

10-19-2009

Columbia Chronicle (10/19/2009)

Columbia College Chicago

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File Photo

Zafra Lerman, head of Columbia's Institute for Science Education and Science Communication, has worked at the college for more than 30 years.

Lerman's future in question

by Benita Zepeda
Campus Editor

MYSTERY SURROUNDS the status of Zafra Lerman, longtime head of Columbia's Institute for Science Education and Science Communication, as an unverified report circulated on campus last week that the internationally known chemist and teacher is no longer employed by the school.

No one in the college administration would discuss the matter with The Chronicle, even to directly address the question of whether or not she still works for Columbia, citing confidentiality of personnel matters.

Lerman, a 1960 graduate of the Weizman Institute in her native Israel, and an internationally known scientist, educator and peace advocate, has worked at Columbia since 1977, when she became the first science faculty member at Columbia.

As chairwoman of what shortly afterwards became the Science and Mathematics Department, she built the department into a respected part of Columbia's academic structure.

As The Chronicle reported on Dec. 1, 2008, Lerman was one of the highest paid figures at the college after Carter, and has consistently

been the top compensated employee with the exception of officers, directors and trustees.

Lerman has been a lightning rod for controversy throughout her tenure, and in 1991 she was moved out by the administration as department chairwoman after a dispute with members of her own faculty. The Science Institute was created at that time in what was widely considered an effort by the college to compensate her for her removal as Science and Mathematics chairwoman.

A visit to the Science Institute on Friday found Lerman not on the premises and Toni Campbell, her longtime administrative assistant, told The Chronicle, "The provost informed us that Zafra is off-campus for the foreseeable future."

But Provost Stephen Kapelke declined to discuss the matter because of the college's policy against "commenting on personnel matters."

Columbia's policy states that personnel matters are not to be discussed or commented on.

During the past week, The Chronicle made dozens of phone calls to people employed by the college who are in a position to know Lerman's status. Many inquiries, including ones directed to President Warrick L. Carter's office, were redirected to the college's public relations office.

However, Diane Doyne, associate vice president of Public Relations, Marketing and Advertising, told The Chronicle that she did not know anything about the situation and that Columbia has a policy against discussing personnel matters.

Campbell said that the provost informed the Science Institute to continue conducting business as usual. She also stated that the fourth Malta conference, "Frontiers of Chemical Science: Research and Education in the Middle East—A Bridge to Peace," is still being held on Nov. 14 in Jordan, even though Lerman founded the peace conferences.

Nicholas B. Kalm, president of Reputation Partners, a firm that provides communication counseling and strategies, spoke to The Chronicle on Lerman's behalf.

"It would be premature to make any comment on Lerman's employment status," Kalm said. "As a tenured professor, she fully expects to be able to continue her work on behalf of the students of Columbia College

Robert F. Kennedy Jr. speaks at Greentown conference

by Ivana Susic
Contributing Writer

ENVIRONMENTAL ADVOCATE Robert F. Kennedy, Jr., the founder of the water quality advocacy group Riverkeeper, was just one of many speakers at this year's "GreenTown: The Future of Community" conference encouraging businesses and individuals to take more steps to improve the environment through lifestyle choices.

On Oct. 15, Columbia hosted the two-day conference that brought together professionals, community leaders and anyone interested in making the city a greener place. In its fourth year, GreenTown aspires to bring the public and private sectors together to form a comprehensive plan for reducing waste and creating healthier lifestyles.

Kennedy, who served as keynote speaker for the conference, began the day with a private breakfast for approximately two dozen people after an introduction by Columbia President Warrick L. Carter. Kennedy, well known for his work on environmental issues and named one of Time magazine's "Heroes for the Planet", spoke of his history fighting against companies known for excessive pollution and of the need to keep on track with renewable energy sources.

"We're keeping the hope alive, it's catching fire. It's going to burn faster than anyone can know," said Kennedy, speaking about the progress made for a greener Earth.

Mayor Richard Daley gave the welcome address for the conference, focusing on the work he plans to do to make Chicago the greenest city in the country.

"Living in the city all my life, I've always believed an urban community can coexist with nature," Daley said. "Usually when people want to enjoy nature they have to leave the city, but I firmly believe nature can exist in an urban community."

Daley also talked about coordinating all development and maintenance of water quality for the Great Lakes, explaining that even with as much water as we have now, we still want to preserve it.

"We need more advocates on a daily basis," Daley said.

Kennedy began his keynote address expressing his concern about protecting nature and our environment. Calling nature the property of the whole

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» SEE GREENTOWN, PG. 9

CAMPUS

Environmental action

» SEE PG. 4

A&C

Zine scene

» SEE PG. 20

METRO

Student credit crunch

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EDITOR’S NOTE

It could happen to you



by Bethany Reinhart
Editor-in-Chief

YEARS AGO, I worked with a sweet girl named Anne, whose wide eyes and stunning smile could light up even the darkest room. But if you looked deep into those wide eyes, it was evident that something was terribly wrong. Anne was hiding a dark secret. She was trapped in an abusive relationship and needed help getting out.

This month, I am reminded of Anne as we recognize Domestic Violence Awareness Month. It is important that Anne’s story and the message of combating domestic violence is not limited to October. This is a message that should remain at the forefront of our minds year-round.

Despite all the work that has been done to shed light on domestic violence, there is still an overwhelming misconception about who suffers from such violence. The picture of a drunken man stumbling into a trailer, smashing lamps, throwing bottles and eventually battering his wife is just one scenario. However, in reality, domestic violence affects both women and men despite socioeconomic class, age or race. Domestic violence does not discriminate. It does, however, shatter lives and silence victims.

Many victims of domestic abuse still cling to the misconception, “I never thought it could happen to me.” I vividly remember a conversation with my friend Anne during which she looked at me and said, “How did

I let this happen? This kind of thing doesn’t happen to girls like us.” At the time, Anne and I were in our early 20s. But the truth is that it does happen to “girls like us.” In fact, college-age women are at an alarmingly high risk for experiencing some form of domestic abuse within a relationship. According to the Illinois Coalition Against Domestic Violence, one in five college females will experience some form of domestic violence while in a relationship.

In addition to the obvious physical damage caused by domestic violence, there are less noticeable, but equally devastating affects. The emotional and psychological abuse inflicted often has a long-term impact that may take years to overcome. The Centers for Disease Control and Prevention states that a majority of battered women suffer from depression and are at a greater risk for suicide attempts. Many victims also suffer from post-traumatic stress disorder.

Despite the prevalence of domestic violence, the subject is still somewhat taboo. It is time for us to be responsible members of society and create an open and honest dialogue about this issue. Until such a dialogue exists, victims will continue to suffer in silence and fear repercussion for coming forward.

So this October, instead of just wearing a purple ribbon to raise awareness, go out into the community, get involved and help bring awareness on the issue of domestic violence.

For a list of statewide events commemorating domestic violence, visit the Illinois Coalition Against Domestic Violence, ILcadv.org.

breinhart@chroniclemail.com

STAFF

- Management**
Bethany Reinhart *Editor-in-Chief*
Jazzy Davenport *Managing Editor*
- Campus**
Benita Zepeda *Campus Editor*
Laura Nalin *Assistant Campus Editor*
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NEWS FLASH

10/19/09

Guy Livingston Presents: One Minute More

One Minute More is a collection of 60 films, each 60 seconds long, by five filmmakers. Each film is set to a different composer’s music and pianist Guy Livingston will perform all 60 one-minute pieces paired with the films live. Monday at 7 p.m. to 8 p.m.

Music Center Concert Hall,
1014 S. Michigan Ave.

10/20/09

Tips on Tuesdays: What Next? Grad School?

What’s next? Grad School? Is grad school the right choice for me? What do I need to do in order to apply? Come ask a representative from the Graduate Office to find out if postgraduate school is right for you and the steps you need to take to get there! Co-sponsored by the Conaway Achievement Project. From noon to 1 p.m. on the fourth floor.

Multipurpose Studio, Fourth floor
618 South Michigan Ave

10/21/09

Wellness Fair

Come to the Wellness Fair for free massage therapy, free HIV and STD testing, free Argo Tea and free food in the form of Jimmy John’s sandwiches and more. Located at the 33 E. Congress Parkway Building on the first floor from 10 a.m. to 2 p.m.

First floor 33 E. Congress Parkway Building

through 10/23/09

Shanghai Reflections

An exhibit inspired by past trips taken to Shanghai by students. Located in the Hokin Gallery of the Wabash Campus Building; open from 9 a.m. to 5 p.m.

Wabash Campus Building
623 S. Wabash Ave.

through 10/28/09

Layer Cake: Tales from a Quinceañera

A multimedia exhibition that features artists who capture the essence of the 15th birthday ritual. The exhibition is located in the C33 Gallery and is open from 9 a.m. to 5 p.m.

C33 Gallery
33 E. Congress Parkway Building

through 10/30/09

RE:figure, A Contemporary Look at Figurative Representation in Art

An exhibit exploring the common ground between contemporary and traditional technology with a diverse range of media. The Gallery is open Monday through Wednesday from 9 a.m. - 5 p.m. and Thursday from 9 a.m. to 7 p.m.

Glass Curtain Gallery
1104 S. Wabash Ave.

Want to see your Columbia-related event mentioned in Newsflash?
Contact The Chronicle at (312) 369-8999.

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Chicago, IL. 60605-1996

Main line: (312) 369-8999
Advertising: (312) 369-8984
Newsroom Fax: (312) 369-8430
www.columbiachronicle.com

Campus: (312) 369-8964
Metro: (312) 369-8963
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C

campus



Luis Urrea



Laurie Lindeen



Chris Rose



John D'Agata

Three departments team up for Creative Nonfiction Week

Ninth Annual week-long event showcases the broad literature genre

by Ciara Shook
Assistant Campus Editor

PULITZER PRIZE finalist and local Chicago writer Luis Alberto Urrea will speak to students, faculty, staff and the public for Columbia's ninth annual Creative Nonfiction Week.

Creative Nonfiction Week will have various activities and events that stress the importance and relevance of the broad literature genre in a modern society.

Creative Nonfiction Week, Oct. 19 - 23, will feature lectures, conversations and readings by faculty members and students, as well as guests such as

Urrea, Laurie Lindeen, Chris Rose and John D'Agata.

Sam Weller, assistant fiction writing professor and project coordinator of Creative Nonfiction Week, said the week is a unique collaboration among the English, Fiction Writing and Journalism Departments.

"It's a cool example of how three departments can team up to make an event better for all of our students, which at the end of the day is our goal here," Weller said.

“

At a time when immigration is such an important issue in this country, we thought that [Urrea] would be a really good speaker to highlight this year.”

-Teresa Puente, assistant professor of journalism

Weller joined forces with Jenny Bouilly of the English Department and Teresa Puente of the Journalism Department to organize the weeklong event.

Weller said that from his perspective in the Fiction Writing Department, Creative Nonfiction Week shows that the bedrock of creative nonfiction is storytelling and those techniques extend from the fiction writer, novelist and the short-story writer.

"As a professor in [fiction writing], I want to make those connections for my students," Weller said.

Bouilly said creative nonfiction is becoming popular again because more interesting nonfiction books and essays are being published.

"It's now becoming sexier and has been getting more attention," Bouilly said. "I think that's in large part to the more interesting nonfiction books and essays that are being published."

Puente said a lot of writing forms fit in the creative nonfiction genre, such as the personal essay, travel writing, blogging and memoirs.

"There are so many different styles of writing and sometimes it's hard to define them as just one," Puente said. "[Creative Nonfiction Week] is a phenomenal opportunity for students to hear some of the best creative nonfiction writers in

the country."

Urrea, who will give a keynote speech the evening of Oct. 19, has published books about border and immigration issues including *Nobody's Son: Notes from an American Life* and *The Devil's Highway: A True Story*.

"At a time when immigration is such an important issue in this country, we thought that he would be a really good speaker to highlight this year," Puente said.

The Journalism Department will bring in Chris Rose, a columnist for the New Orleans Times-Picayune newspaper. He is one of the leading voices on the American tragedy of Hurricane Katrina, Weller said.

The Fiction Writing Department welcomes memoirist Laurie Lindeen, who released *Petal Pusher: A Rock and Roll Cinderella Story* in 2007, which is about the Twin Cities' alternative music scene of the 1980s.

John D'Agata, a writer who has recreated the essay in relationship to poetry, comes to Columbia for the English portion of Creative Nonfiction Week.

"He's a leading voice in terms of the future of the American essay as it were," Weller said. D'Agata will speak in the Ferguson Auditorium of the Alexandroff Campus Center, 600 S. Michigan Ave., Oct. 22 at 6:30 p.m.

Student and faculty writers will be giving readings for Creative Nonfiction Week. The student readings are Oct. 19 at 3:30 p.m. and include writers Nicole Faust, Sophia Ulmer, Kristen Fiore, Jon Gugala, Lisa Cisneros and Thomas Pardee. The faculty readings are Oct. 21 at 3:30 p.m. and include writers Aviya Kushner, Lisa Schlesinger and Yolanda Joe.

A closing reception and readings from South Loop Review: Creative Nonfiction will be Oct. 23 at 3:30 p.m. in the Quincy Wong Center for Artistic Expression on the first floor of the Wabash Campus Building, 623 S. Wabash Ave.

Most Creative Nonfiction events will be held in Film Row Cinema, located on the eighth floor of the Conaway Center at 1104 S. Wabash Ave., unless otherwise mentioned.

CREATIVE

Nonfiction Week

October Schedule:

monday - october 19

- 11.30 am Bring the Reader In: Fiction Techniques in Nonfiction
- 3.30 pm Student Readings
- 6.30 pm Luis Urrea presentation

tuesday - october 20

- 3.30 pm Words + Music
- 6.30 pm Laurie Lindeen in conversation with Elizabeth Yokas

wednesday - october 21

- 3.30 pm Faculty Readings
- 6.30 pm Chris Rose in conversation with Randy Albers

thursday - october 22

- 3.30 pm The Last Origins of the Essay
- 6.30 pm John D'Agata - Venue Change: Ferguson Auditorium, 600 S. Michigan Ave, 1st Floor

friday - october 23

- 3.30 pm South Loop Review: Creative Nonfiction + Art reading and reception Venue Change: Hokin gallery, 623 S. Wabash, 1st Floor

All events will be located at

Film Row Cinema, 1104 S. Wabash, 8th Floor

unless otherwise specified.

Erik Rodriguez THE CHRONICLE

CAMPUS POLL

What do you think of Obama winning the Nobel Peace Prize?



Sean Andrews
Instructor of cultural studies

"I thought it seemed a little premature. It's hard to see how somebody managing two wars can really get a prize for peace."



Ian Hough
Senior, audio arts & acoustics major

"It's kinda silly assuming he hasn't done anything as far as bringing peace."



Kris Brailey
Instructor of new millenium studies

"It says a great thing for America. I feel he's one who does want things to change and hopefully people can look up to him."

cshook@chroniclemail.com

Event attempts to reform environment laws

Student program heads international action, hopes to raise environmental awareness

by Laura Nalin
Assistant Campus Editor

COLUMBIA'S RECYCLING program will participate in an international campaign focusing on possible solutions to the current climate crisis on Oct. 24, the International Day of Climate Change.

The organization has worked dilligently throughout the years to make sure the campus has adequate recycling bins for both paper and plastic and has been planning this event for quite some time.

The Chicago event will be held in the Conaway Center on the first floor of the 1104 Center, 1104 S. Wabash Ave., and will last from noon until 2 p.m.

The demonstration is a to call action to the world's leaders to reform their environmental policies and will be held in over 1,000 communities in 152 countries. The event is titled "350," which is the amount of carbon dioxide measured in parts per million that our atmosphere can handle in order to sustain life for future generations.

Columbia alumnus Neale Baldyga is behind the college's involvement in "350." The event will feature an art walk where people can trace their carbon footprints with chalk. The pathway of the art walk will have a number of stations to engage the participants.



columbia college recycling program

Dana LaCoco THE CHRONICLE

According to Baldyga, the stations will include interns from Loyola University's biodiesel program, musicians, a screen printing station and notebook-making workshops, while coordinators for the event will distribute global climate change information. There will also be an area where attendees are given the chance to sign petitions to urge local elected officials to take action for the environment. The event will conclude with a large group picture displaying the number 350, in which the coordinators will send to the headquarters of 350 to work as a face for the event.

Baldgya said the event is very timely because it's a month away from the 2009 United Nations Climate Change Confer-

ence in Copenhagen, in which government representatives from 170 countries will meet to discuss the urgency for a new climate protocol.

“We have to work with more of a sense of urgency than we have in the past and we have to work together,” Baldgya said.

Each of the events is unique and meant to grab attention, but the main goal is to incorporate the number 350 into the activities that are done throughout the day.

Another event that is gaining international attention is the action that will be taking place in the Maldives, a small island off the coast of India. The island is approximately seven feet above sea level and has potential to be of one of the

first nations to disappear due to the sea level rise in relation to global warming. To draw attention to the consequences of climate change, the country's president, Mohamed Nasheed, will be holding an underwater cabinet meeting while wearing scuba gear. He will be communicating through underwater sign language on the day of the 350 event.

Anna Goldstein, volunteer coordinator for North American actions at 350.org, said most of the events planned are particularly out of the ordinary.

“Someone is going to be climbing Mount Everest putting a flag that says ‘350’ at the top, bird watchers in South Africa are going to count 350 species of birds in 24 hours,” Goldstein said. “There’s even a woman traveling across the country by public transportation with a 350-foot banner getting signatures and she will be at the White House on Oct. 24 as a wake-up call to the politicians. It’s pretty awesome the things people are doing for the planet.”

Although some events are going to be grand and attention-seeking, Goldstein said the real changes that will matter are the ones which will be made following the event.

"It's about personal and political action," Goldstein said. "We need to have climate treaties on an international level. Yes, it's about each one of us taking indi-

» SEE 350 PG. 9

The Music Center of Columbia College Chicago 1014 S. Michigan at 11 th St.		
C o n c e r t H a l l E v e n t s		
<u>Monday October 19</u>		
Guy Livingston in Concert		7:00 PM
<u>Tuesday October 20</u>		
Student Concert Series		7:00 PM
<u>Wednesday October 21</u>		
Pianist Sebastian Huydts in Concert		12:00 PM
<u>Friday October 23</u>		
Fra Fra Sound Workshop		12:00 PM
Fra Fra Sound in Concert		7:00 PM



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CREATIVE NONFICTION WEEK 2009

OCTOBER 19 – 23



Chris Rose



John D'Agata



Laurie Lindeen



Luis Urrea

Presented by the English, Fiction Writing, and Journalism Departments.

All events are free and open to the public.

Unless noted, all events held at Film Row Cinema, 1104 S. Wabash, 8th floor.

create...
change

Monday, October 19

11:30 AM Bring the Reader In:

Fiction Techniques in Nonfiction

Featuring John Schultz, Betty Shiflett, Arnie Bernstein, Kathie Bergquist, and Michele Rubin.

3:30 PM Student Reading

Featuring Nicole Faust (English), Sophia Ulmer (English), Kristen Fiore (Fiction Writing), Jon Gugala (Fiction Writing), Lisa Cisneros (Journalism), and Thomas Pardee (Journalism).

6:30 PM Luis Urrea

Tuesday, October 20

3:30 PM Words + Music

Writers and editors riff on music with Brian DiCrescenzo, Laura Emerick, Max G., Laurie Lindeen, and Sam Weller.

6:30 PM Laurie Lindeen

In conversation with Elizabeth Yokas

Wednesday, October 21

3:30 PM Faculty Reading

Featuring Aviya Kushner (English), Lisa Schlesinger (Fiction Writing), and Yolanda Joe (Journalism).

6:30 PM Chris Rose

In conversation with Randy Albers

Thursday, October 22

3:30 PM The Lost Origins of the Essay

Featuring John D'Agata, David Lazar, and Jenny Bouilly

6:30 PM John D'Agata

Ferguson Auditorium
600 S. Michigan Ave, 1st Floor

Friday, October 23

3:30 PM South Loop Review: Creative Nonfiction

Art + Reading + Reception for
Volume 11
Hokin Gallery, 623 S. Wabash,
1st Floor

Columbia
COLLEGE CHICAGO

colum.edu/cnfw

BACKGROUND PHOTO BY SAHLEY HERNANDEZ ('08)
CHRIS ROSE BY CHARLIE VARLEY, JOHN D'AGATA BY MARGARET STRATTON,
LAURIE LINDEEN BY ANN MARSDEN, LUIS URREA BY NINA SUBIN



PRINTED WITH 100% POST CONSUMER CONTENT.

Lucky Plush infuses technology with dance

Troupe premiers show exploring pop culture, acting and Internet at Dance Center

by Ciara Shook
Assistant Campus Editor

LUCKY PLUSH Productions, a contemporary dance ensemble, is coming to the Dance Center to debut “Punk Yankees,” an one-night show celebrating the company’s decade of performance.

The Dance Center, located at 1306 S. Michigan Ave., is currently working with Lucky Plush to bring an interactive quality to the show, which debuts Oct. 22. The show will have laptops, and directors said they hope live Tweets will be worked into the performance. Led by Artistic Director and Choreographer Julia Rhoads, “Punk Yankees” presents a twist to contemporary dance with the recurring theme of appropriation in both dance and different aspects of pop culture.

Rhoads said the Dance Center is one of the best presenting houses in the nation and Lucky Plush is honored to premiere “Punk Yankees” at Columbia.

“It’s a privilege to work there with the technical crew and [the] staff is top notch,” Rhoads said.

Lucky Plush Productions previously performed at the Dance Center in 2005 and Rhoads said the company had a great experience.

“For our 10th anniversary season, we wanted to be somewhere that had a state-of-the-art facility and an amazing crew and



Andy Keil THE CHRONICLE

Artistic director Julia Rhoads (center) choreographs a phrase with Nefertiti Thomas and Meghann Wilkinson (right) Tuesday at Visceral Dance Center, 2820 N. Elston Ave.

staff,” Rhoads said. “It seemed like the right place.”

Columbia’s Dance Center is nationally recognized for its cutting edge facilities and use of technology.

“[Columbia is] extremely well-respected,” said Anne Fink, spokeswoman for Lucky Plush. “[Lucky Plush’s] contemporary dance is especially something that the Dance Center is known for.”

Rhoads said she and Lucky Plush had the good fortune to work with Kevin Rechner, the technical director, Julie Ballard, the technical assistant of the Dance Center and Jeffery Hancock, an adjunct faculty member who designed the costumes for

“Punk Yankees.”

Rechner said because of the technologically interactive nature of “Punk Yankees,” a temporary Internet access port will be installed in the Dance Center for the dancers to bring eight laptops onto the stage.

“We’re hopefully doing live Tweets from the stage and asking the audience to Tweet during intermission so that we can see people’s responses and add a live, interactive element to the performance,” Rechner said. “What I’m calling the ‘Tweet sheet’ will be projected somewhere over the stage. It will happen primarily at the beginning of the performance, but at intermission they’ll be able to see it.”

The intention of “Punk Yankees” is to acknowledge the digital age because the Internet is becoming a more important part of daily life. They are appropriating these ideas into their show by utilizing popular technologies that challenge current norms of dance culture.

“YouTube specifically has the response video and it encourages people to create derivative works,” Rhoads said. “A lot of that is offering a very stimulating environment for people to create new work, but also people aren’t necessarily aware of intellectual property issues when they do this.”

Rhoads had been interested in sampling for awhile, taking cues from various artists such as musician Gregg Gillis of Girl Talk.

“[As a choreographer, putting] your stuff out there is a great mechanism for people worldwide to see what you do,” Rhoads said. “But at the same time, it’s out there for anyone to do what they want.”

Rechner said Lucky Plush Productions will bring a unique and experimental element of dance to students.

“A lot of dance is thought-based and a lot of the stuff we do here is experimental, but Lucky Plush has a different bend on it,” Rechner said. “It’s driven by Julia’s artistic vision and what she wants to explore.”

Lucky Plush Productions will perform “Punk Yankees” on Oct. 22 - 23, 29 - 31 at 8 p.m. and Oct. 24 at 7 p.m. at the Dance Center, 1306 S. Michigan Ave.

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Annual exhibit finds new home

Weisman exhibition is showcased in new gallery, provides more space for art

by Laura Nalin
Assistant Campus Editor

THE PORTFOLIO Center debuted this year's annual Albert P. Weisman exhibit in The Arcade, the college's new gallery, located in the 618 S. Michigan Ave. building on the second floor.

The exhibition, which was held on Oct. 12, has been a Columbia tradition for the past 35 years, and is an opportunity for undergraduate and recent alumni to showcase their work from October through December. Weisman applicants submit their emerging work, along with a proposal, and compete for funding to support their art. The winning submissions are then chosen by a panel, which was selected by the Portfolio Center that later awards the students with grant money to complete their series.

Neysa Page-Lieberman, the director for the exhibition and performance spaces, said that there was high demand for a new area that would accommodate the growing number of students applying for the grant.

"In the past couple of years, the show has been outgrowing the space," Page-Lieberman said. "Folks from the Portfolio Center who actually put on the exhibit had been asking us if there was any way to get a bigger space. It's a really nice, clean, sleek and professional environment, so we are excited."



Andy Keil THE CHRONICLE

Barbara Kasten, a Columbia photography professor, looks at the Kackalope Theater Co. installation, comprised of materials from Andrew Swanson's play, "Moonshiner."

Although the gallery space was built with new media and technology exhibitions in mind, the space allows for other student work to be displayed, particularly for this event.

Zak Jablow, a Columbia alumnus and adjunct faculty member, has a documentary in the exhibit. He said if it weren't for the additional funding, the project wouldn't be in the place it is now.

Jablow's documentary, *Life and Lyrics*, is a collaboration between himself and a close friend and recent Columbia graduate Nick Terry. The documentary, which was the

Weisman's first ever Arts, Entertainment and Media Management submission, puts the focus on local musicians with diverse styles of music.

"We would spend [a] whole day with the artist, pick their brain, let them act up and be who they are," Jablow said. "Their personality side shows more than [their] serious side, so there's more of a connection with who they are as an artist to understand where their music comes from."

The duo's project is ongoing, and they are currently in talks with various networks to discuss syndication.

"Hopefully we'll become some sort of Internet phenomenon someday," Jablow joked.

The gallery mostly consists of photography, but it also displays work ranging from handmade books, charcoal drawings and mixed media installations to an artifact display, in which the student gathered trinkets from three different Chicago-based antique and thrift shops.

Mark Porter, the gallery coordinator, helped not only with the physical installation of the gallery, but also assisted the students in conceptualizing how to set up their work so it was visually appealing.

"[The students] approached me with work they'd like to display and I gave them suggestions as to how they'd present work in the space," Porter said. "They come up with a list and we kind of went from there."

Tim Long, director for the Portfolio Center, said the exhibit has worked as a huge stepping stone for a lot of artists in the past.

Some of the better known artists and Columbia graduates that have been featured in the Weisman exhibit in the past are Curtis Mann, who now owns galleries internationally, along with George Tillman, who has produced Hollywood films such as *Soul Food*, *Men of Honor*, *Barbershop* and his most recent release, *Notorious*, a biopic of the life of rap artist The Notorious B.I.G.

"I hope students will go to the exhibit and see some of the best work and see that it is possible for them too," Long said.

The Albert P. Weisman exhibition opened on Oct. 12 and will run until Dec. 12. An opening reception was held on Oct. 13.

For more information on the guidelines for the application process, visit Colum.edu/Students/Career/Portfolio_Center/Weisman.

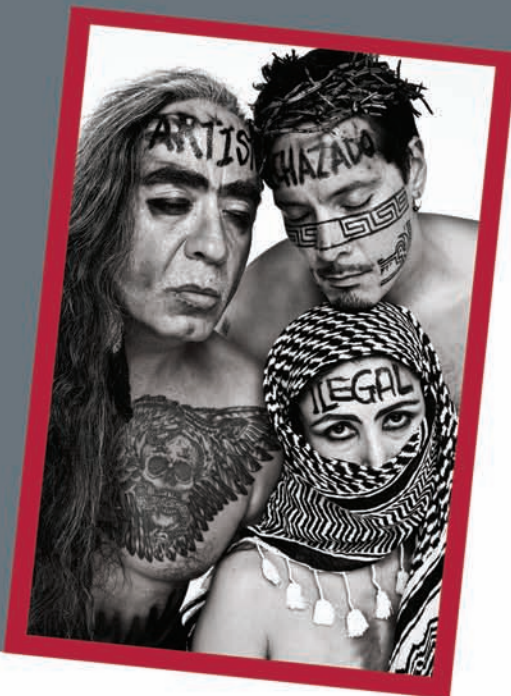
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KNOW

JOE
MENO

Award-winning author, professor shares his success

Once a month, The Chronicle profiles people on campus who are doing interesting or important things. We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Laura Nalin
Assistant Campus Editor

FICTION WRITING professor and award-winning author Joe Meno has written five novels, two short stories and still finds time to spend with his family. Meno, who earned both his undergraduate and graduate degrees from Columbia, has been published in both The New York Times and Chicago Magazine. The Chronicle talked with Meno about his work and his advice for aspiring writers.

The Chronicle: When did you first realize your passion was writing?
Joe Meno: I started writing in high

school. I played in different bands—really bad metal and punk bands—and I realized the thing that was most interesting to me about playing music was the writing aspect. From that, I started writing really bad poetry. When I got to college I knew I wanted to write, but it seemed unrealistic, so I started studying film because it seemed like a way to be a writer.

The Chronicle: How did you make the transition from film student to an established fiction author?
JM: I was studying film at University of Illinois [at Urbana-Champaign] for two years until I realized I wasn't really learning the craft. I heard about Columbia's fiction writing program and I was just like, "This is the place for me," so I transferred my junior year. I just kept on writing, and with the help and influence of the department, I was able to start getting my work published. The benefit of going to a school like Columbia is you make contact with people working in the field. I had

a couple teachers who suggested where to send my work. I think it was literally my first semester at Columbia that I sold my first story, which looking back seems really incredible, but I thought it was normal at the time.

The Chronicle: What does it take to become a fiction writer?
JM: It's all about practice. Whether you are a writer, filmmaker, dancer or a fashion designer, it's all about the amount of time you spend doing your craft, not about the time you talk about it.

The Chronicle: What do you like to read?
JM: I like reading my students' stories actually. I don't mean to be pedantic or cute, but I feel like the writing I read in my workshop classes is as risky, intelligent and just as thought provoking as anything in The New Yorker or Harper's. Sometimes it is infinitely more engaging because they're 21, 22 and their writing is just totally fearless, and that's inspiring to me.



Courtesy JOE MENO
Joe Meno, Columbia alumnus and faculty member, went from film student to award-winning author.

» SEE MENO, PG. 9

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» **MENO**

Continued from PG. 8

The Chronicle: Who is the inspiration for your work?**JM:** William Faulkner is actually my favorite American author because he was completely willing to reinvent himself with each book that he wrote, and he challenges the readers to be smarter people.**The Chronicle: Where do you get your story ideas from?****JM:** You know, writers live these pretty safe lives, almost as if we are the observers. A lot of the best work comes from the people that you know and the places that you know. I get a lot of ideas from my students and their conversations.**The Chronicle: What is the development process like for your characters?****JM:** I'm actually working on a book right now and I'm trying to answer that question myself. You may start with three things, and once you start writing, you see where it takes you. It's really good when [the characters]

start doing things you didn't plan. It makes you feel lucky because that means there's complexity there.

The Chronicle: What messages are you trying to convey through your novels?**JM:** To me, a book is an actual, physical place—almost like a spot in the woods or a place in the city where you can draw an X—except you pick it up and you carry it around with you. As you get older, there are less opportunities for people to use their imagination, and I think it's important for people to have those opportunities.**The Chronicle: How do you balance your professional life with your personal life?****JM:** It's actually gotten easier over the years. When I was in my 20s all I did was write and play music—I'm not sure if there was any balance. Once you get married, have a kid and have a straight job, you have these reasons to force yourself to divert your time elsewhere. To me, playing with my daughter is almost, if not just as important, as reading Faulkner.

lnalin@chroniclemail.com

» **350**

Continued from PG. 4

individual actions, but it's really about nations and politicians taking action and us putting pressure on our leaders about our policies."

Laura Knezevic, 25, coordinator for the Illinois Student Environmental Coalition, worked closely with Baldgya in the months leading up to the event.

"We wanted to make it collaborative, and since Columbia has an artistic focus [Baldgya] wanted to include that," Knezevic said.

Following the event, there will be a reception held at which participants will have the opportunity to talk to one another and discuss how to move forward and be more proactive in their communities.

"We hope participants are inspired to take actions and hope to see a lot of people in their own community that are passionate, active and motivated," Knezevic said. "We also hope that elected officials recognize that a lot of people are concerned and we want them to take further action."

lnalin@chroniclemail.com

» **GREENTOWN**

Continued from Front Page

community, he explained we have to protect our environmental infrastructure to avoid the "spread of climate chaos."

Poking fun at lobbyists and large companies associated with massive energy consumption, or "carbon cronies" as Kennedy called them, he said they want to deceive people about the science behind global warming but don't stop at trying to fool the public.

"One day they'll say seat belts are dangerous for you, or a high cholesterol is great for you; what else, that whales like being harpooned," Kennedy said to a laughing audience.

Kennedy also spoke about the cost of coal beyond dollar signs, and touted wind energy and turning every home into an energy efficient, carbon-neutral location.

Throughout the day, more than a dozen speakers and panelists led discussions that covered five separate categories: energy efficiency and renewables; transportation and community; adaptation to climate change; design and building; and waste reduction.

Divided into one-hour segments, each category had three sessions, allowing guests to find one that best suited his or her interest. One session in waste reduction focused on creating zero-waste communities, while another in transportation and community discussed the possibility of a high-speed rail in the Midwest.

"Alternative Transportation: Designing Walkable and Bikable," a session in the transportation and community section, discussed the need to increase motivation in physical activity. Rob Sadowsky, the executive director for the Active Transportation Alliance stressed the need for earlier education in alternatives to driving.

"The later you wait to educate, the less they'll retain," Sadowsky said.

Sadowsky talked about a plan pitched to the city and in the works with Lane Technical High School to remake typical driver's education classes into mobility education classes. The new class will not require a transformation of the current class, but rather extend it for just a week or so to offer alternatives to driving, Sadowsky explained.

The desire to increase walking and biking in communities is not just a green issue. Not only are rates of obesity higher but we're seeing them younger, Sadowsky said. While it is an issue for adults as well, we need to focus on improving the health of the children, he said.

"Healthy kids means healthy communities," Sadowsky said.

Getting people of all ages on bikes requires making it more fun and accessible, which is why ATA is working with the city of Chicago to try to create a bike sharing program, such as those seen in Washington, D.C., Montreal and Paris, Sadowsky explained. While cost is the biggest issue right now, bike use was shown to go up more than 100 percent in cities that implemented the programs.

As the sessions wound down, the final meal of local, organic food was served for all and local beers from Rock Bottom and Goose Island breweries were offered to attendees and speakers. Recycling bins were separated by function—compost, for example—with the acceptable contents modeled on the container. As a zero-waste, carbon-neutral event, no plastic foam cups or bleached white napkins were visible.

To end the day, a screening of *Greensburg: A Documentary Film About the Most Destructive Tornado in History* was offered. Columbia alumnus Brian Schodorf directed the documentary about a 2007 tornado that left the Kansas town destroyed. It is rebuilding totally green.

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Jazz'd Up

Limbaugh sacked by NFL



by Jazzy Davenport
Managing Editor

WHEN POLITICS and sports collide, it's almost always a game-changer. For instance, some say President Barack Obama's love for sports has increased his likability and humanized him. However, radio talk show host Rush Limbaugh's current encounter with the sports "fraternity" was not so successful.

Limbaugh recently joined a group that expressed interest in becoming part-owner of the NFL St. Louis Rams. His urge for ownership created controversy and an uproar in the sports community, in the two political parties and from NFL athletes.

Limbaugh has made controversial comments about Obama, athletes and black people in general. He also criticized the NFL, which is 70 percent black. He said the league too often looks like "a game between the Bloods and Crips without weapons." He also sang a song about Obama called "Barack, the Magic Negro."

Soon after Limbaugh expressed interest in purchasing the team, athletes throughout the NFL immediately said that they would not be interested in playing for an organization that Limbaugh was a part of, meaning they would not accept a trade to the Rams, no matter how much money was

offered. Others like Donovan McNabb supported Limbaugh's desire to own a team and said that if he is financially able to purchase the team, he should be allowed to do so even though Limbaugh has made comments about McNabb specifically.

Because of the uproar, the group bidding for the Rams announced on Oct. 14 that they were dropping Limbaugh from the group.

In my opinion, there was no way that the NFL could risk losing money by allowing the divisive conservative to become part of their "fraternity." Limbaugh could have ruined the reputation of the NFL by associating with someone who has already caused much racial tension and has been a distraction during the bidding process.

The outrage and rejection of Limbaugh's desire to become part-owner is not a denial of his rights, it is simply us holding him accountable for the racially-charged, inflammatory comments that are the main reason for his celebrity. Personally, I think black people, who are often the butt of his jokes, would be foolish to add to his success.

After being nixed from the group, Limbaugh said that the rejection was an "illustration of Obama's America on full display." Well, if holding pathetic human beings who choose to publicly make racist remarks accountable is "Obama's America," then I am more proud than ever before to be an American.

jdavenport@chroniclemail.com

UPCOMING EVENTS

10/19/09

Chicago Bulls vs. Orlando Magic

The Bulls welcome the Eastern Conference Champion Orlando Magic to the United Center, 1901 W. Madison St. Tip-off is at 7 p.m. This Bulls' preseason game can be seen on Comcast SportsNet. Tickets are still available through Ticketmaster.

United Center
1901 W. Madison St.
10/21/09

Basic Bodybuilding Class

Beginner's bodybuilding class will cover the essentials of bodybuilding and growing muscle mass. The class will be held at the Plymouth Fitness Center, 731 S. Plymouth Court, at noon. Mark Brticevich, coordinator of Fitness, Athletics and Recreation, at Columbia will moderate the class. The class is open to all Columbia students.

Plymouth Fitness Center
731 S. Plymouth Court
10/25/09

Chicago Bears vs. Cincinnati Bengals

The Bears travel to Cincinnati to take on the Bengals in week seven NFL action. Bengals running back Cedric Benson, a former Bear, leads his team against the "Monsters of the Midway" in the 3:15 p.m. game. The game can be viewed on Fox.

Paul Brown Stadium
Cincinnati, Ohio

Good grades need their beauty sleep

Vicious cycle of homework, sleep deprivation causes bad grades in school

by Taylor Gleason
Assistant Health & Fitness Editor

A RECENT study confirmed what most college students already know—staying up late makes waking up and performing well in class very difficult.

More than 800 college students at Northern Texas University participated in a study that compared their preference to being awake at night versus in the morning, with grades earned over the course of a year. The results are in the process of being published.

"Students with an evening preference had significantly lower GPAs at the end of the year," said Adam Bramoweth, a graduate student who coordinated the study.

The study found that night owl students earned an average score of 2.65 on their GPA, while the morning people earned an average GPA score of 3.05.

Daniel Taylor, the NTU professor who conducted the study, said genetics may play a role in a person's sleep pattern, but it's mostly a behavior habit, especially for college students.

"College students have to stay up late [working on homework]," Bramoweth said. "They have early classes [and] oftentimes are sleep deprived, which can lead to late afternoon naps, delaying their ability to fall asleep when they'd like to."

College students also stay out late on

weekends, Taylor said, and while some people can easily switch back to a week-day sleep schedule, it proves more difficult for others.

Bramoweth said that there are long-term ramifications for students who don't have a healthy sleeping pattern because their low grades will affect their chances of getting a job or being accepted into graduate school.

"There are also [physical] and mental health consequences related to evening types," Taylor said.

Bramoweth went on to explain that preferences for the night or the morning change through life's seasons. He said everyone varies, but usually children go to bed early and wake up early, while those in early adolescence develop a taste for staying up late and sleeping late. College-aged people are in a time of transition between adolescence and adulthood when, Bramoweth

said, people finally return to the pattern of sleeping and waking early.

One exception to the rule is Victoria Swanson, a junior film and video major at Columbia, who said she has never needed much sleep.

Swanson said of her night owl habits that often keep her awake until five in the morning, "I could go to bed, I just don't want to. I like to walk and read a lot."

But when questioned about the effects of her sleeping pattern on her grades, Swanson said she normally earns As and Bs. She said she is not concerned about her performance in school.

"You have to work within your limitations," Swanson said. "Sleeping in is a sacrifice to your future and potential career and your schoolwork."

Swanson said that she can still focus well in class on little amounts of sleep, but

not all students can perform well under circumstances like her, and she said she believes they are irresponsible if their grades suffer from staying awake too late.

"You have to know yourself," Swanson said about maintaining an irregular sleep pattern. "I wouldn't do it if I didn't think I could get away with it ... I tend to pick early morning classes because it makes me get up. I like to be productive as well."

Swanson is indeed a unique case because as Bramoweth said, most people are actually somewhere in the middle of being a night person and a morning person.

"We found a fairly equal distribution [in the study] between morning students and evening students, with the majority of our sample being intermediate," Bramoweth said. "And that reflects what I think you'll find in the general population."

Taylor said this study was preceded by five years of preliminary surveys that were sent out across the NTU campus. He said the resulting correlations between sleep patterns and GPAs were "somewhat expected" based on the habits he observed in students before the official study. To those who may be discouraged about their personal routine and performance in school, Taylor said that everyone can change their sleep patterns.

Bramoweth suggested that "students that find themselves struggling with sleep in college should seek help and learn methods to improve their sleep habits, which can lead to better academic performance."



Stock Photo

A survey of students at Northern Texas University found that night owls earned lower scores in school.

tgleason@chroniclemail.com

Chicago Bulls ready for tipoff

After exciting 2009 playoff series, team primed for upcoming NBA regular season

by Jeff Graveline
Assistant Health & Fitness Editor

AFTER THE 2008 - 2009 NBA regular season, the Chicago Bulls were a .500 team with a record of 41 and 41. They had earned the seventh seed in the playoffs and drew a match-up against the defending champions, the Boston Celtics. The Bulls and Celtics dueling seven games before Chicago succumbed to Boston.

That seven-game push against Boston and the growth of several key players during the offseason has given Bulls fans, players and the front office a goal to reach the playoffs again this season, according to Sam Smith, a ChicagoBulls.com writer.

“I don’t think you’re looking at a team that’s going to compete for a championship or the top of the East, but I think you’re looking at a team that’s trying to make the playoffs,” Smith said. “They’ll be in the group of teams trying to get between fifth and eighth in their view to make the playoffs.”

During the off-season, the Bulls decided not to re-sign guard Ben Gordon, who

led the team in scoring the last four seasons. The Gordon loss, while a blow to the offense, is seen as a boost for the defense by some, said Joel Brigham, writer for HoopsWorld.com.

“Vinny Del Negro, [general manager] Gar Foreman and a lot of the suits are preaching this new ‘nose-to-the-grindstone’ defensive philosophy this year,” Brigham said. “That’s almost a direct shout out to Ben [Gordon] being gone. Now they can actually afford to play real serious team defense.”

Besides the loss of Gordon, the roster the Bulls put on the hardwood will be very similar to the team from last season, following the midseason acquisition of John Salmons and Brad Miller. With Salmons and Miller added to a young core of players, the Bulls have found their identity.

“They had a number of players on the team that they really didn’t want—Tim Thomas—all those players are gone,” Smith said. “So they’ve got the same group for the whole season—they should be a little more consistent this year.”

During the NBA draft, the Bulls added rookies Taj Gibson and James Johnson, two players expected to contribute off the bench during the season.

“I’ve seen plenty of those two guys and I like them both—I think they’re good kids,”



Erik Rodríguez THE CHRONICLE

Brigham said. “I think they will be OK in terms of how they play this season, I’m not sure the minutes are going to be there ... there is some potential there.”

Along with Gibson and Johnson, Chicago has a young nucleolus to build around, including budding superstar Derrick Rose, forwards Tyrus Thomas and Luol Deng. Thomas is expected to be a highlight for a team in the front court, Brigham added.

“You’ve got to see [Thomas] play consistently, his numbers have gone up every year,” Brigham said. “He’s poised for a true break-out season, but it’s got to be consistent. I think potentially he’s a double-double guy down the road this year.”

With the roster the Bulls have put together, the issue for the team will be with consistency on the floor, said Mike McGraw, Bulls beat writer for the Daily Herald.

“I think the team should be in position to pick up from that Celtics series and keep

going,” McGraw said. “How much better they can get, I don’t know. They might have a chance to challenge for one of the top four seeds in the [Eastern Conference].”

The Eastern Conference is already set at the one, two and three spots for the playoffs with the Cleveland Cavaliers, Orlando Magic and Boston Celtics, Brigham said. Following those three teams, the league opens up to a wide race between the Toronto Raptors, Miami Heat, Charlotte Bobcats, Washington Wizards and the Bulls.

The real question for the Bulls will be if they can live up to expectations and earn between a four and six spot in the playoffs. Barring injury and whether the team can stay consistent on the floor, Brigham, Smith and McGraw all agree that the playoffs and earning between a four and six seed are within the Bulls’ potential this season.

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Come see our new mural by Columbia student Lauren Kosiara

Balanced diet for college students

Healthy food choices key to a balanced diet and healthy lifestyle

By Priya A. Shah
Contributing Writer

BURGERS, FRENCH fries, mac and cheese, frozen pizza, potato chips—the list is endless. It’s no secret that fast food, packaged and frozen food items are unhealthy.

It’s hard to entirely eliminate these food items from a college student’s diet. But as complicated as it may sound, it’s not that hard to incorporate healthy eating into a daily lifestyle. Of course, sometimes eating healthier may not appear as exciting as going out to a dinner or grabbing something from McDonalds. However, the effects are better in the long run.

“It doesn’t have to be that complicated,” said Patty Minta, a registered dietitian, author and public speaker. “[Don’t always go] for the quick box of macaroni and cheese, but maybe a little bit of whole grain noodles with a little bit of parmesan cheese sprinkled over them. [It] is a much healthier alternative.”

Minta suggests doing simple things such as ordering a side salad instead of fries at a restaurant.

Her book, *Mom, What’s for Dinner?* is a guide for busy parents on how to plan and prepare nutritious meals.

It’s an easy step-by-step guide that helps readers plan meals for a week or two at a time. Minta said anyone can use her book to learn tips on healthy eating, even college students.

For those who are on a budget, there are healthier and cheap options too. It’s sensible to pack a lunch instead of dining out or going into a fast food place. One thing to do is grocery shop and become well acquainted with the produce section.

“If you go for a bag of chips—those are \$2.50 each typically, whereas you can get a whole bag of apples or a bag of baby carrots [for that price],” Minta said.

Elizabeth Hamsher, 20-year-old Columbia student, is practicing eating healthier every day by bringing snacks such as apples, strawberries, oranges, cucumbers and grapes with her to school. She said she goes grocery shopping weekly, whereas about a year ago she would only grocery shop when she ran out of food.

As an aspiring actress, Hamsher said she believes it’s important to maintain a healthy diet because of her career choice, but said that she generally started eating healthy because she wanted to feel better about herself.

“I didn’t feel groggy throughout the day and felt like I had more energy,” Hamsher said. “[But] it’s just hard being a college student and managing your time.”

Spending the time to plan and think about what to eat for the week can be challenging said Anne Weber, the co-founder of Green Bag Lunch.

Green Bag Lunch provides parents the option of ordering lunches and snacks for their kids in elementary school. She said that people who don’t plan ahead usually end up buying things at the last minute and although those items might be convenient, they are also the most unhealthy.

“For college students, it can really be a challenge to find things that can work well in a limited prep kitchen,” Weber said. “It’s

hard for them to have storage, it’s [also] hard for them to have lots of pots and pans, so things that they can eat [are] raw fruits and vegetables.”

A balanced diet should be an important priority and college students should learn to incorporate it early on in their lives.

“If you eat more of the good stuff [fruits and vegetables and less processed food] most of the time, it won’t be such a big deal if twice a week you grab a Chipotle burrito,” said Manda Aufochs Gillespie, an environmentalist, writer and consultant in the Chicago area as well as the presi-

dent and founder of The Green Mama LLC. Gillespie, also known as “Green Mama,” encourages people to find a balance in their diet.

“My main goal is to make it easier [and more fun] for other mamas to choose a

greener path as well,” Gillespie said. She stresses that college students still have developing bodies and should think about the importance of organic products.

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Incredible mini pumpkin cheesecakes

Seasonal recipe
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by **Ciara Shook**
Assistant Campus Editor

THIS TIME of year, the temperature is dropping and all that is delicious is made from pumpkin: pies, bread, lattes—you name it.

This twist on the traditional pumpkin pie is sure to be a hit at any holiday gathering.

The recipe originated from Donna Kelly’s *101 Things to do With a Toaster Oven*, where Kelly works with ramekins, a ceramic bowl often used to serve crème brûlée. This recipe deviates from Kelly’s and uses baking cups in place of ramekins for more of an on-the-go appeal.

Begin by preheating the toaster oven at 325 degrees and set the block of cream cheese out to soften. To expedite the softening, place the cream cheese on a warm surface.

Mix graham cracker crumbs, a half tablespoon of Splenda and melted butter in a small bowl. Then press two tablespoons of the graham mixture into the bottom of each baking cup.

Place the baking cups into a six-cup muffin pan and bake in the toaster for 10 minutes or until golden brown.

While the mixture is in the toaster oven, beat the remaining Splenda with egg, vanilla, cinnamon and nutmeg with a fork. For best results, use a mixer. Once these ingredients have been mixed thoroughly, add the

canned pumpkin and blend.

As the edges of the block of cream cheese are softening, gradually stir spoonfuls into the mixture until the entire block is added and the mixture is smooth.

After the graham cracker crust is done baking, remove pan from the toaster oven. Once cooled, fill cups to just below the brim with the cheesecake mixture.

Bake the cups for 15 minutes at 325

degrees. Once finished, remove the pan from the toaster and allow 10 minutes for the cheesecakes to cool. Refrigerate the cups for at least two hours prior to serving them. This recipe should yield six mini pumpkin cheesecakes.

Display these cheesecakes on a platter, or big plate, and garnish with whipped cream!

cshook@chroniclemail.com



Ciara Shook THE CHRONICLE

This recipe turns out adorable, individually-sized treats perfect for the season. The cheesecakes are ready after only baking for 15 minutes and use common ingredients that most kitchens already have.

INGREDIENTS

- 1/2 cup graham cracker crumbs
- 1/4 cup Splenda granulated (not individual sweetener packets)
- 1 tablespoon butter, melted
- 1 8-ounce package light cream cheese, softened
- 1/2 cup canned organic pumpkin
- 1/2 teaspoon vanilla
- 1/4 teaspoon cinnamon
- 1 pinch nutmeg
- 1 large egg
- 1 toaster oven



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Black Power, Hank Willis Thomas, courtesy Aperture Foundation

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ArtUP is a program of the Center for Community Arts Partnerships at Columbia College Chicago.
It's generously supported by Kraft Foods, TG and Columbia College Chicago.

Interactive show lights up the night

Lights, music are choreographed for Halloween light show

by Colin Shively
Arts & Culture Editor

AN EERIE fog slowly spreads across the grass, wrapping around the tombstones that jut from the ground across the enclosure. Skeletons litter the yard as small, white ghosts appear to hover around their graves. The walls of the house begin to glow as a low sound emanates around the peculiar scene. As the music gets progressively louder, skulls light up, pillars of light seem to erupt from the ground and the yard is illuminated as Michael Jackson's "Thriller" resounds. It is time for Halloween, with a little flair.

Halloween is a time for ghosts, ghouls and candy, but for Michael Farney it is a time to put on a show. Farney's Halloween light show at 1045 Dunlop Ave. in Forest Park, Ill. is set up to entertain anyone who wants to get into the Halloween spirit.

"When you come to the display, what you see is an actual show," Farney said. "It is a show to come and enjoy, not just decorations to look at."

Starting his third year with light shows in Forest Park, Farney creates displays for both Christmas and Halloween using his own themes. This year, the Halloween light display is themed "Disney's Fantasmic!" where Mickey Mouse creates a vivid light show while fighting a gargoyle and a witch in a battle of good versus evil.

For the past two years, Farney has been planning the programming that controls the lights and music. After the programming, it took about 80 hours to set up the lights and individual circuits. Despite the massive amount of lights, his show does not consume a lot of power because the lights are not all on at once—if they were, it would draw 230 amps, he said.

The inspiration for Farney's light show came from Carson Williams, who in 2005 created a Christmas light show featuring music from The Transiberian Orchestra in Mason, Ohio.

"Carson was definitely a big influence on my designs," Farney said. "We became friends because of our shared hobby."

Friday and Saturday nights are the busiest times for the light display, Farney said. On any of those nights, the sidewalk in front of the house will be lined with neighbors and

SPOOKY TUNES

Michael Farney's ghoulish jams frighten and delight on All Hallow's Eve.

- **"THRILLER"** - MICHAEL JACKSON
- **"THIS IS HALLOWEEN"** - NIGHTMARE BEFORE CHRISTMAS
- **"TUBULAR BELLS"** - THE EXORCIST
- **"FOOTSTEPS IN THE DUST"** - MIDNIGHT SYNDICATE
- **"DARKNESS DESCENDS"** - MIDNIGHT SYNDICATE
- DISNEY'S **"FANTASMIC"**
- **GHOSTBUSTERS** THEME
- **"PURPLE PEOPLE EATER"** - SHEB WOOLEY
- **"MONSTER MASH"** - BOBBY "BORIS" PICKETT

traveling families who want to see the show. Oftentimes, people will stay for long periods of time to hear the different songs and light displays play through.

"Me and my daughter have stood out here for over an hour to watch it twice," said Marvic Gordon, a resident of Forest Park. "This is great for the neighborhood and everyone should come and take a look at it. My daughter absolutely loves it and can most likely talk more about it than I can."

As the lights flicker on and off, illuminating the fog as it rises from the ground children and families of all sizes can relax on the sidewalk or in their car without fear of missing the music.

"People in cars can tune their radios to 99.1 FM, so they can hear a broadcast of the music as they watch the show," Farney said. "A cool new feature this year is that people can call in to a request line and choose a song from my ten-song library that they want to hear."

Farney said it is funny to watch people get really involved in the show. Usually a group of people will be frantically dialing the request line just so they can hear their song. For Farney, this type of interaction



Colin Shively THE CHRONICLE

Michael Farney's Halloween light show choreographs audio with visual lights to provide entertainment.

“

When you come to the display, what you see is an actual show. It is a show to come and enjoy, not just decorations to look at.”

-Michael Farney

with the audience is why he enjoys doing these shows.

"People will literally be battling each other over calling to request a song," Farney said.

Watching from her minivan with her children, Ann Harmon tunes her radio to the station to stay out of the cold, yet still enjoys the show.

"This is just really cool," Harmon said. "My kids love the lights and the music together

and it creates a very unique experience for them. It isn't too scary and they just stare at it. Even after 40 minutes, they don't want to leave so I am sure we will be back. And I can't wait for his Christmas display."

Unfortunately, the main light, called the atomic strobe, malfunctioned and has been sent for repairs.

It is unclear if it will be back by Halloween night. Farney said the show is still amazing even though it is missing a few details.

Farney has the show set up to run from 5 p.m. to 10 p.m., but the audio will be turned off at 9 p.m. due to city sound ordinances. However, he said viewers can still tune to the radio station and hear the musical broadcast during the last hour.

cshively@chroniclemail.com

Day in the park meets night at the theater

“In the Works” series invites theater enthusiasts to critique unproduced plays

by Cody Prentiss
Assistant Arts & Culture Editor

JAY PRITZKER Pavilion’s grand stage wouldn’t normally be considered a testament to Chicago’s working class, but come Oct. 22, its extravagant steel will echo the words of Chicago’s common folk.

“Bread and Salt,” Chicago Actors Wordshop stage reading, will kick off the new event series featuring local area theater troupes. The first work will be stage readings from the work of poet and Pulitzer Prize winner Carl Sandburg. Actors will read 35 of his poems with audience members sitting on the Pavilion stage and providing feedback to improve the play.

Local theater troupes Blair Thomas & Company, Chicago Dramatists and Teatro Vista are all scheduled to appear. Ralph Flores, Millennium Park artistic director, said the “In the Park” series was created because there was a dearth of programming for the winter and in the theater realm at the park.

Flores said the events would be a great opportunity for both Columbia students and faculty.

“Here’s a terrific opportunity to be able to see this work in development, which is always a really wonderful learning tool,” Flores said. “You get a kick being at the genesis of a play. It provides that element of



Chicago Actors Wordshop performers rehearse “Bread and Salt” for the new “In the Park” series.

ownership too.”

Sandberg lived in Chicago and wrote almost 300 poems for the book *Chicago Poems*, which celebrates the working class and their struggle. Charles Gerace, Chicago Actors Wordshop artistic director, grew up on the South Side of Chicago and he said Sandburg’s work is very close to his heart.

“I’m almost 70 years old, so I grew up with the vestiges of these working-class people,” Gerace said. “I grew up south of the stockyards out there. It’s a sentimental journey for me and a colorful history lesson ... [Sandburg] recognized the disappointments, the frustrations and the futility that plagued these poor working people.”

the strength of Sandburg’s writing in that it captures the beauty of their struggle in only 15 lines, he said.

“

Here’s a terrific opportunity to be able to see this work in development, which is always a really wonderful learning tool.”

-Ralph Flores

Chicago Dramatists hold public discussions and stage readings of works in progress every Saturday at 2 p.m. in their own theater. Russ Tutterow, Chicago Dramatist artistic director, said the presentation will reflect the change in scenery.

“This will be a little more elaborate,” Tutterow said. “It will be a little more of a performance than you would normally have for a reading of a work. This is in essence a workshop production. It’s somewhere in between.”

The production workshopped by the Chicago Dramatists will be titled “Aiming for Sainthood” and is about a hearing person growing up in a deaf household. It uses a combination of sign language and regular speech. The production will be signed for the audience. Tutterow said the chance for a more general audience to see a Chicago Dramatists production was a big draw to participate in the series.

wprentiss@chroniclemail.com

PRODUCTION I

ECHOES
by Logan Nielsen

ASH
by Justin Nijm

DEAR MELANIE
by Jared Pecht

KEVLYN LOVES CHRISTINA
by Jackie Strachman

(?)
by Eric Wehrmeister

PRODUCTION II

1916
by Joe Van Auken

PROVING GROUND
by Kelly Dickerson

GAMEDAY
by Carroll Cullerton

MONSTER LOVE
by Justin Nijm

LEMONADE STAND OFF!
by Bryan D. Racine

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Oriana Riley, THE CHRONICLE

Humanities Festival provokes laughs

Chicago hosts programs that examine aspects of laughter through various subjects

by Katherine Gamby
Assistant Arts & Culture Editor

CELEBRATION OF the arts, particularly through festivals, is a longstanding tradition in Chicago. As fall approaches the city, one of the first festivals of the season is already underway.

The Chicago Humanities Festival, which opened on Oct. 17, is celebrating its 20th anniversary. This festival is a part of many programs held throughout the year to celebrate and encourage the study and enjoyment of the humanities, stated in the mission of the Chicago Humanities Festival.

"We are offering 100 programs that examine laughter through a lot of different subjects in the humanities and in the arts," said Jara Kern, associate director of Marketing and Communications for the Chicago Humanities Festival.

Five organizations collaborated to start a festival where humanities could be consumed by Chicagoans. The organizations include the Illinois Humanities Council, Chicago Symphony Orchestra, Lyric Opera, University of Chicago and the School of the Art Institute of Chicago.

"It was the idea of several of our founding board members and a founding executive director to offer a day of public humanities consumption to the city of Chicago," Kern said. "It ... brings ideas and lecturers and performers and singers



Courtesy CHICAGO HUMANITIES FESTIVAL

The Chicago Humanities Festival will feature 100 programs, some being lectures centered around laughter, the theme of this year's festival.

together in a way that [was open] to the Chicago public.”

The festival began as a one-day symposium and now spans over a period of weeks. This year's programs include those featuring laughter and politics with Democratic Sen. Claire McCaskill from Missouri and cartoonists, like Matt Groening who created "The Simpsons." All of the programs will take place in and around the Loop.

"[The locations vary] to really put people in as many of Chicago's cultural spaces as possible, and it's also to make the festival events available to different neighborhoods—it's just an experience," Kern said.

theme for this year's festival. The theme was developed by a team who researched and collaborated with outside parties to properly reflect what the people of Chicago would want to see at the festival.

“The team works very collaboratively to discuss and decide what’s in the cultural ether and what might make sense ...in this case, laughter felt like a good thing to do in the face of the recession,” said Julia Mayer, senior program manager for the Chicago Humanities Festival.

She said the individuals involved and the programs were of interest to the festival, as well as subjects they wanted to focus on within the theme.

"In some instances [the theme ideas] were people that we were interested in working with, and in some instances they were topics," Mayer said.

She said the team researches prospective people and ideas for the festival. From there, they inquire about their ideas and decide whether to develop them or not.

"It's really a creative process of what our thoughts are and we are in touch with a lot of different people ... and we try to tap them for ideas," Mayer said.

The University of Chicago has partnered with the Chicago Humanities Festival since its inception 20 years ago. The university officially became involved after faculty saw there were no humanities programs available to Hyde Park residents.

“The partnership is very longstanding,” said Kineret Jaffe, director of the Office of Cultural Partnerships at the University of Chicago. “What has changed in the last few years is the Chicago Humanities Festival clearly became more of a city-wide activity. [However], they did not do programming in Hyde Park and many of us thought that was unfortunate because there are lots of wonderful cultural activities here in Hyde Park.”

The Chicago Humanities Festival opened on Oct. 17 and will be closed until November when it will run from Nov. 2 - 15. Many programs are free for students and teachers with a valid ID. Tickets generally range from \$5-20 in advance. For more information, visit ChicagoHumanities.org.

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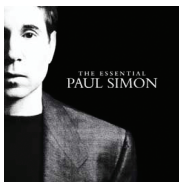
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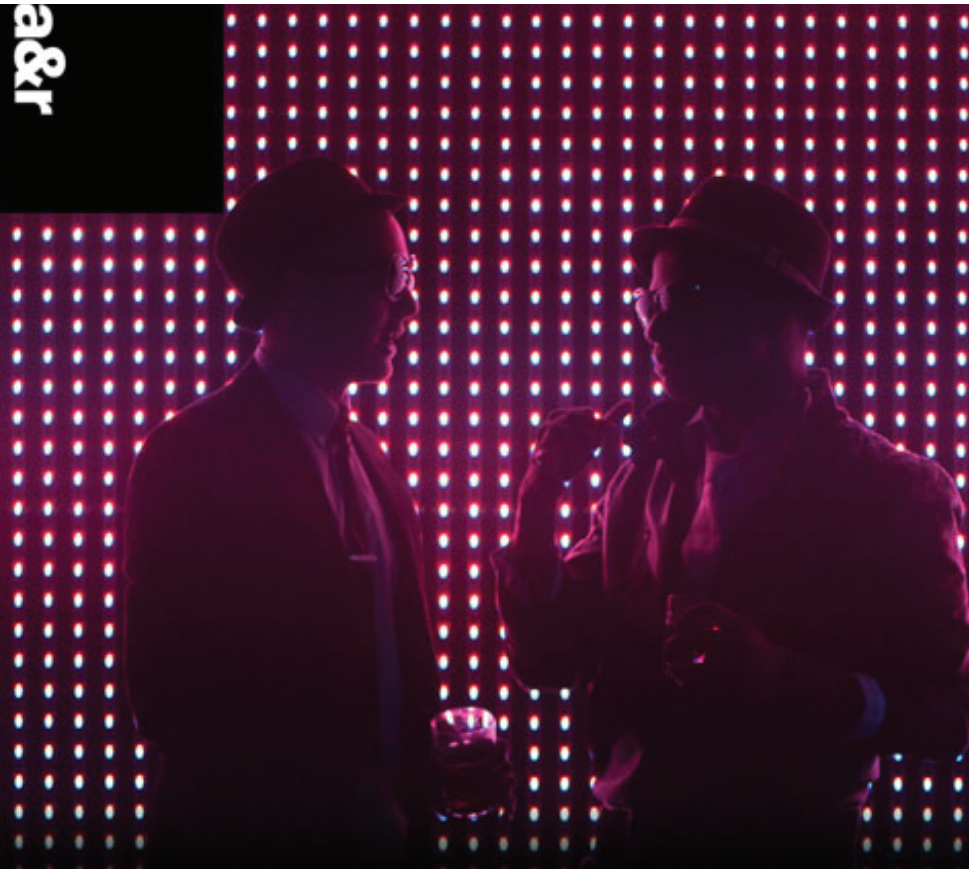
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CHICAGO AUDIOFILE



Courtesy A&R

Electric pop duo A&R, otherwise known as Alex Kramer (left) and Rocko Walker (right), started in 2008. They are currently working on a new album set for release in early 2010.

No R&R for duo A&R

by Katherine Gamby
Assistant Arts & Culture Editor

The Chronicle: How did you find your sound?

A NEW group by the name of A&R is slowly but surely creeping its way into the Chicago music scene.

The band started a year ago after breaking away from another band that they were a part of for three years. Making up A&R is guitarist and producer Alex Kramer and lead singer and co-producer Rocko Walker.

Their name comprises their first initials and they describe their sound as electric pop, mixing soulful vocals with futuristic, up-tempo pop beats. In less than a year, the group's sound has changed from a trip-hop base to more mature and upbeat musical style. Their tunes are becoming more popular with packed shows and multiple gig opportunities.

Since its start, the band has played at several venues throughout Chicago, including Debonair Social Club and has an Extended Play that is downloadable from their Web site. The duo is now ready to embark on a new album that they say will be ready for release early in the new year.

A&R sat down with The Chronicle to talk about their start and sound, as well as their upcoming album and career goals.

The Chronicle: How did A&R get its start?

Alex Kramer: We were in a rock band three years prior to this and we just started playing around with the computer. I put together a beat and some music and Rocko came over and we just recorded a song to it. Sort of as a joke like, "Let's make a dance track," and people liked it, so we started to make a couple more.

The Chronicle: When did A&R officially start?

AK: We started messing around in November 2008.
Rocko Walker: Our drummer was out of town. We didn't have any shows, no practices, so we were like, "Let's just screw around."

RW: Literally, we just listened to a lot of stuff and what we heard that we liked in those, we just kind of used it. Bands that we listened to at the time were Junior Boys, Phoenix, Cut Copy, Midnight Juggernauts and Justice. We just took elements that we liked and said, "Oh yeah, let's play around with it and see what happens."

The Chronicle: What have your accomplishments been so far?

AK: We did our record release at Debonair Social Club. For our first show the place was packed, so that was pretty cool, and then the next biggest show we did [was at] Metro about a month or two ago.
RW: Yeah, you know the Red Eye Battle of the Bands kind of thing? They called us ahead of time to open up for the bands there ... It was packed, I was wearing shades on stage and I took [them] off and I was like, "Oh my gosh!" I actually got kind of nervous because there was a lot of people out there.

The Chronicle: Are you working on an album or will it just be the EP for now?

AK: We're currently writing an album. We're going to start recording in about two weeks, so that should be available probably early part of 2010.

The Chronicle: What do you want from your career?

AK: We want to be able to do [music] for a career. We put a lot of time into this as [it] is, but with jobs and everything we can't put as much time into it as we want to. If we had the ability to do this and make a living off of this, it would be ideal.

A&R plans to release their album, which is not yet titled, in early 2010. For more information and to download A&R's EP, visit ARSounds.net.

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FILM REVIEW

Stuhlbarg delivers ‘a serious’ performance

The Coen brothers come out with a complex, enjoyable film for all to see

by David Orlikoff
Film Critic

THE COEN brothers have been serious film-makers since they won the Grand Jury Prize at the Sundance Film Festival for their debut feature, *Blood Simple*, 25 years ago. They write, produce and direct most everything they do and because of that, are very recognizable film auteurs. But even among such films as *Fargo*, *The Big Lebowski* and *No Country For Old Men*, their latest, *A Serious Man*, stands out.

The film begins with a Yiddish parable that has both everything and nothing to do with the rest of the narrative. It is at least a good scene, and after 20 odd minutes of coke commercials, it prepares the audience for something. Then from the opening titles to freight train ending, there has never been a film quite like this.

It’s a creative retelling of the Book of Job set in Minnesota during the late ’60s. Michael Stuhlbarg stars as physics professor Larry Gopnik and leads a talented ensemble cast of relatively unknown actors. The film explores the effects of the cultural revolution on the subculture of Jewish-Americans, all under the anthem track “Somebody to Love” by Jefferson Airplane.

‘A Serious Man’
Starring: Michael Stuhlbarg
Director: Ethan and Joel Coen
Run Time: 105 minutes

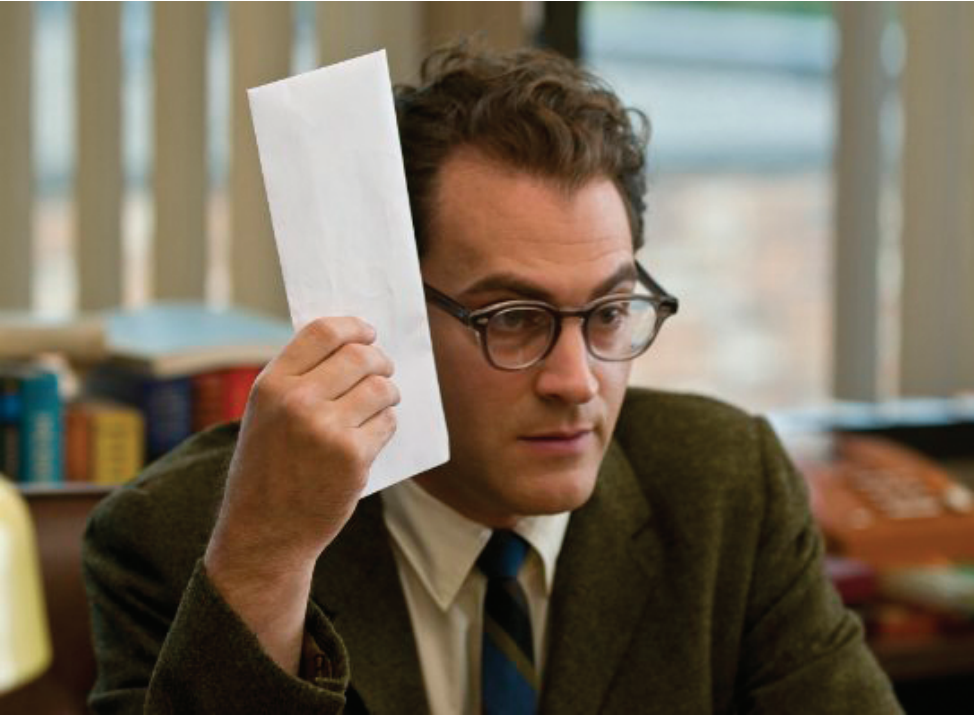
Rating: R
Now playing at local theaters.



The label of dark comedy is given to many Coen brothers films. It fits with this one the least. *A Serious Man* has too much soul, it’s simply too dense to be summarized as even sardonically humorous. Parts of it will definitely make you laugh, and true, it’s not the most cheerful film, but the comedy is just the tip of the iceberg.

Paradoxically, much of the narrative follows the form of a shaggy dog story, as a series of unfortunate events leads Larry to seek guidance from one Rabbi after another.

Any director can make a film where things go bad, and most have. But it’s the style in which the story is told that makes *A Serious Man* both unique and striking. Life is paraded as a series of repetitions which form primal rhythms to nuanced effect. It’s the sonic equivalent of Hitchcock’s *Rear Window*. Imagine the rowboat sequence from *Willy Wonka and the Chocolate Factory*—just as intense—but stretched out over a feature film. By the end, even reality falters and only the rhythm soldiers go on.



IMDB

Michael Stuhlbarg stars in *A Serious Man* where he battles with a possible divorce from his wife along with other unfortunate events that plague him.

Meaning is constructed on a scene-by-scene basis and added to a reservoir like a painter’s easel. From there, the Coen’s need only select the right hue, or mix of hues, for a particular moment.

A short lecture on Schrodinger’s cat is meaningless in terms of plot, but the idea of science and understanding, creeps up all over the place.

The climax and ending approach perfection and successfully transfer intellectual attention into emotional involvement.

Especially after their Oscar sweep in 2007 with *No Country For Old Men*, it is downright deplorable that this film is getting such a limited release. Absolutely do not miss it.

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Sendak retrospective timely, indeed

Popular author gets life’s work displayed at San Francisco contemporary museum

by Dixie Reid
MCT Newswire

MAURICE SENDAK was born on the eve of the Great Depression to an immigrant couple living in Brooklyn, N.Y. His dressmaker father provided adequately for the family, but couldn’t protect his youngest child from life’s nightmares.

After the sensational 1932 kidnapping and murder of Charles Lindburgh’s son, 4-year-old Sendak was terrified he would be snatched from his bed and insisted his father sleep in his room. Later, he fell ill with pneumonia and scarlet fever and on the morning of his bar mitzvah, the boy learned his Polish grandfather had died in the Holocaust. Childhood fears, frustrations, insecurities and sorrows stayed with Sendak throughout his life, and he wove those emotions into the picture books he has written for children.

“When you hide another story in a story, that’s the story I am telling the children,” Sendak once said. “It’s the two levels of writing—one visible, one invisible—that fascinate me most. There’s a mystery there, a clue, a nut, a bolt and if I put it together, I find me.”

Sendak, now 81, has lived to see his classic 1963 storybook *Where the Wild Things Are* adapted as a live-action movie, directed by Spike Jonze, which opened on Oct. 16.

His life’s work is the subject of a major retrospective, “There’s a Mystery There: Sendak on Sendak,” at San Francisco’s Contemporary Jewish Museum through Jan. 19.

On display are original watercolors and



MCT Newswire

Robbie Whitmore views “There’s a Mystery There: Sendak on Sendak,” a major retrospective of the art of Maurice Sendak, at the Contemporary Jewish Museum in San Francisco. The famed author has illustrated more than 100 picture books including *Where the Wild Things Are* and many other mainstream titles from well-known writers like Leo Tolstoy.

drawings from more than 40 of Sendak’s books, including *In the Night Kitchen*, *Chicken Soup with Rice* and *Kenny’s Window*, along with his sketches, work materials and extensive video interviews on touch-screen monitors.

The exhibition was organized by the Rosenbach Museum & Library in Philadelphia, the world’s only repository of Sendak’s work.

“He’s illustrated 100 books,” said Patrick Rodgers, Rosenbach’s traveling exhibitions coordinator. “And while he usually only writes for children, he’s illustrated for [Leo] Tolstoy and a lot of other greats in mainstream literature, so what we wanted to do with this show is to treat him holistically, to have the Tolstoy pictures and the *Where the Wild Things Are* pictures there. Every piece of Sendak.”

As a children’s author, Sendak sub-

scribes to the idea that make-believe is essential for surviving childhood.

In *Where the Wild Things Are*, Max’s mother is fed up with her son’s loud shenanigans and calls him “Wild Thing!” And when he shouts, “I’ll eat you up!” she sends him to bed without supper.

Then Max sails away on a wondrous adventure, during which he encounters the monstrous Wild Things and tames them with a hearty “Be still!”

Sendak allows him, and all children, to express and tame their own wildness.

“It was the first book to say to kids that it’s OK to be wild, and it made concrete the fact that in Max’s relationship with his mother, there will be baseline love and forgiveness,” Rodgers said. “It’s a groundbreaking book because it’s so unruly. You know it can get you in trouble, but you do it anyway. It was something kids learned—

that wildness has its place.”

Sendak based the “Wild Things” on his memories of terrifying relatives.

“They smoked cigars, their teeth were terrible and they had hairs pouring out of their noses ... waiting for my mother to get all the food ready and her being late, meant these people could eat you,” Sendak said.

Where the Wild Things Are, winner of a Caldecott Medal, is one of the best-selling American books of all time.

“He [Sendak] always tried to make children more complex than other writers did, but he really went deep, and he wasn’t afraid to go scary-deep, to bring out things that scared children, and emotions like anger,” Rodgers said. “In that way, he was iconoclastic.”

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Daria Martin and Anne Collod in conversation

Saturday, November 7, 2 pm

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Members \$8, nonmembers \$10, students \$6
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This conversation is presented in conjunction with the film installation *Minotaur* (through February 7, 2010) by Daria Martin and the MCA Stage performance *parades & changes, replays* (November 5, 7, and 8, 2009) by Anne Collod.

This fall the MCA presents choreographer Anne Collod's *parades & changes, replays* and filmmaker Daria Martin's *Minotaur*—both works developed in dialogue with postmodern dance legend Anna Halprin. In this conversation, Collod and Martin discuss the creative process as well as their shared interests and inspirations.

Season support for the MCA lecture and conversation series is generously provided by The Albert Pick, Jr. Fund.

Official Airline of the Museum of Contemporary Art

Daria Martin: Still from *Minotaur*, 2008, 16mm film. Commissioned by the Museum of Contemporary Art, Chicago; the Hammer Museum, Los Angeles; and the New Museum of Contemporary Art, New York.

‘Law Abiding Citizen’ disturbs system

Film addresses breaking point of person, justice achieved at whatever cost

by Rene Rodriguez
MCT Newswire

WHEN PETER Finch got fed up with the system in *Network*, he took his anger to the TV airwaves and yelled, “I’m as mad as hell and I’m not gonna take this any-more!” When Gerard Butler gets fed up with the system in *Law Abiding Citizen*, he growls, “I’m gonna pull the whole corrupt, diseased temple down on your head,” and then exacts the sort of revenge that makes Charles Bronson look like a whiny little mama’s boy.

First Clyde, played by Butler, goes all *Saw* on the man who broke into his home and stabbed his wife and daughter to death. When the perp runs out of limbs to sever, Butler trains his sights on the system that set the murderer free after several years in prison. But there’s no fun in getting even this time. Unlike most *Death Wish* fantasies, the payoff in *Law Abiding Citizen* doesn’t have a cathartic kick because the revenge is so extreme, it’s horrifying, and because Clyde won’t be satisfied until everyone in Philadelphia has paid a share of the toll.

Chief on his list is Nick, played by Jamie Foxx, the district attorney who negotiated a deal for the criminal in order to maintain his near lawless conviction record. *Law Abiding Citizen*, which was written by Kurt Wimmer and directed by F. Gary Gray, argues that a justice system in which people do their job with an eye on how it best serves them is doomed to fail, whether by sending the wrong people to death row or setting the guilty free before the blood on their hands has dried.

What’s unusual about the movie, at least for a big-budget, mainstream Hollywood picture, is how long the story sustains its moral dubiousness. Can you really blame Clyde, emotionally wounded beyond repair, for venting his biblical wrath on a broken system? Is Nick to be held accountable for cutting a deal under the circumstances, which might have otherwise seen the suspects walk away scot-free?

Law Abiding Citizen is best while making you contemplate those questions. When Nick asks, “You think your wife and daughter would feel good about you murdering in their name?” Clyde shoots back, “My wife and daughter can’t feel anything—they’re dead.” Tell me that exchange doesn’t make you feel like tuning in to Rush Limbaugh, at least for a little while.

The movie is less effective when Nick starts playing Sherlock Holmes to figure out how

Clyde is able to keep killing people in highly ingenious manner since he’s sitting in a prison cell. Unfortunately, the film runs into the dreaded Third Act Troubles—never all that plausible to begin with, the plot becomes completely untethered from reality. The filmmakers also tip their hand as to whose side they’re really on, and you start to realize just how thinly written all the characters are. Even the gifted Foxx is unable to bring much life to his role. Soon, you just want the thing to end so you can go home.

At least *Law Abiding Citizen* doesn’t stoke the viewer’s bloodlust. Instead, the film

flings that bloodlust back in your face. At the big climax, when yet another gigantic explosion occurs, director Gray drains the sound out of the movie, so the bang arrives with a melancholic whoosh. Even the film itself seems to be exhausted by the violence human beings are constantly inflicting on each other.

Whichever side of the eye-for-an-eye argument you happen to be on, though, *Law Abiding Citizen* offers a piece of advice everyone can agree on: When a lawyer looks you in the eye and asks, “Do you trust me?,” your answer should be “No.”



MCT Newswire

Jamie Foxx and Gerard Butler star in *Law Abiding Citizen*, which was released on Oct. 16.

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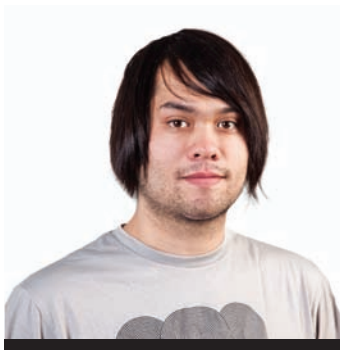
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TOP 5



Zack Anderson, Graphics Editor

Favorite robots/A.I.

HAL 9000 from 2001: A Space Odyssey: The HAL 9000 computer is by any practical definition of the words, foolproof and incapable of error, except for the fact that HAL ended up killing all but one crew member of The Discovery One. All of that aside, he still set the canon for all monotone robots to come.

R2-D2 from Star Wars: R2-D2 is by far the most good-natured and cunning little droid around. Everyone loves R2-D2, especially in relation to C-3PO. C-3PO is like a neurotic butler while R2-D2 is more like Scrappy Doo.

Gort from The Day the Earth Stood Still (1951): Gort is the classic deadly automaton. He vaporizes stuff instantly and always obeys orders. Everyone could use a Gort.

Gigolo Joe from A.I.: Artificial Intelligence: Joe is the best-dressed and smoothest robot in recent history. He can pick up women with mechanical efficiency. His utility function (being a total chick magnet) makes him the top robot to go clubbing with.

Honda's Asimo 2: The robots I've listed above aren't real. That's because modern robots either work in assembly lines or are terrible at being robots. Asimo 2 is an exception. He can recognize objects and differentiate between them. And although that may sound totally mundane, it is.



Dana LaCoco, Senior Graphics Editor

People I'd want on my side in a fight

Mr. T: Mr. T's fashion sense immediately alerts everyone to his mega tough guy standing because no one else could pull off the chains and Mohawk combo. I really respect Mr. T's refusal to take any jibber-jabber.

Mothra: Face the facts—Mothra has a laser antenna, poison spores and sonic wing abilities. I'd definitely want a giant world-destroying moth on my side during a smackdown.

Jason Statham: Jason Statham's bald head, steely gaze, crazy martial arts skills and ability to turn everyday objects into weapons would defeat any assailant. Plus, if things got rough, we could jump into a car, *Transporter*-style, and get the heck out of town.

Ninja: I'm not going to get specific about what kind of a ninja, because really, any ninja on your side in a fight is a good ninja. Their lightning-fast ninjitsu skills make ninjas the top choice for fight buddies.

Pikachu: Pikachu is so adorable, who would possibly want to hurt him? They'd be too busy cuddling the bright yellow fluff ball. Then again, if things did take a turn for the worse, Pikachu could just electro-bolt everyone. Game Over!



Erik Rodriguez, Graphics Editor

Delicious breakfast cereals

Trix: Now this would have been number one on the list if it hadn't been for the recent change in the Trix cereal structure. They began as impressive little pieces of fruit, but have since been changed into boring, round colorful balls. This is most likely because parents actually thought the cereal was good for their kids.

Lucky Charms: Every time I eat lucky charms for breakfast I have the unluckiest day, but I sacrifice that outcome for the colorful, tasty, kind of soft marshmallows combined with those crunchy, toasted oat-based pieces—delicious!

Cinnamon Toast Crunch: These things are so good, I don't know if it's the cinnamon or the toasty crunch or those cool little swirls on every piece, but I do know the explosion of taste in my mouth is pretty awesome.

Honey Bunches of Oat: The cereal is made up of three kinds of flakes and oat clusters baked with a hint of honey, if that doesn't sound delicious to you then I don't know what does. Honey bunches are so good, Post Cereals makes 10 different varieties of it.

Coco Puffs: They turn your milk into chocolate milk and chocolate for breakfast is probably one of the coolest ways to start your day off.



Hit and miss for Williams

There isn't a year that goes by when celebrity-gossip lovers don't hear about some star either beating up a paparazzo, flipping them the bird or other various acts. Well, this year is no different because a paparazzo was recently run over—and he was only a teenager.

Celebrity singer and TV show "X-Factor" star Robbie Williams was cruising around London after his performance when his chauffeur reportedly accidentally ran over a teenage paparazzo. The boy's legs were trapped under the vehicle as passers-by rushed to help the trapped kid.

And what about Williams? Don't worry, he stayed in his car safe and sound with a look of concern on his face—right before he and his crew transferred to another car and drove off—leaving his previous driver to take care of the incident that had just transpired.

Thankfully, the boy was reported to have only suffered minor injuries and was transferred to a nearby hospital. However, the fact still stands that Williams, in his infinite stupidity, decided to just dash off from the scene without even stopping to see if the poor boy was okay—bad move.

We saw you Williams. And I hope that this kid sues you for every single penny you have. You might not like the paparazzi up in your face, but it doesn't mean you have to hit them with your car and then stroll away from the scene. I hope you get a taste of your own medicine, you jackass.

—C. Shively



Michelle Eisa, a junior Arts, Entertainment and Media Manangement major at Columbia formulates her style through mixing inexpensive and expensive pieces together.

Oriana Riley THE CHRONICLE



by Katherine Gamby
Assistant Arts & Culture Editor

MICHELLE EISA, junior arts, entertainment and media management major at Columbia, is adapting to the fall season by modeling her style of weather patterns, comfort and this season's trends.

"I try to incorporate as many trends as I can," Eisa said. "I try to find something that's unique or one of a kind ... I do a lot of shopping on eBay to get some vintage clothes that aren't found in stores, or I'll go out of state to Indiana or around Illinois and go to antique and vintage stores."

Eisa said she is more inclined to dress

up instead of down for school, while still taking into account the forecast and her comfort-as-style influence. Shopping on a dime is also a habit for Eisa. Other than antique stores and vintage shops, she tries to mix and match expensive pieces with inexpensive ones by picking up a few pieces here and there from department stores.

"I try a lot of discount stores usually, like Nordstrom Rack, [and] Marshalls," Eisa said. "I try every once in awhile to go to the bigger stores like Macy's or Nordstrom and get one or two pieces that are probably a little more expensive, but I know will last me for awhile."

Lately, she said she has been dressing in darker colors and has had more of a city-chic feel to her style, which is universally a good look for the fall season.

"I've noticed lately that it's really city-oriented," Eisa said. "I like my dark colors and I like, you know, leather ... hopefully it's chic. I mean, I'd like to think so."

An example of her more expensive taste is her Gucci tote bag that accompanied her.

"My bag is actually my mom's because I can't afford it by myself," Eisa said. "It's actually a huge thing. My family knows if they are going to buy me a present, it needs to be a purse—a designer purse."

kgamby@chroniclemail.com

REVIEWS



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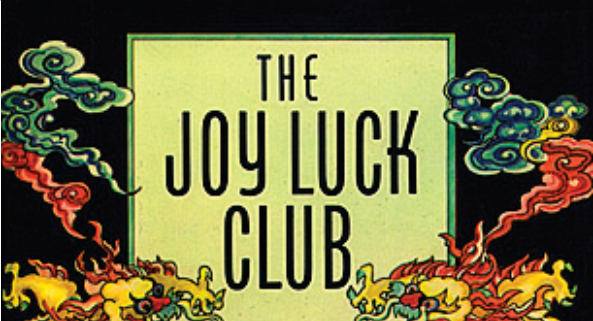
HAPPY DANCE!

PRINT



THE CHICAGO REPORTER

The September/October issue of The Chicago Reporter investigates the retail growth in the city and the lack thereof in Chicago's black neighborhoods. The story points out that businesses seen on Michigan Avenue still aren't moving to black neighborhoods. It's quite the interesting story.—C. Aguirre



THE JOY LUCK CLUB BY AMY TAN

It's a three-generation story about the emotional genealogy of four Chinese-American women and the hidden parts of their hearts. It has captivating writing that will attach you to the characters as well as make you question your own history. Tan is incredibly talented!—T. Gleason



THE SCREWED-UP LIFE OF CHARLIE THE SECOND BY DREW FERGUSON

Charles James Stewart, Jr., or Charlie the Second, is tall, scrawny and has huge ears—he's an all-around awkward-looking kid. Good thing the new guy at school has an eye out for him, though. Written by a Columbia alumnus, these hilarious journal-form accounts of Charlie's life are definitely a must-read.—A. Meade



MOVIES / TV / DVD



"IT'S ALWAYS SUNNY IN PHILADELPHIA"

OK, I'm late to the party for "It's Always Sunny in Philadelphia." My friends pushed me to watch it and I finally caved, snagging seasons 1 - 4 on DVD from a friend. The dark comedy, off-color jokes and the insanity "the gang" gets itself into is awesome. Consider me a convert; this show puts 99 percent of television to shame.—J. Graveline



BRETT FAVRE ON ESPN

Last week, legendary quarterback Brett Favre criticized his old Green Bay Packers by stating that his new team, the Minnesota Vikings, is the best team he's played on. Granted, the Vikings are 5 - 0 and Favre is having a great season, but you can't act ungrateful toward the team that made you legendary, Favre.

—M. Lekovic



THE STEPFATHER

The Stepfather is an upgrade from your typical movie on Lifetime, mainly because of the good acting. It's exactly what you'd expect from the previews, but overall it somehow manages to keep you at the edge of your seat by the end of the film. Moral of this movie: if you are a single mother, date with caution.—K. Obomanu



MUSIC



KINGS OF LEON: AHA SHAKE HEARTBREAK

Sure this album came out in 2005, but that doesn't detract from its greatness. The CD remains a joy to listen to. Calob Fallowill's voice has the same gritty quality fans have come to know, but the music doesn't sound like it has been dipped in boring, middle-aged navel-gazing like their latest, Only by the Night, did.—C. Prentiss



THE FOREIGN EXCHANGE: LEAVE IT ALL BEHIND

The Foreign Exchange is comprised of Nicolay and Phonte and they are, I think, the neo soul equivalent of the Postal Service (their entire first album, Connection, was produced via correspondence). Leave it All Behind is an absolute gem, constructed around that usually sticky topic of being in love and the challenges and joys of being in a relationship. Nicolay's production is spot on. It's soulful, sensual and layered with instrumentation.—O. Riley



MICHAEL JACKSON: "THIS IS IT"

The news of Jackson's death hit me hard because I have always found him to be a genius when it comes to his performances. I never thought I would hear another song by Jackson, but then "This Is It" was released as his last recorded song. True to his nature, MJ has given us a song to remember him by with his smooth lyrics and spectacular beats. So thank you MJ for giving me and everyone else one last song to remember you by.—C. Shively



RANDOM



BOO BERRY

Is it possible to combine Lucky Charms marshmallows with Cap'n Crunch Berries? Yes it is, and it's amazing. I have found my new favorite cereal. The only thing better than Boo Berry is mixing it with its strawberry counterpart, Frankenberry, for a party in your mouth at breakfast time!—C. Shook



ONLINEBOOTYCALL.COM COMMERCIALS

Having a one night stand can be awkward if you know the person, so why not just find a stranger online to hook up with? Well, not only is this grotesque, it's also dangerous. These commercials glorify the stereotype of young people being skanky and willing to have "fun" with anything that moves. Yuck!—S. Roush



FREE CLOTHES AFTER CHICAGO MARATHON

There is one redeeming factor to waking up at 5:45 a.m. to photograph the Chicago Marathon in 30 degree weather: free clothes. When runners start to overheat, they shed their layers leaving behind a trail of quality apparel. And, for those of you with a conscience, the clothes are collected and donated or just thrown away, so there's no need to fret.—A. Keil



Editorials

Obama won Nobel for inspiring hope

MUCH OF the news media were in an uproar following the Oct. 9 announcement that President Barack Obama had been awarded the Nobel Peace Prize in 2009. Various media outlets questioned the decision, some saying that he was awarded the prize too soon, didn't deserve it and that his race was involved in the decision.

The committee awarded the prize to Obama for "his extraordinary efforts to strengthen international diplomacy and cooperation between peoples," according to the committee's official statement.

The award acknowledges a person's actions during the 12 months prior to the decision, and voting happened two weeks after Obama took office. Therefore, the decision was largely based on his efforts during the 2008 presidential campaign.

Looking at the issue from this position, Obama was rightly awarded the prize for his message of inspiration, hope and unity during his campaign, regardless of what he has done in the months following the committee's decision. He won for his intentions during the campaign, not the results he has produced since taking office. Obama is a charismatic leader that has an oratorical gift for diplomatic discussion on the world stage and he won the honor because he promoted peace in his campaign.

Obama would not have deserved the

Nobel if the decision was based on his actions in the past 10 months. Between his troop surge in Afghanistan, his unwavering support of Israel and lack of action regarding equal marriage rights for homosexual couples, his actions, or lack thereof, are furthering the opposite of peace.

In a public comment regarding the unanimous decision, committee chairman Thorbjørn Jagland said, "Alfred Nobel wrote that the prize should go to the person who has contributed most to the development of peace in the previous year. Who has done more for that than Barack Obama?"

There have been other questionable peace prize winners in the past, such as Henry Kissinger in 1973 and Mikhail Gorbachev in 1990, while other notable figures like Mahatma Gandhi have never won.

Receiving this award may motivate Obama to follow through on his campaign promises and he may prove that he deserved it in the three years of his presidency.

"I know that throughout history, the Nobel Peace Prize has not just been used to honor specific achievement; it's also been used as a means to give momentum to a set of causes," Obama said in his acceptance speech on Oct. 9. "And that is why I will accept this award as a call to action—a call for all nations to confront the common challenges of the 21st century."

Students benefit from design contest

THIS FALL Columbia is hosting the second Manifest Design Competition, a student-based art contest to design the official art-work and graphics for Manifest 2010. All current students can propose work and vote for the winning design on Columbia's Web site after the submissions are posted.

The winner of the competition will win a \$500 prize and work with a creative printing service to get the final product ready for distribution.

Given that Manifest is a student-driven event that is held to help senior students launch their careers, it's great that the annual design will be student-produced. Columbia's efforts to showcase student work through this competition are admirable and represent an ongoing commitment from the college.

The competition is an excellent example of Columbia's dedication to student work and should continue for every Manifest celebration in the future.

Last year's winning design, made by then-senior art & design major Rachal Duggan, was clever and well-received by the student body. Some students stole screen-printed

posters with the official design from the bulletin areas throughout campus and many still wear the 2009 Manifest T-shirts.

The design competition is a great chance for a student's work to gain exposure and be seen across the college, the city and the country. Even the work that isn't chosen as the official design will be seen by some of the student population.

"This is an opportunity for a student to become world famous," said Mark Kelly, vice president of Student Affairs at Columbia.

The design competition echoes an issue the Editorial Board has previously discussed—that students should create the media and advertisements that represent the college, not an outsourced design team. In an editorial from the Sept. 21 issue, the board suggested the idea of students designing billboard advertisements for class credit.

Student work is what propels Manifest and having a Columbia artist design the official graphics is an exceptional idea that shows the community what students are capable of creating.



Letter to the Editor

Re: College should provide free flu shots

I WOULD first like to congratulate The Chronicle on another excellent year. Your wonderful reporting continues to make Columbia a model of journalism for colleges nationwide.

I am, however, concerned about the editorial published in the Oct. 12 issue criticizing the college for not providing free flu shots for students. I find this editorial to be misleading and I worry it may confuse students at a critical moment when we are working hard to keep our entire campus healthy.

The article does not sufficiently differentiate between regular flu shots and the H1N1 flu vaccinations. Columbia has, in fact, already arranged the delivery of 5,000 H1N1 vaccinations, which will be distributed to students free of charge. Administering these vaccinations requires a tremendous amount of planning and additional resources and staff, which is entirely being provided for by the administration. Columbia is not only offering free H1N1 flu shots, but is also strongly expecting that all students, particularly those living in residence halls, do their part in maintaining a healthy campus and take advantage of this opportunity.

The student health service model as it currently stands, unfortunately, does not allow us to also offer shots for non-H1N1 strains of the flu for free. Several years ago, the Student Government Association, working with Student Affairs, agreed upon a modest health center fee for a modest service model.

The current student health center fee for full-time students is \$40, of which \$20 goes toward the Student Health Center operations. Counseling Services and Services for Students with Disabilities are supported by the remaining \$20. The \$20 portion given to the Student Health Center gives students access to a physician or nurse practitioner who is able to provide outpatient clinical evaluations, treatment of minor illnesses or injuries, and also evaluation and triage/referrals for more serious illnesses or injuries. At the request of students, we have been happy to provide the lowest student health fee of all local colleges and universities. A simple glance at the numbers, however, shows that this modest fee can't cover a \$25 flu shot for every student.

If students feel that the student health fee structure should be reevaluated, we would be happy to hear input and work together to find a solution. For now, we will continue to use all resources at our disposal to keep the campus healthy, including offering free H1N1 vaccinations. We are following the Center for Disease Control's guidelines and recommendations and are working closely with members from across the college community as we strive to prevent the spread of the flu. The safety and health of our students remains the college's greatest priority.

-Mark Kelly, vice president of Student Affairs

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Fact & Faith column truly a critical encounter



by Taylor Gleason
Assistant Health & Fitness Editor

“I’m starting to see that most of our school community views fact and faith as oil and water.”

HUMANITY SURVIVES on basic beliefs of what is good and what is bad. Everyone believes in something, whether they recognize it or not. For example, most people believe that it would be a bad idea to walk in front of a moving vehicle, even if they haven’t personally experienced the repercussions. When tragedy occurs, people get by on the emotional fumes that say, “Everything will be OK,” even if they aren’t sure it will. That is the balancing act of fact and faith.

Columbia’s school-wide discussion of the Critical Encounters series this year is titled “Fact & Faith.” One facet of this

discussion is published each week in The Chronicle. It’s a column filled by the Critical Encounters coordinator with submissions from Columbia students and faculty. I personally look forward to this column every Monday. As a person of faith in God and in science, I’m always curious about what other people believe, how deep their beliefs are, why they believe and how it shapes who they are.

As expected, students and faculty have not failed to present the unorthodox attitude typical of Columbia in their writings. This nature of our school is often the brunt of jokes, but I do appreciate it. Although the column is meant to extend across all human beliefs, not just religious, the broad theme is convoluting and also sedating. I’m still waiting for the day someone’s writing knocks me down by the severity of their faith, even if I don’t agree with them.

Through conversations with friends and in reading this column, I’m starting to see that most of our school community views fact and faith as oil and water. I’ve also noticed fact and faith are being talked about nationally. On Oct. 5, Dr. Francis Collins was featured in the science section of The New

York Times because he is the new director of the National Institutes of Health—and a practicing Christian. Collins’ ability to lead the NIH as a man of faith has been questioned by the scientific community and in letters to the Times editor. Some people just don’t trust that science and faith can work cohesively.

I’ve seen the Critical Encounters column in The Chronicle mention, but mostly debate, about truth and trust in faith. Many of the submissions have been personal stories of a faith that developed and proceeded to be wiped out in confrontation with the pursuit of a career or a little doubt and unanswered questions.

For this reason, I’ve become increasingly thankful for the ampersand in the title “Fact & Faith.” I’m thankful that the intention is not to slate the two against each other, but instead to talk about how fact and faith work together. Every day my fascination with modern science grows and every day I realize that our society is in dire need of more faith. The concept of how fact and faith feed into each other is on my mind daily. I know our world functions under strict laws of physics and chemistry and

to me, those are the obvious signs that it is the creative work of an ultimate designer. No amount of scientific discovery can ever replace the human need to connect with all that was created, and that includes physics, chemistry and each other.

I believe that faith unites people. Many religious traditions contain a unique translation of what this means, but the idea is consistent. Christianity and Hinduism are vastly different; still, both teach that a person’s being is more than flesh and bone, but a part of something bigger. I also believe that questions unite people. When we let down our pride and our facades of perfection, we can corporately piece together what is fact and where we can put our faith.

Thank you to the people who are brave enough to claim their beliefs and share them in our paper without remorse. At such a liberal school where, in my experience, faith is looked upon as an intellectual handicap, this little column has really unveiled a pulse of deeper beliefs that runs in all of us.

tgleason@chroniclemail.com

ROAMIN’ NUMERALS

205 Names submitted as nominations for the 2009 Nobel Peace Prize, which is a new record, according to the Nobel Foundation. Of those names, 33 were organizations. Names of nominees cannot be revealed until 50 years after the awards conclude for that year.

Percent of known plant species Kew’s Millennium Seed Bank partnership has stored in the underground vaults at Wakehurst Place, Sussex in England, according to an Oct. 15 BBC article. **10** The seed bank holds billions of seeds and achieved its goal to store one-tenth of known plant species, and now aims to conserve a quarter of the Earth’s flowering plant species by 2020.

Number of runners who completed the Bank of America Chicago Marathon on Oct. 11, according to ChicagoMarathon.com. There were 45,000 registered participants in the event, and the best finishing time was 2:05:41 by Sammy Wanjiru from Kenya. **33,687**

Dollars every CTA train ride could cost if the agency is forced to follow through on its latest doomsday scenario, according to CTA President Richard Rodriguez. Chicagoans may have to pay higher fares due to a \$300 million shortfall in the \$1.3 billion budget for 2010. **3**

One small step for man, one giant leap into debt



by Lauren Kelly
Commentary Editor

“Living in space for many years creates complicated problems that cost millions of dollars to solve.”

WHEN PRESIDENT Barack Obama announced the U.S. budget for fiscal year 2010 this past May, he allocated \$18.7 billion for NASA projects, which is a five percent increase from 2009. Of those funds, \$3.5 billion will be put toward the newest NASA mission—a return trip to the moon called Constellation. The mission would put humans back on the moon by 2020, possibly establishing a lunar base.

I’m not sure if this is a valid investment. We shouldn’t be spending billions of dollars on space programs when there are so many problems here on Earth. Instead, we could be helping people who are dying of preventable causes, funding education or working to end global warming. I love space, but I

question the validity of what we will gain through human space exploration. The difficulties involved in space travel are too great to make it worth the cost with current technologies available.

NASA shouldn’t be concentrating on manned space missions because of the exorbitant cost and difficulty of the projects. Money should be put toward funding unmanned technologies such as robotic probes and advanced optics telescopes that can yield more information and results with less cost. Using technologies without humans aboard offers many more possibilities for exploration because human needs don’t have to be taken into account.

Many problems await astronauts in space, making human missions incredibly difficult to handle.

First, we can’t get very far because of the speed we can currently travel, which is a little more than 17,500 mph. Therefore, the only viable option for human space exploration is in our own solar system. This doesn’t garner much new knowledge about the universe as a whole. Instead, we should be looking farther out, focusing on other galaxies and sending robotics outside our solar system where humans can’t realistically go.

Besides speed, logistics of human space exploration are hard to realize. The low gravity environment is an incredible challenge for humans living in space. It is very hard to deal with and is next to impossible to sustain for long periods of time because it wreaks havoc on the human body. Not long after entering space, organ and muscle systems start to fail at a quick rate. Muscles start to atrophy and the digestive system slows down, causing the body to slowly stop its vital functions.

Living in space for many years creates complicated problems that cost millions of dollars to solve. For instance, NASA spent \$19 million on a Russian-built space toilet system for the International Space Station, according to the Associated Press. NASA also invested millions of dollars in researching a pen that would work in space without the help of gravity, while the Russians simply used pencils.

Another huge cost of human space travel is literally getting them there—out of the Earth’s gravitational pull. It costs \$10,000 to put one pound of anything into orbit. This means it would cost \$20 million for a weekend trip to the International Space Station. Sending satellites and other technology into space does not require a return

trip most of the time, therefore eliminating weight in fuel.

But according to various scientists interviewed in an episode of the History Channel’s series “The Universe” about space travel, there are many ideas about how to overcome Earth’s gravitational pull more efficiently, but these aren’t very realistic or feasible in the next few years.

One idea is to construct a Jack-and-the-Beanstalk-type mechanism, where a strong cable acts as an elevator into outer space. Other possibilities are more far-fetched and include ideas of riding light particles or finding wormholes in the space-time fabric to travel faster than the current available rocket power. These ideas aren’t realistic, however, and are not viable investments for the 2010 fiscal year at NASA.

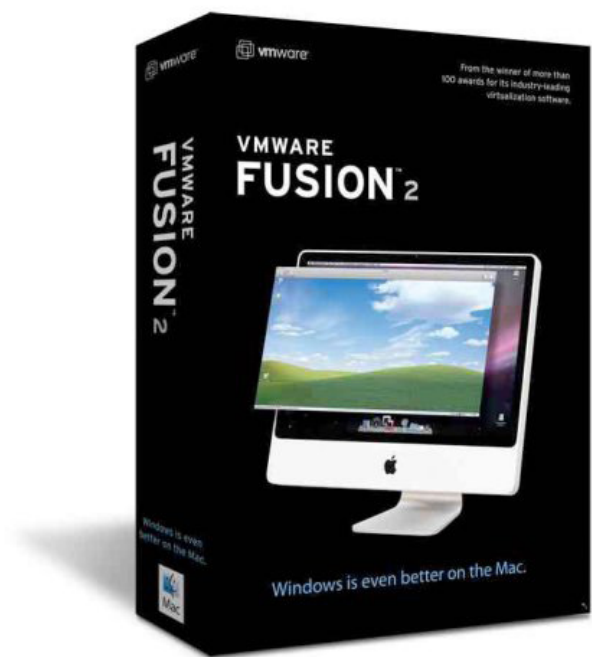
We’re better off putting the \$18.7 billion allocated to NASA toward better technology that we can use from Earth. Investing in things like improved optics for telescopes, photographic lensing and monitoring microwaves to chart the structure of the universe will lead us to uncovering the secrets of the cosmos much faster than trying to travel there ourselves.

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Oriana Riley THE CHRONICLE

Denise Rotheimer stands in front of the AMC River East theater, 322 E. Illinois St., collecting petition signatures to protest film director Roman Polanski's three-decade-old rape of a then 13 year-old-girl.

Some Hollywood support sparks rape rallies

Groups rally in response to the backing of Roman Polanski by some filmmakers, producers

by Spencer Roush
Assistant Metro Editor

There were 50 demonstrations across the nation on Oct. 10, including a rally in Chicago, protesting the unexpected support for Roman Polanski from some media, Hollywood filmmakers and actors after the recent arrest of the director in Switzerland. Activists rallied to obtain petition signatures to show that people want perpetrators of rape-related crimes to be held accountable.

For more than three decades, authorities have been trying to catch Polanski, an Oscar-winning filmmaker. After being charged with and pleading guilty to unlawful sexual intercourse with a 13-year-old girl in 1978, Polanski fled the country and had been in hiding from U.S. authorities until his arrest on Sept. 26.

During an Oct. 28 showing of "The View," comedian Whoopi Goldberg tried explaining the case to her co-hosts and the audience by saying he was only convicted of unlawful sex with a minor and it wasn't considered "rape-rape" in the strictest

meaning of the term. Some viewers were outraged by the comments and sent letters to Goldberg saying that these statements showed her support for Polanski.

The victim, Samantha Geimer now 45, also made other claims at the time that Polanski gave her champagne and drugged her before having sexual intercourse, all the while, repeatedly saying "No." However, he was never convicted of these additional allegations, which is the point Goldberg tried explaining on "The View."

Angela Rose, executive director of Prevention Awareness Victim Empowerment, said many people at the rallies didn't accept Goldberg's explanation, and she said the notion of consent needs to be defined.

"I think that what [the rally] really showed is that people are outraged about comments that are being made," Rose said. "Even with Whoopi Goldberg saying, 'Well, it's not like it was really rape-rape.' I mean the issue really boils down to, 'What is rape?' We really need to think about the notion of consent. Consent is a freely given 'yes,' not the absence of a 'no.'"

Prevention Awareness Victim Empowerment is a nonprofit organization that organized all of the rallies. Rose said their demonstration was in direct response to Goldberg's comments and also some of Hol-

lywood's notable actors and filmmakers who support Polanski.

In Chicago, the rally was held outside the AMC River East 21 Theatre, 322 E. Illinois St., during the Chicago International Film Festival. A small group of people from various organizations collected signatures and held signs that displayed Goldberg's comments and other phrases opposing Polanski.

Denise Rotheimer, founder of Mothers on a Mission to Stop Violence, an organization that allows victims of violence to tell their story while raising awareness of judicial corruption, said onlookers at the Chicago rally began to ask questions about the Polanski case and some of them signed the petition, while others walked by and stated their support by shouting, "Rape is rape."

Rotheimer said they reached a number of people at the rally who weren't aware of what Goldberg had stated on "The View," and there were also people who hadn't heard about the Polanski case.

"As a survivor of incest, molestation, rape and various forms of institutional oppression, I believe we should stop all forms of discrimination [and] abuse in every aspect," said Kokum, a Chicago State University student who signed the petition. "You know

» SEE RAPE, PG. 40

Save Chicago debuts at UC

Treasurer gives lecture on when to use credit and minimize fees when leaving college

by Mario Lekovic
Assistant Metro Editor

As students continue to take out loans to cover the cost of college tuition, their debt is mounting at an alarming rate. Credit card debt can be overwhelming, and that's why Chicago Treasurer Stephanie D. Neely decided to launch a seminar designed to help protect college students from credit and debit card fees and to teach vital money skills and debt management.

"College Credit," was part of the "Save Chicago" series, a financial literacy program. The discussion took place Oct. 14 at the University Center of Chicago, 525 S. State St. It brought in nearly 50 people, including students who were eager to learn how to manage money and stay away from debt. The program is an ongoing effort promoting the benefits for all Chicagoans to budget and save.

Samantha Sangerman, a 21-year-old, theater major at Columbia, said she came to the seminar because she received an e-mail that said "minimize debt" and she was drawn to the idea.

Sangerman said she tries to pay the exact amount that she owes on credit cards.

"Obviously the number that I should pay back exceeds what I can pay back right now, so I'm trying to get back on track," Sangerman said.

What some people aren't aware of is that 82 percent of students carry balances and get hit with charges every month and 40 percent of the students, like Sangerman, say they charge items knowing they don't have money to pay the bill, according to statistics from the Office of the Treasurer.

Finance charges aren't the only problem. The late fees added to credit card balances impact consumers as well. If any amount spent isn't paid back within the first statement, banks will charge a late fee. Along with this, the overdraft fees on the debit cards can also add up. If an account doesn't have money in it and a person is still using the debit card as a form of payment, they will get charged an overdraft fee.

Edward C. Sanchez, principal of Fresh Start Forms, a financial education firm, along with others, came to inform students of what they can do to limit fees and manage their money.

Approximately 45 percent of all banks and credit unions generate more money from overdraft fees than from profit, according to Sanchez. In a business structure, the idea is to provide a product and receive profit for that product, Sanchez said.

"This event is focused specifically in providing tools and resources to college students that are clearly being bombarded with credit card solicitations," Sanchez said. "We're providing tools and resources to let them know there's ways to manage and pay down your debt." One of his messages to students was to stop spending money. Sanchez said people spend too much money on items they don't particularly need and

» SEE DEBT, PG. 40

FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Clouds and limited sun	A brief shower or two	Showers possible	A chance of rain	Cloudy, showers around	A couple of showers	A passing morning shower	A shower in the afternoon
High 60	Low 45	High 61 Low 46	High 63 Low 45	High 58 Low 41	High 56 Low 35	High 49 Low 34	High 54 Low 34

CT scans explain art and answer questions

Artifacts can be thoroughly examined through Computed Tomography machines

by Mario Lekovic
Assistant Metro Editor

NEW TECHNOLOGICAL advances in the field of science and medicine are allowing scientists to rediscover lost cultures from the inside out. CT scans are helping scientists view artifacts from ancient times and determine how they have changed throughout the years.

At an Oct. 14 conference event at the Art Institute of Chicago, 111 S. Michigan Ave., scientists unveiled one example of how to use these CT scans by examining the Statue of Osiris. Osiris is one of the oldest Egyptian gods for whom records have been found. Scientists put the Egyptian statue, now at the Art Institute, under the CT machine and they were able to determine what materials were used to build the famous statue. Additionally, scientists were able to see where and if the statue was altered through previous preservations.

By putting artifacts such as Osiris under CT machines, a method of making three-dimensional computerized X-ray images, researchers can determine where the artifacts came from, what they represent and if they have been altered throughout the years from handling and other procedures. These are new advances that scientists didn't have before through regular X-ray and MRI scans.

The art and science cultures clearly mix



Oriana Riley THE CHRONICLE

Fullerton Hall, the Art Institute of Chicago, 111 S. Michigan Ave. hosts patrons as they learn about CT scans from scientists.

ed when an old mummy was placed under the CT machine and scientists were actually able to see the skeleton of the mummy. No unwrapping was needed because the CT scans were able to see through the wooden case and the wrapping and expose the mummy in the purest form.

Alan Schriesheim, president of The Chicago Council on Science and Technology, said the importance of the event is increasing the awareness of what science and technology can do when used together.

"Tonight, we have an example of the interface between art and antiquities and science and technology," Schriesheim said. "[It's about] how science and technol-

ogy can tell us something about the art and antiquities and what goes into originally making them."

This goes beyond just science and art; it also shows people how advanced civilizations lived and what materials they were accustomed to.

JP Brown, Regenstein Conservator for Pacific Anthropology at the Field Museum, said CT scans can verify the origin of the artifact along with their history.

"CT scanning allows you to look inside these objects," Brown said. "Being able to CT scan something allows you to find out how pieces of wood are attached to the artifact and how well it's attached."

Another important use of the CT scans is determining what specific artifacts were used for. For example, before the technological advances of the CT scans, scientists couldn't determine that the monkey cup they found in Peru was actually used as a whistle. Once they scanned it, they were able to see the inside of it and determine its use without damaging the artifact. After the scans, they were able to actually test the instrument and their theory that it was used as a whistle proved to be correct.

Critics argue that science shouldn't mix with art because it may decrease the value of the art and some things are just better left to the imagination.

"Most people today believe that there is an interface that exists between the two, where they can both influence one another," Schriesheim said.

This scientific advancement can lead scientists to more in-depth research about mummies in the future.

Michael Vannier, professor of radiology at The University of Chicago, works with CT scans for a living. He has also been involved with the post-processing image visualization software methods for CT scans both as user and a developer.

"CT technology has many important advantages for art, just as it does in medicine," Vannier said. "It's completely non-destructive and although it uses ionizing radiation which is potentially harmful to living individuals, on art objects, it's not a concern."

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Recession impacts domestic abuse victims

Chicago women's nonprofit groups lack funding, services to help all abused victims

by Spencer Roush
Assistant Metro Editor

WITH ONLY 158 domestic violence shelter beds available in the Chicagoland area, shelters designated to women and children are filled every night. The lack of available beds often causes people in need of alternative housing to be turned away.

The economic recession has caused a lack of funding among nonprofits that offer services to domestic violence victims and throughout October, which is Domestic Violence Awareness Month, organizations are raising awareness about abuse issues and how the insufficient funding is affecting victims of domestic violence.

"The majority of the time that a survivor of domestic violence is seeking a rest bed from the abuse, she is not going to find any services," said Ana Romero, director of Centralized Training at the Chicago Metropolitan Battered Women's Network. "If you are a man, it is [especially] likely that you won't have any place to go."

The Chicago Metropolitan Battered Women's Network is an organization that provides services to abuse victims and advocates for policy change. This already

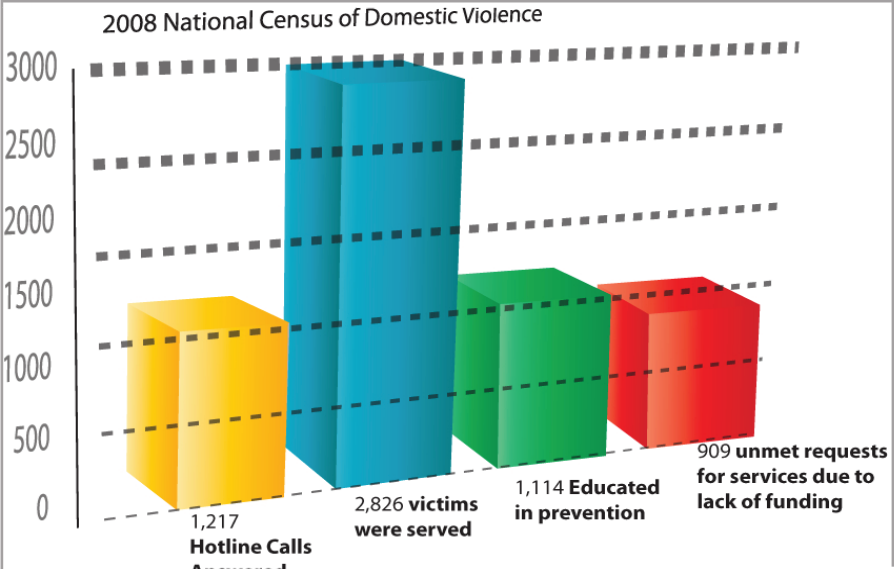
only are the resources for women much more nonexistent because of the current economic situation, but on top of that you have someone who is perpetuating the abuse [because they] lose their job or get their salary cut back. In an abusive relationship, when you pile on those additional stressors, it makes for a very explosive environment."

Doherty said the statistics for victims of domestic violence have remained static for many years, but recently the abuse has worsened among the groups of people who are already subjected to regular acts of domestic violence.

"What we are finding is that women are calling in with much more horrific stories than what, unfortunately, they typically have called in with," Doherty said. "They are coming in requesting a lot more services than what we've seen. Although the economy doesn't cause domestic violence, it exacerbates those relationships that already [involve] domestic violence. That's been a real problem."

Jeanne King, a member of the Board of Directors of Partners in Prevention, a domestic violence counseling and advocacy organization, said violence often is the result when abusers feel like they are losing control, so if there are financial problems, the violence could escalate.

"Whether the economy is good or bad, the victim is usually financially controlled as



inadequate service has become even more scarce. Romero said there are only six women and children's shelters that welcome domestic abuse victims in Chicago, which eliminates victim's alternatives when leaving an abusive situation.

"With the state funding cuts and the economy being down, a lot of services have been cut or have totally disappeared," said Kathy Doherty, executive director of Between Friends. "More women are seeking services for themselves and their children, but you have less services out there. We've had some shelters close [because of] the state funding cut and people aren't able to find as much counseling and economic services as they used to be able to find."

Between Friends is a nonprofit organization which helps people with domestic abuse issues. Doherty said that last year the organization helped 9,000 people through its services. However, with a decrease in funding this year, she said it will be more difficult. She also said the Chicago Police Department is responding to about 565 domestic violence-related 911 calls every day, so the need for services is pressing.

"I think the recession makes it much harder [for victims]," Doherty said. "Not

well," King said. "This heightens the interaction of dependency between the two parties. With a bad economy, it creates a greater strain. The perpetrator will have a greater sense of uncertainty."

Cory Ryan, the executive director for Connections for Abused Women and their Children, an agency that provides advocacy, counseling and shelter to abuse victims, said they have received 37 percent more hotline calls, which women call for more information about services or counseling, than this time last year. She said the only thing that has changed during the past year is the state of the economy.

"We worked with a woman to get an order of protection against her husband, but when she went back to court to extend the order of protection, she wasn't sure how she and her children were going to survive without the financial support of her husband," Doherty said. "That is often a concern and it's even more of a concern now. She had been laid off from her job and couldn't keep up with the mortgage and utility payments."

Doherty said this is a typical situation

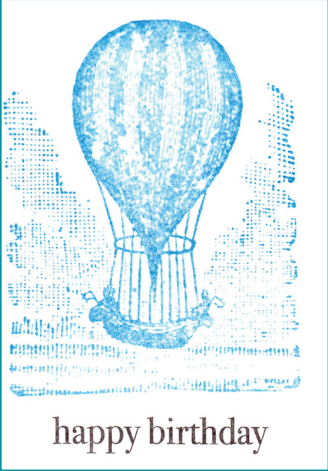
» SEE VIOLENCE, PG. 40

Happy 1st birthday ShopColumbia!

1st Birthday Extravaganza Wednesday, October 21st, 3-7pm

When **ShopColumbia** first opened one year ago, everyone recognized that it was a great idea. As we approach our one-year anniversary, it has become evident that ShopColumbia is not just a wonderful idea, but a tremendously successful venture for students.

Since opening, **students have earned over \$50,000** from the sales of their work and have learned the invaluable skills of how to produce, price and market their work.



We invite you to join us in celebrating this momentous occasion and let us **thank you** for your continued support of our students!

letterpress image by
Shayna Cohen

Schedule of Festiviites: 3:00 - 4:00pm Meet and Greet with Artists!

4:00 - 7:00pm
Personalized Jewelry by Christina Terenzio
Christina Terenzio, senior Fashion Retail Management student, was ShopColumbia's first jewelry artist. Christina will be adding horoscope or initial charms to handmade necklaces for \$20 and bracelets for \$12.

4:30 - 5:00pm
Painting Techniques Workshop by Katie Meyer
Katie Meyer, senior Fine Art student, will present a workshop covering many different approaches to applying paint to canvas.

5:00 - 5:30pm
Jewelry Making Workshop by Eunbin Kim
Eunbin Kim, senior Visual Merchandising student, creates unique jewelry as makes it a point to never make the same item twice. She will be demonstrating her innovative approach to making jewelry.

5:30 - 6:00pm
Live Performance by Color Radio
Color Radio is made up four band members, two of whom are brothers that both graduated from Columbia. Their first EP "Feeling Like You Used To" is available for sale and features Brian Zeiske of The Hush Sound.

6:00 - 6:30pm
Whacky Head Magnet Workshop by Tristan Zeier
Tristan Zeier, junior Photography student, will be presenting an hands-on workshop where you can make your own whacky head magnet (baking instructions included.)

6:30 - 7:00pm
Live Performance by Mr. Bear
Mr. Bear originated in Arkansas and has made the big move to the Windy City and Columbia College. Their CD "These Machines" is for sale at ShopColumbia and features an eclectic and fun sound.

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www.colum.edu/shopcolumbia

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Hero of NIU shootings turns villainous

Honorable police officer bashed by school newspaper, accused of yelling at reporter

by Michael Tarm
Associated Press

THE TOUGH-TALKING police chief hailed as a hero for leading his men into a Northern Illinois University classroom last year after a gunman opened fire is now seen by some as a villain of sorts, and is in danger of losing his \$199,000-a-year job.

The persona that won Donald Grady laurels from survivors of the Valentine's Day shooting that left five students and the gunman dead is now a liability, said a growing number of critics who accuse Grady of being combative and uncooperative.

Criticism of NIU's 6-foot-5 top cop came to a head recently after an editor of the campus newspaper accused Grady of threatening and shouting at him during an interview that became a three-hour tirade.

"It's time to put an end to this mess. It's time for a change," the Northern Star student paper wrote in a blistering editorial calling for Grady's removal. It accused him of employing intimidation to get his way.

School officials put 56-year-old Grady on paid leave for 30 days starting on Oct. 11, while a panel reviews the allegations by Editor-in-Chief Justin Weaver. A finding next month could result in Grady's dismissal, NIU spokeswoman Kathy Buettner said.

Grady responded to an e-mail on Oct. 15 that said he couldn't discuss the matter.

But NIU police Sergeant Ramon Holland defended his boss in a letter that appeared

in the Oct. 14 edition of the Northern Star, praising Grady for pushing officers to improve their skills and to meet the highest ethical standards.

The newspaper's main concern was Grady's strained relations with other area agencies, Weaver said. The 22-year-old from Beloit, Wis., said that threatened to undermine overall campus security.

"Because of that, combined with the hostile work atmosphere that a lot of people in the university say he creates, we believe we'd be better served with someone more willing to work with other agencies," Weaver said.

DeKalb County Sheriff Roger Scott is among the officials who have publicly backed the paper's call for Grady's ouster or resignation.

"NIU has isolated itself under his leadership," Scott said.

The sheriff hastened to praise Grady's immediate response to the attack on Feb. 14, 2008.

As 911 calls came in about gunshots, Grady, a former sprint star, bolted from his office and ran the 400 yards between his office and Cole Hall against waves of screaming students fleeing the complex.

Grady and several officers rushed into the classroom. The shooter, 27-year-old former NIU student Steven Kazmierczak, was already dead from a self-inflicted gunshot. But survivors praised Grady for displaying bravery when he couldn't have known that, and for quickly administering aid and comforting injured students.

Grady also won kudos for bolstering campus security earlier and for drawing



Donald Grady, police officer connected with the Northern Illinois University shootings, is now considered a villain by the press.

up plans for crisis scenarios—including a shooting on the 25,000-student campus. For weeks after the tragedy, students applauded Grady when he walked by, some even hugging him.

But his critics say that however good Grady may be in a crisis, he's less well-suited for the day-to-day grind of a campus police chief.

Controversy has dogged Grady is who also from Beloit, Wis., during his career. After becoming Wisconsin's first black police chief in the mostly white town of Bloomer in 1989, he created a stir by issuing nearly 300 tickets, including to himself, for violations of a snow-shoveling ordinance.

When he became Santa Fe, N.M. chief, he ordered officers to stop accepting free cups of coffee and banned bolo ties.

Police responded with a 103-to-5 no-confidence vote in their boss. After digging

in his heels for two years, Grady resigned, saying his reforms had encountered too much resistance.

At NIU, well before the shooting, staff of the student newspaper had already complained that he often withheld standard crime reports, requiring the paper to file Freedom of Information Act requests.

Grady has failed so far to release an official report on the Valentine's Day shooting. Asked earlier this year why he hadn't done so, he said he would rather not hear the gunman's name again, that he didn't want to give Kazmierczak the notoriety.

He also said there's no dispute about what he deemed the most important facts of the case.

"You know that he's dead," Grady said. "What else do you need to know?"

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Photo by Shane Welch

» RAPE

Continued from PG. 35

rape is rape and it shouldn't be allowed.” So far, 1,100 petition signatures have been collected on the PAVE Web site, PavetheWay.net, where people can sign their name electronically. At the Chicago rally, 170 people signed the petition within an hour.

“The signatures are going to be a symbol from the people in this country that [shows] we want Polanski to be held accountable,” Rotheimer said. “And all of those celebrities who were in support of Polanski—the Hollywood community—we want to be able to say to them that rape is rape. All rapists need to be held accountable.”

Rose said the demonstration was very successful because they only had a few days to prepare for the nationwide rally and only a small group of people at each site to collect the petition signatures.

“We were really just trying to create public awareness and make sure that survivors across the county know that they are supported because when we hear rhetoric that is spewed out from these directors and these producers who are very famous and

notable people, [it] really sends a dangerous message to all of the victims that they can't come forward,” Rose said.

According to published reports, Martin Scorsese and Woody Allen have signed a petition, along with 100 other people from the filmmaking industry, asking for Polanski's release from the Swiss jail where he is being held and for the 32-year-old charges to be dropped.

According to a 2008 report from New York Daily News, Geimer said she forgives Polanski and wants to move on with her life. However, Rose said she thinks many celebrities are probably supporting him because he is a notable filmmaker and because the rape happened so long ago.

Rose said because sexual assault is one of the most underreported crimes, rallies about holding perpetrators accountable are vital and organizations have to speak up for victims that have been silenced by abuse.

“As much as people feel we are moving forward on this issue, we're not,” Rotheimer said. “A perfect example is when you have Whoopi Goldberg making a comment that it wasn't ‘rape-rape,’ it just goes to show how ignorant society is in this matter.”

sroush@chroniclemail.com

» VIOLENCE

Continued from PG. 37

of victims because their abuser usually has control of their finances, so financial insecurities make leaving the violent situation even more difficult for the victim.

Ryan said awareness of domestic violence and its consequences are vital to ending the cycle of abuse because it is more likely

for someone who lives in a violent home to become an abuser later in life. She said awareness and education is especially vital now because the economic crisis is making the abuse worse.

If you or someone you know is in an abusive relationship or wants to get more information about characteristics of domestic violence relationships, visit EndDomesticAbuse.org.

sroush@chroniclemail.com

» DEBT

Continued from PG. 35

then find themselves in debt.

“You want to spend cash to stimulate the economy, as opposed to using a credit card,” Sanchez said.

He gave an example of using a credit card to buy a TV. If the TV was purchased on a credit card, by the time the individual pays it off, he ends up paying considerably more depending on the individual's annual percentage rate and the types of fees or charges the bank implements. The annual percentage rate can be calculated by the interest that the bank charges. For example, if the APR is 20 percent a year, and the total amount spent on the credit card isn't paid, the interest is then divided

by 12—number of months in a year—and that figure is added to the balance. If the consumer bought the TV with cash, there wouldn't be any other fees to pay.

To keep students and young adults from making financial mistakes, the government created the Credit Card Accountability Responsibility and Disclosure Act of 2009. This act puts a limit on who can get a credit card. For example, anyone under the age of 21 cannot get a credit card unless they have a co-signer, which is expected to keep many people out of debt.

“Parents should start teaching their children early about the choices children can make with money,” Neeley said. “That's a message that needs to be re-inforced through every stage of life.”

mlekovic@chroniclemail.com



Alexandra Pilichowski THE CHRONICLE

City Treasurer Stephanie D. Neely, speaks to students on how to protect themselves from credit card fees and debt. The event was free for all and held on the second floor of the University Center Chicago.

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\$1 WELL COCKTAILS, WINE AND MILLER LITE & HIGH LIFE DRAFTS
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FRIDAYS
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Scare in Colorado proves that Falcon wasn't flying

Morning after being found by parents, boy explains why he was hiding from them in the attic

by Ivan Moreno, P. Solomon Banda
Associated Press

THE FATHER of a 6-year-old boy who was thought to be in a helium balloon that floated away on Oct. 16 said that accusations that the ordeal was a publicity stunt are “extremely pathetic.” The sheriff said he will be asking more questions.

Richard Heene and his family made the rounds on all three television networks on Oct. 16, and the boy at the center of the saga got sick twice when he and his father were asked during separate interviews what he meant when he said that “we did this for a show.”

Falcon Heene vanished around the time his family’s homemade helium balloon floated away from their home on Oct. 15, setting off a national uproar as authorities scoured the plains of northern Colorado for the youngster. Turns out, he was hiding in the rafters of the family’s garage.

During a live interview with CNN Oct. 15, Falcon said he had heard his family calling his name but didn’t come out of the attic hiding place because his father “had said that we did this for a show.”

The boys’ parents—Richard and Mayumi Heene—are storm chasers who appeared twice on the ABC reality show “Wife Swap.”

Sheriff Jim Alderden said Friday that his investigators believe there was no hoax,



Associated Press

After the homemade air balloon plunges to the earth, police and rescuers try to deflate the balloon and make sure that the child, 6-year-old Falcon Heene, is not inside.

but investigators will seek a new interview with the family after the CNN broadcast to clarify the statement.

Alderden told KUSA-TV in Denver on Oct. 16 that he didn’t know what to make of Falcon’s comments, but pointed out they came after hours of dealing with media questions. Alderden said investigators, trained to look at body language and verbal communication for signs of deception, were at the Heene home during the whole ordeal and believed they were telling the truth.

Despite that, he said investigators would re-interview the family because of the comment made by Falcon.

During an ABC interview on Oct. 16, Falcon was asked why he said he was hiding “for a show,” at which point he said, “Mom, I feel like I’m going to vomit.” He then left the room with his mother and could be

heard gagging and choking.

During a live interview on NBC’s “Today Show” that aired simultaneously, Falcon threw up into a container when his father was answering the same question.

At the beginning of the ABC interview, Falcon was asked how he’s doing. “I feel good so far,” he answered.

Richard Heene lambasted speculation that the ordeal was a hoax.

“I went through such a roller coaster of emotions yesterday, to have people say that, I think, is extremely pathetic,” he told ABC. “I’m not selling anything. This is what we do all the time.”

It was five hours from the time the eldest of three sons reported that Falcon, the youngest, had climbed into a saucer-shaped balloon that had drifted off, setting off a search that included military helicopters and a plan to either lower a person to the craft or place weights on the balloon to bring it down.

Officials rerouted planes around the balloon’s flight path and briefly shut down Denver International Airport.

Heene said the family was tinkering with the balloon on Oct. 15 and that he scolded Falcon for getting inside a compartment on the craft. It was designed to hover about 50 to 100 feet from the ground, but it broke loose from its tether.

“I was in the attic and he scared me because he yelled at me,” Falcon said, referring to his father yelling at him. “That’s why I went in the attic.”

chronicle@colum.edu

IN OTHER NEWS

Falling debris

About 1,000 granite panels will be removed from the street-level arcade that lines the exterior of the Thompson Center because of a piece of granite that fell onto the sidewalk in late August 2009, according to the Chicago Tribune. The construction—already underway—is expected to protect pedestrians who walk on the sidewalk of the Thompson Center. The project is anticipated to cost \$1 million and will take about eight weeks to complete. Street closures are expected around the Thompson Center until the work is finished.

Stuck in between

The scandal-filled Burr Oak Cemetery is once again in the news for having bodies in unassigned plots. William Scott was to be buried next to his wife, Lorraine, in the plot that they purchased in the 1950s, according to the Chicago Sun-Times. However, when cemetery workers tried to dig Lorraine’s grave, they found an unexpected body buried in her plot. Scott died July 10 and his body was kept in storage for three months so he could be buried next to his wife. While the identification of the body appears to have no connection with the earlier scandals, it’s evidence of the problems at the cemetery.

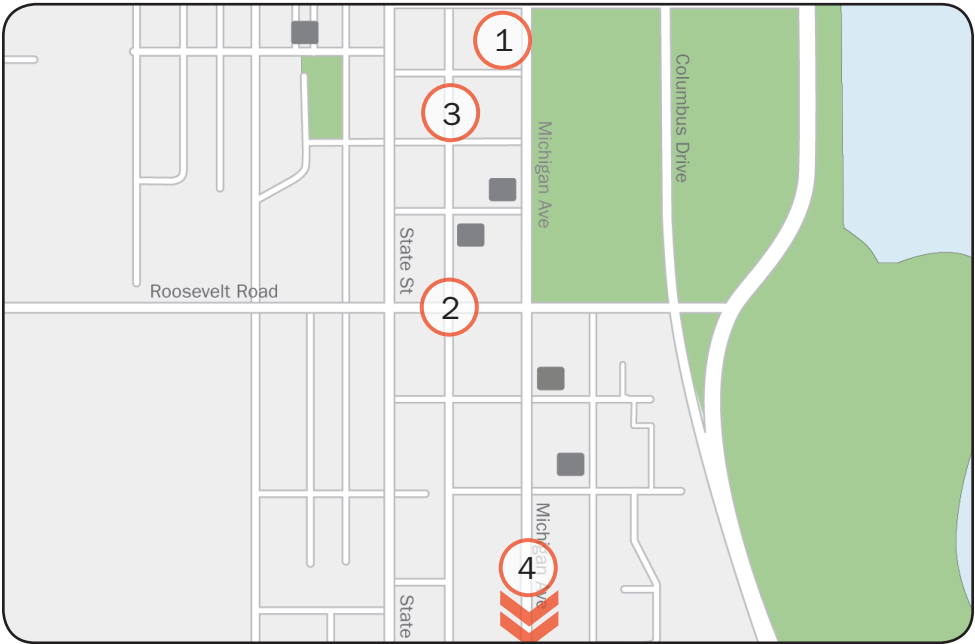
Booming banks

According to the New York Times, JPMorgan Chase reported another round of strong profits on Oct. 14. This profit increase comes only one year after accepting a government bailout. JPMorgan’s success is expected to set the pace for other banks to start making profit. Even though this increase added money to the banks, consumer loan losses are expected to slow down and the bank will set aside less money in their reserves.

Promises

According to the Chicago Tribune, Mayor Richard M. Daley promised on Oct. 14 that his new budget proposal will not include any new tax, fine or fee increases. Daley didn’t say what he would do to minimize the more than \$500 million budget deficit. Along with this, he didn’t rule out taking reserved funds from the long-term lease deals for the city parking meter system and the Chicago Skyway. As a part of the budget cuts, the Daley administration laid off people and got unionized city workers to agree to have unpaid days off.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Stolen credit

A wallet was stolen from the 8th floor of the Hilton Chicago hotel, 720 S. Michigan Ave., on Oct. 12, according to police reports. The 45-year-old alleged victim left her gray and silver wallet in the Lake Ontario room of the hotel. The wallet contained \$34 and 13 credit cards. After noticing that her belongings were missing, she told the credit card companies to cancel the cards.

3 Stolen cruiser

A 19-year-old called the police after her silver, 2003 Chrysler PT Cruiser was stolen while she was out with a group of friends on Oct. 11, according to police reports. Her car was parked at 874 S. Wabash Ave. when it was taken. The alleged victim said the car was locked and the keys were not left in the vehicle. The suspect has not yet been found.

2 Undercover arrest

According to police reports, a 16-year-old male was caught smoking marijuana on the CTA Roosevelt Red Line platform, 22 E. Roosevelt Road., on Oct. 9. An officer dressed in plain clothes observed the suspect who looked like he was smoking a cigarette, but as the officer approached him, he smelled a strong scent of burning marijuana.

4 Knife assault

According to police reports, a 24-year-old woman had someone running at her with a knife while she returned to her apartment on Oct. 13. When the alleged victim ran into her building, the suspect fled. The alleged victim said the suspect had followed and threatened her before.

SUDOKU

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Puzzle by websudoku.com

CROSSWORD

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10/18/09

- ACROSS**
1 Pacino and Gore
4 "It's Me or the ____"
7 "The ____ Orman Show"
11 "A ____ Like Love"; Amanda Peet movie
12 Go wrong
13 "When the frost ____ the punkin..."
14 Bart Simpson's grandpa
15 ____ mater
16 Take care of
17 "The ____ of Old Christine"
20 Remick or Majors
21 Potato chip accompaniment
22 Cain's brother
25 King Kong, for one
26 Actor McBride
29 Series for Jay Mohr
33 Greek letter
34 Actress Jasmine
35 ____ St. Vincent Millay
36 Type of sandwich, familiarly
37 "____, Lose or Draw"
39 Abraham Benrubi's role on "ER"
46 "Able was I, ____ saw Elba"
47 Role on "Desperate Housewives"
- 48 Paul's cousin on "Mad About You"
49 Watermelon's outer coating
50 "America's ____ Talent"
51 And not
52 Leg joint
53 NNW plus 180°
54 Explosive substance, for short

- DOWN**
-
- 1 "Two and a Half Men" role
-
- 2 Part of the ear
-
- 3 One-dish meal
-
- 4 Dig deeply
-
- 5 "Coffee, Tea, ____?"
-
- 6 Character on "The Munsters"
-
- 7 Exercise for the abs
-
- 8 Drug addict
-
- 9 "The Twilight ____"
-
- 10 Conclusions
-
- 15 Lemon drink
-
- 18 Actress Sheedy
-
- 19 Wedding cake layer
-
- 22 "Ice ____"; hit animated movie
-
- 23 "____ Masterson"
-
- 24 Historical period
-
- 25 "Judging ____"
-
- 26 "El ____"; Charlton Heston film
-
- 27 Egg layer
-
- 28 ____ Lupino
-
- 30 "____ Betty"
-
- 31 Spices to sprinkle on eggnog
-
- 32 City in western Nevada
-
- 36 "December ____"; old Harry Morgan sitcom
-
- 37 Take pen to paper
-
- 38 Tina Turner's ex
-
- 39 Schmuck
-
- 40 Ms. Moran
-
- 41 Actor Auberjonois
-
- 42 Commotions
-
- 43 Berry's role on "Mama's Family"
-
- 44 Press clothes
-
- 45 Pony-drawn vehicle

Solution to Last Week's Puzzle

B	O	L	D		E	D	S						
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HOROSCOPES



ARIES (March 21 - April 20) Family planning, renovations or ongoing expenses are now a top priority. Recent money restrictions will no longer affect short-term home plans. Discuss all new proposals with loved ones and expect a series of creative suggestions. At present others are highly motivated to improve financial security and lifestyle: don't hold back. After Friday, romantic invitations may arrive without warning. Respond honestly—others need to know your ideals, plans and expectations.



TAURUS (April 21 - May 20) Recent financial or workplace breakthroughs may be temporarily postponed. Revised group assignments or last minute team projects will now take precedence. Join in and let others witness your flexibility. Trusted employment methods, workplace alliances and promotions schedules will quickly be re-established. Later this week, some Taureans may encounter an unusual social proposal or new friendship. Take your time—powerful emotions may soon require expression.



GEMINI (May 21 - June 21) Co-workers ask for special assistance or a renewed commitment to difficult projects. Ongoing paperwork delays or procedural confusion may be bothersome. Your expertise and practical guidance will be noticed and appreciated by key officials. Take time to carefully outline complex rules, regulations or standards. Wednesday through Saturday highlights bold discussions with family or friends. Key issues may involve broken promises or revised schedules. Stay focused.



CANCER (June 22 - July 22) Business information is unreliable over the next few days. New colleagues may provide mistaken documents or inaccurate dates. Check facts thoroughly for minor errors—your efforts will be rewarded. After mid-week, romantic seduction is difficult to resist. Potential lovers may pose key questions or express delicate emotions. Remain attentive. For many Cancerians, this week is an excellent time to explore new social and romantic possibilities. Create positive choices—all is well.



LEO (July 23 - Aug. 22) Long-term relationships may this week enter a brief phase of intense discussion. Key issues will involve public behavior, workplace flirtation or increased social activities. Important emotional breakthroughs are now available. Rekindled intimacy may be a top priority. Express your needs or ongoing expectations and expect an honest response. After Thursday, pay attention to the subtle observations or a friend or relative. Financial or business advice will prove invaluable. Stay alert



VIRGO (Aug. 23 - Sept. 22) Sleep patterns, social awareness and dream experiences are changing. Before mid-week, expect sudden impressions and renewed physical energy. Many Virgos will now begin several weeks of intense passion and rekindled faith in long-term commitments. Fast insights may trigger complex social or romantic revelations. Thursday through Sunday accents last minute financial messages and surprising business information. Private opinions are helpful: ask loved ones for comments.



LIBRA (Sept. 23 - Oct. 23) Over the next few days, lovers and close relatives may be unusually distrustful of authority figures. Avoid becoming quickly drawn in public debate or family discussion. At present, loved ones may need to vent their insecurities before developing added confidence. Stay quietly detached, if possible. After mid-week, some Librans may encounter an unexpected financial proposal. Colleagues may wish to explore new partnerships. Remain patient: added information is needed.



SCORPIO (Oct. 24 - Nov. 22) Group discussions will this week offer misleading social information. Planned celebrations, marital announcements or private romantic encounters may all be at issue. Relationships are changing: expect friends and work mates to exaggerate all emotional details. Late this week is an excellent time to revise health or exercise regimes. A recent phase of sluggish energy or minor digestive disruptions is now ending. Stay dedicated to new routines—physical vitality may require attention.



SAGITTARIUS (Nov. 23 - Dec. 21) Social timing and continuing privacy are now vital in long-term friendships. A lover and close friend may this week announce key lifestyle improvements or family changes. Remain silent. At present, group speculation or public discussion may appear insensitive. Be consistent and take time to clarify all new facts and dates. After Thursday, an older colleague or manager may reveal a complex or controversial business decision. Avoid public debate: workplace tensions may be high.



CAPRICORN (Dec. 22 - Jan. 20) Revised work schedules may this week cause disagreement between colleagues. An older co-worker may now feel privately threatened by the skills or abilities of new employees. Public roles will soon change. Watch for sudden promotions, renewed group acceptance and a steady increase in workplace debate. After mid-week, many Capricorns will experience a powerful wave of romantic attraction and social activity. Trust your instincts: new relationships are highly favored.





AQUARIUS (Jan. 21 - Feb. 19) Love affairs and intense friendships require careful planning. Someone close may this week feel misunderstood or ignored. Over the next six days social and romantic triangles are almost unavoidable. Ask for extra time or consideration from others and wait for loved ones to acknowledge your emotional efforts. Wednesday through Saturday, workplace officials and trusted colleagues may offer incomplete information or vague promises. Remain cheerful—all is well.




PISCES (Feb. 20 - March 20) For many Pisceans, minor jealousies between co-workers will now fade. Plan group events or team accomplishments and remain attentive to small details. Authority figures will soon opt for revised methods and open discussion. Be flexible. Tuesday through Friday, social invitations may dramatically increase. Respond quickly: your reaction will set the tone for others. Later this week, rest and pamper the body. Aches, pains and mild infections may be briefly bothersome.

monday, 10//19

 **Bring the Reader in: Fiction Techniques in Nonfiction**
11:30 a.m. - 1 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7611
FREE


 **Student Readings**
3:30 p.m. - 4:30 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7611
FREE

 **Guy Livingston Presents: One Minute More**
7 p.m. - 8 p.m.
Music Center Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE



Luis Alberto Urrea
6:30 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7812
FREE
Luis Alberto Urrea is a 2005 Pulitzer Prize finalist for nonfiction and member of the Latino Literature Hall of Fame. An essayist, poet and novelist, Urrea is the author of 11 critically acclaimed books including *The Devil's Highway*, *Nobody's Son: Notes from an American Life*, and *Into the Beautiful North*.

tuesday, 10//20


 **Words + Music**
3:30 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7611
FREE

 **Max Blumenthal on Politics, Republicans & the Christian Right**
4 p.m. - 5:30 p.m.
Ferguson Auditorium
Alexandroff Campus Center
600 S. Michigan Ave., 1st floor
(312) 369-7959
FREE


 **Get Gradical!**
1 p.m. - 2 p.m.
Portfolio Center
Wabash Campus Building
623 S. Wabash Ave., suite 307
(312) 369-7280
FREE; Call to register





Laurie Lindeen in Conversation with Elizabeth Yokas
6:30 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7611
FREE
Former frontwoman for the indie rock band Zuzu's Petals, Laurie Lindeen is the author of the 2007 memoir *Petal Pusher* and a finalist for the Bush Artistic Fellowship in 2009. Lindeen teaches creative writing in TwinCities schools for the COMPAS/WAITS organization.

 **Tips on Tuesdays: What Next? Grad School?**
Noon - 1 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
(312) 369-7994
FREE

wednesday, 10//21

 **Wellness Fair**
10 a.m. - 2 p.m.
33 E. Congress Parkway Building, 1st floor
(312) 369-8595
FREE

 **Faculty Readings**
3:30 p.m. - 5 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7611
FREE

 **ShopColumbia Birthday Party Extravaganza**
3 p.m. - 7 p.m.
South Campus Building
623 S. Wabash Ave., 1st floor
(312) 369-8616
FREE




Chris Rose in Conversation with Randy Albers
6:30 p.m. - 8 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7611
FREE
Chris Rose is a columnist for The Times-Picayune in New Orleans, an essayist for "NewsHour with Jim Lehrer" and a frequent commentator for National Public Radio's "Morning Edition."


thursday, 10//22




John D'Agata
6:30 p.m.
Ferguson Auditorium
Alexandroff Campus Center
600 S. Michigan Ave., 1st floor
(312) 369-7611
FREE
John D'Agata is the author of *Halls of Fame* and the forthcoming *About a Mountain*. He is the editor of two groundbreaking anthologies on the essay, *The Next American Essay* and its newly released companion *The Lost Origins of the Essay*.


 **The Lost Origins of the Essay**
3:30 p.m. - 5 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7611
FREE

 **Cinema Slapdown, Round 19: Fear and Loathing in Las Vegas**
7 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6708
FREE


 **Loophole Show: Big Science with Color Radio and Brother George**
6:30 p.m. - 9:30 p.m.
Second Floor Stage
618 S. Michigan Ave. Building
(312) 369-7188
FREE w/valid Columbia ID

friday, 10//23


 **PianoForte WFMT Salon Series**
Noon - 1 p.m.
Sherwood Community Music School
1312 S. Michigan Ave.
(312) 369-3100
FREE


 **South Loop Review: Creative Nonfiction + Art Reading and Reception**
3:30 p.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building
623 S. Wabash Ave., 1st floor
(312) 369-7611
FREE


 **"Of Mice and Men" - Preview Performance**
7:30 p.m. - 9:30 p.m.
New Studio Theater
72 E. 11th St.
(312) 369-6126
\$5

 **Fra Fra Sound in Concert**
7 p.m. - 7:50 p.m.
Music Center Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE


saturday, 10//24
sunday, 10//25

 **Columbia College Radio Conference**
Saturday, 8:30 a.m. - 5:30 p.m.
Registration at 8:30 a.m., first panel starts at 9:30 a.m.
33 E. Congress Parkway Building
(312) 369-8158
FREE for Columbia students

 **Columbia College 350 Day of Action**
Saturday, Noon - 2 p.m.
1104 Center
1104 S. Wabash Ave., 1st floor
(312) 369-7055
FREE


 **FamilyDance Matinee with Lucky Plush Productions**
Saturday, 3 p.m.
Dance Center
1306 S. Michigan Ave.
(312) 369-8345
\$6 for children; \$10 for adults


 **Music Festival in Honor of Confucius, Hosted by the Chinese Fine Arts Society**
Sunday, 9 a.m. - 5 p.m.
Sherwood Community Music School
1312 S. Michigan Ave.
(312) 369-3100
FREE


 **Opera in Cinema: Screening of Walkure**
Sunday, 2 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6709
\$20


 **China on My Mind**
Sunday, All day
Columbia College Library
South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7157
FREE

monday, 10//19

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The Temper Trap
9:30 p.m.
Empty Bottle
1035 N. Western Ave.
(773) 276-3600
FREE
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Mixtape Mondays Open Mic
9 p.m. - 2 a.m.
Exodus II
3477 N. Clark St.
(312) 348-3998
\$10 to perform; \$5 to watch. 21+
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Royster with the Oyster
11:30 a.m. - 10 p.m.
Shaw's Crab House
21 E. Hubbard St.
(312) 527-2722
\$10 for tent party
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Café Scientifique: The Warped Side of the Universe
7 p.m. - 9 p.m.
Map Room
1949 N. Hoyne Ave.
(773) 252-7636
FREE

tuesday, 10//20



Aberdeen Dodgeball
Tuesdays and Thursdays, 9 p.m.
Sheridan Park
910 S. Aberdeen St.
(312) 746-5369
FREE; text JOIN NINJA_DBALL to 8762 to sign up
Join this group of “ballers” to play under the lights at Sheridan Park. No text = no game.


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Pumpkin-Carving Party
9 p.m.
Silver Cloud Bar & Grill
1700 N. Damen Ave.
(773) 489-6212
\$5 per pumpkin; tools are provided
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“American Psyche or A Breath of Fresh Care”
Tuesdays, 9:30 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.
(773) 598-4549
\$10
- 

TangoChicago
7:30 p.m. - 9:30 p.m.
The Fine Arts Building
410 S. Michigan Ave., 2nd floor
(312) 850-1078
\$25 joining fee, \$25 per class

wednesday, 10//21

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One Mind, Body & Being Open House and Reception
5:30 p.m. - 8 p.m.
One Mind, Body & Being
2035 W. Wabansia St.
(773) 360-1397
FREE
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Juli Wood and Petra Van Nuis
6:30 p.m.
Katerina's
1920 W. Irving Park Road
(773) 348-7592
FREE
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Folk Dance Ensemble LADO Croatia
7:30 p.m.
Harris Theater
205 E. Randolph Drive
(312) 334-7777
\$60 - \$95; tickets available at HarrisTheaterChicago.com




5 Magazine Presents...
10 p.m.
Smart Bar
3730 N. Clark St.
(773) 549-1410
FREE
DJs Deeon, Gant-Man and Reese Urban do their dirtiest to make those booties clap in this low-key, club-mag sponsored event. Join them for a night of ghetto house tracks and juke.


thursday, 10//22





- “The Rocky Horror Picture Show”**
8 p.m.
Athenaeum Theatre
2936 N. Southport Ave.
(773) 935-6860
\$20
This stage adaptation of the 1975 film invites guests to dress up as their favorite characters and participate on stage.




Nightmare at 63rd Street Beach House
6:30 p.m. - 9:30 p.m.
63rd Street Beach
6300 S. Lake Shore Drive
(773) 256-0903
\$7




Dangerous Strangers
8 p.m.
Martyrs'
3855 N. Lincoln Ave.
(773) 404-9869
\$7
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Open Gym Volleyball
6 p.m. - 9 p.m.
Center on Halsted
3656 N. Halsted St.
(773) 472-6469 ext. 265
\$5 per session; \$20 for monthly pass
- friday, 10//23
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ChiPubLib Sound Off Concert
5:30 p.m.
Pritzker Park
344 S. State St.
(312) 747-4300
FREE





Movies with A Mission: Man's Image
7:30 p.m.
DuSable Museum
740 E. 56th Place
(773) 947-0600
\$10





Chicago-Style Steppin' Lessons
7:30 p.m. - 9:30 p.m.
Gentle Persuasion Lounge
8959 S. Ashland Ave.
(773) 938-7875
\$15


Singles Speed Dating Party
8:30 p.m.
Leg Room
7 W. Division St.
(800) 957-3274
\$35; registration required at DateandDash.com
- saturday, 10//24
sunday, 10//25
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James Zabiela
Saturday, 10 p.m.
Spy Bar
646 N. Franklin St.
(312) 587-8779
\$20
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Superfunk!
Saturday, 9 p.m.
Sonotheque
1444 W. Chicago Ave.
(312) 226-7600
\$3; free before midnight
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Knock First
Saturday, 11:59 p.m.
Donny's Skybox
1608 N. Wells St.
(312) 337-3992
\$10; \$8 for students
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The Myth of Progress
Saturday, 8 p.m.
Lincoln Restaurant
4008 N. Lincoln Ave.
(312) 327-6611
\$3 plus \$5 food and drink minimum
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Horny Devil Bar Crawl
Saturday, 1 p.m.
Spin
800 W. Belmont Ave.
(773) 327-7711
\$10
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- Thriller vs. Purple Rain**
Sunday, 10 p.m.
Berlin
954 W. Belmont Ave.
(773) 348-4975
FREE
Berlin adds a twist to its tribute to Prince by adding Michael Jackson to the mix.
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Hedwig Dances
Sunday, 7 p.m.
Links Hall
3435 N. Sheffield Ave.
(773) 281-0824
\$20; \$15 for students and seniors
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Graceland Cemetery
2 p.m.
Graceland Cemetery
4001 N. Clark St.
(312) 922-3432
\$10 for students; \$15 for non-Chicago Architecture Foundation members; FREE for CAF members
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