

10-12-2009

Columbia Chronicle (10/12/2009)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/12/2009)" (October 12, 2009). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/766

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



Twitter co-founder speaks to Columbia

School hosts
social networking
expert Biz Stone

by Colin Shively
Arts & Culture Editor

IN THE dimly-lit room of Film Row Cinema at the 1104 Center, 1104 S. Wabash Ave., the silhouettes of 300-plus guests sat in chairs facing the stage. As the lights came on, a few faces were lit by cell phones as they quickly sent a message on Twitter. As Columbia President Warrick L. Carter stood up, the room went silent as he introduced the evening's guest speaker—Biz Stone, the co-founder of the popular micro-blogging site Twitter.

On Oct. 6, Columbia hosted the fifth annual "Conversations in the Arts" where this year's theme is Media Arts in the 21st Century. As the first of three seminars kicked off, Columbia proudly hosted Stone as the opening speaker to focus on the world of new and social media.

As Stone, 35, took the stage, his demeanor and casual appearance were not those of a man named one of the top 100 most influential minds in the world by Time magazine or one that helped create social networking sites such as Xanga and Google's Blogger. He was relaxed, yet an air of authority distinctly surrounded him. It was clear that once he started speaking, the audience wanted to hear what he had to say.



Courtesy Vandell Cobb

» SEE STONE, PG. 4

Twitter co-founder Biz Stone speaks to Columbia students and the public Tuesday, Oct. 6, in The Film Row Cinema at the 1104 Center, 1104 S. Wabash Ave

A new gym on the horizon



Lenny Gilmore THE CHRONICLE

Students at South Loop Elementary play in their gym, which is the likely new location for Columbia athletics.

Roosevelt, Columbia
find new gym space
in South Loop

by Jeff Graveline
Assistant Health & Fitness Editor

AFTER MONTHS of negotiations, Columbia may have finally filled the void left by the closing of the Herman Crown Center at Roosevelt University in April of 2008.

Last year's closing left Columbia students without a main gym space. The Crown Center, which was closed due to code violations and asbestos contamination, was shared by Columbia and Roosevelt.

South Loop Elementary, 1212 S. Plymouth

Court, has been pegged as the proposed new home of Columbia and Roosevelt intramural athletics. The school was chosen because of its regulation basketball court and its proximity to both schools. The new gym will be available for use as soon as Columbia, Roosevelt and South Loop Elementary sign the final contract.

According to Mark Brticevich, coordinator of Fitness, Athletics and Recreation at Columbia, the use of the South Loop Elementary gym by Columbia and Roosevelt University students has reportedly been agreed upon by the three primary parties: Columbia, Roosevelt and the

» SEE NEW GYM, PG. 17

A&C



Break-up vintage shop

» SEE PG. 20

COMMENTARY



Ready or not?

» SEE PG. 32

METRO



Afghan war protest

» SEE PG. 35

INDEX	
CAMPUS	2
H&F	13
A&C	19
COMMENTARY	32
METRO	35

EDITOR’S NOTE

No such thing as an easy fix



by Bethany Reinhart
Editor-in-Chief

YOU'RE A college student, which naturally means you are stressed out, attempting to juggle a backbreaking workload and trying to find more hours in the day in order to get all of your work done. For some students on Columbia's campus, and students across the U.S., the solution is the so-called miracle pill, Adderall.

But there is a problem. Adderall is anything but a miracle drug. While its use among college students is nothing new, the increasing trend and acceptance of the medication's casual use has many experts concerned. An April report from The National Survey on Drug Use and Health concluded that full-time college students between the ages of 18 and 22 were twice as likely as their counterparts, who are not full-time college students, to have abused Adderall. It is estimated that as many as one in four college students abuses Adderall at some point during their college career.

According to an unnamed Syracuse University student who was recently interviewed by CNN's Campbell Brown, taking Adderall provides an energy boost that allows students to complete their workload much more efficiently than their counterparts who do not rely on the medication. He said the medication allows him to stay awake and alert despite the lack of sleep. The student also said Adderall is extremely easy to come by on college campus. Many Columbia students agree with this sentiment.

For college students trying to ace exams, draft lengthy papers and cram for midterms, the long-term effects of taking Adderall seem almost irrelevant. These students are looking for quick fixes and easy solutions. What they are not considering is that their pill popping could potentially lead to an even greater problem—drug addiction.

But despite the benefits described, taking Adderall without supervision from a physician can be deadly. The medication is an amphetamine and a schedule II controlled substance used to treat Attention Deficit Hyperactivity Disorder. That means that the drug is recognized by the FDA as having the highest potential for dependence or abuse. Abusing Adderall can lead to dangerous side effects including the potential for heart attack and stroke.

In addition to concerns about the increasing rate of Adderall abuse, experts also worry about how some students are counterbalancing the drug's effects. Many students who abuse Adderall have reported using tranquilizers, anti-anxiety medication and painkillers to help them finally fall asleep after hours of Adderall abuse.

No one will argue that college students often feel overwhelmed, worry about falling behind and wonder how they are going to get everything accomplished while still maintaining a high GPA. But they cannot rely on taking Adderall as a shortcut to getting good grades. Acing a midterm is not worth the risk of developing a long-term amphetamine addiction or risking a heart attack or stroke. The pressures of college may be burdensome, but kicking an addiction is much more difficult.

breinhart@chroniclemail.com

STAFF

Management

Bethany Reinhart *Editor-in-Chief*
Jazzy Davenport *Managing Editor*

Campus

Laura Nalin *Assistant Campus Editor*
Ciara Shook *Assistant Campus Editor*
Benita Zepeda *Assistant Campus Editor*

Arts & Culture

Colin Shively *Arts & Culture Editor*
Mina Bloom *Assistant Arts & Culture Editor*
Katherine Gamby *Assistant Arts & Culture Editor*
Cody Prentiss *Assistant Arts & Culture Editor*

Metro

Brittany Rodgers *Assistant Metro Editor*
Mario Lekovic *Assistant Metro Editor*
Spencer Roush *Assistant Metro Editor*

Commentary

Lauren Kelly *Commentary Editor*

Copy

Melody Gordon *Copy Editor*
Emi Peters *Copy Chief*
Amber Meade *Copy Editor*

Health & Fitness

Taylor Gleason *Assistant Health & Fitness Editor*
Jeff Graveline *Assistant Health & Fitness Editor*

Web

Kevin Lillienthal *Webmaster*

Photo

Lenny Gilmore *Senior Photo Editor*
Andy Keil *Photo Editor*
Oriana Riley *Photo Editor*

Graphics

Dana LaCoco *Senior Graphic Designer*
Andrew McArdle *Graphic Designer*
Eric Rodriguez *Graphic Designer*
Zack Anderson *Graphic Designer*

Multimedia

Cristina Aguirre *Multimedia Editor*
Chris Ramirez *Assistant Multimedia Editor*

Advertising

Kris Bass *Advertising Account Executive*
Ren Lahvic *Advertising Account Executive*

Senior Staff

Chris Richert *General Manager*
Jim Sulski *Co-Faculty Adviser*
Jeff Lyon *Co-Faculty Adviser*

Operations

Kevin Obomanu *Operations Manager*

NEWS FLASH

10/15/09

IAM Visiting Artist: Totem Collective

The Department of Exhibition and Performance Spaces and Art + Design present Totem Collective, a group creating industrial, graphic and conceptual design. The event will be in room 150 of the 916 S. Wabash Ave. building at 5:30 p.m.

916 S. Wabash Ave.

10/16/09

“What’s the Matter with Kansas?”

Critical Encounters: Fact & Faith presents a documentary about economic class and its effect on voting. The screening will be at the Film Row Cinema at 6:30 p.m.

Film Row Cinema
1104 S. Wabash Ave.

10/17/09

An Afternoon with Roger Bobb Q&A

Columbia’s Film and Video Department and Chicago International Film Festival presents Roger Bobb, the producing partner of Tyler Perry. The event will be in room 302 of the 1104 Center from 2 p.m. – 4:30 p.m.

The Conaway Center
1104 S. Wabash Ave.

through 10/23/09

Shanghai Reflections

An exhibit inspired by past trips taken to Shanghai by students. Located in the Hokin Gallery of the Wabash Campus Building, open from 9 a.m. – 5 p.m.

Wabash Campus Building
623 S. Wabash Ave.

through 10/28/09

Layer Cake: Tales from a Quinceañera

A multimedia exhibition that features artists who capture the essence of the 15th birthday ritual. The exhibition is located in the C33 Gallery, open from 9 a.m. - 5 p.m.

C33 Gallery
33 E. Congress Parkway Building

through 10/30/09

RE:figure, A Contemporary Look at Figurative Representation in Art

An exhibit exploring the common ground between contemporary and traditional technology with a diverse range of media. Exhibition running through Oct. 30, the Gallery is open Monday - Wednesday 9 a.m. - 5 p.m., Thursday 9 a.m. - 7 p.m.

Glass Curtain Gallery
1104 S. Wabash Ave.

Want to see your Columbia-related event mentioned in Newsflash?
Contact The Chronicle at (312) 369-8999.

The Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia’s Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space. The Chronicle holds the right to limit any one person’s submissions to three per semester. Letters can be faxed to (312) 369-8430, e-mailed to Chronicle@colum.edu or mailed to The Chronicle, 33 E. Congress Parkway, Suite 224 Chicago, IL. 60605-1996.

The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996

Main line: (312) 369-8999
Advertising: (312) 369-8984
Newsroom Fax: (312) 369-8430
www.columbiachronicle.com

Campus: (312) 369-8964
Metro: (312) 369-8963
Arts & Culture: (312) 369-8969
Commentary: (312) 369-8981
Copy: (312) 369-8974
Photo: (312) 369-8976
Permission/Reproductions: (312) 369-8955
General Manager: (312) 369-8955
Co-Faculty Adviser: (312) 369-8954
Co-Faculty Adviser: (312) 369-8956



C

campus

Columbia faculty, students remember Carol Ann Stowe

Beloved faculty member's unexpected passing stuns Columbia community

by **Laura Nalin**
Assistant Campus Editor

CAROL ANN Stowe was an innovative, one-of-a-kind leader of the Early Childhood Education program at Columbia for the past 16 years. Considered by her family to be a devoted mother and exceptional teacher, her colleagues refer to her as the “matriarch” of their tight-knit working community.

Stowe died Sunday, Oct. 4 at the age of 57. She is survived by her husband, who was her high school sweetheart, three daughters and two grandsons.

Stowe is the founding director of the Harris Center for Early Childhood Education at Columbia in which she equipped teachers with the required tools and understanding to educate and connect with children in their urban settings.

She was an active supporter and advocate for The Children’s Defense Fund, a nonprofit child-advocacy organization that focuses on the protection and well-being of children. Stowe’s family is asking that in lieu of flowers, donations be made to the organization.

Stowe is remembered as someone who never forgot a birthday and always made her colleagues feel as if they were supported and equal within the small and intimate ECE program. She is described as having a charismatic personality and possessed a gift for bringing out the best in others, which was displayed in her love for what she did not only in her profes-

sional life, but personal life as well. “I’ve never worked with anyone like Carol Ann,” said Yolunda Kincade, Stowe’s assistant. “She treated us all equally the same, we all had a say in everything; there was no hierarchy. I don’t think I’ll ever find anybody like that.”

Notably dedicated to her students, Stowe felt the Reggio-Emilio approach, an art-infused method of teaching, and the college’s Early Childhood Education program were central to the mission of the school and tenaciously did everything she could do to fulfill her dreams for the program.

“Carol Ann was all about the students and helping them get through the program,” said Angela Fowler, interim director for the Early Childhood Education program. “She taught senior seminar series, and went to Italy every year with them, which was their capstone experience.”

Lisa Nicotra, a senior and one of Stowe’s students, remembers Stowe as the person whom the Early Childhood Education students turned to for guidance, and was always willing to help.

“Just last Thursday she gave us a really encouraging speech,” Nicotra said. “She said, ‘You’ll be able to do it, you can’t sit there and get anxious, you can do it.’ She always had kind and encouraging words when we needed it most. She was just amazing. I think it was all of our favorite classes, and it will be interesting to see where it will go, but I know a huge part of it will still be Carol Ann.”

Deborah Holdstein, dean of the School of Liberal Arts and Sciences, remembers Stowe as a very strong and giving colleague.



Courtesy STOWE FAMILY

Carol Ann Stowe, founder of the college’s Early Childhood Education program, is remembered for her warm and caring character. Her legacy will continue within the program.

“It’s because of Carol Ann Stowe’s leadership style that her colleagues know what’s coming up and what needs to be done,” Holstein said. “It’s very rare to see this kind of coalescing, to see this belief in their leader. If we can make our Early Childhood

Education program more known and more appreciated through our entire Columbia community, that would be a wonderful testimonial to Carol Ann’s work.”

Inalin@chroniclemail.com

CAMPUS POLL

How do you feel about Columbia charging students \$25 for flu shots?



Victoria Haddad
Junior, Early Childhood Education major

“They shouldn’t be denying people flu shots if they can’t come up with the \$25.”



Lamajiah Smith
Sophomore, Broadcast Journalism major

“As much as we pay in tuition and as far as the cut in the MAP grant, it should be free. We shouldn’t have to pay for immunizations.”



Lauren Carruth
Junior, Fine Arts major

“If there is somewhere I could get it for free, I would rather do that than pay the \$25.”

College lawsuit pending

Former faculty member sues school after an alleged racist remark against student

by **Benita Zepeda**
Assistant Campus Editor

ON OCT. 5, former Columbia faculty member Suriyha H. Smiley filed a civil lawsuit against the college after she was terminated for allegedly making an anti-Semitic comment to a student. She alleges the college subjected her to racial discrimination, which led to her termination.

Smiley, who was a part-time faculty member in the Radio Department for more than 14 years, allegedly told one of her students, “I should have known you were Jewish by the size of your nose.”

Smiley filed a suit saying that the college did not take the proper steps to investigate the allegations made by the student, and that based on her Arab ethnicity, she was treated differently than other teachers would have been in the same situation. She was the only teacher of Arab descent in the department.

According to the suit filed with the court, Smiley was notified on Dec. 4, 2008 about a

student’s complaint, but was not informed of the complaint’s details. She had a meeting on Dec. 9 with Stephanie Downs, assistant director of Student Relations, to further discuss the accusations, but according to the document, she was still not provided with additional details of the complaint.

On Dec. 13, 2008, Smiley was contacted by Barbara Calabrese, department chair for the Radio Department at Columbia, but when asked, was still not informed of the details regarding the complaint filed against her, the document stated.

The lawsuit states that following the meeting, Smiley met with Calabrese and Louise Love, assistant provost, on Dec. 16, 2008. It was there when Calabrese finally revealed the details of the accusation.

The document states that Smiley denied the allegations and asked if the other students in her class were questioned about the incident. Calabrese and Love said the college was not allowed to question other students without Smiley’s consent. Smiley promptly granted her consent for the other students that were present to be questioned.

After Smiley gave her permission, Calabrese and Love said the college could not involve the students, but said

they would begin an investigation. The document states that one day later, Smiley received a letter from Love informing her of her termination from the college based on the college’s Anti-Discriminatory and Harassment Policy.

The document sites that after receiving her termination letter, Smiley requested a copy of the policy, but the Information Technology Department initially said they could not locate the document. It was then located several days after Smiley’s request, which was another reason Smiley is suing because of discrimination based on her race.

When contacted by The Chronicle, both Calabrese and Love said they were unable to comment on the issue.

CAIR-Chicago Staff Attorney Kevin Vodak is Smiley’s representative in the case.

“The unsubstantiated allegation against and subsequent firing of Sue Smiley reeks of racism,” Vodak said in a press release. “For the school to not investigate the veracity of one person’s singular claim before terminating instructor Smiley’s job is malicious

» SEE LAWSUIT, PG 4

CREATIVE NONFICTION WEEK 2009

OCTOBER 19 – 23



Chris Rose



John D'Agata



Laurie Lindeen



Luis Urrea

Presented by the English, Fiction Writing, and Journalism Departments.

All events are free and open to the public.

Unless noted, all events held at Film Row Cinema, 1104 S. Wabash, 8th floor.

create...
change

Monday, October 19

**11:30 AM Bring the Reader In:
Fiction Techniques in Nonfiction**

Featuring John Schultz, Betty Shiflett, Arnie Bernstein, Kathie Bergquist, and Michele Rubin.

3:30 PM Student Reading

Featuring Nicole Faust (English), Sophia Ulmer (English), Kristen Fiore (Fiction Writing), Jon Gugala (Fiction Writing), Lisa Cisneros (Journalism), and Thomas Pardee (Journalism).

6:30 PM Luis Urrea

Tuesday, October 20

3:30 PM Words + Music

Writers and editors riff on music with Brian DiCrescenzo, Laura Emerick, Max G., Laurie Lindeen, and Sam Weller.

6:30 PM Laurie Lindeen

In conversation with Elizabeth Yokas

Wednesday, October 21

3:30 PM Faculty Reading

Featuring Aviya Kushner (English), Lisa Schlesinger (Fiction Writing), and Yolanda Joe (Journalism).

6:30 PM Chris Rose

In conversation with Randy Albers

Thursday, October 22

3:30 PM The Lost Origins of the Essay

Featuring John D'Agata, David Lazar, and Jenny Boully

6:30 PM John D'Agata

Ferguson Auditorium
600 S. Michigan Ave, 1st Floor

Friday, October 23

3:30 PM South Loop Review: Creative Nonfiction

Art + Reading + Reception for Volume 11
Hokin Gallery, 623 S. Wabash, 1st Floor

Columbia
COLLEGE CHICAGO

colum.edu/cnfw

BACKGROUND PHOTO BY SAHLEY HERNANDEZ ('06)
CHRIS ROSE BY CHARLIE VARLEY, JOHN D'AGATA BY MARGARET STRATTON,
LAURIE LINDEEN BY ANN MARSDEN, LUIS URREA BY NINA SUBIN



PRINTED WITH 100% POST CONSUMER CONTENT.

Haunting Mexican folklore comes to life in lecture

First event in Intersections series explores the tale of La Llorona: The Weeping Woman

by Benita Zepeda
Assistant Campus Editor

EACH CULTURE has unique stories that are passed down orally from generation to generation. In Mexican culture, one story that is often interpreted many different ways is the story of La Llorona: The Weeping Woman.

“La Llorona: The Weeping Woman: The Sixth Portent, The Third Legend,” was hosted by the Cultural Studies Program and the Chicago Department of Cultural Affairs on Oct. 7. This was the first lecture of Intersections, a series of lectures that explores the complexity of contemporary culture and the arts.

Three Columbia faculty members presented the tale of La Llorona at the Chicago Cultural Center by discussing ways in which the tale has evolved over the years.

RoseAnna Mueller, associate professor in the Humanities, History and Social Sciences Department, explained that La Llorona is

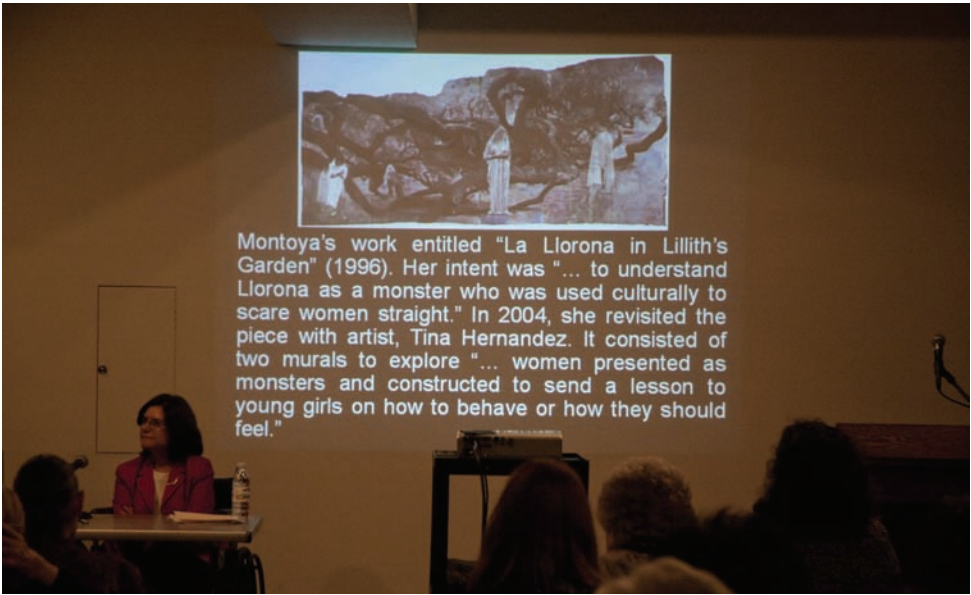
seen as a phantom that mourns the deaths of her children, for which she is responsible for. La Llorona is believed to have killed her children for many reasons including payback to her husband who left her, the concealment of an illegitimate childbirth, rejection of motherhood, her inability to provide for her children or for an option of a quick death instead of watching their prolonged death.

Mueller also said some people say La Llorona is not a killer, but a mother who has lost her children in an accident and mourns their death as The Weeping Woman.

At the lecture, Mueller spoke of the historical background of the tale. She said it is important to see how this tale has evolved through contemporary art and literature to become what it is today.

“Chicanas and feminists reinvent the stories so that La Llorona helps those in need,” Mueller said. “It’s a precautionary tale, which is the best way to describe it.”

Although people believe the story has several origins, Mueller said it can be traced back to Mexico. La Llorona is a feminine figure who is often compared to La Malinche and The Virgin of Guadalupe, two



Oriana Riley THE CHRONICLE

The lecture “La Llorona: The Weeping Woman: The Sixth Portent, The Third Legend,” showcased various artists’ works of art through slideshows, photographs, music and video.

prominent figures in Mexican culture.

The legend says La Llorona would find children if they were out too late and kidnap or drown them. Mueller said this is often used as a scare tactic to make children behave and to stay away from lakes and rivers. The legend diverted young women from being sexually promiscuous because if they were to become pregnant and then scorned by their lover like La Llorona was, their fate was to be like hers.

Even though La Llorona is viewed as a bruja, or witch, she is not thought of as ugly and terrifying. During her portion of the lecture, Nancy VanKanegan, adjunct faculty member at Columbia, described La Llorona as a beautiful woman, temptress, specter of death, kidnapper, baby killer and sheltering mother who warns of disaster.

“It’s such an evocative legend,” VanKanangan said. “It’s so interesting, as an

artist and in my own academic research as a teacher, to see how peoples’ lives are affected consciously and sometimes unconsciously by these legendary or mythical figures.”

VanKanegan said she chose to research how La Llorona has been manifested in contemporary performance in ways that could be easily recognized and identifiable by young women. The artists she chose showcased La Llorona as a warning figure in a very positive way.

Jesús Macarena-Avila, an adjunct faculty member at Columbia, presented how La Llorona has been depicted through Chicana art in present day. He picked out several artists, but described how Kentucky-based artist Diana Khalo applied La Llorona to social situations like the war in Iraq.

» SEE LA LLORONA PG. 10

WELLNESS FAIR

Enjoy **FREE JIMMY JOHNS**, FREE Argo Tea, FREE Massages,
& Tons of Raffle Prizes!

create...
change

October 21 • 33 East Congress, Floor 1 • 10 a.m. to 2 p.m.

www.colum.edu/wellness



Columbia
COLLEGE CHICAGO

funded by the
health
center fee

Multicultural Affairs to host fashion show

“Kaleidoscope” includes Latino Alliance, BSU, ISO, Common Ground, Asian Student Org

by Ciara Shook
Assistant Campus Editor

MULTICULTURAL AFFAIRS will present “Kaleidoscope,” their second fashion show fundraiser, which will showcase designs from around the world this Friday.

“Kaleidoscope” will show Columbia’s diverse cultures by featuring unique fashions from around campus and as far away as Tokyo. All of the proceeds from this event will go to Chicago Cultural Alliance, a nonprofit consortium working to build an understanding of cultural diversity in the community. The show will feature several student organizations including the International Student Organization, Common Ground, Black Student Union, Asian Student Organization and Latino Alliance.

This event is a spin-off of last year’s “Back to School” show, which was coordinated by junior television major Jillian Nettles and senior arts, entertainment and media management major Shenelle Blair.

Blair and Nettles have always been friends and they share a passion for fashion. The fundraiser was originally their idea. Columbia’s office of Multicultural Affairs liked their first show and decided to produce “Kaleidoscope” for Parents’ Weekend.

“I had all these ideas, but I wasn’t able to put them into anything because I’m not organizing my own show,” Nettles said. “[Blair and I] put our heads together, wanting to do a show for



Courtesy MULTICULTURAL AFFAIRS

Students walk the runway during last year’s fashion show. This year’s event will be held at the Conaway Center on the first floor of the 1104 Center, 1104 S. Wabash Ave. on Oct. 16 at 7 p.m.

a cause. That’s how we got the first fashion show started.”

Last year’s “Back to School” fashion show was also hosted by Multicultural Affairs and the \$500 proceeds went to the AIDS Foundation of Chicago, according to Blair.

Kimberly Weatherly, director of African-American Cultural Affairs, said the clothes will be modeled by a very diverse student population.

“This is our tribute to Parents’ Weekend,” Weatherly said. “It’s a cornucopia of all our cultures that parents, family, faculty and

staff can see.”

Sheila Carter, executive director of Multicultural Affairs, said “Kaleidoscope” is part of a bigger picture of the office’s mission, which is getting students of different cultures to work together.

“Building this together will make the event not just fun, but it will add to the broader importance of diversity and why it’s a part of who we say we are here at Columbia,” Carter said. “It’s another way that we can walk the walk and still do what we do.”

Blair and Nettles commissioned the work of

student designers, as well as designers from as far away as Tokyo for the cultural fashion show.

“Our Asian Student Organization has outfits and designers from Tokyo,” Nettles said. “Latino Alliance and ISO has designers out of state. The designers got fabrics imported from Italy.”

Blair said each organization found their own designers to lend clothing for the runway. With 10 to 25 outfits in each section, “Kaleidoscope” will show more than 80 costumes from the different clubs, all of which will be modeled by Columbia students. Chicago Cultural Alliance is also participating in the show by bringing historical clothing from the different cultures that will be worn by the models.

The show will have nine runs, which are themed sections of the show. There will be one run for each organization: a male run, a female run, the Chicago Cultural Alliance run and a finale in which the models will wear their everyday clothes.

Blair and Nettles found the models through online searches and reaching out to the organizations.

“We had a good turnout for auditions and we had a lot of different ethnicities,” Nettles said. “We have a wider range than last year: Latino, Asian, black and white.”

“Kaleidoscope” will take place on Oct. 16 in the Conaway Center on the first floor of the 1104 Center, 1104 S. Wabash Ave., at 7 p.m., with a meet-and-greet at 6 p.m. Donations for Chicago Cultural Alliance will be accepted in lieu of ticket sales.

cshook@chroniclemail.com

“BRIGHT STAR’ IS A BEAUTIFUL FILM.”
ROGER EBERT, *Chicago Sun-Times*

“TO QUOTE KEATS: ‘A THING OF BEAUTY IS A JOY FOR EVER.’ SEE IT.”
A.O. SCOTT, *THE MOVIES*

“★★★★★”
San Francisco Chronicle

ABBIE CORNISH A JANE CAMPION FILM BEN WHISHAW

Bright Star

FIRST LOVE BURNS BRIGHTEST

APPARTITION, PATHÉ, SCREEN AUSTRALIA, BBC FILMS AND THE UK AND HOPSCOTCH INTERNATIONAL A JAN CHAPMAN PRODUCTION IN ASSOCIATION WITH CAROLINE HEWITT A JANE CAMPION FILM “BRIGHT STAR” ABBIE CORNISH BEN WHISHAW PAUL SCHNEIDER KERRY FOX COSTUME DESIGNER NINA GOLD MUSIC BY MARK BRADSHAW EDITOR ALEXANDRE DE FRANCESCHI A.S.E. PRODUCTION DESIGNER JANET PATTERSON DIRECTOR OF PHOTOGRAPHY GREG FRASER EXECUTIVE PRODUCERS FRANÇOIS WERNEL CAMERON MCCrackEN CHRISTINE LANGAN DAVID M. THOMPSON PRODUCED BY CAROLINE HEWITT PRODUCED BY JAN CHAPMAN WRITTEN AND DIRECTED BY JANE CAMPION

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
TRIEMAYTS ELEMENTS: SOME SEXUALITY
BRIEF LANGUAGE AND INCIDENTAL SMOKING

DOOLBY DIGITAL
BBC FILMS
PATHÉ
APPARTITION

brightstar-movie.com

NOW PLAYING

AMC LOEWS CANTERA 30 28250 Diehl Rd., Warrenville (888) AMC-4FUN	AMC RIVER EAST 21 322 E. Illinois Street, Chicago (888) AMC-4FUN AMC LOEWS PIPERS ALLEY 4 1608 N. Wells St., Chicago (800) FANDANGO #614	AMC LOEWS SOUTH BARRINGTON 30 175 Studio Dr., South Barrington (847) 765-7AMC CENTURY 12 EVANSTON CINE ARTS 6 1715 Maple Ave., Evanston (847) 492-0123	CENTURY 16 DEER PARK TOWN CENTER 21800 W. Field Pl., Deer Park (847) 438-9000 CINEMARK SEVEN BRIDGES 6500 Route 53, Woodridge (630) 863-8875	CLASSIC CINEMAS CHARLESTOWN 18 3740 E. Main St., St. Charles (630) 444-FILM #552 LANDMARK RENAISSANCE PLACE CINEMAS 1850 Second St., Highland Park (847) 259-7282
--	--	---	--	--

create...
change

SPOTLIGHT ON ALUMNI:

Kym Mazelle
BA '86 - AEMM



Kym Mazelle ('86 AEMM) has been on the UK Top 20 a handful of times, released several successful albums, and has appeared on Celebrity Fit Club UK and the Celebrity Weakest Link. Read on to hear how she views her experiences at Columbia College:

How did your education at Columbia help prepare you for your future?

When I was at Columbia the professors were the best you could ask for, from music promoters to musicians, great music law professors, etc... The professors were all professionals who taught and shaped me for my career. They helped me grow as an artist, as well as keeping me grounded with the reality of how tough the music (and any art) business is.

What was your first job after graduating from Columbia?

My first Job after graduating from Columbia was working in the subscriptions office for the VIP's at the Lyric Opera House of Chicago. This was a wonderful opportunity for me, I worked part-time and went on auditions for live work with bands or at restaurants, parties etc. At the Opera house I was able to watch the production side of things, meanwhile in my free time I broke into the house music scene right as it was pioneering. With my experiences at the Opera House, mixed with my knowledge I gained at Columbia, I was soon able to start my own record label.

What is your best memory from Columbia?

Columbia gave me so many opportunities that I will never forget. I was given the chance to meet and work with industry professionals, and I tried everything I could while at Columbia. Not all of my experiences were positive, but they all helped me to figure out who I was and what I wanted to do. In all of the opportunities I was provided with I was able to meet highly knowledgeable people, some of whom I still work with today.

Do you have any advice for students heading out into the job market today?

My advice to Columbia students would be to work hard, with the administration and the program. Take a minute to read the mission statement on the wall at 600 S. Michigan, I am a product of that. The world does not owe you anything. You can achieve so much with your life no matter your starting point, or even the trials you may have. Continue to respect yourself and others, and you'll go far!

For more information on Spotlight on Alumni, please contact Michelle Passarelli at 312-369-6987 or mpassarelli@colum.edu

Columbia
COLLEGE CHICAGO

Faculty deals winning hand to students

Television instructor hires students, alumni to produce poker show

by Ciara Shook
Assistant Campus Editor

COLUMBIA'S TELEVISION instructor Kirk Fallah is giving current and former students broadcast experience in Chicago's first charity poker room.

The idea for a charity poker room came to Fallah almost a decade ago when he was a student majoring in film and video at Columbia. After learning to play poker and watching many televised tournaments, Fallah began planning a casino-style poker room in Chicago.

"I thought that if Vegas can broadcast poker tournaments, why can't Chicago?" Fallah said.

After Fallah began working at Columbia, he noticed charity poker tournaments happening in Chicago. He had always wanted to work in charity and saw this as an opportunity to blend together three things he enjoys. He found that with approval from a charity, Main Event Charity Games, and a channel from which to broadcast, he could make his dream a reality.

After Fallah and co-creator, Dave McDermott, created the Windy City Poker Championship, they took their show to Comcast SportsNet Chicago.

"We negotiated a 13-show contract which would air in prime time with rebroadcasts starting March 25," Fallah said.

Fallah's next step was to round up a



Courtesy KIRK FALLAH

The organized poker games, pioneered by television instructor Kirk Fallah, will be televised, allowing the show to reach more than 7.3 million households and will feature work by Columbia students.

crew to help make the show run smoothly. He enlisted the help of current students, alumni and several faculty members for the first two productions.

"I cut paychecks—I wasn't asking anybody to work for free," Fallah said. "I gave them opportunities to operate the cameras for the show, to help produce and to help write."

As the only casino-style poker room in Chicago, Windy City Poker Championship televises every aspect of the game.

"If [viewers were to] watch a poker tournament live, they [would be] seeing every hand," Fallah said. "By showing all the hands played [on the show], it shows the way the people are playing and it's just like standing there

watching it. It's your average poker player watching poker in the city of Chicago."

Fallah said working on the show is great exposure for students because the program is a prime-time show broadcasting to more than 7.3 million households.

"People look at the show and they see the graphics that were designed by a Columbia College Chicago graduate that looks phenomenal," Fallah said. "The production value is there, the young camera talent is good and everything comes together for a really good, well-done show."

Fallah said it's an excellent opportunity for a lot of students and graduates because they may not have gained much experience at their internships as they have working with

Windy City Poker Championship.

"Theoretically, it's an internship without official credit, but it's a paid opportunity for them to do legitimate work," Fallah said. "They're shooting a prime-time, high-definition poker television show that's going to be seen in five states, to 7.3 million households, which equates to about 17 million potential viewers."

Dan Svoboda, a sophomore television major, has worked on every show since February.

"I started out as a production assistant," Svoboda said. "I moved boxes and helped set up lights."

Columbia alumnus Brent White, who played on the most recent show, said Fallah is doing a wonderful job in having Columbia students work on the show to gain real television experience.

"That, to me, embodies the whole spirit of what Columbia is in terms of the instructors and the adjunct professors," White said. "They're trying to push their students to do well in whatever field they're doing and giving them the opportunity to do so."

Fallah said that as a television director and host, he sees the program as an opportunity to bring on more students and give more opportunities to do not just work, but to also get paid for it.

"There's no limit to what partnerships might be had," Fallah said. "Columbia College is technically the only school that can offer their students something like this because I only want to hire Columbia students."

cshook@chroniclemail.com

Money CENT\$ Series

College Credit 101

Local experts give advice specifically for college students on: How to better manage your money & credit card debt. Learn proven techniques to get out of debt and save money.

Panel Experts:

Stephanie D. Neely,
City of Chicago Treasurer's Office

Ed Sanchez,
Credit Card Expert Fresh Start Forms

Gail Marks Jarvis,
Financial Reporter for the Chicago Tribune

Free food and refreshments will be provided for the first 100 attendees. A valid Columbia ID will be required to attend.

RSVP your attendance at
savechicago@cityofchicago.org

This event is sponsored by: Student Financial Services in cooperation with the City of Chicago's Treasurer's Office. Stephanie D. Neely, City of Chicago.

This event is part of a new series offered by Columbia's Students Financial Services: **Money CENT\$**, Columbia Financial Education Series working to promote financial health for our students and their families.

Future educational events include: Scholarships, Understanding Loans and Money Savy Workshops. Please visit our website at www.colum.edu/sfs and check out our new Money Management site for more information.

When: Wednesday, October 14, 2009 5:30PM-6:30PM
Where: 525 N. State, University Center – Lake Room

Presented by

OFFICE OF THE
CITY TREASURER

SFS
STUDENT FINANCIAL SERVICES

Columbia
COLLEGE CHICAGO

create...
change

Registration **SPRING** 2010

It's almost time
to  register!

Your registration time slot for Spring registration can be obtained by going to the *Register for Classes* screen on OASIS (under CX-Enrollment). Set the options to *Spring 2010*. Time slots are based on your cumulative credit hours. Emails with your spring registration time slot, and other registration information, will be sent to your Loopmail account. If you have problems logging into your email account, please contact OASIS User Support at 312.369.7788.

GRADUATE STUDENTS: Registration time slots do not apply to graduate students. All continuing graduate students register beginning November 9.

SPRING 2010

Continuing degree-seeking undergrad registration begins
Monday, November 9.

Registration for students-at-large will begin in **January** (date to be announced).

The above time slots will remain open for spring registration until Saturday, January 30, at 11:59 p.m. (CST).

Orientation for new freshman and transfer students will be in January. Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services office at 1.866.705.0200 or email sfs@colum.edu to resolve any unpaid balance.

- Check with your major department to determine if faculty advising is required. If so, meet with a faculty advisor before your registration time or as soon as possible.
- You will be required to update your emergency contact information before you can register. You can also check and update your other addresses.

create...
change

Columbia
COLLEGE CHICAGO

Activists gather to oppose war violence



Andy Keil THE CHRONICLE

Ron Schupp of the Chicago Coalition Against War and Racism holds a sign as he stands with attendees before the die-in started. The event was held at the Sculpture Garden located at 11th Street and Wabash Avenue.

Participants remember casualties on war’s eight-year anniversary

by Laura Nalin
Assistant Campus Editor

STUDENTS, ACTIVISTS and faculty gathered at a symbolic “die-in” on Oct. 7 to commemorate civilian lives lost in Afghanistan over the past eight years during the U.S. occupancy. The participants of the event volunteered to emulate dying by lying on the ground, giving the public a visual of the casualties that have taken place.

The volunteers were given white sheets to cover themselves as students read and sang the names of civilians who have been killed since 2001. The ages of the slain civilians ranged anywhere from 18 months to 85 years old. Volunteers also read aloud the date of the civilians’ passing to focus all attention on the civilians rather than opposing the war. The event was held at 11th Street and Wabash

Avenue from 4 to 5 p.m.

Madelyn George, the student organizer for the event, found the experience quite powerful.

“I expected it to be a personally moving experience, but I didn’t expect the moment I would get under the sheet, I would start crying,” George said. “I feel grateful for all the people I know that are alive because we thankfully don’t have a lot of civilian casualties happening here everyday. I also feel pretty hopeful.”

Eric Scholl, coordinator for the Critical Encounters: Fact and Faith series, said he agrees that it was an impactful experience to hear the names read aloud.

“I’m not so sure if the government wants to know everybody in a personal first-name basis, so lying under the sheet hearing the names, dates and ages was really shocking—one, two, three years old,” Scholl said. “When you’re under a sheet you have nothing else to think about. It is very moving.”

Passers-by stopped to glance at the bodies

sprawled on the ground of Columbia’s Sculpture Garden.

“I was leaving class and I just ran into it,” said Columbia television writing senior, Dan Luke. “I’d seen protests in the past like this, I knew there are civilian casualties, but I never gave it much thought. To see people putting that together and calling out the names was effective and got me thinking about it more than I ever thought about it actually.”

Mary Zerkel, the Chicago Peacebuilding program director for American Friends Service Committee, said she was honored to be working with Columbia. She said this is the first year in four years that a student organized one of their annual die-ins.

The participants who were not lying down on the ground held signs displaying photos of children that had been injured or killed, along with signs opposing the violence in Afghanistan. In the center of the garden was a table with flyers provided by the AFSC with records of statistics regarding the history of the war, as well as information about Afghanistan, the economic cost and the human cost of the war. It also included information about cluster bombs—bombs that open in midair and spew hundreds of small bomblets throughout a large area—which they cite as one of the most hazardous weapons to civilians.

Michael McConnell, regional director for the AFSC, said he was pleased with the turnout, especially because students were the main participants.

“When I was a student, it was students [who] stopped the Vietnam War and I think that students active now can stop not only these wars, but also the United States’ reliance on the military as a way of solving problems,” McConnell said. “We need to find other means of negotiation and diplomacy through actually feeding and helping countries rebuild their infrastructure. That’s the way to stop the conditions for war from being perpetuated.”

After the reading of the 100 civilians names was complete, those who had voluntarily “died” uncovered themselves and stood up as Scholl thanked them for attending. The attendees stood in silence and the atmo-

sphere was somber as they took in what they had just experienced for the past 45 minutes.

Kevin Valentine, a graduate student in interdisciplinary arts and media, has been involved in similar movements for the past decade. He is currently working on his thesis on raising money and awareness for three widows in Iraq. Before attending the event, he drew 800 lines in the sand at the 31st Street Beach in respect of the anniversary of the war.

“We can’t forget that we are responsible to a certain extent for both the Iraq and Afghan war and that responsibility doesn’t mean just yanking ourselves out of there militarily or staying militarily,” Valentine said. “The responsibility is rebuilding the countries. If we want a democracy built, we have to be serious about it. We can’t be sending corporations and pay them lots of money to try to do it. People there have to do it and we have to allow them.”

Inalin@chroniclemail.com

» **LA LLORENA**

Continued from PG. 6

“I also believe when you praise the dead, it’s a way of reminding people of what people have sacrificed,” Macarena-Avila said.

Macarena-Avila also said the importance of showing the fusion between figures in Mexican culture is to make them more accessible to many different people through art.

“I feel that artists have the ability to cross over and I think that artists can sometimes be judged for that,” Macarena-Avila said. “I think it is important because when they do that artistically, it creates bridges for other communities that don’t always see connections with each other.”

Tales such as these have transformed from simple folklore to a story that has become applicable to people even now. Mueller, VanKaneagan and Macarena-Avila all said throughout the lecture that it is important to recognize the re-envisions of the legend through art and literature.

bzepeda@chroniclemail.com



Andy Keil THE CHRONICLE

Sophomore dance major Maureen Gonzales reflects about the cause while kneeling next to a participant.



CRITICAL ENCOUNTERS
FACT & FAITH

SPECIAL TO THE CHRONICLE

Flying is believing

True/Believer: Critical Encounters' personal narratives on Fact & Faith

by Juan Yexier Agosto
Senior, music major

THE BATTLE between fact and faith is present in any human's mind. Now and then, we all doubt faith because of fact and we may even deny the facts when they conflict with our faith. Both facts and faith are learned throughout our lives. There is no such thing as a "built in" conception of fact and faith. We learn our faith through our family and friends, while our knowledge of facts develops with life experience and education.

As a child, I was taught that facts can never be more important than faith. I learned that faith could move mountains, could heal the sick, could give sight to the blind, could make the deaf hear and make the mute speak. I also learned that faith is not the answer or the solution to our problems. Faith is the strength we have when we put our dreams and goals into God's hands, but it is our responsibility to see our world as it is—real. The world that we live in is full of facts, facts we must embrace to succeed in life.

As a child, I believed that Superman was the most amazing man in the world. I believed in him so much that I began to think he was real. I remember my first and last attempt to be like him—I tied a blue bath towel to my neck, climbed my brother's bunk bed, raised my arms to the sky and jumped. When I hit the floor, I realized by the pain that I

was not superhuman and that I could not fly. I thought to myself, "Why can't I fly if I have faith that I can? After all, faith can move mountains." As my mom picked me up, she explained to me how important it is to have faith in ourselves—to believe that we can fly like Superman is not a mistake. Conversely, she told me that we must not have faith in unrealistic ideas. I realized that facts and faith play important roles. When I jumped from the top of my brother's bed, I was only driven by faith. It is impossible to follow just one—faith or fact—to succeed in life. If we do, we will find the point when we hit the ground, and believe me when I say that it hurts!

If I had considered the facts prior to jumping, I would have realized that Superman lives in the North Pole, and I am from Puerto Rico, where the weather is around 90 degrees most of the year. First, I would have noticed that we are not from the same place, bringing up a valid point that we are not related. So there would be no chance to inherit the ability to fly from him. In addition, I should have noticed that it is impossible, even for Superman, to survive in the North Pole wearing a tight body suit that is more appropriate for scuba diving.

Superman is not real, but at the same time, if we all thought this way, perhaps Orville and Wilbur Wright would not have created the first airplanes. Maybe they wanted to be like Superman, too. They had faith in the same idea that I had as a child—we wanted to fly. The difference is that they used their faith to believe that they could actually make a human fly and applied facts to their idea by using mathematical equations, dynamics, gravity, air flow, space, time, engineering designs, etc.

In life, we need to believe that our faith is the catalyst for ideas to blossom. When fused with facts, innovation and ideas are born. And today, I once again believe in Superman.

Juan Yexier Agosto is a senior in the Music Department, where he is majoring in vocal performance. Juan grew up in a small town called Cidra located in the central mountains of Puerto Rico. Raised with the values and traditions of the Puerto Ricans of the 1950s, Juan looks for new life experiences as he explores Chicago for the first time.

chronicle@colum.edu



DANIELA'S
Hair Studio & Spa

Women's & Men's Haircuts • Hair Color •
Manicure • Pedicure • Waxing • Facials

20% off
your first service for Columbia students!

Must present student I.D. at time of service to receive discount.

(312) 583-9100

DANIELA'S HAIR
STUDIO & SPA
705 S. DEARBORN
CHICAGO, IL 60605
(312) 583-9100
DANIELASHAIRSTUDIOANDSPA.COM

SUN & MON – CLOSED
TUES – 10AM – 7PM
WEDS – 10AM – 8PM
THURS – 10AM – 8PM
FRI – 10AM – 7PM
SAT – 9AM – 5PM

BREAKFAST SERVED ALL DAY

Eleven
CITY DINER

{ Wabash at 11TH STREET }

15%
OFF


Student
DISCOUNT
just show us your
valid i.d.

DELICATESSEN
COLD SANDWICHES
THE ORIGINALS
THE MELT SHOP
BURGERS
PASTA
EGGS
LOX BOX
GRIDDLE
CORNED BEEF &
PASTRAMI HASH
APPETIZERS
AND
NOSHES
SOUPS
BIG SALADS
SODA FOUNTAIN
FROM OUR
IN-HOUSE SODA JERK
PIE AND CAKE SERVICE

1112 South Wabash • elevencitydiner.com

Mon-Thurs 8am 9:30pm • Fri 8am 10:30pm
Sat 9am 10:30pm • Sun 9am 9pm

Valid until 11/11. Discount applicable toward food & nonalcoholic beverage only.



Columbia

COLLEGE CHICAGO

SEMESTER

IN L.A.

OPEN HOUSE SESSIONS for **Semester in Los Angeles** **Spring and Summer 2010**

Find out what Semester in LA is all about. Is it for you? How does it work? How do you apply?

Tuesday, October 13th

10:00am (Room 711)

12:30pm (Room 711)

5:00pm (Room 504)

Wednesday, October 14th

2:00pm (Room 711)

6:30pm (Room 504)

Thursday, October 15th

11:00am (Room 504)

Friday, October 16th

10:00am (Room 502)

*All Open House sessions will
meet at 1104 S. Wabash Ave.*

Learn how to
fast pitch
Eat lunch on
a **studio lot**
See stars...

Producing ★ Screenwriting
Entertainment Marketing & Communications
Directing ★ Production Design
Music Producing ★ Writing the One-hour Pilot
Wardrobe Management ★ Writing the TV Sitcom
Music Composition for Film ★ Adaptation
Entertainment Reporting

FOR MORE INFORMATION ABOUT
APPLYING, CONTACT DON SMITH OR
KATIE KOSINSKI 312-369-6717 OR
DSMITH@COLUM.EDU
KKOSINSKI@COLUM.EDU
[HTTP://WWW.COLUM.EDU/ACADEMICS/
SEMESTER_LA/](http://www.colum.edu/academics/semester_la/)



Jazz'd Up

Domestic violence affects everyone



by Jazzy Davenport
Managing Editor

THERE ARE many reminders that the athletes we glorify are human just like us. Whether they're getting in trouble with the law, suffering the loss of a loved one or, most recently, getting involved in a domestic dispute—athletes struggle with the same things many people you may know fight to overcome.

It was reported last week that Miguel Cabrera of the Detroit Tigers got involved in a domestic dispute with his wife after coming home drunk. Both he and his wife, Rosangel, suffered injuries to their faces. Police have released the 911 call tape.

After the incident, Cabrera was taken into custody and questioned by police. The police were still unable to determine which of the two parties was the aggressor, so he was later released to Dave Dombrowski, general manager of the Tigers.

October is Domestic Violence Awareness Month and domestic violence is a serious issue that impacts many people throughout the world—not just women.

Like Rosangel Cabrera, an estimated 1.3 million women are victims of physical assault by an intimate partner each year. Yet, it is one of the most underreported crimes, according to the National Coalition

Against Domestic Violence.

According to the NCADV, one in every four women will experience domestic violence in her lifetime, including but not limited to physical assault, battery, sexual assault and other abusive behavior. Oregon Counseling reports that out of 100 domestic violence situations, 40 cases involve violence by women against men, similar to the situation Cabrera was involved in. Both victims and the aggressors should seek professional help when recovering from a domestic situation.



An estimated 1.3 million women are victims of physical assault by an intimate partner each year.”

-National Coalition Against Domestic Violence

According to the NCADV, more than \$4 billion is spent each year in medical and mental health services to aid those involved in domestic situations.

Domestic violence affects everyone. It is a serious matter and could potentially lead to death if not addressed.

For more information about domestic violence or to get help, contact the National Domestic Violence Hotline at (800) 799-7233.

jdavenport@chroniclemail.com

UPCOMING EVENTS

10/14/09

Chicago Bulls vs. Minnesota Timberwolves

The Chicago Bulls' first home game in the U.S. of the 2009 - 2010 NBA pre-season takes place against the Minnesota Timberwolves. The Bulls take on Kevin Love and the Timberwolves at the United Center. Opening tip is at 7 p.m. and the game can be viewed on Comcast SportsNet.

United Center
1901 W. Madison St.

10/16/09

Fall Field Day

The third annual Fall Field Day will be held at Grant Park from noon to 6 p.m. at the corner of Columbus Drive and Balbo Avenue. Students and their parents can enjoy sports and games ranging from kickball to volleyball. The featured event is the students vs. faculty/staff volleyball match. Admission is free and food and beverages will be provided at no cost.

Upper Hutchinson Field
Grant Park

10/18/09

Chicago Bears vs. Atlanta Falcons

After their bye week, the Chicago Bears travel to Atlanta to take on the Falcons. Matt Ryan and the Falcons upended the Bears last season on a last second field goal to snatch victory from Chicago. The Bears look to avenge the loss on NBC's Sunday Night Football. Kickoff is 7:20 p.m.

Georgia Dome
Atlanta, Ga.

Binge drinking brings more than hangovers

Study shows copious amounts of alcohol can hinder immunity

by Taylor Gleason
Assistant Health & Fitness Editor

HANGOVERS INFAMOUSLY follow a night of heavy drinking, yet studies show binge drinking also drastically reduces the immune system's ability to fight infections, so partygoers may wake up to more than the usual headache.

Students are already at a higher risk of becoming ill because they live and study in densely populated buildings. In addition, students are known for drinking copious amounts of alcohol, which makes them even more prone to illness.

Dr. Jay Kolls at the Health Science Center of Louisiana State University said alcohol has long been studied for its relation to the immune system.

“In [William] Osler's original textbook of medicine, written in the early 1900s, he recognized that alcohol consumption was a huge risk factor for bacterial [infections] and studies in the '50s showed that people [who] consumed alcohol had trouble recruiting white blood cells to sites of inflammation,” Kolls said.

He added that alcohol is one of the major risk factors for severe cases of pneumonia that require intensive care.

Stephen Pruett, associate dean for Research and Graduate Studies at Mississippi

State University's College of Veterinary Medicine, published research about what alcohol does to the immune system in the September issue of BioMed Central Immunology. He said his study tested cells in living animals, not in a petri dish like past studies.

Kolls said the immune system can be broken down into two pathways: the innate system, the body's first line of defense, and the adaptive system, which is its second line of defense. In his research, he has found that alcohol affects both pathways.

“Depending on which of the pathways are involved,” there are a couple of explanations as to why alcohol harms the immune system, Pruett said. He added that his study focuses on just one of those explanations—how alcohol hinders cellular communication.

It is important for cells to tell each other when an infection has been found in the body so they can band together and fight. They don't communicate as well under the influence of alcohol, Kolls said.

The communication between cells is part of the innate immune system, which Kolls said reacts within the first 24 to 48 hours of infection. For this reason, even 24 hours after binge drinking, studies have shown that cells still do not fight well against infections.

Other than hindering cellular communication, binge drinking also restricts the cell's normal reactions to an infection.

Pruett said recent research shows that enough ethanol in the body can intervene at the starting point of a chain of reactions that is necessary to fend off an infection.

And even if the chain is started, Kolls said the following reactions may not continue because alcohol suppresses them by about 80 percent.

While casual drinking may not be as harmful to the immune system as binge drinking, the office of Student Health and Support at Columbia currently hosts group sessions for students to talk about their reliance on alcohol.

One or two drinks a day may actually prolong life, mostly by protecting people

against cardiovascular problems, Kolls said.

Still, death rates rise for those who consume any more than three or four drinks a day. “There is no recommendation that people that aren't drinking should start drinking,” Kolls said.

The alcohol support group at Columbia meets Tuesdays from 6:30 to 7:30 p.m. in the Wabash Campus Building, 623 S. Wabash Ave., room 216.

tgleason@chroniclemail.com



Stock Photo

After drinking all night, alcohol renders the immune system nearly helpless for at least the next 24 hours by interrupting the body's natural ability to cope with an infection.

Students, faculty, staff prep for Fall Field Day

Day of sports, activities held during Parents' Weekend at Columbia

by Jeff Graveline
Assistant Health & Fitness Editor

THE FACULTY/STAFF vs. students volleyball rivalry resumes and headlines Columbia's third annual Fall Field Day. Students, friends and family members are being invited to Grant Park's Upper Hutchinson Field to participate.

The event will feature sports and activities throughout the day with the students vs. staff/faculty volleyball match starting at 3 p.m.

The faculty/staff team, undefeated in two matches against the students, are ready to prove once again that they are in charge in the classroom and on the volleyball court.

"Make it clear that I'm trash talking and they [the student team] better be ready," Mark Kelly, vice-president of student affairs at Columbia, said. "We have some superstar athletes from the faculty and staff that will be coming out this year. They should not be confused by my white hair and think it's a white flag. Far from it."

The third annual event starts at noon on Oct. 16 and will go until 5 p.m. The Upper Hutchinson Field of Grant Park is located at the corner of Balbo Avenue and Columbus Drive.

Fall Field Day is being held in conjunction with Columbia's Parents' Weekend. The



Courtesy COLUMBIA STUDENT ATHLETIC ASSOCIATION

Students participate in a pickup game of volleyball at Fall Field Day, during the fall 2008 semester at Grant Park.

five-hour event is being hosted by the Fitness, Athletics and Recreation Department and members of the fitness center staff. Students will be able to participate in kickball, soccer and lacrosse among other sports and activities being organized by Renegades coaches and players.

Renegades athletic board members, team members and coaches will be on hand to help organize and participate in events throughout the day. Representatives from Renegades baseball, soccer, volleyball and lacrosse teams will be there to network

with players as well.

"A bunch of the baseball guys are going to start kickball or softball and then lacrosse guys [will start lacrosse]," said Erienne Byers, president of the Columbia Renegades. "Then we've got people interested in soccer, they're going to start soccer. [The sports will be organized], so that way we can kind of network with people who want to get involved with certain groups."

Along with the organized sports being held by the Renegades and fitness center, Fall Field Day is sched-

uled to have a beanbag-toss area. Free food and beverages will be provided by FAR and the fitness center.

"We usually stick with Jimmy John's [for food] and then we just go get Gatorades, waters, stuff like that," Byers said.

The faculty/staff vs. students volleyball match is played in a best-of-three format and the student team has only won a single game in the last two years.

"Our student athletes at Columbia should be embarrassed that they've let aging, decrepit faculty and staff trounce them two years in a row," said Kelly. "It's an indictment of the athletic ability of our students."

While Kelly showed confidence in his faculty and staff team, Mark Brticevich, director of Fitness, Athletics and Recreation at Columbia, was wary of the student team that will be in front of the net this year.

"[The students] found themselves a ringer, they got a couple players who are ex-college volleyball players, so they have a fairly high level of skill there," Brticevich said.

For all the events and the volleyball match, students should bring their Columbia I.D. for admittance. Any student in attendance can participate in events throughout the day. Friends and family are encouraged to attend as well.

"Come bring your friends, bring your family; come and have a good time [at Fall Field Day]," Brticevich said.

jgraveline@chroniclemail.com

seeing things differently

Doctoral, Master's, and Certificate Programs in:

- Clinical Psychology
- Counseling Psychology
- Marriage and Family Counseling
- Rehabilitation Counseling
- Organizational Psychology
- Art Therapy
- Police Psychology
- Gerontological Counseling
- Substance Abuse Counseling
- Child and Adolescent Psychology
- Primary Care Psychology
- Clinical Neuropsychology
- Cognitive – Behavioral Therapy
- Clinical Hypnosis
- Adlerian Psychotherapy

ADLER
SCHOOL of Professional Psychology

The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

ONLINE AND PART-TIME OPTIONS AVAILABLE

Please join us for an Open House:
November 17, 11:30-1:00
December 8, 11:30-1:00

To R.S.V.P. or for more information call 312-201-5900 or visit www.adler.edu.

socially responsible graduates
holistic services
social justice

www.adler.edu



Think you can design a better Manifest poster? Ok, do it. We're looking for Columbia's best designers and illustrators to compete to redesign the look and feel of Manifest, Columbia's end of the year celebration. The winning designer will get exposure, fame, and untold riches. And by that we mean your work will be seen across Chicago, and you'll win a \$500 prize.

Interested? Visit www.colum.edu/designIt for complete details.

It's big, it's bad ass, it's Manifest. Design it.

Columbia
COLLEGE CHICAGO



Quality of air equal to health of locals

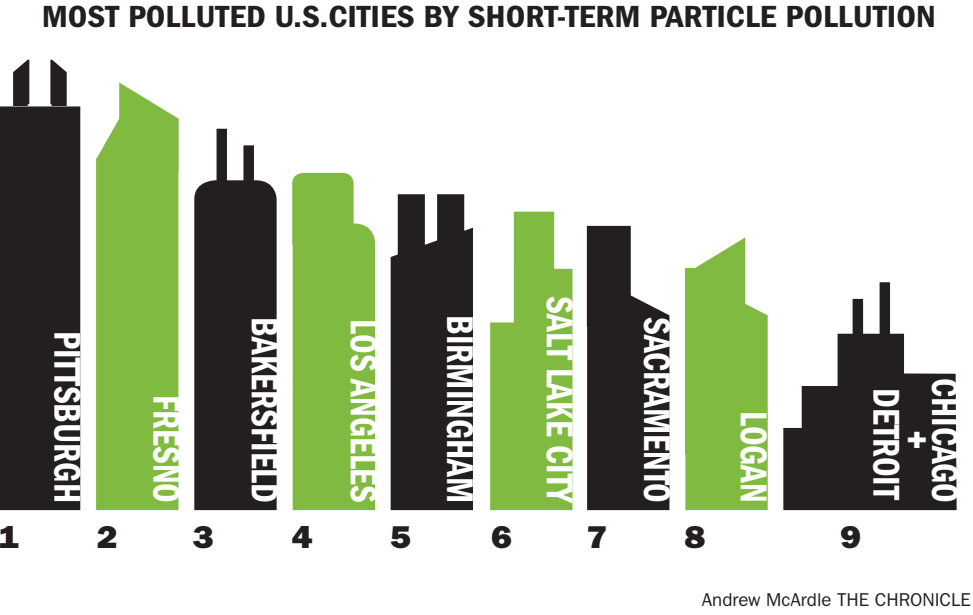
Coal plant concerns local government, nearby residents

by Taylor Gleason
Assistant Health & Fitness Editor

THIS YEAR, the American Lung Association ranked Chicago the ninth most polluted city in the U.S. for short-term particle pollution. Janice Nolen at the ALA said Chicago’s position is “a little bit worse than last year in the 2008 report when [Chicago] ranked 13th.” To fight the pollution, Illinois Attorney General Lisa Madigan indicated her intention to sue a coal plant owned by the energy company Midwest Generation in late August. The state is backed by the U.S. Environmental Protection Agency.

Jessica Diamond has lived near the MG plant for two years. Every day she sees “lots of kids running around, going to and from school.” It is easy to ignore the health risk that surrounds what appears to be a normal neighborhood because the pollution is not always apparent.

Nolen said particle pollution is made of anything visible or invisible in the air that doesn’t belong there. Burning fuel such as coal is a prominent source of air pollution, which leads to a number of health problems, according to the ALA. The EPA studied the effects of air pollution in nine cities that had high levels of particle pollution, but still followed current pollution policies. The studies found that



Chicago is the ninth most polluted city in the U.S. for 2009. Particle pollution is made of anything solid in the air that shouldn’t be there. Pollution can also be measured by ozone and nitrogen dioxide levels.

more than 4,700 premature deaths occur each year due to polluted air. Diamond said a group of activists filled her neighborhood last year to chastise MG for exceeding the lawful levels of pollution. Asthma, diabetes and other chronic heart and lung diseases can worsen greatly in highly polluted areas, and “a heart attack could easily be caused by breathing high levels [of pollution] for a day or two,” Nolen said. Also, the different ways people are exposed to pollution can cause different health consequences. Nolen said that while two to three days of

short-term exposure to high levels of pollution can cause a heart attack, long-term exposure to lower levels of pollution may cause lung cancer and the ALA is looking into this. Other than particle pollution, air quality can also be graded by the amount of ozone gas or nitrogen dioxide gas present in the air. Nolen said that Chicago’s biggest problem, like most major cities, is particle pollution. “Particle pollution has been found to increase the risk of early death,” Nolen said. She added that for this reason some people choose to live in areas with less pollution.

“That’s a personal choice, but it’s also important to let your members of Congress and your state representatives know that you want [the air quality] to change,” Nolen said. “We are ecstatic,” said Kimberly Wasserman, a coordinator at the Little Village Environmental Justice Organization, a local group that fights for better living conditions in the neighborhood. Wasserman added, “We never thought that [Madigan and the EPA] were going to actually do something, much less something that drastic.” Wasserman and Nolen both said they hope to continue the battle against health-threatening pollution. “Like most major cities, Chicago has its problems,” Nolen said. “While pollution levels remain high in the city, Nolen suggests that people check pollution forecasts online or in television and radio broadcasts.

Computers monitor daily pollution levels in almost a third of all the counties in the U.S., Nolen said. However, highways are always to be avoided as they have consistently high levels of pollution due to car exhausts and monitors don’t necessarily take that into account, she said. Nolen suggests people stay indoors on days that have a high-pollution forecast. “Find an activity or exercise inside to protect yourself from exposure to bad air,” Nolen said.

tgleason@chroniclemail.com

Holy mole!

Heirloom recipe from Mexican nuns for special events

by Cristina Aguirre
Multimedia Editor

GREEN MOLE is a traditional Mexican cuisine packed with rich, spicy flavors and often served over rice, chicken or enchiladas. Its distinct color comes from the veggie-based ingredients like cilantro, parsley, romaine lettuce and tomatillos. Rumor has it mole was first created by a nun in colonial Mexico. Mole is often served during special occasions such as weddings, birthdays or religious holidays. This recipe is just one of many ways mole sauce can be prepared. This healthy dish takes time to make, but will surely please the crowd with its bold flavor. Start making the green mole by cooking the chopped tomatillos, onions and chili jalapeños in a large saucepan with a tablespoon of vegetable oil. Stir at medium heat until the vegetables soften, then put them aside. Next, grill the chilies anchos on the stove’s burner, rotating the sides for one minute. Peel off the skin afterward and stir it in the saucepan with the other ingredients. Fry the pumpkin seeds and sesame seeds over medium heat in a saucepan with about 1/2 teaspoon of vegetable oil for about five



Cristina Aguirre THE CHRONICLE

This recipe for mole verde is unique because of its green color and lack of chocolate. Most other mole sauces are red or brown with chocolate as the main ingredient. Recipes vary from region to region.

to 10 minutes. Then add the seeds to the mixture in the saucepan. In order for the mole to thicken, add in a tostada and half of a bolillo. A bolillo is a Mexican bread that you can find at any Mexican bakery. Fry the bread in 1/4 teaspoon of vegetable oil until it’s lightly brown and cooked on all sides, then add it in the saucepan along with the final ingredients: relish, lettuce, cilantro and parsley.

Blend all the ingredients accumulated in the saucepan along with the two cans of chicken broth until you get a smooth texture. For a vegetarian option, you may replace the broth with three to four cups of water. Transfer the mole into a large pot and gradually stir the mole for 20 to 30 minutes. If you don’t stir, the ingredients may burn. If it’s too thick, dilute it with more broth or water. Serve over rice or chicken and enjoy!

INGREDIENTS

- 1 can of Doña Maria Mole Verde
- 1 branch of cilantro
- 1 branch of fresh parsley
- 5 green chiles poblanos
- 4 chiles jalapeños
- 15 green tomatoes (tomatillos)
- 1 medium onion, sliced and fried
- 2 cloves of garlic
- 1/4 cup pepper
- 6 cloves
- 8 ounces of hulled pumpkin seeds
- 1/2 cup of sesame seeds
- 6 romaine lettuce leaves
- 6 relish leaves
- 1/2 bolillo (Mexan-style baguette)
- 1 tostada
- 2 cans of chicken broth

NOTE

Mole is an honorable Mexican recipe because it requires many steps to be prepared. It’s usually only made on special occasions in Mexico. This ethnic dish will impress your friends and family!

caguirre@chroniclemail.com

» **NEW GYM**

Continued from Front Page

“Mark [Brticevich] was able to work out a deal with Chicago Public Schools and with Roosevelt to use the gym at South Loop Elementary,” said Kevin Hartmann, vice president of the Columbia Renegades.

Josh Haskins, former president of the Fitness, Athletics and Recreation Association found the school last year, Brticevich said.

Since the Crown Center’s closing, Columbia and Roosevelt have been looking for open space to utilize, Brticevich said. Locations considered for the new space include the University of Illinois at Chicago and DePaul University.

“DePaul, basically, was too busy; they have too many students already, so they’re not interested,” Brticevich said. “UIC is expensive; they kind of know they’re the only facility around, so they got us.”

Since the Crown Center’s closing, students and faculty at Columbia have been relegated to on-campus fitness centers.

The fitness centers on campus have weight-training equipment, cardio machines and small exercise areas, however, they lack a basketball court and space for indoor intramural sports, Hartmann and Brticevich said.

That lack of gym space, the need for a new location and the plummeting temperature outside have forced the schools to look to nearby schools for space, said Michael Cassidy, athletic director at Roosevelt University.

“For now, the key is to find gym space soon because as of right now, we can do programming outside,” Cassidy said. “But as the weather gets colder, we’re going to

need indoor options.”

In the April 20 Chronicle article, Brticevich said that Columbia and Roosevelt would pool their efforts to find a new gym space outside of the current locations the schools used.

“Now we’re sharing fitness space [at the Plymouth Court fitness center], so why don’t we try and find a gym space we can both utilize and partner with?” Cassidy said. “Our kids have the same needs; our kids all want to have recreational sports opportunities. They want to have fitness opportunities and I think they can do them in the same spaces together.”

The search may finally be ending, as the schools have reportedly come to an agreement with CPS to rent gym space after South Loop Elementary and its post-school programs had ended.

“We’ve sat down with them a few times and basically have come to the agreement that we would have it Monday through Thursday from 6 p.m. to 10 p.m.,” Brticevich said.

The proposed agreement between Columbia, Roosevelt and the CPS system would allow usage of the nearby elementary school gym for indoor sporting activities.

According to Brticevich, the lease is favorable to CPS, so Columbia and Roosevelt have been working towards an agreement on which school will be responsible for how staffing and operations of the facility would be handled.

“That agreement was written up by our law department and was passed on to Roosevelt’s legal department and risk management and that’s where we’re at right now,” Brticevich said.

jgraveline@chroniclemail.com

Celebrating
35 YEARS

the CHICAGO TATTOO COMPANY

Open 12 to 12 7 days/wk
“Chicago’s Oldest & Finest”

1017 W Belmont Ave
Chicago IL 60657
773-528-6969
½ block west of the Belmont L
www.chicagotattoo.com

**NEW COLUMBIA
COMMUNITY
MUSIC COLLECTIVE**

**DIRECTED BY STEPHEN BURNS
W/GUEST CONDUCTOR HUMMIE MANN**

Join internationally acclaimed conductor, trumpeter, and composer Stephen Burns and the two-time Emmy-award winning composer/arranger Hummie Mann, best known for his work on “Robin Hood Men in Tights,” in what is sure to be one of Chicago’s most innovative and diverse community orchestras!

“OPEN CALL” FOR STUDENTS, FACULTY AND STAFF
Clarinet ■ Oboe ■ Saxophone ■ Bassoon ■ Trumpet ■ Trombone ■ Violin ■ Viola ■ Cello ■ Bass ■ Harp

create...
change

monday 7pm-9pm
membership fees apply

Sherwood
Community Music School
at Columbia College Chicago

1312 S. Michigan ■ 312.369.3100 ■ colum.edu/sherwood_ccmc

CampusStore
COLUMBIA COLLEGE CHICAGO
Authorized Campus Reseller

Store Hours : M-F 11am - 6pm
33 E. Congress Pkwy (Entrance off Wabash) 312.369.8622



Sweet deals.

We cut our already discounted prices
an additional \$50 to \$100 off on select
MacBook Pro and iMac models for a
limited time only!†

iPod Nano from \$149



iPod nano now has a video camera that lets you spontaneously shoot video. It has a polished anodized aluminum finish and a larger screen. The new Genius Mixes feature automatically searches your iTunes library, then makes mixes you'll love. And the FM radio offers both iTunes Tagging* and Live Pause. So the world's most popular music player now has more to play with.

*iTunes Tagging is currently available only in the U.S. on radio stations that support iTunes Tagging.



This semester Apple is giving away free eco-friendly tote bags to students spotted with Apple gear on campus.



Buy a Mac, get a Free Printer!*

Excludes Mac Mini, Applicable to In-Stock models only.

†Must be a current student, staff or faculty member and must have a current Columbia ID present. All prices and offers subject to change without notice. While supplies last. No rainchecks or special orders. All software prices listed are valid in-store only. All sales are final.



teasing the palate

Molecular gastronomy gives way to new taste sensations

PG. 22

arts & culture

AC

One person’s bedroom, another person’s vintage haven

Three girls set up vintage shop in an ex’s space to fund online magazine

by Mina Bloom
Assistant Arts & Culture Editor

MOST WOMEN recruit their closest girlfriends for a bucket of chocolate chip ice cream and a night of watching *The Notebook* after the demise of their long-term relationships. Others, namely Christine Bejasa, take a more proactive approach when it comes to post break-up recovery.

Bejasa, a Columbia alumna, rounded up two of her closest girlfriends to transform her ex’s old bedroom in their once-shared Pilsen apartment into an affordable, vintage clothing shop called The Sometimes Store, 913 W. Cullerton Ave., which is only open sometimes due to their busy schedules.

In an effort to combine their collective love of vintage fashion and their creative writing endeavors, Christine Bejasa, Alysse Dalessandro and Kirsten Kilponen decided to revamp Bejasa’s ex’s space, dig into their personal collections, family thrift stores in the city and Kilponen’s vintage eBay store to create an independent business, that was designed to fund their up-and-coming online media magazine called Oh Really.

“Both projects really rely on each other,” said Bejasa, who’s now the special projects coordinator at Venus Zine and an intern for Thrill Jockey Records, located at 1501 W. 18th St. “It’s not even something that we predicted would happen, but it did and it’s working out wonderfully for us.”

All three ladies met at Venus Zine—a publication that primarily covers women in music, arts and culture—as interns, where they discussed story ideas and quirky, hilarious instances that Venus Zine typically might not cover on their daily lunch breaks, Bejasa explained.

Ideally, they imagined their publishing project as one without advertisements and appealing to a certain demographic. What started as a theoretical magazine snowballed into something that actually seemed feasible by hosting a one-time fundraiser or a glorified garage sale with “cuter stuff presented a million times cuter,” Bejasa said.

Having participated in several vintage trunk shows on her own at Heaven Gallery, 1550 N. Milwaukee Ave., transitioning into selling clothes out of her ex’s space as an actual store rather than a one-time sale seemed natural for Bejasa. It was especially exciting after working together so well at Venus Zine, Kilponen added.

Now, The Sometimes Store has begun to host themed monthly sales and the ladies encourage customers to set up personal shopping appointments, selling everything from sequined dresses to acid-washed jeans to leotards. The next sale is a “goth sale” in preparation for Halloween. Every black item is being sold for \$6.66 on Oct. 17.

“It ranges from looking grandma to extremely classy and Hollywood to kind of dark and hip,” Bejasa said.

Dalessandro, who’s a senior journalism major at Loyola University, said her family members have even sent their old jewelry and clothes from decades past to show support for their creative business model.

Usually though, the girls draw from personal resources and thrift stores around the city.

“We all get a cart, we all disperse and we fill our carts to the point where you can’t even



Oriana Riley THE CHRONICLE

The Sometimes Store, 913 W. Cullerton Ave., sells affordable vintage clothing and accessories. The owners host monthly sales and personal shopping appointments are encouraged.

see us driving them,” Bejasa said. “Then we reconvene and pick the yes’s and no’s. [We ask], ‘Is this just something that you like or is this something that’s universally liked?’”

Instead of marking up the prices like most vintage stores in the city tend to do, the owners of The Sometimes Store sell all of their items for less than \$15 each.

“We even go through and we repair any clothing that has holes in it and missing buttons,” Dalessandro said. “We wash all the clothing and we really present it. It’s not from a thrift store anymore.”

The prices are a “mere finder’s fee,” as Dalessandro likes to call it, which completely sets their store apart from other shops that carry similar clothes from different eras.

Because of the alternative, do-it-yourself nature of their business, they were given the opportunity to host their own booth at Renegade Craft Fair this past September, which helped gain exposure for The Sometimes Store.

Bejasa readily admits that the store’s hook relies on bouncing back from a failed relationship. She even offers genuine, insightful advice on positive post break-up behavior.

“I’m definitely not going to say that this is my *How Stella Got Her Groove Back*,” Bejasa said. “This is a project that was kind of born before we broke up and it was just convenient that [by] him leaving my life, he also left an excellent amount of real estate.”

The positive attitude behind creating such a store amidst the ghosts of boyfriends past is inspirational for those girls looking for ways to beat the break-up blues.

“I’m glad this is something that I do now because I don’t have time to worry about him and what he’s doing,” Bejasa admitted. “Also, it’s kind of like, ‘Well, what are you doing? What are people interviewing you about?’”

The Sometimes Store is located at 913 W. Cullerton Ave., at Peoria Street, first floor. Call (312) 243-1229 to set up an appointment. The next sale starts on Oct. 17.



Oriana Riley THE CHRONICLE

From left: Kirsten Kilponen, Alysse Dalessandro and Christine Bejasa run The Sometimes Store out of Bejasa’s ex-boyfriend’s old bedroom in Chicago’s Pilsen neighborhood.

Fashionable bags help create better lives

Money donated from profits gained by selling accessories aids Cambodian citizens

by Colin Shively
Arts & Culture Editor

In the hot tropical weather of Cambodia, children of all ages go without food for days, face human slavery and even fight for their lives. However, in some parts of the country, children are sleeping better and living safer lives because of donations from handbags purchased in Chicago and around the U.S. that were made by Cambodian hands.

Malia Designs, 2643 N. Whipple St., creates fashionable bags, where a percentage of the profits go to Cambodian orphanages and organizations to help in ending problems that plague the women and children of the country.

“We work with nonprofit organizations in Cambodia, women’s co-ops and small, family producers that produce textiles [for various organizations],” said Lia Valerio, co-founder of Malia Designs. “In our case, we do handbags.”

In 2000, Valerio was on a trip in Southeast Asia and then toured Cambodia after joining the Peace Corps, where she witnessed human trafficking, slavery, sexual slavery and numerous other horrors being done to the Cambodian people. Upon returning to the U.S., she teamed up with her friend Maria Opdycke to create a company to help those in need.

“It goes into making beds, educational materials and educational programs. There is a rehabilitation unit money goes to as well.”

-Lia Valerio

The hand bags, ranging from material to design, go from the utilitarian messenger all the way to a more evening-wear style of bag, Opdycke said. The materials used are also eco-friendly, giving the company an even broader consumer base.

“We actually work two types of recycled or repurposed material for the utilitarian bag,” Valerio said. “One is a fish-feed bag which is a lightweight, brightly colored material that is water proof and has Vietnamese writing; the other material is a repurposed construction netting, it is a cool kind of an urban-chic look.”

Also working with silks and cottons produced in Southeast Asia, Malia Designs spans all textures and styles to help get a bigger consumer group.

The prices of the bags vary depending on materials and design, but usually range from \$10 to \$60.

In the beginning of the business, Malia Designs would donate 100 percent of the money gained to the Cambodian aid benefits, but as they are now making a substantial profit, 10 percent of the overall profits is now donated in addition to paying their workers in Cambodia, who design and create the handbags.

“Money flows into a lot of places,” Valerio said. “It goes into making beds, educational materials and education-

al programs. There is a rehabilitation unit money goes to as well.”

For the five years that Malia Designs has been in business, Valerio has traveled back to Cambodia eight times with her husband and Opdycke. Each time they return, they witness new and growing social and economical dilemmas that the country faces.

“We saw a lot of human trafficking, which is like modern-day slavery,” Valerio said. “Every time I go back, I see something even more terrible and I want to help.”

Anni Metz, an employee in the busi-

ness development, has been with Malia Designs for one month. Although she has not traveled to Cambodia, Metz has a strong idea and passion for Malia Designs’ mission.

“I really love this company because they take a multifaceted approach to solving the problems that are facing Cambodia,” Metz said. “I like that it is giving economic opportunity to the women who are creating our products, but also giving back to combat the problem.”

cshively@chroniclemail.com




Courtesy MALIA DESIGNS

Malia Designs offers women in Cambodia the chance to help make the handbags that are sold in the U.S., providing economic stimulus.

SCARIER: SNAKES, SPIDERS or CLOWNS?

Discuss as long as you want.
Only U.S. Cellular® has Free Incoming Calls,
Texts and Pix from anyone at any time.
So nearly half the time on the phone is free.

getusc.com



U.S. Cellular

believe in something better™

Free Incoming claim based on combined voice, Text and Pix usage by typical U.S. Cellular customers. Other restrictions apply. See store for details. ©2009 U.S. Cellular.

moto magic

Chicago restaurant introduces “molecular gastronomy” to food industry

— story by Katherine Gamby / photos by Brent Lewis / layout by Dana LaCoco —

A couple is escorted to their table in the back of the dimly-lit, quaint, sea-green colored restaurant. The patrons are buzzing in a frenzy of anticipation and wonder about their coming meal. Mouths are watering, stomachs are growling and thoughts run rampant as the menus are served. There it is—the menu of 30 delectable items for anyone’s taking. Once the meal is chosen, the experience takes a bizarre twist. Instead of collecting the menus, the guests eat their menu. This is only the first demonstration of non-traditional dining at Moto Restaurant, 945 W. Fulton Market.

Molecular gastronomy is the use of scientific principles and practices in cooking and food preparation. This is the foundation on which Moto Restaurant was built. Chef Homaro Cantu started the restaurant almost

six years ago when molecular gastronomy was relatively unknown. Since then, the restaurant has been featured on Chicago Public Television’s “Check, Please!” and Cantu competed for and won an Iron Chef title.

“The mission of our restaurant is to give a diner an experience that they will never forget and to wow every single person that walks through our door, not only with our techniques, but with the flavors and tastes of our food,” said Chris Jones, chef de cuisine of Moto Restaurant.

The 20-member staff, all of who are cooks, develop the menu on a weekly basis. It is based on inspiration and seasonal considerations. Most of the ingredients come from the freshest selections of local farmers’ products.

“Our menu gets developed every

Tuesday,” Jones said. “Our entire staff gets together and we talk about what we did over the weekend. Maybe it was a dinner that we ate or something that we saw on TV. Or maybe we were walking down the street and we saw a pile of trash and we thought maybe we could do something like that, that could freak a customer out.”

Jones described a typical dining experience as a diner sitting down to order a meal, which only comes in 10 and 20-course selections. Once a choice is made, the guest can eat his or her menu made from bread served with butter. He said after a few courses, a Cuban cigar will be served in an ashtray that, when eaten, tastes just like a Cuban sandwich.

“You’re along for a ride, it has no rhyme or reason to the menu itself,”

Jones said. “If we think a dish is really awesome, we’ll put it in there ... we just like having fun. You’ll get a candle tableside that is edible and all of a sudden, a server will snuff the candle and you’ll think it’s for ambiance. [Instead], it’ll be poured onto your dish as the sauce—expect the unexpected.”

Dining at Moto is an expensive venture. The 10-course meal costs \$115 in addition to the selection of wines and other accommodations. Jones said that because of the expense, the staff does what it can to make the customer feel as comfortable as possible.

“This experience is a vacation, you don’t have to lift a finger,” Jones said. “We make sure that doors are held for you, your napkins are folded into place, your water is refilled for you, your food is perfectly seasoned



Featured are ACME s’mores and BURGER with ketchup. The s’mores are a combination of a liquid graham cracker center that has been enrobed in dark chocolate, rested on a bed of marshmallow fluff and a marshmallow wick. The BURGER with ketchup contains an almond french macaroon bun, iceberg lettuce, maraschino ketchup, banana cheese and a milk chocolate burger patty.



I The House-made pequin capon is a two-thirds dimensional buffalo wing. It is served with a small paper square that tastes like a buffalo wing, which is usually eaten first. The three-dimensional aspect of the dish, namely the actual plate, consists of cambozola celery root puree, with a dot of pequin chili sauce, butter, peached celery, and a capon breast. It is one of the many entrees that comes with Moto's 10-entree meal, that also includes deli-style pasta and reuben lasagna.

[and] your plates look beautiful. Every detail is accounted for and meticulously groomed. I think that's what makes our restaurant so special.

Jones said he thinks food is in a transitional stage and Moto is taking a lead role in what could be the future of cuisine, alongside Cantu.

The idea of food and what we are trying to do has to change, the products that we use and the ways that we cook it are very labor intensive and high energy, Jones said.

As the world keeps growing, those techniques are going to be outdated ... and that's [when] it's nice to be able to work with [Cantu] on special projects and new projects that are hopefully going to be able to change the world.

Moto Restaurant also prides itself on bringing up the next generation of chefs through its internship program.

The Iron Chef, actually two chefs, came to our school and did a demonstration on what they do and what their philosophies are and I was very inspired by [Cantu's] philosophy, said Ray Kim, a freshman arts, entertainment and media management major at Columbia.

He thought of food as more than just eating and just something we need he thought of it as a formula that had multiple answers.

Kim transferred from Kendall College, a top culinary arts school in Chicago, and he is a member of a family of cooks. At the time of his transfer, Kim was in the process of solidifying an internship with Moto Restaurant, but felt his passion for the fashion industry was much stronger than his passion for cook-

ing. While in pursuit of the internship with Moto, he ate at the restaurant and talked with Cantu about some of his special projects, one of them being with NASA.

He was trying to develop [something] like a printer that had every vitamin, but [he] had trouble with water because it is limited and it can't be created out of nothing," Kim said. All of the other vitamins he could break down [into] an ink cartridge.

He said that NASA was relying on Cantu to come up with a way to send food to astronauts on other planets in the future using this e-mail and print system, except the paper that it is printed on would be food, keeping in mind that paper food is a technique that is already used in the Moto Restaurant. Kim said he thinks that it is a genius idea and a glimpse into the future.

"I think it's brilliant, it's like another step to human development, Kim said. The food industry is just food, but the next step is like a high-tech type of food.

One customer who was visiting Chicago does not plan to revisit Moto because she thought that the food wasn't as good as she expected after reading about it in a magazine.

I only tend to do these types of restaurants once [because] I'm looking for an experience that's completely new and different and exciting, which it has been in terms of the way the food is presented and prepared, but the way that it tastes isn't spectacular," said Zarina Ma, an accounts payable supervisor for Westfield in England.

Ma said that though Moto's "staff

was attentive", the food doesn't compare to other fine dining experiences she's had recently.

"I live in London and I've recently [eaten at] a string of Michelin restaurants, Ma said. If I was to rate [Moto] out of 10, I would give it a seven. My best experience was in Melbourne, [Australia].

At Vue de Monde, which is where she had her best dining experience, there is no menu. The guests are asked what their likes and dislikes are in terms of food and a menu is customized for each diner, with no ingredient repeated throughout a 17-course meal. Ma gave a few critiques and recommendations on how to make the Moto a better

experience like the one she had in Australia.

I have to say that the way the food tastes wasn't that exciting," Ma said. It has to be a little bit more bold. The presentation was fabulous ... it just didn't feel new, didn't taste new. In terms of the service, even though it was attentive I have a feeling I was presented the dessert wine because I would be doing the interview unfortunately [the wine] wasn't paired well with the dessert.

Moto is open Tuesday -Saturday. For more information on Moto Restaurant, visit MotoRestaurant.com.

kgamby@chroniclemail.com



I Moto's menu, displayed on a flat piece of garlic bread with a roasted clove of garlic and scoop of sweet cream butter, creates a great start to a meal full of delights for the eyes and stomach. Moto is an intimate restaurant located in the West Loop at 945 W. Fulton Market.

Historic Prairie back to form

Reopened gallery shows off modern artist on old frame

by Cody Prentiss
Assistant Arts & Culture Editor

PRAIRIE AVENUE Gallery’s groans and creeks quickly tell visitors that a century’s worth of feet have stepped upon its floor. With its reopening six months ago and the premier of its new exhibit, “Indie/South Indie Show,” the house has begun talking more, whispering “everything old is new again.”

The gallery, 1900 S. Prairie Ave., is on the first floor of an old stone mansion built in 1870 on the historical Prairie Avenue by philanthropist Elbridge Keith. Its latest show, the fourth since it reopened, features work from Chicago artists Elizabeth Buchanan, Yvette Kaiser Smith, Karen Wohlberg, Elke Klaus, Sharon Vitali and Duk Ju L. Kim.

Works range from Buchanan’s glass layered photography to Smith’s wall-filling, math-focused sculptures. Buchanan, curator and event artist, said all of the artists share a fascination with architectural design and explore that in their work.

“On the surface, you have those structural formal elements: color, texture, shape, line,” Buchanan said. “Then, each artist has their own framework of thinking going on behind that, so it adds a whole other element ... elements that are from long ago, so you have these old ideas that fit perfectly with the house.”



Brent Lewis THE CHRONICLE

Artist Yvette Kaiser Smith bonds with her artwork “Pi Etude ... 3238642,” a fiberglass work to show the numbers in the mathematical figure Pi. Smith’s work is one of many at the Prairie Street Art Gallery at 1900 S. Prairie Ave.

Marcy Baim lives in the building and rents out the upper floors to tenants. The building had been neglected until her parents, Joy Narrow and Steve Pratt, bought the house in the ’70s and opened the original Prairie Avenue Gallery. Both she and her sister live in the house now. Narrow, a former Chicago Tribune reporter, regularly saw various well-known politicians and artists of the day in attendance at many of her events.

Baim remembers many of the shows her mom hosted in the original Prairie Avenue

gallery. She said they were usually very political and rarely showcased anything actually for sale. There was a show about the homeless situation and urban housing, a black photojournalist event, a Day of the Dead party and a poetry slam about Vietnam 10 years after the war was over.

Baim said she has a new appreciation for what went into all of them now that she’s organizing the parties. Everything has survived the constant activity in the old mansion, except the hardwood floor, which is a little shaky from people dancing on it

over 30 years, she said.

“I used to have Columbia parties here ... all the teachers and all the students [would come],” Baim said. “We’d party [until] four in the morning and sit on the steps and watch the sun come up. I’d have 200 or 300 people here from Columbia back in ’78. It has a lot of party karma.”

While the gallery is a place to hang art, Baim said she would like it to also be an alternative space for the community, but it will take time for it to develop because the neighborhood blew up all at once. In the end, she has to assume she won’t sell the work and still find a way to keep the lights and heat on, she said.



Jack Sandquist, a sophomore music composition major at Columbia, has lived on the floor above the gallery since September. He found it through Craigslist.com when he posted an ad on the Web site that said, “Columbia student seeks home.” Baim responded the next day.

He didn’t bother opening any of the other responses and felt like he knew this was it. He’d never been on the street and was stunned when he arrived at the cul-de-sac. He feels like he’s living in a forgotten time, he said.

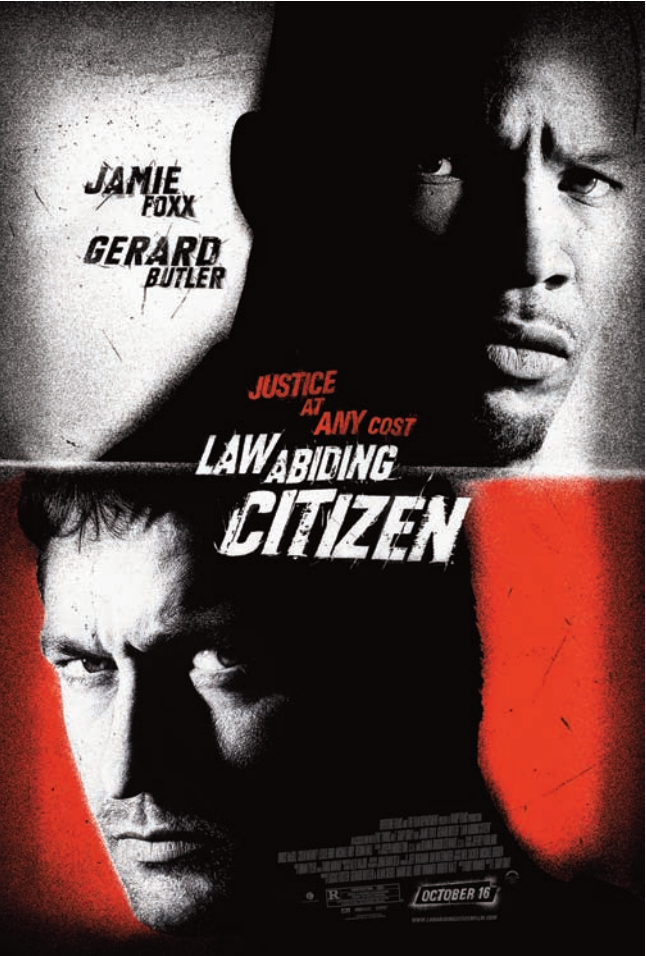
“I like how the original gates are still there by the park and some of the houses have extremely old metal gates ... to see some of the old, old houses like Baim’s with horse carriages that go down to the garage from before when it was a horse stable—It’s an amazing house,” Sandquist said.

Gallery hours are Saturday and Sunday noon - 3 p.m. The final day for the “Indie/ South Indie Show” will be on Nov. 15. For information about tours or inquires into possible events call (312) 907-7909.


wprentiss@chroniclemail.com



INVITE YOU AND A GUEST TO
A SPECIAL ADVANCE SCREENING OF





The first 50 to stop by the


33 East Congress, Suite 224- Chicago

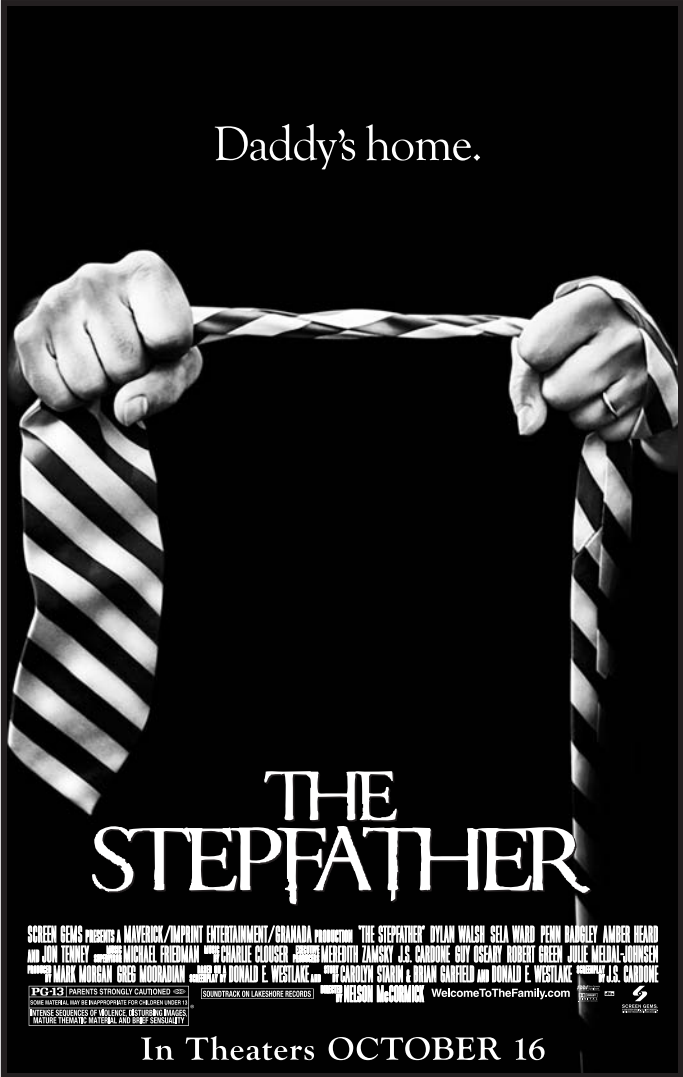
will receive a complimentary admit two advance screening pass
to see the film on Tuesday, October 13!


LAW ABIDING CITIZEN is rated 'R' by the MPAA. No purchase necessary. One admit-two pass per person. Prizes cannot be exchanged, transferred or redeemed for cash in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her prize in whole or in part. Prizes received through this promotion are not for resale. No phone calls, please.

OPENS EVERYWHERE FRIDAY OCTOBER 16



INVITE YOU TO A SPECIAL ADVANCE SCREENING



Stop by the offices of the 
located at 33 East Congress, Suite 224 • Chicago, IL 60605

for your chance to win a pass for two
to a special advance screening on Thursday, October 15.

No purchase necessary. While supplies last. A limited number of passes are available on a first-come, first-served basis. Limit one admit-two pass per person. Screening passes valid strictly for Columbia College Chicago students, staff, and faculty only and are distributed at the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not eligible.

IN THEATERS OCTOBER 16



Courtesy LIZ LAUREN

"The Elaborate Entrance of Chad Deity" actor Kamal Bolden (Chad Deity) poses over actor Desmin Borges (Macedonio Guerra) on the ring built on the theater's main stage at the Victory Gardens Biograph Theater.

Rising playwrights wrestle with race

Theater company opens fall season with Ignition Festival winners

by Cody Prentiss

Assistant Arts & Culture Editor

VICTORY GARDENS Theater's effort to spotlight minority playwrights comes to fruition with its new fall lineup, "Year Zero" by Michael Golemco and "The Elaborate Entrance of Chad Deity" by Kristofer Diaz.

The long road to the Gardens' stage for the two writers started in spring '08 when they submitted their scripts to Victory Gardens' Ignition Festival. The festival's goal was to find the best minority playwrights under 40 years old and present their work to a larger audience.

Writers across the country submitted 120 scripts but only six were chosen and made it into stage readings. Two of the six, Diaz' and Golemco's, became full productions for the respected theater's fall lineup and can now be seen at the Victory Gardens Biograph Theater, 2433 N. Lincoln Ave.

"Year Zero" premiered Sept. 11 and ends its run on Oct. 8. The play is about a 16-year-old Cambodian native living in Long Beach, Calif. with his friend. It was published in the Smith and Kraus anthology *New Playwrights: Best Plays of 2006* and is also the first play to run on the second studio stage in Victory Gardens Biograph Theater.

"The Elaborate Entrance of Chad Deity" was co-produced by theater troupe Teatro Vista and Vista's co-founder Edward F.

Torres directed the play. Most of the Teatro Vista's acting ensemble was involved with Victory Gardens Theater's production of "Anna and the Tropics."

Torres said he doesn't feel that it's impossible for minority playwrights or actors in the industry to succeed, but the economy does make funding for midsize and smaller institutions much harder to find. That doesn't mean companies like Teatro Vista will give up though, he said.

"Look, we've got the art," Torres said. "We've got something to say and we're inclusive, we're universal. This is our message and if you want to come out and support us, by all means do, but if not, we'll do it with or without you."

Torres said that while established playwrights are refining and making great art, younger writers need to be heard. Writers like Diaz have unique perspective, he said.

"Diaz really deals with stereotypes and disrobes them to the core because we're all human beings," Torres said. "That's a very powerful message."

"The Elaborate Entrance of Chad Deity" follows a veteran Puerto Rican-American wrestler's fight for the championship belt held by fellow wrestler Chad Deity. The production relies heavily on audience participation with actors making their stage entrances from the crowd with enthusiastic bouts of showmanship. Their entrance wouldn't be complete without a ring to enter once the combatants are done showboating.

The theater built an actual World Wrestling Enterprise ring with two-by-fours placed under a mat and a large spring in



Courtesy LIZ LAUREN

Macedonio Guerra (Desmin Borges) and tag-team partner Vigneshwar Paduar (Usman Ally) threaten their arch enemy Chad Deity. "The Elaborate Entrance of Chad Deity" runs until Nov. 1, 2009.

the middle to keep everything from collapsing on top of itself. Another familiar trapping wrestling fans will recognize are the large TVs set up above the ring. In the show the actors use them to challenge each other with their best insults.

The cast for "The Elaborate Entrance of Chad Deity" underwent an extra week of training and conditioning just to learn all of the fighting involved in the play. Training involved falling repeatedly and practicing various moves like the superkick and powerbomb. Columbia faculty David Woolley was

the play's fight coordinator and once taught the play's director at Roosevelt University. He said this was the first time he had worked with this style of fighting. He did all the moves and falls along with the cast, including being powerbombed. That one move alone took 10 rehearsal days to get it right, he said.

"You get dumped upside down and hit your head from five feet up, you're done," Woolley said. "I had a lot of nightmares about actors killing themselves."

wprentiss@chroniclemail.com

Seriously good movie

Struggles with chaotic forces, meaning of happiness makes film relatable to audience

by Christopher Kelly
MCT Newswire

WE’VE COME to expect drollery and eccentricity from Joel and Ethan Coen. With works like *Blood Simple*, *Miller’s Crossing* and the Oscar-winning *No Country for Old Men*, the filmmakers have specialized in ruthlessly comic, often mercilessly bleak anatomies of the foibles of ordinary men.

What is much less expected is the humanity and emotion that comes pouring out of the comedy-drama *A Serious Man*, the brothers’ 14th feature film.

This portrait of a university professor under extreme duress has the shaggy-dog storytelling elasticity of *Barton Fink*, the gorgeously stark visual compositions that propelled *Fargo* and a supporting cast, a la *O Brother, Where Art Thou?* and *The Big Lebowski*, populated by hilariously off-kilter oddballs.

But this time the Coens wed their singular style to an intellectual probity and moral purpose. It’s the best film of their careers.

The movie begins with an elusive prologue, spoken entirely in subtitled Yiddish, set in 19th century Eastern Europe, where a man announces to his wife that he has invited a new friend to his cottage, only to have his wife react with terror.

The man in question died two years ago, and thus a ghost must be on his way to visit. Once the opening credits roll, this strange fable

is never again referenced. But it seems to encapsulate everything the Coens are reckoning with in *A Serious Man*, about the struggle against chaotic forces larger than us and our hapless search for meaning in all that chaos.

Larry Gopnik (Michael Stuhlbarg) is a university professor about to come up for tenure. He has a wife, two children and a house in the Minneapolis suburbs, circa the late 1960s. All at once, though, everything seems to go to pot.

His brother (Richard Kind) has moved in with him, a squealing fussbudget who spends most of the time in the bathroom draining a cyst on his neck.

A student (David Kang) attempts to bribe him to raise his grade and then starts blackmailing him when he refuses to accept the bribe. The ultimate indignity: His wife (Sari Lennick) announces that she’s leaving him for a touchy-feely widower named Sy (Fred Melamed), who wants Larry to move out of the family home and into a hotel.

Even if it weren’t steeped in Jewish iconography and references, it would be fairly obvious that *A Serious Man* functions as a contemporary retelling of the Book of Job, with Larry as the stoically suffering hero who clings to his faith as the screws tighten all around him.

The Coens have great fun piling abuses upon this poor schlep. They must also contend with a neighbor (Peter Breitmayer) trying to build a shed too close to the property line, a pot-addled young son, (Aaron Wolff), who wants nothing more than for Dad to climb on the roof and fix the



IMDB

A Serious Man is set in the ‘60s and is about a professor who goes through and deals with many hectic situations that come up in his life.

aerial antennae and another neighbor (Amy Landecker), who sunbathes in the nude, unconsciously taunting our hero.

Yet just at the moment when *A Serious Man* might have tipped over into snide mockery, it takes a glorious leap into the unknown.

Larry’s friends urge him to “go see the rabbi” to make sense of his problems. He ends up going to three, who in their own unique and very funny ways, lay out three different philosophies of faith, all equally unsatisfying to Larry.

It’s here that the Coens indulge in some of the most playful and inventive flourishes (watch out for the long anecdote involving a dentist who discovers a message in one of his patient’s teeth).

But these scenes also find the Coens driv-

ing straight to the complex theme of the film: What does it mean to be a faithful Jew surrounded mostly by Christians in a fundamentally secular society?

A Serious Man most brings to mind the raging satire and philosophy of Philip Roth, especially his classic story collection *Good-bye, Columbus* (one of *A Serious Man*’s most memorable images, featuring Larry standing on the roof of his house, is a direct crib from Roth’s story, *The Conversion of the Jews*).

Just like Roth, the Coens draw on both autobiography and a range of Jewish storytelling traditions, vaudeville, borscht belt, spoken ghost tales, to conjure up something original and resonant: a deeply serious comedy.

chroniclemail@colum.edu

Chicago Carryout

We’ve got Student Specials every day!

- \$2 menu after 2 p.m
- NEW \$2 breakfast sandwich before 10 a.m

10% off with Student I.D ALL DAY!

M-Th 6:30 a.m - 7 p.m
Fri 6:30 a.m - 6 p.m
Sat & Sun 6:30 a.m - 2 p.m

63 E. Harrison St
(312) 341-1270
www.chicagocarryoutonline.com

Come see our new mural by Columbia student Lauren Kosiara

FILM REVIEW

‘Zombieland’ creates several cultural parallels

Ruben Fleischer’s zombie-flick provides audience with an easy-to-love survival action

by David Orlikoff
Film Critic

AS A society we have come to view certain films as timeless. *The Wizard of Oz* is as current in some households as the latest Disney venture. Perhaps that’s because it’s a fantasy film and a witch or winged monkey looks no different in 1939 than 2009. But that doesn’t explain how films like *Casablanca* and *Citizen Kane* remain important generations after their historical ramifications have receded to mere tremors.


As a medium, film does an incredible job of preserving things the way they were—which would seem to count against timelessness. But it also has another quality that brings a renewed relevance. What exactly that quality is can be hard to pinpoint. It might be a structure of narrative or some captured essence of humanity, but whatever that timeless quality is, *Zombieland* starring Jesse Eisenberg and Woody Harrelson definitely doesn’t have it.

The film begins with Eisenberg, whom we learn to call Columbus as he deals with a few zombies and relates the rules of *Zombieland*. The actual plot comes later, as does the backstory. Quite simply, Mad Cow turned into Mad Human and society fell

‘Zombieland’

Starring: Jesse Eisenberg
Director: Ruben Fleischer
Run Time: 80 minutes

Rating: R
Now playing at local theaters.



apart. It’s a kind of a non-explanation that resents being forced to defend itself when all that’s really going on is a few pretty Hollywood actors running around kicking butt in the zombie apocalypse. “Nut up or shut up” is the catchphrase from resident tough-guy Tallahassee, played by Harrelson. But it has more to do with how we view the film than anything on-screen. *Zombieland* is best appreciated with the funny bone—anything but the brain, really. It’s not that it’s offensive, Hollywood trash; it just operates on a different level.

It’s a movie very much in the here and now. It’s all pop culture and comedy and forget the future generations. The motif of Columbus’ rules for survival draws a direct cultural parallel to specific brands of geek canon. In print and on the web, there are numerous zombie survival guides.

The film also draws parallels with video games such as *Grand Theft Auto* and most specifically, *Dead Rising*.

Zombieland is no *Citizen Kane* and it



MCT NEWSWIRE
Zombieland co-star Woody Harrelson prepares to bash a zombie over the head with a banjo.

doesn’t have to be. It’s funny enough to keep the audience from asking questions while the movie steadily advances. It always delivers a little more than it needs to.

That’s why even though it is definitely one of those stupid movies, it’s also terrific. Comedy and violence mesh here in a hybrid that’s the stuff of your mother’s nightmares. *Shaun of the Dead* was the suc-

cessful originator, but it was tainted with British culture and couldn’t rise to the level of so much Hollywood trash. *Zombieland* is the culmination of two great individual tastes that taste great together: zombies and comedy—and it could only happen like this in America.

chronicle@colum.edu

ATTENTION STUDENTS!



LA | FITNESS

JOIN FOR ONLY

\$49

INITIATION FEE!*

PLUS \$29.99 MONTHLY DUES

Excludes tax if any.

NO LONG-TERM CONTRACTR EQUIRED!



ALSIP
(708) 377-3589

EVANSTON
(847) 864-9750

OAKLAWN
(708) 931-0022

SOUTH LOOP
(312) 379-8631

Call 1-800-LA FITNESS for additional locations near you!

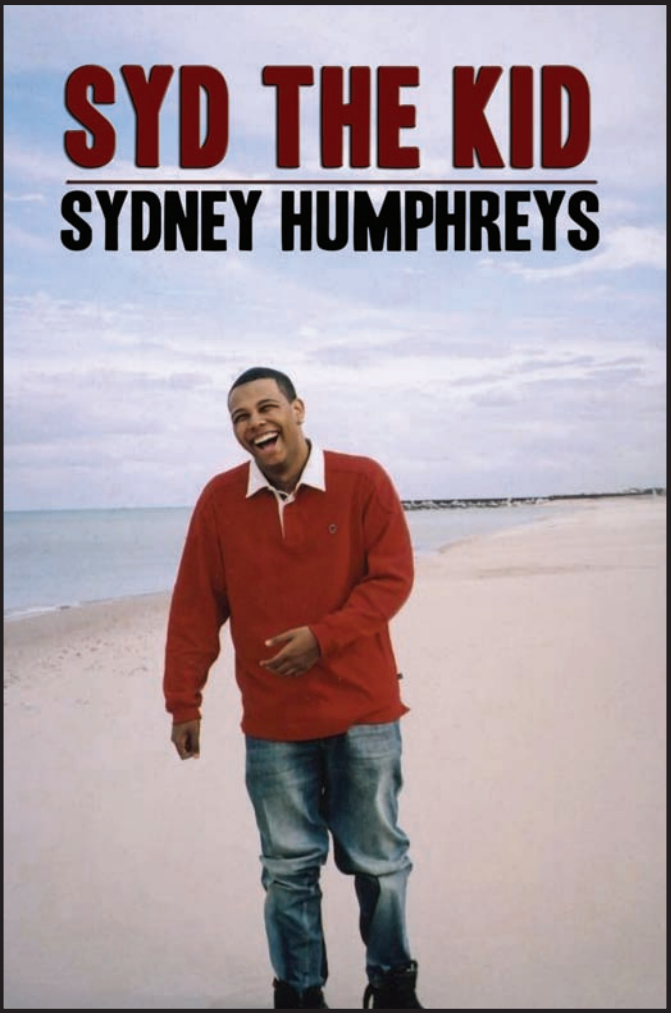
Membership valid in club of enrollment only.

*Limited time offer. Must present valid Student I.D. to redeem offer. Offer based on the purchase of a new Easy Start monthly dues membership with a one-time initiation fee of \$49 and \$29.99 monthly dues per person. Must pay first and last months' dues plus the initiation fee to join. Monthly dues must be paid by one account and deducted by automatic transfer from checking, savings, Visa, MasterCard, American Express or Discover account. Redeemable by non-members only. Extra charge for some amenities. Photos depict a typical facility; some locations may vary. Monthly dues membership may be canceled with written notice in accordance with the terms of the membership agreement. Offer is not available in combination with other discounted rates. Advertised rate does not include access to any LA Fitness Premier New York or Signature Clubs. Offer is not available at Signature Clubs. Call club for details. Advertised rate may be subject to change. ©2009 LA Fitness International, LLC. All rights reserved.

“ IT’S ONLY THROUGH LIFE’S STRUGGLES THAT WE TRULY DISCOVER WHO WE ARE ”

SYD THE KID

SYDNEY HUMPHREYS



CHICAGO NATIVE SYDNEY HUMPHREYS’ INSPIRATIONAL TRUE STORY ABOUT LOVE AND HOPE IN THE FACE OF FEAR AND ADVERSITY.

AVAILABLE NOW AT **AMAZON.COM**

FOR MORE INFORMATION, VISIT: **WWW.SYDTHEKID.ORG**

STAFF PLAYLIST

ORI RILEY, PHOTO EDITOR



MUSIQ SOULCHILD // SOBEAUTIFUL
JASON MRAZ // BUTTERFLY (ACOUSTIC)
HIROMI UEHARA // TIME AND SPACE
JNEIRO JAREL // BREATHIN (FT. ROCQUE WUN)

CIARA SHOOK, ASSISTANT CAMPUS EDITOR



THE SNAKE THE CROSS THE CROWN // BEHOLD THE RIVER
NEKO CASE // I'M AN ANIMAL
WILCO // BULL BLACK NOVA
DAN AUERBACH // I WANT SOME MORE

SPENCER ROUSH, ASSISTANT METRO EDITOR



CREEDENCE CLEARWATER REVIVAL // I PUT A SPELL ON YOU
BOB SEGAR // STILL THE SAME
BUDDY GUY // MISS IDA B.
NAZARETH // WHISKEY DRINKIN' WOMAN

BENITA ZEPEDA, ASSISTANT CAMPUS EDITOR



PHOENIX // 1901 (D.L.I.D. REMIX)
BASEMENT JAXX // MY TURN
BLOC PARTY // SIGNS
OREN LAVIE // HER MORNING ELEGANCE



CHICAGO AUDIOFILE



Courtesy TASYA SWISKO

J. Noize released his album *Young, Gifted and Black* last month on The Soul Electric Label.

Kanye West's late mother praises fresh rap 'Noize'

by Mina Bloom
Assistant Arts & Culture Editor

UP-AND-COMING RAPPERS are rarely undaunted by the idea of living up to the catalogs of the most talented rap moguls. Take Nas' *Illmatic* for example. "N.Y. State of Mind" can conjure images of the dark and grimy streets of New York City with a sense of urgency that's palpable. Then there's Kanye West, whose looping chipmunk-inspired choruses and continual odes to the Midwest are dripping in Chicago flavor. J. Noize, however, is a fearless 24-year-old Chicago Heights native. He happily draws inspiration for his music from a wealth of phenomenal artists, both new and old, to craft beats and a lyrical flow that evoke the city's vibrancy with a "gritty yet positive" outlook.

Originally, West's late mother, Donda West, was Noize's teacher at Chicago State University. She herself praised Noize's four-track demo and encouraged him to pursue his music, which motivated him to enter and subsequently win the Dynamic Producers 2005 beat battle. Noize, formally known as Jason Davis, released his rap album titled *Young, Gifted and Black* last month, which is peppered with R&B and hip-hop artists from both coasts.

The Chronicle talked to J. Noize to dig up some of his Chicago-based influences, his take on the unique culture of the city and his opinion on West's recent stunt at the VMAs.

The Chronicle: Which rappers have influenced your music the most?

J. Noize: As far as musically, I grew up listening to all artists from Twista to the early '90s to Psycho Drama to Triple Darkness to Shady Walker. Pretty much everybody—All from Chicago. Do or Die, Twista, of course, and Da Brat. I grew up in the early '90s listening to all those artists ... Later on, there's Kanye. Well of course [there's] Common back in that same time frame, too. Now you have certain artists that are coming up: Lupe [Fiasco]. I listen to Lupe. I pretty much listen to the whole Chicago [scene]. That music influenced me because most of the music that's coming from Chicago describes Chicago. Chicago is a multicultural city and even the hip-hop itself is diverse.

The Chronicle: Do you listen to other genres besides rap and hip-hop? And do they influ-

ence you in the same way?

JN: Oh yes, of course. I listen to, of course my brother, Roy Davis Jr., who did his solo thing. Most definitely I was influenced by the other side of Chicago—the house music side. Being the younger brother of someone that many call a legend and a pioneer, I still go to the house scene events that are in Chicago. But I listen to soul music. You know, Chicago is what I would like to call the best city. Honestly. Period. You know, I don't want to discredit a lot of people that aren't from here and disrespect them, but realistically if you look at the stats—Quincy Jones, Curtis Mayfield, Buddy Guy—the list goes on and on. I was mostly raised on hip-hop and house.

The Chronicle: How is Chicago's culture different than, say, New York City or Los Angeles?

JN: We [are] the heart and soul. That's why I feel like our sound is very soulful. Kanye, Common, even the Midwest in general and Slum Village. I think what sets Chicago apart from the rest of us is that ... we're very diverse and still very positive. I don't like to glorify the gritty side or anything, but we're still gritty too. Meaning that we have all sides of music. There are so many sides to [the] Chicago [rap scene]. I speak from an area that many don't speak from. I come from Chicago Heights and Sauk Village. There [isn't] a voice from that area of Chicago and that's what I really wanted to bring.

The Chronicle: What do you think about Kanye's recent VMAs fiasco?

JN: Oh, I think that he said what he felt at the time. I don't know. A lot of people say that you can't say that, but I'm going to be honest and keep it real. A lot of people need to get off his back because that's Kanye. If anybody could say that, it'd be Kanye. As far as the music industry itself, it needed that. I was saddened that the president actually said something bogus about him.

To hear music by J. Noize, visit MySpace.com/JHeatFam

hbloom@chroniclemail.com

50,000 HALLOWEEN COSTUMES

{to buy or rent}

COME ON IN!
LOWEST RATES IN TOWN

try on and select wigs,
make-up & all accessories

AT CHICAGO'S ONLY YEAR ROUND HALLOWEEN STORE

STUDENT DISCOUNTS
AVAILABLE

everything you need is at:



LOST ERAS
1511 W. HOWARD
773.764.7400

ARE YOU READY TO VENTURE WHERE OTHERS FEAR TO GO?

Mulligan comes of age in ‘An Education’

Film set in 1960s London explores themes of feminism and self-exploration

by John Anderson
MCT Newswire

THE BEATLES aren't in *An Education*, but you can hear their high-heeled boots clicking around every corner. The time is the very early '60s, the place is London, and the era is—well, it really wasn't quite an era. The postwar period was over, the Mods and Rockers were in their larval stages, the Profumo Affair was in play but not yet a scandal and there was yet to be a Cuban Missile Crisis.

“The '60s weren't really swinging in 1962,” said Rosamund Pike, one of the movie's stars.

It was, in a word, boring. Perfect circumstances under which a young girl might do something outrageous.

Directed by Lone Scherfig (*Italian for Beginners*), and starring Carey Mulligan (*Pride and Prejudice*, Broadway's “The Seagull”) and Peter Sarsgaard, *An Education*, is a coming-of-age story with a twist. Like the very American show “Mad Men,” it's set in that uneasy lull between cultural explosions (Elvis and the Fab Four). It's a feminist story that predates feminism (and the pill).

London is gray and dull, and 16-year-old Jenny (Mulligan) is living with her parents Jack and Majorie (Alfred Molina, Cara Seymour) for whom fun equals waste (she might have inspired The Beatles' “She's Leaving Home”). When the sweetly charming, wealthy, 40-ish David (Sarsgaard) sweeps into her life, it's as if he opened a door in sepia-toned



IMDB

Rosamund Pike (left) and Carey Mulligan (right) star in *An Education*.

Kansas and invited Jenny to step into Technicolor Emerald City.

The older man, younger woman equation has been a staple of the movies as long as screen actors have been aging. Sometimes, it's been the result of actorly ego or box-office strategy (Cary Grant, Woody Allen), but there's also been an obliviousness about age disparity that, in some instances, boggles the modern mind. *Love in the Afternoon* (1957), starring a girlish Audrey Hepburn and a grizzled Gary Cooper, seems positively ghoulish at this point. But the difference in years between Jenny and David seems almost less important in the context of *An Education*—from a memoir by Lynn Barber

and a screenplay by Nick Hornby (*About a Boy*)—than the worldviews represented by two people on opposite sides of an experiential divide.

Jenny is one of the better students at her all-girls secondary school, and has definite plans to attend Oxford. David is Jewish in '60s England, the Vietnam War isn't far away and there's a gray world of rationing that's receding, but “as Nick says, this movie is closer to 1945 than it is to 1964,” Sarsgaard said. “My feeling with this guy was that he sort of missed his youth because he was forced to have lots of obligations and responsibilities and really fights to survive in an environment that was a little bit hostile

to him. I think Jenny provides an opportunity to relive feelings like first love, which he probably missed.”

The affair, he said, “isn't so much about sex with someone who's 16 as much as wanting to be 16.”

“One of the things you look at when you do period is whether it's relevant now, and could it be moved to the present,” Scherfig said. She acknowledged that it's harder to make period films emotional. “You can make them informative and beautiful, but there's a hidden barrier between the character and the audience when a film is not contemporary.”

Even though Jenny's story is perfectly reflected in her history and city (“London's on the cusp,” Pike said, “and Jenny's on the cusp”), her story doesn't lack in moral relevance: Jenny abandons her Oxford plans when David offers an easier and more exciting life than any she might create for herself, at least for many years. She disappoints her favorite teacher (Olivia Williams) and headmistress (Emma Thompson), but she has to educate herself in the end. It's a timeless parable, albeit one locked into a specific time.

“You say ‘60s film’ and people think, ‘Oh, wow, Flower Power and smoking weed,’” Mulligan said. “But no, this is just before it got interesting. I'm 24 now, I was 22 when I shot this, and I don't know if 16-year-olds are vastly different from 22-year-olds. I think she's really intelligent, wise beyond her years and an only child, which I think makes people stronger. I just think she was rescued from a very dull life.”

chroniclemail@colum.edu

YOU
BUY
IFLY!

JIMMY JOHN'S

JJ

GOURMET SANDWICHES

★ ★ ★ ★

TO FIND THE LOCATION
NEAREST YOU VISIT
JIMMYJOHNS.COM

FREAKY FAST DELIVERY!

©2008 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED.

BUCA

di BEPPO

Italian Restaurant

IT'S BACK TO
BUCA TIME!

From the first game to the final exam

✓ Alumni Dinner

✓ Pre-Game Meal

✓ Date Night

✓ Football Team Victory

✓ Family Weekend

✓ Fraternity/Sorority Luncheon

✓ Marching Band Group Party

✓ Ace the Test A++

There's always a good reason to Buca®

Outstanding Group Packages Available

BUCA

di BEPPO

Italian Restaurant

\$10 off

ANY PURCHASE OF \$20 OR MORE

LOMBARD | 90 YORKTOWN ROAD • 630.932.7673

ORLAND PARK | 15350 SOUTH 94TH AVENUE • 708.349.6262

RUSH & GRAND | 521 NORTH RUSH STREET • 312.396.0001

WHEELING | 604 NORTH MILWAUKEE AVENUE • 847.808.9898

One coupon per visit per table. Present this coupon at time of purchase to receive discount off your total purchase. Not valid with any other offers or discounts. Unauthorized internet distribution or resale is strictly prohibited. Not refundable or redeemable for cash. Excludes tax, alcohol, gratuity and purchase of gift cards. Valid for dine in or Buca To Go. Expires 10/31/09. LMP\$off

bucadibepo.com

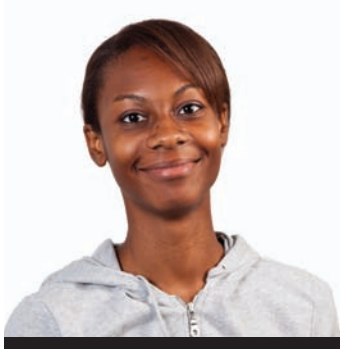
TOP 5



Lenny Gilmore, Senior Photo Editor



Andy Keil, Photo Editor



Oriana Riley, Photo Editor

JACKASS
OF THE WEEK



Examiner.com

Literatures by genre

Works of fiction:

The Boy Detective Fails – Joe Meno
Extremely Loud and Incredibly Close – Jonathan Safran Foer
Franny and Zooey – J.D. Salinger
The Girl on the Fridge – Etgar Keret
Beau Geste – PC.Wren

Works of science fiction:

The Hitchhikers Guide to the Galaxy – Douglas Adams
This Is the Way the World Ends – James Morrow
Use of Weapons – Iain M. Banks
Circuit of Heaven – Dennis Danvers
The Forever War – Joe Haldeman

Works of fantasy:

Lord of The Rings – J.R.R. Tolkien
Chronicles of Narnia – C.S. Lewis
His Dark Materials – Philip Pullman
Chronicles of Amber – Roger Zelazny
Good Omens – Neil Gaiman and Terry Pratchett

Works of nonfiction:

Guns, Germs, and Steel – Jared Diamond
A Short History of Byzantium – John Julius Norwich
Elliott Smith and the Big Nothing – Benjamin Nugent
Apollo 13: Lost Moon – Jim Lovell
Sex, Drugs, and Cocoa Puffs – Chuck Klosterman

Children’s books:

The Story of Ferdinand – Munro Leaf
The Phantom Tollbooth – Norton Juster
Where the Wild Things Are – Maurice Sendak
The Little Prince – Antoine de Saint-Exupery
This is Paris - Miroslav Sasek

Must-see upcoming shows

Dead Man’s Bones: What do you get when you take an award-winning actor and add a friend, a bunch of instruments and a full children’s choir? One of this year’s hottest concert tickets, that’s what. If you can get your hands on tickets for the Oct. 21 show at Schubas, GO!

Chromeo: Don’t make plans for All Hal-lows Eve because Chromeo is planning to help you shake out your “Tenderoni” at the Congress Theater. You’re guaranteed to see some of Chicago’s most alluring costumes a day early.

KISS: How long has it been since you paid to see four old dudes masked in outrageous face paint strutting around a stage in spandex costumes with platform boots setting off pyrotechnics the whole night? Never? Make it a point to see one of the biggest touring bands of the ’80s when they visit Chicago on Nov. 6.

Pixies: Chances are you’ve passed up the chance to see The Breeders (Kim Deal) and Grand Duchy (Frank Black) in the past couple years, but this time you have the opportunity to see the two playing together as none other than the Pixies. The only downside? The show is at the Aragon Ballroom, which sounds like an over-sized garage.

Girl Talk: Like any good Columbia student, I’ve learned to appreciate the hipster. I have learned to enjoy myself in their natural habitat, a Girl Talk show. No matter where you fall on the hipster scale, you are not going to want to miss Greg Gillis turning Congress Theater into a dance party on one of the best nights of the year, New Year’s Eve.

Awesomely weird things about Tokyo

Don Quijote Roppongi: Donki, as it is abbreviated (like everything in Japan), is a five-story wonderland of crazy gadgets, electronics, costumes and expensive, gently used designer handbags and clothing. It is also home to an 8-foot tall rollercoaster on the roof.

Condomania of Harajuku: Condomania wants you to have safe sex! It is a can’t-miss stop in Tokyo. They have all kinds of condoms for every size and use under the sun. However, a majority of the goods are “for amusement only.” I’ll leave it up to you to decide what that means.

Used panty vending machines: I had some friends who lived in this place where there was a vending machine full of used panties and X-rated movies around the corner from their dorm. Vending machines are everywhere in Tokyo, and they sell everything from juice to cigarettes to beer. I can’t really tell you why used panties were being vended, but as I learned while living in Tokyo, stranger things have happened.

Western-style toilets: Western-style toilets (not to be confused with squatter toilets in which you have to, well, squat to potty) come installed with a bidet to wash your back and your front, a seat warmer for those cold winter days and musical jingles you can play to disguise the sound of your personal matters.

Otome Road: Land of Sexy Boy Lovin’: A road that leads to the land of sexy comics about boys who like boys drawn by women, for women and “specialty”- theme cafes where sexy boys dressed as butlers fawn over you if you spend enough money.

Extortion live in late night

Don’t mess with late-night host David Letterman—odds are, you will lose. Wannabe extortionist Robert Halderman found that out the hard way when he tried to blackmail Letterman.

Halderman left a note in Letterman’s car one morning threatening to write a book and screenplay stuffed full of sordid details about several affairs the host had with his female employees. But the joke’s on Halderman. Letterman called New York District Attorney Robert Morgenthau after he received the note and a sting operation was set up. Halderman was given a phony check, walked into Bank of America to deposit it and left thinking about the fat legal bills he was about to start paying.

The veteran producer works for the CBS News magazine show “48 Hours Mystery,” but forgot the tried-and-true adage in the news business: “Report the news, don’t be the news.” To add insult to injury, Letterman went ahead and scooped Halderman about the brewing scandal when he told his “Late Night with David Letterman” audience about his affairs. The crowd laughed at his questionable behavior. Maybe it was the fact that most people expected an “I did not have sexual relations with that woman,” instead of “Yes, I have.”

In the end, Letterman gave his viewers a good laugh—at least for the moment—and the audience got a dose of schadenfreude at Halderman’s expense. No wonder people don’t trust the media—unscrupulous newsmen like Halderman get all the press.

—C. Prentiss



Alex Kramer, a Columbia alumni, has a rock star lifestyle with the image to go with it. He dresses in dark colors, jackets, hats and complements it with dress shoes.

Oriana Riley THE CHRONICLE



by Katherine Gamby
Assistant Arts & Culture Editor

ALEX KRAMER, a Columbia alumnus and interactive producer in advertising, styles himself true to his rocker lifestyle that is rooted in his band, A & R, by dressing in dark shades with sporadic bursts of color.

“[My style], it’s sort of more rock star-ish I guess ... I like leather jackets a lot, skinny jeans and always, always dress shoes,” Kramer said.

He gets his footwear from Akira and Kenneth Cole, and his favorite shoe designer is Moschino, who designed those featured. As far as the rest of his digs, Kramer said he is

feeling the boutique vibe.

“My jeans are from Untitled, my shirt is from Penelope’s over on Milwaukee [Ave.] and my jacket is Cheap Monday,” he said. “I prefer boutiques because they have more select items and it’s more personalized.”

Kramer said he also finds many of his clothes in New York, where he makes occasional visits.

“I really like shopping there and in Brooklyn and stuff. I have a brother there, so I visit there frequently,” he said.

His black sweater has a New York-chic feel to it with the dramatic collar, which was a hot trend from last year’s fall season.

“It’s got that cool collar, like if you fold the collar up, you can button it up and it goes above your head,” Kramer said. “I just like it because it has a really cool fold to it, sort of like an over-emphasized collar.”

The Chronicle was not the only paper on the prowl for fierce fashion. The Chicago Tribune later photographed Kramer and a band mate while dining out.

“My lead singer and I were out to dinner and we had some people come up to us from the Chicago Tribune and ask to take pictures of us for their style section,” Kramer said. “I was like, ‘Wow, this is the second time this has happened today.’”

kgamby@chroniclemail.com

REVIEWS



SIIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD



WORTH A GIGGLE



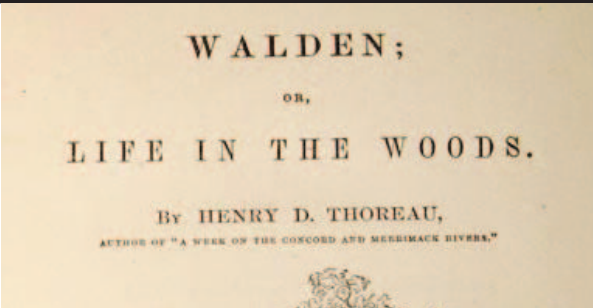
HAPPY DANCE!

PRINT



WORLD WAR Z BY MAX BROOKS

Max Brooks' 2006 follow-up to *The Zombie Survival Guide* puts a new spin on the classic zombie tale. Set after the zombie-pocalypse, Brooks tells the individual tales of those who have survived, recounting the most harrowing moments of "Z-Day." As Halloween approaches, not much could beat this zombie fest for reading material. —*J. Graveline*



WALDEN BY HENRY DAVID THOREAU

Walden is the account of Thoreau's two-year austere lifestyle in search of a simple life. He defied the consumer-driven society by living in harmony with earth (with the exception of Sunday dinners with the Emersons). Although he wasn't completely isolated from society, I admire the lengths he took to "live deliberately" for self-realization. —*L. Nalin*



SPUTNIK SWEETHEART BY HARUKI MURAKAMI

Unrequited love, inexplicable disappearances and a riveting love triangle makes *Sputnik Sweetheart* a powerhouse of a novel. The writer's poignant observations paint a beautifully honest account about how enthralling and painful love can be. Throw in a sudden disappearance and you've got a story that will stay with you after the last page. —*O. Riley*



MOVIES / TV / DVD



"THE ULTIMATE FIGHTER"

"The Ultimate Fighter" kicked off the season with a bang because fans were eager to see Kimbo Slice in action. In his debut fight on the show against Roy Nelson, Slice lost in two rounds, proving to Dana White, president of the Ultimate Fighting Championship, that he is still not worthy of the contract. —*M. Lekovic*



TOWELHEAD

Towelhead is the story of a Lebanese-American teen girl named Jasira. She moves to Houston to live with her father, who her mother thinks will teach her some traditional values. During her stay she encounters race, her own sexual identity and a change that only comes from growth and experience. This film is a feast for the mind to savor. —*K. Gamby*



AWAY WE GO

Away We Go is a quirky, romantic dramedy about a couple on a cross-country journey to find a home to raise their daughter. Along the way, friends and relatives give them a variety of parenting advice with occasionally hilarious results. Not bad for a movie with no car chases or explosions. —*D. LaCoco*



MUSIC



A.A. BONDY: WHEN THE DEVIL'S LOOSE

Twang is fine, but an entire CD of it with little else is too much. *When the Devil's Loose* falls into that category and suffers because of it. It starts slow and never goes anywhere. It's competent enough though; just don't expect to have any fun with it. —*C. Prentiss*



FOOL'S GOLD: FOOL'S GOLD

Fool's Gold's debut album is music for the masses. The L.A.-based collective's mixture of Afro-pop and world-beat rhythms fused with front man Luke Top's Hebrew lyrics often get pitted against the musical styles of band Vampire Weekend. But Fool's Gold is in a league of their own. I dare you to listen to "Surprise Hotel" without forming a conga line. —*E. Peters*



ISLANDS: VAPOURS

Within the first few tracks of *Vapours*, the album breaks into my best of list for this year. By the time "The Drums" hits, it makes its way into the top five. Islands even managed to pull off a song with Auto-Tune, "Heartbeat." If you judge the album by one song alone, it should be "Tender Torture," a love song that offers up some compelling synth work. *Vapours* is Islands at their best and hands down the best album since the name change. —*A. Keil*



RANDOM



WHOLE FOODS RESTROOM TRASH CANS

Whole Foods has got us germaphobes figured out. They place a trash can just outside the restrooms so I can immediately throw away the paper towel I've used to open the restroom door. The perfect placement of a trash can makes for a superior public bathroom experience. —*T. Gleason*



PRIORITY SEATING

The positive side of being disabled after I magically fractured my foot is priority seating! I can no longer feel guilty as I seat myself in front of the bus when another disabled person walks by because I, too, am disabled. All I got to do is flash out my left foot with the Aircast and I'm good. —*C. Acquirre*



OBAMA'S NOBEL PEACE PRIZE

Thank you President Barack Obama for ending the war in Iraq and Afghanistan. Thank you for pulling America out of an economic "downturn." Thank you for providing universal health care for all Americans. Thank you for making sure gays have the right to marry. My only question is how were you able to pull it off in the two weeks that you held office before the applications were due? Congratulations Mr. President. —*A. Keil & O. Riley*



Editorials

Chicago wasn't ready for 2016

AFTER A four-year bidding process to host the summer Olympic Games in 2016, Chicago was eliminated first by the International Olympic Committee when the decision was announced on Oct. 2. Rio de Janeiro was selected as the winning city.

The IOC was wise to eliminate Chicago in the first round, and many Chicagoans are relieved that we weren't chosen as the host.

As of July, more than \$48 million was spent in the attempt to secure the games, and millions more would inevitably have been put toward funding construction and preparation. Chicago can now get its priorities straight and use the money that would have been spent on the games to fund public education, transportation, city works programs and social services—things of vital importance to the everyday lives of residents.

If Chicago had been picked to host the summer games, the consequences could have been incredibly damaging to the city physically, fiscally and socially for many years after the games finished.

The legendary Bird's Nest structure in Beijing that held the 2008 games' opening ceremony is in disuse and is starting to decay. To regain income and generate more tourism, development company Citic Group will build shops and entertainment centers around the complex over the next five years

in a \$450 million deal. It is possible that the buildings from Chicago 2016 would have been left to the same fate.

To keep this from happening after future Olympic Games, the IOC should make it mandatory that all new structures be sustainable and have a realistic use after the games are over.

Supporters of the Chicago bid cited boosts in tourism and jobs as reasons the games would benefit the city, but this view was shortsighted and the potential gains would have left the city worse off than before.

Chicago's official plan said that some main athletic venues were to be constructed in Washington and Jackson Parks, on the South Side of the city near the University of Chicago. The proposed structures would have displaced many residents of these areas, forcing many to lose their homes all for a two-week Olympic spectacle.

These areas are in need of investment and renovation. Taking action to beautify them for the sake of an aesthetically pleasing Olympic Games is unacceptable.

Chicago is a world-class city, but would not have benefited from hosting the 2016 Olympics. It is fortunate that the IOC realized this, and now we can concentrate on long-term solutions to current problems—improving the quality of life for residents of the city.

College should provide free flu shots

IN THE face of a potential flu pandemic this fall, Columbia has made a concerted effort to inform students about flu preparedness and has taken preventative measures throughout the campus. This is a commendable effort that has helped the student population learn how to deal with both the seasonal flu virus and the swine flu. Young adults are one of the most at-risk groups to be affected by the H1N1 virus, and Columbia is helping students to be ready.

The Student Health Center is offering flu vaccinations for \$25 each, but other colleges in the U.S. are providing shots free of cost. Because students already pay a \$40 fee in their annual tuition for health services, they shouldn't be charged for a regular seasonal flu shot. Columbia will also have H1N1 swine flu vaccinations available starting in the third week of October.

According to published results from CSL Ltd., the Australian company that pioneered H1N1 virus vaccines, between 75 percent and 96 percent of people who receive the shot should be protected from contracting the virus with one vaccination.

Because of these results, the Editorial Board of The Chronicle encourages each student get both the seasonal and H1N1 flu

vaccinations to protect them this year from contracting the viruses.

To prevent the spread of the virus, the college has installed hand sanitizers and provided a list of clinics that have free seasonal flu shot days.

The college has done a great deal to inform students and provide preventative measures for contracting flu viruses, but should be doing more to help infected students find medical professionals and adequate care.

Although Columbia has taken action to prepare and inform students about the risks of the virus, there aren't as many services to aid already infected students. The only advice the college advocates to control the spread of the virus is for students to stay at home and isolate themselves, except to get help from a health-care professional.

The Student Health Center is not prepared to deal with sick students, and is not doing enough to put students in contact with a doctor that can help, according to student reports. The center should be doing more to put students in touch with doctors that can give adequate care by giving students names and locations of potential doctor's offices.



Letter to the Editor

Re: Elimination of MAP Grants

ALL 138,000 students who currently receive financial help from MAP (the Monetary Assistance Program) will experience hardship by its absence in the spring of 2010.

If only 5,000 of these students drop out of college as a result of this, then the state of Illinois is bound to lose hundreds of millions of dollars in federal grants and loans that these students would have been qualified for, had they remained as full-time students. I doubt very much if the politicians at Springfield ever thought of this when they irresponsibly decided to eliminate MAP for the spring of 2010.

I made this very argument, the possible loss of hundreds of millions of dollars to the state, at the last meeting of the Faculty Advisory Council. FAC is composed of 36 faculty from institutions of higher education in Illinois and its mission is to advise the Illinois Board of Higher Education on educational matters. I am currently serving as Columbia's representative on the FAC

and at our September meeting, I proposed the following resolution on MAP. It was approved by a unanimous vote.

The FAC to IBHE registers grave concern about the elimination of the MAP for the spring of 2010. This will negatively affect the education of thousands of low-income students and many will be forced to drop out of college permanently. This will subsequently trigger a substantial loss of federal dollars that would have come to the state in financial assistance programs for those students.

Denying these students the opportunity to graduate will undermine the social and economic fabric and future of our state. We hereby urge the governor and the leaders of the House and Senate to restore the MAP program as soon as possible. It is the right thing to do for the good of our state.

-Pan Papacosta, Science & Mathematics Department faculty member

Editorial Board Members

- Jeff Graveline *Assistant H&F Editor*

Lauren Kelly *Commentary Editor*

Amber Meade *Copy Editor*

Laura Nalin *Assistant Campus Editor*

Emi Peters *Copy Chief*
- Cody Prentiss *Assistant A&C Editor*

Oriana Riley *Photo Editor*

Brittany Rodgers *Assistant Metro Editor*

Ciara Shook *Assistant Campus Editor*

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Biz Stone, Twitter changing global communication



Colin Shively
Arts & Culture Editor

“The only thing keeping traditional news outlets from evolving is the fear of change.”

RECENTLY, I had the distinct pleasure of meeting and listening to one of the biggest revolutionary minds of our generation, according to Time magazine—Biz Stone. Whether or not you know it, Stone has been an avid part of my life and most likely yours since we were all about 12 years old. Not only is Stone a co-founder of Twitter, he has helped create Xanga, Google’s Blogger and is an adviser to numerous start-up sites, planting himself firmly on the front lines of social networking and new media. What he accomplished isn’t the most

amazing feat—the true success is the reasoning behind it all. Stone firmly believes that the “open exchange of information creates a global impact” and I couldn’t agree more. We are experiencing a revolution of how information is sent and received and where a single idea from any individual can spread to millions in minutes. That idea blows my mind to this day. Because of social media, we know about the June 15 Iranian revolution. Because of social networking, I constantly talk to friends in Australia, Scotland, England and numerous American states. The concept and social impacts of this are huge and those who use and don’t use it are just now beginning to see the advantages of such a simple yet powerful tool. As Stone spoke as part of Columbia’s “Conversation in the Arts” series on Oct. 6 about how new media and Twitter are focused on mobile devices, I glanced down at my iPhone and it hit me—I mean really hit me—that I was holding a powerful tool in my hand. With just a few finger touches to the screen, I sent a message to more than 200 people on Twitter and more than 1,100 on Facebook. Already my thoughts, views

and ideas have reached 1,300 people and the chances that someone will comment, re-Tweet or start a conversation with me are substantial. Stone said, “Opportunities can be manufactured,” and he and a team of other new media gurus have pioneered a new way for people to manufacture opportunities and to spread them around the world. This method of communication has been the target of criticism and accusations that is causing the death of traditional journalism. But I think the newspaper industry is just scared of something new and innovative. Newspapers don’t have to go out of business. The only thing keeping them from evolving is the fear of change and the elimination of a tradition that has been working since the invention of the printing press. Newspapers and agencies need to realize that in this day and age, readers want news in a different way. If traditional media are open to altering their methods, they will survive and can even coexist with new media. It is all an opportunity, and they just have to step forward and take a leap of faith. At the end of the lecture, I intently

listened to people’s reactions as they filed from the room, and they were what I expected: mixed, apathetic and skeptical. Some said they were amazed at the prospects Twitter and new media offer, while others said new media was a pointless fad that will soon die off like an old clothing style. But it is all relative—this is too new to have any clear idea of what will happen in the future and that is the beauty of it. People say new and social media are a trend, and perhaps Twitter itself is, in fact, a trend. Or rather it could be the beginning of a new method of communication that the world needs. But the need for information is already evolving and won’t stop. Something big is on the horizon. This isn’t the death of traditional journalism or human-to-human communication. This is a time where humans can interact in ways never thought possible and amazing things can be born from such an advantage. We are in an era where new ideas can be born and revealed to the world through instant mediums. cshively@chroniclemail.com

ROAMIN’ NUMERALS

27 Years since Chicago banned possession of handguns in the city. The ban may be overturned if it is found to be in violation of the Second Amendment by the Supreme Court, which is hearing the case this term, according to SupremeCourtUS.gov.

Percent of American adults without health insurance, up from 13.9 percent a year ago, according to a Gallup poll published on Oct. 7. The number of uninsured Americans is rising at a time when Congress is debating a health care reform bill, which could provide relief if enacted.

3 Number of games the Chicago Bears have won, as of press time, during the official NFL season, according to ChicagoBears.com. The Bears most recently beat the Detroit Lions at Soldier Field on Oct. 4 with a score of 48 - 24. The Bears have one loss so far this season.

Percent of Chicago cab drivers who have been physically attacked on the job, according to a study from the University of Illinois at Chicago released Oct. 7. Furthermore, the Chicago Sun-Times reported that 44 percent of those attacked received hostile remarks about their race, ethnicity or religion.

20

Despite freeze, Chicago winters can be wonderful



Lauren Kelly
Commentary Editor

“Winter in Chicago can be fun and even beautiful if you concentrate on warm moments.”

THE LAST week of September threw Chicago into a chilly autumn without warning. Fall hit as temperatures hovered in the upper 50s. People wearing scarves started to rush down sidewalks and I heard more than one commuter curse the cold days ahead. Just thinking about winters in Chicago can make your bones shake and leave you wanting a cup of hot tea. The freezing days are brutal in this city, as anyone who’s experienced them can tell you. Even seasoned veterans usually dread the shortened sunlight, negative temperatures and unsalted sidewalks that take over the Windy City for months.

Although I too have my qualms about winter in Chicago, I have come to appreciate, and even look forward to them. I love the feeling of winters here, and could not imagine one anywhere else. The concept of a 70-degree day in early January does not make sense to me. Imagining it almost feels sacrilegious, like the universe has shifted out of alignment. Having lived in or very near Chicago for my entire life, part of me was built around the intense winters. But even in the darkest days of January, I find contentment in warm moments. Instead of focusing on how my knuckles are chapped, my nose is raw and my joints are so cold my knees ache and struggle to bend, I covet the stillness and serenity that envelopes the streets as night falls and everyone goes home. Even if you’re wary or apprehensive about the coming winter in Chicago, here are some things that everyone can appreciate: **Bundling up.** Each day, leaving your house becomes an adventure. Preparing to fight the elements and come out of the

battle in one piece can be pretty fun. **The lake.** Frozen solid, Lake Michigan is beyond beautiful—it is majestic. Because the Columbia campus is a few blocks from Monroe Harbor, everyone should go to the shore at one point this winter and look at the frozen ice. Beautiful. **Getting warm.** Sometimes during long treks in the cold, you have to stop somewhere to get warm. There aren’t many things better than going into a warm bar with steamed up windows for seasonal ale on tap or a nip of bourbon to heat up. For those that aren’t of age, coffee shops work too. **City happenings.** Chicago has many fun things to do in the winter to keep everyone from going crazy. Known classics include Bears games at Soldier Field and ice skating at Millennium Park—if you’re into those kinds of things. But some people, myself included, tend to favor going to movies at the Music Box Theatre or shows at small venues like Schubas and the Beat Kitchen, which always have seasonal events. **Playlists.** Making winter playlists can be like setting a soundtrack to the season, making life seem like a movie. I personally

love Sigur Rós’ “Ágaetis Byrjun,” Kaki King’s “Legs to Make Us Longer” and Elliott Smith’s “Either/Or” during the winter. Infinite jazz helps too. **Smells.** Maybe it’s the crisp air, but it seems that sweet aromas emanating from stores travel farther in the winter. Scents from Garrett’s Popcorn and Blommer Chocolate Company downtown, along with pretty much any bakery or coffee shop infuse the air. **Camaraderie.** The feeling that everyone is in it together is probably the best thing about winter here. Even after the holidays wind down, people are generally more cordial to each other. The spirit of Chicagoans is great because everyone knows how hard it is to make it through the season. Yes, it will be cold. And yes, it will mostly suck. But winter in Chicago can be fun and even beautiful if you concentrate on warm moments. Just remember: those Chuck Taylors won’t cut it come mid-November. Get a good pair of shoes, a scarf, some hot coffee and get ready to face the single-digit temperatures. Let it begin. lkelly@chroniclemail.com

ASL-ENGLISH INTERPRETATION OPEN HOUSE



TUESDAY, OCTOBER 20
12-6 PM
33 E. CONGRESS, C33 GALLERY

Snacks, Raffles, Presentations and Performances
will be provided throughout the day.

Interpreters will be provided.

FOR MORE INFORMATION

Contact us at 312-369-7837
or ASLevents@colum.edu

create...
change

Columbia
COLLEGE CHICAGO

colum.edu/asl

M

metro



Andy Keil THE CHRONICLE

Protesters chant and wave signs as they leave the rally in Harold Washington Park to begin the march near President Barack Obama's house on Oct. 3.

Protesters rally near Obama's home for troop homecoming

Political activists gather in Harold Washington Park for protest against Afghanistan war

by Spencer Roush
Assistant Metro Editor

FOR MORE than 40 years, a man who looks a bit like Mark Twain, whom he frequently impersonates, has protested U.S. foreign policy. Recently, he joined a march near President Barack Obama's Hyde Park home to send him a message to bring the troops home from Afghanistan.

Richard Hensel, a longtime political activist, donned a large "Honk-4-Peace" sign attached to his backpack as he joined a rally of approximately 100 people to protest the war in Afghanistan on Oct. 3 at the corner of 53rd Street and Hyde Park Avenue.

Many of the speakers said they wanted to see an end to military expenditures and for money to be instead directed toward health care and school improvements.

"This is the first demonstration that was just about Afghanistan for years and years," said Margaret Powers, a member of Peace Pledge-Chicago. "It was very important for us to bring people together. I think it uni-

fied a lot of anti-war activists in the city."

This month is the eighth anniversary of the war in Afghanistan, and according to published news reports, Obama's administration will be deciding within weeks about how to proceed. Some Republicans are asking for 40,000 more troops at Gen. Stanley A. McChrystal's request and Democrats are asking for more alternatives.

The march near Obama's house responded to McChrystal's request of sending more troops, and the message protesters were sending was to bring all of the troops home.

The turnout for the protest was small, but the organizer still considered it a success because they were highly visible.

Powers said maybe their protest might inspire more people to re-energize the anti-war movement.

"There may be fewer people here than we would like," Powers said to the crowd before the march began. "The only way there will be more is if those of us who are here see ourselves as prime organizers, who will go out and convince more people that yes, it matters, we can make a difference and we need to do that."

Powers, who was an organizer for the protest along with coalition Bring the Troops

Home NOW, said she thought marching near Obama's house would have attracted more people to protest and also garner media attention, but that didn't happen.

"It was a success, aside from the sound system, which was a bit of a disaster," Powers said. "Everything else worked pretty well. I think we were very visible and colorful and all of that helped get our message across."

Powers said she wished more people would have been interested and came to the protest, and was disappointed by the turnout. Other activists also acknowledged how small the group was at the protest, including Bill Zieske, who owns a law firm in the South Loop.

"I'm disappointed at how few people are here," Zieske said. "A protest without media attention doesn't really help a lot. I came out partly because of my disappointment in how little things have changed over the last nine months under Obama and partly because Afghanistan is the next war now, so even if we withdrew in Iraq, we would still be mired in Afghanistan. It really wouldn't change anything."

» SEE PROTEST, PG. 40

Chicago nonprofit competes in contest

Local organization competing for \$20,000 sponsorship, helping with decreased funding

by Spencer Roush
Assistant Metro Editor

NONPROFIT ORGANIZATIONS may be struggling in the current economy due to foundations decreasing grants, but one Chicago group, the Chicago Alliance Against Sexual Exploitation, is expanding its services and helping the community with the assistance of a sponsorship program.

One small, 40-year-old toothpaste company, Tom's of Maine, well-known for helping people and businesses in its community, is trying to help nonprofit organizations such as CAASE by hosting a contest to give away \$20,000 to five nonprofits located in the U.S. The contest was designed to help some nonprofits with funding problems and also to get them involved in their communities by introducing a new program.

CAASE, a group that offers legal aid to victims of sexual exploitation and provides programs to prevent men from buying sex from prostitutes, is the only Chicago-based nonprofit that is currently in the running for the sponsorship money.

The organization was selected out of 2,000 applicants to be a part of the 50 organizations that the public is voting on through TomsofMaine.com during October.

Rachel Durchslag, executive director of CAASE, said it is one of the only organizations in the country that is targeting young men for prevention programs to eliminate the demand for prostitutes.

"When we originally applied, we weren't aware of the scope of how many organizations would be applying," Durchslag said. "I believe that the program that we are working on is really unique. I thought [the project] was worth applying for."

Durchslag said CAASE is working on a curriculum to teach in schools, which is the program they outlined in their application for the contest. She said even if they aren't awarded the sponsorship money, this will still be their next project.

"We would like to create this collaborative program where we bring to the table different organizations that deal with different aspects of gender-based violence, and create a curriculum that ties all of these forms of violence together and shows how they don't exist in isolation," Durchslag said. "They are a part of this broader system and start bringing it into schools."

CAASE plans to collaborate with other nonprofits that deal with domestic violence, sexual assault and gender issues and create a four-week curriculum with 50-minute sessions. Durchslag said they aren't sure where their curriculum will be presented.

"We are less concerned about the venue and more concerned about the age because it's really targeted toward high school-aged men," said Susan Dewhirst, media and public relations leader for Tom's of Maine. "Research has shown that the majority of men who do purchase sex [do so] before their 23rd birthday, so we would like to reach them before they go to college." Durchslag said this program is the first of its kind and they aren't sure how fast it will grow, but they are hoping to expand the

» SEE CAASE, PG. 40

FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
A chance for showers	Partly cloudy and breezy	Partly sunny and chilly	Cool with some sun	Mainly cloudy	A couple of showers	Mostly cloudy	Mostly sunny
High 53	Low 42	High 49 Low 38	High 53 Low 37	High 55 Low 38	High 55 Low 31	High 51 Low 35	High 51 Low 41

New exhibit focuses on YOU!

YOU are examined under microscope, through interactive displays

by Mario Lekovic
Assistant Metro Editor

IT'S ALL about you! Your beginning, movement, heart, mind, appetite, vitality and future are all scrutinized through the microscope, literally, in a new exhibit at the Museum of Science and Industry.

The museum at, 5700 S. Lake Shore Drive, opened "YOU! The Experience" on Oct. 7 with a special preview to media and select elementary and high schools. The new 15,000-square-foot exhibition features more than 50 interactive exhibits where visitors can explore the human body in numerous ways and points of view.

The exhibit has been in the works since 2004, according to Patricia Ward, project director for "YOU! The Experience." It replaced three previous exhibits housed in the space.

"The whole project took about four years," Ward said. "The amount that it took to produce the entire exhibition was \$21.5 million, which was all donated."

The dramatic exhibit showcases the extraordinary workings of the human body, lifestyle choices made by people, how the environment affects us and the role of medical technology.

One of the eight sections of the exhibit deals with "Medical Innovations." The section displays recent breakthroughs and

trends in the field of medicine, such as dissolvable stents and new research on breast cancer. The section also delves into the impact of medical technology on society.

Lewis B. Schwartz, divisional vice president of Drug Eluting Stent at Abbott Vascular Devices, described some of the current and future medical technology.

"Coronary arteries in the heart get blocked with atherosclerosis," Schwartz said. "You have to get the blood vessel open. One of the ways to do it is to put a wire in it with a little balloon and you inflate the balloon and the artery becomes larger."

To keep this balloon open and to keep blood flowing to the heart. Schwartz, along with thousands of other researchers at Abbott Vascular Devices, helped develop the stent. This stent opened a highway of information to researchers and now Abbott Vascular devices scientists are coming up with a dissolving stent that will reduce some of the problems of the original stent, according to Schwartz.

"YOU! The Experience" also has interactive exhibits that show kids how babies develop, how blood flows through veins and how nerves affect movement.

Physical fitness and staying active are also valuable messages the exhibition tries to stress to children and adults. The "Your Movement" section is intended to inspire guests to get up and start moving. This section encourages guests to explore what kinds of activities suit their own personality and preferences while providing ideas for staying fit.



Oriana Riley THE CHRONICLE

Monica Isaac a visitor at the museum exhibit, concentrates as she plays an intense game of mindball.

The children at the museum during the preview really seemed to enjoy the interactive games. Students ran on a human hamster wheel and practiced basketball and breakdancing on an interactive floor that was placed in front of a giant screen that traced their movements.

There was video of a double-amputee who rock climbs, a paralyzed surfer, a quadriplegic rugby player and a tennis player with half of his brain removed, who all shared their stories and told children that they can do anything they aspire to.

Tanner Lanksbury, a 16-year-old tennis player who had half of his brain removed, was at the museum and shared his experience with the school children.

"Stay active," Lanksbury said as kids walked passed him with high-fives for being courageous. They were able to hear Tanners message the following night as he spoke on the opening night.

His mother, Michelle Lanksbury, remembers when Tanner began having seizures and the tough decision she had to make to have half of his brain removed.

"Doctors said it was up to us to make the decision," Michelle said. "Their words were, 'You have to take him home at the end of the day.'"

Michelle said she prayed to God and that's how she and her husband determined to have their son go through the nine and a half-hour procedure to cure his seizures. If he didn't have the operation, he could have died.

The exhibit will remain permanently in the museum and will be open from 9:30 a.m. to 4 p.m. Monday through Saturday and 11 a.m. to 4 p.m. on Sundays. To promote the exhibition, the museum is offering free admission to this, and many other exhibits through Oct. 30.

mlekovic@chroniclemail.com

DELILAH'S
2771 N. Lincoln • (773) 472-2771

PUNK ROCK
MONDAYS

\$1 AMERICAN BEER

\$2 Jim Beam

Free Pool & Fun !!!

Come see our new mural by Columbia student Lauren Kosiara

Chicago Carryout

We've got Student Specials every day!

- \$2 menu after 2 p.m
- NEW \$2 breakfast sandwich before 10 a.m

10% off with student I.D ALL DAY!

M-Th 6:30 a.m - 7 p.m
Fri 6:30 a.m - 6 p.m
Sat & Sun 6:30 a.m - 2 p.m

63 E. Harrison St
(312) 341-1270
www.chicagocarryoutonline.com

SOUTH **LOOP** CLUB

BAR & GRILL

701 S. State St.
Corner of State & Balbo

Sunday-Friday 11am-4am
Saturday 11am-5am

- DAILY FOOD + DRINK SPECIALS (\$3.00 SHOTS)
- OVER **80** BRANDS OF **BEER**
- CABLE + DIRECT TV FOR EVERY SPORTING EVENT

10% off

for students and faculty with IDs

Sunday-Thursday

312.427.2787

STANDING ROOM ONLY
EST. 1993

Standing Room Only

Real Chicago food, Real Chicago passion

Since 1993

Come taste our All-Star lineup!

Unbeatable prices

10% student & faculty discount

(Orders over \$5, must show I.D.)

610 S. Dearborn

312.360.1776

We deliver!

Museum of Contemporary Art

mcachicago.org

CHICAGO



S W

st Me

VIEW
RACON EMPEROR

DE

MCA COLLECTION

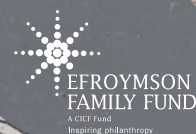
Get to know it through painting.

Experience the MCA's vast holdings of contemporary painting, sculpture, video, and performative works by today's leading artists.

Constellations: Paintings from the MCA Collection
On view through October 18

Mark Bradford, *Thriller* (detail), 2009. Mixed-media collage on canvas, 101 1/2 x 148 x 1 1/2 in. Collection Museum of Contemporary Art, Chicago, gift of Mary and Earle Ludgin by exchange. Photo © Jason Wyche

Exhibition sponsors



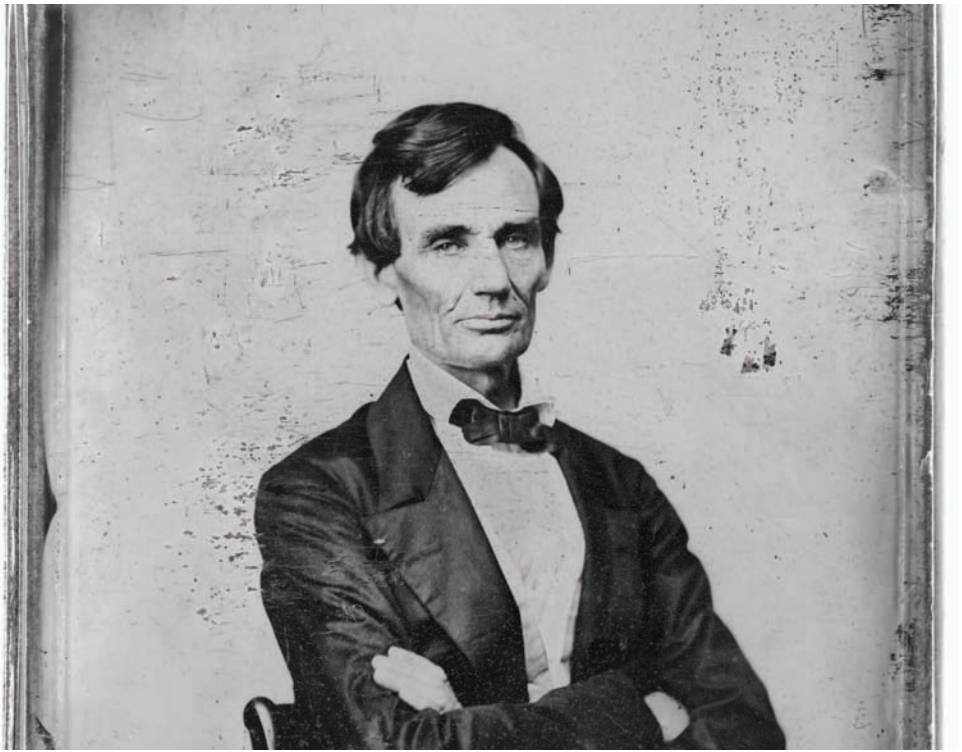
Newberry Library celebrates Lincoln

Honest Abe's bicentennial brings two exhibitions to library, priceless artifacts put on display

by Mario Lekovic
Assistant Metro Editor

ORIGINALS OF Abraham Lincoln's inaugural speeches, the glasses he wore, portraits of him and many more invaluable artifacts can be found at the Newberry Library's two exhibits which commemorate his birthday. The 16th president's life and death will be celebrated through two exhibits, "With Malice Toward None," and "Honest Abe of the West." These new exhibits opened to the public on Oct. 10, and will run through Dec. 19 and Feb. 15, respectfully. The exhibition is rare because many of the artifacts were donated by the Library of Congress and this is the first time some of them have been on display anywhere. The exhibition will run until Dec. 19, when it will travel to Indianapolis, Ind. as part of the tour. Even though the two exhibits are about Lincoln, they show two very different points in his life. "Honest Abe of the West" focuses on Lincoln's life before he became president. It chronicles his early years in Illinois—his career as an attorney in Springfield and as a dedicated leader of the former Whig Party. "We're trying to tell a more local story so people don't miss the fact that Chicago was the West in 1860," said Daniel Greene,

director of the Scholl Center for American History and Culture. Some of the highlights of this "Honest Abe of the West" exhibit include a copy of the Republican Pocket Pistol—a collection of facts, opinions and arguments for freedom—that has Lincoln's signature counterfeited on the cover, and a rare 1859 photograph of the president. There's also a ribbon from the 1860 presidential campaign depicting the Republican Standard Bearer—Abraham Lincoln and Vice Presidential candidate Hannibal Hamlin of Maine. Along with this is a pamphlet from the final debate between Lincoln and Stephen A. Douglas. Rachael Bohlmann, director of Public Programs at the Newberry Library, said they thought it would be great to highlight their own collections in conjunction with the artifacts donated by the Library of Congress in Washington, D.C. "This one 'With Malice Toward None' will be gone, but people of Chicago and the Chicago area can always come back and look at [our artifacts]," Bohlmann said. "With Malice Toward None" portrays Lincoln's growth from prairie lawyer to pre-eminent statesman. It addresses the immense and controversial issues he faced during his presidency such as slavery, the Civil War and the preservation of the Union. "With Malice Toward None" contains a plethora of original artifacts from Lincoln. The Bible on which he took his oath of office



Courtesy NEWBERRY LIBRARY
Abraham Lincoln's portrait, one of the many artifacts displayed in the Newberry Library's new exhibits.

on March 4, 1861 stands out among the rest of the exhibit. President Barack Obama was sworn in with the same Bible earlier this year. Accompanying the Bible are two life masks—masks of Lincoln's face and arms. One mask was made at the beginning of his presidency and the other was made four years later. Stress lines are clear on the second life mask. Many believe that one of the life masks was made after his assassination, but this assumption is a myth, according to John R. Sellers, Civil War specialist at the Library of Congress and curator of the exhibit. "If you compare the two, you can see the strain of office on the features," Sellers said.

"It's a life mask, not a death mask, there is no death mask." These artifacts bring Lincoln to life and personalize him. Now, people not only know him as president, but a regular Joe. The exhibition ends at the time of Lincoln's assassination and funeral. A hands-on, interactive display allows patrons to follow Lincoln's casket as it traveled from Washington, D.C. to Springfield, Ill. where he was buried. At each stop in the interactive exhibit, there is information that explains why the particular train stop was important to the expedition.

mlekovic@chroniclemail.com

Central

CAMERA COMPANY

Your "Neighborhood" Camera Store

Photographic Headquarters
Since 1899
Our 110th Year



Nikon
COOLPIX L100

Expand your range
put the power of 15x zoom into perspective

- 10.0 Megapixels for stunning prints
- Incredible 15x Optical Wide Angle (28-420mm) Zoom-Nikkor Glass Lens
- 4 Way VR Image stabilization
- Huge, Bright 3.0-inch High Resolution LCD and Electronic Viewfinder

\$229⁹⁵

After \$70.00 Instant Savings*
(\$299.95 - \$70 = \$229.95)

* Instant Savings Good 10/11/09-10/17/09

FREE

Nikon COOLPIX Kit includes a:
Two-year Nikon Extended Service Coverage Certificate, Stylish Nikon Carrying Case & 1 Gb Media Card*



At the heart of the image.

Nikon Authorized Dealer

All Items Are Subject To Availability
*Mention This Ad

All Nikon photographic products include Nikon Inc. USA one-year limited warranty. ©2009 Nikon Inc.

5% Student and Faculty Discounts

On Most: Audio, DV or Video Tape; Paper, Chemistry & Other Supply Purchases. · darkroom accessories · film: 35mm, 120, 4x5 · inkjet paper & inks · chemistry & paper · film storage · video tapes · 16mm film · Loupes · more

230 S. Wabash Ave.
Underneath the "L" Tracks Near the corner of Wabash & Jackson...
312-427-5580

www.centralcamera.com
Reduced rate parking @ Adams-Wabash Self-Park Garage
Monday-Friday - 8:30am - 5:30pm
Saturday - 8:30am - 5:00pm


to do on sunday

- ☐ sleep in
- ☐ meet new people
- ☐ help change the world
- ☐ go to a church that welcomes me as I am
- ☒ all of the above

the near west vineyard church

meets on Sundays at 4:30pm
@ 1417 W Taylor, Chicago

nearwestvineyard.org



Film festival still has plenty to offer

Annual Chicago movie expo kicks off in October, shortfall in films

by Mark Caro
MCT Newswire

THE CHICAGO International Film Festival is not immune to the spate of “glass half full or empty” thinking in the movie world.

Just as the overall box office figures are booming while financiers, and some independent distributors struggle, the 45th edition of the city’s predominant film festival is weighing various pluses and minuses.

For instance, the festival kicked off on Oct. 8 with a tribute to Uma Thurman and her new film *Motherhood*, not at the Chicago Theatre, which hosted these opening-night galas for years, or the Harris Theater, which hosted it last year, but rather the decidedly less glitzy AMC River East megaplex.

Festival founder/Artistic Director Michael Kutza said that it’s a good thing because the Chicago Theatre would have cost \$50,000 for one screening. The more reasonable Harris had a scheduling conflict and the festival is being mindful of the bottom line.

“We’re eliminating any red in our budget,” Kutza said of the ever-challenged festival. “We’re balancing it out this year.”

Besides, he noted, the star-studded *Public Enemies* and *Ocean’s Thirteen* red-carpet premieres took place at River East, and that’s good enough for Johnny Depp and George Clooney.

In fact, this year’s entire festival will be held in six to eight River East auditoriums rather than being split with the 600 N. Michigan Ave. theaters as it was last year, or spread among previously used locations on the North Side (the Music Box, Landmark Century Centre Cinema) or South Side (University of Chicago). One could argue that the generic River East offers little in the way of a festival vibe, but its screens are superior to those at 600 N. Michigan Ave. And there’s something to be said for going from film to film without hopping a cab.

Kutza said surveys have indicated that patrons want the festival housed under one roof, and again, this move helps the budget because multiple locations won’t have to be staffed. “Going to one place, we can streamline everything,” said Kutza.

The number of films in the festival has also decreased. Last year’s festival offered more than 130 features. This year, the number is down to 103 (91 dramas and 12 documentaries), even though the festival will last one additional day. It closes Oct. 22 with *The Young Victoria*, starring Emily Blunt as the British monarch.

“We were hearing that people wanted fewer choices and for us to scale it back to just the most exceptional films that we could show,” said programming head Mimi Plauché.

Those films represent more than 45 countries, so the festival continues to live up to its “international” billing. But a common feeling among those familiar with the international festival circuit is that this year’s slate is relatively low wattage.

Last year’s fest included *Slumdog Millionaire*, *The Wrestler*, *Happy-Go-Lucky*, opening-night film *The Brothers Bloom* and closing-night film *Good*. Aside from the Thurman tribute, this year’s biggest names are the Sundance/Toronto International Film Festival favorites *Precious: Based on the Novel Push* By *Sapphire* and *An Education*; Ben

Foster and director Oren Moverman appearing with *The Messenger* on Oct. 10; Willem Dafoe attending a screening of Lars von Trier’s controversial *Antichrist* on Oct. 12; Martin Landau attending screenings of *Lovely, Still* on Oct. 17; and Alfred Hitchcock’s *North by Northwest* on Oct. 18.

Kutza said French actress Isabelle Huppert had also been scheduled to appear along with Claire Denis’ *White Material*, but “then she committed to another project.”

Also, fewer films from the larger specialty distributors are playing, which in part reflects these com-

panies’ reduced slates. Still, Sony Pictures Classics Co-chairman Tom Bernard said he would have been happy for the festival to play more than just *An Education*; his company has films such as Michael Haneke’s *The White Ribbon*, which won this year’s Cannes Film Festival Palme d’Or. Pedro Almodovar’s *Broken Embraces* and Jacques Audiard’s *A Prophet* are playing other festivals.

“I don’t think they were very aggressive in going after the product,” said Bernard. “Chicago wasn’t banging on our door a lot, and also they have such a long-lead deadline that there are a lot

of movies we have [that] probably would have gotten in there if they’d knocked on the door at the last minute.”

Plauché said she talked with Sony Pictures Classics about “several of their titles,” but the logistics just didn’t work out.

For instance, *Broken Embraces* is closing the New York Film Festival while the Chicago fest is running.

More to the point, Plauché and Kutza said they hope audiences will discover lesser-known films they might otherwise never have a chance to see.

chronicle@colum.edu

ESTABLISHED IN CHARLESTON, IL
IN 1983 TO ADD TO STUDENTS GPA
AND GENERAL DATING ABILITY.

JIMMY JOHN'S

Since **JJ** 1983

WORLD'S GREATEST
GOURMET SANDWICHES

Corporate Headquarters Champaign, IL

OK, SO MY SUBS REALLY AREN'T GOURMET AND WE'RE NOT FRENCH EITHER. MY SUBS JUST TASTE A LITTLE BETTER, THAT'S ALL! I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET. SHE THINKS WHATEVER I DO IS GOURMET, BUT I DON'T THINK EITHER OF US KNOWS WHAT IT MEANS. SO LET'S STICK WITH TASTY!

Jimmy John

8" SUB SANDWICHES

All of my tasty sub sandwiches are a full 8 inches of homemade French bread, fresh veggies and the finest meats & cheese I can buy! And if it matters to you, we slice everything fresh everyday in this store, right here where you can see it. (No mystery meat here!)

#1 PEPE
Real applewood smoked ham and provolone cheese garnished with lettuce, tomato, and mayo.

#2 BIG JOHN
Medium rare choice roast beef, topped with yummy mayo, lettuce, and tomato.

#3 TOTALLY TUNA
Fresh housemade tuna, mixed with celery, onions, and our tasty sauce, then topped with alfalfa sprouts, cucumber, lettuce, and tomato. (My tuna rocks!)

#4 TURKEY TOM
Fresh sliced turkey breast, topped with lettuce, tomato, alfalfa sprouts, and mayo. (The original)

#5 VITO
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)

#6 VEGETARIAN
Layers of provolone cheese separated by real avocado spread, alfalfa sprouts, sliced cucumber, lettuce, tomato, and mayo. (Truly a gourmet sub not for vegetarians only peace dude!)

J.J.B.L.T.
Bacon, lettuce, tomato, & mayo.
(The only better BLT is mama's BLT)

THE ORIGINAL JJ'S

PLAIN SLIMS

Any Sub minus the veggies and sauce

SLIM 1 Ham & cheese
SLIM 2 Roast Beef
SLIM 3 Tuna salad
SLIM 4 Turkey breast
SLIM 5 Salami, capicola, cheese
SLIM 6 Double provolone

Low Carb Lettuce Wrap

JJ UNWICH

Same ingredients and price of the sub or club without the bread.

JIMMY TO GO CATERING

BOX LUNCHES, PLATTERS, PARTIES!

DELIVERY ORDERS will include a delivery charge of 25¢ per item (+/- 10¢).

★ ★ JIMMYJOHNS.COM ★ ★

THE J.J. GARGANTUAN

This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

★ **SIDES** ★

- ★ Soda Pop
- ★ Giant chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread
- ★ Hot Peppers

FREEBIES (SUBS & CLUBS ONLY)

Onion, lettuce, alfalfa sprouts, tomato, mayo, sliced cucumber, Dijon mustard, oil & vinegar, and oregano.

GIANT CLUB SANDWICHES

My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade french bread!

#7 GOURMET SMOKED HAM CLUB
A full 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo!

#8 BILLY CLUB
Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.

#9 ITALIAN NIGHT CLUB
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav'ta order hot peppers, just ask!)

#10 HUNTER'S CLUB
A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.

#11 COUNTRY CLUB
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)

#12 BEACH CLUB
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)

#13 GOURMET VEGGIE CLUB
Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)

#14 BOOTLEGGER CLUB
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

#15 CLUB TUNA
The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

#16 CLUB LULU
Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)

#17 ULTIMATE PORKER
Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

WE DELIVER! 7 DAYS A WEEK

TO FIND THE LOCATION NEAREST YOU VISIT JIMMYJOHNS.COM

"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"

©1985, 2002, 2003, 2004, 2007, 2008 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED. We Reserve The Right To Make Any Menu Changes.

» PROTEST

Continued from PG. 35

Zieske said that he hoped Obama would change the direction of the war, but so far he is following the previous administration, which is why it was important to protest in front of the president’s house.

“I think he made a lot of promises that he hasn’t made good on yet,” Zieske said. “Of course, it is early in his administration. His commitment on withdrawing from Iraq doesn’t mean a whole lot to me if he stays in Afghanistan and ramps up that war.”

Most of the speakers focused on the newest development in the war in Afghanistan, which is to send extra troops and ultimately spend more taxpayer money.

“Stanley McChrystal was in London on Monday talking about why the U.S. and NATO should send 40,000 more troops to Afghanistan to escalate the war,” said Aaron Hess, a political activist and member of a socialist group, at the rally to all of the protesters. “Bring all of the troops home now.”

Hess said the U.S. needs to change the framework of the debate and make peace an alternative to end the war. He said the American people should realize that the problems with U.S. foreign policy and imperialistic actions lie deeper than just one administration.

“It’s not just Afghanistan, it’s not a group of politicians and now we know it’s not just about George Bush,” Hess said. “It’s about the U.S. empire and both political parties.”

sroush@chroniclemail.com



Andy Keil THE CHRONICLE

Richard Hensel (top) marches through the Hyde Park neighborhood wearing a sign he’s used since the U.S. invasion of Kuwait in ‘92. The activists marched west on 53rd Street and north on South Woodlawn Avenue (bottom).

» CAASE

Continued from PG. 35

the model if it’s successful.

She said the \$20,000 sponsorship money would pay for six months of planning the curriculum and a pilot program.

According to Durchslag, CAASE is able to start new programs and expand them because they have received adequate funding through a significant grant from the Noble Foundation, a group that gives funding to nonprofits, and they now also have the chance to win the \$20,000 sponsorship from the contest. While they are starting new programs, many of their nonprofit collaborative partners are laying off workers and cutting services to the public.

“It’s pretty sad in a lot of ways,” Durchslag

said. “I don’t know exactly what’s going to happen, but I think it could have pretty dire consequences that we haven’t seen yet.”

Dewhirst said they didn’t realize how popular their contest would be and were overwhelmed with applications.

“We are well aware of what’s going on with the economy and how it’s impacting nonprofits,” Dewhirst said.

Anne Bowhay, associate director of development for the Chicago Coalition for the Homeless, said many foundations say they decreased their grants this year and the next because endowments have dropped. The CCH cut its budget by 13 percent over the past two years and their financial situation is similar to many other nonprofit groups in Chicago, she said.

sroush@chroniclemail.com



Andy Keil THE CHRONICLE

NOW OPEN

“BEST MYSTIC TAN”
CS MAGAZINE

10% OFF
with valid student ID or mention of this ad



BELLA BRONZE TAN
BODY SPA



1503 South Michigan Ave. | Chicago, IL 60605 | 312.427.6693 | 312.4BRONZE


BELLA BRONZE TAN
BODY SPA
www.bellabronzetan.com

Authentic Mystic Tan
Luxury Tanning Beds
Designer swimwear
Spa Services & More

UNLIMITED
TANNING
\$19.99

starting as low as \$19.99. See salon for details.
Please present coupon. Expires 9/31/09

\$5 TANNING SESSION
Monday, Tuesday, and Wednesday
from 9am-12

Redemption for journalist after being sexually violated

Judge ordered alleged stalker of ESPN personality to be monitored daily, no access to web

by Jeff Coen
MCT Newswire

A FEDERAL judge ordered an electronic ankle bracelet and no Internet for the suburban Chicago man accused of stalking and secretly videotaping ESPN reporter Erin Andrews.

Michael David Barrett, 48, of Westmont, Ill., sat in federal court in Chicago on Oct. 5 in an orange prison jumpsuit with short hair graying around his temples. The traveling insurance salesman whispered conversations with his lawyer, but never turned toward the roomful of reporters at a bond hearing.

Later he was released from the Metropolitan Correctional Center, 71 W. Van Buren St., after being outfitted with the electronic monitoring device.

A prosecutor told U.S. Magistrate Judge Arlander Keys that Barrett went through a lot of work to track the popular Andrews. After removing the peephole eyepieces in doors to least two rooms, he used a hacksaw to alter them and secretly videotape Andrews unclothed, prosecutors alleged.

"This was an obsession, your honor, and one he acted on," said Assistant U.S. Attorney Steve Grimes.

Agreeing with prosecutors that Barrett represented a danger to women, Keys ordered him confined to his home unless he is at work, at a doctor's office or conferring



MCT NEWSWIRE

Suburban Chicago man accused of stalking ESPN reporter was ordered in Federal court on Oct. 5. He has to wear a monitored electronic ankle bracelet and is not allowed to access the Internet.

with his lawyer. He will be monitored electronically each day from 9 p.m. until 6 a.m.

The judge also barred him from accessing the Internet.

"If the allegations are true, they are horrific," Keys said.

Barrett requested rooms next to Andrews at hotels in Nashville, Tenn. and Milwaukee, Wis. while she was covering sporting events for the cable network, authorities said.

The divorced father allegedly first tried to

sell the video clips he made to the celebrity news site TMZ.com before uploading them to another Web page. The FBI linked Barrett to the videos through e-mail addresses and screen names he used, according to court documents.

Some of the same information has been used to link Barrett to Internet clips of other naked women that were uploaded to the same Web site, Grimes said, but he is not charged with producing those images.

"We also believe he's a danger to other

women in this area and also nationally," Grimes told Keys.

Court records unsealed on an Oct. 5 order showed that investigators conducted a search over the weekend at Barrett's DuPage County home.

The warrant sought the seizure of materials demonstrating Barrett's interest in Andrews, his possible videotaping of other women and how to tamper with peepholes. Grimes told the judge two computers and two mini-computer drives were removed from the residence and sent to investigators in Calif., where the case will be prosecuted.

Barrett's attorney, Richard Beuke, disputed that his client represents a danger to anyone. He said he has known him personally for years and that Barrett has many supporters.

"He has a whole host of friends that I've gotten calls from the last several days," Beuke said. "It's certainly not the Michael Barrett that any of us know. These allegations are totally contrary to the young man that we've been friends with."

Some members of Barrett's family, who hail from Oregon, will travel to the Chicago area soon to help Barrett, Beuke said.

"Certainly, this is a tough time for them," he said.

Barrett expects to continue to work after he was assured by his employer that he would keep his job, Beuke said.

Barrett is due in federal court in Los Angeles, Calif. on Oct. 23.

chronicle@colum.edu

IN OTHER NEWS

Case is unfolding

According to the Chicago Tribune, three people including the brother of the chief suspect, Chris Harris, were arrested for obstruction of justice on Oct. 7 as officials continue to investigate the slaying of five people in Beason, Ill. Logan County Sheriffs would not comment on details of the case. On Oct. 2, Harris, 30, was charged with five counts of murder and one count of attempted murder. Authorities say Harris killed his former father-in-law, wife and three of their children. The five were found dead by authorities Sept. 21 in the Beason home.

Bringing in the big guns

U.S. Education Secretary Arne Duncan said Fenger High School and its feeder elementary schools will receive \$500,000 to stabilize the area, according to the Chicago Sun-Times. This money will be spent to hire mentors at the high school because students have requested them. The request for the mentors comes after the fatal beating of 16-year-old student Derrion Albert. U.S. Attorney General Eric Holder promised to give \$24 million in Justice Department funds to combat youth violence for the next school year.

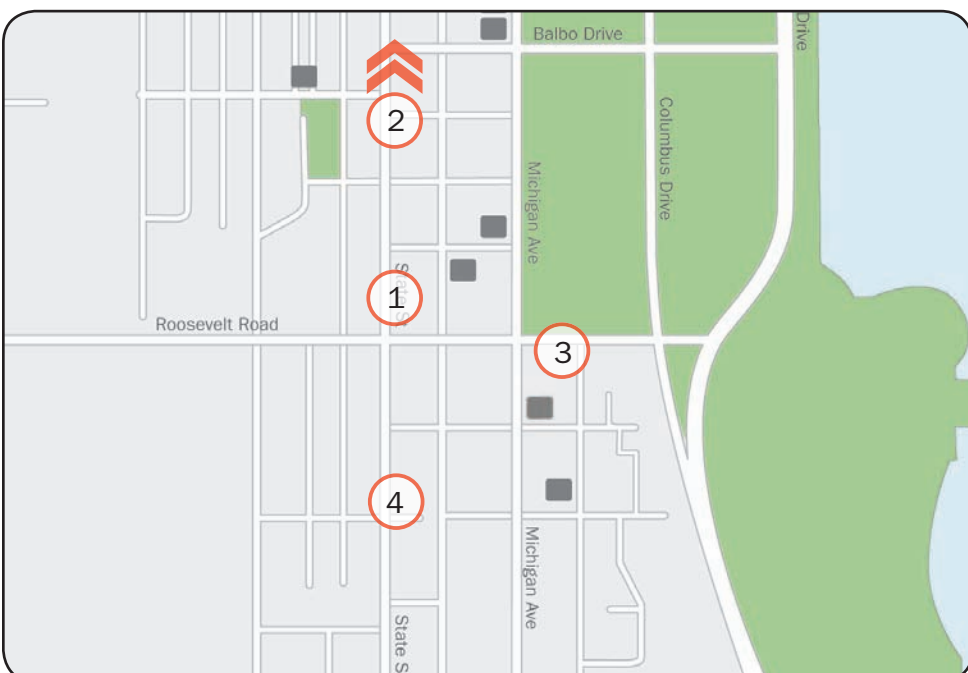
Where's the money

According to Chi-Town Daily News, the \$20 million Cook County Health and Hospital System promised to save with a controversial group purchasing plan has now shrunk to \$5 million. The shortfall in the savings this year is due to lack of operation of the group. According to CCHHS' Lucio Guerrero it's still unclear what led to the delays in implementing the program. The \$15 million deficit is going to have a large impact on the CCHHS.

More troops requested

President Barack Obama's national security team is trying to change the war strategy by emphasizing their attitude towards al-Qaeda in Pakistan—turning their effort from the Taliban in Afghanistan, according to the New York Times. Obama has not yet determined whether to send more troops to Afghanistan. Up to 40,000 more troops were requested by Gen. Stanley A. McChrystal. He argues that in order to have success overseas, a substantial expansion of troops is needed.

OFF THE BLOTTER



Compiled by the Chronicle staff with information provided by the Chicago Police Department.

1 Clear Bag

According to police reports, a 38-year-old man was arrested at the CTA Roosevelt Red Line station, 1167 S. State St., for suspected possession of heroin. Responding officers were traveling southbound from the Loop and observed the suspect emptying white powder substances from a clear bag. The officers approached the suspect and recovered two clear bags with seven grams of heroin.

2 Hanging out

A 48-year-old man walking on the Jackson Red Line platform, 230 S. State St., was arrested for showing a fake penis through his clear shorts, according to the police reports, when the suspect was approached by responding officers, he pushed the officers and ran toward the stairway. The suspect was given a warning and then placed into custody.

3 Drunken passenger

A 25-year-old woman and 34-year-old taxi driver got into a verbal altercation at 50 E. Roosevelt Road after the woman asked the driver to let her out, according to the police reports. The cab stopped on Roosevelt Road and the disagreement escalated to a physical altercation. The woman ripped the driver's shirt and took his medallion. According to the police reports, the cab driver said he didn't want the woman arrested.

4 Spa bully

According to police reports, a 38-year-old woman was at Universal Esthetics by ZiZi, 1601 S. State St., where she received a parking ticket. After a verbal altercation about who should pay for the parking ticket, the owner's husband told the alleged suspect they were not going to pay for the ticket and would throw her through the window. A warrant for his arrest was issued.

SUDOKU

				2				
4			8			7		6
2	9	7		5				8
6							8	
	2	3				1	5	
	5							3
8				1		5	3	4
3		9			4			2
				6				

Puzzle by websudoku.com

CROSSWORD

	1	2	3	4		5	6	7				
	8						9				10	11
12						13						
14					15					16		17
18				19				20				
		21	22				23					
		24					25					
26	27						28					
29					30	31				32	33	34
35				36					37			
	38		39					40				
	41							42				
				43				44				

10/11/09

ACROSS

- 1 "The ___ and the Beautiful"
5 Sullivan and Bradley
8 Mayberry boy
9 Decorates, as a Christmas tree
12 Fable's lesson
13 Actress Ladd
14 "___ Trek"
15 Gnaw
16 "What ___ to Wear"
18 Bit of sooty residue
19 "___ Hand Luke"; Paul Newman film
20 One of The Three Bears
21 Blanket material
23 "Designing ___"
24 "___ la Douce"
25 "Cold ___"
26 "Wheel of Fortune" letter turner
28 One who votes "Nay"
29 News, for short
30 "___ Charles"; spin-off of "General Hospital"
32 Role on "Cheers"
35 Broadcast
36 Em, to Dorothy

- 37 Actress Ward
38 Shirley ___
40 "Pinky and the ___"
41 Actor Lew
42 Gillette razor with pivoting head
43 NNW plus 180°
44 "Buffalo ___, won't you come out tonight?..."

DOWN

- 1 Cowboy's footwear
2 Talk show host
3 When doubled, a Jim Carrey movie title
4 Rock-and-roll singer ___ Shannon
5 Lucy Ricardo's landlady
6 "The Price is Right" emcee
7 "To ___, with Love"; Sidney Poitier film
10 Series for Jason Lee
11 Skier's hill
12 Monogram for Mary's portrayer on "Little House on the Prairie"
13 Comedian Margaret
15 Popular soft drink
17 Light brown
19 Near-death state
20 Emily or Markie
22 Yes ___?
23 "What Women ___"; Mel Gibson movie
25 Golfer's vehicle
26 By way of
27 ___ Van Buren; Merkerson's "Law & Order" role
30 Heartbeat, as detected in the wrist
31 "___ Day at a Time"
33 Jennifer Garner's CIA series
34 "The ___ from U.N.C.L.E."
36 "Planet of the ___"
37 Young lady, in Mexico: abbr.
39 "Scarecrow and ___ King"
40 Sack

Solution to Last Week's Puzzle

	A	L	A	N			O	D	D			
	L	I	V	E			M	I	A	M	I	
A	C	T	E	D			M	E	R	M	A	N
D	O	T	S		C	A	G	E		U	N	A
S	A	L		D	A	N	A		G	R	E	G
		E	V	A	S			C	L	A	R	E
		P	I	N	S			F	R	E	T	
S	P	E	C	S		L	O	N	I			
A	L	O	E		S	L	I	P		E	Y	E
M	A	P		A	T	O	P		C	R	A	G
	C	L	A	V	I	N		D	A	N	N	O
	E	E	R	I	E			T	R	E	K	
		E	D	S				S	A	Y	S	

(c) 2009 Tribune Media Services, Inc. All Rights Reserved.

10/11/09

Follow The Chronicle on



www.twitter.com/ccchronicle

HOROSCOPES



ARIES (March 21 - April 20) Love relationships may this week experience a brief but intense phase of family negotiation or revised home planning. Romantic partners and long-term friends require concrete promises and increased security. Respond quickly to sudden outbursts or fast social questions. Obvious decisions are needed. After Thursday, some Aries natives will encounter a series of minor workplace disputes. Disagreements will escalate: if possible, remain quietly detached.



TAURUS (April 21 - May 20) New debt and unexpected financial complications may this week be unavoidable. Many Taureans will now find it necessary to evaluate or change daily spending habits. Money strain will be short-lived, so not to worry. Do, however, make special arrangements for long-term contracts and predictable payments. Later this week a trusted friend may request a rare favor. Romantic introductions, private information or revised social plans may be on the agenda. Stay focused.



GEMINI (May 21 - June 21) Minor family disputes are easily settled this week. Over the next five days loved ones may express regrets concerning their recent behaviors or home expectations. Offer a new perspective. At present, friends and relatives are open to positive suggestions and creative solutions. Plan shared events and new routines, if possible. Thursday through Saturday accents vivid dreams, powerful insights and fast intuitions. Career advancement may be a key theme. Remain determined.



CANCER (June 22 - July 22) Business alliances and workplace promises are temporarily unreliable. Before Thursday expect co-workers to present unrealistic deadlines or vague commitments. Rely on independent judgments. This is not the right time to defer to the attitudes or values of the group. Tuesday through Saturday, friends and relatives may be restless. Family events, travel or outdoor activities will offer distraction. Late this week-end rest and replenish energy. Physical vitality may be low.



LEO (July 23 - Aug. 22) Work assignments will this week require added concentration and emotional resolve. Team leaders are now motivated to increase productivity or review controversial policies. In the coming weeks new business partnerships will work to your advantage: expect sudden promotions and rare corporate permissions. After Wednesday romantic and social invitations may arrive from unlikely sources. Stay balanced. Reluctant friends or shy lovers will offer bold comments.



VIRGO (Aug. 23 - Sept. 22) Family finances now demand consistent attention. Younger relatives may this week feel unusually pressured by reoccurring debt or unpaid bills. Be supportive, but encourage a quick response. In the coming weeks, outstanding business or money obligations will need to be promptly and permanently settled. Ask for detailed records. Later this week some Virgos will begin a new friendship or love affair. Remain alert. Passionate encounters will soon lead to reliable promises.



LIBRA (Sept. 23 - Oct. 23) Friends or relatives will, this week, react strongly to social proposals or changing home routines. Emotional expectations in close relationships are now high: expect loved ones to openly contemplate unresolved romantic conflicts or press for added family support. Stay balanced. Your intuition and guidance are needed. Wednesday through Saturday highlights new business negotiations, rare messages from key officials and fast financial gains. Pace yourself: all is well.



SCORPIO (Oct. 24 - Nov. 22) Over the next three days new romantic overtures will captivate attention. For many Scorpions a recent phase of slow progress in key relationships now fades. Watch for loved ones and potential friends to soon demand added time, loyalty and emotional understanding. Clearly define all long-term expectations and family goals: firm boundaries will prove helpful. After Thursday, a recent business dispute will be quickly resolved. Let the past fade: co-workers will follow your lead.



SAGITTARIUS (Nov. 23 - Dec. 21) Workplace flirtations are engaging and unpredictable this week. Social confidence will steadily increase in the coming weeks. Make sure potential friends and lovers understand your ongoing needs. After Wednesday, new invitations may create temporary workplace or social tensions. Ask for extra time: friends and colleagues now need to examine their own past behaviors. Before next week, family pressure may also rise. Dedicate extra time to isolated or withdrawn relatives.



CAPRICORN (Dec. 22 - Jan. 20) Before mid-week a close friend or family member may require delicate advice. Disrupted friendships, broken romantic promises or recently disputed social ethics may be a strong concern. Offer your own past experience as guidance. Loved ones now need to feel understood and emotionally included. Wednesday through Saturday, take time to explore recent business proposals or unusual group invitations. Promotions and fast job offers are likely: don't hesitate.



AQUARIUS (Jan. 21 - Feb. 19) Sensuality and romantic promises are a powerful distraction this week. Previously stalled relationships will now move rapidly forward. Watch for lovers or long-term friends to rekindled lost feelings of attraction or ask for increased family involvement. A new era of emotional acceptance is now due. Stay alert. After Thursday, some Aquarians will encounter fast workplace changes, new financial proposals and shared team assignments. Remain cautious: tensions may



PISCES (Feb. 20 - March 20) Over the next few days expect loved ones to propose unusual changes to living arrangements, group planning or daily social habits. Follow your instincts and opt for reliable patterns. At present, friends or lovers may feel a powerful need to expand emotional bonds. Thursday through Saturday, a trusted friend or colleague may return to a past relationship or revisit old family decisions. Encourage new confidence: nostalgic sentiments will be short-lived.

monday, 10//12



Meet the Artist: A Conversation with Terence Blanchard and Andy Hill
Noon - 1 p.m. // Music Center Concert Hall, 1014 S. Michigan Ave.

Andy Hill, developer and teacher of Columbia's Semester in L.A. Film Scoring Workshops, will be speaking with Terence Blanchard, trumpeter, music composer and Grammy winner. There will be a Q&A afterward.

(312) 369-6179
FREE

Arts Management: Resume Workshop
1 p.m. - 2:30 p.m.
Wabash Campus Building
623 S. Wabash Ave., suite 307
(312) 369-7280
FREE

The (Film Festival) Jury Is In!
1 p.m. - 2:30 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6708
FREE

Terence Blanchard Trumpet Master Class
3 p.m. - 5 p.m.
Wabash Campus Building
623 S. Wabash Ave., suite 307
(312) 369-6179
FREE

tuesday, 10//13

Weisman Award Exhibition
9 a.m. - 5 p.m.
The Arcade
618 S. Michigan Ave.
(312) 369-6643
FREE

Semester in L.A. Open House
10 a.m. - 11 a.m.
1104 Center
1104 S. Wabash Ave., room 711
(312) 369-6935
FREE

I Know A Woman Like That Screening and Panel Discussion
5 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6708
FREE



The Anatomy of ... A Gallery Show
6:30 p.m. // Portfolio Center, Wabash Campus Building, 623 S. Wabash Ave., suite 307

This panel discussion explores how various artists and media professionals work together, how you can prepare yourself and what to expect once you graduate.

(312) 369-7280
FREE

wednesday, 10//14

Fiction Writers Career Panel
11 a.m.
Wabash Campus Building
623 S. Wabash Ave., suite 307
(312) 369-7280 to register
FREE

Science & Math Colloquium Series
5 p.m. - 6 p.m.
Ferguson Auditorium
Alexandroff Campus Center
600 S. Michigan Ave., room 101
(312) 369-7285
FREE

Greentown: The Future of Community - Preconference Workshops
1 p.m. - 5 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave.
(312) 369-8505
FREE

International Student Organization Presents ... International Film Series (Joint Security Area)
5 p.m. - 7 p.m.
Multipurpose Studio
618 S. Michigan Ave. building, 4th floor
(312) 369-7569
FREE

thursday, 10//15

Sexual Assault: The Facts & Myths ... You Don't Have to Suffer Alone
Noon - 12:35 p.m.
Hokin Annex
Wabash Campus Building
623 S. Wabash Ave.
(312) 369-8700
FREE

Classical Guitarist Lorenzo Micheli in Concert
7 p.m. - 8 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 427-6267
FREE

IAM Visiting Artist Lecture Series: Totem Collective
5:30 p.m. - 7 p.m.
Lecture Hall
916 S. Wabash Ave., room 150
(312) 369-7957
FREE

FOCO: The Brown Girls' Chronicles: Theatrical Production by La Vida Bella Ensemble
7 p.m.
618 S. Michigan Ave., Stage 2, 2nd floor
(312) 369-7812
FREE

friday, 10//16



Multicultural Affairs Fashion Show
7:30 p.m. // 1104 Center, 1104 S. Wabash Ave., 1st floor

Multicultural Affairs' student organizations host this event. All proceeds benefit local charity, Chicago Cultural Alliance.

(312) 369-7812
FREE

Terence Blanchard Jazz Arranging Master Class
10 a.m. - Noon
Music Center Concert Hall
1014 S. Michigan Ave.
(312) 369-6179
FREE

Fall Field Day
1 p.m. - 6 p.m.
Grant Park
(312) 369-6659
FREE

What's the Matter with Kansas? Documentary Screening
6:30 p.m. - 8:45 p.m.
1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7410
FREE

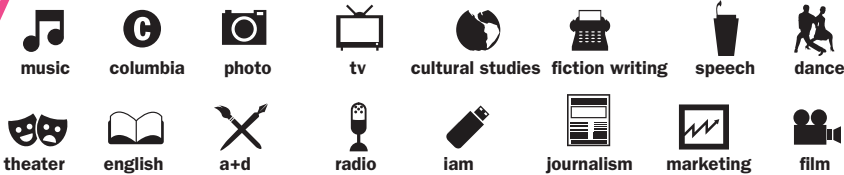
saturday, 10//17
sunday, 10//18

Synesthetic Plan of Chicago
All day, Saturday and Sunday
Columbia College Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7157
FREE

China on My Mind
All day, Saturday and Sunday
Columbia College Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7157
FREE

An Afternoon with Roger Bobb Q&A
Saturday, 2 p.m. - 4:30 p.m.
1104 Center
1104 S. Wabash Ave., room 302
(312) 369-6708
FREE

Opera in Cinema Screening of Das Rheingold
Sunday, 2 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6709
FREE





monday, 10//12



45th Annual Chicago International Film Festival
Through Oct. 22 // Various times and locations throughout Chicago, check [ChicagoFilmFestival.com](#) for details
Actor Willem Dafoe to make an appearance at the Monday night screening of Lars von Trier's *Antichrist*.

(312) 683-0121
\$5 - \$25, \$80 - \$210 for multi-screening passes

 **SilverMixMusic.com's Monday Night Football Party**
6 p.m. – 2 a.m.
Northside Bar & Grill
1635 N. Damen Ave.
(773) 410-8387
FREE

 **Chicago Old and New: Intersections**
11 a.m.
Chicago Architecture Foundation
224 S. Michigan Ave.
(312) 922-3432, ext. 240
\$12 for students

Columbus Day Parade
12:30 p.m. - 2:30 p.m.
Columbus & Balbo Drives
(708) 450-9050
FREE

 **Chicago Writer's Bloc New Play Festival**
Monday - Wednesday, 8 p.m.
Theatre Building Chicago
1225 W. Belmont Ave.
(773) 929-7367
\$5





“The Armando Diaz Experience Theatrical Movement and Hootenanny”
8:30 p.m. // iO Theater, 3541 N. Clark St.


“The Armando Diaz Experience” is long-form improvisation in which a monologist tells personal stories that provide inspiration for the resulting scenes. “The Armando Diaz Experience” is frequently joined by guests from “MADtv,” “Saturday Night Live,” “Late Night with Conan O’Brien,” the Second City and more.

(773) 880-0199
\$12


tuesday, 10//13


 **laughOUTloud: Qweirdo**
8 p.m.
Hoover-Leppen Theatre
3656 N. Halsted St.
(773) 472-6469
\$12 - \$15


 **Constellations**
Through Oct. 18
10 a.m. – 8 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
FREE on Tuesdays, \$7 w/student I.D all other weekdays

 **“The ‘Free’ Improv Show”**
10 p.m. – Midnight
The Playground Theater
3209 N. Halsted St.
(773) 871-3793
\$5

wednesday, 10//14


 **Green City Market**
7 a.m. - 1 p.m.
Lincoln Park
1750 N. Clark St.
(773) 880-1266
FREE

 **Fall Beer Festival**
6 p.m. – 8 p.m.
Brasserie Jo
59 W. Hubbard St.
(312) 595-0800
\$22

 **UniverSoul Circus**
10:30 a.m., 7:30 p.m.
Washington Park
5531 S. King Drive
(404) 588-1235
\$11 – 27.50, for tickets, visit Ticketmaster.com

Pumpkin Patch
3 p.m. – 6 p.m.
Columbus Park
500 S. Central Ave.
(773) 287-7641
\$4

thursday, 10//15

 **Boxing Showcase**
7 p.m. – 9 p.m.
Hamlin Park
3035 N. Hoyne Ave.
(312) 742-7785
FREE

Dirty Bingo
8 p.m. – 10 p.m.
Victory Liquors
2610 N. Halsted St.
(773) 348-5600
\$10

Happy Hour Cocktail Class
5:30 p.m. – 6:30 p.m.
Nacional 27
325 W. Huron St.
(312) 664-2727
\$20, RSVP recommended




“The Fear” Haunted House
6 p.m. – 10 p.m. // Navy Pier, 600 E. Grand Ave.

A 20-room haunted house features caged zombies, werewolves, albino clowns, vampires and hunters played by 70 actors.

(773) 843-3327
\$20 - 25

friday, 10//16

 **Chicago-Style Steppin’ Lesson**
7:30 p.m. - 9:30 p.m.
Gentle Persuasion Lounge
8959 S. Ashland Ave.
(773) 233-4800
\$15

Ladies’ Night Out
7 p.m. - 9 p.m.
The Place to Bead
424 Fort Hill Drive
Naperville, Ill.
(630) 416-2323
FREE


 **Tango Basics**
7:30 p.m.
TangoChicago
408 S. Michigan Ave.
(312) 788-3408
\$25 joining fee, \$15 per class

 **WorkOUT**
6:30 p.m.
Center on Halsted
3656 N. Halsted St.
(773) 472-6469, ext. 265
\$5-10 per class
Reservations: cjones@centeronhalsted.org

saturday, 10//17
sunday, 10//18


OUTsource: Career Jump Start
Saturday, 9 a.m. – 12 p.m.
Center on Halsted
3656 N. Halsted St.
(773) 661-0673
\$5 per class, reservations required: culture@centeronhalsted.org


 **2009 FMC “Great Pumpkin Smash” Tennis Championships**
Sunday, 10 a.m. – 5 p.m.
McFetridge Sports Center
3845 N. California Ave.
(773) 478-2609
FREE

 **Fall Cooking Class**
Saturday, 11 a.m. – 1 p.m.
La Madia
59 W. Grand Ave.
(312) 329-0400
\$30, RSVP required

 **Bucktown Apple Pie Contest**
Sunday, 11 a.m. – 5 p.m.
Holstein Park
2200 N. Oakley Ave.
(312) 742-7554
FREE

Fall Festival
Saturday, 10:30 a.m. – 1:30 p.m.
Armour Square Park
3309 S. Shields Ave.
(312) 747-6012
\$12

 **Sunday Salutations Yoga Class**
Sunday, 10 a.m. – 11 a.m.
Lululemon
2104 N. Halsted St.
(773) 883-8860
FREE

 **Beginning Burlesque**
Saturday, 12:30 p.m. – 2 p.m.
Rast Ballet & Dance Studio
1803 W. Byron St.
(773) 267-6010
\$15 per class, \$80 for six-week series