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Read Jazzy D.'s take on Chicago's stunning Olympic defeat » PAGE 11

THE COLUMBIA CHRONICLE

The Official News Source of Columbia College Chicago | October 5, 2009 | Volume 45 Number 5

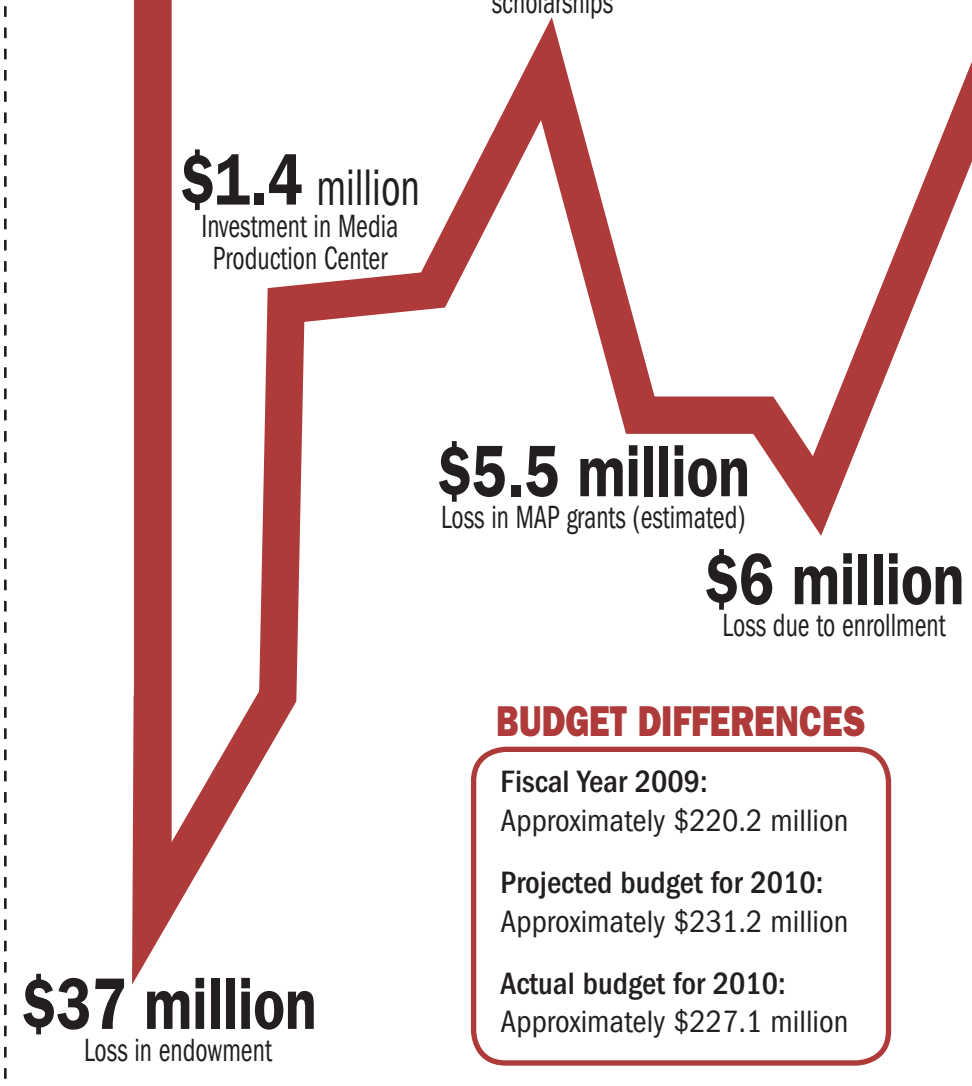
MAP GRANT TOWN HALL

Gov. Quinn and students discuss MAP grants » SEE PG. 3

ON THE WEB ColumbiaChronicle.com

BIG LOSSES, small gains

Columbia responds to smaller budget than anticipated due to economy and enrollment



BUDGET DIFFERENCES

Fiscal Year 2009:
Approximately $220.2 million

Projected budget for 2010:
Approximately $231.2 million

Actual budget for 2010:
Approximately $227.1 million

by Benita Zepeda
Assistant Campus Editor

ON SEPT. 25, President Warrick L. Carter announced the budget for Columbia's 2010 fiscal year, which began on Sept. 1 and will end on Aug. 31, 2010. The announcement displays how the college has been affected financially during the current economic climate.

The 2010 budget's key goals focus on three main areas. The first is investing $1.4 million for the operation of the Media Production Center, which was approved in fiscal year 2009 and is expected to open in February. The second is to increase student scholarships by 47 percent and the third is to allow for improvements in academic and administrative affairs.

The budget for this fiscal year is approximately $227.1 million, which is a 3.1 percent increase. The college initially projected the budget based on hopes of maintaining a flat enrollment, which means no significant fluctuation in student enrollment from the previous academic year.

However, the college has seen a decrease in enrollment numbers from the past academic year. This factor caused a budget shortfall of $6 million for the tuition-driven operating model.

The college also saw a loss of $37 million in endowment funds, which are gifts that provide an income for an institution. Carter's announcement noted, however, that because Columbia is not that dependent on endowment funds, the college did not have to borrow money to maintain operations.

Efforts are being made to offset the loss in funds that the college projected during the summer. In preparation for this fiscal year, Carter has limited hiring, suspended several capital renovation projects and curtailed travel. This helped offset investment losses in the endowment portfolio.

Alicia Berg, vice president of Campus Environment, said that last fiscal year the school postponed or eliminated capital projects, which included the possible relocation of the bookstore.

"This fiscal year we had to cut about $1 million from the capital budget," Berg said. "We didn't have to really cancel any projects, but we looked at rethinking the scope of projects."

The current economic climate is what

» SEE LOSS, PG.10

Chris Rock talks about 'Good Hair'

Actor, comedian explores relationship of black women, hair management

by Katherine Gamby
Assistant Arts & Culture Editor

"GOOD HAIR" are two words that have helped to keep the black community in a slave mentality for more than 400 years. The new documentary, *Good Hair*, starring actor/comedian, Chris Rock, paints a different, lighter side of the issue.

Historically, there are many things that divided black slaves, such as having lighter skin versus darker skin, working in the house beside the master as opposed to in the fields under an overseer and possessing good hair instead of bad hair.

"Good hair" is defined as having a better grade of hair that is curly, wavy and easily managed, but most of all for what it is not—kinky, nappy and coarse.

Many black women spend whole days at hair salons getting relaxers, hair weaves and press and curls. These processes can lead to bad hair breakage, severe scalp burning and sores. In some ways, black hair care can be considered a form of self-mutiliation.

The documentary, *Good Hair*, examines the issue from the historical Hollywood perspective of many celebrities, including

» SEE ROCK, PG.22

Dating for nerds

» SEE PG. 18

Renegades hoop hopes

» SEE PG. 11

Mammoths and mastodons

» SEE PG. 34

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EDITOR'S NOTE

Columbia's funding priorities not in order

by Bethany Reinhart
Editor-in-Chief

ON SEPT. 24th, Columbia President Warrick L. Carter made a guest appearance at a fundraising event for Chicago High School for the Arts, a new arts training preparatory high school, and surprised the audience by spontaneously donating two scholarships to attend Columbia.

According to the high school's Web site, Columbia is one of its partners, thus on the surface, it makes sense for Carter to donate to the new school. However, at a time when our own college students are struggling to pay their tuition and are in jeopardy of being unable to return to Columbia because of an onslaught of financial factors, the college should look inward before reaching out to help other members of the arts community.

This is especially true in the case of Chicago High School for the Arts. ChiArts opened its doors and launched its new curriculum on Sept. 8. Currently, the school is home to freshmen only and its population is approximately 160 students. Although many of the ChiArts freshmen are budding members of the arts community who will eventually be heavily recruited by Columbia, these kids still have a few years to seek alternative college funding options, and by the time they graduate from high school, the economic climate might actually be in their favor.

Instead of reaching out to the community at a time when the college is in a self-proclaimed financial crisis, Carter, the Board of Trustees and members of the senior administration should pay more attention to students currently enrolled at Columbia. This spring, 3,334 Columbia students will struggle to fill the financial gap left by MAP grant funding cuts. The Illinois MAP grant is funding provided to Illinois residents who demonstrate significant financial need. Instead of giving away scholarships to high school freshmen, why not use some of that money to help out students affected by the MAP grant cuts?

There is no question that investing in Columbia's future through recruitment initiatives is incredibly important to the growth of the college. The college lives and dies by recruitment efforts and enrollment numbers. However, student retention is just as important as new student enrollment. In order to see a continuous increase in student retention, the college would benefit from focusing its resources toward the school's infrastructure instead of giving away scholarships to students who won't enroll at Columbia for at least three more years let's reallocate the money and give it to returning students or even return money to departments whose budgets have been slashed.

In the end, everyone's goal is the same. We all want to see Columbia continue to grow as it makes its mark as one of the leading arts and communications colleges in the country. But methods of achieving and sustaining this goal should be more closely inspected during this time of financial upheaval. Planning and looking toward the future is important, but on many levels, the future success of the college is contingent upon the success of its current students.

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NEWS FLASH

10/6/09

Tips on Tuesdays: Reality vs. Myth

The Conaway Achievement Program will be co-sponsoring the event where Student Financial Services will offer students different options on how to pay for education. The event will be held on Oct. 6 at noon in the Multipurpose Studio on the 4th floor.

618 S. Michigan Ave. Building
4th Floor

10/7/09

Die-In at Columbia College

This event will be held to mark the 8th anniversary of the war in Afghanistan. To draw attention to the casualties, Critical Encounters and American Friends Service Committee will be hosting a "Die-In." Students will lie on the ground and "die" in honor of the fallen civilians in Afghanistan. The event will be held from 4 p.m. until 5 p.m. on Oct. 7.

The Sculpture Garden
Corner of 11th Street and Wabash Avenue

10/9/09

8th Annual Coming Out Ball

Columbia's LGBTQ group will be hosting this year's gala. The charity event will be themed "Beautiful Dirty Hollywood." From nitty gritty gangsters to glamorous old Hollywood divas, guests will be able to offer their own interpretations of their favorite aspects of Hollywood. The event will take place Oct. 9 from 7 p.m. to midnight.

618 S. Michigan Building
2nd Floor

through 10/23/09

Shanghai Reflections

An exhibit inspired by past trips to Shanghai by students. Located in the Hokin Gallery, it is open from 9 a.m. - 5 p.m. through Oct. 23.

Hokin Gallery, Wabash Campus Building
623 S. Wabash Ave.

through 10/28/09

Layer Cake: Tales From a Quinceañera

A multimedia exhibition that features artists who capture the essence of the 15th birthday ritual during National Hispanic Heritage Month. The exhibition is located in the C33 Gallery and is open from 9 a.m. - 5 p.m. through Oct. 28.

C33 Gallery
33 E. Congress Parkway Building

through 10/30/09

Re:figure, A Contemporary Look at Figurative Representation in Art

An exhibit exploring the common ground between contemporary and traditional technology with a diverse range in media. The gallery is open Monday - Wednesday 9 a.m. - 5 p.m., and Thursday 9 a.m. - 7 p.m. through Oct. 30.

Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave.

Want to see your Columbia-related event mentioned in News Flash? Contact The Chronicle at (312) 369-8999.

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C campus

SGA attends meeting for MAP

Oriana Riley THE CHRONICLE

Gov. Pat Quinn is joined on stage by student representatives from the University of Illinois at Chicago and Northeastern University. Students who spoke at the meeting gave testimonials of why MAP grants are important for higher education.

Quinn hosts town hall meeting for school students, reps to rally for MAP grant reinstatement

by Benita Zepeda
Assistant Campus Editor

ON SEPT. 23 at 2 p.m., the Student Government Association traveled to the University of Illinois at Chicago's Student Center West for a town meeting hosted by Gov. Pat Quinn to support the Monetary Award Program grant restoration for the spring 2010 semester.

Representatives from Chicago Public Schools, community colleges, public universities and private institutions all voiced the need for the MAP grant.

"The only way you can get things done in a democracy is when people band together—not for profit, but for a cause they believe in," Quinn said. "I believe in this cause and I know everyone here believes in this cause."

As The Chronicle reported on Sept. 21, a $2.1 billion cut in MAP funding was announced in August, which forced 130,000 recipients of the grant to find alternative funding for the spring 2010 semester in a very short amount of time.

At Columbia alone, the budget for the 2010 fiscal year projects a loss of an estimated $5.5 million in money students receive from MAP for the spring semester.

The cuts immediately affect continuing students that rely on the money for the spring semester, but the problem is far greater than that. High school students, especially those who come from low-income families, may not be able to attend the college of their choice due to a gap in their funds.

Illinois students who are eligible for MAP or have received the grant are now facing the pressure of increased financial strain. Many students who spoke in the meeting said they may have to work more hours in addition to attending school full time, and some may not be able to attend college in the spring at all.

Without having money to support higher education, it could create a domino effect in the future by not educating members of society. Citizens who are educated, statistically, are the highest contributors to society, Quinn said. This is not only through the jobs they will attain with their degrees, but also through their ability to pay taxes.

"Jobs follow brainpower," Quinn said. "The only way we were going to have good jobs today and tomorrow in Illinois is to have smart people."

Quinn, who is a strong supporter of higher education and the MAP grant, said he is continuing to work on ways to restore funds to continue the program.

"The ultimate solution to this problem, this issue and this challenge, is we need more revenue in the state of Illinois," Quinn said.

The budget proposal pulls funds from three areas: a modest increase in income taxes, a proposed raise in cigarette taxes, which has already passed the Senate and is in the House of Representatives, and correcting loopholes in the Illinois Tax Code.

"The tax code looks like Swiss cheese," Quinn said. "There are all kinds of loopholes that were carved out for special interests, powerful corporations. We have to have a fair tax system."

The SGA has been working hard on rallying for the restoration of the MAP funds. Sarah Luckett, vice president of communications, said they have been preparing for the rally in Springfield on Oct. 15.

"We've put a lot of work into the MAP grant initiative," Luckett said. "We're planning on going and participating in the rally in front of the educational building, and we're bringing down as many Columbia students that we can."

Oriana Riley THE CHRONICLE

Brock Massie, senior at Kenwood Academy, expressed need for MAP grant funds to help him attend college.

Luckett said it was reassuring to hear that there is so much support from the governor and other state representatives. The SGA was also pleased to see that various other schools have been rallying as well.

"We saw that all the other schools in Illinois are working as hard as our SGA, and they were showing their support and talking about what they are doing, which is strikingly similar to what we are doing," said Luckett. "However, we still need as much support from Columbia students, staff and administration as possible."

Almost every student that spoke at the meeting on behalf of an educational institution had received funds from the program, and although there were no questions after the meeting, students and faculty felt confident in Quinn's position to restore the program.

Mark Kelly, vice president of Student Affairs, attended the meeting and was pleased to see the governor had such a clear stance on the restoration of the MAP grant.

"Clearly we have a governor that strongly supports reinstituting the funds to support MAP in the state," Kelly said. "That is very encouraging."

Kelly agrees that students need to express the need to their legislators as well to get a positive result.

"I am very encouraged and impressed by the leadership and efforts of the SGA to take on this issue and to make sure students are engaged," Kelly said.

Quinn, along with Illinois state Reps. David Miller and William Davis, said although they are working feverishly to find ways to fund the program, the way to success is through strength in numbers.

"I believe in grass roots organizing," Quinn said. "Just seeing the tremendous turnout today and people from all over, I know the power of citizens banding together."

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CAMPUS POLL

How do you feel, now that the Olympics will not be coming to Chicago?

Hyeongseon Lee
25, Film & Video major

"I'm kind of sad. I knew we were not going to win, and I lost the excuse that I can't come back later."

Jacquelyn Yarber
18, American Sign Language major

"I thought we were going to get it, due to the fact that we're a big city, but maybe next time."

Chad Green
21, Theater major

"It doesn't really affect me that much. I love Chicago, I think it's great, with or without the Olympics. I think we can spend our money elsewhere."

Columbia's LGBTQ to host 8th annual Coming Out Ball

Annual fundraising gala celebrates pride, aids Chicago homeless youth

by Laura Nalin
Assistant Campus Editor

COLUMBIA WILL be hosting the 8th annual Coming Out Ball on Oct. 9. The annual gala celebrates the National Coming Out Day for Chicago's gay, lesbian, bisexual and transgender youth. Each year, a Chicago school is chosen to host the event and this year Columbia's LGBTQ organization, Common Ground, is filling the role.

The members of Common Ground organize events each year for both gay and straight students on and off campus. Their events are geared toward outreach, community building, fundraising and facilitating artistic exchange. Previous events have included several recruitment luncheons, an '80s themed dance and an on-campus LGBTQ speed dating night.

In order to make this year's ball unique, Common Ground wanted to incorporate the artistic and diverse Columbia student community so the group decided to recruit artists and entertainment from within.

The event will be hosted by Chicago drag queen Miss Foozie and will also feature performances by Columbia's own Precious Jewel, Electra Dupri and burlesque performer Honey LaFleur. The opening reception will also include mocktails and hors d'oeuvres, served by members of Columbia's theater program, along with music by Columbia student DJ Continental.

Andy Keil THE CHRONICLE

Student Russell Yost, co-chair of the Coming Out Ball, shows his pride and excitement for the event.

Each year, the affair has a fun and exciting theme to highlight the celebration. According to Sidney Stokes, president of Common Ground, who attributes this year's theme to co-chair Erica Quinn.

"I got a text from Erica saying that she had heard 'Beautiful, Dirty, Rich' by Lady Gaga, and she came up with the theme 'Beautiful Dirty Hollywood,'" Stokes said. "We knew we wanted old, Hollywood glamour, but we never had a specific theme. She asked if I liked the idea, and I loved it."

The lounge will be decorated like an old, Hollywood nightclub, urging those inattendance to interpret Tinseltown. Prior to the opening ceremony, student Lauren Cousino will be modeling a red gown that will also function as the red carpet for the event. The gown was designed by co-chair Russell Yost, a fashion design major.

Throughout the reception, artwork from various Columbia students will be displayed and will feature a photo series by sophomore Annie Tarwater. Tarwater, 20, conceptualized the idea of shooting an array of black and white photos and highlighting various accessories, each a different shade of the rainbow, worn by the individuals.

The event also functions as a charity event and all of the proceeds will be donated to the Night Ministry which aids to the LGBTQ homeless youth in Chicago..

> "I got a text from Erica saying that she had heard 'Beautiful, Dirty, Rich' by Lady Gaga, and she came up with the theme 'Beautiful Dirty Hollywood' ...and I loved it."
>
> -Sidney Stokes

"This is something that we all agreed was important to us," said Social Events Chair Charlie Minoso. "A lot of the kids may be homeless due to their families turning away from them and we thought that especially now that economic times are tough, it would be great way to help them."

Common Ground said it wants students to know that The Coming Out Ball is not just for members of the LGBTQ community and they encourage all students who are interested and supportive to attend and get involved.

The event will cost $7 for non-Columbia students and the group is asking for a $5 donation from Columbia students. It will be held in the 618 S. Michigan Ave. Building from 7 p.m. until midnight.

lnalin@chroniclemail.com

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

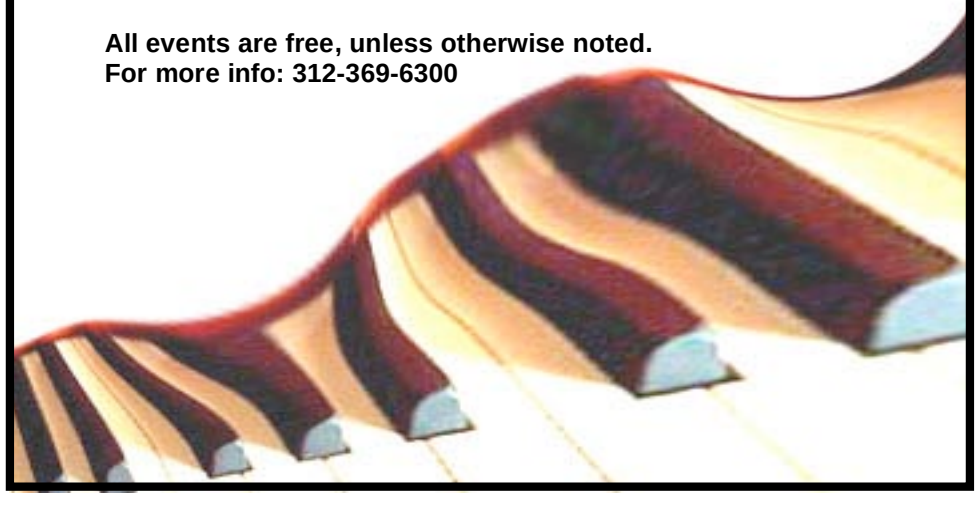
Concert Hall Events

Monday October 5
Music Student Convocation
12:00 PM

Tuesday October 6
Music Student Convocation
12:00 PM
Student Concert Series
7:00 PM

Friday February 23
Geof Bradfield in Concert
12:00 PM
Jazz Forum
2:00 PM

All events are free, unless otherwise noted.
For more info: 312-369-6300



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www.columbiachronicle.com

YOUR COLLEGE EDUCATION IS AT RISK

Without state financial aid **138,000 COLLEGE STUDENTS MAY BE FORCED TO DROP OUT.** You or someone you know may not be able to continue their college education because **THE ILLINOIS MONETARY PROGRAM (MAP) HAS BEEN CUT BY $200 MILLION.** These students are our classmates, and together they make up the culture that is Columbia. They cannot continue college without the MAP.

JOIN THE STUDENT GOVERNMENT ASSOCIATION IN SPRINGFIELD ON OCTOBER 15TH AND HELP US TELL THE GOVERNOR AND THE LEGISLATURE TO SAVE MAP GRANTS!

Transportation to Springfield will be provided by the SGA.
To secure your spot, **RSVP TO SGASECRETARY@COLUM.EDU BY OCTOBER 9TH.**

WE NEED YOUR HELP!

create... change ®

Columbia
COLLEGE CHICAGO

COLUM.EDU/SGA

FREE COMEDY EVENT!

Don't be a Jack-Ass come to...

WISE-ASS COMEDY NIGHT

create... change

SHOWCASING THE DIVERSE TALENT OF COLUMBIA COLLEGE

THURSDAY OCTOBER 8, 2009
618 S. MICHIGAN
2ND FLOOR 7:00-9:30PM
OPEN MIC SIGN-UP 6PM-7PM

FEATURE PERFORMANCE @ 8:00PM BY:
IMPROVISED SHAKESPEARE
HOSTED BY:
COLUMBIA COLLEGE IMPROV CLUB

ADMISSION POLICY: COLUMBIA COLLEGE CHICAGO STUDENT WITH A VALID FALL 2009 COLUMBIA COLLEGE ID.
(EACH COLUMBIA COLLEGE CHICAGO STUDENT IS PERMITTED 1 NON-COLUMBIA GUEST

Columbia COLLEGE CHICAGO | student funded by the activity fee | spb

SUPPORTED BY THE OFFICE OF STUDENT ENGAGEMENT AND THE STUDENT ACTIVITY FEE

Group creates political awareness

by Laura Nalin
Assistant Campus Editor

'Die-In' event honors those affected by war in Afghanistan on eighth-year anniversary

Jody Warner THE CHRONICLE

A similar event to commemorate the first Iraq Moratorium Day took place in Federal Plaza. The event on Oct. 7 seeks to create the same awareness to honor Afghan civilians whose lives have been lost.

COLUMBIA STUDENTS and two organizations will be gathering in commemoration of those affected by the war in Afghanistan on Oct. 7.

The individuals will be participating in what is called a "Die-In" to honor the lives that have been lost in result of the war in Afghanistan. The event will take place in The Sculpture Garden at the corner of 11th Street and Wabash Avenue at 4 p.m.

Those attending are asked to bring white sheets, which they will place over themselves, as names of those who lost their lives over the course of the eight-year war are read aloud. Following the reading of the individual names, volunteers will place red carnations on the people lying down.

The event is part of Columbia's Critical Encounters: Fact and Faith program, which deals with how students take their beliefs and put them into action.

Eric Scholl, a television professor at Columbia, has participated in various Die-Ins during the '70s and '80s, but this is his first regarding the Iraq and Afghanistan wars.

"We want to bring attention to recognize the fact that civilians are dying," Scholl said. "Despite how you feel about it, it is a very real thing, and this event is going to bring a very strong image to the streets."

Scholl added that the event will not only be held to bring attention to those who have lost their lives, but also form a connection to the economic turmoil it has created in the U.S.

"The focus needs to be on the money for student scholarships, the possible MAP grant cuts ... there's a profound human cost, but there's also an ongoing economic crisis that has actual impact in Chicago and right here at the college," Scholl said.

Critical Encounters will be partnering with student group Artists-Activists at Columbia, an organization focused on creating change regarding social causes, cultural issues and environmental concerns through various forms of art.

"At a school like Columbia, I didn't think that more traditional forms of activism like protests and rallies were the best way to do it because there are so many creative and talented people that can do such interesting things," said Madelyn George, the group's organizer. "It doesn't matter what the political goals are, what the lobbying goals are—this will bring an emotional response. It brings the human cost home to people and makes it relatable and emotional for people who have no connection to it regardless of what their political beliefs are."

Erin Polley, a former Columbia student and program associate for the American Friends Service Committee, a group working to end violence, participated in Middle Eastern Die-Ins for the past five years.

"Over the last couple of years, we've held the Die-Ins at Federal Plaza to honor the lives lost in the Iraq war," Polley said. "We usually did it around the International Day of Peace, but Oct. 7 is the eighth-year anniversary of the Afghan war so we decided to put our focus on that this year."

lnalin@chroniclemail.com

WEDNESDAY
Oct. 7, 6:30 pm
Rm. 203, 623 S. Wabash Ave.
colum.edu/adlectures

Brooke Hodge organizes exhibitions and writes about design, architecture, art, and fashion. From 2001 to 2009, she was Curator of Architecture and Design at The Museum of Contemporary Art in Los Angeles, where she organized Skin + Bones: Parallel Practices in Fashion and Architecture, a groundbreaking thematic exhibition that examined the relationship between contemporary fashion and architecture.

Hodge is a regular contributor to Wallpaper* and writes Seeing Things, an ongoing column for The Moment, the *New York Times* T magazine blog.

BROOKE HODGE
A+D LECTURE SERIES
art + design

Columbia celebrates teaching artists through career day

CCAP emphasizes importance of arts in primary, secondary, post-secondary education

by Ciara Shook
Assistant Campus Editor

Courtesy JOEL WANEK

Students participate in an activity hosted by a teaching artist at a primary school in the Chicagoland area.

COLUMBIA'S CENTER for Community Arts Partnerships invites students, staff and faculty to their first Teaching Artists Career Day on Oct. 7. The event will showcase Columbia's teaching artists and introduce students to the field.

According to Nick Jaffe, editor of the Teaching Artist Journal, it's a career that melds to the creativity of being an artist with the learning and collaboration of being a teacher.

Melissa Soberanes, communications manager for CCAP, said it is a great opportunity for students, staff and faculty to meet teaching artists who are active at Columbia, as well as in the community.

Teaching Artists Career Day, in the spirit of Chicago Artists Month, is the center's way of showing how teaching artists impact schools and communities.

Joanne Vena, director of School Partnerships for CCAP, said she would like to see Teaching Artists Career Day as a way for students to have a stronger awareness of teaching artists' roles built into their overall experience at Columbia.

Vena said that schools and children are undernourished in the field of the arts. She said lots of artists find it necessary to expand art literacy in public schools and communities, whether it is a school in a rural area or an urban area.

"They're often communities that are under-resourced in terms of cultural opportunity," she said.

Cynthia Weiss, associate director of School Partnerships/Project AIM for CCAP, said some people feel the arts are not important in this time of standardized testing, but there are plenty of teachers and enlightened administrators who believe the arts are exactly what their schools need.

"It's a breath of fresh air for students, teachers and principals to have an artist who comes from outside of that system to bring in the curiosity and excitement that the arts bring in any situation," said Jaffe.

He said in addition to people who are trying to reintroduce learning initiatives back into the public schools, teaching artists are one of the ways it is coming back into public education.

"We want to introduce Columbia students to this field," Soberanes said. "A lot of students aren't aware that there's this option. You don't have to become a traditional classroom teacher, but there's an opportunity to embrace your art and use it to teach."

The idea behind the Teaching Artists Career Day is to inform Columbia students that there is a way to make a living by sharing their talents, passion and skills with other people.

"[The artists] collaborate with teachers and school principals to develop a curriculum that is more engaging and exciting for kids and where kids can work in the arts, but also use the arts as a means and a tool to explore defiances and a lot of other areas," Jaffe said.

He said the event will reach every student at Columbia, and the field of teaching artistry is about trying to leverage the overlap that the arts makes with other disciplines, both educationally and socially.

The day will kick off with keynote speaker Eric Booth, a leader in the field of teaching artistry and founder of Teaching Artist Journal. He will be followed by several panels, including "The Gaze: Looking Closely at the Role of Teaching Artists in Education, the Arts and Youth Development," "Voices from the Field—Artists and Youth" and "Balancing a Teaching Artist Career and Your Art Making Practice."

There will also be an ongoing resource fair from noon to 6 p.m., featuring the Office of Academic Research, Museum of Contemporary Photography, the Portfolio Center, ShopColumbia, the Office of Alumni Relations and many other organizations from the Chicago area.

cshook@chroniclemail.com

Want to get involved?
Want your work in a gallery?

The Department of Exhibition and Performance Spaces (DEPS) is seeking the following work:

Call for Interactive Arts and Media Proposals for
Dis/Believer: Intersections of Science and Religion in Contemporary Art
Deadline EXTENDED: 10/09/09

CREATE AND EARN $250
Interactive tool that can capture guest responses and create a virtual, online source for dialogue to exist beyond the exhibition. Exhibitions traditionally have comment books or even online guest books to record viewer responses, but we seek a tool that goes beyond convention and lives in the world of "new media," and which encourages the audience to engage with the subject matter and with other viewers' comments or questions.

Email proposals to deps@colum.edu, with subject line: "Dis/Believer Proposal" or drop off at the Glass Curtain Gallery office suite, 1104 S. Wabash, 1st floor.

Call for Comic Book Artwork for *Framed, The World of Comics*
Deadline 10/30/09
Accepting submissions of Comic books, comic book drawings, graphic novels, and all other comic related artwork for: *Framed: The World of Comics*, 11/9/09-2/13/09, Hokin Gallery, 623 S Wabash Ave.

Framed is an exhibition of comic book art, comic-inspired murals and installations created by Columbia College Chicago students.

Call for Work: Student created comic books, graphic novels, comic strips, or comic book related work. Students interesting in presenting their comics in large scale murals or installations in the gallery

Work Requirements: All work must be dropped off at the Hokin Gallery office on the first floor of 623 S. Wabash. Work can be in any medium but must be submitted ready to exhibit. That means flat work must either be framed with hanging hardware or matted at one of the following sizes: 8"x10", 11"x17", 16"x16", 16"x20", 24"x20", 24"x24" or 24"x28"

Students Interested in presenting their work in mural form must submit a copy of the work they hope to paint.

STUDENT **POWERED** SPACES

Additional information for all calls can be found:
http://www.colum.edu/Student_Life/DEPS/Get_Involved.php

College Council opens 2009-10 year

Council discusses a climate neutral campus, MAP grants, enrollment, new scholarship

by Ciara Shook
Assistant Campus Editor

Lenny Gilmore THE CHRONICLE

Jessica Valerio, Student Government Association president and student representative for the College Council, speaks before the council Oct. 2 about the SGA's efforts with students to have Illinois MAP grant reinstated for spring semester.

COLLEGE COUNCIL held its first meeting of the 2009-10 academic year on Oct. 2.

The council, comprises faculty, staff and students, meets monthly in the Hub of the 1104 Center, with general reports across the college.

President of College Council Kevin Fuller announced that President Warrick L. Carter has added Columbia's name to a pledge from the American College & University Presidents' Climate Commitment, promising to make Columbia climate neutral.

"The timing of it is very fortuitous," said Alicia Berg, vice president of Campus Environment. Berg announced that in conjunction with signing the ACUPCC pledge, Columbia will be hosting the Greenscale Conference on Oct. 16, with keynote speaker Robert F. Kennedy, Jr.

"We're really thrilled to have [Kennedy] on our campus," Berg said.

College Advisor Wayne Tukes presented the board with the Faculty/Staff Scholarship Initiative. Tukes described the initiative as a remedy to match the college's mission to be a premiere media arts institution.

"If you contribute as little as $5 a paycheck, [which is] $120 a year, it will be matched one-to-one," Tukes said. "If you are alumnus and you work here, it will be matched two-to-one."

College Council addressed the elimination of the Monetary Award Program grant from students' funding, which was addressed by Student Government Association President Jessica Valerio. Valerio acknowledged that more than 3,000 students have been affected by MAP grant cuts and is encouraging more students to join SGA in lobbying to win the MAP grants back.

Valerio also announced the new SGA constitution set in place for this year, which will include graduate representatives from each of the three schools, rather than just one representative such as in the past.

In contrast to the steady increase in enrollment Columbia has seen in past years, Vice President of Student Affairs Mark Kelly described this year's significant decline of 2.7 percent as "sobering." Kelly announced Columbia's record enrollment of metro freshmen as a result of the recent trend of students attending colleges closer to home in light of the economic climate.

Vice President and Provost Stephen Kepelke stressed the importance of the faculty's role in recruitment.

"Students come here because of the faculty," Kepelke said. "It is the faculty that is at our instructional core. Keep in mind that you're the reason the students are here."

College Council's next meeting will be Nov. 6 at 10 a.m. in the 1104 Center, 1104 S. Wabash Ave.

cshook@chroniclemail.com

National Tutoring Week starts October 5th

Thank a tutor during this week for contributing to student learning!

The Learning Studio has over 80 tutors who specialize in writing, science, math, accounting, and foreign language. They are undergraduate & graduate students, faculty members, and professionals in their fields.

Tutors conduct individual sessions AND group sessions in a great new state of the art space at 618 S. Michigan, first floor. **Sessions are available Monday through Thursday, 9-7 p.m.; Friday 9-5 p.m.; Saturday 10-3 p.m.** Make your appointment online through your Oasis account, or give us a call at 312.369-8130. We're happy to help!

learningstudio
www.colum.edu/learningstudio

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Columbia
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UNDERSTANDING COLUMBIA COLLEGE CHICAGO'S BILLING, PAYER IDENTITY PLANS AND CCCPAY SYSTEM:

(We swear it's not as confusing as it sounds.)

BILLING

The Office of Student Financial Services sends all student account bills electronically during the first week of each month: SFS does not mail paper bills. Students have the ability to assign up to ten third-party users (such as a parent) as Authorized Payers to receive a monthly eBill as well as view eBills and make payments on their account through CCCPay. An email notice with a link to CCCPay is sent to the student and the student assigned Authorized Payers when the monthly eBill is ready to view.

PAYER IDENTITY PLAN

There are three Payer Identity Plans available to CCC students. These plans allow students to communicate to SFS the way in which they have chosen to finance their college expenses for a specific academic year. Each Payer Identity has a corresponding Payer Identity Plan that contains detailed steps the student will follow to fulfill their Payer Identity. SFS will send students targeted communications based on their chosen Payer Identity to their LOOPMail account for individual guidance. To find out more about the three Payer Identities and the Payer Identity Plans, visit www.colum.edu/sfs and click "Ways to Make a Payment."

CCCPAY—ONLINE BILLING, PAYMENT, AND DIRECT DEPOSIT REFUND SYSTEM

To access and manage your student account, log onto CCCPay through the OASIS portal. Click on the Student Financial Services tab at the top of the page, then click on CCCPay/ Online Billing and Payment.

Students are responsible for viewing their eBill each month and to keep all parties informed of necessary account issues and information. Be sure to authorize your payers through CCCPay to give them access to your student account.

REMEMBER, THE LAST DAY TO DROP A FALL 2009 CLASS AND NOT BE CHARGED IS MONDAY, SEPTEMBER 21.

Questions? Please call our toll-free Consultation line at **1-866-705-0200** or visit our Customer Service page at **www.colum.edu/sfs**

create... change

SFS STUDENT FINANCIAL SERVICES

Columbia COLLEGE CHICAGO

CRITICAL ENCOUNTERS
FACT & FAITH

SPECIAL TO THE CHRONICLE

The uncertainty of knowing

True/Believer: Critical Encounters' personal narratives on Fact & Faith

by Patrick Lichty
Assistant Professor in the Interactive Arts and Media Department

CONSIDER BEFORE Kepler, Copernicus and Newton, contemporary science taught that the Earth was the center of the universe and before that, it was flat. This very fact of the development of knowledge over time is at the heart of the collision of fact, faith or whether either one accurately describes human knowledge.

For example, high school educator Danny Pennington is a staunch supporter of creationism in biology curriculum, a practice approved by the state legislature earlier in the year as part of "critical thinking" legislation. His belief is that the factual case for Darwin was faked due to a set of 19th century drawings made by Ernst Haeckel, describing the development of a human fetus through various animal stages until it reaches human form. From this, Pennington has been angrily stating to the press that he feels he lied to students.

I do not know any ethical educator, regardless of their ideology, who believes that they would willingly lie to their students. However, we live between two problems—that fact develops with new innovations and that there is no empirical basis in faith. Education from current knowledge is by no means falsehood, but on the other hand, that does not mean one can rely on information without empirical evidence as anything other than anecdotal.

In many ways, this makes science look like a pseudo-religion, and religion in the place of comparative theory. Neither work, such as the unproductive dichotomies put forth by Plato in considering mind/body dualism and C.P. Snow's segregation of the arts and sciences. As recent studies in physics and cognitive sciences suggest, our selves and our universe are far less polar than thought. Quantum entanglement shows that objects can be affected at a distance and our consciousness is tied to our bodily form and structure. The either/or, right/wrong, fact/faith binary breaks down as our knowledge of the universe continues to develop.

However, the problem of the apparent opposition of fact and faith, and forcing of the subject, is the insecurity of not knowing, but it is also no excuse for irrational behavior. It may seem "old school" to say that I have fallen back to a Zen-like mix of postmodern uncertainty and Enlightenment reason as an antidote to my challenges in the classroom and with the misperceptions with the public. That is, I still have some hope that objective evidence from a multitude of sources, mixed with an informed position based on the sciences and humanities, as well as exposure to numerous ideologies and cultures, will hopefully create a person who can make their own decisions.

It appears that humanity is trapped in the glacial dialogue of history that has seen many cultures, governments and religions (the old ones now called "mythologies"). It will be for history to say whether we were right or wrong. Beyond this, the metaphysical and the supposed "fact" of any religion are incomprehensible for me, that "fact" being that more than a millennium ago, the world was flat. Perhaps in 3009, the world will no longer be round, but that is not to say that we have lied, as we have entered into this enterprise in good faith.

With this said, there may not be any opposition between fact or faith as both have their unsure points. However, without acting with insight, reason, caring, fear, ignorance and unreason may surely devour us.

Patrick Lichty is an Assistant Professor in the Interactive Arts & Media Department. He's a technologically-based conceptual artist, writer, independent curator, animator for the activist group The Yes Men and Executive Editor of Intelligent Agent Magazine.

plichty@colum.edu

» LOSS

Continued from Front Page

has caused the decrease in the operating budget. As families struggle to fund higher education, many parents and students are seeking alternative methods to pay for their education, such as increasing school loans.

If MAP funds are not restored in October, the college is estimating a $5.5 million loss in the money students were to receive from the program.

Because the amount of continuing students was the only enrollment number to increase by 1.5 percent this fall semester, the college is preparing for the possibility of a loss in MAP funds and is working on ways to maintain that number.

"We're going to do everything we can to alleviate the pressure on students whose MAP funds disappear," said Provost and Senior Vice President Steve Kapelke. "The amount of scholarship funding that we as a college offer is something that we need to take a look at, and we are looking at that right now."

By the time the announcement is made on whether the state will continue the MAP grant, they will have a plan to address it, Kapelke said. "Whether we will be able to meet the needs of every student currently getting MAP money is open to question, and I don't know if I could promise that."

Because endowment funding is down, the Office of Institutional Advancement is encouraging people to give scholarship endowments through their Scholarship Columbia program, said Eric Winston, vice president of Institutional Advancement.

Scholarship Columbia is an initiative to help more students fund their education. Since last fall, the number of students receiving scholarships has doubled from 300 recipients to approximately 600.

"It becomes a pool of money that can hopefully be given to students," Winston said. "If the MAP rant is not restored, then these dollars would be a godsend to any student that would be able to get them."

Carter stated, "Despite the economic pressures, I am confident that we will continue to manage our resources strategically and in alignment with our institutional priorities. Our strong vision, coupled with our wonderful community, adds to our ability to handle market fluctuations."

bzepeda@chroniclemail.com

health & fitness

Jazz'd Up

Second city ousted first

by Jazzy Davenport
Managing Editor

NO MATTER who you are or whether or not you backed Chicago's bid to host the 2016 Olympics, I think the decision stunned everyone. The shock from being eliminated first was even more surprising than not securing the Olympic Games at all.

With the support of Chicago's leaders and most famous faces coupled with the confidence of Mayor Richard M. Daley, I don't think there was a single person who didn't think that we had it in the bag—regardless of the opposition from residents.

Even after the last-minute decision by President Barack Obama to fly to Copenhagen to address the IOC and Michelle Obama's emotional plea, Chicago still fell short of the gold—actually if medals were given they wouldn't have placed gold, silver, nor bronze. Maybe the critics are right, the "Obamamania" really is over. However, this has to take a toll on his ego. The president, for whom, we set such high expectations, our proclaimed "golden child," suffers disappointment just like the rest of us. However, his defeat was on an international stage. Maybe he is human after all.

However, Chicago's loss is not one person's fault. The city gave everything it possibly could in it's effort to secure the bid. There were block parties, elaborate video presentations from famous faces like Oprah and the visible support of many former Olympians like Michael Jordan and Michael Johnson. However, many residents of Chicago never put their full support behind the Olympics. There were residents fearing displacement and many also feared the organized chaos that could come along with being the host city.

It didn't help that Chicago has become one of the most violent places in the country, with the fatal beating of a young boy coming just days before the final vote was made. Many felt the mayor put so much time and effort into the Olympics, that he was ignoring the real issues the city faces.

Now that the three-year quest for the Olympics is finally over, we can only hope that some of Chicago's worse problems will finally be addressed. Daley and the rest of the delegation talked a lot about the legacy a Chicago Olympics would leave for the next generation. However, without securing a safe environment for our children, there will be no legacy to leave.

As Obama said, Chicago is a city of unity, and this loss further proves his theory. Without the unity of its people, nothing is possible. So because of this, we should actually be proud. The city of Chicago came together in disapproval of hosting the Olympics and, indeed the voices of the people were heard.

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UPCOMING EVENTS

10/7/09

Free Flu Shots

It's cold and flu season and the city of Chicago is ready to help. The city is offering free seasonal flu shots to residents. Shots will be given out from 9 a.m. - 3 p.m. at the Clinical Decisions Support System-West Town Satellite Senior Center, 1615 W. Chicago Ave. Check the colum.edu homepage for other locations and times throughout the week.

CDSS - West Town Satellite Senior Center
1615 W. Chicago Ave.

10/8/09

Chicago Bulls vs. Milwaukee Bucks

The Chicago Bulls take on the Milwaukee Bucks in preseason NBA action. This is the third preseason game for the Bulls, who advanced to the playoffs last year and are looking for a repeat performance during 2009-2010. Tipoff is at 7:30 p.m. at the Resch Center in Green Bay, Wisc. The game can be viewed on WGN.

Resch Center
Green Bay, Wisc.

10/9/09

Chicago Blackhawks vs. Detroit Redwings

The Blackhawks, back from Helsinki, Finland, take on the team that ousted them from the playoffs last season, the Detroit Red Wings. The puck drops at 6:30 p.m. in Detroit and airs on Comcast SportsNet.

Joe Louis Arena
Detroit, Mich.

Renegades basketball ready to step up this season

After poor showing in previous years, new coach, team ready to halt losing ways this year

by Jeff Graveline
Assistant Health & Fitness Editor

AFTER LAST season's woes and financial trouble, the Columbia College Renegades basketball team is heading in a new direction.

With the addition of 2007 Columbia grad, Head Coach Joseph Phillips, his hard-nosed conditioning program and a strong summer season under their belts, the Renegades are prepared to show that they're not to be taken lightly on the court or in the paint anymore.

"We're going to take this thing seriously," Phillips said.

Last season, the team was more "street ball" than basketball, Phillips said. Since taking control of the team, Phillips has implemented a conditioning program to make sure his players can last on the hardwood.

"I told [the team], 'If you're going to go and compete against anybody, you have to be in shape, that's the first thing,'" Phillips said.

The Renegades, a club team, were taking on official universities and college teams in past years.

A club team is run for students, by students, with minimal faculty involvement. Students on the team raise their own funds, make their schedule and find their own transportation to and from games.

The disadvantage of being a club team rather than a school-sanctioned team was evident from tipoff usually, according to Mark Brticevich, Columbia's Fitness, Athletics and Recreation director. He said it wasn't uncommon for the team to lose by 40 to 50 points last season.

"They played against [junior colleges] and they played against division three level teams," Brticevich said. "They're (other teams) used to playing as a team, they're used to regimented practices, they're used to certain things. So by and large, we got beat by double the score."

Phillips hopes to change those lopsided losses into victories with hard work and better organization. The team hasn't been able to hold conventional practice because of a lack of gym space at Columbia. The college lost its basketball gym space last year and is currently working towards securing a new home court.

"I'm looking for 100 percent effort, you don't have to be the best basketball player, just go out there and give me 100 percent," Phillips said. "Whether it's in drills, whether it's making a chest pass or finishing a lay up on a fast break, give it 100 percent. Anything other than 100 percent is failure."

During the summer, Phillips excelled at getting 100 percent out of his players, pushing them to the point of exhaustion in drills.

» SEE BASKETBALL PG. 14

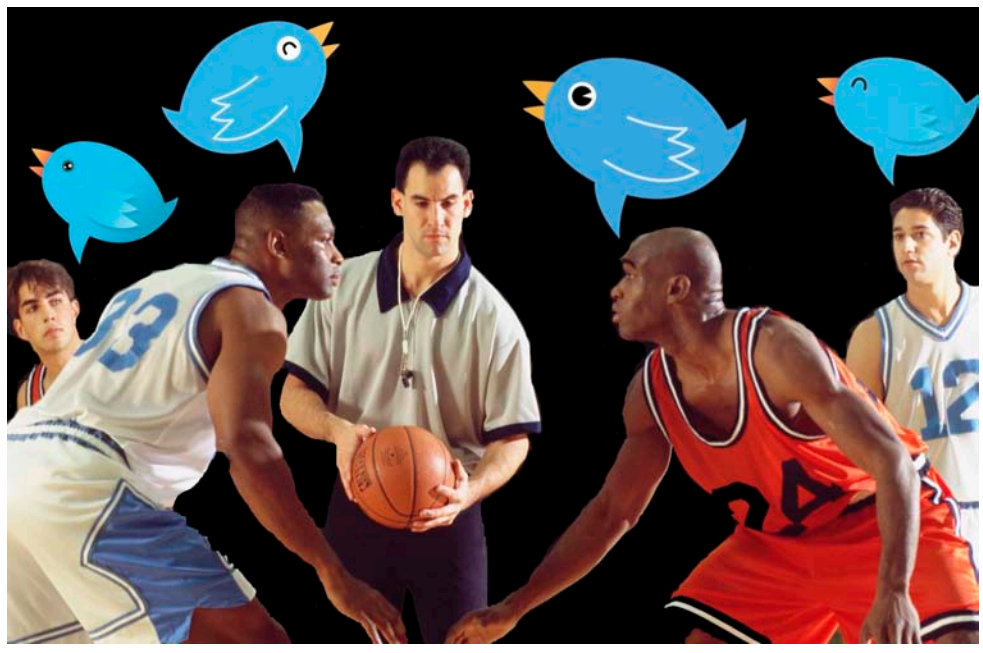
File Photo

A Renegades player goes up for a rebound during the 2008 - 2009 season. The new Renegades season starts Nov. 4 at Trinity Christian College.

League rules step on tweets by athletes

Players in NBA, NFL facing new regulations about social networking applications

by Jeff Graveline
Assistant Health & Fitness Editor



Konrad Biegaj THE CHRONICLE

SOCIAL MEDIA networks are exploding and athletes are jumping on the bandwagon. The only problem is that their leagues don't want them to tweet too much.

During the past several months, the National Basketball Association and National Football League have issued new rules to ensure that players, staff and league officials don't tweet or update when they're not supposed to.

> "My first thought was, 'What took them so long? If anything, especially when it comes to the NBA."
>
> -Marcel Mutoni

On Aug. 31, Mark Maske, NFL writer for the Washington Post, cited an NFL release that states, "The growth of social media platforms such as Twitter and Facebook has created important new ways for the NFL and clubs to communicate and connect with fans. The NFL has been at the forefront of the use of new media and will continue to emphasize innovative and appropriate use of these new forms of communication."

The NBA has quickly followed the NFL's lead, issuing a memorandum on Sept. 30.

ESPN basketball writer Marc Stein wrote that the NBA was, "Informing teams through a league memorandum that the use of cell phones, PDAs and other electronic communications devices—and thus accessing Twitter, Facebook and other social media sites—is now prohibited during games for players, coaches and other team personnel involved in the game."

"During games" is defined by the NBA as 45 minutes before tipoff and until the end of media access mandated by the league.

"My first thought was, 'What took them so long?' If anything, especially when it comes to the NBA," said Slam Magazine online writer Marcel Mutoni. "It's basically more or less telling the players, 'Don't be stupid.' Whatever you say on Twitter or Facebook could and would be used against you.'"

The new rules set in place by the NFL limit how and when personnel can use social media.

Anyone under contract with the NFL, be that a team or a league official, now cannot post on their accounts, "during specific time periods before and after games ... up to 90 minutes before kickoff and after the game following media interviews," according to the press release.

"[The new rule] is a little fuzzy, for when that is. For different guys, [it is] when they're done talking to the traditional media," Maske said. "That's the only time it's really banned, it's not prohibited by the league. There is that one caveat though, that it's subject to approval by the team."

The limitations on tweets and status updates comes on the heels of several NFL teams fining or benching players for posting information that was deemed detrimental or derogatory to the team.

Among those players fined or benched by teams or the NFL are wide receivers Chad Ochocinco of the Cincinnati Bengals, the New York Jets' David Clowney and San Diego Chargers' defensive back Antonio Cromartie.

"I think it's more monitoring what was said [by the players] and sanctioning what was said," Maske said.

The NBA has had its own series of missteps in the social networking field with Miami Heat forward Michael Beasley tweeting a picture of his new tattoo, with a suspicious baggie, thought to be drugs, in the bottom right corner of the picture.

There was also Charlie Villanueva, a Milwaukee Bucks player, who tweeted during halftime of a regular season game last year, as his coach told the team during halftime

» SEE TWEETS PG. 14

Football concussions becoming hot issue

Professional, collegiate head injuries on the rise; doctors seek long term care answers

by Matt Gelb
MCT Newswire

MCT newswire

Tim Tebow, Florida Gators quarterback, lies motionless after being sacked and suffering a concussion during the second half of the Gators game against Kentucky Sept. 26. Tebow spent Sept. 26 and 27 in a local hospital for observation.

MIKE DITKA says these are the times he thinks most about Mick Tingelhoff, Pete Pihos, Joe Perry, John Mackey, the late Jim Ringo and dozens of other former NFL players who have suffered from dementia or Alzheimer's.

Ditka, long a passionate advocate for the welfare of former NFL players suffering from injuries sustained on the field decades ago, recently read the news of a study commissioned by the NFL. It indicated that memory-related diseases were diagnosed in former players at a rate 19 times the rate for all men aged 30 through 49.

The Hall of Fame player, who went on to coach two NFL teams and is now a broadcaster for ESPN, is angry that a study commissioned by the NFL is now being downplayed by a league spokesman and other doctors.

"Even some of the so-called experts are denying this report," Ditka said. "'There's not enough information; it's too early to jump to conclusions.' That's bull. These studies have gone on for a long, long time."

But this study, as first reported in the New York Times on Wednesday, is different from the other studies because it was commissioned by the NFL, which has for so long attempted to minimize the connection between concussions suffered on the field and brain illnesses later in life of former players.

Whether or not the findings are supported by the league, the NFL has taken steps in recent years to prevent concussions. And while the effect of the data may not stop players from playing professionally, the ramifications for football at the collegiate, high school and youth levels could be significant.

Bradley Smith of Orthopedics Specialists in Bryn Mawr, Pa., who treats athletes from three high schools who suffer concussions, said: "I'm hoping that the more we learn about it, hopefully, our current high school and college kids when they are NFL players. won't have this problem. There won't be quite the same amount of dementia."

The NFL study, conducted by the University of Michigan's Institute for Social Research, was not peer-reviewed, which could raise questions of its validity. But the findings fall in line with what other, similar studies have shown.

With raised scrutiny over concussion and brain issues—all coming to a head in January 2007 when a doctor concluded that former Eagles safety Andre Waters committed suicide because of his severe depression caused by brain damage from playing football—the NFL promised to conduct research into the matter. But NFL spokesman Greg Aiello told the Times that even though the NFL approved this study, it is subject to doubt because the 1,063 retired players used were surveyed by phone.

"Memory disorders affect many people who never played football or [any] other sports," Aiello told the Times. "We are trying to understand it as it relates to our retired players."

According to the Times, the study found that 6.1 percent of ex-players age 50 and above said they had been diagnosed with a dementia-related disease, five times higher than the cited national average of 1.2 percent. Those ex-players aged 30 through 49 reported a rate of 1.9 percent, or 19 times the national average of 0.1 percent.

"It's not an alarming sampling or result," said Ken Valdiserri, president of Gridiron Greats, an organization that provides medical and financial assistance to former NFL players. "You have to ask how would those guys who responded to the survey respond to it while they were playing or soon after they played? You have to take it with a grain of salt."

Ditka said the league is averting the issue by waiting another few years for its own doctor to conduct a study of 120 retired players. The conclusions, he says, will be the same.

Some doctors are not as convinced, but still alarmed by the first NFL study.

"It's not definitive proof," Bradley said. "But it's concerning."

Valdiserri said the greater effect of the study could come at the youth levels of football—where awareness is only beginning to become popular and testing is limited. Bradley's practice treats athletes from Con-

» SEE CONCUSSIONS PG. 14

Hearty stew to fill your bowl on a chilly fall night

Homemade vegetable beef stew that's ready in an hour and a half

by Taylor Mallory
Contributing Writer

FALL HAS abruptly arrived in Chicago and surely a hot pot of fresh vegetables and beef will help heal any ailment or prevent one from striking in the first place.

Beef cubes can be purchased chopped and fully prepared in the meat section or parlor at any local grocery. In Chicago, Trader Joe's has the least expensive price point, which will save you a few bucks.

The first step is to lightly salt and pepper the beef cubes in a bowl. After seasoning the beef cubes, coat them with 1/4 cup of whole-wheat flour.

Unlike white flour, whole wheat flour provides nutrients from all three parts of the wheat grain, and it gives the beef cubes texture and body.

In a hot skillet, melt 1/4 cup of butter until completely melted. Then add the coated beef cubes and cook until lightly browned.

In a separate, heavy pot, saute onions a few minutes until they become clear.

Then add two teaspoons of extra virgin olive oil, followed by the meat, can of whole tomatoes, three cups of water, beef bouillon cubes, garlic, parsley, thyme, salt and pepper.

Olive oil is the healthiest cooking oil to use and it's good for the heart. It lowers bad cholesterol and impedes certain types of aging. If available, add one cup of red wine.

Courtesy TAYLOR MALLORY

Fresh ingredients for this vegetable beef stew recipe laid out on the preparation surface in the kitchen.

Red wine is good to use on certain dishes because it intensifies, enhances and accents the flavor and aroma of the food.

Take a whiff of that wonderful smell, cover the pot and let it simmer for about 1 1/2 hours while checking on it every 15 minutes or so.

Then add carrots, celery, potatoes and small onions. Stir the stew two or three times and continue to cook for another hour or until ingredients are tender.

Some cooks like to keep the stove on low heat and let the stew cook for another three to four hours to let all the flavors meld together. However, if your tummy is in need of immediate nutrients, follow the steps above, but be sure not overcook the stew.

Cooking food for too long will ruin its nutrients. Moreover, do not cook the stew on medium-high or high heat.

The vegetables will quickly stick to the pan and it may ruin the aroma and overall taste and feel of the stew.

Treat your stew like a newborn baby, constantly checking and nurturing for the best results.

chronicle@colum.edu

INGREDIENTS

- 1 medium chopped onion
- 1 can of tomatoes (8-ounces)
- 2 cloves minced garlic
- 6 carrots cut in half
- 2 stalks celery (chopped)
- 6 potatoes (peeled and halved)
- 10 small pearl onions
- 2 tablespoon parsley
- 1/8 teaspoon ground thyme
- 1 1/2 teaspoon salt
- 1/2 teaspoon pepper
- 1/4 cup flour
- 2 cubes beef bouillon
- 3 cups water
- 2 teaspoons extra virgin olive oil

INSTRUCTIONS

1. Lightly coat beef cubes with 1/4 cup of whole-wheat flour.
2. Melt 1/4 cup butter in a hot skillet until clear.
3. Add 2 teaspoons extra virgin olive oil to skillet.
4. Add coated beef cubes to skillet.
5. In a separate, heavy pot add onions, canned tomatoes, 3 cups water, beef bouillon, garlic, parsley, thyme, salt and pepper
6. Add skillet to pot mixture once beef is cooked.
7. Cover pot and let simmer for 1 1/2 hours, checking every 15 minutes until done.

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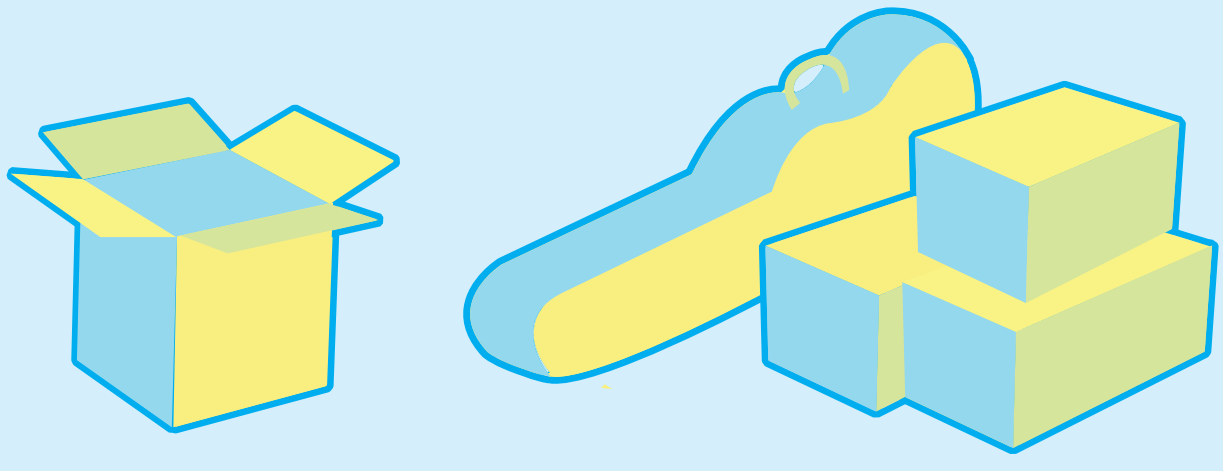

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We know how expensive independent living can be, so here's our offer: Columbia has a handful of beds available to students for the academic year. Move in and we won't charge you for the first month's rent.

This offer is first come, first serve. These beds will go fast, so contact the RESIDENCE LIFE OFFICE for more info

731 S. Plymouth Ct 312.369.7803 Monday - Friday 9am-5pm

» BASKETBALL

Continued from PG. 11

"We were conditioning at the lakefront; I had the guys out there playing on the play ground," Phillips said. "We took advantage of the resources that were given to us, which was the lakefront. We were out there running on the beach. I had them running on the grass, we were running."

All the running paid off during summer league play when the team went 9 and 4. The team's strong summer gives hope for the upcoming season.

"Last year, we played Trinity Christian College, Truman College, Northwestern University's club team," said Kevin Heartmann, captain of the basketball team and vice president of the Renegades organization. "We're looking at a Chicago public city league, hopefully often playing club teams from Northwestern and DePaul University's club team."

Phillips wants his team conditioned and he wants them to bring a championship to the college.

While a championship may be the long-term goal, competing and playing hard are goals that can be reached this season.

The goals that the team and Phillips have set are lofty, but reachable as the new season looms.

The first game for the Renegades basketball team is on Nov. 4 at Trinity Christian College in Palos Heights, Ill.

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» TWEETS

Continued from PG. 12

about adjustments according to ESPN.

"The guys who tweet at halftime, to me, or during a game—their heads aren't in the game," said Howard Schlossberg, associate professor of Journalism at Columbia. "I'm sorry, they're not. During a game—are you crazy?"

The advent of social networks has allowed athletes to reach their fans on a more personal level by sharing their thoughts and feelings with them. Athletes have broken news using their social networking sites before the media can, as in the case of Kevin Love of the Minnesota Timberwolves.

Love Tweeted about the firing of former Timberwolves head coach Kevin McHale a day before Minnesota released a statement about the firing, according to Sports Illustrated. The circumvention of the media isn't the reason the NBA is imposing the new rules, according to Mutoni.

"I don't think that David Stern or his lieutenants really care if it's a player that breaks a story or a writer for the New York Times, that's not really David Stern's concern," Mutoni said.

The new rules are already in place in both the NFL and NBA. The social networking craze may be hitting a high note in the public, but for professional athletes, Tweets and status updates may soon be a thing of the past.

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» CONCUSSIONS

Continued from PG. 12

estoga, Radnor and Penncrest High Schools. All athletes in contact sports are baseline tested before the season, making it easier to detect a concussion later using the IMPACT testing.

Only 31 area schools in Pennsylvania use the IMPACT test, according to the company's Web site. The price for the testing system ranges from $500 to $1,000 per school annually.

A PIAA spokeswoman said it encourages its schools to follow guidelines set by the National Federation of High Schools for concussion treatment.

In football, a player cannot return to play without a doctor's note. It is up to the individual schools to make judgments.

New Jersey has been more aggressive, having sponsored training and workshops with the Brain Injury Foundation of New Jersey, said Bob Baly, NJSIAA assistant director.

"We encourage baseline testing," Baly said. "We can't tell a school how to spend its money."

Some say that's the problem.

"In an ideal world, any kid who plays a contact sport would have had a baseline test at some point so we could compare," Bradley said. "But obviously, that adds to costs and with recessions, health-care reform and all the other stuff going on, it's hard to bring up right now."

Considering the results of the study, a parent might second guess letting his or her child play football, Valdiserri said. But the problems are not limited to just one sport.

Moorestown's Bridget Bianco, a top girls' lacrosse goalie in the state, is not playing soccer this fall because she has suffered multiple concussions—the most recent coming in a scrimmage before this season.

"You can't mess with this stuff," Moorestown girls' soccer coach Bill Mulvihill said. "As much as I love to see her on the field, I am worried about her health as a person. She would help us absolutely."

Florida's Tim Tebow left a Sept. 26 game against Kentucky with a concussion after taking a vicious hit. Rutgers quarterback star Tom Savage missed the last game against Maryland with a head injury.

Penn State quarterback Daryll Clark has sustained three concussions in his playing career, the latest one coming last October in a game at Ohio State.

Following a bye the following Saturday, Clark played in the team's next game against Iowa.

Clark acknowledged in the preseason that he needed to avoid taking hard hits at the quarterback position.

"I've got to live to fight another down," he said. "I have to really watch it. Sometimes I have to slide. Sometimes I have to step out of bounds. You have to consider that to be durable throughout the season."

When thinking about the NFL study, Ditka wonders about the dozens of living conclusions he has seen—the dementia that so many former NFL players live with after their careers

The more studies that are done, the more debate there is over the lack of conclusions.

"That to me is just stupid," Ditka said. "You're just running around doing nothing."

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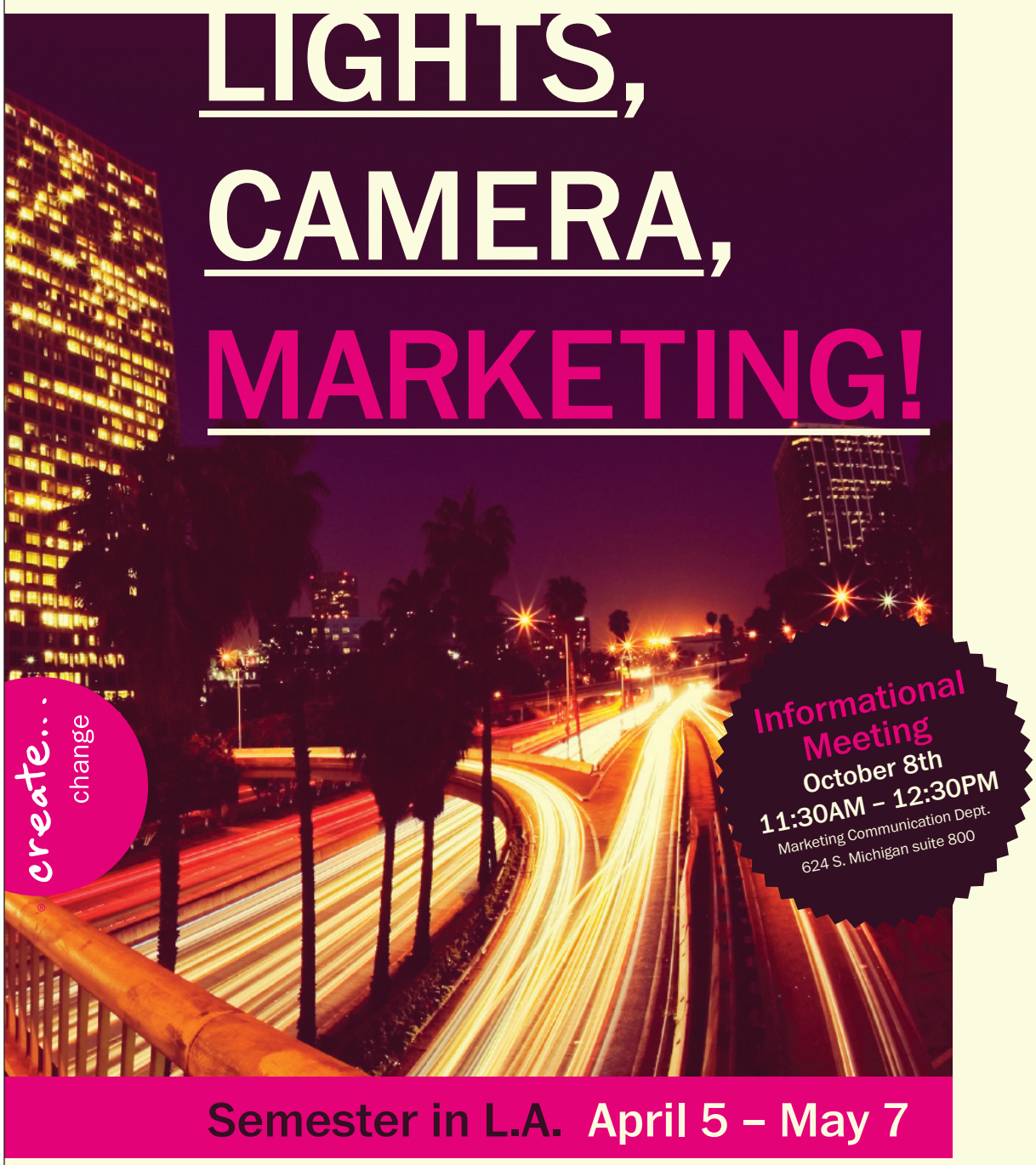

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Chicago upset in quest to host 2016 Olympics

Suprising IOC vote eliminates city first from final four; Rio to host 2016 Olympic games

by Deanna Bellandi
Associated Press

THOUSANDS OF people stood in bewildered silence in downtown Chicago on Oct. 2 after the International Olympic Committee eliminated the city from the race for the 2016 Summer Olympics in the first round of voting.

The stunning vote in Copenhagen was carried on huge television screens set up at the Daley Center to host what many believed would be a celebration. The choice of Chicago as the host city had seemed so likely to many still basking in the glow of President Barack Obama's election day victory.

Instead, Chicago was bounced in the first round, bringing an audible gasp from the crowd. The elimination came so quickly that people were still excitedly talking among themselves when IOC President Jacques Rogge announced, "The city of Chicago, having obtained the least number of votes, will not participate in the next round."

Many weren't sure what Rogge had said, and turned to each other to ask. Some just stood for a few minutes, staring at the screens and at least one flung his hands into the air in a crude gesture toward the TVs. Within seconds, people began filing out of the plaza, though many stayed to see Rio de Janeiro ultimately chosen as the winner.

Associated Press

The crowd at Daley Plaza reacts in shock as Chicago was the first city eliminated from the 2016 Olympic host vote.

Katie Suitor, a 28-year-old social worker, said she had already signed up to work as an Olympics volunteer.

"I was looking forward to having the world come and see just how great Chicago is," Suitor said.

Many had looked forward to the jobs and construction projects that would have come with the Olympics.

"I was hoping this would pick up Chicago's economy, and now I feel pushed even farther from finding a job," said Vince Monaco, an unemployed 35-year-old.

The IOC decision was a major blow to Mayor Richard M. Daley, who spent three years working, cajoling and insisting that the games would be a boon for his city. The 67-year-old Daley, who has been in office for 20 years, was already grappling with low approval ratings, though it was an open question whether a winning bid would help or hurt those numbers.

The IOC has traditionally partnered with governments where strong leaders like Daley are in control. Bringing the Olympics to Chicago would have been seen as a crowning achievement for the mayor.

"He definitely loses a little face," said Larry Kajmowicz, a 31-year-old trader in Chicago. "I don't see him losing an election due to this."

The Chicago bid had plenty of homegrown firepower, from Oprah Winfrey right on up to Obama and the first lady, Michelle Obama. All were in Copenhagen ahead of the vote and the first couple gave presentations to the IOC earlier on Oct. 2, though the president left hours before the voting began.

Randy Wood, 49, of San Diego said the IOC wasn't swayed by Obama's influence and the early elimination reflects poorly on the president.

"Maybe his clout stopped at the Pacific and the Atlantic," Wood said.

With Chicago well-known for public corruption and problems with public services, opponents had serious concerns about Olympic-sized hassles and bills, despite assurances by Daley and bid organizers that taxpayers wouldn't owe a dime.

A recent poll by the Chicago Tribune showed residents almost evenly split, with 47 percent in favor and 45 percent against—a drop from two to one support the newspaper found in a February poll. The 2016 bid committee said its own poll last week found support from 72 percent of Chicagoans.

On the beaches of Rio, tens of thousands erupted in cheers when they learned their city would host the first Olympics in South America. Still, news that Chicago had been eliminated was greeted with surprise.

"Wow, we never thought Chicago would get out in the first round," said 29-year-old Rio resident Leandro Cruz. "Everybody thought it would be Chicago and Rio until the very end."

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Patients may never know which flu they have

CDC eyes H1N1, seasonal flus; advises people to be tested for both strains

by Megan E. Gustafson
MCT Newswire

IF YOU come down with a nasty cough, a fever over 100 degrees and other flu-like symptoms this fall, do you have the new swine flu or the regular, get-it-every-year seasonal flu?

Your doctor might take a culture, but chances are, you might never know the results.

If you're not part of a group that's traditionally considered at high risk for flu complications, such as those with chronic respiratory illness or the immune-compromised, it's unlikely your doctor will need to determine which specific virus is making you sick.

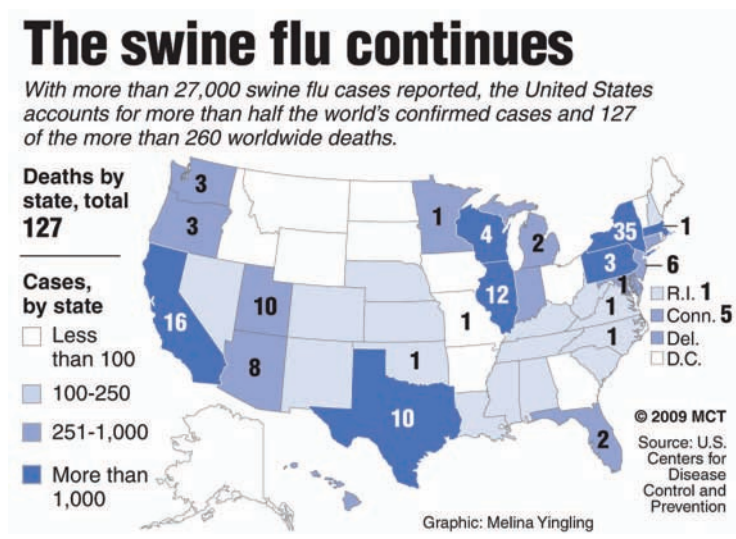
Knowing what you have isn't likely to make a difference in how you will be treated, anyway.

The reason for this judicious use of diagnostic testing is two-fold, said Andrew Pekosz, associate professor of molecular microbiology and immunology at The Johns Hopkins University Bloomberg School of Public Health.

First, obtaining a conclusive identification of 2009 H1N1 is labor-intensive and capabilities for doing so are limited.

Second, testing priority must be given to high-risk groups and those who are seriously ill because in those cases, definitive diagnosis may help pinpoint the appropriate medication.

A reasonable turnaround time for test results needs to be maintained for those with the most serious cases, Pekosz said.



MCT Newswire

Not every strain of the flu expected to circulate this fall is sensitive to the commonly used antiviral drug Tamiflu, said Rene Najera, an epidemiologist and the Flu Surveillance coordinator for Maryland's Department of Health and Mental Hygiene.

For example, a particular strain of seasonal flu, also an H1N1, is expected to circulate this flu season and has for the last couple of seasons.

This seasonal H1N1, distinct from the novel 2009 H1N1 virus commonly known as swine flu, is resistant to Tamiflu, Najera said.

For the high risk or the hospitalized, testing may help inform doctors about how best to fight the virus. Besides Tamiflu, other antiviral drugs are available, and some physicians may choose to test patients in those circumstances to help make the best treatment choice, Najera said.

But most won't need to know the exact cause of their illness, and experts are in agreement that most infected people will recover from 2009 novel H1N1 within days, without medical treatment.

The testing process that definitively isolates the 2009 H1N1 virus is not simple, but rather requires three separate tests to finally distinguish the new virus strain from the various seasonal strains, said Pekosz, a virology specialist who has been studying influenza since 1996.

The first step—a rapid antigen test—determines if the sample is positive for influenza type A, influenza type B or neither.

Most seasonal flu cases are influenza type A, Pekosz said.

Next, the sample is tested for the specific proteins typically found in seasonal flu strains.

If that test is negative, a third test is used to look for the specific genetic signature encased in the 2009 H1N1 virus, Pekos said.

Every year when flu season hits, The Centers for Disease Control and Prevention and the World Health Organization collect and test samples and conduct surveillance of flu activity, usually starting in October or November and ending in March or April, Pekosz said.

This year, however, the organizations never ceased doing so because the novel H1N1 strain hit this spring and has never really left, he said.

"Our surveillance systems are ... designed to help us monitor the pulse of activity, to keep up with what strains are circulating, to what extent are they circulating, and are they susceptible to antivirals," said Tom Skinner, a CDC spokesman.

The majority of flu cases in the Southern Hemisphere—which is just now emerging from its flu season—were caused by the novel 2009 H1N1 virus, with only about 10 to 20 percent attributable to seasonal flu strains, Pekosz said.

The CDC's surveillance, which includes data provided by more than 3,000 health care providers across the country that test all patients with flu symptoms and submit their samples, shows the same pattern is playing out in the U.S., Skinner said.

The CDC will continue to monitor flu activity throughout the flu season, keeping tabs on which flu strains are causing the majority of illness, but Skinner agreed it won't make a difference in how most people are treated.

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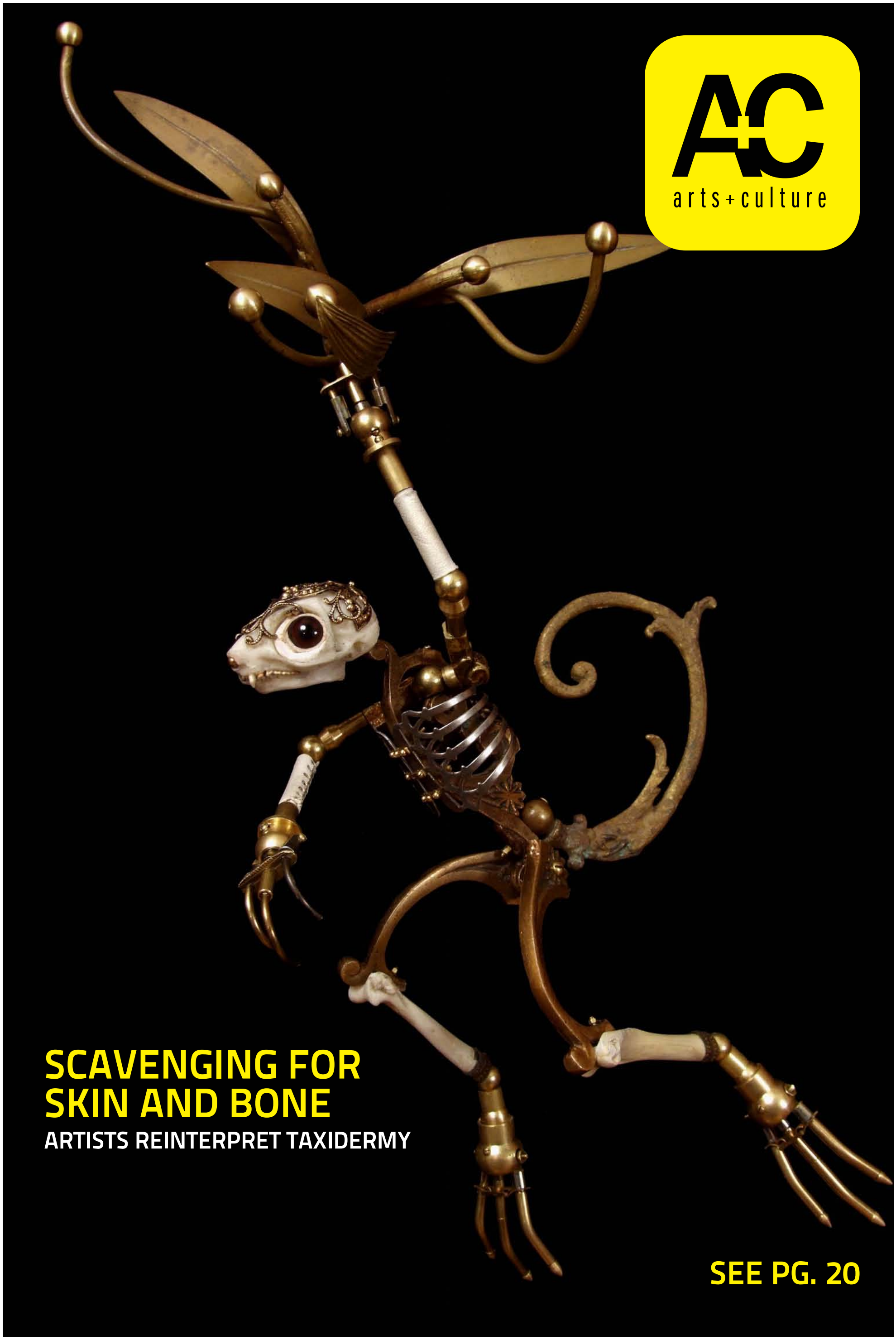

SCAVENGING FOR SKIN AND BONE

ARTISTS REINTERPRET TAXIDERMY

SEE PG. 20

arts & culture

Exhibit documents landmarks from the ground up

Harold Washington Library Center puts Millennium Park construction on display

by Cody Prentiss
Assistant Arts & Culture Editor

Courtesy CHICAGO PUBLIC LIBRARY

A photo from the collection looking south through Jay Pritzker Pavilion's unfinished headdress. The area that later became the Great Lawn is filled with construction materials and equipment.

AN EXPOSED Cloud Gate, better known as The Bean, hangs in a framed photo in the Harold Washington Library Center, its crisscrossing steel innards waiting for the final loose skin that will complete the structure.

The photo is one of 42 unfinished Millennium Park monuments lining the walls for the Chicago Public Library's new exhibit, "Building an Icon: Construction Photographs of Millennium Park."

The photos were taken over the course of the construction of Millennium Park along with over 5,000 others. They were donated to the library's special collection by the company that oversaw Millennium Park's construction, U.S. Equities Realty. The collection shows the entire process from concept to completion of Cloud Gate, Crown Fountain, Jay Pritzker Pavilion, BP Pedestrian Bridge, Millennium Monument and Lurie Garden.

Senior Archival Specialist Morag Walsh curates the exhibit, which runs until Jan. 17, 2010. She said she had to narrow the collection down to the 42 photos currently in the library's Congress Corridor. Photographers and construction companies documented every aspect, from the Crown Fountain's architectural models to the water feature test in Concord, Ontario. The entire construction of the fountain comprises more than one-fourth of the collection.

Walsh said the photos were initially donated for research purposes, but she found them so stunning she felt they should be displayed. The goal of the exhibit is to quickly give people an inside peek at the complex Millennium Park structure like Cloud Gate, Walsh said.

"It's such a huge sculpture, the engineering that was involved, rolling the steel plates," Walsh said. "That was like science fiction to try and get that done."

Walsh said her favorite photo hanging in the exhibit is of a child joyfully playing in the water in front of one of the fountains. It changes on a daily basis though, and if she did another exhibit, she could choose another 42 photos that were just as rich and stunning, she said. Prints of every photo in the collection can be found in the library's reading room or online under their digital collections section. Funding for the exhibit and prints was provided by the Gaylord and Dorothy Donnelley Foundation.

Edward Uhlir, Millennium Park, Inc.'s executive director, said the hardest part of the actual construction of Millennium Park was coordinating all of the different companies who worked on the project.

Uhlir said a total of three landscape architectural firms and eight different architectural firms were involved. That's not counting the contractors. He said there were about 10 different general contractors and multiple subcontractors for every one of the park's complex projects.

The project started in 1998 at the behest of Mayor Richard M. Daley. The area where the park now sits used to be 16 acres of exposed parking and railways, an eyesore and the site of many drug deals, Uhlir said. The other goal of the park was to provide a new home for the Grant Park Symphony Orchestra and Grant Park Chorus, which had been playing at the Petrillo Music Shell since 1978 and needed a better stage. Construction started in 1999 and the park officially opened in July 2004.

The Cloud Gate sculpture was dedicated in March 2006 after the park opened. The final step for its completion involved grinding out imperfections in the sculpture's surface with a 15-pound belt sander, leveling out the seams between the welded plates and then rubbing out the fine scratches left by the belt sander. Photos of the final polishing are also in the photo collection.

Both Uhlir and Walsh said one of the things they remember was standing inside The Bean before it was sealed. Uhlir's name is written on the inside, next to photographer Anish Kapoor's name.

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Nerds seek romance

Mixer events designed for nerds travel to new states, includes social networking on Web site

by Mina Bloom
Assistant Arts & Culture Editor

Courtesy BATHSHEBA BIRMAN

People at a Nerds at Heart event gather for drinks and games. Upcoming events will be held on Oct. 8, Oct. 15, and Oct. 22 from 7 - 10 p.m. at varying locations.

PICTURE AN available Level 32 Barbarian with a penchant for collecting Star Wars memorabilia and wearing oversized grunge T-shirts at a Lincoln Park sports bar or Wicker Park dance club, attempting to pick up a lady. The odds aren't exactly in his favor.

Luckily, obscure references won't elicit complacent stares from potential love interests at Nerds at Heart, a singles mixer designed for the "smart and sexy," as co-founder Bathsheba Birman likes to call it.

Birman, a self-proclaimed nerd and matchmaker of sorts, and Julia Borcherts, adjunct faculty at Columbia, developed the original idea for Nerds at Heart two years ago after hearing the countless dating woes of their creative writer friends.

Nerds at Heart is a series of mixer events exclusively held for nerds in bars around Chicago. Just recently, the ladies hosted their first event outside of Chicago in Minneapolis, Minn. They are also overhauling their Web site to include a social networking component, where attendees can initially meet their kind or stay in contact with the people they meet at the physical events.

The Web site should emulate "Match.com for nerds or Facebook for dating," Birman said.

Each event involves a particular demographic of nerds in terms of age or sexual orientation, along with cocktails, rounds of trivia and board games.

"[Nerds at Heart has] the type of feeling that you'd have hanging with your friends at home—you know the way that you would play Scrabble with your PJs [on] at home—only with a chance to meet fresh faces," Birman said.

When a nerd inevitably wins a game of Risk or can name the most films directed by Jean-Luc Godard, he or she is awarded anything from frog pointer lasers, to switchblade pocket combs, to a kazoo. Past promotional giveaways included a chance to participate in the "25th Annual Putnam Spelling Bee," tickets for the Music Box Massacre and tickets to the Cabaret, which appeals to a wide spectrum of nerdom.

"The evening usually starts off with an icebreaker quiz to determine who is the biggest nerd," Birman said. "A typical question would be, 'Can you program in more than four languages? or 'Do you own and use a museum tote bag?'"

Rather than implementing speed dating techniques where everyone has a checklist and hurriedly makes face time with anonymous people, which may or may not provide quality results, Nerds at Heart uses a more relaxed approach so everyone's best personality comes through, Borcherts said.

"Board games are a small group event where it gives you something to talk about, where you don't have to interview somebody or stand there and wonder what to say or how to make a good impression," Borcherts said. "You just dive in and have a good time, especially if you're shy."

Birman acknowledges that love connections are the most desirable outcome, although friendships and a strong sense of community often come along with that.

Collin Souter, 36, wrote and directed a documentary called "Break-Up Date," which illustrates what it's like to be single in today's culture.

Souter filmed one of Nerds at Heart's events to include in his documentary and has attended more than five events himself.

Though he and his friends have happily won a chemistry stencil set prize or two, they're mostly looking forward to the new online social networking component that Birman and Borcherts will soon implement.

"There's still that feeling that at the end of the event when it's all over and everyone's won their prizes of, 'I wish I could've talked to that girl a little bit more and now she's with her friends and it looks like they're on their way out,'" Souter said. "[Social networking is] what's missing, so it's good that they're doing that."

Overall, Birman and Borcherts aren't looking to play the moms who desperately want grandchildren, although they admit to having low-key yenta qualities.

Instead, they create a friendly, comfortable environment at a bar like Guthrie's Tavern, 1300 W. Addison St., which happens to have a pre-existing wall of board games.

Nerds at Heart has hosted up to 100 people—evolving since its days as a 30-person gathering, mostly consisting of people from Borcherts' Rolodex.

For more information, visit NerdsAtHeart.com.

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Playtime makes for great business

Steppenwolf Theater, Radio Flyer named two of the Top Small Workplaces in U.S.

by Colin Shively
Arts & Culture Editor

IN A culture that is growing rapidly with small companies, it can be difficult to determine which ones are being loyal and ethical to their employees and the community.

This year, Winning Workplaces and its partner, The Wall Street Journal, announced their annual Top Small Workplaces award for 2009. On the list of 15 winners nationwide, Winning Workplaces looked into Chicago's artistic culture and toy-making industry and chose Steppenwolf Theater, 1650 N. Halsted St., and the toy-maker Radio Flyer as two of the winners.

"It is really cool," said David Schmitz, general manager at Steppenwolf. "We applied back in 2008 and made the top 35 small businesses and now we got the award this year. We were really excited to see that we were being recognized for everything we do."

People like to do business with companies they know won't be treating them unfairly, which is where organizations such as Winning Workplaces come in and inform the public just who is doing a good job.

Winning Workplaces has a mission to inspire and educate businesses that want to create a better environment that will lead to a more successful company overall.

"We look at a couple things when we decide who gets the award," said Gaye van den Hombergh, president of Winning Workplaces. "We talk to employees and we talk to customers to see how well the business treats the community. From there we decide what the best work places are."

The process is a lengthy one, Schmitz said. With more than 15 pages to fill out, complete with references, revenue information and employee stats, applying is no easy feat.

"It was like filling out a grant application," Schmitz said. "But it was well worth it because now people can see how much effort Steppenwolf takes in being a good business, not only to patrons, but also to our employees. Without them, [Steppenwolf] wouldn't exist."

Steppenwolf firmly believes in quality relationships between upper management and staff, Schmitz said.

"We had full-time staff telling us that they were worried about the part-time staff because they didn't have any health coverage," Schmitz said. "But [management] listened and now we do offer the part-time staff a healthcare plan through Steppenwolf. We want to take care of our employees."

Schmitz said despite the weakened economy, it is clear that Steppenwolf did not abandon its principles and ideals for having a workplace that allows the employees to feel comfortable around each other.

"It is through the tough times when a business can really show how great it is," Schmitz said. "Steppenwolf isn't perfect, nor the best, but we do everything we can to make this a great place to work and I think it shows."

Steppenwolf is also making constant efforts to connect to the community, which Winning Workplaces looks for in giving out the award, Schmitz said.

Throughout this year and previous years, Steppenwolf has been working on connecting to the younger generation by getting young theater groups to perform at Steppenwolf during the coming year.

In the case of Radio Flyer, a toy company that has been in business since 1917, the attitude towards the award was nothing less than exuberant among the staff and management.

"It was great to have recognition in the industry," said Blessly Thomas, marketing coordinator for Radio Flyer. "Everyone here was excited and delighted to get it."

In 2008, Radio Flyer applied for the award, and like Steppenwolf, made it into the top 35 small workplaces nationwide, which led them to apply in 2009.

"The key thing here is that our workers' personalities match well and that they want to have fun," Thomas said. "The fact that we like to have fun here, I think helped us get that award." Although Steppenwolf and Radio Flyer will not receive any type of monetary grant from winning the Top Small Workplaces award, both businesses state that receiving the award gives the companies a spotlight that creates new opportunities for new customers and employees.

"We are out to change the world and workplace," Hombergh said. "And I am happy to honor these two companies that are doing something right not only for the business, but also for the people."

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CREA
FEAT

Chicago-based artists cr
animal art in respecta

story by mina bloom

IT BEGINS with a musty, log cabin-style cottage in a remote forest. The ceilings and walls are entirely wood-paneled—reminiscent of the '70s, minus the putrid, mustard-colored velvet sofa. First Place ribbons and framed plaques adorn the walls, making it evident that a proud fisherman, or a man deeply connected to woodland creatures lives here. His most celebrated trophy of all, however, hangs above the mantle: The beady, black pupils, the coarse hair, the angular neck, the antlers resembling crooked tree branches. It's merely the product of an afternoon spent hunting game.

Suffice it to say that many of us might find a dead animal on display to be quite peculiar or rather frightening. Yet, four well-established, Chicago-based artists find a reproduced creature's cryptic and somewhat absurd qualities a source of inspiration. The results, of course, are wonderfully mysterious works of taxidermy-inspired art.

> **"They're usually using forms and techniques that are somewhat influenced by taxidermy, but very much re-interpreting the types of processes and also the intent."**
>
> –Jessica Joslin

Formally, taxidermy is widely known—albeit not widely accepted—as the practice of reproducing and remounting (or stuffing) life-like, three-dimensional animals for display, which dates back to the 1800s. Usually the actual skin, including the feathers, fur or scales of the specimen, is preserved and used.

Four different local artists have purchased furs and skins at flea markets or approached osteology experts (scientists who study bones) to form a refurbished creature, primarily due to their collective fascination with the look and feel of the once-living animals.

Although many people associate taxidermy with hunting, which they deem immoral, all four artists are naturalists who are honoring the beauty of dead animals that might get swept away otherwise. Newlyweds and Columbia alumni Adam Rust and Skye Enyeart, independent curator Lauren Levato and well-established artist Jessica Joslin are creating strange, whimsical taxidermy-inspired art for local shows in Chicago, and in Joslin's case, around the world.

Joslin, 36, has built more than 150 creatures using antique hardware and animal skulls in the past 16 years. Astonishingly, some are less than an inch tall and others are close to 6 feet tall. She describes the construction process as combining components of both living and dead animals in that some have rib cages and spines and others have fur and feathers.

The natural history museums in Boston, Mass. first captured Joslin's imagination at a very young age.

"There are these beautiful, old wooden cases with wonderful little brass engraved plaques on them—Victorian exhibits," Joslin said. "All of the taxidermy and the articulated skeletons are all presented in this lovely manner."

Joslin was accustomed to collecting sea shells, flowers and animal skulls when she took walks through the woods as a little girl. In the early stages of building sculptural creatures, she would only use treasures that she found herself.

Gradually, she began to show her unusual creatures in exhibits both around the country and abroad. As her business evolved, so did her method of acquiring artifacts. Now she works mostly with osteology firms, or the kinds of companies who would normally supply bones to museums or schools, she said. Even so, she is very resolute in maintaining an environmental consciousness.

"I've needed to recruit other people to help me find things, although I'm always very careful to work with companies that are ethically and environmentally sound," Joslin said. "They shouldn't be out there killing the animals for this."

Joslin explained that the artists she's familiar with who produce contemporary taxidermy art typically don't have backgrounds in hunting. None of the artists' homes resemble that of the somewhat antiquated prize-winning fisherman.

"They're usually using forms and techniques that are somewhat influenced by taxidermy, but very much reinterpreting the types of processes and also the intent," Joslin said.

In fact, the most crafty, carpentry-savvy artists perform their own taxidermy to a certain extent. Rust, for example, uses a product called Great Stuff, which is primarily used for sealing windows in the wintertime, to fill up a space or in this case, the shell of animal skin and fur.

Rust, 31, attended graduate school at Columbia in the hopes of studying drawing and painting. The interdisciplinary Book and Paper Arts Program at Columbia shifted his attention, and he soon developed a profound interest

Courtesy JESSICA JOSLIN

TURE
TURE

reate taxidermy inspired
able, eco-friendly way

design by zack anderson

in creating absurd objects within larger scenes, rather than merely drawing them on paper.

"I started to make all these sculptural objects and installations [at Columbia]," Rust said. "I could probably safely say that I would not be making these objects and installations if it wasn't for Columbia."

An artistic rendering of Cookie Monster's murder and an installation on display at Columbia's Manifest last year, where dead mice and dead rats are made to look like they're at war by holding tiny guns and wearing tiny helmets, are among some of Rust's unique interpretations.

Now he is continuing to explore taxidermy-inspired art, which is ultimately the focus of the exhibit titled "Binary: A Pairing of Opposite States." It will take place at the St. Paul's Cultural Center, 2215 W. North Ave. He and Enyeart along with eight other artists will showcase their work at the exhibit.

"[Skye and I] are complete animal lovers," Rust said. "I think part of it for Skye, and for me too, is that we like to claim these broken, dilapidated taxidermy finds and kind of give them a new home, a new personality and a new life, instead of just a trophy on somebody's wall. We care about them enough to give them all names and make a new home for them."

> **"There are other people that people should be attacking and questioning aside from my artists who use taxidermy because we're actually scavenging and reusing things."**
>
> – Lauren Levato

Enyeart and Rust can typically be found scavenging for their new pets at flea markets, Craigslist or eBay. Having done this for 10 years, they are both all too familiar with ill-founded accusations or sideways glances from those people who don't have a clear understanding of what they set out to do.

In fact, Enyeart recalls a time when a woman accosted her and Rust after purchasing a $15 deer head at a flea market and accusing her of promoting evil and being environmentally unaware.

"She kept rattling things off about PETA and preserving the environment," Enyeart said. "I said to her, 'You're preaching to the choir.' I am a firm believer in all this stuff. We're collecting taxidermy because we're recycling, saving the environment, we're reusing these objects and reusing them in a respectable way because it's not like we want to be out there hunting the animals. Otherwise, they'd be thrown away and their bodies wouldn't be respected."

One recycled piece that the couple will showcase at the Binary exhibit is a hybrid of a tortoise and a hare. After months of searching for a desirable fur color, the hare ended up coming from Australia, whereas the tortoise was shipped from Texas, Enyeart said.

Courtesy JESSICA JOSLIN

Lauren Levato, 32, curated the Binary show. The exhibit is one of 200 featured events that the Chicago Artists Month program chose to highlight this October. This year, Chicago Artists Month's theme was Chicago 2.0, which relates to viral technology and ultimately encourages artists to explore the themes of connectivity via technology.

"Binary is how computers operate; it means on and off in computer terms," Levato said. "I was interested in how artists operate in a binary state as well."

Levato is a classically trained artist, a student at The School of Representational Art and a long-time friend to both Rust and Enyeart. Her drawings, in particular, take anywhere from 40 to 120 hours to make, although her undying love for insects and deep appreciation for taxidermy-inspired art have given birth to a new show devoted to the remounting and the general reusing of dead animals called "Show Your Skins," which she plans to curate for next year.

She, not unlike her friends and colleagues, believes that the artists she works with aren't facing an ethical dilemma in using taxidermy for their art.

"If you buy your pelts ethically, which you can do, then you're getting skins from an animal that somebody raised to eat," Levato said. "So there are other people that people should be attacking and questioning aside from my artists who use taxidermy because we're actually scavenging and reusing things."

Undoubtedly, an artist's intentions are pretty universally understood, even when their obstacle isn't disassociating themselves with the stigma related to hunting.

"The underlying goal here is to say something with your art that someone hasn't seen before," Enyeart said.

"Binary: A Pairing of Opposite States" will be held at the St. Paul's Cultural Center, 2215 W. North Ave. from Oct. 9 to Nov. 7. The opening reception is on Oct. 9 from 6 p.m. to 12 a.m. Visit AdamRust.com for works by Adam Rust, JessicaJoslin.com for works by Jessica Joslin, LaurenLevato.com for works by Lauren Levato and Skye-Enyeart.com for works by Skye Enyeart.

hbloom@chroniclemail.com

» ROCK

Continued from Front Page

Nia Long, Lauren London, Salt-N-Pepa and Maya Angelou.

It also takes a more comedic route as Rock explores the extremes that black women go through in order to get "good hair." Some of those extremes include Rock's interactions with a researcher who tests relaxers and a trip to India to expose how Indian hair is being exploited in the hair-weave industry. Rock sat down with The Chronicle, along with other members of the college press, to discuss his vision for the documentary and some adventures he had while filming.

How did you come up with the idea for the documentary?

Chris Rock: I think in '91 I was recording an album in Atlanta and I was trying to talk to some girl and she was modeling in the Bronner Brothers show. She was a hair model and she invited me to the show and it just blew my mind, and from that moment on I wanted to make a movie about the Bronner Brothers show, but in '91 I wasn't really famous and they weren't making movies like that ... it was just one of these stupid ideas at the time. Then you go on 17 years later or whatever, and I have daughters and they're talking about their hair and I was like "Hmm, maybe I'll pick up that idea."

Courtesy PARAMOUNT PICTURES

Rock's new documentary examines the absurdness of some black hair-care processes, such as a relaxer (above) in which a chemical agent is strategically placed on the scalp of someone who has curly or coarse hair to "relax" or straighten it.

Who was your favorite person on camera that you interviewed?

CR: It was Nia [Long], she was just great on camera, but while I was doing the movie it was probably Maya Angelou because she was telling me stories about all of these old, black celebrities like Cab Callaway, Sammy Davis [Jr.] and all of these people. She said that everybody had burn marks around their neck and ears from the relaxers, from the lye. She said 'You can't see it in the pictures, but they all have scabs.' So that was kind of interesting.

Was it hard getting personal experiences from so many other celebrities?

CR: I got more No's then Yes's and sometimes you just had to pursue it. We set up [a booth] at the VH1 Hip-Hop Honors and you know that's where we got Ice-T, that's where we got Salt-N-Pepa, that's where we got T-Pain so we lucked up, being in the right place at the right time.

Did they interact with you on a superstar level or more so a person-to-person level?

CR: The topic is a topic in which all that other famous crap goes out of the window. When you interview the women or even the guys, everybody is immediately right back in their kitchen, especially the girls, they go right to the kitchen of their mother doing their hair. And the guys think about their mothers and their aunts and hot combs. There is just something about the topic that just strips all of that stuff away.

What was your intial response when your daughter asked, "Daddy why don't I have good hair?"

CR: Well, when you're a parent and you see your kid fall and the kid wasn't even that hurt, but the reaction of the parent made the kid think, "I should cry now." So you have to watch out how you react and it's the same thing when your kids say stuff. The more you react, the more it's an issue, so when my daughter did say the thing about the hair I kind of just played it off and said, "Aw, come on, you've got good hair." I kept it moving because if I would have stopped, she would have a complex about her hair.

The Chronicle: Are you expecting a response of change about the idea of "good hair" out of your audience after they view the film?

CR: I am absolutely not trying to start a change of any sort. I am trying to make a funny movie that is entertaining and thought-provoking. This movie will change hair the same way "We Are the World" got rid of world hunger—it's not going to happen, it's never happened. Movies don't do that, music doesn't do that, it's just something that makes the good times and bad times in your life, you know, better.

The Chronicle: So would you want to change it?

CR: Would I want to change it? I hope my daughters would never have burnt-up scalps because of that, but whatever the rest of the world wants to do with their hair, that's not for me to say. For whatever you want to do with your hair, hey, whatever makes you feel good, that is quite alright with me. If you want to shave it off, perm it, whatever, I just don't think that's my place.

The Chronicle: So you are not thinking of it as a social problem then?

CR: No, health care is a social problem, children born to really young mothers that can't take care of them is a social problem. This is an interesting issue, I wouldn't call it a social problem—crystal meth is a social problem.

The Chronicle: Well it's a psychological problem.

CR: If you make it psychological. It's the person, you know? I've had relaxers in my hair, I've had a jheri curl in *New Jack City*, whatever, it's just hair.

Courtesy THE CANADIAN PRESS

Chris Rock is interviewed during the Toronto International Film Festival in Toronto, Ont., Sept. 14. Through his documentary he wants people to understand that "it's just hair."

The Chronicle: When you visited India, how did the people in India react to what's going on in the black community?

CR: They don't even know what's going on. That was the weird thing about India. They know they cut their hair and I guess they know the temple does something with it. I don't think they know their hair [is sold] for $3,000. It would be like if you woke up tomorrow and you get told they've been selling your toenails for the past 20 years. It wouldn't even make sense to you, you would just go on about your day. It's just hard for [them] to believe that all their bills could be paid every year with their [hair].

If you were going to make another documentary, what would it be about?

CR: I don't know what is as good as the hair and that can be something funny too. The hair, it's political and it's sexy, it's like there will be a group of guys that will just go see this because there's hot girls in it and accidentally learn something from it. I'm sure there will be another one because everyone keeps asking for it. This was a passion project and I don't want to do another one just because this one worked.

Good Hair *will premiere to the general public on Oct. 9th. For more information on the documentary, visit GoodHairMovie.net.*

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FILM REVIEW

Michael Moore shows no love for 'Capitalism'

Documentary director tackles American Democracy and its flaws in his new film

by David Orlikoff
Film Critic

'Capitalism: A Love Story'
Starring: Michael Moore
Director: Michael Moore
Run Time: 120 minutes

Rating: R
Now playing at local theaters.

THROUGHOUT THE decades, America has seen the many faces of Michael Moore. His first feature, *Roger and Me*, which opened in 1989, was nearly accidental. Following the philosophy of "keep the camera rolling," he edited anecdotes and random encounters into a hodgepodge where 70 percent of the film held a common theme.

His only fictional work, *Canadian Bacon*, came in 1995 and simultaneously showed his lack of skill in crafting narratives and his genius at conjuring provocative ideas. While relegated to reruns on Comedy Central, his plot of a fictitious war made to manipulate the people and bolster popularity bears striking similarity to the critically acclaimed 1997 film *Wag the Dog*. The rest of his films are a combination of that spark and his rambling tendencies. His latest, *Capitalism: A Love Story*, is no exception.

In many ways ,this is his most ambitious film and probably his most personal. In analyzing our very economic, if not moral foundation, he aims to do nothing short of reorient the national perception of the American dream. In doing so, Moore pulls out all the stops, which at times means eschewing a cogent narrative and in some cases, honest filmmaking and common sense. Not so much random as colorful, Moore has been known for illustrative asides with exemplary downtrodden individuals and families.

Tiptoeing around what it means to attack our national standard, he constructs an emotional rather than logical defense. He characterizes the debate as a battle of good vs. evil and compares banks to organized crime. Moore even avoids the word "socialism," instead replacing it with democracy in each context, no matter how jarring.

Less humorous than past films, the greatest gems of *Capitalism* are the juicy historical anecdotes dug up by his research team. A Citigroup memo outlines a plan for its investors to rule the country as a "plutonomy," a new type of financial oligarchy. The myth that blacks not paying their mortgages caused the recession is disproved in a report from the FBI, stating that over 80 percent of fraud losses were caused by banking institutions themselves. The crown jewel is a recovered film of a Franklin D. Roosevelt speech previously believed nonexistent. In it, FDR outlines the need for a second economic bill of rights aimed at ensuring the safety net of all citizens. It is at once powerful, patriotic and radical in a way only a presidential speech can be. Moore leaves us with the question of what America would be like if FDR had lived to see his vision fulfilled.

IMDB

Director Michael Moore stands outside a political building shooting his new film *Capitalism: A Love Story.*

I once witnessed someone playing the videogame *RuneScape* ignorantly spout epithets like "towelhead" and decided to bribe him with a very rare Santa's hat to see *Fahrenheit 9/11*. He came back a new man, a credit I share with Moore. Personal politics are important, but not the whole story in determining how this film will resonate with a particular viewer. It has many problems, but it would be a mistake to discount it.

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PHOTOGRAPHY: JOEL WANEK

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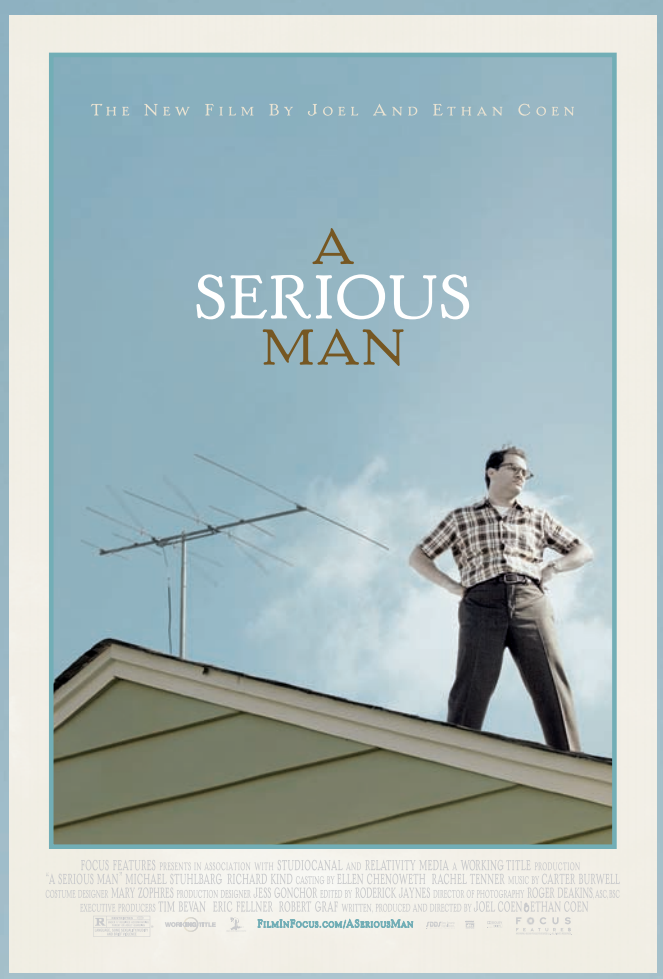

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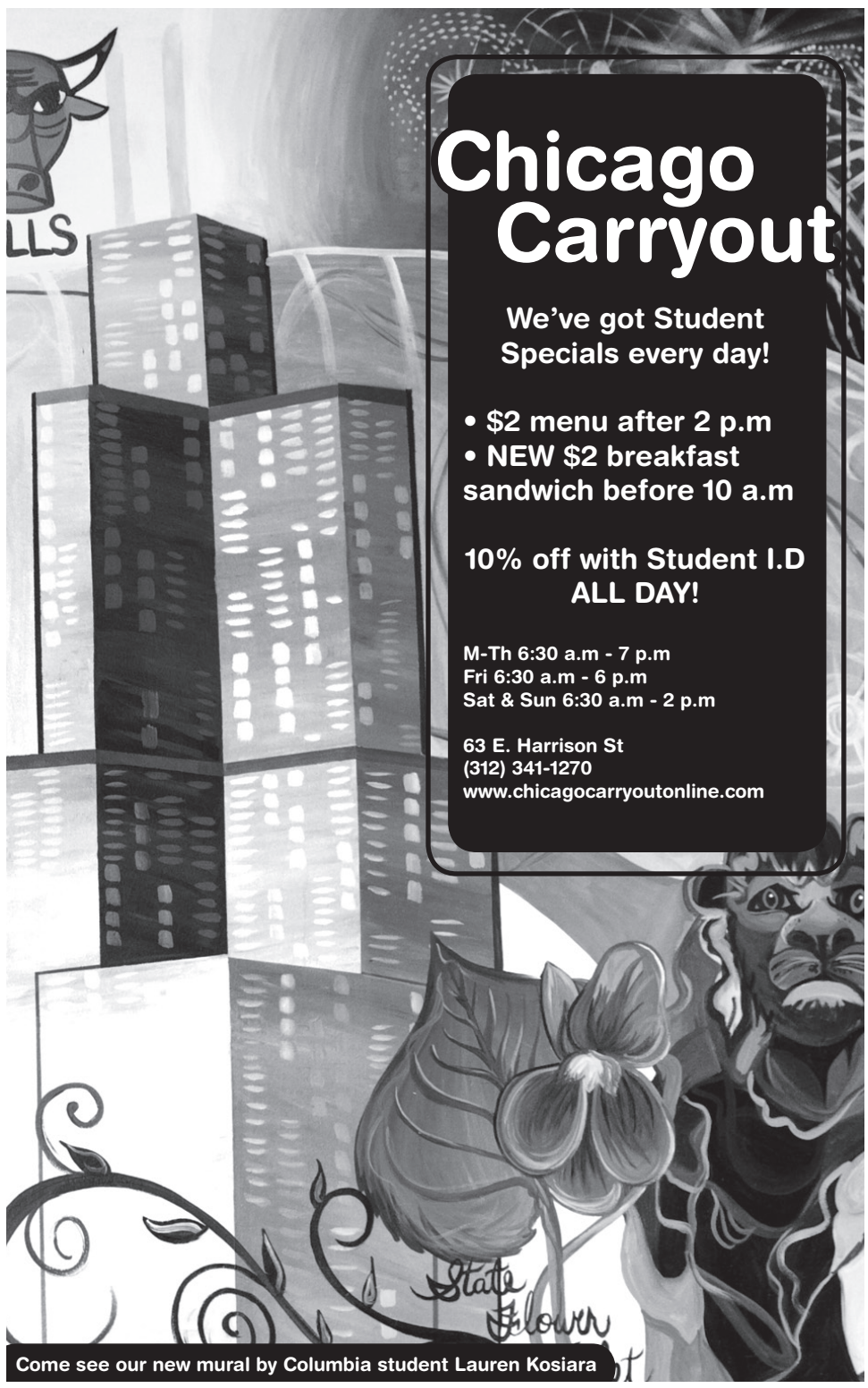

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Late-night extortion

Television show host David Letterman accuses fellow staff member of blackmailing him

by Verne Gay
MCT Newswire

IN A bombshell announcement on the Oct. 1 edition of "The Late Show with David Letterman," the 62-year-old host said he had been the target of a $2 million extortion attempt by an unnamed individual who threatened to reveal that the host had sexual relations with members of his staff.

"This morning, I did something I've never done in my life," Letterman said. "I had to go downtown and testify before a grand jury," according to a statement released Oct. 1, a few hours after taping.

"My response to that is, yes I have [had the relationships]," he said. "Would it be embarrassing if it were made public? Perhaps it would. I feel like I need to protect these people—I need to certainly protect my family."

According to the Oct. 2 statement, Letterman received a package from the person—who has been arrested—which was said to contain proof of the relationships.

What happened next—according to the statement—was the stuff of cloak-and-dagger melodrama.

"Letterman said that he referred the matter to the Special Prosecution Bureau of the Manhattan district attorney's office, which Letterman said conducted an investigation, that included his issuing a 'phony' $2 million check to the individual, and culminated in the individual's arrest earlier today."

Meanwhile, "Late Show" proceeded on Oct. 1 as if nothing had happened. There was a monologue, as always, with jokes about skunks, New York Mayor Michael Bloomberg's stature (a Letterman standard) and even a couple of mildly bawdy jokes.

Roman Polanski, he joked, was arrested attempting to pick up an award. "That's exactly why I never picked up my People's Choice Award."

Then, the news. "I'm glad you are here tonight and I'm glad you are in such a pleasant mood," he said. "Because I have a story to tell you. Do you feel like a story?"

Letterman then said that about three weeks ago he had gotten to his car early one morning and found a package in the backseat containing a note saying, "I know that you do some terrible, terrible things."

The audience laughed, and in fact, continued laughing. Letterman said the extortionist planned to write a screenplay about him, while adding, "I want to reiterate how terrifying this moment was ... was I going to get a tap on the shoulder? I am motivated by nothing but guilt."

A meeting was arranged with the person then another, he said. The police were also notified. "This whole thing has been quite scary," he said. "I had to testify before a grand jury, how I was disturbed and worried for myself, my family felt menaced and I told them all the creepy things."

He then noted that the man had been arrested, later saying, "it's been a very bizarre experience, and ... I hope to protect my job."

Thursday night, CBS issued a statement saying it "was made aware of an ongoing police investigation involving David Letterman and an employee at '48 Hours,' who was subsequently arrested on Oct. 2 on charges of attempted grand larceny in the first degree.

CBS is cooperating fully with the authorities and the employee has been suspended pending the results of the investigation. Mr. Letterman addressed the issue during the show's broadcast this evening, and we believe his comments speak for themselves."

Alicia Maxey Greene, a spokeswoman for Manhattan District Attorney Robert Morgenthau, refused to confirm or to deny the information from the Letterman show.

Extortion attempts on famous people are not necessarily uncommon—John Travolta was the victim of one recently after his son's death, while a painter on Letterman's ranch was also charged with plotting to kidnap his 16-month-old son four years ago. But the one that millions of viewers learned about Oct. 1 is unprecedented.

And for both CBS and Letterman, the timing could not have been worse. "Late Show with David Letterman" has emerged as TV's top-rated late-night show—both a huge profit and prestige engine for the network. Letterman's recent success has also been a sort of vindication.

For most of his 16-year run at CBS, "Late Show" has been the also-ran late night show—critically revered, but a ratings laggard behind "The Tonight Show."

How the extortion attempt affects ratings or fans or the show itself may be the least of CBS' worries. How it affects Letterma —and any other legal actions he may or may not be subject to—has to be the larger concern now.

chronicle@colum.edu

Associated Press

Late-night show host David Letterman informed his audience on Oct. 1 that he is the victim of an extortion attempt.

R&B singer flies high on 'BLACKsummers' night'

Maxwell returns to music scene with large fan base, goes on two-month tour

by Brian McCollum
MCT Newswire

Courtesy MCT NEWSWIRE

R&B singer Maxwell performing at the Paramount Theater in Oakland in 1999. The singer returned in 2009 with the release of his fourth album, *BLACKsummers' night*.

THE R&B champion of the year is feeling relaxed. He's also—depending on the moment—ecstatic, triumphant and even a little overwhelmed.

Few comeback stories this decade can top that of New York based singer-songwriter, Maxwell, who has blown back into the public eye with a chart-topping fourth album and a much-praised tour. Gone for nearly seven years, having disappeared after three dazzling albums of sophisticated throwback soul, Maxwell has been greeted with open arms by an audience that loyally bided its time. It's as if fans trusted that he'd do what he needed, returning with something worthy of their wait.

"If I could put the world together in one big group and just kiss it, I'd do it, because my life has been very blessed," Maxwell said.

The comfy, upbeat tone is a revelation of sorts. The Maxwell of 1996, the 23-year-old wunderkind with the exotic debut record, was a man of mystique. In the mode of heroes like Prince, he was publicly guarded, reticent with news media and content to let his music do the talking. Even amid broad acclaim, he remained cynical about the music industry, determined not to let his ego get bound in the fame game.

"It's in the duration of what you do, not the initial hype," he told the Detroit Free Press at the time. "So I can't let myself fall in love with this even just a little bit."

It was that same vigilance that ultimately led Maxwell away from the music world. In 2001, he released his third album, the dreamy *Now*, to another round of critical kudos and platinum sales. But he was perceptive enough to glimpse looming danger: the risk of losing the creative energy that had fueled his work in the first place.

He knew he needed a break, a chance to recalibrate his system and save his music.

"You start to regurgitate yourself," he said of being caught in the career whirlwind. "So all of it becomes completely bogus. You start reading magazines to get inspiration, watching TV, checking out the trends. It stops being about your one-to-one contact with people who actually live in the world with you and challenge you as a person, who don't just say yes all the time."

Maxwell, in other words, needed to keep it real. He needed to stop being a star. Quietly, unannounced, he slipped out of public life, keeping busy around New York and going "virtually unnoticed for a few years."

Over time, he got what he needed: reassurance that he was still himself.

"Having that time away, getting to be a non-person in terms of music, was really, really helpful," he said. "I remembered what it means to be human."

Easing back into the spotlight was nerve-racking. "I was scared out of my mind," Maxwell said of his return to the stage in summer 2008.

The butterflies were familiar, he said, but so was the creative sensation as he embarked on the writing and recording that would become his fourth album.

"It's like it was new, yet it was the same source that had edged me on back in the beginning," he said. "It was that urgency of sink-or-swim."

Led by the lush single "Pretty Wings," from Maxwell's album, *BLACKsummers' Night*, debuted atop the Billboard 200 in July, with a glowing critical reception that will no doubt propel it onto the year's best-of lists. Rich, sensual and organic, it's a classic soul record with a mature exploration of lost love. It's also the first installment in a finished trilogy, with the second scheduled to roll out next fall.

He called 2009 the most amazing year of his life and got sentimental as he remembered his teen years working at a movie theater and saving cash to buy his first keyboard. If the opening chapter of his music career was an eye-opener, this latest had been "a total joy."

"To come back from nowhere, to get to this place where people even still care, it makes you want to do good work," he said brightly. "That's my driving force right now."

Maxwell will be appearing in a BLACKsummers' Night tour, arriving in Chicago on Oct. 8th. For more information, visit Musze.com.

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DEADLINE OCTOBER 5! EMAIL TODAY!!!

Totem Collective, a design firm, based in Copenhagen, Denmark, which specializes in industrial design, graphic and conceptual design (www.totemcollective.com) will be visiting the college in advance of the exhibition: FAIR USE: Information Piracy and Creative Commons in Contemporary Art and Design. The members of Totem Collective will be collaborating with students to create work to be included in the exhibition.

TUES, OCT 13 & WED, OCT 14
OPEN (D) SOURCE WORKSHOP

During their workshop, members of Totem Collective will discuss design, copyright and if there can in fact be any rightful owner of an idea. Students will create designs and scale models for modular shelving and seating systems by adapting, altering and hacking Totem's Original C-Plus System. Designs will have the potential to be created in full scale and exhibited alongside Totem's C-plus system in the FAIR USE exhibition this Spring. In the spirit of the exhibition, students designs will also be made available online for anyone to adapt, alter and recreate. Students must be currently enrolled Columbia College students.

All students who plan to use the woodshop must have completed A+D Woodshop training and must be currently enrolled in an A+D course. Participating students must attend both workshops. Space is limited to 15 students only.

The deadline to enroll is Monday, October 5, 2009.

Students interested in applying for this opportunity and attending the workshops should contact: **Justin Witte at 312 369 8177 or jwitte@colum.edu**

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GODSPEED YOU! BLACK EMPEROR // STORM
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RJD2 // GHOSTWRITER

CODY PRENTISS, ASSISTANT ARTS & CULTURE EDITOR

BRAND NEW // DAISY
THE AIRBORNE TOXIC EVENT// SOMETIME AROUND MIDNIGHT
AMANDA BLANK// MIGHT LIKE YOU BETTER
LCD SOUNDSYSTEM // ALL MY FRIENDS

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THE PRIMERIDIAN // POSE TO DO
J DILLA FEAT. COMMON AND D'ANGELO // SO FAR TO GO
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CHICAGO AUDIOFILE

Courtesy SOFT SPEAKER

(Clockwise) Guitarist and singer Paul Foreman, drummer Joe Daley, guitarist and singer Nick Rocchio and bassist Blair Douglass make up Soft Speaker.

Deli's choice speaks softly to The Chronicle

by Cody Prentiss
Assistant Arts & Culture Editor

SOFT SPEAKER refreshingly crafts its songs in a way that sets it apart from other bands. It's easy to hear a clear focus on the finer details like dynamics and tempo, a trait sorely missing from many bands in this day and age.

The band recently won a recording session at the studio Gallery of Carpet in Villa Park after being named The Deli Chicago's Band of the Month. They recorded two new singles, "Concerning Your Memories" and "Maybe Baby" that can be heard on their MySpace page. The Chronicle recently talked to the band to gather some insight on how they produce their winning sound.

The Chronicle: How did you think of the name Soft Speaker?

Paul Foreman: There were a lot of names we went through where one person would be like, "Nah, I don't like that." That was the first one everybody liked. I think it can be interpreted in multiple ways.
Nick Rocchio: We had a few ideas referencing like novels and stuff.
PF: We kind of decided we didn't want to be attached to anything. We didn't want to be a reference to any cultural thing, so we decided not to go with Grounds Keeper Willy or ...
NR: Purple Turkey.
PF: Purple Turkey was already a band.

The Chronicle: What sounds from your favorite bands do you try to incorporate into your own?

PF: I'm really into classic fuzz tones. That's something I always go for when I'm recording or playing live.
Joe Daley: What I try to do is to keep on improving and that kind of keeps you, musically, from plateauing. I like to glean things from whatever I hear. I just got the greatest hits from The Monkees, and they sound great on that. The Monkees were basically the Wrecking Crew with The Monkees doing the vocal track. That's a great example of thinking of new ways to play. The Wrecking Crew was also the backing musicians for tons of other bands.
Blair Douglass: A friend of mine was like, "Hey, you should listen to REM," so I checked out their album. I listened to it and thought, "I have to learn how to play bass like that." So that was really one of the bigger influences. Then taking other bands and their bass players, they really utilize the entire neck. So when I think about writing, I explore the different parts and weave in and out.

The Chronicle: What is the writing process for your band?

PF: The songs are written by Nick or me, and then they're just kind of arranged by the band.
NR: It's never like I want the bass to do this. Well, it is a little bit.
JD: When we're working out a new song—I don't know why—usually it's me doing something wrong. It kind of pisses me off for a while, but then I get over it.
NR: Actually, for a lot of the songs we'll play them live, and once we start recording it, the parts we come up with for the recording fit really well. We'll end up adding it to the song because we didn't really think about it before.

The Chronicle: Do you have any crazy stories from since you formed?

BD: There was the time our practice space caught fire.
NR: Oh yeah, that was fun.
BD: We were practicing and Nick was like, "Do you guys smell smoke?" We get out in the hall and it smells like a bonfire.
NR: Then we walk out into the main hallway and it's filled with smoke. Holy s--t.
BD: We're just trying to get our gear back, so we're risking our lives.
JD: They put the fire out and eventually everything calmed down. Basically what had happened is that our landlord, the genius that he was, put a giant sort of space heater on top of a large, combustible wooden platform. So, yeah, he screwed up.

For concert dates and other information, check out Soft Speaker at MySpace.com/Soft-Speaker.

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TOP 5

Jeff Graveline, Assistant Health & Fitness Editor

Weird phobias my friends have

Furry Mascots: Benny the Bull, South Paw or any other person in a costume—it's the funniest thing I've ever seen. My friend cowers in fear of these costumed people. They're meant to lighten the mood of sporting events, yet all she can do is run whenever anyone comes by. I've even seen her break down in tears if one gets too close. Hilarious.

Birds: I just don't understand this one at all. A bird can't really do anything,but fly around and poop on you, that's it. My friends stand by the fact that all birds are capable of flying into your face and using their talons to claw your eyes out. I think their parents might have shown them *The Birds* when they were just a little too young.

Germs: I know a lot of people who freak out about germs and it's just funny to me. Just by touching this newspaper you're going to get germs on you. Money, door knobs, elevator buttons, they're all dirty and covered in germs.The world is a filthy place; your little doctors mask isn't going to save you from anything. Get over it.

Clowns: They make jokes, they fall down, they make balloon animals—what's not to love about clowns? Plus, they all fit into that tiny car, which is probably their best trick. Definitely not scary.

Spiders: Admittedly, this is my biggest phobia. They're creepy, they're crawly and they just generally freak the heck out of me. I will run out of the room if I see one. I am 24 years old, yet spiders reduce me to a shrieking, little girl.

Lauren Kelly, Commentary Editor

Best song titles in my iTunes library

"Psychiatric Explorations of the Fetus with Needles" - The Flaming Lips: Easily the best song title in my library. The song, recorded in 1995, references fun things like amoebas, frogs, spaceships and pigs that eat rats in the lyrics. Whatever. It's The Flaming Lips.

"I Felt Like Smashing My Face in a Clear Glass Window" - Yoko Ono: We can all relate to this, I think. This song was played a few dozen times one week at my apartment. It's kind of funky and happy sounding, but it's really about Yoko destroying things in her neighborhood. Wonderful to listen to if you're going crazy.

"Neon Syrup for the Cemetery Sisters" - Black Moth Super Rainbow: With layered, distorted vocals set over a psychedelic flute-sounding instrument and strong drums, this song really does sound like neon syrup. The last line of the song is "You're Melting Away," which pretty much sums it up.

"Pithecanthropus Erectus" - Charles Mingus: This track from the album of the same name is a 10-minute tone poem depicting the rise and fall of Man, starting when apes began to stand upright. Only Mingus … only Mingus.

"The Ecstacy of Dancing Fleas" - Penguin Café Orchestra: A very strange and eclectic band from the late '70s recorded this track, and it sounds exactly like what you'd imagine ecstatic dancing fleas to sound like. Strong bends in the guitar part with a ukulele in the background make me imagine smiling fleas hopping around—as happy as they possibly could be.

Colin Shively, Arts & Culture Editor

Odd things about me

I predict tragedy to avoid it: Every time I am on a CTA train or bus, I automatically look around me to see who might pose a threat. Once I find that person, I create a scenario where I avoid potentially dying a horrible death. It usually involves me leaping out of the train grabbing onto the advertisements that jut out of the subway wall.

I like to think I am in a movie: Call it egotistical or crazy, but I sometimes feel like I am in a movie, similar to *The Truman Show,* except I am the only one who knows. So I have developed my own set of one-liners and facial expressions that I think the audience would enjoy.

I stare at people: I am a people watcher—but I create vivid prologues on how they got there, what they are thinking and even why they have on that specific facial expression. Fairly often, people catch me looking at them. So if I am ever staring at you, chances are I am thinking about why you are there.

I meow to my cat: My cat and I have insanely good conversations by meowing at each other. I have learned enough cat-talk to tell my cat to come lay next to me and when he should go and eat. Most people think I am crazy when I start meowing while talking to them on the phone.

I can predict when I get a text: Psychic? Obsessed? Who knows, but nine times out of 10, I can pick my phone up a second before it chimes to tell me I have a new text message. So to not freak anyone out when this happens, I don't put down my phone.

JACKASS OF THE WEEK

EOnline.com

Personal foul on Odom

Celebrity-news junkies are no strangers to reading about shotgun weddings, divorces and scandals that involve the children of some well-known celebrity, cough—Britney Spears—cough.

However, it seems this time we had to do some catching up with Khloe Kardashian because guess what? She's married—to NBA star Lamar Odom and they have only dated for a month, according to People.com

The idea of love at first sight sounds cute, precious and oh-so-romantic, but the real story is Odom's last girlfriend, Liza Morales, who dated him for 10 years, without tying the knot. Oh, did we mention that they had three children together. Sadly, one of the children passed away.

Now perhaps it is a Hollywood thing, but that is just a low-blow to Morales. Apparently after years of dating and raising children with Odom, he just pushes her aside, dates Kardashian for a month and ties the knot.

Seriously, that is just a jackass move. Thankfully Morales and her children had the right idea and did not show up for the wedding between the two celebrities. She stuck up for herself and her children, and I applaud her.

As for Odom, well, nice job rushing into a marriage when you had a perfectly good chance before. Was it all for a little drama on "Keeping Up with the Kardashians?"

I do wish him the best in his marriage to a Kardashian, though. He is going to need it, but it still does not excuse him for being a complete and utter jackass to Morales.

—C. Shively

Jaeson Wilkins, a junior arts, entertainment and media management major at Columbia, bases his style on comfort and current trends.

Oriana Riley THE CHRONICLE

check me out

by Katherine Gamby
Assistant Arts & Culture Editor

JAESON WILKINS, a junior fashion retail concentration at Columbia, maintains his individuality through comfort and how likeable a piece of clothing is to him. He wears what most students wear at Columbia, but mixes it up with color.

"I feel like I wear it differently; everyone wears their clothes differently because they have different shapes and figures," Wilkins said.

He is anticipating the upcoming fall season so that he can sport his new wardrobe, which consists of some clothing and accessories from stores like American Apparel and Urban Outfitters, where he works.

"I'm actually really excited for the fall … [There will be] lots of cardigans, definitely black skinny jeans and grey skinny jeans and dress shoes," he said.

Wilkins said his fall style is inspired by past decades and the feel of an older gentleman.

"I just really feel like this season is going to be inspired by the '50s 'man's man', like penny loafers, dress shirts, cardigans, smoking jackets—so I guess like an old man's look is what I'm going for," Wilkins said.

He said he does not consider himself a trendsetter, but more of a person who personalizes trends.

"I like to wear what's comfortable and whatever trend is going on. I make it so that I can wear it everyday," Wilkins said.

Other accessories like his Tretorn shoes and prescription glasses complete his look, and though wearing imitation reading glasses is a widely accepted trend, Wilkins stays true to his prescription.

"It's kind of like a slap in the face to people who have to wear glasses—if you don't have to wear them then don't wear them," Wilkins said.

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REVIEWS

SIIIIIIIICK | SHOULDER SHRUG | NOT BAD, NOT BAD | WORTH A GIGGLE | HAPPY DANCE!

PRINT

EVERYDAY ZEN BY CHARLOTTE JOKO BECK

This is a collection of talks given by the legendary Zen Master, Joko Beck. Her teachings are applicable to everyday life, particularly in today's world. I like that she takes a more pragmatic approach, compared to other books I have read on the Zen philosophy. This book will definitely resonate within and open your mind.—*L. Nalin*

BAREFOOT BY ELIN HILDERBRAND

If you wish you were at the beach right now and don't mind the banter of three highly problematic women, this book is the perfect read. Three women go to Nantucket for the summer, while stirring up trouble involving a cougar relationship between a young attractive man and a married pregnant woman.—*S. Roush*

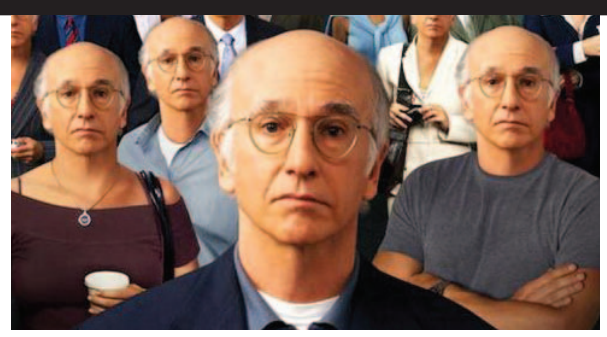
I HOPE THEY SERVE BEER IN HELL BY TUCKER MAX

This book might be three years old, but Max's New York Times best-seller fills my need for raunchy humor and debauchery time and time again. From cover to cover, I still find myself laughing out loud at this book.—*J. Graveline*

MOVIES / TV / DVD

TRUCK TURNER

When a 9mm gun shoots a bullet full of jive profanity, red acrylic faux-blood, fine mamas and of course, a badass soundtrack composed by Isaac Hayes, you get the fast-action movie, "Truck Turner." Its quick, yet memorable, dialogue makes it highly amusing. Now it can be owned on DVD, paired with another great Blaxploitation film, "Hammer," for $10. Fool, this ain't no joke.—*K. Obomanu*



CURB YOUR ENTHUSIASM

There's something charming in Larry David's portrayal of a terrible person. "Curb Your Enthusiasm" excels at putting him in every conceivable, awkward situation imaginable and letting him make it much, much worse. Inevitably, 30 minutes flies by and the audience is left laughing at a final punch line to the gut. —*C. Prentiss*

ZOMBIELAND

Wow, this movie delivers on every level. The scares, gore and laughs are non-stop in this zombie-geddon romp across the southwest. There isn't enough space in this review to express how much I love this flick. GO SEE IT NOW.—*J. Graveline*

MUSIC

KAKI KING: "MEXICAN TEENAGERS EP"

This new five-song EP from the only woman on Rolling Stone's list of "Guitar Gods" is much heavier than her earlier efforts. Instead of her virtuoso finger picking on an acoustic guitar or sparse lap-steel arrangements, the new album is heavily influenced by metal and shredding guitar styles, but it's still catchy.
—*L. Kelly*

BRITNEY SPEARS: "3"

Britney Spears' new track "3" came out and it's about having a threesome! Who would have expected this Southern girl, who once wore a schoolgirl outfit, would talk about threesomes? The song isn't worth radio play, but I applaud her courage to tackle such an issue. Come on, we've all thought about it at some point.—*M. Lekovic*

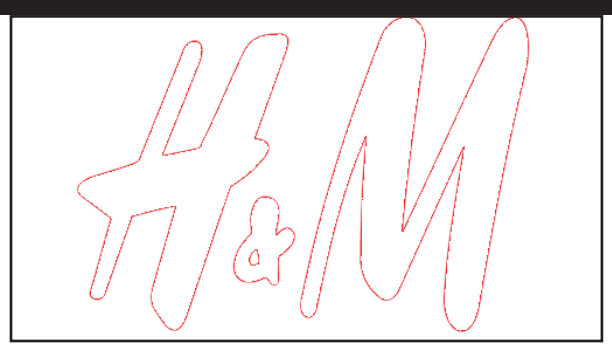
DEAD MAN'S BONES: "DEAD MAN'S BONES"

Dead Man's Bones is Oscar-nominated actor Ryan Gosling and friend Zach Shields, who gather a full children's choir and plenty of instruments for their debut concept album called "Dead Man's Bones." The songs are inspired by Ouija boards and abandoned cemeteries, creating a visceral experience of the supernatural.
—*A. Keil*

RANDOM

AMELIE GILLETTE, WRITER FOR THE A/V CLUB

To be perfectly honest, I have a girl crush on Amelie Gillette. OK, maybe I'm just infatuated with her journalistic persona. Read "Where to Wear Kanye West's New Line of Expensive Sneakers" or "Obama to Blame for Your Incredibly Hip Pot Belly." I lol'd, to say the least.—*M. Bloom*



H&M MEN'S FALL LINEUP

Some say Columbia men are, proudly, either hobos or homos. Although I'm neither, I like styles with one foot in both worlds. Enter H&M's worn-out grays and stare-at-me necklines. For $70, you can inspire a street corner guessing game: is he a professional thrifter or did he just buy budget fashion on State Street?—*B. Smith*

THE ORANGE ROOM IN 33 E. CONGRESS BLDG

It is roomy, has dining tables and possibly the most uncomfortable seating with the most irritating fabric known to mankind—it is the Orange Room at the 33 E. Congress Pkwy building. What is that, Velcro? Talk to anyone who has sat on the bench jutting out from the wall. The skin-scratching fabric was a horrendous choice to cover the room in. I avoid that area at all costs just because to sit there would mean months of skin-graphing.—*C. Shively*

no smiles

commentary CM

Editorials

Columbia should try e-textbooks

FOLLOWING THE trend of many media outlets moving toward digital information, some publishers have made versions of their textbooks available for download online. At least seven publishers currently offer electronic textbooks through their online Web sites.

Given Columbia's progressive student body and history of innovation, switching to e-books would be an option worth investigating. Using electronic texts could prove to be more cost-effective and convenient for students, and possibly lower their environmental footprint by eliminating paper waste, printing costs and energy for transportation.

If Columbia decided to integrate e-books into classroom use, the transition should not be done all at once. It is important for students to have the option to continue to use printed textbooks while the technology is still being developed. Also, there are some students who will always favor buying a hard copy of the text, either because they don't like reading from a computer screen, or for the purpose of annotating and taking notes.

There will probably be a time in the future when every piece of media, including college textbooks, is electronic, but students need time to adjust to using electronic texts.

By introducing the concept of e-books and providing an option for students, the college could gauge the reaction and decide if it is worth expanding the service. Columbia could also team up with other institutions like DePaul and Loyola Universities to increase the demand for electronic texts, possibly lowering prices because of the larger volume of prospective students.

However, if students choose to download e-books for class, there needs to be a coherent way of accessing them other than reading the file on a computer screen, which would be inconvenient for students on the go. The publishers could offer a one-time printout allowance of the text, or the college could offer the digital Kindle reader at a discounted price for students as a way of transporting the text for easy accessibility.

Providing e-books for students is an option worth looking into, and if utilized effectively, could usher in a new era of digital communication on Columbia's campus.

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Alcohol distribution price increase unfair

RECENTLY, WHOLESALE liquor distribution companies implemented a price increase on alcoholic beverages, coinciding with the latest state tax increase on alcohol that went into effect Sept. 1, making alcohol consumption in Illinois much more expensive. Wholesalers seem to be hiding behind the recent tax hike to cover their additional increases and to avoid public complaints.

According to a Chicago Tribune article published last month, "Voters are primed to blame politicians for almost anything, so piggybacking price hikes on tax increases is a tried-and-true business technique for deflecting consumer ire over rising costs."

However, Wirtz Beverage Illinois, one of the two major wholesale companies in Illinois, insists they won't profit from the price increase, the Tribune reported.

Separately, many beer breweries announced they will be increasing their prices due to a rise in ingredient costs.

Instead of trying to cover the increase by burying it under the tax hike, the wholesalers should have made more of a concerted effort to announce the change. If they aren't profiting from it, there shouldn't have been a problem with being open and honest. Raising prices almost immediately after the state tax hike was in poor taste.

However, raising prices of alcoholic beverages won't make people stop drinking, especially in an economic recession. Consumers will probably just choose to buy less-expensive brands and drink at home instead of at bars or clubs.

Large companies sell products that pander to human vices, even in the midst of the current economic recession because they know people will never stop buying their products. They know people won't stop drinking, and historically, alcohol is one of the only businesses that keeps profiting, even in a recession. To keep companies and the state from making billions through unnecessary taxes and price hikes, they need to be clear and honest about where the money is going and how it will be used.

According to the Tribune, Wirtz Beverage Illinois said all of the increases are pass-throughs from suppliers. However, what the increases will actually pay for is unclear. There needs to be more accountability from the liquor wholesalers as to where this money is going and how it will actually be spent.

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MCT CAMPUS

Letters to the Editor

Re: Let students design Columbia ads

I read, with interest, the opinion on allowing Columbia's students to develop advertising for the College. As a junior in Marketing Communications, I heartily agree.

I decided to come to Columbia because we are challenged with real-world assignments from year one. I am certain that I have enough experience and knowledge to begin developing my own marketing strategies for my internships and a small local business.

My fellow classmates are continuously expanding their professional networks and confident enough in their work to show impressive portfolios to potential employers.

If Columbia encourages us to seek internships and jobs, and the companies that hire us find our work to be representative of their organization, Columbia should trust the Marketing Department's students to do the same for them. Plus, who knows the Columbia target market better than the students themselves?

-Shelby Jacobs, junior marketing communications major, CCMA president

The concept of cross-departmental classes with a concrete desired result is something I have called for since arriving on campus. As things currently exist, Columbia College's diversity is maintained as a sort of departmental apartheid—each tribe a separate entity, almost a series of colleges that out of necessity, cohabitate under a single moniker.

In the advertising world especially, this environment is not indicative of life-after-school, where art directors and writers become the equivalent of a perpetual three-legged race team. New ideas are born of partnerships, not isolation. The concept of defined roles is a dated maxim. The simple fact is, the world is changing and revolution doesn't wait for evolution.

Last year, a number of students from different departments ranging from Photography to Film to Marketing Communication banded together to produce work for the Marketing Communication Department's kick off of ManiTXT in conjunction with Manifest. Film student Justin Tvedt and I came away with an international bronze Telly Award for our efforts. The student population is capable of professional, quality work. After all, we are future professionals, no matter our area of discipline.

-Travis Rafi, senior advertising major

Any college can claim to be innovative. At Columbia, however, we definitely practice what we preach. My time here has allowed me to grow so much professionally—more than I ever could have imagined.

As I think about what has happened in the time since I transferred to Columbia last year and where I am now, I am continually reminded of this institutions dedication to excellence. As a marketing communications major focusing in PR, I have had the opportunity to practice my craft in very real ways. We have classes already established that help us reach out to media and business professionals in Chicago.

-Daniel Filar, marketing communications major, PRSSA president

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Advertisements should stay on paper, out of mind

"New forms of ads, both more subtle and overt, invade the mental environment of the consumer"

by Lauren Kelly
Commentary Editor

AS I was riding the Blue Island CTA bus the other day, I heard a loud announcement interrupt the music I was listening to. It wasn't the usual CTA guy announcing important information about the bus route or a detour, so I took out my headphones to hear what was being said. I was stunned by what I heard. Blaring through the bus was an advertisement promoting the bid for the Olympic Games in Chicago—and it played once every 20 minutes.

I started paying attention to the saturation and scale of advertisements a few years ago, but this one was new for me, and I believed it crossed a line. Our society has become accustomed to endless print ads, billboards and even commercials, which I understand are somewhat necessary for businesses to function. But new ways of advertising, such as audio announcements, are invasive.

This so-called creative advertising has gotten out of control and is polluting our mental environment in ways we cannot yet comprehend. The real problem I have with audio ads, such as the one I heard on the CTA, is that there is no option of whether to consume them. You can't ignore ads anymore; they have been woven into the fabric of our everyday experience. Plain print ads can be pretty easy to gloss over because you can just divert your attention by looking elsewhere. But new forms of ads, both more subtle and overt, invade the personal space of the consumer.

A subtle way companies are selling products is by making them blend into the existing surroundings. Some pay young artists to spray paint a graffiti ad, manipulating and somewhat nullifying the importance of the existing art form that is typically seen as anti-establishment.

One example of a seriously troubling, overt method of advertising appeared recently in Entertainment Weekly magazine distributed in Los Angeles and New York City. The magazine printed an ad that included a small video screen tucked into a cardboard insert, looping video and audio commercials that play when the magazine is opened, much like audio recordings in greeting cards.

According to a Sept. 17 article from BBC.com, the video device, made by the L.A.-based company Americhip, can hold 40 minutes of video and has rechargeable batteries.

After hearing about this I was reminded of a "Futurama" episode where Fry realizes there are ads infiltrating his dreams to sell him "Lightspeed Briefs."

There were ads in the 20th century, he said, but "only on TV and radio ... and magazines and movies ... and at ball games, on buses, milk cartons, T-shirts, bananas and written on the sky. But not in dreams! No sir-ee."

Not only are the video screen ads in print publications loud and intrusive, but they have a large environmental impact. Instead of recyclable paper, the magazine becomes electronic waste. The resources and labor involved in producing small electronics and then disposing of them in a short amount of time is completely unnecessary.

To be honest, I'm scared of where ads will go in the near future if no regulations are imposed. The pace of technological advancement will bring the barely imaginable into reality within our lifetime. We could see things like moving images on product packaging by using things like the digital ink Esquire magazine employed on its 75th anniversary cover. It may seem far-off, but we could even personalize ads that follow our eye movements.

More cities should create limits or bans on outdoor advertisements, such as the movement in São Paulo. That city took drastic measures to limit invasive outdoor ads, creating a virtually ad-free city in September of 2006.

Invasive advertisements, especially ones that create electronic waste, should be eliminated. They are fueling an economic system that is running on empty. Instead of being saturated with messages telling us to consume, we should be looking at ways to stop buying so much and use less of Earth's resources.

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ROAMIN' NUMERALS

48.2 Millions of dollars Chicago spent on advertising and promoting the Olympic bid as of July 2009, according to No Games Chicago organizer Alison McKenna, as stated in a Sept. 22 article in The Nation. This is now wasted money because the Games were not awarded to Chicago on Oct. 2.

7.6 Magnitude of the earthquake that hit near Padang, Indonesia on Sept. 30, causing 1,100 deaths, while thousands are still trapped in rubble according to BBC.com. The event was one of many seismic occurrences that hit the globe that day, including an earthquake in Samoa that triggered a tsunami.

47 Percent of American voters who believe the Bush administration is to blame for continued job losses, while 36 percent believe President Obama's administration is at fault, according to a Sept. 29 Zogby International Poll.

1,784 Billion trillion dollars at stake in the largest civil lawsuit in U.S. history. A man is suing Bank of America for more than the annual Gross Domestic Product, citing inconsistent information he received from the bank and incomplete routing numbers as reasons for the suit.

Reality television dumbs down teenagers, whole nation

"How people can watch other celebrities make complete idiots of themselves, as if they didn't know the camera was focused on them, completely boggles my mind."

by Mario Lekovic
Assistant Metro Editor

I SPEND a lot of time watching what most people would consider pointless television. ESPN and "Family Guy" on TBS are probably the only things you will see on my TV screen. Recently, my friends tried to get me to watch reality TV and I must say, I was completely shocked by the trash that's on those shows. This caused me to investigate other shows which I found to be educational and enlightening.

I realize that not everyone is interested in sports or "Family Guy," but shows such as "I Love New York," "I Love Money," "Flavor of Love" and "Kourtney and Khloé Take Miami" should be banned. When children watch these shows and idolize the cast, they may get the wrong impression and pick up bad characteristics.

Reality TV allows people to escape their own lives and get submerged into other people's drama. While this may relax people, it doesn't solve their problems.

I'm not one to call the Federal Communications Commission and complain, but this garbage doesn't deserve airtime. There are several other shows that are better for people to watch that won't glorify binge-drinking, stupidity and promiscuity.

How people can watch other "celebrities"—and I use that term extremely loosely—make complete idiots of themselves, as if they didn't know the camera was focused on them, completely boggles my mind.

It's a sad attempt by washed-up actors and people with no dignity to make money. To make matters worse, E! hosts a show called "The Soup" that makes fun of these reality shows, giving them more power.

Recently, as I was flipping through channels to see if my beloved "Family Guy" was on, I stumbled across an episode of "Kourtney and Khloé Take Miami" and heard the most disrespectful and vile piece of language I've ever heard on television. Talk like that should only be kept for cheap pornography dialogue.

Clearly I don't watch the show, nor do I care what happened between Khloé Kardashian and her boyfriend, but whatever it was, it prompted her sister Kim to give some tender advice to Khloé, telling her that she needs to make it up to her boyfriend with a bucket of chicken and a G-string.

Filth like this is likely to prompt kids, and even adults, to think it is all right to use sex acts to apologize for poor behavior.

To replace these shows, people should watch the Discovery Channel or TLC, or other channels that have actual meaning.

Children who watch reality shows may think it's all right to drink heavily, fight over nonsense and have sex with complete strangers. The more channels like VH1 and E! glorify these shows, the more children will be hooked.

You would be surprised at how many shows can be interesting and educational at the same time. These shows are found on channels not usually watched by the younger generation. Last week, I sat with my parents as they watched "Iron Chef" on the Food Network and I ended up watching four episodes in a row. The following are shows that I found interesting and educational that people should watch instead of trashy reality TV.

Man vs. Wild: The show focuses on a man trapped in life-endangering situations. Throughout the show, he demonstrates to viewers what they can do to survive in similar situations.

Anderson Cooper 360: The journalist talks about all sorts of current events and pressing issues happening around the world. People can never get enough news.

Iron Chef: The show focuses on the creation of food. It shows viewers many different ways to make dishes with numerous household ingredients.

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How the Earth Was Made: You don't have to be a science nerd to like this show. It teaches viewers about the Earth's history and explains how many things were made.

The only way I see myself watching reality TV is if my life becomes perfect. Once I don't have anything to worry about, I will gladly watch others make idiots of themselves. Until then, I have my own problems to worry about.

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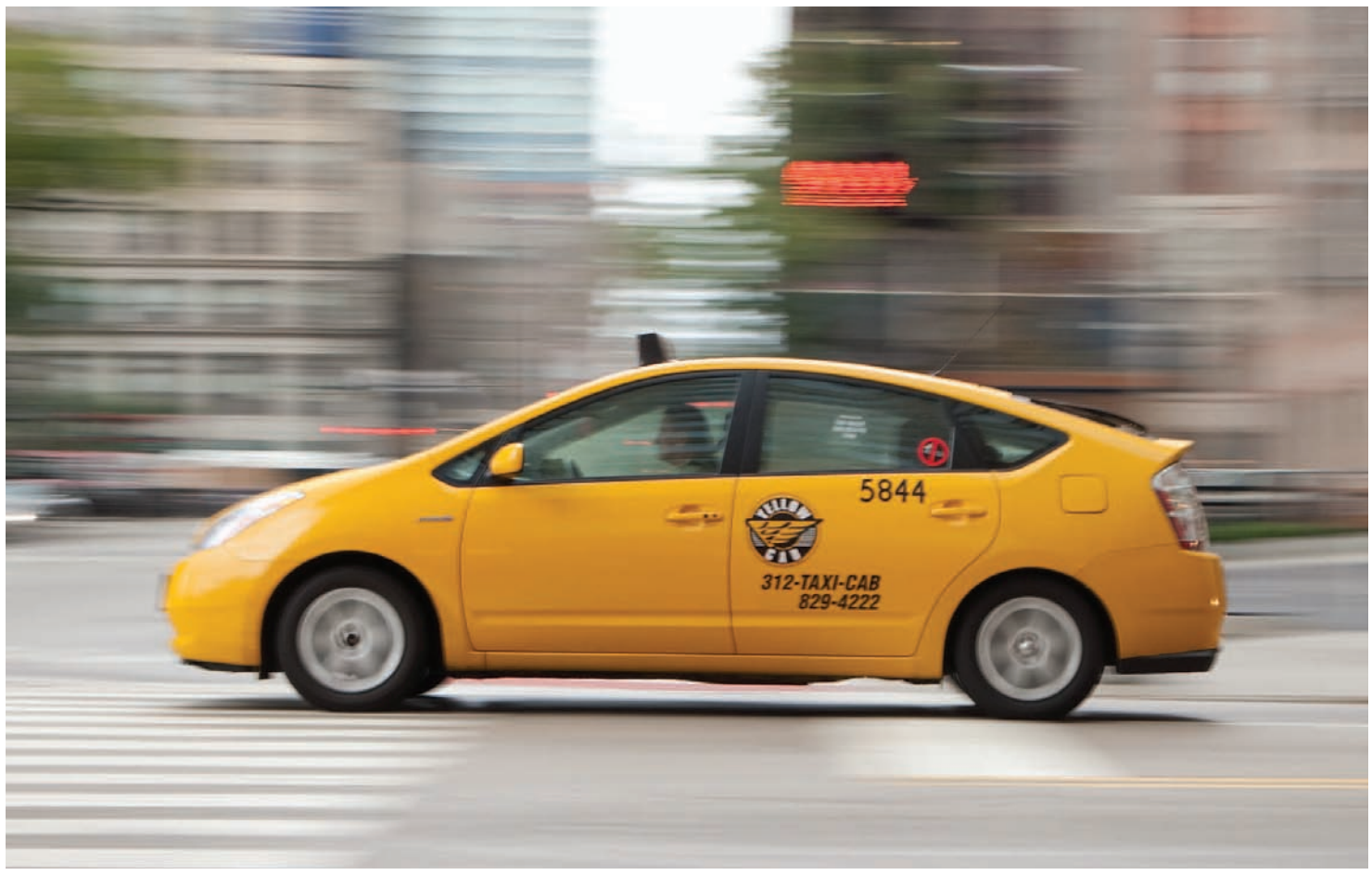


Andy Keil THE CHRONICLE

During a City Council meeting on Sept. 24, cab drivers asked for a 22 percent fare increase to the current flat-rate charge of $2.25. Drivers also asked for an additional 30 cents per mile to the current $1.80 charge and fees for services currently provided for free.

Cab drivers seek fare increase

Chicago taxi companies propose fare hike, includes extra charges to City Council

by Spencer Roush
Assistant Metro Editor

DRINKING TOO much and stumbling out of a bar at closing time to hail a cab is common for many college students who enjoy late-night partying. However, the possible $50 clean-up fee for extraordinary messes may come as a surprise to some.

During a City Council meeting on Sept. 24, cab drivers asked for a 22 percent increase to the current flag fee of $2.25. They are also asking for an additional 30 cents more per mile to the current $1.80 fee and want to add charges for services they currently provide for free.

"We haven't heard anything from the City Council, but I'm sure they'll consider it and I think that the argument we made has a lot of merit," said George Lutfallah, a driver and publisher for the Chicago Dispatcher, a newspaper for taxi drivers. "Hopefully it's compelling enough for the City Council to realize that it would be a good time for the fare increase."

Lutfallah was at the City Council meeting to promote these fare increases and new surcharges, which include $1 for a phone dispatch, $1.50 to use a credit card, $1 to take rides to and from McCormick Place and a $50 clean-up fee for spills and vomit.

"It's been 4 1/2 since the last fare increase and costs have gone up since then for drivers, not just the gasoline, but also the cost of living," Lutfallah said.

He said he doesn't want to stop college students from using taxis because of the new plan to raise fares and has considered offering student rates.

"I'd love it if the city were to subsidize fares for college students and people with low income," Lutfallah said. "We really don't want to hurt college students and I know students that frequent bars definitely depend on taxicabs."

Joe Mullen, a senior marketing major at Columbia, said all of his friends take taxis home from bars every time they go out. Even though they don't want to pay for the new fare increase, they will probably still take cabs.

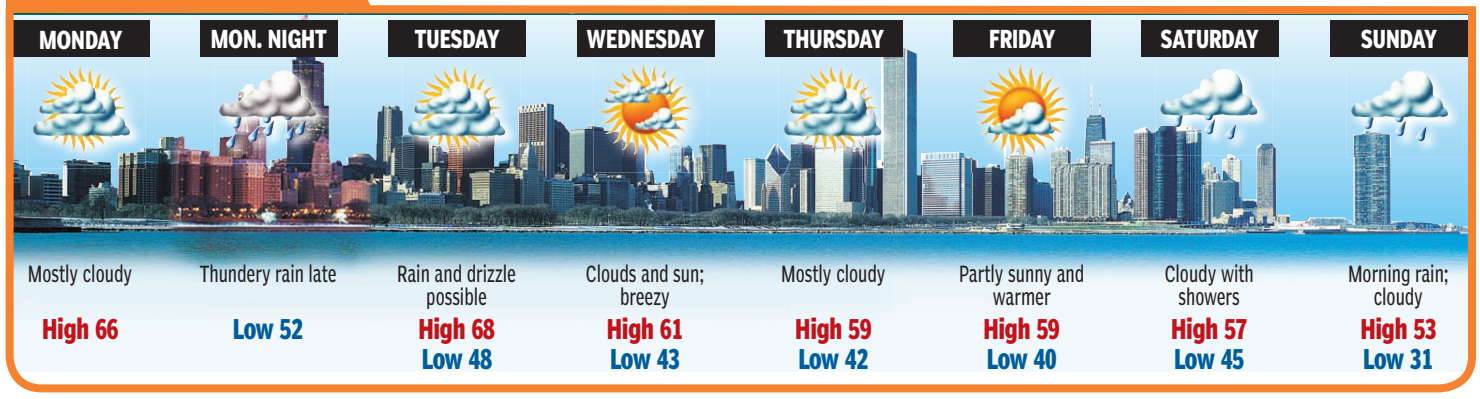
There are some people who criticize the

» SEE TAXI, PG. 36

City	Initial	Per Mile
Los Angeles	2.85	2.70
Honolulu	2.75	3.20
Boston	2.60	2.80
Seattle	2.50	2.50
San Diego	2.50	2.60
Miami	2.40	2.40
Chicago	2.25	2.25

Dana LaCoco

FORECAST



AIDS Foundation launches new site

Direct2Food links low income families, HIV/AIDS patients to community-based resources

by Brittany Rodgers
Assistant Metro Editor

THE AIDS Foundation of Chicago launched a Web site in September that connects Chicago residents to food assistance resources in Cook and collar counties.

Direct2Food.org was developed by the Illinois Food and Nutrition Advocacy Partnership with a conglomerate of different agencies, including AIDS Foundation of Chicago, Greater Chicago Food Depository and AgeOptions.

Direct2Food is a useful tool for low-income families who are having a hard time putting food on their tables. The site gives families and providers the ability to learn about and access food assistance programs. Direct2Food has a directory that lists community-based food resources, such as soup kitchens, food pantries and home delivered meals to just seniors.

"With the economic downturn, we are finding that more people are struggling to put food on their tables and need access to a variety of different resources," said Jessica Terlikowski, AFC's policy manager. "Direct-2Food helps people learn about the range of resources that are out there, from food pantries, soup kitchens and delivery meals, to seniors and disabled people."

Jonathon Briggs, vice president of communications, said the ability to access nutritional food is essential for all people, but particularly critical for people with HIV and AIDS.

"We know a lot of people that are dealing with HIV are also low-income, so this is another tool to help them access resources in their community," Briggs said.

Terlikowski said proper nutrition can better facilitate the absorption of medication for HIV patients and better maximize the way the medication actually works.

To navigate the Web site, users can either enter their zip code to see what type of food assistance is located near them, or answer a few questions that will provide a response from food assistance programs for which they might be eligible.

"If I enter in that I am an HIV-positive mother and have my older mother living with me, I can get a result that I might be eligible for food stamps or that I can access the food pantry service that serves HIV-positive people," Terlikowski said.

According to AgeOptions red tape-cutter specialist Elizabeth Lough, this site is useful for community seniors.

"We are an area agency on aging, so we fund agencies that provide funding for services to seniors," Lough said. "If we had a caller that called and asked for help locating a food pantry, we would be able to use the site to find a food pantry in their area. There is no way we would know where all the food pantries were without this resource."

Lough said AgeOptions would specifically use the Direct2Food site to help find a soup kitchen or a food pantry for seniors and will send seniors to local agencies, rather than into offices to find resources.

The site is also useful for seniors who

» SEE SITE, PG. 36

'Mammoths and Mastodons' revealed at Field Museum

Extinct animal found in Russia makes its way to Chicago for continuous research, exhibition

by Mario Lekovic
Assistant Metro Editor

Oriana Riley THE CHRONICLE

A life-sized replica of the baby wooly mammoth. Lyuba was found in Russia by two reindeer herders and their father after it was buried more than 40,000 years ago.

FROZEN IN the Siberian Arctic for more than 40,000 years, Lyuba, a baby woolly mammoth, was discovered by a Siberian reindeer herder and his two sons from the Nenets tribe in 2007.

Lyuba, along with a herd of other mammoth and mastodon fossils, will be on display at The Field Museum of Natural History, 1400 S. Lake Shore Drive, from March 5—Sept. 6, 2010 in the "Mammoths and Mastodons: Titans of the Ice Age" exhibition. After Sept. 6, the exhibition will embark on a four-year tour of 10 venues throughout North America and overseas.

The exhibition, developed by The Field Museum, marks the first display of the baby mammoth in the U.S. It includes Lyuba's tiny body, which is less than one meter tall and just more than one meter in length, determined by CT scans—a medical imaging method—and other scientific evidence that provides new insights and confirms existing theories about the species.

David Foster, vice president for Exhibitions at The Field Museum, said mammoths and mastodons were wonderfully successful creatures of the Ice Age.

"They were a source of food and artistic inspiration for ancient peoples who lived in Europe, Asia and North America," Foster said. "But despite their size and ability to adapt to different habitats, these early cousins of the elephant eventually went extinct, leaving us an abundant fossil record."

It will be an interactive exhibition with numerous visuals and a hands-on approach so people can enjoy the mammoths and mastodons of the Ice Age.

Daniel Fisher, professor of Geological Sciences at the University of Michigan, was one of the first scientists to study and examine Lyuba. He is also the consulting curator of the exhibition.

"This is an animal that's exquisitely well-preserved," Fisher said. "It's not just the best preserved baby mammoth, it's the best preserved mammoth of any age and size."

Her whole body was preserved in the very late stages of its transfer to a local museum in Russia. Once she reached the village, there were hungry dogs that proceeded to nibble off parts of her right ear and the tail. She is intact enough that she still yields DNA, which is extremely beneficial to scientists, Fisher said.

In terms of the basic anatomical structure, Lyuba is essentially whole. This will allow scientists to study and learn from her.

"She comes to us completely intact with a story of her life, death and post-mortem preservation ultimately that's full of twists and turns," Fisher said. "There are new things we are learning about mammoth anatomy and processes of preservation."

Work being done on Lyuba is ongoing. Much of the restoration is still in negotiation with the Russian Depository Institution, according to Fisher.

Fisher concluded that one-month old Lyuba died after she fell into a mudhole and suffocated. His hypothesis is based on the amount of sediment scientists found in her trunk and lungs, which indicated that she tried to exhale the sediment through her trunk, but once she couldn't, she breathed it back in and choked.

Because Lyuba drowned in mud, she had an instant burial and her whole body was preserved. Additionally, she wasn't found frozen because Siberia had an arctic summer in 2006 where her body was exposed to 24-hour sunlight.

William Simpson, collections manager of fossil vertebrates at The Field Museum, said it's important to reveal Lyuba to the public through this exhibition because it will show people what the Ice Age was like.

"Bones are compelling," Simpson said. "It's interesting to see the bones but to see an animal that isn't just bones, it's the flesh too. I think people have a visceral reaction, just a wonder at seeing a mummified creature from the Ice Age."

The 7,500-square-foot exhibition takes visitors on a journey back to the Ice Age, where they can roam among life-sized recreations of these creatures and marvel at some of the oldest human artifacts that are still in existence.

The exhibit will also include other creatures that lived in conjunctive ecosystems with these mammoths such as the short-faced bear and a saber-toothed tiger.

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The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

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Violence in schools endangers children

MCT Newswire

Schoolchildren cry over a slain classmate. Violence at Chicago Public Schools puts the safety of teens at risk and makes their parents uneasy.

Fighting between children on school grounds escalates, student beaten to death

by Kristen Mack, Azam Ahmed, Annie Sweeney
MCT Newswire

NO ONE knows exactly when the conflict began between kids from the Altgeld Gardens housing projects and the sliver of Chicago's Roseland neighborhood called the "Ville."

Some old-timers suggest it was decades ago. Students say it's been at least the past few years. Few, if any, know what sparked the original feud.

What's certain is the violence that stamped out the life of Fenger High School student Derrion Albert near a Roseland community center on Sept. 24, which came as no surprise.

"Before I even got to Fenger, I heard about the fights they had," said Devanta Howell, a 17-year-old junior who was suspended for 10 days because of the Sept. 24 brawl. "It's a fight almost every day."

Albert was beaten, kicked and smacked with large planks of wood outside the Agape Community Center, a half-mile from school.

"I've seen kids do things nastier than that," Howell said. "They just didn't die."

Seventeen-year-old Eugene Bailey was charged with two counts of murder for allegedly striking Albert with the "knock-out punch," prosecutors said. He was held without bail on Sept. 29.

Bailey was the fourth teen charged in Albert's murder, the result of a massive brawl involving about 50 people that was caught on video. His mother claims it's not him on the tape.

The brawl boiled down to the same two factions and occurred near the bus station that students from Altgeld Gardens use to get home.

That morning, a Fenger student had fired a shot outside school at another student. Prosecutors say the shooting stemmed from the rivalry.

Later in the day after lunch, students said a fight erupted between two boys, one from Altgeld and the other from the Ville.

"After they had that gunshot Thursday morning, they should have been on point then," said Kim Watson, the mother of a Fenger freshman. "They should have had patrol cars and been aware of what might have gone on after school."

Police said they did send additional patrols to the school, including 10 police officers and one sergeant detailed from a special unit. But the fight erupted five or six blocks from Fenger, in an area that was not getting special attention, police said.

"They waited until they got away from the school to do their business," said Morgan Park District Cmdr. Michael Kuemmeth.

"They know where the school officers are," Kuemmeth said. "They want to go where they are more anonymous to air their grievances, and unfortunately airing your grievances now turns to fighting."

Still, police acknowledge that they could improve their communication. They said they will begin to adjust their tactics based on what happens at school or in the neighborhood on a given day.

Police said they will beef up security patrols around the school and along CTA routes, and the school district will provide extra buses for Altgeld students.

There's a natural disadvantage for the Altgeld kids. They're behind enemy lines, traversing unfamiliar streets in unfriendly territory, but they're hardly running scared. They engage just as fiercely in the violence, students said.

Violence is not new to Fenger. Kids pass in and out of the school doors in packs, counting on strength in numbers. Some pass up nearby bus routes, so they aren't sitting targets. Few students sport backpacks—they make them susceptible to robbery. They also weigh them down, in case they need to run.

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» TAXI

Continued from PG. 33

fare increase plan because the higher costs could make Chicagoans more inclined to take public transportation.

Robert Bruno, a professor at the University of Illinois and author of "Driven Into Poverty: A Comprehensive Study of the Chicago Taxicab Industry," said because the economic downturn has caused the number of fares to decline, driver's fees and cab upkeep have increased.

Bruno's study was distributed to the aldermen so they could see that Chicago cab drivers make $5 an hour after their expenses for gas and leases are taken out.

"One of the concerns that you always have if you ask for an increase is, 'What kind of impact will that have on ridership?'" Lutfallah said. "That's a very fair question. A lot of drivers are concerned about that, but I think that at this point, if you look at our fares compared to other cities, we are among the lowest."

Steve Wiedersburg, a cab driver with 27 years of experience, said he lost tips because of the $1 surcharge when gas prices went up. He said if the fare increase is approved, it could lead to a reduction in ridership and less overall income for cab drivers.

"I think it's crazy right now," Wiedersburg said. "That's the same thing they asked two or three years ago. You are not going to get 22 percent right now. Everybody would be outraged. I really do believe that if cab drivers got a 22 percent increase, there would be a severe backlash against cab drivers."

Wiedersburg said he does agree with some of the other charges, including the $1.50 charge for credit card use and the $50 clean-up fee.

"Credit cards are terrible, it takes a while to get paid with a credit card," Wiedersburg said. "This month I've gotten two bad credit cards and over $100 in losses. I hate credit cards with a passion, but the city mandates them. I think they should be optional."

Wiedersburg said passengers should say they are paying with a credit card before they tell the driver their destination spot because the credit card machine may not be operating properly.

"I got a bogus credit card last night from a lady," Wiedersburg said. "I had to take down the [credit card number] manually because the machine was down and she wrote down a bogus credit card number, so I ended up losing $38. It all adds up and you get mad and people wonder why drivers don't want to take credit cards."

Wiedersburg said he also loses money when passengers spill something or vomit because it can cost a lot to get the interior cleaned. He said he recently paid close to $100 after someone threw up in his cab.

"If you get sick in a cab or been drinking too much, ask the driver to stop," he said. "If he can't, hang your head out the window. It's easier to get the outside cleaned, but the inside costs a lot."

Mullen said he has had many friends who have vomited in taxis and the recourse has been to get out of the cab and pay the full fare or just to get out of the cab, even if you haven't reached your destination.

"A cab is a work station and if that environment isn't healthy, it puts the fare at risk and it makes the work station unusable," Bruno said. "That driver has got to stop working, then they have to pay to get it cleaned, so there is income loss there."

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» SITE

Continued from PG. 33

use the Internet often to find where they can locate food stamps, dining sites and home-delivered meal companies.

"It will have a huge presence in the community, especially for those who use the Internet," Lough said.

Briggs said at AFC, they understand everybody doesn't know how to use the Internet, but there are people they can find to help.

"I can see a senior citizen who isn't Internet savvy, but has a caregiver that happens to be, [or] a son or daughter," Briggs said.

Briggs said the site is definitely something to know about, even if the user isn't familiar with the Internet. He said that if a non-Internet user knows the Web site is available, they can get someone to help access it for them.

Terlikowski said the site is also a tool for case managers to use while working with their clients to access food assistance.

"The case managers can use the Web site as their resource because it saves time and they can't call five or 10 places in front of their client," Briggs said.

In addition to helping people find food resources, Direct2Food can access energy assistance, health care and legal assistance.

"The primary focus is for food, but we are also aware that people that are in need of food assistance may be in need of other types of services," Terlikowski said.

Briggs said AFC worked with the community-based agencies to develop these resources.

"We're really trying to use technology to make people feel empowered and connect them to what they need as quickly as possible," Briggs said.

The complete listing of resources can be found at Direct2Food.org.

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Conrad Biegaj THE CHRONICLE

Chinatown festivities attract more than just residents

Neighborhoods' special events bring revenue for community, Chicago business owners

by Spencer Roush
Assistant Metro Editor

CHINATOWN'S 60TH anniversary of the People's Republic of China and the Moon Festival, which celebrates the conclusion of the harvest season, attracted approximately 10,000 tourists and community members on Sept. 27 for a massive celebration.

These festivals and parades bring in large amounts of revenue for business owners in Chinatown, according to Chi Can To, co-executive director of the local Chinatown Chamber of Commerce. He said even though the economic recession has hurt a lot of other businesses downtown, Chinatown's businesses have remained steady and revenue has actually increased during the past few years.

Sharon Wong, organizer of the Moon Festival, said visitors flooded the streets of Chinatown and people were lined up outside restaurants waiting for tables to open up.

Can To said the neighborhood has taken a more prominent stage in Chicago, especially with the help of festivals and other activities that draw visitors to the area.

He said Chinatown's revenue from tourists accounts for approximately 30 to 40 percent of their total revenue. The festival celebrating the Chinese New Year brings in the most tourists, but the Moon Festival is their second largest event.

Can To said the main functions of their festivals are to increase tourism and business opportunities and to make Chinatown a major destination point for visitors to the Midwest and the city of Chicago.

Courtesy ANDY CHIU

People from all over Chicago and the Tri-State area gather to celebrate the Moon Festival and the parade.

"I think we have noticed a little bit less traffic on the weekdays, but on the weekends, I think attendance in Chinatown [with] tourists tends to rise actually," Can To said. "Everything has always been quite affordable, including the parking lot, it's one of the cheapest in Chicago, and the food and all of the entertainment."

The economy has actually encouraged new visitors to come to Chinatown because of the cheaper prices and their reputation for quality products, according to Can To.

"Chinatown has a reputation that draws steady followers," said Z.J. Tong, the president and founder of the Chicago Chinese Cultural Institute, Inc. "This is also an opportunity for people who may regularly go to much more expensive restaurants to opt [for] something that is equally as good, but doesn't cost as much."

Tong said the recession could be an opportunity for Chinatown if they promote themselves the right way because the festivals and parades can also bring in a lot of out-of-state and international visitors.

"Many people are from the Tri-State area, Michigan, Indiana and south of Illinois as well," Can To said. "We also get international visitors from Holland, Germany, Italy and various other international destinations. There are quite a lot of tourists that come from mainland China as well."

Tong said these special events are the best way to promote Chinatown and its businesses because many people that attend festivals aren't people that would come to the area any other day.

According to Can To, the festivals can offer a variety of different goods. The booths set up for festivals are from local Chinese businesses that are selling their wares, but there are also booths from companies outside Chinatown that want more exposure.

Wong said Chinatown's activities bring many visitors to the Chicago area, which can help out the economy and profits, not only in Chinatown, but also other parts of the city, including the South Loop.

Tong said because Chinatown visitors are sometimes from out of state or from overseas, they stay at hotels and spend money in the downtown area.

"We have a good relationship with Windella Boats, Chicago Water Taxi, and also CPS [Central Parking System] Parking, with the parking lots," Can To said. "They all see a market increase in their revenue when there are special events [in Chinatown]."

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IN OTHER NEWS

Defaming Patti

According to ChicagoTribune.com, Patti Blagojevich is suing the Chicago Christian Industrial League's Senior Director Richard Roberts for defamation. Blagojevich claims she was defamed when Roberts accused her of promoting her husband's book with the help of the homeless charity donor's list. The lawsuit, filed on Oct. 1, said Blagojevich is asking for a retraction of the allegedly defaming statement and monetary damages.

Children Grants

According to ChicagoDefender.com, Chicago is receiving grants worth millions of dollars to help Chicago improve its child literacy efforts. The U.S. Department of Education's grant focuses on programs in lower income areas. From the grant, $4 million will also pay for literacy instruction in eight preschool classrooms and another $4 million will help literary programs at Chicago Public Schools that target children from low-income areas.

Homeless Doll

ChicagoSuntimes.com reported that Mattel Inc. recently released a new American Girl doll that is stirring up controversy because the doll is homeless. This doll is supposed to teach young girls about bullying and different social classes. The new homeless doll, who is named Gwen, costs $95. A New York-based columnist Andrea Peyser has criticized the doll and has raised questions about its appropriateness.

Community Colleges

Officials said they don't have anecdotal reasons to believe community colleges nationwide are seeing a spike in enrollment because of the current state of the economy, according to ChicagoTribune.com. They are calling these students "reverse transfers." Many students are attending community schools, rather than prestigious colleges, in order to save money and avoid borrowing large loans from banks.

OFF THE BLOTTER

Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Zip it

Police officers were directed to Epic Burger, 517 S. State St., because a male was selling marijuana. According to police reports, upon arrival, police officers found two associates with the alleged suspect. There was a strong odor of marijuana around the group and officers found nine clear baggies containing marijuana in an 18-year-old girl's backpack after she insisted it was clear.

2 Razor Sharp

According to police reports, a 49-year-old male walked into Walgreens, 1200 S. State St., and took six packs of Walgreens razor blades. When confronted by the store manager, the alleged offender pushed her away from him and fled on foot northbound on State Street. The man left a personal bag in the store containing personal information.

3 Stolen Goods

According to police reports, a 29-year-old woman working at the University Center, 525 S. State St., placed her purse, including her cell phone in her assigned locker during work hours. When she returned to her locker to make a phone call, she discovered that her phone had been stolen by an unknown alleged offender. She contacted building security for investigation.

4 Begging for Money

A security guard at BP gas station, 1221 S. Wabash Ave. flagged officers because there was a man begging for money, according to police reports. The 49-year-old man was told to leave by the gas station's security guards several times, but refused. The responding police officers were able to take the suspect into custody without incident.

games

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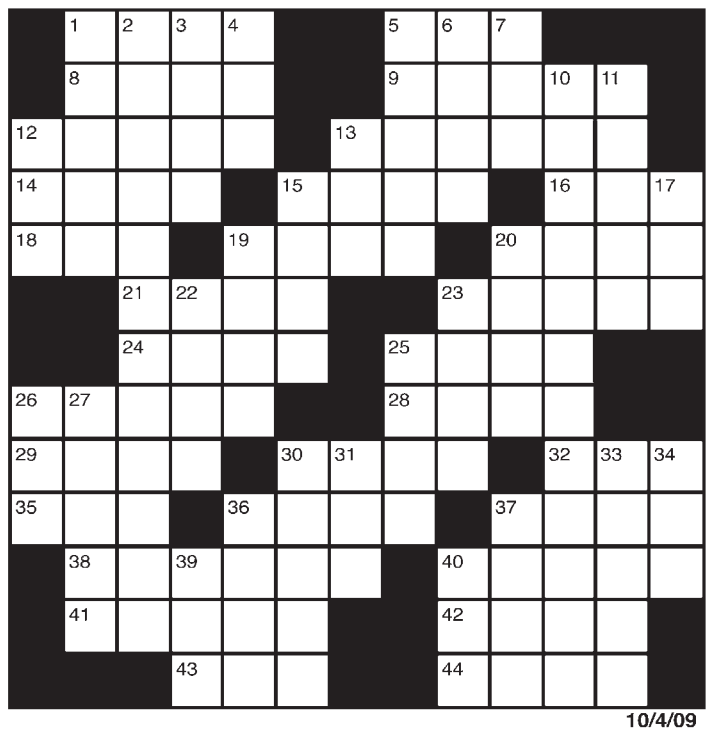

10/4/09

ACROSS
1 Role for Judd Hirsch on "Numb3rs"
5 "The __ Couple"
8 "Larry King __"
9 "CSI: __"
12 Performed
13 Actress Ethel
14 Specks
15 Actor Nicolas
16 Actress Merkel
18 __ Mineo
19 Plato or Delany
20 "Dharma & __"
21 Perón and Gabor
23 __ Boothe Luce
24 Bowler's targets
25 Worry
26 Eyeglasses, for short
28 Actress Anderson
29 __ vera
30 Undergarment
32 "Mike Hammer, Private __"
35 "A __ of the World"; Sigourney Weaver movie
36 Perched on
37 Rugged cliff
38 John Ratzenberger's role on "Cheers"
40 "Book 'em, __!"
41 "__, Indiana"
42 "Star __"
43 O'Neill and Bradley
44 Utters

DOWN
1 World's third-largest producer of aluminum
2 "__, Big World"
3 5th and Pennsylvania: abbr.
4 "__ and Stacey"
5 Last letter of the Greek alphabet
6 Very urgent
7 Aswan or Hoover
10 Actress on "ER"
11 Located near the center
12 Commercials
13 "The __ from U.N.C.L.E."
15 Elliot of The Mamas & the Papas
17 Years lived
19 Rowan and Rather
20 "The __ Campbell Goodtime Hour"
22 "Miami __"
23 Cut off short
25 "The __ Wilson Show"
26 Ally Walker's lead role on "Profiler"
27 "Melrose __"
30 Homes for pigs
31 Chaney or his son
33 Richard Gere movie nominated for a Golden Globe Award
34 Sense of self-esteem
36 Eager
37 One of the twins on "Jon & Kate Plus 8"
39 "The Boys __ Back"
40 Sobering-up woes, for short

Solution to Last Week's Puzzle

T	I	M		T	R	E	A	T		F	B	I
A	S	A		H	E	L	L	O		A	R	C
S	L	Y		E	L	L	E	N		T	I	E
K	E	B	A	B				I	T	H	A	D
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10/4/09

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HOROSCOPES

ARIES (March 21 - April 20) Home disputes and family discussions may this week require delicate timing. Loved ones will now request public loyalty concerning group plans or social promises. Dramatic moments, although eventually helpful, will be unavoidable. Remain diplomatic. After Wednesday a previously reluctant romantic partner or distant friend will ask for greater involvement in your private life. In the coming weeks emotional demands will increase. Pace yourself and respond quickly to minor outbursts.

TAURUS (April 21 - May 20) A workplace battle of wills may be on the agenda this week. Before Thursday expect rare ultimatums and inappropriate comments from older colleagues. Egos are easily bruised over the next few days. Avoid acting as mediator and refuse to be drained by petty differences. Later this week a close friend may reveal an unexpected romantic attraction or social history. Listen objectively and offer encouragement. Your support and acceptance will be greatly appreciated.

GEMINI (May 21 - June 21) Potential lovers may now seek public affection or romantic promises. In the coming weeks new love affairs will rapidly expand to include revised social celebrations or new home routines. After midweek friends may probe for private details. Remain silent: this is not the right time to reveal personal hopes, dreams or desires. Friday through Sunday minor financial restrictions will be lifted. Plan revised budgets and discuss new purchases with loved ones. Agreement is likely.

CANCER (June 22 - July 22) Late Tuesday a friend may reveal an unexpected social or romantic problem. Unethical attractions or new forms of sensuality may be on the agenda. Be supportive but stress underlying emotional consequences. Reliable guidance may be needed. After midweek many Cancerians will encounter a complex financial proposal from an older colleague or key official. All may not be as it seems: remain cautious and watch for unexpected facts, figures or written agreements.

LEO (July 23 - Aug. 22) Group alliances may be disrupted this week by sudden disagreements. Long-term friends may now openly question the romantic ethics or social sensitivities of others. Wait for clarity: this week disputes will be brief, but extremely irrational. Late Thursday plan new schedules or social gatherings. All is well. Friday through Sunday a family member may reveal a powerful need for privacy. Offer meaningful support: friends and relatives will respond positively to soothing words.

VIRGO (Aug. 23 - Sept. 22) Short-term finances will require creative planning over the next few days. Although resources may be limited, special purchases or property contracts are now highly favorable. Propose new ideas to loved ones and expect concrete, timely answers. After Wednesday, many Virgos will be asked to take on added workplace responsibilities or assist new employees. Don't hesitate to show enthusiasm: key officials may be quietly reviewing the skills and habits of others. Stay focused.

LIBRA (Sept. 23 - Oct. 23) Business colleagues and older officials may this week rely on your expertise. Past experience, public reputation and the ability to lead will now create new job openings. In the coming weeks coworkers may ask for guidance and new direction. Your efforts will be respected and acknowledged. Tuesday through Friday relatives or romantic partners will be sentimental or moody. Private family events or romantic promises may be a key concern. Remain philosophic.

SCORPIO (Oct. 24 - Nov. 22) Distant or forgotten friendships may reappear over the next six days. Scorpios born after 1973 will now return to old relationships in order to properly resolve outstanding emotions. Study complex memories and repeated family patterns for valuable clues. After Wednesday workplace promises and minor financial agreements may quickly prove misleading. Colleagues and officials will offer vague information or incomplete instructions. Take your time: private tensions may be high.

SAGITTARIUS (Nov. 23 - Dec. 21) Seniority and workplace respect may be a delicate issue this week. After Tuesday expect previously reluctant or reserved colleagues to express strong opinions and ask for greater authority. Welcome all improvements and expect new roles to soon bring clarity to group relations. Late this week someone close may discuss a recent social disappointment or romantic triangle. If so, remain silent: this is not the right time to take emotional risks or ask for detailed explanations.

CAPRICORN (Dec. 22 - Jan. 20) Authority figures will this week be easily dissuaded from new ideas. Competing instructions from managers or unusual disagreements between colleagues may be an ongoing problem. Although new business ventures are promising, expect long-term projects to be postponed. Wednesday through Saturday a trusted friend may act and react more emotionally than usual. Minor home disputes or private family needs may be at issue. Offer support and encouragement. All is well.

AQUARIUS (Jan. 21 - Feb. 19) Love relationships will now experience a wave of nostalgia. Over the next five days expect loved ones to reflect on recent romantic or family breakthroughs. Honesty and acceptance are a continuing theme this week. Use this time to explore new levels of emotional intimacy and expect others to be genuinely supportive. After Friday a recent business project may be abruptly cancelled. Move quickly on: key officials will respond well to fresh ideas and new leadership.

PISCES (Feb. 20 - March 20) Financial proposals will now be easily accepted or approved. This week is an excellent time to plan revised strategies and submit new applications. In the coming weeks workplace and money advancements will facilitate creative home business opportunities. Friday through Sunday romantic promises are meaningful and revealing. Key relationships will steadily expand over the next 18 days: make sure others understand your needs, goals and expectations.

stay in

SI

monday, 10//5

International Student Affairs Workshop: Shop and Save in the Loop
5 p.m.
618 S. Michigan Ave. building 4th floor
Contact: (312) *369-8130*
FREE

Columbia Community Music Collective
7 p.m. - 9 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
Contact: (312) *369-7383*
FREE

Spirit of the Marathon
6 p.m. and 8:30 p.m. // 1104 Film Row Cinema, 1104 S. Wabash Ave.

This film documents the stories of six runners training for the Chicago marathon.

(312) 690-6650
$11; Tickets available for advance purchase only at Neoflix.com/store/LAN01.

tuesday, 10//6

Peer Support Program Tips on Tuesdays: Paying the College Bills
Noon
618 S. Michigan Ave., building, 4th floor
Contact: (312) *369-7569*
FREE

FOCO: Latino Alliance & Black Student Union Present ... Culture Clash
5 p.m.
618 S. Michigan Ave., building, 4th floor
Contact: (312) *369-7569*
FREE

International Student Series: Cultural Discrimination in the Classroom
Noon - 1:30 p.m.
South Campus Building
624 S. Michigan Ave., 4th floor
Contact: (312) 369-8700
FREE

Grief and Loss Support Group
6 p.m. - 7 p.m.
Residence Center
731 S. Plymouth Ct., Suite. 112
Contact: (312) 369-8700
FREE

Conversations in the Arts: Biz Stone (Columbia Only Lecture)
5:30 p.m.
1104 Center
1104 S Wabash Ave., 8th floor
Contact: (312) 369-8700
FREE

Rockin the Red Carpet screening 90210 and Melrose Place
6 p.m. - 7 p.m.
6 p.m. - red carpet walk 7 p.m. screening
618 S. Michigan Ave. building, 2nd floor
Contact: (402) 660-3921
FREE

wednesday, 10//7

Big Fish: J.C. Gabel
6:20 p.m.
Wabash Campus Building
623 S. Wabash Ave., Suite 307
Contact: (312) 369-7280
FREE

FOCO: National Latino Aids Awareness Day Observance
11 a.m. - 2 p.m.
1104 Center
1104 S. Wabash Ave., 8th Floor
Contact: (312) 369-7812
FREE

Catherine Bowman Reading
5:30 p.m. - 7 p.m.
Music Center Concert Hall
1014 South Michigan Ave.v
Contact: (312) 369-8819
FREE

Teaching Artists Career Day
10:30 a.m. - 6 p.m. // 1104 Center, 1104 S. Wabash Ave., 1st Floor

Discussion panels, a resource fair and networking opportunities are open to Columbia students, staff, faculty and alumni as Columbia showcases this growing field.

Contact: (312) 369-8878
FREE

thursday, 10//8

Film Marketing in LA Informational Meeting
11:30 a.m. - 1 p.m.
South Campus Building
624 S. Michigan Ave., 8th floor
Contact: csigele@colum.edu
FREE

Autumn Gem Film Screening and Q&A with Co-Producers Rae Chang and Adam Tow
5:30 p.m. - 7:30 p.m.
1104 Center
1104 S. Wabash Ave., 8th floor
Contact: (312) 369-8214
FREE

International Student Union Bingo Night
6 p.m. – 8 p.m.
Wabash Campus Building
623 S. Wabash Ave.
Contact: (312) *369-7569*
FREE

Stand Up: A Night of Comedy with Kevin Nadai
7 p.m. - 9 p.m.
Residence Center
731 S. Plymouth Court, 1st Floor
Contact: (312) *369-8214*
FREE

friday, 10//9

Synesthetic Plan of Chicago
7 a.m. - 11 p.m.
Columbia Colllege Library
624 S. Michigan Ave., 3rd Floor East, TMC Area
Contact: (312) *369-7100*
FREE

Geof Bradfield in Concert
Noon - 12:50 p.m.
Music Center
1014 S. Michigan Ave.
Contact: (312) 369-6300
FREE

ICE @ MoCP I: Reversed Images
7:30 p.m. - 9 p.m.
Alexandroff Campus Building
600 S. Michigan Ave.
Contact: (312) *369-7793*
FREE

Beautiful Dirty Hollywood: The 8th Annual Coming Out Ball
7 p.m. – Midnight // 618 S. Michigan Ave. 2nd floor

Celebrate National Coming Out Day with a night of dancing and entertainment. Set in old Hollywood theme, enjoy an evening of wait staff serving hors d'oeuvres stage performances.

Contact: (312) 369-8781
$5 suggested donation

saturday, 10//10
sunday, 10//11

Focus China: Hugo Tillman: Film Stills of the Mind
Exhibition through Oct. 30
6 a.m. - 6 p.m.
Columbia College Library
624 S. Michigan Ave., Floors 1-3
Contact: (312) 369-7793
FREE

Focus China: Solidification of the Chinese Nation: Tribal Costumes of 56 Fraternal Nationalities in China
Saturday and Sunday, 8 a.m. - 6 p.m.
Columbia College Library
624 S. Michigan Ave., 3rd floor North
Contact: (312) 369-8781
FREE

Chicago Calling Arts Festival: New Orleans-Chicago Event
Saturday, 3 p.m. - 6 p.m.
Music Center
1014 S. Michigan Ave.
Contact: Dan Godston at Info@ChicagoCalling.org
FREE

music | columbia | photo | tv | cultural studies | audio arts | childhood | dance
theater | english | a+d | radio | iam | journalism | marketing | film

monday, 10//5

Deathscribe 2009: The 2nd Annual International Festival of Radio Horror Plays
8 p.m. // Music Box Theatre 3733 N. Southport Ave.

Local actors and a live band perform five short, suspenseful horror dramas with Foley artists creating sound effects live, right in front of you.

(773) 871-6604
$15 - $20 Tickets available at TicketWeb.com

Why?
6 p.m.
The Bottom Lounge
1375 W. Lake St.
(312) 666-6775
$15

Rhymes With Evil
Oct. 5 – Nov. 8, 7:30 p.m.
Storefront Theater
66 E. Randolph St.
(312) 742-1148
$25; $15 for seniors and students

Fiera Italiana
Oct. 5 – 9, 10 a.m. to 6 p.m.
Daley Plaza
50 W. Washington Ave.
(312) 744-3315
FREE

tuesday, 10//6

Salsa Lessons
6 p.m. - 8 p.m. // Nacional 27, 325 W. Huron St.

Get ready to pull out your dance shoes to learn sultry dance moves with complimentary salsa lessons.

(312) 664-2727
FREE

Dirty Bingo
8 p.m. - 10 p.m.
Mad River Bar & Grille
2909 N. Sheffield Ave.
(773) 935-7500
$10

Homolatte
7:30 p.m.
Tweet
5020 N. Sheridan Rd
(773) 728-5576
Donations accepted

wednesday, 10//7

An Evening with Psychic Entertainer Ross Johnson
7:30 p.m.
City Lit Theater
1020 W. Bryn Mawr Ave.
(773) 984-3817
$20

After the Revolution: The Oriental Institute and Archaeology in Iran
7 p.m. - 9 p.m.
The Oriental Institute
1155 E. 58th St.
(773) 702-9514
FREE

Patrick Somerville
6 p.m.
Harold Washington Library Center
400 S. State St.
(312) 747-4300
FREE

Live Game Show
9 p.m.
Wild Pug
4810 N. Broadway St.
(773) 784-4811
$5

music movie art cultural theater speaker food celebrity reading games

thursday, 10//8

Wheel of pHortune
8 p.m.
Studio Be
3110 N. Sheffield Ave.
(773) 248-5900
$10

Music Yoga Flow
8 p.m.
Exhale Spa
945 N. State St.
(312) 735-6500
$20

Guess the Pumpkin Weight
5 p.m. - 10 p.m.
Brasserie Jo
59 W. Hubbard St.
(312) 595-0800
Price Varies

Take Flight
3 p.m.
Harold Washington Cultural Center
4701 S. King Drive
(773) 373-1900
$25

friday, 10//9

Fear
7:30 p.m.
Neo-Futurists
5153 N. Ashland Ave.
(773) 878-4557
$10 - $15; Tickets available at BrownPaperTickets.com

Mat Kearney
6:30 p.m.
House of Blues
329 N. Dearborn St.
(312) 923-2000
$23 in advance; $26 day of show

Cotton Patch Gospel
8 p.m.
Provision Theater
1001 W. Roosevelt Road
(866) 811-4111
Students $15; General admission $22 - $28

Supernatural Chicago
7:30 p.m. - 10 p.m. // Excalibur, 632 N. Dearborn St.

One of Chicago's most haunted buildings hosts necromancer Neil Tobin as he blends local tales with interactive demonstrations.

(312) 266-1944
$25

saturday, 10//10
sunday, 10//11

The Seventh Seal Tour: Rakim with Special Guest Psalm One
Saturday, 11:30 p.m.
House of Blues
329 N. Dearborn St.
(312) 923-2000
$23.00 in advance; $25.50 day of event

Our World at War: Photojournalism Beyond the Front
Sunday, 9 a.m.
Loyola University
6525 N. Sheridan Road
(312) 729-6342
FREE

Suite Chicago Blues
Saturday, 7 p.m.
DuSable Museum
740 E. 56th Place
(773) 947-0600
$20

18th Annual Harvest Festival
Saturday, 10 a.m. - 3 p.m.
North Park Village Nature Center
5801 N. Pulaski Road
(312) 744-5472
FREE

Get Layered: Winter Cycling Tips and Tricks
Sunday, 11 a.m.
Logan Square Farmers Market Grassy Knoll
3111 W. Logan Blvd.
(773) 252-4657
FREE

Scrabble Sundays
Sunday, 1 p.m. - 6 p.m.
Swim Café
1357 W. Chicago Ave.
(312) 492-8600
FREE