

9-14-2009

Columbia Chronicle (09/14/2009)

Columbia College Chicago

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THE COLUMBIA CHRONICLE

CAPOEIRA CULTURE

The martial art makes moves at Columbia and beyond



» SEE PG. 19

ON THE WEB

ColumbiaChronicle.com

The Official News Source of Columbia College Chicago

September 14, 2009

Volume 45 Number 2

Exhibition brings Darfur close to home

Photojournalists respond to Sudanese genocide, raise awareness in the U.S.

by Mario Lekovic
Assistant Metro Editor

THE ILLINOIS Holocaust Museum and Education Center in Skokie is the temporary home of a new traveling photo exhibition about genocide in Darfur that will be on display through November.

The photos, taken by photographers from around the world, including Sven Torfinn, Ron Haviv, Colin Finlay and Pep Bonet, portray the violence many Sudanese people experience as genocide continues unabated in their country. "Darfur: Photojournalists Respond" is the first traveling exhibition that the museum has installed since it opened on April 19. The exhibition comes from Holocaust Museum Houston and is supported by the McCormick Foundation, sponsor of the former Freedom Museum in Chicago, which closed last March.

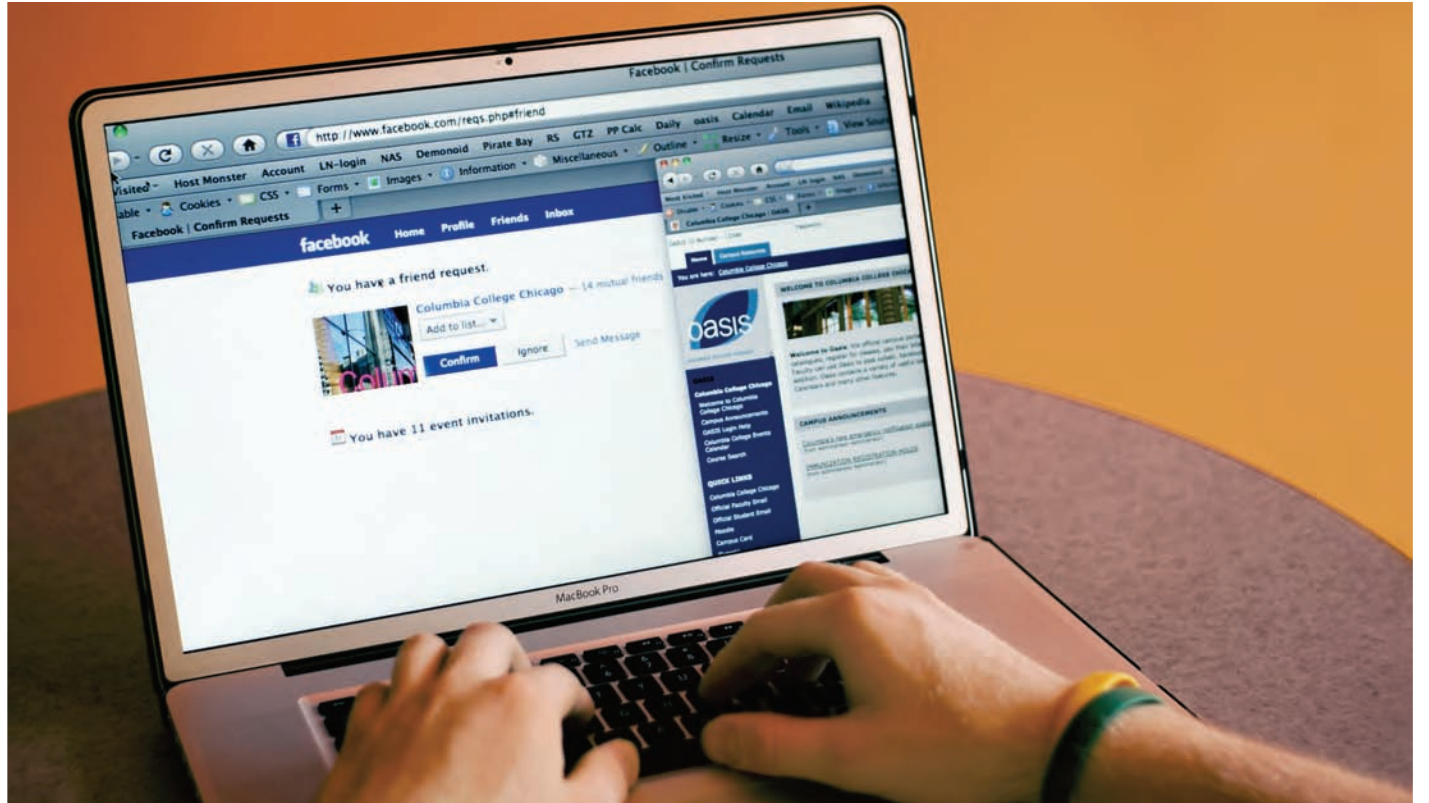
The exhibition displays more than 20 photographs of villages, people and soldiers in Darfur. "This exhibition was two years in the making," said Kelley Szany, associate

» SEE DAFUR, PG. 35



Courtesy Illinois Holocaust Museum

NEW FRIEND REQUEST...



...COLUMBIA COLLEGE

Andy Keil THE CHRONICLE

New Facebook application makes networking easier, helping students connect

by Benita Zepeda
Assistant Campus Editor

IT'S THE start of a new semester and after a week of figuring out classes and meeting new people, tech savvy students are trying to seek out their classmates on the popular social networking site Facebook.

But names are often forgotten and remembering what class a new friend is in can be a hazy proposition. That is where *Columbia College Chicago* on Facebook comes in handy.

This fall, Columbia became one of the founding partners of the "Schools on Facebook" application created by Ingrid, a company that implements higher education institutions into Facebook. This application allows students who have a Facebook account to link it to their Oasis accounts in order to find other students on the social networking site.

"It makes it very easy to locate other Columbia students," said Matthew

Green, director of Online Student Communications. "We know that students are always looking for each other on Facebook, and this will just do it automatically for you."

Green wants students to be aware that this semester will serve as a trial run for the application.

"I think people will use it, especially freshman and sophomores that are kind of new to college."

-Anthony Powell

"Because this is a new application, we are taking all of the fall semester to sort of say this is our beta phase," Green said. "Please adopt it, give it a shot and let us know what you think. Then we're going to work out the kinks and in the spring, this will be ready to go."

Columbia is one of the first 10 schools to purchase the application from Ingrid, joining other institutions such

as Arizona State University, Michigan State University and Abilene Christian University, a school that is consistently ranked No. 1 in the nation for using technology, according to Michael Staton, CEO of Ingrid.

Staton said the idea for creating the application spawned from his love of education.

"Education has always been one of my major passions," Staton said. "I wanted to build something really useful for education."

The application replaces Facebook's old "Courses" feature that allowed students to manually put their classes on their profile page. However, if the classes weren't spelled exactly the same or the instructor's name was spelled incorrectly, it would be difficult to find classmates.

Not only will the new application help students find classmates, it will also have features that allow them to find other students involved in various student organizations and serve as a platform to ask questions related to class.

At first, the application will only be

» SEE FACEBOOK, PG. 9

CAMPUS

Latino coming of age celebration

» SEE PG. 4

H&F

HIV: Get tested

» SEE PG. 12

A&C

Old-fashioned theater troupe

» SEE PG. 18

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EDITOR’S NOTE

Who’s afraid of the big white shark?



by Bethany Reinhart
Editor-in-Chief

Since I was a little girl, I have dreamed of cage-diving in deep coastal waters, surrounded by hungry sharks feasting on bloody meat provided by dive team members attempting to lure in the majestic creatures.

Each year I watch the news with anticipation, hoping to hear an amazing shark-related story that will capture headlines around the world. The common shark versus surfer stories don’t really cause my heart to palpitate. I am looking for more. This year, I finally got it.

On Sept. 5, officials in Catham, Mass. closed a portion of the city’s beach to swimmers after three great white sharks were spotted within 75 yards of the coastline. Soon after the reported sighting, a Massachusetts biologist and a team of Cape Cod fishermen tagged two of the sharks, marking their place in history as the first group to successfully tag a great white shark in the Atlantic Ocean.

As beachgoers fled and video of the sharks’ appearances flooded the Internet, sweet satisfaction crept over me. This was the shark story I had been waiting for.

During the initial days following the sightings, scientists and wildlife officials continued to monitor the now shark-riddled waters off the Massachusetts coastline.

As of press time, at least six great whites had been spotted and five were successfully tagged.

I HAVE a secret obsession. It’s not one I talk about often, as I am afraid it will scare people away. Only my closest friends and family members know about this ridiculous fixation—I am infatuated with sharks.

The shark sightings may have struck fear in many avid beachgoers but it is important to remember that sharks, even the menacing great white species, are rather misunderstood.

These creatures are not true to their fictional depiction in the popular 1975 movie, *Jaws*. They don’t intentionally terrorize beaches, swimmers or boats; and they don’t make a habit of feasting on humans.

In fact, shark killings are actually incredibly uncommon. On average, sharks only kill about four people a year, worldwide. Shark attacks off the coast of Massachusetts are even rarer. The state has only recorded four shark attacks since 1670.

Instead of entering a state of panic and spreading unfounded myths about sharks, people should take a moment to explore the science behind these magnificent hunters. The too-close-for-comfort sightings allowed scientists to tag these giant fish, and by tagging them, scientists will be able to better understand their migratory patterns.

So why in the world should we care about the migratory patterns of great white sharks? Why should we care about sharks at all? The answer is simple. Sharks have been swimming this planet for more than four hundred million years.

These beautiful predators have been around longer than dinosaurs. Studying and understanding them could potentially unlock information about Earth before we inhabited it and might even help scientists unlock medical information. Sharks are astonishingly free of disease. Studying the immune system of a shark may provide clues we have overlooked for millions of years.

So before you look at a shark and yell, “Man-eater!” stop for a moment to think about how majestic these fish really are.

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NEWS FLASH

9/14/09

Resume Workshop

Students will be offered tips on creating or improving their resumes in this workshop in preparation for the Fall 2009 Job Fair. Students can also schedule walk-in appointments with career development specialists.

Wabash Campus Building
Suite 307

9/15/09

International Series: Culture Shock

A session to provide information for international students on how to deal with culture shock, the stages of acculturation and how to deal with any issues they encounter.

South Campus Building
4th Floor.

9/15/09

FOCO 2009 Welcome Reception

Latino Cultural Affairs will be kicking off Latino Heritage Month by holding a reception in the 33 E. Congress Parkway Building. The reception will allow students to mingle with fellow classmates, faculty and staff as well as enjoy authentic Latino cuisine.

C33 Gallery
33 E. Congress Parkway Building

9/16/09

Lenelle Moise: “Womb-Words, Thirsting”

Haitian-American activist/artist Lenelle Mouise will be performing in an interactive poetic storytelling, slam-style. She will be speaking about growing up as an immigrant and a working-class citizen.

The Music Center
1014 S. Michigan Ave.

9/17/09

Constitution Day

Stop by the Hokin Annex as Student Financial Services celebrates your first amendment rights! Free coffee will be served along with tutorials on how to exercise your amendment rights.

Hokin Annex
623 S. Wabash Ave.

9/18/09

Focus China: Hugo Tillman: Film Stills of the Mind

British photographer Hugo Tillman focuses his lens on China, the fastest growing force in art and economics, in this series of color photos. Tillman also puts focus on 80 of today’s leading artists in China.

Library
624 S. Michigan Ave.

9/18/09

Donald Neale: An Evening of Latin American Classical Music

Donald Neale, a Columbia faculty member, will be performing a night of Latin music in support of Latino Heritage Month.

The Music Center
1014 S. Michigan Ave.

Want to see your Columbia-related event mentioned in Newsflash?
Contact The Chronicle at (312) 369-8986.

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C

campus

New positions bring stability to campus

Columbia heads faculty advising initiative, chairpersons appointed

by Ciara Shook
Assistant Campus Editor

AS THE fall semester begins, Columbia introduces new faculty to the schools and new positions on campus.

Associate deans of Faculty Advising

The recent reorganization of the College Advising Center has brought new positions to the three schools of Columbia. Each school will have an assistant dean of Faculty Advising to assist and organize the faculty guidance in each department in a way that will be easier for both students and faculty to understand.

Keri Walters is the assistant dean of Faculty Advising for the School of Fine and Performing Arts. Walters has worked at Columbia for more than a decade and was previously the director of the College Advising Center.

Patti Mackenzie was recently hired as the assistant dean of Faculty Advising for the School of Media Arts. Mackenzie has been at Columbia for the past two decades and has spent the last seven years working in the College Advising Center.

Keith Cleveland is the assistant dean of Faculty Advising for the School of Liberal Arts and Sciences. Cleveland previously worked in the Office of the Provost and as a principal administrator for the Graduate School.

New Chairs

The new chairperson of the Theater Department is John Green, who brings his extensive experience in international theater to Columbia.

“John is a very strong academic administrator, a strong practitioner and has strong connections,” said Eliza Nichols, dean for the School of Fine and Performing Arts. “There’s a lot going on with the international scene and his involvement in international theater will add to the student experience of contemporary multidisciplinary [theatre].”

Former chairperson Sheldon Patinkin built strong credibility for the department. He has since retired and been honored with the title of chair emeritus at Columbia.

“Patinkin engaged the students,” Nichols said. “We want to continue that.”

Pantelis Vassilakis has recently accepted the position of the chairperson of Audio Arts & Acoustics. Vassilakis comes from DePaul University, where he worked at the School of Music and Department of Instructional Design and Development. He has experience working with digital restoration and composed music for the English National Ballet and the London Chinese Orchestra.

“The Audio Arts & Acoustics Department is an amazing department,” said Doreen Bartoni, dean of the School of Media Arts. “They have an incredible faculty and Pantelis comes in as a very accomplished scholar, administrator and practitioner. I have no doubt that he will bring Audio Arts & Acoustics to the next level.”

Since Dennis Rich’s tenure as chairper-

NEW SEMESTER - NEW POSITIONS - FACULTY REARRANGED

ASSOCIATE DEANS OF FACULTY ADVISING

KEITH CLEVELAND - assistant dean of faculty advising for the school of Liberal Arts and Sciences

KERI WALTERS - assistant dean of faculty advising for the School of Fine and Performing Arts

PATTI MACKENZIE - assistant dean of faculty advising for the school of Media Arts

NEW CHAIRS

JOHN GREEN - Theater

PANTELIS VASSILAKIS - Audio Arts & Acoustics

LOOKING FOR CHAIR - Arts and Entertainment Media Management

EMILY EASTON - New director of New Student Programs

DR. LOUIS SILVERSTEIN - Distinguished professor of Humanities, History and Social Sciences

Andrew McArdle THE CHRONICLE

son of Arts, Entertainment and Media Management, the department has grown by 150 percent.

“Because of him, our program is recognized in the field of arts management as a good department,” Nichols said.

Rich has been honored with a research leave and the title of chair emeritus. His former duties will be dispersed to the appropriate people in the department while Nichols, Associate Dean Bill Frederking and faculty members conduct a national search

for a chairperson.

“We want enough people and enough communication that nothing big falls through the cracks,” Nichols said. “Dennis prepared faculty and staff prior to his departure, so we’re in pretty good shape.”

Formerly a Creative Industry Liaison at the Portfolio Center, Emily Easton has returned to Columbia from the University of Chicago as the new director of New Student

» SEE POSITIONS, PG. 9

CAMPUS POLL

Do you think Columbia has taken enough measures to protect students, staff and faculty from the swine flu?



Micah Hutson
AEMM major

“I think they’ve done enough with showing [student, staff and faculty] things that are safe.”



Dave Bach
Film and video major

“Yeah, if not too much. It should be more of a personal sanitation. You just gotta watch yourself.”



Behnam Riahi
Fiction writing major

“They’re blowing it out of proportion. As a whole, the H1N1 virus is not that different from the regular flu.”

Library expansion put on hold

Structural integrity of building in question, excess books moved to remote location

by Derek Kucynda
Assistant Campus Editor

AFTER DISCOVERING structural problems at the South Campus Building, 624 S. Michigan Ave., Columbia’s library has shifted a portion of its book collection to a remote location.

With approximately 13,000 books added each year, the library currently holds about 270,000 books in its collection. After possibilities were researched and explored for the expansion of the library, the Office of Campus Environment learned that the timber structure holding the South Campus Building was in need of repair.

Roland Hansen, head of Access Services and Space Planning for the library, said that due to the weight of the library’s collection, which surpassed the structural capacity of the building, certain books had to be moved to accommodate more timely titles.

After running an automated access report detailing the circulation of books in the library, Hansen said the least used books were moved to a storage facility in June. However, students will be able to submit an



Andy Keil THE CHRONICLE

Books from the overflow cart block the aisles of Columbia’s library as a result of overcrowding.

electronic request to borrow books currently being stored at the remote facility.

“You’ll still be able to get [the books], but you won’t get them immediately,” Hansen said. “That will allow us to keep the new books and the most popular books here in the library together.”

The library must move 50,000 books in order to expand the aisle spacing from 42 to 54 inches, which will free up space and weight inside the library.

During the summer, Forefront Structural Engineering came in to access the structural situation. They have yet to release a final report on their recommendations to remedy

the situation, Hansen said.

After investigating plans to expand the library to reach a portion of the 6th floor, the Office of Campus Environment discovered that the timber foundation in the South Campus Building needed to be stabilized, said Alicia Berg, vice president of Campus Environment.

“Doing the due diligence to explore those expansion possibilities, we discovered that the building’s structural design isn’t sufficient to handle the weight of the library over time,” Berg said.

» SEE LIBRARY, PG 10

New, vibrant art exhibit channels Latino heritage

Artists contribute work to gallery to personify Latino tradition

by Laura Nalin
Assistant Campus Editor

SEVEN ARTISTS contributed their work to Columbia’s first art exhibition of the year, “Layer Cake: Tales from a Quinceañera,” which began on Sept. 8.

The concept behind the exhibit, which is in conjunction with Latino Cultural Affairs, was created by project coordinator Camille Morgan. A Quinceañera is a traditional Latino celebration for young girls entering into womanhood, which takes place on their fifteenth birthday.

“I felt a need to have some sort of art exhibit to celebrate National Latino Heritage Month, so I got to thinking about what a Quinceañera means to girls today and just adolescent girls in general,” Morgan said. “It’s a really old tradition, so maybe [the exhibit] compare[s] how it was celebrated a long time ago versus how it is celebrated in U.S. society today. I called it ‘Layer Cake’ because there are many layers of meaning and cake is another big part of the whole celebration, so I thought it was fitting.”

One of the contributing artists, Judith Hernández, made two pieces specifically for the exhibit.

“I found the subject rather interesting and compelling,” Hernández said. “Camille knew my pieces wouldn’t be whimsical or light. My point of view on things are usually a social and political kind of perspective, so she wondered what I might do



Lenny Gilmore THE CHRONICLE

Camille Morgan, the curator for the exhibition, installs work by student Marco Rosas. On the right hangs “Damn Truck!” by student Adriana Carvalho.

for her and I agreed to submit some work. Lots of my work relies on my cultural background.”

Hernández’s work deals with women’s issues and she thought the exhibit would be a chance to get a younger audience to talk about the rites of passage that go along with the Quinceañera celebrations.

“Not just Mexican, but most ancient societies have some sort of rite of passage, and I thought it would be interesting to give my perspective, to compare and contrast or to tell the continuum in a pictorial way,” Hernández said. “It’s not just a party; it’s not just a dress. It’s a girl becoming a

woman and all that implies, especially now in the 21st century. Becoming a woman is so much more than what it used to be.”

The opening reception for the exhibit will be held on Sept. 15 in the C33 Gallery located in the 33 E. Congress Parkway Building from 4 p.m. – 8 p.m. Morgan’s goal for the reception is to make attendees feel as if they were attending a traditional Quiceañera.

“There’s going to be Mexican food, Latino cultural games and student musicians playing traditional religious music, which I think is pretty cool with the whole Critical Encounters ‘Fact and Faith’ theme,” Morgan said. “There is this whole religious

side to Quinceañeras that sometimes you don’t see today or is left out for some reason due to society changing or different values changing, so it will be interesting to explore.”

Another event that will take place is a panel discussion, which will be held on Oct. 22 at 3 p.m. in the Hokin Annex, located on the first floor of the Wabash Campus Building, 623 S. Wabash Ave. The discussion topic for the panel will be “Quinceañera: Spiritual Rite of Passage or ‘My Super Sweet Fifteen’ Blowout Bash ... or Both?”

Priscilla Mills, one of the panelists in the discussion, is the author of *Quinceañera Connection: Your Dream Celebration on Any Budget*, which covers topics such as creating a budget, choosing the right venue and getting the best deals to make the day as memorable as you can without having to worry about funding issues that many families go through.

“Too many people and too many families are being influenced by MTV and Hollywood,” Mills said. “These shows make it seem as though [the] more you spend, the better the celebration is, and my approach is totally opposite. After the ceremony, the bills pile up and the memories fade. It’s sad because the focus is taken off the educational component of somebody’s life.”

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Alumni gangster flick to debut at film festival

Columbia alumni debut feature film *Chicago Overcoat* at Chicago International Film Festival

by Ciara Shook
Assistant Campus Editor

SIX COLUMBIA alumni will debut their first feature-length film, *Chicago Overcoat*, at the Chicago International Film Festival on Oct. 10.

Loosely based on the Chicago crime syndicate, *Chicago Overcoat* tells the story of Lou Marzano, an aging gangster who is upset with the way the mob functions in the modern era and wants it to be as it was in his day.

Columbia is the presenting sponsor at the Chicago International Film Festival this year, and *Chicago Overcoat* will be screened multiple times. The movie’s stars, Frank Vincent and Katherine Narducci of “The Sopranos,” as well as Mike Starr, will make appearances throughout the weekend of the festival. The cast also includes Armand Assante and Chicago’s own Danny Goldring.

The presenting sponsors of the festival, Columbia’s National Director of Alumni Relations Josh Culley-Foster and Vice President of Institutional Advancement Eric Winston, joined forces with Columbia’s marketing team to plan the national debut of the film at the festival.

The crew’s independent production company, Beverly Ridge Pictures, produced the film. The crew consists of writer/director Brian Caunter, writer/producer John Boshier, associate producer/casting director Chris Charles, associate producer/director of photography Kevin Moss, direc-



Courtesy BEVERLY RIDGE PICTURES

Brian Caunter, writer and director of Beverly Ridge Pictures’ *Chicago Overcoat*, checks the frame for a scene. The makers of *Chicago Overcoat* chose to work entirely with film rather than digital.

tor of production William Maursky and co-producer/production designer Philip Plowden.

The idea for the film came from Caunter’s grandmother, who said a “Chicago overcoat” is an old gangster term for coffin.

“[Caunter] thought it was a really fascinating idea and we were thinking about what kind of stories could focus on Chicago [and have] Chicago as a backdrop,”

Charles said. “John suggested a gangster movie. We realized that nobody had done a modern-day Chicago mob story [before].”

Shot in more than 70 locations, the filmmakers chose not only the familiar sides of Chicago, but also gritty scenery not seen in most films where Chicago is the backdrop.

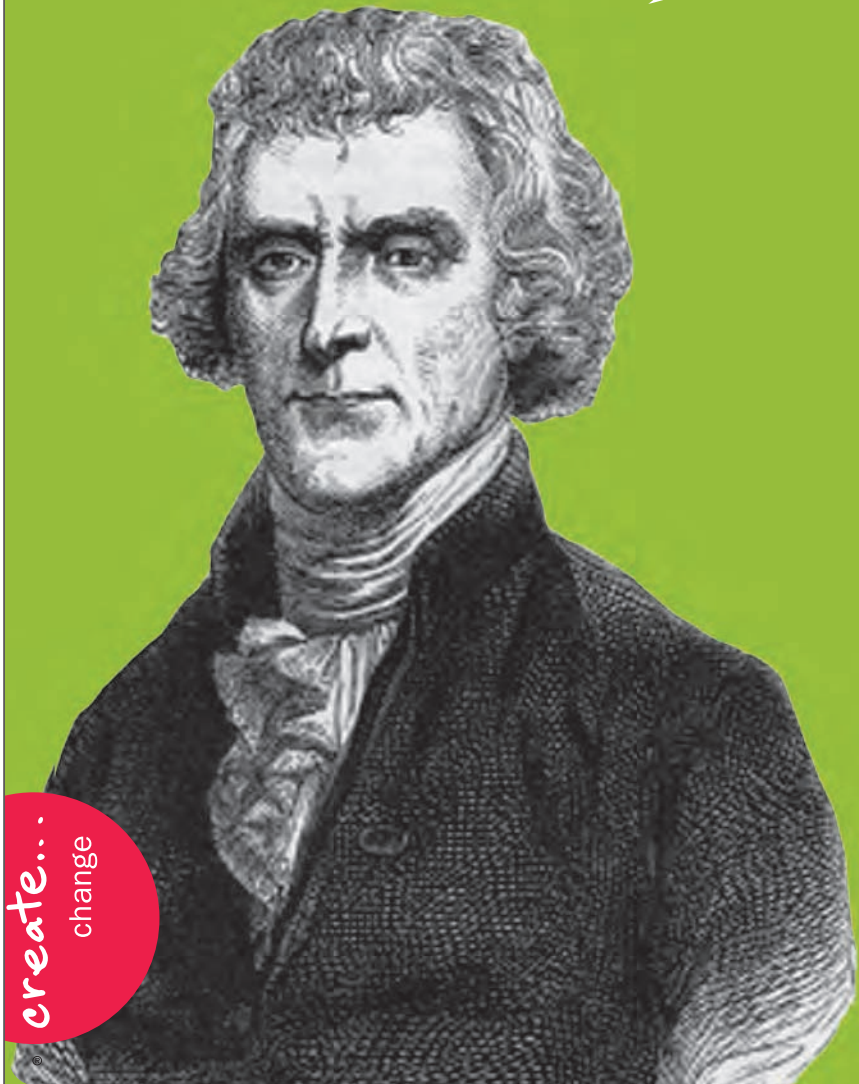
“We have underground locations for some of the scenes,” Plowden said. “It provided a layer of realism to the film. For us,

it was nice to add that layer.”

Working with a little more than \$1 million, *Chicago Overcoat* conceals evidence of the tight budget through disciplined production schedules, sharp cinematography and devout professionalism, as well as the use of an antique, yet fully functional Thompson submachine gun.

» SEE OVERCOAT, PG. 9

Constitution day celebration!
Thursday Sept. 17
9-11 a.m, Hokin Annex



- Freedom of Speech: \$0.00
- Freedom of the Press: \$0.00
- Freedom of Religion: \$0.00
- Right to Petition: \$0.00
- Right to Peaceably Gather: \$0.00

Exercising Your Civic Rights: Sweet

Did you recognize these as your first amendment rights? During the month of September, we commemorate events both recent and of long ago that are significant to our nation’s history. Columbia College Chicago invites you to commemorate the freedoms guaranteed by our country’s constitution on the anniversary of its signing. **Stop by the College’s annual CONSTITUTION DAY CELEBRATION on Thursday, September 17th from 9am to 11am in the Hokin Annex in the 623 S. Wabash building** for complimentary refreshments, Constitution trivia, and celebrate your guaranteed freedoms with other Columbia students, faculty and staff.

Your first amendment rights are free and so is the coffee!

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create...
change



New publication carries LGBT focus

Columbia student starts publication focused on LGBT community

by Laura Nalin
Assistant Campus Editor

A COLUMBIA sophomore journalism major has pioneered a publication that will cater to the LGBT community.

Tony Merevick, 19, is the man behind Q Review, a literary online magazine with one goal in focus: to bring the LGBT community together. Merevick is using his journalism experience and creativity to create a voice not only for Columbia's LGBT community, but the greater Chicago area as well.

"The idea for Q Review came to me when I realized there was no real platform for gay, lesbian and queer voices at Columbia," Merevick said. "I mean, there's a department in Multicultural Affairs, but really no magazine or publication with these fabulous queer voices to be published."

The magazine is open to any artist who would like to get their work out to the public. The magazine has five sections: poetry, essays, short fiction, photography and graphics and art to showcase the artists' various talents.

"I wanted to have a very nice visual aspect to it," Merevick said. "If you don't want to write, you can take pictures, make



Lenny Gilmore THE CHRONICLE

Tony Merevick, the founder of Q Review, displays the publication's website.

graphics or display your artwork."

Merevick said his inspiration for the

“

The idea for Q Review came to me when I realized there was no real platform for gay, lesbian and queer voices at Columbia. “

-Tony Merevick

magazine came after taking a writing course taught by Karen Osborne during the spring 2009 semester.

"Kathy Bergquist came into my class as

a guest speaker and I asked her, 'Is there a publication for queer writers at Columbia?' And she was like, 'No, but you should start one!' And so I did," Merevick said.

Osborne, a professor in the English Department at Columbia, said Merevick was the brains behind the magazine, although she was cited as part of the inspiration for Q Review.

"It's his project, he ran some ideas past me, and I was impressed that he wanted to do it," Osborne said. "He asked for help getting the word out, so I mentioned it to writers that I knew and gave him some suggestions, but I have done nothing except say, 'Hey, this is great.'" One of the writers that she mentioned to Merevick was Gregg

Shapiro, an author and poet from Chicago who is widely known throughout the LGBT community who was eager to work with Merevick.

"I think it's great," Shapiro said. "There was a period where there were a lot of LGBT literary publications in print. Some were based here, some from other cities, and it's nice to have something based in Chicago again."

Both Osborne and Shapiro's work are published in the magazine's first issue, which was released as a half issue on Sept. 2. Merevick plans on releasing a full issue in early December, with its tentative date being Dec. 4. He also hopes to gain more contributions from new artists to the magazine in the future.

Merevick started a Facebook fan page for Q Review, and fans are also able to follow the magazine on Twitter at Twitter.com/TheQReview, which has proven to be a success for getting the word out about the publication. Tony has achieved a larger fanbase than he had originally expected, and it continues to grow daily.

"A really cool thing I just found out [is] that we've gotten over 600 visitors to the site and 38,779 hits since July 31," Merevick said.

Shapiro said he is also thrilled that the magazine is going to be a part of the Columbia community.

"I think it's exciting that Columbia now has so many literary options coming out of the college," Shapiro said. "The school needs to be commended for inspiring that kind of output."

For more information about Q Review, visit QReviewOnline.com.

Inalin@chroniclemail.com

EMILY PILLOTON

Design Revolution

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Emily Pilloton

foreword by Allan Chochinov

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Pilloton is founder and director of Project H Design (www.projecthdesign.org), whose mission focuses on "product design initiatives for humanity, habitats, health, and happiness." Pilloton is a product designer, writer, critic, humanitarian, and entrepreneur based in San Francisco who is trained in architecture and industrial design. She started Project H as a means of encouraging more socially conscious design initiatives within the product design industry.

Pilloton's new book, *Design Revolution*, will be available at the event for sale by the Columbia College Bookstore.

art + design

New program caters to international students

Peer-based program helps international students adjust to life in Chicago

by Benita Zepeda
Assistant Campus Editor

THIS SEMESTER International Student Affairs is starting a new program called the International Buddy System.

The IBS program is designed for foreign exchange students and students who have studied abroad in previous semesters. The main goal of the program is to help students adjust to culture in the U.S. as well as in Chicago.

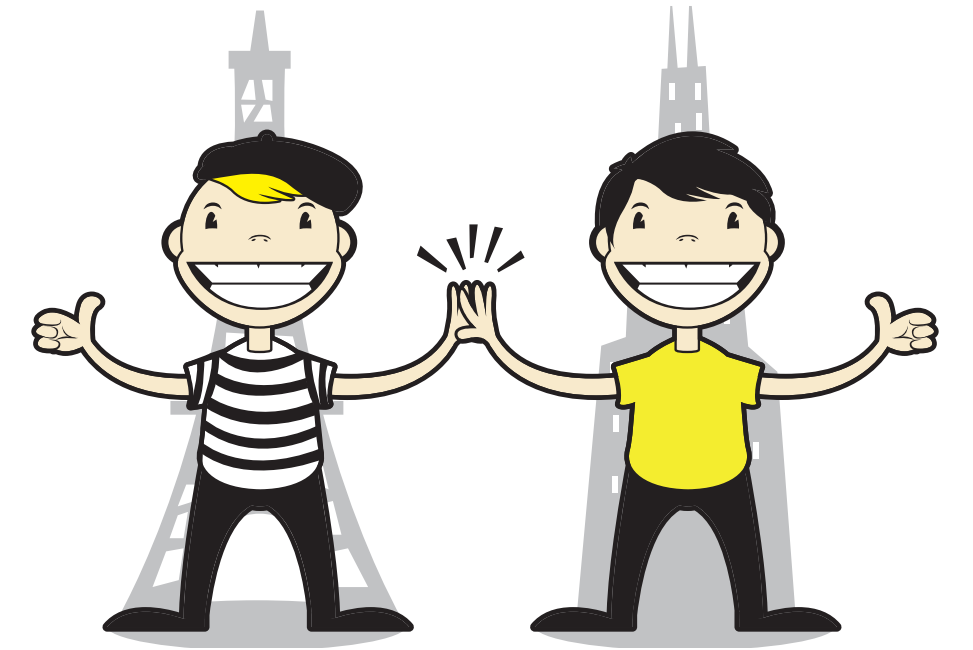
Gigi Posejpal, director of International Student Affairs, said discussion of the program began in the summer.

“The idea is that a person is there to help you with any questions you might have,” Posejpal said. “It’s not just questions about Columbia, it’s also to provide support, to be a friend and to help people if they want to get familiar with Chicago.”

The program isn’t limited to just foreign students; it’s also for students from the U.S. that are interested in different cultures.

“When incoming students arrive, they are paired up with a buddy to be as a resource for them,” said Johanne Scoular, assistant to Posejpal. “A lot of current Columbia students have been really excited to get involved and are keen to get to know new people.”

The program is not mandatory for all



Zack Anderson THE CHRONICLE

international students who enroll at Columbia, but students are highly encouraged to get involved.

“We just want to help make the transition easier,” said Wei-Jean Chen, a junior art & design major and one of the students who helped create the program.

The IBS is unique to other programs offered through Multicultural Affairs because it is peer-based. This means that even though faculty is involved with the program, all the buddies are students.

“The buddy program is good because it’s on a peer level; it’s student-to-student,”

Posejpal said. “I just think I would feel more comfortable speaking to a fellow student as opposed to going to the office to talk to an administrator.”

Posejpal emphasized this isn’t a mentoring program. She said she believes that by making sure students know it is a peer-to-peer program, they will feel more comfortable because students are on the same level and can relate to the problems one may face when adjusting to a new culture.

Chen, who came here as an international student from Malaysia, said she would have utilized the buddy program when she first

came to the U.S. “When I first came here we never had this program,” Chen said. “I moved from Malaysia, which is a tropical country. I came to Chicago in the middle of winter and I was alone—it was scary. I wish there would have been a buddy to approach me. It would have helped me a lot.”

Chen and Posejpal helped create the program along with Ash Jang, another international student, and Marcelo Caplan, technology coordinator of Columbia’s Science Institute.

The population of international students that make up Columbia comes from more than 40 different countries. This fall, there are about 50 new international students entering the undergraduate and graduate programs.

Posejpal encourages students to not only get involved with the IBS, but to also stop by the Multicultural Affairs Office to learn about other opportunities that are available.

“I think our office here offers a snapshot to the diverse landscape that make up our Columbia College community,” Posejpal said. “It’s a great way to get involved with campus and a great way to network.”

Interested in the IBS? Contact Wei-Jean Chen at weijeans@hotmail.com, Ash Jang at junghwajang@hotmail.com, or Gigi Posejpal at (312) 369-7458 or ica@colum.edu. You can also visit Multicultural Affairs located at 618 S. Michigan Ave. on the 4th floor.

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CRITICAL ENCOUNTERS
FACT & FAITH

SPECIAL TO THE CHRONICLE

Growing
up Pagan

True/Believer:
Critical Encounters’ personal
narratives on Fact & Faith

by Ali Beyer
Adjunct Faculty, Television Department

MY MOTHER was a Wiccan High Priestess. Growing up in Madison, Wis. in the 1980s this was uncommon, to say the least, but this was especially evident because my siblings and I attended Catholic school. Our unusual situation led me to spend a great deal of time as a child deciding what my own spiritual inclinations were.

I never believed in Catholicism but I found the ornate rituals to be fascinating and due to my upbringing, I was aware of some of the Pagan undertones in this mainstream religion. I found extraordinary nuns and priests in the liberal Madison Catholic schools who were more interested in spiritual conversations than attempts at conversion, and looking back I appreciate that greatly.

Alongside traditional subjects, we had a class on religion and I liked it a great deal—to me it was like a philosophy class and I especially appreciated the time we spent looking at other traditions. I had the opportunity to visit other Christian churches and look at lesser-known religions such as the Mormons and the Seventh-Day Adventists. My favorite was the day I got to visit a Quaker Meeting House. Although I did not desire to practice a religion other than Wicca, I found many similarities between the different belief systems and I enjoyed

searching for that overlap.

My own places of worship were much different. We were generally either outdoors in semi-private spaces or at someone’s house or backyard. Once in a while there would be a public event at a meeting space such as Gates of Heaven (an old church in Madison that is now part of the Parks Department and was rented out for concerts, weddings, etc.) or at the local Unitarian church. There were also a few festivals around the country held outdoors for a week or so where people would camp and gather to celebrate one of the major Holy Days.

At these Pagan festivals, tremendous fun and revelry occurred, but there was also a great deal of spirituality going on—and I was amazed at both the similarities and the differences between the many paths being presented to me as a Pagan! This experience allowed me an even greater awareness into what I personally believed and what traditions are more cultural than spiritual to me.

Being the eldest daughter of a Wiccan High Priestess, I have heard from the day I was born that I was Goddess-given and I knew that my job was to one day serve Her by being a Priestess too. This would be the greatest gift that I could give Her and that I could give my mother. This was both a burden and a birthright I suppose, and it is true that out of my four other siblings I am the only one who has pursued the priesthood in our religion. However, I also think this caused me to really stop and bother to consider what it is I think about—things both spiritual as well as mundane. I am very aware of what I actually know and what it is I believe and where that line crosses and/or blurs. I am also willing to change that line altogether on occasion.

What I am certain of is that this type of personal inquiry about spiritual affairs has made me a better artist and a better scholar. Throughout my life, this line of inquiry has allowed me to exercise critical thinking skills in a practical manner about a subject I have always had a great deal of interest in. For me, perhaps it has never been only about what I believe, but it is rather that the pursuit of knowledge has always been a worthy endeavor.

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Ali Beyer is an artist and writer from Madison, Wis. She received her Masters of Fine Arts in Interdisciplinary Arts & Media at Columbia and teaches in the Television Department.

» LIBRARY

Continued from PG. 3

She said the 5th floor of the 618 S. Michigan Ave. building is currently being used as a temporary storage area for some of the excess books in the library.

“We’ve been working very closely with the library and we’ve already made some changes to remove some of the weight load,” Berg said. “It’s very important to know that the building is safe to occupy.”

Buildings like the South Campus Building commonly used a wood timber foundation when they were built in 1908, which was typical for buildings constructed during that time. Currently, the building’s mechanical systems, such as the heating and boiler systems, had to be relocated in order to complete the structural redesign.

“The changes in the water table have impacted the structural integrity of those wood support systems, so that issue needs to be fixed,” Berg said. “Even if the library wasn’t in the building, the foundation matters would [still] have to get fixed.”

As they continue their investigation and gather measurements, the Office

of Campus Environment is working on a design solution that is cost-effective, thoroughly researched and will have minimal disruption to offices and classes in the building. Berg said the project does not have a set date for completion because the Office of Campus Environment has yet to assess the total work needed to support the foundation.

“It’s an expensive, significant project, so we really want to make sure that we do our homework,” Berg said. “It looks like it’s going to require extensive work, so it will be phased over time. Most likely [the project will take] more than one year [to complete].”

David Saunders, a junior film & video major who regularly uses the library, said he feels secure in the South Campus Building. However, he said the college should have alternate escape routes.

“Maybe [the college] should have an emergency plan put into action,” Saunders said. “If there was an emergency [and] students had to rush out, there should be another escape route or stairway besides the main stairs. For the most part, [I think] the library is pretty secure.”

dkucynda@chroniclemail.com

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CCCPAY SYSTEM:

(We swear it’s not as confusing as it sounds.)

BILLING

The Office of Student Financial Services sends all student account bills electronically during the first week of each month: SFS does not mail paper bills. Students have the ability to assign up to ten third-party users (such as a parent) as Authorized Payers to receive a monthly eBill as well as view eBills and make payments on their account through CCCPay. An email notice with a link to CCCPay is sent to the student and the student assigned Authorized Payers when the monthly eBill is ready to view.

PAYER IDENTITY PLAN

There are three Payer Identity Plans available to CCC students. These plans allow students to communicate to SFS the way in which they have chosen to finance their college expenses for a specific academic year. Each Payer Identity has a corresponding Payer Identity Plan that contains detailed steps the student will follow to fulfill their Payer Identity. SFS will send students targeted communications based on their chosen Payer Identity to their LOOPMail account for individual guidance. To find out more about the three Payer Identities and the Payer Identity Plans, visit www.colum.edu/sfs and click “Ways to Make a Payment.”

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Jazz'd Up

All hail 'His Airness'



by Jazzy Davenport
Managing Editor

AS A self-proclaimed sports freak, nothing brings me more joy than to see the greatest basketball player of all time, and arguably the greatest athlete of any sport, inducted into the NBA Hall of Fame. The induction of Michael Jeffrey Jordan into the Hall of Fame symbolizes to me that greatness, hard work, sacrifice and most of all, vitality is rewarded.

His story is no different from one that is familiar to all of us. He was not born into wealth and his life has been far from a fairy tale. Perfect is often boring.

Jordan knew how to use his imperfections to his advantage. He used his talent, but more importantly his resilience, and single-handedly became the best basketball player that any of us has ever seen. No disrespect to the legendary athletes that came before him—they were talented too—but none impacted the game like “His Airness.”

His marketability was second to none. No. 23 became the face of NBA and because of him, billions of dollars were made, merchandise sales increased, game attendance increased, not to mention how much Nike profited off of him. There is no need to even mention his stats and what he did for the entire city of Chicago. Michael Jordan

became more than an athlete—he became a brand.

All of these things stemmed from his work ethic. He was the most competitive person the NBA has ever seen. He wanted to win and everyone who got in his way had to be destroyed. He used his personal tragedies—the murder of his father, his rocky marriage and accusations of infidelity—as motivation. He never stopped. He never quit. I honestly don’t think he knew how to.

He retired, came back, retired again, came back again, retired again, came back as president of Basketball Operations for the Washington Wizards and is now part-owner of the Charlotte Bobcats. Michael Jeffrey Jordan was born for basketball.

There has never been another, though we are surrounded by many imitators. I recall the days I stayed up late to watch those Bulls playoff games and it was more than a game to me—it was magic.

It was never a question of “if” Mike could get it done, we only questioned what road he would take this time—because we all knew it would happen.

There is not one player in the NBA currently that I could have that same confidence in—and no, neither Kobe nor LeBron can compare.

So please, join me in celebrating the career of the man who changed my life and, I know, many of yours, too.

jdavenport@chroniclemail.com

UPCOMING EVENTS

9/14/09 - 9/17/09

Chicago Cubs vs. Milwaukee Brewers

The Cubs face NL Central rival Milwaukee Brewers at Wrigley Field, 1060 W. Addison St. Monday - Wednesday’s games begin at 7:05 p.m., while Thursday’s game starts at 1:20 p.m. Games can be viewed on Comcast SportsNet, WCIU or WGN.

Wrigley Field
1080 W. Addison St.

9/18/09 - 09/20/09

Chicago White Sox vs. Kansas City Royals

The White Sox have a three-game home series with the Kansas City Royals, who are in last place in the AL Central, Friday - Sunday at U.S. Cellular Field, 333 W. 35th St. First pitch on Friday is at 7:11 p.m., Saturday at 6:05 p.m. and Sunday at 1:05 p.m. Games can be viewed on WCIU, WGN or Comcast SportsNet.

U.S. Cellular Field
333 W. 35th St.

9/20/09

Chicago Bears vs. Pittsburgh Steelers

The Bears play their first home game of the season at Soldier Field, 1410 S. Museum Campus Drive #2. The 2009 Super Bowl Champion Pittsburgh Steelers come to Chicago for a week-two NFL showdown. The game kicks off at 3:15 p.m. and can be seen on CBS.

Soldier Field
1410 S. Museum Campus Dr #2

Renegades create new game plan for upcoming year

Athletics program reorganized, gains new leadership, set to prove they belong at Columbia

by Jeff Graveline

Assistant Health & Fitness Editor

USING A new model of doing business and a more focused approach, the Columbia Renegades are ready to create change in the way Columbia and its students view sports. Fitness, Athletics and Recreation, the Columbia office that houses the Renegades, spearheaded efforts on and around campus this summer to get students involved in competitive athletics while representing Columbia.

“I think this year is the deciding factor because everything is getting changed around,” marketing communications junior and new Renegades president Erienne Byers, 21, said. “I think this year will be a good year to show that we [Renegade athletics] are an important part of the school.”

Byers succeeded Joshua Haskins as president of the Renegades. Byers’ work with the Renegades over the past two years has allowed for a smooth transition into her new role, even if there have been some missed connections with former president Haskins.

“Josh and I never really got to sit down and go over things, but anytime I’ve called him and had a question, he’s been there to help,” Byers said. “Which has been all

right, it’s been kind of a learn-as-I go concept because it’s a brand new thing this year, so it’s not really a bad thing.”

This year, the reorganized Renegades are fielding three teams: basketball, lacrosse and baseball, with the possibility of more to come as the school year progresses. The organization is also attempting to start a volleyball team this year.

“We have somebody for volleyball who is coming in and tried to get it started last spring, but interest just fell out,” Byers said. “They’ve been coming to me and I’ve been working with them to get tryouts set up, get gym time and some city leagues for them to compete in.”

The Renegades held open tryouts for the baseball team Sept. 12 - 13 at Sedgwick Field in La Grange, 536 East Ave., for the 2009-2010 season.

The team will play in several tournaments during the fall semester and hold its regular season in the spring.

“Baseball, typically their season is in the spring, but they use a shortened tournament season in the fall to evaluate talent,” said Mark Brticevich, coordinator of Fitness Athletics and Recreation at Columbia. “They’ll have tryouts during the first few weeks of school and instead of just looking at the person in a batting cage, they actually set up the short season in the fall to see what the person can do in a game situation.”

Dan Gallagher, a marketing major at Columbia and head coach of the baseball team, hopes the new team can turn a corner

this year.

“I wouldn’t want to post our record from last year, it was not very good,” Gallagher said. “We’re going to have a new mentality this year, we’ve had a couple of forgettable years and we want to step it up a notch.”

As the baseball team readies for the fall and the rest of the Renegades teams prep for their respective seasons, there is hope for competitive athletics at Columbia.

Brticevich, Byers and other workers from Student Engagement have changed the system student athletics operated in before, according to Byers.

“We’ve been fighting in the past, I don’t know how else to explain it,” Byers said. “I think they’ve [Columbia officials] finally been like, ‘This is something we need.’”

Following last year when the Renegades tried to cover all competitive sports, intramurals and fundraising, the organization has streamlined its operation.

The Renegades are now focused squarely on competitive athletics. This will allow students to apply for recognition from the college and the Renegades to start a new team. The recognition packet allows students to apply funding from the school, but the team must be organized before applying.

“[The team] would have to have a roster, intent to compete, so they’d have to have a schedule,” Byers said. From there on, we can help compensate them. We can’t give them 100 percent. It depends on how much effort as a board we see. We vote and see how much money they’re asking for and

whether or not they’re putting back [into the team].”

After past years, when the Renegades tried to do too much with too little, the organization and its members welcome the changes made this year.

“We were spread way too thin [last year],” Byers said. “Josh did an excellent job, but we just had to put things up because it wasn’t working.”

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Andy Keil THE CHRONICLE

Columbia Renegades President Erienne Byers on the infield of a baseball diamond, wearing a Renegades jersey, Thursday Sept. 3.

Testing for HIV, STDs free, vital for health

College, local organization encourage students to take advantage of testing services

by Taylor Gleason
Assistant Health & Fitness Editor

THE NUMBER of Columbia students receiving free tests for the AIDS virus and sexually transmitted diseases increased by an estimated 300 percent since January when STDs were added to the already free testing for the human immunodeficiency virus service offered to students.

Testing is offered on the first Wednesday of every month from 10 a.m. until 2 p.m. on the 8th floor of the 1104 Center, 1104 S. Wabash Ave.

Mark O'Brien, coordinator of student relations in the Student Health and Support Office at Columbia said, "Columbia seems to stand out as a school that is aggressively approaching this topic and providing the best resources we can for our students."

O'Brien has helped to piece this program together since he joined the Columbia staff three years ago.

The Centers for Disease Control and Prevention reported in 2006 that about 40 percent of those diagnosed as positive for HIV progress toward AIDS within one year. At that stage, treatment may not be as beneficial, so it is vital to be tested as soon as one thinks they have been exposed to HIV.

Testing for HIV and STDs is part of a sexual health program offered by the Office of Student

Relations and Student Health and Support. The program stresses prevention, testing and follow-up services.

"We're trying to be a centralized hub for information and resources regarding our students' sexual health," said John Michael Quinn, assistant director of Student Relations.

The CDC recommends an HIV test every year for people who inject drugs or steroids, have unprotected sex with multiple partners, engage in prostitution or have been treated for tuberculosis, hepatitis or any sexually transmitted diseases.

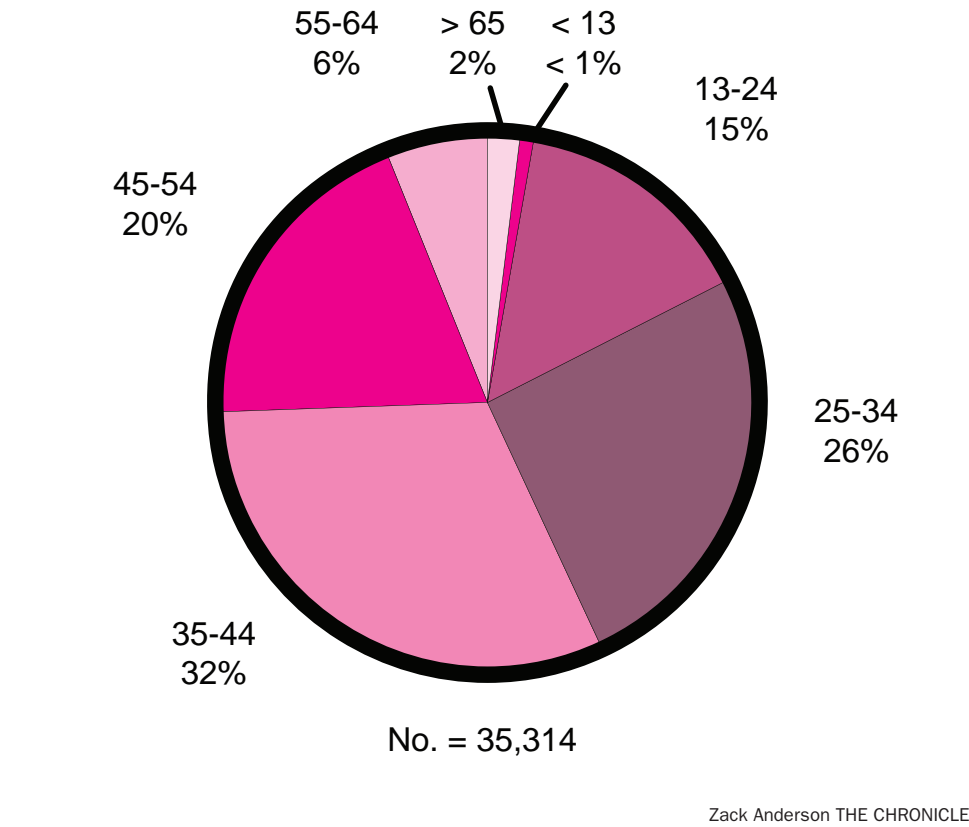
“We’re trying to be a centralized hub for information and resources regarding our students’ sexual health.”

-John Michael Quinn

HIV is unique because it hijacks cells of the human immune system (mostly T-cells) to use as host sites. HIV inserts its genetic material into the cell, uses the cell's mechanics to replicate and then exits to infect more of the body's T-cells.

Because HIV compromises the immune system, the victim can no longer fight off infections, especially that of HIV.

With other viruses—and for the first few



Due to stigma, it remains difficult to keep track of everyone who contracts HIV in the U.S. These are the approximate percentages of those diagnosed with HIV/AIDS, by age, during 2006.

months when HIV is introduced in the body—the immune system recognizes the invader and releases chemicals called antibodies that attempt to fight the infection.

Most tests do not screen for the genetic material of HIV, but instead for these antibodies, said Nikki Kay, spokeswoman for the CDC.

The CDC recommends frequent testing because in some rare cases antibodies may not be visible until six months after infection.

If someone tests positive for HIV or any STD, the office of Student Health and Support is equipped to offer counseling services and connect students to a local hospital that specializes

in the care of young adults. "We'll even walk there with you," O'Brien said.

Columbia's testing services are completely confidential.

"We're tracking the numbers," Quinn said, but he added that the school doesn't know who the people are behind the results.

The college hosts testing in cooperation with the non-profit community program Working For Togetherness. WFT was founded in Chicago in 1999. The organization offers tests and services for free to the college and all students.

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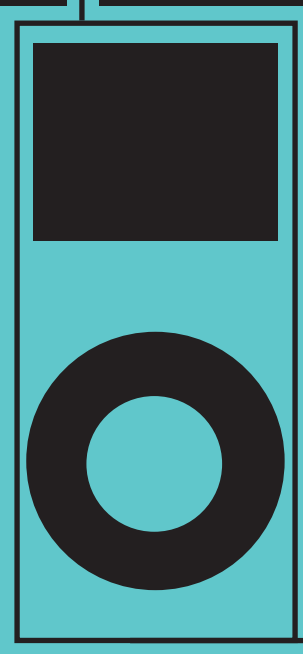
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Bread for beginners

by Taylor Gleason
Assistant Health & Fitness Editor

THIS APPLE banana bread is sweet and spicy with an old-fashioned, wholesome taste. It makes a great breakfast, snack or side dish. It especially goes great with a large glass of milk, tea or coffee.

The bread is easy for beginners to make because there is no kneading involved. When baking, it is important to mix all wet ingredients and all dry ingredients separately before incorporating the two. It also usually works best to mix the wet ingredients in the biggest bowl and pour small amounts of the dry ingredients in a little at a time.

The best thing about this recipe is that it uses whole wheat flour. Although it will slightly change the taste and texture of what you're making, it's entirely possible to replace whole wheat flour for all-purpose flour in almost any recipe. Make sure to look for the small yellow sign on the front of the flour that guarantees the product contains whole grain, because terms like "whole-wheat" and "multi-grain" can be misleading.

This recipe is very low in sugar compared to most baked goods. The most questionable ingredient is molasses. Some nutrition theories paint molasses as evil because of the way it is processed, but, due to high amounts of nutrients such as potassium, calcium and iron, molasses has long been regarded as a folk cure-all.

Bananas are often used instead of eggs in vegan baking. Very ripe bananas, brown and spotted, bake the best. If you've got bananas that are about to go bad, you can keep them in the freezer until you're ready to bake with them.

If you buy unsweetened applesauce you may add another half cup of sugar, although it's not necessary. Feel free to use any kind of sugar (brown, white, raw, cane) or a mix of a few types. There's no reason to run out and buy sugar if you can scrape some from a supply you already have, or better yet, borrow from your neighbor!

tgleason@chroniclemail.com



Taylor Gleason THE CHRONICLE



INGREDIENTS

- 2 large, ripe bananas
- 1/3 cups applesauce
- 1/4 cups canola oil
- 2 tablespoons molasses
- 1/2 cups sugar
- 2 cups whole grain flour
- 3/4 teaspoons baking soda
- 1 teaspoon cinnamon
- 1/4 teaspoon allspice
- 1/2 teaspoon salt

INSTRUCTIONS

1. **MASH** bananas in a large bowl.
2. **ADD** applesauce, canola oil and molasses on top of banana mixture.
3. **MIX** all other ingredients in another bowl, then **POUR** over banana mixture in 1/2 cup increments, stirring with a fork until all ingredients are incorporated.
4. **POUR** into a buttered, 9 x 5 inch bread pan spread mixture in the pan.
6. **BAKE** at 350 degrees for 45-50 minutes.

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BIOGRAPHY OF A VIRUS

A LOOK INTO THE 2009 SWINE INFLUENZA – PAST, PRESENT AND PENSIVE FUTURE

story by taylor gleason • layout by zack anderson

YOU PULL, YOU PUSH, you lean, you grab ... and then you wonder how many other people have touched those same office doors and train poles today.

All the hype around swine flu, caused by the H1N1 virus, might make it difficult to feel safe as you go about ordinary life this fall, especially if someone near you is showing the slightest signs of being sick -- a runny nose or red eyes.

School, city and world communities have the flu under a critical spotlight. Thankfully there has not been a single case of swine flu diagnosed on Columbia’s campus, but we should still be concerned. How concerned is the question, as facts surrounding the virus are easily confused.

For starters, the sheer volume of names for this virus can be mystifying: Swine flu, H1N1, a novel strain. It’s all of the above.

Pigs are indeed a reservoir for this virus, which is where the swine part comes from. But obviously humans can obtain this virus as well, and Dr. Stephanie Black at the Chicago Department of Public Health says birds can also carry it.

Speculating on why the original term swine flu has

“The CDC is very aware that people are concerned about the safety, but the vaccine is produced in the same way as the seasonal vaccine.”

-Dr. Stephanie Black

given way in the media, Dr. Blair Odland, an internist at the Columbia Health Center said, “Probably just politically the name was changed, so that people wouldn’t think of it as something to do with pigs. It has very little to do with pigs, actually.”

H1N1 is the scientific name of the virus. Technically, a virus is not considered a living organism but feeds off living bodies by invading cells. We call this invasion

an infection, and to launch it, all viruses have cellular mechanisms that allow them to enter and leave cells. These are called hemagglutinins (the H factor) and neuraminidases (the N factor).

“The hemagglutinin is a surface attachment spot ... on the surface of the viral capsule,” Odland said. “If you are catching a flu, that’s where the virus attaches.”

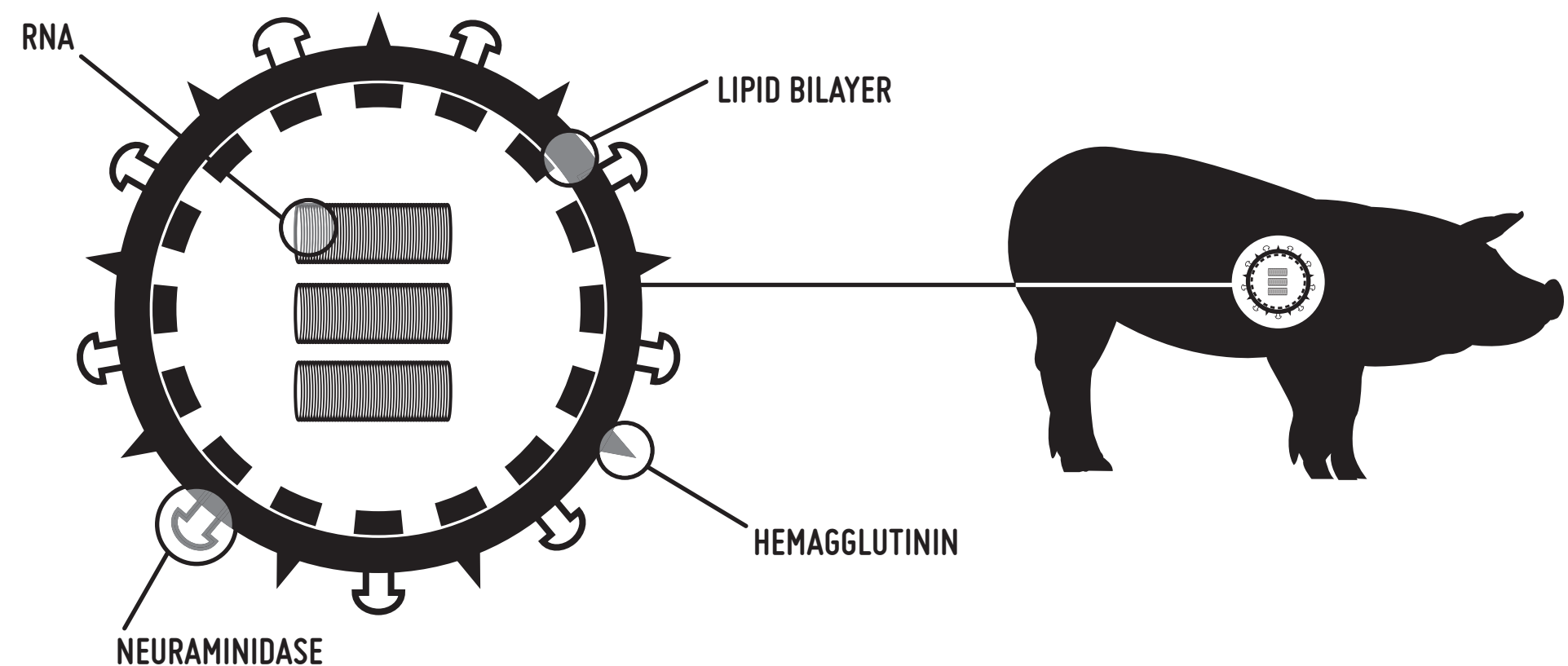
“The neuraminidase is used by the virus as an exit enzyme, which allows [the virus] to break out of the infected cell and spread to other cells in the body,” Odland explained.

This makes a virus contagious, which is vital to the viral lifecycle.

In biology, shape determines function. Hemagglutinins can take one of 15 shapes and neuraminidases can take any one of nine. These H and N factors are important in the labeling of viral types, which vary according to these shapes. Odland said they represent points that medicine can use to prevent or fight a viral infection.

But the name H1N1 can be confusing because the seasonal flu that we get every year is also classified as H1N1.

The swine flu that threatens us this fall does not resemble the seasonal H1N1 flu or any of the swine





Some people cannot receive vaccinations due to allergies to eggs because typical production of vaccine for a virus involves growing it in eggs. Photo courtesy AP

influenzas of the past, and therefore it is also referred to as a “novel” strand.

“The swine flu comes out every now and then,” Odland said.

The Centers for Disease Control and Prevention web site, a good source of facts about swine flu, cites another case that happened in 1988 when a swine flu outbreak in pigs in Wisconsin infected a few people. No epidemic followed though, and many people who were exposed to the virus didn’t get sick at all.

The most recent mass outbreak of a swine flu occurred in 1976. According to an August article in the Journal of Infectious Disease, the nation’s response to the 1976 occurrence “involved the immunization of [approximately] 45 million persons over a 10-week period against an A (H1N1) influenza virus of swine origin that had initially infected soldiers at Fort Dix, N.J.”

The episode left an unnerving history because—though only one person died from the virus and it did not spread beyond the fort—those who were vaccinated were at an increased risk of developing Guillain-Barré Syndrome, a very rare paralytic disorder.

The JID article goes on to explain the number of GBS cases were unusually high and caused the inoculations to be halted.

“The consensus at the time was that the number of GBS cases was in excess of background incidence and although background data on GBS incidences were not firm, a political decision was taken to end swine influenza vaccination.”

An original 1976 retrospective study showed the chance of developing GBS increased by approximately 87 percent among all those who were vaccinated, compared to those who were not. However, the JID article also reported that after 1976 “multiple studies have failed to demonstrate a significant link between GBS and influenza vaccination.”

“The wild card is that [the vaccine] is part swine and nobody really knows what led to those complications from the swine vaccine [in 1976],” Black said.

Black said states will be required to keep a tight record of who gets vaccinated and the CDC will monitor adverse events that happen among vaccine recipients. She stressed the importance of individuals to weigh their risk of developing swine flu with the low risk of developing GBS.

“The CDC is very aware that people are concerned about the safety, but the vaccine is produced in the same way as the seasonal vaccine,” Black said.

Still, the manufacturing of this year’s swine flu vaccine differs from that of the seasonal vaccine in that the need is immediate. The ongoing race to make a vaccine puts a lot of pressure on a process which Odland said normally

takes a whole year.

The New England Journal of Medicine reported on Sep. 10 the production of a vaccine efficient after only one dose. Australian-based CSL Biotherapies prepared the vaccine “in embryonated chicken eggs with the same standard techniques that are used for the production of seasonal [vaccine],” reported the NEJM article.

The vaccine was tested on healthy individuals aged 18 to 64 years. Bellberry Human Research Ethics Committee approved the study and because CSL is licensed to sell vaccine in the U.S., Chicagoans will most likely get this vaccine. Chicago Department of Public Health Spokesman Tim Hadac said the city hopes to administer vaccinations by mid-to-late October.

The good news is that the Southern Hemisphere made it through its flu season without the swine flu vaccine and with only a mild reaction to the virus in case numbers, case severity and duration of the outbreak.

There was also no sign of the virus mutating, which is a huge concern as The Chronicle reported this May that influenza viruses mutate even faster than the human immunodeficiency virus that causes AIDS, also known

“

They test really severe hospitalized cases so you get this false sense that everything is really severe.”

-Dr. Stephanie Black

to mutate very quickly.

When the U.S. government put out scary numbers of possible scenarios for deaths and hospitalizations, Black gave some insight and said, “They test really severe hospitalized cases so you get this false sense that everything is really severe.”

While the wait for the vaccine goes on, Columbia remains a potential hot-spot for the illness. Preparations for a severe flu breakout remain a high priority for the college, city and nation.

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Much like during his career, eyes glued to Michael Jordan at Hall of Fame

by K.C. Johnson
MCT

MICHAEL JORDAN strolled through the Nasmith Memorial Basketball Hall of Fame in Springfield, Mass. Thursday Sept. 10, smiling in a resplendent purple pinstriped suit, surrounded by his typical mass of handlers, gawkers and flashing camera lights.

“They should have a special place for him . Maybe build a little – no, a big room – with all his stuff in there.”

-John Paxson

Shortly thereafter, John Stockton took the same route in a non-descript blue blazer and khakis, with not a soul nearby.

Former Utah Jazz guard Stockton is the NBA’s all-time leader in assists and steals and part of a stellar 2009 Hall of Fame class that includes San Antonio Spurs center David Robinson, Jazz coach Jerry Sloan and Rutgers coach C. Vivian Stringer.

“It doesn’t matter,” Charles Barkley said. “Everybody’s here to see Michael. He’s the greatest player of all time.”

The hysteria Jordan caused throughout his unparalleled career continued in Springfield Sept. 10, one day before he would take his rightful place in the sport’s most prestigious building.

Hall of Fame officials already ceded to the demands Jordan’s induction has caused,

moving the Sept. 11 evening ceremonies from the 1,200-seat Hall to Springfield’s 97-year-old Symphony Hall, which seats roughly 2,600.

Jordan also created his typical buzz at the Sept. 10 dinner honoring former Bulls coach and broadcaster Doug Collins and longtime NBA columnist Peter Vecsey, who received the Curt Gowdy Media Award for significant contributions to the sport.

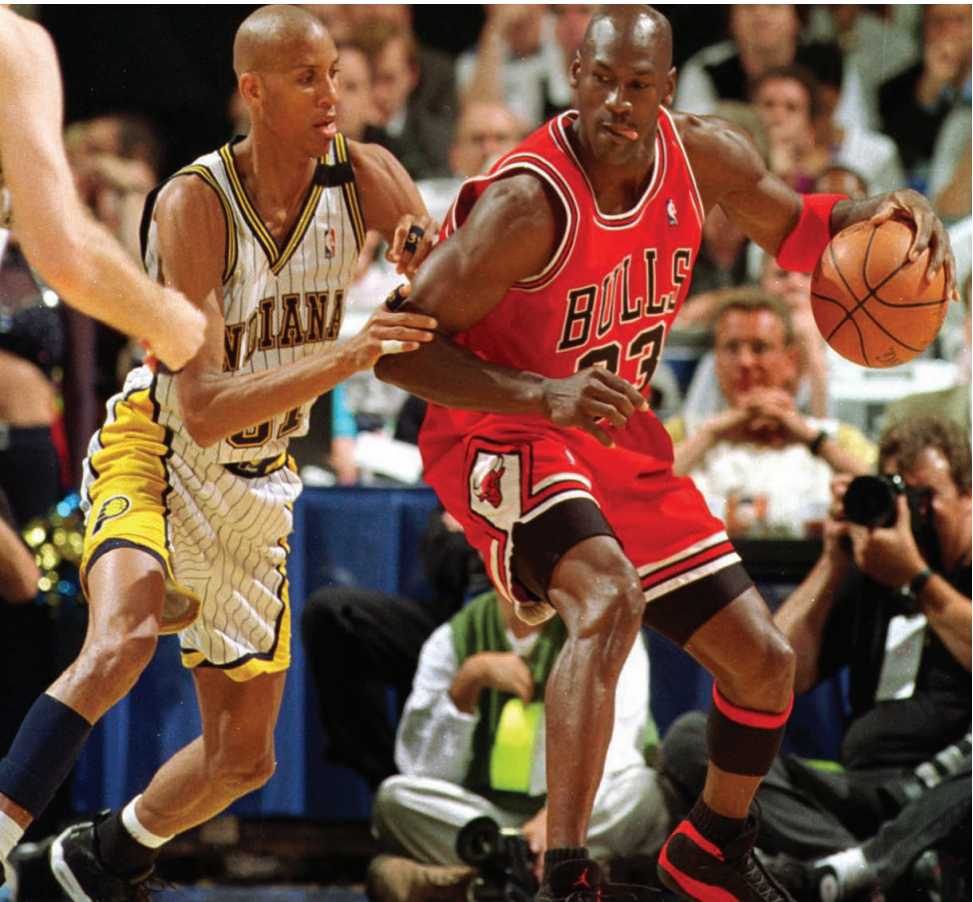
Autograph seekers lined up outside the Hall and downtown hotels. Cell phone cameras were snapped as Jordan rushed into the dinner, taking a seat at a table that included longtime rival and Miami Heat coach Pat Riley.

“I think this is a greater honor for the Hall of Fame than it is for Michael,” Bulls chairman Jerry Reinsdorf said. “It’s really incredible that this many years after he retired he’s still probably only behind Tiger [Woods] as the second-most-popular athlete in the world. That’s a wonderful tribute to him.”

Jordan’s impact beyond the game is what most impressed some of his fellow inductees.

“To see what Michael has done not only for the Chicago Bulls but throughout the whole world of basketball is really mind-boggling,” Sloan said. “I don’t think anybody could do as good a job as he has done representing the game. That’s unique.”

Reinsdorf headed a large Bulls contingent that included team executive and former teammate John Paxson, general manager Gar Forman and coach Vinny Del Negro. Former teammates B.J. Armstrong, Scottie Pippen, Charles Oakley, Steve Kerr and Ron



Courtesy MCT

The Indiana Pacers’ Reggie Miller (31) guards Chicago Bulls’ Michael Jordan (23), in the first quarter of an Eastern Conference Finals game at Market Square Arena in Indianapolis during the 1998 NBA playoffs.

Harper that were among those expected to attend the induction.

“They should have a special place for him,” Paxson said. “Maybe build a little—no, a big room—with all his stuff in there.”

Jordan invited longtime Bulls staffers Tim Hallam and Joe O’Neil to fly on his jet from the Waukegan Airport on Sept. 10. Hallam said Jordan acted loose, enjoying the moment.

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Reception: September 10, 2009, 5-8pm

Layer Cake: Tales from a Quinceañera
C33 Gallery, 33 E Congress Pkwy, 1st fl, Chicago, IL 60605
September 8, 2009 - October 28, 2009
Reception: September 10, 5-8pm

Shanghai Reflections
Hokin Gallery, 623 S Wabash Ave, 1st fl, Chicago, IL 60605
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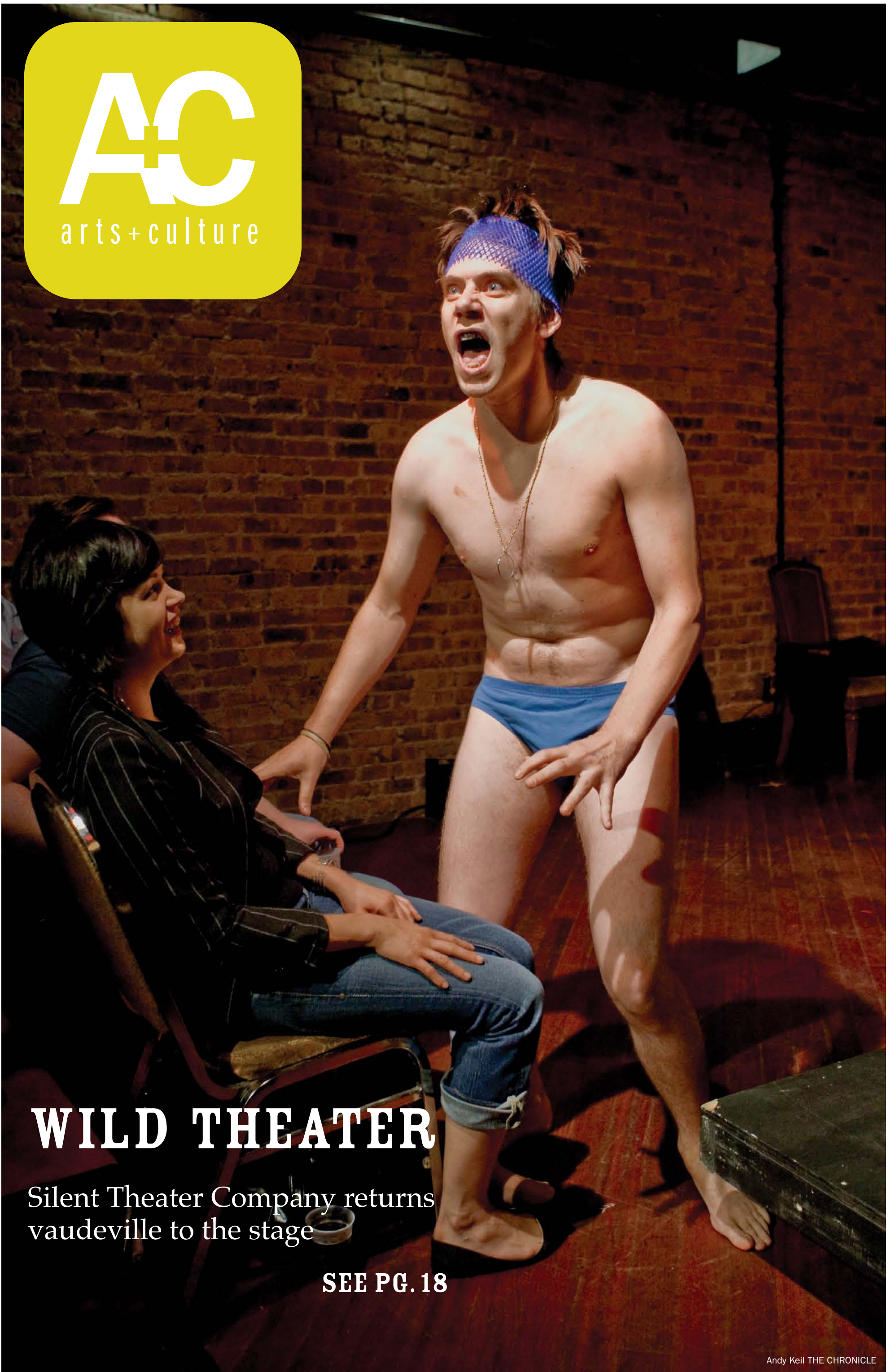
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WILD THEATER

Silent Theater Company returns
vaudeville to the stage

SEE PG. 18

arts & culture

AC

Vaudeville, burlesque comes to Prop Thtr

Theater troupe Silent Theater Company return with crowd pleaser

by Cody Prentiss
Assistant Arts & Culture

A WILD-EYED mime in an ill-fitting thong appears in the audience at the Prop Thtr, 3502 N. Elston Ave. The crowd can't help but laugh at the invasion of their personal space, especially when he starts reaching for people. It's part of the plan though—it's "The Wild Party Variety Hour."

"The Wild Party Variety Hour" is one of three theater productions in a new run of shows by theater troupe Silent Theater Company. The troupe's appreciation for '20s theater and silent film is evident in their current selection of plays. Both "The Set-Up" and "The Wild Party" are based on novel-length poems written by Joseph Moncure in the late '20s.

"The Wild Party," directed by Tonika Todorova, follows a group of vaudeville and burlesque entertainers as they party the night away. It stars modern-day burlesque performer The Lady Jack. Todorova said the vaudeville tradition is still relevant to today's theater, despite its age.

"Theater today somewhat becomes hokey," Todorova said. "When I go see a live production, I get the sense I'm being talked at. It's a here-I-am-on-stage-talking-for-you type of thing. People try to forget the audience, when in the end, it is about the audience."

The idea for the variety hour came from "The Wild Party" and will feature acts in the vaudeville and burlesque spirit, along with other modern entertainers. In total, six acts were performed at the Sept. 5 premiere show, including guitarist Dave Fink, actor Brian Parenti and slapstick silent act the Oona Tramps. Different acts will be featured each week with the exception of The Lady Jack, who will perform at every show.

Troupe members Nathan Paul and Marvin Quijada host the show and hold auditions for any performers that want to participate in "The Variety Hour." Quijada said they have plenty of people asking to audition and new acts scheduled to appear along with possible returning ones. They don't want just vaudeville acts and prefer a variety of quality performances, Quijada said.

"We want everything," Quijada said. "We want the vaudeville, we want the singers and we want the stand-up comedians ... It has to be an act that is well rehearsed and ready to put up. We're not just like, 'Well, you need some work.' If you're coming here you have a product."



Andy Keil THE CHRONICLE



(Top) The Lady Jack, Lindsey Marks, performing the final act of the night, a burlesque routine from Silent Theater Company's play, "The Wild Party." (Middle) Hosts of "The Wild Party Variety Hour," Marvin Quijada and Nathan Paul, introducing the next act. (Bottom) The first act of the night, mimes Dean Evans and Molly Plunk, performing their routine, "Sac Le Bleu."

Troupe member Scott Coyne said Silent Theater Company began at the Columbia theater Department when Todorova was a student there. She created the play, "LULU" in a workshop class and then decided to make it a professional production. "LULU" had no spoken dialogue—speech was pantomimed by actors with the words projected on a screen behind them. Todorova said the reason for the success was the range of the expression silent theater affords actors.

"There's slapstick comedy and farce," Todorova said. "At the same token it can be incredibly pertinent in a moment being held still. There's that silence that just holds in the air and makes it incredibly powerful."

It proved so successful that its run was extended in Chicago and then followed by a 4-month tour. The troupe took a year and half break when they returned, but now they're back and ready to perform. Whether the troupe will go back on the road with their new shows is another question. Todorova said they would have to fit 40 or 50 people in the one bus they have if they wanted to. She said that many people would be "insane."

"The Wild Party Variety Hour" will be performed at the Prop Thtr, 3504 N. Elston Ave., every Saturday at 10:30 p.m. until Oct. 4. Times and dates for both "The Set-Up" and "The Wild Party" can be found at SilentTheatre.com under Current Events.



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Columbia students explore softer side of Capoeira

Students find the martial art to be culturally, traditionally and historically satisfying

by Katherine Gamby
Assistant Arts & Culture Editor

"CAPOEIRA É beleza, Capoeira é tradição, Capoeira tem fundamento, Capoeira é vibração."

These Portuguese words revert back to a song expressing how beautiful Capoeira is, the tradition and roots attached to it and the vibe. Though Capoeira is respected as a skilled martial art not only at Columbia, but also worldwide, the beauty of the culture of Capoeira is often overlooked.

Since the closing of Roosevelt University's gym, Columbia's free Capoeira class now meets on Tuesdays in the basement of the Dance Center, 1306 S. Michigan Ave. The class focuses on the physical aspect of the art, but also the cultural, mental and ritual aspects, along with the history.

"It started with African and indigenous Brazilian people who were trying to survive in a society that was holding them down ... and treating them like they were less than human," said Joshua Granger, instructor of Capoeira at Columbia.

African slaves used Capoeira to hold on to their culture once they were brought to Brazil. They had to disguise it as a game or a dance to hide it from their masters. Capoeira became an oral tradition after slave masters burned the written history of the art. It is said that African slaves used Capoeira to revolt and then later form their own community with other Brazilian natives who eventually learned the art form. It became a part of their lives, just as



Oriana Riley THE CHRONICLE

Blanca Aviles takes a break during a Capoeira class. Columbia offers free Capoeira classes every Tuesday in the basement of the Dance Center, 1306 S. Michigan Ave.

it has for modern-day capoeiristas, along with an added image, as Granger explained.

"The image of the capoeirista is to always be smooth, well groomed, suave, presentable and to be able to be flexible in any situation," Granger said. "Just as their movements are flexible, their whole lives should be flexible."

In Capoeira, the pace of the circle technique is practiced in, also called the roda, is controlled by the beat of the music accompanied by singing, which usually deals with what is happening in the circle.

"The singing is very important because, like everything else that's Afrocentric, stories are told within the music," Granger said.

Capoeira is an art that is meant to flow and not be forced.

"When you start losing the art form is when you start defining what it is and what it isn't," Granger said. "The beauty of it is that there are no barriers. It's what it is and what it organically grows into—Capoeira."

Chris Hooker, a senior at Columbia, has practiced Capoeira since his freshman year.

"It's completely changed my life," Hooker said. "Before I did Capoeira, I've always lacked a little bit of extra strength and confidence in my life, [which] was holding me back."

Hooker said the cultural aspects of the art have greatly affected him.

"It enriches every part of my life, from

my physical being to my mental health and my spirituality," Hooker said. "It's basically how I get closer to God ... it's a powerful art form."

Hooker said he feels that Granger is thorough in his teaching of the class from a historical and cultural side of the art.

"I think he is very careful and true to the roots of the art ... he always emphasizes the historical aspects and the ambiguity of the origins," Hooker said. "He teaches it in a holistic manner, in which you have to learn not only the physical part of it but [also] the roots, the whole philosophy of the game itself and being respectful to the capoeiristas before."

Armand Greer, a Roosevelt University student, has been practicing Capoeira for five years, but is currently injured and plays the atabaque, which is an African instrument similar to a Conga drum, at each Capoeira session.

"I get a heavy cultural connection ... the energy that I got from the first class, I was just at home with it," Greer said.

Greer said that Capoeira teaches life lessons through the different games.

"It teaches you to kind of read people more and understand the human persona in general," he said.

Greer said he feels a historical connection to Capoeira because it's a common thread between himself and his ancestors.

"It's enabling me to look into my past and my history—things of that sort—and see that our ancestors used this as a tool for freedom," Greer said. "Historically that's the connection that I get from it."

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‘Windy City Wives’



Amidst the blur of couture, classic brownstones and buzzing BlackBerrys lives a housewife of New York City, where the accents are notoriously thick and the competition is considerably thicker. On the opposite coast lives an Orange County housewife who's organizing a charity gala poolside while eating spoonfuls of frozen yogurt. Somehow, the successful woman in Chicago, whose glamorous lifestyle mirrors those of the former two, has never seemed quite glitzy or edgy enough in the eyes of reality show producers. Until now.

Becky Cattie, casting director at Towers Productions, said she believes the wealthy, influential women in Chicago will sparkle in a reality show devoted to the real lives of Chicago socialites.

"Chicago's definitely hit on the reality market, but it's not usually the backdrop," Cattie said. "Shows come through and cast and pick a few, but they don't usually locate the show here."

Cattie has held auditions since June after receiving more than 400 e-mails from women who all believe they are a perfect fit for the show. She's even received submissions from women in Indiana, where ladies have offered to move to an apartment downtown just to be on the show.

"Right now we've selected a group who we're shooting a little demo with," Cattie said. "From there we will try to sell the show and see what happens."

Although Towers Productions primarily makes documentaries, they've decided to branch out to the womens' networks

and pitch a 10-minute mini-episode, or a "proof of concept" as Cattie calls it, to networks such as TLC, Lifetime, Oxygen, Bravo and TV Land.

"We'd like to call it a 'docu-soap,'" Cattie said. "We keep joking that we're going to bring the 'real' back to reality TV where it's not contrived. 'Let's fight! Let's bicker!' It gives women a bad name. Let's bring it back to genuine women and what it's like to have someone else's life. That's what it started as, but at this point, the bar is so high. I don't know how you'd top those Jersey girls, nor do we want to."

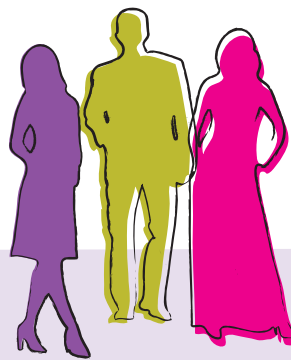
The over-the-top Jersey girls Cattie refers to are one of the sassy groups of women who have starred on "The Real Housewives" series on the Bravo network. The Chicago-based show is a spin-off of "The Real Housewives" and is not currently affiliated with Bravo. However, Cattie said the target audience and genre are similar, hence the working title "The Windy City Wives Club."

"We felt like, 'Hey, it's our own backyard, why can't we do it?'" Cattie said. "So we never wanted it to be exactly like the other 'Housewives' shows. We really wanted something that was going to feel very Chicago and to showcase the city, but we also wanted it to be a group of women who had a natural chemistry."

Shelley MacArthur Farley, wife of Bill Farley, former chairman of Fruit of the Loom, is one of the women who auditioned this past June. She auditioned with four of her closest girlfriends at contestant Shauna Montgomery's swanky Lake Shore Drive apartment. Farley was a model for Elite Modeling Agency in Chicago in her

"I would be friends with all of the women that I interviewed and every woman I talked to on the phone. None of them are Paris Hiltons — none of them would be a replica of those other shows — and maybe that's a credit to the Midwest."

Becky Cattie



es Club' to showcase Chicago

Story by **Mina Bloom** Assistant Arts & Culture Editor Layout by **Dana LaCoco** Senior Graphics Editor

earlier years and has been singing professionally for the past five years.

"I think the main appeal of the show was to work again, be with friends and create something that could really be great and exciting," Farley said.

Not exactly fond of the connotation of the word "socialite," Farley explained that she and the women in her audition group work in a different way to keep the city "alive and vibrant," even if they don't have nine-to-five jobs.

"I've been very fortunate to have been very successful in my career and in marrying a very successful man," Farley said. "We've had the privilege to be invited to a lot of wonderful parties and we have wonderful friends, but we also do a lot for our community and for Chicago. [The word "socialite"] doesn't have the true meaning of what I consider myself doing or some of my close friends consider themselves doing."

Farley is on The Field Museum board of directors and the Joffrey Ballet Women's Board, which provides the funding for Chicago arts, museums and medical organizations to name a few. Needless to say, Farley's philanthropy doesn't go unnoticed—she frequently attends events such as the Joffrey Ballet Annual Gala. Farley has three sons, two of whom are studying to be actors in California and one who attends The Latin School of Chicago.

Trevian Kutti, owner of luxury retail shop Trevian, 1405 N. Wells St., knows Farley through events like the Joffrey Ballet Annual Gala. Kutti lives in the Gold Coast neighborhood with her two young children and husband. She has lived in

Chicago for the past 13 years and she, too, auditioned for the "Housewives" spin-off with close friends like Jerry Kleiner's girlfriend. Kleiner, Chicago-based restaurateur and entrepreneur, is well-known for his lavishly decorated establishments such as Red Light, 820 W. Randolph St., and Marché, 833 W. Randolph St.

In keeping with the theme of lucrative Chicago businesses, Trevian sells upscale designers like Catherine Malandrino, Roberto Cavalli and Moshchino, among others. Due to construction issues, the store recently re-located from Oak Street to Wells Street. Unfazed by the move, Kutti describes Oak Street as "a lot of hoopla, a lot of ego and a lot of show and no dough," whereas on Wells Street "the guy in his T-shirt and flip-flops can spend \$5,000 and not blink."

Kutti's motto is: "If the opportunity presents itself, take the opportunity," which is why she contacted Cattie in the first place. But she, unlike Farley, thinks that she could bring some of what Orange County and New York City has to a Chicago version.

"Chicago gets overlooked because the drive isn't apparent," Kutti said. "You can see drive in New York and Orange County. And those chicks in New Jersey, even though it was crass, there was drive, whether they do something positive or negative. Sometimes Chicago doesn't make it over the hump as far as competing. That's the element that I thought I could show because I compete not only with myself on a daily basis, but with everybody else [too]. It's what drives me."

Both Farley and Kutti believe that people

who live in Chicago exude the utmost class and those who can afford to be are very philanthropic. Staying true to Towers Productions' reputation, Cattie informed the women who auditioned that this particular reality show will, in fact, be part-documentary. This was certainly a factor in the types of Chicago women who applied.

"I would be friends with all of the women that I interviewed and every woman I talked to on the phone," Cattie said. "None of them are Paris Hiltons—none of them would be a replica of those other shows—and maybe that's a credit to the Midwest."

Cattie also promised that this reality show would adopt a "Sex and the City"-style attitude, in terms of being relatable to women everywhere.

"There's always some point [in "Sex and the City"] that you relate to one of the girls," Cattie said. "There are times when you're shocked and there are times when you're amazed, but you're still going through that journey with them and I think that's what I was really looking for."

There is no definite date or time for this show as it's still in its early stages.

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BIRD AND KINGS // OH MARY!
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YANN TIERSEN // SUR LE FIL
RYAN ADAMS // I TAUGHT MYSELF HOW TO GROW OLD

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KERI HILSON // ENERGY
TYGA FEAT. LIL WAYNE // LAY YOU DOWN
BRITNEY SPEARS // UNUSUAL YOU

ANDY KEIL, PHOTO EDITOR



THE YELLOW PAYGES // DEVIL WOMAN
RADIO MOSCOW // NO JANE
NAKED RAYGUN // PEACEMAKER
CAGE THE ELEPHANT // TINY LITTLE ROBOTS

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SECRET COLOURS // JELLY BEAN
BRIGHT EYES // FOUR WINDS
WILCO // YOU AND I
CAT STEVENS // THE WIND

CHICAGO AUDIOFILE



Courtesy NICK ALECK

Makeshift Prodigy band members (from left) Joe Bauer, Jake Foy, Anthony Bagnara and Dave Fister.

Makeshift Prodigy creates diverse musical styles

by Colin Shively
Assistant Arts & Culture Editor

THE CHICAGO band scene is eclectic, yet within the local music scene, some bands have adopted their own musical style to represent multiple genres—Makeshift Prodigy is one of those bands.

Made up of five members, Joe Bauer (drums), Jake Foy (lead guitar), Anthony Bagnara (vocals), Brandon Fox (ambient keyboards) and Dave Fister (bass), who have created their own musical environment and culture that is put on stage for the world to see.

Their writing, playing and visual shows have made them a band that can really make the crowd move.

The Chronicle talked with lead songwriter, singer and guitarist Anthony Bagnara to discuss the history of Makeshift Prodigy and how the band has evolved from a two-man show into a full-fledged band.

The Chronicle: When was the beginning of Makeshift Prodigy and how did it become what it is today?

Anthony Bagnara: It actually started as an experimental project between our lead guitarist Jake Foy and I. It was kind of more acoustic and that was probably seven years ago. Then two years ago we became a full band and started doing it more professionally, like the way we are doing it now. So officially, we started two years ago, but we have been working under the name Makeshift Prodigy for about five years now.

The Chronicle: After the forming of the current band, how did the music change in terms of style and genre?

AB: I would say it is a lot bigger now. I feel like my interpretation on a lot of our songs is that they have grown with us and are a lot more epic and meaningful. Before we were all just writers, just trying to get our music out there. Now we just have so many different elements going on, like with Joe Bauer, our drummer, he turns our music into something more explosive. Dave, our bassist, is doing a lot of sampling that adds a lot of interesting elements that keeps it different than everyone else. It seems we are doing a lot of things that other bands can't figure out. Our influences are different between each band member, like some of us are into classic rock, Led Zepelin, Pink Floyd, but some of the mem-

bers are into Lil Wayne. [The music's] just a lot of combination. So our genre could be placed into alternative-indie rock, but I don't know what the specific label would be. All of our different influences come out in different songs and the way we play our instruments.

The Chronicle: Makeshift Prodigy has performed at numerous venues. You must have pretty good concerts, what are they like?

AB: The concerts are really fun and we work really hard at making our live shows unmatched in the local scene. We do a lot of things. We bought and put together our entire light show that we have been working on for a while, so there is a complete visual experience in our live shows along with the audio experience that we provide with our music. It is different in its own right. [There are] always a lot of people, a lot of dancing and a lot of energy. We thrive on bigger shows. We recently were lucky enough to play at the Metro twice over this last summer and the last time we headlined, it was like a movement. It felt really good. It was a huge show, we debuted new songs and people were really feeling our music.

The Chronicle: Does Makeshift Prodigy record its own albums and where do you rehearse?

AB: Joel went to school and got a degree as a sound engineer and has been developing our sound studio for about five years and invested about \$100,000 in the recording studio to make it as close as possible to professional. So we record everything, we do the mixing and mastering, [and] we do our website. We want to keep everything in the family. Our studio is at Joel's house. The entire thing is soundproof, we have a hardwood floor for rehearsal and we have a lounge with a pool table to relax, hang out and throw ideas around. People [who aren't] in the band come there to just hang out and next thing you know, we are all playing music. That environment turns you into something, it makes you feel more free.

Makeshift Prodigy will be performing at The Rave in Milwaukee, Wis. on Oct. 1 and at Enclave, 213 W. Institute Pl., on Nov. 6. Tickets and specific show times can be found on the bands website at MakeshiftProdigy.com.

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Columbia grad snags Best Short Film award

Kalpana wins Best Short Film award at Indie Fest USA in Anaheim, Calif.

by **Mina Bloom**

Assistant Arts & Culture Editor

IT'S A beautiful thing when a group of like-minded, driven individuals dedicate themselves to the heart of an independent project. It's even more fulfilling when the project receives quality recognition. Such is the case with *Kalpana*, a short film written and directed by Columbia alumnus, Mihir Desai. The film won the award for Best Short Film at Indie Fest USA in Anaheim, Calif., which took place from Aug. 22 - 29.

The film is about a not-so-successful writer who tries to keep his wife alive using the power of storytelling and the notion that possibilities are endless when it comes to one's imagination. *Kalpana* is a Hindu word that means imagination.

The fest screened a total of 124 independent films, both short and feature-length, but Desai's experience at Columbia, coupled with an earnest, clear vision, helped him snag the Best Short Film award.

Desai graduated from Columbia with a Bachelor of Arts in Film and Video in May, but he came up with the idea for *Kalpana* in the summer of 2008 while attending summer school in New York with his girlfriend.

"One day I was telling her a story, because we discuss stories often whenever I come up with something, and she didn't like how it ended so I changed the end[ing] for her," Desai said. "And then I realized that that is the power of storytelling. You can change anything for anyone according to your convenience because you are the one who is creating people and creating the story. You function like God."

Amy Shah, the female protagonist in *Kalpana*, first heard about the role through a website called Actor's Access. She currently attends graduate school at Loyola University.

"I think the story is one that we're really familiar with," Shah said. "It's this girl who's so positive and optimistic. It's kind of nice to know that there's someone like her out there, and it was really unique in the sense that it was a story within a story."

The preparation for the film began in August and the product was completed in December, Desai said. It took only five days to shoot with the help of an eager cast and crew, who willingly volunteered their talents.

Using cameras rented from Columbia's Film and Video Department, Desai's crew of 15 current Columbia students and recent graduates gathered for a professionally-functioning film shoot.

"We had the call sheets and story boards ready, except it was independent, so we had to support each other if something didn't work out," Desai said.

Although they couldn't control the weather on the second day of shooting, the production of the film was organized to an almost shocking extent, Desai said.

"Mihir is a good director," said Leon Shepard, the male protagonist. "I think he had me on speed dial the whole time."

Overall, Desai credits Columbia for helping him focus on the important aspects of filmmaking.

"The best part about Columbia is that it's not USC or NYU where you learn through a Hollywood style," Desai said. "[Columbia] always focused on how to convey the story rather than showing off your production value. That really helped."

Desai's advice for upcoming graduates falls in line with the Film and Video Department's mantra: Learning through doing.

"Many people say if you want to be a filmmaker you just have to watch

movies and learn. I don't agree with that," Desai said. "If you want to make a movie, just go out and make it. Don't worry about the money or how much you have, just worry about how you'll tell the story."

Shepard described his initial reaction to winning Best Short Film as a mix between shock and relief.

"It's good to know that they still judge [films] based on creativity versus sound equipment and editing," said Shepard, who trained at Second City

and continues to take acting courses in the city.

"[*Kalpana*] looks exactly the way I perceived it," Desai said. "What has turned out the best is the soundtrack."

Desai entered the film into the Chicago International Film Festival and the Illinois International Film Festival and is waiting to hear results.

To learn more about *Kalpana*, visit IMDb.com/title/tt1370750/

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Cubby Bear rocks to Chicago noise

Bands prove playing nice together makes sweet, sweet music

by Cody Prentiss
Assistant Arts & Culture Editor

TEN MONTHS ago, nine local Chicago bands heralded the arrival of the music collective Chicago Noise Machine, and on Sept. 26 they're returning to The Cubby Bear, 1059 W. Addison St., with some new friends.

Chicago Noise Machine is a collection of bands that support each other by sharing the costs and profits of the shows they organize. Like their first showcase, nine bands will be allotted equal time to play for the audience. They include three of the original nine bands: 72Hours, Echo Son and Bullet Called Life. They will play along with six newcomers: Aktar Aktar, Visionaire, Camera, Phat Cats, A Friend Called Fire and Along The Parallel.

Bands will have longer sets and Chicago Noise Machine organizers are shrinking the merchandise area to increase standing room. Doors open at 5:30 p.m. and the machine starts moving at 6:30 p.m.

Singer and guitarist Stephen Francis of Reverie, a member of one of the founding bands, said they never planned to stop with nine bands and wants to give any deserving groups a chance to shine.

"If a band's good, they're going to be

liked eventually, but you're not going to help yourself if you play to the same 20 people every weekend," Francis said. "This is about getting the cold crowd into bands that deserve it."

Jonathan Beverly, drummer for R&B fusion group Phat Cats, said he's honored to be involved with Chicago Noise Machine.

"We aren't necessarily a rock 'n' roll band, but the fact they welcomed us and showed us love was very flattering," Beverly said.

Phat Cats' first experience with Chicago Noise Machine was in May at the Battle for Congress, a contest held at Elbo Room, 2871 N. Lincoln Ave., by Chicago Noise Machine. The contest determined which final two bands would play at I AM Fest at Congress Theater, 2135 N. Milwaukee Ave. Phat Cats won the contest along with Visioneer.

Beverly said his band wasn't aware of Chicago Noise Machine's involvement with the show; he just heard about an opportunity to play at Congress Theater and jumped at it.

I AM Fest featured 25 bands and 25 artists across two stages and drew a crowd of more than 28,000 people, according to a Chicago Noise Machine press release. They sold out their first show at The Cubby Bear, but the 734 people in attendance looked miniscule compared to the crowd garnered at I AM Fest.

Francis said he knew they were taking a huge step and financial risk by expanding so quickly, but felt he had to do it for the



Lenny Gilmore THE CHRONICLE

Dan Graunke of Heavy the Fall screams his heart out during Chicago Noise Machine's first show at The Cubby Bear, 1059 W. Addison St. on Nov. 14, 2008.

cause. He said so many bands were contacting him and asking how they could get involved that he felt he had to include them all to help foster the local music scene.

"It's kind of the wrong step to take on a certain level, but on the other level it was a fantastic learning experience and brought a lot of people together," Francis said.

According to an article in The Chronicle published on Nov. 24, 2008, the group's humble beginnings started one late night in Elbo Room with a few members of the original nine bands conversing over drinks. Their conversation turned to longing for the old days when bands supported each other and frequented each other's shows. The memory sounded so sweet, they decided to form Chicago Noise Machine.

Promoter Andrew Coate went to high school with one of the original bands,

A Bullet Called Life, and got onboard with Chicago Noise Machine after the first Cubby Bear show. He said that while the sheer velocity of the group's rise in the Chicago scene is amazing, the fact that everybody's remained so communal is doubly so.

"With our do-it-yourself aesthetic and without the strict policies formed with big groups, there should be far more fighting, but I haven't seen that yet," Coate said.

That's not to say Coate and Chicago Noise Machine are ready to settle for the success they've already obtained. They have bigger plans.

"We literally are trying to take over [the] Chicago music [scene], and so far we're on track," Coate said.

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FILM REVIEW

Director's first feature fails to deliver

Novice director loses vision in a world of animation, poorly written dialogue

by David Orlikoff
Film Critic

ALTHOUGH FILM is a concrete form of art, the interpretation of the final product often varies by viewer. While the light and sound of the movie registers similarly in our brains, the constructed meaning we create outside the purest facts of plot is often entirely our own. Film is an active and engaging art form in which the audience creates their own living narrative as they bear witness to the static stimuli on the screen. The typical result is that two people with similar values and interests can still find themselves diametrically opposed on the merits of a particular movie. This is not the case with director Shane Acker's animated film simply titled *9*.

Interestingly enough, most reactions to Acker's freshmen feature will fall within the same qualitative scope. While one patron might view an action film as bold entertainment, another could just as easily conclude it sickeningly offensive. *9* universally elicits a sense of both wonder and terrifying danger of the unknown. Still, some patrons of this film are falling victim to another form of personal subjectivism in cinema called delusion.

Acker's main skill comes from his background in videogame level design. He is adept at constructing interesting worlds which appear infinitely deep. It is these rich, soulful worlds which very rapidly convey the message of bold melancholy to the audience.

Delusion enters into play when viewers stop seeing the film as is. They become nostalgic for something they are failing to see for the first time and by sheer force, will envision the very film they hoped *9* would be.

The biggest heartbreak surrounding the film is that it was based on an award-winning, Oscar nominated short film of the same title and similar content which Acker completed for his thesis in animation at the University of California, Los Angeles in 2004.

At 11 minutes, virtually every detail made painfully overt in the feature is left mysterious in the short. The plot is action and emotion oriented, standing on its own two feet and not supplying excess strain to the audience.

With less weight to bear, the design of the world, and the trademark "*9* feeling", comes across as evocative and intriguing without being overbearing. Perhaps there is another form of delusion present—the film critic who saw and loved the short only to cry murder at the release of the feature. It is the same phenomenon as hipsters eschewing their old favorite bands the moment



MCT

Shane Acker's *9*, which premiered Sept. 9, details the adventure of nine creatures that must face a world where machines roam the now humanless planet in order to survive and find out what their purpose is.

they sign to a major label.

It is, however, tragic to admire an intricate, and at times hopeful and terrifying short only to later lose faith in the director. One gets the sense that the world has already seen the best Shane Acker has to offer—perhaps the only thing he has to offer. It has some of the worst dialogue since *The Land Before Time VII: The Stone of Cold Fire*.

To quote a favorite character from "The

Muppet Show," my favorite part was when it ended. Watch the short film for free on YouTube.

chronicle@colum.edu

EXCLUSIVE ONLINE CONTENT

Check out the trailer for "*9*" and hear David's thoughts at www.columbiachronicle.com

One person's trash is everyone's treasure

Columbia mirrors new art exhibit that utilizes trash and recyclables as a new art form

by Katherine Gamby
Assistant Arts and Culture Editor

UNTIL FIVE years ago, trash has always been something that was disposable and not reusable. In light of a new green culture that is becoming popular, a new art exhibition that utilizes trash as a way to express beauty and transformation has swept the world and is now at Columbia.

The Walsh Gallery, 118 N. Peoria St., is hosting Vivan Sundaram's art exhibition entitled "Trash," which is free of admission, from Sept. 11 until Nov. 14. It is a series of large-scale photographs taken of a cityscape created completely out of garbage in his studio and residence of New Delhi.

"I animate this landscape by these various manipulations to create bizarre senses of perspective, congestion and visual violence," Sundaram said.

The exhibition will examine his fascination with recycled objects and the beauty of urban waste and second-hand goods.

"It's in a sense about the certain aspect of the fragility of life for millions of people," Sundaram said.

He doesn't anticipate starting a new renaissance of green artwork, but he is leaving it up to people and artists alike to draw their own conclusions.

"It's a visual statement which can be interpreted in various ways," Sundaram said.

The main purpose of the exhibition, he said, is to help people understand the tur-



Courtesy WALSH GALLERY

The exhibit features large-scale photographs and videos of Sundaram's trash cityscape modeled in his studio in his home country of New Delhi, India.

moil in their lives by facing it directly and seeing some type of beauty in it.

"I'm making a point about how you relate to chaos and you internalize that entropy, that violence," Sundaram said. "Other than looking away from it, you look at it head-on and maybe you learn to cope with it and of course enjoy it."

Columbia is in the process of forming a program that will encourage students to create green art like Sundaram's and live a green lifestyle. The program is scheduled to launch next fall and will encourage students to think about sustainability and practice it in their everyday lives. It will take a "What can you do?" approach and there will be incentives for students to help ease them

into the lifestyle. One of the incentives will be competitions where the pieces will be made out of recycled objects.

"We want to encourage [competitions] like that," said Joe Leamanczyk, project manager for the Office of Campus Environment at Columbia. "I know even in the Art and Design Department they've taken their own initiative. They actually have students making models out of recycled cardboard and things like that."

Leamanczyk said he thinks every little bit counts to help the environment, but students need to start acting now in order to make an impact.

"I never think it's too late," Leamanczyk said. "The earth is a very powerful thing and

there's a certain amount of healing it can do. Anything that we can do now, I think, can impact and slow it down, if not reverse some of the damages that have already occurred."

Leamanczyk thinks that as artists, Columbia students have the power to turn this new culture into a big movement and hopefully a lifestyle.

"Art has been a method of pushing forward agendas and new movements for centuries, and I think we can really harness that power to be a leader in this movement," Leamanczyk said.

The Recycling Center on campus is also doing its part by offering recycled products as art supplies to students.

"A lot more departments are becoming aware of reusing material...we're supplying them with loads of cardboard starting this summer for their students to utilize for projects and what not," said John Wawrzaszek, recycling manager for Columbia.

He thinks recycled products are not only a good way to create new types of artwork, but also a way for Columbia to save money.

"Something that would be awesome is to support student artwork through non-traditional means so that the school is saving money and not wasting it on materials that we're throwing out," Wawrzaszek said.

Sundaram said he was not trying to push a new movement of art, but Columbia may be the start of it.

Sundaram's exhibit will be featured at the Walsh Gallery from Sept. 11th until Nov. 14th. The gallery is open Tuesday through Saturday from 10:30 a.m. - 5:30 p.m. For more information visit WalshGallery.com.

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TOP 5



Katherine Gamby, Assistant Arts & Culture Editor

Things that tick me off

Chicago drivers: I am convinced that people in Chicago do not know how to drive. It seems like no one in Chicago is aware of courtesy while driving or the concept of merging. Every morning, I have to proceed with caution at a yield sign before getting onto the freeway, I ask, “Why?”

“Are you mixed?”: Whenever I meet someone new, I count down the seconds to when they will ask, “Are you mixed?” This ticks me off only when people ask things such as, “What is your breed?” I get a tad livid. So for the record I am multiracial. I am African American, Malian, Jamaican, Blackfeet Indian, French Canadian, Irish, English, Scottish, French and German. And yes, I assure you that my eye and hair color are God-given.

Overt PDA: I love being affectionate. However, there is a thin line between being cute with it and just plain nasty. If we’re in the elevator and I can guess what is going to happen next, you’re doing too much.

Boys: Boys who try way too hard to get your attention should just relax and be themselves. You don’t need to get into someone’s personal space to make an impression—most times you will make the wrong one that way.

Spitting in public: There’s nothing like walking down the street on a nice, sunny, breezy day, only to look down and see the pavement doused in spit. Spitting is not sanitary because it spreads germs and it’s also not very polite. So the next time you’re about to hawk one up, think about it!



Cody Prentiss, Assistant Arts & Culture Editor

Things video games taught me

I am immortal: I’ve died a lot over the years in various horrible ways: I’ve jumped out of helicopters and survived, I’ve gotten a face full of fireball with a bad case of immolation and came back crispy but still kicking, I’ve even picked up the pieces and moved on with my life after being sawed in half by a big, pale, cave-dwelling monster.

How to play with people’s lives: *The Sims*: You bring out the worst in me. I know it’s cruel and mean to lure my characters into the pool and remove the ladder so they drown, but how else will they learn how to swim? I won’t always be there to help them, you know.

How to be a bad sport: Nothing is more innocent than the mind of a child, especially when that mind is shouting in my headset and calling me names because I pummeled him or her with my fists of fury in *Street Fighter*. If only everyone conducted themselves with such grace. What a world it would be.

How to live a life of crime and thievery: It’s easy, just ask yourself, “What would Niko Bellic, *Grand Theft Auto* star and sociopath, do?” and factor in the jail time. That, plus hospital bills, property damage and new friends out to kill you.

How to do pointless work: You know why I’m better than you? I have a higher gamerscore. Now I’m going to just stare at the leader boards and laugh at all the lowly players who didn’t bother sinking hours upon hours of mental sweat into their game. Mwahahaha. Envy my ones and zeros. Envy them.



Colin Shively, Assistant Arts & Culture Editor

Things I am addicted to

iPhone: Hello my, name is Colin Shively and I am addicted to my iPod/iPhone/Internet mobile device. My friends call me “iColin.” I have to tell any boy I date that I am married to my iPhone and I freak out if I put it in the wrong pocket.

Twitter: I have over 3,000 tweets. I tweet when I wake up, I Tweet when I go to bed, I tweet all day. I even think in tweets. It is an addiction fueled by 140 characters or less. Follow me, @iColin, and I will blow up your Twitter feed.

Texting: I rarely talk on the phone. I have so many rollover minutes AT&T should pay me to actually use those minutes. Texting, however, is an addiction. Last month alone I sent over 8,000 messages! I even signed up for international texting—just in case.

Vampires: Whatever it is, *Twilight*, “Angel,” “Buffy,” “True Blood” or any other neck biting story, I have read it, watched it or eventually do one of the two or both. Vampires are hot, beautiful, seductive and just make my blood boil (which I hear they like). If you are reading this and you are a vamp, I am all yours!

Coffee: I drink so much coffee that my desk has acquired coffee stains. My neighbor, Taylor Gleason, has started to smack my hand if I want more than two cups of coffee in the time span of 10 minutes.

JACKASS OF THE WEEK



TheInsider.com

Mr. Brown wants your sympathy

R&B singer Chris Brown just finished talking to Larry King about his sudden amnesia of the Rihanna incident. Mr. Brown, please stop speaking before you hurt yourself ... more.

On Sept. 2, CNN broadcasted Larry King’s interview with Brown alongside his mom and attorney. His attorney apparently didn’t feel the need to tell Brown that old saying, “Better to keep your mouth closed and be thought a fool than to open it and remove all doubt.” Nevertheless, Brown sat there looking clean and wholesome in his baby blue bow tie and sweater for his first interview since he assaulted his girlfriend and singer Rihanna in February. Brown was sentenced to five years probation and six months of community labor on Aug. 25.

Throughout the interview, King tried to uncover what actually happened that fateful night, but the performer remained resolute in his effort to distance himself from the details. He said he doesn’t remember what happened and was shocked at the person he read about in the police report. King showed him the now infamous picture of Rihanna’s bruised face after the attack and Brown said he thought it was altered when he saw it. The only problem is that near the end of the interview, his attorney, Mark Geragos, said Brown already explained his actions “in full detail” to both his lawyer and mom. Oops! Looks like Brown’s memory works after all. Future celebrities should learn from his mistake—denial doesn’t communicate remorse.

—C. Prentiss



Junior production major Vanessa Hobson lets randomness, weather and emotions dictate her never dull style from head to toe.

Lenny Gilmore THE CHRONICLE



by Katherine Gamby
Assistant Arts & Culture Editor

VANESSA HOBSON, a junior television production major at Columbia, describes her style as all about randomness, weather and emotions.

“I don’t really put the way I dress in a category ... it’s just however I feel when I wake up in the morning,” Hobson said.

On the day The Chronicle spoke with her she decided to wear a skirt, despite the fact that there was chilly weather. She compensated by covering up with a sweater. She finds her apparel at stores like H&M and Forever 21 Inc., but also sifts through thrift stores and resale

shops to find what best fits her style.

“I used to live in the south suburbs so some out there, just regular thrift shops, you can find stuff if you look really hard ... I like the [stores] in Wicker Park,” Hobson said.

She is currently in the beginning stages of locking her hair, a trend that is not only prevalent at Columbia, but also nationally. She adds her own little touch, with little trinkets intertwined in some of her locks.

“The woman who did them ... normally does guy’s dreads,” Hobson said. “I was the first girl she ever did, so she wanted to do something to separate it from what a guy would look like.”

She also has some exotic piercings, such as her tragus and an industrial piercing.

“I have an industrial; I got it like a year ago,” Hobson said. “I don’t know what made me do it. My sister cut her hair in this really funky style and I said, ‘Hmm, I should do something to be cool.’”

Her jewelry comes from random places. One bracelet, a gift from her boyfriend, displays various saints and another is one she kept for years, something she said she does with most of her clothes.

“I always find a way to reuse stuff ... I just keep old stuff,” Hobson said. “It’s like going to a resale shop in my closet.”

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REVIEWS



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NOT BAD, NOT BAD



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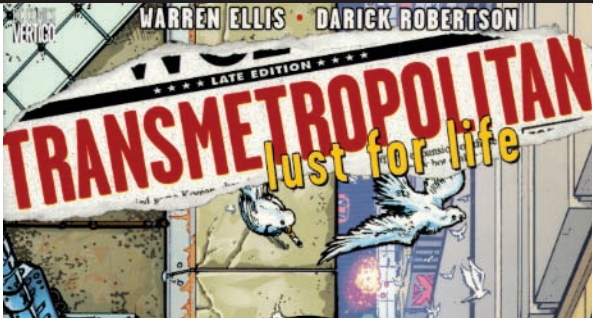
HAPPY DANCE!

PRINT



A SEVERE MERCY BY SHELDON VANAUKEN

A friend of mine recommended this book to me “not just because of your faith,” but also because it profoundly divulges topics accessible to anyone who’s capable of love. This autobiography is the unconventional and true story of not just lovers, but their love as an entity in itself. —*T. Gleason*



TRANSMETROPOLITAN BY WARREN ELLIS

I’m not typically one to read comics, but this series is epic. Set sometime in the 23rd century, it follows a renegade gonzo journalist who fights political corruption, rampant consumerism and general moral decay through his written columns—and he does lots of futuristic drugs. Awesome. —*L. Kelly*



TROPIC OF CANCER BY HENRY MILLER

Miller’s prose is evocative, sharp and saturated with neurotic self-loathing. Keep in mind that the novel was banned from the U.S. for 27 years for its obscene content. All I have to say is: Bukowski who? —*M. Bloom*



MOVIES / TV / DVD



“RESCUE ME”, SEASON 5

Now that’s the show I remember. “Rescue Me” lost its way a bit in previous seasons, but season five put it back on the straight and narrow by knocking show protagonist Tommy Gavin off the wagon. I laughed, I cried (on the inside) and I was left anxiously waiting for next season. —*C. Prentiss*



“PROJECT RUNWAY”, SEASON 6

So far, Season 6 of “Project Runway” is fierce. The judges got rid of the over-innovative designers within the first two episodes, but it took them three episodes to get rid of Mitchell Hall, probably the worst seamster in the history of the show. All of this drama, however, is what really makes the show work and the unfortunate move to Lifetime didn’t alter it a bit. —*K. Obomanu*



“THE REAL WORLD: CANCUN”

MTV’s “Real World: Cancun” has finally come to an end with a dramatic season finale that I didn’t see coming. After all the drama between Ayiiiia and Joey, who would have guessed that they’d end up hooking up? To tell you the truth, I think that is the most surprising thing that happened all season. —*C. Ramirez*



MUSIC



SHAKIRA: “SHE WOLF”

One thing Shakira is best known for is her unique voice. But with her new song, all you get is plain and simple non-yodelling Shakira. I mean, it’s still a good dance song and I find myself listening to it every day. I just miss the old red-headed Shakira. —*C. Aguirre*



MUSE: “THE RESISTANCE”

Sweeping arena-rock anthems and powerful piano pop are in great supply on Muse’s fifth studio album. Muse manages to craft a masterpiece where rock clashes with classical music in a massive way and most notably, the ambitious 3-part “Exogenesis Symphony,” which utilized more than 40 musicians, is nothing short of a sweeping finale to 2009’s best album. —*D. Kucynda*

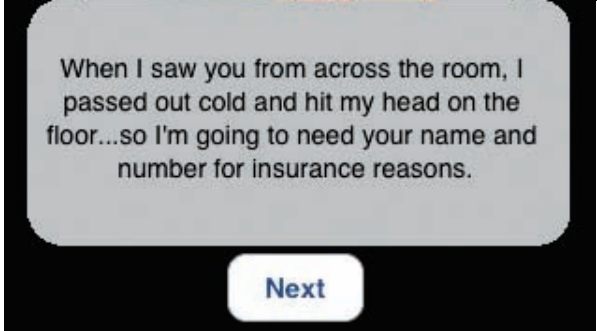


THRICE: “BEGGARS”

With “Beggars”, Thrice strays as far as possible from traditional hardcore and bring about an album filled with elements of blues, jazz and western swing. While Dustin Kensrue still can belt out his famous guttural screams, he has taken it upon himself to produce beautiful vocals over layered guitars. Though Thrice had lost credibility in the hardcore scene years ago, evolution has been kind and has brought about musical innovation only made possible by a band like Thrice. —*A. McArdle*

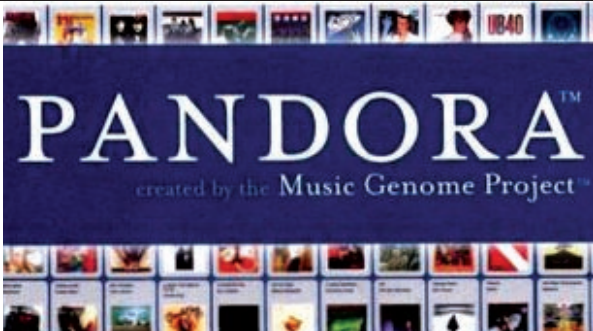


RANDOM



iPICKUPLINES iPHONE APPLICATION

The iPickUpLines application on the iPhone is hilarious. There are some extremely corny pick-up lines, but then there are ones that are even cornier. I feel bad for the people who have that application or actually use it. Seriously people, is it that hard to up a date? —*M. Lekovic*



PANDORA.FM

Pandora.FM has combined two of my favorite music applications: awesome internet radio and Last.FM’s powerful music “scrobbling” tool. Now not only can I listen to new music whenever I want, I can also keep track of the songs and artists I love by scrobbling directly to my Last.FM account! Finally, my life is complete. —*O. Riley*



FIRST WEEK OF SCHOOL

I’m really excited for this year. No bad classes, no bad teachers, no bad students, well, so far. Keep the stress-free weeks and relaxing weekends rolling because it’s looking like sunny skies and smooth sailing for the 2009-2010 academic year. —*K. Gamby*



Editorials

Community input vital to CTA project

TO BETTER accommodate underserved areas of the city, relieve traffic congestion and create jobs, the Chicago Transit Authority voted on Aug. 12 to approve a \$2 billion project that would extend the Red, Orange and Yellow Lines. The CTA hopes to get federal funding for as much as 80 percent of the project.

The proposal is a smart move for the CTA. As long as the cost of the project does not fall on riders, extending rail lines benefits commuters, workers and the entire city. It will increase ridership, create jobs in construction as well as railcar operator positions and connect the outer limits of the city to downtown while eliminating automobile traffic.

The rail extensions would add more than five miles of track to the Red Line, moving the last stop from 95th Street/Dan Ryan to 130th Street near the I-94 freeway exchange, adding four new stations to the route. The South Side after 95th Street is the only part of the city where public transit does not serve those living within city limits. The Red Line extension is the most important part of the plan because it affects the most people.

Currently, the last stop on the Orange Line is Midway Airport. The only way for commuters to reach Ford City Mall is by

transferring to a bus at Midway, causing massive congestion and delays at the airport. Adding an extra stop near Marquette Road and Cicero Avenue would ease congestion for those shoppers. This extension would also benefit the private company that owns the mall, CBL & Associates Properties, Inc. The company, in turn, could contribute to some of the project's funding.

The only portion of the plan that is not essential is the Yellow Line extension, which was met with hesitation from the Skokie community it affects. The extension would add an extra stop at Old Orchard Road near Westfield Old Orchard Shopping Center. However, residents claim the noise the trains would cause, as well as their general appearance, would be a disturbance.

Adding a second stop on the Yellow Line might make it worth operating and would provide Chicagoans access to the Old Orchard mall, helping their pocketbooks with decreased sales tax.

But the CTA should listen to the community. If Skokie residents do not want the extension, their voices should be heard. More public forums and discussions sponsored by the CTA will be scheduled in coming months to get feedback from riders and residents, creating a vital discourse to determine what is best for the community.

New advising system clear, effective

IN RESPONSE to student concerns and dissatisfaction about the advising process at Columbia, the Advising Center is constructing a new model to better serve student needs. Implementing a new model is a critical move for the college because it will help all students get the most out of their education, regardless of their majors.

The college has been working to design a new system for the past few years and it will go into effect for incoming freshmen this fall. The new system will be more streamlined and efficient, following a trend within the college to centralize services. Recently, three assistant deans of Faculty Advising were appointed, one for each school. This shows Columbia's commitment to creating a system that works by actively managing the system.

"What we're trying to get to is an advising model that will allow the students to really take advantage of all Columbia College has to offer," said Doreen Bartoni, dean of the School of Media Arts.

The current advising structure is confusing, inconsistent and inefficient. There is a lack of communication between advisers and students, and the difference between

a faculty adviser and a college adviser is unclear. The large number of students currently seen by college advisers makes it difficult to foster individual relationships.

In the new model, all incoming freshmen will first meet with a college adviser, someone who is well-versed in general Liberal Arts and Sciences requirements and has a good idea of the college's overall structure. The college adviser will help freshmen find a path that's right for them based on their interests, clarify the general requirements for graduation and suggest classes that satisfy them.

There will be less pressure to immediately declare a major in the new model. After a student declares a major, they will be assigned a faculty adviser in their department who will assist them until graduation. This consistency and clarity is exactly what is needed in the Advising Center.

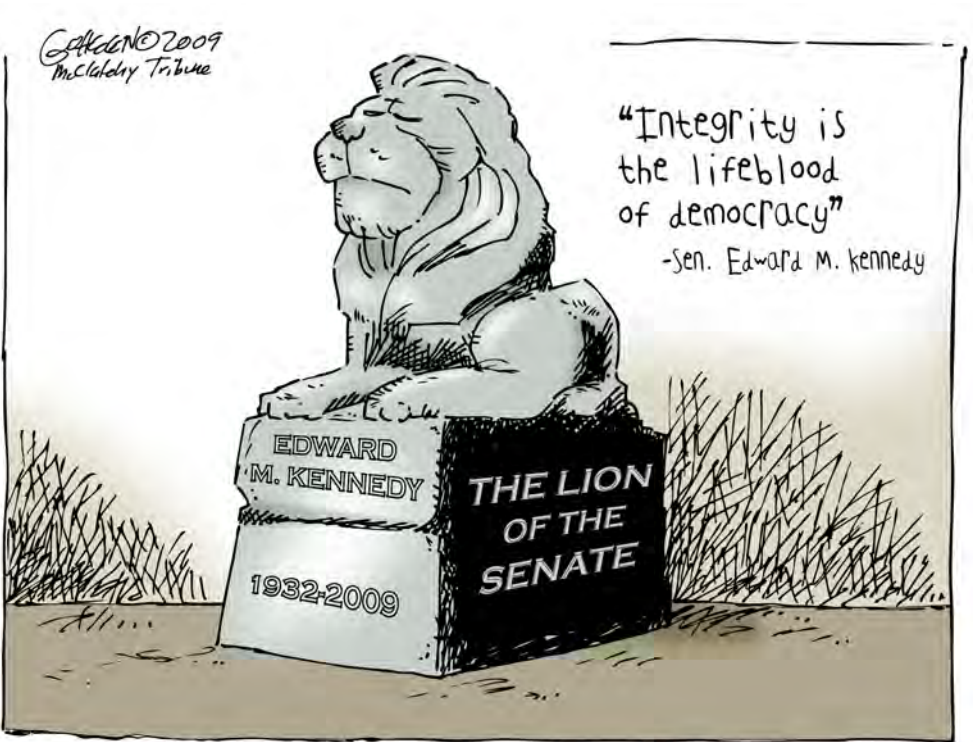
This system, if executed properly and efficiently, will be a tremendous improvement from the current model. It will allow students to build a relationship with their faculty adviser and understand the requirements of their major in a clear, consistent manner.



Courtesy MCT



Courtesy MCT



Courtesy MCT

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia? Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Burnham's plan for Chicago lives on today



by Lauren Kelly
Commentary Editor

"Burnham and Bennett's bold approach to urban design was exactly what was needed to reinvent the idea of what a city could be and how it could function."

THIS YEAR marks the centennial anniversary of one of the most influential publications in Chicago history—*Plan of Chicago*, a city planning proposal by Daniel Burnham, co-authored by Edward H. Bennett.

In celebration of the anniversary, the Chicago Public Library chose Carl Smith's biography of Burnham and his famous plan as the new "One Book, One Chicago" selection and is hosting events and panel discussions surrounding the topics of urban planning and Burnham's legacy throughout the fall.

Burnham's plan was dedicated to improving urban life and it influenced

future developments in city designs, reshaping how cities worked and flowed. Chicago today is a direct product of Burnham and Bennett's vision.

The plan had its critics when it was published 100 years ago, but I believe it has benefited Chicago immensely by improving the design of the city and the lives of those who inhabit it.

Plan of Chicago is "one of the most fascinating and significant documents in the history of urban planning," Smith said in his book, *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*.

Although there were many other designs proposed before Burnham's came out in 1909, most of them were shortsighted, concerned with quick profits rather than quality of life. After the Great Chicago Fire of 1871, the city was rebuilt haphazardly and formlessly, with no coherent structure. Living conditions were unsanitary, miserable and dangerous and the street layout was confusing at best.

Not all of the ideas in Burnham's text were implemented, but some accomplishments of Burnham's plan include physical integration of public transportation and railways into the city, a systematic arrangement of streets—widening roads, expand-

ing the boulevard system and creating diagonal streets—and development of centers of intellectual life, fostering the building of new spaces for The Field Museum and the Crerar Library.

However, Burnham's most important contribution to Chicago were his efforts to keep the lakefront clear and undeveloped, something that is honored to this day. Mayor Richard M. Daley's proposal to move the Children's Museum from Navy Pier to Daley Bicentennial Plaza in Grant Park was met with a public outcry in 2006. Many Chicagoans feared that one exception to the rule would allow other organizations and companies to take over the designated public park space, eliminating the beautiful lakefront reserved for residents.

Burnham's vision came at a time of rapid growth and industrialization. Many urban people were leaving farms and migrating to cities, fueling manufacturing industries by providing a new labor force. According to Smith, Chicago had about 100 residents in 1830. By 1890, the city had more than 1 million inhabitants and by 1910, the population had grown to more than 2 million.

As Chicago grew to become the metropolis of the Midwest, it was clear the city needed a coherent design. Burnham and

Bennett's bold approach to urban design was exactly what was needed to reinvent the idea of what a city could be and how it could function.

Although Burnham, Bennett and the other plan contributors had vested commercial interests and worked to protect big businesses—things I don't always agree with—they did propose ideas that would improve the living conditions of everyday people and workers.

A major strength of *Plan of Chicago* is its flexibility. It allowed for further growth by looking many decades ahead. The entire plan focused on the future, on what Chicago could be, exploring many possible ways to improve the lives of citizens—something it accomplished with grace.

Daniel Burnham's legacy is seen throughout the city today, from the open lakefront to wide boulevards. He is a vital part of our city's history and Smith's portrait of him and his masterwork is more than deserving of the "One Book, One Chicago" recognition. Smith's easy-to-read, yet comprehensive look at the plan that made Chicago what it is today is essential reading for every resident of this city.

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ROAMIN' NUMERALS

48

Percentage of Americans who approve of organized

labor unions, down from 59 percent in 2008, according to a Gallup poll published Sept. 3. Approval is at an all-time low since Gallup first started asking respondents about labor unions in 1936.

Millions of dollars bid by Mesirow Financial Holdings on Sept. 8 in a deal to purchase the Sun-Times Media Group, which filed for Chapter 11 bankruptcy in March, according to the Chicago Sun-Times.

25

61

Percentage of Americans who approve of the way the Supreme Court is handling its job, according to a Sept. 9 Gallup poll. The court will start its new term this October with this nearly decade-high approval.

54

Number of times Congress and invited guests applauded President Obama during his speech promoting a healthcare reform bill on Sept. 9. The audience also laughed aloud once during the address.

Don't crown Bears as champs just yet



by Jeff Graveline
Assistant Health & Fitness Editor

"The high hopes of the Bears' faithful fans (myself included) should be tempered though one player does not make a team."

IT'S BEEN 24 years since the Chicago Bears have won a Super Bowl and most Columbia students weren't even born yet. I was born six months before that fateful January day when Walter Payton, Jim McMahon, William "The Refrigerator" Perry and the vaunted Bears "46" defense throttled the New England Patriots 46-10 in Super Bowl XX.

In the long years since their Super Bowl win, 15 quarterbacks have started for the Bears. The likes of Jim Miller, Rex Grossman, Kordell Stewart and Cade McNown dot a list of players Chicago fans would love to forget.

Now a cocky kid from the West has come to town, a strong-armed gunslinger ready to take the reins of the offense. That sounds

a lot like the '85 Bears to me, when "punky QB" McMahon from Brigham Young University led the team to the Promised Land.

Jay Cutler, formerly of the Denver Broncos and Vanderbilt University, forced his way to Chicago via trade and brought with him fond dreams of a return to Bears glory.

The high hopes of the Bears' faithful fans (myself included) should be tempered though one player does not make a team. Cutler's powerful arm and mobility in the pocket might make him the best quarterback in a Bears uniform since McMahon, but who is he going to throw to?

I have faith in running back Matt Forte and tight ends Greg Olsen and Desmond Clark, but beyond those three, Bears pass catchers are mediocre at best.

Devin Hester, who is on his third position with the Bears, is getting paid top dollar to be something he's never been, a true No. 1 receiver. Hester's modest career stats over his first three seasons show his potential—a potential that could manifest itself by execution on the field, the key word being "could."

On the depth chart, behind Hester at wide receiver, is a mishmash of draft picks and veterans who are either way too inexperienced or haven't shown they deserve to be on an NFL roster. This hodgepodge of

could-be's and should-be's don't bolster my confidence in the passing game.

The lack of a real receiving threat on offense is only one problem for the Bears.

On the defensive side, age and injury have started creeping up on the Bears. The linebackers, Brian Urlacher in particular, have seen better days. The same can be said for the defensive line, where Tommie Harris is fresh from an offseason surgery, just like Urlacher.

The defensive secondary, where offseason surgery factors in once again, proved itself suspect last season when the Bears finished 30th out of 32 teams in pass defense.

The defense is messy, at least on paper, and the offense has more expectations than execution at this point. That hasn't stopped some prognosticators, most notably Peter King of Sports Illustrated, from picking the Bears to go to the Super Bowl.

I'll take time now to mention that King hasn't picked a correct Super Bowl match up since 1994, by his own admission in his "Monday Morning Quarterback" column on Sept. 7.

King and the rest of the soothsayers aside, I really think the Bears have a decent shot of at least making the playoffs, which really should be the goal of this season.

The Bears play the easiest schedule in

the NFL, with an opponent winning percentage of .414 from the 2008-2009 season, just like they did during their most recent Super Bowl run during the 2006 season. That should translate into a better record than last year's 9-7 mark.

If the Bears can add a victory here or there, they could be 10-6 or 11-5, probably good enough to win the NFC North or at worst sneak into the playoffs in the Wild Card spot. I'd gladly take a Bears playoff game, especially if it's a home game during December or January when the winds swirl and the snow falls.

I want the Bears to win, I want the playoffs and I want a Super Bowl win. However, for those who are picking the Bears as a Super Bowl team already, I point to what Dennis Green, former Arizona Cardinals and Minnesota Vikings head coach, said after the miracle in Arizona during the 2006 season.

"If you want to crown them [the Bears], then crown their [expletive]," Green said.

I'm not ready to crown them yet, but I'm willing to watch and hope they prove themselves worthy of the crown and get to break out a new version of the "Super Bowl Shuffle."

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Pace and the Illinois Tollway want to add express buses and carpool lanes on the Tri-State Tollway, providing access to jobs in the northern suburbs of Chicago.

Tri-State Tollway, Pace seek extended service

Both agencies applying for stimulus funds to add express buses and carpool lanes

by Brittany Rodgers
Assistant Metro Editor

PACE AND the Illinois Tollway are submitting an application seeking \$200 million in federal stimulus funding for new express bus service and newly-designated carpool lanes on the Tri-State Tollway to provide access to jobs in the south, west and north-west suburbs of Chicago.

“We’re asking for about \$200 million that will cover not only the roadway modifications and improvements to construction on park-and-ride stops, but also for about 50 new buses that will be powered by compressed natural gas, a clean burning, environment friendly fuel,” said Patrick Wilmot, manager of media relations for Pace.

Wilmot said Pace and the tollway got the idea from the Transportation Investment Generating Economic Recovery program, funded by the federal stimulus bill.

“Pace came to us and asked if we will support them in the TIGER grant application and we certainly will,” said Joel McGinnis, press secretary of Illinois Tollway. “Pace currently has buses on the Tri-State and plans to extend their service.”

Wilmot said Pace has been working with the Illinois Tollway for about six to seven weeks.

The TIGER program is designed to create

jobs through transportation investment projects and provide access to jobs, Wilmot said.

“Now that we have the opportunity to benefit from federal stimulus funding we’re trying to change and create opportunities to people that don’t have access to some of these employment centers,” Wilmot said.

Pace is looking to start the bus lanes at the southern end of the Tri-State, east of the Lincoln Oasis, and extend them 35 miles north to Rosemont and O’Hare Airport.

“We want to take advantage of the availability of federal funding to help enhance the transportation along the Tri-State,” Wilmot said. “[We] also need to be able to connect areas where there is a high percentage of affordable housing in the south suburbs and areas with major employment corridors in the west suburbs.”

Wilmot said there will be multiple stops and pick-up locations at some of the other oases and tollway interchanges.

“We would incorporate park-and-ride a lot and hope to attract people that make trips on the tollway now, as well as be able to attract people who currently don’t have the ability to make the trips to the west or west suburbs by transit now,” Wilmot said.

Pace is considering having the express service start as early as 4 a.m. and end as late as midnight. Buses will operate every 20 to 30 minutes during rush hour and once an hour during off-peak hours.

“By having longer hours, we are able to serve some of the shift work-type jobs that exist by

O’Hare,” Wilmot said.

“Right now Pace has a flat fare of \$1.75 one way to ride how far you want,” Wilmot said.

“The distance traveled will be around 35 miles and we’re looking at a distance fare similar to the Metra.”

If funding is approved, High-Occupancy Toll lanes could be opened on the Tri-State by early 2012.

“In other areas, HOT lanes are referred to as carpooling,” Wilmot said. “To travel in that lane on the tollway, a car will need to have more than one rider.”

McGinnis said the Illinois Tollway doesn’t have plans for HOT lanes at this time and they are more concerned about Pace itself.

“HOT lanes are not a concept that is fully fleshed out or something that we [have] confirmed we will participate in for passenger vehicles,” McGinnis said. “Right now the focus is strictly on the buses.”

Anthony Williams lives in the Maywood west suburb, and catches a Pace bus to get to school and work.

“Maywood is only 21 blocks and only 3 buses go through [it],” Williams said. “It’s a good idea because especially around the suburb of Westmont, which is 10 minutes away, there are no buses at all. When you live out there you’re just stuck, with no connection for you to get from those deep suburbs unless you get on the Metra. If you try to catch the bus out there, you can’t.”

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Gay rights organization fights for civil liberties

Gay Liberation Network makes progress and gets controversial singer’s concerts cancelled

by Spencer Roush
Assistant Metro Editor

AFTER 11 years of protests, hundreds of colorful signs and countless miles walked down Chicago’s busiest sidewalks, the Gay Liberation Network has drawn crowds during controversial demonstrations in an effort to fight for peoples’ rights and make a political and social impact.

At the end of August, the GLN was vindicated after members heard Buju Banton, a controversial Jamaican music performer who sings violent, anti-gay songs, had his shows cancelled at House of Blues, 329 N. Dearborn St., and other major cities, said Andy Thayer, co-founder of the GLN.

The shows were cancelled after a campaign began this summer to raise public awareness about “murder music” and to ask people to complain about Banton’s violent music to Live Nation, Inc., the company that owns House of Blues. The GLN also wrote a letter to the president of Live Nation, Michael Rapino, stating if Live Nation didn’t cancel the Buju Banton tour, there would be protests in as many cities as possible.

Jim Keys, the chief public affairs officer at the L.A. Gay and Lesbian Center, also sent a letter to Banton’s promoters that said, “I think this sends a strong message to other promoters that it doesn’t pay to book acts such as this, and people like Buju Banton, who promote and glorify violence against LGBT people, don’t deserve a stage in which to perform their music.”

Keys said getting Banton’s shows cancelled was a good example of how people taking action against something can make a difference.

“Each time we have a victory, just to see people’s eyes light up and they realize that they can do things that they didn’t think they could do and they could accomplish things they didn’t think they could accomplish, it’s really great to see,” Thayer said.

The GLN is different and more successful than most other LGBT groups in Chicago because they believe in active solidarity by campaigning for other non-gay issues and because they aren’t affiliated with any political party, Thayer said.

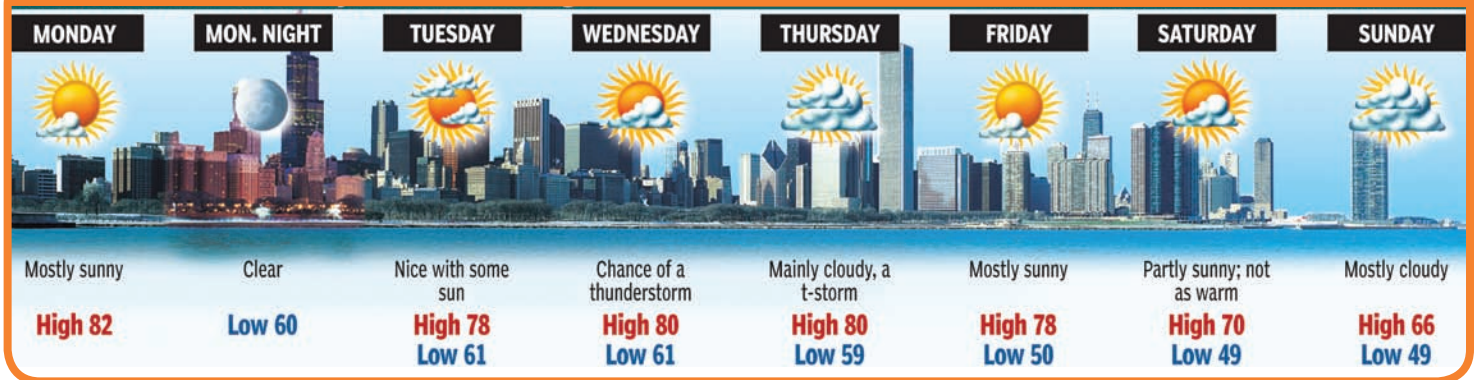
“We are not strictly a gay rights-only organization,” Thayer said. “It’s what we focus on, but we think it’s important to be in solidarity with other people fighting for their rights. We just marched in [a Sept. 7] immigrant’s rights march.”

During the march, Thayer spoke to the crowd and compared the injustices of undocumented immigrants to LGBT issues.

“It wasn’t too many years ago that gay and lesbian people were considered illegal in this country,” Thayer said. “It was only with the Lawrence v. Texas Supreme Court decision five years ago that we really were determined to not be considered illegal. And that illegality only covered the issue of the sodomy laws. It was used as a hook to justify us not having any number of any other rights.”

Thayer said because the groups of people being discriminated against are usually the

FORECAST



Preserving history

Historic murals restored by conservation group unveiled at Blackstone Branch Library

by Mario Lekovic
Assistant Metro Editor

THE BLACKSTONE Branch of the Chicago Public Library, 4904 S. Lake Park Ave., unveiled four refurbished historic murals on Aug. 31. An exhibition showcased the murals after a two-month hiatus, during which they were restored to their former glory.

The massive murals are front and center for patrons to see as they enter the library. They date back to 1893 when Chicago hosted the World’s Columbian Exposition. Local artist Oliver Dennett Grover was commissioned to paint them for \$10,000. The murals, which represent literature, labor, art and science, are now worth more than \$1 million. Each mural has a winged female figure in the center representing one of the themes.

“The Blackstone Branch Library was the first branch building of the Chicago Public Library, so even though there were other branches at the time, a lot of them were in storefronts, reading rooms and schools,” said Lesa Dowd, conservator for Special Collections at the Chicago Public Library.

The library was named for Timothy B. Blackstone, founding president of the Union Stock Yards and the president of Chicago and Alton railroad. The murals were donated to the Chicago Public Library

in 1902 by his widow Isabel Farnsworth Norton Blackstone.

Dowd was the project manager for the preservation of the murals. She was in charge of overseeing the contractors who worked on the restoration project.

Over the years, the murals have slowly been ruined by age, dirt and a leak in the dome a few years ago, which caused a lot of damage to the gilded plasterwork that frames the murals.

“[The murals] were getting dark because they are 106 years old,” Dowd said. “[Library staff] used to use coal to heat [the library], so there is a layer of dirt that caused them to darken and you couldn’t truly appreciate them the way that Grover intended them to be appreciated.”

The Blackstone Mural Restoration was funded by a \$100,000 grant from the Illinois Department of Commerce and Economic Opportunity. Conservators from across the U.S. were invited to bid on the project.

Parma Conservation of Chicago, a company that specializes in painting and mural preservation, was selected to test, clean and restore the Blackstone Murals and surrounding decorative plasterwork.

“When we did the initial testing, we thought the murals had only a layer of dirt and had never been meddled with since 1893, but after we did further testing, it just seemed they weren’t getting as clean as they needed to be,” said Peter Schonemann, a painting conservator for Parma Conservation.

During the unveiling, representatives



Courtesy PARMA CONSERVATION

A conservation member preserves one of the murals. After the varnish and dirt was cleaned off, the mural began to look like its original form.

from Parma Conservation gave a presentation for the public, explaining the restoration process.

In 1959, another company tried to restore the murals, but made them dirtier and harder to clean because they used furniture varnish, according to Schonemann. The varnish added an extra layer of grime to the murals which disguised their natural look.

To remove the varnish, Schonemann and other members of Parma created a gel-like substance by mixing over-the-counter drinking alcohol with an acid and a base to clean the stubborn varnish.

After the first layer was cleaned, Parma members thought they reached the surface, but after continuous work, noticed that more cleaning was needed because the varnish wouldn’t come off.

“The murals are beautiful, they’re an element of Chicago history and culture and a thing for people to enjoy,” said Howard Zar, member of the Friends of Blackstone Library, a group dedicated to improving the library.

The library will have to maintain the murals in order to preserve them for generations to come, so a piece of Chicago history isn’t destroyed.

“Making sure that building maintenance is up to date, as far as the roof is concerned, that would be the main priority,” Schonemann said. “The murals are our history. How do you know where you’re going if you don’t know where you’ve been?”

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New publication carries LGBT focus

Columbia student starts publication focused on LGBT community

by Laura Nalin
Assistant Campus Editor

A COLUMBIA sophomore journalism major has pioneered a publication that will cater to the LGBT community.

Tony Merevick, 19, is the man behind Q Review, a literary online magazine with one goal in focus: to bring the LGBT community together. Merevick is using his journalism experience and creativity to create a voice not only for Columbia's LGBT community, but the greater Chicago area as well.

"The idea for Q Review came to me when I realized there was no real platform for gay, lesbian and queer voices at Columbia," Merevick said. "I mean, there's a department in Multicultural Affairs, but really no magazine or publication with these fabulous queer voices to be published."

The magazine is open to any artist who would like to get their work out to the public. The magazine has five sections: poetry, essays, short fiction, photography and graphics and art to showcase the artists' various talents.

"I wanted to have a very nice visual aspect to it," Merevick said. "If you don't want to write, you can take pictures, make



Lenny Gilmore THE CHRONICLE

Tony Merevick, the founder of Q Review, displays the publication's website.

graphics or display your artwork." Merevick said his inspiration for the

“The idea for Q Review came to me when I realized there was no real platform for gay, lesbian and queer voices at Columbia.”

-Tony Merevick

magazine came after taking a writing course taught by Karen Osborne during the spring 2009 semester.

"Kathy Bergquist came into my class as

a guest speaker and I asked her, 'Is there a publication for queer writers at Columbia?' And she was like, 'No, but you should start one!' And so I did," Merevick said.

Osborne, a professor in the English Department at Columbia, said Merevick was the brains behind the magazine, although she was cited as part of the inspiration for Q Review.

"It's his project, he ran some ideas past me, and I was impressed that he wanted to do it," Osborne said. "He asked for help getting the word out, so I mentioned it to writers that I knew and gave him some suggestions, but I have done nothing except say, 'Hey, this is great.'" One of the writers that she mentioned to Merevick was Gregg

Shapiro, an author and poet from Chicago who is widely known throughout the LGBT community who was eager to work with Merevick.

"I think it's great," Shapiro said. "There was a period where there were a lot of LGBT literary publications in print. Some were based here, some from other cities, and it's nice to have something based in Chicago again."

Both Osborne and Shapiro's work are published in the magazine's first issue, which was released as a half issue on Sept. 2. Merevick plans on releasing a full issue in early December, with its tentative date being Dec. 4. He also hopes to gain more contributions from new artists to the magazine in the future.

Merevick started a Facebook fan page for Q Review, and fans are also able to follow the magazine on Twitter at Twitter.com/TheQReview, which has proven to be a success for getting the word out about the publication. Tony has achieved a larger fanbase than he had originally expected, and it continues to grow daily.

"A really cool thing I just found out [is] that we've gotten over 600 visitors to the site and 38,779 hits since July 31," Merevick said.

Shapiro said he is also thrilled that the magazine is going to be a part of the Columbia community.

"I think it's exciting that Columbia now has so many literary options coming out of the college," Shapiro said. "The school needs to be commended for inspiring that kind of output."

For more information about Q Review, visit QReviewOnline.com.

Inalin@chroniclemail.com



EMILY PILLOTON



Design Revolution

100 Products That Empower People
Emily Pilloton
foreword by Allan Chochinov

A+D LECTURE SERIES

TODAY!
Monday, Sept. 14, 6:30 pm
Hokin Auditorium, Rm. 109
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colum.edu/adlectures

Pilloton is founder and director of Project H Design (www.projecthdesign.org), whose mission focuses on "product design initiatives for humanity, habitats, health, and happiness." Pilloton is a product designer, writer, critic, humanitarian, and entrepreneur based in San Francisco who is trained in architecture and industrial design. She started Project H as a means of encouraging more socially conscious design initiatives within the product design industry.

Pilloton's new book, *Design Revolution*, will be available at the event for sale by the Columbia College Bookstore.

art + design

» **DARFUR**

Continued from Front Page

director of education at the Illinois Holocaust Museum. “[We were] thinking about what kind of exhibit we wanted to bring to the museum first and understanding that we are not only a holocaust museum but a museum that recognizes past and current genocides. We thought that this exhibition would make a good statement.”

The photos in the exhibit portray different stages of war and genocide in Darfur and show how photojournalists have responded to the issues in that area since 2003.

“2003 is when the United States government and most others, except for the United Nations, recognized what’s going on [and defined it as genocide],” Szany said.

According to Szany, France, Russia and China are purchasing natural resources such as minerals and oil from the Darfur region, which is funding the Khartoum government in Sudan.

The government and other coalitions are responsible for more than 1 million deaths in Darfur since 2003. These groups are also responsible for recruiting child soldiers and committing other acts of violence against civilians.

“I don’t think genocide will end in my generation,” Szany said. “There needs to come a point where not just the United States, but the entire world says ‘Enough.’”

Some governments have a hard time identifying what genocide is and that’s why many people, along with the media, find the issues difficult to deal with, Szany said.

Bethany Fleming, director of collections



Courtesy ILLINOIS HOLOCAUST MUSEUM EDUCATION CENTER

A skull lies near two soldiers in Darfur where genocide has claimed the lives of more than a million humans.



The photographs help connect people to the conflict and helps them see what is going on.”

—Emily Diamond-Falk

and exhibitions at the Illinois Holocaust Museum and Education Center, worked in partnership with Holocaust Museum Houston to make sure that the photojournalism display came to Illinois.

The photojournalists’ response to Darfur reiterates the fact that the people photographed are real and what’s going on in

Darfur is current.

“A lot of people care when they hear about things like Darfur, but I don’t think a lot of people realize that they can do something,” Fleming said. “These are things that happened in the past, that are in the past, but are now current. It’s important to us to teach people what the universal essence of things like the Holocaust and other genocides are and how to apply that to our everyday lives.”

Emily Diamond-Falk, media relations manager for the Save Darfur Coalition, said she believes that it is incredibly important to be aware of what is going on.

“[The photographs] help connect people to the conflict and helps them see what is going on,” Diamond-Falk said. “It’s also

important to know that the photographs not only show the suffering, but also show the life and survival there. It’s important to see that life goes on and that people are trying to live through this.”

People in Darfur continue to live in dangerous situations and some have escaped to neighboring Chad in hopes of finding shelter and peace.

Diamond-Falk said people can contact their local representatives, sign petitions and speak out so action can be taken. It’s about engaging in activism and making their voices heard, she said.

Students all across the U.S. are becoming more involved as well.

Daniel Teweles, the national student coordinator for Genocide Intervention Network, got involved with genocide awareness because he has a background in student advocacy.

Teweles’ grandparents are survivors of the Holocaust — another reason why he is involved with genocide awareness.

“They were the only members of the family left living, and I think just the awareness of that has imbued me with the necessity of making a difference and trying to better the world that we live in,” Teweles said. “It’s irresponsible and negligent of us not to take notice.”

Awareness is the first step and once everyone knows what’s going on, people can start making a change.

For more information about the Illinois Holocaust Museum and Education Center and the Darfur photo exhibit, please visit IHolocaustMuseum.org. If you would like to visit the museum, it’s located on 9603 Woods Drive in Skokie, Ill.

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to do on sunday

- ☐ sleep in
- ☐ meet new people
- ☐ help change the world
- ☐ go to a church that welcomes me as I am
- ☒ all of the above

the near west vineyard church

meets on Sundays at 4:30pm
 @ 1417 W Taylor, Chicago

nearwestvineyard.org



» **LGBT**

Continued from PG. 31

minority, especially LGBT people, a joint effort is needed to create change.

“We know what it is like to be illegal and if we are going to win our rights, we have to be in solidarity with others who are fighting for theirs,” Thayer said. “We can’t win our struggle without the solidarity of other people that are not gay.”

The GLN is the only LGBT group in Chicago to consistently campaign with non-gay groups, he said.

“I think it’s far more convincing and holistic than the very narrow gay right’s only [issues] like, ‘I’m only going to care about what happens to me and mine.’ And you can narrow even more and more to the point where you are the only one who’s

concerned about [gay right’s].”

The GLN has protested and fought for other issues like immigrants’ and womens’ rights and the wars in Iraq and Afghanistan, Thayer said.

“If we have been not only reaching out, but [also] acting with other groups fighting against discrimination, how can we ask for their help when we need it,” Thayer said.

The only way change will come is if regular people begin to do things on their own behalf and speak out against the government’s wrongdoings, Thayer said.

Americans need to convince politicians through public protest to do what they would not voluntarily do otherwise, he said.

“Our approach really is to try and get as many people as possible to put their feet to the fire and force [politicians], and say,

‘We know what you’re up to and we’re not going to let you off the hook, regardless of your party affiliation,’” Thayer said. “And that’s how I think history shows you get change.”

Bob Schwartz, a 10-year GLN member and longtime activist, said most of the Chicago-based LGBT groups are tied to the Democratic Party, but GLN is not. He said Democrats are just as much a part of the problem as Republicans are.

Schwartz said they have never endorsed a political official, including President Barack Obama when he was running for political office.

On Oct. 3, the GLN is having a march in Hyde Park near Obama’s house to protest his broken promises to the LGBT community, Thayer said.

“We heard Obama make all kinds of promises to the gay community and he got the overwhelming support of the gay community,” Schwartz said. “We never supported him because he didn’t support our basic right to civil marriage equality. We aren’t going to support somebody that doesn’t support us.”

Thayer said he realizes that certain protests and stances on political issues can be risky and can make GLN unpopular among certain crowds of people.

“We certainly know that we are unpopular in some quarters, but you’ve got to be prepared to risk that popularity if you are actually going to move the goal posts,” Thayer said. “If you are popular with everyone, it means you are saying nothing, you’re just saying platitudes. You may as well just be a politician.”



Courtesy GAY LIBERATION NETWORK

Andy Thayer, co-founder of the Gay Liberation Network in 1998, protesting at an 2006 anti-war march in downtown Chicago. The GLN is the only LGBT group in Chicago that consistently protests for causes other than gay issues.



Courtesy GARY BARLOW

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Tiffany's celebration garden unveiled

Grant Park gets makeover, new formal garden opens near Buckingham Fountain

by Spencer Roush
Assistant Metro Editor

TIFFANY & Co., the famous jeweler, has always been able to add a little high-end sparkle to wedding proposals. Now they can add to the celebration with the help of a new garden in Grant Park, with the Buckingham Fountain and Chicago's skyline as its backdrop.

On Sept. 9, the Parkways Foundation, a non-profit organization that raises private funds for the Chicago Park District, unveiled their newest endeavor to restore the old Rose Garden in Grant Park into a formal garden available all year for special events.

The Tiffany & Co. Foundation, the charitable arm of Tiffany's which gives money to non-profit sectors working mainly in the arts or the environment, funded the garden with a \$1.25 million grant.

Fernanda Kellogg, the president of the Tiffany & Co. Foundation, said the Grant Park project involved the arts, environment and location, which is why this project was chosen.

"Chicago is a very key market and growing market for Tiffany & Company and the foundation always looks to support what's important to the company," Kellogg said. "Grant Park is absolutely iconic as the most important park in Chicago."



The Tiffany & Co. Celebration Garden located in Grant Park has 6,500 flowers and 1,200 trees and covers about two-thirds of an acre of land.

"This is the largest grant ever given to the foundation," said Brenda Palmer, executive director of the Parkways Foundation.

Located in the center of garden is a medallion made of Radiant Red and Kenoran Sage granite, engraved with the Tiffany Foundation's name. There are also Roman numerals that indicate the longitude and latitude coordinates for the center of the garden.

"What [Tiffany's] got out of the garden is giving back to the city that has given

them a great deal," said Adam Schwerner, the director of Natural Resources for the Chicago Park District. "Their charitable organization is separate from the store and when we were talking about this garden, they didn't require us to make a big splash with their name at all. They did this garden because they wanted to give back."

Palmer said with this kind of functioning, the formal garden joins in the great legacy of all of the other philanthropic gifts

donated to parks all over the city.

Schwerner said the Parkways Foundation decided to convert the mediocre Rose Garden into a more functional and attractive park space after the restoration of Buckingham Fountain was complete.

"With our new fountain restoration, it deserves to be supported by something beautiful and wonderful, and there is no place within the Park District where events spaces like this occur," Schwerner said. "This is a fabulous place for a wedding or a bar mitzvah or a Sweet 16—any kind of event really."

Palmer said the garden is a self-sustaining project because all of the revenue that the garden takes in from weddings and other special events will be invested into a fund to keep up the ongoing annual maintenance, which also includes replacing the annual flowers every year in Grant Park. Out of the \$1.25 million grant money, one year of maintenance is included in the upkeep.

Schwerner said finding potential renters for the space won't be difficult and Parkways expects the event dates to fill up fast. He said on opening day there were already many people interested in renting.

"In terms of renting space around the city for weddings, we definitely wanted to be sure that it was in price range that was manageable for most," Palmer said.

Palmer said the cost of renting for a wedding ceremony would be about \$750 and approximately \$4,500 for full day's use.

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IN OTHER NEWS

Ideal student housing

According to CBS2Chicago.com, a 26-story high-rise may be coming to the South Loop to be used as student housing and retail stores. The high-rise may be built at an old parking lot for the Chicago Police Department at 1136-40 S. Wabash Ave. The Chicago Community Development Commission has recommended the sale of the parking lot to the City Council. South Loop Student Housing would purchase the lot for \$8 million, which is less than the land value. This spot would be ideal because of its proximity to many Chicago colleges and the Roosevelt Red Line CTA station.

Stroger support plummeting

According to a ChicagoTribune.com article, a poll was taken by the Tribune and WGN, showing that Cook County Board President Todd Stroger's approval rating is at 10 percent. This means only 1 in 10 Cook County voters approve of his recent actions in office. Stroger's first term had instances of controversy including hiring disputes and tax increases. Stroger's approval rating is three percent lower than Rod Blagojevich's ratings just before he was arrested in December on federal corruption charges.

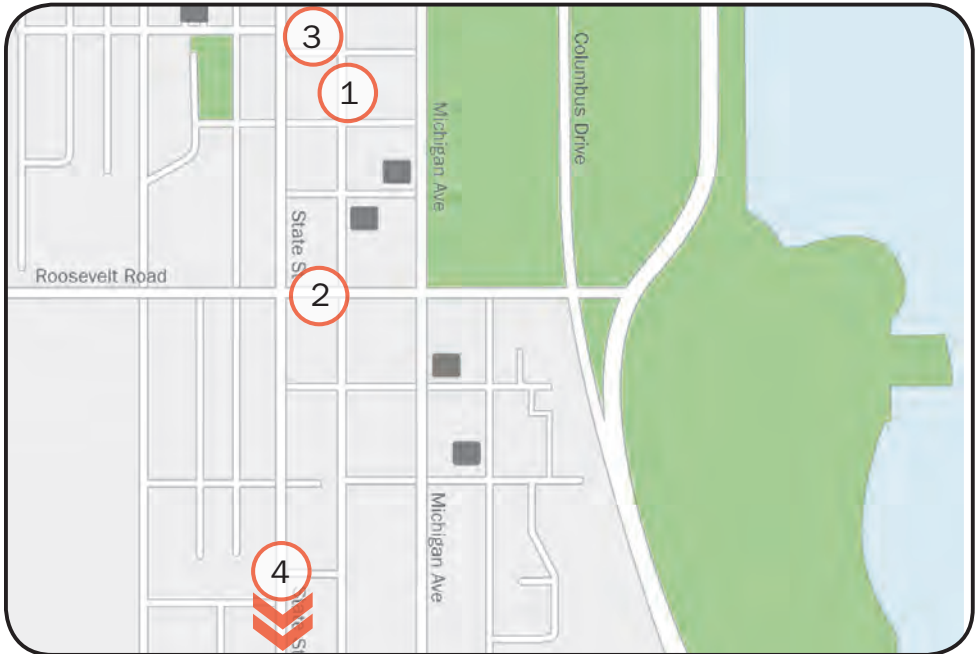
House of Blues tragedy

According to the Chicago Sun Times, Stevie Fobbs, a 32-year-old man from the Austin neighborhood, was arrested after a stabbing that occurred on Sept. 8 in front of the House of Blues, 329 N. Dearborn St. It happened during Jay-Z's concert at about 11:30 p.m. Fobbs was charged with one count of misdemeanor battery. The victim and Fobbs got into an argument and started pushing each other, which allegedly led to Fobbs stabbing the victim in the back.

Taxing the Olympics

The City Council meeting that was held on Sept. 7 ended in Mayor Daley's favor, the Chicago Tribune reported. The committee unanimously approved a measure to make Chicago taxpayers responsible for covering cost overruns. The city's aldermen praised Daley and the Olympics Committee Organizers, which started out as a meeting and quickly began to border the tone of a pep rally for the Olympics. Ald. Bernard Stone of the 50th Ward said, "I make no apologies. I am a cheerleader and I have been a cheerleader and I'm proud to say that."

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

MACing It

According to police reports, a computer was stolen from the 2 E. 8th Street Building. The alleged victim, an 18-year-old female, stated that an Apple computer worth \$3,000 was stolen from her locked apartment by an unknown suspect. She said that she had let a friend use her computer several times and that he made comments about really liking the computer. According to the victim, her friend has been high and drunk lately.

Running the High Life

According to police reports, a male in his early 20s ran away from the Burnham Plaza Mart, 828 S. Wabash Ave., with a case of Miller High Life. The suspect placed the case on the counter and said, "I want this." When the clerk asked the man for identification, he ran out without paying. Police were unable to find him.

Free Entrance

Peter Ousley, chief of staff of the Chicago Transit Authority, was boarding the green Line Train at 567 W. Jackson Blvd. when he observed a 25-year-old male jumping the turnstile and boarding the train, according to police reports. Ousley alerted on duty CTA staff who held the train on the tracks, preventing the suspect from exiting until officers showed up and placed him into custody.

On the Rocks

At Café Bionda, 1924 S. State St., an elderly woman ordered and consumed an Absolut Vodka on the rocks and then refused to pay for it, according to police reports. After the bartender asked the woman to pay, she proceeded to various tables and asked patrons for money to pay for the beverage. Police officers were dispatched and took her into custody.

games

G

SUDOKU

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7			6		8			
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	4		8		7		5	
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	2			6		9	8	
		8						3

Puzzle by websudoku.com

CROSSWORD

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35				36					37			
	38		39					40				
	41							42				
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								44				

9/13/09

ACROSS

- 1 "Howie ____"
5 "Wheel of Fortune" host
8 "Grand Ole ____"
9 "____ of Two Cities"
12 Susannah and Michael
13 "Last ____ Hero"; Arnold Schwarzenegger movie
14 Historical periods
15 Ellen Pompeo's role in her current series
16 Canada's neighbor to the south: abbr.
18 Bit of sooty residue
19 Pesci and Mantegna
20 Name for 12 Popes
21 "What Not to ____"
23 Misplaces
24 Actress Skye
25 "____ Case"
26 "The ____ Reed Show"
28 ____ about; approximately
29 Klutzes
30 Actress Spelling
32 Sixth sense, for short
35 Go astray

- 36 "Here's the story of a lovely lady, who was bringing up three ____ lovely girls..." (Theme song from "The Brady Bunch")
37 "Auld Lang ____"
38 More spine-chilling
40 "60 Minutes" correspondent
41 "Blowin' in the Wind" singer Bob
42 Water, in Mexico
43 Sylvester Stallone, to friends
44 Piece of office furniture

DOWN

- 1 Choices for "Let's Make a Deal" contestants
2 Talk show host
3 Annoys
4 Cobb and Burrell
5 Walks the floor
6 Perry Mason or Ben Matlock: abbr.
7 Skater Babilonia
10 Julia ____
11 Follow
12 Affirmative vote
13 "Car 54, Where ____ You?"
15 Al or Tipper
17 Pompous fool
19 Actress ____ Marie Hupp
20 "The Sport of Kings"
22 Long, long times
23 Actress Anderson
25 "____ in the House"
26 Bambi's mother, for one
27 Rowed
30 ____-weeny
31 Hockey's Bobby
33 Move furtively
34 Pay ____ view
36 Small glass bottle
37 Wise one
39 Monogram for the author of "Kidnapped"
40 Unhappy

Solution to Last Week's Puzzle

M	E	N		N	I	A	S		W	A	R	S
E	R	A		O	R	M	E		O	R	A	L
I	N	N		R	A	Y	R	O	M	A	N	O
R	E	A	L	M					E	V	A	
				E	A	C	H		E	N	D	E
M	A	T	T	L	A	U	E	R		E	V	E
A	S	E	A		S	R	L		K	E	E	N
T	I	A		T	H	O	M	B	A	R	R	Y
S	A	R	A	H		N	O	A	H			
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HOROSCOPES



ARIES (March 21 - April 20) Authority figures may now ask for extra input, creativity or assistance. Offer your skills but avoid criticizing the basic concepts of key projects. Over the next few days officials will be sensitive to subtle issues of leadership and group performance. Thursday through Saturday romantic relationships will require extra patience and diplomacy. Lovers and close friends may propose new promises, time schedules or social goals. Listen closely: there's much to be considered.



TAURUS (April 21 - May 20) Rental agreements, property contracts and long-term finances are highlighted this week. Public discussions will facilitate family agreement and increase home security. Provide clarity, revised plans and new strategies. Loved ones are open to your suggestions. After Friday some Taureans may encounter a rare or unexpected flirtation. New attractions will quickly develop into passionate relationships: make sure others witness your interest, sincerity and loyalty. Remain flexible.



GEMINI (May 21 - June 21) Social charisma and workplace appreciation is on the rise this week. Friends, colleagues and new business officials may now search out your advice concerning group events, team leadership or short-term contracts. Offer predictable responses. Creative ideas and sudden changes will not be well received. Later this week a new friendship may provide unique business or financial opportunities. Stay open to fast property deals or new investments: quick rewards are likely.



CANCER (June 22 - July 22) Loved ones are now ready to address complex home concerns. Family planning or draining emotional triangles may be a central theme. Use this time to encourage discussion. At present, strained relationships will require consistent public attention. After midweek ask key officials for extra instructions or new assignments. Workplace advancement may now depend on a bold display of confidence. Take your time: colleagues or managers will require detailed explanations.



LEO (July 23 - Aug. 22) Several weeks of slow home progress will now fade. Relatives or friends may soon push for greater involvement in family decisions. Pay special attention to issues of social planning and privacy. At present loved ones may need to feel validated by the group. Wednesday through Saturday business invitations will quickly lead to new assignments. Friends and colleagues will soon provide valuable introductions. Stay focused: new ideas will be accepted and followed.



VIRGO (Aug. 23 - Sept. 22) Social and workplace differences are best left in the past. Avoid acting as mediator, if possible. Before next week underlying tensions and creative proposals are unpredictable. Thursday through Saturday accents new workplace routines and revised policies. Key officials will rely on your ability to find common ground between colleagues. Stay well informed: minor details may soon prove important.



LIBRA (Sept. 23 - Oct. 23) Over the next few days many Librans will receive a rare glimpse into the future of key relationships. Long-term planning, romantic promises and shared social values are all accented. Discuss all insights or impressions with loved ones. Detailed agreement is possible. Later this week financial news may arrive concerning property investments, ownership documents or government permissions. Find extra time to study all paperwork: careful planning is needed.



SCORPIO (Oct. 24 - Nov. 22) Romantic flirtation is now a strong theme. New friends or potential lovers will no longer avoid social invitations or physical attraction. Provide honest observations and clear expectations. Dates, times and schedules need to be publicly discussed. For some Scorpios a previously despondent friend or lover will now ask bold questions or push for new commitments. Remain cautious: before next week new invitations and complex emotions will prove unpredictable.



SAGITTARIUS (Nov. 23 - Dec. 21) Creative workplace suggestions will this week trigger fast progress and detailed negotiations. Several weeks of low ambition or vague financial promises are no longer valid. Use this time to establish an improved business role. Key officials will provide new pathways to success. After midweek friends and lovers may ask personal questions or reveal private information. Listen closely for vital clues: hidden social and family expectations will soon become obvious.



CAPRICORN (Dec. 22 - Jan. 20) Delicate group debate or unclear instructions from authority are not easily resolved this week. Encourage patience and find positive ways to share social bonds. Co-workers will study your actions for guidance. Wednesday through Friday highlights complex social triangles and minor power struggles. Someone close may challenge the honesty of a new friend. Avoid public discussion and wait for clarity. After Saturday rest and gain perspective. Energy may be low.



AQUARIUS (Jan. 21 - Feb. 19) New friends or colleagues search out your approval and emotional expertise. Complex team assignments or strained workplace relations are accented. Stay focused and ask for clear statements of intention. Social sensitivity is now vital for group success. Later this week a past friend or lover may ask for extra time, patience or advice. Use this time to research past events or clarify promises. Loved ones will ask for clear explanations of your priorities. Remain determined.



PISCES (Feb. 20 - March 20) Emotional vitality and physical fitness are now appealing. Many Pisceans will soon improve health regimes, sleep patterns or daily routines. Loved ones will be supportive. Use this time to resolve ongoing mood swings or social disappointments. After Wednesday a business partner may announce an unexpected financial change. Past government documents or forgotten legal requirements may be a key concern. Take your time: careful research will be required.

monday, 9//14

FREE



BIPED and GHOSTCATCHING Screening

6:30 p.m. // The Dance Center, 1306 S. Michigan Ave.
Two works by design group The OpenEnded Group brings together dance and technology through motion-captured choreography and hand-drawn spaces.
FREE

C **Resumé Workshop**
4 p.m. - 5 p.m.
The Portfolio Center
Wabash Campus Building
623 S. Wabash Ave., Suite 307
canderson@colum.edu
FREE

tuesday, 9//15

International Student Series: Culture Shock
Noon - 1:30 p.m.
Columbia College Library
South Campus Building
624 S. Michigan Ave., 4th floor
FREE

Student Piano Recital
7:30 p.m. - 8:30 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 427-6267
FREE

FOCO 2009 Welcome Reception
Quiceañera Exhibit Grand Opening
4 p.m. - 8 p.m.
C33 Gallery
33 E. Congress Parkway Building
(312) 427-6267
FREE

Shanghai Reflections
9 a.m. - 5 p.m.
Hokin Gallery
Wabash Campus Buiding
623 S. Wabash
FREE

wednesday, 9//16

FREE



Womb-Words, Thirsting: The Celebrated One-Woman Show by Lenelle Moise

7 p.m. // Music Center Concert Hall, 1014 S. Michigan Ave.
Artist-Activist Lenelle Moise shares her life story of growing up as a queer, working class immigrant through this interactive performance.
(312) 369-8819
FREE

C **Fall Job Fair**
10 a.m. - 2 p.m.
Film Row Conference Center
1104 Center
1104 S. Wabash Ave., 8th floor
FREE

thursday, 9//17

Open Book **Cross-Cultural Discourse or the Discourse of Otherness in the Writings of Clifford Geertz, Paul Rainbow and Paul Bowles**
4 p.m.
Columbia College Library
South Campus Building
624 S. Michigan Ave., 3rd floor
FREE

Big Mouth
6:30 p.m.
1104 Center
1104 S. Wabash Ave.
spb@colum.edu
FREE w/valid school ID

friday, 9//18



Lucha VaVoom
8:30 p.m. // Congress Theater, 2135 N. Milwaukee Ave.
An off-the-wall, nonstop wrestling match with intermittent burlesque shows and comedy acts that guarantee an action-packed, fun-filled night.
CongressChicago.FrontGateTickets.com

International Student Series: Adjusting to Academics at Columbia College
Noon - 1:30 p.m.
Location TBA
(312) 369-8700
FREE

Donald Neale: An Evening of Latin American Classical Music
7 p.m. - 7:50 p.m.
1104 S. Michigan Ave. Concert Hall
(312) 369-6300
FREE

saturday, 9//19
sunday, 9//20

African American Cultural Affairs
Welcome Lunch
Saturday, 11:30 a.m.
Multipurpose Studio
618 S. Michigan Ave., 4th floor
FREE

Focus China: Hugo Tillman: Film Stills of the Mind
Sunday, all day
Columbia College Library
South Campus Building
624 S. Michigan Ave., Floors 1-3
FREE

Focus China: Solidification of the Chinese Nation: Tribal Costumes of 56 Fraternal Nationalities in China
Sunday, all day
Columbia College Library
South Campus Building
624 S. Michigan Ave., 3rd Floor
FREE







HAVING AN EVENT
AT **COLUMBIA**



GET A FREE LISTING
e-mail STAYIN@CHRONICLEMAIL.COM



monday, 9//14

- **Cinematheque Sonotheque**
6 p.m. - 9 p.m.
FREE Sonotheque
1444 W. Chicago Ave.
(312) 226-7600
FREE/21+
- **Queer Cinema 102 - Offbeat Camp**
Mondays at 7 p.m.
Hoover-Leppen Theatre
3656 N. Halsted St.
(773) 661-0763
\$5
- **Ladies' Mini-Spa Night**
5 p.m. - 8 p.m.
The Melting Pot
609 N. Dearborn St.
(312) 573-0011
\$37
- **Classical Mondays**
12:15 p.m.
FREE Chicago Cultural Center
78 E. Washington St.
(312) 742-8497
FREE





tuesday, 9//15



Eat to the Beat at the Harris Theatre
Noon
Harris Theatre for Music and Dance at Millennium Park
205 E. Randolph Drive
Bring your lunch and enjoy a moving piece entitled "My Witness" accompanied by folk trio Sons of the Never Wrong.
(312) 334-7777
\$5





- **The Split and Lynxwail**
8 p.m.
Martyrs'
3855 N. Lincoln Ave.
(773) 404-9494
\$7/21+
- **Tuesdays on the Terrace**
Tuesdays 5:30 p.m. - 8 p.m.
FREE Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
FREE

wednesday, 9//16

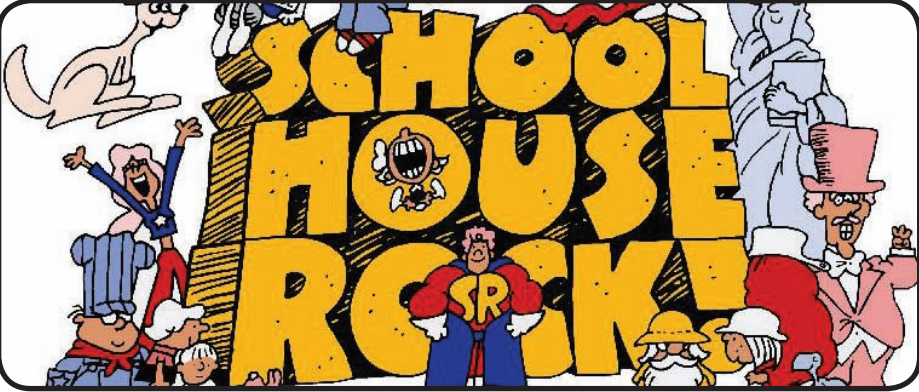
- **Cooking Demo with Lisa Santos**
10:30 a.m.
FREE Southport Grocery and Cafe
3552 N. Southport Ave.
(773) 665-0100
FREE
- **International Summer Screenings**
Program: Frida
FREE 6:30 p.m.
Chicago Cultural Center
78 E. Washington St., Cassidy Theatre
(312) 744-6630
FREE
- **"Top Chef: Las Vegas" Viewing Party**
Wednesdays, 8:15 p.m.
FREE Kit Kat Lounge & Supper Club
3700 N. Halsted St.
(773) 525-1111
FREE
- **Berghoff Oktoberfest**
Wednesday - Friday, 11 a.m. - 9 p.m.
Federal Plaza Square
219 S. Dearborn St.
The fall season kicks off when Berghoff hosts its 24th Annual Oktoberfest in Federal Plaza.
(312) 427-3170
FREE



thursday, 9//17

- **The Joffrey Ballet**
6:30 p.m.
FREE Jay Pritzker Pavillion
Millennium Park
201 E. Randolph St.
(312) 744-6630
FREE
- **The Other Dance Festival**
7:30 p.m.
Hamlin Park Fieldhouse Theater
3035 N. Hoyne Ave.
(773) 880-5402 for tickets
\$12-\$15
- **That '70s Night**
7 p.m. - 2 a.m.
Reggie's Music Joint
2015 S. State St.
(312) 949-0120
No cover before 8 p.m./\$7 after
- **Berghoff Oktoberfest**
Wednesday-Friday, 11 a.m. - 9 p.m.
FREE Federal Plaza Square
219 S. Dearborn St.
(312) 427-3170
FREE







friday, 9//18



- Schoolhouse Rock LIVE!**
3 p.m.
Mary's Attic
5400 N. Clark St.
Take a step back into time and rock out to all-time favorite Schoolhouse Rock tunes performed on stage.
(773) 784-6969
\$10
- **Berghoff Oktoberfest**
Wednesday - sdFriday, 11 a.m. - 9 p.m.
FREE Federal Plaza Square
219 S. Dearborn St.
(312) 427-3170
FREE
- **Silent Bob Speaks!**
8 p.m.
The Chicago Theatre
175 N. State St.
(312) 462-6300
\$18-\$58
- Night Paddle**
Fridays 8 p.m. - 11 p.m.
Kayak Chicago
1501 N. Magnolia Ave
(630) 336-7245
\$50, RSVP Required

saturday, 9//19

sunday, 9//20

- **Sci-Fi Strip-tacular**
Saturday 9 p.m.
Viaduct Theater
3111 N. Western Ave.
(773) 296-6024
\$15 (\$13 if you come in costume)
- **The Charlatans UK**
Sunday 9 p.m.
Double Door
1572 N. Milwaukee Ave.
(773) 489-3160
\$20/21+
- **Banned Book Read-Out**
Saturday, Noon
FREE Bughouse Square
60 W. Walton St.
(800) 545-2433
FREE
- **Brett Eugene Ralph & Steve Albini**
Sunday 3 p.m.
FREE Quimby's
1854 W. North Ave.
(773) 342-0910
FREE
- **Daniel Burnham Scavenger Hunt**
Saturday 11 a.m.
South Loop, Loop, and Hyde Park
\$20/team
- **Dance Dance Party Party**
Sunday 4 p.m. - 5 p.m.
Perpetual Motion Dance Studio
4057 N. Damen Ave.
(773) 549-3958
\$5/ladies only