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Columbia College Chicago

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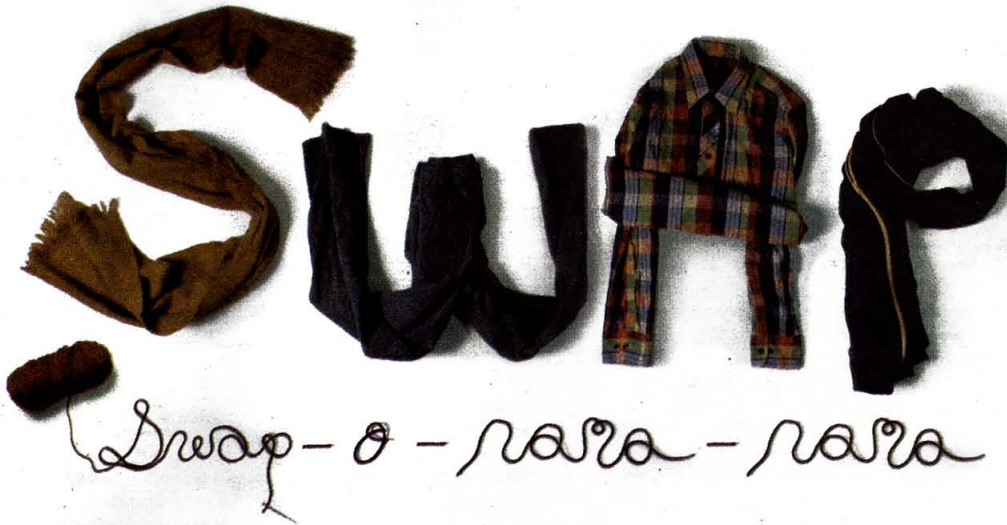
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THE COLUMBIA CHRONICLE

The Official News Source of Columbia College Chicago April 7, 2008 Volume 43 Number 25 ColumbiaChronicle.com



Swap-meet clothing exchange aims to discourage commercial shopping, reuse clothes

by **Collin Shively**
Assistant A&E Editor

IT LOOKS like laundry day with mounds of clothing stacked on tables—only there are no washing or drying machines here.

Instead, there are button makers using machines and the fabric to make new designs, sewing machines

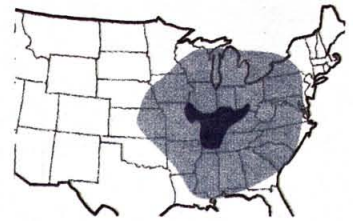
furiously pounding new stitches into clothing and a massive crowd of people scavenging for the right article of clothing to take home. These clothes are not dirty, just old or used, and the crowd is here to redesign, rematch and take whatever suits their needs. Here, one man's trash is another man's new wardrobe.

After the success of the Chicago clothing exchange called Swap-O-Rama-Rama on March 29, the swap event will move to Chillicothe, Ill., (near Peoria, Ill.) April 13 to raise money for Three Sisters Park, a nonprofit

institution for recreation and education, in Chillicothe. Jennie Hawkey, whose daughter Katie Hawkey hosted the Chicago event, will host the Chillicothe Swap-O-Rama-Rama. Both Katie and Jennie Hawkey got involved with the exchange after reading an article in a magazine while heading to Boston for a wedding.

"I can't wait for it," Jennie Hawkey said. "I have read about the success of every Swap-O-Rama-Rama so I have no doubt that this one will turn out wonderful. It

» SEE SWAP, PG. 22



CHICAGO'S EARTHQUAKES

THE POSSIBILITY of an earthquake hitting Chicago is improbable, said Dr. Seth Stein, a Northwestern University professor and speaker of the latest Science and Mathematics colloquium series. The event, which took place in the Ferguson Auditorium of the Alexandroff Campus Center, 600 S. Michigan Ave., demystified questions pertaining to earthquakes.

» SEE PG. 4



ONSTAGE SCIENCE

MIT PROFESSOR Walter Lewin amazes students with his fusion of physics and performance art. With 10 of his lectures on MIT's open courseware site, Lewin has become an Internet sensation. The Chronicle spoke with Lewin about his teaching career, and his desire to make students discover the beauty of science.

» SEE PG. 20



'RESOURCE'FUL CENTER

WITHOUT A uniform recycling program in Chicago, one nonprofit group put together a strategy to bring recycling to all of the city's residents. The Resource Center's mission is to promote social responsibility by bringing the community together to turn the city's trash into treasure and make Chicago cleaner and more sustainable.

» SEE PG. 35

Cab drivers push for felony charge

by **Dana Nelson**
Contributing Writer

WHEN 57-YEAR-OLD Stanley Shen, a Chicago taxicab driver, was rear-ended at a stoplight on 18th and Halsted streets on Feb. 24, he didn't expect the incident to end in violence. Thomas Gniadek, the 26-year-old driver of the other vehicle, swore at Shen and then assaulted him. The incident resulted in Gniadek's arrest, but he was only charged with a misdemeanor.

But under a new law enacted in January, assault on an on-duty taxi driver is a Class 3 felony offense.

"When the driver of the car behind me approached my vehicle, I thought he wanted to talk," Shen said. "But instead, he started repeatedly throwing punches."

Gniadek knocked Shen to the ground and fled the scene, according to the police report. Shen's passenger then called 9-1-1 and he was taken in an ambulance to the University of Illinois Medical Center, where he received 12 stitches to his nose and mouth.

"I've seen lots of hatred and violence in my time driving, but this incident is the worst," Shen said. "These assaults happen all the time and are for no reason. I want to know what I did to deserve such hatred and violence."

Gniadek was apprehended by police soon after at 1200 W. 16th St., according to a police report, when officers who heard the



A taxi waits for passengers at the Hilton Chicago Hotel at 720 S. Michigan Ave.

Dan Thompson THE CHRONICLE

description on their radio noticed a matching car running a stop sign. Gniadek was found to be driving without a license or car insurance. He was taken into custody and later charged with a misdemeanor for battery.

The maximum charge for a misdemeanor can result in up to 12 months in jail and a fine of up to \$2,500, but a Class 3 felony is punishable by five to 20 years in prison and a fine of up to \$100,000.

On the first court date between Shen and

Gniadek on March 26, cab drivers and supporters, some part of the United Taxidrivers Community Council, appeared to protest the misdemeanor charge.

Wearing yellow arm bands and chanting slogans such as "An attack on one is an attack on all" and "Two, four, six, eight, stop the violence, stop the hate," the group of about 30 drivers and supporters rallied in front of the Branch 44 court house,

» SEE TAXI, PG. 38



Editor's column by Amanda Maurer
Editor-in-Chief

Pranking the news

After accessing my e-mail on a handheld device for a good 48 hours, I finally had a chance to log on at a computer on April 2.

As I entered my username and password into Gmail, I read about a new feature the e-mail provider now offered.

It was called "Gmail Custom Time." I glanced at its description and thought "Oh, you can now set a time when an e-mail should be sent." I thought it could be useful, but then I took a second look.

I had completely misunderstood the description. The feature wasn't meant to send e-mails at a time determined in the future, it was meant to send an e-mail at a time that had already passed.

The company's rationale was that now you'd never forget a relative's birthday—or at least now Custom Time could be your salvation by making it LOOK like you hadn't forgotten. Wish you had sent an e-mail six hours ago? No problem. It would show up in your relative's mailbox making him think he made a mistake of not seeing it instead of you not sending it.

I initially thought "What a scam!" and sadly, I couldn't wait to write about it.

But, had I not been busy running off to class, I probably would have realized much, much sooner that it was an April Fools' joke.

I just hadn't expected it on April 2. Perhaps that's why Crain's Chicago Business also fell victim to an April Fools' Day prank.

On March 25, a solid week before the "holiday," Time Out Chicago sent Crain's a press release that was meant to be a joke.

Unfortunately for both publications, the humor was lost, most likely because of the premature timing.

According to the press release, Donald Trump had purchased a "controlling interest" in the Chicago magazine.

Along with the release, Time Out had included a copy of the magazine's March 27 issue; the cover story displayed a grinning Trump with the headline "Our new owner," according to Crain's.

After receiving the fake press release, Crain's reported on the story, claiming with its headline "Time Out Chicago gets Trumped."

Everyone loves a good April Fools' Day prank. My roommate once told me about how she took all of the labels off of her former roommate's canned foods—so the girl wouldn't know if she was about to open a can of tomato soup or a can of lima beans.

But here's the danger: What happens when news sources are the pranksters or

victims of "harmless" jokes?

While I was at a daily newspaper on March 31, I sat in on a meeting where a managing editor warned the staff to be wary of all news items that could be hoax.

It could be disastrous for a newspaper to publish a story that wasn't true.

This is because it can cause all sorts of conflicts including the public questioning the paper's accuracy and credibility. Like I've said before, truth, accuracy and credibility are essential to a newspaper. Otherwise, what's the point of reading the news? If one line in a story is false, I can understand why people might question the rest of it.

So it breaks my heart to see Crain's fall victim to a prank. I can't help but think news sources should ignore the day all together, so they don't accidentally print lies.

Fortunately, I think the greater population is smart enough to realize when a "news story" is really a joke, but should news sources even risk it?

Maybe it would help if the "stories" didn't take place a few days before and after the holiday.

Perhaps next year pranksters will stick to pulling them on April 1.

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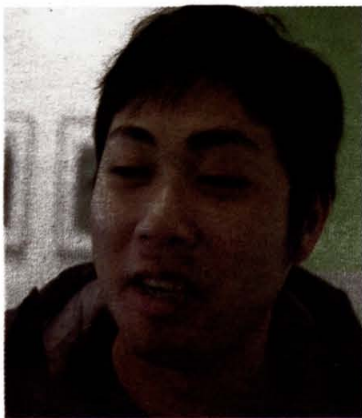
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CAMPUS POLL: What is the most extreme length you've gone to get a date?



"[Once I hid] behind a newspaper with eyeholes. It almost worked."

Yohel Chino
Senior
Graphic Design



"Every time I approach a girl to ask her out I get nervous. That's extreme enough for me."

Dan Kanchick
Sophomore
Cultural Studies



"If I thought a guy was cute in class, I'd find his name on OASIS in the class roster and then search for him on Facebook."

Tia Battenberg
Sophomore
Photography



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Campus News

SOC elects new executive board members



(Top left) Miranda Nicholas, Marissa Jaras-Goldmark and Casey Hart were elected to the executive board of the Student Organizations Council on April 2.

(Bottom left) Brittney Sherman, current chair of the Student Organization Council, holds up the ballot to elect new positions, such as SOC chair, committee director and community director.

Tim Hunt THE CHRONICLE

Elections, 2008-2009 Critical Encounters theme among meeting highlights

by Robert Bykowski
Campus News Editor

STUDENT ORGANIZATION Council executive board elections for the 2008-2009 academic year were held during the organization's monthly meeting on April 2 in the Hub in the 1104 Center, 1104 S. Wabash Ave.

The SOC, which is the governing body for student organizations on campus, moved its executive board elections up a month to help the new board members better transition into their new positions, according to Brittney Sherman, current SOC chair.

Three of SOC's executive board positions were voted on during the meeting, two of which featured a candidate running unopposed.

Miranda Nicholas, sophomore arts,

entertainment and media management major, was the sole candidate running for SOC chair, and junior game design and animation major Marissa Jaras-Goldmark ran unopposed for community director. Write-in candidates were an option for SOC voting members, but both Nicholas and Jaras-Goldmark were elected. In the only contest with multiple candidates, Casey Hart was elected as committee director.

Nicholas, in her role as SOC chair, will be responsible for leading meetings, sitting on the Student Government Association's executive board and representing the SOC at various meetings such as the College Council, Sherman said.

Nicholas said her experience as community director this year will help her next year, and she plans to spend part of her summer training for her position and mapping out where she wants to take the organization. She said she is also excited to be a part of the SGA.

"Student Government is something I wanted to hop into when I got [to Columbia], but I found a lot of passionate people in the [Student Organization Council] that I wanted to work with," Nicholas said.

As community director, Jaras-Goldmark will primarily work within the various student organizations to create better networking between them, according to Sherman. Jaras-Goldmark will also work to form community partnerships outside of the college.

Hart, a senior art and design major who will serve as committee director in the fall, will work the closest on a day-to-day basis with the student organizations, Sherman said. Hart will also be expected to handle SOC proposals and deal with SOC finances.

The April 2 meeting also featured guest speaker Kevin Fuller, associate chair and faculty member in the Science and Math Department, in attendance to talk to the organizations about the future of Critical

Encounters, a year-long collegewide initiative. Fuller, who will be the Critical Encounters Faculty Fellow for the 2008-2009 academic year, announced the central topic for next year's Critical Encounters will be Human/Nature. Currently, the topic is Poverty and Privilege.

Fuller also announced a pair of focus groups Critical Encounters will be holding with students in order to get programming ideas and feedback from students. Students who participate in the forums will receive free food, a T-shirt and a small stipend of an undetermined value, he said.

Students interested in participating in the Critical Encounters focus groups should contact Kevin Fuller at (312) 344-8505. There will be two sessions, with one held on April 24 from 4 to 5:30 p.m., and the other held on April 16 from 3:30 to 5:30 p.m. Signing up for the focus groups is on a first come, first serve basis.

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Columbia in 10 seconds ... or less

Columbia appoints new Board of Trustees member

COLUMBIA PRESIDENT Warrick L. Carter recently announced the appointment of Pamela Kendall-Rijos to Columbia's Board of Trustees. Kendall-Rijos is a vice president at Goldman Sachs & Co.

Latino Alliance to host annual Culture Night on April 16

THE SIXTH annual Culture Night will be held in the Conaway Center in the 1104 Center, 1104 S. Wabash Ave., from 6 to 10 p.m. The event is free for Columbia students.

Cinema Slapdown to debate 'The Royal Tenenbaums'

THE 10TH round of Columbia's film screening and debate series will take place on April 18 from 7 to 10 p.m. in the Film Row Cinema in the 1104 Center, 1104 S. Wabash Ave. The event is free to the public.

Studs Terkel scholarship awarded to graduate student

FILM AND Video Department graduate student Karla DiBenedetto was recently announced as the winner of the \$1,500 Studs Terkel Scholarship for her short video titled *On the Grind*.

Seismologist demystifies Chicago's seismic zone

Northwestern professor speaks on the myths of earthquakes, their potential threat

by Miles Maftean
Assistant Campus News Editor

THE SCIENCE and Mathematics Colloquium series continued with a presentation of the misconceptions and risks of the Midwest New Madrid Fault System, which runs up toward the southern tip of Illinois, and how it affects the lives of many Chicago residents on April 3.

Dr. Seth Stein, the William Deering Professor in the Department of Earth and Planetary Sciences at Northwestern University, gave a lecture entitled "Giant Earthquakes in the Midwest: Hazard, Hype and Hard Choices" on the active seismic zone nearest to Chicago in the Ferguson Auditorium of the Alexandroff Campus Center, 600 S. Michigan Ave.

During the presentation, Stein showed the location of the seismic zone, which is near Memphis, Tenn.

The Midwest New Madrid Fault System extends from northeast Arkansas through southeast Missouri, western Tennessee and western Kentucky to southern Illinois. Stein said this site had some of the largest earthquakes in North America from 1811 to 1812.

He spoke about the hype and danger of the seismic zone and how the Midwest New Madrid Fault System is a highly overestimated hazard that keeps many people guessing its power.

Stein also said the fault system is now dor-

mant and there is no immediate threat.

Not only has the seismic zone been overestimated in danger, but it also has caused much controversy due to the amount of money the government has spent trying to decrease earthquake damage, according to Stein.

He said many residents around the Memphis area and around the country have been spending a lot of money trying to get buildings earthquake-proofed by the Federal Emergency Management Agency.

Memphis Veterans Affairs Medical Center is an example of that. It cost the city tens of millions of dollars to earthquake proof, Stein said.

"People might spend hundreds [of] thousands of dollars to make buildings that are earthquake-protected, and we need to ask ourselves if that is where the money should go," Stein said.

The audience listened intently to Stein and asked many in-depth questions during the question and answer session.

Reuben Perelman, a freshman photography major, said this event was the first he attended of the Science and Mathematics Colloquium series and thought it was a good learning experience.

"I've heard of this fault and I always thought that there was a chance of having an earthquake [here]," Perelman said. "But I never realized that the fault was already dormant."

The Science and Mathematics Colloquium series is a collection of presentations on different liberal education subjects.

Kevin Fuller, the associate chair of the Science and Mathematics Department, has

helped put the series together for students, faculty and staff to learn and expand their liberal arts education with varying topics, such as science and math.

"Science really does have some applications and we must know how to use scientific information," Fuller said.

The Science and Mathematics Colloquium series will have two more lectures this semester.

The next presentation will be given by Dr. John Dye, the principal investigator for the United States Army Medical Research Institute of Infectious Diseases, called "Vaccines and Therapies Against the Deadly Ebola Virus."

He will comment on how the United States Army Medical Research Institute of Infectious Diseases is continuing to fight against the deadly ebola virus, as well as other infectious diseases that harm many people.

The last presentation, titled "Opt Art: Using Mathematical Optimization Techniques to Create Pictures, Portraits and Sculpture," will be given on May 1 by Dr. Robert Bosch, a natural science professor from Oberlin College.

This event will focus more on mathematical techniques rather than the usual scientific topics that previous presentations for the series began.

The Science and Mathematics colloquium series is free and open to the public. The series runs until the end of the semester. For more information, e-mail Kevin Fuller at kfuller@colum.edu or call his office at (312) 344-8505.

Midwest New Madrid Fault System



The Midwest New Madrid Fault System extends from northeast Arkansas, throughout southeast Missouri, western Tennessee and western Kentucky to southern Illinois.

Kimi Badger THE CHRONICLE

mmaftean@chroniclemail.com

The Music Center of Columbia College Chicago 1014 S. Michigan at 11th St.

Concert Hall Events

Monday April 7	
Musician's Studio	6:30 PM
Tuesday April 8	
Pop Orchestra in Concert	12:00 PM
Robert Palos Senior Recital	7:30 PM
Wednesday April 9	
Combined Student Piano Concert	7:00 PM
At the Sherwood Conservatory	
Thursday April 10	
CJE Workshop: Terell Stafford, Lou Soloff, Tom Harrell, & Randy Brecker	12:00 PM
Friday April 11	
Jazz Gallery	12:00 PM
Sally Blandon Senior Recital	7:00 PM
Saturday April 12	
CCC and the Recording Academy Music Industry Seminar	10:00 AM

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*look for recycling centers
throughout
campus*

Columbia COLLEGE CHICAGO

Manifest★

URBAN ARTS FESTIVAL

MAY 16, 2008

Manifest photographers needed!

The office of College-wide events is seeking reliable and talented photographers to document Manifest events on Friday May 16th. Ideal candidates would be available for most of the day or evening on Friday May 16th (shooting schedule can be determined by both parties) and those interested should have a digital portfolio or website available for viewing as part of the interview process.

Pay of \$25 per hour is a flat fee. Columbia College would own the rights to use and reproduce all images shot during the festival with photo credit to photographer.

Those interested please email manifest@colum.edu

No phone calls please.



Actors and performers needed!

Actors and performers sought for Manifest street team promotions! Do you love to perform!? Do you love wearing exciting costumes, make-up and masks!? Would you like to earn \$10 an hour passing out Manifest t-shirts, buttons, postcards and general information on campus in the next several weeks? The office of College-Wide Events is seeking enthusiastic individuals to be a part of the Manifest promotions street team! Hours are flexible and pay is \$10 per hour. Ideal candidates would be responsible, reliable and ready to energize the Columbia campus with all things Manifest!

Those interested please email manifest@colum.edu

No phone calls please

Theater trip enriches curriculum

Students can attend five-day trip to see plays in Stratford, Ontario

by Miles Maftean
Assistant Campus News Editor

ONE COLUMBIA teacher is offering another chance for students to embark on a trip filled with theatrical performances in a different country.

On May 19, theater professor Caroline Latta will take a group of 20 to 25 students to Stratford, Ontario, for the fourth annual Stratford Shakespeare Festival to watch and discuss plays.

Latta started the trip three years ago. This year, the trip costs \$650, which includes transportation to and from Stratford, tickets for the five shows, lodging and most meals during the five days. Students must have a passport in order to travel to and from Canada.

Latta said she takes a group of students each year so they can concentrate on seeing plays in a three-day period and each person can have 20 of their peers with them to discuss different aspects of the play. Latta also said the college has focused on creating opportunities for students to travel globally and expand the name of Columbia.

The trip has the support of Provost and Senior Vice President Steven Kapelke. Kapelke has given Latta some money for the trip from himself personally. Latta said his support is a major reason the trip still happens annually. Columbia faculty and staff members also help with chaperoning the trip.

"I think it's a phenomenal trip and it is

great to have that relationship with other students outside of the classroom," said Estelle Spector, chaperone and theater professor.

Students who attend the trip will see "Hamlet," "Taming of the Shrew," "Love's Labors Lost," "Cabaret" and "Trojan Woman" throughout three theatres.

In previous years, Latta used her connections to let students meet many of the actors.

"[The actors] are not that much older than the students going, and it is really fun to see this interaction," Latta said.

Although the trip is not offered for credit, Latta is trying to make a similar trip count as a J-term course. She would offer the chance for students to travel to England to see other plays as an educational course.

"We recognize the cost of those kinds of things with student funds is pretty difficult," Latta said.

Students who have previously attended the theater trip have said they enjoyed the experience and thought it was a great learning environment for someone interested in theater.

"I thought the trip was remarkable," said Michael Wise, a junior film and video major. "It was easily some of the best theater I have seen and was very inspiring."

The fourth annual Stratford Shakespeare Festival will be from May 19 to May 23 in Stratford, Ontario. Students interested in this trip should contact Caroline Latta at (312) 344-6138 or stop by her office in Room 501 of the 11th Street Campus, 72 E. 11th St.

mmaftean@chroniclemail.com



FEATURE PHOTO - 9th Annual Edible Books Show & Tea
Dan Rybicky, a teacher in the Film and Video Department, inspects a piece of the book by Margo Dumelle in the Edible Books exhibit. Rybicky said edible art is his favorite type of art. He stopped by after noticing the exhibit on his way to class.
Andrew A. Nelles THE CHRONICLE

SUMMER & FALL 2008

It's almost time to REGISTER!

What you need to know:

Your registration time slots for both summer and fall semesters can be obtained in March by going to the Register for Classes screen on OASIS (under CX-Enrollment). Set the options to Summer or Fall 2008. Time slots are based on your cumulative credit hours. Emails with your summer and fall registration time slots, and other registration information, will be sent to your Loopmail account. If you have problems logging into your email account, please contact OASIS User Support at 312-344-7788.

GRADUATE STUDENTS: Registration time slots do not apply to graduate students. All continuing graduate students register beginning March 17 for the summer semester, and April 7 for the fall.

SUMMER 2008

Seniors	Monday, March 17 - beginning at 6 a.m.
Juniors	Tuesday, March 18 - beginning at 6 a.m.
2BA/PCRT	Tuesday, March 18 - beginning at 1 p.m.
Sophomores	Wednesday, March 19 - beginning at 6 a.m.
Freshmen	Thursday, March 20 - beginning at 6 a.m.
Open Registration	Thursday, March 20 - beginning at 1 p.m.

The above time slots will remain open for summer registration until Wednesday, May 28 at 11:59 p.m. (CST).

FALL 2008

Continuing degree-seeking undergrad registration begins Monday, April 7

Open Registration (all students including degree-seeking & students at large) begins Monday, August 18

The above time slots will remain open for fall registration until Monday, September 8 at 11:59 p.m. (CST).

Orientation for new freshman and transfer students will be in July/August. Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services office at 1.866.705.0200 or email sfs@colum.edu to resolve any unpaid balance.

FOR FALL ONLY

- Check with your major department to determine if faculty advising is required. If so, meet with a faculty advisor before your registration time or as soon as possible. Faculty advising is not required for summer registration.
- You will be required to update your emergency contact information before you can register. You can also check and update your other addresses.

Fair: Calling Columbia's jobless

Job fair to offer options for students looking for work

by Christopher Brinckerhoff
Staff Writer

STUDENTS LOOKING for work might find the upcoming job fair right up their career alley.

The job fair, hosted by the Office of Student Employment, will take place in the Conaway Center in the 1104 Center, 1104 S. Wabash Ave., on April 9 and will host numerous companies that represent the fashion, retail design and consumer electronics industries, among others.

"Some [companies] will be there just to talk to students and tell them a little bit about their company and have them fill out an application or look at their resume," said the Director of Student Employment Maxine Evans. "And some companies may actually be hiring on the spot. We never know."

Student Employment hosts a job fair twice a year, once in the fall and once in the spring. Attendance by employers and students has doubled since 2005 when the office began hosting the fairs, according to Evans. Last fall about 16 companies and 400 students attended.

Up until now the office has not tracked how many students get jobs as a result of the fair, but at the fair last fall, six students got jobs with UPS, Evans said.

Evans said most of the jobs at the fair are "survival jobs" students can have while

attending school. The Student Employment Office also accepts applications for jobs around campus, and manages Columbia Works, the college's online job search program where students can post their resumes and search for jobs. It's similar to websites such as Monster.com, Evans said.

More than 1,000 students have their resumes posted on Columbia Works, according to Evans.

"We're really pushing it so that it becomes the place to go when you're looking for a job," she said. "We're steering our employers who come to the job fair [to Columbia Works as well]."

Three of the 19 companies registered to attend the job fair are Jasmine Enterprises, Garmin International and RGLA Solutions. All three will accept applications for open positions.

Columbia alum and fashion design major Christine Jackson works for Jasmine Enterprises in Hanover Park, Ill. The company is the largest bridal and special occasions dress manufacturer in the Chicago area, according to Jackson.

"When people graduate in fashion from Columbia they usually migrate to either coast," Jackson said. "Working here is a good doorway to the design industry."

Garmin International designs, manufactures and markets GPS technology products. Its showroom store, 663 N. Michigan Ave., is the only store in the world focused purely on GPS products, according to Store Manager James Riddick.

GPS technology has been applied to

fitness products and automobile navigation products, among others. Riddick said they're looking for people who can explain technical information in a non-threatening way.

Specialty retail design firm RGLA Solutions has a client list that includes large companies such as Vans shoes and Walt Disney.

"We bill ourselves as specialists in specialty retail," said Nancy Newport, director of Client Services for RGLA. "We focus on client solutions for retail across the country and internationally."

Though the Student Employment Office has been promoting the fair with advertising and e-mails, some students were unaware of the event.

Sophomore theater major Meredith Messerle said she is looking for a summer job and had not heard about the job fair. She said the fair sounded like a good idea because she wouldn't have to go far to look for employment.

"If I was interested in getting a job at one of those places [at the fair,] I wouldn't really know how to go about doing it," Messerle said. "This is the perfect opportunity for [me] to meet with people from those different organizations and try and get a job there."

A link to a complete list of employers registered for the job fair can be found on the student employment website, www.Colum.edu/Student_Life/Student_Employment/EmployerList.php.

chronicle@colum.edu

JOB SEARCHING HELP

Student Employment Office

Wabash Campus Building, 623
S. Wabash Ave., Room 313

This is a one-stop shop for students who want to work on campus. They support Columbia Works, a program to post your resume online as well as view available positions from employers.

Internship Coordinators

Departments' main offices

Make an appointment to meet with the internship coordinator in the department to get help locating internship leads and receive counseling on careers and their required skills. The office also offers assistance with resumes, job interviews and internship counseling.

The Portfolio Center

Wabash Campus Building, 623
S. Wabash Ave., Room 307

At this office students can get help presenting a body of work in a complete portfolio. They can also participate in Show-Offs, panel discussions and meet with industry experts who can help students with their portfolios. The office can also help students put together a portfolio online through Portfolio Web.

Career Corner at the Library

South Campus Building, 624 S.
Michigan Ave., fifth floor

Students can peruse a collection of books to guide them through their resume creation and job search.

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Are you wondering how you will finance your summer charges and expenses?

The Office of Student Financial Services is now accepting applications for Summer 2008 Federal Financial Aid. Summer Federal Financial Aid is determined by calculating a student's remaining eligibility for the 2007-2008 academic year. Please follow the steps below to have your file reviewed for your eligibility.

1. All students who are applying for 2008 Summer Federal Financial Aid must have a 2007-2008 FAFSA application on file with Student Financial Services. The deadline for you to complete your FAFSA for 2008 summer eligibility review is May 1, 2008.
2. Complete the Summer 2008 Financial Aid Application found through Student Financial Service's website at www.colum.edu/student_financial_services and click on Spotlight. The deadline for you to complete the 2008 Summer Financial Aid Application is Friday, June 13, 2008.
3. Submit any additional paperwork requested from you to finalize your 2008 summer financial aid.

For more information regarding Summer 2008 federal financial aid, loan options, and tuition and fee rates, please visit our Customer Service Options Page or call our Help Line at 1-866-705-0200.

NIU to study deadly shootings

Investigation may benefit other schools' crisis response

by Jodi S. Cohen and Stacy St. Clair

SAYING THERE is much to learn from the deadly shootings at Northern Illinois University last month, Cheryl Murer, the university board chair, on April 3 called for an internal panel to investigate the school's handling of the tragedy.

The wide-ranging review would address the university's emergency response and mental health services. A panel, appointed by President John G. Peters, would be expected to report to the trustees no later than their September meeting, Murer said.

While praising the university's quick response, Murer said there needs to be discussion about long-term solutions.

"We are obliged to add our findings to the very unfortunate growing body of knowledge to address these incidents," Murer said at the university's board meeting April 3, its first since the Feb. 14 shootings in which an alumnus gunned down five students before killing himself.

Murer also suggested that the review examine how university officials should communicate with students and faculty during a crisis—"what do we say, how do we say it?" she said. She also said the panel should address the university's response to students' emotional needs and its victim advocacy, as well as how the university's emergency response relates.

The most sensitive recommendations could relate to how the university responds to students' mental health concerns.

"There are things that are beyond us...in particular related to the balance of privacy and public policy, related to information on mental health," she said.

The panel's investigation could make suggestions about how to handle a large-scale crisis, for the benefit of other universities. NIU officials have credited a report analyzing last year's Virginia Tech shootings with helping them to structure their emergency response.

"We got a copy of the Virginia Tech report and went through it line by line," NIU spokeswoman Melanie Magara said April 3.

Murer recalled a board meeting last June when trustees discussed a new emergency plan after the Virginia Tech tragedy.

"We pray this form of tragedy will not be repeated," she said. "We were prepared. We will be more prepared. And we hope that we will have a country that will not need these plans in the future."

Until the April 3 call for a more thorough investigation, NIU's response to the killings had stood in stark contrast to the response after a Virginia Tech student last year gunned down 32 students and professors before killing himself.

On the day of the Virginia Tech shootings, Virginia Gov. Tim Kane appointed an expert panel to investigate the killings and later issued an executive order for an exhaustive inquiry that examined campus security, the gunman's troubled past and gun laws, among other things.

About four months and four public meetings later, the panel released a report detailing the shooter's relevant medical history and a moment-by-moment account of his

movements on the day of the rampage. The findings also included more than 100 recommendations on how to keep troubled students from slipping through the cracks in a campus setting.

That kind of information about the gunman in the NIU shootings, Steven Kazmierczak, has not been revealed.

Authorities have logged more than 400 pieces of evidence and have twice gone before a grand jury to subpoena records as part of the investigation, which is being tightly managed by the NIU Police Department. They have assembled a catalog of facts about Kazmierczak—such as his interest in horror movies, tattoos, violent video games and heavy metal music—but none explain why the graduate student burst into Cole Hall on Valentine's Day and opened fire.

Authorities have confirmed he stopped

taking mood-stabilizing drugs in the weeks leading up to the killings, but they have not publicly addressed a troubling psychiatric history that included an abrupt Army discharge, a proclivity for self-injury and a year in a group home.

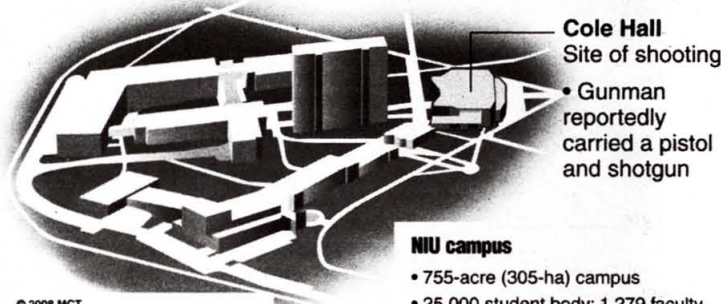
It does not appear that the newly appointed NIU panel will be charged with trying to investigate Kazmierczak's background, what may have led him to Cole Hall and the university's response, if any, to his possible mental health issues.

The internal review comes as the Illinois Campus Security Task Force, created by Gov. Rod Blagojevich last year after the Virginia Tech shootings, is expected to release its findings next month. That report will include a review of the NIU incident, Murer said.

MCT

Shooting at NIU

A gunman opened fire in a lecture hall at Northern Illinois University killing four people and injuring at least 14 before killing himself.



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Source: AP, NIU Web Site, MSNBC, ESRI
Graphic: Angela Smith, Lee Hulteng, Judy Treibler

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Students push to carry concealed guns on campus

Dealer who sold campus shooters their guns joins students in protest

by Erica Perez

IF GUN dealer Eric Thompson had his way, college students would carry more than just books.

In his vision, the next college shooter is thwarted by a student armed with one of Thompson's guns—averting a massacre, saving lives.

Thompson's Internet-based business, TGSCOM Inc., sold weapons to the shooters at both Northern Illinois and Virginia Tech universities. First, he said, he felt grief for the victims. Then, a sense of resolve. Not to stop selling guns, but to advocate for guns on campus.

"The perfect situation is that nothing ever happens like that again," Thompson said. "...But in a last-ditch scenario, you are able to protect yourself."

Now he is partnering with Students for Concealed Carry on Campus, a national group that next month will hold an "empty-holster" protest against university gun-free zones. Thompson will donate holsters to the group, adding a high-profile touch to a small but growing push for guns on campus.

Students for Concealed Carry on Campus, born after Virginia Tech, has grown to 22,000 members. And at least 14 states are considering legislation to allow concealed weapons.

Critics decry the idea, saying it would only increase violence on campus. Educators have responded to high-profile college shootings by adding security measures such as text-message alerts and bolstering mental health services such as counseling and advising.

The movement faces a double hurdle in Wisconsin and Illinois—the only two states that bar concealed weapons for the public. But that hasn't stopped Students for Concealed Carry on Campus from sprouting up at Marquette and Lawrence universities and Madison Area Technical College.

Marquette senior Michael Neiduski grieved for friends of friends who died when shooter Seung-Hui Cho killed 32 people at Virginia Tech last April.

"I was in mourning and sadness for that," Neiduski said. "... Along with that, I sort of wish that those students had the opportunity to protect themselves."

That's when Neiduski joined Students for Concealed Carry, becoming its leader at Marquette. He and about 15 students wrote letters to U.S. senators and to pro-gun groups like the National Rifle Association, urging support for concealed-carry laws.

Neiduski's family is no stranger to violence. His grandparents were once held at gunpoint at their home in Florida. His grandfather was stabbed to death by a family acquaintance.

"Everybody thinks, 'That can't happen to me,'" Neiduski said. "Whereas for me...I'm

aware it can."

Some 29 states bar concealed weapons on campus. In other states, almost all universities ban concealed weapons. The only state that allows it is Utah, which has nine public campuses.

Wisconsin state Sen. Fred Risser (D-Madison) said no bills have been introduced this session in Wisconsin proposing a concealed-carry permit.

"I think the premise that the one in a million times that you might use it to sort of repel a berserk person on campus is more than offset by the fact that if you allowed [guns] on campus you'd have many more incidences of... accidental or even intentional shootings," Risser said.

Brady Campaign to Prevent Gun Violence spokesman Doug Pennington cited two studies showing that even trained law-enforcement officers hit their targets only about 20 percent of the time.

"To argue that putting semi-automatic handguns in the hands of college students is somehow going to be more effective than law enforcement demands proof," he said.

Plus, arming students could make it

easier for would-be shooters to bring guns onto campus, he said.

Cho, for example, had been judged an "imminent danger" to himself and others by a state court but was still able to legally purchase a gun from Thompson's company.

Pam Hodermann, University of Wisconsin-Milwaukee's chief of police, said the focus should be on preventing troubled students from ever resorting to extreme violence.

"I don't think you can stop it in any way other than stopping it in the mind of the person who does it," she said. "I don't think having other students carry guns is the real answer."

Thompson said he's gotten hateful e-mails threatening to harm his wife and children. The notes anger him, but they haven't changed his mind about whether he's to blame.

"No, I didn't feel any personal responsibility," Thompson said. "Both of these murderers, they were able to get their weapons legally. They were able to pass background checks."

MCT

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Owner of Web-based Firearms Company that Sold to Virginia Tech and NIU Shooters Looks to Turn Tragedy into Platform to Improve Public Safety

TGSCOM Inc. President Eric Thompson says unfortunate level of fire is scouring him to take a more active role in protecting the public—especially young people— from future attacks.

Courtesy TGSCOM.COM

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In order to have your registration hold removed, your student account must be current! If your account becomes current after March 6, 2008, you must contact Student Financial Services to have your hold removed.

Check your current balance or financial aid status by logging on to OASIS.

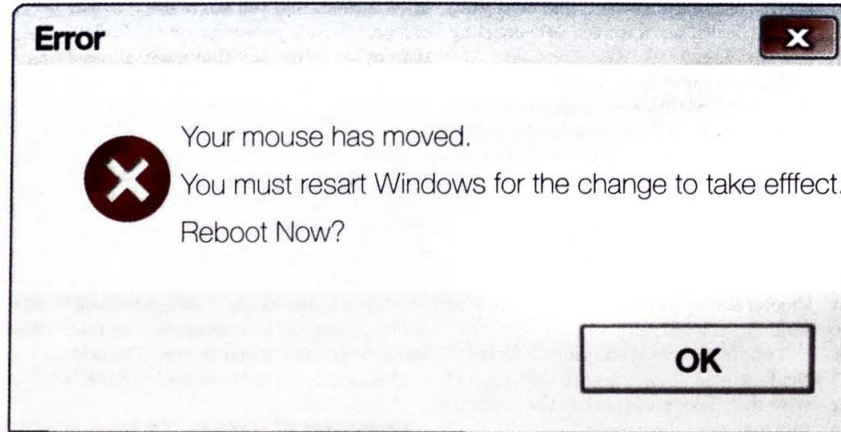
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SPECIAL TO THE CHRONICLE

Halloween highlights of poverty and privilege

Critical Encounters' Roots and Routes: Weekly Narratives of Poverty and Privilege

by Suzanne Blum Malley
Faculty, English Department

I live in Oak Park, Ill., just beyond the border of the West Side of Chicago. We are a community that prides itself on diversity. Indeed, the southeast part of Oak Park in which I live represents the greatest amount of diversity in the village—economic, racial, generational, political, gender and linguistic. The block I live on is a microcosm of that diversity. At least one family on the block fits one of each of those categories and there are many ways in which our diversity is not officially measured.

Our neighborhood's Halloween traditions include all of the expected fanfare: spooky and ghouly house and yard decorations, elaborately carved jack-o'-lanterns, and adorable children of all ages in cute or gory costumes trick-or-treating with watchful parents nearby. The words "Trick-or-treat!" and "Thank you" echo up and down the block as neighbors hand out candy and Halloween greetings to one another. All of these things follow our standards and "norms" for how Halloween works in our community.

It is a lovely bubble and a lovely costume. What also happens on Halloween in southeast Oak Park is that hundreds of people outside our community drive in from West Chicago neighborhoods, park on our streets, and trick-or-treat in our Oak Park neighborhood. On some levels, it makes a great deal of sense to me. If I lived in a poor, not-so-safe neighborhood, would I not also bring my children to a neighborhood full of free candy and a safe environment to trick-or-treat? Of course I would! It is admirable. It is an active resistance to the disparity of adjacent communities.

Nevertheless, and this is a Halloween unmasking, I bristle when confronted with the multiple ways in which this experience, one that some in my community quietly characterize as an invasion, violates my sense of normalcy, of what Halloween is supposed to be. There is a visible clash of poverty and privilege and, frankly, race.

While there is diversity on my street and in my community, there is no diversity apparent in the folks who come into the neighborhood: they are all African-American. This makes the clash all the more visible and makes it all the more difficult to tease out the tensions. Is it race? Is it class? Is it culture? Where are the fault lines?

The tension highlights what I have—costumes, decorations, abundant candy, the kind of job that allows me to be home to trick-or-treat on a Wednesday afternoon, a safe neighborhood, etc., and all of this seems normal. My neighbors and I resent the people who drive in because they do not have what we have, and then they come and do not play by our rules.

By our standards, there seems to be less concern about safety as children crisscross the middle of the street without looking. And, in violation of our rules, the visiting trick-or-treaters don't always wear costumes, and babies and adults have bags for

candy, too. So, there is an immediate way to see the fault lines, to tell people apart, to differentiate "us" from "them" in the lack of costumes and the audacity—as we see it—to trick-or-treat past the age of 15 and exploit the childlike wonder we link to Halloween.

This all makes me bristle and then I bristle again because Halloween in southeast Oak Park forces me to acknowledge that resentment and see parts of myself that I would prefer to leave hidden and buried.

I like to consider myself a conscious, thinking person—aware of injustices in our power structures that make the poverty levels just five blocks east of my comfortable suburban home a harsh reality. What then, do I do with the fact that this bothers me so much? Who am I when I am the person nodding as someone suggests that Oak Park become a gated community on Halloween? This is not who I want to be, but this kind of clash brings all of those hidden sentiments into relief. It is extremely uncomfortable, so I want to just make it go away.

I know that I am not alone in thinking this way because this year, for the first time, many blocks went through official village channels to close their streets for "block parties" on Halloween. Several other blocks saw this happening and unofficially closed their blocks by parking their cars on either end. Our conscious, liberal community may never look itself in the mirror closely enough to openly gate ourselves off, so we find clandestine ways to discourage our Halloween visitors. We all want to just make it go away.

"It" won't go away, however, because although the carefully constructed border of privilege around my community is breached on Oct. 31 every year, "it" is not just about Halloween. Despite my various levels and types of discomfort in this situation, I firmly believe that gating and hiding are NOT the appropriate responses to this kind of moment of real-

ization and recognition. I think we need to begin by interrogating the lines of privilege and access to communal participation revealed by our Halloween observance. I don't know precisely how the villagers of Oak Park can go about addressing the racism that they claim to not participate in, but individually and collectively we must really think deeply about our responses to having and not having, even when those responses are not the pretty ones or the easy ones.

"It" is about the entrenched racist power and economic structures in our society that make my "normal" life possible. "It" highlights that everything about the norm in our society is built on deep veins of white supremacist attitudes and actions. "It" points to the increasing, not decreasing, social disparities here and in our global world. "It" should force us to redefine our understandings of community, of place, and of humanity. "It" must be acknowledged.

Exposing myself in this column is difficult for me, but I am moved to do so because of how deeply uncomfortable my response to Halloween last year has made me feel. There are many layers of complexities and many possibilities for response to these issues. What must happen now is uncomfortably honest dialogue related to these issues. I hope this is a start.

The aim of Critical Encounters is to encourage you to engage with difficult questions about poverty and privilege. Hopefully, you will feel inspired to write your own narratives, which you can send to me for inclusion in this column or on our website.

—Stephanie Shonehan (CriticalEncounters@colum.edu) www.Colum.edu/CriticalEncounters

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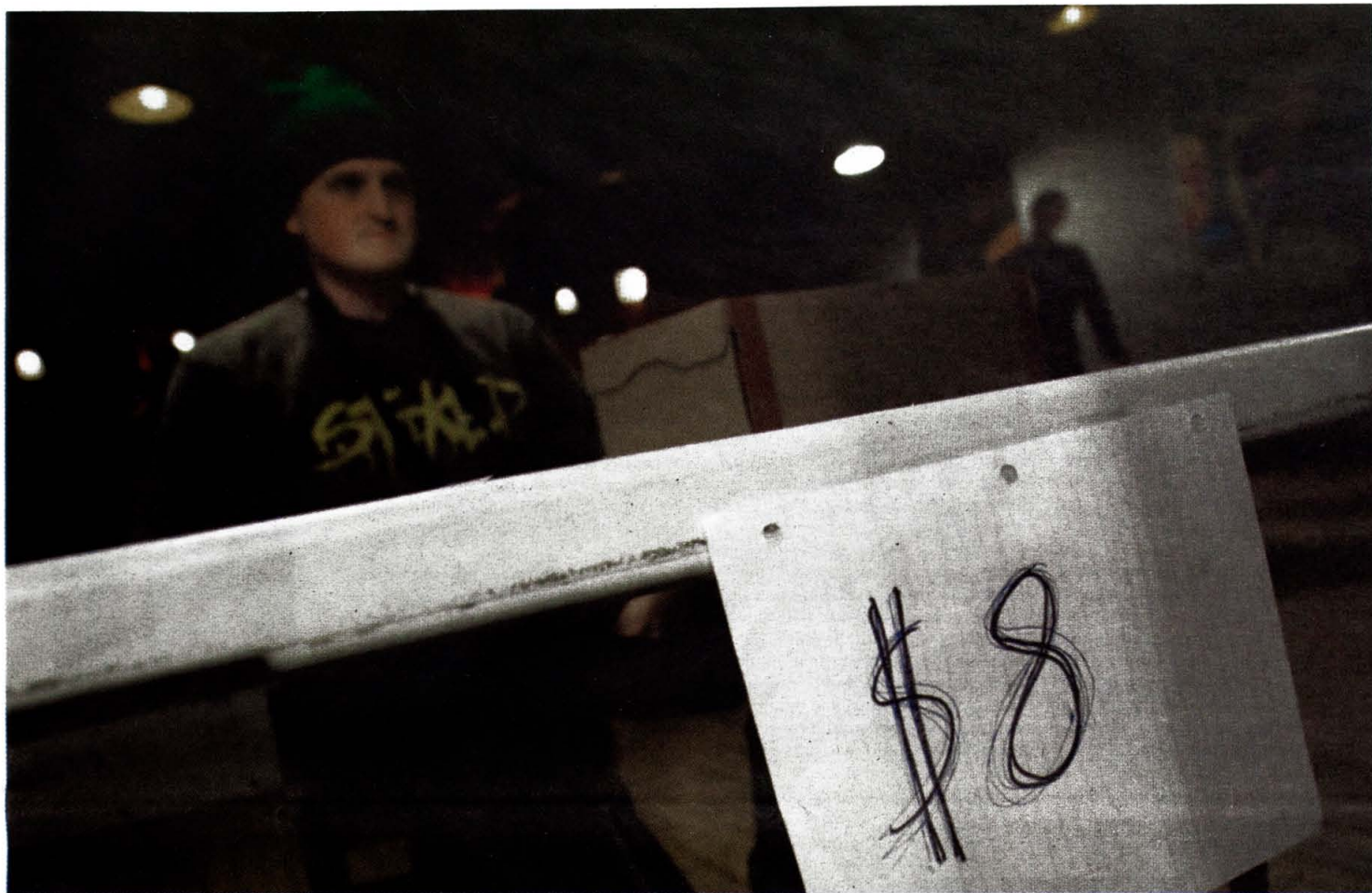
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Arts & Entertainment



Junior Stopka of the Comedians You Should Know comedy troop mans the front desk as the weekly comedy night at Fizz Bar & Grill, 3220 N. Lincoln Ave., begins. Stopka is one of six rotating comics who performs with the troop on Chicago's North Side.

Jody Warner THE CHRONICLE

Stand and deliver

Once known as an 'improv town,' Chicago now plays host to thriving stand-up comedy scene

by Derek Kucynda
Assistant A&E Editor

THE WINDY City is known for having two seasons, two rival baseball teams and an endless array of performances showcasing two different styles of comedy: stand-up and improvisation.

Chicago's comedy scene has been influenced by improv for many years, according to stand-up comedian Danny Kallas. In the city, there are improv training centers like The Second City, 1616 N. Wells St., and the iO Theater, 3541 N. Clark St., which has produced many prominent names in comedy like Tina Fey, John Belushi, Bill Murray and Steve Carell. However, Kallas said the stand-up comedy scene in Chicago has been weak until recently. Now, the stand-up comedy scene is flourishing in the wake of comedians flocking to Chicago to train and develop their comedic routines, Kallas said. He said the resurgence of stand-up comedy in Chicago is attributed to more college students and adults attending comedy open mics and improv shows.

Dave Odd has been a stand-up comedian since 1997, has produced more than 500 comedy shows in the past seven years and has guided amateur comedians in their

attempt to begin their stand-up comedy careers.

"The difference between older and newer Chicago comedy acts is that there are the old-school comedians who have been doing [comedy] for 15-20 years that do the comedy club circuit," Odd said. "Then, you have the newer comedians doing alternative comedy, who stray away from traditional open mics and only do a select group of rooms, which contain an audience that gets them and their improv."

Odd said whenever he mentions he is a comedian, other people ask him if he is a comedian from The Second City.

"For years, I've been trying to get the [stand-up comedy] scene back into the limelight," Odd said. "The problem is that Chicago has been an improv town for so long."

Odd said most of the people who have come to see stand-up comedy shows in the past wanted to see a specific comedian because they were friends or family of the comedian. Now, Odd said more individuals are coming to comedy shows because Chicago newspapers, magazines and websites are mentioning these specific events in their publications.

"Our audiences are coming in off the street just because they read about [comedy shows] in the paper or saw it in the



Prescott Tolk of the Comedians You Should Know comedy troop warms up the crowd at Fizz Bar & Grill, 3220 N. Lincoln Ave., on March 5.

Jody Warner THE CHRONICLE

» SEE COMEDY, PG. 16



Seriously? by Jessica Galliard
A&E Editor

Leave emo kids alone

Once upon a time, I was an avid abuser of black eyeliner, wore grommet studded belts with jeans and Converse shoes and donned a black-and-white streaked swoop haircut. Yes, I was an emo kid.

But although I was sometimes chided by the popular prepsters at my high school, at least I wasn't beaten to a pulp and targeted by punks and rockabillys like the hundreds of kids in the emo scene in Mexico have been for the past month or so.

In early March, hundreds of people began a series of attacks against emo kids in Queretaro, Mexico, as part of an "emo-bashing rampage" that left many emo kids beaten and bleeding on the grounds outside of concert halls and venues, according to Wired.com. The next week, makeup-wearing, shaggy-haired teens were again targeted in Mexico City, prompting police intervention and security. That's right—emo kids in Mexico have police protection.

Several reports link the hatred of emo kids to a simple "poser" accusation from metalheads and punk rockers, who say the music and culture rips off punk music. But perhaps even more disturbing than the severe acts of violence these punks are inflicting on the helpless teens is the underlying reason some are attributing to the riots: The emo subculture is identified with homosexuality in Mexico.

Wait, what?

Admittedly, I chuckled a bit when I first heard about emo kids getting kicked around by punks. Because I immersed myself in the emo/screamo scene for a few years in high school, I know just how obnoxious these kids can be. But as I read more about this disturbing and severely problematic issue in Mexico, some say the underlying hatred toward these individuals is comparable to the Nazis' hatred of Jews, it wasn't as funny as I thought.

Anti-emo blogs and websites depict emo caricatures with bulletholes and decapitated heads, and rioters loudly chanted "Kill the emos." And although the emo kids have fought back—passively, of course—with demonstrations and supportive websites like Luv-Emo.com, they are virtually helpless against this mainly homophobic hatred that reeks of the same distain rockers had for fans of disco music in the 1970s.

OK. I realize Mexico is a fairly conservative country with somewhat "macho" values and beliefs, but really? First of all, it's obvious the beef punks have with emo kids has nothing to do with the music. If it was the music, they would go after the industry and the bands themselves. The subculture of boys wearing eyeliner and tight pants is simply unacceptable to the conservative meatheads who automatically associate

effeminate qualities with the homosexual lifestyle.

If that's the case, maybe we should take other subcultures and trends literally. Hipsters who wear bandanas while riding their bicycles must be bank-robbing bandits, indie girls who wear printed scarves around their heads must have a thing for old ladies and I must practice Wicca because I wear black 95 percent of the time.

I, a former emo kid (cringe), have a thing against hipsters. The pretentious and I'm-better-than-everyone attitudes and mentalities of some hipsters drive me nuts, but I refuse to act like a loudmouthed bully by degrading something I just don't understand.

I never thought I would defend my reasoning for being emo in high school, but the same type of chiding and ridiculing about my hairstyle and makeup almost made me more emo: "You just don't understand me!"

And even though it was a little depressing to hear the snide comments from people in high school about my temporary emo lifestyle, at least the comments were really about my dumb haircut and ugly belts and not about an underlying, senseless hatred for another person's way of life.

jgalliard@chroniclemail.com



Chrissy knows best by Chrissy Mahlmeister
Managing Editor

No gas, please

Instead of heading to Daytona Beach, Fla., for spring break, I avoided the wet T-shirt contests by soaking in culture overseas. On my 10-day trip, I spent a few, very lucky, days in London.

It was my first time in Europe, first time experiencing such a dramatic time change and first time on an eight-hour flight next to a passenger who draped a blanket over his body like a ghost while he slept mere inches from my shoulder.

Beside that, I learned a lot in just a week while sometimes really embarrassing myself big time. I've compiled a list of things I've learned or even some warnings if you happen to stumble overseas.

Gas or no gas: One of my first days in London I was sitting in an Italian restaurant and I said I wanted a glass of water. "Gas or no gas?" he asked. Pardon? What a rude thing to say! When he noticed my confused face he said, "Still or sparkling?"

Ooooooh. Gas equals carbonation. Wish someone would've told me that so I wouldn't have looked like such a fool. "No gas, please."

Don't wave 'em down: The first night in London was extremely rainy and miserable (surprise, surprise) but the itch to start some great shopping couldn't be scratched without at least a purchase or two. In desperation of being lost and wet, we thought it would be a good idea to hail a taxi. I saw one coming and I waved at him furiously as he was stopped at a red light. He bent down by the window, scowled at me and continued driving. I was super embarrassed when I realized a block later there are taxi stands, aka the only places where taxis will pick you up and nowhere else. Oops.

Apparently I'm a darling: Dude or chick, everyone says it. It's a refreshing feeling knowing that a stranger thinks you're something special, even if they don't mean

it that way. It's just really cute and polite. Plus, at the end of a conversation there's a huge chance they'll say "Cheers!" Aww.

Look left, look right: OK, Chicago at least has one thing going for it: the grid system. London does not. The streets are all a bunch of circles and confusing lights, not to mention they drive on the opposite side of the road. How perplexing! But really, the most important thing to worry about is crossing the street—especially if you don't know which way the cars are coming from. When looking both ways I was just praying that a car wouldn't whip around the corner and end it all. But then I looked down and literally painted on the road it said "Look right" with an arrow pointing to the right. How convenient! Looks like I wasn't the only one confused this time.

Thanks, London. You're a darling. Cheers.

cmahlmeister@chroniclemail.com

ROAMIN' NUMERALS

35 The amount of dollars Americans may end up paying to see a movie in a luxury theater. According to the Chicago Sun-Times, Village Roadshow Gold Class Cinemas, the luxury movie theater circuit, is making its way to the United States, with one of its first two venues scheduled to open in South Barrington, Ill. Of course, regardless of its reclining armchair seats, cocktail bar and concierge service, a crappy movie is still not worth the big bucks.

29,400,000 The number of Blu-ray players expected to be installed in American homes by the year's end, according to the Strategy Analytics Connected Home Devices Services. Now movie lovers can look forward to the day they'll have to buy all their favorite movies again.

2.5 The billions of dollars lost from the economy, courtesy of the Writers Guild of America strike, according to The Associated Press. Now the Screen Actors Guild is preparing its own contract talks, while demanding more money than the writers did. It's all thanks to the digital media delivering films and television that artists want to be compensated for. Just what the American economy needs ... another strike.



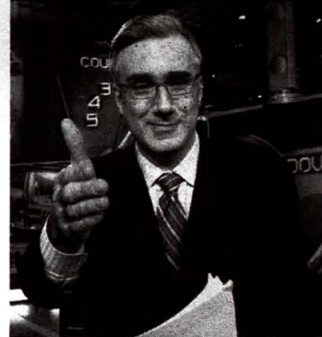
DANCING WITH THE STARS

ABC 4/7 at 7 p.m.

This show's detractors may label it "Stumbling with the has-beens," but there's something to be said for a contest that champions the art of dance. This sixth season boasts some truly inspiring contestants, notably Oscar-winning actress Marlee Matlin, who may lack the ability to hear but has more joy and self-confidence than any of her fellow stars.

COUNTDOWN WITH KEITH

OLBERMANN MSNBC 4/8 at 7 p.m.



There are few political commentators with tongues as acidic and satire as sharp as Keith Olbermann, whose show provides the perfect alternate viewing for anyone fed up with "The O'Reilly Factor." Olbermann is uncompromisingly liberal, but his insight and humor offer a catharsis this endless election won't provide until it's through.

SUPERNANNY ABC 4/9 at 8 p.m.

In an age when parents can't find time to raise their own children, a reality show like this is vital. British host Jo Frost swoops into American homes like a sassy Mary Poppins, offering constructive criticism and miraculous advice that could benefit any struggling parent. Tonight's new episode shows Frost working her magic with no less than four out-of-control tykes.

DEATH TO SMOOCHY

COMEDY CENTRAL 4/10 at 4 p.m.

It may go down in cinema history as one of the worst comedies ever made, but some moviegoers claim it to be an underappreciated masterpiece. Regardless of its merit, this is the only film featuring Ed Norton in a pink hippo costume singing the memorable kiddie show tune, "My Step-Dad's Not Mean He's Just Adjusting."

MISS USA NBC 4/11 at 8 p.m.



One of the nation's biggest popularity contests is back, with hosts Donny and Marie Osmond preparing to crown the show's smartest, savviest and skinniest delegate. Fifty girls will go home empty-handed, and one girl will go home with a title and tiara.

TOP 5



Brett Marlow, City Beat Editor

Characteristics to love or hate about me

My cackle: I laugh like a hyena. It's a bolstering laugh that comes from my belly, intoxicating those around me to either stare or take part in laughing with me. But I can't tell if people are laughing with me or at my high-pitched ha-ha's.

My facial expressions: Some people wear their hearts on their sleeve; I wear mine on my face. You can tell how I feel by my flaring nostrils, my raised eyebrows and my infamous scowl. You can read me like a book ... most of the time.

My mumbling: I think I often talk to amuse myself, and that is why I mumble. What? You couldn't hear me? Oh well. You missed my funny little sardonic comment.

My musical tastes: You know who is my No. 1? Sheryl Crow. That's right. However, liking this pop star doesn't do much for my cool cred. My friends usually give me a lot of crap for it, and try telling a date you like Sheryl Crow.

My rudeness: When I walk, I'm in a zone. I've passed friends and co-workers before without even noticing them. I'm not ignoring you, I promise. I just don't see that well ... or so I say.



Bethany Reinhart, Assistant City Beat Editor

Things my parents taught me

Don't ever debate politics or religion: Especially on a college campus during an election year.

Do not mess up your credit: This includes borrowing responsibly, avoiding a balance on your credit card(s) and never borrowing more than you can afford to pay back.

How to drive a stick shift: This is literally a lifesaver if your BFF is three sheets to the wind and happens to drive a five-speed. Plus, you never know: That hottie you met in physics class last week might really dig a chick who can take it from first to fifth in less than 20 seconds.

Dress for the job you want, not necessarily the one you have: A classic black suit is a staple in every woman's wardrobe. Don't forget to polish your heels and wear that black wool dress coat as well. Exude professionalism from top to bottom.

Respect the opinion of others: From the smallest detail to most major issue, you are going to disagree with people in life. Respect that fact and ultimately realize that everyone who disagrees with your opinion is entitled to their own wrong opinion.



Susheela Bhat, Assistant City Beat Editor

Reasons to stay in bed

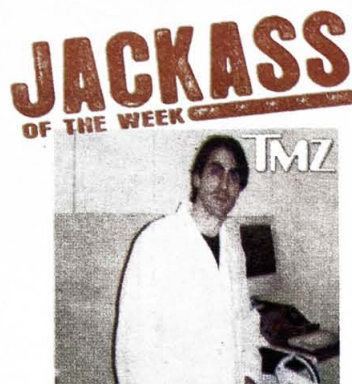
Bad weather: Any day that isn't full of sunshine and temperate winds makes it that much harder to justify getting out of a warm and cozy bed.

Beauty rest: Get rid of that luggage under your eyes and that weariness in your soul by staying in bed. You'll be refreshed and beautifully well rested.

Saving the environment: The more you sleep, the less energy you're consuming by taking showers, cooking, using electricity or creating garbage. So be good to nature and stay in bed.

Good dreams: If you're having a good dream that gets interrupted by an alarm, then you should just turn off the alarm and get back to that good dream. You'll be happier when you finally do decide to get out of bed.

Less violence: When you're sleeping, you aren't out getting into fights or any kind of confrontations. If the whole world stayed in bed, there would finally be global peace.



TMZ

NOT FANTASTIC AS PLASTIC

PAGING DR. Daniel Serrano: A narcissistic celebrity is looking for a silicone injection in her face.

Serrano, aptly nicknamed Dr. Jiffy Lube, is currently being investigated by United States Immigration and Customs enforcement agents after injecting unapproved drugs into patients' faces.

Serrano recently served a 15-month jail sentence after admitting to charges of smuggling, conspiracy and the use of unapproved drugs.

Licensed in his native country of Argentina, Serrano was not licensed as a plastic surgeon in the United States, where he injected many A-list celebrities with an industrial, low-grade silicone used to lubricate auto parts, according to Digital Spy, an entertainment and media news website.

His victims include Lionel Richie's former wife Diane Richie, Priscilla Presley, as well as other celebrities looking to cheat Father Time and look younger.

Some of Serrano's patients have spoken out against the bogus injections, saying that the injections caused craters, lumps and paralysis on their faces.

Serrano is a real jackass for misleading celebrities with his "miracle" injections and making a quick buck off their botched faces. But at least he is getting what he deserves with a possible deportation back to Argentina. Investing in aging gracefully is safer than investing in a quack like Serrano.

—D. Kucynda



by Meryl Fulinara
Contributing Writer

BREAK OUT your inner flower child because it's time for peace, love and fashion revolution.

The hippie trend has transformed from its vagrant style roots to an updated Bohemian look. Designers like Roberto Cavalli and Sue Stemp are all part of the hippie revival.

Sophomore interdisciplinary major Jese Achramowicz was spotted at the Hokin Gallery in the South Campus Building, 623 S. Wabash Ave., wearing an oversized, tie-dyed shirt with ethnic motifs of El Dia de los Muertos.

"I get inspiration from different cultures," Achramowicz said. "I'm heavily influenced by '60s style."

Hippie fashion isn't complete without tie-dye. The summer of love is upon us and it's all about controlling these



Sophomore Jese Achramowicz revamps the hippie fashion look by combining the '60s look with the new age Bohemian trend.

Tim Hunt THE CHRONICLE



tiny bursts of color. Tie-dye should be an accent, not an accident.

"When I wake up in the morning I usually ask myself, 'What color do I feel today?'" Achramowicz said. "I'm really sensitive to color."

This summer, it's the art of the mix, incorporating both organic materials and avant garde pieces; blending both hard and soft.

Achramowicz's bracelet, handed down from her mother, is made of a single bear claw mounted on a steel cuff, which blends both the delicateness of nature and the hardness of steel. Accessorizing is essential to update this '60s look. Instead of

traditional hippie beads, try accenting earthy prints with long layers of chained necklaces.

Try pairing wide-legged jeans with a chiffon, floral printed ascot blouse to elongate your body, or a tie-dye maxi dress with a brown leather belt and matching gladiator sandals.

So get back into the groove with these far out fashions.

Want to recommend a current trend? E-mail us at chronicle@colum.edu.

—Meryl Fulinara is a junior journalism major.



Prescott Tolk of the Comedians You Should Know comedy troop is one of six rotating comics who performs with the troop on Chicago's North Side.

Jody Warner THE CHRONICLE

» **COMEDY:**

Continued from PG. 13

Wise Ass launches Columbia comics into stand-up spotlight

[Chicago] Reader or saw it online," Odd said.

One of the comedy shows that has

gained a reputation through newspapers and MySpace.com is the Comedians You Should Know show, which hosts a weekly stand-up comedy open mic at Fizz Bar and Grill, 3220 N. Lincoln Ave., every Wednesday at 9 p.m., according to Kallas, who is one of the show's producers. He said stand-up comedy is more alive today because there are comedians who are making the effort to put on their own comedy shows.

"More people are showing up to open

mics because of their love for stand-up comedy, and sometimes they try it out and get their feet wet in the process," Kallas said. "Now, there are more opportunities for open mics in the city. You can hit up at least one or two strictly stand-up comedy open mics every night."

Students at Columbia have also seen an increase in the popularity of on-campus comedy shows. Joey Romaine, a sophomore theater major, said he enjoys watching comedy programs and has attended Columbia's Wise Ass Comedy Nights in the past.

"I performed at open mics in Florida during high school, but the [Chicago] comedy scene here is way more vibrant and alive," Romaine said. "With the last Wise Ass Comedy Night, I was surprised to see so many students there. There is actually a real interest in comedy here at Columbia. Chicago is definitely picking up the slack and showcasing real talent these days."

Columbia students with an interest in comedy can benefit from living in Chicago. Many comedians get their comedic training and often develop their routines in Chicago: Comedians can work freely without having to worry about being subjected to a larger audience or being overexposed in other cities, Kallas said. He said some of those comedians move to coastal cities like New York City to pursue other opportunities like performing at large comedy clubs or on late night talk shows. Other comedians flock to Los Angeles, where there is a demand for comedic actors in movies and television sitcoms, he said.

"We've been ignored for so long," Kallas said. "There [was] no media here, which is a good thing, because we [could] go on stage and do whatever we want."

Kallas said the lack of national media opportunities in Chicago has given him and other comedians a chance to train and hone their comedic skills without having to deal with national media coverage. However, he credits the opportunities that television offers to comedians.

"Now, you have Conan [O'Brien], [Jimmy] Kimmel, Carson Daly, who is not funny, and Comedy Central, and more people have the chance to watch them," Kallas said. "More comedy-based programming is now on television, and even Just for Laughs Comedy Festival, which is coming to Chicago [in summer 2009] is going to be televised. People watch, and they become interested."

However, Odd said television was the reason for the decline in live stand-up comedy opportunities in Chicago, which led to audience members opting to turn the television on instead of going to stand-up comedy shows.

"Television is what originally killed the stand-comedy craze of the late '80s and early '90s," Odd said. "With the advent of Comedy Central, people could see someone do their stand-up comedy act for free on TV at home, rather than going out and spending \$20 on tickets and \$30 on drinks."

Despite the competition with TV, New York City and Los Angeles, Chicago is still a town rich with comedic gold, Odd said. He credits Chicago for having several opportunities to perform in any field of performance art, whether it is theater or comedy.

"With all the improvisers and actors and other people around, there's a general interest in performance art in Chicago that is undeniable," he said.

dhucynda@chroniclemail.com

A FILM BY *Darryl Roberts*
AMERICA THE BEAUTIFUL

Enlarge Eyes
 Widen Mouth
 Airbrush Wrinkles
 Install Implants
 Tummy Tuck
 Remove Robes Show Bikini
 Two Words: Nose Job

IS AMERICA OBSESSED WITH BEAUTY?

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Film review

Stones and Scorsese give no satisfaction

'Light' illuminates nothing new about band, filmmaker

by Matt Fagerholm
Assistant A&E Editor

CONCERT FILMS impose a unique dilemma for audiences. They provide a view of the onstage action that is simultaneously better than the best seat in the house and worse than the farthest nosebleed section. No matter how close the camera zooms in to a singer's sweat-drenched pores, cinema simply can't capture the exhilarating adrenaline of a live musical performance. The spontaneity, the atmosphere, the pulsating rhythm of the moment is diffused by the barrier of the screen.

Yet no filmmaker has proven to make better films about music than Martin Scorsese. After serving as assistant director and co-editor on the breakthrough 1970 documentary *Woodstock*, Scorsese has gone on to direct several brilliant portraits of influential artists, fusing remarkably candid interviews with riveting footage of their performances. From 1978's *The Last Waltz* to 2005's *No Direction Home: Bob Dylan*, Scorsese has found a way to make music resonate on a level both intimate and profound.

Sadly, there is nothing intimate or profound about *Shine a Light*, Scorsese's long-anticipated film about the Rolling Stones. Sure, there have been several films made about the band before, dating back to 1970's *Gimme Shelter*. But *Light* isn't interested in uncovering anything about the Stones.



(Left) Keith Richards, Martin Scorsese and Mick Jagger attend the premiere of 'Shine a Light.'

The film is nothing more than a two-hour recording of the Stones performing their aging hits for two days at New York City's Beacon Theater.

The footage has a delirious energy, thanks to the contributions of great cinematographers like *JFK*'s Robert Richardson, *There Will Be Blood*'s Robert Elswit, *Braveheart*'s John Toll and *Children of Men*'s Emmanuel Lubezki. Yet there are only so many angles a cameraman can get of this show before the footage simply becomes repetitious.

As in *The Last Waltz*, Scorsese keeps his focus on the musicians' performance, while mainly keeping the audience either off-screen or in long shot. Yet unlike the

phenomenal collection of performers in *Waltz*, there simply isn't anything all that impressive about the Stones, even at their old age. Now in their mid-to-late 60s, the Stones are perfectly content to perform the same songs they've been living off of for decades, from "Jumpin' Jack Flash" to "(I Can't Get No) Satisfaction." Unlike The Band or Bob Dylan, the Stones haven't evolved over the years so much as they've simply survived.

The film's most fascinating spectacle is watching Mick Jagger writhe manically before the camera. Looking like Don Knotts crossed with a velociraptor, Jagger poses for cell phone pictures, grinds on Christina Aguilera and displays an astonishing variety of effeminate physical contortions to rival Judy Davis in *Life with Judy Garland*. Any viewer suffering from epileptic seizures should be advised to shield their eyes whenever the thrashing Jagger is illuminated by a strobe light.

Fellow members Charlie Watts and Ron White fade into the background, while ever-freaky Keith Richards resembles the grateful not-yet-dead. When guitarist Buddy Guy approaches the mic to jam with Richards, he blows the Stones off the stage.

Two key elements of the film are most disappointing when compared to Scorsese's previous work. The first is its utter lack of new interviews. Interspersed within the concert is grainy archival footage of the fresh-faced Stones naively reflecting on their young career. These scenes emerge as nothing more than amusing novelties.

But even more of a letdown is Scorsese himself, who appears in the film's opening minutes playing a neurotic caricature of himself. In his past documentaries, Scorsese's onscreen presence was as integral to the film as its central characters. In 1978's overlooked *American Boy: A Profile of Steven Prince*, Scorsese included footage of himself directing his subject, forcing Prince to repeat a personal story until he gets the emotion he wants, thus placing the constructs of filmmaking and manipulation in full view of the audience. Here, Scorsese's presence is a mere punchline, as he rattles off mindless quips like, "It'd be nice to have a camera that moves."

Shine a Light is ultimately little more than a celebration of itself: a lazy and self-congratulatory product from two icons of American culture. Only hardcore Stones fans will be consistently entertained by this haggard pageant, while the restless hoards of viewers seeking a satisfying synthesis of the band and director should look no further than *Mean Streets*.

mfagerholm@chroniclemail.com

FILM BITS

'Shine a Light'

Director: Martin Scorsese

Running time: 122 minutes

Rating: PG-13

Now playing at local theaters



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IN THEATERS APRIL 11

A new Latin beat

Latin American Art Fair comes to Chicago for first time

by Colin Shively
Assistant A&E Editor

WATERCOLOR PAINTINGS of nude women, photographs of handmade utensils and drawings of the human organs will catch the eyes of those not familiar with Latin American culture. Vibrant colors depicting Latin dance parties and sexual scenes will fill hallways and rooms for the public to explore. These are just a few art pieces that will be displayed at Chicago's first ever Latin American Art Fair, ARTEahora.

The artwork in ARTEahora, sponsored by the Center on Halsted, 3656 N. Halsted St., and the Los Angeles-based Museum of Latin American Art, will be featured in a kickoff party at the River East Art Center, 435 E. Illinois St., on April 20. The artwork of more than 50 artists will be on display in the gallery, including works from established 20th and 21st century artists. The kickoff event is the portion of the exhibit that will be held like a fair, once the gallery officially opens to the public on April 28, it will remain a classic style exhibit.

Curator Aldo Castillo, creator of the Aldo Castillo Gallery, 675 N. Franklin St., said people of Chicago will be amazed at the range of artwork represented during the fair and at the gallery.

"This has never been done before," Castillo said. "I have always wanted to have a fair

that demonstrates the cultural impact the Latin American people have on the world. Their art is unique, and it will blow your mind away."

ARTEahora's kickoff party will introduce the gallery to the public and demonstrate the center's role in Chicago culture.



The first Chicago-based Latin American Art Fair will display artwork from well-known and emerging Latin artists. The artwork will be displayed in a 5,000-foot gallery in the River East Art Center, 435 E. Illinois St.

Courtesy ARTEAHORA

"Aldo [Castillo] contacted us and was just amazed with the diverse culture that our center serves," said Stephen Heasley, development manager for ARTEahora at Center on Halsted. "We want to be a part of a new [Chicago-based Latin American] art movement that will help a culture grow in our city."

Along with the gallery, visitors will be allowed to participate in a silent auction where the proceeds benefit ARTEahora.

"Once people see the artwork and how culturally rooted it is in everyday life,

people will want to support this new art movement," Castillo said. "We are going to have authentic Latin American cuisine and even have Orazio Giurdanella [song writer and dancer] perform at our kickoff party to give this event a real Latin feel. Everyone will be amazed."

The gallery will be the first of its kind in many ways, said Jasmine Renolds, director of River East Art Center. The curators have been collecting artwork for the past several years in order to accomplish a well-rounded view of the Latin American culture, she said.

"The vibrant colors of the artworks are just phenomenal," Renolds said. "Every time I walk through it, I am just astounded by the talent and the diligence put into every piece of work. I find something new in every painting every day."

During the kickoff party, visitors will be able to listen to experts on Latin American culture speak about the artwork and how it pertains to life in Latin America.

"It won't be like a lecture," Castillo said. "This will be like a hands-on [in regard to the food] visual and audio gallery. We have music, we have food, we have dancers [at the kickoff party] and we have the art experts disclosing the culture to the public. It is an experience that can't be easily forgotten."

ARTEahora will run from April 28 to an undecided date. Tickets for the April 20 kickoff party are \$50 and will benefit Center on Halsted. Tickets can be purchased at Center on Halsted, 3656 N. Halsted St. After April 28, the gallery is free to the public from 10 a.m. to 6 p.m., Monday through Friday.

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The need for speed and dates

Dating service gives 3 minutes to find a match

by Rebecca Michuda
Contributing Writer

SINGLE MEN and women sit at high-top tables with mixed drinks and beers in hand. Numbers are stuck to their shirts to identify them, and their faces reflect either curiosity or uninterested stares. A whistle blows, and in three minutes they attempt to get to know the stranger sitting across from them on what could be the fastest first dates of their lives.

Date and Dash, a Chicago-based speed dating service, hosts weekly events at bars and taverns around the city to hook up participants with other singles. For \$32, participants register online for the event they wish to attend and get to meet 10 to 20 singles for three minutes at a time.

Some singles try Date and Dash just for fun, but others are looking for something more serious like a second date or a new relationship. Events like these are filled with newcomers or speed dating regulars who keep coming back.

Vilius Gavrilienka has been an event coordinator at Date and Dash since the company started in June 2004. After starting in Chicago, the company has branched out to other cities such as Milwaukee, New York and Los Angeles. He believes speed dating is one of the best options for singles and it is better than online dating because you are looking at a real person, not just a photo.

"I could put up a picture of myself from five years ago when I had a six pack," Gavrilienka said. "You really don't know who you are finding over the Internet."

He also said Date and Dash is great for shy people who are scared of getting rejected.

"Even if people don't like you, they aren't going to be obvious about it and walk away," he said.

At the end of the night, participants circle, "yes" or "no" on their match identification card to the guys or girls they'd like to contact and possibly meet again. Daters' numbers are listed on one side as well as a spot to write notes of the people participants meet.

Date and Dash coordinators will automatically pair singles through e-mail only if they chose each other after the event, Gavrilienka said.

As a new feature to Date and Dash, participants can pay an extra \$9.99 to see who said "yes" to them.

"It gives daters a second chance," said Gavrilienka. "It's human nature to be curious of who is interested in you."

Some dating experts have doubts about speed dating. Patti Feinstein, a local dating coach, guides people through bad break-ups and helps singles get dates. She has been coaching singles for 10 years and has only seen one couple have true

success from speed dating.

Feinstein said speed dating might not be for everyone.

"It's a good place for people with poor dating techniques who aren't very social or confident," Feinstein said.

Some daters said they haven't connected with anyone after they tried speed dating, yet they return.

"It's like shopping at T.J. Maxx," Feinstein said. "Looking through the racks is the same as speed dating. There might be something new the next time."

First-timer Jen Lee, 26, tried Date and Dash with two of her girlfriends at The Loft, 15 W. Division St., as a fun thing to try on a Friday night. She said she had low expectations because she didn't expect to meet her future husband.

"There was one guy I talked to, and it seemed like forever," Lee said. "I was thinking, 'When are they going to blow that whistle?' It was horrible."

Miké Krilich, 27, has done it four times in the past, but hasn't met anyone special.

He usually asks his dates where they work and what they do for fun. Since he might not learn a lot about a person from his vague questions, he relies on the vibe.

"It's hard to describe, but I can feel if we might get along. It's a good way to start out," he said.

When registering for events online with Date and Dash, participants are able to choose from two age groups: 22 to 32 or 33 to 43. Most daters think they will be meeting singles only in their age groups, which is not always true, Gavrilienka said. Laura Mon-



Date and Dash has been a singles meeting event since 2004.

Courtesy VILIUS GAVRILENKA

tesantos, 40, wasn't pleased when a twentysomething sat down in front of her with his Coors Light.

"Some of these guys are way

too young," Montesantos said. "I expected to meet guys my age."

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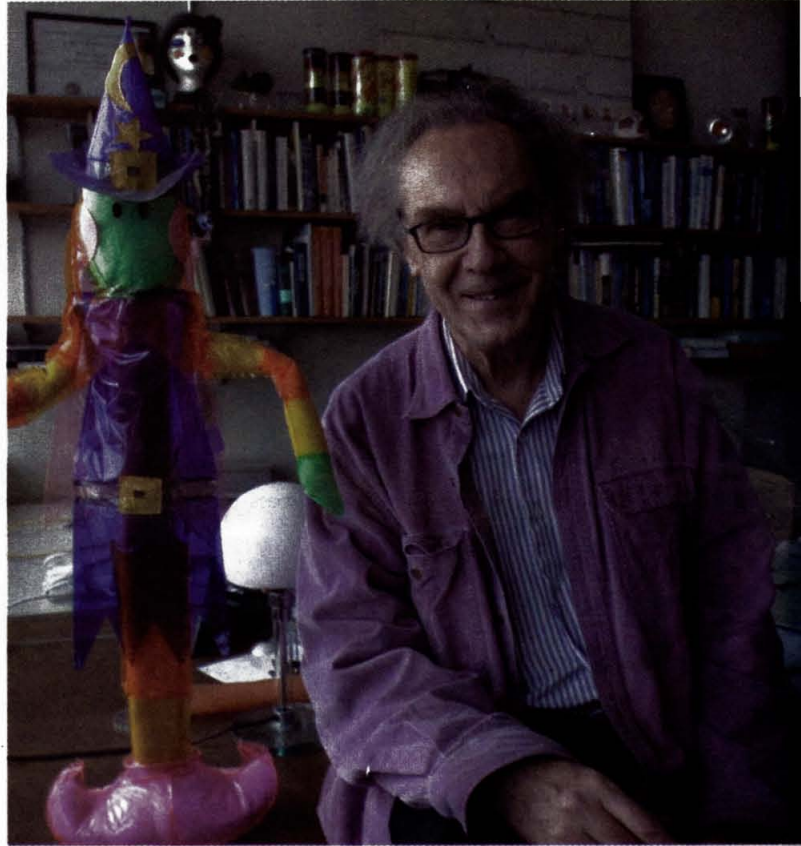
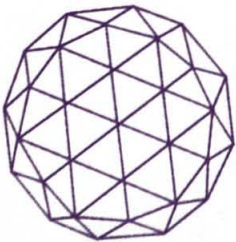
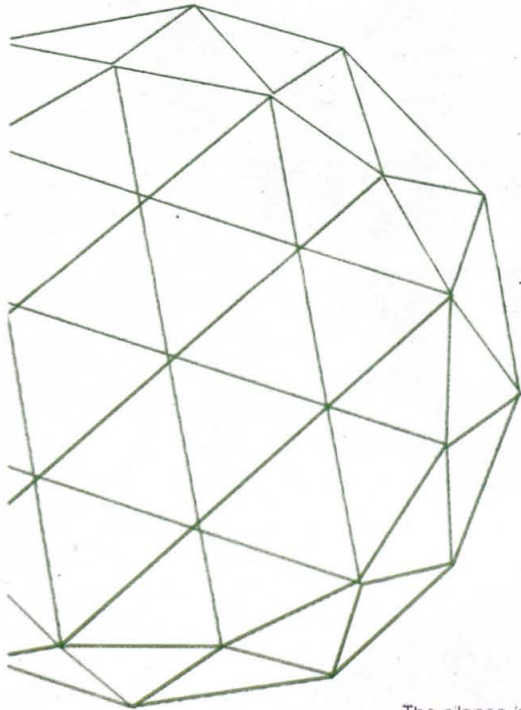
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The science

MIT professor fuses physics and performance art



MIT professor-turned-Internet sensation Walter Lewin fuses physics lectures with performance art in the classroom. He has garnered numerous awards over his four decade career.

The silence in the lecture hall is deafening as students watch their professor face certain death. A wrecking ball swings violently across the room, charging toward the professor's face. Gasps of alarm echo throughout the room as the ball stops centimeters before grazing the professor's chin. The students exchange sighs of relief, as their beloved teacher emerges unscathed with a smile spreading across his face.

He is Walter H.G. Lewin, a physics professor at Massachusetts Institute of Technology, whose tailor-made blend of science education and performance art has become somewhat of an Internet sensation. His lectures utilize the art of theater to illustrate concepts often conveyed by convoluted equations. With 100 of his videotaped lectures available on MIT's open courseware site, Lewin has gained a worldwide audience, with thousands of students streaming his work every day.

"I've gotten mail from India, Pakistan, Australia, Europe and Africa," Lewin said, his voice carrying a mixture of jubilation and awe. "Some of the messages make me cry. There are many cases where I've changed people's lives, all the way from seven-year-olds to 90-year olds."

Born and raised in the Netherlands, Lewin conducted breakthrough experiments in X-ray astronomy with MIT professor George Clark in

the 1960s. After receiving his Ph.D. in Physics from the University of Delft in the Netherlands, Lewin came to MIT as a postdoctoral associate in the Physics Department in 1966. What was meant to be a single year of research ended up blossoming into a career spanning four decades.

That year, Lewin was offered a faculty position as an assistant professor, and by 1974 he was a full-time professor and has since become one of the school's most cherished and successful educators.

Clark, who remains Lewin's friend and colleague at MIT, has been at the school since 1950. He said Lewin divides his time equally between researching X-ray astronomy and teaching science, and in both aspects of his friend's professional life, he is a profoundly hard worker.

"He is meticulous in his preparation," Clark said. "He has said that if you prorate what the students pay to come to MIT, per lecture, they're paying as much as they would for a theater performance. So he's always felt that he owes it to the students."

In order to make sure that his students get their money's worth, Lewin does practice runs of each lecture three times before an empty classroom. This painstaking process generally

Force of theater

Performance art in the classroom

Story by Matt Fagerholm Layout by Emilia Klimiuk



room. He came to the school in 1966 and has

Courtesy WALTER H.G. LEWIN

achieve them without the required amount of time. By timing his lectures to cover 90 percent of the class period, with an extra 10 percent reserved if needed, Lewin is able to perform his mind-boggling lectures with clarity and supreme confidence. Some of his most popular lectures require the 71-year-old professor to swing horizontally across the room on a pendulum, electrocute himself with 300,000 volts and ride a bicycle launched rocket-style by a fire extinguisher.

Since his first lecture in 1972, Lewin has aimed not only to provoke the minds of his students but their emotions as well. His experience in the classroom has led him to realize that physics students either rely too much on equations or are simply intimidated by them. Lewin thus uses his lectures to expose the drama of science as opposed to their mere formulas.

"You have to add a little drama to it," Lewin said. "It is the drama that students remember. It took me maybe a decade before I started to realize what counts is really not what you cover in class but what you uncover. You have to uncover a love for physics, a love for science in general, and that, in my view, is more important than if they will remember a particular equation."

Though Lewin insists his teaching methods are not directly inspired by his love of theater, his lectures do incorporate elements of performance art. His motto "anything onstage is allowed" enables him to create a theatrical environment in the classroom that often causes students to sit on the edge of their seats with rapt anticipation.

On the day of his wrecking ball lecture, Lewin always tells the students that he hadn't slept the night before, in order to heighten their suspense. He then insists on keeping his eyes closed while performing the lecture, because the experience is simply too nerve-racking to witness. Such details not only add to the showmanship of the presentation but get students to be actively involved in the science being represented in the spectacle.

"I tell them that they have to be absolutely silent," Lewin said. "Because if they make any noise and if my hands were to shake, then I would accidentally push the ball and then it might crush my skull. Then it would be my last lecture."

In reality, Lewin has none of these insecurities, but he's convinced that his lectures wouldn't be any fun unless the class suspects that

something bad could conceivably happen. Students end up reacting to one of Lewin's lectures as they would to any form of engaging entertainment.

"You have to challenge them, and you have a good sense of humor," Lewin said. "I can make the students laugh if I want them to laugh, cry if I want them to cry, make them wet their pants if I want them to."

"I can make the students laugh if I want them to laugh, cry if I want them to cry, make them wet their pants if I want them to."

—Walter H.G. Lewin, MIT Physics professor

Carolyn Crull, a MIT student majoring in civil engineering and physics, remembers first being struck by Lewin's rapport with her physics class when she was a sophomore.

"He cares very much for our involvement," Crull said. "He's not just talking at the blackboard all the time."

Crull also said Lewin owns a huge modern art collection at his house, and his love for it can even be witnessed in his wardrobe, which is usually decked out in eye-catching pins and rings. When she asked why he wears them, Lewin said they make him smart.

For Crull, Lewin's daring demonstrations illustrate the infallibility and majesty of science.

"I was drawn to physics almost primarily because of the beauty in it," Crull said. "It feels very ordered and designed and beautiful, and I think that's something Prof. Lewin admired and put forth on display."

In 2003, Lewin was honored with his latest teaching accolade, the Everett Moore Baker Memorial Award for Excellence in Undergraduate Teaching. Although his lecture class has recently been disbanded, Lewin still continues to teach as a recitation instructor, fusing art and science together to inspire the minds and hearts of students. While he still has to teach the equations like any physics teacher, his main priority is to teach students what they can't find in books.

"If they need an equation later in their life, they can always look back in books and find it," Lewin said. "But this general love of physics is something that you can teach them and that's for life."



(Left) In his physics class, Walter Lewin incorporates daring physical demonstrations that require him to perform such tasks as swing horizontally from a pendulum. (Right) In another lecture, Lewin stands at the receiving end of wrecking ball.

Courtesy WALTER H.G. LEWIN

takes at least 25 to 30 hours per lecture, with 40 hours dedicated to new lectures. Lewin compares his dedication to rehearsal with that of a Shakespearean actor.

"You must remember your lines," Lewin said. "People who have played Hamlet must learn their lines again, in order to get all the phrases back in your bloodstream."

Sudden interruptions to a lecture can be as unwelcome as a fire alarm in The Chicago Theatre. Regardless of how prepared Lewin may be at the beginning of class, forces beyond his control can ruin his carefully constructed performance. Though he's never suffered a power failure, Lewin's class was disrupted by three female strippers in the mid-'70s and one unforeseen rupture in his preparation still continues to amuse the professor.

"The dean of science walked into my classroom, and he took over the microphone," Lewin said. "I felt very insulted, and [then] he gave me a \$5,000 teaching prize. So there was a seven-minute ovation from the students, then my lecture fell apart. I couldn't absorb seven minutes."

Lewin compares a lecture to a house built on a foundation that must be preserved, lest it collapse. His lectures incorporate physical demonstrations so daring he couldn't possibly





At the first Chicago Swap-O-Rama-Rama on March 29, yarn and fabric scraps were woven through looms to create new garments for participants. Swap-O-Rama-Ramas, which started in New York three years ago, provide an outlet for recycling and remaking old clothes. The swap meet has been replicated in more than 70 U.S. cities and eight countries.

Courtesy JENNY HAWKEY



(Above) Browsers look through piles of recycled accessories and clothes at the first Chicago Swap-O-Rama-Rama on March 29. (Below) Hilary Odom Kline models an outfit she created from used clothing during a fashion show at the Chicago Swap-O-Rama-Rama on March 29.

Courtesy JENNY HAWKEY

» SWAP: Continued from Front Page

Chicago-based Swap-O-Rama-Rama makes \$2,000 in donations for charity

is going toward a great cause. People are always responsive to that."

Wendy Tremayne formed Swap-O-Rama-Rama in Brooklyn, N.Y., in October 2005 in order to create a program that would recycle old clothing in place of buying new wardrobes. When Swap-O-Rama-Rama was first introduced, the nonprofit organization Black Rock Art gave Tremayne a grant to jumpstart the group. The grant was given to Tremayne in order to help her gather the sponsors needed to get the first event started.

"I was sick of buying the same clothes again and again from different companies—nothing was creative," Tremayne said. "It was too expensive and it was just boring. I wanted something original, and what better use does old clothing have than to be remade into new clothing?"

Volunteers bring in any used or old clothing and pile it on any of the numerous tables, Tremayne said. Participants who come to the event are asked for a small \$10-\$20 donation and are allowed to bring in their own used clothing. Once all the clothing is laid out, the swap begins.

"You can take any piece of clothing that you want," Tremayne said. "We usually have about 10 artists on site to show everyone how to use a sewing machine, how to make new designs and we even had one person make a purse out of a training bra. People get crazy creative at this event."

Since Swap-O-Rama-Rama was introduced, Tremayne has registered for a creative commons license, which allows anyone to copy and reproduce the event for whatever cause. Swap-O-Rama-Rama has been reproduced in more than eight countries—including England, France and Israel—and more than 70 American cities, including Chicago.

"After my mother [Jennie Hawkey] introduced me to Swap-O-Rama-Rama, I decided that if we brought it to Chicago, we could get tons more money than just hosting one in Chillicothe," Katie Hawkey said. "And I was right."

The Chicago-based Swap-O-Rama-Rama had more than 200 participants and made more than \$2,000 in donations, Hawkey said.

The Chicago Swap-O-Rama-Rama was more than just a basic clothing trade. Included in the event were tables for silk screening, button making, jewelry designing and knitting. Three fashion shows were also held to show off past clothing items that were designed from recycled garments.

"It was a great event, people were making some interesting concoctions," Katie Hawkey said. "We even had jewelry made from pajama pants that had bunnies all over it—I got a bracelet from it."

Even though Tremayne does not work at every Swap-O-Rama-Rama, she still participates behind the scenes of every swap that takes place. Anyone who copies the event can ask Tremayne for contact information for companies that will donate sewing machines and supplies, Tremayne said.

Tremayne said she could not be more amazed at the overall success of Swap-O-Rama-Rama.

"I never thought it would get this big," Tremayne said. "I just wanted to find a new way to use old clothing and now it has become so much more. When you take something old and turn it into something new, it has an imbued meaning that you can't get from a conveyer belt. These have longevity you can't get massed produced. The creative self expression with creating your own clothes is extraordinary."

Katie and Jenny Hawkey and Tremayne agree that Swap-O-Rama-Rama also speaks to the environment and shows consumers how to help conserve.

"It is obvious we are recycling over a thousand pounds of clothes at each Swap-O-Rama-Rama," Katie Hawkey said. "We want to do everything we can to help save this beautiful planet and reusing clothes definitely helps. Plus, you look good."

Even if Swap-O-Rama-Rama dies off in the coming years, Tremayne said there is still one vision she wants fulfilled.

"I hope we get to the day where we are embarrassed to walk down the street in something from a franchise store that shows no creativity and no thought about the effort to save this planet," Tremayne said. "I hope that one day we are embarrassed about walking down the street in Gap."

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'Stop-Loss' views Iraq through soldier's gaze

Actors Ryan Phillippe, Joseph-Gordon Levitt join director Kimberly Peirce to discuss new wartime drama

by Matt Fagerholm
Assistant A&E Editor

AS THE death toll among American servicemen in Iraq surges past 4,000, a new film aims to examine the current war from a soldier's perspective.

Stop-Loss, which opened March 28, tells the fictional story of Staff Sgt. Brandon King, an Iraq war hero returning to his home in Texas after completing his required term of service. Yet just as King begins transitioning back to civilian life, the government swiftly orders for his return to duty. Like thousands of soldiers, King now must face the "Back Door Draft," aka "stop-loss," which refers to a loophole in military contracts preventing servicemen from retiring.

This is the second film from Kimberly Peirce, whose Oscar-winning 1999 drama *Boys Don't Cry* explored the issue of hate crimes from the perspective of real-life transgender teen Brandon Teena. As she did for her film debut, Peirce conducted interviews with various individuals affected by the topic in *Stop-Loss*.

"I love anthropology," Peirce said. "What's so great is that I get the benefit of learning something myself."

The filmmaker's brother enlisted in the armed services, and the two siblings frequently communicated through instant messages. This was the first of many conversations with servicemen that would inform her depiction of their experience in the film. One of the realizations Peirce came to during her research was the power of camaraderie between servicemen.

"It turns out that keeping their buddies alive is more important than keeping themselves alive," Peirce said. "That's what soldiers said to me over and over."

Many of the soldiers also admitted to Peirce that even after their service, the most intense relationships of their lives were not with their family members or friends but with the men they served with.

"That's very interesting to me, that men are craving a kind of intimacy with other men that is exclusive with women," she said.

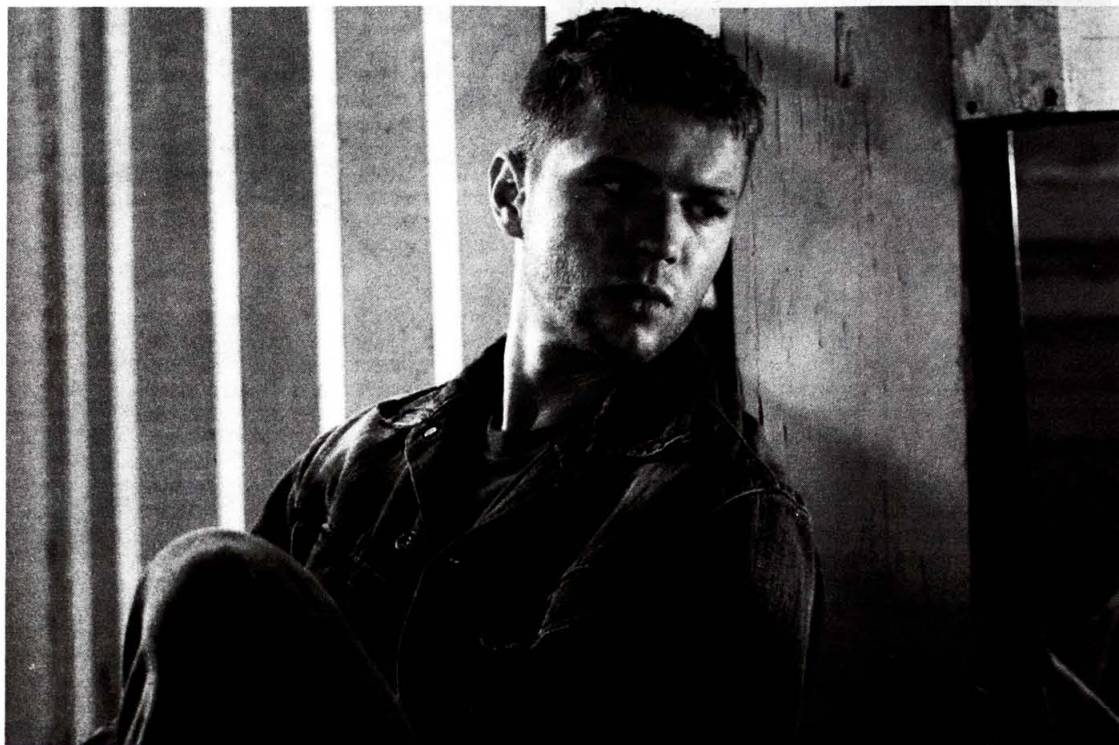
Peirce said she originally based her film's style on actual videos shot by Iraq war soldiers, and was inspired by the young men's use of the visual medium to convey their inner turmoil.

"The soldiers are picking up cameras and videotaping themselves in war, and that's conveying meaning," Peirce said. "That's why I love your generation, because you're picking up cameras, you're filming yourself and your friends and you're putting it on YouTube."

Joseph-Gordon Levitt, who portrays one of King's tormented comrades, said one of the film's strengths is its focus on the soldier's complex humanity, as opposed to biased political preaching.

"It's funny that the politicians like to make an alliance between themselves and the troops," Levitt said. "They like to say, 'If you don't support my political cause then you're not supporting the troops,' which is nonsense. If you ask every soldier I ever talked to about what political cause they align themselves with, they're like, 'I have nothing to do with that, I'm just trying to make sure my buddies survive and that I survive.'"

To play the role of King, Ryan Phillippe



Actor Ryan Phillippe portrays Staff Sgt. Brandon King in director Kimberly Peirce's 'Stop-Loss,' which opened nationwide March 28. King is an Iraq war hero who has barely returned to his Texas home before the government swiftly orders him back, under the grounds of a contractual loophole.

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joined his co-stars in military boot camp, while spending a great deal of time with actual soldiers.

"We lived out in the sticks with six guys who had served, some were still enlisted and some had gotten out," Phillippe said. "We would spend around the clock with these guys, and it really gave us quite an education."

Compared to war films of the Vietnam era, such as *The Deer Hunter* or *Born on the Fourth of July*, Phillippe argues that *Stop-Loss* is far more relevant to audiences upon its initial release, since his film directly comments on the war of today—a war with no end in sight.

"We have a presidential candidate who's talking about being in Iraq for 100 years and that means a lot more people are going to be put into this situation," Phillippe said.

Yet despite its timeliness, *Stop-Loss* faces the doomed plight of previous Iraq war dramas, from *In the Valley of Elah* to *Lions for Lambs*, which have proven to be nearly as unpopular with the American public as the war itself. With the film in wide release during its opening weekend, *Stop-Loss* grossed \$4.56 million, coming in eighth place at the box office.

However, unlike most Hollywood wartime dramas, Peirce said she made *Stop-Loss* not intending to polarize audiences, but to provoke a universal discussion on the present day experiences of soldiers. Peirce intentionally cut scenes that included politically charged monologues, some of which can still be viewed in the film's theatrical trailer. And the film's conclusion, though based in the reality of the current soldier's plight, has disappointed viewers expecting a rousing antiwar message.

"I think the ending is very legitimate and honest, and I'm proud of that aspect," Phillippe said. "The film is pro-military. I don't think there's an overriding message. I think [Peirce] is very smart and careful about that to tell a human story."

Levitt also praises the film's efforts to avoid divisiveness.

"There's this story that gets told on the

news every night about the blue states and the red states and that there's this great divide," Levitt said. "People in L.A. and New York believe that people in the middle of the country are all these closed-minded, racist, homophobic people. The truth of the matter from my experience is that there's just as many closed-minded people

in California and New York as there are in Texas and Kansas. I think that the story of these blue and red states is made up, and the reason it's made up is that it divides us and because it allows those with the power to keep the power."

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'Boys Don't Cry' director Kimberly Peirce attends a Chicago press junket to promote her new Iraq war drama 'Stop-Loss' on Feb. 28.

Courtesy MATT SHEEHAN

'Borat' lawsuit tossed out of court by judge

Controversial comic defended as social commentator

by Larry Neumeister

A JUDGE has tossed out a defamation lawsuit brought by a businessman shown in the movie *Borat* as he is chased down Manhattan's Fifth Avenue by comedian Sacha Baron Cohen.

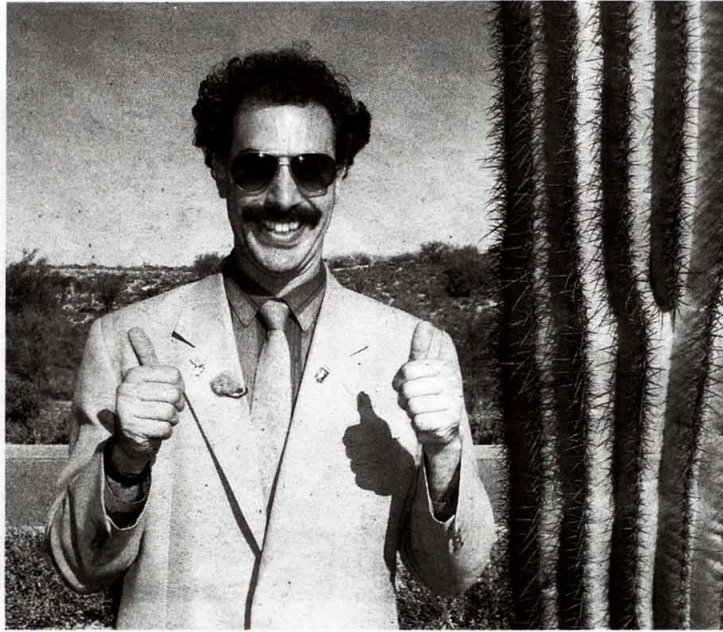
The 2006 hit, starring Cohen as a crass Kazakhstan journalist, can be deemed "newsworthy," defined in its most liberal and far-reaching terms, U.S. District Judge Loretta A. Preska said.

New York civil rights law provides limited protection for any person whose image is used for advertising or trade purposes without his written consent, she said, and the nonconsensual use of a person's image to depict newsworthy events or matters of public interest is exempt from the law.

The lawsuit had sought unspecified damages from the movie's producer, Twentieth Century Fox, for Jeffrey Lemerond, who claimed he was humiliated when the Borat character tried to catch him.

In the movie, Lemerond, a Dartmouth College graduate and financial analyst, is shown running and yelling "Go away!" as Borat chases him in an attempt to hug strangers.

The judge conceded that the movie "employs as its chief medium a brand of humor that appeals to the most childish and vulgar in its viewers." But she said the movie, *Borat: Cultural Learnings of America* for



Sacha Baron Cohen played a crass journalist in 2006's hit comedy 'Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan.' The film was a financial success but has led to several lawsuits from angry citizens claiming they were duped into appearing in the film.

Make Benefit Glorious Nation of Kazakhstan, also attempts an ironic commentary.

"The movie challenges its viewers to confront, not only the bizarre and offensive Borat character himself, but the equally

bizarre and offensive reactions he elicits from 'average' Americans," she wrote.

Lemerond lawyer Eric Hecker said the ruling would be appealed.

"We think New York law is clear that a

corporation like Twentieth Century Fox is not entitled to pluck an otherwise anonymous citizen out of a crowd and subject him to public humiliation in order to make a buck," he said.

A telephone message left with a spokesman for Twentieth Century Fox was not immediately returned on April 2.

Lemerond's lawsuit, filed last year, said he suffered "public ridicule, degradation and humiliation" because of his appearance in the film.

The lawsuit alleged that Twentieth Century Fox knew it was unlawful to use the footage of Lemerond without his consent because it scrambled his face in a trailer for the movie.

In deciding the case on March 31, the judge wrote that courts considering whether something is newsworthy must consider solely the content rather than the publisher's motive to produce a profit.

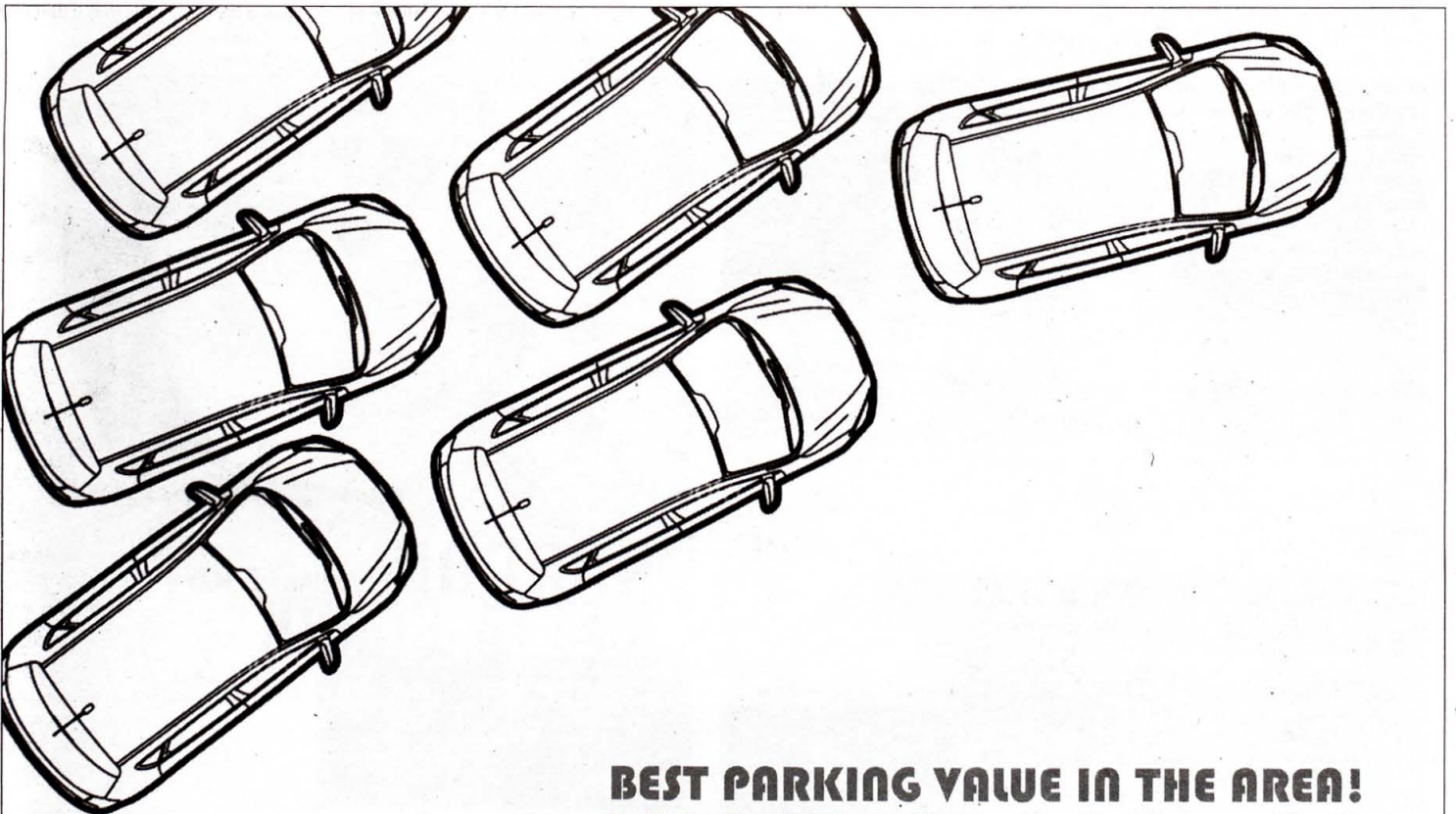
She also said courts should be wary of replacing the editorial judgment of the media in deciding what is newsworthy or of public interest.

In the movie, Borat clashes with American culture as he travels across the country in search of Pamela Anderson.

The film has led to lawsuits from those who claimed they were duped into appearing in it. Others who have filed suits have included South Carolina fraternity members, a Maryland driving instructor, Romanian villagers and an etiquette teacher.

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Redford, Legend ask lawmakers to fund arts

Hollywood personalities protest latest cuts to art programs

by Brett Zongker

WHEN HE was a boy, teachers couldn't get Robert Redford to stop staring out the window and drawing sketches in class. It wasn't until third grade that a teacher realized he was trying to express himself—albeit in a different way, the Academy Award-winning director and actor told a congressional committee on April 1.

"I don't know what would have happened if that teacher hadn't recognized [that was a valid expression]," Redford said. "I don't know where my life would have gone."

Redford, Grammy-winning singer John Legend and actress Kerry Washington, who appeared in the movie *Ray*, joined arts supporters from across the nation on April 1 for Arts Advocacy Day in Congress. They urged lawmakers to restore funds for the National Endowment for the Arts to the high of \$176 million received in 1992.

Republican leaders in Congress slashed arts funds in the mid-1990s and tried to dissolve the NEA. The agency survived, but its budget has not yet rebounded.

In testimony on April 1, Redford said his own Sundance Institute in Utah and the popular Sundance Film Festival are good examples of the impact of thriving nonprofit arts groups. Sundance was started with the help of an NEA grant in 1981 and now has nearly 1,300 full-time and seasonal employees.



(Left) Conference Board CEO Jonathan Spector, actor Robert Redford, Grammy Award-winning singer John Legend and actress Kerry Washington listen to a congressional hearing after they addressed lawmakers to restore funding for the National Endowment for the Arts and cultural programs in Washington D.C. on April 1.

executive of The Conference Board, which does management and market research for corporations. He said businesses want workers with creative talent, though the arts usually are not a high enough priority in schools.

Redford said arts programs deserve a dramatic increase in public support to the tune of at least \$500 million. There's no hope of such money under the current administration, he said, but added that all three major presidential candidates would likely have a stronger commitment to arts funding.

President Bush has proposed a \$16 million cut to the arts endowment budget for the 2009 fiscal year. His budget includes \$128 million, the same as his request last year, down from about \$145 million allocated by Congress in 2008.

Members of Congress and arts advocates decried such cuts amid efforts to tighten the federal budget.

"It simply isn't right to put the whole burden of balancing the budget on these programs that are so important to the American people," said Rep. Norm Dicks (D-Wash.).

Legend, 29, and Washington, 31, were both teenagers during the war over culture funds in Congress. They said their careers depended on their early exposure to music, theater and the fine arts.

"I was surrounded by artists, and I know how important that is," said Legend, who started playing the piano at age 4.

Americans for the Arts, which organized the lobbying effort on Capitol Hill, cited research that shows a 24 percent increase in economic activity and 850,000 new jobs created by arts organizations in the last five years.

"In a time of troubled economies, we are a growth industry," said Robert Lynch, president of Americans for the Arts.

Still, there's a gap between the training provided by schools and the demands of the work force, said Jonathan Spector, chief

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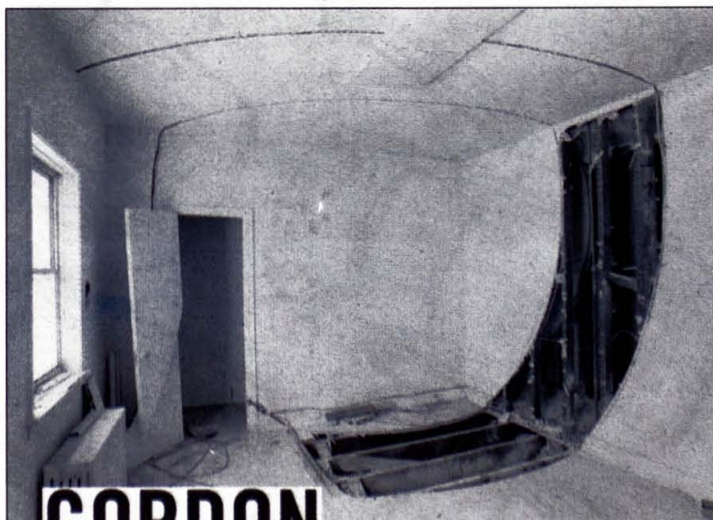
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Britney Spears' paparazzi evolve with industry

Media's obsession with celebrities takes some unexpected turns

by Ryan Pearson

CLINT BREWER is striking a pose.

The paparazzo has just parked a black BMW sedan in the middle of Otsego Street in North Hollywood, Calif. He hops out to get a quick photo when Britney Spears enters her favorite dance studio.

Then two police cruisers pull up. As a stern-looking LAPD officer writes a \$50 parking ticket, the blond British photographer's colleagues and competitors are playfully snapping away at him.

"Over the shoulder!" JFX Direct shooter Ulises Rios calls out. Brewer obliges with a red carpet-style turn. He smiles and pulls a hood up coyly to his face.

The photographers who trail Spears day and night are no longer faceless pack animals; they share in a growing edge of her spotlight. Police and deputies are keeping a diligent eye on them, making arrests in recent weeks when paparazzi block sidewalks or disrupt traffic. A Los Angeles city councilman is proposing a "personal safety zone" to keep them away from targets.

Newcomer website Hollywood.tv is making waves with a splashy Lamborghini-driving founder and brand-building business plan. One of the most well-known agencies, X17, faces questions about its aggressive tactics.

Plenty of people have been riding "the Britney wave," in the words of Hollywood.tv founder Sheeraz Hasan. "It's been a big blessing," he said.

Despite her appearance on "How I Met Your Mother" and release of a new music video, her most-viewed online videos remain shaky street footage that often feature as much of the swarming photographers as it does of Spears.

There's still good money in it. One agency leader said two of his paparazzi made \$100,000 each last year, solely through sales of Spears photos.

Though paparazzi are disparaged by mainstream media, discouraged by the cops and despised by the same public that consumes their product, there's at least one person who may not want to see them go away: Spears herself. The fallen pop star knows some paparazzi by name, and occasionally sends shout-outs to specific agencies. They are part of her everyday life and, strangely, part of her social circle.

"She's addicted to the paparazzi," said Gary Morgan, head of Splash News in Los Angeles.

Their images captured her spectacular free fall: the no-underwear car exit, the umbrella attack, the head shaving, the hospital gurney ride.

Lately, they've shown the beats of her recovery: shopping for jeans, teaching kids at Millennium Dance Complex, scoping

out designer gown shop Monique Lhuillier on Melrose Place.

And here's how the Brit Pack knew she was headed all these places: They never stopped following her.

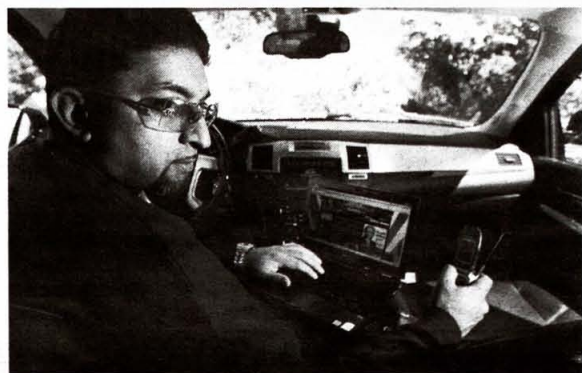
At least four of the celebrity photo and video agencies—JFX, X17, Hollywood.tv and Finalpix—have for at least six months directed their shooters to park along scenic Mulholland Drive and wait for her to leave her home in a hill-top gated community called The Summit. It's a tactic called "doorstepping," taken to 24/7 extremes for Spears.

At just after 1 p.m. on a recent weekday, two men recline in one

of five SUVs parked on a shoulder west of Spears' home (more vehicles are to the east). Electronica blasts from its open windows. The passenger, thin with bags under his eyes, said they've been on the job for 20 hours.

"We can't really talk," he muttered. "We're too tired."

When they do talk, nearly all use "chirp" functions on cell phones that allow instant communication. During the down periods, there's friendly chat: The TMZ guy calls the Hollywood.tv guy to find out the latest rumors, for example.



Sheeraz Hasan, founder and CEO of Hollywood.tv, works from his luxury sports utility vehicle during a stakeout near Britney Spears' house.

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Fresh homemade tuna, mixed with celery, onions, and our tasty sauce, then topped with alfalfa sprouts, cucumber, lettuce, and tomato. (My tuna rocks!)

#4 TURKEY TOM
Fresh sliced turkey breast, topped with lettuce, tomato, alfalfa sprouts, and mayo. (The original)

#5 VITO
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)

#6 VEGETARIAN
Layers of provolone cheese separated by real avocado spread, alfalfa sprouts, sliced cucumber, lettuce, tomato, and mayo. (Truly a gourmet sub not for vegetarians only..... peace dude!)

J.J.B.L.T.
Bacon, lettuce, tomato, & mayo. (The only better BLT is mama's BLT)

GIANT CLUB SANDWICHES

My club sandwiches have twice the meat and cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade french bread!

#7 GOURMET SMOKED HAM CLUB
A full 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo!

#8 BILLY CLUB
Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.

#9 ITALIAN NIGHT CLUB
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav' ta order hot peppers, just ask!)

#10 HUNTER'S CLUB
A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.

#11 COUNTRY CLUB
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)

#12 BEACH CLUB
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)

#13 GOURMET VEGGIE CLUB
Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)

#14 BOOTLEGGER CLUB
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

#15 CLUB TUNA
The same as our #3 Totally Tuna except this one has a lot more. Fresh homemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

#16 CLUB LULU
Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)

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SLIM 3 Tuna salad
SLIM 4 Turkey breast
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SLIM 6 Double provolone

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- ★ Soda Pop
- ★ Giant chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread
- ★ Hot Peppers

FREEBIES (SUBS & CLUBS ONLY)
Onion, lettuce, alfalfa sprouts, tomato, mayo, sliced cucumber, Dijon mustard, oil & vinegar, and oregano.

THE J.J. GARGANTUAN™

This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

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REVIEWS



SHIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD



WORTH A GIGGLE



HAPPY DANCE!

PRINT



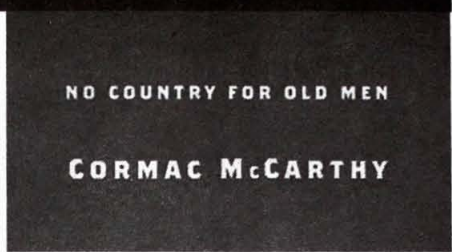
TIME OUT CHICAGO, MARCH 27-APRIL 2 ISSUE

TOC is most likely one of my favorite Chicago magazines. Every issue always has some event that I'm interested in attending. But this last issue was confusing. There was something about Donald Trump taking over TOC as an April Fools' Day joke? And there were stories that just stopped halfway through: Where on earth is the rest of the story? This issue was disappointing. —C. Shively



'AFTER DARK' BY HARUKI MURAKAMI

I rarely have time to read novels, but I just can't put this bad boy down! I've heard about the great legacy of Murakami and now I'm finally a part of it. His unusual storytelling is extremely detailed and addicting. Basically it's indescribable, but if I had to choose one word, it'd be "fierce." —C. Mahlmeister



'NO COUNTRY FOR OLD MEN' BY CORMAC MCCARTHY

This book is a page-turner that tells the story of two men of different extremes (one a cold-blooded murderer and the other a patriotic sheriff) and their common goal. Their goal is to track down a good ol' boy who accidentally stumbled upon \$2 million at a drug deal gone wrong. Good luck putting it down once you pick it up. —S. Baltrukonis

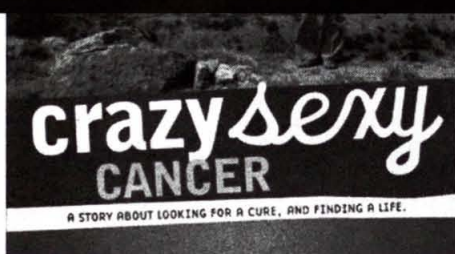


MOVIES / DVD / TV



'SNOW ANGELS' DIRECTED BY DAVID GORDON GREEN

David Gordon Green's latest drama plays like two potentially great films careening into one another. Its juxtaposition of a lovely teenage romance with a melodramatic adult tragedy offers more frustration than enlightenment. Yet it's a brilliant mess, chockfull of moments brimming with Green's trademark insight into human nature. —M. Fagerholm



'CRAZY SEXY CANCER' ON DVD

For anyone who has ever battled a debilitating disease, this uplifting and deeply personal documentary is essential viewing. After being diagnosed with cancer, actress Kris Carr documented her experience with a cameraman who would eventually become her husband. The resulting film is both enlightening and resoundingly hopeful. —M. Fagerholm



'BONNIE AND CLYDE' SPECIAL EDITION DVD

Bonnie and Clyde are infamous. Anyone who is anyone knows that these two lovers robbed banks all over America. Now there is a special edition DVD that has more in-depth information about the lives of the famous duo. I love the original DVD and I am sure I'll love this one even more. —C. Shively



MUSIC



YELLE: 'POP-UP'

I was obsessed with Yelle from the moment I heard the "Cause des Garçons" remix in a Tecktonik (a weird arm-flailing French dance) YouTube video. Best album I've bought this year, no questions asked. Unfortunately I have to subtract one smiley because MTV is now playing her songs. —C. Mahlmeister



MURDER BY DEATH: 'RED OF TOOTH AND CLAW'

I'm still waiting for someone to make a visual adaptation of MBD's 2003 album *Who Will Survive and What Will Be Left of Them?*. In the meantime, though, I'll take comfort that two albums later, their music is still as haunting as ever. —R. Bykowski



PANIC AT THE DISCO: 'PRETTY. ODD!'

Leaving the pop-punk glamour of their last CD, *A Fever You Can't Sweat Out*, in pursuit of a more mature sound, this Las Vegas quartet attempts to re-create a Beatles-esque sound which flops harder than a fat kid attempting a high dive at a neighborhood pool. It's bad enough that I have to suffer through lead singer Brandon Urie's pitchy, screechy vocals. —D. Kucynda



RANDOM



SPRING

Oh wait, didn't it snow on the first day of spring? Although the saying goes "April showers bring May flowers," I don't think blizzards and hail count. But it is Chicago after all; I guess I should keep my expectations for nice weather low. —G. Milton



THE CHICAGO BLACKHAWKS

While the Cubs celebrate a century of losing and the White Sox flounder in their incredibly brutal division, the Chicago Blackhawks are flourishing on all fronts. Don't be surprised if Patrick Kane and Jonathan Toews hoist the Stanley cup over their heads within the next three to five years. —R. Bykowski



(SOME) CUBS FANS

It's an exciting time of year, with spring on the way. But if you live on the North Side, you know what comes along with it: obnoxiously drunk and smelly Cubs fans who take over the el with their sweaty, hot-dog-and-beer stench. After witnessing a drunken fan bleed all over herself last week on the el, I've already had my fair share. —B. Marlow



HIGH FIVES OF THE WEEK

Television

1. "American Idol" (Wed.), FOX.
2. "American Idol" (Tues.), FOX.
3. "Dancing With the Stars" (Mon.), ABC.
4. "Dancing With the Stars" (Tues.), ABC.
5. "CSI: Miami," CBS.

—Nielsen Media Research

Film

1. 21, Sony.
2. Dr. Seuss' Horton Hears a Who! FOX.
3. Superhero Movie, MGM.
4. Tyler Perry's Meet the Browns, Lionsgate.
5. Drillbit Taylor, Paramount.

—Media By Numbers LLC

Songs

1. "Touch My Body," Mariah Carey. Island/IDJMG.
2. "Love in This Club," Usher feat. Young Jeezy. LaFace/Zomba.
3. "4 Minutes," Madonna feat. Justin Timberlake. Warner Bros.
4. "Bleeding Love," Leona Lewis. SYCO/JRMG.
5. "No Air," Jordyn Sparks duet with Chris Brown. 19/Jive/Zomba.

—Billboard magazine

Albums

1. DAY26, DAY26. Bad Boy/AG.
2. Pretty Odd. Panic at the Disco. Decaydance/Fueled By Ramen/AG.
3. Saturday Nights & Sunday Mornings. Counting Crows. DGC/Geffen/IGA.
4. Welcome to the Dollhouse. Danity Kane. Bad Boy/AG.
5. NOW 27. Various artists. Sony BMG/EMI/Universal/Zomba.

—Billboard magazine

PEOPLE IN THE NEWS



Members of New Kids on the Block are pictured in Los Angeles, (left) Joey McIntyre, Jonathan Knight, Donnie Wahlberg, Jordan Knight and Danny Wood. After more than a decade, the platinum-selling group has reunited for a new album and world tour.

K-Fed spares no dime

Kevin Federline might play the part of the pauper to his pop princess ex-wife Britney Spears, but in Las Vegas he is king.

Federline spent over \$43,000 on Las Vegas hotels, dining and shopping between May 2007 and January of this year, according to documents filed by Federline's attorney. The documents were released by the Superior Court on April 3.

Spears pays her ex-husband \$15,000 per month in child support for 2-year-old Sean Preston and 1-year-old Jayden James. Her monthly spousal support payments of \$20,000 ended in November.

AP

Ma to walk down cellblock

Grammy-nominated artist Remy Ma aims to marry her fiance, fellow rapper Papoose, at Rikers Island jail while she awaits her sentencing for shooting a friend she suspected of stealing \$3,000, lawyer Ivan Fisher said.

"They're much in love," Fisher said. "They had intended to marry one way or another."

Remy Ma, whose real name is Remy Smith, was convicted last month of assault, weapon possession and attempted coercion in the July 2007 shooting after a party at a Manhattan nightclub.

The 26-year-old performer is being held without bail until her sentencing, set for April 23. She faces the possibility of up to 25 years in prison.

AP

Back on the block

They may be pushing 40, but the New Kids are returning to the block.

The boy band New Kids on the Block, which sold 70 million albums in the '80s and early '90s, has reunited and plans to release a new album and go on tour. The reunion comes 20 years after the release of the group's multiplatinum album, *Hanging Tough*.

"The fan response to this has been incredible," band member Donnie Wahlberg told the Boston Herald.

Wahlberg said he was persuaded to get

back together with his former bandmates—Joey McIntyre, brothers Jordan and Jonathan Knight and Danny Wood—when they decided to record new music. Wahlberg said he wrote 80 percent of the new material with McIntyre and Jordan Knight.

"I had no interest going out on a nostalgia tour and singing the same material," said Wahlberg, 38.

But he added: "We absolutely will do the old songs for sure."

AP

Tired of dirty fingers?

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(Above) Aspiring designer Sparkle Petty's dress is pre-judged by Chance Woodward, a preliminary judge, for 'Project Runway' on April 1. (Right) Corbin Horn, 24, of Chicago and Tara Johnson of Houston, Texas, wait in line to audition for the next season of 'Project Runway' on Bravo.

Rachael Strecher THE CHRONICLE

In or out?

After the success of the 4th season of "Project Runway" with Christian Siriano winning the competition, the judges made their way to Chicago on April 1 for an open casting call.

The huge turnout of designers hailed from Chicago and as far as Houston to see whether they are "in" or if they are "out."

Hopeful contestants stood in the sunny yet cold Chicago weather from 10 a.m. to 6 p.m. in hopes of passing the prelimi-

nary screening. Only those who passed would head into the main audition to have their wardrobes put on the spot by the well-seasoned and trained panel of judges.

Season 5 of "Project Runway" brings back all the original judges and Heidi Klum as the show's host, according to Bravo.com.

After the April 1 tryouts at World Wide Hotels, 644 Lake Shore Drive, "Project Runway" casting calls will take place in Miami and in Times Square in New York City.

—R. Strecher



PREMIUM BLEND

Them, Roaring Twenties

THREE YEARS ago, four guys came together to play off each other's musical talents to form the band Them, Roaring Twenties. Formed in Chicago, Them, Roaring Twenties is comprised of members David Zarling on guitar, Frank Broder on guitar, James Beesley on keyboards and Joe Rhodes on drums. The indie-rock style group has performed at The Empty Bottle, 1035 N. Western Ave., and has gone on tour around the United States. Their CD, *Future Sandwich*, was released on March 11 by Sick Room Records and will be on iTunes in early June.

After forming their band, the members started living together in a building in the Wicker Park/Bucktown area in order to be closer to the Chicago music scene. Apart from performing at gigs, Them, Roaring Twenties has held numerous concerts and performances at their building.

The Chronicle spoke with David Zarling from Them, Roaring Twenties about how their different musical interests created their sound, the best of times with each other and what will become of the band in the future.

Q The Chronicle: Why did you decide to create a band?

David Zarling: Frank and I met in a sewing factory we both worked at in ... 2004. Fast forward to 2007 where we were at Farmer Jacks on Easter Sunday where Joe, a cashier at the time, rung us up and while bagging our [groceries] Frank noticed a drum key on his key ring and the rest is history. Now we all live together at F Mountain, a space in [Wicker Park] that we share with seven other people.

Q How would you describe your music?

Promoters usually peg us as instrumental spazzy math rock I guess, but that sounds kind of one-dimensional. There are two guitars, drums, a sampler and a set of MIDI bass pedals. It tends to be fast and does not repeat much.

Q Where did the name Them, Roaring Twenties come from?

The 1920s was a revolutionary time period. We had [prohibition] in America where people would create their own beer. It was a very creative time and with the speakeasies all around, the music scene changed abruptly. We had women who were dressing sexier and men becoming more rugged and wild. The music of that time greatly reflected on the culture of the '20s. So from that we took on the name Them, Roaring Twenties because it was a loud time, and we also wanted to have a name that meant change. We like to create new music and new sounds. It is what we are all about.

Q What was the most memorable moment together as band?

When we were in Asbury Park, New Jersey, we were at the beach and while swimming, Joe got stung by a jellyfish. We had to pee on his leg. Frank told me to suck the poison out, but I think he got it confused with a snake bite [...] so we ended up urinating in a cup and pouring it on his leg.

Q What is next for Them, Roaring Twenties?

A lot of pizza buffets this year. Also, hopefully spending as much time on the road as possible. We plan to be touring around America like we did last year. We have a blast, we work full time and then we have fun with our music. We are also working to sell our album at all of our gigs.

Them, Roaring Twenties' next performance will be in Louisville, Ky., to start their nationwide tour in April. For more information, check out their MySpace at MySpace.com/ThemRoaringTwenties.

—C. Shively



(Clockwise from top) Guitarist Frank Broder, guitarist David Zarling, keyboardist James Beesley and drummer Joe Rhodes comprise the band Them, Roaring Twenties. (Top) Them, Roaring Twenties designed the album cover for 'Future Sandwich', released on March 11.

Courtesy THEM, ROARING TWENTIES

CROSSWORD

ACROSS

- "M*A*S*H" setting
- Recedes
- Lose clarity
- Motionless
- Spiteful
- Egg-shaped
- Halifax location
- Produce skin
- Do ushering
- Citrus fruit drink
- Said again and again
- Radiance
- Finished
- Distress signal
- Clairvoyants
- Electric eye, e.g.
- Crumb bum
- Gore and Smith
- Floral badge
- Eggs to Nero
- Printing process, briefly
- Football team
- Plains tent
- Slangy affirmative
- Repair
- Indian and Pacific
- Digressions
- Apparition
- Cake layer
- Stick with a stick
- Dreadnought
- Lascivious look
- Toledo's lake
- March King
- Byrnes and Hall
- Marsh grass
- Foe

DOWN

- Relatives
- Lennon's lady
- RPM word
- Graphite removers
- Perplexed
- Hams it up
- Wager
- Get-out-of-jail money
- Symbol of slowness
- Predict
- Fly in an aircraft
- Ire
- Church officers
- Hep character
- Edible marine mollusk
- Bonheur or Parks
- Daredevil
- Knievel
- Writes
- Distribute in small quantities
- Drunkard
- Show the ropes to
- Decompose
- Shoshone
- Bashful
- Stove chamber
- Jacket slit
- Common conjunctions
- Not quite ringers
- Aussie tennis great Roy
- Overbalance
- Reverberated
- Pale and sickly looking
- Tapped gently
- Not drunk
- Zilch
- Fliers in V's
- Foal's mom
- Equal score
- Shade of color
- Doctrine
- Discharge a debt

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HOROSCOPE

Aries (March 21-April 19) Take care of practical matters. You'll need every cent you can earn to achieve the objectives you have in mind. Take time out to do the job.

Taurus (April 20-May 20) You're making it past the tough part, simply through persistence. When others run away, you can be counted on to stay put. It's one of your best talents.

Gemini (May 21-June 21) It's not as easy to be idealistic now. Practical matters interfere, but that's actually a very good thing. Make the money before you spend it.

Cancer (June 22-July 22) Getting together with friends helps you out of a frustrated frame of mind. Don't spend too much on the gathering, though, or you'll bum yourself out again.

Leo (July 23-Aug. 22) There's plenty of work and plenty of problems to solve on the job. Avoid distractions or you'll never get it all done. You can socialize on Wednesday.

Virgo (Aug. 23-Sept. 22) Somebody said you shouldn't believe everything you think. You'll understand that better soon. Old assumptions are modified by new information. Keep an open mind.

Libra (Sept. 23-Oct. 22) Get practical about how you're going to achieve your objectives. Some of the items on your lists will have to wait until later. That doesn't mean you'll never get them.

Scorpio (Oct. 23-Nov. 21) The trouble with including other people in your project is that they suggest changes. The good part is that some of those changes will actually work.

Sagittarius (Nov. 22-Dec. 21) You can always tell true love because it leads you to take action. You're motivated now, you've got that fire in your eye. Get busy on a tough job.

Capricorn (Dec. 22-Jan. 19) You are exceptionally attractive now and very popular. You're darling. So, you don't need to pick up the check. Let everybody pitch in.

Aquarius (Jan. 20-Feb. 18) You're gaining a lot of information, but how does it all fit in? Take time to think it over before making any big decisions.

Pisces (Feb. 19-March 20) Settle into your studies. Practice makes perfect. Don't show off to your friends and family yet. Get the bugs worked out first.

Solutions

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SUDOKU

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COMIC RELIEF

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Commentary

Editorials

Columbia's hidden cost

Every student who's been at Columbia for more than a semester or two has probably realized that nearly every course offered at the school comes with a course fee.

However, Columbia students haven't been given an explanation for the often outrageous fees (\$55 for American Sign Language I) they're forced to pay. Columbia's administration has no accountability when it comes to the course fees. There isn't a system that justifies the fees by telling students what they're for, why they're so high and why so many classes have them. That's wrong.

College students are like shareholders in a corporation. They put money into their institutions and expect a return on their investment in the form of higher education and better job opportunities. Because it is the students' money that keeps the college afloat, they have every right to know exactly how it's being spent, and that means having an explanation for every course fee.

There are unexplained course fees for screenwriting classes (where no paid-for material is given out), Ballet I (\$95) and internships (\$35).

The school's administration has acknowledged the course fee problem, most recently in President Warrick L. Carter's State of the College Address on March 8. Carter assured the small audience there was a plan in the

works to make the course fees more transparent. However, when The Chronicle asked him directly when and how this would happen, he deferred to Senior Vice President and Provost Steven Kapelke, who said the school might have a plan to de-mystify the course fees by next fall.

According to Carter, the course fees paid at Columbia add up to about \$6 million. That's an average of about \$500 per student, an amount that ratchets tuition way past the less-than-five-percent increase the administration is so proud of.

If course fees were an insignificant part of the academic structure that cost much less and were levied far less often, accountability wouldn't be a big issue. But as it stands right now, students are giving the college \$6 million a year with no strings attached. That's called a slush fund, and it's unacceptable at an academic institution.

Furthermore, it is unacceptable for the administration to take so long to fix the problem. Associate Vice President of Marketing and Communication Mark Lloyd said the plan for revealing the reasons for the fees won't be implemented until 2009 at the earliest.

Why is it so difficult to account for the funds? It shouldn't take more than a year to create a plan telling students where they're money is going.

Still in it, oughta quit it

Democrats finally have something in common with their Republican counterparts—they face the profound annoyance of candidate Hillary Clinton who continues to run with no chance of fairly winning the election. In this case, however, the annoyance has blossomed into a full-blown crisis.

For Clinton to secure the Democratic nomination, she would have to nullify the popular vote by winning a majority of the superdelegates and overcoming her pledged delegate deficit. That would mean overturning the Democratic vote, an undemocratic event that would destroy the party.

Until recently, this year's Republican and Democratic primaries couldn't have been more different. The candidates on the Republican side represented clear ideological differences that reflected the splintered conservative mood of the Bush administration's last term. The Democrats, on the other hand, were hard to tell apart: Both Clinton and Obama wanted to get out of Iraq, they both supported forms of universal health care and, in the beginning of the campaign, both expressed respect and admiration for each other.

But now, in the face of a brokered convention that could betray the party's namesake, the gloves are coming off. While Obama himself has not called for Clinton to stop her run, Obama-leaning senators and party leaders, like former candidate Chris Dodd, have told Clinton publicly and privately that she should end her campaign, according to CNN.

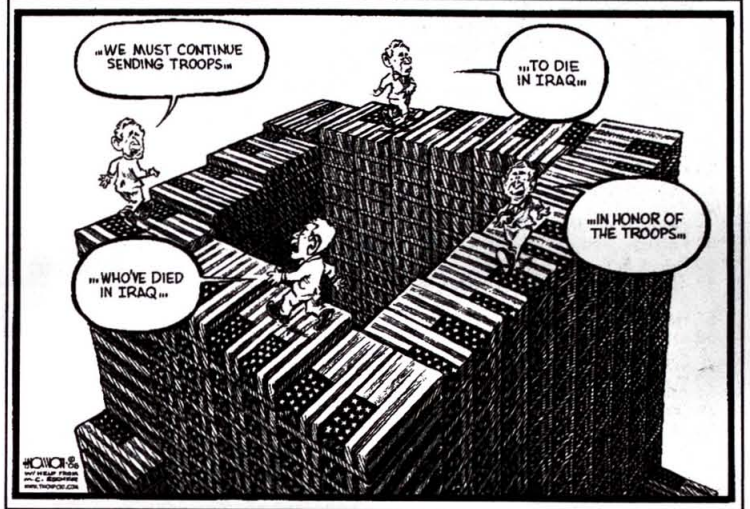
Some have made the case that asking

Clinton to step down is itself undemocratic, and say defending Huckabee's run while condemning Clinton's is hypocritical, but that's a fallacy. Huckabee never threatened to win the nomination in spite of the voters. Clinton is running with every intention of swaying superdelegates in enough numbers to reverse Obama's lead in pledged delegates. Staying in the race this late with the intention of subverting the popular mandate is fundamentally undemocratic.

But Clinton has not heeded the increased calls for her to step aside. In fact, she has become bolder in her courtship of delegates, both pledged and super.

Clinton has lobbied for months for the reinstatement of delegates from Michigan and Florida (states where Obama was not on the ballot and did not campaign, respectively). Recently she and several of her staffers have made the case that pledged delegates aren't tied to the will of the people and should vote on their own convictions. While it's technically true that pledged delegates aren't really pledged (the same is true of the anachronistic Electoral College), it's an abhorrent policy position and Clinton deserves all the scorn her remarks have rightly provoked.

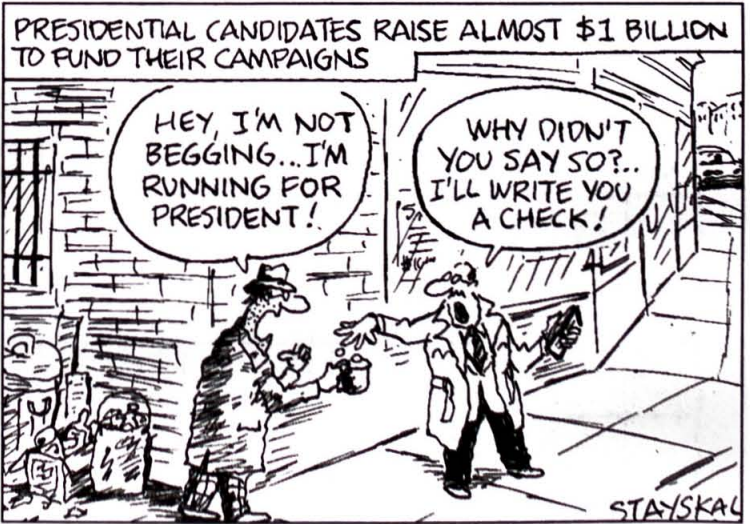
Clinton's decision to continue her campaign represents a tacit willingness to negate the voters of her own party. When an election can only be won by ignoring the results, it's not an election. It might be too late for Clinton to regain her pre-primary popularity, but it's not too late for her to save her integrity. She should end her campaign.



MCT



MCT



MCT

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Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

(False) hope springs eternal



by Wes Giglio
Commentary Editor

cans, their sports-hungry throats parched by three miserable months of the NBA, their NCAA brackets unceremoniously busted (and their pockets emptied), drink deeply from the well of our national pastime.

Hope springs eternal in the spring, when every team is undefeated and every statline waits to be filled with homeruns, RBIs and the 30-40 homers a fan just knows their new 39-year-old outfielder claimed off waivers is gonna power out of the park.

Then the reality kicks in. George W. Bush throws out the first pitch to a chorus of boos and catcalls. Your team gives up a walk-off homerun to the worst club in the division on opening night, after tying it up in the ninth. The 39-year-old breaks both his legs and tears the ligaments out of his shoulder when he falls off the training table. The Cubs lose. (OK, we all knew that was in the cards.)

Baseball is a duplicitous sport. It's full to the brim with potential and promise and equally full of baloney and everyday seediness. It's a beautiful house with an

ordinary interior, but all the termites and peeling paint are such an integral part of its character it's impossible to separate them from its charm. And that makes it uniquely American.

Hope springs eternal, but it springs false more often than not. Are there any institutions beside baseball and America where losing is held in higher regard? The Cubs sell out every game, despite being mostly terrible. The Red Sox built an obnoxious national audience by losing spectacularly. In America, people can't turn on the news without seeing some public figure being torn from their perch, and they can't read a supermarket tabloid without seeing stories about apologies, redemption and pain.

Pete Rose (former player/manager for the Reds) bet on baseball and was expelled from the game, but he's still a hero. The same goes for Shoeless Joe Jackson (White Sox), last seen in Kevin Costner's cornfield. Hall of Famer Ty Cobb was by all accounts a dirty player, a racist and an all-around terrible human being, but his records are revered and his exalted place in baseball lore is secured. Bill Clinton's approval ratings went up when he cheated on his wife. George Washington lost nearly every battle except the few that counted.

The Shawshank Redemption has a sterling quote about hope: "Hope is a good thing, maybe the best of things, and no good thing ever dies." Well, maybe.

Hope does die, all the time. It dies when a homerun sinks into the mitt of an opposing player a few inches over the center field



The American flag is unfurled during opening day celebrations April 1 at Cleveland's Jacobs Field.

MCT

wall: when your team is finally, almost mercifully, mathematically eliminated from contention. It dies when a bill is struck down or blunted by a broken bureaucracy. When a warmonger and liar is re-elected to his second term.

Hope dies, but unlike most things, it can always be resurrected. That's why Easter is so close to opening day—at any other time of year, the apostles' story wouldn't have been believed. Hope is the difference between

a psychotic and a prophet, the length of a bat and the number on a favorite player's jersey. It's resurrected every new season, every home-opener and every fourth Tuesday in November.

If your team lost on opening day, don't worry about it. There are 161 games left in the season. They'll get 'em tomorrow.

jjgiglio@chroniclemail.com

Do we need another dose of reality?



by Derek Kucynda
Assistant A&E Editor

These past three months were a time when families and friends sat in front of their televisions with no choice but to mindlessly watch reality shows, wondering when their favorite scripted shows would return.

The Writer's Guild of America strike ended Feb. 12, ending my frustration with reruns and reality television shows. Regular TV shows are due to return in an abbreviated season. However, another threat of a possible actors' strike looms on the Hollywood horizon, threatening to bring viewers another dose of reality television.

Consider the implications of the Writer's Guild of America Strike: Production was halted for all scripted television shows, 50,000 film and television workers were put out of work for 100 days and, according to economist Jack Kyser on the financial news website Bloomberg.com, the strike cost the Los Angeles economy \$2.1 billion.

On June 30, the contracts for the Screen Actors Guild of America and the Directors Guild of America will expire. The DGA reached a tentative agreement on Jan. 17, but the SAG wanted to negotiate its contract goals on its own terms in order to work out how its members will be paid in the burgeoning digital era. Instead of following the DGA's and WGA's example, the SAG, which currently has 120,000 members, decided to hold out, jeopardizing the entertainment industry yet again.

SAG President Alan Rosenberg and Executive Director Doug Allen did not begin negotiations with the Alliance of Motion Picture and Television Producers, a trade organization comprised of film and television producers who hold the power to distribute wages and secure deals in the new digital age. Instead, Rosenberg and Allen have made statements that they are pushing for a better deal than what the writers got from the Alliance, at the expense of actors and their work.

Some actors like George Clooney, Robert DeNiro, Tom Hanks and Meryl Streep want a quick resolution and they are taking matters into their own hands to ensure a deal for SAG members. On Feb. 14, the actors placed a full page ad in the entertainment industry magazine *Variety* urging SAG leaders to begin talks and negotiate deals with

the AMPTP, a smart move considering the ramifications of the WGA strike on the past few months of television.

To add fuel to the fire, the American Federation of Television and Radio Artists, a union comprised of 70,000 members, decided to end its 27-year joint bargaining pact with SAG at the end of March, according to the Los Angeles Times, which means that both unions must negotiate separate contracts.

In the past year, AFTRA and SAG have feuded over contract terms and territory in the cable TV industry, and there were numerous attempts to merge the two unions, but those attempts failed.

In this classic Hollywood showdown, the first shot has already been fired. The Los Angeles Times reported AFTRA president Roberta Reardon said in a written state-

ment that for the past year, SAG leadership in Hollywood has engaged in a "relentless campaign of disinformation and disparagement."

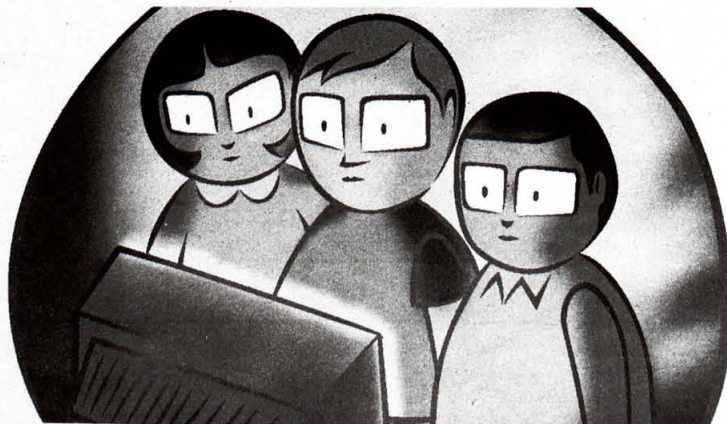
Rosenberg responded to AFTRA's severance from SAG by stating the federation's choice to separately negotiate contracts is calculated, cynical and not in the best interests of its members, saying "now we have to compete against our own union."

The local Los Angeles economy has already suffered a serious blow to its revenue because of the WGA strike. With the looming possibility of a nationwide recession, another strike (which could take place in the summer) would greatly damage the entertainment industry. More people would be out of work, including writers, producers and advertisement agencies.

Some people like to turn on the boob tube and slip out of reality by dipping into the reality television cesspool. I am not one of those people, and I simply can't tolerate another hour of "Big Brother 9" or another season of C-list celebrities on "Dancing with the Stars." As a television viewer, another strike will definitely affect my leisure time in a negative way.

Enough is enough, AFTRA. Don't pick a fight with your neighbor, because everyone on the block, from the writers to the advertising execs, will be affected. As a journalist, I am constantly reminded of the realities of groundbreaking presidential campaigns, war and a possible recession. I would rather go home, turn the reality switch off, and settle in to some quality programming.

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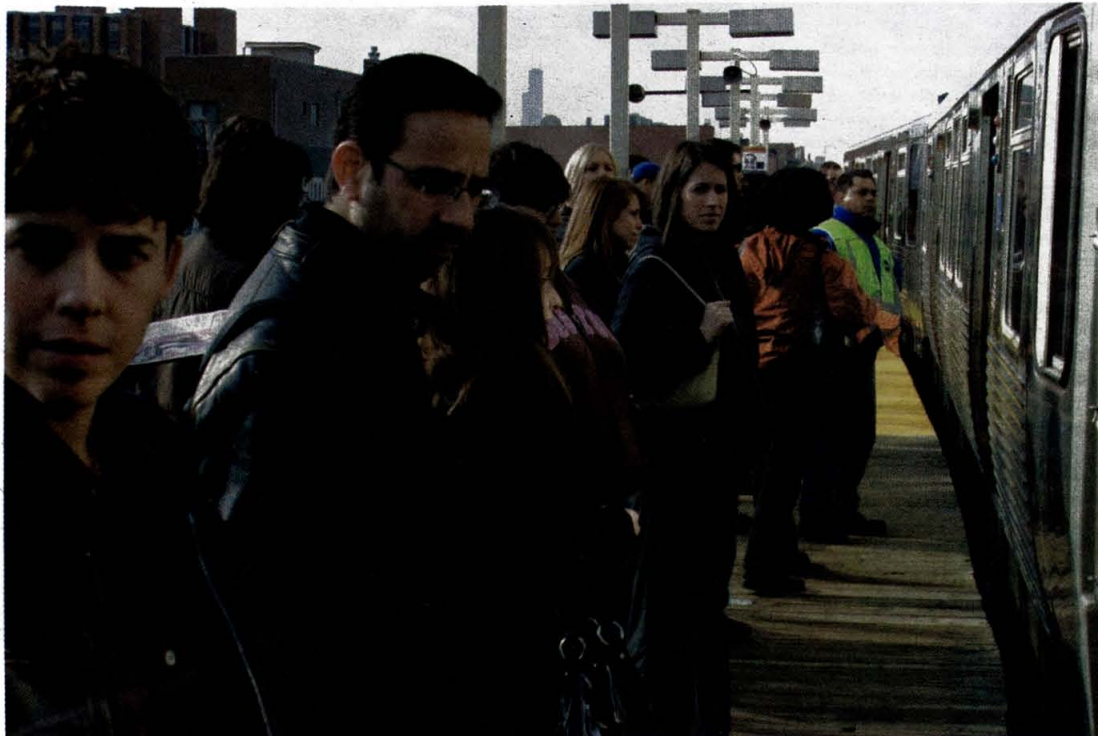


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City Beat



FEATURE PHOTO: CTA riders wait for a Red Line train at a crowded Belmont station on April 3. Due to the CTA's project to modernize the Brown Line, southbound Red and Brown Line trains are now operating on a single track at the Belmont and Fullerton stops which has led to massive crowding on the platform and delays for people traveling south, especially during the morning rush hour. CTA employees on platforms made sure people exited and entered the train in an orderly fashion.

Dan Thompson THE CHRONICLE

Chicago's recycling gets revamped

Resource center becomes alternative to city's recycling

by Susheela Bhat
Assistant City Beat Editor

THE MANTRA of "reduce, reuse, recycle" has taken on a new meaning with the Resource Center, a nonprofit organization with a different approach to making Chicago less polluted and more sustainable.

While Chicago's most recent recycling program, the Blue Cart Program, is still in its pilot phase, the Resource Center, 222 E. 135th Place, has created alternatives to the city's recycling options by introducing drop-off recycling and recycling pick-up programs throughout Chicago. It is currently the only nonprofit recycler in the city, according to the Chicago Recycling Coalition.

Along with recycling, the Resource Center encourages urban composting and gardening, while running a warehouse of reused materials.

"I began the Resource Center over 30

» SEE CENTER, PG. 36

New environmental report supports proposed restrictions on car emissions

Proposed law would tighten car pollutants regulations

by Becky Schlikerman
Associate Editor

A REPORT released on April 1 said passing the Illinois Clean Car Act, pending legislation that would create lower car emission standards, would benefit residents' health and the state's environment.

According to "Breathing Free in Illinois: Reducing Air Pollution and Improving Health Through Cleaner Cars," a report released on April 1 by the Environmental Law and Policy Center, an environmental advocacy group, technology exists to create cars that produce lower emissions and pollutants that affect the environment and health. By creating a policy that enforces these technologies, pollution in Illinois would be reduced by 21 percent by 2030, when all vehicles would meet the higher standards, according to the report.

In Illinois, Rep. Karen May (D-Highwood) has sponsored the Illinois Clean Car Act, a bill modeled after the California low emissions standards. If passed, the law would go into effect in 2012.

If the law were enacted, Illinois residents would save \$3 billion in gas by 2020—a statistic that was calculated at \$3 a gallon, but gas prices are much higher now, May said.

May said this is an important act because it would benefit the health of Illinois residents, the environment and the economy.

The legislation has a "wrap-up period" by which the auto manufacturers would have to provide and sell cleaner cars in Illinois

over the next 10 to 12 years, said Howard Lerner, executive director of the Environmental Law and Policy Center. Existing cars wouldn't need to be retrofitted; instead new cars on the market would be more fuel efficient and produce fewer emissions, Lerner said.

"In effect, the fleet of cars that would be sold 10 years or so from now would be cleaner," Lerner said.

Lerner called for Illinois to adopt stricter emission laws, similar to those of California and 12 other states, during a phone press conference releasing the report.

"Passing clean car legislation in Illinois ... is an investment to our children's health, safety and ability to breathe better," Lerner said. "Thirteen other states have already acted, and now it is time for Illinois to step up and pass clean car legislation."

The study found that various health-related issues, such as premature death, hospitalization for respiratory illness, missed days of school for children and other respiratory symptoms, would subside if clean car legislation were to be implemented, said Jonathan Levy, associate professor at the Harvard School of Public Health and a consultant for the report.

"The key aspect of what we found is that with this single policy measure, the public health burden of the emissions for cars can be reduced on the order of 10 percent [in Illinois]," Levy said. "This is an important measure that can be taken to start to alleviate some of the burden ... [because the number of] vehicles have been increasing and will increase over time."

If the clean car legislation passed, deaths

caused by pollutants like volatile organic compounds (VOCs) would decrease by 7 percent, according to the report. Cancer deaths related to air toxins would decrease by 8 percent.

Another health issue related to air pollution is asthma.

Chicago, along with New York City, leads the country in asthma prevalence, said Molly Martin, practicing pediatrician and assistant professor of pediatrics in the Department of Preventative Medicine at Rush University Medical Center, 1653 W. Congress Parkway.

Illinois has one of the highest death rates from asthma with about 259 people dying per year, according to the report.

"Any measure that could improve the quality of life for these children and allow them to engage in more activities and lead a more normal life are crucial," Martin said.

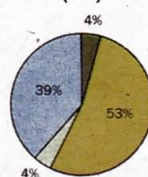
The Environmental Protection Agency recently tightened ozone health standards after recognizing that even low amounts are dangerous, although the EPA didn't lower the standard as much as its experts had suggested, said Brian Urbaszewski, director of Environmental Health Programs for the Respiratory Health Association of Metropolitan Chicago.

"We have an ongoing ozone problem ... we're going to need to do more to reduce the pollution from automobiles that contribute to this regional problem," Urbaszewski said.

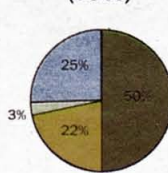
Nevertheless, even cars on the road now could be "cleaner" if they were tuned-up, Lerner said.

AIR POLLUTANT EMISSIONS IN ILLINOIS

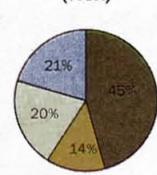
Carbon Monoxide (CO)



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Nitrogen Oxides (Nox)



Source: Breathing Free in Illinois: Reducing Air Pollution and Improving Health Through Cleaner Cars

*Fixed emitters of pollutants such as power plants

Benjamin Andis THE CHRONICLE

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» **CENTER:**

Continued from PG. 35

Resource Center reduces waste by reusing recyclables

years ago to do what is right instead of what saves money," said Ken Dunn, founder and director of Resource Center. "The main focus was recycling at first, but we've expanded it now to cover more areas."

While the city has made a few attempts at a recycling program, there is no comprehensive program that covers all of Chicago and involves recycling and reusing materials according to the Department of Streets and Sanitation website. Resource Center has drop-off recycling centers in Uptown, North Park Village and Wrightwood.

The center also has a program to pick up recycling for residents and businesses in Chicago. The locations of the drop-off sites and information to schedule the pick-up program can be found on the website.

Since 1995 Chicago has implemented a few recycling programs such as the Blue Bag and Blue Cart programs. With the Blue Bag program, residents had to purchase the bags, sort out the recyclables and then throw them into the same garbage can as the rest of their non-recyclable materials. Then the waste was dumped into a garbage truck with non-recyclable garbage and sorted at the waste facility, according to the Department of Streets and Sanitation guide.

Even if the Blue Bag survived the trip, the program serves only residential buildings from single-family homes to four-unit apartment buildings, totaling approximately 650,000 household units, about 34

percent of Chicago's population. Private contractors pick up the rest of the garbage in Chicago, according to the Streets and Sanitation information website.

Of that 34 percent, the data collected by the department showed only 13 percent participated in the Blue Bag program.

The next program created by the city was the Blue Cart Program in 2007, where recyclable materials were put into a blue garbage cart and picked up separately from other garbage. Initially it showed success rates recorded by the city as high as 80 percent, but lack of funding prevented the program from expanding past seven Chicago wards.

Until the Blue cart program is expanded to serve all of Chicago's wards it is still up to residents to decide if they want to recycle, and to find the locations.

The Resource Center's curbside-collection recycling program and drop-off recycling uses 99 percent of the recyclables it collects to make new materials. It also strives to employ people living near the recycling facilities and to sell the materials to local mills like Loop Paper Recycling Inc., according to Resource Center spokesman Mike McNamee.

Another aspect of a sustainable Chicago that Dunn envisions is urban composting and farming. The idea is to reclaim the large neglected lots of land in communities and make them beneficial for the residents and for the environment.

"The first big project I worked on was to clean up a big piece of abandoned land in Woodlawn," Dunn said. "Once the community saw what was happening, they really got involved and developed the land for gardening."

The leading example for the Resource Center came with the creation of City Farm,



Jasmine McCaffry recycles beer bottles at the Resource Center drop-off site at the 7-Eleven at the intersection of Sheffield and Lincoln avenues on April 4. Dan Thompson THE CHRONICLE

1204 N. Clybourn Ave., in 2003. The organic farm borders Cabrini Green and the Gold Coast neighborhood and sells 30 varieties of tomatoes, beets, carrots, potatoes, lettuces, herbs and melons, primarily to local chefs and to the public from an onsite market stand, according to City Farm Director Chris Anderson.

"What we have at City Farm is just the beginning," Anderson said. "We are not just growing tomatoes. We have a whole model of sustainability we want to create."

Recycling and gardening are the main focuses of the Resource Center, but it also runs the Creative Reuse Warehouse, which sells rejects and byproducts that businesses

and industries would throw away. These items, which are donated by the businesses, run the gamut from three-ring binders to scrap wood and are sold to anyone from school teachers, cultural centers and individual artists.

"In the end, I wanted to find something, create something valuable out of things that are not valued," Dunn said.

For more information about the Resource Center, City Farm and the Creative Reuse Warehouse, or to schedule a pick up for recycling, visit resourceCenterChicago.org.

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Fundraising dollars for scholars

by Bethany Reinhart
Assistant City Beat Editor

NOT MANY students want to go to school on Saturday, but one organization with local roots has found a way to make it happen and to keep kids excited about showing up.

Minds Matter is a nonprofit volunteer organization with a specific mission to help highly motivated, inner-city high school students achieve academic excellence and ultimately go on to college.

The Chicago chapter of Minds Matter is holding its annual spring fundraiser on April 11 at the Bella Lounge, 1212 N. State St. All proceeds will go toward the mentorship program.

Minds Matter relies fully on fundraisers, grants and donations to run the organization.

"Fundraisers like this, along with corporate donations, really keep us going," said Laura Peck, director of Public Relations and Marketing.

Students involved with the program are considered to be at risk for veering off the path of academic success. According to Minds Matter President Lisa Souter, the students come from households with an annual income of \$25,000 or less.

Many of the students come from broken homes and family environments that are unable to provide them with the same opportunities that many students have, Souter said.

Souter said that across all five chapters, 100 percent of their students have been accepted to a four-year college or univer-

sity, including Cornell University, Harvard University, Johns Hopkins University and Northwestern University.

The program begins by helping kids in their sophomore year of high school and continues to work with them until graduation.

In their first year of participation, students receive assistance with critical thinking skills and PSAT training. In their junior year of high school, students focus on entry to summer college programs throughout the country as well as preparation for SAT testing.

The senior year of the program focuses on assisting students with the entire college application process. Mentors work with students by helping them select schools, write entry essays, complete college applications and navigate financial aid paperwork.

The Chicago chapter of Minds Matter currently has 20 mentors and 10 students. They began with five students last year and doubled enrollment this year. Each student is assigned two mentors who work as a pair with the child.

Students who participate in the program must show motivation and commitment. The program requires all interested students to follow a standard application process.

"We are of the mindset that we want to help each of these kids go to where they want to go, and we definitely do not want to be understaffed and underfunded and disappoint anybody," Souter said.

The organization provides assistance to



Students gather at a weekly Minds Matter mentoring session. The nonprofit organization currently mentors 10 Chicago Public School students.

Courtesy MINDS MATTER

the students but it doesn't stop there. It also has a great impact on the volunteers.

"One of the wonderful things about this organization is the effect it has on the volunteers as well as the students," Souter said. "The organization becomes almost like a family."

The organization was founded in 1991 in New York City and has since opened chapters in four additional cities. The Chicago chapter was founded in 2006.

Souter said new chapters are usually started by a mentor who has moved to a new city. There are chapters in New York City, Portland, Ore., Denver and Boston. The

newest addition will be in Cleveland.

Sarah Riddile is the director of mentors. She actively recruits volunteers throughout the summer and provides training for all mentors.

"The mentors meet with students every Saturday for two hours," Riddile said. They meet at a space donated by advertising company Two x Four.

For more information about becoming a mentor or to purchase tickets to the spring fundraiser, visit the Minds Matter website at MindsMatter.org.

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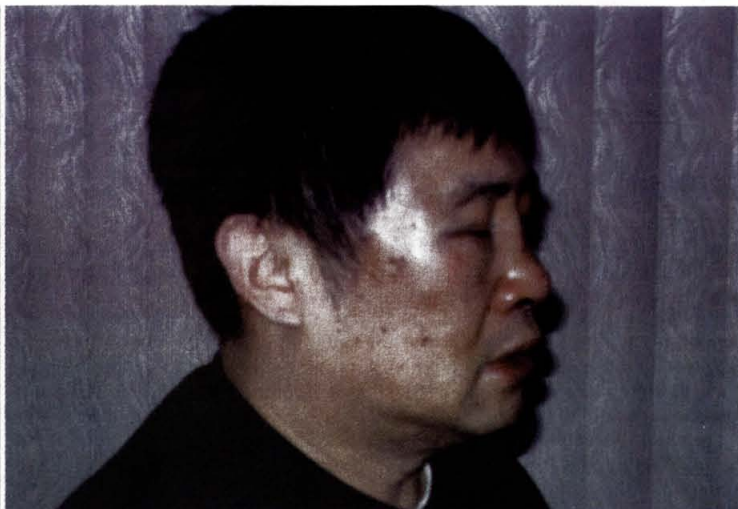
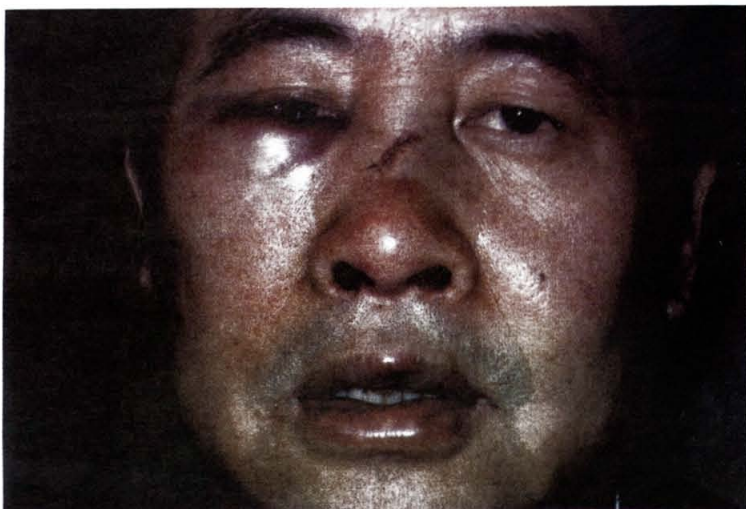
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Stanley Shen, a 57-year-old cabbie driver from Chicago was attacked by another driver when he was rear-ended in his taxi cab and got beaten on Feb. 24. Shen had 12 stitches to his nose and mouth.

Courtesy AMERICAN FRIENDS SERVICE COMMITTEE

» TAXI:

Continued from Front Page

Cabbies 60 times more likely to be murdered

3150 W. Flournoy St., to convince the prosecutor that the charge should be upgraded to a felony.

Although the rally was for Shen's case in particular, the drivers said they were trying to get a message out to the city about all cab drivers and raise awareness to the new law.

"Anyone could be in this position," said Sayed Ilyas, spokesman for the United Taxi-drivers Community Council, referring to

cab drivers. "There are more than 10,500 cabs drivers in Chicago and thousands in the suburbs [who are] not sure they will return home safely. They are not protected. They are never protected."

Ilyas said taxi drivers did not wear uniforms or carry weapons, but they were just as likely to be assaulted as those who do, such as police officers and security guards.

Taxi drivers are 60 times more likely than workers in any other profession to be murdered while on the job, according to a 2004 report by the National Institute for Occupational Safety and Health. They also rank third highest in rates of nonfatal assault—184 per 1,000—which is exceeded only by police officers and security guards.

Robert Rose, who has been driving a cab for about 50 years, said the poor public atti-

tude of taxi drivers "demonizes" them.

"I, personally, have had to bury over 50 drivers [who were murdered]," Rose said. "The city is complicit in the attitude the public has on cab drivers. The city has perpetrated the idea that cab drivers are nothing more than thieves and robbers."

Yi Tang, a friend of Shen and taxi driver for 15 years, said he was tired of city officials not taking the issue seriously.

"I've seen all sorts of violence in my years. I've been robbed, I've been beaten, I've faced police harassment, I've faced vandalism, but I haven't been murdered—yet," Tang said. "This law is a tool for us to stop crime."

By applying this law, the court will not just bring about justice to my friend, Stanley [Shen]. It will send a message to the public that we take assaults against cab

drivers seriously."

The trial was not held March 26 as Gniadek did not have a lawyer, but the court will reconvene at a later date that has not yet been announced. On April 3, the prosecuting office dismissed the misdemeanor charge and re-arrested Gniadek, charging him with a felony, said Sehla Ashai, a representative from the American Friends Service Committee, who is working to help the UTCC with legal matters.

"It's a good sign that they're at least listening to us," Ashai said. "Again, an attack on one is an attack on all of them, and justice for one is justice for all."

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Scoop in the Loop

by Brett Marlow
City Beat Editor

Walk the walk, but don't talk the talk

Crosswalks might not be in cell phone's coverage areas anymore—that is, if a new proposed law gets passed in the state.

Meet the new ridiculous proposed law that aims to ban people from using their cell phones while walking across a crosswalk (aka anywhere outside). The law isn't anywhere near passage yet, according to the Chicago Sun-Times, but it's picking up some backers like Illinois Secretary of State Jesse White. Violators would face a \$25 fine per offense. I understand the ban on using cell phones while driving, but extending that to walking is insane.

I make most of my phone calls while walking, and I text while crossing the street, getting on buses or turning corners. The worst that happens is a collision with a person, but never a car.

"I'm sorry; I'll have to call you back. I'm crossing the street and don't want a ticket."

Think anyone will do it? No.

We live in a big city where traffic signals are often disregarded. People take their chances walking across streets when they see no oncoming traffic.

But think of how many intersections and crosswalks there are in the city. It would be impossible to be a law-abiding citizen and hold a conversation. Every street you pass, you would have to end the call or take a few laps around the block. Talk about roaming.

If passed, we'd see people standing on corners, much like people do before going underground for the trains. Maybe we could get little cell phone areas like they have at airports now, a place to talk before we continue walking.



If the cell phone ban were to pass, the city might see more people wrapping up their calls on street corners before taking a step down the lined crosswalk.

LIQUID LIBRARY

Cell phone companies might as well tack on the extra charge each month to phone bills because no one is going to follow this if passed.

I understand the safety intent of the law, but these laws are getting a little too crazy.

If a pedestrian never learned to look both ways before crossing a street or doesn't know what the white walk signal means, then it's his or her own fault if a car hits him or her. What's next? The state and its

legislators continue to amaze me. Can't we focus efforts on something greater than restricting cell phone use on the streets? Since when is talking to your mom while crossing a street a crime?

I'd be a full-fledged supporter of banning talking on the trains. That's downright annoying, but while crossing a street? That would leave me literally speechless.

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In Other News

Grave danger

A 51-year-old male was sentenced to five years in prison and a 25-year-old male was sentenced to 30 months of probation on April 2 after stealing more than 65 vases from an Oakbrook Terrace cemetery in September, according to the Chicago Tribune. The men, Ervin Callicut of the 3800 block of West Cermak Road and Louis Cortez of the 3600 block of South Kenilworth Avenue, were caught when a state trooper spotted the vases in their vehicle. The vases, estimated to be worth \$8,000, were stolen from grave sites but were not filled with human remains.

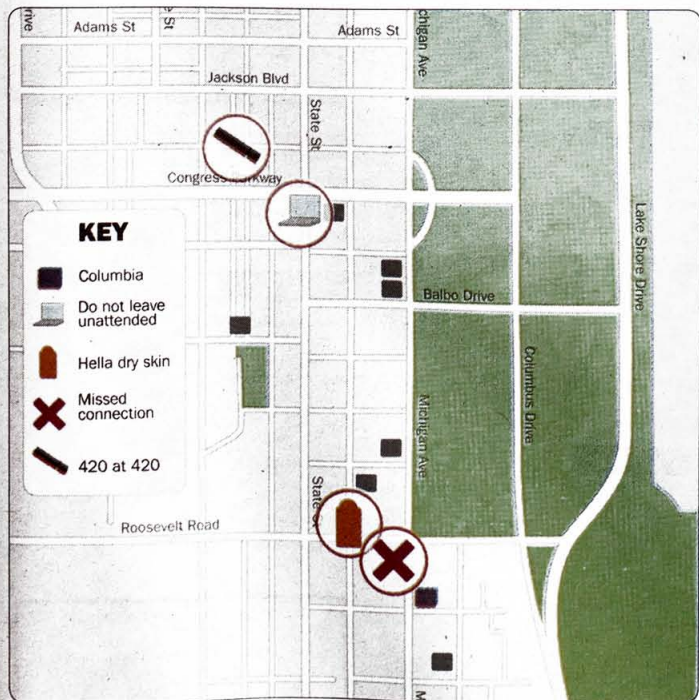
Just tax it

After property taxes increased more than four weeks ago, they might be going up—again. Mayor Richard M. Daley said on April 2 that property taxes might increase to benefit Chicago Public Schools. According to the Chicago Sun-Times, the Board of Education wants \$180 million to put toward new funding programs it said students need.

Au revoir, ATA

ATA Airlines, which announced in March the airline would be leaving Midway International Airport, discontinued all of its flights on April 3. The airline has filed for bankruptcy, according to the Chicago Tribune. Customers who have points as members of the airline's frequent-flyer program will be canceled. ATA had flights to Oakland, Calif., Los Angeles and Phoenix.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

Do not leave unattended

While studying in the lounge of the University Center, 525 S. State St., on April 2, a 19-year-old male left behind his Apple Mac Book Pro and went to the restroom. When he returned, the \$2,500 notebook was gone. At this time authorities say they have no suspects.

Missed connection

A 45-year-old female who boarded an east-bound bus on Roosevelt Road on March 24 was confronted by a 32-year-old male who approached her saying "you're pretty" while trying to kiss her on the cheek. The victim moved to the front of the bus and was pursued by the male who then rubbed his groin against the victim's rear end. According to police reports, the victim said she could feel that the offender was sexually aroused. The victim pushed the offender away and said, "Get away from me." Both the victim and offender exited the bus just east of State Street, when the offender began to follow and shout at the victim, calling her a b---- and a h-. A CTA supervisor standing nearby witnessed the incident and held the offender until the police arrived to arrest him.

Hella dry skin

During a routine security check at Jewel-Osco, 1224 S. Wabash Ave., a security guard observed a 39-year-old female putting two bottles of lotion into her coat pocket and saw her exit the grocery store without paying. The female was apprehended upon leaving the store and the bottles of lotion, which police say were worth \$18.51, were returned to the store.

420 at 420

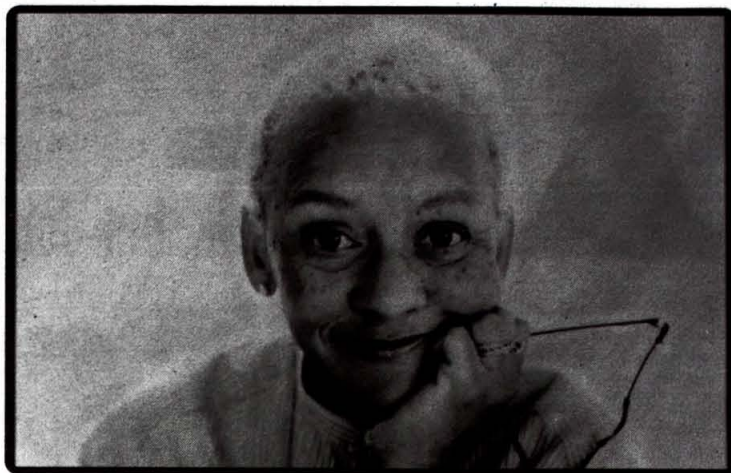
Police officers on bicycles patrolling smelled what they suspected was burning cannabis at 75 E. Van Buren St. on March 25. The officers observed a male, 25, holding a hand-rolled cigar containing a crushed green leafy substance suspected to be cannabis. Upon seeing the police, the male dropped the cigar and fled the scene on foot. After a brief foot chase, the offender was apprehended at 420 S. Wabash Ave. Authorities said they recovered a plastic bag containing one cigar as well as the other dropped at the scene. The offender was placed into custody.

Nikki Giovanni

Wednesday @ 7:30 p.m.

A poet, a writer, an activist and a commentator, Tennessee-born Nikki Giovanni is the definition of an outspoken artist. She has more than a few accomplishments under her belt, from her acclaimed autobiography, *Gemini*, to her civil rights-themed children's book to her Grammy-nominated poetry collections and her staggering 25 honorary degrees. Come see her read a few pieces and ask a question or two at the Q&A session afterward.

Film Row Cinema, 8th floor
1104 S. Wabash Ave.
(312) 344-7569
Tickets \$5



'A Century of American Mugshots'

Saturday @ 11 a.m.

It started as an interest when Mike Michaelson started collecting mugshot photographs. It quickly grew to a hobby, and from there it flourished to a full-blown obsession. Now, he's taking that obsession and showing it at an art gallery. This is your final chance to get a gander at photos documenting criminals from as far back as the mid-1800s. Take an evening to look into the face of crime. You'll be surprised how much it looks like someone you know.

April 12 (final showing)
Intuit Gallery
756 N. Milwaukee Ave.
(312) 243-9088



monday

Chicago Old and New: Intersections

11 a.m., Chicago Architecture Foundation
224 S. Michigan Ave.
(312) 922-3432
\$15 (\$12 for seniors and students)



'Ulysses'

7 p.m., Doc Films
1212 E. 59th St.
(773) 702-8575
\$5



Hans Haacke: 'Dog and Pony Show'

7:30-9 p.m., Court Theatre at the University of Chicago
5535 S. Ellis Ave.
(773) 753-4472
\$20 (\$5 for students)



tuesday

Pop Orchestra in Concert

Noon-1 p.m., Concert Hall
1014 S. Michigan Ave.
(312) 344-8300



Anti-Nowhere League

8 p.m., Reggie's Rock Club (17+)
2105 S. State St.
(312) 949-0121
\$13



Jose Valdez Latin Jazz Trio

8:30 p.m., Green Dolphin Street
2200 N. Ashland Ave.
(773) 395-0066



'Bye Bye Liver: The Chicago Drinking Play'

Friday and Saturday @ 9 p.m.

This local play takes two good things and wraps them up in one big, beautiful package. At these shows, comedic theater meets cheap drinks in a night that you're sure to remember, providing you don't black out, of course. This play will bring a comedic take on those universal drink-related moments such as the endless, motionless line for the bar bathroom. Or remember that one little lady who tries to out-drink an elephant? Remember how close she is to that classic song "Piano Man"? Remember how many times she reminded you over the course of the song that it's about that friend of hers?

Chicago Center for the Performing Arts
(21+)
777 N. Green St.
(312) 327-2000
\$15 (Buy early. These sell out.)



wednesday

Lunchtime Acoustic Music Series

11 a.m.-3 p.m., Conaway Center
1104 S. Wabash Ave.
(312) 344-7188



Isabel Allende on her new memoir 'The Sum of Our Days'

7:30 p.m., Swedish American Museum
5211 N. Clark St.
(773) 728-8111
\$5



Acoustic Open Mic

9 p.m., The Globe Pub
1934 W. Irving Park Road
(773) 871-3757



Karaoke

7 p.m., Artis's Lounge
1249 E. 87th St.
(773) 734-0491



thursday

Show off to Jodie Zeitler, Artist Agent

1-3 p.m., Portfolio Center
623 S. Wabash Ave., Room 307
Open to juniors and seniors by appointment only
(312) 344-7280



Mati Maldre: Photographs

9 a.m., Beverly Art Center
2153 W. 111th St.
(773) 445-3838



Chicago Short Film Brigade

8:30 p.m. (Sunday 5:30 p.m.), The Hideout
1354 W. Wabansia Ave.
(773) 227-4433
\$8



Opening of 'Catastrophel The Looting and Destruction of Iraq's Past'

5:30-9 p.m., Oriental Institute Museum
1155 E. 58th St.
(773) 702-9514
\$5



'Abu Ghraib Detainee Interview Project'

Fridays 11 a.m.-7 p.m.

Monday-Thursday 11 a.m.-5 p.m.
The United States military kept people under lock and key at Abu Ghraib by identifying them as enemy combatants, effectively stripping them of most human rights. This project is built on a series of interviews with the detainees unlucky to find themselves at that detention facility. With the concept of waterboarding still prominent in the American newscape, this project is also extremely timely. Is what they have endured considered torture? Decide for yourself.

Until May 4
Depaul University Art Museum,
2350 N. Kenmore Ave.
(773) 325-7506



Wise Ass Improv Comedy Series

7-9:30 p.m., Hokin Annex
623 S. Wabash Ave.
(312) 344-7188



friday

Chicago Jazz Ensemble

8 p.m., Harris Theater
205 E. Randolph St.
(312) 629-8696
\$15-\$45



Tapes N Tapes, White Denim

9 p.m., Metro (18+)
3730 N. Clark St.
(773) 549-0203
\$16



'Masters of the Universe' 'Teeth'

Midnight, Music Box Theatre
3733 N. Southport Ave.
(773) 871-6604
\$9.50



saturday

'Too Much Light Makes the Baby Go Blind'

11:30 p.m., Neo-Futurarium
5153 N. Ashland Ave.
(773) 275-5255
\$7-\$13



June (Farewell Show), Powerspace, 2*Sweet,

Halos, J-Roddy Walston and the Business
6 p.m., Metro
3730 N. Clark St.
(773) 549-0203
\$16 (\$14 in advance)



'Peeping Tom'

Wednesday @ 7 p.m. and 9:15 p.m.

For one night this month, Doc Films is offering cinephiles a chance to see the obscure cult classic that Martin Scorsese lists as his favorite film. This gruesome, suspenseful story of an English serial killer who insists on filming his victims is best when seen in a darkened theater. It comments on some of the same themes of voyeurism and violence that some recent films (like *Funny Games*) have, although *Peeping Tom* manages to do so with considerably more subtlety.

Doc Films
1212 E. 59th St.
(773) 702-8575
\$5



sunday

Sunday Salutations Yoga

10-11 a.m., Lululemon
2104 N. Halsted St.
(773) 883-8860



ongoing

'Los Desaparecidos' by Babes With Blades

Thursday-Saturday 8:30 p.m.
Thursday-Sunday 3:30 p.m. and 8:30 p.m.
Raven Theatre, 6157 N. Clark St.
(773) 338-2177
\$12-\$25



'Wait Wait ... Don't Tell Me' live taping

Thursdays
7:30 p.m., Chase Auditorium
10 S. Dearborn St.
(312) 893-2956
\$21.99



Know about an upcoming event that other Columbia students should know about?

Give us a heads-up. We'll be sure to consider it. Make sure you tell us at least 10 days ahead of the event.

GetOut@chroniclemail.com