

3-31-2008

## Columbia Chronicle (03/31/2008)

Columbia College Chicago

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# THE COLUMBIA CHRONICLE

The Official News Source of Columbia College Chicago March 31, 2008 Volume 43 Number 24 ColumbiaChronicle.com



## WAR NO MORE

Chicago Police said 2,500 protesters gathered in Federal Plaza, 50 W. Adams St., in Chicago on March 19 to protest the fifth anniversary of the military invasion of Iraq and the war that followed. CTA service and traffic were interrupted, police said, but no arrests were made in what was called a peaceable protest. For more photos, see page 35.

Jody Warner THE CHRONICLE

## Historic South Loop church renewed

### Fallen angels rise again at Holy Family Church

by **Susheela Bhat**  
Assistant City Beat Editor

AN ORCHESTRA of angels has returned to the second oldest church in Chicago; they're flying back to their pedestals after missing five years of practice.

Holy Family Church, 1080 W. Roosevelt Road, is restoring an orchestra of 29 antique golden angels around its main pipe organ. The scaffolding was removed on March 19, and angels were returned to their pedestals Easter Sunday.

The angelic orchestra once perched four stories above the organ of Holy Family but were removed when one of the smaller angels fell, crashing two stories below.

"Before someone was killed by a falling angel, they were all removed," said Father Jerry Boland.

Established in 1857, Holy Family is one of just two churches to survive the Great Chicago Fire of 1871. The other is Old St. Patrick's Church on West Adams Street. The church was built in the Victorian Gothic style. It has 1,000 seats.

The church is next door to the Jesuit school St. Ignatius College Prep.

The ceiling throughout the sanctuary is 65 feet high. The church is cross-shaped in design and the main altar is located at the

north end of the church. The angels were part of the massive organ built into the south end of the church, according to the history of Holy Family Church.

According to church legend, when the Great Chicago Fire started it began to spread toward the church. When its founder, Father Arnold Damen, was told of the danger, he invoked Our Lady of Perpetual Help to save the building, promising to light

seven candles before Our Lady's statue if the church was spared from the fire. The wind shifted, the fire moved away, and the candles were lit. To this day, seven electric lights burn at Our Lady's shrine in the east end of the church.

Patrick and Catherine O'Leary, owners of the cow that allegedly started the fire, were

» SEE CHURCH, PG. 36



The newly restored organ at Holy Family Church, 1080 W. Roosevelt Road, had been in a dilapidated state prior to the repairs.

Tim Hunt THE CHRONICLE



## FULL HOUSE

THEY PARTY, they work full time, they create art and they can share two bathrooms. Eleven artists from the Chicago area have come together to create a communal living arrangement where they mix their worlds together in order to have the time of their lives.

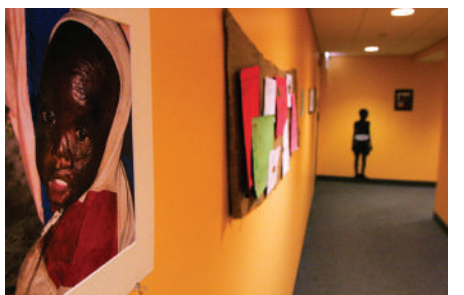
» SEE PG. 20



## A PRESIDENTIAL ADDRESS

COLUMBIA PRESIDENT Warrick L. Carter gave his annual State of the College Address at the Conaway Center in the 1104 Center, 1104 S. Wabash Ave., on March 19. The address, which covered topics ranging from building procurement to tuition increases, was attended by many administrators and staff, but few students.

» SEE PG. 3



## REFUGEE ART

WHILE RUNNING away as refugees, 20 Ugandan children created art that reveals how their lives are affected by the civil war in their country. Their artwork ranges from poetry to drawn depictions of soldiers abducting a child from his home. The Loyola University Museum of Art has taken the stories of these victims and put them on the wall for the world to see.

» SEE PG. 15





Editor’s column by Amanda Maurer  
Editor-in-Chief

# The face-off with Facebook

It’s been a topic of debate since it was created. For some it’s a rationalized addiction, but for others it’s incredibly taboo. As a college student preparing to enter the real world (or already working in it), it’s a difficult decision for anyone to make: Does Facebook help or harm me?

It’s funny because most people either love it or hate it.

I’m of the mentality that it’s a great way to keep in touch with people; Facebook can be an incredible tool to network, which is not to be taken lightly.

However, others argue that it’s unwise to have an account.

While I’ve had my account for more than three years now, I have a close friend who never signed up—until a few weeks ago. Then the other day, she told me to search her on Facebook.

When she didn’t turn up, I realized my friend count had dropped by one. She had been apprehensive the entire time she had her account and was convinced to drop it a day earlier.

A trip to the college’s Portfolio Center echoed this sentiment. Mercedes Cooper, the center’s communications coordinator, reminded my class that some companies search out job and internship applicants online. If they find the person has a Facebook account, it’s an automatic turn off, she said.

A student later confirmed this, inform-

ing the class she was told at an internship that no one was allowed to have a Facebook account (especially one that stated the organization she interned with).

Those in charge said it was because the person’s account, no matter how innocent it may appear, reflected back on the company. The reasons to delete an account are numerous. But there are many reasons to keep it, too.

After interning at the Chicago Tribune this past summer, I saw an exponentially increasing number of writers and editors of all ages creating Facebook accounts. Every day I’d check my news feed and recognize more and more people who had decided to join.

The Tribune is one company that has embraced the social networking website. The paper’s reporters have been encouraged to set up accounts for a variety of reasons.

One editor at the Tribune explained to me that many people were encouraged to go online and check out all of the social networking possibilities these sites offer. I was told reporters may use Facebook as a reporting tool in the future, too.

Granted, all of these reasons make perfect sense for those searching for sources, but what about the rest of society?

In my Culture, Race and Media class, we examined a classmate’s Facebook page.

After looking at his interests, graffiti and wall, we all talked about the message that

he was sending out about himself.

Would potential employers appreciate or disregard him because of his Internet personality?

Since I’m in a media-related field, I can’t help but think Facebook has been almost a blessing. I’ve been able to keep in touch with friends, and more importantly (as far as my future is concerned) professionals who I’ve worked with in the past. It has provided yet another way that they can get in touch with me.

After missing a call from an editor I once worked with, he sought me out on Facebook with an internship opportunity.

Facebook obviously scored points some with me that day, because it proved to me that it could be a way to stay in touch with professionals.

However, if none of these scenarios have convinced you either way, perhaps if we wait long enough Facebook will cease to be a problem.

On March 14, the Tribune ran an editorial that stated “Facebook is doomed.” The reasoning was there has been an increase in the number of parents signing up, which could ultimately kill (or lessen the appeal of) the predominately teen to twentysomething social network.

Either way, all of this is enough to drive someone up a “wall.”

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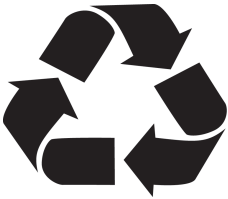
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Please recycle!

## CAMPUS POLL: What is your best April Fool’s Day prank?



“I had a teacher once that made us write a paper and had it due April 1. When we showed up, she told us to just throw it away.”

Matthew Silva  
Senior  
Graphic Design



“At my high school, some kids put brooms in the latch of the door so no one could get out and the school officials were going crazy because it was a fire hazard.”

Sean Murphy  
Freshman  
Illustration



“This one time my friend fell asleep and we decided to move all of his stuff out of the room. When he woke up, he had no idea where he was.”

Chris Blaski  
Freshman  
Photography

# Campus News

## Columbia has ‘growing reputation’



by Robert Bykowski  
*Campus News Editor*

ADDRESSING THE state of the college and fielding questions from its community was the focus of Columbia President Warrick L. Carter’s self-described “informal” speech on March 19.

The State of the College Address, held in a sparsely-filled Conaway Center in the 1104 Center, 1104 S. Wabash Ave., and presented

by the Student Government Association, was mostly filled with Columbia administration and staff, with few students in attendance.

The speech was broad in focus, addressing issues ranging from safety to tuition to fundraising, and the low student turnout was addressed by Carter in his opening statement, informing the audience that the crowd was “one of the oldest groups of students I’ve ever seen.”

Brian Matos, the SGA president, said he felt the speech went well, with Carter addressing many of SGA’s concerns, but he couldn’t fully explain the low student turnout for the speech.

Matos said he wondered if scheduling the speech the week before Spring Break or the methods used to advertise the speech contributed to the low turnout.

*rbykowski@chroniclemail.com*

## STATE OF THE COLLEGE QUOTES FROM PRESIDENT WARRICK L. CARTER:

### HEALTH CENTER

“We are very interested in our faculty and staff being healthy. We all know that health care costs are going through the roof. We pay 90 percent of it for faculty and staff. So if there’s anything we can do to keep people healthier, it means we can begin to control increases in expenses, and when we control increases in our expenses it helps us to control tuition increases.”

### ALUMNI

“Our alumni are finally getting involved. We had done the worst thing that an institution can do. We would let someone come here, be a part of this environment, feel as if they belong, and we would give them all the information needed to leave and be successful and then we would never contact them again. That’s the worst possible thing. We were the ones who would cut the cord and never make contact again.”

### INSTITUTION

“We’re hot. We’re hot because we’re offering the right kind of programs, the right kind of faculty. We’ve got a pretty good administration, and we’ve got people at this institution that care. They care about you. And that’s the reason we are hot, because students want to be here because the message is out there.”

“Our reputation is growing in all the positive ways.”

### BRANDING

“We plaster our name on every building that we own, and in fact, even the ones that don’t own that we rent, we plaster our name on those, too.”

“We want people to know that ‘you’re on the Columbia College Campus’ the minute you step in here.”

### CAMPUS CENTER

“It will happen, but I don’t know when. I can tell you this: The location we’ve identified for it in our Master Plan is where the Buddy Guy’s legend club is located [754 S. Wabash Ave.]. The college owns that space and that facility.”

“Until the time where we can have the space, we’re trying to build small places in each of our projects moving forward.”

### FUNDRAISING

“We dream big. [It] doesn’t make sense to dream small. You dream small, you raise money that is small. [When] you dream big, you raise bigger money.”

### TUITION & SCHOLARSHIPS

“We need more scholarships. We have moved from 100 scholarships four years ago to 750 scholarships now. That is still not enough. We’re doing everything we can to increase those scholarships.”



Columbia’s President Warrick L. Carter gives a State of the College Address in the Conaway Center in the 1104 Center, 1104 S. Wabash Ave., on March 19.

Tim Hunt THE CHRONICLE

“The figures reported [in a recent Chronicle editorial] from the College Board talk about a \$5,000 discount a year [in tuition costs from scholarships]. [Columbia] chose not to go down that route. Exactly what happens with institutions is they jack the price up real high and then discount you real big. So you say ‘tuition was \$30,000 a year but I got a \$5,000 scholarship.’ What does that mean? You’re paying \$25,000.

“What we’ve tried to do is hold our tuition down. We don’t have an artificial number. We have a real number. We work diligently every year to determine what that real number is and how low can it be.

“Our tuition increase this year is going to be 4.95 percent [higher than academic year ’07-’08]. We’ve worked diligently to keep [the increase] under 5 percent and we’ve done a good job.”

## Columbia in 10 seconds ... or less

### Student Government to donate money to NIU scholarship

THE STUDENT Government Association passed a proposal to give \$1,500 to Northern Illinois University’s February 14 Student Scholarship during its March 18 meeting.

### Attend the Shakespeare Festival in Ontario

ANYONE INTERESTED in attending the Shakespeare Festival in Stratford, Ontario, from May 19 to May 23 should contact Carolina Latta at (312) 344-6138. The trip will cost an estimated \$650.

### Construction may lead to classroom changes

CONSTRUCTION TO the sidewalks on Wabash Avenue in front of the 33 E. Congress Parkway Building during spring break may cause some classes to be relocated when classes resume.

### The New Deal Film Festival on April 16

THE MIDWEST premiere of the New Deal Film Festival will take place in the Film Row Cinema in the 1104 Center, 1104 S. Wabash Ave. The festival features 13 films and admission is free.



# Click presents networking for student musicians

Panelists speak on current status of independent rock label, online distribution

by Miles Maftean  
Assistant Campus News Editor

CLICK, COLUMBIA'S networking organization, expanded its mission of student-to-student interaction with a panel of music industry professionals on March 18.

The panelists discussed the distribution of music on the Internet and how the independent record label is doing in Room 109 of the Wabash Campus Building, 623 S. Wabash Ave. on March 18.

The event featured Touch and Go Records Media Manager Justin Sinkovich, the co-owner of Flameshovel Records James Kenler, manager of The Cool Kids Nelson Colon and owner of Feisty Management Doug Lefrak.

Each speaker gave his own perception of the state of the independent music labels and how the industry is continuing to push more toward online distribution of music rather than through traditional CD releases.

The panel spoke about bands' incomes, contracts they sign with record companies and how advertising is now playing a major role in the music industry.

"YouTube could one day have advertisements along with the artist's video so that the artist gets money from every view they receive," Lefrak said.

The panel discussed how major record labels are now secretly targeting artists to advertise their music without their consent. Through contracts, major record



Local music industry professionals speak at the March 18 presentation at the Wabash Campus Building, 623 S. Wabash Ave. (Left to right) Seated are James Kenler, co-owner of Flameshovel Records, Justin Sinkovich, media manager for Touch and Go Records, Doug Lefrak of Feisty Management and Nelson Colon II, band and marketing manager for The Cool Kids.

Jody Warner THE CHRONICLE

labels would make artists advertise music even if they felt what they were advertising did not represent the view of the band.

Colon said the benefit of managing a band without a record deal is that the band can make all of their decisions without pressure from label executives.

"A lot of well-known artists want a lot more control and it will be interesting to see how that will play out in the future," Colon said.

Another discussion the panel engaged in was the recent release of Radiohead's *In Rainbows*, when the album was released on Oct. 10, online for free and gave listeners the option of paying the band any amount for the songs.

"I think it's exciting a label does not mean that much anymore," Sinkovich said.

Some of the panelists believed that formatting a band's music to their audience is another way to attract listeners and

know the style of the band. Colon said The Cool Kids were debating whether or not to have a vinyl record sent out in a box-set, an advertising tool that many managers have used to market their artists.

"The possibilities are endless, but I think figuring [the format] out for your audience is necessary and different for each band," Colon said.

Click hosted the event to continue to involve students from all majors to encourage unity and learn from one another in a professional or personal way.

"There are walls between all the majors and we recognize a need to collaborate with one another," said freshman Daniel Zarick, president of Click.

Zarick said the group focuses on creating more events rather than having a website where people communicate with one another, a tool the group used in the past. The website was mirrored off of other social networking websites, like MySpace.com and Facebook.com.

Students could join the site and become friends with other students at Columbia. Zarick said the website did not see much success, so the club now hosts more events.

Students filled the lecture hall and asked questions throughout the panel. Some students thought the panel gave great insight into the managing aspect of music.

"It was great to hear about how all these [panelists] are using the Internet to their advantage," said Chad Molloy, a junior arts, entertainment and media management major.

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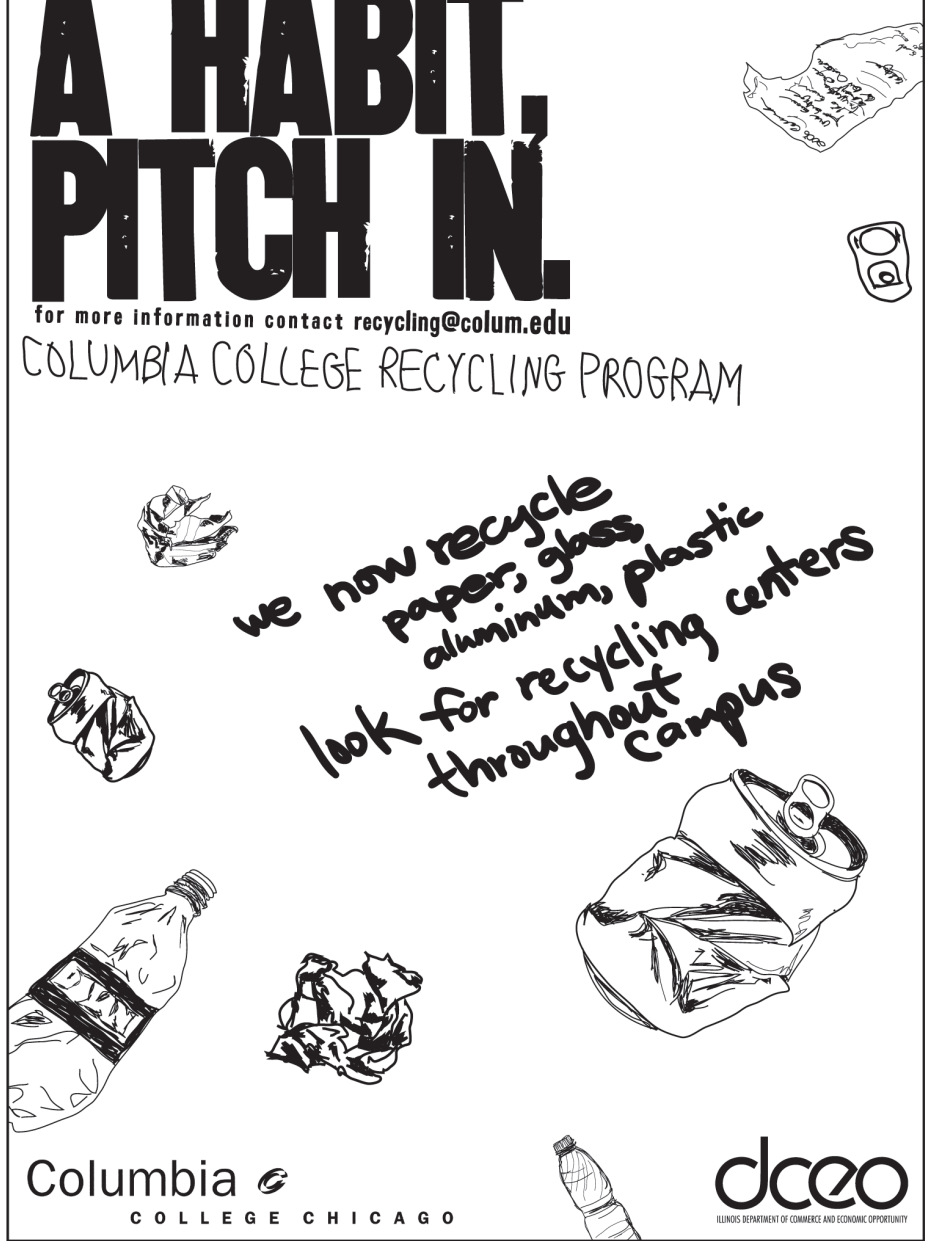
# MAKE IT A HABIT. PITCH IN.

for more information contact [recycling@colum.edu](mailto:recycling@colum.edu)

## COLUMBIA COLLEGE RECYCLING PROGRAM

we now recycle paper, glass, aluminum, plastic

look for recycling centers throughout campus



**Columbia** COLLEGE CHICAGO

**dceo** ILLINOIS DEPARTMENT OF COMMERCE AND ECONOMIC OPPORTUNITY

### The Music Center of Columbia College Chicago

1014 S. Michigan at 11<sup>th</sup> St.

#### Concert Hall Events

**Monday April 23**

Blues Ensemble Recital

12:00 PM

**Tuesday November 24**

R&B Ensemble Recital

12:00 PM

Jazz Guitar Ensemble I Recital

7:00 PM

**Wednesday April 25**

Jazz Guitar Ensemble II Recital

12:00 PM

3CVJE & Pop Choir Recital

7:00 PM

**Thursday April 26**

Jazz Guitar Ensemble III

12:00 PM

Piano Concert

7:00 PM

All events are free. For more info: 312/344-6300



# FLUX FUSION

PERFORMS LIVE!

Columbia College Chicago

**APRIL 4, 2008 @ 7PM**

Hokin Annex - 623 S. Wabash St - Chicago, IL 60605

create...  
change

Designed by Benro Ogunyipe



Sponsored by the ASL - English Interpretation Department

Admission:

Free for Columbia Students with ID

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Flux Fusion is a Rochester, New York-based all deaf performing group performs a mixture of jazz, modern, hip-hop and funk in American Sign Language.

Contact Information: Nina L. Campbell, ASL-English Interpretation Dept, [ncampbell@colum.edu](mailto:ncampbell@colum.edu), 312-344-7837



# LGBT cinema shines at ‘Q’

Students submit films for possible San Francisco showing

by Tim Bearden  
Assistant Campus News Editor

“Q,” THE name given to the second annual Queer Film Prize, gave members of the lesbian, gay, bisexual and transgender community an opportunity to tell their stories on the silver screen.

The event was located in the Film Row Cinema at the 1104 Center, 1104 S. Wabash Ave., March 19. It featured finalists who produced short 3- to 13-minute films relevant to the LGBT community and ranged in experience from Production I students to second-year graduate students. But it’s not exclusive to the Film and Video Department.

“Q is open to anyone at Columbia College, regardless of major, to submit a film relative to the LGBT community,” said Josef Steiff, acting chair in the Film and Video Department.

According to Steiff, last year’s contest had 10 to 12 film submissions and this year nine students entered pieces. The submissions were then narrowed down to five contestants. One of the five was not screened because the filmmaker did not submit a high resolution copy of his or her work.

Prizes were given to the top two films at the contest after the screening based on relevance and quality. Winners were chosen prior to the event and had been judged by two different panels, one at



Randy Caspersen won the Best Script award for his film ‘Spell’ and a Best Film award for his work ‘Dolls’ at the second annual Queer Film Prize night on March 19.

Jody Warner THE CHRONICLE

Columbia by faculty and staff in the Film and Video Department and one in San Francisco by people associated with Frameline, a non-profit media group that helps bring artistically visual representation for the LGBT community.

The top winner of the film competition, second-year graduate student Randy Caspersen and a companion, received an all-expenses paid trip to San Francisco for *Dolls*, a short film. *Dolls* was submitted to Frameline’s film festival held at the end of June, which Caspersen and his companion will attend free of charge.

Second-prize winner Yu Ting Hsueh received a \$500 cash prize for his film *Lady’s*

*Night*. He was not present at the screening.

Caspersen said as a film goes through post-production the filmmaker only sees snippets and clips, but “you forget it’s yours.” He originally developed the film for a class project in September in which he had to adapt a public domain story.

“It was a struggle to make this film because it was my first real film,” Caspersen said during his acceptance speech. “This was actually the first time I’ve seen the film in its entirety.”

*Dolls* is about a young boy, Thomas, who has been expressing his sexuality through old dolls his mother wants to sell in a garage sale. When a younger boy starts destructing the dolls by cutting off hair and stabbing one with scissors, Thomas fights with the young boy over the dolls. His mother then realizes the boy’s sexual orientation, but it’s not expressed through words, just a non-verbal understanding.

Caspersen said the screenplay was loosely based on a chapter from George Elliot’s book *Mill on the Floss* called The Fetish, but the screenplay wasn’t a complete adaptation, with the exception of the main character’s name, the doll and the violent act taken out on the doll.

Deirdre Lee, a second year graduate student, worked on the film with Caspersen and was excited it won at Q.

“He’s a great asset to the school,” Lee said. “He’s very passionate about what he does and he’s very meticulous.”

Caspersen said he wanted to win the contest because he loves San Francisco

and because of his accomplishment.

“I’m really proud of the movie and the way it turned out,” he said.

This year’s competition also had a best script contest, in which contestants submitted a future screenplay they would like to pursue. The award also went to Caspersen for his screenplay *Spell*, which is about three roommates, two gay men and one straight female, who dabble in the occult religion of Wicca. His script will be sent to a developer at Funny Boy Films, a San Francisco studio that only makes LGBT films, in order to get it ready for possible production.

Steiff said it has to go through this process in order to get a “green light” to be made. He said the development executive will give the writer notes that will allow him to tighten the script as best as possible.

“At some point the script will be as good as you can get it and then they’ll decide whether or not to green light it,” Steiff said.

The Q Film Prize is funded by Jay Cohen, president and CEO of Jay C Wholesale Sales Inc., a philanthropist, film enthusiast and longtime supporter of Frameline. He also sits on the San Francisco panel with Michael Lumpkin of Frameline to help judge the entries.

“I believe that film and media is a great way to get messages out there,” he said. “My goal is to provide the avenue for the students to take.”

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## SUMMER & FALL 2008

### It’s almost time to REGISTER!

#### What you need to know:

Your registration time slots for both summer and fall semesters can be obtained in March by going to the *Register for Classes* screen on OASIS (under CX-Enrollment). Set the options to *Summer or Fall 2008*. Time slots are based on your cumulative credit hours. Emails with your summer and fall registration time slots, and other registration information, will be sent to your Loopmail account. If you have problems logging into your email account, please contact OASIS User Support at 312-344-7788.

**GRADUATE STUDENTS:** Registration time slots do not apply to graduate students. All continuing graduate students register beginning March 17 for the summer semester, and April 7 for the fall.

#### SUMMER 2008

Seniors **Monday, March 17 - beginning at 6 a.m.**  
Juniors **Tuesday, March 18 - beginning at 6 a.m.**  
2BA/PCRT **Tuesday, March 18 - beginning at 1 p.m.**  
Sophomores **Wednesday, March 19 - beginning at 6 a.m.**  
Freshmen **Thursday, March 20 - beginning at 6 a.m.**  
Open Registration **Thursday, March 20 - beginning at 1 p.m.**

The above time slots will remain open for summer registration until Wednesday, May 28 at 11:59 p.m. (CST).

#### FALL 2008

Continuing degree-seeking undergrad registration begins **Monday, April 7**

Open Registration (all students including degree-seeking & students at large) begins **Monday, August 18**

The above time slots will remain open for fall registration until Monday, September 8 at 11:59 p.m. (CST).

Orientation for new freshman and transfer students will be in July/August. Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services office at 1-866-705-0200 or email sfs@colum.edu to resolve any unpaid balance.

#### FOR FALL ONLY

- Check with your major department to determine if faculty advising is required. If so, meet with a faculty advisor before your registration time or as soon as possible. Faculty advising is not required for summer registration.
- You will be required to update your emergency contact information before you can register. You can also check and update your other addresses.

Columbia

COLLEGE CHICAGO



# Campus recycling set to increase

Recycling bins to be doubled on each floor

by Meha Ahmad  
Staff Writer

NEW BINS are on their way as Columbia's recycling program is still trying to reach its full potential after almost 15 years, say program officials. They are looking to double the amount of bins on each floor.

In recent years, the campus' recycling program placed several different recycling bins for plastic, glass, paper and aluminum on each floor of every Columbia building. However, keeping them together in only one place on a floor leaves some students to say that recycling is not easily accessible.

"You usually have to hunt to find a bin," said Blythe Dresser, a junior photography major who didn't know Columbia had a recycling program. "But it's findable. Definitely more bins around school couldn't hurt."

Julius Hall, a junior film and video major, couldn't agree more.

"In some places, you'll walk in some floors and it looks like they don't have any [bins]," Hall said. "I think they can do a better job of putting them around."

According to the program's recycling director, John Wawrzaszek, Columbia's recycling program has existed in many forms since its conception in the early '90s in the South Campus Building, 624 S. Michigan Ave. For most of its run, it focused only on recycling paper and cardboard.

After being awarded a grant from the Illinois Department of Commerce and Economic Opportunity in the 2006-2007 academic year, the program has broadened its scope by purchasing new recycling materials and promotional items, Wawrzaszek said.

Throughout the years, the program has been spearheaded by students who have worked to make the campus more environmentally friendly.

Giselle Ghofrani, a sophomore art history major, said although she doesn't know much about the program, she still tries to utilize the service when she can.

"Sometimes I bring plastic bottles from my car and drop them off," Ghofrani said.

Hall also takes a proactive approach to recycling.

"Sometimes I'll bring all my papers I print out at home and bring them up to school and drop them off at the school to recycle," Hall said.

Another problem the recycling program workers have faced is people confusing the bins and mixing up the recycled materials, Wawrzaszek said.

"You'll find stuff that should not be in there," Wawrzaszek said. "People will take a full cup of coffee and dump it in the paper bin. That whole thing becomes trash. We can't recycle soiled paper."

Wawrzaszek insists it comes down to educating the students, otherwise "people will just assume what they can and can't recycle," he said. Ghofrani thinks there is a simple solution.



Recycling bins are a part of the grant that funds the broad recycling program. Placing the wrong items in each bin causes the effort to become trash, Wawrzaszek said.

Andrew A. Nelles THE CHRONICLE

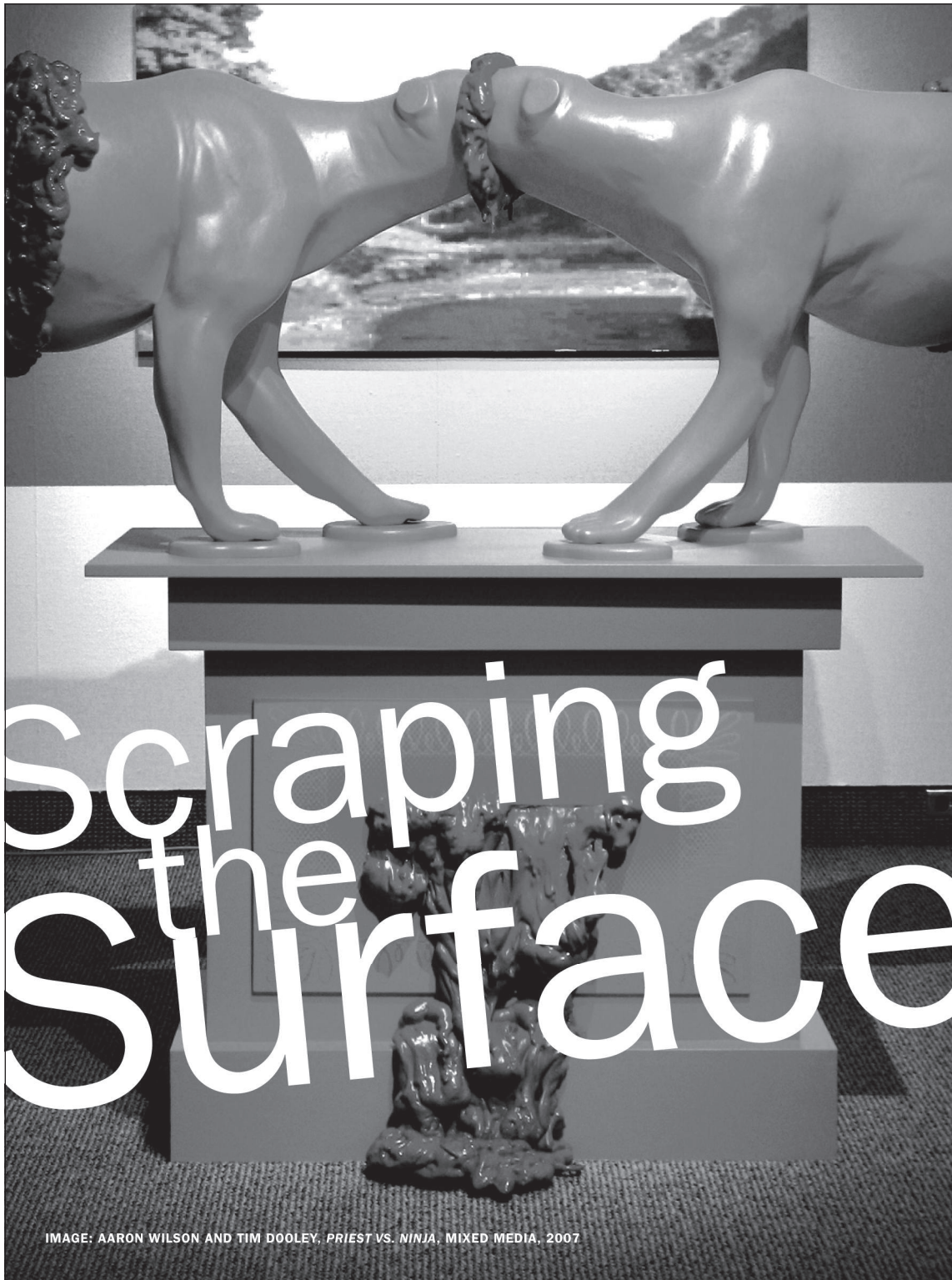
"You have to put clear signs above trash cans and bins and be specific about what can go in and what can't. It's more complex than we think," Ghofrani said.

The recycling program plans to host a weeklong series of events toward the middle of April to celebrate Earth Day. Throughout the semester, the student workers in the program will be working to clarify the dos

and don'ts of campus recycling and promote the program.

"Everything could be better," Wawrzaszek said. "But I think we made a good presence on campus, and I think it's going to keep getting better."

[chronicle@colum.edu](mailto:chronicle@colum.edu)



# Scraping the Surface

IMAGE: AARON WILSON AND TIM DOOLEY, *PRIEST VS. NINJA*, MIXED MEDIA, 2007



art + design

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Photo by Ivana Vucic and T. J. Kacunic, Kampnagel



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# Universities cater to needs of autistic students

Nationwide, more colleges target students with Asperger's syndrome, other forms of autism

by Robin Erb

IF COLLEGE were purely academic, 16-year-old Cullen Kappel would have no worries. But the mostly straight-A student who studies astrophysics just for fun knows his challenge at college will be in what happens between classes.

Cullen has Asperger's syndrome, a high-functioning form of autism. Like others with Asperger's, he tends to hyper-focus on topics, can be thrown off-kilter with a slight change to his routine and has a tough time deciphering conversation cues.

"I feel a bit socially challenged," said the junior at Clarkston High School.

Now, universities across the state and the country are reaching out to students with autism and related disorders as their numbers grow rapidly, thanks to early treatment of the disorders in children.

The schools are setting up peer mentoring programs, having one-on-one interventions and working with housing officials, campus security and professors to help them understand why some students might seem quirky, rude or out of place.

Students with Asperger's syndrome are some of the highest-functioning among those with autism, many with above-average intelligence, "all the way to brilliant," said Jane Thierfeld Brown, director of Student Services at the University of Connecticut's



(Left) Twenty-two-year-old Brandon Goyings of Jackson, Mich., meets with his student mentor Vincent Buscemi, 20, of Sterling Heights, in the Oakland Center on the campus of Oakland University in Rochester on March 3.

MCT

law school.

She's coauthoring a book, *Students with Asperger's Syndrome in Higher Education*.

But the disorder also short-circuits the part of the brain responsible for executive functioning, making it difficult to organize and prioritize: keys to academic success.

Physical idiosyncrasies, hand-flapping, for example, can make people with Asperger's appear eccentric. And conversational cues, plays on words, facial features, hand gestures, pass by unrecognized.

So Brandon Goyings, a 22-year-old Oakland University student from Jackson, Mich., sometimes doesn't get jokes.

"I think more concrete, less abstract," he said.

And it's something that threatens academic success. An autistic student might not be able to read a professor's cues or decipher a lab partner's annoyance at his outbursts or quirky habits.

"College expects you to come with a certain skill set ...but this is a communication disability," said Linda Sisson, director of Oakland University's new peer assistance program for students with autism and similar disorders.

But university disabilities offices say more of those students are heading to col-

MCT

lege than ever after a decade or more of early intervention, parental advocacy and federally mandated mainstreaming into regular classrooms.

Steven Schwartz, an associate professor of special education at Madonna University, noted that "15 or 20 years ago, the idea of including an autistic kid in a general education classroom was craziness. Now it's not only an expectation, it's the law."

The U.S. Centers for Disease Control and Prevention estimates that one in 150 8-year-olds has some autism spectrum disorder.

And in her survey of 80 institutions across the country last year, Thierfeld Brown said four-year schools had an average of 10 students who reported to their schools' disabilities offices that they had some form of autism.

But she estimates the number is much higher because many students don't report their diagnosis.

To address the organizational challenges and the need for tangible direction, students with autism paired with other students and received a daily planner.

They broke down a semester's worth of assignments into daily chunks and listed every task of the day.

For others, the most pivotal battle is in building relationships. Because they can seem to be eccentric or rude, autistic students often are isolated, frustrated and ultimately depressed. It's a road map to dropping out of school.

## Summer 2008 Federal Financial Aid

### *Are you going to register for Summer 2008?*

Are you wondering how you will finance your summer charges and expenses?

The Office of Student Financial Services is now accepting applications for Summer 2008 Federal Financial Aid. Summer Federal Financial Aid is determined by calculating a student's remaining eligibility for the 2007-2008 academic year. Please follow the steps below to have your file reviewed for your eligibility.

1. All students who are applying for 2008 Summer Federal Financial Aid must have a 2007-2008 FAFSA application on file with Student Financial Services. The deadline for you to complete your FAFSA for 2008 summer eligibility review is May 1, 2008.
2. Complete the Summer 2008 Financial Aid Application found through Student Financial Service's website at [www.colum.edu/student\\_financial\\_services](http://www.colum.edu/student_financial_services) and click on Spotlight. The deadline for you to complete the 2008 Summer Financial Aid Application is Friday, June 13, 2008.
3. Submit any additional paperwork requested from you to finalize your 2008 summer financial aid.

For more information regarding Summer 2008 federal financial aid, loan options, and tuition and fee rates, please visit our Customer Service Options Page or call our Help Line at **1-866-705-0200**.







# Derby rolls on with another race

Workshop participants build their own small racing cars

by Miles Maftean  
Assistant Campus News Editor

THE SIXTH annual Art and Design Derby is back with a new year of drivers and builders that will no longer be limited to workshop aides and staff members.

This year's A+D Derby, which will take place on May 9, will include student participation from the Art and Design Department as well as workshop aides and staff members. The race will consist of small racing cars built by participants in the workshop and will run off a 4-foot ramp on the sidewalk outside of the Wabash Campus Building, 623 S. Wabash Ave.

The derby was put together five years ago by the Studio Arts Shops and Labs Manager for the Art and Design Department Jim Zimpel. He saw the need for more activities at Columbia and thought the idea of a derby would be an interesting event.

"There were not a lot of student activities for the [Art and Design Department], and I just thought it would be a good event to start some excitement," Zimpel said.

In previous years, the derby was open to only workshop aides and staff members, but student interest made the qualifications change.

This year, faculty members are also allowed to enter the contest. Art and Design majors are able to enter, the only requirement is that the student must have taken a 3D Design class. The first 32 qualified entries will be entered in the event.

Participants are required to build their own miniature racing cars, approximately the size of a shoe, and will race against others to win the prize, which is still unknown at this point. Zimpel said participants should

not have pre-made parts available because it takes away from the learning experience on working in the woodshop. Contestants will build their carts in the woodshop with the materials given to them and race after the allotted amount of time is finished.

"It's a really good opportunity to get to know the workshop and know the tools and have fun doing it," Zimpel said.

Across the college, more people are getting involved with the derby. Meimei Yu, the visual resource technician for the Art and Design Department, has her office film the event, and the Undergraduate Admissions Office has put clips of the event in the college's orientation video. The video can be bought for personal use as well.

"People that have even participated in the past can get a copy of the DVD, that way they can view the race over again," Yu said.

When the event first started five years ago, Zimpel said there were 16 carts. Last year, there were more than 100 people at the event, and it has seen a great increase in interest from students. Participants roll their cars down a 4-foot ramp and are removed by double-elimination.

One student who competed in the event last year worked as an aide in the eighth floor workshop.

"I really enjoyed making the [cart], but I think that this year it will be much more geared to students," said Jonathan Brothers, a senior audio, arts and acoustics major.

*Participants who would like to get involved with the event should see Zimpel in Room 1006 of the Wabash Campus Building, 623 S. Wabash Ave. The event is \$5 per entry and is open to workshop aides, staff members, faculty and all Art and Design students who have completed a level one demonstration course.*

mmaftean@chroniclemail.com



Participants and passersby watch last year's A+D Derby on the sidewalk of the Wabash Campus Building, 623 S. Wabash Ave.

Courtesy JIM ZIMPEL

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# Study says rap may promote sexism

by Josh Schaffer

IN 2001, the famously foul-mouthed rapper Eminem picked up a Grammy for an album that started with a stark fantasy of choking, shooting and raping women.

It got North Carolina State University professor Michael Cobb thinking: Does rap music encourage sexist behavior?

A study he conducted with fellow N.C. State political scientist William Boettcher offers this answer: maybe.

The professors took 175 undergraduates, half male and half female, and randomly split them into three groups.

One group listened to Eminem’s “Kill You,” a song women’s groups have frequently criticized for its violent imagery. A second group heard “Sabotage” by the Beastie Boys, a 1994 hit the professors chose because its beat is similarly aggressive. Unlike “Kill You,” though, the song contains no reference to women—sexist or otherwise. The third group heard no music at all.

All three groups answered a questionnaire to measure levels of sexism.

Students were asked to agree or disagree with these and other statements: Most women interpret innocent remarks or acts as being sexist; Women are too easily offended.

In short, the study found higher sexism scores from students in the rap groups.

Men scored higher in the Beastie Boys group, when the lyrics were not overtly sexist.

But Cobb and Boettcher don’t believe the music creates sexist attitudes, only that

they trigger sexist ideas that the typical college brain could have picked up anywhere in popular culture.

Cobb said we’re surrounded by sexism, therefore rap is just acting as a catalyst.

The study offers these explanations for the higher sexism scores: Rap in general might get categorized as sexist in students’ minds, and students may be responding to what they already know of Eminem’s reputation.

“The response of female participants to Eminem’s ‘Kill You’ provides some support for the argument that his lyrics are so absurd that his Slim Shady character essentially becomes a parody of unacceptable behavior,” the study said.

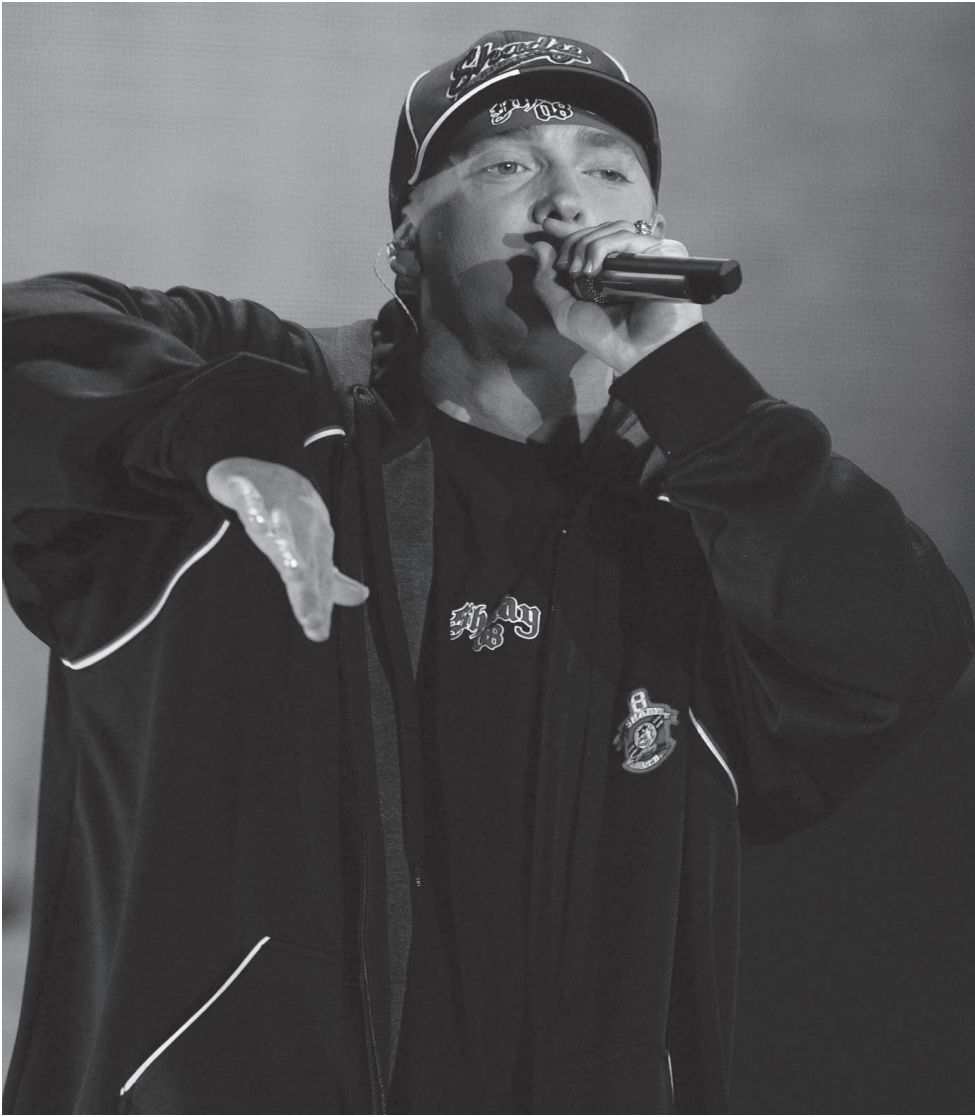
Meanwhile, one area rap artist dismissed the entire study as absurd.

How could you measure responses to rap music based on two songs, particularly those two songs, asked Patrick Douthit, better known as 9th Wonder.

That’s like measuring violent attitudes in movie-goers based on *The Terminator* and *Predator*, he said, citing two blood-soaked action movies.

Why not, he asked, include De La Soul, A Tribe Called Quest, Brand Nubians, Common or any group that shows the potential of rap beyond its stereotyped violence?

“Stop blaming hip-hop for society’s ills,” said 9th Wonder, who teaches a class on the genre at N.C. Central University in Durham. “Come on, man. A college boy doesn’t need any inspiration to think about sexist ideas.”



Eminem (above) and the Beastie Boys were among the artists played for college students in a study that showed rap artists may be a catalyst for sexism. The study was conducted by North Carolina State University professor Michael Cobb.

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# ARE YOU CURRENT on your STUDENT ACCOUNT BALANCE ?


If not, you will be restricted from registering for summer and fall classes. SFS has placed **REGISTRATION HOLDS** on students' accounts that are not current on their payment plan as of March 6, 2008. or have a past-due balance. Students are notified of holds through their Columbia student email account and by the Student Financial Services Help Line call campaign.


In order to have your registration hold removed, your student account must be current! If your account becomes current after March 6, 2008, you must contact Student Financial Services to have your hold removed.

Check your current balance or financial aid status by logging on to OASIS.

Payments can be submitted online, by mail, or in person at the cashier window located at **600 S. Michigan Ave on the 3rd floor.**

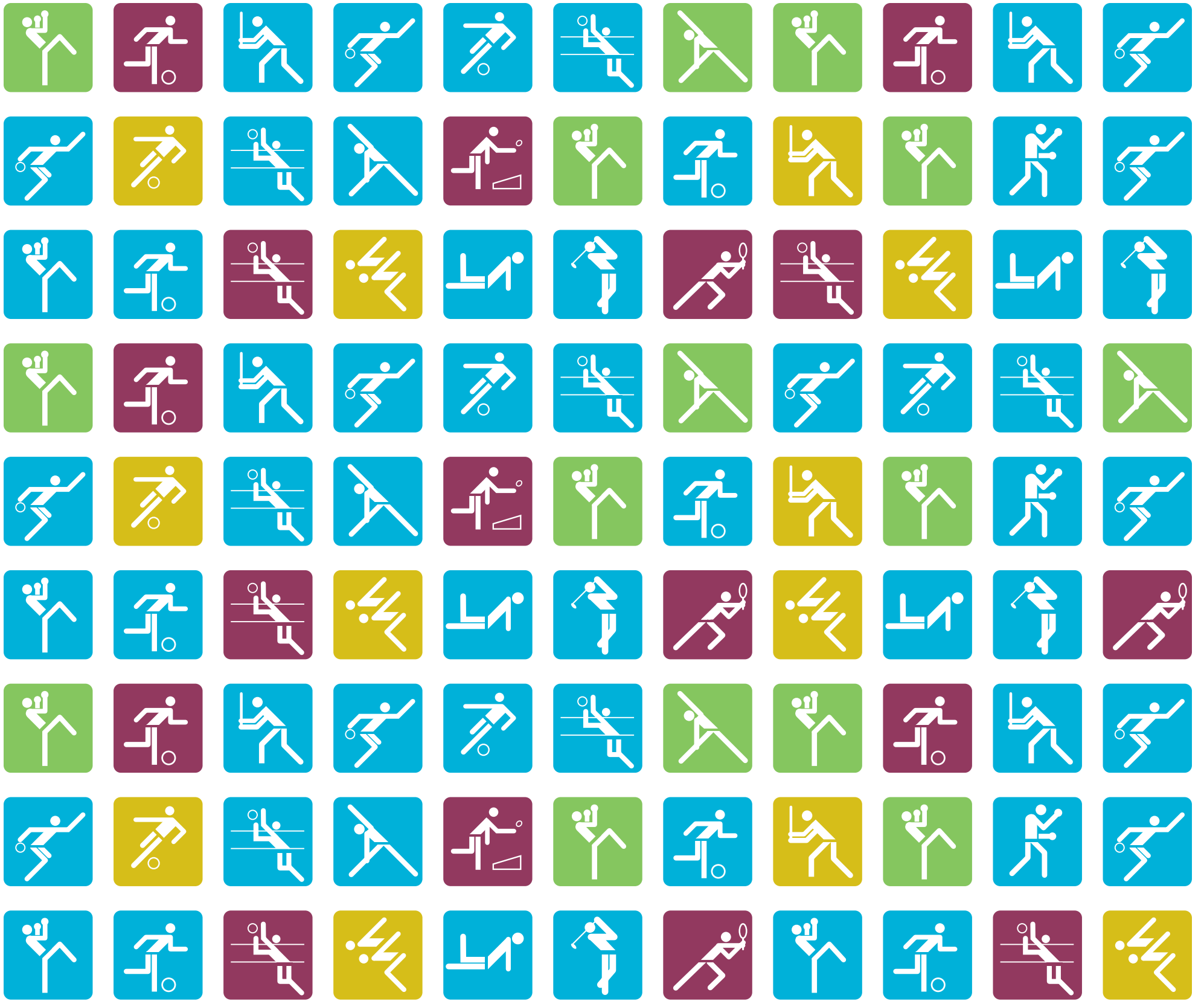
For more information visit: [www.colum.edu/sfs](http://www.colum.edu/sfs) or call our toll-free Help Line: **1.866.705.0200.**

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# Arts & Entertainment



## Spring into action

The warmer weather brings opportunities for recreational activities. See page 30 for suggestions about where to look for local games and teams with which to get involved.





Just the ticket by Matt Fagerholm  
Assistant A&E Editor

# Keep Michael Bay out of Bodega Bay

Hollywood must bank on the theory that audiences either have microscopic memories or simply don't mind seeing the same movie marketed to them every five years. How else can one explain this summer's release of *The Incredible Hulk*, a mere five years after the less-than-incredible *Hulk*. Remakes of bad films like *Prom Night*, bad foreign films like *The Eye* and in the strange case of *Funny Games*, a bad film remade shot-for-shot by the same good director, will have taken hold of theaters in 2008.

But there is nothing more alarming than a bad filmmaker setting his sights on remaking some of the greatest films of all time. Enter Michael Bay, a maestro of cinematic spectacle who has no artistic ambition apart from pleasing as many mainstream audiences as possible.

After making tedious, self-important blockbusters like *Armageddon*, *Bad Boys* and the phenomenally bad *Pearl Harbor*, Bay found the perfect film to match his artistic abilities. The rousing success of *Transformers* proved that his approach to filmmaking is the same as a 5-year-old boy's approach to playing with action figures. This makes him the right man for *Transformers*, a film literally about action figures, and the wrong

man for anything else.

Here's where it gets scary. Bay's production company, Platinum Dunes, has specialized in Z-grade remakes of horror films that weren't all that great to begin with. To the company's credit are the two *Texas Chainsaw Massacre* remakes, as well as updated versions of *The Amityville Horror* and *The Hitcher*. Yet for its future projects, Dunes is planning to remake two American classics that would be blasphemous to mention in the same breath as the above titles.

Alfred Hitchcock's 1963 film *The Birds* and Roman Polanski's 1968 film *Rosemary's Baby* are two of the finest psychological thrillers ever made; their ageless terror generated from primal human fears of the unknown. *Birds* was a haunting parable about nature's indifference to the plight of man, while *Baby* birthed a spiritual dread of demonic forces that would eventually spawn 1973's *The Exorcist*. These are not only invaluable classics but films that are just as effective today as they were 40 years ago. It's nearly unthinkable to contemplate a mindless filmmaker like Bay making a spectacle out of such cerebral masterpieces.

*The Birds*, slated for a 2009 release, will be directed by *Casino Royale*'s Martin Campbell

and star Naomi Watts. Campbell's action-oriented style is all wrong for suspense, and Watts is simply too good an actress to play Melonie Daniels, the naïve socialite immortalized by model-turned-actress Tippi Hedren in the original.

But *Rosemary's Baby*, due out in 2010, has an even worse fate, since it's rumored to star Lindsay Lohan in the role of a mother impregnated by the devil. The disastrous *The Astronaut's Wife* already ripped off this formula, and even Johnny Depp and Charlize Theron couldn't save it from failure. And in the idea of casting Lohan in Mia Farrow's star-making role is kind of like casting Ryan Reynolds as Citizen Kane, Jessica Alba as Scarlett O'Hara or Lohan posing as Marilyn Monroe—oh wait, that already happened.

With Bay at the helm, we can now look forward to seeing numerous explosions billowing over Hitchcock's Bodega Bay, animated birds graphically pecking out human eyes in close-ups and the appearance of Rosemary's devil child—which was wisely kept off-screen in the original. Here's my advice to Bay: Stick to making *Transformers 2* and leave real movies alone.

mfagerholm@chroniclemail.com



Chrissy knows best by Chrissy Mahlmeister  
Managing Editor

# T.G.I. sigh-days

As I leaned against the podium with charts of tables and waiters' names scattered across it, I looked down at the striped tie I was forced to wear. Red and white diagonal stripes never looked so unappealing. I became, suddenly, extremely embarrassed for myself—I worked at T.G.I. Friday's. It was one of a few high school jobs that I will never forget. High school jobs are the sole reason a lot of people, including me, go to college: They never want to imagine doing this for the rest of their lives.

Before applying as a hostess, I had never even been in the restaurant before. I just flashed tons of smiles and pretended I was really interested in the food business, because hey, I love to eat. Somehow it worked and I started the following week with a black button-up shirt tucked into black pants. It was definitely a vomit-worthy outfit, but I was excited purely to see if *Office Space*'s references to "flair" were actually true.

After introducing myself on the first day, I was disappointed when the servers arrived with no cheesy buttons. Apparently, T. G. I. Friday's had "phased them out years ago," according to one of the servers. Ha.

A few months into the job the freshness had started to wear down, and I began to realize what this entire casual-dining community was about. I realized all the customers belonged in one of four categories: those obsessed with food, those that take their anger out on food, the lovable dorks and the regulars.

For example, Friday's is known for its discombobulated "memorabilia" haphazardly placed all over the walls. Well, a typical lovable dork came in, and I sat him by this laptop pasted on the wall. Right before he sat down he pretended to type on it and said, "Looks like it's offline!" followed by a series of uncomfortable laughs. I appreciated his approach at a joke and smiled, but it would have been funnier if he would've said, "Man, this computer is off the wall!" It's OK, I still seriously adored him for the attempt.

Then there are the jerks who list everything they don't want the second they walk in.

"Yeah, hi. Two, non-smoking ... actually as far away from smoking as possible, no crying babies, preferably in a corner booth by the window where there's no cold draft, no one within five feet of me, has to be a table wiped

30 times before I sit at it, a waiter with more than three years of experience and he can't be ugly."

Um, pardon? That's obviously an exaggeration, but one time Friday's ran out of spinach dip. I had to break the news to one of these types of schmucks, and it wasn't pretty. She yelled at me and said, "Well why don't you go to Jewel down the street, buy some and zap it in the microwave?" Yeah, because after that sassy attitude I'm going to also waste gas money that I can barely afford on you? I don't think so.

I can't tell whether I loved or hated the regulars. I mean they were pretty nice and gave good tips to keep my wardrobe alive, but Friday's had to PAY me to come in there every night. Why would the regulars do that on their own will? I'll never know.

But even after all the crazy people I've met, all the peers I've been embarrassed in front of with that tie and all the gross dishes I've had to wash, I thank my lucky stars every day I'll never have to return to food service. Now I just get paid to complain about it.

cmahlmeister@chroniclemail.com



THE SOUP PRESENTS ON E!  
E! 3/31 at 9 p.m.

The show that makes fun of Hollywood is now going to investigate how much love and sex is on your television. Is it portrayed naughty or nice, dirty or clean? Watch "The Soup": the most delicious show there is.

THE RICHES FX 4/1 at 9 p.m.

If there is a family that can act out the seven deadly sins in one show, it is the Riches. Now Wayne must help his son, Hugh, deal with depression and still complete the deal with his law firm, while still continuing to conceal his family's true identity. Get a little evil and laugh with this one-of-a-kind family.

AMERICAN IDOL FOX 4/2 at 8 p.m.

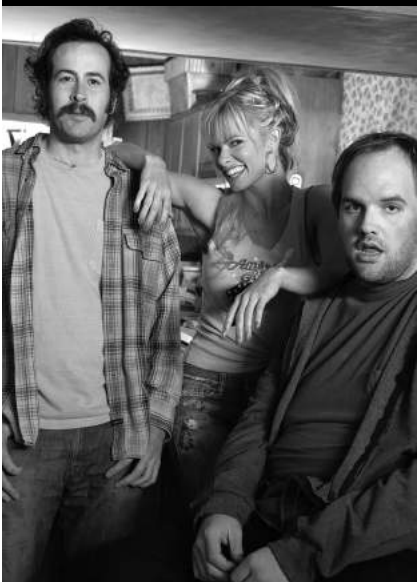
Nine contestants are left, and they are all singing their guts out to avoid Simon's sharp acid tongue. Listen in and watch to see if you can guess who will be the next singing sensation.

TOP CHEF BRAVO 4/2 at 9 p.m.



The contestants are challenged to create art out of vegetables. Then, Chicago Sun-Times columnist Richard Roeper hosts a film-themed dinner for which the contestants must cook. Roeper? What about Ebert?!

MY NAME IS EARL NBC 4/3 at 7 p.m.



Finally! Jason Lee returns as Earl, a mean-hearted slacker who sets out to right the wrongs in his life. In this hour-long episode, Earl slips into a coma after being hit by a car and finds himself in an imaginary sitcom world including Paris Hilton, who plays herself. That's hot!

## ROAMIN' NUMERALS

**19** The date in April deemed "Record Store Day." Independent record stores across the country will host special events and in-store signings, and musicians like Paul McCartney have shown strong support for the day of celebration for independent record stores. Rock band Metallica will also host their first in-store appearance in a decade at Rasputin Music Store in Mountain View, Calif., in support of the holiday, according to Reuters.

**13** The number of years AJ McLean has been a Backstreet Boy. McLean announced he is taking a break from the group to work on a series of solo projects, according to ContactMusic.com. McLean is planning solo shows in Europe later this year. Wait ... the Backstreet Boys are still together?

**120** The estimated number of units sold per minute of Nintendo's new widely anticipated game for the Wii, *Super Smash Bros.: Brawl*, between March 9, its release, and March 16. The game has become the fastest-selling Nintendo game in Nintendo America's history. The game's precursor, *Super Smash Bros.: Melee*, was the best-selling GameCube game of all time.





The orange-lit room in the Loyola University Museum of Art, 820 N. Michigan Ave., is lined with photographs, paintings and poems from 20 children in Uganda who are being sponsored by the Dwon Madiki Partnership. (Top) The main hallway of the "Be A Witness" gallery is lined with photos of the Uganda students and various artworks. (Above left) Two silhouettes of Ugandan boys are displayed along a wall. (Above right) An art piece, created with grass, weeds and bark details the wildlife that surrounds the refugee camps the Uganda children flee to.

Dan Thompson THE CHRONICLE

# Saving a generation with education

Ugandan children share their life stories through art, poetry and photography

by Colin Shively  
Assistant A&E Editor

"WAR WAR war / War in Gulu / War in northern Uganda"—wrote Omony Wilfred, a homeless child in Uganda, in his first poem displayed in the United States. The poem is written on papyrus, an early form of paper, and is mounted on cardboard to help keep the papyrus from falling apart. Crayon drawings hang and pictures depicting homeless families and malnourished children are displayed throughout the hallway of the Loyola University Museum of Art, showing the visitors the pain and suffering Ugandan children are feeling.

Wilfred is one of 20 children in Uganda who created similar artwork, from drawings of soldiers abducting children to pictures of children playing soccer, their favor-

ite past time, according to letters written by the children.

The exhibit, which runs through April 27, is called "Be A Witness" and had its opening reception on March 18 at LUMA, 820 N. Michigan Ave.

The Dwon Madiki Partnership, a program that pays for school fees for the 20 children, teamed up with the Invisible Children organization at LUMA to display the artwork and everyday lives of these children. Many of them run from the Lord's Resistance Army, which abducts children to become soldiers in their civil war with the Ugandan government, according to the Dwon Madiki Partnership.

Megan Mercer, a sophomore at Loyola University and a member of Invisible Children, helped create the exhibit by traveling to Uganda last semester and setting up the exhibit.

"All this is from the kids," Mercer said. "We have them share their story through their artwork. We don't hear the children's

story here in America. Now with this exhibit, we can hear and see their dangerous lives."

The goal of "Be A Witness" is to bring awareness to the children who are suffering in Uganda, said Carolyn Ziembo, a sophomore at Loyola and secretary of Invisible Children. Its goal, Ziembo said, is to help these kids create better lives.

"We can't change the war but we can help the children," Ziembo said.

Three Loyola students, Mercer, Ziembo and photographer David Thatcher, traveled to Uganda for Christmas last year to help raise more awareness of the Uganda children.

"It is a completely different world over there," Mercer said. "This somewhat came about when *Invisible Children* [a documentary about the children of Uganda] came out in America. After that, we decided to take action."

Loyola freshman Elena Culas toured the exhibit, taking in the various pic-

tures and drawings from the Uganda children.

"Having seen these pictures, I get to see a glimpse of [the children's] lives," Culas said. "There is a drawing of a gunman taking a child, it is very upsetting. The media can't depict this well enough. This is the best kind of awareness [the Dwon Madiki Partnership] can give to the public."

According to Mercer, more than one million children flee to refugee camps every night to avoid being abducted by the Lord's Resistance Army. With little or no food, the children pay no attention to their lack of education. One of the goals of the Dwon Madiki Partnership is to help children get a better education. This summer, Loyola will send nine more students to Uganda to help bring more education and awareness to the continuing problem, Ziembo said.

*The "Be A Witness" exhibit is open from 10 a.m. to 8 p.m. on Tuesday and 10 a.m. to 5 p.m. Wednesday through Sunday. Tuesday admission is free, general admission is \$6. "Be A Witness" runs through April 27.*

cshively@chroniclemail.com



# REVIEWS



SIIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD



WORTH A GIGGLE



HAPPY DANCE!

## PRINT



### VANITY FAIR, APRIL'S ISSUE

Aside from the ridiculous amount of ads, I worship this magazine. The cover featuring Tina Fey and Amy Poehler in a piece about female comedians caught my attention. But the long-form features on a man claiming to be JFK's heir, photographer Robert Frank and the "Rebel Angels" (Carly Simon, Joni Mitchell, Carole King) sealed the deal. —J. Gallart



### 'THE TENDER BAR', J.R. MOEHRINGER

Of the favorite places you remember from your childhood, how many of you think of a bar? *The Tender Bar* is a memoir about J.R. Moehringer, who grows up in a blue-collar community and is raised by his mother and a bar full of men. The bar provides him a refuge through his life. Simple but beautifully crafted, *The Tender Bar* is a story you won't forget. —S. Bhat



### 5,000 QUESTION SURVEY

If you're really looking for a time-waster, Google "5,000 question survey," and you'll most likely find several options. While the questions get somewhat repetitive, they're a refreshing change from the typical 30-or-so random question survey. However, you'll have to answer super-desperate-to-be-a-question questions like "Earth girls are...?" —A. Maurer



## MOVIES / DVD / TV



### 'THE REAL HOUSEWIVES OF NEW YORK'

After my roommate got me addicted to the Orange County version, we had high hopes for this season. However, the housewives are boring, and honestly, not that impressive. Plus, they're always complaining about everything. It makes you think their "high class" parties consist of cheese and whine. —A. Maurer



### 'OVER THE TOP' ON DVD

This movie has everything I'm going to need in order to reconnect with my rejected seed after I eventually become a deadbeat dad later on: Sylvester Stallone, motor-oil drinking grizzly dudes, semi-trucks and arm-wrestling competitions. —R. Bykowski



### I AM LEGEND ON DVD

This movie really disappointed me in the theaters. And it disappointed me here, too. The alternative ending was even cheesier than the theatrical version, and I laughed through the entire thing. At least I got a sneak peek of *The Dark Knight* in theaters. With this, I'm just stuck with another sucky DVD. —J. Gallart



## MUSIC



### SUN KIL MOON: 'APRII'

The album is like a dream you have right before you die. There's just a mix of comfort and uneasiness through the whole thing. It's really affecting. Mark Kozelek hasn't made anything this powerful since *Ocean Beach*. It's probably not the best idea to listen to at work if you want to get anything done. —S. Harvey



### BLACKLISTED: 'HEAVIER THAN HEAVEN, LONELIER THAN GOD'

Further proof that Blacklisted is one of the best hardcore bands around. Their new album sounds slightly more refined (with better production values than in the past), but it still maintains the rough, loud, angry and relentless style they've never compromised. —R. Bykowski



### Yael Naim: 'SELF-TITLED'

Everyone has heard the song "New Soul" by Yael Naim in the new MacBook Air commercial. Pretty good, eh? Well, the entire album isn't bad either, minus the fact that it's mostly sung in Hebrew and French. I would give it more smileys if I knew what the heck she was singing about. Oh well. —C. Mahlmeister



## RANDOM



### IPOD TOUCH UPGRADES

What an awesome surprise to wake-up to an iPod Touch upgrade the other day. Now I can access mail, weather and stocks (like I have any) from my "desktop"—there's even a notepad! It's like Apple knows my innermost desires. But one thing Apple apparently doesn't know: Charging for upgrades sucks. —A. Maurer



### MEETING COURTNEY COX ARQUETTE

So, I got some real life "Dirt" action of my own. I was recently in Los Angeles for a concert and wound up meeting Courtney Cox Arquette, got smashed in Eva Longoria's paparazzi brigade and now my face is plastered on paparazzi websites. Search YouTube for "Courtney Cox Oops." Welcome to Hollywood. I'm hooked. —B. Marlow



### TOKYO LUNCH BOX, 60 E. JACKSON BLVD.

I recently discovered this ready-made sushi joint in the South Loop, and I am obsessed. I've been going almost every day. The food is fresh and tasty, the service is quick and friendly and there are plenty of vegetarian offers. The only bummer is that they close early. —B. Schlikerman





Film review

# ‘Teeth’ delivers sensationally biting satire

Mitchell Lichtenstein’s comedy offers plenty to chew on

by Matt Fagerholm  
Assistant A&E Editor

HERE’S THE kind of movie feminist film theory was created for.

Any audience member fed up with cinema’s objectification of women, as well as America’s rampant Puritanism, will be exhilarated by *Teeth*, the most ingenious horror comedy in memory. It would make a killer double-feature with *Juno*, though its themes of female empowerment aren’t as cuddly as those offered by screenwriter Diablo Cody. This is an uncompromising satire, with ample amounts of sex, violence, nudity and gore—none of which are gratuitous. It is as pure a social commentary as *Election* or *Saved*, except that when it draws blood, it’s in the most literal of senses.

Actress Jess Weixler won the Special Jury Prize at last year’s Sundance Film Festival for her revelatory performance as Dawn, a repressed high school girl who actively participates in her local chastity group. The young participants speak in a robotic unison reminiscent of the Evangelical tykes in *Jesus Camp*, as Dawn preaches to them about the importance of keeping “your gift wrapped.” When her eyes connect with those of hunky classmate Tobey, Dawn is fraught with guilt and excitement about her sexual urges. Yet when Tobey turns a seemingly innocent afternoon into an attempted rape, Dawn makes an astonishing discovery about her



John Hensley studies Jess Weixler’s pearly whites in Mitchell Lichtenstein’s startling satire ‘Teeth.’

Courtesy ROADSIDE ATTRACTIONS

ambiguous private parts.

First-time writer/director Mitchell Lichtenstein’s approach to social critique is remarkable in how it balances serious emotion and insight with humor so outrageously uproarious it could belong on a “Saturday Night Live” skit direct from the show’s golden age. Dawn’s experiences with censored sex education and politely perverse gynecologists are hilarious precisely because they ring with truth. Yet when Lichtenstein unleashes his literal monster of a twist, which I wouldn’t dream of spoiling, his film takes on fascinating new dimensions. As Dawn becomes the victim of sexual violence, she decides to

overcome her controlled naivete as well as her inbred fear of sexuality.

Weixler delivers the kind of star-making portrayal that launches careers into the cinematic stratosphere. She’s like Katherine Heigl channeling Laura Linney, as her photogenic innocence gives way to fear, anger and eventual ferocity—all giant character transitions that are simply arresting in their authenticity.

Hale Appleman and Ashley Springer are nearly identical in their looks and smarminess as guys unwisely aiming to pop Dawn’s cherry, and John Hensley is excellent as Dawn’s malevolent stepbrother, whose own sexuality was forever altered by a childhood incident with Dawn. And as the creepy gynecologist who baby-talks at Dawn while dragging her down an examination bed, Josh Pais gets many of the film’s biggest and most painful laughs.

Yet what truly sets *Teeth* apart from other teenage farces is how it depicts sex as the true “monster” in American culture. Countless teens around the country graduate without having been taught anything about sex, other than abstinence, by their schools, churches and families. No wonder many Americans end up with sexual dysfunctions in adulthood.

Thanks in part to the MPAA ratings board, sex has routinely been censored more often than violence. Kids can be killed in Iraq but can’t learn anything about sex and can certainly never drink. *Teeth* may be the first monster movie to cast sexual repression as its central evil force. Yet unlike much

of the American media, which treats sex like a marketable commodity, *Teeth* is a tremendously moral film. It attacks any male predator convinced of his own sexual dominance by endangering the most prized part of his anatomy. For perhaps the first time, female moviegoers will be the ones dragging their boyfriends to see a blood-spattered monster movie.

Sadly, *Teeth* is that type of special gem that’s easy to get lost in the shuffle. It opened in New York City and Los Angeles in January, and began its limited run at the Music Box Theatre, 3733 N. Southport Ave., on March 28.

Forget about Netflix—*Teeth* was made to be seen with an audience. It offers the type of magical movie-going experience where audiences can share the catharsis of laughter and shrieks, yet in this case, the laughs and shrieks may be one in the same.

Just don’t expect to leave the theater with a craving for sex. *Teeth* may ultimately be the most effective abstinence lesson never allowed in classrooms.

mfagerholm@chroniclemail.com

FILM BITS

‘Teeth’

**Writer/Director:** Mitchell Lichtenstein  
**Running time:** 88 minutes

Rating: R  
Now playing at The Music Box Theatre,  
3733 N. Southport Ave.



PRODUCTION I

**GATEWAY**  
by Tim Atewell

**SIBLING RECIPE**  
by Norman E. Franklin

**GET WELL, PRINCE**  
by Jackie Merlau

**DIE ZAUBERFLOTEN**  
by Dan Scotti

**BIRD**  
by Mitchell Wenkus

PRODUCTION II

**FAMILY PORTRAIT**  
by Angelynn Alzona

**TO THE SPECTRUM**  
by Grant Guillano

**COMPASS ROSE**  
by Brian Henderson

**THE TRIP FAIRY**  
by Steve McClean

**HORSE PENS 40**  
by Maxwell Moore



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PHOTO: SARAH FAUST



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food and beverages will be served  
festival screening 6:00 pm

awards will be presented  
free admission

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# Unleashing the beast

Female cabaret group **Beast Women** opens 2008 season

by **Jessica Galliard**  
*A&E Editor*

IN A small, sharply angled studio with black walls, audience members file in to take their seats on the raised platforms in front of the dark stage before the show begins. Though performances at the Bailiwick Repertory Theater, 1229 W. Belmont Ave., don't usually begin a half-hour later than scheduled, the lack of parking due to zealous St. Patrick's Day partiers on March 14 left some audience members circling the block for parking spots, which delayed the start of the performances.

But as Nikki Patin, a former Columbia student, took the stage to open the show in high heels, a ripped, low-cut T-shirt and a small microphone pack, a line of people began to form at the entrance to the studio stage, waiting to take their seats. Patin's larger-than-life voice enveloped the room, and as she began to rock to the beat of the music, her microphone fell to the ground. Though she attempted to reattach the mic to her shirt, she didn't need it. Patin continued to sing the song she wrote, her voice still bouncing off the walls of the room.

"Nikki doesn't need a mic, because she's a Beast Woman," said Michelle Power, emcee and co-founder of Beast Women, an all-female cabaret that began more than a decade ago.

After a five-year hiatus, Beast Women

returned in 2007 with new performers and audiences. The 2008 lineup of Beast Women, including burlesque performers, dancers, singers and comedians, will return to the stage to open their 2008 season at Prop Theatre, 3502 N. Elston Ave., for a six-week run beginning April 4.

In 1997, Michael Martin, founder of local Great Beast Theater Company, recognized a void of female cabaret shows of solo performances in Chicago. That year, female performers gathered to form Beast Women, an original all-female cabaret. The performers, including current co-curator and veteran Beast Woman Jillian Erickson, varied from jugglers to belly dancers, singers to burlesque dancers and comedians to spoken word performers.

"It was just really refreshing," Erickson said. "It was a nice opportunity for the women who maybe did this as a hobby but didn't have the opportunity to display themselves."

The women performed the show on a weekly basis, with eight to nine Beast Women performing each night. The group, usually about 20 women, would rotate each night to give audiences a new show every performance.

After five years of performances, Erickson said she decided to take a break from curating the show. But while the show was in hiatus, Erickson said she still felt the urge to find an outlet to perform solo shows as a spoken word artist and writer.

"Even when we have off time from the show, I was looking for stuff to do solo work



For the 2008 season of Beast Women, an all-female cabaret group, performers include belly dancers, burlesque dancers, comedians and modern contemporary dance duo 'Jack' (center) and 'Jinx' (right).

Courtesy JILLIAN ERICKSON

in," Erickson said. "It was nice to be in a production where you had a good camaraderie with a bunch of women who wouldn't have [had] a chance to be seen. It's a great feeling to be able to give them that."

For Beast Women in 2007, more than 60 performers auditioned for the group, more than twice the usual number of performers who auditioned before the hiatus.

The only requirements to audition for the cabaret are to provide original works and no male-bashing is allowed. Erickson said audiences sometimes expect all-female casts and cabarets to rely on "bashing" men in their performances, even though women don't need to use men in their routines.

"It's rewarding because I don't like to hear [male-bashing] and I know the audience doesn't like to hear it," Erickson said. "It gets old and tiring. It's nice to have a

bunch of talent."

As a veteran of the Chicago poetry scene, Patin, who has appeared on HBO's Def Poetry Jam and opened for musicians like Jill Scott, said she likes the opportunity Beast Women offers for women and performers who struggle to find venues in which they can perform their solo acts.

"I love it," Patin said. "I usually do something different every week."

Other Beast Women, like Gillian Westom, who performs as "Jinx" in a modern contemporary act with her partner Lindsey Marks as "Jack," agreed.

"We love this," Westom said. "We're really trying to bring a new kind of modern contemporary dance to Chicago, and this is a great venue to do it in."

jgalliard@chroniclemail.com

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# Many workplace servers may block NCAA tournament games

**'March Madness' highlights a growing issue for employers**

by Chris O'Brien

WHEN THE NCAA tournament tipped off March 20, cubicle dwellers across the country watched the college basketball extravaganza right on their PCs while they "worked."

Great for college basketball fans. Not so great for the folks who run their companies' computer networks.

Companies are already struggling to keep up with the explosion of video being watched online at work. Such multimedia applications are major bandwidth hogs that can dramatically slow the performance of corporate networks. The start of the college basketball extravaganza will only compound that problem when employees watch live streaming of the games from around the country.

The increase in video-watching has already led a growing number of companies to restrict or block access to sites that offer things like video sharing, video streaming and other streaming technologies like Internet radio, according to industry observers.

"We think it has become a high-priority issue for our customers," said David Ulevitch, founder and chief executive officer of OpenDNS, a San Francisco company that makes network monitoring and management tools.

A couple of months ago, Will Bailey, the IT manager for Catholic Charities of Santa Clara County, Calif., installed a new firewall his organization purchased from Palo Alto Networks, which for the first time allowed him to track more closely which sites the organization's 400 employees were visiting. The new system also allowed him to block whole categories of sites, such as video-sharing sites like YouTube.

"If one person does it, it may not be that big of a deal," Bailey said. "But if you get a lot of people doing it, it really eats up your bandwidth."

What Bailey saw is being reflected on computer screens across the country. According to a recent report by Robert Peck, a Bear Stearns analyst, 75 percent of folks online now play videos, up from 60 percent a year ago. Those viewers spend on average of seven minutes a day watching video online.

But based on recent history, companies should have expected a spike in that traffic March 20. Round 1 and 2 were played March 20 and 21, and according to past statistics from Nielsen/NetRatings, there could have been a surge in visits to NCAA-related sites.

One of the biggest sources of that traffic will be CBSSports.com, which will be streaming each game for free. The site offered a

limited number of VIP passes that promise better access to the video streams, which otherwise could require viewers to wait at times.

Ever since the Internet entered the workplace, companies have been struggling to find a balance between giving employees total freedom when they go online and making sure they're not abusing the access.

"I think there are a lot of companies that want to limit the amount of bandwidth that video applications can consume," said Chris King, director of strategic marketing at Palo Alto Networks. "I want my users to be able to do what they want, within reason. The non-work stuff is fine, as long as it doesn't impact my business applications."

Initially, companies focused on blocking things like adult sites and gambling. More recently, some companies have moved to limit or block social networking sites. But now video has become the focus, especially as more and more content—such as network TV shows—can be seen online for free.

A spokesman at CBS SportsLine said the company has heard few complaints about its service.

"Frankly, most of what we hear is almost entirely from newspapers," said Jason Kint, a senior vice president at CBS SportsLine.

Nevertheless, the company is doing what it can: It has posted instructions for network managers to block the site.



(Left) Notre Dame's Luke Harangody and George Mason's Folarin Campbell go up for a rebound during the second half in the first round of the South Regional NCAA basketball game on March 20 in Denver. Notre Dame beat George Mason 68-50. <sup>AP</sup>


MCT

# I WANT

# TEAM SPIRIT

# GLORY

AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.



Renegades

COLUMBIA COLLEGE CHICAGO

FITNESS ATHLETICS & RECREATION

---

COLUMBIA COLLEGE CHICAGO'S BASEBALL TEAM

vs.

NORTHERN ILLINOIS UNIVERSITY


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# UNDER ONE ROOF

One building houses 11 artists in a communal living space designed to spur creativity and imagination through collaboration

**STORY BY COLIN SHIVELY**

**DESIGN BY KIMI BADGER**

**PHOTOS BY TIM HUNT**

**T**he whitewashed stairs creak with each step. With cracked walls and cigarette butts lining the floors, this building doesn't appear to have any vibrant life in it. Yet up two flights of stairs and through a heavy wooden door, creativity drenches the interior decor. Blue, green and red paint cover the walls in a variety of motions. Here, art is produced in every form. The inhabitants are all between 20 and 30 years old. Their whimsical personalities are displayed in the art painted on the walls and the furnishings around the room—from hanging paper airplanes to a 3-foot tall champagne bottle.

Eleven artists, who specialize in everything from music to screen printing, occupy the third and fourth floors of the building on the 1200 block of North Milwaukee Avenue. Started two years ago by members of the indie band Them, Roaring Twenties, the 11 roommates have created a community where similar interests and dreams brought them together. These artists have shown that anyone with similar interests can form their own community.

On Feb. 11, two of the artists scurried around the kitchen, throwing portabella mushrooms, diced green peppers and melted cheese into a twelve inch metal pan lined with tortilla wraps. The meal was entirely vegetarian, due to four out of the 11 roommates being veggie lovers.

When the lasagna was done, accompanied by couscous, the roommates sat down on their couches to watch "Family Guy" and talked about their lives at "F--- Mountain," the nickname they gave their living space.

David Zarling, a member of Them, Roaring Twenties and a senior art and design major at Columbia, organized the communal living to help bring people

with similar interests and views on life together. The current 11 residents decided to name their two floors "F--- Mountain" after hearing a line in an episode on "Arrested Development," an FX comedy show that aired for three seasons.

"It is not what it sounds like, though some of us wish [it was a f--- mountain]," Zarling said. "It just represents our views on life—f--- everything, and let us do what we love to do to—have fun and create art."

With 11 roommates comprised of both sexes, the living conditions can be crazy, Zarling said. However, despite the large number of people, there is no wait time for the two bathrooms available to the residents.

"Somehow we manage to time it just right," Zarling said. "But even then the bathrooms can get disgusting."

The third floor, equipped with five bedrooms, one bathroom, a kitchen and living room, did not always look the way it does now. Before Zarling and his gang took over, the space only had two bedrooms, the kitchen and the bathroom—the new rooms were built by the artists. The additions are made of wood, and the walls were completely repainted to reflect the different personalities of all the roommates. After moving in and redesigning both floors to suit their needs, Zarling and his band began hosting concerts with local and national bands to play in their fourth floor concert/art room. Since 2005, they have hosted more than 60 bands, Zarling said.

The concerts held each month get "insane," Zaring said. The concerts are BYOB and all ages, which ensures a crowd of more than 100. After the concerts, however, the residents of F--- Mountain love to just relax together, he said. Four times a week the group cooks a family dinner to brainstorm ideas for upcoming concerts and parties that will be held the following months.

But holding concerts and parties is not everything the roommates do.

Apart from collecting money from the concerts where they charge for entry, the majority of roommates hold either part-time or full-time jobs to pay for the rent and other necessities. The rent is \$430 a month for each person, said Ryan Hux, another roommate at F--- Mountain.

The concert/art room on the fourth floor has numerous work tables including a print art table, an instrument repair area and a lounge that allow the artists to work on their projects. With the work stations, there are six rooms and a closet





Top left: The housemates of F--- Mountain pose in front of their giant wall calendar.  
 Top right: David Zarling has lived in the building for three years or “since the beginning.”  
 Bottom center: Marc Howell and Ryan Hux of F--- Mountain stand on the rooftop of their building.  
 Below: David Zarling, Marc Howell and Ryan Hux discuss an upcoming show.



which one person rented out as a bedroom last year, Zarling said.

Right now, the current projects are repairing broken instruments, and some residents are working on screen printing. With no official gallery space, the art is posted throughout the work space and common area.

Despite the work tables on the fourth floor, the artists can set the room up to provide the space necessary for a concert. The room has an elevated wooden board for the band and a kitchen where drinks and snacks can be served. Zarling and the other roommates, always accommodating every person, have opened up the rooftop, by means of a metal ladder, for anyone wishing to get some fresh air or a smoke break.

“During the spring and summer, the roof is where we do all the relaxing,” Zarling said. “We will bring a couch up here and just watch the city.”

The rooftop has a 360-degree view of the Chicago skyline and surrounding neighborhoods. During the Fourth of July and New Year’s, eight different firework shows can be seen, Zarling said.

While on top of the roof, Zarling mused over his goals concerning this organized living arrangement.

He has one goal for this type of artistic venue—to organize more of these communal living arrangements around the country that will provide traveling musicians a place to perform and rest.

“We love having concerts here, and we pay the band[s] pretty well,” Hux said. “We will make a big dinner in their honor, have the concert and then make them a big breakfast before they leave. It is a great arrangement.”

Last month, F--- Mountain hosted four concerts in one month, an exhausting endeavor, Hux said. The group is now taking a month off from hosting any concerts and parties.

Alexa Loftus, a sophomore fine arts major at Columbia, has been living in the building for several months. She said the apartment is a great find due to the affordable rent, and this type of living arrangement fits her lifestyle.

“We are free here,” Loftus said. “We have the greatest parties, and we almost represent the current trend of [living with people who share the same interests].”

Zarling’s “utopia vision,” shared by all the roommates, is one where people with similar interests can live together and make the world what they want it to be, Zarling said. To him, the world of corporations is almost at an end,

**“IT JUST REPRESENTS OUR VIEWS ON LIFE—  
 F--- EVERYTHING, AND LET US DO WHAT WE LOVE  
 TO DO TO—HAVE FUN AND CREATE ART.”  
 —DAVID ZARLING, HOUSEMATE OF F--- MOUNTAIN**

and people are entering an era where free thought and the indie lifestyle are reemerging in today’s youth.

“Think of it as the ’70s coming back, with a modern twist,” Zarling said. “Years ago you could not walk around after [dark] without fearing for your life. Now there are places like this that allow almost anyone to come and rest without the fear. It is what I and my roommates want. We want that type of freedom all over the country.”

Communal living has many perks that draw people to it, Zarling said. The rent is always cheaper when there are numerous roommates, and the community provides friendships that can last a lifetime.

*F--- Mountain will be hosting concerts next month, but the bands are unknown at this time. For more information, check out their website at [MySpace.com/FuckMountainChicago](http://MySpace.com/FuckMountainChicago) and listen for word-of-mouth invitations throughout Columbia’s campus.*



TOP 5



Lauren Murphy, Account Executive



Matthew Mielke, Advertising and Business Manager



Max Firestein, Account Executive

Reasons I love Colorado

**It’s my home:** Well, actually South Africa is my home, but Colorado is where I went to high school. Too bad I can’t remember more of my senior year.

**Snowboarding:** Let’s face it: You’re a short drive from the slopes, and snowboarding is waaay more fun than skiing. And let’s not forget about all the hot boarder guys who frequent the hill.

**Outdoor music festivals:** Whether you’re driving up the canyon for a weekend festival or trekking up to Red Rocks, you’re never too far from an amazing show.

**Floatin’ in the river:** Picture this: You just parked up the canyon. You and your closest friends have inner tubes in one hand and beers in the other ...all stoked to float down the rapids. (Oh! Don’t forget to waterproof the goods.)

**There’s always a party:** And you never have to look for it. Whether you’re walking down the street and run into your buddy, which you inevitably will, or you drive past a house party, the fun simply finds you.

Choices for imaginary friends

**Drop Dead Fred:** It would be blasphemy to not have him listed. Aside from his penchant for dog poo and the constant need for matricide, he would make an excellent invisible companion.

**Wilford Brimley:** The balance between the rustic knowledge of Sam Elliot and jovial paunch of Santa, he’s always packing crazy diabetic party drugs. He could probably deliver some awesome knowledge in a grandfatherly way better than my real crazy Irish grandfather.

**Greg Gaffin:** As front man for Bad Religion and a professor of cultural studies at UCLA, Gaffin would be keeping me questioning authority in a collegiate and well-read style.

**Dave Attell:** Being such a short, belligerent fella, Attell would make the perfect companion, dropping snide comments and cigarette butts everywhere. With him—I’d never be drinking alone.

**The Bloodhound Gang:** They are the masters of eloquent perversion. Having them in my private hallucinations would leave me with a smile only understood by me. And Evil Jared’s penchant for pyromania guarantees it will never get boring.

Breakfast bars

**Pop-Tarts:** Always a classic breakfast supplement best served with sprinkles and strawberry filling. Pop-Tarts are a good deal for any meal on the go.

**Kellogg’s Blueberry Nutri-Grain bars:** Stuffed with blueberry jam and a good sugar rush that starts your day right. Don’t try mixed berry—it is too sweet.

**Natural Valley Oats and Honey:** A great crunch good for an anytime munch. Whole oats and honey complement each other, and they wash down well with a tall glass of milk.

**Honey Nut Cheerios Milk ‘n Cereal Bars:** New to the market, it turns your bowl of cereal and milk into a convenient breakfast bar. It comes in a variety of cereals including Cocoa Puffs and Cinnamon Toast Crunch.

**Kashi Chewy Granola Bars:** Wholesome, nutritious and packed full of vitamins. You’re able to nourish your organic needs quickly.

JACKASS OF THE WEEK



MCT

FACE THE ‘CONSEQUENCES’

THE SAYING goes “All is fair in love and war,” yet in the memoir *Love and Consequences*, by the so-called author Margaret B. Jones, it is not all fair, due to the fact that this “writer” made everything up—she even stole events from other people’s lives.

According to The Associated Press, Margaret B. Jones, who claimed in her book to be an abused half-white, half Native-American girl, is actually Margaret Seltzer, a well-raised, all-white woman from San Fernando, Calif. She even attended an Episcopal day school—didn’t she learn anything about integrity and honesty?

The AP reports that her older sister, Cyndi Hoffman, put an end to Seltzer’s book tour, by revealing the fabrication in a phone call to Riverhead, the publishing company. After some much-needed, yet late, fact checking was finished, Riverhead recalled all the memoirs and cancelled Seltzer’s book tour.

Not only did Seltzer fool her publishing company, she fooled The New York Times, which put the memoir on its bestseller list. Seltzer is better off as a con artist than a writer. She has belittled what (real) writers have come to value—truth in the stories that are published.

Good riddance to Seltzer. She lied in writing and that above all else makes her a complete jackass.

—C. Shively



by Elaine Tsang  
Staff Writer

HIP HOP is not just music—it is a lifestyle. It is part of our culture that has been incorporated into all styles and represented in many ways. This hip-hop inspired look of neon colors and high-top sneaks is just one of the styles created from the music and urban community.

At the 33 E. Congress Parkway Building, junior arts, entertainment and media management major Vanessa Dunstan sported a T-shirt with a neon yellow print along with dark denim skinny jeans and a belt adorned with a silver boombox belt buckle.

Her pair of high-top camouflage sneakers, limited edition Brian Anderson SB Nikes with neon orange straps, bring back the fluorescence from the ’80s.



Junior Vanessa Dunstan utilizes hip-hop culture’s unique sound and look to create her own wardrobe.

Andrew A. Nelles THE CHRONICLE

To accessorize, she sported her boyfriend’s black cap with “IF” in the front and gray lightning bolts printed all over the hat. To keep warm she wore a black Guess down jacket with a furry hood.

To sport Dunstan’s hip-hop look, all you need is a pair of fly kicks from Uprise Skateboard Shop, 1820 N. Milwaukee Ave., and a neon T-shirt from Leaders 1354, 1400 N. Milwaukee Ave.

Want to recommend a current trend?  
E-mail us at [chronicle@colum.edu](mailto:chronicle@colum.edu).

—Elaine Tsang is a senior fashion management major.





# Old meets new at Etsy

Handmade items find support on website

by Mary Beth Breckenridge

SOMETIMES A step back is really a step forward. That's how devotees look at Etsy.com, an online marketplace for handmade goods. Etsy is where old-style commerce meets today's technology. It harks back to a time when people bought their goods directly from the artisans who made them—hats from a milliner, furniture from a carpenter, bread from a baker. But in this marketplace, buyer and seller can be separated by thousands of miles, and their transaction can happen with a few computer keystrokes.

Etsy is a medium for buying and selling paintings, jewelry, clothing, furniture, even tutorials for rituals designed to bring love or prosperity. Anything that's made by an individual is fair game—even computer code and home musical recordings, said Matthew Stinchcomb, Etsy's vice president of Communications.

The site grew out of what Stinchcomb sees as a renewed appreciation for the creativity and integrity of things made by hand, especially at a time when the safety of some mass-produced imports is being called into question.

"It's about wanting to know where your products come from and how they're made," he said.

The unique nature of handmade is a draw, too, Stinchcomb said. Many buyers aren't

inspired by the thought of purchasing a shirt they can find in any Gap store in the world, he said. They want something no one else has.

And then there was the eBay backlash. As artisans and shoppers discovered that eBay's breadth could be overwhelming, the need arose for a more focused site, he said.

For Akron, Ohio, potter Jennifer Nesbitt, Etsy provided a way to turn her passion into a job that gives her the flexibility to be at home with her 9-year-old son, Dylan.

Nesbitt has been making pottery since 2001, but until she joined Etsy about two years ago, she was limited to selling at craft shows. She has sold more than 450 pieces via her Etsy shop, JMN Pottery, and said Etsy accounts for about 80 percent of her business.

She said she appreciates the way Etsy supports its vendors with workshops and other resources and likes the connections it fosters with her buyers and with other sellers. Nesbitt belongs to two sellers' groups, the Cleveland Etsy Team and the Etsy Mud Team, a group of potters.

"It's a community, really," she said of the site.

Etsy was the brainchild of Rob Kalin, a painter, carpenter and photographer who designed and created the site in 2005 with Chris Maguire and Haim Scoppik. Stinchcomb likes to think of even Etsy as being handmade; the creators did everything from writing computer codes to splicing cables, he said.

The origin of the site's name "is an



Jennifer Nesbitt sits in front of a display of pottery items, which she makes and sells on the website Etsy.com. MCT

enigma," Stinchcomb said. "Only Rob [Kalin] knows for sure."

The site started slowly, but word apparently is getting around. Etsy took two years to sell its first million items but just three months to sell the second million, Stinchcomb said. It now has about 700,000 members, and the number is growing by about 3,000 a day.

Etsy operates somewhat like eBay, except its sellers offer their goods at fixed prices rather than putting them up for auction. Vendors set up virtual stores where they can post photos and information about their items, and they deal directly with buyers on sales and shipments.

Etsy's cut is a 20-cent charge to list an item for four months and a 3.5 percent commission on each sale.

Although about 900,000 items are for

sale on the site, search options let buyers narrow their searches to local vendors, product categories and even colors. There are also fun ways to sample what's on the site, such as "Showcase," a place for sellers to display their best work, and "Pounce," which lets shoppers visit either shops that haven't yet made a sale or shops with the most recent activity.

Stinchcomb said Etsy's mission is helping people make a living by making creative things. So it not only provides the means for sales, but it also educates its vendors on such issues as health insurance.

But he said the site sees a responsibility toward its buyers, too.

"We want to encourage people to be conscientious consumers," he said.

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 IN THEATERS APRIL 11



# Street dancing makes its move

Urban dance no longer an underground art form

by Katherine Nguyen

ASK HIP-HOP dancers to describe what they do and they might have a hard time. Instead, ask them to show you.

There's a new school of hip-hop dance that is evolving beyond '80s-style break dancing or the moves seen on MTV. It's new enough that it has yet to form a solid identity.

What used to be a primarily urban art form has jumped to places like Orange County, Calif., particularly among Asian Americans.

It's also no longer underground. This year, urban dance has popped up in movies such as *Step Up 2* and in reality TV shows such as MTV's "America's Best Dance Crew" and "So You Think You Can Dance?"

"It's not a fad," said Elm Pizarro, founder of BoogieZone.com, a social networking site devoted to hip-hop dancers. "It's a culture, a way of life."

Pizarro picked up hip-hop dancing as a teen while living in Seattle—practicing in his back yard, at the clubs, anywhere but inside a studio.

"For me, it was the '90s when hip-hop dancing emerged, right around when I started watching music videos for MC Hammer, Kwame and Public Enemy," said the 33-year-old, who now lives in Aliso Viejo, Calif. "A lot of my dancing now is still rooted in that basic style."

When Pizarro moved to Orange County about five years ago, he was surprised to find a thriving hip-hop and street dance

scene with collegiate and exhibition teams performing in an established competitive circuit.

There are an estimated 15 to 20 urban dance crews in Orange County now, from various teams at the University of California, Irvine like the Chinese Association Dance Crew and Common Ground, to exhibition teams like Mavyn Entertainment and Breed, which was formed by Pizarro to market the BoogieZone site.

The first was UCI's Kaba Modern, founded in 1992 by Arnel Calvario. As a UCI freshman, Calvario joined the campus' Kababayan, or Filipino student organization. Every year, the club sponsored a culture night, an event that drew a crowd of 1,500 to 2,000 for a showcase of traditional Filipino dances and performances.

Calvario—who had been dancing hip-hop routines with his friends at high school talent shows and at house parties—wanted to add hip-hop dancing to the event.

"I thought it would help blend the traditional with the more American aspects of our generation," Calvario said. Calvario was approached by so many students who wanted to dance that he started Kaba Modern and modern hip-hop routines became a regular part of the culture night.

Today, there are at least four major events in the competitive collegiate dance circuit, including Prelude, in both Northern and Southern California, Fusion in San Diego, Vibe in Irvine and Body Rock in San Diego.

"The scene is definitely exploding," Calvario said. "I think it's a good thing for the dance community to grow and for more

people to recognize hip-hop dance as an art form."

In the early 1990s, when guys like Calvario and Team Millennia founder Danny Batimana started, hip-hop dance styles were less complicated.

"We'd get all dressed up in our Hammer pants and creepers and go battle," said Batimana, who co-owns Team Millennia Dance Center in Fullerton. "Back then it was all about energy and entertaining the crowd ... it wasn't so difficult."

Today, hip-hop dancing is so versatile that it blends elements of more classical forms, including jazz and ballet. Any hip-hop or street dancer can spout off a mind-bending laundry list of current dance styles: breaking (break dancing), krumping, whacking, bucking, popping, locking, house, tutting, old-school, waving, grooving and then some. All basically stem from street styles of dancing that emerged in the '70s.

"It's having a certain posture, bending your knees right, how you control your body, how your face looks and how you execute the moves," said John Abas, who danced with Team Millennia in 1994. "I know it when I see it."

At the recent tryouts for UCI's Kaba Modern, more than 100 hopefuls auditioned for a spot on the 34-member team. The tryouts have become a campus event that draw some 200 students to watch and cheer.

"I've wanted to be on Kaba Modern since I was in middle school," said Jonah Aki, 19. "They're one of the teams that strive to be the best, and more importantly, they're a tight-knit family. I want to be a part of that during my college years."

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A dancer takes centerstage during the freestyle round of open auditions for Kaba Modern dance crew at the University of California, Irvine.

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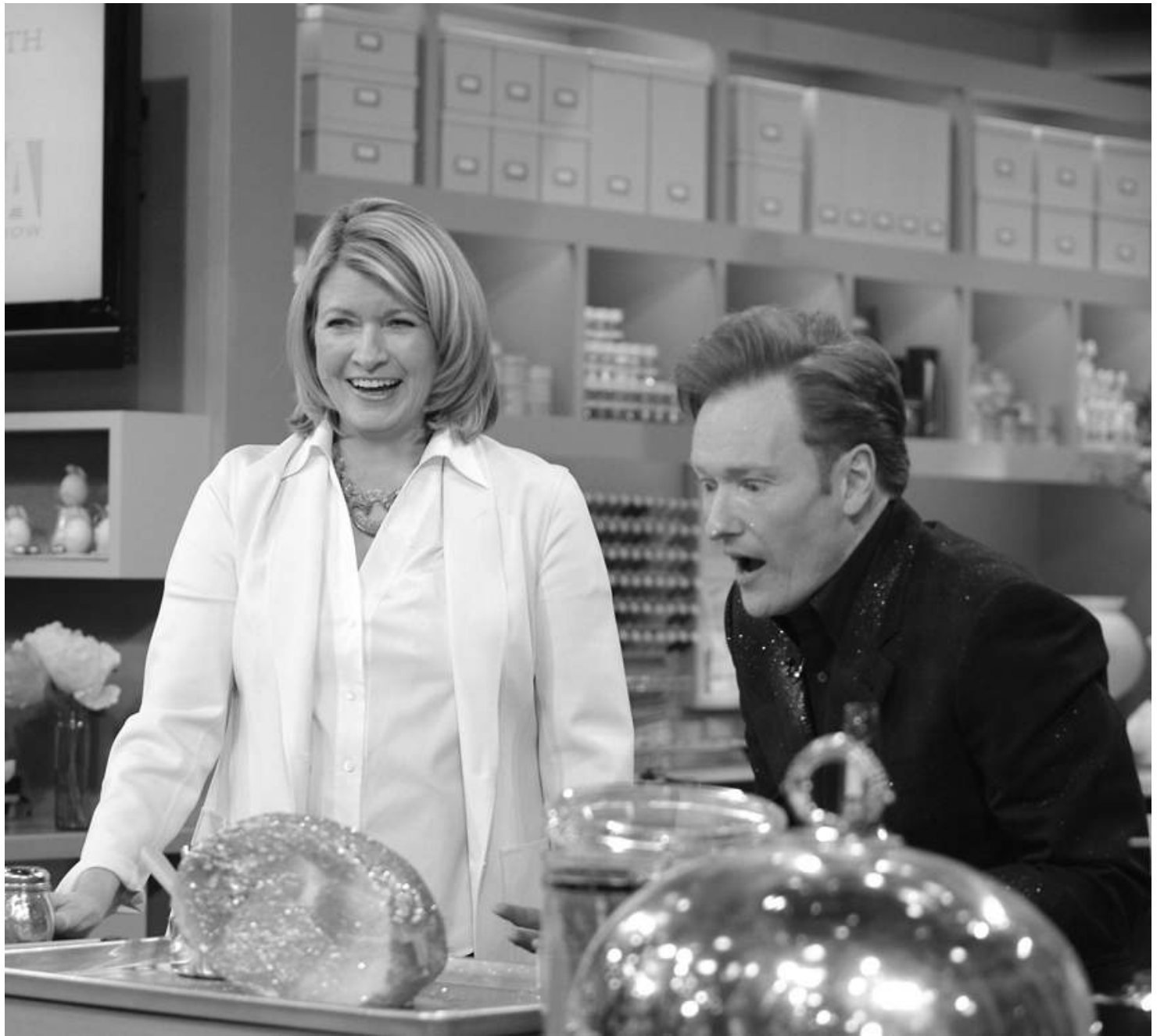
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# Happy 500th, Martha

Martha Stewart and friends celebrated the media maven's 500th episode of "The Martha Stewart Show" on March 20. Guests included Conan O'Brien, seen (right) reacting to a ham covered in glitter. Former President Bill Clinton also appeared on the celebratory episode.

AP



AP

## PREMIUM BLEND

# Laz

ALTHOUGH THEY have only been together since 2003, rock trio Laz has become somewhat of a staple at venues like Double Door, 1572 N. Milwaukee Ave., and Subterranean, 2011 W. North Ave. With Sam Lalk, a Columbia alumnus, leading the group's bass-driven rock sound, Mike Canton providing funk guitar solos and Tim Ilko bringing it all together on the drums, Laz has performed in, and won, several local and national competitions, including the Chicago finals of the Bodog Music Battle of the Bands in 2006.

The Chronicle spoke with Canton about how the band was formed, a bittersweet ending at Bodog and the lack of a true rock scene in Chicago.

### Q The Chronicle: How did you meet over Craigslist.org?

Mike Canton: I was looking on Craigslist[.org] and [Lalk and Ilko] had a posting looking for a guitarist, singer, keyboardist, anything. So I went over [to their apartment] ... and the two of them had recorded in the studio. It was all drum and bass, but I put the CD in and I was like, "Holy s---, they're really good."

[Lalk] is one of the most remarkable bass players I've ever played with. He was just slamming down, and he was harmonizing with himself. I had been in a lot of funk bands and as a guitarist I had always wanted to play with a bass player like that. I started writing a guitar part to a song we have written now called "Aeronautical Polygamy." I went over and jammed it out, and 20 minutes later we had the song. We kind of looked at each other like, "That doesn't usually happen." We just jammed

in their living room, and we wrote maybe three or four songs in the matter of two, three hours. We were like, "Holy s---, this is great."

### Q How did you get involved with a showcase for record executives only a month into playing together?

[Lalk and Ilko] were like, "We booked a gig, a record showcase for people from Island, Columbia, a bunch of really big labels. Would you be interested [in playing with us]?" So we had three songs all in the form of an instrumental. We went down and played three songs in this little s---hole in St. Louis. We sat in front of a bunch of cats from major labels and they were like, "Holy s---, who are you?" We were like, "We don't know; we've been a band for maybe a month." They were like, "You guys are great. If you had a singer you guys would be a force to be reckoned with, take all of our numbers and call us." We kept in contact with one of the ladies from Island for a while, and we kind of found how fickle the major labels are. Then that kind of helped us boost our confidence up and realize what the majors are looking for. So after that we were like, "Alright, I guess this works, let's form a legit band."

### Q What reactions do you receive from crowds about your bass-driven sound?

It's kind of annoying, because we get the Primus reference a lot. If you knew Primus you would know that we sound absolutely nothing like Primus. But in the same sense I'd rather sound like Primus than like 3 Doors Down or Puddle of Mudd or whoever sounds like s---. That's our bass. We have a lead bass player. On my level, on the guitar, and Tim's level, on the drums, we're nowhere on the Primus level. We do a lot more intricate stuff. We do stuff we

consider really good songs; everyone else hears it, and they hear a slapping bass, a funk guitar and really intricate double bass drums and they're like, "Primus, right?" No, not even close. But once again, it's better than 3 Doors Down.

### Q What happened after your show at the Chicago finals of Bodog Music Battle of the Bands?

I think we brought about 50 or 60 people out, and we ended up winning first place. We were pretty happy, then we go to the back and my guitar wasn't there. I was like, "Oh, s---," because I'm a Fender guy. I have an American Fender Strat, and I have custom pickups and hardware. The guitar was a \$4,800 guitar at that point. Some shady band that played and sucked that night were like, "Screw this" and stole my guitar.

We put a "Help Mike buy a new guitar" fund up on the site, which helped me kind of split the cost. It's not a good memory.

### Q You claim to bring a true rock show that you don't really get in Chicago. What do you mean by that?

If you look at bands [in the Chicago music scene right now], for the most part, they're pop, punk or indie. They're ruling the scene right now. When I think about what we bring to the table, we bring musicianship. All of us can play our instruments, you hear one song you know all of us know how to play. One band I really appreciate is Russian Circles. They don't mind getting heavy at times. It's kind of s----- that you have to almost market your songs around what people will understand. We bring an originality that the Chicago scene is really lacking right now.

Check out Laz's website to hear some of their music at [LazInMyHead.com](http://LazInMyHead.com) or at their MySpace at [MySpace.com/LazInMyHead](http://MySpace.com/LazInMyHead).

—J. Gallart



(Left to right) Bassist Sam Lalk, guitarist Mike Canton and drummer Tim Ilko comprise local rock/funk band Laz and bring rock back to the Chicago music scene.

Courtesy LAZ



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# ‘Great Illinois Cornflake’ popular on eBay

Sisters refuse to flake out on state-shaped cereal

by Caryn Rousseau

SOUNDS A little flaky, but someone has offered more than \$1,000 on eBay for a piece of breakfast cereal that is touted as a look-alike to the state of Illinois.

Two sisters listed “The Great Illinois Corn Flake” on the online auction site, promising it has undergone no alterations.

Emily McIntire, a 15-year-old sophomore in high school from Chesapeake, Va., said she was grabbing fistfuls of cereal on her way to class when she found the flake.

“It was almost to my mouth, it didn’t look like Illinois at first because it was held the

wrong way,” said McIntire, but then she noticed the resemblance and said, “Oh my goodness, it’s Illinois.”

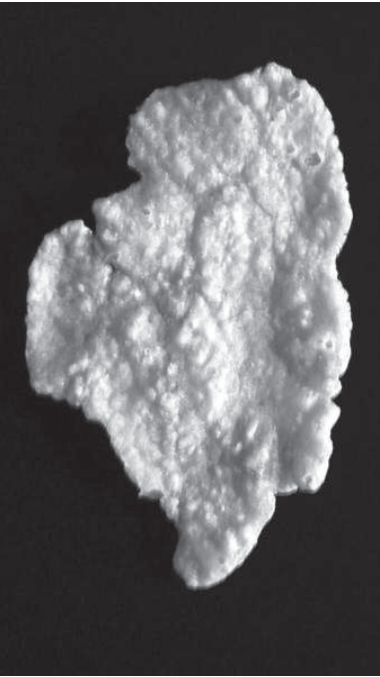
Her 23-year-old sister, Melissa, said their parents suggested selling it for fun. They’re offering free shipping to Illinois buyers.

“At the moment it’s residing in a fine jewelry box with a lot of cotton wrapped around it to keep it safe,” said Melissa McIntire.

The McIntire sisters say they’ve decided to use the proceeds from the eBay sale to buy more boxes of Frosted Flakes.

“We’ve got to replace the one we’ve already sold,” Melissa McIntire said. “We like cereal.”

AP



(Left) Melissa and Emily McIntire, from Virginia sold a corn flake shaped like the state of Illinois (right) on eBay. The sisters discovered the Land of Lincoln twin in a box of Kellogg’s Frosted Flakes. Bidding on March 21 was \$1,325.00, four hours before the auction ended.

AP

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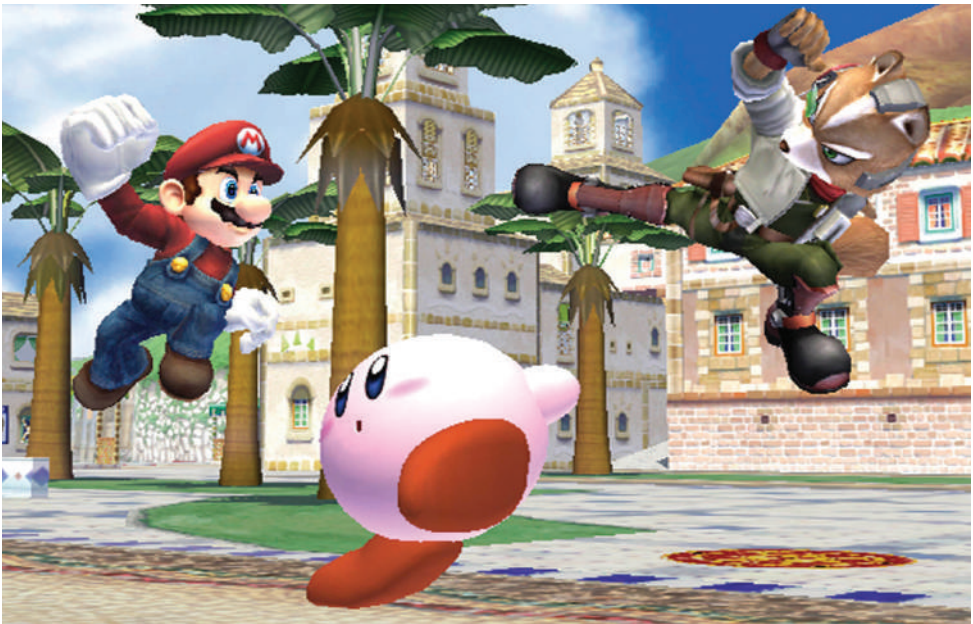
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## Video game review

# Nintendo's mascot brawler hits the Wii



Since the release of Nintendo's 'Super Smash Bros.: Brawl' on March 9, the video game for the Nintendo Wii has become the best-selling game in Nintendo's history.

AP

**'Super Smash Bros.: Brawl' fulfills players' need for pure, beat 'em up fun**

by Eric Rehm  
Staff Writer

SONIC, SOLID Snake and Mario have a number of things in common: They're all video game characters, and now they're all in *Super Smash Bros.: Brawl*. It's Nintendo's latest installment, and it's making a huge bang.

The *Super Smash Bros.* series started out on the Nintendo 64 system with *Super Smash Bros.* in 1999. This widely-popular game was followed by the even more popular *Super Smash Bros. Melee* for the Nintendo GameCube in 2001. Now, seven years later, the latest edition of Nintendo's crossover fighting game hit store shelves on March 9.

The gameplay is as pure as any of the other *Super Smash Bros.* games. The controls are smooth and responsive, which is very important in a fast-paced beat 'em up.

The game supports many different controller options: the "Wiimote" (held sideways), GameCube controller, Wii classic controller and the Wiimote and Nunchuk, which uses the Nunchucks' joystick to move and the "Wiimote's" buttons to attack.

The most significant Gameplay addition to *Brawl* is the revamped "Adventure mode," which has a story this time. Called the Subspace Emissary, it follows the characters in the game as they try and defeat a new alien menace.

It's interesting to see how Nintendo managed to fit every character, from a number of different games, all into the same world to fight in the same conflict. To help that along, each area in the adventure mode is modeled after each different game, such as Donkey Kong's jungle or the ruined castle for Ike and Marth from *Fire Emblem*.

One new addition to *Brawl* is the ability to play with friends over the Internet. Using a Wi-Fi Internet connection, players can enter their friend's 13-digit code to play together. They can also join a random match against unknown players.

However, the Wi-Fi play is terrible, that is if you can even get the game to connect. More often than not the connection to a match will fail and kick the player off. The Internet connection on the Wii is notoriously bad, and it really shows here. Ninten-

do didn't think its online system through, and it leads to bad connections between players and the servers that run the game.

The items in *Brawl* also got an overhaul, with a number of new and important items. In *Brawl*, players can pick up items that randomly drop onto the field. They can be anything from a weapon to a piece of fruit that will regenerate the player's health.

The supporting characters arrive inside an item that looks similar to a trophy, with glass over the top. These items summon a character to the field to aid players. There is a plethora of ways these supporting characters can help, from a Nintendog from the Nintendo DS games or Shadow the Hedgehog from the *Sonic the Hedgehog* series. Each has a specific attack or a defensive/health boost to help the summoning player, regenerating their health or even giving them temporary invulnerability.

Some support characters can even block the screen for every person, like the Nintendog. The screen is blocked by a Labrador puppy licking the screen, and no one can see past it. These items add a new element to the mix and make getting various items a must, setting a frenetic pace during *Brawl*.

The Smash Ball is probably the most significant addition. The ball, glowing with the *Super Smash Bros.* symbol, appears randomly throughout battle and it must be hit a number of times in a row to get it. Once a player grabs the ball, he or she begins to glow and can use the character's special move. Each move is different and can be a huge all-encompassing attack or could put all the enemies to sleep so the player's character can regain health.

Players who have been aching for more *Super Smash Bros.*-style action won't be disappointed. The game is pure and simple beat 'em up fun. The only problems lie with playing over the Internet, but it's easy to ignore that.

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## VIDEO GAME BITS

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HIGH FIVES OF THE WEEK

Television

- 1. "American Idol" (Tuesday), FOX.
- 2. "American Idol" (Wednesday), FOX.
- 3. "Survivor: Micronesia," CBS.
- 4. "Lost," ABC.
- 5. "Extreme Makeover: Home Edition," ABC.

—Nielsen Media Research

Film

- 1. *Dr Seuss' Horton Hears a Who*, FOX.
- 2. *10,000 B.C.*, Warner Bros.
- 3. *Never Back Down*, Summit Entertainment.
- 4. *College Road Trip*, Disney.
- 5. *Vantage Point*, Sony Pictures.

—Media by Numbers LLC

Songs

- 1. "Love in This Club," Usher feat. Young Jeezy. LaFace/Zomba.
- 2. "With You," Chris Brown. Jive/Zomba. (Gold).
- 3. "Low," Flo Rida feat. T-Pain. Poe Boy/Atlantic. (Platinum).
- 4. "Love Song," Sara Bareilles. Epic. (Platinum).
- 5. "Don't Stop the Music," Rihanna. SRP/Def Jam/IDJMG.

—Billboard Magazine

Albums

- 1. *Trilla*, Rick Ross. Slip-N-Slide/Def Jam/IDJMG.
- 2. *NOW 27*, Various artists. Sony BMG/EMI/Universal/Zomba.
- 3. *Ego Trippin*, Snoop Dogg. Doggystyle/Geffen/IGA.
- 4. *Sleep Through the Static*, Jack Johnson. Brushfire/UMRG. (Platinum).
- 5. *Good Time*, Alan Jackson. Arista Nashville/SBN.

—Billboard Magazine

PEOPLE IN THE NEWS



AP

Cyrus turns plastic for New York

Fans pose for pictures at the Miley Cyrus wax figure unveiling at Madame Tussauds in Times Square on March 20 in New York. Support for Cyrus was demonstrated with a variety of T-shirts that ranged from "got

miley?" to "I [heart] Miley Cyrus." The pop icon is a musical sensation as the singer Hannah Montana.

AP

Not a laughing matter

Robin Williams will guest star on "Law & Order: Special Victims Unit," but don't expect him to bring laughs to the NBC crime drama.

Williams is playing an "engineer whose life has gone terribly wrong" and who faces serious repercussions, series spokeswoman Pam Golum said March 18. The episode is scheduled to air April 29.

After his breakthrough role on the 1980s sitcom "Mork & Mindy," Williams' career has mostly centered on a mix of movies.

He won an Academy Award for 1997's *Good Will Hunting*.

The "Special Victims Unit" episode with Williams, titled "Authority," is the show's 200th, Golum said.

AP

Turing up the heat

Matt Lauer must have really thick skin.

The "Today" show co-anchor will be the center of attention—and the target of insults and general humiliation—at a Friars Club celebrity roast Oct. 24.

Things could get ugly: The Roastmaster is Lauer's longtime colleague and friend Al Roker, who knows him as well as anyone.

"I fully plan to, like, bring an iPod in my sport jacket and run the headsets up to where they can't see it into my ears so I won't even hear half of it," Lauer told The Associated Press in a telephone interview March 19.

AP

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4/04 THE FELIX CULPA 4/18 TUB RING

4/05 & 06 CONVERGE 4/19 THE SLACKERS

4/08 ANTI-NOWHERE LEAG. 4/22 THE FALL OF TROY

4/11 MR. BLOTTO 4/24 VIC RUGGIERO

4/11 DEALS GONE BAD 4/25 COLD WATER MYSTIC

4/12 STARTER KIT 4/25 THE PHENOMENAUTS

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# Get in the game

by **Becky Schlikerman**  
*Associate Editor*

## Chicago offers dozens of recreational sports opportunities for all ages

Fields that have been relatively empty these past winter months will soon be filled with people strolling the grounds, picnicking and playing games.

As spring comes and the weather gets warmer, people have the opportunity to play outdoor recreational sports throughout Chicago with the sun shining and the breeze blowing.

In Chicago, different venues offer opportunities for recreational sports and games.

Whether organized or casual, these are a few options that offer dirt-flying, knee-scraping fun.

### Players Sports Group

Players Sports Group, a sports and social organization, offers different league options, for volleyball, softball, cornhole (bean bag toss), dodgeball and kickball, said Dave Reid, sports director for Players Sports. Players can sign up as whole teams or as individuals, he said. Joining fees vary depending on the sport and whether people sign up individually or as a team. For example, individuals can sign up for \$95 per season for men’s basketball or teams can sign up for \$949, collectively.

Other sports that are somewhat less traditional are also available. Reid said there are two kickball leagues per season with 10 to 16 teams per league. Each league plays on different days. There is also dodgeball and cornhole.

Each season starts at a different schedule and kickball, soccer, softball and volleyball have leagues starting in April. Leagues play all throughout the city.

Players Sports also offers a message board forum that allows people to search for team members or replacement members for teams who need a fill-in.

And unlike some other groups, Players Sports requires that players be 19 years old or older—most require that players be 21 years old.

Reid said players join because it’s a good way to meet people. But there’s also a touch of sentimentality to it.

“It brings them back to gym class,” Reid said.

*For more information, visit [PlayersSports.net](#).*



### Chicago Park District

Chicago’s public parks have plenty of green grass, courts and other spaces for activity-seekers.

Most of Chicago’s 552 parks offer leagues, classes and facilities for sports and games said Marta Juaniza, assistant press secretary for the Chicago Park District.

In addition to leagues offered in a partnership with Chicago Sports and Social Club, a private league organizer, the parks also have tennis courts, pools, golf courses, boxing and baseball fields that players can use.

In the past, the most popular sport has been softball, Juaniza said.

People can join organized leagues for any activity, like baseball or basketball, or join casual pick-up-games that park-goers have started.

The Park District also offers fitness classes like yoga, pilates and kickboxing, Juaniza said.

The park district’s fitness classes, which cost about \$20 for a three-month session, are an inexpensive alternative to commercial gyms.

“It’s a nice option for college kids who don’t have a lot of money,” Juaniza said.

The other programs do have fees, which vary depending on the sport and on the park, Juaniza said. Fees range from \$3 to more than \$100. For instance, fencing is \$100 at Pulaski Park, 1419 W. Blackhawk St.

Different parks host different activities and to join a league or class, head over to the neighborhood park and sign up, Juaniza said.

Players can also sign up at the Park District’s website.

*For more information, visit [ChicagoParkDistrict.com](#).*



### Sports Monster

Sports Monster, a group that organizes leagues for adults, also offers multiple sports and activities for adults.

On top of their more traditional offerings, such as soccer, tennis and volleyball, the group also offers broomball, an ice sport similar to hockey and soccer in which the players wear spongy-soled shoes, according to the USA Broomball website.

Dave Crews, an employee at Sports Monster, said people like to join these leagues because it’s a fun way to get in shape and stay active.

Anyone age 21 and older can join by registering on the website, he said. Crews said all types of people and of all ages can be found playing on Sports Monster leagues throughout Chicago.

Fees vary depending on the sport and whether people register as teams or individuals.

*For more information about Sports Monster, visit [SportsMonster.net](#).*



### Craigslist

A brief perusal of this website is sure to yield different options for recreational games. Check out the Chicago page and head over to the community activities database. Here, people post information about leagues, casual games or teams. Some even post “players wanted” ads to fill last minute vacancies on teams. As of press time, people were searching for members for a beach volleyball team, tennis partners and softball teams.

*For more information, visit [Chicago.Craigslist.org](#).*









# Commentary

## Editorials

### State of the College: follow up

In the March 17 issue of The Chronicle, an editorial was published listing the concerns of Columbia’s student body on the eve of President Warrick L. Carter’s State of the College address.

The listed concerns reflected the priorities of Columbia’s students: tuition, the environment, health care and campus safety. Carter addressed these issues in his March 19 speech, but his remarks on tuition and safety were as disappointing as the speech’s miniscule student turnout. Student health care wasn’t mentioned at all.

Carter began his speech by talking about tuition. While he acknowledged that tuition was too high, he defended the college’s decision to raise tuition by 4.75 percent this year and 4.95 percent next year by claiming Columbia was doing everything it could to keep costs down.

In reference to the pitiful amount of institutional financial aid Columbia provides, Carter echoed the party line that Columbia is simply more honest than other colleges that raise their tuition to absurd heights and then give generous amounts of financial aid. Columbia, according to Carter, simply keeps cost low in the first place.

That may be true, but it’s no excuse for a scholarship program as small as Columbia’s, in which the average student receives less than \$700 of institutional aid. When The Chronicle asked Carter if the tuition increases would stop in the foreseeable future, he answered “no,” and said in the next five years (as far ahead as the budget is planned) tuition would continue to rise.

Carter rightly trumpeted the administration’s dedication to student safety as it relates to violent incidents.

However, Carter declined to comment directly on Columbia’s situation with Wackenhut, the security company that monitors the school, and said whether they were unionized or not was “none of [Columbia’s] business.” This is an interesting remark, as in the same speech Carter had said Columbia’s dedication to faculty health and salary (benefits a union helps provide to workers) made them better teachers. The attitude, dedication and happiness of security officers have an effect on their job performance; and their job performance is definitely Columbia’s business.

The speech was well-advertised and held in a visible and easily accessible location, but the number of administrators present for the address dwarfed the amount of students who attended (with the exception of the Student Government Association). A question and answer session was held after the speech, but there were very few inquiries and most of those were deflected to various vice presidents to address.

The state of the college, according to Carter, is excellent. But that’s not the reality of most of Columbia’s students. One of the few questions asked during the Q&A was from a student who didn’t think she’d be able to attend Columbia next year due to rising tuition—she wanted to know why there weren’t more scholarships.

Her important question was answered by an associate vice president and not brought up again. Perhaps if more than a handful of her fellow students had attended the speech some real discussion could have resulted from her statement—but, from all available evidence, that might be too much to ask of this student body.



Kim Lynch 3-21-08

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### A well-regulated gun market

Handguns have been prohibited in Washington, D.C. for 31 years, but several citizens have recently raised their voices in protest.

Their case will be heard over the next few weeks by the U.S. Supreme Court, and the court’s decision will have far-reaching implications throughout the country. If the ban is deemed unconstitutional, many states and cities (including Chicago) with similar laws will have to take them off the books—and that’s going to make everyone in those areas less safe.

The court’s decision shouldn’t be too difficult. Even a strict constructionist reading of the Second Amendment doesn’t mean the issue of citizen gun ownership is cut and dry. The amendment guarantees the population the right to a well-regulated militia. That doesn’t mean every citizen has the right to have any kind of gun in his or her own home. A Jeffersonian loose-constructionist reading of the amendment could even argue the amendment guarantees individual citizens no right to own guns at all. Either way, the court would be remiss in its duty to interpret the Constitution and promote the general welfare to cave in to gun lobby special interests and overturn the law.

The first year Washington, D.C. banned handguns, 1976, the murder rate (by firearm) was 135 victims. In 2007, 31 years and hundreds of thousands of new residents later, that number barely changed. It stands now at 143 deaths, according to CNN. Considering the growth of Washington, D.C.’s population in that time span, the murder rate has gone down considerably. The law is keeping D.C. residents safe. The outraged cries of a few locals who want handguns for protection and recreation is nothing compared to the public safety the law has provided and maintained.

The connection between handguns and violence are obvious. Handguns are easy to conceal. That makes them the weapon of choice for criminals. Violent crime increases when handguns are involved because they’re so easy to carry and discharge.

The Supreme Court has no reason to overturn current gun laws in D.C. or anywhere else. The current laws make cities and states safer, don’t tread on constitutional rights and don’t interfere with state militias. According to the Second Amendment, a well-regulated militia protects the populace from their government. But a well-regulated gun market protects the populace from themselves.

### Letter to the Editor: Re: Faculty death

In the March 10 issue of the Chronicle, there was an article about a letter (written from a student) about the passing of a professor here at Columbia. The student brought up a point that I strongly believe in: When something like this happens to a professor, the knowledge that is given to the students is lacking.

Over the summer, a beloved professor in the English Department passed away (Dr. Winfred Kauffman). I received an e-mail, which was sent to those in my class saying she died and there would be a memorial. I was crushed when I found out it was four days later and there was no way for me to get from Michigan to Chicago to attend.

I still have yet to find out what happened

to her or where she was put to rest so I can pay my respects. Because she passed during the summer, it seems the season stopped the news from traveling—most of the student body does not go to summer school or live in the city at that time, and the majority of students are left in the dark.

I am sure there are many students who never found out, and I fully support the idea to figure out a way to announce the passing of college employees and give students the information they need. They aren’t just here to educate but to inspire.

Alaina Andzelewski  
Sophomore, acting

#### Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board



# Government (domestic) affairs



by **Wes Giglio**  
Commentary Editor

American leaders have a problem with sex.

Former speaker Newt Gingrich began an affair with his second wife before divorcing his first. Former president Bill Clinton (whose impeachment proceedings were orchestrated by Gingrich) put cigars in unsavory places. Sen. Larry Craig, (R-Idaho), a tireless opponent of gay rights, solicited sex in an airport men's bathroom.

Most recently, and with the direst consequences, Governor Eliot Spitzer (D-N.Y.) was identified as Client 9, a man who'd laundered money and used it to pay for an expensive membership in a prostitution ring. A few days later he resigned with his silent wife standing next to him.

It's the involvement with prostitution that brought Spitzer down. For many Americans, adultery is somewhat forgivable. Clinton survived the second impeachment hearing ever convened and his approval ratings went up steadily. The new governor of New York, David Paterson, had a well-publicized affair several years ago, as did his wife. Now, after marriage counseling, they say they're past the "rough spot." The warm welcome the new governor has received is indicative of the public's tolerance for straying from the straight and narrow.

Doing it illegally, however, and with

someone who's paid to do it, is another thing entirely. Prostitution is an American taboo as old as the country. Sexual promiscuity of any kind, being the ultimate sin of a Puritan nation, was punished harshly in earlier times. Prostitution was grounds for burning, as was adultery.

Promiscuity still bears a scarlet mark of shame for those susceptible to societal judgment (if they're female of course—unmarried males are hardly ever censured for this).

Why this is so in the year 2008 is beyond me. Breakthroughs in the study of human sexuality have led to breakthroughs in human tolerance in almost every area but female promiscuity and prostitution. Birth control is still considered a sin by the Roman Catholic Church. Prostitution laws still punish the prostitute more heavily than the client. (Except, notably, in New York, where Spitzer changed the law to punish the johns somewhat equally. That's called irony, kids.)

Why shouldn't men and women be allowed to make money from their own bodies? How is prostitution any different than modeling? Or being a porn star?

Pornography, to me, is the biggest American hypocrisy as it relates to prostitution. There is no moral difference between pornography and prostitution, and if it weren't for the presence of a camera there would be no difference at all. It's insane that it's illegal in America to sell your body for sex, unless it's being filmed and will be seen by thousands of people around the country.



Former New York Governor Eliot Spitzer, standing next to his wife, Silda, resigned from his position on March 12.

MCT

Aside from his money laundering, there is no reason for Spitzer to be seen as any worse than Gingrich, Clinton or Craig. All four men lied to their wives and families, all four solicited or had sex outside of their marriages and all four were hypocritical. But because Spitzer paid for it, he's considered the worst, and his resignation was seen as a foregone conclusion.

I'm not saying Spitzer shouldn't have

resigned. What he did was wrong, illegal and immoral, and he knew that when he did it. But his case has underlined, in bright red ink, one of the many moral/sexual hypocrisies of American life. Events like this are the reasons Europeans sniff at Americans' jejune attitudes toward sexuality, and they aren't wrong.

[jgiglio@chroniclemail.com](mailto:jgiglio@chroniclemail.com)

## Green initiatives go postal



by **Brett Marlow**  
City Beat Editor

Even the stingiest of environmentalists have no more excuses not to recycle some items because now it's free.

The latest in technology changes more frequently than people change their underwear.

New versions, generations and updates become available all the time it seems. iPods have crossed over generations in a matter of years, cell phones no longer have those green-lit displays and Palm Pilots seem more like a thing of the past.

But, while all these electronics do a great job of wasting space in the drawer and an even better job at perplexing people with what to do with these dated devices, there's a new way to say "sayonara" to your dated electronics and help the environment at the same time.

The U.S. Postal Service is offering a new pilot program called "Mail Back" in select cities. Fortunately, Chicago is one of the pilot markets.

With the amount of boxes, envelopes and plastic bubble wrap consumers use to package their boxes to send across the nation and overseas, it's comforting to see the nation's postal carrier doing its part to demonstrate it is interested in helping out the environment. It shows that companies, organizations and even departments of the government aren't disregarding the important need to take notice of environmental issues.

The USPS does recycle paper and last year won a top honor from the Environmental Protection Agency.

The free, pre-paid envelope program allows consumers to send out items from the post office such as black ink cartridges, BlackBerries, digital cameras and MP3 players in packaging from the USPS for no cost. The items are sent to an Illinois-based company, Clover Technologies Group, which manufactures and recycles printer ink car-

tridges and other electronic devices. Then Clover Technology Group sees if the items can be refurbished and resold. Clover is also footing the bill for the postage. Other places and companies, like Staples, take the cartridges in return for cash. Customers of the company then receive money back depending on the amount of items sent in.

According to a release, if the item or parts of a received item can be salvaged or used elsewhere, the company will make

use of what it can, and if not, the items are recycled.

The envelopes to send used electronics and cartridges are offered in lobbies of post offices in Chicago, San Diego, Los Angeles and Washington, D.C. If successful, the USPS said the program could go nationwide. As someone who takes the environment to heart and does as much as possible to protect it, I'm glad to see government agencies taking steps to curb their environmental impact.

It shows that the USPS is not completely heartless when it comes to the earth, especially when millions of customers come in with boxes full of nonbiodegradable Styrofoam. At least USPS recognizes this partnership is going to help out the environment in some way, and I'm glad to see it doing its part by exploring eco-options for the U.S. mail.

The USPS is also considering implementing ecoEnvelopes, environmentally-friendly envelopes for consumers to ship their mail in as a way to cut back on reply envelopes.

I feel this new USPS program shows that not only are corporations, businesses and individuals not shrugging off the green movement as something as a fad, but it's something that's important to the future and has weaved its way into architecture, food production and now mail service.

It's here to stay and will hopefully one day be something that's more of a staple than a special supplement. Now, let's see some hybrid mail delivery vans.

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[bmarlow@chroniclemail.com](mailto:bmarlow@chroniclemail.com)

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# Manifest★

## URBAN ARTS FESTIVAL

### MAY 16, 2008

#### **Manifest photographers needed!**

The office of College-wide events is seeking reliable and talented photographers to document Manifest events on Friday May 16th. Ideal candidates would be available for most of the day or evening on Friday May 16th (shooting schedule can be determined by both parties) and those interested should have a digital portfolio or website available for viewing as part of the interview process.

Pay of \$25 per hour is a flat fee. Columbia College would own the rights to use and reproduce all images shot during the festival with photo credit to photographer.

Those interested please email [manifest@colum.edu](mailto:manifest@colum.edu)

No phone calls please.



#### **Actors and performers needed!**

Actors and performers sought for Manifest street team promotions! Do you love to perform!? Do you love wearing exciting costumes, make-up and masks!? Would you like to earn \$10 an hour passing out Manifest t-shirts, buttons, postcards and general information on campus in the next several weeks? The office of College-Wide Events is seeking enthusiastic individuals to be a part of the Manifest promotions street team! Hours are flexible and pay is \$10 per hour. Ideal candidates would be responsible, reliable and ready to energize the Columbia campus with all things Manifest!

Those interested please email [manifest@colum.edu](mailto:manifest@colum.edu)

No phone calls please



# City Beat

## Demonstrating discontent



**FEATURE PHOTOS:** Anti-war protesters demonstrated outside of Federal Plaza, 50 W. Adams St., on March 19 to protest the fifth anniversary of the War in Iraq. More than 65 anti-war groups participated in the rally and march. The march started at Clark and Adams streets, according to the Chicago Fifth Year Anti-War Coalition. Police said roads were closed during the march which affected CTA buses. No protesters were arrested at the rally, according to the Chicago Tribune. More than 2,000 demonstrators were in attendance, according to The Associated Press.

## Efficiency can save money

New report explains benefits of conserving energy

by Becky Schlikerman  
Associate Editor

CONSUMERS CAN save money by being more energy-efficient, a new report says.

The report, “The Power of Efficiency: Opportunities to Save Money, Reduce Pollution and Expand the Economy in the Midwest,” released by Environment Illinois, a nonprofit environmental advocacy group, highlights how existing energy-saving measures—technologically and policy-wise—can save residents money, create new jobs and help save the environment, said Brian Granahan, an attorney with Environment Illinois.

The report was released on March 18 at a press conference at 111 S. Wacker Drive, one of the first buildings to receive a high Leadership in Energy and Environmental Design (LEED) rating, Granahan said. Along with the release of the report, Environment Illinois representatives, State Representative Julie Hamos (D-Evanston) and State Senator John Cullerton (D-Chicago) detailed new legislation that sets energy efficiency standards for new homes built in the state.

The report stresses simple steps consumers and businesses can take in order to be more efficient.

According to the report, replacing five standard light bulbs with compact fluorescent light bulbs would save 1,100 gigawatt-hours per year, enough energy to power 120,000 homes. This change would also reduce energy consumption by 2 percent, saving Illinois consumers \$1.7 billion on electricity and maintenance a year, Granahan said.

Other suggestions in the report include weatherizing homes with insulation, replacing windows and requiring all new furnaces meet federal Energy Star standards. If all new residential furnaces were required to be 20 percent more energy efficient and residents were using furnaces, by 2020, consumers would save 1,000 gigawatt-hours of electricity and 14 billion cubic feet of natural gas: enough to supply energy to more than 100,000 homes, Granahan said.

The report also details how businesses and commercial buildings can conserve by using similar methods.

The report is a “roadmap” for Illinois, Wisconsin and Iowa, Granahan said.

If these three states reduced natural gas consumption by 1 percent per year for five years, the wholesale price of gas would fall by 13 percent, according to the report. This is because when demand is down, prices fall, Granahan said.

All of the measures reduce pollution and prevent global warming, Granahan said.

» SEE ENERGY, PG. 37



» ANGELS:

Continued from Front Page

Historic Chicago church restored to its former elegance

parishioners at the time.

The gilded angels witnessed the fire and many more events throughout the rich history of Holy Family. But decades of poverty and neglect caused severe deterioration to the interior of the church. The angels, hand-carved in 1870 by Montreal sculptor Charles Olivier-Dauphin, were removed from the organ in 2003.

“The church was in such a state of disrepair that it was almost torn down in the ’80s to build a smaller one,” said Nora Jackson, a parishioner at Holy Family for more than 30 years. “Father [Boland] actually found the angels stored in an attic and brought them back out. It has always been a dream to have the angels restored to our church; we are very glad to have them back.”

As she prepared the church for Easter Sunday, Jackson paused to look up at the angels.

“I was visiting my mother when the angels went up, I saw it on TV,” Jackson said. “I saw one of the angels being pulled up by ropes slowly twisting and turning as he went higher and higher, and I said, ‘That’s my church, that’s Holy Family.’”

The angelic orchestra, conducted by the patron saint of music, King David, is composed of various angels play flutes, harps, clarinets and trumpets. They were taken down because the entire facade had severely deteriorated, and the statues were not secured to their pedestals.

When they return to their place in Holy



An antique orchestra of angels, which has been restored to the church, stands poised to for the congregation of Holy Family Church, 1080 W. Roosevelt Road.

Tim Hunt THE CHRONICLE

Family, the angels, which Father Boland said were originally just painted white, were restored by artist Dieter Meister who spent more than 1,500 hours refurbishing and gilding the angels in his home studio.

While Meister volunteered for his job, the church has spent \$12 million in repairs since 1990.

“Without the grace of God and the various grants, funds and volunteers, our church

would not have been saved,” said Sister Mary Angela Buser. “The growing parish and the positive attitude of Father Boland all contributed to restoring the church. Our priority has always been the community, and our community has given back to us in more ways than one.”

Standing in between the carved wooden pews of the massive cathedral, Father Boland looked up at the heavens and the

angels in the rafters.

“This has been a wonderful thing to celebrate,” he said. “We did not just want to renovate, we wanted to restore the church to its former elegance. After 150 years, it is good to see the church is finally complete again.”

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» **ENERGY:**  
Continued from PG. 35

**Proposed bill would require new buildings to be more efficient**

The report also highlights why people aren't using available energy-saving technologies. Some of these reasons include lack of knowledge and volatile energy prices.

"We need to adopt policies to overcome these barriers," Granahan said. "We hope that the findings of these reports will propel lawmakers to take advantage of opportunities to capture these benefits."

One of the key steps the state must take is to pass the Energy Efficient Building Act, which sets minimum efficiency standards for new construction, Granahan said. The bill has passed in the Illinois House of Representatives and now must pass in the state Senate.

"We are here to call on the General Assembly to take concrete steps toward making Illinois homes more efficient and more affordable," Granahan said.

Advocates are hoping the bill will pass this year, he said.

"If you build a home right in the first place, there will be immediate reduction in energy use as well as immediate reduction in energy cost," Hamos said.

However, Illinois is one of few states that doesn't have statewide energy efficiency standards, Hamos said.

"We have to join the rest of the country in recognizing that this is good not only for the environment, but it's good for all," Hamos said.

Rob Kelter, Illinois Environmental Council board president, said energy efficiency is



(Left to right) President of American Institute of Architects Illinois Council Len Koroski; State Representative Julie Hamos; an attorney for Environment Illinois, Brian Granahan; State Senator John Cullerton; Board President of the Illinois Environmental Council Rob Kelter, and President and CEO of the Midwest Energy Efficiency Alliance Alecia Ward, gather at 111 S. Wacker Drive to release Environment Illinois' environmental efficiency report on March 18.

Rachael Strecher THE CHRONICLE

an answer to economic and environmental problems.

"People can truly lower their bills by doing the right thing for the environment," Kelter said.

But passing a law isn't the only critical part of policy. Following through and

making sure laws are followed are equally important, said Alecia Ward, president and CEO of Midwest Energy Efficiency Alliance, a nonprofit group that promotes energy efficiency in the Midwest.

If the Energy Efficient Building Act passes, consumers in Illinois could save \$2 billion by

2020 in energy costs, Ward said.

"It's critical that people change their expectations," Kelter said. "When people walk into a building, they should expect it to be efficient."

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# Wi\$e Up Women and take charge

Website teaches women how to deal with loans, budgeting, investments

by Susheela Bhat  
Assistant City Beat Editor

THE U.S. Department of Labor Women’s Bureau officials think it is time for women to wise up and start thinking about their financial future.

In a press conference held on March 18, the Women’s Bureau introduced an initiative dedicated to teaching women how to do it. Women who have credit card debt, owe student loans and live paycheck-to-paycheck are prime candidates for financial counseling, which they can find on the Wi\$eUp website, WiseUpWomen.org.

One of the largest debts young women can have is college loans; the Security Exchange Commission reported that the average college graduate has up to \$20,000 in student loan debt.

On the WiseUpWomen.org website, a young woman can learn how to deal with loans, how to budget and even learn how to invest her savings.

“In the new century we are trying to advance women into learning about budget management as soon as possible,” said Nancy Chen, regional administrator of the U.S. Department of Labor Women’s Bureau. “Wi\$eUp was created three years ago to make this happen.”

According to the Department of Labor Women’s Bureau, of the more than 70 million new jobs created in the United States

between 1964 and 1999, 43 million went to women. Service industries accounted for 43 percent of all new jobs, retail trade for 20 percent and government for 15 percent. Each of these sectors provided more new jobs for women than for men. Nonetheless, women earn less money than men, have fewer assets and are far more likely to live in poverty.

With women still earning 76 cents for every dollar a man earns, the faster a woman can figure out how to budget her money, the more successful she can be at retirement. This was the reason to start the program, Chen said. Wi\$eUp is a program designed for Generation X and Y women. Its goals are to promote financial security through online education and to encourage responsible saving habits for future retirement.

Robin Katz is a 49-year-old self-employed graphic arts designer. She owns a business, Blackbird Design, and makes regular payments on her condo. While telling her story at the conference, Katz said she thought she was doing pretty well for herself.

“Then I found out I had breast cancer,” Katz said. She went on to survive not one, but two bouts of cancer.

“Both times I was working as a freelancer here in Chicago,” she said. “The first time, I bought a disability policy and maintained it when I left my last job. I did not work the second time I had breast cancer and was on disability for a full year. Freelancing is precarious, so it is very hard to save and make capital investments in yourself and your company at the same time. It’s harder after such an unexpected event.”

Wi\$eUp has a mission of helping women like Katz navigate through tumultuous financial situations like unexpected illness and be able to maintain their budget throughout their lives.

“I would advise a college-aged woman to pay off credit card debts as they accumulate, start off with savings and then move those savings into stocks, bonds and mutual funds—with professional advice,” she said. “And because the job market is rocky at best, build a cushion as soon as possible. I think the Wi\$eUp program is a great stepping-stone for preparing college-aged women, and all women for the realities of finance, what to do with savings and how to save.”

The Women’s Bureau of the Department of Labor was created in 1920 to help improve women’s working conditions. With the Wi\$eUp initiative, it has formed partnerships with many different groups to urge women to get better jobs, learn how to budget and save. The program is not limited to women: it encourages men to join and benefit from the training.

One of the partnerships Wi\$eUp formed is with the Illinois State Treasurer Alexi Giannoulias, who attended and spoke at the conference.

“We want all of our citizens to be better money managers,” Giannoulias said.

The Illinois State Treasurer has programs to promote financial education, but included the Wi\$eUp program to target younger women. Giannoulias said the personal savings rate in the United States is at its lowest, which puts not just women but all Americans at risk.

Wi\$eUp is a free program available online at WiseUpWomen.org, or in a classroom format. The curriculum includes eight chapters that start with basic money management and progress through credit and debt, savings and investment and retirement planning.

“You can do it at your own pace and own time; they are exercises to walk you through what your needs are and what kind of choices you make and how to think through,” Chen said. “It is never too early for young people to start planning for their financial future.”

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\$1.00    \$.76

Women still earn 76 cents for every dollar men earn in America. Experts say the sooner women learn to manage their finances, the better off they will be in the long run.


Emilia Kliimiuk THE CHRONICLE

# STONES SCORSESE SHINE A LIGHT

QUEST APPEARANCES BY CHRISTINA AGUILERA, BUDDY GUY AND JACK WHITE III

PARAMOUNT CLASSICS IN ASSOCIATION WITH CONCERT PRODUCTIONS INTERNATIONAL AND SHANGHAI-LA ENTERTAINMENT PRESENTS A MARTIN SCORSESE PRODUCTION "SHINE A LIGHT" WITH CHRISTINA AGUILERA, BUDDY GUY, JACK WHITE III, AND THE ROLLING STONES. MUSIC BY THE ROLLING STONES. FILMED BY MARTIN SCORSESE. PRODUCED BY MICHAEL CURIEL, ZANE LEWNER, STEVE BONG. WRITTEN BY MARTIN SCORSESE. CASTING BY JANE ROSE. COSTUME DESIGNER JANE ROSE. EXECUTIVE PRODUCERS JANE ROSE, JACQUELINE JACKSON, KEITH RICHARDS, CHARLIE WATTS, RONNIE WOOD. PRODUCED BY VICTORIA PEARMAN. ShineALightMovie.com

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Scoop in the Loop

by Brett Marlow  
City Beat Editor

# Bank of Lamerica

The Loop is dead at night. One festival, which started last year, tried to change that by boosting and promoting businesses, art and culture downtown during a nighttime celebration. This year it's back, but working toward the \$800,000 fundraising goal might be a bit more challenging this time around. The festival, Looptopia, may be less of a blast and more like a bust. One of the festival's biggest sponsors, LaSalle Bank, which donated \$100,000 last year, won't be giving a penny this year. Bank of America, which purchased LaSalle Bank in October, said although it verbally committed the money, it's focusing its sponsorship efforts elsewhere, like the Bike the Drive and Shamrock Shuffle events in the city, according to Crain's Chicago Business. Looptopia, scheduled for May 2, will go on, organizers said. They're finding funds elsewhere, like grants from the state and other large corporate sponsors such as Career Builder.

But I have issues with Bank of America or what I'm calling Bank of "Lamerica." It's not solely because the company keeps calling me and harassing me to pay my overdue credit card bill, but it's the one bank in Chicago you see everywhere. Its main building even takes up a large block on Jackson Boulevard, and the company doesn't want to contribute to boosting businesses in the Loop where the company and many branches are located? It makes sense for the company: by bringing more people into the Loop, businesses benefit, arts and cultural institutions do too and people use bank ATMs while downtown.



Bank of America, Looptopia's primary corporate sponsor last year, has backed out of its \$100,00 contribution to this year's downtown festival.

Tim Hunt THE CHRONICLE

Even though the festival's celebrations and activities were a tad lackluster last year—a lot of hype for little boom—more than 200,000 people came to check it out. According to Crain's, festival's organizers, the Chicago Loop Alliance, expected 70,000. I feel the Loop is a neighborhood that severely lacks nightlife ... or people, rather, after hours. I would like to see more busi-

nesses open later, such as a 24-hour diner like I griped about before, because sponsoring this festival and/or attending to me says that you agree this neighborhood is in need of some company. And, well, I guess I can't 'bank' on that happening.

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## In Other News

### Tribune vs. Sun-Times

The Chicago Sun-Times winner of the "Zell No!" video contest is the Chicago Tribune. Tribune intern Katie Hamilton's video "We're not gonna change it," won the video contest. Set to the tune of Twisted Sister's "We're Not Gonna Take It," the Cubs fan, 22, admonishes Zell for considering a possible name change to Wrigley Field, according to the Chicago Sun-Times. Hamilton's video, which is posted on YouTube.com, shows her and a pal rocking outside the North Side baseball stadium, being chased by "Sam Zell" and getting kicked out of Tribune Tower.

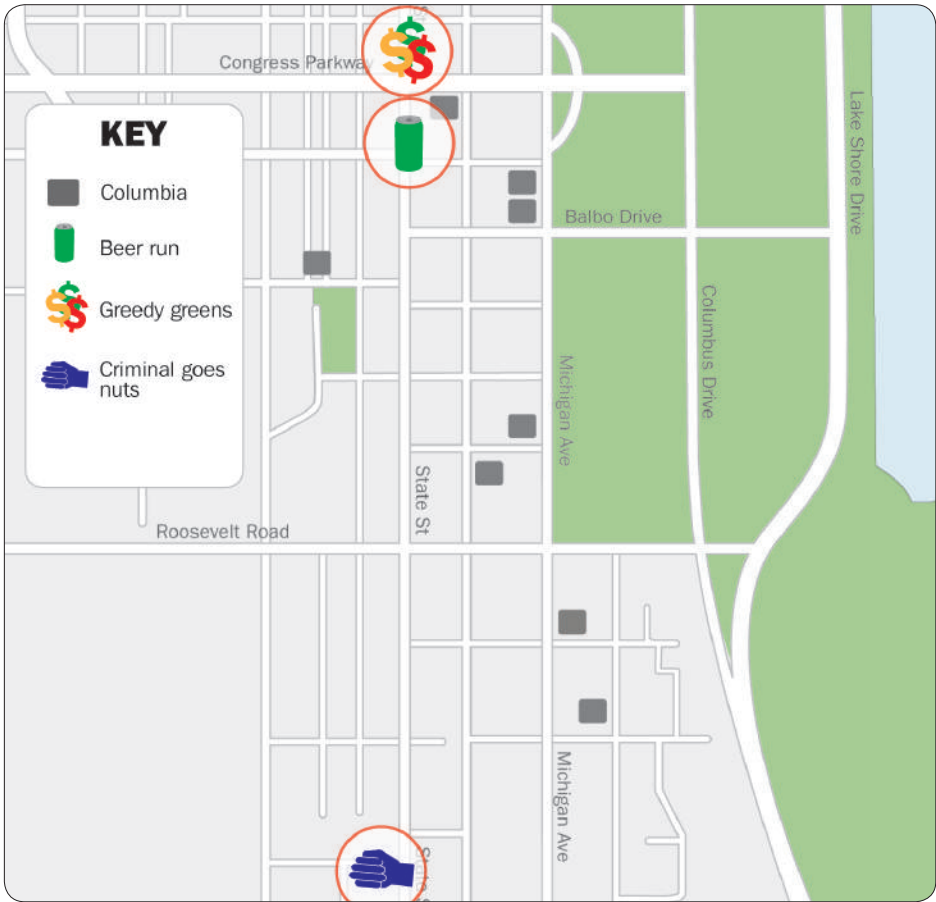
### Budget sequel

Art wholesaler Michael Zabrin was charged on March 19 with selling counterfeit art—again, according to the Chicago Sun-Times. After being snagged in what investigators termed "Operation Bogart," Zabrin was sent to prison in 1994 for five years. Now, 15 years later, U.S. Attorney Patrick Fitzgerald announced charges on March 19 against Zabrin and five others. They are accused of reaping more than \$5 million by selling fake Pablo Picasso, Marc Chagall, Roy Lichtenstein, Joan Miro and Andy Warhol prints at galleries, art shows and through Internet auction site eBay.com.

### Village idiot

A Tinley Park mother who was cleared of charges for leaving her sleeping baby in the car unattended filed a federal lawsuit March 20 against the village and several police officers, alleging false arrest and malicious prosecution. According to the Chicago Tribune, Ellen "Treffly" Coyne said officers acted brashly and failed to use common sense when they arrested her in December. The family decided to file suit after hearing Crestwood, Ill., police chief Timothy Sulikowski tell the media he was disappointed prosecutors did not pursue the case. The mayor said the village stands by its officers and will meet the challenge in court.

## OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

### Beer run

A 41-year-old male wanted to partake in the excitement and celebration of St. Patrick's Day but was a little overzealous. The male stole a 24-ounce can of beer from 7-Eleven, 535 S. State St., on March 17. The male was arrested and taken into custody and later positively identified by a clerk from the convenience store. According to police reports, when asked about the stolen beer can, the offender replied "I already drank that s---!" The male was charged with his first offense of stealing from a retail store.

### Criminal goes nuts

After having an outstanding warrant, a 35-year-old male was arrested at 1788 S. State St. on March 17. After being taken into custody at the local police station, the offender was asked to remove an Ace bandage on his ankle. After refusing, an officer proceeded to remove the ligature, which is allowed under police policy, for processing. The offender then hit the officer in the groin area. The offender was put in an observation cell after hitting the officer. In the cell, the offender bit a victim on the left hand and punctured his index finger.

### Greedy greens

A 39-year-old homeless male approached a male on the 500 block of South State Street, on March 15 for money. According to police reports, the male went to pull out cash to give the homeless man, but in the process some bills fell to the ground. The male gave the homeless male \$25 and a five-dollar Canadian bill. However, the homeless male grabbed the fallen cash and began to quickly walk north. The victim flagged down police and found the victim on the corner of Congress Parkway and State Street. The offender had a \$50 bill, \$25 and the five-dollar Canadian bill in his possession. The victim opted not to press charges against the offender and let him keep the \$25.



# Hunka Hunka Burnin’ Long-term Love

Tuesday @ 7:30 p.m.

It's hard enough finding someone to smooch, much less someone to smooch consistently for more than a couple years. It doesn't help that you're in college or working a full-time job, and your boyfriend (or girlfriend) won't even pick up the towel after he or she showers. Or maybe that special "flame" that signals they're worth staying around for just goes out. Well, this workshop will talk you through a few ways to set your relationship spice level on habanero and keep it that way.

Early to Bed  
5232 N. Sheridan Road  
(866) 585-2233  
\$15 (\$10 for students)



**Why?**  
Thursday @ 6:30 p.m.  
If the Anticon name means nothing to you, that's a good sign you need to get out a helluva lot more. They're a hip-hop record label. Nothing to scream about, right? Well, this is a record label that regularly doses its rap with beats closer akin to Boards of Canada's technominimalism than 808 ticks and booms. Beyond this, the majority of their artists are socially aware vegans who have been making a name for themselves through tireless recording projects and constant touring. Why?, the hip-hop project of Yoni Wolf, has been described as "thought-rap." Adding to the impressive live show is the label's affinity for backing up their artists with a live band. Why? will be a show worth remembering.

Abbey Pub and Restaurant  
3420 W. Grace St.  
(773) 478-4408  
\$10

## 'Lair of the Minotaur'

Tuesday @ 9 p.m.  
There's nothing wrong with metal bands. They've usually got their schtick. Cannibal Corpse writes their own horror movies in every song; Gwar sprays blood on their audience; but few of these acts really appeal to the more academic crowd. "Oh ... it's just another plain old metal band!" says the English major. "What interest have I in Lair of the Minotaur?" Minotaur's schtick is that their songs all take their inspirations from ancient Greek and Roman mythos. It's the thinking rocker's metal. With Today is the Day, Mouth of the Architect and Complete Failure.

The Note  
1565 N. Milwaukee Ave.  
(773) 489-0011  
Tickets \$12 (\$10 in advance)

## wednesday

Riddle of Steel, Chatty Cathy, Hot as Hell  
8 p.m., Reggie's Rock Club (18+)  
2109 S. State St.  
(312) 949-0121  
\$8

'The Knack ... and how to get it'  
6 p.m., Gene Siskel Film Center  
164 N. State St.  
(312) 846-2600  
\$9 (\$7 for students)

## thursday

Voices: a performance by Horace Pippin  
Noon–12:45 p.m., Art Institute of Chicago's Fullerton Hall  
111 S. Michigan Ave.  
(312) 443-3600  
Free with admission

stART: Students Redefining Art Education  
5–6:30 p.m., Columbia College Library 3rd floor  
624 S. Michigan Ave.  
MeiryRodriguez@att.net

Ninth Annual Citywide Undergraduate Poetry Festival  
5:30 p.m., Music Center Concert Hall  
1014 S. Michigan Ave.  
(312) 344-8819

Gallery Talk: Highlights of the Art Institute  
7 p.m., Art Institute of Chicago's Gallery 100  
111 S. Michigan Ave.  
(312) 443-3600  
Free with admission

Ed Rush & Optical, Brandon S, Bio-Booster  
10 p.m., Metro SmartBar (21+)  
3730 N. Clark St.  
(773) 549-0203  
\$10 (\$15 after 11 p.m.)

## friday

Taize Worship Service  
7:30 p.m., Lake View Presbyterian Church  
716 W. Addison St.  
(773) 281-2655

'Drive By' video installation's last day  
3–10 p.m., Hyde Park Art Center  
5307 S. Hyde Park Blvd.  
(773) 324-5520



## 'Teeth'

Friday and Saturday @ 7 p.m.  
Friday and Saturday @ midnight  
The movie that's been a buzz at Sundance is having a two-night run at the Music Box's midnight movie. But what's it all about? The technical term is "vagina dentata." Many psychologists consider this a common archetypical fear in the masculine mindscape. But all explanatory notes aside, it's a pretty way of saying "vaginal teeth." As much a dark comedy as a horror film, this tells the story of a young woman who comes to terms with her fanged sexuality.

Music Box Theatre  
3733 N. Southport Ave.  
(773) 871-6604  
\$9.25

'Art in the Time of Plagiarism' Art Show Benefit  
6–10 p.m., Lotus Keep Gallery  
1017 N. Western Ave.  
(773) 360-7884

Nada Surf, The Jealous Girlfriends  
7:30 p.m., Metro (18+)  
3730 N. Clark St.  
(773) 549-0203  
\$20 (\$18.50 in advance)

Friday and Saturday  
Beatles Laser Anthology  
9 p.m., Cernan Earth and Space Center  
2000 Fifth Ave.  
(708) 456-0300  
\$10

'Blood Scarab'  
Midnight, Music Box Theatre  
3733 N. Southport Ave.  
(773) 871-6604  
\$9.25

Crooks and Children, Elephant Gun, Ohtis, Strange Arrangement  
9 p.m., The Note  
1565 N. Milwaukee Ave.  
(773) 365-9000  
\$8 (\$6 in advance)

## saturday

The Midnight Shows, Textbook, Highball, Kiss Catastrophe, High Ball  
9 p.m., The Note  
1565 N. Milwaukee Ave.  
(773) 365-9000  
\$8 (\$6 in advance)



## iPhone Workshop

Monday @ 2 p.m.  
Great! You've shelled out several hundred dollars to become "that guy." You know; the one. That member of the iGeneration who can check his e-mail and voicemail, surf the Internet and see exactly where he is on a map all via his phone. You are the technocratic elite known as an iPhone owner. There's just one catch: you just bought it, and the one question on your mind is "How do I do all that cool iStuff?" It's just all so confusing! This workshop will teach you the ins and outs of staying ahead of the technological curve.

2–3 p.m., Apple Store  
679 N. Michigan Ave.  
(312) 981-4104

## sunday

Premier of 'The Strangerer'  
3 p.m., Chopin Theatre  
1543 W. Division St.  
(773) 278-1500  
\$10 or pay what you can

Cabaret Fest's Final Night  
4 p.m., Bailiwick Arts Center  
1229 W. Belmont Ave.  
(773) 883-1090  
\$10

Scrabble Sundays  
1–6 p.m., Swim Cafe  
1357 W. Chicago Ave.  
(312) 492-8600

## ongoing

'Othello'  
Through April 6  
3 p.m., Navy Pier's Shakespeare Theatre  
800 E. Grand Ave.  
\$44-\$70  
(312) 595-5600

Know about an upcoming event that other Columbia students should know about?

Give us a heads-up. We'll be sure to consider it. Make sure you tell us at least 10 days ahead of the event.

GetOut@chroniclemail.com

## monday

'Anatomy of a Trial: To Kill a Mockingbird, The Scottsboro Boys and The Jena 6'  
7 p.m., Goodman Theatre's Albert Theatre  
200 S. Columbus Drive  
(312) 443-3811  
\$5

Mark di Suvero Exhibition  
Millennium Park  
55 N. Michigan Ave.  
(312) 742-5222

Historic Skyscrapers Tour  
10 a.m., Chicago Architecture Foundation  
224 S. Michigan Ave.  
(312) 922-3432  
\$15 (\$12 for students and seniors)

Rat Hockey  
7–9 p.m., Midway Pleasance Skating Park  
59th St. and Ellis Ave.  
\$5, free for goalies  
(312) 742-7529

## tuesday

9th Annual Edible Books Show & Tea  
5–7 p.m., Columbia Library, 3rd Floor (East side)  
624 S. Michigan Ave.  
(312) 344-6631  
\$10

Authority Zero, Whole Wheat Bread, Beat Union, The Frantic  
6 p.m., Reggie's Rock Club  
2109 S. State St.  
(312) 949-0121  
\$10