

11-26-2007

## Columbia Chronicle (11/26/2007)

Columbia College Chicago

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# THE COLUMBIA CHRONICLE

The Official News Source of Columbia College Chicago November 26, 2007 Volume 43 Number 13 ColumbiaChronicle.com

## Protested and arrested



Marck Hilgendorf-Sanchez, Nicholas Andrews and Sergey Turzhanskiy spoke to a crowd of 25 people on Nov. 15 in front of the U.S. Army Recruitment Center, 10 E. Harrison St. The three were arrested on Oct. 27 while marching through the Loop to an anti-war rally in Union Park.

Andrew A. Nelles THE CHRONICLE

### Students raise support for upcoming hearing, allege police used unnecessary force

by Beth Palmer  
Campus News Editor

A PRESS conference on Nov. 19 aimed to raise support for the upcoming trial of a Jones College Prep student and two Columbia students, following their arrest last month.

On Oct. 27 the three were arrested among

a group of about 75 energetically chanting marchers on their way to Union Park, 1501 W. Randolph St., to join more than 10,000 anti-war protesters rallying for "October 27 Mobilization," a multi-city national protest.

Chicago police officers charged Columbia students Marck Hilgendorf-Sanchez and Sergey Turzhanskiy with misdemeanors, citing "failure to obey an officer" and "criminal damage to property," respectively.

Jones College Prep senior Nicholas

Andrews was charged with a felony for "assault of an officer."

The hour-long press conference in front of the U.S. Army Recruitment Center, 10 E. Harrison St., began with Turzhanskiy, a junior film and video major, reading a prepared statement.

He described the alleged "unjust arrests" and "unnecessary violent force" through a megaphone over the ambiance of the rattling el trains, gusting wind and random emergency vehicle sirens.

No police officers were present or nearby, but a crowd of about 25 listened during the multi-speaker presentation. Most of the crowd was wearing some type of orange paraphernalia to show support of World Can't Wait, the radical protest group that declares its anti-war, anti-regime stance by wearing the color of detainees' jumpsuits.

Andrews spoke briefly at the event.

"Despite the repression the anti-war movement is facing, I would like to tell people to stay strong, stay united," he said.

Hilgendorf-Sanchez, a junior music major who took this semester off, said the whole point of the press conference was to present a united front among student protestors.

Students from several high schools attended the event, including members of the group from West Morton High School in Berwyn that the principal threatened to expel after they held an anti-war protest on school ground during school hours.

"[We want to show] we don't get attacked individually," he said. "We will respond

» SEE ARRESTS, PG. 9



## POTTY PROTOCOL

Learn how to avoid offending others by kicking bad restroom habits, learn proper etiquette

Many people don't know the proper practices when it comes to public restrooms. But thanks to a site called the International Center for Bathroom Etiquette, people who pee on seats, don't flush and chat on their cell phones while in the restroom have no more excuses.

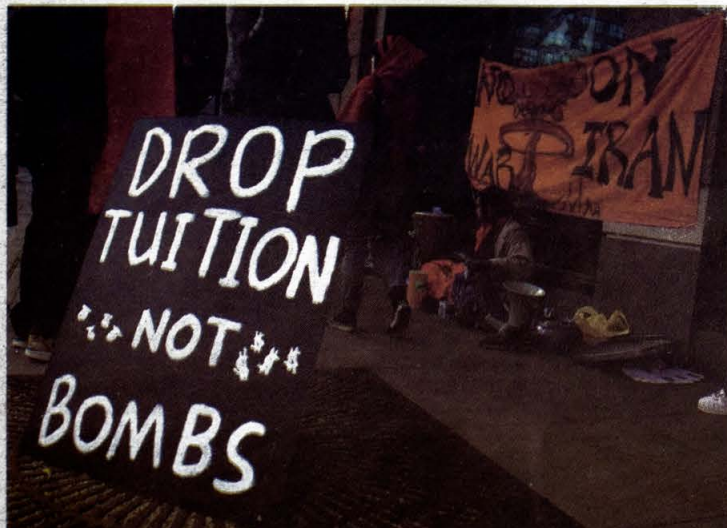
» SEE PG. 19



## CHEF ASKED TO HEAR WORKERS

Laborers try to deliver letter describing employee abuse at plant Paula Deen endorses

Laborers, union supporters and aldermen protested outside of the Chicago Theatre, 175 N. State St., on Nov. 17 during Paula Deen's live show. Deen, the celebrity chef from the Food Network's 'Paula's Home Cooking,' is a representative of Smithfield Foods, which allegedly abuses its workers at its hog processing plant in Tar Heel, N.C.



The sidewalk in front of the U.S. Army Recruitment Center, 10 E. Harrison St., was the site of a Nov. 15 press conference.

Andrew A. Nelles THE CHRONICLE

» SEE PG. 16



# Hear, hear, the holidays are here

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by Amanda Maurer  
Editor-in-Chief

Welcome back.

If the tryptophan is still wearing off, be patient. Just three more weeks until everyone can experience another dose of the holidays, and I can't wait.

The season is finally, and officially, upon us and it's never hit me as hard, or as early, as this year. (And I love it).

After years of considering myself too busy around the holidays to truly enjoy myself, this year I'm taking a stand, and I hope others do too. This season I'm intentionally planning on slowing down to appreciate the holidays, after making the mistake of racing through them last year.

Instead of worrying about all of the season's details—all of the presents and parties—I want to enjoy the season for what it is, and I've already started making some progress toward this goal. On Nov. 17, I took the #3 bus up to the Tribune Tower for the Festival of Lights parade. A half-hour or so before the parade started a friend and I wanted to run to grab dinner at the Westfield North Bridge Mall, 520 N. Michigan Ave.

We quickly realized we wouldn't be able to

"run" anywhere, as we just so happened to be joined by several thousand other people, who were out for the same reason: to enjoy the holiday. The sidewalks were gridlocked with people. Some brave souls attempted to wiggle through the masses, creating a chain of people trying to find a way to break through a human wall, pushing through the crowds with arms at their sides and feet shuffling.

But what was odd was that I didn't hear any complaining. OK, so there was this one guy who loudly asked people to lean to one side so a small trail of people could squeeze down the sidewalk, but other than that, there was a general sense of Christmas cheer. If anything, those around us were enjoying the atmosphere. We had all come together for the holidays—and there was some sort of goodwill in that sentiment.

Fortunately, my pre-holiday celebration didn't end there.

I'm sure it can't be that uncommon since I've already experienced it twice in my life, but nonetheless I think it's incredible: When college students take the initiative to have their own Thanksgiving dinner.

My first two experiences were in the dorms. We each brought our own dish to share, and from what I remember both times were cha-

otic, but in the best sense of the word. Looking back at an old photo, I think there were at least 30 people present each year, all lined up along several tables in one of the University Center's common lounges.

This year I had my third college Thanksgiving. It was at a friend's apartment, and a bit more intimate (only about 20 people, some are shown below), than my last experience. Surprisingly, it went off without any problem. Everyone helped out, and there were even leftovers for the hosts. It was so fantastic—we said grace, we shared two things we were thankful for and later played Catchphrase (which I hear ruins friendships).

I think I'm slowly learning that the holidays are less about what you do and how you celebrate, and more about the people you spend that time with. Yes, this is one of the most beautiful times of the year, but I've discovered that it can mean little if you can't share it with anyone.

So here's to taking a moment and spending some quality time with loved ones this holiday—even if it means being held captive in a sea of people or yelling at friends during Catchphrase—because those are the memories you'll have forever.

amaurer@chroniclemail.com



Courtesy ALLIE EVANS

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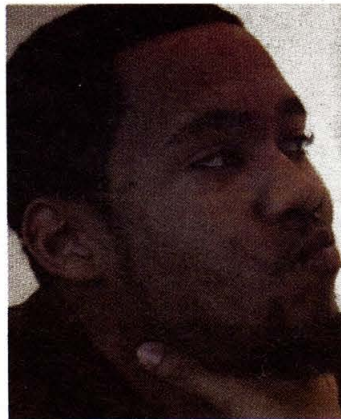
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## IN YOUR OPINION: What is your biggest bathroom pet peeve?



"My roommate's clippings from his beard go onto the sink and they never get cleaned up. So after a while, they start to harden there."

Jason Polevoi  
Sophomore  
Film and Video



"P----- around the toilet seat. P--- and pubic hair just makes me sick."

Terrence Johnson  
Junior  
Audio Arts and Acoustics



"Water left on the sink. My sister does it. It's really gross."

Patsy Cruciano  
Sophomore  
Television

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The Chronicle  
33 E. Congress Parkway, Suite 224  
Chicago, IL 60605-1996

Main line: (312) 344-8999  
Advertising: (312) 344-8984  
Newsroom Fax: (312) 344-8430  
[www.columbiachronicle.com](http://www.columbiachronicle.com)

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General Manager: (312) 344-8955

Co-Faculty Adviser: (312) 344-8954

Co-Faculty Adviser: (312) 344-8956



# Campus News

## Six-string savant



Aaron Koppel performs at his senior recital Nov. 20 in the concert hall of the Music Center, 1014 S. Michigan Ave. Koppel also plays in a jazz group, the Aaron Koppel Quartet.

Rachael Strecher THE CHRONICLE

## Emergency test considered successful

by Robert Bykowski  
Assistant Campus News Editor

THIS IS only a test.

E-mails, voicemails and text messages carrying a similar notification went out to members of the Columbia community on Nov. 15 as an emergency response system was publicly tested for the first time.

The testing was successful, said Mark Lloyd, Columbia's associate vice president and chief marketing officer, but he added the amount of people who signed up could've been higher.

"About 3,900 people from the [Columbia] community signed up for the test," Lloyd said. "The good news is that's about

a quarter of the community. The bad news is that's about a quarter of the community. We would've liked to have more people signed up for this service ... I don't think it's realistic to say we're going to get everybody, but as a goal, the intent is to have everybody in the system."

Despite a less than ideal number of participants, the actual testing was a victory for the system, Lloyd said. Of the 5,900 messages sent out to the community, only one phone call went to a wrong number—a fax machine. Text message failure was estimated to be at 1.5 percent, with 92 text messages failing to be delivered. The higher number of messages sent in relation to people signed up is attributed to

people signing up to receive messages in various formats, according to Lloyd.

The testing took place just shy of 7 p.m. intentionally because there are less people on campus at night, Lloyd said.

"We wanted to test the system at a time when there wasn't a lot of people on campus who may or may not have reacted," Lloyd said. "Most of our students [were] not in class. We wanted to test it in that fashion so it didn't happen in the middle of a working day."

Bernadette McMahon, associate vice president of Information Technology and chief information officer, said the message

»SEE EMERGENCY, PG. 9

## Columbia in 10 seconds ... or less

Student 'Frosti' cast off  
'Survivor: China' on CBS

Columbia junior film and video major Michael Zernow was sent home on the Nov. 15 episode of 'Survivor: China.'

Zernow, 20, made a CBS record, becoming the youngest participant to every compete in the hit show.

"I was the youngest contestant ever, but also arguably the coolest," Zernow said in an interview on Nov. 21 with Inside Pulse. "I think I made being young the 'in' thing again this season."

Alumni powerhouse filmmaking  
duo to return to Chicago

Filmmakers Robert Teitel and George Tillman Jr., who met as students at Columbia, will be back in the Windy City this winter filming *Humboldt Park*, the Chicago Sun-Times reported.

According to the Sun-Times, Teitel and Tillman have just signed on to co-produce *Bobby Martinez*, about the first Mexican American to make the world pro-surfing tour.

Notable former CBS Channel 2  
anchors to teach this winter

Bill Kurtis and Walter Jacobson, former news anchors for Chicago's CBS affiliate, are teaching a broadcast journalism class during the January term.

Kurtis and Jacobson will focus on the progression of Chicago broadcast journalism from before they were anchors in the 1970s and '80s, to the present.

## Calendar

### 'Life and Debt' film screening

How Jamaica is impacted by global institutions and policies is the central focus of a documentary to be screened on Nov. 26 at 5:30 p.m. in the Hokin Lecture Hall auditorium in the Wabash Campus Building, 623 S. Wabash Ave.

For more information, call Kevin Fuller at (312) 344-8505.

### 'Justice Without Borders' screening

An Amnesty International screening of this movie will take place on Nov. 27 at 6:30 p.m. in the Ferguson Theater located in the Alexandroff Campus Center, 600 S. Michigan Ave. The event will feature a guest speaker.

For more information, call Critical Encounters at (312) 344-7167.

### Stress relief event

Students wishing to receive a free massage can attend this Nov. 28 event in the community lounge of the Residence Center, 731 S. Plymouth Court from noon to 4 p.m. The event is first come, first served and refreshments will be available.

For more information, call Marcos Ochoa at (312) 344-8700.

### 'Walk-In Book' of C.D. Wright

This Nov. 29 event at the library is an audio, video and poetry installation that will showcase the works of American poet C.D. Wright. The library is located in the South Campus Building, 624 S. Michigan Ave.

For more information, call the English Department at (312) 344-8001.

### 'Choreographic Project'

This concert showcasing student choreographed dance works will take place on Nov. 30 at 8 p.m. in the Dance Center, 1306 S. Michigan Ave.

For more information, call Ligia Himebaugh at (312) 344-8345.



# Not too early for Manifest

Seniors should begin to prepare portfolios; band contest now open to all students

by Beth Palmer  
Campus News Editor

OFFICIALS GAVE the annual end-of-the-year senior showcase and celebration a green makeover this year illustrated by the theme, "Re-create change."

Manifest 2008 will save on green in more ways than one by opting out of renting costly tents and parking lots, and by requiring parade sculptures and floats to be created from garbage collected at Columbia.

Mark Kelly, vice president of Student Affairs, said the college will rent out all of the parking spaces on the east and west sides of Wabash Avenue, spanning the length of campus north to south, which will cost less than the previous years' tent and lot rental.

"[With the tents and parking lots] there wasn't a compelling sense of a festival," he said.

Instead of tents, student organizations will work out of cars parked in the rented spaces they can customize into works of art.

The college calls this set-up "Transmission." The plan allows for a greater number of student bands to perform during the festival because a performance stage will be set up every block on corners of the street.

Also new for 2008, any band that has at least one Columbia student of any year is eligible to perform, changed from being available to seniors only. This year, bands can submit an application to the Student Programming Board, which is in charge of booking musical talent.

"Every constituency is involved," Kelly said.

He said it's not too early for seniors to begin preparing their best body of work, especially because this year will feature a college-wide Industry Night the evening before Manifest.

"It's going to be a hell of a lot of work," Kelly said.

Mercedes Cooper, communications coordinator at the Portfolio Center, said the center will assist each academic department in choosing and inviting top professionals and clients to industry night.

The night is collaborative, not department specific, organized based on what skills a client or employer is looking for.

This way, students looking to get into the advertising design world, from both the Art and Design Department and the Marketing Communication Department, could talk to the same clients.

Ivanka Dekoning, a sophomore fashion design major, said the changes to Manifest seem to be for the best.

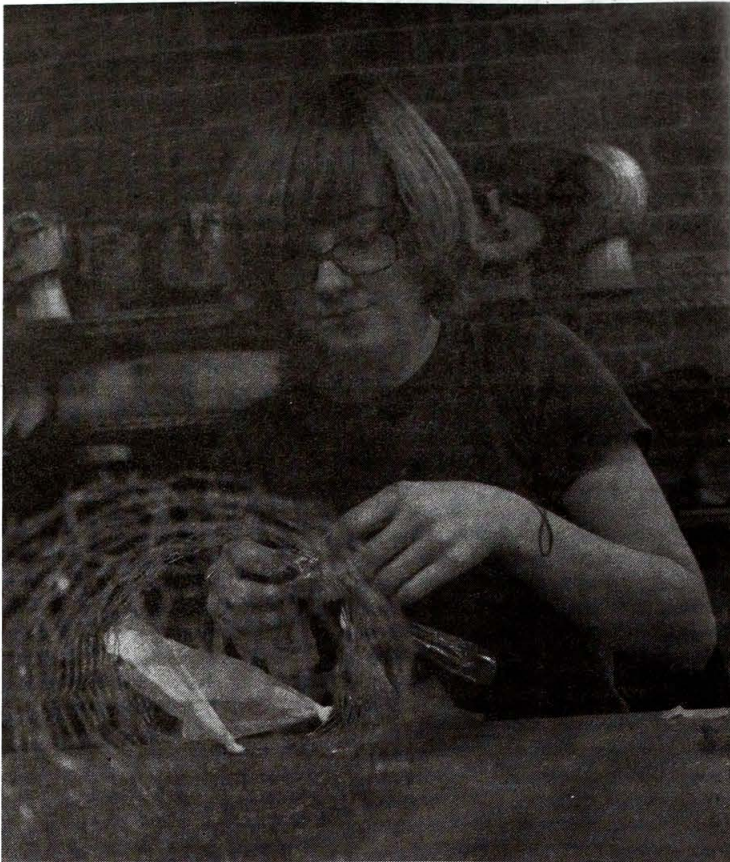
"I think they made a really good choice," she said. "It shows how we're improving."

Dekoning said the expansion down the parking spaces of Wabash Avenue will attract more attention to the celebration.

"The car-art thing I know will be interesting to a lot of people, not just at Columbia, but the whole Chicago area," she said.

For more information on how to submit a student band demo or for any information about Manifest 2008, visit [Colum.edu/Student\\_Life/Manifest](http://Colum.edu/Student_Life/Manifest) or e-mail [manifest@colum.edu](mailto:manifest@colum.edu).

[bpalmer@chroniclemail.com](mailto:bpalmer@chroniclemail.com)



Lead sculptor Katie Stanis, a former Columbia student, follows this year's eco-friendly theme working on a "Trashabethan powdered wig" for Manifest 2008. Her sculptures 'The Children' from last year's Manifest rest on shelves in the background.

Tim Hunt THE CHRONICLE

## MAKE IT A HABIT, PITCH IN.

for more information contact [recycling@colum.edu](mailto:recycling@colum.edu)

COLUMBIA COLLEGE RECYCLING PROGRAM

we now recycle  
paper, glass,  
aluminum, plastic  
look for recycling centers  
throughout campus

Columbia COLLEGE CHICAGO

dceo  
CHICAGO DEPARTMENT OF COMUNITY AND ECONOMIC OPPORTUNITY

The Music Center of Columbia College Chicago  
1014 S. Michigan at 11<sup>th</sup> St.

### Concert Hall Events

#### Monday November 26

Jazz Guitar Ensemble 1 in Concert  
12:00 PM  
Blues Ensemble in Concert  
7:00 PM

#### Tuesday November 27

Groove Band 1 in Concert  
12:00 PM  
Latin Ensemble in Concert  
7:00 PM

#### Wednesday November 28

Jazz Guitar Ensemble 2 in Concert  
12:00 PM

#### Thursday November 29

Groove Band 3 in Concert  
12:00 PM  
Groove Band Smooth Jazz in Concert  
3:30 PM  
Secondary Piano Concert  
At the Sherwood Concert Hall  
7:00 PM

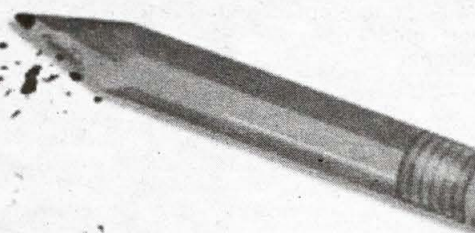
#### Friday November 30

Combo Fest  
4:00 PM  
Classical Guitar Concert  
At the Sherwood Concert Hall  
6:00 PM

All events are free. For more info: 312/344-6300

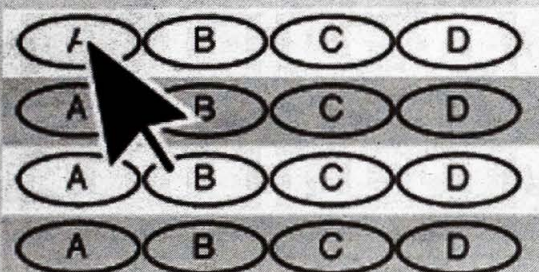


# NO MORE BUBBLES



**Student course evaluations are now online!**

Starting the week of **November 26th, 2007** until the **end of classes**, go to [colum.edu/students](http://colum.edu/students) and make your voice count!



**Columbia**   
COLLEGE CHICAGO

## Attention Students!

*Are you current on your student account balance?*

If not, you will be restricted from registering for spring classes. SFS has placed **REGISTRATION HOLDS** on student accounts that are not current on their balance. Students are notified of holds through their Columbia student email account and by the Student Financial Services help line call campaign.

In order to have your hold removed, your student account must be current!

Check your current balance or financial aid status by logging on to OASIS.

Payments can be made online through CCCPay, by mail (sent to the SFS contact address below,) or in person at the cashier window located at 600 S. Michigan Ave. on the 3rd floor.

If you have any additional questions, or would like to review your financing options, please contact SFS by dialing our toll-free help line: 1.866.705.0200. You can also visit our Customer Service Options webpage: [www.colum.edu/sfs](http://www.colum.edu/sfs)

**SFS**  
STUDENT FINANCIAL SERVICES

600 S. Michigan Ave, St 303  
Chicago, IL 60605

**Columbia**   
COLLEGE CHICAGO



# Basketball team struggles

by Robert Bykowski  
Assistant Campus News Editor

THE COLUMBIA Renegades Men's Basketball team is learning that success in sports doesn't often come easy.

In its first game ever against Olivet Nazarene University on Nov. 15, the Renegades lost 107-52, according to Josh Hasken, vice president of the basketball team and senior music major.

"Of course, we got crushed, but it was still great to go play," Hasken said. "We went down with eight guys, they had 15, and we had two guys foul out early in the second half. We were exhausted. The other team plays every day, and we meet twice a week, on good weeks."

Brian Schodorf, a graduate arts, entertainment and media management student at Columbia and the team's president couldn't sugarcoat the situation either.

"We don't have any shooters, we don't have any rebounders, we don't have any defense," he said. "We don't have anything."

The fact that many of the guys the Renegades have played against this year have played together for a long time hasn't helped much either, Hasken said.

For Hasken, the major thing is to continue to get out and play other teams, even if it ends badly for the Renegades. The team will play Olivet again in late January, and has games scheduled against Trinity Christian College and Carthage College coming up as well.

Administrative assistant in the Human Resources office Derrick Streater, the team's faculty adviser, said the diversity of expectations within the team has made things difficult at times.

"It's a pretty good mix of people who have played competitive ball and people who haven't played competitive ball, and it's just hard trying to get them to meld together pretty well," Streater said. "You have some people that are very competitive by nature, and others that are really just playing for recreational fun."

Another problem Hasken has encountered this year has been the inability to find leagues to join.

"We pretty much can't get into any of them," Hasken said. "Either there are public leagues that don't allow school groups or there are school leagues that don't allow unrecognized or uncertified teams."

Hasken said they've been telling public leagues, including one at DePaul University on the weekends, that they are just a group of guys from Columbia rather than a fledgling club team.

Although the hardships for the Renegades' basketball team have been apparent, the team finds itself much more organized than it was a year ago, when the team was in its first year and featured a fair amount of alumni on the team. Streater was able to sum up the reasons for some of the team's difficulties.

"We're playing in a tournament where teams have been playing together for a while, so they're a lot more organized and are very familiar with one another's skills and abilities, and our team formed and the next week the tournament started," Streater said. "It's been baptism by fire."

rbykowski@chroniclemail.com

## Ensemble singer's soulful solo



Sally Blandon of Pop Rock Ensemble sings a rendition of 'Son of a Preacher Man' at Columbia's concert hall at the Music Center, 1014 S. Michigan Ave. on Nov. 21.

Tim Hunt THE CHRONICLE

### PRODUCTION I

#### EYE LIDS

by Brad Bischoff

#### THE PERFECT MEMORY

by Rebecca Christenson

#### THE TALE OF HARRISON & SAMANTHA

by Matt Hyland

#### FIX

by Dawn Raymer

#### DUST OF THE EARTH

by Brent Yontz

### PRODUCTION II

#### BETWEEN OZ

by Mitch Buss

#### GUITAR FACE

by Erik Harris

#### SAVING A LIFE

by Jaroslava Kostkova

#### A LONELY ROBOT

by Jeffrey Quinn

#### WINDY CITY BALLERS

by Paul D. Rettig

# TAKE 1 FILMFESTIVAL

COLUMBIA COLLEGE CHICAGO'S FILM & VIDEO DEPARTMENT PRESENTS  
TAKE 1 FILMFESTIVAL

A JURIED FESTIVAL FEATURING THE BEST OF  
PRODUCTION I AND PRODUCTION II STUDENT FILMS

create...  
change

wednesday, november 28, 2007  
film row cinema  
1104 south wabash, 8th floor

reception 5:30 pm  
food and beverages will be served  
festival screening 6:00 pm

awards will be presented  
free admission

Columbia   
COLLEGE CHICAGO



# Teams' funds change

Athletes voice frustration, prompting SOC to pay athletic league fees

by Beth Palmer  
Campus News Editor

A RE-EVALUATION of the dispersing of funds in the Student Organization Council budget has produced a significant and advantageous change for Columbia athletic club teams.

Effective last week, the SOC will award \$1,500 per team to cover league fees, which are due up front and allow competition among other schools.

Mark Brticevich, coordinator of Fitness and Club Athletics, said originally this year, teams were required to fundraise half of the total desired budget, and the SOC would match the amount.

However, this approach seemed unrealistic for the Columbia teams because they are in their infancy and they don't have funds to draw from, he said.

Brticevich said he still expects teams to fundraise in order to begin establishing themselves.

Dominic Cottone, director of Student Organizations and Leadership, echoed this, and said he expects teams to fundraise for uniforms and equipment, which is a policy not unlike other colleges' club teams.

"You have to pay to play [in a club] at most schools," Cottone said.

The climbing success of student organizations at Columbia, illustrated by the 73 official groups on campus this semester, a record for the college, presents a potential funding problem since \$1,500 is given to each group, and now each team as well, Cottone said.

"I truly wish I was the magic man on campus and could hand out money [to everyone]," he said. "It's so incredibly difficult to provide the funding."

Stevie Wegrzyn, a sophomore film and video major and president of the fencing club team, said the \$1,500 league fee coverage will help significantly. But, the amount of fundraising Columbia requires in order to match funds seems like a subtle dismissal, she said.

"They are being really hard on us because they don't want us here," Wegrzyn said.

Cottone said that's not the case.

"I can't change that perception, but I'm coming from reality: we don't have any money to give," Cottone said.

bpalmer@chroniclemail.com



On Nov. 14 in the Residence Center, 731 S. Plymouth Court, Steve Amm, a senior film and video major practices with Columbia's club fencing team president Stevie Wegrzyn, who voiced concern about club teams' funding.

Andrew A. Nelles THE CHRONICLE

# I WANT

# TEAM SPIRIT

# GLORY

AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.



**Renegades**  
COLUMBIA COLLEGE CHICAGO

**STUDENT ATHLETICS ASSOCIATION**  
the art of play

**ATHLETICS MEETING**

★ EVERY WEDNESDAY @ 5:00PM  
@ 731 S. PLYMOUTH (LOWER LEVEL OF THE FITNESS STUDIO)

★

Student Athletics holds it's weekly meetings every Wednesday. Come in to meet other individuals interested in sporting events and staying fit on campus! Exercising the body keeps the mind fresh!

★

**CURRENT ACTIVE SPORTS:**

\*Baseball \*Men's Basketball \*Capoeira \*Lacrosse \*Soccer (Men's and CoEd)  
\*Cross Country \*Cycling \*Flag Football \*Softball \*Swimming  
\*Fencing \*Tennis  
\*And many more....

★ **FITNESS CLASSES OFFERED!**

--Starting Oct. 2nd:

\*Hatha Yoga-- Tues. 5:30pm-7:00pm  
instructor: Micki Leventhal

\*Ashtanga Yoga (power yoga) --Wed. 6:00pm-7:30pm  
Instructor: Edna Radnik-Madonia

\*Pilates Mat class--Fri. 6:00pm-7:00pm  
Instructor: Edna Radnik-Madonia

(All classes to be held in the Fitness Studio located in the lower level of 731 s. Plymouth Ct.)



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free events

# World AIDS Day 2007

observed 11.30.07

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free events

- |           |                                   |   |
|-----------|-----------------------------------|---|
| 11 - noon | safer is sexier!                  | workshop sponsored by howard brown  |
| 12:30 - 2 | can art save lives?               | conversation with artist sue coe and poet james thomas stevens                |
| 2 - 3     | microbicides: what, why, and how? | with jessica terlikowski of the AIDS foundation chicago                       |
| 3 - 4     | safer is sexier!                  | workshop sponsored by howard brown  |
| 6 - 10    | outloud: art against AIDS         | \$3 admission benefits pediatric AIDS chicago                                 |
|           |                                   | fashion show and benefit with food, live paintings, raffles, prizes, and more |
| noon - 4  | free HIV rapid screenings         |   |

survival of the artist in a world of dics, dicts, and dicks  
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featuring art from the young women's empowerment project

critical encounters:  
**POVERTY**  
+ privilege



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\$3 Admission (All proceeds will go to Pediatric AIDS Chicago)



## »ARRESTS

Continued from Front Page

**Some applaud arrested students for taking action, others skeptical of protest**

together."

He said the arrest has taken a toll on him.

"[I feel] scared, demoralized, stressed ... I don't know what will happen with the case," he said.

Andrews also said he is more anxious at protests since the arrest.

"If I get arrested again it's likely I would be put in juvenile detention," Andrews said.

Both Andrews and Hilgendorf-Sanchez said they have a strong case, citing several witnesses, video footage and an excellent lawyer as assets.

The plaintiffs tell the same story of the events leading up to the arrests. According to separate interviews with all three, bicycle police officers first stopped Andrews, who was leading the march, by lining up their bicycles to barricade him.

"I went up to this cop and started yelling to leave us alone. He started laughing and I called him a fascist pig," Andrews said.

The police allege Andrews spit on him, warranting the "assault of an officer" charge, which Andrews denies.

Soon after, officers began asking around for the other leaders of the march and soon made the other arrests.

Hilgendorf-Sanchez said he does not know what order he disobeyed to be charged with "failure to obey an officer."

"[An officer] just threw me to the ground and beat me up a little," Hilgendorf-Sanchez said.

Turzanskiy said his "criminal damage to property" charge is referring to any contact he may have had with an officer's bicycle.

The students said they were neither charged nor read their rights until after

being handcuffed and brought to the 1st District Police Station, 1718 S. State St.

A spokesperson from the Chicago Police Department said the director of News Affairs could not comment, since

the case is going to a jury trial. The first hearing is scheduled for Dec. 7 at the Cook County Circuit Court Branch 43, 3150 W. Flournoy St.

Chicago criminal attorney David Carl Thomas, hired by the three arrested students, did not return several messages.

Thomas Greif, an adjunct faculty member in the Liberal Education Department, said he wears orange all day every day as resistance.

"I think it's an unjust and immoral world," Greif said. "Here in this climate of passivity you have three young people who are breaking out of this."

He spoke into the megaphone in support of the arrested students.

"I think they should be applauded, encouraged, defended and joined," he said.

Amelia Kent, a junior fine arts major, worked in the Manifest 2008 con-

struction workshop, next door to the Recruiting Center, during the press conference.

"I'm anti-war but I don't think they're getting anything done," Kent said about the press conference and the weekly "dance for peace" demonstrations at the same spot outside of her work.

Kent said she did not agree with the

arrests, but she was glad the students were doing something. She said she felt their methods of protest were "silly" at times.

"The Army is just doing their job," she said. "It's a business. They are just trying to get college students like Panera Bread and 7-Eleven."

bpalmer@chroniclemail.com

## »EMERGENCY

Continued from PG. 3

**Some students opt out to avoid charge per text message**

hiccups could've been caused by cellular service carriers or bad phone numbers supplied to Columbia. McMahon said the group that helped integrate and set up the emergency notification system will try to figure out what went wrong the next time the group meets.

Some students, including sophomore art and design major Andrew McArdle, reported receiving numerous text messages. McMahon said that was necessary in order to parse the information sent out, considering the small amount of information a text message can contain, which varies depending on cellular service provider and cell phone.

Students or faculty who expected to receive text messages but never did might be surprised to learn that perhaps they didn't sign up to receive text messages in the first place, according to Lloyd. He said those who felt they should've received a text message should log in to OASIS and make sure they're signed up.

Other students, like sophomore photography major Brendan Lester, didn't sign up to receive text messages.

"I have a limited number of text messages a month, and I don't need [the emergency response notification] to eat into my bill," he said. "A phone call is good enough."

Lester said if he had been in class he might not have been able to answer the phone, but added he wasn't too concerned.

"I assume that if I was in class I would know what was going on anyway because the teachers would be informed," he said.

Although the cut-off date to sign up for the testing was Nov. 1, Lloyd said the date was largely arbitrary and that people were still being accepted for the testing up to a couple of days before Nov.

People can sign up at any time, and Lloyd said in the future signing up might be tied in with registration, where registering for classes would at the same time sign students up for the system, and students then would have to "take an affirmative step to opt out."

McMahon added the amount of people signing up increased in tandem with spring 2008 registration.

Columbia licenses its emergency notification system from the New York based Send Word Now.

rbykowski@chroniclemail.com

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AIDS WOLF  
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LAZER CRYSTAL \* KARMA WITH A K  
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SUN. DEC. 2ND - 6PM - ALL AGES  
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MON. DEC. 3RD - 8PM - 18+  
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WED. DEC. 5TH - 8PM - 18+  
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FRI. DEC. 7TH - 6PM - ALL AGES  
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DEC. 8 & 9 - 1PM MATINEE - ALL AGES  
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# CALLING ALL ART CARS

## PROPOSE AN ART CAR FOR THE TRANSMISSION ART CAR SHOW

Manifest Urban Arts Festival  
Friday, May 16, 2008  
Wabash Avenue between Harrison and 11th Streets.  
[www.manifest.colum.edu](http://www.manifest.colum.edu).

Manifest 2008 welcomes Transmission: an exhibition of environmental thought in the art and practice of transportation.

### What is Transmission?

Transmission is a green themed art show parked along Wabash Avenue between Harrison and 11th Streets.

### Who is invited to submit a proposal?

Any Columbia student or student organization, faculty, staff, or alum is encouraged to participate.

### What defines an art car?

It's your canvas, your stage, your podium, your gallery - the possibilities are endless! But to comply with city regulations, the piece must constitute a vehicle.

### Great! How do I get involved?

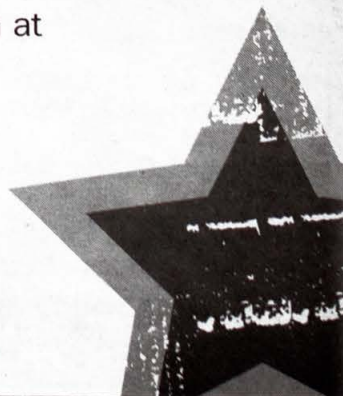
Visit our website for more information, links, and our online application at [manifest.colum.edu](http://manifest.colum.edu).

### DEADLINE FOR APPLICATION: December 14

Supported by the student activity fee through the Office of College-wide Events.

Columbia 

COLLEGE CHICAGO





# SPECIAL TO THE CHRONICLE

## Critical Encounters' Roots and Routes: Weekly personal narratives of Poverty and Privilege

'Charity and shame'

by Shayna Plaut  
Faculty, Liberal Education Department

I WILL always remember the cool feel of the slick gray newsprint. This was before recycling was popular. The fact that the lunch and breakfast tickets did not warrant crisp new white paper belied the shame my mother felt when I brought them home.

"What is this?" she snapped, picking the packet off the counter. "Who gave these to you?"

I looked at her with a mixture of fear and confusion.

"The school. I think it is based off of the forms you had to fill out a couple of weeks ago. The ones about income and stuff," I said.

She shook her head and began violently fanning the tickets, "We don't take charity. Do you understand? We're Jews. We don't take charity; we give charity!"

She promptly walked the tickets over to the trash can and dropped them inside. Then she stormed off to her room and slammed the door. I did not have to listen closely, I knew she was crying. Five minutes later she walked out. She went past my immovable 16-year-old frame, marched back to the trashcan, and picked out the tickets and thrust them in my hand.

"Here. Take them! Do with them what you want."

She sneered to hold back tears. "Give them to someone hungry," she said.

When people ask about my class or background I am not sure what to say. My parents worked the American Dream well.

### critical encounters: **POVERTY** + privilege

By the time I came along they had moved to Long Beach, at that time an ethnically mixed, sleepy city in Southern California. My father was working with computers, my mother was a vocational rehabilitation counselor. Steady. Comfortable. Dual income. Middle class. The suffering of the old country was left to the prior generation: Never would we need to choose between education and food again.

My parents split up when I was young. First I lived with my mother in Long Beach and later I moved to live with my father and stepmother in Studio City (in the San Fernando Valley). Although only 35 miles away, Studio City was truly a different world. Whereas before we made collages out of old National Geographics, now we collected art. My mother's electric typewriter was replaced with a Macintosh II and a color printer. We even employed a housekeeper.

And yet we were the poorest out of all my new friends. I had friends who would receive new dresses for every birthday party. Fifth graders would receive a \$20 a week allowance. Private bathrooms for the children. Promised cars at Sweet 16. It was an odd life of saccharin fairy tale and bribery and although my father and my stepmother did their best to keep me grounded, excess oozed all around me.



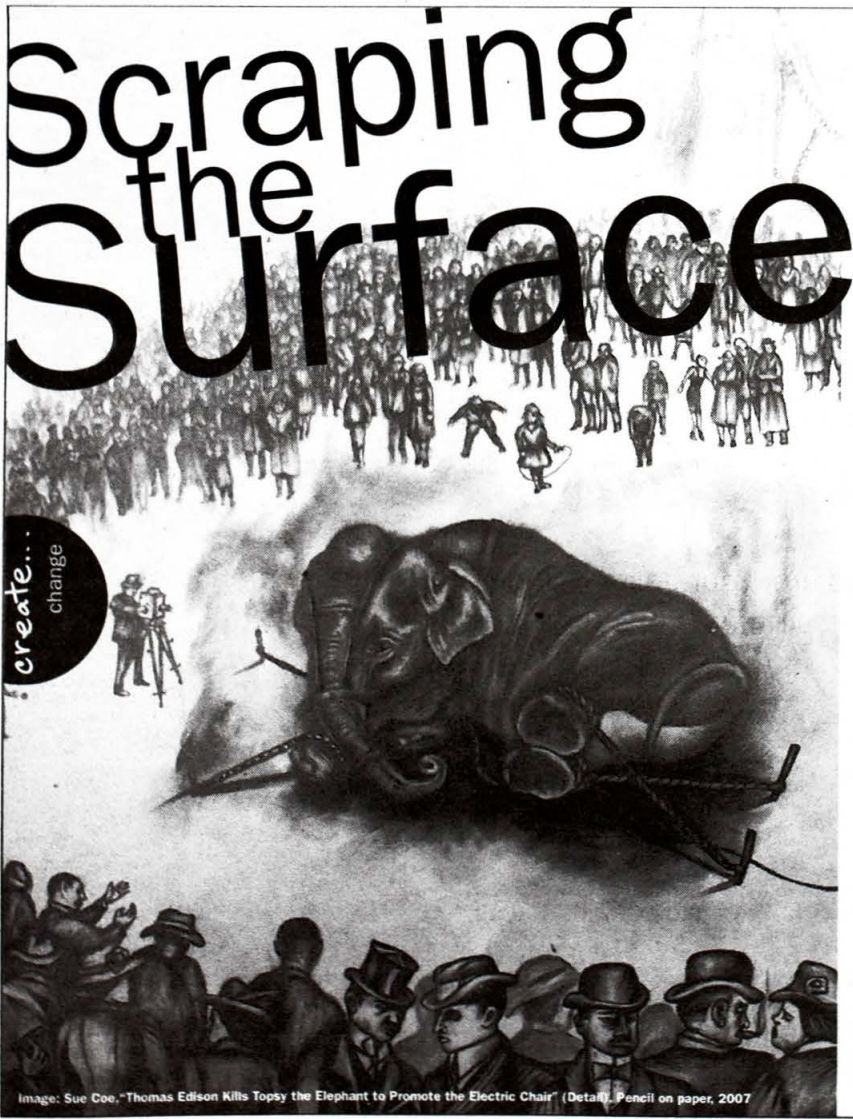
Shayna Plaut, a faculty member in the Liberal Education Department, reflects on her childhood.  
Courtesy SHAYNA PLAUT

I moved back to my mother's a day before my 14th birthday. I was enrolled in a new high school and was back in the middle class world of buses and memberships to discount stores. When my father died suddenly, he left most of his estate to my stepmother; I was left a generous life insurance policy. My mother, stepmother and I—three women who normally could not stand to be in the same room together—decided to convert the policy into an educational trust. The money would be locked up and used to pay for my college. Period.

Some say that Jews revere education. Such essentializing statements make me nervous and I cannot speak for "all." What I know is that as eccentric as my family can be, it was never a question of "if" you were going to college it was, "What university are you going to?" And although my high school years were quite colorful, school and the opportunities and freedom associated with education was never to be underestimated.

I know I had it better than most. I know because in 18 years I lived a middle class, upper middle class and lower middle class life. I have a taste for sushi and fancy cheeses and I can dumpster dive with the best of them. I know because now, nearly fifteen years later, I teach courses on human rights, help shape international campaigns on economic, social and cultural rights and yet only recently was able to afford health insurance. I know because, as I think about the possibility of having my own children, my concerns are not on my future skills as a mother, but on the financial security that seems so elusive. I know because the majority of my students work two jobs and still cannot pay tuition. I know because I was raised to believe that "charity" equates shame.

The aim of Critical Encounters is to encourage you to engage with difficult questions about poverty and privilege. For more information visit [criticalencounters@colum.edu](mailto:criticalencounters@colum.edu).—Stephanie Shonekan



art + design | critical encounters: **POVERTY** + privilege | INSTITUTE FOR WOMEN & GENDER

Anchor Graphics at Columbia College Chicago, the Art+Design Department, Institute for the Study of Women & Gender in the Arts & Media, and the Center for Teaching Excellence present the fourth season of the **Scraping the Surface** lecture series.

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Sue Coe  
Artist & Activist

November 29, 2007  
6:30–7:30 pm

Reception to follow

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Major funding for this program is provided by the Terra Foundation for American Art and the International Fine Print Dealers Association. Additional funding for Anchor Graphics is provided in part by contributions from individuals, the Illinois Arts Council & State Agency, the MacArthur Fund for Arts and Culture at the Richard H. Driehaus Foundation, the Chicago Community Trust, the Oppenheimer Family Foundation, the Packaging Corporation of America, Target, and Jet Litho.



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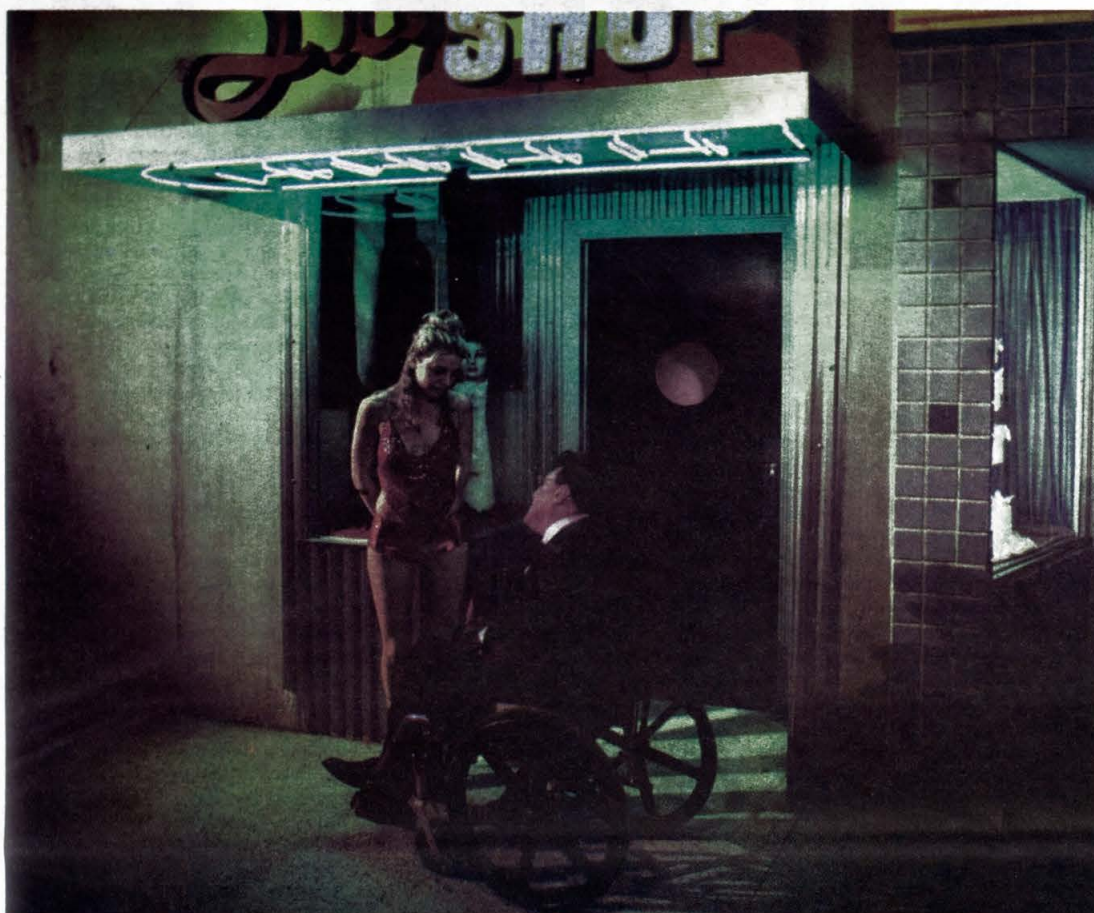
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COLLEGE CHICAGO



# Arts & Entertainment



In this scene from co-director Crispin Glover's 'It is fine! EVERYTHING IS FINE!' the main character, a man with cerebral palsy, seduces a woman whom he later murders in his daydream. The film is the second in a series of three films in the 'It' trilogy focusing on the inner fantasies of social outcasts.

Courtesy VOLCANIC ERUPTIONS

## Finding humanity within stereotypes

Crispin Glover brings part two of his 'It' trilogy to Chicago

by Matt Fagerholm  
Assistant A&E Editor

CRISPIN GLOVER has made a career out of playing misfits. From the nerdy dad in *Back to the Future* to the grotesque monster Grendel in the new *Beowulf*, Glover has chosen roles that could easily be targeted as objects of ridicule or sympathy and has struggled to make them three-dimensional.

In his first efforts as a film director, Glover is making the *It* trilogy. Each of the films focuses on people that society brands as outcasts, and attempts to humanize them, often in ways that aren't exactly pretty.

Part one, entitled *What is It?*, featured a cast of actors with Down syndrome. The film played in Chicago last year, and now Glover is back to present part two, *It is fine! EVERYTHING IS FINE!*, co-directed by David Brothers and starring Steve C. Stewart, a man with cerebral palsy. Stewart wrote the screenplay that takes place largely in his character's daydream. When his marriage proposal is turned down by the friendly-but-distant Linda, he murders her, thus leading him to go on a rampage where he eventually overpowers—that is, kills—the women he has sex with. Glover recently spoke with *The Chronicle* about his new film.

**The Chronicle:** What was it about



Crispin Glover directed the 'It' series featuring a cast of actors with various disabilities. The latest in the series will premiere in Chicago Nov. 30.

AP

**Steve's script that made you and David want to make it?**

Crispin Glover: You certainly wouldn't call it a polished screenplay, but it had great emotional impact. The scene that I was reading when I thought, "I have to produce

this film at some point," was the scene in the car when [Steve] proposes marriage to Linda. One of the things that's interesting about the screenplay is that it isn't written as an autobiography. It's written as this kind of television-murder-mystery movie. If it hadn't been written in that style, I don't feel like there would be as much insight. I knew he was revealing something, but I don't know that he really knew necessarily how much was being revealed. There are mysteries to this film I'll never [solve], and even if Steve was here, he wouldn't either, which is part of the beauty to it. It was a fantasy, and we figured it should be a beautiful fantasy and make it as opulent and as [much] like a corporately funded and distributed film as possible, and yet keep the integrity of the naive fantasy.

**There is a blatant theatricality to many scenes in *It is Fine! EVERYTHING IS FINE!***

It was in the 1920s when it became standard for filmmakers to be working on sets in totality, particularly the Ufa studios in Germany—Fritz Lang and Murnau. That [was] really the height of set building. I suppose it was innovative at a certain point to get out of the studio and start shooting on locations. In terms of expense for studios, if you're shooting over and over again using set pieces over and over again on soundstages, that is less expensive. When you're

## Calendar

### Monday

A double feature of classic children's films from French director Albert Lamorisse will play today through Nov. 29 at the Music Box Theatre, 3733 N. Southport Ave. General admission tickets to the double bill, featuring *The Red Balloon* and *White Mane*, are \$9.25.

Visit [MusicBoxTheatre.com](http://MusicBoxTheatre.com) for showtimes.

### Tuesday

The Museum of Contemporary Art, 220 E. Chicago Ave., invites all knitters to Stitch 'n' Bitch, where they can share knitting techniques. Admission is free, and the circle runs from 5:30 p.m. to 8 p.m.

Visit [MCAChicago.org](http://MCAChicago.org) for more information.

### Wednesday

The American Federation of Television and Radio Artists/Screen Actors Guild Senior Radio Players will perform at the Claudia Cassidy Theater, 77 E. Randolph St. The show starts at 7 p.m. and includes stories about ghosts and Christmas. Admission is free.

Visit [SeniorRadioPlayers.com](http://SeniorRadioPlayers.com) for more information.

### Thursday

The Heartland Cafe, 7000 N. Glenwood Ave., presents an evening of classic tunes performed by folk musician Lil' Rev. The show starts at 9 p.m.

Call (773) 465-8005 for more information.

### Friday

Come to Northwestern University's Block Cinema, 40 Arts Circle Drive in Evanston, to see Alfred Hitchcock's 1956 remake of *The Man Who Knew Too Much* at 8 p.m.

Visit [BlockMuseum.Northwestern.edu](http://BlockMuseum.Northwestern.edu) for more details.

### Saturday

Hip hop artist Guillermo Scott Herren will perform under the alias "Prefuse 73" tonight at the Empty Bottle, 1035 N. Western Ave. The show starts at 10 p.m. and tickets are \$10.

Visit [EmptyBottle.com](http://EmptyBottle.com) for information on the concert.

### Sunday

Pianist Yefim Bronfman performs today at the Symphony Center, 220 S. Michigan Ave., as part of the Chicago Symphony Orchestra's Piano B series. The concert begins at 3 p.m., and student tickets are \$10.

Call (773) 463-9642 for more information.

»SEE GLOVER, PG. 23



Brett &amp; Butter

# No ifs, ands or butts about it



by Brett Marlow  
Assistant A&E Editor

Smoking will kill you. You're going to get lung cancer ... and die! Do you know what chemicals are in those? That is such a gross habit, ugh!

Yeah, I know ... and?

Everyone has an addiction, but the funny thing about having a visible addiction is just that—it's visible; so people shouldn't judge.

When you have a visible addiction compared to having a closeted one, you're more vulnerable to getting the lectures, the facts and the shameful gazes when you know people are thinking, "Doesn't he know better? It's such a shame."

Do people really think smokers are unaware of the risks involved in taking a puff of nicotine, tar and who knows what else? There's a surgeon general's label on the darn box. We know, OK? We may not be proud, but we know.

People feel since it's in the open, it's OK to lecture. But if we, those with visible addictions, knew what addictions others were

hiding, the dynamic of this addiction game would be much different.

For example, when people walk by when we're having a cigarette, we notice their stares, their disapproving head shakes. Smokers are among the ranks of people addicted to coffee and workaholics. We're among those who are visibly addicted to their Blackberries (read: Crackberries).

We all have some sort of addictions to get us through the day. But what do those judgmental onlookers do when they get home and are out of plain sight?

What if they're addicted to porn, can't get enough of leather clubs, sit in front of a computer all day playing video games or gamble their life savings away?

These are all addictions, but most people don't flaunt them to the general public. Those with visible addictions give up their anonymity.

Restaurants and bars have set aside smoking sections, but those will soon be outlawed, further outcasting smokers. My habit might be harmful, but I know it. Others' addictions could be too, but people aren't there to witness it happening.

I know I don't like being lectured about mine, but I'm open to that scrutiny because other addictions are private. I don't (usually) return the stares or preach to others on the street. I hold my smoke in as others walk by, and ask if it's OK to smoke around those who don't.

Where are the campaigns, magazine ads and patches to stop video game addiction, food addiction or gambling? There aren't,



MCT

because people are too shameful of their addictions to bring them to the forefront. If anything, most of those who smoke are willing to own up to their addictions and make it public.

Remember the next time you glare, judge or do the shameful head shake, you probably have your own addiction, too. The only difference is mine is in the open and yours might be in the comfort of your home. Be fair.

bmarlow@chroniclemail.com

Chrissy Knows Best

## Five reasons to fear Christmas cheer



by Chrissy Mahlmeister  
Managing Editor

Cue the holiday cheer. Cue the gagging.

I don't consider myself a scrooge by any means, but some things about the holiday season really irritate me. Even amongst the young, glowing faces of children rosy from the winter cold, I still twitch thinking about having to set up that stupid Jesus manger for my mom AGAIN or getting poked by the garland wrapped around our staircase.

Here are a few things that make me immediately break into a cold sweat when the thought of the Christmas season trickles into my mind:

**Santa hats with normal clothes:** For a few unfortunate months of my life I lived above a bar. But it wasn't a sweet bar, it was the kind of bar that had country nights every Thursday and an occasional fist fight right outside its doors. While it solidified my not-so-nice thoughts on these bar hoppers, the nasty chicks that were drawn to these bars somehow figured out how to get even nastier—by wearing festive Santa hats with their bright tube tops and belly button rings. At first it was just a few girls, but then it kept multiplying and multiplying to the point of whenever I left my apartment a barrage of them in high heels would

be stumbling toward me. It was a living nightmare. In fact, just thinking about it makes me insanely uncomfortable.

**Snow globes:** OK, this is coming from a person who also hates trinkets, but I don't see the point in these things. Why would I want a Rudolph trapped under water? It just makes me sad. Not to mention the little fake snowflakes cause a constant flurry over the poor little guy. To me it just looks like some torture chamber. And the ones with the terrible music? Don't even get me started.

**Mall Santa:** Um, how is all Santa not creepy to parents? I don't care how bad my kid wants to see him, I'm not letting him near some shady fellow. Whenever I see him sitting there in the mall, I always wonder what he's doing the other 11 months out of the year. I mean, how can someone really perfect the essence of Santa if this heart is only in it for a small period of time? Those fake Santas aren't even dedicated like clowns are. At least they have a school they go to and learn their craft.

**Gift cards:** The biggest Christmas temptation of all. After hours of digging through piles of sweaters at the Gap to find the perfect present for my brothers, the gift cards sit quietly on the register, begging me to take the easy way out. I always stop in my tracks, pick one up (probably the cool hologram one) and weep over its existence. I don't want to be a cop-out gift-giver, but it's just so easy when you're here, little gift card. Even though its beauty calls forth my attention, I never give into it. Resist it.

**Trendy Christmas decorations:** If you have to decorate, at least use the classics. I don't know what corporate conglomerates decided they need to throw a curve ball every year into the mix of things. Some

of the worst trends include the infamous icicle lights, blow up decorations for the front lawn and fake wire deer wrapped in lights grazing on the snow-covered grass. In addition, what's up with people being into fake everything? Fake trees, fake garland and even fake holly. What's next? Fake stockings? Fake cookies? Let's just pretend Santa is fake too while we're at it.

While Christmastime does have its perks (like excessive lounge time), for me, it definitely isn't the season to be jolly.

cmahlmeister@chroniclemail.com



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## Best Bets

### Music

John Williams at Symphony Center

No music fan can possibly ignore the arrival of John Williams to Chicago's Symphony Center, 220 S. Michigan Ave. Don't miss Williams delivering the final of his four performances on Nov. 27, as he presents his concert "American Journey." The legendary film composer will conduct the Chicago Symphony Orchestra to perform a variety of works, including his bassoon concerto "The Five Sacred Trees" and various compositions written for cinema and the Olympics. The show concludes with the infamous theme from *E.T.* General Admission tickets range from \$30 to \$119, while student tickets are \$10.

Visit [CSO.org](http://CSO.org) for more information.

### Film

Metropolis at the Music Box Theatre

Often referred to as the first science fiction movie, *Metropolis* opens at the Music Box Theatre, 3733 N. Southport Ave., on Dec. 1. In 1927, German director Fritz Lang created the silent movie which is about the struggle between laborers and superiors in the year 2026 at the height of the Weimar Republic era. The movie featured the first robot in a film and was the most expensive film of its time. Though parts of the original version are believed to be lost, a shorter version will be shown at the Music Box. Tickets are \$9.25, and showtimes vary throughout the day.

Visit [MusicBoxTheatre.com](http://MusicBoxTheatre.com) for more information.

### Food

All-you-can-eat dessert buffet

Make an appointment with your dentist and get ready to satisfy your sweet tooth. Viand Restaurant, 155 E. Ontario St., serves up decadent and succulent treats like banana s'mores with chocolate brownies, carrot cake fritters with orange cream cheese filling and caramelized bananas with marshmallows. Sink your teeth into this luscious all-you-can-eat lineup Nov. 30 and Dec. 1 from 9 p.m. to midnight. The buffet costs \$17 and includes a glass of bubbly.

Call (773) 929-5363 for more information.

### Performance

Weapons of Mass Impact

If you're in the mood for dramatic theater, don't miss your chance to see "Weapons of Mass Impact" before it ends Dec. 2. "Weapons of Mass Impact" is a story of three women who find themselves separated, imprisoned and interrogated by three masked men. The women then meet up to discuss their ability to survive the traumatic event in a small coffee shop. The show, which will be performed at A Red Orchid Theater, 1531 N. Wells St. will start at 8 p.m. on Dec 1. Tickets are \$15 to \$25.

Call (312) 943-8722 for more information.



# Garage sales can bring great finds ... and addictions

by James A. Fussell

WHEN PEOPLE have gone to more than 25,000 garage sales, they tend to accumulate a lot of stuff.

Just ask Lisa Payne. She has a walk-out basement nobody can walk into and a three-car-garage that barely fits one vehicle.

With more than 100 cardboard boxes full of garage-sale treasures taking over her lower level, some might call the Overland Park, Kan., woman fanatical or obsessed. She prefers to think of herself as passionate and dedicated.

She's hardly alone.

Every year in America, buyers make more than 500 million stops at the humble garage sale. It's a \$3 billion off-the-books market, said Bruce Littlefield, author of the new book *Garage Sale America*. Littlefield said it's no wonder garage sales are hotter than ever.

"Having nice things doesn't have to be expensive, and spotting the potential in something that others are done with brings great satisfaction," Littlefield wrote. "The possibilities are limitless, and the pursuit contagious."

When Payne became a corporate attorney, her parents were thrilled. They were less so, seven years later, when she gave up law to devote her life to garage sales.

Payne grew up in a home where no one went to garage sales. While her parents weren't elitists, they didn't like the idea of buying stuff that others had cast off.

"I think they were stupefied," Payne said. "They were like, 'What could you possibly say to that?'"

When she began going to garage sales in



Self-described 'garage-sale-aholic' Barbara Senter checks out a plastic hand at a garage sale in Independence, Mo., on June 26. She said garage sales are her compulsion of choice.

MCT

the mid-1980s, she was pregnant with her first child. She bought items for her soon-to-be-born child for pennies on the dollar. Later, when her son played baseball, he'd rip the knees of his jeans.

"Parents would say, 'Well, there goes a \$25 pair of jeans.' And I'm like, 'Ha! I paid 25 cents!'" she said.

It got so bad, she once took a garage sale excursion while on vacation in Florida, and she bought so much stuff she had to have it shipped back home.

But in 1997, it all paid off. She took everything she had learned and wrote a book called *Once Upon a Garage Sale*. The book, a

practical guide to getting more out of a garage sale, was a hit.

For Payne it was vindication that she had made the right career decision.

But if there's a downside to going to garage sales, it's that it's hard to set limits on what is purchased.

"If one of something is good, two is twice as good," she said. "Unfortunately that can increase to three, four or 10 times as good."

Then again, she has found many bargains, such as a Coach purse in perfect condition for \$2 and a signed lithograph worth nearly \$500 for \$5. Beyond the money, she's even found out a few things about herself.

"I found out that I'm very friendly," she said. "And I can talk to anybody about anything."

For Barbara Senter, garage-sale season means detours while driving.

The 51-year-old "garage-sale-aholic" rarely takes a direct route during garage-sale season. If she sees a sign with an address or arrow, she's going.

Her husband, Jerry, has good-naturedly threatened her with a 12-step program. She said she's finding bargains; he said she's junking up the house. He's even taken away the keys to the van, figuring a smaller car means smaller piles of stuff.

But Senter doesn't just buy for herself. She also buys for her 11 grandchildren, friends and even her husband, and they don't seem to mind.

"They're elated," Senter said. "And it's because I find the perfect thing for the perfect person. For example, this little girl whose daddy I work for is into the 'Brady Bunch.' So at this garage sale I find this 'Brady Bunch' vase. It's shaped like a television set with all the Bradys' faces on it. I put flowers in it. So now she's the envy of all her cousins, who also collect 'Brady Bunch' things."

Senter puts her finds in two places—her car and a storage room that's rapidly running out of space.

"I have to-the-ceiling games, to-the-ceiling dolls, to-the-ceiling stuff," she said.

It drives Jerry nuts.

"It's a compulsion," she said. "But I can't help myself. It's so much fun [and] the cheapest thrill in the world."

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# Top 5



Tim Hunt, Assistant Photo Editor



Andrew A. Nelles, Photo Editor



George P. Slefo, Associate Editor

## Most bizarre foods

**Smelt:** A lot of people enjoy the fried version of this small fish. However, if you go smelt dipping in Lake Michigan and you're the newbie, you've got to eat one live. I found it best to start with the head. That way it stops wiggling when you reach the tail.

**Durian:** Usually fruit tends to be a safe bet, but this little delicacy smells like zombie feet and tastes like aged French cheese.

**Balut:** This is nothing more than a hard-boiled goose egg. The catch? The egg was boiled days before hatching which means the little baby goose is inside, feathers and all. Yum.

**Magicalcicada:** Also known as the 17-year cicada. While most Chicagoans were annoyed by this little pest's mating call, I was finding new recipes on how to prepare them. Grilling, frying and baking all came out OK, but nothing compared to alive and kicking. They tasted a little like cashews.

**Fish-flavored ice cream:** I don't know why eating ice cream made with fish oil seemed like a good idea, but it turned out to be the worst idea ever.

## City-related annoyances

**"Chi-Town":** Chicago is already a short word, there is no need to abbreviate with the equally long "Chi-town." There is no justification to utter this saying.

**Walking roadblocks:** If you are walking at a slow pace with friends, be considerate and allow others, who may be in a hurry, to go around you.

**Closed sidewalks:** Having to repeatedly change your side of the street due to construction can really make a short walk absolutely nerve-racking.

**Rerouted Red Line:** I hate walking to the Harrison stop just to find out I need to walk to Adams and Wabash to catch a northbound train.

**"El-Train":** Again, you have the option to just say "el" in reference to the elevated train system, "el-Trāin" is simply unnecessary. The situation is even worse if the person is actually referring to the subway.

## Pranks to pull on friends

**The ad prank:** Go to Craigslist.org and make a post for a "Brand new sgb IPHONE." In the post, say you need cash fast and that you got the phone as a gift. Then, make the asking price far, below retail value. Leave your friend's name and phone number followed by "DO NOT E-MAIL."

**"Did you hear?":** Next time you get a phone call from a friend, answer it by saying: "Oh my God, did you hear? Michael Jordan just died in a car accident!"

**"We have to talk":** Call your friend and sound very serious. Tell them they have to meet with you ASAP. Select a location like a side street or cafe. Once they ask you what's going on say, "Nothing, I wanted to see if you had a cigarette."

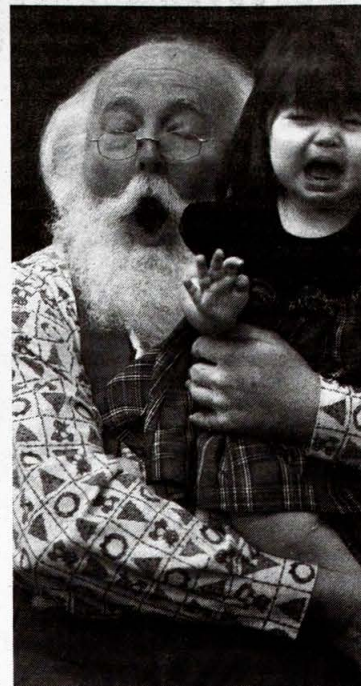
**Remote-less:** Find your roommate's remote and hide it somewhere in the house. Act like you know nothing and watch him suffer.

**The last piece:** Finish the last ice cream sandwich at your place and then put something of equal weight back in the box. Once your friends shake it to see if there's any left, they'll reach in and be very disappointed.

# Jack Ass

OF THE WEEK

## Santa stunt goes sour



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There is a reason Santa uses a sleigh to get from one place to another instead of a rope. When repelling 30 feet down an 80-foot sign, the last thing to be worried about is facial hair getting caught.

Part of Conroe, Texas' annual tree lighting ceremony involves Santa repelling down an 80-foot billboard, after lighting a 50-foot tall Christmas tree, to greet the children below. According to KHOU-TV, on Nov. 17, while repelling down a sign, James Bossum, a rock climber who dressed as Santa for the event, got his "beard" caught in the latch attached to the rope he was using to rappel down from the top of the sign. Although a knife was tossed to Bossum so he could cut the snagged part of the beard loose, he was still unable to climb down. He was stuck in the air for more than a half-hour before Conroe firefighters were able to rescue him with a ladder.

Bossum said he keeps his real beard short for this very reason. Prior to the event, he had not practiced going down the sign with the beard on, so he had not expected it to get snagged.

"They asked me to rappel down the sign. I couldn't pass it up," Bossum said.

Though it's good to know he is safe, during this event, Bossum's carelessness showed the children of Conroe that a firefighter is a better person to believe in than Santa Claus, because the firefighters came through when Santa could not.

Why weren't the people supervising the stunt taking into account the fact that the beard could get caught? Wearing a Santa suit should not be considered a license to be reckless, whether it was intentional or not. They were asking him to do it because they wanted a professional who would do it right.

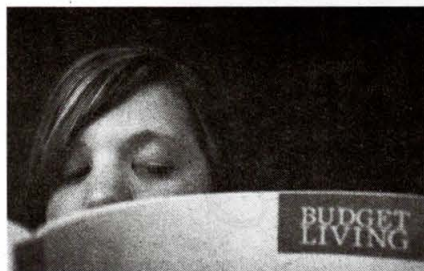
Though this is considered an accident, I feel like most people would have taken into account that this long beard or even the loose clothing Santa wears might get caught in the latch and taken measures to see that it didn't happen. This guy was just too excited for Christmas and wanted to do something cool.

—L. Smucker

# HOW TO

## How to function without sleep

with Jessica Galliard



Finals week is quickly approaching. If you're like me, you've procrastinated the entire semester, and panic will set in when you realize there simply isn't enough time in the day to finish everything.

If you find yourself in the sticky situation where it looks like you'll be spending many sleepless nights during these last weeks working on last minute assignments, there are ways to get everything done without sleep and function like a normal human being.

### Proper nutrition

•Most people identify coffee as a highly caffeinated beverage that will help you stay awake. We all know coffee does have a lot of caffeine, but don't overload yourself with caffeine. Drink it steadily throughout the night and also drink water in between cups of coffee to keep you hydrated. Coffee is chock full of caf-

feine, a stimulant, which will dehydrate you if you drink too much.

•Steer clear of any sort of medication. You don't want to pull a Jessie from "Saved by the Bell" and get addicted to caffeine pills. No matter how worried you are about your trigonometry test, there's no sense in taking "drugs" and ruining your performance with Kelly and Lisa at The Max.

•Don't forget to eat. Your body will already feel out of whack from your lack of sleep, so try to at least snack during your all-night cram session. Crackers are probably a good option that won't upset your stomach when your body is craving sleep.

### Scheduling

•Set some goals for yourself for the evening. Make a list of what tasks you need to get done by a certain time in the evening/early morning. When you finish

a task by the set deadline, reward yourself with 30 minutes of Internet surfing, time to watch one half-hour rerun of "Mama's Family" or a cigarette break—a very long cigarette break.

•If you feel like you're starting to doze off in the middle of your research paper, don't fight it. Set an alarm, then sit back in a comfortable chair for a few minutes to rest your eyes. If you're almost certain you're going to pass out, lay down and sleep for 90 minutes, the time it takes you to go through one sleep cycle. You will wake up feeling a bit more rested.

•If you have that one friend who stays up all hours of the night, call them when you feel like you're about to give up. If you don't have anyone to call, take a walk to the nearest convenience store to pick up a snack, or just get some fresh air.



# Internet radio tunes its dial toward social networking

Jango.com offers music, an opportunity to network with others

by Brett Marlow  
Assistant A&E Editor

A NEW Internet radio service is giving listeners something to talk about.

Jango.com offers users the ability to create personalized radio stations which turns typical radio-listening into a form of socialization through networking features.

When members have added artists to their stations, they are able to see users who are listening to the same artists, access their stations and initiate conversation with members who have similar musical tastes.

Jango was in private beta testing four months prior to its launch on Nov. 12. While in testing, more than 300,000 people created stations and close to 70,000 registered by accepting private invitations. Now, users can register for free by entering their e-mail addresses and creating a password.

"Social" [is] not just a matter of meeting new people; it can be listening to the same music that your friends are at the same time," said Daniel Kaufman, CEO of Jango. "We felt like the [other] social music sites weren't that social. The social aspect was

[that] you could link to some profile pages. But the services didn't lend themselves for people to naturally socialize."

A user can listen to another user's station, and if a user like it, send a "thank you" message. Users can respond with "you're welcome" messages. It's an easier way to start conversation, Kaufman said.

"If you go to [other radio networking sites like] Pandora or LastFM, you could in theory go to someone's profile page and send them an e-mail saying 'Hey, how are you? We have similar taste in music.' But it's not that natural," Kaufman said. "It's a pretty forward thing to do; it's like poking someone on Facebook you don't know."

Jango and Pandora allow users to rate songs so that they cater more toward their liking. Pandora, however, has expanded its capabilities, allowing its users to stream their online playlists and stations on cell phones and has added a component to use in a home stereo to bring in stations from Pandora, said Tom Westergen, CEO of Pandora.

Kaufman said by the end of the year Jango will have applications that users can embed on their Facebook and MySpace profile pages. Jango is also working on a mini-player, an application that allows a user to listen to their stations without having to

open a browser window. With Jango, users can navigate through the website and the station will continue to play.

David Berner, a faculty member in Columbia's Radio Department, said he feels Internet radio is taking away from terrestrial, or regular, radio.

"The fact that [Internet radio sites] are adding other elements to that interactive experience is good because the consumer right now is very much into 'listen to something, watch something, e-mail somebody, blog somebody'—do all those things at the same time. That's what the future [is] going to be like," Berner said.

Berner said he feels Internet radio and its growing features create large competition with terrestrial radio.

"The biggest problem of terrestrial radio to me right now is there's nothing about it that's on-demand," Berner said. "You can go to a podcast, to iTunes, and get what you want right now. Radio doesn't really have that opportunity."

But Berner remains skeptical that Internet radio is going to take over.

"I don't think it will be something that's going to overtake terrestrial radio," Berner said.

Matt Jordan, freshman audio arts and acoustics major at Columbia, said he likes



Allyson McGovern THE CHRONICLE

Internet radio because it gives him more options.

"I like choosing the music I listen to," Jordan said.

The concept of socialization and Internet radio was also something Jordan said he would definitely check out.

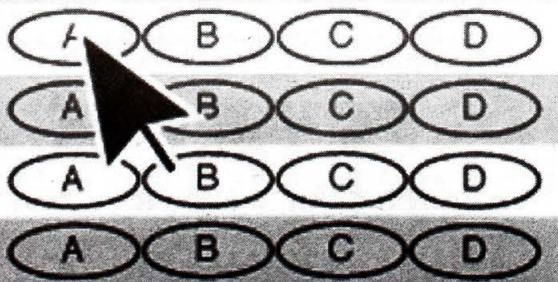
For more information or to sign up, visit [Jango.com](http://Jango.com).

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# Aerosmith drummer 'crazy' for Christmas

Famous percussionist steals the show and the Christmas spirit

by Luke Smucker  
Assistant A&E Editor

JOEY KRAMER, the drummer for Aerosmith, lives at the North Pole—Christmas Town, to be specific. He has kidnapped the Christmas Spirit, and the only one who can stop him is the Christmas Wizard and the other magical Christmas creatures.

Kramer, played by Tim Paul, along with the other characters of Christmas Town, are part of Annoyance Theatre's production of "An Aerosmith Christmas," a production very similar to another holiday classic, *How the Grinch Stole Christmas*.

"An Aerosmith Christmas" was written by director Sean Cusick and the actors in the show. Cusick said he and his group of writers and actors, who had recently finished their production of "Dr. Amazing, Your Country Needs You!", had a goal to make a holiday classic like the stories of *Rudolph*, *the Red-Nosed Reindeer*, *A Charlie Brown Christmas* and *How the Grinch Stole Christmas*.

"We got into a conversation about what we wanted for the show and we settled on the Grinch idea," Cusick said. "The writers of the show came to me and said, 'Well we've got this germ of a thought here for the drummer from Aerosmith.'"

Cusick said he didn't know who the drummer for Aerosmith was at first. The writers said they wanted to portray him as the bad guy in the play because no one knows who he is.

"He's the one person from Aerosmith that no one really thinks about," Cusick said. "People can name Steven Tyler and

Joe Perry but [the other members aren't as well-known]."

After the writers agreed on the idea, the story began to take shape. One of those actors and writers was Sam Weiner, who plays the Christmas Spirit.

Weiner and some of his friends had been watching Aerosmith music videos on YouTube for the past few months prior to writing the play, and the band had become somewhat of an inside joke.

"Every time they would have a comeback every member of the band was surprised," Weiner said. "But no one was more surprised than the drummer."

In order to come up with dialogue for the script, the actors would improvise scenes loosely based on a script developed for the show. Later, the cast combed over the script and added jokes and whatever else it took to make the scene run smoothly.

"In the end it's a very collaborative process," Weiner said. "We are going over jokes and the script and fine-tuning things until the opening of the show."

The Annoyance Theatre's managing director, Mike Canale, who saw "An Aerosmith Christmas" on its opening night said he is excited to see how this show does because of its original characters and because the script was written by the actors.

"It's nothing like any other holiday or Christmas show you'll ever see," Canale said. "[It's] kind of [like] the Grinch on crack."

Sophomore Quinn Costanzo, an advertising major at Columbia, said when his friend, Conner O'Malley, who plays the Mayor of Christmas Town, invited him to the show, he knew it would be good before he even got there.



(Left to right) Gina Nicewonger as Jillian, Wes Haney as the Christmas Wizard, Andrew Peyton as Julian, and Sam Weiner as the Christmas Spirit, are on a mission to stop the evil Joey Kramer, played by Tim Paul, from ruining Christmas.

Courtesy ANNOYANCE THEATRE

"He's the funniest guy I know," Costanzo said. "I knew it was going to be a really good show, and it delivered."

What surprised Costanzo the most was the costumes. He said there was so little effort put into the costumes that it was almost like a running gag throughout the show. Costanzo said the Christmas Wizard had a cheap beard and hat, and he traveled around on a plastic candy cane.

"Whenever you can make a story about

Joey Kramer and make it hilarious, that's my favorite thing," Costanzo said.

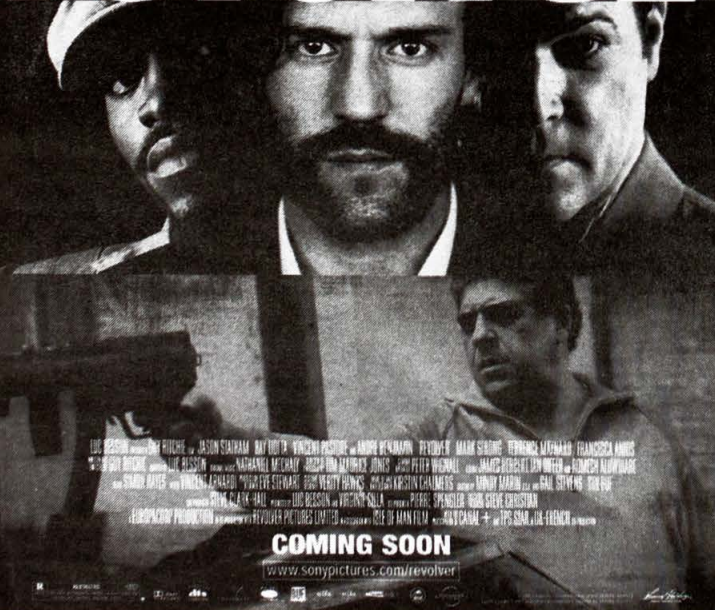
'An Aerosmith Christmas' shows every Friday at 10 p.m. until Jan. 2 at the Annoyance Theatre, 4830 N. Broadway St. All shows are \$15. Call (773) 561-4664 for more information.

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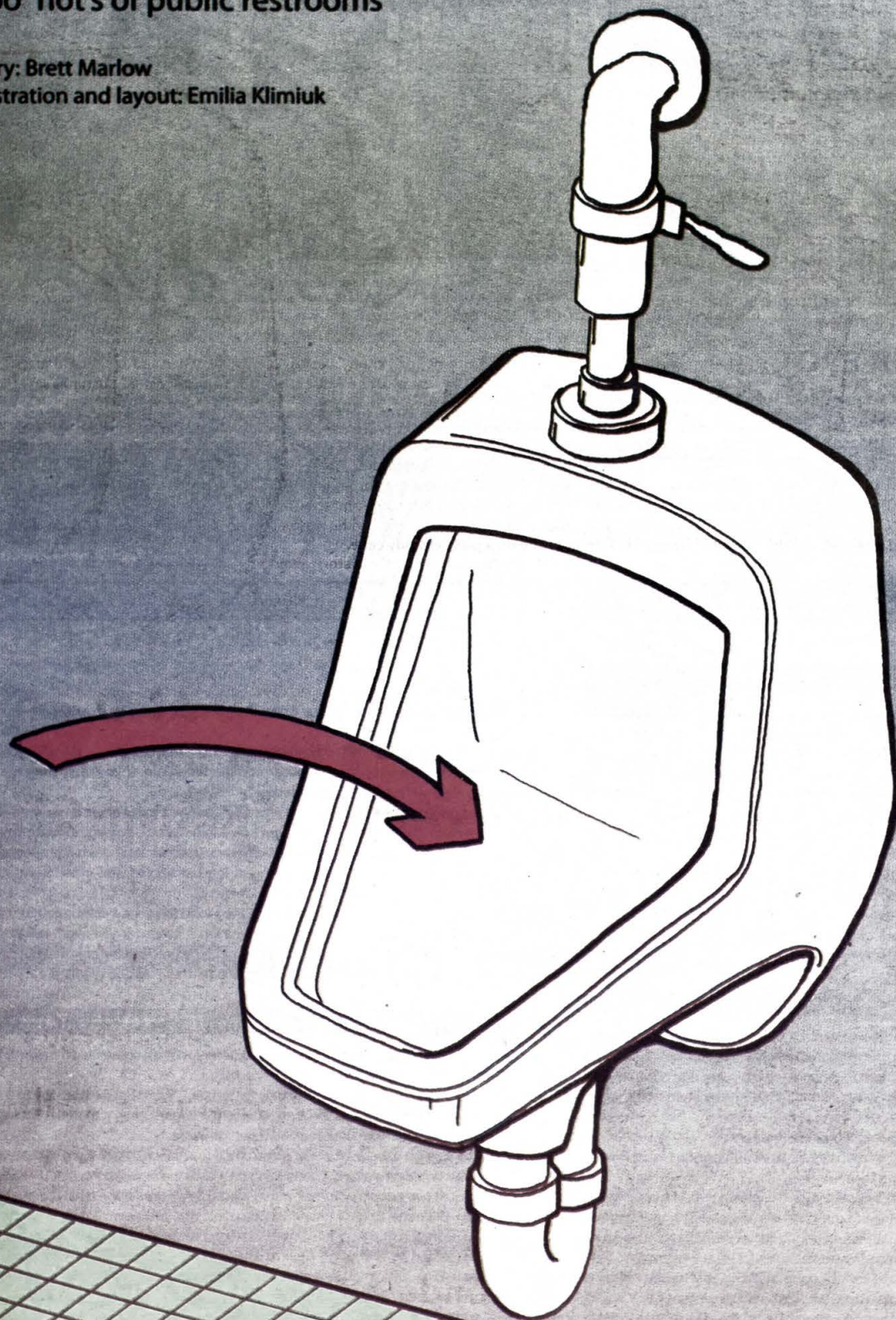


# PROPER POTTY PRACTICES

A guide to dealing with the "doo's" and "doo" not's of public restrooms

Story: Brett Marlow

Illustration and layout: Emilia Klimiuk





# A BRIEF GUIDE TO PROPER RESTROOM ETIQUETTE

## A. BEFORE YOU ENTER:

### Restroom Etiquette Begins Outside

Women are generally encouraged to be friendly while entering the bathroom. A 'hello' is polite, especially after eye contact has been made.

Men are discouraged from any communication. Walking in together or making eye contact is considered especially bad.



## B. IN THE RESTROOM:

### No Calls



### No Smoking



### No Pictures



### No Laptops



### No Food



### No Music



### Reading OK



## C. PICKING YOUR SPOT:

**WOMEN:** Women are known to chat in the bathroom, but when it comes to picking a spot to tinkle or do their business, having some space between themselves and the other ladies in the stalls seem to be the preference.



**MEN:** When it comes to men, the general urinal rule is to leave a space between you and another person. Scope out the bathroom, and plan your spot to go. Don't rush to the urinals, make sure there is no one using them and give space between stalls.



## RESTROOM 101

Michael Sykes entered the bathroom at work to take a No. 2. Following behind him was a co-worker who initiated a conversation through the stall wall. A few seconds later, a third co-worker entered the bathroom and the guy continued to chat while Sykes was busy doing his business. Sykes grunted, hinting at the fact that he was there in the public restroom space to do one thing—go to the bathroom and get out.

Sykes said it was one of the most awkward encounters and situations he's been in while using a public restroom. But for many people, these situations aren't as infrequent as one may think.

Sykes runs a website called the International Center for Bathroom Etiquette, ICBE.org. He started the website in 1996 after hearing bathroom horror stories from a friend. It initially focused on proper urinal etiquette, but has evolved to encompass taboo subjects dealing with what Sykes and his circle of friends deem the proper or "collective" opinion of what is right and wrong to do in the restroom. But practicing bathroom etiquette and learning what it is, isn't hard.

"[The website] is a mix of daily general rules and special scenarios that don't always come up that often," Sykes said.

His website covers topics like courtesies when it comes to using urinals, dealing with people who socialize in the restroom and when a person notices or hears someone masturbating in the bathroom and how to handle these uncomfortable and often awkward situations. Other than the circumstances Sykes and his friend have been in, he also tackles cases visitors have written in about.

"There are a lot of people not following the rules," he said.

Sykes, 31, who works in the science field, said he works alongside Nobel Prize winners who don't wash their hands after using the restroom.

There are general etiquette rules like not talking while chewing or not placing elbows on the table while eating, but when it comes to the restroom, those rules aren't often taught.

"There are guys who clearly don't know bathroom etiquette. If these guys can be educated or enlightened, that would be nice," Sykes said.

Dave Praeger, editor of PoopReport.com, a poop humor website, and author of *Poop Culture: How America Is Shaped by Its Grossiest National Products*, a book about America's taboos and shamefulness in the bathroom touched on the uneasiness in restrooms.

"I think both men's and women's rooms exist on a strange plane. It's not quite public, and it's not quite private, but a little of both," Praeger said.

Praeger said because of that, there is a lot of confusion on the way to behave in public restrooms. Some people don't mind the exchanges or being obvious about what they're doing in the bathroom, but others do.

Some people go into the bathroom and don't care who hears them or knows what they're there to do. Others don't want anyone to know that it's them in the bathroom,

Praeger said.

Praeger said if people realize restrooms are shared spaces, more people might be prone to treating the bathrooms better and improve interaction with one another while in them.

"What it comes down to is respecting the individual's rights. You can't force your beliefs on someone else in religion, politics or in the bathroom. If you're sharing the space, you have to respect that the space is shared," Praeger said.

Etiquette experts and bathroom aficionados alike have some standards when it comes to No. 1, No. 2 and general bathroom behaviors. Sykes, among detailing what to do with other bathroom situations, has outlined and defined what he deems proper etiquette from his own experiences and observations in the bathrooms and other topics visitors have written about.

"I guess [people don't care] because they tend to be unwritten rules that people don't talk about," Sykes said. "We have sex education in school or you might talk to your children about etiquette, but it's not that kind of thing you especially learn from your parents."

Sykes said his website is specifically for adults still lacking in this area.

## LAVATORY LINGUISTICS/ TOILET TALK

For men and women, the atmosphere is different when it comes to socializing and chatting in the bathroom, Sykes said.

"Women go to the bathroom explicitly to talk," Sykes said. "Men go to the bathroom to pee and whatnot. I think the best advice [for men] is to try to make it clear you're not interested in chatting without making it outright rude."

Sykes said he usually grunts or gives a nod to signal he's not there to chat. Heitz said it's rude to talk between stalls, but depending on who is in the restroom, the rules change.

"If it's just two people, yourself with a friend, that's one story," said Carmen Heitz, director of the Etiquette School based in Chicago. "But you never know in a public restroom who may come in and who may not. Shouting between stalls is not quite the best thing."

Praeger said he is strongly against any type of bathroom conversation.

"I want to be able to go in and do my thing, whether I'm just going in or if I have a book and want to spend 10 minutes," Praeger said. "But I want it to be private. I want it to be quiet and I don't want to be bothered. I think most people would agree with that."

But it's not just men who are bothered. It's known women go to the bathroom to talk, but to some women, it's still irritating.

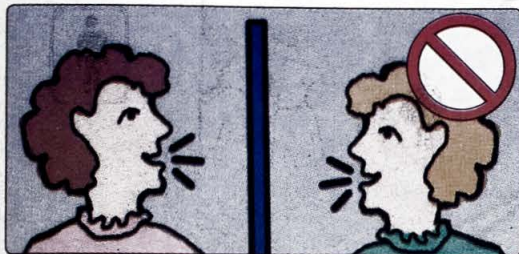
"It's annoying when people talk to each other because you know what they're doing," said Angela Cimarusti, a freshman art history major at Columbia.

Generally, Sykes said, if a conversation is started on the way to the bathroom, a person should pause until he's finished or wrap it up at the sink before going further into the bathroom to do your business.



## A BRIEF GUIDE TO PROPER BATHROOM ETIQUETTE (cont.)

### D. WHILE ON THE TOILET/AT THE URINAL:



#### DO NOT TALK THROUGH THE STALLS

Conversations in the bathroom are generally to be avoided. Avoid starting up conversations in the bathroom, especially if the other person is in a stall. Just because you are comfortable with talking while going No. 2, it doesn't mean everyone else is.



#### LIFT UP THE SEAT

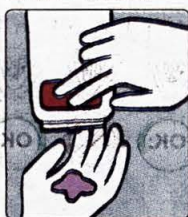
Please lift up the seat while urinating to prevent splatter and help keep the facilities clean and safe. Please put the seat back down when you're done.

### E. WASHING YOUR HANDS

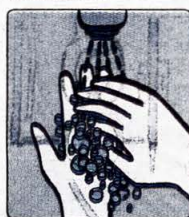
#### 1. WET HANDS



#### 2. APPLY SOAP



#### 3. LATHER



#### 4. RINSE FOR AT LEAST 20 SECONDS



#### 5. DRY



#### 6. WIPE SINK



### FLUSHING PHONES

Praeger said he would view talking on a cell phone in the bathroom, the same way he views talking on a train or on a bus.

"If you're going to be loud and scream on your cell phone, then you're being a jerk," Praeger said.

Proper etiquette, according to Heitz, is that a cell phone conversation should be something private and everyone else should not hear.

But Sykes' approach to addressing cell phone bathroom users goes a step further.

"If [someone] is in the restroom on the phone, I just flush like crazy to make the person on the other end know what's going on," Sykes said. "If you want to sit and text message away, that's fine ... but [talking on a cell phone] is rude to other people using the bathroom and potentially to the person on the other end [of the conversation]."

### DEFYING DISINFECTANTS

Like Sykes' experience with noticing his co-workers not washing their hands, there's awkwardness in handling such a situation. Sykes said he is asked this question in e-mail all the time.

"I don't think there is a good way to handle it. This is an incredibly awkward situation [where] I tend to not say anything," Sykes said. "I generally think that saying something would cause more problems than it helps."

Heitz said it's the one thing people can't confront others about.

"It's off-limits," Heitz said. "You could put up a sign saying 'Everyone must wash their hands,' but ultimately an adult has the prerogative to do so or not."

Sykes said he can't fathom why people do not wash their hands and because of that, he can't think of a real solution to the problem.

### SACRILEGIOUS SANITATION

Walking into a bathroom that hasn't been tidied can be unsettling, but a few things should be done in the bathroom and after using the restroom, Heitz said.

Praeger's rule is "Doo' onto others as you would have them 'doo' onto you." And what that means is simple—if a mess is made on the seat—clean it up.

Sykes said chances are people don't like to be told they're filthy slobs, but sometimes something needs to be said.

"If someone is leaving feces everywhere, you've just got to tell them," Sykes said. "If someone is just leaving sink water everywhere, I don't think that's a serious enough to approach somebody, but if they pee all over the seat constantly, maybe they do need to be approached about it."

### UNREFINED URINALS

In his book where he discusses bathroom etiquette, Praeger said one rule for him is what he calls the "urinal rule."

"One guy can't go next to another guy; you have to put a urinal between them," he said. Sykes lays out some guidelines for proper urinal use which include different strategies depending on the bathroom situation one is in.

"If there's a whole row [of urinals] and it is completely empty, I think the general thing to do is go toward the end of the row," Sykes said. "If there's somebody [using one], go to the opposite end."

He recommends scouting out the bathroom before making a beeline toward a urinal. Someone may be using it.

"From the mirror, with a quick glance I can tell if the [urinals] are occupied. If they are, then I can head to the stalls without looking like a total doofus," Sykes said. "You don't want to startle the guy who is peeing."

### OTHER RESTROOM RULES

Things happen, like running out of toilet paper in the stall. For Heitz, she said since these things do happen, it's perfectly acceptable to ask for assistance.

"You can say, 'I apologize, I just ran out of toilet paper. Would you be so kind to pass a roll?'" If it happens, you've got to say something," Heitz said.

"If you're a guy and need toilet paper because you've taken a poop, it probably would be better to ask than walk out of the bathroom with poopy pants," Sykes said.

Sykes recommended making sure the person who helped with the extra roll has cleared out before exiting.

Bathroom etiquette isn't something widely taught, but common rules people should know, whether or not they're grossed out by using public restrooms, Sykes said.

Heitz said she feels as though the reason people disrespect the bathroom and others using it could be because of one of two things.

"They're either treating it like they're at home, or the other theory is they feel as if they're not at home and nobody sees them because it's a public restroom," Heitz said. "[They think] it's a free-for-all, which it's not."

But once someone knows the basics, there are no excuses, according to Heitz.

"If you don't know [etiquette], it's OK not to know, but once you know, then it's a different story," Heitz said.

For more information on bathroom etiquette, visit [ICBE.org](http://ICBE.org). For further information about etiquette classes, visit [TheEtiquetteSchool.com](http://TheEtiquetteSchool.com).







## » GLOVER

Continued from PG. 13

Character in 'Charlie's Angels' partly an homage to Stewart, Glover says

doing it once it's actually more expensive, and it's less expensive to shoot on location. And that's become the norm now. But really if you're trying to shoot something that is ultimately going to be a two-dimensional thing—the screen is a two-dimensional thing—it's more difficult if you're shooting on a location than it is if you're shooting on something that has been designed to be shot for a two-dimensional image. It's not about trying to fool people into believing that this is a real thing because a film isn't a real thing. It's always a fantasy.

Were there any directors who influenced your approach to this material?

When I was making *What Is It?* there were specific directors that I was thinking of while I was editing: Werner Herzog, Rainer Werner Fassbinder, Luis Bunuel and Stanley Kubrick. But [with] this film, we were not thinking specifically of directors. David works as a visual artist in Salt Lake City, Utah, and was always into the idea of completely shooting on sets. We could've shot it on video years ago, but it was understood that this really needed to be done right, and it was better to be shot on film. I realized I could incorporate Steve into part one. Originally this was going to be part three, but in 2000 one of his lungs collapsed and it became apparent that if we didn't shoot something soon, we may never get to shoot at all.

Steve seemed determined to break stereotypes about the disabled.

Absolutely. I often [dislike] films dealing with people that have handicaps. You're supposed to be elevated by something that is good or of high spiritual value that is invigorating. That has condescension to it, and I know that it really angered [Steve]. He wasn't an angry type, but he really didn't like that. And I knew what he was talking about. Somebody with a handicap ... of course they can be a nice person and they can also not be such a nice person, too, because they're a person. And it's like he certainly understood that. He obviously [was] not in his day-to-day life a frustrated or angry person, and in the film he comes off with a charming personality. But obviously there was something in there that he was expressing that was angry and frustrated, and that's understandable. And that's part of what the catharsis is in the film.

What role have you had the most artistic control over?

Out of all the films I've acted in, whether it was a small independent or a big studio film, *Charlie's Angels* is the one that I had the most influence on how my character that I played developed. How I looked, the fact that I was fighting with a cane, the fact that

I didn't speak in it, the fact that I had a hair fetish and all these things had to do with me. What was funny to me was I wasn't thinking about Steve Stewart when I was shooting it, although I knew that I was going to take the money from [*Charlie's Angels*] and put it directly into [*EVERYTHING IS FINE!*]. So it was like a strange ode to Steve Stewart.

Glover will be appearing the Music Box Theatre, 3733 N. Southport Ave., from Nov. 30 to Dec. 2. The full program will include his live performance, "Crispin Hellion Glover's Big Slide Show," followed by the Chicago premiere of *It is fine! EVERYTHING IS FINE!*, then concluding with a Q&A and book signing. Visit [MusicBoxTheatre.com](http://MusicBoxTheatre.com) for further details.

[mfagerholm@chroniclemail.com](mailto:mfagerholm@chroniclemail.com)



In "It is fine! EVERYTHING IS FINE!" a man with cerebral palsy fantasizes about meeting and killing women. Glover said screenwriter Steve Stewart wanted to break the angelic stereotypes of the disabled in cinema.

Courtesy VOLCANIC ERUPTIONS

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Layers of provolone cheese separated by real avocado spread, alfalfa sprouts, sliced cucumber, lettuce, tomato, and mayo. (Truly a gourmet sub not for vegetarians only ..... peace dude!)

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A full 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo!

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Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav' ta order hot peppers, just ask!)

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Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, & mayo! (A very traditional, yet always exceptional classic!)

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The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

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## REVIEWS



SHIMMICK



SHOULDER SHRUG



NOT BAD, NOT BAD

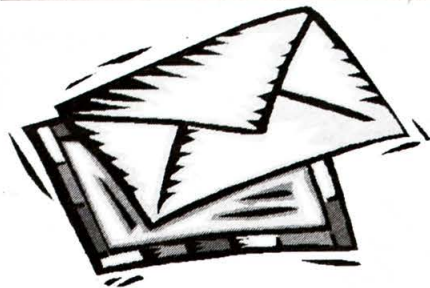


WORTH A GIGGLE



HAPPY DANCE!

## PRINT



## PREVIOUS TENANT'S MAIL

As if Chicago's mail system isn't enough to drive someone nuts, why does it always seem that the only envelopes in the mailbox are addressed to the previous tenant? Sure it's fun to commit a federal offense and open a letter now and then, but is it so wrong to wish it was your own mail? —A. Maurer



## CHICAGO TRIBUNE NOV. 20: BUSINESS SECTION

Business stories can be somewhat dry, but the Chicago Tribune's Business section on Nov. 20 had a great surprise. Stephen Franklin, a staff reporter, wrote an investigative story about union "shams." Although a short story, this investigative piece exposing corruption is the meatiest and most interesting to read, especially from a journalist's perspective. —B. Schlickerman



## NINE STORIES BY J.D. SALINGER

Catcher in the Rye still sells 250,000 copies a year and will always be considered Salinger's masterpiece, but give yourself the gift of checking out this slim volume of short stories as well. "A Perfect Day for Bananafish," "The Laughing Man" and "For Esme, with Love and Squalor" are almost completely perfect. —W. Giglio

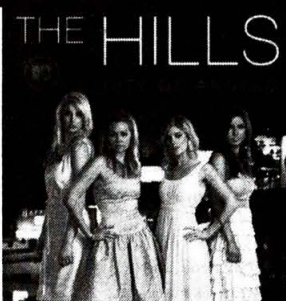


## MOVIES / DVD / TV



## 'THE BACHELOR' SEASON FINALE

My roommates love "The Bachelor," and I was forced to watch this dreadful season every Monday. Not only is the show obviously partly-scripted, but the bachelor and the women on the show are faker than a boob job in Hollywood. And there's a surprise ending—the bachelor picks no one! What a jerk. —D. Kucynda



## 'THE HILLS'

I'm ashamed to admit that I watch "The Hills." The drama and lavish lifestyles draw me in each week, and I want to know more. Recently the show has been criticized for not being "real enough," but who cares? In fact, I watch it because it's not real and it's not my life. —B. Schlickerman



## 'NIRVANA UNPLUGGED'

If you've never had the chance to see Nirvana's famous unplugged set, you will finally get your chance. The DVD features 5.1 surround sound which makes you feel like you're really in the audience, and two songs not shown in the MTV broadcast, "Oh Me" and "Something in the Way." —L. Smucker



## MUSIC



## CAFE TACUBA: 'SINO'

They are the best Latin alternative music group from Mexico City. "Volver a Comenzar" is an awesome track; I play it over and over and never get bored. The entire album gets me in a good mood and keeps me dancing all the time. —S. Tabares



## DEAR JAYNE: 'TALKIN' 'BOUT HIMSELF'

I don't watch MTV, listen to KISS FM or B96, and this is why. The repetitive beat and lyrics in Dear Jayne's new single make me think this would only be a good listen in a crowded dance club, (which I also don't visit) where it's too loud to actually care what's playing over the speakers. —Q. Milton



## WORLD'S LARGEST HOLIDAY CAROL

Here's to you, Chicago, for breaking the Guinness World Record for the World's Largest Holiday Carol at the 2007 Magnificent Mile Lights Festival on Nov. 17. Apparently more than 12,000 people joined in, beating the last record by more than 6,300. —A. Maurer



## RANDOM



## TAXICABS

If I could give this an angry icon, I would. Cabs are the only thing I cannot tolerate when I am driving downtown. Most of the taxi cab drivers flip me off and carelessly swerve in front of me. They have no respect for the road. UGH!!! —S. Tabares



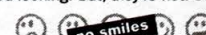
## TEXT MESSAGING

I hate texting, and I'm awful at it. Maybe it's just my love of grammar that forces me to spell everything out, instead of texting LOLcats style, or the fact that I'm too impatient to type. Either way, if you text me "what r u doin?" don't be surprised if I reply with a phone call. —Q. Milton



## CROC SHOES

Just when you thought nothing could be worse than the return of mullets, here come Crocs. They're like a mix between flip flops and clogs, and people wear them because they're supposedly comfortable. If only they were good looking. But, they're not. So, Crocs are a crock. —B. Marlow





# Kelly's 'Southland' empire of self-indulgence

This film is not as bad as everyone claims—it's worse

by Matt Fagerholm  
Assistant A&E Editor

ONCE UPON a time, there was a little movie called *Donnie Darko*. It freshly combined audacious science fiction with infectious social satire, though it failed to find an audience upon its initial release. Some would claim its dark subject matter—that included a plane engine crashing into a house—was not what audiences were looking for a month after 9/11. Yet on DVD, this film was miraculously resurrected by viewers who felt they had just discovered a lost treasure. Its 26-year-old director, Richard Kelly, was suddenly hailed as a new visionary in the mold of David Lynch. Many young film buffs would eagerly await his next project. Boy, are they in for a surprise.

Not since Michael Cimino made *Heaven's Gate* has an American director made such a stupefying miscalculation. Kelly's *Southland Tales* is not only the worst film of the year, but also the most incomprehensible. Like *M. Night Shyamalan's* equally atrocious *Lady in the Water*, *Tales* basically consists of nothing but long-winded exposition, detailing what has happened before the film's events, what may happen afterward and especially what's happening now. Like Columbia's film and video professor Ron Faltzone always says, if a film spends too much time explaining itself, it's probably because there isn't a whole lot at its core.

Part of the confusion may stem from the fact that this film is divided into chapters

four, five and six of the *Southland Tales* saga, forcing audiences to read chapters one, two and three in graphic novel form. This makes *Tales* the equivalent of an obnoxiously complicated video game that can't be played without purchasing an instruction manual the size of the Bible.

It is indeed the Bible that Private Pilot Abilene, a fashionably-scarred Justin Timberlake, quotes endlessly while narrating this story, which tries to tackle so many issues at once that it ends up simply muddying them. The large ensemble cast is meanwhile completely lost in the shuffle, and their efforts to make any sense out of this project are truly sad to behold.

Dwayne Johnson plays Boxer Santoros, a movie star who finds events in his latest screenplay beginning to occur in real life. He also has amnesia, which frequently causes his face to twitch while his hands drum together, causing him to resemble Mr. Burns from "The Simpsons."

Sarah Michelle Gellar nearly manages to steal scenes as Krysta Now, a porn icon who starts a "The View"-like talk show where she plans to explore topics like "quantum teleportation, teen horniness and war."

And Seann William Scott is a Los Angeles cop on the trail of his mysterious clone.

There's also Holmes Osborne, so wonderful as the father in *Darko*, who is forced to do a lame Bush impression, while Wallace Shawn camps up the screen as a mad scientist who looks like a cross between Liza Minnelli and Robert Blake in *Lost Highway*. Speaking of Lynch, Kelly includes several characters that function as abstract curiosities similar to the Man from Another Place

in "Twin Peaks." They include Zelda Rubinstein channeling her role in *Poltergeist*, Beth Grant channeling Frau Blucher, in *Young Frankenstein*, Kevin Smith channeling god-knows-what and Mulholland Dr.'s Rebekah Del Rio, whose mournful voice sings the national anthem, thus effectively signaling the end of the world.

What makes *Tales* even more laughably implausible is the fact that it sets its futuristic tale of apocalyptic doom in July 2008, while opening the film with footage of nuclear attacks in Texas that occurred three years before. Couldn't Kelly have at the very least set his film in 2018, just to

give his foreboding social commentary a whiff of credibility? His script may be the first in history comprised entirely of catchy one-liners destined to be mass-produced on emo T-shirts. These include, "I'm a pimp ... and pimps don't commit suicide," "We're going to take the ATM machine with us to Mexico," and "Nobody rocks the c--- like Krysta Now!" One line that may not be favorably recited is "This is how the world ends. Not with a whimper but with a bang," which is repeated so often that the audience whimpers every time it's mentioned.

Kelly was forced to cut this film by 20 minutes after its horrendous premiere at Cannes, though at two hours and 24 minutes, the film still feels like it lasts an eternity-and-a-half. Nothing holds audiences' interest except individual images—especially that of a car commercial depicting two vehicles having graphic sex and a musical number where Timberlake belts out, "I've got soul, but I'm not a soldier!" Film students will also pick up on the movie's several references to *Kiss Me Deadly*.

*Southland Tales* is like the biggest student film ever made—trying so very hard to say something profound with an artistic voice which is so ineptly developed that it just comes off as amateurish. The only real apocalypse at hand is that of the director's fleetingly promising reputation. The world might not end with a whimper, but after this cinematic catastrophe, Kelly's career just might.



Director Richard Kelly (left) poses with Dwayne Johnson during a 'Southland' screening at AFI Fest.

MCT

mfagerholm@chroniclemail.com



JAMES McAVOY KEIRA KNIGHTLEY

**ATONEMENT**

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**ATONEMENT**  
OPENS IN CHICAGO  
ON DECEMBER 7TH!



# Premium Blend

With Company of Thieves

ON THEIR first album release, *Ordinary Riches*, Company of Thieves went above and beyond what most bands don't accomplish for years. And though she's not even old enough to get into some venues in the Chicago area, lead vocalist Genevieve Schatz's haunting vocals make her sound wise beyond her years. With Schatz on vocals, Marc Wollach on guitar, Scott Heatherly on keyboards, Jimmy Ratke on drums and Brad Sawicki on bass, the band's indie rock sound on *Ordinary Riches* is inviting and merits the band's first place win at the 2007 New York Songwriter's Circle contest.

Vocalist Genevieve Schatz spoke with The Chronicle about the chance meeting at Union Station that eventually led to the forming of the band, recording with Fall Out Boy producer Sean O'Keefe and their first contest.

**The Chronicle: How did you and the guitarist, Marc, meet at Union Station when you started Company of Thieves?**

Genevieve Schatz: It was just through mutual friends. I was grabbing a train, and so was he. And we had friends who happened to know each other, and they introduced us. So we proceeded to take the hour-and-a-half train ride to the suburbs where we all happened to be going that night. We started talking about lots of things, music, and we kind of hit it off. It was good because we both knew that we liked to be on stage and perform and get our message across.

**What are you trying to accomplish with your writing on *Ordinary Riches*?**

I think we're really trying to stick to truth in the sense that everything that you hear on the record we're playing live. And we're independent, and we think that it's time to wake up and start a connection between people before the craziness in the rest of the world, most notably apathy, takes over. It's a really exciting time to be an independent musician right now, because I'm sure you know how Radiohead just released their record online. It's kind of like that. If you care you'll be here, and it's not about image anymore. It's about the music and taking a stand for what you believe, I suppose.

**How do you think Chicago compares to other music scenes in the U.S.?**

Whenever I go to other cities I always spend time boasting about Chicago, because I feel like it's much more of a community sense. It seems to be really competitive everywhere else, not that it's not competitive here. But it does sort of remind me of this sort of nostalgic '60s [feel] where all of the artists are helping each other out and guesting on other people's records just to do it because we like making music. It's fun to collaborate and be a part of different causes. I find that Chicago is very supportive to its music scene.

**What did you like about the Songwriter's Circle contest and New York City?**



Left to right: Keyboardist Scott Heatherly, drummer Jimmy Ratke, bassist Brad Sawicki, guitarist Marc Wollach and vocalist Genevieve Schatz comprise Company of Thieves, a local Chicago band.

Courtesy SECOND WAVE MUSIC

We loved New York. We got first place, and we actually didn't expect it. New York, in general, has been really supportive of us since we made our little hello there a couple of months ago. New York really seems to like that we're young and our ideas are fresher than most. It's another really busy city with a lot of people with different personalities.

**What was it like to work with Sean O'Keefe on your first album?**

He is really just concerned with the basics and the feel of the song. He doesn't really like to break up a groove, and [if] anything is straying away from the core idea he fixes it. He's really into vintage sound, with actually vintage equipment. He has a really crafty style that he got to tap into [with us].

**What did you learn in the recording process?**

We learned how quickly certain people can pick up on issues like changing things at the last minute when you realize a part isn't efficient enough or working with time constraints, even just how vocally you have to get the emotion across while you're still trying to get the words out. A lot of times I have to put myself sort of back in the condition I was when I wrote it mentally. You don't want it to be anything but genuine.

*Company of Thieves will play an all ages holiday/charity show at Metro, 3730 N. Clark St., on Dec. 22 at 6:30 p.m. Tickets are \$9. To purchase tickets, visit MetroChicago.com*

*For information about Company of Thieves, visit MySpace.com/CompanyOfThieves.*

—J. Galliant

## HOROSCOPES



**ARIES** (March 21-April 19) It's better to keep your mouth shut if you're not certain what's going on. Be watchful and silent and wait for somebody to carelessly drop a few clues.



**TAURUS** (April 20-May 20) Shopping has been more of a challenge than a relaxation lately. Keep studying; you'll find new and creative ways to stretch your dollars.



**GEMINI** (May 21-June 21) By using your wits you can make the task easier and increase your profits. Costs are high, so it's important to save wherever you can.



**CANCER** (June 22-July 22) After an initial setback, life gets a lot easier. You may not reach total agreement, but at least you know where you stand. Differences make the relationship more interesting and exciting.



**LEO** (July 23-Aug. 22) You're too busy to worry about others' complex social interactions. Ask them to save their problems and gossip until another time.



**VIRGO** (Aug. 23-Sept. 22) Let your friends know what's bothering you. One of them has the answer. It's hard to admit you were wrong, but if that's required, go ahead and do it.



**LIBRA** (Sept. 23-Oct. 22) Discretion is advised in career negotiations. Get everything in writing, but don't publish any of it yet. Make all the revisions first, and you'll end up with a big success.



**SCORPIO** (Oct. 23-Nov. 21) Finally, you're able to achieve what you set out to do. Reinforcements arrive just in time, thanks to your communications. Good work!



**SAGITTARIUS** (Nov. 22-Dec. 21) Reality rears its ugly head. How are you going to pay for all the crazy things you want? You're not. Pay off bills first. Save crazy for later.



**CAPRICORN** (Dec. 22-Jan. 19) Accept encouragement and assistance from someone you don't always like. Liking is transitory. This person's there for you. That's what's important.



**AQUARIUS** (Jan. 20-Feb. 18) You can figure out what needs to be done. Keep the others on track. Without your coaching, they'll be running in all directions.



**PISCES** (Feb. 19-March 20) Sneak away from the crowds to spend more time with your loved ones. Make plans, and keep going after your goals in spite of all obstacles. Together, you guys are awesome.

## CHECK ME OUT



### SHARRA STAPELTON

FILM AND VIDEO  
JUNIOR

Fashion is sometimes considered to be a luxury affordable for only the rich and elite. But junior film and video major Sharra Stapleton proves this theory entirely wrong.

Labeling herself as a "bargain shopper," Stapleton created her wardrobe from an assemblage of inexpensive items. She estimated her red shirt and jeans to have cost around \$20 in total, while she found her earrings at Forever 21 and snow-white gloves at Payless.

Instead of going to a hair stylist, Stapleton did her own vibrantly curly hairdo, complete with highlights.

"You can be really fashionable and really cheap at the same time," Stapleton said.

—M. Fagerholm

Chuck Wu THE CHRONICLE



# Software eases Windows woes

by Brett Marlow  
Assistant A&E Editor

WHILE ON the computer, having to exit out of windows, open new tabs, launch programs and run the chance of losing work can be a pain, especially when working on a project or a lengthy e-mail.

To address these issues, Humanized, a software development company based out of the Ravenswood neighborhood since 2005, has developed a line of programs called Enso for Windows users to make switching between operations and tasks a little simpler. No longer is it through a click of the mouse, but through the stroke of a key.

Aza Raskin, president of Humanized, believes that using computers doesn't need to be frustrating or a waste of time. The aim of his company, and its newest line of Enso products, is to make computers more human-centered.

"Right now if you open up any newspaper and look at the funnies section, there will be at least one comic that is about someone swearing at their computer," Raskin said.

The name for the new software applications the company recently released in September, Enso, is a Japanese Buddhist tradition of drawing a circle to represent simplicity and elegance, Raskin said.

The software focuses on the use of the Caps Lock key. Users hit the key and type in a command that would normally take a few clicks off the mouse to execute.

For example, if a user is writing an e-mail and wants to include a map to his office, typically, he would have to open a new browser window, access a website, type in the address and then copy and paste the link to the map into the e-mail.

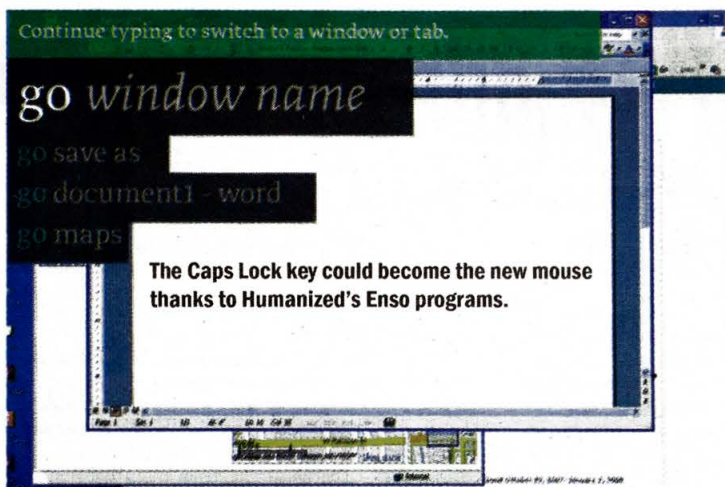
"Not only is it taking a lot of time," Raskin said. "[But] you're not even giving them a map; you're giving them a link to a map."

With the Enso Map Anywhere program, users would only have to select an address, hit the Caps Lock key, type in a one- or two-letter command and the program inserts a map where the cursor is.

Currently under Humanized's Enso product line there are six beta applications and two programs, Launcher and Words. In addition to Maps, another application, called Translate Anywhere, allows users to translate text either in an e-mail, instant message or in a program like Photoshop to eight different languages by selecting text and prompting the application to translate it by typing in the first few letters of the desired language.

Another application in the Enso family, Web Search Anywhere, enables users to select text and search Amazon.com, Google.com or eBay.com without opening separate Internet browser windows and waiting for pages to load.

Humanized's Enso Launcher application, which allows users to launch applications by typing in a simple open command, and the Words program, which enables quick



Kimi Badger THE CHRONICLE

dictionary and thesaurus look up, spell check and word count functions cost less than \$20 each to purchase at Humanized.com.

The other Enso beta applications are free and are available for download through Humanized's website too.

Nicholas Lloyd, a software developer, uses Enso applications at home and work, and has found them especially useful.

"If I'm reading a document and I don't know a term, I can highlight it and just say Google and [Web Search Anywhere] will pull it up in a browser window," Lloyd said.

Raskin said he feels that they've taken the Caps Lock key, which is barely used, and turned it into something very powerful.

Although the mouse is not used in Enso products, some said not using it speeds up the process.

"It makes it much easier, because chances are I'm already sitting there at the keyboard and instead of reaching over to the mouse,

and [finding] where I've opened Firefox or a new window, it streamlines a lot of the things I do every day," Lloyd said.

Raskin has received e-mails from grandmothers who love it and also visually disabled people who enjoy the short commands.

Another local Chicago web design-turned software company, 37signals, takes the same considerations to heart in its self-created programs that are easier to use like the Enso products, said Jason Fried, owner of 37signals.

Fried has seen the Enso software and said he was impressed with the idea behind it, especially that it can do more technical things like definition look-ups.

Enso is only compatible with Windows, mostly because Raskin felt like Windows needed the most work, although there is a similar program available for Macs called QuickSilver that another company makes.

bmarlow@chroniclemail.com

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# Blow and alcohol energize partygoers

**Powdered energy drink marketed as a cocaine copycat**

by **George P. Slefo**  
Associate Editor

**PARTYGOERS** LOOKING to add more kick to their night might want to pick up some Blow online.

And they can do it legally.

Logan Gola, creator of Blow and founder of ILoveBlow.com, has entered the already crowded energy supplement market with a different approach—his product is a powder and looks like cocaine.

Blow is a white powder that users can mix with any beverage—usually alcohol—and contains 240 milligrams of caffeine and about 2,000 milligrams of taurine, an amino acid found in high-protein foods like tuna and steak.

"To put things in perspective, Blow has about twice as much caffeine and taurine than Red Bull," Gola said. "I've heard people are starting to call a Blow and vodka a Lindsey Blow-han."

Gola sells Blow through his website, where consumers can purchase a 'brick,' or 12 packets, of Blow for \$36.

Gola said the product is most popular at clubs on the East Coast.

"It's a sexy product," he said. "And that means we have to market Blow to fit that image."

Indeed, Gola markets his website with half-naked women, classic rock 'n' roll music and the slogan "Pure Uncut Energy."

"Our product is marketed toward 18-year-

old hip party-goers," he said. "Of course, Blow should be done in moderation."

Yet Gola has received negative attention from recent studies saying energy supplements and alcohol make a dangerous drink.

Dr. Mary Claire O'Brien, an associate professor of Emergency Medicine at Wake Forest University in North Carolina, presented her case against the dangerous cocktails at the American Public Health Association's annual meeting and exposition in Washington, D.C. on Nov. 7.

O'Brien and her team found that students who mix energy supplements and alcohol are twice as likely to require medical attention or take advantage of someone sexually, according to the study.

Her study was based on an Internet survey of about 4,300 college students from 10 universities, and overall, she found that 24 percent of students said they mixed energy stimulants with alcohol in the last 30 days, the practice more common among white males and athletes.

Dr. Steven Belknap, an internist at Northwestern Memorial Hospital, 251 E. Huron

St., said he doesn't think the combination of Blow and alcohol carries a negative effect on the body.

"The contents in [Blow] are similar to about two cups of coffee," Belknap said. "I'm not convinced that mixing alcohol with [Blow] has negative side effects on the

body ... It's really not that much different from an Irish coffee."

However, Belknap said when people drink large amounts of alcohol, they will become sleepy and the real dangers of mixing an upper, like Blow, with alcohol is it makes the user a "wide-awake drunk."

"It is true that people who [mix the two] can get hurt," he said. "If you're a wide-awake drunk then you are more likely to think that you can drive yourself home, and, overall, you will have poorer judgment."

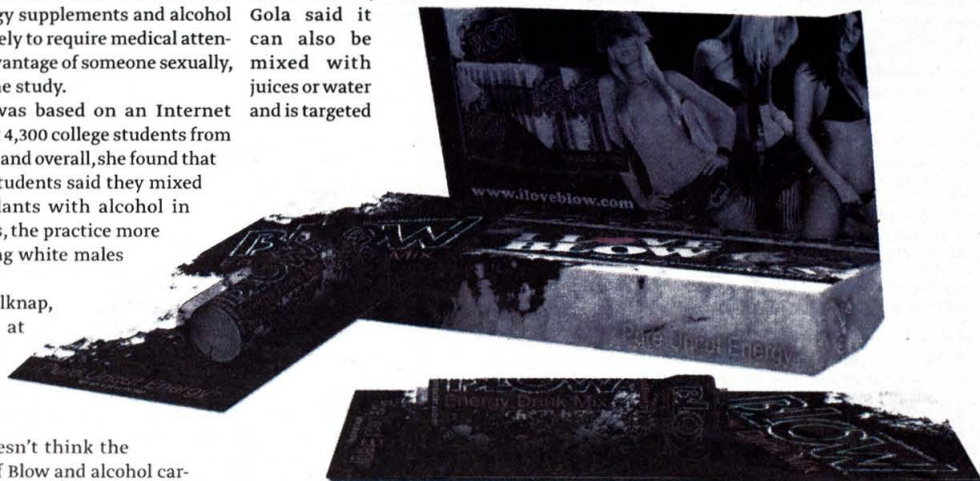
While Blow has become popular to mix with alcohol, Gola said it can also be mixed with juices or water and is targeted

towards consumers 18-years and older.

One adamant bar-hopper, Alex Khoppher, a 25-year-old networking consultant, said he likes to mix energy drinks and alcohol occasionally.

"The whole Red Bull and vodka thing was big like two years ago," he said. "I'll usually have one with friends before we hit the bars ... [the energy drink] masks the taste of vodka, so why not?"

gslefo@chroniclemail.com



A brick of Blow, or 12 packets, costs \$36 on ILoveBlow.com

Courtesy LOGAN GOLA

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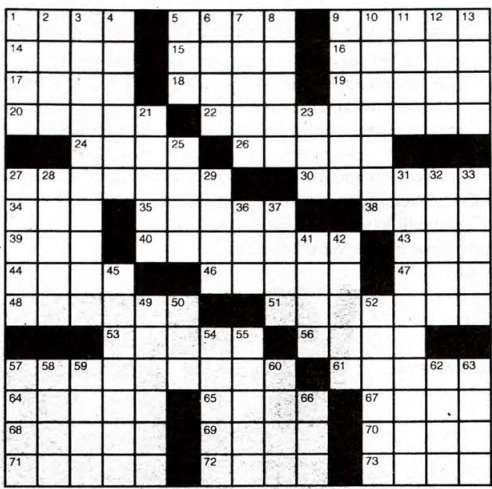


Crossword

Crossword

- ACROSS
- 1 Parks or Convy
  - 5 Numbered musical piece
  - 9 Disenchanted fan
  - 14 Nose alert
  - 15 Time gone by
  - 16 Bald raptor
  - 17 Missile storage
  - 18 Branching diagram
  - 19 Book of maps
  - 20 Medley meals
  - 22 Therapy
  - 24 Ground grain
  - 26 Binge
  - 27 Burn flamelessly
  - 30 Missing-persons investigator
  - 34 Lend a hand to
  - 35 Writer Loos
  - 38 Folk tales
  - 39 Caps ending?
  - 40 Writer's blocks
  - 43 Fellow
  - 44 John of the PGA
  - 46 Scurry
  - 47 Hrs. in Seattle
  - 48 Bug
  - 51 Pasta
  - 53 Slack
  - 56 Shredded
  - 57 Wooden siding
  - 61 Pocket breads
  - 64 Solitary one
  - 65 Promote oneself
  - 67 Parking penalty
  - 68 UHF word
  - 69 Brain subdivision
  - 70 Speech subtlety
  - 71 Consecrate
  - 72 If all \_\_\_ fails...
  - 73 Piece of cake

- DOWN
- 1 Top banana
  - 2 Cut and splice
  - 3 People to emulate
  - 4 Garden scoop
  - 5 Select
  - 6 Element
  - 7 Employers
  - 8 Brew, as tea
  - 9 Shoot worker



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- 10 Breakfast choice
- 11 Eyeball
- 12 Zest
- 13 Remainder
- 21 Begin's peace partner
- 23 Carney or Garfunkel
- 25 Al Capp's hyena
- 27 Medina resident
- 28 Italian fashion center
- 29 Barbecue specialty
- 31 Finish
- 32 Answering machine button
- 33 Landlord's revenues
- 36 RN's niceness
- 37 Semi-eternity?
- 41 Whistle blast
- 42 Lower oneself
- 45 Sharp barkers

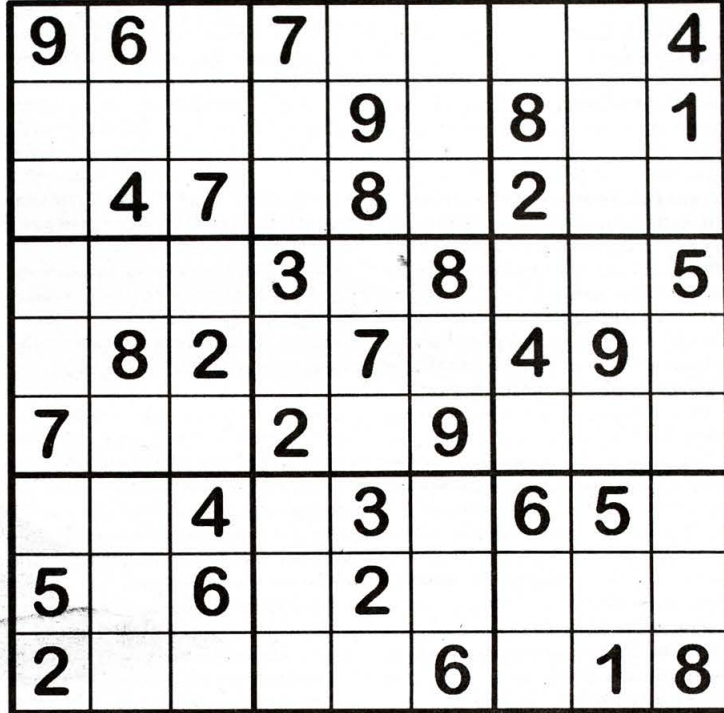
Solutions



- 49 Charmer's snakes
- 50 Also
- 52 Snow banks
- 54 Weasel-like mammal
- 55 Actor Flynn
- 57 Driver or wedge
- 58 Droop lazily
- 59 Add to the pot
- 60 Light touches
- 62 May Wong
- 63 Ooze
- 66 Turn right!

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.



Joke of the Week

Q: What do you call a dinosaur with a cowboy hat and boots?

A: Tyrannosaurus Tex.

Comic Relief

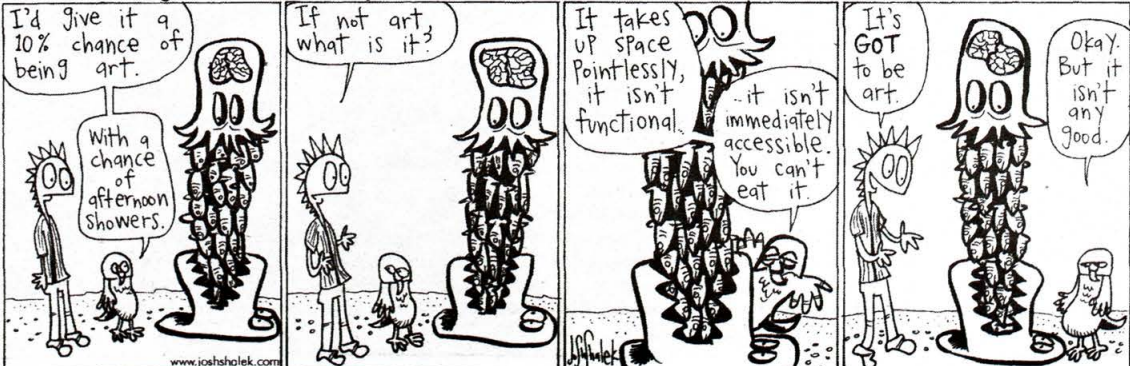
PAUL



BY BILLY O'KEEFE MRBILLY.COM/PAUL



Welcome to Falling Rock National Park by Josh Shalek





# Commentary

## Editorials

### Columbia should join Soapbox

Professors and students at Allegheny College in Pennsylvania had the right idea when they started The Soapbox Alliance, a group of colleges dedicated to diversifying political rallies and Q&A's sponsored by their campuses.

After students at Allegheny protested an invitation-only rally held for Vice President Dick Cheney in 2004, professors responded by asking the school to stop hosting rallies for any political party. In addition, they asked that if the school did host such an event, tickets would be given out to students regardless of their party affiliation. No more invitation-only rallies.

If Columbia decides to host candidates for the upcoming congressional and presidential races, and it should, administrators should adopt the Alliance's stance.

It's undemocratic for an educational facility to rent space to political parties and candidates without allowing all of their students to participate. Invitation-only rallies don't foster learning, debate or democracy—they just create groupthink and give candidates platforms to put forth ideas no one will question.

What's worse is when schools sell their spaces to political interests, the administrators have also sold the school's name and image (that will be documented in news reports, photographs and video tapes) without getting anything in return that benefits their students. They've corrupted

their students' ability to protest and question leaders for cash.

Fostering intellectual debate, dissent and curiosity should be the goals of any school that allows political interests on their campus.

When candidates visit colleges, they should be welcome to speak to students (who are citizens of voting age, after all). But they should be made to respond to the concerns of all the students at the school, not just the ones who've already made up their minds or will toss them softball questions they can easily answer.

Opponents of the Alliance's major tenets, like Trent Duffy, former deputy press secretary for President Bush, are worried about "people [who] tend to misbehave," according to USA Today. Others say the proposal is designed to drown out unpopular voices.

Sorry, but dissent and misbehavior go hand-in-hand with democracy, the cornerstone of American politics. One of the main reasons the current administration has rung up a record deficit and embroiled us in a six-year war is the lack of dissent within its parameters. Insularity is bad for America, and it's very bad for colleges and universities.

Columbia should proudly join the ranks of The Soapbox Coalition, a collection of learning institutions dedicated to the opposition of homogeneity and the promotion of opinion, dissent and debate.

### Legislators need to fix RTA

Illinois state legislators are complaining again now that Governor Rod Blagojevich mandated their presence at a Nov. 28 special session devoted to solving the Regional Transit Authority budget crisis.

But more galling than our elected representatives are complaining about being forced to do their jobs, is the fact that this is the 17th such meeting; the previous 16 having produced no consensus among the legislature.

It's true that Blagojevich is employing a rarely-used executive privilege in requiring lawmakers to have these special meetings, but the issue at hand is hardly trivial. Members of the Illinois House and Senate should be ashamed of themselves, both for whining about having to come to work and for failing, over and over, to fix the RTA budget problem.

At the time of press, the CTA, whose budget comes from the umbrella of the RTA, is planning to make route cuts and fare hikes on Jan. 20, according to the Chicago Tribune.

In the same Tribune article, Blagojevich called on lawmakers to "get something done before we face another doomsday scenario. I'm running out of options where I can unilaterally bail out the CTA and stave off what could be a terrible situation for riders."

This editorial staff has already highlighted the "terrible situation" Chicagoans would be in if the "doomsday" date is reached without budget intervention from

the state. Jobs would be lost, routes would disappear and the public would be stripped of one of the major privileges of city living—not to mention the disastrous implications a failing CTA would have for Chicago's hope of hosting the Olympics.

It's time for Illinois' representatives to be responsible and fix the problem, instead of taking long vacations and whining when the governor demands they do their job. The best plan to alleviate the crisis is that of Oswego's Republican representative Tom Cross, who suggested putting the money from the gasoline tax into the CTA budget, according to the Tribune.

This plan is more attractive than Speaker of the House Michael Madigan's, which would require an increase of the already-prohibitive regional sales tax, which makes it cheaper for consumers to buy products out of state.

However, for Cross' plan to work, Blagojevich has to follow through on his pledge to close corporate loopholes in the tax code, which enable large corporations to get out of paying millions in taxes.

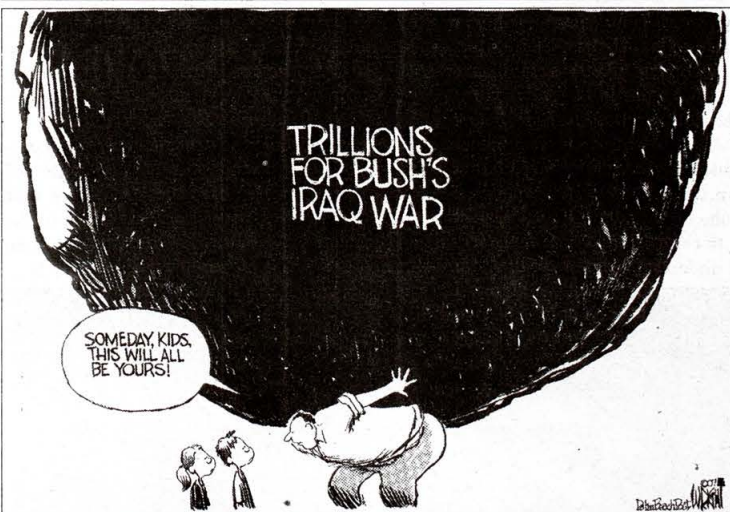
Cross has the better plan, but any reasonable solution from the representatives in Springfield would be preferable to doing nothing, a skill they've perfected over the last few months. It's time for Illinois lawmakers to confront this crisis and come up with answers. It's time for them to do their jobs.



MCT



MCT



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Have an opinion about something you read in this newspaper?

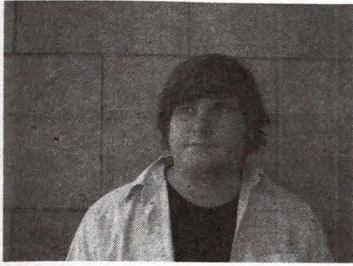
Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Chronicle Editorial Board



# 'Beowulf' illuminates the uncanny valley



by Wes Giggio  
Commentary Editor

The new I-MAX 3-D movie *Beowulf* opened to an unfortunately strong box office last weekend, netting \$28.1 million according to IMDB.com. That's troubling, because the technique used to create the film is frightening for the film industry. It's called motion capture. The process has actors wear tight suits (they look like SCUBA suits) with little motion capture balls affixed to certain places on their person. They act in front of green screens, and the visuals are fed into a computer where the actor's images, clothes and surroundings are digitally rendered. The result, for many, is a journey into the uncanny valley.

The uncanny valley is a theory about robot-human relationships introduced by roboticist Masahiro Mori in 1970. Mori discovered that as robots grew to look more and more human, the human emotional response to them would be increasingly positive. However, there was a point at which the robots looked too human—a point at which the emotional response switched

from approval to revulsion. Then again, once the robot looked *exactly* human, the emotional response returned to its original positive nature. The creations in *Beowulf* are closer to the realm of the valley.

*Beowulf* is a crash course on the theory. In some shots, the computer-people on screen are real enough to evoke sympathy. Then, inevitably, they do something (like turn their neck or blink), which on-screen looks decidedly un-human. The instinct of the viewer drifts toward disassociation. The effect is like watching a movie acted out by master impressionists—what's on screen *looks* like Angelina Jolie, and *sounds* like Angelina Jolie, but we know it's not her. After the initial appreciation the audience feels for a good fake, the feeling of watching counterfeit cinema is unsettling.

*Beowulf* did well at the box office, as did Robert Zemeckis' last creep-out, *The Polar Express*, so the new technology has a viable market. The question is why? What is the interest people have in seeing the world digitized and through 3-D glasses? Didn't this little experiment already fail in the '50s? The prospect of a future dominated by computer-generated actors is depressing, even frightening, and the implications are as creepy and repugnant as the characters (avatars? icons?) on the screen.

Imagine a fourth installment of the *Godfather* films with a computer generated Marlon Brando playing the lead. Imagine James Dean being brought from the valley of death into the valley of the uncanny. We can have (God forbid) *Rocky X*, *XV* and *XL*. Horror aficionados will have to go to mainstream dramas for their undead fix, as the



A computer-generated likeness of Ray Winstone appears as the titular character in Robert Zemeckis' 'Beowulf.' MCT

zombie film would be obsolete, a parody of a satire of itself. And can you imagine anything more vulgar, blasphemous even, than CGI sex?

In these films, physicality, gestures, the face and eyes of an actor are made subservient to their voice, which is all directors really need. If the lead actress isn't thin enough, she can be slimmed down in the computer. The main actor's abs aren't well defined? No big deal. A computer can fix it, they way it did for the action film *300*. Nothing on screen will be flesh and blood, even the gore will be synthetic and technical. Movies will lose their authenticity, and actors will lose their bodies. Going to the

movies will be like watching those scenes in video games where the characters move the story along without you. They'll be video games without interaction.

It's possible that in the near future live action films will be in the minority of major studio releases. They could be relegated to the independent film world, where it would still be cheaper to use real people. Audiences for those films may be thrilled by the depiction of actuality they offer. But on the other hand, they may think those humans don't look enough like robots.

jgiggio@chroniclemail.com

# America should return to libertarian ideals



by Derek Kucynda  
Assistant Campus News Editor

Presidential candidate Ron Paul has become a YouTube sensation.

As of Nov. 19, Paul, one of the Republican candidates famously known as a libertarian, was the top viewed candidate on YouTube, surpassing Barack Obama.

In this two-party nation, libertarianism is underrepresented in the United States.

Even though Paul might be popular on YouTube, many individuals simply do not know or care for libertarianism. I was one of these individuals until I saw a small group of people walking down Michigan Avenue, chanting "Paul for president." These individuals have found their ideal candidate and I hope others try to find a candidate that best suits their political persuasion.

Many voters have already chosen a candidate or they are apathetic toward politics in America. But I think the public should seriously consider the philosophy of libertarianism. If you feel that everyone should have the greatest amount of freedom in all matters, personal or economic, then you might be a libertarian.

I support having a government that protects its individuals' physical needs and creates fair Social Security reform that benefits everyone. I favor the laws in the Constitution our forefathers wrote when they escaped tyrannical, tax-heavy Eng-

land. Even though the Constitution did not recognize women, minorities, slaves and individuals who did not own land at the time, the ideals of the Constitution, which still hold true today, allowed the people of this country to dictate their own fates and embrace the freedom and responsibility that were presented to them.

Like other libertarians, I support having minimal government assistance. Things such as crime, Social Security and Medicare reform should be handled by the government; however, there are aspects of the current education program that I do not support. Specifically, the defective No Child Left Behind Act.

One way to improve the act is to stop forcing schools to ask students to give their personal information to military recruiters. Also, the act sets limitations on state and local control over education, which is unfair. They federalize education and schools have the choice to not comply with No Child Left Behind, but they have to refuse federal funding if they choose to opt out of it. Education is a high priority in the nation and funding should be given to all, despite objections to the act.

But why mention the act now? Yes, it was signed into law almost six years ago, but it's one example of how the government has too much power. Before the democrats came to power in Congress, laws restricting behavior that violates traditional values became hot topics in the United States. The God-fearing soldiers who support the union of church and state, a recognized republican ideal, have been known to oppose issues such as immigration, gay marriage and abortion (including stem-cell research).

Since the days of our forefathers, and as the libertarian philosophy became forgotten, we have started losing personal freedoms on social, ethical and constitutional

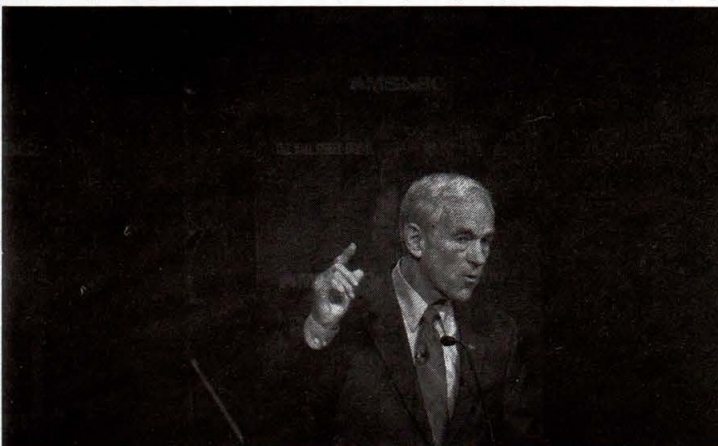
grounds. For example, is it right to censor what we want to say or do?

I think I speak for a lot of people when I say the media should report accurately and give the reader the knowledge they deserve to know. I'm quite sure I'm not the only person who believes that gambling, prostitution and recreational drug use should be legal. I believe that people should have the right to do and say what they choose.

The libertarian philosophy follows the same ideals and many people, including Paul, support these points. I'm not trying to convince anyone to change their party affiliation. I think that we should recognize libertarianism as a more identifiable party. The American people should have more of an option on what they personally feel strongly for, such as the freedoms they are entitled to have. If they believe in traditionalist ideals, they should find solace in the Republican Party. In the end, it comes down to beliefs and choosing the right political philosophy to help others find their true beliefs. I found my beliefs are more rooted to the libertarian party and I am a constitutionalist.

In today's society, many political issues have become two-sided and if apathetic voters paid attention to the philosophy of libertarianism, maybe they could be motivated about politics. Libertarians believe in the freedom of choice. However, it really is up to people to choose their political stance. After all, we live in a nation that encourages life, liberty and the pursuit of happiness and we are lucky to have a choice, because some countries are simply not as fortunate as the United States.

dkucynda@chroniclemail.com



Republican Libertarian presidential candidate Ron Paul speaks at a debate in Dearborn, Mich. on Oct. 7, 2007. MCT





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# City Beat

## Protesters reach out to Paula



Workers at meat packing company want Deen to drop endorsement

Dana Nelson  
City Beat Editor

IN 1906, a book about the horrors of the meat packing industry in Chicago was published, illustrating dangerous working conditions, unclean and unhealthy processing standards and worker mistreatment. *The Jungle*, written by Upton Sinclair, led to many reforms in the meat packing industry—mostly for inspection standards, but worker reforms also took place later on as strikes led to the need for recognition.

More than a century later, factory workers of the meat packing industry are still asking for reforms. This time, the setting is Tar Heel, N.C., where the largest hog producing plant in the world, the Smithfield Packing Company, is being criticized for mistreatment of its workers and failure to create a union for them.

However, Smithfield contests that it isn't anti-union and the workers have no desire to pay union fees to have one.

On Nov. 17, Chicago aldermen and union supporters gathered in front of the Chicago Theatre, 175 N. State St., to try to give a letter to Paula Deen, a popular celebrity chef who represents Smithfield Foods in television commercials, telling her of the working conditions in the Tar Heel factory. Deen appeared at the Chicago Theatre while on her "Cooking



Alderman Ricardo Munoz (22nd Ward) marches with protesters in front of the Chicago Theatre, 175 N. State St., on Nov. 17, where chef Paula Deen was on tour.

Rachael Strecher THE CHRONICLE

with Paula Deen" national tour.

The group of more than 30 protesters carried signs saying "Paula keep your promises" and "Paula have a heart," while they shouted "Smithfield foods has no excuse. Tar Heel pork, packaged with abuse." They also brought a letter to give to Deen, which calls for Deen to drop her Smithfield endorsement and look into the abuses at Smithfield.

"We have faith that once you know the truth, you will not promote a product that is made through the pain and suffering of our

families," the letter reads.

Chicago aldermen John Pope (10th Ward), Ricardo Munoz (22nd Ward) and Joe Moore (49th Ward) showed support by drafting their own letter asking Deen to meet with them to discuss the working conditions. Pope, upon hearing Deen would be in Chicago, wrote the letter, and made himself available to meet with her any time she was in Chicago.

"Some 32,000 pigs are slaughtered every day in Smithfield," Pope said. "We're telling

»SEE DEEN, PG. 37

## Chicago dog fighting causes a scene



Local police officers work to stop animal cruelty in the ring

by Silvana Tabares  
Assistant City Beat Editor

IMAGINE MUTILATED pit bulls with severe scars and blood in their mouths, while other pit bulls are locked inside cages stacked one on top of another. These occurrences are what law enforcement officials consider evidence that dog fighting operations still exist.

Sergeant Eldon Urbikas and police officer Felipe Reyes from the Chicago Police Department's Animal Crimes Unit, discussed the inhuman treatment of dogs bred to fight at the Chicago-Kent College of Law, 565 W. Adams St., on Nov. 13.

This year, more than 120 abused dogs have been recovered by police and more than 40 arrests have been made from dog fighting and animal abuse. Ten percent of the arrests found evidence of the fighting dogs living in filthy conditions, Urbikas said.

"I don't even want to call it a sport," said Urbikas, commander of the animal crimes unit in Chicago.

Urbikas said it is against the law to breed dogs and sell them for purposes of fighting. The manufacturing of videos that denote animal cruelty is a felony.

The Animal Crimes Unit wants to educate potential prosecutors of the animal protection laws.

Urbikas and Reyes addressed legislation that was enacted on Jan. 1 that has helped them curb dog fighting. The law allows police officers to charge convicted felons in Illinois if their dog has not been spayed, neutered or microchipped.

"Right now it is the best tool going for law enforcement," Urbikas said.

Many people in the penitentiary talk about dog fighting and owning a pit bull when released from jail, which is why convicted felons will be sent back to jail if they own a dog without following the law, Urbikas said.

In Chicago, 70 percent of dog fighting and animal abuse offenders have been arrested for violent felonies against people and 86 percent of those who have committed crimes against animals have been arrested for multiple violent offenses, according to the Dog Advisory Work Group (D.A.W.G.), a coalition of dog guardians who work to create a nonviolent and humane community in Chicago.

Cynthia Bathurst, executive director of the Dog Advisory Work Group, said there is no data to verify if Chicago has either more or less of a dog fighting problem than other areas. However, there is enough street talk and arrests to determine it is a significant problem to consider, similar to other urban areas in California, Bathurst said.

Urbikas said people are mostly charged with abuse and neglect, rather than dog fighting. But without evidence or witnesses, police officers cannot charge anyone with



Two pit bulls fight in a ring while onlookers stand by. Pit bulls are often used in dog fights and are abused until they become fierce.

MCT

the crime.

Reyes said in cases when a person has been charged, evidence of training items such as treadmills, bike sticks and inner tubes, which are used to strengthen a dog's neck and shoulder muscles, have been found inside the owner's home.

When police make an arrest, whether it's dog fighting, animal abuse or neglect, the owners have a choice to either give up the rights of ownership of the dogs or go before a judge in court.

Most sign the dogs over, Reyes said.

When owners give up ownership of the dog, it is taken to the Chicago Animal Care and Control, 2741 S. Western Ave.

»SEE DOGS, PG. 38

## Calendar

### Monday, Nov. 26

Go back in time with the Ensemble Lipzodes, a group that plays 16th century Guatemalan music. The free event is part of the Chicago Cultural Center's 2007 Latino Music Festival. The event will be held at the G.A.R. Rotunda at the Chicago Cultural Center, 78 E. Washington St., at 6:30 p.m.

For more information, call (312) 744-6630.

### Wednesday, Nov. 28

Make your own wine at the Wine Blending Seminar at Just Grapes, 560 W. Washington St., Suite 100 from 6 p.m. to 8 p.m. The class is \$100 and you get to bring home a bottle of your own wine with a personalized label. The experience is meant to enhance your knowledge of wine. Reservations are required.

Visit [WineShop.JustGrapes.net](http://WineShop.JustGrapes.net) to make reservations or for more information.

### Thursday, Nov. 29

Anne Elizabeth Moore, known for her work with Punk Planet magazine, will discuss her new book *Unmarketable: Brandalism, Copy-fighting, Mocketing, and the Erosion of Integrity at Women & Children First*, 5233 N. Clark St., at 7:30 p.m. This event is free.

Call (773) 769-9299 for more information.

### Friday, Nov. 30

Always wanted to own something signed by your favorite rock star? Now you can, while contributing to a charity. Rock for Kids is hosting its 19th annual live and silent auction with items signed by rock stars, indie bands, celebrities and sports figures. Tickets are \$15. The event starts at 7:30 p.m. at Park West, 322 W. Armitage Ave.

Visit [RockForKids.org/RockAuction2007](http://RockForKids.org/RockAuction2007) for more information.


### Saturday, Dec. 1

Celebrate the Old Town School of Folk Music's 50th anniversary with a concert at the Auditorium Theater of Roosevelt University, 50 E. Congress Parkway, at 7 p.m. Performers include Jeff Tweedy, Bela Fleck, Roger McGuinn, Kelly Hogan, Jon Langford, Sally Timms, Lonnie Brooks, Bonnie Koloc and Corky Siegel. Tickets range from \$35 to \$250.

Visit [OldTownSchool.org/50Years](http://OldTownSchool.org/50Years) for tickets and more information.



# Chicago lawyers rally for the rule of law

 U.S. attorneys stand in solidarity with Pakistani lawyers

by Silvana Tabares  
Assistant City Beat Editor

IN PAKISTAN, hundreds of lawyers have been beaten, detained and silenced for standing up for civil liberties. They have been protesting in the streets against Pakistani President Gen. Pervez Musharraf's declaration of suspending the constitution.

A number of attorneys from several Chicago bar associations attended a rally at the Richard J. Daley Center, 50 W. Washington St., on Nov. 19 to support the lawyers in Pakistan who are demonstrating their efforts for an independent judiciary and rule of law.

Rishi Agrawal, executive director of the North American South Asian Bar Association and one of the organizers of the rally, said their intention is not to stand in judgment or criticism of the government or Musharraf, but "to stand in solidarity with the Pakistani attorneys."

On Nov. 3, Musharraf issued an emergency proclamation suspending the constitution, declaring it necessary to protect the people from terrorism and extremists. He also issued Provisional Order Number One, which decrees that no court, including the Supreme Court, can render any judgment

against the president, the prime minister or any of their designees. It also prohibits ruling against Provisional Constitutional Order Number One, according to professor Douglas Cassel, director of Notre Dame Law School's Center for Civil and Human Rights and main speaker at the rally. Cassel spoke about how important the rule of law is to democracy.

"The courts have both hands tied behind their back," said Cassel.

He said Pakistan needs a functioning democracy before elections take place in January 2008 so that citizens can practice their fundamental rights such as freedom of speech, press and assembly, which Musharraf has suspended.

"You need rights so that persons who are arrested can go before a judge with the assistance of a lawyer and challenge the legality of their detention," Cassel said.

He said Musharraf can choose to prohibit political parties from demonstrating and silence the press from printing information in regard to the political activities of the opposition. He said Musharraf can do this selectively, as he has done in prior elections, to favor the parties that he wants to promote and to silence those that oppose him.

Unless the provisional constitutional order is lifted and the fundamental rights are restored, it will be difficult for citizens to voice their concerns of either the rule of law



Community members demonstrate their support for Pakistan during a rally at the Richard J. Daley Center, 50 W. Washington St., on Nov. 19.

Courtesy MARIUM A. KHAN

or of democracy during the coming election in Pakistan, Cassel said.

Kamran Memon, a civil rights lawyer, also attended the rally to stand in solidarity with the lawyers. He said people in the U.S. are accustomed to speaking freely about the government and it disappoints him to see people from other countries denied that right and abused for exercising that right.

But Raza Bokhari, president of the Pakistani American Public Affairs Committee (PAKAPAC), favors the actions of Musharraf, and said people should support Musharraf's declaration to fight terrorism.

"It's a mistake for Pakistan and the U.S.

not to recognize the internal circumstances in Pakistan," Bokhari said.

Imran Minhas, a senior psychology student at Northwestern University, attended the rally to show his support. His father is a Pakistani lawyer and he has family in Pakistan. He said he has never learned of anything similar to the current situation in Pakistan.

"It's extremely unusual for judges and lawyers to fight against the government and for the rule of law," Minhas said.

stabares@chroniclemail.com

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# New teen driving campaign goes for a spin



State partners with Ford Motor Company to provide safe driving incentives

by Becky Schlikerman  
Assistant City Beat Editor

A DRIVER'S license is a milestone for many teenagers, but inexperience on the road may lead to accidents and fatalities.

In 2006, 1,254 people died on Illinois' roads, 151 of whom were teenagers, said Secretary of the Illinois Department of Transportation Milton R. Sees. One in every five traffic fatalities and one in every five serious injuries involved at least one teen driver, he added.

Automobile crashes are the leading cause of death for people aged 15 to 20 years old, said Henry Haupt, spokesman for the Secretary of State, which is the Illinois office in charge of driver's licenses. He added that teens make up roughly 6 percent of the driving population, yet they account for almost 13 percent of fatal crashes. In 2006, 59 teens in the Chicagoland area were killed in automobile crashes, Haupt said.

To curb those numbers and educate young drivers, the state of Illinois has partnered with Ford Motor Company Fund for "Operation Teen Safe Driving," an incentive contest for high schools throughout the state. The campaign aims to educate young drivers and reduce automobile crashes by involving students, who create their own safe driving program to enter in the contest.

Governor Rod Blagojevich, Secretary of State Jesse White, Sees and other officials and politicians gathered at Whitney M. Young Magnet High School, 211 S. Laflin St.,



Governor Rod Blagojevich speaks at Whitney M. Young Magnet High School, 211 S. Laflin St., on Nov. 13 to unveil a campaign to promote safe teen driving.

Rachael Strecher THE CHRONICLE

on Nov. 13 to unveil the campaign.

Every high school in Illinois was given an application for the program. Part of the application, which they submit to IDOT, includes an original teen driving program the school creates for their community and an explanation of their ideas to attack the problems teen drivers face in that community, Sees said.

The state has been divided into seven regions and 15 high schools will be selected as winners from each region, Sees said.

The 105 winning schools will receive \$1,000 from IDOT to implement their original program. Further, the schools will be evaluated again and seven winners, one from each region, will be awarded \$5,000 for post-prom parties. In addition, the winning high schools will be invited to Ford Motor

Company Driving Skills for Life Ride and Drives, to learn from professional drivers.

Sees said he hopes Operation Teen Safe Driving will raise awareness of large problems for teen drivers and provide a catalyst to solve the problems of inexperience and dangerous teen drivers.

"We simply must see a significant reduction in fatalities and injuries among teen drivers as well as reductions in teen involvement in life-threatening crashes," Sees said.

Juan Avila, a senior at Mount Carmel High School, 6410 S. Dante Ave., said this campaign seems beneficial. Although he doesn't drive yet, most of Avila's friends do drive and he wants them to be safe.

Avila said distractions such as texting and fumbling with the radio are big driving

issues at his school, which sometimes become a concern when he's in a friend's car.

Operation Teen Safe Driving started in Tazewell County, Illinois. Ford, the Governors Highway Safety Association, IDOT and the Illinois State Police developed the campaign and implemented it in the county by having local schools compete in a similar contest—by developing and implementing safe driving programs, said Jim Graham, community relations manager for Ford Motor Company Fund.

The programs devised by students in Tazewell County range from the creation of public service announcements to magnets with safe driving messages that were placed on students' cars.

Since the program was launched in Tazewell County in July 2006, no teens have died as a result of automobile crashes in the county—a vast improvement over the 15 deaths in the same number of months in 2005 and 2006.

"We basically plan to take that program ...state-wide," Graham said.

The program unveiling comes prior to the Graduate Driver License bill, which raises the standards of practice for new drivers starting on Jan. 1.

White said as part of the new laws, new drivers will have to spend more time on the road with their parents; who will also have a large hand in their child's driving. Parents will be able to access their teen driver's driving record and will have to attend court with their child for any driving violations incurred during the initial licensing stage.

"We believe if we give you more experience behind the wheel, we will get a better

»SEE DRIVING, PG. 37

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# Poor image of America harms business overseas

**U.S. foreign relations in Iraq affecting tourists, students, trade**

by John Lendman  
Staff Writer

AMERICANS ARE viewed in other countries as self-absorbed, arrogant, lacking in cultural sensitivity and ignorant of other cultures, posing a direct threat to both the United States' economic development and national security, said Business for Diplomatic Action president, Keith Reinhard.

Reinhard presented his company's research on America's declining international image at the McCormick Tribune Center Forum at Northwestern University's Evanston campus, 1870 Campus Drive, on Nov. 15. Reinhard discussed how the U.S. can improve its image from a marketing perspective and re-brand itself as a business leader.

"America's reputation has never been worse," Reinhard said. "What happened to the country everyone used to admire?"

The U.S. ranks in between North Korea and Iran at the bottom of a list of countries that have a particularly negative impact in the world, according to a BBC poll conducted earlier this year. America has inevitably joined the so-called "Axis of Evil" Reinhard said.

The Business for Diplomatic Action has provided both houses of Congress and the U.S. Secretary of Public Diplomacy suggestions on how to reduce its decline in international popularity due to its negative impact on foreign relations.

"We are perceived as incompetent as a nation, specifically how the world views our mishandling of Iraq," Reinhard said.

Heidi Schultz, an adjunct lecturer in Northwestern's department of Intergraded

Marketing Communications, helped organize the lecture with Reinhard to speak as part of the Crain Lecture Series at Northwestern's Medill School of Journalism.

Schultz, who teaches a course called Building Brand Equity, believes the nation's declining reputation is partially caused by the war in Iraq and Afghanistan. She said in order for America to play a valuable role in international business, the country needs to be better informed of other cultures.

"I think it is absolutely critical that we improve how our country is perceived," Schultz said. "It's unfortunate because we are historically a nation of immigrants, yet we are very uncomfortable as a citizenry with the rest of the world."

America's tedious foreign relation policies are also to blame, according to the National Foreign Trade Council's 2006 analysis of U.S. exporters. It revealed a \$30 billion loss in international business between 2002 and 2006 due to the government's handling of visas for foreign business travelers. The Travel Industry Association estimates a \$100 billion

loss in tourism since 2001 as well.

"We need to streamline our visa process," Reinhard said. "We need to be more welcoming at our borders."

The negative impact also affects higher education in America. U.S. colleges and universities have lost \$1 billion a year in tuition due to the decline of students studying in America from abroad, according to the U.S. State Department Bureau of Educational and Cultural Affairs.

"When America accidentally or intentionally refuses entry to high profile foreign professionals [professors and researchers], the reputation of the country suffers," Reinhard said.

Using marketing as a tool for improving the image of the U.S. can be complicated due to the absence of a defined target audience and a uniform message to convey, said Susanne Fogel, the Department Chair of the Marketing Department at DePaul University.

"In marketing you always want to have a clear and consistent message," Fogel said. "It is sometimes unclear because [the U.S.] is very inconsistent about what our policies are."

Internationally, we are viewed by the perception we portray in our entertainment industry. Fogel said our perception in movies and television tends to give the wrong message that compromises our ability to communicate a positive message to various cultures and countries.

The Business for Diplomatic Action has taken a proactive approach to cure America of this growing problem, Reinhard said. The non-partisan, non-profit organization developed a five-point action plan to help end the spread of anti-Americanism.

The organization's strategy seeks to improve America's international image



A store window in South Korea displays a sign to deter American tourists.

Courtesy BUSINESS FOR DIPLOMATIC ACTION

by sensitizing Americans to the dramatic decline in U.S. reputation, transforming attitudes and behaviors in citizen diplomacy, accentuating the positive aspects of our country, reaching out to "build bridges" with foreign business leaders while still serving as a connection between U.S. government and the private business sector.

The Business for Diplomatic Action also developed a "World Citizens Guide" in association with the National Business Travel Association. The guide contains tips for business executives and students traveling abroad as a "crash course" in diplomacy. They also published a *Foreign Media Relations Guide* for American journalists working with international press.

Reinhard said in marketing, when a brand is in trouble, one has to listen very carefully to all the perceptions.

"If the negative perceptions are true you have to change the product," Reinhard said. "If the negative perceptions are not true, you have to change the communication and build on the positive."


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## Simple suggestions when traveling abroad:

1. **Show your pride while respecting theirs:** While we are proud of the "American way," remember, it's not the only way.
2. **It may be Greek to you, but they'll love it:** Try speaking a little of the language. It's not insulting to mispronounce words. The effort will be appreciated.
3. **Think locally:** Find out topics of interest (popular culture, sports, etc.) of the country you visit, and show interest in local customs.
4. **Slow down:** Instant solutions, immediate satisfaction and short-term thinking are not as important in other countries as they are in the U.S.
5. **Dress-up: You can always strip down:** In some countries, casual dress is a sign of disrespect. Check out what is expected.

—Courtesy of the World 'Citizens Guide,'  
Business for Diplomatic Action

Allyson McGovern THE CHRONICLE



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## » DEEN:

Continued from PG. 33

### Workers want to talk to Paula Deen about conditions at Smithfield

Smithfield to stop slaughtering humans, and that's in fact what they're doing by denying them decent human rights, wages and medical benefits; the ability to work in a place where they're not threatened every day."

Wanda Blue, a Tar Heel factory worker who came to Chicago to join the protest, said the workers at Smithfield were being underpaid, cheated out of time and not being given sick leave, even with doctors' notes.

"We want better justice in Smithfield," Blue said. "And we're going to get it. We're going to get it."

Other allegations, include threatening, harassing, intimidating and falsely arresting workers at the Smithfield plant, have been documented by the Human Rights Watch and National Labor Relations Board. The plant has also been accused of firing workers who were injured on the job. Vanessa Reeves, one such worker, was fired while in the hospital after a hog fell on her at the plant, causing her to miscarry.

Because of these incidents, the United Food and Commercial Workers' union and the Service Employees International Union started a national campaign last year to raise awareness of the situation and push for a union for the 5,500 workers at Smithfield.

However, Smithfield has already offered

the workers the opportunity to form a union, said Dennis Pittman, director of Corporate Communications for Smithfield.

"We respect the employee's right to have a union," Pittman said.

He said other plants owned by Smithfield had formed unions and the workers at the Tar Heel plant did not want one because they were treated well, paid well and were generally happy working there. Pittman, who used to work in Human Resources in the Tar Heel plant, said the charges of abuse were more than 10 years old and no longer occurred.

In 1994, two years after the plant opened, workers attempted to join the United Food and Commercial Workers' union, but the vote to join failed. Another vote was held in 1997, which also failed.

Rigo Valdez, an organizer for the United Food and Commercial Workers union, said the vote failed because there were "threats of firing [and] actions against voters who supported the union. They sprayed the n-word on the union trailer." The National Labor Relations Board and Federal court have additionally found that employees were victims of assault, false arrests and racial epithets. The two previous elections were deemed invalid.

Since then, Smithfield has offered an election with a third party present to judge the vote objectively, Pittman said, but the offer has been turned down. Pittman said the plant has also asked the unions to come to the plant to speak with the workers, but the unions have refused.

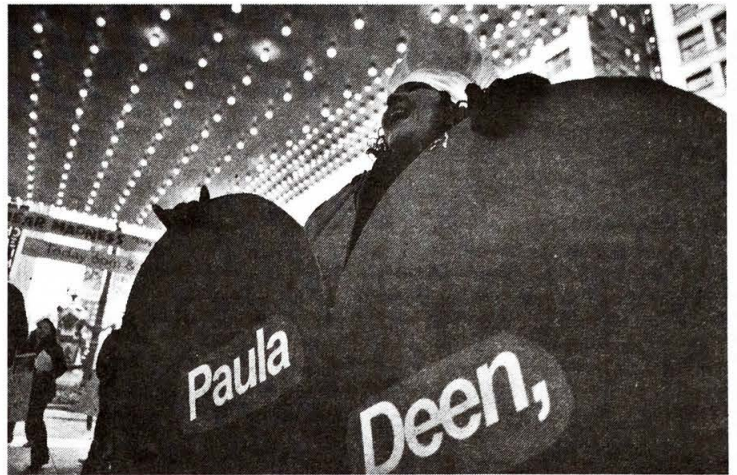
Despite these offers, the unfair election from more than a decade ago is one of the reasons the plant workers are afraid to vote for another union, Valdez said.

"The workers don't believe that Smithfield can have a fair election, so they're trying to find other ways to be recognized by Smithfield and have Smithfield recognize their union and give them a contract that has fair wages, fair benefits, and most importantly, working conditions that are manageable," Valdez said.

Pittman said unions were pushing hard for Tar Heel's large number of employees to join because the unions needed money.

Although only one of the workers from Tar Heel came to Chicago to attend the protest, the numbers of representatives from different unions and organizations showed the vast support for the campaign for Smithfield workers' rights. Representatives from the American Federation of Labor and Congress for Industrial Organizations (AFL-CIO), Jobs With Justice Coalition, Chicago Interfaith Committee for Worker Justice and UNITE HERE, as well as several church groups, came to the protest.

"We have solidarity here from a number of unions ... an injustice against one is an



Wanda Blue, a factory worker from the Tar Heel, N.C., Smithfield plant, stands outside the Chicago Theatre, 175 N. State St., to protest Paula Deen's involvement with Smithfield.

Rachael Strecher THE CHRONICLE

injustice against all," Munoz said.

Pope said he decided to get involved last year after constituents of his ward informed him of the conditions of the plant in Tar Heel. He said he was appalled to learn about the people being threatened at work in America and drafted a resolution, which urges the corporation, subsidiaries and sub-contractors to "immediately cease and desist the deplorable, immoral and illegal conditions they have inflicted on their workers."

The resolution was passed in City Council in November 2006.

Resolutions in other states protesting the labor conditions have been passed in other states as well. On Sept. 12, the Bergen County Central Trades and Labor Council in New Jersey passed a resolution calling for Smithfield to obey the law, letting the plant form a union and provide a safe workplace. On Aug. 1, Boston passed a resolution asking for the city to suspend purchases from the Smithfield Packing Company until the company ends abuse against its workers. Cambridge, Mass. also passed a resolution supporting the workers on June 4.

Leila McDowell, communications director for the campaign, said companies who abuse their workers often get away with it because they pay off any fines incurred from their misdeeds.

"It's a very sad situation," McDowell said.

But the workers in the Tar Heel plant are paid better than in other union-endorsed companies and are given medical benefits, Pittman said. He said Smithfield was also in the process of installing a peer review, where workers could go before a jury of their peers if they felt they were being treated unjustly. Additionally, they were doing training programs for supervisors and managers to ensure fair treatment of the workers.

"We're always looking for ways to improve," Pittman said. "It's hard work, but people seem to like working here."

Blue said the reason most people worked at the plant was because it was one of the only places to work in Tar Heel.

McDowell was optimistic that Deen could be a "voice of reason" for Smithfield and encourage the company to stop abusing the workers. She said Deen had ignored previous letters asking for her to stop endorsing Smithfield, but McDowell said workers hoped it was because she didn't know about any of the abuses. However, because of the protest in Chicago and a question from an audience member at the event asking Deen about the protest, it was obvious that she had some idea of what was going on, McDowell said.

Deen appeared on "Larry King Live" on Aug. 6 and said she would meet with the workers, but has since declined to do so, McDowell said. She said security guards at the Chicago Theatre did not allow anyone to deliver the letter to Deen either.

Many of the people attending the event seemed bewildered by the protesters. Others ripped up the flyers the protesters handed out, which detailed the poor working conditions and had a copy of the letter the protesters were trying to get to Deen.

Susan Baham, who came from Michigan to attend Deen's show, said she didn't know what the protest was for, but said she thinks Deen would listen to the workers.

"She's a down-home lady," Baham said.

Valdez was also optimistic that she would eventually listen to the workers.

"I think if Paula Deen really believes in what she stands for, then she would support these workers," he said.

dnelson@chroniclemail.com



Paula Deen, who hosts 'Paula's Home Cooking' on the Food Network, represents Smithfield Foods. MCT

## » DRIVING:

Continued from PG. 35

### Governor relates to teen driving experience with his own adolescent tale

[driver and our roads] will be safe," White said.

Blagojevich agrees that inexperience is a problem and teenagers need time to practice and develop their skills.

"More practice will, as the old saying says, make perfect," Blagojevich said.

Blagojevich is familiar with poor teen driving resulting from a past experience.

He shared a story from his high school days at Edwin G. Foreman High School, 3235 N. Leclaire Ave., on the North Side when inexperience behind the wheel made a dent.

Blagojevich said he was driving a team-

mate home after basketball practice on Laverne Avenue when he lost control of his car and got in an accident.

"I should have known that when you drive, you should keep your eye on the road and [not] talk too much," Blagojevich said. "[But] I was feeling good about that practice and how well I was shooting and I was talking and as I was making that left hand turn, the next thing I know there's all kind of noise."

Blagojevich thought he was braking but instead he was accelerating.

"The next thing I know, we're on top of that fire hydrant," he said.

Neither young men were hurt, but the car was another story.

"We got out of that car, we looked at that car on top of the fire hydrant, I shrugged my shoulders, I looked at my teammate and said, 'Well I guess we're taking the bus home,' and we had to."

bschlikerman@chroniclemail.com



Secretary of State Jesse White explains the new driving regulations for teens at Whitney M. Young Magnet High School, 211 S. Laflin St., on Nov. 13 as Gov. Rod Blagojevich looks on.

Rachael Strecher THE CHRONICLE



## » DOGS:

Continued from PG. 33

It is a misdemeanor for people to attend a dog fight, and if caught twice, a felony

Well-behaved dogs are nursed back to health and violent dogs are euthanized.

Urbikas said most people who take part in dog fights in Chicago are young hobbyists. Instead of professional trainers who participate in dog fights at a specific arena, the hobbyists take their pit bulls to the street and show them off to determine which dog is tougher.

"A lot of times they will do it again and again," Reyes said. "They just don't know what else to do. It generates a lot of money gambling wise."

This underground venture not only brings in thousands of dollars for dog fighters, but also creates a problem for young children who witness the acts.

"It desensitizes kids," Urbikas said. "It has a negative effect on society overall."

Elliott Serrano, community outreach specialist for the Anti-Cruelty Society, agrees.

He said dog fighting contributes to many forms of violence, especially when young children attend a dog fight.

"Studies have shown children exposed to violence affect their emotional and intellectual behavior," Serrano said.

Children who witness animal violence are at a greater risk of becoming violent and perpetuating the cycles of family violence, according to the American Humane Association.

In a study of 100 women who were victims of domestic violence, 54 reported that their partner had either hurt or killed the family pets, and 62 reported that their children were exposed to their pets' abuse. The study was conducted by Utah State University psychologist, Frank R. Ascione.

Additionally, it is a felony for anyone to bring a child to a dog fight. Attending a dog fight is a misdemeanor, and if caught twice, a felony, Urbikas said.

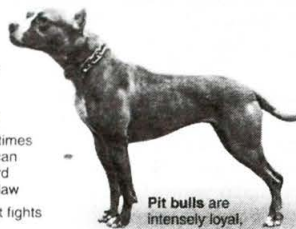
Law enforcement officials like Urbikas and Reyes said they respond immediately to 311 calls of animal-related crimes. They monitor any suspicion of dog fighting areas, patrol neighborhoods and search through residential backyards for dogs that may be neglected, abused or involved in a dog fight.

Heather Owen, an environmental law student at the Chicago-Kent College of Law, helped organize the dog-fighting presentation.

"I put the event on to make people aware that dog fighting is something that goes on everywhere, including urban environments such as Chicago," said Owen, who is also co-director of the Student Animal Legal Defense Fund organization at the college.

Other students like Melody Gordon, a junior journalism major at Columbia, said people who conduct dog fighting events should be punished.

"It's cruel for animals to be put in that position and have them fight for the monetary gain of the individuals," Gordon said.



Pit bulls are intensely loyal, a trait that can be exploited to produce violent animals

### A sadistic spectator sport

Dogfighting, the pitting of two dogs bred and trained to fight against one another for the amusement of spectators, is illegal in the United States, but widely practiced.

#### Cruelty to animals

- Fight lasts until one of the dogs cannot or will not continue, sometimes up to two hours
- Dogs often sustain severe or fatal injuries
- Owners train fighters using smaller animals, such as cats, rabbits or small dogs, as bait

#### Effect on community

- Young children are sometimes taken to the fights, which can promote insensitivity toward animals, disregard for the law
- Illegal gambling occurs at fights
- Dogs bred to fight may be dangerously aggressive to animals and people, especially children

#### State by state

State laws regarding dogfighting:

☐ Legal ☒ Misdemeanor ☒ Felony



Source: Humane Society of the United States, American Society for the Prevention of Cruelty to Animals, United Kennel Club  
Graphic: Pat Carr, Angela Smith

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### Recognizing signs of dog fighting

Some signs that might indicate there is dog fighting in your neighborhood:

People walking their dogs with large heavy chains, such as bike chains and spike collars

Dogs with fresh wounds or numerous scars

People transferring dogs in the trunks of their cars

Dogs that are overly aggressive toward people or other animals, particularly dogs that are fierce without any provocation

People leaving dogs in empty apartments or abandoned buildings

Report animal fighting by calling 911. Any other information pertaining to animal fighting in Chicago (such as fight rings, training areas, participants, dead or injured fighting animals) should be reported to 311 where an operator will record the information for investigation.

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Source: Chicago Animal Care and Control  
Allyson McGovern THE CHRONICLE

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# Scoop in the Loop: Legislative leaders act like little kids



by Dana Nelson  
City Beat Editor

Behind the closed doors of state transit meetings lurks an ugly demon. It's the RTA doomsday monster that is slowly creeping around the heads and shoulders of legislators, and soon it'll be on the train you ride to work, the buses you ride to school and the Metra Rail you take to visit your family. In fact, the doomsday monster is so horrible, he might just make some of those options disappear. He might make you spend all the money in your piggy bank and then make you late to school anyway.

And why won't the ugly doomsday monster go away? Why can't we fix our problems and not have to worry about spending

extra money just to go to school?

Because our legislative leaders are getting paid to act like children, rather than the reasonable, responsible adults we hoped they were when we elected them.

On Nov. 14, Mayor Richard M. Daley stormed out of a meeting with state leaders Gov. Rod Blagojevich, House Speaker Michael Madigan and State Representative Rickey Hendon, among others, according to the Chicago Tribune. Apparently Daley got a little fed up that there was no consensus about what to do to fix the transit problem, and everyone got off track while talking about casinos, so he left. Madigan left too, saying the meeting turned into "nonproductive shouts and threats."

Madigan and Hendon got into an argument about the new casinos that might be built to save the RTA. But it wasn't an argument about whether or not the casino should be built to fund the CTA. It was an argument about whether economically depressed communities should get some of the profit, and whether minorities should be guaranteed a part in owning the casinos.

While I think the issue of minorities getting part of the casino deal is an important topic, I hardly think a meeting about transit

funding should fall into a debate about an imaginary casino that currently has not even been approved of as a potential solution. Not to mention the incredible immaturity of respected government officials resorting to a shouting match and storming out of an important meeting that will affect thousands of people who take the Metra Rail, CTA and Pace to work, school and elsewhere every single day.

This isn't the first in major political blunders in response to the doomsday monster, nor is it the last. Blagojevich called for a special session on Nov. 28 to resolve the problem, which no one wants to go to because there's no actual legislation on the table and Blagojevich has already held several of these sessions where nothing gets done. Both Republicans and Democrats are irked by the idea.

Worse yet, this bickering is infiltrating the CTA workers too. The Chicago Sun-Times reported that Rick Harris, president of Amalgamated Transit Union Local 308, threatened a transit strike in response to the funding problem.

"Maybe we have to show you exactly what a doomsday looks like," he said.

Personally, that threat terrifies me. If the CTA workers go on strike, like transit

workers are doing in France right now, it will cost the CTA a lot of money (the strike in France has already cost \$589 million) and furthermore, not solve the problem.

In fact, bickering, whining, throwing tantrums and threatening people just won't get anything done. At least, that's what my parents taught me when I was a little kid. But apparently some legislators weren't taught those lessons by their parents. And it seems like they've been getting away with this nasty behavior for a very long time.

Well, it needs to stop. Blagojevich needs to stop bossing Illinois Representatives and Senators around, and Daley has to stop blaming Blagojevich for all the transit problems. Obviously nothing is getting done, and another bail-out won't do more than postpone the problem for another month or so. Our legislators shouldn't be paid to act like children anymore. They need to be held accountable for their responsibilities to the people and get rid of the RTA monster (without temper tantrums, shouting matches or whining) before it ruins our public transit forever.

[dnelson@chroniclemail.com](mailto:dnelson@chroniclemail.com)

## In Other News

### Vick turns himself in

Atlanta Falcons quarterback Michael Vick voluntarily surrendered on dog fighting charges on Nov. 19 before his scheduled sentence date. This summer, Vick pleaded guilty to operating a dog fighting business. Vick was suspended without pay for an indefinite period from the NFL, according to an article in the Chicago Tribune. Vick's choice to serve his sentence in advance was approved by his lawyers and the judge. He is being held at Northern Neck Regional Jail in Warsaw, Va., and could face five years in jail for state felony charges.

### Cop drives drunk

A Chicago police officer was charged with a misdemeanor for driving under the influence on Nov. 19, according to the Chicago Tribune. Eugene Bikulcius, 45, who was not on police duty, crashed near 87th Street and Kolin Avenue this past June.

Andy Conklin, a spokesman for the Cook County state's attorney's office, said Bikulcius had a blood-alcohol content of 0.24. Illinois' legal limit is 0.08. Carol Miller, the driver of the other vehicle involved in the crash was also charged with a misdemeanor for drunk driving. Police spokeswoman Monique Bond did not comment to the Chicago Tribune on why Bikulcius was not charged sooner.

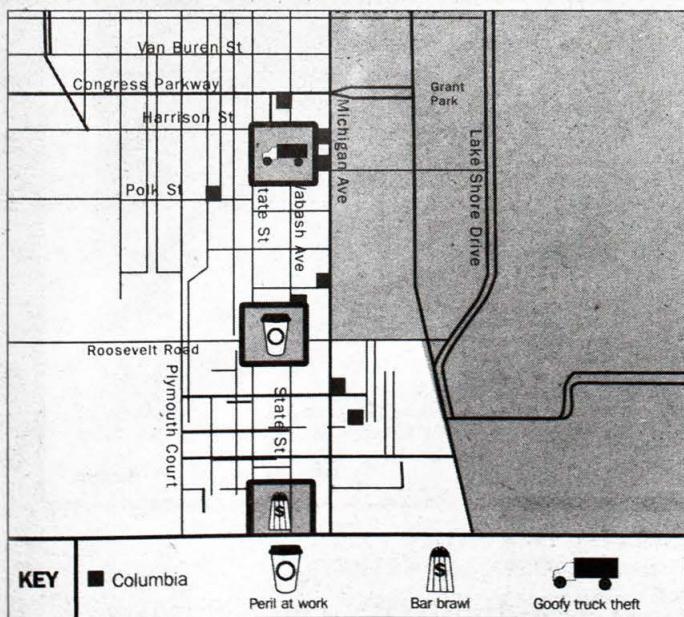
### Taxing other alternatives

Commissioner Roberto Maldonado, who opposes Cook County Board President Todd Stroger's plan to raise sales taxes, introduced several alternative tax proposals on Nov. 20, according to the Chicago Tribune. Maldonado said his taxing suggestions would raise \$73 million for next year's budget. One of Maldonado's recommendations is increasing the tax for licensed property, such as cars purchased outside of Cook County, but registered to an address inside the county, from .75 percent to 1 percent. The Cook County Board will vote on the 2008 budget plan on Nov. 30.

### Not fired for racial slur

Joseph Annunzio, a supervisor for the Chicago Department of Transportation, will not be fired for making a racial slur. Annunzio allegedly placed a tablecloth on his head, acted like a Ku Klux Klansman and called one of his coworkers a mambo gorilla, according to The Associated Press. The Human Resources board did not fire Annunzio because the co-worker did not testify against Annunzio. Annunzio's lawyer, Tom Needham, said his client denied using racial or ethnic slurs.

## OFF THE BLOTTER



Kimi Badger THE CHRONICLE

### Peril at work

A male in his 40s robbed Starbucks, 31 E. Roosevelt Road, on Nov. 16, employees reported to police. According to two employees, a 23-year-old female and a 19-year-old female, the offender walked behind the counter through the employee entrance. He then placed a 6-inch knife onto the left side of the 23-year-old victim's lower back and told her to give him all the money in the safe and registers. However, two customers walked in, so he told the 19-year-old female to serve them as if nothing was wrong. When the customers left, the 23-year-old victim gave him \$926 and a Starbucks purchasing card from the safe. He also took \$250 from one of the registers. The offender left and walked east on Roosevelt Road. No arrests had been made as of press time.

### Bar brawl

A 37-year-old male reported to police that he was attacked by employees at Cafe Bionda, 1924 S. State St., on Nov. 16. The victim said a friend got involved in a fight with the bar owner and he was attacked by bus boys when he tried to intervene. He

was hit over the head with a salt shaker and kicked and punched by the bus boys when he was lying on the ground. The victim was then pushed out of the bar. In the report, the bartender said the victim was involved with another customer in an altercation and he told them if they didn't leave, he would ban them from the bar. No one told police what started the original fight. The police report did not state what action, if any, was taken.

### Goofy truck theft

Police witnessed and responded to a truck theft on Nov. 14, according to police reports. A Southern Wine and Spirits delivery man was distributing to Warehouse Liquors, 634 S. Wabash Ave., when he noticed a 47-year-old male sitting in the driver's seat of his truck. The victim approached the truck and confronted the offender, who tried to pull away with the victim hanging on to the running board of the truck. The victim tried to grab the offender, but he kept driving with the victim hanging on. Two police officers noticed the offense at 1140 S. Wabash Ave. They confronted the offender and arrested him.



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