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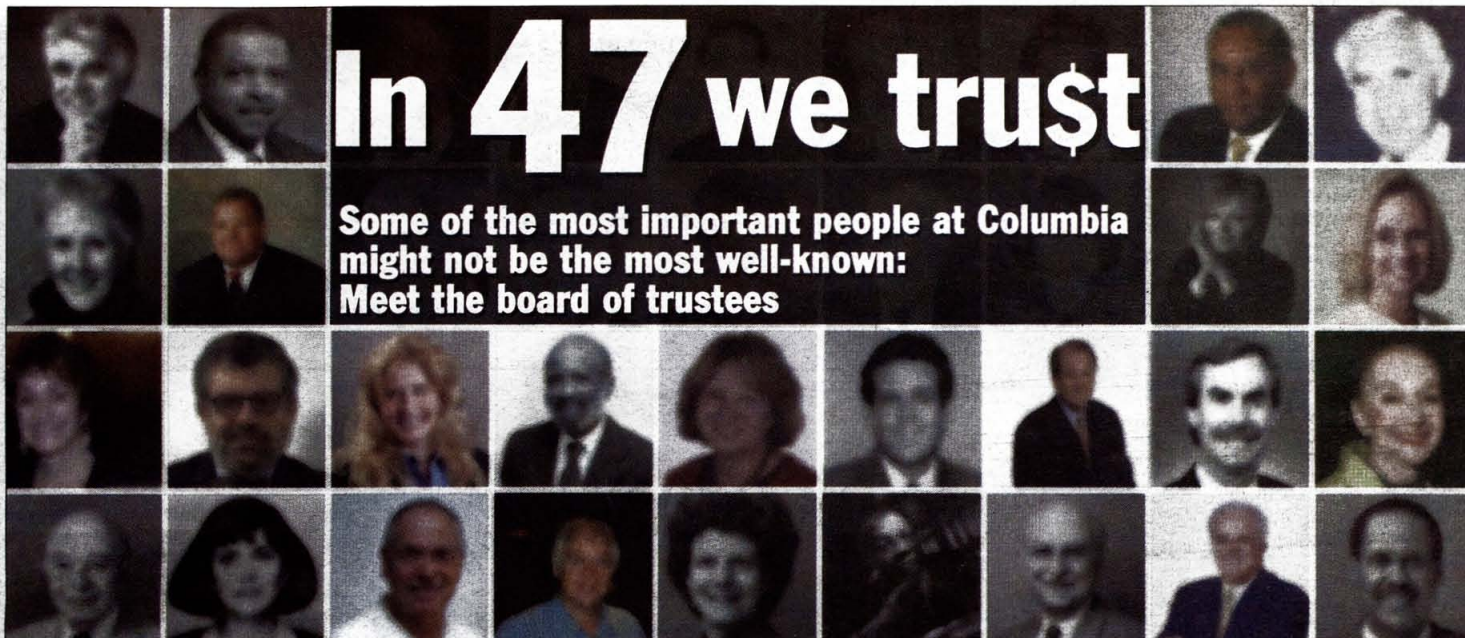
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In 47 we trust

Some of the most important people at Columbia might not be the most well-known: Meet the board of trustees



Kimi Badger/The Chronicle

By Allison Riggio
Associate Editor
and
Amanda Maurer
Campus News Editor

Tuition's going up this fall, and President Warrick L. Carter's contract has been extended until 2010.

It's not Columbia's administration that approves or denies these decisions, but a

group of nearly 50 hand-selected individuals.

That group is the college's board of trustees: faculty, corporate leaders and industry professionals responsible for making major college decisions. But none of their duties has more impact than their financial responsibilities. The trustees' fundraising and donations affect the budget, which in turn determines the price tag for Columbia, a tuition-driven institution.

Several decades ago, trustees were invited to join the board under the impression that they would never be required to donate financially, said Len Strazewski, the faculty representative on the board. Strazewski said Mirron "Mike" Alexandroff, who was Columbia's president from 1963 to 1992, recruited many board members for their support and business sense, rather than for their pocketbooks.

"Many of these trustees were told 'I'd like your commitment, and I'd like your support, but I'm never going to ask you to raise money,'" Strazewski said.

Trustee giving is on the rise, but it hasn't always been that way. As a result, the board is still trying to catch up to the level of fundraising that is currently expected of them.

See Trustees, Page 17



Courtesy Weinstein Company

An 'ex'-cellent Zach attack

By Chrissy Mahlmeister
A&E Editor

It's rather obvious why the 32-year-old screenwriter, director, actor, producer, Northwestern University graduate and *Garden State* star Zach Braff is still single. It has to be his busy schedule starring in the quirky sitcom "Scrubs" as Dr. John "J.D." Dorian while filming his newest comedy *The Ex*.

In the movie, Braff stars as a freeloading father who quarrels with his wife's (Amanda Peet) shady ex-boyfriend (Jason Bateman) at his new advertising job. In a telephone interview with *The Chronicle*, Braff took time

out of his schedule to discuss *The Ex*, which hits theaters May 11.

The Chronicle: You've covered a lot of ground in the past few years directing, writing and starring in different types of films. Now you're doing a more traditional comedy with *The Ex*. Which type of film do you prefer?

Zach Braff: It's just like anybody in any job. If you're a stonemason, you don't always want to do brick. I think no matter what your job is, you want to shake it up. I love doing broad comedy. It's physical comedy. It's totally for the "Scrubs" audience. When I made this movie, I made it thinking, "This is totally

in the vein of 'Scrubs.' And I think that people will really like it." The next movie I'm thinking about doing is a dark drama. You always want to do something different.

It depends what mood you are in. Some months you're in a silly, goofy, wacky mood and some months you're more serious. After doing "Scrubs" for six years, there have been weeks where I have been in a horrible mood and had to do that. It just makes it really hard. I mean, I don't think anyone can tell but it's always challenging to be silly and wacky when you're not feeling it.

See Braff, Page 31

May Day shout out



Mauricio Rubio/The Chronicle

Thousands of marchers walked through the streets of Chicago, rallying for reform for immigration rights. See Back Page.

In this issue



The official student newspaper at Columbia College Chicago and Chicago's South Loop



Flirting gets funky
Page 32



Chicago to party at Looptopia
Back Page



Four rules for future success

By Eric Kasang, Managing Editor

Well, it's the last editor's column of the semester, and I originally wanted to send the readers off in classy style. I was going to list off some fine red and white wines before realizing my selections fall under the \$10 mark. And also, I really don't know anything about wine.

So instead, since many students, both graduating and returning, are scrambling to find jobs, I decided to offer our Chronicle tips on good interview techniques.

First rule: Openly weeping during the interview is not a good ice breaker. Look, after being rejected about 100 times, I'm sure the waterworks are acceptable. However, melting down and saying, "You'll never hire me," in between sobbing gulps probably won't land you the gig. And it freaks out the interviewers. Someone actually broke down during an interview at my second job.

Second rule: Bursts of violence may cause a company to re-consider hiring you. Sure, people ask tough questions like "Why do you want to work here?" and "Are you seriously wearing sweats to an interview?" Screaming and throwing a chair at a wall is a red flag that you will not work well under pressure.

A professor at Western Illinois University told my class that

when a potential candidate for a police gig received the question, "If you pulled over your mother, would you give her a ticket?" it sent the guy into a chair-throwing frenzy.

Association and two of my colleagues actually considered it.

While some people prefer scotch as cologne (I have a friend who used to dabble whisky on his neck), your resume might end up in the "potential hires" stack rather than helping you get the job.



Fourth rule: While this is more of a pre-interview recommendation, don't use your friends as references; the interviewers often bring up the contacts. You don't want Captain Bongwater or Sir Chugs-a-Lot talking about your "afternoon delight" sessions to potential employers. Also, try to recommend professors who actually remember you. It helps when they can explain why you aren't a schmuck.

So there you have it, sage advice from The Chronicle to rope in some cash. And actually, I will end the column talking about wine. After you nail the job interview and get your gig, rejoice in haute style with 2002 Schramsberg Blanc de Blanc (chardonnay) or a MV Gosset Grande Reserve (champagne). Of course, if you don't

get the job, you can still celebrate in style as you head off to the unemployment line.

Have a groovy summer.

ekasang@chroniclemail.com

Third rule: Don't knock back an eye-opener before an interview. I actually joked this year about drinking before a series of internship interviews at the Illinois College Press

In Your Opinion

Do you know what Columbia's board of trustees does?



"Yes. I know what the board does. They are responsible for everything. The saying, 'the buck stops here,' applies to them."

—Gordon Mayer, faculty in the Journalism Department



"No. Do they manage the school's money in some kind of way?"

—Jory Luster, freshman video game design major



"No. I'm guessing they make decisions with investments."

—Seth Correa, junior theater major



"No. I have no idea what they do."

—Jenny Montgomery, junior photography major

Index

1/18

Campus News

19/35

A&E

36/39

Commentary

41/48

City Beat

Calendar May 7-May 14

After Virginia Tech

A panel discussion hopes to answer questions about the massacre that left more casualties than any previous school shooting. Moderated by NBC5 anchor Nesita Kwan, topics include "Why are we apologizing? Mainstream reactions toward Asians and Asian-Americans" and "Mass media's emphasis on race and ethnicity in reporting—is it appropriate?" The free event is open to all. Hear the opinions of the panelists from 5:30 p.m. to 7:30 p.m. in the Conaway Center in the 1104 Center, 1104 S. Wabash Ave., on May 7.

For more information, call Yuchia Chang at (312) 344-8213.

Q&A: Tim O'Brien

Known for chronicling the Vietnam War, award-winning author of *The Things They Carried* Tim O'Brien will discuss the craft of fiction writing, followed by a Q&A and a book signing. All are welcome to attend this free session, which begins at 6 p.m. in Film Row Cinema on the 8th floor of the 1104 Center, 1104 S. Wabash Ave., on May 7.

For more information, call Nadine Kenney at (312) 344-7005.

Writing Showcase

The English Department presents its annual presentation of students' best work at a day-long event. Attendees can see the writing samples, meet the authors and listen to readings. Drop by the Writing Center in the 33 E. Congress Parkway Building on May 8.

For more information, call Tanya Harasym at (312) 344-8129.

US of CC Meeting

At this month's meeting of The United Staff of Columbia College Chicago, attendees can meet the Staff of Columbia interim officers; update their membership; talk to the negotiating team; and ratify the bylaws. The fun begins at 5 p.m. in the Hokin Theater, in the Wabash Campus Building, 623 S. Wabash Ave., on May 16.

For more information contact Corey Plazak at (312) 344-7400.

Fashion 2007

Advanced Columbia fashion students produced and designed pieces featured in the 10th annual show of Fashion Columbia. The runway comes alive for two shows—a matinee at 1 p.m. and an evening show and reception at 7 p.m.—both in the Conaway Center in the 1104 Center, 1104 S. Wabash Ave., on May 10. Matinee is free for students with ID, \$35 for guests. Evening tickets are \$35 for students, \$60 for guests.

For more information, call Chris Peak at (312) 344-6280.

THE COLUMBIA CHRONICLE

If you have an upcoming event or announcement, contact the news desk
chronicle@colum.edu
(312) 344-8964

Columbia's 'Manifest'-o

College senior showcase dominates the South Loop

By Brett Marlow
Staff Writer

It's the end of the semester. Summer is close and finals are even closer. Cue one stress-free spectacle to celebrate the end of the academic year: Manifest.

Manifest, entering its sixth year, is Columbia's day-long urban arts festival that will take place in the South Loop on May 11.

The festival, free and open to the public, showcases graduating students' work at the graduate and undergraduate levels. In addition to exhibiting the numerous student works from every academic department, and honoring each graduating student's journey at Columbia, the festival acts as a way of bringing the creative community together, said Mark Kelly, vice president of Student Affairs.

Manifest is broken down into what is called "the big five," according to Jennifer Friedrich, festival and special events coordinator. The big five is composed of the art walk and sale, the Chicago musical icon series, the Spectacle Fortuna parade, the TICTOC performance series and the student showcases.

As part of the Chicago musical icon series, Columbia's Jazz Ensemble will be performing with one of Chicago's influential jazz saxophone players, Von Freeman, at the student stage, 609 S. State St.

Lupe Fiasco, who replaced Chicago hip-hop artist Common after he canceled, will perform at the main stage, 50 E. Harrison St., from 9 p.m. to 10 p.m.

Chicago-based musician Jon Langford, known for his work in the Mekons punk rock band, will also perform at the main stage at 8 p.m.

Another part of the big five is the art walk and sale, which will be taking place in more than 12 galleries in the South Loop. The spaces will be open from 11 a.m. to 7 p.m. They will feature print making, paintings, multimedia and other media, Friedrich said. Guests are invited to take the free trolley around to view the different exhibits.

This year's festival is estimated to be the largest in Columbia's history. The college's officials are hoping to attract more than 30,000 people to the 75 events taking place. Last year, 20,000 students and their families, alumni, friends and others attended the festival.



Masks for this year's Manifest hang from the wall of the festival workspace located in the University Center, 525 S. State St.

The festival has more programming this year than before, Friedrich said. The college has tried to "activate and energize" the Wabash Avenue corridor, so students and guests can easily move between the two ends of campus.

Several businesses associated with the college are doing special promotions for Manifest.

The Eleven City Diner, 1112 S. Wabash Ave., will offer coupons for free coffee. Canady Le Chocolatier, 824 S. Wabash Ave., will make a special star-shaped chocolate for Manifest, Friedrich said.

The college community and the South Loop neighborhood will gather for a procession of creativity called the Spectacle Fortuna to celebrate Columbia spirit. It begins at 7 p.m. at Harrison and State streets.

According to Kelly, the parade will feature several marching bands—including punk rock band Mucca Pazza—numerous spectacle items and 25 floats designed by student groups. These floats aren't pulled by cars; they're "more creative assemblages," Kelly said.

For example, the Latino Alliance float has three parts: Bicycle low riders, a moving Mexican wrestling ring and a student Latino dance troop.

See Manifest, Page 15



Columbia students test out costumes for the Manifest parade on May 11.

Council elects new executives

By Beth Palmer
Assistant Campus News Editor

Champagne bottles popped before College Council adjourned May 4.

Outgoing council chairman, Peter Hartel, began filling flutes with bubbly after the incoming council elected its executives: Dennis Rich as council chairman; Keith Kostecka as vice-chairman; and Curtis Lawrence as secretary.

"I'm looking forward to playing a less neutral role in the council," said Hartel, who served two years as chair.

In its last matters of business, the '06-'07 council voted to send a proposal for a new music major and a proposal for a college-wide minimum grade mandate to President Warrick L. Carter for his approval. Representatives from the Student Government Association and Critical Encounters also presented progress updates.

The Music Department could add a new degree, Contemporary, Urban and Popular Music, with Carter's approval. And some academic departments could undergo policy changes if Carter approves the council's second attempt at recommending a college-wide "C" grade minimum.

Carter denied the first recommendation based on concern for how the mandate could affect transfer students, at-risk students and the repeatability of courses, said Gary Johnson, chairman of the college council committee on academic affairs.

"We had done our research but it wasn't presented effectively," Johnson said. "President Carter was concerned it would affect enrollment."

Johnson said the new draft addresses Carter's concerns and he's "very hopeful" it will be approved.

The SGA delegated about \$25,000 at its final meeting this semester, said Brian Matos, SGA president. The money will help fund storage lockers for the Arts, Entertainment and Media Management, the Art and Design and the Film and Video departments; purchase comfortable chairs for editing in the Television Department; and about \$1,000 will go to Virginia Tech victims' families.

"Our goal was not to have a single cent left because [unused funds] go back to the college and who knows what they do with it," Matos said.

Amy Hawkins, co-president of the council's Teaching and Learning Committee, said Critical Encounters had more than 35 events this year, more than 200 students were tested for HIV and the event raised \$1,100 for the AIDS Foundation of Chicago.

A full report on events and turnout at Critical Encounters: AIDS/HIV will be available in August.

Next year's Critical Encounters theme is "Poverty and Privilege." In two years, the topic could be "Sustainability in Self" or "Democracy and Dignity," Hawkins said.

bpalmer@chroniclemail.com

College guards caught in uncertainty

Columbia's security company drops union, new benefits raise employees' concerns

By Steve Yaccino
Assistant Campus News Editor

Columbia's security officers' benefits may be in danger after the Wackenhut Corporation, the company the college sub-contracts with for security personnel, refused to renew a collective bargaining agreement with the union that has represented its security

employees for years. And Columbia refuses to get involved.

The agreement, which established the working terms, conditions and benefits for about 90 employees in Chicago, including around 40 officers on Columbia's campus, expired on April 29. The employees' union, Services Employee International Union Local 1, was awaiting a three-year renewal.

Instead, Wackenhut refused recognition of Local 1 and sent its employees a letter and new insurance contract on May 3, which it was entitled to do under complex labor laws, according to Joseph

Barker, regional director of Chicago's National Labor Relations Board.

Wackenhut will no longer negotiate with Local 1 because the union is being investigated by the federal government for alleged "illegal activities," said Daniel Murphy, director for Labor Relations of the NLRB in Chicago. The activities under investigation involved a contract with another organization. Local 1 denies wrongdoing and will appear at a hearing on June 11 to defend its practices.

Murphy said the company's decision not to renew the contract with

the SEIU was done in the best interests of Wackenhut employees.

"Despite how some may be characterizing the expiration of the collective bargaining agreement, it is Wackenhut that is protecting employee freedom," Murphy said in an e-mail.

He said Wackenhut employees are free to petition the NLRB for another union, but that the company has received many complaints about paying dues to the Local 1 and did not feel it appropriate to continue negotiations with the union.

See Security, Page 16

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Student Financial Services will begin awarding for the 2007-2008 award year March 1, 2007.

Visit Student Financial Services' Spotlight for more information at www.colum.edu/Student_Financial_Services.



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The Music Center of Columbia College Chicago 1014 S. Michigan at 11th St.

Concert Hall Events

Monday May 7

| | |
|------------------------|---------|
| Advanced Piano Concert | 7:00 PM |
| Gospel Choir Recital | 8:30 PM |

Tuesday May 8

| | |
|--------------------------------|----------|
| Groove Band 2 Recital | 12:00 PM |
| Global Folk Traditions Concert | 7:00 PM |

Wednesday May 9

| | |
|------------------------|----------|
| Composition 2A Recital | 12:00 PM |
| Composition 2B Recital | 3:00 PM |
| Orchestration Recital | 7:00 PM |

Thursday May 10

| | |
|------------------------------|----------|
| Composition 4 Recital | 12:00 PM |
| Counterpoint Recital | 3:30 PM |
| Advanced Composition Recital | 7:00 PM |

Friday May 11

| | |
|----------------|-----------------|
| MIDI Recital | 12:00 & 2:00 PM |
| ICE in Concert | 7:00 PM |

All events are free. For more info: 312/344-6300



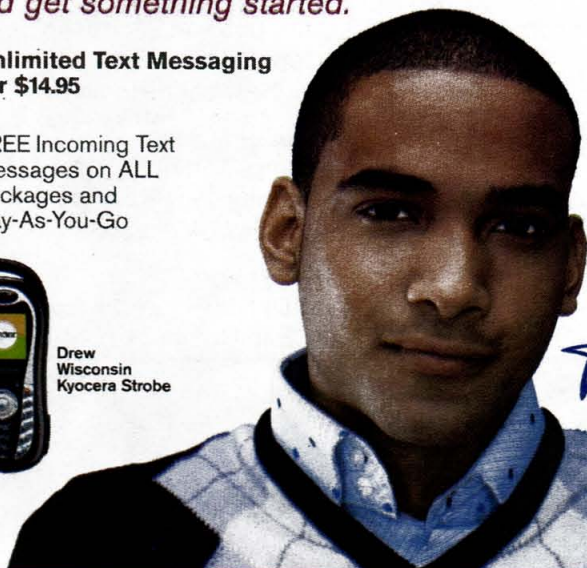
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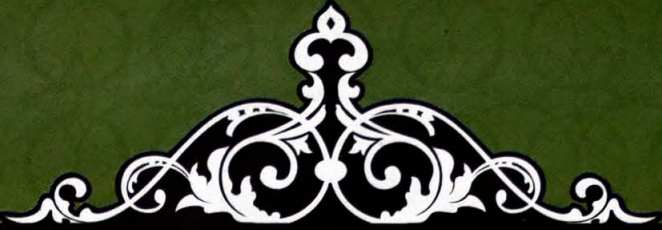
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Columbia: a year in review

Space crunch continues to challenge Columbia

By Amanda Maurer
Campus News Editor

Creating change: it's not only Columbia's motto, but a state of mind the college took this year to accommodate a larger student body, administration needs and environmental concerns.

However, the fall semester suddenly came to a halt as Columbia canceled hundreds of classes when a fire broke out at a building located in the middle of campus. The Oct. 24, 2006 blaze consumed the Wirt Dexter Commercial Lofts at 630 S. Wabash Ave., an emergency that required more than 350 firefighters. The fire, which continued to reignite itself for several days, consequently shut down the block and el lines. None of the college's students or buildings was harmed.

Nearly two months before the fire, Columbia welcomed around 11,500 students to the college for the fall semester. Continuing the trend, enrollment increased 6 percent. As the college continues to grow and races to meet resulting needs for space, administrators continue to cite a proposed \$90 million campus center as a solution to the crunch. However, administrators are finding other ways to ease the crunch until funds for the facility can be raised.

To meet the growing need for space, the college leased two pieces of property at 218 and 1112 S. Wabash Ave. at the beginning of the academic year. In addition, administrators have been negotiating with the city to purchase an empty lot at 1632 S. State St., the location for what will be the college's first constructed facility, the Media Production Center.

A need for additional space was announced at President Warrick L. Carter's annual State of the College address, when he



File

Firefighters battle an extra-alarm fire in the vacant Wirt Dexter Building, 630 S. Wabash Ave., on Oct. 24, 2006. While the blaze temporarily shut down five of Columbia's campus buildings, none were damaged.

said the college placed a bid on property located at 916 and 1000 S. Wabash Ave.

In April the college also disclosed plans to combine with the Sherwood Conservatory of Music, 1312 S. Michigan Ave. Officials said the merger benefits both parties, as it will provide additional space for the college's Music Department and help ease the conservatory's financial and administration concerns.

Columbia hasn't only expanded between Michigan Avenue and State Street. Two months ago, the college purchased a \$1,000 island in the online world of Second Life. Officials created a virtual Manifest in the game, and several faculty members in various departments said they would like to pursue Second Life's educational possibilities.

To accommodate all of these

changes, the college has also been reorganizing its internal structure.

At the beginning of the academic year, Eric Winston was appointed as the college's vice president of Institutional Advancement. Throughout the year, Winston worked with the college and its board of trustees to improve relationships with potential donors and to raise money for the college's first fundraising effort, a \$20 million capital campaign.

A number of the college's administrative offices have also been restructured.

In February, the offices of Institutional Advancement and Business Affairs underwent several changes. Four administrators and a staff member were promoted to associate vice presidents.

At the end of April, Carter announced more title and responsibility changes, this time concerning the Office of Academic Affairs. Steve Kapelke, provost and vice president of Academic Affairs, will become provost and senior vice president, a position new to the college. Louise Love,

deputy provost, will become the vice president of Academic Affairs. Anne Foley will be promoted from associate to vice president of Administration, Research and Planning.

Mark Lloyd, associate vice president of Marketing and Communications, said Carter decided on these changes to cut

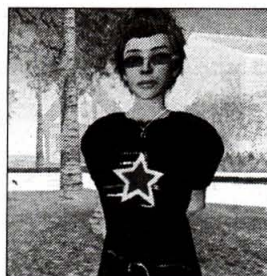
But those weren't the only internal changes. After two years the college revived the Office of Asian Cultural Affairs in February. Administrators said they hope the office will help increase a shrinking Asian-American student population and increase Asian awareness on campus.

Columbia also took steps toward becoming a greener college.

Last fall, Columbia received a \$30,000 grant from the state of Illinois to begin the college's first college-wide paper, glass, plastic and aluminum recycling program. Numbers released from Recycling Services, the college's recycling provide, in March showed the college recycled an increasing amount of paper each month.

The office of Campus Environment also found a way to save green by going green. Administrators purchased four million kilowatt hours of wind-generated electricity, which will cut down on the college's use of electricity, saving \$1 million in the next two years.

amaurer@chroniclemail.com



Courtesy Patrick Lichty

Columbia purchased an island in the Second Life online community to throw a virtual Manifest celebration.

down on the number of people reporting directly to him, and to make the college a more efficient structure.



File

Columbia President Warrick L. Carter delivers the State of the College address at the Ferguson Theater in the Alexandroff Campus Building, 600 S. Michigan Ave., on March 28. He covered a number of issues the college faced this past year, including affordability, property purchases and fundraising.



File

1112 S. Wabash, left, is located next to Columbia's Film and Video Department at 1104 S. Wabash Ave., and is being leased at the beginning of the year to accommodate the college's increasing need for space.

I want my MTV movie award

Grad student's film, 'Girls Room' called a 'hit' by faculty adviser

By Beth Palmer
Assistant Campus News Editor

Maria Gigante's silent short film shows a young girl scrunching up her catholic school plaid jumper and pulling down her flowered panties as she awkwardly tinkles and lets out a fart, hoping no one in the girls' bathroom hears.

Some viewers found the concept odd.

But judges at Columbia, Sundance and Tribeca film festivals—not to mention MTV's Best Film on Campus contest—could relate to the theme of Gigante's thesis film *Girls Room* and awarded it top accolades.

Gigante, a film and video graduate student, came to Columbia in 2002 without expectations of success, but now fellow students and faculty have nothing but praise for her quirky screenwriting and relentless work ethic.

"I had no idea if I'd be good [when starting out]," Gigante said. "*Girls Room* is by far my most successful film."

In mid-April, Gigante found out *Girls Room* had been selected through online voting and judging by executives at mtvU, a division of MTV geared toward college

students, and MTV filmmakers, as one of the top five finalists for the MTV Movie Award, Best Film on Campus.

"All of a sudden I had to go into PR mode for myself," she said.

The winner will be announced live in Los Angeles at the awards on June 3, but the perks of being in the top five began with a screening of *Girls Room* in New York's Tribeca Film Festival in late April.

"I've already had calls from agents and people wanting to read my script since Tribeca," said Gigante, who wrote a feature length screenplay, a dark comedy called *Eva Eva*.

Gigante also describes *Girls Room* as a dark comedy on the surface—the main character's embarrassment about peeing in a quiet bathroom is met with a fellow school girl trying to hide a bloody nose—but with relatable themes like friendship.

"It turned into a story about how we make friends. Even in awkward circumstances we make lasting connections," she said. "[The film is also about how] we all suffer and have similar anxieties."

Gigante felt anxiety, not knowing whether people could relate to *Girls Room*; she thought people might not get it and think she's weird.

At first, Danielle Corches, a graduate student in the Film and Video Department who became co-pro-

ducer of *Girls Room*, thought a script about little girls using the bathroom might not work. She told Gigante it might be too "odd." But, that doubt quickly passed.

"She's found a niche," Corches said. "Some people are either really good at storytelling or producing—she does both."

But Gigante didn't realize the potential of *Girls Room* until she showed the film to one of her thesis advisers, Tom Fratterigo, an artist-in-residence in the Film and Video Department.

"I was biting my nails, and then he said, 'You've got it,' and I said, 'I do?'" she said.

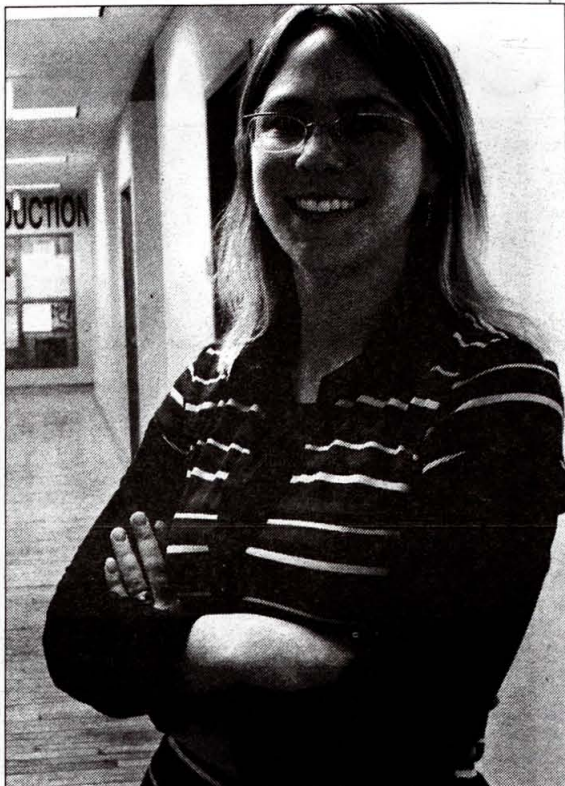
But Fratterigo said he knew Gigante had written a hit after reading the first draft of the *Girls Room* script.

"All I kept thinking was, 'I can't believe no one has made a film about this before,'" he said.

Gigante graduated with a major in English and a minor in film from Ohio University and worked for five years as a fundraiser before "treating herself with the gift of graduate school" in 2002. Although Columbia University in New York also accepted Gigante into its graduate film program, she declined.

"I wanted focus and personal attention—not just a big name, but a school with opportunities and where I could actually make films," she said.

During her first year at Columbia, Gigante enrolled in a production class taught by Wenhwa Ts'ao, a faculty member in the Film and Video Department whom she later asked to work as the faculty adviser on *Girls Room* for her thesis project.



Mauricio Rubio/The Chronicle

Maria Gigante, a film and video graduate student, could win the golden popcorn at the MTV Movie Awards on June 3. Her thesis film *Girls Room* is one of five nominees for Best Film on Campus.

"It was all her—she's motivated, she's an amazing person, she worked relentlessly," Ts'ao said.

Ts'ao also said Gigante's *Girls Room* script was a finalist in the Sundance Screenwriter's Lab, where previous winners include

Half Nelson and *The Squid and the Whale*.

"She could be a great director," Ts'ao said. "She'll be an [alumna] who is directing in the industry."

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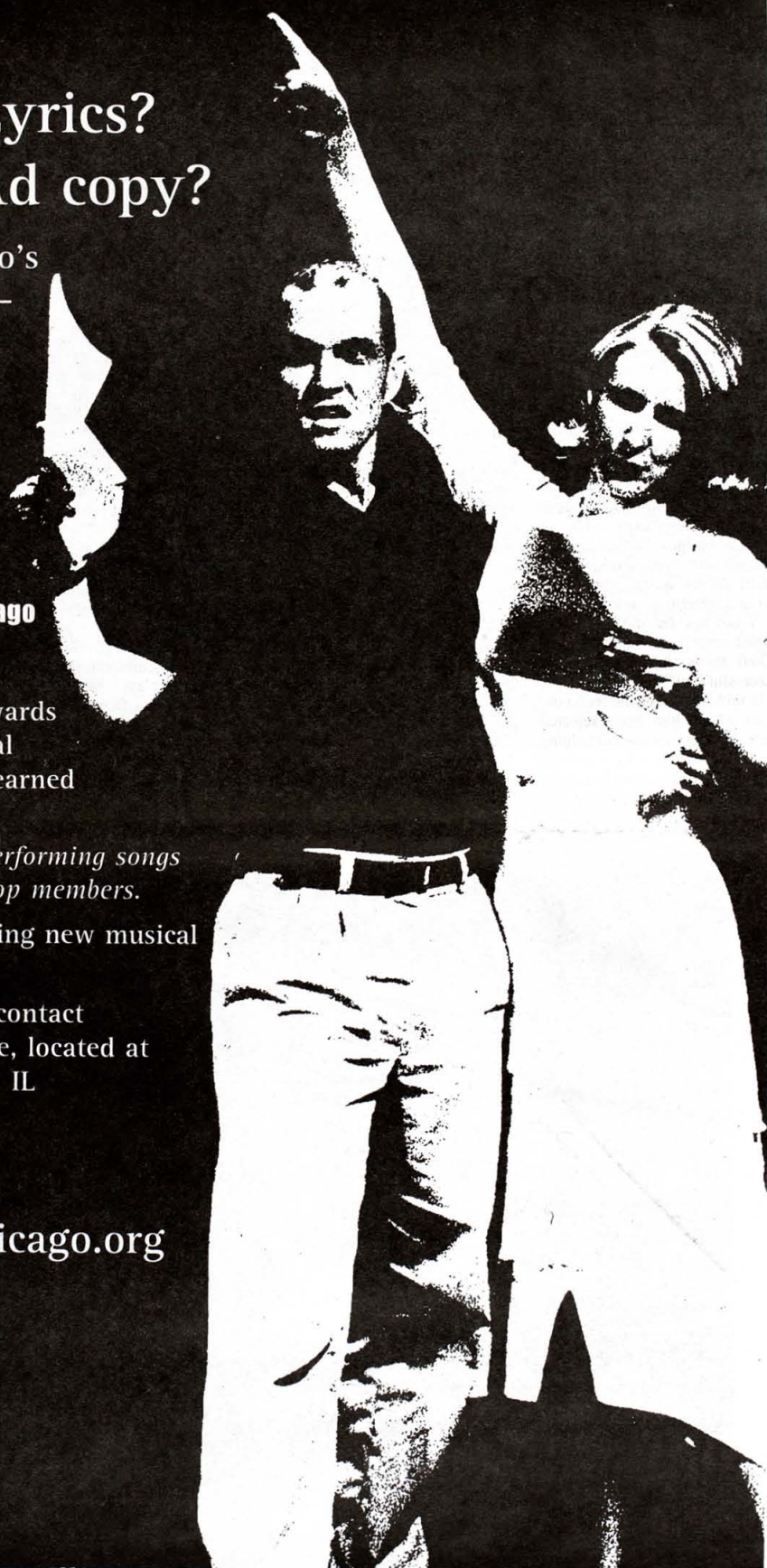
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Suicide prevention program at risk when grant ends

Group uses dance movement therapy to establish support

By Annie Sleziekey
Staff Writer

Columbia's Suicide Prevention program may be facing its last year starting in fall 2007, unless funding for the program increases.

Security, safety and the overall well-being of students has been reevaluated at Columbia,

and at colleges nationwide, following the fatal shooting massacre at Virginia Tech on April 16. Columbia relies on outside resources like federal grants to keep certain services, such as the Suicide Prevention

Program, available to students.

Following accidental deaths, suicide is the second leading cause of deaths among college students across the country. However, there has never been a suicide committed on campus, according to the director of Columbia's Suicide Prevention Program, Shannon Lengerich.

Unlike the college's Counseling Center, which is funded through students' activity fees, the Suicide Prevention Program is funded strictly by a federal grant, under the Garrett-Lee Smith Memorial Act, which establishes support for mental and behavioral health services to students on college campuses, Lengerich said.

In 2005, Columbia was one of 22 schools to receive full funding of more than \$220,000 for a suicide prevention program for up to three years through the act. Although the funding will end in fall 2008, Lengerich said it is too soon to tell what the program's future at Columbia may be.

"I really believe the reason Columbia was one of the schools selected for the grant is because we take such a creative approach to prevention by using dance movement therapy," Lengerich said.

Since the program received funding through the grant, the Dance Movement Therapy Department at Columbia implemented an approach to instruct

suicide prevention workshops called Making Connections to students, faculty and staff. Prior to receiving the grant, Lengerich said these workshops were offered throughout Chicago junior highs, high schools and dance schools as community outreach programs.

"It's reassuring to know that there are programs in place here at Columbia that will help students, faculty and staff develop the skills that can help prevent another Virginia Tech incident," she said.

According to Lengerich, the goal of the workshops is to encourage participants to draw on empathy and realize how important it is to relate to the feelings of others to identify suicidal symptoms.

"[Dance movement therapy] shows that the mind and the body are connected," she said. "If you facilitate change in the body, then change occurs in the mind."

Columbia is one of five schools in the United States that has a Dance Movement Therapy Department with counselors and therapists to help facilitate the workshops, according to Lengerich. She said the therapists instruct the body sculpture exercise during the workshops to show how diverse physical positions of the body can determine different feelings and emotions.

Barbara Calabrese, chair of the Radio Department, said she has

See Workshop, Page 18



Mauricio Rubio/The Chronicle

Shannon Lengerich, director of Columbia's Suicide Prevention Program, speaks at an SGA meeting on April 24 to help raise awareness of the program.

Columbia Events

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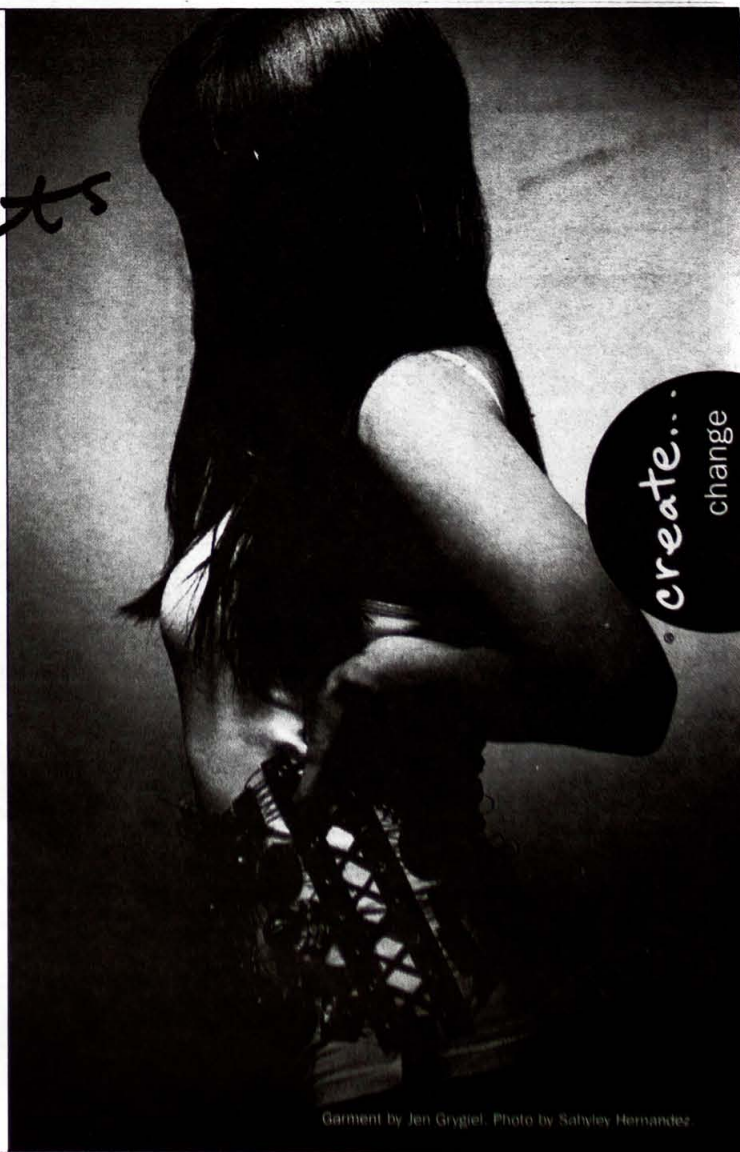
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Columbia

COLLEGE CHICAGO



Garment by Jen Grygiel. Photo by Sahley Hernandez

College selects NIU chair as new dean

The School of Liberal Arts and Sciences has Columbia veteran step down from position

By George P. Slef
Assistant Campus News Editor

Acting dean of the School of Liberal Arts and Sciences Dominic Pacyga has been at Columbia for more than 25 years, has published several award winning books and was credited with Columbia's Teaching Excellence Award in 1999.

But beginning next fall, Deborah Holdstein, who is currently chair of the English Department at Northern Illinois University, will become Columbia's new dean of Liberal Arts and Sciences.

Pacyga was asked to fill in as acting dean in 2006 when former dean Cheryl Johnson-Odim left to become provost and vice president of Academic Affairs at Dominican University.

During Pacyga's interim, Columbia conducted a year-long national search for prospective candidates to head the School of Liberal Arts and Sciences. And even though Pacyga applied, Columbia administrators decided to go in a different direction.

"We had a pretty large pool of candidates," said Steven Kapelke, provost and vice president of Academic Affairs at

Columbia. "[Pacyga] was a very strong candidate. He was actually one of our final candidates."

The School of Liberal Arts and Sciences consists of humanities, science and social sciences. It's also home to programs in early childhood education, cultural studies, poetry and first year seminar.

Pacyga's work extends outside of the classrooms. As an active citizen in the Chicago community, Pacyga was Associate Director of the Southeast Chicago Historical Project, a public history program that eventually led to archiving more than 5,000 photographs, artifacts and projects. The work ultimately landed in Chicago's Museum of Science and Industry.

"Deborah was very successful with faculty development at NIU. And the journal she edits is the most prominent journal in the area of English ... She is also a great teacher."

—Steven Kapelke, provost and vice president of Academic Affairs

"Dominic is probably in the top three [scholars] in regards to Chicago history," said Mike Sielepkowski, instructor in the Liberal Arts Department.

Pacyga said he plans to con-

tinue teaching at Columbia but will be taking a year off on sabbatical to finish writing his latest book, *Chicago: Urban Biography*.

"I support the choice with Deborah [Holdstein] 100 percent," Pacyga said. "I feel very happy teaching here and will be back for the Fall 2008 school year."

Holdstein also carries an impressive background.

She headed one of the biggest departments in the College of Liberal Arts and Sciences at NIU. In 2004, she was elected editor of the *Conference on College Composition and Communication*, a national organization that focuses on teaching and scholarship in the area of writing.

Holdstein said she is looking forward to working with everyone at Columbia, and doesn't plan on making any immediate changes in the School of Liberal Arts and Sciences.

"NIU and Columbia are very different schools," she said. "NIU is more engineering [and] law, and Columbia has a very generous admissions policy. Columbia allows students to do things that are unusual and different. [But] both schools are schools of opportunity."

Kapelke said Columbia's search committee, which was responsible for narrowing down and recommending final candidates, was looking for presentation skills, future ideas for

Columbia and strategic plans.

"Deborah was very successful with faculty development at NIU," Kapelke said. "And the journal she edits is the most prominent journal in the area of English ... She is also a great teacher."

In 2003, the dean of Liberal Arts and Sciences was the third highest paid position and compensated for more than \$158,000, according to Columbia's 990 tax form.

Holdstein said she wasn't actively on the job market and loved her position at NIU, but she made the transition from DeKalb, Ill. to Columbia after friends told her about the position and encouraged her to apply. She also added she was attracted to the opportunity to move from chair of an English Department at NIU to dean of Liberal Arts and Sciences at Columbia.

"I have really appreciated the kind words I have received from everyone," Holdstein said. "It's never a good idea to change anything until you understand the culture of the institution. [And] there are many opportunities for the Liberal Arts and Sciences."

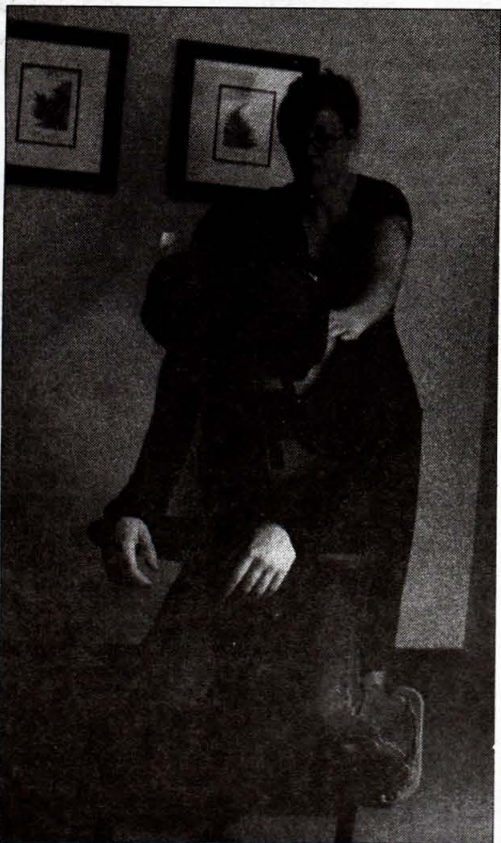
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Courtesy Deborah Holdstein

Deborah Holdstein, currently chair of the English Department at Northern Illinois University, will step in and head the School of Liberal Arts and Sciences at Columbia next fall.

May massages



Mauricio Rubio/The Chronicle

Lisa Leszczewicz, a freshman dance major, receives a massage from Wendi Freeman in the Residence Center, 731 S. Plymouth Court, on May 3. The massages were given for free to students as a way to relieve stress from the week's finals.

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Senator's Accomplishments

Name: **Jeff Frieders**

School Year: Junior

Title on SGA: Radio Senator

Accomplishment: Being the Radio Senator since SP '05, I have tried to represent my department to the best of my abilities. Holding several departmental forums and taking general student input have helped me do so.

Name: **Emily Rehm**

School Year: Junior

Title on SGA: At-Large Senator

Accomplishment: As an At-Large Senator, I've been exposed to issues all across campus and served on the Voices In Power committee.

Name: **Kelly Zee**

School Year: Sophomore

Title on SGA: RHA Senator

Accomplishment: As an RHA Representative, I've taken into consideration the students' opinions and have contributed to the Student Affairs Committee.

Name: **Molly Weigle**

School Year: Senior

Title on SGA: At-Large Senator

Accomplishment: Getting into the SGA was an accomplishment, but being appointed the Student Affairs Committee Chair gave me the opportunity to work with other student leaders.

Name: **Carolyn Hallowell**

School Year: Sophomore

Title on SGA: At-Large Senator

Accomplishment: I have had the opportunity to participate within the SGA as both a senator and a Committee Chair. The opportunities and connections that are made with SGA are endless!

Name: **Hannah Epley**

School Year: Sophomore

Title on SGA: Photography Senator

Accomplishment: I've stepped up to the plate and made sure the photo department is actually represented in the student government!

Name: **Annie Slezickey**

School Year: Sophomore

Title on SGA: Journalism Senator

Accomplishment: I'd like to think that my efforts with the V.I.P committee have helped to put SGA further on the map at Columbia and I hope that my work as co-chair of the committee this year has contributed to the fact that students who might never have heard of SGA before this year are now talking about it.

Name: **Sarah Mozal**

School Year: Junior

Title on SGA: IBHE-SAC Representative

Accomplishment: Representing Columbia on the state level as part of the IBHE SAC has been a great honor. I'd like to think that I bring creativity and energy to every meeting I attend, and in that way truly represent what Columbia is all about.

Name: **Latham Williams**

School Year: Sophomore

Title on SGA: Commuter Senator

Accomplishment: The first semester on the SGA I became a Senator for Commuters and Vice Chair of the Public Relations Committee. I still continue to contribute my time to SGA and the committees. Because we're smooth like that.

Name: **Sara Korbecki**

School Year: Sophomore

Title on SGA: Early Childhood Education Senator

Accomplishment: I have worked towards creating textbook alternatives for my department.

Name: **Rachel Stapinski**

School Year: Junior

Title on SGA: At-Large Senator

Accomplishment: I have worked on the student census, student amendment and Metra discounts through student affairs committee.

Name: **Erin Marie Nathan**

School Year: Junior

Title on SGA: ASL Senator

Accomplishment: Working with Facilities and Operation to get lockers for the Film Video, AEMM, and Art and Design Departments.

Name: **Marisol Rosero**

School Year: Junior

Title on SGA: Marketing Communication Senator

Accomplishment: Department Forum and working with department orgs like CCMA.

Name: **Millie Therrien**

School Year: Senior

Title on SGA: SOC Senator

Accomplishment: I supported orgs who came to SGA for funding

Name: **Matt Holihan**

School Year: Senior

Title on SGA: Athletics Representative

Accomplishment: I supported orgs who asked for funding and added athletics association rep.

Name: **Veronica Harrison**

School Year: Sophomore

Title on SGA: At-Large Senator

Accomplishment: Groundwork for Textbook Reward Program.

Name: **Chris Schroeder**

School Year: Senior

Title on SGA: Interactive A & M Senator

Accomplishment: Completed the two requests from my department.

Name: **Vanessa Perez**

School Year: Junior

Title on SGA: Television Senator

Accomplishment: Proposed chairs for the TV Department.

Name: **Nureya Namaz**

School Year: Sophomore

Title on SGA: Film and Video Senator

Accomplishment: Worked with the Film and Video chair to further unite the students in both departments.

Name: **Kelli Van Antwerp**

School Year: Freshmen

Title on SGA: Commuter Senator

Accomplishment: Worked with Financial Affairs to create a fundraiser called Balloon Chaos. I also worked with SAC on a Bill of Rights, Metra Discount and Student Census.

Name: **Blake Hausman**

School Year: Senior

Title on SGA: At-Large Senator

Accomplishment: Grilling Jane Fonda and aiding on the Bill of Rights.

Columbia 

COLLEGE CHICAGO

Columbia student frustrated with disabilities office

Seeing-impaired student struggles to receive class material

By Kristen Radtke
Contributing Writer

After spending an hour and a half in the Services for Students with Disabilities office, Barbara Mason was frustrated. She visited the office on April 23 to request an enlarged copy of an

article she needed for class, because she is legally blind. Instead, she received only half of the article in a font size too small for her to decipher.

Mason, a senior arts, entertainment and media management major, is one of 435 students with physical, learning, psychological or other disabilities at Columbia, according to Sandra Saunders, coordinator of Services for Students with Disabilities. While

the college is required to provide the necessary materials for students with specific needs, Mason said she has often left the Services for Students with Disabilities office, in the 33 E. Congress Parkway Building, discouraged and treated poorly.

"When I first started going there they [told] me what I couldn't do and weren't very encouraging," said Mason, who began losing her sight four years ago. "Just being an

ordinary student is stressful enough, and then to be a disabled student on top of that makes it so much harder."

Saunders said she couldn't comment on the April 23 incident because she wasn't aware of the specifics, but said it was "unusual."

Columbia is required by law to accommodate the needs of students with disabilities "through the provision of auxiliary aids and services that allow a student to fully participate in the programs, services and activities at Columbia College Chicago," according to the school's website.

Although Columbia is a private institution, it receives federal funding and is still obligated to provide students with material in accessible formats unless it would be an "undue burden" or if it would "formally alter the program," said Melanie Brunson of the American Council for the Blind, based out of Washington, D.C.

Every federally-funded institution is required to have a disabilities office because more disabled students are beginning to attend college, Saunders said. The office sees a varying number of students, parents and staff from Columbia on a daily basis, and services are dependent on individual need.

"Certainly, producing large print material would not be [a burden]," she said.

Mason said she regularly doesn't receive large print material from at least one professor and usually takes handouts to the Services for Students with

Disabilities office after class.

Professors are not required to give Mason enlarged material, as long as the school provides a place on campus for her to receive assistance, according to Dean of Students Sharon Wilson-Taylor.

"The accommodation needs to be on campus," she said. "It doesn't say it must be in this office [or] in this classroom."

But according to guidelines on Columbia's website, students who need enlarged or Braille printed materials should "receive modified in-class materials at the same time the other students receive the material."

"I don't think any faculty wants to outright break a law," Wilson-Taylor said. "It's not foremost on their minds, but they are always wanting to accommodate [students]."

She said Services for Students with Disabilities, staff speak at faculty orientation to inform professors about the need for reasonable accommodations and how the office can be reached for further questions. The office also held a Teaching and Learning in Excellence workshop last fall; faculty members were paid to attend.

Wilson-Taylor said the office has one full-time staff member and a part-time assistant and is in need of more space and human resources. She said one complaint out of more than 400 students doesn't mean the office is doing

See Services, Page 15

Raising awareness



Rachael Strecher/The Chronicle

Cisco Castillo, film and video major, and Marilyal Diaz share a moment at 'Displace Me,' an event taking place in 15 cities around the United States to raise awareness for the conflict in Northern Uganda. Over 3,000 people traveled to the parking lot of Soldier Field on April 29 and slept in cardboard boxes to empathize with those living in refugee camps in Northern Uganda.

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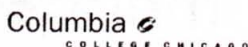


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PBS to air grad student's film

Documentary focuses on poverty in Chicago

By Jessica Galliant
Copy Editor

When Columbia graduate student Brian Schodorf first submitted his documentary to several film festivals, the results weren't quite what he expected. He didn't place at any Chicago or international festivals.

But after adding a little more context, a soundtrack and cutting the film by five minutes, Schodorf's documentary was picked up by PBS broadcasters in eight states, including Chicago's WTTW.

Poverty in Chicago, Schodorf's documentary focusing on the causes of homelessness in the city will premiere on WTTW on June 28.

When Schodorf moved to Chicago from Wichita, Kan. in 2003, he said the population of homeless people in Chicago, especially the South Loop, was one of the first things that struck him.

"It always kind of fascinated me why there were so many homeless people," Schodorf said. "Why are they out here? What caused it? I just wanted to figure out the answers."

The documentary, which also has gained interest from the BET Network and Independent Feature Project, is a 55-minute long film that includes inter-

views conducted by Schodorf with numerous homeless people, as well as experts, including Illinois State Sen. Jacqueline Collins, who is an active supporter of economic and social welfare policies.

What originally started as a documentary about people living on the streets became a film examining how drug use relates to poverty.

"We looked at the issues, and we just got that homelessness is the final problem," Schodorf said. "But the causes [are] federal guidelines, federal laws and drug treatment."

In October 2005, Schodorf began filming the project for his fictional documentary workshop class. After the semester was over, he continued the project through an independent study and finished in the summer of 2006, with advising from his teacher Eric Scholl, a faculty member in the Television Department.

Although the class primarily focused on creating fictional documentaries, Scholl allowed Schodorf to pursue the non-fiction film.

"He was set on working on a documentary project that had been interesting him, so I said it was OK to do that," Scholl said. "After the semester was over, he had a really nice rough cut but wanted to go deeper into the subject."



Courtesy Brian Schodorf

Columbia graduate student Brian Schodorf interviewed dozens of homeless people in Chicago for his film, *'Poverty in Chicago,'* which examines the causes of homelessness.

After Scholl worked with Schodorf on narrowing the focus of the film down to one possible cause of homelessness and drugs, Schodorf began submitting it to different film festivals and received the Kansas Filmmaker Award from the Tallgrass Film Festival in Wichita, Kan.

Then, Schodorf retouched the film to appeal to more festivals. He sent the new version to stations across the country including PBS, which picked up the documentary and will air it in eight states.

"So we went from a student doc-

umentary to a big professional film that people are now respecting," Schodorf said.

Dan Soles, program director for WTTW, said people will be moved by Schodorf's documentary.

"We were very impressed," Soles said. "It's important for us to show quality films, and he offered a unique perspective on the central issue of homelessness in Chicago."

Scholl said the interviews with the homeless contributed greatly to the success of the film.

"He was interested in not just getting expert opinions, but in get-

ting the opinions of the biggest experts of all, which are the people living through it," Scholl said. "It will be very good at stimulating discussion, which is what a good piece of media should do."

'Poverty in Chicago' will air on WTTW Channel 11 on June 28, at 10 p.m., tentatively. For more information about the film, visit povertyinchicago.com.

jgalliant@chroniclemail.com

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Manifest:

This year's event is expected to be the largest yet

Continued from Page 3

This year, there's a competition among the student groups. The most creative float and the float with the most student community members will each be awarded \$5,000.

Kristen Gleaves, a junior fiction writing major and president of student queer group Q-force, has been hard at work on her club's float. She said her favorite part of the festival is always the music, especially Mucca Pazza, the spoken word and singing performances.

"It's a nice party, but the preparation is stressful sometimes," she said.

Q-Force's float has a playground theme with monkey bars and a giant sandbox where the members will be dressed in bright, striped clothes in a "Tim Burton-feel," she said.

The biggest portion of Manifest is showcasing student work, Friedrich said.

The Film Department will be screening students' films at Film Row Cinema, in the 1104 Center, 1104 S. Wabash Ave.

Theater students will be performing excerpts from the Shakespeare Project and from the musical "Urinetown" at the 11th Street Campus, 72 E. 11th St., throughout the day.

Fiction writing students will be reading selections from their works at Hot House, 31 E. Balbo Drive.

Audio arts and acoustic students

will manage the numerous stages at the event and will be handling the sound for all of the live performances. Arts, entertainment and media management students will also be behind the scenes helping to organize all the events.

The festival will be broadcast live on the web via Columbia's Frequency Television. Starting at noon, students can also tune into the college's radio station, WCRX-FM, to hear what's happening or join Manifest in the virtual world by checking out Manifest SL in the Second Life on Columbia's own "I Am Columbia" island.

Manifest has seen a spike in sponsorship this year.

Along with the increase, the college had funding from student activities fees and from Student Affairs, and had a budget of \$234,000 for this year's festival, Kelly said.

"We're approaching \$100,000 in sponsorship," Kelly said. "[That] speaks to being seen as a more and more important cultural event and sponsors want a piece of it."

The sponsorships have allowed Columbia to "expand the scope" of the festival and improve the way in which all the departments showcase their work.

Don't be surprised to see the festivities unraveling outside the vertical campus during finals, although Kelly said there should be no interruptions to students in class.

"There is a much smaller percentage of classes taking place on Friday than Monday through Thursday," he said.

Manifest kicks off at noon at 609 S. State St. with a performance by Mucca Pazza.

chronicle@colum.edu



Andrew A. Nelles/The Chronicle

Columbia students show costumes that will be worn during the Manifest Parade on May 11..

Services:

Disabilities office says it needs more space, staff

Continued from Page 13

a bad job at Columbia.

"We're doing the best with the little we have," she said. "We're doing well, but I think we have a long way to go."

Mason said she sometimes feels student workers don't know how to assist her, and friends of hers with disabilities have stopped going to the office because they are frustrated by the treatment they receive.

"It's so important that the students that work there are trained to label things and check things because we depend on it," she said.

Tanya Harasym, an administrative assistant in the Writing Center, said some students with disabilities also use services at the Writing Center, in the 33 E. Congress Parkway Building. She said individual student issues are rarely brought to her attention, but more communication between the center and the Services for Students with Disabilities Office could improve the function of both facilities.

Saunders said there should never be a time a disabled student doesn't receive assistance.

"We're here to remove barriers between the disabilities and abilities; [we're] not trying to make it easier or give them a free ride," she said.

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Excellence in Teaching Award winners for 2007

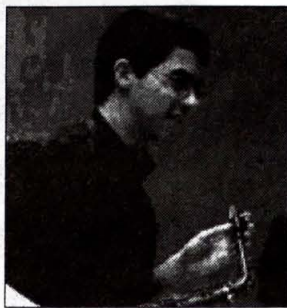


Patricia McNair, fiction writing instructor and director of Graduate Programs

Full-time winner for the Excellence in Teaching Award

"I was against so many talented teachers and writers ... I am thrilled and humbled to win this award."—Patricia McNair on winning the Excellence in Teaching Award.

As director of Graduate Programs and an instructor in the Fiction Writing Department, McNair graduated from Columbia in 1989. Originally a radio major, McNair said she found a love for words after taking a fiction writing class. This eventually led her to graduating with a Bachelor of Arts in fiction writing, then later a teaching career at Columbia.



David Reminick, music theory instructor

Part-Time winner for the Excellence in Teaching Award

"Through explanation, demonstration, discussion, as well as playing delightful clips of classical jazz, rock and punk, he enfolded us in his subject matter ... [Reminick] is an extraordinary teacher."—Lisa Gottlieb, Excellence in Teaching Award committee chair, on David Reminick.

David Reminick holds a Bachelor of Music as well as a Bachelor of Arts in psychology from Oberlin Conservatory and College in Oberlin, Ohio. Reminick also holds a Master's degree in saxophone music theory from the University of Michigan, and is a singer for The Teeth, an Ann Arbor, Mich. band. Currently, Reminick teaches music theory and saxophone at Columbia.

Security: Columbia refuses involvement in union dispute

Continued from Page 3

"We fully support that right [to unionize]; we will not, however, force unionization upon them," he said.

He added he could be "subject to an unfair labor practice" if he engaged in negotiations with SEIU without interest from a majority of the union members.

Even though Local 1 no longer represents Wackenhut employees, Mona Ballenger, the union's security director, said guards have been calling her about concerns regarding what will happen to their wages and benefits. She said although Wackenhut is providing full health, vision, dental and life insurance coverage, the workers are taking a major blow in family health care. Workers will now have to pay \$397 a month to insure their families when before it was included at no cost outside of an approximately \$40 union dues—a difference Ballenger said is "incomparable."

Although the union is not aware of any other benefit changes, Erica Hade, a spokesperson for the SEIU, said the officers' insecurity could affect Columbia's campus. "They don't know where their

own security is, let alone the security of the school," she said. "If these workers lose all their benefits, what are they going to do?"

But Columbia has remained neutral in the matter. Mark Lloyd, associate vice president of Marketing and Communications, said as long as Wackenhut honors its contract with the college, the conflict should stay between Wackenhut and its employees. If needed, he said Columbia will take appropriate steps to ensure the safety of its campus.

But some employees feel the college should get involved sooner. One Wackenhut security officer for a building on campus, who asked to remain nameless for fear of losing her job, said Columbia should help protect the benefits of all on-campus workers.

"They don't know where their security is, let alone the security of the school."

—Erica Hade, a spokesperson for SEIU

"It's just so sad to think we're not valuable enough, to think the college would do business with a company like this," she said.

Although the future seems uncertain, another guard, who also asked to remain anonymous, said she is more optimistic. She said she loves interacting with the students everyday and doesn't plan to leave any time soon.

"I can't speak for anyone else, but I don't have no problems with nobody," she said. "They'll work it out. They just need to get it together."

syaccino@chroniclemail.com

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Trustees: Members focus on donations, fundraising

Continued from Front Page

The board's responsibilities

Columbia's modern board of trustees dates back at least five decades, according to Mark Lloyd, associate vice president of Marketing and Communications. Each board member must attend meetings, donate to the college annually and fundraise for the college, he said.

The board's power, according to Lloyd, is "vast and limited." While the trustees make major policy resolutions for the institution, the board does not have its hands in every decision made within the college.

It can vote to hire or fire the college's president, set the school's budget and student tuition, review debt financing, approve the purchase or sale of property and essentially make any policy decisions regarding the college's mission, Lloyd said.

While many of Columbia's trustees are involved in arts and media fields, a policy has been created to ensure a trustee never personally gains from anything the board votes on. The board requires all members to file disclosure forms indicating any potential conflicts of interest, Lloyd said. These could arise if a trustee owns property the board was reviewing for purchase, he said, adding that members are removed from voting in such situations.

Focusing on fundraising

While about a third of Alexandroff's recruited trustees remain on the board, one of the goals of Allen Turner, chairman of the board of trustees, is to combine "the privilege of serving on the board with the responsibility to support the institution."

When trustees join the board, they are required to give a minimum gift of at least \$5,000, according to Turner. However, they're expected to give beyond that, if it's within their financial means.

Whereas certain trustees may only be able to give the minimum,

other board members may be insulted by a request for only \$5,000, said Eric Winston, vice president of Institutional Advancement.

"I would expect that board members would fulfill their board requirement of giving a minimum of \$5,000 and getting us as much dollars as they can from other sources," he said. "But at the same time, I would also hope and expect that board members who have a much larger giving capacity ... would give at the level they are capable of giving at."

During the 2006 fiscal year, the trustees donated a total of \$444,604 to the college, Lloyd said. He added that from October to March, the first five months of the college's 2007 fiscal year, the trustees donated more than \$575,000, which includes donations to the \$20 million capital campaign, the college's first major fundraising endeavor. Turner said future recruits and current trustees will be required to make a donation to the capital campaign.

"We started a small campaign of \$20 million because ... we've never had a capital campaign," Turner said. "We are in the first phase before going public, and we have \$7 million [in donations and pledges] and we haven't even hit our big donors yet on the board of trustees."

A majority of the \$20 million capital campaign will go toward the creation of the Media Production Center. It will house two sound stages, a motion capture studio and other resources. Winston said the rest of the funds will go toward scholarships and building the college's endowment, or investments and savings.

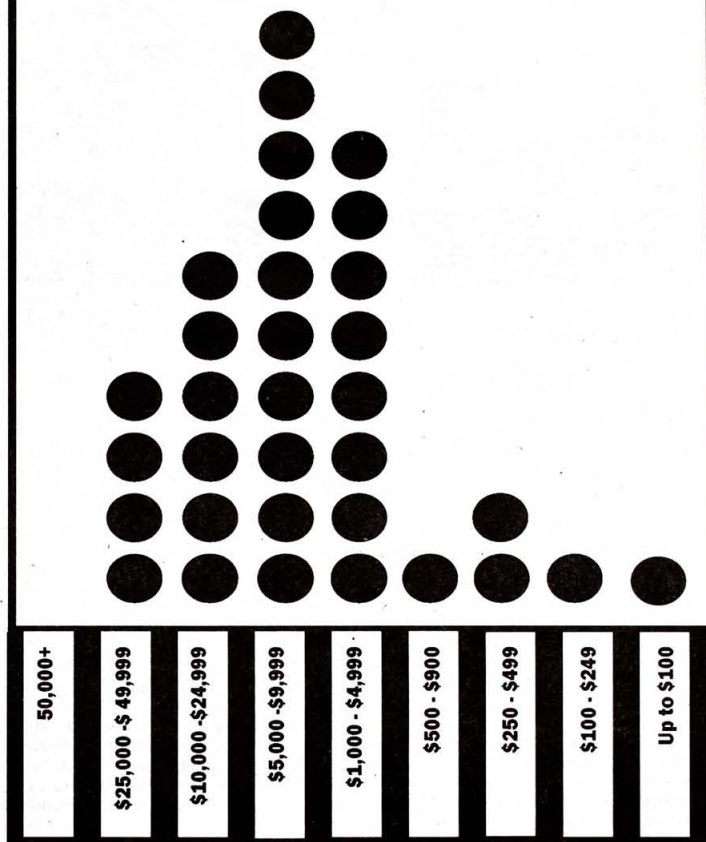
Winston said the rule of thumb in fundraising is a "give, get or get off" policy, which ensures the trustees are doing their part by personally donating to the college, finding other donors or removing themselves from the board.

While the trustees are required to donate, they also reserve the right to choose where their money goes, Winston said. Some trustees consistently give to certain areas in the college. Still others find their own ways to give back to Columbia.

Becoming a trustee

Turner said a board member can suggest anyone to be a trustee; however, the board's

Trustee Donations to Columbia



Kimi Badger/The Chronicle

Source: 2005 President's Report

* Dots indicate individual trustees; however, some board members donate anonymously or under the name of an affiliated corporation.

nomination committee takes into account a number of factors when looking for potential board members.

The board researches possible candidates' backgrounds, including their history and capacity as a donor, as well as their involvement with other organizations. A candidate's expertise in a field is also considered. A majority of the factors also depend on a person's donating abilities, which Turner said is an important quality.

"We'd like to have people who are interested in becoming involved with us, have people who are going to make significant contributions either in terms of money or in terms of time and effort," Turner said.

There are currently 47 trustees, including Carter Lloyd said the board has a limit of 55 members. People voluntarily remove themselves throughout the years, he added. Turner said the board usually discusses recruiting a few people at every of meeting.

Current trustees

Nancy Tom, executive director of the Center for Asian Arts and Media, has been a trustee for about 11 years and volunteers around 50 hours each week maintaining the center.

In addition to her work on campus and her financial donations as a trustee, Tom also gives out \$2,000 in scholarship money each year.

"I think most will say that I have exceeded what is expected," she said. "And that is by choice."

Other trustees aren't as actively involved with Columbia. For some, location limits their activity.

At least seven board members reside outside Illinois, according to biographical information located on the college's website. About half of the trustees show up to monthly meetings on a regular basis, Strazewski said.

Gary Belz currently resides in the Los Angeles area and has been a trustee for three years. He is currently the owner of the House of Blues Studios in Tennessee and Encino, Calif. He usually only makes it out to Chicago about twice a year, but despite the distance, Belz thinks his contacts and networking in the recording business can benefit Columbia.

"I know how to buy equipment and negotiate equipment purchases for [Columbia's] studios," he said. "But I've often felt like I don't do what I should do."

Belz said he focuses primarily on fundraising and using his industry connections to benefit the school rather than making substantial financial contributions.

"I recognize that I'm not participating at the level that I really should expect a trustee to, [but] I still feel [a part of] and included within the Columbia College family," he said. "Maybe one day I'll be able to do something more significant."

David Solomon, a psychiatrist, said Alexandroff recruited him because he was familiar with the college and also knew William Russo, the founder and former chair of the Music Department. Solomon said he was the first non-businessman to join the board back when it consisted of just five or six people.

He said he's watched the college grow drastically during his time on the board, and has seen the format of the board transform, too.

"The board is much more professional and much more engaged in the college today than I think it was then," he said.

Historical changes

And the board has continued to change. Last year it made a historical decision to allow two new people to join as representatives. One student was chosen and Strazewski was brought on as a faculty representative.

Last year, senior journalism major Annie Kelly decided to apply for the position, which is paid for by the college. The student representative is meant to provide a student's voice on the board.

While she was concerned about being accepted by all of the trustees, she said this year has gone well on both ends, which has resulted in the board approving the position for next year.

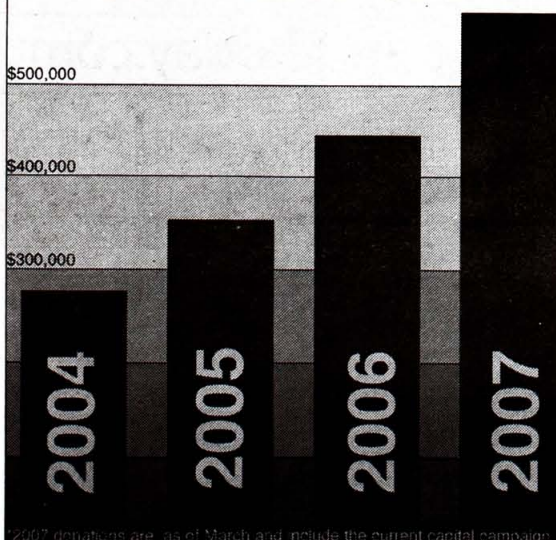
However, Kelly's level of interaction with the board is somewhat limited. She cannot vote, can attend only two of the board's additional committee meetings and she has to be careful about what information she shares with the Student Government Association, of which she is a member.

Kelly said it's important to have a student representative on the board, because they are constantly making decisions that impact students.

"Having a student representative gives students transparency to the decision making process at Columbia College," Kelly said. "Even if it isn't full transparency, it's one step closer to that."

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Total Money Raised by Columbia Board of Trustees



*2007 donations are as of March and include the current capital campaign

Kimi Badger/The Chronicle

Source: Columbia College Marketing & Communications

Rockin' to a new release



Courtesy Crystal Simon

AEMMP Records celebrates the release of Bumpus' album 'All the People,' at Martyrs, 3855 N. Lincoln Ave., on April 27. Top: Bumpus plays its new single 'Yeah You.' Below: Joyce Oshodi and Jennifer DeLuna, both members of the graduate AEMMP Records team, perform at the event.

Suicide: Participants find program useful, practical

Continued from Page 10

received a lot of feedback from the department since participating in the suicide prevention workshop.

Kate Carlson, a staff member in the Radio Department and a participant in Making Connections, said the workshop opened her eyes.

"You really feel that emotion," Carlson said. "You come out of how you were placed and the first thing you want to do is be next to someone."

Carlson said the day after the workshop, she watched the body language of students more carefully and tried to be more sensitive to the tone of the students, instead of listening to why they came into the office.

Calabrese said after participating in the workshop, she is more comfortable with reaching out to students and approaching the topic of suicide prevention.

"We found [the program offered] very practical, useful information that helps identify when students have a problem and possible ways of how to

deal with it," Calabrese said.

Lengerich said the program is a creative way to promote awareness in a way that is open and approachable.

Senior television major and resident adviser Jason Taylor said he participated in a Making Connections workshop last August as part of his Resident Assistant training.

Taylor said the events at Virginia Tech are one reason why he thinks the workshops should be held for students. According to Taylor, the workshops offer a "fresh" approach to learning about suicide prevention.

Lengerich said the program is in the process of creating a website to gain recognition among students and Columbia community.

"People are scared to talk about suicide; no one wants to hear about it," Lengerich said.

"People are scared to talk about suicide; no one wants to hear about it."

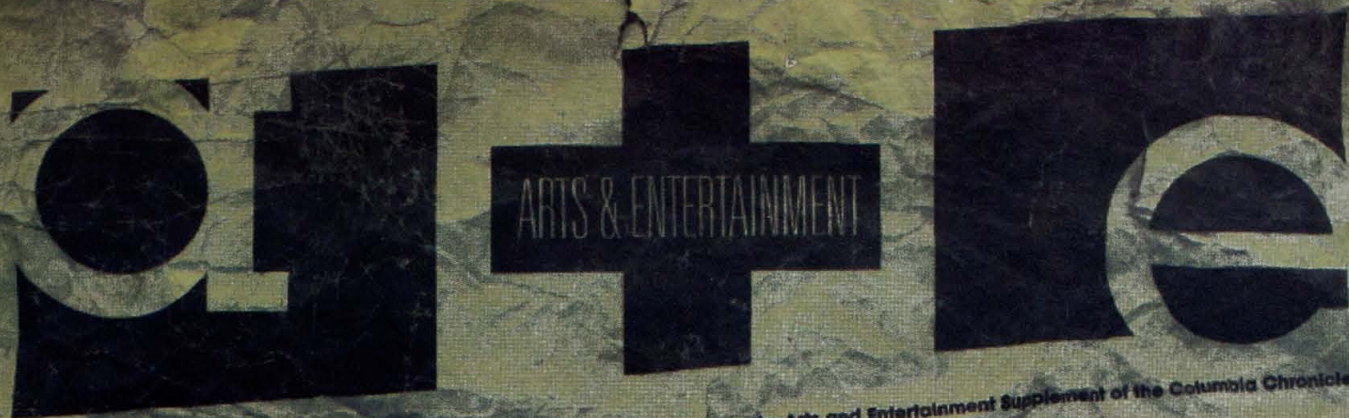
—Shannon Lengerich, director of Columbia's Suicide Prevention Program

Lengerich said Columbia is fortunate to have the opportunity to work from a place of prevention rather than a place of reaction to suicides. She said it also comes with drawbacks, like not knowing if the program has an impact on students or not.

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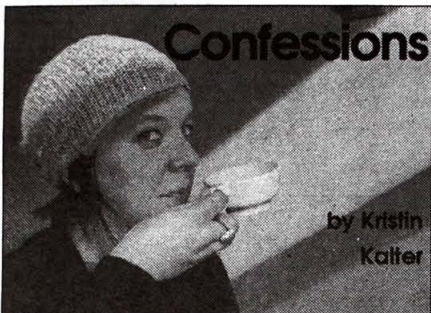
An Arts and Entertainment Supplement of the Columbia Chronicle

Summer

07

MUSIC GUIDE

PAGE 24



Confessions

by Kristin
Kalter

Bust a move

Sometimes I am rather quiet and I keep to myself. I am my loudest around close friends and/or if I have had a few too many drinks. But there is one thing that allows me to break free, no matter how much alcohol I may have had or who I am around, and that is a good beat.

When I hear one of my favorite songs or at least something with a bass line or melody that sounds like something I usually listen to, my nerves take control of me. I feel like moving and expressing myself through movements of crazy steps and motions, or what many call dancing.

The last time I participated in any official kind of dancing was in grade school. I took ballet and tap dancing classes and was on my school's "world champion" pom-pom team. It was kind of hard to go wrong through those activities because I learned choreographed moves, but it was also kind of difficult to add my own style.

much confidence in my style on the dance floor. Although most people attending those parties were hopped up on something, nobody really cared how you were dancing, just as long as you were. If I got tired and sat down for a while, there would always be someone who came up to me asking if I was OK because it was strange to see someone not up and about.

What I find really funny is that even though I have not had any other training than that mentioned above, I somehow manage to fit in with any type of music I decide to move to.

Last summer, I went to a club that was playing mainly house and hip-hop music. A small circle formed on the dance floor, where people took turns dancing solo in the middle. Although I started on the outskirts of the circle, the people in the club somehow managed to form around me. I then found myself showing off my fancy footwork and diva-like moves to the crowd. I was surprised

These days I find myself breaking away from set steps and just doing my own thing. I hate it when I feel like dancing, and whoever I'm out with doesn't want to because they "can't dance." That is just nonsense—everyone should and can dance.

I actually think the best type of dancing doesn't necessarily require a partner. I used to go to raves in the '90s. That is where I think I gained so

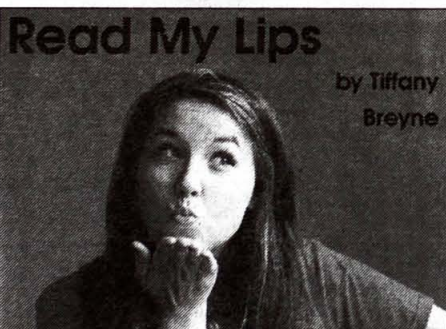
later on when several of the dancers, who I thought were good, approached me and complimented my style, inviting me to come join them at clubs they regularly attended.

At my restaurant job, the kitchen staff is always blasting 105.1 FM, a radio station that plays mainly traditional Mexican music. When I'm bored and a song I have come to know comes on, I'll try and start dancing to it. This type of music, so I'm told, has a very set style of moves you are supposed to follow. But when I do my moves, they tell me that is how you are supposed to dance to it. This tells me that dancing is really all about just feeling the music and moving your body along to where the beat takes you. I think it also helps if you have a smile on your face while you're dancing, because it's hard to tell someone who is having a good time that they don't know what they are doing.

This is why I encourage everyone to just get past their fears and get out on the dance floor. Everyone will eventually find his or her style or comfort zone. I don't even know that I have a set style; one guy called my moves "ninja-tastic." I guess I resembled a samurai or something? The point is—dancing and music can really set you free. It allows you to connect with the emotions within the music and yourself; plus it's a good workout.

Look out for me this summer at a club or dance floor near you.

kkalter@chroniclemail.com



Read My Lips

by Tiffany
Breyne

Matters of the intestine

In the four years I've been at Columbia, I've felt heartache, butterflies, anxiety and glee all in the pit of my stomach. I always wondered why, whenever I encountered the painful moments of a relationship, it felt like my heart literally was breaking, bearing down into me like a brass-knuckled fist commanding its way into my body.

Or why, as I excitedly ride down the elevator to see my boyfriend waiting in my apartment lobby once a week, I'd feel little flutters of excitement and warm fuzzies in my belly.

Well, all these years I thought it was

just the mysteries of the body; maybe my heart really was breaking and my stomach was just gassy or something from the happiness. But it turns out, there's a scientific reason behind the tummy tussles: a large percentage of our body's emotion regulating chemical is located in our small intestine. So even though our bodies can feel generally happy, sad, lovelorn or lovestruck, our small intestine is the leader of the pack when it

comes to feeling those emotions.

For some reason, that fact—which I learned thanks to an article by Dr. Mehmet Oz, a genius who isn't socially awkward and can change the world with his knowledge—has stuck with me ever since I read it, and I can't figure out why.

It could be the fact that all our lives we've known the heart to be this simple, red, symmetrically-shaped object that captures the climactical feeling in every moment. We've been taught that the heart dominates our emotions and can be stolen from the loves of our

lives and shattered by the pricks that mistreated them. I guess this idea makes sense because the heart is a central organ that keeps the body moving. I couldn't even type this without the blood supply running from my chest to my hands. But still, I think we all know that love and the complex workings of the heart just ain't that simple. The heart consistently pumps blood to and fro without fail, but I'd say that at least in this chapter of my life, emotions don't move so easily.

I think emotions really are more like our small intestines. They're wrapped in millions of complex paths, can be mushy and gross and have good endings and bad endings, if you know what I'm sayin'. And just like a bad stomachache requires time and patience to pass and get better, so do emotions. As my friends and I are all going through various phases of relationships, we're experiencing great times where everything flows smoothly and not-so-great times where nothing seems to be moving forward.

Maybe it's gross to liken emotions and relationships to the small intestine, but I think it's pretty accurate. So let me say, I've enjoyed and loved writing this column all year, and I mean that from the bottom of my small intestine.

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JACKASS OF THE WEEK



Newsday.com

Maybe if the world wants to take a closer look at the reason why racism is so hard to combat, they need look no further than their own politicians. That seems to be the case in Manorhaven, N.Y., where current Mayor Nicholas Capozzi is in trouble for racist remarks allegedly made during a recorded conversation, according to CBS2 news.

"The Spaniolis are rolling all over the [expletive] place ... It looks like [expletive] Harlem. It looks worse than Harlem. It's a [expletive] hole over there," he said.

Sounds like a great guy. The conversation took place during a cell phone call to Danny Aiello, a construction company owner in Capozzi's area. Aiello claims that when he decided to support another mayoral candidate running against Capozzi, he got a rather unpleasant, long, racist phone call from the man himself.

"I used my cell phone. I picked it up, and it was him and he kept me on for 41 minutes," Aiello told CBS.

So, the mayor was caught red-handed and apologized right away, right? Wrong. First, he had to deny that the conversation even took place or that he ever said derogatory terms. But the key words to this whole scandal here are: recorded conversation.

When the jackass mayor realized he couldn't escape from his own words, which he claimed took place more than a year ago, he offered an apology, stating that the conversation is in no way reflective of his views of the community and his statements were "a misguided effort on my part to be sympathetic to the individual with whom I spoke at the time."

So, if that conversation wasn't representative of his views, then he was being a typical, greasy politician trying to schmooze loyalty for another vote. If it was representative of his views, though, then he has a skewed attitude about his community's residents and maybe should work on that. Either way, he's a liar and a jackass who needs to get the [expletive] out of office.

—T. Breyne



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Ratings Guide

So, is that movie worth watching? That CD worth buying? Count the hearts in each review and use this handy chart to find out.



Complete Crap



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Pretty Entertaining



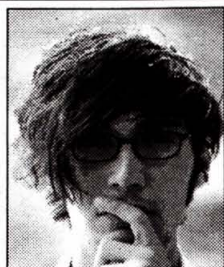
Very Good



Word Up



Eric Kasang



Hunter Clauss



Hayley Graham

Top 5

INTERESTING CHARACTERS I'VE SEEN IN CHICAGO

Sir Charles: The other day, as I walked near Congress Parkway and Michigan Avenue, a homeless man dubbed "Sir Charles" by a Chronicle photographer yelled to a woman: "Don't turn around; you might fall in love with me." He then grabbed his crotch and told me, "That's how you do it." Then, in a British accent, he curtsied and told a bearded guy he was the "greatest professor in the world."

Angry cab driver: Walking home from Truman College about four or five years ago, I saw a cab driver screaming into his cell phone. He kept yelling, "I'm going to kill him, sir," and I kept right on walking.

Spankin' guy: When I started at Columbia in fall 2004, I saw a homeless man offering "free spankings" to college students on the corner of Harrison Street and Wabash Avenue. He kept gesturing his hand in a spanking motion. Memo to Sir Charles: That's how you do it.

The harmonica player: While smoking a cigarette at Wells and Lake Streets eight or nine years ago, a bicyclist zipped by playing the harmonica. He used both hands and ran a red light during rush hour.

The inline skater: On the same day as the Sir Charles encounter, a guy on inline skates almost plowed into me. Dressed in a suit, he had his hands inside dress shoes. A friend later remarked that she wondered if the guy wore his inline skates on his hands while donning his dress shoes.

OLDER MEN I WOULD HAVE DATED WHEN THEY WERE 20

Bill Gates: Yeah, okay, before you start grossing yourself out with images of his fish-face older self, do an image search of "Bill Gates posing on the desk." I'm not sure where this photo came from but I only hope it ran in some teen rag like Tiger Beat.

President Gerald Ford: After his death, Ford went from vice president to president of my heart when various news stations showed photos of him playing college football for the University of Michigan. Talk about executive stud.

J. Robert Oppenheimer: Before he was a part of the Manhattan Project and helped invent the atomic bomb, Oppenheimer was most likely nailing the hearts of young women with his high cheekbones. I'd have no problem mashing my Uranium with his Plutonium.

Mel Gibson: The Mad Max movies are Mel Gibson's gift to homosexuals. Way before he made anti-Semitic remarks, Gibson sported aviator sunglasses and ass-tight leather pants in Mad Max (1979), thereby making him my post-apocalyptic dreamboat.

Professor Philip G. Zimbardo: This infamous psychologist is responsible for the Stanford Prison Experiment, which looked into the boundaries between good and evil by recreating a prison environment using students from Stanford University. Zimbardo's theory is that bad situations make good people do evil things—a principle a young Zimbardo would have come to quickly in my bedroom after a night of drinks.

REASONS I LIKE SITTING ACROSS FROM HUNTER

Compliments: Let's face it; Hunter's got the hots for me. He never misses a chance to tell me when I'm looking good. Thanks for boosting my self-esteem!

Stories: Hunter always comes in with a story and it's usually hilarious. From witnessing a semi-truck getting stuck under a viaduct to an embarrassing story about his roommate (also our co-worker), I can always count on Hunter for a good laugh.

Cynicism: Some people have a knack for finding the silver lining in a rain cloud ... and then there's Hunter.

His hunger: When Hunter's hungry, he becomes very impatient. It grabs hold of him like a werewolf under a full moon. One time his hunger drove him to play the lyrics, "Hungry like a wolf."

Inappropriate jokes: I have never met someone with as many inappropriate one-liners as Hunter. He never ceases to amaze me. By now Hunter knows that I don't even react to most of these comments, like a white noise in the background. None the less, it's still funny and sometimes seems to lighten the stressful atmosphere in the newsroom.

Calendar of Events

MONDAY

You're a poet and you didn't even know it! Check out **Poet Laureates Donald Hall and Andrew Motion** read their work at the **Fullerton Hall, 111 S. Michigan Ave.** It starts 6 p.m. and it's free with reservations. Call (312) 787-7070 to reserve a spot.

TUESDAY

Don't pass up this free show of **Peter Bjorn and John**. This poppy indie band will rock out at the **Apple Store, 679 N. Michigan Ave.**, from 2 to 3 p.m. Don't miss it, but if you do, catch them at the **Empty Bottle, 1035 N. Western Ave.**, at 10:30 p.m. It's \$16 in advance and \$18 at the door.

WEDNESDAY

Listen up. Theater hits the radio airwaves in a **dramatic murder mystery** at the **Claudia Cassidy Theater, 77 E. Randolph St.** Don't miss the AFTRA/SAG Senior Radio Players entertain in their own way. It's free and starts at 7 p.m.

THURSDAY

Make it work! **Tim Gunn** from "Project Runway" is making an appearance at **Borders, 2817 N. Clark St.** He will discuss how to go from a total mess to the best dressed at 7:30 p.m. It's free, so you can spend your money purchasing clothes after the discussion is over.

FRIDAY

Before anything, head to **Manifest** at the **Alexandroff Campus Center, 600 S. Michigan Ave.** The entertainment and party will go until 9 p.m., and you deserve a break!

Chicago gets sexy at a jazz concert featuring the **Young Jazz Lions** to showcase the younger generation of jazz musicians. This free event is at **Tuley Park, 501 E. 95th Place**, at 7:30 p.m.

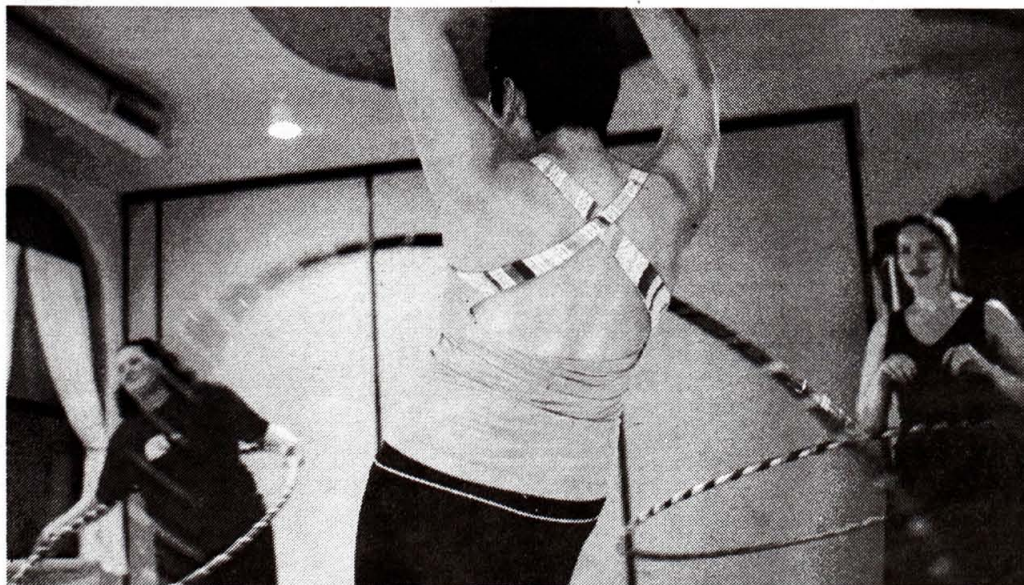
SATURDAY

Recycle your bicycle! Whether it's your handlebars or wheels, someone else could be in dire need of them. **Working Bikes Cooperative** of Chicago will accept the bikes from 9 a.m. to 1 p.m. at **Chase Bank, 3335 N. Ashland Ave.**

SUNDAY

Zines, comics and graphic novels unite at the alternative literary art fair at **The Museum of Contemporary Art, 220 E. Chicago Ave.** This free event of art-making workshops is going on from noon to 4 p.m.

Exposure



Rachel Strecher/The Chronicle

Sometimes as a photographer, you get an assignment that's too good. For our hula hooping feature last week, I took a lot of pictures that I liked, and there was only room for two. Exposure provides a bit of redemption for the space-constraint realities of being a photographer for a newspaper. I like this image because of the repeating shapes and colors, and because it reminds me of pictures of pinup girls from the 1950's.

Summer lovin': flings vs. the real thing

Relationship experts offer advice, guidelines before getting involved in short-term hook-ups

By Kristin Kalter/Assistant A&E Editor

When Ana Aguirre, 26, and her boyfriend of almost three years broke up last summer, it wasn't chocolate and ice cream that she turned to for comfort. It was a new fling.

Aguirre took the advice of some friends, who told her just to "find a new man," even if it was only a temporary thing. And relationship experts say that once the weather gets warmer, everyone is more susceptible to a summer fling, hook-up or relationship, but people need to know some of the emotional issues involved before entering into one.

Ruth Houston, relationship expert and author of the self-help book *Is He Cheating On You?*, said summer is the ideal time to find a fling because many people are away from their usual friends or environment.

"[Flings] are a way to try out different relationships and types of people," she said. "A fling may not be the type of person you normally go out with."

April Masini, founder of AskApril.com, a relationship advice website, said flings happen year round, especially for certain people, but they are more noticeable in the summer.

"Wearing a bathing suit

makes you feel your body differently and act differently than wearing a down jacket and a pair of Ugg boots," Masini said.

Houston said flings are good if both parties are aware that it is just a fling. If one person involved wants more out of the relationship than the other, feelings could get hurt and hearts could be broken.

Although both she and her fling started out as just a casual hook-up, Aguirre said their relationship got a little complicated down the line.

"I worked with my [fling] and had a little crush on him for a long time," she said. "When I broke up with my ex and hooked up with this guy, I was really happy at first because I kind of always wanted him."

But after a few months of "hooking up," she said he told her that maybe they should stop because she was getting too attached and jealous of him talking to other girls.

"I guess I'm not really the fling type of person after all," Aguirre said. "I feel happy when I'm with someone I know wants to stay with me for a while."

Masini said flings only work for those people who aren't seeking out anything serious. She

said the type of person who usually prefers a fling over a serious relationship is, "someone who's impulsive or has impulsive tendencies, who is governed by their heart or other body parts other than their head."

She said sometimes it's nice to be loved or at least feel loved and be with someone, even if it's not going to be forever.

However, Houston said a fling could evolve into something more committed depending on

the circumstances. She said sometimes it leads to long-distance relationships or a very close friendship.

"Some people treat flings as a trial relationship to see if it is worth pursuing," she said.

One other important factor for a fling to work is that both sides should be unattached, Houston said. She said flings that are acts of cheating, especially among younger people, are harmful because they can develop into

patterns of infidelity in future relationships.

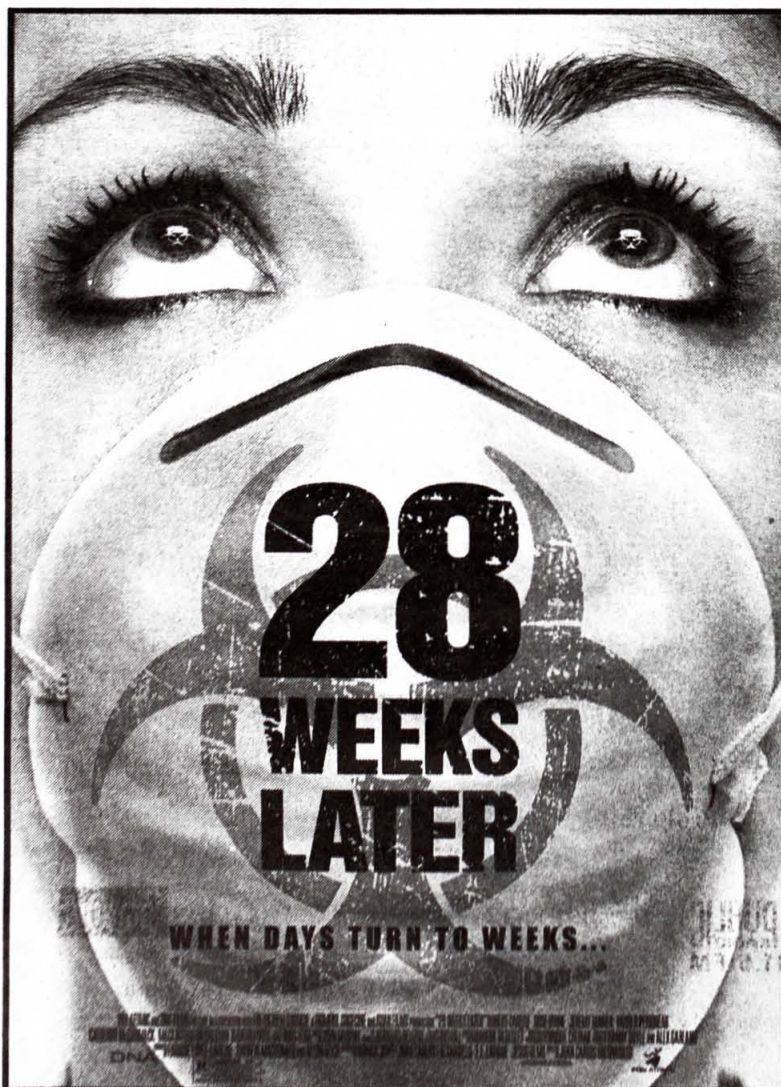
"If you cheat and nothing bad happens, you will most likely cheat again," Houston said.

For more information from the relationship experts, visit their websites, AskApril.com or ishecheatingonyou.com.

kkalter@chroniclemail.com



Josh Covarrubias/The Chronicle



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IN THEATRES MAY 11th



PHOTOGRAPH BY SANLEY HERNANDEZ (1/06). ARTIST: SCOTT WHIPKEY (FINE ARTIST).

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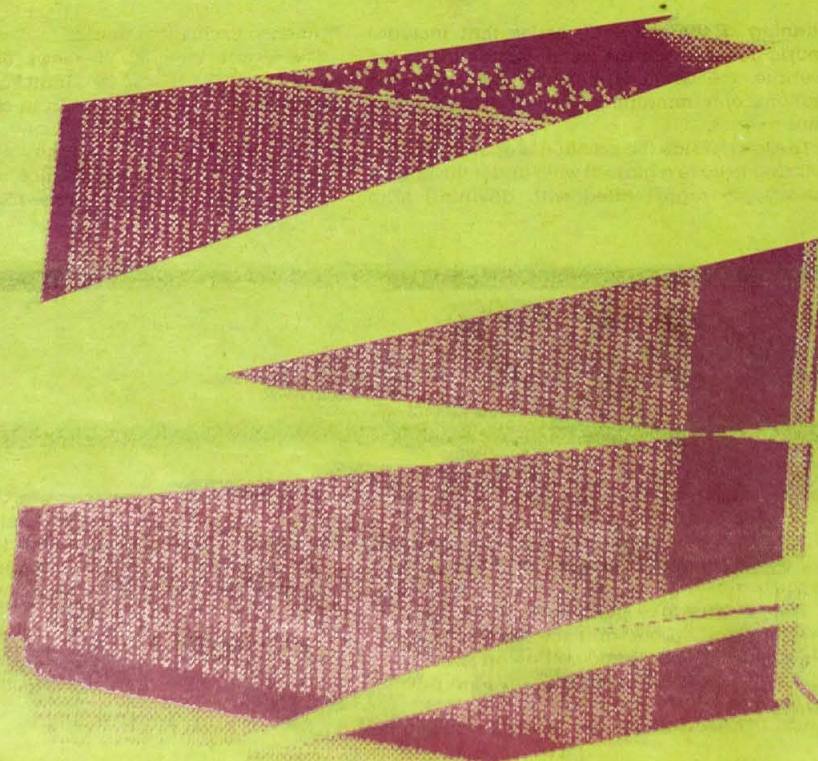
07

Summer Music

Story by Kristin Kalter and Kaylee King
Graphics by Joshua Covarrubias

The summer season has arrived. Parks across Chicago have started cleaning off amphitheater seats and mowing lawns in order to usher in a fresh batch of music festivals.

And Chicago is not lagging this year. With more than a few handfals of festivals, some monstrous in size and some modest, Chicagoans can prepare for a summer full of nights in the park or even out in the clubs, with the music they love or may soon grow to love.



August 3-5

Grant Park, 205 E. Randolph St.

The biggest festival of the summer lineup is Lollapalooza, which is returning to the city for its third year. Last year, the festival welcomed more than 166,000 people, and this year's nine-stage show may top that number. The festival will include more than 120 bands including Pearl Jam, Muse, Daft Punk, Modest Mouse, Interpol, TV on the Radio and newcomers Tapes 'n Tapes.

Other names that have been gaining popular-

ity in the last year, who are also playing at the bash, are The Hold Steady, The Black Keys, Paolo Nutini and Manifest performer Lupe Fiasco.

But the impressive list of acts isn't all Lollapalooza has to offer, said Brittany Pearce of Fresh and Clean Media. Another option of fun for festival-goers who want to get away from the speakers for a bit is Mindfield. This program combines activities such as improv, game shows, text messaging and theater. PlayStation is sponsoring a Kidsapalooza area where youngsters can take break dancing lessons and experience a rock 'n' roll petting zoo.

The three-day passes are on sale for \$195. But those with a little more bling in their bank accounts might want to go VIP with the LollaLounge, where fans can sit in the shade on an elevated platform, experience minispa services and have lunch and dinner daily. The lounge tickets are \$1,700 for two people. If standing amongst sweaty rock fans doesn't sound appealing, Lollapalooza is also offering private cabanas for VIP guests who want to spend even more of their dough. Cabanas start at \$32,500 for a group of 30 and prices go up accordingly.

July 13-15

Union Park, 1501 W. Randolph St.

Another popular festival this summer is the ever-growing Pitchfork Music Festival. Headliners of this year's show include Yoko Ono, The New Pornographers and Iron and Wine to name a few. Stemming from Pitchforkmedia.com, a site dedicated to covering the hottest new underground and indie music, the festival is changing up a few things this year.

With the expansion of the third stage and video screens alongside the two main stages, visibility shouldn't be an issue, said Anders Lindall, Pitchfork spokesperson.

The show is three days of music with Friday's show focusing solely on Sonic Youth, founding member of the Wu-Tang Clan GZA/Genius and re-united '90s rock band Slint. The festival will also host some hometown Chicago groups. Avante Garde celloist Fred Lonberg-Holm will play with his Lightbox Orchestra. Along with Lonberg-Holm, Chicago-

based group Califone will bring their experimental folk sound to the stage on the second day of the festival.

Also featured at the gig is Flatstock, a poster sale where Chicago poster artists sponsored by the American Poster Institute will create and sell their artwork on site. Chicago radio station WLW 88.7 FM will have a record sale on site as well.

Three-day passes run at \$45 and one-day passes cost \$15 on Friday and \$25 on Saturday and Sunday.

June 13-August 18

Millennium Park, Jay Pritzker Pavilion, 201 E. Randolph St.

For music fans looking to hit the more low-key shows this summer and for students searching for a festival to share with their parents, Grant Park is

running a summer long series that includes music from all over the world. According to the website, the Grant Park Music Festival is the nation's only remaining free, outdoor classical music series.

The lawn inside the pavilion is open to viewers wishing to have a glass of wine under the skyline and enjoy nights filled with anything from

Flamenco to classical music.

The season includes 20 shows, one or two a week, and kicks off with the Grant Park Orchestra featuring Marc-Andre Hamelin in a night dedicated to Beethoven's Symphony No. 8 and Brahms' Piano Concert No. 2. The series will close with Nathan Gunn's performance dedicated to the men and women of the Armed Services.

May 3-July 7

Double Door, 1572 N. Milwaukee Ave., Metro, 3730 N. Clark St.

This festival not only spans several months, but truly requires active crowd participation. What started out as an international festival, Emergenza will hit cities in the United States, specifically Chicago, this summer.

Emergenza is possibly the largest "battle of the bands" type festival featuring bands that are not signed to a label. Bands perform and compete with each other and the crowd favorites move on to the next round.

Competitions take place throughout the summer at Double Door, and the finals will be at Metro. The winning band will go on to compete on an international level and win paid production time.

This festival is unlike any others because most

of the bands playing are unknown, like El Jet Set, Cigarettes and Caviar, Vertikal and Sons of the Revolution. But there is something for everyone, including fans of heavy metal, Spanish rock, hip-hop and alternative.

Spending days or nights at any of these festivals is one way to spend the dog days of summer among other music junkies or simple nature lovers. Why are you still reading this? Get out there now.



PHOTOGRAPH BY SAHLEY HERNANDEZ (2006) ARTIST: JONATHAN MILLS/JOSHUA LARKIN (GRAFFITI ARTISTS)

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U.S. EQUITIES STUDENT HOUSING

Think peace

David Lynch's Zen approach to curbing school violence

By James H. Ewert Jr./City Beat Editor

Ever since David Lynch began writing and directing disturbing and sometimes graphically violent films, such as *Mulholland Drive*, in the '70s, he's been transcending consciousness twice a day.

A practitioner of transcendental meditation, or TM, for years, Lynch believes it's ability to bring peace can be of use to the nation's educators in light of recent school violence. His plan: End school violence by teaching 1 million kids to meditate.

First introduced to the public by Maharishi Mahesh Yogi, TM is a specific type of meditation that focuses on mantras to transcend reality and enter a higher state of consciousness.

The stress-reducing benefits of TM have been well documented by reputable organizations like the American Medical Association and American Physiological Association.

Lynch and John Hagelin, a Harvard quantum physicist known for his work in particle physics and unified theory, spoke to *The Chronicle* about the upcoming TM weekend retreat being held at the Maharishi University of Management in Fairfield, Iowa from May 25 to 27.

The Chronicle: Why do the themes of your films differ drastically from the goals of TM?

David Lynch: You have these desires to make films and make paintings and take photos, and all those things are driven by ideas. We fall in love with one idea over another and we fall in love because the idea and the cinema, for instance, could translate that idea. I believe that stories will always have conflicts and that stories will always reflect our world.

Our world is violent and troubled right now. The bottom line is: the artist doesn't have to suffer to show suffering. You should understand suffering. You should understand all the negative things in order to tell the story, but you yourself don't have to suffer.

Would you encourage students to use mind altering drugs as well as meditation for attaining peace and creativity?

Lynch: No. People take drugs and have experiences, but they always say it's a dangerous way to have an experience because of the side effects of those drugs. When you learn the technique to dive within and transcend, you experience the source of all those experiences, the source of the universe, the source of everything.

If you want those experiences, you can have anything, it's a field of all possibilities that you're diving into and it's a field of dynamic peace. It's all about your per-

sonal enlightenment and it's about peace on Earth.

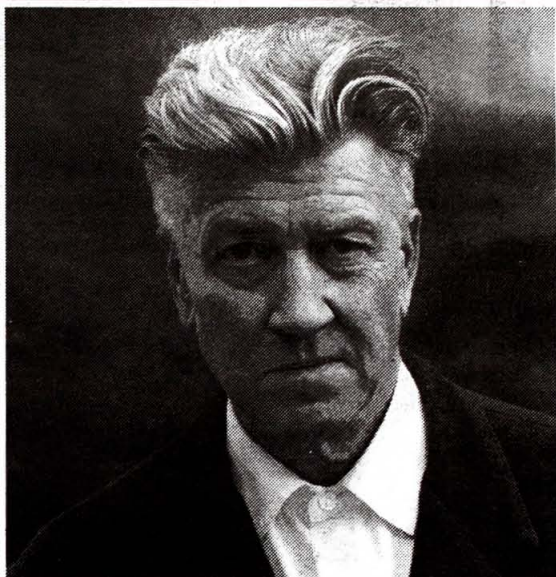
How do you feel your career would have changed if you hadn't discovered TM?

Lynch: I always say that perhaps the events of your life will stay the same, but the way you go through those events will certainly change. I might have done the same things, but I think I would've suffered a whole lot more.

It's impossible to say what really would've happened because I've been meditating twice a day all those years, but I remember the anxiety and being caught in the pressure of things that could've really cramped me and caused a lot of suffering. I think as you look back, art changes as the world changes ... I also know that stories will always be told and those stories will always hold conflict and struggle and strife and torment. The human condition [will] overcome those things.

Why are you aiming this at students? Do you think that violence is more of a problem with students rather than society in general?

John Hagelin: Violent behavior really comes from the underdevelopment of what's called the higher brain or prefrontal cortex; the so-called CEO of the brain



Courtesy of David Lynch

Director David Lynch, known for making such films as *'Blue Velvet'* and the TV show *'Twin Peaks'* is now working on displaying his serious side.

that sits over the brain and exerts executive control. The higher brain is our rational filter against primitive, impulsive, aggressive and violent behavior. Under stress, the higher brain, the prefrontal cortex, shuts down. In today's society, where there is pervasive stress, it tends to shut down chronically and it fails to develop fully as a result. By the time you're 25 years of age, if your higher brain has not come totally online, it's not going to ...

When you look at extremely violent people in very stressed parts of the world, you find that

the prefrontal cortex is completely undeveloped, underutilized ... The potential for humankind is so enormous and it's all about education ... Proper education can truly develop the total functioning of the brain ... Total development of mind, body, heart, emotion and behavior is called enlightenment and that's what we should be investing our educational experience in.

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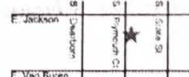
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Now you see me... Now you don't?

Invisibility cloak one step closer to reality

By Dana Nelson/Assistant City Beat Editor

Harry Potter fans will be happy to know that the technology to create the coveted invisibility cloak has become close to reality. While it may not be made available for public use for a good number of years, the framework is now being built by engineers at the Birk Nanotechnology Center at Purdue University in West Lafayette, Ind.

Vladimir Shalaev, professor of electrical and computer engineering at Purdue, Alexander Kildishev, research scientist, and doctoral students Wenshan Cai and Uday Chettiar calculated how to make an object invisible in the wavelength of 632.8 nanometers, or the color red. By altering that calculation, other wavelengths of light could also be cloaked.

"Eventually if you can achieve an invisible cloak, you are realizing a dream of many people that dates back to early days of human civilization," Cai said.

Unlike other invisibility attempts, which only camouflage an object by projecting the space behind it, this device works by sending light around it and giving the impression that the object is not present.

A lesson in optics

Humans are only able to see objects that reflect light, which

is why it is impossible to see in a room that is completely dark. The colors people see are merely light reflecting off the object in different hues. White light, which comes from the sun, is made of different color waves that are not visible to the eye, but can be seen when that light bounces off objects.

Light can be transmitted, absorbed or reflected. Solid objects usually reflect light, but transparent objects, such as glass, transmit light. Black objects are those that absorb light, such as black holes, leaving no color to be seen.

With the invisibility technology used at PU, the light does not become transmitted, absorbed or reflected. Using a series of tiny needles that radiate from a central spoke, the light bends around the object, allowing the viewer to seemingly see through the object.

There are only two requirements to invisibility: Light cannot reflect off the object and it must bend around the object, so that only the background can be seen. Merely preventing light from reflecting off the object will cause it to look dark or shadowy, not fully transparent.

Creating a cloak

The invisibility cloak design has

not yet been put into production, said Emil Venere, a science writer at Purdue University. He said the research team had finished designing and testing it on a computer.

"This is one of the most difficult things in the whole nanotechnology research area, and what we have now is serious simulation and conceptual design," Cai said.

He said it was possible to create a cloak that blocked one of the light spectrums, but when working with multiple spectrums, it became more complicated. One of the problems they faced is that larger objects absorbed some of the energy from the light beam and it became harder to make the object undetectable.

The current cloaking device could prevent damage from lasers, Cai said. He added that it "might have some military applications... to avoid detection from the enemy."

In a few months, they plan on working on the cloak, which began using funds from another project the team was working on. Venere said they currently don't have any funding for this particular project, but he said they would probably receive it soon.

"The equipment to make it already exists," Venere said. "If

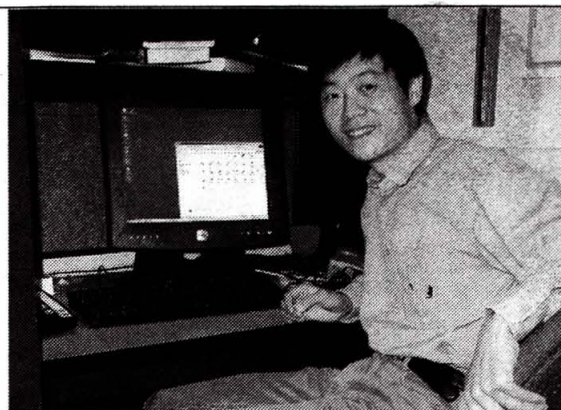


Photo courtesy of Wenshan Cai

Wenshan Cai (above) and some colleagues discovered methods for making objects invisible to the eye.

they had the money, they could start building it tomorrow."

Other invisible experiments

Cai said other groups around the world were now using the research his team published to begin building their own cloaking devices.

Researchers at Duke University in North Carolina started building their own invisibility cloaking device in October 2006, but it was based in microwaves, said Kendall Morgan, spokeswoman for the Pratt School of Engineering at Duke.

"It's a different spectrum," she said, so cloaked objects are still visible to humans. However, the object's reflection and shadow are both reduced, so detection is much harder. This kind of cloak was achieved using "metamaterials," which have patterned surfaces that reflect and manipulate light. It only works in two dimensions and so a slight shadow is cast for

three-dimensional objects.

This cloaking device was designed by David Smith and David Schurig of Duke's Pratt School of Engineering and John Pendry of Imperial College in London. They cast microwave beams at the object to test its invisibility on Oct. 19. The cloaking device moved the beam around the object, thus rendering it invisible to certain light wavelengths but still remaining visible to the human eye.

This sort of invisibility could improve wireless communication by helping electromagnetic waves transmit through obstructions, the team reported.

Cai said it was an exciting field to be working in, as they're one step closer to optical invisibility. However, he said there are still a lot of technical details, and "it's too good to be true right now."

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Keepin' it in the Loop

Clothing company uses Chicago as design inspiration

By Allison Riggio/Associate Editor

LoopApparel.com thinks it has just the right clothes for Carl Sandburg's aptly named "city of the Big Shoulders."

The one-year-old company offers clothing that sports Chicago images like CTA trains, the skyline and a circular arrow logo designed to resemble the Loop. These graphics are screened onto T-shirts, tank tops and track jackets for men and women. T-shirts go for \$18, while track jackets cost \$32.

The business began about a year ago as a brainstorm between twentysomethings Adam Richardson and Josh Galecki, and is now a full-fledged Internet-only apparel company dedicated to Chicago and the Loop.

Loop Apparel will release its newest line of clothing June 2 and 3 at the Belmont-Sheffield Music Festival, 3200 N. Sheffield Ave. The company will also have a booth at the Taste of Lincoln, 2400 N. Lincoln Ave., on July 28 and 29.

The new line will have a twist on the company's existing logo by featuring an "arrowhead" man in different situations. The various designs are intended to depict the character's various emotions.

"Direction is kind of our theme," Galecki said. "A lot of [the designs] are supposed to evoke feelings."

Nicole Buchheit moved to Chicago about five years ago and heard about Loop Apparel by word-of-mouth. She checked out the company's website and now owns several T-shirts and a track jacket. She thinks the theme of the items makes them appealing to city residents.

"There's nothing that's really [in the] niche for young Chicago people," Buchheit said. "It's more of an art on the shirt."

The Loop Apparel duo became a trio shortly after developing their idea for the company, Richardson said. Graphic designer Jared Stahl joined forces with Loop Apparel to manage some of the technical design demands. Galecki was the entrepreneurial mind behind the project, while Richardson said he handles most of the artistic aspects of the company.

Loop Apparel has been running primarily out-of-pocket, with some small business loans, Richardson said. At this point, the company's sales are covering operational costs, and no significant profits have been reached.

"We really haven't been able to give ourselves anything yet," he said. "It takes money to make money."

Loop Apparel works with a clothing company that supplies T-shirts to their printer, which is based in Alabama, Galecki said. In

January they teamed up with Merchline, a distribution company, to handle about 80 percent of its business transactions and delivery, he said. About 20 percent of the product is shipped to the trio in Chicago for sale at festivals and other events.

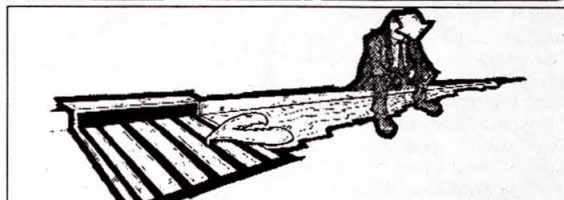
"You can exist completely online nowadays, but really you have to start moving some units in order to pay bills," Galecki said.

The company took another step in focusing on more marketing and advertising when Kristofer Wilhelmsen, a DePaul University marketing student, joined Loop Apparel about two months ago.

His marketing philosophy isn't like other clothing retailers, though. Transit riders won't find Loop Apparel advertisements plastered on trains or buses any time soon, Wilhelmsen said. He thinks the company should focus more on reaching their ideal customer and working within a relatively low marketing budget.

"You really don't see many ads for the Gap in [college newspapers]," Wilhelmsen said. "As much as we all call ourselves poor, [college students] really do have some money somewhere and probably could afford a T-shirt or two."

The Loop Apparel guys agree at this point in the business, the company really doesn't have any direct



Photos courtesy of Loop Apparel

Top: Jared Stahl, Josh Galecki and Adam Richardson are the trio behind Internet-based clothing company Loop Apparel. Bottom: A series of arrowhead designs will appear in this summer's new line.

competition. They added, however, that Chicago-based T-shirt company Threadless represents a business model they admire.

Threadless is a 7-year-old online company that sells about five different T-shirts each week—the designs of which are chosen from submissions by customers. Threadless has developed quite a calling in the Chicago area,

Richardson said, but insists he's not worried.

"When it comes to art I have no desire to compete," he said. "If people like our clothing, then people are going to buy our clothing—regardless of what else is out there."

ariggio@chroniclemail.com

create... change

PHOTOGRAPH BY SAHLEY HERNANDEZ ('06), ARTIST: YUSUKE TANAKA (GRAPHIC DESIGN).

MANIFEST IS COMING

MANIFEST: 30,000 people. 75 showcases. 13 galleries. 4 stages. 1 parade. 24 hours.

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Braff:

The filmmaker, writer and actor spills details on his new film 'The Ex'

Continued from Front Page

You guest-starred on a couple episodes of "Arrested Development." How was it teaming up with Jason Bateman again for *The Ex*?

I like Jason a lot, and I think he's very, very funny. I'm really happy for him that he has this total resurgence, as people realize how talented he is. Some comedians you hang out with, you just roll your eyes because they are always trying to be funny and Jason is one of those guys who is just effortlessly funny. I was looking forward to working with him. When I did "Arrested Development" I didn't get to hang out with him too much.

Is there any chance that Tobias (played by David Cross in "Arrested Development") will be guest starring on "Scrubs"?

I love Tobias. I pitched to Bill that Tobias comes to "Scrubs." If we get another season, I hope we do that with David Cross. He's so funny.

How was it being a dad in *The Ex*?

I had to learn how to hold a

baby. I didn't know about the whole neck thing. I mean, someone had to explain to me the fact that their necks aren't strong. But I figured it out and by the end I was damn good at holding a baby. I would love to have kids one day, but I have to have a wife first. I think that's the first step. But eventually when I meet that special lady, I would love to have a whole bunch of kids.

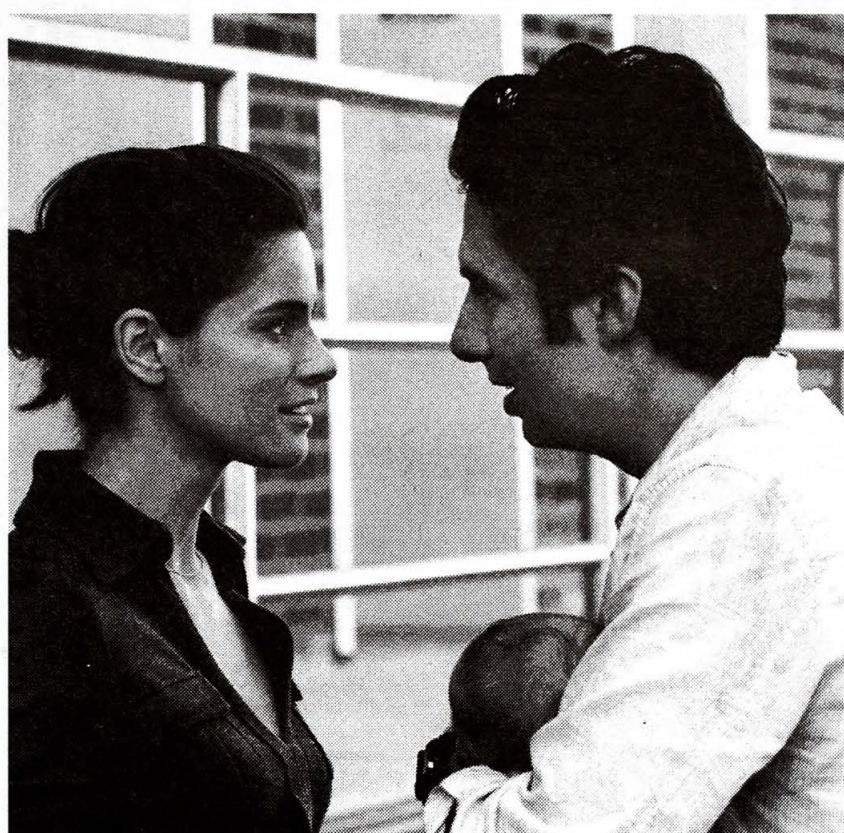
So what's up next for you?

I came up with this idea I would like to do. The lead girl in the movie is an aspiring singer. So my idea is to have all these different artists I really love, from Imogen Heap to Paul Simon to Chris Martin, and have them write original songs. In the movie the lead will pretend they are her songs. On the soundtrack the artist who wrote the song will sing the song they wrote on the soundtrack. That's a rough concept of an idea.

You went to Northwestern and majored in film. Do you have any favorite memories from Chicago?

It's f—king cold, that's my memory. No, I love the city. I was in Evanston so I didn't go to the city too much because it was just too cold, and I would've had to take the train. And you had to change at Howard on the el stop. I did it once and I was like, "I'm never doing this again." I loved it there. I love the lake, and in the warmer months it's a beautiful place to live.

Do you have any advice for film majors in Chicago?



Courtesy Weinstein Company

Major changes are in store for Sofia Reilly (Amanda Peet) and husband Tom (Zach Braff) because of their newborn baby in the comedy 'The Ex.'

My advice is the same—it doesn't matter where you live. You gotta do it. You can't talk about it. No amount of taking classes or talking about it is going to make a difference. You have to get out there and make films. Really spend a lot of time

on developing a good script because anyone with a video camera can go out there and make a video and put it on YouTube. But what sets certain ones apart is someone really took the time and wrote a good script, whatever the concept is.

Make sure that you believe in it enough to have it represent you.

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Slurpee connoisseur's delight

Get used to brain freezes with these tasty combinations

By Brent Steven White/Associate Editor

With summer just around the corner, and as Chicagoans search for ways to cool themselves in the baking-hot weather, one way to ease the suffering is by sipping 7-Eleven Slurpees.

But with so many flavors to choose from, sticking to one flavor can be a bore.

So The Chronicle compiled a list of five different drinks made from mixing different Slurpee flavors. Unlike mixing soda, The Chronicle found blending Slurpee flavors creates drinks that both stimulate taste buds and cool down the palette. Enjoy!



Mauricio Rubio/The Chronicle

Why buy one Slurpee flavor when the possibilities of creating and mixing flavors are endless?

The BCLFB Slurpee

The first drink is an equal mix of Black Cherry Lemonade and Fanta Banana. Incorporating cherry and banana flavors into a drink is nothing new, but this tropical sensation really tickles the taste buds. Even though the color of the drink looks similar to dog vomit, its subtle, sweet succulence is the solution to any sweltering summer evening. Forget a boring scoop of ice cream from Baskin Robbins as a means to cool off this summer—a BCLFB can ease the heat on even the hottest day.

The Cherry Coke Slurpee

Disliking Cherry Coke, or a Cherry Coke Slurpee, is about as un-American as disliking apple pie. This drink is one part Wild Cherry; one part Coca-Cola and tastes like, surprise, Cherry Coke—but with a twist. Adding a little more cola flavor pushes the wild cherry into the background. So when the drink hits the tongue, the wild cherry flavor lingers in the distance. Make sure you clear your palette before concocting this drink. It's sweeter than cherry pie!

The Chicago Tropics Slurpee

Pina Colada and Banana flavors don't sound like they'd go well together, but this mix tastes like a refreshing cocktail—minus the liquor, of course. While all the drinks on this list retain a certain level of fruitiness, this drink is especially fruity. Be sure to sip it slowly, as it seems to expedite the uncomfortable—and inevitable—brain-freeze. Still, the beautiful thing about the Chicago Tropics Slurpee is its aftertaste, which is a long-lasting, sweet tang one could only compare to pure bliss.

The Road Rage Slurpee

Forget Red Bull or ROCK-STAR energy drinks; this bad-boy is a caffeinated car wreck in your mouth. Made with Coca-Cola, Mountain Dew Limewire and Black Cherry Lemonade, this drink somehow molds into a tangy grape flavor. This fits the color of the drink: a cool and calm mix of colors that looks like a soothing sunset. Heavily caffeinated and tastefully potent, this mix has the potential to keep you up all night if you decide to go for the 32-ounce size.

The Disaster Slurpee

Though mixing all the flavors together sounds unappealing, it's actually a beautiful disaster. The great thing about this drink is every sip guarantees a new experience in taste. For the full effect, be sure to continually stir it. This allows the many different flavors to swirl around into a sweet, enjoyable mix that should be had by all. Like the Road Rage Slurpee, this drink can be heavily caffeinated. Drink responsibly.

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Flirting with fitness

Women-only fitness center opens first U.S. location in Chicago

By Jessica Galliard/Copy Editor

When Kerry Knee saw Teri Hatcher and Oprah dish about fun, sexy workout classes on "Oprah," she was determined to find a class like it in Toronto. After realizing there were no options for sexy workout classes in Toronto, she ordered a dancing pole online and taught herself some pole dancing moves.

Months later, she was in unbelievable shape and convinced her sister, Krista, to quit her job and start up a business.

Less than a year later in December of 2005, Flirty Girl Fitness was born.

Flirty Girl Fitness, a women-only health and fitness facility, will open its first location in the United States in Chicago's West Loop the last week of May.

Started in Toronto, Flirty Girl Fitness offers a variety of classes including pole dancing, a Nike boutique, a cafe, a spa and a Coyote Ugly bar.

Laura Windt, a publicist for Flirty Girl Fitness in Chicago, said the center isn't just about pole dancing, but more of a place that women can go to relax and hang out. The center, which doesn't allow men to attend classes or workshops, offers more than 30 classes.

"It's not just a bunch of bikes and ellipticals in a row that you're just going there to work out," Windt said. "You're there to relax, meet friends there for lunch and take a class."

The 7,500 sq. foot facility at 1325 W. Randolph St. will be the flagship location in the United States for Flirty Girl Fitness. With possible locations already considered for Miami and Arizona, the center will open almost 30 locations across the country by the end of the year.

Although pole dancing was



Courtesy of Flirty Girl Fitness

Flirty Girl Fitness offers classes such as Pole Dance, Sexy Strip and Flirty Pilates.

what sparked the sisters' interest in creating Flirty Girl, the facility offers a wide variety of classes, from salsa dancing to pole dancing and from boxing—pink boxing gloves included—to yoga and pilates classes.

Dance classes include Salsalicious, Dancehall Jungle and Vertical Ballet Bar, which combines traditional ballet exercises with other dance moves and "funky beats." Other classes like Flirty Fight Club and Hot Body Boxing teach the basics of boxing.

Clint Phillips, a personal trainer and owner of fitchicago.com, said he could see how any type of dance class, like those offered at Flirty Girl, could help someone get fit. He thinks whatever can get someone in the gym to work out is good.

"[Pole dancing classes] would be good for cardio, leg and arm

muscles," Phillips said. "For women who are on a treadmill for 45 minutes or so and get bored to tears, something like this might be a little more fun."

Although the facility will have a wide variety of classes, Phillips said the classes might only be for women who are already in good physical shape.

"A lot of women will not go near a class like that," Phillips said. "Most of the women who go for this are probably already a little [physically] fit."

With beginner, intermediate and advanced classes, Windt said women of all ages and sizes can attend the classes, even those who don't work out all the time. The oldest member at the facility in Toronto was in her 70s, Windt said.

"I can see how women could be intimidated by it, but it's for

women of all shapes and sizes who just want to have fun," Windt said. "It's fun, so we're trying to get them to want to work out."

Flirty Girl also offers private parties and bachelorette parties at the facility or will send an instructor to a member's home for a private house party. The facility, with a Coyote Ugly bar and lounge, can also be rented out for corporate events or business parties and it's the only time men are allowed in the facility.

But for men who don't want to feel out of the loop, instructors will reverse the roles and teach men some sexy striptease moves at "Jack and Jill" parties.

Freshman Stevie Wegrzyn, a member of Columbia's fencing team and treasurer for the Student Athletics Association, thinks pole dancing is a good thing since it takes a lot of strength to dance on

a pole. But she said it's definitely not something that she could do.

"I agree with the strength that you get from it, but I'm not about to do it because I would not feel comfortable stripteasing in front of someone or pole dancing in a sexual way," Wegrzyn said. "I guess it could be an alternative form of workout, but I wouldn't go as far to say that this is the next greatest thing for working out."

A Flirty Girl membership is \$120 a month, which includes unlimited classes. A drop-in class is \$20 for non-members. Flirty Girl is also offering membership for a lower cost for those who sign up early, before the grand opening the last week of May.

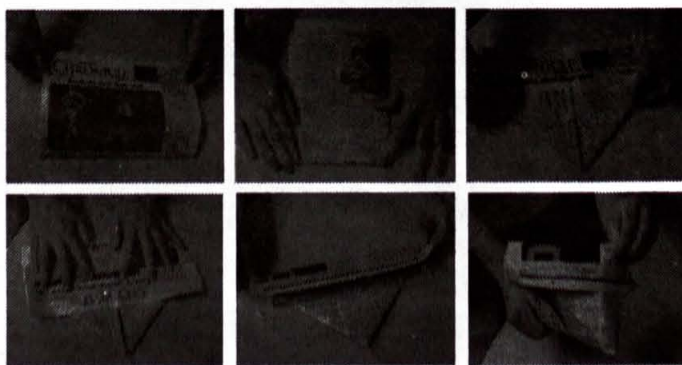
Windt said that since most of the women who attend the classes are probably not professional pole dancers who do the moves regularly, Flirty Girl allows women to joke with others in the class, meet and network with each other. The goal of Flirty Girl is to inspire every woman to create a healthy, lively and sexy body image packed with confidence and beauty and shows that women are becoming more confident, Windt said.

"Something like pole dancing is sort of looked down upon, but they do it in a classy way," Windt said. "It really shows that women are a lot more independent and a lot more comfortable in their own skin."

Flirty Girl Fitness will host a Pink Carpet Party for its grand opening the last week of May. TBA and is also hiring instructors for the Chicago facility. For more information, visit flirtygirlfitness.com.

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Reviews

MUSIC



Mickey Avalon
Mickey Avalon

With the success of his hit song, "Jane Fonda," Mickey Avalon has followed through with his first full album. The album is a mix between old-school 1980s hip-hop beats and profound lyrics that leave you giggling. The album is amazing; it will make you want to walk with a swagger and wear chains while keeping your classy personality in tact. —P. Algrim



Feist
The Reminder

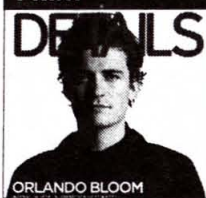
This record captures the essence of Feist while still progressing from her first record, *Let It Die*. Her persona, lyrics and melodies have yet to disappoint me. From soothing vibratos to tracks that make you want to dance along with her, *The Reminder* reminds me why I started listening to Feist. —S. Yaccino



Cold War Kids
Robbers and Cowards

As much as they'd probably like to claim the U.K., Cold War Kids polished their singy-songy, smooth and soothing indie rock in Southern California. Their debut album's impassioned vocals and dynamic musicianship translates into memorable live shows. Too bad they're in Europe right now. —B. Palmer

PRINT



Details Magazine
May 2007

The cover promised an article explaining salary envy (boring), how most everyone is a douchebag now (obvious and boring) and an interview with Orlando Bloom (the world's most boring man). The only interesting thing was the article about feederism, or rather, a fetish for watching one's obese partner shove fatty foods into his or her mouth. —T. Breyne



Manifest Postcards
Sent to students' homes last week.

I'm getting sick of Columbia's mission to wow me and my family with the weirdness of this school. Sure, we're about creativity, but a naked man in a bathtub, a spray-painted car and a girl with wires growing out of her head hardly scream, "We're academically credible!" But if anything, it taunts, "We like to waste your money!" —S. Yaccino



World War Hulk:
Prologue
Marvel Comics

Ironman, Reed Richards from the Fantastic Four, Doctor Strange and a few other superheroes got so annoyed with the Hulk that they forced him into a rocket and blasted him into outer space. But now he's coming back. The story is cheesy, but deserves as many stars as the number of bong hits the writers took before creating this epic. —H. Claus

FILM & TV



'Shear Genius'
Bravo

After talking with my almost famous hairdresser at Maxine Salon, I came to the conclusion that "Shear Genius" is a great show. The writers and directors chose these bad hairdressers to make the show more juicy. Without a doubt, the show is interesting to watch and sometimes gives you good ideas about new hair styles. Who is our favorite hairdresser? Tabatha! —P. Algrim



'Thank God You're Here'
Wednesdays NBC

This show is like "Whose Line is it Anyway?" except with B-list celebrities instead of C-list celebrities. It's hit or miss, as far as laughs—but when it's on, Tom Arnold dressed in a fat suit says to Fran Drescher (also dressed in an obese suit) "I've married women fatter than you." —B. Palmer



Freedom Writers
on DVD

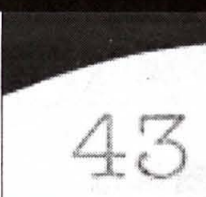
Some have labeled *Freedom Writers* as another rendition of *Dangerous Minds*. But it's nothing like it. Sure, *Freedom Writers* is about a teacher that makes a difference, but it's actually a much better film than that stale Pfeiffer vehicle. Hilary Swank shines, as always. Plus it's a moving story, something even a Coolio song couldn't accomplish. —C. Jakubowski

MISC.



Summer Stink
Courtesy: CTA

Everyone is always super excited about the return of hot summer weather. Well you know what tags along with the return of summer? Stinky, sweaty people. For Christ's sake, Chicagoans... ever heard of deodorant? Sick. I hate summer. —J. Gallati



43 Things.com

For the dreamer, goal-setter, planner, explorer, etc., 43Things.com is a fun place to make a list of 43 things you want to do. It's the perfect amount, they say, for a busy person, except they never explain how busy that person is, so 43 can be a pretty big number. What about 42? Is it bad if I want to do 42 things? —D. Nelson



Wicker Park

This trendy neighborhood is my new dwelling. My new place is a loft-style, semi-decrepit apartment that smells like an old car. But it's got style, and it's relatively inexpensive. Now I just need somebody to show me around the neighborhood. Any takers? —B. White

Premium Blend

Taking a closer look at Chicago's local bands

Mucca Pazza describes themselves as an astounding circus-punk marching band that carries horns and strings to new heights. Their music blends the romance of a Latin samba with the mystery of a Moroccan string section and mixes it all together, with a big dose of misfit thrown in for good measure.

Mucca Pazza's roots stem from a group of pals who loved spending their Sunday afternoons playing music together.

Thanks to Tim Tuten of the Hideout, a bar and music venue located at 1354 W. Wabansia Ave., the band found a rehearsal space. A few practices later, Mucca Pazza's Sunday afternoon sessions turned into a full-blown band that takes over the stage—literally.

Mucca Pazza, which means "mad cow" in Italian, delivers a raucous and spirited live performance that has been showcased on "Late Night with Conan O'Brien," and is now set to play at this year's Manifest.

The Chronicle recently spoke with band members Mark Messing, 50, and Elanor Leskiw, 28, about a few of the band's fans, fitting in small spaces and how to carefully choreograph 28 people on one stage.

The Chronicle: For people who hated marching bands in high school, why would they love you now?

Messing: [We] take what happens in the parking lots after a game and bring that to the stage.

After the release of your debut record, *A Little Marching Band*, what has been the response?

Mucca Pazza



Courtesy of Mucca Pazza

Leskiw: A couple of people have said they play it at home and march in their living rooms. Apparently, a friend of our son likes to have parades in the house. I think [those are] the best reviews we've gotten.

What's the largest amount of people you've ever fit into one room, and how do you do it?

Messing: The whole band [of 28] people fit into the back room of the Hideout. That room is about the size of an elevator...

Leskiw: ...And a half. We played at Skylark in Pilsen, too. That was pretty small.

Messing: It ended in a tater tot fight.

Have there ever been any major injuries that have occurred on stage due to a wrong-instrument-at-the-wrong-time scenario?

Messing: No, because we actually have movement training, a sort of sixth-sense. We call it spatial relations, spatial over facial. Our choreographer's name is Asimina Chremos and he teaches us not to hit each other on stage with our instruments.

What's the next step for Mucca Pazza?

Messing: We're playing in Minneapolis and Louisville, [Ky.]. We're playing at the Light Bright Test and Forecastle.

Leskiw: And then onto New York in August. Our full length CD is set to be released in fall.

What's the story behind the different hats you wear on stage?

Messing: We're looking to get new hats! All of Mucca Pazza's band hats are created by Dana Carter, a local Chicago designer. They're fun and we like supporting local artists.

Mucca Pazza will be playing Thursday, May 17, with Slavic Soul Party at Martyrs, 3855 N. Lincoln Ave. The show starts at 10 p.m.

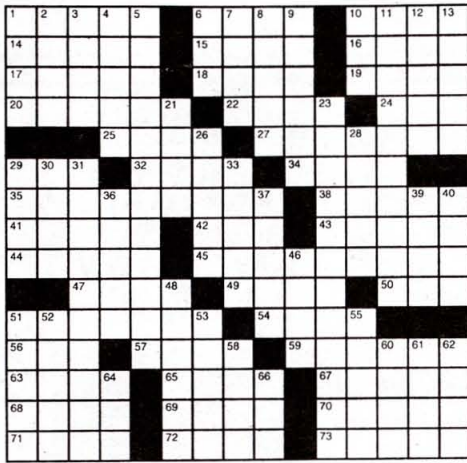
They will also be at Manifest on May 11, marching at 7 p.m. and playing the same night at Looptopia at 9 p.m.

—C. Rigod

Crossword

ACROSS

- 1 Histories
6 Currency
10 Goes on to say
14 Cause anxiety
15 Memory unit
16 Gather in
17 Juliet's beau
18 Burn the surface of
19 Wight or Man
20 Porterhouse and T-bone
22 Ellist
24 Pig place
25 Jerseys
27 Most pricey
29 Waterston or Donaldson
32 Collectors' groups
34 Have top billing
35 Rule of conduct
38 Orient Express, e.g.
41 Thespian
42 Spanish river
43 Window sill
44 Oil-producing rock
45 Mini-warehouse
47 Pedal
49 Trudge along
50 B'way theater sign
51 "Lou Grant" star
54 Poet Teasdale
56 Yow, it's cold!
57 Smelter's waste
59 Talk show host Williams
63 Honcho
65 Soggy ground
67 Join forces
68 Bayh or Hunter
69 Gobi location
70 Foch and Simone
71 Wooded hollow
72 In the mail
73 Distributes cards
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6 "48 Hours" network
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9 Legendary figures
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11 Western outlaws
12 Bucolic valleys
13 All done in
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23 Soldier's stage
26 Mixes up
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30 Crafty
31 Of a bone of a foot
33 Roasting rods
36 Singular performances
37 Instruments
39 Composer Stravinsky
40 "Finding ____"
46 Bum around



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5/7/07

Solutions

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51 Flowed back
52 Took the wheel
53 Poker action
55 Actress Potts
58 Broad smile
60 Singer Turner
61 List-shortening abbr.
62 Fewer
64 NBC classic
66 ____ your heart out!

TO THE NINES



We found our punk rock fashionista **Lauren Betenia**, a 22-year-old junior photography major, lighting up a cigarette outside of the Wabash Campus Building, 623 S. Wabash Ave. Her Social Distortion T-shirt and enormous rhinestone sunglasses caught our eye.

"I typically wear a lot of black," she said.

Betenia was clad in a pair of black Dickies pants and a pair of Converse Chuck Taylors. Her sunglasses, which she said she spent way too much money on, are from Nordstrom. She said that most of her paychecks are spent supporting her shopping habit.

Betenia doesn't have an interest in designer clothing but said she admires Clara Bow and other fashion icons from the '30s and '40s. She buys most of her clothes and accessories from shops off Belmont Avenue and Clark Street, but her favorite is Hollywood Mirror, 812 W. Belmont Ave.

9'S

Mauricio Rubio/
The Chronicle

Sudoku By Michael Mephram

Level: 1 2 3 4

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| 6 | 9 | 8 | 7 | 5 | 3 | 4 | 2 | 1 |
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Sudoku on Mobile.
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Some carrier charges may apply.

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★ Horoscopes ★



Aquarius (Jan. 21—Feb. 19): Although you think you are close to graduating, a runaway tractor-trailer says otherwise.



Pisces (Feb. 20—March 20): While desperate times call for desperate measures, it seems a little premature to engage in cannibalism. After all, you've only been trapped in the elevator for about ten minutes.



Aries (March 21—April 20): The stars can't help but chuckle at your summer misfortune of not biking through Tuscany but instead mowing your stepdad's lawn.



Taurus (April 21—May 21): You will become a slave to World War Hulk. Proclaim his name throughout the ages.



Gemini (May 22—June 21): You know that odd person who creeps people out at apartment parties? Well congratulations, you're now that person.



Cancer (June 22—July 23): Although you think you're transcending space and time after knocking back 30 Red Bulls in a two hour period, in reality, your heart's just exploding.



Leo (July 24—Aug. 23): It's not that the entire U.S. population is so ignorant that they can't understand your manifestos. The problem is you can't write and you're an idiot.



Virgo (Aug. 24—Sept. 23): Your summer will symbolically be an overweight man hula hooping to Technotronic's Pump Up the Jam.



Libra (Sept. 24—Oct. 23): Remember the time when your friends convinced you to camp out for a month in front of a North Side theater for a non-existent Aquaman movie? Man, you're just sad.



Scorpio (Oct. 24—Nov. 22): Now that you've just woken up from your booze and drug bender, the stars highly recommend you get the best damn defense attorney in Chicago. Trust us, the best.



Sagittarius (Nov. 23—Dec. 21): Seriously, the stars would say that you are a douchebag but that's a disservice to bags filled with douche.



Capricorn (Dec. 22—Jan. 20): Four shots of Wild Turkey without eating dinner on a Monday night is not the most sensible thing to do. Especially while wearing a soiled Spider-Man outfit.

by Random Chronicle Staff Members

Editorials

Columbia has plenty to do

“What we call the beginning is often the end,” said American poet T.S. Elliot. “And to make an end is to make a beginning. The end is where we start from.”

For some students, this is the end of their journey in school. For some the spring graduation season brings cheerful memories, anxiety about the future and, above all, a long road of sweat, blood and tears when it comes to paying off student loans. But next September, new students will come to experience Columbia all on their own. They will put their hopes, dreams and expectations into the hands of Columbia’s administrators, and the college needs to be ready for what dreams may come.

Even though Columbia has vowed to systematically expand and increase its influence and innovate in media arts, we wonder if such a massive expansion is going to benefit the students or if it’s meant a quick and much needed buck.

This year Columbia has made many additions and attempted to fix some of the problems it has been facing. When the contract for Buddy Guy’s Legends building expired, Columbia vowed not to extend the

deal, most likely realizing it needs that space for its own concerns. With more buildings purchased, including the one for the planned Media Production Center, as well as the expansion and restructuring of certain departments on campus, the administration shouldn’t linger over the summer about the issues still facing the college.

Enrollment is expected to increase to approximately 12,000 students next year. And there is work to be done, to be sure. While the college projects an image of a budding high-tech and expanding college, the students still lack good elevator service, an efficient student government, and a campus-community feel in the South Loop.

Yes, we’re branding our buildings by putting a Columbia logo on it, but is that enough to create a sense of community?

A record number of students next year means more congestion, less space and yes, more money.

But Columbia President Warrick L. Carter recently said he has restructured the college in order to have a “more efficient structure” in the future. Basically, a smaller number of adminis-

trators will be responsible for a larger number of issues to deal with.

Let’s hope efficiency gets put into the various problems that the college has to address. While elevator congestion has certainly caused a stir in the previous months, what needs to be examined is the general admission policy.

Tuition will go up next year, which isn’t news since tuition has been steadily increasing by 4.75 percent. For years the college has prided itself on accepting anyone who’s interested.

While many students and the college benefited from an open policy when the school was in its infancy, we wonder if it is being done with the students’ benefit in mind now.

Without a doubt Columbia has acquired some new buildings and has addressed some issues, but graduation rates will go up when and if the college makes an attempt at keeping students at Columbia by addressing the problems currently affecting students. The future will bring many new problems, and continuous expansion is not the answer. It is, in fact, a way to create an even bigger problem: an empty campus.

Mayday on May Day

While Congress continues arguing over the war in Iraq, another contentious issue is boiling in America—the status of illegal immigrants in this country. But what is troubling is that another May Day march has passed and immigration reform is still nowhere in sight.

There are about 12 million undocumented workers in this country, according to Pew Hispanic Center estimates. This issue should be resolved now rather than later—Congress can’t play ping-pong with an issue that affects a sizable portion of the population.

But that still doesn’t mean anything is getting done about it. Another May Day, a day which celebrates the labor movements around the world, and another protest rally later, and immigration reform hasn’t budged—nothing has happened since last year’s March and May rallies.

This May Day, proved one thing: Unless immigration reform is achieved in Congress, the issue will stew on the backburner while

presidential campaign coverage dominates the news until January 2009.

In April, President Bush called on Congress to act on immigration this year. In an April 9 press release, he said this effort won’t be successful unless all elements of the issue are addressed together. Otherwise, none of them will be solved. The release said the main elements included securing the nation’s borders, addressing underlying reasons behind illegal immigration and providing sensible ways to help employers verify legal status of their workers.

This was rhetoric that said neither side is willing to do anything and that the debate still deals with Mexicans, instead of every person who has ever come here looking for a better life. Chasing the American dream is not a crime. Anybody can do it. The trick is to do it legally.

The Chicago march was the largest in the nation this year, with police estimating about 150,000 people attending, such as Mexican, Polish and Irish, but it was still a significant drop from last year’s march which had

some counts of attendance as high as 400,000 people, according to the Chicago Sun-Times. Recent news of raids in Little Village had the protest organizers saying it was fear of deportation that kept many at home this year.

But why? The immigration debate shouldn’t be cooling its jets. The fire should burn hotter until something is done about it.

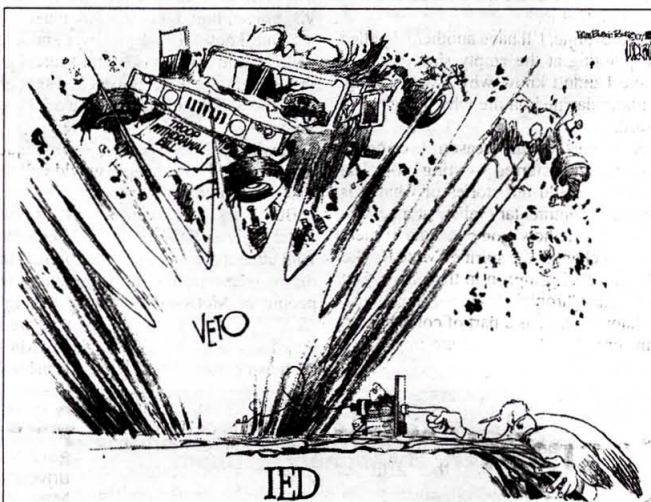
And whatever stance on illegal immigration one takes, whether there should be an amnesty or a guest worker program or a wall to secure our borders, one thing remains clear: Congress and Bush have a chance to be remembered for something other than that dumb war in Iraq. They have a chance to create a symbolic piece of legislation that can shape the future of this country for years to come. The last good wall was the Pink Floyd album.

It’s just very disheartening that a year has passed and the immigration debate has no reform in sight. Immigration reform talks have stopped. Illegal immigration as well as sanctions hasn’t.

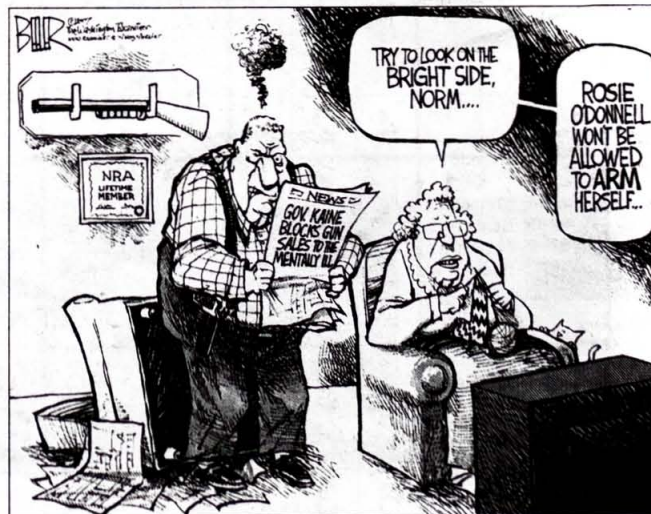
Back from the Drawing Boards



Terrence Nowicki/MCT



Dan Wright/MCT



Nate Beeler/MCT

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 37 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

THE COLUMBIA CHRONICLE

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Serpent that slithers through academia



By Cyryl Jakubowski
Commentary Editor

It was late, and I was warming a bar stool in the neighborhood bar on the northwest side one evening. I needed time to reflect on my life, so I sat alone, smoking cigarettes like a fiend and soothing my thoughts with Wild Turkey bourbon.

I am finally graduating college, and, contrary to popular belief, I didn't know what the hell I was doing with my life. I mean I have an idea of where I was going, how I should get there and what I need to do, but somehow the idea of being an actual adult in the real world gave me the chills.

Most adults I know seem like they know what they are doing. I know they don't, but there's just something about walking into an office wearing a tie, swinging a briefcase as far as it goes and saying, "Hey Bob, how ya doing?"

But in truth, I am still lost. I'm still trying to figure it out. I guess it's all a part of it—getting old, that is.

"Hey Caroline, I'll have another," I yelled while pointing at the empty shot glass. At the time I didn't know why I was yelling. But it later dawned on me why. I wanted to be heard.

This is part of the reason I came to Columbia and started writing for *The Chronicle*. I could tell stories of what it is like being a commentary editor at a college newspaper and how some of the writers sometimes channel the spirit of Mike Royko and Hunter S. Thompson in their lives. But I won't. *The Chronicle* is sort of like Vegas. What happens here is a part of college journalism lore. And there sure are many fear and loathing stories.



Mauricio Rubio/The Chronicle

But nonetheless, I watched as Caroline, my bartender, came over and poured the vile golden liquid into the shot glass.

"You know the devil lives in a shot glass," I told her. But she didn't care. I guess in her logic, if the devil lives in a shot glass, then she was doing the devil's work by serving me.

Maybe she was. She was serving liquor to me. In some states people would call that a road to perdition.

But I sat reflecting on my life while watching Pat Sajak look at Vanna White with utter contempt on TV. I suppose I knew that it was time for me to graduate when people at McDonald's started calling me "Sir." Sure, workers at McDonald's are supposed to call everyone "Sir" and "Ma'am" to show courtesy, but it just made me realize

how long I've been in college.

In other words, to quote Danny Glover from *Lethal Weapon*, "I'm getting too old for this s—t."

Which is why this is a special time in my life. I was about to complete something that I committed to long ago. Despite a failed stint in pharmacy school, I think my parents will be proud that I am graduating. I couldn't do it without mom, pops, my sister, and "uncle" Joe.

And yes, the whole Columbia experience was wholesome, for sure. But then again, so was my cereal in the morning.

This is why I'm not going to proclaim undying love to Columbia, because anything I've ever loved has either died, left for Hawaii or generally made me feel bitter. I know better now, so I won't cheapen the

Columbia experience by saying that I loved it. Columbia and I have the same relationship a prostitute has with her customers—pay the money, take the ride and get the hell out of her face.

"Hey Caroline, I'll have another," I said pointing at the again, empty shot glass. I could sense I was getting bitter. But it was probably from going into the unknown future. Who was I kidding? I didn't hate Columbia. In fact, on some weird plane, I had to find myself here. I had to meet the people I formed lasting bonds with.

I will miss the teachers and advisers who taught me well. I will miss Obi Wan Sulski and Papa Bear manager Chris Richert. I will miss Mick Dumke, who taught me to question everything, and apply that good of healthy skepticism he always talks to everything. But most of all I will miss the people, the writers, the artists and the delinquents who worked at *The Chronicle* and made each day a reason to sport a healthy smile.

And there was plenty to laugh about. When we won awards there was laughter, and when we didn't win awards there was even more laughter. There was plenty of cursing and shouting and drinking. But even though the staffers at our lovely rag had their differences, in the end, we formed a symbiotic relationship with another. Just like Eddie Brock did with his own symbiosis.

We lived and breathed this place for a while, and, for that, I raised my shot glass that night.

But the next time I make the reference to *Tommy Boy* about "a lot of people go to college for seven years," slap me in the face before I say "Yeah, they're called doctors." I only wish I could go around saying "I'm a doctor of journalism" in the future.

I think I'm on my way.

Roamin' Numerals

3500 The number of pounds of bat guano, i.e. bat s—t found in the attic of a New York couple in January. Nick LaBoda and Jenna Caputo paid \$25,000 to clean up the mess after an exterminator said hundreds of bats lived in their attic according to *The Associated Press* on May 3.

C\$1 million The value of the largest gold coin in the world, which was unveiled by the Royal Canadian Mint on May 3. Weighing 220.5 pounds, the Canadian mint released the limited edition mega-coin along with new one-ounce coins according to Reuters. Value in USD is 903,724.59.

2007 The year of this year's graduating class. Commentary section would like to congratulate all the graduates in all of Columbia's departments. To those who made it, we raise our glasses to you and your families and friends. Go forth young men and women.

A healthy dose of skepticism



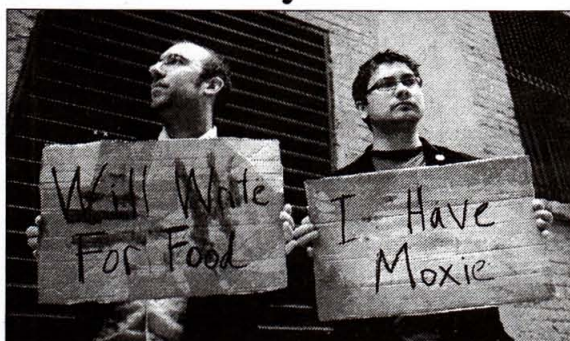
By Eric Kasang
Managing Editor

In an old episode of "The Simpsons," Bart's friend Milhouse freaks out while playing Fall Out Boy in the *Radioactive*

Man movie. Actor Mickey Rooney rappels from a helicopter to Bart's tree house and tells the boys that he understands what it's like to be a famous child star. After all, Rooney said he was the No. 1 box office draw from 1939 to 1940 and Bart replied, "Wow, spanning two decades."

And in a way, I entered Columbia in one decade and left in another. Starting in fall 2004 at the young age of 28, I decided to forgo my corporate gig for a second BA in journalism.

Although I was earning a sweet salary as an accident investigator/senior claims



Mauricio Rubio/The Chronicle

adjuster, I found it was getting harder to pull myself out of bed every morning. And for the record, deciding to jump back into academia for a degree in a highly competitive field was financially risky and nerve-wracking.

But I did it. Three years later and \$40,000 poorer, I'll be a 31-year-old graduate as of May 12.

And I don't regret returning to school. If I've learned one thing at Columbia, it's that I really enjoy journalism. The uncertainty of where an article is heading, the 11th hour of a source calling and changing the story for the better and the tangible copy of a finished product, motivates me to strive harder, despite job uncertainties. Of course, I've

also met wonderful and intelligent professors who I consider both friends and mentors. Stemming from various journalistic backgrounds, they challenged my writing and helped me find my voice. Along with journalism classes, many of the history and language classes I took proved difficult yet intellectually stimulating.

When complacency creeps up on you and your job and life becomes mired in irrelevance, taking history classes on Latin America and Africa will shake you from your waking sleep. Before I returned to school, this waking sleep-walk stalled my critical thinking and re-invigorated my intellectual curiosity. And as Mick Dumke said, it created "a healthy dose of skepticism."

And then there's *The Columbia Chronicle*. This cruel mistress caused many sleepless nights and anxiety. Yet I met a groovy crew of writers who accepted someone

almost a decade older and made me feel... well, slightly younger. I still can't keep up with them during happy hour.

However, while the student editors have a final say in who gets hired on staff, Chris Richert gets his word in. I started out weak during the college newspaper workshop, but he still gave me a chance to work on staff. I wouldn't be the solid and confident writer I am today without *The Chronicle*.

While I'm not a fatalist, I do consider myself a realist. I know that it's going to be a rough climb in the journalism job search. However, I also realized this challenge when I decided to return to school. And in a way, I've completed the difficult one. Between working two jobs and going to school, I'll soon stroll away with my diploma. And whatever happens after May 12, at least when I'm 40, I know that I tried and even met some great new friends along the way.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limited space.

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Don't worry be happy



By Tiffany Breynne
Managing Editor

Yes, I'm graduating, and yes, I'm horrified that after 15 years of being stuck with classes I didn't want to go to and a structured lifestyle, I'm moving on into "the real world." I still have a bit of a panic attack when I think about needing to find a new apartment and being able to pay for electricity and heat in the winter, air in the summer and "Oh my god! I can't afford cable but what am I going to do without my MTV?"

All of that stuff would surely freak any person out, but instead of dedicating this column to my scared-ness or creating a sappy, bittersweet goodbye to the best years of my life, I'm gonna do a top five greatest moments of my college career. What better way to go out than to remember the things I've done and hopefully will do again? So in no real order, because that would be too hard, here are my top five favorite (and maybe a bit sappy) Columbia memories.

New Year's 2004: This is the night that I met some of the people that I now proudly call my best friends. Acquaintances of my friend's friend had a party in the city. Skol and Mountain Dew was my mixture of choice that night (I was a drinking rookie), and in between gulps of grossness I made out with this hot dude from Alabama appropriately named 'Bama. My new friends and I stayed up all night to watch the sunrise at the beach and got breakfast at some mom-and-pop place. It was the beginning of a beautiful friendship.

Hanging at the beach: Chicago beaches are great during the day, but nothing says awesome like hanging out on the sand with a beer in one hand and a stogie in the other during a midnight rendezvous. My friends and I met up at the beach as summer came to an end before senior year and reveled in the serene cool of a nice breeze and great company.

One wild night: Critical Mass, check; free alcohol at Tequila Roadhouse, check; jungle juice and even more free alcohol at a kickin' party, check. This night was spent all over the city, with some of the coolest people I know. I highly recom-

mend partaking in Critical Mass purely for the fun and carefree atmosphere and going to Tequila Roadhouse to realize exactly how much free alcohol you can consume in an hour.

White Sox games: I love the White Sox. A lot. And it's great having others to revel in their black and white (so unifying, no?) greatness with me. From best friends to new friends to future boyfriends, going to a Sox game with fel-



By Allison Riggio
Associate Editor

Since kindergarten, school has always been on the agenda. Another year older, another grade level higher—the natural progression for most young adults. Until now. This September, I have absolutely no idea what I'll be doing. Scary stuff.



Mauricio Rubio/The Chronicle

low fans is a little bit like heaven on Earth, just as long as they don't lose, 'cause that just sucks!

Drinking with my co-workers at Exchequer: My co-workers and I share a college experience that not many others can relate to. It's great after a hard day of work to get drinks and chill—and what else—talk about work. I've had some great, drunken and unforgettable times at Exchequer with some of the most talented people I know.

Cheers, fellow graduates and continuing Columbia students. We may be a kooky, liberal arts school, but we're fun as hell and know how to have a good time. As the cliché goes, life goes by fast, so hold onto your butts and enjoy the ride!

Editor's Note: Congratulations on your Sun-Times column, Tiffany.

But rather than dwell on the vast, frightening unknown, I'd rather show my appreciation for those who helped me get where I am today.

My Family: Words truly can't express how grateful I am to have such a supportive family. When my college career began four years ago, I was offered a full-tuition scholarship for placing in the top 10 percent of my high school class. The catch was that this scholarship was not to Columbia College or any other university—but to a suburban community college. Being the selfish 18-year-old that I was, I had a hard time swallowing my pride, living at home and going to junior college when I knew I was smart enough to go to plenty of other schools. Long story short, I acted like a jackass. I gave my parents a hard time for "forcing" me to take the scholarship. I simply couldn't comprehend the financial value of their decision. All I cared about was the fact that I did-

n't get to go away to school or live in a dorm like my friends. I now understand the significance of two free years of college education and can't thank my family enough for putting up with my giant ego. The minute I earned my associate degree my parents did everything in their power to send me to the school of my choice to complete my education. So I packed up and headed out to an apartment in Chicago to attend Columbia. And the rest is history. Mom, Dad and Elizabeth, this one's for you.

Old Friends: Unlike most my age, I'm actually still friends with people I met in elementary school. And I don't mean the talk-once-a-month type friends. I'm talking about some of my best and closest pals. We may not live near one another anymore and we may not talk every single day, but I know that these people will be in my life forever. They pick me up when I'm down. They understand me like no one else in the world. They make me whole. Amy, Jenny and the rest of the gang, this one's for you.

New Friends: Some of the best memories I have of my time at Columbia have been with my friends at The Chronicle. I couldn't have asked for a better bunch of people to be stuck in an office with for 40 hours a week. You know you've found true friends when you still want to spend time with them outside of work. I'm proud to have worked with such a talented group of journalists and artists. Sure, we had our differences, but rather than dwell on our arguments, we learned from one another. And that says a lot about the quality and character of this group of people. I know I've made some lifelong friends here, and I can't wait to see the great things that surely will come from this bunch. Chronicle staff, this one's for you.

Teachers: As a student at Columbia, I've had the privilege to learn from some of the best in the business. From my Chronicle advisers to the full- and part-time teachers in the Journalism Department, I've spent the last two years building invaluable relationships with fabulous mentors. As all great teachers, they believed in me when I didn't believe in myself. Mick, Chris, Jim, Suzanne and many, many more, this one's for you.

The Future: Excitement about life after college has always been my motivation to get through school. I don't know what will happen in the coming years or where my life will go. But one thing I do know is this one's for me.

I'm spent and ready to vent



By Hayley Graham
Editor-in-Chief

When I was a freshman in high school, I had to pick an elective to fill my schedule. I chose journalism on a whim, never really thinking that I would dedicate the next eight years of my life to becoming a reporter.

But here I am, about to walk across the stage in a cap and gown right into the "real world" as a journalist. As terrifying as it may be, I feel pretty confident because of the experiences I've had during my four years at Columbia. And sure, while journalism is a highly competitive and thankless field, I couldn't be happier that I stuck with my dream job instead of settling for more stable career path.

I'm curious to find out what the "real world" actually feels like. As one co-worker put it, summer isn't going to mean a fun break from school anymore; summer is going to be the "real world," which is frightening. And as scary as breaking away from a sheltered student life may be, I think we're all going to be OK. I know those of us graduating have been battling freak-outs and senioritis for a while now, but I believe the pieces will fall into place soon enough.

When I was graduating high school, my teachers told me that college was going to be the best time of my life and but I should never take it for granted. As a timid freshman, I was pretty skeptical, but now as a graduating senior, I am happy to say that college has been the greatest period in my life thus far. And that can be attributed to some really wonderful friends, family, teachers, co-workers and mentors. I owe a lot to those people for helping me learn and get through some stressful times, and for that I thank them.

Working at The Chronicle has hands-down been the most challenging and invaluable experience in my entire life. Balancing 50-hour work weeks with homework and a minimal social life has been exhausting, but the relationships that I've formed with the staff and the skills I have developed make it all worthwhile.

It's been rewarding to watch the new "alpha dogs" at The Chronicle sharpen their skills and become great reporters. I'm proud to have worked with them. After five semesters at The Chronicle, it's my turn to let go and hand off the responsibilities to the next group of extremely talented journalists.

I'm going to miss the familiarity of Columbia, a community I've learned so much about. But I'm excited to move on



Eric Davis/The Chronicle

to my next challenge and to continue growing as a journalist.

And I'm looking forward to seeing what great accomplishments my peers at Columbia achieve in the future. It's defi-

nately not going to be easy, but we're a group of young forward-thinkers who are going to build a strong presence in creative fields.

Look out world we're on our way.

Growing up and holding strong



By Jenn Zimmerman
Assistant City Beat Editor

When I was in sixth grade, I had a big imagination and big dreams. I remember doing the typical "When I grow up I am going to be..." paper and proudly reading it aloud to the class announcing that I,

Jennifer Zimmerman, was going to be president of the United States. But now, a decade later, my dreams have changed slightly.

This week I am graduating college and will go on to the real world to experience a life free of homework and filled with all new worries. But I look back on my 11-year-old self and think I still have some of the same goals in mind.

Although you may not see me running for the presidency anytime soon, I strongly believe that you will still see me making some sort of major change in society. These past four years I have grown close to many residents living in low-income housing and a few homeless individuals. Their stories and struggles will always stay with me and keep me focused as to what I am trying to change through my writing.

I still believe that, as a journalist, you hold a great amount of power in society that too many writers abuse. I proudly wore the title as the "homeless beat writer" while on The Chronicle because I believed I was making a difference in some way just by what I wrote.

I enjoyed the shaking voices I spoke to over at the Chicago Housing Authority when we discussed the Plan for Transformation and its clear tie to the increase of homeless families on Chicago's South Side. I thrived on government officials stumbling over their words while trying to cover their own asses as I asked about



Mauricio Rubio/The Chronicle

the 30-day wait times for people seeking help for various addictions. These are the types of interviews that show just how much power people can hold as journalists.

I can only hope in these next few weeks I can continue my journey as the "homeless beat writer" at some other Chicago paper. However, I know nothing can top the experiences I have had while working on The Chronicle.

The writers and reporters on this staff have endured more than any Columbia student or faculty member will ever understand. We were underpaid and overworked, like most journalists are, and we came together every week to put this paper out that too many students never fully appreciated.

We fought together, cried, at times, but I think most importantly we caught a glimpse into life in a newsroom. And I can honestly say I love it.

I am not leaving this year with my dream job at The Times in Indiana working my

way up to report only on Gary. And I may also not be leaving this place hearing back from any of the other publications I applied at, but I am walking away knowing exactly what my goals are as a journalist and as a woman.

I am lucky to have the friends I made while working here and while going to school at Columbia. I also am lucky enough to graduate having a great man by my side, supporting me every day and picking me back up when I get shot down for a job. As cliché as it sounds, I couldn't have gotten through college without my friends, family and boyfriend.

To my family: Thank you for letting me go so I could experience this city life you were so scared to let me go into. I could never be this independent and driven if I didn't have the positive aura of my mother and an amazing journalist, like my father, to look up to. You both have shown me how to be successful and what it means to be a good person. And, of course, to my grand-

pa: I did it. I graduated college like I promised I could. To my friends, both old and new: Thank you for all the late-into-the-night chats, drinking that lasted until the morning just because we could and, of course, for being that shoulder to lean on. The parties, the days at work and the movie nights are the hardest times for me to let go.

And to my boyfriend, Evan: You were the one guy I had my eye set on from the beginning, and you were well worth the wait. You are one of the best things college life has given me, and I look forward to continue to grow up by your side. Also, thank you for not committing me to some kind of asylum, because I know I had my moments.

I may not be the first woman president as I once hoped for, but I still believe I am going to make some major differences when it comes to the amount of people living in poverty in this city. And aiding my fight will be the strength of my family, friends and boyfriend.

Credit where credit is due



By James H. Ewert Jr.
City Beat Editor

Having attended Columbia College for four years and spending about \$50,000 in money I don't have, there are things I would change about this school, namely that cheesy "Create change" slogan.

Seeing as we spend so much money painting the walls periwinkle and even more trying to erase harmless, non-offensive graffiti, allowing students to write on the walls might not be a bad idea either. We are an art school, mind you.

Nevertheless, my experience at Columbia has exceeded all of my expectations—almost entirely because of the teachers here.

When I graduated high school as a junior, I had a D-average, no SAT score and an ACT with "Not applicable" scrawled across several portions. I spelled words with dots on the Scantron test and instead of following the writing prompt, which asked about the qualities of a good teacher, I wrote a poem called "The Invasion of our Education."

I'd like to rewrite that essay now.

During my years at Columbia I've had the pleasure of meeting dozens of teachers, and some of them have profoundly affected my life. The teachers I am about to list are the most incredible people on Earth. They are in no certain order, but the top three are pictured. But if I leave any out, I apologize.

Mick Dumke: You taught me to always have a healthy dose of skepticism.

Jim Sulski: You taught me that sometimes there are more important things than journalism.

Chris Richert: You allowed me to be comfortable with who I am.



Mauricio Rubio/The Chronicle

Louis Silverstein: Because of you and *Ishmael* by Daniel Quinn, I know what peace is.

Dodie Hofstetter: Opinions are nothing without facts to back them up.

Tom Nawrocki: You introduced me to the Beat Generation and the wonderful world of books, especially *Heart of Darkness* by Joseph Conrad.

Sam Weller: You showed me Truman Capote's *In Cold Blood*.

David Lazar: I don't know what the hell you did to me and my writing, but it worked.

Bruce Stein: You and your humble demeanor made me smile in every class.

Meg Tebo: You showed me how interesting and important libel and media ethics are.

David Kidwell: I wish I could've had more classes with you.

Dan Weissmann: You gave me confi-

dence in my ideas and approach.

Len Strazewski: You put me in my place when I needed it.

Bob Arnoldt: You brought the 1960s into perspective for me.

Billy Montgomery: You gave me my news instincts; I always thought it was a nut "grab," not "graph."

Howard Schlossberg: You showed me how wonderful it is to do what you want.

Mary Lou Wade: You showed me places I might never have seen.

Betsy Edgerton: You pushed me through copyediting—kicking and screaming—and never held it against me.

Rob Elder: You challenged me; unfortunately it happened at the wrong time.

Jeff Lyon: You instilled in me the importance of writing about science and medicine.

Rose Blouin: You taught me the future benefits of journal writing.

The most important quality a teacher, could have is the ability to not be a teacher. To have the ability to be a friend, a peer, a colleague and not be an authority figure; students have enough of those already.

The thing about teachers is that students enter and exit school while the teachers always stay. My sincere appreciation goes out to each of you. Please don't ever stop teaching; we need you now more than ever.

I know this sounds like an acceptance speech, and, in a sense, it is. I'm accepting the fact that I'm graduating, and I'm ready. To that effect, thanks Mom and Dad. You guys have put up with a lot of my s—t, but I have a sneaking suspicion you've enjoyed every bit of it. I hope you're happy. I am. After all, parents are the ultimate teachers.

Thanks friends. See you in the future. Until then...



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Student loan probe expands to alumni groups

New York Attorney General sends 90 subpoena letters

By Michael Gormley

New York Attorney General Andrew Cuomo has broadened his student loan investigation to alumni associations nationwide that steer students to loan consolidation companies.

Cuomo issued 90 subpoenas and letters to alumni groups, including those representing graduates from The Juilliard School in New York, the University of Illinois, the University of California-Riverside and San Jose State University, Cuomo said.

All the groups had agreements or relationships with Nelnet, a lender based in Lincoln, Neb., he said.

Cuomo is asking whether the alumni groups that endorsed loan consolidation companies received any benefit or payments from lenders. Cuomo also wants to determine whether students were informed of any benefits paid to an association before they chose Nelnet.

"Unfortunately, it appears that student loan scams don't end at graduation," Cuomo said. He has released no information on any of the relationships.

Loan consolidation allows borrowers to repackage debt—often held by several banks or lenders and covering undergraduate and graduate studies at different schools—into a single loan.

Nelnet said it has agreements with 120 alumni groups that are legal under federal law.



AP

House Education and Labor Committee Chairman George Miller (D-Calif.), right, and ranking Republican member Rep. Howard McKeon (R-Calif.), left, listen to New York Attorney General Andrew Cuomo, his back to camera, as he testifies on Capitol Hill in Washington on April 25.

"Nelnet has concluded that these affinity and license agreements do not constitute prohibited remuneration and are permitted under federal law," according to the lender's statement.

The company said it uses member lists to market its consolidation loans and uses the alumni association's logo. Nelnet pays the alumni group a fixed or annual fee for each loan. Nelnet said alumni associations don't recruit customers.

The company said it was surprised by Cuomo's announcement, because it has been cooperating with the attorney general.

"This is an alumni association, and so the members are college graduates and they have lots of choices about services and there is no pressure for them to choose the preferred provider," said Kris Lovekin, spokeswoman for the University of California at Riverside.

The private, nonprofit alumni association competitively bid the contract won by Nelnet to become the sole preferred lender, but she was unsure whether that bid assured the lowest rate for alumni, Lovekin said. The alumni group gets a royalty as a result, but the group couldn't release

details of that because it signed a confidentiality agreement with Nelnet, she said.

"All of the University of California's rules have been abided by," Lovekin said. "We've been up front about all the details."

No university has received gifts or stock from Nelnet, she said.

Cuomo said the lender's alumni partners include associations at The Juilliard School, Niagara University, Le Moyne College, Manhattan College, City College, Iona College and the State University of New York colleges at Buffalo, Cortland, Fredonia and Upstate Medical Center.

Nationwide, Nelnet's partners include groups associated with graduates of San Jose State University, the University of California at Riverside, James Madison University, Old Dominion University and the University of Illinois.

In April, Nelnet, acknowledged it made "very small" mistakes in some dealings with colleges. The company paid \$4,800 to Western Illinois University for referring students to the company for private loans and gave two financial aid officers at an unidentified school in Albany, N.Y., plane tickets to travel to New York City for a "theater event," the Nebraska attorney general's office said.

Nelnet serves students in 50 states and has \$23.8 billion in net student loan assets, according to the company's website.

Cuomo had previously targeted lenders and colleges in the \$85 billion college loan industry. He said some colleges received a percentage of loan proceeds—he calls them "kickbacks"—from lenders granted preferred status by the schools. And, according to Cuomo, some college loan officers have received trips to luxury resorts and gifts from lenders.

Twenty-one schools have so far agreed to operate under a code of conduct that bans gifts and revenue sharing agreements. Eight schools have agreed to reimburse students a total of more than \$3 million.

Attorneys general nationwide and the U.S. Education Department are also investigating the student loan industry and Congress is seeking reforms.

AP

Immigration: Viewpoints range from tighter security to amnesty

Continued from Back Page

public's property taxes increased as a result of bilingual services and education and people have noticed this rise. She also said people were

"When a person's rights have been violated [like an undocumented immigrant], you stand behind them."

—Malik Mujahid, chairman of the Council of Islamic American Muslims, said they're waving Mexican flags," Pulido said.

Last year, two conflicting immigration reform bills clashed in Congress. Rep. F. James Sensenbrenner Jr. (R-Wis.) introduced his H.R. 4437 bill that focused on greatly increasing border security and charging undocumented people with a felony. Another bill, proposed by Sen. John McCain (R-Ariz.) and Sen. Ted Kennedy (D-Mass.), aimed to create a temporary guest-worker program and register undocumented workers with the government. Both bills stalled and failed in Congress last year.

This year in Congress, Reps. Luis Guterrez (D-Ill.) and Jeff Flake (R-Ariz.) have introduced new immigration reform legisla-

tion in the U.S. House of Representatives. They want to create a registration and employment system for undocumented individuals and tighten border security.

Still, for people at the rally, viewpoints ranged from tighter security to a need for comprehensive reform to outright amnesty.

And for some like Darryl Holmes, the march was a chance to listen to different perspectives. Standing on Jackson Boulevard near LaSalle Street, the 55-year-old retired soldier who served in the first Gulf War said immigration reform is needed.

He added: "I'm curious to see what the solution is here."

While many who marched were Latinos, other groups like The Council of Islamic Organizations of

Greater Chicago, a coalition of mosques, centered at 231 S. State St., came out to show their support too. Malik Mujahid, an Imam and the chairman of The Council, said the government should not try to detain the estimated 12 million undocumented individuals. He said these people have support from the Council.

"After 9/11, we have Muslims in America [whose] rights have been violated," Mujahid said. "And when a person's rights have been violated [like an undocumented immigrant], you stand behind them."

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Postage: Smaller companies forced to pay higher rates

Continued from Back Page

that certain rates increase more than others based on how the publication sends its mail. For smaller publishers that cannot co-mail, their rates can increase as much as 20 to 25 percent.

To ease these publications into the rate increase, the U.S. Postal Service set the increase to begin on July 15, rather than in May when the cost of stamps go up to 41 cents.

Jack Fowler, publisher of the National Review, a biweekly conservative political magazine, said they are expecting an increase of more than \$100,000 due to postage.

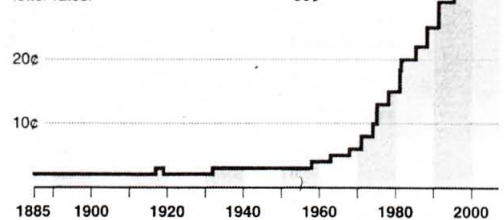
"As business entities... our economic fate is more tied to postage than otherwise," Fowler said. "We're subscription driven. We spend a lot of our resources acquiring subscribers, and that's through direct mail mostly. So we're already very heavy on the mail-sent things."

And even though nonprofits are given discounts, according to David Parteneheimer, spokesman for the U.S. Postal Service, Rothschild said the postal service was doing little to protect them.

However, the postage costs for periodicals remain the lowest rates in the system, Parteneheimer said. He said the stamp prices have consistently gone up with the rate of

Postage rate hike

The Postal Regulatory Commission recommends a two-cent increase in the cost of mailing a letter, a penny less than the Postal Service requested. A history of first-class letter rates:



Note: The commission is also recommending a "forever" stamp, which would not show a denomination and would be good for mailing bills and letters permanently—even if rates go up; it would sell for whatever the first-class rate is at the time you buy it.

Source: U.S. Postal Regulatory Commission

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inflation.

"Just like any other company, the skyrocketing price of gasoline and energy costs has greatly affected us," Parteneheimer said. "We have a very large fleet of transportation vehicles; we need energy for our post offices and processing plants across the country. So our costs have gone up and that's the reason for raising the prices."

Parteneheimer added that employee health care was also a reason to raise prices, and the only source of revenue for the post office operations was through the sale of stamps and other products.

Fowler said many magazines make the majority of their revenue from advertising and subscriptions. He said most magazines feature 70 percent advertising and 30 percent content, while opinion magazines such as the National Review have the reverse because advertisers are hesitant to associate products and services with contro-

versial opinions. This lack of revenue could lead to a limitation in free speech in small publications and editorial periodicals as more of their funding goes toward postage, he said.

"Much of political speech is done through publications such as ours," Fowler said. "When you suppress as a group those publications that are engaged in political speech, even unintentionally, it affects us much more drastically."

Despite the coalition against the U.S. Postal Service's rate increases, many magazines feel there is little they can do.

"If the cost of paper went up, I could change to a lower grade of paper or we could print less," Fowler said. "But you're a hostage to the post office, and when they raise your rates, there's nothing you can do about it. Just nothing."

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Looptopia: All-night festival takes over Loop

Continued from Back Page

Chicago Cultural Center and the Art Institute of Chicago throughout the night. The festival will utilize all of downtown's spaces, including alleyways, storefronts, plazas, gardens, cinemas and even the old Carson Prairie Scott load-

ing docks.

"I think Looptopia is a great idea," said Carl Aagesen, a junior poetry major at Columbia. "The Loop dies at 9 p.m. There definitely needs to be more life around here after hours."

Downtown businesses will be extending their hours and keeping their doors open later for visitors in the Loop to partake in special events.

Borders, 150 N. State St., will host two musical performances and book signings by local authors throughout the night. The store will also remain open for sales dur-

ing the events. Author Charles Masters of *Governor Henry Horner: Chicago Politics and The Great Depression* and John Wasik of *The Merchant of Power: Sam Insull, Thomas Edison, and the Creation of the Modern Metropolis* will sign copies of their books. Local area singer Imelda de la Cruz will also perform pop piano ballads from her new album *NOISE NOISE NOISE* at the bookstore.

Additional musical performers will take other stages throughout the night.

Indie rock band The Ponys and

punk rock marching band Mucca Pazza will perform at Daley Plaza, starting at 8 p.m.

Eight out of 100 finalists will battle for the title of Chicago's Opera Idol at the Chase Tower Auditorium, 10 S. Dearborn St.

"It's a great local event and we just want to be involved in all the exciting happenings," said Laurie Smith, district marketing manager of Bodos.

Blick Art Materials, 42 S. State St., is sponsoring the art exhibition at the plaza at Chase Tower, 10 S. Dearborn St., for Harrington Institute of Interior Design and

After School Matters student artwork. The store is also staying open until midnight and promises demonstrations and "lots of fun things to play with," said Ian Schmuck, general manager Blick Art Materials.

The festival will also showcase other artists, exhibits and more than 130 activities in 30 venues in the downtown area. A majority of the events are free and open to the public.

Macy's storefront windows will take a break from fashion to display works from the Museum of Contemporary Art's resident artists on the corner of State and Randolph Streets from 5 p.m. to 10 p.m.

The Chicago Cultural Center, 78 E. Washington St., will stay open late to host a flashlight tour of the center as well as a sci-fi B-movie marathon at 2 a.m.

"It's rare you can experience this kind of fun and culture free of charge," Tabing said. "The nature of the program is short in duration. You can go to the Chicago Theatre and see a 30-minute jazz program or to the Goodman Theatre to see short plays taking place."

Downtown restaurants and bars are also altering their menus for the night offering special promotions, drinks and food. Rhapsody, 65 E. Adams St., is offering special Looptopia drinks like the Looptopia Nova and Young Star's Punch. Park Grill, 11 N. Michigan Ave., is even shaking up a fruit Loop-tini, a mix of vodka, lemonade and cranberry juice topped with fruit loops for the night's celebration, said Jasmine Huffman, the restaurant's spokeswoman.

The event was inspired by "White Nights," all-night celebrations that take place in cities like Rome, Montreal, Paris, and, for the first time this year, Chicago.

The scheduled events will extend north to south from Wacker Drive to Congress Parkway and east to west from Dearborn Street to Lake Michigan.

Columbia's end-of-the-year Manifest celebration wraps up four hours after Looptopia begins. Mark Kelly, vice president of Student Affairs, said he doesn't think there will be any competition among the festivals.

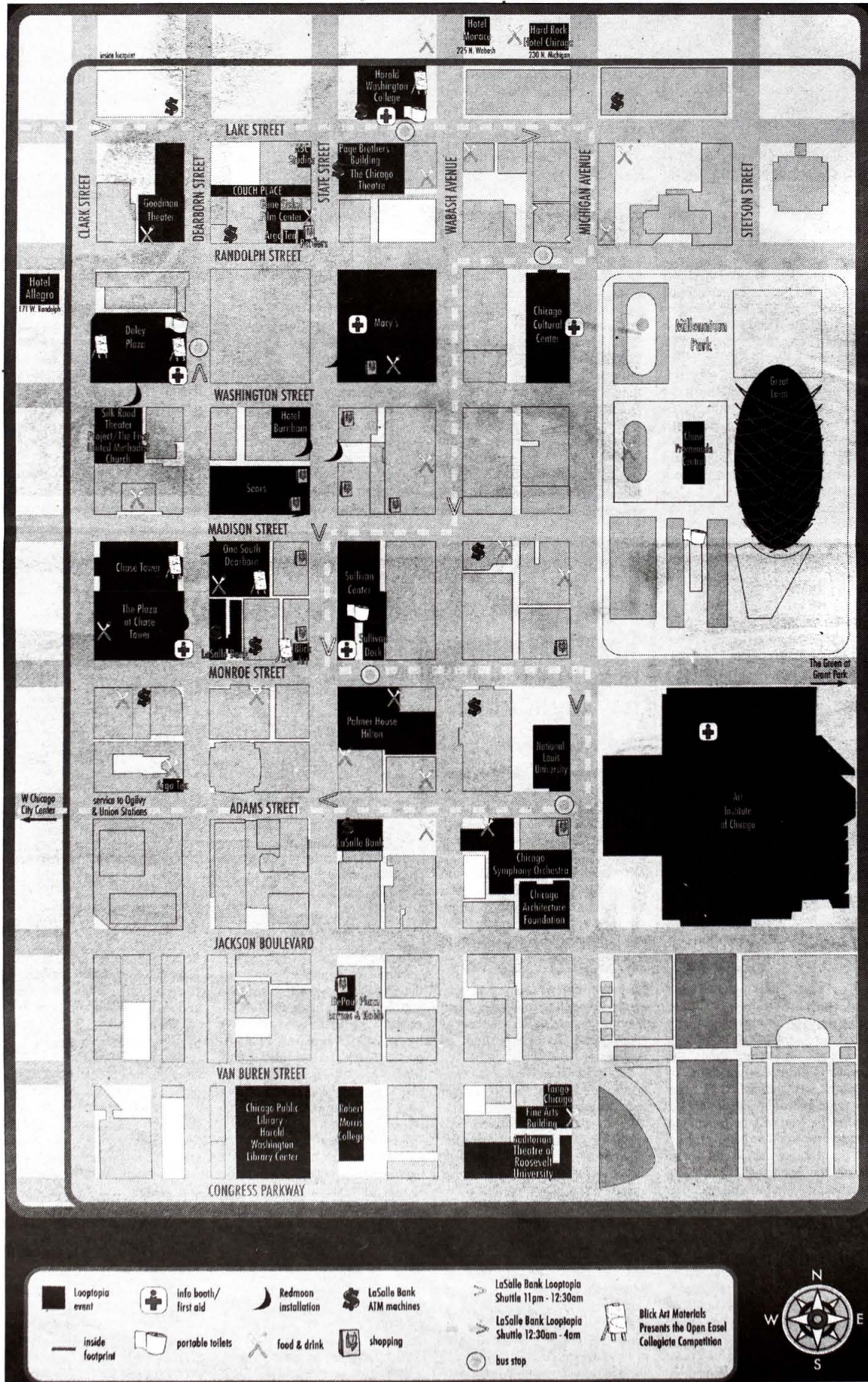
"The great thing about Looptopia is that it's a celebration of art and culture and Manifest is the same sort of thing," Tabing said. "I hope when folks leave Manifest they'll come into the Loop and experience this for the rest of the night. Seniors might have a long night ahead of them."

The Chicago Loop Alliance, which works to promote the Loop as a desired destination and to increase foot traffic in the area, is expecting more than 100,000 to attend the event, Tabing said.

The festival is also doing things to try and embrace the gay and lesbian community, Tabing said. During the night, one winner will be crowned "Miss Looptopia." Local drag queens will compete at the Hard Rock Hotel, 230 N. Michigan Ave., for the title. The winner will also partake in other events throughout the night.

Looptopia begins at 5 p.m. and will wrap up with a sunrise celebration at 8 a.m. in Millennium Park.

The Chicago Loop Alliance has already heard from more than 50 performing acts in participating in next year's event.



Courtesy Chicago Loop Alliance

chronicle@colum.edu

Lying to the public

Clay, Schakowsky co-sponsor bill to impeach Cheney

Rep. Jan Schakowsky (D-Ill.) is co-sponsoring a measure that calls for the impeachment of Vice President Dick Cheney.

Schakowsky is one of two House members who signed on to the resolution on May 1. The other co-sponsor is Rep. William Lacy Clay (D-Mo.).

A spokesman said May 2 that Schakowsky spent all day in a meeting and did not immediately have a statement on her decision to co-sponsor the bill.

The measure was introduced last month by Rep. Dennis Kucinich (D-Ohio), who is waging a long-shot bid for the Democratic presidential nomination. It is not expected to get far, even in a Congress controlled by Democrats.

In a statement, Clay said he agreed to co-sponsor the resolution

at the urging of his constituents.

"I believe that Mr. Cheney deliberately manipulated the intelligence process to deceive the Congress of the United States and the American people," Clay said. "The arrogant abuse of power and the complete disregard for the truth needs to stop."

Schakowsky has been a critic of the Bush administration's handling of the war in Iraq. Last year, Clay was one of 19 representatives to co-sponsor a resolution seeking to censure Bush for "misstated and manipulated intelligence information regarding the justification for the war."

Kucinich's resolution claims Cheney manipulated intelligence "to deceive the citizens and Congress of the United States by fabricating a threat of Iraqi weapons of mass destruction to justify the use of the United States Armed Forces against the nation of Iraq."

AP



AP

In a resolution by Rep. Dennis Kucinich (D-Ohio), Cheney has been accused of deceiving the U.S. public about Iraq.

ART WARS

By Rachael Strecher
Photographer

On April 27, war was waged on the 'commodification of art' in response to the Artopolis event at the Merchandise Mart, corner of Kinzie and Wells streets.

With a boat full of Guinness, Commodore Kenneth Morrison and Erin Casey laid siege to the event, tossing soggy stuffed animals and flicking off security guards.

Morrison deemed it a success, although he said not many people noticed them.

On land, a procession of bedazzled yet scruffy folks, with names like Surly Rat and Johnny Payphone, ceremoniously beheaded a likeness of Maggie Daley, jousted on bikes and conducted mass pillow fights until somebody called the cops.

The war was part of Lumpen's Versionfest 07, an art festival running through May 6.

Photos by Rachael Strecher.



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- 5.12 Col. Ritter's S.H.O.W.
- 5.16 ESTA
- 5.18 Maria Bamford
- 5.18 Doug Stanhope's 'The Unbookables'
- 5.19 Maria Bamford
- 5.22 Kristin Hersh / The McCarricks
- 5.23 Trio Balkan Strings
- 5.26 Col. Ritter's S.H.O.W.
- 6.01 Loney, Dear
- 6.02 Billy the Mime
- 6.02 Col. Ritter's S.H.O.W.
- 6.05 Maserati / Del Rey / The Beauty Shop
- 6.08 Keren Ann / Jason Hart
- 6.09 Student Films Across America
- 6.09 Col. Ritter's S.H.O.W.
- 6.11 Julie Sokolow / Blake Miller
- 6.15 Satellites: Taylor Negron
- 6.16 Satellites: Taylor Negron
- 6.16 Julia Sweeney: Letting Go of God
- 6.17 Julia Sweeney: Letting Go of God
- 6.17 Eugene Mirman & Leo Allen
- 6.22 Doug Stanhope's 'The Unbookables'
- 6.23 Col. Ritter's S.H.O.W.
- 6.29 Scott Capurro
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Urban dilemmas cover the globe

Experts from around the world discuss plans for the 'urban future'

By Jenn Zimmerman
Assistant City Beat Editor

The Brown Line reconstruction project may seem like a headache only for Chicago commuters, but across the world the issue of transportation is causing major problems. On May 2, mayors, policy makers and businessmen from around the globe met for the third annual Richard J. Daley Urban Forum to discuss issues affecting urban cities on a global scale.

From a stronger focus on education to making the city greener, members of the various panel discussions during the forum held at the University of Illinois at Chicago's Student Center, 750 S. Halsted St., brainstormed ideas of what people could expect to see in today's cities, including Chicago.

"Our cities may be separated by oceans and huge land masses, but we do have some things in common," said Mayor Richard M. Daley during the morning's panel session.

When it comes to Chicago's future and the future of most cities, it strongly depends on the education of its residents, Daley said. By having a well-educated workforce, urban cities will continue to thrive.

"If a city lets its schools fall

apart, it sends a very clear message about their care for education," Daley said.

Kathryn L. Taylor, mayor of Tulsa, Okla., agreed with Daley, stressing the importance of Pre-K education being available to all children across the U.S.

Daley also focused on making cities greener, with Chicago being the "pioneer in green" and a place where people can live in harmony with the environment.

Jeanne Gang, from Studio Gang Architects, promoted ideas like a land-based "eco-casino," which would be home to slot machines operating through solar power.

She also suggested ideas like building hot houses (similar to green houses) structured above

"Our cities may be separated by oceans and huge land masses, but we do have some things in common."

—Mayor Richard M. Daley, during the morning's panel discussion

Chicago's major highways. Gang said a major problem in most city neighborhoods is the lack of healthy food available. The hot houses could produce more fruits and vegetables for more residents.

Although none of the ideas will be part of Chicago's near future,

Gang said other projects have been developed to benefit the city's present state.

Recently, Studio Gang Architects restored the south pond in Lincoln Park Zoo. After investigating the pond, Gang said she discovered the water was coming from Chicago's drinking water supply and was being highly polluted. By restoring the pond, Gang was able to save the amount of water taken from the city's drinking water and reduce the amount of pollution in the pond.

However, many politicians were mostly worried about transportation in the "global future." Problems with congestion, pollution and the high cost of building materials for new subways or transportation systems were issues shared by most panelists.

"Traffic is a problem that plagues cities," said Omar Maani, Mayor of Amman, Jordan.

With a population of more than 2 million people in Amman, Maani said issues with congestion can be solved by building more sidewalks and encouraging more citizens to walk. However, Jamie Lerner, former mayor of Curitiba, Brazil, offered a more humorous suggestion.

Using a cartoon car named Otto, which was projected on a large screen, Lerner said there is a stigma associated with vehicles that they are people's only option when it comes to transportation, which leads to problems with congestion.



Mauricio Rubio/The Chronicle

Mayor Richard M. Daley met with political leaders across the globe during the third annual Richard J. Daley Urban Forum held at UIC's Student Center, 750 S. Halsted St. Panelists discussed new ways to better city living by improving the environment, changing transportation and fully utilizing all available space.

"Otto should be like your mother-in-law," he said. "It shouldn't control your life."

Curitiba also has a population of more than a million, so by offering residents reliable public transportation alternatives, Lerner said issues with congestion and pollution can be significantly reduced.

Ultimately, though, Lerner said most cities can agree on one solution for the urban future of their cities.

"If you want more sustainable cities, you have to improve the quality of life," he said.

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Veterans move in, find jobs

Home provides on-site social/V.A. services for homeless

By Beth Palmer
Assistant Campus News Editor

A fraction of Chicago's estimated 18,000 homeless veterans now live in a community designed to facilitate transition from the street into the job market.

St. Leo's Campus, a residential complex for homeless veterans, will reach completion May 14 with the opening of a health clinic and a Veterans Affairs office.

The campus, which provides on-site social services to help veterans become self-sufficient, has housed residents since January. Sam Miller, St. Leo's director, said some residents remain reluctant to take initiative for their future, but the majority of the veterans have made steps toward independence.

"St. Leo's is geared to take an individual who may have been alienated by their family to put his or her life back together," Miller, a Vietnam Army veteran who the residents call "Sarge," said.

The campus, located at 7750 S. Emerald Ave., is owned and operated by Catholic Charities, a non-profit social service agency. In response to the 2001 Homeless Veterans Comprehensive Assistance Act, the U.S. Department of Veterans Affairs planned for the construction of five communities, but only one—St. Leo's—has been built.

"We're the proving ground, as they say in the military," Miller said.



Rachael Strecher/The Chronicle

Army veteran Octavia Mitchell, paralyzed on the left side from a stroke, sits in the St. Leo's Campus community room on May 3.

Amenities currently include a computer lab the residents can use to access employment and veterans' affairs information, community rooms for meetings like Narcotics Anonymous, a fitness room, a memorial garden and 141 single rooms that can be rented for \$325 a month for a maximum of two years.

"The individual who will go to the next level will do it in that [two year] time," Miller said.

He said residents can afford rent through employment wages, V.A. or Social Security benefits.

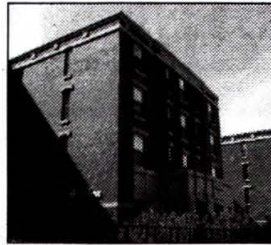
"The perception that the people are off of Lower Wacker Drive type of homeless—it's not the true

picture," Miller said. "Some were homeless because they couldn't afford fair market rent."

Octavia Mitchell, a 50-year-old Vietnam-era U.S. Army veteran defies the stereotype placed on St. Leo's residents: She lived with her daughter in Chicago after she suffered a stroke in 2002 but jumped at the chance for independence, privacy and affordable rent at St. Leo's.

"[St. Leo's] is a great project," Mitchell said. "It makes no sense to have men and women who have served their country to be sleeping on park benches."

Although the stroke paralyzed her left arm and limited the range



Rachael Strecher/The Chronicle
St. Leo's Campus, 7750 S. Emerald Ave., opened Jan. 18.

of motion of her left leg, Mitchell can walk around without a wheelchair and lives independently in her studio apartment.

"I can still drop it like it's hot—I might need some help up," Miller said and laughed. "I try to stay positive."

Mitchell is one of the eight female residents at St. Leo's. The average age in the campus is 51, 98 percent of the residents come from Chicago and they are required to abide by the drug and alcohol-free campus policy, Miller said.

St. Leo's resident Michael Hill, a Vietnam-era U.S. Air Force veteran, said moving into the campus has allowed him to go back to school; he expects to graduate soon from Chicago State University with a liberal arts degree concentrating on business management.

"It allowed me to get some stability and give my life some direction," said Hill, who had been jumping around living with friends before moving into St. Leo's.

After graduation, Hill plans to enter the job market to serve veterans; he'd like to work at the Jesse Brown V.A. Medical Center, 820

S. Damen Ave.

"I'm interested in helping veterans at Jesse Brown. It's because of them that I'm here [at St. Leo's]," he said.

The staff expects residents to make appointments with the case managers on campus to set short-term goals such as finding employment or applying for veterans affairs services.

Jose Cornier, a St. Leo's case manager and Persian Gulf veteran, said he meets with about eight residents a day who come to him with questions ranging from employment opportunities to how to contact their family.

"The less I see [of my clients] the more I know they are doing well," Cornier said.

In January, Cornier had 45 clients seeking jobs. Now, four months later, only eight remain unemployed, he said.

The U.S. Post Office employs many St. Leo's residents, but they also find high-paying jobs working security and construction, Cornier said.

Like Cornier and Miller, the majority of St. Leo's case managers and staff served in the military, which Miller said helps motivate the residents.

"We understand what's going on in these guys' heads," Miller said.

St. Leo's building manager and entire maintenance crew are not only veterans, they're campus residents. Others who live at St. Leo's take the initiative to police the campus.

Cornier said a fraction of the residents have a hard time trusting that the St. Leo's staff really cares.

"But 99 percent of them love this place," Miller said.

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Scoop in the Loop: Greener on the other side



By James H. Ewert Jr.
City Beat Editor

It's over! A year is done. And for some of us, our post-high school education is as well. This is a time when I should be celebrating in the intoxicating pleasure of institutional victory and savoring the delightful notion of moving on to bigger and better things. I am relishing the moment alright, but with a handful of days left in my college career, the ominous green cloud of money hangs inauspiciously over my head, and in more ways than one.

In about six months, graduating college seniors from all over the country will begin paying back the thousands of dollars they borrowed to attend school—job or no job.

My debt, which is probably hovering somewhere around \$50,000 about now, doesn't seem real to me, and for a lot of other college graduates, their debt might not seem real to them either.

Though loan payments may only seem like a number right

now, they aren't. Unfortunately, the debt we inherit represents much more than a simple monetary value. The debt most of us walk out of school with symbolizes our indoctrination into the world we are entering. See it as an eternal American rite of passage if you will, entering a never-ending state of financial burden.

It's slavery, really, the way loan companies prey on impressionable youth seeking a fulfilling and enriching education. They stalk potential borrowers and lure them in with 50-year repayment plans that students won't comprehend. The unsuspecting kid signs his life away and then wham! Suddenly \$400-a-month payments are due, and interest begins accruing at an excessive rate. It's akin to the way military recruiters make students believe they won't see combat.

The worst part of the situation is that paying back student loans might not even be half of the typical student's post-graduation financial difficulties. In the upcoming months, another issue that once seemed distant will present itself as urgent and in need of immediate attention from the college graduate: health care.

A quick check online for health insurance plans for a 21-year-old male in Illinois brings back a \$110-a-month payment with rates even higher for a smoker. For an 18- or 19-year-old college student, healthcare, much like tuition loans,

don't always immediately impact a student's life, but that's no reason to ignore them.

At this very moment, Illinois Governor Rod Blagojevich is busy trying to work out some type of universal healthcare plan to cover state residents, and the issue is more than likely going to be a key one in the upcoming 2008 presidential election.

The student loan racket has been making headlines in both Illinois and abroad. Early last month, the Illinois Attorney General began investigating Western Illinois University and Chicago State University for possible wrongdoing following a Chicago Tribune report on student loans. The Tribune revealed that two high-ranking Chicago State University officials sit on the board and hold shares in a bank the institution recommends for students in need of loans. According to the Tribune's report, the bank in question saw a 200 percent jump in volume of federal student loans to Chicago State University students.

At Western, a kickback contract with a loan provider was exposed. The contract required Nelnet Inc. to be promoted as the school's preferred lender in exchange for 0.5 percent of each loan taken out by a Western Illinois borrower.

In New York, even wider-reaching student loan scandals have been uncovered. The slew of controversies is sparking state and

national politicians all over to take a closer look at the student loan process and how it relates to college and university administrators.

When this column first began at the start of the fall 2006 semester, the main goal was to point out to students how certain political issues directly affect the college constituency. Perhaps no other issue more literally influences and impacts us than crooked student loan policies.

Sometimes it feels like there is a lack of urgency from our politicians in regards to educational reform, and that may be because it's an issue politicians don't have to worry about anymore. See, all too often in politics, instead of approaching the issues of their job as they should, legislators pander to the concerns of the voting population only. And since students aren't the most active demographic in the electoral realm, their concerns are dropped to the bottom of the political priority list.

Politicians understand things like incentives and kickbacks, so when the student population doesn't provide office holders something to be gained from supporting them, they won't be supported.

Now I must end this diatribe, but I leave you with these two questions: Which politician isn't representing your interests, and what are you going to do about it?

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In Public

Tuesday May 8

Like animals? Feel lonely? Head over to Joe's Sports Bar, 940 Weed St., for a Meet-n-Sniff, a speed dating event for singles and their pets, as well as a happy hour for solo and coupled animal lovers. This event is hosted by the PAWS Chicago animal shelter and fastdater.com. It begins at 6:30 p.m. and registration is \$40. All proceeds go toward the shelter.

Thursday May 10

Outsider musician Daniel Johnston, who was recently featured in the documentary *The Devil and Daniel Johnston*, will be performing two shows at 7 p.m. and 10 p.m. at the Lakeshore Theater, 3175 N. Broadway. Tickets are \$12 and can be purchased on ticketweb.com, or by calling (773) 472-3492.

Award-winning media professionals will be talking about the challenges and efficacy of writing on human rights abuses in Chicago. The panel will be moderated by Steve Edwards, host of WBEZ's news program 848. Panelists include Jamie Kalven, founder of the Invisible Institute; John Conroy, reporter for the Chicago Reader; Beauty Turner, assistant editor and reporter for the Residents' Journal; and Salome Chasnoff, executive director of Beyondmedia Education. The discussion starts at 5:30 at the Experimental Station, 6100 Blackstone Ave.

Saturday May 12

A music and performance celebration of the gay, lesbian, bisexual and transgendered will be held at the Old Town School of Folk Music, 4544 N. Lincoln Ave., at 7 p.m. Zrazy, Eric Himan, Natalia Zukerman, Chris Gameau and Actor Slash Model will be performing. Tickets are \$20 and the proceeds go to the AIDS Foundation of Chicago. For more information, call (773) 728-6000.

Metro news briefs: a short week in review

CTA gets new head honcho

Former chief of staff to Mayor Daley, Ron Huberman, was approved by the Chicago Transit Authority board to head the agency May 1, according to The Associated Press. Huberman was approved two weeks after his appointment by Mayor Daley. Former CTA president Frank Kruesi resigned April 19 amid increasing complaints about bus and rail service. Kruesi had served as president for nearly a decade before stepping down.

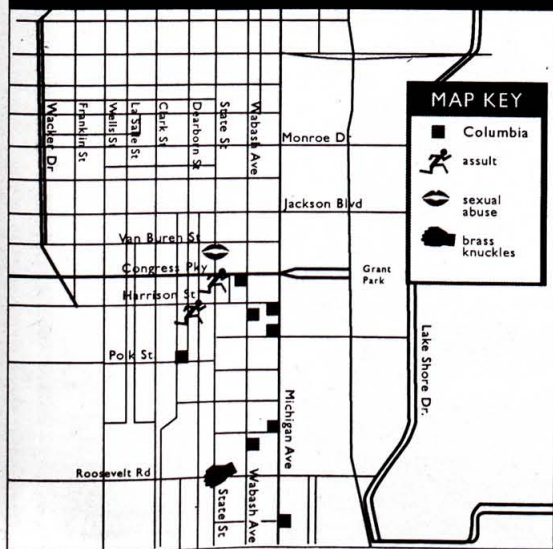
Daley restructures police department

Mayor Richard M. Daley announced plans to take action in the police department and restructure the office that investigates complaints against police officers on May 3, the Chicago Tribune reported. A proposed ordinance to make the Office of Professional Standards an entity separate from the police department will be introduced at the next City Council meeting on May 9. Instead of being supervised by the police department, it will report directly to the mayor and have subpoena power, as well as have only six months to complete police investigations. Daley said this would make the police department's actions more transparent, while earning the "trust of all Chicagoans."

Having skulls, viable hobby

Chicago police were summoned to a Bucktown apartment on May 1 when a witness reported seeing skulls boiling in a pot of water on the stove, according to the Chicago Sun-Times. The police found four human skulls in the apartment of 26-year-old Brian Sloan, but on May 2 determined that this particular bone collecting was legal. The skulls had no signs of trauma and were around 70 to 80 years old. Sloan said his full-time job is importing and selling bones on eBay for medical research, but declined to discuss the business.

Off the Blotter



Joshua Covarrubias/The Chronicle

Aren't libraries supposed to be places to read?

A security officer reported to police on April 27 that he caught two men, one 16 years old and the other 19 years old, in the same bathroom stall on the fifth floor of the Harold Washington Library, 400 S. State St. After police spoke with the two men, they revealed the 16-year-old was performing oral sex on the 19-year-old man. Police arrested the 19-year-old and charged him with sexual abuse because the other man was underage.

A drunken mistake?

On April 7 police were called to the 731 S. Plymouth Court Columbia dormitories after a fight broke out in one of the hallways. A 19-year-old man was leaving the dorms with one of his friends when a 19-year-old student living in a dorm came out into the hallway and allegedly began punching the victim in the face and body. The offender was apparently drunk and threatened the victim with a razor. Students pulled the offender off the victim prior to police arriving. No arrests were made.

Karma hurts

During a routine patrol on May 3, police officers were called to a scene at 525 S. State St. where a fight had ensued between two men. According to the police report, a 36-year-old man was struck in the nose with a beer bottle by a 33-year-old man who fled before police arrived. The victim was cut on the bridge of his nose and bleeding when police arrived. The victim said the fight was with his drinking buddy and could have been over money. No arrests were made.

But he didn't do anything wrong?

While on a routine patrol of a CTA platform at 1167 S. State St. on April 25, police officers noticed a passenger wearing brass knuckles on his left hand. After announcing "police" they approached the man and put him in handcuffs. He was then brought into the Unit 1 police station.

Compiled by Chronicle staff through information provided by the Chicago Police Department.

Another call for immigrant reform

Demonstration draws thousands onto city streets for May Day

By Eric Kasang
Managing Editor

With the cries of last May's immigration rights march still echoing through the streets of Chicago, throngs of people marched again for comprehensive immigration reform on May 1.

Thousands crammed the streets and sidewalks along Jackson Boulevard, marching from Union Park at Ashland Avenue and Lake Street to the South Loop's Grant Park, waving hundreds of American flags and chanting "U.S.A."

The police estimated attendance of 150,000 this year is less than half of last year's estimate of 400,000.

May Day, a global celebration of the labor rights movement, focused on comprehensive reform as much as stopping what some perceive as anti-immigration legislation. For one participant, Jenny Patino, 21, the rallies do make a difference.

Patino said last year's march "had a very big impact on stopping H.R. 4437," a failed U.S. House of Representatives' bill that would have made it a felony to enter the country illegally. She also hoped this year's march would end raids like the one in Little Village last week.

Patino, a junior art and design major and Latino studies minor at Columbia, referred to the April 25 raid on a Little Village mall in Chicago's near West Side. Federal agents cracked down on a \$2 million forgery scheme involving fake driver's licenses and Social Security cards, according to the Chicago Tribune.

However, agents rounded up



Mauricio Rubio/The Chronicle



Rachael Strecher/The Chronicle

On May 1, 'May Day,' about 150,000 people marched from Union Park at Ashland Avenue and Lake Street to the South Loop's Grant Park waving hundreds of American flags.

people in the shopping mall and only arrested 12 individuals, raising the ire of the people in the community that the raid was a racially motivated intimidation tactic for May Day marchers.

"When you hear about the raids, you specifically hear about the Latino neighborhoods," Patino said.



Mauricio Rubio/The Chronicle

2008 presidential elections.

"The Democrats and the Republicans could care less about illegal aliens or the American people," Pulido said. "They're focused on the upcoming presidential election."

Pulido said the American

See Immigration, Page 41

Rising stamp prices hurt periodicals

First amendment hindered by rising costs to send mail

By Dana Nelson
Assistant City Beat Editor

When it comes to periodicals, free speech comes at a price.

The cost of stamps is about to go up again in May from 39 to 41 cents. This may not seem like much to the average person who now uses fax machines and e-mail to send information, but periodicals that are charged postage rates may be devastated by an increase of more than 20 to 25 percent.

Publishers of small periodicals across the country are lobbying against the U.S. Postal Service Board of Governors, complaining of increasing postage price rates that affect their already-diminishing budget, while larger publications face smaller rate increases. Led by Teresa Stack, president of The Nation, the coalition against the postage increase is primarily composed of small independent publications, including WORLD, the American Spectator, Ms. Magazine and Mother Jones.

"It's very onerous on small magazines like ours to sustain that kind of a postal increase and to see the increase go up even higher," said Matthew Rothschild, editor of The Progressive, a nonprofit, leftist political magazine. Rothschild said they were expecting an increase of 10 or 11 percent, and cannot make budget cuts because of their already small budget.

"We've lived on a shoestring for a very long time and that shoestring is getting more and more frayed and threatened by the day," Rothschild said. "And [the postage increase] will make it even more perilous."

The print industry as a whole is suffering as fewer readers subscribe to publications. Many articles can be found for free on the Internet, and most publications have websites featuring more content online than published. Fowler said this was causing them to lose money, as there are less advertisements featured on websites.

In May 2006, the U.S. Postal Service recommended an increase of 11.7 percent for all periodicals, but in February 2007, another proposal was set forth by the Postal Regulatory Commission in which higher rates were set on smaller publications, while the average increase for large publications is still approximately 11.7 percent. The current structure is designed so

See Postage, Page 41



MCT

Dancing until dawn with Looptopia



Courtesy of the Chicago Loop Alliance

Looptopia, Chicago's first all-night event, will take place May 11 from 5 p.m. until May 12 at 8 a.m. in restaurants, bars, galleries and parks in the South Loop. It was inspired by 'White Nights,' an all-night celebration in cities such as Paris, Rome and Montreal.

First-time festival keeps the Loop up all night with activities

By Brett Marlow
Staff Writer

The scene in the Loop after hours is often empty. That will all change when Looptopia takes over downtown Chicago this Friday.

After two years of planning, Looptopia is the city's first event that will take place from nightfall until morning and feature more than 15 hours of programming in the Loop. The festival will try to demonstrate that the area is becoming more vibrant and culturally rich and promote new restaurants and businesses that have popped up in the past few years, said Ty Tabing, executive director of Chicago Loop Alliance.

The festival will feature musical and theatrical performances, along with new shopping and dining experiences. Other art exhibitions and programming will take place at Loop landmarks like the

See Looptopia, Page 42