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Columbia Chronicle (03/05/2007)

Columbia College Chicago

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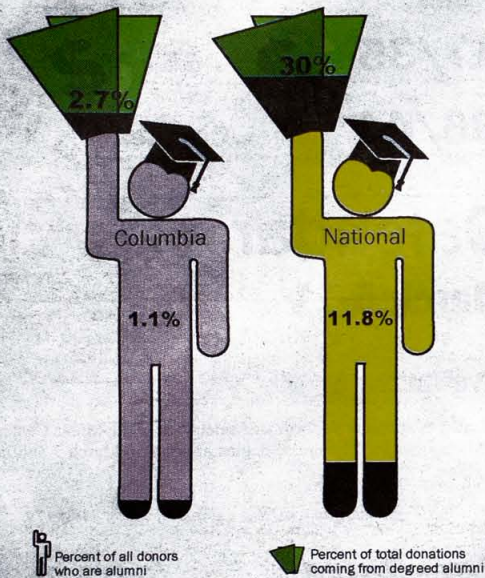
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Alumni Donations in 2006



Kimi Badger/The Chronicle

Columbia to alumni: Cough up the cash

College reaches out to forgotten alumni for more donations

By Steve Yaccino
Assistant Campus News Editor

and

Amanda Maurer
Campus News Editor

As Columbia launches more fundraising campaigns, its alumni donations are one-tenth the average rate of other institutions, and the college is reaching out to its former students for support.

In 2006, alumni contributed \$83,118 to Columbia. This amount increased 22.7 percent

from 2005, when the school raised \$67,747 from its alumni donors. Despite the rise, the amount of money Columbia received made up less than 3 percent of its total \$3,029,551 private philanthropic fundraising dollars.

"We're just not getting the kind of response that I think is appropriate for a school of this type," said Eric Winston, vice president of Institutional Advancement.

Alumni contributions are generally the largest amount of all individual donations received by institutions, said Ann Kaplan, director of Voluntary Support of Education Survey at the Council for Aids to Education.

According to a survey released by the council on Feb. 21, the

average institution currently receives about 30 percent of its fundraising dollars from alumni each year.

But the number of alumni giving to the Columbia has decreased from 683 donors in 2003 to 340 donors in 2006, according to Columbia records. Donors now make up about 1 percent of the 30,000 degreed alumni, who the college contacts through mailings and the college's alumni magazine, Demo.

Winston said one reason alumni donations are so low is because many alumni have graduated within the last 10 years, due to rapid growth of the school.

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Guidance for the future

Chicago's ex-offender programs receive \$200,000 donation

By Jennifer Zimmerman
Assistant City Beat Editor

Applause and laughter were heard booming outside the Westside Health Authority in Chicago's Austin neighborhood. Family and friends, some embracing, all attentively listened to the Rev. Reuben Robison speak. The sermon was on the struggles of temptation, a topic hitting hard with some of the former drug-abusers and ex-offenders in the room.

"What he touched on is exactly

what I am going through," said Amy Little, who tearfully sat through the ceremony.

For programs like Westside Health Authority, a change is near.

On Feb. 22, Mayor Richard M. Daley said the city will be donating \$200,000 to ex-offender programs around Chicago in connection with the Illinois Department of Corrections' re-entry initiative, according to Angela Rudolph, assistant to the Mayor on re-entry initiatives.

The Westside Health Authority and Teamwork Englewood, both organizations that help ex-offenders reintegrate into society, are the two main recipients of the donations with each set to

receive \$100,000.

The two organizations were chosen because of the high numbers of ex-offenders located in the area, Rudolph said.

The money will help both programs grow to include other high "re-entry" parts of the city, such as Woodlawn and Greater Grand Crossing because of the problems ex-offenders have while traveling outside of their own community.

"One of the issues we have found particularly with this population is that it is very difficult for [ex-offenders] to have to travel all over the city to get services for a variety of reasons," Rudolph said. "One of them is [that] they don't

See Ex-Con, Page 36



Mauricio Rubio/The Chronicle

Roosevelt Jackson, center, bows his head at the Westside Health Authority, 5417 W. Division St., on March 1.

Secret Service investigates satanic vampire



Courtesy Jonathon Sharkey

The Secret Service is currently investigating Jonathon Sharkey, a presidential candidate, for threatening to impale President Bush.

2008 presidential candidate questioned about Bush threats

By Hunter Clauss
Editor-in-Chief

and

Allison Riggio
Associate Editor

The 2008 presidential bid just got a little more challenging for the race's only satanic vampire candidate.

Jonathon "The Impaler" Sharkey, a 42-year-old New Jersey man who is running under the Vampire, Witches and Pagan Party, is currently being investigated by the

Secret Service for potential threats toward President George W. Bush.

According to Sharkey, Secret Service agents visited him and his 19-year-old wife, Spree, in Ohio on Feb. 15. The visit concerned Sharkey's repeated remarks about impaling Bush, an act Sharkey said he would only do if he were elected president.

"They never even asked to see my impaling stick," Sharkey said.

Under U.S. law, threatening the president is a felony that carries a five-year prison sentence. On average, the Secret Service develops investigations about nine out of 10 times they receive threatening information, said Secret Service spokesman Darrin

Blackford. Such investigations usually involve an interview with the person in question, and sometimes with parents and local officials to determine the severity of the person's threat.

"They were telling me, when they were interrogating me, that their job was to protect Bush even after he's out of office," Sharkey said. "I'm looking at them like, 'Oh, you're going to defy me when I become president?'"

While Sharkey's declarations of his desire to impale Bush may not seem totally feasible, the Secret Service is required to investigate potential threats, Blackford said.

"Oftentimes ... we receive criticism as to 'Why are Secret

Service agents investigating this when clearly it was a joke or clearly it was a comment taken out of context?'" he said. "Unfortunately, in our line of work, we can't take that chance."

But Sharkey maintains his statements are legal, emphasizing he will only impale Bush once he's elected president. Sharkey consulted Sheldon Kay, a lawyer and host of a Michigan radio show known as "The Rock and Roll Lawyer Show." Sharkey spoke on the radio program in November 2006, when Kay allegedly told Sharkey the wording of his threat to Bush was

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In this issue



The official student newspaper at Columbia College Chicago and Chicago's South Loop



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Page 44



Revamp on an ex-gay camp
Page 20



The real world's graduation gift

By Eric Kasang, Managing Editor

It's about that time of the semester when graduating seniors feel a mix of existential anxiety and overall dread about the "real world." From journalism to film to theater, the jobs out there are scarce and that's making quite a number of people nervous, including me.

As a second B.A. student, I've dealt with the crushing reality of finding a job after graduating from Western Illinois University in early 1998 and supporting myself without any monetary subsidies from the parents. And let me tell you, there are two ways to handle yourself after this vacation called Columbia is over: grad school or the job market.

For grad school, keep the dream alive. A friend I met at Western in 1996 is still in school. She's currently working toward her doctoral degree in herpetology, or the study of lizards. Her focus: gecko sex. Keep it going, Lara.

Another close friend took a brief break from academia and joined the grinding world of options at the stock market.

After Sept. 11, he returned to school to complete his doctoral degree in 19th century Irish history; his research includes studying Irish cartography. And he's still keeping it real at the University of Wisconsin.

As for the job market, allow me to offer some advice to cushion the crushing weight of the world.

No. 1: You know that dream

job where you start off making \$50,000 with three weeks of vacation, Monday through Friday with weekends free? It doesn't exist, at least not yet. Expect to work 10- to 12-hour days, while being compensated for only seven hours because of salary, and watching senior employees enjoy two-hour lunches. The pay's going to be lousy, too.

Of course, for anyone working two jobs and

ent in real world management.

Not to bum people out, but working through a 100-degree temperature and no sleep will haunt many of you. The nice exception is when the company is so dependent on you that despite your eventual illness-fueled meltdown, you don't lose your job. Ah, precious memories.

No. 3: Guess what happens to most people when they turn 22 years old? Their parents' health insurance won't cover them as a dependent anymore.

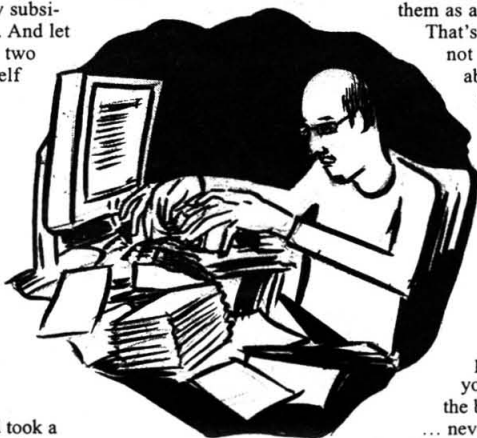
That's right, it goes from not really worrying about seeing a doctor to possibly waiting 14 hours for a check up at Stroger Hospital if you don't have any insurance.

And if you're lucky, your employer's lousy policy might only cost you \$100 a month from your paycheck. Good thing you start out making the big bucks, oh, I mean ... never mind.

Seven years later, when you wake up one morning and realize you can call in sick without any major fear of company reprisal, then you're on your way to dumping any extraneous work on the newbie or intern. Unless of course, you decide, like me, to return to school. Then you get to start the horrible process all over again.

Happy graduation.

ekasang@chroniclemail.com



Joshua Covarrubias/The Chronicle

going to school, these hours will be a vacation.

No. 2: Remember when you were really sick and you tried to explain the situation to your professor, but the unsympathetic jerk simultaneously told you to get better but get the work done?

Yeah, that's going to be your boss. The people who truly understand that illness hinders productivity are almost nonexistent.

In Your Opinion

When you graduate, will you give back to Columbia?



"Yes, this is the foundation of my studies. This is where I've developed my craft."

—Tiffany Davis, sophomore theater major



"It depends on how much money I'm making. I'd try to."

—Vanessa Rego, sophomore fine arts major



"If I'm comfortable with my situation and they asked for a donation, sure I'd donate."

—Tac Castaneda, junior theater major



"It depends on if I can afford to support Columbia."

—Kenton Quatman, sophomore graphic design major

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Calendar

March 5-11

Live Jazz

Listen to students perform jazz selections in the Music Center, 1014 S. Michigan Ave. The music begins at noon on March 7 and lasts for one hour.

For more information, call Joe Cerqua at (312) 344-6179.

African Heroine

Columbia's director of Black World Studies, Stephanie Shonekan, Ph.D., will present a portion of "Lioness of Lisabi," a screenplay she wrote to offset the stereotypical depiction of Africans that children pick up in Disney-type films. She will speak and answer questions at the presentation, which will take place in the first floor west meeting room in the Chicago Cultural Center, 78 E. Washington St., on March 7 at 6 p.m.

For more information, call Teresa Prados-Torreira at (312) 344-7567.

Organicism Reception

A band will perform live for the opening of "Organicism: Nature Functioning Nontraditionally." This multi-sensory exhibit explores nature's dual role of form and function. The reception is at 5 p.m. in the Hokin Annex of the Wabash Campus Building, 623 S. Wabash Ave., on March 8.

For more information, call Mark Porter at (312) 344-6643.

SHOW OFF: Outsider, Inc.

Columbia alumnus Charlie Sato will scout talent for internships and freelance positions with Outsider, Inc., a Chicago post-production studio. Students can discuss film post-production with Sato, who has worked post-production for Playboy and PBS. The session takes place on March 9 at 10 a.m. in the Portfolio Center, suite 307 in the Wabash Campus Building, 623 S. Wabash Ave. It is open to juniors, seniors, graduate students and December 2006 graduates; appointments must be reserved by calling (312) 344-7280.

For more information, call Mercedes Cooper at (312) 344-8612.

Beat Street

Come see 16 hip hop producers battle for an \$150 prize and possible studio time. It's judged by four respected Chicago producers, Mil-Tikit, Kosine On Da Beat, Xtreme and Tall Black Guy. The event begins at 7 p.m. in the Hokin Annex in the Wabash Campus Building, 623 S. Wabash Ave., on March 9.

For more information, call Damon Smith at (312) 344-7101.

THE COLUMBIA CHRONICLE

If you have an upcoming event or announcement, contact the news desk
chronicle@colum.edu
(312) 344-8964

visit us on the web

www.columbiachronicle.com

Columbia gets fall makeover

Changes include 24-hour fitness center and Internet lounge

By Beth Palmer
Assistant Campus News Editor

24-hours to all Columbia students with I.D.

Students can look forward to lockers, changing rooms, new cardio equipment and, eventually, showers, said Mark Bricevich, coordinator of Fitness and Club Athletics at Columbia.

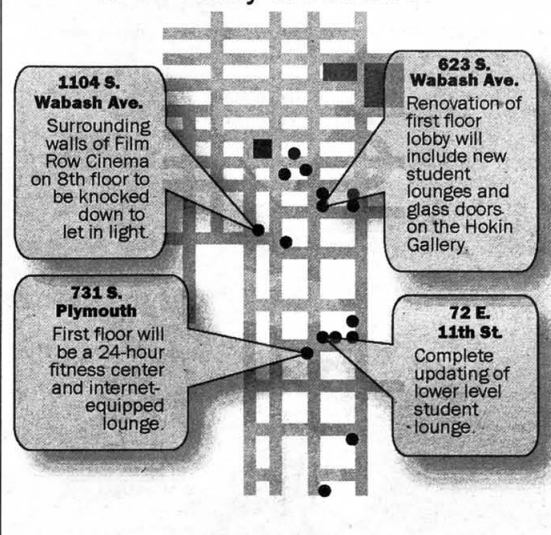
The old fitness center, currently located on the lower level of the Residence Center, will serve as a multi-purpose room for Columbia sports teams during the off-season and provide space for yoga, Pilates and other aerobics classes, he said.

Gensler, the Chicago architecture firm that designed the present Conaway Center in the 1104 Center, 1104 S. Wabash Ave., and the Journalism Department in the 33 E. Congress Parkway Building, also created the design for the Residence Center renovation.

David Broz, a project manager for Gensler, compared the student lounge plan for the Residence Center to a loft space with exposed concrete and brick, furnished with

See Renovations, Page 13

Campus Renovations to be ready in Fall 2007



Kimi Badger/The Chronicle

Carter's contract extended

Grade policy, 2010 Plan also discussed at College Council

By Beth Palmer
Assistant Campus News Editor

President Warrick L. Carter is here to stay, well at least until 2010.

In addition to announcing the two-year extension of his contract, Carter and Eric Winston, vice president of Institutional Advancement, gave 2010 Plan updates to the Columbia College Council March 2. The council also heard proposals for a new grade standard and a new theater major.

Carter told the council his contract extension came at the request of Columbia's board of trustees.

"We are in the middle of rethinking, reorganizing and improving Columbia," said Allen Turner, chair of the board of trustees. "It's very important to have stable leadership to see us through [the 2010 Plan]."

Carter said Paul Chiaravalle, chief of staff, will be responsible for fulfilling the new technology objective of the college's 2010 Plan by exploring programs like online distance learning.

He also said the new initiative would not be funded by the Center for Instructional Technology.

"I'm paying for it out of my Office [of the President] because it is that serious for us," he said.

Rebecca Courington, director of the Center for Instructional Technology, said the upcoming technology research is wonderful and the center will support it any way they can.

Winston, who spearheads the marketing objective of the 2010 Plan, said corporations measure the worth of donating by gauging the amounts given to the institution by its own alumni.

"A college is known by its alumni," Winston said. "We are moving to create an environment that our alumni want to be a part of."

In addition, the council's Academic Affairs Committee proposed requiring all students to achieve at least a C in classes for their majors and minors in order to graduate.

The proposal, which the council approved and forwarded to Carter for review, makes sense to some students.

"It's fair," said Daniel Fernandez, a freshman arts, entertainment and media management major. "[Students] should be coming here to get at least a C [if they] want to go anywhere."

The council also heard a Theater Department proposal to add a Musical Theater Performance B.F.A. to its programs in order to provide students with more rigorous training, said Albert Williams, a faculty member of the Theater Department.

The council will vote on this matter at its next meeting in April.

\$25K celebration at Columbia's library

College receives grant to update reading area

By George P. Sleo
Assistant Campus News Editor

behind him, Columbia president Warrick L. Carter kicked off the reception by commenting on the library's progress over the years.

"We are very, very proud of the library," Carter said. "When students leave [Columbia], they rank the library as one of the most important [areas]."

Born in 1895, Ferguson established a career as a Chicago Public Schools kindergarten teacher. A year after her death in 1976, the Elizabeth L. Ferguson Trust was established, providing grants to institutions of higher education, according to a press release.

Sam Pfeffer, a lifetime member of Columbia's board of trustees, also made remarks at the reception. Pfeffer said he worked as Ferguson's attorney for "many years" and played a large role in securing the \$25,000 gift for the Weisman Room's renovation.

"[Ferguson] was a very generous person," Pfeffer said. "She felt she wanted to help children and education in some way."

In 1978, Columbia received its first gift from the Ferguson Trust, a \$250,000 grant that was matched by Columbia for a total of \$500,000, Pfeffer said. The money was then used to build the Ferguson Theater in the Alexandroff Campus Center, 600 S. Michigan Ave., he said.

After Carter's welcoming remarks, Eric Winston, vice president of Institutional Advancement, contributed to the president's words.

"I used to be a librarian," Winston said. "So there was no question where the money was going."

In the early '60s, Winston worked as a librarian at Brooklyn Public Library in New York, he

said. Today, Winston's efforts include fundraising for scholarships and endowments. He said there are people with a lot of money in the world, and Columbia wants to put that money to good use.

"There are people who believe in libraries," Winston said. "We build relationships. You [have] to build relationships."

Columbia administrators and faculty weren't the only ones invited to the reception.

Dennis Wise, a faculty member in the Theater Department, said he thought it would be a good idea to bring his class to the event.

"I told my students this was their chance to mingle with important people," Wise said. "I told them to introduce [themselves] with good posture and be careful what [they] say. It's survival techniques for talking to rich and powerful people."

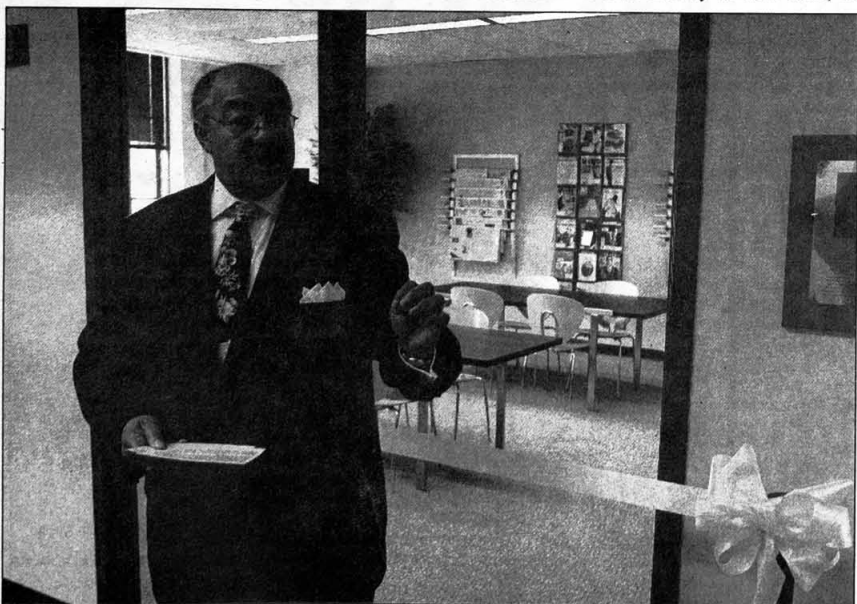
Harold Reeves, a freshman audio arts and acoustics major, wasn't at the reception but said he prefers going to Columbia's library as opposed to Harold Washington Library, 400 S. State St.

"It's more convenient for me; it's a lot closer," Reeves said. "Plus they [have] my class' books on reserve."

Reeves said he was unaware about the future renovations on the second floor, and that the library could use a "cafe-style" area for students.

Reeves isn't the only student that goes to Columbia's library for convenience. Theresa Holden, a junior fiction writing major, said she's a transfer student and hasn't been to Harold Washington Library yet.

"I have to go [to Harold Washington Library] next week for Story Week," Holden said. "But I like [Columbia's library] because there's Wi-Fi...and it's cozy."



Andrew Nelles/The Chronicle

President Warrick L. Carter speaks outside of the library's Weisman Room, in the South Campus Building, 624 S. Michigan Ave., prior to cutting the ribbon. The renovation will be funded by a \$25,000 gift by The Elizabeth L. Ferguson Trust.

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U. of I. scientist localizes a hot issue

By Hayley Graham
Editor-in-Chief

A leading atmospheric scientist brought global warming down to earth for Columbia students and faculty during a lecture about humans' impact on

climate change.

Don Wuebbles, executive director of the School of Earth, Society and Environment at the University of Illinois-Urbana/Champaign, visited Columbia to lead the panel discussion "Facing the Realities of Human-Induced Climate

Change." He spoke to students and faculty who nearly packed the Ferguson Auditorium in the Alexandroff Campus Center, 600 S. Michigan Ave., on March 1.

Wuebbles started the discussion by talking about the near unanimity in the science commu-

nity that global warming is primarily being caused by humans. Wuebbles was responsible for much of the research presented in Al Gore's documentary, *An Inconvenient Truth*, which won an Academy Award for best documentary, on Feb. 25.

"The biggest culprit, the only one that matches up, is what we're doing to the atmosphere," said Wuebbles, who is a leading author of global and Midwest assessments on the effects of greenhouse gases.

While the presentation focused on the broader issues of global warming, Wuebbles also localized the issues down to how the Midwest, Illinois and Chicago could be impacted.

Wuebbles said that there won't be many more changes in this lifetime, but if nothing is done, Illinois could have summers similar to those in eastern Texas with 120-degree temperatures. The rise in temperatures could cause severe weather and droughts that would adversely impact the economy of Illinois, which is largely driven by agriculture.

"The cost of not doing something about climate change is going to be much higher than doing something about climate change," Wuebbles said.

Some audience members liked learning about the specific impacts of global warming.

Lisa Abbatomarco, a junior interdisciplinary major, said she's always been an environmentalist at heart and liked that Wuebbles

showed how global warming trickles down to personally impact people.

"It's important for people to adopt the mindset that we are the voice in such smaller ways," Abbatomarco said.

Wuebbles said will power is the driving force to preventing serious climate change.

"I think we [have the will power], but I'm being optimistic," he said.

Even though Abbatomarco was familiar with many of the issues Wuebbles discussed, she said she now knows more about the specifics.

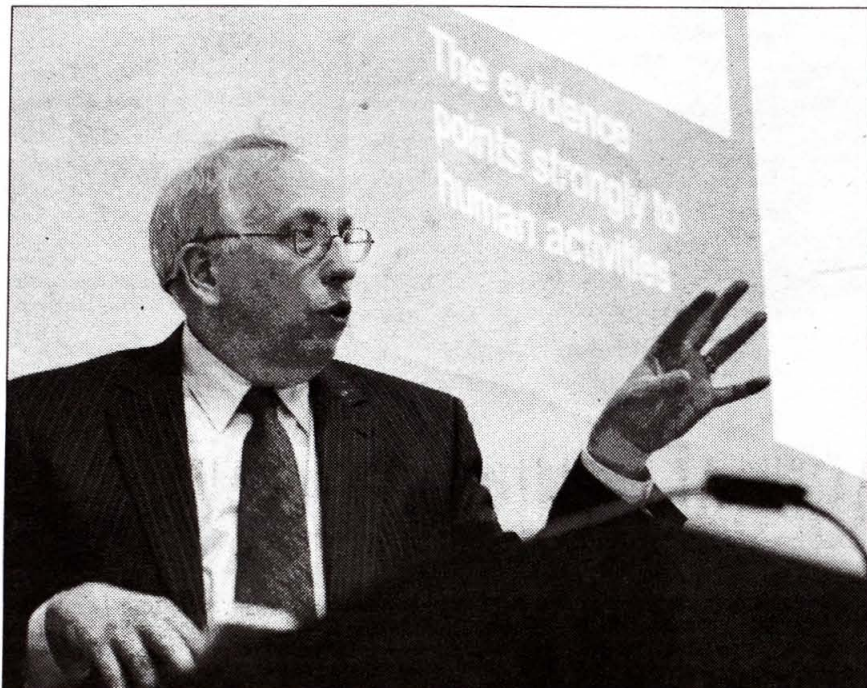
Wuebbles encouraged the audience to conserve energy by using more efficient light bulbs and driving less, and by urging lawmakers to act. He said that while many states are starting to talk seriously about reducing greenhouse gases, it has been "very slow and frustrating."

Katelyn Newey, a sophomore dance major, went to hear Wuebbles' presentation because she wanted to learn more about global warming. She said she doesn't consider herself a political activist, but became more interested in the issue after watching *An Inconvenient Truth*.

"[Wuebbles] really reinforced everything I've been learning," Newey said.

To learn more about global warming, Wuebbles suggested visiting www.ucsusa.org.

hgraham@chroniclemail.com



Rachael Strecher/The Chronicle

Don Wuebbles, executive director of the School of Earth, Society and Environment at the University of Illinois, speaks about the causes and effects of global warming at the Ferguson Theater in the Alexandroff Campus Center, 600 S. Michigan Ave., on March 1.

The Music Center of Columbia College Chicago 1014 S. Michigan at 11th St.

Concert Hall Events

Monday March 5

All Music Student Convocation
12:00 PM

Tuesday March 6

All Music Student Convocation
12:00 PM

Student Concert Series
7:00 PM

Wednesday March 7

Jazz Gallery in the Lobby
12:00 PM

David Mozqueda in Concert
7:00 PM

Thursday March 8

Jazz Gallery in the Lobby
12:00 PM

Friday March 9

New Quartet in Concert
7:30 PM

All events are free. For more info: 312/344-6300

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CAMPUS INTRAMURAL UPDATE



COLUMBIA BASEBALL THIS WEEKEND!

On Friday the Columbia Baseball team will be facing off against North Eastern Illinois University in a double header.



The game starts at noon. Saturday, Columbia will face off against Roosevelt at NEIU's field as well. NEIU is located at 5500 North St. Louis Avenue, Chicago, Illinois.



Come cheer on your Columbia Renegades!

<http://ATHLETICS.COLUM.EDU>

Contact the Renegades - 1104 S. Wabash Lower Level Office A - 312-344-6917 - ATHLETICS@COLUM.EDU



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'Time Traveler's Wife' journeys to silver screen

Columbia author discusses latest projects, career

By Amanda Maurer
Campus News Editor

Four years ago, readers were invited along on a journey through time and space, and the adventure hasn't stopped there.

In 2003, Audrey Niffenegger published her first novel and international bestseller, *The Time Traveler's Wife*. Since its release, Plan B Entertainment purchased the film rights to the novel, which chronicles the life of a man who travels uncontrollably through time.

At its core, it is the story of Henry and Clare, who fall in love and eventually marry. However, Henry is constantly whisked in and out of Clare's life, without knowing when or where he will travel, how long he will be there or how far along his relationship is with Clare he will appear.

In addition to her writing, Niffenegger has worked in Columbia's Center for Book and Paper Arts since 1993. Her other ventures include writing an upcoming serial graphic novel and working at her Chicago gallery, Printworks, 311 W. Superior St.

Niffenegger spoke with *The Chronicle* about the novel's screenplay, her second novel, which she's currently writing and advice for young writers.

The Chronicle: What's the current status of the film?

Audrey Niffenegger: They're working on a script; they have a director. Once the script is finished, they'll start to cast. If everything goes the way they think it will go, then maybe they'll start shooting later this year, but I've heard this before.

How do you feel about being removed from the decision-making process?

I've had my moments. I mean, this is someone else's work that is based on my work. It's not going to be the movie that I would make, and that's OK.

Do you think the novel's time-traveling and location changes will be difficult to convey in the film?

I think that's one of the reasons why they've had three scripts. The book is very long and they're going to have to cut out a tremendous amount and still manage to have it hang together.

You said some parts will need to be taken out during the script-writing process. What must stay?

They have agreed that they would shoot exteriors in Chicago. So that, to me, seems important. I mean, not so much that Chicago is absolutely essential to the basic story, but [otherwise] the entire mood of the thing would be different. They're going to have to streamline things, and ideally, they'll be very careful about how they render the characters and the actual events that happen to the characters.

Why is the Chicago setting essential to the story?

Well, the premise of the novel is this idea that time travel is a genetic defect. I mean, that's just very, very silly. It's not reality. So to me it was important that everything else in the book be very realistic ... so you don't feel like an utter idiot believing it for a little while.

In addition to being an author, you also teach in Columbia's Center for Book and Paper Arts. Why don't you teach in the Fiction Writing or English Departments?

I was a visual artist long before I ever took up with this novel-writing thing. All of my training is in the visual arts, and I've been making artist books for the last 20 years. Fiction writing is a lark.

Do you think you'd ever teach something in the Fiction Writing Department?

I don't know, I love the English Department; the Fiction Department's great. I would love to do more things with them, but I only teach four credits a year. ... I guess as much as the other departments seem lovely and enticing, I just love my own department.

What else are you working on?

I'm writing my second novel. That one's set in London, so I've been going to London a lot and it's got to do with Highgate Cemetery [one of seven private cemeteries authorized by Parliament in the 19th century.] So I've been working in Highgate Cemetery as a volunteer tour guide. It's really fun.

Why London?

Well, the story needed a cemetery. Originally, I was thinking about Graceland here in Chicago, but I had been to Highgate in the past, and one of the fascinations

with Highgate is that you can't just walk in ... In terms of looks, it's just one of the most amazing places on earth. It was closed for a while, and it's this Victorian cemetery, so during the period it was closed, nature just went berserk.

What advice would you give to young writers?

One of the things for young writers, I think, is just to be more mindful of what's going on in your head. So often, I'm reading fiction and other things by people just getting started, and you can really feel them racing their motors. They're trying so hard, and I think it's really more about a certain kind of attentiveness to your own interests and the little odd things that happen in your head every day.

amaurer@chroniclemail.com



Courtesy Columbia College Chicago
Audrey Niffenegger, author of *The Time Traveler's Wife*, is currently working on her second novel, which takes place in a cemetery in London.

[c]spaces.

your spaces!
organicism

Nature Functioning
Nontraditionally



GLASS CURTAIN GALLERY, 1104 S WABASH AVENUE

Hours: 9 am - 5 pm Monday, Tuesday, Wednesday and Friday and 9 am - 7 pm on Thursday

CORE, SITE SPECIFIC INSTALLATION BY LIZ NOFZIGER

March 12 - April 20, 2007

Reception: March 13, 5-7pm

Artist Lecture: March 15, 6:30pm, Conaway Center

Columbia College Chicago is proud to present CORE, a site-specific installation by visual artist Liz Nofziger. CORE presents an abstracted "core sample" of architect William Le Baron Jenney's Ludington Building which now houses the Glass Curtain Gallery. Nofziger will create CORE by working with the physical space of the gallery, its myriad past and present uses, and its architecturally significant beginnings. Viewer exploration will complete the work, revealing reflections of the building's past, from the vibration of printing presses to toothpaste and auto-parts.

Nofziger states, "I examine scale and demand physical involvement and curiosity from the viewer. I aim to challenge the viewers' perceptions and awareness of their surroundings within the exhibition and beyond. I am interested in broadened relationships to our environments, current events, and history within the context of physical personal experience and the impact each of us has on the future."

C33 GALLERY, 33 E CONGRESS AVENUE

Hours: 9 am - 5 pm Monday, Tuesday and 9 am - 6 pm on Friday

ORGANICISM, Nature Functioning Nontraditionally

March 5 - April 20, 2007

Opening Reception, March 8, 5-7pm

This week!

As the urban landscape rapidly encroaches on the natural environment, organic form and material is being overcome. While calls to action for environmental welfare are abundant, they are often solely in the name of preserving nature for its functionality as a system. The preservation of the natural environment is unquestionably vital, however it is essential to consider that nature fills the dual-role of both form and function.

The term "organicism" is a philosophy that suggests the whole cannot be defined by the sum of its parts; that the system is important above its components. Organicism questions this philosophy by asking if the intricacies of an individual leaf can be just as intriguing as the entire forest. In this context the exhibition celebrates all that occurs naturally for the sake of aesthetic and personal experience. Artists examine their own existence in relation to how they experience organic form and material. Organicism: Nature Functioning Nontraditionally provides a multi-sensory account of these complex relationships; relationships that have gone beyond the bounds of how we have traditionally understood nature.

Organicism: Nature Functioning Nontraditionally is curated by Columbia College student Tarnar Veatch, an art and design major with concentrations in the fine and media arts.

HOKIN GALLERY, 629 S WABASH AVENUE

Hours: 9 am - 5 pm Monday, Tuesday and 9 am - 6 pm on Friday

WORD 2: TYPE + IMAGE

March 12-April 20, 2007

Reception: March 15, 5-7pm

Word 2: type + image is the third [C]Spaces exhibition celebrating the union of art and the written word. The exhibit features work from Columbia College Chicago's illustration, Graphic Design and Poetry students. Word 2 illustrates the different uses of typography in artwork and the interdependence of imagery and text. Work displayed includes graphic novels, typeset poems, font designs and artwork incorporating letterforms.

Participating instructors: Ivan Brunetti, William Linehan, and Richard Zeid
Poetry curated by: Jen Watman, Columbia College Chicago Poetry Major

HOKIN ANNEX, 623 S WABASH AVENUE

Hours: 9 am - 5 pm Monday, Tuesday and 9 am - 6 pm on Friday

SKETCHY FIVE

March 12-April 20, 2007

Reception: Thursday, March 29, 5-7pm

Sketchy Five is the fifth annual exhibition of sketches, drawings and sketchbooks of the students, faculty and staff of Columbia College Chicago. The exhibit explores the process of art and the thought progression of the artist.

For more [C]Space information, including employment opportunities, exhibition opportunities, workshops, and artist lectures, visit: espaces.colum.edu

Residents pay for unused meal plans at UC

Students break contracts, ask for meal plan reimbursement

By George P. Sleo
Assistant Campus News Editor

Anthony Clementi said he lived at the University Center for two weeks this semester, and it cost more than \$3,000.

Clementi, a freshman film and video major at Columbia, said his losses came from breaking his contract at the University Center, 525 S. State St. with Residence Life, Columbia's branch for housing students.

The contract carried a \$2,000 non-refundable fee for a meal plan, or a semester's worth of dining at the University Center. The other \$1,000 came from breaking his contract, Clementi said. And even though he has been charged for the service, Clementi wasn't allowed to eat any of his meals or get his money back once he left.

His situation isn't isolated. Rather, it applies to all residents who break their contracts or get expelled from the University Center, according to Mary Oakes, director of Residence Life. Once students move out of their dorm rooms, they are held accountable for unused meal plans, she said.

"When a student enters a contract, they state they will be financially responsible for that academic year," Oakes said. "You can't get out of the contract."

While each resident's contract varies with Residence Life, those who sign up for the meal

plans are obligated to pay roughly \$2,000 for the service, even if their stay is as short as two weeks.

"[Residents] should be able to get a portion [of their money] back," Clementi said. "The meal plan should be prorated."

Clementi's former roommate at the University Center, Russ Snediker, is also calling for change.

"I should at least get my money back [for the meal plan], or be able to eat [my food]," Snediker said.

Snediker, a sophomore audio arts and acoustics major, said he was "kicked out" from the University Center three weeks into his spring 2007 semester. He also said he was charged \$2,000 for the meal plan.

Brian Fish, vice president of Residents' Council at the University Center, said residents don't really complain to the Council about the meal policy, stating it's an issue the residents' school typically deals with.

"If a student breaks their contract and lives near campus, they should be allowed to use non-resident dining," Fish said.

Non-resident dining is for students who don't live at the University Center but live nearby by their college campus. The plan consists of 150 meals that non-residents can eat at the University Center during certain hours.

Students like Snediker, however, aren't allowed to use the non-resident meal plan because his contract was terminated.

Janice Johnson, executive

director of the University Center, wouldn't comment specifically on whether the meal policy should be changed, but said the University Center reviews its policies each year. She also said the meal providers don't profit from unused meal plans.

"The vendor definitely has expenses," Johnson said.

Clementi said he broke his contract because he felt he might get kicked out for several violations he had received. But now, because he doesn't live near campus, he doesn't qualify for the non-resident dining program.

Yet neither Columbia nor the University Center profit from unused meal plans, even if a resident like Clementi leaves two weeks into his contract, Oakes said. She said once a student signs a contract with Residence Life, Columbia is automatically billed for the resident's meal plan.

Aramark, the University Center's meal service provider, established the meal policy with the Educational Advancement Fund, a nonprofit organization that owns the University Center, according to Stephanie Hatfield, Aramark manager at the University Center.

Hatfield said it isn't likely that Aramark profits from unused meal plans.

"We have to cover our costs and expenses," Hatfield said. "It is all-you-can-eat."

But in 2006, Aramark exceeded more than \$11 billion in sales, providing food services and uniform apparel, according to their website.



Andrew Nelles/The Chronicle

Residents at the University Center who break their contracts or are expelled cannot use their meal plans, a loss of roughly \$2,000.

Oakes declined to comment on how many students left during their contract for the 2006 school year and said in order for the meal policy to change, it would first need to be reviewed by the Educational Advancement Fund.

"I don't know the exact

specifics of the [meal] policy," said Alicia Berg, vice president of Campus Environment and Columbia's Educational Advancement Fund representative. "But I would certainly be open to look at the policy."

gsleo@chroniclemail.com

'Navajo Boy' sparks film and national debate

Story brings together work of journalists, scientists and filmmakers

By James H. Ewert Jr.
City Beat Editor

When Columbia professor and documentary filmmaker Jeff Spitz started investigating an old film brought to him by Chicago resident Bill Kennedy, neither had the

slightest idea of the chain of events it would one day put into motion.

The film, shot by Kennedy's father during the 1950s in Utah's Monument Valley, documented a Navajo family and contained rare footage of sacred ceremonies. After learning the significance of the film, Spitz and Kennedy set out to find the family—which they did—and discovered even more.

"I thought if anything, the people in it should be contacted if they could be found," Spitz said. "That

was the problem that started this whole odyssey: How do you deal with these old images and this peculiar challenge when a person gives you a film that they don't know what to do with?"

Spitz's film, *Navajo Boy*, which splices together his own filmmaking with archival footage and photos, chronicles not only his and Kennedy's journey to find the family in the old film, but the story of the Navajo Nation, which encompasses much of the four corners

area of the U.S. The film originally premiered at the Sundance Film Festival in 2000 and later appeared on the Public Broadcasting Station, PBS, but was screened March 2 at Columbia's Film Row Cinema, in the 1104 Center, 1104 S. Wabash Ave.

After the screening Spitz and Kennedy participated in a panel discussion with Larissa Jackson, a Navajo teacher at Monument Valley High School and Judy Pasternak, a reporter for the Los Angeles Times, who last year wrote a four part series on the Navajo's unfortunate situation.

Unbeknownst to many of the thousands in the Navajo Nation, they were living on what was basically a radioactive reservation in the southwest U.S.

Pasternak, while attending a congressional hearing on Indian American affairs heard about serious health problems with many people and animals in the Navajo Nation. The area which the Nation currently stands on was extensively mined for uranium in the 1940s and 1950s during the Cold War arms race.

Upon deeper investigation, Pasternak found not only a frightening story of environmental indifference and negligence on part of the mining companies and government, but numerous hurdles in recreating a 50-year-old story that seemed all but buried.

"The biggest obstacle I faced, that I don't think I realized when I was getting into it, was that reporting on the Navajo Nation was as close as you could get to being a

foreign correspondent without leaving the continental United States," Pasternak said about language and cultural barriers.

Pasternak's series, "Blighted Homeland," published last November, documented how several uranium mining companies entered the Navajo Nation, mined the area and left without properly cleaning up their mills, pits and mines. The waste from uranium mining was left behind by the companies and led to the virtual contamination of the entire area.

"[The companies] didn't fill in the pits [or] seal the tunnels, they just left behind all the uranium waste," Pasternak said. "We're not talking about something like Hiroshima, where there is massive devastation. It's chronic low-level exposure."

That exposure lasted for decades and still lingers today, Pasternak said.

The sandy piles of waste left behind were then used to make concrete that many Navajos used in their houses, creating a confined space where radon, the toxic gas emitted from uranium, could accumulate, she said.

In the following decades, the Navajo Nation began to see a dramatic increase in cases of cancer among residents. Many died at early ages and the livestock population severely decreased.

The reason for an increase in health problems as concluded by the EPA, Pasternak and several scientists cited in the story: the shoddy clean up of the uranium sites.



Mauricio Rubio/The Chronicle

Judy Pasternak speaks on March 1, at the 33. E. Congress Parkway Building, to students about the Navajo Nation and the uranium mining that adversely affected the lives of its residents.

See Film, Page 9

Timothy Greenfield Sanders

Columbia 
COLLEGE CHICAGO

Fiction Writing Department presents
11th Annual

STORY WEEK

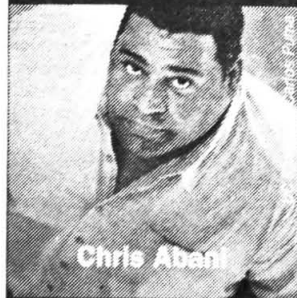
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Salman Rushdie

MARCH 11-16, 2007

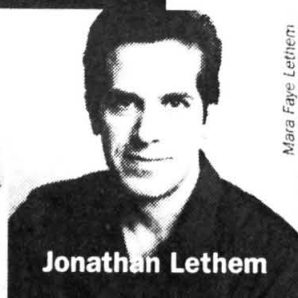
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Chris Abani



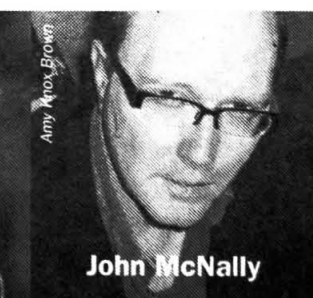
Geling Yan



Jonathan Lethem



Anchee Min



John McNally

GENERAL INFORMATION

Fiction Writing Department
312-344-7611

MEDIA INFORMATION

Sheryl Johnston: 773-472-2254
Email: Sheryljohnston@aol.com

COLUM.EDU/STORYWEEK



MEDIA SPONSOR

This program is made possible by a grant from the Illinois Arts Council, a state agency. Story Week is sponsored in part by the Chicago Public Library and Metro. Host hotel: Located 3 blocks from Columbia College, the historic Palmer House Hilton is the official hotel of Story Week 2007. Reservations: 877.865.5321.

create...
change

Winter's Chicago Water Tower oasis

Columbia organizes city photo exhibit to brighten winter blues

By Lindsay Welbers
Staff Writer

Images of sunshine and sand don't have to be left to the imagination during the frigid weather, thanks to a new photography exhibit presented by Columbia's Photography Department and Chicago's Department of Cultural Affairs.

The exhibit, "Out of Season: Photographs of the Chicago Summer," is located in Chicago's historic Water Tower, 806 N. Michigan Ave., and features pictures taken of Chicago during the summer months.

"We thought it would be fun to start with a slightly quirky idea, summer photographs in February," said Bob Thall, chair of Columbia's Photography Department. "Although the idea is a bit whimsical ... the images included are wonderful, serious photographs."

Thall teamed up with Columbia photography faculty members Dawoud Bey and Barbara Kasten to curate the project. Together they decided on the idea, photographers and order of the pictures presented.

Columbia was asked to curate this exhibit because of the Photography Department's reputation, according to Kennon Brown, spokeswoman for Chicago's Department of

Cultural Affairs.

"Columbia is known nationwide, if not internationally, for its photography," Brown said. "It was an easy choice."

The show features the recent work of photographers Yvette Marie Dostatni and Wes Pope. Also on display will be work from other artists, including Joseph Sterling and Yasuhiro Ishimoto, which date back as far as the 1950s.

Undergraduate photography students assisted in the exhibition preparation and installation, while faculty members curated the show, Thall said.

Students like Blake Johnson, a

senior photography major, are also serving as resources to the gallery itself by answering the questions visitors might have.

"Overall, I think it's pretty great," Johnson said. "I think it's a very playful and interesting juxtaposition."

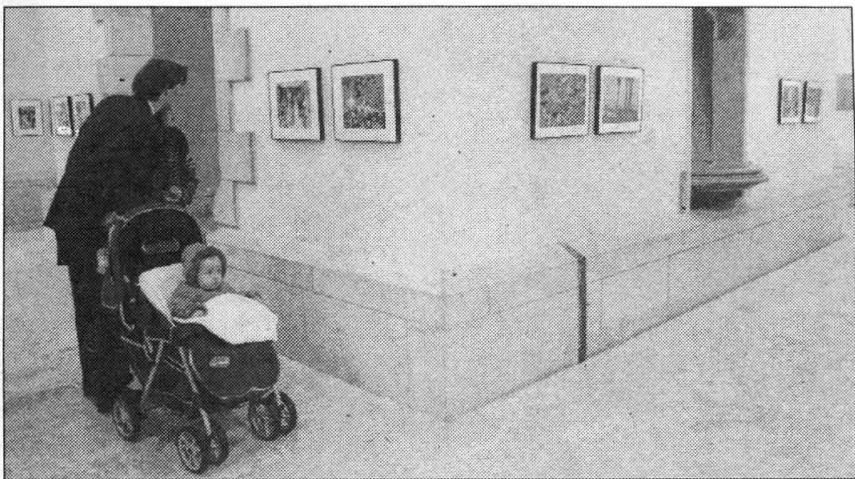
Columbia hosts other exhibits around the city, including the CTA's InTransit gallery at the Merchandise Mart.

"Columbia College is so important to photography in Chicago," Thall said. "Curating this important City Gallery on North Michigan Avenue may make that point to the larger community and visitors."

The Water Tower receives visitors totaling 115,000 annually, according to the Department of Cultural Affairs. It was a visitors' information center until 1999, when it was remodeled into a gallery for Chicago-centered photography.

The exhibition runs from Feb. 16 to May 6 at the City Gallery, 806 N. Michigan Ave., and is open from 10 a.m. to 6:30 p.m. Monday through Saturday and on Sunday from 10 a.m. to 5 p.m. There is no admission charge. For more information, call The City Gallery at (312) 742-0808.

chronicle@colum.edu



Tim Hunt/The Chronicle

The Hudson family looks at photographs of the exhibit 'Out of Season: Photographs of the Chicago Summer' at the historic Water Tower, 806 N. Michigan Ave.

Film: Uphill battle for Navajo Nation

Continued from Page 7

"It's hard for the skepticism to be gone there," said Larissa Jackson, a Navajo and teacher at Monument Valley High School.

Jackson said there have been all kinds of people and agencies that have made promises to clean up the area and provide medical assistance, but none of them have fully materialized.

"We've been at this for a long time," Jackson said about the Navajo Nation's pressure on the government for support.

Spitz said the Navajos' story is especially important now; with the increased demand for alternative energy sources, many companies are back in the area attempting to buy mining rights.

Since the movie was premiered and stories were published, Spitz said the Navajo Nation has become more aggressive in going after many of the companies responsible for the irresponsible work. The Navajo Nation has even retained one of the attorneys involved with prosecuting many in the Enron scandal, a step never taken before.

"He's looking for a historic settlement," Pasternak said about the attorney. "He may be hyping it up a little bit, but he said it will be the Silkwood suit of this generation."

For more information on 'Navajo Boy' visit www.navajoboy.com

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Columbia College of Chicago's

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MONDAY, MARCH 12

7-9 PM

Both will be held in the Hokin Hall (623 S Wabash - Room 109)

performMarket

Friday, March 9th

Performmarket is the annual gathering of professional and student actors, dancers, musicians, and performing arts managers will include performing arts specific portfolio reviews and advice, as well as a giant internship and information fair.



Marketing The Performer

March 9th @ 10AM, Hokin Annex, 623 S. Wabash

It takes more than a good looks and talent. Industry bigwigs will discuss the best ways for emerging performers to market their work and themselves.

Moderator: Laurie Lambert, Voices Unlimited

Panelists: Andrea Shipp, dance/musical theatre agent, Lily's Talent Agency, Sam Samuelson, talent agent, Stewart Talent Agency and Seven, president/owner, Chocolate Industries, Erin MacDougald, jazz vocalist

Following this session there will be ample time for networking at Performmarket

@ 11AM, HotHouse, 31 E. Balbo Street

Also at Performmarket: Portfolio advice delivered by Singer Erin MacDougald, Headshot photographer Aaron Gang, Voice-over agent Laurie Lambert, Casting director Rachel Slavik and Vocalist/ Musical Theatre performer Jamie O'Reilly.

Visit www.colum.edu/performmarket for more details.

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623 SOUTH WABASH, SUITE 307

Alumni: New alumni network helps build community

Continued from Front Page

The number of students attending Columbia rose from 8,473 total students in 1997 to 11,499

students in 2006, according to the college Fact Book.

Winston said the growing number of students living on campus, which is up to 2,500, will help build community. The college's past reputation as a commuter school may have left some students feeling disconnected, he said.

According to the survey, individuals are more likely to give to the institution they graduated

from, therefore lowering the school's number of the school's prospective donors.

With more students graduating from Columbia each year, the college expects alumni donations to increase once they become financially settled, Winston said.

Students from institutions like Stanford University may be able to expect annual salaries starting at \$50,000, according to a

Stanford University Salary Survey. But Winston said students with art degrees from institutions like Columbia are less likely to earn that much. The lower salaries could delay potential donations.

The office of Alumni Relations is increasing its attempt to reach out over the past few years, because the school has not historically paid much attention to older alumni, according to Justin Kulovsek, secretary and treasurer for the Columbia Alumni Association & Network.

Since the former alumni association disbanded in 2003, Columbia has not recognized the need to reach its alumni until recently, Kulovsek said.

"When someone graduated [from Columbia,] you were handed your diploma and almost forgotten," said Kulovsek, a 2004 Columbia graduate. "Why should someone that has been forgotten for 35 years write a check for \$10,000?"

Nationally, the amount of money donated by alumni in 2006 increased 18 percent since 2005, while the number of undergraduate degreed alumni donors has slightly decreased from 14.8 percent in 2005 to its current 14.6 percent, according to the survey. The surge in donation dollars is due to fewer alumni giving larger gifts for fundraising campaigns, Kaplan said.

"It's all a question of making a case for support and being in the habit of looking for philanthropy," Kaplan said. "It's just the name of the game now."

Columbia is campaigning to

raise \$20 million to help fund a new Media Production Center and \$90 million for a Campus Center. To do so, the college has restructured its approach to fundraising, targeting its lack of alumni involvement as one area in need of improvement.

In an attempt to connect with its forgotten alumni, the college is building its Columbia Alumni Association & Network. The association has launched active alumni chapters in Chicago, New York and Los Angeles, and is developing interest groups in other cities with alumni, including Las Vegas, Phoenix, San Francisco, Atlanta, Miami, Minneapolis, Detroit, Milwaukee and Seattle.

The groups are made up of 20 to 30 people interested in helping alumni build long-term relationships with Columbia by meeting other alumni, participating in programs and supporting the college, said Joshua Culley-Foster, national director of Alumni Relations.

"That life-long affinity does turn into further donations," Culley-Foster said. "But it's a long-term goal, rather than a short-term goal."

Winston said the networks are building a solid infrastructure for future giving as the college continues to reach out to alumni in a personal and direct way. All of the participants are volunteers and the network is managed by Columbia's Student Alumni Association.

"What we're trying to do is show that Columbia cares," Winston said.

Making merry melodies



Mauricio Rubio/The Chronicle

From left, freshman and sophomore music majors Dan Bradica and Jabari Liu play some tunes in the Music Center, 1014 S. Michigan Ave., on Feb. 27. Bradica started playing the cello at 16 and Liu picked up the saxophone at 14.

ARTIST LECTURE FEATURING: CORE artist, Liz Nofziger
Thursday, March 15, 6:30PM

**MULTIMEDIA INSTALLATION ARTIST, LIZ NOFZIGER WILL LECTURE
MARCH 15, 6:30 PM IN THE CONWAY CENTER**

Lecture will be held in conjunction with the current exhibition, *CORE*, currently installed at the Glass Curtain Gallery. *CORE* presents an abstracted "core sample" of architect William Le Baron Jenney's Ludington Building that currently houses the Glass Curtain Gallery. Reflections of the building's past will be revealed, from the vibration of printing presses to toothpaste and auto-parts.

Liz Nofziger produces site-specific, interactive, mixed-media installations in politics, pop culture & more. Nofziger states "I examine scale and demand and curiosity form the viewer. I am to challenge the viewers' perceptions of their surroundings within the exhibit and beyond..."

For more artist information, visit: <http://www.nofzilla.com/>

For exhibition information, visit: <http://cspaces.colum.edu>

CORE and Liz Nofziger lecture is brought to you by [C]Spaces, a division of Student Life, entirely funded by student activity fees.

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mar. 2007

10 am: Time Management Workshop. (In the *HUB.)

5

Noon: Marketing Professor, Shanita Akintode, "Selling the Sizzle" How to Market Your Student Organization. (In the *HUB.)

7 pm: Tedessa, a one woman show by Cristal Sabbagh with Q&A. Anida Yeou Esquerria performs her poetry. (Conaway Center)

Mon.

10 am: Collective Leadership Workshop. Find out if you are part of a team or a group. (In the *HUB.)

6

Noon: C-Spaces' Dimitri Moore, Tips on Planning Events at Columbia and Anywhere! (In the *HUB.)

7 pm: Film Screenings presented by Genivieve Ash and Claudette Roper. (Conaway Center)

Tues.

10 am: Stress Management and Relaxation Workshop (In the *HUB.)

7

Noon: Richard Zeid, Professor in Art & Design Dept. "Effective Visual Communications" (In the *HUB.)

7 pm: Leadership Specialist Gia Interlandi teaches the principles of great leaders. (Conaway Center)

Wed.

10 am: SEX-ercise Workshop Learn how to use SEX as exercise. (In the *HUB.)

8

Noon: Kimberly Weatherly, Director of African-American Affairs, Finding Diversity In Your Student Organization. (In the *HUB.)

7 pm: Motivaltional Coach Sylvia Freedman Inspires... (Conaway Center)

Thurs.

10 am: "Only Butheads, Butt-Heads." Conflict Strategies Workshop (In the *HUB.)

9

Noon: Director of Public Relations Studies, Sandra Allen. Learn how to use PR to find solutions and fix problems! (In the *HUB.)

Fri.

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*The Hub is located on the lower-level of 1104 Wabash

Renovations: Designs adapt to student needs

Continued from Page 3

a contemporary variety of hard and soft seating, consistent with Columbia's other Gensler-designed spaces.

The Office of Campus Environment will pay for the renovations, Berg said. But, by the time of press, she could not say how much the projects will cost.

Berg said the renovations are a priority for Campus Environment because creating a student-cen-

tered campus is one of the goals of Columbia's 2010 Plan, a strategy laid out by the administration in 2004.

"Right now, a lot of the spaces we have for these common areas are locked down and they're not flexible, so they don't adapt to our needs," said Kari Sommers, assistant dean of Student Life.

According to Sommers, the renovations will offer an alternative choice to students who pass the time between classes by sitting at local restaurants.

"That's what we've been trying to address: the growing need for both commuter and residential students to have common spaces to hang out in," Sommers said.

In addition to the first floor of

Residence Center, Gensler has created design plans for the eighth floor of the 1104 Center, which houses Film Row Cinema, and a Theater Department space in the lower level of the 11th Street Campus building, 72 E. 11th St. Both spaces will be renovated before Fall 2007.

Keeping consistency in physical campus design is an element of a marketing strategy called branding that is becoming more popular in institutions of higher education, said Bob Topor, a California marketing consultant.

Susan Padveen, audience development director of the Theater Department, said the lower level of the 11th Street Campus building is cold and uncomfortable, poorly serving its function as a reception hall, a display area and a student lounge, she said.

"One of the things the students really wanted was literally places they could rest," Padveen said.

The plans for this summer's student space resign began nearly a year ago.

In March 2006, Columbia officials and Chicago architects toured the campus to observe and discuss which student spaces needed immediate renovation. They invited two students along for input: Courtney Wylie, the vice president of the Student Government Association at the time, and Brian Matos, the current president of SGA.

Matos said he and Wylie suggested a new fitness center in the Residence Center to serve the



Andrew Nelles/The Chronicle

Courtney Wylie, former vice president of the Student Government Association, stands in the study room of the Residence Center, 731 S. Plymouth Court. The room will be transformed into a fitness center this summer.

growing number of sports teams at Columbia.

They also recommended updating the lower level of the 11th Street Campus building because, during theater performances, the space was crowded, awkward and did not represent Columbia well, he said.

"It's about time," Wylie said about the upcoming renovations. "It's great they are actually listening to student input."

But the physical changes planned for the first floor of the Residence Center have raised security concerns for both residents and administrators.

Courtney Hurley, a junior photography major, has lived and

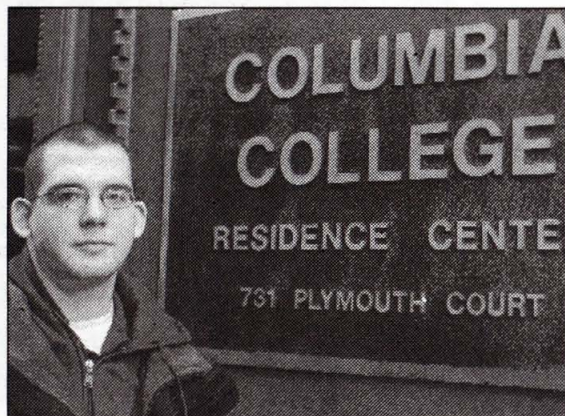
worked in the Residence Center for the past three years. Hurley said 24-hour access will make the job of preventing unregistered guests from sneaking in difficult for the building's one security guard.

According to Berg, college officials plan to hire an additional security guard.

In addition, the design plan calls for the removal of the wall that currently encloses the computer lab, which Broz said will assist in removing any hidden areas.

"'Big openness' is our design philosophy," he said.

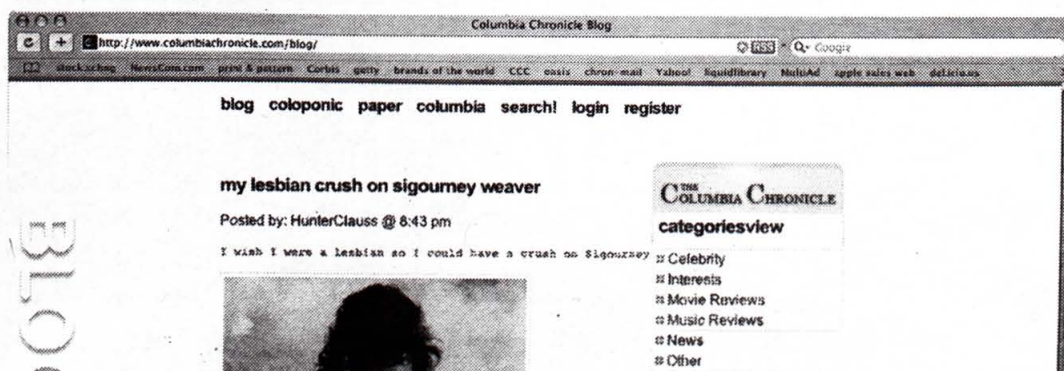
bpalmer@chroniclemail.com



Andrew Nelles/The Chronicle

Brian Matos, president of the Student Government Association, contributed ideas for renovations around campus. One of the buildings up for transformation is the Residence Center, 731 S. Plymouth Court.

bLOG ON!



Editorials

Disruption of police corruption

Not all cops are swine, but some police officers who "departed" from the police force because of corruption certainly deserve that colorful title. By "departed," we mean the ones who are still sitting in prison for being dirty cops.

Martin Scorsese won an Oscar last week for *The Departed*, a film about police corruption in Boston.

"I know there were many good policemen who died doing their duty," Scorsese once said. "Some of the cops were even friends of ours. But a cop can go both ways."

Exactly. Even though this isn't Beantown, Chicago is all too familiar with those "out-standing" officers.

Good cops are shamed when their buddies stray from the path. Despite valor, bravery and daunting commitment to the job, crooked policemen give a bad name to a profession that was once called noble. In recent weeks, tales of police corruption in Chicago have been making headlines.

Some police corruption incidences covered by the media deserve to be mentioned. From the 1992 case of Joseph Jerome Miedzianowski, a corrupt cop in prison for running a Chicago-Miami cocaine ring, to officers stealing and selling drugs from evidence warehouses, one thing remains clear: Cops should not be reminded about limits to law enforcement. They should know better.

It's infuriating when cops, who are responsibility for protecting and serving

turn into criminals themselves.

The Supreme Court is hearing a case from Georgia which could set a national policy when dealing with high-speed chases and what cops can do on the roads.

Even cops need to be pulled down to Earth by their batons.

The Miedzianowski case is what movies are made of. Newspapers had a field day reporting on his trial. That's because Miedzianowski had a penchant for using colorful language on tapes during his trial and consequently during many recordings that were used as evidence in future trials. Plus, he was a dirty cop.

Recently, jurors listened to a 2004 deposition from Miedzianowski in a case involving two agents from the Bureau of Alcohol, Tobacco and Firearms, that blew the case open against the bad cop, according to the Sun-Times. The agents sued the former officer because when they blew the whistle on him, investigators concentrated on the agents rather than pointing the finger at Miedzianowski. Last week they won a 9.7 million settlement according to the Sun-Times.

In a different story, guns and drugs vanished all the time in the 90s. According to the Sun-Times, an audit that the city kept secret for a decade showed that a Chicago police evidence warehouse at 26th Street and California Avenue was used to line cops pockets. Since the 1996 audit, two policemen were sent to prison for drug theft. In 2001, Officer John L. Smith was

sent to the pokey for stealing 44 pounds of cocaine from an evidence warehouse. The facility has been closed ever since, and the evidence was moved to the West Side, according to a Feb. 26 Sun-Times story.

Smith bought a Rolls-Royce, fur coats, jewelry and a house from the coke profits, according to the article. He's serving 24 years.

But it's not always about the coke.

In fact, in Georgia, the Supreme Court is now hearing a case that deals with the use of deadly force against people who run away from cops. Victor Harris, a 19-year-old speeder who fled from police in 2001, is a quadriplegic now after a deputy sheriff rammed him off the road.

Even authority figures must understand that there is such a thing as excessive force. The Supreme Court will rule on Harris' case concerning constitutional rights drivers have when being rammed off the road by cops. According to the Sun-Times, the ruling in the case is still pending, but it could set procedures police officers have to follow when chasing drivers.

The deputy's lawyers say Harris was causing danger on the roads. That's why the sheriff ran him off the road.

The fact that some of these cases are making headlines in papers over and over again shows that no one is above the law. The prosecution of dirty cops reinforces the notion that, on occasion, the system works.

And there is no such thing as a half way crook.

City on the move?

The elections are over and oh, what a strange trip it has been.

We have a new mayor. Same as the old mayor, but now Richard M. Daley can be the longest-running mayor of Chicago after his father's whopping 22-year stint. Unless something surprising happens from the federal investigation plaguing Daley's administration, it seems junior will be the record holder.

While the Mayor has been voted in, and despite a historic low voter turnout—32 percents—voters wanted change when it came to aldermen. For the most part, they got what they wanted. So enough is enough.

Arenda Troutman is out of a job. Who would have thought that people wouldn't vote for a person based on the

notion that she was "allegedly" taking bribes?

Long time Alderman Burton Natarus also lost and fell flat in the 42th Ward. Natarus lost to Brandon Reilly. Other longtime aldermen such as Bernie Stone, Madeline Haitcock and Dorothy Tillman were forced into runoffs that we will surely tune into in April. But the depressing thing was the voter turnout.

This election had an even lower voter turnout than the last election at roughly 32 percent. This leaves us asking, "What happened?" Sixty eight percent of the voters apparently didn't bother. Was there something on TV that better deserved their attention?

This has to say something about the complacency of the voting pool. The city of

Chicago has been beautified with projects such as Millennium Park and enchanted with promises of the Olympics in 2016, but what comes next?

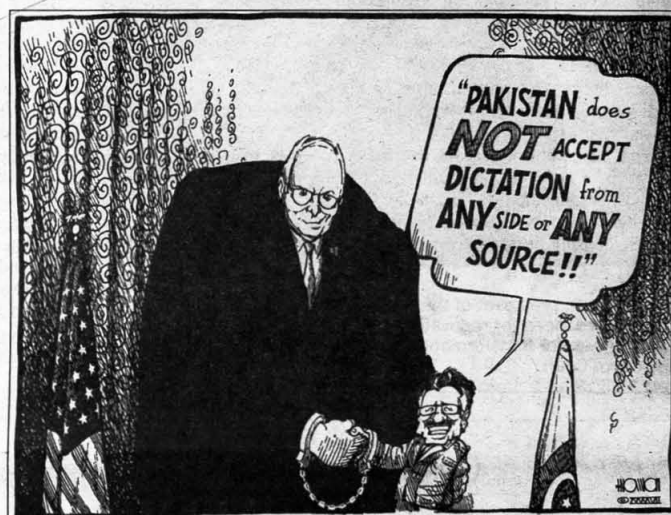
The mayor has a lot of work to do, and CTA is a great place to start. Many students use the el to come to campus. The Blue Line for example, which is the second-most traveled line following the Red Line, has been experiencing insane delays since the much-needed construction began. And that's just the Blue Line.

The announcements on the el might as well sound like this when it comes to the future of this city: "We are experiencing a Daley, and crews are working on the track ahead. We won't be moving shortly." Let's hope we do.

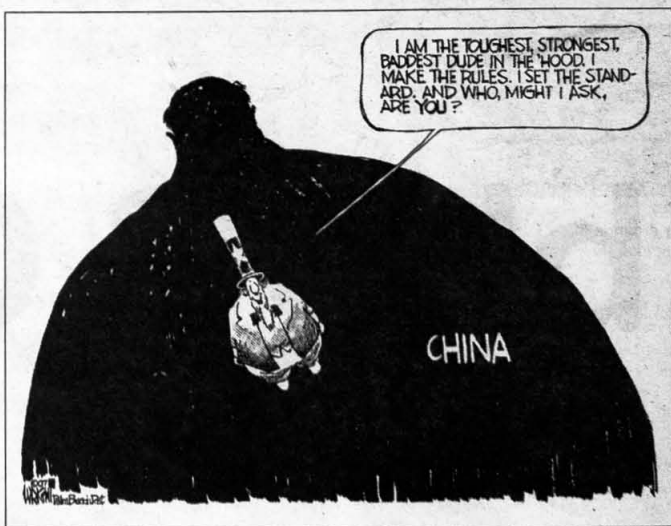
Back from the Drawing Boards



Nate Beeler/MCT



Terrence Nowicki/MCT



Don Wright/MCT

Have an opinion about something you read in this newspaper?
Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?
Why not write a letter to the editor? At the bottom of Page 15 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

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Keeping the faith in affordable housing



By Jennifer Zimmerman
Assistant City Beat Editor

I sat in my grandma's empty living room last weekend looking down her poverty-ridden block and remembering how it was once a safe place to live. After 52 years of living in her Gary, Ind. home and three years after the death of my grandpa, it was time for my grandma to move.

As a family, we all felt defeated. We had lost the fight of believing that Gary would return to the wonderful place we had all grown up in.

That same feeling of defeat is felt in the hearts of many current and former residents who live in Chicago's public housing system. Like my grandparents, they were promised employment opportunities and a safe place to begin a family. And following Mayor Daley's re-election, it's time for him to get his priorities straight in this city.

Daley needs to realize quickly that his promise of providing more affordable housing is jumping a little ahead. The main issue isn't that Chicago needs more affordable housing; it is that city officials need to restore the trusting relationship they once had with the residents of public and low-income housing.

What public housing means in this city is lost in a sea of negative stereotypes. The stigmas of drug addicts, prostitutes, gang members and lazy people plague low-income housing. It's no longer a place resi-

dents can move into and expect to maintain some sort of respect.

Daley should take a lesson from his dad, who was in office when the Robert Taylor homes first went up in the early 1960s. People were hopeful when they first moved in. They respected their neighbors and looked out for one another. Green gardens, freshly painted walls and working elevators contributed to residents believing this was a good beginning for themselves.

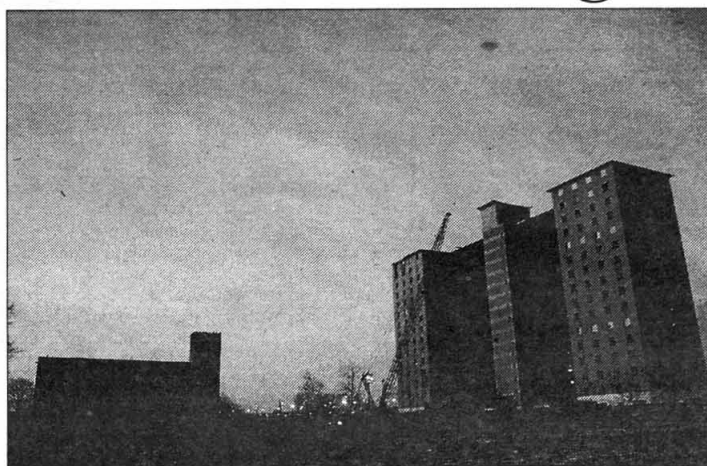
Residents formed the Local Advisory Council. And committee members worked with the police and the Chicago Housing Authority to make sure the things that needed to get done in Chicago's public housing units were getting done.

But as the 1990s approached, the major organizations that once worked so closely with CHA residents stopped listening to their needs. Properties like Robert Taylor or Harold Ickes collapsed with hopelessness long before the bulldozers rolled in.

Daley now has the daunting task of trying to not only provide more affordable housing, but also form the idea that these are places where people can still create a future for themselves.

If the idea of a public housing system without a negative connotation is presented to future and former residents as well as the public, the city might have a chance of rebuilding what it originally set out to do. They may be able to salvage their original idea that public housing provides people with a safe and affordable place to live.

It would be unfair of me not to mention the CHA's Plan for Transformation, while proposing this idea of a new image for our



File

public housing system.

The CHA is trying to "beautify" many low-income housing buildings and trying to provide services that would help residents obtain G.E.D.s and find jobs. But they are missing something—many residents don't have faith or trust in their plan. The feeling of excitement isn't present like it was when the high-rises first went up.

Public housing residents have been ignored for the past decade or so. The city and the CHA have some serious re-evaluating to do when it comes to their relationship with residents.

The CHA has taken away more than 3,000 units from its residents, according to a report

released by the human rights organization called the Heartland Alliance. Not only that, but their plan is reported to be five years behind schedule, making the wait even longer for the 30,000 people on their waiting list for available housing.

It looks like Mayor Daley can't build another highway to block off residential complaints like his dad did when the Robert Taylor homes first went up. He conveniently sectioned it off from his predominately white neighborhood of Bridgeport. This time, he needs to realize that if you get people to believe that low-income housing is a good place to be, the residents will continue to make it a good place to move into.

Roamin' Numerals

1.3 Price, in billions of dollars, offered for the nation's largest government subsidized housing complex in Brooklyn. Starrett City is the richest real estate deal in New York, but federal officials said they had reasons to believe the building would not be affordable housing if it's sale was completed so they denied it according to the Associated Press.

23 Number of years that a Brazilian woman was carrying a scalpel in her stomach, according to Independent Online, a Brazilian news source. Maria Abadia Dias has been having stomach pains since 1984 when she gave birth through a C-section. Dias says she will sue the hospital.

100 The number of times an 83-year-old Canadian allegedly stabbed his wife in Hawaii. Tadeusz Jandura allegedly murdered his wife, Ingeborg, 82, on Feb. 25. Jandura, according to the Honolulu Advisor, is the oldest defendant charged with murder in Hawaii recently.

Media monkeys around with news



By Amanda Maurer
Campus News Editor

Anna Nicole Smith passed away, Britney Spears shaved her head and people couldn't stop watching. Celebrities always make headlines, but these recent events have caused major media outlets to jump on the gossip bandwagon while casting all real current events aside. The recent news has been so ridiculous that it seems even monkeys deserve more coverage than celebrities.

For a week, the media covered Spears' bald head better than her new blonde wig. Local newscasters performed their public duty by revealing the newest photos and gossip. CNN kept the world up to date on Britney's visits to rehab, and the BBC, a trustworthy and usually impartial news source, posted stories renouncing rumors of Spears' alleged suicide watch.

It's unfair to say these recent events don't have any news value; Spears and Smith both have large fan bases. But it's disgusting how much the media thinks the public cares.

Apparently, news organizations are convinced the public only wants to know where



Joshua Covarrubias/The Chronicle

Smith's body will be buried, or who will bid the most for Spears' hair. But tabloid news should be kept in tabloids. The world of celebrity news should be contained in "Entertainment Tonight" and US Weekly.

There's nothing wrong with having an interest in celebrity news, but it shouldn't be at the expense of community and world news.

Sadly, the entertainment outlets are winning in popularity. Last year, the readership for People magazine was nearly twice that of US News and World Report.

It's ironic that certain news stories cur-

rently impacting the world come second to Spears and Smith updates.

During the time the media covered Spears' hunt for a rehab center, scientists made a big discovery in evolution of monkeys: Scientists have recently discovered chimpanzees using spears to hunt other monkeys. Smart fells. If only certain media outlets would learn their lesson in evolution then we might not be talking about Britney Spears.

Chimpanzees in Senegal have been found carving spears from branches and using them to hunt other primates, the science

journal Current Biology reported. The chimps went so far as trimming the branches, then sharpening the ends with their teeth. They would use these tools to go after smaller primates, a behavior that has never before been documented.

Other than a quick mention on the 5 o'clock news, this development in evolution was given less attention than Britney's shaven locks.

But those weren't the only monkeys making news.

According to a Sun-Times article, Nature, a science journal, reported that spider monkeys commonly hug those from other packs to ease tension or to avoid a fight. The monkeys usually don't hug their pack members, the report said, but rather hug rivals when they fear danger.

Perhaps the public would rather hear about celebrities, because they can relate to them better than monkeys. But if that's true, journalists aren't doing their jobs. As a journalist, I believe it is the media's responsibility to provide and explain facts that everyone can understand, regardless of the topic.

While developments in evolution may not be as interesting as the evolution of Britney's meltdown, real news stories deserve more air time. Two weeks of monkey news would be overkill, but so was the Smith and Spears coverage.

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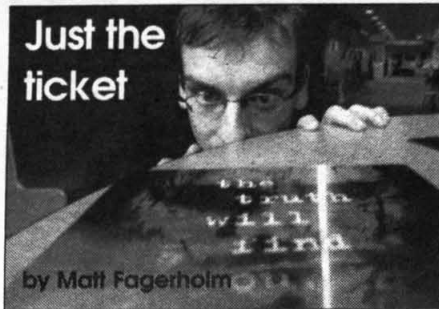
An Arts and Entertainment Supplement of the Columbia Chronicle

Daredevils
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Oscar the slouch

Rarely has an Oscar telecast been so long, so suspenseful ... and yet, so warm and fuzzy. While past hosts like Chris Rock and Jon Stewart used their widely-seen podium to stir up controversy with politically pointed jabs, Ellen DeGeneres took the opposite route this year.

Possibly the most down-to-earth comedian now working, DeGeneres did what any other one-time film student would do with such a prestigious gig: During several sketches she sweet-talked Martin Scorsese into reading one of her screenplays and had Steven Spielberg take a picture of herself with Clint Eastwood for her MySpace.

Most importantly, she exuded an intoxicating aura of naturalness and jubilation that made the entire night seem a lot less about winning, and more about enjoying the honor of being nominated. She danced in the aisles as if she was merely hosting her talk show, as a hallelujah choir congratulated the nominees. Amidst all the tension and unpredictability, DeGeneres set the tone for what would ultimately be the most relaxed and enjoyable Academy Award

ceremony in memory.

Many of the award recipients were either hopeful underdogs or sorely deserving veterans of the craft. Too bad no one could have put a LoserCam on Simon Cowell's pompous mug as the South Side's Jennifer Hudson, 25, won her Best Supporting Actress Oscar for a performance that stole *Dreamgirls* from its three vastly more popular stars.

One of them, Eddie Murphy, lost the Best Supporting Actor trophy to Alan Arkin, 72, one of America's most beloved character actors, whose portrayal of an anarchic grandpa brought some marvelously edgy wit to *Little Miss Sunshine*.

The lead actor winners were as expected—Forest Whitaker for *The Last King of Scotland* and Helen Mirren for *The Queen*—and the legendary Martin Scorsese's film *The Departed* took home top honors for Best Director and Picture. The film also won a Best Adapted Screenplay Oscar for William Monahan, while *Sunshine*'s rookie writer Michael Arndt took home the Best Original Screenplay Oscar.

In one of the night's biggest upsets, first-time director Florian Henckel von Donnersmarck's *The Lives of Others* won the Best Foreign Film Oscar over Guillermo del Toro's *Pan's Labyrinth*, which was nominated for five other awards. It was typical of the night's proceedings that del Toro was the first to hug Donnersmarck as he moved to the stage. In these eight particular instances, it was the winner's first-ever

Oscar, which gave the entire night a decidedly celebratory feel.

Sure, the night had its share of cringe-inducing losses, which were never more head-slappingly unfair as when Emmanuel Lubezki's jaw-dropping work on *Children of Men* lost the Best Cinematography Oscar to *Pan's Labyrinth*. Yet there was enough levity in the evening to keep me from getting too down in the dumps.

Will Ferrell, Jack Black and John C. Reilly sang a hilarious number about the lonely fate of a "comedian at the Oscars." Meryl Streep did a brilliantly timed routine with presenters Anne Hathaway and Emily Blunt, as she snapped into her silently brooding character from *Devil Wears Prada*, while simultaneously bringing down the house. And *Sunshine*'s Abigail Breslin acted as the big sister to Will Smith's son Jaden, who was hopelessly lost—though not uncharismatic—while co-presenting the Short Film awards.

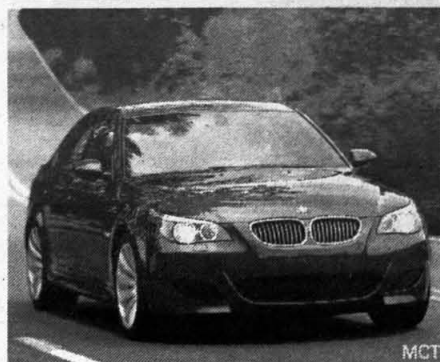
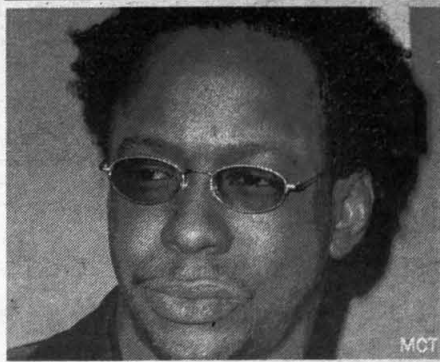
Even Tom Hanks scored a laugh as smarmy backstage host Chris Connelly pulled him aside before a commercial break and asked, "We've got more fun ahead, right Tom?" In the most overly enthusiastic demeanor possible, Hanks gushed back, "You bet, Chris! More fun!!!"

It was a truly fun night that even managed to loosen up Best Documentary Oscar-winner Al Gore for a deadpan double-take. Ellen summarized the welcoming nature of the night when she declared, "If there were no blacks, Jews and gays, there would be no Oscars."

After thunderous applause, she added, "Or anyone named Oscar, if you think about it."

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JACKASS OF THE WEEK



Once again The Chronicle has chosen two Jackasses of the Week because stupid is as stupid does, and these people are idiots.

—We've all had those moments in our childhood when our parents did something uber embarrassing, like dance in public, or yell obscenities at coaches if we didn't get enough time on the field in pee-wee sports. We're mostly over it, but we have an inking Bobby Brown's daughter may need an added amount of recovery time.

Brown was attending his daughter's cheerleading competition and ended up being arrested for the second time in almost a year. It appears as though Brown had the bright idea to not show up at a child support hearing back in October, and the fuzz just couldn't wait any longer to nab the guy. The first cheerleading spectacle took place last March when Brown was wanted for minor vehicle offenses from 14 years ago.

So basically, the man has taken his "My Prerogative" attitude a bit too far. Show up to court, pay for your bad driving habits and for goodness sake, quit embarrassing your daughter.

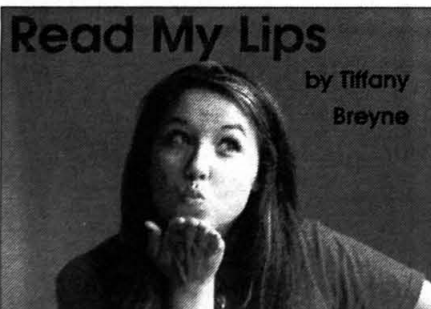
Gimme a J! Gimme an A! Gimme a C! Gimme a K! Gimme an A! Gimme an S! Gimme an S! What does it spell? JACKASS!

—What do the Latin Kings, Gangster Disciples, Black Disciples and Four Corner Hustlers have in common? Aside from being notorious gangs, they also get sweet hook ups on BMWs and Jaguars using their dirty, dirty, heroin money. Two auto dealers from the Chicago suburbs were recently convicted for knowingly selling cars in exchange for drug money.

According to a Feb. 26 Chicago Tribune article, Amir Hosseini from Winnetka and Hossein Obaei from Northbrook were taken into custody after being convicted of 98 counts altogether, including "racketeering, money laundering, bank fraud, bribery and structuring deposits to evade federal scrutiny." It seems as though with all the different charges, the men, both in their 50s, may face life-term sentences. It's possible the men didn't have a choice but to sell the cars or admit to such charges—they were dealing with gang members, after all.

Way to go, jackasses.

—T. Breyne



Science for sex

During my daily news reading on the Internet last week, I came across one of the best headlines I've ever read:

"Women a mystery to sex scientists: Experts gather to discuss just how much they don't know."

I gave a dainty little laugh at the headline, and continued reading with nods of either agreement or disagreement as the article explained how experts don't know the difference between sexual arousal and desire in a woman—or if there even is any.

The Feb. 26 Chicago Tribune article said the scientists "are still trying to figure out which hormones and neurotransmitters make sexual arousal possible; where in the brain orgasm takes place; and which nerves control the genital organs. Much of their work is being done in rats."

I didn't realize women and rats had so

much in common in the sexual arousal department. So basically, the article alluded to the fact that scientists are on a search for ways to improve the female sexual experience, though they have a long way to go before they find any answers.

I was depressed by the end of the article. Seriously, are women that complicated to figure out? Does it really require a group of scientists to come to that conclusion?

But then I realized, hey, this is a good thing. The fact that scientists are even trying to figure out how women can overcome sexual problems is a step in the right direction. The same thing happened when they started studying men with erectile dysfunction. And what do you know—out comes this "life-saving" pill called Viagra. It stinks that men got their fix before women did, but I guess if scientists did figure women out first, it would be pointless if guys couldn't get it up.

So I decided to look up the group of experts, the International Society for the Study of Women's Sexual Health (ISSWSH) and realized it's no wonder they can't figure out women; they can't even come up with a simple name or acronym. But that's beside the point.

The group consists of people who


work in women's sexual health in various ways, from doctors to psychiatrists to workers in women's health medicine and business. The reason ISSWSH exists is because they understand the importance of sex. They know that sex—and good sex, at that—is important not only for a woman's physical health, but for her mental health as well.

Now, that may seem obvious, but there still appears to be this silly idea that women aren't as sexual as men, and therefore, sex can't possibly matter to them. For a while, I've been worried that sex mattered too much in my relationship; I seem to be getting a lot more in my current relationship as compared to other partners I've been with. I thought maybe instead of spending time in bed we should be out sightseeing in the city and making fun, G-rated memories, or something cutesy like that.

Knowing about this little group of experts puts things a bit into perspective for me. Sex is necessary and important, and if someone is having a lot of it with a loved one, more power to them. And if problems arise, there's the reassurance that scientists are out there trying to find a way to fix them.

It's a win-win situation; having sex will keep everyone healthy, as long as they're safe, and hopefully help improve science and knowledge of the female sex drive. Just don't go killing any rats; those suckers could hold the key to the best sex anyone's ever had.

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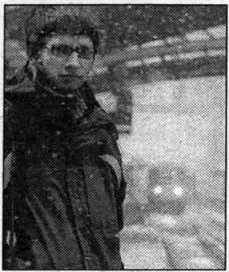
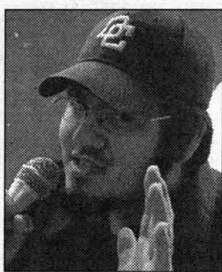
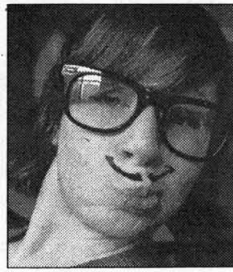
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Ratings Guide

So, is that movie worth watching? That CD worth buying? Count the hearts in each review and use this handy chart to find out.

1 heart	Complete Crap
2 hearts	Download it
3 hearts	Pretty Entertaining
4 hearts	Very Good
5 hearts	Word Up

Andrew
NellesMauricio
RubioRachel
Strecher

Top 5

BIZARRE MOMENTS ON THE CTA

Hair Fondling: Just after departing from the Addison Red Line station I noticed the man sitting across from me began to slowly stroke the hair of the woman sitting in front of him who was oblivious to the situation. After a few moments he noticed my observation and made a quick exit at the next stop.

Guard Dog Diarrhea: While heading to class one morning, my Red Line car had two CTA security guards with their dogs. Suddenly, one of the dogs began to release a very pungent stream of excrement in the rear of the car. The overwhelming odor cleared out most of the car at the next stop.

Homeless Politics: While sitting in the back of a southbound #29 bus, I witnessed a very loud, yet surprisingly coherent, well-informed and lengthy dispute between several homeless individuals about the politics surrounding the Clinton impeachment and Kennedy assassination.

Apprehensive Pastor: During a lengthy bus ride, a man asked me my views on Christianity and explained he was studying to become a pastor. After hearing my answer he further explained his intention with an extensive explanation of his major qualms with the way most practice the religion with multiple divisions to his interest in existentialism during the long conversation.

Technical Difficulties: Moments after entering the loop, the Pink Line train I was on stalled in the middle of a two-lane intersection. The conductor stepped outside the train and began to poke underneath the car with a long wooden pole that somehow corrected the situation.

WORST SPORTS BROADCASTERS

Joe Morgan, ESPN: For all his success on the field, he continues to suck in the booth. Morgan's hatred for "the computer that wrote moneyball" is ridiculous. His insipid hatred for numbers other than HR, RBI and AVG is hilarious, and the fact that he thinks only those who played baseball can enjoy baseball puts him at No. 1 for worst broadcaster in sports.

Joe Buck, Fox Sports: His father, Jack Buck, was a legend. He was thoroughly entertaining and on point. What genes did Lil' Bucky get? Buck the lesser is boring and borderline stupid. Every joke he cracks either comes too late or makes no sense. Plus, he's on Fox.

Tim McCarver, Fox Sports: One line: "That was a Mark Wahlberg fastball. Catch me if you can." Readers of firejoe-morgan.com know what I'm talking about. Was McCarver referring to former Atlanta Braves pitcher Mark Wohlers? Or actor Mark Wahlberg, in which case the reference makes no sense. I wish the stupidity stopped there, but it just doesn't. He also hates the computers that run baseball teams and the series of tubes they employ.

Bob Carpenter and Tom Paciorek, Washington Nationals: As my uncle so rightfully put it, "It's like they're having two separate conversations." He wasn't lying. I've only heard that much dead air once, and that was when the Cubs had the brilliant idea to give Joe Carter a mic. These guys were as boring as CSPAN.

Hawk Harrelson, Chicago White Sox: "He gone." God I wish he was.

REASONS I'D BE WILLING TO BE MALE

It's nice being a girl. I can sit down to pee, and I don't have to shave every morning. However, sometimes I think boys don't take advantage of some of the physiological capabilities that these sometimes-nuisances afford them.

I could pee off a cliff: Ideally, the Grand Canyon.

My parents told me the name I would have if I was a boy: Nicholas Wolfe.

The ability to be knighted: I'm not saying I would be knighted if I was a dude. I just want the option. Being damed isn't nearly as cool.

If I was knighted, my name would be Sir Nicholas Wolfe: With a name like Sir that, I'd obviously become a well-known mystery novelist.

Facial hair potential: If I could grow hair on my face, I'd definitely take advantage of it and sport different styles daily. I'd pretty much be a huge tool.

TOP FIVE ANIMALS I PLAN TO AVOID STEPPING ON

- 1.) Lionfish
- 2.) Lion
- 3.) Scorpion
- 4.) Cobra
- 5.) Kitten

Calendar of Events

MONDAY

A screening of the documentary *China Blue*, which was secretly filmed in China to show how the retail industry makes clothes and treats its workers, is being screened at 7 p.m. at The Society for Arts, 1112 N. Milwaukee Ave. The film will be followed by a Q&A with filmmaker Micha X. Peled. The event is free, but reservations must be made by calling (312) 422-5580.

TUESDAY

If you've ever wondered what is in the minds of abstract artists, today is your chance to talk with one of them. The Hyde Park Art Center, 5020 S. Cornell Ave., hosts Darrell Roberts' exhibition, "Luscious," which includes abstract paintings of urban architecture. Along with Roberts' discussion, the exhibit includes a hands-on painting activity as well as snacks and drinks. The event is from 1 p.m. to 2:30 p.m., with a suggested donation of \$5.

WEDNESDAY

Do you ever find yourself on a dance floor surrounded by people who seem more in step with the music than you? Now is your chance to learn something those kids probably don't know how to do—breakdancing. Dance Chicago, 1439 W. Wellington Ave., hosts an introduction to breakdancing course today from 8 p.m. to 9 p.m.

THURSDAY

Catch Flavor Flav outside of his reality show and reunited with Chuck D. Public Enemy performs at the House of Blues, 329 N. Dearborn. Tickets range from \$30-32.50. The Banned, Heet MOB, Impossebuls and Lowdown are also scheduled to rock the mic.

FRIDAY

This is your final chance to catch Second City's show "Douchebags Anonymous" at 7:30 p.m. at 1608 N. Wells St. The show pokes fun at the annoying people we all come across daily, from cell phone users to suburban gangsters. Tickets are \$10, \$8 for students.

SATURDAY

One of the films that inspired Quentin Tarantino's *Kill Bill* was *Lady Snowblood*. There will be a screening at the Sonotheque, 1444 W. Chicago Ave., at 7 p.m. for only \$3. This film is part of Asian Extreme: The Hidden Side of Asian Cinema.

The Parts and Labor Collective is hosting an event with art and live screenprinting. Guests are encouraged to bring their own T-Shirts. DJs will be spinning electro and trip-hop. Free buttons for everyone, and those who bring food or drinks are guaranteed entry from 7 p.m. to 12 a.m. at 3144 W. Carroll Ave.

SUNDAY

Betty Dodson, sex educator and author of *Sex for One* and *Orgasms for Two*, speaks about her sex life and presents a slide show of her sex art at Early to Bed, 5232 N. Sheridan. Tickets are \$15 or \$10 for students. Reservations must be made at (773) 271-1219.

Exposure



Mauricio Rubio/The Chronicle

Chicago weather, as usual, has been schizophrenic. For a while it looked like spring was around the corner with unusually balmy weather. Then the rain came. It was followed by snow, then some weird mixture of rain and snow that gave this parking lot lamppost a more dramatic look.

Homo no mo'

How Peterson Toscano survived the ex-gay movement

By Chrissy Mahlmeister/Assistant A&E Editor

Love In Action, a "homosexual recovery program," was Peterson Toscano's last stop on a 17-year odyssey of trying not to be gay. Raised in a super-conservative Christian family, Toscano thought the only way to accept himself was to leave his homosexual thoughts behind because they were considered sinful.

After spending many arduous years at Love In Action, the program planted in him the seed to create one of his most successful and influential plays in his lifetime "Doin' Time in the Homo No Mo' Halfway House: How I Survived the Ex-Gay Movement." His play is currently on tour at universities across the U.S. in hopes to connect with other gay students struggling to be comfortable with their true identity.

From the age of 17, Toscano tried everything to overcome his homosexuality from going to ministers to therapists. When none of those methods worked, he turned to Love In Action.

"I was told it was the Cadillac of ex-gay ministries," Toscano said. "I thought if anyone could help me, they could."

Toscano related a typical day at an ex-gay camp to being in the Army. Toscano worked during the

day to pay the hefty \$950 monthly fee. In the evening he participated in group sessions discussing his past, sexual issues, family dysfunctions and trying to figure out the reason why he and others were gay. Some of the sessions consisted of gender formative training—lessons on how to talk, dress and sit like a man.

"I had a mixture of feelings [while I was there]," Toscano said. "[I was] hopeful at times that maybe I had finally found the elusive key, and [I felt] very oppressed because the rules they had were so humiliating at times. I felt like I was being treated like a child. And at times, I just felt absolute despair because when I faced the reality of my desires—I knew I couldn't change them."

Some of the rules Toscano followed were: no shaving, no wearing cologne, no watching TV or movies and only listening to Christian music. He also couldn't spend more than 15 minutes behind a bathroom door and he had to be at dinner promptly at 5:30 p.m. He'd have to sit through the entire meal, even if he was done eating in five minutes. He also had to do chores.

"You had to follow their time schedule," he said. "Your time was

not your own."

Julie Neils from Exodus, "the largest referral ministry in the world addressing homosexual issues," said: "With any life-addicting issue you're going to find a percentage of people who think the experience was great and it was good for them, and you're going to find others who say it was not beneficial. Most of the people that come through Exodus say they are better off having that experience whether or not they choose to pursue homosexuality or heterosexuality."

While some religious groups believe the path to heterosexuality is the only option to living a Christian life, psychologist Daniel Vogel thinks it is going against human nature.

"Sexual behaviors that go outside of reproduction are extremely common," Vogel said. "Do you realize how common it is for people who do not consider themselves gay to have some kind of sexual experience with someone of the same gender? There are statistics on that—it's very high. It's more than half of us."

While the biological reasoning for same-sex attraction is still unknown, Vogel thinks the whole idea of churches seeking out con-

fused men is completely unethical.

"If [the men] are going to be a part of [the ex-gay camps], they must be somewhat conflicted about their orientation anyway," Vogel said. "The churches are preying on their vulnerability."

The Rev. Bill Berry is one of the board directors for Love In Action and director of Battle Plan Ministry, which is "a ministry of restoration and discipleship for Christians who are involved in habitual sexual sin," according to their website. Berry said he formed the ministry in 2000 because there was such an epidemic of hypersexuality in the world that to not fight it was to do God and all the members of his church

a disservice.

"Love In Action is a fine ministry," Berry said. "You achieve great results. Lives have been changed and transformed. Obviously, I wouldn't be putting my time and energy on the board of directors if I wasn't in favor of Love In Action."

After two years in the program, Toscano graduated successfully from the program, but just a few months later, he started struggling again. He went back in for a relapse program but it finally got to a point when the Love In Action team said they did all they could. It was time for him to move on.

See **Toscano**, Page 25



Photo courtesy of Peterson Toscano

After spending several years in ex-gay camps, Peterson Toscano realized it wasn't the path in life he wanted to follow.

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Americans head over heels for Zorbing

Story by Chrissy Mahlmeister
Graphics by Joshua Covarrubias



The screaming, the claustrophobia, the earth tumbling underneath one's feet—it's all over in 15 seconds. Stomachs turn, literally, as adventure-seekers topple down miniature mountains in plastic human-sized hamster balls to gain incredible speed of up to 35 miles per hour.

During this extreme sport called Zorbing, the rider has absolutely no control of the ball, and at the end of the expedition the "Zorbonaut" is left with nothing but a dizzying smile.

"The first time I did it, I got to the bottom and I was like, 'That is just so weird!'" said Robert Pelon, the creator of Sphere USA, a Mt. Brighton, Mich. sport company that owns the only open small-scale sphereing location in the U.S. "You feel completely out of control because you're a huge ball rolling down a hill. It's not like you're in a rollercoaster where you're on a track—you're trackless. It's how it rolls."

Since the only two sites in the U.S. aren't too close to home, but are still in the cozy Midwest, this can be a fun way to have an

affordable spring break, but still have more fun than the rest.

Zorbing, sometimes referred to as sphereing, originated in New Zealand and can be done two ways: hydro, with water, or strapped in by a harness. Hydro Zorbing can hold up to three people, or 600 pounds, and it's like being in a washing machine, except it's actually enjoyable and absent of detergent. The riders slosh and slide with five gallons of water as they tumble down the hillside.

Pelon originally discovered Zorbing from visiting England in 2005. After a little research, he found it was unavailable in the U.S. He talked to the owner in England and decided he wanted to bring it over himself.



He partnered with Spheremania, another adventure sport company in the UK, and purchased a franchise off of them.

"I thought it was a little ridiculous you couldn't do it here," Pelon said.

He is currently working on other sites in California, Colorado and Vermont. Those locations were chosen because sphereing is done best when aligned with major ski hills.

Chris Roberts is currently working on site development for the first large-scale Zorb theme park in the United States, called Zorb Smoky Mountains, which is located 30 miles southeast of Knoxville, Tenn. It has six different tracks, with different levels of intensity on an 800-foot hill. Of those tracks, three are zigzag and two are straight so riders can race a friend. The Smoky Mountains site will be twice the size of the original Rotorua, New Zealand site and will open this summer.

Jeunee Cunningham a 44-year-old minister from Leesburg, Va., said zorbing was a blast. "It's like going down a waterslide, but you're enclosed. For the wet Zorb, they put warm water in on a cool day so it felt really good."

Being harnessed in puts the rider head over heels, literally, because the rider spins as the Zorb rotates. By the third rotation, centripetal force takes the place of the harness and the rider becomes stuck to the wall. This version is reserved only for the extreme sport enthusiasts.

"The harness sphere is definitely the more intense of the two rides," said Pelon. "You can experience anywhere from 3 to 5 G forces and you can have speeds up to 30 to 35 miles per hour."

The spheres are made of PVC, with a 12-foot-tall outer sphere and a 6-foot-tall inner sphere. They have more than 1,000 attachment points and once they're blown up, there is about a 3-foot air cushion between the Zorbonaut and the ground. Each sphere weighs roughly 200 pounds, according to Zorb.com.

"They are low-pressure plastic," said Roberts. "You can run people over with them and since it's low pressure, it molds around the people."

Both Pelon and Roberts insist that Zorbing is incredibly safe. Pelon has given more than 1,000 rides and not one has resulted in injury.

"With three people in there you might catch an elbow every once in awhile but that is very rare," said Roberts. "This is a very safe activity."

Thrill seekers from coast to coast are itching to get into these massive Zorbs, especially the generation of 20 to 30 year olds, according to Roberts.

"You get to a certain age and Go-Karts and Putt-Putt [golf] just doesn't cut it anymore," Roberts said. "You're looking for something a little more extreme, but in a controlled environment."

Zorbing can appeal to people of all ages and genders because the rider can

control the level of difficulty. They can choose the tracks with slower speeds, or try an extremely difficult activity called the Hydro Challenge, which is when the Zorbonaut tries to run down the hill inside the Zorb. A prize awaits at the bottom for anyone who can complete the challenge, because of the difficulty in keeping one's balance as the Zorb rotates at high speeds.

Since Zorbing knows no boundaries, neither do its participants.

"In our site in New Zealand, 60 percent of our participants are female, which is rare for an extreme activity," said Roberts. "Skydiving is about 90 percent male, bungee jumping is 90 percent male, but this is an activity that guys and girls of all ages can enjoy."

Pelon agrees that anyone can do it.

"We have anywhere from 3- to 4-year-olds going with their parents, to older adults and grandparents," he said. "I mean, even my mother-in-law did it."

In fact, some people love Zorbing so much that they chose to make a vacation out of it. Adventure Sports Holidays, a website that books trips with the main focus around a particular sport, hosts Zorbing trips for two, or if someone is stag, a special weekend just for the singles that want to have a ball.

While roller coasters and bungee jumping aren't enough to satisfy the insatiable American appetite for thrill seeking adventures, New Zealand rolls a new dish of exploration into our hungry eyes.

Reservoir underdogs

Director Zack Snyder and actors Gerard Butler & Rodrigo Santoro discuss their upcoming action-packed blockbuster, '300.'

By Matt Fagerholm/Assistant A&E Editor

American audiences have always seemed to favor the story of the underdog. We as a culture love to cheer on the little guy as he attempts to take down his larger opponent. There was David vs. Goliath, the Rebel Alliance vs. the Galactic Empire—even Rocky vs. Apollo Creed. Yet few underdog stories are as mind-bogglingly massive as that of the 300 Spartans who fought more than 100,000 invading Persians at the Battle of Thermopylae in 480 B.C.

This story has been told before—in 1962's *The 300 Spartans*—yet the new film *300* is based on writer and artist Frank Miller's graphic novel. Thus, the film is an operatic bloodbath blending ancient history with crowd-pleasing action-packed chaos, fueled by the animalistic

spirit of its 300 underdogs.

"These guys are pretty much the toughest heroes you'd ever come across," said actor Gerard Butler at a press conference in L.A. "They don't apologize to the audience, [and] they don't make excuses. We start off saying, 'Hey, if I'd been an ugly baby, I'd have been thrown off that cliff, but I'm not, so I'm here.'"

Butler, who plays Spartan King Leonidas, was referring to the opening sequence depicting Spartan parents deciding if their child will grow to be an adequate warrior—for them, it's literally a life-or-death decision.

The film's director, Zack Snyder, whose debut feature was 2004's *Dawn of the Dead* remake, insisted that *300* is not a simple 'good vs. evil' parable.

"[*300*] is a fun ride to go on, but to identify with the Spartans—you're kind of missing the point," Snyder said. He argued the Persia vs. Sparta conflict was, in essence, "a reasonable offer versus a philosophy that can't accept it."

Snyder recalled Frank Miller telling him that if he had written the Persian version of the story, the Spartans would be the bad guys.

"We wanted [the film to have] a purely Spartan perspective," Snyder said. "If you're gonna get around a fire with a bunch of Spartans, they really kind of know how not to ruin a good story with the truth."

Therefore, *300* depicts the Spartan rebels as towering Greek gods, righteously defending themselves against an enemy that's not necessarily more evil than they are.

Like 2005's *Sin City*, the previous film adapted from a Frank Miller graphic novel, *300* was filmed entirely on green-screen in an empty Montreal soundstage. All the actors labored under the intense physical training of Mark Twight, whose other clients include undercover operatives and cage fighters. Butler, who pumped weights before every shot, was especially driven to get in shape for the role.

"I had to wear a six-foot beard that was like a lethal weapon in itself, and then a helmet with a chicken on it, so I needed to have a body that matched my head," Butler said with a raucous laugh. "I also wanted to feel like a f—ing king!"

Actor Rodrigo Santoro spent nearly five hours each day getting into costume and makeup for his role of Xerxes, the Persian king who believes himself to be a god.

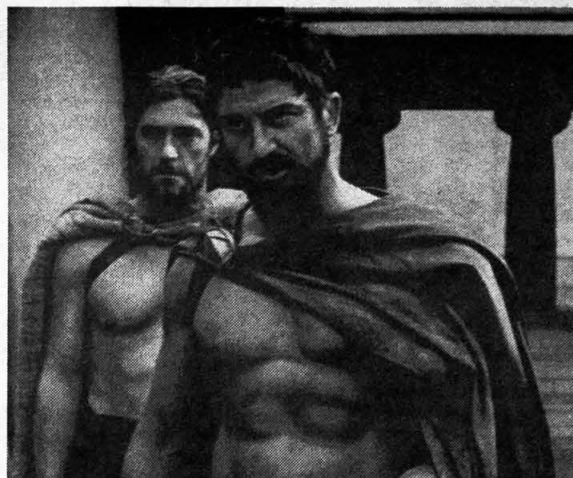


Photo courtesy of Warner Bros Pictures

Gerard Butler plays Spartan King Leonidas in the new film '300.'

Yet the most grueling part of the experience for Santoro was getting his chest waxed.

"I have a lot of respect for women after the waxing," Santoro said. "It was like [the scene] in *The 40-Year-Old Virgin*. I was crying and biting a towel."

The actor admits he agreed to do the film because of the source material's power, as well as his character's formidable persona.

"I don't even think [Xerxes is] human; his voice is like a deep thunder," he said. "I wanted the movie theater shaking when I opened my mouth."

For Santoro, this role was a chance to not be typecast in stereotypical Hollywood roles for Latin actors.

"When I first saw that figure [of Xerxes] in the graphic novel, I was literally salivating," Santoro said. "I think it's a gift to have this opportunity."

After relatively subdued roles in *The Phantom of the Opera* and *Dear Frankie*, Butler jumped at the chance to play the larger-than-life role of Leonidas. It allowed him to balance extreme machismo with subtle dramatic nuance.

"More is said in this film about [character emotions] with silence," Butler said. "You can trust that what can be shown in one glimpse or the raising of an eyebrow can

say so much about a person."

The actor also relished his streak of arrogant humor.

"It's not like I'm a great guy and I don't know it. I f—ing know I'm amazing!" exclaimed Butler with the same macho zeal he brought to his fierce performance.

Yet such self-confidence was essential during filming, since the look of the final product had to be taken on pure faith.

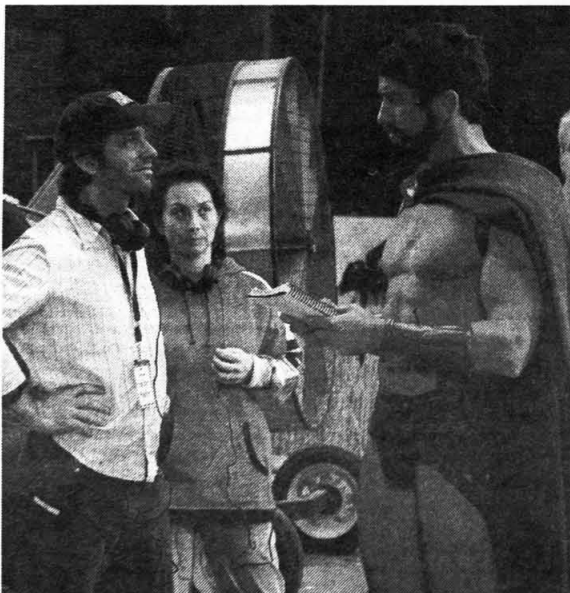
"We shot the movie in 60 days," said Snyder, while emphasizing that the limited time frame intensified the grueling nature of the shoot.

Butler felt equally unsure about the film's fate, as he ran with several actors wearing codpieces and flimsy sandals through endless blank space. When Butler finally got to see a three-minute test shot Snyder made with the special effects added, he was blown away.

"It was so cool," he said. "Like I literally could put that thing on a loop and just sit for three days and watch that three-minute piece over and over again. But now [Snyder's] made an hour-and-fifty-minute thing that I'll put on a loop."

That thing will be in theaters March 9.

mfagerholm@chroniclemail.com



Photos courtesy of Warner Bros Pictures

Above left: Zack Snyder directs Gerard Butler on the set of '300.' Below: King Leonidas battles countless Persian soldiers in a fight sequence from '300.'

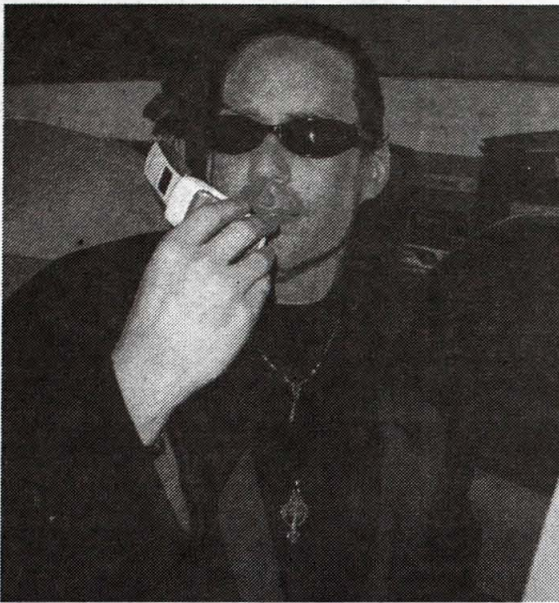


Photo courtesy of Jonathon Sharkey

Jonathon 'The Impaler' Sharkey is under investigation by the Secret Service for threatening to impale President George W. Bush.

Impaler:

Expert says threats not taken lightly

Continued from Front Page

legal. But not everyone agrees with Kay's advice.

"You can't threaten the president's life even if you say it cleverly," said W. Tray White, executive producer and director of *Impaler*, a documentary on

"I actually consider him a friend even though he sort of wants to kill me," White said.

While it is not clear whether Sharkey is a real threat, a 1965 Supreme Court decision established a precedent for cases involving potentially bogus claims. In *Watts v. U.S.*, the Supreme Court found that there was no real threat when a young man mentioned wanting to shoot Lyndon B. Johnson if he was drafted into the service.

"In order to punish someone for threatening the life of the president under the First Amendment, the government has to be able to prove a true threat, and there must be intent," said Neil Richards, a law professor at Washington University in St. Louis. "If you crudely say, 'Oh I could just kill the president,' that is not a true threat, and therefore, it is protected political speech."

Blackford could not comment on what usually happens after the interview portion of a Secret Service investigation, but said prosecutable cases are presented to the Assistant U.S. Attorney's office to determine whether or not they will go to court.

"[It's possible that] after maybe just one interview or one telephone call we can determine that 'No, this person is not a threat to our protectees,'" Blackford said. "But until we do a little bit of digging we don't know that."

While the Secret Service has the right to investigate any information that might allude to harming protected officials, they cannot search a person's home or seize any items without a

warrant—which would require probable cause that a crime has been or is about to be committed, Richards said.

"Under the First Amendment, what it boils down to here is whether or not he's a vampire who wants to impale the president," Richards said. "I guess the question is, if he's a vam-

pire, why is he the one staking people? Shouldn't he want to bite the president and feed on him? [This], I suppose, is perhaps further evidence that this is not a true threat."

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Toscana:

Controversial play shows audience life at ex-gay camp

Continued from Page 20

Toscano woke up one day and came to his senses about the reality that he was avoiding. It was nearly impossible for him to fight his natural feelings.

"I wasn't getting better, I was actually getting worse," he said. "I wasn't ready to say, 'Woo hoo, I'm gay, I'm coming out.' That seemed like a huge defeat to me, but I knew that battle was over and I had to stop fighting it and accept I was gay, which seemed like a bitter pill to swallow at the time."

Over the next few years Toscano worked on bettering himself in that area of his life. After coming to a huge self-revelation, he realized that being gay wasn't so awful after all.

Toscano then began writing a book about his experiences, but

realized it wasn't going in the direction he wanted it to. Shortly after, he did a series of monologues telling his story but then "it got stalled because it was utterly depressing." He realized that not only did he have a story, but so did everyone else that was involved in Love In Action with him.

Toscano decided to make a one-man show with nine characters because he felt he could tell the stories better through other voices. His play takes the audience on a tour of the Homo No Mo' Halfway House and they meet various participants, including Toscano's father.

"Ultimately the coming-out experience is not exclusively a gay experience, it's a human experience," he said. "We all have to come out and face ourselves at different points in our lives, including all the fear, shame and danger involved in all of that."

To find out more information about Toscano's play, visit www.homonomo.com.

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IN THEATRES MARCH 16TH

Long-distance jammin'

Software allows distant musicians to play together

By Kristin Kalter/Assistant A&E Editor

Most people trying to make it in the music industry are seeking a way to get their music heard, finding the right connections within the business or even searching for the perfect addition to their band.

Elizabeth Fitzgerald, a student at Central Texas College in Killeen, Texas, who plays piano, guitar and sings, is one of those people. A major problem she has is finding people with similar musical interests to accompany her and finding methods for publishing her tracks.

However, a new website could solve her problems as well as others with its free software.

Raveta, a provider of online collaboration systems, launched its audiofabric.com website in early February after learning about two musicians who lived in different cities in California who wanted to jam together but couldn't figure out a way to do it other than over a phone.

More than 450 users have registered so far on the website, which allows users to download a program that enables them to record directly from their computer. They can then upload

their music files to a computer and send them to others or perform and record in real-time with other musicians. It also acts as a matching service for musicians to find others they might be compatible with.

Although she hasn't found anyone to play with yet, Fitzgerald hopes to use the program to let others listen to what she has to play for them.

"I will probably be able to find a band that actually has the same output on it as I do," she said. "I can finally put myself out there for my music and not because some random dude wanted me to post my picture up on his MySpace."

Bret Fisher, CEO of Raveta, said they are still working out some of the kinks with the program. Real-time performances work best when users are within a few hundred network miles of each other.

"It's still based on the physics of pushing sounds over the Internet," he said.

They are working on improving the quality of the sound and the distance limitations.

Right now, they try and

accommodate lagging sound by dropping bytes in the sequences, which is a small amount of the data.

"People playing together in a session will hear a clipping sound," Fisher said.

This doesn't mean that the audio will be unusable or the website is useless. It's just that all the kinks haven't been worked out yet, Fisher said.

Fisher said classrooms and teachers could also use the software to aid in instructions. Students can either perform along with distant or professional musicians, not just in the classroom, but from home as well.

"They could either listen to a student play or have students send their tracks back to the teacher," he said.

Thomas Miller, chair of sound recording technology at DePaul University, said his school uses programs like these, and they are useful for classroom instruction.

Miller believes eventually this technique of making music will become popular in the recording industry, but for now,



Joshua Covarrubias/The Chronicle

the Internet is not fast enough to consider these recordings viable for professional purposes.

"We used to have to wait 30 seconds to download a song," Miller said. "If enough people become interested, it will encourage URL providers to become faster."

Audiofabric.com is not the first website of its kind, but believes it can compete with others like NINJAM and Jam2Jam because of the wide range of features included with its free service. Not only can users download and record with the free software, but they have forums, profiles, the capability to listen to uploaded songs and the choice of using MIDI instruments—like electronic key-

boards or grooveboxes—or any other kind of instrument or device to play with as well.

Fisher said the registration and software will always be free with the silver version, which allows users to participate in every function on the website. A gold version is available for a monthly fee of \$9.95, which allows users to collaborate with four to six other users at the same time and offers a higher quality of sound.

No special plug-ins are necessary to use the software, which is compatible with any operating system with a recent version of Java on a home computer.

kkalter@chroniclemail.com

A new pulse for Paulson

New Jersey band signs to a major label, accomplishes cohesiveness

By Brent Steven White/Associate Editor

Some may cry "sell-out" when a band signs to a major label, but New Jersey rock outfit Paulson are sticking to their roots.

Refusing to adjust their artistic direction, the band has re-released, remixed and re-mastered their latest album: the brilliant *All at Once*, including four new songs. The result is an excellent record that's re-energized, cohesive and, unlike the previous release, fluid from start to finish.

But getting here hasn't been

easy—it was a tumultuous, three-year roller-coaster for the band.

The quintet released their first LP *Variations* in 2004, only to see the label they were signed with fold shortly after. The album itself went nowhere—figuratively and literally—yet it managed to grab the attention of the Long Island-based label One Day Survivor, which signed Paulson and released their second record, the first *All at Once* in 2005.

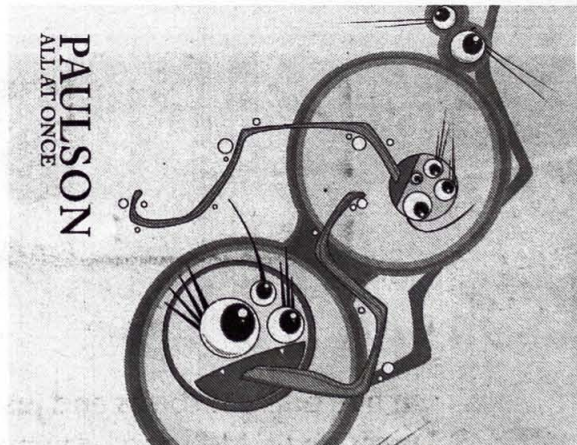
During the next year, the band

toured relentlessly but was plagued by mid-level stardom, failing to break through to the commercial big-time. F.M. radio avoided them, and college stations didn't give them much attention, either.

However, they continued to tour, but then parted ways with keyboardist Mike Smeen, who left the band last fall for unknown reasons. Smeen was replaced with John Guarente, a friend of the band. Shortly after, Paulson inked a deal with Doghouse Records, a subsidiary of Warner Bros., and began remixing and re-mastering *All at Once*.

In various interviews, bassist Alex Burton complained the first release of the album was a disappointment. The group ran out of time in the studio, and the album was produced and mixed by the same studio engineer, Michael Poorman. This time around, the release received a fresh set of ears from Daniel Mendez, a legendary engineer and producer who's worked with Heart, Motley Crüe and K.D. Lang, among many others.

The attention to detail and the sound quality has created the most obvious disparity between the former and current *All at Once*. Whereas the former featured songs sounding muffled and faint, the re-issue captures the production quality of a Madonna or Justin Timberlake record. Singer Logan Laflotte benefits the most on the new album. Songs like "Voids,"



Courtesy Paulson

Paulson's 'All at Once' was re-released under Warner Bros. subsidiary Doghouse Records.

"Miami Current" and the brilliant "Window Frames" are more conspicuous and clear.

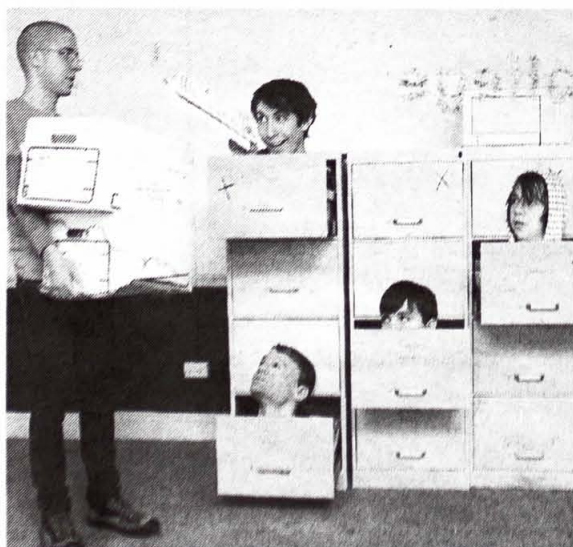
Still, *All at Once* isn't lyrically groundbreaking or experimental, neither in the new tracks nor the older tracks. Laflotte laments on many of the songs about failed relationships and possessing a frail emotional state: "Can't get her off my mind/No matter how hard I try/I'm out of options this time," heard in "Calling on You," the album's first single.

But for all the songs riddled with half-cliches, Laflotte's inspiration seems to come from a place that's genuine. "Not by a Long Shot," a song about religious nuts and Bible-belt America, holds the most substance on the album. But the well-crafted, heavily descriptive "Window Frames," another standout track, encapsulates what this band is capable of when they're at their best: melody and groove coming

together with substantive lyrics. Paulson knows their strengths, rhythm and melody, and isn't afraid to stick to that formula.

Paulson may play ball in the majors now, but going forward, this mid-level band needs to continue to work hard. Now that they're signed to a label that can provide them with aggressive PR, letting up one iota of ambition means going back to crappy day jobs, or even worse, writing boring songs. This band has the talent and ability to create good music—they just need to continue to prove it.

bwhite@chroniclemail.com



Courtesy Paulson

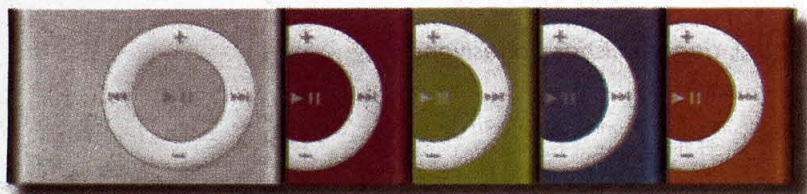
Paulson has gained a new keyboardist and signed a new record deal since 'All at Once' was first released in 2005.

All at Once
Paulson





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Emails with your summer and fall registration time slots, and other registration information, will also be sent. Registration time slots do not apply to graduate students. All continuing graduate students register beginning March 12 for the summer semester, and April 2 for the fall.

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Seniors	Monday, March 12 - beginning at 8 a.m.
Juniors	Tuesday, March 13 - beginning at 8 a.m.
2BA/PCRT	Tuesday, March 13 - beginning at 1 p.m.
Sophomores	Wednesday, March 14 - beginning at 8 a.m.
Freshmen	Thursday, March 15 - beginning at 8 a.m.
Open Registration	Thursday, March 15 - beginning at 1 p.m.

The above time slots will remain open for summer registration until Tuesday, May 22 at Midnight (CST).

Orientation for new freshman and transfer students will be in July/August.

Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services office at 1-866-705-0200 or email sfs@colum.edu to resolve any unpaid balance.

FOR FALL ONLY

- Check with your major department to determine if faculty advising is required. If so, meet with a faculty advisor before your registration time or as soon as possible. Faculty advising is not required for summer registration.
- You will be required to update your emergency contact information before you can register. You can also check and update your other addresses.

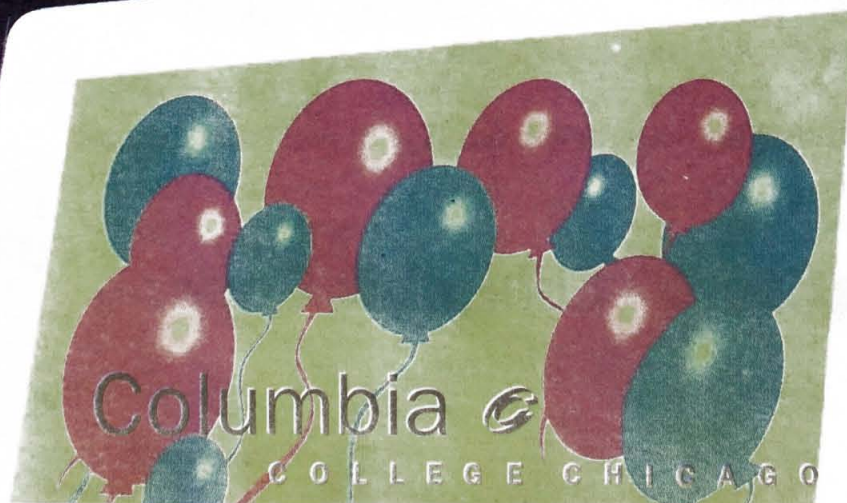
FALL 2007

Continuing degree-seeking undergrad registration begins	Monday, April 2
Open Registration (all students including degree-seeking & students at large) begins	Monday, August 13

The above time slots will remain open for fall registration until Monday, September 10 at Midnight (CST).

create...
change

Photo by Bryan Seratini



Carrey's fate: forever "23"

Carrey's numerology thriller adds up to a resounding zero

By Matt Fagerholm/Assistant A&E Editor

While yawning through an endless array of trailers preceding the new thriller *The Number 23*, I casually looked at my watch. The time read 10:23 a.m. When I found myself equally bored with the film itself, I checked my watch again—it read 11:23 a.m. Earlier, as I crossed the street to the AMC Theater, I spotted a group of five girls attempting to cram into a cab. Worried that they wouldn't all fit, one of the girls paused and sadly said, "I think we'll have to go two and three." There are exactly 23 words in that last sentence. Freaked out yet? If not, then don't bother seeing *The Number 23*.

This is the most cataclysmically silly film I've seen in quite a while. How anyone on the cast and crew could have remotely taken this drivel seriously is beyond me. Its star, Jim Carrey, has taken gambles before—his dramatic work in films like *The Truman Show* and *Eternal Sunshine of the Spotless Mind* paid off.

Yet seeing his zombie-like face laden with scribbled 23s on this film's poster makes it impossible for Carrey-buffs not to recall his hilarious work in *Liar Liar*. In that film, he played a lawyer cursed with a truth-telling hex, who rebelled by trying to write that the blue pen he held in his hand was red. Instead, his hand gained a life of its own, and wrote "BLUE" all over his writhing mug. It was a great scene, and an impeccable

display of physical comedy. The problem with *The Number 23* is it treats equally absurd events and behavior with the utmost sincerity.

Carrey is Walter Sparrow, a deceptively simple family man who works for the Department of Animal Control—a job title that can't help reminding one of a certain pet detective. His wife Agatha, played by Virginia Madsen, finds a book entitled *The Number 23* at a book store called A Novel Fate. The address number of the store is 599, and for those who don't have their calculators handy, five plus nine plus nine is twenty-three. Needless to say, subtlety is not one of this film's strong points.

Anyway, Agatha buys the book for Walter who becomes immediately haunted by the book's content and the familiarity of its main character. "You can call me Fingerling," reads Walter's ominous voice-over, which sounds startlingly like his character from *The Cable Guy*. Fingerling's fictional tale begins to parallel Walter's life, as the tormented everyman starts sharing the fictional character's obsession with the doom-laden number 23. The number seems to point Walter toward a profound revelation, which grows more horrifying as Fingerling reveals himself as a killer in the book.

This bare-bone structure may sound intriguing enough, but overkill-extraordinaire Joel

Schumacher directs with the kind of thudding heavy hand that drowns any shred of mystery or suspense in a vat of laughable ludicrousness. Schumacher makes sure that every conceivable number onscreen adds up to 23. The characters often digress into long-winded debates about how every troubling event in history is branded with this titular numerical phantom. These scenes don't just coast on the edge of self-parody; they often dive right into the abyss of lunacy.

The Number 23 is the second film in a week where Madsen plays a naive wife inexplicably devoted to her crackpot husband—the other was the superior *Astronaut Farmer*. Both roles force her to valiantly struggle with dialogue that shouldn't be wished upon any actor. In *Farmer*, she throws dishes at her astronaut husband, while tearfully raging, "You want to see flying saucers?!"

Here, Madsen actually shrieks, "Look around at all the beautiful 23s! You don't want to disappoint them, do you?!"

If Madsen doesn't get a new agent fast, she'll find herself starring in *I Married Charles Manson*, in which she'll scream, "I thought you said you were a family man!?"

As in *Batman Forever*, Schumacher once again refuses to reign in Carrey's spastic energy. When it's on full-throttle, Carrey can make Jack Torrance seem sub-



MCT

A tortured Jim Carrey plays a tortured dual role in director Joel Schumacher's tortuously awful thriller 'The Number 23.'

dued. And yet, the actor's work is solid. Too bad it's in a movie no one could possibly save. While the majority of the film consists of characters describing the muddled plot, the last act unleashes a jaw-dropping explanation so far-fetched it makes *Lady in the Water* look half-way plausible.

The only thing that stayed with me after seeing *The Number 23* is the number itself, which has even managed to eerily infiltrate my

own movie heart rating! (see below...)

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'The Number 23'
Directed by Joel Schumacher

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Unbeatable sounds

Heavy metal beatboxing struck even Bjork's fancy

By Chrissy Mahmeister/Assistant A&E Editor

Slayer probably never expected a 30-year-old Japanese beatboxer to be the most eager contender to cover their heavy and fast-paced songs. Dokaka, a wild and intricate beatboxer, is most recognized for his collaboration with Bjork on her 2004 a cappella album *Medulla*. Dokaka uses only his mouth to create fully layered songs, which happen to be covers of mostly metal songs due to Dokaka's liking. His eccentric personality has captured many audiences, especially through YouTube.com. Although he has no album yet of his own, he took time to speak—and break into beats—with The Chronicle all the way from Japan.

The Chronicle: How did you get into beatboxing?

Dokaka: Four years ago, I started using an overdubbing machine and it gave me the idea to make a song. Five years ago I was playing drums in a band, but I wanted to make songs by myself, but I didn't have any instruments except for the drums. So I made music using the overdubbing machine and I had the idea to use my own voice to make music. And one by one I would record these crazy sounds and stop recording, then do another and another. When I was finished, I

gave the song to my friend and he said my music was wonderful.

Why do you replicate mostly metal songs?

Since I was playing in a band as a drummer, I only knew rock and heavy metal/hard rock. My favorite songs are heavy metal, hard rock, progressive rock or jazz. For example, two months ago I was only listening to jazz. Now I'm listening to heavy metal and it just depends on how I feel. I'm really into death metal. [Breaks into heavy metal noises.]

How did you end up working with Bjork?

Three years ago she contacted me by e-mail saying she saw my website and asked if I would come to New York. She said she was working on a new album and wanted me to be a part of it. My situation is very unusual because suddenly Bjork got famous with no sponsor or big power helping her.

What was it like working with her?

Great! She's a very good person because at the studio the mood was always relaxed so the recording was very successful.

What is a live show like for you?

That's a difficult question to answer. It's a crazy, crazy live show. I use an overdubbing machine and do real-time recording.

Who influences you as a musician?

Metallica, Megadeth, Slayer, Genesis and Aphex Twin. That's it.

I want to copy [Aphex Twin] songs, but he's really very intricate.

Are you ever going to come back to the United States?

Yes, I hope so. I just don't have money to go there.

Many people ask me to do live shows and perform in the local area, and sometimes in America, England and Europe but they can't pay for my airline tickets. I only do very, very small live shows in my area. I really hope I can move to New York someday, but I think it's impossible now because I don't have enough money.

Have you thought about coming out with your own album?

Yes, but I don't know how [lots of laughter]. I think I should make more original songs. If I make an album [with

covers], I would have to get all the copyrights. I have many original songs, but I don't think they're that good.

What are you working on now?

Nothing really, because I have really busy days, so I can't do anything. I do have a little more free time now so I decided to make more songs. I made a MySpace and I hope many people come listen to my music. I have a live show coming up in April in Taiwan and in May I'm playing in Hong Kong.

For more information on Dokaka's music, visit www.dokaka.com.

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Photo courtesy of Dokaka

The eccentric Dokaka gets wrapped up in his music-making in Tokyo, Japan.

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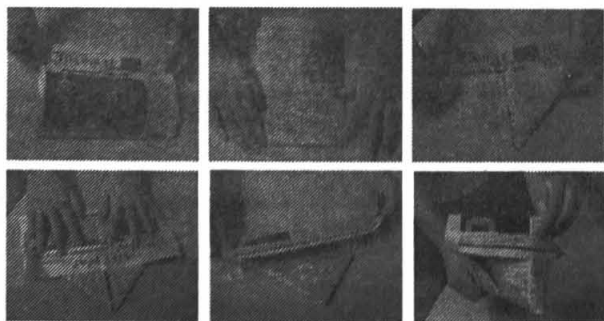
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Global Positioning Sneakers

Two shoe companies now offer GPS on sneakers

By Kristin Kalter/Assistant A&E Editor

The arrival of spring usually pushes people to do some shopping for new clothes or shoes. But before purchasing their next pair of Nike or New Balance, shoppers might want to check out the new lines of footwear on the market, which feature functions beyond those of the average sneaker.

For \$325 to \$350, consumers can purchase the Compass sneaker from Fele Footwear, or the XPlorer from GTXC, which both have a Global Positioning System module attached to the shoes.

Fele believes these shoes will add some sense of safety and

security to families and outdoor sporting enthusiasts, but some consumers doubt it's practicality.

Andrea Thompson, corporate communications manager for Fele Footwear, said parents of young or autistic children, caregivers of Alzheimer's or dementia patients and avid hikers, campers and skiers have shown interest in the shoe.

The companies aren't just making sneakers either, they also have camping shoes and plans to develop combat boots for military outlets.

If someone actually wants to ensure that the GPS device works when they need it, they

must pay a monitoring fee, which is \$20 a month for Fele Footwear.

Thompson said the monitoring station only tracks the wearer once the device has been activated. The only time that happens is if the emergency button on the outside of the sneaker is pressed, or if the monitoring station activates it after a person is officially reported missing.

Thompson said the monitoring station will alert the proper authorities as to the missing person's location after they've been found.

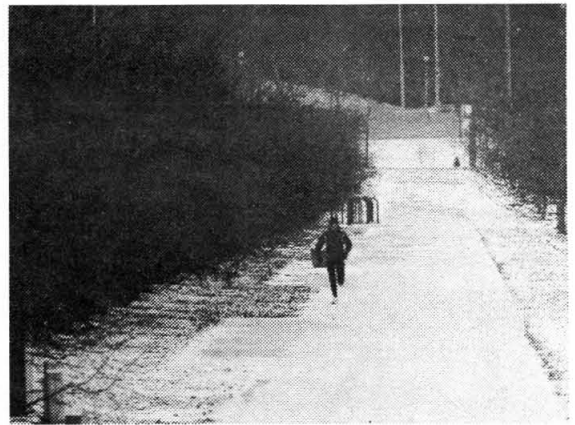
Kristina Davis, a student at University of Illinois at Chicago, likes to go hiking when she can get away.

"I would love [GPS] on hiking boots if I got lost on a mountain," she said. "But I don't want to be monitored for an entire month—just when I go missing."

Davis said aside from hiking, she didn't see any other incentives for adults to buy the shoes. She doubted how much it would work in finding a kidnapped victim, especially if the GPS device was visible or the product became well-known.

Even though the device is on the outside of the Fele shoe, Thompson said it doesn't take much to activate the module.

"Time is of the essence to



Mauricio Rubio/The Chronicle

People who like outdoor activities, like the man above, might not have a fear of getting lost in the wilderness with GPS on their shoes.

abductors, so it is unlikely that they will take the time to ask a child to remove their sneakers," she said. "In that moment, the child can hopefully activate the sneaker, alerting our company there is an emergency."

Davis thinks parents who buy the shoes for their kids probably do so more for themselves, to ease their minds, rather than to track their children.

Alan Cosselman, an occasional hiker, said the shoe is a great idea for hikers and kids, but isn't sure about the effectiveness of the monitoring system.

"If the device was hooked up to a monitoring system through a police station, that might be better," he said.

While Cosselman thinks it's a good idea, he would not pay \$350 for sneakers or boots.

Cosselman also pointed out

another concern he has with the product. He compared the GPS devices in cell phones and the reception problems he had just traveling out of the city. He wondered how they could ensure the signal from the GPS in the shoes would not get lost in the wilderness somewhere.

Thompson said the technology of the shoe was tested the last four years at various locations around the country by the shoes' creator, Issac Daniel, as well as the company's chief engineer, Joe Ramirez.

The Fele shoe is available now in a limited supply online at felefootwear.com and is set to be sold in stores this spring.

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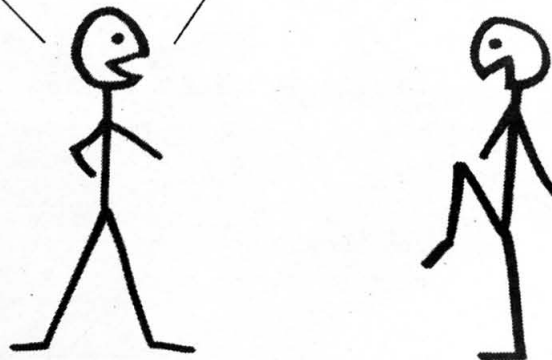
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Shown here are Issac Daniel's version of the sneaker. The GPS device is on the side with activations below the laces.

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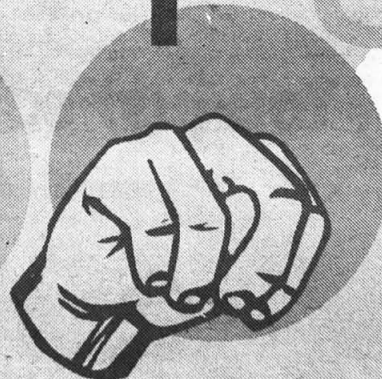
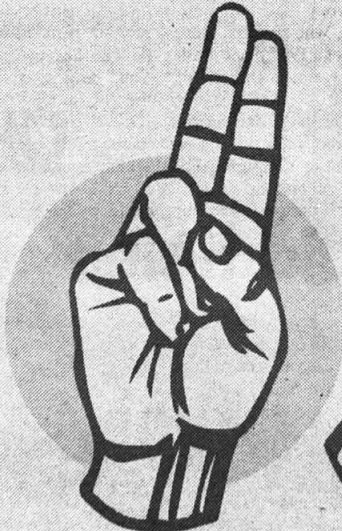
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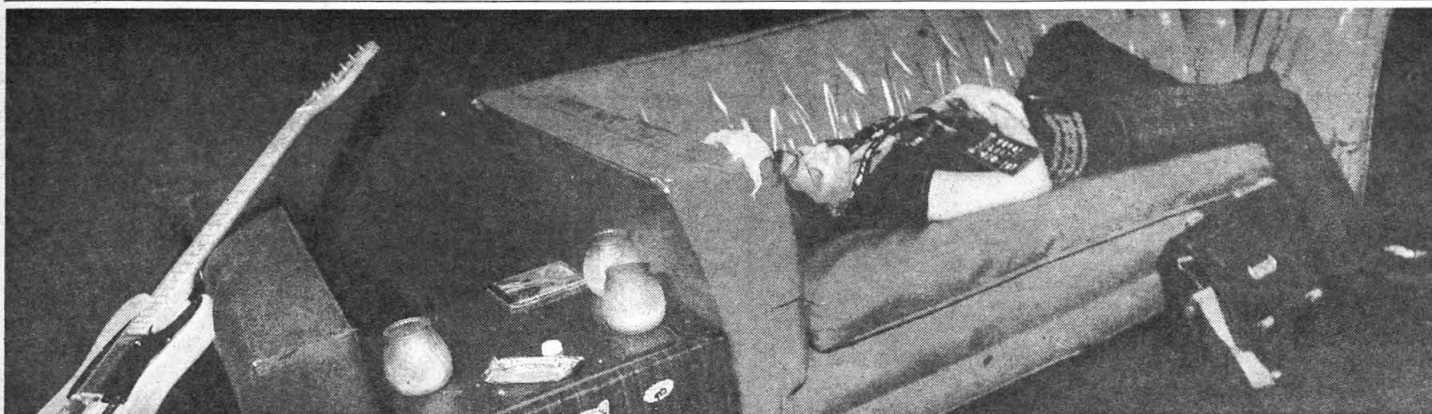
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During a break in rehearsals, Lisa Moreno tries to grab a nap on one of the couches in the recording studio where she and her band were practicing.

Rock around the camp tonight

At Rock 'n Roll Fantasy Camp, mere mortals jam with legends

By Tom Berg/MCT

Five minutes till showtime at the House of Blues and something is amiss.

The lead singer of Lisa & the Street Survivors is not talking. Two guitarists are missing. And the drummer wants to take off. Yet Paul Stanley of KISS is waiting to sing with them. Dickey Betts of the Allman Brothers has his guitar plugged in. And former Lynyrd Skynyrd drummer Artimus Pyle has agreed to play congas—all with a band that's been together less than four days.

If you ever thirsted for the rock-star lifestyle, this is your place to quench it: the annual Rock 'n Roll Fantasy Camp in Hollywood, Calif.

"This morning I woke up at 4:30 with the realization of what was happening, and I started bawling," said the band's namesake, Lisa Moreno, 44, of Seal Beach, Calif., who slept a total of four hours her first three nights in camp. "I realized I've got to hold it together."

Her week's been a whirlwind. On Thursday, she was assigned a band. On Friday, they began to gel. On Saturday, they nearly broke up. And on Sunday, they jammed with Brian Wilson of the Beach Boys.

Welcome to the world of rock 'n' roll.

This is how rock stardom begins: You go to the bathroom—

several times. You can't eat, you're too nervous. You don't know anyone, and you hope you can just remember the words or the chords or the beat. Moreno felt that she really nailed the Beach Boys hit song, "In My Room," and she let it show at the camp.

Camper No. 35—Moreno—fidgets, awaiting her turn.

"Wow, this is really, really it," she said. "I feel like I'm going on 'American Idol.'"

It is audition day for 85 campers—an assortment of doctors, software engineers and real-estate executives, many of whom last played in bands when The Captain & Tennille topped the charts in the '70s.

All that's required is \$9,500 and five days of your time. No experience necessary. Campers have flown in from places like Detroit, Long Island, N.Y., Chattanooga, Tenn., you name it.

Today's audition will determine who plays in which band, so No. 35 is anxious. She wants to do well. One last spray of citric mist for her throat, and her number is called. Moreno takes the stage.

Her backup band includes Bad Company drummer Simon Kirke, Night Ranger lead singer Kelly Keagy and Guns N' Roses keyboardist Teddy Andreadis. When they launch into the Beatles'

"Help," her rock 'n' roll fantasy begins.

Except she forgets some words. And the band forgets some changes. And two guitarists are missing.

"I'm disappointed," Moreno said later, admitting she wanted to win the Battle of the Bands. "I just want to get in a band, first, that's talented and, second, that all gets along."

She's not sure she'll get either.

It's day two of Rock 'n Roll Fantasy Camp. Moreno landed a seven-piece band she thinks will be a strong contender in the Battle of the Bands.

Their counselor is a long-haired Yosemite Sam character tucked under a cowboy hat: drummer Artimus Pyle, who crawled from the wreckage of a 1977 plane crash that killed several members of Lynyrd Skynyrd.

Each day, as they practice in their own studio, rock dignitaries pop in to listen, jam, pose for pictures and sign autographs.

Rock 'n Roll Fantasy Camp can be many things: a chance to learn, to shine, or to mingle. But the engine that drives this machine is the constant presence of rock stars.

Where else could Fullerton, Calif., pulmonologist Jim Pearle trade guitar licks with Steely Dan virtuoso "Skunk" Baxter, Allman

Brothers legend Dickey Betts and heavy metal hero Mark Slaughter all on the same weekend?

"My one dubious claim to fame was when Cream played at our college, and they borrowed my amp," said Pearle, 58, a self-described mediocre player. "I'm scared to death, but they're just a bunch of nice guys having a fun time."

Rock 'n Roll Fantasy Camp offers more than fantasy, however. It offers reality—like getting seven people to agree on anything, especially with egos on the line, money at stake and varying tastes and talents. Friday's love fest turns into today's gut test.

Pyle holds a band meeting to quiet the tension. Everyone gets a say, but there is another wrinkle: no one has ever heard "I Want You," which is the KISS song they're supposed to play with KISS guitarist/vocalist Paul Stanley. The band asks to play an original song instead. Again, Pyle steers them back on course.

"If we don't do a KISS song, it would insult Paul," said Pyle, who was inducted into the Rock and Roll Hall of Fame in 2006. "I used to think it was not my cup of tea, too. But these guys, man, they rock, honest to God, and I changed my opinion."

By the time Stanley enters the

studio to jam, Pyle has the band blasting away. Stanley steps on stage and trades vocals with Moreno.

"I was so nervous," she said later. "He came face-to-face with me and I realized, 'This is Paul Stanley of KISS! They're an empire!'"

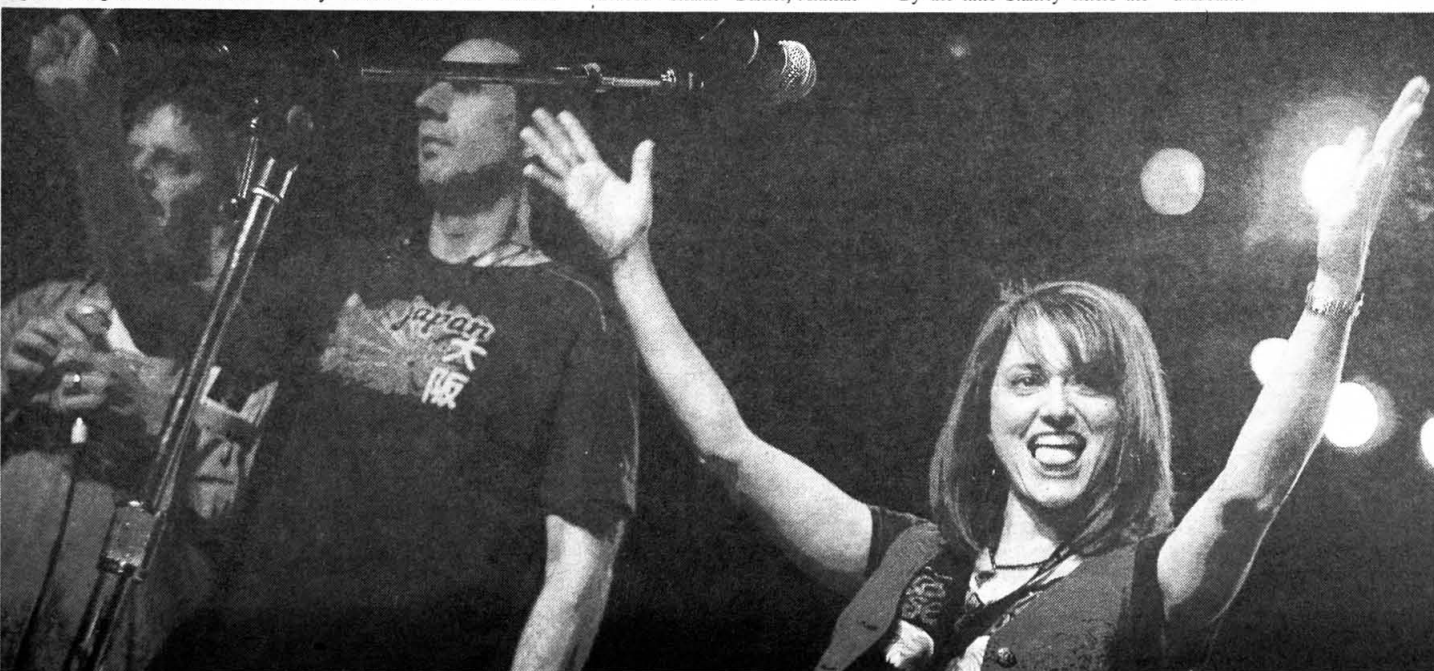
Stanley concedes they picked a tough KISS song. When told they picked it from a hat, he joked, "I think you picked out of the wrong hat."

He then offered some final advice to Moreno.

"At the end of the song, try to get everyone singing with you," he said. "And you know what else works? Smoke bombs. And lasers."

Something strange happened here—and it's not the younger campers who perform shirtless or the older campers whose shirts can't hide midriff bulge. It's this: Campers arrive as fans but slowly become friends with their idols.

"I'm singing a Beach Boys song for Brian Wilson," Moreno said. "I'm fronting a band at the House of Blues. And people like Bret Michaels [of Poison] told me my vocals were really good. How do you put in words what is happening here? It's fulfilling a dream."



MCT

Lisa Moreno performed the Beach Boys hit song, 'In My Room,' at the Rock 'n Roll Fantasy Camp in Hollywood, Calif.

Reviews

MUSIC

♥♥♥



The Sleeping
Believe What We Tell You

The Sleeping compare themselves to Thursday and Taking Back Sunday, which isn't too far of a stretch. Though the band isn't as exciting to listen to and fail to rank high in the innovation category, the CD is decent. Plus it comes with a DVD of music videos and live shows and liner notes in a newspaper format. A really sweet!

—T. Breyne



Haywood Yards
Haywood Yards

♥♥♥♥

Most of the time, The Chronicle receives less-than-stellar promotional CDs. So kudos to Haywood Yards for sending us their melodic self-titled album. A blend of indie rock and bluegrass, Haywood Yards' songs are leisurely paced, but not overdone. Their sound is reminiscent of Dave Matthews, except they don't suck.

—E. Kasang



Emmure
Goodbye to the Gallows

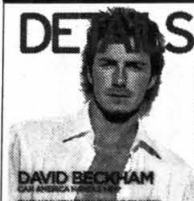
No Hearts

There are two words to perfectly describe this album: instant migraine. The heavy guitar riffs are unoriginal and the vocalist makes noises that make me question if he was going through an exorcism at the time of recording. So unless you want your ears to bleed don't bother listening to it.

—H. Graham

PRINT

♥♥♥♥



Details Magazine
March 2007

If you're willing to rifle through this ad-crazed issue of Details, you'll find a sweet reward in the well written and info-taining articles hidden deep inside. One must-read is the juicy interview with B-list boyfriend Brody Jenner and his manager/douche bag friend Spencer Pratt. Plus there's a story about drug-addled parties in Israel and the damage a woman can do to manly friendships.

—T. Breyne

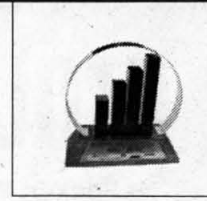


Vice Magazine
The Clothes Issue

♥♥♥♥♥

If you can stomach the "Gross Fashion" article about how the Vice staff made tie-dye t-shirts from their "gross jar," filled with raw chicken, jizz, a used tampon and feces, among other things, then check out this issue. The series about designer knock-off businesses in China Towns is interesting, and one look at the illustration of a "skinny" model on the cover will make you want to check it out.

—J. Gallart



Crain's Chicago
Business
Feb. 26, 2007

♥♥♥♥♥

Someone loses millions on a real estate project and is now starting a new one?! Sounds like a business novel. This is happening right here in Chicago. Crain's Chicago Business gives an in-depth and informative review of what is going on in the business world of Chicago every week. Keep up the good work, so I can get a good job when I graduate.

—J. Jones

FILM & TV

♥♥♥♥♥



The Zodiac
Directed by David
Fincher

An extremely disturbing yet equally entertaining story of murder starring Jake Gyllenhaal as one San Francisco journalist obsessed with cracking the case. *Zodiac* relives the chronicles of a serial killer from the '60s and the paranoia that surrounded the circumstantial evidence of his unsolved crimes.

—S. Yaccino



Hollywoodland
Directed by Allen
Coulter

♥♥♥♥♥

The last movie that Ben Affleck was good in was *Chasing Amy*. In *Hollywoodland*, Affleck plays George Reeves, the late '50s actor who portrayed Superman, and proves he's not just a pretty face. This is a great crime thriller that screams out *L.A. Confidential* in terms of cinematography as well as tension.

—C. Jakubowski



Dr. Who: The Complete
Second Season
BBC

♥♥♥♥♥

Yeah, yeah. This old school BBC television show may be mostly known as the biggest nerd fest since *Star Trek*, but the revamped series is on par with the Sci-Fi Channel's "Battlestar Galactica." This award-winning second season starring David Tennant (*Harry Potter* and the *Goblet of Fire*) brings the return of the deadly Cyber-men as well finding the shameless dork inside me.

—H. Claus

MISC.

♥♥♥♥♥



Lesbian Text Session

Last Friday I received very racy text messages from an unknown sender claiming to be my secret admirer. After about 30 minutes receiving clues to the admirer's identity, like "We both have sexy lips, but never kiss," the admirer finally called me. And it turned out it was a woman trying to hit on her lesbian friend just for fun and she happened to be just one number off.

—H. Graham

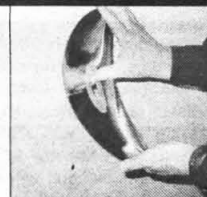


The Number 23 promotional
mousepads

No Hearts

Who doesn't want the graffiti-tagged face of Jim Carrey staring up at them every time they sit down to get some work done? Its only saving grace is that it's got a hologram on it. Too bad this is completely negated by the fact that holograms confuse the laser of an optical mouse. Useless.

—S. Baltrukonis



Laserdiscs

♥♥♥

These colossal CD look-alikes are so hilarious. I don't know why they didn't hit it big like tapes did. Oh wait, that's because they are gigantic. I swear that adults made them because they secretly missed records and their shaky and fragile hands couldn't deal with microscopic items like CDs and tapes. You don't need to slide on your reading glasses to take a good gander at these bad boys.

—C. Mahlmeister

Premium Blend

Brenmar Someday

Taking a closer look at Chicago's local bands

"You know when you lick your ring finger and rub it over the rim of a glass? My music sounds like that, but a little louder," said the soft-spoken 21-year-old Bill Salas of his one-man band, Brenmar Someday. Salas used anything from old records to effects pedals to synthesizers to produce his latest album, *A Husk of Hares*. His ambient, big-beat sounds have landed him a spot on the "genre-defying record label" Anticon Showcase, part of the South By Southwest Music Festival on March 15 in Austin, Texas.

The Chronicle: What influences you as a musician?

Brenmar Someday: I've been really into French new-wave movies like early '60s French movies. I've currently been drawing most of my inspiration from other artistic mediums like performance art and sound art in general.

How did you get started working with music?

I got a pair of turntables when I was 14. I would deejay with my friends and we would have little parties. I would deejay electro and hip-hop, and when I was 14, I would at least try to deejay. But then I picked up this little Gemini 8-bit sampler really cheap and I started to make these really rudimentary hip-hop electronic beats, but they were really really bad. My buddy actually has a tape from the really early stuff that we recorded and yeah, they weren't very good. I would just sample records and make beats, and slowly I started to accumulate more electronic gear and I got more serious as time went on.

What do you hope your listeners get out of your music?

I'm still trying to find out what I get out of my music. I hope they walk away with some kind of satisfaction. Some songs are merely processes and ideas that I have little concepts that I build songs around. Like this certain song I did for my 7-inch was based on this relationship I had with this girl that lasted for like two and a half months and it was really bad. It had really intense dynamics—really intense ups and downs—so the song reflects that and it was a catalyst for that song.

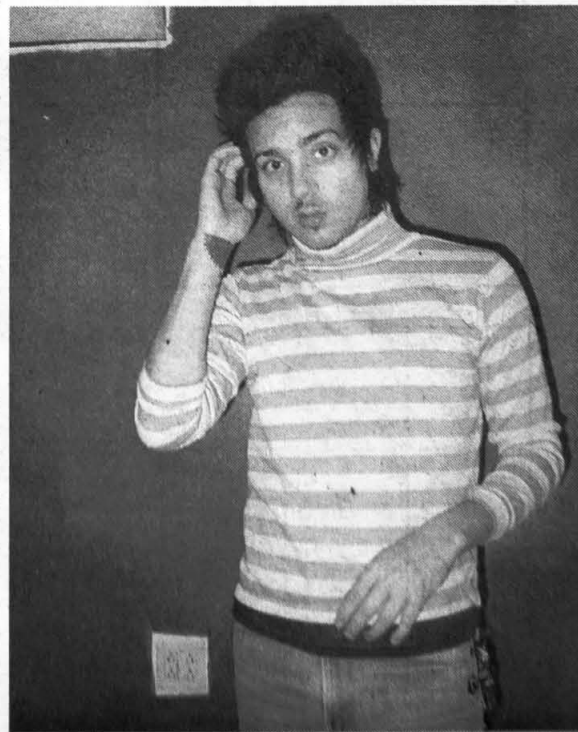
What's a typical performance like for you?

There is no typical performance. That's the idea. I try to constantly keep varying it. Like for my last performance on Feb. 22, I utilized just turntables and some effect pedals and recontextualized old songs. Otherwise it's nothing but ambient noise and soundscapes with pedals, maybe drums. I work pretty hard to constantly keep it varied. There's no typical.

For more information,

visit www.myspace.com/brenmarsomeday.

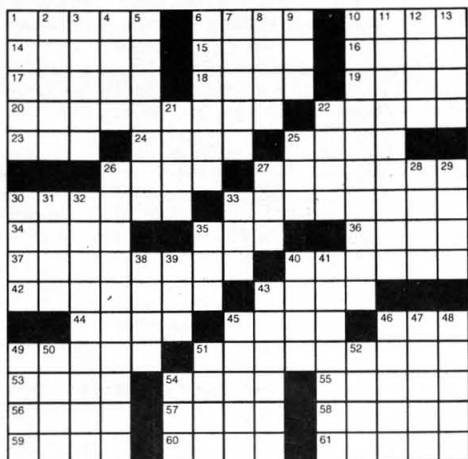
—C. Mahlmeister



Courtesy of Brenmar Someday

Crossword

- ACROSS**
- 1 Take down a peg
 - 6 Piercing tools
 - 10 Qualified
 - 14 Actor Savalas
 - 15 Bridle strap
 - 16 Hard landing
 - 17 Actor Davis
 - 18 Chutzpah
 - 19 Walk to and fro
 - 20 Mockery for law students
 - 22 Hiding place
 - 23 The Racer's Edge
 - 24 Colorado tribe
 - 25 Visible impression
 - 26 Makes up one's mind
 - 27 Ms. Parker Bowles
 - 30 Nevertheless
 - 33 Ratification
 - 34 Hamlet, e.g.
 - 35 Shack
 - 36 Well, that special
 - 37 Beings
 - 40 \$100 bills
 - 42 Those in want
 - 43 " Fargo" director
 - 44 Uncommon
 - 45 Makes a wager
 - 46 Crone
 - 49 Holy hymn
 - 51 Water border
 - 53 Island near Corsica
 - 54 Young men
 - 55 British peers
 - 56 Act peeved
 - 57 Macpherson of "Sirens"
 - 58 TV movie critic
 - 59 Shade source
 - 60 Sandra and Ruby
 - 61 Tender places



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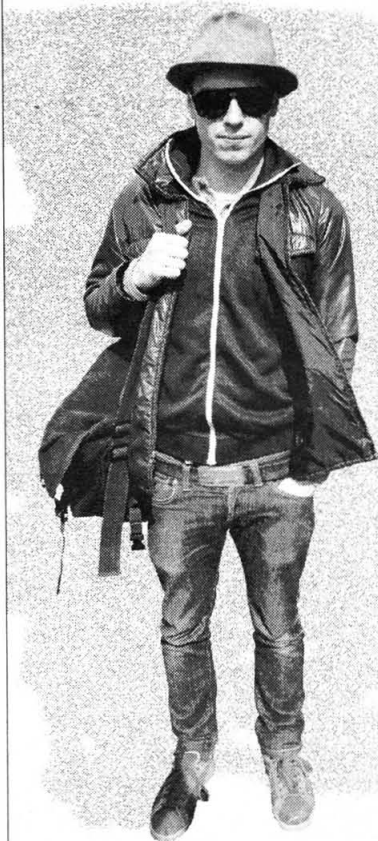
Solutions

- 7 Has on
- 8 Light tune
- 9 NBC classic
- 10 Specter
- 11 Exclude
- 12 Scottish lake
- 13 Fencing sword
- 21 Italian eight
- 22 Sleep outdoors
- 25 Chinese chairman
- 26 Body of water near Syracuse
- 27 Summer hrs. in Chicago
- 28 Solitary
- 29 Aardvark snack
- 30 Biblical garden
- 31 Wind indicator
- 32 Having a door?
- 33 Eur. nation
- 35 All of the guys
- 38 School period
- 39 Dander
- 40 Bivouac betts
- 41 Settles snugly
- 43 Discontinues
- 45 Founder



- of modern chemistry
- 46 Employer, initially
- 47 Writer Gide
- 48 Prose romances
- 49 Pain in the neck
- 50 Disparaging remark
- 51 "Mona Lisa" singer
- 52 Gray wolf
- 54 Place for the night

TO THE NINES



9'S

We spotted **Sebastian Brzek**, a senior graphic design major, as he was running through the Wabash Campus Building, 623 S. Wabash Ave. He stood out from the pack with his vintage/trendy style, wearing skinny jeans, a bright blue track jacket along with a light, tight navy jacket and grey pinstripe hat.

Brzek came to Chicago from Poland about five years ago. Aside from the '60s and '70s style clothes he brought over from his grandpa, he said Clothes Optional—where his girlfriend works—is the only store he shops at.

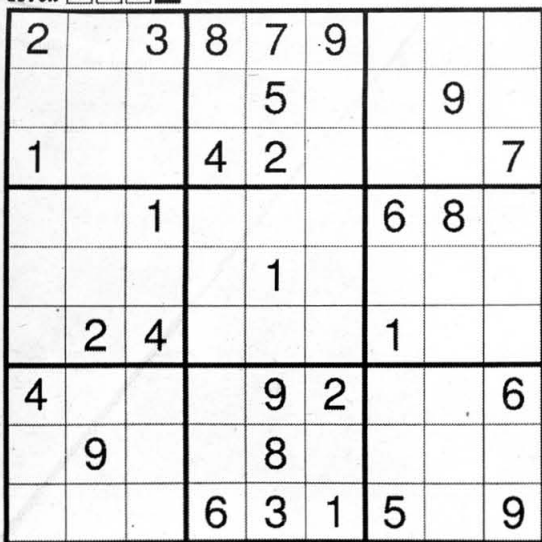
"We're best friends, and she has a bunch of great stuff there," he said. "I got everything I'm wearing from there, except, of course, the jeans."

He doesn't really remember where he got the jeans; he thinks they're from Untitled. He said regardless of what he wears, the bottom line is he has to be comfortable.

Kristin Kalter/The Chronicle

Sudoku By Michael Mephram

Level: 1 2 3 4



8	1	3	6	7	2	5	4	9
5	6	9	8	1	4	3	7	2
4	2	7	5	3	9	6	1	8
9	8	4	3	6	1	2	5	7
7	3	2	4	9	5	1	8	6
1	5	6	2	8	7	9	3	4
6	9	8	7	5	3	4	2	1
3	4	1	9	2	8	7	6	5
2	7	5	1	4	6	8	9	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Sudoku on Mobile. Enter 783658.com in your mobile Web browser. Get a free game!

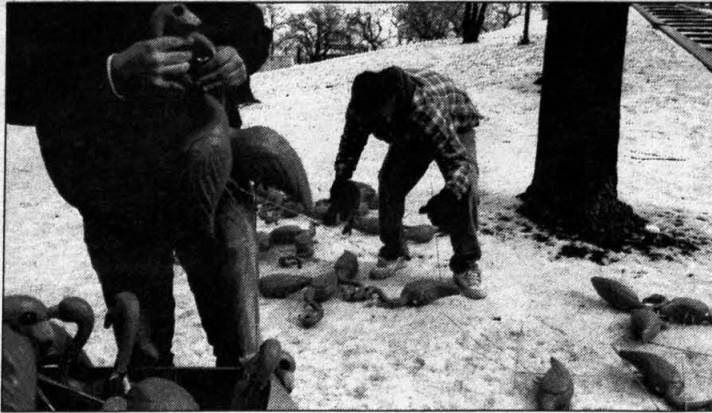
Some carrier charges may apply.

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Horoscopes by Hunter Claus

- Pisces (Feb. 20—March 20):** Jesus Camp Spring Break 2007 is only two weeks away.
- Aries (March 21—April 20):** Watch out for roaming bands of homeless ninjas this week. Their nunchaku skills may seem laughable, but the real terror lies in their persistence in ripping off their own shirts.
- Taurus (April 21—May 21):** You'll discover running away and joining the circus is still a viable option on the table when Columbia offers it as a major.
- Gemini (May 22—June 21):** The CTA will buckle under the influence of concerned parents and shut off your U-Pass for one-night stands.
- Cancer (June 22—July 23):** The new roommate you found off Craigslist will transform your apartment into an exact replica of the set from Nickelodeon's "Legends of the Hidden Temple." The real question, however, is will you side with the Silver Barracudas or the Green Monkeys?
- Leo (July 24—Aug. 23):** The key to winning the time-consuming board game Risk is the territory Kamchatka, but you'll discover that Kamchatka is not only a place—it's a state of mind.
- Virgo (Aug. 24—Sept. 23):** There is no need to feel self-conscious about your excruciatingly painful death from a bear mauling. The grim situation will find a warm welcome on YouTube, which brings the bear-mauling fetish community into the limelight.
- Libra (Sept. 24—Oct. 23):** You may like porn on the Internet, but it doesn't like you.
- Scorpio (Oct. 24—Nov. 22):** Giving up an indescribable sex act for Lent won't be as bad as you think.
- Sagittarius (Nov. 23—Dec. 21):** TLC's "Trading Spaces" will switch the White House with Tehran in order to see which country's leaders can remodel the other's nuclear capabilities better. The situation gets ugly when Iranian President Mahmoud Ahmadinejad returns to his underground uranium enrichment facility to discover someone didn't flush the toilet.
- Capricorn (Dec. 22—Jan. 20):** Your dependency on knowing the status update on Anna Nicole Smith's decomposing body comes to a tragic end when they finally bury her.
- Aquarius (Jan. 21—Feb. 19):** The world's scientific community will be polarized over your painstaking research into why the incredible Hulk's purple pants always remain on despite every other article of clothing being torn off.

Promotions in pink



Mauricio Rubio/The Chronicle

From left, Tim Meyer and Brendon Blank pick up pink flamingos along Grant Park on Feb. 28. The flamingos were part of a promotion by the Air Tran corporation. Free plane tickets were issued to those who found a flamingo with a turquoise ribbon around its neck.

them of the law and that they are to comply," Hadac said.

For Hot Doug's, the health department received two complaints, but no citations were issued due to insufficient evidence. After a third complaint about Hot Doug's, the health department inspected and found the restaurant in violation of the ordinance.

Michael Tsonton, executive chef and co-owner of Copperblue and acting board president of Chicago Chefs for Choice, an organization to protect dinner choices, said he feels people care about the ordinance because ducks are cute.

"If it was fattened chicken liver, people wouldn't give a sh—," Tsonton said.

Tsonton, who said the ban is one of the "stupidest things that ever happened," would not confirm if his restaurant still serves foie gras, but his Copperblue website lists "It isn't foie gras any Moore' duck liver terrine" on the menu. Tsonton said that the dish "is amazingly close."

"It's made with the same technique and respect as foie gras terrine," Tsonton said.

Tsonton is hoping for a repeal on the ordinance and said he feels the ordinance is "silly, ridiculous and illegal."

However, not everyone considers the ban stupid.

Foie gras, which is French for "fatty liver" is considered the cruellest form of animal agriculture in the United States, said Meghan Beeby, campaign manager for Farm Sanctuary, a farm animal protection organization.

Several times a day, the ducks are force fed food by jamming a pipe down their throat. The

process can bring about disease such as hepatic lipidosis, excessive fat in the liver, or can cause the animal to die, Beeby said.

"Their livers are so huge they are 10 times their normal size," Beeby said. "This causes their liver to press against their internal organs and lungs, causing them pain and not allowing them to breathe."

Farm Sanctuary currently is heading a campaign called No Foie gras.

The group said they helped encourage animal advocates in Chicago to contact their aldermen in support of the ordinance before it was passed last year.

Other legislation has been introduced in New York City, Connecticut and Illinois to ban foie gras.

Part of the No Foie gras campaign encourages chefs to be more creative without the cruelty, Beeby said, by preparing "faux gras," a meatless alternative, instead.

Hadac, who said he was neither criticizing nor critiquing the law, said the department is not eager to enforce the ordinance because it has nothing to do with its core mission of protecting human health. But Hadac said he believes in a civil society because we should all care about cruelty to animals.

"We're not going to aggressively enforce it," Hadac said. "That's why we set up the complaint system."

Doug Sahn, the owner of Hot Doug's, will have to explain why he violated the ordinance at a hearing on March 29.

chronicle@colum.edu

Foie gras: Complaints received about multiple city restaurants

Continued from Back Page

violation include the fattened duck liver delicacy on a restaurant's menu or if somebody witnessed the sale of foie gras.

The health department received complaints about nine food establishments selling foie gras since last August. For

Hadac, it seems like an extremely small number.

"All of us can draw our own conclusions from the numbers, but it seems to me that the foie gras issue is something that, for better or worse, most people aren't really concerned about," Hadac said. "Or that restaurants in Chicago have either stopped serving foie gras—some truly have—or are finding ways to serve it without actually selling it."

Although some restaurants have worked their way around the ordinance by offering foie gras as a complimentary item, those breaking the ordinance will be ticketed, Hadac said.

"If it appears on the menu and has a price attached to it—it's a

violation," Hadac said.

Among the restaurants the department received complaints about are North Pond, 2610 N. Cannon Drive; Harry Caray's, 33 W. Kinzie St.; and Copperblue, 505 N. Lake Shore Drive.

Animal rights activists protested Bin 36, 339 N. Dearborn St., in January for allegedly serving the duck liver as a complimentary item. The restaurant received a warning letter, but since no price existed alongside the item on the menu, Hadac said there was not enough evidence to issue a formal citation.

"When a complaint is received, a warning letter is sent to the establishment reminding

ly know or be familiar with, said Rudolph. By knowing who they are working with it may help them be more comfortable.

She added that by having a wide variety of programs available, it will also allow ex-offenders to choose what kind of environment they are comfortable with such as a group format or more of a one-on-one setting.

"Because people are in different places in their lives and at different places of maturity, you need to look at it like a school where everyone learns differently," Rudolph said. "It's the same concept."

More specifically, Coleman said the money is going to be used to further develop parts of their program like finding housing, education, job training, health care and computer skills that all help prepare ex-offenders for their re-entry. It will also help pay for care packages arranged for those leaving jail that contain objects like bus passes and toiletries.

Coleman, an ex-offender who served seven years in jail for robbery, said he uses his ministry to help the formerly incarcerated "restore their souls."

"It will be a place for education and a place for people to come to get life learning skills."

—Johnnie Mohammed, outreach and program coordinator at Teamwork Englewood

have the resources. Also, you have to keep in mind that because of what they may have done previously, it's hard for them to travel over gang territory."

According to Rev. James Coleman, another minister at Westside Health Authority, programs that help ex-offenders also benefit the community by making it a safer place through the guidance they provide to ex-offenders.

"Over 95 percent of everybody that goes to prison goes home," Coleman said. "And without having a place for them to come into with a net, so to speak, where they can still be monitored or they can still be encouraged along, they are going to walk the street with no kind of

authority except for contact with their patrol officer over the phone maybe once a week."

Another benefit of expanding the services to other communities is that it allows ex-offenders to work with people they may previous-

Similar to Robison's service, ex-offenders meet weekly with Coleman alongside family members and friends to help themselves heal on the inside.

"When you have committed a crime and you are truly repented of your guilt, there is a sorrow or grief with you," Coleman said.



Mauricio Rubio/The Chronicle

Stephanie Armas bows her head in prayer during a self-help drug recovery session at the Westside Health Authority, 5317 W. Division St., on March 1. She has been attending meetings at Westside for two months.

Through programs like Westside Health Authority ex-offenders are able to build up their self-esteem and in turn feel accepted back into society; something Coleman said is essential for their return.

Similar to the ideas behind Westside Health Authority, Johnnie Mohammed, outreach and program coordinator at Teamwork Englewood, said they will be using the donation toward more ex-offender programming at Kennedy King College.

Mohammed said the new Kennedy King College, which will be located at 63rd and

Halsted Street when it opens this fall, will house a restorative justice institution that will help previously incarcerated individuals with things like job training and education. The college is being constructed to address more social issues of Englewood, like returning ex-offenders and sex offenders to the neighborhood. He hopes it will help bring the "community feel" back to Englewood.

"It will be a place for education and a place for people to come to get life learning skills," said Mohammed.

The city's donation to the two

organizations was made in response to the Mayoral Policy Caucus on Prisoner Re-entry's recommendations. The caucus, which was formed by the city in 2004, consisted of former inmates and other civic and community agencies to discuss different initiatives that needed to be made when it came to prisoner re-entry.

"These dollars are going to help the poor communities strengthen their abilities to respond [to their] local needs in regards to re-entry," Rudolph said.

jzimmerman@chroniclemail.com

Chicago: a 'LEEDer' in green development

Environmentally-friendly city to host global expo

By Brett Marlow
Staff Writer

It's not the Hulk, money or St. Patrick's Day, but rather Chicago that's becoming well-known for being green. The U.S. Green Building Council chose the Windy City to host this year's Greenbuild International Conference and Expo.

Chicago is a good fit for the conference, said Ashley Katz, spokeswoman for the council, considering Mayor Daley's platform to make the city greener.

"We absolutely support the Mayor's efforts to make the city green. They played a big role in us selecting Chicago," Katz said.

The expo, which drew a crowd of nearly 14,000 and 700 exhibitors last year in Denver, is presented by the U.S. Green Building Council, an organization working to make buildings not only environmentally friendly, but environmentally "responsible, profitable and healthy places to live and work," Katz said.

The organization opted to find a new location after scheduling conflicts with Los Angeles' Convention Center. The expo will now take place from Nov. 7 to 9 at the West Building at McCormick Place, 2301 S. Lake Shore Drive.

Larry Merritt, spokesman for the Chicago Department of Environment, said it's great that the expo is coming to Chicago.

Prior to that announcement, the city has gotten recognition in the New York Times, the Washington Post and other magazines because of the mayor's initiatives for making Chicago a greener city.

The city added green roofs to more than 60 buildings during the past year. Forty residents are expected to receive \$5,000 grants from the city to install green roofs on their homes this year. Public schools, police stations and local businesses will receive solar panels at their facilities to reduce the amount of energy used in heating the buildings, Merritt said.

Chicago was one of the first cities to adopt the council's Leadership in Energy and Environmental Design (LEED) rating system.

There are more than 130 registered projects in the city that are slated to receive LEED certification which include the Chicago Transit Authority's headquarters, the Cook County Domestic Violence Courthouse, and a Whole Foods Market in development in the South Loop.

Chicago's municipal buildings will now be designed to adhere to LEED silver certification standards, Merritt said. According to the 2006 Environmental Action Agenda, 22 of the city's buildings are currently registered for LEED certification.

When buildings are certified, it means they are rated as being more environmentally responsible and healthy, Katz said. In other words, it's a measurement of the USGBC's standards of how

"green" a building is.

Chicago is home to one of the highest certified buildings—the Chicago Center for Green Technology, 445 N. Sacramento Blvd. It was the second building in the U.S. to receive the rating and the first platinum certified building to be accessible by public transit, Merritt said.

The Center features solar panels that provide roughly 20 percent of the center's electricity and smart lighting that relies on natural light rather than artificial sources. It also was built from recycled materials.

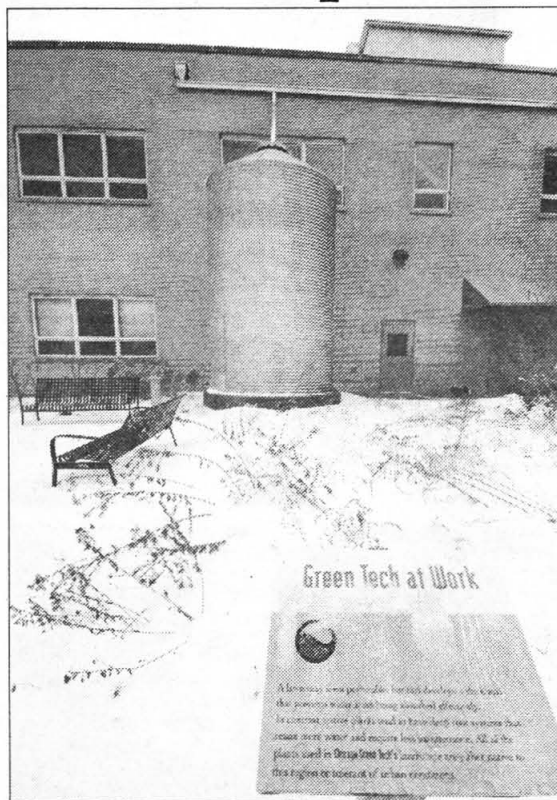
In staying with its environmental accords, the Center is home to the Department of Environment and rents out spaces to other environmental groups such as Spire Corporation, a distributor of solar panels, and Greencorps Chicago, a group that conducts community gardening and training.

Education programs on making green spaces are offered to architects, engineers, interior designers, as well as the public, in the Center through Green Tech U, said Katie Rehauer of the Center for Green Technology.

The site also features recharging stations in its back parking lot for drivers of electric cars to power up their vehicles.

USGBC is hoping to extend LEED certification to neighborhood development and building, Rehauer said.

This year's expo will feature tours of Chicago's green buildings, more than 150 educational sessions and seminars, including sessions focusing on LEED, and



Rogan Birnie/The Chronicle

The Chicago Center for Green Technology, 445 N. Sacramento Blvd., was among the first buildings to be certified by LEED.

speakers on green building.

The expo will be one of the first big shows at the West Building, a LEED certified building itself.

To learn more about the expo visit their website at greenbuild-expo.com.

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Jobs: Commuters travel away from downtown to work

Continued from Back Page

And now, it seems, urbanites have to follow the jobs. According to Soot, downtown Chicago accounts for 10 percent of jobs in the region. Areas that were once bedroom communities—places where people just lived but didn't work—are now attracting companies and workers, DiJohn said. Cook County has exported more than 71,000 workers from 1990 to 2000, while DuPage County had a gain of approximately 68,000 workers from 1990 to 2000, according to the study.

Some of the large companies located in the suburbs are Kraft in Northfield, Sara Lee in Downers Grove, Motorola in Schaumburg and Abbott Laboratories in Abbott Park.

This growing trend isn't necessarily a negative thing, Soot said. The labor pool in Chicagoland has increased and companies can find the right person for the job in a labor market of more than 3 million people.

"It's a matter of finding the job you want," Soot said.

Graphic designer Melissa Beck has a one-hour commute between her home in Humboldt Park and the Album Designer Network in

Northbrook. Although she doesn't plan on doing it forever, commuting will help her realize her goal of working from home, she said.

"It's too expensive and it's too hard," she said.

In the future, commuters should expect longer trips, more traffic and underdeveloped public transit, DiJohn said.

Some commuters, however, do not frequently use public transit because it is difficult to use in the suburbs, Soot said.

"I would have to take several trains and a bus and then walk," Bolling said. "It's easier to drive."

The rail system is a "fixed system" and it isn't possible to drastically change it

to meet the growing needs of commuters, Soot said.

Similarly, the road systems have not been updated to handle today's needs. "We have added cars but not roads,"

Soot said.

Although the suburbs are booming, the city is "relatively healthy" and "there is a resurgence of movement," DiJohn said. For example, Motorola has opened an office in Chicago.

And if Bolling moves to the suburbs, she knows what she would do. "I'd probably end up driving into the city anyway," Bolling said.

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Lovie gets a money hug

Chicago Bears extend coach's contract until 2011

By Andrew Sellman
AP

Lovie Smith walked into the conference room and took a seat at the center of the dais, which seemed fitting, considering he was in the middle of a storm the past few weeks.

To his left was team president Ted Phillips. To his right, general manager Jerry Angelo. And in front of Smith was the security he craved.

Smith said March 1 he had no doubts the Chicago Bears would give him the contract extension he wanted, so he never envisioned himself coaching elsewhere. And it won't happen anytime soon.

Less than a month after reaching the Super Bowl, the Bears resolved a major issue Feb. 28 when they agreed on an extension with Smith that runs through 2011. They also locked in Angelo through 2013.

"As late as down at the combine I thought I made it clear that I thought it would get done, that I hoped it would get done," Smith said.

The lowest paid coach in the NFL last season at \$1.35 million, Smith would have earned \$1.45 million in the final season of a four-year contract. Instead, he'll earn \$23.45 million over the next five years—an average of about

\$4.7 million per season, the Chicago Tribune reported.

The process wasn't easy.

Smith and Phillips met Feb. 28 at Halas Hall in suburban Lake Forest and the deal was announced that night. It was a sharp turnaround, considering Smith's agent Frank Bauer said a week earlier the talks had stalled and that his client would likely leave when his contract expired after the 2007 season. And the negotiations did little to boost the image of a franchise that is perceived to be stingy.

"We did take a beating," Phillips said. "Maybe short term we took a little damage. I don't think long term we did because I know how we operate, internally ... There's no leftover hard feelings whatsoever."

Phillips said he made an offer to Smith before the playoffs that was rejected. Both sides agreed to wait until after the playoffs for any additional offers. Phillips came back with a "substantially increased offer" two days after the Super Bowl.

"I never thought it was contentious," Phillips said. "It got a little stressful after Frank [Bauer] made his comments to ESPN, but I chose not to respond publicly. Could it have gotten done quicker if the combine wasn't there? Maybe so."

Phillips said they never haggled over the length of the contract. The issue was, simply, money.

The NFL Coach of the Year in 2005, Smith led the Bears to a 13-

3 record and the top seed in the NFC last season. Chicago then beat Seattle and New Orleans before losing to Indianapolis in the Super Bowl—its first since the 1985 Bears won the championship.

Although Smith is staying, the coaching staff has a different look.

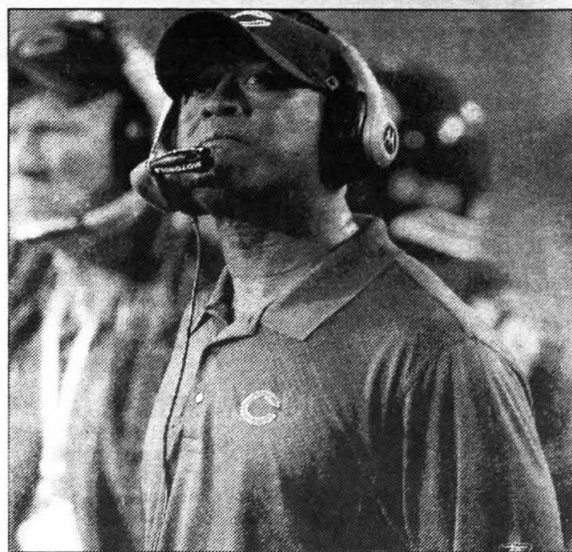
Defensive coordinator Ron Rivera is gone. So are quarterbacks coach Wade Wilson, defensive line coach Don Johnson and assistant offensive line coach Harold Goodwin.

Rivera, who interviewed for eight head coaching jobs the past two years, is now San Diego's linebackers coach after the Bears opted not to renew his contract. And Wilson took a similar job with Dallas.

The Bears promoted Bob Babich from linebackers coach to defensive coordinator, and they hired Hardy Nickerson as linebackers coach and Brick Haley as defensive line coach.

"We haven't achieved our goal yet, but we have a little bit more time to do it," Smith said. "I feel blessed to be the head football coach of the Chicago Bears ... I have the best job in the National Football League."

Phillips said he always "felt confident" in Smith, even "as far back as a year ago" when the coach sought an extension after the Bears went 11-5 and reached the playoffs for the first time since 2001. He just wanted more time to make sure this was the



MCT

The Chicago Bears' head coach Lovie Smith, right, watches his team play against the Indianapolis Colts in Super Bowl XLI in Miami on Sun. Feb. 4.

right "fit going forward."

But Phillips was adamant: He felt a sense of urgency to complete a deal now, even though Smith had a year left on his contract.

"You'd probably have to go back to the early Ditka days to say that a [Bears] head coach's contract wasn't extended with a year left," Phillips said. "Was there a sense of urgency? Yeah, there was ... I wanted to make sure Jerry and Lovie were taken care of. I think in the end, they both received fair market deals."

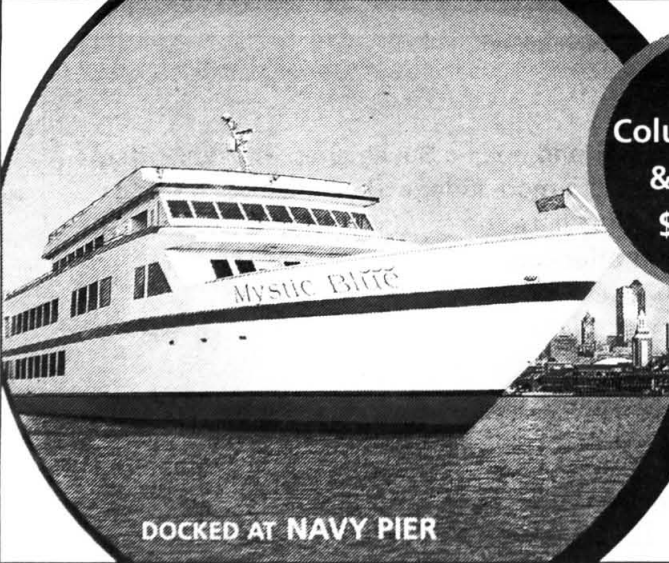
Phillips said Angelo's deal came together the past few weeks. "We had been talking off and on six or seven weeks," he said. "It

was just a matter of getting the time together to just focus on that instead of the hundred other things that we do."

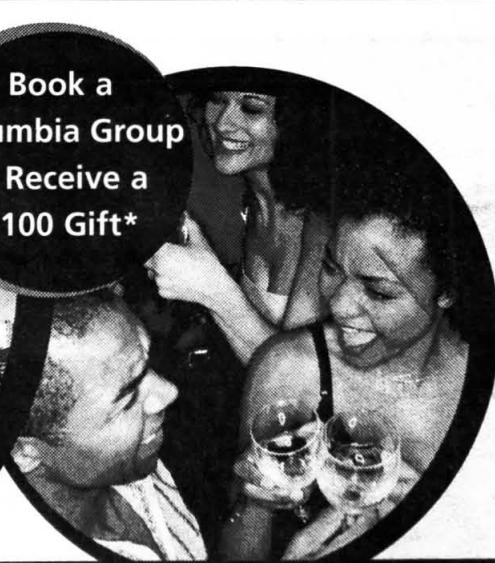
With Angelo and Smith setting the tone, the Bears rose to the top of the NFC.

Angelo has mixed veterans and young players since he was hired on June 12, 2001, while Smith emphasized speed on defense.

"Lovie's a great coach," defensive tackle Tommie Harris said. "He exudes excellence to me. He's just a guy who's always cool, calm and collective, and I knew hard work had to pay off."



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Photo credit: Ben Reed

Photo labs struggle to keep up with the times

Digital technology replaces need for film businesses

By Allison Shipley
Staff Writer

Photo film apparently can't keep up with the digital age. As amateur and professional photographers alike make the switch from film to digital, photo labs have taken a hit in business.

MotoPhoto, a photography lab in the northwestern suburb Buffalo Grove, is closing because of its inability to keep up with competitive prices to print photos. The company has closed several other locations in the Chicagoland area, as well, including Vernon Hills, Deer Park, and South Buffalo Grove.

Necole Kipperman, manager at MotoPhoto, 462 W. Half Day Road, has seen a major decrease in business the past two years since newer technologies for photo finishing have phased out old ones.

"We live in a world where everyone is consumed with convenience," Kipperman said. "People are really into ordering their things online right now, including their pictures, which is causing places like us to close down."

Although customers used to get their pictures printed in photo labs like MotoPhoto, Kipperman said their printing habits are changing with the advancements in digital technology.

"The situation for photo labs isn't getting any better," she said. "And it's going to get much worse. Decades are going to have to go by before people realize the significance of having actual pho-

tographs printed. Good quality pictures mean so much. They're your memories."

Kipperman said a lot of regular customers have stopped coming to the Buffalo Grove location. She said customers upload pictures from their digital cameras and use e-mail and the Internet to share their pictures with others.

Some photographers, like Columbia photography major Shawna Mangurten, don't feel they were given much of a choice to switch from film to digital.

"Columbia is very profession-oriented," she said. "And everyone in the photography industry is using digital now. Film is becoming obsolete."

Mangurten prefers to use film cameras for class projects but said printing photos is too expensive.

"Good quality pictures mean so much. They're your memories."

—Necole Kipperman, manager at MotoPhoto, a Buffalo Grove photo lab

She said although her older teachers are upset about the switch from film to digital, photo paper for digital prints is cheaper and she only has to print the photos she wants.

She hopes, however, that future photography students learn how to shoot first with a film camera before moving to digital.

"Knowing how and why your camera works the way it does is important for every photographer to know," she said.

With the relatively easy and accessible print-

ing options digital cameras offer, more and more people are taking up photography, whether for a hobby or a profession.

"More photographs are being taken than ever before, and more are being lost in the black hole of computer memory or other digital



Allison Shipley/The Chronicle

Lory Burda (right) buys some of the last items left in MotoPhoto, 462 W. Half Day Road, on Feb. 27, the day before it closed.

storage," said Sally Grotta, writer for PC Magazine and a professional photographer.

According to Grotta, if she ever wants to see pictures of her grandparents, for instance, she can just go into her attic and dig through shoeboxes to find the right pictures.

Kate Stratman, a student at the College of Lake County, said she used to be "anti-digital" and preferred using film cameras.

Stratman said her feelings on digital cameras changed once her boyfriend got a digital camera for her in October. She said she likes not having to worry about running out of film or restricting the amount of pictures she can take because of limited exposure space.

"I still print everything. I never delete any pictures," she said. "When I'm older and have kids, they're not going to want to only look at the good pictures; they're going to want to see everything. Besides, with time you gain a dif-

ferent perspective. Pictures that I would have deleted before are treasures to me now."

Stratman said she usually prints her digital pictures at an in-store kiosk inside of Walgreens or MotoPhoto, which added kiosks when digital cameras became popular.

MotoPhoto charges 29 cents a print, where online sites can charge anywhere from 12 to 19 cents for 4-by-6 prints because they print the photos as-is, according to Kipperman.

"Customers were using the kiosks, but not enough to keep MotoPhoto open," Kipperman said. "We just can't compete with the prices anymore. Internet sites charge much less. But those websites just print out whatever you send them. It's a lot of work for the consumer at home to correct their photos if they want them to look a certain way."

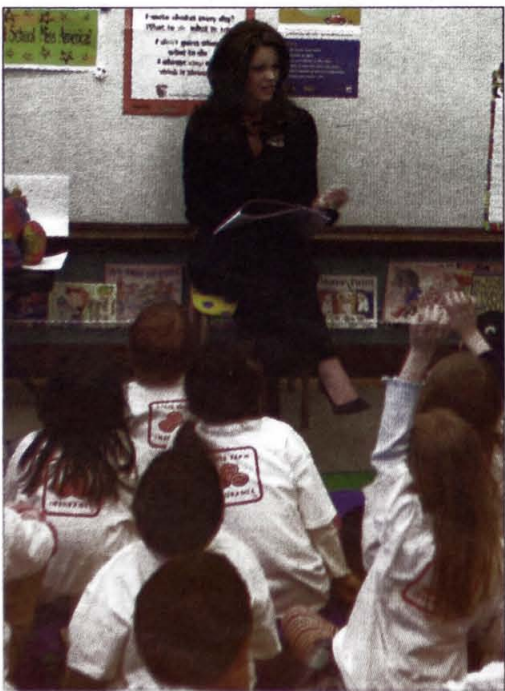
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Allison Shipley/The Chronicle

Labs such as MotoPhoto are being forced to close because digital cameras make printing photos at home easy.

Miss America's MADD message



Andrew Nelles/The Chronicle

The 2006 Miss America, Jennifer Berry, visited first grade students at Alexander Graham Bell Elementary School, 3730 N. Oakley Ave., on Feb. 27 to teach them about positive decision making. The event was part of Berry's work with Mothers Against Drunk Driving to combat underage drinking.

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A hot topic for a political debate

Panelists say more work needs to be done in Iraq

By Kaylee King
Staff Writer

We've got a lot of work to do in Iraq.

That was the main message on Feb. 28 when DePaul University held its first event of the winter 2007 Global Voices schedule, part of the university's Islamic World Studies program. Four panelists met from 6 p.m. to 9 p.m. to discuss the current crisis in Iraq and America's status in the Middle East.

Abdul Bari Atway, editor in chief of Al-Quds newspaper in London, Mahmood Mamdani, professor at Columbia University, Sherman Jackson, professor at the University of Michigan and Richard Perle, former assistant to the Secretary of Defense under President Reagan, spent three hours battling words back and forth in the historic Merle Reskin Theater, 60 E. Balbo St.

"America needs to admit this war is a complete disaster," Atway said.

Perle disagreed with statements made by Atway.

"That's all very well for you sitting in London," Perle said. "You don't know, you are not in the position where you have to react."

Perle worked for the Bush

administration in 2001 and initially was an advocate of the war in Iraq, but since the capture of Saddam Hussein, said America should have backed down and let Iraqis control their own government.

Before the debate started, the audience saw a series of film clips from the new PBS program "America at a Crossroads." The film takes viewers into the Middle East, covering issues like the war on terrorism, the conflicts in Iraq and Afghanistan, the struggle for balance within the Islamic world and the experiences of the American troops.

One specific clip titled "Operation Homecoming: Writing the Wartime Experience," brought viewers into the life of Sanjoon Han, a U.S. soldier who was forced to shoot a man.

Han faced an Iraqi man who saw the army tank, turned and ran away.

"If they are running, they are guilty," Han said.

In his mind he begged the man to stop running, but he would not, so Han put a bullet in his stomach.

Another highlight of the film was a brief clip that caught American-trained Iraqi soldiers

on a cigarette break discussing their knowledge of other weapons in Iraq and their sworn secrecy they would not tell the American soldiers.

After the screening, panelists were given three minutes to make a statement or react to the film.

"We have some very serious work ahead of us," said Sherman, an American Muslim. "These issues will not resolve by power alone."

Atway disagreed and said enough is enough.

"Imagine if we spent the \$500 billion from the war in the third world?" Atway said.

Attendees of the Feb. 28 town-hall-style discussion were given the

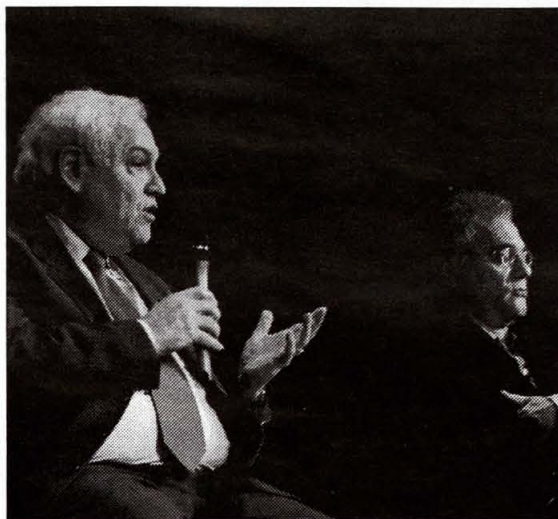
opportunity to ask questions and quickly filled the aisles to wait in line. Less than half of them were able to speak, due to time constraints.

Monica Erpelo, a 23-year-old student who is also a member of the Chicago Council of Global Affairs, came to the event with no expectations but was mostly interested in the film series.

"It is very important to talk about these issues and get different perspectives," Erpelo said. "It needs to be talked about."

"We have some very serious work ahead of us. These issues will not resolve by power alone."

—Abdul Bari Atway, editor in chief of Al-Quds newspaper in London



Tim Hunt/The Chronicle

Former Assistant to the Secretary of Defense Richard Perle (left) debates with Mahmood Mamdani over the United States' relationship with the Middle East at DePaul University on Feb. 28.

Nari Safavi, a 45-year-old businessman, said at times he felt sorry for Perle because he had no strength as a man and had to take the beating that came his way.

"Very little was accomplished tonight, except publicity for the movie," Safavi said.

Halfway through the program Perle claimed to have no idea why Osama bin Laden hates the United States and further explained that he sees our coun-

try as having no policies that would make him think that way. Atway, who spent three days in a cave in Afghanistan interviewing bin Laden, was infuriated.

"You have no idea," said Atway. "He dislikes many of your policies!"

The debate raged on, bringing one audience member to shout "Shut up!" at Perle.

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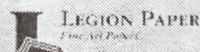
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Scoop in the Loop: Casting the ballot more than once



By Dana Nelson
City Beat Editor

Last Tuesday, as I joined the ranks of citizens with a voice and voted in the 2nd Ward, which encompasses Columbia, I came to a striking conclusion about how dead people in every election manage to vote.

It was the first time I've ever had the opportunity to vote, as I'm only a recent Illinois citizen. When I turned 18 in 2005, I could have registered in Michigan, but by then I was already in Chicago and had no desire to take the six-and-a-half-hour trip back to cast a ballot for someone who would have relatively little influence in my current Illinois life, or go through the process of absentee voting. The three blocks I had to walk to get to the school was much faster.

As I entered Jones College Prep, 606 S. State St., I was shocked by the disorder surrounding the election. It may have been that I arrived shortly before 7 p.m.,

the closing time for the polls, or perhaps was my inexperience with election judges and their roles in the voting process. In any case, the pristine, organized operation I had imagined did not exist.

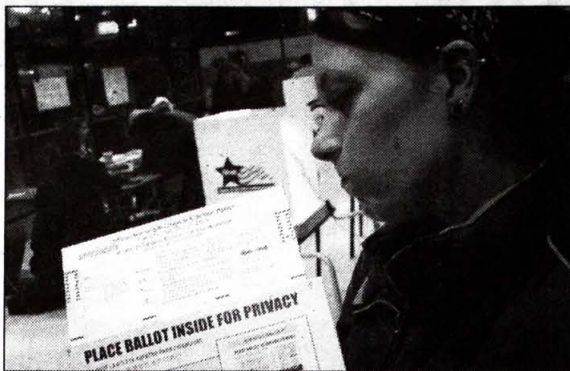
The first task was finding the line to sign a sheet of paper saying I'm who I am, and I want to vote in this election. I've had experience with lines before. Lines are usually accompanied by signs saying "Please stand in line." In this situation, there was no sign, so I stood awkwardly by the door, bewildered by the school with its tables, voting machines and election judges, who seemed harried and tired with stacks of paperwork beside them.

Eventually, they directed me into the proper line and I pulled out my slightly crinkled voter registration card to present to the judge. She flipped through a large book of registered voters until she found my name, shouted it out to another judge who marked it down on a separate piece of paper; I signed the document and was moved on to the second line.

It was then I realized how simple it would be to vote numerous times. At that first line, though I needed my voter registration card, I was never asked for an ID.

I could have been "Janet Smith" from Ward 40 and no one would have known. As long as I had that voter registration card, I was set.

According to the Judge of Election Handbook, a person is



Mauricio Rubio/The Chronicle

only asked for ID in the case that a signature doesn't match. Signatures are digitally stored in the Precinct List of Voters for future reference. If this is anything like the way a signature on a credit card receipt is supposed to match the one of the card, I would have major doubts about the effectiveness of this signature method. People rarely ask for ID as is, and I've never seen anyone compare a signature.

Think how easy it would be to vote for all your relatives! Dig through their wallets and purses while they're incapacitated at hospitals or during their funeral. Once that card is in your possession, you hold TWO votes. If you have numerous deceased friends and family members, you can vote all over the place. That is, if you're into that sort of thing.

While voting is a simpler process than I thought it was—they hand you a card and you connect two lines to form an arrow, then feed the ballot into a machine—it seems that voting for others is just as simple. If a ward, city or state does not update their information, the names of the deceased are still up for grabs. Unless polls start checking for IDs, the deceased could just keep voting. I think it's a bit unfair to assume who they'd vote for, though.

Also, what's up with the "Thank You for Voting" note I received? I appreciate the sentiment, but next time I think the 2nd Ward should invest in stickers, like the Red Cross. "Be Nice to Me, I Voted Today!"

dnelson@chroniclemail.com

In Public

Wednesday, March 7

Join University of Chicago professor David Bevington at Newberry Library, 60 W. Walton St., for a discussion on Shakespeare's fascination with family relationships. Bevington will discuss plays such as "Othello," "King Lear," "The Winter's Tale" and "The Tempest." The event will begin at 6:15 p.m. and general admission is \$6. For more information, call (312) 255-3700.

Thursday, March 8

Join Bookslut, an online magazine, for its monthly series of literary readings at Stop Smiling magazine, 1371 N. Milwaukee Ave. Authors Joanna Scott, who wrote *Everybody Loves Somebody*, Binnie Kirshenbaum, author of *An Almost Perfect Moment* and Amy Guth, author of *Three Fallen Women* will all share excerpts from their books. The reading begins at 7:30 p.m. and admission is free.

Go green by attending a two-hour seminar on green renovation of high rises at the Chicago Center for Green Technology, 445 N. Sacramento Ave. The seminar will teach residents how to make their buildings more environmentally friendly and reduce energy costs as part of the Chicago Center for Green Technology's Green Tech U program. The event is free and begins at 1 p.m. but registration is required. For more information or to register, call (312) 746-9642.

Saturday, March 10

Learn how to go-go dance at the Old Town School of Folk Music, 4544 N. Lincoln, in its latest of a series of one-day workshops for people wanting to learn an instrument, musical style or dance. The workshop is taught by Tina Stasny, who is part of the Chicago dance troupe *The Janes*. The workshop is from 4:15 p.m. to 6:05 p.m. and costs \$25. Register at oldtownschool.org or call (773) 728-6000.

Metro news briefs: a short week in review

A fairy tale reality

The Walt Disney Co. is now finding its way into adult lives. According to the Chicago Sun-Times, wedding dresses are now being designed after famous characters like Cinderella, Belle from *The Beauty and the Beast* or Ariel from *The Little Mermaid*.

Disney teamed up with bridal designer Kristie Kelly to help transform the famous character's clothing into real life wedding dresses and accessories that are set to appear this June at Macy's stores.

For up to \$3,000, depending on the dress and accessories, brides-to-be can choose from dresses designed after the characters mentioned above, as well as characters from *Sleeping Beauty*, *Aladdin* and *Snow White*.

Landmarks marked endangered

According to the Chicago Tribune, the nonprofit organization Landmarks Illinois issued its annual "10 Most Endangered" list, citing certain architectural structures with historical significance that face extinction.

Some Chicago buildings highlighted on the list include: Lakeshore Athletic Club, 850 N. Lake Shore Drive, Lathrop Homes, 2800 S. Leavitt St., and a Viking ship built in Norway that sailed to Chicago for the 1893 World's Columbian Exposition.

The structures are featured in the list due to their experiences with neglect, vandalism or redevelopment.

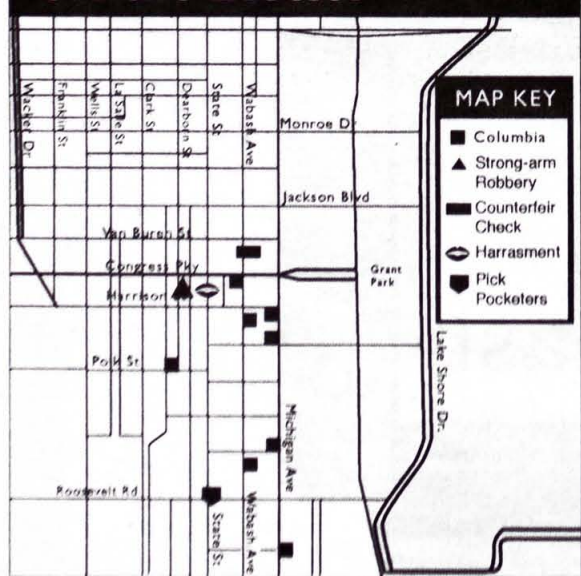
Security for the masses

Looks like Chicago fliers won't be the only ones frustrated at the airport. A new program is now in place at Chicago's O'Hare International Airport and Midway Airport that steps up screening for its workers, according to the Chicago Tribune.

The program was created after security officials realized there was a loophole in their system by not having random checks of airport workers, including food vendors and truck drivers.

Employees now face spot checks that include pat downs and inspections of their buses and personal vehicles that have access to airport gates. Previously, they only had to swipe their security badges or show ID cards to guards.

Off the Blotter



Kimi Badger/The Chronicle

Robbery at knife-point

A 30-to-35-year-old man pulled a knife on a 45-year-old woman at That Flower Shop, 537 S. Dearborn St., on Feb. 23. He demanded the victim give him all the money in the register. She gave him \$200. The offender then told the woman to lock herself in her office so that he could leave. Approximately 30 seconds later, she left her office and saw the offender walking north on Dearborn Street toward Congress Parkway.

Texting harassment

Two women, 17- and 18-years-old, reported to police on Feb. 23 that their father, 45, was harassing them through text messages and via the Internet. The victims said he had sent them photos of their mother's vagina. The victims said their mother and the offender were going through a divorce at the time. They plan on obtaining an order of protection against the offender. The offender is currently under investigation at his current job in the Cook County Sheriff's Office for domestic abuse.

Pocketing the pickpockets

Police arrested two known pickpockets on the CTA Orange Line Feb. 21 at the Roosevelt stop. The pickpockets, both men, aged 46 and 41, were recognized by a CTA employee who called the police. The train was then stopped for police to go through and search for the offenders. When police approached the last train car, the offenders attempted to jump onto the tracks and escape. The pickpockets were caught and taken into custody.

Did she learn that in school?

A 31-year-old woman cashed a counterfeit check for \$3,950 at the Van Buren-Wabash Currency Exchange, 422 S. Wabash Ave., on Feb. 15. The employee working at the Currency Exchange said the woman was a regular customer and had told him the money was a student loan for her tuition at Roosevelt University. The employee gave her the money and called the police when the check turned out to be counterfeit. The offender was found to be a registered student, but was not enrolled in classes at the time.

Compiled by Chronicle staff through information provided by the Chicago Police Department.

Municipal election not over yet

Chicago elects Daley again, sends 12 aldermen to runoff

Part of The Chronicle's ongoing election coverage

By James H. Ewert Jr.
City Beat Editor

Although the results are in for Chicago's 2007 municipal election, a dozen aldermanic races are just gearing up.

Of Chicago's 50 aldermen, 35 retained their seats in City Council, three lost their jobs outright and the future of 12 remain uncertain, including the South Loop's 2nd Ward alderman Madeline Haithcock.

In Chicago, a candidate must receive 50 percent of the votes to win. No candidate received a majority in each of those 12 wards, so the two highest vote-getters in each will go at it again in the April 17 runoff election.

With just under a third of those registered participating at 32 percent, Chicago voters turned out in lower numbers than the 2003 municipal election.

Receiving 323,918 votes of the 455,763 cast, or 71 percent, Richard M. Daley was elected for his sixth term as mayor of Chicago. If he finishes his term, he will surpass his father, Richard J. Daley, as the longest-serving mayor in Chicago history.

Mayoral challengers Dorothy Brown and Bill "Dock" Walls took in a combined 29 percent, but it was city council's aldermanic races that kept many up all night watching the results.

The two 2nd Ward candidates who will face off in April are incumbent alderman Madeline Haithcock, who received 21 percent of the vote, and attorney Bob Fioretti, who received 28 percent. Other candidates, David Askew, Wallace Davis Jr., Larry Doody and Kenny Johnson, all received at least 10 percent.

Enrique Perez, a 2nd Ward resident actively involved in several community organizations, said a runoff election in the ward was expected.

"Each candidate came from a different part of the ward and each had different strengths to appeal to a different constituency," Perez said. "It was just a matter of realizing that whenever you have that many candidates running, unless one is an overwhelming favorite, a runoff is inevitable."

Perez, who circulates a ward-wide e-mail list to update residents and voters of happenings in the community, said he wasn't satisfied with the turnout in the 2nd Ward, which has more than 33,000 registered voters. Although the 2nd Ward saw a small increase of 2 percent in turnout this election, it was still below the citywide turnout at 31 percent.

Ryan Friar, a University Center, 525 S. State St., resident and sophomore cultural studies major at Columbia, said he didn't know when or where to vote because he didn't know when the election was.

"It's not really something that matters to me; I've got other things to do that are more important," Friar said. "If someone would have put a ballot in my hand I

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Check out the results from the 2007 Chicago municipal election



Mauricio Rubio/Andrew Nelles/The Chronicle

(Top) Incumbent 2nd Ward alderman Madeline Haithcock awaits election results at her campaign party at the Grand Ballroom, 2230 S. Michigan Ave., on Feb. 27. Haithcock is facing Bob Fioretti in her first runoff election in 14 years. (Below) Campaign signs were thrown in a trashcan along Dearborn Street.

Duck duck goose

City hands out first citation for violating ban on foie gras

By Brett Marlow
Staff Writer

The Chicago Department of Public Health finally picked a goose in a round of Duck Duck Goose, issuing its first citation for violating the foie gras ordinance since the ban took effect last August.

On Feb. 17, a hot dog restaurant received the first citation for violating the ordinance. Hot Doug's, 3324 N. California Ave., is closed while its owner is on vacation in France until March 5 and was unable to be reached for comment.

The ordinance, initiated by 49th Ward alderman Joe Moore, prohibits the sale of the fattened goose liver in "all food dispersing establishments" in Chicago. Businesses found in violation of the ordinance could face fines from \$250 to \$500 for each offense, according to Tim Hadac, spokesman for the health department.

Possessing foie gras or giving it away is legal, but selling the item puts a business in violation, Hadac said. The most obvious signs of

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Rachael Strecher/The Chronicle

Hot Doug's, 3324 N. California Ave., received the first citation for violating Chicago's ban on foie gras.

City folk making the suburban job journey

Study shows job opportunities growing in suburbs

By Becky Schilkerman
Staff Writer

Every morning, Kristy Bolling, 28, wakes up in Lincoln Square, a North Side neighborhood, and drives 45 minutes to west suburban Schaumburg for work. After work, she drives about an hour and half home. The traffic and congestion plus the \$30 a week in gas are all reasons why Bolling is considering eventually moving to the suburbs.

Bolling is part of a growing trend of people who work in the suburbs but live in the city. This trend is on the rise because job opportunities are growing at a faster rate in suburban Chicago than in the city itself, according to a study published by researchers at the University of Illinois at Chicago.

"Emerging Commuting Trends: Evidence from the Chicago Area," a study published in the Journal of the Transportation Research Forum in fall 2006, found that commuters in the region are traveling farther, even across counties.

It also found that the proportion of the workers in the entire six-

county area that live and work in the same county dropped from 87 percent to 73 percent in 40 years, a 14 percent decrease.

The study, which was conducted by analyzing information from the United States Census Bureau, found that the percentage of people reverse commuting—working in the suburbs but living in the city—rose from 2 percent to 12 percent in the year 2000.

"The suburbs have had an explosion in the number of workers," said Siim Soot, retired director of the Urban Transportation Center at UIC and co-author of the study.

Bolling, a recruiter for staffing company Aerotek, commutes because the company offered her a promotion.

"It pretty much sucks," Bolling said of her commute. "I don't want to do this for very much longer."

Bolling might get her wish, as career opportunities continue to expand in the suburbs. Kraft, Sara Lee, Motorola and Abbott Laboratories all have suburban locations.

"Jobs have followed the population," said Joseph DiJohn, a research professor and co-author of the study.

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