

10-3-2005

## Columbia Chronicle (10/03/2005)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/3/2005)" (October 3, 2005). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/653](http://digitalcommons.colum.edu/cadc_chronicle/653)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.





## International festival shows graduate, faculty films

By Jessica Pearce  
Assistant Campus News Editor

Cathy is bipolar. She's not taking her medication and is convinced the government is out to get her—even trying to kill her. She's hallucinating and spiraling out of control. To that end, she drinks a near-lethal amount of drain clog remover and lands in the hospital. She has no stomach, no esophagus. She's eating through a tube in her abdomen.

So goes the plot of the documentary film *Learning to Swallow*, which is Columbia

alumnus Danielle Beverly's chronicle of the four years Cathy spent rebuilding herself.

The film is screening this week at the Chicago International Film Festival, the oldest competitive film festival in North America, according to its website. The festival aims to spotlight films from around the world, as well as to recognize filmmakers right here in Chicago. Along with

*"I learned so much while I was in school that I still use today every time I shoot or produce something."*

—Danielle Beverly,  
Columbia alumnus

Beverly's entry, the fest includes other films by Columbia graduate students and faculty.

Beverly graduated from Columbia's master's program in film and video in 1998. She came to Columbia in a roundabout manner, graduating from Indiana University with a degree in public health. She studied at the graduate level for a year before deciding health wasn't the career she wanted to pursue.

That's when Beverly, who was

living in Chicago at the time, heard about Columbia's graduate program in film.

"I look back on my education as being truly invaluable," Beverly said. "I learned so much while I was in school that I still use today every time I shoot or produce something."

Beverly was nervous at first. But, she said, she appreciated how nurturing the school was to her.

"As someone who had no art background, I really needed [the nurturing]," she said. "I needed to be able to have my own voice and have that voice exercised,

then critiqued and finally embraced—and all of those things happened while I was at school."

Beverly said she got the idea for the film when Cathy called her, after her attempted suicide.

"I had started another film, but I wasn't that jazzed about it," Beverly said. "I got a call from Cathy, who I've known for a very long time, and went to visit her in the hospital. After I returned home I thought to myself that this might be the film that I want to make."

See Festival, Page 9

## Liberal group recruits students for campus action

Call for progressive leaders at Columbia

By Hayley Graham  
Campus News Editor

Three Columbia students have the opportunity to become progressive leaders on campus thanks to an organization dedicated to providing college students the resources to create change nationwide.

For the second year Young People For is recruiting college students from across the country to be a part of its one-year fellowship program. Each year three new fellows are accepted into the program.

Young People For is a project of People for the American Way, a nonprofit organization dedicated to social justice.

"The mission of Young People For is to build and promote the skills of future progressive leaders, to build a support network across generations of progressive leaders and promote the work of the progressive community at every level of society," said David White, chair of the Young People For steering committee.

During the program fellows attend a weeklong, all expenses paid summit in Washington, D.C. While at the summit they network with fellows from other institutions and learn from some of the nation's best progressive leaders, including elected officials and experts from organizations.

"It's a great way to not only

gauge what works on campuses, but it's a pool of progressive student knowledge," White said.

While at the summit, fellows are challenged to identify a political issue that needs to be changed on their campuses and create an action plan to put into place when they return. The action plan could entail anything from producing a publication to giving a presentation.

"As a fellow from last year, I found the late nights discussing activism on campus and learning what worked and didn't work helped us progress as student leaders," White said.

Training sessions provide fellows with strategies on how to reach out into their community through fundraising events, public speaking and media development.

The yearlong program provides student leaders with the resources they need to create progressive assemblies on campus to educate the student body on issues affecting the campus, whereas conservative groups were already doing this.

"We really want the students to decide what changes need to be made on campus. And we hope that we can help foster a progressive community on campus," said Sarah Alvarez, deputy director of Young People For and the fellowship program.

According to White, Young People For completes the

See Activism, Page 9



Eric Davis/The Chronicle

A poster outside Columbia's new Film Row Cinema, 1104 S. Wabash Ave. was one of three areas set on fire on the night of Sept. 27. Clean-up crews worked through the night, so that lectures were still able to be held in the there the next morning.

## Arson on campus?

Cause of Film Row Cinema fires under investigation

By Hayley Graham  
Campus News Editor

The cause of three separate fires at Columbia's Film Row Cinema is under investigation, but is suspected to be arson.

"Initial reports suggest it might have been intentional," said Alicia Berg, vice president of campus environment.

The alarm system in Columbia's 1104 Center, 1104 S. Wabash Ave., which houses the Film and Theater Departments, sounded just after 11 p.m. on Sept. 27 in response to three small fires that ignited on the building's eighth floor.

Approximately five minutes after the alarms went off, the

Chicago Fire Department arrived, keeping the damage to a minimum, according to Mark Lloyd, assistant vice president of marketing and communications. Columbia officials have not determined the damage costs.

"It appears to have been started in trash cans," said Will Knight, media affairs chief of the Chicago Fire Department.

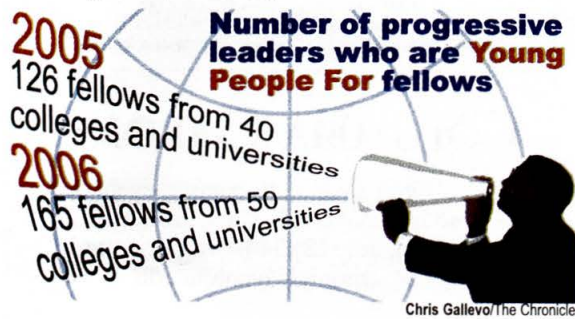
The most significant fire occurred in the theater, where a side curtain used to block light went up in flames. A cardboard sign on a wall outside of the cinema and paper towels in a closet near the cinema were also set on fire, according to Lloyd.

A majority of the damage was

from water released from the automatic sprinkler system. Building services staff worked throughout the night to clean up the mess left behind so class schedules would not be affected. The water from the sprinklers on the eighth floor flowed down to the seventh floor, damaging some ceiling tiles.

The Film Row Cinema opened last spring and was built with the help of a \$2 million state fund given to Columbia to

restore the 1104 Center, which Columbia acquired in 1999 and is on of the National Register of Historic Places. A dedication ceremony is planned for the Film Row Cinema on Oct. 10.







## Moldy Oldies

By Jeff Danna, Editor in Chief

Some music never goes out of style. Artists like The Beatles, Elvis Presley and The Beach Boys, despite not having recorded for decades, are as popular as ever.

And we have oldies radio to thank. If we didn't hear songs by those same three artists 200 times a day, spun by the same talking head DJs on identical radio stations across the country, surely these great musicians would disappear from our consciousness.

I'm guessing you picked up on my sarcastic tone. Oldies stations are the No. 1 cause of nausea among music lovers in America. Their play lists consist of nothing but a handful of hits from 1955 to 1977, and listening to such a station on a regular basis will eventually cause any listener to hate what he or she once considered great songs. Does anyone actually enjoy hearing "Brown Eyed Girl" by Van Morrison any more?

I bring this up because Chicago has a new oldies station called the very original "94.7 Chicago's True Oldies Station." It replaces the former WZZN 94.7 station, The Zone, which is no great loss. The Zone had a generic hard rock format and played the usual suspects: Metallica, AC/DC, Audioslave.

True Oldies also comes along at a time when Chicago FM radio is lacking in that genre of music. Recently, the city's sole, beloved oldies station, Oldies 104.3, became Jack FM, which is permanently on "shuffle." Evidently, this means listeners can hear a wider variety of songs from various genres any time of the day.

Although last time I tuned in, I believe I heard Billy Joel, who I can also hear on half of Chicago's other stations.

WZZN's president and general manager, Jim Pastor, made it clear that he wants his station to improve upon the standard oldies format. That means playing more songs by more artists and deeper cuts by the typical oldies station artists. True Oldies is taking a cue from Jack FM in this case, and it's no wonder why: True Oldies' parent company is ABC Radio Networks, which is SparkNet Communications' partner in the 25 Jack stations in the United States and Canada. Jack, with its eclectic lineup of artists, is a national (and I guess international, since Canada has its own Jack stations) phenomenon, even earning a mention in Blender magazine.

How far will WZZN take its new format, though? Judging from Pastor's comments, listeners won't be subjected to repeated spins of "Stop! In the Name of Love" and "Ain't No Mountain High Enough," but what kind of "deep cuts" should we expect? Hopefully, it won't just mean playing The Rolling Stones' "Mother's Little Helper," one of the band's lesser-known hits, instead of the more conventional "Jumpin' Jack Flash." I want to hear songs from the Stones' entire catalogue; I want to hear "Sweet Virginia," "Dead Flowers," and their cover of Chuck Berry's "Around and Around" as well.

Even better, the station should play artists from the '50s, '60s and '70s who are either more obscure or don't usually receive

airplay on other oldies stations. Throw in The 13th Floor Elevators, Bobby "Blue" Bland, Darlene Love and James Carr, and I'll be happy.

After all, even Pastor knows the oldies station is in desperate need of a good, swift kick to the tailbone. Station owners often have the wrong idea of what an oldies format should be. It should remind listeners why the music it plays is important, why the songs of Stevie Wonder, The Marvelettes and The Kinks should be blaring from everyone's stereo. (The answer is: They were good.)

Instead, what oldies stations typically do is generalize a three-decade time period so baby boomers can wax nostalgic to songs they were never really interested in hearing in the first place. Not everybody listened to the same hits for 30 years, and they certainly attached memories to songs that weren't necessarily popular. It's like assuming that just because I grew up in the '90s, what I listened to was Stone Temple Pilots, Mariah Carey and 2Pac—and then playing them for me 30 years later as if they were the soundtrack to an ideal era in my life.

Let's hope Chicago's True Oldies avoids this and reminds us that there were bands other than The Beatles worth listening to in the '60s, because when I'm 51 and oldies stations are playing music from my generation, God knows I don't want to hear Mariah Carey.

—jdanna@colum.edu

## IN THIS ISSUE

1/12 Campus News

14/15 Commentary

18/24 City Beat

Pull-Out The Word

## Announcements

### Art The Chat Daddy Sims

Come join "The Chat Daddy," Art Sims, Tuesday, Oct. 4, from 7:30 p.m.-9:30 p.m. in the Hokin Annex, 623 S. Wabash Ave.. Discuss relationship issues from the ongoing debate on monogamy to the controversy of dating outside your race. The event is free and refreshments will be served. For more information, please call the African American Cultural Affairs office at 312-344-7994.

### Myers Briggs Type Indicator

Students interested in learning more about their personality and how it fits with the rest of their lives can attend a Myers-Briggs workshop from noon to 2 p.m. Tuesday, Oct. 4 and Thursday, Oct. 6 in the Advising Center, 623 S. Wabash Ave., Room 311. Students must attend both sessions in order to participate. Myers-Briggs is a personality inventory that will help you better understand yourself and others. Space is limited, so interested students must R.S.V.P.

For more information or to R.S.V.P., e-mail Keri Walters at kwalters@colum.edu.

### Adopt A Bag

The Columbia community is joining together to help junior high, high school and college students displaced by Hurricanes Katrina and Rita. The Early Childhood Development office is asking students to fill a grocery bag with school supplies, toiletries, books, towels or clothes. Mark it with the appropriate gender and add a personal note, then drop it by the Early Childhood Development Office, 33 E. Congress Parkway, Room 502.

### Holiday Card Competition

Columbia is sponsoring a competition to select student artwork for this year's holiday cards. Every year an original holiday card is created by the school. The card, which reflects the creative spirit of the school, is sent to the college community. Two students' works will be chosen for the cards. Each winning entry will receive \$500. The contest is open to all students, especially those in Art and Design and Photography. Deadline for entries is Oct. 6. For more information, go to [www.colum.edu/holidaycard](http://www.colum.edu/holidaycard).

### The Cripple of Inishmaan

Columbia faculty and staff are performing "The Cripple of Inishmaan," a new play by Martin McDonagh. The play starts Oct. 12 and runs through Oct. 23rd at the New Studio Theater, 72 E. 11th St. The play focuses on Billy, a disabled man in his mid 30s living off the coast of Ireland coast. Though his guardians love him, the townspeople can be cruel, and Billy sees a chance for escape when an American documentary crew comes to the island. Admission is \$5. For more information, call the box office at 312-344-6126.

## THE COLUMBIA CHRONICLE

If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-8964 or e-mail [chronicle@colum.edu](mailto:chronicle@colum.edu).

## IN YOUR OPINION

### Are you involved in campus activism?



"Yes, I was involved with Amnesty International. I was the campus state death row abolition coordinator."

—John Lyons, graduate student, film and video



"No, I'm interested, but I'm really busy with work and school."

—Jackie Bumbul, junior, American sign language



"No, I'm not interested in politics."

—Sawaka Noguchi, sophomore, interior architecture



"I would be, but I don't know about anything on campus."

—Derrick Baker, junior, graphic design



## Columbia artists put creative twist on book covers

Traveling exhibit showcases book transformations

By Renayle M. Porter  
Staff Writer

Crafty Columbia students may be able to turn the ugliest of Chemistry books into a swan.

Through Oct. 28, Columbia's Center for Book & Paper Arts, 1104 S. Wabash Ave., is showcasing 50 covers ripped from books and shaped into objects, from a lunch pail to a bed, in the exhibition "Stand and Deliver."

**"There are 50 books and not one is a regular book."**

— William Drendel,  
Coordinator for Stand and Deliver curator

William Drendel, coordinator for the exhibit, wants people to realize that books are more than just pages between two covers.

Drendel commented on the variety of books available.

"There are 50 books and not one is a regular book. Some are pop-up books, tunnel books, fun books. They make you smile."

The exhibit is set in an open

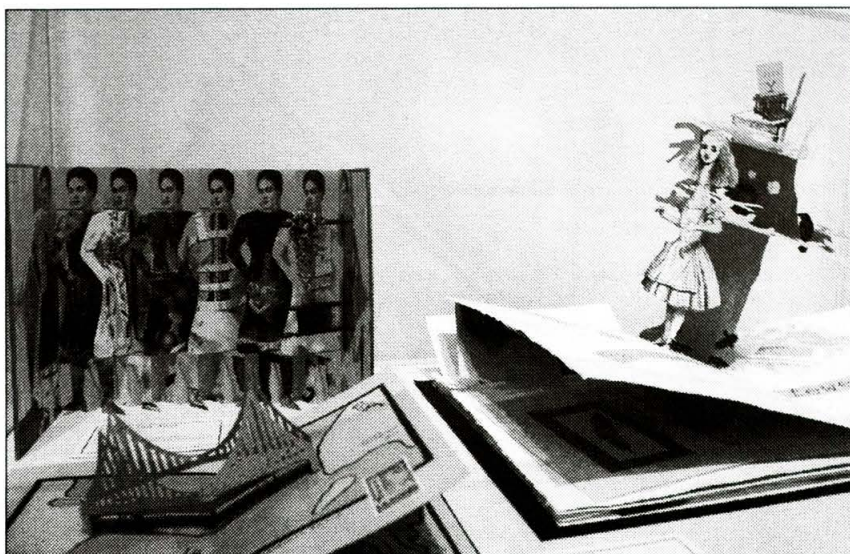
space with soft lighting, creating a relaxing environment. Visitors can flow through the exhibit, viewing each piece without worrying about bumping elbows.

"There were several Columbia students represented in the show," said Anita Leverence, director of community programming for the center. "At the time the show was being curated, there was a call for work, which we, in turn, passed along to our students. Our students are well represented in many book art shows, such as 'Stand and Deliver,' that travel

across the country."

Some of the artists representing Columbia are Jennifer Thomas, Joel Beaman and Kerri Cushman, who all received master's degrees in interdisciplinary arts.

"Columbia's student work is highly regarded across the U.S., as these people were chosen by a jury to exhibit in the show," Leverence said. "Percentage-wise, they make up 10 percent of the show."



Eric Davis/The Chronicle

Stand and Deliver showcases creative transformations of books and paper. The exhibit features 50 handmade books as art objects. The travelling exhibit is showing at Columbia's Center for Book and Paper Arts through Oct. 28.

Joe Freedman and Ilisha Helfman's "Friend or Faux" brings out his inner liberal, poking fun at President George W. Bush. This is the only piece that can be touched. A handle is turned clockwise and the phrase "The whole world will be your friend" appears. Then Bush's face comes into view with the word "faux" above it.

"Out: Victims of Anti-Gay Murder," by C.J. Grossman, has two purple doors and P.R.I.D.E.

flag colors. It tells of individuals murdered for being homosexual. It also defines a hate crime, giving people a powerful view of the abuse some gays and lesbians face.

"Brown Boys" is a three-dimensional chronicle of Everett Brown's family gathered in front of their home. Across from the Brown piece, Dorothy A. Yule pays homage to her deceased nephew in "A Book for Ian," an accordion-shaped

picture frame of Ian growing up.

Columbia junior Marsena Holsopple, a cultural studies major, said the exhibit was intriguing.

"It's vibrant," Holsopple said. "It's so interactive though it is behind glass."

Her favorite piece is "Frida Kahlo: A Body of Work," in which each of eight cutout body shapes represent a different painting of Kahlo's.

## Columbia faculty take the stage

Teachers make names known in Chicago theater

By Jim Jaworski  
Staff Writer

Columbia theater professors are practicing what they preach in a new comedic play.

"Breakfast, Lunch and Dinner," is showing at the Chopin Theater, 1543 W. Division St. The production was directed by Sandra Marquez and co-stars Tony Sancho. Both are teachers in Columbia's Theater Department. Columbia graduate Diana Pando is also managing director.

The comedic play is about Minerva, a woman desperately trying to lose weight only to find she is getting heavier by the day. She seeks compassion from her attractive sister Alice and her sports-loving husband, Al, played by Columbia instructor and graduate Tony Sancho. Al is compassionate, repeatedly telling his wife that he doesn't care about how she looks. But he is distant. While watching football Minerva keeps trying to talk to him, saying that she needs him right now. Al responds with, "The Raiders need me right now too, honey."

Alice is having her own problem with her new boyfriend, police officer Fernandez. Their relationship is so sterile that she goes weeks without knowing his first name.



Courtesy Art Carrillo

Breakfast, Lunch and Dinner stars Joe Minoso (left) as Officer Fernandez, Sandra Delgado as Alice, Diana Campos as Minerva and Tony Sancho as Al. The play runs through Oct. 16.

The play has proven popular to audiences.

"I enjoyed the play very much," said audience member Joe Anderson, a 2005 Columbia graduate. "It takes a very serious and sincere take on the problem of obesity and somehow manages to be wildly entertaining at the same time."

Diana Pando, a 2003 graduate in marketing communications, is managing director of Teatro Vista, the company that produced "Breakfast, Lunch and Dinner." It's the only Latino equity theater company in the Midwest and is entering its 15th year in Chicago. Marquez and Sancho are also members. "This went so well. We have an absolutely amazing cast," Pando said.

Pando is also the public relations manager of DeLaTorre Fine Arts Studio and is the new co-chair of the Latina Leadership Council of the Chicago Foundation for Women.

"This feels great, we feel ready to go," Sancho said at the post-

performance reception on opening night. Sancho, a veteran actor, was satisfied with the first show but also had his sights set on the future of the production.

"This is just the beginning," Sancho said. "We still have a lot left to do."

In addition to this play, Sancho's first feature film, *On the Down Low*, was screened at many international film festivals. The film won best U.S. narrative at the New York Gay and Lesbian International Film Festival.

"Breakfast, Lunch and Dinner" is the first production that Sandra Marquez has directed that has appeared on a main stage.

Marquez is primarily an actor, but has directing experience. Like Sancho, her spirits were high after the show but she was still grounded about her work. She said that she was noticing the minor flaws that go along with opening night—flaws that most likely weren't even noticed by the audience.

## Columbia welcomes new department chairs

By Jessica Pearce  
Assistant Campus News Editor

Three of Columbia's four schools—the School of Fine and Performing Arts, the School of Liberal Arts and Sciences, and the School of Media Arts—are welcoming new department chairs this fall.

Annette Barbier is serving as chair of the new Interactive Arts and Media Department. The department is the result of a merger between the Interactive Multimedia and Academic Computing Departments earlier this year.

Barbier joined the Columbia staff after serving as the Director of Northwestern University's Center for Art and Technology for the past six years. Barbier said she was excited to be coming to Columbia, especially as the head of a new department.

"This opportunity felt like the beginning of something that could be very powerful," she said.

She said her main goal right now is to successfully implement the new department within Columbia, as well as getting the new video game major off the ground. The gaming major is currently in front of the school's board of directors awaiting approval. Barbier is particularly excited about the gaming major.

"I think most people identify with really powerful storytelling; and the media and art forms of our time are films and games," she said. "We're going to be able to go further and let the people who are the players of the games today be the makers of the games tomorrow."

row."

Barbier has been exploring new media for over 20 years. She's interested in computer animation, virtual interactive worlds and electronic installations.

Kenneth Daley, the new chair of the English Department, is new to both Columbia and Chicago. He came to Columbia from Ohio University where he sat as the chair of the English Department for the past five years.

Daley, who is originally from New York City, said he's excited to be back in a city, and he's looking forward to the transition to Columbia.

"I was really missing the urban space," he said. "Ohio University was very rural, but Columbia is aggressively urban. It uses the city around it."

Although right now, Daley said, he's just listening and learning how the English Department fits into Columbia, he's very looking forward to the opportunities that come with being at an arts and communications school.

"There are some really exciting interdisciplinary opportunities between literature and the visual arts," he said. He particularly wants to "strengthen the bond between literature and film."

Daley has experience in the merging of art and literature. He participated in a seminar for the National Endowment for the Humanities called "Literature and the Visual Arts."

Sabina Ott is not actually a newcomer to Columbia; she has been serving as artist-in-residence for

See Chairs, Page 9



# Unleash the Leader Within You!



Wednesday, October 5th  
from 12 noon-1 p.m.  
Collins Hall, 624 S. Michigan, 6th floor.  
Columbia College Marketing Association  
Presents:  
Professor Shantia B. Akinlode, MBA  
Author: "Unleash the Leader within you!"  
CCMA Faculty Advisor

# 2005

CCMA

# HANSON

LIVE AND ELECTRIC TOUR '05  
with special guest  
**PAT MCGEE BAND**  
WEDNESDAY & THURSDAY  
NOVEMBER 16-17  
House of Blues - Chicago

YOUR BAND CAN OPEN FOR HANSON  
Contact: WGNX (Columbia College) WLLW (Loyola) WNNX (Northwestern)  
WNNX (U of Chicago) or visit [www.Hanson.net](http://www.Hanson.net)

WATCH AND EXCLUSIVE SCREENINGS OF THEIR SELF-PRODUCED DOCUMENTARY  
**STRONG ENOUGH TO BREAK**  
AND DISCUSS WITH THE BAND WHAT IT'S LIKE TO BE  
AND INDEPENDENT ARTIST IN THE CURRENT MUSIC INDUSTRY

November 17th, 2005 1 to 4pm  
Ferguson Theater  
1715 East 14th Street  
1500 University Center  
Chicago, IL 60605


IN STORES OCTOBER 11, 2005

[WWW.HANSON.NET](http://WWW.HANSON.NET) [WWW.MYSPACE.COM/HANSON](http://WWW.MYSPACE.COM/HANSON)

# PRESS

at your finger tips.  
[WWW.COLUMBIACHRONICLE.COM](http://WWW.COLUMBIACHRONICLE.COM)

YOUR PAPER  
YOUR NEWS  
YOUR VOICE



## ONE NIGHT ONLY!!



**The Chicago Jazz Ensemble**  
Jon Faddis, Artistic Director

*An Evening with*  
**Cedar Walton, Pianist**  
**Corky Siegel, Blues Harpist**

*including a Tribute to Bill Russo*



8 PM Saturday, October 8, 2005  
Columbia College Chicago's  
Getz Theatre  
72 East 11th Street  
Chicago, IL

Tickets \$35,  
**\$20 for Columbia faculty & staff**  
**\$12 students**  
**\$5 for Columbia students**

Order online at [www.ticketweb.com](http://www.ticketweb.com)  
or by calling the CJE at 312-344-6270



**Columbia**  
COLLEGE CHICAGO

**The Music Center of Columbia College Chicago**  
1014 S. Michigan at 11th St.

### Concert Hall Events

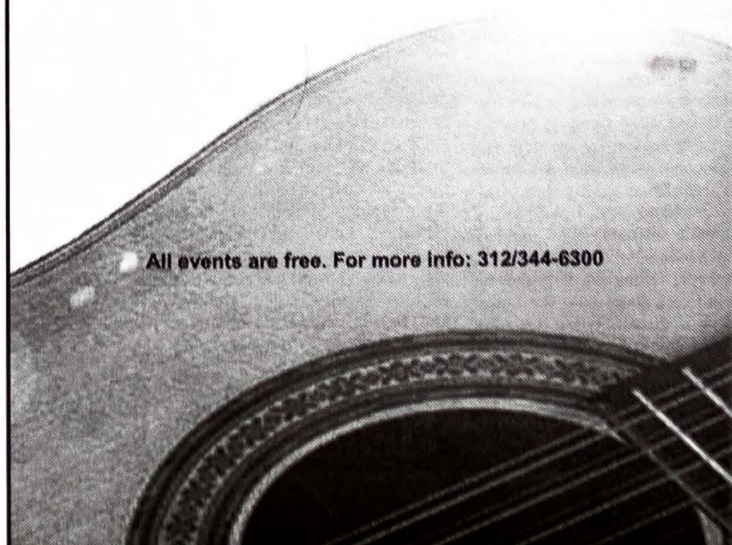
Wednesday October 5th

Norman Ruiz and Jeff Warren in Concert  
12:30 PM

Thursday October 6th

Chicago Jazz Ensemble Rhythm Section  
Master Class with Jon Faddis  
12:30 PM

All events are free. For more info: 312/344-6300





ATTENTION STUDENTS, ESPECIALLY ARTISTS, GRAPHIC DESIGNERS, PHOTOGRAPHERS!

# CALL FOR HOLIDAY CARD ARTWORK

YOUR ART CAN REACH THOUSANDS OF MOVERS AND SHAKERS ACROSS THE CAMPUS AND ACROSS THE COUNTRY (COLLEGE PRESIDENTS, COMPANY EXECUTIVES, GALLERY OWNERS AND COLLECTORS). ALL YOU NEED TO DO IS SUBMIT AN IMAGE THAT WILL DELIGHT PRESIDENT CARTER, THE VICE PRESIDENTS AND THE PROVOST SO MUCH THAT THEY WILL CHOOSE IT TO GRACE THEIR OFFICIAL 2005 HOLIDAY CARDS. TWO CARDS ARE IN THE WORKS, ONE FOR THE COLUMBIA FAMILY AND ONE FOR OUTSIDE FOLKS. STUDENTS FROM ANY MAJOR CAN PARTICIPATE.

## WHY PARTICIPATE?

- Two students will be awarded a \$500 stipend
- Public acknowledgment of the prize winners as well as first, second and third honorable mentions
- A chance to meet with college trustees at a reception at the president's house
- A card mailing to galleries, art collectors, arts funders and advocates
- All entries will also be considered for other campus purposes, such as advertising, websites, banners, posters, calendars, etc., providing another opportunity for exposure

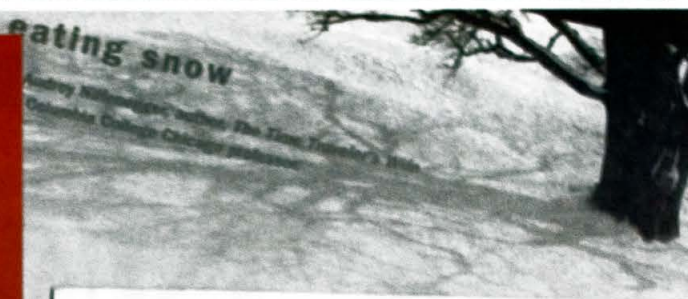
SUBMISSION DATES: SEPTEMBER 13 - OCTOBER 4

ANNOUNCEMENT OF WINNERS: WEEK OF OCTOBER 10

For competition specifics, visit

[www.colum.edu/holidaycard](http://www.colum.edu/holidaycard)

Featured: 2003 (top) and 2004 holiday cards. These are provided as examples only and are not intended to suggest or restrict the range of acceptable artwork.



Columbia  
COLLEGE CHICAGO

create...  
change

# DEADLINE EXTENDED TO OCT 6

Columbia  
COLLEGE CHICAGO

Frequency  
32

Television Department  
Columbia COLLEGE CHICAGO

Program Guide for Student Lounges and the University Center on Channel 32

ENTERTAINMENT

## Hot Spots

A fast-paced, entertainment program that visits different hot spots around Chicago.  
MWFSu: 10:30a

## Late Night Lounge

Just like every other late night talk show... only better.  
MWFS: 7p TRSa: 11p

POLITICS

## Fine Print

A political talk show hosted by Columbia students that approaches today's topics from a bipartisan point of view.  
MWFSu: 11:30a TRSa: 7:30p

COLLEGIATE COMMUNITY

## Speak Up

A variety show that encourages local college students from Columbia College, Roosevelt and DePaul Universities to speak up on ideas and issues that matter to college students.  
MWFSa: 11:30a

COMEDY

## Out on A Limb

The latest episode of Columbia's own fast-paced sketch comedy show features: "Cooking with Paris Hilton," "Fear Factor: Senior Citizens Edition" and "Grannies Gone Wild" - Don't miss it!  
TRSa: 8:00p

NATIONAL  
LAMPOON  
NETWORKS

Four solid hours of extreme comedy and humor for the next generation.  
MWFSu: 8:00p - 12:00a

AFFILIATE PROGRAMMING

ZILO

PREMIERE

Check out the competition! New comedy and entertainment shows produced by college students from around the world.  
MWF: 8:00p

AFFILIATE PROGRAMMING

Interested in volunteering for Frequency TV? Contact:

Frequency TV

Columbia College Television Dept.

312.344.8509

[frequency@colum.edu](mailto:frequency@colum.edu)



Columbia COLLEGE CHICAGO   
PRESENTS

**danceafrica** chicago  
celebrate the connections  
15 YEAR ANNIVERSARY

# SANKOFA

FEATURING: Ndere Troupe (Kampala, Uganda), Prophets of da City (Cape Town, South Africa), Rennie Harris Puremovement (Philadelphia, PA), African American Dance Ensemble (Durham, NC), Muntu Dance Theatre (Chicago, IL), and Deeply Rooted Dance Theater (Chicago, IL)

**DISCOUNTED TICKET PRICES FOR**  
Columbia College Chicago faculty and  
staff/all students with a valid Fall 2005  
I.D.: \$48, \$38, \$28 & \$20 (\$6 discount)\*  
\*Columbia College Chicago faculty and staff/  
all students must present a valid  
Fall Semester 2005 I.D. for \$6 discount.

create...  
change



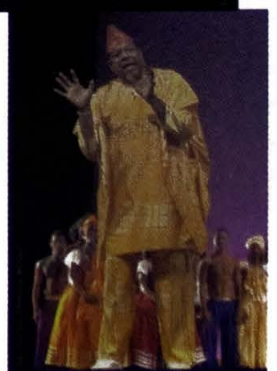
Photo Copyright © Muntu Dance Theatre



Rennie Harris Puremovement. Photo Copyright © H+M Management, LLC



African American Dance Ensemble  
Photo credit: Bob Kusel



CHICAGO  
THEATRE

175 NORTH STATE STREET  
OCTOBER 21, 22 & 23

TICKETS: \$54, \$44, \$34 & \$26  
FOR INFO CALL 312-344-7070

4 WAYS TO  
BUY TICKETS

1. Visit The Chicago Theatre Box Office, 2. Call Ticketmaster at 312.902.1500  
3. Online Ticketmaster.com 4. Groups call 312.344.7071 (10 or more tickets)

Visit us at [www.danceafricachicago.com](http://www.danceafricachicago.com)

ALPHAWOOD  
FOUNDATION  
CHICAGO

Chicago Tribune  
What's in it for you?

AA  
American Airlines

CHASE

Dominick's  
The Fish Store

STARBUCKS  
COFFEE

Residence  
inn  
Wentz

WGN  
TELEVISION

K103  
WGN

WCCI  
"Go Play The Way"

PUBLIC  
RADIO  
91.5 FM

GOSPEL 1300AM

cta  
take it everywhere...

NATIONAL  
ENDOWMENT  
FOR THE ARTS

ILLINOIS  
ARTS COUNCIL

ILLINOIS  
ARTS COUNCIL

Illinois Humanities Council

NKN

ILLINOIS  
ARTS COUNCIL

ILLINOIS  
ARTS COUNCIL

(sponsors as of this printing)



# Exhibit showcases outstanding students

## C-Spaces Honors Exhibit on display in Hokin Gallery

By Meochia Nochi Blount  
Staff Writer

Paper bag sculptures inspired by a single photograph, colorful bingo chips transformed into beautiful art expressions and metal fish sculptures leave room for plenty of conversation around the dining tables in the Hokin Gallery.

Creations of artistic undergraduates are on display at Wabash Campus Building, 623 S. Wabash Ave., through Oct. 7 at Columbia's 13th annual C-Spaces Honors Exhibit, which showcases photography, graphic design, film, fashion, television and fine arts.

Director and founder of C-Spaces, CarolAnn Brown, created the Honors Exhibit 13 years ago to showcase student work.

"It was started because we had a hard time filling the gallery at the beginning of the year," Brown said. "We needed to engage our faculty and students who displayed exceptional artwork and artistic talent."

Students are nominated by their instructors during spring semesters to be a part of the Honors Exhibit. The nomination process usually

takes an entire semester. The nominees then have the entire semester to complete their work for the exhibition.

Awards were given to students who created outstanding works of art in this year's exhibition.

Columbia junior Pieter Ombregt took the first place award for photography for his work called "X Y Space." His photographs feature a man in an orange jumpsuit, who represents "things going on today." Ombregt said the subject is confined in space, which explains the "X Y."

"We [come] in contact with the news and everything we see," he said. "Although we are free, we still feel threatened."

Sarah Grana won the People's Choice Award for her series "Our Not So Platonic Love Story," black and white photographs of two naked women in a lesbian relationship.

Even with all the hard work and acclaimed pieces, some people are skeptical. Honor's Exhibit judge Paul Klein, president of ArtLetter.com, believes that it is too early to determine how students will fare in the "real" world.

"They are still in school, predominantly undergraduates, and the majority of them need more seasoning," Klein said. "Also, it is hard to extrapolate from student work to the real world



Erin Mash/The Chronicle

because as students, they are fulfilling assignments, whereas post-graduation, they are on their own, and their content is likely to change."

As an incentive, winners are given cash prizes for their art. The amount awarded depends on the value of the piece. If purchased, the art becomes the property of Columbia College and remains in the gallery's collection.

Klein believes that students are getting compensated far more than they should be for their work.

"Disproportionately a lot of money is given to students who are not ready for or sufficiently worthy of the honor," Klein said.



Erin Mash/The Chronicle

Top photo: Columbia students' art is on display in the Hokin Gallery for the C-Spaces Honors Exhibit. Below: Columbia photography major Sarah Grana's award-winning series features women in lesbian relationships.

PORTFOLIO CENTER

## Events in... OCTOBER

\* **Pick Me!** (10/18) → 6 to 10 pm at UCC's Loop River Room  
Nancy VonK + Janet Kestin, Co-Chief Creative Officers @ Ogilvy + Mather's, Toronto, here to talk about their new book: Pick Me: Breaking Into Advertising + Staying There!

\* **Reviewing the Arts Panel discussion** on 10/19  
6:30 pm @ 731 S. Plymouth Ct.  
—Chicago's most notable freelance art critics and reviewers talk about breaking into the field!

\* **PerforMarket** on 10/21 from 10am → 2pm  
@ 1104 S. Wabash, 8th floor / Film Row Cinema  
Salon-Style Expo w/ lots of professional agents, managers, and performers to help performing arts students learn how to best showcase, market, and present their work!

Columbia

COLLEGE CHICAGO

WWW.COLUM.EDU/PORTFOLIO/



# Mock postage stamps lead to sticky situation

**'Axis of Evil' ignites controversy yet again after attracting CIA to Columbia last year**

Milwaukee Journal Sentinel  
(KRT)

There is nothing confusing about the image in "Patriot Act," a work of art that has the University of Wisconsin-Green Bay in an uproar. The face of President Bush is clear. So is the revolver being held to his head.

What has sparked fierce debate is what the image means and whether it belongs on a college campus.

In the eyes of UW-Green Bay's chancellor, "Patriot Act" is an endorsement of assassination. He has banned it from the university's gallery, where it was scheduled to be shown as part of a traveling exhibit, saying in a letter to faculty and staff that "in a society all too violence prone, using these or other venues to appear to advocate or suggest assassination is not something the UW-Green Bay may do."

To the artist, the work expresses nothing more than a desire to see Bush voted out of office. Faculty members and students say the chancellor violated principles of free speech and academic freedom, no matter what the artist intended. When the traveling exhibit opened on campus last week, a blank frame hung in the

place of "Patriot Act."

"I've been here for 18 years," said Christine Style, chair of the university's art discipline. "We've never dealt with something this controversial."

Al Brandtner, a graphic designer from Chicago, created "Patriot Act" for a traveling exhibit called "Axis of Evil: The Secret History of Sin."

The exhibit, a compilation of 127 mock postage stamps made by 47 artists from 11 countries, came together after Bush described Iraq, Iran and North Korea as the "axis of evil" in his 2002 State of the Union speech.

The organizer, Chicago artist Michael Hernandez de Luna, instructed the artists to depict what they viewed as evil. As Brandtner recalled, he told them to "leave the wimpy stuff at home."

Wimpy, the exhibit is not.

One mock stamp shows a naked woman wearing a black hood and a belt of explosives. Other works by Brandtner include images of children killed or severely wounded in Iraq and an image of Mother Theresa with a forked tongue.

The exhibit drew little attention when it debuted at a gallery in Philadelphia, but the Secret Service took notice when it went up at Columbia last April. Two agents attended opening night, and Brandtner's attorney fielded questions about his motives.

In the end, the Secret Service took no action, and Columbia defended the display.

Stephen Perkins, curator of the UW-Green Bay's Lawton Gallery, booked "Axis of Evil" early this year, thinking it would be good to display around the anniversary of the 9/11 terrorist attacks. A curatorial committee made up of faculty members from the art discipline agreed, despite the controversy in Chicago.

"We knew there were terrorism issues addressed in the show, and that some of the characters in the current administration were being critiqued,"

Perkins said. "It seemed like a good time to bring it to campus." Perkins didn't inform Bruce Shepard, the university's chancellor or other top administrators. As was his practice, he told only his dean. It wasn't until a couple weeks before

the exhibit was scheduled to open that Shepard found out.

After consulting with the school's lawyers and with other university leaders, including UW System President Kevin Reilly, Shepard sent an e-mail to faculty and staff Sept. 1 saying he would ban "Patriot Act."

"It is not a question of being too provocative," Shepard said in the e-mail. "It is a question of whether this campus will use publicly provided resources for what, very reasonably and by many, will be construed as advocacy of a most violent and unlawful act."

Unlike UW-Green Bay's performing arts center, the Lawton gallery is not rented to the public. It is controlled by the university and funded with taxpayer dollars. That means it is not a public forum in which citizens are guaranteed a right to free speech, Shepard said. Nor is it a classroom where professors and students have the freedom to examine a variety of viewpoints, no matter how controversial.

Perkins and the art faculty disagreed, saying in a statement that "the Lawton Gallery must house an exchange of viewpoints and rigorous critical thinking." When the exhibit opened, students stood outside wearing shirts displaying "Patriot Act."

"We didn't just want people to see the image," said Erica Millsbaugh, an art student who organized the protest. "We wanted

*"It is a question of whether this campus will use publicly provided resources for what, very reasonably and by many, will be construed as advocacy of a most violent and unlawful act."*

—Bruce Shepard,  
chancellor of the  
University of Wisconsin-  
Green Bay



File

Artist Michael Hernandez de Luna's traveling exhibit "Axis of Evil" sparks controversy on college campuses.

the chancellor to know that censorship is not OK."

Shepard didn't go to the opening and was absent from a panel discussion on the controversy the next day. But he promised to talk with angry students and faculty members.

"It's the toughest decision I've had to make," Shepard said.

The Liberal Education Department

**Study Abroad Summer Semester 2006 at**

The Kukulcan Educational Spanish Community

**Cuernavaca, Mexico**

4 Week Session, July 2 – July 29

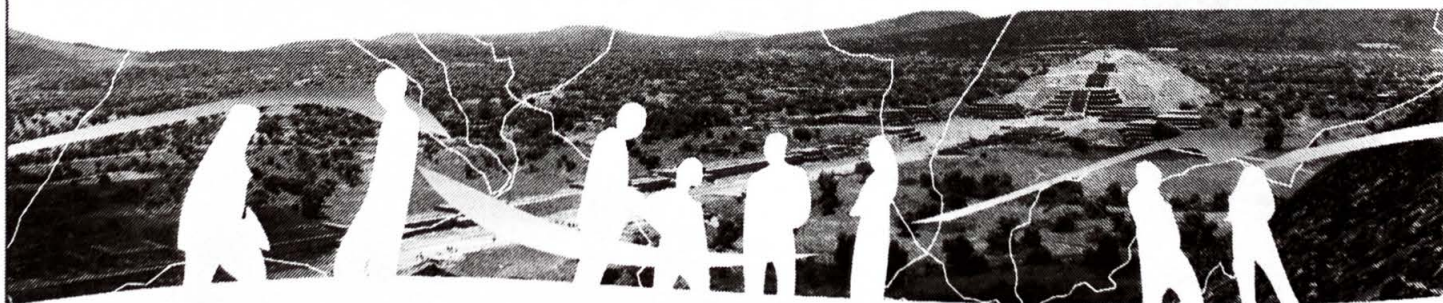
Earn 4 credit hours in either

Elementary Spanish

Intermediate Spanish

Advanced Spanish or

Mexican Arts and Culture (taught in English)



\$1975.00 includes

All tuition, books and language courses taught by native speakers

Cultural workshops: dancing, cooking, bark painting, music, traditional medicine

Weekend excursions to Mexico City, Taxco, Teotihuacan, Tepotzlan and Xochicalco

Weekday excursions to Cortes' Palace, the Robert Brady Museum, Borda Garden and the Ethno-Botanic Museum

Home stays with three meals daily and transportation to school

Transfers between Mexico City Airport and Cuernavaca

Roundtrip airfare is not included

A \$900.00 deposit is required by May 5, 2006

\$1,075 is due by June 16, 2006

For further information contact:

RoseAnna Mueller

rmueller@colum.edu, (312) 344-7532

Oscar Valdez

ovaldez@colum.edu, (312) 344-7690

Informational Meeting

Friday, October 14 at 1:00 p.m.

624 S. Michigan Ave.

Room 1003



## Activism: National group promotes campus activism

*Continued from Front Page*

activism equation, because students already have the drive and ambition.

Fellows are given the opportunity to receive funding from Young People For, which goes towards bringing in guest speakers and developing campus initiatives. Young People For's website also provides exclusive resources for developing projects on its website.

After the yearlong fellowship, the students are matched with progressive leaders from their community who become their mentors. Young People For also helps place fellows in internships and jobs within their field of interest.

This year Young People For is reaching out to 165 students from 50 colleges and universities in 10 states, including Northwestern University, Loyola University Chicago, Northeastern Illinois University, University of Illinois at Chicago and University of Illinois at Urban-Champaign. Last year there were a total of 126 fellows from 40 colleges and universities.

Northwestern University's fellows from last year developed a conscious consumerism guide for the campus. Other campuses worked on issues like civil rights, gay rights, living wages and free speech.

Dominic Cottone, director of Columbia's Office of Student Leadership, said Young People For has contacted his office to nominate students to apply for

the fellowship program, but the office has not responded.

"We've just got so many other things going on, it's just not top on the priority list," Cottone said.

According to Cottone, the Office of Student Leadership receives phone calls from organizations all over the country, and it would be impossible to get involved with each one.

The office works to identify which organizations will spark the most excitement among students, be most beneficial to students and provide solid leadership skills that students can bring back to

**"We really want students to decide what changes need to be made on campus."**

—Sarah Alvarez,  
deputy director of  
Young People For

the community.

The fellows are chosen through an application process; this year's application deadline is Oct. 15.

"The opportunity is very fresh right now," White said.

Columbia to the rest of the world.

"I hope to work with the faculty to gain recognition for Columbia in the international arena," Ott said. "So many of our faculty and students impact their chosen fields in art and design, and I hope to help our reputation spread."

Barbier agrees, saying Columbia is a of a hidden treasure.

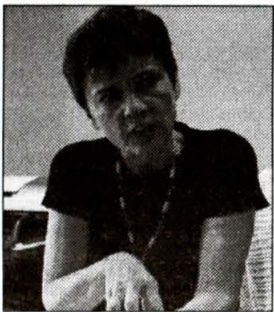
"I think there are a lot of people out there with really outdated ideas of what Columbia is really about," she said.

## Chairs: Hope to help school gain recognition

*Continued from Page 3*

the Art and Design Department, and has ascended to the position of chair. Ott has been working in the field for over 20 years, and has pieces of art in museums worldwide.

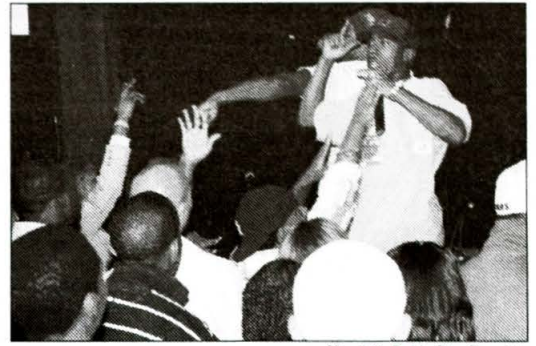
All three of the new chairs want to spread the word about



Erin Mash/The Chronicle

Annette Barbier is the new head of the Interactive Arts and Media department.

## Hippity hoppin' Hokin



Mauricio Rubio/The Chronicle

The hip-hop group GHC, composed of two Columbia music business majors, excites the crowd at the Big Mouth Open Mic Night Sept. 27 in the Hokin Annex.

## Festival: Columbia well- represented in competition

*Continued from Front Page*

Columbia is also represented in the film festival's other categories. Faculty member Wenhwa Ts'ao has a film in the Homegrown Shorts category, and faculty member Ron Fleischer has a film in the Animated Shorts category.

Graduate students Serena Moy and Hannah Dallman have films in the Homegrown Shorts category.

Dallman is currently taking a break from graduate school to care for her 2-month-old child. Her film, *A Whirling Tango*, attempts

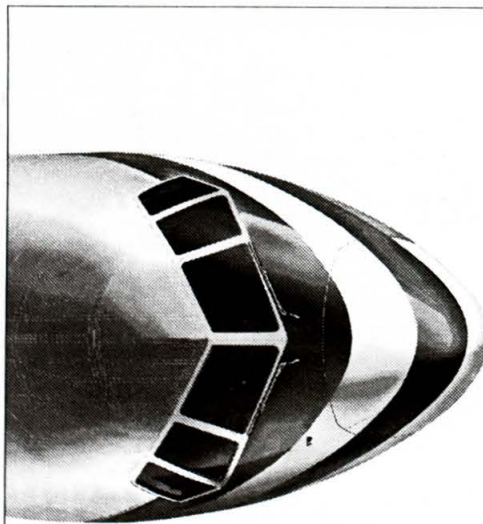
to recreate her feelings when she discovered her pregnancy.

Dallman produced the film last semester in her Production III class. She gives a lot of credit to her professor, Ron Falzone, for encouraging her to enter the film into competitions.

"I would never have submitted it without his support," Dallman said. "To have Columbia faculty egging me on gave me the push I needed."

Serena Moy submitted *Plum Flower*, a short film about infanticide in China, to the film festival. The film won several awards in last year's Big Screen competition at Columbia, including the Best of Festival and the Audience award.

The 41st Annual Chicago International Film Festival runs from Oct. 6 to Oct. 20 at theaters throughout the city.



# 250 Cities. 40 Countries. One Airline.

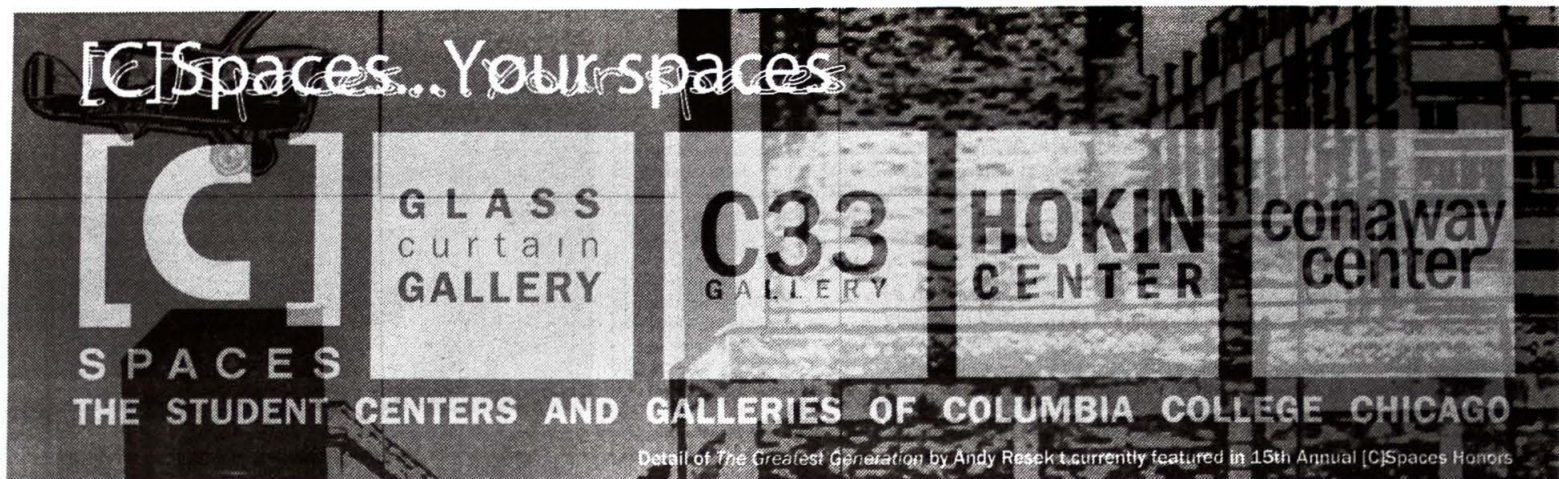
To find out more about American, visit us at AA.com.

## American Airlines®

American Airlines and AA.com are marks of American Airlines, Inc.







## CURRENT [C]SPACES EXHIBITIONS

**HOKIN GALLERY & HOKIN ANNEX** 623 S WABASH AVENUE  
HOURS: 9 AM - 7 PM MONDAY - THURSDAY AND 9 AM - 5 PM ON FRIDAY

13th Annual [C]Spaces Honors Exhibition  
August 29—October 7, 2005

The 13th Annual [C]Spaces Honors Exhibition (formerly Hokin Honors), features students of outstanding artistic achievement in all fine art media (installation, painting, drawing, sculpture, printmaking, collage, etc.), photography, fashion, graphic design, film and video, and television.

**GLASS CURTAIN GALLERY** 1104 S WABASH AVENUE  
HOURS: 10 AM - 5 PM TUESDAY, WEDNESDAY AND FRIDAY AND 10 AM - 7 PM ON MONDAY AND THURSDAY

Visual Constructions: **Photography by International Alumni**  
September 1 - October 14, 2005

Anni Holm, Masaru Nakamoto, Camila Olarte  
An international exhibition primarily exploring the medium of digital photography through the works of Columbia College Chicago alumni Anni Holm (Denmark), Masaru Nakamoto (Japan), and Camila Olarte (Colombia). Curated by Greg Weiss.

## APPLY NOW

FOR A TWO-WEEK TICTOC PERFORMANCE RESIDENCY  
WITH **GREG ALLEN** OF THE **NEO-FUTURISTS**

**HUMAN EXHIBIT October 18-28, 2005**

[C]Spaces' TICTOC series is now accepting applicants for a free, two-week performance residency with Greg Allen, founder of the internationally-renowned Neo-Futurists.

Selected Columbia College students will work with Allen to explore what it means to create non-fiction performance. Over the course of a two-week residency, participating students will be asked to create work using their own actual lives and experiences while exploring issues such as: How does one creatively express oneself with as little artifice as possible? What are the lines between truth and fiction, "acting" and "performing," art and exhibitionism? The workshop will conclude in a public performance, an installation, a "Human Exhibit," in the Glass Curtain Gallery on October 28th.

FOR MORE INFORMATION AND TO APPLY ONLINE AT:  
<http://cspaces.colum.edu/spaces/opportunities>

**DEADLINE: OCTOBER 11, 2005**

**TICTOC**  
PERFORMANCE ART SERIES

## C-SPACES PRESENTS

**LUNCHTIME ACOUSTIC MUSIC SERIES**  
HOKIN GALLERY  
623 S WABASH AVENUE

**OCTOBER 5, 2005, 12-2PM**

Featuring: **Kent**

## UPCOMING [C]SPACES EXHIBITIONS

**C33 GALLERY** 33 E CONGRESS AVENUE  
HOURS: 9 AM - 7 PM MONDAY - THURSDAY AND 9 AM - 5 PM ON FRIDAY

Alumni Permanent Collection: Fifteen Years of Painting and Photography  
October 17—November 14, 2005

For the first time [C] Spaces will present a selected body of work from its 15-year collection in an exhibition setting. This small, but worthy selection of painting and photography is a retrospective of some of the finest and most notable pieces in the collection.

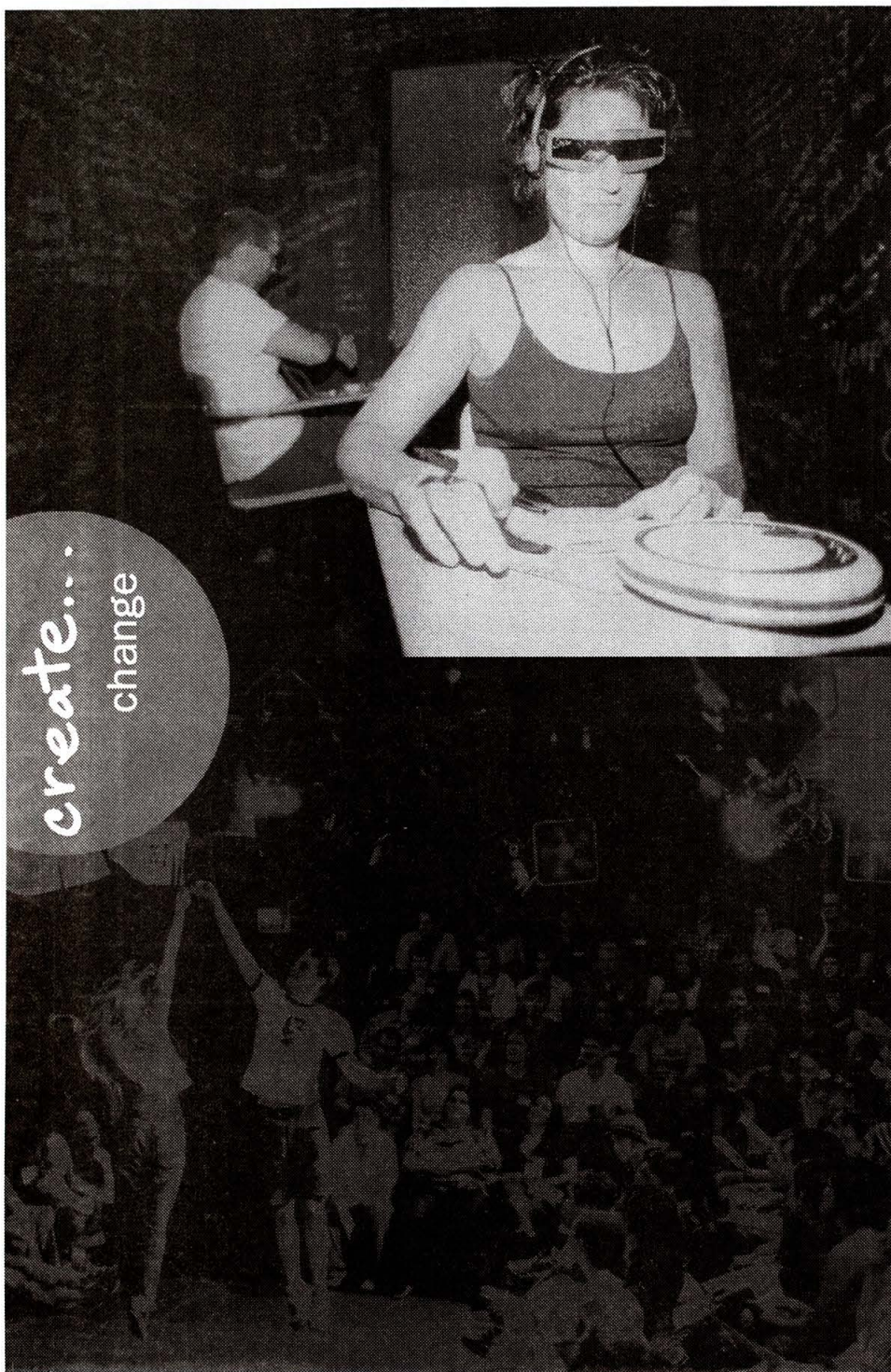
**CALL FOR WORK**  
Columbia COLLEGE CHICAGO

Submit sketches in a book or loose pages, sketches of figures, landscapes, abstractions, fashion and object design.  
(Sketchbooks will be secured.)

Open to: Students, Faculty, and Staff of Columbia College Chicago.  
Drop off Artwork: October 3-7 M-Th 9am-7pm, Friday 9-5 in the Hokin Annex, 623 S Wabash.







create...  
change

## COLUMBIA STUDENTS APPLY NOW

FOR A TWO-WEEK TICTOC PERFORMANCE RESIDENCY  
WITH GREG ALLEN OF THE NEO-FUTURISTS

HUMAN EXHIBIT  
OCTOBER 18-28, 2005

[C]Spaces' TICTOC series is now accepting applicants for a free, two week performance residency with Greg Allen, founder of the internationally-renowned Neo-Futurists.

Selected Columbia College students will work with Allen to explore what it means to create non-fiction performance. Over the course of a two-week residency, participating students will be asked to create work using their own actual lives and experiences. How does one creatively express oneself with as little artifice as possible? What are the lines between truth and fiction, "acting" and "performing", art and exhibitionism? The workshop will conclude in a public performance, an installation, a "Human Exhibit", in the Glass Curtain Gallery on October 28th.

### ABOUT GREG ALLEN

Greg Allen is the Founder of The Neo-Futurists and creator of "Too Much Light Makes The Baby Go Blind" and over 50 other performances that have been seen nationwide. He has taught Neo-Futurism at the University of Chicago, UMass Amherst, Actors Theater of Louisville, Second City, Columbia College, and at various universities and theater programs across the country. He is an award-winning playwright/director and the recipient of three grants from the National Endowment for the Arts for his last three major productions.

FOR MORE INFORMATION AND TO APPLY ONLINE AT  
[HTTP://CSPACES.COLUM.EDU/OPPORTUNITIES](http://cspaces.colum.edu/opportunities)

DEADLINE: OCTOBER 11, 2005



THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO



CALL FOR APPLICANTS  
2005 TICTOC PERFORMANCE ART RESIDENCY  
Columbia  
COLLEGE CHICAGO



# Brother, sister tackle rigors of college at Berkeley

**Brother and sister entered college at ages 9 and 11**

By Tom Lochner  
(KRT)

Except for being juniors at one of the nation's top universities, Charles and Mayumi Pierce are perfectly normal 13- and 14-year-olds, they and their parents say.

Whether they're geniuses or not is beside the point, said their dad, Wincie Pierce. Where the two San Pablo, Calif., teenagers are academically has more to do with hard work, Pierce said.

"I don't think I necessarily have talents that other people don't have," Mayumi said before entering University of California-Berkeley's Wheeler Hall for a 1 p.m. undergraduate business class. "Other people haven't gotten the opportunities I have."

Their father, who owns a start-up real estate company, and their mother, Qin Ma, home-schooled the kids until they entered Contra Costa College at ages 9 and 11. The way it turned out wasn't part of a preconceived plan.

"I don't think we're enlightened," Pierce said. "We were just trying to do the best that we could."

The couple met at UC-Berkeley as undergraduates and later lived at University Village in Albany while Ma went to law school. In 1998, they moved to San Pablo, finding housing more



KRT

Charles, 13, and Mayumi Pierce, 14, are currently undergraduates at one of the nation's most widely-revered public institutions, the University of California at Berkeley. As juniors, both are taking full class loads, with Charles taking classes in philosophy, engineering and chemistry, while Mayumi is enrolled in biology, biochemistry and business classes. Both plan to attend graduate school after their undergraduates studies are complete. They are expected to graduate in 2007.

affordable there.

The children went briefly to a Montessori School, and continued schooling at home with Ma, the driving force behind their precocious academic prowess, Pierce said. At Contra Costa

College, where Ma took a chemistry course with the children, they joined the Center for Science Excellence. Pierce doubts traditional schooling brings out children's full potential. At the university level, "you

have greater control of your individual curriculum," he said. Charles takes philosophy, engineering, chemistry and biology classes at UC-Berkeley. Mayumi takes engineering, biology, biochemistry and business.

Ma works three jobs these days. Pierce would not say what she does professionally, explaining his wife likes to speak for herself. A native of China, Ma also taught the children Chinese, Pierce said.

Ma did not return a phone message last week. The university's media relations office, which alerted news organizations to the presence of their two young proteges, said Ma earned a law degree in 2000.

To balance their academics, the children study violin, piano and martial arts. Mayumi also plays the guzheng, a traditional Chinese zither-like instrument. A black sash in kung fu, Mayumi is an assistant instructor at the Golden Lion studio in Albany. Charles took aikido for a few years, switched to fencing, and now studies yongmudo, a Korean martial art.

Tall and serious, Mayumi did not stick out among the several hundred students who entered Wheeler's auditorium.

"I thought she was a regular freshman," said sophomore Anthony Burgard.

"I feel like everybody else pretty much," Mayumi said. "I just can't drive."

Charles and Mayumi expect to graduate in 2007, when they'll be 14 and 16, respectively. Talking about their future plans, they sounded no different than, well, normal UC-Berkeley juniors.

"I'm planning to go to law school," Charles said. He hopes to major in chemistry as an undergraduate.

**DEEP SANDWICHES**

AND SO YOU SEE, THAT'S WHERE BABIES COME FROM.

CRISPY HOT SANDWICHES • HAND DIPPED SHAKES • LIVE LOCAL MUSIC

**Potbelly**  
SANDWICH WORKS  
www.potbelly.com

542 S. Dearborn  
(Printer's Row)  
312-212-1605  
Open 7 days a week from 11 to 9.

**WEDNESDAY, OCTOBER 5TH - NOVEMBER 16TH**

**BAR CHICAGO**

**O.C.'s OLD SCHOOL DJ BATTLE**

DJ'S COMPETE FOR TITLE OF CHICAGO'S BEST DJ

**BIG CASH PRIZES + PERMANENT DJ POSITION**

**LADIES NIGHT**

**\$3 MARTINIS MARGARITAS**

**\$2 DOMESTIC BOTTLES**

**\$10 OPEN BAR AND PIZZA BUFFET FROM 9-11P**

All Interested DJ's  
Contact Tim O.C.  
at 773.617.7110  
(must be 21+ to compete)

9 WEST DIVISION 312.654.1120  
WWW.BARCHICAGO.COM

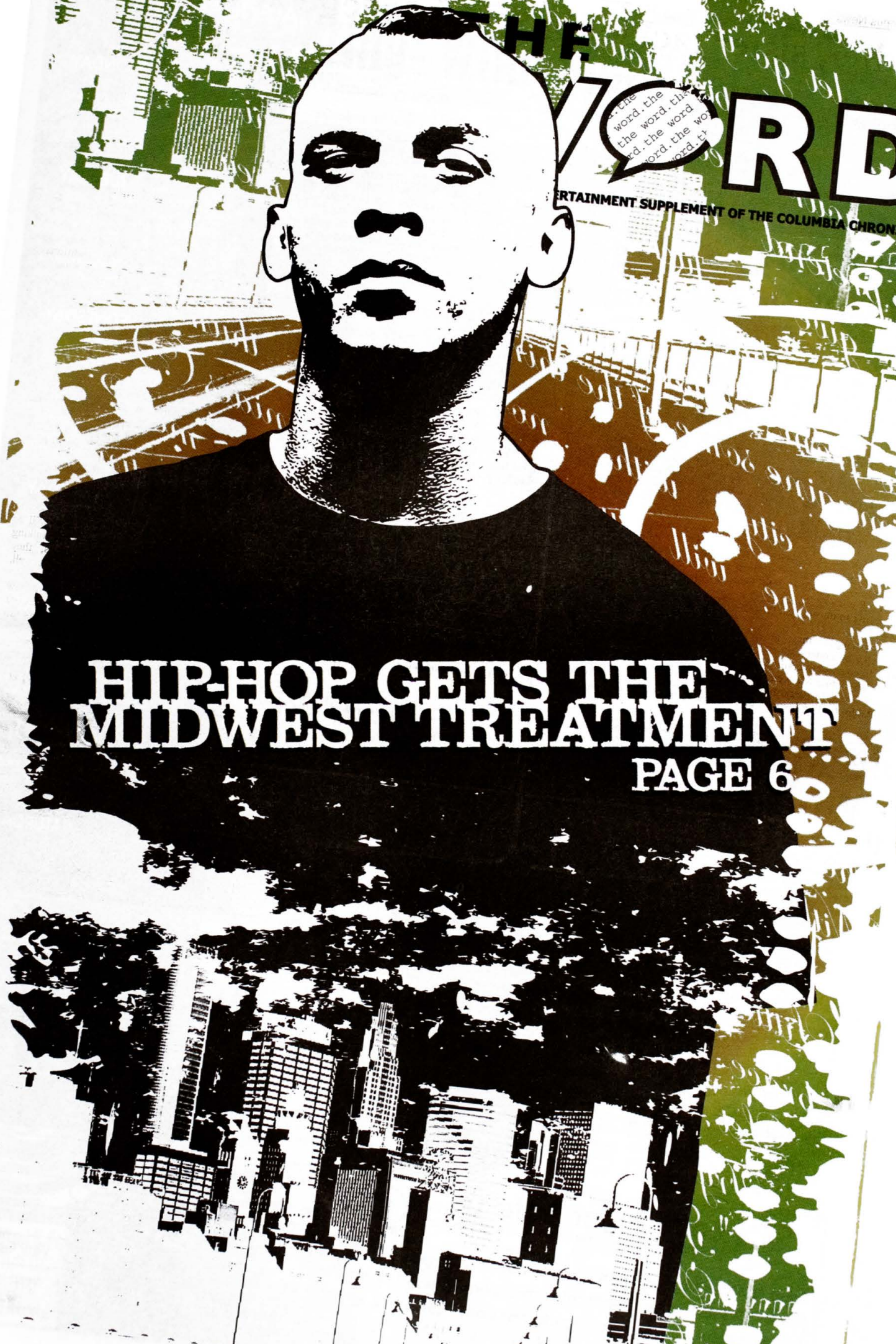


# THE WORD

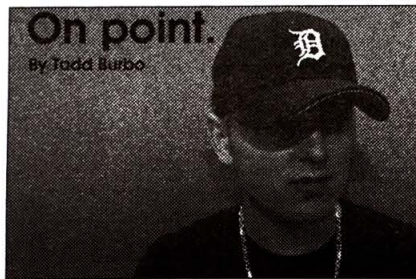
ENTERTAINMENT SUPPLEMENT OF THE COLUMBIA CHRONICLE

## HIP-HOP GETS THE MIDWEST TREATMENT

PAGE 6







On point.

By Todd Burbo

## Dumbing it down

I've been stressing over this column all week.

I had always assumed that writing a column would be the easiest possible job in journalism, but lately I've been finding myself at a loss for words worthy of print.

After sitting and staring and yelling and throwing staplers—none of which inspired a topic—it occurred to me that perhaps my standards were too high. I mean, a quick glance at my past columns is proof enough that I'm no philosopher, and I certainly haven't used this space to explore any thought-

provoking issues (last week I lauded the brilliance of Ghostface Killah). But I've realized that the bar can still be lowered. The journalism staff will be horrified, I'm sure, but local papers prove me right day after day.

In dumbing-down my content, am I taking a step backwards as a journalism student? If my goal is to land a column in a certain local alternative paper, then no. Most mornings, I'm handed a free copy of that paper as I walk to the train. I tend to browse the trashy celeb-gossip back page during my commute, glad to have my daily Britney Spears update (like everyone, I've been starved for the latest on her baby).

Hollywood gossip aside, it's the page two column of this paper that really inspires me. As an example, last Wednesday's column drew in readers with a question: "How many muffin tops did you see today?" The writer goes on to explain that "muffin tops" is slang for an "unsightly fat roll," and discusses the phenomenon for no less than six paragraphs. Once again, I should point out that this is on the second page of a widely-read publication

that some people refer to as a newspaper. The sad part is, in all honesty, the odds of me ever writing for such a coveted space are slim to none. There are literally thousands of writers in the city who would kill for that column.

So I have no choice but to declare my column too high-brow for a mainstream audience. It's time to dumb it down, and I'm open to suggestions. Last week, I wore a nasty pair of old shoes, and my feet started burning halfway through the day. I can probably get 500 words out of that, right?

Maybe I should start an indignant PR campaign for Mr. Submarine, my sandwich shop of choice. After all, the line between journalism and public relations is blurry, isn't it? The three dozen iPod cover stories run by that "other" paper last summer would seem to say so.

Finding a middle ground between pretentiousness and base humor can be tricky, so when it comes finding a voice in journalism, I think the rules of deejaying should apply. As Rob Swift once said, "A good DJ plays for his audience, not himself." Taking Rob's advice, I should write according to the interests of my audience. The hard part is figuring out exactly what those interests are. So, I leave it to you, Columbia: Socrates or Britney?

## CALENDAR OF EVENTS

### MONDAY

Foo Fighters with Weezer  
Allstate Arena, 6920 Mannheim Rd.,  
Rosemont  
7:30 p.m., \$29.50 to \$39.50

### TUESDAY

Public Enemy's *New Whirl Odor*  
CD Release

*The Amityville Horror*  
DVD Release

### WEDNESDAY

Atmosphere with Blueprint  
Vic Theatre, 3145 N. Sheffield Ave.  
6 p.m., \$20

Ashley Simpson  
Metro, 3730 N. Clark St.  
6:30 p.m., \$40

### THURSDAY

Sleater-Kinney with The Ponys  
Metro, 3730 N. Clark St.  
8 p.m., \$17.50

### FRIDAY

Nine Inch Nails with  
Queens of the Stone Age  
Allstate Arena  
6920 Mannheim Rd., Rosemont  
7 p.m., \$42.50 to \$47.50

Tegan & Sara with  
Northern State  
Metro, 3730 N. Clark St.  
6:30 p.m., \$16

### SATURDAY

Built to Spill  
Metro, 3730 N. Clark St.  
9 p.m., \$21

### SUNDAY

"Talk Cinema" Independent film  
screenings and discussion  
The Music Box Theatre,  
3733 N. Southport Ave.  
10 a.m. to 1 p.m.  
\$120



Below  
The  
Belt

By Jennifer Sabella

## What a slut

Ah, the sweet memories of youth. For some, reminiscing will take them back to times spent with their friends, playing in the backyard or teasing the boys next door. For others, the memories aren't so sweet.

I remember when I first heard the word "slut." A girl in my fourth grade class managed to grow breasts overnight, and then came the boys—following her around like lost puppies, watching her every move. Unlike many girls who develop early, she loved the attention the boys gave her and didn't try to hide her newfound womanhood.

Whether it was jealousy or childish bitchiness, the other girls in our class quickly disowned her. She was no longer allowed at the "cool girls" lunch table and the band kids were too intimidated by her to let her sit at theirs. She quickly found a place at the infamous "cool boys" table, and as the year progressed, got ridiculed more and more by all the girls in my class.

"Julie is such a slut," my friend, Clarissa, announced one day. "There is no way I'm letting her come to my birthday party."

Irony always wins I suppose, since Clarissa got pregnant when she turned 16 and Julie is on her way to medical school in the fall.

As widely recognized as it seems to be, the double standard about a woman's sexuality doesn't seem to be going anywhere. Even advocates of women's sexual rights

find themselves at a crossroads sometimes—one that I've been coming across far too often lately.

Yes, I write about sex (although it seems to be going in a more relationship-heavy direction lately) and yes, I love having sex. I've interviewed porn stars, strippers and dominatrixes for stories I've written and was thrilled to hear about a new magazine focusing on empowering women in the sex industry (\$pread mag ... great read!). I vote for pro-choice politicians and I sign every petition Planned Parenthood sends my way, so why do I still worry about what people think of me? Why, when I meet a new man, do I find myself explaining, "Look, I'm not slutty or anything. I just like to write about sex."

I haven't spoken to Julie in years, but I wonder if she had a hard time confiding in women later in life. My childhood was a great one, filled with great female friends. But lately I find

myself feeling judged by some of them, and it pretty much sucks. Karma I suppose.

"Jenny, did you sleep with him?" my roommate, Tracey, asked me one morning not-so-long ago.

"Nope," I lied.

I'm not one for lying to my friends, but dealing with the "Jenny, you really shouldn't lead him on" or "You need to figure out what you want" was the last thing I wanted to hear at 10 a.m.

My co-worker Carrie has an amazing attitude about the word "slut." It doesn't affect her at all, whether it's from years of hearing it or simply not recognizing it as a word that describes her. Bursting with sexuality, Carrie could care less about people judging her. She comes to work announcing her most recent orgasm and her slew of sexual partners. Although she's finally settled down, she said she doesn't regret decisions she made, and if someone doesn't like it, "they can go fuck themselves."

Kids can be cruel, but any closed-minded asshole that hasn't grown out of it yet needs to get a clue. Women are allowed to have sex. Women are allowed to talk about sex, men too for that matter.

Having sex doesn't make you a bad feminist, bad person or slut. And besides, who are we to judge anyone?

So, to all those girls who grew up hearing that awful four letter word—those jerks will get theirs.

And to any man I date in the near future, I hope you're comfortable being with a sexual woman, and with me writing all about it in *The Columbia Chronicle*.



Love us or hate us...

We'd love to hear from you. How to contact The Word:



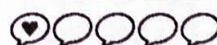
Todd Burbo - [tburbo@chroniclemail.com](mailto:tburbo@chroniclemail.com) - (312) 344-8969

Hunter Clauss - [hclauss@chroniclemail.com](mailto:hclauss@chroniclemail.com) - (312) 344-8970

Tiffany Breynne - [tbreynne@chroniclemail.com](mailto:tbreynne@chroniclemail.com) - (312) 344-8971

### Ratings Guide

So, is that movie  
worth watching?  
That CD worth  
buying? Count  
the hearts in  
each review and  
use this handy  
chart to find out.



Complete Crap



Download It



Pretty Entertaining



Very Good



Word Up.



# Vaughn to bring 'wild' show to Midwest

Vince Vaughn's traveling comedy show lands grand finale in Chicago

By Tiffany Breynne/Assistant A&E Editor

Giddy up partners, the Wild West is coming into town. "Vince Vaughn's Wild West Comedy Tour," that is. The tour, spanning from 'Hollywood to the Heartland,' is moving nonstop as the group performs for 30 towns in 30 days, with its final show in Chicago on Oct. 11 at The Vic Theater, 3145 N. Sheffield Ave.

The tour, hosted by Vaughn himself, includes comedians Sebastian Maniscalco, Ahmed Ahmed, Bret Ernst and John Caparulo, along with special guests in each city.

All four of the comedians are from the world-famous Los Angeles Comedy Store, known for churning out comedians like David Letterman and Jim Carrey. The comedians, each with an hour's worth of material on hand, rotate turns on stage.

"We're in [...] Alabama right now," Ahmed said from the road. "I had to think about that for a second. We're going from city to city, so sometimes I get a little discombobulated. But the show's going great, and the crowd is great."

Ahmed said he met Vaughn about 15 years ago while doing shows at the Comedy Club. Vaughn approached Ahmed with the idea for an uncommon comedy show that traveled to 30 cities in 30 days, and wanted Ahmed to be involved. When it came to picking the comedians, Ahmed said he knew that Maniscalco, Ernst and Caparulo were the guys for the job.

"I said if you're gonna bring any-



The four men of comedy from left: Maniscalco, Ernst, Ahmed and Caparulo.

body [on tour], bring these three guys 'cause they're definitely worthy of their comedy," Ahmed said. "We all have different energy, different styles, different routines. But we're all sort of complimentary toward each other at the same time."

Maniscalco, originally from Chicago, said he met and connected with Vaughn, another Chicago native, three years ago at the Comedy Club. He said he can't wait to get back to his hometown.

"I've been in Los Angeles for seven years now, but it's always a treat to come home to Chicago," Maniscalco said. "Especially when you come home with the biggest comedy actor in the country right now—it's pretty exciting."

For those people who won't be able to catch the show, Vaughn hired a documentary crew to film the tour. This is a new experience for everyone on tour, and Maniscalco knows that having the tour on film will help further his career.

"I've never been a part of anything like this before," Maniscalco said. "So up to date, this is probably the biggest thing that's ever happened to me as far as being a comedian. And the fact that they're making a documentary out of it, that's gonna give me an opportunity to show my comedy on the big screen."

That doesn't mean that Maniscalco is a stranger to television, having appeared on Comedy

Central's "Premium Blend" and as a guest police officer on the ABC soap opera, "General Hospital." Maniscalco looks at it as a way to pay the bills and get his foot in the door.

Ahmed, also not new to the small screen, has been a part of Ashton Kutcher's never-ending MTV show "Punk'd." Kutcher's representatives scouted Ahmed at the Comedy Club one night and asked him to read some lines for the show.

"I actually jokingly turned down the role, and they were like stunned that I would turn it down," Ahmed said. "And I get back in the room and I go, 'just joking,' and they were like, 'Oh, you just punk'd us!' It was fun. I mean it was interesting

to work on the show 'cause it really sort of tested my acting skills. It was a standing character, not laughing during the sketches and stuff."

Ahmed knows that a show's success is always up to the audience, whether on TV or live on stage, and the comedians are constantly changing their format to fit their location. For example, Ahmed's Egyptian family and background are the inspiration for the majority of his shows, which the audience doesn't always relate to.

"I always like to gauge the audience and find out who's in the room," Ahmed said. "In Oklahoma City, I asked if there were any Arabs in the room, and not one person said anything. So its kind of interesting when you play in front of people like that. It makes for interesting comedy fodder."

Though some shows on the tour were all-ages, the one in Chicago is 18-and-over, and the audience can expect a performance without restraint.

"We're having a great time and I'll be sad when this thing is over 'cause we've all sort of created a trust and a family-like environment between the crew and the producers and the comics," Ahmed said.

"Vince Vaughn's Wild West Comedy Tour" will be in Chicago at The Vic Theater, 3145 N. Sheffield Ave., Oct. 11 at 8 p.m. For more information on the comedians and the show, visit [www.wildwest-pictureshowproductions.com](http://www.wildwest-pictureshowproductions.com).

**WEDNESDAY, OCTOBER 5TH - NOVEMBER 16TH**

**BAR CHICAGO**

**O.C.'S OLD SCHOOL DJ BATTLE**

DJ'S COMPETE FOR TITLE OF CHICAGO'S BEST DJ

BIG CASH PRIZES + PERMANENT DJ POSITION

**LADIES NIGHT**

**\$3 MARTINI MARGARITAS**

**\$2 DOMESTIC BOTTLES**

**\$10 OPEN BAR AND PIZZA BUFFET FROM 9-11P**

All Interested DJ's Contact Tim O.C. at 773.617.7110 (must be 21+ to compete)

**9 WEST DIVISION 312.654.1120**

**WWW.BARCHICAGO.COM**

**BEYOND green**

toward a SUSTAINABLE ART

OCT 6 - JAN 15, 2006

OPENING RECEPTION: THURSDAY, OCT 6, 5-7PM

**SMART MUSEUM OF ART UNIVERSITY OF CHICAGO**

5550 South Greenwood Avenue | Chicago, Illinois 60637 | <http://smartmuseum.uchicago.edu>



# Football and fist fights

Elijah Wood slightly less creepy as soccer hooligan

By Brian Webb/The Daily Aztec (KRT)

If you've ever wondered why English soccer fans are stereotyped as loud, wild, obnoxious and insane, the film *Green Street Hooligans* might provide some much-needed insight.

*Hooligans* tells the story of Matt (Elijah Wood), who, after being expelled from Harvard, moves to London in hopes of reconnecting with his sister Shannon (Claire Forlani).

While in England, Matt gets involved with a gang called the Green Street Elite, led by Pete (Charlie Hunnam). Through his new pals, he begins to experience life from an entirely different per-

spective. hooligans and eventually they began to treat her as their little sister.

"[For a film] you kind of think about what is a world that you know about and what is a world that has a lot of three-dimensional characters, and this was it for me," Alexander said.

She said the thing that most fascinated her was the change in the guys' demeanor on game day. Most of the time, she said, she viewed them as all-around good guys, but on game day they transformed into entirely different creatures.

*Hooligans* introduces the audience to the fanatical rush characters get when involved in soccer-related fights. Some

of the more striking scenes in the film deal with the violent exploits of the hooligans. Through the visuals, one can experience breaking bones, cracking teeth and the pounding of fist against flesh.



Courtesy OddLot Entertainment

Why does Elijah Wood look confused? Because he's an American. Watching soccer.

"I wanted to... portray it as more of an ugly thing."

Director Lexi Alexander felt her experiences growing up in Europe helped prepare her for tackling the film's subject. In Germany, she became close to a group of soccer

"My cinematographer and I went through the script and looked at all these fight scenes; we tried to come up with a different style for each one," Alexander said. "In the first act and the second act there was supposed to be a lot of adrenaline and a rush, because that's what these guys get out of it. Then, at the very end, I wanted to accentuate more of the consequences and portray it as more of an ugly thing."

Casting Wood as the main character was initially a difficult decision, because, Alexander said, his role as Frodo in the *Lord of the Rings* trilogy might affect the way the audience sees him. She said she finds it disturbing when you see an actor on-screen and can't get over his or her celebrity life, personal life or previously defining roles.

Although this was of some concern to her, Alexander said, "I

kept going back to him in my head as I was working on the script so, in the end I just decided to cast him."

At the end of the day, she said, she had no doubts about his ability because he's "very strong, very good and very mature."

With *Green Street Hooligan* Alexander has crafted a story that gives an intimate look at the lives and motives of English soccer hooligans.

THE COLUMBIA CHRONICLE  
WWW.COLUMBIACHRONICLE.COM

INVITE YOU AND A GUEST TO A SPECIAL SCREENING

THURSDAY, OCTOBER 6TH

STOP BY  
THE COLUMBIA CHRONICLE  
WWW.COLUMBIACHRONICLE.COM  
33 E. CONGRESS, SUITE 224  
CHICAGO

MONDAY, OCTOBER 3RD  
TO PICK UP A COMPLIMENTARY PASS  
TO A SPECIAL SCREENING OF

waiting...

One pass per person. While supplies last. No purchase necessary. Employees of all promotional partners, their agencies, and those who have received a pass within the last 90 days are not eligible.

OPENING FRIDAY, OCTOBER 7TH!



# Goth kids rejoice

Author Neil Gaiman releases new book to rabid fanbase

By Jessica Pearce/Assistant Campus News Editor

Neil Gaiman gives his fans many opportunities to be fanatical.

Connecting to his fans through the variety of his published works, the blog he writes in almost daily and his signings around the world, Neil Gaiman is so beloved that he could probably publish his grocery list and many fans would buy it.

Fortunately, instead of publishing something as mundane as a grocery list, Gaiman has released his newest book, *Anansi Boys*.

*Anansi Boys* follows the adventures of Fat Charlie Nancy. Fat Charlie isn't actually fat anymore, but his father gave him the nickname when he was younger, and when his father names something, it stays named. Fat Charlie has escaped his father, who is possibly the most embarrassing father ever. Charlie now lives in England, where he leads a satisfied life with his fiancée and a job that he doesn't mind, though his boss is loathsome. When Fat Charlie calls back home to Florida to invite his father to his wedding, he discovers that his

father is dead. More surprises are in store for Fat Charlie when he gets home and discovers that his father was no mere mortal; he was the trickster god Anansi. On top of that, he discovers his brother, Spider, who he has absolutely no memory of ever meeting.

Fat Charlie doesn't expect Spider to ruin his life when he shows up at his flat a few days later. In less than a week, though, Spider has stolen Fat Charlie's fiancée, put him under police investigation for stealing money from his clients and has transformed one room of his flat into a tropical paradise.

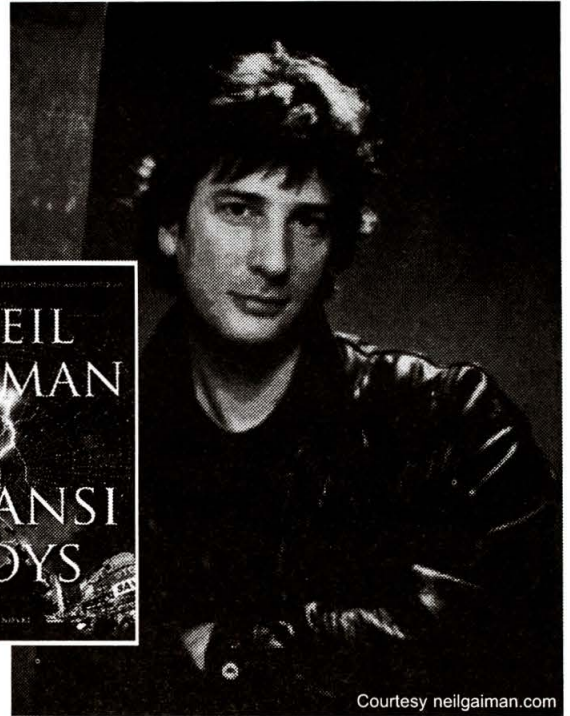
Fat Charlie is a marvelously drawn character. Not only can the reader empathize with the things he goes through, one can root for him to win in the end. Spider is nominally the "bad guy," but Gaiman still paints a sympathetic portrait of him; his main faults are that he's selfish and lazy. Having never had to work for anything, he cannot appreciate the effort other people put into life.

One of the best things about

*Anansi Boys* is the humor. The book seems at times to be channeling Douglas Adams, and some bits can only be appreciated by reading them out loud, whether at home or on the el. His humor is British through and through, so if one doesn't appreciate its style, it could be because it's hard to understand. Gaiman, who now lives in Minnesota, was born and raised in England, and retains a dry, somewhat caustic English sense of humor.

In his last book, *American Gods*, Gaiman showed a true knowledge and deep appreciation of the gods of various traditions, from Odin, the king of the gods in Norse mythology, to Bast, the Egyptian goddess of the sun. *Anansi Boys* proves that one can not only appreciate the gods, but have fun with them. To Gaiman, the gods aren't just stuffy old myths to read and then forget.

He makes Anansi, with his green fedora and nonchalant manner as familiar as Fat Charlie, with his constant cross-continental flights and annoying boss. As with *American Gods*, part of the fun of reading *Anansi Boys* is trying to identify which god Gaiman is portraying in a



Courtesy neilgaiman.com

Neil Gaiman breaks ground with gothic glamour shots.

scene. Gaiman not only has fun with mythology, he ensures that the reader enjoys it, too. fans, this is definitely another treasure to add to the collection.

Although *Anansi Boys* was an excellent book, it's not necessarily representative of Gaiman's body of work. Someone who has never read Gaiman might do better picking up *Neverwhere* or *American Gods*. But for Gaiman

"Anansi Boys"  
by Neil Gaiman



KEIRA KNIGHTLEY  
MICKEY ROURKE EDGAR RAMIREZ

**DOMINO**

"I AM A BOUNTY HUNTER"

JACQUELINE BISSET DABNEY COLEMAN MACY GRAY  
BRIAN AUSTIN GREEN MONIQUE DELROY LINDO  
LUCY LIU MENA SUVARI CHRISTOPHER WALKEN IAN ZIERING

NEW LINE CINEMA AND SAMUEL HADIDA PRESENT A SCOTT FREE/DAVIS FILMS PRODUCTION IN ASSOCIATION WITH METROPOLITAN FILMEXPORT  
A TONY SCOTT FILM "DOMINO" KEIRA KNIGHTLEY MICKEY ROURKE EDGAR RAMIREZ DELROY LINDO MENA SUVARI WITH LUCY LIU  
AND CHRISTOPHER WALKEN MUSIC BY HARRY GRISSON WILLIAMS COSTUME DESIGNER WILLIAM COLOMBIERE A.C.E. CHRISTIAN WAGNER PRODUCTION DESIGNER CHRIS SEARLES  
DIRECTOR OF PHOTOGRAPHY DAN DANIEL EXECUTIVE PRODUCERS GARRY WOLDMAN TONY EMMERICH VICTOR HADIDA ZACH SCHIFF ADRIANUS LISA ELZEY SKIP CHASSON  
PRODUCED BY RICHARD KELLY AND STEVE BARANOV SCREENPLAY BY RICHARD KELLY PRODUCED BY SAMUEL HADIDA AND TONY SCOTT DIRECTED BY TONY SCOTT

OCTOBER 14

For More Information About This Movie [www.dominomovie.com](http://www.dominomovie.com) Moviefone.com

NEW LINE CINEMA  
A Time Warner Company

THE COLUMBIA CHRONICLE  
[WWW.COLUMBIACHRONICLE.COM](http://WWW.COLUMBIACHRONICLE.COM)

INVITE YOU AND A GUEST TO  
A SPECIAL ADVANCE SCREENING

STOP BY

THE COLUMBIA CHRONICLE  
[WWW.COLUMBIACHRONICLE.COM](http://WWW.COLUMBIACHRONICLE.COM)  
33 E. CONGRESS, SUITE 224  
CHICAGO

TODAY, October 3RD, during regular office hours,  
and pick up a complimentary pass (admits two)  
to attend a special screening of the new movie

**DOMINO**  
on Thursday, October 6th.

Passes are available on a first-come, first-served basis while supplies last. One pass per person. Employees of all promotional partners, their agencies and those who have received a pass within the last 90 days are not eligible. This movie is rated 'R' for strong violence, pervasive language, sexual content/nudity and drug use.

IN THEATRES FRIDAY, OCTOBER 14TH!







The mid 90s gave us two of the most revolutionary hip-hop crews in recent history. On the east coast, the nine-member Wu-Tang Clan brought a grungy unity to the genre, supporting each other not only verse to verse, but solo album to solo album.

Unbeknownst to the American mainstream, another crew was making similar strides in the then-underappreciated Midwest. In Minneapolis, a crew calling themselves Headshots began uniting local talent in an effort to take over the city's hip-hop scene.

At the center of this movement was Sean Daley, the man who would soon be known as "Slug", the public face of hip-hop group Atmosphere and founder of the Rhymesayers Collective. The Rhymesayers' influence has now spread throughout the country, featuring artists from Seattle to Ohio. Slug credits the crew's success to their solidarity.

"Much like Chicago, there was a lot of inner-city hatred between crews. There was never any kind of unification," he said. "Then we formed Headshots, and it was like-minded friends and individuals. It was inspiring to the scene."

The transition from Headshots to Rhymesayers wasn't a definitive event, according to Slug, but rather a focusing of their talent and a thinning of their herd.

With the new crew came a new era for Slug and Atmosphere. On the group's 1997 debut, *At Overcast!*, Slug finally began developing an original voice in his writing.

"Pre-Overcast, I sounded like [hip-hop pioneers] Del and KRS-ONE had a baby. On *Overcast*, I found myself. I started writing about things that are mine, as opposed to filling a quota of what rappers are supposed to rap about," Slug said.

His voice would only develop more distinction with Atmosphere's following albums. 2002's *God Loves Ugly* included the track "Fuck You Lucy," a personal and straightforward attack on a troublesome ex-girlfriend. 2003's *Seven's Travels* followed that path, leading critics to label the group "emo-hip-hop," a tag that doesn't bother them at all.

"They can call us emo," Slug said. "I don't give a fuck what they call it. Just say my name so I can cut it out and show it to my mom, so she can put it in her scrapbook."

From the very title of Atmosphere's new album, *You Can't Imagine How Much Fun We're Having*, there is an implied change in their subject matter, a lightness that was previously lacking. The album is already being called a throwback by critics, and Slug acknowledges that hip-hop's past has a more direct influence on the new tracks.

"Whether it's me quoting an old Ice Cube or KRS-ONE line, or [album producer] Ant scratching something from 1987, we've always tried to wear our inspirations on our sleeves," he said. "I think this time it found its way into more than just a funny one-liner."

Their song-crafting methods have become more of a team effort on the new album as well. Where in the past Ant would craft beats on his own, then pass them to Slug to write over, they now influence each other directly during the writing process.

"We're both more hands on with each other. [Ant] doesn't tell me what to write, but I use him as an editor," Slug said. "I usually go through four or five edits when making a song, and he's one of them. I want to make sure he understands everything I'm saying."

Finding new fans is an important part of any musician's career, but few have worked as hard as Atmosphere to accomplish it. The group set a new standard for independent tours, essentially living out of a van for the three years following the release of *Overcast*. They see their influence on groups today, who are more willing to hit the road, as opposed to pursuing record deals from the comfort of their living rooms.

"Once cats saw us pretty much live in a van, they were like 'Whoa,'" Slug said. "And now everyone will do it. And I think that's beautiful, because what are you going to do, send demos to Interscope every year until they sign you? Fuck that, go out there and rap."



"I'm like a gateway drug for a lot of kids to get into hip-hop."

If it sounds like a punk-rock mentality, don't be surprised—Atmosphere doesn't hesitate to step into the world of punk. *Seven's Travels* was a breakout album for the group, in part due to a distribution deal they signed with a traditionally punk label, Epitaph Records. The deal placed Atmosphere albums in corporate retailers such as Best Buy and Wal-Mart, allowing them to reach entirely new markets.

"We basically used each other as guinea pigs, and I mean that in the most positive way," Slug said of their deal with Epitaph. "We worked out a deal where they could [distribute] the record and learn the rap game ... And I got to gauge them to see what it would be like to get mass distro on this album. Because I'm playing places like Boise, Idaho, I need someone that can get me in Wal-Mart, because that's all they've got in those towns."

Slug is satisfied with his Epitaph experience, which expanded the group's reputation nationwide and landed Rhymesayers a complete label distribution deal.

In keeping with the new punk aesthetic, Atmosphere found itself on the Vans Warped Tour, a traditionally punk heavy festival that has been dipping into hip-hop in recent years. The group found itself on stage in front of a completely unfamiliar audience and saw the tour as a golden opportunity, not an annoyance.

"I had the opportunity to play in front of these pop-punk kids. I already had these skinny white indie-rock guys at my shows, but these Green Day kids, they're not coming to my shit," Slug said. "I'm in a position to make an impression on them for rap, where their only impression is what MTV shows them. I'm like a gateway drug for a lot of kids to get into hip-hop."

Although they've toured endlessly during the past eight years, the current tour marks a special occasion for Atmosphere. Ant, who has produced all of the group's albums but has yet to tour, is stepping out of the shadows and getting behind the decks.

"This is the first time [Ant] has been on stage in 15 years," Slug said. "He stepped away from anything to do with the limelight; it wasn't for him. He already had a great job, a family, a car and a dog. This rap shit was just a hobby for him."

Nevertheless, Slug felt he had to convince his friend and collaborator to hit the road at least once before the opportunity passes.

"It's an experience that you shouldn't let slip past you," Slug said. "There are so many people that would die to be doing this. You have a chance, so if you don't do it at least once, you're kind of shucking your responsibilities."

And Rhymesayers are about more than just musical responsibility. Slug never hesitates to veer off subject and discuss moral issues. He claims that a person's integrity is as important as his or her talent when it comes to joining the crew.

"It's friendship first," he said. "We don't put out your record if you're dope. We put out your record if you're a good human being. You can get doper, but if you're a piece of shit, you're a piece of shit."

Slug also is also an exuberant feminist, however unlikely that seems. Apparently tired of discussing hip-hop, he suddenly brought up the subject of women's roles in the music industry. He said women are rarely allowed into positions of power, and in his experience, he rarely, if ever, comes across female promoters, journalists or executives in the industry.

"It's interesting that here in 2005, there's still such an anti-woman thing going on in the music industry. They only let women be fans," he said. "And the fans regulate that shit too, even the female fans."

So, whether it's going on tour or fighting for women's rights, Slug wants us to take responsibility for ourselves. He certainly seems to be doing that as he tours once again this October in support of Atmosphere's new album. Of course, as such an experienced touring musician, he's not sweating it.

"I taught these fools how to do this shit," he said of touring. "I'm not being pretentious, I'm just being realistic. This is not my Kanye West moment."

Ant will live up to his responsibilities when Atmosphere plays the Vic Theatre, 3145 N. Sheffield Ave., on Oct 5. Tickets are \$21 and available at the Vic Theatre box office or through Ticketmaster. Doors open at 5 p.m.



# IT'S TWISTED! PILOBOLUS DANCE THEATRE

*The dance company for people who don't like dance...  
and those who do!*

**TWO NIGHTS  
ONLY!**

Friday & Saturday,  
Oct 14 & 15 at 7:30 pm

Pickup a **FREE** pair of  
tickets to see **PILOBOLUS**  
at the Columbia Chronicle  
Office, 33 East Congress,  
Suite 224.

**\$25 Student  
Tickets** available  
at box office only!

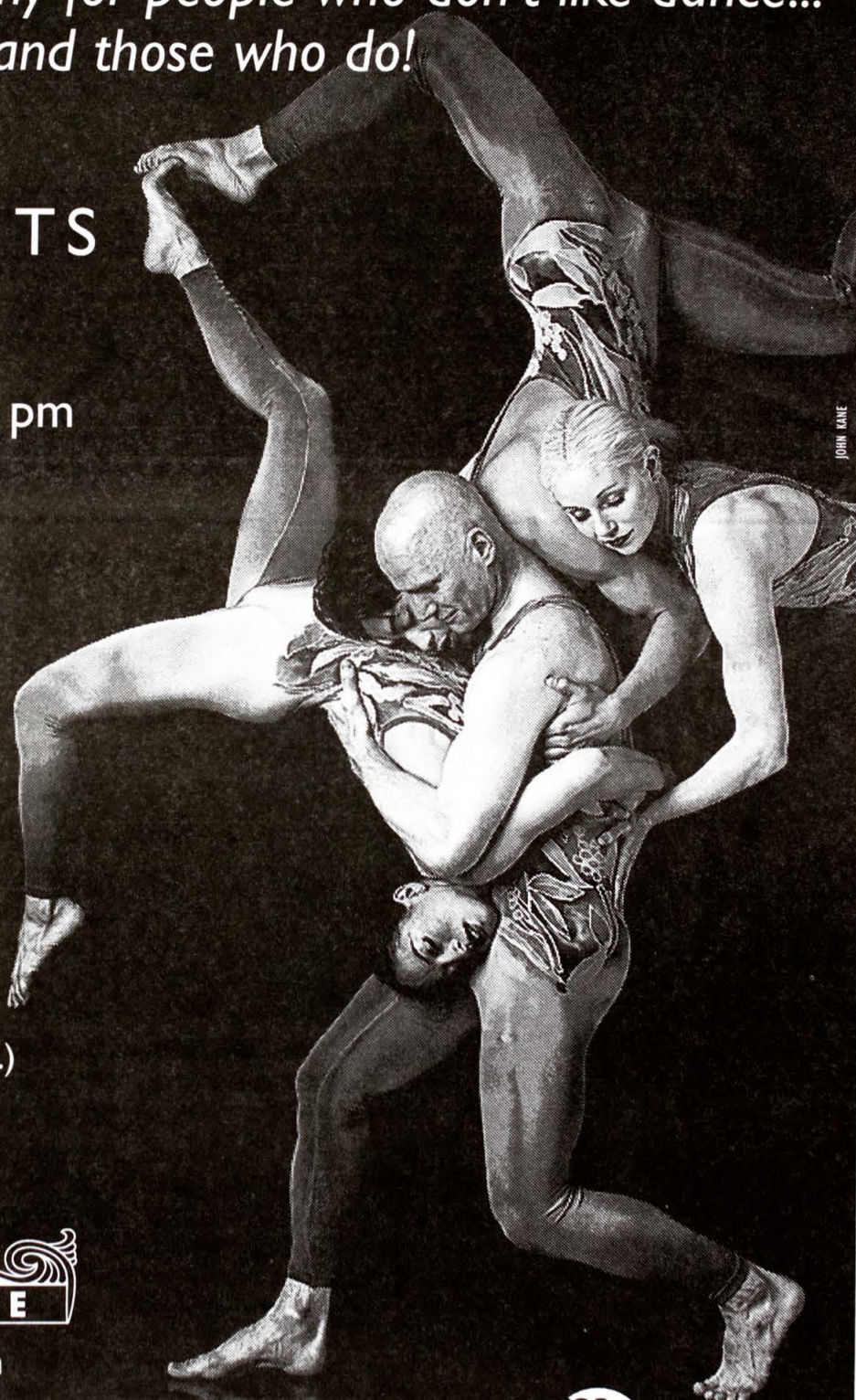
(Limit 2 with valid Student ID.)



[thechicagotheatre.com](http://thechicagotheatre.com)

Call **312-902-1500** or visit **ticketmaster.com**

Tickets also at the box office and Ticketmaster Ticket Centers.



JOHN KANE





# DIY thrives in Wicker Park

**Renegade Craft Fair offers unconventional arts and accessories**

By Sam Libretti/Staff Writer

In a world where the average mall offers wares from clothes to jewelry to art in bulk quantity, it can be hard to find anything truly original.

That's where the Renegade Craft Fair comes in. Now in its third year, the fair was held in Wicker Park, 1425 N. Damen, on Sept. 24 and Sept. 25. Its mission is simple: to provide creative minds with an avenue to showcase their goods to people who have a desire for off-the-beaten-path accessories.

The fair is the brainchild of childhood friends Kathleen Habbey and Sue Blatt of Chicago, who wanted to create an event that challenged the lack of DIY (do-it-yourself) events in Chicago.

"We could never really find our style of craft fair here," Habbey said. "I guess they all just seemed too stuffy for us, and creative people weren't really getting any opportunities. So we just started our own."

Habbey, who works at an animal shelter, said that while the fair wasn't financially difficult to start up, having no previous business training created a challenge.

"We had no idea how to run a business, but the hard work has been worth it, and we think it's gotten more successful every year," Habbey said.

In 2003, the fair's first year, 75 vendors participated. This year drew 150, but Habbey said that more than 300 applied. While visitors could find the usual crafts-and-jewelry booths in the park, some unconventional merchandise was also on display.

One vendor with an unusual product was Panther By Hand, a small business started by Indiana native Amy Karr started four years ago. While Panther By

Hand features various casual clothing accessories such as scarves and hats, Karr has one specialty that sets the business apart—underwear.

"I had a tailoring job and I found it really boring," Karr said. "And I have a knack for making underwear for both sexes, but for men especially. Making underwear definitely cuts down on production costs, since you only need small amounts of fabric."

Karr, who typically showcases her creations at boutiques, said that the atmosphere at more conventional craft shows made selling underwear somewhat difficult.

"A lot of times I'd have people walking by averting their eyes because they'd be embarrassed if anyone saw them looking at a pair of panties," she said. "It's a lot different here. I think I'd even come back if only to check out everything else."

Renegade's most impressive draw is the fact that it is mostly made up of DIY artists, which is what brought out Kris Kasperowski for her second year at the fair. Kasperowski is the creator of Vinyl LP, which specializes in purses and boxes made entirely from vintage album covers.

"This started just as a hobby," Kasperowski said. "I love old vinyl albums, so I started making purses out of them for myself. Then friends started asking for them, and before I knew it I was getting requests from people I didn't even know."

Other notable vendors included The Bird Machine, a group of local artists who make unique gig posters for bands, and the Texas-based Sublime Stitching, which sells needlework kits and patterns, proving that even out-of-town DIY artists are hopping on the Renegade train.

Habbey said that Renegade would be back in Wicker Park next year, and since it also branched out to New York City this year, a West Coast version of Renegade is also a possibility.



Eric Davis/The Chronicle

Curious visitors admire the inventive crafts at the Renegade Craft Fair in Wicker Park, 1425 N. Damen.

Help create a family.

**Chicago's first and most highly respected program is looking for the following:**

#### EGG DONORS

**\$5,000** compensation to healthy women between the ages of 20-29 to be anonymous egg donors. Donors will be evaluated, take medication and undergo a minor surgical procedure. Serious inquiries only.

#### GESTATIONAL SURROGATES

Minimum compensation **\$20,000**. Healthy women between the ages of 21-35 who have given birth to at least one child.

ARR

ALTERNATIVE  
REPRODUCTIVE  
RESOURCES

www.arr1.com

773.327.7315 847.446.1001

Apartment & Roommate Marketplace

**XSUBLET.com**

1-877-FOR-RENT

Chicago &  
All U.S. Cities

Long Term  
Short Term

List Apartments  
& Rooms Free

No Broker Fees

Furnished & Unfurnished

www.sublet.com

**Delilah's**  
2771 N. Lincoln • (773) 472-2771

**PUNK ROCK  
MONDAYS  
BUCK BEER  
FREE POOL**

**DELILAHSCHICAGO.COM**

A NEIGHBORHOOD HOT SPOT

**SOUTH LOOP CLUB**

Sun-Fri: 11am-4am  
Saturday until 5am

701 S. State Street  
312.427.2787

**HOT BARTENDERS ROCKIN WINGS**

Stop in for a bite to eat, watch your favorite sport team on the big screen, listen to tunes on the jukebox or just stop in for a drink.

**WE ARE OPEN WHEN YOU ARE!**

10% off with food purchase  
show ID Sunday-Thursday



# ADULT. Only

Trio from Detroit thinks Electroclash is for the kids

By Hunter Clauss/Assistant A&E Editor

They're not just Adult. They're Adult. with a period at the end, and don't even think about excluding it. The period encompasses the band's philosophy that, "what you see is what you get."

Lashing out against the big business marketing scheme that "young is cool," married couple Nicola Kuperus and Adam Miller created Adult. in the late '90s as the antithesis to this notion. After all, the belief that coolness can be bought has spawned numerous ad campaigns, as well as many bands, such as the Backstreet Boys and Nsync.

This popular electronic band from Detroit is mixing things up with its new album, *Gimmie Trouble*, by announcing the official membership of Samuel Consiglio, who accompanied Kuperus and Miller on the *Death Upon My Enemies (D.U.M.E.)* EP promotional tour last April.

"Nothing about it was planned," Miller said of Consiglio's invitation into the band. "I think the funniest thing someone asked me once was, 'So did you go through a lot of try-outs for Sam?' It's such a foreign world to us because it wasn't anything planned."

Aside from helping out on instruments, lead singer Kuperus and instrumentalist Miller believe that the addition of Consiglio will help intensify the band's records and live performances.

"We needed an extra set of hands to do the small tour for [D.U.M.E.]," Miller said. "We asked Sam if he wanted to do it. He said sure. Then when we

started rehearsing. We all got along real well artistically and otherwise. And so we ended up writing most of [*Gimmie Trouble*] together."

In the late '90s, Adult. became increasingly popular through its live performances as well as its numerous remixes, such as the one they did for Fischerspooner's "Emergence." Many of their early singles were also collected on *Resuscitation*, which is considered by most to be their first album. Miller believes otherwise.

"People judge *Resuscitation* as an album. To us it was sort of like the singles collection," said Miller, who prefers to view *Always Anxiety* as the group's real album. *Gimmie Trouble* would then be their second.

"To us, we're still new and finding out who we are," Miller said.

Adult. was a part of the original lineup for the first Electroclash festival in 2001. The festival showcased many emerging electronic artists such as Peaches, Ladytron, and Chicks on Speed. Although the festival helped promote their music, the members of Adult. would never classify their music as "electroclash."

"We're not trying to be a specific genre," Miller said. "If the message can transcend the medium, then I think that's great. Once you're put into a box, every thing's judged on the list of criteria, and it's just pretty boring."

Consiglio also received a different impression of the Electroclash festivals.

"The whole thing just seemed like a marketing scheme to sell all of these marginally talented people



Adam Miller and Nicola Kuperus induct Samuel Consiglio into Adult. with *Gimmie Trouble*.

out of the Brooklyn area," he said.

Miller also feels that a small percent of the bands featured in the Electroclash festivals are worth listening to. For the most part, he's happy that the Electroclash fad has died down.

Along with forming Adult., Kuperus and Miller are also the co-founders of their own record label, Ersatz Audio.

Miller decided to start the record label because of the hard time he had pitching his music to other labels.

"[Adult.] didn't fit into a perfect techno genre," Miller said. "Now we're on Thrill Jockey simply because Adult. just got to be a bit of a beast we couldn't handle, and also it's just spending a little bit more time being the freaky, responsible artist than the business person all the time."

Ersatz Audio is based in Detroit where all three band members live. While they describe their residency in Detroit as a love-hate relationship, none of them see themselves moving anytime soon, with Kuperus going so far as to joke that "it

won't let us leave."

She, however, finds Detroit appealing. She pointed out one aspect of Detroit that she finds inspirational.

"I think there is something to be said about the landscape of Detroit," Kuperus said. "It is very desolate. It's starting to change, but you could usually go downtown on a Sunday and maybe see three cars."

Consiglio also finds the music scene in Detroit equally comforting.

"There's competition here in a way, but it's not the same as it is in other cities where it's these regimented little scenes and [there's] competition within them," Consiglio said.

While the scenes in other cities may be divided, Consiglio believes that Detroit's is different.

"[Detroit's] music scene is like one thing—we don't all hang out with each other, but we associate with people from a wide variety of scenes," Consiglio said.

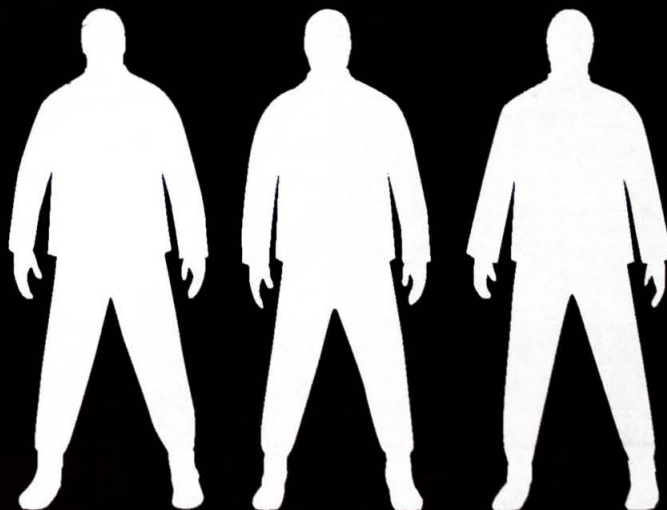
While none of the band members are considering moving, they do joke around about adding other members to the band such as Dave Navarro of Jane's Addiction and Red Hot Chili Peppers fame.

"We actually got picked to be the next *Rock Star INXS*," Consiglio said jokingly.

Although Adult. will not appear on "Rock Star INXS" or add Dave Navarro to their lineup, they will be playing in Chicago on Nov. 25 at the Logan Square Auditorium, 2539 N. Kedzie Blvd. "Gimmie Trouble" hits stores Oct. 11.

## "THE SHOW ROCKS!"

—Chicago Sun-Times



Student Rush Tickets may be purchased at box office with a valid student ID 2 hours before show time. 2 tickets per ID. Subject to availability.

**BLUE  
MAN  
GROUP**

### SHOW SCHEDULE

Wed-Thu 8pm,  
Fri 7pm, Sat 4, 7+10pm  
Sun 4+7pm  
Schedule subject to change.

### CONTACT INFORMATION

Box Office 773.348.4000  
ticketmaster 312.902.1500  
ticketmaster.com  
Group Sales 773.348.3300

**BRIAR  
STREET  
THEATRE**

BRIAR STREET THEATRE 3133 North Halsted Chicago  
1.800.BLUEMAN blueman.com

© BMP

★★★★★ **AMAZING!**  
WIZARD OF OZ BY WAY OF DAVID LYNCH  
—Sean Jordan, CINEFANTASTIQUE

★★★★★ **DAZZLING!**  
REMARKABLE CINEMA FANTASY...  
—Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

"ASTONISHING...A MARVEL OF VISUAL INGENUITY..."  
—Stephen Holden, NY TIMES

Screenplay by Neil Gaiman  
Story by Neil Gaiman and Dave McKean  
Designed and Directed by Dave McKean

**MIRROR MASK**

ENTER A WORLD WHERE DREAMS ARE REAL

PG

**NOW  
SHOWING**

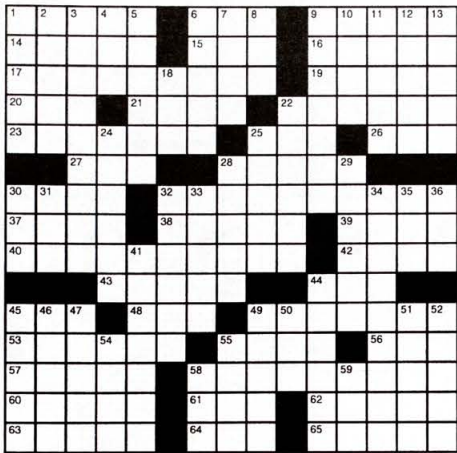
**CENTURY CENTRE**  
OPEN 11:30AM - 11:30PM

Call theatre or see directory ad for showtimes.



Crossword

- ACROSS
- 1 Knights' weapons
  - 6 "JAG" network
  - 9 "Thou \_\_\_ not commit..."
  - 14 Bikini, for one
  - 15 Tiny amount
  - 16 Book after Daniel
  - 17 With relevance
  - 19 "Rocket Man" rocker John
  - 20 Atlas page
  - 21 Dashed
  - 22 Adage
  - 23 Good-luck charms
  - 25 Congeal
  - 26 Comic Romano
  - 27 \_\_\_ Alamos, NM
  - 28 Former rulers of Iran
  - 30 Child's coaster
  - 32 Uncool state?
  - 37 Dangle
  - 38 Ream part
  - 39 Spiny African plant
  - 40 Made excuses for
  - 42 Cornbread
  - 43 Go-getters
  - 44 Bribe
  - 45 Bikini part
  - 48 Took a seat
  - 49 Red gems
  - 53 Soup legume
  - 55 Silvers or Collins
  - 56 Extinct bird of New Zealand
  - 57 Putter Palmer
  - 58 Pithy quality
  - 60 Hammer's targets
  - 61 Talk informally
  - 62 Ice-cream holders
  - 63 Prepared to propose
  - 64 Pique
  - 65 Fidgety
- DOWN
- 1 Molten matter
  - 2 Mr. T's outfit
  - 3 Fat
  - 4 "A Nightmare on \_\_\_ Street"
  - 5 Lists of candidates
  - 6 Certain radio operators
  - 7 Digestive fluid
  - 8 Porky's pen
  - 9 Put one's sword away
  - 10 Saintry
  - 11 On the move
  - 12 First name in bad hoteliers
  - 13 Sharp-tasting
  - 18 \_\_\_ for profit
  - 22 Burned some
  - 24 Implanted
  - 25 Use jointly
  - 28 Business dress
  - 29 Easily attached accessory
  - 30 Feminine pronoun
  - 31 Careless
  - 32 Shriill comment
  - 33 Two pints
  - 34 Hasty marriage
  - 35 Father's boy
  - 36 Told you so!
  - 41 Top-level busybody
  - 44 Glass ingredient
  - 45 Deadpan
  - 46 Aired again
  - 47 Leibovitz or Lennox
  - 49 Figure
  - 50 Mining excavation
  - 51 Suffers defeat
  - 52 Smart-alecky
  - 54 Turn soil
  - 55 Bartlett, for one
  - 58 Med. procedure
  - 59 \_\_\_ sequitur



© 2005 Tribune Media Services, Inc.  
All rights reserved.

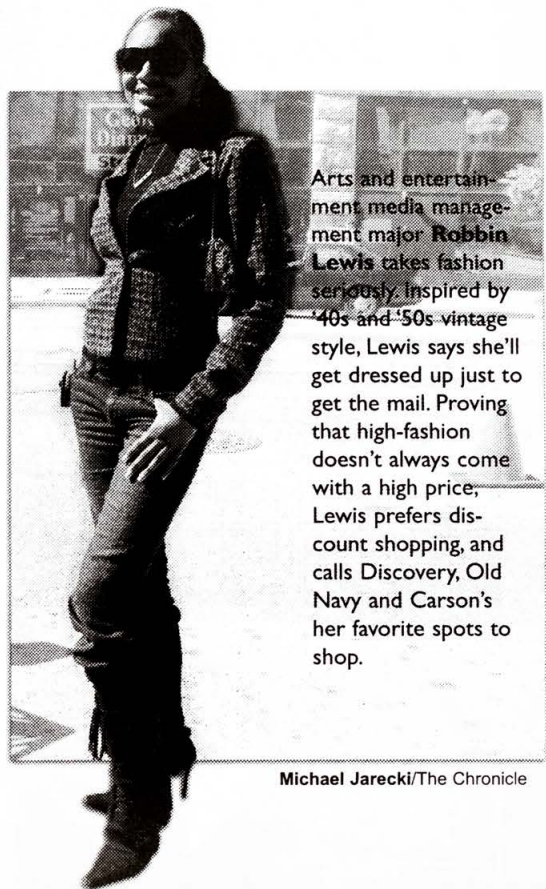
10/03/05

Solutions



- 45 Deadpan
- 46 Aired again
- 47 Leibovitz or Lennox
- 49 Figure
- 50 Mining excavation
- 51 Suffers defeat
- 52 Smart-alecky
- 54 Turn soil
- 55 Bartlett, for one
- 58 Med. procedure
- 59 \_\_\_ sequitur

to the nines  
fashion@columbia

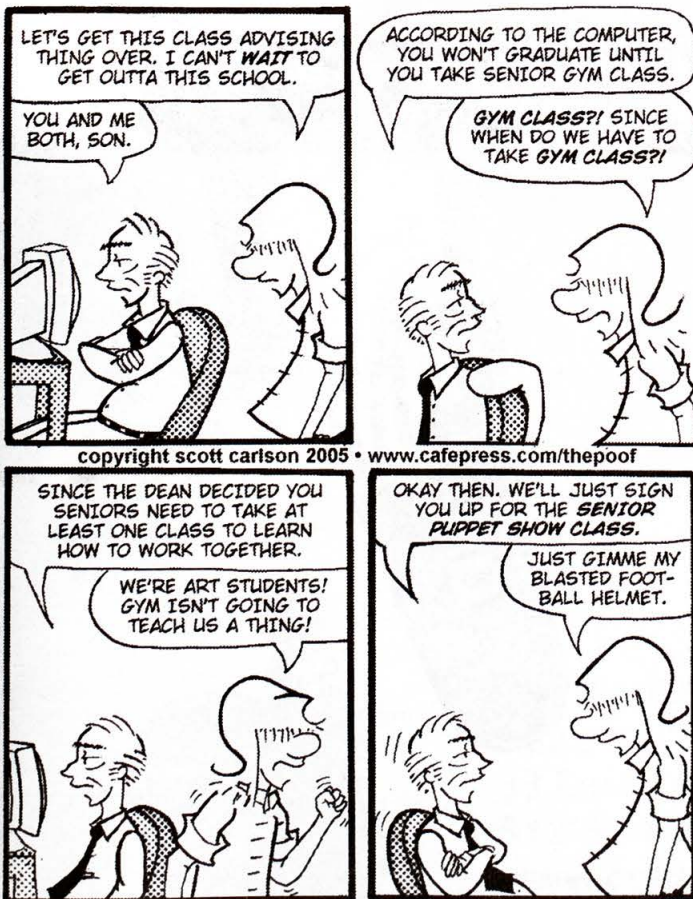


Arts and entertainment media management major **Robbin Lewis** takes fashion seriously. Inspired by '40s and '50s vintage style, Lewis says she'll get dressed up just to get the mail. Proving that high-fashion doesn't always come with a high price, Lewis prefers discount shopping, and calls Discovery, Old Navy and Carson's her favorite spots to shop.

Michael Jarecki/The Chronicle













Out of My Head

by Scotty Carlson



copyright scott carlson 2005 • www.cafepress.com/thepoof

horoscopes  
by Alicia Dorr

-  Aries (March 21 – April 20): Love is elusive this week. So is your favorite tasty snack. Which will upset you more in the end? Only time will tell.
-  Taurus (April 21 – May 21): With the planet Mars in retrograde this week, I just thought I'd let you know that revving your engine is lame. I'll leave it to you to figure out the obvious correlation.
-  Gemini (May 22 – June 21): [Insert name of person you like here] wanted me to ask you if you would like to go to the spring formal with [him/her]. Check yes or no below, in the space I have not provided.
-  Cancer (June 22 – July 23): Smile, you're on candid camera! Whoops, you have stuff in your teeth.
-  Leo (July 24 – Aug. 23): Hey, did you hear we're going back to the moon? Sorry, I'm using your space to bring this up; I just thought it was awesome.
-  Virgo (Aug. 24 – Sept. 23): Sometimes you just have to, as they say, "go with the flow." This week, however, the particular flow you're on might land you wearing a purple wig and dancing on a table top.
-  Libra (Sept. 24 – Oct. 23): If ifs and buts were candy and nuts, you would be happy. Candy and nuts usually spell fun.
-  Scorpio (Oct. 24 – Nov. 22): The guy who does the voices for the CTA will buy you a drink this week in a bar, which seems cool, but the situation will only end in disillusionment and despair.
-  Sagittarius (Nov. 23 – Dec. 21): A favorite teacher will end up being a bad influence on you this week when he or she uses the Jedi Mind Trick to get you to do something lame in class. I don't know what, though, so this warning is pretty much useless.
-  Capricorn (Dec. 22 – Jan. 20): I cannot believe you ate the whole thing. I'm astonished.
-  Aquarius (Jan. 21 – Feb. 19): Hey, if you're happy, we're happy. Especially because it will provide much amusement when you streak down Wabash hootin' and hollerin' about the Sox winnin'.
-  Pisces (Feb. 20 – Mar. 20): See page 13 for a hidden clue to your horoscope. Wait, wait, I'm sorry, that's mean—there's nothing there. But you're a good sport, and you'll be rewarded richly one day.



## 5

## ORGANIZE A WALK OF SHAME RECEPTION.



CONNECT WITH UP TO 20 PEOPLE INSTANTLY WITH THE TOUCH OF A BUTTON.  
THEN PASS THE GOSSIP OR GET EVERY JUICY DETAIL.

- 1000 Anytime Minutes
- \$49.95 per month
- AOL<sup>®</sup> Instant Messenger<sup>™</sup> service – **FREE** Trial
- Buy 1 and get up to 3 LG UX4750 phones **FREE**  
(with 2-year contracts and mail-in rebates)

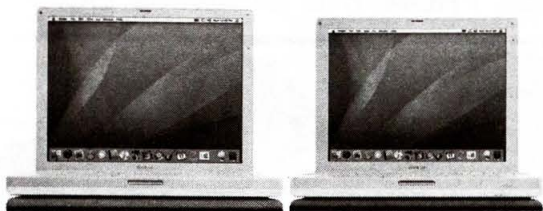


LG UX4750

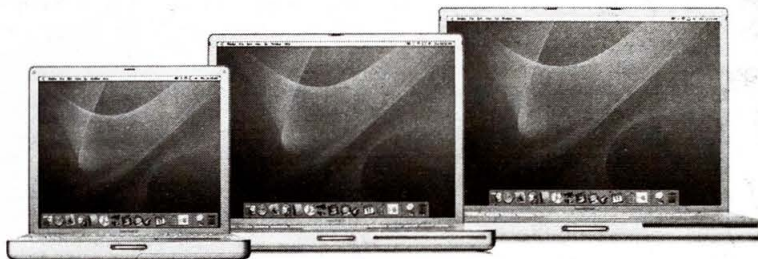


(Offer valid on two-year service agreement on local and national plans of \$49.99 or higher. All service agreements subject to an early termination fee. Credit approval required. \$30 activation fee. \$15 equipment change fee. Roaming charges, fees, surcharges, service charges and taxes apply. \$0.96 Regulatory Cost Recovery Fee charge applies. This is not a tax or government-required charge. Local network coverage and reliability may vary. Usage rounded up to the next full minute. Use of service constitutes acceptance of our terms and conditions. Use of the AOL Instant Messenger™ service mobile application requires easy@me data services on the account. The length of the validity for the AOL Instant Messenger™ service Free trial shall not exceed more than one full day's time. Buy one get three free only valid if a two-year service agreement is purchased for SpeedTalk service on all handsets and requires mail-in rebate per line. Prepaid phone is subject to charge. Allow 10-12 weeks for retail processing. SpeedTalk SpeedTalk capable handset required. SpeedTalk calls may only be made with other U.S. Cellular SpeedTalk subscribers. SpeedTalk is only available in U.S. Cellular's enhanced services coverage areas. While you are on a SpeedTalk call, your wireless calls will go directly to voicemail. If you roam outside of U.S. Cellular's enhanced services coverage area you will not be able to place a SpeedTalk call. SpeedTalk is a proprietary service mark of U.S. Cellular. Other restrictions apply. See store for details. Limited time offer. ©2005 U.S. Cellular Corporation.





**iBook 14" and 12"**  
from \$899



**Powerbook G4 12, 15 and 17"**  
from 1,399

**Something for  
everyone.**



**iPod Nano**  
from \$179

**And discounts  
for all.**



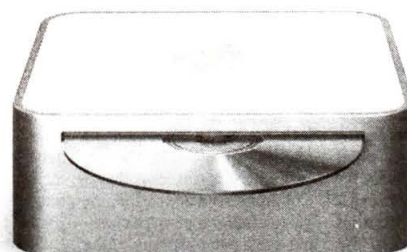
September 19, 2005. Page 7

**iPod**  
from \$269



**Apple Display**  
from \$699

**PowerMac G5**  
from \$1,799



**Mac Mini**  
from \$479



**The Apple Store @ Columbia College**  
**Suite 224**  
**33 East Congress**  
**312-344-8622**  
**[www.colum.edu/applestore](http://www.colum.edu/applestore)**



## The new pornography

The amount of sexual content currently available on the Internet is not only a telling sign of how much time and money is spent by the American public, but also how deep our fascination with pornography really runs. One year ago, a report on the CBS news program "60 Minutes" estimated that Americans spend around \$10 billion a year on adult entertainment.

So, when entrepreneur Chris Wilson of Lakeland, Fla., started his own amateur porn website in 2004, allowing his visitors to post their own pictures, it didn't seem all that unusual. Eventually, the site acquired 150,000 registered users.

But as Wilson told the politically progressive magazine *The Nation* in a Sept. 22 article, 45,000 of those users are military personnel. And when credit card companies began blocking charges from countries labeled "high-risk," such as Afghanistan and Iraq, Wilson accommodated his clientele by creating a rule that any user posting images that proved they were overseas would receive unlimited access to the site.

While this gesture of good will sounds harmless and Wilson certainly intended to keep morale high, it was when photographic postings of troops in casual poses were being posted less frequently than ones depicting graphic battlefield violence that Wilson's site, nowthatsfuckedup.com, truly started to live up to its name.

For nearly a year, multiple posts featured images and videos of Iraqi insurgents and civilians, often mutilated beyond recognition. But as *The Nation* article pointed out, the most frightening aspect of the sex-for-violence agreement is how "all of the posters—and many of

the site's patrons—appear to regard the combat photos with a sadistic glee, and pathological wisecracks follow almost every post."

Consider that a federal judge ordered the release of 74 photos and three videos from the Abu Gharib prison scandal on Sept. 29, despite the U.S. government's objection out of fear for what effect those images would have on the Muslim world. It is impossible to gauge just how harmful to the U.S. it could be to have a website showcasing similar insensitivity across the globe.

Even Wilson seemed oblivious to the potential damage from what's available on his site. The 27-year-old told the *East Bay Express*, in the Northern California alternative newspaper's Sept. 21 issue, that only the European press has contacted him about his site's content.

"They were very critical, saying the U.S. wouldn't pick it up, because it's such a sore spot," Wilson told the *Express*. "It raises too many ethical questions. ... I started to laugh because it's true."

The captions to the postings of these images, which were presumably written by the soldiers themselves, offer comments such as "What every Iraqi should look like" and "the bad thing about shooting them is we have to clean it up." *The Nation* reported that as of Sept. 20, members had access to 244 such images and videos.

Coincidentally, that same day, the *Washington Post* reported that the FBI's Washington Field Office had described the "recruiting for a new anti-obscenity squad" as being "one of the top priorities" of its director, Robert S. Mueller III, and Attorney General Alberto Gonzales.

The goal is to "gather evi-

dence against 'manufacturers and purveyors' of pornography—not the kind exploiting children, but the kind that depicts, and is marketed to, consenting adults." More specifically, the Post noted that an FBI headquarters memo targeted material containing "bestiality, urination, defecation, as well as sadistic and masochistic behavior."

The War on Porn, otherwise called "public corruption," ranks fourth on the FBI's priority list, according to the Post. That's of higher importance than "civil rights, organized crime, white-collar crime and 'significant violent crime.'"

If there's any merit to this cause, then the obscenity contained on Wilson's website should undoubtedly be one of the foremost targets. After all, photographs of naked adults engaging in sexual activity are one thing; images of bodies missing heads or organs splayed in the street are quite another.

While *The Chronicle* defended the rights granted by the First Amendment just last week, those freedoms reach their limits in this case, being at odds with the international law established in the Geneva Conventions.

If the federal government deems the standard version of pornography to be criminal activity, then there is no justifiable reason that the content on Chris Wilson's website wouldn't be considered equally offensive—if not a more dangerous form of public corruption.

The more time that soldiers are allowed to continue submitting these images and their comments on a site accessible by the global community, the more we have to wonder just how out of order our priorities really are.

## 'Hey, I'm walkin' here!'

Growing up, we are all taught to look both ways before crossing the street. And to further assist us in our safety are the familiar signals advising us when to "walk" and "don't walk."

These are such basic principles that it was nothing short of insulting when the Chicago *Sun-Times* reported on Sept. 22 that Andrew Velasquez, executive director of the city's Office of Emergency Management and Communications, said he was drafting legislation that would allow Chicago's traffic control aides to issue tickets to pedestrians crossing the street outside the crosswalk or against the light.

As if the requirement of hands-free cell phone sets wasn't goofy enough, this latest proposed series of fines lacks a serious amount of realism.

It's hard to imagine that a Columbia student, rushing to get to class and perhaps crossing against the warning of the light, is going to stop to receive a ticket. It's equally difficult to believe that the traffic aide attempting to issue the ticket would have any means to halt a pedestrian who decided not to stop.

The fact that Chicago aldermen vocally expressed their displeasure with such a lame violation gives us hope that there's still common sense in

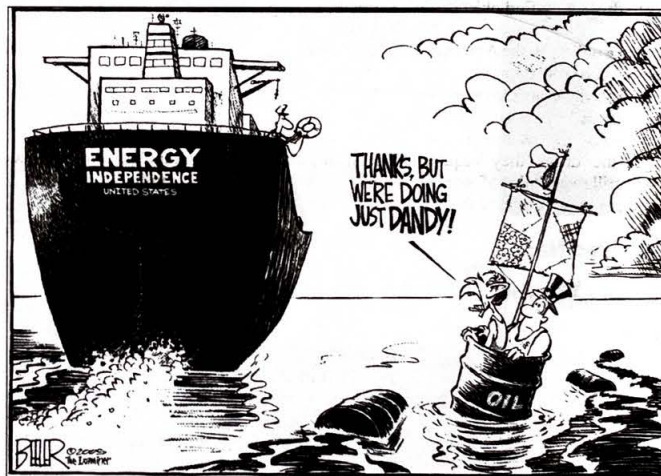
the city's government. In a *Sun-Times* article the day following the original story, 49th Ward alderman Joe Moore said, "I would sure hate to have this be viewed as another source of revenue for the city. They're ticketing cars. Now, they're going to start ticketing people. I see the potential for this to get a little out of hand."

Truthfully, ticketing pedestrians would require members of the city's police force. Considering the number of other crimes of greater urgency to the public, let's hope that this legislation gets stuck at a permanent red light and never makes it to the other side of the street.

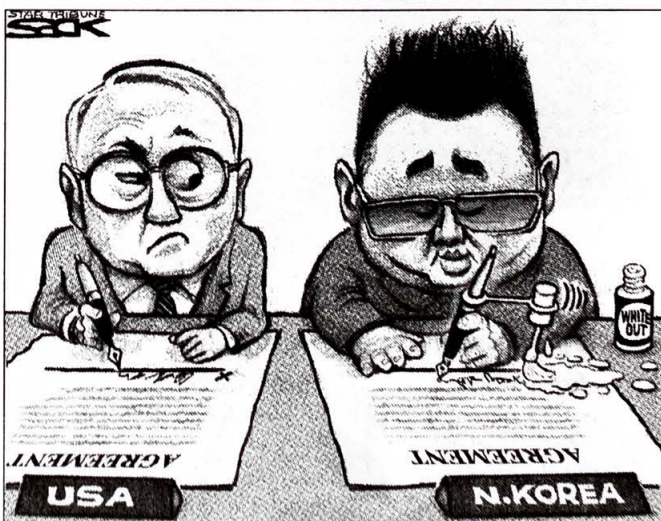
## BACK FROM THE DRAWING BOARDS



Chris Gallevo/The Chronicle



Nate Beeler/KRT



Steve Sack/KRT

## THE COLUMBIA CHRONICLE

WWW.COLUMBIACHRONICLE.COM

Jeff Danna  
Editor-in-Chief

Alan Baker  
City Beat Editor

Josh Kantarski  
Associate Editor

Alicia Dorr  
Jennifer Sabella  
Managing Editors

James Ewert  
Assistant City Beat  
Editor

Derek Strum  
Commentary Editor

Hayley Graham  
Campus News Editor

Jessica Pearce  
Assistant Campus News  
Editor

Todd Burbo  
A&E Editor

Tiffany Breyne  
Hunter Clauss  
Assistant A&E Editors

Eric Davis  
Photo Editor

Michael Jarecki  
Erin Mash  
Assistant Photo Editors

Chad Kouri  
Charles Sievert  
Webmasters

Chelsey Klasnich  
Advertising  
Representative

Chris Gallevo  
Josh Covarrubias  
Graphic Designers

Jeff Cagle  
Michelle Finkler  
Jennifer Fischer  
Copy Editors

Christopher Richert  
General Manager

Jim Sulski  
Co-Faculty Adviser

Mick Dumke  
Co-Faculty Adviser



## Bush's policies hurt women

By Jessica Pearce  
Assistant Campus News Editor

Kanye West got it wrong—well, partially wrong. Though he was reviled for having “gone too far” during the benefit concert for victims of Hurricane Katrina and saying that “George Bush doesn’t care about black people,” he didn’t go far enough.

During his nearly five years in office, Bush has proven that he doesn’t care about black people, or poor people, or women ... anyone, really, who isn’t white, male and rich. He’s cut taxes for those people while cutting social programs that affect the other nine-tenths of the population. As a woman, I am most concerned with his complete lack of regard for females as well as their health and well being.

Bush seems to have a particularly hard time appointing U.S. Food and Drug committee members. In 2002, he appointed a man who was vocally against abortion and espoused a belief that prayer could cure PMS to lead the FDA Reproductive Health and Drugs Advisory Committee. Dr. W. David Hager also refused to prescribe prescription birth control to women, a precursor to the controversy going on now between various U.S. states and the concept of conscience laws. A conscience law would allow pharmacists to refuse women access to drugs they find objectionable.

Despite a policy by the American Pharmacists’ Association requiring pharmacists who object to drugs on a moral ground to make arrangements so that the customers can still get the drugs they require, there are still many tales of women whose pharmacists refused to give

them back their prescriptions so they could go elsewhere.

It seems ironic that so many of these pharmacists have a “moral objection” to giving birth control when they don’t seem to care that there are women who do not want children, and are willing to take drastic measures such as abortion to avoid giving birth. Their “moral objection” is only enabling the abortion industry, instead of teaching women to be the Republican ideal of good, pure and moral.

Last month, Bush yet again displayed his contempt toward women when he replaced the acting director of the Office of Women’s Health. The original director, Dr. Susan Wood, resigned in protest when the FDA once again delayed a vote on whether to allow Plan B emergency contraception to be sold over the counter.

Wood’s replacement is not only a man, Dr. Norris E. Alderson, Ph.D, but a veterinarian. In a transparent attempt to pacify women’s groups who protested the appointment, the FDA later issued a press announcement which declared Theresa Toigo the new acting director and denied the previous announcement.

It’s easy to rant about Bush. During his presidency, he’s done a lot of things that are rant-worthy. But, even disregarding the war in Iraq, Hurricane Katrina and the economy, some of the things Bush supports, either implicitly or explicitly, cause harm to women.

Last week, Bush asked the Supreme Court to reinstate the so-called “Partial-Birth Abortion Ban,” despite the decision of an appeals court to strike it down as unconstitutional. The reason the St. Louis court gave for overturning the decision was that it did not pro-

vide for the health of women.

There have been a variety of laws passed that bestow humanity upon a fetus, such as a Florida law that makes it a criminal offense to kill a “viable fetus,” or a child in the third trimester when most abortions are illegal anyway. When the baby becomes the focus of this much interest, and the woman becomes no more than a walking incubator, females are in trouble.



**KRT**  
A compassionate conservative seems conservative with his compassion—unless cameras are present.

We can’t speak of babies without talking about sex. The Bush administration apparently believes that sex is dirty and should occur in order to procreate. He and his administration have allowed such a campaign of disinformation to spread through schools and to our youth that when these kids do reach the age of consent, they’ll have no idea to what they’re consenting.

Among other things, the Bush

administration is an advocate for “abstinence-only education.” That phrase is an oxymoron.

In his “education” program, Bush supplies federal money to programs which teach children that condoms are less than 90 percent effective and that HIV can be transmitted through sweat and tears. On top of all the lies that this “education” spreads, it doesn’t even work. According to statistics published by Planned Parenthood, 88 percent of middle and high school students who pledged abstinence still had premarital sex.

And worse, those misguided students are making bad decisions that could haunt them later in life. Students who break the pledge are less likely to use any kind of birth control, and they get sexually transmitted diseases at the same rate of other, unpledged students.

Abstinence-only education also espouses the idea that students should wait to have sex until they’re married, which, incidentally, gives homosexual students little to hope for.

As long as Bush has the support of Congress and access to the tremendous resources of the religious right, it’s not likely that he’ll change his ways or his policies on issues like abortion or sex education.

But the worst enemy to a president like Bush is an informed public. The damage he has already caused should warn others to keep an eye out for the damage inherent in his future policies. Men alike should think about their mothers, sisters, girlfriends, female friends and all the other women in this country who are rapidly losing any voice they once had regarding their body and their education.

## Roamin’ Numerals

### 70 percent

Number of U.S. college students who overestimate the amount of alcohol consumed by their peers, according to a study of 76,000 students at 130 colleges and universities in the Journal of Studies on Alcohol.

### 124

Number of days it took British rower Oliver Hicks to cross the Atlantic Ocean, arriving in southern England on Sept. 30. The 23-year-old left Atlantic Highlands, N.J., on May 27, setting the record for the slowest-ever Atlantic crossing.

### \$1.5 million

Annual revenue generated by Canadian Natalia McLennan, as told by the 25-year-old escort to New York Magazine. After saying in the interview that she kept 45 percent of the sum, McLennan pled not guilty on Sept. 29 to charges of money laundering and prostitution.

## Choice Cuts

“

“I do see the humor in it, but it’s not the type of humor you’d want for yourself.”

A Neligh, Neb., pastor’s comments on Sept. 28 regarding a shipment of 500 Viagra pills he received by registered mail earlier this month. The anti-impotence drug was charged to the credit card of the pastor, who believes the number was stolen while he was on vacation in Canada. The package had a return address in India and the pharmaceuticals were destroyed.

”

## Will NHL’s return finally generate interest?

By Derek Strum  
Commentary Editor

Oddly enough, the first thing that came to my mind upon learning of the passing of Ronald Reagan on June 5, 2004, was the fate of hockey.

More specifically, I thought of that year’s Stanley Cup finals, in which two small-market teams were entering a sixth game the same night of the former president’s death. Anybody familiar with the agonizing pain of Alzheimer’s disease knows that it is often referred to as “The Long Goodbye,” and just as “The Gipper” fought the disease for ten years, the NHL was preparing to enter its final stages of a decade-long farewell.

Despite a memorable and exciting series of contests that saw the Tampa Bay Lightning defeat the Calgary Flames in a climactic seventh game, the entire series was overshadowed by a bitter labor dispute that had been brewing since the owners and players’ union last rushed to reach a collective bargaining agreement in 1995. That agreement came less than a year after Sports Illustrated declared on

a June 1994 cover, “Why the NHL is hot and the NBA is not.” But television ratings for the “coolest game on Earth” ended up being downright frigid.

The gradual collapse of the second-oldest of the four major team sports leagues in North America hit its low point in February when, for the first time in the history of those four leagues, not a single game was played and a lockout ended up costing the NHL an entire season. Worse yet for the sport, a USA Today/CNN/Gallup poll of sports fans in January 2005 found that 50 percent of respondents would be “not disappointed at all” if the labor dispute wiped out an entire season of the NHL. A mere 12 percent said they would be “very disappointed.”

And while the NHL returns Wednesday night, what lies ahead for it and the sport of hockey is anybody’s guess. If one thing is for certain, it’s that the game as we knew it—and perhaps the audience that follows it—is about to change.

In addition to luring back its original fan base, the NHL is hoping to attract a new audience with a variety of rules changes, including smaller equipment for goalies and the use of a penalty shootout for-

mat to decide ties in regular season games.

Naturally, hockey purists are scoffing at the latter change, or as one fan told me, “You might as well settle ties with a figure-skating contest.” The anger expressed toward such gimmicks has its merits but is still slightly misplaced, seeing as this was the league that once tried to use a glowing puck to attract television viewers.

Stubborn fans could learn a lot from what ultimately was a colossal loss on the part of the player’s union. After originally refusing to accept any form of salary cap, their proposal the day before the season was lost offered a \$49 million cap while rejecting the owners’ suggested \$42.5 million. Ultimately, they ended up accepting \$39 million.

For years the NHL sent many a casual fan home from regular season contests that ended without victors, and it resulted in a sport that few even noticed taking a year off. While ESPN still airs broadcasts of the other three major sports, it decided not to pick up its option for the rights to NHL broadcasts. Now the league has found a new home on the Outdoor Life

Network, which—while reaching 64 million homes—specializes in sporting events such as The Tour de France and the Professional Bull Riders. Additionally, the NHL’s lone major network agreement, with NBC, is a revenue-sharing deal only if NBC is able to turn a profit on those telecasts. Bringing people to their televisions will be just as difficult as bringing people to the rinks.

And here in Chicago, “Dollar Bill” Wirtz plans to stand by his asinine decision not to televise Blackhawks home games. The organization has formed an aggressive campaign to try and win back fans it alienated years ago, including having players hand out business cards to fans for free tickets and offering about 8,400 seats in the United Center for \$15 or less.

Desperate times call for desperate measures, and fans of the past will have to accept that the NHL tried things the old way, and the result was a disaster. Wednesday marks morning in the new NHL, and while the hearts and best intentions of fans of traditional hockey may believe their way is still marketable, the facts and evidence tell us that it is not.

The Columbia Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Columbia Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Columbia Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Columbia Chronicle, Columbia’s Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limited space. Letters can be faxed to (312) 344-8430, e-mailed to [Chronicle@colum.edu](mailto:Chronicle@colum.edu) or mailed to The Columbia Chronicle, 33 E. Congress Parkway Suite 224, Chicago, IL 60605-1996.

Press releases  
[Chronicle@colum.edu](mailto:Chronicle@colum.edu)

Advertisements  
[Crichton@colum.edu](mailto:Crichton@colum.edu)

The Columbia Chronicle  
33 E. Congress Parkway  
Suite 224  
Chicago, IL 60605-1996

Main line: (312) 344-8999  
Advertising Fax: (312) 344-8032  
Newsroom Fax: (312) 344-8430

[www.ColumbiaChronicle.com](http://www.ColumbiaChronicle.com)



Columbia COLLEGE CHICAGO

foco

Mixer

visions of the new Latina

crea...  
cambio

DISEÑO mercado durán

Calendar of  
Events  
2005

For more info  
contact Ana Maria Asoto  
Latino Cultural Affairs  
(312) 344-7812  
asoto@colum.edu  
623 S. Wabash Rm. 304

August 29-September 30

**TECNOLÓGICA**  
Gallery Show in 33 East Congress. Curator Elvia Rodríguez brings local Latinas who use technology to express themselves.

Opens: August 29  
Reception: September 8  
Time: 5-7 pm

September 13

**NUEVOS RICOS Y TITAN**  
Cutting Edge multimedia performance with music, film and surprises from Mexico City and Amsterdam.  
HotHouse\* 21+  
Time: 9:30pm  
Get tickets at 623 S. Wabash Room 304

September 16

Catered picnic at Millennium Park Pritzker Auditorium concert with **CELSO PIÑA AND LILA DOWNS**.  
Time: 6:00  
RSVP at  
Asoto@colum.edu  
FREE

September 17

**REGINA OROZCO** at the Hot House\* for the World Music Festival  
Time: 7pm  
Tickets at 623 South Wabash room 304

September 21

**MULTICULTURAL AFFAIRS FAMILY REUNION**  
Multicultural Affairs welcomes all students to Columbia. Great food and entertainment.  
623 South Wabash Hokin Annex  
Time: 12-2  
FREE

September 23, 24, 27  
October 1, 4, 7, 8, 13, 14

**FILM FESTIVAL DISTANT PARALLELS**: Views on sexuality and gender from Argentina, Brazil, Chile and Mexico. Gene Siskel Film Center. Each week the guest movie director comes to Columbia to talk to classes and lunch with students.  
All programs at 8pm at the Gene Siskel Film Center 164 North State Street  
Tickets at 623 South Wabash Room 304

October 8

**LUNA NEGRA** to perform works by "Los Coreógrafos Latinos", including the world premiere of "Quinceñera" by Eduardo Vilario and Luis del La Torre.  
Time: 8pm  
Harris Theatre for Music and Dance  
Limited tickets at 623 South Wabash room 304

September 22

**TEATRO LUNA**  
"To Red Stick": performance from Chicago's all-Latina theater.  
Time: 6pm  
Place: Hokin Annex  
FREE

October 14

**CONCERT WITH MARIA ELENA GAITAN**  
Chicana story teller performs with a cello. Together with Pilsen Neighbors. Lunch with artist at Columbia.  
Time: 7pm  
Mexican Fine Arts Center Museum, 1852 West 19th St.  
Tickets at 623 South Wabash Room 304

October 18

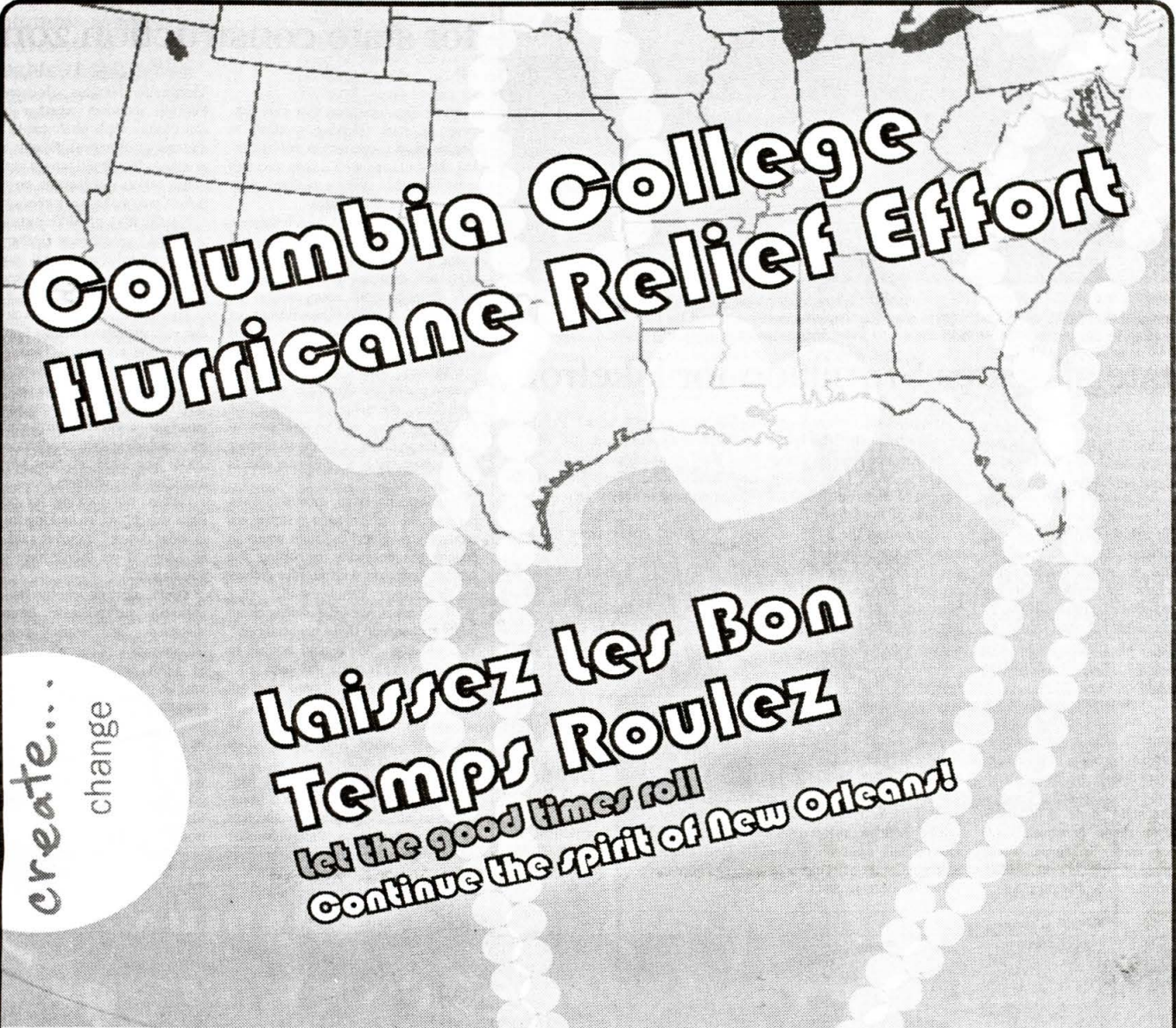
**WOMEN IN HIP HOP**  
With Synergy, an all Latina Hip Hop Group  
Place: Hot House\* 21+  
Time: 9:30 pm  
FREE

November 2

**LIVE DAY OF THE DEAD ALTAR**  
Tamales party and end of FOCO 2005  
Time and place: TBA  
FREE

\*HotHouse  
31 E. Balbo  
@ Wabash  
21+  
www.hothouse.net





# Columbia College Hurricane Relief Effort

create...  
change

**Laissez les Bon  
Temps Roulez**  
Let the good times roll  
Continue the spirit of New Orleans!

Join the Columbia College Student Leaders in our Hurricane Relief Effort.  
We will be selling Mardi Gras beads for \$1.00 each on

**October 3rd - 7th from 9am - 5pm**

All proceeds will be donated to various Hurricane Katrina Relief charities.  
Help us reach our goal of \$10,000. The more you donate the more  
people you can help and the more beads you can wear!



Pick up your beads in the lobbies of:

623 S. Wabash  
624 S. Michigan  
600 S. Michigan  
and 1104 S. Wabash in the  
conference room

Columbia   
COLLEGE CHICAGO





KRT

Chicago's lakefront, along with state roads and parks, will be aided by Gov. Blagojevich's new plan to disperse \$195 million for more than 560 projects across the state.

## State allocates \$7 million for lakefront

AP

The governor has begun releasing \$195 million for hundreds of projects around the state that were negotiated during his predecessor's term.

Gov. Rod Blagojevich has authorized the release of \$7 million to protect Chicago's shoreline, \$4 million for the Joffrey Ballet and millions of dollars more for road improvements, bike paths, parks and other park projects, administration records showed.

The projects receiving money had executed grant agreements, which are basically contracts with the state, Blagojevich spokeswoman Rebecca Rausch said.

"The state made a commitment to these communities," Rausch said. "In some cases, the money was spent. Solid commitments had been made."

Blagojevich ordered a freeze on funding for the projects after he became governor in January 2003. Last spring, he agreed to distribute about \$470 million of the frozen funds.

Altogether, the \$195 million now being released will be used to pay for more than 560 projects across the state that were first approved during the administration of Republican Gov. George Ryan.

Ryan's hometown of Kankakee will get about \$3.3 million for street and library renovations, \$980,000 for upgrades to a Frank Lloyd Wright-designed property and \$250,000 for the Kankakee County Historical Society, according to the records.

The sudden release of the money has apparently caught some officials off guard.

In Southern Illinois, Pleasant

Plains school board President Zack Stamp said the district had stopped waiting for state funds to help buy property for a new elementary school.

Last week, they found a \$200,000 check from the state in the mail.

"Frankly, I didn't think we would get it," Stamp said. It came out of the blue."

Blagojevich has not decided when the rest of the roughly \$275 million will be released, Rausch said.

But when he does, Blagojevich can expect Republican lawmakers to be watching, said Patty Schuh, a spokeswoman for Senate Minority Leader Frank Watson of Greenville.

"We'll keep a watchful eye on them as we always do," Schuh said.

## Planned surveillance halted for state construction zones

AP

Surveillance cameras that were supposed to start ticketing speeders in Illinois road construction zones during the summer won't snap pictures until later this year or perhaps even next spring, officials said.

The state planned to launch the new monitoring program in July, but is still trying to hammer out a contract to put high-tech cameras in two vans that will travel to work zones around the state, said Illinois Department of Transportation spokesman Matt Vanover.

Cameras will capture both the license plates and drivers of speeding cars. Then, the tickets, packing a fine of \$375 or more, will be sent to owners of the vehicles. Registered owners will not be liable if someone else is driving.

Negotiations have moved slowly because the surveillance systems are relatively new and the state wants to ensure the company providing the service keeps up with rapidly changing technology, Vanover said.

"Right now, we feel we're about ready to wrap up these negotiations," Vanover said. "We're still hoping to have it up and running this year."

But Vanover said cameras may not show up in work zones until spring if equipment isn't ready before November, when road construction slows for the winter.

Drivers already have mixed feelings about the program, which transportation officials say will be the first on Illinois highways, though similar equipment is used to monitor payments at Chicago-area toll booths and traffic signal violations in Chicago.

Bill Thompson, 41, a trucker from Marquette Heights (located near Peoria), wonders whether cameras can capture clear photographs of cars and trucks of various heights moving at speeds that could top 70 mph.

But others say just the prospect of tickets will make work zones safer.

"I think it's a good idea to cut down speeding," said Corey Gruber, 26, of Elmwood (located just north of Peoria). "That's why accidents happen."

The use of cameras was approved last year under a new state law to curb work zone accidents. Through mid-September, 18 people have died in work zone crashes, according to IDOT data. None of them were construction workers. Thirty-eight people, including two workers, died in 2004. The 2003 toll was 44 people, including five workers.

"We're not looking for police to issue tickets; we're looking for people to slow down," Vanover said. "We'd be happy if we didn't have to write any tickets."

Signs alerting motorists of the pending surveillance have been installed at work zones in Bloomington, Chicago and the East St. Louis area, Vanover said. Signs will be required at work zones where cameras are in use. Under state law, the surveillance equipment can only be used when workers are present.

First-time work zone speeders will be fined \$375, with \$125 of that going to pay off-duty state troopers for added enforcement in construction zones. Second-time offenders are subject to the loss of their license for 90 days and a \$1,000 fine.





# Tourist guide not for tourists

## Columbia alums contribute to neighborhood guide

By Dionne Joseph  
Staff Writer

Getting lost in Chicago will be a whole lot harder thanks to the latest edition of a trendy guidebook that maps the city neighborhood by neighborhood.

Kathie Bergquist is the city editor of the 2006 *Not for Tourists Guide to Chicago*. She's also a senior fiction writing student and one of a dozen Columbia students, alumni and faculty who contributed to the guide. The guide, now in its fourth edition, is part of a franchise that began in 2000 with an insiders' guide to Manhattan. Other books for seven major cities followed: Boston, Washington, Philadelphia, Atlanta, Los Angeles, San Francisco and Chicago.

"It takes the place of several books at one time," Bergquist said.

*NFT Chicago* is packed with information about the city and 60 of its neighborhoods. There are sections detailing parks, universities and transportation, but one can also find the address of a pet shop, hardware store or the closest ATM.

"It's from the point of view of someone who lives in Chicago and the way they think about the city," said Felicia Swanson, a faculty member of the Fiction Writing Department, and contributor to the Little Italy section.

"Chicago is known as a city of neighborhoods," Bergquist said. "The local color changes on a block by block basis—each enclave has its own vibe and culture."

Bergquist, an accomplished freelance

writer and author, began working for *NFT* as neighborhood editor in 2002, and a year later she became the city editor. When the publisher, Not For Tourists Inc., a division of Happy Mazza Media, began working on the current edition, Bergquist shared the tip with others in Columbia's community.

Taryn Rejholec, a creative writing graduate student who lives in River West, describes the Near West Side as an up and coming area. With its diverse hot spots, art galleries and refurbished industrial spaces, it is similar to New York's gallery district, she said.

"It's the SoHo of Chicago," Rejholec said.

*NFT Chicago* "gives you the key to the city," because it is useful for everyone from city and suburban residents to business travelers and students just moving to the city, Bergquist said.

"If you know where to look, there is stuff to find," said graduate student Ira Brooker. He describes the northwest enclave of Jefferson Park as an older community, rich in Polish culture.

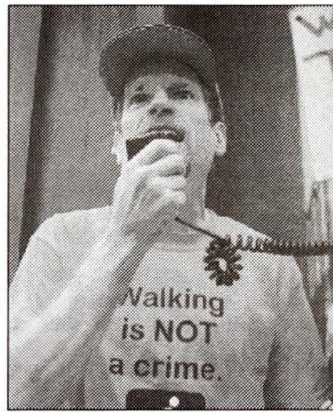
In the spring of last year, Bergquist was asked to speak to a class of fiction writing students about freelancing for the publication.

"It occurred to me to offer the opportunity to everyone in the classroom," she said.

While not all of the neighborhood editors came from that discussion, it helped get the word out. Consequently, 12 of the contributors to the current *NFT Guide to Chicago* are from Columbia.

It was a perfect example of how, as Bergquist put it, one writer can help another writer get a foot in the door.

The Not For Tourists Guide to Chicago 2006 retails for \$16.95.



Michael Jarecki/The Chronicle

Michael Burton from Break the Gridlock, speaks at the pedestrians' rights protest, Sept. 28, at Daley Plaza.

## Pedestrian: March followed rally

*Continued from Back Page*

tions at the rally. "We demand the city implement a pro-active pedestrian plan."

Burton told the crowd that cities like Houston and Dallas are aggressive when it comes to monitoring pedestrians, making those cities less friendly places to get around on foot.

"We're not going to be like that," Burton said, as the crowd broke into cheers. "We're

going to be like London and Paris; we're going to be city that celebrates walking."

Lisa Phillips from Logan Square Walks, a neighborhood group that promotes pedestrian access and safety, said Chicago should take a look at the plans of other cities. For instance, Seattle has a 10-point pedestrian plan that includes crosswalk improvements.

The city could start by dedicating a job to a group of pedestrian planners, people who would work with the community to improve the safety and awareness of pedestrians, explained Phillips.

"That will help improve walking in our city from the Loop out to all the neighborhoods," Phillips said.

Also discussed at the rally was the closing of the Queen's Landing pedestrian crossing, which stretched across Lake Shore Drive from the Buckingham Fountain to the waterfront.

"The first action should be to restore the Queens Landing access," Phillips said. "[That] is a perfect example of why we're here today."

To reduce stop-and-go traffic along Lake Shore Drive, the Traffic Management Authority removed the pedestrian crossing at Queen's Landing. Now pedestrians must walk a block in either direction to another intersection to cross.

"We will not be an afterthought," Burton said. "We are here to put our foot down and say walking not only matters, but it's crucial to Chicago."

Burton then lead the group of demonstrators on a walk four blocks west, under police supervision, before ending at the Chicago River due to weather conditions.

CHICAGO PUBLIC LIBRARY

## CHICAGO BOOK *october* 2005 FESTIVAL

**OCTOBER 1-31** BOOK EVENTS featuring nationally recognized writers including Bebe Moore Campbell, Amy Tan, Spike Lee, E.L. Doctorow, David Rakoff, Nuala O'Faolain, Stuart Dybek, Aleksandar Hemon and Octavia Butler.

CHICAGO PUBLIC LIBRARY FOUNDATION presents the Carl Sandburg Literary Award for lifetime achievement to John Updike.

TWO ROCK FOR READING CONCERTS featuring Lucinda Williams and Nickel Creek.

ONE BOOK, ONE CHICAGO celebrates *Pride and Prejudice* by Jane Austen.

For details, visit [chicagopubliclibrary.org](http://chicagopubliclibrary.org) or call (312) 747-1194.

### PRESENTING SPONSORS:



City of Chicago  
Richard M. Daley  
Mayor



Chicago Public Library  
Jayne Carr Thompson  
President, Board of Directors  
Mary A. Dempsey  
Commissioner



Chicago Public Library  
Foundation

Bank of America

IN PARTNERSHIP WITH: **Chicago Tribune**

## we service our customers



**Australia from \$999**  
includes transcontinental flight and  
three flights within Australia

**San Jose from \$458**  
roundtrip air!

**New York from \$159**  
roundtrip air!

**London from \$281**  
roundtrip air!

STA Travel is the worldwide leader in student travel:

All prices are air only. San Jose, New York, and London prices are out of Chicago, IL. Australia price out of Los Angeles. Prices subject to change and availability. Taxes and other applicable fees not included.

- » discounted, flexible airfare
- » spring break & winter packages
- » budget hotels & hostels
- » rail & bus passes
- » intl student ID cards for local & worldwide discounts

- » adventure travel
- » travel insurance
- » available 24/7 with over 450 branches worldwide

**STA TRAVEL**

429 South Dearborn St. 2570 N. Clark St.  
(312) 786.9050 (773) 880.8051

[www.statravel.com](http://www.statravel.com)

**STUDENT TRAVEL & BEYOND**

**MINIMUM \$5,000 COMPENSATION**

## EGG DONORS NEEDED!

Help Make A  
**Dream**  
Come True.



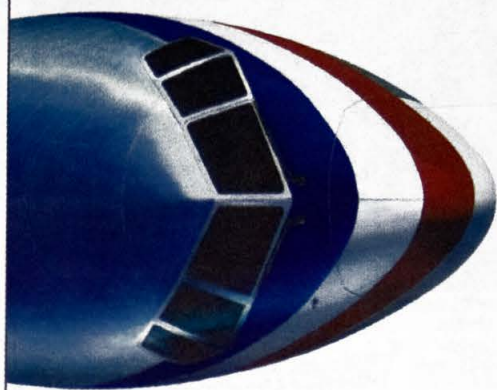
Our egg donor program is completely anonymous and is owned and operated by our professional and caring nursing staff. We are in need of healthy, non-smoking females between the ages of 20-30 years old. Local physicians are available.

- Matches made quickly.
- 24/7 donor support.

**847.656.8733**  
**773.490.EGGS**

[www.egg411.com](http://www.egg411.com)  
[info@egg411.com](mailto:info@egg411.com)





**250 Cities.  
40 Countries.  
One Airline.**

To find out more about American, visit us at [AA.com](http://AA.com).

**American Airlines®**

American Airlines and AA.com are marks of American Airlines, Inc.



**THE COLUMBIA CHRONICLE**  
your paper, your news, your voice.





# Columbia Chronicle Classifieds

## Classified Advertising

### Deadlines

Your advertisement must be received by 5 p.m. on the Thursday prior to the publishing date.

### Rates

The Columbia Chronicle charges \$0.25 per word with a \$5 minimum. All classified ads must be pre-paid in full prior to publication. All ads will be published in the order of purchasing date

### Three Ways to Place a Classified Ad

#### Online

www.columbiachronicleclassifieds.com.

#### By Mail

Send your typed or printed ad copy along with your full name, city, state, zip code and phone number with full payment to: Chronicle Classifieds, 600 S. Michigan Ave., Chicago, IL 60605.

#### By Fax

Fax your typed or printed ad copy along with your full name, city, state, zip code and phone number with full payment to 312/344-8032.

**IMMIGRATION LAWYER** Family Based Visa, Employment Visa, Student Visa, Fiance Visa, H-1B, Adjustment of Status, Green Card, Citizenship, Diversity Lottery, Removal, Asylum. CALL ATTORNEY MARTHA J. WHITE (312) 922-0070

**\*\* #1 Spring Break Website!** Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group Discounts for 6+ www.springbreakdiscounts.com or www.leisuretours.com or 800-838-8202.


**FOR RENT** MILLENNIUM PARK LOOP loft 2BR/2BA overlook State St. 12' ceilings, granite counters/maple cabinets/washer/dryer/replayTV w/service (same as TiVo) Rent at \$1795 includes heat/air/high speed internet. 847 6879572 michaeladell@aol.com


LA based film-maker seeks to interview subjects for multi-city documentary. Need to have (within 2 years) put an end to a romantic relationship. (YOU broke it off) Films in Chicago Oct. 8 - 15 E-mail: why-doc\_chi@yahoo.com

**Valet Parking Attendant-** Great Pay and Flexible Hours. Work in Fun atmospheres, nightclubs, restaurants, and hotels. Full and Part time hours. 847-670-0871

**Tai-chi Chuan/Chi Gong.** Traditional Yang Family. Thorough instruction by second generation disciple of Yang Cheng Fu. More than 50 years experience teaching students of thirty different nationalities. The Roots of Chinese Culture Research Center, located in nearby Chinatown. 312-961-6606


**Billion \$ \$\$ Company Expands** into Illinois with New Energy Drink! Part-time reps needed! Go to www.fuelgoodenergy.com or call (904) 980-9212


**DEEP SANDWICHES**



AND SO YOU SEE, THAT'S WHERE BABIES COME FROM.

CRISPY HOT SANDWICHES • HAND DIPPED SHAKES • LIVE LOCAL MUSIC



**Potbelly SANDWICH WORKS**  
www.potbelly.com

**542 S. Dearborn**  
(Printer's Row)  
312-212-1605  
Open 7 days a week from 11 to 9.

**Central CAMERA**

**230 S. Wabash**

Near Jackson Blvd.

**Since 1899**

**We're Close, We're Convenient, We're here to Help You! We Open @ 8:30 AM, 6 Days a Week**

STUDENTS & FACULTY:

**Extra 5% Off**  
OUR EVERYDAY LOW PRICES

On Most FILM; INKS; INKJET PAPER; AUDIO, DV, or VIDEO TAPE; PAPER; CHEMISTRY; & OTHER SUPPLY Purchases.

Lowest Prices On:

- Equipment
- Film
- Photo Papers
- Chemicals
- Digital Cameras
- Inkjet Papers

**Master the moment. Capture life with affordable Nikon quality.**



**Nikon D50™**

**Nikon D50™ Digital SLR with Nikon 28-100mm G Lens Camera Outfit**

- 6.1 effective megapixel Nikon DX Format CCD image sensor delivers great pictures with high resolution and sharp details that allow for cropping.
- Large 2.0-inch LCD provides immediate feedback when viewing images and with new menu displays that are easier to view, easier to use and even provide help dialogs to help you learn as you go.

**\$729<sup>95</sup>**

**FREE**

**LIMITED TIME OFFER:**

- 512Mb CF Card. A \$50.00 Value
  - 200 (4x6) digital prints from your CD.
- with Nikon D50 Purchase

**We Make 10¢ Digital Prints From Your CD**

**Nikon AUTHORIZED DEALER**

All Nikon products include Nikon Inc. USA one-year limited warranty. ©2005 Nikon Inc.

**Outfit includes:** D50 camera body, Nikon 28-100mm f/3.5-5.6G AF Zoom-Nikkor Lens, MH-18a Quick Charger, EN-EL3 Li-ion Rechargeable Battery and Nikon PictureProject™ software

**We Stock A Full Line of Nikon Digital Cameras Starting at \$199.<sup>00</sup>**

Third Generation  
Same Family Ownership  
- Our 106th Year -

(312) 427-5580  
24 Hour Fax:  
(312) 427-1898

Mon-Fri: 8:30 AM - 5:30 PM  
Sat: 8:30 AM - 5:00 PM  
On The Web @ centralcamera.com



## Expansion to connect Art Institute to Millennium Park

**\$285 million addition to create more traffic flow**

By Amanda Maurer  
Staff Writer

Byrl and Fran Williams of San Francisco will someday have to cut down the time they gaze at their favorite painting, Seurat's "A Sunday on La Grande Jatte." They, like other patrons, will have to rush through the Art Institute of Chicago in order to see enlarged collections due to a new wing opening to the public in spring 2009.

The Williamses travel from California to Chicago to visit the Art Institute as often as possible, and are excited about the new wing.

"[The addition] is a good idea because it's bringing the museum to the modern century," Fran Williams said. "We love coming to Chicago because it's such a beautiful city, and because the Art Institute is our favorite museum."

The expansion, titled "The Building of the Century," is in its early stages of construction at the Art Institute, and will increase the museum's current size by one-third. The addition will not only allow more space for art galleries, but also a larger area for educational space, a garden and eatery.

In addition, a nine-foot-wide by 900-foot-long, stainless-steel bridge will connect Millennium Park to the new wing, a creation that Chai Lee, assistant director of public affairs for the Art Institute,

believes will increase the number of museum patrons by thousands. Each year, nearly 2 million patrons visit the museum. Lee believes the bridge will allow a natural circulation between Michigan Avenue, the museum and the park.

According to Lee, the museum needs the extra space.

"The Art Institute's important collections have outgrown their current galleries," Lee said.

The new wing will not only house the Art Institute's modern and contemporary collections, but architecture, photography, film and video as well.

The transfer of the modern and contemporary collections to the new wing will allow more space for the growing curatorial collections, including a recent donation to the African collection.

The museum introduced the new wing's plans, designed by renowned Parisian Pritzker Prize-winning architect Renzo Piano, to the public on May 31.

Some visitors are not as pleased as the Williamses about the new wing. David Masters, a student at the School of the Art Institute of Chicago, said it would be more difficult to arrive to class on time, since there would be more of the museum to walk around. He said he isn't looking forward to the expansion of some collections either.

"I'm not fond of native traditional art," Masters said. "I would like it more if they expand to let younger artists get their work out."

Although artwork will be on display in the new wing, some may



Erin Mash/The Chronicle

A model of the planned expansion to the Art Institute is on display at the museum, 111 S. Michigan Ave. The expansion will increase the museum by a third.

consider the "Building of the Century" to be a piece of art as well. One aspect of the wing will be a "flying carpet" canopy, which will allow natural light to reach the top floor galleries.

Construction for the new wing, located at the corner of Monroe Street and Columbus Drive, began in June. According to Lee, while

the wing is being constructed, certain items have been removed temporarily in order to protect the artwork from vibration and dust.

The cost of the new wing is estimated at \$285 million. To date, donors have contributed more than \$200 million toward the cost. The largest corporate gift, a donation of \$5 million, was given by

JPMorgan Chase & Co., the founding civic underwriter for the wing.

"We have a major role in the city to support cultural institutions," said Thomas Kelly, spokesperson for JPMorgan Chase & Co. "We [as a bank] benefit from Chicago being a vibrant place to live and work."

## NHL: New rules

*Continued from Back Page*

are already promising, according to DeMaria.

DeMaria said he's excited the season is getting underway, and he hopes that the rule changes will

bring more people games.

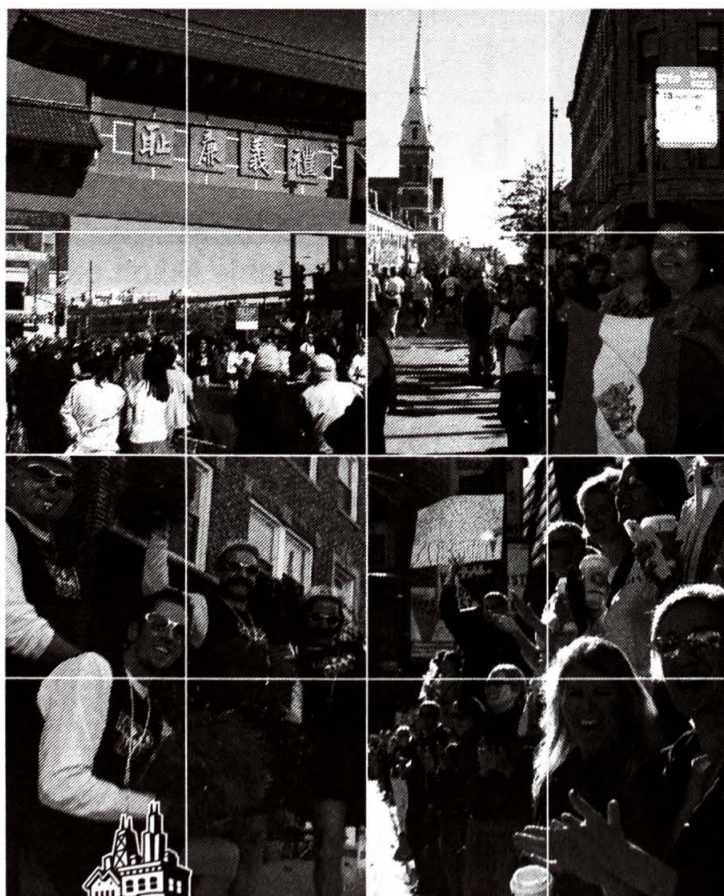
"I think of hockey as almost like a cult following," said Collins, who has been playing for more than 10 years. "You either really know the sport, or you don't understand it at all. Hopefully the new rules will make it easier [to watch] and get new fans interested."

Collins said most of his attention shifted towards Northeastern college

teams during the lockout because they had talented players and provided a great alternative.

DeMaria said that Chicago has a strong hockey market with strong hockey fans, and they are looking forward to getting the season started.

"I think a lot of people in the city and surrounding areas are looking forward to it as well," DeMaria said. "We're excited."



MAKING MORE POSSIBLE

**The LaSalle Bank  
Chicago Marathon®**  
Sunday, October 9, 2005

The LaSalle Bank Chicago Marathon is proud to support the communities and organizations that make Chicago great.



Visit [chicagomarathon.com](http://chicagomarathon.com) for a list of The LaSalle Bank Chicago Marathon Community Partner locations and events. Plus, find out how you can get your free LaSalle Bank Chicago Marathon Community Card good for discounts and special offers at Chicagoland restaurants and retailers.





# Grant bark park goes for best in show

## South Loop Dog Park Action Co-op reaches \$75,000 goal

James Ewert  
Assistant City Beat Editor

By mid-October—if all goes well—the Chicago Park District will begin construction on the Grant Bark Park.

The park has been a coming attraction to Chicago's front yard for some time, after encountering myriad difficulties since its early stages. Now, much to the delight of many South Loop dog owners,

it is close to finally becoming a reality.

"It took us years to find a location because the community just doesn't have that many sites, and we had to raise the money for the project, which we just completed in August," said Gail Merritt, president of the South Loop Dog Park Action Co-op.

The group has arranged, organized and raised funds for the past five years, and recently completed raising the \$75,000 required to build the park. Merritt said that the amount of time it has taken is actually very good in comparison with other

groups that lobbied for dog parks.

"Wiggly Field, the first dog park, up on the North Side—it took them nine years [to create the park]," Merritt said.

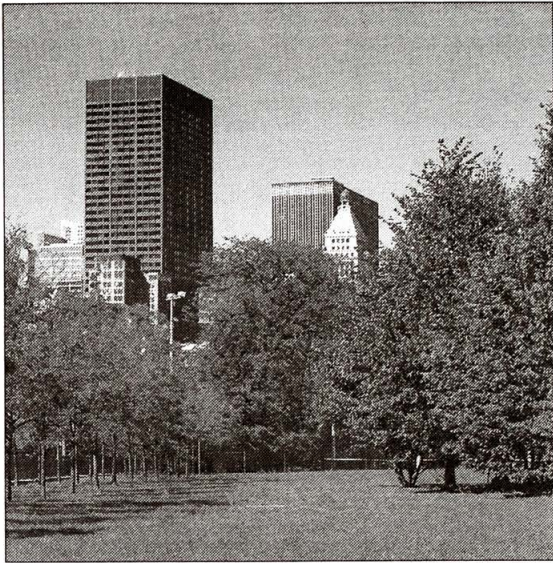
Merritt said the plans for the site are being redone by the park district for the third time and that, although the site is smaller than their original choice, Merritt and the South Loop Dog P.A.C. are happy that they have a space.

"It's not quite as large as the site we originally proposed and the park district originally approved, but we're happy with it. We hope that the park will be successful and the park district might consider expanding the size down the road," Merritt said.

Bob O'Neil of the Grant Park Advisory Council said that, after conversing with the park district, he expects construction to begin in October and last about a month.

"Since the project won't be bid on, it will be done more effectively and won't be delayed," O'Neil said. "The idea is to hopefully get it done before the ground starts to freeze and I'm confident they'll be able to do that."

The original site for the park was near Roosevelt Road and Michigan Avenue, but according to O'Neil, that area of Grant Park would eventually be filled in with more "improved park land." O'Neil said that after alterations to the dog park's design and considerations about how permanent the park would be, the groups involved agreed upon a narrow patch of land northeast of the



Mauricio Rubio/The Chronicle

The Grant Bark Park will be accessible by the 11th St. pedestrian bridge and head north between the train tracks and the green park district building.



Mauricio Rubio/The Chronicle

A sign hangs inside the Burnham Park Animal Hospital, 1025 S. State St. notifying customers the goal of \$75,000 has been raised for the Grant Bark Park.

11th Street pedestrian bridge. The park will be located between the train tracks and behind the green park district building bordering Columbus Drive.

"One thing we want to make sure is that its designed well," O'Neil said. "We believe that Grant Park should set a standard that it's Chicago's front yard. We're convinced that this is going to be really nice, sort of the best in show for dog parks."

Dog owners in the South Loop, many of whom live in apartments or condominiums without yards to let their dogs play, are excited and look to benefit from the park, said Rhonda Radford, the

business manager for Danny's Dogwalkers, a North side dog walking business.

"For many of our clients, especially in the South Loop, it has been really challenging for dog owners to find a space to let their dogs play around without a leash," Radford said.

The South Loop Dog P.A.C. looks to change that with the Grant Bark Park and provide all dog owners a place to play with their pets.

"Dogs should have a chance to play. It makes for healthier and happier dogs and a healthier and happier community," Merritt said. "It's good for everybody."

## Expression: Publication gives voice to students

Continued from Back Page

vate distributor nine times a year and has a circulation of 46,000, but Costello said the number of issues to be published this year may be less due to financial concerns.

"We're financed through a number of private foundations, corporations, and through advertising as well," Costello said. "Funding is essential to the process and we are always looking for more."

The magazine is distributed freely to over 200 schools all over the Chicagoland

area and has been in some contact with Chicago Public Schools.

"We've had very limited conversations with CPS because having a collaborative relationship with them might restrict what we could and couldn't say and that would be exactly what we don't want to do," Costello said.

Tim Tuten, spokesman for the office of communications at CPS, said New Expression specifically has been endorsed by teachers at Chicago schools.

"Many teachers, English teachers in particular, encourage students to participate in New Expression and the different outlets they provide," Tuten said.

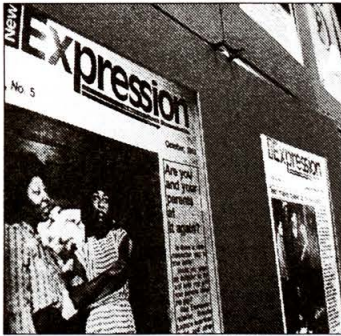
Costello said the services New Expression provides are meant to not only encourage and promote good journalism

but also to act in promoting Columbia as well.

"We hope that Columbia will be seen as a media institution instead of just a private school in Chicago," Costello said. "We don't have formal affiliation with the college, but we'd like to help open some doors for Columbia in the 200 remote locations all over the city that the paper is distributed in."

Smith, who is planning on attending Columbia when she graduates, said she feels like there are few ways for teen journalists to truly express themselves.

"How can you [express yourself], with no paper, no staff and no one who wants to be in charge and get the ball rolling?" Smith said. "[That] is why I feel that New Expression has done such a wonderful job."



Erin Mash/The Chronicle

Copies of the New Expression news magazine hang on the wall of the publications office in the Wabash Campus Building at 623 S. Wabash Ave.

## Missing bag worth as much as what's inside

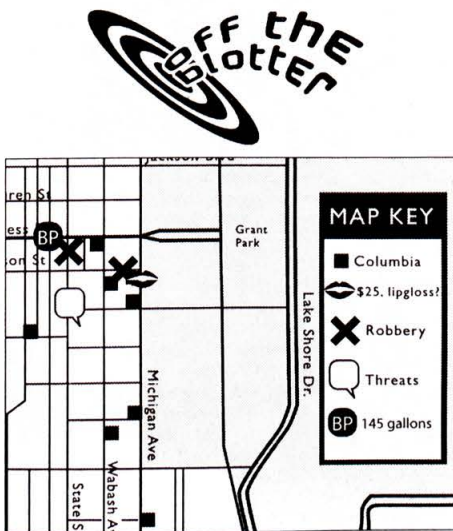
A 23-year-old female Columbia student returned to her Basic Garment Sewing Class in the Alexandroff Campus Center, 600 S. Michigan Ave., on Sept. 23 and realized her \$400 large black purse was missing. Inside the bag was also a \$150 cell phone, an iPod, watch, \$237 in cash and \$25 worth of lip gloss.

## An unwanted welcome home

A 22-year-old student returned to his residence at the University Center, at 525 S. State St., on Sept. 26 after spending three days in the hospital to find his Sony Camcorder missing. A flash kit and accessories were also missing for the Sony DCR VX2000.

## Why would you have eight pieces of luggage, anyway?

A 57-year-old woman checked eight luggage bags at the front desk of the Travelodge Hotel, 65 E. Harrison St., on Sept. 24. The victim later discovered one of her bags, containing clothes and heart medicine, was missing.



Josh Covarrubias/The Chronicle

## Shooting threat followed by death threat

Police were called to the South Loop Club, 701 S. State St., after a verbal altercation between a male employee and a man in his 30s on Sept. 23. The 54-year-old victim said the offender started swearing at him and yelled, "I'll shoot you." The offender also said, "And kill you right here in this place." The offender then left the property and could not be spotted by police.

## Talk about a huge gas tank

A 53-year-old woman, who had previously lost a credit card, summoned police to the BP gas station at 50 W. Congress Parkway. The victim stated somebody had charged \$436 to her card at the gas station. She later reported the situation to her credit card company.

—Compiled by Chronicle staff through information provided by the Chicago Police Department.



# Blackhawks take the ice

**NHL resumes season after lock-out; game rules adjusted**

By Alan J. Baker  
City Beat Editor

After North America's first professional sports league cancellation during the 2004-05 season, the National Hockey League has worked out its labor disputes and teams are set to take to the ice this week.

The Chicago Blackhawks, Illinois' only NHL team, wrapped up its preseason games Oct. 2 and will play the first game in more than a year and a half against the Anaheim Mighty Ducks Oct. 5.

"Our fans came out very well in the preseason for us," said Jim DeMaria, executive director of communications for the Blackhawks. "We know we have to grow things back to where they used to be before [the season cancellation], but that's going to be a process."

To help boost the Blackhawk fan base, team officials and players have launched interactive ways to connect to fans throughout the community.

On Sept. 29 defenseman Jim Vandermeer hosted a live online chat with fans, answering any questions they might have. Also

hosting Web chats leading up to this season were winger Kyle Calder and General Manager Dale Tallon.

Team members appeared at 10 Jewel Food Stores around the city on Sept. 27 as part of the "Welcome Back the Fans" sweepstakes, sponsored by Jewel, Pepsi-Cola, United Airlines and the Blackhawks, where players gave away hundreds of autographed pennants at each location.

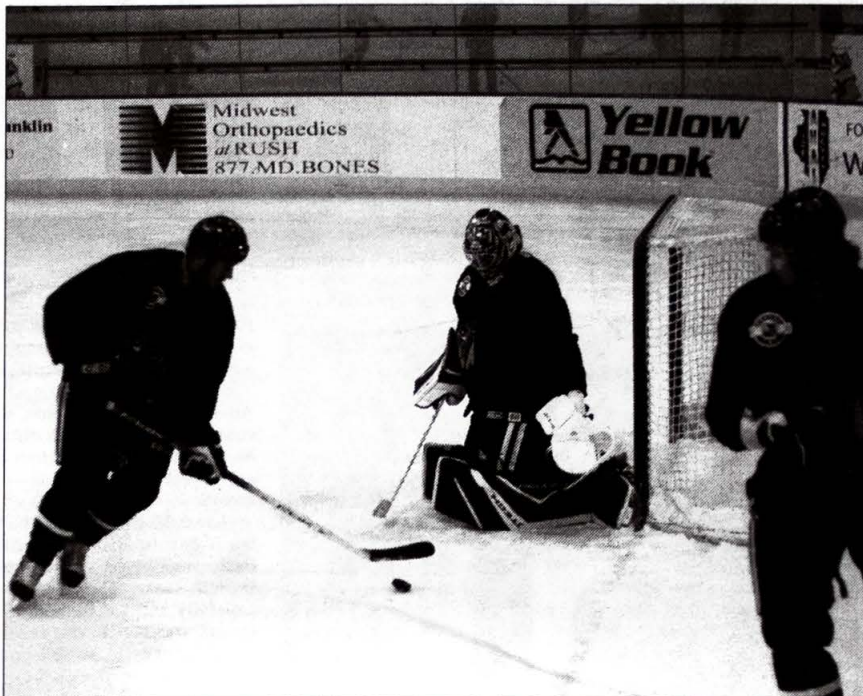
"At the Jewel in Naperville where I was at, we had over 500 people come out," said DeMaria, who was accompanied by right wing Matthew Barnaby and goalie Nikolai Khabibulin. "The line was all the way to the back of the store."

The NHL is implementing new rules changes that will take effect for the 2005 season and might attract fans as well, said DeMaria.

The dimensions of the offensive sides have been enlarged giving players more room for plays. The goal lines are also moved 11 feet from the end boards, two feet closer than previously.

The two-line pass, which allows passing from behind the offensive blue line over the red line, will also be eliminated.

Goaltenders may play the puck



Mauricio Rubio/The Chronicle

Chicago Blackhawk Mark Bell carries the puck toward goalie Michael Leighton while left wing Kyle Calder looks on during a team practice on Sept. 28 at the Edge Ice Arena in Bensenville. The Blackhawks will play their first season game on Oct. 5 at the United Center.

behind the net in a six-foot area on either side of the goal posts, and the padding equipment dimensions have been reduced by 11 percent, providing more open net.

Icing the puck, instigator rules, officiating points of emphasis, shootouts and unsportsmanlike conduct rules have also been modified.

DeMaria said during the preseason that the new rules will make the game more exciting for

the players.

"I think [the rule changes] are great," said Mark Bell, the left wing for the Blackhawks. It's a different league now. There might be a few more goals scored because of it, but it really opens the ice up."

Stephen Walkom, NHL director of officiating, said in a recent statement that the new rules free up the puck, which creates a more desirable game for fans to watch.

"This was a whole process.

took a year to do, and there were players involved and there were GMs involved and coaches involved," Walkom said. "But most importantly, they looked at the concerns of the fans, and that's why we are here today."

The Blackhawks have a 5 percent renewal rate for season ticket holders carrying into the 2005-06 season, and ticket sale

See NHL, Page 2

## Protesters urge city to put feet first

**Community members want pedestrian safety, accessibility put before traffic flow**

By Alan J. Baker  
City Beat Editor

Laura Craig was eight months pregnant when she was walking across Congress Parkway and nearly struck by a CTA bus directed through the intersection by a Chicago Traffic Management Authority aide.

To voice her concern about pedestrian safety, Craig joined more than two dozen other community members and pedestrian activists who attended a rally on Sept. 28 at the Daley Center, lobbying for safer crossings and a pedestrian-oriented Chicago.

"A majority of the traffic aides



Michael Jarecki/The Chronicle

Three-year-old Pablo Craig holds a sign while attending the Walking is Not a Crime Protest on Sept. 28 at the Daley Center with his mother.

are trained to get the cars through the intersection," said Craig, who moved to Printers Row in the South Loop four years ago. "Pedestrians aren't getting the attention and crossing times they need."

At the end of September, the City of Chicago announced that it was giving traffic enforcement aides the authority to issue tickets to people who cross the streets

when pedestrian lights are orange rather than white. The city said it is not only dangerous for jaywalkers but also slows down traffic.

"That's just another example of how the city is putting traffic first," said Michael Burton, an organizer with Break the Gridlock, one of the organiza-

See Pedestrian, Page 19

## Freedom of 'expression'

**Teen publication allows high schoolers to voice their opinions**

By James Ewert  
Assistant City Beat Editor

Some students attending high schools in Chicago are finding it difficult to fully express themselves in their school newspapers, especially if the students are interested in a journalism career when there isn't a school paper to begin with.

That is where New Expression comes in. New Expression is a citywide news publication produced and written solely by teens, for teens.

Gelisa Smith, 17, a reporter and business manager for New Expression, said she worked at her school newspaper at the School of the Arts' South Shore campus until the teacher running it left. Smith said she gets an opportunity working for New Expression unlike any she has ever had.

"With school newspapers it's a lot more limited, but with New Expression you're able to have a bigger voice," Smith said. "It

allows teens to express a lot more of what's going on, not just the local news but political issues that affect teens. It's not light and fluffy. School newspapers are light and fluffy."

Housed since 1997 on the second floor of Columbia's Wabash Campus Building, 623 S. Wabash Ave. New Expression has no formal relationship with the school, but Columbia is one of the publication's main supporters, providing the organization with their office free of charge.

Established in 1976, New Expression has provided Chicago area teens with an outlet to freely voice their opinions and ideas.

"New Expression was first started because there was so much censorship and bureaucracy in high school newspapers that it didn't enable the teens to speak to issues that concerned them, and they lost relevance," said Phil Costello, executive director of the publication. "Based on the model provided in Chicago, it has since been replicated in New York, Los Angeles and D.C., among others."

The tabloid-style news magazine is published through a prize

See Expression, Page 23