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Columbia Chronicle (03/21/2005)

Columbia College Chicago

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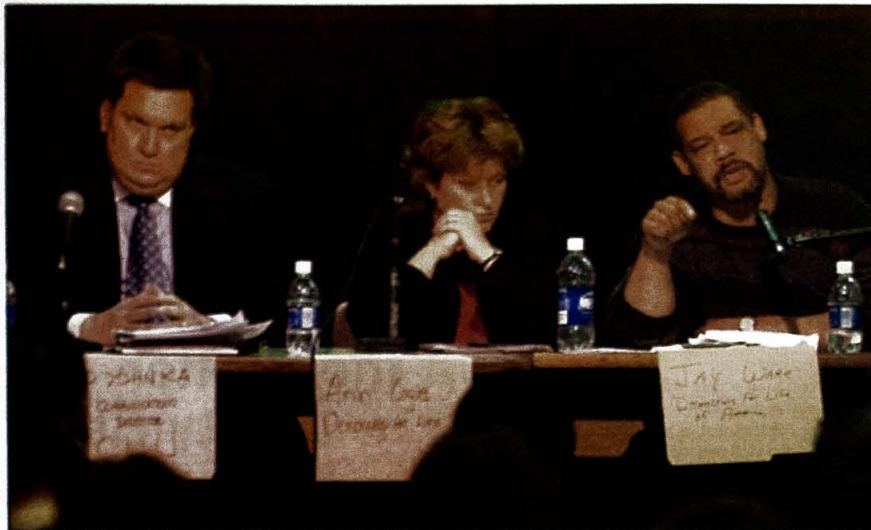
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THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper



Eric Davis/The Chronicle

Ed Yohnka of the American Civil Liberties Union (left), Ann Coyle of Democrats for Life and Jay Ware of Democrats for Life discuss the 1973 Supreme Court case that ruled abortion legal at 'Roe vs. Wade: will it be overturned?' on March 14.

Roe vs. Wade still under debate

Panelists address abortion issues, future of historic Supreme Court decision

By Jennifer Sabella
News Editor

In 1973, a woman named Norma McCorvey, commonly known as Jane Roe, was the plaintiff in a Supreme Court case in Texas regarding the legality of abortions for women. Roe and her lawyers won the case, and the court ruled that abortion was legal in all 50 states.

Thirty-two years later, Roe vs. Wade still acts as a shield that protects a woman's right to choose. It is a topic that manages to spark debate through the country, and on March 14, that debate came to Columbia.

Journalism faculty member Rose Economou organized and moderated a panel discussion in the Hokin Annex of the Wabash Campus Building, 623 S. Wabash

Ave., for students to hear pro-choice and pro-life speakers debate "Roe vs. Wade: Will it be overturned?" as part of Women's History Month.

"This country is not doing what it needs to do to support [women]," said panel member Ann Marie Coyle, a member of both Democrats for Life and Feminists for Life. She noted that the issue of abortion is "a symptom of what's going on in our society."

Coyle sat alongside fellow Democrats for Life member Jay Ware; Ed Yohnka of the American Civil Liberties Union; Bill Beckman of the Illinois Right to Life Commission; Catherine Caporusso, lawyer and president of the Northwest Suburban Chapter of the

National Organization for Women; Pastor Thorin Anderson of the Illinois Family Institute; and Journalism Department faculty member Julia Lieblich.

Ryan Duffy, student and president of Columbia College Democrats, attended the event and said he was glad the discussion took place.

"I was impressed with the diversity of the panel," Duffy said. "But I think... it was a bit disappointing to see their reluctance to cooperate." Duffy said the panelists seemed to have the same goal of reducing the number of abortions performed in America. However, he felt the panelists could not put their differences aside to work on reduce

See Panel, Page 3



Courtesy Pan Papacosta

Columbia student Angela Wisniewski's portrait of physicist Albert Einstein will be part of physics teacher Pan Papacosta's poster presentation at the Physics 2005 conference next month.

Physics teacher to unveil student work in England

Poster presents alternative way of teaching physics

By Jeff Danna
News Editor

Columbia is not typically recognized for its science studies, but next month, one instructor will show what Columbia has to offer in science and art education at an international physics conference in England.

Pan Papacosta, a professor in the Science and Math Department, will present a poster project at the Physics 2005: A Century After Einstein conference at the University of Warwick in Coventry, England, from April 10 through April 14. The project is composed

of student artwork from his course, Einstein: His Science and His Humanity.

Physics 2005 is organized by the Institute of Physics, an international group of more than 37,000 physicists. The conference will feature lectures and presentations on topics ranging from theories on relativity and cosmology to quantum physics given by members of universities or organizations from around the world.

Papacosta, an IOP member since 1975, will be part of the poster presentation portion of the conference.

See Papacosta, Page 6

Generation gap widening at Columbia

Declining older student population a national trend

By Mark W. Anderson
Managing Editor

Charles Castle plans to graduate from Columbia. It just might take him a while.

Castle, 47, works full time as an assistant to the dean of Columbia's School of Media Arts in addition to pursuing an undergraduate degree in cultural studies. He needs to complete 30 more credit hours, out of a necessary 120, for the degree he is seeking, a course of study that might take a full-time student two semesters to complete.

But his job, a 9 a.m. to 5 p.m. responsibility, sometimes makes finding evening and weekend classes difficult. Because of restrictions in his course schedule, it may take Castle until the spring of 2008 to graduate.

"As a part-time student restricted to taking evening classes, sometimes the availability of courses is prohibitive," Castle said. "For example, one of the core classes that's required for my major is called Reviewing the Arts, and I believe that ever since the major started it has only been offered once at night when I needed it."

Castle also faces an additional challenge of being part of a vanishing minority at Columbia—older students. Over the past five years, the total number of both full- and part-time undergraduate students over the age of 30 has dropped significantly, even as the entire undergraduate population has risen.

Also, fewer and fewer older, "nontraditional" students—either full or part time—have entered Columbia as degree-seeking candidates, leaving those older students already here as part of an increasingly smaller minority.

Figures provided by the Office of Research Evaluation and Planning highlight this trend. During the past five years, the undergraduate student population age 30 years or older has fallen 23 percent.

At the same time, the total number of students under the age of 30 rose almost the same amount—21 percent. That means the percentage of students over the age of 30,

as a portion of the entire population, fell from 10 percent to 7 percent over the same period, even as the total number of all undergraduate students grew by 21 percent—from 7,524 in fall 1999 to 9,068 in fall 2004.

Columbia, at least as far as its students go, is getting younger all the time. And for students like Castle, who is twice as old as most of his classmates, the age gap can be striking. For example, during class debates that require a high level of critical thinking, it can be hard to miss the different levels of cultural and historical literacy in the room, students and faculty say.

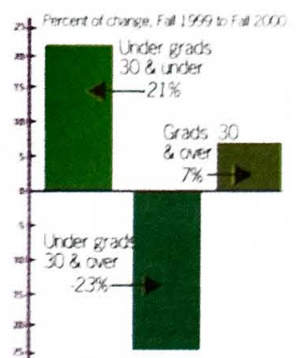
"I am the age of the parents of most of the students in my classes, and one cannot escape the obvious generational gap that exists, particularly during open discussions," Castle said. "I have never felt alienated in my classes, however. It is simply apparent when I open my mouth that I come from a different experience level."

A loss of diversity?

Throughout the 1970s and 1980s, Columbia was known primarily as a commuter school that catered to both young and adult students alike. In recent years, however, the school has seen its focus shift toward attracting a younger, more traditional student population.

Factors such as an increase in

See Older, Page 3



Jessica Altus/The Chronicle

Inside
this week



Commentary

In trouble with the law?

Page 35



A&E

Opposites attract

Supplement Page 28



City Beat

Battling the city for free speech

Page 39



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Hoops and hormones

Nothing is wrong with basketball.

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—agreiner@chroniclemail.com

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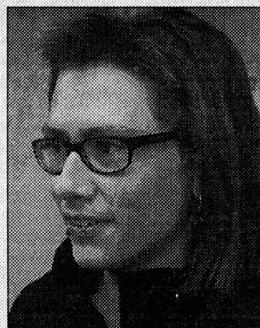
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Faculty member writes 'history'

○ Wilfredo Cruz tells story of city's Puerto Rican population in 'Puerto Rican Chicago'

By Tiffany Breyne
Staff Writer

The list of published authors teaching at Columbia has a new member. In February 2005, faculty member Wilfredo Cruz published his book, *Puerto Rican Chicago*.

The book looks at the history of Puerto Ricans in Chicago from the early immigration years to community life, and their social and political activism in Chicago.

"I wanted to do a book about Puerto Ricans in Chicago because it's a race that's not mentioned in the media a lot," said Cruz, a liberal education faculty member. "There is no real good information about the history of Puerto Ricans in Chicago."

Cruz, who has taught at Columbia for 12 years, earned his doctorate in social services administration at the University of Chicago in 1987.

Puerto Rican Chicago comes as part of a series called *Images of America*, published by Arcadia. The series features illustrative histories about different topics such as ethnic groups, architecture and industry.

Melissa Basilone, acquisitions editor for Arcadia's Chicago office, said, "We are a nationwide publishing company with offices across the U.S. There are about 70 books on Chicago right now, and they're all on different subjects such as neighborhoods and ethnicity."

Cruz originally approached Arcadia with the idea of writing about the history of Puerto Ricans in Chicago while working on another book about Mexicans in Chicago. He found that while researching the first book, he had enough resources and information to do a book about Puerto Ricans as well.

"I'm very impressed with Arcadia for their use of showing local history through photos. Photos help people relate more to the story," Cruz said. Unlike written words, he explained, pictures are more touching and moving.

Cruz is a Chicago native whose parents are both from Puerto Rico. Like other Puerto Rican immigrants, Cruz's father came to America and worked in the steel mills with hopes of making a better future for his children. The majority of Puerto Ricans started coming to Chicago during the

1950s and 1960s, uneducated and inexperienced, but with hopes of a new life in the city, Cruz wrote in *Puerto Rican Chicago*.

In 1950 the Puerto Rican population in Chicago was only 255. Cruz explained in his book. By 2000, the population had grown to about 113,000.

"Chicago has the second largest Puerto Rican population in the U.S. after New York. The population has really been stabilizing now though. Most Puerto Ricans go back to Puerto Rico to retire," Cruz said.

In the book, Cruz described both the struggles and the celebrations of Puerto Ricans in Chicago. In one chapter about religion, Cruz said that despite their dedication to the Catholic religion, many Puerto Ricans weren't allowed into most churches during the early years.

Puerto Rican Chicago also describes how Puerto Ricans fought socially for their acceptance in Chicago. Mentioning a three-day riot in 1966 sparked by the frustrated and discriminated Puerto Rican community, Cruz described how their social and political activism has helped provide much progress toward equal-

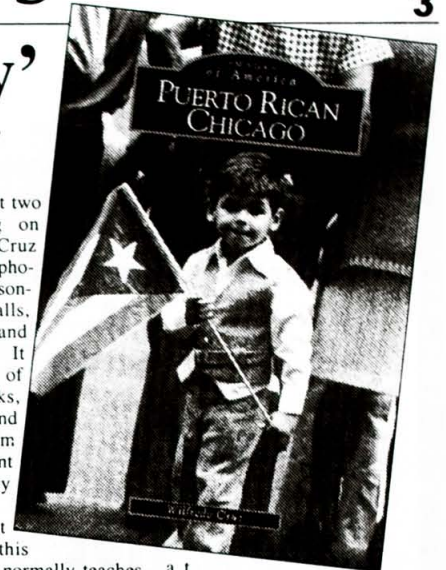
ty in Chicago.

"I spent about two years working on this book," Cruz said. "I found photos through personal phone calls, museums, and archives. It involved a lot of reading books, dissertation and interviews. I am always a student of the history and sociology."

Though not teaching this semester, Cruz normally teaches four classes, including Introduction to Sociology, Social Problems in American Society, Race and Ethnic Relations, and Marriage and Family.

In his book, Cruz discussed the Puerto Rican Arts Alliance, a Chicago organization that helps bring together the Puerto Rican community. The PRAA organizes events like a yearly festival to celebrate the history of Puerto Rico through music and activities.

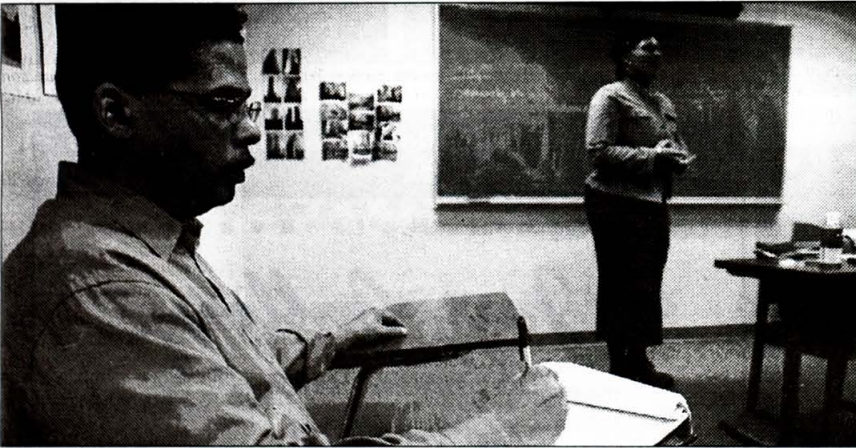
The annual event, the Puerto Rican Cuarto Festival, was held



at the Chicago Theater last year to a packed audience, and the group expects to hold it there again in November, according to a representative.

"There is nothing wrong with celebrating your culture and being American at the same time," Cruz said. "Puerto Ricans are very dedicated to keeping their culture alive, and they help share with Chicago."

Puerto Rican Chicago is available in bookstores and will soon be available at the Columbia Library.



Eric Davis/The Chronicle

Quentin Webb, 40, is a graphics designer for a food manufacturer in the northern suburbs. He has attended Columbia for four years now and expects to graduate in spring 2006. Webb said he feels younger and more energetic as a result of attending Columbia as an older student.

Older

Continued from Front Page

on-campus housing, or a rise in marketing toward high school students and a focus on attracting students from across the country have all contributed to creating a younger student body.

While national figures are hard to come by, Linda Serra Hagedorn, associate director of the Transfer and Retention of Urban Community College Students program at the University of Southern California, said the decline in the older student population at Columbia fits a national trend.

"There is some evidence that fewer older students are enrolling in traditional colleges [across the country]," Hagedorn said. "It's going with a trend nationally—we've seen the number of older students go down, even as the number of total college students has gone up."

However, classroom diversity, including the diversity that comes from having students of different

ages, can play an important part in creating the kind of unique learning environment many Columbia students are seeking. And by creating a student body with a smaller percentage of older students, such diversity can be diminished or even lost.

"I think there has been a change in the population," said Louis Silverstein, an instructor in the Liberal Education Department who has taught at Columbia since the late 1960s. "I have very few older students in my classes. [Now], having a student over 30 is much more the exception than the rule."

Silverstein noted that in past years, older students were often the ones who came to Columbia searching for a different set of answers than some of their younger colleagues.

"Historically, since the late '60s or early '70s, we were getting a higher number of transfer students

after the Vietnam War, students that decided to come here with their GI benefits," he said. "And when you have that student population, they're more likely to question in a good way, and not just challenging for challenging's sake. They had a greater body of world experience, and were looking for more meaning out of an education."

Joan Erdman, also an instructor in the Liberal Education Department, believes older students can change the dynamic of a classroom, sometimes significantly.

"When you have older students [in a class], it changes the level of discourse," she said. "It brings into the discussion more life experience—so the discussions are based on more thought about the issues."

Pam J. Feltes, a 47-year-old graphic design major, feels that

Older, Continued on Page 8

Panel

Continued from Front Page

this number.

Caporusso said NOW is doing working to reduce abortions by attempting to pass legislation. The group is pushing for legislations that would require businesses to pay women for maternity leave and ensure health care is available to low-income and single mothers or mothers-to-be.

Caporusso said that after approaching several pro-life groups on the matter, she was ignored or denied. Most people aren't willing to work with the choice movement to reduce the number of abortions, she said.

"The people on the other side of this issue are not working with us to make abortions more rare," Caporusso said.

In the United States, approximately 1.37 million abortions are performed each year and nearly 52 percent of women who get abortions are under the age of 25, according to statistics published by the nonprofit Alan Guttmacher Institute and Physicians for Reproductive Health.

Yohnka said there are a number of ways to reduce the number of abortions that occur each year. Working on sex education that veers away from the abstinence-only programs the Bush administration has in place would be one way, he said. Another is to expand the pool of parents who are allowed to adopt, particularly to gay and lesbian couples.

"I think it's horrific that we have spent as little time on common ground as possible in the last 30 years," Yohnka said. "There are places we can go with this."

Talk of sex education sparked a vigorous debate among the panel members. Anderson said that abstaining from sex until marriage is a responsibility that young people have, but several

panel members did not think Anderson's theory was very realistic.

"Teenagers—here's a shock—will become sexually active," Yohnka said.

Ware said that he knows young people are sexually active, and they should be well informed about contraceptives and prepared if a pregnancy should occur.

Religion was also heavily discussed during the 90-minute debate. Caporusso said she was driven away from the Catholic Church because leaders failed to provide her with information on contraceptives in high school. She became pregnant at the age of 16.

Caporusso said abortion is not an easy choice. For centuries women drank poison, threw themselves down stairs, and used coat hangers to terminate pregnancies. They wanted to harm themselves because they felt bad about what they were doing, she said. Keeping abortion legal is necessary to prevent dangerous practices from resurfacing.

Coyle said she is a Catholic, but is not an extremist in her pro-life beliefs.

"I do condemn the pro-life movement for screaming, yelling and degrading the women who are walking into the clinics," Coyle said.

The discussion ended with closing remarks from panelists and questions from students.

Yohnka said he was disappointed that the panel was only 90 minutes and that it was difficult for everyone to be heard in that time frame, but was glad the event took place.

"I think the important thing was that the dialogue went forward," Yohnka said.



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Staff Writer

The list of published authors teaching at Columbia has a new member. In February 2005, faculty member Wilfredo Cruz published his book, *Puerto Rican Chicago*.

The book looks at the history of Puerto Ricans in Chicago from the early immigration years to community life, and their social and political activism in Chicago.

"I wanted to do a book about Puerto Ricans in Chicago because it's a race that's not mentioned in the media a lot," said Cruz, a liberal education faculty member. "There is no real good information about the history of Puerto Ricans in Chicago."

Cruz, who has taught at Columbia for 12 years, earned his doctorate in social services administration at the University of Chicago in 1987.

Puerto Rican Chicago comes as part of a series called *Images of America*, published by Arcadia. The series features illustrative histories about different topics such as ethnic groups, architecture and industry.

Melissa Basilone, acquisitions editor for Arcadia's Chicago office, said, "We are a nationwide publishing company with offices across the U.S. There are about 70 books on Chicago right now, and they're all on different subjects such as neighborhoods and ethnicity."

Cruz originally approached Arcadia with the idea of writing about the history of Puerto Ricans in Chicago while working on another book about Mexicans in Chicago. He found that while researching the first book, he had enough resources and information to do a book about Puerto Ricans as well.

"I'm very impressed with Arcadia for their use of showing local history through photos. Photos help people relate more to the story," Cruz said. Unlike written words, he explained, pictures are more touching and moving.

Cruz is a Chicago native whose parents are both from Puerto Rico. Like other Puerto Rican immigrants, Cruz's father came to America and worked in the steel mills with hopes of making a better future for his children. The majority of Puerto Ricans started coming to Chicago during the

1950s and 1960s, uneducated and inexperienced, but with hopes of a new life in the city, Cruz wrote in *Puerto Rican Chicago*.

In 1950 the Puerto Rican population in Chicago was only 255, Cruz explained in his book. By 2000, the population had grown to about 113,000.

"Chicago has the second largest Puerto Rican population in the U.S. after New York. The population has really been stabilizing now though. Most Puerto Ricans go back to Puerto Rico to retire," Cruz said.

In the book, Cruz described both the struggles and the celebrations of Puerto Ricans in Chicago. In one chapter about religion, Cruz said that despite their dedication to the Catholic religion, many Puerto Ricans weren't allowed into most churches during the early years.

Puerto Rican Chicago also describes how Puerto Ricans fought socially for their acceptance in Chicago. Mentioning a three-day riot in 1966 sparked by the frustrated and discriminated Puerto Rican community, Cruz described how their social and political activism has helped provide much progress toward equality

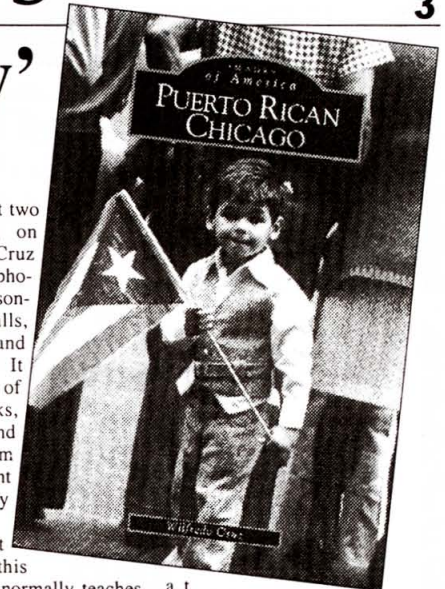
in Chicago.

"I spent about two years working on this book," Cruz said. "I found photos through personal phone calls, museums, and archives. It involved a lot of reading books, dissertation and interviews. I am always a student of the history and sociology."

Though not teaching this semester, Cruz normally teaches four classes, including Introduction to Sociology, Social Problems in American Society, Race and Ethnic Relations, and Marriage and Family.

In his book, Cruz discussed the Puerto Rican Arts Alliance, a Chicago organization that helps bring together the Puerto Rican community. The PRAA organizes events like a yearly festival to celebrate the history of Puerto Rico through music and activities.

The annual event, the Puerto Rican Cuarto Festival, was held



at the Chicago Theater last year to a packed audience, and the group expects to hold it there again in November, according to a representative.

"There is nothing wrong with celebrating your culture and being American at the same time," Cruz said. "Puerto Ricans are very dedicated to keeping their culture alive, and they help share with Chicago."

Puerto Rican Chicago is available in bookstores and will soon be available at the Columbia Library.



Eric Davis/The Chronicle

Quentin Webb, 40, is a graphics designer for a food manufacturer in the northern suburbs. He has attended Columbia for four years now and expects to graduate in spring 2006. Webb said he feels younger and more energetic as a result of attending Columbia as an older student.

Older Continued from Front Page

on-campus housing, or a rise in marketing toward high school students and a focus on attracting students from across the country have all contributed to creating a younger student body.

While national figures are hard to come by, Linda Serra Hagedorn, associate director of the Transfer and Retention of Urban Community College Students program at the University of Southern California, said the decline in the older student population at Columbia fits a national trend.

"There is some evidence that fewer older students are enrolling in traditional colleges [across the country]," Hagedorn said. "It's going with a trend nationally—we've seen the number of older students go down, even as the number of total college students has gone up."

However, classroom diversity, including the diversity that comes from having students of different

ages, can play an important part in creating the kind of unique learning environment many Columbia students are seeking. And by creating a student body with a smaller percentage of older students, such diversity can be diminished or even lost.

"I think there has been a change in the population," said Louis Silverstein, an instructor in the Liberal Education Department who has taught at Columbia since the late 1960s. "I have very few older students in my classes. [Now], having a student over 30 is much more the exception than the rule."

Silverstein noted that in past years, older students were often the ones who came to Columbia searching for a different set of answers than some of their younger colleagues.

"Historically, since the late '60s or early '70s, we were getting a higher number of transfer students

after the Vietnam War, students that decided to come here with their GI benefits," he said. "And when you have that student population, they're more likely to question in a good way, and not just challenging for challenging's sake. They had a greater body of world experience, and were looking for more meaning out of an education."

Joan Erdman, also an instructor in the Liberal Education Department, believes older students can change the dynamic of a classroom, sometimes significantly.

"When you have older students [in a class], it changes the level of discourse," she said. "It brings into the discussion more life experience—so the discussions are based on more thought about the issues."

Pam J. Feltes, a 47-year-old graphic design major, feels that

Panel Continued from Front Page

this number.

Caporusso said NOW is doing working to reduce abortions by attempting to pass legislation. The group is pushing for legislations that would require businesses to pay women for maternity leave and ensure health care is available to low-income and single mothers or mothers-to-be.

Caporusso said that after approaching several pro-life groups on the matter, she was ignored or denied. Most people aren't willing to work with the choice movement to reduce the number of abortions, she said.

"The people on the other side of this issue are not working with us to make abortions more rare," Caporusso said.

In the United States, approximately 1.37 million abortions are performed each year and nearly 52 percent of women who get abortions are under the age of 25, according to statistics published by the nonprofit Alan Guttmacher Institute and Physicians for Reproductive Health.

Yohnka said there are a number of ways to reduce the number of abortions that occur each year. Working on sex education that veers away from the abstinence-only programs the Bush administration has in place would be one way, he said. Another is to expand the pool of parents who are allowed to adopt, particularly to gay and lesbian couples.

"I think it's horrific that we have spent as little time on common ground as possible in the last 30 years," Yohnka said. "There are places we can go with this."

Talk of sex education sparked a vigorous debate among the panel members. Anderson said that abstaining from sex until marriage is a responsibility that young people have, but several

panel members did not think Anderson's theory was very realistic.

"Teenagers—here's a shock—will become sexually active," Yohnka said.

Ware said that he knows young people are sexually active, and they should be well informed about contraceptives and prepared if a pregnancy should occur.

Religion was also heavily discussed during the 90-minute debate. Caporusso said she was driven away from the Catholic Church because leaders failed to provide her with information on contraceptives in high school. She became pregnant at the age of 16.

Caporusso said abortion is not an easy choice. For centuries women drank poison, threw themselves down stairs, and used coat hangers to terminate pregnancies. They wanted to harm themselves because they felt bad about what they were doing, she said. Keeping abortion legal is necessary to prevent dangerous practices from resurfacing.

Coyle said she is a Catholic, but is not an extremist in her pro-life beliefs.

"I do condemn the pro-life movement for screaming, yelling and degrading the women who are walking into the clinics," Coyle said.

The discussion ended with closing remarks from panelists and questions from students.

Yohnka said he was disappointed that the panel was only 90 minutes and that it was difficult for everyone to be heard in that time frame, but was glad the event took place.

"I think the important thing was that the dialogue went forward," Yohnka said.

FREQUENCY 32

Television Department

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Columbia's forum for campus news, announcements, events, weather info & more...

MWFSu: 6a, 8a, 10a, 12p, 2p, 4p, 6p TRSa: 7a, 9a, 11a, 1p, 3p, 5p, 7p, 9p, 11p

Gamers (NL)

Video games just got more exciting. Gamer's takes a first hand look at some of the most thrilling video games-to-go.

MWFSu: 8:00p

Reality Bar Crawl (NL)

Popular reality TV stars ride in style on a rock star tour bus for a party of a lifetime. Next stop...the deep south.

MWFSu: 8:30p

Greeks Games (NL)

Players participate in wild olympic inspired events such as 30K Walk of Shame, Greco-Roman Strip Wrestling, and the Salisbury Steak Toss.

MWFSu: 9:00p

Comedy Night School (NL)

Fake it til you make it. Find out how you can perpatrate your wealth without spending a dime.

MWFSu: 9:30p

AV Squad (NL)

Tune in for concert performances from some of your favorite rock bands.

MWFSu: 10:00p

Funny Money (NL)

Comedians battle head to head for big money and audience laughs.

MWFSu: 10:30p

College Town, USA (NL)

The crew visits college campuses, hang-outs and students around the country.

This week's open house: University of North Carolina at Chapel Hill

MWFSu: 11:00p

Planet X (NL)

Some of the very best footage in extreme sports on the planet.

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Mike Frost Project 12:30 PM

Student Concert Series 7:00 PM

Wednesday March 23

Maxwell Street Klezmer Band 12:30 PM

Reservations Suggested

Thursday March 24

Kevin Martinez Senior Recital 7:30 PM

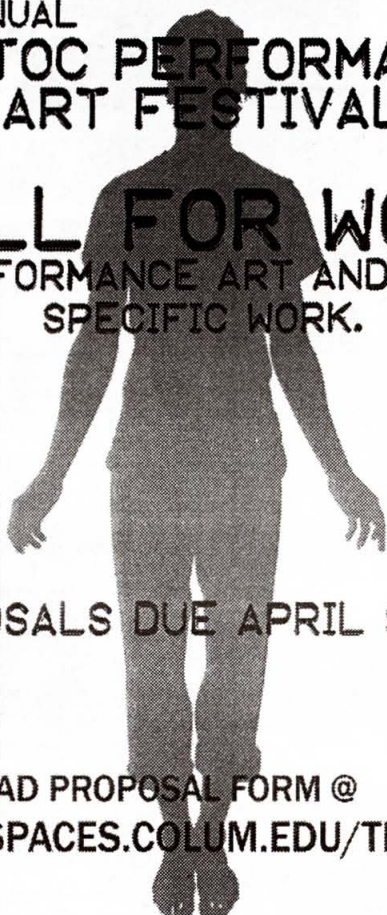
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PHOTO ILLUSTRATION BY NANCY JULSON

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REQUIREMENTS...

Think outside the box - be it short or durational, interactive, or static, solo or collaborative, work should be performative with a strong visual element. Performances/ installations will take place at **manifest** on Friday, June 3 between 12 pm-7 pm. The work can be durational for all or a portion of **manifest**.

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Spectacles, showcases, space issues for Manifest

○ Workshops will allow students and staff to create decorations for June festival

By Hayley Graham
Staff Writer

Though still two months away, Manifest, Columbia's end-of-the-year celebration, is already gearing up for its kick-off on June 3.

Manifest coordinators are expecting a huge turnout of students, faculty, staff and alumni. Some officials are expecting double the turnout of last year's celebration, which about 5,000 people attended, said Ania Greiner, Manifest coordinator.

For the first time since Manifest began four years ago, every department is participating. Graduating students' work will be displayed in every gallery on campus and in each department, Greiner said. The empty retail space and conference rooms at the University Center of Chicago, 525 S. State St., will also be used, because of the significant increase in student showcases.

"It's definitely tricky to find space for everyone. It helps a lot that we have the University Center," Greiner said.

Mark Kelly, vice president of

student affairs and executive producer of Manifest, believes that the festival is bigger than ever because Columbia is now so "large and powerful."

"There is no greater concentration in the world of creative students," Kelly said.

The growth of Manifest 2005 can also be attributed to the success of last year's event, which has been traveling by word-of-mouth and has the college community excited about it, Greiner said.

"I think it's big because we had a really successful Manifest last year," she said.

Manifest will also be an open house for new students, and for the first time, an alumni reunion. Community groups, professional employers and the public are also invited to join in the festivities.

Manifest has two parts, the first being the senior and graduate student showcases that are displayed at the end of the spring semester. On June 3 Manifest brings the public into a "wild, complex series of events," Kelly said.

The centerpiece of Manifest

2005 is Spectacle Fortuna, which will be a collegewide procession of dancing, musicians and installations on moving platforms. It will start at 7:15 p.m. at 11th Street and Wabash Avenue and end in Grant Park by 8 p.m., where the final musical performances will begin.

Greiner confirmed that Latin Grammy award-winning band Ozomatli and rock group Brazilian Girls will be performing in Grant Park. Both of these musical acts have much bigger fan bases than the bands booked in the past two years, according to Kelly.

"We're doing our best to keep it low key and to not publicize the bands outside of the college," Greiner said.

When describing Spectacle Fortuna, Jennifer Friedrich, artistic director for the exhibit, said, "Think about the opening of the Olympics. We're trying to get the whole school together that day."

"Spectacle Fortuna is the unifying force of all the showcases," Kelly said.

Spectacle Fortuna, which Kelly calls, "a celebration of Columbia's



Courtesy C-Spaces

Spectacle Fortuna, the focal point of Manifest 2005, will feature dancing, installations on moving platforms and live music. Manifest will take place June 3 in Grant Park.

creativity," evolved out of what was the puppetry class' small parade and performance in Grant Park.

Every department will be represented in the costumed event, which is similar to a parade with an artistic twist, Friedrich said. For five weeks beginning early in April and lasting through May, Columbia will hold workshops where students and staff can make dragon puppets, kites, prayer flags, moving installations and more. Everyone will be able to keep their creations, but are asked to use them in the Spectacle.

The various workshops will be held on different days each week to accommodate everyone's sched-

ules. The workshops are free and all materials will be provided.

"We really want everybody in the college to be a part of the Spectacle," Greiner said.

In order to prepare for the large crowd that is expected to come to Grant Park, Manifest coordinators have been talking to the city and the Chicago Police Department so they will be aware of what to expect. The sponsor tables will be moved to the sides this year to open up more of the space in Grant Park.

"The staff is really excited and really happy to showcase the work of graduating students," Greiner said.

Papacosta *Continued from Front Page*

He submitted an abstract of his idea for a poster in February. Instead of presenting research, he wanted to present a broad interpretation of early 20th century German physicist Albert Einstein. Members of the IOP read his abstract and accepted it.

"What they found attractive in my proposal is here we are, a school of arts and media teaching a course that has to do with modern physics," he said.

Papacosta teaches several science courses, but it is Einstein: His Science and His Humanity that will be highlighted at Physics 2005. In the class, which Papacosta created when he came to Columbia in 1987, students learn about Einstein's theories as well as aspects of his personal life. He designed the course to teach concepts of physics to students who are not physics majors and have little background in math and science.

"Science and art are thought to belong in separate parts of the brain and don't talk to each other," he said. "But here's a chance to build a bridge between them and use art to express something very scientific or that relates to science."

At the end of the course, students present creative projects relating to what they learned about Einstein throughout the semester. Through the years, Papacosta has saved his students' artwork—including paintings, poems and songs—and pieces from this collection will make up the poster on display in England.

While he has not yet decided on all the pieces he will bring to the conference, Papacosta said he will only be able to include visual artwork such as paintings and photographs in the poster.

One piece he has decided to include is a half-color, half-black-and-white portrait of Einstein made of carefully cut paper by a student last semester. Papacosta described the portrait as illustrating the physi-

cist's passive nature as well as his troubled personal life. Another piece is a computer-generated picture of Einstein holding a ball of light, which he says represents the Big Bang Theory of how the universe was created.

By presenting these works at Physics 2005, Papacosta hopes other professors at the conference can learn from Columbia's example of teaching science to non-science students. When he attended

"Both scientists and artists are trying to describe the world that surrounds us in their own way the best that they can."

—Dr. Pan Papacosta, Columbia science instructor

the University of London for physics in the late 1970s, he never gained an understanding of the history of sciences or how they relate to daily life—he simply learned through equations and theories, Papacosta said.

Today, science programs still operate in this manner, he said, and professors can learn new ways of teaching science from Columbia. For example, Einstein: His Science and His Humanity only teaches one equation: $E=mc^2$.

Papacosta said many parallels exist between art and science, and he helps art students at Columbia make these connections.

"Both scientists and artists are trying to describe the world that surrounds us in their own way the best that they can," Papacosta said.

He hopes the international community of physicists at the conference will be influenced by his curriculum as much as people closer to home.

Lynne Meyer, a 1994 Columbia graduate, uses teaching methods similar to Papacosta's in her world mythologies and world religions classes at Moraine Valley Community College in Palos Hills, Ill. She took Papacosta's Einstein

course in 1991, and completed a creative project just like every other student.

"It was such a positive experience, that by the second week, I went up to him and asked him, 'Does the department need any help?'" she said. Meyer became a work aide in the Science and Math Department solely based on her enthusiasm for Papacosta's course and teaching method.

David Gerding, a faculty member in the Interactive Multimedia Department, was also a student in Einstein: His Science and His Humanity 10 years ago.

"I remember how Pan was able to engage students [who were] coming in and grumbling about science," Gerding said.

He hopes Papacosta's poster presentation will help influence other educators and make Columbia known to other institutions for its unique liberal arts teaching practices.

Cheryl Johnson-Odim, dean of the School of Liberal Arts and Sciences, also said Columbia's science and math curricula are unique in that they focus not only on knowledge in their particular fields, but also on aspects of more creative subjects.

"Dr. Papacosta's appearance at such a prestigious and innovative conference is a congratulatory vote of confidence in his own scholarship and creativity as well as that of the Science and Math Department at Columbia," she said.

Through his presentation at Physics 2005, Papacosta wants people to recognize science's connections to other disciplines and apply that idea to education.

"Science and art should be considered keys to the whole human race, and all human beings should be able to enjoy both in the means that they can," Papacosta said. "The worst thing we see is eventually people not understanding and relating to science. That would be a disaster to society."

Senior seminar nears end with new exhibit

○ Capstone of college career reworked for freshmen

By Hayley Graham
Staff Writer

Students in the Senior Seminar Program are flaunting their final projects at "Creativity with a Conscience: The Alexandroff Exhibit" for nearly the last time. The display is in Room 404 of the 33 E. Congress Parkway Building through March 25.

After the summer semester Senior Seminar will no longer be a general education requirement, which means "Creativity with a Conscience: The Alexandroff Exhibit" is nearing its end. Students completing degree requirements for any semester following fall 2005 will be required to take a three-credit-hour class in Liberal Arts and Sciences to replace Senior Seminar.

Starting this fall, all freshmen will be also required to take a new Freshman Seminar course. The Department of Liberal Arts and Sciences decided it would be better to offer a similar experience earlier in the curriculum, according to Margie Nicholson, full-time faculty member of the Senior Seminar Program.

The Senior Seminar program holds an exhibit of graduating students' final projects at the end of each semester that showcases a variety of arts including photography, painting, video, sculpture, fiction, poetry and book arts.

"Every exhibition is very different depending on the coordinator," said Jesus Macarena-Avila, guest curator of "Creativity with a Conscience."

An opening reception for "Creativity with a Conscience: The Alexandroff Exhibit" was held March 17, where the artwork was judged by a panel for

the chance to receive a cash prize if chosen as one of the top three artistic representations from the exhibit.

"It's a strong show. There's some really great work," Nicholson said.

Judging was based on the meaning, significance and execution of the projects. The judges were able to award a total of \$1,000 Nicholson said.

The judges included Dominic Cottone, director of Columbia's student leadership, and Milana Walter, director of station relations at NBC 5 Chicago.

Senior graphic design major Enrique Moreno said Senior Seminar was beneficial to him. He believes the elimination of the program would be positive if was "replaced with something better."

"It gave me more things to think about and gave me a different perspective based on the views that my classmates had," Moreno said.

Senior advertising major Andrea Cinotto, whose personal advertising campaign "Searching" is part of the exhibition, thinks having a Freshman Seminar is a good idea, because it will help students make friends right away.

"I'll miss the community of the class," Cinotto said.

Lauren Targ, faculty member of the Senior Seminar Program, is sad to see Senior Seminar go because it offers many opportunities and creates lifelong friendships.

"Bill [Hayashi, director of the Senior Seminar Program] designed a great program. As reluctant as they are coming in, they leave happy," Targ said.

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Columbia

COLLEGE CHICAGO

Older Continued from Page 3

being an older student can sometimes be a double-edged sword, both keeping her in a box and challenging her to break out at the same time.

"The fact that I am the oldest student in most of my classes has been rewarding and at the same time lonely," she said. "Once I got past the idea that school might have a social atmosphere for me, I began to see the younger students as a source of new and fresh ideas. They have a different perspective on projects than I do. My ideas are generally very traditional, while most of theirs are modern and trendy."

Shifting dynamics

The trend toward younger students has been noticed by Columbia's administrators, as well. In fact, many have already started to examine some of the core reasons why the student population may be changing.

"We are aware of the trend and we don't like it," said Murphy Monroe, executive director of admissions. "Because of the dramatic increase in on-campus housing, the majority of resources have been funneled into recruiting younger and more nationally based students. And it's clear that we have paid a price as a result. Nontraditional students represent a kind of diversity that's important."

Monroe points to a lack of course offerings on evenings and weekends as a key challenge in attracting nontraditional students.

"Right now, it's tough to find a lot of classes [at these times] at Columbia, and these are the bread and butter of nontraditional students," Monroe said. "Without

these, it's hard to attract a lot [of these kinds of students]."

For his part, Castle has run up against the schedule problem more than once, and it has affected his ability to focus his learning in the way he might have liked.

Tightening core requirements for a major, a process that Columbia has undertaken for a number of years, may also be discouraging for older students who could find more entry-level courses or stricter curricula unattractive.

"As Columbia continues to reorganize itself toward being a standard college, that reorganization reduces flexibility," Erdman said. "We used to have an undeclared major, which meant you took the requisite number of courses, but you could divide your courses any way you wanted. Now, we may be discouraging some students who may go elsewhere because they are required to take mandatory classes that are inappropriate for older students."

Finding a proper fit

This trend away from older students is more striking when the numbers are broken down by major. For example, of the 20 undergraduate degree programs Columbia offers, six of them—dance, cultural studies, early childhood education, poetry, digital media technology and the interdisciplinary degree program—had fewer than 10 students who are 30 years or older register during the fall 2004 semester.

Meanwhile, more than half of all majors, 12 of 20, saw not one incoming freshman 30 years or older during the fall 2004 semester. Only one major—American Sign

Language-Interpreter Training—had more than 15 percent of its students 30 or older. ASL-Interpreter Training had 32 percent of its majors age 30 or older.

Other schools with profiles similar to Columbia—both locally and nationally—have taken specific steps or created programs to accommodate the needs of older, often returning, adult students.

Beyond its traditional undergraduate, graduate and continuing education classes, for example, DePaul University operates a separate school within its university

Term	Count		Percent
	Under 30	30 and above	
Fall '99	7524	815	10%
Fall '00	7781	789	9%
Fall '01	8142	754	8%
Fall '02	8511	714	8%
Fall '03	8587	660	7%
Fall '04	9068	631	7%

Jessica Altus/The Chronicle

system known as the School for New Learning, which is designed specifically to address the needs of working adult students who are seeking an undergraduate degree. Instead of a traditional 120-credit degree program, the school created a curriculum of 50 required "competencies" in which previous life experience can be applied by means other than class work.

Other schools, such as Academy of Art University, an open-admission art and design college in San Francisco, have taken specific steps to accommodate adult students, like those looking for a career change.

"Older second-degree students aren't given a separate adviser, for

example, but we train our teachers informally to recognize issues that apply to older students," said adviser Rick Pomfret.

Transfer credits and the length of time it takes to complete a degree are other issues Hagedorn highlights.

"If I were trying to recruit more older students, I would look at the shorter-term degrees—is this going to take 10 years to accomplish, or less?" Hagedorn said. "Another thing is acceptance of older credits. That's a big one. In many cases, older adults have tried college before, but often all of those credits aren't easily transferable."

Currently, Columbia only requires second B.A. adult students to take courses in their second majors. And, an ongoing but little-known program allows students to apply 16 "life experience" credits to courses in their major, provided they meet with their department heads and supply documentation to request waivers of certain required courses.

However, Associate Director of Student Advising Janet Talbot notes the use of the life credit program is somewhat rare.

"It's not uncommon [that students use the program]," Talbot said. "But it's not common, either."

Focus on the future

The landscape for older students at Columbia may be changing, however. As the school gears up to meet the goals set in the Columbia 2010 plan, the school's strategic road map for the next five years, older and nontraditional students may play a larger role.

The plan itself sets a goal of increasing the number of nontradi-

tional students—described as students "part time and 25 years old or older"—by an annual rate of 1.5 percent.

Mark Kelly, vice president of student affairs, points out that because older students are included in the plan, the school is treating the subject with the importance it deserves.

"The enrollment committee has already begun to study the issue," Kelly said. "In fact, it's one of our strategic goals: to increase the numbers of nontraditional students. Within the next year, I think we'll see programs in place to attract these students."

Monroe sees attracting older and nontraditional students as a chance to increase market share and increase the school's visibility overall.

"We've been fighting hard to compete nationally as a liberal arts college, and the focus of those recruitment efforts have to be centered around traditional and transfer students," Monroe noted. "Now that we are able to compete in these markets, we have the opportunity to look at other markets," such as older students.

Lynn Pena, chairwoman of the ASL-English Interpretation Department, welcomes any effort to increase the learning opportunities a larger population of older students may bring.

"I think it's important for us to know the richness [older students] bring into the classroom," Pena said. "As an teacher, I don't know what we'd do without that—there's so much that older and younger students bring to each other that I would never be able to bring to the department as an instructor."

Applications are due in the office of New Student Programs and Orientation MARCH 25, so hurry up and apply!

Calling All Students

New Student Orientation is looking for students who have exhibited strong leadership abilities for a paid summer orientation leader position! Orientation leaders will provide new freshman, transfer students and their families with an introduction to the Columbia College Chicago community.

Please pick up an Orientation Application Packet in the Office of New Student Programs and Orientation located at 623 S. Wabash Ave. Rm 303 or online at www.colum.edu/orientation/leaders

The packet will give you information regarding requirements, job description, and benefits, including how much you'll get paid! It's a fun way to spend the summer and get to know new and interesting people!

Civil Activism in the Arts

COLUMBIA COLLEGE CHICAGO'S

Women's History Month
 MARCH 2005

 create...
 change

THIS WEEK

3.21 Monday

READING

**STORY WEEK EVENT: CONVERSATION WITH
 AUTHOR: SANDRA CISNEROS WITH
 DONNA SEAMAN**

 6PM, HAROLD WASHINGTON LIBRARY,
 WINTER GARDEN, 400 S. STATE STREET
 Part of Story Week Festival of Writers 2005:
 The Politics of Story

 CO-SPONSORED: FICTION WRITING DEPARTMENT
 AND OFFICE OF LATINO CULTURAL AFFAIRS

 SANDRA CISNEROS
 PHOTO BY C. RUBEN GUZMAN

3.22 Tuesday

EXHIBITION

**THE CLOTHESLINE PROJECT
 11AM, 7:30PM, HOKIN ANNEX**

 A visual display inspired by the AIDS quilt that
 raises awareness about the issue of violence
 against women. Curated by English Comp II,
 Writing Women Safe class

PANEL

STORY WEEK EVENT: CENSORSHIP:
THE MENACE OF STORY
 1PM, COLUMBIA COLLEGE CHICAGO LIBRARY,
 3RD FLOOR, 624 S. MICHIGAN AVENUE
 Ann Hemenway, Valerie Wilson Wesley, John
 Schultz, Betty Shiflett, and Jamie O'Neill discuss
 censorship and its effect on writing and story.

LECTURE/PERFORMANCE

**DOMESTIC VIOLENCE SPEAK OUT
 5:30-7:30PM, HOKIN ANNEX**

 Women speak out against violence and relate
 personal stories of violence.

3.23 Wednesday



EXHIBITION

**THE CLOTHESLINE PROJECT
 11-7PM, HOKIN ANNEX**

PHOTO BY MICHELLE SAYSET

 Curated by English Comp II, Writing Women
 Safe class

READING

**STORY WEEK EVENT: FICTION WRITING
 DEPARTMENT FULL-TIME FACULTY READING
 3:30PM, COLUMBIA COLLEGE CHICAGO
 RESIDENCE HALL, 731 S. PLYMOUTH COURT**
 Ann Hemenway, Antonia Logue, Gary Johnson.

READING

**STEPHANIE STRICKLAND POETRY READING
 5:30PM, CONCERT HALL,
 1014 SOUTH MICHIGAN**

**SCREENING
 FLICKS BY
 CHICKS**
 5:30PM, 1104 S.
 WABASH, 302
 312 344 6708
www.filmatcolumbia.co

 JEN GERBER
 PHOTO BY
 WENHWA TS'AO

READING/PERFORMANCE

**STORY WEEK EVENT: THE POLITICS OF
 STORY, LITERARY ROCK & ROLL**

 6PM, METRO,
 3730 N. CLARK STREET, CHICAGO
 All ages, free. Reading and entertainment by
 Dave Eggers. <http://storyweek.colum.edu>

PERFORMANCE

**IT HURTS WORSE TO BREAK A LEG/HEAT:05
 NICOLE GARNEAU WITH SASSBOX
 PERFORMANCE ENSEMBLE
 6-7PM, HOKIN ANNEX**

 Call your elders during these community-partici-
 pation events as part of the HEAT:05 series of
 daily performances marking the 1995 Chicago
 heat wave disaster. **NICOLE WILL PERFORM
 THIS EACH WEDNESDAY IN MARCH.**
www.nicolegarneau.com

 IMAGE FROM PERFORMANCE BY NICOLE GARNEAU: "AND
 NOT A SINGLE REGRET." PHOTOGRAPHY BY CHRISTINE
 MARAIA

TICTOC
 PERFORMANCE ART SERIES

3.24 Thursday

PANEL

**STORY WEEK EVENT: AGAINST THE
 MAINSTREAM. A PANEL SPONSORED IN
 PART BY CARIBOU COFFEE
 11AM, FERGUSON THEATER**

 Editors, authors, and publishers talk about
 writing and independent publishing in a
 mainstream marketplace.

**STORY WEEK EVENT:
 WAR, PROTEST, & TRIAL
 3PM, FERGUSON THEATER**

 A reading and conversation with the author
 John Schultz.

READING

**STORYWEEK EVENT: VALERIE WILSON
 WESLEY. CHICAGO CULTURAL CENTER,
 CLAUDIA CASSIDY**

 6PM, THEATER, 78 E. WASHINGTON
 StreetFiction Writing Department Visiting Artist
 and author of the Tamara Hayle mystery series
 and the Willimena Rules! Series will read from
 her work. Sponsored in part by The Chicago
 Department of Cultural Affairs.
<http://storyweek.colum.edu>


VALERIE WILSON WESLEY

3.25 Friday

READING

**STORYWEEK EVENT: FICTION WRITING
 DEPARTMENT ALUMNI OPEN MIC READING.
 5:30PM, SMART BAR,**

 3730 N. CLARK STREET, CHICAGO
<http://storyweek.colum.edu>

 SPONSORED IN PART BY COLUMBIA COLLEGE CHICAGO'S OFFICE
 OF ALUMNI RELATIONS.

 Columbia 
 COLLEGE CHICAGO

[C] GLASS CURTAIN GALLERY C33 HOKIN CENTER conaway center
 SPACES
 THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

<http://cspaces.colum.edu>

First Year

Occasionally, the writers who work at *The Chronicle* become so absorbed in covering the college with detail and accuracy that they forget about the simplicity of college life. With the aim of presenting the inner workings of Columbia, the reporters get wrapped up in bureaucracy, meetings and the dollars and cents of the college.

On these two pages, a group of tenacious first-year students present college news through fresh eyes. These students, made up of freshmen and transfers, scoured the college for stories that affect their first year peers.

Lauren Kilberg details some of the entertainment venues aimed at students of all ages. Eric Kasang talked to school officials about ongoing smoking problems in the school's stairwells. Cyryl Jakubowski noticed that even though Columbia is a dry campus, students are still finding a way to get soused. Amanda Maurer found a familiar behavior pattern among young students in a community setting at the University Center of Chicago, and Lauren Tumas spotted a fashion trend that might never get to the Windy City.

These students worked for weeks to polish their pieces, which were written by first-year students for first-year students. And the rest of us.

—Andrew Greiner
Editor-in-Chief

Special Thanks

Dear Columbia College Chicago community members: Welcome to the inaugural edition of First Year Voices.

This is the inaugural supplement to the award-winning Columbia Chronicle conceived, written and edited by freshmen and first-year transfer students. I congratulate all of the students who devoted many volunteer hours to bringing out this supplement, the staff of the Chronicle for helping to pull it together, and their adviser, Mick Dumke.

I also encourage other new students, particularly freshmen, who want to contribute to the reporting, writing and production of future editions of the supplement to contact Mick at: mickd@chicagoreporter.com, or at *The Chronicle*, (312) 344-7257.

'Bravo' to all, and thanks as well to Mark Kelly, vice president of student affairs, for his collegewide support of high-quality portfolio work in the many disciplines that constitute Columbia College Chicago.

—Nancy Day,
Chair, Journalism Department

All Photos: Chronicle Staff

Fun places for students of all ages

By Lauren Kilberg
Contributing Writer

Jeff Frieders finds college life in Chicago boring, often spending weekends cooped up in his dorm room simply because, at 19, he's not old enough to get into clubs, bars or other nightlife spots.

"I mean, I love watching movies and playing hours of *Dance Dance Revolution*, but I'm looking for something more exciting to do on the weekends," said Frieders, a Columbia freshman radio major.

But to the surprise of Frieders and many other students, Chicago has plenty to offer the under 21 crowd. Various boredom stoppers scattered throughout the city provide a variety of different activities for Columbia's students.



A small cafe with good food, good coffee and great music, Gourmand is a quaint hangout at 728 S. Dearborn St. For those 21 and up, alcoholic beverages are available, making this a place where all ages are welcome.

Low lighting, cozy couches and decor by local artists accentuate the individuality of this coffee shop.

"Gourmand provides a comfortable environment for college students to relax, enjoy the company of their friends, and meet new people while providing quality entertainment that one may not typically experience elsewhere," Frieders said. He happened upon the establishment

walking back to his dorm room in Plymouth Court last fall.

Gourmand's weekly open-mic night receives a lot of positive attention. Every Thursday from 8 p.m. to 11 p.m., local musicians, poets and authors come together for what is typically a full house affair. Seating usually fills quickly, so anyone going should arrive early.



For those looking for a good laugh, Comedy Sportz, 2851 N. Halsted St., is a great choice—especially if you're into the ABC network stand-up comedy game show "Whose Line is it Anyway?" Audience involvement combined with quirky physical improv comedy makes this spot work well.

"It is such a nice, cozy theater where the atmosphere is intimate despite being completely decked out to look like a sports arena," said Leslie Watland, a 20-year-old Columbia theater major who recently attended two shows at Comedy Sportz. "The actors were quick and witty, and the performance in itself was just a delight."

Comedy Sportz has a "bring your own alcohol" policy, so friends who are of age can enjoy a drink during the show. Performances are held Thursdays at 8 p.m. as well as Fridays and Saturdays at 8 p.m. and 10:30 p.m. Following the last shows on Friday and Saturday, open-mic takes over the stage. The cost for the night's entertainment is \$17

and \$10 with a student ID.

Check out WhirlyBall to get a sports fix. Quickly gaining recognition around the Chicago area, WhirlyBall, 1880 W. Fullerton Ave., introduces a team sport that's best described as a blend between hockey, lacrosse, basketball and polo, played while riding in bumper car-like machines called WhirlyBugs.

WhirlyBall is a fast-paced game great for all ages. Because the sport is fairly new, almost everyone's skill is at the same level, making the games more enjoyable.

Court time is available in half-hour chunks for \$10 per person, and calling ahead is recommended. Those under 21 have to go before 5 p.m., after which courts are rented only to those who can have a drink legally. Contact WhirlyBall Chicago at 1-800-8-WHIRLY.



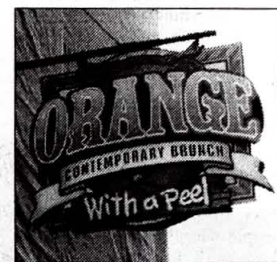
The legal age is 21 to drink, but only 18 to smoke; and Samah Hookah Lounge, at 3330 N. Clark St. in Lakeview, is just the place for it. The lounge offers more than 19 shisha (tobacco) flavors including rose, peach and vanilla.

Besides smoking, patrons can enjoy Middle Eastern food and Turkish teas and coffees. Hookahs are best described as water pipes used for smoking flavored tobacco. New smokers need not worry: Samah provides instruction cards to all new customers to help them

through the process.

"Samah Hookah Lounge had a cool and trendy atmosphere that made my whole group feel like we were getting private service," said Libby Regnier, a 19-year-old Columbia theater major who frequents the lounge with friends.

The Samah Hookah Lounge is open Tuesday through Sunday evenings. Call (773) 248-4606 for more information.



If you prefer to go out before the sun goes down, venture to Orange, 75 W. Harrison St., for breakfast. This hotspot is packed most weekend mornings, so be prepared to wait.

The menu at Orange is as unique as the modern decor. A variety of freshly brewed coffees are offered, and those who desire something healthy can create a drink at Orange's juice bar. Deciding what to order may not be easy with choices such as Pancake Flight, French Toast Kabob and their famous Frushi, fruit arranged to resemble sushi.

Orange is open Monday through Friday, 8 a.m. to 2 p.m., and Saturday and Sunday, 8 a.m. to 3 p.m. To learn more, call (312) 447-1000.

Being 21 has its perks, but there is more than enough entertainment around Chicago for those who aren't legal yet. Set the excuses aside and go make the most of your youth.

Columbia students find ways around dry campus

By Cyryl Jakubowski
Contributing Writer

Warning: College leads to sex, drugs, rock 'n' roll, weight gain, girls going wild and alcohol abuse.

This *Animal House* routine may not be happening out in the open at Columbia. Yet alcohol, the serpent that slithers through the rainbow of academia year in and year out, has some students scrambling to the pubs around campus.

Despite Columbia's official status as a dry campus, far more drinking goes on than meets the eye. Certain artistic subtleties come with drinking around Columbia.

"I didn't drink last night. We drank this expensive stuff the other day. We found it in my parents' liquor cabinet. The stuff was like 20 years old," said Lynn Clementi, a senior marketing communications major at Columbia.

Clementi said that she was helping her parents clean out their cabinet since they don't drink. "I only drink on occasion, though," she added.

A 2003 National Survey on Drug Use & Health found that almost 65 percent of full-time college stu-



dents ages 18 to 22 reported alcohol use, compared with nearly 55 percent of people ages 18 to 22 who aren't in school.

At Columbia, things are quiet—or so it seems.

"Columbia students don't drink," said Alex Marini, who, along with his brother Andrew, owns Manhattan's Bar, 415 S. Dearborn St.

"We get some Columbia traffic ever since they built the 'Superdome' over here. But mostly it is law school guys," Andrew said.

Last year the Student Government Association conducted a survey during Alcohol Awareness Week. Of the 166 students polled, 29 percent said they

do not drink at all, 49 percent said they drink one to five drinks per week and 11 percent said they consume between six and 10 drinks. The survey also found that 5 percent reported binge drinking once a week and 2 percent reported drinking 30 beverages in one week.

But Columbia is a big school—more than 10,000 students were enrolled last fall—and quite possibly, the SGA survey missed something. A walk around the neighborhood on Friday nights shows that Columbia students do drink despite the dry campus policy. They just hide it better.

"We have a good relationship. Students come in all hours. Some for food and some for drink," said

Nick Vranas, one of the owners of the South Loop Club, 1 E. Balbo Drive. "Not only students, but professors and staff. I don't want to name any names."

On Friday nights, the South Loop Club is usually brimming with patrons. The entrance reads "Have IDs Ready" and when the doors swing open, the game is on loud and the lights are dimmed low. Neon lights and a slew of liquor bottles grace the back wall. This is a sports bar, a neon haven for construction workers, Columbia students and other regulars. The smell of burgers and other food floats through the air, as the employees deliver the orders.

But it's not the only place students hit. Some of the best deals on alcohol are found a little farther away from campus. Manhattan's Bar offers beer for as cheap as \$2.50. And since college students are not as wealthy as they would like to be, if they do drink, they might as well get the most for their buck.

Officially, of course, drinking isn't permitted in the dorms. "Columbia is considered a dry campus. No alcohol," said Ashley Knight, assistant dean of students.

'Superdorm' gets vandalized

By Amanda Maurer
Contributing Writer

The building known as the "Superdorm" has begun to experience its share of student-inflicted damage, even though there have not been many official reports of vandalism.

Since the August opening of the University Center of Chicago, 525 S. State St., students have been removing bulletin boards from the walls, stealing furniture and remote controls from the common rooms, and causing significant wall damage, according to residents and management.

Since so many people are housed in the "Superdorm," some damage was expected, said Ed Bell, senior director of the University Center. He added that much of the vandalism has been done by visitors from other floors or people who don't live in the dorm at all. Residents should "develop a sense of turf" and protect their floors as a community, he said.

Bell said that most of the wall damage, such as fist-punched holes, was caused by intoxicated students who may have been trying to release some anger.

Some residents are upset by the vandalism. Anthony Taylor, 21, a University Center resident and Columbia freshman majoring in animation, returned home one night to find a window broken in his floor's study room.

"It was completely shattered. It was still together, but you couldn't see through it because of all the cracks," Taylor said. "People don't realize how lucky

we are to have dorms like this."

According to Bell, University Center staff still do not have any leads on the broken window.

Students have also removed furniture from the common areas and used it in their own rooms, Bell said, though most of it has been returned. Additionally, nearly all of the television remote controls have been stolen, as well as some audio cables.

"I hate walking out of my room and seeing our building messed with," said Andrew

of vandalism, Bell said.

"We do anticipate vandalism and tried to design the place to be 'vandalproof,'" Bell said. For example, screw heads do not have any slot indentations, which makes it more difficult for residents to remove them. These screws can be found holding up such objects as bulletin boards, Bell said.

However, the "vandalproofing" has frustrated some residents trying to perform routine maintenance such as changing light bulbs. Instead of doing it themselves, residents need to wait for maintenance staff to come and change the bulbs.

Residents will not be charged for floor damage. But meal plans will cost more to cover the hundreds of plates, bowls and utensils that have been illegally removed from the cafeteria. University Center officials believe that some students steal plates and utensils so they can have them to use in their own rooms.

"People take stuff from the cafeteria because they think that since they pay so much, they are entitled to a spoon or cup," said Jill Rycerz, 19, a University

Center resident and Columbia freshman majoring in fashion design.

But one person's entitlement is another person's loss.

"The people who intentionally steal the plates and silverware from the cafeteria are being really immature and are just degrading their own homes," said Ryan Batten, 18, a Columbia interactive multimedia major.



Maccioli, 20, a University Center resident adviser and a junior majoring in accounting at DePaul University. "Why would you do it?"

The University Center does not have an insurance policy to cover vandalism damage, so the expenses are taken out of the building's operational budget, which covers normal wear and tear as well as an expected level

Technology lights up new fashion trend

By Lauren Tumas
Contributing Writer

It might soon be possible to send an e-mail from your backpack, thanks to a group of enterprising production design students from Columbia. The group, led by Production Design teacher Kevin Henry, is developing a digital assistant called Plog, which is integrated into a special carrying bag.

These students are jumping into a growing trend: electronic clothing.

Henry believes his students' product will be unique to the market, but for a limited time only. Smart clothing is on the way.

"I don't personally know of any stores selling this type of product because I think it does not exist out in the marketplace yet," Henry said. "It is certainly coming, however. It is just a matter of time."

Wearable computers are beginning to modernize the fashion industry and alter the way people interact. While it may be hard to imagine walking down Michigan Avenue with a monitor dangling from your neck, companies are working to make sure wireless technology will one day be a part of your daily wardrobe and even contribute to your health.

Los Angeles-based Charmed Technology is working to provide wireless devices that will allow access to the Internet from any location at any time. The company's CEO and founder, Alex Lightman, told *In Style* magazine that during the next three years the company will incorporate the miniature digital gadgets into accessories such as watches, bracelets and belt buckles.

UK-based Center for Biomimetic and Natural Technologies at the University of Bath has created a fabric that adapts to changing temperatures with fibers that open when warm and shut when cold.

"The new smart clothing will make wearers' lives more comfortable by automatically adjusting their clothing to control their body temperature," Julian Vincent, professor of biomimetics at the University of Bath, said via e-mail.

Vincent added that the fabric of the future should appeal to sports and fashion markets. This new era of smart clothing has come to be practical as well as fun.

The Los Angeles-based Nyx clothing company has developed customized jackets with built-in display screens that act like TVs. The product obtains power from hooking up to a palm pilot or phone and can display various forms of scrolling text and images. Three years ago, project manager and inventor John Bell gave up his career as an optical and electrical engineer to pursue the dream of designing the flexible display screens.

"We spend a lot of time putting this together and making sure that it was even waterproof so it could be washed," said Bell.

The jacket currently costs as much as \$5,000, depending on the amount of customization needed. Bell said that he is working to get them manufactured quicker so that the price drops to about \$200.

With requests already pouring in from media outlets and celebrities such as Snoop Dogg, the future looks promising for this technologically-savvy jacket.

"A microphone-based, sound-to-light feature can enable the lights to flash in sync to music beats at a club," Bell said. "I'll tell you, after a few drinks you can sit back in the club and watch someone wearing the jacket for hours."

Electronic couture could also lead to new medical advances. The Georgia Institute of Technology has been doing research on developing wearable computers to help people in daily life.

One of the school's projects, the Gesture Pendant, is a device that can control everything from the lights in a house to the level of the thermostat. The pendant is probably the most valuable to the elderly because it can allow them to remain independent longer. The features can be programmed to track people's movements or tell them to take their medicine. Or, for people with Parkinson's disease, it could record the intensity of pathological tremors so doctors could conduct an analysis.

And it should look good. The rounded digital pendant can be worn as a stylish brooch, clasp, shirt button or necklace.

Georgia Institute of Technology graduate student Tracy L. Westeyn has been working on a similar device called the Gesture Panel, which, unlike the pendant, would work outside the house. They would like to integrate the device in wheelchairs as well.

"I truly believe that the Gesture Panel will make complex tasks easier for all people," Westeyn said. "Just look at the convenience electronic phonebooks have added. Incorporating phone numbers into cell phones was just the beginning. I would like to see technology integrated into fashion."

But don't expect these items to show up on the streets of Chicago anytime soon. Nicole Stone, a senior fashion design major at Columbia, said that Chicagoans aren't that hip to trends.

"While the local fashion community has continued to grow, Chicagoans just aren't as open to new trends catching on. Chicago has not yet caught on to the concept of light-up clothing or products," Stone said. But her group intends to change that attitude.

Stone, one of the four producers of Fashion Columbia, the annual fashion show that showcases the talents of Columbia's fashion design and retail management majors, said that students are working to create openness and growth in the local industry.

Extinguishing stairway smokers

By Eric Kasang
Contributing Writer

Kyle Haylard, a 19-year-old Columbia sophomore, remembers how smoking in a stairwell was not a serious issue last spring.

"It wasn't a big deal at all. One of my professors even told us we could smoke on the 12th floor," Haylard said.

At worst, she said, faculty members told smokers inside the South Campus Building, 624 S. Michigan Ave., to snuff it out.

For campus security, however, this problem had to be addressed. The solution: Start confiscating IDs and sending smokers to the dean of students, Sharon Wilson-Taylor. This smoking policy was implemented last fall.

According to Martha Meegan, director of campus safety, the complaints of people smoking in the stairwells have increased. These grievances are specific to the 1104 Center, 1104 S. Wabash Ave., and the South Campus Building.

"If anyone sees [smoking in the stairwell], they can notify a school official or security," Meegan said. Any student caught smoking by security personnel has his or her student ID confiscated. The student then has to set up an appointment with Meegan to obtain the ID.

"I address them [on the first offense] and any subsequent offenses go to the dean's office for disciplinary action," she said.

Ashley Knight, the assistant

dean of students, said her office has not set an official policy yet. "This is something that we've been discussing with security," she said.



Students caught smoking in the stairwells are not officially fined, but the incident is recorded in the dean's office. Knight said that the students would speak with her or one of the other top administrators in the office.

The disciplinary conference is "more informal than anything," she said.

"We're trying to find a way to work ... on sanctions or a policy," Knight said. She also noted that she has not dealt with repeat offenders.

Knight still sometimes smells cigarette smoke through the air vents in her office. Although she finds it frustrating, she said she can't do anything unless people report the incidents.

Currently, administration officials are not collecting statistics on the number of students caught smoking in campus stairwells.

Daniel Twomey, a 22-year-old senior who was smoking outside, said that he was not aware of the ID confiscation policy for the first offense, but he thought it sounded too strict. "There's a lot of unfairness along with taking away your ID," he said.

He also noted that "No Smoking" signs were visible inside the building. He pointed out that he limits his indoor smoking.

"The cold is the only time I smoke in the stairwells," Twomey said. He was not aware of a smoking lounge in the Underground Café in the Alexandroff Campus Center, 600 S. Michigan Ave.

Liliana Esquivel, a 23-year-old junior and nonsmoker, had a different perspective. She believes that stairwell smoking is a fire hazard. "When you see the cigarettes [people have dropped], they're not fully out," she said.

Last spring, The Chronicle reported on several issues related to smoking in campus stairwells, including the possibility of compromising stairwell safety in the case of fire and the health hazard of secondhand smoke.

Still, the possibility of an ID confiscation and misconduct record with the dean of students serves as a deterrent for Haylard. "It seems rather strict, but I haven't done it in a while," she said. "I'm afraid of getting caught."



GLASS
curtain
GALLERY

C33
GALLERY

HOKIN
CENTER

conaway
center

SPACES

THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

CALL FOR WORK POLYTHEISM OF GENDER

This is a call for work in any media that responds to how society constructs gender, for an April exhibit in the Hokin Gallery. The call is open to all Columbia College Chicago students.

Society has created gender idols. These many headed gods dictate the ways we interact with one another. They shape how we view our identity, or sex and our sexuality.

Drop off work for review along with any special presentation needs at the Hokin Annex, 623 S. Wabash Avenue, first floor.

DROP OFF DATES:
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23RD (5PM CUT-OFF)

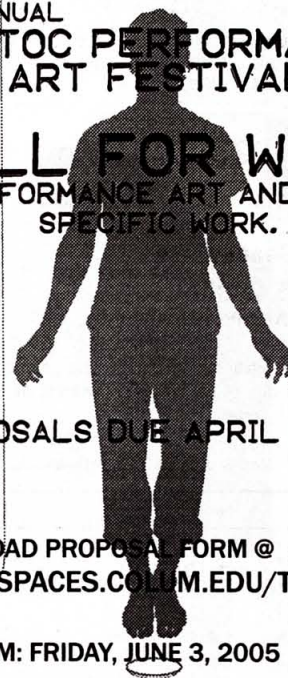


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"INVISIBLE MAN" BY JEREMIAH BARBER, PHOTO BY JAMES BECKHAM,
PHOTO ILLUSTRATION BY NANCY JULSON

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MARCH 24-25 AND APRIL 4-5
HOKIN ANNEX, 623 S. WABASH, FIRST FLOOR

EXHIBITION DATES
APRIL 11- MAY 11, 2005
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QUESTIONS? CONTACT ELOISE DAHL, 312.344.7663



Columbia

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Civil Activism in the Arts

WOMEN'S HISTORY MONTH

3.22 & 3.23 Tuesday & Wednesday

EXHIBITION, PANEL/ PERFORMANCE
THE CLOTHESLINE PROJECT

EXHIBITION:
TUESDAY & WEDNESDAY 11AM-7:00PM

A clothesline inspired by the AIDS quilt that raises awareness about the issue of violence against women. Curated by English Comp 2, Writing Women, Safe class.

PANEL PERFORMANCE DOMESTIC VIOLENCE SPEAK OUT
TUESDAY 5:30-7:30PM

Panel and performance with questioning to follow to speak out against violence.

QUESTIONS:
What is the relationship between art and activism?
How can art be used to raise awareness about social issues?
What role does the artist play in social change?
How can art be used to challenge power structures?
How can art be used to create a sense of community?

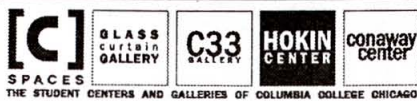
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TICTOC

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Hokin Annex Gallery
623 S. Wabash Ave, first floor
hours: M-Th 9-7, F 9-5
Sat. by appt.

Paper Echo: 6th Annual Photo Print Media Studio Exhibition

April 4, 2005 - May 6, 2005

Friday, April 8, 5-7pm, Reception with the Artist

Paper Echo is an exhibition of student artwork in a variety of print techniques, such as, Van Dyke, relief, intaglio, cyanotype, Lazertran, and much more. The Photo Print Media Studio is a unique work area at Columbia College Chicago where students can explore printmaking, experimental photography and nineteenth century photography. The Photo Print Media student curriculum bridges the gap between fine art and photographic studies.

Co-sponsored by [C]Spaces, and the Department of Liberal Education.

Image (detail): Ben Funks



Hokin Gallery
623 S. Wabash Ave, first floor
hours: M-Th 9-7, F 9-5
Sat. by appt.

Polytheism of Gender

April 4 - May 10, 2005

Friday, April 8, 5-7pm, Reception with the Artist

This is an open call exhibition with artwork that responds to how society constructs gender, and how humans view their sex, sexuality, and identity. Polytheism of Gender is an exhibition of 2-d and 3-d artwork that explores god-like idols that define gender roles in this society.

Curated by Hannah Czehatowski, Gretchen Jankowski and Matt Ohm on behalf of the Arts Community Student Organization.

Image (detail): Natalie Steimetz, Neil Hooks



Glass CURTAIN Gallery
1104. Wabash first floor
hours: T, W, F, 9-5, M, Th 9-7
Sat. by appt.

Creative Space: Fifty years of Robert Blackburn's Printmaking Workshop

January 31—March 25, 2005

Thursday, February 24, 5-8pm, Reception; Slide lecture at 6pm by Deborah Cullen, co-curator of Creative Space

Robert Blackburn, who died in 2003, changed the course of American art through his graphic work and the Printmaking Workshop, which he founded in 1948. Creative Space includes selections of Blackburn's pioneering abstract color lithography and a wide array of prints by noted students and collaborators. This is a Library of Congress exhibition made possible through the generous support of Merrill Lynch.

Image (detail): Robert Blackburn, Heavy Form, lithograph, 1961



C33 Gallery
33 E Congress, first floor
hours: M-Th 9-7, F 9-5
Sat. by appt.

The Endless War: Paintings by Susanna Tschurtz

February 14, 2005—April 1, 2005

Thursday, March 1, 5-7pm, Reception with the Artist; Lecture at 6pm by Columbia College history instructor Ray Lohne

Born in Romania in 1938, Chicago-based artist Susanna Tschurtz became a refugee in war-ravaged Europe at age six. Tschurtz spent eight years of her young life in a refugee camp until she was able to immigrate to the United States in 1952. Her unique work transforms the experiences of her childhood into universal human suffering and serves as a reflection of the contemporary struggle against inhumanity in places such as Yugoslavia, New York City on 9/11, Afghanistan, Sudan, and Iraq.

Co-sponsored by [C]Spaces, and the Department of Liberal Education.

Image (detail): War Stories 1, 1994

check out the calender!



**Civil
Activism
in the Arts**
COLUMBIA COLLEGE CHICAGO'S
Women's History Month
MARCH 2005



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FEATURING Krista Franklin
and Alison Chesley

Tuesday March 23, 2005
12 p.m. - 1:30 p.m.

623 S. Wabash 1st Floor
Hokin Gallery

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All participants will receive
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FRESH PICK

Deadline:
April 8th

Work must be turned in to the
Visual Resource Department
623 S. Wabash, room 719

Label all work!
Name, title, contact info,
class & instructor from
which the work
was completed.

Show:
April 14th

Exhibit opening
and awards presentation
at 5:30 pm in the
10th floor gallery and
exhibit cases,
623 S. Wabash bld.
through May 6th

Awards:

1st, 2nd, and 3rd prizes
will be awarded in
three categories:

- 2-dimensional design
- 3-D design/sculpture
- Drawing/illustration/rendering

- 1st place: \$300 plus
MCA student membership
- 2nd place: \$200
- 3rd place: \$100

Requirements:

Fresh Pick is open to
all currently enrolled
Art & Design freshmen
(as of this or last semester)
to exhibit one of your works!

Submissions should
be pieces executed during
the Fall 04 or Spring 05
semesters in an
Art & Design class.
One piece per student
(no photos)

Freshmen Exhibition

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Art & Design Department,
New Student Programs & Orientation
Student Affairs

Questions to:
Carol Hammerman (cghammer@yahoo.com)
Heather Rounds - 312.344.7380
Rhett Lindsay - 312.344.7930

A stylized, high-contrast illustration of a person from the back, wearing a dark t-shirt with horizontal stripes and light-colored pants. They are holding a dark electric guitar. The person is standing on a stack of books, which are represented by horizontal lines of varying lengths. The background is a dark, textured gray.

A&E

AN ARTS AND ENTERTAINMENT SUPPLEMENT OF THE COLUMBIA CHRONICLE

Word Play

Literary rock stars
come to Metro.

pg 24

Headline? No time.

BY JAMIE MURNANE/A&E EDITOR



I've finally been unchained from my desk and set free to roam the world—or at least the country. For the first time since I've been a member of The Chronicle's staff, I'm going on a vacation during the year. That's right, the first time. You'd think a job like mine would be chalk full of trips for press junkets, screenings or premieres, but you'd be wrong. There's just no time for that. For the first time in my history at The Chronicle, I will miss a production day. (By the way, I have to thank the higher-ups for actually allowing me to.) After all, I couldn't miss South by Southwest, one of the country's largest music festivals, in Austin, Texas.

As thrilled as I am about my trip, I have to admit that as of press time, I'm not really feeling it. I'm so extremely busy that I have no time to write my column for this week. I tried to pawn it off on other staff members, but no one would take it. Apparently, no one else felt they could convey as much nonsense as easily as I. (I pride myself on incessant rambling, after all, but I just don't

have the time to go on and on and on about nothing. There's stuff to do.)

I thought the cartoonist, Chris Gallego, would have a good idea for something to fill this space on the page, but I've been so busy preparing for my trip that I couldn't find him anywhere. I'm sure he was at our last staff meeting, but I was too busy to attend. It's not like I'm a slacker, I'm just working so much that sometimes I don't even have time to work. Which is why I decided I finally need a vacation. It's only four days, so I figured I could maybe squeeze that in. And now, a cartoon ...

Oh. No cartoon, because I never asked about one. That's right. Too busy. I can't believe the people in charge here think I can fit time in my jam-packed schedule to write this column. I guess I'll have to skip a class or two. (Sorry, profs.) But I can't do that, either. If I did, it'd be to attend to other pressing issues.

As I'm writing this, I have two hours until I'm supposed to be at the airport. First, I have to go to my bank to exchange some currency in case I decide to escape the paper and head to Mexico. You never know.

A trip to the bank sounds simple enough, except I thought it'd be a good idea to keep the same bank I had when I lived in Lincoln Park. Now I'm in Logan Square and

going to the bank with the best suckers and the cutest sign is a 45-minute ordeal, otherwise known as a pain in the ass.

Before I attempt a power nap, I have to finish packing—which is the main reason I, in no way, shape, or form, have time to write an article, let alone a column.

I'm sure I'll find some clothes that don't fit quite right and I'll have to go to the store. But the only store open at this time is the 24-hour pharmacy and I'm pretty sure the only clothing they carry are cheesy Chicago T-shirts. But I can't look like a scrub in Austin, the one cool city in Texas, especially if I get to mingle with some of my favorite musicians who are playing down there. (Don't worry: You'll all get a full report in the April 4 issue.)

That's it. I have to stop this so I can do laundry. I'm sure half the stuff I decide to pack will be dirty or just simply smell like a closet. I thank my mom for turning me into a fresh-washed clothing fanatic. Now I can't stand it if my clothes don't smell as though they've just been pulled from the dryer.

Actually, I think I will need to run to the pharmacy. I'm completely out of film and I definitely need one of those cute mini lint rollers. Maybe I can just get that on my way. I don't know when I'll fit all this in. I obviously do not have time to write this column. Maybe next week.

THISWEEKINA&E

MONDAY

Authors Jennifer Baumgardner and Amy Richards discuss their book, *Grassroots: A Field Guide for Feminist Activism*, at the Young Feminist Discussion Group at Women and Children First Bookstore, 5233 N. Clark St. 7:30 p.m.

TUESDAY

Author Jamie O'Neill will have a Q&A, reading and signing at Harold Washington Library, 400 S. State St. 6 p.m.

Panthers and Zombi at Open End Gallery, 2000 W. Fulton St. 9 p.m.

WEDNESDAY

Lauren Bacall signs her new book *By Myself and Then Some* at Borders, 830 N. Michigan Ave. 7 p.m.

Documentary *Music Is The Weapon* at Gene Siskel Film Center, 164 N. State St. 8:30 p.m.

THURSDAY

"Beyond the Machine" dance music showcase at Smart Bar, 3730 N. Clark St. 10 p.m.

Christina Carter at Empty Bottle, 1035 N. Western Ave. 9 p.m.

Kaiser Chiefs, The Changes, and Canasta at Double Door, 1572 N. Milwaukee Ave. 9 p.m.

FRIDAY

Graham Coxon at Double Door, 1572 N. Milwaukee Ave. 9 p.m.

Pit er Pat, Icy Demons, and Baby Teeth at Open End Gallery, 2000 W. Fulton St. 9 p.m.

SATURDAY

Tribute to director Michael Mann with his films *Heat*, *Thief*, and *Manhunter* at Gene Siskel Film Center, 164 N. State St.

Catfish Haven, Stag Party, and Lying In States at Empty Bottle, 1035 N. Western Ave. 10 p.m.

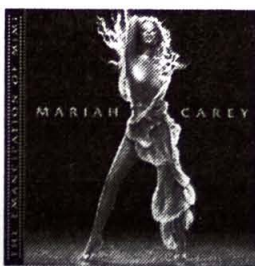
SUNDAY

Happy Easter!

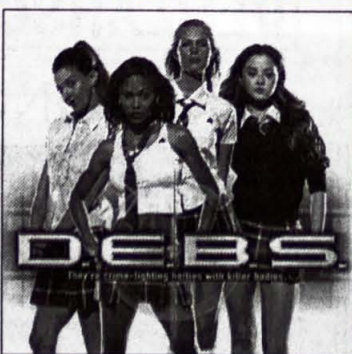
ODDS & ENDS



Reunited, and it feels so good. Slint is one of the original bands to blame for the genre that is now emo. One of the silent pioneers of sad rock, the band is returning for two nights at the Metro and one at Park West. Stalk the scalpers on March 24 and 25 at Metro, 3730 N. Clark St., and at Park West, 322 W. Armitage Ave., March 26.



She may be crazy, but she's still got pipes. Mariah Carey is still at it, and wearing less with each album. Soon, she releases her 10th CD, *The Emancipation of Mimi*. Carey is probably hoping *Emancipation* follows a different route than her last two albums, *Glitter* and *Charmbracelet*. The album will be in stores April 12.



The new film *D.E.B.S.* is a play on the Charlie's Angels theme (read: girls who kick ass). Throw in a lesbian love scene, plaid schoolgirl skirts and a tagline that reads "They're crime-fighting hotties with killer bodies," and who doesn't want to see it? This film festival favorite will open at Landmark's Century Centre Cinema Theater, 2828 N. Clark St., March 25.

HOW TO
CONTACT
A&E

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HOW TO
CONTACT
A&E



One 'Ring Two' many

Sequel fails to meet standards set by original

By Aaron Vanderpoel/Webmaster

It's tough to understand who wouldn't want an all-powerful zombie son or daughter. Clearly, though, that's not what *The Ring's* Rachel Keller (Naomi Watts) was looking for in a progeny. Though the original was successful enough, *The Ring Two* needs a dunk-tank to sober it enough for public viewing.

The movie explores the major social themes of love, revenge and bad plumbing. From the incessant water sequence in the opening scenes to the over-the-top scary movie music and cheesy special effects, *The Ring Two* plays out like a watered down trailer for the original.

The story picks up six months after the family's initial encounter with the ghost-demon Samara Morgan (Daveigh Chase). Rachel's son, Aidan (David Dorfman), is struggling to adjust to his new, normal life in a coastal town in Oregon—a bad place for a hydrophobic demon to go looking for a new body.

From there, things start to look very familiar: dead teenager, mysterious tape, flooded room. In an effort to save her son (and recycle the plotline from the original), Rachel destroys the tape—figuring if she and Aidan beat the you-have-seven-days-to-get-someone-else-to-watch-this-scary-tape-or-else twist the first time around, they should be golden.

But instead, Samara tries to possess young Aidan while Rachel goes off looking for clues to Samara's origin.

And because the movie needed a loser, one of Rachel's co-workers steps in to help. Max Rourke (Simon Baker) was probably looking for a hot date, but found himself instead with a hefty amount of water damage. He doesn't even see the best part of the movie, a gravity-defying liquid ballet in his bathroom. Upset, Max does the smart thing and gets child services involved after Aidan is nearly drowned by Rachel. He probably figures any good mother would have drowned her child long before talk of a mediocre sequel began. When Max tries to get a candid of Samara-possessed-Aidan (and for a zombie that kills by VHS tape, Samara becomes oddly camera-shy), he pays the price, which means Borg assimilation and a nasty jaw-cramp.

While Aidan lingers in the custody of child services, Rachel goes off searching for answers in some crappy house once occupied by the Morgans, and Samara has now completely burrowed inside Aidan. The new Super-Aidan, after switching up his killing style, terminates a social worker with no hands, leaves the hospital and goes looking for his loving mommy.

Now an all-loving super child, Aidan seems perfect. But Rachel, like so many misguided people, instead of embracing the change, makes her biggest mistake and turns instead to drugs. But not for her, which would be understandable given the adjustment period needed for a new addition to the family, but to help remove the demon from her son. The movie peaks with an American Gladiators-esque climb up a well and some bad trash-talk.

Some name clarification and a hair-dryer later, and everyone should be happy ... except for Samara and her crazy mom, all the people with jaw herniations, three injured deer, and you and your wallet if you actually paid to see this wet blanket.

Besides the minor cash hit, you'll be left unsatisfied and wanting more. The truly mystifying question is why Samara never went digital. It's clear that if she had moved into the computer realm and named herself w3t_lov3r.wmv, global domination would only be a couple weeks of P2P away.

If you're suckered into seeing this movie, bring a group of friends, pay matinee prices and try to understand it through the eyes of Samara. It'll be a lot more fun and you'll cheer when she knocks someone off.

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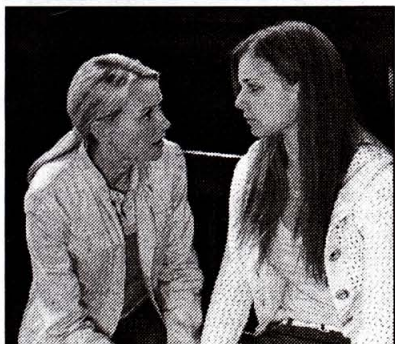
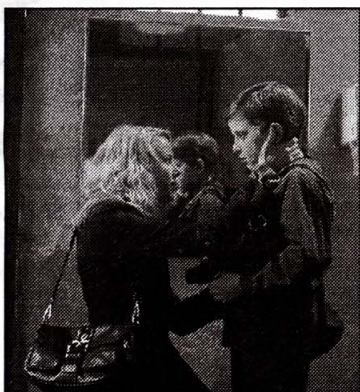
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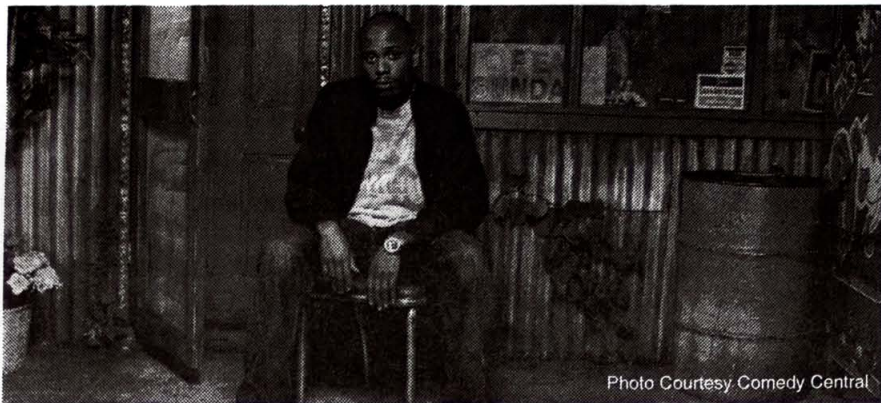
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www.egg411.com



Above: Naomi Watts enjoys harassing children in 'The Ring Two.'



Season three, biatches!

Chappelle delivers third season, despite flu-driven delay

By Todd Burbo/Assitant A&E Editor

Fans of "Chappelle's Show" will have to wait longer than expected for the hit show's third season.

Originally scheduled to air on Feb. 16, the new episodes will begin "sometime in the late spring," according to a Comedy Central spokesperson.

"We don't have an exact date yet, but we'll be announcing it in a few weeks," the spokesperson said.

Of course, paranoid fans of Dave Chappelle have begun squabbling on Internet message boards about possible reasons for the delay, even going so far as to compare the situation to the short-lived Richard Pryor Show of the late '70s, which was canceled for airing controversial material.

Despite their worries, "Chappelle's Show" is not being canceled, censored or altered in any way.

"Dave caught a nasty flu bug, and that, combined with a busy holiday schedule this winter, caused him to get a late start on writing season three," the spokesperson said.

Fans shouldn't stress: There is a light at the end of the tunnel.

"Production has started back up, and is in full swing. Within a month or so, we will have 10 new episodes, and a number of 'greatest hits' compilations ready to air," said the spokesperson said.

The hubbub surrounding the show's delay shouldn't surprise network executives; "Chappelle's Show" is one of

the greatest successes in Comedy Central's history. The show's first season, which debuted in January 2003, scored the strongest full-season ratings since the debut of "South Park" in 1997.

"South Park" isn't the only animated behemoth that Chappelle can contend with. As of Oct. 2004, "Chappelle's Show: Season One" surpassed "The Simpsons Complete First Season" as the all-time best selling DVD of a television series.

The DVD release of "Chappelle's Show: Season Two" is also delayed to coincide with the television premiere of season three. Originally slated for a Feb. 8 release, it is now listed for May 24.

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Friday, June 3

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This is your final warning! Do not miss this opportunity to show fellow students, faculty, staff and potential employers the extent of your talent. [C]Spaces is still accepting demos, but the deadline is **THIS FRIDAY** for: bands and solo musical artists, dance troupes, djs, and spoken word artists.

Selected artists will be featured at **manifest 05** at outdoor stages in Grant Park and around campus. Over 5,000 people are expected to attend **manifest** and all eyes will be on you!

demo submission deadline:
Friday March 25, 2005

drop off:
hokin annex, 623 S. Wabash

criteria: At least one member of the group must be of graduating senior status (the completion of 90 credits or more) or graduate student status.

Demo must be on a CD, DVD, video or audio tape and have good sound and/or visual quality. Demo must be clearly labeled with the title of group, contact number and e mail address. Submitted demos will not be returned. Can be a rehearsal tape.

get involved!

Students, talk to your teachers and department heads about end-of-year departmental exhibits and presentations or visit our web site to find out how you can be a part of **manifest 05**.

call for site-specific performances

manifest's TICTOC performances are site specific student live-art happenings and installations tucked in the nooks and crannies of Columbia's urban landscape. Performances/Installations will take place at **manifest** between 12pm-7pm. The work can be durational for all or a portion of the day.

to apply: <http://cspaces.colum.edu/tictoc>



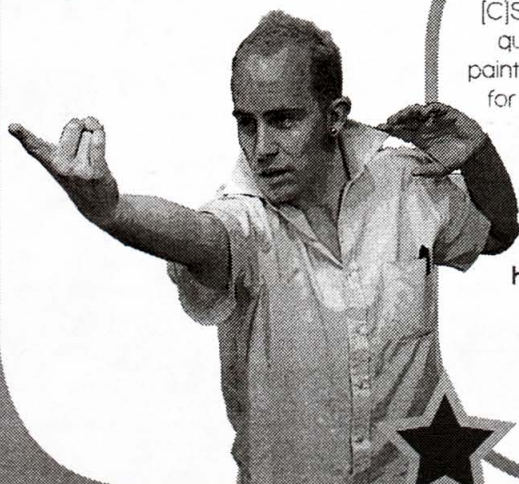
proposal deadline:
April 8, 2005

call for images

[C]Spaces is looking for graduating students to submit high-quality photographs of artwork in any media (illustration, painting, film/video stills, performance stills, photography, etc.) for **manifest** promotional advertising: posters, brochures & more. Images will also be part of the **manifest** online gallery!

we are accepting images on an ongoing basis.

how to submit: Bring a CD ROM with your images and a low-res printout of the images to:
Glass Curtain Gallery, 1104 S. Wabash, 1st floor
Image Specs: 300 dpi, at least 5"x5", B&W or Color (CMYK), jpeg, tiff or scalable eps. Questions?
email agreiner@colum.edu



<http://manifest.colum.edu>



Ben Pancoast/The Chronicle

St. Patrick's Day, Chicago style

Another St. Patrick's Day has come and gone in a city replete with rich Irish culture and tradition.

In Chicago, the ubiquity of "Kiss me, I'm Irish" pins and four leaf clovers adorning bright green T-shirts reaches a feverish pitch just days before the holiday, when St. Patrick's cheer elicits the traditions of one of Chicago's largest and most visible ethnic groups.

From downtown to the South Side, Chicagoans gathered on Saturday, March 12, and Sunday, March 13, to celebrate St. Patrick's a few days early. On Saturday, Chicago's 50th annual St. Patrick's Day Parade began at Columbus and Balbo drives and continued on to Randolph Street. The parade, which lasted an hour longer than expected, was filled with floats supported predominately by labor unions.

On the South Side, revelers gathered on a crisp, sunny afternoon for the annual South Side St. Patrick's Day Parade. Crowds were smaller than expected, but that didn't temper the mood. The Trinity Academy of Irish Dancers came out in force, clicking their heels as they lined the streets, along with bagpipers from as far away as Boston, bleating out the sounds of the Celtic Isles.

Meanwhile, the Guinness flowed like water at the Grafton Pub, 4530 N. Lincoln Ave., as well as every other Irish pub in the city as revelers celebrated the Patron Saint of Ireland, who died on March 17 in 461 AD.

Chronicle photographers Erin Mash, Ben Pancoast and Eric Davis traversed the parade routes and hit the pubs to capture the essence of the holiday.

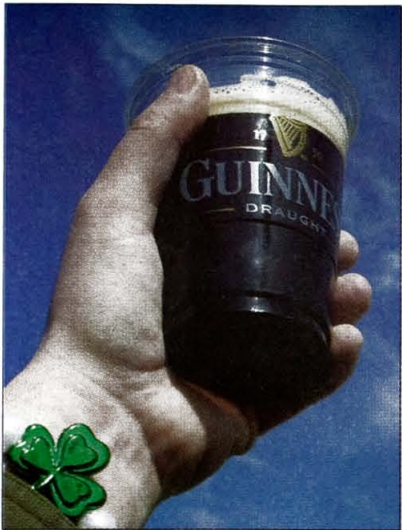
Text by Josh Kantarski and Eric Davis



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Saul about the words

By Marisa Demarco/KRT

Saul Williams is working to desegregate the airwaves.

"There's one rapper that rock radio always plays—Eminem," he said. "They play him because he's white."

Williams, best known for his work in the 1998 film *Slam*, challenges the boundaries of pop music's genres on his lat-

est CD *Saul Williams*, a self-titled effort. He said he doesn't categorize the sound on the album unless he has to, and when he has to, he calls it industrial punk hop.

"If we think of music as sacred, then how we perceive music should be on that level as well," he said. "And to quarantine it according to race and form is some sort of invisible apartheid."

This May, Columbia students will hear exactly what genre-free music sounds like, when Williams headlines Manifest, the school's annual exhibition of senior work.

Though he's best known as a spoken-word artist, Williams said he's never written for the slam.

"It doesn't make sense to refer to me as a slam poet," he said.

He thinks of himself as a performer, he said, and he doesn't have a hard time drumming up the right energy in a recording studio, because he's performing there too. The thin line between the poetry, music and acting is all performance, he said.

And the spoken word, he said, is the oldest form of performance known to humankind.

"Spoken word is simply a phrase we have put on top of poetry to keep people from

falling asleep at the mere mention of this ancient art form," he said. "Fact is, and this is most important, the history of poetry, the oral history of poetry, is longer than the written tradition of poetry."

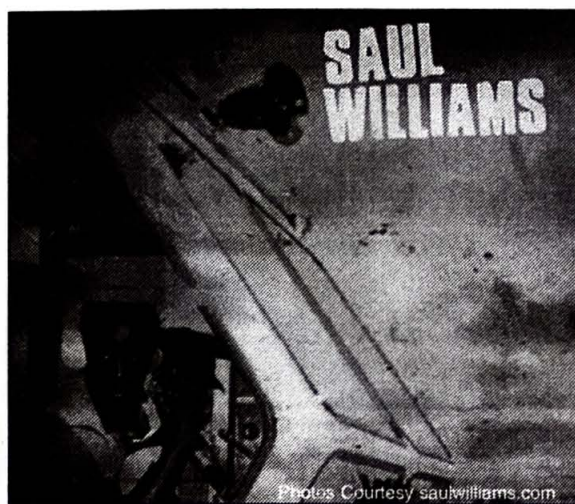
The process on his second album differed from his first, *Amethyst Rockstar*, in that he wrote the lyrics after the music, Williams said. *Rage Against the Machine's* Zach de la Rocha and Serj Tankian from System of a Down make appearances on his latest disc.

The relationship between politics and art is inevitable, Williams said, because the relationship between everyday life and politics is inevitable. Similarly, he sees gangsta rap as an outgrowth of the black power movement.

"When you see a guy that's an ex-slave, whose ancestors were slaves, and 40 years after his parents were sprayed with fire hoses, this guy is now coming at you via your TV with no shirt on, with a million dollars worth of diamonds around his neck or in his mouth," he said. "He's saying, 'F--k you. Your kids want to be me when they grow up.'"

Williams said he bets the Bush twins bought the latest 50 Cent album and bump it in the White House.

Williams said he takes inspi-



ration from many sources—everything from a well-written sentence to a well-crafted shoe. But it's not about having broad taste, he said; it's about finding balance and pushing himself out of his comfort zone.

As an example, Williams used a Swiss symphony that was composed around his latest book, *Said the Shotgun to the Head*.

"There was this 80-piece orchestra and seven-person chorus, and the whole process of taking this poem that I had written and seeing it in the context of classical European

ancient modes of expression was a challenge," he said.

But if the stage is a sanctuary, he said, then music is the Holy Spirit. "That's like where God lives, in music," he said.

There's so much potential in a song, he said, and that's crazy because songs are invisible.

"I try to create music to try to kind of pay back the sources that fill me up in the humblest of ways," he said. "I constantly question whether I'm even capable of paying them back."

—Todd Burbo contributed to this story.

Saul Williams, above and right, will be headlining Columbia's Manifest event this May.

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Exhibit explores legacy of war

By Rebecca Parsons/Copy Editor

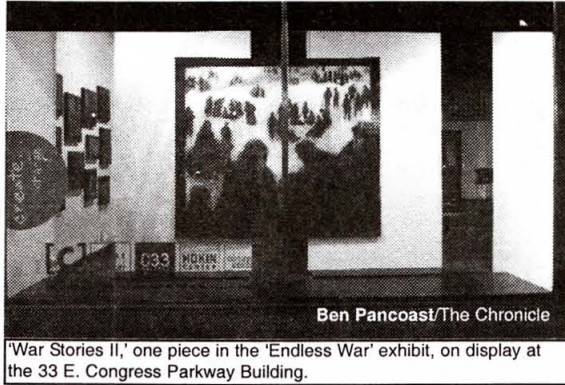
Susanna Tschurtz was only 6 years old when her family left Romania, along with other ethnic Germans living there, they fled the country to escape persecution and death after Romania changed its allegiance from the Axis powers to the Allies during World War II.

Tschurtz and her family traveled for weeks by horse and wagon, surviving many violent air attacks along the way. They settled in Austria, where they lived in a refugee camp for eight years before moving to the United States in 1952 under the Displaced Persons Act.

Tschurtz is now an internationally acclaimed artist who shares her experience, as well as the universal experience of war, through her art in the exhibit "Endless War," which came to Columbia's C33 Gallery as part of the Civil Activism through the Arts program and Women's History Month celebration.

"You just can't even think or begin to imagine what [war] is like, when you don't have anything—no country, no money, no home, no nothing, and people are shooting at you," Tschurtz said.

The exhibit's 18 pieces convey the devastation of war and the emotions of the many people it affects—not only the victims and the soldiers, but all the ordinary citizens. The title "Endless War" reflects the legacy that war, in any form, remains in the hearts and minds of those



'War Stories II,' one piece in the 'Endless War' exhibit, on display at the 33 E. Congress Parkway Building.

who it affects.

"They say it takes three generations to get over a suicide, and I definitely believe it is true with war. It takes many generations—hundreds of years—to get over the devastation that war leaves," Tschurtz said. "It's not just a flash you see on TV; war is real and it lasts a lifetime."

The first piece in the exhibit, "The Mother," shows a woman and her child in the center of the canvas, in the middle of chaos as the war rages around them. Military planes fly above, armed soldiers charge on horse and foot, rows of houses burn, and women search through piles of dead bodies for their children and husbands.

Like "The Mother," most of the pieces in "Endless War" focus on women and their struggles through war and its aftermath. Tschurtz said she hopes that

women will be inspired and strengthened by her work.

"I want to show how courageous the women were to carry the next generation," she said. "The women had the courage, among so much destruction, to keep going and to live and raise their families."

Tschurtz said she decided to bring the exhibit to Columbia because she thinks it will have a more significant impact here than in a gallery.

"I think, since 9/11 especially, young people have become more interested in learning about war, and I just want young people to see these pieces and learn from them," Tschurtz said.

The C33 Gallery is on the first floor of the 33 E. Congress Parkway Building. The exhibit is free to the public and runs through April 1.



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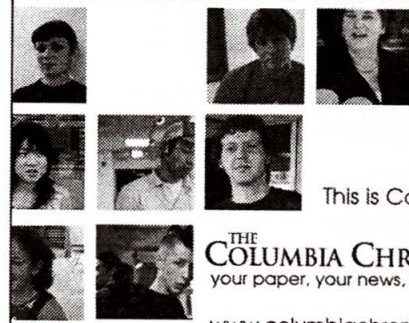
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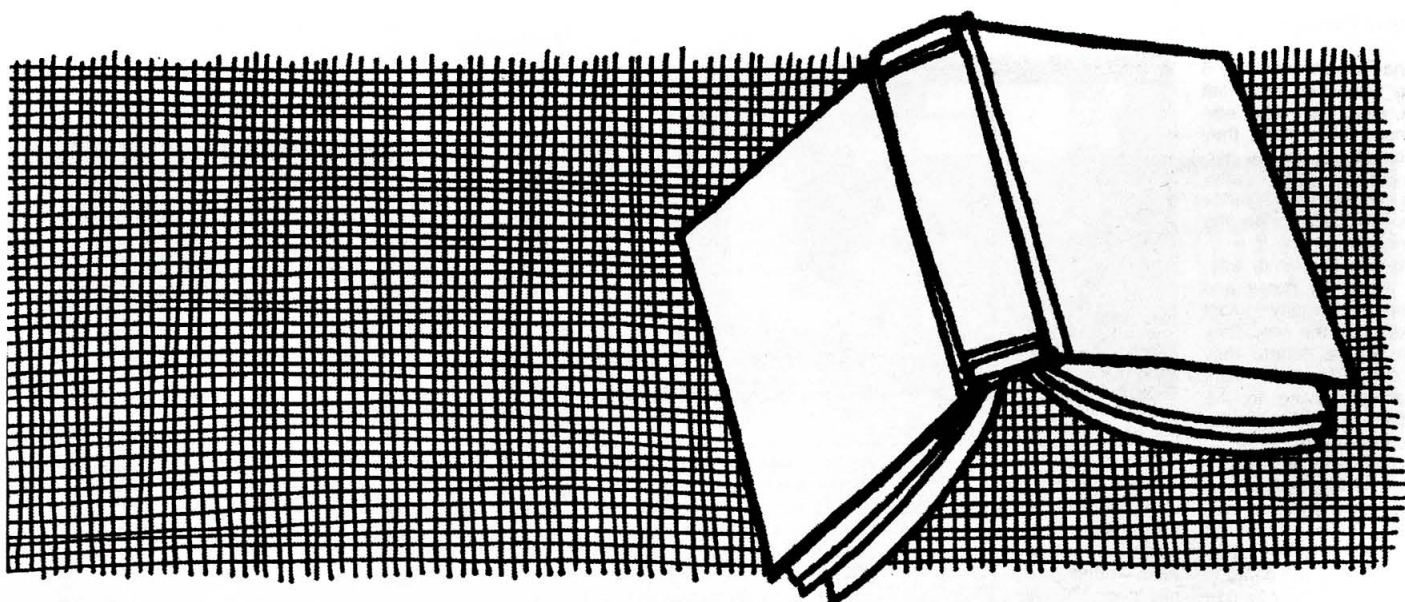
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**The Columbia Chronicle is planning
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a real page turner

BY JAMIE MURNANE / A&E EDITOR
ARTWORK / RYAN DUGGAN

For more than 20 years, the Metro, Chicago's alternative rock venue, has been one of the city's premier showcases for live music, hosting musical acts that range from indie rock darlings to hip-hop stars. On March 23, however, different kinds of stars will grace the stage: literary ones.

The event will be the sixth annual Literary Rock 'N' Roll, part of Columbia's annual showcase of outstanding and innovative voices in fiction known as the Story Week Festival of Writers.

This year's Story Week, the college's ninth, is dubbed The Politics of Story, and this year's Literary Rock 'N' Roll event will bring acclaimed authors Dave Eggers and Kaylie Jones, along with Columbia fiction writing instructor and well-known author Joe Meno, for a night of prose reading and pop music. Joining Eggers, Jones, and Meno will be the comedy duo The Warm-Ups and local indie rock band Scotland Yard Gospel Choir, both of which have current or past connections with Columbia.

The first Literary Rock 'N' Roll was held at Metro, 3730 N. Clark St.,

in April 2000. Story Week artistic director Patty McNair, a Fiction Writing Department faculty member, said the idea was born out of a natural connection between literature and music.

"The first year we did the event, we had writers who were particularly influenced by music and used a lot of music references in their books—especially from rock 'n' roll and popular music," McNair said. "It further seemed to be a good pairing because Joe Shanahan, who owns Metro, is an alumnus of Columbia and his wife was one of our students in the Fiction Writing Department."

For his part, Shanahan is very interested in the public performance aspect of literature, and points out that the joining of the two art forms is "hand-in-glove."

"There's no question about it," Shanahan said. "From some of the first references to rock 'n' roll and pop culture, literature has always been sort of a friendly hand to it."

As an example, he referenced the first time he read William Burroughs and realized the beat writer coined the term "heavy metal."

"What's more rock 'n'

roll than William Burroughs—or a lot of the beats?" Shanahan said. "Even though it was rooted in jazz, it was still sort of a rebel thing. I think that's why rock 'n' roll and literature have such a symbiotic relationship. They're both rebel art forms."

Of this year's literary line-up, Dave Eggers is unquestionably the most nationally renowned. He's the author of the best-selling *A Heartbreaking Work of Staggering*

Genius, his first novel, and the driving force behind the independent San Francisco-based publishing house, McSweeney's. And now, the former Chicagoan has finally found time to come to Columbia.

"We've asked Dave Eggers a couple of times to come," McNair said. "It just seems like the right place to have him," she said, referring to the Metro. "It's one of our largest venues during Story Week."

"I feel like a story or writing should be just as accessible as a song you hear on the radio." - Joe Meno

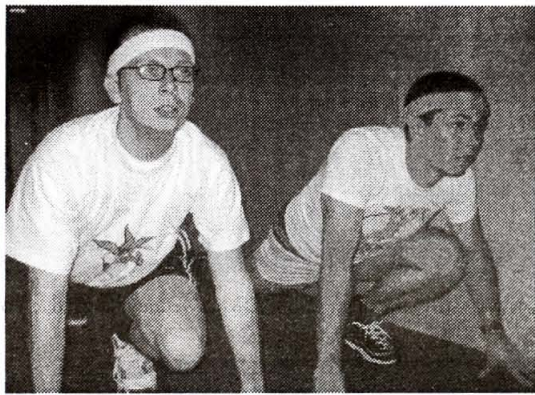
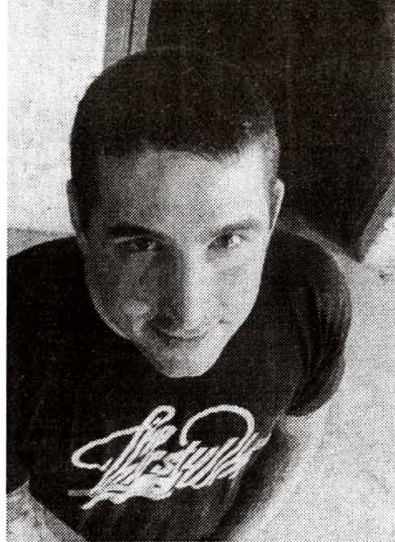
In the past, Eggers' busy schedule hasn't allowed him to be a part of Story Week, but McNair said she couldn't think of a better time for him to appear. On average, the capacity of the venues on campus is less than 200, she said, and more than 800 are expected to fill the Metro for this year's event.

Along with Eggers, local favorite Meno will read from his newest book, *Hairstyles of the Damned*, which was published in September by New York-based Akashic Books. It has already gone into its fourth printing.

Hairstyles is steeped in music because Meno, who also writes reviews for Punk Planet magazine, is steeped in the local literary and music scenes.

"The difference with the literary scene between Chicago and a lot of other cities is that it seems like a lot of people who are writers here have grown up playing in punk bands, or just playing music, and then they started writing fiction or whatever," Meno said. "So there's this real close connection between writing and music for a lot of us. I feel like a story or writing should be just as accessible as a song you hear on the radio."

Concerning the evening's



Clockwise from top left: Dave Eggers (Meiko Photography). Joe Meno (Dan Sinker), Kaylie Jones, Scotland Yard Gospel Choir (Neptali Figueroa) and The Warm-Ups (Beata Leja)

musical act, McNair said Meno was the one who came up with the idea of including the Scotland Yard Gospel Choir, a local band with two members who are Columbia grads.

"I've done a lot of stuff with bands, like opening for bands or readings and having music behind it," Meno said. "So I thought this would be a cool way to combine the storytelling and the music."

To marry his own storytelling with the music of Scotland Yard Gospel Choir, Meno has decided he'll read the first chapter of his book and at different points, he'll reference a song that the band will proceed to play—such as "White Riot" by The Clash, which he said is a key element to the story.

McNair said that while Literary Rock 'N' Roll has always been a multimedia program, this will be the first time music and read-

ing will go on concurrently. The band's response to Meno's reading will be a first-time venture into artistic dialogue.

"There will be surprises for us all," McNair said.

Meno said the intermingling of different styles throughout the evening will be relatively simple. For example, when he mentions The Smiths' hit "Panic," which he refers to as "the No. 1 song," the band will take their cue to perform it.

On deciding to bring Scotland Yard on board, Meno said they fit the bill because they're so adaptable. Every song on their record sounds like a different band, he said.

"There's one that sounds like The Clash and one like Wilco, and another like Bob Dylan," Meno said. "They are like the mix tape band."

Which is a perfect fit, considering *Hairstyles of*

the Damned revolves around friends making mix tapes for each other and how hearing different songs changed their outlooks on life.

Scotland Yard's Matt Kerstien, who graduated from Columbia in 2003, is eager to be a part of the marriage of music and literature.

"When you sit and listen to readings, I think you can only absorb so much," Kerstien said. "It's just a little too much to take in at once. I think the same thing goes for music; three hours of music is a lot, so I think it's cool when you mix different art forms like that. Having one band on the bill and a couple people reading is going to be a good mix to keep everyone's attention."

Also slated to read at the event is New York author Kaylie Jones. According to McNair, Jones' books span a time from the early '60s,

on. Her inclusion was vital in offering the crowd "a wide scope of the possibility of a story," McNair said, because it was clear that Eggers and Meno would have a particular draw.

"We decided Kaylie would be a nice complement so it wouldn't all be hot young white boys," McNair joked.

As if it weren't enough to pair rock and fiction, McNair went a step further by throwing in the comedy duo The Warm-Ups. In yet another Columbia connection, James Vickery, a Fiction Writing student, is one half of The Warm-Ups. "We thought we were funny in the past," McNair said, "but the Warm-Ups are guys who've performed at Zanies. In fact, James Vickery, our current student, will be performing there the following night."

The lineup alone of this year's Literary Rock 'N' Roll makes it evident that

it has grown much larger than a Columbia event. It is by far, more of a city-wide affair. It also helps that it's free.

"This is a real remarkable pairing of people," Shanahan said. "And Scotland Yard is one of our favorites here at Metro. So, again, 'hand-in-glove.' I just think the event gets better and better every year. It's been selling out. It's a free event, but we fill to capacity at every one of these."

As a result, McNair suggests attendees arrive early.

"We'll probably be turning people away at the door," McNair said.

Literary Rock 'N' Roll will be held at Metro, 3730 N. Clark St., on March 23 from 6:30 p.m. to 10 p.m. Doors open at 6 p.m. Book signings by the authors will take place following the Scotland Yard Gospel Choir's set.

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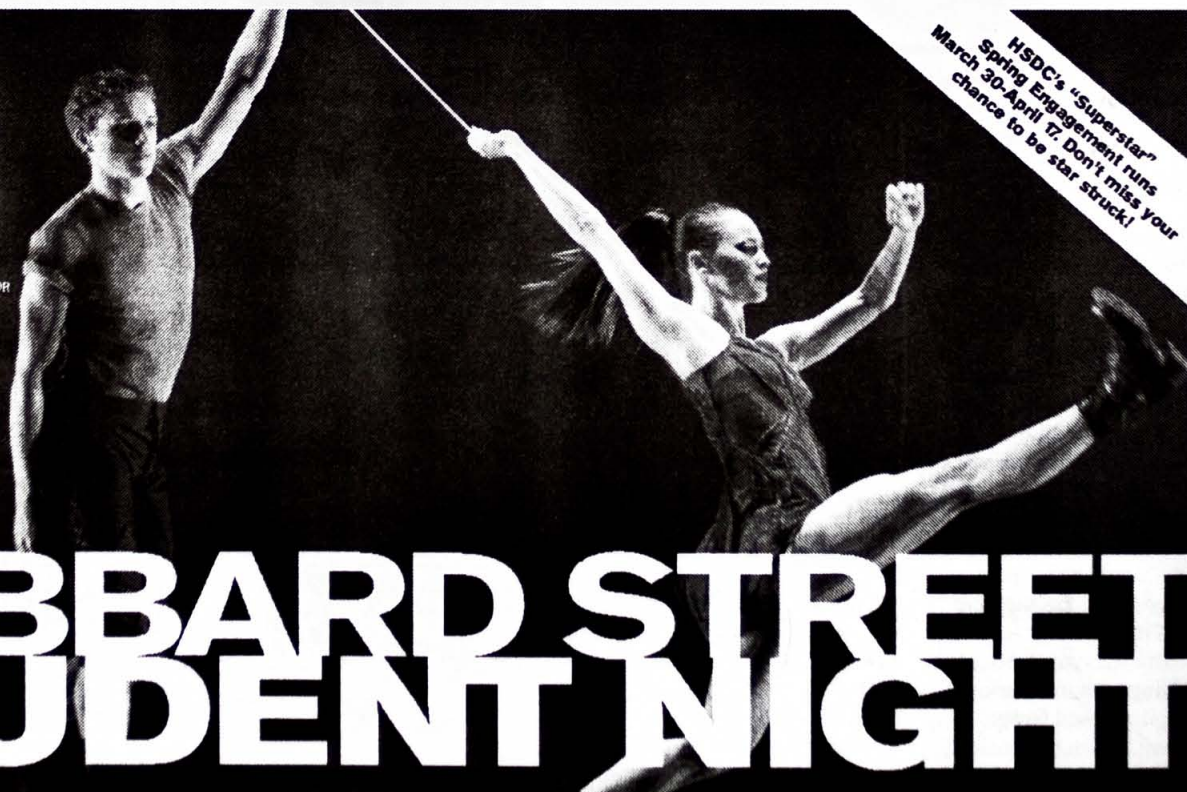
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Contagious Chaos

Chicago band Mahjongg channel new-wave artists for latest album

By Trish Bendix/Assistant A&E Editor

Mahjongg doesn't sound like they're from the Midwest. The band's music makes them seem like they're African transplants in Manchester during the new wave boom of 1979. Mahjongg sound as if they could have opened for Joy Division, Talking Heads, or even David Bowie, but the members were likely in kindergarten when these bands were in their prime.

Mahjongg is comprised of five Missouri natives who moved to Chicago. The multi-instrumental gaggle of avant-garde musicians recorded their EP *Machinegong* in 2004 and recently released their follow-up and first full-length album *RaYDONcoNG 2005* on Cold Crush Records—a fairly new label owned by Pretty Girls Make Graves' guitarist Derek Fudesco.

RaYDONcoNG 2005 borrows its style from the '70s and '80s, and enforces the technological advances of 2005 to create a computer and keyboard driven force of syncopated rhythmic patterns that always carry a groove.

RaYDONcoNG 2005 is free

flowing and unstructured. Mahjongg are not censored or controlled by their label, so they are free to share their eccentric artistic expression. That's how they are able to have five different melodies going at once.

The first song on the album, "BBG-9298," has the feel of multiple phone conversations: ringing, disconnections, multiple voices talking simultaneously, and echoing with distortion and dial tones. It's innovative if nothing else; easily appreciated, but hard to distinguish in a playlist. It's definitely not a rainy day song, and a little too strange for a party mix, but too danceable for homework or reading accompaniment.

There's a lot of cowbell and Casio tones in Mahjongg's music. On "The Rabbitt," there is an electronic frenzy that mixes modern DJ dance samples with computer blips and whiny Robert Smith-like vocals.

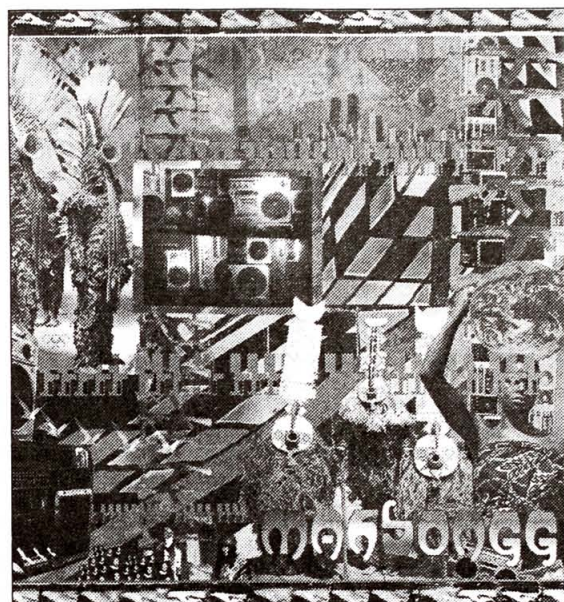
"And when I get a new canvas/I'm gonna get a new muse," Mahjongg sing on "Il Felicity A leux (?), Il Y A Eu," where a starving artist complains that he wears a blazer and needs a new paintbrush

because all his others are brown. A low-fi and relatively tame song, the break is short and unexpected for the album.

"The Stubborn Horse" is one of the best songs on the album, with a chorus of "Do-do-oh's" backing a male vocalist that glides with a simplistic guitar and bass line before building layers, adding another guitar part, and strangely enough, making sense.

"Woman is the President of the universe," Mahjongg say in "Vaxination," then repeat the phrase, "She don't care," 10 times. The rounds come back into play as vocals and instrumental melodies intertwine in chaotic confusion. A mid-tempo interplay, "Vaxination" doesn't carry the infectious nature that the other songs on *RaYDONcoNG 2005* employ until the very end of the song, when the song speeds up.

"Hot Lava" is mostly female driven, reminiscent of Debbie Harry on Blondie's *Parallel Lines*. "This is not far from over/there's mud in our blood," the band sings in the chorus. The military theme is noted in the steadily and strategically repeti-



tive drum and bass beats that lead the catchiest song on the album.

The vocal talent on *RaYDONcoNG 2005* isn't all that impressive, but the dubbed multi-layers hint at the talent

Mahjongg have, which is only heard at their live show. The great thing about them, though, is they don't take themselves too seriously, and allow themselves to have fun with their music.

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The Games People Play

Beef, disloyalty and the dysfunctional family that is G-Unit

By Todd Burbo / Assistant A&E Editor

One definition of the word "beef" is the flesh of a full-grown ox or cow used for food. But another definition, like the one found on www.urbandictionary.com, is "to have a grudge or start one with another person (as in 50 Cent's: 'Life on the line': 'Beef, u don't want none so don't start none.')

In the week before East Coast rapper 50 Cent's latest album release, "beef" was in the headlines of major publications across the nation. While there may have been a stray story or two about the rising cost of meat, the majority of them were using the urban definition of the word.

Feuds are nothing new in the rap game. On 50 Cent's major label debut, the honestly titled *Get Rich or Die Tryin'*, he immediately found a high profile enemy in Ja Rule, who was churning out pop-rap hits with the aid of Jennifer Lopez. 50 Cent's career boomed while Ja Rule's faded, an early casualty of the 50 Cent marketing machine.

What makes 50 Cent's latest beef interesting is that, this time, he was picking on his own protégé, the latest G-Unit member, The Game. The reason for 50 Cent's latest beef? The Game's reluctance to start a beef. Seriously. It's no wonder 50 Cent's name is in the definition of "beef" in the urban dictionary.

50 Cent's accusations of "disloyalty" were aired in an interview on the urban New York radio station Hot 97 when The Game, a native of Compton, Calif., refused to pick up 50 Cent's rivalries with hip-hop icons Nas and Jadakiss.

The issue came to a head in front of the Hot 97 building on Feb. 28 when the entourages of The Game and 50 Cent clashed, leaving one man with a gunshot wound to the leg.

What surprised hip-hop fans everywhere wasn't the shooting, but the sudden peace-making process that followed.

The world blinked and suddenly the two artists were together again, announcing at a March 9 Harlem press conference that the feud was finished. They even vied for sainthood by making charitable donations to the Boys Choir of Harlem in excess of \$100,000 each.

But twice, with The Game's *The Documentary* and 50 Cent's second album.

Both albums feature A-list producers, with the likes of Timbaland, Just Blaze, and Kanye West making beats for The Game; and Eminem and Hi-Tek doing the same for 50 Cent's LP. Dr. Dre, of course,

tracks come close, but one can't blame Dr. Dre for the failure, since he set the bar impossibly high even for himself.

To make matters worse, The Game seems to rely on the beats when working with Dr. Dre's production. Although he has proven himself to be an

work. The album opens with gunshots, and by the second line, four seconds into the first song, he has declared "They don't want beef." Clearly he remembers his W-2s from 2003 and wants to follow the formula that got him into that higher tax bracket.

For both artists, the recording process doesn't seem to be so much about producing music as it is about producing a tough texture that also makes the girls want to dance.

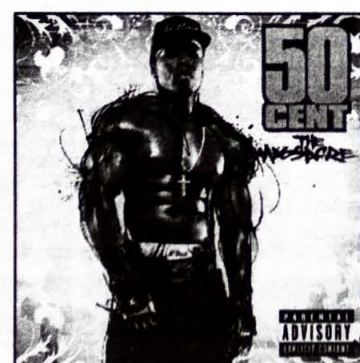
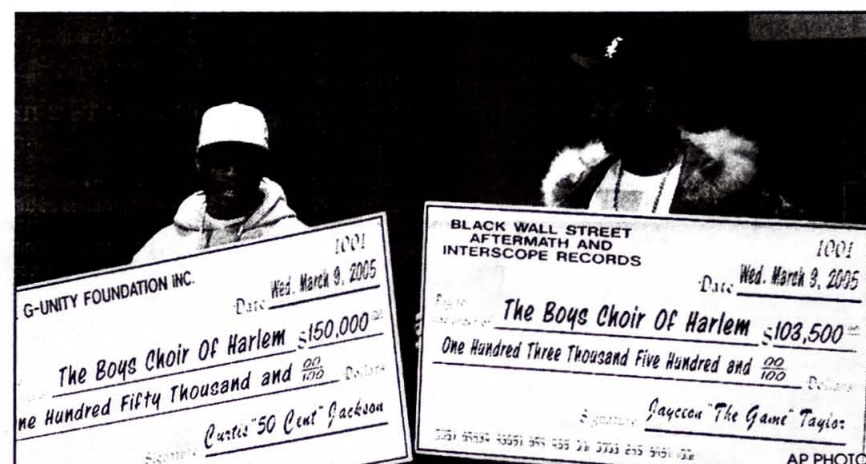
Their albums don't even feel slightly cohesive, despite the consistent "gang-bang" and "blingin'" themes they follow. Rather, the albums feel exactly like they should: scattered singles that have obviously received more studio attention than the other tracks, which serve as nothing more than packaging to allow for a full-length LP price on the disc.

If forced to choose one disc over the other, listeners would be better off with The Game's *The Documentary*. Contentwise, it's no better than *The Massacre*, but the Dr. Dre-led production is tighter, and The Game's voice sounds more original than 50 Cent's at this point.

For most Chicagoans, The Game's earliest exposure wasn't from his first single (a collaboration with 50 Cent), but a mobile phone commercial in which he was featured alongside Ludacris and Chicago's Kanye West.

It was the best possible kind of exposure—he was a relative unknown in a national ad, and his abbreviated verse showed his flow to be superior to either of the rap superstars he appeared with. Had he followed this path, and not been sucked into the corporate thuggery of G-Unit, who knows what could have been expected from The Game. A lyrics-based album of the Talib Kweli or Nas variety could have been interesting, as none have yet come out of Compton.

Hoping for such, maybe 50 Cent will find a reason to kick The Game out of G-Unit.



Above, 50 Cent and The Game make amends, and in the process donate over \$250,000 to charity. Right: The Game uses gold rims to distract from his less-shiny muscles. Left: 50 Cent has no such issues.



When all was said and done, what came of the incident was nothing more than conveniently boosted album sales for 50 Cent's sophomore album, *The Massacre*, without the repercussions of a permanent rivalry with a label mate.

Now that the beef has been squashed and the albums released, the differences between the two artists are almost indiscernible. Interscope, the parent label behind both record releases, was apparently so eager to repeat the success of 50 Cent's debut that they cloned it not once,

appears on both albums.

Unfortunately, the similarities between 50 Cent's debut and The Game's feel unnatural and forced by the label. The bulk of The Game's beats were crafted by Dr. Dre, as was the case on 50 Cent's album. And although Dr. Dre is undeniably one of the most consistent and influential hip-hop producers of all time, his tracks on *The Documentary* feel as though he was under heavy pressure to reproduce "In Da Club," the insanely catchy track that launched *Get Rich...* to the top of the charts. None of the new

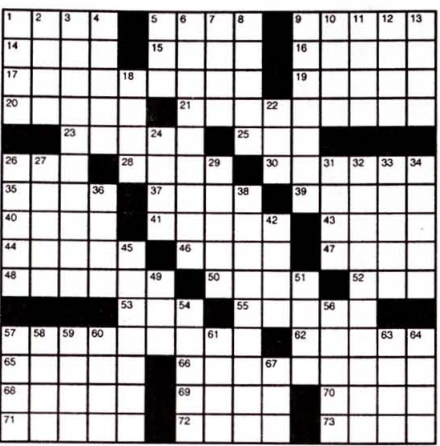
able lyricist, The Game dumbs down his rhymes for the gangsta crowd, which is bound to disappoint fans of his previous recordings.

On tracks produced by others, such as "Dreams," produced by Kanye West, The Game steps to the plate, revealing the full potential of his flow. It's too bad such tracks run intermittently with gangsta anthems like "Westside Story" and "Put You on the Game."

With *The Massacre*, 50 Cent makes absolutely no effort to create an original piece of

Crossword

- ACROSS
1 As soon as
5 Farm measure
9 Roll with a hole
14 Possess
15 Pressing device
16 Sermonize
17 Everybody
19 Hockey great
20 Comic Feldman
21 Hibernating mammal
23 Immature
25 Actor McKellen
26 Ger. auto
28 Malone or Marx
30 Clumsy clod
35 Cheerleaders' shouts
37 Lady's address
39 Package string
40 Type of code
41 English homework
43 Otherwise
44 Waterproof covers
46 Some antitoxins
47 Wineglass part
48 Increase
50 Some parents
52 60-minute units
53 Charged particle
55 Slightly adhesive
57 Toddler's canine
62 Composer
63 Copland
65 Lotion additives
66 Unpolished grain
68 King's territory
69 Late night Jay
70 Dull throb
71 Uncle Miltie
72 Sinclair's gas pump rival
73 Thunder god
- DOWN
1 "For ___ the Bell Tolls"
2 Mandlikova of tennis
3 Part of CARE
4 Peachy keen!
5 Helping hand
6 Lawn bane
7 Throw, as dice



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03/19/05

Solutions



- 8 Zhou
9 Loopy tie
10 UAE word
11 Motown singer
12 Sicilian volcano
13 Salacious stare
18 Comment from
22 Blackguard
24 Appellation
26 Spoiled kids
27 Corday's victim
29 Blasted cataracts
31 Becomes a debtor
32 Obscenely wealthy
33 Foyt rival
34 Appears
36 Warren of the NFL
38 Long runs
42 "Seinfeld" word
45 No argument here
49 Cutesy ending
51 Read a bar code
54 Aristocratic
56 Measure of purity
57 Cutting remark
58 Away from the wind
59 Porcine tusker
60 Caterwaul
61 Very French?
63 Eight in Madrid
64 Not e'en once
67 Court

A question of monogamy

When I attended an all-girls high school, hearing my classmates cry over a cheating or lying boyfriend was normal. My American History teacher, one of four male teachers in the school, had all the answers for the sobbing 17-year-olds in his classes. "It's not cheating if you aren't married," Mr. Mundo would say. "So cheer up and move on. He was probably a loser anyway."

Mundo provided the kind of advice that both infuriated you and made you laugh at the same time. He brushed off high school relationships as meaningless and humorous. And in most cases, they were. But did Mundo have a point? Should monogamy only apply to married couples? And, more importantly, do young couples take dating too seriously?

The majority of college students are in their late teens and early 20s, and don't plan on staying in the same city forever.

Film students want to fly to Hollywood and win an Oscar, magazine majors want to take their notepads to New York fashion shows and write about Oscar (de la Renta, that is). So when you meet a cute, cultural studies major in your literature class, what's the point of starting something that may end with a couple of postcards and awkward telephone conversations?

I grew up thinking that college was the place to meet a suitable partner that I would, perhaps, be with for the rest of my life. But times are changing, and it's not looking that way for the majority of twentysomethings I know.

One male friend, who would prefer to stay unnamed, has been in a relationship with the same girl for five years. She wants mar-

riage, and he's thinking about it, but he hasn't been very faithful over the years.

"When I fill out my taxes, under marital status I mark single," he said. "And that's what I am: Single."

He has no intention of telling his girlfriend about this theory.

A friend of mine recently started dating a guy she really liked. She had no interest in other men, but after her beau ditched her on their date night, her third drink told her to hook up with the cute guy she met in the bar.

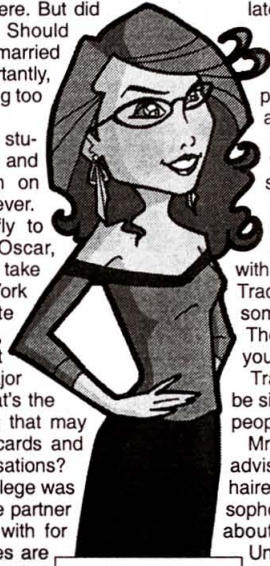
"You know what," she told me a few days later, "I feel bad about it, but he upset me first. And besides, we're not married."

It seems that the those who play the "we're not married" card are often the ones doing the cheating, but I doubt they would find it an appropriate excuse if someone used it on them.

"There's no point in calling someone your girlfriend or boyfriend if you are going to be with other people," my roommate, Tracey, said. "People need to grow some balls and dump the person. They obviously aren't doing it for you anyway."

Tracey has a valid point. Why not be single if you want to date different people?

Mr. Mundo was a wise man. He advised me to dump the greasy haired Slipknot fan I was dating my sophomore year, and educated me about the Industrial Revolution. Unfortunately, his cheating theory didn't make the cut. So, while it may be ridiculous to pick out your wedding dress when you're 21, it's a good idea to be loyal if that's what your partner expects.



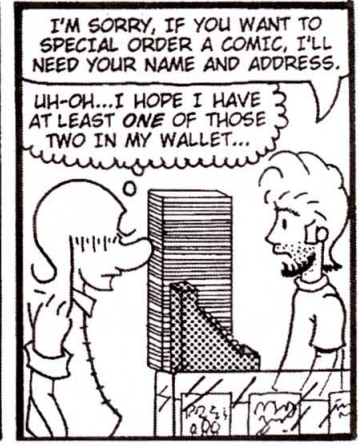
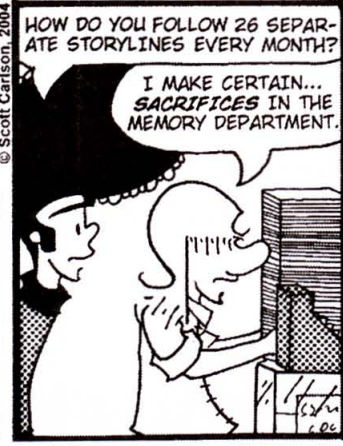
BELOW THE BELT
by Beatrix Dixon

—Beatrix@chroniclemail.com

The Half Funny Page

Out of My Head

by Scotty Carlson



The Family Monster by Josh Shalek





STORY WEEK festival OF WRITERS

General Information

312-344-8559/312-344-7611
storyweek.colum.edu

Media Information

773-472-2254
sheryljohnston@aol.com

Event Venues

Chicago Cultural Center, Claudia Cassidy Theater, 78 E. Washington St.
Chicago Public Library, Harold Washington Library Auditorium and Winter Garden, 400 S. State St.
Columbia College Chicago: Ferguson Theater, 600 S. Michigan Ave. Hokin Gallery, 623 S. Wabash Ave. Library, 624 S. Michigan Ave.
Residence Hall, 731 S. Plymouth Court, Museum of Contemporary Photography, 600 S. Michigan Ave.
Collins Hall, 6th Floor, 624 S. Michigan Ave.
Metro, Smart Bar, 3730 N. Clark St.

All Events Free and Open to the Public

Presented by the Fiction Writing Department

2005: The Politics of Story

mon.
21

6p.m.

Reading and Conversation
Sandra Cisneros with
Donna Seaman and
Patricia Ann McNair,
sponsored in part by
Columbia College
Chicago's Office of
Latino Cultural
Affairs

Book signing to follow

Harold Washington
Library, Winter Garden

tues.
22

11 a.m.

Stories at Work Fiction
Writing Department
Graduate Student Reading

Columbia Museum
of Contemporary
Photography

1p.m.

Story Week Panel in
collaboration with
F Magazine
Censorship: The Menace
of Story. Authors **Ann**
Hemenway, **Jamie**
O'Neill, **John Schultz**,
Valerie Wilson Wesley
with **Betty Shiflett**,
sponsored in part by
Caribou Coffee

Columbia Library
3rd Floor

3p.m.

Open Mic Reading
Fiction Writing
Department Student
Board

Columbia Library
3rd Floor

6:30 p.m.

Reading and Conversation
Jamie O'Neill with
Andrew Allegretti

Book signing to follow
Harold Washington Library
Auditorium

wed.
23

1p.m.

Story Week Publishing
Panel **Getting It Out**
There. Editors **Alan**
Davis (New Rivers
Press); **Ian Jack**
(Granta); **Donna**
Seaman (Booklist);
Agent **Caren Johnson**
(Peter Rubie Literary
Agency, Ltd.); Artistic
Director **Runako Jahl**
(eta Creative Arts
Foundation); Author
Shelli Johnson with
Jotham Burrello

Columbia Residence Hall

3:30 p.m.

Reading
Featured Full-time Fiction
Writing Faculty Members
Ann Hemenway, **Gary**
Johnson, **Antonia**
Logue with **Alexis Pride**

Columbia Residence Hall

6p.m. Doors

6:30p.m. Start

The Politics of Story
Literary Rock & Roll
Dave Eggers, **Kaylie**
Jones, **Joe Meno**
Comedy and music by
The Warm-Ups and **The**
Scotland Yard Gospel
Choir

Metro
All Ages

thur.
24

11 a.m.

Story Week Panel
Against the Mainstream
Editors **Gina Frangello**
(OV Books), **Marcela**
Landres (Latinidad),
Daniel Sinker (Punk
Planet); Authors **Kaylie**
Jones and **Shawn**
Shiflett with **Randall**
Albers, sponsored in part
by **Caribou Coffee**

Columbia Ferguson
Theater

1p.m.

Shorty Reading
Full-time Fiction Writing
Department Faculty Open
Mic With **Betty Shiflett**

Columbia Ferguson
Theater

3 p.m.

Reading and Conversation
War, Protest, & Trial
John Schultz with **Gary**
Johnson.

Book signing to follow

Columbia Ferguson
Theater and Museum of
Contemporary
Photography

6p.m.

Reading and Conversation
Valerie Wilson Wesley
with **Eric May**

Book signing to follow

Chicago Cultural Center,
Claudia Cassidy Theater

fri.
25

10 a.m.

Screening
Submit! The Unofficial
All-genre, Multi-media
Guide to Submitting
Short Prose with **Jotham**
Burrello

Columbia Collins Hall

1p.m.

Open Mic Reading
Part-time Fiction
Writing Department
Faculty with **Marcia**
Brenner

Columbia Library
3rd Floor

5:30 p.m.

Open Mic Reading
Fiction Writing
Department Alumni
Featuring **Dennis Foley**,
Rea Frey, and **Shelli**
Johnson, sponsored
in part by **Columbia**
College Chicago's
Office of Alumni
Relations

Smart Bar
21 and Over

sat.
26

1p.m.

Young Authors High
School Writing
Contest Awards
Ceremony and
Workshops with **Chris**
Maul Rice

Columbia Hokin Gallery

mon.
april 18
6p.m.

Story Week
Ray Bradbury D
honor of Bradbu...
Mayor Richard M.
Daley has proclaimed
this "Ray Bradbury
Day in Chicago."
Celebrating the work
of Bradbury and the
release of the
definitive biography
The Bradbury
Chronicles: The Life of
Ray Bradbury by
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Chicago's **Sam Weller**.
Readings, music, and
a live telephone Q & A
with Ray Bradbury.
Sponsored in part by
the **Chicago Public**
Library

Harold Washington
Library Auditorium

March 21-26



Left to Right:
Jamie O'Neill, Photo: Roderick Feld
Sandra Cisneros, Photo: C. Ruben Guzman
Valerie Wilson Wesley, Photo: Dwight Carter
Dave Eggers, Photo: Melko Photography
Joe Meno, Photo: Daniel Sinker
Kaylie Jones

Columbia COLLEGE CHICAGO

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This program is made possible in part by a grant from the ILLINOIS ARTS COUNCIL, a state agency. Story Week is sponsored in part by the Chicago Public Library and the Chicago Department of Cultural Affairs. Other Story Week sponsors include Metro & Smart Bar, Caribou Coffee, Grace O'Malley's, and Southwest Airlines, a symbol of freedom.

FINANCIAL AID AWARENESS WEEK

Confused about the award letter?

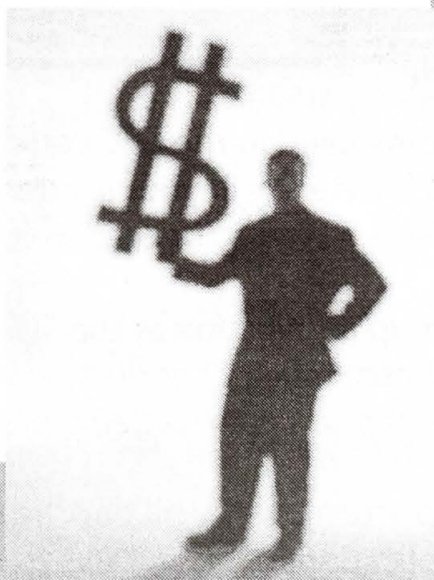
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March 21– 25, 2005

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Event Location: The Lobby

Student Financial Services

600 South Michigan Bldg-Ste 303

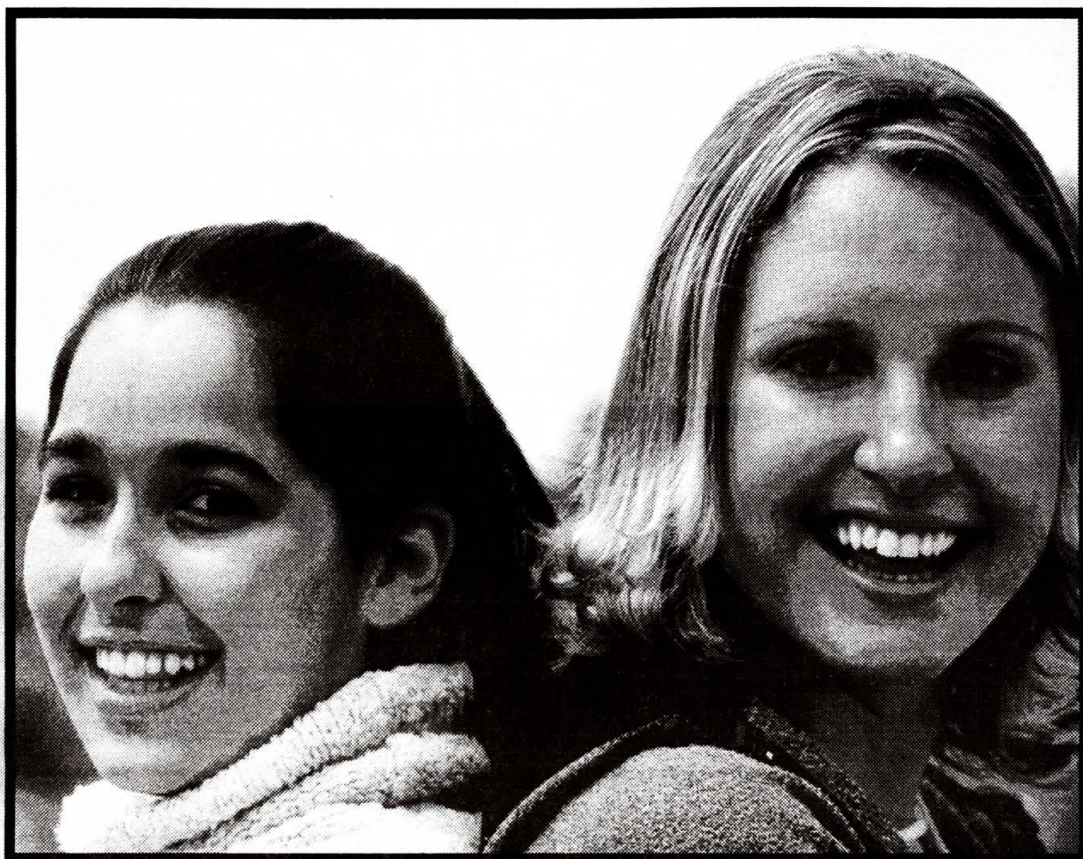
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Important dates all candidates should know!

Applications Due: April 6th, 2005 @ 9am to SGA office

Candidate Campaign Meeting: April 8th, 2005 in the HUB, 1104 S. Wabash 12:30-2pm

Campaigning Begins: April 18th, 2005

Candidate Expo May 5th, 2005 in the Hokin Annex, 623 S. Wabash 12-2pm

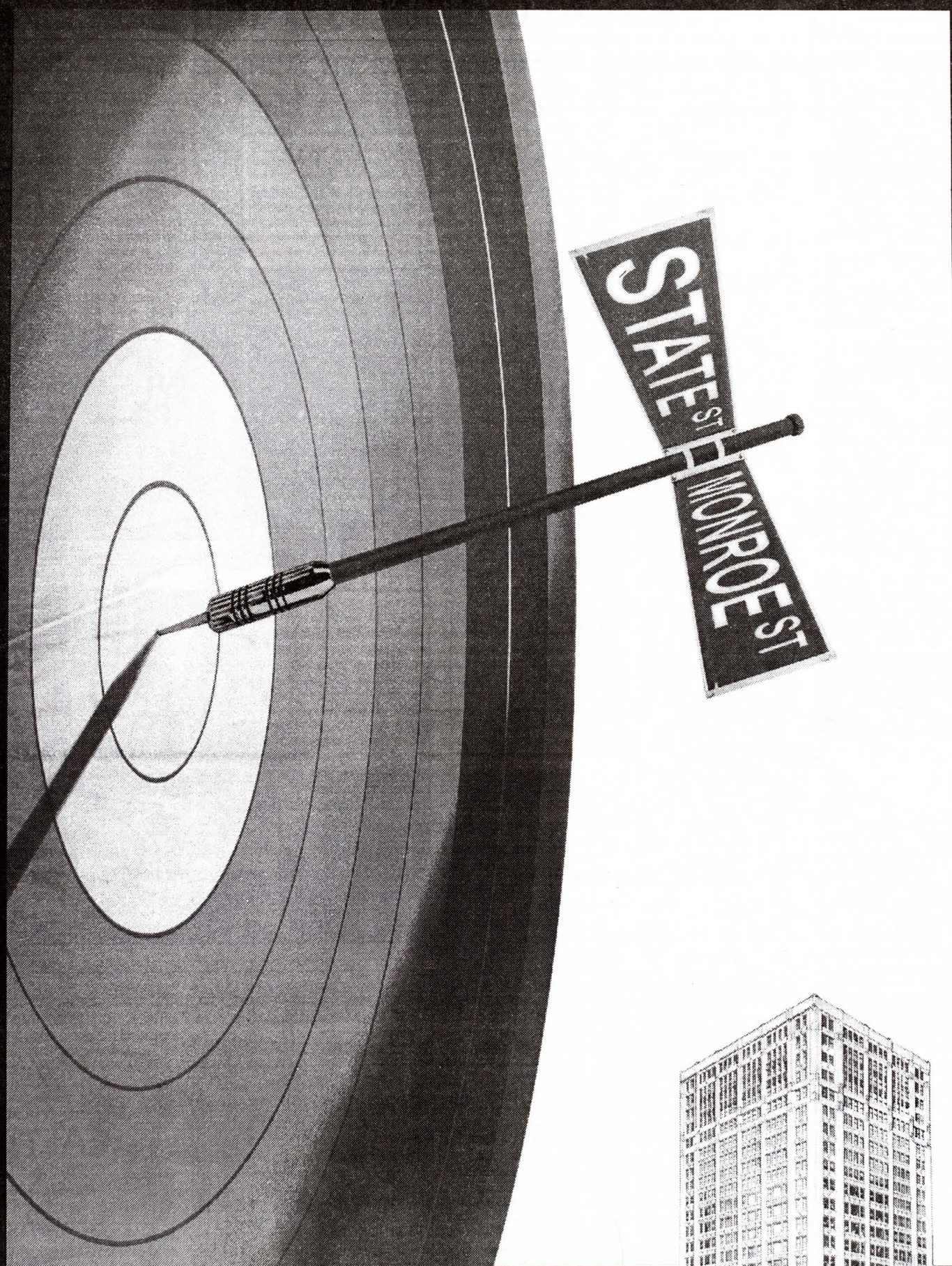
Election Week: May 9th, 9am - May 13th, 8pm

Announcement of Senators: May 10th

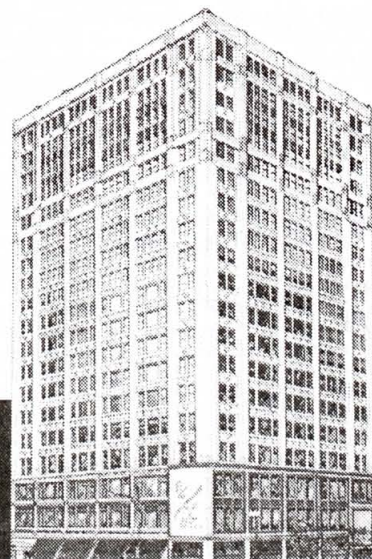
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Public transit: the antidote to traffic

Get people out of their cars and onto public transportation. That's a suggestion for Mayor Richard M. Daley that would help reduce traffic congestion in Chicago while at the same time solving one of the most taxing budget problems the city faces.

It may seem like a simple idea, but it has become increasingly important in light of two recent news stories about transportation woes in Chicago.

On the one hand, a \$55 million funding crisis is looming at the Chicago Transit Authority, which runs the city's public transportation system. On the other, the city plans to spend \$14 million this year—and likely millions more in coming years—to reduce the kind of traffic congestion that comes from having too many cars on the road.

Does anyone see the irony here?

It's a fact often forgotten when the subject comes up, but getting commuters to use public transportation is one of the—if not the most—effective method of reducing traffic congestion.

For example, a July 2004 report prepared by the Federal Highway Administration, an arm of the U.S. Department of Transportation, found "adding capacity to [the] transit system buses, urban rail or commuter rail systems" to be one of the "key strategies" for reducing con-

gestion. A number of other studies through the years have shown that effective use of mass transit not only saves time and money, but also reduces energy consumption and helps protect the environment to boot.

Chicago could certainly use an effective strategy to reduce congestion. A 2004 study by the Texas Transportation Institute found that in 2002, traffic congestion cost the Chicago area \$4.2 billion in fuel costs and lost productivity. Not to mention the estimated 56 hours each year that a person sits in traffic.

Daley's plan, unveiled March 15, attacks the problem primarily at the micro-level. Included in the proposals to reduce congestion are such items as "quick-tow" efforts designed to remove accidents from city streets quickly, signal timers to allow buses to move through intersections more freely, and sensors and cameras at intersections to monitor traffic flow.

All of which, no doubt, are well and good. But buried in the Texas Transportation Institute study are some interesting data with the heading "Annual Delay Saved by Public Transportation."

Overall, public transportation—Metra, the Regional Transportation Authority and the CTA for Chicago—saved approximately 91 million "person hours" of commuting time and more than \$1.6 billion

simply because a portion of all possible commuters used mass transit to get to work in 2002 alone.

So far, Daley has taken a hands-off approach to the latest round of budget problems facing the CTA, up to and including indifference as the agency points out draconian cuts in service coming down the pike if more money is not found.

But more telling, and perhaps more damning, is a lack on the part of the city to see increased access to public transportation as a solution to many of its problems.

Instead of turning to public transportation to solve congestion woes by, say, mounting an advertising blitz encouraging car owners to take the train or educating the public on the benefits of mass transit, or supporting the agency's call for more operating funds, the mayor and his officials simply look the other way and treat one of the world's great public transportation systems as a burden to be shouldered. Or to be ignored.

This situation should change. We applaud Daley's plans to help make Chicago more livable by reducing the amount of time it takes us to get from one place to another in the city we call home.

But we wish he would use the tools already available to him and help make the city a smarter place to live as well.

Pity the poor Chicago Bulls?

Perhaps one of the surest signs the Chicago Bulls have pulled out of the doldrums of permanent losing seasons comes from a recent report in Crain's Chicago Business noting that the team's newest star player, rookie Ben Gordon, is being courted by big advertisers like McDonald's and Nike.

The report suggests that 6-foot-3-inch, 200-pound Gordon is the first Bulls player since the Michael Jordan era to deserve the national spotlight.

And it just may be true. Gordon has made a name for himself this season by sinking an incredible number of shots in fourth quarter situations. Right now he actually leads the league for the most 10-point-plus fourth quarters.

But while his wild heroics do deserve some measure of attention, elevating him to star status can only

spell disaster for the team.

After going 0-9 to open the NBA season, the Bulls righted their ship and played their way into playoff contention by using a mix of quality team play and some record-setting defensive performances.

But a key reason for their success is the fact that there are no superstars on the team. Bulls coach Scott Skiles has preached a team-first attitude and enforced it with a seat on the bench for slackers.

If a player on Skiles' team doesn't play hard on both ends of the court, he is taken out. The message is clear: Play hard or don't play at all.

That means there are no media darlings on this team and no over-inflated egos to stroke. Skiles rules with an iron fist, and the current lack of star power on the Bulls allows for a strict management style that is

showing benefits.

But all that could change with one multimillion-dollar advertising contract.

If Madison Avenue starts telling Gordon that he is better than his teammates—and backs up their opinion by showering him with endorsement deals and his own line of high-top shoes—any "team first" attitude on the Bulls will quickly fall apart.

Perhaps what the Bulls need to do is make a trade. After all, Gordon's value is extremely high at this point, and now that he is basking in the spotlight, a Gordon trade would alleviate the potential for an unwarranted ego clash and secure the Bulls' team-first attitude and possibly a playoff spot.

Like good Chicago sports fans, we enjoy having a potential superstar wearing a Bulls uniform.

But we still like winning much better.

BACK FROM THE DRAWING BOARDS



Chris Gallevo/The Chronicle



Nate Beeler/KRT



Wayne Stayskal/KRT

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Censorship at ABC leads to 'Legal' trouble

By **Derek Strum**
Assistant Commentary Editor

A significant portion of the March 13 episode of ABC's "Boston Legal," revolved around a First Amendment debate and a rather prominent conservative cable news network being censored at a public high school. In the original version of the show's script (titled "Let Freedom Ring"), the case involved a student challenging the decision of his principal to ban student viewing of the Fox News Channel via the use of a "Fox Blocker."

Before the show aired, however, the network's standards and practices department intervened and altered significant portions of the script. After the title changed to "Let Sales Ring," for example, the "Fox Blocker" became a "news blocker," and all references to the top-rated cable news network were dropped.

Why? Actually, that's a good question.

ABC claims the changes had nothing to do with politics, but the network has had a woeful track record of late in the face of regulations from the Federal Communications Commission, the 900-pound gorilla of network decency standards.

After all, this is the same network that only weeks ago objected to Robin Williams' plans for a comic song during the Oscars telecast (a 36-line piece mocking the recent *SpongeBob SquarePants* "pro-homosexual" accusation, which was ultimately scrapped).

It's also the same network that had 66 affiliates opt not to air the World War II drama *Saving Private Ryan* in November, out of the fear of

still-to-be-determined FCC guidelines.

And just last week, the FCC let the network off the hook for the much-ballyhooed Nicollette Sheridan/Terrell Owens skit on Monday Night Football, which was being publicly scrutinized for "explicit or graphic to be deemed indecent."

The "Boston Legal" matter had nothing to do with indecency however, unless you consider names like Brit Hume and

Instead, viewers were left on Sunday night with lame innuendos about a fictitious network that was "fair and balanced" as well as such in-jokes as characters playing with Fox slogans like "no-spin" and "you decide."

In making decisions about what to broadcast, ABC should have no worries about its bottom line. Under the tender and loving care of The Walt Disney Co., they've got a "parent"

vising images of unclothed Greek statues during the opening ceremonies in Athens in 2004.

A recent study by the Project for Excellence in Journalism (affiliated with the Columbia University School of Journalism) determined that Fox News is the most one-sided of all major news outlets, with journalists on the network offering their own opinions in seven out of every 10 of the channel's stories.

Perhaps that's what places them within the crosshairs of satire. It was a point made within Kelley's original stab at the mass media before the episode became the jumbled mess that resulted in little more than an over-the-top Carl Reiner cameo on Sunday evening. This was by no means a masterpiece being gutted, but it sure as hell was a lot more ambitious before ABC decided to water down their product.

It's especially hard to fathom why Fox News would take legal action against ABC when considering that the judge in the fictional case ends up ruling in favor of the student who opposes the "news blocker."

After giving a long-winded speech about the decline of quality journalism and alluding to network biases that cater to the left just as much as the right, the judge grants the plaintiff his motion by saying, "It's censorship. And I cannot let it stand."

ABC allowed Kelley to keep that line in both versions of the script. While that remained untouched, it was the meaning that got lost. And so did our hopes for ABC to champion a fundamental American freedom.



ABC/Robert Trachtenberg/Bob D'Amico

Bill O'Reilly to be obscene. A spokesperson for the show's writer and executive producer David E. Kelley said the rewrites allowed the story to be told in "an even more subversive and provocative way."

That may be, but it seems ironic to have an episode that focuses on the First Amendment end up being censored.

ABC refused to approve the original script's mentions of other major media outlets as well—which had included CNN, NBC, ABC, and of course, CBS.

whose revenues surpassed \$30 billion annually in the 2004 fiscal year. Still, ABC has played their cards lately as though they've been twisted into the position of an amateur contortionist.

It's hard for anybody not to fear the FCC's overly vague standards these days. The commission has levied nearly \$8 million in fines since the Janet Jackson fiasco at the Super Bowl in 2004. You know the government agency is a little unbalanced when it's uncertain if NBC violated the law by tele-

The patron saint of drunks?

By **Chris Magnus**
Copy Chief

There was a parade Sunday, March 13, on Chicago's South Side—at least, that's what I was told.

In truth, it seemed more like one giant line. Not a line for wild or exciting rides. Not a line for vendors selling nutritious treats. Instead the line seemed to be for the most unremarkable of things—bars and bathrooms.

This was my first South Side Irish St. Patrick's Day Parade. It was supposed to be a day of family appropriate festivities. Of streets lined with children and adults waving and cheering at the bright and colorful floats gliding past. A parade held in honor of the second bishop of Ireland, canonized St. Patrick, not a Sunday afternoon block party hosted by what could have been the rolls of a dozen drinking fraternities and sororities.

It was one big outhouse.

This was the 27th year of the parade and families, schools,

civic organizations and businesses all marched along the parade route. But instead of lining the curbs to watch, large masses of people huddled outside each of the bars dotted along Western Avenue between 103rd and 115th streets in Chicago's South Side Beverly neighborhood.

The shoulder-to-shoulder crowds outside turned into ribcage-to-ribcage crowds inside the bars. Each was so densely packed it seemed as if beer was being given away for free. But no, if anything, beer was more expensive than usual for an early Sunday afternoon, with a glass of Guinness costing on average \$8 (compared to less than \$5 at the South Loop Club).

On a 40-degree day, earmarked for one of the more than 200 annual parades in the city of Chicago, people apparently needed a pick-me-up (or 10) of the alcoholic kind to get excited. And once found, it was time to buy another and take it with

them—in an open container—out among the many tykes with shamrocks and rainbows painted on their faces.

The point of all that waiting and pushing inside the bars was just to get a drink so they could wait outside in even longer lines. These lines slowly but surely led to what appeared to be most people's destination of choice: port-o-potties.

Folks were lined 20 deep (sometimes more) waiting to get into portable bathrooms to rid themselves of the alcohol that had seemed so very necessary only half an hour before.

It was while waiting in these winding lines, often with children nearby and within earshot, that valuable advice was doled out. "The alley's quicker for pissing," barked a bearded man in a rumpled, beer-stained brown coat while a mother and toddler stood close at hand.

And aside from the drunken wisdom, profuse profanity over spilled beer pervaded the parade. The lesson: Hey kids,

no use crying over spilled milk, but cuss all you want over empty alcoholic calories on the ground.

By the time I walked from one end of the parade route to the other (about 12 blocks each way) police officers, highly visible for most of the parade, were now rolling down the street in their squad cars, suggesting on their loud speakers, "The parade is now over. It is time to leave the area," and advising, "If you are not in the bar, you are not getting into the bar." It was an abrasive end to a supposedly festive two-hour parade.

With that, the parade was finished before it seemed like it had even started. The sidewalks were clear except for the stubborn clusters of patrons in front of the bars, and everything looked as it had at 10 a.m. before the parade began—aside from the discarded fliers, plastic cups, toilet paper and plastic bags swirling through the streets.

What's not to love about that?

Roamin' Numerals

72,927

Number of four-leaf clovers compulsively collected by Pennsylvania inmate George Kaminski, 53, from various prison yards since 1995. Kaminski, complains his current prison location, which has fewer clovers, will threaten his world record.

\$5,000

The fine levied against Arthur Bertana, 62, for lewd conduct involving a toy banana. The Greenwich, Conn. man was currently on probation for similar conduct when he inserted the banana in his pants and exposed himself to others.

\$550 million

Estimated net worth of Cuban President Fidel Castro, according to Forbes magazine. Cuba's embassy in Mexico issued a sharp rebuff without mentioning the magazine by name, referring to it as "a repugnant example of a campaign of lies" by "an American magazine of decaying credibility."

Choice Cuts

"No one wants to prosecute someone whose mother just died."

Assistant District Attorney Leslie LeGrand III of Harris County, Texas, commenting after prosecutors dropped an evidence tampering charge against James Allan Donalson. The 59-year-old man was charged after he removed the pacemaker from his dead mother's chest as part of a long-running dispute with a medical supplier.

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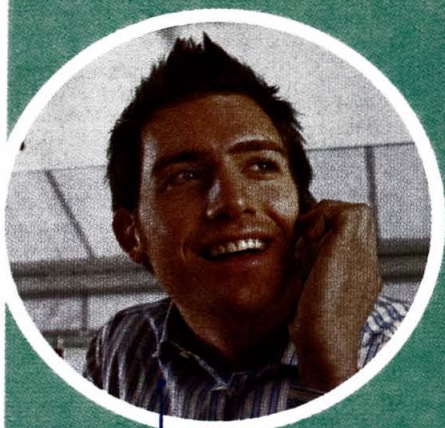
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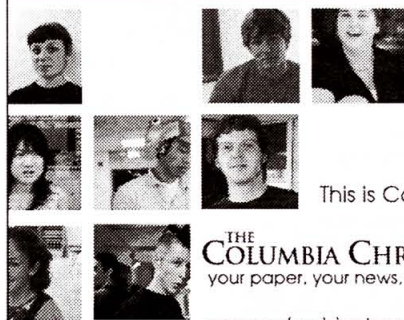
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Wi-Fi Continued from Back Page

neglect poorer neighborhoods, Demus said. If Wi-Fi were put in the hands of individual communities, each one could have demand on access in the area, using criteria other than finances.

This idea is where the debate turns. Rauschenberger argues that the reason major companies do not venture into certain areas is because there is no demand in the marketplace, and putting Wi-Fi networking in the hands of municipalities is a taxpayer trap.

"Why would a company go into an area with no market?"

Communities could actually retard their area's ability to develop technologically [by not allowing major companies in]," Rauschenberger said.

Rauschenberger instead encourages ideas like the plan currently being kicked around in Chicago. The Chicago City Council approved an ordinance on March 9 to organize a task force to survey the city's options in regards to high-speed networking before any legislation could impose limitations.

Chris O'Brien, Chicago's chief information officer, cited figures such as the need for 7,500 antennas every block or two blocks to create a citywide Wi-Fi network. An idea—the one that Rauschenberger refers to—is to work with the private sector to develop and maintain a network in the city.

According to O'Brien, the city is sizing up the idea of building a Wi-

Fi network in order to keep pace with the changing technology. For Chicago, maintaining its appeal to businesses and tourism is important, O'Brien pointed out. The Chicago Public Library has a successful wireless

Rauschenberger said. In addition, there will likely be little reflection of Bill 499 in the final legislation. Complete control of Wi-Fi technology by municipalities is not in the cards.

Major telecommunication companies in Illinois have been relatively quiet about the debate, but the influence is there. SBC has no comment on either piece of legislation until it comes out of committee. However, the company takes a stance when faced with competition from municipalities on the Wi-Fi issue. Jerry Lawrence, a spokesman for SBC of Illinois, pointed out that municipal broadband would actually be unfair to companies who are already providing the service.

"Private industries shouldn't have to compete with a local government that's completely unregulated and not subject to the same competitive restraints foisted upon existing companies," Lawrence said.

The debate remains heated in Illinois as Springfield lawmakers struggle to match the speed of technological advancements. Rauschenberger hopes the idea of a joint venture will look appealing to both sides as Illinois moves forward.

"I think we're finally getting to the heart of issue," Rauschenberger said. "Hopefully we can come to a compromise."

Internet program, allowing patrons free access at any of its 79 locations throughout the city.

O'Brien said in the city's case, there is an interest in involving a private sector company to keep up with maintenance, customer service and other issues. But, he said, that is "putting the cart before the horse."

"We certainly are concerned about what was being done in Springfield, but the task force doesn't have much to do with that," O'Brien said. "At this point we just want to look at all available options."

The legislation will probably promote collaboration between cities and private companies,



Build your own guitar



Erle Davis/The Chronicle

To drum up advertising for its new stores, Staples has placed musicians in the city. Brian Diblee, 30, plays a guitar made from a t-square.

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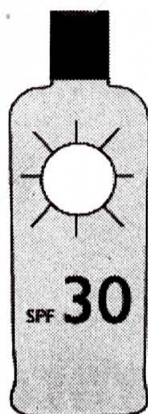
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City, coalition struggle for agreement on protest march

○ Protesters to march on Michigan Avenue against city's word

By Josh Kantarski
Assistant City Beat Editor

In Chicago, a tenuous line exists between protesters' First Amendment rights and the rights the city has to measure the greatest good.

The Chicago Coalition Against War and Racism has battled with the city for an opportunity to march on Michigan Avenue for their anti-war protest on March 19.

After filing a petition with the city on Jan. 3—the earliest possible date for filing—the coalition's request was denied, with the city citing difficulty in gathering the 1,500 police deemed necessary for the protest. Officials argued that bus routes and traffic patterns would need to be rearranged as well. The city countered the petition, offering the coalition the opportunity to march on Clark Street.

Instead, the coalition argued that the city was suppressing their First Amendment rights.

"Why [is the city] afraid of the message of peace?" Andy Thayer, spokesman for the coalition, asked. "This mayor and [former mayor Richard J. Daley] pick and choose which messages are heard."

Thayer added that it was important for the coalition to stand up against the city's "thugish attitude," adding when "lib-

erties are under attack, it is important that people exercise those rights and not knuckle under to the pressure."

Countering the city's initial rejection, the coalition offered up a second proposal with minor change in route. The city subsequently denied the proposal. In response, the coalition filed an injunction in federal court to allow them to protest. That injunction was denied March 11.

The coalition, however has not backed down.

As of press time, the coalition expects to march on Michigan

"We want to be seen. We want to be heard."

—Andy Thayer,
spokesman for the
Chicago Coalition
Against War and Racism

Avenue March 19—beginning at Oak Street and Michigan Avenue—against the wishes of the city, according to Thayer.

This battle has made for a contentious First Amendment argument, an argument that some say is situational.

Craig Futterman, a civil rights lawyer with the Mandel Legal Aid Clinic at the University of Chicago Law School, said, in cases such as this, the city is

"entitled to impose reasonable time, place and manner if it finds that the restrictions caused are a bigger deterrent than the message."

Futterman said that freedoms granted by the First Amendment could be curtailed by the city as long as it provide groups with "equally effective forms to get out the message."

"The city can't abridge our right to speak, but if they offer a reasonable and equally effective way, then it could withstand legal scrutiny," he added.

And, in the case of the coalition's battle with the city, arguments have centered on just that.

Michael Forti, a deputy lawyer for the city's corporation council and a principal lawyer on the city's case against the coalition, said the city examines every permit that comes in, regardless of who submits it.

Forti said the Chicago Department of Transportation must first look at every permit—an authorization from the city—and then grant or deny an allowance to march.

He added that the department must look at the petition as "content neutral," meaning it must weigh the impact of the petition without reading into the content of the petition.

In the case of the coalition's demand to march on Michigan Avenue, Forti said the depart-



Ben Panoast/The Chronicle

On March 11 the Chicago Coalition Against War and Racism held a press conference responding to a federal judge's ruling against their proposed halt of the city's denial to allow them to march. Despite the ruling, the coalition plans on marching on Michigan Avenue March 19.

ment ruled against the demonstration because they wanted to march "on the busiest day of the week, at the busiest time of the day." And because of the possible traffic congestion caused by the coalition's written request, the department ruled against it.

But Forti added that the city, in order to be constitutional, must come up with a way to "reconcile" the situation with another alternative. That alternative, in the coalition's estimation, is unacceptable.

Giving the marchers another

option, the city offered to let marchers use Clark Street. But according to Thayer, marching on Clark Street would be damaging to the coalition's message.

"We want to be seen," Thayer said. "We want to be heard. I found it outrageous [here in Chicago], that people in Lebanon and the Ukraine are allowed to march in the streets of [those] major cities, and we are not allowed to walk."

Bikes *Continued from Back Page*

attended the first bicycling show in Chicago and worked as an official exhibitor.

Wineberg said the city reflects and follows Daley's interest in cycling because the mayor continues to push for the improvement of pathways and the development of other bike-friendly infrastructure.

Brian Steele, spokesman for the CDOT, said because of increased involvement, the city is ready to usher in some changes for bikers.

According to Steele, this spring Chicago's bike will designate its 100th mile of bike lanes on city streets. Steele added that, because of CDOT's bike program staff, the city is able to keep abreast of lane renovations and, for the future, work on developing new lanes.

Bike lanes are funded by the Congestion Mitigation and Air Quality Improvement Program, a federal program designed to provide "dollars" to groups focused on the environment and

cleaner air. The lanes extend from the North Side at Hollywood Avenue, down to 71st Street on the South Side.

But for Gomberg, who called Chicago one of the most successful and receptive cities dealing with bicycling, it all comes back to the mayor.

Chicago's standing as one of the best biking cities begins with Daley's "leadership," but extends to the dedication of city agencies such as the Chicago Transit Authority and the

Chicago Park District, Gomberg said. He added that the city's partnership with the Chicagoland Bicycle Federation helps facilitate the growth of biking throughout the city.

Gomberg's trip into the city is just as fast as public transportation—he said he timed it—but, he added, biking allows him "a 30-minute workout free of charge" that keeps him from crammed rail lines and allows him to "see the city."

He said Chicago's biking suc-

cesses can be seen throughout the city in the form of 10,000 bike racks and 2,000 extra racks on buses.

Gomberg added that no other city in the nation works as well with the biking community as Chicago has.

"We are blessed in Chicago to have a mayor who has realized the importance of transportation by bike," he added.



◆ Officers responded to a reported verbal altercation on March 11 at 1212 S. Michigan Ave. Upon arrival the two victims reported that the offender pushed one and choked the other before fleeing the scene. The officers advised issuing a warrant for the offender at large.

◆ Police responded to a simple assault call at 525 S. Dearborn St. on March 11 at 12:35 a.m. The victim, a 30-year-old female, said that her estranged husband was "threatening and harassing her." The

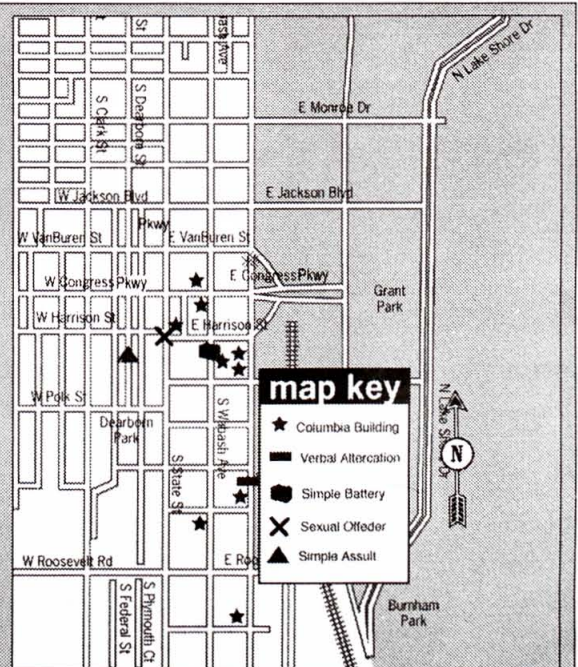
victim stated that the 29-year-old male threatened to "kick her ass" during a cell phone conversation if she didn't let him see their children (4 years old and 10 months old). The offender then came to the residence—the victim's father's home—and repeatedly rang the bell. She said she feared for her life. The offender was irate, punching a car with his fists. The offender shouted profanities at the victim as he was led away. The victim claimed being physically abused and dragged by the hair from her car. The offender continued to call the victim's cell phone as the officers were writing up the report. The victim did not file a complaint.

◆ A 24-year-old female manager of George's Cocktail Lounge, 646 S. Wabash Ave., reported simple battery on March 14 at 12:43 a.m. The manager was in the process of firing the offender, a 25-year-old female, when the offender

became irate, striking the manager in the face several times and pulling her hair. The offender said, "Yeah, I hit that bitch."

◆ The Pacific Garden Mission, 646 S. State St., reported that a possible sex offender was in their custody on March 19 at 9:55 p.m. The police arrived and ran a computer check, finding that the 21-year-old male had not registered his new address. When he was taken to police headquarters, he was found to be in compliance and was released without charge.

—Compiled by Josh Kantarski and Alicia Dorr from information provided by the Chicago Police Department.



Jessica Altus/The Chronicle

Digital Division

○ New legislation makes wireless accessible; opponents argue some communities could be limited by technology

By Alicia Dorr
City Beat Editor

When University of California at Los Angeles student Charley Kline sent the first faltering communication to a similar computer located at Stanford University in 1969 on a fledgling system called the Internet, no one knew it would help start a revolution that would change the world.

Almost 40 years later, everything is still changing. Only now, the debate about who should control brand-new technology is often trickier than the technology itself.

Here in Chicago the debate is heating up in the wake of a proposal by a Chicago alderman to create a citywide WiFi system. On March 9, 14th Ward Alderman Edward Burke proposed a \$18.5 million network that would set up 7,800 wireless "hotspots" on traffic signals, streetlights and in public buildings.

However, large corporate telecommunications providers such as SBC, a major provider of high-speed Internet, and Verizon Wireless, a New Jersey-based wireless network, have fought municipalities from state to state for the right to build and maintain networks, and some communities like Chicago are arguing for the right to establish municipal high-speed Internet.

Throw in the fact that the Illinois General Assembly is preparing to rewrite the state's telecommunications law, and the discussion has come to a head.

Illinois state Sen. Steven Rauschenberger, a Republican from the 22nd district, recently upped the ante by putting Bill 499 on the table. 499, which Rauschenberger

services like water or sewage maintenance," Rauschenberger said. "But this is a high risk, high-tech marketplace and we ought to make sure we look at all angles. The

Wi-Fi networks with its Wireless Community Network project. The organization aids communities by providing them with resources and training for the possibly daunting

funding to attract [major carriers]," Friedman said.

The technology itself is fairly cheap since open-source does not require digging for cables or fiber, Friedman explained. Once training is underway and people become familiar with the technology, the upkeep of an open wireless network is simple, she said.

By helping people get acquainted with Wi-Fi, the group is trying to combat what some are calling the "digital divide," a trend in which communities that are too poor to attract big carriers are often left behind because residents have not had access to changing tools and technology.

For many, the "digital divide" is the line drawn between those who can access the technology, and those who can't. The Ministerial Alliance Against the Digital Divide is a Chicago-based organization that formed in response to the move to put Wi-Fi solely in the hands of private companies. Co-founder Rev. James Demus III calls the access to technology along economic lines "a modern-day civil rights violation."

"The problem with the private sector is that they're always about profit. Without access to new technology, certain groups fall further and further behind," Demus said. "It goes beyond education and employment and into the ability to go on with every day living—people end up being literally out of the loop."

Private companies are likely to
See **Wi-Fi**, Page 38



said was designed as an "attention getter," aims to quash the possibility of municipally-funded wireless Internet. The bill has received a great deal of attention from the media and communities. Concerned groups argued that the final legislation was unfair.

Rauschenberger said that now legislators and lobbyists are able to eventually meet in the middle.

"Municipalities do extraordinarily well at controlling certain basic

ownership and operation of such a constantly changing field should not be in the hands of municipalities alone."

But there is strong opposition to Rauschenberger's bill, in many forms. Wireless networks are popping up in communities around the state, with the help of organizations like the Center for Neighborhood Technology, a nonprofit group that has aided smaller communities like Champaign-Urbana in setting up

technology.

Nicole Friedman, interim project manager for the Wireless Community Network project, said the group is keeping a close eye on the legislation in Springfield, which she said could potentially be restrictive.

"By limiting the entities that can provide wireless Internet, it could also limit certain populations and communities who might not have the necessary infrastructure and

Bike federation turns 21, lanes reach 100th mile

○ Bike show, Healthy Streets Conference to headline weekend festivities

By Josh Kantarski
Assistant City Beat Editor

For Ben Gomberg, bicycling is a way of life.

For nine years Gomberg, the bicycle program coordinator for the Chicago Department of Transportation, has taken the 25-minute, 4-mile trek from his residence at Damen and North avenues to his job at City Hall. He rarely sets foot in a car.

He says his choice of transportation costs him only \$75 a year, and consists of one tuneup and a possible flat tire change.

"You don't have to spend a lot of money," Gomberg said. "Gee whiz, you pay \$100 or \$200, and you've got yourself a way to get around."

And much like Gomberg, Chicago has continually embraced bicycling not only as

a recreational activity, but also as a viable means of transportation, culminating this month in a series of citywide events celebrating the 21st year of bicycling advocacy in Chicago.

"We are blessed in Chicago to have a mayor who realizes the importance of transportation by bike."
—Ben Gomberg, program coordinator for CDOT's bike program

From April 1 to April 3, Navy Pier will host The Chicago Bike Show. In the four years it's been there (the show was previously held for 10 years at the Rosemont Convention Center) show organizers have seen a

considerable growth in participation.

Coupled with the show, the Chicagoland Bicycle Federation will host its Healthy Streets Conference March 31 to April 2, highlighted by more than 20 sessions to educate and inform bicycle advocates.

Eliot Wineberg, producer for the bike show, said show organizers expect a crowd of more than 20,000. In its first year at Navy Pier, the show drew a little more than 12,000 people.

According to Wineberg, the city's interest in the show, and biking in general, starts at the top with Mayor Richard M. Daley.

"He's been a great support," said Wineberg, who added Daley

See **Bikes**, Page 39



Eric Davis/The Chronicle

Later this spring Chicago's bike lanes will reach their 100th mile. Current bike lanes extend from the North Side at Hollywood Avenue down to 71st Street on the South Side. Along with the lanes, the city also has 10,000 bike racks.