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Columbia College Chicago

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THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper

Columbia faces a space crunch

○ School officials credit recruitment efforts for increasing enrollment numbers

By Jennifer Sabella
News Editor

As the number of students enrolled at Columbia swells to the largest figure in the school's history, school officials are investigating the best ways to handle the growing space concerns on campus.

Last week, the Office of Undergraduate Admissions announced a 5 percent increase in applications for the fall 2005 semester. The office measures their data by comparing the number of applications received in any given week with the number received for the same period the year before.

For the week of Feb. 21, the number of applications for undergraduate students was up 14 percent from last year and up 33 percent for transfer students. This increase comes after a nearly 13 percent increase in enrollment this fall, and school officials predict more students to come, which means more space and more teachers are necessary. Officials

are aware of the recent influx of students, and are evaluating the space problem on campus.

The college is looking into ways of managing resources and facilities, and looking to individual departments to see where work can be done, said Mark Kelly, vice president of student affairs.

Kelly said he saw a 7 percent drop in the freshman class two years ago and a 13 percent increase last fall, but said that during an extended period of time, the average gain is just 2 percent to 3 percent a year. He predicts a moderate enrollment hike in the fall.

"Columbia, like many private institutions, has been in a growth mode," Kelly said. "Our facilities, our faculty and staff have increased over time."

This growing student body has prompted questions about where to house the expanding populations and how to provide adequate performance and classroom space, including talk of a possible student center. School officials

would not comment on specific plans for purchasing property in the South Loop, but say that expansion is a consideration.

"It's been made clear by the administration and the school's board that there is a strong commitment on Columbia to [increasing] the school's physical plant as we grow in enrollment," said Murphy Monroe, executive director of admissions. "I think it's understood across all corners of Columbia that as the student body increases, so must classroom space, faculty and staff, and all the other resources necessary to serve creative students well."

Susan Babyk, executive assistant to Alicia Berg, the vice president of campus environment, said that there is work being done to address any space issues on campus, and there are plans for expansion in the works.

"The issues are being addressed on a department by department basis," Babyk said.

These changes occurring on campus, from branding to recruitment efforts, all fall into Columbia's 2010 plan, a strategic

See Space, Page 3



Ben Pancoast/The Chronicle

Architect Linda Searl of Searl and Associates listens to student suggestions for a student center during the March 8 Student Government Association meeting. She met with the board of trustees on March 11 and said she thinks the board is "seeing the picture."

Push for student center continues

○ Project supporters confident of its completion

By Jennifer Sabella
News Editor

A basketball court, studio space and a large student lounge with couches and a new cafeteria on Columbia's campus may sound farfetched to some, but the push for a new student center is increasing and students are thinking big.

On March 8, Linda Searl, an architect hired by the Office of Campus Environment, presented

plans and research for a possible student center at Columbia to the Student Government Association. Several students came along to give their ideas.

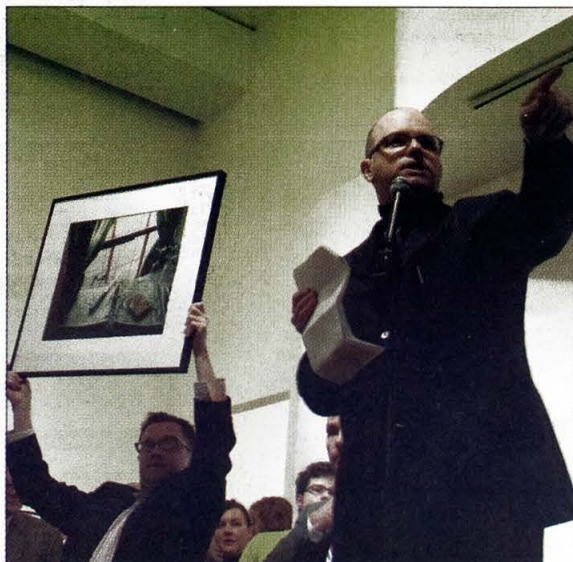
Although no fundraising efforts for a center have taken place, Searl has been working closely with the administration to discuss structural goals and financing for the yet-to-be-approved student

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Drunk & Refined

Production company explores inebriation and creativity

SEE A&E PAGE 24



Eric Davis/The Chronicle

Steve Zick (right) of Christie's Auction House offers an Alex Soth photograph titled "Bible Study Book" for sale at the March 11 25th anniversary celebration of the Museum of Contemporary Photography, 600 S. Michigan Ave.

Photography museum celebrates 25 years

○ Auction features photos by famed photographer

By Tiffany Breyne
Staff Writer

In 1984, six photography buffs decided to create a museum dedicated to the art of photography. Twenty-five years later, no other museum in Chicago is quite like Columbia's Museum of Contemporary Photography, 600 S. Michigan Ave., with its extensive collection of more than 7,000 photos from around the world.

"The original goal of opening the museum was to be able to show a nice forum of contemporary photography in Chicago," said Karen Irvine, associate curator for the museum. "It had originally opened up as the Chicago Center for Contemporary Photography 1976 before being

founded by Columbia."

Today, the American Association of Museums accredits the museum, an honor given to 756 museums in the United States.

According to Irvine, the museum features a permanent collection of photos with focus on American photography from the 1970s to the present. Irvine said it recently started collecting photos from the 1930s as well.

Aside from its permanent collection, MoCP, 600 S. Michigan Ave., also hosts exhibits and shows from international photographers and museums. The permanent collection is on display from 10 a.m. to 5 p.m. Monday

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A&E

Have a gander at those taps

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City Beat

South Loop? 'Y' not?

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Andrew Greiner Editor-in-Chief

Thou shalt read this

As the U.S. Supreme Court gets ready to weigh in on the debate over the Ten Commandments being displayed in courtrooms, some religious proponents are saying: What's the big deal? Our country's laws are built on the Ten Commandments, so why not have them displayed in courtrooms?

They might be right. America could benefit from a stricter interpretation of these centuries-old laws. But why stop with simply displaying them in the courtrooms? The Supreme Court justices should just make the leap toward making America a full-fledged Christian theocracy.

The country could be healthier for it, with just some minor changes.

Imagine being imprisoned for coveting your neighbor's ass.

This is one of the commandments: Thou shall not covet thy neighbor's ass, or horse, or wife, or possessions. Yet millions of Americans do it.

Simply put, our country is built on coveting. Every time a commercial comes on television or an ad runs in a magazine, marketing moguls are counting on your covetous behavior.

This law alone would go far in cleaning up our baseless, consumer-driven society.

Let's go through the list of biblical law (in no particular order) and see how much of a difference this simple change would make.

I. Thou shall not worship any false idols.

If this holds true, the millions of Americans who called in support of Kelly Clarkson on the

first season of "American Idol" should be tried and convicted. Simon Cowell and Ryan Seacrest then could be legally bound, gagged and possibly tortured.

II. Honor thy father and thy mother.

Rather than issuing a timeout, parents will now have the option of charging their sons or daughters with treason and can arrange to have them locked up in secret without access to a lawyer. Also, the next time Jessica and Ashlee Simpson's father makes a questionable career choice for the starlets, they would have to accept it.

III. Thou shall not take the Lord's name in vain.

Every sports star in the world will be issued the equivalent of a speeding ticket each time they claim that God helped them win the game.

IV. Thou shall honor the Sabbath.

NFL Sundays will have to be broadcast on pirate cable stations and be played in secret underground locations because the players, coaches and refs would be breaking the law by working on the day of worship.

V. Thou shall not kill.

This would be an excellent change because the war would be over. If killing is prohibited by law, then the idea of invading a country and slaying its inhabitants is ludicrous. Wait a minute, murder is already against the law. Why doesn't that work?

VI. Thou shall not commit adultery.

Hollywood takes a huge hit from this one. The philandering behavior that used to make headlines on the gossip pages

now lands your Brad Pitts and Meg Ryans in court. No more screwing around; this is serious business.

VII. Thou shall not steal.

Since biblical code is now enforced as a blanket doctrine, the next CEO who clears out his company's pension fund to take a vacation with his wife will be immediately sent to the stockade. Corporate villains will no longer await trial from within their posh residences; instead they will be tied to a pole in the local town square.

VIII. Thou shall not bear false witness against thy neighbor.

Forget perjury. From now on, simply telling a lie gets you a date with the judge. All forms of false witness are taken into consideration, from fibs and white lies to total whoppers. Embellishers beware. The government is on to you.

IX. Thou shall not have any other God but me.

All Scientologists, Raeliens, Buddhists, Hindus, Shintos and whatever group of people you can think of that do not worship a Christian Lord are to report at once to Washington, D.C., for a mass sentencing.

Of course, after strict biblical law has been instituted as a legal doctrine, our system of capital punishment will have to be adjusted. No longer will we see jail time or punitive fines for crimes. From now on all criminals will be dealt with in the same way: a good ol' fashioned stoning in the center of town.

Yes, these changes would be good for America.

—agreiner@chroniclemail.com

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Announcements

Show it off

The Portfolio Center in the Wabash Campus Building, 623 S. Wabash Ave., Suite 307, is kicking off the spring season with several events. Show-off brings in professionals from different Columbia-related fields of study to critique and assist students with their portfolios. The center is also welcoming various professionals throughout the semester. The Portfolio Center is currently arranging appointments for the event. For more information, call the Portfolio Center at (312) 344-7280.

Fashionably Urban

Down Right Entertainment and Crew Entertainment present Urban Exclusive, a runway fashion show and celebrity music event at the Hilton Chicago, 720 S. Michigan Ave. on March 20 at 8 p.m. Several Columbia alumni are participating in the event.

which is hosted by actress Vanessa Fraction of *Barbershop 2* and MGD's Kings and Queens of Comedy. For more information, visit www.miracleentertainment.com.

Dance Africa

As part of the Dance Department's AfroContempo Dialogue series, they will be screening two documentary films at the 1104 Center, 1104 S. Wabash Ave. *Contemporary African Dance: A Movement (R)evolution and African Dance: Sand, Drums, and Shostakovich*. The screenings begin at 7:30 p.m. on March 16 in Room 302. Admission is free. For more information, contact the Dance Center at (312) 344-8300.

This one's for grandma

A student performance called *16 grandmothers* takes place March 17 in the Hokin Annex of the Wabash Campus Building, 623 S. Wabash Ave. The event features both local performers and Columbia students and is curated by Beau O'Reilly. The event is free and begins at 1 p.m. For more information, call Julie Caffet at (312) 344-7696 or visit curioustheaterbranch.com.

Weather

AccuWeather 7-day forecast for Chicago

Monday, March 14

Mostly cloudy High 38° Low 24°

Tuesday, March 15

Partly sunny High 38° Low 24°

Wednesday, March 16

Mostly sunny High 36° Low 26°

Thursday, March 17

Sunny to partly cloudy High 40° Low 28°

Friday, March 18

Periods of snow High 38° Low 26°

Saturday, March 19

Mostly cloudy with flurries High 36° Low 26°

Sunday, March 20

Partly sunny High 38° Low 28°

All forecasts provided by—
AccuWeather.com ©2005

THE COLUMBIA CHRONICLE

If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-7254 or e-mail chronicle@colum.edu.

Do you think Columbia should have a student center?



"I think we should have a student center because this campus is so scattered. I think it would create a nice hub for socialization."

—Ross Efaw, Junior, Fine Arts



"I guess that would be kind of cool. A lot of people would use it."

—Danielle Luke, Sophomore, Fine Arts

"We should definitely have a student center. We have no sense of community at this school."

—Jesus Gomez, Junior, Screenwriting



"Yes I do. Because it's a place to go."

—Jessica Hall, Junior, Fashion Design



Ben Pancoast/The Chronicle

Women activists mull over 'Bush's America'

○ Panelists express concern for women's rights on International Women's Day

By Jeff Danna
News Editor

Six female activists convened in Columbia's Hokin Gallery, 623 S. Wabash Ave., March 8 to discuss women's issues and ways to promote social change in today's society.

The discussion, *Women in Bush's America: New Directions*, New Connections for artists and activists, was held in conjunction with International Women's Day and featured panelists from a range of backgrounds.

The panel included a draft counselor who has been an activist since the 1960s along with members of Pink Bloque, a protest group that uses pop music and dance to attract publicity.

The panel commented on a range of issues from health care to the war in Iraq.

"I wanted to have a well-balanced panel," said Teresa Prados-Torreira, a Liberal Education faculty member. "I wanted to have young people as well as older people. I wanted to have artists and people with a more science-oriented background."

Prados-Torreira, who organized the event, said the discussion was intended to broaden and redefine political discourse and assure students that it is acceptable to be critical of policies on health care,

social security and the war in Iraq.

At the same time, the event was a way to look at how society has progressed in terms of women's rights and how it can continue to progress, said Jane Saks, executive director of the Institute for the Study of Women and Gender in the Arts and Media.

"This particular time presents challenges for women," said Saks, who moderated the discussion. "We've moved forward, but in some ways we're battling the same issues we've always had to address."

During the discussion, Margaret Deppe, an activist since the 1960s, presented a brief history of women involved in promoting social change dating back to the Civil War era. She explained how protesting has become less widespread since the Vietnam War, but present-day protesters can build on past activist practices.

Deppe has worked to promote social change through the United Methodist Church and organizations like Women Mobilized for Change, an activist group dedicated to promoting women's liberation issues. She also trained as a draft counselor during the Vietnam and Gulf conflicts to help young people find alternatives to serving in the military, and she is training again on the chance that a

military draft returns.

"In some ways my peace activism has come full circle," she said.

While Deppe discussed the history of women's activism, Dara Greenwald and Rachel Caidor talked about how to take protesting in new directions. Greenwald and Caidor are members of Pink Bloque. To make their protests unique, the Pink Bloque members dance to popular songs and wear bright pink outfits while advocating social change.

Other panelists like Margie Schaps, executive director of the Health and Medicine Policy Research Group in Chicago, and Sharon Powell, Liberal Education faculty member, touched on women's health issues.

Powell discussed the importance of researching microbicides, gel and cream products that could potentially prevent the transmission of sexually transmitted diseases.

"We want to make sure women have choices of what to do with their bodies," said Powell, who teaches Women's Health Care Issues and Human Sexuality Seminar.

Another member of the Columbia community, Nicole Garneau, assistant director of College Partnerships, talked about



Ben Pancoast/The Chronicle

Rachel Caidor (right) of the activist group Pink Bloque discusses innovative protesting at the panel discussion *Women in Bush's America: New Directions*, New Connections on March 8.

her work as a performance artist, blurring the lines between politics and art.

She discussed her early aspirations to become an actress and how she gave up those ambitions to pursue solo work.

"A lot of being an actress was about trying to be beautiful," Garneau said. "I was really tired of trying to be beautiful." Her current work, she explained, deals with presenting the body in its natural form.

Aside from discussing their own work and the issues concerning them, the panelists explored the idea of making connections with others who are critical of public policy. Schaps said she tries to reach outside the realm of public

health to unite with others in addressing concerns of well-being.

Powell said she has realized that making connections with people whose ideologies differ from hers helps her approach issues with a more open mind.

"We're not making progress only thinking one way," Powell said.

The focus of *Women in Bush's America* was to illustrate how politics affect women's personal lives and inspire students to become active in the issues that concern them, Prados-Torreira said.

Deppe agreed.

"We hope students picked up helpful thoughts and ideas and that they can make some sense of this world we live in," Deppe said.

Trojan Man



Ben Pancoast/The Chronicle

Sophomore theater major Will Crespo performs a skit as a giant condom at the March 10 Wise Ass open mic comedy night. The event was in the Hokin Annex of the Wabash Campus Building, 623 S. Wabash Ave.

Space Continued from Front Page

Increases in fall applications by week:

Week of March 7	5%
Week of February 21	14%

plan geared toward making Columbia "the best student-centered arts and media college in the world."

"One of the things that is articulated in the 2010 [plan] is that the college wants to become much better and more nimble at connecting resources to growing departments," Kelly said.

Aside from the increase in new enrollment and applications, student retention is also up.

According to a report issued by Terri Lischka, senior research analyst at the college, student retention has increased steadily for the past 10 years. He said retention of new freshman from fall 2004 to spring 2005 is 82 percent and 86 percent for transfer students. Officials say Columbia students are sticking around for a variety of reasons.

"The college does a much better

job of supporting new students and students in general," Kelly said. "There's much more of a sense of community at Columbia than there was looking back in time."

Kelly also said freshman students are staying due to a recent

"What we position is the breadth and depth and the uniqueness of the Columbia experience and look to find students who are a good fit for what we do."

—Mark Kelly, vice president of student affairs

change in recruitment efforts that target students who Columbia officials feel will be "a good fit" for the school. Monroe agreed, adding recruitment efforts are much more strategic than they used to be.

"We've sort of re-examined where the school is recruiting. We

are much more thoughtful and strategic about the types of schools that we recruit in, the territories that we recruit from, and we've done a lot of work to really refine the message that we deliver about the college in order to find the types of students that would do best here," Monroe said.

Despite the increase in applicants, the college has no intention of changing the school's open admissions policy.

"When we recruit students, we do not position ourselves first as an open admissions college," Kelly said. "What we position is the breadth and depth and the uniqueness of the Columbia experience and look to find students who are a good fit for what we do. We really encourage students to prepare for the rigors ahead of them. [In the 2010 plan], we recommit ourselves to our longstanding mission and values which include a very high value on opportunity and access."

Monroe said that application numbers are not an accurate benchmark for the number of new students the college will see next fall, because they have only received half the number of applications they are expecting.

Kelly also said that despite recruitment efforts and increasing numbers, Columbia's growth is not drastic, but was steady during the past few years, and the college is prepared to acquire new facilities, faculty and staff when it is necessary.

FREQUENCY 32

Television Department

Columbia COLLEGE CHICAGO

Program Guide for University Center on Channel 32

Campus Update

Columbia's forum for campus news, announcements, events, weather info & more...

MWFSu: 6a, 8a, 10a, 12p, 2p, 4p, 6p TRSa: 7a, 9a, 11a, 1p, 3p, 5p, 7p, 9p, 11p

Exposure

Profiles of Columbia's faculty, staff & students in their field of expertise.

This week's featured artists: Meochine Blount, Patricia Moorehead, & Emily Caballero

MWFSu: 10:30a TRSa: 7:30p

Reel Stuff

A profile of student film, video, animation & documentary projects.

This week's featured artist: Colin Durbin - Film Major

MWFSu: 11:30am TRSa: 8:30p

Afterward

There is life after Columbia. Columbia College Alumni share their stories.

This week's featured artist: Kirkland Tibbles - Film Producer

MWFSu: 12:30p TRSa: 9:30p

Gamers (NL)

Video games just got more exciting. Gamer's takes a first hand look at some of the most thrilling video games to go.

MWFSu: 8:00p

Reality Bar Crawl (NL)

Popular reality TV stars ride in style on a rock star tour bus for a party of a lifetime.

Next stop...the deep south.

MWFSu: 8:30p

Greeks Games (NL)

Players participate in wild olympic inspired events such as 30K Walk of Shame, Greco-Roman Strip Wrestling, and the Salisbury Steak Toss.

MWFSu: 9:00p

Comedy Night School (NL)

Fake it till you make it. Find out how you can perpetrate your wealth without spending a dime.

MWFSu: 9:30p

AV Squad (NL)

Tune in for concert performances from some of your favorite rock bands.

MWFSu: 10:00p

Funny Money (NL)

Comedians battle head to head for big money and audience laughs.

MWFSu: 10:30p

College Town, USA (NL)

The crew visits college campuses, hang-outs and students around the country.

This week's open house: University of North Carolina at Chapel Hill

MWFSu: 11:00p

Planet X (NL)

Some of the very best footage in extreme sports on the planet.

MWFSu: 11:30p

(NL) National Lampoon Network Programming

Do you have a great film or video that people need to see? Contact:

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The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

Concert Hall Events

Jazz Gallery

in the lobby Monday at 12:30 pm

Tuesday March 15

Fretboard Faculty Concert

12:30 PM

Wednesday March 16

Student Jam with Gary Yerkins

12:30 PM

Thursday March 17

Classical Guitarist Norman Ruiz in Concert

12:30 PM

Friday March 18

Jones College Prep Jazz Ensemble

7:00 PM

All Concert Hall events are
free unless otherwise noted.

For more info: 312-344-6300
Music Center pianos provided
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exhibition continues through April 29

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Applications are due in the office of New Student Programs and Orientation MARCH 25, so hurry up and apply!

Calling All Students

New Student Orientation is looking for students who have exhibited strong leadership abilities for a paid summer orientation leader position! Orientation leaders will provide new freshman, transfer students and their families with an introduction to the Columbia College Chicago community.

Please pick up an Orientation Application Packet in the Office of New Student Programs and Orientation located at 623 S. Wabash Ave. Rm 303 or online at www.colum.edu/orientation/leaders

The packet will give you information regarding requirements, job description, and benefits, including how much you'll get paid! It's a fun way to spend the summer and get to know new and interesting people!

Sponsored by the Division of Student Affairs and the Office of New Student Programs and Orientation

STORY WEEK festival

Presented by the Fiction Writing Department

The Politics of Story

Readings, conversations, panels, and performances include writers **Sandra Cisneros, Dave Eggers, Kaylie Jones, Columbia College Fiction Writing Faculty member Joe Meno, Jamie O'Neill, Columbia College Fiction Writing Visiting Artist Valerie Wilson Wesley**, and other authors, editors, and publishers. Music by The Scotland Yard Gospel Choir.

Story Week Epilogue Monday, April 18: Ray Bradbury Day. Readings, performances, and presentations honoring the work of Ray Bradbury, celebrating the release of *The Bradbury Chronicles: The Life of Ray Bradbury* by Sam Weller.

Columbia 
COLLEGE CHICAGO

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Left to Right, Top to bottom:
Jamie O'Neill, Photo: Roderick Feld
Sandra Cisneros, Photo: C. Ruben Guzman
Valerie Wilson Wesley, Photo: Dwight Carter
Dave Eggers, Photo: Meiko Photography
Joe Meno, Photo: Daniel Sinkler
Kaylie Jones

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This program is made possible in part by a grant from the ILLINOIS ARTS COUNCIL, a state agency. Story Week is sponsored in part by the Chicago Public Library and the Chicago Department of Cultural Affairs. Other Story Week sponsors include Metro & Smart Bar, Caribou Coffee, Grace O'Malley's, and Southwest Airlines, a symbol of freedom.





Courtesy DePaul University

The interior of DePaul University's student center on its Lincoln Park campus is one of the design examples included in a 2003 student center proposal compiled by the Office of Student Affairs.

Center *Continued from Front Page*

center.

"We are consultants to the college, to [Alicia Berg's] office particularly," Searl said of her firm. "[Our job is] to see if we can make sense of what should happen in terms of the growth of Columbia, physically and environmentally. Our big role is to come up with what we consider to be an overall master plan for the logical growth that needs to take place."

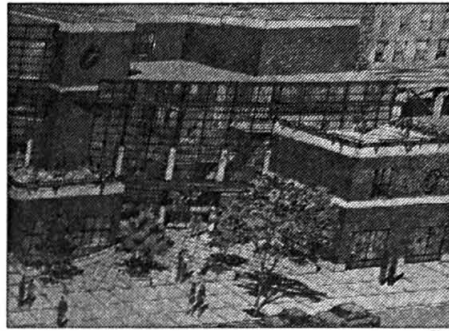
The SGA has been working with administrators since early fall on the development of a possible student center. The March 8 meeting gave students a chance to talk to Searl about what they are looking for in a student center, and what the student body needs most. She listened and jotted down many ideas that students gave and, according to Searl, school officials are listening as well.

"We're going to have to pick and choose what ultimately will happen in a student center," Searl said. "We're probably not going to get everything that everybody wanted, but I think that there were some very good comments and ideas and we've been hearing some similar ones from faculty, deans and chairs also. And trustees for that matter."

SGA President Michael Gallo and Student Organization Council Chair Lauren McLain discussed the issue of a capital campaign for a student center at the March 4 College Council meeting, and

Searl said talks about financing the center have been going on among administrators.

In 2003 Mark Kelly, vice president of student affairs, along with other student officials, mapped out a presentation for the board of trustees about the capital campaign for a student center, but the board denied the proposal.



File

In 2000, an artist sketched a design for a proposed Columbia student center at the corner of South Wabash Avenue and East 8th Street. Administrators rejected the proposal.

McLain said student center planners are looking to the 2003 document as a reference for a future campaign proposal.

"This is a bigger movement than what has happened in the past," McLain said. "It seems like there's more of a push for it than what happened from years back."

Searl agreed that most of the administration is on board for a student center, but said that aside from other space concerns on campus, there is much financial planning to be done.

"The difficult issue is that Columbia needs educational space and it also needs a place for

students," Searl said. "We're trying to make all that balance really well, given money and finances and, hopefully, future capital campaign endowments."

Searl gave a presentation to the board of trustees on March 11 and center supporters are confident about the future of the project.

"Everybody was very impressed with our report," Searl said about the March 11 meeting. "They're seeing the picture."

"I think that the Office of Campus Environment wouldn't have enlisted and hired [Searl] if they weren't serious about pushing this through," said Dominic Cottone, director of student leadership. "I think there's a lot of support for the student center from different areas around campus."

Mark Lloyd, assistant vice president of marketing and communications, told *The Chronicle* last week that building a student center could cost upward of \$30 million. He also said factoring in where more educational space is needed is another big decision for the board of trustees to make.

Searl said students and administrators have similar ideas for the center, and that there is more consensus on campus than either party thinks.

"I think there is a lot of support for the idea of a student center," Searl said. "The issues are more about how do we finance it and in what time period can it actually, realistically, happen."

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www.petersons.com/finaid

www.collegezone.com

www.free4-u.com

www.fastaid.com

Library conducts its first widespread survey

○ Columbia library users concerned about project's effectiveness

By Hayley Graham
Staff Writer

Starting April 4, Columbia's library will keep a close eye on its services by conducting an online satisfaction survey that will last through the end of the month. Columbia students, faculty and staff will receive e-mails in their Oasis accounts asking them to take 15 minutes to fill out a survey about the quality of the library's services.

"For the first time we will be asking our users how we're doing," said Jo Cates, dean of the library.

The Association of Research Libraries developed the survey five years ago. Since then, 200 colleges and universities across the country have used this survey to get an understanding of how users feel about their library services, according to Conrad Winke, head of technical services and project manager of the survey. The results of the survey will be compared with data from other institutions that conduct the survey this year.

"Mostly, we are interested in how we are doing internally," Winke said. "[But] if we want to be compared to Harvard, we can."

Ideally, Cates and Winke would like the entire Columbia community to take the survey, but they said just a quarter of that would be sufficient.

"We want to hear from everybody, and that's the message we are trying to send," Cates said.

Each question on the survey asks for three responses: what expectations of the library's services are, where the library stands now and where the services should ideally be. The survey will be questioning students' perceptions about the layout of the library, quality of service and convenience of hours.

"We want to hear what's on people's

minds," Winke said.

All of the questions were scripted by the ARL, a necessary step to create across-the-board comparisons, Winke said. Cates and Winke handpicked five of the 27 questions on the survey.

In the past the library handed out random paper surveys from the checkout desks, but never evaluated services with an in-depth study.

"We've never done anything like this before, and have no idea what to expect," Cates said.

The library will get the results from the survey around the end of May. Cates and Winke will then have the summer to look through the results, figure out what they mean and discuss what changes need to be addressed.

The library's most recent changes include extended hours on weekdays and Sunday, and an improved collection with fewer outdated books. Some of these changes came as a result of previous paper surveys.

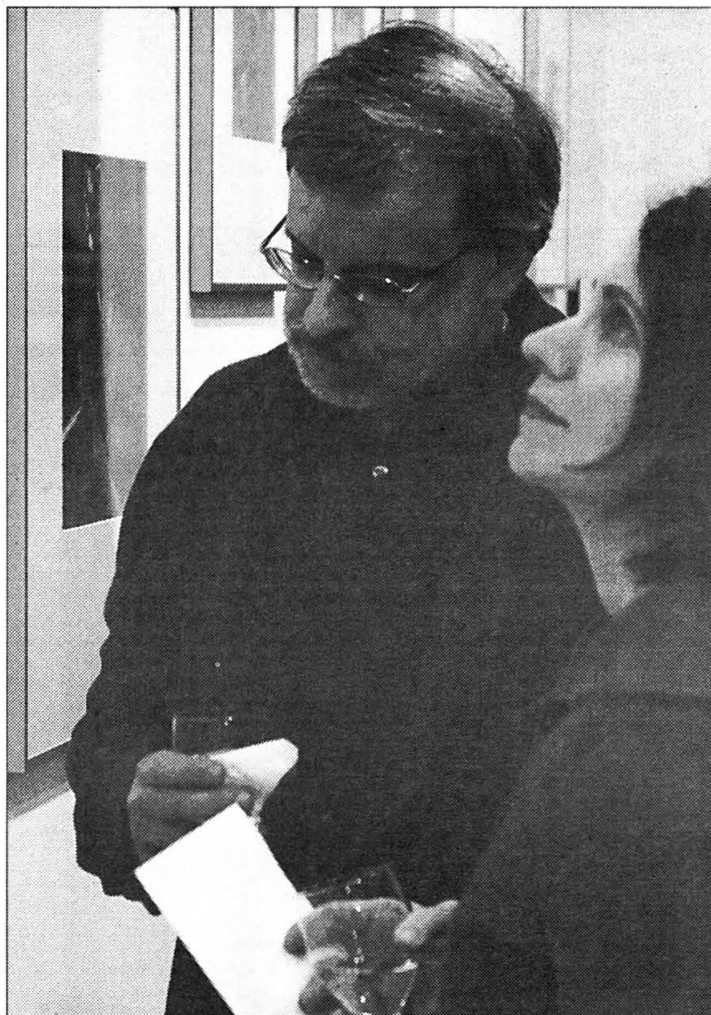
Marcus Clark, a senior advertising direction student, said the survey might be more effective if the library finds people to pass out the surveys for students to fill out.

"I don't really check my Oasis account," Clark said, "and I know a lot of people who don't check it."

Columbia junior and fashion design major Lauren Williams said she doubts she will fill out the survey, but said it would be nice to see more of a lounge area with comfy chairs where people can hang out and study.

Winke and Cates learned much from past surveys and are eager to hear what students, faculty and staff have to say.

"What would be the point of doing a survey without listening to people?" Cates said.



Eric Davis/The Chronicle

Columbia alumnus Richard Wasserman and his wife Penny Wasserman of suburban Wilmette look over the works of Lee Friedlander at the Museum of Contemporary Photography's 25th anniversary celebration.

Museum *Continued from Front Page*

through Wednesday; 10 a.m. to 8 p.m. Thursday; 10 a.m. to 5 p.m. Friday; and noon to 5 p.m. Saturday.

In celebration of its 25th anniversary, the museum hosted an auction and benefit on March 11, which featured the work of renowned photographer Lee Friedlander, whose photographs emphasize the positioning of images within the picture's frame.

MoCP associate director Natasha Egan and Irvine agreed that having Friedlander and his work at the benefit is a big deal for the museum.

"He is very well known, probably the most famous photographer around at the time," Irvine said.

Two separate shows will feature his work, Egan said; one organized by the Columbus Museum of Art in Ohio titled "At Work" on March 16, and the other organized by Rod Slemmons, director of MoCP. Slemmons' show, "Sticks and Stones," is scheduled to open March 12, was picked from a larger body of Friedlander's work.

Irvine said the benefit was geared toward Chicago collectors and photography aficionados. The \$100 admission fee for the benefit went toward the Midwest Photographers Project, a collection of work from Midwest photographers kept at the museum.

Recently, MoCP displayed an exhibit titled "Manufactured Self," which focused on society's use of consumerism to find their identity. Each of the 13 artists displayed used photography to show how society finds its identity through consumption.

Egan, who has been with the museum

since 1995, said that the process of picking photos and exhibits for the museum is a group decision.

"There are three curators that decide what goes up, and we each come up with our own ideas. I find photos by traveling and reading a lot, I see a lot of portfolio reviews at art fairs," she said. In this exhibit, "A lot of the pictures I found were in the direction of over consumerism in culture. I discarded those and decided to go more for the idea of finding identity through consumerism."

Egan said there are between five and 20 shows a year, with the museum displaying anywhere from one to three shows at a time.

Recast from exhibits, the museum reaches out to the community to help educate young Chicago photographers. According to Corinne Rose, manager

of education at the museum, MoCP organizes educational programs for three Chicago high schools as part of the Community Arts Partnerships with Columbia. These programs help enrich students by teaching them to use photography as self-expression and as a tool to gain insight into society.

In 25 years, the museum has managed to make a name for itself and involve the community in the process, and according to Egan, the world of photography has changed significantly since the museum opened in 1984.

"Photography is much more mainstream now, a much bigger production," Egan said. "Photography has become much more conception based, meaning there's an idea behind the work. It's no longer just about the photo, but the idea behind it."

"Photography has become much more conception based, meaning there's an idea behind the work. It's no longer just about the photo, but the idea behind it."

—Natasha Egan, associate director of the Museum of Contemporary Photography.

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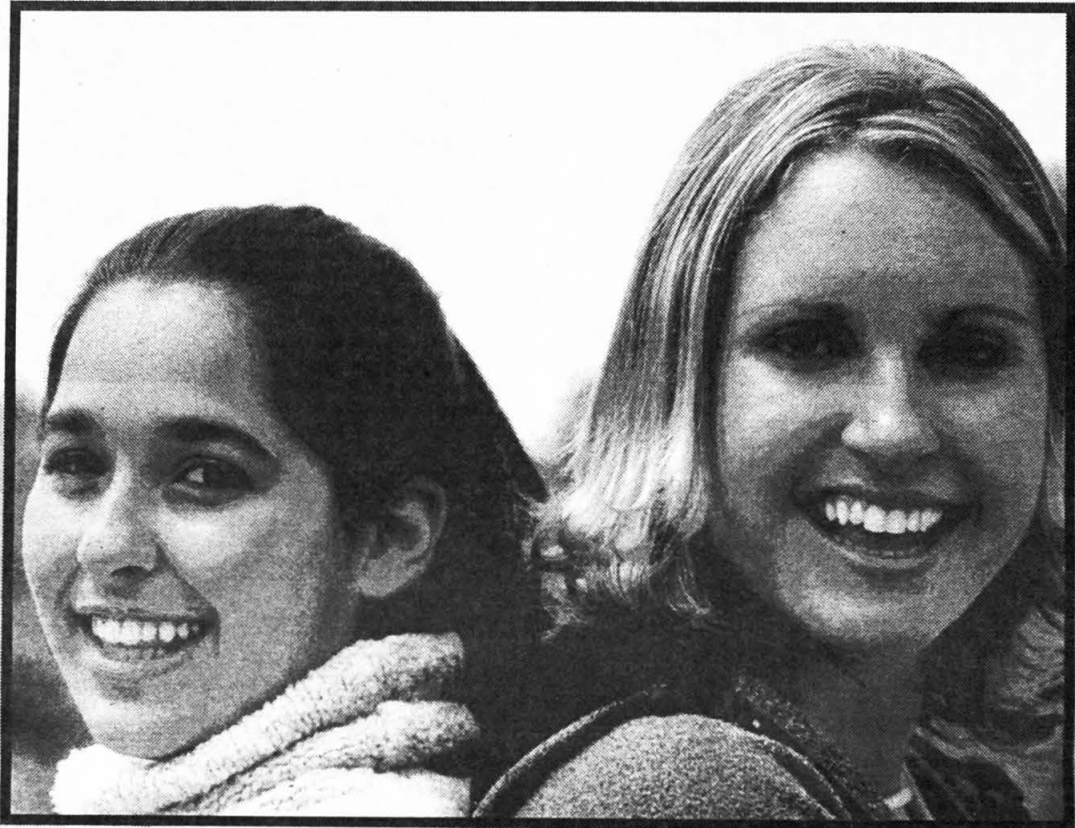
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Important dates all candidates should know!

Applications Due: April 6th, 2005 @ 9am to SGA office

Candidate Campaign Meeting: April 8th, 2005 in the HUB, 1104 S. Wabash 12:30-2pm

Campaigning Begins: April 18th, 2005

Candidate Expo May 5th, 2005 in the Hokin Annex, 623 S. Wabash 12-2pm

Election Week: May 9th, 9am - May 13th, 8pm

Announcement of Senators: May 10th

ELECTIONS WILL BE ONLINE

Sponsored by the Student Government Association and the Office of Student Leadership

www.colum.edu/leadership/student_government_association.html

Civil Activism in the Arts

COLUMBIA COLLEGE CHICAGO'S

Women's History Month
MARCH 2005

 create...
change

THIS WEEK

3.14 Monday


PERFORMANCE
IN THE SPIRIT: PERFORMANCE DUO EMILI HOOPER LANSANA AND GLENDA ZAHRA BAKER
2-4PM, HOKIN HALL
African storytelling and music with African-American Cultural Experience Class.
<http://yourfavortestorytellers.org/baker-lansana.html>
SPONSORED BY ENGLISH DEPARTMENT
FRESHMAN RETENTION INITIATIVE

3.15 Tuesday

PANEL DISCUSSION
ROE V. WADE: WILL IT BE OVERTURNED?
MODERATED BY ROSE ECONOMOU
10AM-12PM, HOKIN ANNEX
A discussion of the threat against women's right to choose.
Rose Economou, Journalism Department, Moderator
David Pressman, Legal Fellow, American Civil Liberties Union of Illinois
William Beckman, Executive Director, Illinois Right to Life Committee
Jennifer Koehler, President, Chicago NOW (National Organization for Women)
Jay Ware, Democrats for Life, Illinois Chapter
CO-SPONSORED: IC/SPACES AND THE JOURNALISM DEPARTMENT

3.16 Wednesday

PERFORMANCE
IT HURTS WORSE TO BREAK A LEG/HEAT:05
NICOLE GARNEAU WITH SASSBOX
PERFORMANCE ENSEMBLE
6-7PM, HOKIN ANNEX
www.nicolegarneau.com



IMAGE FROM PERFORMANCE BY NICOLE GARNEAU: "AND NOT A SINGLE REGRET." PHOTOGRAPHY BY CHRISTINE MARIA

TICTOC
PERFORMANCE ART SERIES

3.17 Thursday


PERFORMANCE
16 GRANDMOTHERS
CURATED BY BEAU O'REILLY
1-4PM, HOKIN ANNEX
16 short pieces by and about Grandmothers including a variety of performers from Columbia College Chicago and the Chicago arts community.
www.curious theaterbranch.com

LECTURE
ALISON SAAR
6:30-7:30PM, 623 WABASH, RM. 203
Through the reuse of materials, folk lore, and references to Yoruba spirituality, Saar creates compelling figurative sculptures. Chief among her works is "Sleeping Beauty," currently on exhibit at the Harold Washington Library.



ALISON SAAR



TIAYE OF SOUL PEOPLE
PHOTO BY A. SCOTT

PERFORMANCE
BIG MOUTH
6-10 PM, HOKIN ANNEX
Showcasing diverse talent of women of Columbia College Chicago and featuring Soul People

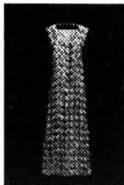
PERFORMANCE
COMPAGNIE TCHÊTCHÉ
AN ALL-FEMALE ENSEMBLE FROM CÔTE D'IVOIRE DIRECTED BY BEATRICE KOMB
8PM, THE DANCE CENTER
PERFORMANCES REPEAT ON FRIDAY AND SATURDAY 3.18 & 19
Tickets: \$20-\$24 (student discounts available)
Call: 312 344 8300, www.dancecenter.org



COMPAGNIE TCHÊTCHÉ
PHOTO BY WOLFGANG WEIMER

3.18 Friday

LECTURE
ERICA RASMUSSEN: MUTABLE REFLECTIONS: HISTORIC AND CONTEMPORARY PAPER GARMENTS
6:30PM, CBPA
She will cover the evolution of paper clothing from the 10th century to the present with examples from around the world.



ERICA RASMUSSEN: JUJU DRESS

NEXT WEEK

3.21 Monday

READING
STORY WEEK EVENT:
CONVERSATION WITH
AUTHOR: SANDRA CISNEROS
WITH DONNA SEAMAN
6PM, HAROLD WASHINGTON LIBRARY, WINTER GARDEN, 400 S. STATE STREET
Part of Story Week Festival of Writers 2005: The Politics of Story
CO-SPONSORED:
FICTION WRITING DEPARTMENT
AND OFFICE OF LATINO CULTURAL AFFAIRS
VISIT: [HTTP://STORYWEEK.COLUM.EDU](http://storyweek.colum.edu)
FOR MORE STORY WEEK EVENTS.



SANDRA CISNEROS
PHOTO BY C. RUBEN GUZMAN

3.22 Tuesday

EXHIBITION
THE CLOTHESLINE PROJECT
11AM, 7:30PM, HOKIN ANNEX
A visual display inspired by the AIDS quilt that raises awareness about the issue of violence against women. Curated by English Comp II, Writing Women Safe class



PHOTO BY MICHELLE SANSET

LECTURE/PERFORMANCE
DOMESTIC VIOLENCE SPEAK OUT
5:30-7:30PM, HOKIN ANNEX
Women speak out against violence and relate personal stories of violence.

3.23 Wednesday

EXHIBITION
THE CLOTHESLINE PROJECT
11-7PM, HOKIN ANNEX
Curated by English Comp II, Writing Women Safe class

READING
STEPHANIE STRICKLAND POETRY READING
5:30PM, CONCERT HALL, 1014 SOUTH MICHIGAN

SCREENING
FLICKS BY CHICKS
5:30PM, 1104 S. WABASH, 302
312 344 6708
www.filmatcolumbia.com

PERFORMANCE
IT HURTS WORSE TO BREAK A LEG/HEAT:05
NICOLE GARNEAU
6-7PM, HOKIN ANNEX
www.nicolegarneau.com



JEN GERBER PHOTO BY WENHUA TSAO

Columbia 
COLLEGE CHICAGO

[C] GLASS CUTLASS GALLERY
SPACES
THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

C33
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HOKIN
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<http://cspaces.colum.edu>

Briefs from colleges across the country

Cleanup at Los Alamos

A legally enforceable order to clean up environmental contamination at the University of California-managed Los Alamos National Laboratory was signed last week after nearly two years of negotiations.

The order of consent made March 1 between the New Mexico Environment Department, the U.S. Department of Energy and UC requires comprehensive investigation and cleanup of environmental contamination, including material disposal areas, ground water and other contaminated areas by the lab.

Lab Director Pete Nanos said in a statement that the order will help meet the lab's commitment to protecting the safety of its employees and of the surrounding environment.

The agreement sets a timetable for completion of the cleanup by 2015, well beyond the reach of the UC's current management contract.

After operating Los Alamos for 60 years, the UC's management contract expires in September of this year, and the University of California board of regents has not announced whether it would seek renewal of the contract.

UC officials declined to comment on how the environmental cleanup agreement will affect the regents' decision on the management contract. The board is not expected to vote for the renewal until after a final request for proposals is released by the U.S. Department of Energy.

Nuclear Watch of New Mexico, an organization that works to inform the public on nuclear issues and encourage greater environmental protection, announced it would bid for management of the lab.

Scott Kovac, operations director of NWNM, said they are strongly in favor of the order to clean up.

Springsteen and politics

State University of New York professor John Massaro has turned his passion for the blue-collar rocker Bruce Springsteen into a political science class that

critics call a waste of money.

Last year Springsteen rounded up Pearl Jam, Dave Matthews Band, Bonnie Raitt, R.E.M., the Dixie Chicks and other left-leaning entertainers for his Vote for Change tour.

Despite Springsteen's visible role in politics, some SUNY trustees and state elected leaders are not big fans of the course. State Sen. Frank Padavan, a Republican, considers the course a waste of money, suggesting there is nothing interesting about Springsteen.

But Massaro has some clout. He received the Chancellor's Award for Excellence in Teaching in 1995 and has taught a host of traditional political science courses and some other unorthodox ones, including "The Politics of Basketball."

Students studying Springsteen listen to his songs in class, record their impressions in a journal and complete a five-page paper exploring themes such as economic inequality and alienation.

At least 100 undergraduates have taken the three-credit course, which costs between \$580 and \$1,363. Tuition is higher for out-of-state students.

Massaro isn't the only academic who believes Springsteen is worthy of scholarly study.

In September, Penn State University will host Glory Days: A Bruce Springsteen Symposium at Monmouth University in New Jersey.

The symposium will include sessions on Springsteen's relevance to American folklore, critical theory and rock 'n' roll.

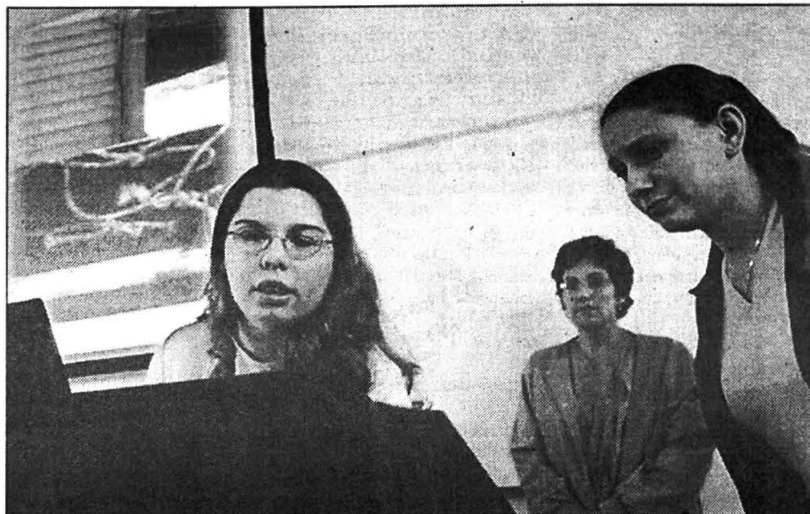
When Massaro was invited to the conference, he said he felt "vindicated." But his biggest dream is for Springsteen to drop in on his class.

BYU boasts new bike

The Civil Engineering Department at Brigham Young University unveiled a new bicycle that is lighter, stronger and more aerodynamic than its best counterparts and may soon make its way onto the market.

The bike is the end result of nearly five years of work, using a technology developed by the department 10 years ago called

Teaching tools



Tanya Jones, left, Jackie Hoehner, and Bonnie Zaiko, students in a forensic science program at Nebraska Wesleyan University in Lincoln, Neb., discuss forensic evidence in the B.T.K. (Bind, Torture, Kill) serial murders. Even with charges filed in the notorious BTK serial murders, students in college classrooms across the country continue to use the case as learning experience.

the IsoTruss. BYU has licensed the technology to two companies so far.

"I started working here about a year and a half ago, and at that time they were just beginning the first 'Isobike' that's fully commercially ready," said Tyler Evans, a senior in manufacturing engineering who is in charge of the bicycle project.

The IsoTruss uses geometry to achieve a frame that is both lighter and stronger than other cylinders or poles, whatever the material used to make it. It appears to be a cage-like lattice-work made of thin fibers, and while the structures made from it are easy to lift, they are extremely sturdy.

The bicycle frame uses carbon fiber with Kevlar wrapped around it. Larger poles, such as guide towers and street lamps, are made from titanium or other materials.

This shape is very strong in one direction yet weak in others, so a helix of the same material is wrapped around it to distribute the load evenly in all three dimensions.

Evans said the purpose of the project was to see how small they could build the IsoTruss, adding the pieces on the rear tri-

angle are the smallest that have ever been made.

Three other students headed the project and graduated before Evans took over. Their challenge was to make a frame small enough to accommodate the bicycle.

BYU owns the patent on the IsoTruss and collects license fees from its manufacturers. David Jensen, a professor in the Civil Engineering Department, confirmed that several companies were interested in using the technology.

Get out the paddles

The judicial board of the Interfraternity Council at the University of Kansas has until Friday to decide the punishment for Phi Kappa Theta fraternity.

Recruitment and joint-alcohol policy violations were included in charges filed against the fraternity.

The IFC has a rule allowing for up to five school days after the hearing to determine the local punishment.

Members of the judicial board read the chapter its formal charges March 4.

John Byerley, vice president of public relations for the IFC, could not give specific details on charges. He confirmed that the fraternity could face about 20 charges.

The fraternity had an unregistered party at its house on the weekend of Feb. 19. The chapter neglected to submit a Party Notification Form, so the event was classified as an unsanctioned recruitment event by the IFC. The fraternity was operating an "open saloon," selling alcohol to minors.

Lawrence police officers confiscated 16 kegs of beer, \$517 in cash and signs that advertised the party.

The chapter's national headquarters in Carmel, Ind., indefinitely suspended the chapter on Feb. 25.

In an interview last week, Kevin Lampe, national secretary of Phi Kappa Theta, said the fraternity could not participate in social functions, perform rituals or recruit new members.

The board of trustees will have a hearing later in the spring to determine the next course of action.

Big business at UC-Davis

Based on recently released financial information for the 2003-2004 fiscal year, the University of California at Davis generated an estimated \$2.93 billion in economic activity for California.

With about 28,000 full- and part-time employees, the campus remains the second-largest employer in the seven-county Sacramento region, second only to the state government, according to a university press release.

The campus' economic analysis projected that for every two jobs created directly at UC-Davis, another job is created in California. With all of the UC-Davis' full- and part-time employees, this translates into an additional 14,000 jobs across the state, according to the press release.

UC-Davis spokeswoman Lisa Lapin said several legislators used the 2001-2002 comprehensive economic report extensively in legislative hearings, and made the data available to lawmakers so that they could "make our case that investing in the university is worth it for the state."

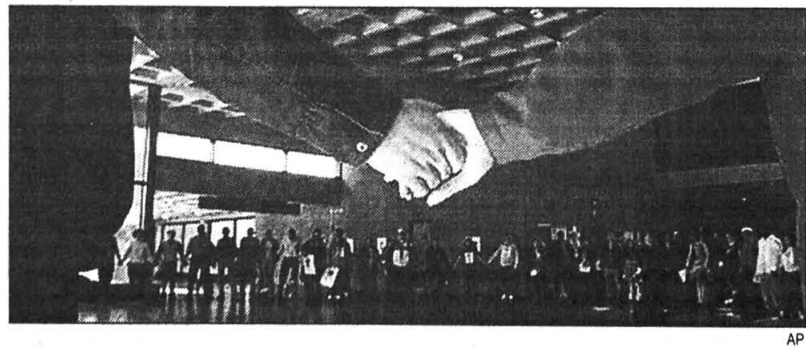
Last year's economic impact report was incredibly influential with the legislature, and the current, Lapin said, shows when the state invests in the university, we give back to the state in a big way.

The 2003-2004 projected economic impact was based on the university's revenue and expenditure figures during the fiscal year and economic multipliers—a number that represents the total economic impact of an industry or individual firm on the economy—generated by the Sedway Group.

UC-Davis Chancellor Larry Vanderhoef said though the figures point toward a promising future for the university, it is important to point out the numbers to lawmakers.

—Compiled by Alan J. Baker

Reaching for support



Students join hands and protest on campus in Kenosha, Wis., on March 9, in support of sociology professor George Wang, who has been threatened with dismissal by the University of Wisconsin-Parkside. Wang allegedly is refusing to teach a weekend class, because he objects to being the only department member required to teach on the weekends.

Schools talk trash for title

○ Competition now includes nearly 50 colleges and universities in an effort to promote recycling

By Alan J. Baker
Associate Editor

As the solid waste and recycling manager at Ohio University, Ed Newman realized students needed to take a more active role in on-campus recycling. The program he started five years ago, which combats the lack of student recycling, has ballooned into a national contest with 49 colleges and universities participating.

Newman, with the help of Stacey Edmonds, the former environmental coordinator at Miami University in Ohio, created a competition program called RecycleMania after other attempts by school officials were not as successful.

"We were having trouble getting students engaged, so we thought a competition would deal with the lack of recycling," Newman said.

Newman was right, and before long Miami (Ohio) and OU competed to see who could outweigh the other on their weekly recyclable collections. After the 10-week contest, Miami (Ohio) averaged about 41 pounds per person, ahead of OU, which finished with about 32 pounds per person.

The program proved to be such a success that it was brought back in 2002, with two additional schools participating: Bowling Green State University and Harvard University.

"It was an innovative idea at the time and a better way to promote recycling," said Craig Wittig, the coordinator of recycling at BGSU.

BGSU's recycling program started in the 1980s, but has had low participation from students. The competition was a great idea and something Bowling Green wanted to be part of since the first year, Wittig said.

"Three of the four original schools were in the same conference so it was extremely competitive in Ohio," he said.

Getting Involved

Students are encouraged to recycle materials like magazines, newspapers, cans, glass, plastics, cardboard boxes and office paper during the 10-week period. The poorest performing week for each school is dropped at the end of the competition, averaging the total for the remaining nine weeks.

"We had no idea what was coming out of our halls until we participated with RecycleMania. Now we know exactly how much is coming out," said Debbie Hanson, project and environment coordinator at the University of Arizona.

The competition was very labor intensive during the first year UA joined the competition in 2004.

"We physically weighed every basket of recyclables on a bathroom scale," Hanson said.

UA has been collecting an average of 8,000 pounds of recyclable materials a week.

Students living on campus at UA have totes for recyclables in the dorms, and once it's full students just drop it off at a centralized location for sorting.

The first year UA participated, they placed second to last in weight. But as more students became aware of the program, more wanted to participate.

"This year our weight has increased dramatically," Hanson said.

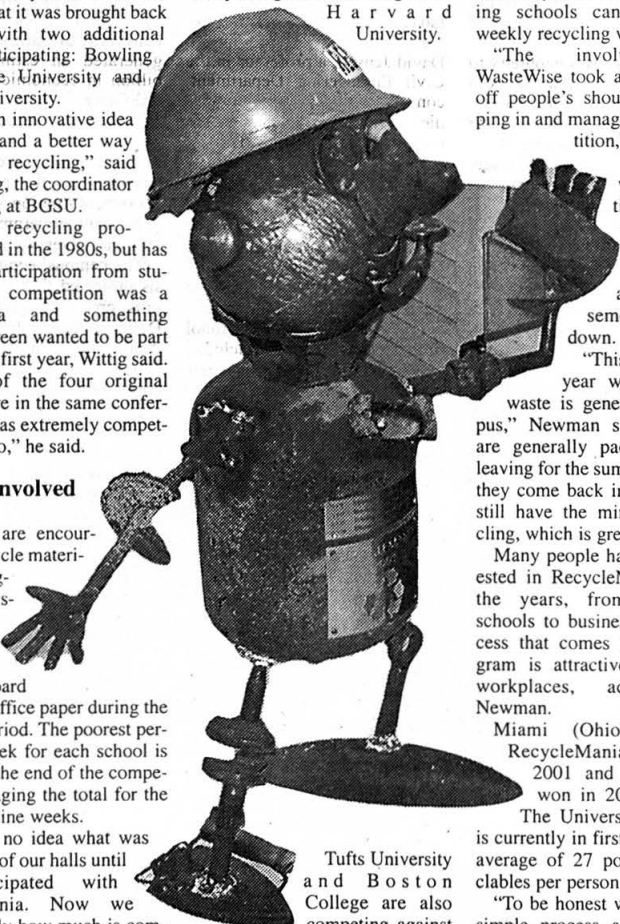
Nationwide participation has nearly tripled from last with nearly 50 colleges and universities competing for the trophy, which is made from recycled materials.

College competition

RecycleMania started out as a rival competition five years ago, and trashing a rival is still what keeps students active in the program.

Justin Adams, the assistant officer of environmental management at Massachusetts Institute of Technology, admitted that while the main reason for joining the program was to promote recycling, students found it hard to turn down the opportunity to compete against rival neighbors.

Harvard University.



Tufts University and Boston College are also competing against Harvard and MIT for the first place spot in the Boston market.

MIT is holding on to 11th place, a spot Adams is proud of considering they just started the program.

"I am surprised we're doing as well as we are," Adams said. "But it's because we have an inter-city competition between the four schools here."

In the southwest, trash talk between UA and Arizona State University has led to fierce student recycling.

"We compete in sports so it's as natural for us to compete in recycling as well," Hanson said.

Last year ASU recycled about five times more than what UA collected but this year UA is trying to close the gap. UA is promoting the competition on campus by hanging banners, posting fliers and making announcements.

UA students are competing internally as well as nationally. Dormitories are holding hall competitions between floors, all in an effort to outweigh ASU.

WasteWise steps up

After recognizing the success of campus recycling, RecycleMania partnered with WasteWise, a program funded by the Environmental Protection Agency aimed at reducing municipal solid waste.

WasteWise is now working to provide better assistance for participating schools while making it easier to get more colleges and universities involved.

WasteWise is providing measurement tools, a website and an online system where participating schools can report their weekly recycling weights.

"The involvement of WasteWise took a lot of weight off people's shoulders by stepping in and managing the competition," Wittig said.

The 10-week competition wraps up on April 9, just in time for Earth Day and before the semester winds down.

"This is the time of year when the most waste is generated on campus," Newman said. "Students are generally packing up and leaving for the summer, but when they come back in the fall, they still have the mindset of recycling, which is great."

Many people have been interested in RecycleMania through the years, from elementary schools to businesses. The success that comes from the program is attractive to a lot of workplaces, according to Newman.

Miami (Ohio) won the RecycleMania contests in 2001 and 2004. BGSU won in 2002 and 2003.

The University of Oregon is currently in first place with an average of 27 pounds of recyclables per person.

"To be honest with you, it's a simple process and I am surprised that nobody came up with the idea [before]," Newman said.

The RecycleMania trophy (above) is passed on to the winning school after the competition each year. At nearly three feet tall, it's constructed of recyclables including a propane tank body and a bowling ball head.

RecycleMania

A 10-week competition encouraging college students to recycle!

- RecycleMania started as a rival competition between Miami University and Ohio State University.
- It now includes 49 schools nationwide.
- The winner is determined by the number of pounds of recyclable items a school collects.
- Winners receive a 3-foot tall trophy, made from recycled materials.
- WasteWise, a program through the EPA, partnered with RecycleMania in 2004 to enhance competition.

For weekly school results visit www.recyclemania.com

Jessica Altus/The Chronicle

Take the bore, chore out of recycling

By Stacey Downs
KAT

Recycling does not have to be a constant schlep-to-the-garage chore. To make it easy, the action needs to take place in the kitchen.

"The key to successful recycling is all about convenience," said Matt Riggs, environmental planner for Mid-America Regional Council's solid-waste management district. "For starters, it's best to put the recycling bin next to the trash can."

Using common trash buckets integrates recycling into the household routine more than the plastic tubs found at the office, Riggs said.

Companies are also starting to make stylish trash containers with home recycling in mind. The organizational catalog Holdeverything recently started selling 8-gallon stainless-steel step cans that come in light blue, orange and white enamel finishes. The colors make the cans ideal for separating garbage from recyclables, said Cecile Hardy, a buyer for Holdeverything. For example, white could be used for paper, orange for cans and blue for plastic.

The containers are sized to fit into small spaces. They have removable plastic liners that can be dumped into recycling bins outdoors and rinsed clean.

In addition to having adequate containers, people should develop an action plan for recycling.

Many homes subscribe to curbside recycling services. Most curbside services accept plastic containers, aluminum

cans, tin cans and paper products (excluding gift wrap, paper towels and shredded paper). In some areas glass items are no longer accepted at curbside.

"[Glass bottles and jars] have a low market value in the Midwest," Riggs said. "They break and contaminate other recyclables and create an injury factor."

People should designate a separate container for glass and other items that cannot be recycled through curbside services, said Kevin Chafin, recycling center community coordinator for Bridging the Gap, a nonprofit group that coordinates environmental projects in Kansas City. Setting aside time every few weeks to visit a local drop-off center will keep items from piling up out of control.

Some centers accept aluminum foil, household batteries, printer inkjet/toner cartridges, scrap metal and Styrofoam packing peanuts.

Bridging the Gap's recycling centers in Kansas City take the largest variety of items, including athletic shoes, computer components, egg cartons, small appliances and plastic newspaper sleeves.

Katie Hendrickson of Kansas City makes a trip each month to a drop-off center. She has a simple system of rinsing things and separating them into paper bags.

"It's pretty foolproof and easy," Hendrickson said.

She estimates she, her husband, Brian, and their three daughters reduce their trash by half because of that monthly trip and curbside recycling.

[C]
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GALLERY

C33
GALLERY

HOKIN
CENTER

conaway
center

THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

CALL FOR WORK POLYTHEISM OF GENDER

This is a call for work in any media that responds to how society constructs gender, for an April exhibit in the Hokin Gallery. The call is open to all Columbia College Chicago students.

Society has created gender idols. These many headed gods dictate the ways we interact with one another. They shape how we view our identity, or sex and our sexuality.

Drop off work for review along with any special presentation needs at the Hokin Annex, 623 S. Wabash Avenue, first floor.

DROP OFF DATES:
MONDAY, MARCH 21-
WEDNESDAY, MARCH
23RD (5PM CUT-OFF)



Work curated by members of Arts Community Student Organization.
Questions? Contact: Julie Caffey 312/344-7696 or jcaffey@colum.edu

Civil Activism in the Arts

ALUMNI POLYTHEISM
Women's History Month
MARCH 2005

THIS WEEK IN [C]SPACES
3. 15, 16, 17



HTTP://
cspaces.colum.edu
HOKIN ANNEX
623 S. Wabash, Chicago

3.15 Tuesday, 10 AM - 12 PM
PANEL DISCUSSION
ROE V. WACE:
WILL IT BE OVERTURNED?
MODERATED BY ROSE ECONOMOU
3.16 Wednesday, 6 - 7 PM
PERFORMANCE
IT HURTS WORSE TO BREAK A LEG,
HEATOS
NICOLE BARNEAU WITH SASSEDOX
PERFORMANCE ENSEMBLE
3.17 Thursday, 1-4 PM
16 GRANDMOTHERS
CURATED BY BEAU O'REILLY
FREE AND OPEN TO THE PUBLIC

Columbia
COLLEGE CHICAGO

KICKSTART FICT-C

OPEN CALL FOR ARTWORK THAT IS GREEN.

What is Green?

YOU TELL US.

THIS CALL IS OPEN TO COLUMBIA COLLEGE CHICAGO STUDENTS, FACULTY, AND STAFF. ARTISTS AND VIEWERS ALIKE CAN EXAMINE MONOCHROMATIC MATERIALS, AND AESTHETICS THAT CELEBRATE AND CHALLENGE OUR PERCEPTION.

THE SHOW WILL BE JURIED BY SELECT CHICAGO COMMUNITY ARTISTS.
1ST, 2ND AND 3RD PLACE WILL BE AWARDED.

ARTWORK DROP-OFF DATES
MARCH 24-25 AND APRIL 4-5
HOKIN ANNEX, 623 S. WABASH, FIRST FLOOR

EXHIBITION DATES
APRIL 11- MAY 11, 2005
C33 GALLERY, 33 E. CONGRESS, CHICAGO, IL 60605
QUESTIONS? CONTACT ELOISE DAHL, 312.344.7663

[C]
SPACES

GLASS
curtain
GALLERY

C33

HOKIN
CENTER

conaway
center

Columbia

COLLEGE CHICAGO

BIG MOUTH

CELEBRATING
WOMEN'S MONTH

SHOWCASING THE DIVERSE TALENT OF COLUMBIA COLLEGE
HOKIN ANNEX
623 S. WABASH 1ST FLOOR CHICAGO, IL 60605

performances
6:30-10:00PM

featuring
SOUL PEOPLE
@8:00PM

performers
JULIA KLEE
MELODY ANGEL
JAMBO
NATALIE OLINCH
SHERRY AMOUR
DREA
YOYO & THE BOYS
EMILY HURD

THURS
MAR 17
2005

Columbia
COLLEGE CHICAGO



PERFORMANCE AND ADMISSION GUIDELINES

This is a curated event. Performers were chosen before the event. College student with a valid Spring 2005 Columbia College ID. (Each Columbia College Chicago student is permitted 1 non-Columbia guest)

For questions please contact: 312.344.7188

[C]SPACES IS A DIVISION OF STUDENT AFFAIRS, FUNDED ENTIRELY BY STUDENT ACTIVITY FEES.

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C33 Gallery
33 E Congress, first floor
hours: M-Th 9-7, F 9-5
Sat. by appt.

The Endless War: Paintings by Susanna Tschurtz

February 14, 2005–April 1, 2005

Thursday, March 1, 5-7pm, Reception with the Artist; Lecture at 6pm by Columbia College history instructor Ray Lohne

Born in Romania in 1938, Chicago-based artist Susanna Tschurtz became a refugee in war-ravaged Europe at age six. Tschurtz spent eight years of her young life in a refugee camp until she was able to immigrate to the United States in 1952. Her unique work transforms the experiences of her childhood into universal human suffering and serves as a reflection of the contemporary struggle against inhumanity in places such as Yugoslavia, New York City on 9/11, Afghanistan, Sudan, and Iraq.

Co-sponsored by [C]Spaces, and the Department of Liberal Education.

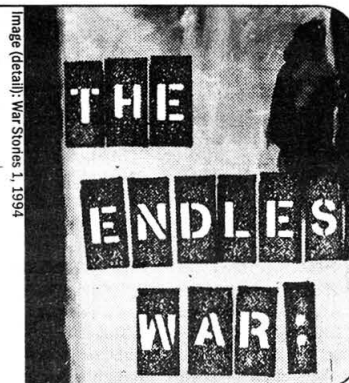


Image (detail): Van Stokes, 1994



Glass CURTAIN Gallery
1104. Wabash first floor
hours: T, W, F, 9-5, M, Th 9-7
Sat. by appt.

Creative Space: Fifty years of Robert Blackburn's Printmaking Workshop

January 31–March 25, 2005

Thursday, February 24, 5-8pm, Reception; Slide lecture at 6pm by Deborah Cullen, co-curator of Creative Space

Robert Blackburn, who died in 2003, changed the course of American art through his graphic work and the Printmaking Workshop, which he founded in 1948. Creative Space includes selections of Blackburn's pioneering abstract color lithography and a wide array of prints by noted students and collaborators. This is a Library of Congress exhibition made possible through the generous support of Merrill Lynch.



Image (detail): Robert Blackburn, Heavy Forms, lithograph, 1967



Hokin Gallery
623 S. Wabash Ave, first floor
hours: M-Th 9-7, F 9-5
Sat. by appt.

Albert P. Weisman Memorial Scholarship Exhibition

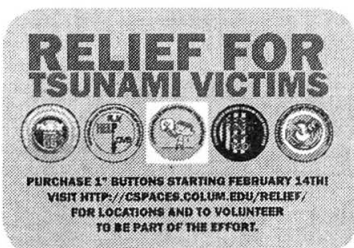
February 14, 2005–March 19, 2005

The Albert P. Weisman Memorial Scholarship Fund was established in 1974 to encourage Columbia College students to complete projects in all fields of communications.



Image (detail): Sarah Gilmore, BOUND series

check out the calender!



**Civil
Activism
in the Arts**

COLUMBIA COLLEGE CHICAGO'S
Women's History Month
MARCH 2005



DRUM CIRCLE

FEATURING Chris Paquette

Tuesday March 15, 2005

1 p.m. - 3 p.m.

623 S. Wabash 1st Floor
Hokin Gallery



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To share or not to share?

For years now, consumers have repeatedly heard that copying artistic works basically equals stealing directly from the artists.

But history may suggest otherwise. One need look no further than the infamous Betamax case, when major Hollywood studios filed suit against Sony, claiming that the ability to tape at home on VCRs was copyright infringement and threatened the economic future of their industry. Nevertheless, Hollywood continues to thrive today despite DVD technology.

The precedent set by the Supreme Court's decision in 1984 is an issue that the court will begin hearing in another case that begins March 29, but this time involving the major record labels and peer-to-peer software providers that allow consumers to download and share music files.

The Recording Industry Association of America, which is the lobbying arm of major record labels in the United States, claims "P2P" sharing is taking money directly from the artists' pockets.

So much so that it's filed a staggering 6,500 lawsuits against P2P users, including people as young as a 12-year-old girl and as old as a 71-year-old grandfather. The RIAA is negotiating settlements for an average of \$3,000, so hopefully Britney Spears is getting a fair cut.

There are two problems with the RIAA's argument, though. One is the recording industry's repeated attempt to convince the public (and perhaps its artists) that it is "all one family." Neil Portnow, president of the National Academy of Recording Arts & Sciences, has hammered this notion home at the Grammy Awards for the past two years.

In addition to again plugging the industry's anti-piracy website, Portnow said this year the upcoming case was "vital to music makers everywhere."

But the idea of family hardly rings true when the Federal Trade Commission finds that more than 85 percent of the total market is held by just five major labels: Time Warner, Sony,

EMI, UMG and BMG.

The other, and perhaps more critical, problem is that for many artists, P2P file sharing constitutes both a legal and essential way to distribute their music.

Ask Jason Mraz, the acoustic rock artist who says in briefs filed in the Supreme Court case that half of the fans who pay to see him in concert heard about him through illegal downloading.

Two lower-court rulings said owners of file-sharing services Grokster and Morpheus are not liable for illegal downloads made through the use of their software.

Both the RIAA and the Motion Picture Association of America have stated that file sharing essentially robs artists of proper compensation for their work, but some artists opposing the industry's position make the claim that shutting down the file-sharing services would rob them of something priceless: a chance.

After all, if the RIAA had its way, Mraz could soon be performing to an empty arena.

A lesson in Einstein's legacy

Guest Editorial
Dr. Pangratios Papacosta

As one of the greatest physicists who ever lived, and one whose work has shaped not only the world of science but also our culture, Albert Einstein (1879-1955) was named "The man of the 20th century" by Time and CBS and was called "the prince of physicists" and the "guru of science" while still alive.

In 2005, we have the opportunity to reflect on the significance and meaning of Einstein's life and work. This year, we celebrate the hundredth anniversary of the publication of his 1905 papers, including the historic presentation of his Special Theory of Relativity. And on March 14, we also celebrate his birthday.

His importance and influence run deep in today's world. Lasers (and gadgets like CD and DVD players), nuclear and solar energy, quantum theory, computers and cosmology are all intimately connected to his theories. To some extent, all of us are affected by Einstein's work.

But he was also a man rich in virtue and full of mystery and contradiction. Despite his fame, he

remained kind and humble, interacting well with all people, whether janitors or kings. His face and name were among the most recognized in the world, yet he wished he lived as a light-house keeper. He believed in a God of nature and the importance and limitations of both science and religion.

He was a pacifist, yet it was his letter to Franklin D. Roosevelt that started the Manhattan Project for the A-bomb. He devoted himself to support those who suffered social injustice and persecution, yet admits to have neglected his own family. And while his sheepdog-like hair may be most familiar to the casual observer, he was also known as a genius who refused to wear socks and loved Mozart, the violin, sailing and cigars.

Like his science, which continues to grow stronger with time, some of his writings and beliefs resonate with today's social challenges. In a 1952 letter to the New York Times on education, for example, Einstein warned of the dangers of early specialization that can produce "a machine and not a harmoniously developed personality." And in a 1946 letter

against racism, he wrote, "[For Americans], their sense of equality and human dignity is mainly limited to men of white skins. Even amongst these, there are prejudices of which I, as a Jew, am clearly conscious; but they are unimportant in comparison with the attitude of the 'whites' toward their fellow-citizens of darker complexion, particularly towards negroes ... I can escape the feeling of complicity in it only by speaking out ..."

This year, one of the best ways to honor Einstein is to follow his advice on both these issues. For those of us in education, we must ensure that our students do not graduate as "efficient machines" but as "harmoniously developed" people. In addition, each one of us must set an example by word and deed, striving for a society that not only tolerates, but also celebrates racial and ethnic diversity and a society in harmony.

Such actions may be but a small way in which to acknowledge the importance of one of the 20th century's greatest men.

—Dr. Papacosta is a faculty member in the Science and Math Department

BACK FROM THE DRAWING BOARDS



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Nate Beelen/KRT



Wayne Stayekal/KRT

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Stewart should be breaking rocks, not sales records

By Mark W. Anderson
Managing Editor

Very few ex-cons are sentenced to house arrest in a \$16 million, 153-acre estate or receive a standing ovation when they return to work. But then again, very few convicted criminals manage to convince the public that their crimes were worth applauding.

Domestic diva Martha Stewart appears to be the exception to this rule. Despite having served a five-month prison sentence for obstructing justice and lying to the government about an insider-trading stock scandal, the 63-year-old Stewart has reappeared on the nation's television screens looking better than ever and ready to win back the hearts of millions of Americans.

Which raises the question: When it comes to celebrity trials, why do we even bother?

After all, whenever there's a celebrity crime—and truth be known, there are enough of them these days—the end result invariably seems not to be punishment, but simply more wealth, adulation and fawning media coverage for the convicted celebrity than ever before. Not to mention the fattening of someone's bottom line.

In Stewart's case, the story goes like this: In March 2004, Stewart, one of the most successful women in American business, was convicted of lying about the insider sale of almost 4,000 shares of ImClone, a biotechnology company run by a longtime friend that was working on a drug to cure cancer.

After two unsuccessful attempts to secure a new trial to overturn her conviction, she took

a calculated gamble that by choosing to go to prison, the damage to her name and the share price of the company she founded, Martha Stewart Living Omnimedia, could be minimized.

By all accounts, it was a gamble that paid off. Looking tanned, rested and ready, Stewart emerged last week from her stay in a minimum-security prison with her time served, returning to a company that was worth more than double its value from the day she went in, and no less than two television shows and a book deal in her future. Her employees, many of whom watched their colleagues get laid off in the wake of her conviction, applauded.

Luckily for her, she will also get to spend the rest of her sentence at her country estate while she goes back to work.

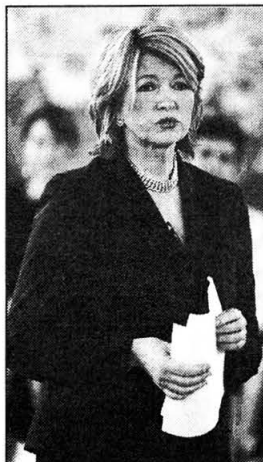
Aside from the fact that she committed a crime, you could be forgiven for thinking she had simply executed a brilliant marketing plan, replete with all the ingredients necessary to drive consumers to action and generate ironclad brand loyalty.

While you won't find it in the syllabus of any Advertising 101 classes in business school, the plan—go to prison, say all the right things when you get out, then play on the sympathies of average Americans who hate to see their heroes locked up by government agents—is almost guaranteed to boost corporate profits while elevating the celebrity to heights never before dreamed.

In fact, before her prison sentence, many consumers were beginning to grow tired of the many products under her name.

But now, since those products are expected to see a strong increase in sales, going to prison might be the best thing that ever happened for Martha Stewart Living Omnimedia's shareholders.

Beyond a simple tale of misdeeds and redemption, however, a much darker side exists in Stewart's story. After all, the crime she was convicted of—lying to the government about selling a stock that was about to



AP

tank—came about as a result of her speculating in the shares of a company working on a cancer drug, hardly a noble or generous act. Even worse, when confronted about it, she lied in an effort to boost the fortunes of her own company, regardless of any ethical implications.

And then there's the way Stewart's release from prison and subsequent profit-making points out the two-tiered class

system this country has when it comes to criminal rehabilitation.

While Stewart was able to secure a comfortable parole and a return to her \$900,000-a-year salary, most Americans convicted of a felony have a hard time simply finding a place to live and a job to pay for it.

In Illinois, for example, nearly three-fifths of prison parolees are without work, according to the Chicago Reporter, a magazine that focuses on urban policy issues. Meanwhile the number is higher in the predominantly African-American South and West sides.

Nationwide, the numbers are much the same, with as many as two-thirds of employers saying they would not consider hiring an ex-offender, according to the Christian Science Monitor.

During the speech to her employees, Stewart made it a point to say that she had had the "tremendous privilege" of meeting a cross-section of people in prison and that she had "learned a great deal about our country" as a result of her incarceration.

But a recent Gallup Poll found that 59 percent of Americans are either "somewhat" or "very" dissatisfied with the moral and ethical climate in this country, while only seven percent rated themselves as "very satisfied."

Perhaps if Martha Stewart had spent more time in prison instead of being allowed to chase her company's bottom line, those numbers might have been more favorable.

And the lessons Stewart and many of her fellow Americans need to learn about greed, lying and ethical considerations might not have been lost in our current rush to embrace and forgive her.

Roamin' Numerals 2 cents

Amount of tax proposed on toilet paper rolls by Florida Sen. Al Lawson. The tax, expected to generate \$50 million a year, is intended to help pay for wastewater treatment and to help small towns upgrade their sewer systems.

90

Amount of time in minutes it took inmate Darryl R. Bartlett to experience "severe diarrhea" after the 19-year-old requested cold medicine from a jailer who instead gave him a laxative as a prank. The guard, Johnnie Dallas Pruett, 27, was fired and charged with battery in the March 1 incident.

9 mm

The caliber of gun that one of 29-year-old Joseph Stanton's cats knocked from his stove while he was cooking on March 8. The weapon discharged, shooting Stanton in his lower torso.

Choice Cuts

“

“Pluto could have been a strung-out heroin addict. You never know.”

Police Sgt. Dave Kovach of Cranberry, Pa., commenting on a convenience clerk's "ill-advised and dangerous" reaction to an attempted robbery on March 8. The clerk burst into laughter when a robber wearing a mask of the popular Disney character demanded money from the cash register. The frustrated Pluto-wannabe subsequently left the store.

”

Political pro Bono

Jeff Danna
Campus News Editor

Do you know who James Wolfensohn is?

I didn't think so. How about Bono?

That's what I thought.

Paul "Bono" Hewson, the 44-year-old singer for Irish rockers U2, is one of the most recognizable celebrities of the past 20 years.

Wolfensohn, on the other hand, is the 71-year-old president of the World Bank, the U.N. agency dedicated to improving living conditions in developing countries—definitely not international celebrity material.

In June, Wolfensohn's term is up, which will leave the position of World Bank president open.

Thankfully, the Los Angeles Times has recommended a replacement—Bono. In a Feb. 25 editorial, the Times cited the singer's recent Nobel Peace Prize nomination and history of addressing poverty, trade and AIDS in Africa as his qualifications to hold the prestigious position.

The Times' editorial might seem like an absurd suggestion given the trend of celebrities running for public office in recent years, but perhaps the editorial staff has a valid point about the blandness of today's political landscape.

Take a look at Wolfensohn's credentials: He's an international investment banker with a background in social and environmental issues who has visited more than 120 countries. Bono is the voice behind hits like "I Will Follow," "With or Without You" and "Even Better Than the Real Thing," who has toured impoverished regions of Africa and co-founded the organization Debt, AIDS and Trade in Africa.

What Bono lacks in economic and political education, he makes up for with charisma and zeal, qualities sorely lacking in today's most powerful leaders. We all followed the November election, and we all saw that neither candidate possessed a very well-defined sense of contemporary culture.

On the other hand, Bill Clinton had the right idea: Stay positive,

play the saxophone and, last but not least, possess the knowledge of social and economic issues necessary to ... well ... be the president. How many world leaders can say they've been on MTV and exercised such sound economic policies that they helped a country eliminate its deficit?

People don't want a stuffy politician or businessman making policy decisions when they can have a compelling personality with a firm belief system. After all, presidents and other leaders are the faces of government. They might have the final say in putting plans in place, but there's a line of educated, intelligent officials behind them. In Bono's case, the World Bank's principal decision-making body would be a board of governors composed of one governor per member country.

Look at California Gov. Arnold Schwarzenegger. His policies might not be the most respectable or original, but to many, he's a good politician. He plays to his image as "The Governor" without shying away from hot topics like pension plans and education, no matter how much media or

public scrutiny he receives.

That's not to say all entertainers should try their hands at public policy, though. Most people would probably agree that celebrities-of-the-moment like Jessica Simpson or Paris Hilton shouldn't be making decisions about how much money to allocate to poverty relief in Third World countries. But an educated entertainer could be an effective leader.

Arguably, no celebrity is more conversant and knowledgeable about the plight of the people of developing nations than Bono, and it's hard to find a compelling reason to say he shouldn't be a candidate to head the World Bank.

In the song "One" from U2's 1991 masterpiece *Achtung Baby*, Bono sings, "Love is a temple / Love the higher law / You ask me to enter / But then you make me crawl / And I can't be holding on to what you got / When all you got is hurt." That is the voice of a world leader—idealistic, confident and diplomatic.

If only the rest of our current leaders could be so eloquent.

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Columbia COLLEGE CHICAGO 

manifest

URBAN ARTS FESTIVAL 2005

friday, june 3

GRADUATING SENIORS & GRADUATE STUDENTS...

manifest 05 is your time to shine! Columbia's urban arts festival is devoted to YOU.

This is your big opportunity to show fellow students, Columbia faculty and staff, employers, and the Chicagoland community how talented you really are!

GET INVOLVED !

Students, talk to your teachers and department heads about end-of-year departmental exhibits and presentations or visit our web site to find out how you can be a part of manifest 05.

CALL FOR IMAGES

[C]Spaces is looking for graduating students to submit high-quality photographs of artwork in any media (illustration, painting, film/video stills, performance stills, photography, etc.) for manifest promotional advertising: posters, brochures, web site & more.

Images will also be part of the manifest online gallery!

We are accepting images on an ongoing basis.
How to submit: Bring a CD-ROM with your images and a low-res printout of the images to:
Glass Curtain Gallery, 1104 S. Wabash, 1st floor
Image Specs: 300 dpi, at least 5"x 5", B&W or Color (CMYK), jpeg, tiff or scalable eps
Questions? Ania Greiner, agreiner@colum.edu

OPEN CALL FOR TALENT

[C]Spaces is accepting submissions for: bands and solo musical artists, dance troupes, djs, and spoken word artists.

Selected artists will perform at manifest 05 at outdoor stages around campus.

Demo Submission Deadline: March 25, 2005
Drop Off: Hokin Annex, 623 S. Wabash

Criteria: At least one member of the group must be of graduating senior status (the completion of 90 credits or more) or graduate student status.

Demo must be on a CD, DVD, video or audio tape and have good sound and/or visual quality.

Demo must be clearly labeled with the title of group, contact number and e-mail address.

Submitted demos will not be returned.

Can be a rehearsal tape.



<http://manifest.colum.edu>

SCHOLARSHIP OPPORTUNITIES

FOR STUDENTS AT COLUMBIA COLLEGE CHICAGO

Department Scholarships

ART & DESIGN

- Pougialis Fine Arts Award (Deadline: April 2005)
- Precious Lashley Fashion Scholarship (Deadline: Spring 2005)

ARTS, ENTERTAINMENT & MEDIA MANAGEMENT

- The Make A Dent Scholarship (Deadline: May 20, 2005)
- Precious Lashley Fashion Scholarship (Deadline: Spring 2005)
- The Chuck Suber Scholarship (Deadline: March 15, 2005)

ASL - ENGLISH INTERPRETATION

- Michael Fryzlewicz Scholarship (Deadline: June 1, 2005)

DANCE

- Forest Foundation Scholarship (Deadline: April 8, 2005)

EARLY CHILDHOOD EDUCATION

- Joan and Irving Harris Scholarship (Deadline: April 15, 2005)

FICTION WRITING

- John Schultz and Betty Shiflett Story Workshop Scholarship (Deadline: March 2005)
- Sylvia McNair Travel Story Scholarship (Deadline: March 2005)

JOURNALISM

- Irv Kupcinet Media Arts Scholarship (Deadline: March 18, 2005)

MARKETING COMMUNICATION

- The Patricia McCarty Scholarship Fund (Deadline: March 18, 2005)

PHOTOGRAPHY

- Kodak Scholarship (Deadline: May 6, 2005)

RADIO

- Irv Kupcinet Media Arts Scholarship (March 18, 2005)

SENIOR SEMINAR

- Jane Alexandroff Senior Project Award (Deadline: Spring 2005)

TELEVISION

- Al Lira Scholarship (Deadline: March 18, 2005)
- Thaine Lyman Scholarship (Deadline: March 18, 2005)
- Irv Kupcinet Media Arts Scholarship (Deadline: March 18, 2005)

THEATER

- Betty Garrett Musical Theater Scholarship Fund (Deadline: May 2, 2005)
- David Talbot Cox Scholarship Fund (Deadline: June 1, 2005)
- Freshman Achievement Award (Deadline: May 13, 2005)
- John Murbach Scholarship/Designer-In-Residence (Deadline: May 2, 2005)

create...
change

Open to all majors


- Academic Excellence Award (Deadline: March 18, 2005)
- Albert Weisman Scholarship (Deadline: April 2005)
- Alumni Scholarship (Deadline: April 18, 2005)
- David Rubin Scholarship (Deadline: April 1, 2005)

Columbia 




COLLEGE CHICAGO

visit COLUM.EDU/SCHOLARSHIPS

The Office of International Student Affairs (OISA) in collaboration with the International Student Organization (ISO) is pleased to invite you to the opening reception of our 5th Annual World Enigma Exhibition dubbed "Individual before International."



Friday, March 18
4:00 p.m. - 6:00 p.m.
The College Library- 3rd Floor
Columbia College Chicago
624 South Michigan

Refreshments will be served

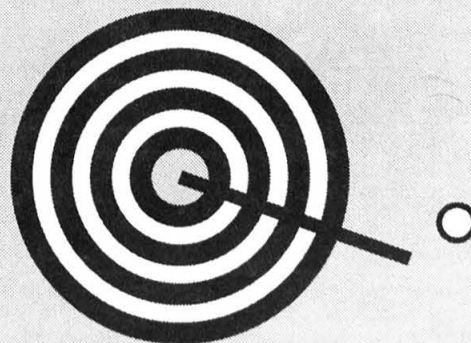
INVITATION

The 5th Annual World Enigma Exhibition

Art works by international students

"Individual before International" is a three-week showcase of various forms of artwork expressing international students' voice and presence on-campus.

This event is organized and coordinated by the World Enigma Planning Committee Members- Sophia Ahn, Chieko Shiono, Aiko Suzuki, Ying-Ying Yang and several other student volunteers from ISO.



Columbia 

COLLEGE CHICAGO

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create...
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(Even the ones
your friends think
you can hear.)



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Ask about our Nights & Weekends
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LG VX9800 Camera Phone



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Unlimited CALL ME Minutes are not deducted from packaged minutes and are only available in the local calling area. Unlimited Night and Weekend Minutes valid Monday through Friday 9 p.m. to 5:59 a.m. and all day Saturday and Sunday. Night and Weekend minutes are available in local calling area. Local calling area differs from regional calling area. See map and rate sheet for details. Mobile Messaging - a charge of \$.10 per outgoing message applies if no messaging package is selected or existing package limit is exceeded. Picture Messaging requires U.S. Cellular-approved phone and usage plan. Offer valid on two year consumer service agreement on local and regional plans of \$39.95 or higher. All service agreements subject to an early termination fee. Credit approval required. \$30 activation fee. \$15 equipment change fee. Roaming charges, fees, surcharges, overage charges and taxes apply. \$0.55 Federal and Other Regulatory charge applies. This is not a tax or government required charge. Local network coverage and reliability may vary. Usage rounded up to the next full minute. Use of service constitutes acceptance of our terms and conditions. Other restrictions apply. See store for details. Limited time offer. ©2005 U.S. Cellular Corporation.

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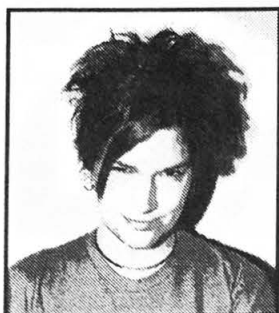
AN ARTS AND ENTERTAINMENT SUPPLEMENT OF THE COLUMBIA CHRONICLE



drunk, drunk, goose

Todd Burbo visits the champions
of Chicago brewing
page 26

Language Lush



BY JAMIE MURNANE/A&E EDITOR

Hi. My name is Jamie and I'm a ... writer. It's true. I thought it was something that would just go away, but the problem has only progressed. And, as "they" say, the first step in solving a problem is admitting you have one.

Looking back at the past few months, I should have realized I had a problem. My friends would tell me I needed to slow down. "You're writing too much," they'd say. I'd blow off their concerns by having a drink or six. But, just a few nights ago, I found myself face down on the curb outside the bar, with ink all over my face.

These are the signs that should have told me I had a problem:

1. After my second drink at breakfast, I get extremely upset if I can't find a pen to write down my thoughts. I feel I'm a much better writer in the morning, after a drink, when my head is clear and I can focus on the drink, and the story I'm writing.

2. I write all day long. I take classes just so I can write—

especially in the Journalism Department, where I often have to write in-class or in-depth assignments. Then I come to work where I do nothing but write for the rest of the day. See, it's gotten to the point where I'm just writing about writing. I must stop this to fit in more time for a drink.

3. Instead of having lunch, I've been known to sit at my desk, or a quiet corner with my headphones on, isolated from friends and loved ones, typing maniacally on my computer, sipping a stiff drink. When I go for long periods of time without writing, I sweat and convulse. Writing withdrawals are some of the most violent to experience. When I can't get to a computer, I resort to nail biting or pen chewing. Then another drink.

4. I've been known to ignore people at the bar so I can write. The people I normally talk to at the bar are just the old men who, like me, are sitting with their bellies against the bar, alone, staring into their dingy, finger-printed pints. I feel guilty ignoring these bar friends, as I see them every day, but I'm sure they understand I just can't stop writing. I crave the cool, refreshing taste of it.

5. I can't have fun unless I'm writing. When I try to do things for pure enjoyment, such as attending concerts or going to the movies, I must

always have a pen with me. But sometimes it's hard to write, because holding a drink with one hand and balancing a notebook on a friend's back is a little much. Instead, I'll have a friend hold my drinks—two at a time, as I never like to waste time in line—with those fun, colorful crazy straws sticking out of them so I can easily sip and write.

6. I don't mind going to the bar with friends. But it's something I rarely do because I'd much rather sit at home alone. On a keg. Writing. When I do go out, I can't partake in meaningless conversation. I'm always searching for something of significance in everything people say to write down—and I usually end up talking to the bartender most of the night. We have great conversations that consist of deep things like "Raspberry Stoli and Sprite, please," and "That'll be six bucks." Sometimes I feel that's the only person who really gets me. When I get home, if I'm not too drunk, I write about it.

I should really talk to someone about my writing problem. But it's almost St. Patrick's Day, one of the most fun holidays to write about. Besides, at least being a compulsive writer is my only problem. I could be an alcoholic.

THISWEEKINA&E

MONDAY

Monday Night Musical "Murder at the Palace" at Theatre Building Chicago, 1225 W. Belmont Ave. 7 p.m.

Chicago blues legend Buddy Guy is inducted into the Rock 'N' Roll Hall of Fame.

TUESDAY

John Cunningham hosts "Squeezed" at Beat Kitchen, 2100 W. Belmont Ave. 8 p.m.

"Les Miserables" at Cadillac Palace Theatre, 151 W. Randolph St. 8 p.m.

WEDNESDAY

Tori Amos signs her new book *Piece by Piece* and CD *Beekeeper* at Borders Books & Music, 830 N. Michigan Ave. 7 p.m.

THURSDAY

St. Patrick's Day!

Matchbook Romance, Motion City Soundtrack at Metro, 3730 N. Clark St. 6 p.m.

FRIDAY

Dennis Bakke signs his book *Joy at Work: A Revolutionary Approach to Fun on the Job* at University of Chicago Gleacher Center, 450 N. Cityfront Plaza Drive 12:30 p.m.

An Intimate Evening with Janet Reno at Oak Brook Marriott, 1401 W. 22nd St., Oak Brook, Ill. 6 p.m.

Duran Duran at Allstate Arena, 6920 N. Mannheim Road. Rosemont, Ill. 7:30 p.m.

KRS One, Brand Nubian, Masta Ace with Wordsworth, Mass Hysteria, Longshot, Diverse, DJs Copperpot, Sapient and Rude One at Metro, 3730 N. Clark St. 9 p.m.

SATURDAY

Longwave and The Damnwells at Double Door, 1572 N. Milwaukee Ave. 9 p.m.

SUNDAY

Eighth Annual European Union Film Festival at Gene Siskel Film Center, 164 N. State St. 1:30 p.m.

Sample wine with local authors and theater professionals at "2nd Story" at Webster's Wine Bar, 1480 W. Webster Ave. 7 p.m.

ODDS&ENDS



Apparently, student journalists at Harvard aren't any more eloquent than those at Columbia. Harvard's school paper, *The Crimson*, published an editorial criticizing Hillary Duff's recent claims of being a student of the prestigious Ivy League school. Attacking the pop star for bypassing the rigorous admissions process and avoiding campus activities, *The Crimson* called Duff "a loser and a chicken." We're glad they're being mature about it.



Chicago's indie rock pioneers The Sea and Cake spawn another album in the form of a solo project from singer/songwriter Sam Prekop. *Who's Your New Professor* steers him away from The Sea and Cake's recognizably restrained grooves and amped up tunes, but Prekop's familiar voice and lyrics are the stronghold that keep the fans interested and coming back to see him on his own. See Prekop at the Empty Bottle, 1035 N. Western Ave., on March 17 at 9 p.m.



Guess who's back? The Backstreet Boys, the pop superstars who personified the term boy band, are fulfilling their promise to 14-year-olds (well ... now they would be 19-year-olds) returning to the stage, albeit, much smaller ones than they made promises on. Their record label, Jive Records, made a promise of their own: The BSB will perform all their hits (!!!) plus songs from their new album at the House of Blues, 329 N. Dearborn St., on March 28 at 7 p.m.

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HOW TO CONTACT
A&E



New short film binds 'Rings' together

By Michelle Takiguchi/Ka Leo O Hawaii



The new short film 'Rings,' now available with 'The Ring' DVD, will act as a transition to the sequel.

else's life.

Jake is new to the local "ring." He is told that he will see things that no one else can see. Each day he is to document everything that seems unusual. But as the days drip by, he realizes that what he thought was just a look into the supernatural is actually a deadly race against time.

Ehren Kruger wrote the screenplay for *The Ring*, *Rings* and *The Ring Two*. He did a decent job on the first movie and a great job on *Rings*. One can only hope that *The Ring Two* will be far superior to its predecessors.

Rings is more believable to college students than the movie that spawned its creation because the situations are more likely to happen to a college student than anyone else.

Rings was produced exclusively for *The Ring 2-Disc Collector's DVD Set*, in stores now. If *Rings* isn't enough incentive, the collector's edition also has interviews with cast members and filmmakers; a tale on the origins of urban legends; the deadly cursed videotapes from *The Ring*, *The Ring Two* and *Ringu*, the Japanese original; and for die-hard fans, a free ticket to watch *The Ring Two*.

The Ring Two opens in theaters March 18.



Smoosh balance touring schedule with school, nap time

By Craig Whitney/Daily Texan (U. Texas-Austin)

When Smoosh released its debut album, *She Like Electric*, this past September, they celebrated the event by opening for Pearl Jam in concert. This in and of itself is not so remarkable as the fact that when the grunge veterans released their own debut back in 1991, neither of Smoosh's two members had even been born.

Sisters Asya, 12, and

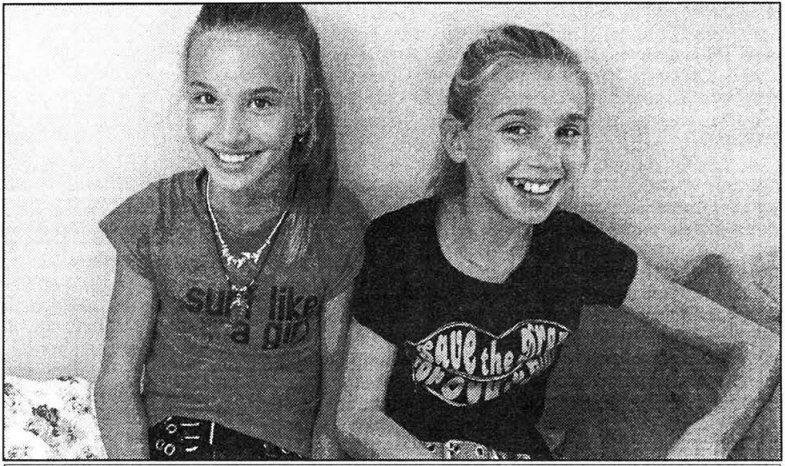
rehearsal schedule, also, around club soccer practices. Like homework is for most girls their age, band rehearsals are not something that Smoosh is always especially excited about.

"We don't have, like, a scheduled practice," Chloe said. "I don't know if I like it if when we have a schedule and [people tell us] 'Go on and practice.'"

before going to bed. Asya describes her songwriting process as just sitting down at the piano whenever she feels inspired, playing whatever sounds good to her and then singing whatever seems to fit the tune.

"But I always try and make it positive," she said.

What is so remarkable is the amount of inventive and unexpected flourishes



Sisterly duo Asya and Chloe formed the band Smoosh after teaching themselves to write music.

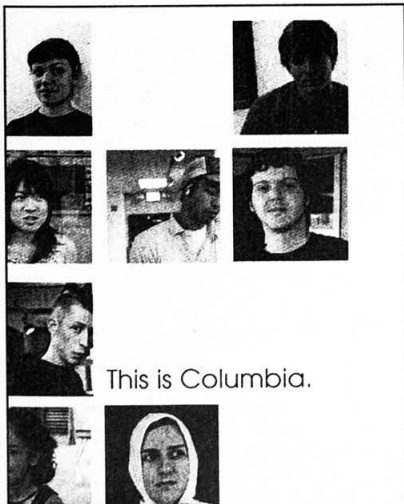
Chloe, 10, started playing music together after Asya quit her piano lessons to stay at home and experiment with her own melodies. When Chloe later bought a drum kit from Death Cab For Cutie's Jason McGerr in exchange for free lessons, she began backing up her sister in their family's downstairs music room.

Smoosh, in some ways, is almost less a band than it is an after-school activity. The group's tour schedule is scheduled around vacations and school holidays. The girls balance their

This carefree attitude toward their music, however, is one of the things that make Smoosh such a disarming and captivating band. Kurt Cobain described listening to the first Raincoats album as like being able to crawl up in the rafters of their home and look down in secret as they practiced.

Smoosh affords its listeners a similarly intimate experience with its music. Their songs have a casual, tossed-off quality that sound as if the two were just fooling around for an hour on their instruments


with which Smoosh adorns these almost carelessly written songs. Asya's piano and lyrics have a forcefulness and almost deliberate precision that never attempt to say anything beyond her years, yet as if by accident, always manage to do so anyway. Coupled with Chloe's remarkable skill on the drums, the pair have managed to create a sound that not only rises to the level of musicians two or three times their age, but more often than not, readily surpasses them.



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Dancing in defense

Students fuse dancing and martial arts into the popular practice of Capoeira

By Rebecca Parsons/Copy Editor

It's Tuesday evening in the gym of the Roosevelt University Student Center. Two instructors with long dreadlocks demonstrate powerful acrobatic movements to students, who follow with varying degrees of success. They bend backward into an arch and kick their legs up, hands firmly on the floor.

These students are practicing Capoeira (pronounced kah-pu-air-ah), a form of self-defense that unites martial art and dance, in a class that is free (yes, free) for Columbia and Roosevelt students. For many, Capoeira has become popular because it provides physical, mental and spiritual stimulation.

A petite young woman named Rebecca Babcock jumps forward into an upside-down stance as she uses one leg to kick the other up and to the side. She repeats this move several times.

"I was never really active physically, so Capoeira takes me out of my comfort zone and gives me a great challenge," said Babcock, a Columbia student who has been in the class for almost a year.

Capoeira started in Brazil with African slaves who created a combat technique without

the knowledge of their masters. They disguised the martial art by developing the movements to look like dances. The results are strong, swift movements that function as kicks and hits, while remaining graceful and beautiful to the eye.

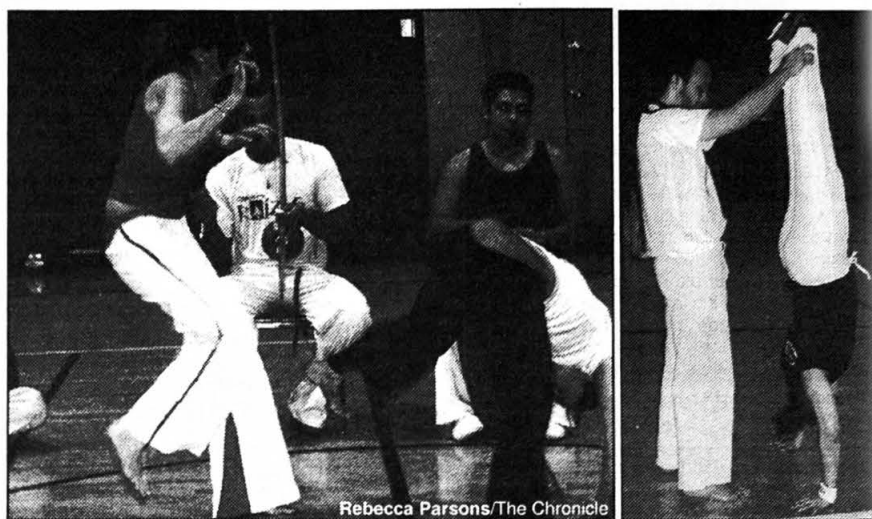
Some may be intimidated by the intricate, body-bending movements. But Joshua Granger, one of the instructors, insists that students should not be afraid to join the class, no matter what kind of physical shape they are in.

"We take it slow," he said. "Our class includes individuals on all levels, and when a new person comes in, we take them to the side and give them special attention."

Some students, like 23-year-old Johanna Toloza, practice Capoeira to enjoy its physical benefits of exercise, rhythm and coordination.

"I saw a [Capoeira] show at Old Town School [of Folk Music], and I liked it so much, I wanted to jump in the performance and join them," Toloza said. "I like the music the most because I like to dance."

But students like Chris Martin, a 26-year-old filmmaker, are attracted to Capoeira because it provides a mental



Left: Instructors provide music as students spar in the roda. Right: Instructor Delano Androzso (left) helps student Johanna Toloza with a handstand kick.

and spiritual connection to African culture and history.

"It has identifiable African roots," Martin said. "It is a pathway of immersion into an ancient ritual of survival and self-defense. All your emotions are present when you practice Capoeira."

Granger noted another benefit of the class is the sense of community and belonging that Capoeira students feel. He described the class environment as "friendly and casual."

The class is a partnership between the Old Town School of Folk Music's Afro-

Folk program and Columbia's Office of African-American Cultural Affairs.

"The mission of the class is to teach, showcase and celebrate Capoeira and the music and culture of the African diaspora," said Delano Androzso, class instructor and community programs manager at the Old Town School.

At the end of class, everyone sits on the floor and forms a circle, called roda (pronounced ho-dah) in Portuguese. The instructors and a couple of students play African instruments while the entire class sings a traditional Capoeira song.

Pairs of students take turns playing in the middle of the roda, where they practice the techniques they learned in class.

"The roda represents the world, and we have all the elements represented here—all ethnicities, races and genders," Androzso said.

The class meets on Tuesdays and Thursdays 4:30 to 6:30 p.m. in Roosevelt University's Marvin Moss Student Center at 425 S. Wabash Ave. Students do not have to call or register for the class; just show up with ID.

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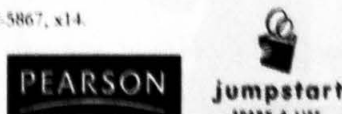
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Lee grows into his lyrics

The young yet experienced singer/songwriter matures into credibility

By Trish Bendix/Assistant A&E Editor

Ben Lee is an enabler. "Just do it, whatever it is," he sings in the first song on his new album, *Awake is the New Sleep*. The concept album's theme is waking up, and it is definitely a new day in Lee's abilities as a musician.

Lee, a 26-year-old Australian native, debuted his talent at age 14 with the pop punk band Noise Addict. One year later, he declared himself a solo artist

and released his first album, childishly named *Grandpaw Would*. Fortunately, Lee developed through puberty and produced gems, such as the breakthrough *Breathing Tornadoes* in 1999. *Tornadoes* introduced Lee to electronic beats and the rest became musical romance.

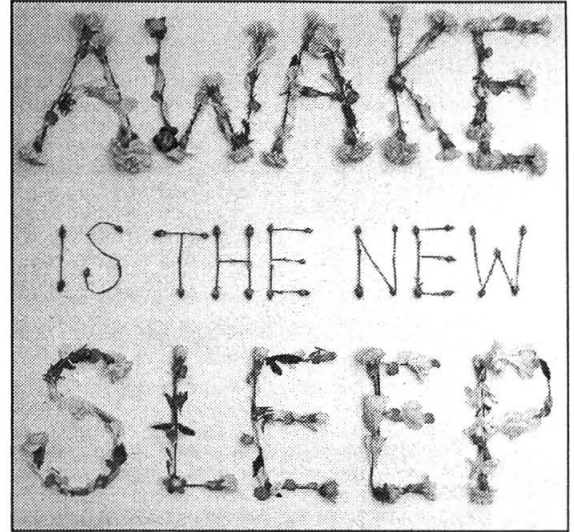
Awake is the New Sleep is a reinvented pop-folk sing-along with more sugar than a syrup-

slathered hotcake. Instead of being known only as a teenage prodigy, Lee can now demonstrate his accomplishment as a musician as well as a prolific singer/songwriter. He finally has the experience to justify his mature lyrical content. When Lee sings on "Get Gotten," "I want to seduce you—why won't you let me? / I want to get you, so get gotten, I won't stop till I get to the bottom," it's not so creepy.

The extended themes on *Awake* are completely relevant. "Gamble Everything for Love" is a quick paced, repetitious and captivatingly catchy song with a funky bass groove, Lee sings about the importance of being selfless and putting love in the forefront of life.

Most songs on the album are full of melody-driven guitar chords, minimal backing electronics and happy piano tickling, the latter two having developed out of Lee's 2003 album *hey you, yes you*. Some songs on *Awake* (such as "Ache for You") are direct sibling songs born in the same vein as the electronic explorative product of perfected pop.

And while Lee can sometimes repeat history by blatantly evoking his past work, it still echoes what he does so well: Confessional storytelling with



accessible rhyming patterns and agreeable soft rock.

Listeners who buy the album solely for cameos from Rilo Kiley's Jenny Lewis, actor and ex-Phantom Planet member Jason Schwartzman, and Har Mar Superstar will be disappointed—the appearances are merely background vocals, instrumentation to aid in Lee's powerhouse song construction and pleasantly static singing.

Lee has grown up. Maybe he benefited from his high-profile

break-up with actress Claire Danes, or perhaps his collaboration with Ben Folds and Ben Kweller (two equally talented musicians who recorded an EP with Lee under the moniker The Bens), but Lee has found his place in the music industry. An indie-pop artist with credibility, a steady fan base, and inadequate album sales, Lee is satisfied with his premature mid-life crisis findings that tell him he's a small man with a big heart and has the songs to back it up.



Lee, apologizing for dropping the flowers.

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A local production company ferments the writing process with 'Drinking and Writing.'

By Jamie Murnane/A&E Editor

Looking back at some of the great works of 20th century literature, one would think that a bottle went hand in hand with a pen, a glass of scotch with a typewriter. For many, Ernest Hemingway was the prototype for this romanticized drinker/writer image.

With novels like *The Sun Also Rises*, whose main characters were prone to drinking multiple martinis before lunch and several bottles of wine during the day, Hemingway openly conveyed his love of the sauce. Many people think he turned to alcohol as a means of facilitating creativity.

Now, Chicago's Drinking and Writing Brewery aims to explore the connection

between the two activities. It's only a brewery in the figurative sense. In reality, it's a production company in the business of brewing ideas that help sustain the drinker/writer parallel. The company launched in June 2003, after the success of the "Drinking and Writing" improvisational comedy show.

The show was put on in 2003 by Steve Mosqueda and Sean Benjamin, members of The Neo-Futurists, the popular improv company behind the long-running hit "Too Much Light Makes the Baby Go Blind."

The idea for "Drinking and Writing" came about after Mosqueda and Benjamin decided to do a show on Charles Bukowski, another

notorious alcoholic writer, who penned more than 40 books of short stories and poetry, along with the screenplay for the 1987 film *Barfly*. It goes without saying that the man loved a good drink—or two.

Mosqueda said he and Benjamin realized the theme of the drinker/writer was much larger than Bukowski alone and they should look at the big, intoxicating picture. Once they decided to broaden their alcoholic novelist scope, they needed a venue. Instead of doing the show in a theater, they decided to do it in various bars throughout the city, where they could perform (and drink) with the audience.

"We'll perform anywhere, as long as there's booze and

Fiction students offer books and booze

Seven Columbia students suggest 'Reading Under the Influence.'

For the most part, writing is a solitary and sometimes even lonely process. Students in Columbia's Fiction Writing Department have turned to drinking to help alleviate this problem. Five grad students and two undergrads, are joining their love of liquor and fiction for an event: Reading Under the Influence.

The fund-raiser, which will take place March 20 at Sheffield's Beer and Wine Garden, benefits a reading that the group plans to have this summer at HotHouse, 31 E. Balbo Drive. The \$8 cover charge that will allow attendees to not only join in the merriment of boozing and reading, but enjoy beer specials as well.

Though all the students involved are currently enrolled at Columbia, neither of these events are sponsored by the school.

According to organizer Carly Huegelmann, the idea for Reading Under the Influence came about when the group, who coincidentally didn't meet until they all took part in Columbia's Semester in L.A. program last year, began throwing around ideas on how to raise money for the HotHouse reading.

"It dawned on us that all of our friends are drinkers," said Huegelmann, who can no longer drink due to her pregnancy. "So what better way, as writers, to have fun and make some money?"

Julia Borcherts, another member of RUI, added that the events are a great way to create a sense of community among the writers, who, as Huegelmann said, each have their own writing process.

"Some sit down with a glass of whiskey and some sit down with a glass of wine," Huegelmann said.

Amanda Snyder, spokeswoman for the group, said Sheffield's seemed to be the best choice, as the Fiction Writing Department had a reading there in January and its co-owner, Ric Hess, is also a fiction writing student at Columbia.

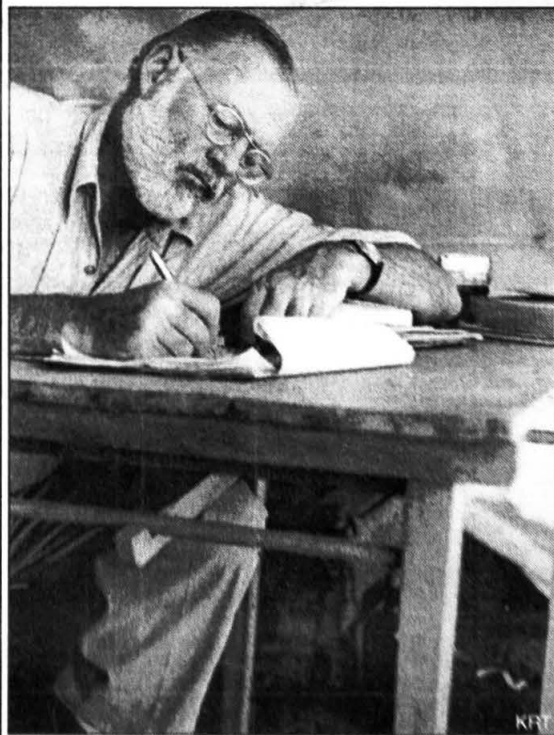
Reading Under the Influence will begin at 7 p.m. and last until 10 p.m. Every half hour, provided the group isn't too intoxicated, one of the seven students will read a few short excerpts from well-known authors known for being drinkers or writing about drinking, such as Ernest Hemingway, John Steinbeck, William Faulkner, or Charles Bukowski. The audience will be encouraged to guess which author or book is being read, and will win a free book and a free drink.

Reading Under the Influence will be held March 20 at Sheffield's Beer and Wine Garden, 3258 N. Sheffield Ave. For more information, call (773) 281-4989.

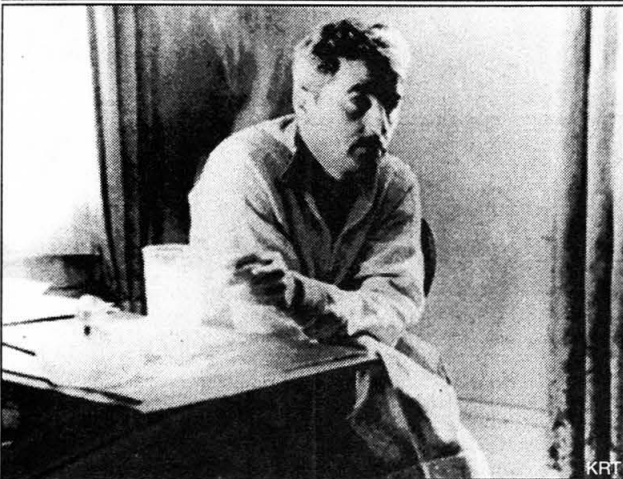
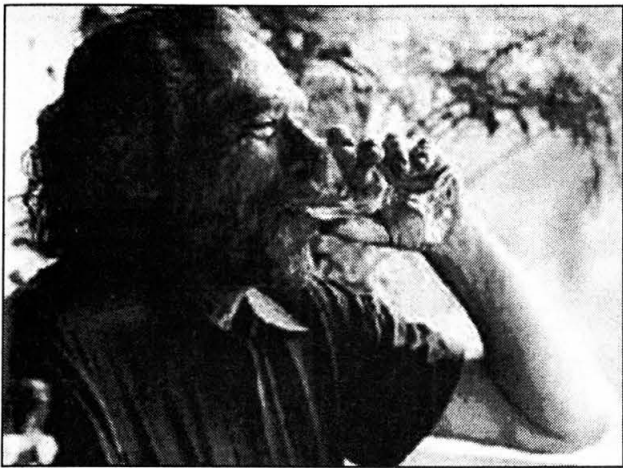


Courtesy Drinking and Writing Brewery

One beer, two beers, three beers, floor: Neo-Futurists Chloe Johnston, Sean Benjamin and Steve Mosqueda performing 'Drinking and Writing' at a Chicago bar.



The Old Man and the Drink: Ernest Hemingway, hard at work, is one of the best-known drinker/writers.



Top: Charles Bukowski tipping the creative scales. Above: William Faulkner 'drowned in the fury'—of alcohol.

Drinking Continued from Page 24

stools for people to sit on," Mosqueda said.

The show the "brewery" is performing now, "Drinking & Writing Vol. II: The Nobel Expression," focuses on drunken Nobel Prize winners, such as William Faulkner, and tosses around the idea that some people get drunk and write award-winning works of art, while others just pass out.

Most recently, Drinking and Writing had a January Pub Crawl. It hit five different bars in various Chicago neighborhoods, such as the Hopleaf in Andersonville; John Barleycorn in Lincoln Park; Small Bar in Logan Square; and the infamous Green Mill in Uptown.

"We try to come up with answers to how alcohol affects creativity," Mosqueda said.

However, he and Benjamin don't try to force their opinions on the audience regarding drinking's effect on creativity.

"We feel we present enough information that they can come up with their own conclusions," Mosqueda said.

One of the ideas, clearly, is that many writers feel as though the consumption of alcohol frees them of inhibitions and lets loose their creative juices. Of course, many of those juices end up in the liver.

The Drinking and Writing

be in May.

Another perk the brewery offers is an online drinking and writing exercise. Keep the beer bottles within reach for this one, but not too close to the keyboard.

Right now, the Drinking and Writing Brewery is preparing for its first festival: Write Till You Puke, which will take place June 11. On their website, drinkingandwriting.com, they are taking submissions for a 10-minute radio play.

Contest submissions will be judged by "Saturday Night Live" writer Rich Talarico, Stephanie Weir of "Mad TV," the Chicago Tribune's Rick Kogan, fellow Neo-Futurist Ayun Halliday and National Public Radio's Hollis Gillespie. The winner will perform the piece on the radio show following the fest.

For more information on the Drinking and Writing Brewery and upcoming performances at a pub near you, visit drinkingandwriting.com.

And remember, while friends don't let friends drive drunk, writing is perfectly OK.



show has become very popular, even outside of Chicago. The duo has taken the literary booze fest on the road to the Minneapolis and Edinburgh, Scotland, fringe festivals and to less exciting places such as Des Moines, Iowa, and Atlanta. More recently, Mosqueda and Benjamin have even taken the show to the airwaves with a WLUW-FM radio show, which airs when a month has a fifth Sunday. The next one will

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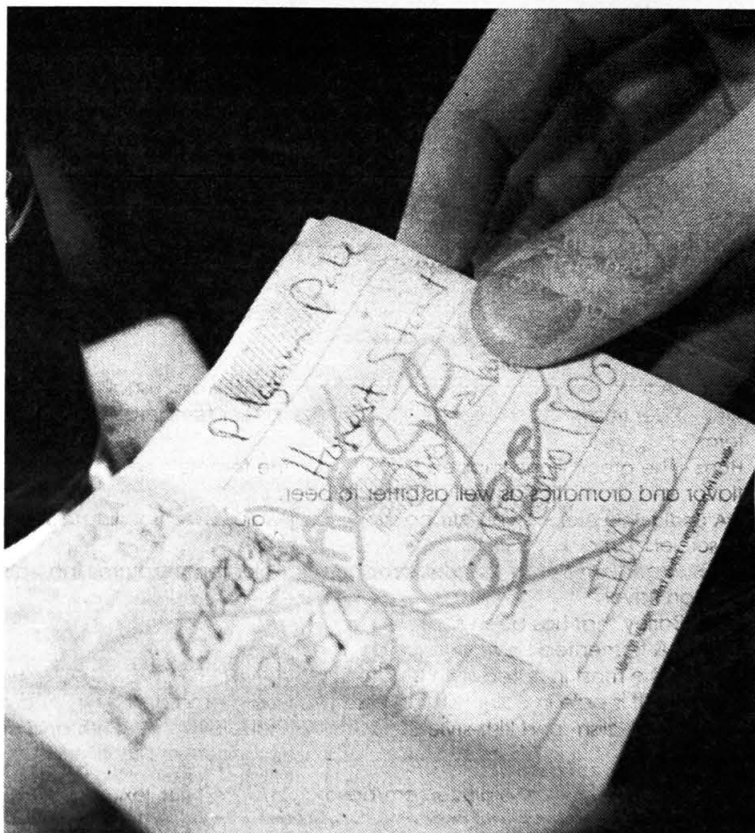
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**Nikon
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adrift in a sea of beer

BY TODD BURBO / ASSISTANT A&E EDITOR
PHOTOS BY BEN PANCOAST



On any given day of the year the people of Chicago consume a lot of beer. However, on March 17, also known as St. Patrick's Day, a lot of beer just isn't enough. We need unholy amounts.

Like the Derek Zoolander center for reading, we need at least ... three times as much beer.

Luckily, Chicago doesn't have to rely on national distributors or expensive imports to sate its thirst for grains and water. We have a top-notch brewery right in our midst, one that brews across the beer spectrum with great results, and has the awards and fan base to prove it.

The brewery is Goose Island Beer Co., a home-grown business that is now responsible for the strange Goose heads that you'll find standing out in a row of traditional bar taps in almost every decent pub in the city.

Chicago's most popular local beer provider, Goose Island, first opened its doors in 1988 after a bit of overseas inspiration. Prior to opening the business, founder John Hall worked for The Container Corporation of America. His position led to plenty of travel, which eventually led to him leaving the company.

"One time in England, his flight was delayed for rain. He ventured into the countryside, and found English pubs to be very friendly, welcoming places," said Tim Lane, general manager of the original Goose Island Brewery, 1800 N. Clybourn Ave. "He thought, 'Hey, I could do this in Chicago,'

retired from the corporate world, and started his own brewery right here."

Hall opened his business in the midst of a growing industry rife with competition. With the company now rising above local rivals, Lane credits the owner's corporate history with the success.

"There was a boom of micro-breweries in the late '80s that died off by the mid-'90s," Lane said. "They thought it was just a fad, but Goose Island had a very consistent approach to running a business. You don't jump on a trend; you do it for the long haul. And the Halls run a good business."

Wanting to keep the business in the family, Hall soon sent his son Greg to the Siebel Institute of Technology, where he graduated from the United States Brewers Academy. Upon graduation, Greg was promoted from a minimum-wage position to brewmaster, and now leads the company's brew team, all graduates of the Siebel Institute.

So, does a diploma equal better beer? If Goose Island's current lineup is any indication, the answer is yes.

Rookie beer drinkers may wince at the bright flavors of micro-brews, but once accustomed, consumers will find the intensity and freshness unbeatable. Open a Miller Lite directly afterward, and the difference is like going from Giordano's to Tombstone Pizza.

Goose Island brews four main types of beer: ales, pilsners, stouts and lagers. Although only one beer is brewed at a time, the company manages to

produce 52 varieties a year—a new beer is brought out every Tuesday (and sold as a weekly special). Highlights include the Dublin Stout, which Lane describes as their version of Guinness. While it is similar to the famous stout, Goose Island's version is noticeably lighter, and perhaps the smoothest beer ever: perfect for beginners, but delicate enough for any connoisseur.

Honker's Ale is another popular choice, and has a taste more typical of a micro-brew.

"It's considered the flagship beer. It was with us from the beginning," Lane said.

Their beers have also won awards, such as their Naughty Goose brew, which won the gold medal at the Real Ale Festival in 2003.

Just because you know the four main types of beer, don't consider yourself an expert yet.

"There are a lot of things that fall in between categories, and a lot of blending and specialty beers," Lane said. "But the cool thing about beer is that it's made from four ingredients: malt, yeast, water and hops. We have over 200 recipes that we could brew using only those ingredients."

Apparently, the only difference between Stella Artois and Natural Ice is the ratio and origins of the ingredients.

Elaborating on the delicate nature of beer recipes, Lane likens it to the coffee industry.

"It really comes down to what kind of malt is used, and how long it was roasted," Lane said. "You think of Starbucks coffee being a darker roast



Clockwise from bottom left: The Goose Island passport; Columbia student John Sylwestrak enjoys a beer at the bar; and a group of drinkers at Goose Island.

Although 'Sideways' helped make wine tasting trendy, you can one-up those armchair connoisseurs by rounding out your alcohol knowledge. Next time you're out pickling your liver, drop some of this science on the bar floozies, and earn a weekend affair of your very own.

Beer - A fermented beverage made from malted grain, usually seasoned with hops.

Ale - Beer fermented more quickly and at warmer temperatures than lager, with top-fermenting yeast.

Hops - The green cone-shaped flowers from the female hop vine, which are used to add flavor and aromatics as well as bitter to beer.

IPA (India Pale Ale) - A very strong, hoppy pale ale, which originated in Britain for export to soldiers in India.

Lager - Beer fermented more slowly and at cooler temperatures than ale, then aged for a clean flavor.

Malt - Barley that has been sprouted and kilned.

Mead - A fermented beverage made from honey.

Pilsner - The most imitated style of lager in the world, it was perfected in 1842 in Pilsen, Bohemia. It is pale in color with an assertive hop aroma and is highly carbonated.

Stout - An English- and Irish-style ale that is opaque black, smooth and creamy. It may be dry or sweet.

Source: http://www.sallys-place.com/beverages/beer/beer_lexicon.htm

and having more flavor. It's the same thing with malt: You can roast it to change the color and flavoring of a beer."

Hence the wide variety found on the Goose Island beer list. Of course, some beers are more popular than others, and when the supply runs out, that particular beer is done for the year.

What Goose Island calls Perennial Beers are an exception. They're bottled at the company's main brewing facility at 1800 W. Fulton St., which is not a restaurant, but the hub for bottling and distribution. Opened in 1995, the 55,000-square-foot building produces 12 varieties of beer at once, in addition to two sodas (Orange Cream, and, of course, Root Beer).

From the Fulton Street brewery, Goose Island is currently distributed to 14 states. Their distribution is limited not by lack of demand, but by their emphasis on freshness. The owners know their limits and refuse to let their beer stagnate on the back of a truck.

"Beer is like food," Lane said. "It's something that's living. The life goes out of it over time. It either goes flat, or it'll take on characteristics of dulling."

According to Lane, storage is an equally important factor in maintaining freshness. Because light is severely damaging to beer, Goose Island uses dark brown bottles that filter it. "The worst thing you can do is put beer in a clear or green bottle," he said.

In addition to great beer, Goose Island offers a strong menu—after all, a few pints alone is binge

drinking, but a few pints with a burger is lunch.

Lane sees more potential in the menu. "We're trying to do more pairings of food and beer," he said. "Most people think of food and wine, but there is so much out there in terms of beer complementing food."

If you like to be considered an expert, Goose Island offers a fun way to conquer the beer market—they offer an MBA program of their very own: the Masters of Beer Appreciation.

Scholars earn their degrees by drinking 42 different Goose Island beers, which they keep track of in their Passports, which servers will fill with stamps for each beer consumed. Liver disease has never been so fun.

"Along the way, you get prizes and encouragement from us," Lane said. "And once you graduate, you get your name on a plaque on the wall and a commemorative T-shirt that lists all of the beers that you drank."

With St. Patrick's Day on the horizon, Lane was bold enough to claim the best corn beef in the city. In addition to classic European meals, Goose Island will also be offering stout and red ale specials for the day.

Alcohol-drenched holidays come and go, but Goose Island is all about beer 365 days a year.

Lane sums up the company's goal: "We have a mission to teach people the difference between average beer and really great, fresh beer."

Finally, a mission worth undertaking.

worthy competition

Rock Bottom Restaurant & Brewery

With a convenient downtown location, 1 W. Grand Ave., Rock Bottom provides tourists with six beers brewed in-house. They also have a full bar (not always a given for micro-breweries), and a menu featuring traditional American food. For the summer, they have a rooftop beer garden, allowing customers to get away from the smoke and into the (relatively) fresh air.

Prairie Rock Brewing Co.

With locations in Schaumburg and Elgin, Prairie Rock offers a less "homey" feel than your average brewery. Six original beers are on tap every year, plus seasonal blends, and are accompanied by a menu of steaks, ribs, pasta, fish and chicken dishes. A nightclub below the restaurant, which features a dance floor and live music on weekends, complements the Schaumburg location, 1385 N. Meacham Road, Schaumburg, Ill.

U.S. Beer Co.

Perhaps Goose Island's biggest competitor (located directly across the street from the Island's 1801 N. Clybourn Ave. location), they provide customers with 20 beers of their own creation. Strangely, their brewpub's emphasis isn't as much on beer education as it is on music education—they regularly feature live music from local bands. Schedules are available at www.usbeercompany.com.

Profiting from publishing

Chicago writers are moving from blogs to books

By Trish Bendix/Assistant A&E Editor

One of the fastest and easiest ways to become a published writer is to post opinion pieces, CD reviews, or personal essays on the Internet. There are no rejection letters from posting something online, but usually no paychecks, either.

The blogging phenomenon (personal journal websites, sometimes hosted by a server such as Blogger.com) has recently endangered the job security of careless professionals who blog about their co-workers or bosses. However, the most current trend is bloggers who make the jump to book writing.

Most blogs are free, so anyone can start one—but bloggers with detailed stories and funny anecdotes are finding regular fans, and publishers are finding a way to profit from their stories.

"[The blog craze] is because of the advent of reality TV," said Jennifer Lancaster of Jennsylvania.com, a blog that began with a primary focus on the drawbacks of temp jobs. "The same thing is now happening in the publishing world. Everyone wants reality."

Lancaster, a graduate of Purdue University, said she started running a website in

2002 to communicate to others about her frustration in not finding a steady job.

"I'd been out of work for a

Lancaster most recently mentioned that her latest temping gig isn't nearly as bad as her previous ones, but there are comments on contemporary pop culture as well.

This winter, Lancaster signed a book deal based on her daily musings on Jennsylvania.com with Penguin Press.



Above: POUNDY.COM, Jennsylvania.com, and ZULKEY.com are three popular blog sites that have devoted fans and daily readers.



"I got an e-mail from an agent saying, 'I really like your writer's voice. Have you ever considered writing a book?'" Lancaster said. "It never happens this way. Never. You're supposed to expect hundreds of rejections."

Lancaster's book, *Bitter is the New Black: Confessions of a*

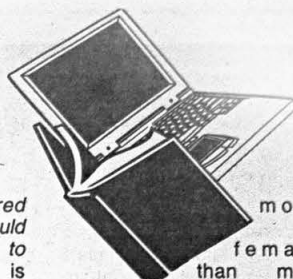
Egomaniacal, Self-Centered Smartass, or Why You Should Never Carry a Prada Bag to the Unemployment Office is set to be published in spring 2006.

"I think [blogging is popular] because being part of an Internet community or communicating largely via Internet doesn't have the stigma it once had," said Chicago blogger, Claire Zulkey of Zulkey.com, a daily updated site featuring an open format that features interviews, lists and jokes. "People who were previously intimidated by the Internet feel more powerful now that they have an easy-to-use method of communicating their thoughts to a large audience."

Zulkey published her book *Girls! Girls! Girls!* in 2003 with So New Media Books and has freelanced for the Chicago Tribune and McSweeney's. Recently, she's been running a writer's blog called Media Toolbox on Mediabistro.com, the media professionals' haven.

Zulkey credited the trend of women bloggers who've landed book deals because of their ability to be public with their private information.

"I can't really say [if there are



more female bloggers with book deals] but one guess would be that people find women's secrets more interesting than men's," she said.

What most of the bloggers with books have in common is their experience in blogging before it was even an identifiable activity.

"I had my site before 'blog' became a common term," Zulkey said, "so I think I can say I don't 'blog' since I've been doing the same thing for nearly three years!"

For some bloggers, the spotlight on the trend has left a bad taste in their mouth.

Wendy McClure of Poundy.com is one of those people. Since McClure, who has a regular column in Bust magazine, received her book deal, she's had interview experiences that have ranged from good to "hilariously disastrous," she said. As a result, she's disinclined to comment on her blog.

"I can't tell if my book or my website is actually of interest," she said, "because in the past I made the mistake of thinking they were."

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The 'Sim'ple life

New expansion pack for 'The Sims 2: University' is a virtual party

By Chris Magnus/Copy Chief

The Sims 2, the computer software franchise that gave gamers the chance to simulate life in peaceful (or not-so-peaceful) suburbia, has just released its first expansion pack for the PC: *The Sims 2: University*. Filled with fun new additions, *University* is enough to send longtime Sims fans streaking across the quad to pick up a copy.

The premise behind *The Sims* is simple. Players act as gods of sort by creating a family, plunking them down in a house and helping them live their lives by creating thoughts or instructions for each character. It's up to the player to decide whether the ideas given to Sims are beneficial or detrimental to their overall mood and lifestyle. Sims can either be escorted through their lives toiling for "The Man" or they can lead a life of unbridled passion and promiscuity; it's all up

to the person playing.

Of course, leaving Sims to their own devices through the use of Free Will can be unpredictable and entertaining, but in this state Sims will often find their way to the hot tub for hour upon hour of water-jet relaxation. (But really, who wouldn't?).

The Sims 2 stand-alone added family trees, genetics and aging to the already popular formula, and *University* adds to the mix by allowing Sim families to send their teenagers off to college for a little self-discovery and life preparation.

Once at school, teens become young adults and grow into slightly larger bodies that offer new clothing sets and slightly more mature facial features. They have access to new jobs on campus as well; from rapping on the quad to playing in a band for tip money and hustling other Sims at the pool table. The new animations and interactions are fun to watch.

Furthermore, their hard-earned Simoleons can now be spent at kiosks for gadgets like MP3 players and cell phones. Other new items and furnishings available for dorms or off-campus housing

include micro-fridges, fruit juice kegs to help get parties started, and giant hookah-shaped bubble pipes that allow Sims to laugh their troubles away after a full day of watching television and ordering pizzas.

University also gives gamers new design palettes to use for sprucing up rooms. There's a medieval set that works well for creating a virtual Hogwarts School of Witchcraft and Wizardry for Sim Harry Potter and a funky '60s-themed decor perfect for reliving all those memories forgotten decades ago.

While these new additions are great, *The Sims 2: University* isn't the groundbreaking, revolutionary expansion that it could have been, but then again, neither were any of the seven incremental expansion packs released for the original *Sims*. For folks who already own *The Sims 2* and are ready for a few new experiences, *University* is a good purchase. But for those who haven't taken the plunge into the addictive, wide-open world of *The Sims*, the stand-alone *Sims 2* should occupy them for a few solid months.



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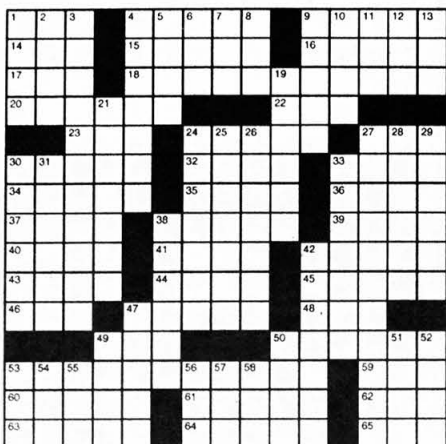
Crossword

ACROSS

- 1 Saloon
- 4 Ring of time
- 5 Brazilian dance
- 14 Exist
- 15 Shown on TV
- 16 Pioneer's path
- 17 Lamb's father
- 18 Written copies
- 20 Slip by, as time
- 22 Duped
- 23 Fish eggs
- 24 Bacon or Lamb paper
- 27 Lie a little
- 30 Bonds or Dave
- 32 Performs
- 33 Speed contest
- 34 Select few
- 35 Like red meat?
- 36 Mr. Knievel
- 37 Culture medium
- 38 Writer Peters
- 39 Equine kid
- 40 Garment for Nero
- 41 Conked out
- 42 On-ramp sign
- 43 "South Park" co-creator Parker
- 44 Kelly or Autry
- 45 Zodiac ram
- 46 OK
- 47 Performs an electrician's job
- 48 Holiday in Hanoi
- 49 Marsh or West
- 50 Saturates
- 53 Question formally
- 59 Drunkard
- 60 Shoulder wrap
- 61 Impede
- 62 Crude mineral
- 63 Immunization series
- 64 Oceanic abysses
- 65 Fresh from the factory

DOWN

- 1 Expose
- 2 Large inland sea
- 3 Second weddings
- 4 Atwood novel



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03/14/05

Solutions



- 5 Add to staff
- 6 Pers. pension
- 7 Fellows
- 8 Harris and Begley
- 9 Wander away
- 10 Really dry
- 11 Chart
- 12 Bridle part
- 13 Capone and Pacino
- 19 Pursues
- 21 Act as
- 24 Before
- 25 Kind of triangle
- 26 Long steps
- 27 Hometown hero
- 28 Long, cold period
- 29 Ball lasses
- 30 Warren of "Shampoo"
- 31 Tipper's mate
- 33 Ring official
- 38 More tense
- 42 Makes a difference
- 47 Stocked goods
- 49 Thaw
- 50 Stairway segment
- 51 Tiny skin opening
- 52 Mulligan's dish
- 53 NASA's orbiting outpost
- 54 Final degree
- 55 As well
- 56 Strange
- 57 Turn to the right!
- 58 Goddess of folly

Practice safe text

Certain things in life are acceptable to do only when under the influence. Singing karaoke is one of them, and calling up some dirtbag you swore you'd never call for sex is another.

Well, maybe that's not so acceptable. There must have been something in that fifth vodka martini that inspired you to call him up using your best "sexy voice" and ask him to meet you at the nearest 4 a.m. bar. Of course, being the creep he is, he comes. And you wake up the next morning naked, sore and in bed with Mr. Much-too-old-for-you.

Drunk dialing is one of the most heinous crimes one can commit on college campuses and in local dive bars, but recently it's been taken to a whole new level: drunk text messaging.

We've all done it before. We've called up the ex who broke our hearts: "Hey :: sob :: I really miss you. Don't you miss me?" We've called up the guy who never returned our calls: "You know, if you want to blow me off that's just fine. It's your loss, jerk... Why don't you like me?" And finally, the mother of all drunk dials: The Dial-a-fuck. "Hey baby. Wanna come over?"

A good, wise friend of mine came up with a brilliant idea to battle these urges that seem to plague our minds as soon as liquor enters our mouths:

"Someone needs to invent a Breathalyzer test for cell phones," she said after a night of making embarrassing drunk calls. "It will detect that you've had one too many and the phone will not work after your blood alcohol level is .08." Unfortunately, this device has

yet to be invented. Besides, how will it stop you from texting? Not only has text messaging made everyone lazy and bad at verbal communication, but for some reason typing seems to lower inhibitions. Something that would never come out of your mouth may suddenly be entered on the keypad of your cell phone.

Some would argue that liquor acts as a truth serum, and the drunken phone calls being made are good because they allow you to vent and be open with someone who's affecting you—good or bad.

But I would much rather believe my sober mind than my drunk mind.

I mean, if there's a good reason that you aren't dropping the L-bomb on your beau or confessing your feelings to your crush, then doing these things while drunk is probably not the way to go. The other person won't take you seriously, and you'll be embarrassed and possibly hurt the next morning.

And then there's the sex. Let's be honest, no matter how drunk you get, you still know what you're doing. Even if the "this is a bad idea" feeling is slightly numbed, it still exists. It's just easier to ignore when intoxicated. When your 4 a.m. booty call lacks a condom, you are more likely to let it slide. Literally.

And while you walk or cab it home the next morning you feel used; dirty, nauseous and nervous. Which probably won't help the vomiting.

Sex is fabulous, and so is a cocktail now and then, but it's best to keep the two separate. And leave your cell phone at home.

—Beatrix@chroniclemail.com



**BELOW
the
BELT**
by
Beatrix Dixon

The Half Funny Page

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soups

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tuesday
Cheddar Vegetable

wednesday
Chicken Orzo Pasta

thursday
New England Clam Chowder

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basement - 600 south michigan

Logan Square group faces loss of anti-violence funds

○ First murder in area since 2003 emphasizes need for initiative, activists say

By K. Anderson
Staff writer

Residents in Logan Square have drawn attention to their crime prevention campaign. After being labeled the deadliest beat in the city, community members took action, and in the span of a year the area went from having the highest homicide rate in the city to none at all.

About two years ago, CeaseFire Illinois, an initiative of the Chicago Project for Violence Prevention, helped fund different outreach programs throughout the city that specifically targeted individuals in gangs or at risk of joining gangs. Logan Square police Beat 1413 qualified in 2003, with 10 homicides in its 28-block area.

With the money from CeaseFire, the Alliance of Logan Square Organizations and a panel of community leaders interviewed and hired ex-gang members for the program. The men, many of whom had spent time in prison, were on the streets weekends between 8 p.m. and 4 a.m. interacting with gangs and spreading the slogan of "Stop. Killing. People." the CPVP's primary message.

Nevertheless, some organizations argue that because of waning funds, a long-lasting approach aimed at combating community violence is difficult.

"The funding can come for six months or a year, but then it dries out," said Maggie Pagan, a member of ALSO.

The outreach program, along

with neighborhood organizations, police, residents, clergy and schools, which concentrated on eliminating shootings rather than the drug trade, made all the difference in Beat 1413. There were no homicides in 2004.

"I feel like we're going to be in a serious crisis this summer if we don't have outreach workers," Pagan said. She said she has seen gang-outreach programs work, but they have been halted indefinitely. ALSO, with Pagan and others on the front lines, fights the endless battle of fund raising.

"The majority of all our homicides in Chicago are due to gang violence."

—David Bayless, Chicago Police Department

ALSO does not have funds to pay its outreach workers this year. Logan Square's success is the result of many people's efforts, but according to Pagan, outreach workers were the magic ingredients and without them the magic is gone.

While ALSO's efforts with the outreach program were successful, a recent incident underlines the need for the group's presence in the neighborhood.

Giovanni Parker, 20, and another unidentified individual, were shot on the 3400 block of West Shakespeare Street on February 21 around 2 a.m., city police officials said. The two were able to

flee to an apartment building in the 2100 block of North Central Park Avenue. Both men were taken to medical facilities, but Parker was pronounced dead about 40 minutes after police found them. Police said the shooting was gang-related and the case is still open.

Parker's death narrowly missed being a beat 1413 homicide. Central Park Avenue is the dividing line between beats 1413 and 2525; Parker died on the 2525 side of the street.

Chicago police spokesman David Bayless explained that neighborhood residents can help police combat gang violence by getting involved with community organizations and working with the local Chicago Alternative Policing Strategy, the community policing program.

"We need people in every community to take ownership, to be our partners," Bayless said.

ALSO is attempting to educate the public and reach out to the community. And the CPVP has several proposals for city funding so they can restart the outreach programs. Pagan hopes the funding will be back in place by the summer.

Along with ALSO, there are several other neighborhood organizations working to make Logan Square a better place to live.

Nancy Aardema, executive director of the Logan Square Neighborhood Association, knows there is still a lot of work needed to

The face of AIDS

○ Exhibit displays photos from 50 countries

The Chicago Cultural Center is hosting a nine-week exhibition of photography and public conversations to personalize the stories of men, women and children living with HIV/AIDS.

"Pandemic: Imaging AIDS" will show through April 3 and feature more than 100 cibachrome and silver gelatin photographs by photographers from 50 different countries. Among them is Lynn Sloan, a faculty member of the Photography Department at

Columbia. Sloan uses photography as a means of documenting people living with HIV/AIDS.

Along with the showcase of photography, the Chicago Department of Cultural Affairs has assembled a series of public forums or "gallery talks" moderated by local service providers

and advocates, discussing the HIV/AIDS epidemic in Chicago.

"It's a great teachable moment," said Allison Solomon, communications manager for the AIDS Foundation of Chicago. She pointed out that having the gallery talks will open and initiate dialogue about the epidemic.

"Everyone is living with HIV," Solomon said. "It's a disease based on what you do and not what or who you are."

The next gallery talk, called "Local/Global" will take place on March 24 at 12:15 p.m. in the Exhibit Hall at the Chicago Cultural Center, 78 E. Washington St.

—Stephanie Rycrow



end the gang problems in the area.

"They're still recruiting in the schools and high schools," Aardema said. "We are challenged by a need to address issues that impact young people and keep drugs and gangs off the streets."

"The majority of all our homicides in Chicago are due to gang violence," Bayless said.

Ashley Neilson, a marketing major at Columbia, lives in Logan Square with her boyfriend. Neilson, 19, recognizes the good and bad things about living in the community.

"I knew that there were gangs. I've heard my neighbors talking about CAPS meetings," Neilson said. "In all honesty, as a student I

feel safe where I live. There are tons of families, people fixing up their homes and working in the yard."

According to ALSO, there are 14 gangs in Logan Square and four major gangs co-exist in beat 1413, where Pagan lives with her family.

"My kids are growing up in this neighborhood," said Pagan, who has a 13- and a 7-year-old.

Pagan urges people to get involved and learn more, and said CeaseFire Week is a great opportunity to do so. The week of May 31 to June 7 will kick off with a peace walk in Logan Square. For more information or to volunteer, visit <http://www.ceasefirechicago.org>

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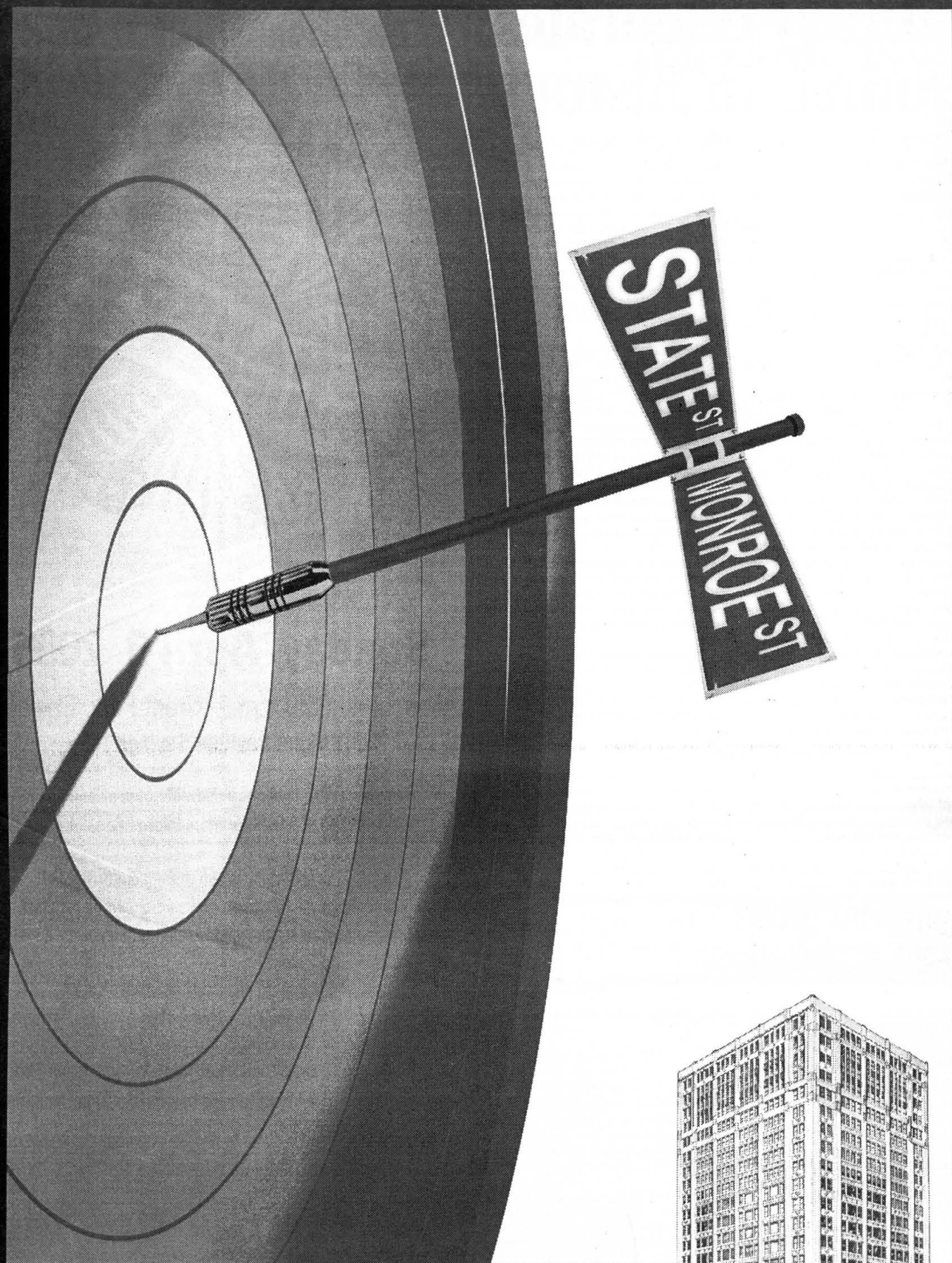
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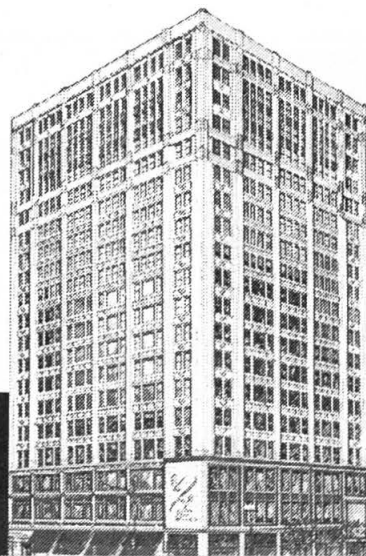
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Library celebrates women in history

○ Columbia staff member to host for women's history month

By J. Diamond Weathersby
Staff Writer

Deep within Chicago's art history lay stories of struggles and accomplishments from women who are often forgotten, or overlooked.

But an event at the Harold Washington Library aims to highlight these women and tell their stories.

In observance of Women's History Month, the Chicago Public Library will host a lecture and slideshow paying homage to Chicago-area female artists on March 23 at 12:15 p.m. in the Harold Washington Library.

The Alternate Visions presentation, by Chicago Area Women's History Council, will feature the work of visual artists chronicled in an award-winning reference book the CAWHC has worked for years to help compile—Women Building Chicago 1790-1990, A Biographical Dictionary.

CAWHC president Mary Anne Johnson, who will lead the upcoming lecture, is passionate about helping people recognize and acknowledge women's work in Chicago's history. Johnson is proud of her organization's role in the compilation of such a valuable reference resource, which contains the biographies of more than 400 women who have been active in fields including labor, law, medicine, art, science and education, as well as more than 150 photographs and color plates of their work.

"It's been wonderful to do the research to try to understand women in various eras in Chicago, and to try to present the issues that they were dealing with as they were struggling to make their visions known," Johnson said.

Johnson also believes that events such as the lecture and slideshow, which specifically highlight women's historical contributions, are useful sources of edification for younger women in pursuit of their goals.

"It's instructive for young women to understand what women have gone through because it helps them put their goals in per-

spective. And it's inspirational for young women to realize just how much women have done in the past," Johnson said.

The lecture and slideshow is one of the CAWHC's ongoing activities dedicated to the recognition and appreciation of women in history. Established in 1971, the CAWHC provides support for women writing about women. According to its website, the organization also provides educational programming about women's history for broader audiences.

Columbia fine arts major Sarah Grana, who plans to attend the lecture and slideshow, recognizes the integral role that organizations like CAWHC play in making sure women's work and history is rightfully respected, supported and critiqued.

"The biggest contribution [from women's issues organizations] has been the feminist analysis of artwork and the breaking up of the patriarchal order. I'm glad to hear what they're doing at the library. I think it's a great idea to bring recognition to female artists because a lot of times they're undermined," said Grana, 21.

Columbia is also sponsoring and hosting a month-long series of events including lectures, discussions, live performances and art exhibitions that commemorate the trials and triumphs from women of the past and present.

Columbia staff member Nicole Garneau, a specialist in women's and gender studies, will host a series of live performances Wednesday evenings at the Hokin Annex during March to celebrate Women's History Month.

"I would encourage Columbia students to get out and enjoy all the wonderful programs, most of which are free, at the school and around the city," Garneau said.

Go to www.cawhc.org for more information about CAWHC's events; www.chicagopubliclibrary.org for more information about the Chicago Public Library's events; and www.nicolegarneau.com for information about Nicole Garneau's events.



Eric Davis/The Chronicle

Some groups have argued that the CTA's lack of communication with the public has resulted in a "credibility issue."

Brown Line *Continued from 36*

"I would probably have to walk over to the Red Line," Gross said. "But that would really suck."

Ibis Antongiorgi, media relations director for the CTA, said a construction contractor would need to be found first. Until then, a schedule could not be prepared for Brown Line users wishing to make adjustments to their travel plans.

"[Right now] there is a game plan that outlines which stations are expected to close and for how long," Antongiorgi said. "Currently there is no schedule regarding temporary station closures."

The inability to communicate planning and scheduling to the public, some community members have said, has put the CTA in a difficult situation.

John Paul Jones, community outreach director for the Campaign for Better Transit—a coalition of transit riders, community activists and social justice advocates—said his group has been tracking CTA spending on the Brown Line for eight years. He said because the CTA chose not to include the public in their plans for rehabilitation, problems have arisen.

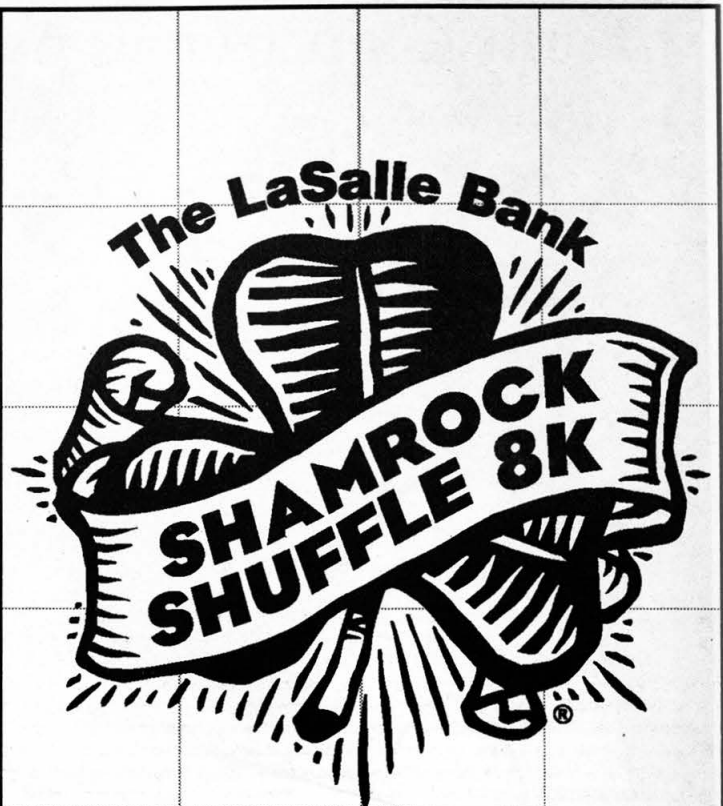
Jones referred to the CTA's plans to acquire land adjacent to the Brown Line stops, a decision that did not involve the public. Jones said rather than ask the public about purchasing the land—needed to extend platforms—the CTA went ahead and worked alone.

"[The CTA] held board meetings, but they didn't hold community meetings," Jones said. "This shows that they're not respecting the customers of that rail, a rail that carries so many people."

The Brown Line serves 19 stations, from the Loop to Kimball Avenue.

However, when the CBT released its November 2004 report rating the CTA line by line, the Brown Line was found to be the best line in the city because "it arrives with much greater regularity than most lines," and because it had "above average performance in wait assessment, station amenities [garbage cans, heating, escalators] and amount of service [gaps in service or bunching together of trains]."

"If they're going to do this to North Siders, what do you think they'll do to lower-income families?" Jones said.



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South Loop seen as potential home for YMCA headquarters

○ Survey of students at Columbia one of many in the city, officials say

By Andrew Greiner
Editor-in-Chief

The YMCA could be looking for a new home in the South Loop.

The YMCA of the USA, the parent institution of 2,500 independent YMCAs across the country, is in the process of scouting locations for a new national resource center, according to its public relations firm Jasculca/Terman and Associates.

Plans for the center are still in the conceptual phase, but surveyors are collecting data from various locations around the United States to find a suitable location for the new headquarters.

Surveyors from Schlesinger Associates, working for the YMCA, visited Columbia's campus Feb. 28 and administered a questionnaire designed to measure student interest in a workout facility.

The YMCA of the USA currently rents space in Chicago at 101 N. Wacker Drive for its headquarters. Plans for the national resource center would give them a stand-alone building.

The YMCA is staying tight-lipped about the project because it is still in its infancy, said a spokeswoman from Jasculca/Terman and Associates who wished to remain anonymous. She offered no specifics.

However, the YMCA's survey was repeated about where the new building would be located in the South Loop. It outlined the area two blocks south of the Harold Washington Library and one block east of Printers' Row. Those directions put it next to the soon-to-move Pacific Garden Mission and across the street from the University Center of Chicago, 525 S. State St.

If the YMCA decides to go ahead with the project, the organization plans on making the building a joint venture between the YMCA of Metropolitan Chicago, a

"I think there is something like 50,000 students down here now. ... It makes sense that they would want one here."

—Bonnie Sanchez-Carlson,
South Loop Planning Board

smaller community organization, and the YMCA of the USA. The facility would function like a common YMCA with fitness areas and special programs, as well as provide office space for the national resource center.

Bonnie Sanchez-Carlson, president and executive director of the Near South Planning Board, said she's not surprised that the YMCA

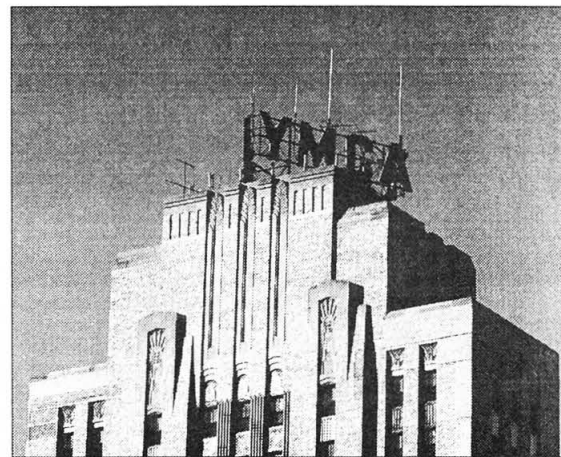
would be looking at the South Loop.

"The South Loop must look attractive because of all the new recent development," Sanchez-Carlson said. "I think there is something like 50,000 students down here now. Right now they are lacking any facility like that. It makes sense that they would want one here."

However, the Jasculca/Terman and Associates spokeswoman cautioned against assuming that the YMCA would end up in the South Loop. The survey given at Columbia was one of many.

"There are several other people taking surveys in other locations," the spokeswoman said. "There are other considerations when they look at, not only what the use or interest in a specific YMCA that is open to the public, but also the needs of the national resource center. There are a lot of things that must happen before they can announce what their plans are, just because it is still so undecided."

The YMCA would also have to consider neighborhood building codes. The plans would have to gain approval from the Chicago Planning Commission and the city council, and acquire the confidence of neighborhood coalitions such as the South Loop Neighbors



Eric Davis/The Chronicle

The YMCA of the USA is scouting possible new locations for its national headquarters. Surveyors have been canvassing various neighborhoods in Chicago to gauge interest in such a facility. Preliminary plans include a joint venture between the YMCA of the USA and the YMCA of Metropolitan Chicago.

and the Near South Planning Board.

The Near South Planning Board has no official say about the building's construction, but the city frequently seeks its opinion, Sanchez-Carlson said.

"Before the Near South Planning Board grants their approval, they would have some questions about the location," she said. "We take into consideration parking, traffic flow, congestion. I don't know if the YMCA would provide parking."

Connie Buscemi, a spokeswoman for the Chicago Department of Planning, said the potential plans would have to

adhere to specific height restrictions for buildings in the South Loop.

At this point the YMCA does not have a timetable for implementing their plans for a national resource center.

"They're in the research phase and when they are done the board will evaluate it. There are many considerations; the specific survey data is only one piece of it," the spokeswoman said. "They have been keeping it close to the vest because they don't want it in the media that there is potential here and there is potential there when in reality none of them are confirmed."

St. Pat's *Continued from Back Page*

Patrick's day for violations relating to the celebration. Bayless said that on-duty officers look out for disorderly conduct. The parade organizers keep an eye out as well, according to Colleen Hart-Kozabowski, a South Side parade committee member.

"We make sure people know it is illegal to have [open containers] in public," Hart-Kozabowski said. "But it is always an issue."

The parade committee has worked directly with police for the

last couple of years to maintain safety in the neighborhood. According to Hart-Kozabowski, the parade committee rents garbage trucks that are manned with police for the express purpose of confiscating open containers on the streets.

"It is definitely something we have an awareness of," Bayless said.

At many bars and pubs, staff regularly watch out for problems. At Cork and Kerry, 10514 S. Western

Ave., St. Patrick's Day is always expected to be a busy day. This year with Q101 broadcasting from the bar, they are making sure to have plenty of staff on hand, according to Mandy Holmes, a Cork and Kerry bartender.

"It does get packed," Holmes said. "But everyone is just going to do the best they can to make it fun."

A Blarney tradition

This year marked the 50th

anniversary of the downtown parade. Like other years, the day of the downtown parade was celebrated by dyeing the Chicago River green.

At their root, however, both of the parades are a lot more than a few balloons and cars. The South Side parade, which is in its 27th year, began with two Irish families who were so proud of their tradition that they took to the streets.

"[They] dressed their kids up

as leprechauns and things like that and literally walked down the street," Hart-Kozabowski said.

A perennial favorite, the South Side parade draws between 250,000 and 300,000 people each year, according to Hart-Kozabowski. This year's parade featured 120 entrants, including 24 bands.

"It's all about family," Hart-Kozabowski said. "And it's always an amazing day for everyone."



Two employees of the Columbia bookstore, 624 S. Michigan Ave., reported an attempted robbery on March 1 at 11:35 a.m. The victims, two females 35 and 37 years old, related that a male offender, a 50- to 60-year-old male, walked in and demanded that they open the register. The victims replied that they could not open the register without a key. The offender then put his hands in his coat, motioning as if he had a gun, stating, "Open your register now." When the victims reported a second time that they could not, the offender fled.

Employees of Baskin-Robbins 31 Flavors, 1231 S. Wabash Ave., called the police on March 2 and 3, both times at 5:30

p.m., to report two cases of criminal trespassing. Both offenders, a 31-year-old male and a 41-year-old male, are now in custody.

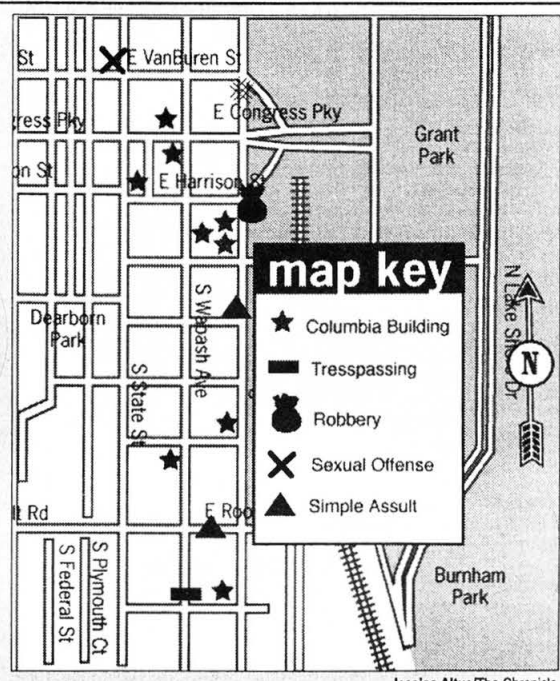
A 33-year-old female reported simple assault on March 7 at 4:10 p.m. The victim was working at Walgreens, 2 E. Roosevelt Road, when the offender, a 39-year-old man, asked her to make change from \$3 for him. She said that she could not, at which point the offender got angry and said, "When you get off, I'm going to bust your head," and then left. When the victim got off work the offender was waiting, so she called the police. The offender was still at the scene when officers arrived.

A 20-year-old female reported an incident of simple assault at East-West University, 816 S. Michigan Ave., on March 3 at 9:50 a.m. After she delivered a speech on financial aid at the university, a 25-year-old male threatened her with violence, saying, "I'll kick your ass." He also called her a "rich bitch." The victim called police, but the offender fled the scene before officers

arrived. He remains at large.

A registered sex offender was arrested for criminal sexual abuse of a 4-year-old girl at the Harold Washington Library, 400 S. State St., on March 4 at 12:15 p.m. The victim's 49-year-old mother related that while in the children's section of the library, the offender, a 27-year-old male, asked to read a book to her daughter. The offender took the child onto his lap and was reading when the mother noticed him take his right hand off the book and place it on the victim's upper thigh. She then saw that he was breathing heavily so she told him to stop and took her daughter off his lap, at which point she called security. When a security guard, a 49-year-old male, approached the scene, the offender pushed him in an attempt to flee. He called for backup security and they were able to subdue the offender. During processing at the station, the offender said, "I like to touch children in a bad way."

—Compiled by Alicia Dorr from information provided by the Chicago Police Department.



Jessica Altus/The Chronicle



Eric Davis/The Chronicle

More than a month ago, the CTA announced plans to temporarily shut down 15 Brown Line stations in an effort to "identify \$152 million in cost savings." Reconstruction plans include extending platforms on 18 stations and installing elevators for 13. The project is expected to finish in December 2009.

Upcoming Brown Line rehab leaves riders with few options

Recent reports indicate CTA still in fiscal trouble; service cuts probable

By Josh Kantarski
Assistant City Beat Editor

A fresh faced 19-year-old freshman with a small diamond stud in her nose clutches her black backpack in her lap and waits on a narrow wood bench for her train.

Four days a week, Lauren Basit, a fashion design major at Columbia, depends on the Brown Line to get her to and from her job at the Merchandise Mart. Usually it's a quick walk for Basit from her dorm room at the University Center of Chicago, 525 S. State St., to the el station at Van Buren Street and Plymouth Court.

But with the possibility of delays and cancellations stemming from the Chicago Transit Authority's recent plan to temporarily close Brown Line stations to combat its budget shortage, Basit has had to rethink her transportation strategy.

Basit said if the service slows down, keeping her from getting to work on time, she'd probably take a cab to and from her job.

According to CTA plans, the reconstruction project will extend platforms at 18 stations, offering eight-car operations instead of six, to avoid "crush loaded cars" and allow the CTA to better handle the 66,000 customers who ride the Brown Line daily. The CTA also plans to rehabilitate 18 stations, and add elevators to 13 stations in

accordance with the Americans with Disabilities Act.

Recently, the CTA announced that construction bids for the rehabilitation project exceeded their \$530 million budget, a problem that has forced the CTA to "identify \$152 million worth of cost savings." Part of the CTA's plan, announced Jan. 28, is to temporarily close 15 Brown Line stations, a plan which is expected to save the CTA nearly \$22 million.

The CTA still faces fiscal trouble. According to recent CTA reports, if the CTA fails to convince the Illinois General Assembly that they need extra funds, the agency may cut some 1,500 jobs, eliminate bus routes, and slash weekend and overnight service on both rails and buses and raise rates.

Contractors considered the CTA's \$530 million budget—\$423 million of which was federally funded, with the rest picked up by the Regional Transportation Authority, the Illinois Department of Transportation and the CTA—as not enough to entice contractors to cover the cost of construction, resulting in the CTA's most recent attempts to appropriate funds.

Consequently, four of the 19 Brown Line stops—Kimball Avenue, Kedzie Avenue, Francisco Avenue and Rockwell Street—will be heavily impacted by the cost

saving. All four will be subject to closures from four to eight months. No adjacent stations will be closed at the same time during these weeks, but there will be a concurrent closure of all four stations for up to 10 weekends.

The Brown Line construction, under the Full Funding Grant Agreement between the CTA and Federal Transit Administration, should be completed by Dec. 31, 2009.

At the Brown Line's Addison Street station, although not nearly as impacted by the construction as the other four, customers will feel the effect nonetheless. The CTA estimates that the Addison Street stop will see an 18-month construction time, temporarily closing the station up to one year.

Caroline Gross, a 22-year-old theater major at Columbia, relies on the Brown Line because of her long trek between home and school. Not only does Gross need the train to get from Columbia to her home off Addison Street, but she needs the line to get her to work at 7 a.m.

Because of this, Gross will have to make some changes. She said those changes would involve using other stations and make for longer walks.

See Brown Line, Page 34

St. Paddy's Day brings out Irish in everyone

South and North sides prepare for festivities

By Alicia Dorr
City Beat Editor

Four leaf clovers. "Kiss me, I'm Irish" buttons. Corned beef cabbage and green beer.

In Chicago, having an Irish background isn't required to enjoy St. Patrick's Day. This year the holiday lands on a Thursday, prompting different organizations, businesses and people to prepare for almost a week's

worth of festivities. From parades and drinking to the annual dyeing of the Chicago River, Chicagoans celebrate in a myriad of ways. But no matter how it's celebrated, the annual hubbub underscores just how important the day is to many Chicagoans—and for a variety of reasons.

Cheers for green

"It's the one day I celebrate my Irish heritage and my ancestors," said Darcy McGill, an acting major at Columbia. McGill, whose ancestry is mostly Irish, then explained what she hopes to do this year to celebrate.

"I plan on starting off in the morning with a Guinness," McGill said.

Irish or not, many Chicagoans see St. Patrick's Day as a time to let loose. Bars are often packed to capacity on the North and South sides alike, and this year is expected to be no exception. Places like the Abbey Pub, 3420 W. Grace

St., give patrons a look at traditional Celtic dances and bagpipes, while others just supply the beer.

Gilhooley's Grand Saloon, 3901 W. 103rd St., is off the beaten path of the South Side Irish St. Patrick's Day Parade, which stepped off at 103rd before heading south on Western Avenue. At Gilhooley's, employees always expect a busy day on the holiday.

"Parade day is huge on the South Side," said Cindy Coleman, assistant manager in charge of event planning for the bar. "We do everything we can to help people celebrate."

The bar has extra staff working on parade day, according to Coleman. Many bars employ extra doormen and security personnel.

"[The parade] is very important," Coleman said. "It really brings the community together."

A bit o'luck

But for every shindig and shamrock, there is a watchful eye to keep the peace. Every year, the Chicago Police Department makes provisions for re-routing traffic—and for having extra officers on duty on the holiday.

"We enforce the law and create a safe environment for people to celebrate in," said David Bayless, police department spokesman.

There are arrests on St.

See St. Pat's, Page 36

A fresh dip in the lake



Eric Davis/The Chronicle

More than 385 people braved a 34-degree water temperature on March 6 for the 5th annual Polar Plunge. The event, which took place at North Avenue Beach, was held to raise money for the Special Olympics. The high for the day was 64 degrees, the warmest so far this year.

Kimball

Kedzie

Francisco

Rockwell

The Brown Line's four northernmost stops, Kimball, Kedzie, Francisco and Rockwell, will be the most affected during construction. The stops are expected to be closed at the same time for up to 10 weekends.

Jessica Altus/The Chronicle