

1-18-2005

Columbia Chronicle (01/18/2005)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (01/18/2005)" (January 18, 2005). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/635

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper

College reacts to threats of suicide

○ School steps up prevention program after six threats

By Jennifer Sabella
Assistant News Editor

With six reported suicide threats on campus since late November, Columbia is getting serious about suicide prevention and awareness.

At the Jan. 7 College Council meeting, Mark Kelly, vice president of student affairs, reported that use of the health and counseling centers has escalated, and four Columbia students were hospitalized after reporting severe depression and suicidal thoughts.

"It's hard for us to understand the complex and difficult lives our students lead," Kelly said to the council.

According to the American College Health Association, suicide is the second leading cause of death among 20- to 24-year-olds, and more than 50 percent of college-aged students report feeling depressed.

While reasons for and levels of depression vary from person to person, Ashley Knight, assistant dean of students, said she sees stress as the biggest problem.

"It's tough [for students] to try and accomplish all of their academic and personal goals under pressure," Knight said.

Knight said that there aren't more depressed students, just more students talking about their depression. She said that with 1,500 more students living on campus this semester, it makes it easier for the school to find out about these students.

The college keeps no records of how many suicide threats they receive annually, but Knight doubts the numbers have grown significantly.

Facts About Student Suicide

Suicide is the 2nd leading cause of death in 20-24-year-olds.

One in 12 U.S. college students makes plans to commit suicide.

50 percent of U.S. college students report feeling "very sad" several times in the year.

More students under 21 consider and attempt suicide than those over the age of 22.

Common events that trigger depression or suicide attempts among college students are a break-up, getting cut from a team or activity, or the loss of a family member.

Caucasians report being depressed more than African-Americans, Asians and Hispanics.

"We don't think that there's anything different happening on campus," Knight said. "We think this is typical. We're just aware and involved in finding attention and resources toward the issue."

Taunya Woods, director of counseling services, said the Counseling Center is trying to accommodate as many on-campus students as possible.

"We have late evening hours to accommodate the students better in the residence centers," Woods said. "We have a new full-time position now, and we have interns to help [those] who are finishing up their clinical hours."

Knight, along with Dean of Students Sharon Wilson-Taylor, drafted a suicide prevention protocol for Columbia's faculty and staff. The booklet outlines warning signs and gives advice on how to respond to a depressed student and how to report a student death.

The school is also involved with The Jed Foundation's, Uline.org. The site features an interactive evaluation program along with information about suicide and depression. The health and counseling centers at Columbia also have therapists on staff to help all students.

"Between the health center and the counseling center, we will send students to the hospital," Knight said. "If they come in and say that they are feeling suicidal we will talk to them, assess them, see how they're doing, and then help them get to the hospital where they can get treatment."

See **Suicide**, Page 6



Susan Sterner/White House

Part-time fiction writing faculty member Sam Weller (far left) meets President George W. Bush and Laura Bush with 2004 National Medal of Arts recipient Ray Bradbury (seated) in the Oval Office on Nov. 17 along with Bradbury's three daughters, Alexandra Bradbury and Susan Bradbury-Nixon, Bettina Bradbury, and Patrick Kachurka, Bradbury's assistant. Weller's biography of Bradbury, 'The Bradbury Chronicles,' will be released April 5.

Bradbury biography this way comes

○ Sam Weller chronicles the life of famed author Ray Bradbury in new book

By Scott Carlson
News Editor

In May 2000, Sam Weller went to California to interview Ray Bradbury for a Chicago Tribune Magazine article. He had no idea the interview would last more than four years.

A lot of things can happen in four years. Bradbury, the author of roughly 600 published short stories and 30 books, including *Fahrenheit 451* and *Something Wicked This Way Comes*, lost his brother and his wife.

To interview him, Weller, part-time faculty in Columbia's Fiction Writing Department, flew out to Los Angeles every two weeks to write a book about Bradbury's life.

The two went to the White House to meet President George W. Bush and hung out with Hugh Hefner at the Playboy Mansion. They remain close friends today. And though Weller's biography, *The Bradbury Chronicles: The Life of Ray Bradbury*, is scheduled for an April 5 release, in some ways, Weller seems to feel that a book about Bradbury's work will never be finished.

"He's a creative juggernaut and still continues to be a juggernaut at 84," Weller said. "The more he gets hit down by old age and by life, the more he sees work as the answer."

He forces himself to create, because he knows that by creating, he will feel better because he's accomplished something."

Weller met Bradbury in 2000, just after he left his job at Newcity to freelance for the Chicago Tribune Magazine.

Bradbury,

with me, and when I was around 11, I found a copy of [it]—possibly the same copy—on a bookshelf in my dad's bedroom."

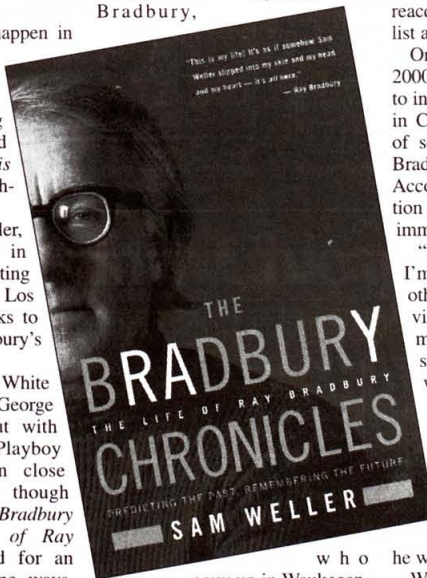
The book was a bit beyond his reach at 11, but at 13, while attending class at Elgin Academy in the northwest suburbs, Weller was reacquainted via a school reading list and immediately fell in love.

On Memorial Day weekend of 2000, Weller flew out to California to interview Bradbury at his house in Cheviot Hills, a neighborhood of southern Los Angeles, where Bradbury had lived since 1958. According to Weller, the connection between the two was almost immediate.

"I can see why now because I'm with him a lot when a lot of other newspaper people interview him," Weller said. "So many of these people are schmucks. They get an hour with an American literary icon and they don't know what he's written, or they confuse him with Arthur C. Clarke. So when someone who's read almost everything he's ever written is drilling him on obscure short stories, I think he was taken aback."

Weller went back to the Bradbury house for a follow-up interview at the end of July. He said he had been frustrated in researching for Bradbury's bio. Much of what Weller had used for his story was pieced together from magazine articles over the years.

See **Bradbury**, Page 6



Ryan Duggan/The Chronicle

Inside
this week



Commentary

Coming soon to a classroom near you?

Page 16



A&E

Indie hip-hop queen Jean Grae gets fresh with The Chronicle

Supplement Page 6



City Beat

Family values and gay marriage

Page 23



Andrew Greiner

Editor-in-Chief

Fall term flashback

Ahhh. What a great feeling: another semester down. Time to sell back the books, kick up the feet and enjoy, actually enjoy, a nice break. As this last week winds down, and the finals and term papers get checked off to-do lists, perhaps a quick recap of the semester's events is in order.

The year started off with a bang. Or more like a color explosion.

Students who returned to Columbia's downtown campus after a lovely summer break were greeted by a comea-bending paint job. Corridor Blitz, as it was officially dubbed, was met with mixed reviews. People either hated it or were just plain indifferent.

Although, after 14 weeks of treading through the school's neon-tinted sensory overload chambers, people seem to be getting used to the new decor. Either that, or a massive case of color-blindness has infiltrated this arts school.

Speaking of infiltrating the campus, one of the most amusing news items from fall 2004 came when someone stole three Columbia-owned Xerox copiers. The thief who pilfered the photocopiers actually scheduled an appointment for the caper. Then on the day he collected his booty, Columbia maintenance personnel helped him carry the machines out the doors and load them into the waiting U-Haul. As of press time, the thief is still at large.

Fall 2004, as many of you may remember, featured a presidential election. We here at The Chronicle had a doozy of a time sorting out the major issues of the campaign.

After trudging through literature on gay marriage, the War in Iraq, Social Security, Supreme Court appointments and such, we finally came to the conclusion that the essence of the election was: Who'd you rather elect, a flip-flopper or a nimrod?

The presidential contest was not the only election to captivate us. Chroniclers, however, Columbia had a little election of its own, filled with accusations of misdeed, fraud and questionable polling practices—just like the federal election, come to think of it—only this contest was held to determine whether the school's staff members would unionize.

Even though votes were cast nearly three months ago, neither side has been able to claim victory yet. The National Labor Relations Board is still sorting out a number of contested ballots, the pro-union staff members are calling for another election and the college isn't doing much at all.

Whether the staff actually needs a union is up for debate. Compared with other private schools, they are paid well and receive regular raises. But the pro-union staff, US of CC, wants job security and a hand in shaping the direction of the college.

As for the current direction of the college, it's progressing. Enrollment reached more than 10,000 for the first time in history, which has some officials wondering if Columbia is running out of room for its students. To combat this, the school has its eyes set on taking over the South Loop and working with the city to develop an educational corridor on

Wabash Avenue. So far the "Superdorm" seems to be the first piece in the corridor's puzzle.

The most likely next target for Columbia's expansion is the soon-to-be vacant Spertus Institute for Jewish Studies, although there is no official word on whether Columbia will make a bid.

And no one will be making bids on President Warrick L. Carter's Gold Coast home. The \$3.8 million townhome has been taken off the market, apparently due to lack of interest in high-end property around Chicago. It's tough to shell out a few million for a used townhouse when you can wait a couple years and buy into the new Trump Tower.

If you do happen to be a Columbia student with a couple million lying around, the school's fundraising team would like to meet you.

This semester, the Office of Institutional Advancement put its latest fund-raising method into full tilt with the debut of the "Up Close With" series. In the program, wealthy alumni and prospective donors are welcomed for dinner and a chat with some of the entertainment industry's most prominent figures, with the hope of fostering a relationship with their checkbooks.

So, for all of you currently—or soon-to-be—wealthy students, as this week winds down and classes come to an end, remember that even though the semester is ending, your future with Columbia is just beginning.

—agreiner@chroniclemail.com

In This Issue

1/6 Campus News

National Campus News 10/11

16/17 Commentary

City Beat 22/24

Supplement A&E

Announcements

■ Columbia gets some 'Tongue'

Theater faculty member Marie Gillespie presents "Tongue of a Bird," a play written by Broadway performer Ellen McLaughlin Jan. 16 to 20 in the New Studio Theater of the 11th Street Campus, 72 E. 11th St.

Gillespie is directing the play, with the acting and design provided by Columbia students.

Call (312) 344-6351 for times and reservations.

■ Get recruited

The University of Chicago's nonprofit research organization, the National Opinion Research Center, is recruiting qualified telephone interviewers at Columbia on Jan. 19 in the lobby of the Wabash Campus Building, 623 S. Wabash Ave., from 10 a.m. to 4 p.m.

The positions are for a survey project being conducted in late January in U of C's Loop research center.

■ The rub down

The Curt Flowers Project presents Massage 101 on Jan. 20 in the Hokin Annex of the Wabash Campus Building, 623 S. Wabash Ave.

From 1 p.m. to 3 p.m. and again from 5 p.m. to 7 p.m., massage specialists will teach Columbia students proper massage techniques.

Students can bring a partner to practice on or find someone at the event. Admission is free.

■ Lords of the dance

The Dance Department presents its Faculty Concert / Repertory Performance Workshop on Jan. 20 and 21.

The faculty concert showcases choreography from Dance Department faculty and is performed by students in the Repertory Performance Workshop. In the program, students work on the pieces during the semester and perform alongside the faculty in the end of the semester concert.

The show takes place in the Dance Center, 1306 S. Michigan Ave., beginning at 8 p.m. Admission is free. For more information call (312) 344-8300.

■ Darth Vader's out,

Vereen's in

On Feb. 10 the multi-faceted and award winning performer Ben Vereen will be a part of Columbia's "Up Close With" series.

Vereen is replacing James Earl Jones, who is unable to attend because of a commitment to a Broadway role.

The conversation takes place in the Film Row Cinema Theater on the 8th floor of the 1104 Center, 1104 S. Wabash Ave., at 7:30 p.m.

For ticket information and times, visit www.colum.edu/conversationsinthearts.

■ Décor with Carr and Rowe

The Museum of Contemporary Photography in the Alexandroff Campus Center, 600 S. Michigan Ave., presents "Open House: Photographs by Susan Carr and Jessica Rowe" from Jan. 18-21.

The exhibit features photographs of objects in people's homes from different time periods. The exhibit gives a glimpse into the lives of the homeowners through every day home décor.

The exhibit is free. For more information, call (312) 344-7104.

Clarification

In the Jan. 10 issue of The Chronicle, the top photo on the front page was erroneously credited to Eric Davis. The photograph was taken by Theresa Scarbrough.

THE
COLUMBIA
CHRONICLE

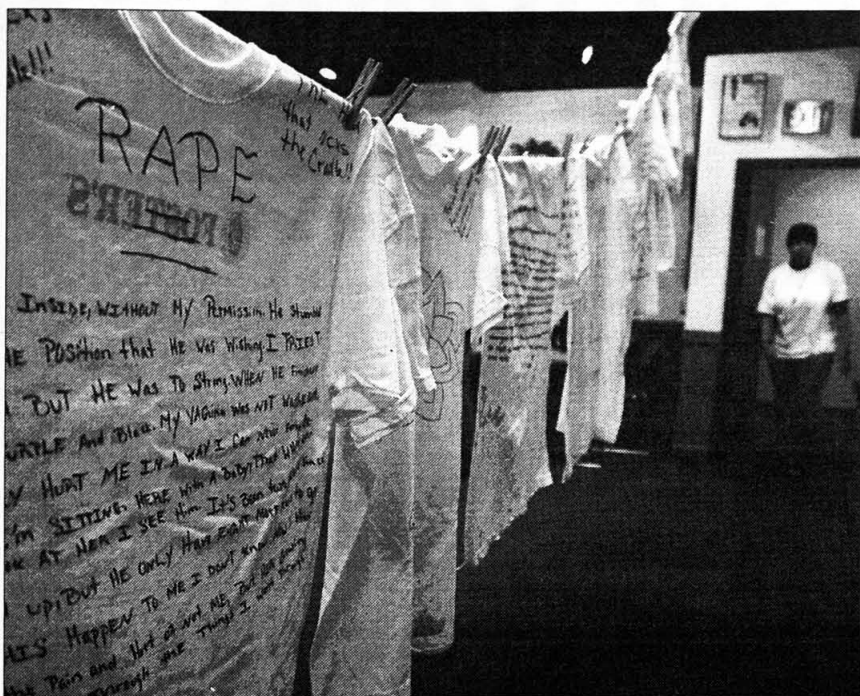
If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-7254 or e-mail chronicle@colum.edu.

Photographer goes shopping



Theresa Scarbrough/The Chronicle
Brian Ulrich discusses his photographic work during a Jan. 13 Artist's Talk session at the Museum of Contemporary Photography in the Alexandroff Campus Center, 600 S. Michigan Ave. Ulrich's work was part of the "Manufactured Self" exhibit about consumerism Jan. 11 to 14.

January 18, 2005



Eric Davis/The Chronicle

T-shirts hang from wall to wall in the Hokin Annex in the Wabash Campus Building, 623 S. Wabash Ave., on Jan. 13 for the Clothesline Project. The T-shirts have stories, poems and drawings from abused women in Chicagoland. The shirts aim to raise awareness about domestic violence.

Shirts tell stories of violence

○ Clothesline Project gives local women a 'safe place' to vent about abuse

By Jennifer Sabella
Assistant News Editor

Students in Michelle Sayset's Writing About Women's Safety class have spent the semester traveling to women's shelters and writing about their experiences, but on Jan. 13 and 14, they brought their cause to Columbia in the form of T-shirts.

The Hokin Annex in the Wabash Campus Building, 623 S. Wabash Ave., was draped with colorful T-shirts as part of the Clothesline Project. The shirts told the story of rapes, assaults and other physical and emotional abuses that women have faced over the centuries.

The Clothesline Project was started in 1990 by a group of Massachusetts women who felt that domestic violence needed to be addressed. Inspired by the AIDS quilt, the women created T-shirts that told their stories and hung them across clotheslines. Word of the project got out, and now there are women in five countries and 41 U.S. states making T-shirts of their own.

Sayset decided her class should participate back in 2002, and since then, the class has been involved with a group of girls from The Applied Arts, Science and Technology Academy on Chicago's West Side. The group from AASTA, called Purple Rain, aims to raise awareness about domestic violence.

Purple Rain is made up of AASTA girls who are, or have been, abused mentally, emotionally or physically. AASTA

teacher Wanda Evans, who feels that Purple Rain's involvement with Columbia's Clothesline Project is good for the girls, started the group.

"This allows them to express themselves in a respectful manner," Evans said.

Sayset felt that Columbia students needed an outlet like the Clothesline Project to enhance involvement in and out of the classroom. Students from previous classes gave T-shirt making workshops in the dorms and went to women's shelters to give them a chance to create their own T-shirts.

"It gives women a safe space to tell their stories," Sayset said.

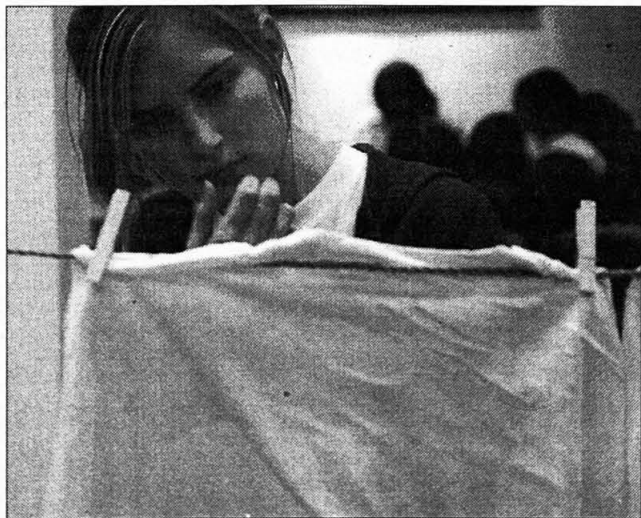
The response to the T-shirts was positive at Columbia as well. Stephanie Auen, a sophomore advertising major, has

been involved with the project before, and walked along the string of T-shirts, reading their messages.

"It lets college students and high school students come in and see what these women are actually going through," Auen said. "It's a very important project that a lot of people should know about."

Evans said there aren't enough outlets for adolescent girls to talk to someone about their problems or situations.

"I really love this project," Evans said. "I pray that it gets just as big as the AIDS quilt, because no one wins in an abusive relationship. It should be taken as seriously as the Iraq war. It's destroying the family. It's a war inside people's hearts and homes. We need to do something."



Eric Davis/The Chronicle

Junior advertising major Erica Stumm reads a T-shirt at the Clothesline Project on Jan. 13. The two-day event brought students in to the Hokin Annex all day. The project originated in 1990 and currently has women in 41 states and five countries making shirts that tell their stories.

Website for alumni gets a new look

○ Site aims to keep Columbia grads connected

By Scott Carlson
News Editor

When Kari Sommers began to research the landscape of online alumni communities for inspiration to revamp Columbia's graduate website, one of the places she registered with was Classmates.com.

"It was OK, but it didn't serve me," Sommers, director of alumni relations at Columbia, said of the previous site. "I didn't feel like there was much relevance to it."

Thanks to Sommers' experience, Columbia's graduates now have an alternative for staying in contact.

Columbia's new online alumni community, Alumni Connections, offers Columbia graduates and graduating seniors the ability to communicate with friends as well as find fruitful career opportunities, Sommers said.

According to Sommers, Columbia will no longer print alumni directories, an expensive tradition of the past. Instead, the entire directory, along with other services, has been moved online by the company Harris Direct for a fraction of the cost.

The savings, she said, stem mainly from manpower.

"We have hundreds or even thousands of hours in manpower gone in human data entry, as well as in printing and postage," Sommers said. "In exchange, we have this program that is \$17,000 a year. If you take someone's salary and add postage and printing [costs], I would guess it's 50 to 75 percent savings."

The website is also a free service. The original alumni network charged \$40 for a year subscription, but now the surcharge is gone. In exchange for these services, Sommers said they have been asking for voluntary contributions to reach a goal of \$100,000 by the end of the year for scholarship funds. Sommers said almost half of the funds have already been collected.

The website's online community offers a people search for alumni to either stay in touch with Columbia friends or search for grad who work for a particular company or in a certain field. Users can then drop an e-mail to that person through the network, send a résumé or offer any tips for that company's employment.

The site's classroom section allows users to update their professional and business information, allowing alumni to share what they do for a living. Through the classroom section, Sommers said, chapters of Columbia alumni have formed across the country that offer monthly networking meetings.

According to Sommers, a West Coast chapter and an East Coast chapter already exist, and she is expecting a number of other regional chapters to form sometime in the future.

Other services on the website include a career services section, which Sommers said will eventually integrate ColumbiaWorks, the school's job/internship announcement service, with the alumni network and the portfolio center and an events calendar for posting events and activities aimed at alumni. Current students will also be able to log on and search for alumni who offer mentor services with a message board communication system that is in the works, Sommers said.

The website also offers users a permanent e-mail address.

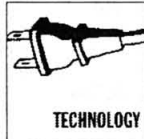
Currently, graduating seniors have access to everything on the alumni website with the exception of the online directory—a privilege attained after graduation, Sommers said, but graduating seniors are welcome at networking meetings and events.

According to Michelle Kolak, advancement services associate for the Office of Institutional Advancement, the website has already seen some positive feedback in posting work profiles of users.

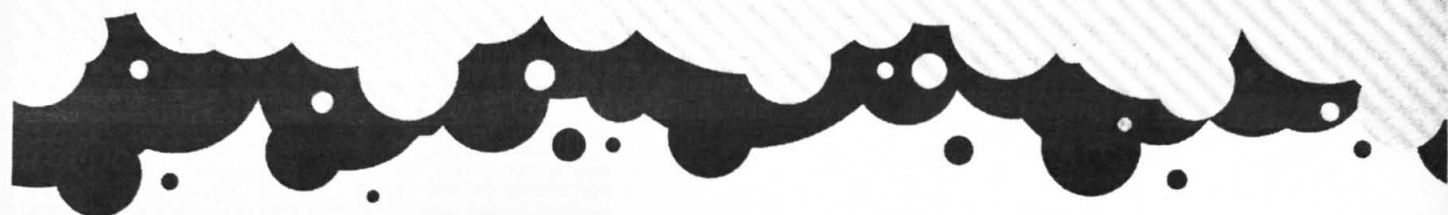
"With the old newsletter, it was a struggle to get people to write in or to call us," Kolak said. "Once we sent out an e-mail saying we were going to post stuff online ... we actually had to filter some [submissions] out."


Sommers said that the nature of database projects is that they are always unfinished, because alumni tend to migrate. However, she said that even though the alumni website will never be absolutely finished, it will improve with age, which, she said, is a benefit to Columbia.

"This way is no doubt the way of the future [for colleges]," Sommers said.



Have you found on campus shelter for next year?



Columbia 
COLLEGE CHICAGO

create...
change
Residence Life



Residence Life: Fall 2005
January 17th - February 28th

Columbia Contract Campaign

Are you tired of lugging your portfolio on the train? Is it hard to communicate late at night? Wouldn't you love to live closer to campus? Maybe it's time to start thinking about moving to Residence Life. We are offering a \$250 rebate on the fall bill for the first 300 students who sign contracts for housing between Jan. 17th & Feb. 28, 2005!

So come early and be the first to sign up for housing in order to get the best picks. Bring your \$500 prepayment and a smile to the Residence Life Office at 731 S. Plymouth Court, and we'll set you up with your shelter and possibly savings, too!!

New Additions to Residence Life

- Spaces in apartments in 2 E. 8th St (Have you heard they have a pool?)
- 21 and older floors at the University Center, so students may opt to live with other students their age
- Students who sign full annual year contracts would receive one month's free rent!

Any questions contact:
Res. Life Office - 312.344.7803
moakes@colum.edu

SCHOLARSHIP OPPORTUNITIES

FOR STUDENTS AT COLUMBIA COLLEGE CHICAGO

Department Scholarships

ART & DESIGN

- Pougialis Fine Arts Award (Deadline: April 2005)
- Precious Lashley Fashion Scholarship (Deadline: Spring 2005)

ARTS, ENTERTAINMENT & MEDIA MANAGEMENT

- The Make A Dent Scholarship (Deadline: May 20, 2005)
- Precious Lashley Fashion Scholarship (Deadline: Spring 2005)
- The Chuck Suber Scholarship (Deadline: March 15, 2005)

ASL - ENGLISH INTERPRETATION

- Michael Fryzlewicz Scholarship (Deadline: June 1, 2005)

DANCE

- Forest Foundation Scholarship (Deadline: April 8, 2005)

EARLY CHILDHOOD EDUCATION

- Joan and Irving Harris Scholarship (Deadline: April 15, 2005)

FICTION WRITING

- John Schultz and Betty Shiflett Story Workshop Scholarship (Deadline: March 2005)
- Sylvia McNair Travel Story Scholarship (Deadline: March 2005)

JOURNALISM

- John Fischetti Scholarship (Deadline: March 4, 2005)
- Irv Kupcinet Media Arts Scholarship (Deadline: March 18, 2005)

MARKETING COMMUNICATION

- The Patricia McCarty Scholarship Fund (Deadline: March 18, 2005)

MUSIC

- Music Department Scholarship (Deadline: January 14, 2005)

PHOTOGRAPHY

- Kodak Scholarship (Deadline: May 6, 2005)

RADIO

- Irv Kupcinet Media Arts Scholarship (March 18, 2005)

SENIOR SEMINAR

- Jane Alexandroff Senior Project Award (Deadline: Spring 2005)

TELEVISION

- Al Lira Scholarship (Deadline: March 18, 2005)
- Thaine Lyman Scholarship (Deadline: March 18, 2005)
- Irv Kupcinet Media Arts Scholarship (Deadline: March 18, 2005)

THEATER

- Betty Garrett Musical Theater Scholarship Fund (Deadline: May 2, 2005)
- David Talbot Cox Scholarship Fund (Deadline: June 1, 2005)
- Freshman Achievement Award (Deadline: May 13, 2005)
- John Murbach Scholarship/Designer-In-Residence (Deadline: May 2, 2005)

RECEIVED

JAN 18 2005

COLUMBIA COLLEGE LIB

create...
change

Open to all majors

- Academic Excellence Award (Deadline: March 18, 2005)
- Albert Weisman Scholarship (Deadline: April 2005)
- Alumni Scholarship (Deadline: April 18, 2005)
- David Rubin Scholarship (Deadline: April 1, 2005)

Columbia
COLLEGE CHICAGO

visit COLUM.EDU/SCHOLARSHIPS

Central
CAMERA CO.

Third Generation - Same Family Ownership

312-427-5580 - 24 Hour Fax: 312-427-1898

www.centralcamera.com - email: sales@centralcamera.com

Our 106th
Year

We're Close, We're Convenient, We're here to Help You! We Open @ 8:30 AM, 6 Days a Week

LOW
PRICES
EVERYDAY

PLUS AN ADDITIONAL 5%
OFF FOR STUDENTS &
FACULTY

On Most SUPPLIES: FILM;
AUDIO, DV, or VIDEO TAPE;
PAPER; CHEMISTRY; TRIPODS;
FLASH UNITS & MOST OTHER
SUPPLIES Purchases.

Always Low Prices On:

- Equipment
- Film
- Photo Papers
- Chemicals
- Digital Cameras
- Digital Inkjet Papers

NIKON EDUCATION PROGRAM CENTRAL CAMERA Exclusive:

On ALL Nikon Film Cameras, Flash & Accessories and Digital Coolpix Cameras & Accessories for Students, Faculty, Senior Citizens & Camera Club Members. Limited Time.

Here Are Examples of the Savings:



Nikon Mail-In Rebate
NEW LOW PRICE!
Nikon N75™

- Advanced & Easier Great pictures
- Lightweight and compact design
- Automatic built-in, pop-up Speedlight with six versatile flash modes
- 25-segment 3D Matrix Metering for excellent exposures

\$208.00

with Nikkor 28-80mm f/3.5-5.6G AF Zoom Lens
• Price after Rebate & Student (Etc.) Discount •



Nikon Mail-In Rebate
NEW LOW PRICE!
Nikon N80™

Engineered to
Exhilarate

- Fast and Intelligent AF performance includes Dynamic AF and Closest Subject Priority AF modes
- Built-in Speedlight provides Nikon's 3D Multi-Sensor Balanced F-EL Flash

\$322.95

with Nikkor 28-80mm f/3.5-5.6G AF Zoom Lens
• Price after Rebate & Student (Etc.) Discount •

Nikon Complete Kits:

Everything you need to start taking great pictures!

• Nikon N75 or N80 camera body • 28-80mm AF-Nikkor lens • 70-300mm AF Nikkor lens • 3 year Nikon Extended Warranty • Nikon Deluxe Gadget Bag • Nikon 58mm UV filter • Nikon's Guide to Better Pictures • Nikon wide strap • Nikon coupon book • CR-2 lithium batteries • 12 exposure film

N75™ Complete Kit: \$351.45

After \$30 Rebate & Student (Etc.) Discount

N80™ Complete Kit: \$465.45

After \$50 Rebate & Student (Etc.) Discount

Nikon
AUTHORIZED
DEALER

*Nikon rebates valid on retail purchases from January 1, 2005 through March 31, 2005. Rebate applies to all N75 and N750D & N80 and N800D camera bodies, either purchased separately or as part of an outfit. All Nikon products include Nikon Inc. USA limited warranty. ©2005 Nikon Inc. This program is offered with the understanding that the purchaser is either a full-time student or a full-time photography educator at an accredited academic institution teaching photographic courses. Proof of academic activity is required. Come in for details. Camera Club Discount requires proof of club membership. Senior citizens discount available to those over 62.

230 S. Wabash Ave
Near Jackson Blvd.

We Accept: VISA • MC • DISCOVER • AMEX

(312) 427-5580

24 Hour Fax:

(312) 427-1898

Mon-Fri: 8:30 AM - 5:30 PM

Sat: 8:30 AM - 5:00 PM

We Take Passport Photos

College may seek out more minority teachers

○ A recent P-Fac report states that minority faculty are underrepresented

By Jennifer Sabella
News Editor

Although the percentage of minority faculty and staff at Columbia sits above the National average—for private colleges, the part-time faculty union, P-Fac, is taking steps to recruit and retain more minority educators.

On Jan. 7, P-Fac released a report filled with statistics and their reasons why minorities are underrepresented at Columbia.

With minorities making up one third of Columbia's student body, P-Fac Vice President Stan West said there needs to be more minority teachers on campus.

"Minorities account for 16 percent of the total faculty and 17 percent of the full-time faculty," West said. "So, if one out of three students are students of color and one out of nine teachers are teachers of color, we've got a problem."

West said that Columbia has been cooperative with P-Fac's efforts thus far, and after meeting with Columbia President Warrick L. Carter on Jan. 7, West is "cautiously optimistic" about the school's support on the minority recruitment initiative.

Ed Yohnka of the American

Civil Liberties Union said people who oppose affirmative action often overlook issues such as minority recruitment.

"You have a group that is identified as being underrepresented," Yohnka said. "You recognize in an educational institution that a broad, diverse faculty and student body actually improves the educational opportunities for students."

The report issued by the P-Fac committee took nine weeks to complete and concluded that minority, working class educators, specifically from Chicago neighborhoods, would greatly benefit the college as well as more women and members of the gay, lesbian, bisexual and transgender community.

While researching for the report, the committee noted other schools in Chicagoland had similar recruitment initiatives, such as the University of Chicago.

U of C Associate Provost Aneesa Ali drafted a similar report. Ali said that a diverse environment of students calls for a more diverse faculty and staff.

"It's clear that we exist in a diverse environment," Ali said, "and we need to find a better way of educating students so

that they come here and learn from each other in addition to learning from the faculty."

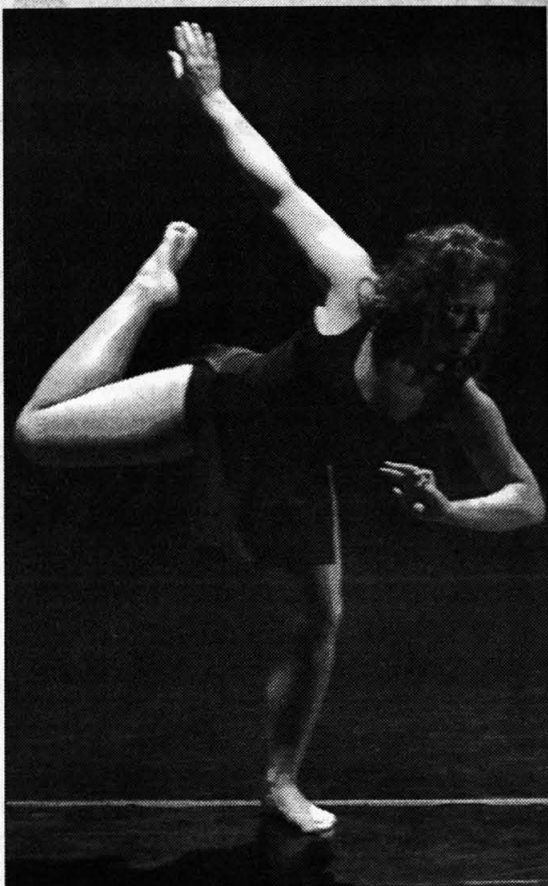
Yohnka said the reason why Columbia hasn't been reaching more diverse educators is not cut and dry, and that reaching such a broad community is difficult for anyone in the business of communication. But it doesn't mean the college would reach out to under-qualified teachers.

"In the fragmented, dissected media market that we all work in today, that's part of all of our reality. It's just hard to make sure you're reaching all of the people you want to," Yohnka said.

The P-Fac report lists new recruitment and retention initiatives like searching working class Chicago neighborhoods. The union also wants a recruitment and retention plan to be a goal for Columbia's deans and department chairs.

"It's never a good idea to only be surrounded with people who have the same viewpoint and similar experiences to yours," Ali said. "That's not going to be a robust educational experience. Folks come here to be challenged and think about things in a different way."

The way she moves



David Maki/The Chronicle

Senior dance major Christie Kamanaross performs her senior project, 'Metamorphosis,' in the Dance Center, 1306 S. Michigan Ave., on Jan. 13. The project gave dance students a chance to choreograph and perform their own pieces.

Bradbury *Continued from Front Page*

that he had never allowed someone to tell his life story.

"He said biographies mean life's over," Weller said. "They're the bookends of life, and his bookend was a long ways off."

Weller asked point blank if he could be given the challenge, but his hero was wary. Weller continued pursuing Bradbury off and on for about six months until the author surrendered over lunch one day.

"I think he liked my chutzpa and respected the fact that I was gutsy ... because Bradbury had been a pushy little kid," Weller said.

With Bradbury's permission secured, Weller spent the next year and a half putting together a proposal for the biography. After six rewrites, his agent found an interested publisher. William Morrow, an imprint of Harper Collins and Bradbury's own publisher, accepted the proposal in August 2002.

Meanwhile, Weller hopped a plane to Bradbury's house every two weeks to interview him. Weller said his expenses in hotel and rental cars soared, but that the expense was worth it; every time he went to visit, Weller grew closer to his idol and family, and the trust he established allowed them to open up their lives.

But Weller had other doubts to quell—his own.

"It was exhilarating and wonderful, but at the same time an insane responsibility," Weller said. "I remember going to bed and getting massive anxiety attacks, wondering of all the journalists and authors out there if I was capable of telling this man's life story."

In between flights to Los

Angeles, Weller also taught at Columbia. He earned his Master of Fine Arts in fiction writing, and was asked to teach a class on freelance writing for fiction writers. Teaching the class led to more opportunities to teach other courses, including an English Department class on Bradbury's work in spring of 2004, which culminated with a conference call to the author.

By May 2004, Weller had finished his "warts and all" biography of Bradbury, and had recorded over a thousand hours of interviews.

But the writing wasn't over. Weller said he is still finding documents and adding information to the book, "much to my editor's dismay," he said. He was asked by Bradbury to append it.

In November 2004, Bradbury received a call from the National Endowment for the Arts, a government agency. The NEA awards the National Medal of Arts to artists and arts patrons, presented by the president, which Bradbury at the Los Angeles Weekly Theater Awards in 2003, where Bradbury was awarded a career achievement award.

Bradbury found out he was selected as one of the 2004 recipients and asked Weller not only to add it to the book, but to accompa-

ny him to the White House to meet the president Nov. 17, 2004.

For Weller, it was an illustrative moment for his hero. While Bradbury is not without recognition for his achievements—he won an Emmy in 1993 for an animated adaptation of his book *The Halloween Tree*, his works were adapted for EC Comic's "Tales From the Crypt" and "Weird Science," a crater on the moon was named Dandelion Crater by the Apollo crew after his book *Dandelion Wine*—Weller main-



Courtesy Sam Weller

grew up on comics, radio shows, he went to the movies at age 3, and was obsessed with seedy carnivals and circuses. If you look at his résumé, he wrote for Rod Serling's 'Twilight Zone,' for Alfred Hitchcock's 'Alfred Hitchcock Presents,' he had his own TV show ['Ray Bradbury Theater'], he wrote the screenplay for John Houston's film *Moby Dick*, he designed the interiors of the Geodesic Dome at Epcot Center and the US Pavilion in the World's Fair in 1964 in New York, he's written plays, designed the Horton Plaza Mall in San Diego—all without a college degree."

Though the book is finished, Weller said he plans to stay connected to his hero. The pair will make a joint appearance at the 10th Anniversary Los Angeles Times Festival of Books on April 23, as well as turn up at this summer's San Diego Comic-Con International, one of the world's largest annual comic book conventions.

Weller's book influenced a two-book deal from a California press, but Weller said the career-making aspect of telling Bradbury's story was minuscule. His mission was to be a friend, but also be more than a fan—an honest storyteller.

"I'm proud that I walked a line ... for telling a very honest, compelling, true story, and I walked out of it with the man's blessing," Weller said. "Had I hurt him or angered him or alienated him in the process, this book wouldn't have been worth it. Only a selfish son of a bitch would hurt someone who allows you to tell his life story."

He is an author totally born of popular culture," Weller said. "He

Suicide

Continued from Front Page

Aside from depression, behavioral issues have also been popping up around campus.

"There have been six suicide threats, two cases of having to remove students from the premises and eight other cases of severe emotional problems since students returned after Thanksgiving," Kelly said.

The time of year may be to blame for the recent cries for help, Knight said.

"Depression spikes for people around the holidays in general, not just in college students," she said.

Woods said that certain times of the year bring an increase of students to the Counseling Center.

"Usually around holiday seasons, we may have a peak, or at the end of the semester," Woods said. "Around finals time or right before summer, around the graduation period, some people are struggling with having to finish college and thinking, 'Now what do I do?'"

Knight stresses that the college is not aware of any suicide attempts on campus, and hopes that the protocol released this fall will help faculty and staff identify students in trouble.

For more information on suicide and where to get help visit www.Ulifeline.org.

ATTENTION:

STUDENT WORKERS AND SUPERVISORS

The Student Employment Office Wants You To Make
A Smooth Transition Into the Spring Semester

Students:

- January 29, 2005 is your last workday for the fall semester.
- You may start working spring hours on January 31, 2005 if you have been rehired for spring. Ask your supervisor.
- Remember, you must be enrolled for at least 6 credit hours in the spring semester and have at least a 2.0 G.P.A. in order to continue working.

Supervisors:

- Complete and return fall evaluation forms to Student Employment by the end of the fall semester, January 21, 2005.
- Let your student worker(s) know whether you are "rehiring" them for spring.
- Students work up to 20 hrs. each week during the semester break.
- Send us a Work Authorizations for your new student workers after January 18, 2005.
- New students may come to the Student Employment Office for payroll processing Monday through Thursday, 10am - 3pm after January 18, 2005.
- We need jobs to post on the Job Board. Send in Job Openings now!

Questions?

Contact Student Employment, 623 S. Wabash, Room 315 312/344-8521 or x8522

Columbia COLLEGE CHICAGO

Summer Semester 2005

Study Spanish and Mexican Culture in Cuernavaca, Mexico at

KUKULCAN LANGUAGE SCHOOL

Kukulcan Language School specializes in "intensive immersion" for students and professionals who want to advance their knowledge of the Spanish language and Mexican culture. Language courses are taught by native speakers. An entrance exam will place you in the appropriate language class.

\$1,950 Includes:

Home stay with 3 meals a day | Transfers between Mexico City Airport and Cuernavaca | Excursions to Mexico City, Taxco, Teotihuacan, Tepotzlan & Xochichalco | Cultural workshops on folk dancing, cooking and music

A \$900 deposit is needed by March 1, 2005. Make checks payable to Columbia College Chicago. Roundtrip airfare to Mexico City is **not** included. Limited to 20 participants.

4 Week Session, July 1-31

Earn 3 credit hours in

- Elementary Spanish
- Intermediate Spanish
- Advanced Spanish
- Mexican Art, Literature & Music

(A humanities class taught in English by Roseanna Mueller, Ph.D)

create...
change

For more information, contact:

RoseAnna Mueller, Liberal Education Department.

rmueller@colum.edu or

Oscar Valdez, ovaldez@colum.edu 312.344.7690

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

Concert Hall Events

Tuesday January 18
Composition 1A Recital
12:30 PM

Singers Showcase
8:00 PM

Wednesday January 19
Composition 3 Recital
12:30 PM

Advanced
Composition Recital
7:00 PM

Thursday January 20
Composition 1B Recital
12:30 PM

New Music Ensemble
3:00 PM

Singing on Stage Recital
7:00 PM

Friday January 21
MIDI Recital
3:00 PM

All Concert Hall events are free unless otherwise stated.
For more info: 312/344-6300
Music Center pianos provided by Ortigara's Musicville, Inc.

Frequency 32

Columbia College Television Dept.
Program Guide for University Center on Channel 32

Campus Update

Columbia's forum for campus news, announcements, events, weather info & more...
MWFSu: 6a, 8a, 10a, 12p, 2p, 4p, 6p TRSa: 7a, 9a, 11a, 1p, 3p, 5p, 7p, 9p, 11p

Exposure

Profiles of Columbia's faculty, staff & students in their field of expertise.
This week's featured artist: Paul Amandes, Theater Department faculty
MWFSu: 10:30a TRSa: 7:30p

Hot Spots

A fast-paced, entertainment program that visits different venues around Chicago.
Featured: Lazer Quest, Sluggers, Improv Olympics
MWFSu: 11a TRSa: 8p

Reel Stuff

A profile of student film, video, animation & documentary projects.
This week's featured artist: Sean Miller, Film major
MWFSu: 1p TRSa: 10p

A/V Squad (NL)

Meet musicians and dj's from around the country while visiting some hot clubs.
MWFSu: 8p & 8:30p

Gamers (NL)

Video games of all genres and game platforms are explored.
MWFSu: 9p

College Town, USA (NL)

The crew visits college campuses, hang-outs and students around the country.
This week's open house: University of Georgia.
MWFSu: 9:30p

Comedy Night School (NL)

Join Professor Doug Gordon on various comedic adventures and lessons.
MWFSu: 10p

Gutter Ball Alley (NL)

This entertaining game show gives \$20,000 to the contestants insane enough to go through extreme challenges.
MWFSu: 10:30p

Ultimate Destination (NL)

Watch host Wade McElwain as he shows us around Puerto Plata, Dominican Republic, one of the hottest spring break destinations.
MWFSu: 11p

Planet X (NL)

Some of the very best footage in extreme sports on the planet.
MWFSu: 11:30p

(NL) National Lampoon Network Programming

Do you have a great Music Video that people need to see? Contact:

Frequency TV
Columbia College Television Dept.
312.344.8509
frequencytv@colum.edu



Poetry and the Search for Meaning

Experience this continuing series of renowned poets sponsored by Saint Xavier University's Center for Religion and Public Discourse.

On a Personal Note

An evening with former Poetry magazine editor

JOSEPH PARISI

Saint Xavier University is proud to host Joseph Parisi as he shares stories from his book with Stephen Young, *Dear Editor*, which reveals the lives of poets like T.S. Eliot and Ezra Pound through their written correspondence with Poetry magazine. Parisi's presentation will continue the "Poetry and the Search for Meaning" series, sponsored by Saint Xavier's Center for Religion and Public Discourse.

Book signing will follow the program.

Wednesday, February 2, 2005, 7 p.m.
McGuire Hall, 3700 West 103rd Street, Chicago, IL
Admission is free and open to the public.
Info: 773.298.3981

NEXT IN THE SERIES...

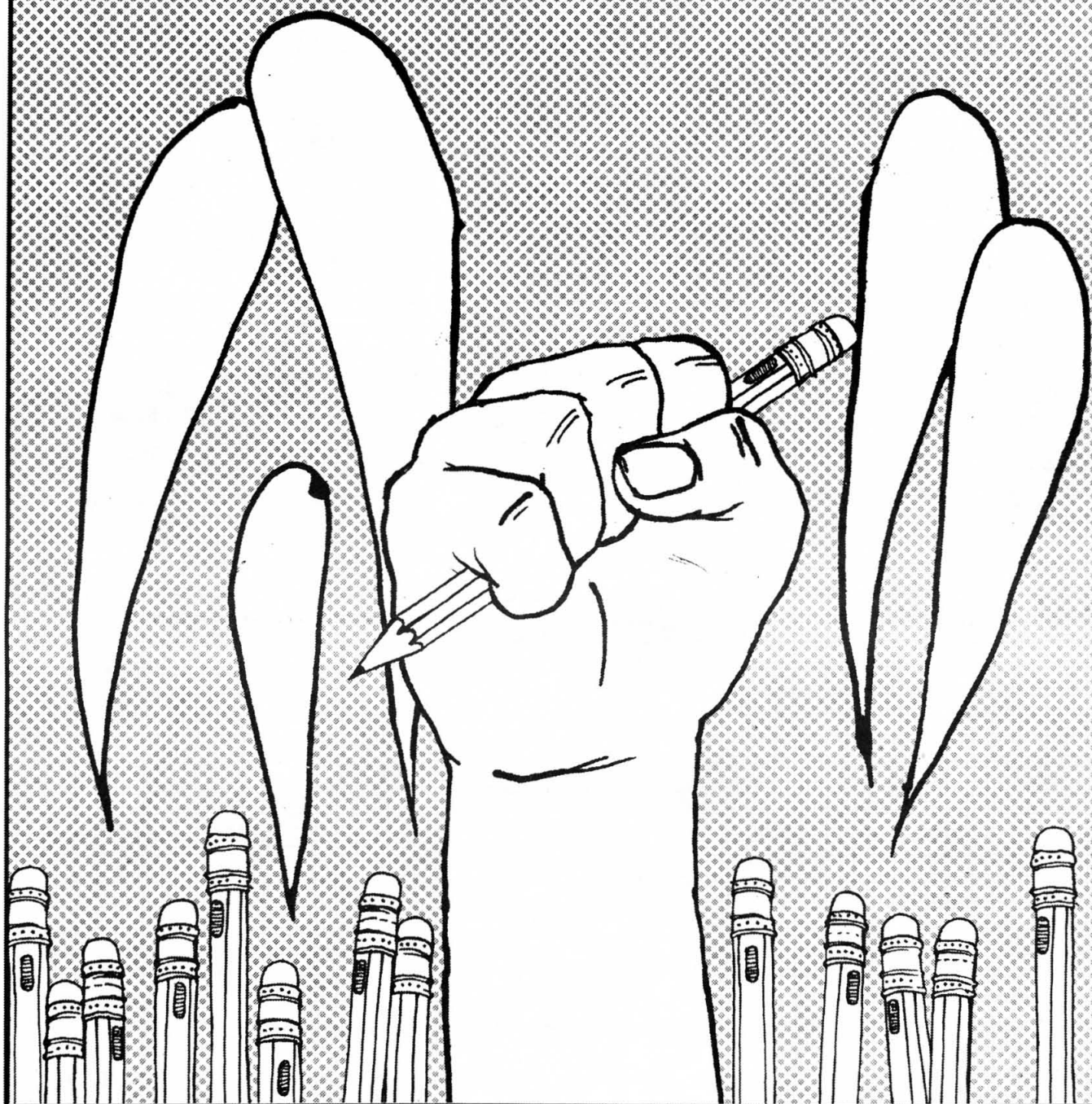
LISEL MUELLER
Pulitzer Prize winning poet April 6, 2005

W.S. MERWIN
Pulitzer Prize winning poet and winner of the 2004 Lannan Lifetime Achievement Award May 3, 2005

www.sxu.edu



WEAPON OF MASS DESTRUCTION:



THE DEPARTMENT OF LIBERAL EDUCATION AND THE OFFICE OF THE DEAN OF LIBERAL ARTS AND SCIENCES IN COLLABORATION WITH THE COLUMBIA CHRONICLE, THE JOURNALISM DEPARTMENT AND THE ART & DESIGN DEPARTMENT ANNOUNCE

THE 2005 PAULA PFEFFER & CHERYL JOHNSON-ODIM

POLITICAL CARTOON CONTEST!

TWO \$300 FIRST PRIZES, TWO \$200 SECOND PRIZES AND TWO \$100 THIRD PRIZES WILL BE AWARDED IN EACH OF TWO CATEGORIES, SINGLE PANEL AND MULTIPLE PANEL CARTOONS. THE SIX WINNING CARTOONS WILL BE SELECTED BY A JURY, WHICH WILL INCLUDE FACULTY FROM VARIOUS DEPARTMENTS, A STUDENT AND A PROFESSIONAL CARTOONIST. SUBMITTED CARTOONS MUST BE DRAWN OR PRINTED IN BLACK INK ON 8.5" X 11" WHITE PAPER. INCLUDE NAME, ADDRESS, PHONE AND STUDENT ID NUMBER ON BACK OF ENTRY.

**DEADLINE FOR SUBMISSIONS:
FRIDAY, MARCH 18TH!**

Columbia 
COLLEGE CHICAGO
THE
COLUMBIA CHRONICLE

SEND SUBMISSIONS TO: POLITICAL CARTOON CONTEST
C/O TERESA PRADOS-TORREIRA
LIBERAL EDUCATION DEPARTMENT
624 S. MICHIGAN, 900 A

Fox realizes the value of 'Family'

○ Ohio State students preview fourth season of the seminal animated series

By Evan Brooks
The Lantern (Ohio State University)

COLUMBUS, Ohio—Nearly 1,000 students sat captivated by everything Seth MacFarlane, creator of the TV show "Family Guy," said during his visit to Ohio State University Jan. 9.

Throughout his lecture, those in attendance were privy to information regarding the next season of "Family Guy" and the lovable Griffin family in the city of Quahog, RI.

After giving a short biography of himself, MacFarlane showed a rough cut of an episode for the upcoming season titled, "North by North Quahog."

The episode displayed highlights that are reminiscent of "Family Guy's" irreverent and often inappropriate humor. Some gags to look for in this fourth season episode are a spoof on The Passion of the Christ; the 'Beyond' section of Bed, Bath and Beyond; Louis' love affair with Kermit the Frog; and Brian—the family's talking dog—changing Stewie's dirty diaper.

"Does it smell like servitude?" Stewie asks.

MacFarlane also shared

details on the highly anticipated "Family Guy" movie, which will follow Stewie on his quest to find his real father. The movie is still in development, and should not be expected any time soon.

"We haven't had time to do anything substantial yet," MacFarlane said.

The animator from Connecticut also revealed news about the return of the evil monkey that lives in Chris Griffin's closet.

"We get very bizarre with the evil monkey," he said. "Oh yes, there's lots more of the evil monkey."

Apparently the evil monkey will be holding a Hawaiian party in Chris's closet that will prevent Chris from getting much sleep. But there will still be plenty of accusatory finger-pointings, MacFarlane said.

Besides giving a glimpse of upcoming show details, MacFarlane clarified the many existing rumors.

One attendee asked if Stewie was gay, or if he just has some kind of "Reverse Freudian Oedipus Syndrome?" The question was greeted by laughter from the audience.

"We don't know if Stewie's gay," MacFarlane said.

The creator also confessed his love for show tunes, which explains his use of them in the show.

"I love a big, giant orchestra playing a bouncy song," he said.

Perhaps one of the most pivotal answers came when OSU's guest was asked if the family can understand Stewie, the baby of the family.

"Every writer in the [studio] has a different take on that," MacFarlane said after some thought. "From episode to episode, there's really is no consistency."

The answer: No one really knows. It's up to the individual.

On a slightly more serious side of the questioning, MacFarlane was asked about the struggles he has with the Federal Communications Commission.

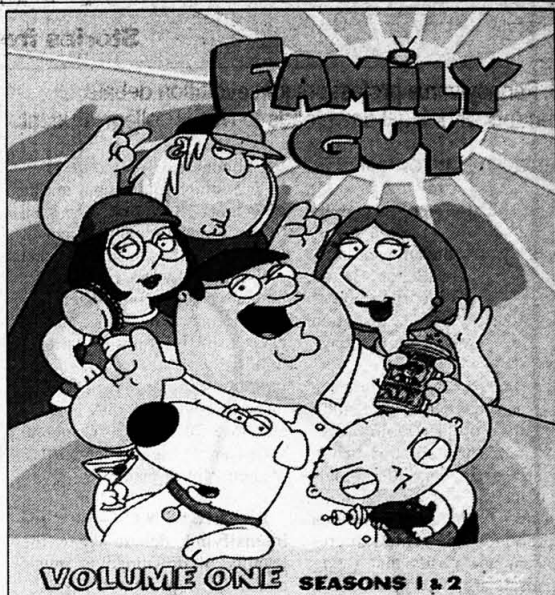
He explained that after the Janet Jackson incident during last year's Super Bowl half-time, dealing with FCC has been difficult. He also said one episode coming in the fourth season will feature Peter's attempt to take on the FCC.

In the episode, Peter will create a show called "I Dare You to Crap Off That." The show will have Peter taking dares from callers who dare him to defecate off different places.

Some questions from the audience prodded for more information on MacFarlane's new show, "American Dad," which is set to debut after this year's Super Bowl. He said the show will last for six weeks and will feature a right-wing conservative CIA agent at home with his family and all the resulting gags therein.

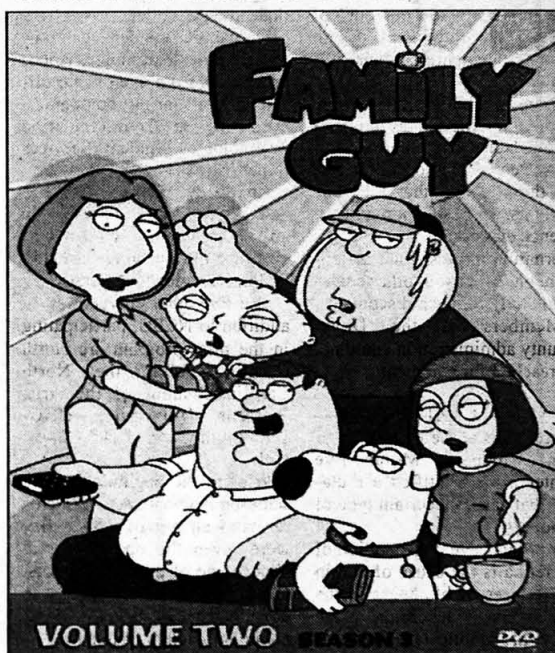
"It's an exaggeration of the most disturbing of what's going on right now [politically]," MacFarlane said. He also said the new show will be like a modern-day "All in the Family."

Some audience members



20th Century Fox

Although it was originally canceled, strong sales of the series DVD, as well as record viewing numbers for episode re-runs convinced FOX to 'uncancel' the show for a fourth season.



were interested in the money that the creator was making and if he needed any ideas for his show.

MacFarlane and his team of writers seem to have a pool of comic genius, but the animator

assured the audience that if they had any ideas they are welcome.

"Leave them in a suitcase outside the mall," he said. "I'll pick them up."



20th Century Fox

Old college try just won't do at some technical schools

○ Former textile college sheds its old image and curriculum to compete with technological pressures of job requirements

By Patrick Kerkstra
Knight Ridder Newspapers (KRT)

Twenty years ago, Philadelphia's textile industry was all but dead, and so was the Philadelphia College of Textiles and Science.

The small school in the city's East Falls section had a dangerously depleted bank account. Its course offerings—heavy on fabrics and manufacturing—were obsolete. Enrollment was shrinking fast.

"I was alarmed. It was a real question if we would still be here in 10 years," said James P. Gallagher, who was hired as the college's president in 1984.

So the school ditched its fustiest programs and adopted new ones—such as digital design and

e-commerce—that were a better fit with the progressive economy. In 1999, it shed the by-then ill-fitting textile moniker and renamed itself Philadelphia University.

The enrollment declines reversed. This year, undergraduate enrollment stands at 2,355, compared with 1,354 students 20 years ago.

The university's transformation was so complete that many of today's students have little or no knowledge of its textile past. The makeover will continue this year with the construction of a \$25 million campus center, funded in part by a continuing \$20 million capital campaign—the largest in the school's history.

Changing with the times is a competitive requirement for all colleges. But for pre-professional

institutions such as Philadelphia University, the cost of falling behind isn't likely to be just a slip in the U.S. News & World Report rankings: Insolvency can become a real threat.

Small pre-professional schools are typically far more dependent on tuition income to stay afloat than well-endowed liberal-arts colleges or larger universities. So when potential students enroll elsewhere because they perceive a college to be out of touch with the modern job market, pre-professional colleges can quickly get into serious financial trouble, administrators at local institutions say.

"You have to be agile, nimble, observant of shifts in job markets and market demands," said Dr. Charles H. Trout, president of tiny

Harcum College in Bryn Mawr, Penn., a two-year pre-professional school that focuses on health care.

Spring Garden College, a technical and applied-science school in Mount Airy, Penn., closed in 1992, after enrollment slipped to 250 full-time students from an average of 800 10 years earlier.

Harcum has struggled to stay afloat in recent years. Trout said the school ran \$1 million-plus deficits for three straight years before seeing profits again.

Trout, who arrived at Harcum two years ago, said the college administration had been paralyzed. "They ran into a period where they were unable to come up with new programs that would be viable," he said.

They didn't understand that Harcum had to "find an appropri-

ate niche within the highly competitive world of higher education in the Philadelphia area."

After weighing its strengths against the offerings of other local pre-professional colleges, the school decided to offer nursing and radiological-technician programs, as well as an innovative dental-assistant program, while discontinuing courses in other subjects.

Those three new programs helped this year's freshman class surge to 311, from 199 in 2002. Total enrollment now stands at 613, versus a low of 497 in 2002, demonstrating that a pre-professional school's fortunes can rebound as quickly as they can collapse.

NEWS BRIEFS

Stories from colleges across the country

RECEIVED

JAN 18 2005

COLUMBIA COLLEGE LIBRARY

U. Pennsylvania professors join evolution debate. ... Vendors offer legal downloads to NCSU college students

PHILADELPHIA—On Jan. 5, 32 University of Pennsylvania professors and the chairman of the Physics Department wrote an open letter to the Dover Area School Board, condemning its incorporation of a religiously-loaded explanation for biodiversity into science classrooms.

Dover recently instituted a policy requiring its High School teachers to preface biology lectures with an alternative to the evolutionary theory of biological diversity. Known as intelligent design, the alternative idea incorporates many tenets of creationism and posits that living organisms are so complex that a divine being must have created them.

All but one of the High-school science teachers signed a petition on Jan. 6 to "opt out" of reading the intelligent design theory statement to their students.

Proponents of the theory stated that intelligent design is a viable scientific theory, but many Penn professors argue that the theory, and other religious thoughts, are best kept out of the science classroom. They suggest alternative forums, such as religion, philosophy, or other courses of study for such discourse.

Members of the Dover County administration could not be reached for comment.

SALT LAKE CITY—Researchers at the University of Utah's John A. Moran Eye Center have identified a mutation that causes a certain type of blindness.

A progressive degeneration of the retina is the cause of one in 4,000 cases of blindness in the United States, according to the National Institutes of Health.

The condition, called retinitis pigmentosa, affects 1.8 million people worldwide in statistics obtained from a recent university study.

Researchers at the Moran Eye Center have identified the specific mutations that impair the ability of photoreceptor cells to properly dispose of waste, caus-

ing blindness.

The study, published in the November 2004 online version of the journal *Human Molecular Genetics*, raises concerns that carbonic anhydrase inhibitors may adversely affect vision.

RP is one of the most common causes of blindness. Patients with RP typically are diagnosed with night blindness and, as the disease progresses, they eventually lose all of their peripheral vision and a significant portion of their central vision.

RALEIGH, N.C.—Amid the intensifying debate over the legality of downloading music and other copyrighted files off the Internet, college campuses all over the nation, including the North Carolina system, have sought out a way to offer students a legal outlet.

On-campus residents can now legally download music, videos and games from one of four different file-sharing companies, according to Communication Technologies Student Services Supervisor B.J. Attarian.

Rhapsody, Cdigix, Ruckus and Napster offer residents the ability to share music for free as part of a pilot program for several universities in the state.

The five other universities, in addition to NCSU, participating in the pilot program are North Carolina A&T, the North Carolina School of the Arts, Western University, UNC-Wilmington and UNC-Chapel Hill.

Prior to the beginning of the semester, on-campus residents received an e-mail where they were given the opportunity to choose one of the four vendors. Once they chose a company to download music from, students could not change companies.

Attarian said the pilot program allows students to download unlimited amounts of music for the semester. However, he referred to this program as a "tethered download."

The free access to downloads from Ruckus and Cdigix to on-campus residents will only last

Roll them bones



Instructor Janis Treworgy of Principia College in St. Louis carries away debris with the help of paleontology students as they prepare a mammoth dig site for the winter.

from Jan. 7 to April 30. At this time, students will lose any music or other files they have obtained during the semester.

GAINESVILLE, Fla.—Gators for Israel, a University of Florida organization concerned with Israeli issues and the nation's right to exist, are optimistic about newly elected Palestinian Authority president Mahmoud Abbas' ability to bring peace to the region that has seen continuing violence since Israel was founded in 1948.

Gators' President Britt Tevis said that as a much more moderate leader, Abbas has already called for the end to the ongoing conflict known as the Al-Aqsa Intifada. She looks forward to seeing how Israeli Prime

Minister Ariel Sharon and Abbas work together for peace.

"Sharon actually called Abbas after the election," she said, citing the congratulatory telephone call to Abbas on Jan. 10.

This is a step away from Sharon's attitudes toward Arafat, whom he referred to as an arch-terrorist.

"I think having an optimistic attitude will propel the peace process," she said.

However, not everyone shares her positive outlook.

Nakba '48, an organization striving to create awareness of the situation of the Palestinian people, from U of F, is wary of the new president and still worries about what is in store for the region.

Stephanie Bendeck, historian of Nakba '48, argues that no

matter who was elected, the same problems exist.

"I don't know if [Abbas is] going to be that much better," she said. "I'd like to think that he'll make a difference, but a lot of that has to be reflected on the Israeli side."

Bendeck is also concerned that Palestinian refugees were not represented in the election as a result of their low-voter turnout caused by travel restrictions imposed by Israel. Abbas won the Palestinian election with 62.3 percent of the vote, according to The Associated Press.

President Bush also expressed willingness to work with the new president, extending an invitation for Abbas to visit the White House.

—Compiled by Adam J. Ferington

Technical *Continued from Page 10*

The turnaround at Philadelphia University, a much larger school, took more time.

In addition to creating new programs, the university wanted to change its commuter culture and begin drawing students from beyond the Philadelphia area. And Gallagher wanted to vastly expand enrollment and the size of the campus.

By the mid-1980s, there was near-unanimous agreement on campus that the school would need to change dramatically to stay competitive. Yet, the faculty and Gallagher were worried about branching out too quickly into new fields.

"We had a history in design, a history in chemistry, a history in business management," Gallagher said. "What we did was take those

historical commitments and refashioned them."

Over time, courses in textile chemistry led to medical and applied-science programs. Textile design led to fashion, graphic design and digital design. Textile-management courses led to a marketing major and an MBA program. And so on.

The college overhauled its liberal-arts curriculum as well, exchanging basic composition and history courses for courses more closely tied to students' pre-professional specialties. The administration decided not to offer any liberal arts degrees.

"We made the decision not to be generic. It didn't make sense to keep just a handful of liberal-arts majors," said Marion Roydhouse, dean of the university's School of

General Studies.

To accommodate the new programs, and the new students they were expected to draw, the university began to expand. A new dormitory welcomed students in 1988, a new campus library opened in 1992, the first classes in a new architecture and design center were held in 1993, and a new classroom building was finished in 2001.

"Few schools are training people to work in the world as it exists now. Here, there's a different feel. It's very entrepreneurial," said Sean Carton, an advertising and web-design executive who was recently named dean of a design and communications school so new that the university has yet to name it.

"This place has historically

been more creative, more open to change, than are most colleges and universities," Gallagher said.

Even so, the changes weren't always easy, he said.

One of the most controversial decisions that he and the school's board made was to change the name and logo.

Gallagher had planned the switch for years, setting up straw corporations and registering them under names such as East Falls University, Rittenhouse University and Wissahickon University. The board and he ultimately selected Philadelphia University because of its potential appeal to out-of-town students.

"I have nothing but affection for the word 'textile' and what it means to the history of America," Gallagher said. "But let's face it, a

17-year-old isn't necessarily going to understand what that word means."

Like Harcum, Philadelphia University remains dependent on tuition income. The university's endowment is a relatively paltry \$21 million, which Gallagher calls a "weakness."

But the school enjoys seven-figure annual surpluses and a respectable bond rating. Undergraduate enrollment has nearly doubled since 1984, and the university's applicant pool has increased by a factor of four.

Students say they were drawn to Philadelphia University by its attractive campus, its location, its small size and, most important, the courses offered.

"They had my major," said Colin Reed, a 22-year-old archi-

[C]

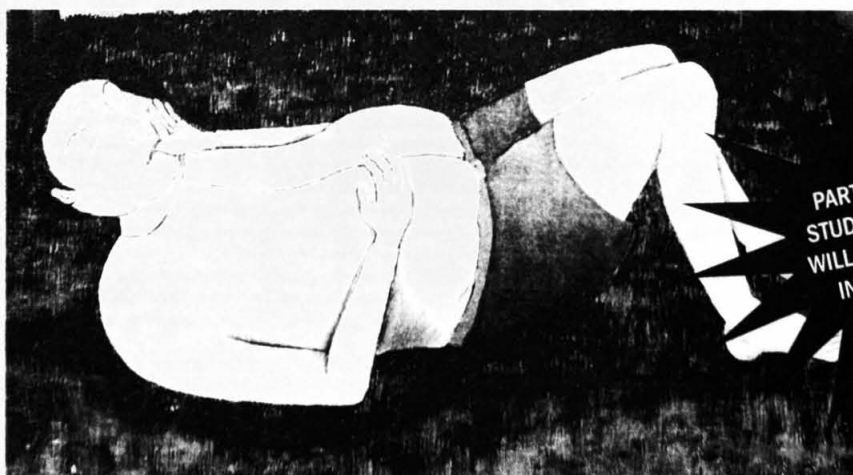
SPACES

GLASS
curtain
GALLERYC33
GALLERYHOKIN
CENTERconaway
center

THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

ATTENTION GRADUATING STUDENTS!

[C]SPACES IS LOOKING FOR GRADUATING STUDENTS TO SUBMIT HIGH-QUALITY PHOTOGRAPHS OF ARTWORK IN ANY MEDIA (ILLUSTRATION, PAINTING, FILM/VIDEO STILLS, PERFORMANCE STILLS, PHOTOGRAPHY, ETC.) FOR MANIFEST PROMOTIONAL ADVERTISING: POSTERS, BROCHURES, WEB SITE & MORE. OVER 500,000 PRINT MATERIALS WILL BE DISTRIBUTED. IF YOU'RE GRADUATING IN JANUARY, JUNE, OR AUGUST, SUBMIT YOUR WORK AND BE SEEN!



PARTICIPATING
STUDENTS' WORK
WILL BE FEATURED
IN AN ONLINE
GALLERY!

HOW TO SUBMIT: Bring a CD-ROM with your images and a printout of the images to: Glass Curtain Gallery, 1104 S. Wabash, 1st floor / IMAGE SPECS: 300 dpi, at least 5"x 5", B&W or Color (CMYK), jpeg, tiff or scalable eps / Questions? Ania Greiner, 312.344.6642 or agreiner@colum.edu

cspaces.colum.edu



JEAN GRAE



THE NEW
FACE OF
NEW YORK!



School's out for ... never

BY JAMIE MURNANE/A&E EDITOR



In high school, I used to jokingly say I'd be a professional college student when I was older. Now that I'm a college senior frantically tallying my credits, I'm realizing that what started as a joke (intended to freak out my parents about finances) is becoming more of a reality.

While I plan to graduate in the spring—within an infrequent Columbia record of exactly four years—I just don't think that'll be enough for me. Sure, I'd love to finish school and jump right into my high-paying dream magazine job, but I just don't see that happening. As much as I'd like to go from scraping up change to ride the el (thanks to losing my U-Pass) to traveling all over the world (I'd settle for traveling the country) interviewing high-profile people (I'd settle for any story that paid), I have to be realistic. So, I'll just keep going to school.

**Attention magazine—not zine—editors (I know many of them often read college newspapers): I'll consider any offer for a decent writing job you may have, thank you have, might have in the future or know that someone else within a 1,000 mile radius may have.

Tell your editor friends, too. No writing jobs at The New Yorker for a 21-year-old? I'd settle for coffee maker, mail sorter or envelope lick. I'm flexible. I don't expect to take Susan Orlan's job right away—I'll just work my way up.**

But, until I land my dream job from writing this column, I can be found, well, trying to land a dream job while writing this column. I've decided to go to grad school. Well not go to grad school. It's more like stay to grad school, as I'm planning on attending right here. That is, if I pass Senior Seminar this semester and the grad school admissions office accepts my application. I know how hard it was to get into Columbia as an undergrad, so I can only hope the grad school process isn't as tough.

After four years at this fine institution, some people wonder why I would choose to stay at Columbia for another year and a half. Well, aside from the main reason of getting a master's degree that says not only that I can write, but write creatively, I just (gasp) like this damn place.

While some people would want to experience a different college or city for grad school, I say, why bother? I love Chicago (or could for at least another year) and my apartment. My family isn't far away and my friends are even less far away. Before I get overly sentimental, I should mention that Columbia itself has been very good to me—with the exception of the financial aid department. And now that Columbia's implementing a new schedule for next year, I have

to stick around just to see what it's like to have one big break.

Like many people feel at this point, I really need a break. This semester has been the most stressful few months of my life, and I'm starting to think I'll never sleep again—at least not until break, which is so close yet so excruciatingly far away I can't stand it. Leave it to Columbia to not really have a "finals week," but a "we'll have a final at some point after the midterm and before the new semester starts" philosophy. Flexibility is great, instructors, but sometimes life is easier with a plan or a semblance of a plan. I can't take any more "final projects" based on my "reflections on the world in which I live" and things I'm passionate about while somehow incorporating my major.

For example, I'm now choreographing my interpretive dance piece on the quantitative study of dreams using only movement that create letters spelling out a story I wrote about where I see myself in the realm of journalism in 12.3 years, and how Columbia has helped me achieve my goals of bettering the world with "media arts"—for my math class. I'll get extra credit if I use visual aides—like photos or maybe gum sculptures.

Actually, the more I think of staying for grad school, the crazier I think I am.

Attention book/record store managers: Please just give me a damn job. Any job—as long as I can at least read magazines—free ones. Don't worry, I'll put them back on the shelf when I'm done.

WHOSAID?

What's your favorite vice?

1. "Walking around my room naked. But only in my room."

2. "Being lazy. Just sitting around the house, sleeping for no reason, not doing any homework until the last minute."

3. "Eating sugar. Especially M&Ms—I love chocolate."

4. "Staying up late, late, late, knowing that I have school in the morning."



Iola Benjamin
Freshman
Dance Choreography



Jhid Hall
Freshman
Film & Video



Cindy Wei
Senior
Graphic Design



McKenzie Hopkins
Freshman
Fashion Design

Answers: 1-C, 2-B, 3-A, 4-D.

TUESDAY

"I Am My Own Wife" at The Goodman Theater, 170 N. Dearborn St. 7 p.m.

"3" From the Street," a traveling art featuring skateboard decks at Rotofugi Designer Toy Store and Gallery, 1953 W. Chicago Ave. 12 p.m.- 8 p.m.

WEDNESDAY

Jean Grae at the Abbey Pub, 3420 W. Grace St. 8:30 p.m.

Colin Meloy of The Decemberists with Shelley Short and Quasar Wut Wut at Schubas Tavern, 3159 N. Southport Ave. 9 p.m.

PISTIL Magazine and Subsyntese sponsors Tsunami Fund-raiser at Rodan, 1530 N. Milwaukee Ave. 9 p.m.- 2 a.m.

THURSDAY

Razorlight and the Features at Double Door, 1572 N. Milwaukee Ave. 9 p.m.

Psychotronic Film Society Cult Film Festival at Improv Kitchen, 3419 N. Clark St. 9 p.m.

DJ Superville MF Doom at Sonotheque, 1444 W. Chicago Ave. 9 p.m.

FRIDAY

Chris Connelly and Marydee Reynolds at Hideout, 1354 W. Wabansia Ave. 10 p.m.

The Soundtrack of our Lives and Inouk at Double Door, 1572 N. Milwaukee Ave. 10 p.m.

The Like Young, The New Constitution, University, The Life During Wartime DJs at Metro, 3730 N. Clark St. 9 p.m.

SATURDAY

Gay Bikewinter Parade starting at 3150 N. Halsted St. 9:30 p.m.

Split Lip Rayfield, Puerto Muerto and Leadfoot at Empty Bottle, 1035 N. Western Ave. 10 p.m.

SUNDAY

The Winter Delights Jazz Fair at Chicago Cultural Center, 78 E. Washington St. 3 p.m.- 5 p.m.

How to contact A&E:

Jamie Murnane/A&E Editor
jmurnane@chroniclemail.com
312.344.8565

Trish Bendix/Asst. A&E Editor
tbendix@chroniclemail.com
312.344.7521

Todd Burbo/Asst. A&E Editor
tburbo@chroniclemail.com
312.344.7086

Indie rock rescue

New student club might give Columbia bands an audience

By Trish Bendix/Assistant A&E Editor

Jamie Weisinger noticed that recently there are fewer and fewer places to find new indie rock in Chicago. So she decided to host her own show at Columbia, using the Hokin Gallery as a venue.

The Indie Rock Showcase, the brainchild of Weisinger, made its "trial run" on Jan. 14, and gave local bands affected by the recent closing of the Fireside Bowl a much-needed platform.

Weisinger, a sophomore music business major, knew that bands in the local indie rock scene would need to be more resourceful in finding new performance spaces and decided to start up a Columbia organization that would highlight student bands.

"There's CUMA [Columbia Urban Music Association] here, but nothing for rock music," Weisinger said.

A transfer student from Nassau Community College in Long Island, NY, where she said there was a "huge scene," Weisinger knew little about Chicago's local bands, so she used the Internet to stir buzz about the show.

"I didn't really know any bands here," she said, "but I didn't have any trouble finding them."

Out of the handful of bands that sent Weisinger demos, she chose Shoplifter (an electronic

indie-pop three-piece), When She Falls (a post-hardcore suburban band), and Dormlife (the band that decided to cancel last minute).

Columbia students Conrad Merced and Joe Schafer are members of Shoplifter, who opened the show. Merced started the set solo, accompanied by his laptop and keyboard. He looked like he was enjoying himself, comfortable and prepared, inciting the audience to clap to the beat during an instrumental break. Schafer and bassist Neal Christyson then joined Merced, playing post-punk dance-worthy beats, an ironic twist on the band's serene demeanor.

Merced said Shoplifter started as a "mostly acoustic" solo project.

"It was just me, my guitar and my laptop," said Merced, who recorded songs in his bedroom.

A few weeks ago, Schafer and Christyson started jamming with Merced, and after only two practices, the band played their first show at the Indie Rock Showcase.

The new-wave outfit brought in the majority of the crowd: at least 30 people stood silently at the stage. Shoplifter confirmed that bands don't need drummers for a complete sound. The band would fit perfectly with a few other local new-wave revivalists like New Black,

Bang! Bang! and The Dirty Things, as well as national acts like Franz Ferdinand, Interpol and The Bapture.

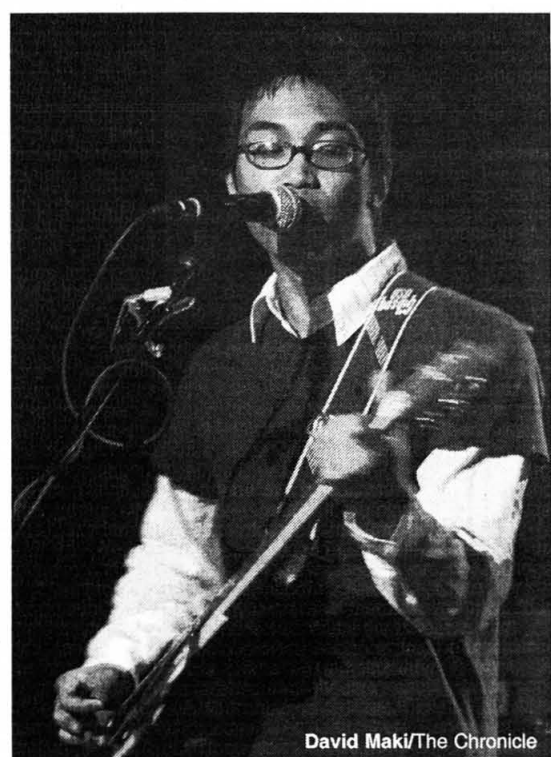
When She Falls is a quartet from Palos Heights, Ill., where, Columbia junior Mike Gilman said, they have "a lot of history." Gilman said he is still fairly new to the band, which has been through the typical addition and revision of band members. They now include Adam Degroot, Dave Keltner and Derek Madden.

"We're rebuilding and rewriting," Gilman said.

There is a hesitation involved with the "emo" stigma, but When She Falls is a perfect example, though they may be a bit behind the trend. The vocalist (Keltner) is the only member who actually looks the part, causing confusion at the beginning of the set. Keltner has an ideal borderline falsetto pitch, but the band's sound is overdone.

Shoplifter and When She Falls couldn't sound more different, and while it's strange to see a line-up of bands like these, it's exactly what Weisinger hoped for.

"I think the turnout was great for only three days of advertising," she said. "I definitely hope we can put on more shows in the future."



David Maki/The Chronicle

Above: Conrad Merced fronts the band Shoplifter for Columbia's Indie Rock Showcase at the Hokin Gallery in the 623 S. Wabash Ave. Campus Building on Thursday, Jan. 13.

Emmy® Award Winning • Tony® Award Nominated

Cathy Rigby
is
PETER PAN

FOR ALL AGES!
INTERACTIVE
EDUCATIONAL
WORKSHOPS

Sing and dance with
Broadway performers
and meet cast members
from **PETER PAN!**
For more information call
(212) 220-6000 or visit
studentalive.org

“Something wonderful to believe in!
Cathy Rigby is a Gold Medal Winning
Peter Pan!” — Janel Siegel, ABC TV

FEBRUARY 1-13, 2005 • (312) 902-1400 • *Cadence Palace*
BROADWAY IN CHICAGO *ticketmaster* CHICAGO PAPER BOYS • SEVEN WEEKS OF THE HIT • GROUPS CALL (312) 377-4716 #WWW.BROADWAYINCHICAGO.COM

THIS WEDNESDAY, THE LAWS OUT OF ORDER.



**ETHAN
HAWKE**

**LAURENCE
FISHBURNE**

ASSAULT ON PRECINCT 13

FROM THE PRODUCER OF TRAINING DAY



JOHN LEGUIZAMO **MARIA BELLO** **JA RULE** **DIEA DE MATTEO**

ROGUE PICTURES PRESENTS A VERY HOT / LASCAR FILMS / DISCAYNE PICTURES PRODUCTION "ASSAULT ON PRECINCT 13" JOHN LEGUIZAMO MARIA BELLO JA RULE
DIEA DE MATTEO WITH **BRIAN DENNEHY** AND **GABRIEL BYRNE** MUSIC BY **HOPKINS SMITH BARKER** COSTUME DESIGNER **GEORGIA YARRI** EDITOR **JOHN ABULHAN** EXECUTIVE PRODUCERS **THE GRAEME REVELL** PRODUCED BY **GILL PANKOW** AKA
 WRITTEN BY **PAUL BENHAIM** AUSTINBERGER DIRECTED BY **JOHN ROBERT CANITZ** EXECUTIVE PRODUCERS **JAMES DEMANICO** PRODUCED BY **JOHN CANADY** SEBASTIAN KLINT LEATHERER JOSEPH KATZMAN
 MUSIC BY **PASCAL CAUGHTEUX** STEPHANE SPERRY JEFFREY SILVERMAN EDITOR **JOHN CARPENTIER** EXECUTIVE PRODUCERS **JEAN-CHARLES RICHET** PRODUCED BY **JAMES DEMANICO**

R RATED R
RESTRICTED
Some Material May Be Inappropriate
for Children Under 17
Parents Strongly Cautioned

www.ap13movie.com

THE ASSAULT BEGINS 1:19

600 N. MICHIGAN
Near North 805 FANDANGO #817

BURNHAM PLAZA
Chicago 9 317-525-9100

CHATHAM 14
Chicago 9 773-993-8711

CITY NORTH 14
Chicago 9 773-304-1661

FORD CITY 14
Chicago 507 773-582-1839

LAWDALE 10
Chicago 90 773-625-1010

62ND & WESTERN
Chicago 9 773-678-9918

CANTERA 30
Waukegan 847-762-1486

LAKEHURST
Washington 847-688-0200

LAKE ZURICH
Lake Zurich 800 FANDANGO #238

LIMCOLLINS 20
Lombard 800 FANDANGO #239

MARCUS ADDISON
Naperville 630-817-0864

MARCUS CHICAGO HEIGHTS
Chicago Heights 708-541-0800

MARCUS ELGIN FOX
Elgin 847-822-1000

MARCUS GURNLEE
Gurnee 847-853-9940

MARCUS ORLAND PARK
Orland Park 708-371-1500

NORRIDGE
NorrIDGE 800 FANDANGO #236

NORTHBROOK COURT
Northbrook 847-562-1522

QUARRY 14
Hodgkins 800 FANDANGO #725

RAHWUSET
St. Prospekt 847-550-9788

RIVER OAKS 1-6
Calumet City 800 FANDANGO #847

ROUND LAKE BEACH 18
Round Lake 800 FANDANGO #240

SHOWPLACE 16
Crystal Lake 800 FANDANGO #237

SOUTH BARRINGTON 20
S. Barrington 847-755-1486

SOUTHLAKE
Merrillville 219-738-2602

STRAFTFORD SQUARE
Bloomington 618-529-1800

STREETS OF WOODFIELD
Schaumburg 800 FANDANGO #727

WOODBRIDGE
Woodbridge 800 FANDANGO #815

YORKTOWN
Lombard 815-941-0010

**CAUGHT
CROSSHAMS**
WEDNESDAY 12 MID

**FREE CLASS SPECIAL
WEDNESDAY JAN 19th
12 MID**

**JET LI
UNLEASHED**
WEDNESDAY 10 PM
ON DVD & BLU-RAY

Bad habits exposed

New exhibit at Hokin Gallery showcases artwork of sex, drugs and drinking

By Trish Bendix/Assistant A&E Editor

The Wabash Campus Building has sparked stares, sneers and smiles during past week. Front and center in the Hokin Annex glass window is an elderly woman, seductively staring out from a bedroom while kneeling on a mattress and wearing only a black bra and pair of panties.

Other visible artwork includes Chris Mosier's piece featuring a teddy bear. Written above it is, "I need a good fuck." A closer look at the piece shows the Chicago Reader personal ads to the left of the lonely teddy.

Many of society's weaknesses are on display, courtesy of local artists and Columbia students who are curating a new exhibit in the Hokin Annex, "Vice Grip: Bad Habits Exploited." Tricia Van Eck's Wednesday night Special Topics in Visual Arts Process class put together the exhibit throughout the semester. The students, mostly arts and media management graduate students with the exception of a few undergrads, selected the topic earlier this fall and continued to work on the show both in and out of class.

"We knew we had space reserved at Hokin Annex. We just had to come up with an idea that we all liked," said Melissa Matuscak, an arts management graduate student involved in "Vice Grip." "We had to go through every step of the process, get it together, and get the artwork hung up. The class voted on which proposal to implement."

Matuscak said classmate Josephine Memije came up with the "Vice Grip" theme, despite the other proposals of artwork about the CTA or outsider artists.

"When we chose Josephine's theme, [we] started with putting out a call for entries, like posting an ad on Craigslist, asking artists to submit their artwork," Matuscak said of the process. "They submitted all their images on e-mail. After the deadline, we compiled submissions and we looked at all of the artists and artwork to decide."

Van Eck is in her first year of



Above: The portrait of a popular vice stares out the window of the Wabash Campus Building, 623 S. Wabash Ave.

teaching the class, but works as the curatorial coordinator and curator of Artists' Books at the Museum of Contemporary Art, 220 E. Chicago Ave. Van Eck said the students wrote up their own press release and curator statement.

"The work we received was interesting because we didn't really ask a question—we asked for work related to vices," Van Eck said. "We purposely gave a very vague description because we didn't want to steer people to any one particular vice. We didn't get all just smoking. Most of them have to do with sex, smoking, drinking, but there are many, many others, like tattoo and body art."

Van Eck said she tried to remain a mediator and let the students make decisions on their own.

"I pretty much was hands-

show, but not one you like and you'd prefer a different one. You have to learn to work with in that."

Despite the difficulties of getting 12 strong-willed students to agree, Van Eck was very pleased with the end product.

"I think the show works really well," she said. "Some [pieces] are very visually compelling, some are more subtle, some are very obvious in their content, some are much more intricately conceived of, and it's very interesting how they work together. It's probably better that there's no one piece that sticks out. A few of the artists are just more proficient and technically mature than the others, but it doesn't make [the other] work look bad in comparison."

Matuscak gives Van Eck a lot of credit for the exhibit's success.

"The most interesting part of the experience was having Tricia as a teacher," she said. "She does this for a living; she has a good perspective, brings in amazing guest speakers, works in a museum and deals with different aspects of organizing. We're all from different backgrounds, some in visual arts or music, and it's interesting to work with everybody

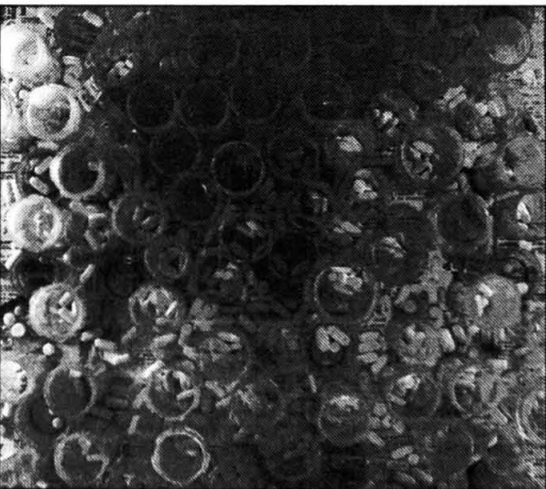
from different [backgrounds]."

The pieces in the exhibit range from Lenny Melto's portraits with different provocative poses (like the aforementioned elderly woman), to Erin Cramer's 3-D Candy Corn hut. It is a relatively small space to work in, but the pieces selected were perfect examples of both conventional and conceptual vices.

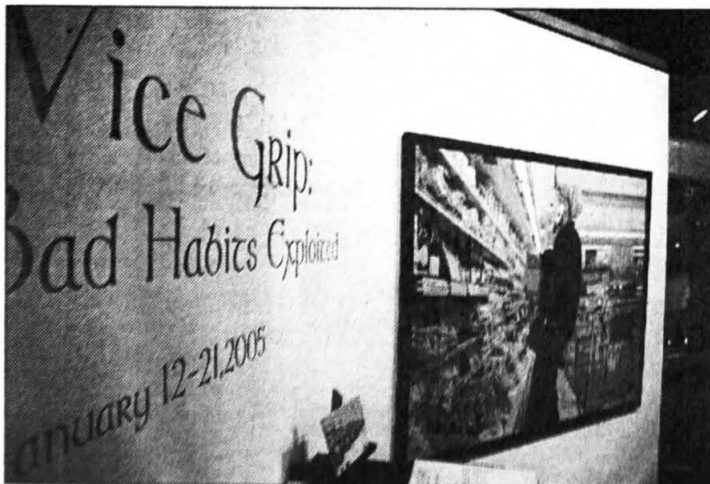
Columbia photography teacher and alumnus Brian Ulrich has two inkjet prints, both in fairly recognizable locations. One of the images, "Granger, IN," is on postcards and advertisements for the show; a shot of the aligned check-out aisles at Target, it portrays the massive red-palace consumption that is never really recognized as a bad habit.

Matuscak said that Ulrich's "Granger, IN" is her favorite piece in the show.

"It's such a great image and it kind of represents this other idea of vices aside from smoking and addictions," she said. "It's more focused on society and vices we take as being normal, but they are vices nonetheless."



Above: Chris Mosier's piece "Temporary Fix" features his collected pill bottles over the course of a year.



Above: Brian Ulrich's piece "Chicago, IL" is at the forefront of the Vice Grip exhibit, and highlights the familiar but not-so-easily recognized.



Above: Students browse the artwork at the opening reception Jan. 12.

Bacon sizzles as 'The Woodsman'

By Jené Shaw/Copy Editor

There is something disturbing about a pair of pale blue eyes. Usually considered striking, even captivating, when they belong to an actor playing a child molester, they instantly become chilling: the way they watch children from afar, the way they avoid contact in uncomfortable situations.

In the controversial film *The Woodsman*, Kevin Bacon masters the use of his baby blues as Walter, a convicted child molester recently released from prison after serving a 12-year sentence. Every time Walter peers out his foggy window at a swing set full of children or intensely stares at a 10-year-old girl, his past as a child molester and his struggle to overcome it become more palpable.

While the premise of this movie might sound familiar—Bacon played a child molester in *Sleepers* and starred in *Mystic River*, which centered on Tim Robbins' character getting molested as a young boy—*The Woodsman* deals with the subject from the pedophile's point of view.

In her feature film debut, director Nicole Kassell, and co-writer and original playwright Steven Fletcher balance Walter's creepiness with a sense of caring, but never push the audience to feel sympathetic for him, a technique that ends up making the movie believable.

Soon after his release from prison, Walter starts a lumberyard job where he encounters the crass, tough and chain-smoking Vickie, played by Kyra Sedgwick, Bacon's real-life wife. Vickie's feelings for Walter seem real, although it's doubtful that many women could get past his former fixation with little

girls to begin a solid relationship. However, it is slightly reassuring that he has someone to turn to while trying to build a "normal" life.

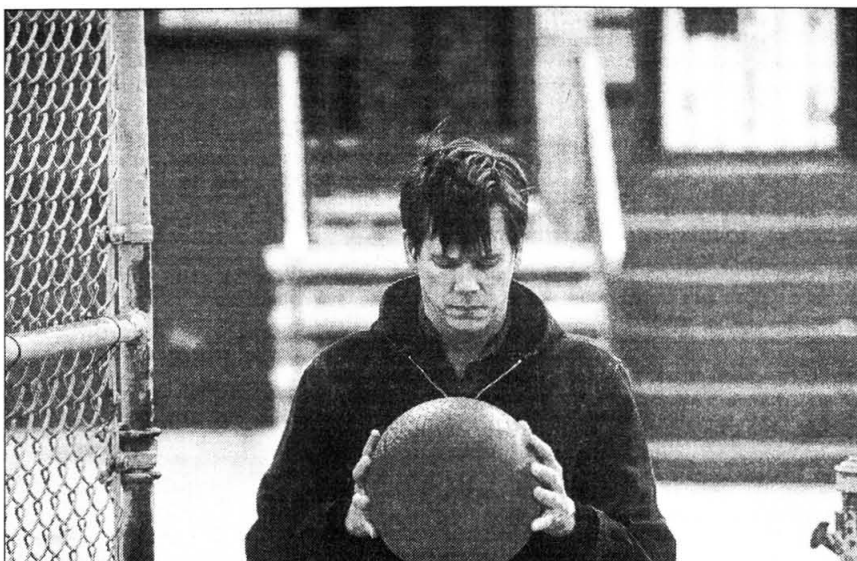
While working at the lumberyard, Walter lives across the street, 300-some steps (he counted), from a pedophile's dream—a schoolyard. Early in the film, his brother-in-law Carlos (Benjamin Bratt) asks of the playground's proximity, "Doesn't it get noisy?" and Walter's response is chilling: "I like the noise."

Throughout the film, anticipation builds as Walter stalks girls in the mall, even following one around a park. It seems as if it's only a matter of time before he strikes again. Ironically, while he's looking out his window at the school, Walter notices a new schoolyard predator who tries to lure little boys into his car.

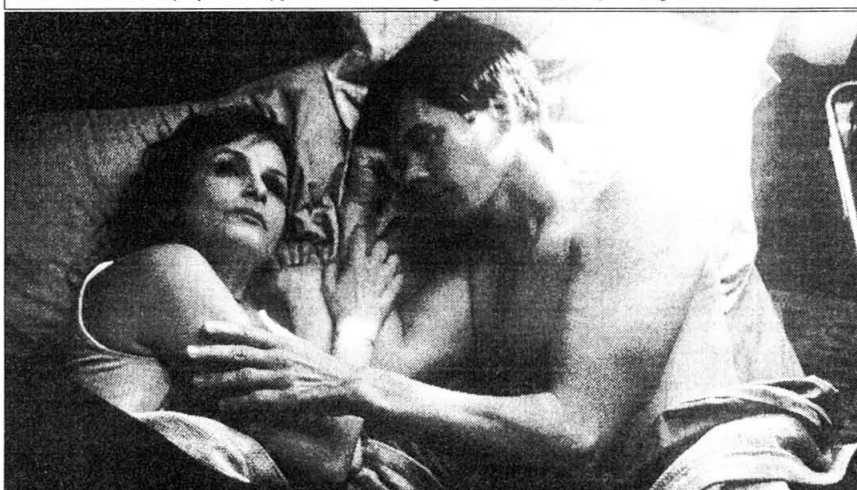
Bacon, arguably underrated for his ability to give subtle yet strong performances, is at his best as Walter. In *The Woodsman* Bacon keeps good company—Sedgwick is a powerful on-screen presence, and both Mos Def (Sgt. Lucas) and Eve (as nosy secretary Mary-Kay) deliver convincing performances.

Though Bacon's acting is indicative of the torment and frustrations a man convicted of molestation must feel, his strong acting doesn't save *The Woodsman* from mediocrity.

The Woodsman doesn't give false hope that sexual criminals can miraculously overcome past temptations. Instead, it follows Walter's struggle in a very real, bleak environment, which suggests that pedophilia, sadly, may be an incurable psychological problem.



Above: Kevin Bacon plays a creepy child molester—again. Below: He's only kidding himself.



HELP WANTED!

DAGWOOD'S
SANDWICH FACTORY

GOT TASTE?

Come work for the newest, coolest sandwich factory in the city. We are looking for fun, energetic individuals that want to be a part of a growing eatery.

Dagwood's will be accepting applications:

January 11th-13th & January 18th-20th from 6:00pm to 8:00pm
at 162 North Franklin in Chicago.

Questions? Give us a call at 708 203-4808



**Presenting the very first
interactive network.**

If the only connection you have is through the Internet, we invite you to come worship with us this Sunday at 10:00 a.m. And connect with something more powerful than a computer.

STUDENTS WELCOME!!!!

Pastor Scott Chinburg

Christ the King Lutheran Church, ELCA

1532 S. Michigan Ave. 312.939.3720

(Parking available at Old St. Mary's lot)

www.chicagoolutherans.com

Jan. 23: Christian Unity Week

Pulpit Exchange with Old St. Mary's Catholic Church

**STUDENT
TICKETS \$20***

"STOMP meets Jackie Chan meets I Love Lucy!"
OPENS TOMORROW! Performances through Sunday only!

COOKIN'!

Call 312-902-1500
or go online to Ticketmaster.com

**CHICAGO
THEATRE**
175 North State Street
thechicagotheatre.com

ASSOCIATED PRESS



*Student discount tickets available only at The Chicago Theatre Box Office—limit 2 with valid Student ID

If you haven't heard Jean Grae yet, it's very likely you will—soon. Although Grae has received critical acclaim since 1996 when she was recording with her group Natural Resource, the praise has yet to translate into big sales.

But all of that may soon change, when Grae begins her first national headlining tour, which stops at the Abbey Pub, 3420 W. Grace St., on Jan. 19. Additionally, Grae's latest album, *This Week*, features producer 9th Wonder, who chose to provide beats for the album out of respect for her work and a desire to see her achieve the recognition she deserves.

"It's great to know that you have support and respect from your peers," Grae said. "It makes you feel like it's all worth it."

Despite what you may have heard, Grae is not an angry young woman. In the past, Grae's press has centered on her struggle to sell records, her anger with undeserving rappers earning epic sales and her feelings toward women in the industry using sex, instead of talent, to sell themselves.

In reality, Grae has long since let those issues go and sees them as trivialities in the ever-changing rap industry.

"It can get frustrating, but things don't bother me so much anymore. When I was younger, it would get to me, but I'm not going to hold any-

one's game against them," she said.

Perhaps the problem with the mainstream press' coverage of Grae isn't its spin on her attitude, but the fact that it's focusing on it more often than her music.

Very few MCs in the game today can match Grae's verbal prowess, in terms of both rhyme complexity and intellectual content. Her lyrics are most commonly compared to Talib Kweli's, arguably the most respected lyricist today. Both artists frequently discuss social issues, politics and the ludicrous industry in which they work.

What sets Grae apart from the majority of her peers is her ability to deeply discuss per-

sonal emotions on her records—something that few rappers (with possible exceptions such as Kweli and fellow New Yorker Ghostface Killah) can, or choose, to do.

On "Fade Out," the final track of her 2002 release *Attack of the Attacking Things*, Grae discusses the loss of a close friend:

"Tears frame the page, my fate is outlined in chalk / the other day I freaked on the street, someone walked like you walk / It took a second not to think it was you, and everything crashed down / I don't understand how God picks who he's gonna to snatch out..."

Making such intimate thoughts public is risky busi-

ness. York City, recently declared Grae "Queen of the City for 2005." Such praise can't be bought by major label marketing schemes, so it's one of the rare things that Grae can hold above the heads of many platinum-selling artists.

Despite earning such renown, she has yet to find a major label willing to give her creative control of her records—something Grae demands without exception. Although she is willing to record independently to maintain her credibility, Grae admits that she envies certain concessions that follow big deals.

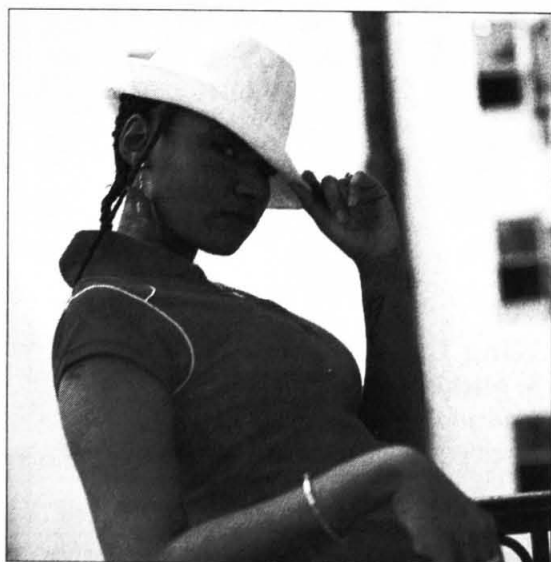
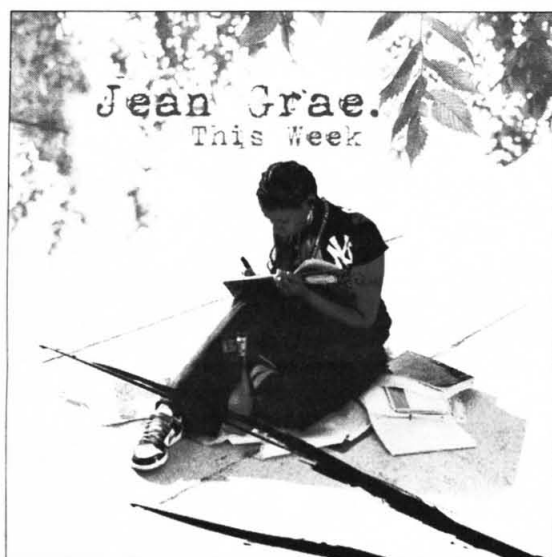
When recording 2002's *Attack* in her apartment, an angry neighbor forced her to cut mixing sessions short, thus adding *The Dirty Mixes* to the name of the album, in reference to their rough sound levels. The album's liner notes included recommended EQ settings when listening to each track, in order to minimize the harm caused by the lack of a real studio.

This Week was recorded under slightly better, but still not ideal, conditions—the home studio of a friend. The sound is a huge leap forward, with bright, crisp beats provided by Midi Mafia and 9th Wonder. The lyrics are typical for Grae, discussing this point in her life and her place in society. What sets this record apart from her previous work is its ability to fit into a club soundtrack, with highly danceable hits such as "Going Crazy" and "Don't Rush Me."

The album's publicity is being supplemented by Grae's heavy touring schedule. She recently completed the Okayplayer Tour, with hip-hop heavyweights The Roots.

Grae's headlining tour is long past due, and she's looking forward to having top billing.

"The last tour was kind of a warm-up. By the time I'd get, like, three songs deep, it'd be time to go. So, this is going to be a long show. Hopefully, I won't pass out during it," Grae said, laughing. "We're just going to have fun with it, and play the songs everyone wants to hear. We're excited. We're looking forward to it."

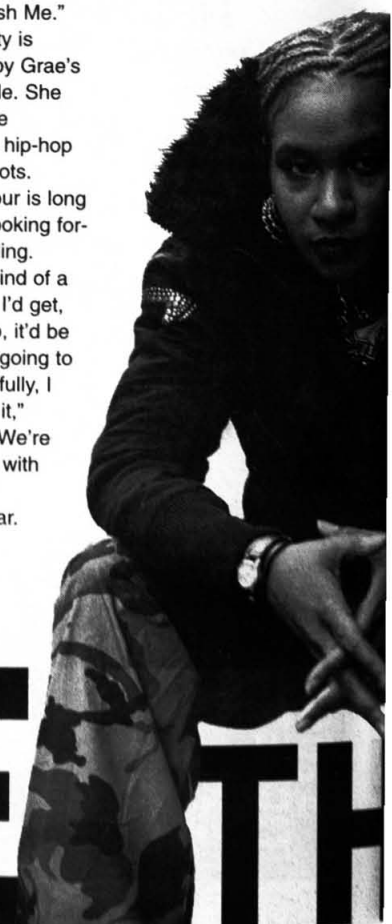


ness. Reviewers tend to be harsh on rap lyrics, and while being chided for discussing the rims on your Hummer may not devastate your morale, a national review belittling your thoughts on a deceased loved one may not be as easy to forget. Grae has learned to handle it with grace.

"It's tough to take the heat on anything, even if it's not really personal," she said. "Maybe a little more so if it's something I've been through, but all of my work is personal to me. But, everyone is entitled to their opinion, so you just learn to brush it off."

DJ Kay Slay, perhaps the biggest hip-hop DJ in New

"at the
point,
not re
New
so
anymore



BELIEVE WITH

straight to the source:

Jean Grae
discusses hip-hop
with The Chronicle.

Has it been frustrating to earn so much acclaim and not see it translate into radio spins and record sales?

It's frustrating to a certain point, but I'd rather work for it than have it handed to me. There's a reason for everything. You know, it's weird, but it doesn't balance out. One magazine cover could equal 10,000 sales or none.

There are a lot of parallels between your album *Attack of the Attacking Things* and Nas' [1994 album], *Illmatic*. Do you think it's New York that instills the vibe that brings those records together?

Well, thank you. At this point, there's not really a New York sound anymore. We don't have a representation like we did at one point. But I'm very much a New Yorker, very much into representing my town, so thank you.

You and Nas have something else in common—you both have parents who are musicians. Do you think it's important for artists to receive a well-rounded musical education at an early age?

It definitely opened me up and helped me gain an appreciation for a lot of music. In any art form, you want to know your art history. Whatever you're doing, in order to do it well, you have to know the history behind it. And hip-hop comes from so many things: It's soul, it's bebop, and it's jazz. It really is important to know where it came from.

Does it bother you when critics compare you to female MCs such as

Lauryn Hill, strictly based on your gender?

I think a comparison, if it makes sense, is fine. But usually, it's just because there are only a few [female rappers] at a time, so they're like, "Yeah, she reminds me of someone else," and I'm thinking, "No they don't, not at all!" Gender is the only comparison people can make—our sounds are totally different. It is frustrating when someone jumps on that angle just because that's the quickest thing they can think of.

You seem to have a lot of feminist ideals in your music, but you never really bill yourself as a feminist.



so we are going to try to go back in. It was intended that those would be the dirty mixes, then later it would be re-released. There is a lot of bonus stuff that was recorded then too, that I never got to put out. So it's definitely coming back out bigger, better, stronger. We have the technology (laughs).

What do you think of hip-hop's evolution over the past three decades, and where do you think the next generation will take it?

Lyrical, it has evolved incredibly. If you listen to the late '80s or early '90s, people that you thought were incredibly nice then, now you hear it and are like, "Wow, that's what they're spitting?" And it's still dope, but it's come a long way.

Hopefully, a lot more artists will concentrate on not just making hit songs, but focus on making music that you can always enjoy. And stepping up the lyrics. Hopefully, trying to have some respect for the art and culture. I think everything comes back around, and this cycle has kind of taken the longest. I think we'll see a re-emergence of hip-hop in general. Hopefully, it'll blow up, and they'll realize that we have a lot of talent.

Jean Grae will perform at the Abbey Pub, 3420 W. Grace St., on Jan. 19. Tickets are available at (866) 468-3401.

Do you think such a label would detract from your credibility as an overall MC?

Well, I'm definitely not one for labels and categories. I'm just not like that. I have certain beliefs, ideals and morals for myself, but I'm not going to set that on anyone else. I think that if others are into revealing their power through sexuality, that's great. Women deserve to have that representation. We need voices to represent all that we represent.

You recorded *This Week* under less than ideal circumstances in a friend's home. It's hard to believe that an acclaimed artist such as yourself has yet to record in a proper studio.

Yeah ... that would be cool. I see it as such a luxury now. I'll walk into a studio for someone else's recording, and I'll be like "Wow, look at the big speakers!" But at the same time, the tone of the album is really personal, and everyone that was involved—as well as the environment—had an effect on it, and it wouldn't have been the same any other way.

Will we ever see a remastered version of *Attack of the Attacking Things*?

We are trying to do that, actually. Sadly, though, a lot of the songs were lost in the great computer crash of 2002. Yeah, it was sad, and there aren't really back-up sessions,

his
there's
really a
York
ound
ore.



BY TODD BURBO
ASSISTANT A&E EDITOR

'Mona Lisa' smile cracks

Michigan student solves mystery of painting's deterioration

By Adrian Chen & Michael Kan/Michigan Daily (U.Michigan)

Cracking a smile more than 500 years ago, the mysterious woman in Leonardo da Vinci's "Mona Lisa" inspired the artist to create one of the world's most recognizable works of art. Now the painting itself is cracking, and conservationists at the Louvre—the renowned Paris museum that houses the painting—are rushing to determine the cause of the deterioration, using X-rays and infrared technology to diagnose the problem.

The crack has conservationists stumped, as the "Mona Lisa" is kept in a sealed, temperature and humidity controlled environment designed to protect against any possible damage.

But Evan Quasney, a junior University of Michigan engineering major, thinks he has explained the phenomenon—without ever looking at the painting in person.

"I've never seen the thing," Quasney said. "I've never even been to the Louvre."

Instead, Quasney explored the effects of different forces—changes in temperature and humidity—on the painting using a computer model he helped develop during an internship at the Smithsonian Center for Materials Research and Education, an organization dedicated to researching conservation techniques.

Quasney, his supervisor Marlon Mecklenburg and another student spent last summer perfecting the model, which can simulate the effects of these forces onto any painting from the high renaissance period done on a thin panel of wood, such as the "Mona Lisa."

Using the model, Quasney and his colleagues ran simulations to determine the effect of humidity on the paintings, and came to some surprising conclusions—surprising because if their results are correct, the centuries-old practices of conservationists are actually doing more harm than good.

On its own, a panel painting will warp as changes in humidity cause parts of it to expand. The flexibility of the panels is impressive: A 20-by-40-inch panel can bend as much as 4 inches without breaking, Quasney said.

Although the bending itself is not harmful to the piece, people were unhappy with the appearance of the warped paintings, so conservationists and collectors began attaching dense pieces of wood, called battens, to the backs of paintings to correct and prevent warping. However, as years went on, warping continued despite the battens, and so additional crisscrossing frames of wood, called

cradles, were attached.

But according to Quasney's model, the battens and cradles actually create more stress and lead to the cracks and fissures they were meant to prevent.

"[With battens



and cradles]

the panel is not allowed to move the way it's supposed to—as a result, very high stress levels are introduced into the back of the panel," which can lead to cracking, Quasney said.

The cracking of the "Mona Lisa" gave Quasney and his colleagues a chance to apply their model to a prominent, real-world situation.

"I was lucky," Quasney said. "It was just a matter of being in

the right place at the right time."

After entering the parameters of the "Mona Lisa" into the model, Quasney went to work. Ten weeks later, he was able to offer an explanation for the Mona Lisa's mysterious deterioration.

The painting is stored in an airtight, climate-controlled glass case, but it was still subjected to changes in the weather outside that ultimately damaged it, Quasney said.

"What we believe was happening is that, because the glass container was placed against an exterior wall, in the winter the glass wall of the case would be cooler than the surrounding air," Quasney said.

This led to condensation of water inside the case on the glass wall, which eventually dripped down into the wood panel of the painting. Then, because of the battens attached to the painting, the "Mona Lisa" started to buckle and crack as stress built up, according to Quasney's computer model.

"If it was just dripping in back, and there were no battens, it would just bend a little and be OK," Quasney said. "But the battens cause it to warp and, ultimately, to split."

Quasney's findings are controversial and have met resist-

ance from conservationists because their acceptance would mean a complete rethinking of their traditional practices.

But Quasney has certainly made a splash. The New York Times recently featured him and Mecklenburg in an article about their work, and people across the world are taking notice.

"I Googled myself this afternoon and it's in about 30 different languages. It's spreading across the globe," Quasney said.

Despite his success with conservation, Quasney is done working with art for now and is taking a position at the aerospace firm Pratt and Whitney next summer.

But he hopes that someone might pick up where he left off, especially now that the U of M has a Museum Studies Program, which aims to bring students from a variety of fields, including engineering, into the museum profession.

Regardless, Quasney is grateful for his experience working on the "Mona Lisa."

"In the end, it was really fun and really rewarding," he said. "It's cool to be able to do a little bit of research on preserving one of the most priceless pieces of art on the planet."

Delilah's
2771 N. Lincoln • (773) 472-2771

**PUNK ROCK
MONDAYS**

**BUCK BEER
FREE POOL**

DELILAHSCHICAGO.COM



Hackney's
www.hackneysprintersrow.net

Home of the
Famous Hackneyburger since 1939.
Open 7 days a week for lunch & dinner; breakfast on weekends.

Bring this coupon in for
10% off.

Monday thru Thursday only. Not valid with any other offer.
One coupon per table.

733 S. Dearborn (at Polk). (312) 461-1116

You can cross copying,
collating and binding
off your "to do" list.



Let us help you with that.

The UPS Store™

We offer a wide range of document services.

Student rate B/W \$.06

Full-color copies

Binding, laminating and collating

Boxes

Envelopes

School Supplies

Stamps, Fax

DEARBORN STATION
47 W. Polk St.
Polk and Dearborn
312.427.7839



©2003 United Parcel Service of America, Inc. *Available at select locations.

EGG DONORS NEEDED
COMPENSATION \$5000



Please donate your eggs anonymously. We promise
the most positive experience with CEO.

Local Physicians available. Call us if you are:

- Female between 20-30 years old
- A healthy, non-smoker

The
Center for
EGG
Options
LLC

For information call
847-656-8733
or **773-490-EGGS** The Center for Egg Options
Illinois, LLC info@egg411.com

www.egg411.com

Blockheads, burlesque and boobs

The Dago T Variety Evening promises to be an event for the whole family

By Jamie Murnane/A&E Editor

As the old adage goes, variety is the spice of life. But who knew that would ever encompass a night full of drag, burlesque, music and clowns? Dago T. Productions and Heartless Bitch Entertainment did when they teamed up to put on the Dago T. Variety Evening, which will spice up the Elbo Room, 2871 N. Lincoln Ave., on Jan. 20.

The brainchild of 2002 Columbia graduate Jenna Dalgety, The Dago T. Variety Evening will feature a "true variety" of entertainment. Routines from local burlesque act Helicat Hussies to the sketch comedy group Children of the Absurd are in the lineup. And, of course, there will be plenty of music, dancing, film, drag and other "human oddity."

MC Dalgety, aka Dago T. (a member of the Chicago Kings Drag Troupe), said the event is an attempt to bring many different people together.

"I'd seen other variety shows which essentially consisted of a lot of burlesque and drag routines, which are phenomenal to watch, but they just didn't get the variety for me," Dalgety said. "So I thought, let's do a true variety. Let's get as many different acts as possible—even go from queer to straight—just try to get so many different audiences coming together that normally don't."

Kelsie Huff from Children of the Absurd hopes audience members appreciate the array

of acts. She said the mixed audience will "make for a scary challenge."

"We just write and perform to make ourselves laugh, and this is such a—well, for lack of a better word—a variety," she said. "We just hope they like us and don't throw their drinks in our faces."

Huff said the main difference between Children of the Absurd's Variety Evening appearance and

lesque or drag performance may appreciate the event and vice versa.

"With the range of acts, in addition to the caliber of performers, we're expecting the show to be an effective sampling of what is actually available in performance," Okubo said.

If drag, burlesque, live music and comedy aren't enough of a mixture for viewers, there's always the old-fashioned sideshow act of Numbskull, the Human Blockhead.

"In our act, you will see authentic performances of classic sideshow routines such as The Human Blockhead, in which a 4-inch spike is pounded into my face and The Human Pincushion, where needles pierce the flesh," said Human Blockhead member Fraser Coffeen, who writes and performs acts with fellow Blockhead Jen Huffman.

Human Blockhead does not rely on sleight of hand or trick props, but shocks and awes with authentic feats utilizing his mastery of the human body.

"We're looking to revive this forgotten art form that fell out of grace with the decline of the circus, carnival and freak show," Coffeen said.

The Dago T. Variety Evening at the Elbo Room, 2871 N. Lincoln Ave., begins at 8 p.m. on Jan. 20. Doors open at 7 p.m. Tickets are \$5 and you must be 21 to enter. For more information, visit www.elbo-roomchicago.com or call (773) 549-5549.



Spencer Photography



Spencer Photography

Top right: The human oddity act Numbskull the Human Blockhead: Fraser Coffeen (left) and Jen Huffman. Above: Drag king Johnny T. performs 'Friends in Low Places' for audience members at Heartless Bitch Entertainment's variety show benefit, which was held Dec. 9 at Spin nightclub.

AL PACINO
JEREMY IRONS
JOSEPH FIENNES
LYNN COLLINS

"TWO THUMBS UP!"
AL PACINO GIVES ONE OF THE BEST SHAKESPEARE PERFORMANCES I'VE SEEN IN A MOVIE."
-Roger Ebert, Ebert & Roeper

WILLIAM SHAKESPEARE'S *The MERCHANT of VENICE*
From the director of 'IL POSTINO'

SONY PICTURES CLASSICS

STARTS FRIDAY, JANUARY 21st

PIPER'S ALLEY
Chicago 800/PARDANGO #814

EVANSTON CINÉ ARTS 6
Evanston 847/492-0123

RENAISSANCE PLACE
Highland Park 847/736-7252

Call theatre or see directory ad for showtimes.

VIEW THE TRAILER AT WWW.MERCHANTOFVENICEMOVIE.COM

STUDENT TRAVEL

MAKE YOUR BREAK

Spring Break '05

Beach

»Panama City \$179
6 nights at the Beachfront
Moderate (Land Only)

»Cancun \$549
7 nights at the Margaritas Hostel

Europe

»London \$489
6 nights at St. Christopher's Hostel,
includes transfers and bus tour

»Rome \$463
6 nights at Youth Station Hostel
and Ancient Rome City Tour

Alternative

»Costa Rica \$604
2 nights in San Jose and 4 nights in
Manuel Antonio, all transfers included

»Barbados \$739
1 week at the Caribee Beach
Hotel

Packages include roundtrip airfare (except Panama City) from Chicago and accommodations. Subject to change and availability. Taxes and other applicable fees not included.

STA TRAVEL

www.statravel.com

429 S. Dearborn St.
(312)786.9050

Model citizen

Columbia grad student named 'Chicagoan of the Year' by Chicago Tribune

By Tiffani Walker/Staff Writer

Just one year after founding the collaborative film organization Split Pillow, the Chicago Tribune has named Columbia grad student Jason Stephens "Chicagoan of the Year." The designation is no surprise, since Stephens' mission is to "discover, cultivate and keep talent in Chicago."

Split Pillow is a nonprofit film organization that uses experimental and collaborative techniques to create films that amplify the cultural art of Chicago.

"I grew up in Indiana and I always looked at Chicago as the cultural capitol," Stephens said. "I always knew I'd end up here someday. Chicago has great stories to tell."

Out of the millions of people who live in Chicago, what gives Stephens the credentials to be named "Chicagoan of the Year"? Since his company's inception in 2003, Stephens has produced two feature films. In doing so, he has provided a means for local talent to get their ideas out.

"He is the most inspiring person I ever met," said Jennifer Thornton, director of media relations for Split Pillow. "He's very creative,



Jason Stephens was named "Chicagoan of the Year" after founding Split Pillow, a nonprofit organization dedicated to aiding local filmmakers.

has drive and an eye for things Chicago needs."

Although city inspired numerous top box office movies such as *Chicago*, it's no secret that many of these films are being shot in Canada, where there are cost-efficient venues. Stephens said that if the city would provide opportunities and "create an atmosphere that encourage artists to stay in Chicago, this wouldn't be necessary."

"Instead of going to

Hollywood, we can create our own [films]," he said. "Artists can come here to do their work."

Stephens is currently working on introducing sixth graders—who typically dream of being police officers, firefighters or doctors—to filmmaking.

"Sixth graders are at the age where they are old enough to understand," he said. "They learn script, editing and the screening process. It's all media literacy, kids understand messages. They discover if they have a passion for media, or [maybe] it's something they'll never do again, but they can say it was fun. I want them to look at filmmaking as an art rather than entertainment."

While he plans to continue educating kids about film, Stephens has a busy year ahead. Stephens will develop a third collaborative feature under its Realization project, that will represent Chicago filmmaker Alexander Rojas's *Cushion* at the Slamdance Film Festival and host the third annual "The Challenge," a weekend filmmaking collaboration over Memorial Day weekend.

A 'Big Yellow Bus' ride to the playground

By Sarah M. Hetland/Staff Writer

Playground Theater members have jumped on the "Big Yellow Bus," and are bringing audience members along for the ride. "Big Yellow Bus," a two-act, partly improvised comedy show, features a rotating cast of comedic talent every Sunday.

Executive Producer Sammy Tamimi created the show as an experiment to celebrate the spirit of improvisation and the community of The Playground Theater, the nation's only nonprofit co-op theater. He said the show is meant to push the creativity of the actors and also give them an opportunity to work with their friends.

"Everyone is always so busy helping everybody else that they never get a chance to play together—and I wanted to change that," Tamimi said.

The show, which premiered at The Playground Theater, 3209 N. Halsted St., in November, is a collaboration between Tamimi, who also founded The Geek production company, and producer/actor Alison Moyer.

"Big Yellow Bus" begins with a suggestion from the audience, and from there, jumps all over the place as the actors feed off one another, developing the show into an insane improvisation.

"They bring so many different styles together on one stage," Tamimi said.

The idea for "Big Yellow Bus"

came while Tamimi was trying to think of ways to develop a larger audience for The Playground Theater. Founded in 1997, the theater consists of about 13 member teams and 140 improvisers, all of whom work on a volunteer basis, handling the day-to-day operations, such as running the box office and cleaning the theater.

"The actors are not here to make money. They come together to create, play and have fun, but they also must pay their dues," Tamimi said.

Though the show is completely improvised, Tamimi explained that when they are dealing with a larger crew, they might start with a skeleton of an idea to fall back on in case the cast loses its way.

"I tell them that whatever arises, just follow that and chase the pattern," he said. "It's like organized chaos."

This organized chaos seems to work.

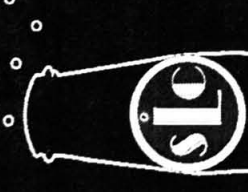
Due to the play's success, The Playground Theater officially picked up the show for continued production. While the current run goes through the end of February, "Big Yellow Bus" will continue to wreak havoc after a two-month break.

"Big Yellow Bus" runs through Feb. 27 on Sundays at 8 p.m. Tickets are \$8 and are available at The Playground Theater, 3209 N. Halsted St., or at www.theplayground.com.

A NEIGHBORHOOD HOT SPOT...

SOUTH LOOP CLUB

• **HOT** BARTENDERS & SERVERS
• and **ROCKIN'** BUFFALO WINGS!

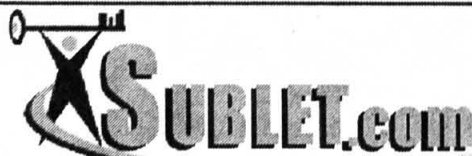


Stop in for a bite to eat, watch your favorite sport teams on the big screen, listen to great tunes on the jukebox or just stop in for a drink: WE ARE OPEN WHEN YOU ARE!

10% student discount
w/food purchase (show ID)

701 S. State St. 312.427.2787
Sun-Fri: 11 a.m.-4 a.m. (Sat until 5 a.m.)

Apartment & Roommate Marketplace



1-877-FOR-RENT

Chicago &
All U.S. Cities

Long Term
Short Term

List Apartments
& Rooms Free

No Broker Fees

Furnished & Unfurnished

www.sublet.com

PRECISION
sound & lighting



Precision Sound & Lighting, Inc. (PSL)
is full service audio, video, and mobile production company. We are dedicated to providing our clients with quality service and the latest technology.

We provide:

- Pro Audio
- Projectors / Screens
- Intelligent Lighting
- Wireless Microphones
- and MORE

according to your needs at your Corporate Events, Weddings, Trade Shows, Fashion Shows, Live Concerts, Performances, or Private Parties & Special Events.

www.precisionsl.com
email: info@precisionsl.com
Phone: (773) 457-3544
Fax: (773) 598-5577

printers' square

"BECAUSE WE CARE"

700 S. FEDERAL, CHICAGO

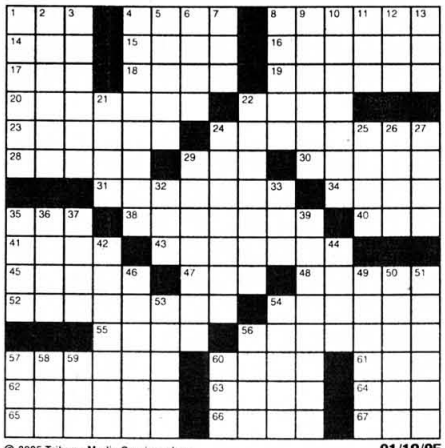
Studios	from \$865
1 Bedrooms	from \$1095
2 Bedrooms	from \$1695

CALL ABOUT OUR SPECIALS NOW! 312.427.0200

printerssquareapts@wallc.com
waterton property management

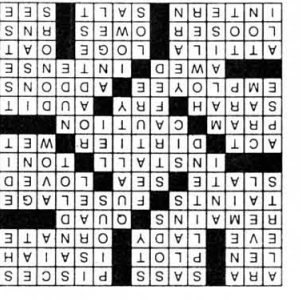
Crossword

- ACROSS
1 Coach
Parseghian
4 Back talk
8 Zodiac's twelfth sign
14 Writer Deighton
15 Secret plan
16 Hebrew prophet
17 Actress Arden
18 Knight's wife
19 Showy
20 Leftovers
22 Coll. common
23 Contaminates
24 Airplane's body
28 Roster of candidates
29 Red or Caspian
30 Had great affection for
31 Induct formally into office
34 Writer Morrison
35 Perform
38 More soiled
40 Moist
41 Brit's carriage
43 Wariness
45 Jessica Parker
47 Young fish
48 CPA's task
52 Staff member
54 After-market purchases
55 Filled with wonder
56 Deeply felt
57 Huns' leader
60 Theater box
61 Morsel for Dobbin
62 Less restrained
63 Is obligated to
64 Medical pros
65 Practical trainee
66 Table seasoning
67 Understand
- DOWN
1 Warns
2 Disclose
3 Hemoglobin deficiency
4 Separated lineman
5 Ladd and Aida
6 Puts down a lawn
7 Farm pen
8 Overly devout
9 Middle East nation
10 Makeshift baseball field
11 Today's OSS
12 Have a meal
13 That girl
21 One opposed
22 Degree of excellence
24 Main movie
25 Declare frankly
26 Krupa or Kelly
27 Prepare for publication
29 Attacked from the air
32 Attack!
33 Hilo garland
35 Church recess
36 Jam-pack
37 Infield cover
39 Driver's license requirement
42 Vague illness
44 Unclothed
46 Ridiculous blunder
49 Contributors
50 Psychotic
51 African fly
53 Suffer with hope
54 Financial backer
56 Hawkeye State
57 The Greatest
58 Heavy weight
59 Small child
60 Angeles



© 2005 Tribune Media Services, Inc. All rights reserved. 01/18/05

Solutions



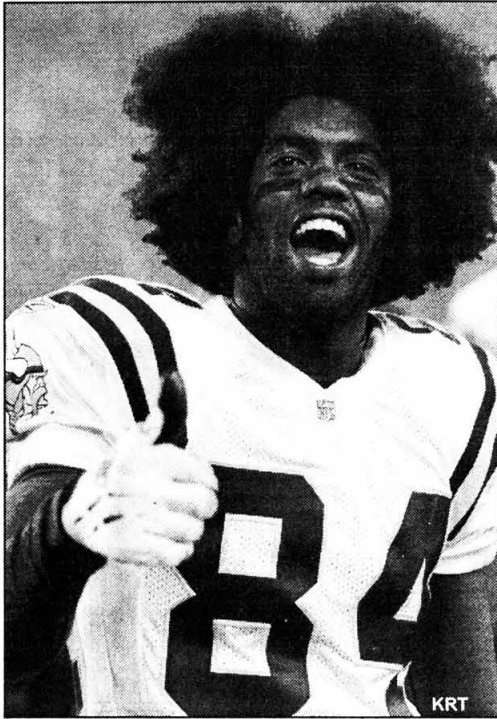
Jackass of the Week:

Randy Moss

By Jené Shaw/Copy Editor

His faux-mooning incident at the NFL playoff game against the Packers Jan. 9. It was asinine, it was vulgar, and we loved it. When the Minnesota Vikings receiver walked out on his teammates with two seconds left in the Jan. 2 loss to the Washington Redskins, he was already under heavy scrutiny. But instead of redeeming his image in the NFL, Moss

made a jackass decision after scoring a 34-yard touchdown that sent his team to the second round of the postseason. He pretended to pull his pants down and moon Packers fans, then proceeded to rub his butt against the goal post.



In the NFL world of wardrobe malfunctions and risqué "Desperate Housewives" advertisements making league officials

huffy, didn't Moss realize he can't get away with anything these days? Although he is largely responsible for getting his team to the next round of the playoffs—their first chance since 2000—displays of cockiness will never win points with NFL officials.

In 1999, he was fined \$25,000 for squirting an official with a water bottle, according to the Associate Press. Because the fake mooning wasn't his first offense, league rules mandate that he pay a \$10,000 fine for a second offense of unsportsmanlike behavior.

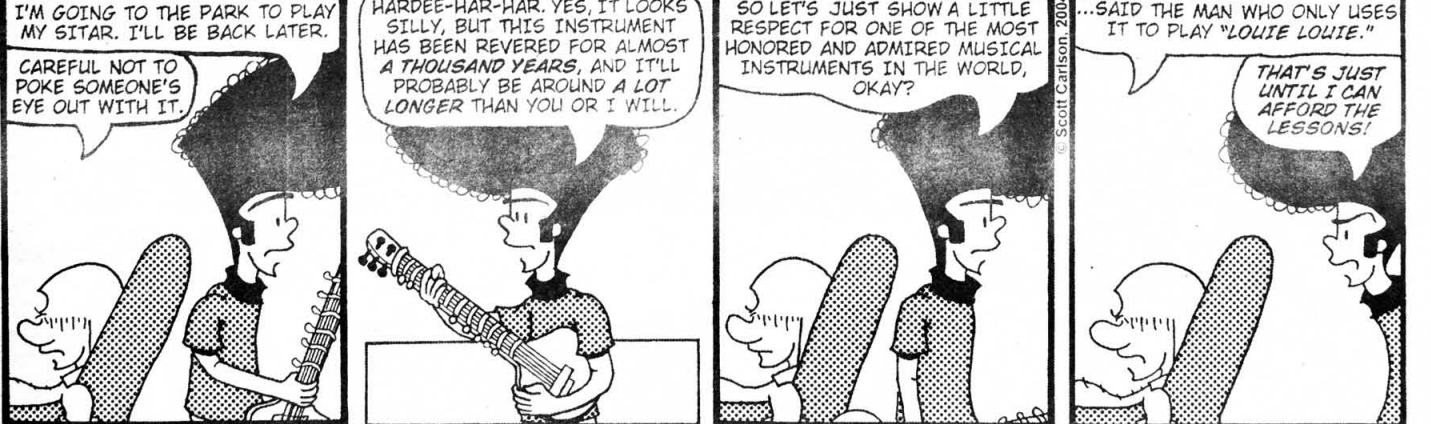
Moss said, "Ain't nothing but 10 grand. What's 10 grand to me?" For a receiver that earned \$5.75 million this season, Moss won't be greatly affected by the punishment, and he joked that he might perform a more vulgar celebration next time.

However, Moss plans to appeal the charges, according to his agent, Dante DiTrapano. "If you can't have freedom of expression on the football field, come on," DiTrapano said.

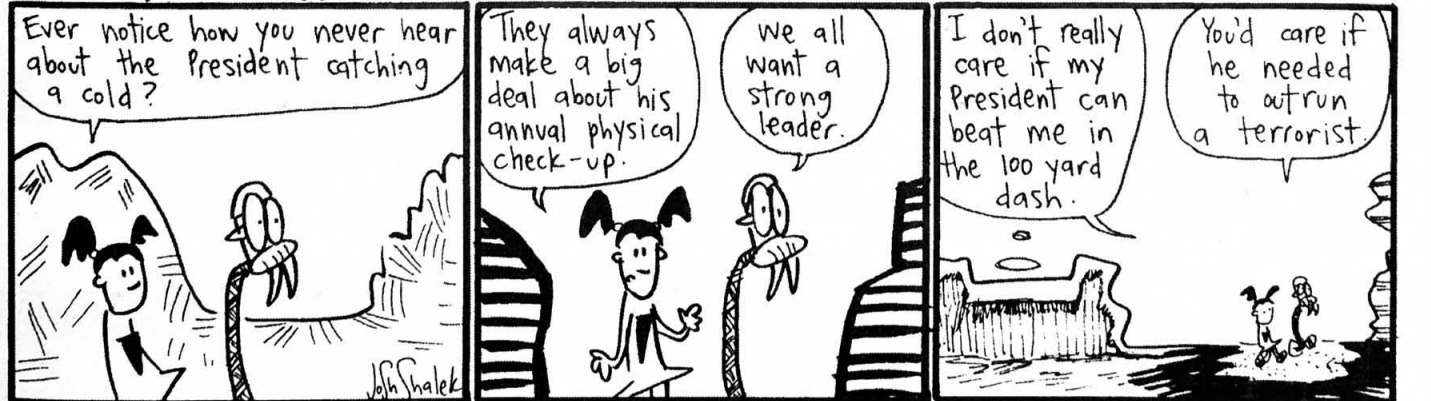
The Half Funny Page

Out of My Head

by **Scotty Carlson**

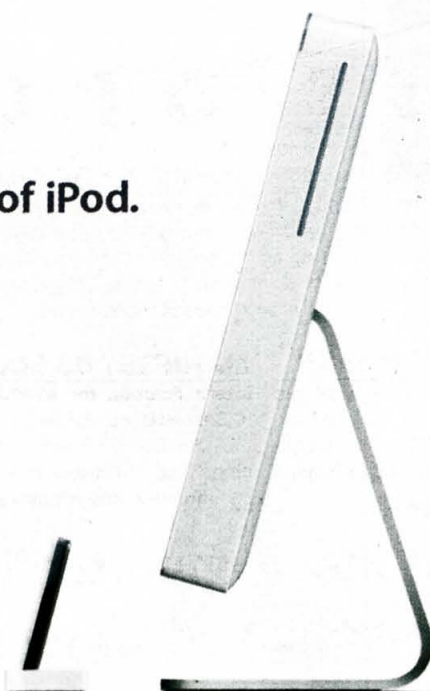


The Family Monster by Josh Shalek



Apple iMac G5

From the creators of iPod.

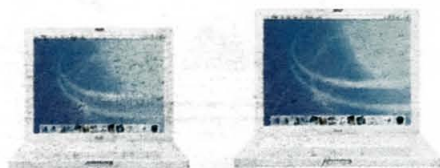


The new iMac G5.

Three new models featuring:

- 1.6 GHz or 1.8 GHz PowerPC G5 processor
- Widescreen 17-inch or 20-inch display
- Up to 2GB of DDR 400 memory
- Slot-load Combo or SuperDrive
- AGP 8x graphics

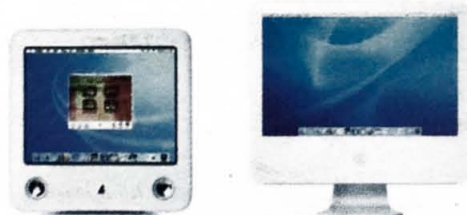
Starting from \$1199



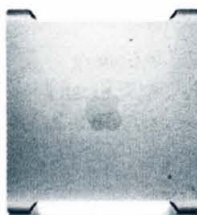
iBook 12-inch - Starting at \$899.00 14-inch - Starting at \$1199.00



PowerBook G4 12-inch - Starting at \$1,399.00 15-inch - Starting at \$1,799.00 17-inch - Starting at \$2,499.00



iMac G5 Starting at \$749.00 Starting at \$1,199.00



Power Mac G5 Starting at \$1,349.00



30-inch Cinema HD \$2,999.00 23-inch Cinema HD \$1,799.00 20-inch Cinema \$1,169.00

iPod



iPod Starting at \$269.00



iPod Mini \$229.00



iPod Photo Starting at \$469.00

Other Products from Apple



Mac OS X \$69.00



iLife \$29.00



Final Cut Express \$149.00



Keynote \$79.00



Microsoft Office \$149.95

The Apple Store @ Columbia College

623 S. Wabash, Suite 205
Phone: 312.344.8MAC
<http://www.colum.edu/applestore/>

The Apple Store for Education

www.apple.com/education/store/
(800) MY-APPLE

RECEIVED

JAN 18 2005

COLUMBIA COLLEGE LIBRARY

MANIFEST OPENINGS

MANIFEST 05 CONTRIBUTING ARTISTS

ATTENTION GRADUATING STUDENTS! ♦ [C]Spaces is looking for graduating students to submit high-quality photographs of artwork in any media (illustration, painting, film/video stills, performance stills, photography, etc.), for Manifest promotional advertising: posters, brochures, web site & more.

MANIFEST 05 MUSIC MANAGEMENT INTERN

Intern Position for AEMM Student ♦ Under the supervision of the [C]Spaces Director, the Technical Director, and the Manifest Coordinator, the Manifest Music Intern will focus on all duties related to marketing the student and professional bands playing at the festival, as well as helping to organize the performing stages at the festival.

MANIFEST 05 GALLERY ASSISTANT INTERN

Intern Position for AEMM Student ♦ Under the supervision of the [C]Spaces Director, the Gallery Coordinators, and the Manifest Coordinator, the Manifest Gallery Assistant Intern will play a vital role in the installation of exhibitions, staffing special events, and performing various tasks in the service of the festival.

MANIFEST 05 MARKETING INTERN

Intern Position for AEMM Student ♦ Under the supervision of the [C]Spaces Director, Assistant to the Director and the Manifest Coordinator, the Manifest 05 Marketing Intern will concentrate on marketing and promoting end-of-year events to the Columbia College and South Loop communities, and will play a vital role in organizing the festival.

Learn more about these opportunities online at
<http://cspaces.colum.edu/opportunities/>



GLASS
curtain
GALLERY

C33
GALLERY

HOKIN
CENTER

conaway
center

SPACES
THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

C33 Gallery

33 E Congress, first floor

hours: M-Th 9-7, F 9-5, Sat. by appt.

Liminal: An Annual Visual Environments Class Installation Exhibition

December 16, 2004–January 19, 2005

An exhibition of installation works created by beginning Center for Book & Paper Arts MFA students in the Interdisciplinary Arts Department's Visual Environments class. Taught by Melissa Jay Craig.



GLASS
curtain
GALLERY

C33
GALLERY

HOKIN
CENTER

conaway
center

SPACES
THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

Hokin Gallery

623 S. Wabash Ave, first floor

hours: M-Th 9-7, F 9-5, Sat. by appt.

no matter how hard you try, you can't stop us now

December 8, 2004 – January 21, 2005

An exhibition of graffiti style artworks and sketchbooks by the Graffiti Student Organization of Columbia College Chicago and other select community artists.

[C] Spaces and the
Graffiti Organization
of Columbia College Chicago presents



GLASS
curtain
GALLERY

C33
GALLERY

HOKIN
CENTER

conaway
center

SPACES
THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

Hokin Annex

623 S. Wabash Ave, first floor

hours: M-Th 9-7, F 9-5, Sat. by appt.

Vice Grip: Bad Habits Exploited

January 12-21, 2005

Opening reception: Wednesday, January 12, 2005, 6 - 8pm. Vice Grip explores ungoverned appetites and unnatural curiosity through artworks in a wide-range of media by Columbia College Chicago students and local artists. Curated by the Special Topics in Visual Arts Management Course at Columbia College Chicago.



RELIEF FOR TSUNAMI VICTIMS

Let the creative resources of the Columbia College Community come together to assist the millions of victims that have been left homeless and without food and water.

How to help Columbia's efforts:

- Submit a design to the 1" button competition. See entry information below.
- Purchase a few buttons for \$1.00 each. Sale will begin February 14th.
- Volunteer to play/work/attend the all-day music benefit, February 23rd, in the Hokin Annex.
- Make a donation directly to the cashier's office. Columbia College Chicago will be collecting monetary donations at the Cashier's Window through February 29, 2005. Receipts will be given upon request.
- If you have questions or would like to volunteer, please visit: <http://cspaces.colum.edu/relief/>

SUBMIT A 1" BUTTON DESIGN!

SUBMISSION DEADLINE: JANUARY 17

FIVE DESIGNS WILL BE PRODUCED AND SOLD FOR A \$1 MINIMUM DONATION PER BUTTON BEGINNING FEBRUARY 14, 2005.

ALL PROCEEDS BENEFIT TSUNAMI VICTIMS.

VOTE FOR TOP FIVE DESIGNS ONLINE.

3 DAYS ONLY: JANUARY 19, 20 & 21!

[HTTP://CSPACES.COLUM.EDU/RELIEF/](http://cspaces.colum.edu/relief/)

QUICK DIRECTIONS:

PROVIDE AN ORIGINAL DESIGN OR IMAGE THAT WILL COVER A CIRCLE 6 INCHES IN DIAMETER. SELECTED DESIGNS WILL BE SCALED TO FIT 1" BUTTON TEMPLATE FOR PRODUCTION.

FORMATS ACCEPTED, IN ORDER OF PREFERENCE: PDF, TIF, AI, PSD, EPS.

EMAIL TO:

CSPACES@COLUM.EDU

OR

DROP OFF CD:

GLASS CURTAIN GALLERY
1104 S WABASH AVE

DETAILS:

BECAUSE THE BUTTON IMAGES WILL BE USED FOR ADVERTISING, YOUR DESIGN SHOULD BE ABLE TO PRINT CLEARLY AT 6IN BY 6IN. WE WILL SCALE DOWN THOSE BUTTONS SELECTED FOR PRODUCTION.

DO NOT USE COPYRIGHTED IMAGES, OR PHOTOGRAPHS OF TSUNAMI VICTIMS FROM THE MEDIA.

THE OUTSIDE MESSAGE WILL BE THE SAME ON EVERY BUTTON. IF YOUR DESIGN IS VERY DARK, WE MAY REVERSE OR COLORIZE THE TEXT FOR READABILITY.



\$15 Could pay for:

- 70 packets of oral rehydration salts to treat diarrhea

\$20 Could pay for:

- Four long lasting treated mosquito nets, or
- Four hygienic buckets with tight-fitting lids that reduce water contamination
- One month's supply of soap for 120 people,
- Basic hygiene kits for two families

\$48 Could pay for:

- A family food ration for one month, or
- A plastic latrine slab. Latrines are a quick way to prevent the spread of disease.

\$115 Could pay for:

- A 50-meter length of water distribution pipe

\$225 Could pay for:

- An emergency shelter kit containing plastic sheeting, pegs, and rope, to shelter a family of eight

\$2,085 Could pay for:

- A Delagua water testing kit, which tests for all types of contamination

\$2,373 Could pay for:

- A water tank—which can be assembled in just 45 minutes and can provide 750 people with their daily water requirements (double this if the tank is filled up twice a day)

• Numbers contributed by Oxfam America

Proceeds raised by Columbia College Chicago will be divided between UNICEF and Oxfam America. For more information about these organizations check out their sites:

<http://www.oxfam.org/eng/> and
<http://www.unicef.org>

Columbia 

COLLEGE CHICAGO



create...
change

ideas competition :: call for artists

art escapes

Columbia

COLLEGE CHICAGO

The Office of Campus Environment is hosting an exciting ideas competition* open to the Columbia College Chicago community.

At Columbia we are lucky to be immersed in this great urban environment, and to speak to the urban nature of our campus we want to celebrate our fire escapes. Many view these steel structures as eyesores, but we see them as an opportunity for public art. That's where you come in!

who:

Students, Faculty & Staff

what:

Come up with a creative concept for an art installation using the fire escapes. We have selected four fire escapes which can be used: 33 Congress (west & east façade), 623 S. Wabash (west façade), 72 E. 11th (west façade). You can develop an overall concept for all four, address them individually, or just choose one to focus on. Concepts should be submitted in the form of renderings, models, or a combination of both.

when:

Submissions are due Friday February 18th to JOE LEAMANCZYK in 600 S. Michigan, Room 501.

prize: \$500

We will have an exhibit to showcase the ideas, where we will award the prize for the Best in Show. Date to be determined.

Please contact JOE LEAMANCZYK at jleamanczyk@colum.edu for further information, and to receive a packet with scaled drawings of the fire escapes.

*An award of Best in Show does not guarantee implementation of the design. Due to code, structural and cost issues, ideas presented may not be feasible.

BACK FROM THE DRAWING BOARDS

KRT

LETTERS TO THE EDITOR:



Stick to what you know

THE COLUMBIA CHRONICLE

WWW.COLUMBIACHRONICLE.COM

Come Inauguration Day, not everyone will be dancing

By Mark W. Anderson
Commentary Editor

Somewhere around noon on Jan. 20, Eastern Standard Time, President Bush will raise his right hand and take the oath of office as president of the United States for the next four years. After an inaugural speech on the steps of the Capitol Building, there will be a short limousine ride down Pennsylvania Avenue to the White House, and later the president and First Lady Laura Bush will hit the first of nine inaugural balls to put the official stamp on the evening's festivities.

All night long, tens of thousands of the president's closest friends, political supporters and campaign contributors will be dancing and mingling in expensive hotels and rented ballrooms. Country singers Lyle Lovett and Clay Walker will be on hand to sing, along with opera stars Denyce Graves and Susan Graham. Elsewhere, there'll be official receptions, candlelight dinners and free concerts around town, all to the tune of about \$40 million, most of it raised through private donations from big corporations. It's supposed to be one of those shining moments of American democracy, when we celebrate the bloodless transfer of political power in a self-governing country that was built on a foundation of liberty, equality and opportunity.

But not everyone will be partying in Washington that night.

Take normal, everyday residents of Washington, D.C., for example. Due to unprecedented security for the event, the

Washington Post reports that more than 100 square blocks of the nation's capital will be shut down to traffic.

In fact, the entire city will be under such a lockdown that the Federal Office of Personnel Management has suggested that

many targets from terrorist attacks the other 364 days of the year.

Then there are the 3,500 Washington-area hotel workers whose contract is currently under negotiation and who may go on strike before the guests

9/11 recession.

Or, if it's unhappy folks you're looking for, try the possible thousands of protesters who are expected to descend on the nation's capital that weekend.

The New York Times reported that a group of anti-war activists is expected to carry 1,000 coffins to the White House as part of a "die in" to protest those killed in Iraq.

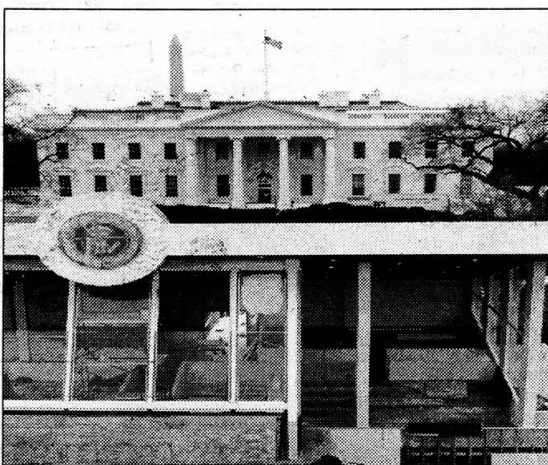
Another group, called Turn Your Back on Bush, will watch and follow the parade route to turn their backs on Bush's limousine when it rolls by. A third group, Not One Damn Dime, is calling for a nationwide boycott of all forms of consumer spending, telling supporters on its website, "Not one damn dime for gasoline, not one damn dime for necessities, ... not one damn dime for anything for 24 hours" to protest leaders who "lack moral courage."

And, if you're tempted to dismiss inauguration protesters as nothing more than disgruntled soreheads who are simply unhappy that their side lost the last election, consider Rep. Anthony Weiner.

In a letter sent to his fellow congressmen, the representative from Queens, N.Y., said Bush should call off the inauguration altogether and use the \$40 million to give soldiers in Iraq extra pay or better equipment.

"War is no time for galas," Weiner wrote in the letter. "Call off the inaugural festivities. The money would be better spent on troops in Iraq."

But then again, maybe he's just peeved that he didn't get invited to one of the glitzy inaugural balls.



KRT

federal employees take the day off and stay home.

The city of Washington, D.C., itself might not be too happy, since, for the first time in memory, it will have to pay for a good chunk of the costs of the inauguration out of its own pocket.

That's because the Bush administration has refused to reimburse the district for security, suggesting instead the city divert \$11.9 million from homeland security projects. This despite the fact that the money in question has been earmarked to protect one of the nation's pri-

arrive and festivities begin.

The banquet servers, room attendants, cooks and doormen represented by Local 25 of the Hotel Employees and Restaurant Employees International Union are asking for a 60 cent raise on their base salary of \$13 an hour and increased access to health care and pension benefits for all employees.

Local hotel owners, however, only seem to be able to come up with 30 cents an hour more, despite the fact that the area's hospitality industry has bounced back from the post-

When weigh-ins fatten wallets

By Trish Bendix
Assistant A&E Editor

When Kirstie Alley played the strong and intelligent Rebecca Howe on "Cheers" from 1987-1993, female viewers rejoiced in the fact that Howe could be sexy and powerful, a primetime feminist.

But with Kirstie Alley's recent weight gain, tabloids and gossip columnists capitalized on the extra pounds, featuring the most unflattering poses of Alley eating, bending over and wearing oversized clothing. At one point she was reported to weigh more than 300 pounds.

The sad part is not the misfortune of weight gain, but the announcement that Alley has agreed with tabloids, gossip columnists and even "The Today Show"'s Matt Lauer that she is too fat, and decided to profit from the highly publicized embarrassment.

At 203 pounds, Alley decided to openly make fun of and belittle herself on national television. She not only told People magazine that she doesn't think fat is

pretty but that she refuses to have sex at her current size. Her new Jenny Craig commercials feature her exclaiming, "I'm fat!" with an ironic proclamation of joy.

When Anna Nicole Smith endorsed TrimSpa, the weight loss dietary supplement, it was less surprising. Smith and her reality show were entertaining, but only because she is a stereotypical blonde Americans want to see. She once was a beautiful, thin Playboy model and American society is fascinated when their idols, and those they are jealous of, turn to the same sort of coping mechanisms as national housewives, such as binge eating.

But it is surprising that Alley is following in the same path of self-destruction, where she has not only accepted the media's criticism but openly embraced the horrible insults and capitalized upon them.

Alley was a petite 118 pounds when she first appeared on "Star Trek" in the 1980s. It wasn't until she "ballooned" to what the U.S. Department of Health and

Human Services' deemed and average American female weight of 152 pounds that she was pictured alongside headlines that called her overweight, fat and obese. When Alley is a normal weight, she is branded as fat.

Lauer led discussions with Alley saying, "So, you threw yourself back into being a mother [after your divorce], and from the [statements of yours] I read from time to time is that included spending times in the kitchen. And you like to cook and you like to bake. And I guess you like to eat."

Alley replied, "Yeah" to the offensive statement, saying that because she enjoyed cooking for her family, she became fat. She then went into the semantics of being without a man for the first time. She accepts the blame for being undesirable, and thinks that in accepting the idea that she is too big and needs to do something about it—not for health reasons but out of sheer vanity—will not only help her career but her pocketbook as well.

This is the problem with Alley. While she is bigger than she used

to be (at an arguably unhealthy size 2), she has decided to star in a reality show on Showtime called "Fat Actress." She will also write a blog on Jenny Craig about her daily weight loss, which doesn't necessarily inspire the average 53-year-old woman who is trying to lose weight without a personal trainer and a private chef.

What attracts some women to buy the tabloids along the sides of grocery lines is the empathy they might have for unflattering photos and mid-life weight gain that Alley has experienced.

Now that she's making money by accepting her fatness and disgracing it, there will be less respect for the strong, intelligent woman she portrayed on "Cheers." Instead, there is only pity and disgust for the self-proclaimed fat actress, who blames cooking for her children and being without a husband for weight gain.

Thank Kirstie Alley for helping to set feminism back 20 years, and promoting diets and families with questionable values.

Roamin' Numerals

\$200 to \$500

Amount of students' contributions to tsunami relief at John Holland Elementary School in Boston that was stolen by thieves last week. Later, more than \$2,000 was raised to replace the stolen funds.

\$250,000

Amount management consultant William Fried told eighth-graders in Palo Alto, Calif., someone could earn as a stripper during a Jan. 11 career day speech at the school.

\$100

Amount Iraqi Prime Minister Iyad Allawi gave to Iraqi journalists to attend a campaign rally in Baghdad recently. According to the BBC, the amount is equal to half the starting monthly salary for an Iraqi reporter.

Choice Cuts

“There's a lot of people who complain about it when they come in.”

Wilma Roth, manager of a restaurant a mile north of a large pile of composting manure that's been burning for almost two months on a Milford, Neb., farm. The town is trying to find a way to put out the fire, but has been unsuccessful so far.

“They just can't take it. This violates our First Amendment rights.”

Harvey Kash, who was arrested and charged with disorderly conduct last week in a Hempstead, N.Y., courtroom for telling lawyer jokes. He was appearing in court that day on a drunken driving charge.

The Columbia Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Columbia Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Columbia Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Columbia Chronicle, Columbia's Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limited space.

Letters can be faxed to (312) 344-8430, e-mailed to Chronicle@colum.edu or mailed to The Columbia Chronicle, 623 S. Wabash Ave., Suite 205, Chicago, Ill. 60605-1996.

Press releases
Chronicle@colum.edu

Advertisements
Crichton@colum.edu

The Columbia Chronicle
623 S. Wabash Ave.
Suite 205
Chicago, Ill. 60605-1996

Main line: (312) 344-7253
Advertising Fax: (312) 344-8032
Newsroom Fax: (312) 344-8430

www.ColumbiaChronicle.com

BUY YOUR TEXTBOOKS AT HALF.COM

AND SAVE UP TO 40% OFF* THE LIST PRICE.

How great is this? Find great savings on new or used textbooks you need this semester. Go to half.com and enter the titles or ISBN numbers. That's it!

Save
an additional **\$5**

on a purchase of \$50 or more.
Redeem this coupon by entering this code:

COLUMBIA2005

at half.com

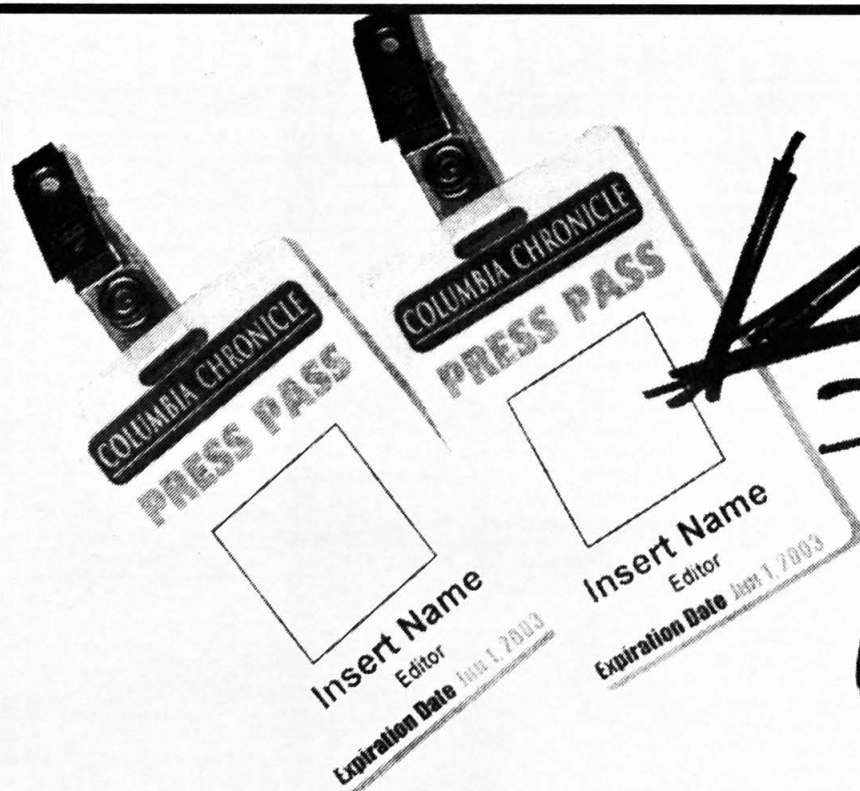
For a limited time, first-time buyers only. See conditions below.**

half.comTM
by **eBay**[®]

*Claim based on comparison of average selling price (excluding shipping and handling) for top 10% of textbooks (by unit volume) sold on Half.com from August 1st-September 11, 2004 and listed as "brand new" by the seller, with list price for same title. Textbooks are defined as undergraduate and graduate textbooks and exclude reference books and novels/literature.

**Offer valid for \$5 off a purchase of \$50 or more at Half.com only. Offer valid for first time buyers only. Order value must be a minimum of \$50.00 before the discount is applied and does not include shipping, handling, taxes or insurance. This coupon cannot be combined with any other coupon, discount, gift certificate, or promotion. Any potential refund will not include the coupon or its redemption value. Void where prohibited. Open only to U.S. residents 18 years of age or older. Promotion subject to change without notice. Offer expires on March 31, 2005 at 11:59:59 EST.

© 2004 eBay Inc.



**PUT YOUR
FACE HERE**

The Chronicle is hiring for the Spring Semester.

News Editors, Commentary Editors, A&E Editors, City Editors, Photo Editors, Advertising Sales, Web Editors, Copy Editors, Graphic Designers, Editorial Cartoonist & Comic Strip Cartoonists

Interested? Pick up an application @ The Columbia Chronicle offices, 623 S. Wabash, Rm. 205 and talk to Chris Richert or email: cricht@colum.edu Subject: Employment

express yourself!

call for entries

www.mccormickmuseum.org

RECEIVED

JAN 18 2005

COLUMBIA COLLEGE LIBRARY

artist commission: at least \$100,000
show the world what america's freedoms mean to you
an international competition to commission a work of art
deadline extended, entries due by february 25, 2005
go to www.mccormickmuseum.org for more details

SCHOLARSHIP OPPORTUNITIES

FOR STUDENTS AT COLUMBIA COLLEGE CHICAGO

Department Scholarships

ART & DESIGN

- Pougialis Fine Arts Award (Deadline: April 2005)
- Precious Lashley Fashion Scholarship (Deadline: Spring 2005)

ARTS, ENTERTAINMENT & MEDIA MANAGEMENT

- The Make A Dent Scholarship (Deadline: May 20, 2005)
- Precious Lashley Fashion Scholarship (Deadline: Spring 2005)
- The Chuck Suber Scholarship (Deadline: March 15, 2005)

ASL - ENGLISH INTERPRETATION

- Michael Frylewicz Scholarship (Deadline: June 1, 2005)

DANCE

- Forest Foundation Scholarship (Deadline: April 8, 2005)

EARLY CHILDHOOD EDUCATION

- Joan and Irving Harris Scholarship (Deadline: April 15, 2005)

FICTION WRITING

- John Schultz and Betty Shiflett Story Workshop Scholarship (Deadline: March 2005)
- Sylvia McNair Travel Story Scholarship (Deadline: March 2005)

JOURNALISM

- John Fischetti Scholarship (Deadline: March 4, 2005)
- Irv Kupcinet Media Arts Scholarship (Deadline: March 18, 2005)

MARKETING COMMUNICATION

- The Patricia McCarty Scholarship Fund (Deadline: March 18, 2005)

MUSIC

- Music Department Scholarship (Deadline: January 14, 2005)

PHOTOGRAPHY

- Kodak Scholarship (Deadline: May 6, 2005)

RADIO

- Irv Kupcinet Media Arts Scholarship (March 18, 2005)

SENIOR SEMINAR

- Jane Alexandroff Senior Project Award (Deadline: Spring 2005)

TELEVISION

- Al Lira Scholarship (Deadline: March 18, 2005)
- Thaine Lyman Scholarship (Deadline: March 18, 2005)
- Irv Kupcinet Media Arts Scholarship (Deadline: March 18, 2005)

THEATER

- Betty Garrett Musical Theater Scholarship Fund (Deadline: May 2, 2005)
- David Talbot Cox Scholarship Fund (Deadline: June 1, 2005)
- Freshman Achievement Award (Deadline: May 13, 2005)
- John Murbach Scholarship/Designer-In-Residence (Deadline: May 2, 2005)

Open to all majors

- Academic Excellence Award (Deadline: March 18, 2005)
- Albert Weisman Scholarship (Deadline: April 2005)
- Alumni Scholarship (Deadline: April 18, 2005)
- David Rubin Scholarship (Deadline: April 1, 2005)

- Helen Fong Dare Scholarship (Deadline: March 2005)
- Hermann Conaway Scholarship (Deadline: March 18, 2005)
- Hillary Kalish Scholarship (Deadline: April 1, 2005)
- Ron Pitts Scholarship (Deadline: April 1, 2005)

Columbia
COLLEGE CHICAGO

visit COLUM.EDU/SCHOLARSHIPS

create...
change

WANTED

Apple Campus Representative for Columbia College

Do you love the iPod? Are you highly motivated, business driven, and ready for a real world sales and marketing experience? Become an Apple Campus Representative team member today and join our elite group of student leaders across the country.

The Job:

On-campus Apple evangelist with good technical knowledge, including Apple and 3rd-party applications. A self-starter, campus-savvy, completely dedicated to learning everything there is to know about Apple products. Multimedia and web page creation abilities are a plus.

The ideal candidate would:

Promote Apple technology on campus, provide technical support and training, and organize campus events. Duties would include, for example:

1. Identify opportunities for Apple technology on campus.
2. Raise Apple awareness on campus among students, faculty, and staff.
3. Schedule necessary equipment and facilities for presentations, training, and Fall/Spring Apple events, among others.
4. Coordinate campus advertising in regard to related activities.
5. Coordinate other needed resources on campus, when necessary.
6. Other marketing and support-related activities.

Interested? Send your resume to:

Jack McLaughlin
55 Chestnut Ave.
Clarendon Hills, IL 60514
Fax: (630) 325-0885
Email: jackm@apple.com



Columbia Chronicle Classifieds

Classified Advertising

Deadlines

Your advertisement must be received by 5 p.m. on the Thursday prior to the publishing date.

Rates

The Columbia Chronicle charges \$0.25 per word with a \$5 minimum. All classified ads must be pre-paid in full prior to publication. All ads will be published in the order of purchasing date

Three Ways to Place a Classified Ad

Online

www.columbiachronicleclassifieds.com.

By Mail

Send your typed or printed ad copy along with your full name, city, state, zip code and phone number with full payment to: Chronicle Classifieds, 600 S. Michigan Ave., Chicago, IL 60605.

By Fax

Fax your typed or printed ad copy along with your full name, city, state, zip code and phone number with full payment to 312/344-8032.

** #1 Spring Break Website!

Lowest prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+

www.springbreakdiscounts.com or 800-838-8202

Loving couple yearning to have a baby. Help make their dream come true; become an egg donor. Seeking white, nonsmoker 18-25. Compensation available. Contact Dr. Morris at 630-357-6540 or 312-440-5055 Code: TJ1216

M4MUSA.com the #1 gay college dating website IM chat and 1000's of picture ads. America's largest gay dating service enter code UC29.

Looking for a female roommate for Lakeview apartment ASAP until Sept. 1, with option to renew. \$487, water and heat included, Fully Furnished, DSL and Digital Cable included, private room. One block from Diversy "L" stop, 25 minutes away from Columbia by "L". Laundry and street parking. Cross streets are Diversy and Sheffield. For more information e-mail chelseadaltan@comcast.net



Restaurant and SUMMERTIME CAFE

The Fine Arts Building
412 South Michigan Avenue
Chicago, Illinois 60605
312-939-7855

Breakfast • Lunch • Dinner • After Theatre
Food • Wine • Spirits • Espresso
Desserts

Where you're likely to see star performers
without buying a ticket www.artists-cafe.com

Students, Faculty, & Staff : 15% Discount

Monday-Thursday all hours, Friday until 4:00 PM

Please join us at Artists Cafe for Great Food

Breakfast • Lunch • Dinner Items

Breakfast, Lunch & Dinner — We Cater — We Offer Box Lunches and Breakfast Trays

Introducing

\$3.99

DAILY SPECIALS

Special #1

Deli Sandwich
32 oz. Fountain Drink
& Big Grab Chips

Special #2

12 oz. Soup & Deli Sandwich

10% Student Discount w/I.D.

Printer's Roast Cafe

Sandwiches — Great Soups — Full Salad Bar — Ice Cream — Hot Dogs — Gourmet Coffees

47 West Polk St.

"inside Dearborn Station"

312/235-0119

Open Daily at 7 a.m.



Specials! Week of January 18-21

Breaded Cod Sandwich\$4.25
served with tartar sauce, cole slaw and potato chips

Grilled Cheese Sandwich\$4.25
Served with small soup and potato chips

Smoked Turkey Panini\$4.00
served with gouda cheese, roasted red peppers and potato chips

soups

tuesday
turkey green chili

wednesday
cream of chicken rice

thursday
split pea and ham

the underground cafe
basement - 600 south michigan

Weather notification system offers warning of extreme temperatures

More than 500 deaths a year due to exposure to conditions, statistics show

By Alicia Dorr
City Beat Editor

With Chicago's weather bouncing from bitterly cold to unseasonably warm since the New Year, particularly vulnerable residents have been on the lookout for sudden inclement conditions.

This winter, the city implemented a new program that offers help to the elderly and others who are at risk from harsh weather.

In May, Mayor Richard M. Daley and various city departments announced the Extreme Weather Notification System. Anyone who is susceptible to extreme weather conditions can sign up or have others sign them up for the system. EWNS puts out automated phone calls with weather information, along with tips on how to keep safe under extreme conditions.

Thousands of people have signed up for the service, according to Monique Bond, a public information officer for the Office of Emergency Management, which maintains the system.

"It's an important program, especially to elders and seniors who may not otherwise have an alert or warning system," Bond said.

Bond points out that only those who sign up for the service will get the automatic warnings. Those in need of extreme weather notification can register through the Department on Aging and the Department of Human Services by calling the city's information number, 311.

Alan Hoskin, manager of research and statistics for the National Safety Council, an Itasca, Ill.-based organization that

works to limit the number of preventable deaths each year by educating the public, said that the notification system is a step in the right direction.

"[The system] is an excellent idea," Hoskin said. "There are over 500 deaths a year due to exposure to natural cold, and most of these are weather-related."

The city instituted EWNS to warn people winter when the National Weather Service predicts low winter temperatures, with wind chills of minus 30 or below. A heat warning will occur when the maximum heat index is between 100 degrees and 105 degrees for three consecutive days, when the index is between 105 and 110 for two consecutive days or when the index rises to 110 degrees or greater for one day. Bond said that having a system



Eric Davis/The Chronicle

Workers in Federal Plaza at Dearborn Street and Jackson Boulevard salt the sidewalks after a snowstorm. The city developed a program to warn the elderly and other vulnerable people of inclement weather and provide tips to deal with it.

like this in place could be vital for saving lives.

"[The system] serves as a

reminder that the weather will be extreme to those who need [to be reminded]," Bond said.

Values *Continued from Page 23*

Little research has actually been conducted on family values in households with same-sex parents, said Gary Gates, a research associate with the Urban Institute.

However, he said he believes the values in households with same-sex parents are similar to those in households with opposite-sex parents.

"Kids raised by same-sex parents don't differ substantially," Gates said.

As long as parents perform their duties, he explained, their sexual preferences don't matter.

Gates agreed with Bloom that children who grow up in families with same-sex parents learn to be more accepting of homosexuality and other social issues than children whose parents are of opposite genders.

Bloom and her family are also members of Children of Lesbians and Gays Everywhere, a support group with chapters across the country for people who live in households with same-sex parents.

Parents and children meet regularly with other COLAGE members and participate in activities like bowling and trips to the park, Bloom said. The group focuses on helping same-sex parents and their children become comfortable with each other and the idea of homosexuality.

"Once [the children] are comfortable, they open up about their feelings," Bloom said.

Her children realize that some people don't accept the fact that their parents are lesbians, but for the most part, her children have no qualms about it, she said.

"Knowing we're judged in that way, most gay and lesbian parents try to give kids exposure to what they'd have in a more traditional family," Bloom said.

Some people, though, like recently elected Illinois Rep. David Reis, believe it is necessary for children to grow up with a mother and father.

Reis, a Republican who hails from southeastern Illinois, prom-

ised the constituents in his campaign that he would work to pass legislation in Illinois defining marriage as being between a man and a woman.

A bill that would make such an amendment to the Illinois Constitution was introduced on Jan. 12 by state Rep. Bill Mitchell, a Republican who hails from Marion, Ill. Last year, Mitchell sponsored a similar bill that Reis supported.

"It's a very simple piece of legis-

late. Chicago has had this law for over 15 years. This is [the state] catching up with it."

Regardless of what bills the General Assembly pass, Reis said he thinks children develop better in a traditional household with a mother and a father. For example, he said, usually one parent is more of a disciplinarian than the other.

"Where on Earth anywhere does it say [homosexuality] is right?" Reis said. "I think you should go to the Bible."

David Smith, senior policy analyst at the Illinois Family Institute, agrees with Reis that children need to grow up with the influence of opposite-sex parents in order to be well rounded. From observing how children interact with their parents in public, Smith said, he sees that mothers instill caution and reason, while fathers are more encouraging and competitive.

"It's impossible to raise children without the value of God and respect for nature. We want to promote the general well-being of society," Smith said. "[People] are saying mothers do not matter or fathers do not matter."

"Family is the basic way we learn to communicate. That is the first place you learn. If you don't get it there, then where will you?"

However, Bloom said that opposite-sex parents don't necessarily add to a child's well-being.

Before Bloom moved in with her partner, she had been married to her children's father. She said she didn't feel that her husband was a positive influence on their kids. When she came out to her family, she let the children decide whether they felt they needed a male influence in their lives.

"What gives a heterosexual family an advantage?" Bloom said. "What can they give that a homosexual family can't?"

Gates also does not believe that a family needs to be headed by a mother and a father. What lawmakers must do, he said, is make sure same-sex couples can set up legal

relationships with their children. This would involve some states changing their adoption laws so both partners in a same-sex relationship can have custody of their children.

According to Gates, two-thirds of same-sex couples are in a situation where only one partner has custody of the children.

Situations like this, Gates said, negatively affect children of same-sex parents because, should the legal guardian pass away or lose custody for any reason, that person's children would technically become orphans or possibly be passed on to another family member. This, Gates said, is not in a child's best interest.

In Illinois, those who wish to adopt a child, regardless of sexuality, must become licensed, said Nydia Sanchez, a family resource worker at the Adoption Information Center of Illinois.

This process can take between three to six months.

The parents must undergo a background check and a home study, and they must take 30 hours

of classes to better understand the children in the adoption system, Sanchez said. Either partner in a same-sex relationship can obtain custody of a child in Illinois.

In Bloom's family, she does not have custody of her stepson, and her partner does not have custody of Bloom's children.

What children of same-sex parents would benefit from, Bloom said, is a change in marriage laws. If same-sex couples could legally marry, their children could grow up in families more accepted in society.

"The gay community is making a stand for their rights," Bloom said. "Drawing attention to themselves draws opposition."

But Bloom isn't concerned about the values her children learn in her family. And in general, she said, with homosexuality being a public issue through its exposure in television, films and other media, children in all families are growing up to be more accepting of gays and lesbians.

"I think this generation is more open to start with," Bloom said.



AP

Rich Walker and Brad Chilcoat were married in San Francisco last February. As of Jan. 1, 2005, in California, gay couples can receive the same benefits as married spouses if they register as domestic partners.

lation," Reis said. "We wish to take this to the people, not decide it for ourselves."

He said he believes that the attention government pays to strengthening the traditional, heterosexual family is not as prevalent as it should be.

While the General Assembly is debating a bill that could ban same-sex marriage, it has passed a different bill that could be a victory for gay rights advocates. An amendment to the Illinois Human Rights Act, which passed the Illinois Legislature last week, prohibits employers from discriminating against people because of their sexual orientation. It also bans owners of residential buildings from refusing to rent to people based on their sexual preferences.

"This is a huge step," said state Sen. Carol Ronen, a Chicago Democrat, the bill's chief sponsor. "This is the first time the [Illinois] Senate has passed a bill about gay rights. It's sad we're doing it so

Fitness *Continued from Back Page*

level. However, Sanoy said factors that the experts take into account for the survey are "all very valid." She also pointed out that the high ranking of some cities could be attributed in part to their diverse economic levels.

Sanoy said that there is some data that suggests that socio-economic levels in an area can contribute to the number of obese residents.

Chicago residents have varied levels of financial standing, and, according to Sanoy, this is a contributing factor for obesity levels.

Chicago fairs poorly on the survey in other areas as well. The city received F's in both the "Commute" and the "Parks/Open Space" categories. According to the Men's Fitness statistics, Chicago does not have much land set aside for parks or recreation—the space is only a quarter of the average amount of space found in the cities studied.

Chicago has remained in the fifth position for two years, after dropping from the third spot in

2003. The city improved its grades in some areas this year—for example, its grade for "Air Quality" (calculated from Environmental Protection Agency statistics) went from an F to a C this year. Chicago also improved in "Exercise/Sports Participation" and "Alcohol." However, the city's rating fell in the areas of overweight people and health care.

Another area that Chicago lost points in was "Geography," which is based on the amount of rivers, recreational forests, lakes, mountains and other factors found in almanacs and other sources. One of the main problems seems to be its distance from the west—all of the Top 25 Fittest cities are farther west than Colorado, according to the survey.

Whether Chicago is technically one of the fattest cities in the nation doesn't matter, Westerkamp said. It is definitely an improvement on Detroit.

"I expect my weight to remain stable or even get better," he said.

State still on fence about gay rights

○ New civil liberties bill passes state legislature

By Jeff Danna
City Beat Editor

Daily life in Erica Bloom's household is typical of the traditional American family.

She lives in Bloomington, Ill., with her 10-year-old son, her 13-year-old daughter and her 15-year-old stepson. Her children deal with the same problems as others their age—schoolwork, trying to fit in, getting along with their parents. It's all pretty normal, Bloom said.

But what sets her family apart from traditional families is the fact that her significant other is a woman.

"Children who grow up in a household with same-sex parents are worried about their own acceptance," Bloom said. "They're more in tune to other people's challenges."

In the past several months, the

debate over gay rights has been at the forefront of national and local politics. Candidates for public offices took their stances on the issue of gay marriage, and citizens voiced their opinions in the November elections.

And the issue of how values differ in families with same-sex parents and families with opposite-sex parents continues to spark responses from politicians, nonprofit organizations and family members themselves.

According to Census 2000 information reported by the Urban Institute, a national organization that researches social and economic issues, 96 percent of all U.S. counties have at least one same-sex couple with children under 18 in the household.

See Values, Page 22

We got the blues



Theresa Scarbrough/The Chronicle

The Harold Washington Library Center's, 400 S. State St., new exhibit 'Empresses, Godmothers and Sweethearts: The Women of Chicago Blues' offers visitors a chance to view memorabilia from the Chicago Blues Archives. The exhibit opened the same week as 'The Paint the Town Blues Immersion Weekend,' which is a part of the city's Winter Delights series.

Murder

Continued from Back Page

work in nine of the highest risk neighborhoods in the city."

Slutkin believes the efforts of groups like CeaseFire have had a direct impact on Chicago's declining murder rate.

"We have 140 documented cases where we intervened in a conflict that was likely to involve a gun," he said. "What changed in 2004 [to help reduce killings] is really two things: The police had an enhanced presence in areas that were high-risk, and CeaseFire was able to triple their resources due to increased state funding. We went from 20 outreach workers to 70, and that made a difference."

Data supplied by Slutkin's group showed that for the first six months of 2004, in six high-risk communities where CeaseFire conducted outreach programs, such as West Humboldt Park, Logan Square and Rogers Park, shootings dropped 44 percent and killings dropped 39 percent.

"What it shows is that the police department has an effect, and that CeaseFire has an inde-

pendent effect," Slutkin said.

For years, Pilsen was known as a neighborhood riddled with gang activity: A series of shootings through the years have fostered the community's reputation as a murderous place. But despite this perception, a sampling of crime in two separate police beats, which make up more than 50 percent of the neighborhood, shows crime dropped considerably within the past five years.

In the 12th District, violent crime fell 15.4 percent from January to November of last year from the same period the year before. At the heart of the 12th District in beats 1222 and 1223—which are centered around 18th and Loomis streets—crime fell an average of 13.6 percent from 1999 to 2003, according to Chicago Police. Some property crimes in the district, however, such as arson and theft, increased over the same period.

Fraga, a member of the long-standing Pilsen Neighbors Community Council and a resi-

dent of the 1900 block of South Morgan Street, attributes much of the drop in crime to strong working relationships between community residents and police.

"I think most of all, the drop in crime comes from the involvement of the community," she said. "People here are committed to making their neighborhood safe."

Alvaro Obregon, a program associate with the Resurrection Project, a Catholic Church-based neighborhood community development group, agrees.

"I think there are several reasons the neighborhood is changing," he said. "But I think people are getting more in tune with what they need to do to get their neighborhood back. For example, I live in [Beat] 1223, and we have a block club project, and work with police to identify hot spots."

Obregon has seen the kinds of dividends such efforts can produce. "On the corner of 19th Street and Loomis Street there used to be a building that was used as a gang house," he said,

noting that the building was long believed to be the source of crime on his street. "Through the work of people who cared and got involved, we were able to get that place emptied and knocked down."

"I think that over the course of time, we've been able to establish good relationships with law enforcement," Obregon said. "We can actually sit down with them—not just when things are going bad, but when things are going good, too. I'm not going to try to paint a rosy picture and say that everything's fine, but it's a lot different than it was."

Police Commander Ronald P. Sodini, of the 12th District, points to a strategic targeting of police resources to the areas where crime is likely to happen as well as increased communication as the main factors in the decreased numbers.

"We've always been using community policing as a strategy, but [Chicago Police Superintendent Phil] Cline has made it his priority to reduce mur-

ders and shootings," he said. "So we've been targeting geographic areas that may have been likely to see shootings, and using discretionary resources to increase police presence [in those areas]."

"I think we've made progress over the years, but I'm not ready to say that we've accomplished everything we need to," Sodini said. "As long as we're still having incidents in this area like the shootings [of Strouse and Mateo], we have work to do."

Fraga believes that communication among neighbors and close work with the police is the key to success for neighborhoods like Pilsen. Once bloodied by the scourge of gang violence, the neighborhood now seems to be turning around.

"Pilsen is known as a community that is very proactive, where there are so many people and neighborhood groups for police to work with," she said. "It's a community that finds ways to solve its problems. If I see anything, I call the police."



- Police responded to a simple assault call at Warehouse Liquors, 634 S. Wabash Ave., at 9:20 p.m. on Jan. 5. The victim, a 30-year-old cashier for the store, called the police after a man claimed he was going to kill him. The offender, a 25-year-old male, fled the scene before the police arrived. The officers searched the neighborhood to no avail. No one has been arrested in connection with this incident.

- Police arrested a 42-year-old male for driving with a false temporary license and registration in the back window of a 1992 Ford Escort. On Jan. 8 at 2:15 p.m., police officers observed the car driving without brake lights and found that the Illinois license plate number belonged to a 1996 Dodge

Caravan, rather than his vehicle. The man is in custody with a court date scheduled. The car was towed and impounded.

- A 26-year-old female reported a theft on the 8th floor of the Wabash Campus Building, 623 S. Wabash Ave., on Jan. 6 around 9 a.m. The victim told police that she left her bag in a classroom while she went to use a computer. She said she saw a 20- to 30-year-old female come in and take the bag from the room before fleeing the building. The bag contained \$200 worth of credit and gift cards, as well as cash.

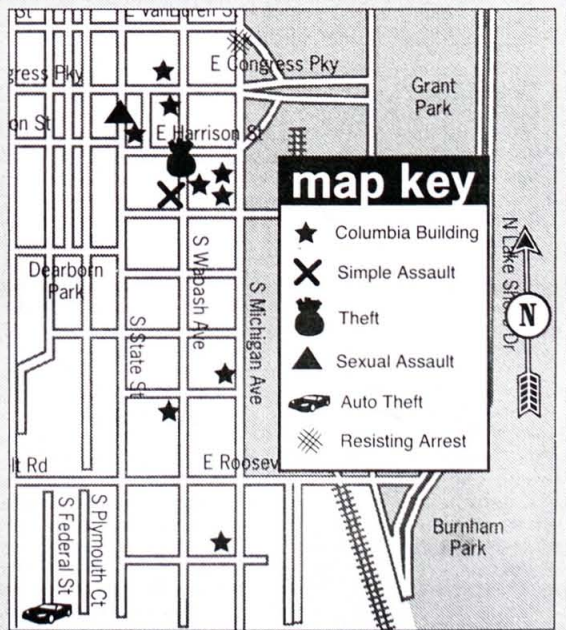
- A security manager at the University Center, 525 S. State St., called police on Jan. 10 to investigate a non-aggravated sexual assault that occurred in one of the dorm's apartments between 1:30 a.m. and 2 a.m. A 19-year-old female said that her ex-boyfriend, a 23-year-old male, came to her apartment and the two consensually kissed. The offender then forced

the victim's arm behind her head and insisted that she engage in sexual relations with him. The victim refused and said "no" many times. The offender sodomized the victim with his finger against her will. She then lock herself in the bathroom. The offender left the scene before the police arrived. The victim was treated at a hospital at her request. The offender is not in police custody.

- A silver 2002 Nissan Altima was reported stolen from 1710 S. Federal St. on Jan. 4. The car was believed to have been stolen between 6:20 a.m. and 5:30 p.m. The car has not yet been located.

- A 45-year-old male was arrested for attempting to interfere with and resisting arrest from a public officer on the street in front of 400 S. Michigan Ave. at 8 p.m. The man is currently in custody.

—Compiled by Alicia Dorr through information provided by the Chicago Police Department



Ryan Duggan/The Chronicle

Fit or Fat?

Chicago ranks high on the wrong list

By Alicia Dorr
City Beat Editor

Nick Westerkamp had a weight problem. While living in Detroit, he drove his car almost everywhere and gorged at fast food joints. According to the 2005 Men's Fitness Magazine survey, these kinds of things make Detroit the third fattest city in the United States.

Then, Westerkamp, 19, decided to do something about it. While searching for a college to attend after high school, he lost 20 pounds. Westerkamp decided to trade the Motor City for the Windy

City, and relocated to the slightly more fit Chicago, which ranks fifth on the list.

"I've noticed that Chicago isn't as fat," Westerkamp said. "Here, I'm a lot busier. ... There's always something to do."

Men's Fitness puts out the top 25 list of "America's Fittest and Fattest Cities" annually, published after a panel of experts analyze the 50 largest cities in the United States, according to the magazine. Cities are given letter grades based on a set of equally weighted criteria and statistics, including items such as nutrition habits according to the Centers for Disease Control and Prevention statistics, portion of population who are overweight, the climate and the availability of junk food and alcohol.

And even Westerkamp admits that the last two criteria do not work well for Chicago. He points out that there are just as many fast food restaurants in Chicago as there were in Detroit, and in some cases, such as pizza places, there are even more. Though he said he walks a lot more here, the weather can also be discouraging at times.

Source: Men's Fitness Magazine

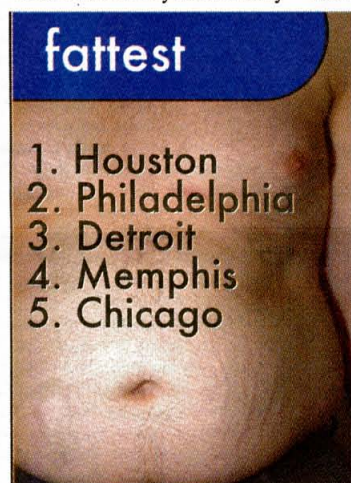


Photo by Eric Davis,
Graphic by Ryan Duggan/The Chronicle



Eric Davis/The Chronicle

Chicago was ranked fifth on the annual Men's Fitness Magazine survey, 'America's Fittest and Fattest Cities'. One of the factors used to determine the list is each city's climate, where Chicago was rated the 'Least Fitness Friendly' city based on National Weather Service data.

Men's Fitness gave Chicago an F in the "Climate" category, and calls the city the "Least Fitness-Friendly Climate" based on data from the National Weather Service. Though the figures—which take into account the number of days above 32 degrees and below 90 degrees, as well as average precipitation—are undeniable, some disagree with the weight given to them.

Jim Allsopp, warning coordination meteorologist for the National Weather Service's office in the Chicago area, pointed out that No. 1 on the survey is Houston, a city with a generally warm climate.

"Weather is no excuse. If people want to get fit they will," Allsopp said. "There are certainly a lot of indoor activities people can do [in Chicago] when the weather isn't great."

Allsopp's colleague Bill Nelson, operation program leader for the office, agrees. Nelson said fitness depends on how much each individual wants to do, because "except for very extreme weather," Chicagoans can still exercise out-

side or at local gyms.

There are other factors that contribute to Chicago's ranking on the list. According to Men's Fitness experts and data collectors, the city also received an F in "Nutrition."

The survey cites a CDC study that found almost 60 percent of the population exceeds ideal body weight measurements.

Arlene Sanoy, food and nutrition specialist and a spokeswoman for the American Dietetic Association, explains that ideal body weight is derived from averages based on height. On this scale, 5 pounds are added for every inch over 5 feet tall for women, and 6 pounds for men. According to Sanoy, this system is flawed.

"The problem with those numbers is [they] don't take into account muscle versus fat,"

Sanoy said. "Because there's no acceptable range for each height, there is no flexibility."

These numbers only make for a rough estimate of a person's fitness

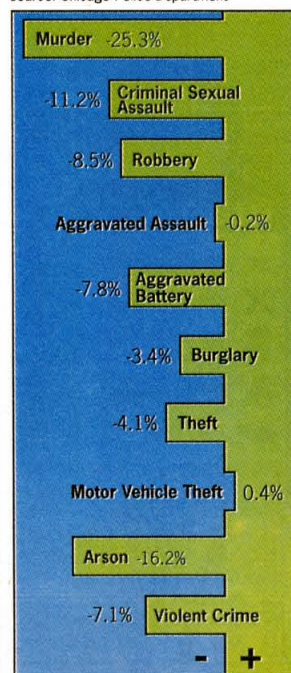
See **Fitness**, Page 22



Photo KRT,
Graphic by Ryan Duggan/The Chronicle

2004 Crime Summary (January - November)

Source: Chicago Police Department



Ryan Duggan/The Chronicle

Chicago murder rates reach 30-year low

Police, residents credit citywide, neighborhood programs for last year's drop in violent crimes

By Mark W. Anderson
Commentary Editor

Theresa Fraga has seen quite a few changes recently in Pilsen, the predominately working-class Hispanic neighborhood on Chicago's Southwest Side where she has lived for 39 years. New residents have moved in, new housing has gone up, and a number of new businesses line 18th Street, the neighborhood's major commercial strip.

But the most important change of all, perhaps, is the sharp drop in crime in her neighborhood, once known as one of the most dangerous areas of the city.

"Seven, eight, or even six years ago, crime [in Pilsen] was a lot higher than it is today," she said. "Rarely these days do you hear shots being fired, which was common even three or four years ago."

Crime dropped across the board in Chicago last year. Most notable was a 25 percent decline in the number of homicides one year

after the city led the nation with its number of murders.

Police and residents offer a number of factors for this decline. Chicago police cite their concerted effort to put more officers on the street and increase communication with neighborhood residents. Others, however, suggest neighborhood grassroots efforts have made a big difference as well.

In 2004, The Associated Press reported that the city recorded 445 murders in Chicago, the lowest number in more than three decades. Through November, the most recent months' numbers available from the Chicago Police Department, violent crime dropped more than 7.1 percent citywide, while property crimes slid 3.3 percent, bringing the total reduction in crime for the first 11 months of the year to 4.2 percent.

According to Chicago police, much of the credit for the drop in crime goes to the Chicago Alternative Policing Strategy—or

CAPS—program. The 10-year-old initiative was designed to foster communication between residents and neighborhood-based beat officers through regular community meetings and more efficient use of city services that impact crime.

"CAPS is a citywide initiative that's helped bring crime down in all kinds of neighborhoods," said Chicago police spokesman David Bayless, "and the key to its success is sharing information back and forth between the department and the community."

Bayless also cited increased efforts to target gang activity, attempts to rid the streets of guns and the conduct of saturation patrols, which allow large groups of officers to target high-crime areas for short, intense periods of time.

"We know the bulk of homicides are gang related, so we have put into place a number of programs designed to take guns out of the hands of criminals," he

said. "This includes efforts to take guns off the streets and develop better gang intelligence."

Some observers suggest there are other reasons why crime, particularly murder, has tumbled in Chicago.

One of them is Dr. Gary Slutkin, executive director of CeaseFire Illinois, a nonprofit group that works to reduce violence in high-risk neighborhoods. Through a combination of outreach workers and partnerships with existing community activist organizations, CeaseFire helps identify residents who are at high risk of committing gun crimes, counsels them on alternative methods of resolving conflicts, and connects them with support such as jobs, literacy programs and counseling.

"CAPS is a program that gets the community and police working together," Slutkin said. "We have 70 outreach workers who

See **Murder**, Page 23