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Columbia Chronicle (01/10/2005)

Columbia College Chicago

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THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper



Colette Gaiter, instructor in the Academic Computing Department, sits with her student, senior film editing major Josh Reichlin. Reichlin helped design a digital personality profiler for his class, which made its debut at the Museum of Contemporary Art, 220 E. Chicago Ave. on Jan. 7.

Game design may earn college credit

○ Supporters of the video game major are hoping for a fall 2005 debut

By Jennifer Sabella
Assistant News Editor

In recent years, video gaming has become big business. Last year alone, video games generated more than \$7 billion in revenue, and now Columbia is trying to get in on the action with a proposed video game major, which could prepare students for a future in the lucrative field.

On Jan. 7, the Academic Affairs Committee met to discuss the future of the newly proposed major, which could go into effect by fall.

"Games are increasingly becoming part of our popular

culture and even our serious culture," said Wade Roberts, program director of the Interactive Multimedia Department and supporter of the major. "If it's increasingly a game culture, it's kind of incumbent upon us to offer a curriculum that would educate students to author a game culture and to author games."

Since the major is still in the approval stages required courses and electives have yet to be decided upon. But Roberts said that the major, if approved, would combine some core classes from the Interactive Multimedia and academic

Computing departments, with additional classes aimed at giving students the skills needed to work in the gaming industry.

"We had some outsiders, some professionals involved in the game industry, who sat in on a couple of meetings with us to kind of advise us," Roberts said. "They gave us witness and testament that we are on the right track."

David Gerding, a faculty member in the Interactive Multimedia Department, said he feels that the major will have no problem getting through the

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Columbia selects director for new women's institute

○ Recent hire brings 'strong experience' to program

By Jennifer Sabella
Assistant News Editor

After an extensive search and interview process, a director has been chosen for the Institute for the Study of Women and Gender in Arts and Media at Columbia, the only institute of its kind in the United States.

Jane Saks, director of advancement for the College of Architecture and the Arts at the University of Illinois at Chicago, recently accepted the position of executive director for the institute. Saks was chosen from a field of 80 applicants, and those involved in the selection process, including Associate Provost Jan Garfield and Cheryl Johnson-Odim, the dean of the school of Liberal Arts and Sciences, said Saks was a good fit because of her extensive background in women's research and fund-raising efforts.

"She is very familiar with and involved in the arts and media as well as women and gender issues," Johnson-Odim said. "She has strong experience in academia and in fund raising. She also has international experience."

Saks will leave her current position at UIC and she is expected to start as executive director on Feb. 15. She will begin planning the development of the institute, as

well as search for office space.

"In creating this initiative, [Saks] is going to have to identify and get the resources to build the institute and develop the programming that makes sense for the college," Garfield said, "meeting our internal needs and the needs of our students and our community."

Mehnaz Saeed-Vafa, faculty member in the Film and Video Department, was part of the committee that selected Saks.

"We had a lot of very good candidates, but she was obviously the most qualified for the job," Saeed-Vafa said.

The institute aims to inspire Columbia's community and the city of Chicago as a whole to spend more time analyzing the importance of gender in the arts and media, Johnson-Odim told The Chronicle in early November.

"The primary purpose of the institute, as I understand it, is to advance and create new knowledge about how gender is represented in arts and media," Garfield said, "and the role that gender plays in creative work and scholarship."

Saks is no stranger to researching women's roles in these media. Her interest in the subject took her to Bombay, India, where she documented the role of the arts in

See Institute Page 6

Organizations bowl for cash

○ Student groups raise \$9,000 more for budgets this fall than last year

By Scott Carlson
News Editor

Thanks to Columbia's Student Organization Council, student groups will soon be bowling for the chance to strike it rich.

Columbia is no stranger to bowling. From 1913 to 1964, the Wabash Campus Building, 623 S. Wabash Ave., served as home to the Brunswick Co., the company that popularized the sport. Next door, the newly acquired 619 S. Wabash Ave. building housed Universal Bowling from 1939 to 2003.

In keeping with that tradition, Columbia's student organizations will gather next semester, for a bowling tournament designed to bolster group budgets.

Teams of four players will each

bowl three games at the University of Illinois at Chicago's Bowling & Billiards Center in the Chicago Circle Center, 750 S. Halsted St. Whichever group has the highest score wins the grand prize: \$200 for their organization's budget.

Dominic Cottone, director of student leadership and organizer of the event, also promised a "cheesy bowling trophy" for the winners to proudly display in their department or organization.

The tournament was originally slated for Jan. 12, but the SOC found out on Jan. 5 that only six teams of student clubs had signed up, instead of the expected 15.

No date has been set for the postponed tournament, but Lynn Clementi, co-chair of the SOC and one of the event's planners, said it would probably be early next

semester.

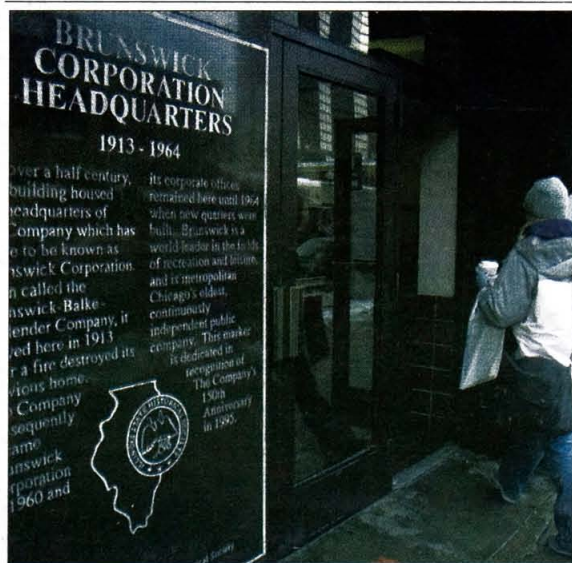
Cottone said if the bowling tournament is successful and Columbia ends up holding it every year, he would push for a plaque with blank spaces for future winners.

According to Clementi, an activity to help build the budgets of student organizations had been in the works for a while.

"We had heard of other schools doing something called 'club clash,' where you get all the clubs together to do networking, but also to have fun. We talked about setting it up at the beginning of the year ... [and we're] hoping it will create more competition between organizations," Clementi said.

According to Clementi and Cottone, the bowling tournament was an attempt to give organiza-

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Eric Davis/The Chronicle

The plaque near the entrance of the Wabash Campus Building, 623 S. Wabash Ave., proclaims the building's bowling-filled history as home of the Brunswick Co.

Inside
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Time to bring them home

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A&E

Your trash may be Found magazine's treasure

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City Beat

Sandberg swings into the Hall of Fame

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Andrew Greiner

Editor-in-Chief

Cut Barack some slack

Barack Obama was sworn in as the U.S. Senator from Illinois Jan. 4. I hope that is the last we hear about him for a while.

Don't get me wrong—I really like Obama and I foresee great things in his future. I'm just a little worried about him. He is the most recent superstar to come out of Illinois, and I know what happens to superstars from Illinois. They don't last long.

Case in point: Mark Prior. He was billed as the new messiah for the Cubs—as if some prophecy predicted him to carry the Cubs to a World Series Championship. What did we get? Prior Watch 2004.

How about Lovie Smith? He was destined to turn the Bears into a winning team. What happened? 5-11.

There's more. Remember Cade McNown? Or perhaps Chris Chelios? The list goes on: American Idol Jennifer Hudson, Bachelorette Jen Schefft, former politician Carol Mosely Braun or even the band Chicago.

Some might argue that Michael Jordan is an Illinois superstar who withstood the test of time. But remember what happened when he went to Washington, D.C.? They eventually asked him to leave.

Now Obama may not be a celebrity in the sports world, but he is in politics, which is a horse race of a completely different kind.

Obama will not go out and throw a no hitter, nor will he score 60 plus points on the floor of the United Center any time

soon. But Obama is the new media darling—the latest messiah, an Illinois savior and the hope of mankind. That kind of expectation usually spells disaster in this state.

Obama recently told Newsweek magazine in the issue he was on the cover: "I am so overexposed I make Paris Hilton look like a recluse."

He just signed a book deal for close to \$2 million, turned down numerous, profitable speaking engagements and is being billed as the man who will save the Democratic Party. Did I mention that he was just sworn in as a senator last Tuesday?

Nearly every story about Obama's inauguration mentioned him as a nominee for the 2008 presidential race. Never mind the fact that Obama himself has said that he is not going to run for president in '08. It's already a foregone conclusion in the media—especially in Illinois.

Everyone has high hopes for Obama. And why not? He is charismatic, smart, attractive, eloquent and fresh. But, please, leave him alone for a while. Let the man work.

How can we expect him to revitalize the Dems, run for president, champion Illinois politics and save the world if every week he has to pose for the cover of a different magazine?

There is a certain letdown when expectations outweigh reality. Right now, the expectations for Obama far outweigh his reality, and he is the first one to admit it.

In most news reports after last week's Senate inauguration Obama was quoted as saying: "I am 99th on the Senate seniority list" out of 100"; "I am part of the Senate minority"; "I just want to focus on getting my office up and running"; "As a freshman senator, it's going to take me some time to learn the system."

And most of those news reports followed his selfless quotes by saying: He is a rising star in politics. He is the hope of the Democratic Party. He may be the next President.

To me, all of this hoopla sounds like a rookie sports star being hounded by the media.

Like Prior saying: "I'm just here to help the team. I'm going to try my best, and God willing, we can get some wins." And the media saying Prior may be the best pitcher ever, someone who will lead this club to the top.

There is a perfect cliché for this situation. The bigger they are, the harder they fall. Right now, Obama is huge. I'd rather not see him fall. He very well might be the savior of politics, or the next great president. His potential is exciting, but every time I hear about it, I run for the nearest piece of wood so I can knock on it.

So, for the next few years, my media brethren, let's stay away from any Obama watches. Let's stop putting him on the presidential ballot early and let the man get some work done.

—agreiner@chroniclemail.com

In This Issue

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Announcements

■ Sassy feet

Members of the Dance Department show off their moves on Jan. 13 and 14 during the Choreographic Project.

The project features upper-level students in 5 to 10 minute performances they choreographed and organized themselves.

The free performance starts at 8 p.m. in the Dance Center, 1306 S. Michigan Ave. For more information, call the Dance Center at (312) 344-8300.

■ Show-down

The Television Department's Premiere Night on Jan. 14 features reviews of shows done throughout the semester.

The shows include Newsbeat, Metro Minutes, Frequency TV and Out On A Limb, which was recently nominated for a local Emmy.

The screenings run from 6 p.m. to 8:30 p.m. in Studio A on the 15th Floor of the Alexandroff Campus Center, 600 S. Michigan

Ave. The event is free and open to the public.

For more information, contact Annette Prijatel at (312) 344-7482.

■ One hot composer

On Jan. 14, the International Contemporary Ensemble performs the music of award-winning composer Mario Davaiosky in the Concert Hall of the Music Center, 1014 S. Michigan Ave.

Davaiosky will attend the performance, which runs from 7:30 p.m. to 10 p.m. Early arrival is suggested for the free performance to guarantee a seat.

For more information, call Joe Cerqua at (312) 344-6179.

■ Bad Habits

The opening reception for the "Vice Grip: Bad Habits Exploited" exhibit is slated for Jan. 12 from 6 p.m. to 8 p.m. in the Hokin Annex in the Wabash Campus Building, 623 S. Wabash Ave.

The exhibit features work from Columbia students as well as local artists and unveils "unnatural curiosities" through a variation of media.

The exhibit runs through Jan. 21.

For more information, call Julie Caffey at (312) 344-7696.

■ Making out 'under-ground'

Columbia students are getting frisky.

The Underground Café in the basement of the Alexandroff Campus Center, 600 S. Michigan Ave., was named by Newcity magazine as one of the top five locations for public displays of affection in Chicago.

Other hot makeout spots listed were Buckingham Fountain at dusk and the CTA Yellow Line.

The list was featured in the Dec. 30 issue of Newcity.

THE COLUMBIA CHRONICLE

If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-7254 or e-mail chronicle@colum.edu.

Spinners and sitters



DJ Dillon, a sophomore majoring in audio arts and recording, spins records at a Jan. 6 reopening celebration for the Hokin Annex in the Wabash Campus Building, 623 S. Wabash Ave. The Hokin shut its doors for remodeling Nov. 1 to create better stage visibility and more space for student gatherings, as well as storage for exhibits.

Weather

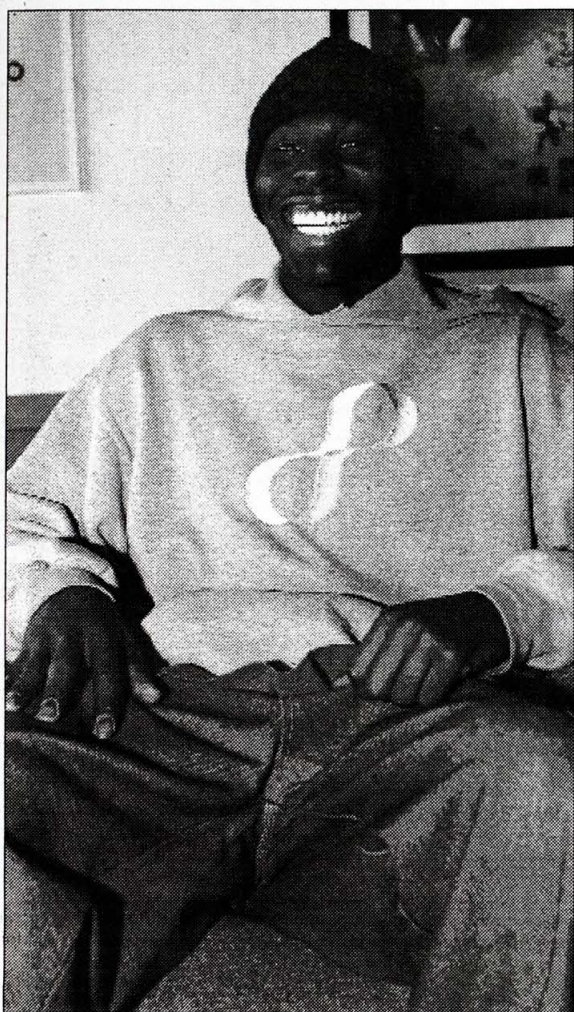
AccuWeather 7-day forecast for Chicago

Monday, Jan. 10	
	Chance for a bit of rain or drizzle
High 44°	Low 36°
Tuesday, Jan. 11	
	Cloudy with a chance for rain
High 44°	Low 38°
Wednesday, Jan. 12	
	Clouds and sun, a shower in spots
High 42°	Low 24°
Thursday, Jan. 13	
	Partial sun-shine, colder
High 32°	Low 18°
Friday, Jan. 14	
	Sunny to partly cloudy
High 30°	Low 18°
Saturday, Jan. 15	
	Mostly cloudy with flurries
High 32°	Low 20°
Sunday, Jan. 16	
	Times of clouds and sun
High 29°	Low 23°

All forecasts provided by—
AccuWeather.com—©2005

January 10, 2005

CAMPUS NEWS



Eric Davis/The Chronicle

Curt Flowers, a Columbia senior, was instrumental in starting the school's paintball club and is currently involved with five other campus activities. This spring, Flowers will also start his own club, The Curt Flowers Project, to bring more of a community to Columbia.

Big man on campus

○ Ambitious Columbia senior is the man behind the Curt Flowers Project

By Jennifer Sabella
Assistant News Editor

A full class-load and a two hour commute from Chicago's far South Side does not phase Columbia senior Curt Flowers, who can almost always be spotted around campus with a big smile and an even bigger agenda.

The 21-year-old illustration major graduated from Thornwood High School on the South Side, where, he said, he wasn't very involved in school.

"Through high school I had absolutely no school spirit," Flowers said, "I wasn't in any clubs. I just did my art, that was it."

Things turned around when Flowers came to Columbia. Now he not only has a club named after him, but is also involved in at least five other clubs and organizations.

Aside from starting Columbia's paintball club during his freshman year, Flowers works with the Student Organization Council and the Writing Center and participates in the Afro-folk and capoeira clubs. He also works with the Marketing, Film and Theater departments, and is a mentor in Columbia's SUCCESS mentor program.

This spring, Flowers is starting The Curt Flowers Project, a club with a mission to bring more community to Columbia, and host events that range from sex talks to step dance.

"I can't sit around and do nothing," Flowers said.

According to his palm pilot,

Flowers' busy schedule doesn't allow for much down time.

Aside from his school activities, Flowers has various paying jobs in public relations, airbrushing and spinning records.

Junior computer animation major Barbara Morales said she has looked up to Flowers since high school, where as a senior he taught her how to airbrush. Morales now credits Flowers for her decision to attend Columbia.

"I found out he was coming here, so I figured it was going to be a good school," Morales said.

Morales is currently working with Flowers on The Curt Flowers Project, which already has four events lined up for this spring.

"The Curt Flowers Project was mainly a side effect of me having too many ideas that were beyond the scope of the clubs I was already in," Flowers said. "Every event I'm doing now doesn't fit any other club I'm in."

The world needs more people like Flowers, said Dominic Cottone, director of student leadership.

"He's got his stuff together," Cottone said. "He's one of those people who can really get other students involved and they'll look up to him and say, 'Wow, you do so much stuff. I want to do that, too.'"

From spinning records to sitting on committees, Flowers always sparks the interest of other Columbia students, Cottone said.

"He's a real powerhouse when it comes to things like Manifest and convocation," Cottone said. "He's

always there deejaying and getting everyone's spirits up. Whenever we have events and we need a DJ, we always call on Curt, because he's always got this ability to get everyone up."

With such a busy schedule, Flowers said he doesn't get much sleep.

"[My] average bed time is around 2 or 3 a.m. and I have to get up at 6 a.m. to get here by 9 a.m. for morning classes," Flowers said.

The lack of sleep doesn't discourage Flowers, who wants to "go out with a bang" before he graduates this spring.

Flowers' future plans are unclear, but those who know him doubt he'll have any trouble finding a good job.

"I see him as a leader in whatever he does and whatever he's going to do," Morales said. "He's a good leader."

Cottone said with Flowers' wide range of hobbies and interests, his career possibilities are endless.

"He's got so many varied interests that I think that he's going to end up doing a number of different things," Cottone said.

Flowers credits Columbia's SOC, the Student Activities Committee and the Writing Center for his success so far, and has high hopes for The Curt Flowers Project.

The Curt Flowers Project's debut event, *Steppin' 101*, takes place Jan. 13 in the Hokin Annex, 623 S. Wabash Ave.

Marketing class shares its soles

○ Palos Park charity Share YourSoles to ship shoes to Sri Lanka

By Scott Carlson
News Editor

When Mona Purdy visited Haiti, the way the people there lived was like another world to her.

Though there were many necessities for survival that the Haitians were missing, Purdy focused on the piles of rubble that were used as road, as if they were living in a rock quarry.

Perhaps it was fate that Purdy had arrived in such a land to donate shoes.

Purdy is the founder and executive director of Share Your Soles, a charitable organization based in Palos Park, Ill., with a mission to shoe the world.

"Shoes are like jewelry to some people," Purdy said. "Some people who receive our donations get to go to school just because of owning shoes."

Since 1999, Purdy said she has brought tens of thousands of wearable, "non-garbage" shoes to people in Central America, Europe, Africa, Southeast Asia and even Native American reservations with the help of corporations, governments and volunteer shoe drives.

But it can be a lot of work, and Purdy can't do everything alone. Enter Jane Canepa, faculty member of Columbia's Marketing

Communications Department.

Canepa is in charge of How to Manage and Promote a Special Event, a marketing communication class she's taught since 1991. Every semester, students in her class learn the ins and outs of producing special events by working with different nonprofit organizations. This semester, Canepa paired her students with Purdy's group.

On Jan. 11, Canepa's students will sponsor a fund-raiser for Share Your Soles at Infield's Sports Bar, 111 N. State St., which acts as the final exam for her students. The proceeds from the event's raffle and silent auction, along with half of the \$15 cover charge, will go to Purdy's charity.

Most of Canepa's students say they enrolled in the class not only to help a worthy organization, but also to gain valuable experience for future careers.

"It's a learning process and about learning procedure," said T.K. Sherman, a senior interactive multimedia major in Canepa's class. "[You're] going to the site, learning from people, getting the contacts with people who could help you later on after you graduate. It's all a bonus and a plus for your career."

"Anything could go wrong and problems could happen ... and

you need to plan for that," said Joe Wright, a junior in the sports marketing program. "You can't learn [how to cope] from a book."

Purdy's desire to shoe the world, country by country, will keep her busy during the next few months. In about two weeks, she'll be shipping off shoes to Kenya; in March, she'll be returning to Haiti. Soon, she'll be shipping more to Mexico, where Share Your Soles has five donation regions. She said she's still waiting for the thumbs-up to ship 3,000 pairs to Bulgaria, and on Jan. 6, Federal Express agreed to regularly ship shoes to Sri Lanka anytime after Jan. 15.

But there's a hitch: all shoes have to be cleaned first. Purdy said it can cost up to \$500 a day at laundromats just washing shoes, mainly because of the shoddy condition the donations arrive in.

According to Purdy, her charity has recently received a record amount of donations, but she said most of it is more akin to garbage than usable contributions. Her organization regularly fills a dumpster each day with unusable shoes that people have given her.

"We keep 12 pairs of shoes of every 50 donated," Purdy said. "I don't know if people here in the states have never been around poor people or been poor, but



Eric Davis/The Chronicle

Jane Canepa (right) makes last minute preparations with her How to Manage a Special Event class Jan. 4. The final exam for her students will consist of running a fund-raiser for Share Your Soles, a local charity that collects shoes and sends them to needy countries.

they strip out the shoes and take out the laces and then give it to me. It's like giving someone a car that's been stripped out and now it's just a shell. Do we really need \$1.29 laces that bad?"

Purdy now asks that all donations made to her group be at least in gently worn condition.

"You have to pretend that you are the one getting the shoes," Purdy said. "Think about what you would want your shoes to look like."

Even though it has become harder to find usable donations, she said the interest generated from her donations and through Canepa's class fund-raiser is astounding.

"Every day I feel like I'm going to have a heart attack," Purdy said. "You know how some people say: 'Oh my God, I don't know if I can take any more' and it's about bad stuff? There's nothing good here—it's all great."

COME ON OUT TO *Premiere Night!*



Preview the semester's productions of

*Out on a Limb,
Newsbeat,
Metro Minutes
and Frequency TV.*

When-

Friday, January 14

Time-

6:00pm-8:30pm

Where-

Studio A, 15th floor,
600 S. Michigan Ave.

Free and open to the public! Light refreshments will be served.
For more information, contact Annette Prijatel @ 312.344.7482

The event celebrates the work
of student producers, writers,
directors, editors, talent and
many others from the
Television Department.

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Frequency ³²

Columbia College Television Dept.
Program Guide for University Center on Channel 32

Frequency Television wants to air your
**Videos, Animations, Films
or Motion Graphics**
Contact Frequency TV for further instructions

Campus Update

Columbia's forum for campus news, announcements, events, weather info & more...

MWFSu: 6a, 8a, 10a, 12p, 2p, 4p, 6p TRSa: 7a, 9a, 11a, 1p, 3p, 5p, 7p, 9p, 11p

Exposure

Profiles of Columbia's faculty, staff & students in their field of expertise.

This week's featured artist: Tony Triglio, English Department Faculty

MWFSu: 10:30a TRSa: 7:30p

Reel Stuff

A profile of student film, video, animation & documentary projects.

This week's featured artist: Stephen Flemister, Interactive Multimedia major

MWFSu: 11a TRSa: 8p

Hot Spots

A fast-paced, entertainment program that visits different venues around Chicago.

Featured: Museum of Science & Industry, H&M, Oyishi

MWFSu: 11:30a TRSa: 8:30p

Newsbeat

Rebroadcast news program produced by the students of the Television and Journalism Departments.

TR: 9:30p

1014 South

A fun and exciting program showcasing Columbia College's musical talent.

MWFSu: 7p

A/V Squad (NL)

Meet musicians and dj's from around the country while visiting some hot clubs.

MWFSu: 8p & 8:30p

New York's Village Halloween Parade (NL)

Kathleen Murphy and Dee Snider host the 31st annual New York's Village Parade.

MWFSu: 9p

Comedy Academy (NL)

In this special edition of Comedy Academy we feature "69, The Highway ... Back Home Again", a fun story about childhood friends that party all the way to adulthood.

MWFSu: 10p

(NL) National Lampoon Network Programming

If you have any questions or comments? Contact:

Frequency TV

Columbia College Television Dept.

312.344.8509

frequencytv@colum.edu

SCHOLARSHIP OPPORTUNITIES

FOR STUDENTS AT COLUMBIA COLLEGE CHICAGO

Department Scholarships

ART & DESIGN

- Pougialis Fine Arts Award (Deadline: April 2005)
- Precious Lashley Fashion Scholarship (Deadline: Spring 2005)

ARTS, ENTERTAINMENT & MEDIA MANAGEMENT

- The Make A Dent Scholarship (Deadline: May 20, 2005)
- Precious Lashley Fashion Scholarship (Deadline: Spring 2005)
- The Chuck Suber Scholarship (Deadline: March 15, 2005)

ASL - ENGLISH INTERPRETATION

- Michael Fryzlewicz Scholarship (Deadline: June 1, 2005)

DANCE

- Forest Foundation Scholarship (Deadline: April 8, 2005)

EARLY CHILDHOOD EDUCATION

- Joan and Irving Harris Scholarship (Deadline: April 15, 2005)

FICTION WRITING

- John Schultz and Betty Shiflett Story Workshop Scholarship (Deadline: March 2005)
- Sylvia McNair Travel Story Scholarship (Deadline: March 2005)

JOURNALISM

- John Fischetti Scholarship (Deadline: March 4, 2005)
- Irv Kupcinet Media Arts Scholarship (Deadline: March 18, 2005)

MARKETING COMMUNICATION

- The Patricia McCarty Scholarship Fund (Deadline: March 18, 2005)

MUSIC

- Music Department Scholarship (Deadline: January 14, 2005)

PHOTOGRAPHY

- Kodak Scholarship (Deadline: May 6, 2005)

RADIO

- Irv Kupcinet Media Arts Scholarship (March 18, 2005)

SENIOR SEMINAR

- Jane Alexandroff Senior Project Award (Deadline: Spring 2005)

TELEVISION

- Al Lira Scholarship (Deadline: March 18, 2005)
- Thaine Lyman Scholarship (Deadline: March 18, 2005)
- Irv Kupcinet Media Arts Scholarship (Deadline: March 18, 2005)


THEATER

- Betty Garrett Musical Theater Scholarship Fund (Deadline: May 2, 2005)
- David Talbot Cox Scholarship Fund (Deadline: June 1, 2005)
- Freshman Achievement Award (Deadline: May 13, 2005)
- John Murbach Scholarship/Designer-In-Residence (Deadline: May 2, 2005)

- Helen Fong Dare Scholarship (Deadline: March 2005)
- Hermann Conaway Scholarship (Deadline: March 18, 2005)
- Hillary Kalish Scholarship (Deadline: April 1, 2005)
- Ron Pitts Scholarship (Deadline: April 1, 2005)

Open to all majors

- Academic Excellence Award (Deadline: March 18, 2005)
- Albert Weisman Scholarship (Deadline: April 2005)
- Alumni Scholarship (Deadline: April 18, 2005)
- David Rubin Scholarship (Deadline: April 1, 2005)

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UNITE AND FIGHT

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PRECINCT

13

Stop by the Columbia Chronicle Office,
623 S. Wabash, Suite 205,
today to pick up a complimentary pass
to a special advance screening of
"Assault on Precinct 13"
on Thursday, January 13th at 7:30 pm
at AMC River East 21

Rules: No purchase necessary. Tickets are first come, first serve and available while supplies last.
Limit one ticket per person. Employees of all promotional partners and their agencies are not eligible.

COLUMBIA CHRONICLE

ROGUE
PICTURES

"ASSAULT ON PRECINCT 13"
OPENS NATIONWIDE ON JANUARY 19th!



Columbia student garners national advertising award

○ New York next stop for Minority Student winner

By Scott Carlson
News Editor

Marie Chaiart, a senior advertising major at Columbia, is one of the 40 national recipients of the Most Promising Minority Student Program from the American Advertising Federation. From Feb. 8 to 10, she and Kevin Christophersen, a faculty member in the Marketing Department and the teacher who nominated her, will go to New York as part of the award.

"She's going to have the opportunity to meet major players in the advertising industry out in New York, the hub of advertising," Christophersen said. "She'll have on-site interviews, so when she graduates in June, she might have people talking to her right now, hopefully making deals."

The AAF's program recognizes and recruits the nation's top minority college seniors who have studied advertising, marketing, media or communications. There is no monetary award, but the trip will allow her opportunities to make connections in the industry—not to mention garnering write-ups in USA Today and Advertising Age magazine.

Chaiart, who transferred to Columbia from Northern Illinois University specifically for the marketing program, became aware of it while attending the Advertising

Campaigns Practicum, a two semester marketing class that pits students against other schools on an ad campaign for a major company, moderated by the AAF. Students are given a client at the beginning of the year and develop a complete marketing and advertising campaign, including the creative side and market research. The campaign is completed and pitched to the client in the spring. Past companies include Visit Florida and Toyota.

"It's one of our capstone courses," Christophersen said. "Meaning it involves advertising, marketing, PR and some promotional marketing. It takes everything you learn in your lower level classes and puts everything together in a national campaign."

This year, Chaiart and her class have been working on a campaign for Yahoo! as well as an eight-page donor brochure for the Center for Enriched Living in Riverwoods, Ill., which helps mentally disabled people learn social skills and how to function in society.

Christophersen, who has taught the class for the last five years, said Chaiart's work in the course, as well as her work for him in other classes, is what led him to nominate her for the award.

"I noticed her work really coming through while working with an outside client, as well as in a nationwide contest," Christophersen said. "She's



Eric Davis/The Chronicle

Marie Chaiart, a senior majoring in advertising at Columbia, will travel to New York as a recipient of the Most Promising Minority Student Program presented by the American Advertising Federation.

responsible for writing the marketing plan and coming up with the strategy, working hand-in-hand with the client to understand exactly what the client wants and then communicating that message to the rest of the agency department."

For her applicant essay about a minority who made an impact on the marketing world, Chaiart wrote about Caroline Jones, an African-American who started as a secretary and copywriter trainee with the

legendary advertising company J. Walter Thompson Co., then founded her own ad agency.

"To me, that's really cool because ... she worked hard to get where she went, and it wasn't just handed to her," Chaiart said. "Luckily, I feel things are starting to change in the industry. It's gradually gotten easier, but you do sometimes have to make yourself stand out in the industry, because it's very competitive, but also being a female and a minority can be

limiting."

There are no guarantees for what the program might offer Chaiart, but Christophersen said he remains confident she will go far.

"I could see her running an agency one day," Christophersen said. "We're working as a student team, so sometimes people drop the ball, but she's always ahead of the game, staying on top of things."

Bowling *Continued from Front Page*

tions a chance to compete for more budget money because the student groups became funded differently this year. Since there was no tuition increase, student organizations got the same amount of money they received the previous year. This proved to be a problem with an increase in enrollment and a growing number of student organizations now competing for limited budget dollars, said Mark Kelly, vice president of student affairs.

"There was no budget increase for us, and last year we had 50 or so organizations," Clementi said. "Now we have 65 and we're expecting it to go to 75 by the end of the year, so [the budget money will] be spread even thinner."

The students decided that instead of giving organizations a budget of \$1,500 like last year, SOC would give them each \$500 to start with and a promise to match any fund-raising dollars they earned up to \$500. So a budget of at least \$1,500 is still possible.

"The point is ... not to see this as free money and not use it well, but to understand how dear it is and to do your own part in raising funds," Kelly said. "This was a decision of SOC, and is something I absolutely support."

According to Kelly, the increase in student activity is "all a good

thing." With the fund-raisers across campus, such as the bake sales in lobbies, he said student organizations have raised more than \$10,000 this year.

"Last year at this point organizations would have raised probably less than a thousand," Kelly said.

Cottone and Kelly both said plans are currently being discussed with SOC about how fund raising can be addressed for next year and student organization funds can be significantly increased.

"There is a whole bunch of stuff in the pipeline for student organizations to receive more money," Cottone said. "If it does get approved, then they will receive more funding for programming on campus and for our students."

Cottone said he hopes that even if efforts to allocate more funds to organizations are successful, the students will continue to fund raise on their own.

"I want 100 student organizations at Columbia," Kelly said. "I think it's one of the most important barometers in healthy campus environment that students are actively involved outside of the classroom."

Columbia student groups interested in participating in the SOC bowling tournament should contact SOC at (312) 344-6656.

Video games *Continued from Front Page*

approval process and it should be ready for new students by the fall.

"We think that this new gaming major is going to be really innovative and competitive," Gerding said. "Other colleges are starting to do game majors but we think we're going to do it in a way that makes it technically accessible to the kind of students who come to Columbia."

Roberts credits Doreen Bartoni and Debra Schneider, the dean and associate dean in the School of Media Arts, respectively, for getting people together to plan and discuss the major. But Bartoni said she doesn't want to get into the details of the major

until it's approved.

"It's a tremendous opportunity for our students to be educated in this up and coming field, and I'm strongly supportive of it," Bartoni said. "I'm hoping it will be presented to the college council in the springtime."

Some students in the Interactive Multimedia Department are enthusiastic about the possibility of a video gaming major, which they have been hearing about through faculty members for the past few months.

"I think the major will bring an influx of students into the school," said James Stennis, a junior television major.

Institute *Continued from Front Page*

women's economic and social development in a Third World region.

Cultural Studies faculty member Theresa Prados-Torreira also sat on the selection team for the institute. Prados-Torreira said Saks is an exciting addition to Columbia because she is a strong feminist and women's advocate.

"She will connect the institute to the larger community really well," Prados-Torreira said.

Saks has a strong knowledge of Chicagoland through her work

with the Chicago Foundation for Women and the City of Chicago Mayor's Design Initiative. These appointments were considered by the committee members, who were anxious for the Chicago community to participate in the institute's initiatives, Prados-Torreira said.

"Jane Saks will be a wonderful addition to the Columbia College community," Johnson-Odim said. "She will be able to hit the ground running in the organization and development of the new Institute

Stennis is also president of Versis, a school organization for "video game aficionados" like himself. Stennis said the proposed major is a good idea, but said the work that goes into creating a video game is a bit overwhelming.

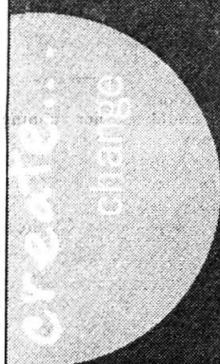
Roberts said there are still many steps to go through until the major becomes a reality, but he has high hopes for a future video gaming major at Columbia.

"With this major," Roberts said, "I think we're really going to see a perception that Columbia is moving into the 21st century."

for the Study of Women and Gender in Arts and Media."

Saks couldn't be reached for comment due to a family emergency, but Garfield said that she is very excited about the position and that Saks will be a valuable addition to the Columbia community.

"I'm really excited that she's coming," Garfield said. "The 15th of February could not come soon enough."



ideas competition :: call for artists

art escapes

Columbia

COLLEGE CHICAGO

The Office of Campus Environment is hosting an exciting ideas competition* open to the Columbia College Chicago community.

At Columbia we are lucky to be immersed in this great urban environment, and to speak to the urban nature of our campus we want to celebrate our fire escapes. Many view these steel structures as eyesores, but we see them as an opportunity for public art. That's where you come in!

who:

Students, Faculty & Staff

what:

Come up with a creative concept for an art installation using the fire escapes. We have selected four fire escapes which can be used: 33 Congress (west & east façade), 623 S. Wabash (west façade), 72 E. 11th (west façade). You can develop an overall concept for all four, address them individually, or just choose one to focus on. Concepts should be submitted in the form of renderings, models, or a combination of both.

when:

Submissions are due Friday February 18th to JOE LEAMANCZYK in 600 S. Michigan, Room 501.

prize: \$500

We will have an exhibit to showcase the ideas, where we will award the prize for the Best in Show. Date to be determined.

Please contact JOE LEAMANCZYK at jleamanczyk@colum.edu for further information, and to receive a packet with scaled drawings of the fire escapes.

*An award of Best in Show does not guarantee implementation of the design. Due to code, structural and cost issues, ideas presented may not be feasible.

Have you found on campus shelter for next year?

Columbia 
COLLEGE CHICAGO

create...
change

Residence Life

Residence Life: Fall 2005
January 17th - February 28th

Columbia Contract Campaign

Are you tired of lugging your portfolio on the train? Is it hard to communicate late at night? Wouldn't you love to live closer to campus? Maybe it's time to start thinking about moving to Residence Life. We are offering a \$250 rebate on the fall bill for the first 300 students who sign contracts for housing between Jan. 17th & Feb. 28, 2005!

So come early and be the first to sign up for housing in order to get the best picks. Bring your \$500 prepayment and a smile to the Residence Life Office at 731 S. Plymouth Court, and we'll set you up with your shelter and possibly savings, too!!

New Additions to Residence Life:

Spaces in apartments in 2 E. 8th St
(Have you heard they have a pool?)

21 and older floors at the University Center, so students may opt to live with other students their age

Students who sign full annual year contracts would receive one month's free rent!

Any questions contact:
Res. Life Office - 312.344.7803
moakes@colum.edu

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

C o n c e r t H a l l E v e n t s

Monday January 10

Classical Guitar Recital 12:30 PM

Advanced Piano Recital 7:00 PM

Tuesday January 11

Drum & Percussion Recital 12:30 PM

Songwriting Recital 5:00 PM

Wednesday January 12

Jazz Guitar Ensemble Recital 12:30 PM

Groove Band 2 Recital 5:30 PM

Counterpoint Recital 7:30 PM

This recital will be held at: Shrine Our Lady of Pompeii, 1224 W Lexington

Composition 1C Recital 7:30 PM

Thursday January 13

Groove Band Recital 12:30 PM

Jazz Combo Fest 6:00 PM

Friday January 14

ICE & Mario Davidosky Concert 7:30 PM

Please call 312-285-6251 for reservations.

CCC Chorus and Vocal Performance Ensemble 8:00 PM

This recital will be held at:

St. Peter's Church, 110 W Madison (at Clark)

All Concert Hall events are free unless otherwise noted.

For more info: 312-344-6300

Music Center pianos provided by Ortigara's Musicville, Inc.



Poetry and the Search for Meaning

Experience this continuing series of renowned poets sponsored by Saint Xavier University's Center for Religion and Public Discourse.

On a Personal Note

An evening with former *Poetry* magazine editor

JOSEPH PARISI



Saint Xavier University is proud to host Joseph Parisi as he shares stories from his book with Stephen Young, *Dear Editor*, which reveals the lives of poets like T.S. Eliot and Ezra Pound through their written correspondence with *Poetry* magazine. Parisi's presentation will continue the "Poetry and the Search for Meaning" series, sponsored by Saint Xavier's Center for Religion and Public Discourse.

Book signing will follow the program.

Wednesday, February 2, 2005, 7 p.m.

McGuire Hall, 3700 West 103rd Street, Chicago, IL

Admission is free and open to the public.

Info: 773.298.3981

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Earn 3 credit hours in

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(A humanities class taught in English by Roseanna Mueller, Ph.D)

Home stay with 3 meals a day | Transfers between Mexico City Airport and Cuernavaca | Excursions to Mexico City, Taxco, Teotihuacan, Tepotzlan & Xochichalco | Cultural workshops on folk dancing, cooking and music

A \$900 deposit is needed by March 1, 2005. Make checks payable to Columbia College Chicago. Roundtrip airfare to Mexico City is **not** included. Limited to 20 participants.

For more information, contact:

RoseAnna Mueller, Liberal Education Department.

rmueller@colum.edu or

Oscar Valdez, ovaldez@colum.edu 312.344.7690

create...
change

Extreme sport lets participants jump, freewheel for free

○ French-born sport catches on at colleges

By Alex Dominguez
The Associated Press

To devotees of a French-born extreme sport known as parkour, that park bench you jog past every day is much more than just a seat.

It can be an impromptu hurdle or pommel horse. The sport, which resembles gymnastics without the gym, or skateboarding without a skateboard, depends as much on your view of the world around you as your skill in negotiating the terrain.

Parkour means obstacle course in French and the goal of the sport's traceurs, also known as freerunners, is to run, jump, vault or climb over obstacles in the most fluid manner possible.

Homer Azari, 19, a student at the University of Illinois-Chicago, said as many as 10 freerunners practice in his group. Also a boxer and a runner, Azari said he likes the freedom of parkour. "Other sports have these rules that inhibit you. This one you're only bounded by your surrounding," he said.

The website for Urban Freeflow, a group dedicated to the emerging sport, calls it the "closest you can get to the *Matrix*, *Spider-Man* and Hong Kong martial arts movies in the sense of movement, but without the need for special effects or wires."

"It's different thinking. You just never think, 'Hey, I can do that,' but you can," said Mark Toorock of Urban Freeflow. "The guys who do it well, they make it look easy."

Toorock, 34, of Berkeley Heights, N.J., estimates there are 1,000 freerunners in the United States, including more than 600

registered on his website. California has the most, followed by New York and Massachusetts, with a large contingent in Maryland and Virginia. Since its inception in 1987, it has spread internationally, with groups in Brazil, Britain, Canada and Sweden.

"A lot of people call it urban gymnastics, but there's more of an art to it. You use the landscape around you to try to create movement, to flow across the landscape," said Sam Slater, 20, of Glen Burnie, a junior at McDaniel College in Westminster, Md.

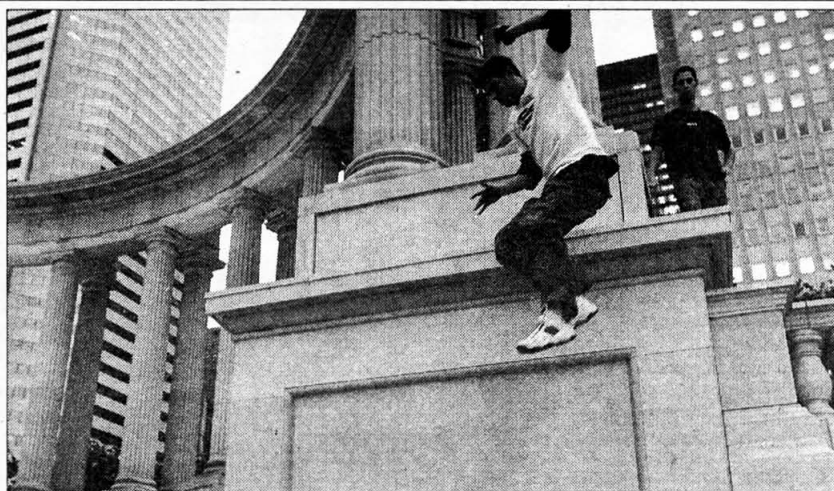
"You're trying to continuously keep moving. You practice a lot of different movements while you're jogging from point A to point B. You're not hindered by walls or anything that comes up."

Freerunners use movements such as the kong vault, or cat-pass, skipping over an object by using a leap frog style. Then there's the tic-tac, a quick one-footed step over an object. Walls are scaled, often with a quick run-up, and then jumped over.

While leaps from heights are part of parkour, traceurs try to land softly, or land and roll to dissipate the energy of the fall.

Aficionados have a different view on their environment, according to Sebastian Foucan, who is acknowledged as one of the founders of the movement, along with David Belle. Practicing parkour is to "discover the forests from top to bottom" and explore the "unlimited diversity of the spaces that are offered to us," Foucan wrote on another website devoted to the sport.

"As long as you're getting over the object, it doesn't matter what you do," said Brian Belida,



20, a junior from Rockville.

Belida said he used to inline skate but became interested in parkour after he and Slater saw a story on television and downloaded videos of various moves. He now prefers parkour because it does not require any equipment.

The sport also doesn't leave marks on pavement, benches and rails, as skateboarding and inline skating can, he said.

The group wrote a letter explaining the sport to McDaniel's campus safety department and have been well accepted, they said.

Slater scraped his shin recently, requiring a few stitches, but aside from that, he said there have been no major injuries.

Members like to go out several times a week for 20 minutes or a half hour around campus and sometimes attend larger weekend gatherings, called jams.

"Colleges are really good places. They have excellent architecture. Everything is made for walking—pathways, steps and ledges and different cool architecture," Belida said. Illustrating the point while casually jogging across campus, Belida leaps, arms outstretched in front of him. His hands land on a low wall running along a path above a small drop. He pulls his legs through his arms, dropping onto his feet a few feet below.



Disciples of Parkour, called Traceurs, emphasize finding new ways to approach and overcome everyday obstacles.

Academic freedom fight: conservative students vs. liberal professors

○ Conservative students are increasingly finding themselves at odds with what they view as 'indoctrination' in the classroom

By Justin Pope
The Associated Press

At the University of North Carolina, three incoming freshmen sued over a reading assignment they said offended their Christian beliefs.

In Colorado and Indiana, a national conservative group publicized student allegations of a left-wing bias by professors. Faculty received hate mail and are pictured in mock "wanted" posters; at least one college said a teacher received a death threat.

And at Columbia University in New York, a documentary film alleging that teachers intimidate students who support Israel drew the attention of administrators.

The three episodes differ in important ways, but all touch on an issue of growing prominence

on college campuses.

Traditionally, clashes over academic freedom have pitted politicians or administrators against instructors who wanted to express their opinions and teach as they saw fit. But increasingly, it is students who are invoking academic freedom, claiming biased professors are violating their right to a classroom free from indoctrination.

In many ways, the trend echoes past campus conflicts, but turns them around. Once, it was liberal campus activists who cited the importance of "diversity" in pressing their agendas for curriculum change. Now, conservatives have adopted much of the same language in calling for a greater openness to their viewpoints.

To many professors, there's a new, and deeply troubling,

aspect to the latest debate over academic freedom: students trying to dictate what they don't want to be taught.

"Even the most contentious or disaffected of students in the '60s or early '70s never really pressed this kind of issue," said Robert O'Neil, former president of the University of Virginia and current director of the Thomas Jefferson Center for the Protection of Free Expression.

Those behind the trend call it an antidote to the overwhelming liberal dominance of university faculty. But many educators, while agreeing students should never feel bullied, worry that they just want to avoid exposure to ideas that challenge their core beliefs—an essential part of education.

Some also fear teachers will shy away from sensitive topics,

or fend off criticism by balancing their syllabi with opposing viewpoints, even if they represent inferior scholarship.

"Faculty retrench. They are less willing to discuss contemporary problems and I think everyone loses out," said Joe Losco, a professor of political science at Ball State University in Indiana who has supported two colleagues targeted for alleged bias. "It puts a chill in the air."

Conservatives say a chill is in order.

A recent study by Santa Clara University researcher Daniel Klein estimated that among social science and humanities faculty members nationwide, Democrats outnumber Republicans by at least 7 to 1; in some fields it's as high as 30 to 1.

Many teachers insist personal

politics don't affect teaching. But in a recent survey of students at 50 top schools by the American Council of Trustees and Alumni, a group that has argued there is too little intellectual diversity on campuses, 49 percent reported at least some professors frequently commented on politics in class, even if it was outside the subject matter.

Thirty-one percent said they felt there were some courses in which they needed to agree with a professor's political or social views to get a good grade.

Leading the movement is the group Students for Academic Freedom, with chapters on 135 campuses and close ties to David Horowitz, a one-time liberal campus activist turned conservative commentator. The group posts student complaints

See Academic, Page 11

NEWS BRIEFS

Stories from colleges across the country

Ohio students decide how university funds are used.... Northwestern University receives drug royalties.

AKRON, Ohio—Ashland University seniors in Ashland, Ohio, are using \$250,000 to buy and sell stocks and mutual funds.

As part of a two-semester program, students are learning the basics of financial markets such as investment and portfolio management in a new state-of-the-art trading floor.

Called the Center for Financial Education, it is one of only 25 or 30 in colleges and universities across the nation, and is indistinguishable from what students will eventually use in the real world.

The twist to this pseudo-real world lab: the use of \$250,000 of the university's money, according to instructor Tom Harvey. Seniors manage the room on the behalf of the university in what is called the Eagle Investment Group.

Each class opens with the actual ringing of a bell. After that, it's mainly high-tech—each workstation has two flat-panel monitors; a much larger flat-panel monitor rests at the front of the classroom. A larger ticker near the ceiling runs real-time prices of the stocks the class has invested in.

And they have done very well. Harvey said the investments they picked, with his guidance, are up more than 22 percent year to date.

STANFORD, Calif.—At campuses across the world, administrators are using anti-plagiarism software to combat the increase in plagiarism that accompanied the rise of the Internet, a trend that has carried over into Stanford University.

Instructors in the Computer Science Department frequently scan students' assignments with the software program Measure of Software Similarity. The Office of Judicial Affairs also uses plagiarism-scanning software to verify claims and identify sources in plagiarism allegations.

Using this kind of software is not the only precaution Stanford faculty take against plagiarism, however. Most professors try to discourage reuse of papers by coming up with different essay

topics each year and restricting sources.

Political science lecturer Andrew Rutten has dealt with several incidents of plagiarism in his classes. In one case, a student turned in a paper with a website URL printed out on the bottom of the page.

Rutten thinks that students don't realize how easy it is for a professor to identify a plagiarized paper.

He said he often identifies plagiarism when the writing style is too advanced for a college-level student or when the paper focuses on topics not discussed in class.

While Stanford does not have a universitywide anti-plagiarism program in place, individual professors are allowed to use anti-plagiarism software if they inform the students beforehand.

Most offenses result in a one-quarter suspension and a penalty of 40 hours of community service. Expulsions are rare.

EVANSTON, Ill.—Lyrica, a drug created by Northwestern University scientists, has been approved by the Food and Drug Administration, possibly providing the university with up to \$60 million a year in royalties from its sale.

Lyrica was approved Dec. 31 for treatment of neuropathic pain associated with diabetes and herpes. It is listed as a controlled substance—medication with a higher-than-average potential for abuse or addiction. Northwestern will receive 6 percent of the drug's revenue, currently estimated at \$1 billion annually.

Royalties have already begun coming in from European sales, which was approved by the European Union's European Commission in July for treating neuropathic pain and partial seizures.

The FDA has not yet approved other uses for the drug, including treatment for epilepsy and generalized anxiety disorder.

Chemistry professor Richard Silverman, who discovered the drug, said he sees no reason for those other uses not to be approved by the FDA.

Winter Wonderland.



Student Martha Gaunt strolls among ice-encrusted trees in College Hill Park in Wichita, Kan., early on Jan. 6. South central Kansans began the tedious task of restoring power and digging out from an ice storm that moved through the area on Jan. 4.

Silverman said the clinical trials showed the drug also treated anxiety "very well," but required a higher dosage, and the FDA may be wary about approving that dosage. Still, he said, the trials showed no evidence that Lyrica would have the serious side effects of other drugs on the market, such as Xanax, which is addictive.

"I personally know several people that need this drug, and they're waiting for it," Silverman said.

NEW YORK—Fusing two distinct educational programs into one, two Yeshiva University students have recently developed a program geared toward addressing the dearth of Zionism pedagogy in day schools today.

Spearheaded by Hindy Poupko and Menachem Menchel, several YC and Stern students have formed a program appropriately titled The Teach for Israel Fellowship.

The program, run by both Poupko and Menchel, will take students from both the Yeshiva and Stern campuses, educate them in Israeli history and current events, and train them for interaction with younger students. Upon completing the training, the fellows will be divided into groups and will spend their Friday afternoons at various high schools in the New York area. Additionally, each group of fellows will spend a couple of weekends conducting Shabbatonim in schools all around the country.

Considering the intricate role

the fellows will play in the program's success, it was very important for Menchel and Poupko to find students with a great love for Israel. Out of a large group of candidates consisting of students from both Yeshiva and Stern, only 20 people were selected. These fellows are dedicated toward increasing the importance that today's Jewish youth place on Israel. According to one fellow, junior class president Aaron Steinberg, "There is a severe shortage of Israeli and Zionist education.... It's a problem because it causes people to be ignorant about Israel when they need to respond to arguments being made [against it]."

—Compiled by Adam J. Ferington

Academic *Continued from Page 10*

group posts student complaints on its website about alleged episodes of grading bias and unbalanced, anti-American propaganda by professors, often in classes, such as literature, in which it's off-topic.

Instructors need to make students aware of the spectrum of scholarly opinion," Horowitz said. "You can't get a good education if you're only getting half the story."

Conservatives claim they are discouraged from expressing their views in class, and are even blackballed from graduate school slots and jobs.

"I feel like [faculty] are so disconnected from students that they do these things and they can just get away with them," said Kris Wampler, who recent-

ly publicly identified himself as one of the students who sued the University of North Carolina. Now a junior, he objected when all incoming students were assigned to read a book about the Quran before they got to campus.

"A lot of students feel like they're being discriminated against," Wampler said.

So far, his efforts are getting mixed results. At UNC, the students lost their legal case, but the university no longer uses the word "required" in describing the reading program for incoming students (the plaintiffs' main objection).

In Colorado, conservatives withdrew a legislative proposal for an "academic bill of rights" backed by Horowitz, but only

after state universities agreed to adopt its principles.

Horowitz and backers of the academic bill of rights plan to introduce it in the Indiana legislature, as well as in up to 20 other states.

At Columbia University, an anguished debate followed the screening of a film by the advocacy group The David Project that alleges some faculty violate students' rights by using the classroom as a platform for anti-Israeli political propaganda (one Israeli student claims a professor taunted him by asking, "How many Palestinians did you kill?"). Administrators responded this month by setting up a new committee to investigate students' complaints.

In the wider debate, both

sides cite the guidelines on academic freedom first set out in 1915 by the American Association of University Professors.

The objecting students emphasize the portion calling on teachers to "set forth justly ... the divergent opinions of other investigators." But many teachers note the guidelines also say instructors need not "hide [their] own opinions under a mountain of equivocal verbiage," and that their job is teaching students "to think for themselves."

Horowitz believes the AAUP, which opposes his bill of rights, and liberals in general are now the establishment and have abandoned their commitment to real diversity and student rights.

But critics say Horowitz is pushing a political agenda, not an academic one.

"It's often phrased in the language of academic freedom. That's what's so strange about it," said Ellen Schrecker, a Yeshiva University historian who has written about academic freedom during the McCarthy era. "What they're saying is, 'We want people to reflect our point of view.'"

Horowitz's critics also insist his campaign is getting more attention than it deserves, riling conservative bloggers but attracting little alarm from most students. They insist even most liberal professors give fair grades to conservative students who work hard and support their arguments.

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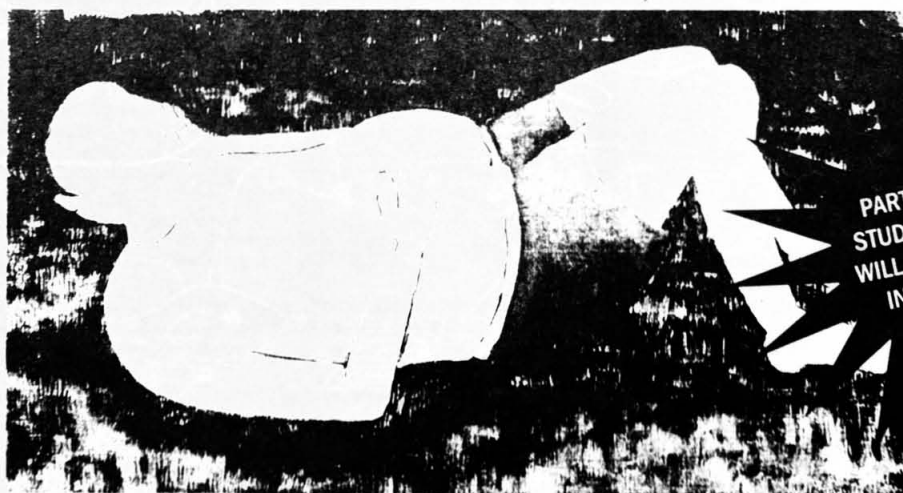
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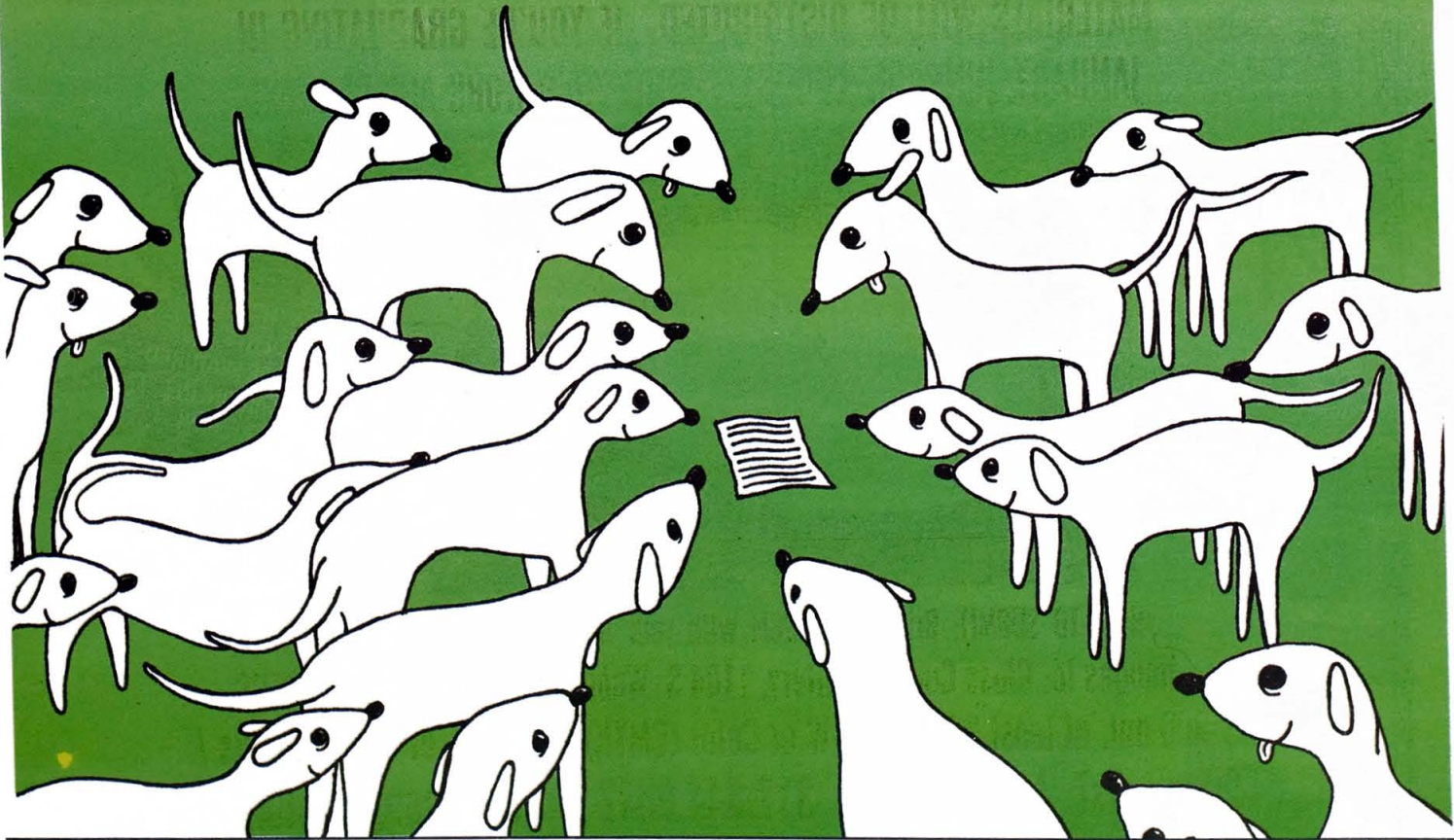
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cspaces.colum.edu

FOUND-NATION

the art of found
magazine comes
to chicago. page 6



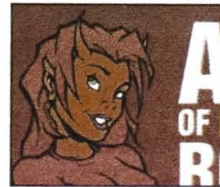
Our top ten album
list for 2004... every-
one has one.

page 4



Old style, new
food.

page 5



Rock, paper...
singers.

page 8

if found please return...

BY JAMIE MURNANE/A&E EDITOR



"It's always in the last place you look." That's what people always say when they learn that you've lost something. Of course it's always in the last place you look, because if you're lucky enough to actually find your lost item, you wouldn't bother to look any further.

But if you're not lucky enough to find whatever it is you may have lost (you know, like that U-Pass you just know you had in your pocket earlier), you may be forced to face the horrid lost and found. Lost and founds in places like schools and malls are the worst. The seemingly hopeful destination for all things misplaced or forgotten is nothing short of a smelly, dank box—or (even worse) a room—full of random articles of clothing.

Can't find your purse? Dropped your cell phone in a parking lot? You can kiss them goodbye. The lost and found is unlikely to yield little more than a single child's mitten, sweat-stained T-shirts and broken Casio watches. But hey, at least the majority of the things people lose are fairly insignificant. Some things just can't be replaced: photos, letters, contracts, etc. ..., so it's good to know that if these more impor-

tant objects are lost by someone, they may also be found by someone, and millions of others, thanks to Found Magazine, this week's feature subject.

While it's no secret that people are nosy by nature, it's a relief to have a magazine that publishes lost items. This not only gives strangers a glimpse of someone's life, but acts as a lost and found of sorts. It gives a forgetful person like myself hope. It's one thing to lose something such as the drunken photo booth shot I took at the bar, but it's entirely different to lose such a thing and know that all is not lost. That drunken bar picture would be found by someone who may return it, enjoy it, or send it to Found. Then again, I can only hope the magazine wouldn't publish it because my hair looked horrendous.

Given the voyeuristic nature of Americans, it's no wonder a magazine that publishes random snippets of personal information has become so successful. It got me thinking about all the things I've lost over the years. I'm much better now at being less forgetful and careless, but even when I was younger, I lost so many things I can't remember all of them. But a few stand out.

First, there was the blue Care Bear I lost on a train in Germany when I was 2 years old. I was with my mom and we were on our way back to Chicago to visit family for Christmas. By the time I realized it was gone, it was too late. My mom, dragging along a hysterically crying mess of a younger me, didn't speak German and couldn't even locate a lost and found at the

train station. I never saw Bedtime Bear again. So, if someone out there found a blue Care Bear circa 1985, in Deutschland, please send it back to me.

Also, while you're at it, send back the shark dissection paper from my high school science class I lost and never turned in and my U-Pass I lost last year (sure, it's expired, but I paid the outrageous fee for it, so I'd like to have something to show for it.)

There's also the Valentine from my second grade boyfriend Timmy that I can't seem to find, a bracelet my junior high best friend made for me, countless earrings and a T-shirt I could have sworn I left at my mom's last time I did free laundry there.

If any of these items are found, I would like them back. Especially the T-shirt. It's orange, doesn't have sweat stains, and I miss it. Do not send it off for me to find in the pages of a magazine.

I realize I may never see these things again, and I've come to accept that. However, there are some things I couldn't bear to lose now: my final project for Photo 1 (if anyone spots a really good, matted series of 15-20 black-and-white prints that would get an A, send them to me immediately), my U-Pass (oh wait, the CTA's machine already ate mine last week), and my mind (too late).

Anything else can be replaced—at least, that's what we tell ourselves until something turns up missing, which is another phrase I can't stand. Things do not "turn up" missing. That's a bit contradictory, don't you think?

WHOSAIID?

What would you hate to lose and have someone else find?

1. "My toy. It's really useful and I really like it a lot. Plus, it'd be embarrassing."

2. "I would hate to lose my cell phone. It has all my contacts in it."

3. "Proofs from my Photo 2 class. I just really hate them now."

4. "My scooter. I don't know what I'd do without it."



Alan Baker
Junior
Journalism



Whitney Cullens
Freshman
Graphic Design



Frank Panek
Junior
Photography



Leesha Hodel
Sophomore
Interior Architecture

Answers: 1-B, 2-D, 3-C, 4-A

MONDAY

Chicago Sketchfest: OctaSketch
at Theatre Building Chicago,
1225 W. Belmont Ave. 8 p.m.

TUESDAY

Chicago HipHop Showcase at
HotHouse, 31 E. Balbo Drive
Doors open at 9 p.m.

Rachel Shteir leads a discussion of her book *Striptease: The Untold History of the Girlie Show*.
57th Street Books, 1301 E. 57th
St. 7 p.m.

WEDNESDAY

"How to Be a Smart Media Consumer" panel featuring local media moguls at Newberry Library,
60 W. Walton St. 6 p.m.

Authors Jeffrey Eugenides and Gary Shteyngart discuss their work at Abbey Pub, 3420 W. Grace St.
7:30 p.m.

THURSDAY

First night of "War Of Independents" 2005 Battle of The Bands at Abbey Pub, 3420 W. Grace St. 8 p.m.

The Dirty Things at Double Door,
1572 N. Milwaukee Ave. 9 p.m.

Jonathan Stockton signs his new book, *Chicago's Best Dive Bars: Drinking and Diving in the Windy City*, at The Book Cellar, 4736 N. Lincoln Ave. 7:30 p.m.

FRIDAY

Neko Case at Metro,
3730 N. Clark St. 9 p.m.

The Ghost's final show, Bottom Lounge, 3206 N. Wilton Ave.
6 p.m.

SATURDAY

Chicago Filmmakers Co-op
Trash and Treasure Sale at
Chicago Filmmakers Co-op, 5243
N. Clark St. 11 a.m.-6 p.m.

The Cocktails Reunion Show at
Abbey Pub, 3420 W. Grace St.
10 p.m.

SUNDAY

Saturday Looks Good to Me,
Canasta, The Impossible
Shapes, The Dials at Schubas,
3159 N. Southport Ave. 8 p.m.

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And the nominees are...

Kanye West, Usher and Alicia Keys lead Grammy nominations

By Jim Abbott/The Orlando Sentinel

New faces of R&B and one of the genre's legends are among the nominees for top honors at the 47th Annual Grammy Awards.

Innovative rapper Kanye West led the field with 10 nods, followed by R&B singer and sex symbol Usher, and soulful singer Alicia Keys with eight each. American icon Ray Charles took seven nominations for his posthumously released *Genius Loves Company*.

Usher was expected to lead the nominations announced Dec. 6 in Los Angeles, so it was surprising to some industry insiders that West managed to slip by him. Usher's *Confessions* has sold more than 7 million copies, roughly three times as many as West's *The College Dropout*.

"The biggest surprise is Kanye getting more nods than Usher," said Chuck Taylor, managing editor for Billboard Radio Monitor. "That may be a battle cry for rappers to come up with something different than the violence, crime, money and misogyny that has been carrying that genre for years. He made a more thoughtful album, and critics and the public are reacting to that."

College Dropout will vie for best album against the Charles all-star duet album *Genius Loves Company*, Green Day's *American Idiot*, Keys' *The Diary Of Alicia Keys* and Usher's *Confessions*.

Usher, Charles and Green Day also surfaced on the record of the year list: Usher for his collaboration with Ludacris and Lil' Jon on "Yeah!"; Charles for his duet with Norah Jones on "Here We Go Again"; and Green Day for *American Idiot*'s title track.

Rounding out that category was "Let's Get It Started" by the Black Eyed Peas and "Heaven" by Texas-based alt-country group Los Lonely Boys. The group also was nominated for best new artist, in a field

against West, pop-rock band Maroon 5, British teen soul singer Joss Stone and country artist Gretchen Wilson.

The nominees for best song category, an award for songwriters, were "Daughters" (John Mayer); "If I Ain't Got You" (Alicia Keys); "Jesus Walks" (C. Smith and Kanye West); "Live Like You Were Dying" (Tim Nichols and Craig Wiseman);

and Hoobastank's "The Reason" (Daniel Estrin and Douglas Robb).

In other categories, Wilson's *Here for the Party* is nominated for best country album against Tim McGraw's *Live Like You Were Dying*, Tift Merritt's *Tambourine*, Keith Urban's *Be Here* and Loretta Lynn's *Van Lear Rose*. The latter, produced by White Stripes member Jack White, garnered five nominations for the longtime country star.

Still, Wilson's recognition for "Redneck Woman" is more significant, said Billboard's Taylor.

"It brought women back to forefront in country radio, and they had been missing for a long time," he said. "Plus, it's a great song, something really relatable to people, and it's always nice when the Grammys recognize that."

This year's list of nominees is a diverse yet predictable group that shows the National Academy of Recording Arts and Sciences is sticking to a familiar pattern. The academy has always had a weakness for top-selling stars and well-established icons, the latter often honored long after defining moments—or even death.

There also were occasional oddities, such as Elvis Costello's darkly country *The Delivery Man* showing up on the rock album list.

Charles, a 12-time Grammy winner who died in June at age 73, looks to be a strong sentimental favorite. A win also would dovetail nicely with the Oscar nomination of Jamie Foxx for his starring role in the hit bio-pic *Ray*.

Beach Boy Brian Wilson was also nominated in the pop vocal album category for *Smile*, the retooled version of his long-unreleased 1960s masterpiece.

Despite his influential work with the Beach Boys, Wilson and the band were ignored until a belated lifetime achievement award in 2001. A win this year for the brilliant *Smile* would be a make-good for that snub.

"I think Usher's going to have a great year at the Grammys and I think he should," Taylor said. "He had the best-selling album of 2004 for a reason. He's had a phenomenal year—and he's talented."

Winners will be announced in a live televised ceremony Feb. 13 at the Staples Center in Los Angeles.

2 INDEPENDENT SPIRIT AWARD NOMINATIONS
John Cassavetes Award (Best Feature under \$500,000)
Best Female Lead - Elisabeth Moss

HAMPTONS INT'L FILM FESTIVAL
Best Screenwriter
Rising Star - Elisabeth Moss

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- Roger Ebert, Ebert & Roeper

"TREMENDOUSLY HEARTFELT FEARLESS SOCIAL COMMENTARY WITH BRILLIANT PERFORMANCES."

- Johnathan Hickman, Einsideers



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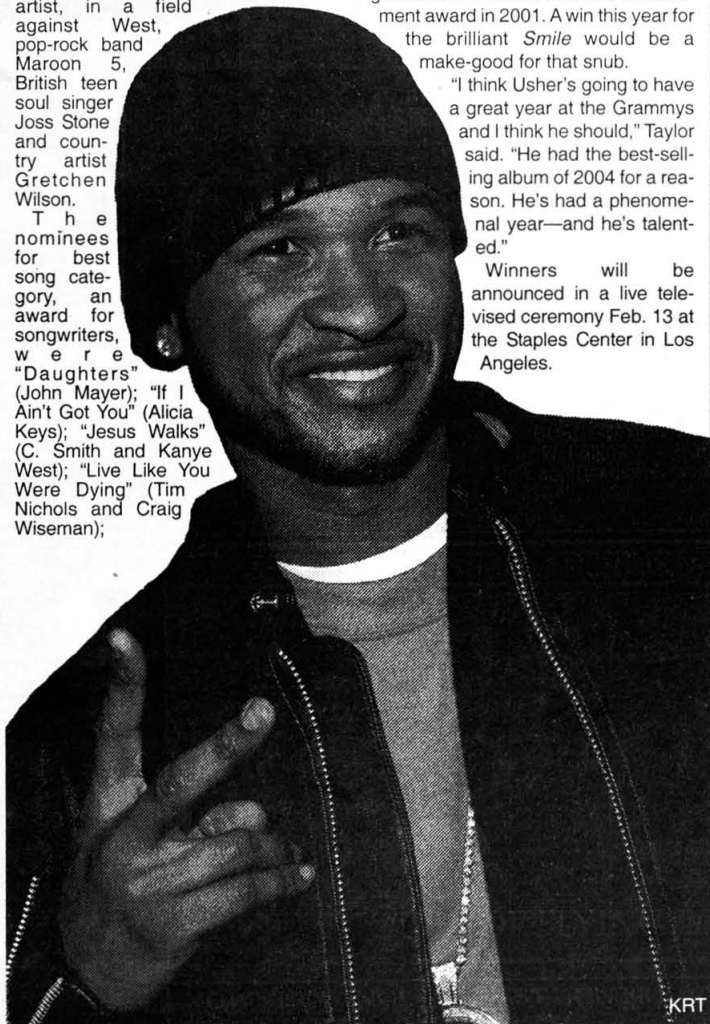
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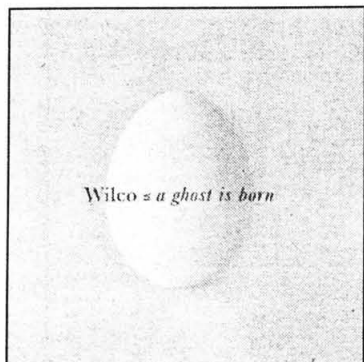


KRT

Music galore from 2004

The Chronicle chooses the top 10 albums of last year

By Jamie Murnane/Arts & Entertainment Editor



Last year was an interesting one to say the least, especially in the world of music. We had Janet Jackson's Super Bowl overexposure, which led to far too many jokes (not to mention lawsuits), and U2 got their own special edition iPod. But what about the actual music?

These artists made headlines for their over-the-top antics and product tie-ins, but it was often lesser known musicians who made 2004 not only bearable, but good for music—despite the well understood notion that no more than a couple of these artists will even be mentioned at the Grammys. But that's OK. Here at The Chronicle, we understand that music, like any art form, is subjective. In that vein, consider this us subjecting you to what we think were some of the best albums of the year. But, if it's best-selling albums you want, watch the Grammys.

Wilco:
A Ghost Is Born

Local indie icons Wilco followed up their acclaimed 2001 album, *Yankee Hotel Foxtrot*, with maturation, musically and lyrically. While *A Ghost Is Born* is far less experimental than previous releases, the sparseness and vulnerability on this album are appropriate for the songs' subject matter, thanks to front man Jeff Tweedy.

Rilo Kiley:
More Adventurous

Throw in a couple former child actors, two previous indie releases and incessantly infectious pop songs and what do you get? A more adventurous Rilo Kiley. This year, the Los Angeles-based foursome, headed by a firecracker of a front woman Jenny Lewis, split from the Omaha-based Saddle Creek label and released *More Adventurous* on their own label. On this album, Lewis' voice and the songs' subject matter are as deep as ever, with topics ranging from the effects of war ("Love and War") to jilted lovers ("Does He Love You?").

Franz Ferdinand:
Franz Ferdinand

This four-piece band from Glasgow, Scotland, debuted with their self-titled album in 2004, and has remained high on the charts. Consequentially it was scooped up and re-released by Sony after the band signed a million-dollar deal with the label. The band's first single, "Take Me Out," was just named one of the best songs of the year by Entertainment Weekly and has been played consistently on radio stations worldwide. Franz Ferdinand can't be considered one-hit wonders after releasing a second successful single and headlining shows with bands such as The Hives (who've been around considerably longer) opening for them.

Arcade Fire:
Funeral

While there's nothing upbeat about the idea of an album being named for nine departed friends and family members, this debut from Montreal-based Arcade Fire is thrilling. Husband and wife songwriting duo Win Butler and Regime Chassagne, lead the Arcade Fire's nostalgic orchestral pop tunes, which are uplifting despite the downer of a title. The band's inventive music and lyrics prevent the album from going down the foreboding path, but the themes of pain and loss are evident. Music this compelling signifies there's more to life than inevitable death.

Elliott Smith:
From a Basement on the Hill

Since Elliott Smith's speculated (and highly publicized) suicide last year, the long-awaited *From a Basement on the Hill* came out to reaffirm that Smith was

a musical genius. A powerful yet unsettling album (chock full of drug addiction allusions and eerily introspective musings), *From a Basement* stays true to Smith's trademark unflinching crescendos and swooning style, despite the fact that it was produced posthumously.

Ghostface Killah:
The Pretty Toney Album

Wu-Tang Clan alumnus Dennis Coles' follow-up to 2001's *Bulletproof Wallets* (and first solo Def Jam release) was not only highly anticipated, but also extremely revered, unlike many other solo Wu-Tang member albums. Ghostface's distinct style and magnificent MC flow allows this album to not only survive without help of other Wu-Tangers, but succeeded among fans and critics alike, despite not having one commercial hit.

The Streets:
A Grand Don't Come for Free

Mike Skinner follows up his debut album, *Original Pirate Material*, with a concept album. A strikingly different and welcome approach from the first, *A Grand Don't Come for Free* tells the story of the British rapper's pitfalls with friends, his girlfriend and, of course, money. His lyrics are catchy, but far more unpredictable than the likes of Eminem, whom he's often mistakenly compared to.

Modest Mouse:
Good News for People Who Love Bad News

The first release from Modest Mouse in four years, *Good News for People Who Love Bad News* is full of the band's signature irony and dark humor. Musically, they sound better and more complex, and singer Issac Brock's lyrics are as strangely profound as ever. Nonetheless, it's still a bit of a surprise to see that Brock and co. are being recognized in the mainstream and are up for two Grammys: one for Best Rock Song (for their ubiquitous hit single "Float On") and another for Best Alternative Album.

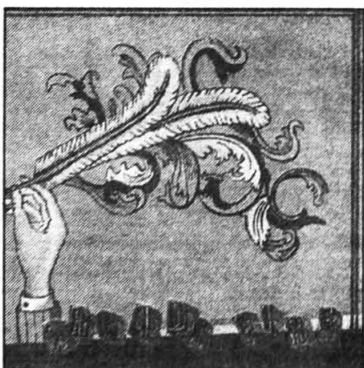
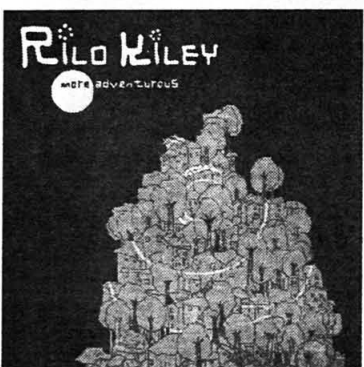
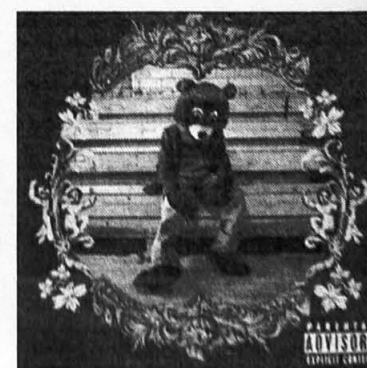
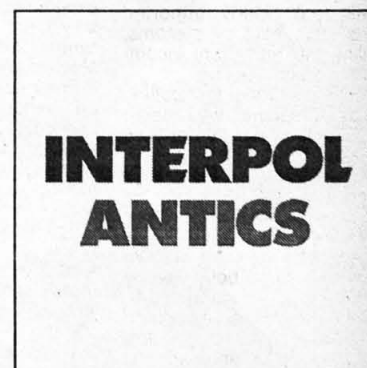
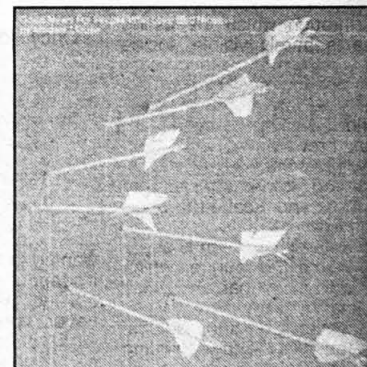
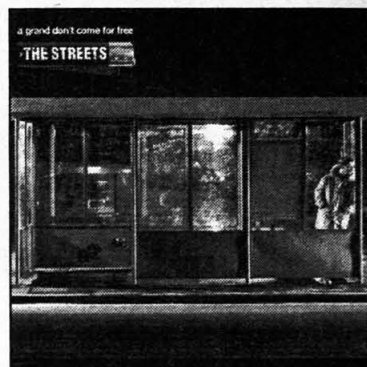
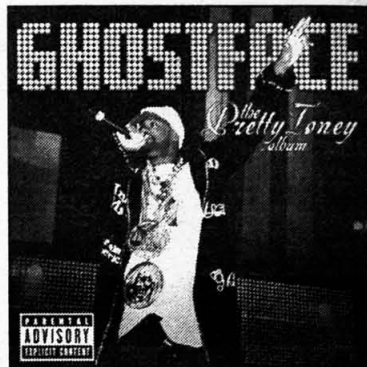
Interpol:
Antics

Perhaps one of the most compelling sophomore releases of the year, Interpol's *Antics* responded to the pressure and renovated and recreated their post-punk sound of the '80s, and devised music that is even better, darker and, oddly enough, catchier than their first, 2002's *Turn on the Bright Lights*. Though the NYC-based band may appear to be overly concerned with their cool image, *Antics* signals that these guys are serious musicians—and the antics are just for fun.

Kanye West:
The College Dropout

Chicago's golden boy snagged 10 Grammy nominations with his performing debut. After years of producing hits for other artists such as Talib Kweli and Jay-Z, it was inevitable that West would finally break out with his own album. The surprise here was that *College Dropout* was actually good—so good, in fact, that Kanye West has become a household name. Longtime supporters, especially in Chicago, say it's about time.

Got a better suggestion that didn't make the cut? E-mail your suggestions, with a brief explanation, to jmurnane@chroniclemail.com and we'll put it online next week.



X/O marks the spot

New restaurant on Halsted is great for a date

By Todd Burbo/Assistant A&E Editor



Mark Liberson is a busy man, and he likes it that way. His life is already made complex as owner of both UR Chicago magazine and Boystown hotspot Hydrate. But two businesses weren't enough for Liberson. This winter he began working with friend Mark Kwiatkowski, who owns Cherry Red in Lincoln Park, on a new dining experience on North Halsted Street. Their project opened in December, and based on the duo's past successes, it is sure to be a hot destination.

Walking into Liberson's latest venture, X/O, 3441 N. Halsted St., guests are immediately drawn to the unique décor. The entryway features a glass wall filled with wild grasses, through which the dining area is barely visible. Inside the restaurant, exotic dark wood makes up the majority of the environment, creating a world in which the colors are deep browns and reds. The only light comes from candles, a soft red glow emanating from the bar and scattered overhead fixtures.

A large dining room is separated from the lounge, which has a beautiful bar and plush seating.

Jeremiah Johnson, a local designer with Chicago Building Design, created the sleek atmosphere—but it was no small feat. Many imported items were held by customs, leaving the restaurant incomplete upon its opening.

"When we were first putting the place together, we ordered a lot of items from Italy, and we also had a lot of custom products," Liberson said. "We found it very challenging, but our intention was to create a very special space with a lot of unique elements to it. We wanted it to be both visually stimulating and comfortable."

Once guests are seated and their eyes adjust to the low light, the drink menus are first to command attention. A menu for cognac, champagne, cocktails, sake and signature drinks may seem daunting at first, but descriptions are included to aid even the most inexperienced drinker. The restaurant's name, X/O, is derived from "extra-old," a designation for high quality cognac. You can be sure this particular drink receives special attention, and is available in flights for those who want to experience a variety of tastes. Flights are a series of three or four 2-ounce glasses of wine or spirits that share something in common, such as color, grape variety or

geography, and are served together for a set price.

"We offer flights to allow guests to compare and contrast, which I think expands your knowledge, and can help educate you about wine," Liberson said.

The wine selection is extensive enough to warrant a wine catalog rather than a list. Although there are pages and pages of selections, don't expect to find your favorite store-bought wine at X/O.

"The whole concept was not to be too mainstream," Liberson said. "Our wine list is very boutique, meaning that they're from small producers. There's no commercialized process. They come from very small houses, which are considered to be outstanding."

Guests need not feel intimidated by the selection, as the owners designed everything, including the menus, to be user-friendly. You don't have to be a connoisseur to make the right selection.

"X/O is a great date place for anyone, because if you look at the wine list, it's very unusual," Liberson said. "Every item has a detailed description to make it easier to understand. Everything we do here is designed to make it easier for the guest to enjoy his experience."

Once drinks have been ordered, the food menu demands equal thought. Modeled after a tapas bar, X/O's dishes are all served on small plates, designed for guests to share and enjoy multiple tastes.

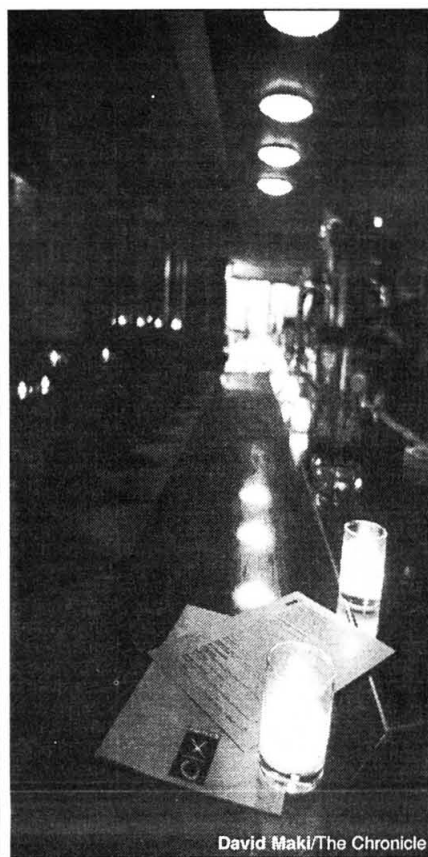
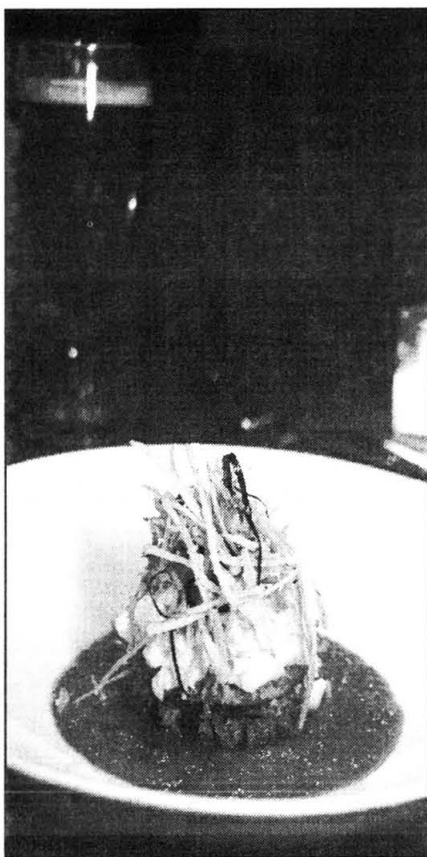
"It started when Mark and I would go out for dinner with his wife and my partner. We all wanted to taste everything, so it's about sharing and being able to taste all the different flavor profiles—the whole world of nibbling," Liberson said. "We wanted to create the idea of a small plate dining experience, similar to tapas, only more global. The dishes range from Asia to the Mediterranean."

The menu is seafood oriented, although there are beef and poultry dishes as well. In order to find a chef capable of creating such an interesting menu, Liberson and Kwiatkowski auditioned a large range of talent.

"We did a lot of tastings with a lot of different chefs, and ultimately settled on Bob Zrenner, who has since been proving that he's extremely strong in the kitchen, as we expected," Liberson said.

The restaurant's upscale interior and exotic menu would suggest a high price tag, but entrees range from \$8 to \$15. According to Liberson, the restaurant has enjoyed a diverse clientele since last month's opening.

"We're excited about X/O. We think everyone will enjoy it," Liberson said. "We get everything in here: local neighborhood people, yuppies, gay couples, straight couples, young and old. Our clientele is very diverse; our goal is to make everyone comfortable here."



David Maki/The Chronicle

Above: X/O, 3441 N. Halsted St., features exotic seafood dishes and a romantic atmosphere.

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Art

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Found co-founder, Jason Bitner, in awe.



BY TRISH BENDIX / ASSISTANT A&E EDITOR
PHOTOS BY THERESA SCARBROUGH

The tall gray walls in the front room at the innovative art gallery Intuit: the Center for Intuitive and Outsider Art were naked, except for a lonely Polaroid photograph taped and tacked up with a note beside it. A group of people were scattered around the center in preparation for the new exhibit, "Found: The Magazine, The Stuff." Some people looked at paintings in an adjacent room, some rifled through envelopes on a coffee table, and others just enjoyed the background music of "Tootsie Roll" by the 69 Boyz, Khia's "My Neck, My Back," and "What's Your Fantasy?" by Ludacris.

Scattered on a table were envelopes with notes scrawled on the front, addressed to Found Magazine, a voyeuristic, humorous quarterly that publishes random found objects such as photographs, e-mails, to-do lists, notes and essays. Items featured in Found were discarded or lost, only to be discovered by others and sent to Found creators Jason Bitner and Davy Rothbart for their sentimental or comical value. The exhibit at Intuit features the 3-D objects that couldn't be captured by the magazine, as well as notable photos, letters and paper art.

The Jan. 4 event was a small gathering of friends and Intuit workers who placed the photographs, letters, lists, diary entries and other miscellaneous items wherever they pleased. This is a process similar to the christening of each issue, when Found creators attach pieces to the covers for subscribers.

Bitner, a tall fellow wearing Levis and glasses, walked around the room, finding different spots for each item and perusing the others' choices.

He mounted a kite made of large white sheet paper and drinking straws that read "Dynamite Monday."

Larger pieces, which were not so easily taped but too good to leave out of the display, were arranged on a separate table. Next to a turquoise heel with "This is your shoe. You are the ... you know" written on it, was a blue composition notebook circa 1996. Inside were cutouts from tabloid magazines, the Chicago Tribune and TV Guide, all pictures of young boys (and, for some reason, "Star Trek" characters). Showtimes and character

names were written beside the stars of "7th Heaven" and "Brotherly Love." It was a bit eerie and surely meant to be private, but the person who picked up this fabulous glimpse into an unconventional diary-scrapbook made a fantastic find.

"It's impossible [for me] to pass by a piece of paper," said Bitner of his obsession profession. "It's become my life. I can't turn it off. I always want to search out the next little story."

Bitner, a Chicagoan, joined friend Davy Rothbart (who resides in Ann Arbor, Mich.) in publishing pieces of heart-



break, misspellings and embarrassing moments after collecting found objects from all over. The two friends "went to work for three nights cutting and pasting with scissors and tape and put together the first issue," Rothbart wrote in their first book, *Found: The Best Lost, Tossed, and Forgotten Items from Around the World*, which was published in 2004.

After three issues, a 256-page book and a recently concluded 50-state tour, Found will hold residency at Intuit, 756 N. Milwaukee Ave.

"[The exhibit] is mostly Polaroids and notes, but there will also be some drawings," said Rebecca Mazzei, Intuit's communications director. "In the magazine, it's sometimes hard for them to publish drawings and format it. We wanted

to showcase those too."

Rothbart and Bitner submitted their idea to her and together they developed the exhibit's details, Mazzei said.

"Years ago, outsider art was heavily based on found exhibits, featuring found object art," Mazzei said. "We've had found object exhibits there before. I've always been interested in it."

Bitner noted that other objects are on display that could never be featured in the publication.

"There are some physically large things," he said. "We don't typically get a whole lot of 3-D objects."

After four years of finding and collecting, Found produced a sister publication of raunchier detail and photographs. Dirty Found was published in

November 2004 and featured explicit stories, provocative photos and racy caricatures.

"I always want to share the stuff I'm doing with my grandmother," Bitner said. "With Found, it always might be a little bit blue for her, but she gets it and she appreciates it. We also want to share things that are a little bit more intimate, explicit, raunchy and pervy—people get into that kind of stuff, so we wanted to create a new home."

Bitner said that he and Rothbart spent more than a year compiling the first Dirty Found issue, and plan on regularly continuing it as a separate entity.

"The dirty stuff, recently, has been the biggest part of the project for me," Bitner said. "In Dirty Found there is this journal

that was discovered on the streets of New York—this really intimate look into a woman's sordid affairs and real raunchy and explicit, sexual exploits. It stuck with me."

Personal belongings can be intriguing, but also grounds for a law suit. Bitner said he isn't concerned because of the care Found takes in granting people their privacy.

"We take pains to obscure the identities," Bitner said. "That's the

best thing that we can do to make sure people aren't getting picked out."

Bitner also said items that point specifically to a person are altered or otherwise excluded from publication.

"We never want to identify a person," he said. "We want to highlight the experiences that people are having so we'll do our best to disguise or obscure the person's specific identity. We want to show the emotions and experiences, not embarrass the person."

Despite precautions, people have recognized themselves in featured pieces.

"It's happened a bunch—at least 20 or 30 times," Bitner said. "I am fascinated by the people who say 'I live in Oregon and my love letter was picked up in North Carolina. I lost it seven years ago.' It's amazing how people want to know what happened, and why we are interested in this. They're

fascinated at how we could be interested."

The tour, book and exhibit have been exciting ventures for such a new magazine, but Bitner said even more ideas are in store for the future.

"Within Found, there's the magazines, books, website, we put out a 7-inch of songs available on website based on Found material," he said. "We have the alternative weekly panels and we did together a show of Found video. We're expanding. It's a full-time commitment. Davy and I put all our energies and efforts into it and just try to continue and spread the word."

Although he's committed to Found, Rothbart also contributes to the National Public Radio show "This American Life," writes short stories, and heads up a production company, 21 Balloons. Bitner said that Found is his day job—his only job.

"Within the whole project, I have certain things I do, and Davy has elements that he does," Bitner said. "He puts together the magazine and book, and I do the website and alternative weekly columns, as well as organizing Dirty Found and art shows. We both have our own little domains for all the work that we create."

At Intuit, the group of decorators has grown to about 17 people, ages 20 to 60, all carefully considering the perfect spot on one of four walls to put up their selected item. A picture of four bikini-clad women sitting on top of a man looking like a satisfied Santa Claus is attached to a card signed "Love Ya Heath" by "Denise, Laura, Debbie and Leesa."

A girl writes to her grandma, explaining the strange death of her aunt due to a large stomach tumor that burst overnight. On the same wall, a thin naked woman stares at herself in the mirror with "Honey 1979" scrawled on the bottom of the Polaroid. Close by, a picture titled "Generation Gap" shows an elderly woman smiling courteously while standing between a life-sized Beavis and Butt-head.

Found, in all of its forms, gives readers and viewers an opportunity to contribute and be a regular part of the magazine. They encourage everyone to scour through trash, pick up germ-filled ground findings and send them to a place where they will be nationally recognized as treasures.

"*Found: The Magazine, The Stuff* is on display at Intuit, 756 N. Milwaukee Ave., through Jan. 29. Intuit is open 12 p.m. to 5 p.m. Wednesdays through Saturdays, and admission is free. For more information, visit <http://outsider.art.org>.



Aesthetically pleasing

New book reigns as the only composite collection of rock 'n' roll poster art

By Trish Bendix/Assistant A&E Editor

According to music memorabilia collector Paul Grushkin, there are two major factors behind the thousands of rock posters and fliers hung up around venues, street lamps and shops in the United States: CDs and the Internet.

These two familiar forms of technology have served to make our lives easier, but in the process, have taken away from the visual experience of music. Grushkin's new book *Art of Modern Rock* chronicles what he calls "The Poster Explosion" and is the evolution of rock art. The seven pound book is a continuation from its 1987 prequel, *The Art of Rock*, which featured posters (as described in the subtitle) *From Presley to Punk*.

"Rock 'n' roll was largely made popular by the record store experience," Grushkin said. "You could flip through all these fantastic LPs and get a visual sense of what that music might be like. Today, a young person—college age or high school—doesn't have that experience. They see a cold chilly fluorescent-lit place with little boxes wrapped in cellophane. It doesn't have the same impact."

Grushkin, along with rock poster collector Dennis King, created the new compilation of poster art to showcase the different kinds of aesthetics involved in music promotion. The book features artists from all over the United States, as well as from Asia, Europe, Canada, Mexico and

Australia.

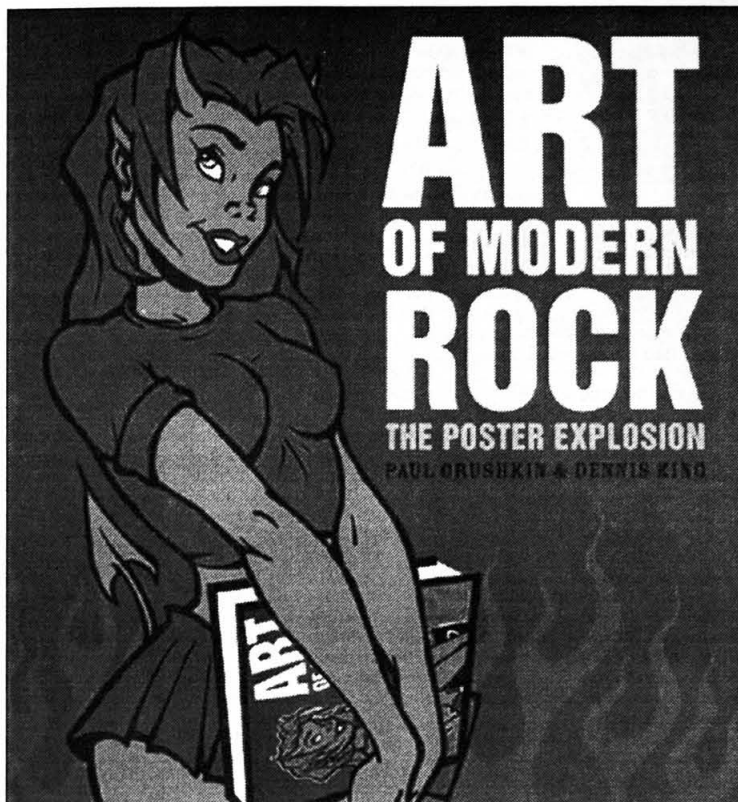
"I was reading an issue of LIFE magazine in 1967 and it focused on psychedelic artists of 1966," Grushkin said. "I was really blown away. So I hitchhiked to San Francisco and that's where [my interest] began."

Band posters are a distinctive form of art, but what makes them art (aside from the initial drawing, painting and overall creation process) is the interpretation needed from viewers. Different posters are used for musicians for each show, in each city. Depending on the artist, the band could be represented by caricatures of themselves, objects, animals, patterns or simple fonts. The ideas range from disturbing to amazing, but they are consistently intriguing.

Some local talent featured in the book include poster artist Steve Walters of Chicago-based Screwball Press, whose posters were used in the film *High Fidelity*, as well as artists Jay Ryan and Nick Butcher. Hometown bands like Wilco, Shellac, Califone and the Ponys grace the artwork of locals and others.

One of the most interesting aspects of the book, and art of poster-making as a whole, is the experience of seeing different artists take the same band and create an entirely different persona for them on paper. As Grushkin wrote in his introduction, "The music remains transcendent

See Art Page 9



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Art Continued from Page 8

because each fan has his or her personal interpretation."

The book credits Austin, Texas artists in the early 80s for inspiring silkscreening, though poster art has been around since the '50s. In the '80s, Austin was a hotbed for psychedelic music and punk bands, so promotion was needed to fuel friendly competition for musicians as well as venues.

Graphic design is arguably featured as a positive push but a negative strain on the poster art medium, while other methods, such as screenprinting, are discussed in the most positive and commendable way.

A highlight of the book is the foreword by writer and Flaming Lips' front man Wayne Coyne.

"The rock poster tells us there is a thing happening at a certain place in time," he wrote. "It gives the event meaning even before the event has happened. This is the power of The Poster."

"Wayne is eclectic in musical sensibility," Grushkin said. "He has shown growth as an artist, and in thinking who we wanted to have introduce a book about posters that's highly eclectic, he's just the guy because his whole thought process is eclectic. His intro is oblique as hell—totally from left field."

Grushkin is impressed with the way the sequel has reached a new audience of young people who listen to "Modest Mouse and Death Cab for Cutie." He sees them flipping through the book at Virgin Megastores.

"This book is going to affect two kinds of people," Grushkin said. "People making music and poster art today, thumping

themselves on the back, thinking 'Right on. What we do is happening!' and the 14- and 15-year-olds that got the book for Christmas. In 10 years when they're in college and hearing the Modest Mouses of their generation, what do you think is their reference point? The Art of Modern Rock book."

Grushkin is inspired by the kids in the "millions of Fargo, South Dakotas" who listen to a band, see them coming on tour to a small club in their town and make them a poster.

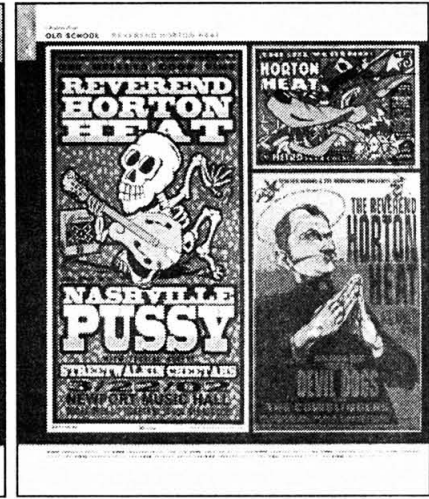
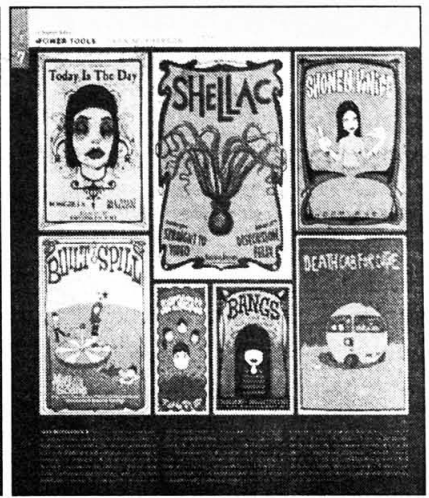
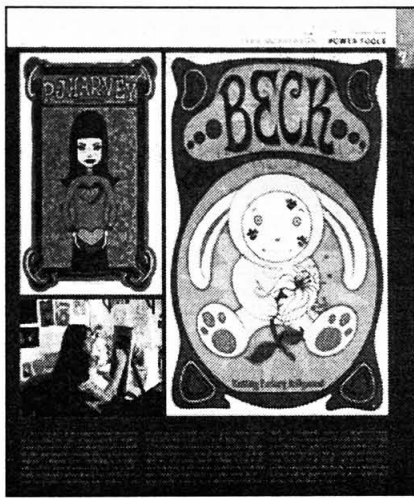
"Rock 'n' roll is here to stay and rock 'n' roll is here to die," Grushkin said. "Rock 'n' roll will be just as powerful, weird, strange and upsetting, and therefore just as moving, as anything that came before. The choices you make are ones that a.) Celebrate the best art and b.) Inspire the next generation."

Grushkin said that he expects people to identify not only with the art on the posters, but the event itself.

"I think people will browse through the book and say, 'Hey! I went to that show,'" he said. "My brother got kicked out of that show! 'My sister met her boyfriend there!' or 'I took LSD!'"

The decades of work compiled for Art of Modern Rock can serve nostalgic and historic purposes, aside from being a fun and engaging read about popular and original pieces.

For more information, check out the website www.artofmodernrock.com.



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Madness in your living room

EA Sports brings NCAA March Madness game to home consoles

By Gregory Urbano/FS View & Florida Flambeau (Florida State U.)

(U-WIRE) TALLAHASSEE, Fla.—Though renowned for its Madden NFL franchise, Electronic Arts Sports provides college sports fans with equally impressive and addictive games of pigskin and hoops. With the NCAA football season over, attention shifts to the hardwood, with NCAA March Madness 2005 showing off EA Sports' ability to make a college hoops game as good as its NBA counterpart, NBA Live 2005.

"Live and NCAA look and play pretty similarly, but each game has its strengths," Florida State University freshman Andrew Hanes said. "I like the college feel of NCAA. EA Sports does a great job of bringing that to the game."

Bringing a collegiate atmosphere to the game is the bevy of NCAA team mascots who remain courtside during the game, reacting to the action on the court. Add

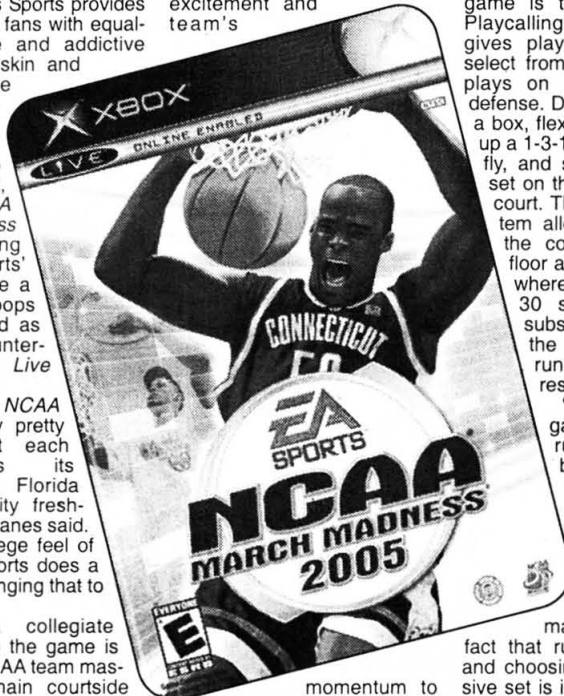
team specific chants and a new Arena Pulse feature, which uses the crowd's excitement and team's

hoops experience is seen throughout.

Also, new to this year's game is the Floor General Playcalling feature, which gives players the ability to select from a list of available plays on both offense and defense. Direct your team into a box, flex or 1-4 high, or set up a 1-3-1 or 2-3 zone on the fly, and select an offensive set on the other side of the court. The play calling system allows gamers to be the coach while on the floor and during timeouts, where teams are given 30 seconds to make substitutions or set up the play they wish to run when the game resumes.

"Most basketball games are based on running the fast break and trying to dunk the ball every time," FSU senior Cole Sousa said. "But NCAA slows down the game a little bit, making it more of a thinking man's game. I like the fact that running good plays and choosing the right defensive set is important from start to finish. It's more realistic."

Along with the ability to play



momentum to give the home team an advantage, and the NCAA



an exhibition game between any of the Division I-A basketball teams, there is a dynasty mode—which is a multiple season mode in which you control the path of your selected team—a single season mode, tournament modes, a rivalry game, a mascot game or a practice mode to hone your skills on the court. These game modes have become industry standard, however, and are also available in most sports titles on store shelves.

Aside from these modes, EA has an all-new Pontiac College Classics option, with a selection of some of college basket-

ball's most exciting moments in history. Classic battles, like the 1979 game between Larry Bird's Indiana State team and Earvin "Magic" Johnson's Michigan State squad or UCLA's miraculous comeback in 1995 are available to recreate.

Rounding out the list of gameplay options is the capability to play NCAA March Madness 2005 on Xbox Live, Microsoft's online gaming system. Gamers can match up with opponents from all over the globe in games ranging from friendly exhibitions to online tournaments.

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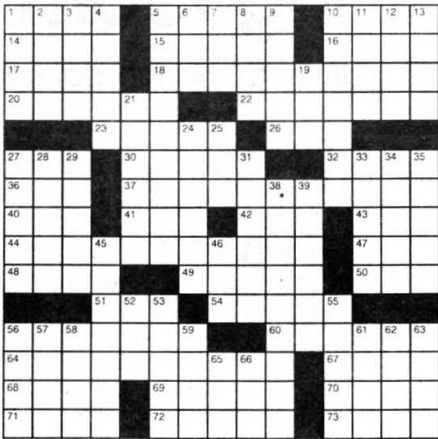
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20 Balance on the brink
22 Refuse afloat
23 Put into effect
26 Get the point
27 Droop
30 Husband-to-be
32 "O don fatale" or "Vissi d'arte"
36 Theater signal
37 Blowup bed
40 Summer thirst quencher
41 Firearm
42 Talk baby talk
43 Venomous
45 African snake
44 Minor crime
47 Payable on demand
48 Mishmash dish
49 Fred's first dance partner
50 Craving
51 Want
54 Belittle
56 Whispered words
60 To-do
64 More worthy
67 Property claim
68 She in France
69 Buenos
70 Contract in wrinkles
71 Metal joint
72 Factory
73 Dead and Red
- DOWN
1 Very much
2 Actor's part
3 Composer Porter
4 Emulate Oksana Baiul
5 Tabletop greenhouse
6 Logger's tool
7 Rim of a cup
8 Pitch symbol
9 Navy frogmen
10 Streaking
11 Lofting tennis shots
12 Festive event
13 Uh...excuse me
19 Shoe tip
21 Switch on
24 Part of an eye
25 Turkey mister
27 Con games
28 Accounts inspection
29 Honker flock
31 "The Avengers" star Patrick
33 Poised
34 Publish
35 Vail rival
38 Box in a shop
39 Bullfighter
45 Appeared smaller by comparison
46 Put two and two together
52 Actress Ruby
53 Strip of leather
55 Egg hearts
56 Gush
57 Stanley Gardner
58 Con's room
59 Head out to sea
61 Express longing
62 "Star Wars" princess
63 Picnic pests
65 Bikini piece
66 Writer Deighton



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01/10/05

Solutions



Jackass of the Week

By Jené Shaw/Copy Editor

Sure, we've all watched "MacGyver" and wished we could master his moves at one time or another, dreamt of saving lives with a mere paper clip and a banana, but we grew out of that stage when television-

The pop star, who has talked of settling down to start a family with new husband Kevin Federline, supposedly told friends she's motivated by the series to obtain a forensic science degree.

"It sounds ridiculous, but she's been inspired by [the program], which shows scientists solving crimes," sources said. "Britney has been growing tired of all the media attention and is thinking about taking a break from it all. She's taking this university idea quite seriously."

Federline would be supportive of Britney's decision to become a detective, friends told the Mirror.

Sources also mentioned that the future supersleuth consulted actress Natalie Portman, who studied psychology at Harvard University a couple of years ago, for some advice on heading off to college.



based careers seemed feasible. Well, some of us did.

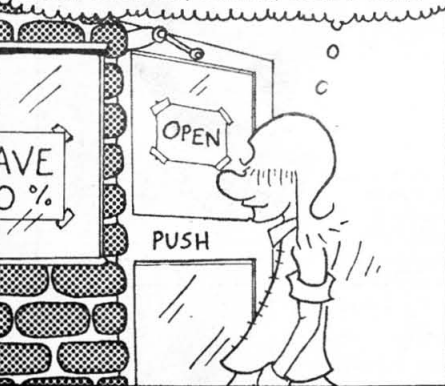
Pop singer Britney Spears has apparently spent some of her newlywed time watching CBS's "CSI: Crime Scene Investigation." The show supposedly sparked her interest in studying forensic science, according to Britain's Daily Mirror.



The Half Funny Page

Out of My Head

AAH, NOTHING HEIGHTENS THE APATHY AFTER FAILING AN EXAM LIKE JUNK FOOD IN THE BELLY! LOOK OUT, SNACKS, HERE I COME!



© Scott Carlson, 2004

HEY MAN, WHERE ARE YOU GUYS HIDING THE CHOCOLATE-FROSTED SUGAR BOMBS? I CAN'T FIND THEM ANYWHERE IN THE STORE...

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by Scotty Carlson

FRENCH FRIES SOAKED IN EGG WHITES, NOT DEEP FRIED...PIZZAS MADE OF LEAVES AND BERRIES...WHEN THE HELL DID THEY START GROWING JUNK FOOD IN THE GROUND?



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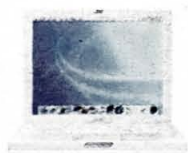
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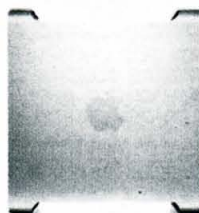
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An exhibition of graffiti style artworks and sketchbooks by the Graffiti Student Organization of Columbia College Chicago and other select community artists.



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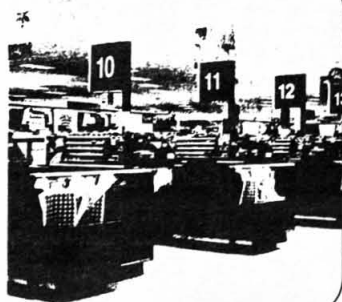
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THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

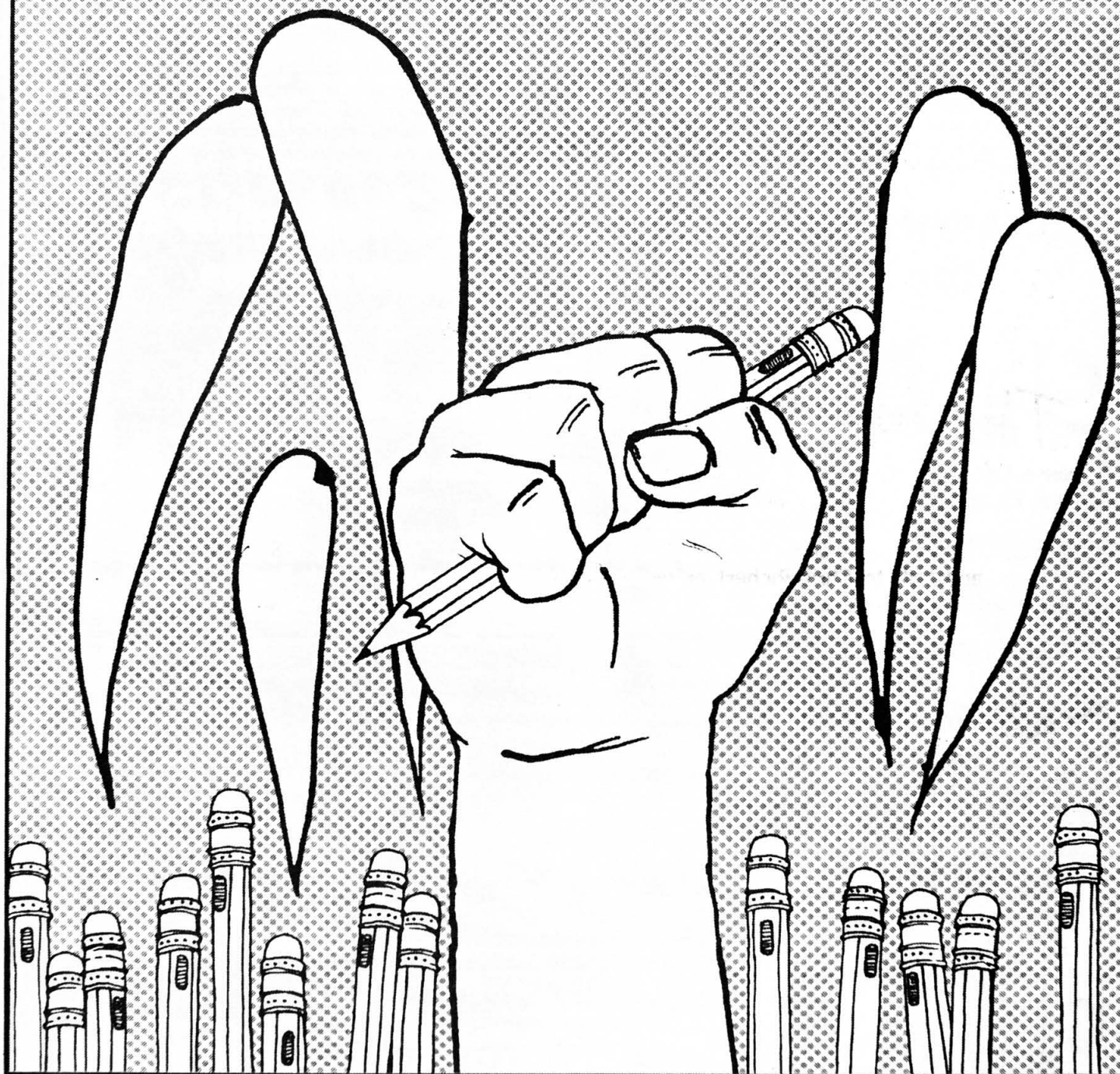
Vice Grip: Bad Habits Exploited

January 12-21, 2005

Opening reception: Wednesday, January 12, 2005, 6 - 8pm. Vice Grip explores ungoverned appetites and unnatural curiosity through artworks in a wide-range of media by Columbia College Chicago students and local artists. Curated by the Special Topics in Visual Arts Management Course at Columbia College Chicago.



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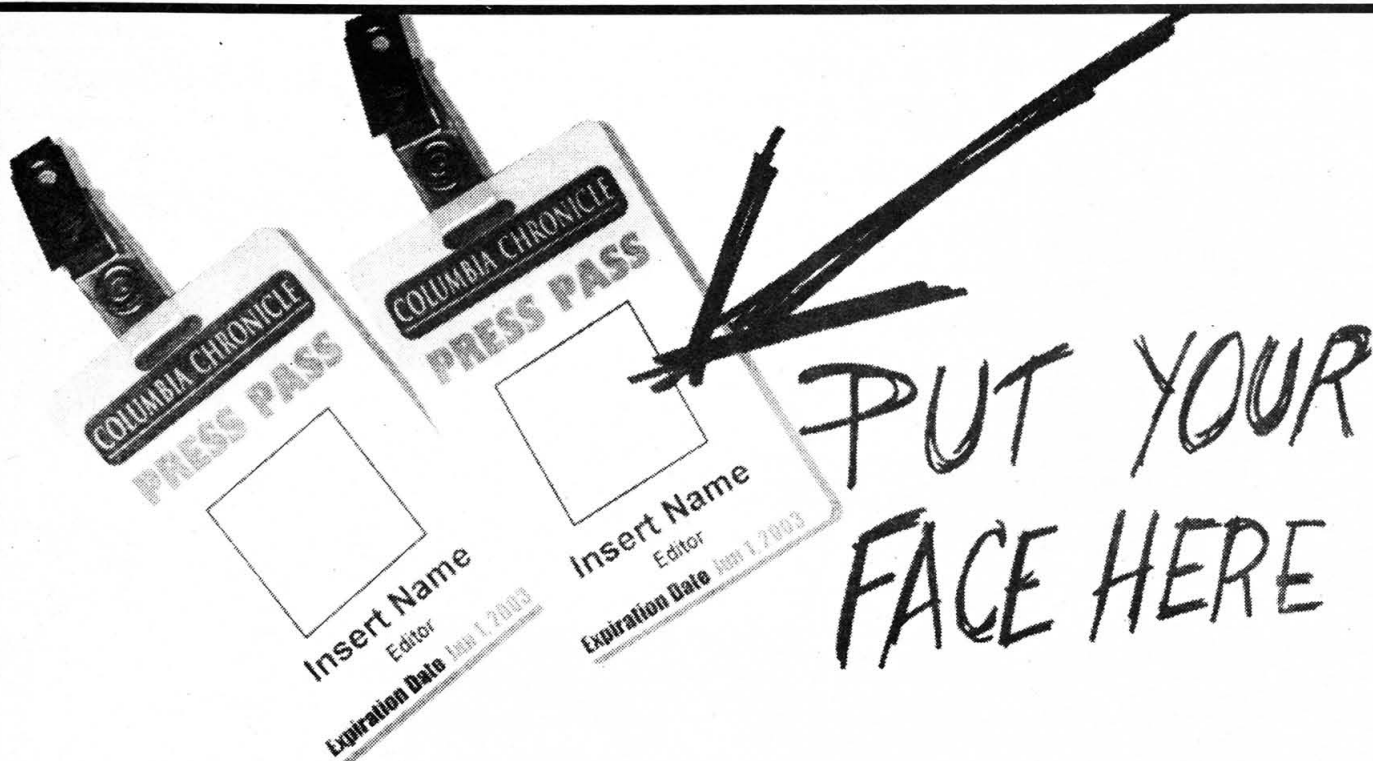
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Who needs an attorney general, anyway?

It's a shame the position of attorney general of the United States is so vital to the legal, moral and psychological health of the country.

After all, if it wasn't so important, maybe we could just do without one for the next four years.

That's the only conclusion that can be drawn as we watch the confirmation process in the U.S. Senate for Alberto Gonzales, President Bush's nominee for attorney general.

Whenever the candidate for a law enforcement position has promise not to break the law or ignore worldwide standards for human rights, maybe the job should simply be left vacant for a while.

Bush, you may remember, picked Gonzales to head up the Justice Department's Attorney General Office following news that current officeholder John Ashcroft was stepping down.

Throughout his four years on the job, Ashcroft managed to set new standards in ignoring human rights, detaining suspects indefinitely and otherwise flouting the law, particularly when it came to Muslim immigrants and suspected terrorists in the wake of 9/11.

For example, of the thousands of Muslims and Arabs living in the United States who were rounded up on his watch and held indefinitely in the weeks and months following the attacks, not a sin-

gle terrorism conviction was ever brought, nor a single terrorist plot uncovered.

But if Ashcroft failed to make friends with such essential American ideals as the right to a fair trial and the presumption of innocence, then Gonzales has declared war on them.

In his capacity as general legal counsel for the Bush administration, Gonzales helped develop a justification to use torture on prisoners captured by American soldiers in Afghanistan and Iraq.

In doing so, he argued that the Geneva Conventions on Human Rights, which have governed the treatment of prisoners of war for over 50 years, failed to apply to America's global War on Terror.

Such legal counsel came amid a push within the U.S. military to increase the use of harsh interrogation techniques, including stripping prisoners naked, threatening them with attack dogs, depriving them of food and sleep and staging mock burials.

And it is this environment in which the infamous prisoner abuses at Abu Ghraib first came to light. To many observers, Gonzales' legal advice helped create an environment in which torture in the field was allowed to flourish.

But despite worldwide protest, additional revelations of abuse beyond Abu Ghraib and incalculable

damage to the reputation of the United States, neither Gonzales, nor anyone in the Bush administration, including the president himself, seems inclined to admit sanctioning torture or interested in acknowledging problems in the shadowy, worldwide prison system America has built since 9/11.

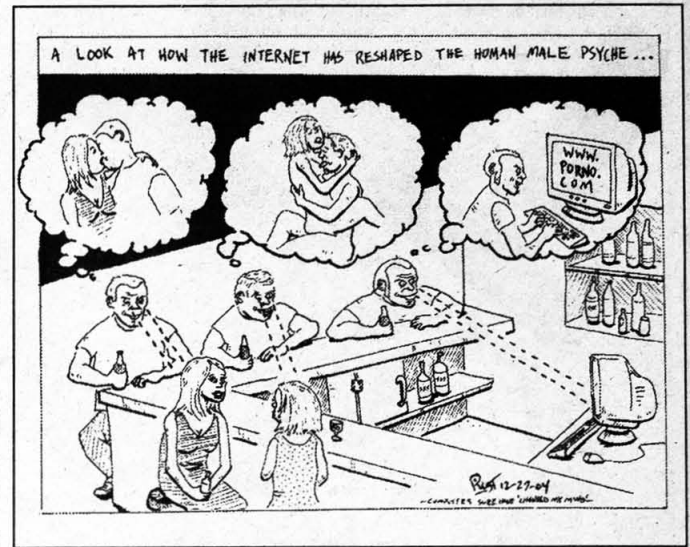
But enough of an outcry has been generated that Gonzales—a candidate for the highest law enforcement position in the land—was forced Jan. 6 to publicly promise that if he's confirmed, he would be "committed to preserving civil rights and civil liberties" and would "abide by international commitments" banning torture.

Since Bush is known as the chief executive who is fond of having insiders run his administration, and has been accused of choosing cabinet secretaries and policy advisers who are loyal and compliant, it is no surprise that he chose someone who currently works for him to fill a vacant position.

But, if it's loyalty and compliance the president wants, then what could be better than leaving the attorney general's position vacant for the next four years? The president could get what he wants, and pesky questions about the basic human rights of prisoners would go away.

The alternative could hardly be worse.

BACK FROM THE DRAWING BOARDS



Adam Rust/The Chronicle



KRT

All things must pass

Often enough, it's been said that if you don't like the weather in Chicago, wait around a couple of hours and it will change.

But for our fair burg, winter often proves the exception to this rule.

In Chicago, Old Man Winter regularly settles in for a stretch, turning the post-holiday season into an unbroken chain of frozen, gray days.

It's usually right around then—when the promise of spring seems so far away, and all we know is biting wind, plunging temperatures and sunless morning commutes—that we ask: Why, exactly, do we live here?

The answers, of course, are many.

We're here because our friends, family and jobs call for us to stay. Our educational futures are to be found here, in the great laboratory of urban learning, or our roots are deep, tied to a

physical place the same way our hearts are tied to those we love.

For some, it's the cultural or sports attractions Chicago offers—the Bears, Bulls, Cubs and Sox. Or the symphonies, museums and nightlife—rarely equaled and never bettered no matter where else we could call home.

And for a few of us, it's the memory of what Chicago is like on those handful of days in the summer when everything is perfect, the birds are singing and the sun is shining, that keep us going during the darkest days of winter.

For it is then, in those few days when it's warm outside, the trees and flowers are in bloom and the beer in our hand is cold, that we truly come alive and forget the struggles of seasons past.

We revel in sunny days at the beach, long afternoons in the bleachers and fireworks at night.

We ride our bikes on the lakefront, cook hamburgers on grills in the park and pause for a moment as the setting sun turns the windows of downtown high-rises copper and gold.

We pile as many friends as we can in the car for road trips, sleep under the stars and bask in the whole short-sleeved, shorts-wearing glory of it all.

But not now. Not during these dark days between Christmas and spring training. Not when it's night as we wake up and night when we go to sleep, the snow whips sideways from the wind, and it feels like we may never lose the chill that's settled into our bones.

But there's hope, after all. One day, summer will be here and all our seasonally-induced sadness will be but a memory.

One day, summer will return. All we have to do is keep reminding ourselves of this fact, and then maybe winter won't seem so long.



KRT

Have an opinion about something you read on these pages? Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a Letter to the Editor? At the bottom of Page 17 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

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Time to get out of Iraq

By Mark W. Anderson
Commentary Editor

On Dec. 22, USA Today founder and occasional editorialist Al Neuharth wrote a short piece in his paper titled, "They can only dream of holidays at home," suggesting that American troops serving in Iraq should be brought home.

"Support Our Troops" is a wonderful patriotic slogan," he wrote. "But the best way to support troops, thrust by unwise commanders in chief into ill-advised adventures like Vietnam and Iraq, is to bring them home. Sooner rather than later. That should be our New Year's resolution."

Those who think questioning military policy is always unpatriotic predictably trashed Neuharth's comments as being irresponsible, offering aid and comfort to the enemy.

And, not surprisingly, there are quite a few Americans who think questioning the military is always unpatriotic.

But his piece did serve one very useful purpose: It opened the door, however slightly, to the possibility that Americans can begin talking about when exactly would be the best time to bring the troops home.

And, if there's going to be a debate, I want to get in on it immediately. So let me be among the first to jump on the bandwagon.

As of today, right now, this very second, I call for the immediate withdrawal of all U.S. military personnel from Iraq, and for those troops to be returned home to the United States as soon as possible.

Of course, I think the troops should have never been sent over there in the first place. But since my initial calls to keep the United States from conquering and occupying another country were roundly ignored the first

time, I'll just have to try again.

As if anyone needed to be told, there are compelling reasons for bringing the troops home now.

For starters, about 138,000 U.S. service men and women are in Iraq, and another 20,000 or so

tion has made it a practice of keeping the bill for military operations out of the official budget, estimates of how much the war has cost so far range around \$150 billion, with as much as \$300 billion expected to

found in a field near the city of Mosul. Earlier in the week, the governor of Baghdad was slain in broad daylight.

Last month, 19 American soldiers and three civilians were killed when a suicide bomber blew up a military mess tent at a base in northern Iraq. Things have gotten so bad that the Iraqi government, with what little authority it holds, has extended a state of emergency until after the elections, scheduled for Jan. 30.

That doesn't sound like success to me.

But if all that's not enough—and for too many Americans, it won't be—then I offer one more compelling reason to bring the troops home now: the number of Iraqi dead.

According to www.iraqbodycount.net, an independent collector of information about civilian war casualties in the country, at least 15,000 and as many as 17,000 people have died inside Iraq. It is a number that is hard to verify since the U.S. military has categorically ruled out reporting the number of civilians it killed, for any reason.

Other observers who have conducted their own studies, however, have come up with much higher numbers. The Lancet, a respected British medical journal, last year released a study which put the number as high as 100,000.

That's anywhere from three to 33 times the number of people who died in New York and Washington, D.C., on 9/11.

If we invaded Iraq as revenge for what happened that day, then I say we've achieved our goal. If we invaded for something else, then I say enough damage has been done and it's time to call it quits.

Al was right. Bring the troops home.

And soon, before we kill another 10,000 or so innocent human beings.



U.S. soldiers secure the main Green Zone checkpoint after a car bombing in Baghdad Jan. 3.

serve as support in Kuwait. As Neuharth pointed out, that's a whole heck of a lot of American citizens who didn't get to spend the holidays with their families.

Then there's the number of U.S. troops who have been killed or wounded since the U.S. invasion in March 2003.

According to the Department of Defense, at least 1,340 Americans have been killed in Iraq, with 1,054 of those occurring in combat. The official estimate of those wounded is 10,252.

But the unofficial estimate, made by independent observers in light of the fact that the Defense Department is suspected of minimizing the number of wounded, is as many as 15,000 or 20,000.

Plus, there's the cost. Although the Bush administra-

tion has made it a practice of

According to the National Priorities Project, a non-partisan group that estimates the cost of government spending policies, \$150 billion could send more than 19 million children to Head Start programs for one year, build more than 1 million new homes, fully fund every global anti-hunger program for six years or send more than 7 million students to college.

And, if that's not enough, there's the complete and utter failure of the war effort to achieve any worthwhile goals beyond removing a brutal dictator who was no realistic threat to the United States.

As I write this, the bodies of 18 young Iraqis, who were taken off a bus and shot dead last month while seeking work at an American military base, were

Stick a fork in it, Fox—it's done

By Kristen Menke
Managing Editor

With the Jan. 3 premiere of "Who's Your Daddy," Fox Broadcasting has offered up the latest in tasteless reality television.

But far from simply another winning entry in the once-lucrative reality-TV ratings sweepstakes, this latest entry has hit rock bottom. What else can one expect from the home of "COPS," "My Big Fat Obnoxious Fiance" and "Who Wants to Marry a Millionaire?"

Fox premiered the 90-minute "special" about a young woman who was adopted at birth trying to pick her biological father from a crop of eight prospective daddies. Thankfully, she made the right choice, getting a father and a \$100,000 check for her televised turmoil.

The network billed the pro-

gram as a "reunion show like no other," which it was. After all, no other reunion show on TV features a six-figure grand prize for figuring out who your father is.

Thankfully, however, it looks like Fox's slate of reality smut-TV is tanking. The special pulled in only 6.3 million viewers—5 million fewer than its competitors on CBS and NBC.

It's unclear whether these numbers are due to a general waning of viewership for overdone reality-based programming, or a reaction to the show itself, but either way, the special failed to ignite the way Fox had hoped.

How far will Fox go in its quest for ratings? Can we expect "Cheat on Me on TV" or "If You Want to Date Me, It's Not Free," during the spring sweeps season?

Or how about "You Decide Who Lives or Dies," where the TV audience can, by way of text

message or toll-free call, choose the fate of a comatose grandmother or a terminally ill child?

Maybe, after he's paroled, Fox executives could sign up Jack "Dr. Death" Kevorkian to host.

Lackluster ratings aren't the only battle Fox has to fight on its reality TV front.

ABC executives have filed suit against the network, claiming Fox's "Trading Spouses" is a blatant rip-off of the ABC show "Wife Swap." But the "Daddy" debacle and the lawsuit merely hint at the major problem the floundering network is facing—finding original programming.

Instead of merely taking a cue from ABC's powerhouse "Extreme Makeover: Home Edition"—which averages 15 million viewers per episode and ranks as a top 10 show in the highly coveted 18- to 49-year-old viewer demographic—Fox's TV schedule looks like a cheap

imitation of the major networks—the designer impostor perfume, if you will, of television programming.

But "Daddy" takes Fox to trashy new heights, rolling all of its slimy, shock jock tactics into one overly hyped, reality-TV-with-a-twist moment.

Look closely, and there's a hint of "Joe Millionaire," with the promise that anyone can grow to love someone if the money's right, and the do-you-take-this-stranger-to-be-your-family element of "Who Wants to Marry a Millionaire?" buried deep in the DNA of the program.

Which goes to show that even when Fox is stealing ideas, it's not above pillaging its own backyard.

While "Daddy" may not be the death knell for Fox's specialty brand of reality TV, it assures us that if Fox executives don't change the channel, we should.

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Beer Cheese Soup in a Bread Bowl\$4.25
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Romaine, watercress, napa cabbage, pea pods, water chestnuts, broccoli, bean sprouts, carrots, noodles and peanut ginger sesame dressing.

soups

monday
Chicken Noodle

tuesday
Cream of Artichoke

wednesday
Carrot Herb

thursday
New England Clam Chowder

the underground cafe
basement - 600 south michigan

Winter Wonderland



Theresa Scarbrough/The Chronicle

Winter hit Chicago hard on Jan. 5, breaking the warm spell that the city experienced through New Year's. A day and half of constant precipitation left parts of the city buried in more than 9 inches of snow, according to reports from O'Hare and Midway airports.

Voucher program feeds the hungry

○ Chicago Shares a substitute for cash handouts

By Tiffani Walker
Staff Writer

Angelina Ramirez travels home to the South Side with her kids on CTA's Red Line, and on the train, she has been approached many times by homeless people asking her for money.

"It's hard enough for me to keep up with my six kids. I'm scared to go in my purse. [I'm scared] that one of my kids might run off and I will drop everything and a homeless man will take all my money, credit cards and ID," Ramirez said.

She, like other Chicagoans, would like to help the homeless without giving cash.

Chicago Shares, an area non-profit organization, has developed a way for those who want to do that. The organization created a voucher program to provide meals for homeless people. The vouchers are sold in \$1 increments in a booklet of five. The vouchers may be used at participating merchants to purchase meals or personal care items.

Ann Klocke, a pastoral associate at Holy Name Cathedral, 735 N. State St., started the Chicago Shares voucher program in 1993. She heard about the voucher program through a city agency in Berkeley, Calif.

"They can't use [vouchers] for cash. We ask the merchants to give

the person change. If the purchase comes to \$1.39, give the person change back," Klocke said.

Some area merchants who participate in the voucher program are Dunkin' Donuts on East Chicago Avenue, Subway on North Clark Street and North Michigan Avenue, and Jewel Foods on North Clark Street. At the end of the month, Klocke said, Chicago Shares volunteers reimburse merchants for the vouchers they have collected.

"The homeless can purchase anything except tobacco and alcohol," said Tom Untiedt, assistant front-end manager at Jewel on Clark Street. However, he said, it does not always work out that way.

"On occasion, someone would buy something with the vouchers then come back in and try to get cash for it," Untiedt said.

Jimmy Young looks forward to assistance from the voucher program. Young, 48, has been homeless since his release from jail 10 years ago. He said he sometimes sleeps on the el and does not like to walk around downtown. While Young has never used the Chicago Shares vouchers before, he's intrigued by the idea.

"It sounds very interesting. Not everybody does drugs and alcohol—not everybody is like that," Young said.

Ryno slides safely into Hall of Fame on third time around

○ Former Cub says induction makes up for not appearing in World Series

Associated Press

Ryne Sandberg's combination of power and consistency made him the best second baseman of his era and finally landed the former Chicago Cubs star a spot in the Hall of Fame.

Sandberg, who played on just three winning teams in 15 seasons with the Cubs, was elected Jan. 4.

"I learned a long time ago there are no guarantees in the game of baseball. That's kind of the way I looked at it," Sandberg said.

"There have been some tremendous players who waited longer than I waited to get into the Hall of Fame. I don't think it's ever too late. I don't think it diminishes the honor at all. You're either in the Hall of Fame or you're not. I'm just totally happy."

A 10-time All-Star and nine-time Gold Glove second baseman for the Cubs, he hit 282 home runs, and his .989 fielding percentage is the highest ever at second base. The 1984 NL MVP hit .285 lifetime.

He credited former Cubs manager Jim Frey for changing his style of hitting in 1984 and transforming his career.

"He asked me to do something no other coach or manager had asked me to do. He felt I could hit for power and be more of an impact player," Sandberg

recalled.

"That season he worked with me and talked to me with the philosophy of that. I hit a home run and had three hits on opening day and was off to my MVP season," he said.

Drafted by the Philadelphia Phillies in the 20th round of the 1978 draft, Sandberg was traded to the Cubs, along with Larry Bowa, for Ivan DeJesus in 1982.

He became an immediate starter in Chicago, beginning at third base and soon shifting to second base, where he established himself with a style that was always steady and seldom flashy. He said he flourished at Wrigley Field because the numerous day games allowed him to see the ball so well at the plate.

He was an All-Star from 1984 through 1993, hitting .309 in 1993.

Going through a messy divorce and fed up with the Cubs losing under then-general manager Larry Himes, Sandberg retired unexpectedly in June 1994, citing a need to devote more time to his children and saying he no longer enjoyed the game.

He walked away in the second year of a four-year, \$17 million contract.

He rejoined the Cubs in 1996 and played until Sept. 21, 1997. He batted .244 in 150 games in

1996 with 25 homers and 92 RBI. In his final season, he batted .264 in 135 games with 12 homers and 64 RBI.

Crediting his superb fielding as a major factor in his election to the hall, Sandberg also responded to his critics who said he didn't dive for enough balls.

"I got to balls behind second base and behind the first baseman," he said. "I used my range to make plays. ... To dive for no reason where you can't get an out or prevent a run at home is not, to me, worth anything."

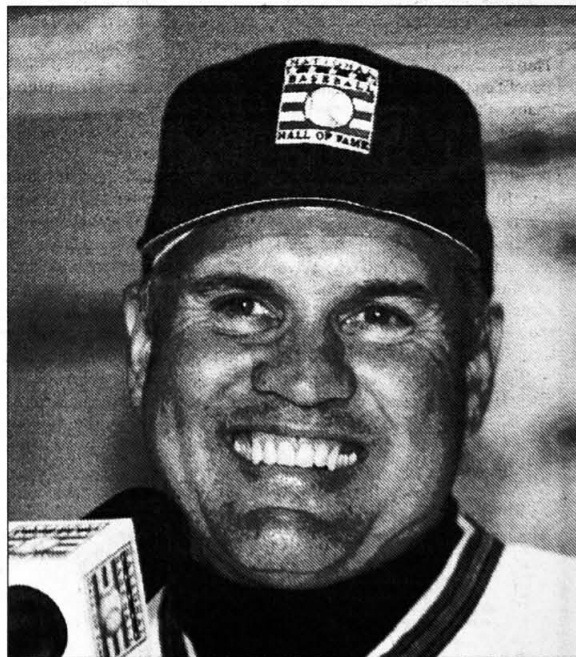
Sandberg played in two post-season series, in 1984 and 1989. He batted .348 in the first when the Cubs lost to the Padres and .400 five years later when the Giants beat them.

Making the hall, he said, eases the disappointment of not making the World Series, something the Cubs haven't done since 1945.

"One of my goals for 20 years was to play in a World Series and win a World Series and unfortunately it didn't happen for me in Chicago," he said.

"This puts an exclamation point to and diminishes some of the frustration I had for so many years. I would call it some kind of closure and satisfaction."

Sandberg spent most of his 1982 season as the Cubs' starting third baseman, batting .271 after



Former Cubs second baseman Ryne Sandberg was announced as one of the newest inductees into the baseball Hall of Fame Jan. 5.

a 1-for-32 start. He moved to second base for the season's final month—then earned his first Gold Glove in 1983 in his first full season as a second baseman.

In 1984 he won the MVP after batting .314 with 36 doubles, 19 triples, 19 homers, 84 RBI, a league-high 114 runs scored and 32 stolen bases.

One of his most memorable games came that season in a nationally televised game when he went 5-for-6 with seven RBI, including two game-tying

homers off the Cardinals' Bruce Sutter.

"That particular game catapulted me and let me know I could play at a different level than I thought I could play at," he said.

Sandberg was picked by 393 voters, 76.2 percent, to gain election to the hall on his third try. He'd received 49.2 percent of votes in 2003 and got 61.1 percent last year, falling 71 votes short.

He's joined at Cooperstown this year by Wade Boggs.

Trump tower on track

○ Finalized plans for riverfront building presented to neighborhood group

By Adam J. Ferington
Associate Editor

As the former Chicago Sun-Times building fades from its 35-year location alongside the Chicago River, "Apprentice" star and millionaire-mogul Donald Trump's new 90-story condominium and hotel tower is poised to take its place as part of the city's skyline.

During a presentation on Jan. 6 at the Chicago Cultural Center, 78 E. Washington St., Nicholas Kent of the design firm Skidmore, Owings & Merrill unveiled the final plans for the Trump Corp.'s latest project. Although demolition on the Sun-Times building is underway and was publicized with a ceremony featuring Trump and "Apprentice" winner Bill Rancic, Chicago Mayor Richard M. Daley has yet to give final approval for the design.

But where it seemed Trump's latest endeavor would become entangled in the red tape of Chicago bureaucracy, the Jan. 6 presentation came as a relief to

anyone who may have been apprehensive about the final outcome of the tower's construction.

Kent presented a finalized version of the drawings and design that had, until now, remained veiled from the public, including Daley.

While much of the initial design that was presented to the public has been retained, the tower's revamp now features several changes. Designed by architect Adrian D. Smith, who also put his architectural fingerprint on the John Hancock Center, 875 N. Michigan Ave., (also a Skidmore, Owings & Merrill endeavor), the tower will remain at its intended 90-story, 1,125-foot height. Initially, the plans called for a 1,311,970-square-foot space of office units that would have occupied the top tier of the building. However, these plans have been scrapped due to an element of design that Kent referred to as "spatially and financially unviable."

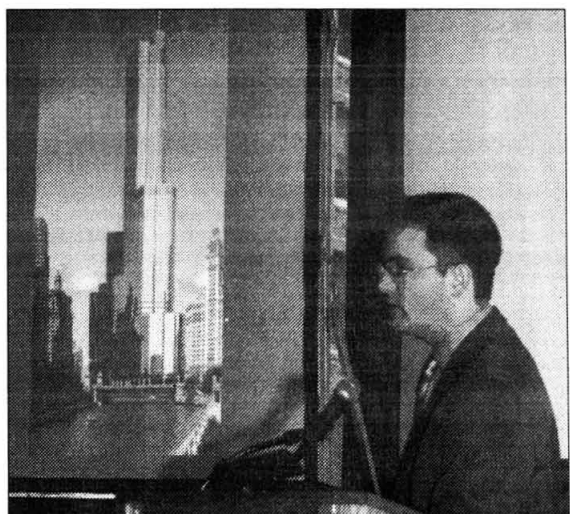
Instead, the floors formally

reserved for office space will be integrated into both the proposed hotel and condominium spaces, giving each level 174 units and 326 units, respectively.

Below the residential levels, the building will house a 60,000 square foot health club and spa (as part of the hotel) and 90,450 square feet of stacked retail spaces for boutique shopping and dining. Each of the individual levels will be provided its own foyer and elevator in order to effectively manage traffic in and out of the building, affording permanent residents of the tower a level of privacy and security.

Rush Park, at the northeast tip of the tower, will be completely renovated as part of the construction process, allowing both visitors and residents to comfortably relax on the 1.2 acres that contour the river.

The tower, when completed in 2007, will be the fourth-tallest building in Chicago. Though it was originally planned to be the tallest building in the world at more than 2,000 feet, Trump's plans were cut



David Maki/The Chronicle

Nicholas Kent of Skidmore, Owings & Merrill presents the finished design for the Trump Tower at 401 N. Wabash Ave. The Tower will be the fourth-tallest building in the city.

short when, during a meeting with Smith in Chicago on 9/11, the second plane hit the south tower of the World Trade Center, causing Trump and Smith to re-think the design.

Despite the fact that the complet-

ed tower may not match Trump's initial vision, the tower may best represent not only the changing face of architecture and business, but also use what Kent said is "the best that the city of Chicago and its people have to offer."

Tsunami *Continued from Back Page*

taking a different approach to the tsunami relief effort. On Jan. 9, the club held a day-long benefit concert with all of the proceeds going to the Red Cross and American Friends Service Committee to aid the damaged region in Asia, said Michelle C. Liffick, HotHouse marketing director.

Liffick said the HotHouse tried to book artists with Asian music influences, such as Funkadisi. The HotHouse will also host a second benefit concert on Jan. 28 featuring many of the same artists as the Jan. 9 show.

Because the HotHouse is a non-profit group, Liffick said, these benefit concerts fit within the venue's mission.

"This is kind of what we do," she said. "We don't make decisions on who's going to be on our stage based on how much money they will bring in."

Liffick said when HotHouse staff members came up with the idea for a benefit concert, they also started thinking of ways to get other Chicago clubs involved with the relief effort. So far, they have talked with clubs like the Metro, the Empty Bottle and Subterranean

about donating percentages of their cover charges, but nothing has been finalized.

Officials from these Chicago organizations believe people's generosity was a response to the sheer amount of devastation it caused.

"One of the things that drove [Exelon's efforts] is just the magnitude of the tragedy," Szabo said.

And, according to Paulin, the Media Relief Drive was a success. The effort raised \$1.7 million in call-in pledges on Jan. 5, and an additional \$188,000 in checks sent by various donors.

The Hewitt Associates human resource center in suburban Lincolnshire handled more than 17,000 calls, and more than 1,000 Hewitt employees took the day off to tend to the 100-plus phones used in the effort, Paulin said.

"It was one of the most remarkable things that I've ever seen happen," she said. "The various media are usually competing—they all want ratings—but they all came together. ... There was no sense of competition."

See Page 17 for ways to help with the tsunami relief effort.

Toll *Continued from Back Page*

release, "I-Pass sales at Jewel-Osco have reached the 100,000 mark less than four months after the Illinois Tollway launched its I-Pass retail initiative."

Motorists who ride the toll regularly will be seeing the I-Pass arches more often. The initial switch from manual-toll collection to more I-Pass lanes is the first step in a 10-year, \$5.3 billion plan to rehabilitate the toll roads and convert middle lanes of traffic to open road tolling. The plan includes the conversion of 20 major toll stations and restoring and widening roads around Chicago. According to McGinnis, drivers will see four lanes of traffic in each direction within the first four years of the plan.

Though the plan is endorsed by the state as part of Blagojevich's mandate to improve highways in Illinois, the Toll Authority provides all of its own funding. The tollway is a user-fee system, according to McGinnis.

I-Pass users can go through cash toll booths if necessary, but, by the end of the plan, all drivers

who pay cash will have to pull to the side for collection. The fare increase for cash tolls will provide the funding for more I-Pass express lanes from Indiana to Wisconsin.

"We cannot eliminate tolls completely," McGinnis explained.

Despite being publicized for months by the state, the fare increase still caught some drivers

I-Pass will probably speed up traffic.

There has been one problem for consumers with the electronic toll-taking system since its inception. Some types of windshields such as those specially manufactured with tinted glass, heated or heat-reflective glass, keep the transponder from sending a signal to deduct a toll. However, this occurs in less than 1 percent of windshields, McGinnis said.

The toll authority has developed a program to help those who have difficulty paying the \$50 price tag. I-Pass Assist offers reduced fares to applicants who show financial need. However, people are only identified for this program by established state programs such as Medicaid. There are no plans to have reduced fares for others in need, such as student commuters.

Lorence, a recent Columbia graduate, said if his father does not allow him to continue using his I-Pass, he may have to buy one himself.

"It really sucks paying 80 cents," Lorence said.

"The main pro [of the I-Pass] is convenience for our customers. It allows you to go through the tolls without stopping ... and to focus on the roadway."

—Joelle McGinnis, spokeswoman for the Illinois Toll Authority

off guard. Aaron Lorence, 25, said that on New Year's Day—the first day of the cash fare hike—traffic was not improved by the I-Pass.

"Traffic was backed up more than usual because I think a lot of people, like me, forgot about the raise [in fares]," Lorence said.

He said other than that day he has not yet noticed any change in the traffic flow, but agrees that the

OFF THE BLOTTER

- Police responded to a financial identity theft claim at 850 S. Wabash Ave. on Dec. 28 around 3:45 p.m. An 18-year-old man discovered that his Visa debit card was missing. The victim reported the theft to the police after learning that the stolen card was used to buy \$8,416 worth of items in and around the city.
- A 21-year-old female reported an armed robbery with a deadly weapon on Dec. 31 around 4 a.m. on the street in front of the University Center, 525 S. State St. She explained that one offender,

whom she described as a male between the ages of 23 and 25, held her and demanded her wallet. The second offender, whom she said was between 25 and 37, had a knife that he used to cut open his pants pocket. He took her wallet and the two perpetrators fled. The victim reported a leather wallet containing two credit cards and \$195 missing.

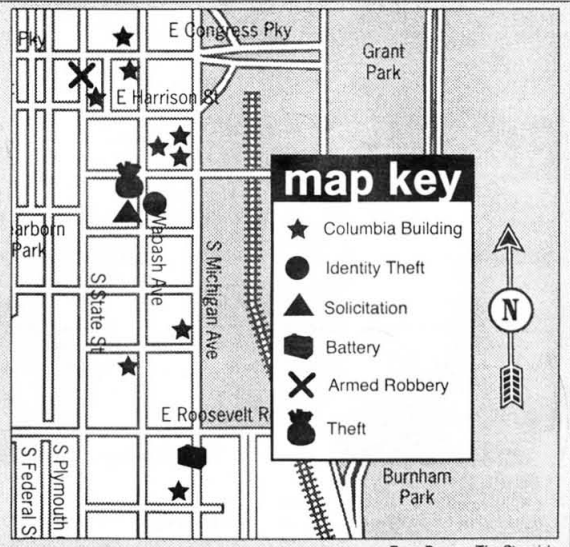
- A 43-year-old man was taken into custody Jan. 2 for soliciting money from citizens in the roadway around 859 S. Wabash Ave. The police apprehended the offender around 11:10 p.m.

- A 39-year-old female was taken into custody after police responded to a report of battery in an apartment at 1212 S. Michigan Ave. Between 8:30 p.m. and 10:10 p.m. on Dec. 30,

the offender entered a 51-year-old man's apartment and began a verbal dispute with the man's 42-year-old girlfriend. The argument escalated until the perpetrator punched and scratched the victim in her face. Police were called to the scene after the apartment owner asked the offender to leave and she refused. The victim opted to press charges, and scheduled a court date and location for a hearing.

- A theft was reported to police around 12:54 p.m. on the sidewalk around 800 S. Wabash Ave. on Jan. 2. The suspect was described as a 25-year-old man. No one has been arrested in connection with this incident.

—Compiled by Alicia Dorr through information provided by the Chicago Police Department.



Ryan Duggan/The Chronicle

Drivers turn to I-Pass after cash toll hike

○ Limited electronic toll lanes clog expressways

By Alicia Dorr
City Beat Editor

Many motorists who use the Illinois Tollway had one thing on their Christmas wish lists—an I-Pass. Those who did not receive it from Santa Claus are scrambling to get the electronic toll gadget so they can avoid the drastic increases in cash tolls.

Tolls doubled for drivers who pay cash as of Jan. 1, the first step in a series of changes to the tollway. The increase, announced by the Illinois Toll Highway Authority and endorsed by Gov. Rod Blagojevich last fall, will provide funding to convert 20 toll plazas to the electronic I-Pass Open Road Tolling system.

The I-Pass is a new trend in electronic toll collecting that automatically deducts the fare as drivers pass under arches that pick up signals from transponders on the car's dashboard. Those who have the device could see 5 to 10 minutes shaved off their total driving time, depending on the distance of their trip, according to Joelle McGinnis, spokeswoman for the Illinois Tollway Authority.

"The main pro is convenience for our customers," McGinnis said. "It allows you to go through the tolls without stopping ... and

to focus on the roadway."

The change from manual toll collecting is expected to eliminate lines at the stations as well, since drivers can continue through the stops at over 30 mph. Blagojevich has been pushing hard for this new technology, according to Abby Ottenhoff, spokeswoman for the governor's office.

"[Open road tolling] is an initiative he is particularly proud of, because in the long run it is going to significantly reduce congestion ... and provide a better quality of life for many in general," Ottenhoff said.

The convenience of no longer having to roll down the window and stop at toll booths was eclipsed for many by the \$40 price tag—with a \$10 deposit for the transponder. However, drivers have increasingly opted to fork over the money for tolls all at once, after the announcement that I-Pass users could avoid the cash fare hike. According to McGinnis, 54,000 I-Passes were sold in November. And the authority sold more than three and a half times that in December, she said.

Bill Grace, a territory manager for Munch's Supply Co. in Aurora, uses the tollway regularly



Eric Davis/The Chronicle

The Illinois Toll Authority announced an increase in fares for cash tolling as of Jan. 1. The state endorsed a plan for the tollway to convert most useable lanes to open road tolling, via the electronic toll collection device, the I-Pass. Lanes in 20 major stations will be converted by 2007 to accommodate I-Pass users.

to get to work from his home in North Aurora. He said he resisted purchasing the I-Pass until he heard about the fare increase. Though the I-Pass is more convenient, Grace said he has not noticed any decrease in his driving time yet.

"The I-Pass lane tends to get choked up, especially now that there's such a push to get them," Grace said. "You usually have to slow to 30 miles per hour, even with it."

According to an Illinois State Toll Highway Authority press

See **Toll**, Page 23

I-Pass users will see no change in fares for the tollway, but drivers who choose to use cash pay double rates as of Jan. 1, 2005. Here are some of the rate changes for cash-paying cars at mainline toll plazas.

Tri-State Tollway (I-94, I-294, I-80/I-294)	I-Pass Fare	Cash Fare
Waukegan Toll Plaza	\$0.95	\$1.50
Tolton Toll Plaza	\$0.95	\$1.50
Living Park, Carmel, and 83rd St.	\$0.40	\$0.80
Northwest Tollway (I-90)	I-Pass Fare	Cash Fare
South Branch Toll	\$0.50	\$1.00
Belvidere, Marengo, Elgin, Devon and River Rd.	\$0.40	\$0.80
Dixon and Dekalb toll plazas	\$0.95	\$1.50
North-South Tollway (I-355)	I-Pass Fare	Cash Fare
Army Trail and Boughton Rd. toll plazas	\$0.50	\$1.00

Source: Illinois Tollway Authority

Ryan Duggan/The Chronicle



Survivors of the Dec. 26 tsunami in southeast Asia crowd police officers with hope of receiving food handouts. The disaster claimed approximately 150,000 lives and inspired relief efforts around the world.

Local groups raise millions of dollars for tsunami relief

○ Clubs, broadcasters, corporations work with charities to aid south Asia

By Jeff Danna
City Beat Editor

In light of the earthquake and tsunamis that devastated southeast Asia last month, organizations around Chicago have established relief efforts to aid the ravaged region.

The Dec. 26 disaster, which claimed approximately 150,000 lives, has triggered responses from small nonprofit organizations and large corporations alike. The federal government has pledged to donate \$350 million to the relief effort.

"As the need in southeast Asia keeps growing, we'll continue to work with the [International Federation of Red Cross and Red Crescent Societies] to provide assistance," said Cat Langel, spokeswoman for the Red Cross of Greater Chicago.

So far, the Red Cross has raised more than \$79 million nationally

for tsunami relief, Langel said. However, she could not give an estimate of how much money the Red Cross has raised in Chicago since donations called in to the organization's Chicago bureau were directed to national representatives.

On Jan. 5, the Red Cross of Greater Chicago teamed up with local radio and television stations as part of the Chicago Media Tsunami Relief Drive to spread the word about donating. From 5 a.m. to 11 p.m. all of Chicago's major television stations, including WGN-Channel 9 and WTTW-Channel 11, and many of the city's radio stations, including WXRT-FM and WZZN-FM, made announcements during breaks in programming that gave a contact number for people to call to make donations, said Carolyn Paulin of WFMT-FM.

"We're not bragging, but this is

really the brainchild of our senior vice president, Steve Robinson," Paulin said. "This is a way for there to be a united effort in Chicago for people to show their support."

Chicago-based energy company Exelon Corp. has also been working with the Red Cross, CARE and UNICEF to raise money for aid in the tsunami relief effort. The company is matching employee donations dollar for dollar up to \$500,000 total, said Kellie Szabo, director of external communication for Exelon.

Since Dec. 30, Exelon employees have contributed \$20,000, which the company has matched, Szabo said. Donors can choose whether they want to pledge their money to the Red Cross, CARE or UNICEF.

While some organizations are asking for donations, HotHouse is

See **Tsunami**, Page 23