11-22-2004

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Columbia College Chicago

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THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper

Carter income high on charts

❍ President joins college heads making over $500k

By Andrew Greiner
Editor-in-Chief

At first glance, Harvard, Princeton and Yale universities might not have much in common with Columbia. These storied Ivy League institutions reside in the upper echelon of educational institutions when compared with Columbia, if only by reputation.

But these schools do share a common denominator: Each has a president who makes more than $500,000 a year, including salary, benefits packages and expense accounts.

As college presidents' salaries across the country continue to grow, Columbia President Warrick L. Carter fits right in with the elite, earning $539,137 in salary, benefits and paid expenses.

According to the most recent data on college presidents' salaries from The Chronicle of Higher Education, Carter ranks 43rd among the 591 private college presidents in the nation.

Carter's more than $500,000 salary comes after figuring in a $199,725 expense account.

Based on salary and benefits alone, Carter's $339,412 income ranks 122nd nationally among private college presidents. But figure in close to $200,000 for an expense account and Carter's rank jumps dramatically.

The Chronicle of Higher Education data do not include paid expenses in total earnings figures. They calculate total compensation based on salary and benefits alone.

This year's salary list topper, Eugene M. Tobin from Hamilton College in New York, earned $1.2 million for the 2002-2003 fiscal year, with $315,000 in salary, $827,354 in benefits and $21,059 in expenses, making him the only $1 million-plus president.

Yale President Richard C. Levin made $707,403 in the 2002-2003 school year, placing him 12th; Harvard's Lawrence H. Summers ranked 13th with $681,735; and Princeton's Shirley M Tilghman came in 27th with salary, benefits and paid expenses totaling $609,174.

Nationally, eight private college presidents took home more than $800,000, when expenses are

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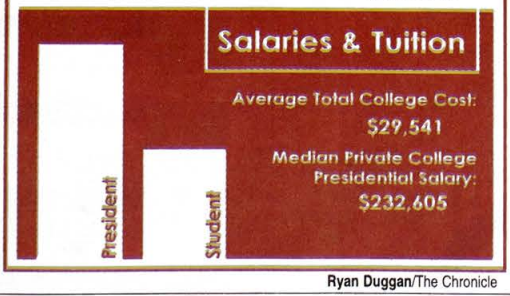
Top Paid Private College Presidents in Illinois (Total Includes Salary, Benefits and Expenses)

Henry S. Bienen Northwestern University Total Compensation:	$644,469
Lewis M. Collens Illinois Institute of Technology Total Compensation:	$566,700
Don M. Randel University of Illinois at Chicago Total Compensation:	$544,871
Warrick L. Carter Columbia College Chicago Total Compensation:	$539,137
Thomas Treadway Augustana College Total Compensation:	$419,029
David Broski Bradley University Total Compensation:	$359,801



Source: Chronicle of Higher Education

Ryan Duggan/The Chronicle

Gotta love 'M'

Eric Davis/The Chronicle

Chicago noise pop quartet The M's rock the Nov. 18 Big Mouth at the Conaway Center in the 1104 Center, 1104 S. Wabash Ave. The band recently finished a tour opening for the Chicago group Wilco, and have opened gigs for high-profile acts such as Broken Social Scene, The Walkmen and Stephen Malkmus and the Jicks. Big Mouth, traditionally held in the Hokin Annex, was moved to the Conaway because of renovations in the Annex space.

International students gorge on turkey one week early

❍ Foreign student enrollment in the United States slips during 2003-2004

By Scott Carlson
News Editor

Even though this will be Jessica Friberg's third Thanksgiving in the United Sates, the holiday is still something of a change for her, one of Columbia's 224 international undergraduate and graduate students.

Friberg, originally from Sweden, is currently majoring in arts, entertainment and media management. She said she is more accustomed to her summer-based homeland celebrations, where customs rely heavily on fish and potatoes. Turkey and yams have yet to become a tradition for her.

"Thanksgiving has always seemed very important to Americans," Friberg said. "I still have my own traditions, but I can tell it's very close to the heart here."

But for Friberg and other international students, Columbia's Office of International Students works to familiarize them with the traditional Thanksgiving holiday by hosting an annual dinner for outlander students.

The meal on Nov. 18, hosted this year by Hostelling International, 24 E. Congress Parkway, offered international students the chance to sample foods that are often considered traditional American Thanksgiving fixings.

Symon Ogeto, coordinator of international student affairs, and Gigi Posejpal, assistant dean of international student affairs, said the activity was designed to acclimate foreign students to a chiefly American celebration, as well as a method of cultural integration.

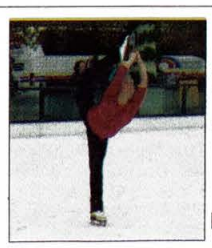
"We wanted to show them what a traditional Thanksgiving dinner looks like, since it is a major holiday here in the states and … something of American culture that the students should be aware of," Posejpal said.

The dinner is held a week before the actual holiday so students who are unfamiliar with the holiday won't feel left out of the loop in American culture come Nov. 25.

"On Thanksgiving Day, [international students] will probably be busy studying or doing what they need to do," Ogeto said. "Offering them the dinner before the actual Thanksgiving [will mean] they've already had their dinner if they have no one to be with that Thanksgiving."

See **Dinner** Page 3

Inside this week



Andrew Greiner

Editor-in-Chief

Betty, you're beautiful

I've heard on more than one occasion that newspapers never have any good news.

As the old adage goes, "If it bleeds, it leads." While there is some truth to that statement, I wish it were possible to publish all the good things that happen around the world.

So, for this week, which leads into the holiday season, I thought it might be nice to share a good story.

A few weeks back, Carrie Stutsman, the girlfriend of one of my roommates, had a rough night. I was out of the apartment when she was enjoying cocktails there.

After Carrie had her fill of libations, she got a craving for some munchies that could only be satisfied by a trip to the corner convenience store. En route to the store she took a spill and mildly injured herself.

Carrie tripped, fell and hit her head. But she did get her snacks.

The next morning, the only thing worse than the bruise on her forehead was the stomach-turning realization that she had lost her purse along the way. The purse contained her life: her IDs, credit cards, cash and personal effects.

As any woman can tell you, losing a purse is a tragedy.

Searching for her missing handbag with a hangover and a possible concussion is one of the most frustrating experiences Carrie has had. So she was ready to write it off, cancel her credit cards and take a hit on the cash.

Betty (whose name has been changed to protect the generous) has lived behind the corner convenience store in Ravenswood for close to 50 years.

She has watched her neighborhood change from good to bad, and back to good again, from an ethnic neighborhood into a trendy one. And she stayed just the same.

When she saw the black leather handbag lying just off her front lawn, she didn't think twice about picking it up.

Betty was on her way to church that Sunday morning and took a little time out to track down the owner of this purse.

I received the first phone call because my name starts with "A" and Betty was working her way through Carrie's address book. Unfortunately, I was on the West Coast this particular weekend, so I wasn't much help. I did, however, provide Betty with reliable cell phone numbers, and before long the missing purse was returned to its rightful owner.

Betty wouldn't take the $40 Carrie offered her. She didn't even accept the barrage of thank-yous all that readily.

Returning the purse was not a deed worthy of accolades as far as Betty was concerned; it was just the right thing to do.

Having returned the purse, Betty continued on and made it to one of the morning church services.

There you have it. A simple little story about something good. Betty returned the purse. The end.

I don't know much more about Betty and I don't need to. I didn't ask what her political affiliations were, or what religion she practiced. I didn't think it was necessary to probe for her stance on abortion or capital punishment or the state of foreign affairs. I simply gave her a couple of phone numbers and she returned a purse.

Negative stories dominate the news. In most cases this little tale wouldn't even be considered for print or broadcast. Who the heck cares about some lady who returned a purse?

I do.

I am thankful for Betty, and all the people like her who would take time out of their days to return the proverbial purse.

They may not make the papers every day, and they may not get the credit they deserve, but these people are everywhere. There is a little old lady down your street who wouldn't think twice about returning your purse. And while you might not see them profiled on the evening news, these are the people who make the world work.

—agreiner@chroniclemail.com

In This Issue

Announcements

■ Things are still a little sketchy

"Sketchy III" runs through Nov. 24 at the Hokin Gallery, 623 S. Wabash Ave. The exhibit features sketches, illustrations and sketchbooks from Columbia students, faculty and staff.

Admission is free. For more information, call Julie Caffey at (312) 344-7696.

■ Inspired by Italy

Artwork from the Florence Summer Program is on display until Dec. 8 at the C-33 Gallery, 33 E. Congress Parkway, first floor.

The gallery showcases photography, drawings and paintings of students and faculty involved in the 2004 program.

Admission is free. Call Julie Caffey at (312) 344-7696 for gallery hours and more information.

■ Survival of the artist

Certified public accountant Bridge Sullivan discusses the challenges of making money while making art on Nov. 22, as part of Jotham Burrello's Fiction Writing and Publishing class.

Sullivan works in accounting and marketing to pay the bills, while keeping the love of writing in her life.

The discussion takes place in the 11th floor faculty lounge in the South Campus Building, 624 S. Michigan Ave., from 6 p.m. to 7 p.m.

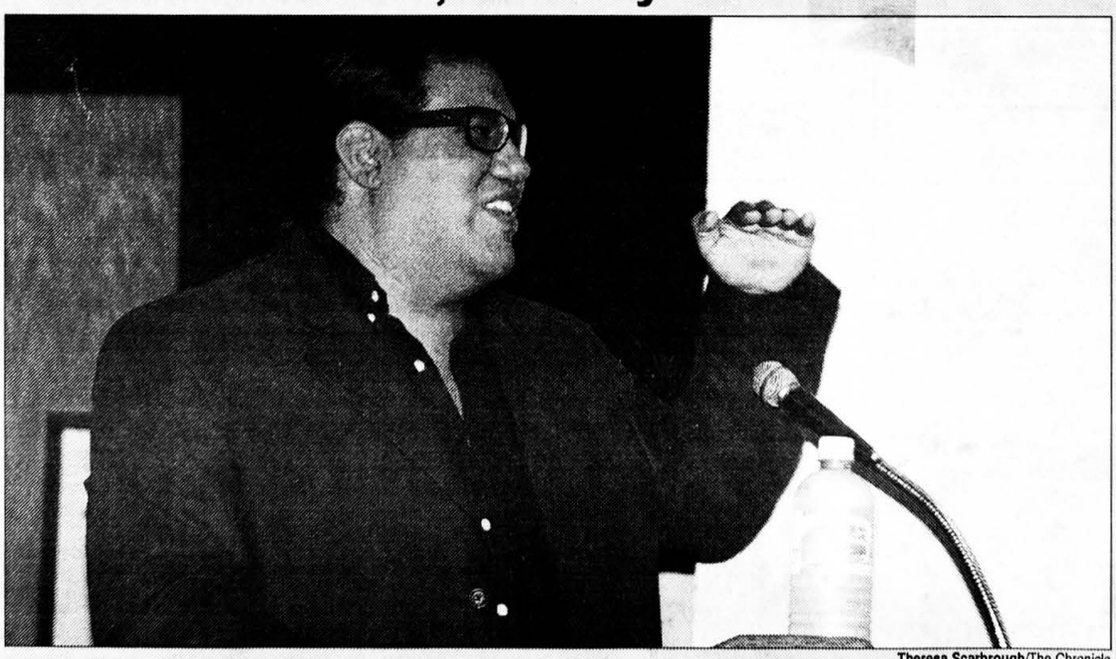
■ Chaos at Columbia

International photographer and photojournalist Paolo Woods lectures at Columbia on Nov. 24.

Woods, author of *American Chaos*, will show and discuss his recent pieces of work in Iraq and Afghanistan.

The lecture, which begins at noon, takes place in Room 711 of the Wabash Campus Building, 623 S. Wabash Ave. Food will be served.

Where there's 'Smoke,' there's Eyre



Theresa Scarbrough/The Chronicle

Filmmaker Chris Eyre discusses Native Americans in film Nov. 17 in the Hokin Gallery in the Wabash Campus Building, 623 S. Wabash Ave. Eyre's presence was part of Documentary Week, a presentation of the Film and Video Department's Michael Rabiger Center for Documentary Film, sponsored by both the American Indian Center and Columbia's Multicultural Department. Eyre, who is of Cheyenne-Arapaho Native American descent, directed 'Smoke Signals,' based on short stories by the prolific Native American author Sherman Alexie. It won the Audience Award at the Sundance Film Festival in 1998.

Weather

AccuWeather 7-day forecast for Chicago

Monday, Nov. 22	Partly sunny	High 44° Low 32°
Tuesday, Nov. 23	Mostly cloudy with a chance of rain	High 46° Low 34°
Wednesday, Nov. 24	Partly sunny	High 48° Low 34°
Thursday, Nov. 25	Mostly sunny	High 44° Low 30°
Friday, Nov. 26	Sunny to partly cloudy	High 46° Low 32°
Saturday, Nov. 27	Rain or snow showers possible	High 42° Low 30°
Sunday, Nov. 28	Partly sunny	High 44° Low 32°

All forecasts provided by—AccuWeather.com—©2004

College-sponsored Thanksgiving Day parade to return

○ State Street Parade contract to last thru 2006

By Scott Carlson
News Editor

Columbia will once again join the ranks of the Macy's parade this Thursday as the school sponsors the 71st Annual State Street Thanksgiving Day Parade.

According to school officials, history will repeat itself Nov. 25—the college has decided to maintain its sponsorship of the annual event.

"We don't anticipate making any changes based on what made last year's parade such a success," said Mark Lloyd, assistant vice president of marketing and communications at Columbia. "We're going to repeat much of the same approach."

The annual parade, which features giant character balloons, floats, marching bands from across the nation and performance groups, runs along State Street from Congress Parkway to Randolph Street. About 350,000 on-street spectators are expected at this year's parade, according to the Chicago Festivals Association, the nonprofit organization that produces the parade.

Once again, the parade will be televised nationally. According to Lloyd, WLS-TV has once again agreed to broadcast the parade, which is scheduled for 9 a.m. to 11 a.m. on Thanksgiving. The parade will be rebroadcast at noon on Nov. 28 and again at the same time Dec. 12.

Columbia's Jazz Ensemble will make an appearance at the show again this year, performing music from the Duke Ellington and Billy Strayhorn's "Nutcracker Suite" on a float in the parade.

"It's a festive thing to [perform]," said Scott Hall, director of the Columbia Jazz Ensemble. "It's very swingin' and it's something that sounds good even outside without an acoustical room to perform it in."

This year, Columbia will again host a "high school band bash" for the 24 marching bands performing in the parade. Each of the marching bands are invited to an annual party at the Hyatt Regency, 151 E. Wacker Drive, which provides dinner and music from a Columbia student jazz combo.

Two years ago, Columbia agreed to sponsor the parade as a one-time deal, but last year, the college signed an exclusive contract with the Chicago Festivals Association, at a cost of between $50,000 and $60,000 per year.

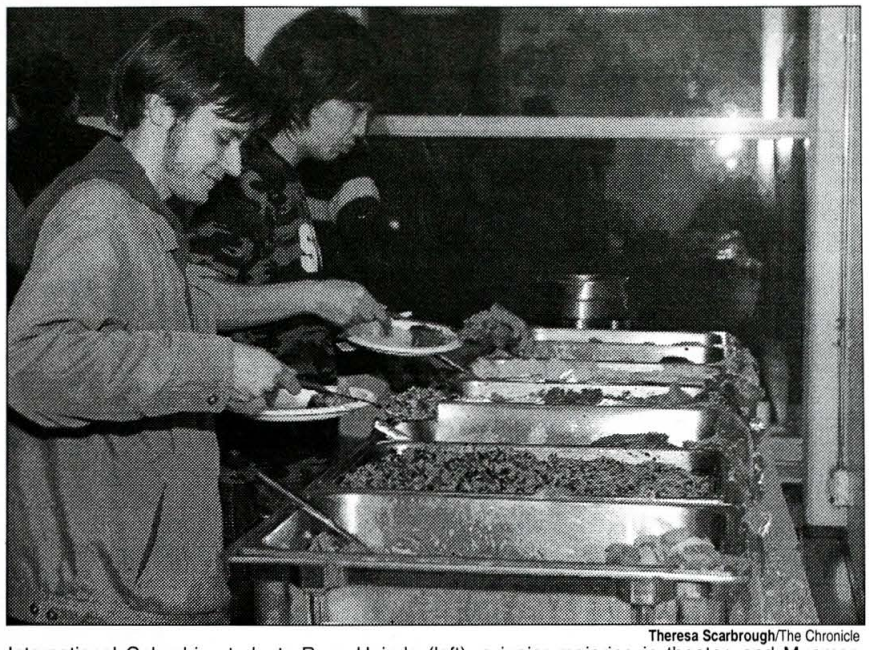
Lloyd said Columbia's involvement with the parade runs through this year and the next. Columbia's further involvement however, has not been decided, Hall said.

According to the Chicago Festivals Association, 1.5 million viewers tune in to watch the parade every year, not including the national coverage it receives through syndication.

Along with its aggressive recruitment program by undergraduate admissions, Lloyd said the level of media coverage translates into national exposure for Columbia. The college received applications from 49 out of 50 states last year.

This year, Columbia is poised for just as much exposure. Like last year, each of the parade's marching bands will carry a Columbia banner. Before each band performs, segments will air on the TV broadcast that announce Columbia as a sponsor and provide information about the different aspects of the college.

See **Parade** Page 6



Theresa Scarbrough/The Chronicle

International Columbia students Ryan Huindo (left), a junior majoring in theater, and Muamon Yang, a freshman in the Journalism Department, sample food at the annual Thanksgiving dinner for foreign students Nov. 18. The dinner, put on the by the international student affairs coordinators of the Multicultural Affairs Office, is designed to acclimate students from other lands to the American holiday by providing a traditional meal, including turkey and yams.

Dinner *Continued from Front Page*

The dinner is a unique experience, Posejpal said. The meal is such a culture shift for many of the international students. Many of them have never eaten turkey, and some traditional fixings, including yams or corn, are used for feeding animals in other cultures, instead of people.

Kim Jean, president of Columbia's International Students Organization, said the dinner is also an important networking tool for first-year international students.

The Thanksgiving dinner began 14 years ago when former college President Norman Alexandroff instituted the program. Originally conceived as a lunch, the meal has become so popular it has expanded to an evening dinner, Posejpal said. As an evening meal, the Office of International Student Affairs is able to invite other Columbia administrative members to the dinner as a way to thank their employees for working with the international student population, Posejpal said.

The meal is not the only way Columbia tries to make international students feel more at home during the holidays. For the past two years, International Student Affairs has complimented the meal with a program called Beyond Columbia Borders, which allows faculty, staff and student volunteers to host international students for dinner at their homes on Thanksgiving Day, Ogeto said.

This year's meal coincided with the nationwide observance of International Education Week, sponsored by the U.S. Departments of State and Education. Now in its fifth year, International Education Week spotlights foreign students and scholars who study and teach at American colleges.

The Thanksgiving meal comes at a time when international students attending U.S. colleges are on the decline. The number of undergraduate students from other countries studying in America dropped by 2.4 percent in the 2003 and 2004 year, according to "Open Doors 2004," a report published annually by the nonprofit Institute of International Education since 1949.

According to the institute, the enrollment drop is the first conclusive deterioration of foreign enrollment since the 1971-1972 school year.

The Institute of International Education reported that foreign enrollment, a $13 billion boost to America's economy, declined for a variety of reasons, including difficulties in attaining student visas with post-9/11 laws and regulations, the national rise in tuition costs and the perception that that foreign students may not be welcome in the United States.

"International students are not choosing the states as their No. 1 educational destination anymore," Posejpal said. "There's too much competition from Canada, Australia and the United Kingdom, who have launched serious campaigns to recruit students for their institutions. For a lot of those students, it's cheaper and closer to home, depending on where they're geographically located."

Smokeout Day a great time for quitters

○ Dean's office supplies students with nicotine gum and hard candy on national day devoted to the prevention of smoking

By Andy Cline
Associate Editor

On the third Thursday of every November, smokers around the nation are encouraged by the American Cancer Society to put out their butts for a day. Columbia joined the ACS to promote the Great American Smokeout on Nov. 18 at the Residence Center, 731 S. Plymouth Court.

The goal of the 28th annual Smokeout was for smokers to begin the quitting process, or at least attempt to smoke less.

Information tables with resources about the hazards of smoking were available.

"Columbia has had general complaints about smoking on campus," said Ashley Knight, assistant dean of students at Columbia. "It is one of the health issues involving the student population."

STUDENT LIFE

It is a health issue which needs immediate attention, said officials from the Center for Disease Control and Prevention's Office of Smoking and Health. Approximately 53 million Americans smoke. The distribution of smokers is estimated at 26 million men, 23 million women and 4 million 12 to 17 year olds.

According to recent statistics published by ACS, smoking causes more deaths in the United States than AIDS, drugs, car accidents, murders and suicides combined. The statistics also revealed that an American dies every 72 seconds from smoking or a smoking related illness.

Last year, the Office of Smoking and Health reported that 1.3 million people successfully quit smoking. The report also indicated that four out of five smokers say they want to quit.

"I've been smoking for five years and wanted to quit every year," said Danielle Kothe, a Columbia freshman. "I want to quit because cancer runs in my family and I know it is a healthier lifestyle."

Smoking, and all tobacco use in general, remains the most preventable cause of death in the United States according to the Office of Student Health.

A study done by the ACS found that smoking can kill an individual in more than 20 ways, one of them being cancer. Other well-known fatalities associated with smoking include heart disease and emphysema. It also reported that the smokers themselves are not the only ones affected by the habit. Forty-three percent of children grow up in a house of smokers. And children of smokers are more likely to develop certain lung diseases such as pneumonia, bronchitis and asthma. This is due to the inhalation of second-hand smoke.

According to the CDC, those who quit smoking reduce the risk of cancer, stroke and ulcers. Quitting the habit can also reduce instances of the common cold.

Approximately 3,000 American youths begin smoking every day, and 90 percent of them begin to smoke before age 20.

See **Smokeout** Page 6

Frequency 32

Columbia College Television Dept.

Program Guide for University Center on Channel 32

Campus Update
Columbia's forum for campus news, announcements, events, weather info & more...
MWFSu: 6a, 8a, 10a, 12p, 2p, 4p, 6p TRSa: 7a, 9a, 11a, 1p, 3p, 5p, 7p, 9p, 11p

Exposure
Profiles of Columbia's faculty, staff & students in their field of expertise.
This week's featured artist: Anni Holm, Photography major
MWFSu: 10:30a TRSa: 7:30p

Reel Stuff
A profile of student film, video, animation & documentary projects.
This week's featured artist: Ben Price, Film major
MWFSu: 11a TRSa: 8p

Hot Spots
A fast-paced, entertainment program that visits different venues around Chicago.
Featured: Lazer Quest, Sluggers, Improv Olymics
MWFSu: 11:30a TRSa: 8:30p

Reel Stuff
A profile of student film, video, animation & documentary projects.
This week's featured artist: Vanessa Herrera, Television Major
MWFSu: 12:30p TRSa: 9:30p

What Will Happen When I Die?
A documentary that explores the differences in the philosophy of after life in the four major religions: Christianity, Islam, Hinduism, Judaism
MWFSu: 1p TRSa: 10p

Comedy Night School (NL)
Join Professor Doug Gordon on various comedic adventures and lessons.
MWFSu: 8p

The Gleib Show (NL)
Gleib and his crew venture to many events and talk with various celebrities.
MWFSu: 8:30p

Half Baked (NL)
A hip and entertaining cooking show with various personalities.
MWFSu: 9p

Clubbin' (NL)
The Clubbin' girls check out the hottest club in Hollywood.
MWFSu: 9:30p

College Town, USA (NL)
The crew visits college campuses, hang-outs and students around the country.
This week's open house: University of California in Berkeley
MWFSu: 10p

Gamers (NL)
Video games of all genres and game platforms are explored.
MWFSu: 10:30p

A/V Squad (NL)
Meet musicians and dj's from around the country while visiting some hot clubs.
MWFSu: 11p & 11:30p

(NL) National Lampoon Network Programming

Do you have a great music video that people need to see? Contact:

Frequency TV
Columbia College Television Dept.
312.344.8509
frequencytv@colum.edu

SPRING 2005 LEAPIN' LIZARD

It's almost time to REGISTER!

Your registration time slot for the Spring semester will be available in mid-November. This information can be obtained by going to the Register for Classes Screen on OASIS (under CX-Enrollment). Follow the instructions to see what your registration time will be. Time slots are based on the number of cumulative credit hours you have accumulated. An e-mail with your Spring registration time slot, and other registration information, will also be sent.

Your OASIS e-mail login format is as follows:
Firstname.Lastname
Example: Joseph.Smith would be your full e-mail login

Your e-mail password is the same as your original default OASIS password (until YOU change it). Remember, changing your password in OASIS does NOT change your e-mail password, and vice versa. If you have problems logging into your e-mail account, please contact the Student OASIS Help Line at 312-344-7788.

SPRING 2005

Continuing undergraduate, degree-seeking registration : Wednesday, December 1 - Friday, December 10
Open registration (all students including degree-seeking and students at large) : Tuesday, February 1 - Saturday, February 12
Late Registration : Monday, February 14 - Friday, February 18

All time slots will remain open for Spring registration until Saturday, February 19 at Midnight (CST).

Orientation for new freshman and transfer students will be in January.

Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services Office at 312-344-7140 or e-mail sfs@colum.edu to resolve any unpaid balance.

IMPORTANT
Meet with your faculty advisor for an advising clearance in advance of the registration dates.
Contact your major department for specific information.

OASIS

IS FEDERAL WORK-STUDY ON YOUR FINANCIAL AID AWARD LETTER?

THEN USE IT!

FWS is not a grant. You must work part-time.

If Federal Work-Study (FWS) is listed on your 2004-05 Financial Aid Award Letter as part of your financial aid package, you need to get a job in order to earn the money awarded to you.

You can work up to 20/hrs per week, and get paid on the 1st and the 15th of each month.

Check out job openings on the Job Board across from the Student Employment Office or on the Student Employment Web Site at: www.colum.edu/student-life/employment

Visit the Student Employment Office and fill out a job application.

To complete an application, you must:

Be enrolled at least half-time (6 credit hrs)

Be a degree-seeking student

Be in good academic standing with at least a 2.0 cumulative G.P.A

Show proof of having a valid social security card

Have a valid driver's license, state ID, or current passport

Earn $7.00 an hour working on campus or $8.50 an hour if you work for a non-profit agency in the community service program

Student Employment is located in 623 S. Wabash, Suite 315
Office Hours: Mon-Friday, 9:00 AM - 5:00 PM

Based on a true story

❍ Creative Nonfiction Week crosses borders, genres

By Jennifer Sabella
Assistant News Editor

Last week marked the sixth annual Creative Nonfiction Week at Columbia. This year's theme, "Border Crossing," aimed to blend writing genres.

Creative Nonfiction Week was sponsored by the English, Journalism, and Fiction Writing departments and presented eight events throughout the week of Nov. 15 to 18. It brought 17 writers from across the country to Columbia for readings, including acclaimed author and visiting writer Don Snyder, widely published journalist and author Mark Kramer, seasoned writer Chuck Kinder, and Michelle Citron, who has a new book and 10 films featured in museums and film festivals worldwide.

Citron read from her recently published book, *Home Movies and Other Necessary Fictions*, during the Nov. 17 panel in Collins Hall, 624 S. Michigan Ave., which featured five writers who "cross borders" in their writing.

Citron's book combines fiction, memoir and pictures from home movies to create a story that is based on realistic events with some imagined dialogue.

"When I mix genres within the same piece, it creates openings that the reader can enter into," Citron said.

The writers discussed the importance of not locking yourself into one genre and taking risks in writing.

"I began genre hopping at a very young age, to stop writer's block," said Anne-Marie Oomen, a published poet, playwright and essayist. "There is a genre that will best fit the story you are trying to tell."

Writer and Emmy award-winning television and radio producer Rita Coburn Whack read from her latest novel, *Meant to Be*, at the Nov. 17 panel.

"I've long wanted to marry fiction and nonfiction," Whack said. "They've always been side by side."

Creative nonfiction has recently gained popularity, Snyder said, and the reason for this is the new desire for voyeurism in entertainment.

"It's the talk show mentality. People want to know other people's stories," Snyder said.

The week was not dominated by professionals, students had their say as well. A student reading was held in the Ferguson Theater in the Alexandroff Campus Building, 600 S. Michigan Ave., where several students took the stage in an open mic setting to share their stories.

On Nov. 18, the faculty participated in readings as well.

"The faculty reading was outstanding," said Nancy Day, chairwoman of the Journalism Department.

The series of events also gave writers a chance to explain their work and students a chance to ask questions.

During the Nov. 17 panel, a student asked the writers if it is difficult to overcome emotions and fear in order to bare their souls in their writing.

"To be any kind of artist," Citron answered, "you need to take a risk."

Theresa Scarbrough/The Chronicle

Anne-Marie Oomen (left), author of 'Pulling Down the Barn: Memories of a Rural Childhood,' and Michelle Citron, author of 'Home Movies and Other Necessary Fictions,' speak Nov. 17 at Collins Hall in the South Campus Building, 624 S. Michigan Ave., as part of this year's Creative Nonfiction Week celebration. The event is co-sponsored by Columbia's English, Journalism and Fiction Writing departments.

Smokeout

Continued from Page 3

In efforts to reduce this number around Columbia's campus, there were giveaways and information for students who sought to quit at the Big Mouth campus event Nov. 18. Some of the free things available were nicotine gum and hard candy for smokers willing to quit. Columbia's Dean of Students Office supplied the products and the ACS supplied the pamphlets of information.

Companies and college campuses all over the nation recognize the Smokeout as a tool to promote better health. Since the program's inception in 1977, many organizations have joined the anti-smoking campaign, and the movement has made great strides, with numbers falling every year, according to the ACS. Such anti-smoking organizations include The Truth and I Decide, which are both targeted at the youth of America. According to thetruth.com, this is because if the youth of America stops smoking, then prices will go up and more people will stop, helping to significantly reduce smoking in the United States.

If students were unable to attend the event and still wish to find out ways to quit smoking, the ACS has instituted a "quitline" for those individuals. It can be reached by calling (800) 227-2345.

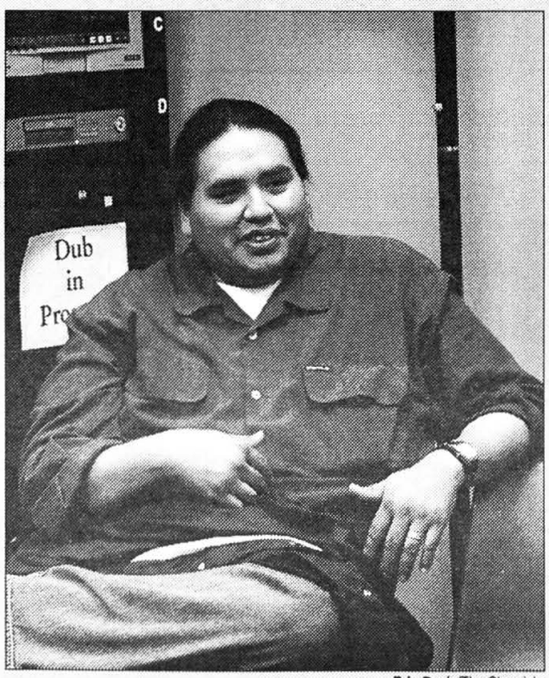
Parade

Continued from Page 3

"If we want to be a national college, we're not going to get on the Wide World of Sports on a Saturday afternoon with a football game," Lloyd said. "We, in fact, believe we have a right to say a few things about what this college is and what we do, and that's why we're taking advantage of [the parade]."

"We're Columbia—we don't have a football team, we don't have a marching band ... but we have a float," Hall said. "We barely fit on the float, but it still works out pretty good."

'Doc' discussions



Eric Davis/The Chronicle

David Spencer, developer at the American Indian Center of Chicago, participates in a Nov. 16 discussion for Documentary Week, an event produced by the Film and Video Department. Spencer was onhand as a guest speaker about the film 'Totem: The Return of the G'psgolox Pole.'

Salary

Continued from Front Page

included, in 2002-2003, continuing a push toward the $1 million salary.

This trend toward high-salaried executives comes on the heels of an average 6 percent increase in tuition and fees at private colleges in the United States.

The average private college student now pays $29,541 per year for tuition and living expenses.

The high salary trend is no different in Illinois. Four private college presidents in the state, including Carter, made more than $500,000 in the 2002-2003 fiscal year, when paid expenses were factored in.

The top paid private college president in Illinois, Henry S. Bienen from Northwestern University, took home $644,969 from salary, benefits and expenses in the 2002-2003 fiscal year. Illinois Institute of Technology's Lewis M. Collens made $566,700, University of Chicago's Don M. Randel earned $544,871 and Carter rounded out the list of Illinois private college presidents who made more than $500,000, with $539,137 from salary, benefits and paid expenses.

This is the second year in a row that Carter has ranked fourth among private college presidents in Illinois. Without the expense account data, Carter ranks 6th in Illinois for the 2002-2003 fiscal year.

Each year, The Chronicle of Higher Education publishes the salaries of both public and private college presidents, compiled from information in the IRS 990 form. The data do not include expense account information because the IRS guidelines for expense compensation are "open to interpretation." Only private college presidents are required to submit their expense account compensation on the 990 form; public college presidents are exempt from this filing.

The highest paid public college president, Mark A. Emmert from the University of Washington at Seattle, took in $762,000 from salary and benefits, but the median income for public college presidents was $328,400.

Despite this increase, some experts argue that higher salaries are necessary to retain quality leadership in higher education. The position of college president is beginning to resemble that of a CEO, experts said.

Also, the demand for college presidents to work as fund-raisers for their colleges creates a need for marketable individuals.

The University of Illinois recently hired a new president, B. Joseph White, a business professor from the University of Michigan, to head its campuses in Chicago, Champaign-Urbana and Springfield for a yearly base salary of $450,000, with a bonus incentive of $475,000 if he stays for more than five years.

The relatively high out-of-the-box salary for White is in response to the high demand for quality university presidents, U. of I. officials have said.

CALL FOR WORK

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An exhibition about vices.
Be honest! What are yours??

Exhibition Dates: January 12-21
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Artwork will be juried by the Visual Arts Management Special Topics Students of Columbia College Chicago.

Please send a digital representation with title and dimensions of your work to:

ARTofficial1@gmail.com

Contact us for performance submission guidelines.
Performances will take place during the opening reception evening Wednesday, January 12, 2005

DEADLINE: NOVEMBER 30, 2004

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THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

[C]Spaces is a division of Student Affairs, funded entirely by student activity fees.

Liquid nicotine clears the air in bars

❍ "Nicotini" helps supplant smokers' urge in bars with smoking ban

By Adam J. Ferington
Associate Editor

Responding to outcries from legislators, health advocacy groups and residents, numerous states have passed ordinances banning smoking from businesses and other establishments. While the pink-lunged residents of participating states are most likely ecstatic over the implemented health codes, devotees of the pipe, cigar and cigarette are now in search of a surrogate spot to supplement their pub, bar or tavern experience.

In anticipation of Florida's smoking ban that went into effect in July 2003 and the implied loss of business associated with it, Lawrence Wald, owner of Cathode Ray nightclub in Fort Lauderdal concocted a business saver: the Nicotini.

The Nicotini gets its name (and its subsequent "buzz") from pure tobacco leaves that are soaked in high-proof vodka until the concoction is thoroughly infused with nicotine. From there, the drink is flavored with numerous liqueurs in order to dilute its "bitter taste," according to Wald.

> "Just because people can't smoke doesn't mean they're going to drink something that tastes like it was poured out of an ashtray."
>
> *—Lawrence Wald, Proprieter of Cathode Ray nightclub in Ft. Lauderdale, Fla., and creator of the Nicotini.*

"Just because people can't smoke doesn't mean they're going to drink something that tastes like it was poured out of an ashtray," Wald said. "When mixed together, it's a tasty drink in its own right. The nicotine kick is just something that appeals to our patrons who can't smoke."

Presently, 16 states have full or partial smoking bans in place, while an additional six states have laws in development.

The most telling sign of the smoking ban has been its crippling effect on the bar and club industry.

"It was more or less out of desperation," said Wald, laughing. "There was the implied fact that once the ban went into effect, we would stand to lose a substantial amount of revenue. People who smoke tend to drink more, and frankly, they're much better tippers."

A recent study conducted by the New York Nightlife Association and the Empire State Restaurant and Tavern Association showed that in New York state alone, where the ban has been in effect for 16 months, bars, taverns and nightclubs have lost approximately $37 million in overall gross state product, $28.5 million in salary payments and more than 2,000 jobs in the nightlife industry.

A 2001 study conducted in California on the effects of the smoking ban that was implemented in 1998 showed that nearly 60 percent of bar and tavern owners surveyed reported a substantial loss of business and 59 percent reported a significant decrease in the number and amount of gratuities paid to the establishment and serving staff.

Although Wald has taken numerous precautions to ensure that the Nicotini is both legal and safe, the presence of nicotine in a drink is a cause of concern for some health officials.

"Nicotine is an exceptionally toxic substance," said Dr. Toshio Narahashi from the Department of Molecular Pharmacology and Biological Chemistry at Northwestern University Medical School.

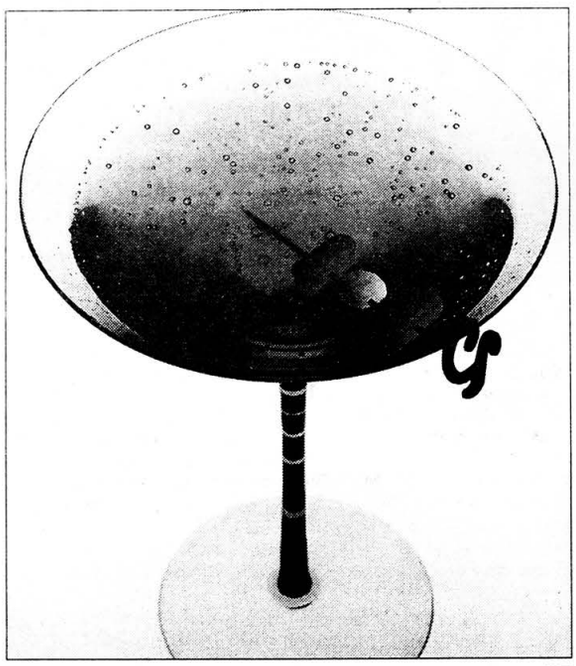
"Whenever you combine two chemicals that are effectively poisons to the human body, there are sometimes joint effects, and as such, it is difficult to evaluate the long-term effects on the human body. I would not recommend drinking nicotine, period."

Wald asserts that, despite the acknowledged dangers of nicotine, he took every precaution to ensure that the concoction was harmless.

"After checking with the Food and Drug Administration to make sure that it was safe, we conducted a couple trial and error runs before we came up with something that was actually drinkable."

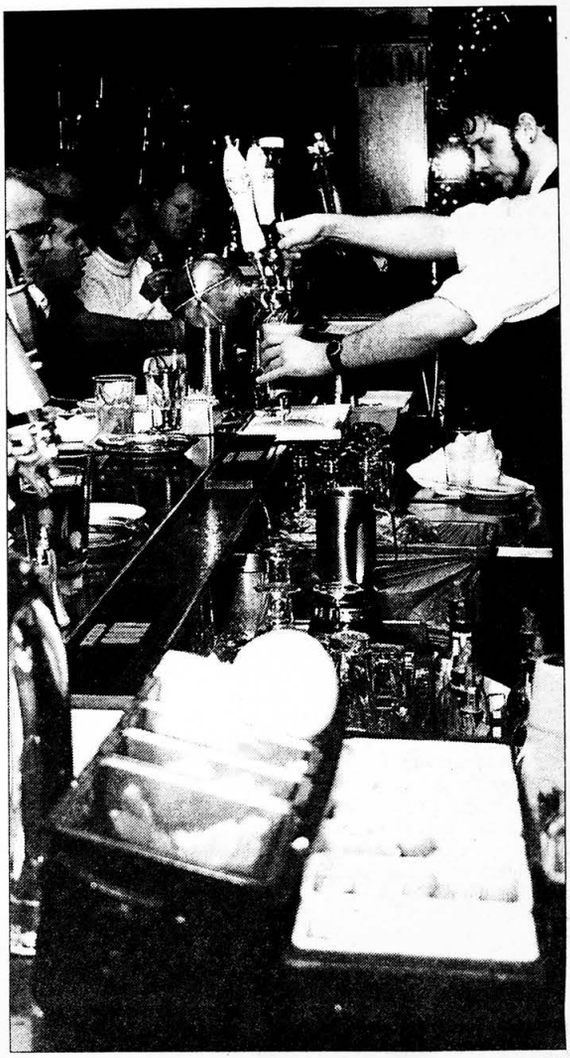
Despite both praise and caution for the newfound concoction, the ultimate test is still whether people are interested in ingesting such a beverage.

"I wouldn't drink it," said Chris Milan, a senior in film at Columbia who smokes habitually. "It doesn't sound good, and besides, it probably costs as much as an entire pack of cigarettes anyway."



KRT

Although it is brewed from clear, high-proof vodka, the nicotine from tobacco leaves still gives the Nicotini a dirty appearance.



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Numerous bars and nightspots in all of the 16 states with cigarette smoking bans have reported substantial losses in patronage and the ensuing revenue due to the exclusion of smokers.

Job prospects finally looking bright for graduating college seniors

❍ Seven out of 10 employers are expected to increase salary offers to new college graduates

By Justin Pope
AP Education Writer

BOSTON—The recovering economy and looming retirement of the baby boomers are making this a very good year to be a college senior looking for a job. Recruiters, career counselors and students say the fall recruiting season has been the most active since the dot-com boom.

Accountants are again finding increased demand for their services, but theirs is just one of several hot fields. Technology companies, investment banks and consulting firms appear to be picking up the pace, as do some defense contractors and even smaller businesses that haven't traditionally recruited on campus.

"I haven't been to school in the last three weeks because of my interview schedule," said Eric Golden, a senior at Bentley College, a business-oriented school in the Boston suburb of Waltham. He feels lucky to be graduating this year.

Friends with similar credentials who graduated earlier often ended up taking positions that weren't their top choices "just to have a job," Golden said. He's been juggling about a dozen interviews with companies including money managers, investment banks and General Electric.

College hiring is expected to increase 13 percent over last year, according to a new survey from National Association of Colleges and Employers. Seven out of 10 employers said they expected to increase salary offers to new college grads, according to the survey released late last week, with an average increase of 3.7 percent.

Four in five employers called the job market for new grads good, very good or excellent; last year fewer than two in five did.

Experts say hiring still isn't approaching the intensity of the late 1990s. A population boom among college students has tightened competition, and employers remain gun-shy about big bonuses.

Some engineers are still having a tough time, in part because so much manufacturing has moved off shore. And many businesses, notably financial services, learned to get by with leaner staffs during the downturn.

At California State University, Fullerton, the number of companies at a fall career fair was up about 40 percent from last year; at the University of Florida, the number of recruiting companies is up as much as 15 percent.

And at the University of Notre Dame in South Bend, Ind., interviews are up roughly 30 percent and the school had to step in, requiring recruiters to allow students to mull job offers until at least Nov. 24. For the first time since the dot-com boom, competition was fierce enough that companies were pushing students for

See **Prospects**, Page 11

NEWS BRIEFS

Stories from colleges across the country

Supreme Court justice Antonin Scalia tells crowd at the University of Michigan to 'get over' 2000 election ...

ANN ARBOR, Mich.—Antonin Scalia, the controversial U.S. Supreme Court justice, addressed a packed crowd at the University of Michigan on Nov. 16, taking the unusual step of taking questions from the audience and drawing some boos—and some applause—during his answers to those questions. A member of the audience asked Scalia whether, if he had the chance, he would revisit his decision in the Gore-Bush 2000 election.

Scalia cut off the questioner, saying, "I'm inclined to say it's been four years and an election. Get over it." That drew loud boos from the crowd. Scalia voted with the 5-4 majority in 2000 to cease the recount of disputed votes in Florida.

In his address, Scalia talked about originalism, explaining the concept of strict interpretation of the Constitution. He said proponents of the living document concept and flexibility regarding the Constitution are "dead wrong." He also said the Constitution doesn't say anything about such issues as abortion rights and assisted suicide, and that those who are for or against such measures should work toward passing laws that support their views.

NEWARK, N.J.—More than a dozen reputed street gang members, organized crime associates, pharmacists and college students have been arrested for their part in an alleged ring that sold the powerful painkiller OxyContin in the Boston area, authorities said Nov.11.

The ring moved tens of thousands of pills, which sold for $80 to $100 apiece, authorities said. It took in about $150,000 a week, and had been operating for more than a year.

Authorities arrested 14 suspects in New Jersey, two in Massachusetts and one in Arizona on Nov. 10 and Nov. 11. Additional arrests were expected.

The alleged ringleader, Louis Gallicchio, 64, of Newark—described by detectives as a Lucchese crime family associate—befriended street gang members and recruited them to be runners, delivering shipments of pills bought illegally from two pharmacies in Newark, officials said.

Buyers in Massachusetts allegedly included three college students, two of whom had been taken into custody.

Gallicchio's main supplier was Clara Lightsey, 46, of East Orange, who allegedly obtained both legitimate and fake prescriptions to buy the drugs from two pharmacists, said Robert Buccino, Union County's chief of detectives.

When arrested, she had more than 20,000 OxyContin pills and a .25-caliber handgun stuffed into her bra, Buccino said.

CHICAGO—University of Chicago physicist Melba Phillips, a pioneer in science education who trained under J. Robert Oppenheimer and was thrown out of work for years during the McCarthy era, has died. She was 97.

Phillips died Nov. 8 in a nursing home in Petersburg, Ind.

At a time when there were few women scientists, Phillips was a leader among her peers.

She received her doctoral degree in 1933 from the University of California at Berkeley and was one of the first doctoral students of Oppenheimer, who later led the team that built the first atomic bomb.

Phillips developed and implemented training for teaching physics, led an effort to improve the preparation of physics teachers and helped write two textbooks. She worked at Brooklyn College and the Columbia University Radiation Laboratory, but lost both jobs in the 1950s after refusing to testify before a U.S. Senate subcommittee investigating alleged communist activities.

In 1966 she was named the first woman president of the American Association of Physics Teachers and later given the first Melba Newell Phillips Award, which was created in her honor.

After helping direct a teacher-training institute at Washington University, Phillips joined the faculty at the University of Chicago in 1962. There, she spearheaded an effort to teach physical science courses to non-science majors. In 1972 she retired, but continued to teach at a number of schools.

KANSAS CITY, Mo.—University of Kansas students will have a new item on their "to do" list next August: Get a meningitis shot.

Students living in university-owned residence or scholarship halls or in the on-campus apartment complex will be required to get the shot, present proof of immunization, or sign a waiver stating that they have been informed about the disease and vaccine and have chosen not to get the shot.

University awareness of meningitis was heightened when KU senior Andy Marso was diagnosed with bacterial meningitis in April. Marso lost both feet and both hands except for his right thumb as a result of the infection.

Meningitis is a severe bacterial infection of the bloodstream and lining of the brain and spinal cord. It can result in permanent brain damage, hearing loss, learning disability, limb amputation and kidney failure.

Every year, about 125 college students contract the infection and about five to 15 die, according to the American College Health Association.

KANSAS CITY, Mo.—For decades, America has experienced an ever-increasing number of international students attending its colleges and universities. But last year, fallout from the War on Terror helped drive the number down for the first time since 1971, a survey released on Nov. 17 shows.

The number of students studying in the United States fell 2.4 percent, to 572,509, the Institute of International Education reports in its annual Open Doors survey.

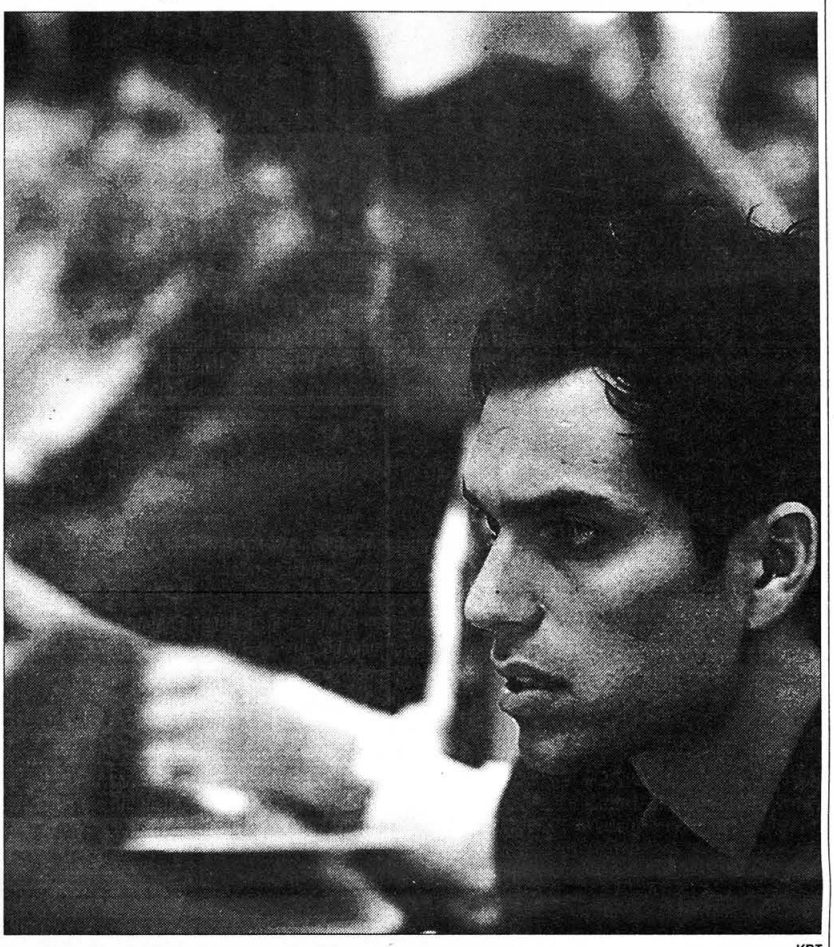
Some of the areas that sent fewer students in 2003-04 were southern Africa, down 11.2 percent; Southeast Asia, down 7.4 percent; the Middle East, down 8.5 percent; and Europe, down 5 percent.

Students from the Mideast and students who want to study science are required to go through more strenuous background checks as part of their visa applications, said Peggy Blumenthal, of the Institute of International Education. The checks sometime take months, she said, which probably contributed to the decreases in those student populations.

While the United States made it harder for potential students to gain entry, Blumenthal said, other countries became more aggressive about attracting students. Britain and Australia in particular are drawing more students, she said.

—Compiled by Adam J. Ferington

Chasing the Bull market.



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Mike Zakany, 22, works in the new stock market 'trading room' at Ashland College, in Ashland Ohio, used to educate business students about the stock market.

Prospects *Continued from Page 10*

requiring recruiters to allow students to mull job offers until at least Nov. 24. For the first time since the dot-com boom, competition was fierce enough that companies were pushing students for immediate decisions on their offers.

Don Brezinski, executive director of corporate relations at Bentley, said, "We're seeing companies that, instead of looking to hire one or two, have openings of a dozen. It's when you have the big companies going really deep, then you know you're hitting stride with employment recovery."

Experts say companies are hiring to handle new work but also making up for years of conservatism.

"We've seen employers that have cut back the last few years looking around the office saying, 'We've got this new work. Who's going to do the job?'" said Lee Svete, Notre Dame's director of career services.

Accounting remains one of the best backgrounds to have for a job-hunting senior. This year, PricewaterhouseCoopers plans to hire about 3,100 people off U.S. college campuses this year, up almost 19 percent from last year. Ernst & Young, another big accounting firm, plans to increase hiring about 30 percent this year and bring on 4,000 new college grads. Jim Case, director of the career center at Cal State-Fullerton, said regional and local accounting firms are hiring, too.

Finance and nursing skills are also in demand, and job hunters willing to move have a big advantage. Computer science jobs are also returning after the tech slump, said Carol Lyons, dean of the career services department at Boston's Northeastern University, though other fields, like journalism, are still tough.

Even liberal arts majors need not despair, said Wayne Wallace, director of the career resource center at the University of Florida.

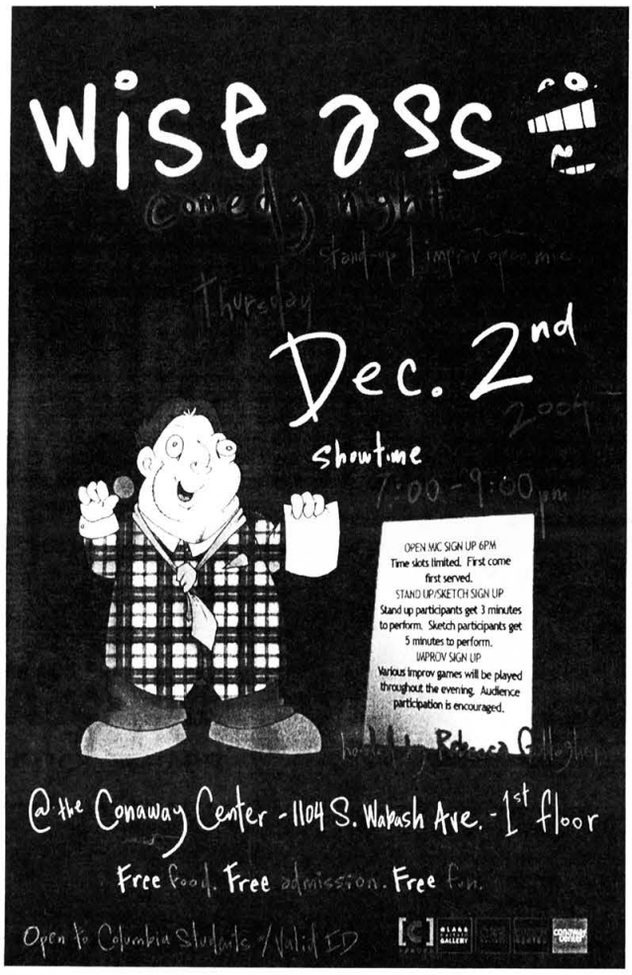
"'Any major' is the No. 1 demand," he said. "We have plenty of employers that say, 'If you are a college grad and want to ... learn our business, we will take you from that point on.'"

[C] SPACES

GLASS curtain GALLERY | C33 GALLERY | HOKIN CENTER | conaway center

THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

Upcoming [C]Space Events



Have a HEART
Share the joy of ART

Chicago Public Schools K-6 art rooms are in need of **ART SUPPLIES**! Donations needed are:

- Tempera cake paints
- Paint brushes
- White paper (12x18 preferred)
- Oil Pastels
- Crayons
- Washable markers
- Craft notions: beads, pompoms, glitter, string, yarn...

Drop boxes will be located in the lobbies of all of Columbia College Chicago buildings. November 29-December 15 (New **ART SUPPLIES** only please.)

Lunchtime Acoustic Music Series
December 1, 2004

The monthly Afternoon Acoustic Musi Series features a rotting schedule of groups and solo artists throughout all [C]Spaces facilities. These events are free and open to the public. You can submit a demo to Sharod Smith, 312.344.7188, 623 S. Wabash, 1st floor Hokin Annex,

CALL FOR WORK

EVIL, DEGRADING, IMMORAL PRACTICE OR HABIT

Accepting work in all media that depicts your vice and/or consequences of having a vice for:

Vice Grip

An exhibition about vices. Be honest! What are yours??

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Upcoming [C]Space Exhibitions

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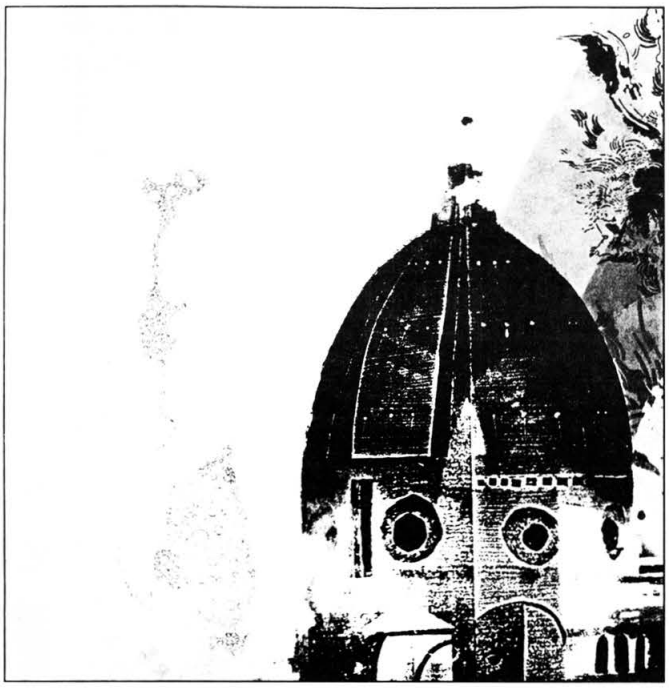

2004 Florence Exhibit
Columbia Arts/Florence Summer Program

November 11—December 8, 2004

Works created during the summer of 2004 by Columbia College Chicago students and faculty in the Columbia Arts/Florence program.

hours: M-Th 9-7, F 9-5, Sat. by appt.
C33 Gallery, 33 E Congress, first floor

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THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

Interior Architecture
BFA Program Exhibition

November 11—24, 2004

hours: M&Th 9-7, Tu, W, F 9-5
Glass Curtain Gallery, 1104 S. Wabash Ave, first floor

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THE STUDENT CENTERS AND GALLERIES OF COLUMBIA COLLEGE CHICAGO

Sketchy III

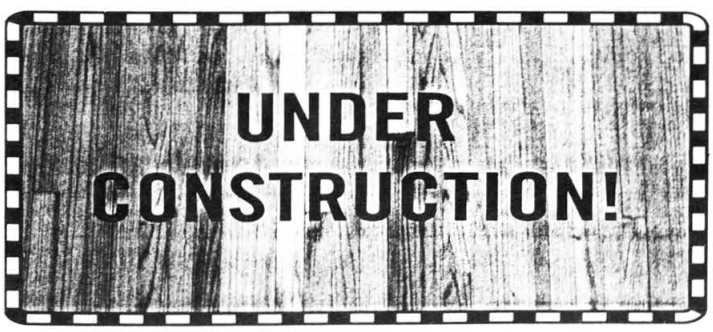
November 10-24, 2004

Sketches and Sketchbooks from students, staff, and faculty of Columbia College Chicago.

hours: M-Th 9-7, F 9-5, Sat. by appt.
Hokin Gallery, 623 S. Wabash Ave, first floor

The Hokin Annex will be closed November 1 – December 17th for renovations.

The Hokin Gallery will also be renovated during this time, but will be open to the Columbia community. We apologize for the inconvenience!! Please visit C33 Gallery, the Conaway Center or the Library for additional study and relaxation areas.



cspaces.colum.edu

Questions abound on union vote

By all rights, it doesn't appear that last month's staff union election went as smoothly as it could have.

The Oct. 14 election to determine if Columbia's professional staff would form a union drew 296 voters, with 138 in favor and 158 against. More than a month later, a number of issues remain unresolved, however, making the results temporarily inconclusive at best and useless at worst.

In the runup to the elections, the administration approached the possibility of a third union on campus, following the Organized Faculty of Columbia College and the Part-Time Faculty Union, by saying all the right things.

While they felt that a staff union wasn't necessary, school officials publicly encouraged voting and vowed that they would "respect the right of individuals to choose to have a union represent them."

But the election failed to come off without a hitch. As a result of the problems that cropped up, formal objections have been filed with the National Labor Relations Board by the United Staff of Columbia College, the school's group of pro-union staff members.

These objections include a couple of problems that seem incidental, including the charge that Columbia directed voters to the wrong election site, and the distribution of an incorrect date for voting via ColumbiaONLINE, the school's internal news service.

It's easy for a disinterested observer to assume both of these issues are the result of human error, and nothing else.

More troubling, however, is the charge that the school did not provide union organizers or the NLRB with a accurate list of employees eligible to vote.

Such a list, known as an Excelsior List, is used by the labor board to verify voters when they arrive at the polls, and by organizers to communicate with everyone who is eligible to vote.

Leading up to the election, confusion reigned over who exactly was a supervisor and who wasn't (the primary criteria used to determine eligibility), which is disconcerting due to the fact that the school controls all the necessary records and means to identify job titles.

Considering the administration was party to the agreement, submitted to and ratified by the NLRB, questions over who was on the list should have been settled by the time election day arrived.

According to the objection filed, the administration submitted more than one list to the organizers and to the NLRB, and union advocates claim they didn't see the revised list until the day of the election.

As a result of this confusion, the NLRB has challenged 60 ballots because the names were not on the list of 422 eligible voters, throwing the election outcome in doubt.

Beyond confusion over who could vote is the more disturbing possibility that the adminstration may have directly attempted to influence the election's outcome.

The last of the objections states that Columbia officials selectively "targeted" union activists with promotions that not only rendered them ineligible to vote, but also required them to cease any dialogue about the union.

One example (and there may be more) may suffice: A known union advocate, Anita Leverence, of the Book and Paper Arts Center, 1104 S. Wabash Ave., was promoted to director of community programming roughly a month prior to the date of the election.

This new position not only turned Leverence into a supervisor, therefore barring her from voting, it also prompted a conversation with a Columbia official directing her to cease all communication regarding the election.

Leverence, naturally, complied, meaning that a vocal advocate of the union movement was effectively silenced days before the vote.

We do not know whether Ms. Leverence's experience was an isolated incident or whether it was simply a matter of a promotion long in the works.

Columbia officials have said that people of good faith simply disagreed over the definition of who is a supervisor and who isn't, a position The Chronicle has a vested interest in accepting.

But too many questions remain for us to accept these possibilities without reservation.

At a minimum, if the administration was committed to making sure the election was beyond reproach, a more definitive agreement over who was eligible, and why, could have been hammered out to the satisfaction of all. Perhaps any promotions of potentially affected staff members could have been delayed until after the election.

But these steps were not taken, and the results of the election have been thrown in doubt.

We hope the outcome of the objections filed with the NLRB end up being nothing more than honest errors, or the miscues of two groups with little experience in running a complicated and unfamiliar election.

And if another election is called for as a result of problems with this one, steps will be taken to make sure no one involved has any reason to worry about the validity of the outcome.

Reasons enough to be thankful

As the holidays arrive, many of us find ourselves caught up in some of the more task-oriented aspects of the season: making travel arrangements, buying gifts and worrying about how long to cook the turkey.

But it's important to take a moment and reflect on the many reasons we have to be thankful, now and throughout the year.

For most of us, we have our health. We eat every day, have enough to wear and a roof over our heads. We have friends and family and a fulfilling work or scholastic life.

And despite the potential disappointment of being a blue state in a sea of red, we still enjoy more political and social freedom than most of the rest of the world.

So the reasons are there. And, to make the holidays more meaningful, perhaps a moment to offer thanks is in order.

And, while we're at it, maybe we can remember that not everyone is as lucky as we are.

Take any one of the reasons to rejoice listed above, and someone can easily be found who doesn't share in our happiness.

Someone battling a childhood disease. Another without enough to eat or a place to call home.

Someone else who longs to go to school, but may never be able to crack a book. An organization battling for our political and social rights.

Whether close to us or far away, they're there. And, as we go about celebrating our good fortune, maybe we can include them in our plans.

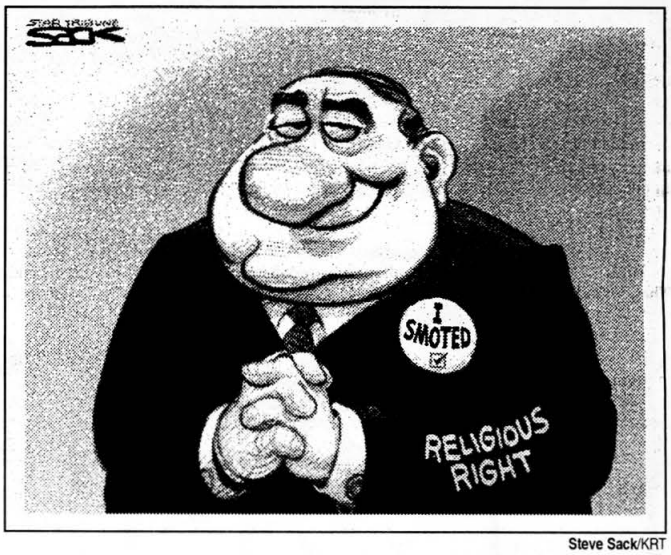
After all, extending a hand to someone in need might be just one more reason for us to feel thankful around this time of year.

Or anytime, really.

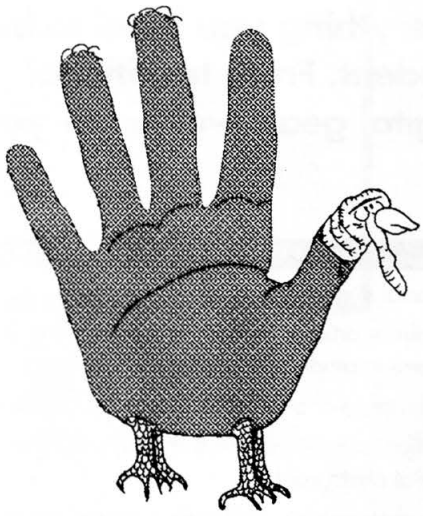
BACK FROM THE DRAWING BOARDS

Adam's Rust

Adam Rust/The Chronicle



Steve Sack/KRT



A Columbia Chronicle-style Thanksgiving

Scott Carlson/The Chronicle

THE COLUMBIA CHRONICLE

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More to story of Fallujah than simple U.S. victory

By Mark W. Anderson
Commentary Editor

Just in case anyone's forgotten, let's review:

War is wrong. Always has been, always will be.

Perhaps former President Jimmy Carter put it best when he concluded his acceptance speech for the 2002 Nobel Peace Prize by saying, "War may sometimes be a necessary evil. But no matter how necessary, it is always an evil, never a good. We will not learn how to live together in peace by killing each other's children."

Unfortunately, for the past couple of weeks, the U.S. military has been engaged in doing exactly that: killing other people's children. It may not seem like it, judging from the candy-coated representations on the evening news, or the increasingly difficult to believe statements of the U.S. military that few, if any, civilians are being killed.

But, as part of its recent attempt to clean out "insurgents" from the Iraqi cities of Fallujah, Mosul and elsewhere, that's what has been happening.

And civilians, perhaps hundreds or thousands of them, have been caught in the crossfire.

In case you haven't been paying attention, the war in Iraq heated up quite a bit during the past few weeks, with American forces staging an all-out attack on Fallujah and conducting increased operations in perhaps a dozen other Iraqi cities.

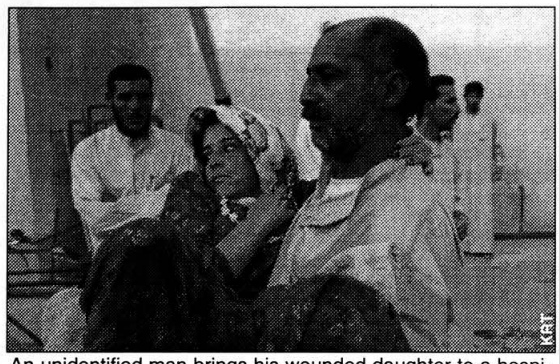
November is already the second-bloodiest month for U.S troops, with more than 100 soldiers killed.

The stated reason for the American military effort is simple: Loyalists from the old regime, coupled with newly arrived foreign fighters, are opposing U.S. efforts to bring a stable, free and democratic society to the people of Iraq by attacking American troops and threatening upcoming elections.

The rebels had taken over all of Fallujah and parts of other cities, turning them into "no-go zones" for U.S. troops, and the military decided it was time to take those areas back.

Unfortunately, the way U.S. troops decided to take those areas back relied on the only weapon it had in its arsenal: massive, overwhelming firepower.

After days of heavy bombardment and air strikes from artillery and fighter jets, troops moved in with tanks and armored vehicles to engage in close, door-to-door fighting in a dense urban environment.



An unidentified man brings his wounded daughter to a hospital in Fallujah, Iraq, on Sept.12, 2003. The child was injured in a firefight.

And while it hasn't been examined in great detail here in the United States, the devastation U.S. forces have wrought seems to be significant.

On Nov. 15, Associated Press reporter Edward Harris quoted Sgt. Todd Bowers, a Marine civil affairs specialist, charged with planning reconstruction of the city, as saying "It's incredible, the destruction. It's overwhelming. My first question is: Where to begin?"

The news out of Fallujah—what little there is—paints a dire picture for anyone trapped inside. There's reportedly little food, water or electricity. A hospital in the center of the city was destroyed. Hundreds of buildings, including many mosques, have been razed. Harris reported that walls and security gates are laced with bullet holes, and Marines have blown holes in walls and knocked down doors to search homes and shops.

On the same day, the BBC reported that dead bodies lay decomposing in the streets. "It is starting to become a serious health risk," said reporter Paul Wood. "It is quite a horrific picture … Cats and dogs are now starting to eat these bodies."

The United States dropped leaflets on the city before the assault, warning the women and children to leave, which usually means a firestorm is coming. And an estimated three-quarters of the 200,000 to 300,000 inhabitants of the city fled, while others stayed behind.

But, acknowledging they had no way to distinguish between civilians and rebel fighters, males between the ages of 15 and 55 who were attempting to leave before the assault were required by U.S. forces to remain in the city.

Which means, despite attempts by the U.S. military to downplay the possibility, civilians were killed in Fallujah. Both the International Red Cross and Amnesty International expressed concern over those who remained, with a spokeswoman for Amnesty International telling the Associated Press, "According to what we're hearing and some testimony from residents who have fled Fallujah, it looks like the toll of civilian casualties is high."

And what of the children? They are suffering and dying. You won't find them in the American media, but they're there. You don't eradicate a guerrilla insurgency in an ancient city through the use of tanks, heavy artillery and fighter jets and not kill some innocent bystanders.

The U.K. newspaper The Guardian reported in April that of the 600 civilian casualties resulting from an aborted attempt by the U.S. military to take back control of the city earlier this year, "the vast majority of the dead were women, children and the elderly."

This time, it's likely to be different only by degree.

And it's worth noting, even though a large portion of the American population has helped justify the war in Iraq by believing Saddam Hussein was involved in the attack of 9/11, it's simply not true.

What is true is that the civilians dying in Fallujah and elsewhere had nothing to do with that horrific day when America was attacked.

But the U.S. military killed them—and continues to, for all we know—just the same. In an effort, we say, to bring democracy to the long-oppressed people of Iraq.

That's what we are doing, we tell ourselves. And the evening news and the morning papers help us along in our beliefs, telling us that "the city is back under control" and "we're clearing out the last of the rebel fighters."

And that "we had no choice but to do what we did."

But they don't tell us that it's wrong to kill other people's children.

Or that war is evil, even if it's American troops doing the killing.

Choose your poison—just don't take mine

By Todd Burbo
Assistant A&E Editor

The election of former bodybuilder Arnold Schwarzenegger as governor of California was apparently a harbinger for the future: Governments have decided that their citizens will attain physical fitness—like it or not.

On Nov. 16, British Prime Minister Tony Blair announced a proposal that would place a "near-total" ban on smoking in restaurants and pubs that serve food—a move much more than symbolic in a country that measures a good portion of its self-image in having a pint in the bar.

The proposed ban, expected to be phased in over four years if approved, plans to make most enclosed public areas, including offices and factories, smoke-free.

Here in the United States, outside of a handful of places such as California, New York City and El Paso, Texas, cigarette smoking still remains largely unregulated in most drinking establishments. But that could change.

It's unclear what the tobacco industry has done to be left off the list of government-immune industries (such as oil or alcohol), but if one had to wager a guess, I'd say it was allowing their revenues to drop.

Already peppered with class-action lawsuits and advertising restrictions, tobacco is perhaps the first industry in history forced to use its own funds to criticize its product. The result, no doubt, of becoming about as fashionable as trucker hats.

To the ears of a nonsmoker, the ban initially sounds like good news. It would be nice to go out for a beer and not reek of cigarettes for the rest of the evening.

Considering other possibilities, however, should make one pause. If the government is implementing restrictions in the name of improving public health, as is the case in England, where will they draw the line?

Blair's proposal is part of a program that includes limitations for fast food advertising during programs watched by children—a restraint that would sound quite familiar to the tobacco industry.

But if that's the case, 10 years from now Congress could be discussing a public ban on McDonalds.

Which brings to mind the near-classic 1995 film *Judge Dredd*, starring the Schwarzenegger-like action hero Sylvester Stallone. In one scene, Stallone, brought to life in a futuristic "utopian" society, horrifies his co-workers by asking for salt—which had been outlawed long ago in the name of public health.

The movie, of course, was trying to make a point about the government controlling our lives, but it's difficult to be sure—Wesley Snipes' platinum hair was so distracting.

It may be tempting for nonsmokers to gloat about successful tobacco bans in California and New York, but the question arises: When will the government get to the studies linking alcohol to liver failure and drunk driving fatalities?

Or, say, doughnuts and heart attacks? Sex and STDs? The situation, after all, may not seem so wonderful when you're locked up for having a one-night stand in the presence of a glazed French cruller.

If it comes down to that, I'll be happy to sacrifice the rights of smokers for the chance to engage in the vices I care about.

And if it means we'll always be able to have sex and eat our Big Macs—well, then, sure. I've got a light for you.

Roamin' Numerals

10

Percent rise in the number of Swiss teenagers who regularly smoked pot or got drunk between 1998 and 2002, according to the Swiss Institute for the Prevention of Alcoholism and Drug Abuse. One in three Swiss 15-year-olds has reportedly lit up a joint within the past year.

4 million

The number of e-mail messages Microsoft chairman Bill Gates gets per day, according to the Associated Press.

637

The number of students at Geeter Middle School in Memphis, Tenn., who were suspended for participating in a Nov. 17 cafeteria food fight. Meat loaf was on the day's menu.

Choice Cuts

"And nobody is prepared to stand up and say 'What does that mean?' because the assumption is made that if you don't know what it means then there is something wrong with you."

John Humphrys, one of Britain's leading political journalists, on damage to the English language from President George W. Bush and Tony Blair, Prime Minister of the UK

"Ted Rall does very interesting work. Some of it is not funny to an awful lot of people."

Washington Post.com Executive Editor Doug Feaver, commenting on the firing of editorial cartoonist Ted Rall for a strip showing a drooling, mentally handicapped student taking over a classroom.

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'Permanent Vacation'

BY JAMIE MURNANE/A&E EDITOR

The last eight weeks have been great. But, as they (whoever "they" are) say, all good things must come to an end. This supplement is no exception. We've decided enough's enough. Enough of the full-color photos on the cover that rival that of any paper in the city. Enough of filling 16 pages with awesome stories about artsy (and sometimes entertaining) things! We're taking a vacation—and do we need one.

After my release from the mental institution (any day, now), I'm packing up (no, not for Canada—it's too cold) for the Cayman Islands. I've been planning a scuba diving trip there with friends for years, and now that I won't have any more work to do—ever—I'm going. But why make this a temporary vacation? There's so much more to life than midterms and incessant deadlines.

When I get back from the six-month vacation on the Islands, I'll spend my time coming up with even more pun-heavy headlines about Christopher Walken. Not that anything can really beat "Talkin' with Walken." That's just pure genius. Right? See, it's obvious that I need a break. Who needs to graduate, anyway?

Don't be surprised if you never see an A&E supplement again. Don't worry, I'm sure the editors next year will come up with *something*.

While I'm riding whale sharks and getting the much-needed tan I've been longing for, Todd Burbo will be touring the country as a hip-hop lion tamer with the UniverSoul Circus, one of last month's feature subjects.

After losing an arm in a vicious attack, Burbo will be found hiding out in his darkened bedroom, lit only by the television screen, obsessively playing *Halo 2* on Xbox. He's sick of having friends and showering any way, so this is the perfect opportunity for him. After beating the game eight times, he'll switch to Xbox Live to challenge 12-year-old boys all across the country. He'll win and feel good about it, even though he's twice their age.

As for Trish Bendix, she'll be using her newfound free time to stalk—I mean "tour with"—Interpol, also known around the office as "the coolest band on Earth" (at least according to the subhead of her Oct. 25 concert review). After being bailed out of jail for violating the restraining order put on her by Interpol front man Paul Banks, Bendix will scour the city's thrift stores for couches to prove to Banks that, yes, she really *does* have "200 couches" where he can sleep tonight.

Ryan Duggan, our design extraordinaire famous for multitasking (on Macs *and* PCs), will also be on vacation—forever. He's finished making all of our feature stories look great and designing the most aesthetically pleasing covers of any paper in the city. He'll lock himself away in an art studio, developing an even cooler font than Helvetica. On the side, he'll draw crayon cartoons and sell them on the street—like Jean-Michel Basquiat, but with less hair.

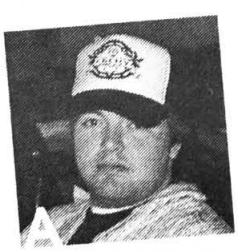
Jené Shaw will spend her extended vacation staking out red carpet events in New York City, waiting for celebrities to do or say anything that could be considered incriminating. One false move could earn them her Jackass designation. But, since there will be no more supplement, she won't have to write about it. It'll be more of a personal hobby.

Not that all of this doesn't sound swell, but the truth of the matter is it will never happen. No matter how badly I need a tan, how obsessed Burbo is with his new video game or how fanatical Bendix is with dirty hipster rockers, we will never get a break. The work of an editor is never-ending. And we know it. But it's not that we're complaining. We're just not thankful, that is, until we see the supplement (and maybe the rest of the paper) on the stands on Mondays. Oh well. At least we have a long weekend off. (Not really. We'll be furiously working on stories for the following week). So, someone better be thankful.

WHOSAID?

What would you expect to find in the Bill Clinton Presidential Library?

1. "Well, definitely *not* a cigar."
2. "Probably music, since he played the saxophone."
3. "I'd say Monica Lewinski's underwear."
4. "The mounted head of his dog, Buddy."



A

Paul Mackey
Freshman
Film Editing

B

Mitch Haug
Freshman
Film

C

Zuzia Jarzebska
Junior
Graphic Design

D

Tim Reno
Sophomore
Theater

Answers: 1-C, 2-A, 3-B, 4-D.

THISWEEKINA&E

MONDAY

Lali Puna at Abbey Pub, 3420 W. Grace St. 9 p.m.

"Echo Local," sound-based art by six artists, including a collection of found audiotapes at Gallery 400, University of Illinois at Chicago, 1240 W. Harrison St. 10 a.m. to 5 p.m.

TUESDAY

Jem at Martyrs', 3855 N. Lincoln Ave. 9 p.m.

Beyond the Valley of the Dolls screening and discussion at Gene Siskel Film Center, 164 N. State St. 6 p.m.

WEDNESDAY

Hopesfall, Engine Down, Since by Man, Bear vs. Shark at Bottom Lounge, 3206 N. Wilton Ave. 5 p.m.

Why Should the Devil Have All the Good Music? at Gene Siskel Film Center, 164 N. State St. 6:15 p.m. and 8:15 p.m.

THURSDAY

Arcade Fire and the Like Young at Logan Square Auditorium, 2539 N. Kedzie Blvd. 9 p.m.

Happy Thanksgiving!

FRIDAY

Colossal and The Exit at Bottom Lounge, 3206 N. Wilton Ave. 10 p.m.

Animal House screening as part of the American Film Comedy series at Gene Siskel Film Center, 164 N. State St. 7:45 p.m.

SATURDAY

The Kills at the Empty Bottle, 1035 N. Western Ave. 10 p.m.

"Manufactured Reflections" art installation using mirrors and photos of "sculptures, mannequins, and Barbie dolls" at Illinois Institute of Art, 180 N. Wabash Ave. 9 a.m.-5 p.m.

SUNDAY

P.S. Mueller, cartoonist for the Chicago Reader, signs his new book, *Your Belief System is Shot: Cartoons and Stuff*, at Quimby's Bookstore, 1854 W. North Ave. 4 p.m.

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'The Dollar Store' offers cheap laughs

New literary event debuts at the Hideout

By Jamie Murnane/A&E Editor

Surfer Joe is a horrible toy. He comes from the dollar store and has no surfboard, only black loafers and shorts that, according to local comedian Sean Gardener, give off an "oily" odor.

"The Dollar Store: Cheap Lit," a new literary event revolving around items found at a dollar store, premiered in the Christmas light-illuminated backroom of the Hideout, 1354 W. Wabansia Ave., Nov. 17.

The host of "The Dollar Store," Jonathan Messinger, editor of THISisGRAND.org, the popular online journal of stories that take place on the CTA, bills the "Cheap Lit" event as a night of readings and performances by the city's top literary "talents, monologists, performers and drunks." The show will continue at the Hideout the first Friday of every month.

Messinger said the idea for "The Dollar Store," which charges only a $1 donation for admittance, came to him a couple months ago. "I just thought it'd be fun and less stressful than some of the other literary events around the city," he said.

The audience that packed the backroom of the Hideout and participants like Gardener made it evident that "The Dollar Store" will live up to its creator's intentions.

In order to ensure each performer sticks to the dollar store theme, Messinger decided to follow in the footsteps of the improv community by using suggestions, or, in this case, items to be used for inspiration. Actual dollar store items were purchased and given to participants a month in advance to give them time to compose an original piece.

While it's no secret that many literary readings take the more serious route, it's somewhat perplexing for people to understand the absurdity of creating topics from dollar store items. As the event's mission states, this decision "automatically injected a little humor into the evening and that forced artists to create something new. ... We wanted something that would make literary readings more fun and would bridge the gap between fictioneers and playwrights, improvisers and writers."

Of the evening's three featured performers, Gardener was given the Ken doll knock-off, Surfer Joe, as his dollar store item. His performance was a comedic roast in which he explained that Surfer Joe was just Average Joe before Vietnam, but then he had to "give up his button down shirt and khakis" and "saw some shit." After the war, he moved to the coast to become Surfer Joe.

"There's nothing I can say about Surfer Joe that hasn't been said by disappointed children on their birthdays or Christmas," Gardener said. "But Surfer Joe isn't just a shitty toy. He's a shitty metaphor—because Americans want shit and the rest of the world knows this and mass produces it. Then, we walk down the aisles and see something like this and say, 'Oh, is this shit? Can I buy this—really?'"

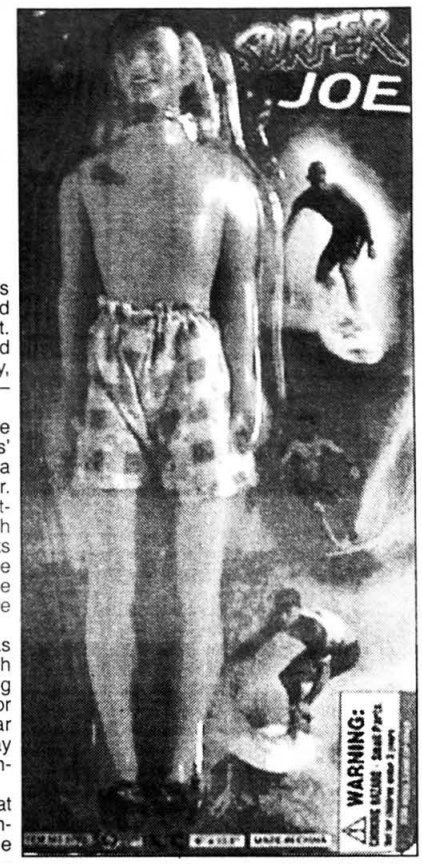
A gaudy yoga mat bag was the central theme of Susannah Felts' spoken word piece of a failing yoga studio and its eccentric director. While bringing up the bag, decorated with the words "New York," which was also present on stage, Felts seemed to be opening up to the crowd while keeping the tone humorous, which was the entire point of the event.

The other dollar store item was cheap Christmas garland, which was the central theme of a reading by Columbia fiction writing instructor Brian Costello. Costello's dollar store tale painted the perfect holiday scene of politically clashing brothers, blood and Tofurkey.

Costello, who's been teaching at Columbia for two years and just finished writing a novel, said he thought the first event "went great—a lot of fun. This is not some stuffy thing. There's no pretension here."

The next "Dollar Store" will take place at the Hideout, Dec. 3 at 7 p.m. It will feature Christopher Pratt from the "Partly Dave" cabaret show, Bridge Magazine fiction editor Mike Newirth and Famous Dreamer and Modern Mythologist's John H. Matthews.

For more information on "The Dollar Store," visit www.dollarstore.shootthemessinger.com or e-mail the creator at thedollarstorechicago@yahoo.com.



Putting the 'fun' in 'Funeral'

Arcade Fire live up to crticial praise with first headlining tour in the U.S.

By Trish Bendix/Assistant A&E Editor

Canada has thrust Alanis Morrisette and Celine Dion upon American radio stations, but Arcade Fire is an indie rock band worthy of the cross-over buzz.

Arcade Fire are known more from word-of-mouth than promotions, based upon their talent at restructuring the basics of underground music.

As part of their first headlining tour since the release of their debut album *Funeral*, Arcade Fire will play at Logan Square Auditorium and the Empty Bottle on Nov. 26.

Vocalist Will Butler and his wife, Régine Chassagne, head up the seven-piece group that include bass, guitar, piano, drums, accordions, violins, tambourines and synthesizers. Butler's upbeat wails combined with additional instruments they call "hitting shit" and "wide mouth throat singing" create an intense optimism that radiates from the multiple instruments and background choruses.

Funeral, released in September by Merge Records, is best described as sincere electro-pop rock, but could be summed up in one word: energetic.

"We try to experiment with different types of energy," Butler said. "We try to express some different kinds of things than we have before. When we wrote [the song] 'Wake Up,' we were trying to, for us, do something different. I think that comes across on the record. It's a different approach, being really direct and trying to use different energy."

Butler, along with his wife, brother Will, and band members Richard Parry and Tim Kingsbury, are fairly new to the music business. Their self-released EP is out of print, but the popularity of *Funeral* has experienced increased demand on Internet MP3 sites.

"It was never meant to be released," Butler said. "It was a demo. We made a bunch to have at shows. We haven't decided if it ever should be released properly. If we do, we'll release it ourselves."

Butler is reluctant to accept the hype of *Funeral* and his band in general. On Arcade Fire's website, Butler advised readers: "[Don't] play in a band for your life's work, put out a record and then search the Internet to hear people talk about it once it's out... It will make you feel sad and paranoid."

Such a statement seems odd, as Arcade Fire have received positive feedback and little criticism for their work.

"It isn't a good versus bad review; it's the whole feeling like you're eavesdropping on someone talking about you," Butler said. "It's not specifically what people are thinking about. It's not a pressure thing. I don't really relate to music in terms of top 10 lists. I understand why it's useful but it's alienating something you do, how you relate to in a certain way, different from how other people do. It's hard to feel sporty about it."

As for the immediate problem of battling and living up to the hype on their U.S. tour, Butler didn't seem to be concerned.

"There's no strategy," he said. "We never put out a record before. We never had the virtue of people being able to get it at the store, download it or whatever. I'd like to think it has to do with quality of record and people talking about it. The media stuff is involved, too, but for the most part, reviews and stuff like that, it's not necessarily the praise you get by handshakes. You can't stop people from reviewing a record. It exists."

Arcade Fire will play at the Logan Square Auditorium, 2539 N. Kedzie Ave., on Nov. 25 and the Empty Bottle, 1035 N. Western Ave., on Nov. 26.

The Arcade Fire will be playing Logan Square Auditorium on Thanksgiving.

Lives in the Middle East move to their own beat

Actor/beat-boxer combines his talents to depict everyday life amid the Israeli-Palestinian conflict

By Todd Burbo/Assistant A&E Editor

For Americans who watch the news with any regularity, it may seem as if the Middle East is nothing but a war zone, due to the nightly broadcasts showing suicide bombings, devastated buildings and men waving AK-47's with reckless abandon. Life in the Middle East isn't all bad, and Yuri Lane wants the world to know it.

Lane knows that it's easy to forget about the people living their lives amid such turmoil, which is something he wants to remedy. With his new stage production, "From Tel Aviv to Ramallah: A Beat Box Journey," he tells the story of day-to-day life in the Israeli/Palestinian conflict.

"It's an opportunity to show the world another side of the Middle East," Lane said. "I think it's important that people know Ramallah, and not through the perspectives of CNN or FOX, where you just see screaming Palestinians shooting guns. There's another side, with people trying to live their lives and do their thing. That's what it's about. The show is a message of peace, but really, it's about daily life."

Lane (a self-proclaimed "hip-hop Jew") claims to be inspired by his wife, Rachel Havrelock, a religious scholar who teaches Jewish Studies at the University of Illinois at Chicago. Havrelock is also the writer and director of "From Tel Aviv to Ramallah."

The couple's interest in their heritage was intensified by trips they've taken to the Middle East. On one trip, the couple spent six days traveling through the titular cities of Tel Aviv and Ramallah, stopping in Jerusalem. What they saw there inspired Lane's performance.

"When I got back, I was just like 'I need to show what I experienced in my performance.' My wife was like, 'Ok, let's do it.' And it all started," Lane said.

A rough form of the show debuted at the Hip-Hop Theater Festival in June 2003. It was then cycled through a workshop process in San Francisco before its international premiere at the J Theater in Washington, D.C., in November 2003.

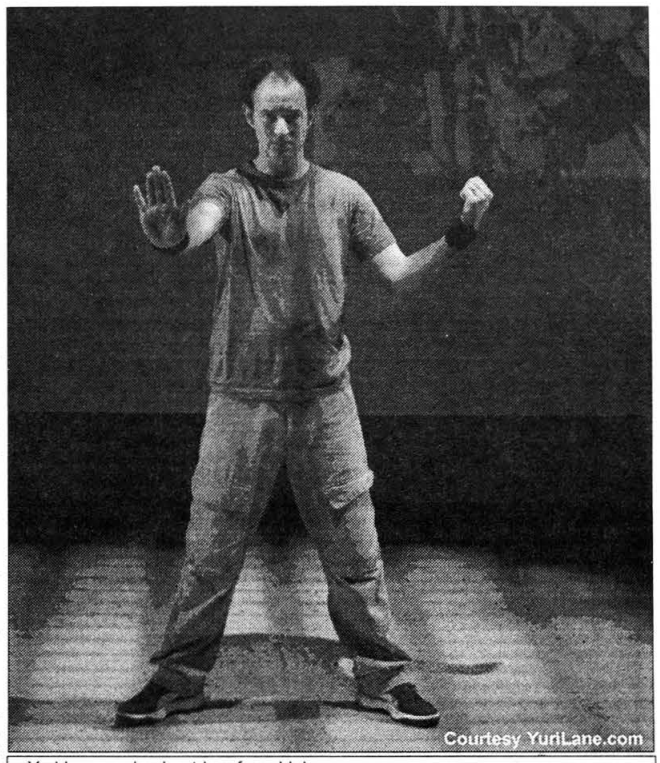
What emerged in D.C. was a one-man stage performance featuring Lane as 15 different characters, telling a story based on a traditional religious tale.

"It's based on the story of Isaac and Ishmael, from the Hebrew Bible, but the actual story is about two guys, the same age, sort of [figurative] brothers on opposite sides [of the conflict]," Lane said. "The Isaac character is Amir, who is an Israeli DJ, and the Ishmael character is Khalid, a Palestinian Internet café owner. The story crosses back and forth between their lives."

One might expect a strong political standpoint from such a performance, but Lane is determined to provide an objective viewpoint.

"My show gives you all different perspectives. I'm not a politician; I'm an actor," Lane said. "Each character has an extremist friend, and each has a secular friend who loves America, so it just shows all of their perspectives. I'm not preaching to anybody. Sometimes people say too much during their shows; it's better to just show the perspectives without so many words."

Sharif Ezzat, a visual artist, collaborated with Lane to provide visuals that compliment Lane's vocals. In addition to designing Lane's webpage (www.yurilane.com), Ezzat produced a series of gritty, newsprint style black and white backdrops that he can change at the touch of a button—creating the interactive settings of Tel Aviv and Ramallah.



Courtesy YuriLane.com

Yuri Lane, using beat-box for a higher purpose.

The show's character development is aided by Lane's abilities as a human beat-boxer—a skill he's been developing since childhood. Lane has created an original theme for each character and location in the play using only his beat-box talents. "Each character has their own beat-box, their own soundtrack," Lane said. "Also, each environment will have a distinctive song. When you hear a certain beat, you'll know that I'm that character, or I'm in that place."

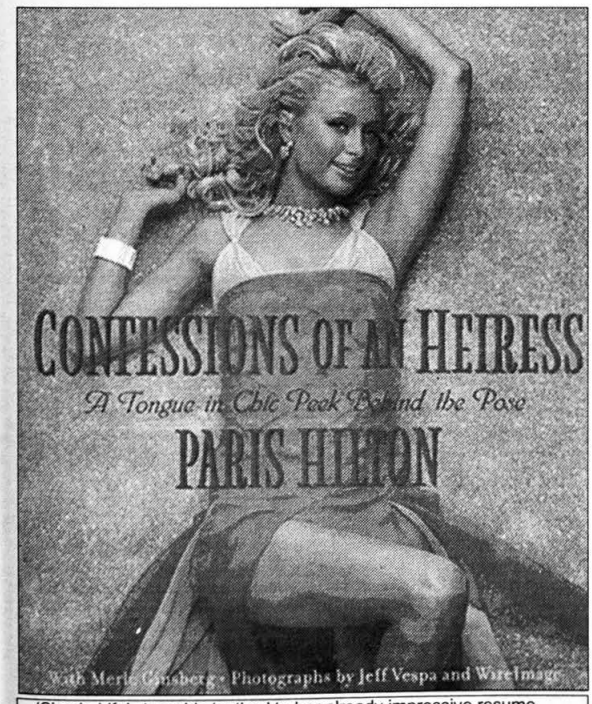
Lane is proud to weave his beat-boxing talent into other forms of entertainment and is seeing more opportunities to ply his trade.

"I'm an actor. Acting is my first love, but I think it's important to expand," he said. "I've done fashion shows, opened for my sister's band, and just came back from New York, where I'm recording my album. So, I'm coming out with a beat-box album next year, and I hope to combine those songs with my beat-box acting."

"From Tel Aviv to Ramallah" premieres on Nov. 26 at the Viaduct Theater, 3111 N. Western Ave., and will continue on select dates through Dec. 12. For tickets call (773) 296-6024. For more information, visit www.yurilane.com or www.viaducttheater.com.

Paris brings new meaning to the word 'simple'

Hotel heiress reveals her 'confessions' with new book.



'Simple Life' star adds 'author' to her already impressive resume.

By Doris Dadayan/Contributing Writer

Oh, stop it. Don't hate her for being beautiful. And an heiress to a huge hotel empire. And prancing around in 5-inch Manolo Blahnik heels. Do you think it's easy living as a size 0, being IQ-challenged and an author?

It was bound to happen, people. Adding to an already long list of trashy books, Paris Hilton decided to come out with her own: *Confessions of an Heiress: A Tongue-in-Chic Peek Behind the Pose.*

Let's dive deep into Paris' mind.

Silence. This may take a while.

Ah, yes, I think I found something.

Paris on sleep patterns: "Never, ever wake up before 10; never go to bed before three. Normal hours are for normal people. You never want to be normal. Anyone can be normal. How boring. I'm yawning."

Paris on the male species: "I like guys who are hot and funny and sweet and loyal and honest, and don't lie or cheat on you—mostly someone who will make me laugh 'cause I love to laugh. My friends keep telling me I don't have one type of guy, I have had so many types of boyfriends. I like all kinds of guys—they just have to be hot!!!"

Really? Tell us more, Paris.

> "Never be too **easy.** If you're **too easy,** a guy knows he has **you."**

"Since all smart women know that men are just really desserts—not the main course—why have only one—when you can have many?"

Wow. Ladies, had we known this advice, life would have been so different throughout history, wouldn't it?

But wait, there's more. *Confessions* not only includes more than Paris' thoughts on men and money.

There's also Paris on weight management: "NEVER ever drink Diet Coke, Diet Coke is for fat people. Don't eat lots of carbs like pizza, spaghetti and if you exercise, NEVER admit it."

You didn't know any of this, did you? Admit to exercising? Oh, please. That's like admitting to cheating on taxes.

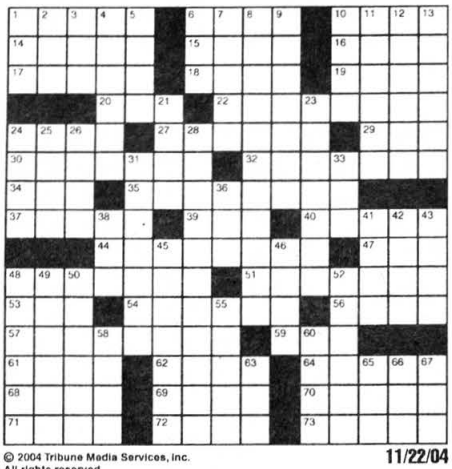
Paris on the hardships of travel: "Having a stewardess spill something on you can totally ruin your flight. I hate rude stewardesses. It's like 'Hello, I'm paying, be nice to me.'"

Again, Paris on the subject of men: "Never be too easy. If you're too easy, a guy knows he has you."

Uh, huh. You tell 'em, girl.

So if you're lacking some understanding of life's little lessons, pick up *Confessions*, and see for yourself how low your own IQ can go reading this heiress' confessions of her "real self."

Crossword



ACROSS
1 Wild party
6 Book after Joel
10 Singer Diana
14 Copland ballet
15 Dryer residue
16 Nay vote
17 Cash in hand, e.g.
18 Mental plan
19 Sign gas
20 Neither partner
22 Smiling with self-satisfaction
24 Beat it!
27 Moss Hart's autobiography
29 Joey of the twist
30 African nation
32 Changes film
34 Elect (to)
35 Depicted
37 Artist's undercoat
39 Wino
40 Young and Diamond
44 Etching process
47 __ G. Carroll
48 Former Georgia senator
51 Like he-men
53 Period
54 Aerie youngster
56 Invites
57 Interpret
59 Mister
61 Justice Bader Ginsburg
62 Skirt style
64 Pyramids and mausoleums
68 Son of Isaac
69 Seth's son
70 Shoe grip
71 Midterm or final
72 Hibernation spots
73 Comic Youngman

DOWN
1 Lingerie purchase
2 __ Alamos
3 Promos
4 Handled
5 Oz pooch
6 Mr. Baba
7 Center
8 Encore!
9 Tarnisher
10 Line of cabs
11 Central New York city
12 Pelted with rocks
13 Scorches
21 Zoom
23 Eases off
24 Dirty air
25 Manage to deal with
26 Film, dance, etc.
28 Of the same lineage
31 Lawn game
33 Grand poem
36 Morse symbol
38 __ Jose, CA
41 Tribulations
42 Onion relative
43 Puts down turf
45 Without weapons
46 Darn!
48 Hush-hush
49 Stir up
50 Some rays
52 Lombard or King
55 Enticed
58 Close up
60 Hankering
63 Shuttle destination: abbr.
65 Game pieces
66 Prohibition
67 Barnyard enclosure

11/22/04

Solutions

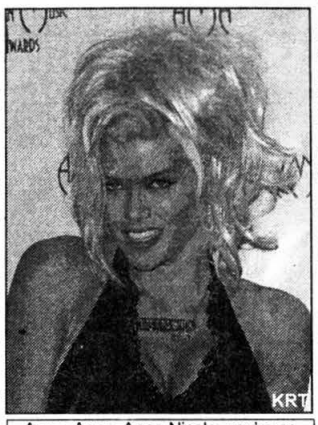
Jackass Of the Week

By Jené Shaw/Copy Editor

At the American Music Awards Nov. 15, music artists such as Usher and Jessica Simpson took the stage, but the performance of the night went to the always-obnoxious Anna Nicole Smith.

The former Playboy model and reality TV star was carried off stage after she sloppily introduced hip-hop artist Kanye West's performance, slurring her words and appearing to be intoxicated.

The TrimSpa spokeswoman babbled statements such as, "Like my body?" while clumsily throwing her hands in the air. Producers started to panic when Smith barely squeezed in West's name before his band was cued to start. After being helped off stage, she stumbled around backstage, fell at the gift table and was lifted by an unknown man.



Anna, Anna, Anna Nicole, you're so wasted.

Smith's lawyer, Howard K. Stern, defended his client and claims she was not drunk or under the influence of any drugs. He told the New York Post, "She couldn't really read the teleprompter because she has bad eyes."

One witness told the Post the decision to allow Smith on stage was made by an exec who said, "Well, it'll make good TV."

Host Jimmy Kimmel couldn't resist the incident as fuel for more jokes later in the show. "I told her to stay away from Snoop Dogg's brownies," he joked.

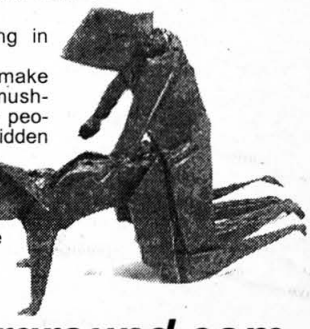
Weekly Web

OrigamiUnderground.com is a simple and well executed idea.

Tired of making ninja stars and hopping frogs? Try turning a sheet of paper into a couple going at it doggy-style. Also included are a 69 and the good ol' missionary position.

If you tire of sexual positions, there's a whole section on genitalia, as well as a section specializing in money folding.

Anyone can make George's head a mushroom, but how many people know about the hidden lesbian kiss on the $2 bill? Check out this site and you, too, can become one of the select few.



www.origamiunderground.com

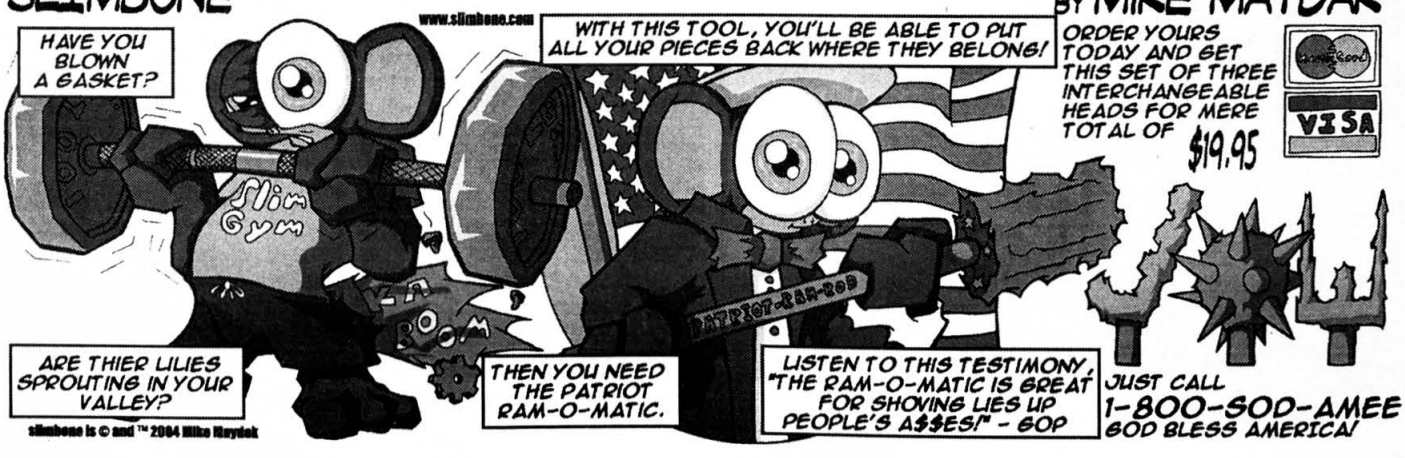
The Half Funny Page

Out of My Head

by Scotty Carlson

SLIMBONE

BY MIKE MAYDAK



City chefs cook up turkeys, their way

❍ Restaurants anticipate busy Thanksgiving

By Lisa Frame
Staff Writer

People bored with the traditional Thanksgiving turkey and dressing can find a new way to celebrate—deep-fried turkey, gluten roast, and plantain pie are just some of the non-traditional dishes restaurants in Chicago are offering for the holiday this year.

Fry your feast

Mike Ditka's Restaurant, 100 E. Chestnut St., is serving up deep-fried turkey, a main course increasing in popularity. The deep-frying method is known to be dangerous when done in private—it can start fires if safety precautions are ignored—but Ditka's chefs have a professional fryer and are not afraid to use it.

"I have never fried a turkey at home," said Executive Sous Chef David Jahnke. "Having a large fryer at the restaurant makes it really easy, and a lot safer."

Ditka's is serving a Thanksgiving dinner with the New Orleans-style turducken, a turkey stuffed with boneless chicken, duck and Cajun spices. All the meals are accompanied with salad, butternut squash soup, pie, and all the trimmings.

"We want our guests to feel at home for the holiday," Jahnke said. "They can ask for seconds and thirds, just like at home."

The restaurant expects approximately 1,400 guests this year, and Jahnke said the chefs will be frying turkeys all day on Thanksgiving. At an hour and a half cook time, frying turkeys takes less time than baking them, Jahnke said.

Meat stuffed meat

Instead of deep-frying, the Weber Grill, 539 N. State St., is placing their turkey over an open flame this holiday.

"It gives the meat a great Weber taste," said general manager, Lloyd Hawthorn.

The turkeys, stuffed with sausage, will be smoked in-house, carved and then served.

Sans turkey

If meat isn't appealing this Thanksgiving, South Side spot Soul Vegetarian East has no-meat options. The restaurant at 205 E. 75th St. has a complete animal-free feast available for Thanksgiving.

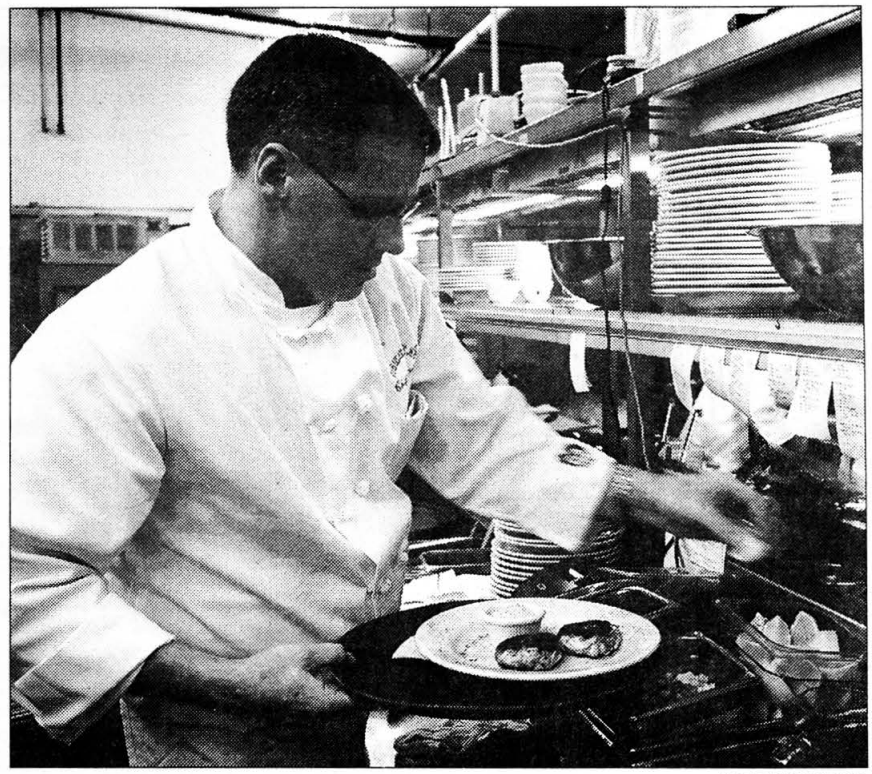
"We expect to have vegans from all over Illinois eating here on Thanksgiving," said hostess Daniehah Israel.

Instead of turkey, the cooks prepare a protein roast out of wheat gluten. The wheat gluten, a starch-free flour, is first washed until it turns into a pasty substance. It is then seasoned with vegetable salt and baked. Finally, it is thinly sliced and topped with mushroom gravy.

"The texture is like roast beef," Israel said. "Although it doesn't taste like turkey, it is very good and it puts you in the turkey mindset."

Other gobble-free items on the seasonal menu include: pumpkin pie, collard greens and sweet potatoes.

"We believe the vegan lifestyle is very important," Israel said. "Everything at our restaurant is 100 percent vegan, and everyone who works here is vegan."



Eric Davis/The Chronicle

Tom Kenny, executive chef at Mike Ditka's Restaurant, 100 E. Chestnut St., will be frying turkeys for patrons on Thanksgiving Day. Ditka's will be serving a New Orleans-style dinner, complete with salad, butternut squash soup, pie and other sides. Restaurants around the city are preparing their own versions of the traditional Thanksgiving feast.

Bird on the bayou

During the week of Thanksgiving, Heaven on Seven, 600 N. Michigan Ave., is embracing its New Orleans roots with a non-traditional, Cajun-style turkey.

The bird is seasoned with a special blend of Cajun spices; stuffed with cornbread, peppers, onions and celery, and topped off with gravy, collard greens and mashed potatoes. All the turkeys are cooked in the restaurant and must be pre-ordered.

"We always get a lot of people coming in," said manager Guido Albano. "Especially with all the people shopping the following day."

Ethnic eats

At the contemporary Indian and Latino-American restaurant Vermilion, 10 W. Hubbard St., guests can enjoy a twist on the traditional turkey dinner with yellow lentil and tomato rice-stuffed turkey. Although traditional Thanksgiving dinners have mashed potatoes and pumpkin pie, Vermilion offers ethnic alternatives such as mashed Malaga (Latin-American root vegetable) and caramelized plantain pie.

"This is our first year open, so it will be exciting to see who comes to celebrate Thanksgiving with us," said server Jacki Shapiro.

Owner Rahinni Dey wanted to keep the restaurant's distinctive flair, yet meet the traditional standards of Thanksgiving.

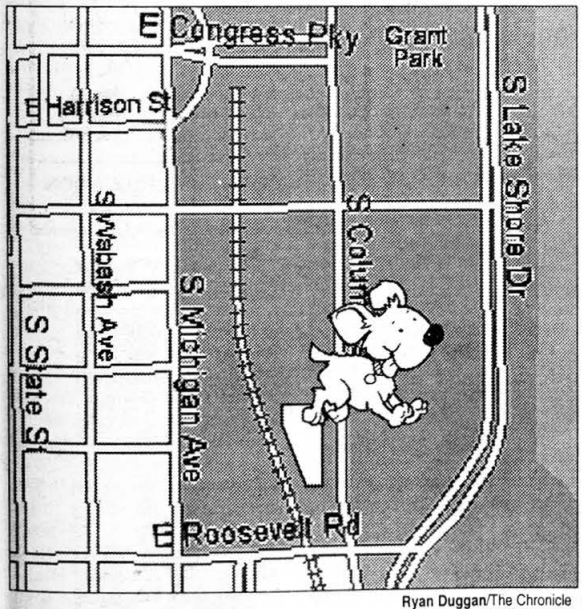
"What better occasion to innovate and wow families than Thanksgiving, given the importance of family in Indian and Latin cultures," Dey said.

Dog Park

Continued from Back Page

As for the park's location, the South Loop Dog PAC has examined a variety of available spaces in the neighborhood.

"[This] small group of neighbors tried to find a location that citizens wouldn't object to," Merritt said. "We explored four different locations, but it wasn't until we came up with the idea of Grant Park that things really took off."



Ryan Duggan/The Chronicle

The South Loop Dog Park Action Co-Op and the Chicago Park District are planning to build a dog-friendly area within Grant Park. The dog park's proposed location comes after unsuccessfully targeting several other areas in the South Loop.

Originally, the PAC looked at locations that included Roosevelt and Oscar D'Angelo parks, but the Park District, residents and Mayor Richard M. Daley objected, Merritt said. But with the help of the Grant Park Advisory Council, the group convinced the Park District to allow for a dog park within Grant Park.

"Most of the time, people want to give dogs a place to go," Khoury said. "They just don't want the dogs to be so close to children."

The dog-friendly area, which the PAC proposes calling Grant Bark Park, would be located east of the old Illinois Central Gulf railroad tracks and west of Columbus Drive between 9th and 11th streets, Khoury said. She and Merritt agreed this location would create less controversy among South Loop residents than a location near a residential development.

Like other dog-friendly areas in Chicago, the Grant Park area would be fenced in, double-gated, and it would have pea-gravel surfacing, Merritt said. It would also offer amenities such as water for people and dogs and receptacles for dogs' waste.

The dog park, though, would not only benefit dogs and their owners, but it would also make Grant Park safer, O'Neill said.

"It's important to have dog walkers in Grant Park," he said. "They help activate Grant Park because they are in the park at hours when others aren't."

But since a South Loop dog park is not a done deal, dog owners like Merritt have searched for alternative locations to walk their dogs.

The South Loop already has a designated dog-friendly area in Coliseum Park, 1466 S. Wabash Ave., but Merritt said dog owners are not satisfied with what it has to offer.

"The Park District will tell you that's a place to go, but most people who want to let dogs roam off leash go to Roosevelt Park," she said.

Merritt also said some dog owners take their pets to Cotton Tail Park, 44 W. 15th St., but because the park is located in a residential area, dog owners have had altercations with those who live nearby.

Some new apartment and condominium buildings in the South Loop offer their own dog-friendly areas for residents with dogs. Developers like Bill Warman of the architectural firm Warman Olsen Warman Ltd. have noticed a large population of dog owners in the neighborhood and have sought to accommodate them.

The high-rise at 1717 S. Prairie Ave., designed by Warman's firm, includes an outdoor, fenced area for residents and their dogs to use. The building, which is still under construction, will feature indoor and outdoor dog-friendly areas.

"It's turned out to be a great amenity," Warman said. "It's a convenience for the residents of the building [at 1717 S. Prairie Ave.]. There's a group of dogs and their owners that meet every night."

With the South Loop's residential boom, buildings like Warman's that are receptive to pets have attracted dog owners to the neighborhood, Merritt said. And the mere presence of dogs in the South Loop has attracted other dog owners to the area, she explained.

"If you walk down in the southern part of the area in the morning, you'll see a steady stream of dog walkers," Merritt said. "I know people who felt like they had to get a dog just to fit in, in the South Loop."

And with what she sees as a large culture of dog lovers and dog owners in the South Loop, it is Merritt's goal to make sure a neighborhood dog park opens in the spring.

"I walk to Grant Park at least three times a week, just to dream about it," Merritt said.

Priest lauded for adoption program

❍ Actors, pope recognize project's 25th year

By Jessica Noll
Copy Editor

At first, the Rev. George Clements never gave a thought to adopting a child. But that was more than two decades and four sons ago, when it was still unheard of for a priest to adopt a child.

Clements, the first priest to ever adopt a child, celebrated the 25th anniversary of the adoption program One Church, One Child Nov. 17, at the church where it all started, Holy Angels Church, 607 E. Oakwood Blvd.

"I never thought that a priest from the ghetto wanting to adopt a child would be that big of a deal," Clements said, reflecting on the journey of his program.

But Pope John Paul thought it was a big deal. Clements received a call from Rome praising his work after his first adoption and the start of One Church.

Since 1980, the program has expanded to more than 20 states and One Church is considering further expansion. The program offers foster-care training and matching for children and parents.

To date, more than 100,000 children have been adopted through the program. Many of the foster children in One Church are considered unadoptable, ranging between the ages of 5 and 15 years old.

Clements' own adopted sons were between the ages of 5 and 15 when he adopted them.

When One Church started, it offered assistance for adopting African-American children. Clements' thought was, "If African-Americans didn't care about black children, then who will?"

The program now offers adoptive services to all races and spiritual denominations in more than 90,000 churches nationwide. The goal is to expand adoption agencies and family services through One Church in all 50 states. The expansion of this program and its services, however, requires federal funding.

A bill introduced in the House of Representatives, called the One Church, One Child Act of 2004, would "provide competitive grants for the establishment and expansion of programs that use networks of public, private and faith-based organizations to recruit and train foster and adoptive parents and provide support services to foster children and their families."

This bill was referred to the House committee on May 20.

"If we keep pushing for this bill to be passed, it will happen," said the Rev. Marcus Harvey of Pittsburgh, who refers to Clements as the old and himself as the new face in the continuation of One Church efforts.

Actor Louis Gossett Jr. accompanied Clements to Holy Angels Church Nov. 17 to celebrate the 25th anniversary of One Church.

Gossett, who starred as Clements in the 1987 made-for-television movie, *The Father Clements Story*, has an adopted son who joined him and Clements.

Clements' sons, Joseph, Friday, Stewart and St. Anthony, attended the celebration and shared their thoughts on adoption.

"Rejection is hard on a child but the spirituality my father gave me made me the way I am today. He changed my heart," said Stewart Clements, who was 15 years old when Clements adopted him. Stewart now works as a fund developer for One Church.

And the bidding starts at ...

Eric Davis/The Chronicle

"Going once, going twice ... $575 from the woman in the red jacket," said Gary Metzner, auctioneer for Sotheby's and the 2004 Sharing It banner auction. On Nov. 17 and 18 in the Daley Center lobby, the city auctioned off street post banners. By lunchtime on Nov. 17, the 2004 Chicago Marathon banner brought in $600. Other banners for sale at the auction included the Chicago Transit Authority, 'Sesame Street,' the Museum of Contemporary Art, the Museum of Science and Industry and Happy Birthday Picasso banners. All proceeds from the auction went to the Chicago Food Depository.

Chicago corporation hopes to raise AIDS awareness next week

❍ Government health agencies report up to 950,000 HIV cases in U.S.

By Andy Cline
Associate Editor

In observance of World AIDS Day Dec. 1, the Near North Health Service Corp. is holding three days of free activities and services at three of its health centers to encourage HIV awareness.

The Near North Health Service Corp., one of the largest community-based health care providers in Chicago, will hold educational workshops as an informative tool in the prevention of HIV and AIDS. There will also be free and confidential HIV testing available for those who think they might have contracted the virus.

World AIDS Day was created in 1988 when 140 countries, including the United States, joined in the fight to stop the spread of HIV and AIDS by assembling a meeting in London. The goal was to ensure that more people were informed of the diseases and how to avoid them.

Each year, the World AIDS Day campaign chooses a theme in order to target populations that have seen a rise in its number of infections. This year, the campaign is focusing on women and children.

According to the Centers for Disease Control and Prevention, since 1985, the prevalence of AIDS in women has increased from 7 percent to 25 percent of the national population of AIDS victims. It is estimated almost 160,000 women have contracted

AIDS via heterosexual relations or intravenous drug use.

AIDS is also a concern for children in the United States. The CDC estimates that approximately 9,300 children under the age of 13 are afflicted with the AIDS virus.

In a WebMD.com article from July 9, Dr. David Holtgrave said, "We have not made tremendous progress. HIV is still a major issue in the U.S. but it is not getting the attention it deserves."

The workshops and activities held at the Near North Health Service Corp. locations are not only for women and children.

"We want to help people to gain information," said Toni Lieteau, director of external affairs at Near North Health Service Corp. "Anyone who feels they may have contracted or come in contact with the virus is welcome to come and be tested for free as well as attend a series of information workshops."

To date, the CDC reports that of the 850,000 to 950,000 cases of HIV in the U.S, one quarter of those affected are unaware of their infection. More than half of these infections occur in Americans under the age of 25. These individuals are usually dead by 35.

AIDS has been a mainstream issue for about three decades, and many people are still unaware of its deadly consequences.

"There is some HIV fatigue. People have been hearing about the story since the early to middle '80s," Holtgrave said. "We are beginning the third decade of AIDS. And there is some misperception that there is already a cure for HIV. I think that some people may believe there is a vaccine already. They believe the consequences of HIV are not as substantial as they once were."

The World AIDS Day campaign has been implemented in Chicago to address the 4.8 million cases of AIDS that appear internationally each year.

The three Near North Health Service Corp. locations that will have free testing and information available are: The Komed Holman Health Center, 4259 S. Berkeley Ave., on the South Side Dec. 1; Winfield Moody Health Center at 1276 N. Clybourn Ave., on the North Side Dec. 2; and Louise Landau Health Center, 3645 W. Chicago Ave., on the West Side Dec. 3. For more information, the NNSHC External Affairs Office can be reached at (312) 344-8593.

Gay Marriage

Continued from Back Page

faced out of Orr's office. "No luck," was all Amoroso had to say.

"Orr is hiding behind armed guards to protect him from just demands by gay and lesbian citizens," Schwartz said. "Today Orr has taken a step backward, not forward."

"We want to encourage Orr to begin issuing gay marriage licenses, and though that may be against the law, previous civil rights movements have broken laws, and the country has been better for it," Thayer added.

Orr will not budge until the law is changed, said Scott Burnham, spokesman for the Cook County Clerk's Office.

"To issue marriage licenses at this point would be illegal. We support same-sex marriage rights, but the law must change through legislature or court before we will issue a marriage license to a gay couple," Burnham said.

Gay activists also plan to push for a statewide gay civil rights bill, which was considered in the legislature during the week of Nov. 15.

"Right now, there are bigger issues than gay marriage. We are still being treated as second-class citizens," said Aimee Pine, director of operations at Equality Illinois.

"Gays and lesbians today are openly discriminated against and there is no recourse," Pine said. "It's putting the cart before the horse" to try and push for gay marriage before passing a human rights bill that would give the gay community equal rights in employment, public accommodation, credit and housing.

"You can still lose your job for being gay," Pine said.

A bill addressing equal rights for gays and lesbians has been introduced in the General Assembly almost every year for the last 30 years, and has yet to gain enough support to make it law. State Rep. Larry McKeon, an openly gay legislator, said the bill could be called soon.

"Prospects are better now than ever," McKeon said.

"This year, the bill is written better, and with the help of the governor and members in the House. We've picked up numerous new votes, both Republican and Democrat."

Ice skating glides in ahead of cold weather

Busy season expected on rink, officials say

By Alicia Dorr
City Beat Editor

Chicagoans can hit the ice skating rink before the first snowflake hits the ground this year. The McCormick Tribune ice rink opened Nov. 13 for its fourth season, its second in its current location.

This is the first season that Millennium Park, which opened in July, has been open at the same time as the Chicago Park District rink. The rink is located at 55 N. Michigan Ave. and is one of 10 city rinks the park district maintains.

The McCormick Tribune rink is the busiest, said Lisa Arizzi, spokeswoman for the Park District. She said even more traffic is expected at the rink now that Millennium Park is open.

"The rink has been popular since it opened because of its downtown location, but with the added attraction of Millennium Park, we do anticipate an increase [of skaters] this season," Arizzi said.

The Park Grill, 11 N. Michigan Ave., which takes over the rink during the off-season to make a 300-seat dining area, is located next to it. Tim Brown, manager at the grill, said the restaurant has already noticed a boost in patrons.

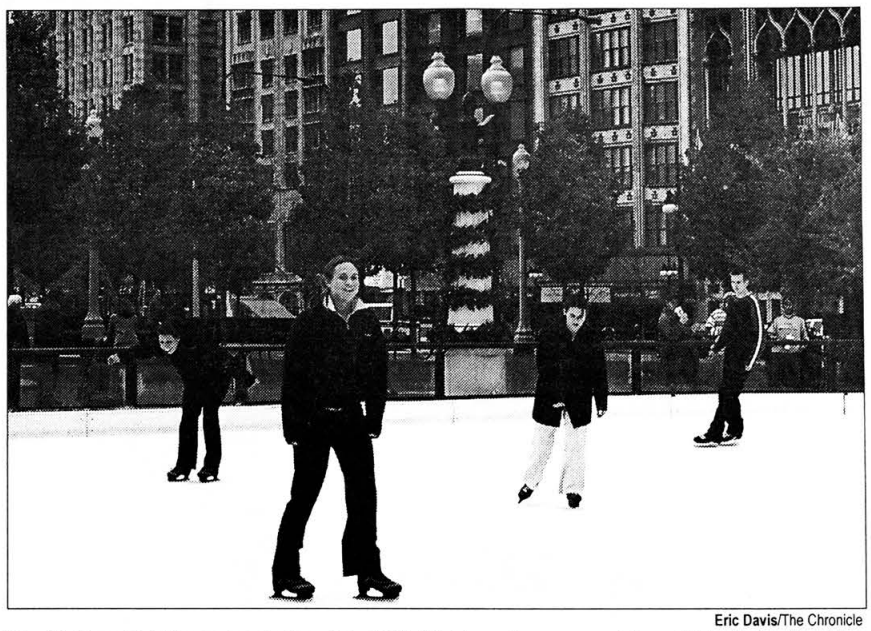
"Lunch almost doubled last Saturday [the day the rink opened]," Brown said.

Brown explained that the ice rink and restaurant are basically a joint operation during the skating season, which will continue until March. The restaurant prepares for the skaters by setting up a café and tents with heaters where patrons can get snacks and hot chocolate during zamboni breaks. Skaters often visit the restaurant to sit at the bar or by the fireplace before or after they skate, Brown said.

"We try to provide that festive, ice skating atmosphere as much as we can for the skaters," Brown said.

On Nov. 17, about 15 ice skaters had the rink to themselves for the evening. The bank across the street reported the temperature at 65 degrees.

"It's just a good place to go and have a date or hang out," said Justin Robinson, 21, a skater that night. "It's nice to have a big rink downtown."



Eric Davis/The Chronicle

The McCormick Tribune ice skating rink, 55 N. Michigan Ave., opened Nov. 13 for its fourth season. The rink is one of 10 in the city managed by the Chicago Park District, and is the busiest, according to Chicago Park District spokeswoman Lisa Arizzi.

Robinson was with 19-year-old Hailee Cummins.

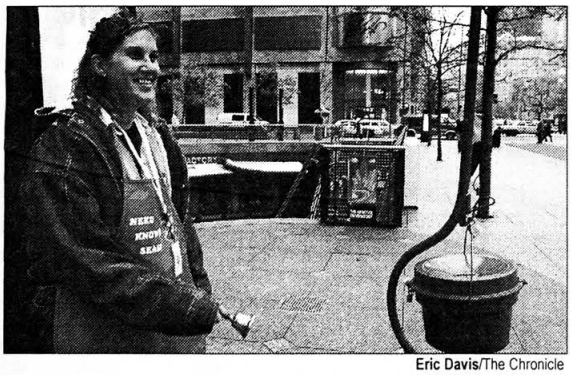
"It's nice to skate during the week when it's not crowded," she said.

The rink is open from 10 a.m. to 10 p.m. on Monday, Friday and Sunday, and 10 a.m. to 8 p.m. all other days. The 15,910 square foot skating rink is free to the public, and ice skate rentals are $7. Other Park District rinks are located at California Park, McKinley Park, Daley Bicentennial Park, Midway Plaisance Park, Mt. Greenwood Park, Riis Park, Rowan Park, Warren Park and West Lawn Park, and are all free.

There are usually holiday events such as skating with Santa, Arizzi said. However, there are no events scheduled at the rink yet.

"We don't have anything planned right now, but that's definitely something people can look forward to," Arizzi said.

Bell ringers *Continued from Back Page*



Eric Davis/The Chronicle

Sharon Rodriguez has been volunteering with the Chicago division of the Salvation Army for two years, but this is her first time as a bell ringer. On average, the Salvation Army brings in about $350 a week.

locations for kettles, which Director of Public Relations for Big Lots Keri Lucas said is simply because they have opened more stores this year. The company has had a relationship with the Salvation Army for 15 years and does not plan to follow Target's example.

"We allow bell ringers at our stores because their presence is needed there," Lucas said. "There's a nice connection with the families we serve and the ones that the Army is helping."

The Salvation Army hopes the new locations will make up for the shortfall. Whitfield mentioned that other stores, such as AutoZone, have made an effort to help in this situation. A local representative for the Salvation Army did not return calls seeking comment on how prohibiting bell ringer will affect the organization locally, but Whitfield said the national numbers are fairly reflective of individual headquarters.

In a their statement to the media, Target Corp. points out that it donates more than $2 million per week and tries to tailor philanthropic programs to the areas in which their stores are located. A Target representative could not be reached for comment on whether the retail chain is worried about its image being damaged publicly.

Tom Hamilton, director of marketing studies at Columbia, said people probably would not even notice the change.

"It probably won't affect Target at all, because, with everything going on in the world, people forget," Hamilton said.

Whitfield explained that the Salvation Army understands that Target wants to be fair and is behind its decision. The organization will look elsewhere for the percentage of money being lost.

"We think it's important to maintain visibility. We are grateful to them for making us an exception for so long," Whitfield said.

Salvation Army Chicago's website posted that Nov. 18 was the kickoff date for the bell ringing. The 2004 national kickoff will take place Thanksgiving Day at the Dallas Cowboys' halftime show.

OFF THE BLOTTER

- A 35-year-old male and a 28-year-old male were taken into police custody for a simple battery that occurred at a car wash at 1701 S. State St. at 10:40 p.m. on Nov. 14. Three employees were preparing to close for the night when the offenders entered and began to argue. The argument escalated into a fistfight between the offenders, and one of the offenders verbally threatened two of the employees.

- Police responded to a simple assault that occurred in an apartment building at 600 S. Dearborn St. at 2:01 p.m. on Nov. 14. The offenders, a 46-year-old male and a 43-year-old male, were arguing with the victims, a male and a female of unknown ages, about laundry room rules. One of the offenders told the female victims that if she ever touched his clothes again, he would hurt her. When police arrived, the offenders were gone. No one has been arrested in connection with this incident.

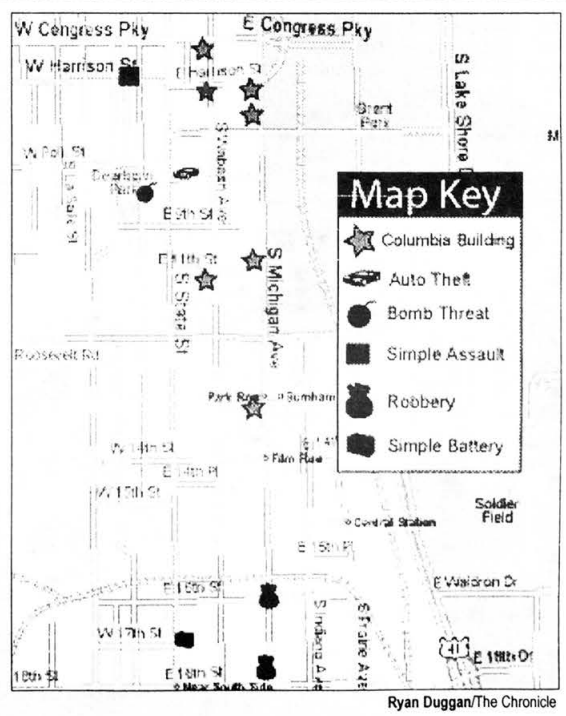
- A silver Volkswagen Golf was stolen at 17 E. 8th St. between 8 p.m. on Nov. 11 and 6 p.m. on Nov. 13. No one has been arrested in connection with this incident.

- Police responded to an armed robbery that occurred on the street at 1600 S. Michigan Ave. at 4:30 a.m. on Nov. 4. The offender, described as a 20- to 30-year-old male, approached the victim, a 26-year-old male, and displayed a black handgun. The offender proceeded to reach into the victim's pockets and take his cell phone and $150 before fleeing in a vehicle in an unknown direction. No one has been arrested in connection with this incident.

- Police responded to a strong-arm robbery that occurred on the street at 1800 S. Michigan Ave. at 9:45 p.m. on Nov. 12. The victim, a 32-year-old male, was approached by three males believed to be between 14 and 15 years old while walking around the area. Two of the offenders grabbed and held the victim by the arms, and the third offender took the victim's wallet. The offenders fled southbound on Michigan Avenue and westbound on Cullerton Street, and the victim found his wallet at Michigan and Cullerton. No one has been arrested in connection with this incident.

- Police responded to a bomb threat at the White Hen Pantry at 899 S. Plymouth Court at 4:55 p.m. on Nov. 13. The victim, a 51-year-old female, told police the offender, a male of unknown age, made six calls in a row to the store, and told employees to leave before he "blew the place up." No one has been arrested in connection with this incident.

—Complied by Jeff Danna through information provided by the Chicago Police Department



Ryan Duggan/The Chronicle

Dog lovers fetching funds to establish Grant Bark Park

❍ Dog owners seek out recreation areas for pets

By Jeff Danna
City Beat Editor

Gail and Chloe have been yelled at, cursed to and insulted by South Loop residents for walking around Roosevelt Park at Roosevelt Road and Clark Street.

This is because Chloe is a 5-year-old, half-lab, half-huskie mutt whose owner, Gail Merritt, a member of the South Loop Dog Park Action Co-Op, likes to walk her around the primarily residential area. Some residents, Merritt said, object to dog walkers roaming their neighborhoods because of problems associated with the animals—waste, noise, attacks and other nuisances.

While Merritt does not usually allow Chloe out in public without a leash, occasionally Merritt lets her pooch run free, an illegal act in areas that are not designated as dog-friendly by the city.

But soon, Merritt and other South Loop dog owners could have a park they can call their own—a park where dogs can run without restraint and people won't have to worry about disturbing the neighbors.

"This area has been a dog-friendly neighborhood for many years," said Bonnie Sanchez-Carlson, president and executive director of the Near South Planning Board. "People have been dealing with issues of curbing dogs and dogs having places to roam. It just makes sense to have a park that's unique to the area."

The push for a South Loop dog park began in 2000 when a group of residents dreamed up the idea, Merritt said. Since then, the group has become the South Loop Dog PAC and has approached the Chicago Park District about finding a location for the park.

While the Park District has helped other neighborhoods with such projects in the past, it has since changed its policy about funding the construction of dog parks, said Lara Khoury, special projects coordinator for the Park District. Other parks, such as Walsh Playground Park, 1722 N. Ashland Ave., and Wicker Park, 1425 N. Damen Ave., were funded exclusively by the Park District, but the new policy is for a neighborhood organization to raise half the funds.

As of Nov. 1, the South Loop Dog PAC has collected about $54,000, Merritt said, and it must have $75,000 within the next few months in order for the park to be built in the spring.

To raise money, the South Loop Dog PAC has used a variety of tactics. The group sells annual memberships for $30 each and commemorative, engraved bricks to be placed in the dog park sell for $100 to $250 each, Merritt said.

Officials have also held fundraising events, such as silent auctions and the K9-9K People and Pooches Walk, which brought in more than $2,500 for the park.

Most recently, on Nov. 14, the group organized an indoor "play day" for dogs and their owners at Dogone Fun, 1717 S. State St., that brought in about $560, Merritt said. Usually, she explained, large events bring in somewhere between $2,500 and $8,000.

"Based on the past performance of the PAC, I think they will raise the money," said Bob O'Neill, president of the Grant Park Conservancy, a nonprofit organization that has had influence in bringing a dog park to the South Loop. "The Park District wants it, the community wants it. ... I have confidence it will be built by late spring, early summer."

See **Dog Park,** Page 25

Theresa Scarbrough/**The Chronicle**

The dog-friendly area in Wicker Park, 1425 N. Damen Ave., offers amenities such as waste receptacles and water for dogs that would also be included in the proposed South Loop park.

Eric Davis/The Chronicle

Andy Thayer (left), Keith Charbonneau, Glenn Amorosa and other gay rights activists converge at City Hall on Nov. 17 to show their appreciation for Mayor Richard M. Daley's backing of Chicago's gay community. The activists also called for Daley to carry out his support for gay marriage, and they asked Cook County Clerk David Orr to grant couple Charbonneau and Amorosa a marriage license.

'No luck' for gay marriage in Chicago

❍ Activists say Daley should deliver on his support of equal rights for gays

By Sarah Sommers
Contributing Writer

Andy Thayer and other gay activists met outside Mayor Richard M. Daley's office Nov. 17 to thank him for his support of gay marriage. But the thank-you came with a large price tag.

"The mayor has shown he is in favor of equal marriage rights. Now we want him to implement the rights," said Thayer, co-founder of the Chicago Anti-Bashing Network.

Thayer, who is usually on the other side of a megaphone demanding equal rights for gays and others, called Daley a "true friend of the gay community."

Members of the group were proudly wearing T-shirts that declared "Marriage is a human right, not a heterosexual privilege," carrying signs saying "Daley: Put your $$ where your mouth is: support gay marriage," and passing a microphone around. Member after member personally called for Daley's further support, urging him to "use the bully pulpit."

"We are not retreating; we are standing up for equality," said Bob Schwartz, coordinator for the Chicago Anti-Bashing Network.

The assembly presented a giant thank-you card, covered in rainbows, balloons, ruby hearts, fairies, roses and fruit stickers, to the mayor. It was accepted with thanks by Bill Greaves, Daley's liaison to the gay community.

The party then moved to the first floor where it regrouped and began a march toward the Cook County Marriage License Bureau. Crowds watched the procession move through the building, chanting, "Sign licenses-not letters!" and "What do we want? Equal marriage! When do we want it? Now!"

The group was intersected by police officers and corralled into a roped off area in front of Cook County Clerk David Orr's office, where they waited to hear whether Orr would grant Glenn Amoroso and his partner a marriage license.

After a few minutes, Amoroso and his partner walked sullen-

See **Gay Marriage,** Page 26

Target says 'Bah, humbug' to Salvation Army bell ringers

❍ Other retailers offer additional posts for Army

By Alicia Dorr
City Beat Editor

The tinkling of Salvation Army bells will no longer be heard outside Target stores.

Target Corp. notified the Salvation Army in January it would no longer allow solicitation outside of its stores, effective this season. According to a statement from the company, this was done in accordance with its "no solicitation" policy.

The statement reads, "We receive an increasing number of solicitation inquiries from nonprofit organizations each year and determined that if we continue to allow the Salvation Army to solicit, then it opens the door to other groups."

The Salvation Army confirmed that this decision developed over time, but Theresa Whitfield, director of media relations for the Salvation Army's national headquarters in Alexandria, Va., said the new policy was a blow to the nonprofit group nonetheless.

"We had a good working relationship with them. They made the Army an exception [to the policy] for years," Whitfield said.

Close to $9 million was collected from kettles outside of Target stores last year, Whitfield said. The organization has been working on ways of making up the lost money since January. Several stores have "stepped up" to help the Army, mostly by offering more locations, Whitfield said.

Big Lots, a broadline closeout retailer, has been a help to the Salvation Army by offering more

See **Bell ringers,** Page 27

Eric Davis/**The Chronicle**

Chicago resident Sharon Rodriguez volunteers for the Salvation Army in front of the John Hancock Center, 875 N. Michigan Ave.