

5-10-2004

## Columbia Chronicle (05/10/2004)

Columbia College Chicago

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# THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper

## SGA election turnout holds at 8 percent

○ Registration week said to have sped SGA voting

By Scott Carlson  
News Editor

Hot on the heels of computerized polling creeping into American politics, Columbia's Student Government Association announced that online voting helped enhance the results of Columbia's fall 2004 election, even though the number of students who voted remained the same.

When SGA closed the voting feature on Columbia's OASIS website May 7, Dorothy Dare, project coordinator of Columbia's Information Technology Department, reported the final number of students who voted online for SGA's fall cabinet was 733, or 8 percent of students, the same percentage as last year's number.

However, Justin Kulovsek, president of SGA, said the numbers are misleading. Kulovsek said that because students could vote for a departmental candidate and a senator-at-large, there were more votes cast than students who actually voted. He said SGA's goal was to garner between 700 and 800 votes, which was surpassed this year with an estimated 1,100 to

1,450 votes.

SGA's ballot-casting methods this year marked a change from previous years. Students voted using a newly created voting function through the school's OASIS website, allowing students to vote from any computer connected to the Internet.

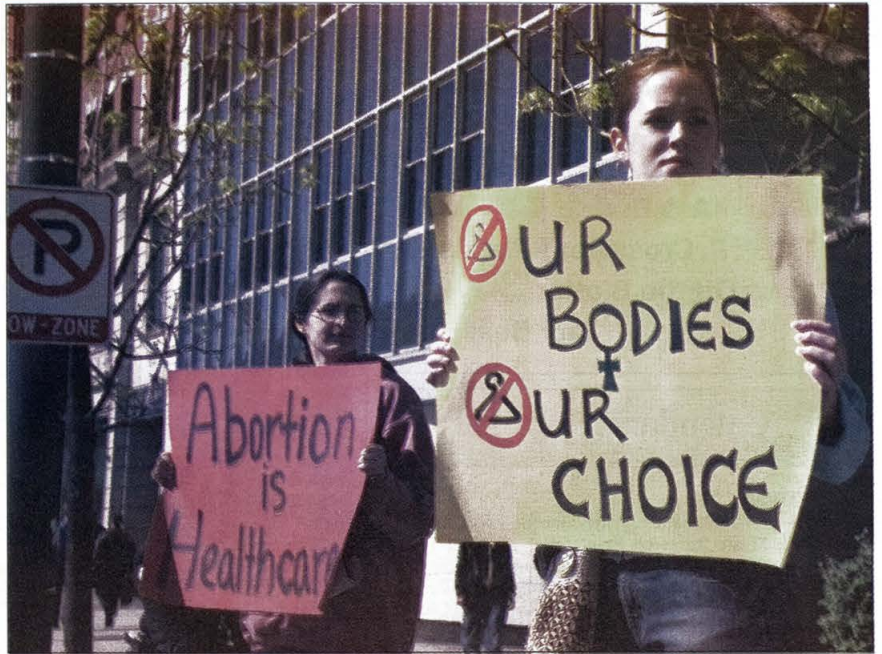
According to Dare, OASIS did not initially offer a voting capability, so one had to be created. The sophisticated voting mechanism was built to recognize each student's departmental candidates and was safeguarded to prevent over voting.

Kulovsek, however, said the number of votes came in faster than last year's, adding that registration for the fall 2004 semester occurred the same week as the election and in turn boosted voter turnout.

"It really helps us out that elections were going on the same week as registration," Kulovsek said. "A lot of the students that wouldn't be using the OASIS on a daily basis kind of had to this week."

Using seven computers borrowed from the Journalism Department, students this year were also invited to vote for SGA members at the HUT, an

See Elections Page 6



Andrew J. Scott/The Chronicle

Nastasia Salazar and Fiona Lynch, freshmen biology majors at University of Illinois at Chicago, hold up signs May 5 in support of abortion rights at a demonstration outside of Columbia's Alexandroff Campus Center, 600 S. Michigan Ave.

## Pro-life group a no-show

○ Group cites resistance at other campuses for dodging Columbia protest

By Andrew Greiner  
News Editor

Nel Lair made the hour-long train trip from Aurora, Ill., to Chicago in hopes of joining a pro-life demonstration on Columbia's campus. Unfortunately for Lair, he was the only pro-life supporter in attendance at what was supposed to be a pro-life demonstration.

The Pro-Life Action League, a Chicago-based anti-abortion organization, promoted a stop on

its Face the Truth Tour on its website. The protest was slated for May 5 at the corner of Harrison Street and Michigan Avenue, outside the Alexandroff Campus Center, 600 S. Michigan Ave., at 9 a.m, but no one from the Pro-Life Action League showed up.

"They must have had a higher calling, a higher purpose," Lair said about the organization.

What was slated as a pro-life demonstration turned out to be a

pro-choice counter demonstration.

Dozens of college students showed up armed with pro-choice banners, signs and literature, from Columbia and other area schools, intent on creating a counter-demonstration.

Mark Kelly, vice president of Student Affairs at Columbia, said he thinks it is great that students exercised their democratic right to assemble.

See Protests Page 7



Courtesy the Columbia Coyotes

Coyotes first baseman Brad Bruntyn hits a homerun during the WIBC tournament. Bruntyn's bat helped the Columbia Coyotes win the tournament championship.

## Coyotes capture baseball tournament

○ Columbia's team goes from worst to first in only four seasons of ballplaying

By Andrew Greiner  
News Editor

Before the championship game of the Wisconsin-Illinois Baseball Conference tournament, Columbia Coyotes catcher Chris Schroeder overheard one of the Northwestern University players say, "These are art students; this will be an easy win."

But that Northwestern player failed to realize that the Coyotes can actually play ball.

The Coyotes bashed their way through the WIBC championship series May 1 and 2, outscoring their opponents 57 to 21 to bring home the

regional championship to Columbia.

It was the first time a Columbia team has won any type of sports championship.

Schroeder said this championship should show Columbia students that their school has a good sports team, and it should raise interest for baseball and sports in general across campus, Schroeder said.

"The team shined through and everyone's bats came through," Schroeder said.

The Coyotes worked their way through the double elimination tournament and defeated three of the teams, University of Wisconsin-Fond

du Lac and University of Wisconsin-Madison and DePaul, by slaughter rule, when a game is stopped after an insurmountable lead.

In the game against DePaul, the Coyotes scored 12 runs in the third inning, including three homeruns by Brad Bruntyn, Nick Treadway and Dan Green, all with two outs, Schroeder said.

Leo Moskal's pitching in the championship game against Northwestern, the team favored to win, earned him tournament MVP honors. Schroeder said without Moskal's pitching, the team's chances of winning the tournament would have been a lot slimmer.

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Inside this week



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Culture cluster of Devon Avenue

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## Calendar: May 10-14

### MONDAY

○ Dominique Cyrille, one of two Center For Black Music Research Rockefeller Resident Fellows during 2003-04, presents a public lecture in the Hokin Hall Auditorium in the Wabash Campus Building, 623 S. Wabash Ave., titled "The Politics of Quadrille Performance of the French-Caribbean Colonies."

Cyrille's research, while in residence at the CBMR, focused on the "contredanse" and "quadrille dance" traditions in the Lesser Antilles during 1790-1830 and how they affected the emergence of Caribbean-Creole culture. Cyrille, who holds a doctorate in musicology from the Sorbonne in Paris, is an adjunct assistant professor in ethnomusicology in the Black Studies Center of Lehman College, City University of New York.

### TUESDAY

○ Columbia's composition majors in the Music Department present a multimedia concert featuring their work.

This show is performed by the International Contemporary Ensemble, in residence at the Music Department, with music faculty and student participation. The show's choreography is by award-winning Alfredo Rivera and directed by critically acclaimed composer Joe Cerqua.

The show is free to Columbia students, and will be held at the Getz Theater in the 11th Street Campus Building, 72 E. 11th St.

For more information, call (312) 344-6719.

### WEDNESDAY

○ Columbia's Film and Video Department presents NEXTRFRAME, a touring festival of award-winning films by student filmmakers from around the world.

The show starts at 6 p.m. in Room 302 of the 1104 Center, 1104 S. Wabash Ave. For more information, call (312) 344-6708.

### THURSDAY

○ The Film and Video Department hosts its annual student film festival, The Big Screen.

In its eighth year, the juried competition highlights the best student films of the year, including narrative, animation, experimental and documentary works.

The free festival is at the Harold Washington Library Auditorium, 400 S. State St. For more information, call (312) 344-6708.

### FRIDAY

○ Columbia's Museum of Contemporary Photography, in conjunction with the celebration of the 10th anniversary of the Chicago-Hamburg Sister Cities program, presents "Utopia's Backyard."

The exhibition features the work of five German contemporary artists—Peter Dombrowe, Beate Gutschow, Peter Piller and Jeanne Faust with Jörn Zehe—concerned with issues of truth and authenticity.

The exhibit, on view through July 2 in the Alexandroff Campus Building, 600 South Michigan Ave., is free and open to the public. For more information, call (312) 344-7104.



## Chris Coates Editor-in-Chief

### Harry Braun: the other candidate

When he's elected to the White House next year, Harry Braun III has a simple plan to fix his country. It involves, in short, creating more than 10 million new jobs, patching the environment back together and reducing the country's dependency on foreign oil—all without spending a dime in taxpayer dollars.

Then, he'll give us universal health care and organize teachers to create DVDs and videos for distant learning, thus improving the country's education system. With no oil, our foreign policy will improve; Braun says he'll bring our troops back from Iraq.

Sounds like a plan. If all goes right.

"The nature of my candidacy," Braun said from his Phoenix headquarters, "has to do with a global problem of I think we're all like passengers on the Titanic; and we're about to hit an iceberg."

The bespectacled 56-year-old with white hair from Arizona calls himself an environmental technical analyst by trade. Judging from his website, though, Braun is more akin to a modern day Leonardo da Vinci—a keeper of intricate drawings of complex machines too advanced for his time.

Braun says he has a plan. Just no one's listening.

"We need to change course," Braun said. "In my view, Kerry and Bush are different sides of the same coin."

His plan to change the mess, called "the Phoenix Project," isn't exactly simple ... or cheap, for that matter.

First, it calls for the construction of multimillion dollar, towering wind machines that will bob in the middle of oceans, harnessing the power of trade winds. Then, the machines will create hydrogen power that will be consumed by modified aircraft and other vehicles

stipulated by the Braun administration.

The "Windships," as they're called on Braun's website—www.braunforpresident.us—will also "provide a critical sanctuary for the ocean's fish and other marine organisms that are now being exterminated by oil spills, other pollution and unregulated destructive fishing practices," the website says. Braun's extensive website also includes such fascinating topics as the "exponential nature of interrelated energy and environmental problems."

Braun said the windmills would eventually make the United States independent of foreign oil by 2010, if all goes right. The five-year transition would cost about \$6 trillion and paid for by—get ready for this—oil companies.

"They're going to become hydrocarbon companies," Braun said, "because they're going to earn trillions of dollars a year in their investments."

It'll add 10 million jobs at least to the private sector.

Some of those jobs will go to college graduates. If all goes right.

"The whole economy will be supercharged, so the kids in college are going to have this extraordinary opportunity to take advantage of that wave of affluence and prosperity that will come with that transition," he said.

It's not a new concept for Braun, who has spent much of his life studying energy substitutes.

"I tried to get the first Bush administration to do this 20 years ago," he said. Since then, Braun has run on the same platform in a bid for an Arizona U.S. Senate seat against John McCain and even brought the message to "both Bushes," presumptive Democratic presidential nominee John Kerry and former Democratic presidential candidate Howard Dean.

"Of course, you never get to meet the real man; he's too busy."

After decades of raising serious issues with the nation's crumbling economy, that message doesn't appear to be sinking in.

Braun didn't appear on the Illinois primary ballot. In the District of Columbia and New Hampshire Democratic primaries, he garnered less than 50 votes—total.

It doesn't bother the straight-speaking Braun, who said he has about 20 bases across the country, including one at Arizona State University.

"It's a bunch of students who are interested in renewable energies and renewable resources," said Randel Hanson, the Harry Braun for President Student Committee's adviser.

About a dozen people are members of the group, Hanson said, but it's a start.

Somehow, the campaign has also come across the e-mail addresses of 175 million Americans, who should be receiving a message from Braun soon, he said.

But with that last name—easily confused with the former presidential contender and Illinois Sen. Carol Moseley Braun—could help him in the voter's booth.

And if he doesn't get enough votes?

"In the final analysis," his website says, "if Harry is not ahead of Sen. Kerry and President Bush in the national polls prior to the general election, he will withdraw from the race and endorse Kerry."

Harry, as even his only media official calls him, will stay his course through the general election six months away.

"This is a campaign of issues," he said, "not throwing some medals over a fence."

—ccoates@chroniclemail.com

## 17 years ago in The Chronicle

So, that's where the name comes from.

Headlining the front page of the May 11, 1987, edition of The Chronicle is word of a new donor for an art gallery on the first floor of the Wabash Campus Building, 623 S. Wabash Ave.

"Myron Hokin, a college board member since 1972 and president of Century Steel Corp., has made a donation ..." of an estimated \$275,000 for the new exhibition space.

The space, of course, became the Hokin Gallery and Annex, comprising most of the first floor of the building.

## Announcements

### Theater kids nab awards

Two Theater Department students placed first and second in the Musical Theater Competition, sponsored by the Greater Chicago chapter of the National Society of Arts and Letters. Michael Harnichar, a sophomore

musical theater major, won first place in the contest.

Derrick Trumbly, a junior theater major, received the place of regional runner-up in the competition, winning \$300.

Harnichar will go on to compete in the NSAL's National Career Awards competition May 20-22 at the University of Illinois at Champaign-Urbana.

### Book reports for cash

Applications for the Dempsey J. Travis Scholarship Foundation are now available for students.

Established to provide financial aid for all undergraduate students pursuing higher education, the foundation will be accepting applications for the renewable \$500 scholarship until June 23, 2004.

Applicants must have a GPA of 3.0 or better, and in addition to the application, must submit a book report on one of three books written by Dempsey J. Travis: *Autobiography of Black Chicago*, *Harold: The People's Mayor* or *J. Edgar Hoover's FBI Wired the Nation*.

Applications are available in the Student Activities Office, located in Room 313 of the Wabash Campus Building, 623 S. Wabash Ave.

## Weather

### AccuWeather 7-day forecast for Chicago

Monday, May 10		
	Clouds and sun; a thunderstorm	High 69° Low 52°
Tuesday, May 11		
	Warm with clouds and sunshine	High 72° Low 56°
Wednesday, May 12		
	Showers and thunderstorms	High 75° Low 54°
Thursday, May 13		
	Mostly cloudy with showers	High 68° Low 49°
Friday, May 14		
	Partly sunny	High 66° Low 46°
Saturday, May 15		
	Mostly sunny	High 64° Low 42°
Sunday, May 16		
	Clouds and sunshine	High 61° Low 39°

All forecasts provided by AccuWeather.com ©2004

## THE COLUMBIA CHRONICLE

If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-7255 or e-mail [chronicle@colum.edu](mailto:chronicle@colum.edu).



Charles Kushner/The Chronicle

Sam Weller's American Authors Seminar class gathers around a conference table of the meeting room of the college library inside the South Campus Building, 624 S. Michigan Ave., April 30 for a phone call with Ray Bradbury. Weller's seminar overviews Bradbury, the author of books such as 'Fahrenheit 451' and 'Something Wicked This Way Comes.'

## Something famous this way comes

○ Seminar teacher laments lack of campus venues for conference calls

By Scott Carlson  
News Editor

After his students found their seats, Sam Weller confessed to his American Authors Seminar class that the scheduled conference call might be cut short.

Their call, originally planned for two weeks earlier, had been rescheduled for April 30 because the speaker's only sibling—his brother—had died, and he was also called to testify before a congressional committee on the necessity of sending human explorers to Mars. Additionally, Weller warned the class not to whisper or make noise during the call; their subject was 83 years old, deaf in one ear, blind in one eye, the victim of two strokes and had lost his wife in November of 2003.

Weller turned on the conference phone in the meeting room at the college library inside the South Campus Building, 624 S. Michigan Ave., and dialed. Ray Bradbury answered.

"I'm doing well," Bradbury, the celebrated author of *Fahrenheit 451* and *The Martian Chronicles*, told the class. "In fact, I wrote a new poem this morning."

Perhaps it was his personal strength that allowed Bradbury to participate in a phone conference with students in the midst of a loss, but according to Weller, Bradbury's authorized biographer and teacher of Columbia's American Authors Seminar on Bradbury, that's just Ray being Ray.

"This is the kind of stuff that keeps him going," Weller said. "Work is his lifeblood. He's unable to travel and speak to students, which he loves to do, so this gives him an opportunity to interact with college students and speak to people who are really interested in him."

Weller's course incorporates 30 of Bradbury's short stories and his most famous novel, *Fahrenheit*

451, into a curriculum that analyzes his work. The seminar culminated with the conference call to the author. Students quizzed Bradbury for a little more than a half hour, mainly asking about *Fahrenheit*, although Bradbury's answers added up to more than explaining where authors get their ideas.

Bradbury spoke to Weller's students about experimenting, both as writers and as people. The author advised the students to embrace the unknown in their worlds, which he said is the only way to find out what

you're uncertain about, the closer you come to discovering the truth."

According to Weller, that philosophy is something Bradbury practices in his own life—case in point: his case to Congress on sending humans to Mars.

"Ray's been a real outspoken spokesperson on the need to go to Mars," Weller said. "His philosophy is that we humans cannot afford to not be pioneers because of the things we could achieve."

The author's statement on the unknown came as no surprise to Weller, who has been tracking Bradbury's life since he interviewed the author for a Chicago Tribune Magazine article. Weller was surprised to find out that no one had approached Bradbury about telling his life's story.

"A lot of journalists interview him and they don't even know who he is," Weller said. "The minute he realized that I was basically born, bottle fed and bred on [his work], ... we hit it off completely."

While working on the biography, *The Bradbury Chronicles: The Authorized Biography of Ray Bradbury*, slated for publication in March of 2005 by Harper Collins, Weller proposed the Bradbury seminar to the college's English Department. He also brought up the idea to Bradbury, who not only approved but expressed interest in interacting with Weller's class through conference calls.

"There aren't many lit classes taught on living authors," Weller said. "It's not like they can do conference calls with John Steinbeck, Hemingway or Shakespeare, either."

For Weller, there couldn't be a better time for students to be able to grill Bradbury on his work. This year marks the 50th anniversary of the publication of *Fahrenheit 451*, a book he—as well as many other high schools and colleges around the country—said still has a remarkable amount of significance

See Bradbury Page 7

## Berg discusses role, vision as Columbia VP

○ Former Daley staffer adjusts to academic life

By Mark W. Anderson  
Associate Editor

Earlier this year, Columbia scored quite a coup in grabbing a high-profile candidate to fill its newly created position of vice president of campus environment: Alicia Berg, former commissioner of the city of Chicago's Department of Planning and Development.

A 14-year veteran of city government, Berg rose to the top of one of the most visible and influential departmental positions in Chicago Mayor Richard M. Daley's administration, responsible for zoning, tax assistance for local businesses and the buying and selling of city-owned land, before resigning as part of a shake-up within the Daley administration. She comes to Columbia at a time in which it faces both opportunity and challenge as it moves toward becoming the "best student-centered arts and media college in the world," as defined in the "Columbia 2010 Plan," the school's strategic blueprint for growth and development. As one of its main goals, the plan recognizes the need to "create a fully realized campus environment that is student centered, and focused on the arts and media," a charge that falls mainly on the new department.

Berg, 40, recently sat down with *The Chronicle* and offered some insight into her background and what she has planned for the future.

**The Chronicle: Tell us a little bit about how you came to Columbia. Did the position of vice president of campus environment exist before you came or was it created for you?**

**Alicia Berg:** Actually, what happened was there was already a section in the 2010 Plan called "campus environment," but it was actually my suggestion during the interview process that we rename the vice president's position from "facilities and operations" to "campus environment." So, as it turns out, I'm a child of the "2010 Plan." I think that was why [College President Warrick L.] Carter and the folks on the selection committee were interested in me in the first place: because my skill set is more about planning and beautification and those kinds of things. The school also hired [Associate Vice President of Facilities and Operations] Mike Debish, whose background is more related to facilities. So we're a great team—Mike manages facilities and operations, and I'm

doing more implementation of the 2010 Plan.

**C: Can you expand a little bit on that part of your job? How does your position fit into the 2010 Plan?**

**AB:** My whole job, really, is to make the campus section of the 2010 Plan come alive. I think what's included in 2010, even though I wasn't here to develop it, makes tons of sense and provides a great framework for many of the things I've started working on.

I think much of it involves creating a distinct sense of place. I think some of that's external—we need to improve our visibility where the buildings meet the street, for example, because if pedestrians see a banner, or an awning, or some distinctive lighting or whatever it is, they feel like



Carrie Bergagna/The Chronicle  
Alicia Berg, vice president of campus environment.

they know where they are. And when you walk in the doors of our school, you should instantly feel "this is cool, this is an arts school." And we don't have that now.

Some of the ideas that are out there we're already working on. Space Heaters, for example, which is a new program that's a great example of trying to develop a campus that enriches learning and builds bonds to the college community. Space Heaters allows students to take underutilized areas, like vending areas and such, and turn them into kind of "living arts installations" based on the students' own designs, while the school provides the paint and supplies. That way, we look more like an arts school and let people have an opportunity to test out their ideas.

I'm also responsible for purchasing property and space planning for the school. Right now, we're working on a comprehensive database of how many square feet each department has and where the departments are located in each of the buildings.

**C: Had you previously worked in an academic environment?**

**AB:** I have a master's degree in urban and regional planning from the University of Wisconsin, and came to the city of Chicago directly from grad school. I've always been interested in planning. I was commissioner for three years, but you always kind of think about what you might do next. My mother was a school teacher, and I've always been interested in education, and I thought it would be interesting somehow to make the transition. So it's a perfect kind of situation for me.

**C: What was it about**

See Berg Page 6



Photo by Barry Brecheisen/ courtesy Sam Weller  
Ray Bradbury (right) and Sam Weller, his biographer and Columbia teacher of an American Authors Seminar, at the LA Weekly Theater Awards in April 2003. Bradbury was awarded a Career Achievement award and Best One-Act Play Writing award.

kind of writers—and, ultimately, what kind of people—they really are.

"Until you let go and experiment with the things you don't know, you can't know who you really are," Bradbury said to the class. "The things you do self-consciously, whether it's to please your friends or a writing market, are wrong ... and you can't know anything about yourself until you experiment. The more you let out the things that

*Historic Printers' Row Neighbors Sixth Annual*  
**Living History Photo Contest & Exhibit**

June 4 through July 3, 2004  
 Chicago Community Bank, Dearborn Station, 47 West Polk

Historic Printers' Row Neighbors invites entries to its sixth annual juried exhibition of photography, emphasizing the neighborhood's landmarks, culture, and evolution.

**Prizes for Student Entries:** Grand Prize \$500 scholarship; First Prize \$150 scholarship; Second Prize \$75 scholarship.

**Prizes for Adult and Senior Entries:** Grand Prize \$250; First Prize \$150; Second Prize \$75.

The exhibition will feature prize-winning photos and selected works of finalists.

**Subject of photographs:** Photos should illustrate life in the neighborhoods of Printers' Row and the South Loop (Congress to 16th St., the Chicago River to Lake Michigan)

**Format:** Photos should be finished prints, no larger than 16 inches by 20 inches, ready for matting and framing. *Do not frame your work.*

**Submissions:** Each photograph must be accompanied by a completed entry form, with entry fee made payable to Historic Printers' Row Neighbors. No more than three submissions per person.

**Entry Fees:** Each entry must be accompanied by \$10 for students, seniors, and HPRN members; \$20 for adult nonmembers. *Entry fees support student scholarships.*

**Deadline:** Photos must be delivered, accompanied by an entry form and payment, by **1:00 pm on May 15, 2004** to Chicago Community Bank, 47 W. Polk, Chicago. The bank is open 9-6 Mon-Fri; 9-1 Sat.

**Notification:** Winners will be announced at the exhibition opening reception on Friday, June 4. Finalists will be notified in advance.

**For more information,** please contact event chair Ronnie Jarett by phone at 312-786-1132 or [rjarett@hotmail.com](mailto:rjarett@hotmail.com).

**ENTRY FORM** *Use a separate form for each entry*

- In submitting this photo to the HPRN Photo Contest, I agree
- This photo is my original work. If copyrighted, I am the sole copyright owner.
  - I have the right to submit this photo and have obtained any necessary permissions.
  - I grant HPRN unlimited, nonexclusive usage rights, including the right to publish, display, or reproduce the photo in any printed or electronic form.
  - Prints become the property of HPRN and will not be returned.

Entry fee enclosed:  Adult \$20     Student at \_\_\_\_\_ \$10  
name of institution  
 Senior or HPRN member \$10

Name:

Address:

City, State, ZIP:

Day phone: (    )

Evening phone: (    )

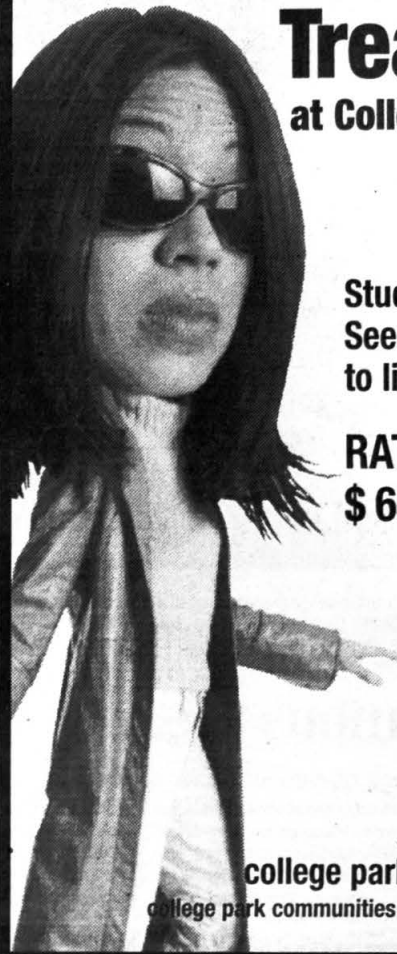
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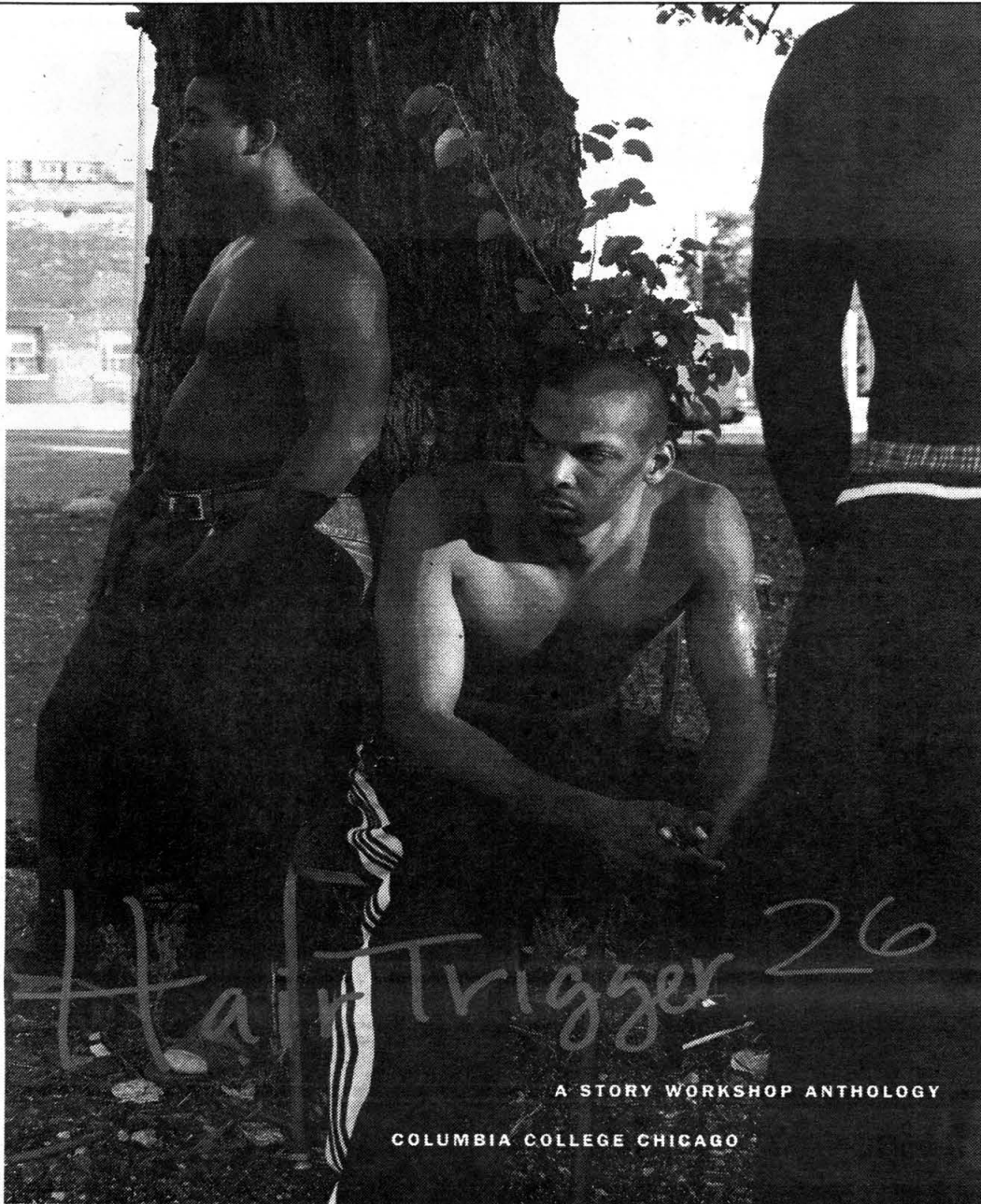
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Columbia   
COLLEGE CHICAGO

# Officials: No shots fired at talent show

○ Incident said to be not linked to Biggest Mouth

Chris Coates & Lisa Balde  
Editor-in-Chief & Managing Editor

Security guards mistakenly reported they heard gunshots April 22 when they called police to a fight outside one of Columbia's buildings, college officials told *The Chronicle*.

Derrick Nelson, the college's director of security, said the reported gunshots were likely the sound of one student pushing another other against a parked car during a fight.

An investigation following the fight, which officials say is neither gang-related nor linked to a Columbia-sponsored event inside the building, has not prompted changes in the college's security policy.

More than nine Chicago Police officers responded to multiple calls of shots fired April 22 outside Columbia's Wabash Campus Building, 623 S. Wabash Ave., as a college-sponsored hip-hop show called "the Biggest Mouth" was taking place inside. Those calls originated from the building's security station, according to police.

Vice President of Student Affairs Mark Kelly said the fight "had no relationship to the 'Biggest Mouth' or was it an outcome [of the event]." Kelly said such an incident has not happened at a Columbia event in years.

The fight started outside the Wabash Campus Building between two Columbia students around 9:30 p.m. as a talent show was taking place inside the build-

ing. The college would not publicly identify the two students, confirming only that the students are male and that Dean of Students Sharon Wilson-Taylor is investigating the altercation.

The college's most recent Student Code of Conduct said that students could face penalties—as serious as expulsion—for "physical assault and/or physical abuse of any member of Columbia College Chicago or its guests" pending a judicial review.

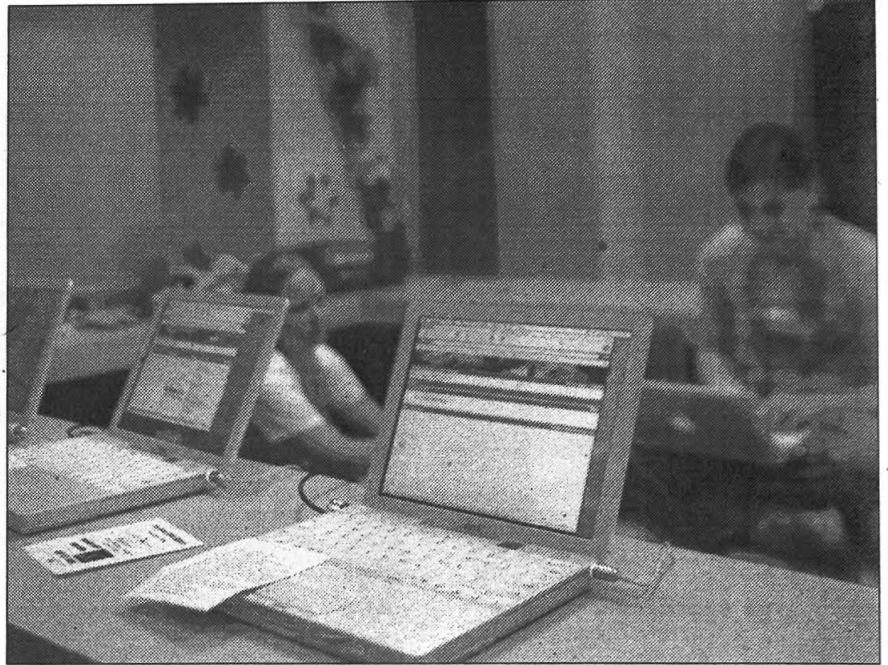
It is unclear whether the students can be penalized under the terms of the code since the fight started outside of Columbia's building.

At no point did any of the college's security guards step in to break up the fight, witnesses said. The guards, hired by Chicago-based SDI Security, Inc., have jurisdiction only in and immediately outside Columbia's buildings.

While the April 22 fight started just outside the Wabash Campus Building, it eventually moved down the street—into the jurisdiction of the Chicago Police Department.

Although the investigation ended May 1, Nelson said he would personally continue to explore the incident to make sure all of the possible angles are covered. Nelson said he interviewed security guards and witnesses at the scene.

While he would not disclose the specifics of his findings, Nelson stopped short of placing blame on the college's security guards.



Labeeba Hameed/*The Chronicle*

Computers sit available for students to vote with in the HUT May 6. SGA provided free food all week during lunchtime for students who used the HUT to vote for their senators.

## Elections *Continued from Front Page*

offshoot of the HUB in the basement of the 1104 Center, 1104 S. Wabash Ave. The HUT, which stands for Helping Unity Transpire, opened May 3, the day SGA elections began.

Students who voted at the HUT were given free food and giveaways, including candy and Frisbees. Last year, free food was also given away during elections, which many saw as a reason for the record voter turnout of 8 percent.

While SGA members working the HUT, such as SGA historian and senator-at-large incumbent Vanessa Torres, said that the free food certainly helped persuade students to vote, the main reason

cited for the success was the timing of the elections.

"Although the people at the HUT may disagree, the data we've seen says yes, the HUT and the food we're handing out during the day is helping, but the majority of the votes were not just coming from there," Kulovsek said.

Kulovsek also said the fact that students could vote from any Internet-connected computer, as opposed to actually having to vote in a campus building, also probably played a role in the voting speed.

Neither Kulovsek nor Dare said any students had reported problems registering or found

OASIS slowing down. The results of online voting, Kulovsek said, were in stark contrast from what they had heard about computerized voting techniques.

"Everything that we've ever heard about online elections, like how we have it on OASIS without hiring a company like eBallot, are horror stories about possibility of failure," Kulovsek said. "We so far have not had one problem."

Kulovsek said because of the speed of the computer-assisted voting, students may expect to see next year's elections handled in a similar fashion.

## Baseball *Continued from Front Page*

After the game, Northwestern players were heard saying, "How did we let this happen?" but Schroeder said nobody let it happen; the Coyotes earned it.

"We blew out every team," Schroeder said.

Three Coyotes, Brunty, Schroeder and Brian Kovar, were named to the all-conference team.

"I'm proud of those three ... they make it fun," said Coyotes coach Anthony Piccoli.

Schroeder said that the way the championship game ended was fitting. Kovar, the team's shortstop, turned a double play to seal the deal. Kovar started the team four years ago and he has played through a winless season and a couple of other dismal ones.

"It's unbelievable. It's been a struggle to just get nine guys out there before. But this year we had great turnout," Kovar said. "All of those bad years really paid off."

Brunty, the team's first baseman, said no one person deserves honors because it took a team effort to win.

On the other hand, Kovar said one person does deserve top honors. Piccoli was named coach of the year by the WIBC. "He totally deserves it. I know because I was the coach for three years," Kovar said. "It might

look easy, but it's not. Piccoli really makes everybody want to play."

Brunty said that as special as the championship is to the players it's really Columbia that benefits.

"We're really not a sports school, but for us to bring home a championship ... it gives the school bragging rights," Brunty said.

Piccoli said he plans on presenting an official game ball with team signatures to Columbia President Dr. Warrick L. Carter on May 11. The team is scheduled to have a booth at Manifest, and Piccoli said he will auction off a Coyotes hat at the end of the year festival.

Expectations are high for next year's baseball season at

Columbia. Brunty said that a solid core of players is expected to return and that the team plans to build off of this year's success.

Even though they probably won't have another "Meet Brad Brunty Day" there will most likely be some sort of publicity event for the team early next year to help with recruiting.

Tryouts for the Columbia Coyotes club baseball team will most likely be held in January of 2005. Anyone affiliated with Columbia—students, staff or alumni—is eligible to tryout.

Anyone interested in finding out more about the Columbia Coyotes is encouraged by the team to visit the team's website at <http://columbiabaseball.net>.

## Berg *Continued from Page 3*

**Columbia that you found attractive?**

**AB:** I like the spirit of Columbia. I love the arts focus, I love the fact that the student body is so diverse, and how many people out there I know professionally who teach here. It's very connected to the city—I like that about it. It's really a cultural asset, too—not only to the South Loop, but the whole city as well. And I wanted to be involved.

**C:** As you know, Columbia has a number of issues on its campus that need immediate attention—older buildings, mechanical problems, things like that. How do you prioritize between what creates identity and what needs to be fixed now?

**AB:** I think that's all part of asking how we can create a student-centered place. Students pay a lot of tuition, although of course, tuition goes to many different uses in the school. But one of the first articles I read in *The Chronicle* when I got here was about the water bugs in the makeup room of the theater building [11th Street Campus Building, 72 E. 11th St.], which I just feel is awful. I think if we start by changing some of those things we can afford—the

duct tape on the carpet in the hallways, and things like that—we can have a different sort of perception when people walk in their space on campus.

**C:** So then, so far, it's been a successful transition for you.

**AB:** We're all—you know, it's an exciting time, I think—there's a lot of new energy. I know President Carter is pulling together a new team; we're really excited starting to implement this new plan, so I think this is a great time to be coming in because there's so much interest and support to make these things start rolling out.

I'll tell you one of the most memorable moments I've had since I came here—I was riding the elevator and a student got on and I'm sure she didn't know who I was—it didn't matter, it was just the two of us—and she had a DVD of something in her hand, and she was telling me "I love Columbia! This DVD, I made it myself. Because of this school." She was so excited, and I have to tell you, for me, that's what it's all about. That part of the language of the school, where we say "we help students to author the culture of their times"—I buy into that.

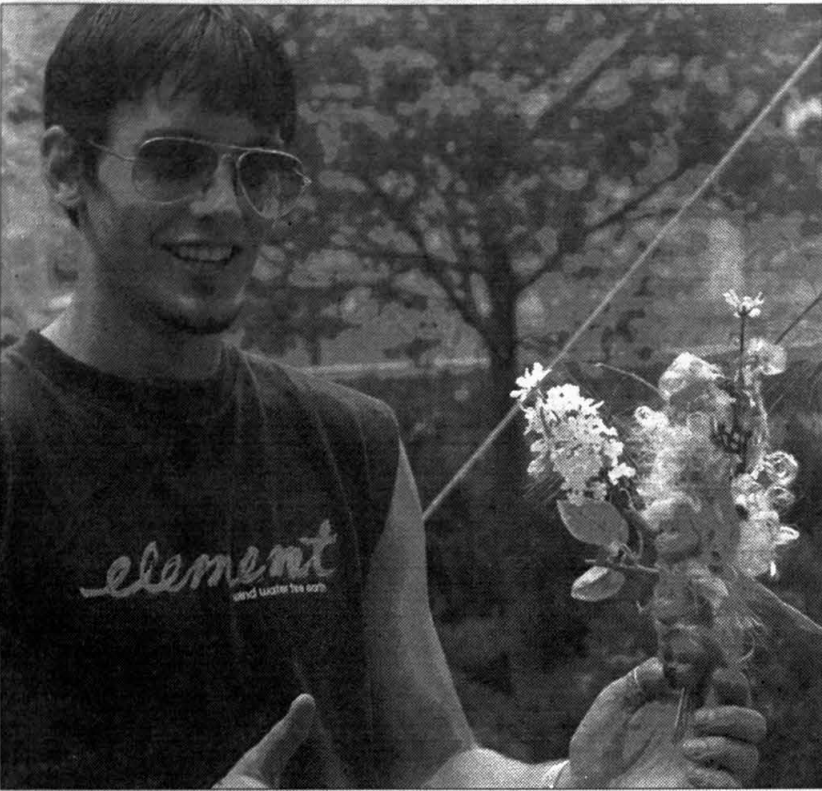
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## Barbie doll head-hunting at Columbia



Charles Kushner/The Chronicle

Brian Imhof, a sophomore photography major, shows off a pagan fertility goddess made of severed Barbie doll heads and pieces of nature that he created in his Mixed Media class May 6.

## Protests Continued from Front Page

With no representation from the PLAL, pro-choice demonstrators, with the exception of Lair, made up the entire protest. Some of the demonstrators questioned why PLAL balked on their scheduled demonstration.

"I think it shows that they're not quite as sure of their views as they say," said Alicia Rosenthal, a junior film and video major at Columbia. "If I had their views, I'd be unsure of myself too."

"What does it say about their message that they can't confront our message?" said Lila Trickle, a junior marketing communications major at Columbia and an active member of On The Ground, a student activist group on campus that was instrumental in organizing the counter-protest.

Eric Scheidler, the communications director for PLAL, said his group "pulled a fast one" on Columbia students.

Scheidler said that PLAL didn't show up because it wanted to avoid violent "pro-abortion" protesters. The PLAL avoidance of Columbia may have been due to a recent demonstration the group staged on University of Illinois at Chicago's campus April 7, where the group encountered some violence.

According to reports from the PLAL website, the demonstration ended when members of PLAL were doused with black ink by counter-protesters at the event.

"They were hostile. They were screaming and yelling. They were a violent vicious group of terrorists," Scheidler said. "We are not in the business of dealing with terrorists."

But the pro-choice protesters at the Columbia demonstration said they were not bent on violence; they only wanted to counter the pro-life message.

"A woman is worth more than just a clump of cells, and the central issue here is liberating women," said Simone Alred, of the Revolutionary Communist Youth Brigade.

"It is important to be here because in the last year there has been legislation eroding away at abortion laws," said Sarah Macaraeg, a student from UIC who was at the protest. "Who has the right to tell anyone what to do with their bodies? If you are against abortion, don't have one."

The PLAL national director, Joe Scheidler, recently won an appeal in the Supreme Court, which overturned a racketeering

conviction. National Organization for Women Inc. vs. Scheidler has been working its way through America's court system since 1986.

There were about 40 people at the protest outside the Alexandroff Campus Building. The crowd included student activists, curious passers-by and the Radical Cheerleaders, who added some colorful pro-choice cheers to the demonstration.

Columbia was to be one of the first stops on the PLAL Face the Truth Tour scheduled for May 5. The tour was slated to move north on Wabash Avenue to Roosevelt University. An official from Roosevelt said she was unsure if PLAL showed up, but there were some protesters.

Scheidler said he could not reveal future destinations for the Face the Truth Tour.

Lair said he would try to make his way to Roosevelt in case the PLAL group showed up there. Lair said the trip was worth it regardless of the protest.

"At least it's a sunny day in Chicago, and that's just OK," Lair said, from his quiet position on the fringe of the impromptu pro-choice demonstration.

## Bradbury Continued from Page 3

and relevance. "It's certainly considered his greatest masterpiece by Bradbury scholars, including myself, and I still think it's a profound reflection of the social climate we're in," Weller said. "What's incredible about it is he wrote it 50 years ago and it's still a crystal-clear mirror for our government, censorship, totalitarian rule and freedom of speech. ... It's outstanding."

Because of that relevance, even with the end of the semester nearing, Weller said he is eyeing the

opportunity for another class conference call with Bradbury. In a perfect world, Weller would rather have the call opened to the public—but because of limited presentation spaces at Columbia, the next virtual meeting with the author will still be a class affair.

"The absurdity is we're at the largest arts and communications college in America, but we don't have a large enough facility to do a public conference call," Weller said. "I'll praise the school, and the library kicks ass ... but it would be

nice if the school had a facility that could bring in a larger crowd to hear Ray speak."

Still, Weller said he'd be happy to bring the class back to the library for another conference call, as would the library be happy to host it.

"Since we are one of the few places to do conference calls at Columbia, we're always happy to offer chances for students and use the library not just for picking up books," said Roland Hansen, head of access service at the library.

# Study: Graduation now taking longer

○ 15 percent of freshmen graduated on time in 1996

By Nykeya Woods  
Staff Writer

A new study shows an increasing number of college students are taking, five, six or seven years to get their bachelor's degree. Columbia alumnus David Whitcomb is one of them.

He started college at the University of Florida in 1991 after graduating from high school. Whitcomb went to school for three years switching majors.

Eventually, Whitcomb dropped out: He had no idea of what he really wanted to do, and he was tired of wasting money.

"I felt obligated to enroll in college immediately after graduating high school," Whitcomb told The Chronicle. "But I should have waited until I was sure what direction I wanted to go in."

Whitcomb moved to Chicago, got a job and then he heard about Columbia. In 2000, nine years after he started college, Whitcomb graduated with a degree in audio arts and acoustics.

Whitcomb isn't alone. According to a recent study published by the Higher Education Research Institute, 36.4 percent of college students complete their bachelor's degrees within four years. The number is down from 40 percent 10 years ago.

The Degree Attainment Rates at Colleges and Universities

complete college, according to the HERI.

Kelly said several factors contribute to this trend.

First, if students go away to school, they generally don't spend all four years at that school, Kelly said.

"It's very common for students ... to attend ultimately three, four or five institutions before they graduate from one," Kelly said.

Another factor that contributes to extended graduation rates is Columbia's penchant for attracting nontraditional students.

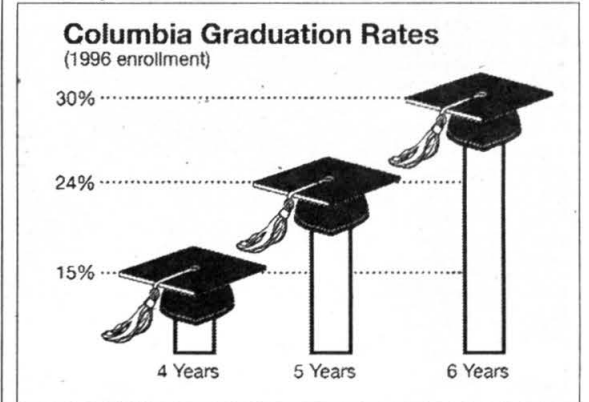
And students without economic means and a poor education have a more difficult time completing four years at a college or university, Kelly said.

"There's more movement of students going from one college to another," Kelly said. "And that's not just community college to four-year colleges. We see 2,000 transfer students a year."

Theater major Maegen Gwaltey is a nontraditional student. She is over the age of 25 and she didn't start college right after high school. Gwaltey said she anticipates that she will graduate in four and a half to five years.

"When I started, I wasn't sure of which major I wanted," Gwaltey said. "So I took a lot of different classes and skimmed on the general education classes."

When she finally decided to



Ryan Duggan/The Chronicle

reported students who enter college are taking longer to graduate. The study surveyed 56,818 students at 262 four-year colleges and universities.

However, for Columbia, that is not a new trend. Columbia students have traditionally taken longer than four years to get a degree, said Mark Kelly, vice president of Student Affairs.

Fifteen percent of students who entered Columbia as freshmen in 1996 graduated four years later, according to data from the Office of Planning and Institutional Research. The percentage of graduates from that same class increased in the fifth year to 24 percent. Sixth year graduates saw a 27 percent graduation rate.

And 48 percent of transfer students who entered Columbia in 1996 graduated after six years.

Columbia's graduation rates are in line with the national average for students who take longer than four years to graduate.

The degree completion rate jumps by nearly two-thirds, if students are allowed six years to

attend school, she thought it would take only four years. However, as a freshman, she was warned that realistically, it might take five years, she said.

"It's not like it used to be when people go away to college," Gwaltey said. "People have to go to work. In this particular school, you're dealing with people who not only work and go to school, but they then have art shows or art projects or whatever. So you're juggling three balls. So I guess four years is not realistic."

Kelly agreed. "There are many more non traditional students in college. At Columbia there are a good number of those ... 18-year-olds graduating from high school going full time. But in higher education, there are many many students who are working full time, they have a family, and they are taking a course here and there. And by necessity, any thought of a four-year plan is out the window. Sometimes there is a lifetime plan."





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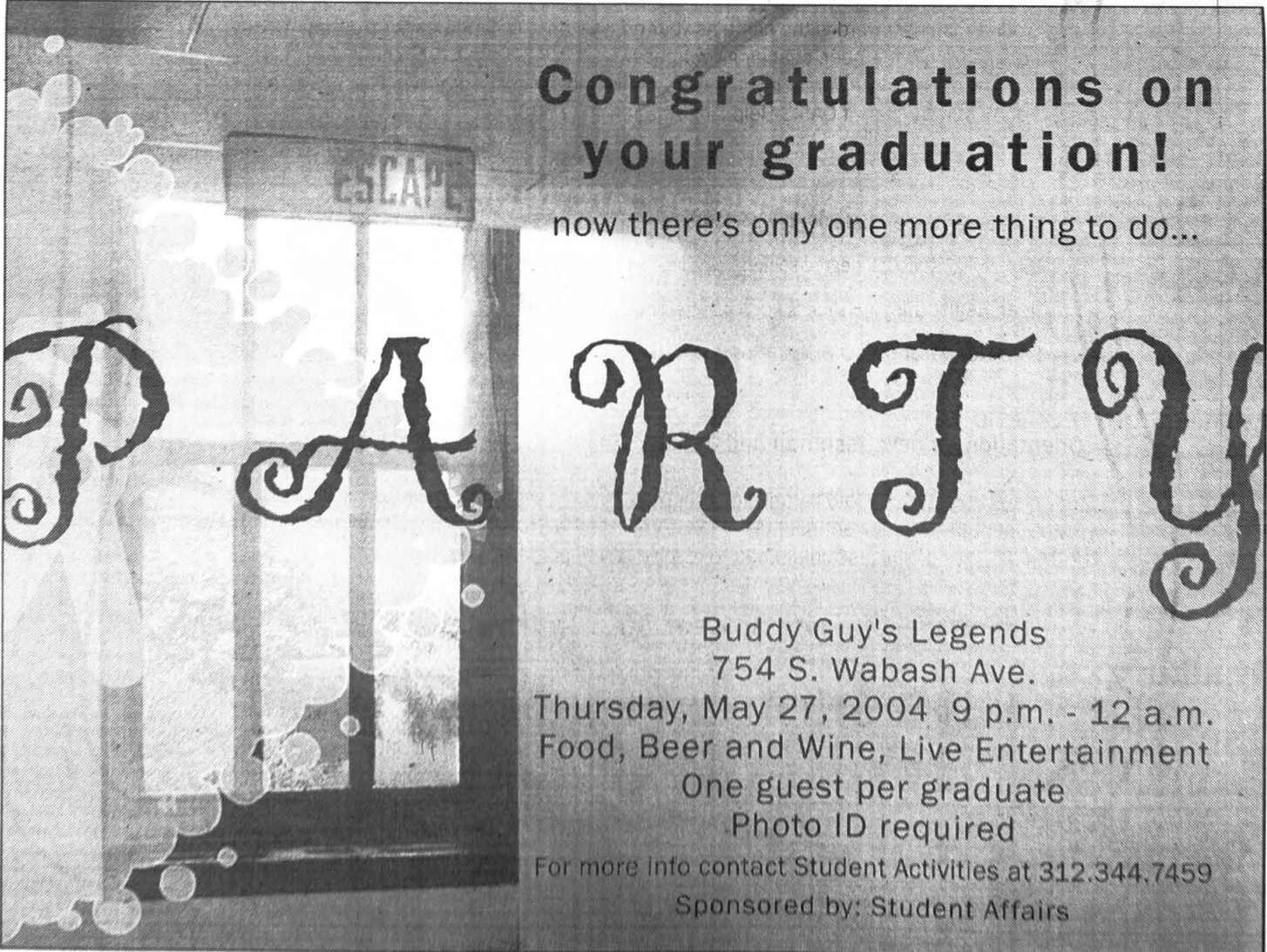
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## FALL 2004

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Your OASIS e-mail login format is as follows:

Firstname.Lastname

Example: Joseph.Smith would be your full e-mail login

Your e-mail password is the same as your original default OASIS password (until YOU change it). Remember, changing your password in OASIS does NOT change your e-mail password, and vice versa. If you have problems logging into your e-mail account, please contact the Student OASIS Help Line at 312-344-7788.

**Continuing Undergrad., degree-seeking**

**Mon., May 3 - Wed., May 12**

**Continuing Students, degree-seeking, (who have not previously registered)**

**Wed., Sept. 15 - Fri., Sept. 17**

**Open Registration, (all students including degree-seeking & students at large)**

**Mon., Sept. 20 - Fri., Sept. 24**

**Late Registration, (all students including degree-seeking & students at large)**

**Mon., Sept. 27 - Sat., Oct. 2**

Orientation for new freshman and transfer students will be in July/August.

Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services Office at 312-344-7140 or e-mail [sfs@colum.edu](mailto:sfs@colum.edu) to resolve any unpaid balance.

**Meet with your faculty advisor for an advising clearance in advance of the registration dates. Contact your major department for specific information.**

**OASIS**

# Survey: students unhappy with campus security

○ Committees could cut FOCA, Senior Seminar

By Andrew Greiner  
News Editor

Columbia students are not satisfied with the safety and security around Columbia's campus, according to a 2002 student survey compiled by the Office of Planning and Institutional Research, which was made public May 7.

Elizabeth Silk, director of Institutional Planning and Research at Columbia, presented a summary report of the survey titled "Student Satisfaction Inventory" at the College Council's May 7 meeting.

"Students rate security very high as a concern and are not satisfied with their sense of safety," Silk said. "We cannot overlook this."

Campus safety was recently called into question after an April 22 fight outside Columbia's Wabash Campus Building, 623 S. Wabash Ave.

Columbia is not meeting student expectations in the areas of recruitment, financial aid and registration effectiveness, according to the report.

Students rated campus life and student centeredness categories as meeting expectations.

"Just imagine what our scores could be when it comes to student centeredness and campus life when we have a student center," said Student Government Association President Justin Kulovsek, referring to the delayed construction of a student center at 754 S. Wabash Ave., currently the location of Buddy Guy's Legends.

Kulovsek told the council that the SGA would continue to press for a student center on Columbia's campus.

In other council news, the College Council discussed, at great lengths, a proposal by the Academic Affairs Committee to amend the school's general education core requirements.

The proposal aims to change the name of the general education requirements to Liberal Arts and Science core, as well as change the number of semester hours dedicat-

ed to liberal education. Based on the recommendations of the committee, a bachelor of arts degree would require 42 hours in liberal education and a bachelor of fine arts degree would require 36 hours. Both of these degrees currently require 48 core hours of liberal education. The committee also recommended that students take at least three hours in global awareness and three in American pluralism courses.

The committee's recommendation includes cutting at least two course requirements: Fundamentals of Computer Applications and Senior Seminar.

Officials said that the FOCA class is impractical because some students are proficient in computers while others aren't. The committee recommended placement exams for incoming freshmen that would help determine the students' need for computing classes. FOCA would be supplemented by a series of one credit hour computing courses.

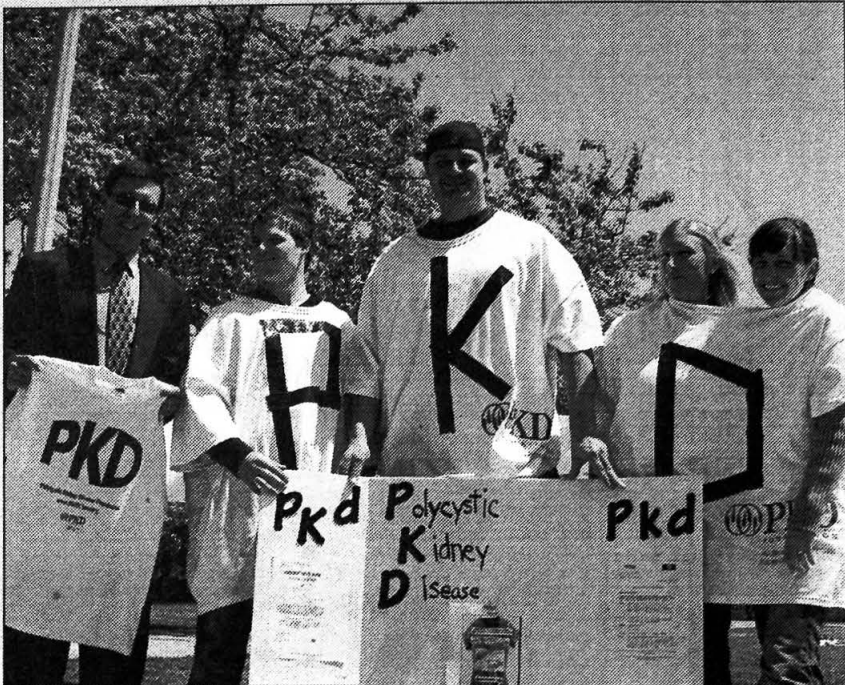
The council will vote on the proposed changes at the next College Council meeting, scheduled for June 11.

Gary Johnson, a faculty member in the Fiction Writing Department and council member, set forth a motion aimed at capitalizing on college President Warrick L. Carter's zero tuition increase announcement.

Johnson said that the college did not take full advantage of the public relations opportunities associated with such an announcement. He said that it "should have been in The New York Times." The council unanimously agreed to take up the issue at the June meeting.

Additionally, Mark Kelly, vice president of Student Affairs, announced that there are 36 beds still available through student housing for the coming academic year. Although the dorms are filling up Kelly said that enrollment is stagnant. According to Kelly there are the same number of student applications this year as there were last year.

## T-shirts for kidneys, anyone?



Andrew J. Scott/The Chronicle

Left to right: Jim Cunnea, coordinator of the Polycystic Kidney Disease Foundation; Stephen Austin, a senior public relations major; Alvie Shepherd, a junior sports marketing major; Jessica Kobusch, a junior marketing major; and Nicole Tower, a senior fashion management major, take part in the PKD Foundation's 'Great T-shirt Exchange' in the Spirit of Music Garden at the corner of Michigan Avenue and Harrison Street. The foundation asked people to drop off old T-shirts in exchange for a \$5 PKD Foundation shirt.

# Guten tag, Hamburg

○ Photo museum's exhibit celebrates 10th anniversary of Sister City program

Bernadette Blicek  
Staff Writer

Students hungry for a little taste of Germany will be able to get it at the Museum of Contemporary Photography. Although there isn't any sauerkraut or bratwursts, five German artists are bringing a bit of German flavor to Columbia.

"Utopia's Backyard," the contemporary works of five German artists, will be introduced through the museum, in combination with the celebration of the 10th anniversary of the Hamburg-Chicago Sister Cities program.

Sister Cities is a public-private partnership with the city of Chicago that operates with the Department of Cultural Affairs. Its main goal, said Maria Mondragon, communications director for the Chicago Sister Cities International Program, is person-to-person contact that promotes mutual understanding through cultural exchanges, educational exchanges, medical exchanges, social service and economic development.

"We promote an international mindset in Chicago," Mondragon said. The city of Chicago has 23 sister cities, each of which have its own committee of volunteers here in Chicago that generate and raise funds for their projects, Mondragon said.

"The Hamburg committee is working on all of these events with the city of Hamburg," Mondragon said. "[Utopia's Backyard] is just one of a series of events going on throughout the city from May to October."

The artists, Peter Dombrowe, Beate Gutschow, Peter Piller and Jeanne Faust with Jorn Zehe are all from Hamburg, Germany and their contemporary work will be displayed at the museum.

Each artist brings something completely different to the table, Natasha Egan, associate director of the museum said.

Egan said two of the four bodies of work deal with Hamburg.

"It's not about Hamburg per se, but I tried to create a piece that dealt with a cohesive idea about a place," Egan said.

Dombrowe creates art out of odd findings in and around the city of Hamburg. Dombrowe's colored photographs capture household junk, dislocated buildings, facades and objects, unintentionally placed in a way that creates artistic compositions, Egan wrote in an e-mail description.

Gutschow generates digital landscape composites from various components found in her archives of trees, fields, knolls, clouds, people and shadows.

"She creates these unbelievably beautiful landscapes, sort of like a utopia, but they are completely fictitious, but they don't look it," Egan said. "They're seamless, so they look like beautiful 16th or 17th century pastoral paintings."

Piller produces his pieces with a collection of photographs he acquired from a company in Germany that no longer exists. The company took aerial photographs of homes throughout Germany and then sold them to homeowners.

Eyesores would often be removed from the photographs, but Piller chooses to display each picture in its original state. He arranges his work in such categories as "houses next to graveyards" or "houses with shades closed," Egan wrote in an e-mail description.

Faust and Zehe, created, "My Private Satellite," a 10-minute film that uses repetitive images to demonstrate the monotony of every day life in a housing development

in the outlying Hamburg district of Neu-Allerhohe, according to the website.

Egan was approached by the city of Hamburg, along with the Goethe Institute, a German cultural center, and asked if the museum was interesting in participating in the 10th anniversary celebration.

Egan said she agreed under one condition, that she would be able to exclusively choose the artists involved.

She was flown to Hamburg and was able to select the artists that she felt best represented what the Museum of Contemporary Photography stood for.

"Before going over there I contacted lots of artists and had them send work," Egan said. "Then once I was there I met with 15 or 20 artists in studio visits. And from that I picked the four projects that are in the show, two of the artists work together as a team."

Egan said this exhibition would be a great one for students to see because it is not something that is usually seen in Chicago. Students are exposed to European contemporary art.

"All the photographs were taken in Europe," Egan said. "It's great to be in Chicago and be able to be exposed to work that you would never ever get a chance to see in reality."

"Utopia's Backyard" will be at the museum from May 6 through July 2. The museum, located in the Alexandroff Campus Center, 600 S. Michigan Ave., is open weekdays from 10 a.m. to 5 p.m. with the exception of Thursday's hours which are 10 a.m. to 8 p.m. and Saturdays from noon until 5 p.m. and admission is free. For more information, call 312-663-5554 or visit [www.mocp.org](http://www.mocp.org).

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**David Hayes Senior Recital**  
6:00 PM

Wed. May 12  
**Classical Guitar Ensemble**  
Concert 12:30 PM

**Pop Arranging Concert**  
7:00 PM

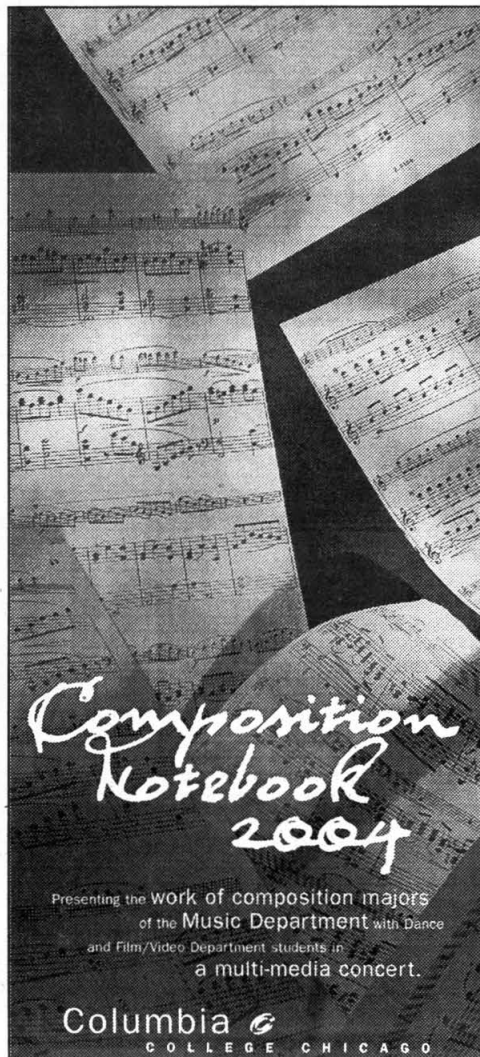
Thurs. May 13  
**Singing On-Stage Concert** 12:30 PM

**Taylor Fiorelli Senior Recital** 6:00 PM

Fri. May 14  
**Renee Serritella Senior Guitar Recital**  
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All events are free. For more info: 312/344-6300

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Cole Pacak

**ALBRICIAS**  
Victor G. Pichardo

**ALLEGORY OF THE**  
**GUILTY ANGEL**  
Nicholas Skalba

**Performance Schedule**

TUESDAY

†May 11, 11:00am

WEDNESDAY

†May 12, 7:00pm

THURSDAY

\*May 13, 7:30pm

FRIDAY

May 14, 7:30pm

SATURDAY

May 15, 7:30pm

SUNDAY

May 16, 3:00pm

† PREVIEW \* OPENING NIGHT

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# MAN'S TRASH



FORT WORTH, Texas—Dressed in the fragrant rags he had worn for days, Jeff Ferrell pedaled through the Mistletoe Heights neighborhood of Fort Worth, Texas, on a bicycle he had rescued from a Dumpster.

He met an elderly couple rummaging through some trash along the curb.

Scroungers have their own rules of etiquette. Those who stake their claim to a garbage pile don't object if other urban prospectors want to join them, but they expect to be asked, and the pleasant fellow on the bike politely obliged: "Mind if I take a look?"

It was late, and the husband wanted to leave or risk missing free soup at a local shelter.

But, his wife was searching for the mate to a red shoe and wasn't ready to stop shopping.

Leaning down, she picked up a sweater, and in a grandmotherly fashion held it to Ferrell's chest, eye measuring the length and shoulders. "I think this would fit you," she said.

He can still see her upturned face and sweet smile.

If world weary, if embittered, if beaten down by life, she didn't show it.

Ferrell never will forget the old lady's selfless gesture and the perseverance of the community of homeless strangers and working poor that he met during an eight-month tour of the streets in 2002.

"In the midst of all their needs, people were always asking what I could use," he said. "Or they were putting things aside for me. What I found were decent people eking out a living, surviving."

Ferrell, 49, isn't homeless. He lives in Arlington Heights, Texas, near downtown Fort Worth. But he has long been intrigued by those on the margins of society. While in Colorado during the early 1990s, he spent nights among those who express themselves through graffiti.

Ferrell and his wife, Karen, returned to his native Fort Worth in 2001. He had resigned his tenured professorship at Northern Arizona University in Flagstaff after a disagreement about the terms of his sabbatical. He's now an associate professor of criminal justice at Texas Christian University in Fort Worth.

While unemployed during the first eight months of 2002, Ferrell explored America's consumer society from the perspective of those who have little or nothing. How do the street people, the homeless, the poor, survive and meet their basic needs in the world's wealthiest nation?

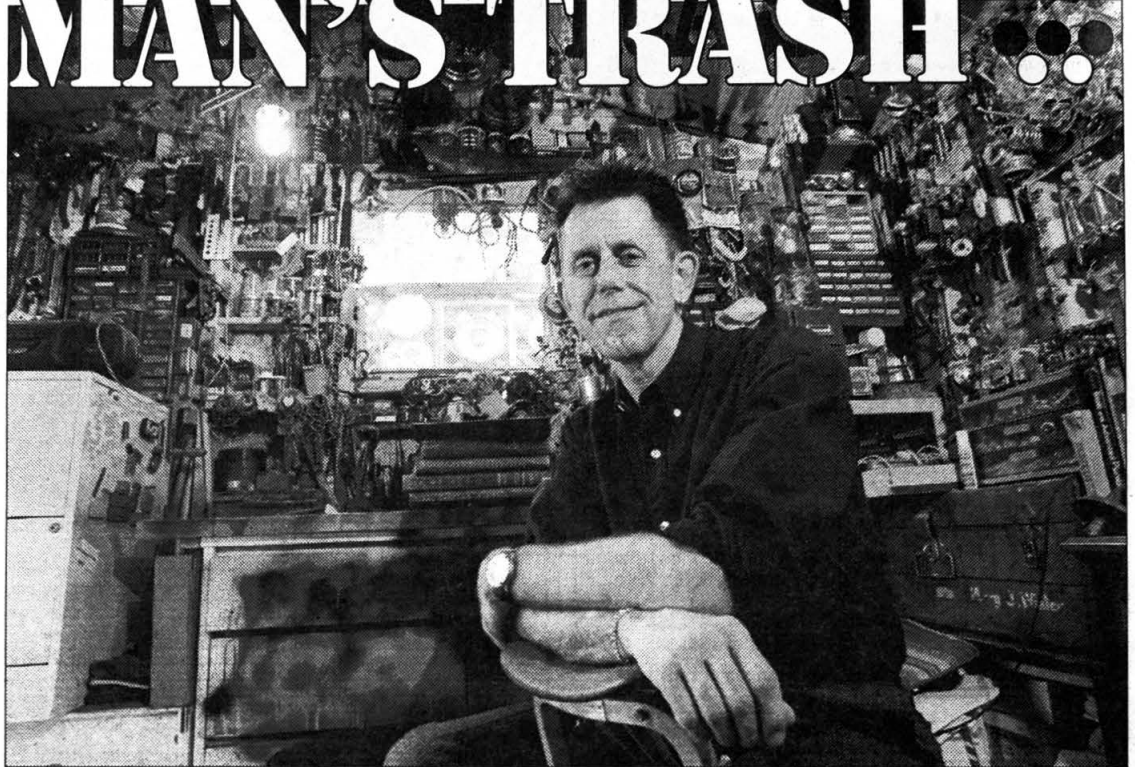
He spent afternoons in different areas of Fort Worth, rich and poor, looking through refuse at times staying one block ahead of the rumbling garbage trucks.

Ferrell lined up canned goods on the rims of Dumpsters, an invitation to the hungry. He carried other scavenged food to shelters and food banks.

He wanted to discover how well he could live if he reduced his needs. He soon realized he didn't require much cash "because the things you use cash for, I was finding."

He rarely went into a store. His wife cut his hair. She paid bills and bought food with the \$9.50 an hour she earned as a part-time grocery store checker.

He contributed, on average, about \$40 a week from items he collected and sold at yard sales and to an antique mall, and by peddling scrap metal—aluminum,



Rodger Mallison Lazarus/Fort Worth Star-Telegram

Texas Christian University professor Jeff Ferrell spent eight months scrounging trash and dumpster diving for treasures. He furnished his home with his findings, and has an inventory of household items sorted in his garage. Even his dog, Skipper, (below), was abandoned—Ferrell adopted him from the pound.

brass, copper, die-cast zinc—by the pound.

Riding his bike, Ferrell found coins on the streets. He tramped through the weedy fringes of municipal and country club golf courses and sold the balls he found for 17 cents apiece. He compared ball harvesting to being paid for hunting Easter eggs.

He found men's suits, good suits, and developed the Theory of the Exiled Boyfriend:

Perhaps in a jealous rage, or at the end of her rope, a

electrical appliance. The words on an old refrigerator read, "Yo trabajo bien"—"I work well" in Spanish.

A sign on a lawnmower: "Take me." Ferrell gave the cord a tug. The engine coughed then roared to life. "I took its advice," he said, and carted the mower home.

He befriended unforgettable people, characters he would not have met if he hadn't stepped outside what he describes as the insulated life of academia.

He met a man who picked up recyclable cans from his wheelchair. The collector offered this advice: In the spring, watch out for honeybees. Bees, he said, like the corn syrup in sodas.

He crossed paths several times with a man on the north side of downtown who customized his bicycle, welding on baskets and trays so he could carry more finds.

Ferrell still scrounges, part time. A recent visit to a bin near a remodeling job yielded glass lampshades, old doorplates, a locking gasoline cap with the key in it, a world atlas and *The Complete Plays and Poems of William Shakespeare*. The book's blue cloth cover had been nibbled almost bare by mice.

Cruising in his old pickup, Ferrell spotted a solid wooden door lying near the street. He couldn't help himself. He threw the truck into reverse, got out and removed the antique doorknob using his Swiss Army knife.

During his daily scrounging some people gave him suspicious looks. A few threatened to call police. One homeowner who spotted Ferrell going through trash in front of his house came striding out of the garage carrying a .22-caliber rifle.

"How you doing?" Ferrell called out nervously. "Just fine," came the reply. The man had been cleaning out his garage and was taking the firearm inside the house.

"Most people were gracious and, in fact, seemed to feel a kind of moral obligation to help others get what they no longer needed. Many times people found me in their trash piles and said, 'Hold on, I've got more stuff.' Or 'Did you see those shoes under there?'" he said.

"They almost understood that the curb was like a marketplace or distribution point between their lives and other people's lives."



man's significant other had theatrically ended the relationship by tossing his wardrobe—coats, pants, shirts, ties, shoes and all.

Ferrell uncovered baby clothes still on hangers, and gifts that never had been opened. He found old portraits, photo albums, diplomas, professional awards and plaques—remnants of forgotten lives.

He once carried home an unopened bottle of Vermont maple syrup. He and his wife poured it over pancakes. "Scrounging has always been Jeff's passion," Karen Ferrell said. "He just stepped up the process. I was supportive. He needed a year off from school. There were times he came home with things and I'd roll my eyes."

She laughed, and added, "I didn't see the intrinsic value of everything he brought through the door."

The Ferrells gave discarded bedding and towels to an animal shelter. Jeff Ferrell came across every kind of

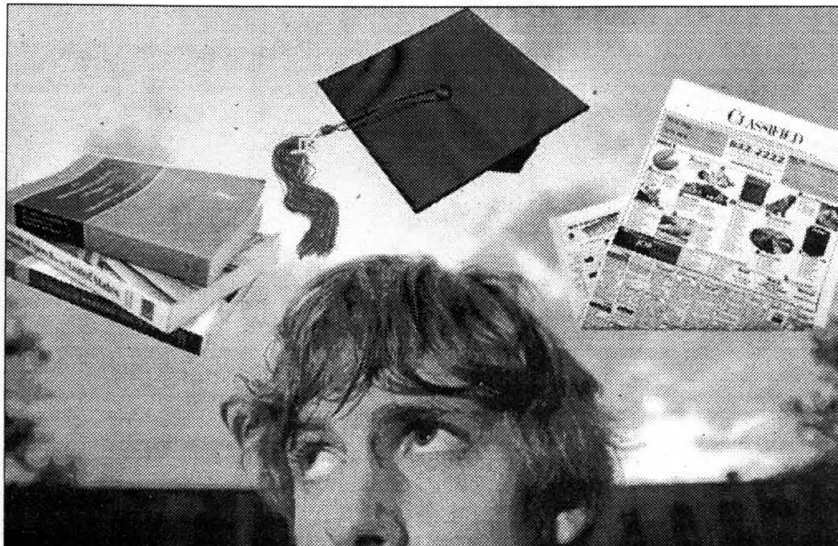
BY DAVID CASTLENS KNIGHT RIDDER NEWSPAPERS

See Trash Page 13

Baby clothes still on hangers, gifts never opened; old portraits, photo albums, diplomas, awards and plaques—remnants of forgotten lives

# Finals don't have to lead to burn-outs

○ End of the year tests add another layer of stress for college students



Aaron Showalter/University Daily Kansan (U. Kansas)

For college students, concerns about finding a job, graduating from school and finishing finals can cause major stress. But there's a way to reduce worries: Study up early and get rest.

By Jesse Daily  
Arizona Daily Wildcat (U. Arizona)

(U-WIRE) TUCSON, Ariz.— As the school year comes to a close and finals week begins, University of Arizona Campus Health officials say it's important for students to do their best not to get burnt-out.

They recommended that students start studying for finals now to keep the workload from getting too great, said Mike Strangstalien, a mental health clinician with Counseling and Psychological Services in Campus Health Service.

For those students who are just getting started, he recommends organizing and prioritizing their time.

"Make a list to see what you have to do so it is not so overwhelming," Strangstalien said.

Sarah Osment, a language senior, said pacing herself is what keeps her from becoming too overwhelmed at test time.

"Live in the moment," she said. "If you have a lot of papers to do, don't worry about it all at once. Take them one at a time."

Strangstalien recommends avoiding alcohol or caffeine.

"They are easy to use but can be counterproductive in the long run," he said.

He also suggested that students eat a good breakfast because it is their fuel for the day.

"Breakfast doesn't mean a Marlboro, coffee and Krispy Kreme, either," he said.

Instead, Strangstalien said students should have a healthy multi-

grain cereal or other breakfast foods with an adequate amount of amino acids.

Students should stay away from junk food and sweets, including sweet sodas. Instead, fill up on fruits and vegetables and lots of water.

"Even as water starts to get boring, try to find ways to flavor it. But stay hydrated," he said. "Water is the gasoline we run on."

Strangstalien said students should avoid staying up all night. He recommends getting seven to eight hours of

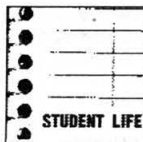
"It is important that students visualize being successful," he said.

He also said that the last thing students should do is go out and party when they should be focusing on schoolwork.

"We make the mistake of coming to college and partying down, but this is a full-time job," he said.

Jamie Calland, an elementary education junior, said she keeps herself from getting too stressed by pacing herself and taking breaks when necessary.

"I don't stress too much about it," she said. "If I feel like I'm burnt-out, I take a break."



## How do I beat stress?

According to the Harvard Medical School, work, money and family are some of the most common stressors.

While everyone deals with stress differently, the best way to tell you're stressed or burnt-out is a difficulty concentrating, a loss of sleep, tense muscles, fatigue and irritability.

### To reduce anxiety:

- Identify what stresses you out. Then, take deep breaths and visualize your stress melting away
- Write about your stress or talk to someone about your worries
- Manage your time and try to eat healthy
- Exercise and try to socialize as much as possible

sleep per night. If that isn't always possible, he says to try to get a minimum of four hours a night because your body needs that time to replenish, he said.

"If you know that you are doing bad in a class, the worst thing to do is stay up all night freaking out. Get some sleep," he said.

He said to make some Post-it notes with positive sayings on them to keep you motivated.

Strangstalien recommends taking 15 to 20 minute study breaks, doing something relaxing, like taking brisk walks or watching a little television. He also said it is important to laugh a little bit.

If students don't do so well on their tests, Strangstalien said they should plan ahead next time. CAPS also offers coaching for this time of the year to help students succeed.

# Trash Continued from Page 12

A professor who earned a doctorate in sociology at the University of Texas at Austin, Ferrell saw the interplay as encouraging.

"We think of the world as being increasingly mean-spirited and competitive, but here were homeowners and small-business owners and homeless folks and the poor cooperating in a way to redistribute useful materials."

Ferrell said he began to feel "a weird moral obligation" to travel somewhere in the city every day and rescue a reusable object before it was lost forever, bulldozed into a landfill graveyard.

"If I didn't, that was just one more antique photo or good pair of jeans gone forever," he said. "I felt that it was almost my duty to save that stuff."

"Once you see the waste, you're overwhelmed by the magnitude of the problem and what to do about it."

His research was enlightening, educational.

He learned that the wealth of goods and materials thrown away indicate that people are consuming at a phenomenal rate.

He learned to his surprise that many of those he met on the streets had already put in a full day's work at minimum wage.

Some, still wearing their uniforms, appeared in the afternoons looking for secondhand clothing for their children or searching for lumber to rebuild a shed.

Ferrell grew to enjoy the freedom of unemployment and the discipline required to live off whatever he could find or trade or sell. Reluctantly, he gave up the project after Southern Methodist University offered him a teaching job. One day he was Dumpster-diving, the next day he was freshly scrubbed on the campus of the university near Dallas' tony Highland Park.

Last fall, Ferrell joined the Department of Sociology, Criminal Justice and Anthropology at TCU. He is writing a book about his experiences on the streets.

Last year, he attended the American Society of Criminology conference in Denver to present his research findings. He stood before his esteemed colleagues wearing a smile, his brother's shoes and a muted gray plaid worsted wool Henry Grethel suit.

Which he had found. Rolled up in a plastic garbage bag.

Near Camp Bowie Boulevard in Fort Worth.



Rodger Mallison Lazarus/Fort Worth Star-Telegram  
Ferrell digs in through scrap metal at American Recycling in Fort Worth, Texas, where he's found some of his home's furnishings.

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## Abortion activists divided by thin line

Ah, spring. Welcome. We knew you were just around the corner. And with winter woes making way for spring's skimpy clothes, the best way to tell that spring is here is a good old-fashioned protest.

An abortion protest. On campus. As reported in this edition of The Chronicle, Columbia students were supposed to see spring arrive on May 5 when the Pro-Life Action League was scheduled to protest in front of Columbia's buildings.

The league, a national anti-abortion group that is perhaps best known for driving out eight clinics in Chicago and 100 others across the country, is currently on a Chicago-wide tour of higher education to pander their ideals, which is why Columbia's activist group On the Ground set up shop in front of Columbia's Alexandroff Campus Center, 600 S. Michigan Ave., ready for a protest of a protest that never happened.

As for the reason for the tirade in general, at best guess, our curriculum makes Columbia a prime target for protests. Columbia students and the school, to put it mildly, are easy marks for such a group. A college that offers degrees in writing novels and dancing should expect such confrontations; a clear majority of students and faculty, just like most other colleges, are liberally minded, or at least have liberal spasms now and then.

Giving the Pro-Life Action League the benefit of the doubt,

most people would assume their intentions of protesting would have been more noble than to just cause trouble and disrupt class. Most people, even if their opinions differ, would assume the group picks to spreads a point of view—their right in a democratic society.

But, ultimately, it's probably better the group was a no-show. After all, whose minds do they expect to change at a liberal arts college? Chances are you'd have more luck arguing the brilliance of *It's Pat: The Movie* with a film student than reversing the liberal upbringing of art students with dead fetus pictorials. In coming here, the league clashes with art students, a group that, like them, probably made up their minds long ago about such a divisive issue.

The problem is, both sides are often not guided by ideas but by arguments, which have morphed into dogmatic law—an often-dangerous situation because of the minority crazies on both sides of the table.

The fringe extremist "pro-life" supporters, most of which avow that their passion for their cause is rooted in Christian piety, are fanatical in saving the unborn. They turn to hypocritical, decidedly unchristian solutions of terrorizing women on their way into clinics, staking out high schools with the aforementioned fetus illustrations and, in rarer cases, stalking and even murdering doctors who perform the operation.

Some members of the "pro-choice" side cannot be classified any better. More than a few view the abortion platform as the very foundations of women's rights, asserting that the entire construct will crumble with inhibitive legislation. Others callously use the procedure as a remedy for the negligence of birth control.

To make matters worse, neither side sees each other as friendly adversaries. Which are you, friend—a godless, baby-murdering heathen, or a holier-than-thou, civil liberties-soiling fascist?

What a tight rope to walk. The only "sure thing" in the abortion situation is no matter how much "pro-lifers" don't want to hear it, sex will never go away. Reproduction will always be something kids wonder about, something people will make mistakes with and something a mess of people will not want regulated.

On the other hand, the death of a human life in its earliest stages is not something to be carelessly bandied about as a quick fix for irresponsibility. The smartest thing for either stance to do is to realize that their opposition is made up of people—people guided by beliefs, and more like themselves than they know.

Of course, the day that happens, Satan will be salting down his driveway. It's safe to say we'll probably never see an easy answer to such a dilemma in our time.

## Exposure



Labeeta Hameed/The Chronicle

Got a good shot? E-mail us: [Chronicle@colum.edu](mailto:Chronicle@colum.edu)

## COLUMBIA'S VOICES

### Coyotes go from laughable to league champs

Three seasons ago, the Columbia baseball club fumbled its way to a winless season.

Last weekend, the team won its league postseason tournament championship, defeating Northwestern University for the title, 10-7. In four seasons, they went from league laughingstock

Lelito.

They're all champions in my book, even without the trophy.

—Howard Schlossberg, Journalism faculty member, faculty adviser to the Columbia Coyotes

### Columnist makes bad choice in 'friends'

Mr. Ferington, let me start off by saying that I never miss your column.

That said, while I rarely agree with you, and your eagerness to offend, bombastic self-indulgence,

and Ann Coulter-esque insult-humor-disguised-as-political-discourse style are continually grating, your column is, nevertheless, an entertaining read that leaves me with a thing or two to think about.

However, your recent column, "Good riddance to bad 'friends'" (The Chronicle May 3, 2004), which bashed "Friends," and the current state of our media, was a waste of time. Who cares about "Friends"? Why waste your time (and ours) discussing it? Your supposedly withering comments on this topic, to paraphrase Bogey in *Casablanca*, don't add up to a hill of beans, and are as recycled, mundane, and uninspired as, well, the average episode of "Friends."

Would Ann Coulter waste her time bashing "Friends"? No! There's bigger and more important topics to hurl crude insults at!

While it seems that most of your columns are written more for your own benefit rather than that of your readers, maybe it's time you thought of them and started sticking to important topics and writing about things that actually matter.

—Wheaton Cifelli, Junior, Film

## Prisoner abuse embarrasses, tarnishes U.S.

The stark images coming out of Saddam Hussein's former torture palace—the pictures from Abu Ghraib screaming across the wire and onto our televisions—are a sick form of therapy. We've got the fear, you see.

This is bad stuff; prisoners of war stacked naked while soldiers play king of the hill on the pyramid of bare flesh; men with bags on their heads being urinated on; simulated sex acts videotaped and used as blackmail, the list goes on.

But this shouldn't come as any kind of surprise. Certainly, not to condone or even excuse the indignity of these actions, but there must be a degree of consideration taken into account in terms of the situation, because this is a gray area that has emerged between the elusive spheres of black and white that manifest themselves in times of war.

At issue is the matter of torture,

or rather, the purpose of it. To imply that this was a run of the mill execution of the military command chain or an exercise in intelligence gathering is a false assumption.

Despite claims to the contrary, torture is not a regular method of military interrogation, no matter how badly the detainees may deserve it. Make no mistake, these are foul people who were abused: murderers, secret police, suicide bombers and various other permutations of extreme militantism. Were the roles reversed, you can bet that images of mutilated American soldiers on Al Jazeera television would be applauded and accepted, if not outright sanctioned.

But we don't torture. Not just because it's a poor method of extracting information (electrodes to the genitals do not guarantee the prevention of the next mortar

attack or truck bomb) but also because we have to hold ourselves to a higher standard.

The soldiers responsible for these acts should and will be punished to the full extent of applicable law. And it doesn't matter if they were, "just following orders." That excuse didn't work during the Nuremberg Trials and it won't fly now. Yes, they were far from home, frightened and angry at the treatment they've received and tired of having to look over their shoulders. But it doesn't excuse them.

Regardless of your feelings on the war, the fact remains that we're going to be there for a while. We're empire building now, and as such we can't allow any conduct that may sour the progress of a new Iraq, especially on the part of an occupying body. So say you're sorry and keep your noses clean, because everybody is watching.

**IRONY IS NOT HUMOR**  
**BY RYAN DUGGAN**



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# Newest media darling merely a monster

Adam J. Ferington  
Commentary Editor

*"Sleep sleep happy child. All creation slept and smil'd. Sleep sleep, happy sleep, While o'er thee thy mother weep. Sweet babe in thy face, Holy image I can trace. Sweet babe once like thee, Thy maker lay and wept for me."*

—William Blake, "A Cradle Song"

You can treat life as an autopsy, cut it open from gonads to gullet and pull out the guts. That's when you see all the ugly bits, what you want to keep and what you need to throw away.

You've never met Laura Faye McCollum, but you should loathe her. You should loathe her with enthusiasm, hard and unbreakable, because all she wants is for you to accept her, forgive her for what she's done. Because Laura Faye McCollum used to rape children. Small children.

Monsterring is the word for it; pitchforks and torches, putting fire to kindling and burning out the bad seed before it can spread anymore. But we don't. We waste money, time and resources in the hope that we can somehow redeem them—an exercise in extraordinary failure worthy of poet John Milton's wretched fallen.

On May 3, McCollum is scheduled to move from a private cell in a women's prison in Gig Harbor, Wash. to the Special Commitment Center on McNeil Island, Wash., where she will be integrated with 190 of Washington state's most reprehensible sex offenders as part of her designated treatment.

McCollum is less than thrilled with the idea.

"Would you want to sit in [with] a bunch of men who talk about what they did to women and how they'd like to do that to women again? I don't want them bringing their issues on me. I don't want them touching me. I don't want them making inappropriate conversations, I don't want them asking if they can fantasize



about me," McCollum said in an interview with the Associated Press.

Apparently she believes that she is somehow above the reproach of other members of her predatory ilk, despite the fact that she has been consigned to prison for the past 14 years for the rape and attempted murder of an 18-month-old child, in addition to the 15 children between the ages of 2 and 3 that she admittedly sexually assaulted.

But, apparently that doesn't matter, because McCollum has "learned a lot and I've learned how to empathize with my victims. I've learned how it's not OK to put your hands on somebody without their permission and it's never, ever, ever OK to touch a child."

Bravo. Everybody else knew this back in kindergarten, but your staggering breakthrough is apparently

supposed to bring tears to our eyes. Pardon me while I get a Kleenex.

Regardless of whether or not McCollum's contrition is genuine or not, the simple fact remains that she should never see the light of day again. Frankly, she's lucky the state didn't put a needle in her arm a long time ago. Instead, she gets treatment, a private residential area and the gushing, nauseous support of the press that attempts to paint her as a poor victim who should be given another chance. Because molesting children is something you can just walk away from.

I remember meeting John Douglas, the father of criminal profiling, some years ago at a lecture. He strode up and down the stage, keen and animated, but there was something dangling just above him that weighed down on him immeasurably that I couldn't pin point.

When I finally got close enough to talk to him, the first thing I noticed was his eyes: tired and worn back in his face like old mirrors. He spoke in low tones; the corners of his mouth tied down like a corpse with rocks. He couldn't keep a smile on his face for more than a few seconds.

"There are people who don't deserve to live," he said, pointing to a black and white photo of a butchered brother and sister; the little girl's dress up over her head. "There are real monsters that walk among us, and they do not deserve our pity. They deserve our fury."

Don't look for media-approved ideologies and fashionable crocodile-tear causes where there aren't any. There is such a thing as the truth—undisputed, irrefutable, invaluable. Do not turn your back on it, or you make yourself an accessory.

Ryan Duggan/The Chronicle

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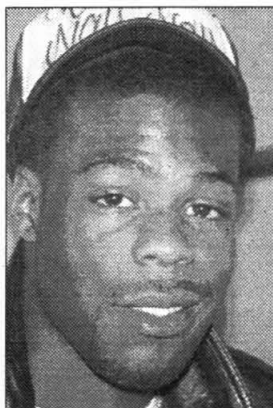
## THE COLUMBIA CHRONICLE Your Turn

Question: What's the grossest thing you've ever put in your mouth?



"Oxtails. It was the worst thing ...ever."

—Devin Ehrenfried  
Freshman, Photography



"Chitterlings. They're pig intestines."

—William Bass  
Freshman, Music Business



"Dried dog food. It tasted a bit like wood."

—Clint Catton  
Second B.A.



"Liver. It smells like pork chops, but it's nasty."

—Samantha Lewis  
Freshman, Television



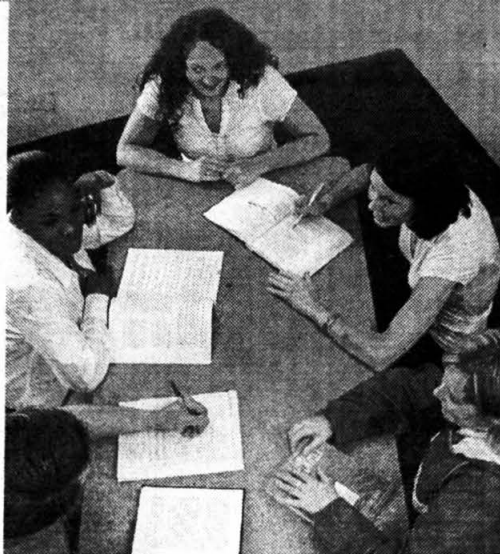
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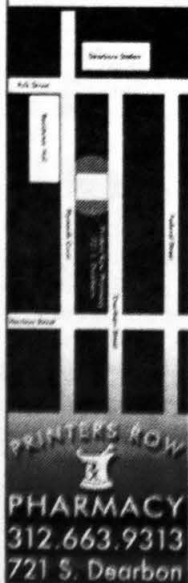
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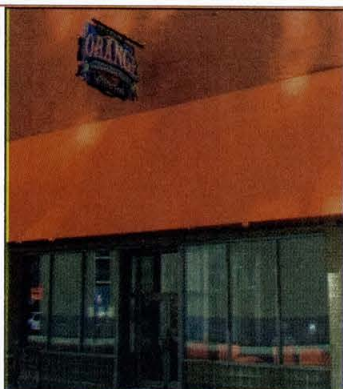


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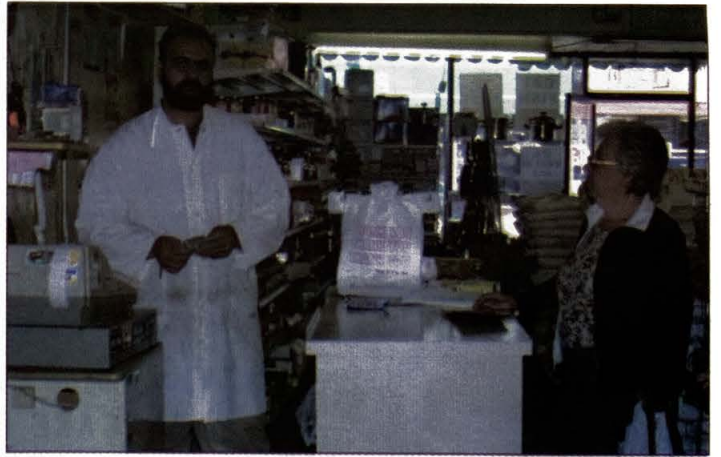
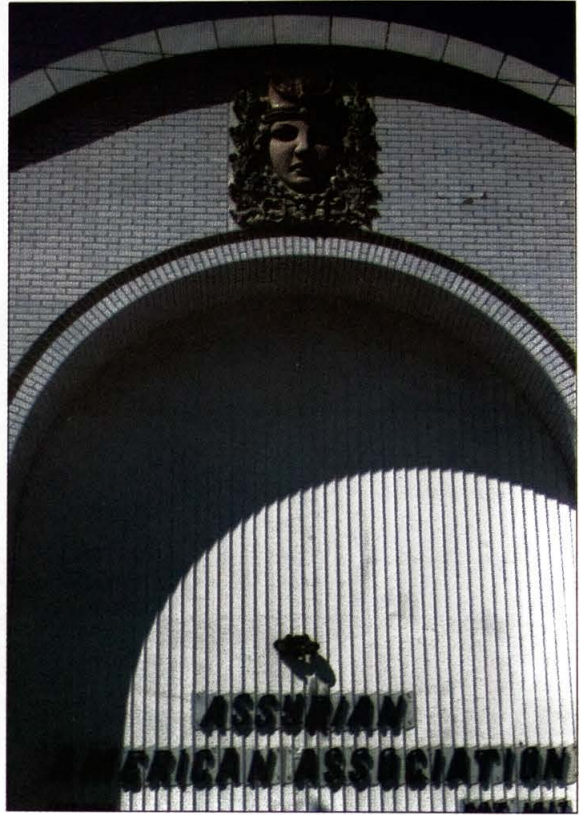


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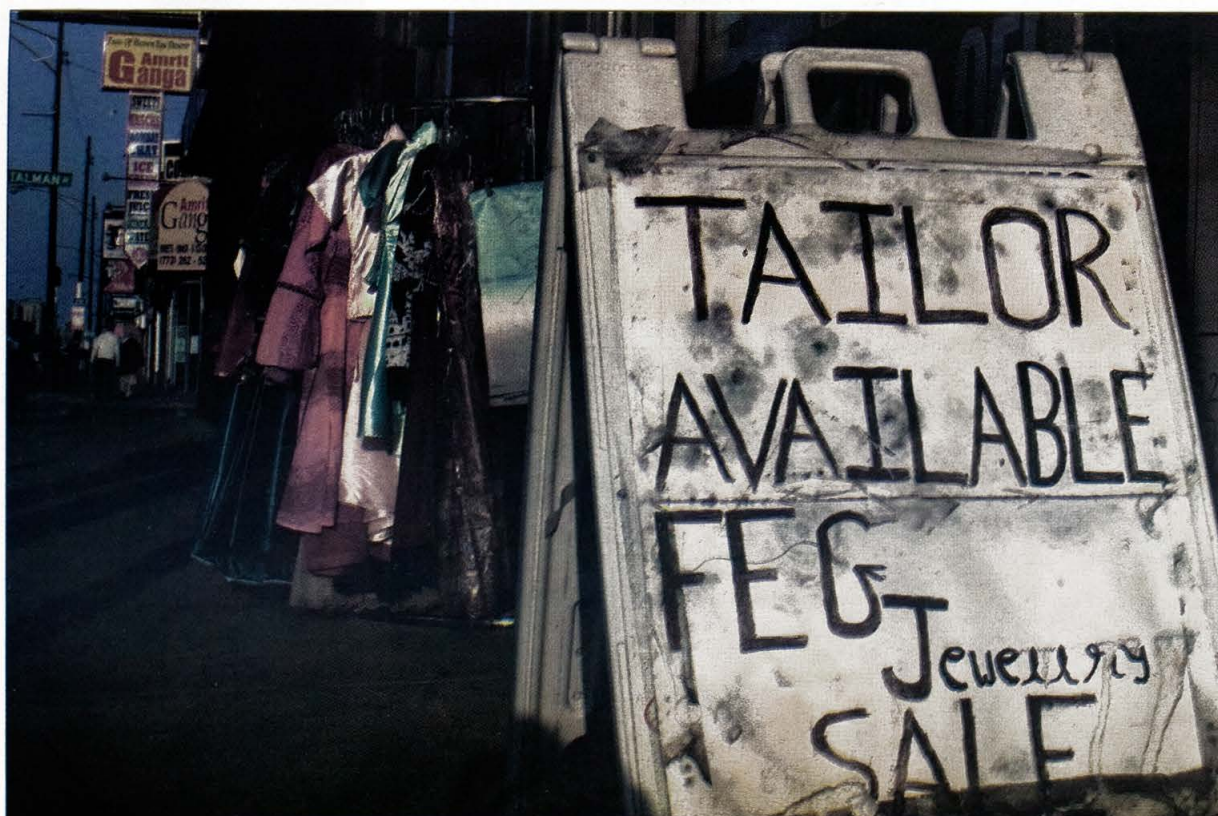
**AND THE WHOLE WORLD IS COMING**



# The Culture Cluster of Devon Avenue

Devon Avenue runs through Chicago's far north side, stretching from the lakeside into the northwest suburb of Park Ridge, Ill. Residential homes shadow most of the street, but from Lincoln to Broadway avenues there is an explosion of diversity. The Jewish, Indian, Muslim, Assyrian, Russian and Croatian communities are evident in the grocery stores, schools and religious institutions nestled along the welcoming street. With sari stores, kosher bakeries and Asian restaurants, this Chicago street has a distinctively international flavor.

*Photos and text by: Theresa Scarbrough*



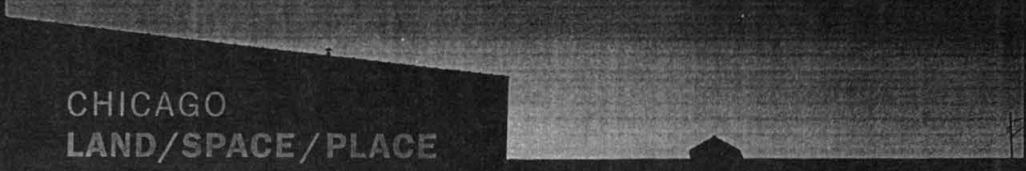


# Events

APRIL 5 - MAY 7, 2004  
OPENING RECEPTION  
THURSDAY, APRIL 8, 5-8PM

GLASS Curtain GALLERY  
1104 S. Wabash  
Chicago, IL 60605  
312-344-6650 [www.colum.edu/spaces](http://www.colum.edu/spaces)

GLASS  
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## CHICAGO LAND/SPACE/PLACE

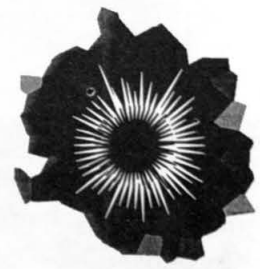
The exhibition of photographs by current and former Columbia College Chicago students explores the relationship between landscape, space and place.

Curated by Greg Foster-Rice, faculty member in the Department of Photography at Columbia College Chicago, **Chicago LAND/SPACE/PLACE** looks at how built and natural environments in the Chicago metropolitan region shape—and are shaped by—our lived human experience



MANIFEST 04  
COLUMBIA COLLEGE  
CHICAGO'S URBAN  
ARTS FESTIVAL

THURSDAY, MAY 27  
[WWW.MANIFEST.COLUM.EDU](http://WWW.MANIFEST.COLUM.EDU)



[CISpaces is the umbrella term for Columbia's five student performance, gallery and community spaces, and is funded entirely by student activity fees!

### MUSIC & DANCE IN GRANT PARK

11:00 AM-9:00 PM, Grant Park at Michigan & Harrison and in Columbia College Sculpture Garden at Wabash & 11th St

Bebop to Hip Hop... more than 30 acts on 3 stages with a total of 21 hours of music! This year's featured band is Cyro Baptista & Beat the Donkey, a torrid, unstoppable ensemble of percussionists, samba dancers, capoeira performers, singers, and exotically costumed players. Also on the lineup are Heiruspecs (hip-hop), Copeland (indie-pop), Columbia's student bands, the high-energy student dance troupes Adrenaline, C.R.U.I. and more.

### ARTWALK + SALE

11:00 AM-1:00 PM and 5:00-7:00 PM, Begin at 600 S. Michigan Avenue

Join us for a self-guided tour of more than 12 galleries and studio.

The ArtWalk & Sale showcases fine art, photography, interdisciplinary book and paper arts, multimedia work, and more! With free continuous trolley service.

### AND MUCH MORE!

Don't miss the live art happenings, human chess game, lively puppetry spectacle, and other exhibitions, performances and installations around the Columbia College campus in the South Loop arts corridor.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

# Spring 2004

Columbia  
COLLEGE CHICAGO

we know you're out there...

## CALL FOR WORK



### TIC TOC PERFORMANCE ARTISTS FOR PERFORMANCE ART + SITE-SPECIFIC WORK

#### We need you for Manifest 2004!

Manifest is Columbia College Chicago's Urban Arts Festival on May 27, 2004

#### NOW RECRUITING

**IN SEARCH OF:** Art pieces that are site specific, to be performed in nooks and crannies... in hallways, lobbies and the Grant Park Music Festival site.

**SOME LOCALES INCLUDE:** Lobbies of 623 S. Wabash and 1104 S. Wabash, windows of the Conaway Center, outside in the Sculpture Garden on 11th and S. Wabash Avenue, along the street or in the park.

**REQUIREMENTS:** These should be performative pieces with strong visual elements! Short, durational, interactive, static? You call the shots.

**PROPOSAL DEADLINE: 5PM FRIDAY, MAY 7, 2004**

\$\$\$BOUNTY\$\$\$: THERE IS A STIPEND TBA

E-mail a short proposal to [hokincenter@colum.edu](mailto:hokincenter@colum.edu), or drop one off at the Hokin Center, no later than 5PM Friday, May 7, 2004.

#### PROPOSAL MUST INCLUDE:

##### CONTACT/PAYMENT INFO.

Name, address, social security number, phone number & e-mail address, major/year in school. Include the same information for any collaborator(s).

##### PROPOSAL INFO:

Describe your idea: duration, visual aspects and a general description of the piece. Where do you want to do it? Technical requirements? (These should be minimal).

##### PERFORMANCE/INSTALLATION DATE: Manifest

Thursday, May 27, 2004 BETWEEN 11AM-1PM AND/OR 5-7PM.

*If your piece is durational, it can take place throughout the day 11am-7pm*

If you have a concept that you need help bringing to fruition, please get in touch with Julie Caffey: 312/344-7696 or [jcaffey@colum.edu](mailto:jcaffey@colum.edu)



Hokin Annex Gallery  
623 S. Wabash Chicago, IL 60605  
(312) 344-7696 [www.colum.edu/spaces/](http://www.colum.edu/spaces/)

Gallery Hours:  
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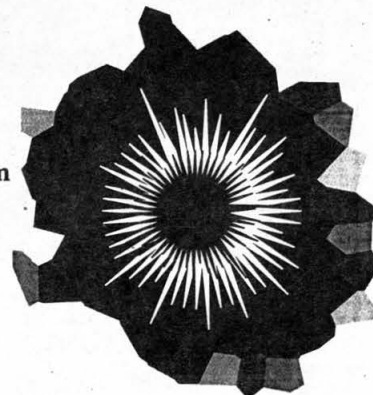
April 21 - May 11, 2005

Opening Reception: Friday, April 23 / 5-7 pm  
Hokin Annex Gallery, 623 S. Wabash, first floor

Curated by Jessica Douglas/Jennifer Friedrich

Open House: Thursday, May 6 / 5-7 pm

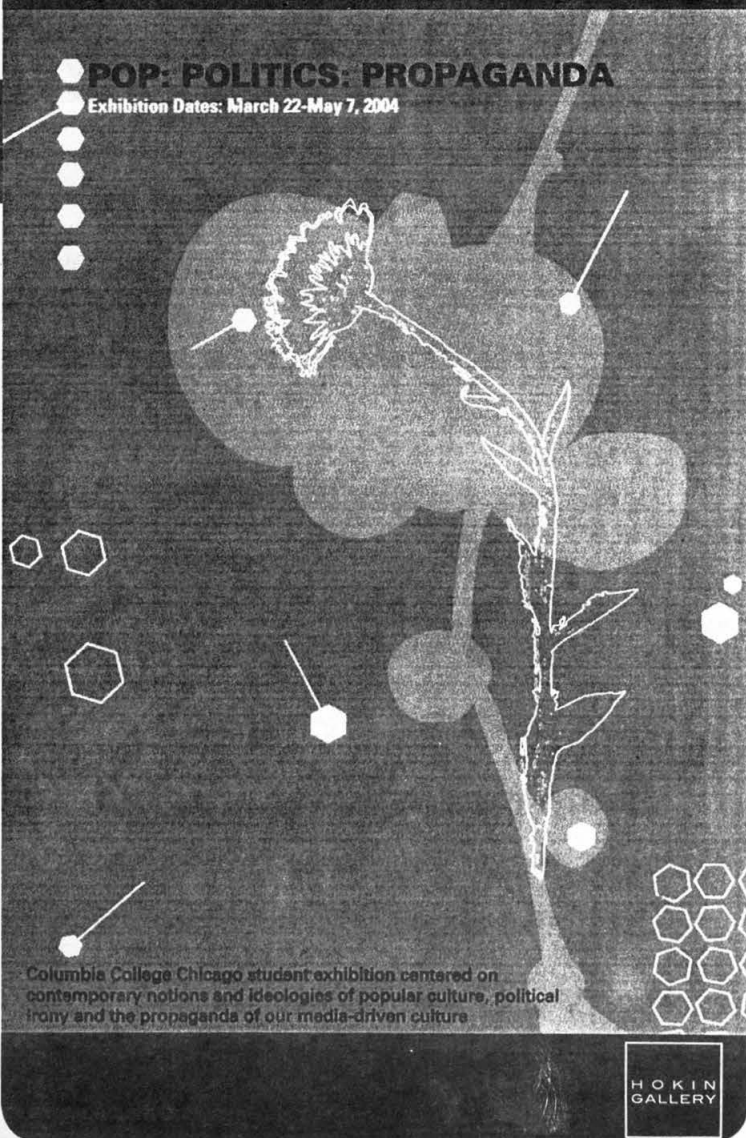
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HOKIN  
ANNEX

### POP: POLITICS: PROPAGANDA

Exhibition Dates: March 22-May 7, 2004



Columbia College Chicago student exhibition centered on contemporary notions and ideologies of popular culture, political irony and the propaganda of our media-driven culture

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# Manifest 04

COLUMBIA COLLEGE CHICAGO'S  
urban arts festival



27 MAY THURSDAY

Artwork: Cindy Iverson

## MUSIC & DANCE IN GRANT PARK

11:00 AM–9:00 PM, Grant Park at Michigan & Harrison and in  
Columbia College Sculpture Garden at Wabash & 11th Street

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11:00 AM–1:00 PM and 5:00–7:00 PM, Begin at 600 S. Michigan Avenue

Join us for a self-guided tour of more than 12 galleries and studio. The ArtWalk & Sale showcases fine art, photography, interdisciplinary book and paper arts, multimedia work, and more! With free continuous trolley service.

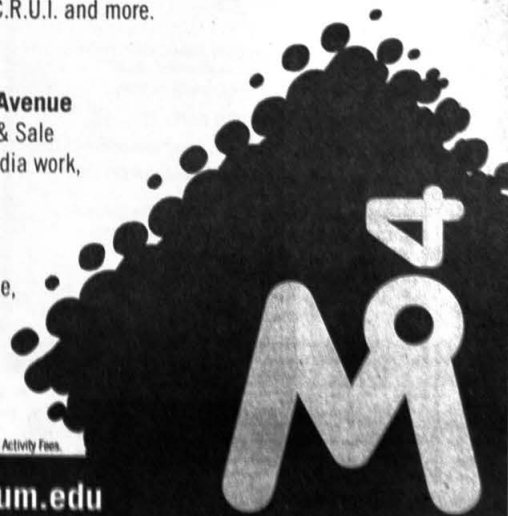
## AND MUCH MORE!

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Sponsored by the Office of Student Affairs. Funded by Student Activity Fees.

[www.manifest.colum.edu](http://www.manifest.colum.edu)



## NIGHT OF THE LIVING MOVIES

○ George Romero, creator of horror classic, to guest host three-day independent film festival

By Scott Carlson  
News Editor

For his birthday this year, Columbia film alumna Rusty Nails didn't want to just throw himself another party—he wanted to show his latest film on a bill with the most famous zombie movie of all time.

Nails got his birthday wish—and he also got the most famous zombie movie director of all time to show up.

From May 14 to 16, Nails will transform the Biograph Theater at 2433 N. Lincoln Ave., into the playground of classic independent films with his Movieside Film Festival. Famed zombie movie director George Romero is set to present four of his films May 15 and 16, including *Day of the Dead* and the Stephen King co-written *Creepshow*, and will answer questions from the audience.

Director Jack Hill will also play guest host, showing three of his films May 14, including *Coffy*, with Pam Grier; *Spider Baby*, starring Lon "The Wolf Man" Chaney

Jr., and *Switchblade Sisters*, reportedly a favorite of director Quentin Tarantino.

Nails' latest feature film, *Acne*, which will be released theatrically June 13, also will be shown at the festival.

Movieside's festivals have also toured the country, making an appearance at the Seattle Center on Contemporary Art, the Millennium Film Archive in New York and the Boston Underground Film Festival.

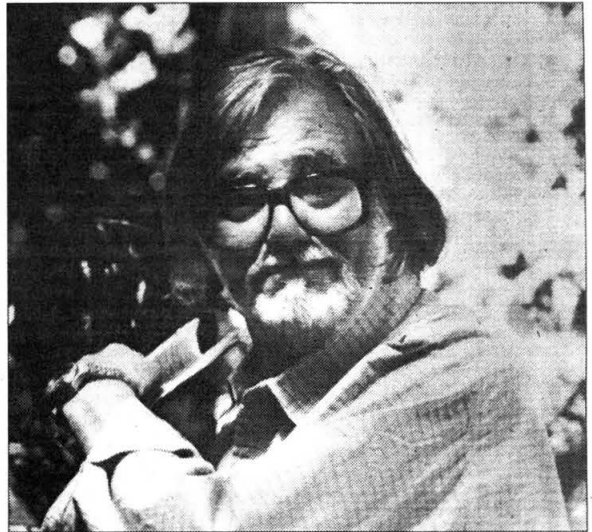
According to Nails, more than 500 filmmakers from all over the world were showcased in the festival's 30 shows since it began three years ago. Nails said the festival's mission is to bring lesser-known underground cinema to the forefront—and at a bargain price.

"We try to consider ourselves the film festival for the every person," Nails said. "The way I try to set up shows is that I try to make them inexpensive enough that I would want to go to the show."

Note the word "shows." The Movieside Festivals are not solely film ventures—independent live music makes appearances as well. During the Romero-Hill shows, bands such as The Coughs, Environmental Encroachment and The Manhandlers will perform between films.

"A lot of film festivals are a quiet environment, and you'd think the word festival would be highlighted," Nails said. "As a person who's played in bands, I think it's exciting to play in a big movie theater with hundreds of people watching you."

Sometimes, that lesser known cinema is already appreciated elsewhere. Hill told *The Chronicle* that despite the boost Tarantino has publicly given to his films, including re-releasing *Switchblade Sisters* through his film company, Rolling Thunder Pictures, his movies remain relatively unknown by many audiences in America.



Courtesy Movieside

Legendary zombie creator George Romero will be at the Biograph Theater, 2433 N. Lincoln Ave., this month.

"I'm much better known in England right now, because a few of my films were licensed to [British television station] Channel Four," Hill said.

Still, Hill said the times are changing. He said his movies are slowly making an impact with college film students across the country, discovering his movies for the first time, thanks to pushes from modern filmmakers like Tarantino—something that surprises no one more than him.

"I think most people who are interested in [my films] are younger people interested in 'Film,' with a capital F," Hill said. "I never really thought of myself as a filmmaker—I just made movies."

Nails said there's no sign of him stopping. At the end of summer, he will go on tour promoting *Acne*, but Movieside will make another appearance sometime in the future—and still at the lowest ticket rates.

"Since I'm a person who's pretty low-income, I have to set my sights accordingly," Nails said.



Courtesy Movieside

Pam Grier takes aim in Jack Hill's 'Coffy.'

## Emergenza music fest rocks Double Door

○ Twelve nights of diverse music feature nearly 100 Chicago bands, including Columbia students

By Matthew Jaster  
A&E Editor

Once upon a time, there was a music industry. An industry where decent songs were played on the radio, CDs had 13 solid tracks and music television featured music instead of Jell-O wrestling and reality shows. Occasionally, a festival pops into town that reminds the general public that good music does, in fact, exist; it's just not on television or at your local Best Buy.

The semi-finals of the Emergenza Live Music Festival took place at Double Door, 1572 N. Milwaukee Ave., from April 29 to May 9. The festival celebrated live music regardless of genre and put the fate of the bands in the hands of the audience. Whether it was a jam band, a jazz outfit or just a couple of guitar players sharing their "feelings," the festival was an opportunity for local talent to get some exposure.

"It's been a great experience for us here in Chicago," said Kevin Jeziorski, the Midwest area manager for Emergenza. "The response not only from the fans, but from people in the industry as well. It's nice to build a solid relationship with everyone."

If you've ever talked about up-and-coming bands in Europe, there's a good possibility the Emergenza Festival might have entered the conversation. Started in the early

'90s, Emergenza Rock began when a group of bands in Rome organized a concert where the audience voted for the best band.

According to [www.emergenza.net](http://www.emergenza.net), the festival changed its name from Emergenza Rock to Emergenza in 1998 since only a small portion of the bands were actually playing rock music. The festival was less concerned with genre and more interested in simply showing off new talent in the music industry. Hundreds of concerts later, they've become one of the largest and most well-known music festivals in Europe.

In January 2004, Emergenza began their first festival tour in the United States.

"It's exactly the same thing we've been doing in Europe," Jeziorski said. "The same style, the same format, the same paperwork. It's no different than what we've done in the past."

The American tour takes place in Boston, Buffalo, N.Y., Washington, Philadelphia and Chicago. Open to bands of all genres and

styles, the early rounds are voted by the audience and the final rounds include a professional jury of judges.

"The top 12 bands of the festival here in Chicago will compete for the regional final on June 5 at the Metro," Jeziorski said.

Winners of the Buffalo, Boston and Chicago regions will play at the Avalon in Boston, while the winners from Washington,

D.C. and Philadelphia will play at The Theater of the Living Arts in Philadelphia.

On Saturday May 1, the Chicago festival featured bands such as Zenfeat and Chestafried, which have members that currently attend Columbia. Although these bands didn't make it to the finals, they let loose at Double Door with some of the night's most impressive sets.

"We didn't win, but music's not a competition," said Aaron Williams, vocalist/guitarist for Zenfeat. "One hundred people showed up to support us and another 70 voted for us. It was a great experience. We hope to be part of it again next year."

Other highlights from the evening included the funky beats of the Apollo Project and the Mick Jagger induced energy from a band called The Licks. The audience voted Stellar Road into the finals, a band that sounded like a combination of Lifehouse and Creed.

Regardless of the outcome, the night was a commemoration of the independent music scene. This was an opportunity for bands to branch out to new audiences. It was a chance for new music to be heard. Thankfully, the independent scene is alive and well.

Emergenza has big plans for the festival here in the United States.

"We've basically got a three-year plan here in the United States," Jeziorski said. "We went to five cities in 2004, we're planning 17 cities in 2005 and then 40 cities in 2006."

There's nothing better than catching some new talent on a Friday or Saturday night at a local bar. Emergenza is doing their part to get the word out. Music fans would hopefully take the next Billy Idol over "American Idol" any day of the week.

For more information on the festival, visit [www.emergenza.net](http://www.emergenza.net). The Chicago finals for the Emergenza Live Music Festival will take place on June 5 at The Metro, 3730 N. Clark St. 773-549-0203.





## THE DISH

BY JAMIE MURNANE



jmurnane@chroniclemail.com

I can't believe it has come to this. After three wonderful years, a relationship that meant so much to me has come to a screeching halt. Though I begged and pleaded, we both knew it would no longer work. And now, my hair will never look good again.

I've been forced to break up with the one person I've given complete and total trust to (when it comes to my beloved locks): my hair stylist. We've been together since I moved to Chicago. Now, it's all over and I will never trust anyone else with my hair again.

Months ago, my stylist informed me that she was moving to be closer to her boyfriend's new job. "Cool, I can help," I thought. But no. Not just moving from Lincoln Park to Wicker Park or Old Town to Bucktown. She's not even just leaving the city, or the state—both of which would at least leave travel options open to me. Nope—she's moving to Canada.

Why does Canada get all the good stuff? Free health care, a president who's not George W. Bush and my hair stylist? Life isn't fair, eh?

Two weeks ago, I had my last appointment with my hair stylist. It was a bittersweet four hours at the salon: talking, laughing, shampooing, dying and cutting. It was hard to completely enjoy the \$90 experience because in the back of my mind, I knew we'd never share moments like that again.

It's something I've been struggling to deal with ever since our breakup. I keep wondering: Is it me? Did I do something wrong? Did I not wash my hair often enough or use the product that she recommended? I can change, really.

But I digress. I know that no amount of arguing or beating myself up over the situation will help. It's not my fault, I keep telling myself. The truth is, the distance will be too much for either of us to bear.

Though no one else gets the multicolors crazy enough or the choppy cut uneven enough, I now have two options: Invest in a Flowbee or drive eight hours to get my hair done. (I'm seriously considering the latter. I've

always wanted to visit Canada anyway).

OK, there is a third option, but I don't like it very much: Go to another person at the same salon. Sure, my former stylist suggested a couple of co-workers she thinks I'd really like, but it took me nearly two years to like the one I just had. You can't just show up at a salon one day and begin sharing personal things with the person doing your hair—especially if that person does not fit the stereotypically chatty hair stylist mold. These things take time (not to mention money).

While I am very upset about this whole situation, I am thankful for all the time we spent together inhaling fumes and staining our skin as though it were a tie-dye T-shirt. After all, my stylist kept me from repeating many bad hair experiences of my past, like the time, on a whim, I went to Supercuts for a quick trim. "Just keep it short and choppy, longer in the front," I told them.

Unfortunately for me, the beauty school that the stylist went to must have been strongly against anything being uneven. Each clip of the scissors meant three more—until finally, my hair was extremely and shockingly short and not at all choppy.

Then, there were the times I decided to "trim" my hair myself. Of course, it came out very uneven, which wasn't entirely bad. I remember sitting on the edge of the bathtub with the small Walgreens scissors in one hand and a mirror in the other, chopping away until the back finally felt better and the tub looked as though a squirrel had exploded in it. No wonder my maintenance man always had to come unclog the drain.

Oh, and I mustn't forget all those times I dyed my hair myself, thinking it'd be quick and easy. Except I never had rubber gloves and always ruined my favorite shirts. I wonder if I can still get the security deposit back if after four years the bathtub is still purple.

It was upon helping me break these bad hair habits that I bonded so closely with my stylist. I finally found someone who got me—who knew what I meant when I said "choppy cut" and "crazy highlights" (not out of the box). And though I'm extremely sad to see her go, I wish her all the best. As they say, time apart only makes the hair grow longer—or something like that. But of course, as soon as I get a new car, I'll make the trip up for a good cut—trust me, by then, I'll really need it. Until then, thanks for all the shears.

Jamie Murnane's

## Artist Interrogation ...

with Kent Rayhill of Racecar Graphics &amp; TRS-80

Kent Rayhill, co-founder of Chicago-based design company Racecar Graphics and member of local electronic band TRS-80 came "extremely close" to graduating from Columbia's Film and Video Department in the early '90s. Today, he's ready to start work on a new album and make multimedia presentations for TRS-80's shows while designing CDs, websites, posters and even hip baby clothes that Madonna's daughter wears.

**The Chronicle:** How did you get involved with graphic design?

**Kent Rayhill:** Right after school, I kind of fell into video. It was a weird time in the early '90s when everything was becoming digital, so things like digital video crossed over into CD-ROMs and everything sort of meshed together. So, I was editing corporate video type stuff and then started to fall into graphic design a little bit. From there, I went to mostly video graphics like 2-D and 3-D animation, then I got out of that when we started this company and now just focus primarily on print and web design. ... We'll do anything from small hip start-up companies to big boring corporations. ... I do a lot of music packaging and websites ranging from a three-page site to a huge e-commerce site.

**C:** Do you design a lot of the TRS-80 artwork?

**KR:** Yeah, I do. I've done the album art and together as a band we work on things like T-shirt design and poster design.

**C:** As far as the music goes, it has a very interesting and different electronic vibe. How do you achieve that? Is it a lot of experimenting or more or less accidental?

**KR:** A lot of it is a conscious effort to try to do something different. We're not trying to reinvent the genre or try to come up with something that's 100 percent different—we realize we're operating within a genre—but we have a lot of influences outside of electronic music, probably most of them. So, we bring all that into the studio with us. It really sort of comes out of boredom of other music that's out there—just wanting to do something a little different, wanting to write music that we'd actually want to listen to. We just put a lot of effort into it by trying to make every song really good; we try to not have any filler.

**C:** As a band, what are some of your long-term goals?

**KR:** As a band, we've actually never had any goals, which has worked out really well because we're not trying to rely on music as a career—it's really more of a creative outlet. What we've found over the past six or seven years now is that it works out really well to not set any goals—just sort of see what happens, that way we don't have any disappointments. It's really only pleasant surprises along the way. ... It's a big part of our lives and we want people to know who we are, we want people to hear the music primarily because we spent so much time on it. We want people to actually enjoy it after all that work. It doesn't really matter to us how much our record sales are or how many fans we have.

**C:** Are you guys working on anything at the time?

**KR:** We're actually for the first time ever in the history of the band decided to take a break from writing. I think that we kind of—not burned out—but after six years of being in the studio nonstop ... I started to feel at the end of the last album that I was tapped and needed a break. I think that's the way we all felt. So we're going to start working on new stuff pretty soon.

**C:** So if you had to choose between film, design or music as your career, which would you stick with?

**KR:** That's tough. I also recently started a company that sells hip baby clothes—basically T-shirts for babies and toddlers. I started it with a partner who has a couple kids and was frustrated by the lack of cool clothes that were available. So that's a new venture for me and that may end up being my dream job. It's hard to say, basically I am doing my dream job, in a way, because I'm working in the creative industry and working for myself, which is nice.

**C:** So do you make the clothes or design them?

**KR:** We have them custom dyed—because a lot of baby clothes only come in pink or blue or other pastels. So we have colors that no one else has and I design them along with my partner and we get them printed here in Chicago and sell them on our website and we're starting to get in stores. We've been invited to a couple celebrity events in L.A. where they shower celebrities with your products. ... There were a lot of celebrities there and everyone was really cool, surprisingly. Some of the bigger names that stopped by were Kirsten Dunst and Jake Gyllenhaal, Minnie Driver, Rose McGowan—a lot of TV people that I recognized—there were a couple of "O.C."ers there. One really good score for us was that Madonna's stylist stopped by and picked up a bunch of stuff for Madonna's kids ... we got feedback from her [the stylist] and she said Lourdes [Madonna's daughter] loves her shirts, which was weird to hear. But we've been invited back out for another event in June for the MTV Movie Awards.

For more information on one of Rayhill's many endeavors, visit [www.trs80.com](http://www.trs80.com), [www.racecargraphics.com](http://www.racecargraphics.com) or [www.fooeyusa.com](http://www.fooeyusa.com).

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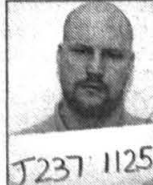


J237 1125

## UNDER THE INFLUENCE

BY MATTHEW JASTER

Back to the Future Edition



J237 1125

A quick trip with Doc Brown and Einstein expose the headlines coming soon to a newspaper near you:

● **Osama in the city:** CIA agents finally capture the notorious criminal mastermind, Osama bin Laden while he orders a cheese steak at a Philadelphia Eagles game. Bush gets re-elected in November and the world ends in January.

● **Kerry nation:** A group of disgruntled Democrats move with John Kerry to a remote island in the Pacific to start a new colony, Wilson, the famous volleyball, is named vice president because he has more charisma and charm than Bush and Cheney combined.

● **Last action hero:** Although he can't balance a budget, Gov. Ah-nold fights off Cobra, an elite terrorist organization determined to rule the world. He celebrates the victory with a Cuban cigar and a quickie with Maria Shriver.

● **Atkin's disease:** A new study shows that low carbohydrate diets will turn body fat into gravy. This is

exceptionally useful for anyone interested in KFC or Boston Market for dinner.

● **Tex-Mex:** After his impeachment, George W. Bush gets a job at Big Bertha Burritos in Austin, Texas. The ex-president spends his days in a taco costume passing out coupons for the Burrito of the Month club.

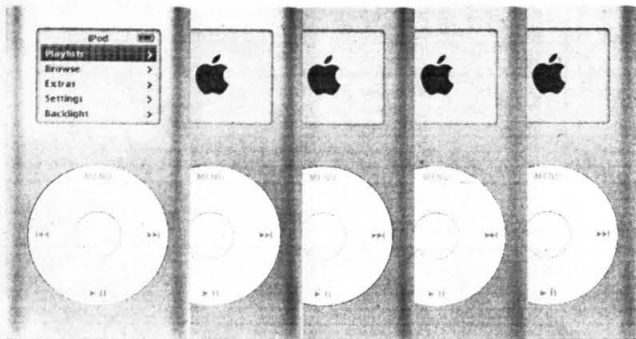
● **Blackhawks down:** The lockout prevents NHL teams from playing a single game in the 2004-2005 season. At 0-0-0, it's the first time the Chicago Blackhawks are at .500 in years.

● **Midnight at the OASIS:** A computer problem at Columbia inadvertently starts a nuclear war against Great Britain. Since the system is currently down, the war will not officially take effect until the following spring semester.

● **Cry him a river:** Justin Timberlake stomps off the stage at the 2005 MTV Video Music Awards when he is presented with a Lifetime Achievement Award as the new queen of pop. Disgusted and dismayed, the former N'Sync star joins Hanson as a backup singer.

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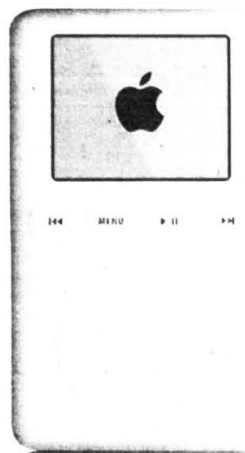
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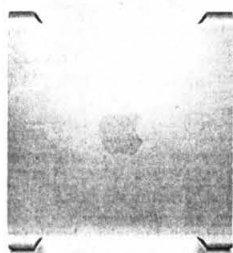
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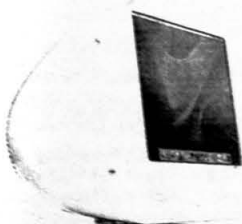
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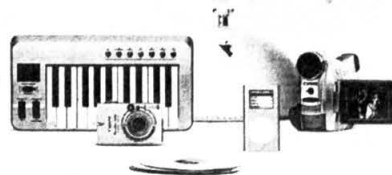
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# Down and dirty with D12

By Brian McCollum  
Knight Ridder Newspapers

DETROIT—D12 has enjoyed two No. 1 albums, toured the world, played arenas, stadiums and MTV, and stayed in posh hotels where sleep is impossible because fans stand outside screaming all night.

So how can a bunch of hip-hop stars still seem so ... anonymous?

Even in Detroit, home to the six-man outfit, many fans would be hard-pressed to name every member of the group, which is celebrating its second album, *D12 World*, released April 27 to huge sales.

"A lot of people thought there wasn't going to be another D12 album," said rapper Kon Artis. "This is a slap in the face."

It's a strange and awkward paradox for the hip-hop sextet as it embarks on its latest venture. Already the record's hit single, "My Band," has made its emphatic declaration: Hey, there are six of us here! Six of them: Eminem, Proof, Bizarre, Kon Artis, Kuniva, Swift.

But it's that first name that grabs eyeballs, and "My Band" is a self-deprecating jab at Eminem's overwhelming hip-hop icon status. "Our mikes are screwed up and his always sound best," raps Kon Artis.

"People are always thinking of us as 'Marshall's boys,'" Bizarre said. "So we thought we'd poke at it."

Look, there's no getting around it: When one of the guys in your group is the world's biggest music star, it's inevitable how this deal is going to work.

People are going to focus on that guy. They're going to pound you with questions about him. At some point, as much as you like him—he's been a friend for years—you're bound to get a little peeved. Because you know this isn't about that one guy; this is about the team. And you don't feel like rattling on—yet again—about him, when there are so many interesting things to say about yourself.



But if you're in D12, you also realize that without Eminem—and the inescapable celebrity mania that accompanies his career—you wouldn't be getting this opportunity in the first place.

You even have to talk about Eminem just to talk about how you don't want to talk about him.

"The more you ask about him, the more you're missing about me," Kon Artis said. "Everybody in D12 knows that. The thing that annoys us most is the people who come to an interview and start asking, 'So, what's up with Eminem? Is he nice, is he cool?'" He'll ask, "Did you listen to our last album?" When they say no, we tell 'em to beat it."

That touchiness has occasionally exploded into real-life tumult, headline-grabbing fights between D12 and hip-hopsters such as Everlast, Esham and Royce Da 5'9".

But when you talk to D12, you're struck by just how nice these guys present themselves.

For all the combustible rhymes, the go-for-the-throat shock, somewhere at heart these are a bunch of straight-up Detroit dudes with at least a dose of old-style Midwestern values. They like to tell you how much they love their moms. They'll talk about the times they've felt vulnerable. They'll remind you how important church has been to their lives.

That's when you step back and realize just how crazy this all is—surreal, when you get down to it. It's as if the motley pack of friends in *8 Mile* had hobbled out of the Shelter at the end of the movie to find themselves swept up by private jet to play a packed house at Madison Square Garden.

In a sense, that's exactly what happened. Ten years ago, nobody outside of Detroit hip-hop cared about Detroit hip-hop. Whatever dramatic picture may have been painted by *8 Mile*, the truth is that local rap in the mid-'90s was an insular community, walled off in tiny places like the Hip Hop Shop. You can't even say the world disrespected Detroit rap, because the world wasn't paying enough attention to care one way or the other.

Marshall Mathers wasn't the only guy get-

ting dirty washing dishes at Gilbert's Lodge in St. Clair Shores, Mich. Kuniva and Kon Artis were there, too. Hip-hop might have been a lifestyle, but minimum wage was a life.

D12's members will tell you, insistently, that they always believed in their talents. And no doubt the confidence was genuine. But you can't escape the fact that without a fortunate stroke of lightning—an Eminem cassette that slipped into the hands of an Interscope intern—these fellas might well be experiencing fame the way the rest of the world does: channel-surfing MTV and BET after a long day at work.

"Crabs in a bucket"—that's always been Eminem's favorite metaphor to describe those old days. Rappers crawling on top of each other, pushing each other down as they tried to break for the top. What separated D12 was the sense of loyalty; somewhere along the way, somebody realized that linking claws could help push everybody up and out.

D12 is often characterized as an Eminem side project, but the reality is the group was born in the mid-'90s, the brainchild of Proof, the city's freestyle champion and the man whom every D12 member calls the group's "big brother."

"They wanted to make a supergroup of the best emcees in Detroit," Kuniva said.

D12 was less a formal group than a loose-knit collaboration. It's unclear whether any version of D12—the "Dirty Dozen"—actually had 12 members. With some of Detroit's top talent involved, egos inevitably clashed, and rappers came and went. One member, a talented emcee named Bugz (Karnail Pitts), was murdered in 1999. Rapper Swift was brought in to replace him, and the final D12 lineup was set.

"Since then, we really bonded with each other. When we lost Bugz, that brought us closer together than ever, and we decided to stick together," Kuniva said. "It made us all stronger, made us appreciate and love each other more. I love all those dudes, and I'll love 'em 'til my last breath. Those are my brothers."

*D12 World* is a decidedly better record than 2001's *Devil's Night*. It's got a punch, a self-assuredness, missing from that first work. It's also a more democratic effort—less an Eminem-piloted project than a group showcase.

The record reveals definite growth, experience gleaned from three years of watching up close as Eminem honed his own studio skills.

"Marshall, he always had the luxury of being in the studio with Dr. Dre, Snoop, all those great cats," Bizarre said. "The first album, we were babies in the game. Now we've been on seven or eight tours, and we've learned from Marshall all the little tricks. We stepped up our game."

But despite its commercial success, the D12 album landed mixed reviews, dismissed by some as an Eminem favor for old friends.

D12 didn't take the criticism well. Journalists have swapped war stories about their testy exchanges with Interscope after bad reviews. Some earned blistering e-mails; others found their D12 access cut off. It was a shot across the bow: You don't toy with Eminem's posse.

But none of it seemed to dent the group's confidence. If anything, D12 seemed to grow more brazen, more outspoken, more active. There were arguments in the studio, battles over creative ideas, but ultimately one rule held fast: Nothing made the cut unless everyone agreed.

"We went through a growing process," Kuniva said. "That's what's on this album—the hunger from being away for so long. There was so much energy in that studio, so many ideas going around. On that first album, Eminem just made sure it was going to be a success. On this album, we were able to master the craft."

The biggest lesson for D12 has been the same one Eminem learned way back: Keep yourself close to what you know, and always look over your shoulder.

"You can't trust everybody in this greasy business," Bizarre said. "You've got to keep your family close, no new friends—you stick with all the old people. That's who you keep around."

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# All the right moves

○ Via Audio gains national attention with debut CD

By **Matthew Jaster**  
A&E Editor



Great pop music is infectious, clever, catchy and sublime. Since these words are used in music reviews in magazines, newspapers and websites on a daily basis, it's best to get the redundancy out of the way immediately.

On their debut EP, Via Audio follow the unwritten rules of pop music flawlessly. They have the perfect singer/guitarist in Jessica Martins—a woman who follows a long list of popular female-fronted Boston bands such as Throwing Muses, Belly and the Juliana Hatfield Three.

Drummer Danny Molad, guitarist Tom Dies and bassist David Lizmi are top-notch companions, but it's obvious from the very first track that the spotlight belongs to Martins. On "Developing Active People," Martins and Molad share vocals, but the song would lose momentum without Martins' gentle delivery.

Songs "Mouth Shut" and "Setup" feature lyrics such as "And if you knew who would be good for you, maybe then you'd learn to keep your mouth shut" and "I am coming whether you like it or not cause you can't do these things alone." Sure they're not thought provoking, but since when is pop about making some kind of statement?

There's something hypnotic about Martins' vocal prowess; she draws you into her world with a desperation that's missing from the current music scene. Most pop bands fail to capture the elements of lust and love without falling into Jewel or Avril Lavigne-esque sugar-coated traps. Martins just wants to sing her songs.

If there's anything holding the EP back, it's the final song "The Perfect Fix." The experimental piece is the only

song that features Molad on vocals alone. This overproduced mess is noisy, tedious and doesn't stand up to the other tracks on the album. Molad is an excellent songwriter, but he might want to leave all the vocal responsibilities to Martins.

Formed in 2002, Via Audio came to life at the Berklee College of Music. They've been performing around Boston and New York since 2003, quietly building a fan base in both cities. Kill.normal.records, a label that includes bands such as The Arrogant Sons of Bitches and The Flaming Tsunamis, chose to sign Via Audio even though their sound was different from the rest of their bands.

The group has a great chance of being a very successful pop band. They've got all the parts in all the right places to gain a bigger audience. Martins, ultimately, is the secret to their success. She's got a firm grasp on everything infectious, catchy and sublime—making her the poster girl for the pop scene. It's not a bad idea to join her for the ride.

The *Via Audio* debut EP will be released on May 5. The band will be performing live at the Libertyville Civic Center in Libertyville, Ill., on May 22. For more information, visit [www.killnormal.com](http://www.killnormal.com).



Courtesy kill.normal.records

# Pop culture gets history lesson

By **Jamie Murnane**  
A&E Editor

As important as it may be, the sad truth is that history, for the most part, is extremely boring. One reason for this could very well be that the "history" we've gotten repeatedly spoon-fed all these years is nothing new: we've all heard about Columbus' three ships, Washington's cherry tree and the tea thrown into the Boston Harbor. But when's the last time anyone taught us the history of our own culture—things that directly affected how we live our lives today?

The answer is now, thanks to journalists Martin J. Smith and Patrick J. Kiger. They've selectively compiled numerous entertaining chunks of historic pop culture facts in their new book, *Poplorica: a popular history of the fads, mavericks, inventions and lore that shaped modern America*.

"Poplorica," a word coined by the authors, combines pop culture, lore and America. That's also exactly what the thought-provoking book effortlessly does by addressing 20 of the most surprisingly influential occurrences in modern America. Some of these incidents include how

260 tons of leftover turkey led to the invention of the TV dinner that went on to change the way the American family eats and interacts with each other.

And don't forget the 1950s invention of permanent-press clothing that not only saved millions of men from sloppiness but also drastically changed the gender roles by freeing up women's time once spent ironing suits.

Smith and Kiger also delve into such issues as how "thin became in" in the most well-fed country, how the little brown alien who wanted nothing but to "phone home" changed the world of advertising and how the invention of the air conditioner drastical-

ly shifted the country's political climate.

Many of us take these things for granted and many more have never even thought about these things—such as why every suburban home has a lawn that the suburbanites dread mowing.

It is upon answering quirky questions like these that Smith and Kiger unearth the people, innovations and events that slipped through history's fingertips. Finally, history that really matters.

Each of the 20 incidents, as the authors make evident, have greatly changed the very crux of our country—each in their own way. For instance, we can thank Betty Ford's clinic interventions for Jerry Springerlike talk-show guests who now feel completely free to air their dirty laundry on national television.

According to the author's introduction, the connection between these "disparate milestones is that each one reshaped American culture in unexpected and significant ways.

And so we offer this Cliff Notes of contemporary culture, a readable resource for people like you with a keen intellect, a healthy curiosity and a wry sense of humor—

people who perhaps were wondering how things got so weird but haven't had the time to sort things out.

By design, this book is an eclectic mix, a sampler we hope you'll find provocative, informative and fun."

Aside from learning something halfway interesting and worthwhile, readers will also seem incredibly smart when they begin quoting from the book, showing off to peers their uncanny ability to recall random historical happenings that explain, once and for all, how things "got so weird."



a popular history of the fads, mavericks, inventions, and lore that shaped modern America

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Martin J. Smith and Patrick J. Kiger

Foreword by Kenneth C. Davis, author of *Dick's Knee Month: About History*

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**Jessica Diehl - Journalism**

**Nazaneen Saebre' - Marketing Communications**

**Angela Pulido - Photography**

**Ruben Foster - Radio**

**Summer Daugherty - Television**

**Jacob Tuma - Theater**



# If you want it done right, you've got to do it yourself

○ Technology, creativity and innovation allow zines to thrive in the independent publishing market in 2004

By **Lisa Balde**  
Managing Editor

Not too long ago, Allison Calamari had a phobia of cars.

She couldn't sit in one without being nervous, she couldn't start one without shaking, and she certainly couldn't drive one without experiencing a mounting feeling of emotional stress.

But thanks to a reality television show and a homemade "zine," the 29-year-old artist originally from Los Angeles, can now attest to being a fully certified driver—prone to breaking the standard rules of the road just like everyone else.

When Calamari got fed up with the car phobia that prevented her from conveniently traveling anywhere in Chicago, she contacted the now-defunct "Worst Case Scenario" TV show to get a crash-course lesson on driving.

Because the show's producers liked the concept of a young woman's fear of moving automobiles, she said, the producers flew her to California, and a driving instructor forced her to drive 10 hours a day for two days straight.

"Now I have complete control," she said.

Anyone can read about how Calamari gained that control in Bunches of Punches, her very own zine, which is chock full of personal experiences that represent her efforts to regain control in her life.

"It represents how many punches I've taken in my life, both literally and figuratively," she said.

Calamari uses her zine, a first-time effort for her in the world

of independent publishing, as a channel to express things she used to have a hard time talking about.

She isn't alone. Homemade, low-budget publications distributed to limited audiences, such as Bunches of Punches, make up a large percentage of a growing trend in the independent category of publications, publishers told The Chronicle.

Stuffed with fiction, personal accounts, poetry, expository essays and a variety of photos and artwork, zines are popping up in independent bookstores across the country.

According to Jeffrey Lependorf, the executive director for New York-based The Council of Literary Magazines and Presses, the zine market is improving because of desktop publishing improvements and the growing accessibility to make posts on the Internet.

"I think zines present an alternative to mass media," he said.

The CLMP, which helps independent publishers distribute their material to their target audiences, deals with about 1,000 publications, Lependorf said. And the market is getting better.

"Over 80 percent of literature published in the U.S. is [done so] by six large publishing houses," he said. "The other 20 percent is published by everyone else."

The CLMP sees independent publishers as the seventh publishing house, he said.

Although bookstores throughout the Chicago area such as Quimby's and Barbara's Bookstore have jumped on the

zine-selling bandwagon, the zine trend isn't new.

The CLMP was founded in 1967 to facilitate independent publications, and according to The Book of Zines, a printed online zine directory, the first big wave of these low-budget, homemade magazines occurred in the '80s with the "fanzine."

"Fanzines are published by, and for, special interest groups and they provide a physical link between these communities and, equally importantly they provide a place for networking and exchange within this community," according to an article on the site.

The Book of Zines reported that 20,000 zines currently exist, but the number fluctuates frequently as new writers continue to print their thoughts and stories in their personal, Xeroxed and stapled zines.

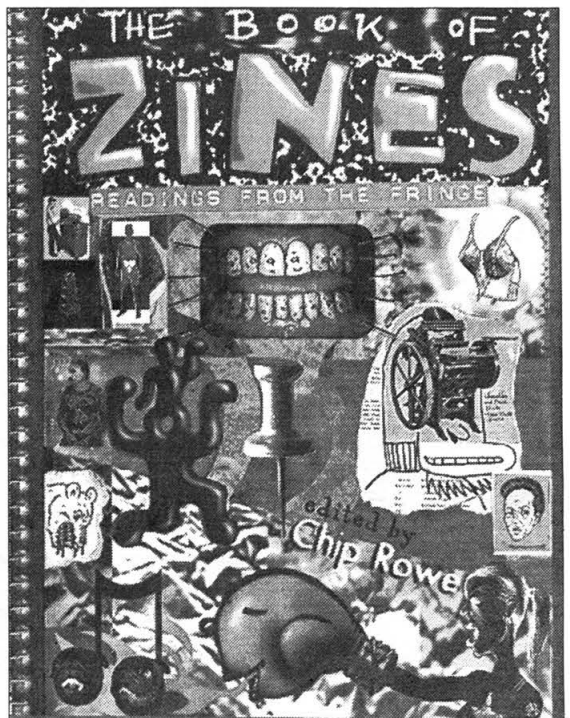
"I think [zines] help heal people," Calamari said. "It's going to make them see things differently. Going to a zine reading is like going to group—it's therapeutic."

Jeremy Smith, director of the San Francisco-based Independent Press Development Association, agreed that the independent publishing trend that includes zine publishing will continue to grow.

He said that the current Bush administration, the war and the country's economic recession play a role in the growing zine market.

"The levels of [trust] for the mainstream media are low, and [the public] is looking for an alternative," Smith said.

And the alternate choice for consumers continues to be zines



because they're inexpensive to make and sometimes even less expensive to buy, he said.

Despite the growing popularity of e-zines, or independent magazines published on the web, Smith said the Internet won't put a damper on the success of the printed zine.


"If you want to pay your staff, you have to have a print edition," he said.

According to Smith, the best

way to sell zines and other independent publications is to follow the current trend: Sell your zine at independent bookstores.

Because zines are written for a specific audience, they need to be sold in a venue that attracts the type of audience a zine publisher wants.

"The number of magazines sold on the newsstand is at an all-time low," he said. "The small market is increasing."



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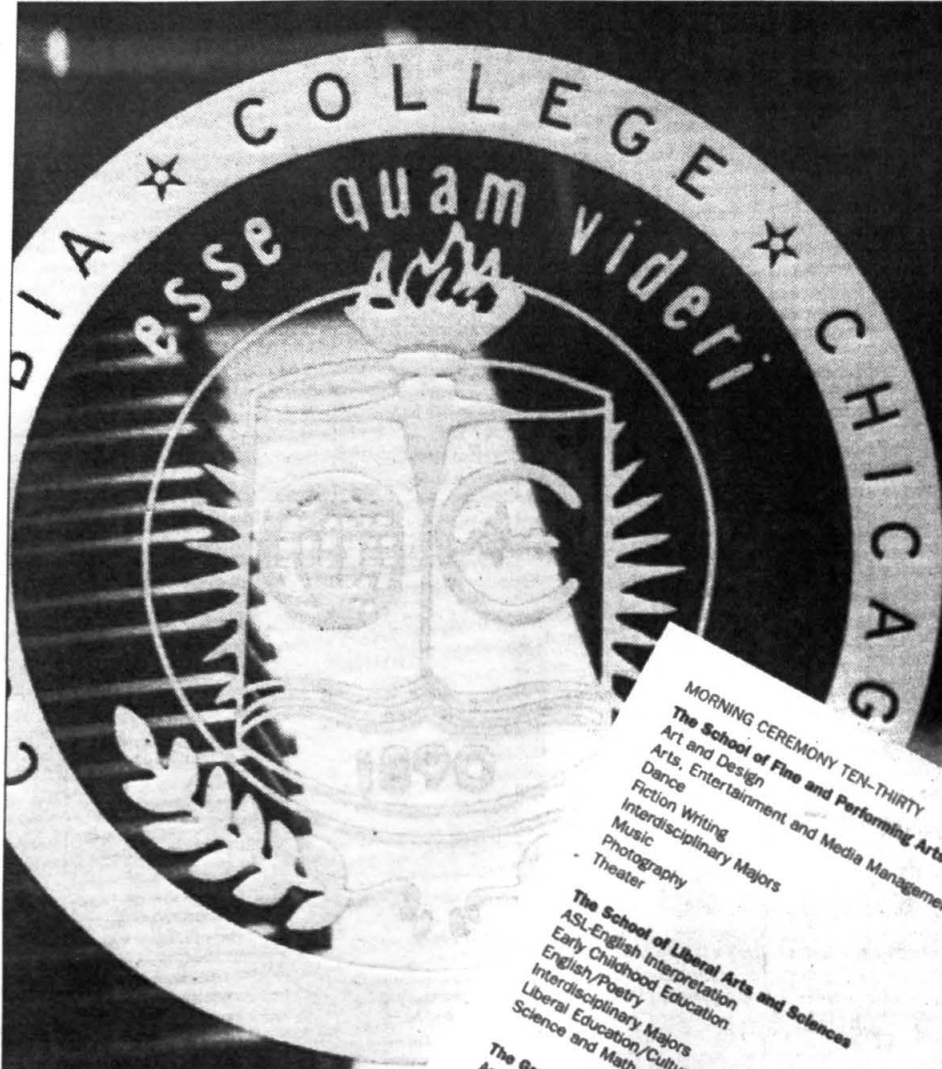
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 Fiction Writing  
 Interdisciplinary Majors  
 Music  
 Photography  
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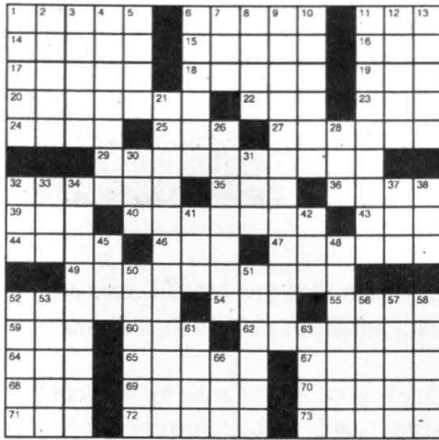
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# Crossword

- ACROSS**
- 1 Wonderland visitor
  - 6 High up
  - 11 Faux —
  - 14 Wild
  - 15 Ballplayer Garciaparra
  - 16 Javelin's path
  - 17 Track shapes
  - 18 Tropical fruit
  - 19 Theater sign letters
  - 20 Breakfast cereal
  - 22 Wordless agreement
  - 23 — Antonio
  - 24 Clan chart
  - 25 Final profit
  - 27 Overnight flight
  - 29 Rings of fat
  - 32 Northern Ireland
  - 35 Balderdash!
  - 36 Aretha's style
  - 39 Understand
  - 40 Current measuring device
  - 43 NATO member
  - 44 Miami team
  - 46 Mooncall
  - 47 Well-matched
  - 49 Cooperating
  - 52 Tack on
  - 54 D.C. big shot
  - 55 Western tribe
  - 59 Half a bikini
  - 60 Running game
  - 62 "Top Hat" dancer
  - 64 Knack for music
  - 65 Potpourris
  - 67 Upright
  - 68 Blast letters
  - 69 — Haute, IN
  - 70 Soprano Callas
  - 71 Wild blue yonder
  - 72 Makes eyes at
  - 73 Ruhr Valley city
- DOWN**
- 1 Walking
  - 2 Burton of "Roots"
  - 3 Ticked off
  - 4 Most serene
  - 5 Otherwise
  - 6 Fisherman
  - 7 Singer Reed



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- 8 Arabian sultanate
- 9 Hometown heroes
- 10 Merchant
- 11 Faints
- 12 Display
- 13 Doughy pastry
- 21 A high price to pay
- 26 Wright and Brewer
- 28 — Moines
- 30 Sphere in a pod
- 31 Wee one
- 32 Inarticulate grunt
- 33 Director Spike
- 34 Bachelor's last affair
- 37 Bring into play
- 38 Highland boy
- 41 NYC arena
- 42 Bleed
- 45 Punter's pride
- 48 New World lizards
- 50 All told

## Solutions



- 51 Rental agreements
- 52 Encourages in crime
- 53 Practical joke
- 56 Concert hall levels
- 57 Banks of baseball
- 58 Car type
- 61 Young lady
- 63 Weighty book
- 66 Product to mine

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"Sure he [Fred Astaire] was great, but don't forget Ginger Rogers did everything he did backwards . . . and in high heels!"

~Bob Thaves 1982 ©NEA Inc.

The Office of Human Resources and the Staff Showcase Committee are proud to announce Columbia College's first Partners in the Arts Staff Showcase!

This event will be held on Friday, July 9, 2004 at the Center for the Book & Paper Arts on the 2nd floor of the Ludington Building, 1104 S. Wabash Ave., from 5 - 9 p.m.

We hope that you will join your colleagues in this celebration of staff talent as an artist or show your support by stopping by.

Staff are welcome to participate in this event by submitting an application by June 1, 2004. To participate please complete the PARTNERS IN THE ARTS SHOWCASE APPLICATION and the applicable ART FORM:

- **Form A:** Visual Art & Display of Literary Works
- **Form B:** Media Arts, Audio Arts & Recorded Works
- **Form C:** Performance Arts & Readings

For details about this exciting event, forms and applications please visit:  
<http://www.colum.edu/showcase/>

If you have any questions please contact Gabina Mora at X7468.  
Forms can be e-mailed to gmora@colum.edu or faxed to X8049.

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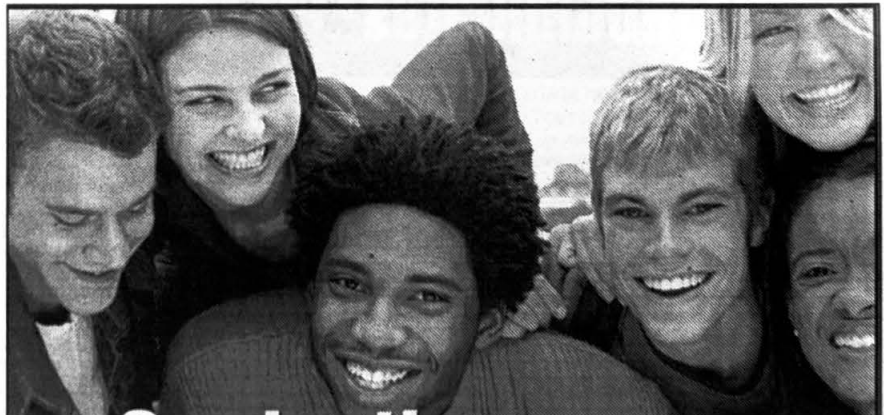
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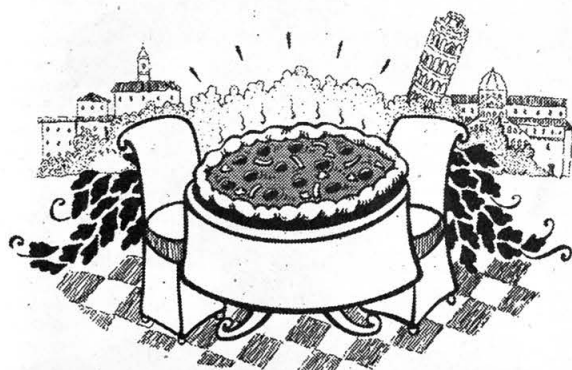
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The Underground Cafe, the Coffee House & the Glass Curtain Cafe are featuring high-protein, low-carbohydrate meals, snacks and desserts prepared using the South Beach Diet plan. They are items that should appeal to everyone, not only dieters.

# Panelists envision student-centered Loop, Grant Park

○ South Loop: largest college 'town' in Illinois

By Jeff Danna  
City Beat Editor

As Chicago's so-called "front yard," Grant Park has been instrumental in providing necessary space for seasonal events and festivals. But to the members of the Grant Park Conservancy, it's still not being used to its full potential.

This was the topic of discussion among a five-member panel at the Grant Park Conservancy's May 4 meeting in the Daley Bicentennial Plaza, 337 E. Randolph St.

The panelists, who included college officials from schools in the South Loop and one official from the Greater State Street Council, concluded that Grant Park should be an attraction that is used year-round and reflects the diverse atmosphere of the South Loop:

"Grant Park doesn't do enough relevant to the life of the city," said panelist Leonard Lehrer, dean of the School of Fine and Performing Arts at Columbia. "How we use the landscape defines what our culture is."

Dr. Felice Dublon, vice president and dean of Student Affairs at the School of the Art Institute, who served as a panelist, said that with more schools in the South Loop offering opportunities for on-campus housing and the opening of the University Center of Chicago at State Street and Congress Parkway, it's only natural that the students be able to utilize the area.

"We can't assume students are going to automatically show up here," Dublon said. "They're hardwired to leave the Loop."

Dublon said students need a reason to stay around Grant Park and the Loop during their free time if the area's full potential is to be reached. Because students are given U-PASSes at the beginning of each semester, she said, they use those passes to travel to neighborhoods like Wicker Park and Lakeview on the North Side for their weekend entertainment because the South Loop and Loop don't offer similar attractions.

In order to assist the relationship between college students, the South Loop and Grant Park, panelist Dr. Thomas Fuechtmann, executive director of community relations and government at

DePaul University, has been working in conjunction with the Greater State Street Council and Central Michigan Avenue Association as the Higher Education Working Group in the Loop and South Loop to study the impact students are having on the area.

According to the group's interim report submitted to the Grant Park Conservancy, 52,458 students are enrolled in 21 colleges in the Loop and South Loop, making the area the largest college "town" in Illinois.

The Higher Education Working Group also reported that college students in the Loop spend around \$91.8 million on retail items during the school year.

Panelist Ty Tabing, executive director of the Greater State Street Council, said his organization is using this information to determine what types of businesses are needed to keep students in the area.

"The presence of a student body downtown was kind of underestimated by city hall," Tabing said.

The issue of keeping students in the area led the panelists back to the subject of Grant Park and how students can be encouraged to use it for recreation.

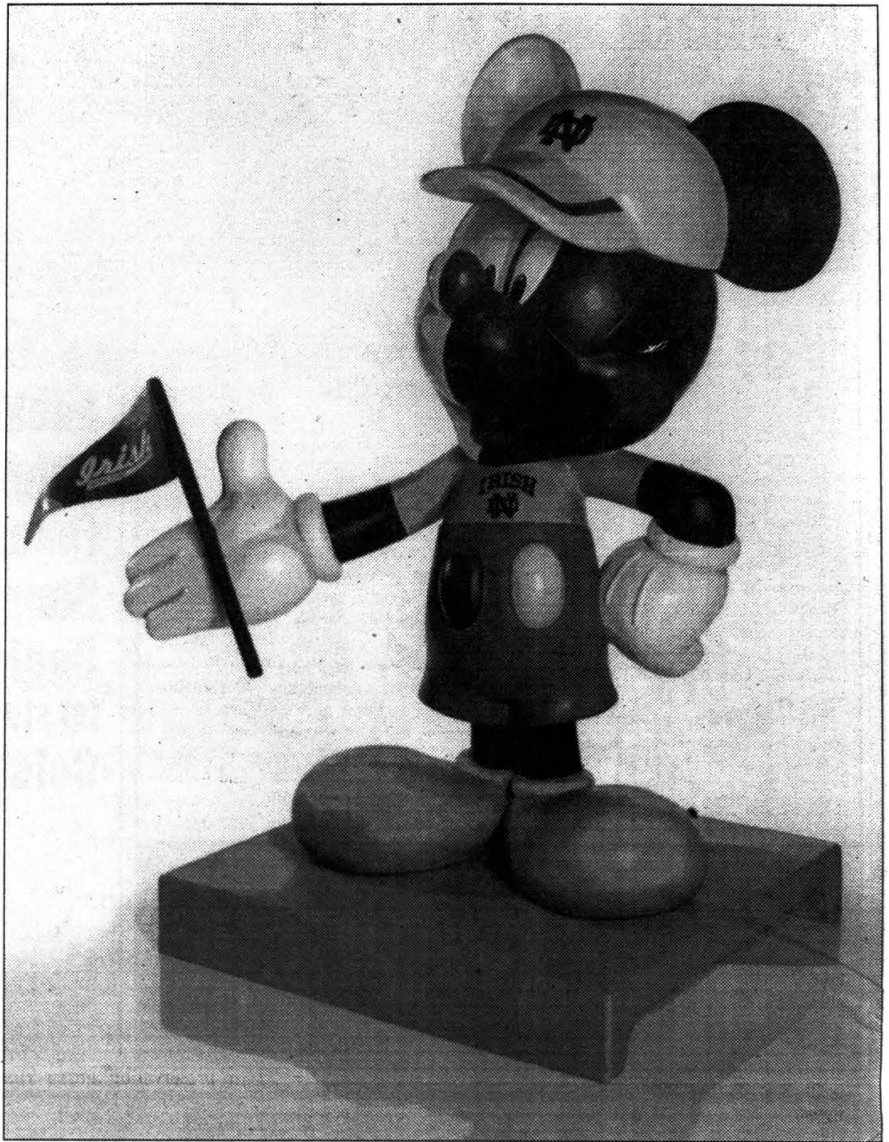
Mark Kelly, vice president of Student Affairs at Columbia, who participated in the panel discussion, said that getting students to utilize Grant Park is a matter of collaboration between the colleges in the area.

"Twenty years ago ... we [at Columbia] did not look for partners," Kelly said. "We saw ourselves as mavericks out on our own and we acted that way."

Now, Kelly said, the colleges are thinking of one another as allies, and working together to plan events that will bring students from all Loop and South Loop schools into Grant Park.

The panelists agreed that they would like to see Grant Park shed its image of being the summer destination of suburban tourists and become what Kelly called the "lifeblood" of the city, where students partake in activities such as musical performances and poetry readings daily.

"I view Grant Park as an enthusiast," Dublon said. "We should make the most of it."



Courtesy the Greater State Street Council

The 'Super Fan' Mickey Mouse, designed by television personality Regis Philbin, is one of 15 statues of the Disney character that will be on display along State Street from May 22 to July 21 in celebration of Mickey's 75th anniversary.

## Mickey Mouse to celebrate 75 years next week on State Street

○ Celebrity-painted statues of the Disney icon to adorn downtown Chicago

By Candace Corner  
Staff Writer

When the city of Chicago decided to pay tribute to one of the most recognizable icons in the world on his 75th birthday, they had to pull out all the stops.

Mickey Mouse has arrived in Chicago, or will be, starting May 22, with the unveiling of 15 decorated 700-pound statues and a public party at Block 37, located on the northwest corner of State and Washington streets. The festivities will take place from 10 a.m. until noon and include a variety of games and entertainment, including some Walt Disney Co. and Coca-Cola Co. sponsored contests and giveaways. There will also be appearances by Radio Disney personalities, members of WLS-TV and Mickey Mouse himself. "This is Mickey Mouse's anniversary, so he's the star of the show," said Karyn Esken, station manager at WRDZ-AM, Radio Disney AM 1300 in Chicago. "There will be some other characters available for the meet and greets at Marshall Field's, but it's confidential."

The Mickey Mouse statues on State Street are part of the Celebrate Mickey: 75

InspEARations, a celebration for Mickey's 75th birthday. Seventy-five different statues were painted by contributing artists and celebrities, including Tom Hanks, Wayne Brady and Andre Agassi, and the statues in sets of 15 will make their ways to different cities.

"This is Mickey Mouse's anniversary, so he's the star of the show."

—Karyn Esken, WRDZ-FM, Radio Disney, station manager

"State Street was chosen because the Greater State Street City Council is also celebrating its 75th anniversary," Esken said. "It's also a great support to ABC's home street and should be great with tourism for the statues' visibility."

The tour kicked off in Walt Disney World's Magic Kingdom and will visit five major cities, including Chicago, Washington and New York, before concluding in an auction.

All of the proceeds will benefit the charity selected by the city's featured artist. Marshall Field's art director Brian Matson is creating

the Field Mouse for Chicago, with its proceeds going to the Chicago Children's Museum.

The idea of statues taking over State Street is not a new concept for Chicagoans. In 1999, Fiberglass cows were painted, grazing all over downtown streets before being auctioned off to raise \$3.5 million. The concept, which began in Zurich, Switzerland, before making its way across Chicago, prompted dozens of other cities worldwide to create their own artistic attractions with litters of pigs, moose, beagles, bunnies and mermaids lining the streets.

"Everyone is really excited," said Ty Tabing, executive director for the Greater State Street Council. "The reality is that this should be a big boom for Chicago and downtown tourism, with the combined opening of Millennium Park this summer."

Mickey Mouse and his look-alikes will be stopping in Chicago through July 21 and will be set up along both the east and west sides of State Street, from Wacker Drive to Jackson Boulevard.

For more information, contact the Greater State Street Council at (312) 782-9160, or visit <http://www.disney.com/mickey75>.



Charles Kushner/The Chronicle

Dr. Felice Dublon of the School of the Art Institute discusses the impact of student housing in the South Loop at the Daley Bicentennial Plaza, 337 E. Randolph St.

# Millennium Park won't affect city's summer festivals

By **Alicia Dorr**  
Staff Writer

As the spring weather roller-coaster ride warms on to summer, Chicago's downtown festivals are gearing up to begin. While Chicago's new \$450 million Millennium Park will add some excitement to the air, most of the city's festivals are not expecting much change.

The one summer attraction that will be changed drastically by the new expansion is the Grant Park Music Festival. The series of free concerts by the Grant Park Orchestra and Chorus will move outside on July 16 and into the Jay Pritzker Pavilion, Millennium Park's replacement of the Petrillo Music Shell.

"The Petrillo was supposed to be temporary," said Karen Ryan, spokeswoman for the Grant Park Music Festival. "Everyone is thrilled to play [in the Pritzker]; it is such an upgrade."

The 120-foot high Pritzker

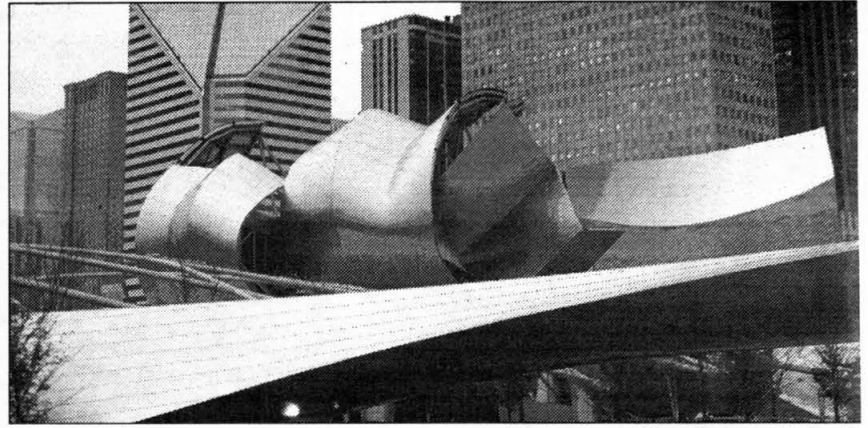
Pavilion, designed by architect Frank Gehry, has 4,000 fixed seats and room for 7,000 more on the lawn. The open-air facility was designed specifically with sound in mind, according to Ryan, who said the builders consulted with orchestral sound experts.

The Grant Park Music Festival is not going to change its name because of the new pavilion, according to Ryan. Millennium Park, located at Randolph Street and Michigan Avenue, is officially a part of Grant Park.

Cindy Gatzliolis, spokeswoman for the city of Chicago's Office of Special Events, said the 24.5 acre Millennium Park will not be affecting most of the summer festivals.

"Millennium Park is a beautiful part of Chicago, but with most of our events being festivals, we need the big space," Gatzliolis said.

Aside from the music festival, the most well known events will stay on the southern end of Grant Park. The Taste of Chicago, a 10-day food festival, will remain in the



Theresa Scarborough/The Chronicle

The Grant Park Music Festival will be held in Millennium Park's Jay Pritzker Pavilion this year. Cindy Gatzliolis, spokeswoman for the city of Chicago's Office of Special Events, said due to the park's lack of green space, most of this year's summer festivals will be held in Grant Park.

open areas from Michigan Avenue to Lake Michigan, mostly south of Jackson Street. The Taste, June 25 through July 4, features cooking demonstrations and food from local restaurants, as well as evening entertainment.

The Chicago Film Festival will also be unchanged. Films will be shown on a screen erected in Butler Field, located at Lake Shore Drive and Monroe Street. Classic films will be shown every Tuesday night at sunset, July 13 through August 24.

Millennium Park has its own

attractions, however. The McCormick-Tribune ice rink was open this past winter and was home to photo exhibits last summer. Adjacent to the rink is The Park Grill, a mostly American-cuisine spot featuring meals from \$11 to \$25. The Joan W. and Irving B. Harris Theater for Music and Dance opened in November under the park, at 205 E. Randolph St. The Grant Park Chorus and Orchestra will use the theater during the summer, though it is not really a part of the park. A private institution on public land, the the-

ater will feature dance, music and orchestra presentations all summer, catering mostly to mid-sized companies.

There is also a new parking facility for the downtown area, as well as fountains and sculptures. There is not much green space, however, which is why many of Chicago's festivals will keep to below Jackson Street, according to Gatzliolis.

Despite the cost of Millennium Park, as well as festival costs, these events will remain free.

## Housing *Continued from Back Page*

"For eight years, the Coalition to Protect Public Housing and our allies have fought—and continue to fight—to stop the massive destruction of public housing in the city of Chicago," Heybach wrote.

On June 19, the CPPM plans to initiate a series of forums about human rights and housing problems in Chicago.

"We believe housing is a human right," said Deidre Brewster, community organizer for the Coalition to Protect Public Housing. "Chicago has violated that right."

Brewster agreed that permanent housing should be a major component for plans to end homelessness and that the CHA is preventing that from happening.

"They're creating homelessness," she said of the CHA, pointing to the organization's recent move to give Cabrini Green residents only 180 days to move out of their established residence.

In a statement written for The Chronicle in response to allegations such as Heybach's, the CHA emphasized the positive affects of its transformation plan.

"The notion that CHA's Plan for Transformation is working against the Mayor's Plan to end homelessness is an unfounded allegation," it stated. "Homelessness is caused by a number of factors, and to attribute homelessness in Chicago to

CHA's Plan for Transformation is misguided."

According to Brewster, the city's 10-year plan won't work if the CHA produces more homelessness.

In conjunction with the city's plan, Daley recently broke ground on a single room occupancy complex across the street from Columbia's Wabash Campus Building, 623 S. Wabash Ave. The SRO, the third in the South Loop, will provide housing for single, low-income residents.

"SROs [are] a step in the right direction for single people," Brewster said. "I'm concerned about the low-income, African-American women and children."

She said projects, such as plans to build SROs, are skirting the real problem, though, which involves providing permanent housing for low-income families.

Heybach, who said she supports the city building SROs and who advocates SROs in the South Loop with the Coalition for the Homeless, said there should be more complexes geared toward housing low-income citizens.

But permanent housing for families is needed, as well, she said, and no family should be displaced without an alternative residence set aside by the city.

"Everyone needs a place to live," she said.

## Loop group urges students to take photos

Organization's yearly photography exhibition to take place in early June

By **Jeff Danna**  
City Beat Editor

For the sixth year, the nonprofit preservation group Historic Printers Row Neighbors is calling on area photographers to get behind the lens and document life in the South Loop for its annual "Living History" photo exhibition.

This time around, HPRN's members are trying harder to spread word of the exhibition to South Loop college students, said HPRN President Leslie Sturino.

"We want to invite students to behold [the South Loop's] special beauty and tell us what's important," Sturino said. "We want people to find uniqueness and where the area is going."

Typically, Sturino said, HPRN has included a category in the exhibition for student submissions, but the majority of those entries came from high school students.

To attract college students, HPRN is offering a \$500 grand prize scholarship to the photographer of the best photo in the student category, \$150 to the first place photographer and \$75 to the second place photographer.

"I think if I was a student and I saw \$500 ... that's pretty enticing," said HPRN photo show chair Ronnie Jarett.

Sturino said the purpose of the scholarship is to show the public that HPRN "encourages student achievement in the arts," and the grand prize student winner will be able to designate who the scholarship money will go to.

Yearly sponsor, the Printers' Row branch of the Chicago Community Bank, 47 W. Polk St., in Dearborn Station, is also trying to sweeten the deal for college students, said branch manager Roy Svenson. He said his business will underwrite the first entry from the first 10 students who participate in the contest.

"This is a community event," Svenson said. "We want students to enter. We want neighbors to enter. It's not a high-level event."

Sturino said the majority of participants are usually semi-professional adult photographers, but by getting students involved, a more youthful element of the South Loop can be documented.

The photographs will be judged by Corinne Rose, manager of education at Columbia's Museum of Contemporary Photography,

600 S. Michigan Ave., and Joe Spingola, who has taught photography for the Fort Dearborn-Chicago Photo Forum, 47 W. Polk St., in Dearborn Station.

While the judges will look for standard artistic elements in the photos, they also will be selecting winners based on how well the photographer captures the different characteristics of life in the South Loop, Sturino said. The photos, she said, should reflect the changing surroundings in the area that could otherwise be lost to history.

"What we take for granted wasn't here 20 years ago," Jarett said. "It's a very warm and friendly area."

"The history makes it photogenic," Svenson said. "There's so much of a past here."

Currently, HPRN is looking for more sponsors to help cover the cost of the exhibition and the prize money.

Submissions are being accepted until 1 p.m. on May 15 at the Chicago Community Bank in Dearborn Station, and the photographs will be on display at the bank from June 4 through July 3. The exhibition will also feature a reception and raffle on opening day.

### OFF THE BLOTTER

- A 12-year-old boy, four 13-year-old boys and a 14-year-old boy were arrested and taken into custody for confronting and shoving a fellow South Loop Elementary School student on the school's grounds at 1212 S. Plymouth Court on April 28 at 11:02 a.m.
- A theft was reported outside East-West University, 816 S. Michigan Ave., on April 29 at 6 p.m. The victim's backpack, which contained his wallet, Illinois driver's license and other various IDs was reportedly stolen when he set it down to take a photograph. No one has been taken into custody in connection with this incident.
- A white 1997 Buick Skylark was reported stolen at 30 W. Polk St., near Columbia's Residence Center, 731 S. Plymouth Court, between 11:25 p.m. on April 27 and 3 p.m. on April 28. No one has been taken into custody in connection with this incident.
- A car parked at State and Harrison Parking Corp., 609 S. State St., was reportedly broken into on May 1 at 11:45 a.m. An IBM laptop in a black carrying case was stolen. No one has been taken into custody in connection with this incident.

—Compiled by Jeff Danna through data provided by the Chicago Police Department

• A 23-year-old man from the 1300 block of North 33rd Avenue in Melrose Park and a 25-year-old man from the 3000 block of West Walnut Street in Chicago were arrested and taken into custody at the el station at 22 E. Roosevelt Road, on April 1 for the possession of crack cocaine.

• A theft was reported outside East-West University, 816 S. Michigan Ave., on April 29 at 6 p.m. The victim's backpack, which contained his wallet, Illinois driver's license and other various IDs was reportedly stolen when he set it down to take a photograph. No one has been taken into custody in connection with this incident.

#### Map Key

★	Columbia Building
■	Simple Battery
▲	Narcotics Possession
🚗	Auto Theft
●	Theft

Linsey Burritt/The Chronicle



Theresa Scarborough/The Chronicle

Sherry Honkalla speaks to an audience at Sojourner Truth School, 1443 N. Ogden Ave., about her own experiences of homelessness and the benefit of the Chicago Coalition for the Homeless' programs to help develop permanent housing for homeless people in the city.

## Experts deem city's 10-year plan imperfect

○ Coalition says homeless need stable housing

By Lisa Balde  
Managing Editor

In two words, Rene Heybach, the director of the Law Project of the Chicago Coalition for the Homeless, said what's missing from the city's 10-year plan to end homelessness: permanent housing.

During an April 28 public briefing sponsored by the Coalition to Protect Public Housing, Heybach expounded on the gaps she feels exist in the city's blueprint to get rid of homelessness in less than a decade.

Her thoughts, presented in an essay called "A Tale of Two Plans," reiterated the feelings of the audience gathered at Sojourner Truth School, 1443 N. Ogden Ave., that day to hear community leaders talk about housing destruction and the displacement of low-income residents, she said.

"The 10-year plan requires a commitment of resources," she said. "Public housing costs money, and there has to be a will to commit to [that]."

But there are factors working against any plans to make Chicago Mayor Richard M. Daley's plan, which he committed to in 2003, a

success, she said.

In her essay, Heybach outlined how she feels the Chicago Housing Authority is a main culprit in working against possible solutions to the city's homelessness dilemma.

"In stark contrast to the goal of ending homelessness in 10 years in Chicago, the Chicago Housing Authority's 'Plan for Transformation'—created, in part, as a result of changes in federal law—is dramatically worsening homelessness here," she wrote.

According to Heybach's statements in the essay, the CHA's intentions to rebuild and refurbish public housing are displacing residents, causing low-income families to relocate to temporary shelters until permanent housing is made available.

And shelters don't offer the basic necessities that a family needs to survive, especially when some temporary shelters provide nothing more than mats on the floor to sleep on, she said.

There's also no guarantee that a makeshift shelter in the middle of a church will be there for extended periods of time, she said.

See **Housing**, Page 35

## Chicago's crime rates drop

○ Police say First District continues to rank among Chicago's safest areas

By Mark W. Anderson  
Associate Editor

Reflecting a continuing citywide trend, crime throughout the police district that surrounds Columbia decreased during the first three months of 2004.

According to the Chicago Police Department, crimes of all types in Beat 132 declined 13.4 percent during the first quarter of the year, with half of the categories of crime showing a significant decrease in numbers. Incidents of burglary, theft, motor vehicle theft and arson all dropped, while violent crimes, such as robbery, aggravated assault and criminal sexual assault rose slightly with 10 incidents reported during the period. The area—Beat 132—extends from Van Buren to Cullerton streets and from Clark Street to Michigan Avenue.

Citywide, crime was down 5.5 percent during the same period, continuing a more than yearlong downward trend in the number of crimes in Chicago. Throughout the city, violent crimes showed some of the biggest drops, with nearly 15 percent fewer murders in January, February and March of 2004 compared to the same period last year.

Despite leading the nation in homicides in 2003 with 598,

Chicago has seen its murder rate drop in eight of the last 10 quarters, with 103 violent crimes resulting in death in the first three months of 2004 compared to 121 over the same period in 2003.

Much like last year, Chicago police attribute the decreases to aggressive efforts within the department to combat crime, including reassigning officers to high-crime areas, "saturation" patrols and increased community awareness.

"More than ever, we're putting the right resources where crime is happening," said David Bayless, director of news affairs for the Chicago police.

Bayless noted that within the city overall, the First District, which encompasses Beat 132, has historically been among the safest in the city.

"We have an area that thousands of people come into everyday, so it's kind of a unique district," he said. "But the [First District] is still one of the safest in the city."

Among the types of crime that saw an increase within the beat were criminal sexual assault, which rose 100 percent during the quarter, going from one reported incident to two. However, Sgt. Bill O'Reilly,

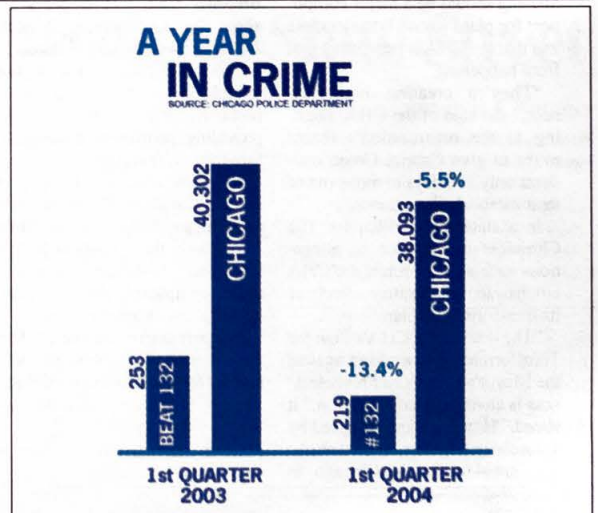
business liaison officer for the First District, said that the statistic may be somewhat misleading.

"One of the two cases has been declared closed," he said, noting that was an "acquaintance-type case that was erroneously reported." In the second case, according to O'Reilly, "there are some concerns about the validity of the story. It took three days to report it, and there are some inconsistencies in the reporting."

Nevertheless, Martha Meegan, director of campus safety for Columbia, has expressed concern over any potential increase in the numbers of violent crime in the area around the school.

"I was disappointed to see an increase in the level of criminal sexual assault," she said, noting that she is working directly with officials in the First District over the issue. "Anything to do with personal safety is of great concern of both mine and the college."

The statistic that saw the biggest fall within Beat 132 was motor vehicle theft, which fell 40 percent, dropping from 13 reported incidents during the first quarter of 2004 compared to 22 in the first quarter of 2003. According to O'Reilly, much of the credit for the



Ryan Duggan/The Chronicle

drop may go to a new program started in the district to combat auto theft.

As part of the initiative, police officers on bikes working the beat who see valuable items in a vehicle's passenger area or left in plain view carry with them post cards that allow officers to print the date, license number, type of vehicle, location of vehicle, and type of property visible, along with a message asking the vehicle owner to place valuable items out of sight and in a concealed area. Afterward, the officers mail each postcard to the respective registered vehicle

owner, alerting them to be more careful.

"It reminds people to be a little more careful when they park," O'Reilly said.

For her part, Meegan sees mostly good news in the crime statistics for the quarter.

"It's a great thing," she said. "I think the [reduction in the numbers of] theft is fantastic. I think it's a sign of the continued efforts of the police department, and I once again credit the efforts of all of the schools in the area to get involved. I think that's had a great impact."