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Columbia Chronicle (04/19/2004)

Columbia College Chicago

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THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper

'Superdorm' to redefine campus services, hours

○ 'A whole new sense of campus,' officials say

By Mark W. Anderson
Associate Editor

What happens when you drop more than 1,600 students on a corner of campus where there were none before?

Columbia is about to find out.

Come this fall, the University Center of Chicago, otherwise known as the "superdorm," will open for business on the corner of State Street and Congress Parkway, and 1,680 students from Columbia, Roosevelt and DePaul universities will take up full-time residence in the 461-unit building. As one of the largest dorms in the country and an unprecedented experiment in cooperation between three separate institutions, the superdorm looks to transform not only the look and feel of Columbia, but also the way it operates.

Much of this change comes as the college transitions itself away from a primarily "commuter" school and toward one that is more balanced with residence life, a move that will be kick-started when the superdorm begins opera-

tion. Such a transition means that everything from Columbia's building hours to the number of places to eat on campus is likely to change, and presents a series of both opportunities and obstacles in the coming months and years.

out be class schedules, as a greater percentage of the student body finds itself less tied to things such as train schedules and jobs far away from campus.

"Right now, there's less classes here on Friday [than any other weekday]," Berg said. "If you live on campus, will there be a need to spread those classes out a little bit more? We don't know the answer to that yet."

Another area of change may turn

be living on Columbia's doorstep. Both groups of students are expected to change the way the school operates, each in its own way. But taken together, they will also go a long way toward turning Columbia into more of a "24-hour" campus, as opposed to one that sends most of its students home at the end of the day.

Currently, a wide range of operational issues is being looked at by administration officials to determine what changes are needed. Everything from the hours of the library to the way on-campus activities are marketed and run may be different in the future as Columbia absorbs the impact of the superdorm.

"If we have a 24-hour campus, can we have a library that's not open on Sunday?" said Mark Kelly, vice president of Student Affairs. "The students will expect and want such things—we'll become almost by default a round-the-clock operation, as opposed to a cold, commuter campus."

Kelli Collins, associate director of Residence Life, is already

See Superdorm Page 34

On the inside ...



Carrie Bergagna/The Chronicle

Tony Rickabaugh, assistant building engineer for Building Services cleans up shards of broken glass after one of the windows shattered in the Wabash Campus Building, 623 S Wabash Ave. See Page 8 for the complete story.

Illinois, feds threaten students' financial aid

○ Officials say students should take an interest in financial aid matters

By Andrew Greiner
News Editor

Proposed changes to financial aid grant and loan consolidation programs could leave some Columbia students from higher-income families searching for new ways to finance their education.

Elected officials at both the state and federal level are debating legislation that could change how students pay for college.

Specifically, amendments to the federal Pell Grant and the Illinois Monetary Award Program could shift funds away from students with less financial

need and place more focus on loans for school funding.

In Illinois, Gov. Rod Blagojevich called for a restructuring of the MAP Grant.

The proposed changes for the MAP Grant would affect students in higher-income families, said Lori A. Reimers, director of state relations for Illinois Student Assistance Commission.

Meanwhile, President George W. Bush proposed changes to the federal Pell Grant, which would impose an eight-year limit for students using the grant. The money saved from this time limit would go to finance a proposed Presidential Math and Science

Scholars Fund, adding a \$1,000 supplement to the Pell Grant for students who concentrate on math and science disciplines.

The president said in an April 6 speech at South Arkansas Community College that the proposed scholarship will get its funding from "\$50 million in federal money and \$50 million in private sector money. ... We'll enhance your Pell Grant if you continue to take math and science programs."

Brian K. Fitzgerald, staff director for the Advisory Committee on Student Financial Assistance in Washington, D.C.,

See Education Page 8

Our South Loop *changing* Part two of a series

tion. Such a transition means that everything from Columbia's building hours to the number of places to eat on campus is likely to change, and presents a series of both opportunities and obstacles in the coming months and years.

"It is going to totally change the campus, but in what ways, not all of that has been resolved," said Alicia Berg, vice president of campus environment. "There's a lot of things that we're going to be doing in the first year [the superdorm] is open. I think it's going to have a huge impact."

The superdorm's immediate impact is likely to come from two sources: The more than 600 new students who will call the building home while attending Columbia—thereby doubling the number of students living in the residential life system—and the nearly 1,100 additional students from Roosevelt and DePaul who will, in effect, also

Estimated savings from fixed rate consolidation



Carla Lachman/The Chronicle

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Calendar: April 19-23

MONDAY

Poets Nick Carbo and Denise Duhamel read at the Concert Hall of The Music Center, 1014 S. Michigan Ave. Carbo, a visiting poet-in-residence this semester, is the author of *El Grupo McDonald's* and *Secret Asian Man*, which won the Fourth Annual Asian American Literary Award. Among his awards are fellowships in poetry from the National Endowment for the Arts and the New York Foundation for the Arts. Denise Duhamel's work has been anthologized in more than 50 volumes, including four editions of *The Best American Poetry*. Her recent poetry collection is *Queen for a Day: Selected and New Poems*.

The reading begins at 5:30 p.m. Admission is free. For more information, call (312) 344-8138.

TUESDAY

The Center for Instructional Technology presents a free workshop for Columbia staff and faculty, "Preparing Graphics for the Web," in Room 416 of the Wabash Campus Building, 623 S. Wabash Ave.

The center offers a variety of workshops open to all Columbia College staff and faculty.

For more information, call (312) 344-7334

WEDNESDAY

Susan Padveen of Columbia's Theater Department directs a production of "Othello" by William Shakespeare. The classic play pits loyalty and trust against jealousy and betrayal in a tragedy of both personal and epic proportions.

The performance begins at 6:30 p.m. in the New Studio Theater, 72 E. 11th St. Admission is free for Columbia students; other tickets are \$5 with reduced prices for senior citizens. The production runs until May 2.

For more information, call (312) 344-6126.

THURSDAY

The Hokin Annex, in the first floor of the Wabash Campus Building, 623 S. Wabash Ave., presents "Biggest Mouth Talent Contest."

"Big Mouth" is an informal, open-mic where Columbia students can express their creativity. "Big Mouth" performances include spoken word, poetry and performances with a rotating schedule of artists, emcees, and musicians.

The event is free, but a current Columbia ID must be presented for admission and performance. For more information, call (312) 344-7188.

FRIDAY

Graduates of Columbia's Interdisciplinary Arts Graduate Program present "Glass Layers," a juried performance festival at Links Hall, 3435 N. Sheffield Ave.

Admission is \$12. Friday's performance begins at 8 p.m. Performances are also scheduled for Saturday at 8 p.m. and Sunday at 7 p.m. For more information, call (312) 344-7669.

THE COLUMBIA CHRONICLE

If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-7255 or e-mail chronicle@colum.edu.



Chris Coates Editor-in-Chief

Old McDonald's

George is the manager of the McDonald's on South River Road in Des Plaines. In fast food lore, the site is a big deal.

It was here on April 15, 1955, that the McDonald's company cooked its first franchise hamburger for the fine men and women of the near northwestern suburbs.

It was almost a half century ago.

George knew all about the site's history. He just didn't know if they had anything planned for the 49th anniversary of the first McDonald's franchise in the world on April 15.

"Today's my first day over here," said George, giving me the phone number to media relations at the Oak Brook headquarters.

They said they would have to get back to me on that one.

For a company that bills itself as American as a Super Size meal, these people sure don't respect history. Or, more importantly, their company's affect on America.

In 1961, a milkshake machine salesman from Arlington Heights named Ray Kroc bought out two brothers' shares in a drive-up restaurant chain in southern California.

It was the beginning of an empire.

By that time, the company had eight locations on the West Coast. The opening of the Des Plaines location marked their ninth, and the first franchise of the newly formed company.

Kroc, an avid traveling businessman a la Willy Loman, was impressed with the McDonald brothers' streamlining of food preparation.

The system was based on speed versus content and appealed to customers who wanted food fast. He understood for whom fast food would be appealing: people on the go and office workers on their lunch breaks.

He didn't go after kids. The original McDonald's didn't even feature jukeboxes for the after school crowd. No ball pits either.

That changed with the Happy Meal, which wasn't introduced until 1979, after Kroc's tenure as CEO. It became one of the company's most consistent profit generators—especially after it signed a 10-year multimillion deal with another American icon: the Walt Disney Co.

In fact, at 15, Kroc served in World War I in the Red Cross's ambulance division with Walt Disney himself.

They apparently didn't know each other.

"Dear Walt," Kroc wrote in 1954 to Disney. "My name is Ray A. Kroc ... I have very recently taken over the national franchise of the McDonald's system. I would like to inquire if there may be an opportunity for a McDonald's in your Disneyland Development."

(Incidentally, some think Disney constructed Disneyland as an homage to his father's descriptions of his days working as a construction worker on the 1893 World's Columbian Exposition, of which Columbia takes its name.)

Of course, Kroc's McDonald's of 1955 is far from the McDonald's of 2004—an era of alarming obesity rates, the Atkins diet and splintered families. College cafeterias are increasingly featuring fast food, and fast food companies are increasingly the targets of lascivious lawsuits that blame the company for its too-hot coffee.

And there is a renewed movement to blame public companies for its customers consuming its goods. It's a common and modestly successful tactic against big tobacco.

For many Americans, fast food is dinner on most nights. In 1955, McDonald's was a luxury. In an era when both parents work, fast food is the only option for many Americans.

Nearly a third of American children eat fast food daily, up fivefold since 1970, according to a study released in January by the obesity program at Children's Hospital Boston.

The numbers of kids eating fast food

ing about youths and keeping people in the city."

The relocation effort stalled—until the city filed a condemnation lawsuit against the mission last year, all but forcing the mission to move. The Chronicle reported in its April 14, 2003 edition.

The city also offered the mission \$7 million to move.

Mission officials balked at the offer.

"Six million dollars [sic] is a lot of money," said Chicago Mayor Richard M. Daley at a news conference. "Give me a break."

To date, the mission remains open. See the story on page 36.

Announcements

Add some toonage to your day

Students and staff are invited to view this year's entries to the Paula Pfeffer and Cheryl Odum-Johnson Political Cartooning Contest on the 10th floor of the South Campus Building, 624 S. Michigan Ave. Co-sponsored by the Liberal Education Department, students were invited to submit their own cartoon entries that dealt with politics in either a single panel or a multipanel format. The six winners of the contest will be honored April 22.

are higher in the south, among African-American youth and, perhaps most surprisingly, in higher-income families. Fast food, after all, isn't cheap. At the same time, the convenience of fast food is extremely alluring to parents working several jobs just to make ends meet. Add to that the other tasks given to modern parents—dance practice, homework, football, Boy Scouts, Girl Scouts, etc.—and the time left for feeding is all but vanished.

There's no surprises with fast food; it's consistently mediocre.

It doesn't help that most Americans don't know how to eat. We're encouraged to clean our plates; "There's starving people in [insert name of third world country here]."

In his fascinating book *Fast Food Nation: The Dark Side of the All-American Meal*, author Eric Schlosser looks at the role of the too often young and uneducated workers fast food companies employ—from potato farmers to meat packers to the cashiers—and the dismal amounts they earn.

It seems many of the men and women can't afford the food they're cooking.

Maybe that's why McDonald's isn't celebrating this year. Maybe it's why George couldn't help.

Within sight of George's restaurant in Des Plaines is another McDonald's, albeit an unoperational one from a simpler era. Inside the one story building, under the red and yellow roof, stand a few mannequins wearing paper hats.

In 1984, the McDonald's company tore down Kroc's franchise No. 1. It was the same year Kroc died.

The company decided to build a fake one across the street and open it as a museum.

"The No. 1 store is closed for the season," says the message on the store's answering machine.

There's no mention of an anniversary.

It's probably better that way.

—ccoates@chroniclemail.com

Weather

AccuWeather 7-day forecast for Chicago

Monday, April 19		
	Morning showers	High 66° Low 44°
Tuesday, April 20		
	Partly sunny	High 62° Low 40°
Wednesday, April 21		
	Clouds and sunshine	High 60° Low 40°
Thursday, April 22		
	Cloudy with showers	High 62° Low 42°
Friday, April 23		
	Partly sunny	High 64° Low 42°
Saturday, April 24		
	Mostly sunny	High 66° Low 44°
Sunday, April 25		
	Mostly cloudy	High 67° Low 42°

All forecasts provided by
AccuWeather.com ©2004

5 years ago in
The Chronicle

We've heard it before.

"Pacific Garden Mission, 646 S. State St., may soon be moving out of the South Loop—but not without a fight," reported the April 19, 1999, edition of The Chronicle.

Officials from the growing William Jones College Preparatory, which sits directly north of the 127-year-old homeless shelter, wanted to expand the school's reach out of its plot at 606 S. State St.

The shelter, which houses hundreds of men every evening, was a source of controversy with area residents. In December 2002, The Chronicle reported that more than 60 registered sex offenders were kicked out of the mission by the city, which cited a law forbidding sex offenders within 1,000 yards of a school.

Officials targeted the site for a Jones expansion.

"Pacific Garden Mission can rent or relocate to another location," 42nd Ward Alderman Burton Natarus told The Chronicle in an April 1999 article. "To deny the space to a high school would be devastating. A high school is very important - we're talk-

MTV internship a hit with students



Courtesy Dave Gordon

Jeff Earley (second from left), affiliate advertising sales associate for MTV, receives the Outstanding Internship Award from (left to right) Dave Gordon, Margaret Sullivan and Tom Hamilton of Columbia's Marketing Department.

Marketing Department paves way for MTV jobs

By Scott Carlson
News Editor

Ask students participating in the Marketing Department's internship program which business they'd rather work for, and the answer will probably be: "I want my MTV."

And not because of Carson Daley or "The Real World," either.

Columbia's Marketing Department announced MTV Networks as the winner of this year's Outstanding Internship Award, an honor reserved for businesses that provide outstanding work experiences for Columbia students.

According to department officials, the commendation for the Music Television channel's Chicago field office stems from their dedication to giving Columbia students substantial experience in the workplace.

"[MTV is] interested in young people starting out their careers," said Tom Hamilton, director of Marketing Studies in the Marketing Department. "They seem to go out of their way to create opportunities and learning experience."

According to Dave Gordon, director of internship studies of the Marketing Department, MTV's devotion to giving student workers meaningful work, instead of busywork and errands, is what landed them the award.

"The students are involved with promotions or in follow-up with a variety of departments and really learn a lot about the functioning of an affiliate sales office," Gordon said. "They get real world experience ... and by and large, every one of them has felt that it's been a worthwhile experience."

The Marketing Department's award began in 2000 as a way for the department to recognize the upper crust of employers in their internship program. Past winners include: publicity firm Margie Korshak; Flair Communications, a sales promotion and merchandising firm; Chicago Rush, a local Arena Football League team; and Kelly, Scott and Madison, a media

buying agency in Chicago, Ill.

According to Hamilton, the award provides distinction to both the recipient company and the department.

"The companies are proud to be perceived as people who are giving back by giving opportunities for internships," Hamilton said. "There's also a certain amount of wanting to do things for ourselves and our students as we recognize these companies, because we want them to hire more of our students."

"Believe it or not, a lot of companies like this, because it talks to them as responsible public citizens," Gordon said. "I don't think they take this lightly in this day and age of getting where some people are cynical of the idea of businesses helping students."

MTV has other reasons to be proud of their award from the Marketing Department. Since the beginning of 2004, the MTV network has actively pursued credibility with the coveted 18- to 24-year-old market, especially focusing on colleges and universities. In January, the company launched MTVu, a cable station broadcasting only to college dormitory cable systems and on-campus cable systems.

Members of the department said the competition for quality internships will become more heated in the future, as positive word-of-mouth for businesses like MTV will spur other students to pursue relationships with award-winning companies, even though the demand for internships has fast outgrown their availability.

Still, the Marketing Department is determined to provide students with internships, which they feel are a requirement for future careers.

"Our philosophy in this department, and probably throughout this school, is that an internship, if the students can afford the time, is a necessity, because a high percentage of them turn into jobs," Hamilton said. "It's almost like a company can test a product and choose to continue or not to continue."

Bookstore 'Ripoff'

Students encouraged to purchase used textbooks to lessen financial strain

By Lisa Balde
Managing Editor

In the two and a half years that Jennifer Dirin attended Columbia, she said she spent at least \$1,000 on books for her classes. And some of the most expensive, she said books never got used.

"I [bought] some books that were \$100 or more that we never touched in class," she said.

For Dirin, a 2003 marketing communications graduate, more than \$100 for a textbook is too expensive for students, especially as the cost of college tuition nationwide has reached an all-time high.

Dirin isn't alone.

Illinois Gov. Rod Blagojevich recently addressed the soaring costs of college textbooks, asking the state Board of Higher Education to re-evaluate methods to make the books less expensive.

Blagojevich pointed to a study released by California's Public Interest Research Group, called "Ripoff 101," that showed how book publishers are scamming students out of money.

The study asserts that textbooks are getting more expensive due to sneaky publishing industry procedures that end up costing students close to \$900 each school year.

Practices such as bundling books with supplements to make them more expensive and releasing new editions of textbooks that don't actually include updated material are cheating students out of money, the study found.

"There's no one solution to the problem," said Andre Delattre, national campus director for student PIRG.

Delattre told The Chronicle that packing books with CD-ROMs and extra workbooks drives up the cost of books and doesn't give students the chance to opt for a less expensive option to buy them "a la carte."

The CALPIRG study, which combined the efforts of California

and Oregon's student PIRG chapters, found that half of textbooks at 10 public colleges and universities in the two states were shrink-wrapped with expensive extras that drove up costs.

It also showed that publishers frequently release new, updated editions of books already used at the schools. Because new editions can only be bought brand new, the books cost students 58 percent more than used textbooks.

According to Delattre, there are ways for students and teachers to curb book costs each semester by providing book buying alternatives. Delattre said that implementing book rental programs, utilizing online textbooks and promoting the sale of book supplements instead of new editions is the best way to start.

PIRG chapters across the country are already involved in additional research to "Ripoff 101" to provide any new information leading to further conclusions about high book prices.

The student PIRG chapter recently solicited signatures from 500 math teachers for a petition asking Stamford, Conn. based publishing group Thomson Learning Inc., to keep publishing the current edition of a particularly expensive calculus book.

"A lot of people have seen our research in the media," Delattre said. "The response we've been getting from faculty around the country has reiterated [our goals]."

CALPIRG's study reported that 76 percent of polled faculty members said they couldn't justify the updated textbook editions they use in the classroom.

David Kammler, a math professor at Southern Illinois University, said he acknowledges the accelerated costs of books.

But books are necessary in education, he said, and "lifetime professional reference" books are worth the investment for college students.

"Myself, as a professional, I buy a lot of books, and I expect to pay \$100," he said.

After putting a son through college, Kammler said he knows firsthand how pricey books and higher education can be, but the prices are worth it if the books can be used again after the class is over.

"If you have a book written by a world expert ... to spend \$100 for that is dirt cheap," he said. "You get more out of the book ... than you get out of the classroom."

Rising book prices, coupled with high tuition costs, is a problem though, PIRG officials said.

Delattre's student PIRG created an online book swap for selected University of California schools so students had alternatives to buying books from campus bookstores.

Officials from Follett Corp., the book retailer that provides books to Columbia, said that the company supports PIRG's goals to research book prices and industry techniques.

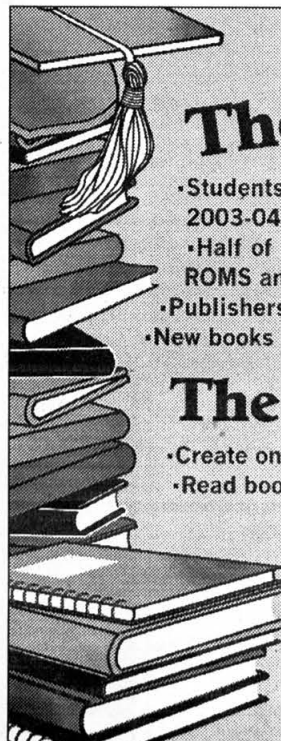
Follett spokeswoman Pam Goodman told The Chronicle that although the prices of publishing costs have risen, Follett's pricing structure has remained the same. Every time students sell back a book, they'll get 50 percent of their money back, she said.

"The key to keeping textbook prices down is to support the students' right to purchase used textbooks," she said.

If a student buys a used book and sells it back, the overall cost for using the book will be 33 percent less than the cost of buying a new book, Goodman said.

Buying used books may only be the tip of the iceberg, though, and according to Delattre, the support of teachers and book store managers is needed to keep book prices in check.

Delattre said further research from national PIRG chapters is expected to be published by the start of the fall semester.



The "Ripoff":

- Students spent an average of \$898 on textbooks in 2003-04
- Half of all books are sold in bundles that include CD-ROMs and supplements
- Publishers frequently release new editions of old textbooks
- New books cost 58 percent more than used books

The Solution:

- Create online used book-swapping networks
- Read books online
- Promote the use of current edition textbooks

Information supplied by the California Student Public Interest Research Group's 2004 report, "Ripoff 101: How the Current Practices of the Textbook Industry Drive up the Cost of College Textbooks"

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Columbia College Library Presents



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Amnesty Week
April 19-April 23

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Amnesty does not apply to damaged materials.

The Columbia College Journalism Department presents...

FOOD REVUE:

A conversation about food writing & criticism

Who: Ted Allen, food & wine expert on *Queer Eye for the Straight Guy*, and a panel consisting of **Carol Haddix**, food editor of the *Chicago Tribune*; **Scott Hume**, managing editor of *Restaurants & Institutions*; **Art Smith**, Oprah Winfrey's personal chef; and **Pat Bruno**, restaurant critic for the *Chicago Sun-Times*.

What: A discussion about the explosion of interest in—and ink devoted to—the culinary arts.

When: Friday, April 30 from 10 a.m. to 1 p.m.

Where: The Hilton Chicago, 720 S. Michigan Ave., Warldorf & Astoria rooms (3rd floor)

Tickets: \$5 for CCC students; \$25 for the general public

Food tasting begins at 10 a.m.



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LEAPIN' LIZARD

SUMMER & FALL 2004

It's almost time to REGISTER!

Your registration time slots for both Summer and Fall semesters can be obtained by going to the **Register for Classes** Screen on OASIS (under CX-Enrollment). Follow the instructions to see what your registration times will be. Time slots are based on the number of cumulative credit hours you have accumulated. E-mails with your Fall registration time slot, and other registration information, will also be sent.

Your OASIS e-mail login format is as follows:

Firstname.Lastname

Example: Joseph.Smith would be your full e-mail login

Your e-mail password is the same as your original default OASIS password (until YOU change it). Remember, changing your password in OASIS does NOT change your e-mail password, and vice versa. If you have problems logging into your e-mail account, please contact the Student OASIS Help Line at 312-344-7788.

SUMMER 2004

Seniors	Monday, April 19 - beginning at 8 am
Juniors	Tuesday, April 20 - beginning at 8 am
2BA	Tuesday, April 20 - beginning at 1 pm
Sophomores	Wednesday, April 21 - beginning at 8 am
Freshmen	Thursday, April 22 - beginning at 8 am
Open Registration Tuesday, June 1 to Saturday June 5	

The above time slots will remain open for summer registration until Friday, April 23 at Midnight.

FALL 2004

Continuing Undergrad., degree-seeking	Mon., May 3 - Wed., May 12
Continuing Students, degree-seeking, (who have not previously registered)	Wed., Sept. 15 - Fri., Sept. 17
Open Registration, (all students including degree-seeking & students at large)	Mon., Sept. 20 - Fri., Sept. 24
Late Registration, (all students including degree-seeking & students at large)	Mon., Sept. 27 - Sat., Oct. 2

Orientation for new freshman and transfer students will be in July/August.

Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services Office at 312-344-7140 or e-mail sfs@colum.edu to resolve any unpaid balance.

FOR FALL ONLY

Meet with your faculty advisor for an advising clearance in advance of the registration dates. Contact your major department for specific information. Advising clearance is not needed for Summer registration.

OASIS

Golden Apple scholars suffer budget cutback

○ Gov. Blagojevich cuts program's funding

By Bernadette Bicek
Staff Writer

Megan Freeman attended the March 27 Golden Apple Scholars of Illinois ceremony at the Field Museum, 1400 S. Lake Shore Drive, which was supposed to commemorate her award and signal the beginning of a scholarship program that would help her and 99 other students achieve their dreams of becoming teachers.

However, the ceremony was primarily focused on Gov. Rod Blagojevich's recent decision to cut state funding for the program, which would leave 800 participants of the program out of luck.

Freeman, a sophomore majoring in early childhood education, is depending on her scholarship and said she can't believe her money is in jeopardy.

"It just shows how education is not a top priority in the country, and it is really disheartening," Freeman said.

Hundreds of students and parents are struggling to understand why the governor chose to eliminate funding for a scholarship program that assures that the state's neediest schools receive more teachers who are well prepared and devoted.

After graduation, teachers must work at a school in need for five years. While working there they receive continued mentoring, said Dominic Belmonte, director of teacher preparation for the Golden Apple Foundation.

The Golden Apple Foundation was established in 1985 to honor teachers and encouraged their continued learning process. Today the foundation is an academy of highly accomplished teachers who dedicate their time to help other aspiring teachers by providing mentoring and learning resources.

The annual grant amount of \$3.8 million was cut without warning, Belmonte said. The foundation has been receiving state funding since 1993 at the behest of then-Gov. Edgar.

"We learned in February that the preliminary budget for 2005 listed us as zero dollars," Belmonte said. "We have 800 participants in our program; they are either in the classroom now or they are on their way to the classroom attending one of 54 universities in Illinois."

Along with providing mentoring, the foundation also awards the scholars with \$5,000 of annual tuition assistance, as well as a \$2,000 stipend for the summer institute, which is held at DePaul University.

This budget cut will impact hundreds of students who are currently depending on the scholarship money to help pay for college.

Belmonte said some of the scholars actually turned down offers from other universities, because they wanted the Golden Apple Scholarship.

"When the word came out about all of this some of them attempted to reclaim what they turned down, but were unsuccessful doing so and that part is so unfortunate," Belmonte said.

Belmonte said he believes that funds were cut because of a misunderstanding about the nature of the program.

"We have a scholarship component to our program and the misnomer might have been perceived that we were just a scholarship program," Belmonte said. "So, if there has been any upside to this current circumstance it's been in our ability to clearly redefine to a larger audience just who it is we are and what it is we do."

If state funds aren't restored, the program will be eliminated by August, Belmonte said. There will only be enough funds to present to the current scholars with their summer institute.

Principal Kathy Hagstrom of the Walt Disney Magnet School, 4140 N. Marine Drive, said she has two Golden Apple scholars on her staff and seven from another Golden Apple program called GATE.

"I just think that the legislatures are uninformed. The superior ability of these teachers is going to help underperforming children excel," Hagstrom said. "All children need to have a quality education. It's a program that we should be applauding and supporting rather than detracting."

A report published in December 2000 by the Illinois Board of Education states "many Illinois districts are unable to fill positions each year due to a lack of qualified applicants at the district level. There were 2,637 unfilled positions—half in Chicago School District No. 299 in September 2000."

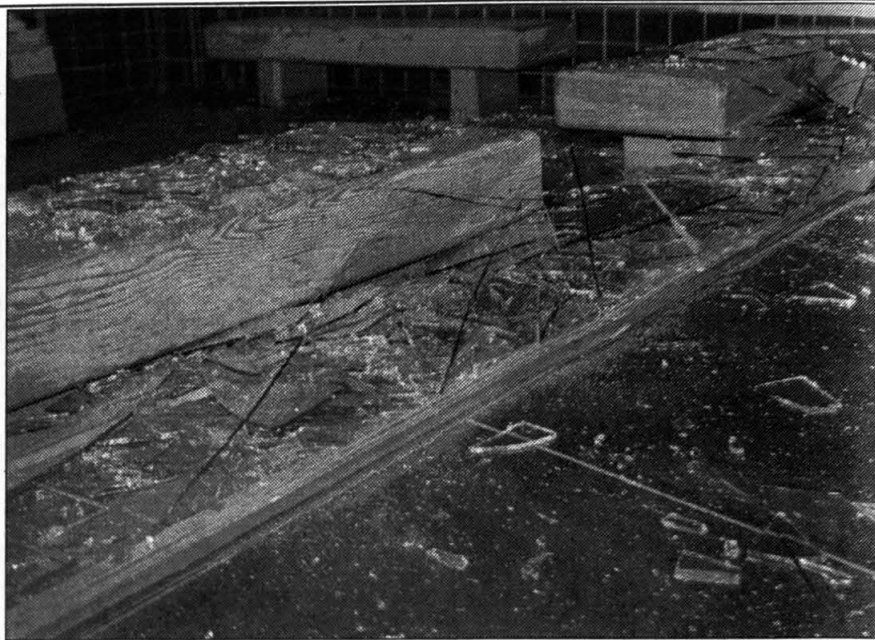
Lori A. Reimers, director of state relations for the Illinois Student Assistance Commission, a state agency said the commission really values the work the foundation does. It is more than just a scholarship, she said, it is a hands-on mentoring program.

"We definitely understand the governor's position too when you have limited funds there are a lot of programs in the state that, unfortunately need to be cut, and it is unfortunate that this is one of them," Reimers said. "We are doing everything we can to help the students who are currently in the program and those who would be coming into the program to know about the types of programs that we offer, so that they have access to other scholarships."

Belmonte said he understands a large program such as the Golden Apple requires sizeable funding, but he said it is not sizeable when you consider the total of the \$54 billion state budget.

No one can say for sure whether or not the funding will actually be cut, Reimers said.

She said the current budget is



The aftermath of the shattered window in the Wabash Campus Building, 623 S. Wabash Ave. Buzy Bee 24 Hour Board-Up Service was called to the scene to begin clean up efforts.

Shards on Wabash

○ Officials peg replacement window pane's costs at as much as \$5,000

By Jamie Murnane
A&E Editor

Students can expect to see part of a new facade on the Wabash Campus Building, 623 S. Wabash Ave., when the large windowpanes that served as the focal point of the building are separated by a "mullion." The change came after one of the windows shattered at approximately 7:40 p.m. on April 13, when a student leaned against it.

However, a student leaning against the front windows is not unusual. Witnesses attributed the accident to a small BB hole that had been in the window "for months." That, coupled with fluctuating temperatures, may have weakened the window, witnesses said.

"Actually, I think there might have been a BB hole in that [window]," said Larry Dunn, director of Building Services. "And a glass company suggested that I could simply put clear epoxy on it."

Mike Debish, vice president of Facilities and Operations, said there no indication of what happened, other than simple "wear and tear."

Currently, a wood panel installed the night of the incident by Buzy Bee 24 Hour Board-Up Services is serving as a blockade. But, Debish said the window should be replaced in about a week.

Columbia officials have to replace the giant window with two smaller ones halved by a "mullion," or stone divider. The installation of a divider comes, Debish said, "because the piece of glass that could be found of that size that's available right now is down in Georgia, and to pay for that to be shipped up here and installed would be just astronomical."

Dividing the glass will be less expensive and more durable, Debish said.

"Then what we're going to do is put a false mullion on the opposite window," he said. "So the building will still look balanced. ... We're going to make it look like they were both planned to be that way."

When the window initially fell, April 13, Kisha Beck, a junior music business major, said she was in the lobby of the building, trying to plug in her laptop. She said that as she prepared to sit down on the interior side of the window, she heard the glass begin to crack, as did the group of students outside. Seconds later, the bottom portion of the window caved in and the top fell in one piece, shattering all over the lobby and the sidewalk.

"If I wasn't looking for an outlet, I would have been sitting right there," Beck said. "My life was spared."

Cadillac Robinson, the SDI Security officer on duty at the

Wabash Campus Building during the incident, was stationed at his desk on the opposite side of the lobby when the glass fell.

"I just sat here because I was in shock," he said. "Then, I got up and made sure no one was hurt."

After Robinson initially inspected the parameters and surmised that no one was hurt, he called SDI Captain Ron Dorsey, who immediately roped off the glass-covered area from the Hokin Annex, in the Wabash Campus Building, to the parking meters with yellow police tape, to keep people away from the piles of broken glass.

Dorsey said he has witnessed similar incidents at the building four or five times during his nearly 22-year stint at Columbia. When Robinson paged him at 7:45 p.m., he said he thought, "here we go again." No one was hurt in the other incidents Dorsey witnessed and he said they all had one thing in common: "They were simple accidents."

Dunn said that upon looking into previous records, he found that a similar incident occurred in 1998 at the same building and repairs were about \$3,000.

The planned repairs, according to Debish, may cost close to \$5,000.

Until the glass is replaced, students are advised to not sit in front of the window.

just a proposal by the governor that still has to be approved by the general assembly. Around the end of May, the general assembly will pass the final budget, which will most likely have changes in it from what the governor wanted. However, at this time, the governor still has veto power too.

Belmonte said the foundation has a strong and complicated campaign under way to restore the funds.

"We can say that we have half of the state Senate and about a quarter of the state representatives aware of it and on our side for restoring funds," Belmonte said.

Freeman said she wants an explanation as to why the governor cut the program.

"I'm sure the majority of legislatures have kids themselves and they can probably afford to send their kids to private schools, but I want them to look at it from the perspective of the people who can't afford to do that," Freeman said. "Those kids still deserve a quality education so they can grow outside of what they know."

Mark Kelly, vice president of Student Affairs, said he isn't surprised that funding is being cut.

"Look at the cuts we have seen in MAP, and the overall Pell has been basically flat for several years, while tuition has been going up," Kelly said.

According to Belmonte, the foundation is going to "fight like heck" to get the funds restored.

"The closer you look at the scholars program the more you see it as a sterling investment of Illinois funds. With this program it is very difficult to find a down side," Belmonte said. "There are many great people throughout the state directed towards teaching in challenging and difficult schools of need and given the advance work that would allow them to be successful."

Students who are interested in learning more about various available scholarships can visit www.collegezone.com.

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Sidewalk masterpiece



Charles Kushner/The Chronicle

Robo "Ghost Cat" Mason, a junior majoring in visual arts, takes advantage of warm April weather to work on his painting outside of the Wabash Campus Building, 623 S. Wabash Ave. Mason said this painting is about a change of focus in women's fashion toward showing off the stomach. "Showing the midriff brings forth lust from the red dragon," Mason said.

Education

Continued from Front Page

said the big divide on financial aid legislation is whether it benefit new, current or former students.

"The president's folks are trying to be responsible in their proposal," Fitzgerald said.

Reimers said that an adjustment to the MAP disbursement formula would expand funding for students and families with income up to \$50,000. But families within the \$60,000 to \$70,000 income range will no longer be eligible for MAP assistance. MAP will now focus solely on student financial need and won't take high tuition into consideration, as it has in the past, Reimers said.

Reimers said the adjustments are just a change in the formula.

"Most of our programs will see level funding. We won't see any decreases in the budget; no one is talking about cutting funds," Reimers said.

"There was \$338 million in the budget for MAP last year and there is \$338 million proposed by the governor for this year."

The most recent financial aid data from Columbia's Office of Institutional Planning and Research show that 2,438 students depended on the MAP Grant and 2,402 students depended on the Pell Grant to supplement their tuition expenses for fall 2002.

"About one fourth of our students received the MAP Grant," said Elizabeth Silk, director of Columbia's Institutional Research Department.

According to the data, about one fourth of Columbia's students also received Pell Grant funding.

Timothy Bauhs, executive director of Student Financial Services at Columbia, said that if the MAP Grant restructuring is approved at the close of the Illinois congressional session in May, it will be parents who take the hit. He said most of the missing money from the MAP Grant

would have to be made up by higher-income parents in the form of loans.

"We'll do what we can to keep repayment terms as friendly as possible," Bauhs said.

But repayment terms could become a little less friendly if changes to the Higher Education Act of 1965 go through. The act is up for renewal this year, and there are a number of proposed amendments to the act being debated. Among them is a proposal that would change the rules for post graduation loan consolidation.

U.S. Rep. John A. Boehner (R-Ohio), chairman of the House of Representatives Committee on Education and the Workforce, introduced a proposal that would require consolidation loans to operate at a floating rate based on yearly market figures rather than the current option of locking into

make it more market driven, which would make it more attractive to lenders," Cronin said. "Variable interest is not a good thing for students in this rising interest rate economy."

Jason Tyner, a manager at Educational Loan Co. said big lenders, such as Sallie Mae and CitiBank, are pushing for the legislation.

Tyner said that this proposal is an example of big business trying to influence government.

Fitzgerald said that the government has to pay the difference on the savings graduates see from fixed interest rates, so it is understandable why they want to end the fixed interest rate consolidation plans. But, Fitzgerald said that if the government goes to a variable rate, and begins to see profit from student loans, someone would have to watch how they invest those profits.

"Where do the benefits go? If they eliminate [fixed rates] where will the money go?" Fitzgerald said. He said the money should be reinvested in financial aid programs.

Cronin said that variable interest rates are not always negative. He said that graduates who consolidated a few years ago, and locked into 8 percent interest rate are probably wishing for a variable rate now.

With interest rates at record lows the benefits to borrowers are great, Tyner said.

Tyner said that based on a variable interest rate of 7 percent for a consolidated loan of \$20,000 over 10 years, a borrower would see a \$4,830 difference in interest payments versus the current average fixed rate of 2.875 percent for a Stafford Loan.

Jonathan Flores, a senior advertising art direction major, said that he is against the proposed change for loan consolidation.

"Consolidation is definitely something that needs to be

**"Where do the benefits go?
If they eliminate [fixed rates]
where will the money go?"**

—Brian K. Fitzgerald, staff director for the
Advisory Committee on Student Financial
Assistance

a long-term fixed rate.

According to Institutional Planning and Research data, more than half of Columbia's students depend on a student loan to fund their tuition.

Under current legislation, graduates can consolidate their student loans into one package, and lock into an interest rate for up to 30 years. The proposed amendment to the Higher Education Act would require graduates' consolidated loans to function according to market rates, which are calculated annually at the end of June, said Joe Cronin, president of Student Loan Network, a loan consolidation company.

"Variable interest rates would

Dorm residents say they're not getting info about crimes

○ 'Stuff happens everywhere,' says one student

By Scott Carlson
News Editor

After two alleged crimes in and around the college's Residence Center in as many days, some dormitory residents told The Chronicle they're concerned about a lack of communication from the college officials concerning their safety.

Columbia officials and the Chicago Police Department will not release details of crime-related incidents involving students April 6 and April 8 outside the Residence Center, 731 S. Plymouth Court. Mark Lloyd, assistant vice president of communications and marketing at Columbia, said the Chicago Police Department is investigating both incidents, which are believed to be unrelated and random. Lloyd also said no students were injured in either event.

Despite rumors among students and uncorroborated reports that the two crimes were an alleged assault and an armed robbery, Lloyd said that Columbia's campus is safe.

"But this is an urban campus," Lloyd said. "While the urban environment provides a lot of artistic and cultural opportunities for students, it also introduces [students] to a set of experiences that require additional caution and vigilance on the streets."

Lloyd said Columbia is cooperating with the Chicago Police Department's investigation. No further information has been made available to students since the incidents occurred. The Residence Center did, however, post a notice on every floor of the dormitory that acknowledged the incidents, but failed to provide any details. Lloyd did not offer any explanation why.

But for students living in the Residence Center who spoke with The Chronicle, the notice was not clear enough.

"I can understand being vague because of respect for the victims, but I would have liked a little more information," said Christine Connelly, a freshman majoring in film. "It's our business to know what happened and what's going on around where we live."

Connelly isn't the only student who felt more information should have been released. Other students said the notice left them confused rather than informed.

"I don't understand why we couldn't have been told because it concerns our home," said Katie Ricca, a junior graphic design major. "Leaving names out is fine, but if my safety is at

risk, I want to know what danger is out there."

In response to the incidents, Lloyd said the school's security presence will be elevated in the

Residence Center, and the Chicago police agreed to the college's requests of increased patrol in the greater campus area. Lloyd also said the college will be increasing the amount

of literature available to student residents about safe living in cities.

Many students who spoke to The Chronicle said the elevated security presence comforted them, but none said they pay much attention to the safe city living information already available at the Residence Center.

Despite the misgivings about the release of information, the majority of students said they felt safe living in the Residence Center and that the college has done a good job of keeping them safe.

"I haven't seen anything or heard enough stories to convince me that this neighborhood is unsafe," said Maxwell Cuprys, a sophomore majoring in film. "Stuff happens everywhere."

Cuprys, who is living in the Residence Center for his second year, said his feelings of safety also come from his confidence in his own abilities to keep himself protected around the South Loop.

"It might be a concern for other people, but not necessarily for me, because I feel I can easily take care of myself in a bad situation," Cuprys said.

Others, like Lindsey Monroe, a freshman in the animation program, say that while they feel safe living in the Residence Center, they nonetheless take safety prevention measures.

"I feel safe, but I'm still really take precautions," Monroe said. "[At night] I'm usually with somebody."

Monroe said she also takes Columbia's student shuttle after her evening yoga class during the week.

But not everyone is optimistic about the safety confidence of students. Betty Willis, a security guard in the Residence Center who raised children in and around the South Loop area, said safety should still be a major concern for everyone, not just students, living in the South Loop, just as it should be for anyone living somewhere else.

"The students who have just moved here think they're in a kind of safety zone and they drop their guard, which you can't do anywhere," Willis said. "They shouldn't think that if you move down here you're getting away from it, but you aren't."

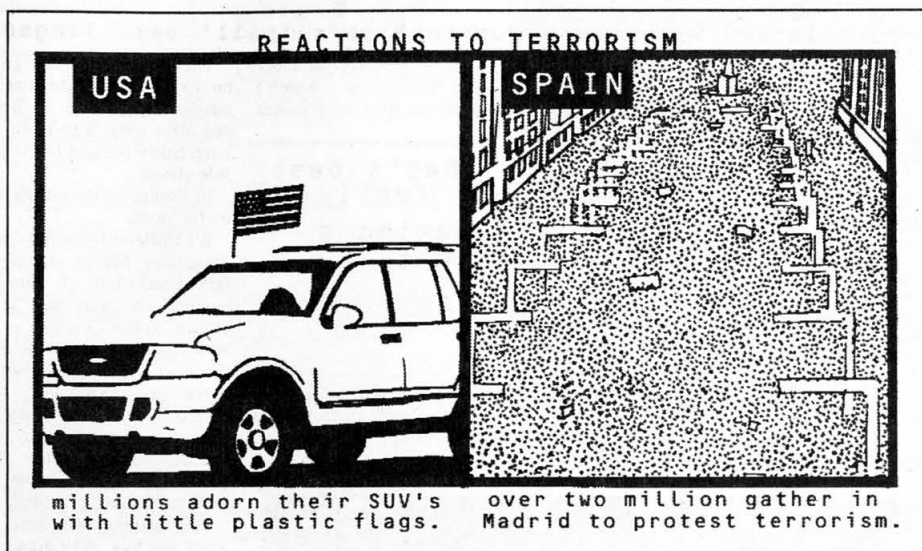
addressed," Flores said. "We want to put a cap on the amount of money we're paying out."

Bauhs said that it is important for students to take an interest in financial aid. If there is legislation that a student doesn't agree

with, they should write their senator and persuade him not to vote for it, he said.

Reimers said that the Illinois Senate closes its session at the end of May. Fitzgerald said that the U.S. Senate is back in session

The Paula Pfeffer & Cheryl Johnson-Odim POLITICAL CARTOON CONTEST - MULTIPLE PANEL WINNERS



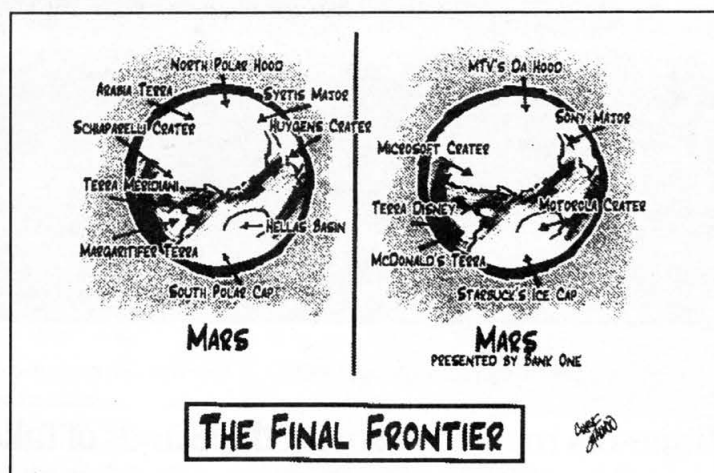
1st Place - Ryan Duggan

First awarded in the spring of 2003, this prize in political cartooning grew out of Teresa Prados-Torreira's course entitled, "Cartoons and Satire in American History." The contest is endowed by Sam Pfeffer, a member of the Columbia College Board of Trustees. Awarded annually, this prize recognizes the outstanding work in political cartooning by Columbia's students in both single and multiple panel cartoons. The contest strives to acknowledge the power of images to make us examine political ideas and actions as well as the intellectual and artistic creativity of those who create them.

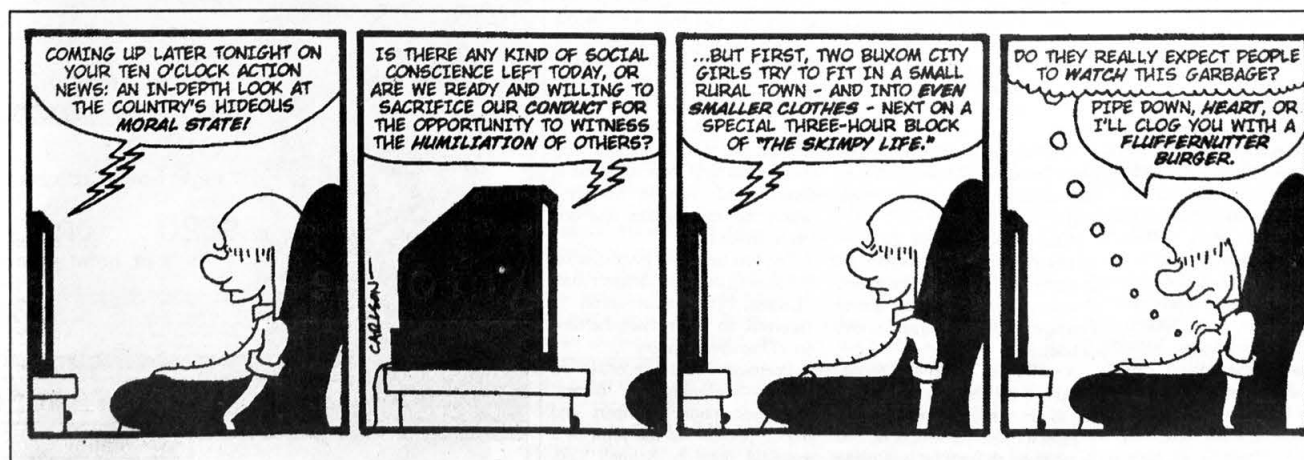


2nd Place - Pat Cheng

See all the contest entries in the Liberal Education Department on the tenth floor of the 624 South Michigan building.



Honorable Mention - Chris Gallevo



3rd Place - Scotty Carlson



The pill's past

A half-century later, anger over Puerto Rico's 'pill' test lingers

By Ray Quintanilla
The Orlando Sentinel

HUMACAO, Puerto Rico—When Delia Mestre was a young woman, a hospital social worker would visit families throughout her barrio, offering the women something that seemed too good to be true: A tiny tablet to keep them from getting pregnant.

"We all jumped on it quickly and didn't look back," Mestre, 60, recalled. "Women were told this was medicine that would keep them from having children they couldn't support."

Nearly a half-century has passed since doctors began arriving here to begin the longest-running experiment of its kind: Nine years of veiled research that helped pave the way for a "magic pill" now regarded as one of the pivotal social and medical changes of the 20th century.

What unfolded from the mid-1950s to the early 1960s in this remote farming town in the

foothills near Puerto Rico's east coast made Mestre and hundreds of other women the unwitting

island's history—notably because participants weren't informed that they were guinea

"You have to do what's best for you and your family. It's not easy making a choice like that."

—Conchita Santos, 80, one of hundreds of Puerto Rican women given experimental birth control by the U.S. government in the 1950s and 1960s

pioneers of the modern sexual revolution.

It remains one of the most controversial chapters in the

pigs in an experiment to test the world's first birth-control pill, a tablet with three times as much hormones as today's version.

There were other test groups on the mainland at the time, but similar experiments in Boston and other cities didn't last very long, partly because of the pill's side effects.

In Humacao, the testing went on for years.

It's difficult to think of those days, said Mestre, among the last generation of Humacao women who took part in the clinical trials of Enovid, as well as a collection of similar drugs that have come to be known universally as "the pill."

Generations later, bitter feelings still simmer. Secrecy about the experimental nature of the pills helped prompt federal officials to ban such practices.

"The experiments were both good and bad. Why didn't anyone let us make some decisions for ourselves?" Mestre said. "I have difficulty explaining that time to my own grown children."

"I have very mixed feelings about the entire thing."

Humacao is a gritty village tucked on the eastern shore of the island. It was here that doctors found their best "control group," starting in 1955.

The doctors provided hundreds of women—descendants of Puerto Rico's jibaro agricultural underclass—with refined versions of the pill for free until 1964 to test its safety and how well it worked.

In the early days, the doctor who ran the tests noted publicly, two seemingly healthy women participating in the trials died. No autopsies were done to determine what caused their deaths.

Those who remember the times best recall U.S. doctors, dressed in white lab coats, arriving to deliver their babies. Soon, however, they were recruiting women to try the drug.

Margaret Sanger, the women's



Richardo Figueroa/The Orlando Sentinel

Delia Mestre (left) and Nancy Cruz (right) recount their experiences with the birth-control pill in its initial stages of testing and development.

See Pill Page 11

Minnesota man busted with thousands of fake IDs

By John Vomhof Jr.
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS—A St. Paul man, accused of producing thousands of fake Minnesota driver's licenses for underage students, was arrested and charged April 8 for assault and fleeing police. Police say the fake licenses were nearly indistinguishable from authentic IDs.

Christopher Peterson sold approximately 3,500 fake IDs for \$100 each during the last three to four years, St. Paul police spokesman Paul Schnell said.

Peterson, 23, recruited clients at the university and other campuses throughout the state, Schnell said.

"There is at least a preliminary indication that there will be some attempt to follow up on people who purchased false IDs," he said.

Police are offering amnesty to those who send in Peterson-made IDs, Schnell said.

Police received dozens of calls April 9 from people looking to

turn in IDs, Schnell said.

Getting caught with an illicit ID is a misdemeanor offense, Schnell said.

Peterson was arrested on three charges of second-degree assault with a dangerous weapon and one count of fleeing police in a motor vehicle, Schnell said.

St. Paul police investigated Peterson for more than a month after receiving a tip. During that time, Peterson sold phony IDs to two undercover decoys, Schnell said.

Plain-clothed officers attempted to arrest him after he met with students at Hamline University. Peterson fled the scene, nearly hitting three officers with his car, Schnell said.

A uniformed officer apprehended him a half-hour later, according to the criminal complaint.

Peterson told the officer he fled because he thought he was being carjacked.

Schnell said Peterson's forged IDs were some of the best he has ever seen. The only flaw is that

the black magnetic strip on the back did not work, he said.

"As a police officer, if I was presented one of these IDs and did not run it through the computer system, you may not, on the surface, be able to distinguish [it from state-issued IDs]," Schnell said.

Police do not know how Peterson made the IDs, and Schnell said there is no indication that he had help from someone at Driver and Vehicle Services, where the state makes real driver's licenses.

"At this time, the investigation is focusing on him," Schnell said. "Unless other information is received, he will remain the center of the investigation."

Peterson kept records on clients—including names, addresses, phone numbers and digital photos—in the form of a political petition, Schnell said. Some students used fake names, but police can use Peterson's records to match digital photos to phone numbers, Schnell said.

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STUDENT TRAVEL & BEYOND

ONLINE ON THE PHONE ON CAMPUS ON THE STREET

Pill *Continued from Page 10*

activist who in the 1930s first envisioned a "magic pill" to prevent pregnancy, reportedly visited doctors in the town to lend moral support.

In no time, new mothers at Ryder Memorial Hospital were accepting birth-control pills. Physicians dispatched their assistants to rap on doors throughout the town's slums, telling women they didn't have to have another child if they took the pills regularly.

That's how many of the test recruits were found, said Conchita Santos, 80, a Humacao resident her entire life.

It was only a few years after Puerto Rico became a U.S. commonwealth that doctors began seeking people to test their pills in these neighborhoods—barrios of small concrete homes where chickens roam and some people still get around on horseback.

Santos and other Roman Catholic women were warned by their parish priests not to take the pills. It was not only a sin, they were told, but it also altered God's will.

Santos, a homemaker, accepted her first package of pills in 1955, shortly after the birth of her first and only child.

"You have to do what's best for you and your family," Santos said. "It's not easy making a choice like that. It was a long time ago, and I've put that entire time to rest."

By the end of 1957, doctors at Ryder had recruited about 500 participants.

Suzanne White Junod, the U.S. Food and Drug Administration's historian, said Puerto Rico's women were desperate for birth control when the first pills hit the island.

Subsequently, the women learned to tolerate the pill's side effects, which included depression and other assorted aches and pains—many of which have never been completely chronicled from those early days.

"Many Puerto Rican women eagerly agreed to participate in the first clinical trials," Junod said, noting that some already had decided to be sterilized. "Moreover, they were more willing to put up with the noxious side effects than women in similar trials in the United States."

The FDA cleared the pill for use as birth control in May 1960,

and almost immediately, issues about safety were being raised and centered on blood clotting. Versions of the pill continued to be tested here until 1964, largely because women in the mainland United States were complaining about side effects, Junod said.

According to writings of Dr. Adaline Satterthwaite, the trial's director here, the early pill was packed with far more hormones than the version marketed today.

In one of her last public speeches, Satterthwaite said she had invited the team of researchers to Humacao because "an acceptable, effective and reversible method of birth control was a high priority, and I believed that we should embark on these studies."

Satterthwaite, now 87, resides in a Pennsylvania convalescent center and is in ill health. She hasn't been able to grant an interview for five years, her son said.

Critics in Puerto Rico have compared the early pill experiments to the U.S. government's surreptitious syphilis tests on black men in Tuskegee, Ala., about the same time.

Nearly as soon as the birth-control pill became available, U.S. women were complaining of such problems as depression, acne and painful periods. By 1970, the pill was being linked to fatal strokes, heart attacks and blood clotting among women, and congressional hearings soon followed.

Even now, synthetic hormones remain controversial, with some studies linking birth-control pills to higher risks of certain cancers.

But the tests here did meet the standards for the time. FDA officials say the rules governing such testing today hardly resemble the standards for that era. Adding to the government's hands-off posture in Puerto Rico was that the testing there involved a drug that already had been approved to treat menstruation disorders.

Not for birth control, however.

FDA officials say the Humacao experiments led to stronger rules and guidelines for future clinical trials and became the underpinning for a law requiring every participant to be fully informed of the scope of tests before agreeing to participate.

Texas conservatives can't overlook candidate's past cross-dressing ways



KRT photos via Fort Worth Star Telegram

Kay, left, and Sam Walls, a Republican candidate for a seat in the Texas legislature who has acknowledged dressing up like a woman. Walls lost his bid for the legislature.

By Jay Root and Marsha Deller
Knight Ridder Newspapers

CLEBURNE, Texas—In the heart of the Texas Bible belt, where a woman is being prosecuted for selling sex toys, a man with a cross-dressing past might seem like more grist for a sermon full of fire and brimstone.

But folks—staunch conservatives at that—don't appear to be pouring out of the woods of Johnson County to throw stones at Sam Walls, who has acknowledged dressing up like a woman but won't say much else.

Days before he faced voters April 13 in a hotly contested Republican runoff for a state House seat, Walls continued to shoo away the media, but his friends and supporters rushed to his defense, highlighting a lifetime of philanthropy and brushing off the controversy as irrelevant. The controversy didn't recede—he lost the race. But the issue did show how what one does in his or her personal life affects a campaign.

"It's not like he murdered somebody," said Peter Svendsen, a country music record promoter in Cleburne, Texas, who has been a friend and neighbor to Walls since the 1970s.

Svendsen notes that Walls has given thousands of dollars to a charity that helps abused kids, that his family founded Harris Methodist Walls Regional Hospital and that he was a Republican activist back when the party could hardly fill a church pew in Cleburne.

"He's never been profane. I'd say the worst thing I've seen Sam Walls do is chew on a cigar," Svendsen said. "I've never seen him drunk. He's always been a gentleman, a class act."

The Sam Walls that appears in photos wearing dresses, earrings and lipstick is not the Cleburne investor and philanthropist his supporters say they know.

But rather than condemn Walls, they are expressing anger at his critics and blame his Republican opponent, Rob Orr, a realtor, for helping fuel the effort to get Walls to withdraw from the race.

Orr's campaign denies any involvement in the controversy.

"When you're a giant, people try to cut you down," said

Cleburne Mayor Thomas Hazlewood, who's known Walls more than 20 years. "They're not going to kill the giant Sam has made of himself."

"He can call George Bush. He can call [U.S. Sen.] Kay Bailey Hutchison," Hazlewood said. "He has access across the board."

Campaign records show that Walls has given generously to a variety of candidates, including the state representative he wants to replace: Rep. Arlene Wohlgenuth, a Republican from Burleson, Texas, now running for a seat in the U.S. Congress.

Walls' wife, Kay, who appears smiling in one of the photos of her cross-dressing husband, was appointed by then-Texas Gov. George W. Bush in 1999 to the North Texas Tollway Authority. She gave his presidential campaign \$1,000 the same year, and Sam Walls gave the Republican National Committee \$2,000 a year later.

His supporters say they knew nothing of Walls cross-dressing and accept his explanation that the cross-dressing occurred "long ago." What "long ago" means is not clear. The photos came from a mobile home, registered in Walls' name, which was repossessed in 2002.

And Walls campaign consultant Craig Murphy could not confirm or deny that Sam Walls is the "Samantha Walls" that was described as treasurer—from Texas—of the Alpha Omega Society in a June 2000 newsletter.

The Alpha Omega Society said on its Internet site that it is "committed to the cause of the heterosexual cross-dresser, family and friends."

Walls' repossessed singlewide trailer was once anchored at Chalet City, a subdivision of modest mobile homes in Crowley in North Texas.

Johnny, who declined to give his last name, said he had lived cater-corner from the lot where Walls' trailer was parked for more than 12 years. It had bars on the doors and windows, which fueled all sorts of rumors, but Johnny said he never saw anybody come or go.

While Walls supporters are circling the wagons in his southern Johnson County stronghold, voters in Burleson, the home of

opposing candidate Orr, appear less accepting of his cross-dressing. District 58, which contains both Johnson and Bosque counties, is one of the most conservative House districts in Texas.

Jim, a farmer in his late 60s who lives just south of Burleson, said he couldn't vote for a cross-dresser.

"You couldn't get a dress on me if you hog-tied me, and I might hold a woman's purse for a minute but I wouldn't carry it around very long and most men



Walls

feel the same way," Jim said.

But in a town made famous for its prosecution of Joanne Webb—awaiting trial after selling banned sex toys to undercover cops—what's striking is the tolerance voters are showing.

"Everybody has their past. Clinton smoked pot. Bush had his problems with the military," said Casey King, a Burleson mother watching her toddler, Caleb, play in the McDonald's play area April 7. "But if I thought he was still cross-dressing, I wouldn't vote for him."

Even the Republicans who want Walls out of the race go out of their way to describe Walls, a former GOP county chairman, as a pillar of the community.

Bob Alford, the Republican sheriff who urged Walls to withdraw, choked back tears when he described how he told a man he described as a mentor that he could no longer support him.

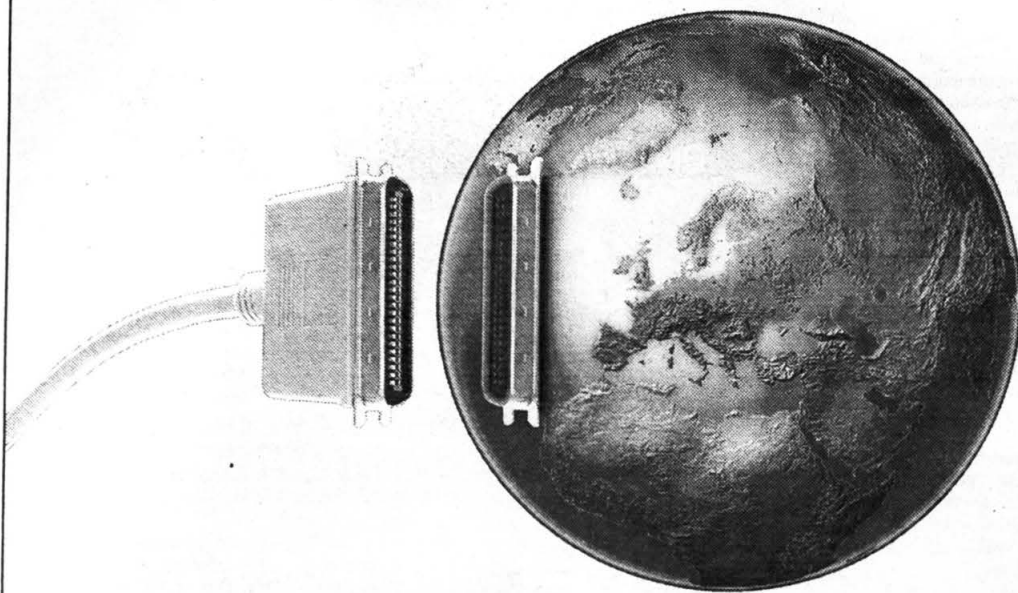
"I've lost a lot of sleep. I've been praying over this thing," Alford said. "Sam has a moral issue that he's got to deal with."



Ricardo Figueroa/The Orlando Sentinel

Nancy Cruz, 54, started on the pill as a teen. Not until the 1970s did she learn that she had been part of an experiment. Anger at the island's "pill" test lingers.

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and the rich heritages of both cultures

Monday, April 19, room 402
with special support from the Consulate General of
Israel to the Midwest and the
Initiative for Israel on Illinois Campuses
Speaker: Amy Kronish, Curator of Jewish and Israeli films at
the Jerusalem
Cinematic
"Israeli Society, Religion and Culture Through Cinema"
Screening: The Dybbuk From The Holy Apple Field (1998), directed by Yossi
Sommer, 93 minutes (Hebrew with English subtitles)

Tuesday, April 20, room 502
Speaker: Representative from Arab American Family Services
"Palestinian Art, Culture and Peace Relations"
Screening: Chronicle of a Disappearance (1997)
directed by Elia Suleiman, 88 minutes
(Arabic, Hebrew and English with English subtitles)

Wednesday, April 21, room 302
In conjunction with the Wednesday Night Screening Series
Speaker: Ray Hanania, Palestinian comedian, journalist and peace activist
Screening: Forbidden Marriages in the Holy Land (1995), directed by Michel
Khleifi
66 minutes (Hebrew and Arabic with English subtitles)

Thursday, April 22, room 402
In conjunction with the Michael Rabiger Documentary Center
Speakers: Representatives from Israeli/Palestinian village Neve Shalom/Wahat
Al.
Salam (Oasis of Peace)
Screening: Promises (2001), directed by Justine
Shapiro, B.Z. Goldberg and
Carlos Bolado, 102 minutes (Arabic,
Hebrew and English with English
subtitles)

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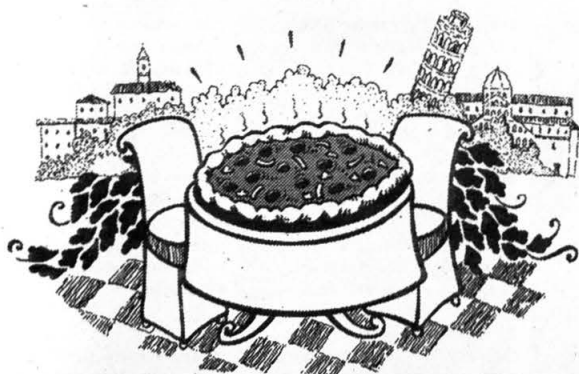
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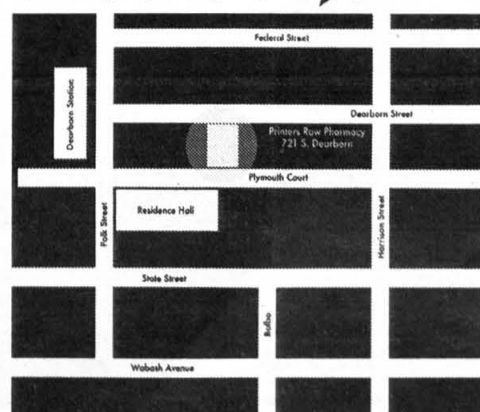
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State taking MAP way off course

At a time in which Columbia is struggling to hold down the cost of tuition, the state of Illinois might be making it harder for many Columbia students to finance their college education.

Proposed changes to the Illinois Monetary Award Program, a "needs-based" financial aid program, might mean a number of students will no longer qualify for the program, thereby making it harder for them to come up with the money needed to attend school. Under a plan by Ill. Gov. Rod Blagojevich, a shift in funding away from students attending private institutions, such as Columbia toward those attending state-funded schools may place current and future Columbia students at risk of not receiving assistance. The changes in the program may affect as many as 4,000 students statewide in the upcoming school year, according to some estimates.

But what's worse however, is the new \$12,796 per year limit on the amount a student can claim for tuition and fees—below the estimated \$14,880 for tuition alone at Columbia for the 2004-2005 school year—which means that schools with higher tuition, like

Columbia, might be left out of the mix altogether.

Columbia President Warrick L. Carter has made it a cornerstone of his administration to keep the school affordable, a vision demonstrated by the decision to freeze tuition in the 2004-2005 academic year. In a commentary published

and families who may choose something other than the state's 10 public universities. Such burdens can range from the need to take out expensive loans in the private market to being denied access to education altogether, burdens that run contrary to the important goals of providing a higher education to as many students who are willing to work for one.

Schools such as Columbia that focus on specific educational goals and provide alternatives to the increasingly conformist educational curricula of many institu-

tions of higher learning offer a real choice to many students looking for diversity in the marketplace of ideas. To structure financial assistance in such a way that discourages applicants from considering private institutions seems counterproductive. Hopefully, those who are considering the governor's plan in Springfield will understand that supporting every student who wishes to go to an accredited college or university is in all of our best interests, and not just for those who can afford to pay for any school they choose out of their own pockets.

THE COLUMBIA CHRONICLE

Our Turn

in the March 30 issue of the Chicago Tribune, he wrote that, "It is incumbent upon education stakeholders to take the initiative and halt the trend of spiraling tuition costs. To allow the cost of education to become prohibitive would allow our destiny to fall by the wayside."

Unfortunately, it seems the governor and lawmakers who are considering the proposed changes in education funding may not be listening. To draw a distinction between "public" and "private" institutions is inopportune at best, and it places a burden on students

Rice carries Bush's banner with dignity

Oh, Condi, savior of the Republican Party, how we love you.

It took some prodding, a good deal of criticism and a touch of encouragement for you to step up to the podium and testify on behalf of your bosses, but you finally did.

You gave a smile to an otherwise laughable and grim experience.

We as a country are now aware that prior to 9/11, President Bush, Vice President Dick Cheney and Attorney General John Ashcroft had prior knowledge that members of numerous terrorist organizations were traveling freely within the United States.

In addition, they also knew that Osama Bin Laden and his lieutenants are undeterred by threats, remitting murderous duties to their followers with pious benedictions of violence, sometimes years in advance, and that the FBI and CIA had advance warning of numerous terrorist threats, includ-

ing purported hijackings and bombings from more than 70 plus separate investigations.

And all we get is a shrug, a flurry of finger pointing and a grand dance number: Step to the left, waltz to the right, dip your partner so they can't see what's in front of their faces.

And Condoleezza Rice was the belle of the ball.

It's a shame really; the most educated, erudite member of the stagnant Bush administration offered up as the lamb before the slaughter because her words bite the least, because she has more credibility, poise and dignity than the entire cadre of withered old men. Echoing the sentiment that the administration had done the best it could with the resources and information available, Rice stated that there was no "silver bullet that could have prevented the 9/11 attacks."

This, at least, should be regarded as gospel. Despite the best efforts of hundreds of people from

both the former, and current administration, the uncomfortable and simple fact remains that there is very little that could have stemmed or outright averted the attacks. Much of this comes from the fractured and overly competitive nature of intelligence gathering, particularly the competing agencies' unwillingness or aversion toward disclosure. And of course, there is the unpredictability, the lurking and uncertain shadow of fear that is the nature of the beast. But it doesn't excuse a lack of honesty and contrition on the part of the current administration for their short sightedness and eagerness to defer responsibility to any available party.

We deserve better than this and so does Rice. Whether or not you agree with her politics and her devotion to the current administration, the fact remains that Rice held herself up as someone who has a true and unwavering devotion to her beliefs. Honesty. Integrity. It's nice to see it.

Exposure



Robyn Martin/The Chronicle

Got a good shot? E-mail us: Chronicle@colum.edu

Off the beaten path :

Views from campuses across the country Democrats have racist history

Randall Thomason
Sidelines (Middle Tennessee State U.)

(U-WIRE) MURFREESBORO, Tenn.—Consistent readers of my column may remember my Nov. 12, 2003 piece entitled "Dems get free pass on race." I focused on Howard Dean's confederate flag comments, Senate Democrats' filibustering minority court appointees and large Democrat opposition to the 1964 Civil Rights Act.

On April 1, another sterling example of the hideous double standard that exists between Democrats and Republicans arose on the Senate floor when Democrat Sen. Christopher Dodd of Connecticut spoke about his colleague from West Virginia, Sen. Robert Byrd, another Democrat.

There's nothing politicians love more than to praise each other, and this particular speech was to honor Sen. Byrd's 17,000th Senate vote.

Dodd stood up and said the following: "I do not think it is an exaggeration at all to say to my friend from West Virginia that he would've been a great senator at any moment. Some were right for the time. Robert C. Byrd, in my view, would have been right at any time."

He went on to say that Sen. Byrd would have been right at the founding of this country and right during the Civil War. So what's the big deal?

Here are the highlights of Sen. Byrd's past: He was a member of the Ku Klux Klan during the 1940s; he was a staunch opponent of the 1964 Civil Rights Act, even resorting to filibustering the legislation in an attempt to kill it; he was the only senator in American history to vote against confirming Supreme Court Justices Thurgood Marshall and Clarence Thomas, the only two African-Americans ever appointed to the nation's highest court; he repeatedly used the 'N-word' in an interview with Fox News in March 2001.

So let's imagine the firestorm that would've erupted if a Republican senator (say, Mississippian Trent Lott) had commented that a man with Byrd's track record would have been right for America during the Civil War, a war fought over slavery.

Peter Jennings, Tom Brokaw, Jesse Jackson, Al Sharpton and all the rest of the elite liberal crowd would be banging down the door of that senator's office, demanding he be removed from government at that very second.

So where's the outrage now? Of course the answer lies in Dodd's party affiliation; he is a liberal Democrat from New England, so he gets an automatic free ride on any issue dealing with race.

I'll even take this discussion a step further. What would happen if a Republican had Byrd's background? Every sentence in the media about that person would begin with some form of the following: "Republican (fill in a hypothetical name here), former KKK member and renowned opponent of civil rights..."

Such is not the case for Byrd, again because he's a Democrat. A majority of people in this country probably have no clue about Byrd's past because the elite media outlets ignore it. This type of a blatant double standard is mind blowing.

Again, let's review. Lott said in 2002 that we may not be dealing with some of the problems in this country we have now if the late South Carolina Sen. Strom Thurmond had won the 1948 presidential election, a campaign in which he advocated continued segregation. Lott is subsequently removed from his post as majority leader and burned at the stake by the media.

On April 1, 2004, Dodd said that a man who once wore the white robes of the KKK would have been right for America during the Civil War. Cue media outrage now. Still waiting ... and waiting. OK, I guess it's not coming.

IRONY IS NOT HUMOR
BY RYAN DUGGAN



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Fox makes shameless 'swan' dive

Adam J. Ferington
Commentary Editor

"Self-respect is the fruit of discipline: the sense of dignity grows with the ability to say no to oneself."

—Abraham J. Heschel

Self-loathing is officially chic again. Parades of "ugly ducklings" are trotted out on-screen, snipped, sliced, sucked and repacked in a barbarous display of cosmetic deism for the drooling masses.

You've seen this, haven't you, the atrocity of mangled flesh affectionately known as "The Swan" on Fox? According to the show's website, it "offers women the incredible opportunity to undergo physical, mental and emotional transformations with the help of a team of experts. Contestants must go through an intensive 'boot camp' of exercise, diet, therapy and inspiration to achieve their goals. Each week, feathers will fly as the inevitable pecking order emerges. Those not up to the challenge are sent home. Those who are

will go on to compete in a pageant for a chance to become "The Ultimate Swan." I like a good bet as much as the next guy, but this makes my blood run cold.

Cosmetic surgery has become a mainstay in American life for women with too much disposable income and unresolved father

issues. When it reaches the point where ordinary women who don't have a whit of anything wrong with them, save the fact that they will never stride down a runway, are willing to mangle themselves for the benefit of rotting couch potatoes, we might as well just nuke it all and start over.

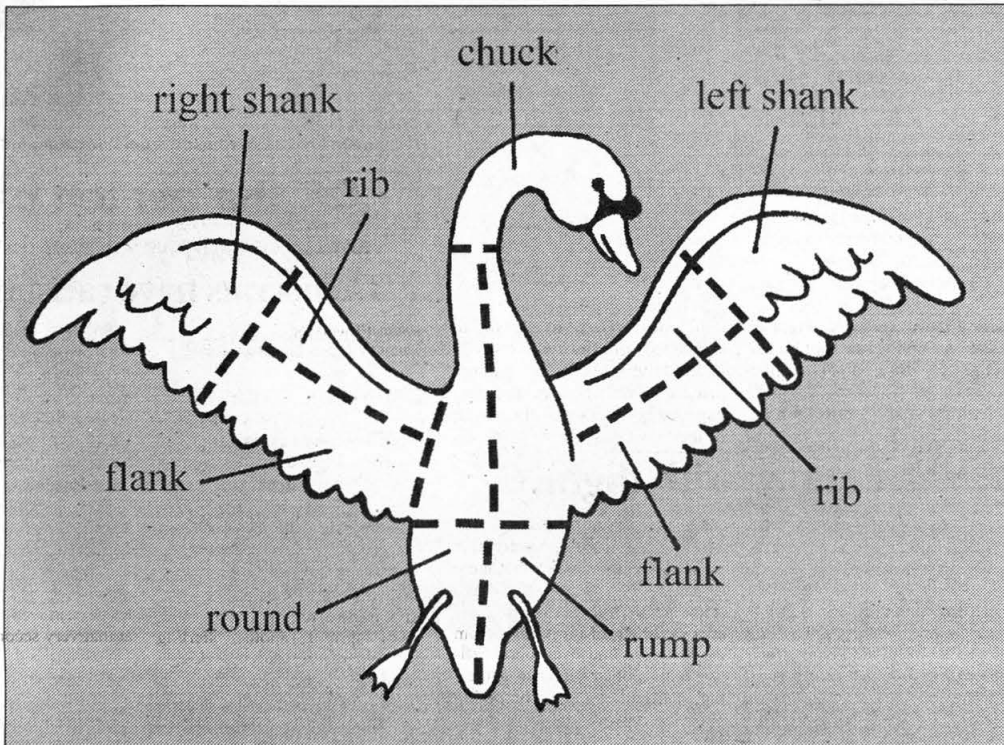
The end result of Fox's great social experiment? A clutch of women who look like the Joker squeezed into a size three Louis Vuitton and shot full of muscle relaxers will be paraded about

regardless of how you feel about gangbans, girl-on-girl-on-girl action or even the odd donkey show, only the most craven and defective blotch of humanity would deny that slicing up a procession of psychologically fragile women for a meager share of Nielsen ratings is a viperous form of emotional pornography.

Predictably, the show has its share of supporters, and a sickeningly overwhelming amount of them as well, judging by the responses on Fox's website, many of whom tout the idea that

appearance so as not to offend your delicate aesthetic sensibilities. If it bothers you that much, then do the proper thing and just gouge out your own eyes.

And that goes for anyone else who feels the need to validate their less than ideal existence on the wholesale disfigurement of fragile individuals, simply so you can temporarily elevate yourself to a position of smug superiority before weeping in joy over the miraculous transformation and gushing that they've changed their life for the better. The lot of



Ryan Duggan/The Chronicle

with the finesse of drunk debutantes for the gratification of an audience vigorously stroking their laps like werewolves in heat.

Attorney General John Ashcroft and his cronies may be utilizing the long and atrophied arm of the law in their newfound crusade against pornography, but

being born "ugly" is an unpardonable crime that needs to be rectified for the benefit of the shallow and dense legions of beautiful people, lest their immaculate eyes be soiled.

Hell, you may find ugly offensive, but I can think of few things as ugly as the idea of someone needing to mangle their

you, enjoy this while you can, because the time is coming where anything and everything is game for ratings. Very soon we'll have a program where nasty little television addicts are rounded up and horribly tortured on national TV, and you can bet your filthy little lives that I'll be front row, laughing at your screams.

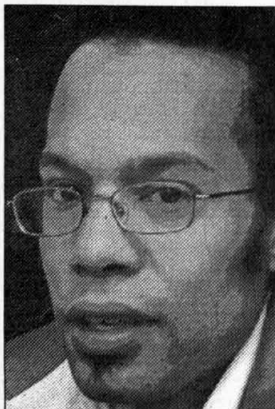
THE COLUMBIA CHRONICLE Your Turn

Question: Do you think the Cubs will make it to the World Series this year?



"I think if [Greg] Maddux can start throwing some good games, then yes."

—Tom Bemister
Junior, Photography



"They'd better."

—John Franklin
Graduate Student, Poetry



"Last year we got lucky. Maybe again this year."

—Evy Briggs
Sophomore, Photography



"Hell, yeah."

—Daphne Karaglanis
Freshman, Graphic Design

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Administrative Professionals Week

Administrative Professionals Week, formerly known as Professional Secretaries Week, was created in 1952 as an annual opportunity to recognize the valuable contributions of office support staff. The name change expands the event to include other administrative job titles that so richly deserve recognition. This event, organized by the International Association of Administrative Professionals, has become one of the largest workplace observances.

Administrative Professionals Week is April 19 - 23, 2004. The official theme this year is "Ambassadors of Excellence". This is a very appropriate theme as our administrative professionals are the key front-line public relations ambassadors for Columbia College Chicago, educational institution and employer.

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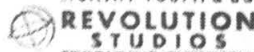
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jennifer garner

13. going on 30

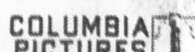
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All entries must be received by 2PM on Monday, April 19, 2004 to qualify. Winners will be notified by e-mail. One entry per person. Duplicate entries will be disqualified. Employees of all promotional partners, their agencies, and those who have received a pass within the last 90 days are not eligible. This film is rated "PG-13" by the MPAA for some sexual content and brief drug references.

OPENS NATIONWIDE FRIDAY, APRIL 23RD!

Art that 'goes with the flow'

○ 'Auntie Flo' pays a visit to a string of others in an all-tampon art gallery

By Doris Dadayan
A&E Editor

A real man won't fear something that bleeds for a week and doesn't die. A real man will take the knowledge of pain and menstruation, walk into a crowded drug store, buy the materials he needs in various sizes and styles and, armed with his box of Tampax Pearls, some sequins, glitter and paint, transform it into a work of art.

Kim Corbet, a freelance musician/writer and a professor of music history at Southern Methodist University in Dallas, the self-described "granddaddy tampon" discovered the art of tampons while he worked as an overnight DJ at a Dallas radio station.

"One night, while sitting on the john, I found a new tampon lying on the floor. I opened it, fluffed it up, twisted a little head on the end and legs on its sides," he said. "I cut the string to give it a natural looking tail and marked it with a Sharpie. The result was Max the Tampon Dog."

"Max the Tampon Dog," with his painted-on black spots reminiscent of a stubby Dalmatian, eventually led to a whole new string of art work known as "Tampon Art" made of glitter, ribbons and sequins and yes, tampons. Some of the works, titled "Tampon Ghost" and "The Blonde on the floor at the Long Forgotten Party," are featured in the Tampon Art gallery, www.tamponart.com.

According to Elspeth Fahey, a web designer for Centripedus.com in the United Kingdom, and the co-creator of Tamponart.com, the response from the public has been, "initial shock, moving to cautious curiosity transforming into the humor and fun of it all."

"Demystifying taboos can be exhilarating once you get the hang of it," Fahey said.

What started out with a small group getting together "for fun with beer" later grew to "a semi-small to medium-bigish phenomenon."

But, according to Fahey, the works also had a long-term goal for charity events featuring Tampon Art pieces constructed by celebrities. ("Hey, Cher, call us back, girl! We think you have natural promise!" she said.) The art has proven to be very effective, with money donated to several causes, Fahey said.

The Tampon Art phenomena led to events that are held in San Francisco, where Fahey helps organize the parties.

According to Fahey, Tampon Art has most recently been fea-

tured on "V Graham Norton" on Channel 4 in the United Kingdom, and the collection of works won the "Most Queerific" ribbon at the 2001 Gay Pride Parade in San Francisco.

"The response intensified after the program was broadcast in Japan, Brazil, Germany and the U.S.—until our server popped its clogs," she said. "I did a major redesign on the page, streamlining, mainly, and lightened the

gave it to me," Fahey said. "I thought it was amusing so I put it on my computer box along with my Gumby and Pokey and other assorted doodads."

According to Fahey, in the summer of 1992, her best friend, Doris Cain, a film producer in Texas, took one look at Corbet's "Max" and "fell in love."

"I mean, it was like a religious experience. She said what a great idea for a girl's coming-of-age party. She tried to throw just such a party—once. The pre-and post-teen girls thought we were nuts," Fahey said.

"The moms embraced it and after the teenagers wandered off, eight or 10 of us sat around with glue guns, feathers, beads and sequins, ribbons, tulle and all sorts of Cracker Jack toy surprises and made the first Tampon Art collection."

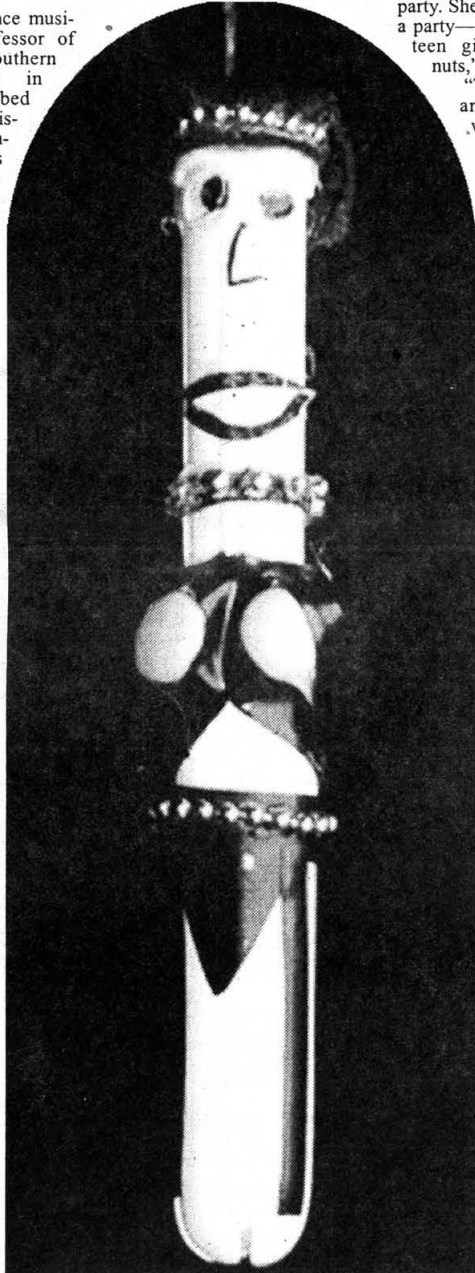
So the group of artists got together every couple of months and it grew from there. According to Fahey, Cain couldn't bear to throw out the collection of Tampon Art, and the Christmas ornament boxes began to fill up with tampon creations, so they started the job of photographing them. In the summer of 1995, the women "discovered the joy of scanning" rather than photographing the pieces, and in 1998, Fahey was put in charge of making a website for Tampon Art.

According to the website, in defense of the often taboo subject, "Tampons aren't intrinsically scary, despite being constructed of chlorine-treated rayon, cotton, binders, fillers and, in some cases, hydroxylated polyvinyl acetate. With a string attached. Just look at them ... they are completely nonthreatening."

Fahey said in the works for the future of Tampon Art are Tampon Art Party Kits. She said the group's goal is to "stick to our original mission statement: To have a good time, do some good craft and leave behind an unforgettable body of work."

And as for the "granddaddy tampon": "To sum up, never underestimate what a little boredom can lead to."

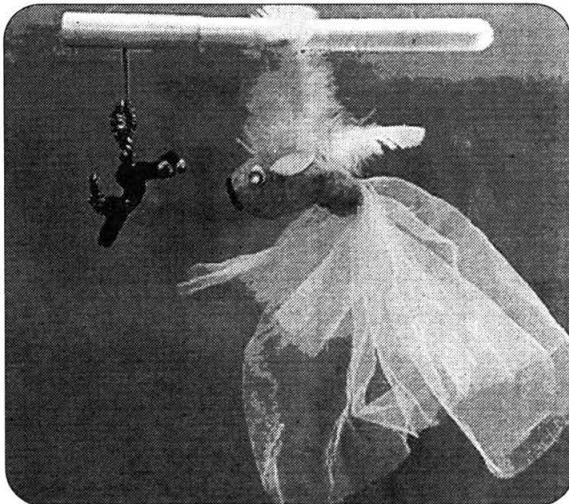
Ain't that the bloody truth.



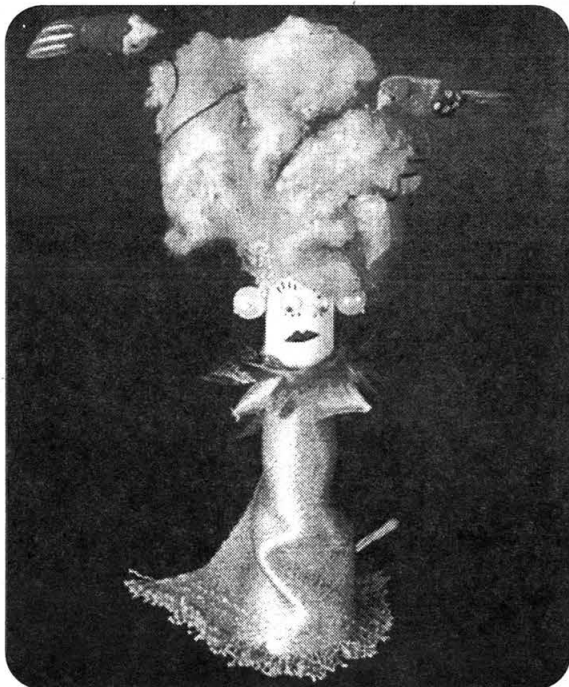
'Dominatrix Tampon'

load considerably, focusing on the art itself rather than some of the high-flown, pseudo-feminist philosophical extemporizing we were guilty of in earlier incarnations of the site."

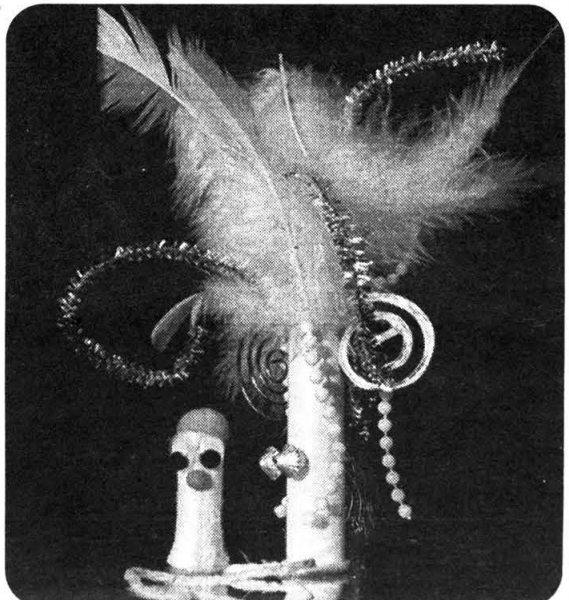
When Corbet proudly presented his "Max" tampon creation to his girlfriend, she "evinced little appreciation for the art form, if not the medium itself, so, on a whim, he



'The Pretty Fish Gets the Worm'



'Auntie Flo'



'Liberace's Shower Tampon'

Photos courtesy www.tamponart.com

DORIS' DISH

DORIS DADAYAN

ddadayan@chroniclemail.com

An excerpt from my diary during a time of emotional and grammatical confusion.

June 16, 1996:

Dear Diary,

"OK, seriously. What is going on? I don't understand it. Nick is such an asshole. Literally. I just can't take it anymore. I'm never ever going to speak to him again."

Hi. Hello. How you doing? Oh, what's this? Apparently, according to my diary, Nick is a giant walking anus. How interesting.

Over the past few years, I've developed a twitch anytime I hear someone say "literally" due to a little history I have with the word. For some reason, there is this tendency among somewhat intelligent, knowledgeable people to misuse the word and say things like, "Nick is literally an asshole" and he "literally broke up with me and went out with other girls."

In a verbally insane language where the weather can be as cold as hell and then as hot as hell (well, it's possible in Chicago), it's a wonder we're able to communicate and understand one another at all.

And so, this week's column goes out to the most useless word in the English language: "literally"—talking about the time I literally fell down the stairs, literally had to go to the hospital, literally came out looking like hell and, well, our good ol' Nick is "literally an asshole." "Nick is literally an asshole?" I said to my diary as I laughed at the furry neon green thing a few weeks ago, thinking it would be fun to read all entries dating back to a better time in my life.

So this guy, according to my journal entry, this giant walking anus of a man (or, maybe he literally had an anus for a head, but the rest of his body was literally normal), was living his life, maybe even running down the street, exercising (literally

running and exercising of course, as opposed to figuratively or just walking), and breaking up with girls left and right.

The nerve of the anus.

Literally.

I once had a friend named Jay from Staten Island, N.Y. His real name was Walter, but he made me literally promise never to tell that to anyone. Oops.

Anyway, nobody knows what the hell happened to Jay after New Year's 2001. He never spoke to me again after my 21st birthday, but, well...

So Jay left me with a literal image of New Yorkers and their grammar skills I will hold with me literally forever. The fact that he could never pronounce my name and his accent sounded like "Daris, fuh Gad's sakes, comean," telling me I sounded like the characters in *Fargo*, calling the girls he didn't like "snot rags" while ordering a "pepparoni pie" really made my skin itch.

Jay on the day he saw hundreds of chicken wings fall from a truck onto the street: "Oh my Gawd, the otha day I literally saw hundreds of chicken wings fall offa truck, liberally hundreds of 'em."

Yes, it's true. Jay "liberally" saw hundreds of chicken wings fall off a truck, and "liberally" Jay's sentences were always literally rich, and the words Jay used "liberally" were (for the most part) literally wrong.

Well, what can we expect when even this liberal country's leaders, Yale University's own President Bush, have their own speech mishaps.

Bush on the economy: "I know how hard it is to put food on your family."

Yes, and speaking of food, my mother always orders the chicken dinner plate but only if it will literally "have it thee small potatoes coming veet da kreespy chicken."

So had I paid attention to Mr. Klebba's sophomore English class, perhaps I would have known that Nick could not have possibly literally been an asshole because, according to my July 19 journal entry, Nick was found passed out with his pants down at a keg party, where he made himself look like "such an idiot, literally."

—ddadayan@chroniclemail.com

Jamie Murnane's

Artist Interrogation ...

with Joe Satriani

Legendary guitarist Joe Satriani's ninth studio album, *Is There Love in Space?*, was released April 13. The day before it hit the shelves and he hit the road, Satriani spoke to *The Chronicle* from his home in San Francisco.

The Chronicle: How do you feel your new album, *Is There Love in Space?* may be different from your previous releases?

Joe Satriani: From the inside looking out, I definitely put together some parameters, as I always do, to guide me toward something specific. This time, I was looking to make a record that was really rock and that had a slight influence of rock and blues. I made sure there were a lot of unusual guitar techniques hidden in there that take years for people to figure out.

C: You're doing a lot of in-store performances and then you'll tour with G3 in Europe, but do you have any solo shows planned for in-between?

JS: There'll be no time, really. When I come back from this press tour, I'll actually go to China for about a week. There, I'll do more performances based around clinics. So, it's a little more technical, in a musical way. I'll play for about an hour and talk for about 45 minutes about techniques and deep musical concepts—hopefully with a translator. Then about a month after that, we go to Europe. About three weeks after the European tour ends, we're actually going to tour through the U.S. with Deep Purple, doing a lot of outdoor amphitheaters, which I think will be a lot of fun. I played with Deep Purple for almost a year—this is going back quite a bit, a decade ago. So, there's a connection there, and I just thought it would be fun to do an outdoor tour. We rarely do that kind of stuff. Then, we have a solo tour planned for sometime in the fall.

C: As far as G3 goes, I know Steve Vai has been a part of it, but how are the other musicians you tour with decided upon?

JS: Well we have this list—this master list—which is basically my wish list of players that would be great to improvise with every night. I keep calling Jeff Beck and Eddie Van Halen. Some people almost come close to doing it, then others like Eddie just never do. I don't think he'll ever go on tour with anyone except Van Halen. But, I keep trying anyway, because I know the audience would love to see it. They would love to see "Kirk Hammett from Metallica along with Tom Morello from Rage Against the Machine playing with Joe." They love the mix-up of it, as well as I do. The most unusual pairings are usually the ones that let more sparks fly.

C: Can you tell me a little about the recent tie-in you're doing with Peavey?

JS: For years, over a decade, I've had an association with Ibanez. They build guitars that bear my name and go along with these designs that I have and we put up lots of different models. Just about every other year, we come up with something different. And, I avoided doing the amplifier thing because I was really waiting to find the company that would develop an amp that was unique. So finally, last year was the year that I really started looking around carefully. I wound up at Peavey mainly because I was looking around my studio and found that I had been using a couple of Peavey amps almost consistently on the last 10 albums.

C: You're really well known as being a teacher, but who was your teacher?

JS: Well I have a bunch of people that I list as teachers. My high school music theory teacher, a guy named Bill Wescott, was very instrumental in reaching this kid who was very into listening to Hendrix and Black Sabbath and showing a lot of music history that was out there that could really pull him forward. He taught me the concepts of reading, of ear training, figured bass, writing cantatas, variations. He just taught me the history of music in one and a half years of high school and it really paid off because by the time I got out of high school, I felt like I achieved a college-level training in music. About that time, I ran into a guy named Lenny Tristano, who was a famous be-bop and cool jazz musician. He was a piano player and he's got some big record on Capitol and played with Charlie Parker and Wes Montgomery. He was just a very unusual teacher, more like a guy that you go to to seek the ultimate wisdom of music. He had a very strict way of teaching; he didn't show you anything. He was a blind piano player, so you had to go dig out fingerings and chord shapes on your own. But, what he'd ask you to do and how he expected you to perform every week was so intense that it really shaped my ethics of how to be a musician and to what degree do I consider it work and practice. That only lasted about a month, then I was off touring with bands. But those two guys, I credit as being really instrumental in my musical upbringing.

C: Do you still give lessons?

JS: I don't really have time, between the writing, touring and recording. The only time that I'm giving a kind of a lesson; is when someone wins a contest every few weeks at a show or something. But that's hardly a lesson, it only lasts about 15 minutes, which is not enough time to really get into it.

Win an autographed guitar from The Killers

Just bring your answers to these two questions to the Biggest Mouth Contest, April 22, at the Hokin Annex, of the Wabash Campus Building, 623 S. Wabash Ave. Doors open at 6:30 p.m.

Correct answers will be put in a drawing to win the autographed guitar.

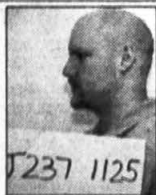
1. What date will The Killers' *Hot Fuss* album be released?

2. What is the band referring to in the title of the song, "Somebody Told me"?

Answers to the questions can be found at www.thekillersmusic.com or islandrecords.com. Good Luck!

UNDER THE INFLUENCE

BY MATTHEW JASTER



● John Stamos: Uncle Jesse lost his supermodel wife and immediately fell into the arms of the Olsen twins.

● Are there enough *13 Going on 30* posters in the greater Chicago area? I really feel like the film is not getting the promotion it truly deserves.

● Donald Trump: The man is walking around like he owns NBC now. If it hasn't happened yet, I'm sure it will in the not-so-distant future.

● God Bless Kill Bill Vol. 2.

● "VH1 Divas": When did Ashanti, Cyndi Lauper and Joss Stone achieve diva status?

● The Alamo: They were defeated in Texas and in box offices across the country.

● Janis Joplin: Pink and Renee Zellweger are both hoping to play the famous rocker in two different films. Renee can't rock and Pink can't act—this could be a problem for both films in the long run.

● "South Park": In it's eighth season, the Comedy Central classic is back and as brilliant as ever.

● Shaolin Soccer: A film that combines *Crouching Tiger, Hidden Dragon* with *Bend It Like Beckham*. Soccer combined with martial arts, why didn't I think of that?

● You be the judge: Quentin Tarantino served as a celebrity guest judge on "American Idol" last week. He thought Mr. Pink and Mr. Blonde had potential, but Mr. White lacks the necessary tools to be a pop star.

—mjaster@chroniclemail.com

Noble Fool offers top secret comedy

○ High society snobs, secret agents join forces in Seth Greenland's 'Jungle Rot'

By **Matthew Jaster**
A&E Editor

Very few stage productions successfully combine assassination attempts and Cold War antics as fodder for a black comedy. Historically, mixing politics and paranoia can lead to a vast array of opinions. Some might find the satire very satisfying, while others might understand the jokes, but fail to see the humor. Seth Greenland's play "Jungle Rot," not only succeeds at bringing these elements together, but also manages to create a memorable cast of characters along the way.

Set during the Eisenhower years, "Jungle Rot" involves a carefully calculated U.S. assassination plot to kill Prime Minister Patrice Lumumba (Moshe R. Adams) in the Congo. American poster boy, John Stillman (Tim Schueneman) is spending his glory days at the American Embassy where job promotions and fame and fortune don't seem to exist.

His miserable wife Patience Stillman (Norah Helling) is nose deep in a back issue of *Vogue* magazine or seven drinks into an alcoholic coma. She's finished with her husband, disgusted that the man has no ambition or interest in climbing the political/social ladder that leads to Washington, D.C.

When Stillman's eager new assistant Walter Clark (Michael A. Quinn) delivers a telegram straight from the White House, he realizes the time has come to make a name for himself back in Washington. But is Stillman actually capable of pulling it off?

"Jungle Rot," directed by Sheldon Patinkin, chairman of

Columbia's Theater Department, is a clever production that pokes fun at Cold War tension and the ageless American dream of gaining ground in a social and political hierarchy.

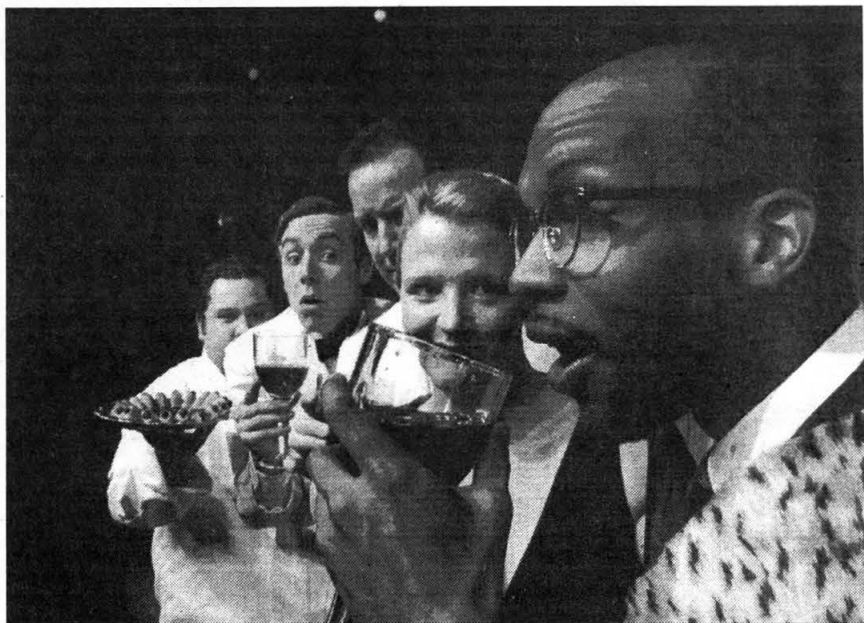
If you're willing to do anything for the boys in the White House, great things are bound to happen professionally and personally. Although "Jungle Rot" takes place in the '60s, you can't help but feel the same ridiculous notions for things like homeland security and the Patriot Act today. It's a whole new world out there, full of wire taps and tape recorders where fear replaces common sense and reasoning.

Still, a nervous CIA agent with shaky hands and a fascination for assassinations can give actors a wonderful opportunity to combine physical humor with the absurdities of politics. Patinkin enjoys the source material here and knows exactly what to do with it on stage.

"Noble Fool had been sending me scripts for a while in the hopes I'd direct one," Patinkin said in a recent e-mail interview with *The Chronicle*. "Jungle Rot" was the first one they sent me that made me laugh out loud, so I said yes."

While the script has an excellent foundation, it's the actors in "Jungle Rot," that highlight the tone of the project. Whether it's Tim Schueneman's everyman persona or Michael A. Quinn's goofy Clark Kent appeal, these actors have a tremendous understanding of their characters.

The scene-stealer is Norah Helling, as the mischievous housewife who will do anything in her power to get a house in Virginia and a closet full of designer



Anita Evans/Noble Fool Theater

Left to Right: Dr. Felix Bender (Michael Govier), Walter Clark (Michael Quinn), John Stillman (Tim Schueneman), and his wife Patience (Norah Helling) attempt to poison Prime Minister Patrice Lumumba (Moshe Adams) in 'Jungle Rot.'

clothes. And there hasn't been a better depiction of American sensibilities than from auto parts man Bud Bradshaw (Paul Connell), a character that comes across like a drug-induced Archie Bunker with an ax to grind.

Patinkin knew the jokes were there, but instead of stating the obvious, he spent more time developing the relationships.

"You start by exploring the characters," Patinkin said. "You worry

about the comedy after you get the people."

Patinkin got the people along with some incredible source material, but there were a few challenges left to overcome.

"Dealing with actors at very different levels of experience can be difficult," Patinkin said. "It was also hard to find a tonal consistency that allowed both the comic and serious elements to work well."

In the end, Patinkin found a way

to balance both sides of the story. Who knew that political upheaval and social injustice could be so much fun?

"Jungle Rot" runs from April 7 through June 5 at the Noble Fool Theater, 16 W. Randolph St. Tickets can be purchased through the Noble Fool box office at (312) 726-1156 or at www.ticketmaster.com. For more information, visit www.noblefool.com.

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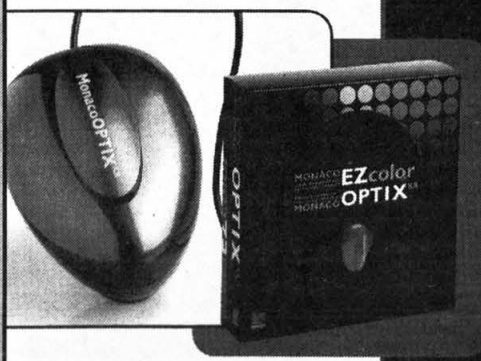
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Reception: Monday, May 24, 2004, 5-7 pm

This exhibit is organized by the Center for Asian Arts and Media and sponsored by The Office of Illinois State Treasurer Judy Bear Topinka and Columbia College [C] Spaces, a division of Student Affairs, funded by Student activity fees. Programs of the Center for Asian Arts and Media are made possible by the Mayer & Morris Kaplan Family Foundation, the NIB Foundation, and the Illinois Arts Council, a state agency.

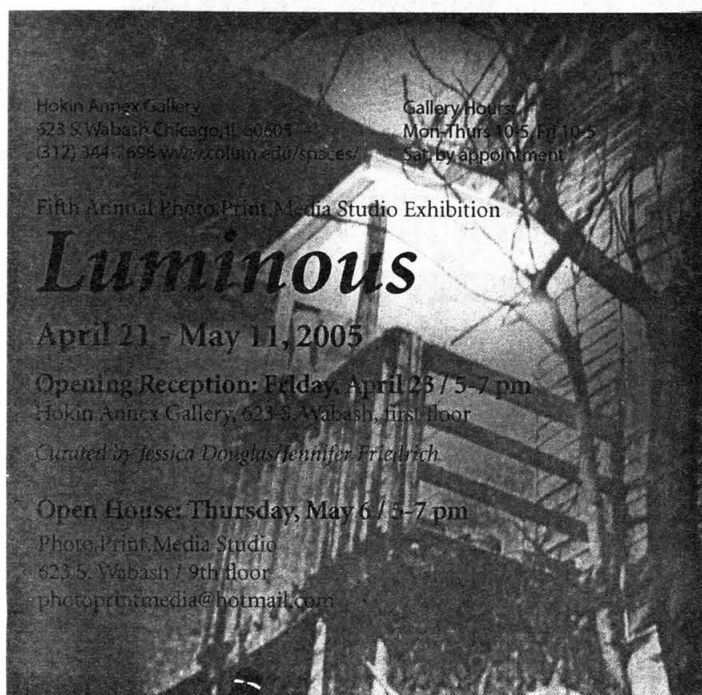
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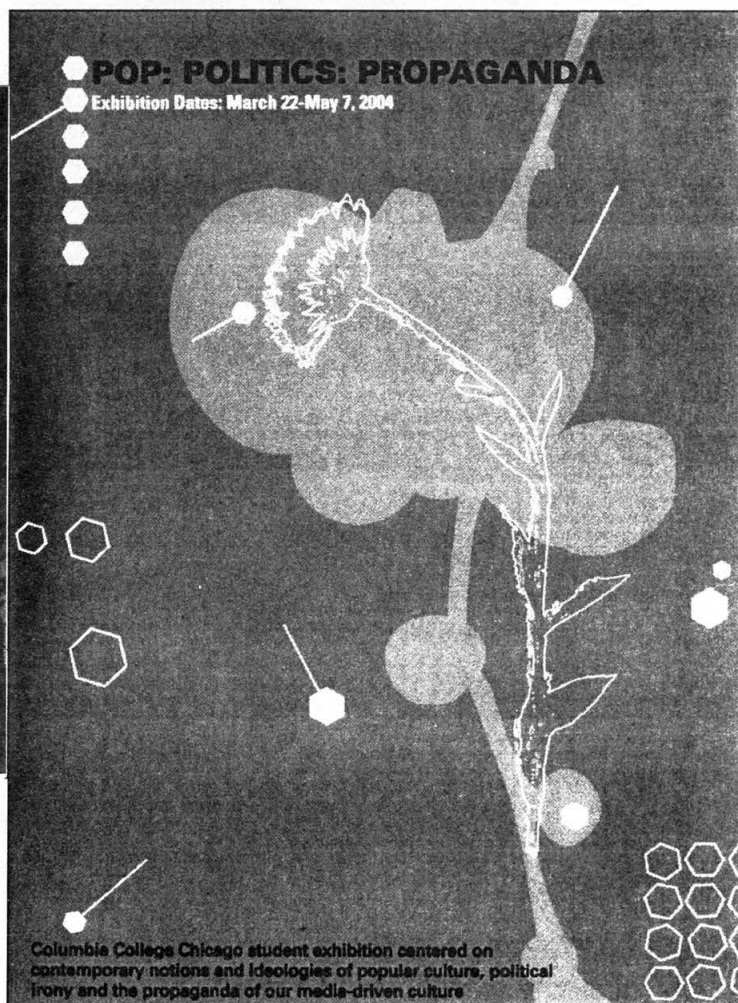
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April 21 - May 11, 2005

Opening Reception: Friday, April 23 / 5-7 pm
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Curated by Jessica Douglas/Jennifer Friedbrich

Open House: Thursday, May 6 / 5-7 pm
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'Moor' Shakespeare

○ Columbia students shall star in one of Shakespeare's finest

By Jamie Murnane
A&E Editor

O, look! what lights come yond? It is Shakespeare's tragedy "Othello," debuting at Columbia's New Studio Theater at 72 E. 11th St., turning the campus into Venice and students into Moors and officers. Faculty member Susan Padveen directs the play, which opens April 21 and runs through May 2, as the Bard himself would have done. This is no modern day film rendition starring Mekhi Phifer and Julia Stiles, but a truly Elizabethan performance. "Othello, the Moore of Venice" is the last main-stage performance of the season to appear in the New Studio Theater.



Carrie Bergagna/The Chronicle

More than 20 Columbia Curtis Jackson and Victor Holstein rehearse for a fight scene in the play and countless others have acting parts scene in 'Othello,' which runs April 21 to May 2.

text," he said. "It's written very strangely where Vs are written like Us and Us are like Vs. It's also in a different verse format, so I watch the words that people are saying and tell them when they should be putting the accent on a different word."

Michael Pogue, a senior theater major, said he landed one of his "dream roles" when he got the part of Othello. When he found out he got the role of the infamous Shakespearean Moor, Pogue said he was "excited, thrilled and terrified all at the same time" when he thought of all the work the part would require.

"I knew that this was going to be a great opportunity," Pogue said. "But it's also a big challenge and a huge responsibility."

Aside from making it to rehearsal every night, Pogue, like many of the other cast members, is a full-time student and works outside of school. He said the cast has found a way to manage their time because "when it's something we love to do, we make it work."

As a sophomore theater major, Meghan Murphy first auditioned for the role of Emilia, an officer, but was called back to play Desdemona, the ill-fated wife of Othello. The role marks Murphy's main stage debut.

"People should really call for reservations," Murphy said. "Because my parents just called and tickets were already almost sold out."

Previews for "Othello" run from April 21 to 23. The official opening night is Saturday, April 24. For more information or tickets to get a glimpse of the "green-eyed monster, which doth mock the meat it feeds on," call the Theater Department at (312) 344-6126.



Carrie Bergagna/The Chronicle

Meghan Murphy plays Desdemona and Michael Pogue plays Othello, the ill-fated lovers in Shakespeare's tragedy, 'Othello.'

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Flower power comes full circle for spring

By Doris Dadayan
A&E Editor

Although color is most certainly king for spring, flowers add the crowning touch for any queen.

Worn by stars such as Erykah Badu, Mya and Beyonce Knowles as decorative hairpieces, flower power has bloomed into the latest trend accessory for the season, stemming from a powerful sentiment in a long-standing tradition.

Sasha Brookner, the 27-year-old designer for Shakti Designs in Los Angeles and founder of Heliocentric Public Relations, has just launched a full-blown publicity campaign for Shakti Designs' new e-commerce website. The 2-year-old company designs handcrafted silk floral accessories as hairpins and barrettes in a variety of colors that are the hottest accessories to hit the celebrity scene this season.

Inspired by Frida Kahlo and Billie Holiday, Brookner said she began the line by looking at women from the past who wore flowers in their hair because of its deeper meaning. She decided on calling it Shakti Designs, which stands for "an ancient Indian goddess, representing a universal feminine energy."

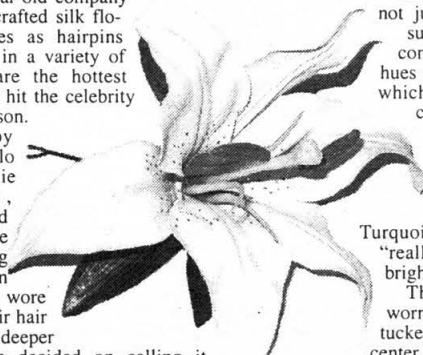
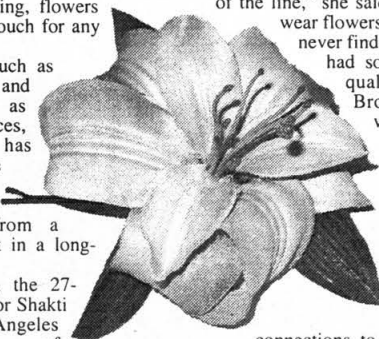
"It wasn't just for stylistic purposes; there was cultural significance as well. And that really inspired me and helped the formation of the line," she said. "I always wanted to wear flowers in my hair, and I could never find any in the stores—they had some, but it wasn't the quality that I wanted," Brookner said. "They would fall apart, so I started making them myself. Everywhere I went, people were like, 'Where did you get that flower? Can I buy it off of you?'"

Using her contacts in the publicity field to get the flowers to the artists, she said her connections to artists in the industry escalated the popularity of the designs and became "a trend that just kept snowballing and catching on."

The company's styles are not just for the spring and summer season but also come in designs in winter hues as well. The hairpieces, which range \$25 to \$50, come in silk forms of chrysanthemums, roses, orchids and lilies and in colors such as Mango, Indigo, Navajo Turquoise and Eggplant—really just flamboyant, bright, flashy colors."

The hairpieces can be worn with a bridal gown, or tucked behind the ear, at the center of a ponytail, or along with a Bohemian head wrap.

For more information on Shakti Designs, visit www.shakti-designs.com.



'Victim' exposes fashion industry

By Maria Raynes
Staff Writer

Author Michelle Lee's new novel, *Fashion Victim: Our Love-Hate Relationship with Dressing, Shopping and the Cost of Style*, is a watered down exploration into the cultural phenomenon that is the fashion world. It is not until the middle of the book that the story reaches the full lushness of an expose.

The book has been dubbed the *Fast Food Nation* of the fashion industry. But unlike *Nation*, fashion, like the life of the fashionista, is superfluous and entertaining.

The facts offered in Lee's book, such as 12 states in the U.S. report shopping malls among their top three tourist attractions, are more of the Vogue variety than anything a reader would find in *The New York Times*.

This is perfectly appropriate to the subject matter as well as the author's background as editor for such fashion glossies as *Glamour*, *Cosmo Girl!* and *Mademoiselle*.

Lee starts out very cheeky, admitting her own status as a "fashion victim." In her introduction, Lee states, "When my boyfriend and I get married, we're going to register for gifts at Gucci—who needs silverware and fancy china when you can have leather loafers and finely crafted Italian pants?"

Indeed.

The first chapter, titled "The Fashion Victim's Ten Commandments," offers such humorous sections as "Thou Shalt Pay More to Appear Poor," "Thou Shalt Dress Vicariously Through Thy Children and Pets" and "Thou Shalt Feign Athleticism." Lee even pokes fun at "Paris Hilton's Gaultier Micro-Mini" and "the soccer mom with the faux snakeskin pants and bad Fendi knockoff."

Fashion Victim is like a few girlfriends chatting over cosmopolitans on a Friday night. There's even a little gossip, "Paris-based designer Alphadi staged a \$2.5 million show in Niger, a Saharan country where the average person lives on less than 50 cents a day."

Inevitably, when women get together,

there are discussions of body image. In this case, the banter revolves around whether the fashion designers, the fashion magazines or the consumers are responsible for anorexia, the hatred of twiggy models and poor female body image.

All of which can only be mended by a constant intake of fashion, destroying our environment (land fills) designer creativity (McFashion and homogenous dressing) and ultimately our finances (1980s-style credit card debt).

But halfway through the book, Lee apparently had one too many cosmos and begins to uncover details of sweatshops and the practice of magazine fashion editors accepting gifts from designers in exchange for editorial space and praise.

Even with the dishing Lee does on Levi Strauss and Co., Calvin Klein and Gap for their involvement in Saipan, where shady textile factory practices, such as using the label "Made in the USA," were uncovered in a 1999 lawsuit, there is an element missing.

"In 2001, Disney nosed out Wal-Mart in the race for 'Sweatshop Retailer of the Year' award, cosponsored by the international group Oxfam and Toronto-based Maquila Solidarity Network," proclaims Lee.

But readers will have to conduct their own research to find what it is that Disney did to obtain the lowly award.

Perhaps Eric Schlosser, author of *Fast Food Nation*, ruined the consumer for "blowing the lid off"-type publications. He set a precedent by which authors of such undertakings must set for themselves in order to impress.

Then again, as Lee herself suggests, it is just fashion. While not meriting the severity of E.coli 0157:H7 in the meat in American school cafeterias, are there aspects of the fashion industry worth the dedication of a 285 page book? Perhaps. And it is a bit more fun to read.



'Good news' for Mouse fans EA Sports hits home run

By Jamie Murnane
A&E Editor

After four long years, Modest Mouse has finally given their fans some *Good News for People Who Love Bad News*. The ironically titled album is the band's first release since their 2000 major label debut, *The Moon and Antarctica*. And the real "good news" is that listening to the new release is like washing Pop Rocks down with soda. It's explosive.

While some songs are unconvictionally calmer, such as the first single "Float On," complete with soothing "bah bah bahs"—the singular Modest Mouse sound (topped off with singer Issac Brock's throaty, lisping vocals) is still unmistakably evident.

The single, mirroring the rest of the album, starts like the calm sizzle on the tongue before it bursts into a fury of Dann Gallucci's jabbing guitars, Eric Judy's thumping bass lines and Brock's catchy lyrics. But, it's newly added drummer Benjamin Weikel that makes the song sparkle like the gem that it is—a sign that the Seattle-based quartet will, indeed, "float on alright."

"Bury Me With It," the song in which the album's title was lifted from the chorus, is probably the most typical sounding Modest Mouse song on the album—and it also sticks to the characteristic irony and dark humor the group is known for. Brock's vocals range from his "mad max" screaming to melodic lullabying when he sings, "Good news for people who love bad news

/ We've lost the plot and we just can't choose / We are hummingbirds who are just not willing to move / We have good news for anyone who loves bad news."

The latter part of the 16-track album is host to some mesmerizing musical moments. "Blame it on the Tetons" and "Bukowski" are far more, harmonious than other songs, but the album does not die out softly.

Suddenly, on "Black Cadillacs," Modest Mouse takes a Clashlike turn with razor-sharp guitar stabs and hard hitting drums surrounding an in-your-face chorus of "we were done, done, done with all the f---, f---, f---ing around." It's enough to make

of everyone's tongue as though it were 1977 all over again.

Compelling horns, a didgeridoo, tin whistle and a ukulele round out *Good News for People Who Love Bad News*.

The Dirty Dozen Brass Band and The Flaming Lips also contributed to the album, aiding in the band pushing the indie rock envelope it was mistakenly stuffed into.

As Brock sings on "Once Chance," the band has only "one chance to get everything right," and on *Good News*, they do—further proving that this mouse should be anything but modest.



MUSIC

By Matthew Jaster
A&E Editor

If you're sick of the Cubs or White Sox disappointing fans year after year, it's about time to do something about it. While no one has the power to hand either team a championship in real life, *MVP Baseball 2004* allows the armchair athlete a chance at winning the World Series on any video game platform. This might be as close as any Cubs or White Sox fan is going to get.

EA Sports, responsible for creating the most realistic and user-friendly sports games in the video game market, has done it again with its latest attempt at capturing America's favorite pastime.

MVP Baseball 2004 is as close to the major leagues as most fans are going to get. By instituting the new "pure swing system," the game relies on timing, hot and cold zones and pitch accuracy to create the best baseball simulation around.

Follow that up with state of the art graphics and more than 125 signature pitching and batting styles, and you have the opportunity to crack home runs via Frank Thomas, Sammy Sosa or Albert Pujols.

And the best part is, you don't have to be some kind of PlayStation 2 or Xbox connoisseur to beat the hell out of your friends. Although nothing beats spending an afternoon with a warm glass of beer at Wrigley or U.S. Cellular Field, this is an entertaining alternative.

Baseball geeks will appreciate the hours spent in Dynasty Mode, where players can manage a major league team and their two farm teams through 120 seasons. According to the EA Sports website, it would take four months to get through the Dynasty Mode playing 24 hours a day.

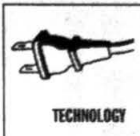
Still, *MVP Baseball 2004* offers a variety of game play options, including a manager's mode that let's you call the shots from the dugout. If you'd rather bark orders at ball players than pull off double plays, this is the way to go.

Team chemistry and player progression also affect how your players work as a team. If Derek Jeter is complaining about

his contract, you can dump him before it starts affecting the rest of the ball club. The only thing the game seems to be missing is random drug tests, corked bats and the occasional fan interference. Barry Bonds is also a no-show, most likely lending his name to another video game.

MVP Baseball 2004 also gives gamers the chance to create their own players. There's something almost devilishly sinister about watching yourself hit home runs off the New York Yankees on a regular basis. Sure it's not real, but any chance to beat on the Yankees is a pretty good time.

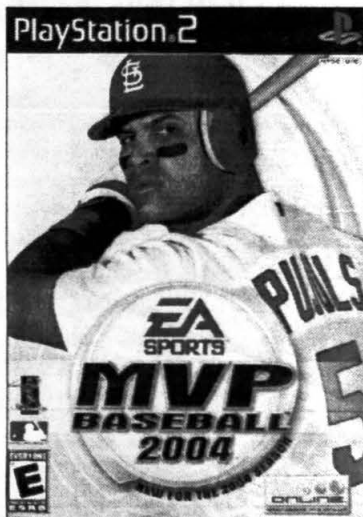
EA Sports never seems to settle on last year's model. They improve every aspect of the game with each new release and this year's version is no exception. After some late night drinking, *MVP Baseball 2004* is nice way to spend some quality time with your roommates or friends.



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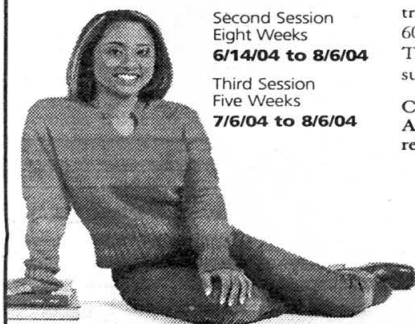
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Historic Printers' Row Neighbors Sixth Annual Living History Photo Contest & Exhibit

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Chicago Community Bank, Dearborn Station, 47 West Polk

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Prizes for Student Entries: Grand Prize \$500 scholarship; First Prize \$150 scholarship; Second Prize \$75 scholarship.

Prizes for Adult and Senior Entries: Grand Prize \$250; First Prize \$150; Second Prize \$75.

The exhibition will feature prize-winning photos and selected works of finalists.

Subject of photographs: Photos should illustrate life in the neighborhoods of Printers' Row and the South Loop (Congress to 16th St., the Chicago River to Lake Michigan)

Format: Photos should be finished prints, no larger than 16 inches by 20 inches, ready for matting and framing. *Do not frame your work.*

Submissions: Each photograph must be accompanied by a completed entry form, with entry fee made payable to Historic Printers' Row Neighbors. No more than three submissions per person.

Entry Fees: Each entry must be accompanied by \$10 for students, seniors, and HPRN members; \$20 for adult nonmembers. *Entry fees support student scholarships.*

Deadline: Photos must be delivered, accompanied by an entry form and payment, by **1:00 pm on May 15, 2004** to Chicago Community Bank, 47 W. Polk, Chicago. The bank is open 9-6 Mon-Fri; 9-1 Sat.

Notification: Winners will be announced at the exhibition opening reception on Friday, June 4. Finalists will be notified in advance.

For more information, please contact event chair Ronnie Jarett by phone at 312-786-1132 or rjarett@hotmail.com.

ENTRY FORM *Use a separate form for each entry*

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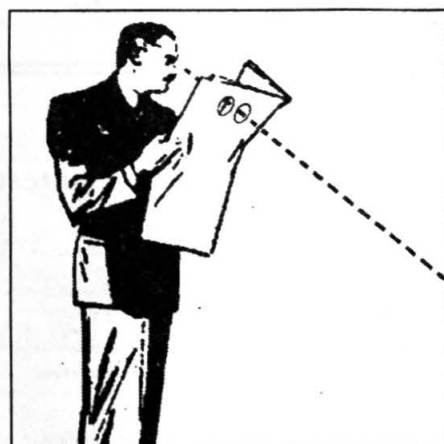
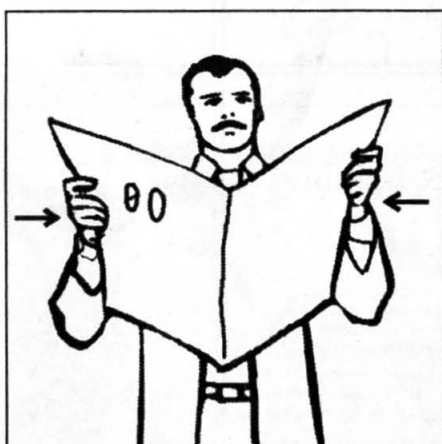
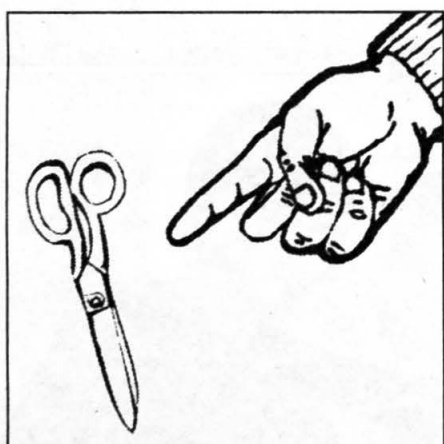
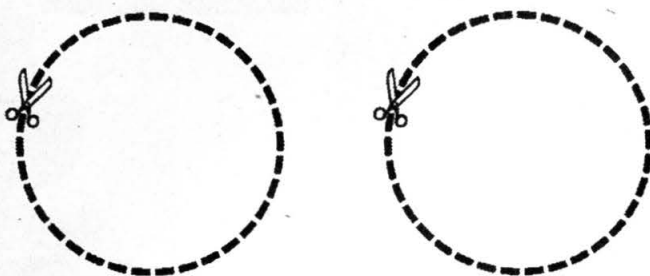
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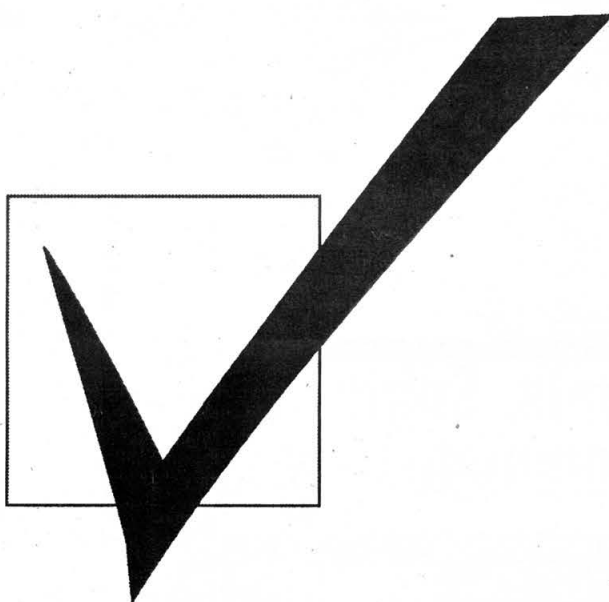
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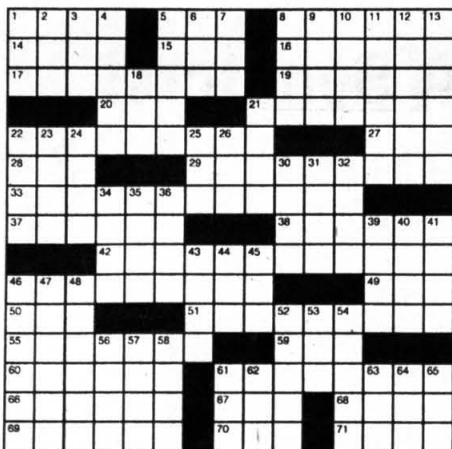
Crossword

ACROSS

- 1 Most desirable
- 5 Handle clumsily
- 8 Soprano Maria
- 14 Beehive State
- 15 Chapel vow
- 16 Save your ...!
- 17 "Mean Streets" director
- 19 Make beloved
- 20 Horse morsel
- 21 Camp-stove fuel
- 22 Hard-bop jazz drummer
- 27 Buttons of films
- 28 "Road to ..."
- 29 17th-century French dances
- 33 Office breathers
- 37 Washington portraitist
- 38 Chicago singer Peter
- 42 Performs spin-doctoring
- 46 Thomas Arne song, "Rule ..."
- 49 Have dinner
- 50 Operate
- 51 Ben Franklin's sayings
- 55 "The Spectator" co-founder
- 59 Brooch
- 60 Streaked, like blue cheese
- 61 Unique person
- 66 On cloud nine
- 67 Harem room
- 68 Matter of regret
- 69 Ecclesiastical councils
- 70 Lah-di-...
- 71 Certain feds

DOWN

- 1 Public vehicle
- 2 & more
- 3 ... Paulo
- 4 Pulsate
- 5 Michelangelo masterpiece
- 6 Want ...
- 7 Sadness
- 8 Person with a handle?
- 9 River of Pisa
- 10 Hurdle
- 11 "Ecstasy" star



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04/18/04

Solutions



- 12 Made amends
- 13 Fragments
- 18 Actor Mineo
- 21 Old-time journalist Ernie
- 22 Curving courses
- 23 Free-for-all
- 24 Bean curd
- 25 CIA adversary, once
- 26 Serving of corn
- 30 Intertwine
- 31 Eisenhower and Turner
- 32 Regarding
- 34 Rapid
- 35 Writer Bombeck
- 36 Famed British school
- 39 Nights before
- 40 Paper quantity
- 41 ... and crafts
- 43 Son of Judah
- 44 Service bonus
- 45 Doubter's exclamation
- 46 Atlanta team
- 47 Impolitely
- 48 Bombay man
- 52 Ms. Winfrey
- 53 Narrow inlet
- 54 Not the right thing to say
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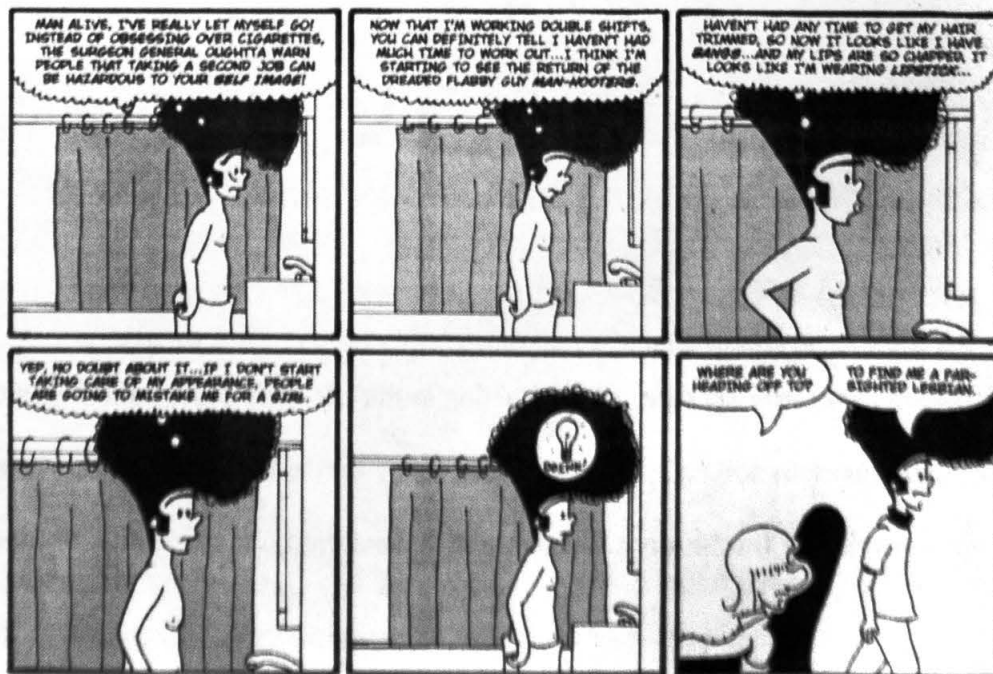
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Green Chicago was organized in collaboration with the Chicago Architecture Foundation, and in partnership with AIA Chicago Environment Committee. The program is presented with generous support from the Illinois Clean Energy Community Foundation, ULI Chicago, the Urban Land Institute, and USG Corporation.

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The Field Museum

Harold Washington Library inspires Kansas City rehab

○ Historic Chicago library's aesthetics mimicked in new Missouri library

By Chris Coates
Editor-in-Chief

When city officials in Kansas City, Mo., began designing their new library a few years ago, the motivation came from more than 500 miles away.

Chicago's Harold Washington Library Center, at 400 S. State St., was an example of what a public library can be: a learning center, neighborhood gathering spot and economic vector all under one owl-topped roof.

"[The amount] the Chicago library has achieved in terms of civic renewal, we were inspired by it," said Jonathan Kemper, chairman of the Commerce Bank in Kansas City and a co-chair of the library's campaign leadership committee, which started in the late 1990s.

The new Main Public Library, which opened April 13, is inside a four-story building formerly occupied by a bank. Kemper said the new library looks roughly like Chicago's old public library, now the Chicago Cultural Center, at 78 E. Washington St.

The similarities continue on the library's interior. Outside of the shelves of books, Kansas City's library offers amenities mirroring

that of Chicago's: a gallery, a theater, a conference room, a children's library, a young adult's library and, perhaps most like the Harold Washington Library Center, a rooftop terrace. The interiors of both locations bear at least passing resemblance to one another—although Kansas City's also offers a parking garage, something Chicago's does not.

Organizers hope the library will also mirror the effects of the Harold Washington Library Center on its surrounding neighborhood.

Not only does Chicago's main library perform its functional role as a library—it was the country's largest when it opened in 1991—Mary Dempsey, the city's library commissioner, said the Harold Washington Library Center serves as an anchor for Chicago's South Loop.

"I remember this neighborhood before a library was here," she said. "In fact, the particular block that we sit [on] was all kind of burlesque shows and flophouses."

That changed when the library came.

Constructed in the early 1990s, the 10 story-building looks as if it's been part of the South Loop for centuries. Its architecture mimics elements in such land-

mark buildings as the Rookery Building and the Auditorium Theater. And its massive windows along its Plymouth Court side reflect Chicago's architecture onto itself.

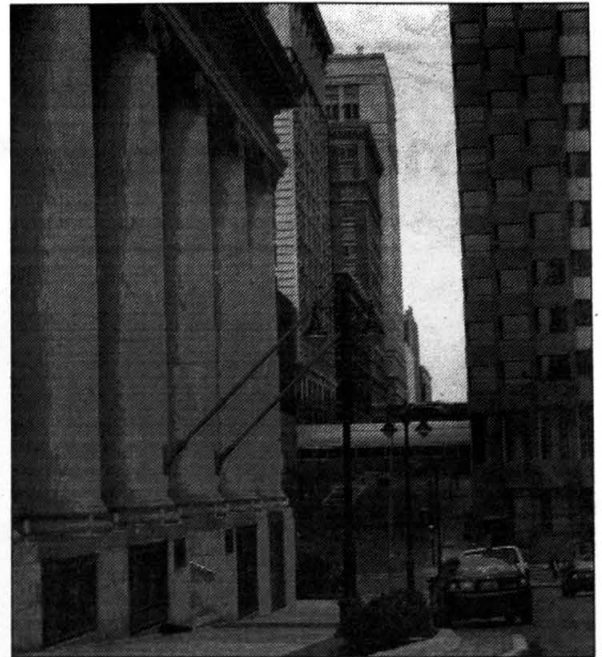
The structure's completion in 1991 coincided with a sudden upsurge in popularity for the neighborhood surrounding the library. Supporters say it made the South Loop livable—and caused a big economic boost for the area.

"I doubt very much you would see the new University Center [of Chicago] dormitory where it is were not for the presence of the library or all the educational institutions," Dempsey said, referring to the 18-story student residence center that will eventually house approximately 2,000 students from Columbia, Roosevelt and DePaul Universities when completed this summer.

Dempsey credits the library with spurring more development in the once dilapidated area.

That's exactly what city officials in Kansas City want, too.

They're not alone—Dempsey said that officials from Memphis, Tenn., and San Diego have come "to see what the library looked like and what it did for the surrounding neighborhood."



Courtesy Jonathan Kemper

Kansas City, Mo., officials hope the city's Main Public Library will improve the area as the Harold Washington Library did for Chicago.

Kansas City's Library Executive Director Joseph H. Green said that while the two libraries may not look the same from the outside, they are having the same effects on their respective areas.

"What they're doing to the neighborhoods is very similar in that they're stimulating economic development," he said, noting Chicago Mayor Richard M.

Daley's emphasis on the library as "the heartbeat of a neighborhood."

As for the new library's success, Kemper said the verdict's still out. "It just opened," Kemper said, who also works about a block and a half from the new library. "I think one of the tests is public reactions, which have been very favorable."

"We can't keep up," Green said. "It's been wonderful."

Superdorm *Continued from Front Page*

working on what some of the activities might be.

"We're looking at a whole range of things," she said. "We're working on programs such as more nighttime and weekend activities, and maybe doing some extra-curricular activities with DePaul and Roosevelt. Something else might be a faculty and residents program, where a faculty member might stay on campus overnight and do evening workshops."

"I really think it's going to open a lot of doors for people as far as activities," said Dominic Cottone, director of Student

Leadership. "If any club picks up two or three members, that's new blood and new ideas right there."

More room to house students has already meant more students are considering Columbia as their choice for higher education.

"When students apply, they make their decision based on a number of different things—do I get financial aid, is there a good place for me to live?" Berg said. "We're looking for [the] superdorm to help us to convert applicants into actual attendees because of their ability to live on campus."

As of the fall 2004 semester, the school is requiring all incoming freshmen from outside the metropolitan Chicago area to live on campus, and according to Mary Oakes, director of Residence Life, 596 new students have already been assigned to the new building.

The \$151 million project is also expected to forge closer ties between the three schools that make up the bulk of the South Loop's "educational corridor," while at the same time raising the visibility of Columbia as a citywide and national institution.

"This is going to change our relationship with the other schools," Kelly said.

"Outside of the fact that we share a gym with Roosevelt, right now we could

be a thousand miles apart. Same with DePaul. But that's going to change—students are going to be talking to each other, working together."

"It's a national model. Nobody's ever done this before—get three schools to go in together on a residence center," Berg said. "Many people around the country are watching us—Boston, for example,—because they have so many schools."

Recently, The Boston Globe reported that Boston University in Massachusetts is considering a project similar to the superdorm to meet a shortage of housing space in that city.

But beyond whether or not other schools across the country build a joint residence hall or not, the superdorm fits right into Columbia's goal to "create a student-centered campus environment and campus community focused on the arts and media," as stated in the college's strategic plan, known as Columbia 2010.

"Here's what I see as the potential: We can create a real campus, because of our size, our residential population and the opportunities to partner with other businesses in the area," Kelly said. "What we hope to craft is that residential life at Columbia is centered on the urban experience in the arts, and students can revel in spoken word and poetry and bands and dance and theater and all that's immediately available to them."

There's a building recognition that Columbia can't be ignored," he said. "Not just from superdorm, but from the size and scale of our entire operation. It's sort of like a wake-up call. Now I think it's an emerging, exciting campus, and we're influencing the area around us."



Andrew J. Scott/The Chronicle

The new University Center of Chicago at State Street and Congress Parkway is expected to help turn Columbia into a "24-hour campus."

2 men wounded in South Loop shooting

An early morning shooting on April 14 outside a South Loop nightclub left two young adults hospitalized with gunshot wounds, police said.

The 4 a.m. shooting happened outside the Cotton Club, 1710 S. Michigan Ave. The club is less than a mile from Columbia's Dance Center, 1306 S. Michigan Ave.

Police said a group was leaving the club when a fistfight erupted in the center of

Michigan Avenue.

In the middle of the fight, shots were fired, said Chicago Police Sgt. Edward Alonzo.

An unidentified 19-year-old African-American male was shot in the right elbow and right knee. A 23-year-old African-American male suffered gunshot wounds to the chest, Alonzo said.

No suspects have been identified in the shooting.

—Chris Coates

Mission *Continued from Back Page*

looking for a place for them that is acceptable." The list includes five or six locations, including the Clinton Street warehouse, she said. All have been rejected, Diamond said.

The homeless shelter is one of the last vestiges of Chicago's so-called "Murderer's Row," a block of State Street known for its bars and pawnshops that sprung up south of Dearborn Station, 47 W. Polk St. Throughout the 1970s and 1980s, the city moved to eliminate much of the low-rise structures that once dotted the area, making way for renovated lofts and urban dwellers.

According to the U.S. Census

Bureau, the South Loop's population increased by nearly 40 percent between 1990 and 2000.

Jones College Prep was built in 1967. The school, which includes students from across Chicago, butts up against the mission's northern wall.

In 2002, The Chronicle reported that more than 60 registered sex offenders listed the mission as their residence. The Sex Offender Act of 1998 forbids sex offenders from living within a half mile of a school or daycare facility.

Since then, mission officials have moved to evict registered sex offenders from their property.

Jobs *Continued from Back Page*

is a positive sign for the economy.

Kaye said this figure is seasonal; people are spending more money on retail and travel come spring.

It is also a sign that since 9/11 "people are more willing to travel and more secure about spending money on travel," Miller said.

"It does seem things are getting better," Kaye said.

But college students are still unsure about their future employment.

"I worry about [finding a job]

a lot," said Keith Compton, a theater major at Roosevelt University. As a senior preparing to graduate, Compton said he's been attending Roosevelt-sponsored job fairs and searching for post-college employment for the past year, but has had no luck.

Compton also said people can't just blame the state of the economy for their unemployment.

"You can't be lazy," Compton said. "You have to go out and apply, apply, apply."

ELECTION

★★★★ 2004 ★★★★★

Teaching experience helps shape Ryan's political career

By Dana Jay
Contributing Writer

Compared to his Democratic opponent in the Illinois race for U.S. Senate, Jack Ryan is a political neophyte.

His Democratic opponent, Barack Obama, has served in the Illinois Legislature since 1996. But even though he is a first-time candidate, Republicans don't believe Ryan, a former businessman and school teacher, comes to the table empty-handed.

"He's got an understanding of the economy, and education is a top priority for him. He left Goldman Sachs to teach school," said Jason Gerwig, communications director for the Illinois Republican Party. "I think those kinds of things round him out as a candidate."

Ryan, a 44-year-old Wilmette, Ill., native, graduated from New Trier High School in 1977 before attending Dartmouth College, where he graduated with honors. He continued his studies at Harvard University where he earned his MBA and a law degree.

He then went to work at a center for refugees in southern Texas called Casa Juan Diego, which is a safe haven for Central Americans who fled wars and civil unrest in their own countries.

Ryan spoke to *The Chronicle* via a press secretary.

"Many women and children were literally walking across the border in southern Texas with nothing but the clothes on their back," Ryan said. "Casa Juan Diego was my first opportunity for public service, and I quickly learned the importance of helping others."

He spent a year at Casa Juan Diego before going to work at New York-based investment management firm Goldman Sachs, where he was eventually made a partner. His tenure at Goldman gave Ryan the financial stability to dedicate his life to public service, and in 2000 he left to take up teaching. After being rebuffed in his attempt to teach in public schools due to the need to secure several certifications that would have taken a long time to acquire, Ryan turned to Hales Franciscan High School, a historically black, all-male Catholic school on the South Side of Chicago.

"I turned to parochial schools to begin teaching as soon as possi-

ble," he said.

Ryan's experience outside politics lends him credibility on subjects like education and the economy, said Kelli Phiel, Ryan's communications director.

"He can go into the Senate and speak on education, and it's an informed, credible opinion," she said. "He can also speak on economic matters and have economic opinions that are held very high due to his background."

But despite the thinness of his political resume, Ryan's campaign staff wants voters to know he is not totally without political experience. In fact, Phiel points out, Ryan has served as a precinct captain and finance committee co-chair for the Cook County Republican Party.

But his staff also downplays the last name Ryan to keep voters from associating Jack Ryan with former Illinois Gov. George Ryan, who has been indicted on federal racketeering, fraud and conspiracy charges in the "licenses for bribes" scandal.

"We had an early jump in paid media and the purpose of that is to right away connect Jack Ryan with his face and his message and not allow any time for his name to get blurred by the George Ryan name," Phiel said.

Polls conducted by the Ryan campaign prior to the primary election indicated that voters were able to disassociate Jack Ryan and George Ryan, Phiel said. But the campaign hasn't entirely avoided controversy.

Republican candidates John Borling and Jim Oberweis, as well as the Chicago Tribune, which endorsed Ryan, called on him during the primary to unseal documents from his 1999 divorce, contending that scandalous material revealed during the general election could hinder the party's chance of winning the Senate seat.

Ryan was married to Jeri Ryan, an actress seen on television's "Boston Public." The couple has a 9-year-old son, Alex. Ryan requested that portions of the divorce records be sealed to protect his son.

Ryan and State Treasurer Judy Baar Topinka, who is also the head of the Illinois Republican Party, have discussed the divorce records, Gerwig said. "He told her that there was nothing in there that would be embarrassing to the party and she's

taking him at his word," Gerwig said.

Obama, during a taping of the WBBM-AM radio program "At Issue," urged fellow Democrats to focus on campaign issues, not Ryan's divorce files.

"[Ryan] has done everything in his power to open up his personal life and his own professional life for everyone to look at. But he's the one running for office, not his son, and his son will be kept out of his campaign," Phiel said.

He has released his income taxes, his financial assets and his divorce papers, Phiel said. But Ryan and his campaign would prefer it if voters focused on his record of community service.

Others are less concerned about the divorce and more about the possibilities of the campaign. "He is very genuine and sincere with a passion for people, politics and policy," said Haamid Johnson, a graduate of Hales Franciscan. "He inspires young people and he inspires me."

Johnson, a freshman at Georgetown University in Washington, D.C., chose to spend his spring break volunteering on his former teacher's campaign. Ryan inspired him to get into politics and serve his community, he said.

"My decision to run for Senate was a difficult one. At Hales, I impacted 75 to 100 men every year, some deeply and some shallowly, but I made an impact," Ryan said. "By running for Senate, I have the opportunity to impact children statewide."

Besides education, the main themes of Ryan's campaign are fighting the War on Terror and bringing jobs to Illinois, Phiel said. He is also pro-Israel, pro-life and believes that marriage should be between a man and a woman.

Ryan is a fiscal conservative as well. He believes the best way to bring jobs to Illinois, and America, is by lowering tax and regulatory burdens on American businesses. "Job growth occurs when we create the right economic environment for American businesses," he said.

Ryan's vision for education in Illinois focuses on spending federal dollars on Illinois classrooms and eliminating spending on educational bureaucracy. He believes in a system of accountability for failing schools. Students that attend failing public schools should receive scholarships to attend parochial schools, he said.



Charles Kushner/The Chronicle

Minimal advertising and sponsorships keep Pabst Blue Ribbon from raising their prices, helping to boost the beer's popularity.

Alcohol aficionados turn to classic brand to whet their whistles

○ Pabst drinkers enjoy affordable nostalgia

By Alicia Dorr
Staff Writer

America has a new favorite beer—one that is not really new at all. Young people everywhere are turning their backs and wallets away from big corporate beers and asking for Pabst Blue Ribbon, grandpa's first choice.

After steadily declining sales for nearly two decades, Pabst has slowly begun to take off. Sales in 2002 were up 5.3 percent. A continued increase in 2003—15 percent—indicates the beer is the country's new comeback brand.

With its next-to-nothing advertising budget, Pabst has a lot of people wondering why the 160-year-old beer is the new darling of the brewing industry.

"The sparks started up with people from all types of backgrounds—from hard-core punk rockers to rockabillys to hipsters," said Neal Stewart, senior brand manager for Pabst Brewing Co.

The brand's boost comes with little advertising. Sponsoring only small events such as bicycle messenger races allows Pabst representatives to hand out trinkets and free samples without any competition from other companies, Stewart said.

Though Portland, Ore., is still the No. 1 market when it comes to raw volume, the beer is gaining popularity other places as well.

Pete Larsen, the specialty brands manager for Louis Glunz Beer Distributors in Lincolnwood, Ill., said the beer

is coming back in Chicago.

"Pabst is showing double-digit growth every month here," Larsen said.

The beer is showing growth everywhere from grocery stores such as Jewel-Osco and Dominick's to bars in Wicker Park. Cans, a bar that sells beer only in cans, goes through 15 cases of Pabst a week. The Long Room, 1612 W. Irving Park Road, another bar in Wicker Park, has served the beer for the past three years. During this time, co-owner Jason Burrell has noticed its growing popularity, especially among the younger crowd.

"It is a pop-throwback, but besides it's a good beer—and inexpensive," Burrell said.

Larsen said people like that Pabst has been around for so long. First brewed in Milwaukee in 1844, Pabst won first place in the beer-tasting competition at Chicago's World's Fair in 1893. Pabst Brewing Co. out of San Antonio, Texas, owns the beer, as well as more than 30 other beers including Old Style and Schlitz. After the actual Pabst brewery shut down, Miller Brewing Co. brewed the beer on contract.

Aside from nostalgia, anti-consumerism and grandpa, Pabst may fly off the shelves due to its affordable sticker. Usually selling for less than \$3, Pabst is a natural choice for young people with little cash. This may be the reason Pabst is attractive to the demographic Stewart points to.

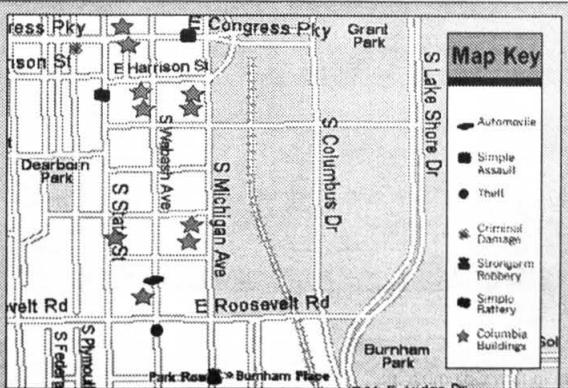
"It's a good, quality product with the right price," Larsen said.

OFF THE BLOTTER

- A 43-year-old man from the 7000 block of South Drexel Avenue was arrested on April 7 at 9:40 p.m. for stealing four bottles of Dove body wash from Jewel-Osco, 1224 S. Wabash Ave.
- Two men have been taken into custody for a simple assault that occurred at 80 E. Congress Parkway, on April 8 at 9:53 a.m.
- Criminal damage to property was reported at a 523 S. Plymouth Court apartment on April 9 at 2:20 p.m. No one has been taken into custody in connection with this incident.
- An 18-year-old student was arrested on April 10 at 9 p.m. for allegedly punching one of his peers in the eye on a bus returning to their school, Jones College Prep, 606 S. State St., from the school's baseball game.

- A 38-year-old man from the 600 block of South State Street was taken into custody for a strong-arm robbery that occurred on the street at 1300 S. Michigan Ave. at 12:18 a.m. April 10.
- A gray and black 1983 Ford Ltd. was stolen off the street at 1125 S. Wabash Ave., between the hours of 2 p.m. and 11:41 p.m. April 6. No one has been taken into custody in connection with this incident.

—Compiled by Jeff Danna through data provided by the Chicago Police Department



Shelter's move, condemnation remain stalled

○ Mission officials say move could bring debt

By Chris Coates
Editor-in-Chief

More than a year after the city moved to condemn and relocate the Pacific Garden Mission, the case against the city's oldest homeless shelter at 646 S. State St. is once again in legal limbo, as it's been for nearly the past decade.

The mission sits on the same block as Columbia's Residence Center, 731 S. Plymouth Court.

Terry Diamond, an attorney handling the proceedings for the city, said that litigators are determining where the mission can be relocated and whether the Chicago Board of Education needs the property. The parties are also trying to determine the value of the mission's century-old building.

She said the mission's condemnation proceedings are "taking a little bit longer" than other cases.

Another hearing is set for August if both parties cannot agree on a site for the mission to move.

On March 14, 2003, the city filed to condemn the site the homeless shelter has occupied since 1923. According to a representative from the city's law department, the Public Building Commission of Chicago filed the condemnation suit on behalf of the city.

The lawsuit came after more than four years of failed negotiations between the two sides. Since 1999, the city publicly sought to expand the property of Jones College Prep, 606 S. State St., a public high school located immediately north of the mission, onto the property. City officials said the school was in need of additional classrooms and a gymnasium.

The city cited its writ of eminent domain.

The homeless shelter is surrounded on both sides by properties owned by the city. The property on the northwest corner of State and Polk streets immediately south of the mission, now a surface parking lot for Jones employees across the alley from Columbia's Residence Center, is also owned by the city.

Last year, the city offered the mission \$5 million for its State Street property. The Cook County Assessor's Office cannot indicate the site's estimated value. The city's zoning department lists the site as a commercial manufacturing district.

The city also offered mission officials an additional \$2 million to move to a warehouse west of the Chicago River at 1001 S. Clinton St., bringing the total to \$7 million to aid the mission in relocation. The warehouse is roughly a mile from the mission's current site.

That property's owner did not return phone calls from The Chronicle.

Mission officials have said the relocation of the mission—including moving and retrofitting the warehouse—would cost at least \$15 million. The mission's president, David McCarrell, did not return phone calls from The Chronicle. On the mission's website, McCarrell writes: "... We are debt-free. ... To move to a larger facility would take some \$15 to \$20 million, perhaps more."

Diamond said the case is being partly delayed because the Board of Education has "spent months

See **Mission**, Page 34

Sign here ...



Chicago Cubs manager Dusty Baker signs an autograph for a fan at the Boys and Girls Clubs of America's Be a Hero to a Hero breakfast on April 15 at the Mid-America Club on the 80th floor of the AON Center, 200 E. Randolph St.

Job-hunting college students concerned by economy, unemployment statistics

○ Chicago's jobless rate exceeds national rate; experts say don't worry

By Jeff Danna
City Beat Editor

Ryan Swanson is nervous about his future career.

"Nobody's hiring," said Swanson, a School of the Art Institute student studying fiber and materials. "I think it's going to take a long time [to find a job], and I'm going to have to work at a job I don't want."

Swanson is just one student attending college in the South Loop who says he is worried finding a job after graduation will be difficult given the state of the country's economy.

According to a report issued April 2 by the U.S. Department of Labor's Bureau of Labor statistics, the national unemployment rate rose 0.1 points during March to 5.7 percent.

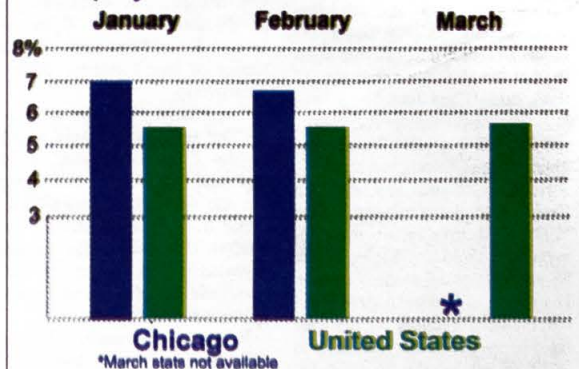
Chicago's unemployment rate dropped 0.5 points between January and February but remains above the national statistic at 6.8 percent, according to an April 1 report issued by the Illinois Department of Employment Security.

Also during February, Chicago saw a 2.3 percent decrease in its number of jobs, bringing its total number of jobs down by 25,344 to 1,076,483, according to an IDES report issued March 31.

Despite the fact that Chicago's unemployment rate exceeds the national rate by more than a point, students feel more confident about finding jobs in the city.

Mike Varak, a first year law student at DePaul University, said Chicago offers more employment options to those

Unemployment Rates



Ryan Duggan/The Chronicle

seeking jobs than other parts of the country.

"Finding a job in Chicago is easier," Varak said. "People actually employ. It's not like in Indiana where there's just one big factory."

Varak said although finding a job in Chicago might be less of a challenge than in a smaller city, he has seen the difficulties of looking for a job firsthand. While he managed to secure a job this summer at a law firm, he said his sister has been searching for a job since last September and his classmates have also had trouble finding employment.

"Chicago's rate is indicative that the Midwest has suffered more in this recession," said Michael Miller, an economist at DePaul. "We haven't bounced back drastically."

Miller and Richard Kaye, labor

market economist for the IDES, said that even though Chicago's unemployment rate hasn't rebounded a great deal, its decrease can be attributed to a slowing of manufacturing job losses.

"Chicago was hit more hard by the recession because of its manufacturing sector," Miller said. "The Midwest has lots of manufacturing jobs, and manufacturing has bounced back."

"The Chicago area historically has lagged behind the rest of the country," Kaye said.

Miller and Kaye also said the fact that the number of jobs in Illinois' leisure and hospitality industry grew 2.5 percent—a greater percentage than any other sector—in February, according to an IDES report issued March 18,

See **Jobs**, Page 34



Chronicle File Photo

Last year, the city filed to condemn the Pacific Garden Mission, 646 S. State St., that has housed the homeless for more than 80 years. The mission still has not moved despite the city's efforts.