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Columbia College Chicago

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THE COLUMBIA CHRONICLE

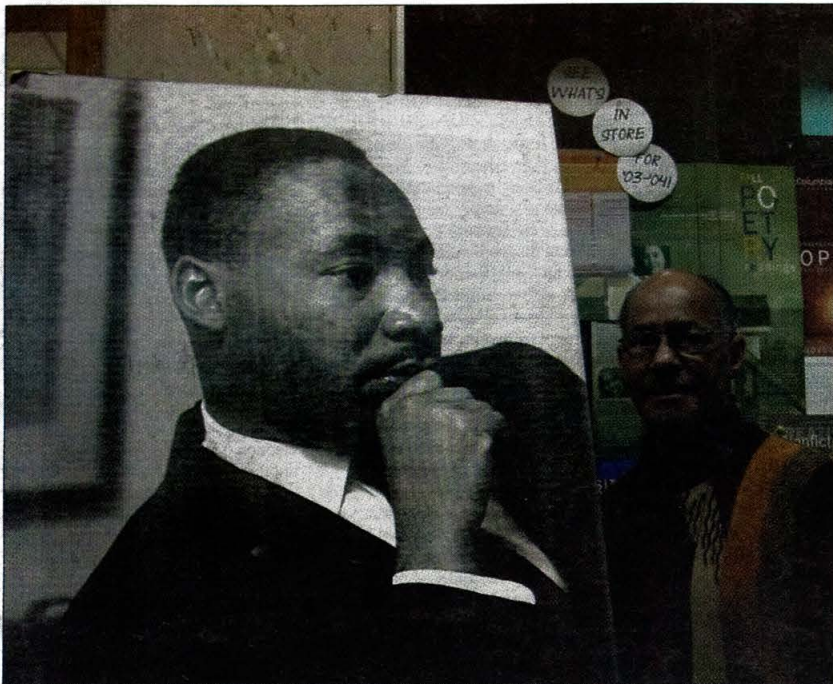
Columbia College Chicago's weekly newspaper

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Close to 'the dream'



Charles Kushner/The Chronicle

Robert Sengstacke, a photojournalist who documented the life of Civil Rights leader Dr. Martin Luther King Jr., displayed his work Jan. 15 for the slideshow exhibit, 'Witnessing The Dream.'

Columbia taps city hall for new VP

○ Surprise announcement for development post

By Chris Coates
Editor-in-Chief

In the first high-profile hiring by the college in recent memory, a top city official under fire is stepping down from city hall to take an executive position at Columbia, college officials confirmed Feb. 4.

Alicia Berg was named the vice president of campus environment within hours of her resignation as the city's commissioner of planning and development on Feb. 4. The college created the new position specially for the high-profile city insider.

She leaves amid a major restructuring of Chicago Mayor Richard M. Daley's cabinet.

Berg, 40, will be in charge of the office now known as Facilities and Operations, which

manages Columbia's more than one dozen existing buildings and develops plans to expand the burgeoning campus.

There is no mention of Berg's position on the college's job opportunity website, although according to Director of Media Relations Micki Leventhal, a search was conducted last year. No public announcement was made about the search.

The surprise hiring of Berg comes less than a year after officials said the college was initiating a job freeze to stymie a budget shortfall.

The office's current acting vice president Mike Debish will become associate vice president under Berg. The office includes three other workers.

Berg is set to start March 1.

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Online booksellers lose to stores

○ Since '99, Internet sites have seen only a 10 percent increase in sales

By Kwame Abasi Patterson
Associate Editor

Despite drastically reduced prices of textbooks sold online, most college students continually choose to purchase books in good old-fashioned campus bookstores, according to a new study.

In 2003, only 3.5 percent of students nationwide said they purchased textbooks online, while 85 percent made their purchases at local bookstores. Meanwhile, 11 percent went to bookstore websites, according to the National Association of College Stores.

More than 90 percent of students surveyed by NACS said they prefer their college bookstores for academic course materials, based on convenience and confidence in the number of correct materials in stock.

Eric Weil, managing partner for Student Monitor, a researching firm that conducts national studies each year on full-time undergraduates at four-year colleges and universities, said even though online textbook sellers have created a buzz, there has been no dramatic increase in online sales in the last five years.

"Buying online hasn't revolutionized the industry. The textbook

industry generates more than \$11 billion a year," Weil said. "Online retailers have only seen 10 percent of that."

Officials from Follett Higher Education Group, a bookstore corporation that owns more than 680 campus bookstores nationwide including Columbia's, said its company has not been affected by the

online textbook market. Columbia's bookstore is located inside the South Campus Building, 624 S. Michigan Ave.

"Overall sales have been solid at our stores and online services," said Cliff Ewert, vice president of public and campus relations. "In fact, we have seen increases, and

See Bookstore Page 6

Bookstore or Online? Price Comparisons

	5th Edition (Cross, Miller)	Bookstore: New \$126.75 Used \$95.25
	Follett Online:	Used \$93.00
	3rd Edition (George B. Johnson)	Bookstore: New \$115.25 Used \$86.50
	Half.com Online	New \$56.50 Used \$23.25
	6th Edition (Wells, Burnett, Moriarty)	Bookstore: New \$127.50 Used \$95.75
	Barnes and Noble Online:	New \$117.80

Ryan Duggan/The Chronicle

Tietel's new title brings 'business' back to Chicago

○ Columbia capitalizes on alumni's new film

By Andrew Greiner
Assistant News Editor

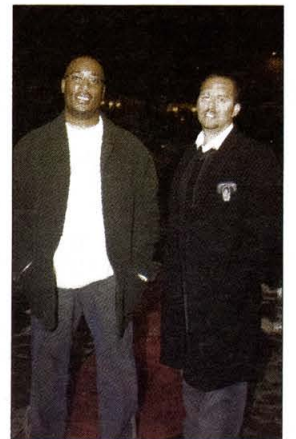
Although not as recognizable as *Barbershop 2* performers Ice Cube and Cedric the Entertainer, Columbia alumni, Bob Tietel and George Tillman, were the stars at a benefit screening of the film at Piper's Alley, 210 W. North Ave., Feb. 3.

Tietel and Tillman, the producers of *Barbershop 2: Back in Business*, came to Chicago to promote their film and give something back to their alma mater. Since graduating from Columbia in the early '90s, Tietel and Tillman have teamed up to make films such as *Soul Food*, *Men of Honor* and the original *Barbershop*.

The Feb. 3 evening screening of the film, which took place three days before its national release, raised around \$25,000 for Columbia's Open Door Scholarship Fund, which aims to help graduates of Chicago Public

Schools who attend Columbia, according to Mark Kelly, vice president of Student Affairs. For

See Barbershop Page 3



Andrew J. Scott/The Chronicle
Columbia alumni George Tillman (left) and Bob Tietel cruise the red carpet before the 'Barbershop 2' premiere.

Inside this week



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Calendar: Feb. 9-13

MONDAY

Projects funded in part by the Albert P. Weisman Scholarship will be exhibited from 9 a.m. to 5 p.m. in the Hokin Gallery and Hokin Annex.

The Albert P. Weisman Memorial Scholarship Fund was established in 1974 to encourage Columbia students to complete projects in all fields of communications, and will feature projects in photography, digital imaging, sculpture, painting, interactive installation, book and paper arts, published poetry and photos, music recordings, and other mixed media formats.

The exhibit will run at the Hokin Gallery and Annex of the Wabash Campus Building, 623 S. Wabash Ave. until Feb. 22. For more information, call (312) 344-7696.

TUESDAY

Umoya and the Black Student Union present a screening of *Hollywood Shuffle*, a comedy about the burdens of being an African-American actor co-written, directed, produced, and starring Robert Townsend, at 6:30 p.m. in the Hokin Hall of the Wabash Campus Building, 623 S. Wabash Ave. The showing is free and open to the public.

For more information, call (312) 344-7459.

WEDNESDAY

The Center for Book and Paper Arts will present "Book Light: Photographers Consider the Book," an exhibition focusing on five photographers and their unique view of books. From the narrative to the comedic to the meditative, each artist's perspective sheds a different light on "the book," its history, and its form.

The exhibition includes the work of Catherine Gass, Ken Josephson, Sean Keman, Duane Michals and Abelardo Morell. The program will run until Feb. 21.

The program will run at the 1104 Center, 1104 S. Wabash Ave., on the second floor and is open from 10 a.m. to 5 p.m. weekdays. Admission is free.

THURSDAY

DanceAfrica Chicago and the Center for Asian Arts and Media will celebrate Black History Month and Lunar New Year in their new home at 29 E. Congress Parkway with an open house from noon to 2 p.m. Admission is free and everyone is invited to attend. Food and refreshments will be served.

For more information, call (312) 344-8234.

FRIDAY

In conjunction with Black History Month, Columbia's Glass Curtain Gallery presents "Batting the Birth: Black Images On Screen," an exhibition curated by photographer and Columbia alumnus Rashid Johnson.

"Black Images On Screen" explores African-American identity, race issues, and artistic vision through the media of film and television.

The exhibition is free and open to the public at the Glass Curtain Gallery in the 1104 Center, 1104 S. Wabash. Ave. A reception will open Friday's exhibition at 5 p.m. The show will run until March 19.

If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-7255.

THE COLUMBIA CHRONICLE

Jan. 12 - Feb. 16 user poll results
Do you think you will keep your New Year's resolution?

Yes: 21 percent No: 79 percent

Vote at ColumbiaChronicle.com



Chris Coates Editor-in-Chief

Dr. Dean's poor diagnosis

Too bad Howard Dean didn't get wind of Columbia during his days as the Democratic presidential front-runner.

If he did, Dean would have found an oasis: some 9,000, liberal, technosavvy bloggers of the illusive 18- to 35-year-old voting bracket from a vital swing state nestled inside a Democratic incubator known as Columbia.

They don't call it a liberal arts school for nothin'.

A little motivation and us college kids can really affect, say, a presidential election. Just ask Nader. Or Gore, for that matter.

For a college of generally unmotivated and young Dems, Dean was destined to become Columbia's patron saint cum savior: Dean's against the U.S.-led war with Iraq, he's against the breadth of Bush policy, he's against special interest groups, he's against Washington, D.C., Democrats and he supports a quasi-universal health care system.

He's an outsider. He's a nontraditionalist. He's passionate. Some would say he's reckless.

But we'll never see the old Dean that captured our hearts (and magazine covers) not so long ago. The real Dean—the maverick Vermont governor who vowed never to succumb to lobbyists or D.C. insiders—has vanished after his third-place finish and accompanying rant in Iowa.

Since then, Dean's been on somewhat of a downward spiral, quickly retooling his campaign, throwing out his old campaign manager and replacing him with Roy Neel, a D.C. lobbyist. Neel was Al Gore's chief of staff and later ran Gore's 2000 bid for the White House. Neel has also worked as a telecom lobbyist—the true mark

of a political insider.

In light of Iowa, Dean has also introduced us to his wife, Dr. Judith Steinberg Dean. Early on, Dean's wife wasn't on the campaign trail. Instead, she was at home in Vermont at her practice. It was part of the gimmick of the progressive candidate. Now, the missus is being trotted out to show the candidate as a family man.

Dean is falling back on his scruples. What a disappointment.

We can thank former Veep Al Gore.

Back in December, Gore's endorsement of Dean validated his candidacy; the other Democrats scrambled to attack the newly-anointed front-runner.

For some, it meant revising policies to appeal to wishy-washy voters. John Kerry, the coifed junior senator from Massachusetts, became an anti-war zealot overnight, despite his voting for war in Iraq less than a year ago.

Former Gen. Wesley Clark, NATO's old Supreme Allied Commander of Europe, likewise solidified on some of his murky issues. Dick Gephardt worked the unions, John Edwards worked for name recognition, and the rest either dropped out or belied up to Dean's anti-war rhetoric.

Soon, it seemed every serious candidate was a Dean protégé and by the time Iowa rolled around, the one time front-runner, who was then battling with Gephardt, was seriously out of touch with his original message.

Kerry hijacked Dean's tactics, used them against him and squashed him in the polls.

Back when Gore unleashed his endorsement, Dean hit his high water mark before a single vote was cast.

It all seemed part of the plan.

Early on, Dean went after card-carrying Democrats, who generated

tremendous excitement. Dean hoped such excitement would drag moderates to his side and, just to make sure, he invested more than \$35 million in advertising.

The hope was that Dean would carry his word-of-mouth momentum through Iowa and, if all went well, through the primaries, the convention and election, all the way to 1600 Pennsylvania Ave.

Remember, this is a guy who, in a number of debates, talked about solving problems during his second term in office. That means not only did he know he was going to get elected in 2004, he also thought was going to win again in 2008.

Calling an election nine months from now is one thing. Calling an election 57 months from now is another.

But it was such bravado that ultimately meant an end to Dean. Now, the one time idealist is adopting some of the strategies he so demonized earlier.

It won't work.

Democrats want a safe candidate, one with the ability to beat President Bush in the general election.

And with Dean's cash cow running dry, the former front-runner is becoming the 2004 John McCain—a nontraditionalist candidate who showed enormous promise, but was cut short by an electorate that's looking for more of the same.

Kerry is in bed with Washington establishment. He's part of the political machine. But despite his impressive credentials as U.S. senator and veteran, Kerry is no match for Bush's multimillion-dollar war chest.

And, as we'll all find out very soon, that's the biggest disappointment of all.

—ccoates@chroniclemail.com

14 years ago in The Chronicle

It must have been a slow week for The Chronicle 14 years ago. Topping the news for the Feb. 13, 1989 edition of The Chronicle was word that Columbia's Television Department redecored a wall outside its 15th floor offices inside the Alexandroff Campus Building, 600 S. Michigan Ave.

The renovated wall featured headshots of on-air personalities from Columbia's three television shows and was designed by a senior television major, Chris West.

Today, both the headshots and West—now the department's operations manager—remain.

Announcements

New Columbia V.P.

While city officials contend there's no connection between some mayoral aides resigning this week and the so-called hired truck scandal, there apparently is a Columbia connection.

As reported in this week's Chronicle, Alicia Berg, the city's former commissioner for planning and development, is heading to Columbia, and Lee Bey, the deputy mayoral chief of staff is now an architecture consultant.

Bey is a Columbia graduate—and former Chronicle reporter.

Mansion For Sale

After more than eight months on the market, there have been no offers for college President Warrick L. Carter's tony Gold Coast mansion, according to the real estate agent in charge of the sale. The 8,300 square foot residence, which the college purchased in 2000, is listed at \$3.8 million.

Side Street Scaffolding

Crews have installed scaffolding along Harrison Street at Michigan Avenue in preparation for the installation of new windows on the ninth floor of the Alexandroff Campus Center, 600 S. Michigan Ave. The floor is being turned into a state-of-the-art photography lab. The scaffolding will be taken down as soon as new windows are installed, allowing passersby a brief refuge from falling ice.

No Money For Us?

While the 18-story University Center of Chicago is hardly the inviting abode developers say it will become, DePaul University is looking for some feedback. And they're willing to pay for it.

In an e-mail sent to DePaul students who said they were interested in living in the University Center, the university's Housing Office offers up a \$50 gift certificate to Best Buy for taking a quick, online survey.

Questions include "Why did you decide to not apply for UCC?" and

"When do you think you'll make your decision?"

For the record, Columbia students—who will share the gigantic dormitory with DePaul and Roosevelt universities' students when the place opens in August—aren't eligible to take the survey ... or the prize.

Weather

AccuWeather 7-day forecast for Chicago

Monday, Feb. 9	
	Cloudy with snow possible High 32° Low 20°
Tuesday, Feb. 10	
	Mostly cloudy with flurries High 28° Low 14°
Wednesday, Feb. 11	
	Windy and cold with clouds and sun High 22° Low 10°
Thursday, Feb. 12	
	Partly sunny and cold High 24° Low 14°
Friday, Feb. 13	
	Increasing clouds High 30° Low 18°
Saturday, Feb. 14	
	Cloudy with snow High 32° Low 20°
Sunday, Feb. 15	
	Partly sunny High 28° Low 20°

All forecasts provided by AccuWeather.com ©2004

February 9, 2004

New grading system could complicate GPAs

○ College implements plus/minus scale

By Lisa Balde
Managing Editor

The fall 2003 semester marked the second term that Columbia implemented its new grading system, which includes plus and minus grades, an initiative that could alter some students' grade point averages.

The new system allows teachers to choose from a wider array of grades, theoretically allowing teachers to distribute more accurate grades than those based off the traditional A, B, C, D, F scale.

But the shift from the traditional grading scale has students noticing slumps in their GPAs, and it could land Columbia in a countrywide debate over the pros and cons of a system that, some regional college officials say, does more damage than good.

Columbia first discussed the possibility of adding plus and minus grades during the spring 2000 semester, after faculty members voiced their concerns about the traditional system not allowing them to give fair grades, according to Associate Provost Jan Garfield.

The system incorporates A-, B+, B-, C+ and C- grades and varies the number of points awarded for each. Students who received a B

for a student to maintain a 2.0 GPA, or C average, in order to graduate. The plus/minus system works to ensure that graduates earn nothing less than a C.

"What we've done is dictate that a C- is no longer a grade that satisfies our graduation requirements," Garfield said.

With the addition of the new scale, Columbia is part of a new wave of schools that choose to subscribe to plus/minus grading systems.

A report issued in 2000 showed that 50 percent of Council of Public Liberal Arts Colleges—colleges that are publicly funded—use a plus/minus system.

The University of Illinois at Chicago does not apply pluses and minuses to its grading scale. Robert Morris College and Roosevelt University, private schools in the South Loop, also do not subscribe to the plus/minus scale.

"Some professors felt that [the plus/minus scale] would lead to grade inflation; they think it's an artificial grade," said Lynn Weiner, associate provost for Roosevelt University. "I personally like plus/minus grades, as a teacher."

Representatives from DePaul University confirmed DePaul schools do employ the system.

Grade inflation is a concern, though, for schools that use the plus/minus grade scale. Officials at the University of Maryland told reporters at the Diamondback, UM's independent student newspaper, they were concerned that adding plus/minus grades would discourage teachers from handing out lower grades.

With the addition of plus/minus grades, officials said, teachers had too many options. Teachers who were used to grading from a five-grade system stuck to their ways with the new system, as well. They ended up awarding grades from the first five options, and students received grades on an "A" to "B-" scale instead of an "A" to "F" scale.

The University of Iowa adopted its plus/minus grading scale in 1987 and has been happy with it, according to JoAnn Castagna, the assistant to the associate dean for Academic Affairs at Iowa University's College of Liberal Arts and Sciences. It took the school more than 20 years to implement the system.

Surveys and reviews conducted after the implementation showed faculty consistently supported the initiative. In 1990 and 1994, according to Castagna, schoolwide surveys indicated students didn't notice "a great affect" in their GPAs due to changes in grading systems.

Iowa University, like Columbia, doesn't require teachers to use pluses and minuses when grading. But, according to Castagna, a majority of the university's staff said they wanted to and did use them anyway.

Although this is only the second semester that Columbia has used the grading scale, Garfield said that she predicts the College Council Academic Affairs Committee will review the effects of the scale.

"Personally, it's the learning process you take with [in the end]," Garfield said.

Movin' In



Carrie Bergagna/The Chronicle

Poetry major Monica Gerstmeier and fine arts major Morgan Minear, both freshmen, look on as their new roommate, Karin Judson, gets used to her digs in Columbia's Residence Center at 731 S. Plymouth Court on Feb. 6.

Semester in L.A. unaffected by founder's death

○ Program will continue to give students head start, directors say

By Scotty Carlson
Assistant News Editor

When Robert Enrietto died in December, some feared Semester in L.A.—the program he co-founded nearly five years ago and ran from California—would leave with him.

But, according to Columbia officials, the Semester in L.A. program won't be shut down or revised anytime soon.

"There's not going to be any radical changes in the program," said Doreen Bartoni, dean of the School of Media Arts at Columbia.

Some concern arose that the program might be in jeopardy or that students would be hesitant to enter

the program in the future because of the loss of Enrietto and his connections and network of associates in California, often described as legendary.

Don Smith, co-founder of the program and Enrietto's temporary replacement, said that while his partner will be sorely missed, Enrietto's passing should not pose a concern to students thinking about heading to the West Coast.

"For students who haven't been out here yet, they're not going to notice any difference," Smith said. "Obviously people who knew Bob [Enrietto] are going to miss him a lot, but in terms of people who never met him, they're just not going to know what they missed."

"While Bob was administrator of the program, the teachers of the courses were the ones who the stu-

See L.A., Page 4



Barbershop *Continued from Front Page*

\$100 a ticket, supporters were treated to a reception at "Tony N' Tina's Wedding" hall, with drinks and hors d'oeuvres before watching the first showing of the movie.

"It feels good to do something for Columbia College that has given George and I so much, in so many ways," Teitel said. "So, I feel honored that we can pay the school back in any way we can. And since we are doing this for scholarships for high school students who are trying to get into college, that makes me feel good."

The screening benefited Columbia, and the movie itself is a boost for the Illinois film industry. Due to high production costs in the United States, more films are being made in Canada, even films supposedly set in Chicago. *Barbershop 2* was shot completely in Illinois.

"[Teitel and Tillman] saved our industry," said Brenda Sexton, managing director of the Illinois Film Office. According to Sexton, revenues for the Illinois film and television industry are up 100 percent since 2003. Illinois

has already booked \$50 million in green-lighted projects for 2004.

"We feel fortunate to give something back. Hopefully guys like us can jump-start the industry," Teitel said.

The film brought much of the same cast and crew back from the first *Barbershop* and was shot on locations and stages around the city. Most of the action takes place on 79th Street, where the fictional barbershop is located.

Columbia President Warrick L. Carter, acting as emcee for the reception, said he was happy to see Columbia alumni bring business to Chicago.

"Let's go watch a movie that was made in Chicago, with people from Chicago, a crew from Chicago, set in Chicago and that is very different from the movie named Chicago," he said, before the doors to the theater opened.

"I wish they still gave out keys to the city, because Bob and George deserve one," said Rick Moskal, director of the Chicago Film Office. "We will never take their loyalty to the city of Chicago

for granted."

Teitel gave special thanks to Gov. Rod Blagojevich for recognizing how important the film industry is for Illinois and for his tax credit legislation, which gives breaks to filmmakers in this state.

A number of sponsors contributed to the event, including MGM, the Screen Actors Guild and "Tony N' Tina's Wedding." Donations ranging from \$1,000 to \$5,000 helped fund the benefit screening.

The screening raised money for Columbia's scholarship program and also marked the beginning of the school's Black History Month program "Black Images On Screen." The month's festivities include lectures and screenings of African-American films.

Barbershop 2: Back in Business opened nationwide on Feb. 6. A free showing of the movie is scheduled for Feb. 19 at Burnham Theater for members of the Alumni Network, followed by drinks and pizza at Tantrum, 1023 S. State St.

New Grading Scale		
A	4.0	Excellent
A-	3.7	
B+	3.3	
B	3.0	Above Average
B-	2.7	
C+	2.3	
C	2.0	Average
C-	1.7	
D	1.0	
F	0.0	Failure

Ryan Duggan/The Chronicle

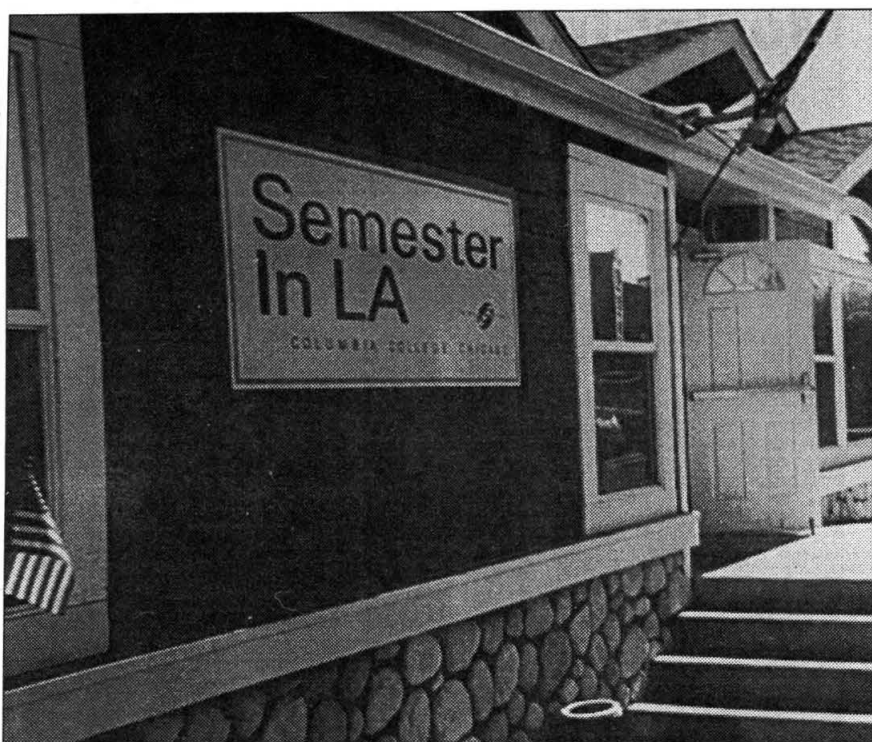
last spring have the possibility of getting either a B+ or B- this semester, a change that could respectively calculate into their GPA as 3.3 or 2.7, instead of 3.0.

So, students who received pluses or minuses next to any of their grades for the past semester will notice either a small increase or decrease in their GPAs.

"It was generally agreed on that the plus/minus grades would benefit students," Garfield said. "The finer points that could be indicated [through the grading scale] would allow faculty members to give students that advantage [of more specific grades]."

According to Garfield, teachers are concerned that, without plus/minus grades, students who turned in different levels of work during the semester would see the same grade because there weren't enough options on the grade scale to differentiate between students who performed differently.

The new scale also allowed the school to clarify Columbia's graduation requirements. Current requirements make it mandatory

L.A. *Continued from Page 3*

Chris Coates/The Chronicle

After the Semester in L.A.'s founder died in January, teachers feared students and alumni would be concerned about the future of the program. Doreen Bartoni, dean of the School of Media Arts, denied that there would be any "radical changes" to the program.

dents truly interacted with," Bartoni said.

According to Bartoni, Smith will remain Enrietto's temporary replacement until a job description can be formulated and advertised. Administrators hope to have a permanent replacement by the end of the semester.

The Semester in L.A. program was founded in the fall of 1999 by Enrietto and Smith. They felt students in the Film and Television Departments needed a better chance to learn to work in the Los Angeles area, the epicenter of production in the country.

"When I took over producing in spring 1998, there wasn't a real formal producing program," Smith said. "[Bob and I] had a meeting, and it turns out, he was thinking pretty much the same thing."

The highlight of the program is giving students the chance to experience the industry firsthand. According to Smith, the program provides a five-week Los Angeles orientation process, which would otherwise take two to three years.

While no changes are expected to take place anytime soon, Bartoni said she hopes that, sooner or later, more sections will be offered through the program. Currently, the sections available to students include production, screenwriting, music composition, wardrobe and animation.

"The model we have now is good, but I think, as we continue, there will be other opportunities for departments to offer programs," Bartoni said.

According to Columbia alumnus Nathan Dusek, who participated in

the screenwriting section until March 2003 and has since remained in Los Angeles, the program will continue to give students a head start, even without one of its creators.

"[The program's coordinators] handle it great, and I'm sure it'll keep going," Dusek said. "This is where the work is, and that's why they'll keep sending us students out here."

Not everyone feels the same, though. Ken Nowak, a Columbia alumnus who participated in the June 2000 program, feels the program is going to be somewhat difficult to run without the vast resources Enrietto brought to the program.

"Nobody could take his place at the job, because he knew everyone in town," Nowak said.

D'Angelo still has sway on city hall policies.

Berg was included in a search to fill the facilities and operations position at Columbia, which occurred before the D'Angelo allegations, according to Lenthal.

Berg's tenure as commissioner for the past three years brought stalled development of Block 37 and renewed controversy about Wrigley Field expansion. Under her watch, Berg's office also spearheaded an overhaul of the city's zoning code.

Berg's stepping down comes on the heels of a flurry of possible Daley administration resignations in light of the hired truck scandal.

She arrives at a college that is facing continual expansion issues.

Last summer, the college bought the building at 619 S. Wabash Ave. In August, the college will begin housing students in the 18-story University Center of Chicago, the largest student dormitory in the country.

In the past year, the college has milled over possible leasing of

College bids farewell to veteran executive

OCAP, DanceAfrica founder to leave by March

By Lisa Balde
Managing Editor

In what has been deemed a great loss for the college, Columbia's co-founder of DanceAfrica and executive director of the Office of Community Arts Partnership, an organization that acts as a liaison between the school and surrounding community, announced her resignation late last month.

Julie Simpson, who came to Columbia 13 years ago as the chairwoman and executive director of the Dance Center, will leave the OCAP for an executive director position with the Cricket Island Foundation, a New York-based foundation that stresses youth development.

"[Simpson] has built an infrastructure that will live beyond her," said Halcyone Hoagland, program manager of DanceAfrica. "She has built a name, built a product that won't leave just because she's leaving."

In a collegewide e-mail, Provost Steven Kapelke shared "mixed feelings" for Simpson's resignation.

"Julie has secured multimillion-dollar donor support that will ensure continued funding of community-based learning, arts-integrated curricula, and reciprocal college-community partnerships," Kapelke said in the e-mail. "Julie will be missed."

When Simpson started OCAP after moving from the Dance Center upon the request of former vice president of Institutional Advancement Woodie White, she did so in one room, with a staff of two.

She built the department from scratch, with only a \$150,000 grant to use as a start-up fund and her drive to form relationships with community-based and nonprofit organizations. Since its inception in 1997, the department developed a staff of nearly 50 people and a budget of almost \$5 million.

OCAP recently announced its solidification of \$2.5 million of multi-year grants over the past four months.

"OCAP provides a means for Columbia students to get a real, thorough education," Simpson said. "It isn't enough to have a quality arts education that happens in the classroom alone."

According to Simpson, the opportunity to join the Cricket

Island Foundation came recently. She wasn't planning to leave Columbia, she said.

Upon Simpson's exit from the school—her last day is anticipated as Feb. 29—OCAP's deputy director to be, Julie Redmond will act as the interim executive director, according to Kapelke's announcement.

Redmond said OCAP and Columbia plan to form a search committee to look for a new executive director.

"We are clearly going into a new phase of organizational maturity," Redmond said. "It's an opportunity to clarify and define roles."

OCAP anticipates change, Redmond said. But, according to those involved in OCAP operations, the organization must develop and change in order for its infrastructure to improve.



Although Simpson plans to work full time with the Cricket Island Foundation, she plans to stay in Chicago. She is in talks with Columbia to determine her future relationship with the college, a relationship she said, she will never abandon completely.

Simpson has yet to solidify her terms of involvement with DanceAfrica, one of her favorite projects at the school. She acts as the executive producer for DanceAfrica, which is geared up to celebrate its 15th anniversary next year.

She will serve on an advisory committee for a new graduate degree program through the arts, entertainment and media management program.

"I'm the happiest I've ever been at Columbia," Simpson said. "The staff at OCAP is the ... strongest ... ever. I feel like things are just getting up and running."

were not supposed to be announced.

An official in the college's Human Resource Department said the office had not been told about Berg's hiring.

VP *Continued from Front Page*

The position has been vacant since Bert Gall, the college's former executive vice president, stepped down in August. The office was renamed the office of Facilities and Operations and has been filled pro-temp by Debish, a consultant from the Austin Co.

Debish confirmed he would stay in his current position.

Meanwhile, Gall remains a consultant in the construction of the University Center of Chicago. All three are on Columbia's payroll for a position that last year took one person to fill.

Berg comes to Columbia after her office caused "a huge embarrassment" last month, according to Daley at a recent news conference.

According to reports, planners in Berg's office last year allegedly promised two city aldermen—including one with connections to former Daley friend and controversial developer Oscar D'Angelo—the sweeping power to view and possibly change plans to the CTA's \$600 million ABLA public housing redevelopment project on the Near West Side.

The letter from Berg was addressed to Madeline Haithcock—the alderman for the 2nd Ward, which includes Columbia and 95 percent of the ABLA project—and 25th Ward Alderman Danny Solis.

Solis is closely associated with D'Angelo, a divisive former Daley friend who in 2000 faced charges of providing an administration official with more than \$10,000 in interest-free loans and acting as an unregistered lobbyist for the mayor.

Daley has since cut ties with D'Angelo.

But the Solis promise raised questions as to whether the influential D'Angelo had any power in the highly contentious, multimillion dollar, low-income development. Solis was granted such veto powers despite the fact that less than 5 percent of the controversial ABLA project sits in his ward. Berg's letter said Solis—and perhaps D'Angelo—would have input in the project for up to 10 years.

The Daley administration immediately tried to distance itself from the implication that

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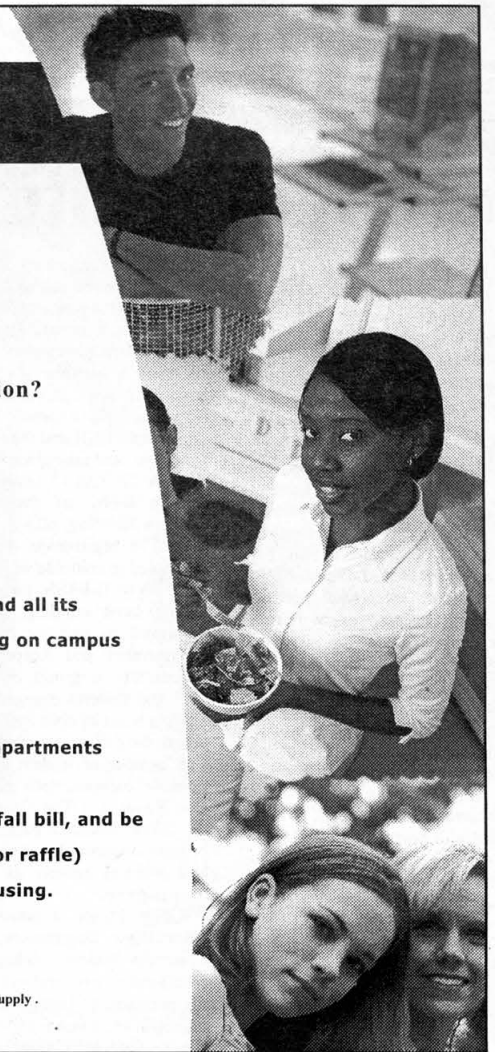
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Student Financial Aid Guides are also available at the above paper FAFSA pick-up locations.

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C O L U M B I A



Columbia College Chicago

ELECTION

★★★★ 2004 ★★★★★

Student political involvement hits slump

By Mark W. Anderson
Associate Editor

In the midst of a hotly contested election year and with a number of political offices at stake, college campuses might seem like a hotbed of political activity.

As it turns out, there is very little political activity to be found.

The Illinois primaries are slated for March 16 for both the Democratic presidential nominee and the general election candidates for the U.S. Senate seat being vacated by Peter Fitzgerald. While some pollsters predict Sen. John Kerry (D-Mass.) might have the momentum to lockup nomination by the time the process gets to Illinois, many people, including some on campus, believe the 2004 presidential election may be one of the most important in recent history.

Throw in the relatively rare occurrence of an open U.S. Senate seat, along with a set of issues that look to be important to students, and you've got a formula for a heightened sense of political awareness on campus. But Columbia, perhaps like other college campuses across the nation, is experiencing a lack of political activity, both in and outside its walls.

"There's definitely less interest [in politics] now than there has been in the past," said John Moore, associate dean of Student Affairs.

"I'm not sure I know the reason for it, but in the 30-plus years I've been here, there has been a noticeable decline."

Reasons why college students are less active in politics these days are many, but there's no

doubt that in some places the political process seems to have passed young people by. Despite the high media profile many young people have held in the Democratic presidential primary campaign of former Vermont Gov. Howard Dean, college students across the country are reported to be less engaged than they have been at times in the past, such as the 1960s or the nuclear disarmament campaigns of the 1980s.

"There's no doubt student participation hit a historically low level in the late 1970s and never really recovered," said Scott Keeter, an associate director of the Pew Research Center for People and the Press who specializes in civic engagement among youth. "We don't find that kids come out of high school and into college with a high level of political awareness."

On Columbia's campus, signs of traditional political activity—such as a campus Young Democrat or Young Republican club, organized political discussions, leaflets and flyers of a political nature or teach-ins about political issues—are rarely seen.

That's not necessarily due to lack of interest on the part of Columbia students, who typically hold jobs while going to school.

There are, however, opportunities for Columbia students to become involved. A voter registration drive, held in conjunction with Operation PUSH and the Rainbow Coalition, will take place Feb. 9 to the Feb. 12 from 11 a.m. to 7 p.m. in the lobby of the Wabash Campus Building, 623 S. Wabash Ave. The registration drive was scheduled to coincide with the distribution of U-PASS, taking place in the same building, and was organized in part by the Civic Engagement and Responsibility Committee—a group of faculty, staff and students engaged in fostering a sense of civic involvement across the college community.

A number of student organizations on campus, such as Not In Our Name, On The Ground and the Black Student Union, have a primary or partial focus on politics and political activity as part of their purpose.

Kelsey Minor, a junior in the Journalism Department, is a Columbia student making a concerted effort to be involved. Minor, the president of Umoja, a student organization, and a member of the Black Student Union, will be working on the voter registration drive this week. He said that he feels it's important to be involved

in politics at the campus level.

"It's important to me, coming from the Black Student Union, to participate," he said. "Many African-Americans are registered to vote but

don't actually end up voting. As well, if young people are aware of politics when they're young, when they get older, they'll have less problems figuring out what's going on."

Keeter disagrees. He notes that historically "young people are less politically active than older people. As they move out of high school and into older years, however, they develop a higher attachment to politics and the way it affects their life."

Others outside of campus are looking to change the level of college student involvement in politics. For example, Linda Chapa LaVia, a Democratic state representative from Aurora, introduced a bill into the Illinois legislature designed to encourage college administrators to take steps needed to sign students up to vote when they register for college. The measure is running into opposition from those who fear passage will require additional staffing or expenditures on the part of colleges and universities. But Chapa LaVia feels it's an important initiative.

"We need to get students to vote, and anything that will help do that,

I believe, is good," she said. "Young people have the means to sway presidential elections, yet they often don't vote."

Chapa LaVia's belief in the importance of young people in elections is supported by John V. Moore, the interim chairman of the Illinois campaign of Democratic presidential candidate Gen. Wesley Clark. Moore, a part-time instructor in the Marketing Communications Department at Columbia, points out that, in presidential campaigns, getting every possible voter involved is critical.

"The key to winning in Illinois is executing—getting out the vote and making sure everyone knows the candidate," he said. "Young people play an important role in that process."

Rafi Jafri, an Illinois spokesman for Kerry's campaign, puts an even finer point on it. "We've had a tremendous and very successful young person's campaign here in Illinois," he said. "In fact, young people helped put Senator Kerry on the ballot in this state, by standing on street corners, working the phones, working in the field—whatever it took to get the 4,000 signatures needed. We look to young voters to provide energy and ideas," he said.

"How important are presidential primaries to you?"



"The campaigns are moderately important to me. When it gets closer, I'll pay more attention."

—Dieter Kirkwood, Senior Fashion Design



"Very important. Mostly because I disagree with Bush."

—Sandra Rodriguez, Junior Journalism



"Not at all. It's not much interest to me at this time."

—Mike Grund, Senior Product design

Bookstore *Continued from Front Page*

anticipate the rush period isn't over yet."

Since 1999, there has only been a 10 percent increase in the number of shoppers at online bookstores. Weil credits the slow growth to the bust of the dot-com bubble in the late 1990s and the traditional shopping habits of students.

He said that during the dot-com craze in the late '90s, a number of companies catered to students. However, none were successful due to ignorance of student populations. Students weren't sure if books were in stock, and they didn't care about price discounts since parents mainly paid for their books.

Columbia freshman, Araceli Munoz, 20, said she doesn't worry about bookstore prices because the college's bookstore is trouble free.

"It's less of a hassle here," she said of Columbia's bookstore. "I can get my books on time, and I know what I'm buying, plus my parents buy my books for me."

According to NACS, Internet sites offering textbooks and course materials rated a distant third last year. And despite aggressive advertising campaigns fostering the use of online resources, bookstore revenue and customer frequency remained unfazed.

Critics agree there has been no real significant growth in online textbook purchases. However, they warn that bookstores gouge students with extremely high prices because of a lack of competitors.

Steve Loyola, CEO of www.Bestbookbuys.com, an online price comparison shopping site for college students, said students can save 30 to 40 percent or more on textbooks if they shop

online. Students also can turn a profit if they sell their books back online.

The average student spends at least \$600 a year on textbooks, according to Weil. He said the high cost of textbooks is mainly determined by the publishers, not bookstores.

In 2002, NACS and the Association of American Publishers reported that 32.3 percent of the total costs for textbooks go toward manufacturing, editing, paper, distribution, storage, record keeping, billing and publishing fees. Additionally, 15.4 percent of textbook cost is generated by the publisher's marketing costs.

But Loyola said online purchases are cheaper because providers don't have facilities. Therefore, they don't charge upkeep fees.

"Many times, these places don't even have a storage facility or the books are used and come from regular people. You don't have to pay some publisher or store tax," Loyola said.

He also said students don't have to worry about running out of books online because they can draw from the entire country.

However, NACS officials said one reason online booksellers can charge lower prices is that the Internet has made it possible for foreign wholesalers and distributors to sell books cheaper to U.S. consumers.

In a 2003 statement concerning overseas bookselling, NACS calls upon U.S. publishers to take immediate action to stop this practice. They claim it harms the college stores and the students they serve.

But Loyola said that while there is the option to buy textbooks overseas, his company is in no way

connected to that practice. He also said bookstores have an unfair advantage in the industry because colleges and universities work together to get students money.

"At some colleges, there is a privilege to selling on campus because they get a cut of the profit from the bookstores," he said. "There're more fingers in pot."

Furthermore, colleges usually offer their students incentive plans or vouchers to help pay for books in the campus bookstore.

Columbia sophomore Jacqueline Hatley said she realizes online textbooks are often cheaper. However, she receives assistance through financial aid to make purchases at the bookstore.

"I would buy my books online, because these prices are astronomically high [at the bookstore]. But I get a \$200 book voucher from financial aid to purchase books only at this store," she said.

According to Loyola, the textbook market is forever changing because of the yearly influx of freshmen who don't often know of other options for purchasing textbooks. But now that bookstores realize there are a growing number of online competitors, they have begun to launch their own websites. Ewert said Follett launched its website in 1999 because "it was the thing to do at the time." But the majority of Follett's textbook purchases still come from their stores.

Regardless of recent numbers, the online market will continue to grow because upperclassmen are increasingly using their services, according to Loyola.

"The word is out, books are cheaper online. But it's just going to take more word of mouth through seniors and graduate students who are increasingly using



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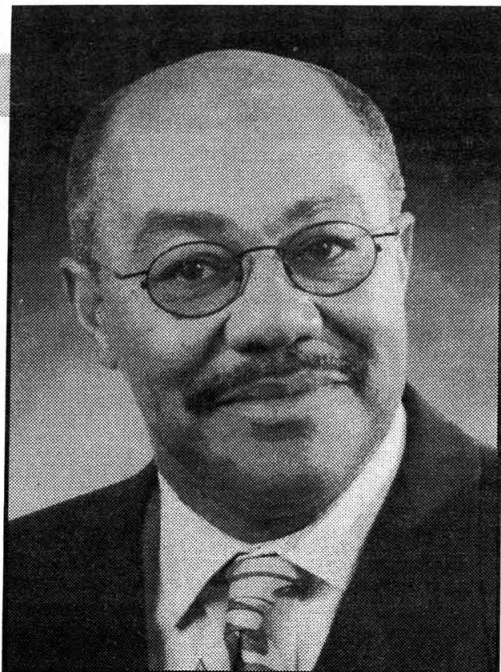
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Here at Columbia, you will find opportunities for such engagement. You'll find photographic and art galleries, a music center, a world-class dance center, a professional-quality theater, numerous experimental theater spaces and auditoriums, cabaret-style venues, award-winning fiction and poetry publications, a campus-based radio station, a Columbia College television station, a truly outstanding student newspaper, and research resources like the Center for Black Music Research and the Center for Arts Policy - all with public programs. With these programs, we are not only encouraging free expression, as freely and wholly as we can, but we are also maintaining vital connections with the daily lives of our neighbors.

As you begin a new semester of work, I invite you to work hard, to make the most of the opportunities that you'll discover here. And I especially invite you to expand your intellectual and artistic horizons. Get involved. Help author the culture of your times...!

Have a rewarding and productive semester.

Warrick L. Carter
President

At Columbia we have hundreds of events, exhibitions and lectures each semester.

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Saturday 10:00am - 2:00pm
closed Sundays

Book Light: Photographers Consider the Book

This exhibition focuses on five exceptional photographers and their unique view of books. From the narrative to the comedic to the meditative, each artist's perspective sheds a different light on "the book," its history, and its form. The exhibition includes the work of Catherine Gass, Ken Josephson, Sean Kernan, Duane Michals, Abelardo Morell

Location: Center for Book and Paper Arts, 1104 S. Wabash, 2nd floor
Admission: Free
Phone: 312-344-6630

February 9 - March 16
M - F 9:00pm - 5:00pm

Battling the Birth: Black Images Onscreen

In conjunction with African-American Heritage Month, the Glass Curtain Gallery is proud to present this exhibition curated by photographer and Columbia College Chicago alumnus Rashid Johnson. Black Images on Screen explores African-American identity, race issues and artistic vision through the media of film and television.

Opening Reception: February 13, 5:00pm - 8:00pm
Location: Glass Curtain Gallery, 1104 S. Wabash
Admission: Free
Phone: 312-344-6643

February 18
6:00pm

Screening and Discussion with Gary Sherman

A evening with writer, producer and director Gary Sherman. His credits include: POLTERGEIST: THE LEGACY, POLTERGEIST III, DEAD & BURIED, LISA and VICE SQUAD. A 35 mm print of his first horror film, DEATHLINE aka RAW MEAT, will be screened followed by a Q&A.

Location: 1104 South Wabash, Screening Room 302
Admission: Free
Phone: 312-344-6708

February 26 - 28
8:00pm - 9:30pm

George Piper Dances presents Ballet Boyz

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Location: The Dance Center - 1306 S. Michigan
Admission: \$5 CCC Students; \$16-19 non-CCC students/seniors; \$20-24 general public-
Phone: 312-344-8300

March 23
1:30pm - 2:50pm

Exploring the Art of Music with John Faddis

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Admission: Free
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White House reports it received ricin

○ FBI investigates possible bioterrorism plot

By Seth Borenstein and Sumana Chatterjee
Knight Ridder Newspapers

(KRT) WASHINGTON—As investigators tried to hunt down the source of the toxin ricin that was found in a Senate leader's mailroom Feb. 3, officials acknowledged that the poison also was mailed to the White House late last year.

The disclosures mean that the FBI and others are investigating whether a string of incidents in which ricin was discovered in the United States and abroad means that bioterrorists were using the U.S. mail to distribute a lethal poison.

Capitol Police confirmed Feb. 3 that the white powdery substance found in the mail of Senate Majority Leader Bill Frist, (R-Tenn.), was ricin, a toxin derived from the castor bean used or made by Al Qaeda and domestic terrorists.

The confirmation was followed by the government's disclosure that ricin was also found in mail bound for the White House in November 2003.

According to a senior law enforcement official, the FBI is trying to determine whether the ricin in Washington, D.C., is related to the vial of ricin found in October at a Greenville, S.C., postal facility. The FBI has posted a \$100,000 reward for information in that case. An accom-

panying letter protested a new trucking law that went into effect in January and warned of future attacks.

Senators interviewed Feb. 3 said they worried that the attack may be related to Al Qaeda because, in January 2003, British authorities discovered ricin in a London apartment that had been rented to associates of the terrorist network. However, a number of domestic extremists also have experimented with the poison or threatened to use it.

The November letter, which was intercepted at an off-site handling facility, never reached the White House, according to a law enforcement official who spoke on the condition of anonymity. It contained a fine, powdery substance that posed no health threat because it wasn't very potent and was too granular to be inhaled.

No one was hurt in any of the four cases.

Senate leaders called the ricin sent to them a criminal and terrorist act.

While Senate offices were closed, staffers worked out of cramped quarters in the Capitol. Senators could go into their offices in the Dirksen Senate Office Building, unlike when the offices were sealed off during the 2001 anthrax attack.

Exposed employees were watched for the following 48 to



George Bridges/KRT

The U.S. Capitol dome is reflected in a doorway of the closed Russell Senate Office Building on Wednesday, Feb. 4. All Senate office buildings were evacuated.

72 hours for any signs that they contracted a fatal case of poisoning. So far, except for a police officer sent home for what may be stress-related chest pains, no one has been sickened, said Frist, who's a doctor.

"Everybody's doing fine," Frist said in a Feb. 3 news conference. "We've come a long way since anthrax."

Scientists at the U.S. Army

Medical Research Institute of Infectious Diseases in Fort Detrick, Md., will likely conduct tests on the ricin to check its chemical composition against other samples of the toxin, said spokesman Chuck Dasey. The government has samples found at Al Qaeda training camps in Afghanistan.

There's probably enough ricin dust collected by investigators in Frist's office to make genetic comparisons, said Dr. John Osterloh, a toxicologist for the Centers for Disease Control and Prevention who's working the case.

About a tablespoon of powdery ricin was found on a counter in Frist's mailroom Feb. 2 afternoon where an intern noticed it and alerted the police.

Officers isolated about 40 Senate staffers and forced some of them to remove their clothes, to be hosed down with water and to change into white body suits. Their clothes were incinerated to avoid contaminating other people or surfaces. Police will be confiscating and burning all mail sent to all 535 lawmakers and to other offices in the Capitol building.

Ricin is a toxin that kills by causing cell and organ failure. Usually it's injected into a person, but it can be lethal when eaten or inhaled. No studies show how much inhaled ricin would kill a person, but animal

research suggests that it takes only three milligrams—about one ten-thousandth of an ounce—of inhaled ricin powder to kill the average person.

Tests will determine whether the ricin found last Monday was ground finely enough to make it easy to inhale.

While experts say ricin is relatively simple to make—it comes from castor beans with recipes publicly available—it hasn't been used often. The trouble is that it's not easily turned into a weapon, said Gary Ackerman, deputy director for the chemical and biological weapon program at the Monterey Institute for International Studies.

"The potential for mass casualty is not as dangerous as the anthrax," Ackerman said. "Ricin is developed by all sorts of people, even people who didn't get a high school education."

The letter found in South Carolina was signed "Fallen Angel" and complained of a new federal trucking law that went into effect Jan. 4 mandating truck drivers rest more every 24 hours.

The letter stated: "I have easy access to castor pulp. If my demand is dismissed I'm capable of making ricin."

In the last few days, the FBI has sent out letters to thousands of people in South Carolina and Georgia asking for help on that case.

Experts say 'New Literacy' could replace traditional reading in the 21st century

By Elbert Starks III
Knight Ridder Newspapers

(KRT) AKRON, Ohio—It's easy to define literate as "able to read and write."

What happens, however, if the recognized tools for literacy, such as books, pencils and paper, give way to Internet chats with streaming video?

What if, in the age of text messaging and 250 Television channels, youths grow increasingly disconnected from the printed word and find other ways to process information and communicate?

Once upon a time, hieroglyphics were a standard for literacy. Now, the modifier for that standard is usually "ancient."

A concept being discussed in some quarters, and taught and implemented in others, is called New Literacy.

Dr. William Kist, a professor at Kent State University's Stark Campus, is a proponent of the method. He has researched New Literacy extensively, written papers and an upcoming book on the subject and teaches it to his students.

New Literacy has several definitions, but one theme stands out: The ability to process information and apply knowledge is as important, if not more vital, than the traditional teachings of reading, writing and math.

"I would say, in a nutshell, the theory is that we human beings are going to read in a different manner in the 21st century than

we did in the 20th century," Kist said. "We are going to spend more time in front of a screen than we spent in front of a page."

"Now that doesn't mean that we're not going to need to have to know how to read print. That's absolutely imperative," Kist said. "However, this theory ... is saying that the way we read and write is going to be different. It's going to

"I would say, in a nutshell, the theory is that we human beings are going to read in a different manner in the 21st century than we did in the 20th century."

—Dr. William Kist, Kent State University professor

be nonlinear." Nonlinear reading? New Literacy? Are these simply esoteric terms with vague meanings?

If you use the Internet regularly at work or at home, the answer is no. If you play video games online, interacting with other players using created characters, you're already doing it.

Consider: You go online to look up the score from your favorite team's last game. While browsing, you check a link detailing Britney Spears' latest exploits, which leads you to a link about lifestyles, which prompts you to plan your next vacation using a travel-based website.

Oh, wait. Why did you get on the Internet in the first place?

That is an example of nonlinear reading, where the path of the

information search is determined by the seeker.

"Do you remember those books, *Choose Your Own Adventures*?" Kist said. "That's what reading is going to be more like. When you read a book, most people are reading from left to right, start to finish.

"Whereas if you hit on a website, every person's experience with a website is going to be different. No one is going to click on the same links in exactly the same order."

A 2002 summit held in Berlin set out to define basic tenets for the 21st century, using New Literacy. There were five types of literacies promoted: technology, information, media creativity, global and literacy with responsibility.

In essence, the contention was that reading and writing needed to be taught in conjunction with these new concepts, because the ability to find and then understand information—as well as being able to sift through and discard any unneeded excess—will begin to define how youths learn in the future.

But how will those students be taught, and by whom?

Kist lectures people who are majoring in education about traditional methods of teaching—the kind based on required reading, homework and quizzes—where standardized testing can be used as an indicator of achievement.

However, Kist also explains to

Lawmakers, students debate value of sex ed class at University of Kansas

By Colleen McCain Nelson
The Dallas Morning News

LAWRENCE, Kan.—As an election year cranks up with caucuses and primaries, the candidates are mired in Medicare and the War on Terror. But at the University of Kansas, a human sexuality class and a sexually-charged calendar are the issues.

The separate controversies have spurred students to consider the boundaries of academic freedom and freedom of expression. Long considered a left-leaning outpost in a largely right-wing state, the University of Kansas sparked a statewide political debate and a national discussion with its support for a popular class devoted to human sexuality.

The discussion started when a state senator took an interest in a class she deemed obscene.

For more than two decades, Dennis Dailey, a social welfare professor who has received frequent accolades from his peers and his students, has taught a sexuality class that draws standing-room-only crowds of 500 students.

But when his intern raised questions about the curriculum and its execution, Sen. Susan Wagle (R-Kan.) sought to deny funding to Dailey's department.

The course, Human Sexuality in Everyday Life, includes frank discussions about sexual development and expression. Students view educational films that show homosexual sex and masturbation.

Wagle registered several com-

plaints about the class, saying that some materials were obscene and suggesting that the professor used vulgar "street language" in class. A university investigation determined that the allegations were without merit.

But Wagle's declarations that the class is pornographic and her attempts to persuade the state Legislature to rein in a highly-regarded professor prompted a renewed level of student activism.

Students jumped into the political fray, collecting petitions, contacting administrators and making their voices heard. Wagle and a couple of students turned up on Fox News' "The O'Reilly Factor" to respond to the host's question: "Perv or prof?"

For most on campus, the answer was obvious.

"If the curriculum doesn't fit within your beliefs, speak up, and if you're really offended, don't take the class," Thomas said. "It's an elective class, and it always has been."

Still, when the state pays the bills, a public university can't dismiss lawmakers' views.

"They fund us, and they have the right to look into what we're doing and whether it's appropriate," said Blake Shuart, director of the Student Legislative Awareness Board. But Shuart and other students said they were concerned about the prospect of legislators micromanaging class content.

While Wagle's attempts to freeze state funds failed, she suc-

See Sex ed, Page 11

See Read, Page 11

Across the nation ...



Video footage of 11-year-old Carlie Brucia, led away from a car wash in Sarasota, Fla., Feb. 1. Her body was found Feb. 6., two miles from where she was abducted.

Read *Continued from Page 10*

the prospective teachers how to use alternative methods of reaching students. Some of Kist's students already are trying some of these methods, using digital media such as MP3 files, the Internet, art and film to enhance learning.

"The paper-pencil assessment will always be around," said Tracy Knisely, 33, an education major from North Canton, Ohio. "But that doesn't mean other things can't be used, that methods won't evolve."

"It's not about being new school or old school," said Michael Manholt, 22, from Suffield Township, Ohio. "It's just another way of teaching, a

tool. Maybe it's not something you use in every lesson. But you're just trying to reach the kids."

A group of Kist's adult students agreed that children exposed to alternative methods of learning tended to be enthusiastic, as well, since not every youngster enjoys reading. Those are the students that New Literacy doesn't want to leave behind.

"A picture is worth a thousand words," said Christine Ostapack of Jackson Township, Ohio, an education major, citing an example of how learning can be different. "Writing a report from an encyclopedia doesn't guarantee you learned something, either"

Sex ed *Continued from Page 10*

ceeded in compelling the Legislature to adopt a policy on the use of explicit materials in the classroom.

Wagle hoped the requirement would force Kansas to spell out what, specifically, were acceptable discussion topics in classes such as Dailey's. But university administrators responded to the state mandate with a generic academic freedom policy, declaring that "students are entitled to an atmosphere conducive to learning."

"Ask a stupid question and get a stupid answer," said Andy Knopp, Kansas' student senate president. "Certainly the university has to be accountable, but it's a disaster to get the Legislature involved in what goes on in each classroom."

However, the same undergrads who advocate the right to study sexuality apparently have a limited appetite for a "Women of KU" calendar that features their peers in various states of undress.

Though the local newspaper has produced the calendar for a few years, the 2004 version shows more skin and more University landmarks. Moving

the sexy photo shoots onto campus left some with the impression that it was a university-sanctioned product.

"People feel like it gives KU a black eye," Knopp said. Since Kansas is a public school, the company did not need permission to shoot on campus. The university, however, is trying to figure out how to keep it from happening in the future.

Still, sex appears to be selling, as some Lawrence stores ran out of the \$9.95 calendars. Questions about whether the "Women of KU" crossed the line have drummed up support for a dueling calendar that features brains, not breasts. Dubbed the "KU Women of Distinction" calendar, it's due out this month and will feature academic and athletic standouts, administrators and civic leaders, all in modest attire.

"These women represent all of the women of KU," said Diana Calkins, a student and the program coordinator for the Emily Taylor Women's Resource Center, which is producing the calendar.

Graveyard nicknamed 'Body Farm' acts as crime scene classroom for students

By Wanda J. Demarzo
Knight Ridder Newspapers

(KRT) KNOXVILLE, Tenn.— There are bones in the bushes and corpses under trees. Decaying cadavers recline in shallow graves, awaiting discovery, exhumation and reburial, an endless cycle of death.

Rest in peace? Not these weary bones.

The Anthropology Research Facility at the University of Tennessee is almost surely America's most unusual graveyard. Most people who know it at all know it by its nickname: the Body Farm.

Here, overlooking the scenic, winding Tennessee River, forensic science meets old-fashioned, shoe-leather police work in an outdoor classroom. Teams of police officers, FBI agents and crime-scene investigators from around the nation, including South Florida, gather to be trained to locate human remains—and to read the telltale signs that may ultimately reveal how, when and where a person was killed.

It's part science, part scavenger hunt. In the summertime, the sweet, cloying smell of death is a constant reminder of what lurks.

On her first day at the Body Farm—so dubbed by crime novelist Patricia Cornwell, who named a book after it—Hollywood crime-scene technician Dale Allison traipsed around the property with a gaggle of classmates. The next day, they broke into smaller groups, each assigned to find the body concealed at a designated location.

"Our body was easy to find because an animal had dragged a large bone out of the ground," Allison said. "I thought there would be a lot of flies and bugs, but all there was around was bees."

The Body Farm—secured by a tall, barbed-wire fence and monitored by video cameras because students were making midnight forays into the macabre setting—is but a part of the National

Forensic Academy at UT-Knoxville. Dr. William Bass III, a forensic anthropologist, founded the center.

Students are sent to the academy for 10-week seminars, two days of which are spent on the Body Farm.

Bass is known throughout the forensic world for his ability to divine truths from the most cryptic skeletal remains. Working with just 12 tiny bones, Bass was able to confirm—50 years after the fact—that the bones purported to

"Our body was easy to find because an animal had dragged a large bone out of the ground. I thought there would be a lot of bugs..."

—Dale Allison, Hollywood crime-scene technician

be those of Charles Lindbergh Jr., kidnapped and slain in 1932, were indeed the genuine article.

Bass conceived the idea for the facility in 1971. It started as a one-acre plot, formerly the site of an old pig barn. That's when forensic science was in its infancy, before fascination with the dead spawned a pair of CSI-themed television shows and various movies. The original location was a 45-minute trip from the campus, so Bass requested a relocation. He got his wish—1.5 acres nestled in a glen of maple and oak trees behind the university's medical center.

He also wanted more bodies, and he got them.

"John Doe" corpses end up at the Body Farm if they go unclaimed at the county morgue for more than six months. But John and Jane Does aren't the only ones who repose there. Now and again, people call Lee Jantz, curator of the Body Farm, and offer their own remains, which the doctor will pick up personally when the time comes to do so.

She tries to honor any last requests regarding where and how the remains are positioned.

"Sometimes, my job becomes

very hard for me," Jantz said. "I get emotionally attached because these are people I've spoken with. I know their families. I make sure they are treated with dignity."

In their time at the Body Farm, officers and crime-scene investigators learn the delicate art of sifting through soil that may contain human remains. They are shown how to work in a grid pattern, the technique for tracing bones that may have been scattered by foraging animals, and how to find and preserve evidence that may indicate the time of death.

You can learn a lot about the time of death from examining the insects infesting a cadaver. The heavier a person is, the faster he or she decomposes. Weather also plays a critical role in aging a corpse. In a desert climate, people tend to mummify and become leathery as time passes. In a humid, South Floridalike climate ... you don't want to know.

"Time of death is critical," said Anthony Falsetti, a forensic anthropologist and director of the C.A. Pound Human Identification Laboratory at the University of Florida. That's because it can impeach or uphold a suspect's alibi.

As anyone who has read a Miami crime novel (or newspaper) knows, bodies have been found in the strangest places. They turn up in refrigerator crates, accordions in suitcases by the roadside, stuffed in storage containers, and built into hastily-remodeled closet additions.

Recently, Body Farm graduates Dale Allison and Sue Courtney of the Hollywood Police Department got to try out their newfound knowledge when a prison inmate said he had murdered a teenage girl and buried her in a vacant lot along the turnpike in Hollywood, Fla.

After police excavated for two days, the prisoner fessed up that it was all a hoax.

Allison and Courtney had to call Cornwell with the bad news. But it could end up as a chapter in Cornwell's next book.

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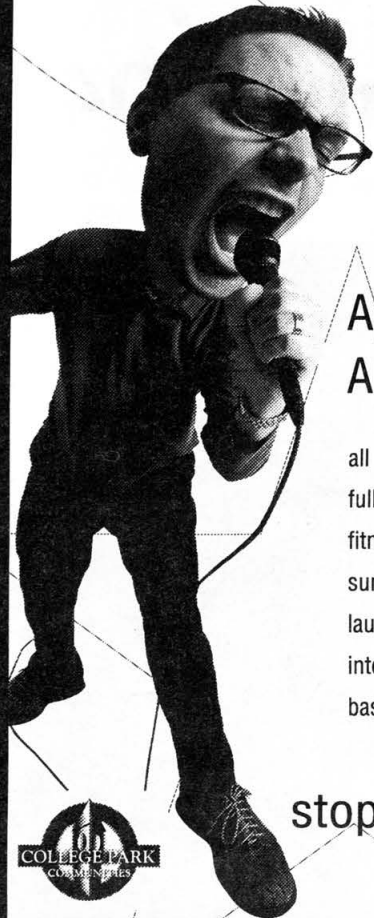
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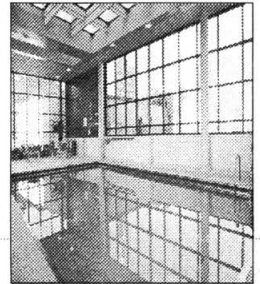
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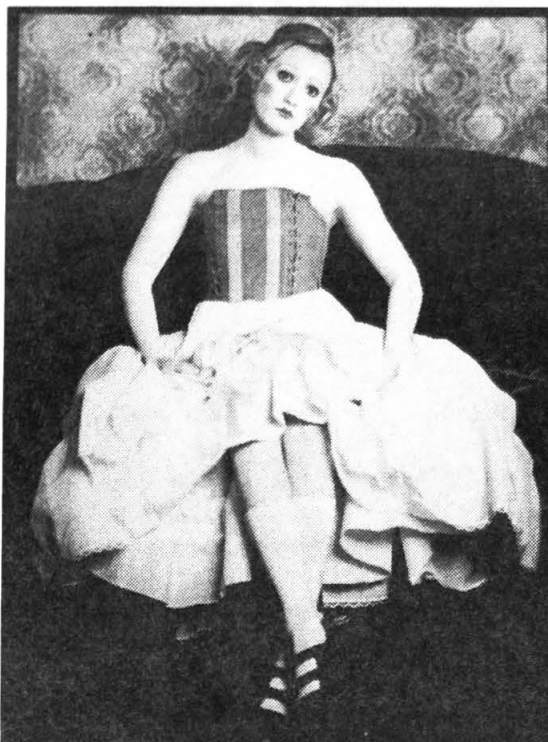
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Spring '04



Albert P. Weisman Memorial
Scholarship Exhibition

Reception
Thursday, February 12
6 - 8 pm

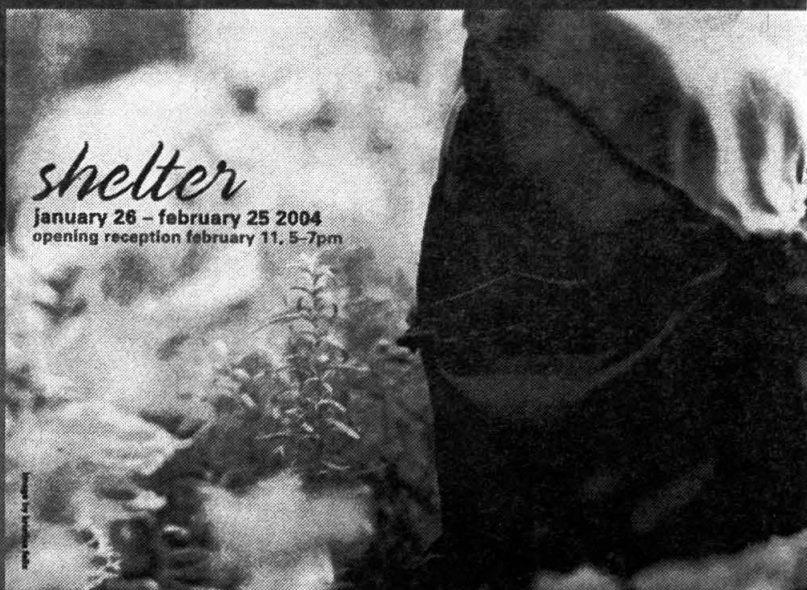
Hokin Gallery and Annex
February 9 – March 13, 2004

This exhibition features completed projects in the areas of photography, digital imaging, sculpture, painting, interactive installation, book and paper arts, published poetry and photos, music recordings, and other mixed media formats. All projects are funded in part by the Albert P. Weisman Scholarship.

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BLACK
IMAGES
ON SCREEN

A Celebration of African Heritage



shelter
January 26 – February 25 2004
opening reception February 11, 5-7pm

SHELTER

Reception: Wednesday, February 11, 5 - 7pm

Works in a variety of media curated by the Arts Community student organization. Arts Community is a recognized student organization dedicated to preparing Art & Design students for professional life in the greater art community.

BLACK IMAGES ON SCREEN

Reception: Friday, February 13, 5 – 8 pm

In conjunction with African-American Heritage Month, Glass Curtain Gallery is proud to present this exhibition, curated by photographer and Columbia College Chicago alumnus Rashid Johnson. Black Images on Screen explores African-American identity, race issues, and artistic vision through the media of film and television.


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Current & Upcoming Events

Afternoon Acoustic Music Series
February 18, 12:30-1:30pm
Guest Artist TBA



lunchtime acoustic series

The monthly Afternoon Acoustic Music Series features a rotating schedule of groups and solo artists throughout all [C] Spaces facilities. Free and open to the public.

Drum Circle Series
February 24, 1-3pm
Master Drummer- Horace Brown



LUNCHTIME DRUM CIRCLE

The monthly Drum Circle Series features various drum leaders while promoting a communal experience for Columbia College students through the universal language of music. Students, faculty and staff are encouraged to bring a percussion instrument and join the circle of music. Free and open to the public.



bigmouth Open Mic Series
February 26, 2004

MC Free Style Open Mic
6:30 -8pm

Featured Performance by:
Slum Village @ 9pm



CALL4 DEMOS
 from GRADUATING SENIOR STUDENTS

[C] SPACES IS ACCEPTING DEMO SUBMISSIONS FROM BANDS AND SOLO MUSICAL ARTISTS.

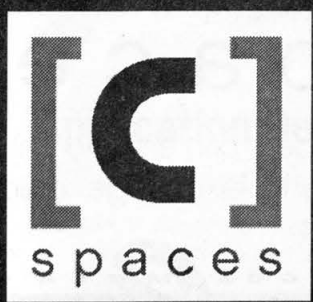
Demo Submission
 Deadline: **March 1, 2004**
 Drop Off: Hokin Annex,
 623 S. Wabash

Selected artists will be featured at **Manifest 04 Thursday, May 27** at outdoor sound stages around campus.

Thursday, May 27 is a single-day Urban Arts Festival featuring music from students, local and national acts, and a campus-wide ArtWalk.

SUBMITTED DEMOS WILL NOT BE RETURNED.

Demo Submission Criteria
 At least one member of the group must be of graduating senior status (the completion of 90 credits or more) or graduate student status.
 Demo must be on a CD, DVD, video or audio tape and of good sound and/or visual quality.
 Demos must be clearly labeled with the title of group, contact number and e-mail addresses.



C33 *Look and See!*

What is C33?

C33 is the newest of the C-Spaces, the student centers and galleries of Columbia College Chicago, remodeled in the summer of 2003. It is the gallery in 33 E. Congress on the ground floor -- the newest meeting place for the Columbia family!

What are the hours at C33?

Monday – Thursday: 9am – 7pm

Friday: 9am – 5pm

Saturday: By appointment

What is C33 for?

C33 is a space for students to curate exhibitions and for organizations and departments to host student events as well as a place to congregate, study, and chill out between classes. It's a space for the students at Columbia College Chicago.

What's happening at C33 this month?

January 26 – February 25 (hours the same as gallery hours)

Shelter, an exhibition of installation, sculpture, photography, and other 2D works by Arts Community. Arts Community is a recognized student organization that prepares Art & Design students for professional life in the greater art community.

Wednesday, February 11, 5pm – 7pm

Shelter Exhibition Reception

Free food and drink

Every Monday this semester, 7pm – 9pm

Starting February 18

Poetry Open Mic Reading

Hosted by Student Leadership

How do I reserve C33?

Call Ted Cho, C-Spaces' Tech and Program Manager to book events. If you're interested in curating an exhibition, download the form from our website at www.colum.edu/spaces or contact the Hokin Center at 312-344-7696.

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312.344.7459

C-Spaces Galleries
312.344.7696

http://www.colum.edu/student-affairs/student_life

Application Deadline : April 5, 2004



Columbia College Chicago

The Columbia Chronicle Editorials

Grading system more minuses than pluses

In the world of elementary school academics, every kid knows there's a world of difference between a B- and a C+ report card. A B means "above average" or "satisfactory" work; A C means you're just, well, average.

Such pluses and minuses are a way of life for students in their first 13 years of education. Future Columbia students now can tack on at least another four.

Starting with last semester's report card, students at Columbia are graded within a new, plus/minus grade matrix just like their days in high school.

Under the new system, an A is valued at four points in a student's GPA. An A- is 3.7 points, a B+ is 3.3 points, a B is three points and so on.

The system does not change what constitutes a grade per se; instructors can still theoretically grade using the old A, B, C and D system.

But what it does for students is allow instructors to more accurately grade student performance.

Under the old system, when a student was in the gray area between, say, an A and a B, instructors faced either inflating or deflating a student's grade to one that they may not deserve.

Now, instructors can precisely indicate how a student performed during their 15 weeks together. School officials who made the decision to switch the grading system said they did it to benefit students, who will be able to

more accurately gauge their job.

The Chronicle wholly supports efforts to effectively communicate where students can improve.

Unfortunately, that's not what the college's administrators are practicing. Like many of the policy changes that go into effect each semester, the new GPA system seemed to fly below the radar for much of the student body. The GPA change was simply never properly announced.

Thus, some students who viewed their grades during semester break might have been surprised to see their new GPAs, which are now broken into thirds. For those uninitiated, the new GPAs might have seemed artificially lower than expected.

In reality, the fact that students saw their grades at all is quite an achievement. With little fanfare, the college will switch next semester to web-only grades. Then students must log onto OASIS to check their new, plus/minus grades.

The problem is, none of this was effectively communicated to the student masses. It was a surprise. For the self-proclaimed "premier visual, performing, media and communications arts college" in the country, it's remarkable what a mediocre job Columbia does with communicating with its main source of income: the students.

The college should have given its more than 9,000 investors a heads up.

For college students, grades are like a paycheck. Students work hard for many hours on end for the simple reward of a piece of paper.

Would Columbia's administrators like the college to start fiddling with the way the amount of their paychecks are determined without telling anyone?

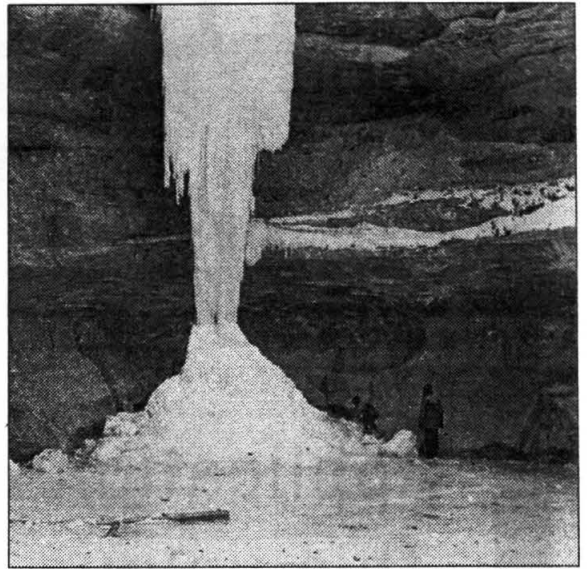
We think not. Sometimes mailings are not enough. Addresses change and people move on, raising a serious roadblock for effective communications.

Of course, this may be a moot point. This is Columbia after all, a place where the emphasis is placed less on individual grades and more on the development of the individual.

But there still are some students and, more importantly, parents (the folks who are often in charge of paying for school) who take grades very seriously. Such inconsistencies in grades present a big problem for students trying to explain why their GPAs dropped half a point in 15 weeks.

Then again, The Chronicle realizes such concessions are hardly the norm for schools of higher education. And they're plain missing from the place Columbia's supposed to be preparing us for: the real world. In that world, the difference between a B- and a C+ does reflect in your paycheck ... and whether or not you receive one at all.

Exposure



Carrie Bergagna/The Chronicle

Off the beaten path :

Views from campuses across the country

The nexus between oil and Paris

Brian Cronin

The Babson Free Press (Babson College)

(U-WIRE) BABSON PARK, Mass.—In the diplomatic lexicon, allies are the nations who stab you in the front, not the back. It is critical to remember that as we consider the role of the French—one of our most "valuable allies" in Western Europe.

Combining its still white-hot ambition to take over Europe with socialist economics, a failed health care system that killed thousands, a collapsing conventional military and a burgeoning nuclear force, France took a clear side when the United States decided to liberate the people of Iraq in March 2003.

The country took the side of Saddam Hussein, the Butcher of Baghdad. All of this, however, is water under the bridge for our trustworthy allies.

The French Defense Minister just visited the Pentagon—site of one of the 9/11 attacks—to rail against American hyperpower: that American troops do not run at the first sign of an opposing [German] army.

Unfortunately, Pentagon representatives did not put Defense Minister Alliot-Michele in front of the hole caused by the fateful attack, nor did she take many notes from Defense Secretary Rumsfeld on terror—on 9/11 he raced into the flames to save people. Alliot-Michele was instrumental in the response to the attacks, though I am sure that she wrote a tersely worded opinion column in *Le Monde* against America while Americans led the world against terror.

At this point, it is important

to ask, "Why do they hate us so?" or "What is the root cause of their blind hatred for us?" or "Why are they so opposed to freedom?" and other questions that explore French perfidy and impotence.

The answer is clear—the French are motivated by their faith. That is, their unswerving faith in state power and money. Damning new evidence, as corroborated by United Press International, last week revealed: "Documents from Saddam Hussein's oil ministry reveal he used oil to bribe top French officials into opposing the imminent U.S.-led invasion of Iraq."

That is not all. Documents and pictures have surfaced of French Prime Minister Jacques Chirac signing a nuclear development accord with Saddam Hussein in the late 1970s. The plan was thwarted when the Israeli Air Force destroyed the nuclear complex, creating a groundswell of international disgrace led by—you guessed it—the French government. Thus, France can be seen as an enabler and distributor of weapons of mass destruction and their related technologies to the worst dictators and terrorists. With allies like that...

Fortunately, there is hope. As the Iraqi Governing Council prepares to investigate, Council Member Nasser Chaderji promised a full investigation into the French government. It is time America steps aside and allows a free and independent Iraq to conduct a full and thorough investigation of Chirac's support for the Saddam regime. Only under the light of the international community can France be taught a lesson that it will not soon forget.

Jackson's slip pales in comparison to CBS's

There's an old saying: When you're the boss, everything is your fault. The truth of this is debatable; if there's one thing we learn early on, it's that crap trickles downhill. After the debacle of Super Bowl Sunday, however, we may learn how far downhill it slides.

The issue here is not merely one of an exposed breast, albeit briefly. The issue is one of hypocrisy, because you're all probably quite sick of seeing and hearing about Janet Jackson's secondary sex organs.

Currently, the Federal Communications Commission is investigating the incident, stating that CBS will probably be fined at least \$27,000 for the unfortunate slip. If it chooses to fine every one of CBS' affiliates across the country, the amount could reach into the millions.

Why all the hoopla about a briefly exposed breast? They did, after all, air several ads for Viagra,

as well as numerous suggestive spots featuring scantily-clad women hawking various products. Perhaps the devil is in the details. But that isn't what you should be concerned about.

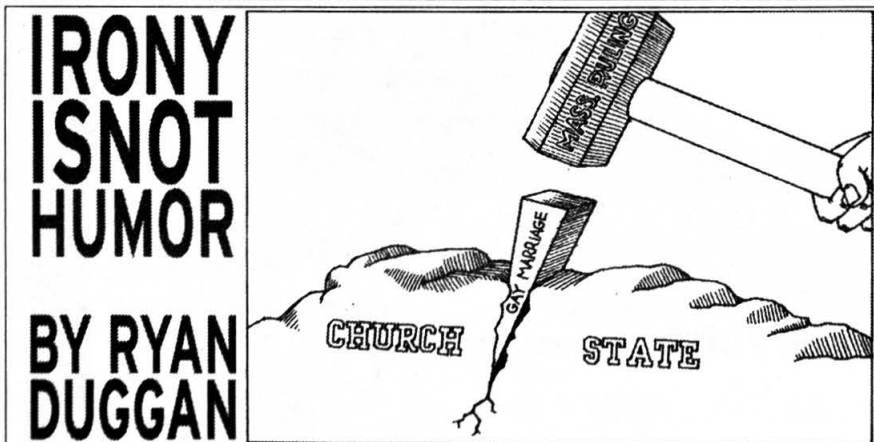
A few weeks prior to the game, CBS announced it would not air the winner of MoveOn.org's "Bush in 30 Seconds" contest, an ad entitled "Child's Play" that criticizes President George Bush's handling of the federal deficit. CBS claimed the ad was too topical for its network. Yet, CBS aired ads equating marijuana use with terrorism, paid for with taxpayer money, as well as a tacky pre-show salute to the victims of the Columbia space shuttle tragedy. Both seemed to be quite topical, as well as in poor taste.

The question is whether CBS is guilty of hypocrisy or simple inconsistency. CBS has long been the most conservative of the major networks; much of its programming is aimed at rest home patrons and the

intellectually crippled. ("Touched by an Angel," anyone?) The network has always strayed from anything with the slightest whiff of controversy or creative integrity. However, someone apparently made the decision that a halftime show produced by MTV—a CBS sister network—would be "hip and cool." Perhaps network representatives aimed to lure some of that younger demographic they've heard so much about before their core audience dies off.

The assumption that Super Bowl spectators would be enraged by having political commentary interrupt their regular media bombardment of Anheuser-Busch swill and fattening chemical drippings is insulting in a manner that no exposed boob can approach.

CBS may be undeserving of the heavy fine levied against it, but in light of its cowardice, it is a sickly satisfying karmic-kick in the teeth.



Ryan Duggan/The Chronicle

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Bracing for a hard winter

Adam J. Ferington
Commentary Editor

"The boundaries of our country, sir? Why sir, on the north we are bounded by the Aurora Borealis, on the east we are bounded by the rising sun, on the south we are bounded by the procession of the Equinoxes, and on the west by the Day of Judgment."

—*The American Joe Miller's Jest Book*

In the middle ages, during the dark times when the winters were long and our old kinsmen huddled by the smoldering fires and scraped what little they had from hand to mouth, it was said a person might never stray beyond the borders of his or her village; four or five miles clear as the crow flies on a bright day.

You were born into this world, lucky if you survived the first few bitter winters, only to spend your waking days at hard labor, scratching out a living for yourself and the people bound to you by blood and cruel circumstance. You married or were bartered away for a small dowry, no more than a pittance for a few eager mouths. Holidays and Sunday mornings spent under the watchful and stern eye of the autocratic church—its political power a bastard simile indecipherable from the pitiless rule of law masquerading as charity—were your only respite. When disease, cold and the slow, gnarled hand of time became too heavy, you were consigned to the loam and marl from whence you came.

Such was the way of the world for many years.

All good politics are local, as the saying goes. This probably stems from the aforementioned epoch when conditions dictated by a singular entity, ruling body or official of some sort, was elected to ensure that things continued as such. You could go about your business of

scraping out a poor existence before you died in peace, if you were lucky. It continues today.

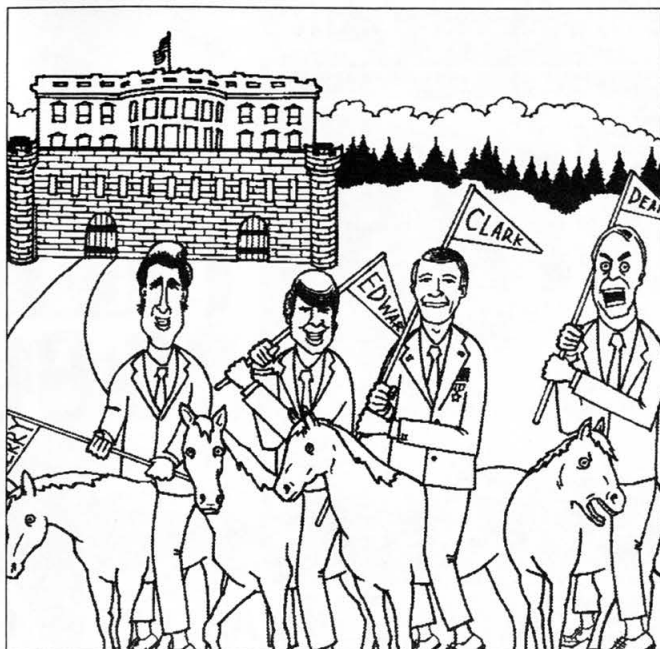
The business of politics hasn't changed much in thousands of years. Empires still rise and fall; yet their leaders seem to stay on top, and the world moves on. Our concerns are no longer that of plague and war parties. We have traded concerns of maladjusted tribal angst for soft comforts: pelts for Prada; a wan mule for gas-guzzling SUVs; thatch for slate; peat for central heating. We have consigned our murderous dealings for soft bigotry. Even though we travel effortlessly across the globe, we still remain in our own small corner of the world.

And therein lies the problem.

The age of imperialism is over. Blood for rum and cotton are, at best, impolite. Still we hoist the banner of our country high, ignoring our participation in the world's dealings unless they directly affect us, because we are blessed with nationality. Our borders have expanded, breaking down philosophies of commerce, and our village is no longer as tiny as it once was. The world has changed. But politics remain the same.

Yet there is a great swell of apathy, a desperate clinging to the old ways, and not just among the older generation. It is my generation that is guilty of this, the young who are more concerned with the pursuit of the finer things in life than our influence on the world. We have become mongrels.

We have every reason to be angry, to stomp and scream and burn the old world. We are the ones who fight the wars, fill the



Ryan Duggan/The Chronicle

coffers of the industries that poison and raze the land, keep the status quo humming like clockwork. And yet, nothing.

Voter turnout is at an all-time low; less than 50 percent of registered voters bother to cast ballots in any given election. And we are poorer for it.

This year, in particular, we should be concerned. We have watched our good name be trampled, heard many promises broken and seen our prosperity trickle away like rainwater in a drain. There is a great crash of anger to be sure, but no unity, no strong front. We are divided, squabbling among ourselves like carrion beetles over a rotted carcass.

I suppose I should not lay all the blame on you; our leadership is splintered and scattered. Our statesmen march to war clad in battered armor, their weapons dull and unrefined. The steeds that bear them, their platforms of appeasement and abstract policy, are tired and

worn, and they tilt windmills along the way. Meanwhile the enemy sits in his fortress, his war chest swelling as his followers spread lies, renown for invisible deeds. He tells children's stories and spreads rumors of foul deeds to the east while we tremble with fear and faith.

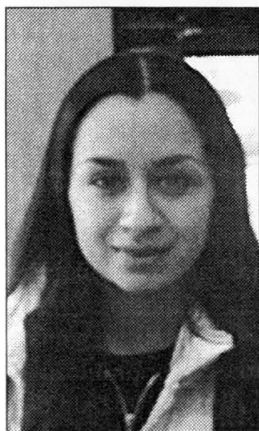
We must walk past the boundaries of our villages and tread paths less traveled if we are to win this fight come fall. Our apathy must give way to a concord of interests, no matter how slight they may seem; old feuds must be forgotten. Pride is a superfluous burden now. Our defeat, should we fail, will signal the breaking of our country. All our soft comforts will not mend us.

Our village has survived this long, and it must continue to do so. But we must stray beyond old ways, for perhaps miles.

If we don't, the next winter may be much harder than we can imagine.

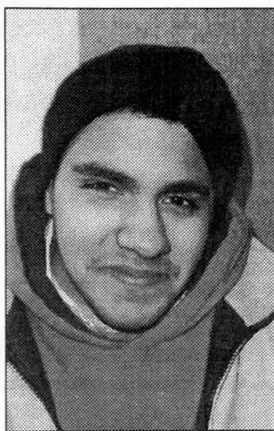
Face the public: The Chronicle photo poll

Question: What did you think of Janet Jackson's "indiscretion?"



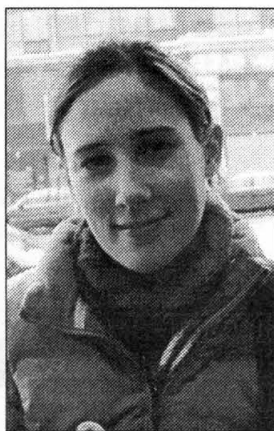
"I don't think it's a big deal. It's almost expected [of her]."

—**Brenda Perez**
Sophomore, Photography



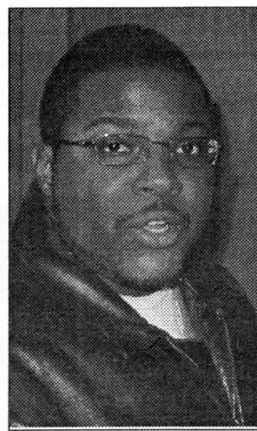
"That was great. Not offensive at all."

—**Jose Tapia**
Freshman, Film & Video



"I didn't think it was that big of a deal."

—**Amanda Mitchell**
Freshman, Media Management



"I'm not losing any sleep."

—**Sharod Smith**
Senior, Music Business

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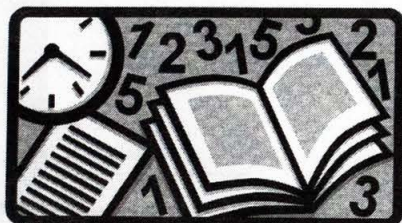
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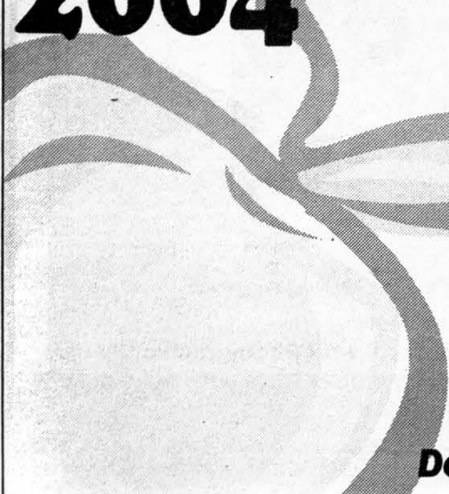
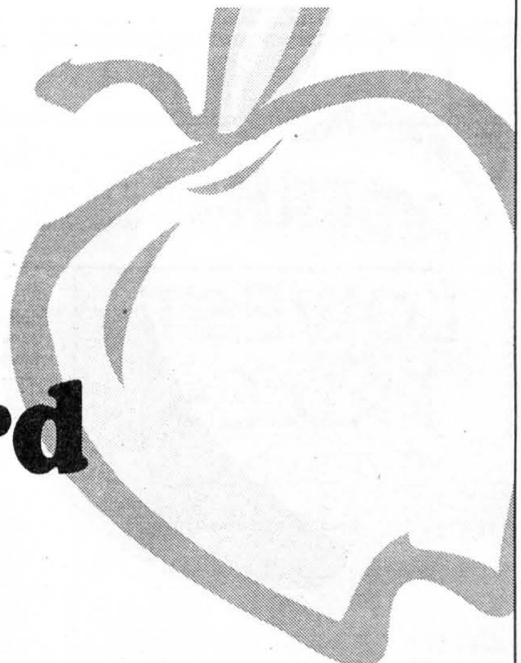
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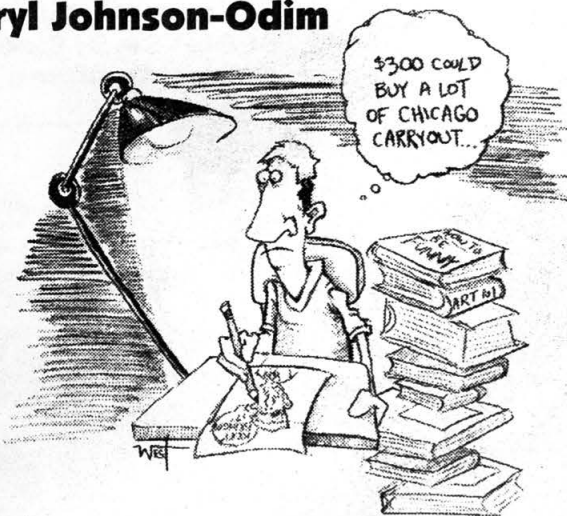
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COLUMBIA CHRONICLE



Send submissions to: Political Cartoon Contest
C/O Teresa Prados-Torreira
Liberal Education Department
624 S. Michigan, 900A

Deadline for submissions: Friday, March 26th

February 9, 2004

'Lana' rains down on Chicago

○ Columbia alumni debut indie feature film, capturing the dark side of the 'American dream'

By Doris Dadayan
A&E Editor

Lana's Rain, an independent film project by Columbia alumni Michael Ojeda and Joel Goodman, makes its world premiere Feb. 27 at the Music Box Theatre, 3733 N. Southport Ave.

The film made its sold-out debut at the 2002 Chicago International Film Festival. The following year, Oksana Orlenko won the Best Actress Award at the Milan International Film Festival for her lead role as Lana.

Childhood friends and filmmakers since the fourth grade, writer and director Ojeda and producer Goodman teamed up to make *Lana's Rain*, the first big movie release through their company, Reigning Pictures.

Set in 1993, the movie tells the story of Lana, a 19-year-old Croatian woman who loses her family during the Bosnian War. The only family Lana has left is her long-lost gangster brother, Darko (played by Nickolai Stoilov), a wanted criminal who illegally flees Croatia to live in America under a new identity. With no family left in Croatia, Lana decides to join him in pursuit of a new life in a free world.

But the hopes and dreams for a better life promised to her by her brother are destroyed when Darko deceives her with lies, upon their arrival in Chicago.

He sells Lana into prostitution to make money for himself. She then is driven to do whatever it takes to break free from a world of misfortune, pain and the harsh struggle for survival.

Ojeda was inspired by a Time magazine article during the height of the Bosnian War when the European prostitution trade was at an all-time high with family members prostituting family members on the street. He then decided to begin working on a screenplay about a woman who gets caught up in that world, then manages to break free.

Goodman, a Columbia film and video graduate, said the movie took two and a half months to make. Part of it was filmed in the summer and part of it in the winter to catch the change of seasons. The film was mostly shot in Chicago, capturing the darkness and shadows of the Windy City, with scenes from more than 70 locations. The opening scene was shot in Croatia.

According to Goodman, the movie was originally titled *Promised Land* but was later changed to *Lana's Rain* because of the lead character's name as well as a scene where Lana is caught in the rain—a symbol of her life, like a dark cloud that follows her wherever she goes.

But, like the main character in the film, the movie had its own struggle to find a niche in Hollywood.

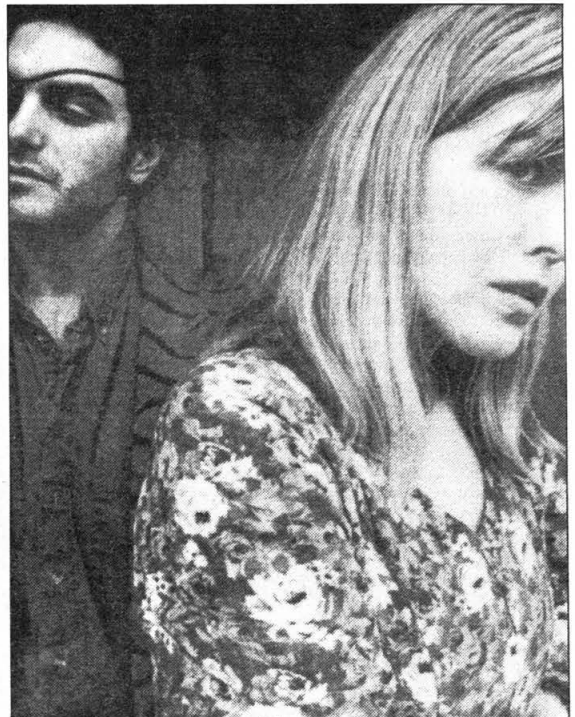
According to Goodman, when the movie was sent to Hollywood companies, the response from screeners was amazing. Screeners said they couldn't believe the filmmakers made *Lana's Rain* at just under \$300,000. Goodman said there has been controversy over what they've done with the budget, with companies saying that there is no way a movie of that nature could be filmed at just under \$300,000. Although response from critics has been positive, distributors felt that because the movie had subtitles, dark subject matter and no stars, there wouldn't be a big enough ethnic audience to make marketing the movie worthwhile.

"We're telling [Hollywood] that there is a huge ethnic audience out there—refugees, people from different countries—who want to see an immigrant come to the country and succeed...," Goodman said.

"We feel that when *Lana's Rain* comes out, we're going to show the world that they matter, because Hollywood pretty much says this audience doesn't count.

"Everyone always said that *Lana's Rain* is the small film that could," he said. "It really is a movie that can be marketed, and we want to prove to Hollywood that there is an audience in Chicago that's going to come see the film."

Lana's Rain will premier Feb. 27 at the Music Box Theatre, 3733 N. Southport Ave., and will continue through Feb. 29. There will be a Q-



Darko (Nickolai Stoilov) and his sister Lana (Oksana Orlenko), in the emotionally charged tale of deception and betrayal of *Lana's Rain*.

and-A session with the filmmakers and the stars of the movie following the 7:20 p.m. show on Feb. 27, and the 9:40 p.m. show on Feb. 28.

To purchase tickets in advance and at a student discount of \$6, please call (312)274-2355 or visit www.lanasrainthemovie.com

Dodgeball mania hits hard

○ Playground favorite turns into an adult obsession

By Jamie Murnane
Assistant A&E Editor

We all remember how it felt in elementary school to stand on the side of the gym, anxiously awaiting our names to be called, while the most popular kids handpicked others to form teams. Those teams were divided, usually unfairly, to play the most exciting and, in our little minds, the most dangerous game of all—dodgeball.

Yes, dodgeball is back—and bigger than ever. Dodgeball Mania is an adult league for those who don't like traditional leagues, and the second 8-week season has just begun.

Dodgeball Mania Commissioner Charles Queano, or "Commissioner Q," who graduated from Columbia's Marketing Department in 2000, said his idea to start a league in Chicago "was initially a big joke."

"Some friends were around, and I was talking to my godson, who's 5 years old, about his gym class," Queano said. "Dodgeball came up, and I just thought of how fun it would be to play again. It definitely appeals more toward my personal taste and my friends."

According to the rule book, teams may be all male, all female or co-ed. Though there is no official minimum age for players, Queano said that players usually range from 18 to mid-30s.

After teams are composed, there comes the all-important decision of the team name. Some of last season's teams, Queano said, were

The Mash Out Posse, The Brick Heads and The Croatian Nationals—who ended up to be the champions after joining the league midway through the season.

Though Dodgeball Mania is intended, first and foremost, for people to have fun, it's not something to be taken lightly. In other words, only those who are serious about having fun are encouraged to play.

Queano adds that while the sport is far from typical, statistics are taken every week, and each player involved is tracked, as a professional baseball league would do.

At the end of the season, prizes are awarded to the MVP, the best hitter ("The person who wails the most," Queano said.) and the best dodger.

Playing in the Dodgeball Mania league is different from playing in elementary school in one distinctive way—headshots are allowed.

"One of the beauties of the game is to be able to nail someone in the face, and everyone knows that it could happen," Queano said.

While competitiveness may be human nature, deliberately trying to injure another player is in no way allowed. One of the first rules outlined in the rule book states "fighting is wack as hell" and "any player displaying pricklike behavior will be penalized for two minutes and be subject to a penalty shot after the game." The rules are enforced by referees who oversee each game.

Queano recalled one of the first

games of last season, in which his dentist participated and wound up with a bloody nose. "He was cracking up about it, so it was OK," Queano said.

There is a motto that Queano tries to get everyone to stick to. He tells them he'd "rather see smiles out there than game faces." It's a concept he feels was lost long ago in regular sports.

Currently, it costs \$5 a week per player to get out on the proverbial playground. The fee covers everything from court rental at Indoor Soccer to weekly prizes.

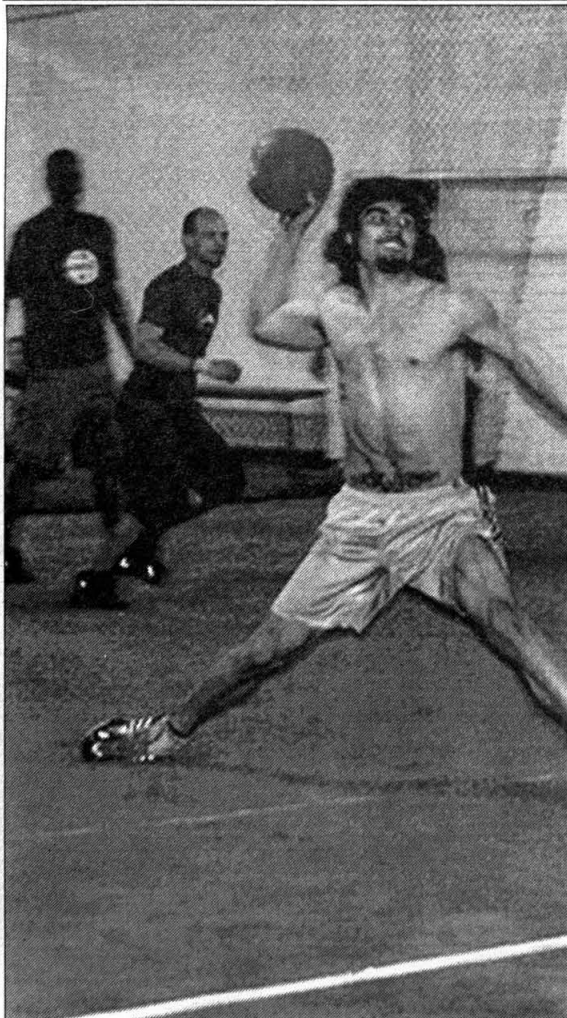
Queano is now in the process of looking for professional sponsorship for the league, and when that happens, he hopes to take the "mania" to a national level, setting up leagues in other major cities.

Though the second week of the season has just passed, Queano encourages anyone interested to join.

There's also plenty of room for spectators, who watch for free. In either case, get out there and have a ball—hopefully not to the face.

For those in the need of a heavy dose of nostalgia, games take place every Sunday at 8 p.m. at Indoor Soccer, 4424 N. Clark Street.

To get involved, Queano suggests that people first e-mail him at dodgeballmania@hotmail.com to get the official rulebook and then start putting their team of five to seven people together. Team rosters must be e-mailed to Commissioner Q by Wednesday of each week.



Courtesy of Chastine Macalino

Dodgeball, once a sport used to take aggression out on fellow classmates, has now grown to include a more mature audience.



By Doris Dadyan
A&E Editor

Doris' Dish

Sometime in January, I had this craving in the middle of the night. It wasn't a very good craving, but strong enough to get me out of bed, make me put on layers and layers of clothes and make the trip over to the 24-hour grocery store for some late-night munchies on one of the coldest nights of the year.

Well, I should have fought the urge. Not just for the fact that I don't need the extra grams of fat for the love handles, but also because I forgot the horror that is on display in the grocery store around this time of year.

As soon as I entered the store, I was blinded by a sea of pink and white happiness. I'm nearsighted, but I know those heart-shaped boxes were laughing at me way before even I stepped in there.

Maybe it was the fact that it was middle of the night and I wasn't thinking straight that I ended up in that dreaded aisle. What happened there exactly, nobody knows. There had to have been some higher being pulling me; perhaps it was Cupid, the half-naked man without an ounce of decency visiting The Windy City.

Now, before I go on, I just have one question that I would love to ask Hallmark: How much time is necessary for Valentine's Day to get a head start in torturing us, tricking us, and giving us guilt about having to celebrate this disturbing holiday? Am I supposed to buy chocolates one month in advance just to have them sit there? Is my card supposed to be written beforehand for someone who will most likely end up dumping me in a couple days? Am I supposed to be crazy about someone more on Feb. 14 than Feb. 15? Apparently, the answer to all three is yes.

Wandering through the V-Day aisle, I began picking up random cards for every type of relationship statement to be made: "I love you so much!" "Thanks for always being there!" "You're the woman of my dreams!" and "I'm so lucky to have found you!"

Hmmm, interesting. But the categories weren't very broad, and the cards weren't specific enough. One wrong card and an entirely different message might be conveyed.

My suggestion to Hallmark is to sit down with the writers and think of all the different possible love scenarios out there: "Hey! Hi! What's going on? You never called. Do you even like me? Yes? No?"

"It's just so sad that we're miles and miles away from each other, and I know you're lying right now and are seeing someone." "Well, you're that guy that I've already broken up with twice, but you're always kinda around anyway, so, uh, I don't know where we stand now, but, um ... yeah," and "So ... I hear you aren't with anyone, and I'm not with anyone. Let's go get smashed."

Oh, now, I don't mean to be like this, really. I would love to sit here and tell you that Valentine's Day is absolutely one of my favorite holidays. I'd love to go on and on about how much fun I have, the attention I get, the flowers I'm sent, the chocolates and cards I receive.

Oh, but I can't do that. I hate Valentine's Day, and I hate it for two main reasons.

No. 1: Hallmark is trying to get me to actually want to say that I care about a certain someone. Oh, please, I don't care. OK, so hypothetically speaking, let's just say I do care, which I don't, but let's say I do. Now I need to find a card that gives off the message that I don't really care, but I still kinda do, but I don't want you to think you're my only one, because you're not. OK?

And No. 2: I hate Conversation Hearts. I hate the way they taste, I hate their pale pastel colors and I hate their messages: "Be mine," "You're sweet" and "I like you."

What about "Hell, no," or "That's what I'm talking about" or "Get your ass over here"?

Bah. Valentine's Day. Who can trust such a holiday? Really, V-Day is just a foolish, wretched, evil holiday. It increases America's suicide rates, it makes citizens consume mass amounts of liquor and the holiday stress and debt takes at least five years off your life.

Whether you're single this year or not, it doesn't matter. Valentine's Day just sucks for everyone. No matter what you do, you still lose. Couples lose money. Singles lose dignity.

Love doesn't come in a heart-shaped box of chocolates. It doesn't come tucked in some plush teddy bear holding up an "I love you beary much" sign.

No, no. It comes in a box from Tiffany's with a giant 14-carat ...

Oh, oops. Have I been thinking out loud again?

—dadyan@chroniclemail.com

Magnum, Messing and a very 'Rotten' encounter

Lydon apologizes for language

LONDON (AP)—Television station ITV apologized Feb. 4 after former Sex Pistols singer John Lydon let fly a string of expletives on a live reality show.

Lydon, formerly known as Johnny Rotten, made the foul-mouthed rant on the Australian set of "I'm a Celebrity ... Get Me Out of Here!"—a hugely popular program that's being beamed back to about 10 million viewers in Britain nightly.

Lydon's comments, made when he was told that the public had voted to keep him in the "Big Brother"-style show, prompted almost 100 complaints to ITV and Britain's media watchdog Ofcom.

"It was a live broadcast, so it was unpreventable. But we apologize for any offense caused," an ITV official said. "It's no excuse, but there is a warning which goes out before the program, saying there might be bad language."

An ITV spokeswoman later said the company would start putting a "very short" time delay on live sections of the show "to enable us to bleep unacceptable language."

Ofcom officials said they were still considering whether to take action.

"I'm a Celebrity" strands C-list celebs in the Australian rain forest, subjects them to a series of unpalatable trials involving spiders and snakes, and allows the public to vote them off the show one by one.

There's no prize money for the winner, but previous British victors—a disc jockey and a cricketer—experienced big boosts to flagging careers.

Osmond once stalked by Messing

NEW YORK (AP)—She's expecting her first child with husband Daniel Zelman, but "Will & Grace" star Debra Messing once had a very different domestic arrangement in mind.

"I grew up in the days of Donny Osmond and Shaun Cassidy," she told People magazine in its Feb. 9 issue. "They had a power over me that I was not capable of overcoming."

Osmond, who co-hosted the musical-variety series "Donny and Marie" in the 1970s, was a huge part of her childhood, Messing said.

"I told myself I was going to marry him someday. Then he got married to a woman named Debra [Glenn]. I was convinced that I was the Debra and it was a parallel-life thing."

Does Osmond know?

"I've had the opportunity to tell Donny about this," the 35-year-old actress told the magazine. "He was sufficiently freaked out."

One more year for Tophers

NEW YORK (AP)—One more season of "That '70s Show" and Tophers Grace is outta there.

Grace told reporters in Los Angeles recently that he and co-

star Ashton Kutcher had planned to quit after this season but decided to stay on the Fox sitcom one more year, AP Radio reported recently.

"This year was going to be my last year, and Ashton and I both signed on for an extra year," the 25-year-old actor said.

"We're lucky in the sense that we were very young when it started. So we actually only became good I believe halfway through the show, I mean just as actors. So, we would love to leave with people wanting more."

Magnum the movie?

HONOLULU (AP)—The producer of a movie based on the "Magnum, P.I." television series says the entire movie will be filmed in Hawaii with an all-Hawaii crew.

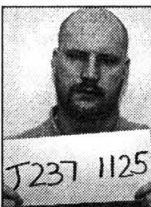
Producer Brian Grazer said four months of preproduction could begin as early as April followed by three months of filming.

The production would include "a lot of water adventures," he said.

He would not confirm or deny whether George Clooney will be cast as Hawaii-based private investigator Thomas Magnum. He also would not say if Tom Selleck, star of the popular 1980s show, would have a role in the movie version.

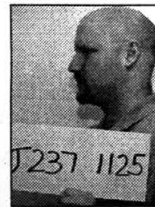
Grazer also would not discuss the story line, budget or who will direct the film.

Don Bellasario, co-creator of the television series, will executive produce.



UNDER THE INFLUENCE

BY MATTHEW JASTER



- **Super Size Me:** A documentary that tells the unforgiving story of a man who ate at McDonald's three times a day for a month. Plans for a Taco Bell sequel have been postponed due to liver failure and heart palpitations.
- **The iPod Nation:** A secret cult of Red Line and Brown Line passengers who are all listening to that stupid "Milkshake" song at the same time.
- **Speaking of the Brown Line:** If cell phones really do give you cancer, then I hope that lady who talked on hers for 45 minutes on the way home last night is the first to go.
- **The Perfect Score:** They say it's this generation's *The Breakfast Club* without a sense of humor or any real purpose. If Judd Nelson and Molly Ringwald aren't involved, I'm not interested.
- **The Nipple Shield:** Janet Jackson accessory or '70s porn flick starring Linda Carter?
- **Happiness equals a world where Ryan Seacrest does not exist.**
- **Outkast:** I love the album, but do I really have to hear those two songs 25 times a day?
- **Once Upon a Time in Mexico:** There was a director named Robert Rodriguez who knew how to make a decent action movie.
- **Sundance Film Festival:** Lost all of its indie credibility by letting Paris Hilton and Nicole Richie into some of the festival afterparties.
- **God Bless Bill Murray:** Finally the man gets some credit for the work he's done in Hollywood in the last five years.
- **Miracle:** There are some moments in sports history that should not be turned into Disney movies.
- **Tad Hamilton:** I was sort of disappointed in Tad. He wasn't really the dreamy little buttercup I've been hearing so much about.



New anthology features 'best'

By **Matthew Jaster**
A&E Editor

The game plan was fairly simple. Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* and *You Shall Know Our Velocity*, wanted to expose the work of contemporary writers to high school and college readers. It was an opportunity to bring together works of fiction, essays, comics and journalism into an insightful and humorous anthology. By the time *The Best American Nonrequired Reading 2002* arrived in bookstores, those plans changed.

People of all ages were picking up the book and having a difficult time putting it down. Although mostly high school students assisted Eggers in choosing work that appeared in the anthology, it was apparent from the first sentence these students had extremely refined taste in literature.

After the success of the first anthology, Eggers assembled his team once again to release the second book in the series, *The Best American Nonrequired Reading 2003*. With excerpts from David Sedaris, Mark Bowden, J.T. LeRoy and George Packer, to name a few, the collection offers a variety of prose, including cartoons, life in South Central and everything in between.

For those too nervous to pick up a novel, fearing it could take 100 pages to actually get anywhere, this is the perfect book to take a chance on. With equal doses of satire and sorrow, politics and pop culture, the anthology offers readers several different options.



LITERATURE

In the hilarious short story, "The Littlest Hitler," author Ryan Boudinot takes a remarkable look at a fifth grader dressed as Hitler for Halloween, who runs into a fellow student dressed as Anne Frank. It's an extremely awkward moment for the boy when he realizes exactly what his costume represents.

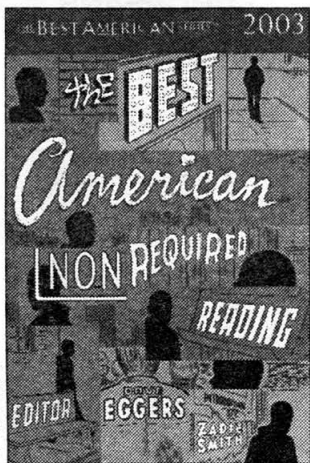
Along with the satire, the

Other magazine articles featured in the anthology include pieces from *The Onion*, *Harper's Magazine*, *The New Yorker* and *Esquire*. The most outstanding achievement, however, is that every story has a unique voice and purpose.

A personal favorite is James Pinkerton's short story, "How to Write Suspense." In this charming guide, the author prepares the reader to engage in the artful passion of mystery writing. He includes a sample sentence that is essential to every great suspense novel: "John crossed over to the living room and lit a cigarette. Note how I have successfully introduced a character, a location, and an action. Now let's crank up the suspense: John crossed over to the living room and lit a cigarette. Or did he?"

If the author has the reader giggling out loud like a little school kid, then the job's done. "How to Write Suspense" manages to do just that by the end of the first page. Who needs Agatha Christie or Sir Arthur Conan Doyle to add a little mystery to life?

The wonderfully written introduction by Zadie Smith takes quotes from the likes of Joyce, Sterne and Nabokov and incorporates them into the act of reading and writing, proving the collection is just a celebration of literature. While many popular novels today seem contrived and repetitious, *The Best American Nonrequired Reading 2003* is a refreshing change of pace.



anthology features a chilling piece by Bowden on the goals and aspirations of Saddam Hussein, called "Tales of a Tyrant," from *Atlantic Monthly* and a story titled, "How Susie Bayer's T-shirt Ended Up on Yusuf Mama's Back," from *The New York Times Magazine*. Packer's story follows a thrift store T-shirt from America to Africa, and the necessary stops in between. The shift in emotions from story to story makes the reader curious as to what will come next.

Incubus album 'murders' band's signature sound

By **Doris Dadayan**
A&E Editor



MUSIC

A Crow Left of the Murder, California-based Incubus' newest release, has apparently suffered quite a loss during the "murder." The band is back with hardly any creativity, energy or its usual ability to cross musical genres to satisfy all tastes, a gift that has been a staple of its signature style in the past.

Perhaps it is the absence of ex-bassist Dirk Lance that's missing in the album. Perhaps it's Brandon Boyd's new shoulder-length hairstyle that just isn't working out. Whatever it is, the band that produced such killer tracks as "Stellar," "Drive," "Wish You Were Here" and "Pardon Me" has basically become the murderer of its music.

Lead singer Boyd doesn't deliver with the same passion this time around. His voice is monotonous and his lyrics lack depth. The sound is still recognizably Incubus, but the soul of the band isn't there. The intense melodies and emotion that were once very much the heart of Incubus, are now blatantly missing. Any listener who can make it to the end of the album without falling asleep should be rewarded—perhaps even given the crow that was 'left of the murder.'

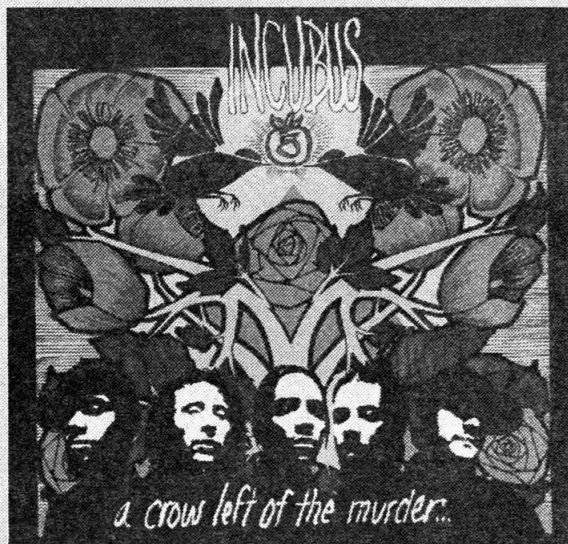
The first track off the album, "Megalomaniac," is a fast-paced, hard-hitting track fueled with energy—the only energy exuded throughout the album—with lyrics that include Jesus, Elvis and a scissor fight. Boyd lashes out against another musician by singing, "I hear you on the radio / You permeate my screen / It's unkind but / If I met you in a scissor fight / I'd cut off both your wings / On principle alone."

Unfortunately, as soon as the song ends,

so does the rest of the album. "Megalomaniac" promises more hard rock to come, but all that listeners get are 13 flat, boring, unimpressive and repetitive songs. The

band seems to have had some major writer's block after the first track, with no desire to try and grab listeners' attention, just kinda hoping to finish off with some played-out music that is just dull and duller.

An example of this is "Agoraphobia," track No. 3, a song about a person who suffers from the fear of stepping out of his home. The melody is halfway decent, but with Boyd repetitively singing "I want to stay inside / I'm gonna stay inside for good / I'm gonna stay inside for good / For good / For good," it makes you want to yell at



Interscope Records

him to do everyone a favor and just stay inside already.

A Crow Left of the Murder is not one of Incubus' best works. But with all due respect, the guys seem to have pulled off the impossible: They acquired the skill to make rock music sound incredibly lifeless, with lyrics that beg for oxygen and some heart.

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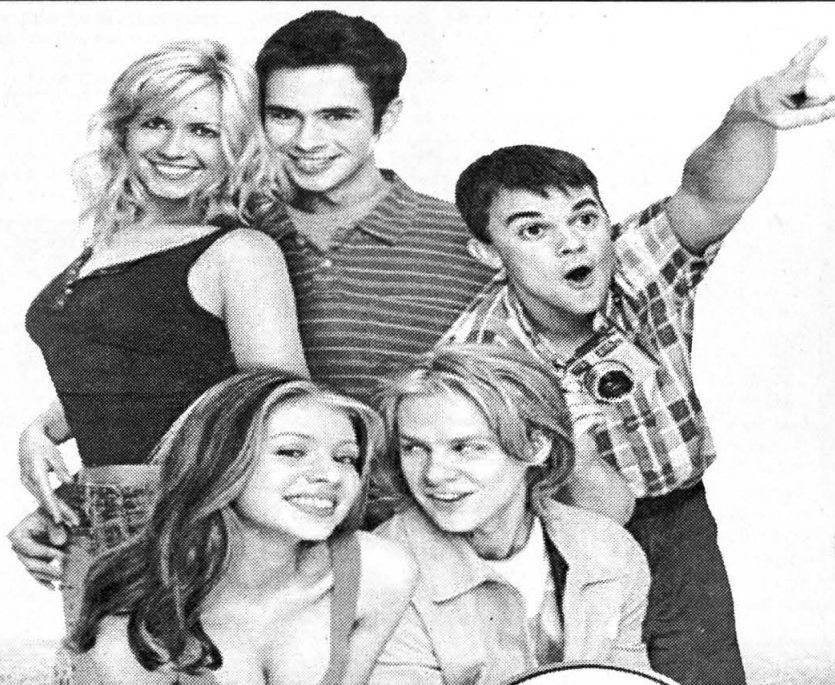
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Visit The Columbia Chronicle office at 623 S. Wabash Ave. to pick up a ticket for a special advance screening of the outrageous new comedy EUROTRIP on Wednesday, February 18th at the Loews Cineplex Webster Place Theatre, 1471 W. Webster Avenue.

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EUROTRIP opens in theaters on February 20th

Empty spaces on campus warmed with color

○ Artists and student volunteers collaborate to bring some artistic touch to Columbia lounge

By **Jamie Murnane**
Assistant A&E Editor

dent volunteers.

The "Salon" has turned the lounge of the Writing Center in the 33 E. Congress Parkway Building, 33 E. Congress Parkway, into what Wiens calls a "visually active" space, complete with lime-green stripes and orange polka-dots on the walls with a few giant painted salamanders scattered about.

While the room was designed by Wiens, a group of mainly freshmen volunteers helped with much of the painting. Bright, contemporary IKEA furniture—two futons and a handful of chairs—finishes off the new and improved lounge.

"I agreed to do the first one to demonstrate what a great idea this is," Wiens said. "The Writing Center staff, while skeptical when the acid green paint first went up, have really embraced this room

and helped a great deal."

According to Wiens, Kari Sommers, Columbia's marketing director, first thought of the idea for "Space Heaters."

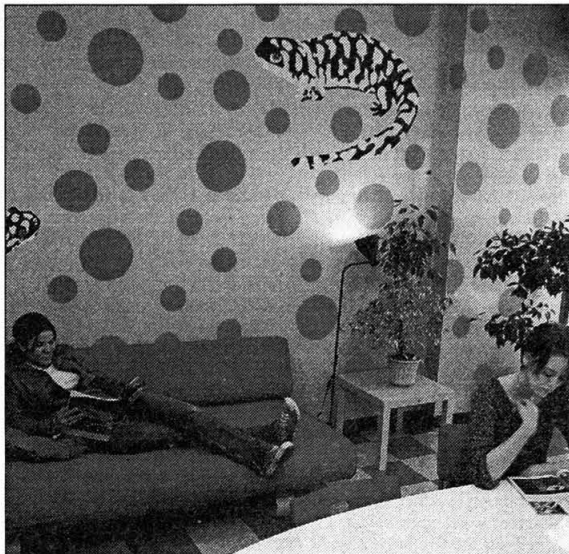
"What began the process was a day last fall when I got off an elevator and practically fell over a student who was sitting on the floor," Sommers said. "There was not an appropriate seating area anywhere in sight. I was having a conversation about this with [Director of Admissions] Murphy Monroe, and he mentioned he and others have discussed making student areas all over campus in underutilized spaces."

After picking up the idea, Sommers said, she wrote a proposal that Vice President of Facilities and Operations Mike Debish and Vice President of Student Affairs Mark Kelly both supported.

According to a statement from the "Space Heaters" informational packet, the project is "designed specifically to give Columbia artists, both young and old, a chance to help give our college a fresh look by using a little paint and a lot of creativity." The packet also states that any individual student, group, class or faculty member can develop a proposal to create a space as long as one "artistic adviser" supervises the project.

The Office of Facilities and Operations has applications and budget forms available for participants to fill out. Upon submission of the forms, a committee will review the proposal and make a decision. "We hope that the entire campus comes alive with color and public art," Sommers said.

The funding for the project, which comes from the Office of



Carrie Bergagna/The Chronicle

Freshman Val Vendrell (left) and Senior Laura Hawbaker relax in the "Salamander Salon," located in the 33 E. Congress Parkway Building.

Facilities and Operations, "is very minimal," Debish said, since most of the materials are already used on campus. Therefore, participants aren't responsible for any of the costs.

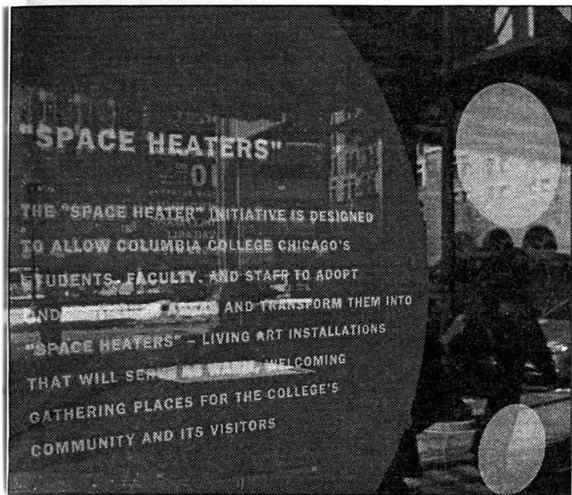
"I'd much rather have student art on the walls than to pay some outside contractor to come paint them beige," Debish said.

Wiens believes the project is an important idea that students, as well as faculty and staff, should know about so they can begin to plan their own projects.

"It will visually emphasize that Columbia is an art school," she

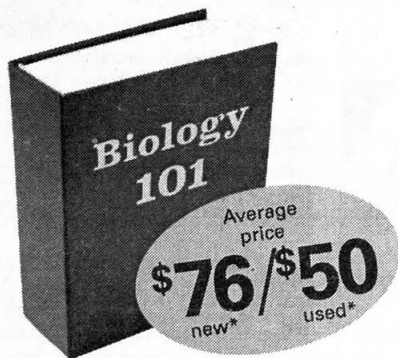
said. "It provides really great places to hang out. And once students, faculty and staff take over more areas, it will give them a sense of ownership of the campus, which I think is important."

As the development of "Space Heaters" is still in the beginning stages, the Office of Facilities and Operations will provide applications and more detailed information on how to get involved in the coming weeks. Until then, have a seat in the "Salamander Salon" and think of a new area to transform. Other work by Ann Wiens can be found at www.byronroche.com.

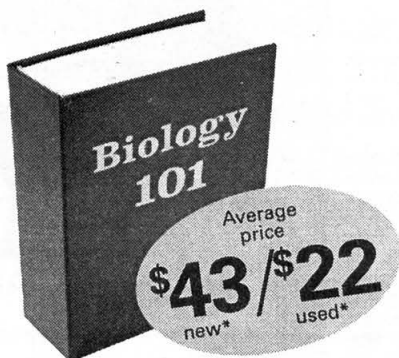


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A&E Commentary



By Matthew Jaster
A&E Editor

Pop goes the Grammys ...

By the time this article makes it to press, the 46th annual Grammy Awards will be another afterthought in pop culture history. Most viewers will tune in to witness another celebrity moment like Britney and Madonna or Janet and Justin; few will care much about the music.

And why should they? The Grammy Awards haven't been about music for years. In an industry still trying to figure out what to do to get people back into record stores, artists seem more concerned with appearing on "MTV Cribs" or "Punk'd" than putting together an entire album of worthwhile songs.

Perhaps the Grammys should change its categories to reflect the current state of the industry. Instead of awards for Album of the Year, Best New Artist and Song of the Year, they should have Best Illegal Download, Best Lip-Synched Performance by a Teen Idol and Most Obnoxious Fashion Faux Pas.

It's hard to take seriously an awards show that features Annie Lennox, Christina Aguilera, George Harrison, Justin Timberlake and Michael McDonald in the Best Pop Vocal Album Category.

In the category for Best Female Rock performance, they've tossed Bonnie Raitt and Lucinda Williams in with the musical style of Pink.

Even harder to swallow is the fact that bands like Matchbox

Twenty, Nickelback and Evanescence are fighting for Best Rock Album honors. Not only is this a sure sign of the Apocalypse, it's also substantial proof the program has some serious problems to overcome.

It seems every year the list of nominees follow a very calculated formula. Bring in some controversy with Eminem or 50 Cent, some flavor with Beyonce and Outkast, toss in a few old timers like Dylan and Harrison for credibility, mix it together and serve it up to the masses.

If the program does anything right, it's that it does a remarkable job of imitating the fast food mentality of popular radio stations. Shove it down people's throats long enough, and they'll start buying into it. How else can one explain the fact that artists like Avril Lavigne, Michelle Branch and Kelly Clarkson received nominations?

In a perfect world, artists would care less about Grammy Awards and more about the music. Instead of spending quality time with their public relations reps, they'd spend an extra month in the studio. God forbid these people actually try to create something exciting and unique.

Which brings us to another question about the current state of the music industry: Has it become so saturated and plastic that there is no longer room for any innovation? Contrary to popular belief, there is a world

outside of Justin Timberlake and Clay Aiken.

A world where bands like The Rapture, Manitoba, The Shins, The Postal Service and M83 get honorary Grammy Awards for their work in 2003. Despite the lack of variety at this year's awards show, there is hope that music will continue to raise the bar each year with new sounds and new styles.

Regardless of who won the most Grammys, producers need to take a step back and figure out how to get different artists involved in the program. It's not enough to mix up some popular singer-songwriters with the teen bubblegum pop scene. There's a ton of musicians out there who deserve to be recognized for their work. It doesn't begin and end with "American Idol," no matter what they say on television. Rock 'n' roll still lives, if you know where to find it.

When the Grammys start paying more attention to other genres of music and offer lifetime achievement awards to bands other than The Beatles, it might be worth tuning in to future broadcasts. Until then, we can hear about who kissed whom or who groped whom in the newspapers the day after the show. Besides, that's pretty much all people are interested in when they sit down to watch the Grammys anyway.

mjaster@chroniclemail.com

'Bound' illuminates women's issues

By Doris Dadayan
A&E Editor

"Bound," a series of six striking photos depicting various issues that women face, is one part of the "Artists' Visions Explore Gender Issues, Urban Environments" exhibit.

Sarah Gillmore, a Columbia senior and one of the artist recipients of the Weisman Scholars, created "Bound" as a way to encourage women to talk about the choices they have in life. The photos portray stories about women dealing with issues such as pregnancy and beauty images.

"I'm just kinda putting these issues out there and saying, 'Let's think about them.' We can talk about them, and we can think about the choices we have," Gillmore said. "[Motherhood is] not just something that we're kinda bred to do. I mean, I know there are issues that bind men too, but I obviously felt closer to the subject of women."

Inspired by personal issues, Gillmore created "Bound" in the past year. Using studio photography along with digital manipulation, she designed the images to look like a mix between the modern and the antique, creating mystery about which era the pictures may have been taken in.

One of the photos in the series, "Pretty Little Dolly," features a woman dressed as a baby doll with heavy makeup and rosy cheeks, wearing a long, flowing skirt, a red corset and pigtailed. The message behind the picture



Sarah Gillmore's photography is currently on display in her exhibit 'Bound' featured at the Hokin Gallery, of the Wabash, 623 S. Wabash Ave.

is that women are seen as "eye candy," just something "good to look at."

"[Makeup and clothes are] just something ingrained in [women]. It's just something we do, and sometimes we don't even think about what we're doing," Gillmore said. "You know, it's like, are we doing it for ourselves or are we doing it for other people?"

Also in the series is a black-

and-white photo showing a pregnant woman with her mouth bound by a black band, holding a baby doll.

Gillmore said she included the doll to reflect on how it's a toy for children, but now the woman will be having one of her own.

"I kinda came up with the concept of when we're little we play Mommy, and then we grow up to be mommies. Or, you're kinda just in that cycle of that's what

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For the week of: Feb. 9 - Feb. 15



Aries (March 21-April 19) Little bitter this week, aren't we? Burning photos of your ex and stalking him on Friendster doesn't exactly scream "I'm over it."



Taurus (April 20-May 20) If you're trying to get a job, here's a little hint: Unwarranted arrogance isn't a virtue in a prospective employee. After all, if you were such a hot-shot you wouldn't have gotten fired from your last job.



Gemini (May 21-June 20) You're such a little b-----. Quit your whining; everyone is sick of it. Your life isn't that bad. OK, maybe it is, but face it, no one cares.



Cancer (June 21-July 22) It's a bad idea to ditch your co-workers at a company party. Remember, come Monday morning, it's a whole new ball game.



Leo (July 23-Aug. 22) If you won't play show and tell, keep the knowledge of your piercings to yourself. Nobody likes a tease.



Virgo (Aug. 23-Sept. 22) The highlight of your week will be watching the super-smooth stylings of Seth Cohen on "The O.C." Hey, it could be worse. You could be watching "The Real World: San Diego."



Libra (Sept. 23-Oct. 22) You have the attention span of a fruit fly. You change partners as often as you change your underwear. The number of your sexual conquests is beginning to alarm the Centers for Disease Control and Prevention.



Scorpio (Oct. 23-Nov. 21) I don't think that's what AT&T meant when they said, "Reach out and touch someone." Be careful. That kind of behavior can land you in jail.



Sagittarius (Nov. 22-Dec. 21) You will have a great week. Everyone loves you. You are wonderful, and your hair looks fabulous. Enjoy it while it lasts.



Capricorn (Dec. 22-Jan. 19) Get it together; you're a mess. If you keep going this way, you'll never be more than a pot-smoking pirate who still lives at home and sponges off friends.



Aquarius (Jan. 20-Feb. 18) Due to advances in technology, you can not only say stupid things while drunk, you can e-mail them. But you too can prevent the oh, so lovely, liquor-induced e-mail.



Pisces (Feb. 19-March 20) It's a new semester, full of new credit card debt. Suddenly, shopping on eBay at 2 a.m. doesn't sound like such a good idea.

we're going to do, and that's what we do," Gillmore said. "A lot of times, we don't think about it. It's just there in the back of our heads."

Another photo in the series shows a partially nude woman with film completely wrapped around her legs and torso with a camera for a head.

Gillmore said the picture is self-reflected and was inspired by her autobiography.

"It was just kinda my being completely immersed in what I was doing, just kinda bound by what I do, 'cause I don't know what I would be doing if I was-

n't involved in my art and photography and film," Gillmore said. "But it's a good thing, as well as a bad thing, I believe, because it's very therapeutic, yet very terrifying sometimes."

"Bound" will be on display as part of "Artists' Visions Explore Gender Issues, Urban Environments" through March 13 at The Hokin Gallery of the Wabash Building, 623 S. Wabash Ave. The gallery is open from 10 a.m. to 5 p.m. weekdays and 11 a.m. to 3 p.m. Saturdays. For more information, call (312) 344-7696.

Sound art floods Chicago sidewalks

By **Jamie Murnane**
Assistant A&E Editor

As part of a new public sound art project, "Sound Canopy," a 32-speaker sound system was implemented on Jan. 9 in the construction scaffolding on the southwest corner of Adams and State streets.

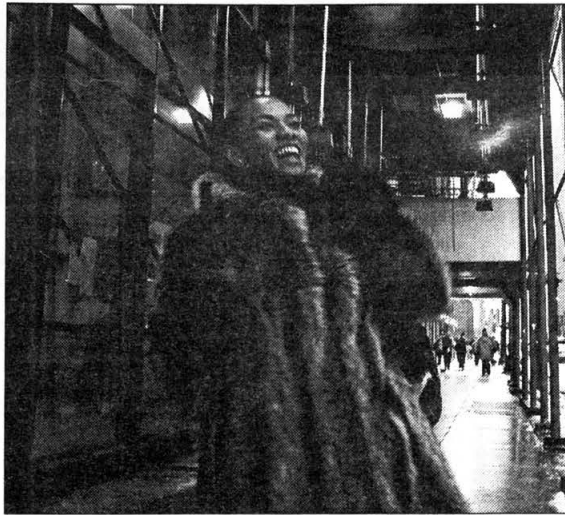
The project is a collaborative effort among Chicago-based sound artist M.W. Burns, who conceived and organized the project, the Hyde Park Art Center and Marc Realty.

"The prototype for 'Sound Canopy' was in 2002," Burns said. "Technical and funding issues held up the project in 2003, but by the end of the year, we were set to go. Thus, 'Sound Canopy' 2004." Much of Burns' work uses sound to "conceptually activate space."

His recent installations have heavily relied on what he called "tactics of public address, projecting the voice into existing sites of human activity." His other work uses the "suggestive power of sound to resituate our sense of place." And that is the purpose of "Sound Canopy"—to change the way people hear and feel in a certain space.

What, from the outside, appears to be an everyday structure, is really a canvas of sorts, containing endless possibilities for artists to paint the corner with a wide range of sounds. Each week, a different artist gets to take over the area and have his or her work play over the state-of-the-art speaker system 24/7.

The work of Columbia graduate, and Art and Design Department instructor Thomas Plum is being



Charles Kushner/The Chronicle

Columbia Senior Heather Bright, 23, laughs at the confusing sounds coming from the speakers above the sound installation.

featured in the canopy through Feb. 12. His project, "You Are Here," created on Dec. 13, is sponsored in part by Columbia's Art and Design Department.

"You Are Here," according to a statement on the "Sound Canopy" website, "attempts to both aurally document and represent this intersection with a site-specific 12-hour recording."

In addition to the groups that helped put the project together, four Chicago arts organizations also play a key role in running "Sound Canopy."

Dead Tech, an art and technology

gallery in the Logan Square neighborhood, is one of those organizations.

"The 'Sound Canopy' is an unusually complicated environment to acclimate oneself to," Dead Tech's Rob Ray said. Ray is curating four artists for the project.

"My job as curator was to come up with work to play in the canopy," vonZweck said. "Pretty simple, but I tried to think of artists who would make work specifically for the canopy, not just play a recording or a piece they already had—people who were aware of the unique potential of the canopy."

'Babes' battle Bush

By **Mathew Jaster**
A&E Editor

There's nothing like a good ol' fashioned debate to keep Americans entertained until the November elections. Whether consumers spend hours devouring information from candidates on C-Span or "The Daily Show," there are plenty of opportunities to express political concerns in 2004.

At the frontline of this political struggle stand two organizations with completely different agendas concerning the current president of the United States. While www.BabesAgainstBush.com is working to end George W.'s reign as commander in chief, www.BabesForBush.com is hoping to keep him in office for another four years.

And the best part of this Democratic/Republican rat race: The fight is taking place inside calendars.

According to the Babes Against Bush website, the organization is "a group of people who are pretty disgusted with George W. Bush and who want to do anything we can to get him bounced out of office next November."

Backed behind a "sex sells" motto, the group offers interested parties the 13-month Regime Change Countdown Calendar, featuring scantily-clad young women expressing their anger against the current White House administration.

Upon hearing news of this, Republicans across the country urged the Babes for Bush organi-

zation to release their own calendar supporting the president.

"We wanted to show the world that being a babe was not about age or gender," said Patti Dahlstrom, spokeswoman for Babes for Bush, in a recent telephone interview with The Chronicle. "I've always voted for the man, not the party."

With slogans like "Bush for Ex-President" and "Bring Back Bill," the Babes Against Bush website features political cartoons, articles and essays, as well as a list of the 99 reasons why Bush sucks, including "His stupid War in Iraq," "Donald Rumsfeld," "Oiling drilling in the Great Lakes" and "Rush Limbaugh likes him," to name a few.

"We figured that this was a good, fun way to make people aware of the damage Bush is doing to America," Eleanor Vast-Binder, model for Babes Against Bush, said in an article for CNSnews.com. "Guys like hot girls, so maybe they wouldn't mind getting the message from us."

Dahlstrom is quick to point out that there isn't any real war going on between the organizations.

"It's funny that people start out to do something like that, but we've really got nothing against [Babes Against Bush]. They seem like really nice people."

Regardless of the issues and the arguments, the debate for or against George W. Bush will come to a close on Nov. 2, 2004.

Don't forget to mark your calendars.



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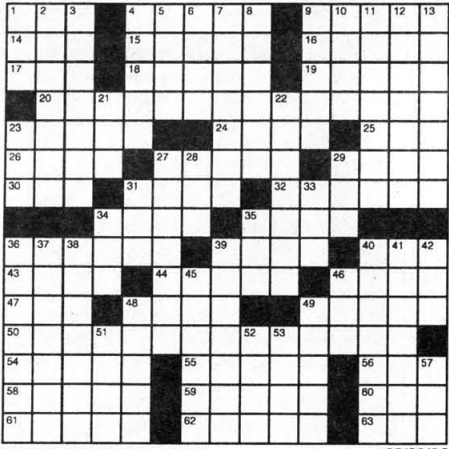
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 16 Wear away
 17 Intention
 18 Plastics base
 19 Silent performer
 20 Annual chore
 23 Dunces' perch
 24 Tilt to one side
 25 Talk baby talk
 26 Snow mover
 27 Takes aback
 29 Marsh bird
 30 Strong desire
 31 Wound cover
 32 Infamous shoe-collector
 34 Inert gas
 35 Geek
 36 Part of USPS
 39 Befuddled
 40 Sch. org.
 43 Solemn affirmation
 44 On one's toes
 46 Reposed
 47 Sialom
 48 Puccini tune
 49 Disinfectant targets
 50 Having one's ship come in
 54 Blunder
 55 Soundtrack
 56 Short jaunt
 58 Look after
 59 Actress Davis
 60 Pipe around a corner
 61 Four-door auto
 62 City on the Ruhr
 63 Swine pen
- DOWN
 1 NASA partner
 2 Letter from Paul
 3 Broad satire
 4 Raise trivial objections
 5 Valhalla leader
 6 Wedding token
 7 Private society
 8 Morose



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- 9 Post fresh troops
 10 Actress Moran
 11 Funny
 12 Lymphoid tissue
 13 Trelliswork passageway
 21 Ticket info
 22 Least challenging
 23 Secret agent
 27 Peter of "Bosom Buddies"
 28 Earth tone
 29 Checkers side
 31 Adriatic or Caspian
 33 A-Team member
 34 Final degree
 35 And also not
 36 Have
 37 Grown acorn
 38 Mixed
 39 Associations of teams
 40 Becomes dry
 41 "The Treasure of the Sierra Madre" co-star
 42 Ques. response
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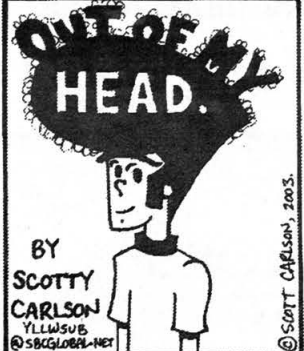
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YOU HAVE NO IDEA HOW POWERFUL A CHICK-MAGNET THIS HAIR CAN BE! ONE SUNNY DAY IN THE PARK AND I'M COMBINING GIRLS OUT OF IT FOR WEEKS WITHOUT PICK-UP LINES! I'D NEVER TRADE IT FOR ANOTHER STYLE!

YEAH, WELL, I'LL BELIEVE IT SOON AS I SEE IT.

I'M SORRY TO INTERRUPT YOUR CONVERSATION, BUT I ABSOLUTELY ADORE YOUR HAIR!

WHY, IT'S NO TROUBLE AT ALL! IN FACT, MY FRIEND AND I WERE JUST TALKING ABOUT HOW A 'DO LIKE THIS IS ALWAYS IN STYLE!

YEAH, IT'S GREAT! TOTALLY REMINDS ME OF THAT GUY... YOU KNOW, THAT FAMOUS DUDE...

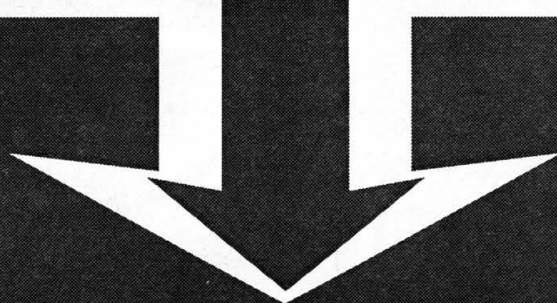
WHICH FAMOUS DUDE? I'VE BEEN KNOWN TO BE HAPPILY MISTAKEN FOR ART BARBANKLE, ALBERT EINSTEIN, AND EVEN LARRY FINE OF THE THREE STOOGES...

I ACTUALLY HAVE NO CLUE WHO YOU'RE TALKING ABOUT... BUT YOUR HAIR TOTALLY REMINDS ME OF THAT CARROT TOP GUY!

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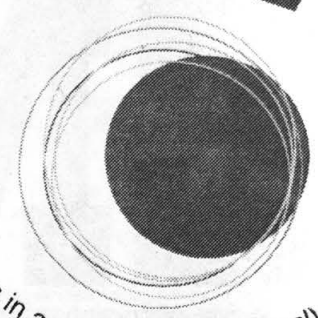


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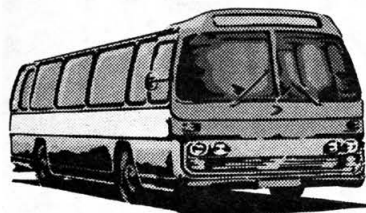
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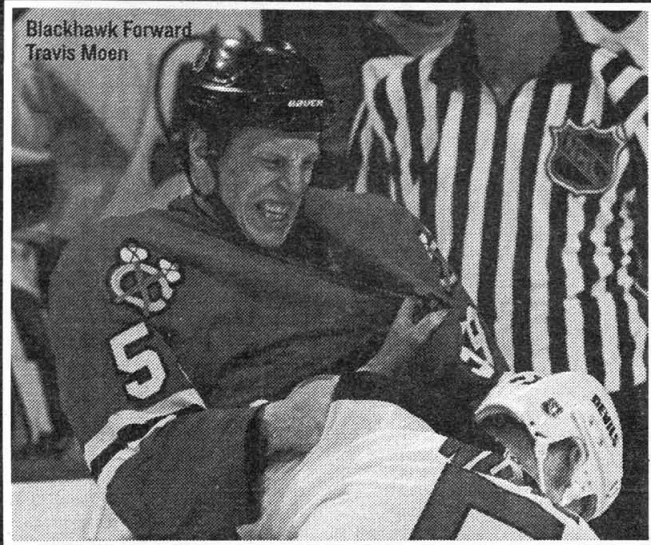
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15	16	17	18 NSH	19 7:00	20	21 BOS
22 2:00	23	24	25	26 S.J.	27 7:30	28
29 2:00	30	31				
FLA						

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SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3 7:30	4	5	6	7
8	9	10 T.B.	11	12 ANA	13	
14 2:00	15	16	17 7:30	18	19 7:30	20
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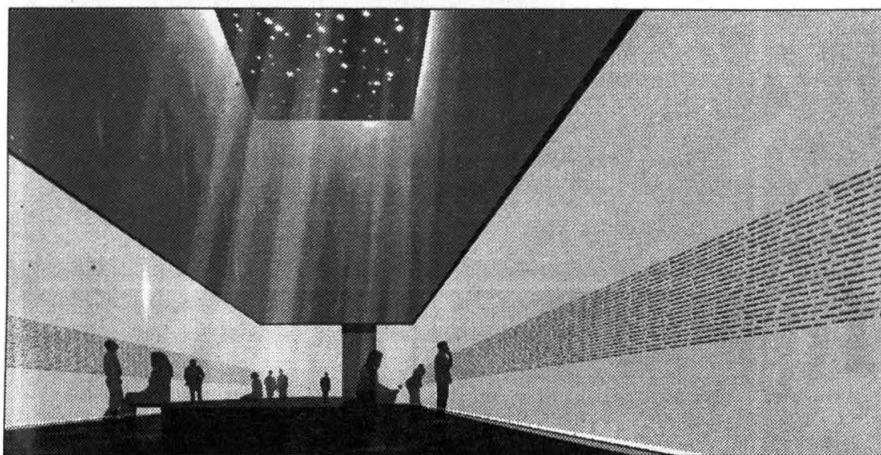
Tues- Cream of Broccoli

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Locals among WTC memorial finalists

○ Chicago architects competed against more than 5,000 others



Courtesy Brian Strawn

The 'Individual Memory Footprint,' part of 'Dual Memory' and designed by Chicago architects Brian Strawn and Karla Sierralta, reveals victims' names on glass and stone.

By Eric Alexy
Assistant City Beat Editor

Brian Strawn, recent college graduate and co-creator of "Dual Memory"—one of eight finalists in the recent World Trade Center memorial design competition—is hardly a sore loser.

In fact, Strawn, who designed "Dual Memory" along with fellow University of Illinois at Chicago graduate Karla Sierralta last May, is rather defensive of the harsh criticism the competition's other entries received. (In January, "Reflecting Absence," by architects Michael Arad and Peter Walker, was chosen as the winner.)

"One of the things I was most surprised about was that they were so negatively received by the architecture scene in New York City," Strawn said. "That was the one thing that surprised us all—the complaint that they were all so similar."

The announcement of "Reflecting Absence" as the winner surprised Strawn, who said the design broke many of the competition's rules.

"We thought it was a really beautiful idea," he said. "We really like the core of the idea of it." "I hope when they build it, it will be as great as his idea was initially," Sierralta added. "We're really happy they got picked."

The competition—which was administered by the Lower Manhattan Development Corp., a group founded after the 9/11 attacks in order to rebuild and revitalize Lower Manhattan—received 5,201 submissions, making it the largest design competition ever.

According to the LMDC, delineation of the tower footprints, recognition of every individual killed in both the 9/11 and Feb. 26, 1993 terrorist attacks, and a final resting place for unidentified remains were among the required elements for submissions. Each entry was then judged by a 13-member jury, which included artists, family members and Lower Manhattan residents, among others.

Strawn and Sierralta, now employed by Chicago area architecture firms, began work on "Dual Memory" immediately after graduating from UIC's graduate school early last May. Strawn said they worked on the design for about a month and had to submit it via overnight mail in order to make the competition's June deadline.

"We'd wanted to work on a project together; it just hadn't worked up to that point," Strawn said.

According to Strawn, "Dual Memory" was created by looking at the 9/11 tragedy "from the individual standpoint and then from the larger community."

"Basically, where we started with the idea was the fact that we were located in Chicago and how affected we were as individuals not being connected directly to anyone that was lost," he said. "So we were actually part of a larger community that had lost people that we weren't particularly affiliated with."

"It was pretty much a process of discussing how we felt, where we were, what it meant to us and what it meant to other people," Sierralta explained.

The design of "Dual Memory," according to Strawn, was "personal, without heavily using text." It consisted of a separate "memory" for each tower.

"Individual Memory Footprint" represents the north tower with 2,982 light portals—one for each victim—and water that flows down glass walls with images of the victims.

For the south tower, the "Shared Memory Footprint" features 92 sugar maple trees, which represent the 92 nations that lost citizens in the terrorist attacks. Also in this area were stone walls engraved with messages of hope from each of the countries.

"We tried to bring the memory of the people lost and the scale of the event—to make it graphically visible," Strawn said.

"We wanted to make sure each [victim] was individually represented and for their families to be able to share their stories and their memories of them. And for each of the 92 countries that lost one of their children to be able to have an active participation."

Strawn described the submission's finalist nod as "shocking."

"There was just too many people involved," he said.

After being chosen as finalists, the duo had to fly to New York for a week and, due to the competition's confidentiality agreement, were unable to tell their bosses where they were going.

"Eventually, LMDC sent confidentiality agreements [to them] ... they were ecstatic," he said.

"It was weird to be happy about something so sad," Sierralta said.

Vote *Continued from Back Page*

what many experts believe to be the best answers to get young people involved in politics.

"Rock the Vote serves a niche, but a more holistic approach is needed to influence kids to use their voice year-round, not just at election time," said Brian Brady, executive director of the Mikva Challenge. "Step six is voting. Step one is to figure out what issues are important to the young person. Voting is a byproduct of

making a change."

The LWV Chicago's study showed that only about 50 percent of those registered to vote did so in the 2000, proving registration alone is not sufficient. Only 32 percent of 18 to 24 year olds voted in the 2000 presidential election.

"It is going to take a while and a lot of evolution, and the political community has to deal with issues that concern [young

adults]," Dzavick said. "And young people are going to have to be more enthusiastic about politics."

"We need a candidate that values young people, who will draw them into the process and be a role model for that generation," Miller said. "Politics is a closed system and is hard to take the first steps into. We're showing [young adults] where the door to the political world is."

Photographer captures city's uniqueness

○ Hobby turns into big business for local

By Jennifer Golz
City Beat Editor

When thinking of Chicago, several images come to mind, such as the Sears Tower, Wrigley Field and the magnificent skyline. But some of the more unusual scenes can be found at Chicago Uncommon, including street signs in Chinatown, a restaurant in Lakeview and a doorway in Ravenswood.

Dawn Mikulich has featured the lesser-known sites in and around Chicago, those which make up the personality of the city on her website www.chicagouncommon.com for the past four years.

"The beauty of Chicago is in all the little details," Mikulich said.

Mikulich started taking pictures in 2000 when she got her first digital camera.

"I had it with me everywhere—I was taking pictures everywhere I went," Mikulich said. Even if it meant going to Andersonville for dinner or to the Loop to catch a play, Mikulich had a camera in tow.

Today her collection exceeds the thousands, with usually 900 featured photographs for purchase on her website and new additions every month.

"I am still learning, and by no means [am I] a professional photographer," Mikulich said.

Mikulich holds a double-major degree in economics and finance from DePaul University. She works a nine-to-five job during the week at a financial firm and makes time to shoot every weekend.

"Photography has been a hobby since I can remember," Mikulich said. "I had so many cameras growing up. The first camera had a flash bar on top, then a Polaroid land camera—old ones that nobody uses anymore."

Regardless of Mikulich's lack of professional photographic training, business is booming. During the holidays, Mikulich said she received one to two orders a day via the website. Now it has slowed

to one order every couple of days. But the sales tend to change with what's going on in the city, she said.

"The Chicago Cubs are the No. 1 seller," Mikulich said. "Everyone loves the Cubs, and people are trying to relive last year."

Mikulich said many who purchase her photographs used to live in Chicago and have since moved.

"They buy a picture to be closer," she said.

Kay Sutherland is the owner of a small, artists' shop in Oak Park, Unique Freaque, 121 N. Kenilworth Ave.

"I get a lot of tourists [in the store]," Sutherland said. "Dawn does some pretty unique photography, and a lot of tourists like the Chicago theme."

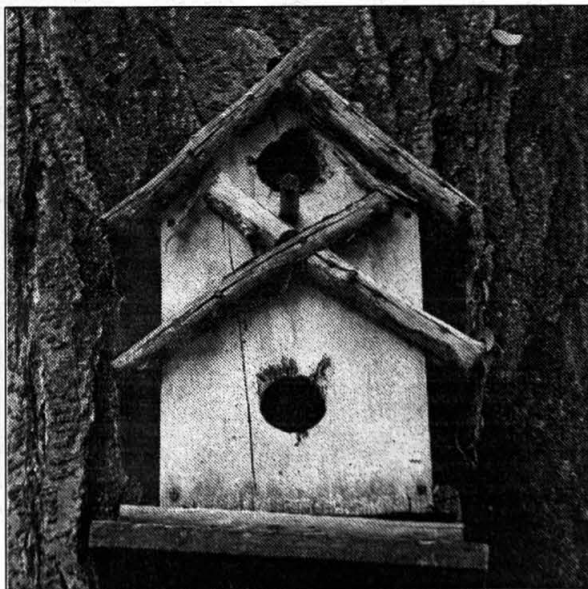
More than tourists have taken a recent interest in Mikulich's work. Two of Mikulich's Chicago Uncommon photographs appeared in the November/December issue of American Photo and were used as promotions for a photography contest in Chicago.

The Chicago Uncommon website was also highlighted last September on the WGN-TV morning news show. The segment titled, "Surfin' the Net," features a different, yet unique website each day. Website topics range from silly to serious.

"I was getting ready for work, and there was pictures of the website on TV," Mikulich said. "It was bizarre and neat at the same time."

Mikulich's website also was a Yahoo "pick of the day" last summer, which has drawn a great deal of traffic to Chicago Uncommon.

"Even without the website, I would always take pictures. This was a hobby that just [grew] so fast, and I look back and wonder, 'How did this happen?'" Mikulich said. "The best thing, though, is being able to explore the city and have a connection with all the people who love Chicago."



Courtesy Dawn Mikulich

The uncommon view of Chicago includes this county-style birdhouse found in the urban setting of Old Town.

It's Valentine's Day every day, all day

○ Adult toy store reaps own satisfaction through charities and donation



Charles Kushner/The Chronicle

Steve Wilson, owner of the Honeysuckle Shop, caters to clientele by creating a comfortable and classy shopping atmosphere.

By Jennifer Goiz
City Beat Editor

The Honeysuckle Shop is the only toy store invited to participate in the Academy Awards and Emmys gift bags for presenters and winners this year. And no, these toys not of the Toys 'R' Us variety.

From the outside, the shop, located at 3326 N. Clark St., looks like any other boutique storefront in Wrigleyville.

However, the book *101 Nights of Grrreat Sex* displayed in the window is just a preview of what the store has to offer.

With soft jazz music in the background, soft flattering lighting and tastefully displayed works from local artists, the Honeysuckle Shop has created an environment where anyone can feel comfortable while they shop for items that can sometimes make others feel uncomfortable.

"Everyone comes through here—singles, couples, gay and straight. We're getting everybody," said Steve Wilson, owner of the shop, which he and his wife opened two years ago.

After the birth of their son, Wilson and his wife Leigh Anne wanted to find a way to spend

more time with their growing family. Wilson was working in corporate America and said he "hated the job."

They originally started looking for an Internet business, and through their research found three possibilities: video games, adult toys and pornography (which the Wilsons weren't too keen on).

"I joked we should sell toys, and my wife said, 'Yeah right,' but the idea kind of stuck,"

"Everyone comes through here—singles, couples, gay and straight. We're getting everybody."

—Steve Wilson, owner of the adult toy store the Honeysuckle Shop

Wilson said.

Lingerie, personal products, lotions, books, movies and toys for singles or couples are displayed in the classy store that has a boutique feel. Wilson is soft-spoken and very knowledgeable regarding the assortment of products at hand, ready with recommendations.

"We've created a comfortable environment with actual expertise of the staff, as opposed to a staffer who is geared to making sure they sell you something," Wilson said.

"When we started researching products, I couldn't say the word 'vibrator.' It took me about a year," Wilson said. "So I still remember that, and it makes it easier to talk to people. I don't need to be very direct."

The business has continued to grow, branching out into a party division, wholesale products with Honeysuckle's own private label and the representation of exclusive products that no other U.S. retailer has, including the Dill Ball and the Rainbow Dildo. A portion of the sales of the Rainbow Dildo are donated to the Parents, Family and Friends of Lesbians and Gays, a national non-profit organization whose members support gay communities.

The Honeysuckle Shop has donated products to various charities and organizations throughout Chicago and has participated in several events throughout the year for women, men and couples, including Girls Night Out, a Valentine's Day event at Le Passage, 937 N. Rush St., and last year's anti-Valentine's Day party for singles.

The Honeysuckle Shop has combined forces with the new Hard Rock Hotel at 230 N. Michigan Ave., offering the "uncensored package" as a Valentine's Day promotion. This is the same package that was made available to celebrities as part of the awards package.

With the hotel stay, guests receive a wrapped box, filled with products from the Honeysuckle Shop.

"When we started this, we tried not to have preconceived notions, but we still had them, as do couples who come in the store," Wilson said. "As soon as couples come in, their shoulders drop and they relax because of the way the store is set up, and within five or 10 minutes, the hands come out of the pocket and they start to hold hands and get snugly."

"The store somehow works even without the products."

Chicago, L.A. are contenders to host 2006 Gay Games

○ Games are the largest amateur athletic event

By Dominic Basta
Contributing Writer

Come early March, Chicago may officially be coming out—as the host city for Gay Games VII in 2006, that is.

The Federation of Gay Games recently received final plans from both Chicago and Los Angeles to host the competitive games, which have been held every four years since 1982.

Chicago Games, the organizing force behind the Chicago's Gay Games bid, along with Team Chicago—a group that supports Chicago Gay Game hopefuls—has spent the past four years campaigning to bring the games to Chicago.

If the games should come to Chicago, it would be the first time that they have been held in North America in 12 years.

Founded in San Francisco by Dr. Tom Waddell, the first Gay Games brought together 1,350 athletes from more than a dozen countries. The games are currently the world's largest amateur athletic event.

Montreal was originally selected to host the 2006 games, but negotiation disputes caused the federation to drop the city from contention, re-opening the door for Los Angeles and Chicago. Montreal is slated to host a similar event of its own—Rendezvous 2006.

Kevin Boyer, lead organizer of the Chicago Games events, stressed the importance of having support from the community and the city because of how essential they are to the event's success.

The Gay Games consist of 22 regulated sports, three of which must be cultural events. City officials are estimating 17,000 participants, making the event the most attended Gay Games ever.

According to estimates by Sue Connelly, Northern Trust Bank vice president, the 2006 Gay Games are expected to generate \$8.5 million in revenue for the city.

"We are watching this budget. It's about control," Connelly

said. "We'll be here to put together a very strong finance team if this goes ahead. We will ensure that this will not be a losing entity."

The proposed registration fee for participants is currently \$125. According to budget analysts, 75 percent of the money would come from registration, ticket sales and corporate sponsorship. The remainder would come from individual donors, merchandising and licensing fees.

Despite opposition from some who feel the Federation of Gay Games slighted Montreal, Boyer said the opportunity "has momentum now," and "should Chicago host the Gay Games in 2006, the event will be successful."

Stagg Elliot, 2002 Figure Skating Gold Medalist Victoria, is not in favor of the Games coming to Chicago in 2006. She said many might perceive Chicagoans as thieving the games from Canada.

"There's nothing like being at the opening ceremony of the Gay Games," Elliott said. "But, maybe we should hold off for 2010. People might see us as 'stealing' from the Canadians. Montreal will go ahead [with Rendezvous 2006], and I'm not sure people will go to both events."

"Why should Chicago sully itself with this controversy?" asked Rick Garcia, director of Equality Illinois. "Let L.A. do it. We look like divisive spoilers."

Dennis Sneyers, co-chair of Chicago Games Inc. disagrees: "Whatever the outcome, [we] want an event that will highlight what a great community we have. We have so much to be gained by this opportunity that it would be a shame to think Chicago would eventually be perceived as a deal breaker or a spoiler."

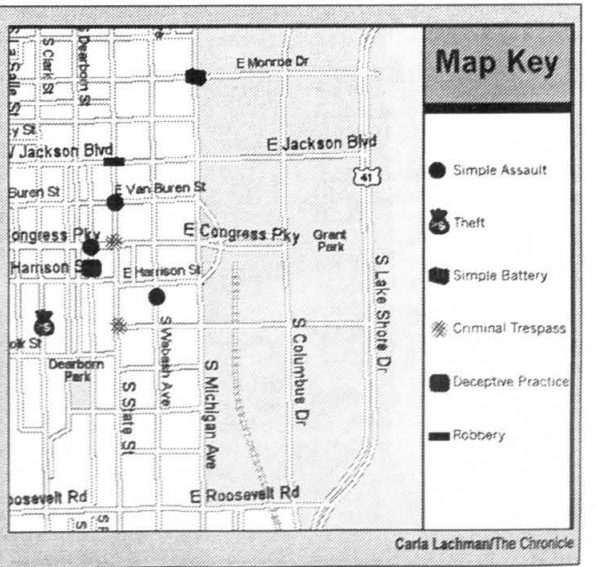
Laura Rissover, chairwoman on the city's advisory board on Lesbian, Gay, Bisexual and Transsexual issues, said the games would be tainted regardless of where they are held.

OFF THE BLOTTER

- A 41-year-old male of the 600 block of South State Street was taken into custody Jan. 30 at noon for criminal trespass at the Harold Washington Library, 400 S. State St.
- A 36-year-old male of the 400 block of East Oakwood Boulevard was taken into custody Jan. 19 at 5:25 p.m. for criminal trespass at the Pacific Garden Mission, 646 S. State St.

- A simple assault occurred Feb. 1 at 10:50 p.m. on the street at 500 S. Plymouth Court. No one has been taken into custody in connection with this incident.
- A 33-year-old male of the 600 block of South State Street was taken into custody for a theft that occurred on the street at 700 S. Clark St., Jan. 30 at 10 p.m.
- A simple battery occurred Jan. 31 at 2:25 p.m. at 122 S. Michigan Ave. No one has been taken into custody in connection with this incident.
- A simple assault occurred in a business office located at 220 S. State St. on Jan. 30 at 10 a.m. No one has been taken into custody.
- A 49-year-old male of the 600 block of South State Street

- was taken into custody for a simple assault that occurred Jan. 27 at 7:34 p.m. at the Warehouse Liquor store, 634 S. Wabash Ave.
 - Two 43-year-old males, one of the 4900 block of South East End Avenue and the other of the 8000 South Stewart Avenue, were taken into custody for deceptive practice, allegedly involving credit card fraud, on the street at 525 S. Plymouth Court.
 - A strong-arm robbery occurred on the street at 300 S. State St. on Jan. 27 at 12:30 p.m. No one has been taken into custody in connection with this incident.
- Compiled by Jennifer Goiz



We built this city ...



Carrie Bergagna/The Chronicle

The Hard Rock Hotel, 230 N. Michigan Ave., is the first hotel to be built on Michigan Avenue south of the Chicago River in 40 years. Designed to resemble a champagne bottle, this is the first urban location for the Hard Rock Hotel, which was built in the historic Carbide and Carbon building.

Young adults target of new study

Generation Y's lack of interest in civic responsibilities raises concern

By Jennifer Golz
City Beat Editor

Americans will go to the polls this November to elect, or reelect, a president. But what happens leading up to the election and afterward is the subject of a recent study released by the League of Women Voters of Chicago.

Age was a driving factor in the study when a poll by the Council for Excellence in Government found that 69 percent of young adults (ages 18 to 34) said they felt disconnected from the government.

"This demographic has been neglected and feels shut out of the process," said Chris Miller, a spokesman for the LWV Chicago. "Young adults are not necessarily apathetic. It is a stereotype that has been unjustly applied."

Miller believes this demographic, described as Generation Y (those born between 1979 and 1994), is setting the behavior for future generations. The report is a launching point for a new campaign promoting youth involve-

ment in civic responsibility.

A recommendation in the report is to create a youth advisory council, which will take those already engaged in politics and utilize their networks to get more youths involved.

"Young adults are taken for granted, and their concerns are not being met," Miller said. "They have fallen out, and we need to bring them back in."

Miller said the LWV Chicago has been speaking with several nonprofit organizations throughout Chicago and hopes to have an initial group of participants together by the summer.

Erna Dzavick, a senior at Amundsen High School in Chicago, participates in the Mikva Challenge, where she and nearly 1,000 other Chicago-area high school students are introduced to the often confusing world of politics and civic leadership.

"Stereotypes came about because young people think they don't make a difference, so they don't vote," Dzavick said. "Even the 20 to 24 year olds, because

the candidates are so much older and don't know what they can do for them."

Brent Watters, an editorial adviser for New Expression, a monthly publication produced by high school students, said voting doesn't matter. What matters is the issues are not being pushed in school or at home.

At a recent staff meeting, Watters asked students if they could name issues being discussed by presidential candidates. No one offered any suggestions. He then asked if any of the students could name at least three Democratic candidates, and again no one could answer.

"If they put more stuff on MTV or VH1 where young people watch, they would be getting more exposure to teenagers," said Joseph Struck, a senior at Providence Catholic High School in New Lenox, Ill.

But MTV's campaigns, that roll around every four years, (Rock the Vote in 2000 and Choose or Lose in 2004) are not

See **Vote**, Page 38

Library honors 'trailblazers'

Black History Month celebrations underway

By Kwame Abasi Patterson
Associate Editor

Chicago Public Library's Celebrating Diversity program kicked off Black History Month with a rendition of the Negro national anthem, "Lift Every Voice and Sing," during a special award presentation held at the Carter G. Woodson Regional Library, 9525 S. Halsted St., on Feb. 2.

The event honored Dr. Alice H. Scott, retired assistant commissioner for Systemwide Services for CPL with the Trailblazer Award for spearheading the creation of the African American Service Commission of Chicago for Ethnical Celebrations in 1987.

Scott said she began the program because a number of people within Chicago didn't know or understand the history of blacks in America.

"Strangely enough, people don't believe African-Americans have a history," she said.

For several years, Scott asked city administrators for assistance in beginning some type of observance for African-Americans during Black History Month. However, her requests were either declined or ignored, she said.

"It took several tries before getting the administration and budgetary support," Scott said.

Under former Chicago Mayor Harold Washington's administration, Scott finally received the green light to start some type of citywide program that commemorated the history and heritage of African-Americans. Scott said she believed the library was a perfect place to hold black history celebrations because of its citywide accessibility.

"I wanted it at the public library because it's free to the public and they are usually citywide," she said. "So people all through the city would have a chance to learn and take part."

Scott was later appointed assistant commissioner for

Systemwide Services for CPL where she implemented ethnic celebrations into CPL's objective. Under her leadership, CPL expanded the program into events and programs that are held throughout Black History Month within Chicago's public libraries.

"She helped spread awareness of African-American contributions to America and the world," said Robert Miller, curator for the Vivian G. Harsh Research Collection of African-American History and Literature.

Additionally, Scott's pioneering efforts helped launch the adoptions of other ethnic celebrations such as women's history, Asian/Pacific American heritage, Hispanic heritage and Polish American heritage held at CPL.

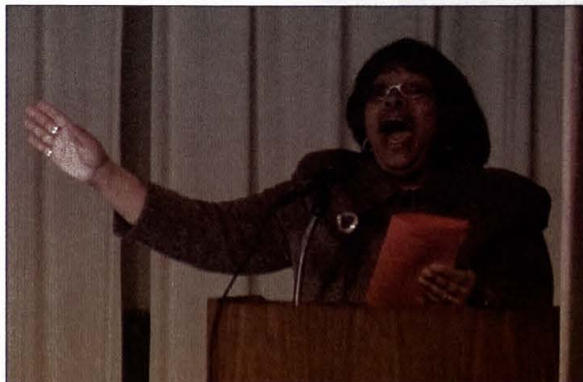
Miller said CPL decided Scott's award ceremony should be held at the Carter G. Woodson Regional Library because the location was named after the founder of Black History Month and because it holds the Vivian G. Harsh Research Collection, the second largest reference and research collection of African-American history in the country.

"It's no coincidence we're here," Miller said. "It's fitting. The person who brought African-American History Month awareness to Chicago to be honored in the place named after the person who created it."

In 1926, Dr. Carter G. Woodson, known as the father of African-American historiography, established an annual period of observance, known as Negro History Week. The week later grew into Black History Month, which is held each February.

This month, CPL will feature several events throughout its 79 locations that commemorate the achievements, contributions, traditions and heritage of African-Americans. For dates, times and locations, visit www.chicagopubliclibrary.org or visit the nearest Chicago public library.

—For information on Columbia's celebration of Black History Month, see page 3.



Charles Kushner/The Chronicle

Grace Gaston, a librarian for the Woodson Regional Library, sings the Negro National Anthem at a recent award presentation.