

5-17-2004

## Columbia Chronicle (05/17/2004)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (05/17/2004)" (May 17, 2004). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/596](http://digitalcommons.colum.edu/cadc_chronicle/596)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper

## Senior Seminar, FOCA may get the council axe

○ June 11 vote could change core requirements

By Scott Carlson  
News Editor

A proposal to change some of the college's General Education Core requirements could spell the end of two of Columbia's most widely panned classes mandatory for graduation — senior seminar and foundations of computer applications.

If passed, the proposal, created by Columbia's Academic Affairs Committee and set for voting in College Council June 11, would not only reshape some of Columbia's core requirements for graduation and change the first year experience of incoming freshmen, but rename the general education requirements as Liberal Arts and Sciences courses, in an attempt to make their purposes more transparent for students.

According to Cheryl Johnson-Odim, dean of the School of the Liberal Arts and Sciences who spearheaded the project, the proposal would pare the core number of hours in an attempt to leave breathing space for elective courses. The bachelor's degree requirements would be sheared from 48 to 42 hours, leaving about 24 hours for electives, and from 48 to 36 for a

Bachelor's of Fine Arts, which would mean 18 hours of electives.

Students would also have to take a freshman seminar, geared toward making the transition from high school to college easier, as well as providing reflection time on students' future career possibilities.

"There's a lot of research that shows the freshman year is a critical year, so we came to the conclusion that it would be good to have a mandatory freshman seminar," said Johnson-Odim. "The course would not be just an introduction to the college, but an intellectual reflection."

Johnson-Odim said once the course, which would be phased in with 25 percent of students over the course of four years, had a foothold with students, it will eventually be joined by a junior year colloquium, which would allow students to look at their major and write an intellectual piece about their future career.

The colloquium would rollover many points of the Senior Seminar class, which Johnson-Odim said has many merits, but would be better suited for juniors. If the proposal

See Liberal arts Page 8

## Today Columbia, tomorrow Hollywood



Carrie Bergagna/The Chronicle

Columbia's Film & Video Department hosted 'The Big Screen,' the department's eighth annual student film festival, May 13. A juried competition with prizes, the festival highlights the best student-produced films during the year. For the full story on the festival, see page 21.

## Manifest to show work of 1,000 students

○ Producers hope year-end senior showcase becomes a Chicago scene

By Scott Carlson  
News Editor

In between coordinating exhibits in the Glass Curtain and the Hokin galleries, Carol Ann Brown devotes most of her school year to getting ready for one month and, to a certain extent, one day in that month.

In three years, she's seen the Manifest program—Columbia's all-encompassing showcase of senior work which she produces—move from a few art walks and

parades with minimal advertising to a massive monthlong celebration. Manifest now culminates in an "urban arts festival," where the work of no less than 1,000 seniors will be exhibited in 12 galleries alongside 31 live acts on three outdoor stages—not counting the ongoing acts performed by the school's Tic Toc project.

It's tiring, she said, but it's also expected, especially at a performing arts school such as Columbia.

"There's an expectation that many other art schools have, that

students show a body of work," said Brown, who is the director of the Glass Curtain Gallery and the producer of Manifest. "We've always showcased student work, but now we've made it a complete package."

Now in its third year, Manifest was designed as a way for graduating students to have the chance to showcase their work, said Mark Kelly, vice president of Student Affairs. Every senior has the

See Manifest Page 6



Photo by Jessica Faith

D.P. Carlson (left), director of 'Chicago Filmmakers on the Chicago River,' and Jim Sikora, director of 'Bring Me the Head of Geraldo Rivera,' cruise down Chicago's most famous waterway.

## DVD tells Chicago River's tale

○ Local filmmaker's documentary project includes famed and local directors

By Matthew Jaster  
A&E Editor

It's historic and polluted, beautiful yet abused, a landmark that represents a gateway through every twist and turn that is Chicago. A ride down the Chicago River tells a thousand stories. In 1996, Chicago filmmaker D.P. Carlson wanted to tell one more.

From 1996 to 1998, Carlson spent his life filming scenes for his documentary. The DVD is a collection of stories from film directors talking about the filmmaking process and the influence Chicago has had on their careers.

"I wanted to scout the river for a film shoot," Carlson said. "When I started thinking about the process, I thought it

might be interesting to put filmmakers on a boat and have them talk about their craft."

The documentary features Hollywood directors such as Andrew Davis, Michael Mann, Harold Ramis and John Landis as well as independent filmmakers such as Tom Palazzolo, Ayanna U'Dongo and Louis Antonelli. By the end of the shoot, more than 27 filmmakers, critics and politicians had contributed to the production.

"I realized during the filmmaking process that I wasn't going to follow a certain structure," Carlson said. "It was always more about the struggle of independent filmmaking than anything else."

Principal photography began during the dying green of the Chicago River for St. Patrick's Day in March of 1996. The first day didn't exactly go as planned.

"We had a crew of two, including myself, and a last minute phone call out to William Friedkin who was in town with his wife Sherry Lansing," Carlson said. "They never returned my call so we made the best of it."

Andrew Davis, director of The Fugitive and Holes, was the first filmmaker to commit to the project. He offered a great deal of advice on the DVD to potential filmmakers.

Carlson took this advice to heart

See River Page 28

Inside  
this week



### Commentary

Columbia casino looks unlikely

Page 10



### A&E

'Troy' merely toys with greatness

Page 27

COLUMBIA COLLEGE CHICAGO LIBRARY

MAY 18 2004

RECEIVED



### City Beat

National Bike Month cycles through Chicago

Page 34



## In this issue

1/8 Campus News  
 Commentary 10/11  
 14/15 National Campus  
 18/19 Photo Essay  
 A & E 21/28  
 30 Crossword Puzzle  
 Off the Blotter 35  
 34/36 City Beat

## Calendar: May 17-21

## MONDAY

○ Columbia's Museum of Contemporary Photography, in conjunction with the celebration of the 10th anniversary of the Chicago-Hamburg Sister Cities program, presents "Utopia's Backyard."

The exhibition features the work of five German contemporary artists—Peter Dombrowe, Beate Gutschow, Peter Pillar and Jeanne Faust with Jörn Zehe—concerned with issues of truth and authenticity.

On view in the museum through July 2 in the Alexandroff Campus Center, 600 S. Michigan Ave., the exhibition is free and open to the public. For more information, call (312) 344-7104.

## TUESDAY

○ The Museum of Contemporary Photography presents a lecture by Natasha Egan, associate director of the museum.

Her lecture focuses on the museum's current exhibition, "Shimon Attie: The History of Another." Egan's lecture begins at noon in the museum in the Alexandroff Campus Center, 600 S. Michigan Ave.

For more information, call (312) 344-7104.

## WEDNESDAY

○ The Film and Video Department presents Advanced Production Screening.

The screening, a showcase of work produced by students in advanced production classes, includes several award-winning films, such as *Harmless* by Dmitry Burdein and *Two Days in Limbo* by Daniel Pico.

The screening starts at 6 p.m. in Room 302 of the 1104 Center, 1104 S. Wabash Ave. For more information, call (312) 344-6708.

## THURSDAY

○ The English Department presents a reading and release party for the current issue of the Columbia Poetry Review magazine.

Contributors to this year's issue of the English Department's student-edited, nationally distributed poetry magazine are slated to read their work. The winners of the 2004 Eileen Lannan Poetry Prize, sponsored by the Academy of American Poets, will also be announced.

The free event begins at 5:30 p.m. in the Ferguson Theater, located in the Alexandroff Campus Center, 600 S. Michigan Ave. For more information, call (312) 344-8138.

## FRIDAY

○ The Television Department presents Premiere Night, a celebration of work of student writers, producers, directors, on-air talent and production crews involved in the six programs produced in the Television Department—"South Loop," "CC.TV," "Newsbeat," "Out On A Limb," "Metro Minutes" and "Frequency TV."

This event, which starts at 6 p.m. in studios A, B and C on the 15th floor of the Alexandroff Campus Center, 600 S. Michigan Ave., is open to the public. Refreshments will be served. For more information, call (312) 344-7482.

## Correction

In the article "Officials: No Shots Fired at Talent Show," in the May 10 edition, The Chronicle erroneously indicated that an April 22 "Biggest Mouth" talent show was a "hip-hop" event. In fact, only two of the 16 performers were hip-hop performers, one of the event's organizers said. The Chronicle regrets the error.

## THE COLUMBIA CHRONICLE

If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-7255 or e-mail [chronicle@colum.edu](mailto:chronicle@colum.edu).



## Chris Coates Editor-in-Chief

## Coates thanks 'Hoosier Helpers'

The guy who put the spare tire on my car didn't want the \$10 I offered him.

Stranded on the side of Interstate 94 outside Gary, Ind., the member of Hoosier Helpers, as they're called, was just doing his job.

I was just trying to get to Michigan to see my mom on Mother's Day.

Clad in an safety vest, the Hoosier Helper jacked up my little car, kicked the flat tire off its rusted nuts and put the "donut" on as if he's helped hundreds of other dumb motorists who don't think to fill up an underinflated tire before they make a three-hour drive that mercifully included portions of north-west Indiana.

Thank goodness for those kind-hearted Hoosiers.

And while in front of my girlfriend I acted as if I knew how to change a blown tire, I secretly had no idea where to start. Something about tightening the lug nuts in a star-like fashion.

For him, it was just another day on the job—helping idiot motorists to get on their way, preferably out of Gary, Ind.

I would imagine there's something rewarding about working with your hands all day, helping people in a moment of crisis.

For my Hoosier Helper, he gets to see the product of his hard work every day. I'm quite jealous of people who get to do that for a living—police officers, firefighters, mechanics and the like.

When I entered college not so long ago to study journalism, I felt selfish for going into an industry that relied so little on physical labor. It was a bit out of the ordinary, actually.

Unlike my grandfather, who worked for years at an electricity factory along the Detroit River, I wanted to be a writer, a thinker.

Writers don't have to lift anything and that was fine with me.

Where I'm from in Michigan—the collection of communities south of Detroit known as "Downriver"—everyone has a connection to the automotive industry.

Henry Ford's Rouge Plant, once the country's largest, bellows along the Detroit border. Steel factories, many abandoned, dot the river. Smoke is heavy.

This isn't a place for deep thinking. Nearly everyone I know from home works either deep in the galleys of an auto factory or in a related service industry that depends on people who work in factories.

My mom works in a dental office working on autoworkers. My good friend's dad is a public high school computer teacher helping the kids of Mazda workers. My dad used to work in a factory that made paint they put on the Ford Taurus.

Other dads were in charge of driving rivets. Some moms tacked carpeting into minivans all day or all night. Same job, same process, over and over again.

Downriver, the area where so many of those factory workers live, is populated by men and women just like my Hoosier Helper.

They count their achievements by the number of cars completed.

There's nothing tangible about the written word.

This field that I have chosen, like many of you, is one that is constantly evolving. Communicators and artists have to be on the top of their games. There's no falling asleep at the switch.

It's scary.

But is it worth it? What do we have to show for it? A piece of writing? A videocassette? A sculpture?

In the end, I fear that we artists and communicators aren't needed

to support our civilization. We're just entertainment, something the real workers tune into when they have a few minutes of downtime.

Doctors, on the other hand, are always in demand. So are auto mechanics. Teachers, as well. Toll booth operators, too.

But journalists? Do we really need film editors? What about disc jockeys? Actors?

If all the radio stations stopped broadcasting right now, what would happen? If *New York Minute* weren't made, would society come to screeching halt?

Of course, not. We'd get by. We did before the printing press. We did before the projector. We did before the VCR.

But what would happen if all the soldiers stopped fighting, the police officers stopped arresting criminals and the nurses stopped working to save lives?

I am about to enter a world in which my chosen profession is not necessary. Art, entertainment and communication are not part of the matrix necessary to support life.

It's not "food, shelter, clothing and newspaper reporters."

Sadly, life would exist without us.

It wouldn't be as fun, but it would be much harder if there weren't, say, train engineers, tow truck drivers or certified public accountants.

And it would be harder without that guy who changed my tire.

Maybe I should have told him that, although he did take my crisp \$10 after some prodding. As I pulled off I-94 to look for a tire store and his truck's flashing lights disappeared in my rearview mirror, I thought about where my 10 bucks would end up.

Maybe he spent part of it on a newspaper.

—ccoates@chroniclemail.com

## 9 years ago in The Chronicle

It was a source of big complaints back in 1995, and it topped the news for the May 22 edition of The Chronicle: "Maintenance woes continue."

Top grumbles? The "overall cleanliness of the campus buildings," broken library equipment and an old stand-by—elevator malfunctions.

According to the article, one student "fell four stories and suffered second-degree burns" when he climbed out of a stuck elevator in the Wabash Campus Building, 623 S. Wabash Ave.

The problems continued even after the accident, we reported.

"Sometimes, you hit the elevator and you wait forever before you realize that the button light went out and you have to hit it again to get service," said one student.

The article cited several college officials who promised the problems would get fixed soon.

Almost a decade later, college officials are still promising to fix similar problems. This time, they're saying our elevator woes will cease this summer.

## Announcements

## Don't quit your daytime job

Students majoring in writing, take note—Procter and Gamble is scouring colleges for the next big soap opera authors.

The company, which produces the long-running daytime dramas "Guiding Light" and "As the World Turns," is sponsoring a contest for college students interested in writing for television. Students with long-term story ideas for characters on either show have the chance to win a trip to New York to meet with the shows' writers, producers and executive teams.

Interested students should contact [pgpcollegewritingchallenge@televest.com](mailto:pgpcollegewritingchallenge@televest.com) for contest regulations and entry packets by Oct. 1.

## 'Second Sight' gets 'Crazy'

Garnett Kilberg-Cohen, chairwoman of the English Department, was awarded the Crazyhorse National Fiction Prize of \$1,000 for her short story, "Second Sight."

Kilberg-Cohen's story will appear in the fall 2004 issue of Crazyhorse, which publishes poetry, fiction and criticism. Past contributors to the magazine include Raymond Carver and Andre Dubus.

## Weather

## AccuWeather 7-day forecast for Chicago

Monday, May 17		
	Clouds and sun, a shower possible	High 76° Low 56°
Tuesday, May 18		
	Mostly cloudy with showers	High 72° Low 50°
Wednesday, May 19		
	Partly sunny	High 72° Low 52°
Thursday, May 20		
	Showers and thunderstorms	High 74° Low 56°
Friday, May 21		
	Partly sunny	High 72° Low 52°
Saturday, May 22		
	Mostly sunny	High 74° Low 52°
Sunday, May 23		
	Mostly cloudy	High 72° Low 52°



Courtesy Norman Alexandroff

Mirron 'Mike' Alexandroff, shown here in the mid-1950s, is the former Columbia president credited with transforming the school into the arts and communications college that it is today. Alexandroff's history of Columbia, *'A Different Drummer,'* is currently available in the Campus Bookstore in the South Campus Building, 624 S. Michigan Ave.

## Book explores school's legacy

○ Former president chronicles Columbia's transformation, history

By Lisa Balde  
News Editor

Three years after his death, Alexandra Eidenberg-Alexandroff still misses her grandfather, the man whose words, she said, helped change the way she thinks about life.

But she can still feel his presence, especially when she's at Columbia. "Have you ever met one of those people who ... everything they say just betters you?" she said.

For Eidenberg-Alexandroff, that person was her grandfather, the late Mirron "Mike" Alexandroff, Columbia's former president of

can still feel it," she said.

Those same philosophies that Alexandroff's family can remember him applying to the college were released in April, nearly three years after his death, in book format.

On April 20, Columbia announced the sale of *A Different Drummer*, a history of Columbia from the time it started as the tiny Columbia School of Oratory, through some of the school's toughest financial times and into a time when the accredited school was gaining national attention.

Written by Alexandroff, the book tells about his, as well as his father's, journey as president—as well as the spokesman for and the face of the school—and the challenges he and a wide cast of characters overcame in order to make the school that no one had ever heard of, a school where everyone felt welcome to attend.

"I have little memory of my early impressions of Columbia, except that when I was 12, it was a downtown place where my father worked that had something to do with schoolteachers and radio," Alexandroff wrote.

Years down the road, he saw the school as so much more.

In the book, Alexandroff writes of times when the very existence of the school was at stake due to financial hardships. He catalogs budgetary figures and monetary donations to the school and includes stories about graduation commencements and one or two choice school hangouts.

The importance of the school's success—for it to be a diverse institution that offered a quality education to everyone who wanted to attend—is evident throughout *A Different Drummer*.

"I think I am, as my father was, a humanist, radical and elemental democrat," he wrote. "I am also, I think, a quintessential Chicagoan. ... I have a comprehensive knowledge of the city gathered over seventy-seven years, and I have supported Chicago's humane causes for my entire adult life. ... And I believe that my Columbia College service made a significant contribu-

tion to Chicago's welfare."

According to Norman, his son, Alexandroff was commissioned to do the book by his predecessor John Duff, who served as Columbia's president until 2000.

The book was supposed to compile the history of Columbia, as Alexandroff knew it.

"I think it gave [my father] an opportunity to reflect on the effort he made, his father had made ... and on all of the people who had worked closely with him over the years," Norman Alexandroff said.

Norman Alexandroff said that his father wrote the book mostly from memory and from old meeting records.

In the book's forward, Thomas Cottle, now an education professor at Boston University, wrote, "I see Columbia College as a field of dreams, a place with rare ability to attract unusually gifted and caring people, all with superlative credentials."

As a student, Eidenberg-Alexandroff said she also sees Columbia as the school that her grandfather intended.

But the book also shows how the school has changed—perhaps differently in some ways than what Alexandroff wanted, she said.

"I think that my grandfather believed in the growth of the college, [but] it's not the number of students that matters," she said in response to Alexandroff's past feelings about the growth of the college. "It's the quality of education; numbers don't breed quality."

Eidenberg-Alexandroff said she's concerned about tuition hikes and the demographic switch of the student population, but she said she thinks her grandfather's general goals for the school have been served.

"My grandfather gave the school momentum," she said. "And what he stood for was so evident. That feeling is still there; everyone is still accepted."

Alexandroff's book, *A Different Drummer*, is being sold by the college in Columbia's Bookstore in the South Campus Building, 624 S. Michigan Ave.

## Student speaks about reliving family tragedy

○ NFL player faces new felony DUI charges

By Andrew Greiner  
News Editor

Leonard Little hits people for a living. He has spent the past seven years playing linebacker for the St. Louis Rams. But when Little struck and killed Susan Gutweiler in a drunken driving accident in downtown St. Louis nearly six years ago, it was no game.

Little was convicted of involuntary manslaughter in June 1999, and he served 90 days of a work-release jail sentence followed by four years of probation.

Michael Gutweiler was 15 years old when his mother was killed. Nearly six years after his mother's death, Gutweiler, now a freshman graphic design major at Columbia, is forced to remember.

Little is once again in trouble. He is facing felony DUI and speeding charges after he was arrested in Ladue, Mo., on April 24. If Little is convicted, he could face up to five years in prison.

Gutweiler said he believes Little deserves the maximum sentence and that he deserves even more.

"Ninety days of shock jail for taking a woman and a mother off this earth is not enough," Gutweiler said. "[Little] should

athletes like Jayson Williams, or even O.J. Simpson."

"The average Joe can't get out of a speeding ticket," he said.

Gutweiler graduated high school in 2001 and went on to work construction jobs for a couple of years in St. Louis. But he knew that he wanted to go to college.

"I stood back one day and said that it is time to do it. I know she really wanted me to go," Gutweiler said. "She always wanted me to be the first one to go to a real four year school."

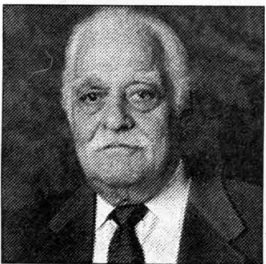
He said that his mother went to school part-time for 13 years while she worked to support him.

Gutweiler said he absolutely loves Chicago and that he is never going back to live in St. Louis. He promoted hip-hop bands in St. Louis and said he plans to try out the Chicago hip-hop market eventually.

He said seeing Little making headlines again stirs up bad memories.

"I feel it now, especially with it being my first year in college with finals coming and all. It couldn't have come at a worse time," Gutweiler said.

But Gutweiler said if Little is convicted of these current felony drunken driving charges, he could feel some measure of jus-



Mirron 'Mike' Alexandroff

nearly 20 years and one of the founders of the school.

Mike Alexandroff is credited with accepting ownership of a drastically smaller, younger Columbia in the 1960s and transforming it into a version of the arts and communications school that it is today.

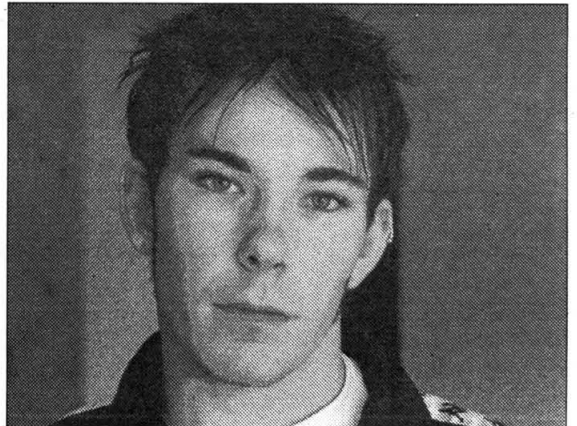
He died in April 2001 at age 78. "My grandfather believed everyone had a right to an education," said his granddaughter, now a sophomore early childhood education major at Columbia.

He used to pay for students' tuition if they couldn't afford to go to school at Columbia, she said, because he didn't want to turn anyone away from a proper education.

And she said she can remember sitting on the floor of Alexandroff's office, "just hanging out" with her grandfather, as Columbia history was taking place just down the hall.

Little did she know that, years later, she'd be a student there herself.

"My grandfather's ideas and philosophies are not lost. ... You



Charles Kushner/The Chronicle

Columbia freshman Michael Gutweiler lost his mother in a drunken driving accident in 1998.

have gone to jail for the full seven years like the law states. If you are guilty of manslaughter, you should get the full sentence of the law. There should be no leniency at all."

Gutweiler said the circumstances might have been different if the offender wasn't a star football player.

Little has been a part of the Rams defense for his entire NFL career. According to [www.nfl.com](http://www.nfl.com), Little ranked fifth in the league in sacks for the 2003 regular season.

"All celebrities get special treatment in court," Gutweiler said. "Look at all these other

tice.

"I'd be happy to see him taken away in cuffs," Gutweiler said. "He's a joke; he's a disgrace to the NFL," Gutweiler said.

According to the Associated Press, the NFL is reviewing Little's case. After he was convicted of manslaughter, he was suspended without pay for the first half of the 1999 season.

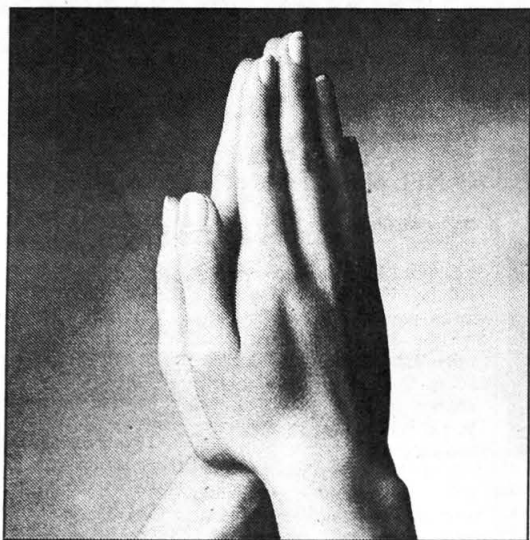
"He's shown neglect for himself, for his teammates and for the league," Gutweiler said.

Gutweiler is hopeful that Little will be convicted.

"I am a strong believer in karma, and I believe that he is getting what's coming to him," Gutweiler said.



## Presenting the very first interactive network.



If the only connection you have is through the Internet, we invite you to come worship with us this Sunday: And connect with something more powerful than a computer.

*Students Welcome!*

**Christ the King  
Lutheran Church, ECLA**

Join us every Sunday at 10am for Worship and Holy Communion

1532 S. Michigan Ave.

(Parking available at Old St. Mary's lot)



Be a part of Chicago's  
2nd Decade of Service

For 10 years, **City Year Chicago** has united 17 to 24 year olds for full-time community service, leadership development, and civic engagement.

Receive weekly pay, formal literacy training, and professional development while you  
**EARN MONEY  
FOR COLLEGE!**



Apply by the November 30th  
Early Application Deadline  
for full-time positions starting  
in August, 2004.

**Leave Your Legacy!**  
Be a Mentor to Chicago's Youth!  
call (312) 464-9899 ext 2250 or visit [www.cityyear.org](http://www.cityyear.org)

The Music Center of Co lumbia College Chicago  
1014 S. Michigan at 11<sup>th</sup> St.

This Week's Concert Hall Events:

Mon. May 17  
**Singers Showcase** 7:00 PM  
Student vocalists perform

Tues. May 18  
**Composition II Concert** 12:30 PM  
International Contemporary Ensemble performs student compositions

**Styles for the Contemporary Singer** 3:30 PM  
Student vocalists showcase their singing styles

Wed. May 19  
**Jazz Combo Fest** 6:00 PM  
Student jazz combos perform

Thurs. May 20  
**Composition II Concert** 12:30 PM  
International Contemporary Ensemble performs more student compositions

**Groove Band Concert** 3:30 PM  
Students perform variety of rock and fusion

**Jonathan Pierre Senior Composition Recital** 7:30 PM

All events qualify for Recital Attendance credit.

Music Center pianos provided by  
Ortigas's Musicville, Inc.

All events are free.

For more info: 312/3 44-6300



[www.reckless.com](http://www.reckless.com)

# RECKLESS RECORDS

BUY • SELL • TRADE

**SELL US YOUR USED CDS,  
LPS, DVDS & VIDEO GAMES  
FOR FAST AND EASY CASH  
OR STORE CREDIT**



3157 N BROADWAY 773-404-5080 • CHICAGO • 1532 N MILWAUKEE 773-235-3227



**Congratulations on  
your graduation!**

now there's only one more thing to do...

**PARTY**

Buddy Guy's Legends

754 S. Wabash Ave.

Thursday, May 27, 2004 9 p.m. - 12 a.m.

Food, Beer and Wine, Live Entertainment

One guest per graduate

Photo ID required

For more info contact Student Activities at 312.344.7459

Sponsored by: Student Affairs

**THE  
HUB**

**THE OFFICE OF STUDENT LEADERSHIP IS LOOKING  
FOR OUR NEW 2004-2005 GRADUATE ASSISTANT  
HUB MANAGER! IT'S PAID, IT'S FUN, AND IT'S WORTH IT!**



**SEE THE OFFICE OF STUDENT LEADERSHIP FOR  
MORE DETAILS. 1104 S. WABASH, SUITE 100**



# Cold calls cause clash

○ Faculty opposes increased workload

By Andrew Greiner  
News Editor

A recent dispute between the Columbia College Faculty Organization and the college's Admissions Office comes down to a misunderstanding over two words: cold calling.

In April, Director of Admissions Murphy Monroe circulated a memo outlining a student recruitment initiative for the college.

"Admissions sent a list of applicant names, by department, to each chairperson to have faculty, students or staff reach out to applicants for the purpose of providing students with information about the college," Monroe said.

Barbara Iverson, vice president of CCFO and a faculty member in the Journalism Department, read a statement which rejected the plan at the May 7 College Council meeting.

"The CCFO position is that the administration should avoid such requests to faculty to engage in overt recruiting," Iverson said. "While we realize that recruitment is important to the growth of the college, 'recruitment efforts,' in this case cold calling from a list of high school students to see if any questions can be answered, does not fall under the purview of the faculty contract."

But according to Monroe, the term cold calling was misused.

"Cold calling, in the world of marketing, has a very specific meaning. No one expected any cold calling," Monroe said.

Iverson said, that the CCFO felt they were asked to do cold calling, but if the calling was department specific, she said, then it is understandable.

Monroe said that the recruitment program is department specific. For example, marketing chairs received a list of students who applied for the marketing program.

"We asked the faculty, who are the best selling point for the school, to contact prospective students," Monroe said. "These types of contacts are instrumental in swaying a student's college decision. May and June are a point of decision for most prospective students."

Steven Kapelke, provost and vice president for Academic Affairs, said this recruitment initiative is strictly on a voluntary basis.

"I think some of the faculty felt they were being forced to do this. I think the key is that they were being asked to do it," Kapelke said. "If [faculty] feel the compulsion to do

it they can."

Renee Hansen, president of CCFO, said that the request comes down to a workload issue for a faculty that is expected to develop their professional portfolio during their free time.

"Our faculty are writers, poets and artists," Hansen said. "When they spend their time calling students, they are not doing what they should be doing for their professions. [Administration] may be gaining a marketer but they are losing a working professional."

Hansen said she is glad to hear that the recruitment effort is being couched as volunteer, but she said some nontenure faculty might feel pressured to do it anyway. Hansen said that because it is a volunteer program, faculty should feel free to participate if they want.

Iverson said that Columbia students might be a better choice for recruiters. For prospective students, a call from someone closer to their age would do more than a call from an instructor, she said.

"Before we overtax the faculty, we should turn to the students," Iverson said.

Monroe said that there is already a student ambassador program in place. Columbia students call prospective students throughout the year. These positions are paid, Monroe said.

Rose Economou, a member of the CCFO, said that she thinks calling prospective students is a good idea.

"We need to be more aggressive and assertive toward high school juniors and seniors," Economou said.

Officials with the National Association of College Admission Counseling said that a faculty phone call to prospective students is a common practice at many universities.

Kapelke said that a number of departments have been calling prospective students for years.

Mark Kelly, vice president of Student Affairs, said he understands that the faculty has a tremendous workload and that there is a legitimate concern for them, but this dispute is most likely a mischaracterization of the phrase cold calling.

"This is as far away from cold calling as you can get," Kelly said. "These are applicants who have shown an interest in the school."

Monroe said he stands by the recruitment effort.

"We have the full support of the Provost's Office and the department chairs," he said.



Chronicle file photo

The Raspberry Bird Circus Puppetry Parade marches south on Wabash Avenue toward Grant Park during the 2003 Manifest Urban Arts Festival. The parade group, a class in the Art and Design Department, designed its own costumes and performed on the main stage of the festival, which took place May 22, 2003.

## Manifest Continued from Front Page

chance to be a part of the college's global showcase, which is why the showcase lasts almost the entire month of May.

Kelly said the Manifest festival grew out of a time when there were no end of the year visual art events, a strange occurrence for a school that prides itself on giving students the chance to make presentable work along with classes and a degree. After its first year, Manifest, Kelly said, the festival quickly became a rallying cry for Columbia's image, not only its senior class.

"We've always had great departments, great classes and great faculty, but we've never had glue that connected it together," Kelly said. "We didn't do enough to shine a light on [student work], but now we've turned it on its head ... and everything happening now is because of Manifest."

And this year's program is no exception, Kelly said. Showcasing the work of more than 1,000 students—twice as many presentations as last year—the program runs the entire month of May. The festival shows off the work Columbia's seniors put into their classes during their final year through departmental presentations and exhibitions. Adstock, the Marketing Department's gala event that invites professionals from sales, promotional and public relation agencies to scope out this year's graduates, as well as the Film and Video Department's juried film festival, highlighting the department's best work of the year are included in the monthlong festival.

Brown said what makes the departmental exhibitions each year is the amount of student involvement—something she said there certainly isn't a shortage of this year.

"I've seen a marked change within students," Brown said. "They're so excited to put their work up and have a sense of accomplishment and taking it all the way to fruition."

The apex of Manifest, however, occurs May 27, when the school invites students, alumni, friends, faculty and staff to participate in the Manifest urban arts festival, one day of exhibition and performance around the campus and Grant Park.

This year, Columbia's music festival portion in Grant Park will feature a variety of musical acts on multiple stages, including dance troupes, jazz, rock 'n' roll, folk and even selections from Les Misérables presented by musical theater majors.

Elsewhere, students can walk Columbia's campus grounds and find something going on just about every five steps. Students can watch a live movie shoot produced

by the Film and Video Department, be a pawn in a game of human chess in the CPS parking lot, 645 S. Wabash Ave., or stop in the Getz Theater, 72 E. 11th St., to watch seniors be certified in theatrical combat training.

Though this year's urban arts festival hasn't arrived yet, Manifest's masterminds aren't too far away from thinking about next year's event. Kelly's goal is to keep building Manifest each year, so that as it gets bigger and better, until it becomes a scene in Chicago.

"I think in many ways, you could argue that you'd be hard-pressed to find a festival quite like what's going to happen on May 27," Kelly said.



Chronicle file photo

A student paints a mural during last year's Manifest Urban Arts Festival, May 22, 2003. This year's May 27 Manifest Festival is scheduled to include three stages of live music and entertainment as well as art exhibits, human chess games and other 'happenings.'

## Fill this space.

Apply for a job at the award-winning Columbia Chronicle and you'll have a chance to write for one of the **best student newspapers in the state.**

**Get clips, get experience, then get paid.**

Apply in The Chronicle's newsroom in Suite 205 of the Wabash Campus Building, 623 S. Wabash Ave.

Or call us at (312) 344-7432 or visit [www.ColumbiaChronicle.com](http://www.ColumbiaChronicle.com)



*in the lobby of 623 S. Wabash*

Announcing a New Major  
**Art History**  
 beginning  
**fall 2004**

*Meet the faculty!  
 Find out about the new major & minor in Art History!  
 Eat great snacks!*

**Wednesday May 19<sup>th</sup>**  
**5:30 - 6:30**  
 &  
**Thursday May 20<sup>th</sup>**  
**12:30 - 1:30**

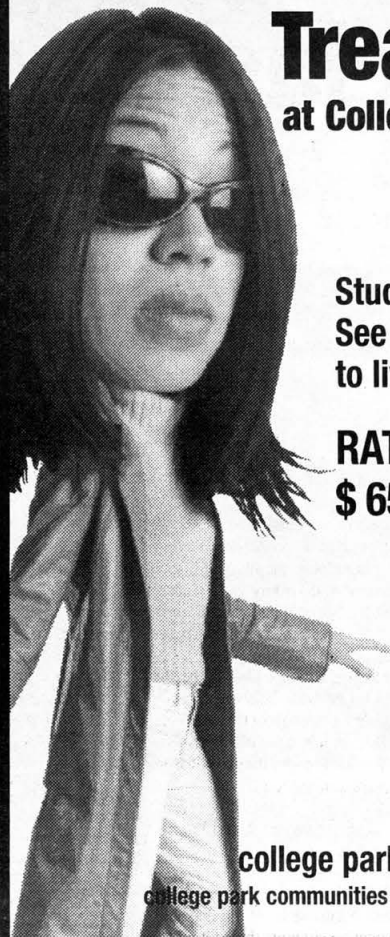
For Registration advising for Fall 2004 see

- Kate Ezra Wed 1:00-5:00, room 717F, 623 S. Wabash
- Amy Mooney Fri 1:30-3:00 or by appointment, room 717D, 623 S. Wabash
- Debra Riley Parr Wed & Thurs 10:00-11:00, 4:30-5:30, room M, 9<sup>th</sup> floor 623 S. Wabash

For more information contact Kate Ezra 344-7749 kezza@colum.edu

# Get SUPER STAR Treatment!

at College Park at State  
 2 east 8th street



**Students!**  
 See what it feels like  
 to live like a star!

**RATES START AT  
 \$ 650 per person!**



college park at state | 312.939.7000  
 college park communities | www.collegeparkweb.com

## DID YOU KNOW?

Once you graduate you're no longer covered  
 by your parents' health insurance policy.

## YOU NEED IT!

Do you know where to get it?



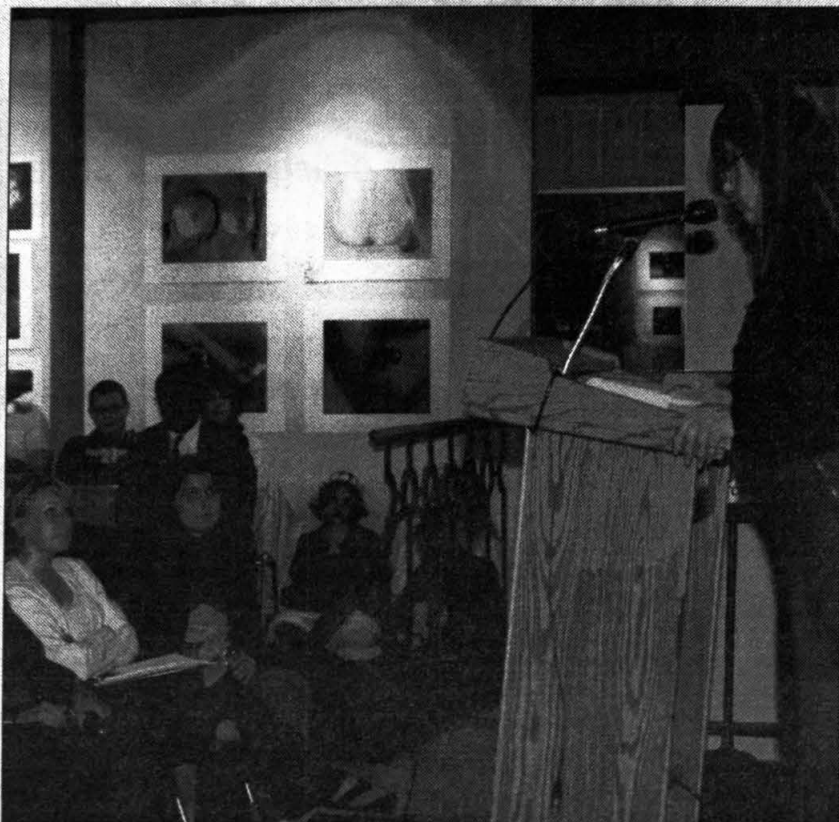
### CONTACT

Adam Glick to get yourself covered  
 312.280.5331 | adam@mcmchicago.com  
 www.mcmchicago.com

"Where Quality Service & Value Come Together"



## Trigger happy ...



Beverly Mendoza reads her story 'The Never Ending Memoir of a Disgruntled Foreigner' during the Fiction Writing Department's annual Hair Trigger showcase. Hair Trigger received Columbia University's Gold Crown award in March.

Charles Kushner/The Chronicle

## Liberal arts

Continued from Front Page

passes, the 2004-2005 year would be the last year Columbia offered Senior Seminar.

The proposal would also eliminate Foundations of Computer Applications as a requirement for graduation. The course, which covers basics of computer and Internet use, would no longer be required, though students would still need to satisfy computer literacy requirements.

Instead of the FOCA class, the Academic Computing Department has drafted a motion with the Academic Affairs Committee, which will be attached to the proposal, for all incoming students to be tested upon entrance of the college, said Niki Nolin, acting chairwoman of the Academic Computing Department.

According to Nolin, the motion would require students to take placement tests in math and English. Students whose test scores show little or no computer skills would be placed in a class similar to FOCA, where basic skills would be taught.

Nolin said that for the last two semesters, the Academic Computing Department ran a pretest on the first day of each FOCA class. They found that out of 15 students in each class, on average two students were computer proficient, two students showed little skill and a middle ground of 11 students knew something about computers, but not enough to help them with a college career or a continuing

career.

"We think the testing will allow us to put those without computer skills into a class and help them get the skills they need to be successful," Nolin said.

Students who fall into the middle ground of computer knowledge would then be given a choice of a series of one-credit workshop classes, which Nolin

FOCA class will still have to enroll in it, or some other computer applications course. In the meantime, Nolin said, the Academic Computing Department has discussed the possible FOCA changes and said the results have been favorable.

"[The staff members are] actually very excited about ... not teaching the same thing semester after semester," Nolin said. "They're excited about addressing their own specific interests in technology and being able to teach to those interests."

According to students who spoke with The Chronicle, members of the staff are not the only people who should be excited about the proposed change. Many students who felt their FOCA classes were, at best, redundant, said the FOCA changes, if enacted, would be in the best interests of new students.

"FOCA class was equivalent to what I learned freshman year in high school," said Tom Heaney, an undeclared freshman who took FOCA in the fall of 2003.

Other students acknowledged that some students in their classes need some computer training, but at the same time felt that it wasn't geared to their own speed.

"For that one person who's computer illiterate, the class will probably help, but all the work I did in FOCA could have been done in a weekend," said Maxwell Cuprys, a sophomore film major.

## Hours Summary:

(Both Previously 48 Hours)

42 HOURS

**B.A. CORE**  
(120 Hour Degree)

36 HOURS

**B.F.A. CORE**  
(128 Hour Degree)

Ryan Duggan/The Chronicle

said would cater not only to the skills they do need, but would also deal with specific departments in Columbia to develop computer courses that might be more applicable to students' majors and career goals.

Nolin said her department is currently looking to other departments to develop these one-credit workshops as prerequisites for other classes, so teachers would not have to develop students' technology skills in class while trying to teach other concepts.

Because Johnson-Odim's proposal, if passed, would not go into effect until fall 2005, students who have not yet taken the

# Senioritis strikes again at Columbia

○ Teachers say students want to get away

By Candace Corner  
Staff Writer

First it was flu season, and now allergy season is among us, but there is a far more dangerous epidemic lurking on campus—a disease far more noticeable and contagious, especially around this time of year.

Senioritis.

It is cured only by time and freedom to bask in the sun and enjoy the rising temperatures, longer days and deadline-free euphoria of summer. Senioritis, not to be confused with the similar symptoms of spring fever, is a natural response to the end of the academic year.

Due to seasonal changes, students feel an increased sense of energy, a desire to get out and talk to more people, and a nagging urge to drop academic priorities, according to some affected students.

"They're also freaking out about what's going to happen when they finish," said Bill Hayashi, Senior Seminar director. "Many have fantasies of just flying away some place and getting away from it all, but ... it's not realistic."

The urge to get outside and enjoy time doing something fun is met with the harsh realization that school is not over yet. What can result is a lack of attendance, an increased tendency of procrastination and a sense of being overwhelmed.

"We urge the students to talk about their problems and then try to normalize their concerns," said Marsha Morris, a therapist in Columbia's Counseling Services Department.

"I feel like my grades and attendance are about the same, but my mood has changed and I want to be outside," said Kelly Kamtorowicz, a marketing communications major at Columbia.

The cause of senioritis might be due to an increase in the years students are now dedicating to study before obtaining their degrees, but Hayashi doesn't feel that senioritis is contagious at all.

"We all feel a little spring fever and want to spend more time outside and looking at flowers, but

we do occasionally hold classes outside in the park when it gets warmer," Hayashi said.

Another theory is that the cause of senioritis might be a matter of majors, money and state of mind.

"I would be the last person to have senioritis," said Ciara Ruffino, a junior fine arts

major. Ruffino said she is not in any sort of hurry to end her time at school.

"It's not like other majors where someone can at least picture the job no matter the competition, with fine arts there isn't an existing job you compete for," she said. "There's not a cap on what you should know, the longer I stay in school, the more I learn."

Ruffino stated that a different concentration of study would mean a different feeling altogether, suggesting that such a change would intensify her interest to stop spending money and start making some.

"There is definitely a fear of growing up and getting into the real world," Morris said. "Seniors should try to acknowledge what they are going through, and experience the joyful part while considering the psychological ramifications. It's a joyful, painful part of life."

While there is the urge to get out and have fun lingering among the student body, most students seem to be maintaining attendance and keeping up with their work as the spring semester draws closer to its end.

"The students are bright and cheerful and longing to get out of class and go outside," said Mike Swidler, an instructor in the Marketing Communications Department. "I don't really see a change from last year. Seniors haven't been slacking off anymore than usual."

For those less dedicated and focused, Hayashi advises seniors to be clear about their goals or objectives and look to friends and family for support as the "fever" settles in. For upcoming seniors, he suggests pre-planning some career objectives and looking to other seniors for a support network.

**city beat!**  
**a & e!**  
**campus!**  
**commentary!**



**available online through the miracle of**

**TECHNOLOGY**  
**TECHNOLOGY**  
**TECHNOLOGY**  
**TECHNOLOGY**  
**TECHNOLOGY**

[WWW.COLUMBIACHRONICLE.COM](http://WWW.COLUMBIACHRONICLE.COM)



EXPOSURE



## Photography Showcase

Columbia Exposure Event

### OPENING NIGHT

Friday  
May 21, 2004  
624 S. Michigan, 6th Floor  
6-9pm

#### LIVE MUSIC

Krystee Wylder, vocals  
Ryan Jacobsen, guitar

Refreshments Served

Robyn  
robynfarej@yahoo.com

CONTACT

Stacey  
Hip50scountertop@hotmail.com

[HTTP://GROUPS.YAHOO.COM/GROUP/COLUMBIAEXPOSURE](http://groups.yahoo.com/group/COLUMBIAEXPOSURE)

# Baheej Khleif



On the occasion of his retirement from teaching at Columbia College Chicago, we offer our heartfelt thanks to Baheej Khleif for his ten years of dedicated service to our students.

Steve Asma Lisa Brock Paul Camic Andrew Causey  
Wilfredo Cruz Joan Erdman Carmelo Esterrich Deb Foote  
Ann Gunkel Erin McCarthy Kim McCarthy  
Roseanna Mueller Dominic Pacyga Teresa Prados  
Stephanie Shonekan Louis Silverstein Cadence Wynter  
and the faculty and staff of The Liberal Education Dept

# Central CAMERA

Third Generation - Same Family Ownership  
312-427-5580 - 24 Hour Fax: 312-427-1898

[www.central-camera.com](http://www.central-camera.com)  
email: [sales@central-camera.com](mailto:sales@central-camera.com)

Our 105th  
Year

We're Close, We're Convenient, We're here to Help You! We Open @ 8:30 AM, 6 Days a Week

## LOW PRICES EVERYDAY

PLUS AN ADDITIONAL 5%  
OFF FOR STUDENTS &  
FACULTY

On Most SUPPLIES: FILM;  
AUDIO, DV, or VIDEO TAPE;  
PAPER; CHEMISTRY; TRIPODS,  
FLASH UNITS & MOST OTHER  
SUPPLIES Purchases.

Always Low Prices On:

- Equipment
- Film
- Photo Papers
- Chemicals
- Digital Cameras
- Digital Inkjet Papers

## Just In Time For Finals:



# EPSON

## We Now Have

## NEW LOWER PRICES On All The Epson Papers & Inks We Stock.

We also have great prices on Inkjet Papers from:

- |          |           |          |           |
|----------|-----------|----------|-----------|
| • Arches | • Bergger | • Ilford | • Konica  |
| • Legion | • Luminos | • Lyson  | • Tetanol |

230 S. Wabash Ave  
Near Jackson Blvd.

We Accept: VISA • MC • DISCOVER • AmEX

(312) 427-5580  
24 Hour Fax:  
(312) 427-1898

Mon-Fri: 8:30 AM - 5:30 PM  
Sat: 8:30 AM - 5:00 PM  
We Take Passport Photos



## Say so long to Senior Seminar

So sad to see you go, don't let the door hit you on the way out.

Columbia's College Council is voting in June to decide whether or not to do away with Senior Seminar as a graduation requirement.

With any luck, there will be no more lectures on "life experience," no sitting around in a windowless room and being asked to ponder your station in life.

But despite how poorly implemented Senior Seminar is, the foundations behind it were sound, and although The Chronicle will be glad to see it go, some elements of it should be retained and reworked.

Regardless of how lackadaisical or unmotivated (some) seniors may be, the last thing they need is a 12-week course on how to survive in the real world. By this time, it should be second nature—sink or swim. That's what we have a reptile brain for.

Most college students fall into a necessary routine that balances classes with work and a social life, and really, that's one of the best primers you can get for the real world. However, most sen-

iors have too much on their plate to bother with a class in "real life." To ask them to spend three credit hours on stuff that they've probably already learned and that could be better spent working, interning or decompressing is a

age their time. Set them off on the right track.

For juniors we should retain the working elements of Senior Seminar: resumes, how to interview well, compiling and presenting a portfolio, etc. Get them ready to go out of the gate, but don't spook them. Let them ease into it.

This isn't going to be popular to begin with, but give it time. Let the kinks work themselves out, and above all, keep it light. You can't shock students, bring every-

thing crashing down on them at once. It's a series of gentle pushes.

And that's what they need. Senior Seminar was so grossly unpopular because it was a shove, a staccato of lessons and information that was drilled into students' skulls without consideration of whether it stuck or not. And most people didn't care. They just wanted to get out of there. And really, we can't blame them.

So take it easy, go slow. Columbia students need time to fill their shoes and we expect your support us on this.

Because it's what we need.

## THE COLUMBIA CHRONICLE

### Our Turn

high order. But that doesn't mean that we should kill it altogether.

We need what is affectionately known in Washington as a reform. That means cutting out the fat and keeping it as lean as possible.

Forget about the seniors. Freshmen and juniors are the ones we should be concentrating on. A course on acclimation and preparation for arriving freshmen is just the ticket. Nothing too heavy, mind you, but enough to get them situated.

Let them know about scholarships, jobs available on and around campus and how to man-

## Downtown casino a bad bet

Big money, big money. We have slots, blackjack, poker, roulette, fresh air pumped in hourly and the finest buffets this side of the Mississippi. If Chicago Mayor Richard M. Daley gets his casino wish, this message could be plastered on billboards across the city, and a whole new realm of nightlife will grace this fine city.

But if a land-based casino does make its way into city limits, what effect will it have?

Daley proposes that the expected \$300 million revenue stream from the casino will aid Chicago's ailing schools, parks and museums and ease the pressure on property owners who have seen steadily increasing taxes. That is a great idea, but whether or not the money will be funneled into the correct programs is a matter of speculation.

In 1974, the Illinois lottery was established and was billed

as the savior of the school system, with the bulk of the proceeds from lottery revenue supposedly going to rescue Illinois schools. But the current state of Illinois schools may be a harbinger of what's to come from casino revenue.

Again, revenue flows will be a matter of scrutiny should the casino get approval. However, the casino will help fund Chicago's citizens. The Daley administration is projecting the creation of close to 3,000 jobs from the casino. If this number holds true, the casino would be a godsend to the thousands of unemployed residents of this city. Hopefully, this proposed casino will aid the city, and the revenues won't be funneled into the city's general ledger.

The installation of a casino here in Chicago would spurn new business. A new gambling casino downtown could also

help Chicago rival the tourist draw of cities such as Las Vegas and Atlantic City, N.J.

And let's not forget about the potential for debauchery. Las Vegas has been aptly titled "Sin City." It is the destination for people to get loose, blow some cash and maybe solicit a prostitute, which is legal in Nevada outside of Vegas.

Sure Sin City is fun, but is a debauchery label really the type of stigma that Chicago needs? Let's add to our legacy of murder, corruption and organized crime by sprinkling a little bit of gambling into the mix.

In all seriousness, if this casino is implemented correctly, it could help the city immeasurably. As long as the revenue goes where it is supposed to go, there is a thick silver lining attached to the unscrupulous cloud that hangs over casino gambling.

## Exposure



Carrie Bergagna/The Chronicle

Got a good shot? E-mail us: [Chronicle@colum.edu](mailto:Chronicle@colum.edu)

## Off the beaten path :

### Views from campuses across the country

## Clothes were invented for a reason

**Tim Siregar**  
Daily Forty-Niner (California State U.-Long Beach)

(U-WIRE) LONG BEACH, Calif.—On a campus where fashion is not just a statement and temperatures are hitting all-time highs, skin is definitely in.

If you think this sounds like another trite, clichéd complaint regarding women's clothing at this school, you are not too far from the truth.

Stereotypically, one would assume that every heterosexual male is totally enamored with the fact that girls feel they have the right, or rather the duty, to wear as little clothing as possible as soon as the sun peeks just enough over the clouds to send temperatures skyrocketing above 60 degrees. However, it has not yet dawned on society that there just might be some sane people out there who may be slightly offended by the utter lack of flesh that is being left to the imagination.

Now don't get me wrong, I am just as big a fan of the female figure as the next guy, but there should be limits to the amount of exposure certain body parts are receiving, or at least a slight method to the madness.

When was the last time you walked to class and saw a very revealing miniskirt? Now, think back at how many heads turned, male and female, for a second look at said miniskirt? I am not exactly against the classic adage, "If you got it, flaunt it," but just how appropriate is it?

As crazy as it sounds, there are plenty of men out there who are immensely content, if not blessed, to wait until their honeymoon night to see the portions of the female bodies that are uncovered dozens of times a day here on campus. From miniskirts

to bikini tops and bottoms to strategically fitted tank tops, it doesn't look like a line will be drawn anytime soon.

And this does not exclude the gentlemen. Whether I am speaking in terms of decency, fairness or outright jealousy, I suggest the guys cover up a little more as well.

In the meat market that defines college life, the muscular male figure is an all too common, and in my opinion cowardly, selling tool. I also suggest the ladies of Long Beach State look beyond pectorals and biceps in selecting their choice cuts of male meat, because author Mark Twain may have put it best when he said, "Clothes make the man. Naked people have little or no influence on society."

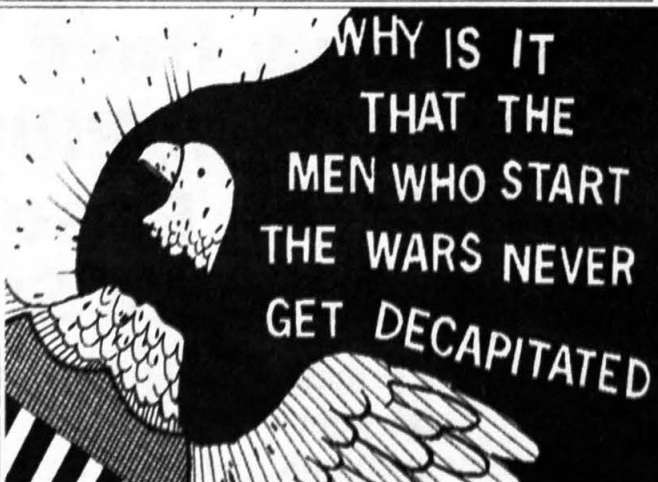
A couple more inches of clothing would not only make a huge difference in leveling the dating playing field, but it would also leave less room for judgments to be made on individuals based on the amount of fabric covering their bodies, or lack thereof.

In a society where people profess the desire to be judged by the content of their character, this should make perfect sense, not even considering how deleterious the sun's UV exposure is on the skin, causing sunburn, melanoma or even solar keratosis.

Alas, the odds are that few will take the initiative to cover up in the summer heat, because it is extremely clear that many of us exercise and diet to near extinction to look good in that three-sizes-too-small tank top.

Sir Cecil Beaton anticipated it perfectly in 1969 when he said that "never in the history of fashion has so little material been raised so high to reveal so much that needs to be covered so badly."

**IRONY IS NOT HUMOR**  
**BY RYAN DUGGAN**



The Columbia Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Columbia Chronicle, and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Columbia Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Columbia Chronicle, Columbia's Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and spelling and will run as the space allows.

Letters can be faxed to (312) 344-8430, e-mailed to [Chronicle@colum.edu](mailto:Chronicle@colum.edu) or mailed to The Columbia Chronicle, 623 S. Wabash Ave., Suite 205, Chicago, Ill. 60605-1990.

**Letters to the editor**  
[Chronicle@colum.edu](mailto:Chronicle@colum.edu)  
[Aterington@chroniclemail.com](mailto:Aterington@chroniclemail.com)  
**Press releases**  
[Chronicle@colum.edu](mailto:Chronicle@colum.edu)  
**Advertisements**  
[Crichton@colum.edu](mailto:Crichton@colum.edu)



# Don't forget to neuter your deadbeat dad

Adam J. Ferington  
Commentary Editor

If there's one thing I can't abide, it's people who won't take responsibility for their actions, like the vipers who indiscriminately father children, hopping from woman to woman and leaving their children in the dead of night to tear about their world of crime like werewolves. And don't give me that "oh, they're just victims of their circumstances" routine.

They're swine, the lot of them, cutting a swath through life without regard for anyone else but themselves, and there isn't a proper justification on earth or hell that excuses it. We should kill their seed; cut them out like a tumor to ensure that their line doesn't continue to poison the earth.

That's why I like Michael Foellger. Foellger is a family circuit judge in Campbell County, Ky., who's giving "deadbeat dads" who are habitually late in child support payments the choice of jail or a vasectomy. The option applies to men who owe more than \$10,000 in back child support and have fathered more than four children with at least three women.

"If these children are in poverty because these guys are not paying their child support, I have no qualms about it," Foellger said. "I don't think these men deserve to have any more children."

Wait, it gets better.

He's never ordered a defendant to have a vasectomy, but of all the men he's given a choice, only one has chosen jail. They're either incredibly stupid or having what a drug addled biblical prophet might call a revelation. Either way, snip snip, one less bad seed to worry about.

These are the things that warm the cockles of my blackened heart, the thought that sanity has finally begun to creep its way back into the edges of the world.

Forced sterilization isn't anything new. Canada and certain states have ordered court appoint-

ed sterilization to drug-addicted mothers who keep having crack baby after crack baby. It's a way of thinning the herd out, making sure that the lowest and least don't flood the streets with wretched blobs of smashed chromosomes without futures.

It is a singular act of cruel benevolence.

Predictably, there are opponents to this measure. Beth Wilson, the executive director of the American Civil Liberties Union in Kentucky, has stated the policy is "questionable."

"The government should not be able to coerce anyone—whether directly or indirectly—to give up your constitutional protections," Wilson said.

"We're opposed to any type of sterilization that's forced or coerced by any government agency."

Just because your genitals haven't been burned off doesn't mean that you have the right to breed. Every living thing on this planet is designed to reproduce; it's not particularly special. We need to stop acting as though parents invented the bloody wheel just because they were able to awkwardly hump for 30 seconds.

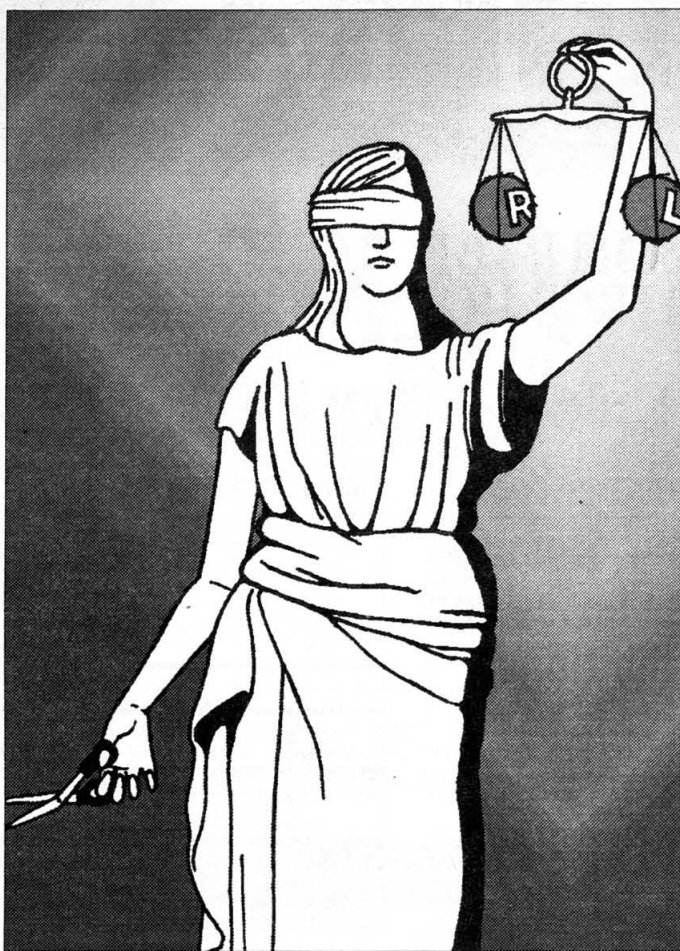
Raising a child is a responsibility, just as the act preceding it entails a certain degree of liability. People need to know what they're getting themselves into. Giving someone the choice to have their childbearing capacity

removed after they've shown themselves to be negligent and volatile is not a denial of civil liberties, it's a necessary safeguard and a step to building a better world. Regardless of what you may think, some people don't deserve to breed.

If I had my way, I'd have helicopters spraying Ortho-Novum over 90 percent of the population, just to ensure that things stay nice and tidy, coupled with a bait and shoot program. But sadly, it won't be happening anytime soon.

In the meantime, I can only hope this trend begins to catch on. With any luck we'll soon have "spay-a-thons" for convicted violent criminals, unfit individuals and anyone with an MBA. But until then, I'll applaud Foellger for his ingenuity and enterprise in helping to keep the herd in check.

The rest of you, take a hint. Use a bit of common sense or you may wake one morning to rotor blades and a noxious cloud outside your window. Until then.



Ryan Duggan/The Chronicle

## THE COLUMBIA CHRONICLE

Chris Coates  
Editor-in-Chief

Lisa Balde  
Managing Editor

Scott Carlson  
Andrew Greiner  
News Editors

Adam J. Ferington  
Commentary Editor

Matthew Jaster  
Jamie Murnane  
Arts & Entertainment Editors

Jeff Danna  
City Beat Editor

Kristen Menke  
Copy Chief

Andrew J. Scott  
Photography Editor

Mark Anderson  
Associate Editor

Eric Alexy  
Copy Editor

Carrie Bergagna  
Charles Kushner  
Assistant Photo Editors

Ryan Duggan  
Staff Cartoonist

Kristin Kittow  
Webmaster

Brett Pender  
Assistant Webmaster

Linsey Burritt  
Advertising/Editorial  
Graphic Designer

Carla Lachman  
Graphic Designer

Alison Harmon  
Advertising Representative

Christopher Richert  
General Manager

Jim Sulski  
Faculty Adviser

John Roper  
Assistant Faculty Adviser

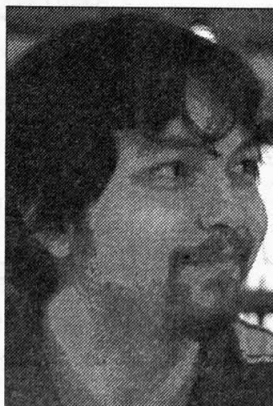
## THE COLUMBIA CHRONICLE Your Turn

**Question:** Should the government release the latest batch of Iraqi prison photos?



"Yeah. If they release some, then they should release all of them."

—Amanda Accorsi  
Junior, Fashion Design



"Yes. They're going to get out one way or another."

—Matt Hale  
Senior, Graphic Design



"I think they should. If you show it to the public, it opens their eyes."

—David Bowen  
Freshman, Animation



"I think the public should be aware of what they're funding."

—Katie Wheaton  
Senior, Photography



ICPA

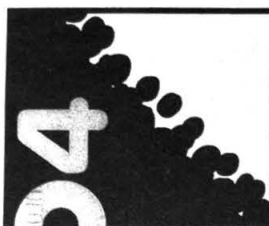


The Columbia Chronicle  
623 S. Wabash Ave.  
Suite 205  
Chicago, Ill., 60605-1996

Main Line: (312) 344-7253  
Advertising Fax: (312) 344-8032  
Newsroom Fax: (312) 344-8430

www.ColumbiaChronicle.com





**[C]**  
spaces

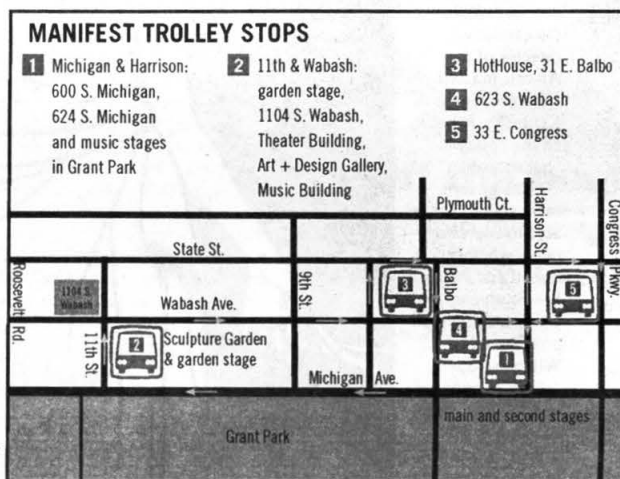
# Events

## ARTWALK & SALE!

11:00AM–1:00PM & 5:00–7:00PM

Join us for a self-guided tour of more than 12 galleries and studio exhibitions.

With free, all-day, continuous trolley service.



## MUSIC!

Don't miss the music stages in Grant Park (Harrison and Wabash) with featured artists:

### CYRO BAPTISTA'S BEAT THE DONKEY

7:30–9:00 PM

A torrid, unstoppable ensemble of percussionists, samba dancers, Capoeira performers, singers, and exotically costumed players. "Beat the Donkey" comes from the Brazilian expression "Pau Na Mula!" meaning, "Let's go, let's do it!"

### HEIRUSPECS

6:30–7:00 PM

In ancient Rome, a Heiruspec was a high priest who foretold the future. Today, Heiruspecs are a live hip-hop band that is the future.

### COPELAND

5:00–6:00 PM

Copeland composes a brand of indie pop suited for the tragic at heart and the poetic of mind.



**[C]**  
spaces

[www.manifest.colum.edu](http://www.manifest.colum.edu)

Columbia  
COLLEGE CHICAGO

# Spring 2004

**GRADUATING SENIORS**  
PHOTOGRAPHY EXHIBITION  
MAY 19 – JUNE 2, 2004

**mfa**

PHOTOGRAPHY  
THESIS  
EXHIBITION

MAY 19 – JUNE 18

SARAH BIERMAN  
JONATHAN GITELSON  
JEWEL LACEY  
LAURA MANNEY  
RICK SMITH  
BRYAN STEIFF  
AARON TABER  
BRIAN ULRICH

*Fashion  
Senior  
Exhibition*

~may 17-june 18, 2004~

Manifest  
Art + Design Senior Show

**[C]SPACES IS THE UMBRELLA  
TERM FOR COLUMBIA'S FIVE  
STUDENT PERFORMANCE,  
GALLERY AND COMMUNITY  
SPACES, AND IS FUNDED  
ENTIRELY BY STUDENT  
ACTIVITY FEES!**

## PERFORMANCE ARTISTS RUN AMOK IN SOUTH LOOP

Columbia College Chicago's Manifest Urban Arts Festival Features Site-Specific Work by "Tic Toc"

**WHO:** Tic Toc is an ongoing performance art and installation project created by [C]Spaces, the student centers and galleries of Columbia College Chicago. Focused on presenting international, national, local artists working in the live arts, Tic Toc also provides ongoing performance and workshop opportunities to Columbia College Chicago students interested in exploring these disciplines.

**WHAT:** Tic Toc - Performance Art by Columbia College Chicago Students

**WHEN:** Thursday, May 27, 2004, 11 AM - 7 PM

**WHERE:** In and Around at Columbia College Chicago

**HOW MUCH:** Free and open to the public  
**MORE INFO:** 312-344-7696

## THE SCHEDULE

**Trolley Stop 1**  
600 Block of South Michigan Avenue - West side of the street:

"Social Swing Society." 11 AM - 1 PM and 5 - 7 PM  
This group will perform social dances and will be taking it to the streets: dancing with each other and any willing passers-by. Sarah Sinuk (Sophomore, Graphic Design) heads up the group.

"900 Charcoal Silhouettes." Performances: 11 AM - 7 PM  
Ani Vestergard Holm (Senior, Photography) & Nyok-Mei Wong (Senior, Dance) will do a performance piece to represent the number of American soldiers that have died in the Iraqi war.



**Tic Toc Chicago  
Performance Art  
Festival**

600 Michigan Avenue, East side: Harrison St. Bridge, in Grant Park:

"Untitled." 11 AM - 1 PM  
Joel Canik (Senior, Fine Art) commemorates his arrest that took place on this site.

700 Block of South Michigan Avenue - East side of the street:

"The Tug of War." 11:30 AM - 12:30 PM and 5:00 - 7:00 PM

Jeremiah Barber and James Beckman (Sophomores, Fine Art) will have a block long durational tug of war.

**Trolley Stop 2**  
1104 South Wabash Lobby:

"Balloon Installation." View this installation by Ben Driggs (Senior, Art & Design) at any time during the day.

"Intimate part one" and "Intimate part two." 11 AM - 1 PM and 5 PM - 7 PM

Aimee Lee (1st year Graduate student, MFA Inter-Arts, Book & Paper) engages the audience in a "quasi-analytical study of how people interact with each other." There will be a separate performance element involving a bikini wearing violin player.

Sculpture Garden at the Corner of 11th St. and Wabash Ave.

"Mettle." Performances: 11 AM - 7 PM

Jill Huntsberger (1st year MA, Inter-Arts) will do a durational quilting performance using window screen, chicken wire, steel wool, aluminum foil and other metals.

A & D Gallery - 72 E. 11th Street:

"Untitled." 11 AM - 1 PM and 5 - 7 PM

Kristina Felix (Senior, Fine Art) will secure her installed artwork in the gallery.

"Untitled." 11 AM - 7 PM

Sarah Meyer (Senior, Fine Art) will interact with a free standing wall that is within the gallery.

"The Trust Fund." Performances: 5:30 - 7 PM

Matt Del Santo (Senior, Fine Art) and Greg Stimac (Junior, Photography) will provide information on the dangers of giving away your social security number and then offer to purchase that number.

**Trolley stop 4**  
623 S. Wabash - Lobby:

"An Ontological Survey of the Seven Deadly Sins." 5 PM - 7 PM

Jeanne Walker Ehrlich (2nd year, MA Inter-Arts) and company will perform her puppet show that elaborates on the seven deadly sins.

"Twink." Performances: 5 PM - 7 PM

Lauren Targ (2nd year, MFA, Inter-Art Media) and company will perform an interactive internet talk show with Twink, the renowned political and social commentator.

**Random and unexpected sites around campus:**

"Elemental Performance Ensemble." 11 AM - 1 PM and 5 - 7 PM  
will perform a collage of movement, poetry, song and vignettes. Artists include: Mai Thompson, Mark James Heath, Jason Grey, Elizabeth Kogniones and others.

"Wash Clean." 11 AM - 7 PM

David Greene (1st year MFA, Inter-Arts) will conduct a pilgrimage in an oversized white t-shirt and continually return to his washbasin located at the Sculpture Garden. Look for him getting dirty at various sites on campus.

Guerilla poetry  
Alvin Lau (Sophomore, Poetry) a seasoned perform poet will be roaming and rhyming throughout the festival.

**Look for other random acts of performance!!**



# Winning the [online] dating game

BY: James H. Burnett III  
Milwaukee Journal Sentinel

**M**ILWAUKEE—Ben Thompson appreciates speed and modern technology. After all, the 27-year-old Milwaukee resident has made a good living as an Internet technologies consultant. And his interests are typical for a guy his age: fast cars, fast computers and streamlining just about everything else in life for the purpose of convenience.

But when it comes to "meeting that special person," Thompson said, "some things are just better the old-fashioned way, by face-to-face contact. If you don't just talk to people, straight on, I think you really can get out of practice."

Thompson's logic bucks a trend for daters who have sought easier routes by hunting over the Internet, through TV and radio reality gimmicks, or even planned events such as speed dating.

But if you believe some singles and relationship experts, a growing number of rebel singles feel time is saved and interpersonal skills are salvaged when the lovelorn toss the gimmicks.

"I'm realizing these days that I really do prefer approaching someone in a public place after seeing them for a while," said Thompson, who is single but dating.

"I mean, spending a little time and studying them ... and how they seem and then going up to them," he said.

Friends of Thompson's have tried Internet dating, and he admitted sheepishly, he tried it, too.

The one woman who caught his eye online e-mailed him a picture of herself that accurately showed a pretty face. But when he saw her in person, in spite of her written claims of having a toned body, her physical fitness left tons to be desired, in his opinion.

Thompson insists that the deception cost him time. He said it would have been more efficient to approach an attractive stranger and try his luck.

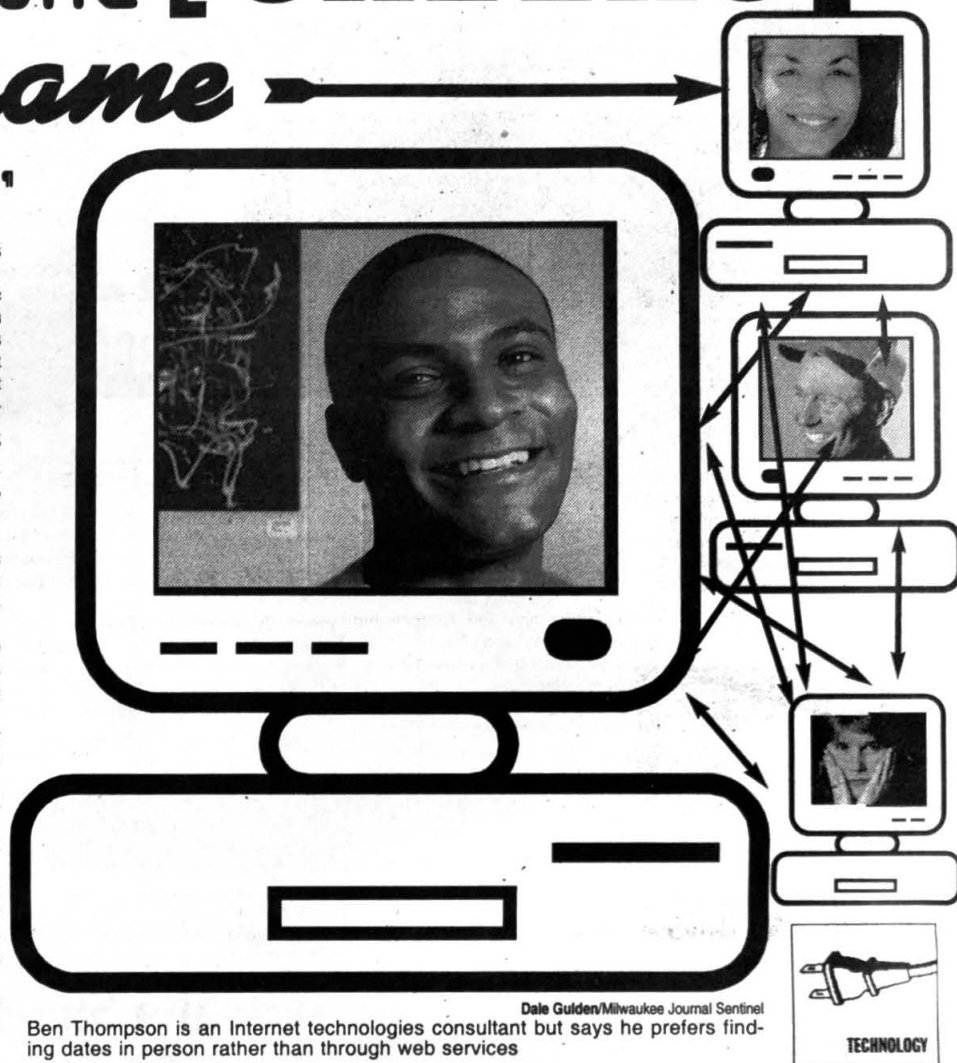
She doesn't like to say "I told you so," but New York relationship guru and queen of the daytime talk show advice circuit "Dr. Gilda" Carle is "tickled to see the shift back to real human contact."

"The Internet, the computer age we're living in now has made us a bunch of social isolates," said Carle, who teaches college courses and give seminars on building personal relationships. "We are shy and stressed out to the hilt, afraid of rejection. ... So we figure we'll do it the easy way and take a shortcut and that will get us to love a lot sooner. But even if you develop a wonderful situation online, you still have to meet face to face."

Even though Paul Glen literally lives by the Internet, he, too, doesn't recommend it for some personal use.

Glen operates C2 Consulting in Los Angeles and is author of *Leading Geeks: How to Manage and Lead People Who Deliver Technology*.

But after a number of bad Internet dating hookups a few years ago, he's convinced the Internet is not the best place to find love.



Dale Gulden/Milwaukee Journal Sentinel  
Ben Thompson is an Internet technologies consultant but says he prefers finding dates in person rather than through web services

Glen, who was in his mid-30s at the time, described his bad connections as "sperm donor dates."

First date after first date—all from Internet dating services—questioned Glen from virtual checklists about his potential as a father.

"Their biological clocks were ticking, and they wanted no part of building a friendship or a relationship," he said. "These dates were clearly interviews, nothing more or less. By the end of these dates, I didn't want the job."

It's not rocket science, but Thompson and Glen are on to something possibly akin to the dot-com collapse in the mid-1990s, said Los Angeles-based social psychologist B.J. Gallagher.

"Everybody a few years ago got on board the dot-com thing," Gallagher said. "And they forgot that business is all about human relationships. ... That's one reason we saw the crash—our hopes that technology was going to solve all of our business problems was misplaced."

Now, it's daters, not venture capitalists, who think the Internet will make life easier, said Gallagher, who described Internet dating as a resume, "a tool to get you in the door. ... all it can get you to is a first date."

For 26-year-old Milwaukee computer programmer Mara Marcus, nontraditional hookups just don't work, because things such as eye contact, personality and facial expressions can't be accurately gauged online, she said.

"When you meet someone in person, you can feel a certain chemistry or vibe that will either agree with or vary from what you are looking for," she said.

Marcus, who works for Time Warner Cable, also believes that while the Internet has increased the quantity of people you can meet, it hasn't necessarily helped with quality.

"On the computer, a person can tell you all of the great qualities they have to offer and potentially leave out the 'other stuff,'" she said. So "in most cases we end up with a distorted view of reality, and a huge waste of time."

Tina Hanneman, a 27-year-old recruiter in Milwaukee, agreed.

Hanneman, who recently got out of a four-year relationship, said friends who were "sick and tired of the bar scene" flocked to online dating services and dating events a couple of years ago with moderate success.

But even those who found dates were "doing a lot more dates and [still] not finding that person," she said. "So more dates and more time, and the investment was not returning."

As for her own strategies, Hanneman, who is still tired of the bar scene, said she's going to connect with people through friends and friends of friends.

"And if I want to try to connect with someone in a large group setting, then I'll do it at a place that carries an interest of mine, like art," she said. "I recently joined First Fridays at the art museum, and I'm going to consider trying similar membership opportunities at places that mirror my personal interests."

## Best advice: Get out from behind the keyboard

Few people have heard it all when it comes to men and women and relationships. "Dr. Gilda" Carle may be one of them. The New York-based relationship guru teaches college courses and runs seminars on how we hook up, and she even spent years as the queen of daytime TV advice-givers. If you've been stuck in the matrix and only recently found yourself in real contact with other humans, Carle has a few words of advice for you:

- Let the hunter hunt, as in let the man do what he does best and seek you out, ladies.
- Talk about what a meaningful relationship is to you before you even get involved with a person. Discuss what you think that it's the ground rules. If "I'll call you tomorrow" means that you want them to literally talk to you the next day, talk about it. Some guys think that it's just an expression that means they're OK as long as they call in a day or two or even three.

- You can't have a relationship online and think it's going to lead to happy matrimony if you don't see the person first, because online conversation doesn't give an accurate look at their personality. You'd be amazed how many people I talk to who've met someone that way and made lifelong plans with that person, before actually meeting them face to face.

- Understand that every relationship involves he, she and we. He has needs, you have needs, but the relationship also has needs. And if you've discussed earlier what the ground rules are, you'll know how to dole out the care and feeding to nurture the relationship.

- Speed dating will only speed up your frustration level, because all you're doing is looking at someone's face and hearing their voice for a few minutes. You're not getting anything substantive out of that. You're not getting to know them.

- Go out with somebody a few times before you decide that person is a no-go for you.

—James H. Burnett

# Minnesota gives Yanni honorary doctorate

Artist graduated from the school in 1976

By Amy Horst  
Minnesota Daily (U. Minnesota)

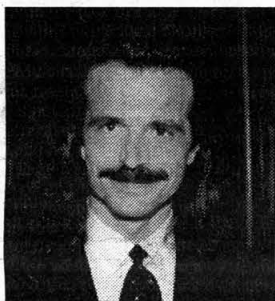
(U-WIRE) MINNEAPOLIS—When University of Minnesota Alumni Association officials thought about who they wanted to speak at their annual celebration and 100th anniversary gala, they only thought of one person.

Yanni.

The well-known composer, who graduated from the university in 1976 with a psychology degree, spoke May 6 at the association's celebration and received an honorary doctoral degree in humane letters.

More than 30 years ago, Yanni Chrysomalis flew into the Minneapolis-St. Paul International Airport on Nov. 18, 1972, checked into Territorial Hall and registered for psychology classes, he said.

While at the university, he pursued his love of music while studying for his psychology degree.



Dr. Yanni Chrysomalis

"I would sneak into the Music Department and go in empty practice rooms," he said. "I played there until somebody kicked me out."

He did, however, benefit from studying psychology. He said he learned to speak English in his introductory psychology class.

He also took a job at the Campus Club until deciding to apply for financial aid.

"For all I know, a few of you were eating dinner at the club while I was washing dishes," he said.

After the ceremony, Yanni said speaking in front of an audience rather than performing was "nerve-racking," but he was happy to be back at the university to receive the degree.

"I'm deeply honored that they would think of me like that," he said.

He said his plans for his visit include spending time with his brother, who lives in the Twin Cities and also attended the university, and old friends from his college days.

Alumni Association Executive Director Margaret Carlson said she was extremely pleased to have Yanni speak at the celebration.

"I had, personally, for a long time wanted Yanni to come back to speak at our annual meeting," she said. "Through the years we've had people like Walter Cronkite and Ted Koppel, but they've not been alums."

An anniversary planning committee decided to try to get Yanni to speak at the gala, and Carlson said it was a complicated process.

"It is much more difficult than anybody could imagine to make contact with a celebrity like Yanni," Carlson said.

She and University President Bob Bruininks officially requested Yanni's presence at the gala in a conference call and Carlson said she was "elated" when she found out he would come.

The evening's theme was "Changing the World One Graduate at a Time," and Carlson said Yanni encapsulates that perfectly.

"When we started to think about somebody who really symbolized how the University of Minnesota shaped their life and transformed their life and they went on to change the world," she said. "Yanni seemed to be the person."

## Dating Continued from Page 14



Dale Gulden/Milwaukee Journal Sentinel

Mara Marcus may do computer programming at work, but she looks for potential dates through old-fashioned techniques rather than web services.

There may not be a single formula for tracking down daters with similar interests, but if he had to bet, 30-year-old Peter Skoufis would put his money on people he can just "hang out with."

And like the others we talked to, Skoufis insisted hang-out potential is something impossible to measure in an e-mail exchange or an eight-minute dating assembly-line conversation.

"I've seen it going on around me, but honestly, I couldn't see myself as the kind of person who would use those things, because I just meet enough people through work and mutual friends and living downtown," he said.

Even though he doesn't pick up

many women in bars or approach a lot of them, Skoufis still gets plenty of dates, he said, just by being friendly.

"You don't go to a public place looking to score. You go to have fun, spend time with friends," he said. "And if you see someone while you're out, if you're interested in someone, you don't need to jump through hoops. Make eye contact and if you get a positive vibe back, talk to them."

The other key to his self-described "old school" dating success is Skoufis' visibility in his own neighborhood.

"I live downtown, and some of the girls I've met recently I met because I make it a point to get out and about in my neighbor-

hood," he said. "You meet people easily like that, whether it's in a bar or a club or even a coffee shop, or something like that. That leads to friendship a lot of times, simple friendship. And in my case it leads to better, more comfortable dates."

For his part, Thompson, the Internet consultant, describes his simple strategy of watch, study, approach and give a phone number as "direct male marketing."

"It is the same theory as direct-mail marketing," he said. "If you get a 2 percent return—or in this case, two out of however many people who give you their numbers or take yours—you're doing good."

## Wichita State University professors fume over ads in student newspaper

Ad said students could pay for research

By Katherine Leal Unmuth  
Knight Ridder Newspapers

The ad in Wichita State University's student newspaper asks college students who "hate research" whether they are willing to pay someone to do it for them.

It ran four times this month and touched off what Glen Sharp, the Sunflower's editor, calls a "faculty furor."

"This is not illegal; it's just immoral," said faculty senate president and physics professor Elizabeth Behrman.

"I can see how a student might think, 'Oh, I can use this.' But they might get thrown out of the university."

The faculty senate wrote a letter to the newspaper saying it was "appalled" a student newspaper would encourage violation of the school's honor code.

Sharp said the newspaper reserves the right to print the ad.

"What they do with that knowledge is their own business," Sharp said. "It's no different than going to the university bookstore and picking up Cliff's Notes."

If the ad had advertised to write papers for a fee, it would have been rejected, he added.

The faculty senate cited university policy on academic dishonesty, which states that "students who compromise the integrity of the classroom are subject to disciplinary action." Examples of vio-

lations include cheating, plagiarism and misrepresentation of work done for class.

Sherri White, the woman who placed the ad and owner of Research Rocks, said she doesn't write papers. She sees nothing wrong with her service, in which she compiles research using Internet search engines and encyclopedias.

She uses her \$20-an-hour fee to fund her own education. She's earning a two-year degree online.

White submitted a rebuttal to the faculty senate that was printed in the Sunflower. She said her services are neither "corrupt, dishonest or decadent."

"They sit up in their little ivory towers in their little academic world and think they know it all," White said. "I'm just trying to do something I... enjoy."

Since the ads ran, White said she has received two or three inquiries a day. She described her clients as working adults with families who don't have time to go to the library.

"I've done papers on the Reformation," she said, then corrected herself. "Don't say 'papers.' I've done research. I would never write a paper for a student. If they don't write their own papers, why are they even there?"

Matt Fisher, sales and marketing adviser to the University of

Kansas' student paper, the University Daily Kansan, said that when an ad presents murky ethical issues, he encourages students to not run it.

Last semester, a company approached the University Daily Kansan, wanting to place an ad offering research services, not papers.

"Our business manager picked up the phone and called the number, as a student, and asked for a quote on a paper, and they did that for her," he said. The Kansan did not run the ad.

The issue is clearly an ethical one, not a legal one, points out Susan Huxman, director of WSU's Elliott School of Communication. She said that since the ad's appearance, students have been asking faculty members whether it's wrong to have others do such research.

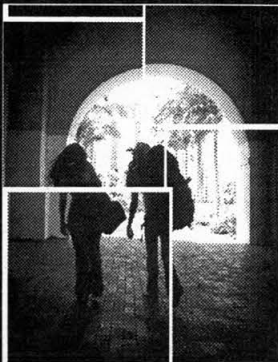
"It's been a good educational experience," she said.

Sunflower adviser Randy Brown emphasized that every ad submitted to the newspaper is reviewed. Brown said he would handle it on a case-by-case basis if a student were to use such a service.

"Students research these days generally by going on the Internet," he said. "Instead of paying 20 bucks an hour, I would tell them to turn on the Internet."

## Hot Nights. Cool Trips. Advisors with Piercings.

Why Grandpa doesn't book his Summer Trip with us.



Paris.....\$426  
London.....\$264  
Mexico.....\$315  
Buenos Aires....\$394

Air, accomm. & transfers:

**LONDON**

7 night hostel accomm.

From:

**\$620**

**CANCUN**

4 nt. hotel accomm.

From:

**\$640**

Fare is round trip from ORD and prices are per person. Subject to change and availability. Tax not included. Restrictions and blackout apply. Fare is valid for students and youth under 26.

One stop. No hassles.

We've got everything you need for your next trip.

**STA TRAVEL**

www.statravel.com

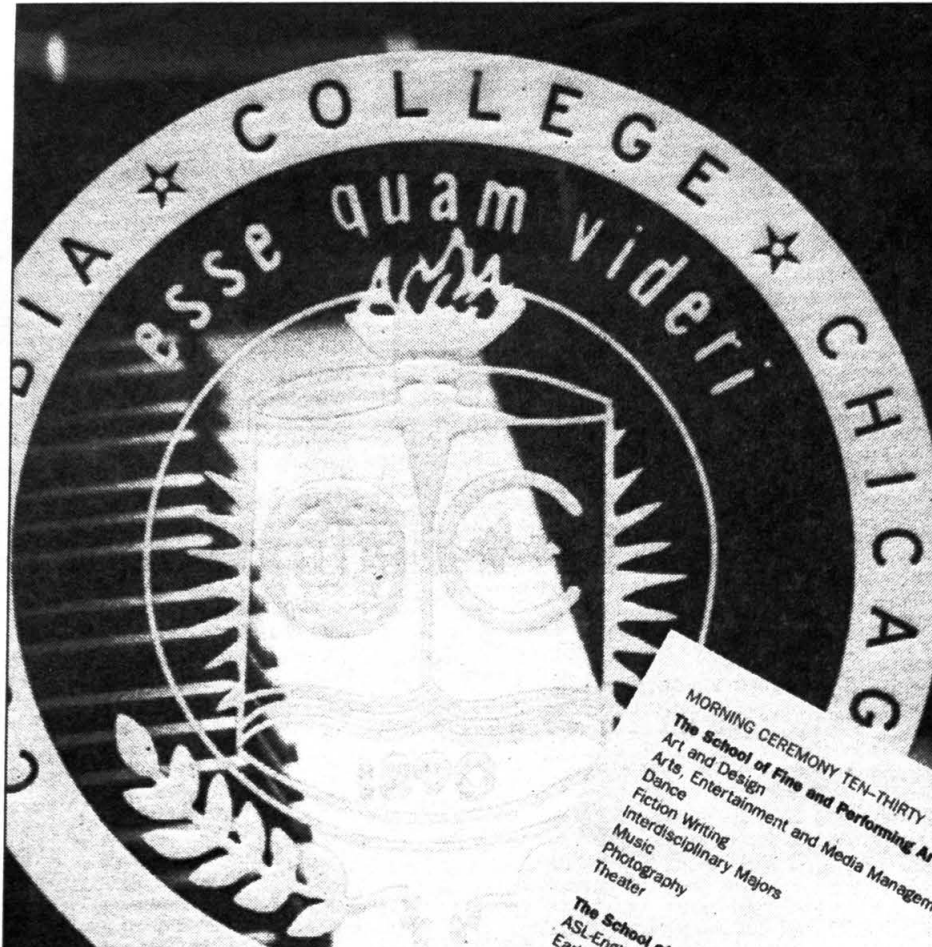
429 South Dearborn St. 1160 North State St.

(312) 786.9050 (312) 951.0585

**STUDENT TRAVEL & BEYOND**

ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET





**MORNING CEREMONY TEN-THIRTY**

**The School of Fine and Performing Arts**  
Art and Design  
Arts, Entertainment and Media Management  
Dance  
Fiction Writing  
Interdisciplinary Majors  
Music  
Photography  
Theater

**The School of Liberal Arts and Sciences**  
ASL-English Interpretation  
Early Childhood Education  
English/Poetry  
Interdisciplinary Majors  
Liberal Education/Cultural Studies  
Science and Math

**The Graduate School**  
Architectural Studies and Interior Architecture  
Arts, Entertainment and Media Management  
Creative Writing/Teaching of Writing  
Dance/Movement  
Educational Studies  
Interdisciplinary Arts  
Photography  
Poetry

**AFTERNOON CEREMONY THREE-THIRTY**

**The School of Media Arts**  
Academic Computing  
Audio Arts and Acoustics  
Film and Video  
Interactive Multimedia  
Interdisciplinary Majors  
Journalism  
Marketing Communication  
Radio  
Television

**The Graduate School**  
Journalism  
Film and Video

FOR DETAILS ON COMMENCEMENT, PLEASE VISIT [www.colum.edu/commencement](http://www.colum.edu/commencement)

PRESIDENT WARRICK L. CARTER AND THE BOARD OF TRUSTEES  
OF COLUMBIA COLLEGE CHICAGO  
CORDIALLY INVITE  
YOU AND YOUR FAMILY TO ATTEND

**2004 COMMENCEMENT EXERCISES**

SATURDAY, MAY 29, 2004  
THE UIC PAVILION  
825 SOUTH RACINE AVENUE, CHICAGO, ILLINOIS





*EXPERIENCE THE MOST TASTY, CREATIVE AND  
ALTOGETHER AWESOME BREAKFAST IN CHICAGO*



UNIQUE SPECIALTIES INCLUDE  
**FRUSHI**  
**FRENCH TOAST KABOB**  
**PANCAKE FLIGHT**  
**ARTISTIC OMELETS**  
AND MANY OTHER DELICIOUS  
SELECTIONS TO ROCK YOUR WORLD



### **NORTHSIDE:**

**3231 N. CLARK ST.**  
773.549.4400 • 8 AM-3PM

NEAR INTERSECTION OF CLARK AND BELMONT.  
FROM LAKESHORE DRIVE: EXIT AT BELMONT.  
GO SIX BLOCKS WEST TO CLARK STREET.  
BY TRAIN: EXIT AT RED LINE BELMONT STOP.  
GO EAST ONE BLOCK TO CLARK STREET.



**A BRUNCH PARTY IN YOUR MOUTH**

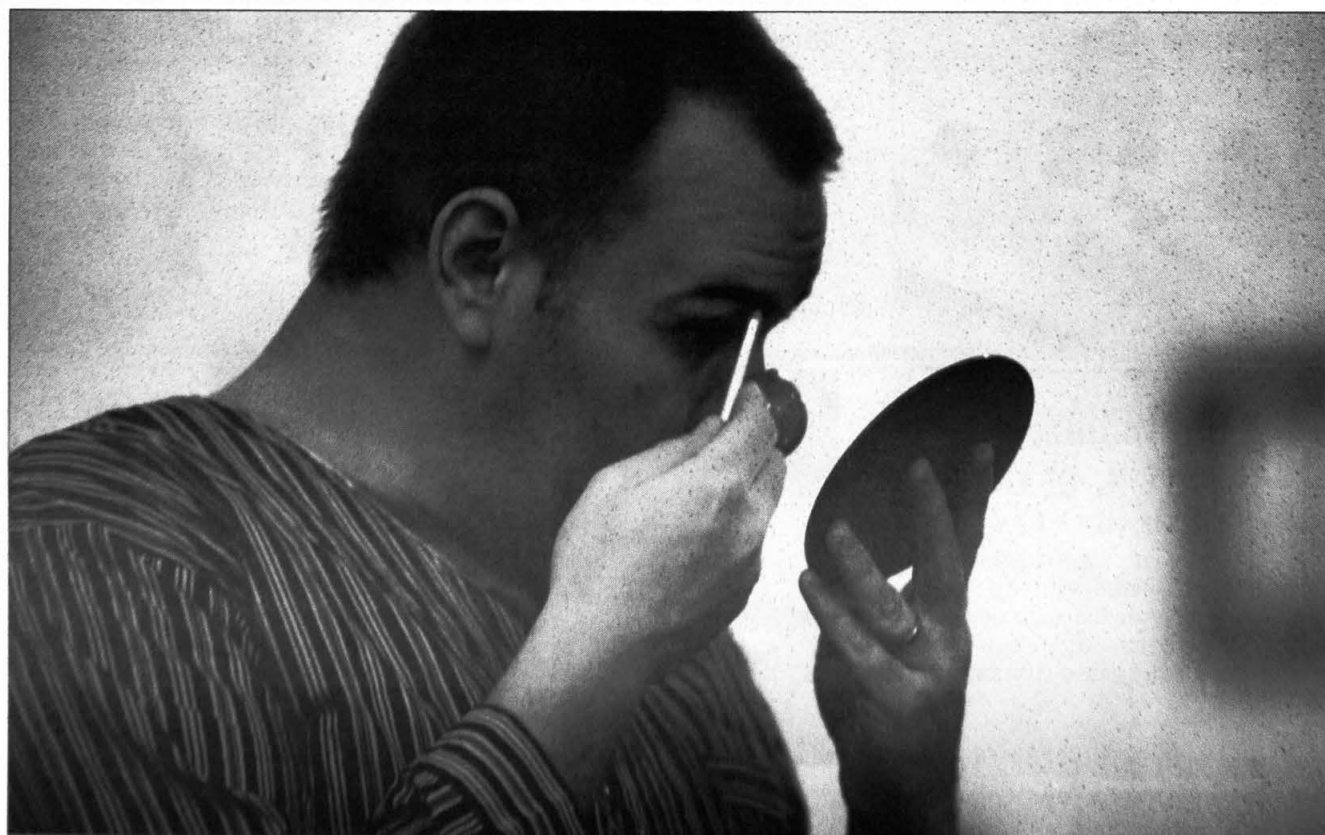
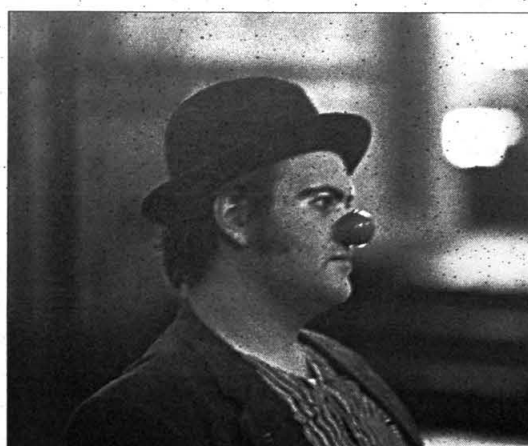
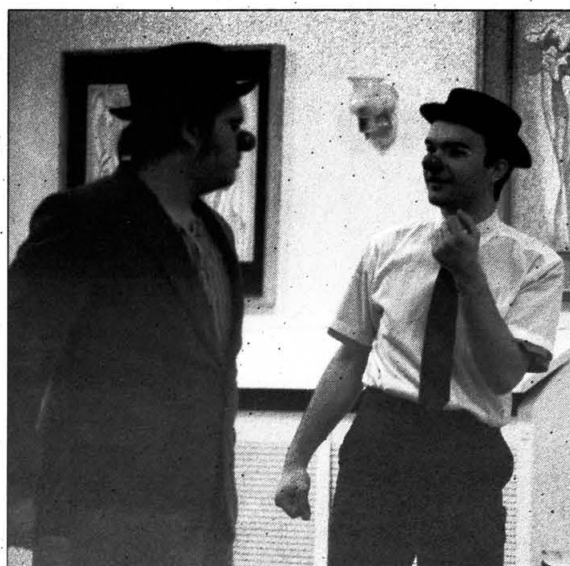
### **DOWNTOWN:**

**75 W. HARRISON**  
312.447.1000 • 7 AM-3PM

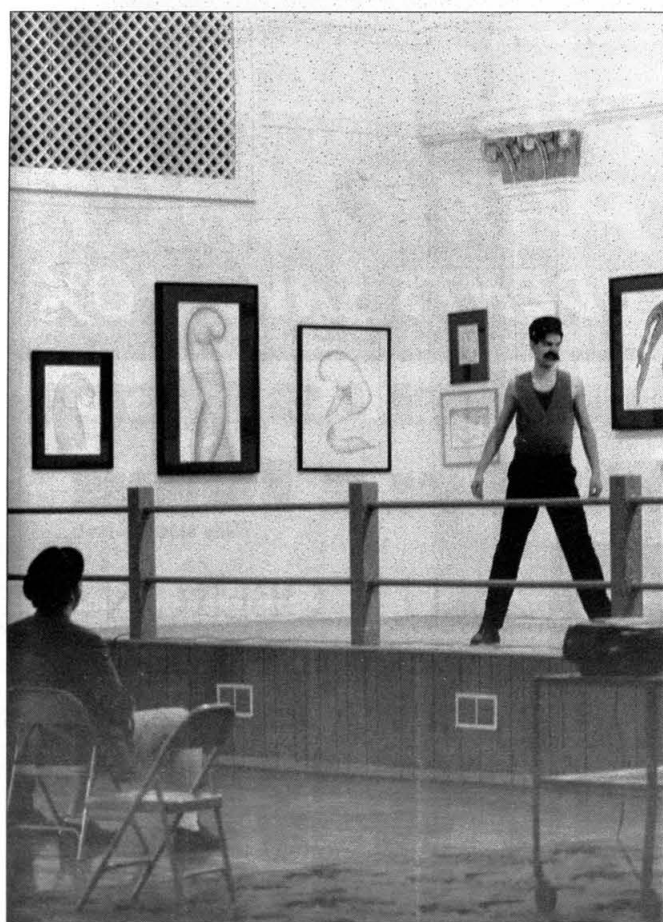
NEAR INTERSECTION OF HARRISON AND CLARK.  
FROM MICHIGAN AVENUE: RIGHT ON  
HARRISON. GO FOUR BLOCKS WEST TO CLARK.  
BY TRAIN: EXIT AT RED LINE HARRISON STOP.  
GO WEST TWO BLOCKS TO CLARK STREET.

**AND THE WHOLE WORLD IS COMING**





# Just Clownin' Around



Theater clowns are foolish, eccentric characters that work on the stage, aware of the audience, but not confined by the limits of traditional theater. Each actor must use his or her talents to react to everything that comes their way, filling the stage with comedy, emotion and imagination.

At Clown Boot Camp, a one of a kind workshop created by the Building Stage, 5017 N. Wolcott Ave., performers experience the full range of the theater clown. From learning the rules and structures of the play to developing the characters through costume choice, makeup and innovation, the four-week course develops the actors' ability to respond not only to the audience but to one another. The class meets for a total of 48 hours, ending with a final performance in front of an audience.

*Photos and Text by Labeeba Hameed*





# GOURMAND

coffeehouse 728 S. DEARBORN

## Nightly Specials start @ 5p.m. (Gourmand time)

**MON: Dollar off Lattes. Coffee refills: \$.25**

**TUES: Grilled Cheese & Cup O' Chili: \$4.95\***

**WED: Veggie Lasagna w/wheat roll: \$4.95\***

**THURS: Open Mic Night! Specials posted weekly**

**FRI: Veggie/Cheese Quesadillas w/ spanish rice: \$3**

\*COMES W/ SMALL COFFEE/CAN OF POP

**\$2 Pabst, \$3 Heinekin**

**BREAKFAST SPECIALS POSTED  
EVERY SATURDAY & SUNDAY**

**STUDENT/FACULTY ID=10% DISCOUNT  
(DOESN'T APPLY TO SPECIALS)**

**312.427.2610**

The Music Center of Co lumbia College Chicago  
1014 S. Michigan at 11<sup>th</sup> St.

### This Week's Concert Hall Events:

Mon. May 17  
**Singers Showcase** 7:00 PM  
Student vocalists perform

Tues. May 18  
**Composition II Concert** 12:30 PM  
International Contemporary Ensemble performs  
student compositions

**Styles for the Contemporary Singer**  
Student vocalists showcase their singing styles 3:30 PM

Wed. May 19  
**Jazz Combo Fest** 6:00 PM  
Student jazz combos perform

Thurs. May 20  
**Composition II Concert** 12:30 PM  
International Contemporary Ensemble performs  
more student compositions

**Groove Band Concert** 3:30 PM  
Students perform variety of rock and fusion

**Jonathan Pierre Senior Composition  
Recital** 7:30 PM

All events qualify for Recital Attendance credit.

Music Center pianos provided by  
Ortigara's Musicville, Inc.

All events are free.

For more info: 312/3 44-6300

Where "to do" lists get done.



Let us help you with that.

The UPS Store<sup>TM</sup>

**Packing  
Shipping  
Faxes  
Stamps & mailing  
Copies only 6cents  
for students.  
Color copies**



**47 W Polk St.  
PH 312.427.7839  
Fax 312.427.7874**

©2003 United Parcel Service of America, Inc.

# @PRINTERS ROW PHARMACY

## STUDENTS SAVE 10%

(Simply show us your U-Pass or Student I.D.)

## ALL BELLS BEER ON SALE NOW!

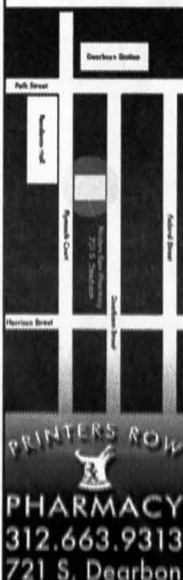
(While supplies last)

**BELL'S OBERON  
IS HERE!**

**\$8.99**  
(per 6-pack)



An American wheat ale brewed  
with Saaz hops. Spicy and fruity,  
Oberon is the color and scent of  
a summer afternoon. ABV. 6.0%



## Student films appear on 'big screen'

○ Eighth annual Columbia student film festival screens some of the best student films of the year

By Jamie Murnane  
A&E Editor

Look out Quentin Tarantino. Columbia students have hit the big screen—literally. Student filmmakers' work premiered May 13 at the Film and Video Department's eighth annual student film festival, The Big Screen. The event, which took place at the Harold Washington Library Auditorium, 400 S. State St., was kicked off by festival director Eileen Coken and Film and Video Department Chairman Bruce Sheridan.

"Every film that gets screened is a triumph," Sheridan said in an Oscar-like manner. "Because it's one of the hardest things to do." But that night, it was less hard for seven Columbia students as their work, which ranged from five-minute comedic animations to 16-minute tear-jerking documentaries, was shown to a packed house on, of course, the big screen.

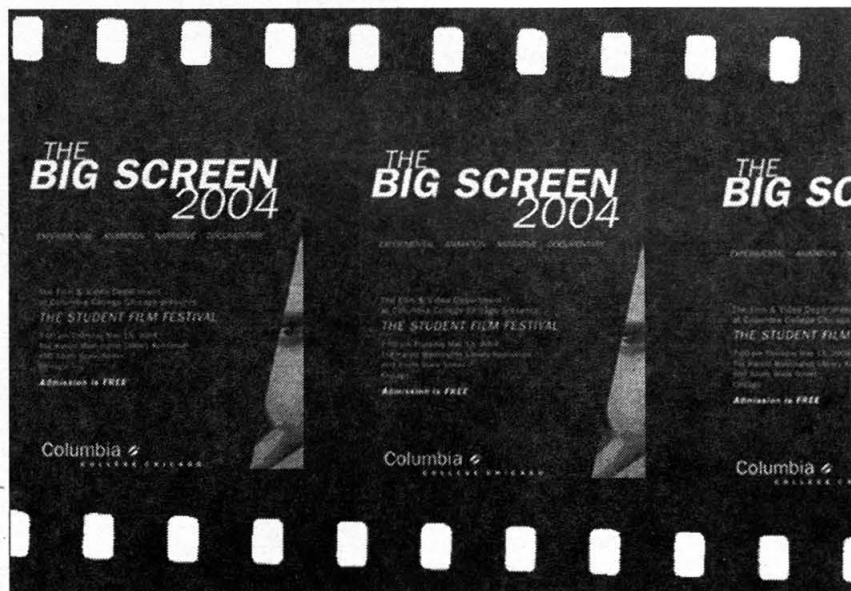
As evidence that Columbia's Film and Video Department is exceeding expectations, Sheridan said the event was "the screening that I predicted would happen two years from now."

The fact that things have happened much quicker than anticipated is surely linked to the fact that "students are defining films more and more," he said.

Two awards were given on site—Best Editing and Best of Fest. Ballots were given to audience members to vote for their favorite film, and that winner will be announced on the Film and Video Department's website, [www.filmatcolumbia.com](http://www.filmatcolumbia.com), within a week of the festival.

The Best Editing Award went to David Buchanan, a recent Columbia graduate for his film *Assassin*. The short black and white silent film was about the lives of a hit man and his would-be prosecutor. For his editing skills, Buchanan was presented with an Avid Express Pro software package by Dave Fish of Avid.

The second award, Best of Fest, went to Ai Lene Chor, a third year MFA student, for her film *Mindy*. Focusing on a lonely 9-year-old girl, *Mindy* tells a delicate tale of making new friends as a child. Chor said it was her first time screening one of her films. The highlight of the event for her, aside from the



\$2,000 award (which she said "will definitely help with the production costs"), was for the cast and crew of *Mindy* to see the finished product of their combined efforts. Currently, Chor said she is "working on getting the film back on 35 mm print to submit it to major festivals." Aside from that, she is currently working on pre-production of her thesis film and with the non-profit film production company Split Pillow.

Among the other films shown were *Who's Ma Ma?* by Joe Ma Ma! by Sean J.S. Jourdan; *The Indoor Apprentice*, by Yu-Ting Hsueh; *Mr. Fantastic*, by Jennifer Evans Carnow; *Piggy*, by Hollie Rosenberg; and *Tuesday*, by Mark Francis Phillips. Each filmmaker was presented with a small trophy—perhaps foreshadowing their impending Oscars.

As the crowd flooded out of the auditorium, Coken said it

was great to see such a large turnout for the fest. "It's all about supporting each other," she said.

Although the festival has been at the Harold Washington Library for the last four years, that may change by the time The Big Screen 2005 rolls around, Coken said. That's because the Film and Video Department's theater on the eighth floor of the 1104 Center, 1104 S. Wabash Ave. may, in fact, be ready by then. "Though that will be much smaller," she said.

In addition to the successful screening here in Chicago, Coken said that the films shown at The Big Screen will also be shown to the West Coast alumni in Los Angeles as part of the ongoing bi-annual West Coast screening.

For information on the films that screened at the fest, visit [www.filmatcolumbia.com](http://www.filmatcolumbia.com).



Carrie Bergagna/The Chronicle

Ai Lene Chor accepts the Best of Fest award from Film and Video chairman Bruce Sheridan.



Carrie Bergagna/The Chronicle

Dave Buchanan accepts the Best Editing award from Avid's Dave Fish.

## Music magazine says don't block the vote

○ Rolling Stone associate editor Damien Cave puts pop culture on hold to examine student voter suppression

By Matthew Jaster  
A&E Editor

Prince has a new album, Loretta Lynn is collaborating with Jack White and former "Jackass" star Bam Margera has a hit show on MTV. It's just another typical month of pop culture coverage in Rolling Stone magazine.

In the middle of the May 27 issue, however, there's an article that Columbia students might want to pay close attention to. "Mock the Vote," written by associate editor Damien Cave, discusses the problem with election boards denying college students the right to vote in certain areas of the country.

"The most disturbing case during my research was that [Young] Han, a sophomore at Hamilton College, has been refused not just once but twice," Cave said in a recent interview with The Chronicle. "He's still not able to vote despite calls from people on his behalf, even after Ralph Nader and the [American Civil Liberties Union] tried to get involved."

In the article, Cave gives a detailed description of Han's efforts to register to vote in New York where he attends school. He was told by election officials that "a dorm is not a permanent residence," even though courts have ruled that students have

the right to vote where they attend school.

"I started making random phone calls across the country," Cave said. "I realized this was happening everywhere. It's one in many problems with the current structure."

Last year, Cave listened in on a conversation at Columbia University. "A foreign exchange student who came to register seemed to know more about the voting process than the election official," Cave said. "This was when I first got interested in the story."

In 2004, Cave began talking to MTV and Rock the Vote to get feedback on the subject.

"People talk about the young vote in every election," Cave said. "Rolling Stone and MTV speak directly to this audience. Young people are paying more attention to politics than ever before."

During his research, Cave realized politicians were pointing fingers at young voters. It was their fault they weren't making it to the polls. It was their fault that didn't follow the correct procedures, even though these procedures changed from state to state.

While it's painless in some areas of the country to register to vote, other parts throw stacks of paperwork and questionnaires at students, making it very difficult

to do what should be a fairly simple task. According to Cave, the government isn't doing anything to remedy the problem.

"Basically, the Supreme Court doesn't think it's important enough and Congress doesn't give a shit," Cave said. "The current system doesn't address this issue."

Cave discussed the possibility that small college towns often have student bodies that outnumber local residents. This could determine the outcome of local elections.

"Sometimes people that are new to towns can see things that people who've been there for 40 years don't see," Cave said. "Election officials make cultural judgments, and it's having a huge impact on voters between the ages of 18 and 25."

"This is an intentional act of disenfranchisement," Rev. Jesse Jackson said in the Rolling Stone article. "Students don't just have the right to vote—they have the right to vote where they live."

Cave notes in the article that voting registrars at Northwestern University, Sacramento State and the State University of New York at Oswego resisted demands to set up polling places on campus.

"They've done a great job at the University of Virginia in Charlottesville to get students registered for the election," Cave said. "But beyond this, it's still a

widespread problem that doesn't seem important enough for the political powers-that-be."

Enter the entertainment industry. Outlets like Rock the Vote and Rolling Stone are doing everything they can to get these young voters to the polls. A petition at [www.rockthevote.com](http://www.rockthevote.com) is asking students to take action against student voter suppression.

"I'm going to stay on this issue," Cave said. "If I find more cases and hear more stories about this problem, I'll continue to write about it."

In the current issue of Rolling Stone, there's a story about Blink 182's guitarist Tom DeLonge working with John Kerry on the campaign trail. Political activist Patti Smith is back as well, with an article discussing her new album and her desire to end George W. Bush's presidency. In a CD review, the magazine discusses a song titled, "America is not the world," featured on Morrissey's new album *You Are the Quarry*. Politics seems to be taking center stage in the pages of the pop culture magazine. Must be an election year.

For more information on this article and the issue of student voter suppression visit [www.rollingstone.com](http://www.rollingstone.com) or [www.rockthevote.com](http://www.rockthevote.com).



## THE DISH

BY JAMIE MURNANE



jmurnane@chroniclemail.com

I'm too short. When I was younger, I never really minded being shorter than most of my friends, because I had great hopes and aspirations of growing taller as I got older.

However, that never happened. Instead, I've seemed to top off at a measly 5 foot 2 and a half inches. I like to say 5 foot 3, like on my license, because it makes me feel better. That extra half-inch really adds to your credibility as a human being.

Being short means all of my pants are too long. It's like a cruel joke being played on me by the fashion industry. I love jeans, especially guys' jeans because they aren't all super tight and seemingly made only for people who wear size three and sport a trendy belly button ring.

But that's a whole other issue that I don't have the energy to delve into. The issue I've been grappling with for years is the fact that all my pants are too long—30 inches long are the shortest pants they make, and even those seem at least 2 inches too long.

Every pair of jeans I own, which is a lot (I am forced to always buy new ones), are torn up at the bottoms from the swishing and rubbing of the denim as it drags against the concrete. The bottoms of my pants seem to be magnetically pulled to the heels of my shoes. New jeans don't look bad like this at first, and I often like the fact that you can't always see my shoes... especially when I wear my favorite weekend wide leg pants. People often crack, "Do you have feet?" No, I say, I just float. Of course I have feet, and obviously they're not down far enough on the totem pole of my legs for me to own a nice pair of jeans that can withstand more than a couple months of scraping and dragging against the ground. If only my muscles were made of that stuff they put inside Stretch Armstrong.

Cuffing up my pants in an '80s nostalgia kind of way wouldn't even work for me. Most of my pants are pretty baggy, and the cuffs surely wouldn't hold. Trust me. The last time I tried to cuff my pants was to ride a bike, and that ended with my jeans swiftly coming uncuffed and caught up in the oily bike chain—getting

ripped to shreds.

Sure, I could take my jeans to the cleaners to get them hemmed. But I'm weary of that because A) I have so many pants, and it would cost me a fortune, and B) the last time I took a pair of pants to get hemmed was a complete and utter nightmare.

It was about a year ago when I found a great pair of jeans—on sale. The problem was they were about 5 inches too long. But I loved them so much, I committed to paying to get them custom-sized.

After a week, I was allowed to pick up my pants. A week? How long does it take to cut off the bottoms and sew them up? They claimed they were really busy. Fine. So I went to get my jeans, and they had the nerve to charge me \$20. "Oh, there so much, so much fabric. It hard to do with soooo much fabric." No wonder. Instead of cutting the jeans like any skilled person would do, this particular cleaners decided just to tuck the extra fabric up under the legs, and then sew them. Now, this would be great if I were an ever-growing 10-year-old who might need my pants taken down a notch in a few months to keep up with my developing body. What were they thinking? I'm an adult and this is as tall as I'll ever be.

After being completely unsatisfied with the lack of fabric altering skills at the local cleaners, I decided to take my jeans home. My stepdad is the sewing machine master of my family—and he's not afraid to admit it. So, we measured my pants and he cut and hemmed them perfectly. They went right to the bottom of my shoes, but not where they would drag and get torn up—they were just right: beautiful. But then, I washed them. Like an idiot, I washed them after they were hemmed just right, and of course being 100 percent cotton, they shrank and I looked like I was awaiting an impending flash flood. Needless to say, those jeans were turned into shorts.

I don't see why jean companies insist on only making jeans to fit taller people like a glove—or a really perfectly fitting pair of jeans, I suppose. This is America, a country where you could be as fat as you want and still find jeans that fit, but if you're short you're out of luck.

Jeans in my drawer have a short life expectancy. I would do anything to help them survive—but I just can't. Every \$30, \$40, \$50 and \$60 pair of pants I own will inevitably be at the mercy of my heels and the street. Each time wearing brings them closer to a slow and painful death—death by wear and tear. It's the classic case of denim cruelty.

## Jamie Murnane's

## Artist Interrogation ...

with Davy Rothbart of Found Magazine

Davy Rothbart and Jason Bitner make it evident that one person's trash is another's treasure with their magazine, Found. The popularity of Found magazine is growing as people everywhere are discovering the beauty and intrigue of found objects, notes and photos. The Found creators are currently on their Slapdance Across America Tour—which will cross all 50 states. While in Chicago, Rothbart shared some of his best finds with The Chronicle.

**The Chronicle:** Tell me about the Found magazine reading tour.

**Davy Rothbart:** Basically, I just take a big stack of my favorite found notes and letters that have come in and I read them, but I get kind of rowdy—a little carried away. The notes are just incredible and people seem to have a good time hearing some of them brought to life. My little brother Peter is a musician so he plays guitar and has songs he's written based on some of these found notes. Then there's this four-page play that my brother found—he just found pages one, two and four—so we have people come up from the audience to perform it. Then, of course, we have people come up and share their own finds. So, it's just about an hour long but it's a lot of fun.

**C:** So is there a CD of the songs based on the finds?

**DR:** Yeah, Peter's band just came out with their first CD... it has some of the songs on there.

**C:** People find stuff all the time, how did you guys come up with the idea of creating a magazine using finds?

**DR:** I guess I just always—even since I was a kid I used to pick up little pieces of notes and pictures I found around. It was just sort of a hobby of mine for a long time. Some of my friends would find stuff and they'd always pass their finds on to me. But I think it was one note in particular that kind of pushed it into a new thing. It was one I found in Chicago, actually, on the windshield of my car. The note is addressed to Mario. It said, "Mario, I fucking hate you. You said you had to work, then why is your car here at her place? You're a fucking liar. I hate you, I hate you, Amber. P.S. page me later."

When I got that note I was just like "Oh my God." It just made me realize that I wanted to do something with all the stuff that I've been finding over the years. And as I roamed around the country visiting friends in other cities, I saw that people would always have their great prize find hanging on their fridge and it was only people that were in their kitchen that got to see that stuff. So, it's just a natural way for people to be able to share their finds with everyone else.

**C:** I know people can send in their finds, but how do you know that the finds are legit and not just someone trying to get into the magazine?

**DR:** Well, there's no real way to know. But to me, I've discovered that truth is just far stranger than fiction. The stuff that I've found or that friends have found is just so crazy or interesting that there's no need to make anything up because there's such great stuff already. And I think people just sort of respect the integrity of the project. They realize that it's no fun to cheat.

**C:** What's one of the craziest things you've found?

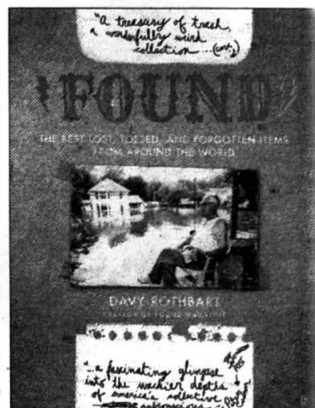
**DR:** There's a couple recent things that come to mind. There's this photograph mounted on Styrofoam of this big, muscular African-American guy playing the saxophone, and the funny thing is on the board itself—on the back there's a note that says: "I found this next to my dumpster with garbage thrown on top, facing out. The person that left it really wanted it to have a home. I couldn't find an envelope big enough to send it in, so I'm sending it as is." And it just had the stamps on the back. So you know every postal employee from L.A. to Ann Arbor got a chance to check that one out. And once someone gave me a little lamprey preserved in a jar of formaldehyde and there was a Post-it note pasted to the top that said "Flaky and self-conscious."

Oh, and someone once sent me a door from England. There's a note spray-painted on one side that said, "got you Hayes!" And it cost like 200 pounds to mail it. A friend of mine actually took it and put it on his house.

**C:** After Chicago you guys are going to some smaller towns, like LaGrange, Ill. Is there a big response in smaller towns?

**DR:** Well, with Found, it's good because anyone can play. People of all ages—kids who are like 6 and people as old as 96. People are more familiar with it in the cities. There's always some kind of crowd, but in the suburbs, it'll be a nice way to introduce it to those people too—people are probably less familiar with it in the first place.

To pick up a copy of Found Magazine or the Found book that was just released, check local book or record stores. For more information, visit [www.foundmagazine.com](http://www.foundmagazine.com). And if you missed their recent show, don't fret—they're planning another Chicago stop for Oct. 7.



save the trees, read it online!

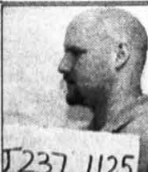


THE COLUMBIA CHRONICLE

[WWW.COLUMBIACHRONICLE.COM](http://WWW.COLUMBIACHRONICLE.COM)

## UNDER THE INFLUENCE

BY MATTHEW JASTER



● **Troy:** Brad Pitt, Orlando Bloom and Eric Bana star in this epic that successfully combines *The Three Musketeers* with *Spartacus*.

● **Michael Moore vs. Mickey Mouse:** Disney won't release his film and Moore is getting Mel Gibson-like publicity for it. It's really a win-win situation for everyone.

● **Alanis Morissette:** "You outta know" this girl still sings the same annoying song over and over again with a different title.

● **Happiness equals a world without Donald Rumsfeld.**

● **The Day After Tomorrow:** The disaster movie to end all disaster movies. (Please, Hollywood, make it stop.)

● **Prisoner Abuse Allegations:** Maj. Gen. Antonio Taguba said the abuse was the result of "failure of leadership." When you manage a war prison like a

fraternity house, you're going to run into these kinds of problems.

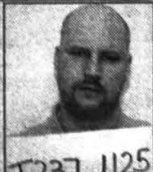
● **Happiness equals a softer, gentler road rap community.**

● **Marilyn Manson:** Public enemy No. 1 for Christians across the country is rumored to be playing Jesus Christ in an upcoming George Romero film. They can get Courtney Love to play Mary, they might be on to something.

● **The semester is ending:** Do you know where your GPA went?

● **God Bless David Letterman** for his exciting game show, "Guess What CBS Personality Is Eating Corn Chips."

● **Mark Prior Watch:** He's still hurt. We get the point. I don't need to know what he had for breakfast every morning and when we can expect him to come back.



# COLUMBIA CHRONICLE

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING

Jena  
**Malone**

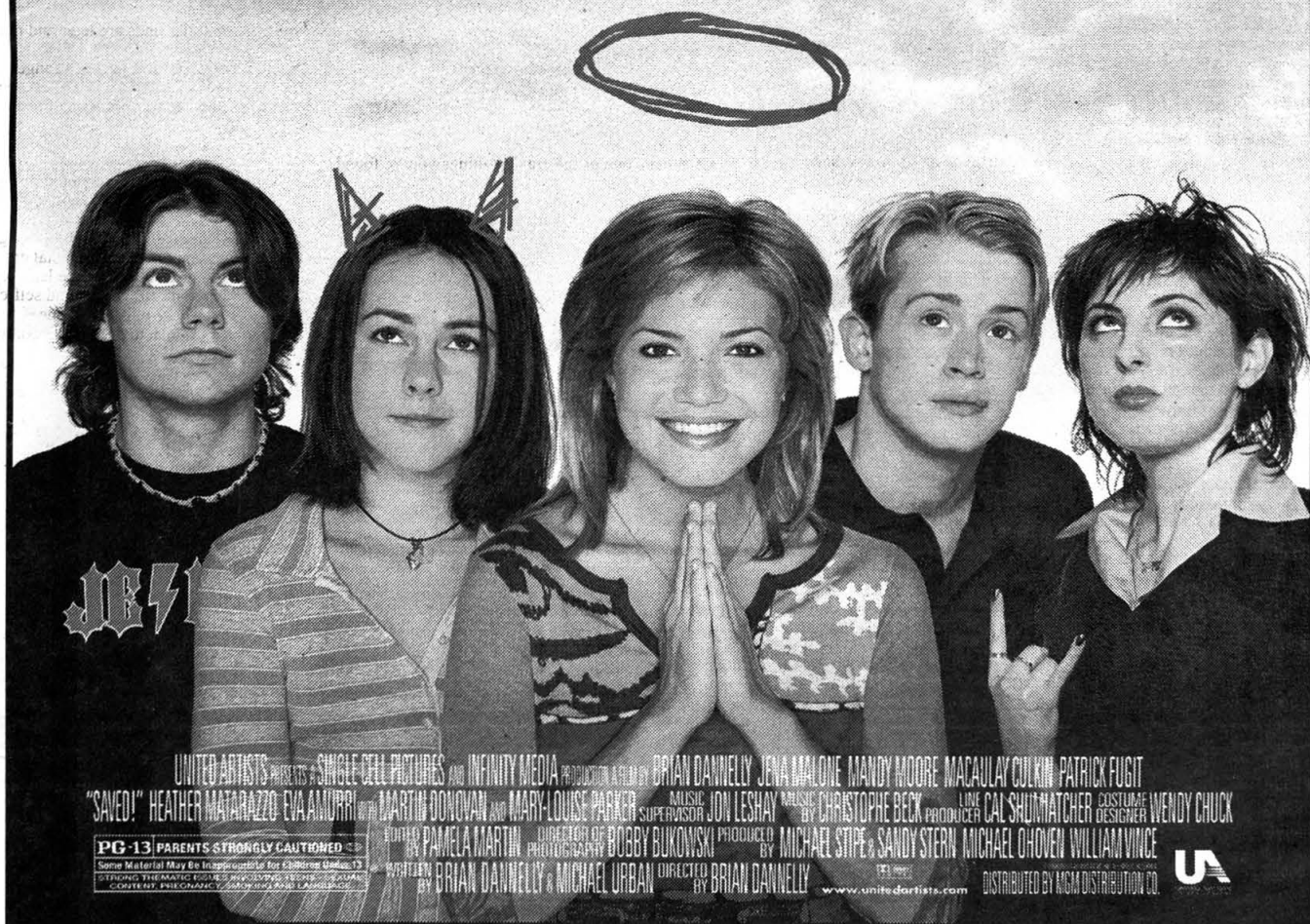
Mandy  
**Moore**

Macaulay  
**Culkin**

Patrick  
**Fugit**

# Saved!

Heaven Help Us.



UNITED ARTISTS PRESENTS A SINGLE CELL PICTURES AND INFINITY MEDIA PRODUCTION A FILM BY BRIAN DANNIELLY JENA MALONE MANDY MOORE MACAULAY CULKIN PATRICK FUGIT  
"SAVED!" HEATHER MATARAZZO EVA AMURRI WITH MARTIN DONOVAN AND MARY-LOUISE PARKER MUSIC BY JON LESHAY MUSIC BY CHRISTOPHE BECK PRODUCER LONE CALSHUNATCHER COSTUME DESIGNER WENDY CHUCK  
PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
STORY BY PAMELA MARTIN DIRECTOR OF PHOTOGRAPHY BOBBY BLUKOVSKI PRODUCED BY MICHAEL STIPE & SANDY STERN MICHAEL OHOVEN WILLIAM VINCE  
WRITTEN BY BRIAN DANNIELLY & MICHAEL URBAN DIRECTED BY BRIAN DANNIELLY  
www.unitedartists.com  
DISTRIBUTED BY MGM DISTRIBUTION CO.

Stop by The Columbia Chronicle Office • 623 S. Wabash • Room 205 • Chicago  
TODAY, May 17th, during regular office hours, and pick up a complimentary pass (admit two)  
to attend a special advance screening of "Saved" on Thursday, May 20th.

Passes are available while supplies last on a first-come, first-served basis. One pass per person. Employees of all promotional partners, their agencies, and those who received a pass within the last 90 days are not eligible.

**IN THEATRES FRIDAY, MAY 28TH!**



# The upside to file sharing

By Andrew Greiner & Holly Jones  
News Editor & Contributing Writer

In the midst of a continued legal battle between file-sharing networks and the Recording Industry Association of America, some artists are speaking out about the benefits of sharing music.

The RIAA has tried to end file sharing through various methods such as raiding KaZaA offices to suing scores of music swappers, but some artists believe that peer-to-peer networks, such as KaZaA, are a viable means of music distribution especially for independent musicians.

KRS-One, a noted hip-hop pioneer, told *The Chronicle* that he believes file sharing is a good way for his music to be heard.

"I invite the public to download my album," KRS-One said. "Free downloading helps artists like me."

Local artist Justin Boller agrees.

Boller plays bass for a local rock band *The Elvi*. He said that file sharing helps to distribute independent music.

Boller, who has a master's degree in music industry and is a music tutor in Lake County, Ill., said he doesn't know what to make of the KaZaA versus the RIAA battle.

"I ran into this guy the other day, and he showed me a burned copy of [*The Elvi*]'s latest CD," Boller said. "I didn't really mind. I mean, at least he was listening to my music."

According to Boller, getting people to listen is what independent music is all about. With a plethora of live shows to attend in and around Chicago, Boller said that hearing a demo could make the difference between a mediocre crowd and a packed house.

Besides, he said, independent musicians generally don't turn a profit on CD sales.

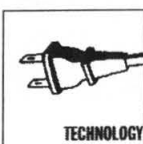
"Who makes money off of record sales? Record companies. I mean, I'm sure Janet Jackson makes a buttload of money, and bands like Incubus get paid really well. But there's not really a lot of bands like that," Boller said.

While it is commonly believed that artists lose money because of file sharing, a recent study conducted by Harvard Business School and University of North Carolina suggests otherwise.

The results from the study, which was released on March 29, said that the loss in record sales due to file sharing is virtually nonexistent.

The Harvard study relied on actual downloading statistics, rather than polling or surveying Internet users. It utilized server logs from a file-sharing network known as Open Nap, to directly observe which files Internet users are downloading most often.

They then compared that data to weekly album sales information put out by Nielsen SoundScan. The study concluded that it would take 5,000 downloads to equal the value of one CD.



Go-Kart records CEO, Greg Ross, said file sharing is not really the problem.

"The fact is that downloading using services such as Limewire, KaZaA, and the late Napster, does not work very well. These services are frustrating and mediocre at best. Downloading is time consuming, often has iffy results, and sometimes the downloads aren't even what they claim to be," Ross said.

"I think the real problem is burning CDs," Ross said. "Why would someone buy a CD for \$18.99 when they can burn a CD that costs them less than a quarter?"

Nikki Hemming, CEO of Sharman Networks, which owns KaZaA, said that file sharing is not a means to illegally produce music, rather a new innovative technique that record companies don't understand yet.

"Still the major entertainment studios have not caught on," Hemming said. "They are focusing on how they can litigate and legislate their way out of the problem presented by a paradigm shift in the way digital content is distributed."

Some proponents of file sharing suggest record companies should embrace the new technology rather than fight it.

"Of course, one of the easiest and fastest ways to promote is the Internet because of the mass distribution," said DJ K-O, a Chicago DJ who credits file sharing for keeping his music library fresh.

"I pride myself in having hot exclusives and other music earlier than most people. An up-and-coming DJ needs to have the hottest and most current music, and a lot of times those hot songs and albums aren't actually released in the store so it gives me an advantage over other DJs," K-O said.

"Most of the sites and people that I talk to always say that it is used to preview and if you like what you hear, you buy and support the album, which I believe in," he said. "It's sort of like another type of promotion for the artists."

Boller said that artists, especially independent artists should be happy just to be heard.

"Music is sort of like, I don't know, like mountain biking. If you really love it, you're going to spend a lot of money on a nice bike and ride challenging trails. But nobody's going to pay you to do that. You just have to love it," Boller said. "Music has to be the same way. You've got to do it because you like it, not because you want to get rich."

—Dominic Basta, Danielle Dixon, Miriam Ismael, Diana Malik, Jennifer Patterson, Rachel Pulling, Brin Quick, Keanya Toran and Aubrey Triplett contributed to the article.

## Help Infertile Couples Conceive

Charles E. Miller, MD & Associates, SC, seeks healthy women, ages 21-33, living in the Chicagoland area to be anonymous egg donors.

**\$5000 compensation** for your time, effort, and commitment.

If interested, call 630-428-2229 and ask for the donor coordinator.

Charles E. Miller, MD & Associates  
SPECIALISTS IN REPRODUCTIVE HEALTH

## Gina's cuisine

424 S. Wabash, 312.554.1215

We Offer:

Homemade 1/2 Pound Burgers, Baked Submarines,  
Turkey Burgers, Salads, Italian Beef, Soups, Hot  
Dogs, Croissants, Omelettes, Gyros, Chili Cheese  
Fries, Chicken Gyros, Pizza Puffs, Spinach Pie,  
Chicken Nuggets and many more items.

## LOOKING FOR AN APARTMENT?

Apartment Rentals  
on the North Side  
of Chicago

www.icmproperties.com  
773.549.5443

BRING THIS AD FOR  
\$100 OFF YOUR FIRST MONTH

ICM Properties

**DELILAH'S**  
2771 N. Lincoln • (773) 472-2771

**PUNK ROCK  
MONDAYS  
BUCK BEER  
FREE POOL**

## Music owners say technology benefits sales

By Dominic Basta  
Contributing Writer

When it comes to file swapping, local music stores say it's just business as usual.

It's a hectic Saturday afternoon inside Wicker Park's Reckless Records, 1532 N. Milwaukee Ave. The door barely shuts as herds of die-hard music lovers pour in looking for their favorite musicians on vinyl or CD. Clerks chatter with customers, suggesting best sellers and newly released albums by independent bands.

Later that day, at Lincoln Park's Tower Records, 2301 N. Clark St., it's much the same scene. Loads of teenagers and 20-somethings shuffle through CDs racks with the all the energy of a Pamplona bull run. Michelle Lacki, a self-described avid MP3 and iTunes user, said she still does her regular record shopping at Tower because, "It's close, convenient and offers the actual product samples online."

"File sharing is a great thing," Lacki said. "I don't buy less music because of this whole craze. I think I actually buy more records now—the Internet is a convenient way to check out something before you buy, that's all."

Such sentiments hardly coincide with the picture the music industry has painted in the past few months: sagging, almost dead business, where consumer confidence has sunk due to the proliferation of Internet music file sharing.

According to the owners at Reckless and

Tower, business at these Chicago music institutions is in full swing, and has benefited from the file-sharing music craze of late.

Dave Hofer, general manager of Reckless and managing editor of the Chicago indie-punk magazine, *Punk Planet*, said the store has been "busier than anything we'd expected." He said the music industry moguls and those who represent them, including the Recording Industry Association of America, are complaining because they've taken the worst hit.

"To them I say: Quit whining. Plenty of people are still buying; they're just not buying the industry's crap," Hofer said. "If anything, file sharing has raised the bar. Consumers must be pickier."

Hofer also said file sharing makes musicians looking to spread the word about upcoming shows and events much easier. People can hear the music they want before they actually go to a concert, while the musicians get publicized from the comfort of their own homes.

Miyk Camacho, general manager of Tower Records, said the decline in sales during the past two years is more the fault of the drooping economy than the file-swapping trend.

"No doubt sales at times were lousy," Camacho said. "But it's foolish to blame technology. Our recent first quarter sales are the best we've seen in years. I attribute some success to file sharing; it's not the monster record execs make it out to be."

Columbia  
COLLEGE CHICAGO | 

# Manifest 04

COLUMBIA COLLEGE CHICAGO'S  
urban arts festival



Artwork: Cindy Iverson

27 MAY THURSDAY

## MUSIC & DANCE IN GRANT PARK

**11:00 AM–9:00 PM, Grant Park at Michigan & Harrison and in  
Columbia College Sculpture Garden at Wabash & 11th Street**

Bebop to Hip Hop... more than 30 acts on 3 stages with a total of 21 hours of music! This year's featured band is Cyro Baptista & Beat the Donkey, a torrid, unstoppable ensemble of percussionists, samba dancers, Capoeira performers, singers, and exotically costumed players. Also on the lineup are Heiruspecs (Hip Hop), Copeland (Indie), Columbia's student bands, the high-energy student dance troupes Adrenaline, C.R.U.I. and more.

## ARTWALK + SALE

**11:00 AM–1:00 PM and 5:00–7:00 PM, Begin at 600 S. Michigan Avenue**

Join us for a self-guided tour of more than 12 galleries and studio. The ArtWalk & Sale showcases fine art, photography, interdisciplinary book and paper arts, multimedia work, and more! With free continuous trolley service.

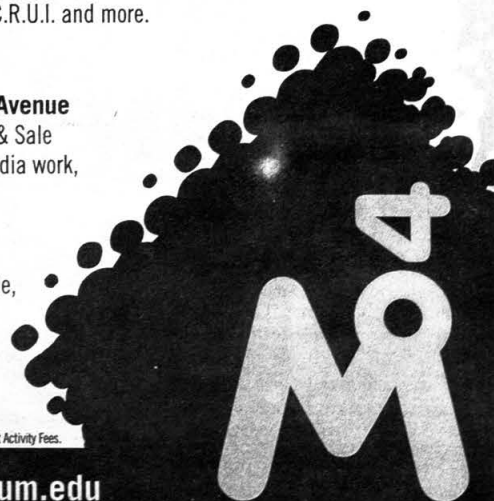
## AND MUCH MORE!

Don't miss the live art happenings, human chess game, lively puppetry spectacle, and other exhibitions, performances and installations around the Columbia College campus in the South Loop arts corridor.

**ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.**

Sponsored by the Office of Student Affairs. Funded by Student Activity Fees.

[www.manifest.colum.edu](http://www.manifest.colum.edu)





# Scooter sales soar in 2004

By Lisa Balde  
Managing Editor

This summer could prove to be the season of the scooter, especially as gas prices soar past \$2 a gallon and commuters struggle for ways to save money at the pump.

And with a top gas mileage of 100 miles to the gallon, there's no reason why the next few months shouldn't see a rise in scooter sales, local bike dealers told *The Chronicle*.

Scooterworks USA, a dealership that sells new and vintage scooters, has seen a rise in sales during the last three years, despite a dip in consumer interest in the mid- to late-'90s, said Forrest Jadick, Scooterworks sales director.

According to Jadick, the accelerated interest in the kitschy, motorized two-wheelers lines up with his customers' frustration with the high cost of gas.

"[Scooters are] easier to park, easier to get around traffic, and ... insurance is very low," he said.

Plus, they help save on gas money, he said, an added benefit that leads customers to dealerships in the first place.

Government officials recently reported a national high for gas prices, which clocked in at \$1.94 per gallon. If the price continues to escalate, scooters could offer a fun, efficient and less expensive answer to the problem.

Piaggio USA, which owns the rights to Vespa scooters, also touts gas efficiency with its scooters.

"Depending on engine size and riding conditions, Vespa and Piaggio scooters boast an average fuel consumption rate of 40 to 60 miles per gallon, enabling owners to travel as many as 120 miles per 2.5 gallon tank," according to a Piaggio press release.

Renee Schlatter, a sales associ-

ate at a Vespa dealership in Madison, Wis., agreed that rising gas prices will continue to steer interest toward scooters in the next couple of months, even though gas mileage isn't the only thing that gets people through the door.

Right now, Vespa is enjoying one of its peak seasons, as the warm weather gets people into the buying mood, Schlatter said. From college students to retired locals, summer weather equals a scooter.

"Being out in the open [during the summer], it's a selling point," she said. "There's so much more freedom that people can get with one."

Right now, a scooter called the GranTurismo is on Vespa's hot list for the summer, according to Schlatter.

Introduced in November 2003, it's the "biggest, fastest, most powerful and technologically advanced Vespa that Piaggio has produced," according to Vespa's website.

New scooter models, such as the GranTurismo, keep people coming back, Schlatter said. Customers like Vespa's newest models because they have a bigger engine, allowing it to go faster than ever before, but they maintain the vintage look that Vespa is known for.

Everyone knows a Vespa when they see one, she said.

According to the Motorcycle Industry Council, motorcycle sales, which include the sale of scooters, have been on the rise for more than 10 years in a row, signaling a growing consumer interest in something more than a four-wheel automobile.

"Sales rose 6.4 percent to approximately 996,000 motorcycles in 2003, up from 936,000 in 2002," according to an MIC press release.

Scooter sales alone have

increased by 21 percent in the first part of 2004, as opposed to the previous year, according to MIC.

Scooter Life, an online magazine dedicated to scooter connoisseurs, also pointed to the economic effectiveness of scooters, especially when it comes to electric scooters.

As listed on Scooter Life's list of three major advantages of electric scooters, "replacing car trips with an electric bike saves on insurance, purchase price and related registration fees."

And electric scooters are easier to use and are more environmentally friendly, the Scooter Life site stated.

But there are still other reasons to purchase a scooter beside gas mileage efficiency, Scooterworks' Jadick said.

This summer, Scooterworks' hottest scooter is the Stella, a vintage-looking two-wheeler that runs for just under \$3,000.

Similar to the Vespa, the Stella was fashioned after a classic, more vintage-looking bike popular decades ago.

The Stella website touts its one and only scooter, which features manual transmission—because "it's more fun," according to Jadick—and a body model reminiscent of the Audrey Hepburn classic *Roman Holiday*, giving customers multiple reasons to jump on the Stella scooter bandwagon.

"Stella is fast, accelerates briskly and shifts 'like buttah,'" according to the site. "She's got Bitubo gas shocks, a Grimeca front disc brake and premium tires all as standard features."

Used scooters are another option for people frustrated at riding gas costs. Ebay has nearly 6,000 entries for the word "scooter."



Courtesy Vespa

## Mopeds for dummies?

A motorbike is a scooter is a moped is a motorcycle? As sales begin to rise in the "scooter" industry, it's important to know how to classify the vintage looking motorized two-wheel bikes hitting the streets this summer.

According to Scooter Life, an online scooter guide, a scooter can technically be considered a moped. A scooter, sometimes referred to as a motor scooter, is "a subclass of motorcycles utilizing a distinctive structural design," according to the site.

A moped, it stated, is "any two-wheeled vehicle of any design, which meets local regulations that commonly relate to speed restriction."

The speed of a scooter varies depending on the size of its engine, with some as fast as 100 mph. A scooter, on the other hand, doesn't typically exceed 35 mph. Scooters generally are slower than motorcycles.

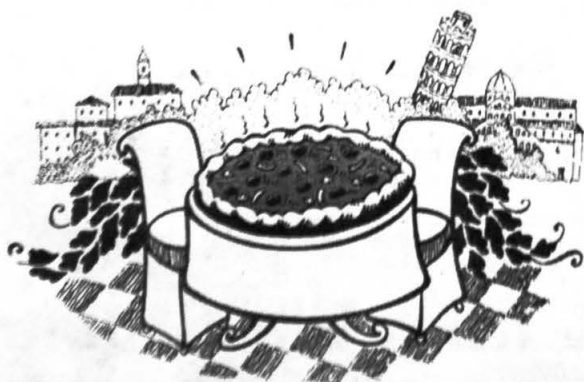
The state of California defines a motorized scooter as "any two-wheeled device that has handlebars, is designed to be stood or sat upon by the operator, and is powered by an electric motor that is capable of propelling the device with or without human propulsion."

In that state, scooters aren't considered mopeds.

—Lisa Balde

## TRATTORIA CATERINA

Come enjoy our  
mouthwatering specials  
**616 S. DEARBORN**  
**CHICAGO, IL 60605**



Phone: 312.939.7606

Fax: 312.939.7281

Hours: Mon-Thurs 11-9,

Fri 11-10, Sat 5-9

Dine in  
Carry Out  
Delivery

10% Discount for  
Columbia Students

## THE CULTURAL STUDIES

MAJOR OFFERS A  
PUBLIC READING  
AND DISCUSSION  
BY CULTURAL  
STUDIES SENIORS.

## CULTURAL STUDIES FORUM

This is a showcase of exciting work that ranges over diverse topics such as feminist porn, race and power, refugee struggles, high school gender dynamics, and Puerto Rican identity.

**THURSDAY, MAY 27, 12:30-2PM**

**COLLINS HALL, 624 S. MICHIGAN, ROOM 602**

# Troy brings no joy to summer movie scene

By Adam Ferington  
Commentary Editor

There's only one word that sums up Wolfgang Petersen's *Troy*: Underwhelming.

As audiences, we've been spoiled. Peter Jackson and crew raised the bar to an almost unapproachable level with the *Lord of the Rings* trilogy, and as an audience, we've now come to expect more from our auteurs.

And that's the way it should be. But it still feels disappointing



when what should be an epic in the hands of a competent director is reduced to little more than a choppy highlight reel of svelte and tanned actors delivering lines from an artlessly crafted script.

From the outset, it's hard to figure out what kind of film *Troy* is: a stirring account of the Trojan War, an incisive commentary on the frail and dichotomous nature of humanity or the tragic tale of Achilles. Either way, Petersen puts all of his eggs in one basket, and they all end up rotten by the end.

After a rousing opening scene where Achilles (Brad Pitt, looking as sun-bleached and toothsome as ever) defeats a monstrous Greek warrior with one blow to prevent a battle, the film putters out and runs on fumes as it crawls for the next three hours to its inevitable climax.

For the first half hour or so, you may be fooled. But by the time Paris (former elf Orlando Bloom) beds the sullen and perpetually expressionless Helen (Diane Kruger) and whisks her away from Menelaus, you'll be twitching in your seat.

Enter Agamemnon (the ferociously gleeful Brian Cox), King of Greece and brother to the cuckolded King of Sparta, who uses Helen's abandonment as an excuse to war with the Trojans. However, he can't do it without Achilles' help, despite the fact that he has more than 50,000 soldiers at his command.

Nonetheless, Odysseus (Sean Bean, in a criminally underutilized role) is dispatched to convince Achilles to join with the Spartans, and so the movie actually begins.

It is worth noting that *Troy* is "inspired by" Sophist Homer's *The Iliad*, but any adherence to the original story is cast off. Hector (Eric Bana) is altered from a proud, bullying general into a noble and tormented man dealing with the recriminations of his brother's wandering eye, while Brad Pitt carries Achilles like the bastard child of a Dickensian aristocrat.

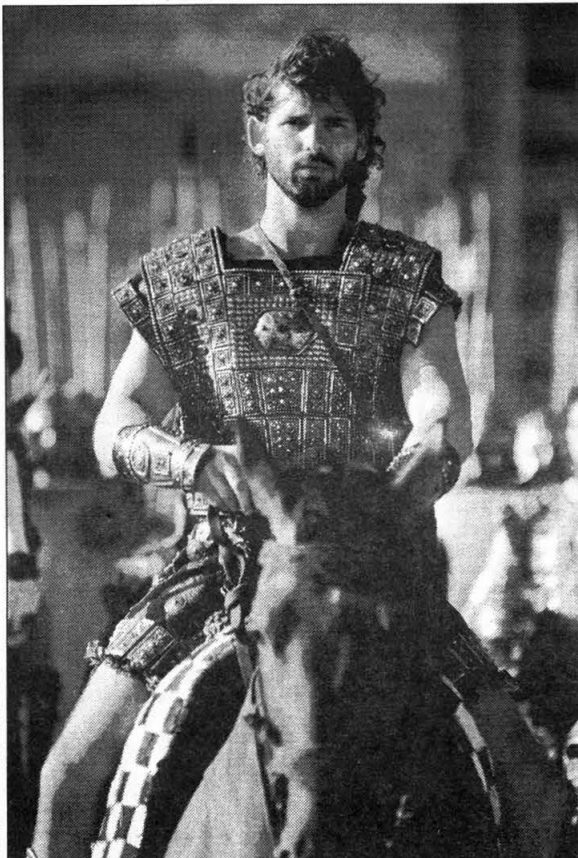
The few glimmers of promise from Bean or Cox are sparse, with barely enough meat to feed the audience's interest.

Not even the battle scenes can save this film. The camera sweeps, cuts and jostles so often that it's difficult to tell who's killing whom. What should have been staged with aplomb and grandeur seems like an amateur display at the Renaissance Faire.

There are no epic charges, no rousing moments of glory, just men in expensive costumes falling down a lot.

By the time the perennial Trojan Horse appears, the story and characters, much like the explanation for the giant wooden beast's appearance, are just an afterthought.

The ensuing climax of the film is rushed and devoid of any emo-



Courtesy Alex Bailey

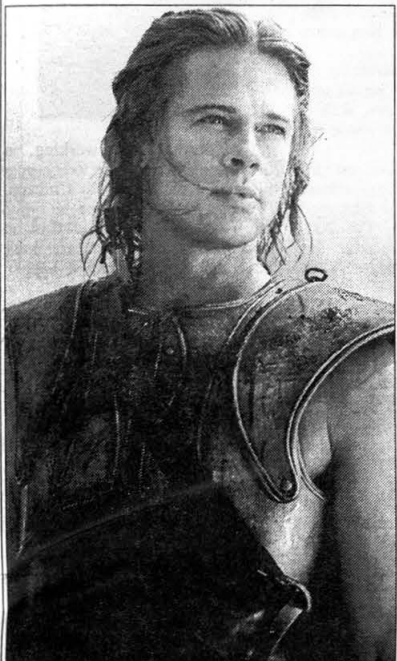
Eric Bana stars as 'Hector' in the Warner Bros. Pictures epic

tional resonance. But that's OK, because you won't have cared about the characters to begin with.

If you want to do yourself a favor, sit this train wreck of a film

out and read *The Iliad* instead to see how it should really be told.

It's a shame, frankly. After more than 3,000 years, you'd think they could get it right.



Courtesy Alex Bailey

Brad Pitt stars as the tragic 'Achilles.'

## Central CAMERA

Third Generation - Same Family Ownership  
312-427-5580 - 24 Hour Fax: 312-427-1898

www.central-camera.com  
email: sales@central-camera.com

**Our 105th  
Year**

**We're Close, We're Convenient, We're here to Help You! We Open @ 8:30 AM, 6 Days a Week**

## LOW PRICES EVERYDAY

PLUS AN ADDITIONAL 5%  
OFF FOR STUDENTS &  
FACULTY

On Most SUPPLIES: FILM;  
AUDIO, DV, or VIDEO TAPE;  
PAPER; CHEMISTRY; TRIPODS,  
FLASH UNITS & MOST OTHER  
SUPPLIES Purchases.

Always Low Prices On:

- Equipment
- Film
- Photo Papers
- Chemicals
- Digital Cameras
- Digital Inkjet Papers

230 S. Wabash Ave  
Near Jackson Blvd.

We Accept: VISA • MC • DISCOVER • AMEX

## Just In Time For Finals:



# EPSON

## We Now Have

## NEW LOWER PRICES On All The Epson Papers & Inks We Stock.

**We also have great prices on Inkjet Papers from:**

- |          |           |          |           |
|----------|-----------|----------|-----------|
| • Arches | • Bergger | • Ilford | • Konica  |
| • Legion | • Luminos | • Lyson  | • Tetanol |

(312) 427-5580  
24 Hour Fax:  
(312) 427-1898

Mon-Fri: 8:30 AM - 5:30 PM  
Sat: 8:30 AM - 5:00 PM  
We Take Passport Photos



# Hair today, gone tomorrow

By Candace Corner  
Staff Writer

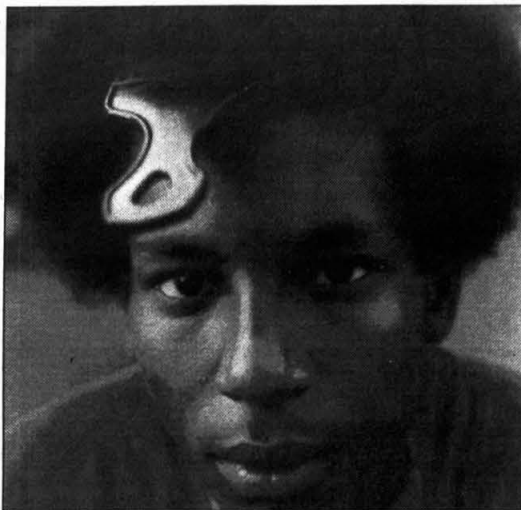
Can human hair trends really reveal a lot about people's culture and history?

*HairStories*, an art exhibition featured now through July 3 at the Chicago Cultural Center, 78 E. Washington St., is getting to the "roots" of that question. Curated by Kim Curry-Evans, visual arts director of 40 Acres Gallery and Cultural Center in Sacramento, Calif., the exhibit features an 80-year-old collection of art, including 62 paintings, sculptures, photographs, and other mediums reflecting the significance of African-American hair on contemporary American culture.

"The show is a thematic collection about African American hair as a cultural expression of emotion, from pride to shame," said Lanny Silverman, curator of exhibitions for the Chicago Department of Cultural Affairs. "It is historic and contemporary."

"HairStories" is part of "Embrace Art in Chicago: Summer 2004," a citywide celebration of diversity in visual art. The dance performance "HairStories," served as inspiration for the exhibition, when it was created by Jawole Willa Jo Zollar, artistic director of the New York-based dance troupe Urban Bush Women.

The stories explore stereotypes within African-American culture by organizing the exhibition works into four themes. The themes include "good" and "bad," and social and political symbolism. In African-American culture, "good" hair was perceived as being straight and silky, meanwhile "bad" hair was curly and nappy. The stereotypes originated



Courtesy Dawoud Bey

'Hair Stories.' is currently on display at the Chicago Cultural Center, 78 E. Washington St. until July 3.

as early as the 16th century, with the interest in skin pigmentation and other features serving as determining factors in societal roles.

"There is a lot behind it culturally, and it is an interesting way of exploring race relations," Silverman said.

The exhibition includes nostalgic artifacts, including hot straightening combs, *Totally Hair* Barbie and Jet magazine, as well as a litter of historic pictures featuring legendary mane trendsetters, from Bob Marley to Nat King Cole. Chicago artists are among the national collection, including renowned painter Kerry James Marshall's "De Style," a depiction of a barbershop gathering, and local artist Dawoud Bey's photo-

graphs, "Michael" and "LaToya."

"HairStories" offers the opportunity to see a wide range of contemporary work while also engaging with an interesting idea around the issue of black hair. It is both subject matter and aesthetic material in this exhibition," said Dawoud Bey, artist and full-time Columbia faculty member in the Photography Department. "I don't think there has been another exhibition recently to attempt to do this."

The films include *Kink*, *Burn Heads*, and Spike Lee's first film, *Joe's Bed-Stuy Barbershop: We Cut Heads*, which relate to the historical significance of African-American hair. Gallery talks, film viewing and admission to the exhibition are free.

## River Continued from Front Page

as he attempted to select the rest of the filmmakers for the shoot and get the necessary boats.

"In many ways, the boats I chose mirrored the character of each individual filmmaker," Carlson said. "The Hollywood directors are relaxing on bigger boats downtown amongst the skyscrapers, while the independent artists are in smaller, manually powered water craft up-river."

The discussion of Chicago filmmaking was enhanced by interviews with local critics such as Ray Pride, Dann Gire, Roger Ebert and the late Gene Siskel. Their insightful contributions added some interesting tidbits about the film industry in Chicago.

"But the Chicago River is the real star of the film," Carlson said. "When you get out there, with or without the camera, the whole city opens up around you."

*Chicago Filmmakers on the Chicago River* originally premiered at the Art Institute of Chicago's Film Center in 1998. The 2004 DVD features a re-edit and includes an extra hour of bonus footage.

The end result is a fascinating look inside both the Hollywood and independent film scene. The DVD balances effectively between local artists and Hollywood filmmakers and contains a great deal of extra footage that breaks down the work it took Carlson to complete the documentary.

Carlson said he participated in the film program at Columbia from 1988 to 1990 with a concentration on film directing. "I did a little bit of everything," Carlson said. "I did 30 short films before I started at Columbia."

Since then, Carlson has produced and directed several independent shorts and feature length programs. He's worked on a feature-length music documentary starring Buddy

Guy, Johnny Winter and Willie Dixon titled, *The Blues Was Red Hot*, as well as a rockumentary on guitarist Adrian Belew titled *The Bears: Out of Hibernation*. Currently, Carlson is finishing post-production work on *Johnny Dodgeball*, a pseudo sports documentary.



Carlson is happy working on these projects and plans to continue his career right here in Chicago. "People think they need to move out west to Los Angeles," Carlson said. "A lot of filmmakers don't have the guts to make it happen right here in Chicago."

Carlson hopes this project provides a different look at the industry and creates discussions among potential filmmakers.

"It gives you a unique perspective, both visually and emotionally," Carlson said. "It makes you think about the history that surrounds Chicago and the river's role in it from the very beginning. The river is the biggest reason why filmmakers participated in the film. They understood my approach was different, and at the same time, they were going to get a cool boat ride."

*Chicago Filmmakers on the Chicago River* is available for purchase at Tower Records, [www.amazon.com](http://www.amazon.com) or [www.filmfoetus.com](http://www.filmfoetus.com).

## 1310 South Wabash

Breakfast . burgers

soups . salads.

sandwiches

shakes . beer . wine



We deliver! cell: 312.461.0944 fax: 312.461.0955

**SLC**  
**Best Burger's in town!**

## Welcome back Students from the SOUTH LOOP CLUB

*A Tradition in the South Loop since 1988*

*Join us for a Great Time Anytime!*

Featuring...

- Over 50 brands of Imported and Domestic Beer!
- State-of-the-art Juke Box! - Over 600 Selections!
- Cable/Direct TV - Watch your favorite sports events on our 70" TV
- Daily Food & Drink Specials
- Great Menu
- Open for Lunch - Call ahead for Pick-up Orders
- Available for Parties
- And, of course... The Best Burgers in Chicago!

**World Famous Buffalo Wings**

**12 Beers on Tap**

Open late hours  
7 days a week  
Sunday-Friday till 4AM  
Saturdays till 5am

**701 S. STATE STREET AT BALBOA 312-427-2787**

## Pat's Pizza

638 S. Clark • 312/427-2320 • Fax 312/427-2616

Delivery & Carry-Out • Open 11 'til 11 All Week

WELCOME BACK STUDENTS!

# \$3

## Off Any Large Pat's Pizza

with this coupon • delivery or carry-out. One coupon per customer, per order. Please mention this coupon when ordering. LIMITED TIME OFFER. Not valid with Pat's Plus or \$11.95 N. Deal.

## printers' square

LUXURY APARTMENT HOMES

700 s. federal street, chicago

"Because we care"

Studios	from \$865
1 Bedrooms	from \$1095
2 Bedrooms	from \$1695

Call about our specials now! 312.427.0200

[printerssquareapts@wallc.com](mailto:printerssquareapts@wallc.com)  
 waterton property management

# "OUT IN THE OPEN" HOUSE

ENGLISH DEPARTMENT ANNUAL **ART** SHOWCASE

*Original Visual Art*

*Music*

*Video Screening*

*Creative Non-Fiction*

*Poetry*

*Open Mic*



2004



The Writing Center invites you to an Open House celebrating the interdisciplinary artwork created by students in Introduction to Literature, Introduction to Reading, and Poetry classes, and also the Writing Center Community of Writers.

This event will be held in the Writing Center Gallery and will be catered by *Portillo's*

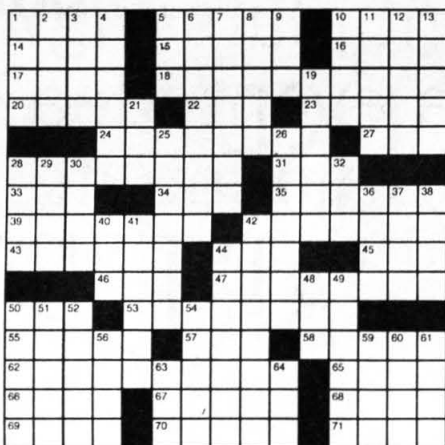
MAY 20, 2004 — 4:00PM TO 7:00PM — 33 EAST CONGRESS, SUITE 100



## Crossword

ACROSS  
1 Waikiki feast  
5 Church areas  
10 Sharp intake of breath  
14 "\_\_\_ It a Pity"  
15 French city known for textiles  
16 Square measure  
17 Original Stoic  
18 "The Right Stuff" star  
20 Roll with the punches  
22 Tango team  
23 Asian capital  
24 Subtle implication  
27 Crescent  
28 Pupils, e.g.  
31 NASA orbiter  
33 Fruit concoction  
34 Wager  
35 Rages  
39 Shortages  
42 Rapture  
43 Trip in the bush  
44 Org of Strange and Couples  
45 Stenerud or Steen  
46 Guy's date  
47 Claim presumptuously  
50 Slump  
53 Converged  
55 Came to  
57 Buffoon  
58 Waterproof wool cloth  
62 Bloodsucker's way of life  
65 Created  
66 Food on the hoof  
67 Taylor of "The Nanny"  
68 Nights before  
69 Cravings  
70 Uneasy feeling  
71 Transmitted

DOWN  
1 Minnelli of "Cabaret"  
2 Second-hand  
3 Dancer Pavlova  
4 Paradise  
5 Gore and Capp  
6 Visualizes  
7 Last to finish



© 2004 Tribune Media Services, Inc.  
All rights reserved.

05/17/04

### Solutions



50 Maudlin  
51 In the know  
52 Bridge maven  
54 Like some cereals  
56 Kyser and Medford  
59 Kevin Kline movie  
60 Genesis place  
61 Cozy home  
63 Writer Levin  
64 NYC opera house

## CLASSIFIED ADS

### SECURE SUMMER WORK NOW!

A career journey begins with a single step at Chicago Job Resource [www.chicago-jobresource.com](http://www.chicago-jobresource.com)

Get the "bleep" out of the cold!  
Mexico/Caribbean only \$125 each way all taxes included. Other worldwide destinations cheap. Book on-line [www.airtech.com](http://www.airtech.com) or (212) 219-7000.

**\$15.00 Base-Appt.**  
\*Conditions Exist. All Ages 18+.  
\*Scholarship Opportunities  
\*Flexible Schedules  
\*Apply Now, Start After Finals  
\*Entry level Customer Sales/Service  
\*All Majors Considered

Bloomington	(309) 661-0888
Carbondale	(618) 351-0006
Champaign	(217) 359-6909
Chicago/Lincoln Park	(312) 397-1570
Chicago/North Side	(773) 866-1608
Collinsville	(618) 345-6141
Crystal Lake	(815) 788-1770
Decatur	(217) 422-3500
Effingham	(217) 347-8884
Elgin	(847) 841-7710
Gurnee	(847) 356-3487
Joliet	(815) 773-9011
Kankakee	(815) 939-3010
Merrillville, IN	(219) 756-0977
Naperville	(630) 505-0744
Northbrook	(847) 509-8376
Oakbrook	(630) 574-0575
Orland Park	(708) 460-5584
Peoria	(309) 681-8900
Quincy	(217) 222-1922
Rockford	(815) 399-4440
Schaumburg	(847) 781-8800
Springfield	(217) 787-0500

For More Information or to Apply Online:  
[collegestudentwork.com](http://collegestudentwork.com)

## Apartments, Sublets & Roommates

Find an apartment, sublet  
or roommate.  
List Apartments & Sublets Free!

**WWW.SUBLET.COM**

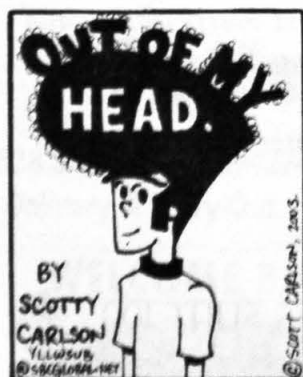
All Areas! No Brokers!  
1-877-FOR-RENT

## got work?

Local office of National firm filling positions in Chicago.  
Customer sales/service so must have good people skills.

**\$14 Base-Appointment Guaranteed Pay**  
Conditions Exist - Training Provided - Flexible Schedules  
All Majors May Apply - Secure a Summer Position

Get more information or apply at  
[www.4collegework.com/chi](http://www.4collegework.com/chi)  
or call ASAP!  
(773) 866-1608



Are you interested in event planning?  
Do you have a Columbia event idea?  
Help improve the quality of student life!

# student programming board

Build your experience and resumé!  
Work on events like Manifest, Jam of the year, and The Biggest Mouth show!

## apply today!

Student Activities  
623 Wabash Ave.  
Suite 313 312-344-7459

Columbia

COLLEGE CHICAGO | 

[www.colum.edu](http://www.colum.edu) • [studentprogrammingbd@colum.edu](mailto:studentprogrammingbd@colum.edu)

### 1st National Credit Services

Have you filed for bankruptcy?

Banks rejected your loan requests?

Are you struggling to pay your bills?

Do you need help finding financial security?

**GIVE US A CALL TOLL FREE**



Let us help you be on your way to a better life!

**THE BEST WEBSITE TO  
FIND A JOB IS ACTUALLY  
LOOKING TO FILL SOME.**

Join our sales force and get your career started.

CareerBuilder.com™, the nation's leading online recruitment website, is looking to add talented individuals to its sales team. We offer a work environment that rewards our employees with financial security and a rapid career track. If you're looking for a fun, fast-paced environment with a lot of advancement potential, then a career in sales at CareerBuilder.com is for you. Previous experience is not required. To find out more or to set up an interview, contact us at 773.527.5621 or [careers@careerbuilder.com](mailto:careers@careerbuilder.com).

**careerbuilder.com™**

The smarter way to find a better job.





# LEAPIN' LIZARD

## Summer & Fall Registration has been extended!

As an added service to students, the Summer and Fall registration time periods have been extended.

Registration on OASIS for the SUMMER 2004 semester has been re-opened. You can register or change your class schedule until midnight (CST) June 5th.

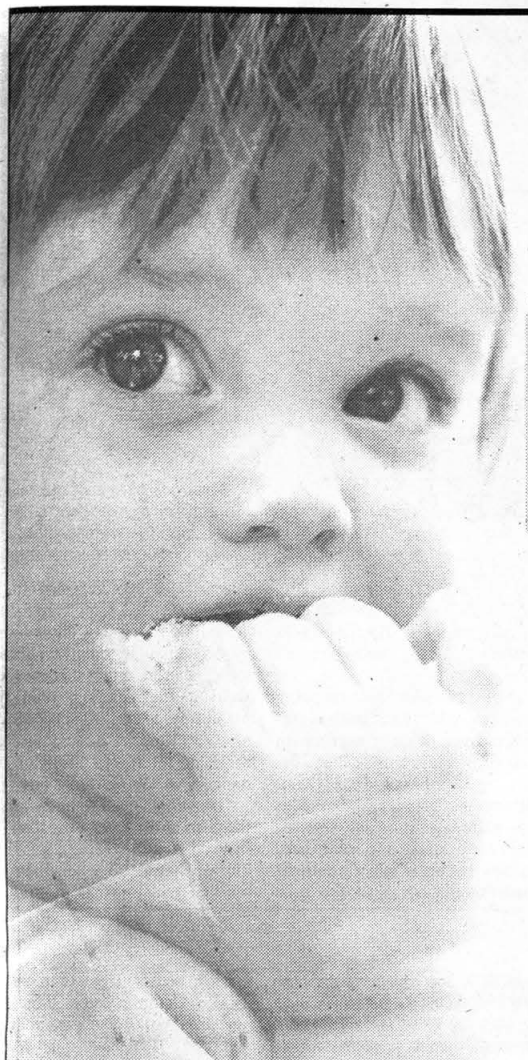
Registration and class revision for the FALL 2004 semester will remain open until midnight (CST) October 2nd.

Please remember that faculty advising clearances are required to register for Fall semester. Advising clearances are not required for Summer.

- You can register from your home computer, or on any other computer with Internet access. It is not necessary to go to a campus computer lab to register. However, if you do not have access to a computer you may register on campus at either of the Internet Cafés, 731 S. Plymouth Court or 1104 S. Wabash. If you need assistance, please call the Help Desk at 312-344-7788 between the hours of 9:00 am to 5:00 pm, Monday - Friday.
- Verify that you are registering, or changing your class schedule, for the correct semester. Both Summer and Fall semesters are open for registration.
- Financial information - Students who owe an unpaid balance must resolve their student account before they can register. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services office at 312-344-7140 or e-mail [sfs@colum.edu](mailto:sfs@colum.edu) to resolve any unpaid balance.

If you have questions about the registration process, please feel free to contact the Records Office, 312-344-7224.

**OASIS**



AUTISMONE

**2004 CONFERENCE • MAY 27-30**

**THE WESTIN HOTEL**

909 N. MICHIGAN AVE., CHICAGO IL

A Conference for Parents and Practitioners for the Care,  
Treatment, and Recovery of Children with Autism.  
*The Most Comprehensive Conference on Autism Ever Assembled!*

Contrary to popular belief many children with autism do recover, or improve  
tremendously, given the proper treatments. Our enemies are time and  
ignorance. Become your child's most effective caregiver, advocate, and healer.

Don't miss this breakthrough conference. For more information  
[www.AutismOne.org](http://www.AutismOne.org) or Call Edmund Arranga at 714.680.0792

## Underground Cafe.

600 S. Michigan - Basement  
Mon. - Thurs. 8-6, Fri. 8-3

**Specials**  
May 17 - May 21

**The Everything Salad \$4.00**

Mixed greens, turkey, ham, swiss cheese, cheddar cheese, egg, peppers  
onions, cucumbers, garbanzo beans & garlic sunflower seeds  
Served w/choice of dressing

**Breaded Cod Sandwich \$4.00**

Served w/tartar sauce, cole slaw, potato chips

**Quesadillas \$4.00**

Cheese & chicken, cheese only or cheese & chorizo  
Served w/sour cream & salsa

**Soup:** Mon - Oriental Chicken Vegetable

Tues - Potato Leek

Wed - Minestrone

Thurs - Cheddar Cauliflower

## The South Beach Diet.

Since low-carbohydrate, high-protein diets have become so popular, we have decided to help in these endeavors...

The Underground Cafe, the Coffee House & the Glass Curtain Cafe are featuring high-protein, low-carbohydrate meals, snacks and desserts prepared  
using the South Beach Diet plan. They are items that should appeal to everyone, not only dieters.



# Bikers welcome in Chicago

City provides cyclists with good roads, ample facilities, bike education

By Alicia Dorr  
Staff Writer

With May as National Bike Month and Bike Chicago 2004 already underway, the city is flexing its bike-friendly muscles.

After almost two decades of work on the city, *Bicycling* magazine named Chicago the best city for bicycling with a population of more than 1 million in the United States in 2002. The magazine wrote, "Chicago has made incredible strides to become a great cycling town."

Those strides are evident with every pedal. In the past decade, Chicago has improved everything from bike lanes to its lakeshore path. Chicago is on its way to putting the 10,000th bike rack in the city, about double the amount in New York City.

According to Dan Korman, director of membership and communications for the Chicagoland Bicycle Federation, Chicago is the friendliest large city when it comes to bicycling.

"Not only has the city made huge strides in improving its roads and parking for bikes, but there is also a significant bicycling community in Chicago," Korman said.

Chicago boasts everything

from monthly rides with Critical Mass Chicago, the local chapter of a worldwide group, to the numerous clubs and organizations that cater to bikers. These groups work closely with the city and Mayor Richard M. Daley, a bicycling enthusiast himself, to continue changing the city.

In 1991, Daley established the Bicycle Advisory Council to better meet the needs of bikers in the city. According to Brian Steele, spokesman for the Chicago Department of Transportation Bike Program, the council and CDOT concentrate on three main areas—physical improvements, bicycling education and advocacy.

"It is a good investment on everyone's part to make it easier, safer and more efficient for bikers," Steele said. "The city wants to make biking a viable alternative to cars."

One of Chicago's ways of doing this is hosting Bike Chicago 2004, a three-month festival for bikers. Throughout May, the city has scheduled panels on relevant problems bikers face, such as where the best paths for commuting are, as well as organized rides. The most notable ride is the annual Bike the Drive, where on May 30 the

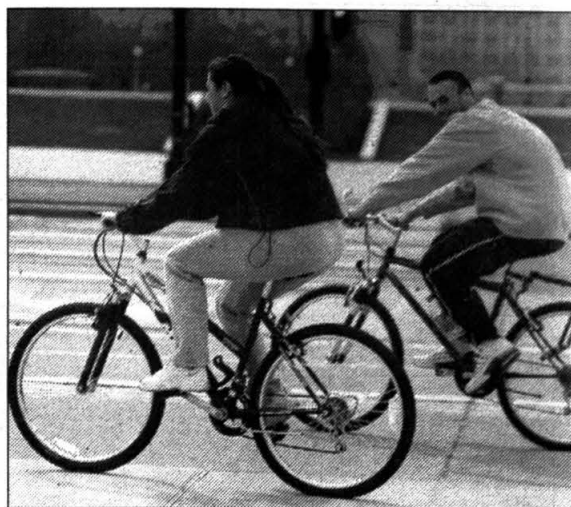
city will shut down Lake Shore Drive and allow bicyclists to ride it for almost five hours.

CDOT also takes suggestions on where the next bike racks should be put, which are free as long as they are installed by the city. The Bike Program receives many of their requests from business owners.

Beyond the bicycle racks, however, a new addition to Millennium Park will offer even more for bicyclists downtown. The Millennium Park Bike Station, a \$3.1 million project, will offer storage for more than 300 bikes, a bike repair shop, showers and lockers for those who commute on bikes. Steele said the station will be the largest of its kind in the Midwest and is part of an ongoing campaign to advocate bike riding.

"Riding bikes reduces congestion, it improves air quality and promotes health and fitness," Steele said.

Despite all of the things being done to improve Chicago for bicyclists, there are still challenges to riding in the city. Many bicyclists complain to CDOT about the metal grates on bridges, which according to Steele cannot always be fixed because they are part moveable



Andrew J. Scott/The Chronicle

Named the best city for bicycling with a population of more than 1 million, Chicago hosts Bike Chicago during the month of May, giving bicyclists opportunities to ride and to discuss biking issues.

bridges. A continuing survey by the CBF has found that the biggest concern for bikers is motorists being unaware of them.

The city provides ongoing bicycling education and awareness classes through a group of volunteer bicyclists called the bicycle ambassadors. Matt Maloney, a bicycle ambassador and planning assistant for the CBF, said most reported bike crashes occur when a motorist opens their door into the bike

lane, commonly referred to as "dooring."

Maloney said suggestions have been made to better educate motorists to the fact that they are sharing the road, but in the meantime, bicycling activists are concentrating on educating children and interested adults on the dangers of biking in the city.

"Bicyclists need to be aware of the common ways they can be injured when riding, so they know what to do when they are on the streets," Maloney said.

## Wal-Mart

Continued from Back Page

this side of the argument are union workers, academics, concerned citizens and, in the case of Chicago, aldermen who see the future of their own community in what's happening in Austin and Chatham.

"I think that there are two kinds of people who oppose [these developments]," said Jeff McCourt, director of Illinois Good Jobs First, a national research and policy organization that examines how state and local subsidies are used in the private sector. "One is a group of people who are opposed to Wal-Mart entering these communities on principle. The other is opposed to Wal-Mart entering communities like Austin without making any formal commitments to the community that there will be actual benefits."

Elce Redmond of the South Austin Coalition, a long-running West Side neighborhood group, believes strongly enough in holding Wal-Mart to their promises that he and others have drafted a

12-point Community Benefits Agreement designed to spell out what he and others say is necessary for the community to support the proposed store. In the agreement are demands that the company swear off receiving public subsidies for the project, promise to assign a minimum percentage of jobs created to local workers, adhere to a "neutrality" agreement that would allow Wal-Mart workers to unionize if they wished and "agree to not use predatory pricing schemes to undercut existing local businesses."

Questions over whether Wal-Mart creates or destroys jobs in the long run is one of the core disagreements between supporters and opponents of these and other locations. While area residents, and the company itself, are focusing on the immediate jobs that may be created, others question the long-term impact on communities from a company that prides itself in not only offering lower prices than every other business it com-

petes with, but also being the most efficient in getting the most sales dollars out of every employee it hires.

"Wal-Mart spans so many different sectors [in the products they sell] and they're so competitive in these sectors, they're a completely different animal than other types of stores," said Chirag Mehta, research associate at the University of Illinois Center for Urban Economic Development, which completed a study in March that showed that there would be a net loss of jobs in a 3-mile radius of the Kilpatrick Avenue location after the first year of operation. "As a rule, Wal-Mart squeezes more sales out of each man hour, so they can generate the same dollars out of fewer workers. So, you'll have a net loss. As well, when 'big-box' retail opens in a dense urban market, they're generally not creating new jobs, they simply replace other jobs."

One of the aldermen who has publicly opposed the Austin devel-

opment is Joe Morre of the 49th Ward on the city's far North Side. He sees the issue not only as one affecting an economically depressed neighborhood, but the city as a whole.

"I certainly understand the desire for aldermen Mitts and Brookins to have new developments [in their wards]," he said. "But based on the experience of scores of other cities, we find that Wal-Mart often defeats more jobs than it creates. We need to take a more holistic view about this—I think it could mean a significant setback for all of us who are working in our communities to redevelop our commercial areas."

And then there's the wage issue. "To say the average wage is \$8 an hour is to say it isn't really a job," said Robert Simpson, president of the Chicago chapter of the Coalition of Black Trade Unionists. "After costs and taxes, it's more like minimum wage. We believe every job should pay a livable wage, and you can't make it off \$5.50 an hour—especially when you have a family."

Elizabeth Drea, public relations coordinator for Local 881 of the United Food and Commercial Workers Union, sees dangers not only for Wal-Mart employees, but other workers as well.

"Wal-Mart usually comes in and pays the minimum wage, which forces all other workers' wages downward," she said. "That means there's a severe impact on existing workers in other locations, too. It may seem like a fix, but there's a long-term impact many people may not be willing to explore."

In its Economic Impact Report, Wal-Mart lists the wage range for the average sales associate position in its stores as between \$7.40 and \$13.75 an hour, and says the average Chicago-area associate makes \$10.77 an hour. A February 2004 report from U.S. Representative George Miller (D-

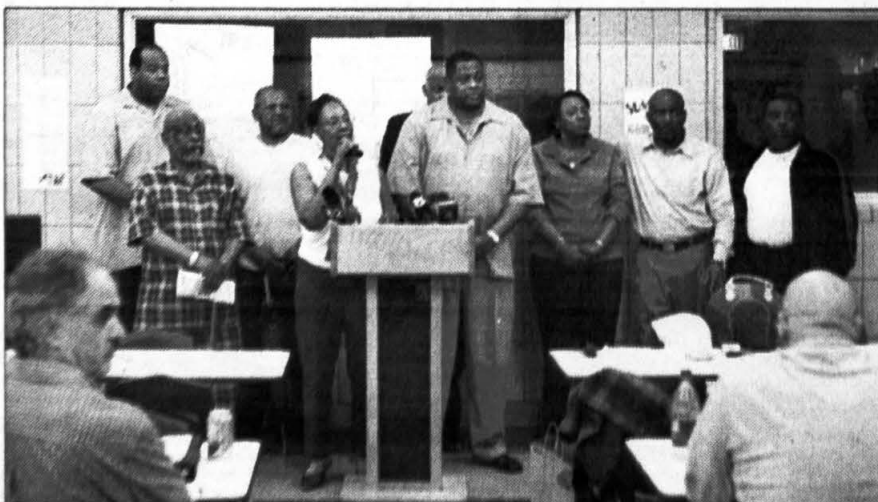
Calif.), senior Democrat on the House Committee on Education and the Workforce, says that the average Wal-Mart employee nationally earns \$8.23 an hour, below the average supermarket employee's wage of \$10.35 an hour.

None of that matters much to many of the Wal-Mart supporters in Austin and Chatham. They point to the fact that there are already Wal-Marts throughout the suburbs that ring the city, and they feel that since these suburban locations are already drawing shoppers from their communities, having a Wal-Mart in their neighborhood simply means that their long-neglected communities are finally getting some of what they deserve.

"Wal-Mart is already in Chicago," Brookins said. "There's one in [west suburban] Burbank. There's one on 95th Street in Evergreen Park. So how can we put our heads in the sand and say Wal-Mart can't come here? What I've seen happening is Chicagoans have spent at least \$200 million in area Wal-Marts last year. But Chicago gets no sales tax dollars, no property tax dollars, and we're spending our dollars there anyway."

Pastor Joseph Kyles of Heirs of the Promise Church at 4100 W. Grand Ave., and one of the members of the 37th Ward Pastors Alliance, sees the controversy surrounding the proposal for his neighborhood as being fundamentally unfair. Standing alongside Mitts at a May 12 community meeting at Prosser Career Academy on the city's northwest side that included representatives from Wal-Mart itself, he questioned the motivation of others involved in the fight.

"We do not like the fact that this neighborhood has been used as a political balloon," he said. "Why should our community suffer for what other people want?"

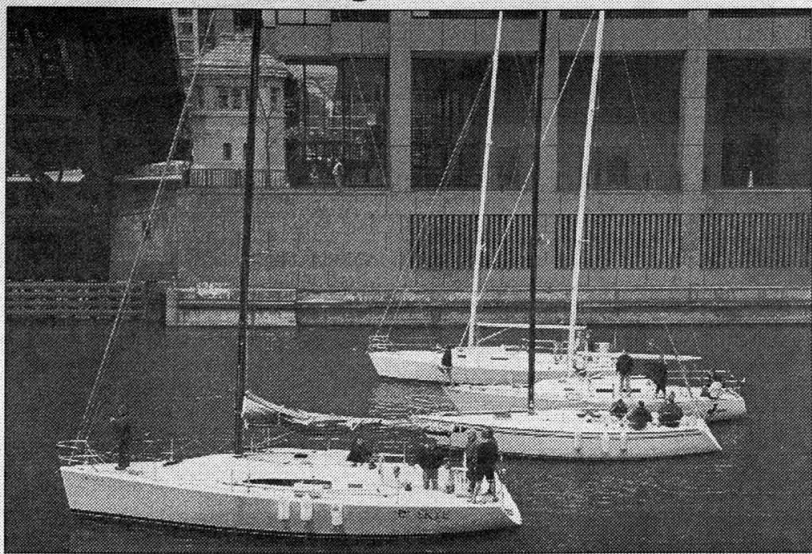


Mark W. Anderson/The Chronicle

Members of the 37th Ward Pastors Alliance stand with Alderman Emma Mitts during a May 12 community meeting called to discuss a proposal for a Wal-Mart in the Austin neighborhood.



## Come sail away ...



Carrie Bergagna/The Chronicle

Sailboats are moved down the Chicago River out into the Chicago Harbor as shown in this view of the river from the Madison Street bridge.

# Mayor's casino plan goes bust

Illinois officials reject proposal to bring gambling to downtown Chicago

By Chris Coates  
Editor-in-Chief

A plan by Chicago Mayor Richard M. Daley that would have brought gambling within walking distance of Columbia's South Loop campus was nixed by Illinois Gov. Rod Blagojevich, who said he would not grant the state's 11th casino license.

One of the possible sites for Daley's land-based casino sits less than a mile west of Columbia's campus.

Blagojevich said he would not approve the Chicago-owned casino less than 24 hours after a May 10 press conference in which Daley said he would ask state lawmakers for permission to build a casino "near downtown."

Daley said the venture could bring in as much as \$300 million in annual revenue for the city. He said the funds could help finance city schools and city building construction costs.

While Daley did not pin down an exact location, early speculation pointed to one of a handful of tracts of available land large enough to support a land-based casino, an official in the city's Planning and Development Department said.

One such plot was the vacant 8-acre lot on the southwest corner of Harrison and Wells streets, about six blocks west of Columbia's Residence Center, 731 S. Plymouth

Court.

The parcel sits north of the River City condominium and butts up against the south branch of the Chicago River. The Cook County Assessor's Office values the land at \$629,200.

The land is owned by Jackson, Fla.-based CSX Real Property Inc., the real estate subsidiary of the national railroad company, and is zoned commercial. In the plot's current unoccupied state, residents from the nearby River City complex use the land as a makeshift dog park.

Representatives from River City did not return calls from The Chronicle.

Other sites reportedly included the vacant U.S. Post Office along East Congress Parkway and the McCormick Place Lakeside Center. All three locations are near major expressways.

No location would be named until the state grants the city a casino license, said Daley's spokeswoman Rosa Escareno.

And while Daley's plan to place a bustling casino near downtown may be on hold, the area's U.S. congressman said the city should be weary of relying on gambling funds to finance city projects.

"What worries me is the continuing reliance upon gaming as a primary resource to generate capital to operate government," U.S. Rep. Danny Davis (D-Ill.) told The

Chronicle from his Washington, D.C., office.

Davis, whose district includes Columbia, said he is concerned that a casino in the area would be "detrimental to the educational Mecca in the South Loop."

But he stopped short of all out condemning the efforts to build a gambling venue within city limits.

"If there is to be gaming," Davis said, "I'd much rather for the money spent by Chicagoans to remain in Chicago, at least some of it, to help the costs of operating the government."

Daley has floated the idea of a casino in Chicago before, including millings in the late 1980s for a casino in the South Loop. Blagojevich, meanwhile, has repeatedly said he will not support any additional casino developments in the state.

The state operates nine casinos in Illinois, none of which are in Chicago. The state granted a 10th casino license for a gambling venture in northwest suburban Rosemont, Ill.

An 11th license, this time for downtown, would be too much, the governor said.

"Putting a casino in Chicago opens the door for all of us to take the easy way out and avoid making the difficult and necessary budget decisions," Blagojevich said at the May 11 conference.

# Betting popular in NCAA sports

Study shows money influences college athletes

By Teddy Greenstein  
Chicago Tribune

CHICAGO (KRT)—When stories broke in February about the lurid side of college football recruiting—tales of campus visits that included strip clubs, alcohol, private planes and lobster dinners—the NCAA's response was to form a task force to initiate reform.

"In the past, the NCAA has often waited until a problem boiled over and then reacted," NCAA President Myles Brand said.

That apparently will not be the case with another potential campus epidemic—student-athletes betting on sports.

Brand joined several colleagues in Chicago on May 12 to discuss the findings of an NCAA-commissioned study that found significant levels of gambling among college athletes.

Brand also announced the formation of a 26-member task force that outgoing Notre Dame President Rev. Edward A. Malloy will head to examine the problem and offer solutions.

"We're trying to get ahead of the curve and make a difference," Malloy said. "This isn't responding to [scandals] at Kentucky, [City College of New York], Boston College, Northwestern."

Brand repeatedly said sports gambling threatens both the welfare of student-athletes and the integrity of the game.

While nearly 35 percent of male student-athletes surveyed said they had engaged in some type of sports betting over the past year, the more alarming numbers were these: 1.1 percent of football players said they had "taken money for playing poorly in a game," and 2.3 percent admitted they had been asked to affect the outcome of a game because of gambling debts.

In all, more than 49,000 student-athletes (out of 360,000) said they bet on college sports last year. The forms included NCAA basketball pools, parlay cards and wagers through a bookie or with a friend.

"With percentages like these, there is no college or university in the NCAA that can safely claim it does not have a gambling problem on campus," Brand said.

And though the survey was anonymous, officials warned that these might be low-end figures.

"If the game is affected negatively by gambling," Malloy said, "the sport loses integrity, and then everything becomes professional wrestling with a predetermined outcome."

Current NCAA rules prohibit student-athletes, coaches and athletic department employees from betting on a college or professional sporting event, legally or illegally. (Wagering on sports such as boxing, auto racing or horse racing is not against the rules.) They also cannot share information with gamblers.

Fewer than 60 percent of Division I athletes—and fewer than 40 percent of Division III athletes—said they knew the NCAA's rules about sports wagering, which call for penalties that could include a loss of scholarship.

"That's alarming when you recognize that nearly 50 percent of the student-athletes don't really know or understand the rules," said Grant Teaff, vice-chair of the NCAA task force and the executive director of the American Football Coaches Association. "To throw away your opportunity for an education is one of the most disastrous things that can happen to a student-athlete."

The survey also found that sports gambling on the Internet was less commonplace than expected, with just 5.3 percent of Division I male athletes partaking. It found that NCAA golfers (30.3 percent) and lacrosse players (29.3) were most likely to bet.

It also found that football was twice as susceptible to point-shaving attempts as basketball and that male athletes were four times more likely than female athletes to bet.

"I should say parenthetically that personally, as a religious figure, I don't think gambling is morally abhorrent in and of itself," Malloy said. "The question is not whether gambling is acceptable—that's a policy question for the nation—but rather the degree of harm that some people can experience."

Specifically, when a student-athlete goes into debt for sports betting and is then at the mercy of a bookmaker.

"We're not trying to change the world," Brand said. "Many people have problems with gambling for all kinds of reasons. Our issue is the welfare of students. There will always be gambling, but we want to control the situation better."

## OFF THE BLOTTER

• A 36-year-old man was arrested and taken into custody at the Pacific Garden Mission, 646 S. State St., on May 8 at 11 a.m. for threatening to attack a mission security guard.

• A 20-year-old man was arrested and taken into custody for a simple battery that occurred on May 8 at 2:05 a.m. at a residence at 2 E. 8th St.

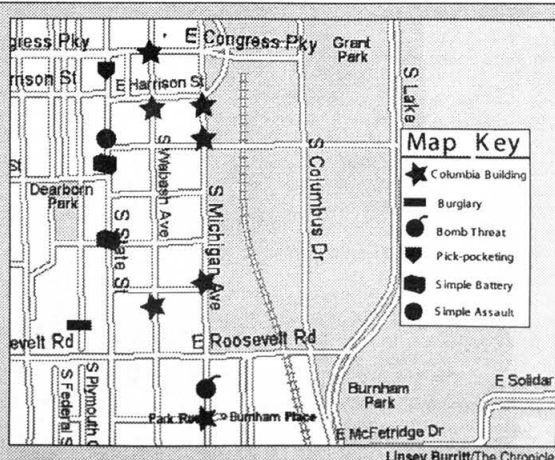
• A burglary occurred in an apartment at 1143 S. Plymouth Court, between 10:30 p.m. on May 11 and 5:30 a.m. on May 12. The offender reportedly entered the apartment from an unlocked patio door while the victim slept, took a purse off the kitchen table, dumped its contents onto the patio and made off with \$8, a driver's license and a cell phone. No one has been taken into custody in connection with this incident.

• A 28-year-old man was arrested for a bomb threat at the Domestic Violence Division of the Cook County State's Attorneys Office building, 1340 S. Michigan Ave., on May 5 between 2:30 p.m. and 2:35 p.m.

• A man, whose age is unknown, was arrested and taken into custody for a simple assault that occurred at the Pacific Garden Mission, 646 S. State St., on May 6 at 8:40 p.m. The offender, a mission resident, reportedly punched a 51-year-old man who was in the building's entryway and refused to leave the building when told.

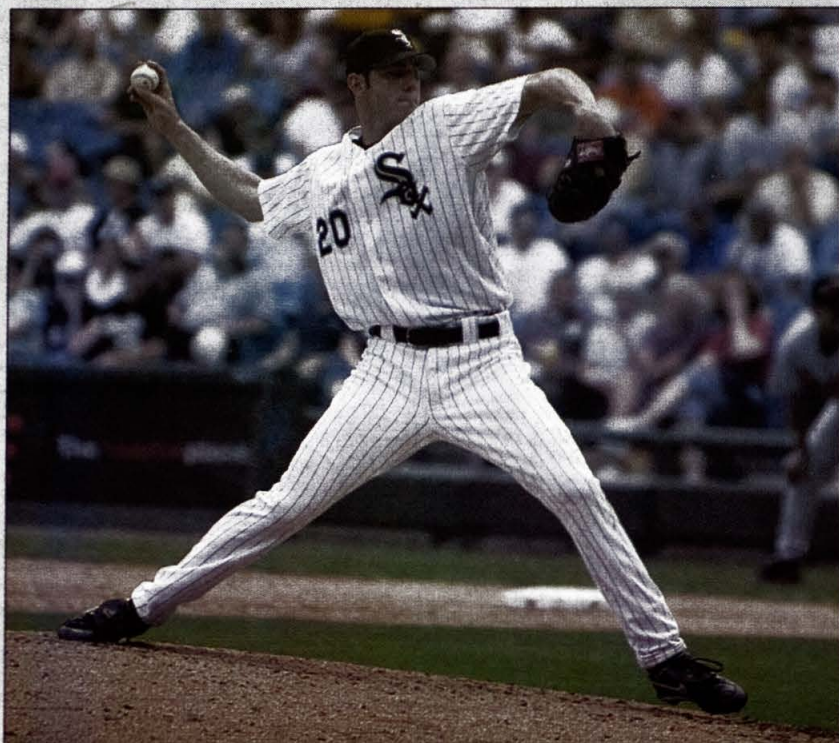
• A pick pocketing was reported on a CTA train at 608 S. State St., on May 11 between 6:15 p.m. and 6:25 p.m. No one has been taken into custody in connection with this incident.

—Compiled by Jeff Danna through data provided by the Chicago Police Department





## Out of the stretch ...



Andrew J. Scott/The Chronicle

Despite a strong performance by John Garland, the White Sox lost the first game of a two game series against the Baltimore Orioles at U.S. Cellular Field on May 13. The Sox pitcher allowed just six hits and three walks in his seven innings on the mound.

## Exhibit to address human rights

○ Downtown art show will give account of persecuted Chinese practice

By Jeff Danna  
City Beat Editor

Practitioners of an ancient Chinese spiritual discipline are hoping a new exhibition this month in Chicago will bring about social and political acceptance of their condemned lifestyle.

"Persecution Meets Principle," an exhibit that combines paintings, photos and performance art to illustrate the teachings and persecution of the disciplinary practice Falun Gong (also known as Falun Dafa), is being organized by an association of Falun Gong practitioners in Chicago to raise awareness about struggles with the Chinese government.

William Wu, an assistant professor in the University of Chicago's Department of Statistics and Falun Gong practitioner, said that in 1999, China's then-leader Jiang Zemin began a campaign to eliminate the practice of Falun Gong in China, in part because Falun Gong practitioners were beginning to outnumber members of the Communist Party. In 1998, there were an estimated 70 million to 100 million in 1998 Falun Gong practitioners in China.

Wu also said that since the persecutions began more than 900 Falun Gong practitioners have been killed in China, and at least 100,000 have been sent to labor camps.

The "Persecution Meets Principle" exhibit will take place on May 24 and May 26. It was

scheduled to coincide with a May 27 hearing in the lawsuit brought against Zemin by a group of Falun Gong practitioners in a U.S. District Court in Illinois on Oct. 18, 2002, said Tony Liu, a researcher at the University of Chicago and Falun Gong practitioner who is helping to prepare the materials for the exhibit.

"We truly hope [this is] the vivid way to show how severe the torture is," Liu said. "Seeing this kind of torture ... people can become supportive of us."

The exhibit will include live dramatizations as well as paintings and photos depicting the torture methods used in China on Falun Gong practitioners. For example, Liu said, one painting will show a mostly naked Chinese man strapped to a bed in the middle of winter while water is being poured onto his body.

But the exhibit will not specifically concern the torture and persecution of Falun Gong practitioners, said Stephen Gregory, the administrative coordinator of the John M. Olin Center for Inquiry Into the Theory and Practice of Democracy at the University of Chicago. It will also illustrate practitioners' responses to the persecutions and Falun Gong's central themes of truthfulness, compassion and tolerance.

Gregory, a Falun Gong practitioner who has been in contact with Liu and other organizers of "Persecution Meets Principle," said there have been several incidents in Chicago of people being

beaten and harassed because they practice Falun Gong, and he hopes the issue will resonate with people in the city.

"I think the issue is larger than Falun Gong, larger than China," Gregory said. "We're hoping that [people] will be sobered by it and they will be concerned."

The larger issue Gregory wants people to be concerned about is human rights, and the persecution of Falun Gong practitioners he said is "one of the greatest human rights violations going on in the world today."

"Those people who see the exhibition will have a greater appreciation of what's going on in China with Falun Gong," Gregory said.

Wu said that since Falun Gong's introduction in China in 1992, it has spread around the world, and he estimates there are hundreds of practitioners in Chicago, making the persecutions not only a global concern, but also a local one.

Following its presentation in Chicago, "Persecution Meets Principle" will travel to Montreal on June 25 to coincide with the International Day Against Torture on June 26 and Washington, D.C., on July 20 to coincide with the fifth anniversary of the crackdown on Falun Gong in China on July 19.

The Chicago presentation of "Persecution Meets Principle" will take place at Federal Plaza, at Dearborn and Adams streets, on May 24 from 10 a.m. to 5 p.m. and May 26 from 10 a.m. to 4 p.m.

## Wal-Mart has groups at odds over city stores

○ Proposed stores could destroy jobs, experts say

By Mark W. Anderson  
Associate Editor

Is any job that pays a wage worth taking, especially if you're unemployed?

That seems to be the question at the heart of a controversy about the proposed arrival of two Wal-Mart stores in Chicago, one in the West Side community of Austin and the other in the South Side neighborhood of Chatham. On one side of the battle are residents of two economically-deprived communities, hungry for jobs and development, while on the other, stand a collection of community activists, union members, politicians and concerned citizens who see the world's largest company as a danger to communities everywhere, including their own.

The proposed arrivals, which await a city council vote tentatively scheduled for May 26, would be the retail giant's first operations within the city limits, even though there are already more than 50 Wal-Mart and Sam's Club locations in the greater Chicago area. The Austin location is slated to replace a vacant building at 1657 N. Kilpatrick Ave., while the Chatham store is part of a larger shopping development proposed

for an abandoned steel plant at 8301 S. Stewart Ave.

For some, Wal-Mart simply cannot come fast enough to these job- and development-starved communities.

"We want Wal-Mart to come here because it's going to bring jobs and opportunity to our area," said Alderman Emma Mitts of the 37th Ward, which includes Austin. "I believe that wherever Wal-Mart is, people will come to that community, and having a Wal-Mart here is going to attract other businesses. We're looking to become a partner with them."

For Mitts and others, the question is simple: The opening of a Wal-Mart benefits everyone by creating retail and construction jobs, along with increasing the number of shopping opportunities in the area, adding tax revenues and attracting other retailers such as restaurants, coffee shops and grocery stores to neighborhoods that haven't had national retailers interested in operating within their boundaries for years, if not decades. For her part, Mitts estimates that unemployment in her community currently stands somewhere around 60 percent.

Wal-Mart, which has historical-

ly operated in more rural and suburban communities, is seen by many as making a push into inner city communities in an effort to expand its customer base. In April, the company lost a high-profile battle in an effort to open an Inglewood, Calif., location and currently finds itself faced with similar battles over proposed developments in Milwaukee and Philadelphia.

Alderman Howard Brookins Jr. of the 21st Ward, however, said he has already seen the power of Wal-Mart in his community, which includes 83rd Street and Stewart Avenue.

"When [Wal-Mart] said they were interested in coming, there was interest from other businesses," he said. "Restaurants such as Red Lobster and Applebee's, that weren't interested in coming into the inner city before, signed onto the project."

For its part, Wal-Mart, the largest company in the world with more than \$233 billion in sales last year, is promising 235 jobs at the Kilpatrick Avenue location alone and projects that the Austin store will generate \$54 million in sales and more than \$4 million in state, county and local taxes in its

first year of operation.

As part of its marketing campaign toward community residents, the company touts its record of hiring from

"Wal-Mart spans so many different sectors ... they're a completely different animal than other types of stores."

—Chirag Mehta, University of Illinois Center for Urban Economic Development

within the areas it serves, its financial support for community-based organizations and the kind of unlimited job opportunities that come with being a worldwide operation. As part of an economic impact report the company generated specifically for the Chicago proposals, Wal-Mart lists contributions of \$200 million in charitable donations in 2002 and says two-thirds of its store management associates companywide started their careers in hourly positions.

But for others engaged in this battle, what Wal-Mart promises simply isn't good enough. They point to the company's history of union-busting, unfair labor practices, its ability to secure tax breaks from financially strapped municipalities and point to evidence that instead of creating jobs, the average Wal-Mart location actually decreases employment in any given area by driving its local competition out of business. On

See Wal-Mart, Page 34