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Columbia Chronicle (11/17/2003)

Columbia College Chicago

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THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper

Surfing the airwaves



Andrew J. Scott/The Chronicle

Julio Orozco Sr., a radio major at Columbia, hosts a call-in program on the college station, WCRX-FM, on Nov. 14. The station was a 2002 finalist for the Silver Microphone Award.

Faculty: Workload overwhelming

○ National trend has teachers splitting classroom time and professional work

By Lisa Balde
Managing Editor

Concerns about workload are on the rise as colleges and universities across the country continue to expect more in- and out-of-class initiatives from their full-time teachers.

Teachers said the issue surrounding full-time faculty workload has become increasingly complex, making it difficult to find a solution for the problem and even harder to sway college administrators to comply with proposed solutions.

The same is true for Columbia, according to its faculty.

Columbia advertises itself to incoming students as a school where people can be taught by professionals still working in a variety of art fields.

It even touts the idea in its long-term capital plan, Columbia 2010.

"Columbia 2010 envisions a dynamic outward looking institution whose faculty, students and staff are actively engaged in the professional, civic and cultural life of their communities," it reads in the introduction.

But the extra demands expected from teachers make the situation difficult to accomplish, especially without them getting burnt out. Many times full-time teachers are expected to advise and counsel their students, as well as create an effective curriculum for their four to five classes each week that will benefit a diverse group of students.

Depending on the separate goals and missions, individual institutions expect every full-time teacher to spend set amounts of time in the classroom and within their professional field, educa-

tion experts said.

According to college officials, teaching and professional development are supposed to work as counterparts in order to benefit students from a more in-depth teaching style and to help teachers further their careers.

Colleges also require these teachers to be active in the college community. As a result, full-time faculty are required to serve on committees, to play various roles in college government, to advise extra curricular activities and to curate special programs.

More and more, full-time faculty members site these high expectations when describing their lack of available time.

"Parents and taxpayers may think that professors, because they set their own hours and determine for themselves whether to work near their cappuccino machines at home or to go to the offices provided by the university, have it pretty good," wrote Alan Wolfe in "Professors Are Unconvincing in Shielding Their Interests," an article for The Chronicle of Higher Education.

"The initial instinct of professors is to tell them how wrong they are," he wrote.

Wolfe, the director of the Boisi Center for Religion and American Public Life at Boston College, said in the article that professors struggle to find ways to tell administrators, students and parents just how much they actually work.

Although the tremendous amount of extra work is rarely seen in the classroom, it is every bit as prevalent as it is relevant to their primary teaching goals,

he said. Teachers experience their second full-time job after the traditional working day ends at 5 p.m., as well as on the weekends.

Henry L. Allen, an associate professor of sociology and a member of the National Higher Education research advisory committee, said that his experience with researching and noting unbalances in workload began in the early '90s.

Per Allen's research, scholars predicted this wave of concern since the '80s.

According to Allen, the workload debate can be broken down into two issues. The first deals with the faculty's capabilities of teaching, keeping up with their professional careers and dealing with additional responsibilities at the same time.

The second issue poses the question concerning the proper balance between teaching responsibilities and other necessary tasks.

As of yet, few people are serious about instituting a solution that directly deals with those issues, according to Allen.

"It hurts faculty, it hurts students, it hurts everyone," he said, "because no one wants to deal with that situation."

But finding a working solution to the problem is easier said than done.

In order for teachers to set aside more time to pursue creative endeavors, something Columbia targets and encourages, they need to be relieved of some time in the classroom, he said.

Such a request poses a larger, more economic problem for the school's

See Workload, Page 4

Columbia asks some employees to re-apply for jobs

○ Department cuts are first phase of 2010 plan, says VP

By Chris Coates
Editor-in-Chief

Columbia's new vice president of Institutional Advancement is requiring most of his department's employees to reapply for their own jobs, marking the first in a series of proposed steps to change how the college attracts donors.

Although officials are hesitant to label the changes "job cuts," the rehiring procedure could mean some "under qualified employees" who are currently in the department losing their jobs.

No employees in the office contacted by The Chronicle were willing to talk about the changes.

The move comes as Vice President for Institutional Advancement Sam Ross, who was hired last month, begins implementing sweeping changes in the department in an effort by Columbia to rely less on tuition and more on philanthropic and alumni donations.

The ideological shift is one part of the college's multifaceted Columbia 2010 plan, a systematic diagram of the role of Columbia within the next decade.

According to Ross, he is putting into motion one part of the plan.

"[College President Warrick L.] Carter wanted to bring in a vice president for advancement who could not deal with [tuition] but rather find ways to enhance philanthropic support," said Ross, who was hired Oct. 13.

The college has traditionally relied

on Columbia-sponsored events to increase both donations for student scholarships and name brand recognition.

But Ross said such fund-raising events are the "least effective" in terms of donations because the college must absorb all the overhead costs.

Instead, Ross—and indeed Columbia's administration—envisions the college moving away from special events to "planned giving," he said.

Ross said that a consultant firm hired by the college suggested taking several steps to boost the college's donor programs. One step, Ross said, includes enhancing the college's planned giving list, whereby donors contribute funds out of their will or estate. Perhaps most importantly, the consultants told the college to examine how it attracts corporate donors, organizations, foundations and even individuals—including former Columbia students.

Ross said the system that was in place was not ready for the ambitious changes.

"In coming in and reading the reports and seeing what had gone here in the past," Ross said, "I thought the organization was ready to take a leap."

That "leap" has Ross examining which current staff members can make the transition from event coordinators to donation seekers.

Indications are some members on

See Cuts, Page 4

'Not guilty' says student faced with drug charges

○ Next court date Jan. 8 for students in marijuana sting

By Fernando Diaz
News Editor

A Columbia student pled not guilty Nov. 14 in Cook County Criminal Court to drug charges that could land him in jail for a maximum of 15 years if convicted.

Justin Damion, 21, a music business major, was arrested along with five other men at his apartment in the building at 2 E. 8th St. on Oct. 5 and charged with unlawful possession of cannabis after police found what they believed to be almost \$500,000 worth of marijuana.

Nov. 14 was the initial court date for the six men following their arrest. Attorneys requested police records that would be used in the case. Each of the men has received the same charge.

Columbia officials could not confirm whether Damion was still attending classes.

According to the student code of conduct sanctions may be imposed following a violation, but in Damion's case no explicit violation of the code was committed.

The code states, however, that the college "reserves the right to impose any sanction that it feels is an appro-

priate response to the infraction whether the sanction is listed in the code or not."

Damion is out on bond after posting \$90,000. The other men have also posted bonds as high as \$100,000.

Ashley Knight, coordinator of student relations, said only that "[Damion] is no longer a member of the community."

Faculty, staff and employees of the college must report a conviction for drug-related offenses, but the requirement is not extended to students. While the college does not tolerate the presence of drugs on campus, it is unclear what the position would be with respect to drugs off campus.

The apartment where the six men were arrested is not school property.

Two of the men arrested were students at the University of Wisconsin-Madison, one attended Parkland Academy and another was a student at Wright College, police records show.

The next court date is scheduled for Jan. 8, but the trial "could take a year," said Marvin Bloom, an attorney for one of the men.

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Calendar: Nov. 17 - 21

MONDAY

Jazz Gallery is at 12:30 p.m. in The Concert Hall in The Music Center, 1014 S. Michigan Ave. For more information about the weekly student performances, call (312) 344-6179.

TUESDAY

"Exploring the Art of Music" with jazz artist Bill Dobbins is at 1:30 p.m. in The Concert Hall in The Music Center, 1014 S. Michigan Ave. For more information, call (312) 344-6179.

Student Government senate meets at 5 p.m. in The Hub inside the 1104 Center, 1104 S. Wabash Ave. For more information, call (312) 344-6657.

WEDNESDAY

The Kevin Martinez Trio is performing in the Acoustic Music Series at 1 p.m. in the Hokin Gallery of the Wabash Campus Building, 623 S. Wabash Ave. For more information, call (312) 344-7188.

The Interactive Multimedia workshop "Style Concepts: Designing for the Younger Generation Part I (Photoshop)" is at 6 p.m. in Room 608 in the South Campus Building, 624 S. Michigan Ave. Part II of this workshop is on Dec. 3. For more information, call (312) 344-7751.

THURSDAY

Big Mouth is at 6 p.m. in the Hokin Annex of the Wabash Campus Building, 623 S. Wabash Ave. For more information, call (312) 344-7188.

FRIDAY

The HEMATOMA closing event and print sale is at 5 p.m. This FOCO event is in the C33 Space in the 33 E. Congress Parkway Building. All pieces in the exhibition are for sale, and a portion of the proceeds will benefit the Chicago Public School Scholarship. For more information, call (312) 344-7812.

CORRECTION

Due to an editing mistake in the article "South Loop hosts blood drive for LifeSource" in the Nov. 10 edition, The Chronicle inaccurately attributed a quote.

John McGuire, a neighborhood coordinator, said: "Many people disqualify themselves before they even try."

In the same article, The Chronicle included an incorrect statistic about how many people donate blood annually. Five percent donate blood.

The place and time were omitted from the "Meet the producer" announcement in last week's Chronicle. Robert Teitel will appear on Nov. 25 at 7:30 p.m. in the Merle Reskin Theater, 60 E. Balbo Drive.

The Chronicle regrets the errors.

If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-7254.

THE COLUMBIA CHRONICLE

Nov. 10 - 14 user poll results

Do you think that obesity is a problem at Columbia College?

Yes: 46 percent No: 54 percent

Vote at ColumbiaChronicle.com



Chris Coates Editor-in-Chief

Sending the political pendulum swinging

I adore midterm evaluations. It gives us a chance to review the last months with a critical eye. We should really do the same before Election Day 2004.

It seems politics is in a constant shade of waxing and waning. If there's a conservative in the White House, a liberal will likely be next. It's "the grass is always greener on the other side" routine—we're never happy about who's running the country. There's always someone better.

If the White House is up for grabs—that is to say, a sitting president is not seeking re-election either by choice or due to term limits—the electorate seemingly experiences an ideological shift. It's been that way ever since the Congress adopted the 22nd Amendment, a term limit answer to President Franklin D. Roosevelt's four terms in office.

And while every move a president or presidential candidate makes affects the outcome of their political career, no moment in U.S. history affected the political pendulum more than the events 40 years ago this week.

On an unusually tepid day in central Texas, President John F. Kennedy rode through downtown Dallas in an open-top limousine. He needed Texas for the 1964 election, which was less than a year away.

With thousands of Texans crammed along the motorcade route, Texas Gov. John Connally's wife leaned across the limo's jump seat and yelled: "Mr. President, you certainly can't say that Dallas doesn't love you!"

An instant later, a bullet sliced open the president's neck and another shot exploded his skull.

While the particulars of the murder are debatable, the ramifications are not. The assassination of President John F. Kennedy, more than shocking the

nation, altered the presidential timeline forever.

And so, I present the certified 317-word "what if" thumbnail sketch of presidential politics.

Follow me: On Air Force One 40 years ago, Vice President Lyndon B. Johnson was sworn into office. In 1964, Johnson won the election by the largest margin since the 1824 presidential election—almost 65 percent. It was due, at least in part, to Kennedy's post-mortem influence on the still-grieving electorate.

That would change in 1968 when Johnson, facing feverish criticism for Vietnam, didn't seek re-election. Kennedy, who strongly supported containing Communism, would have stayed in Vietnam. If Kennedy was alive, he wouldn't be facing re-election in 1968—Johnson could have won a term on his own. Perhaps Robert Kennedy would still be alive.

Instead, Richard M. Nixon, President Eisenhower's V.P. and the Republican nominee in 1960 against JFK—was elected in part because of his promise to end the Vietnam War. In 1972, he beat Congressman George McGovern, who was also against Vietnam. Maybe Gov. George C. Wallace would still be alive.

Nixon's vice president, Spiro Agnew, stepped down in 1973, opening the door for Gerald R. Ford. In 1974, Nixon resigned after the break-in at the Watergate Hotel two years earlier.

Ford became the only president never to be elected by the American people. He promised to end "the long national nightmare" of the Nixon White House.

In 1976, the electorate wanted a change, so they elected a virtually unknown governor of Georgia named Jimmy Carter. Four years later, the

electorate changed their mind and voted in the conservative governor of California, Ronald Reagan, who served two terms before his vice president, George H.W. Bush was elected.

Bush's son, George W. Bush, capitalized on his name and became Governor of Texas in 1994.

Meanwhile, President Bush was voted out of office in 1992 after the "no new taxes" fiasco. President William J. Clinton—another unknown governor of a southern state—became president in 1992. He served two terms before George W. Bush was nominated by the Supreme Court.

What a tangled web we weave. So where do we stand now? Will the political pendulum force Bush out of the White House?

The answer is vague. Bush's poll numbers are low. And historically, a sitting, wartime president is fighting a staggering law of averages. James Madison, Woodrow Wilson, Harry S. Truman, Johnson and Bush Sr.—all wartime commanders in chief—didn't return to the White House after their first term.

Thus, Bush will likely look to capitalize on his wartime president moniker. The Republican National Convention is the latest it's ever been in 2004—just nine days before the third anniversary of 9/11. Expect some wartime rhetoric.

As for the Democratic National Convention next year in Boston, if the events in Dallas 40 years ago were a bit different, I know the ideal keynote address.

It would be from the state's native son, John F. Kennedy. He'd still be younger than the oldest living president, Ronald Reagan. I bet he'd have a lot to say.

—ccoates@chroniclemail.com

16 years ago in The Chronicle

On Page 7 of the Nov. 16, 1987 edition, The Chronicle looks at the restoration of the Congress Plaza Hotel—then simply "The Congress Hotel."

Built in 1893, the hotel at 520 S. Michigan Ave. was connected to the Auditorium Theatre across Congress Parkway via an underground tunnel called "Peacock Alley."

Today, the hotel is experiencing a worker strike—picketers are protesting in front of the historic building on Michigan Avenue.

As for the 1987 article's writer, Lee Bey went on to write for the now defunct City News Bureau and the Chicago Sun-Times before being named Chicago Mayor Richard M. Daley's deputy chief of staff for planning.

Announcements

That's a wrap

As part of the Take 1 Film Festival, the Film and Video Department presents a juried festival featuring the best of Production I and Production II student films on Nov. 19 at 6 p.m. in Room 302 of the 1104 Center, 1104 S. Wabash Ave. For more information on the free event, call (312) 344-6708.

Traveling art

The 82nd Art Director's Club Annual Awards Exhibition begins Nov. 21 with a reception at 5 p.m. The event, sponsored by the Art and Design Department, is in the 11th Street Campus Building, 72 E. 11th St. The traveling exhibition is organized by The New York Art Director's Club Inc. and runs through Dec. 17.

Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m. For more information, call (312) 344-6156.

Smile for the camera

"How to Get a Job in TV News: Developing a Broadcast Resume Tape" is on Nov. 20. Former CLTV news director and Journalism Department instructor Jim Ditch will screen and critique resume tapes sent to him by aspiring television journalists. The workshop is at 6 p.m. in the 11th floor faculty lounge of the South Campus Building, 624 S. Michigan Ave. For more information, contact (312) 344-7643.

Meet the author

Andrew Causey, a Liberal Education faculty member and author of the book *Hard Bargaining in Sumatra: Western Travelers and Toba Batak in the Souvenir Marketplace*, will read a selected story from his book on Nov. 18 at 11 a.m. in the Columbia Bookstore, 624 S. Michigan Ave. A short Q-and-A session will follow.

Grab some popcorn

Documentary Week features film screenings each day of the week. The week kicks off on Nov. 17 with re-screenings of the International Student Documentary Competition winners. Other highlights of the week include a screening on Nov. 21 of *Stones in the Soil* by faculty member Michael Caplan and select documentary students will have the opportunity to meet with Jerry Blumenthal and Gordon Quinn, the brains behind *Hoop Dreams*. For more information on screening locations and times, call (312) 344-7185.

Get a job

"Career Savvy: How to Build Your Future's Foundation at Columbia" is on Nov. 19 at 12:30 p.m. in Room 311 of the Wabash Campus Building, 623 S. Wabash Ave. This workshop will teach the steps for career success by showing students how to pursue student media opportunities, show-

case work, network and job shadow with a Columbia alumni. For more information, call (312) 344-7927.

Music to our ears

European jazz pianist Thomas Gunther is performing on Nov. 20 at 12:30 p.m. in The Concert Hall in The Music Center, 1014 S. Michigan Ave. The Thomas Gunther Band features Bobbi Wilsyn, vocals, Jim Gailloro, reeds and Dan Anderson, bass. For more information call (312) 344-7185.

Weather

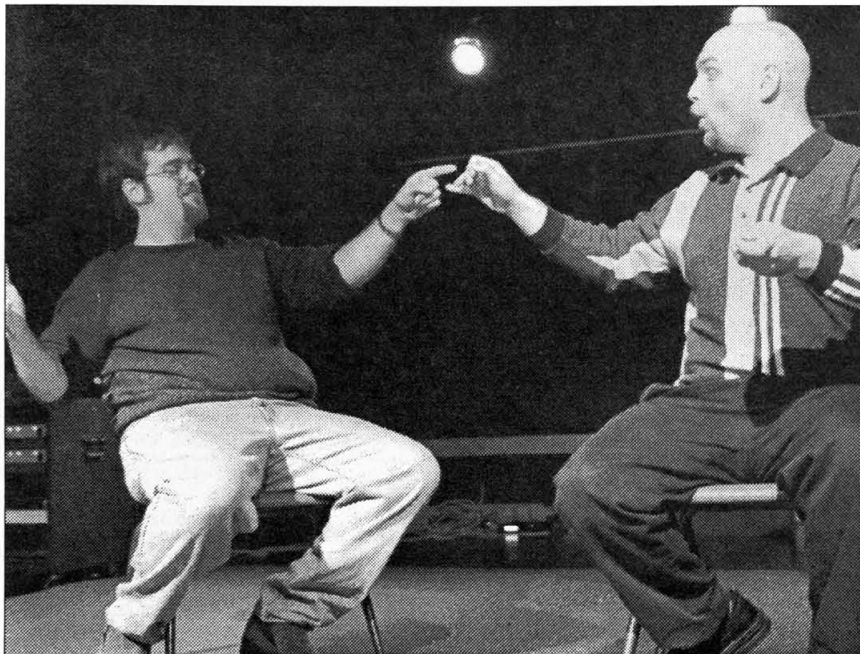
AccuWeather 7-day forecast for Chicago

| Monday, Nov. 17 | |
|-------------------------------------|---------------------|
| Chance for rain or drizzle | High 54° Low 40° |
| Tuesday, Nov. 18 | |
| Windy; a chance of rain in the a.m. | High 52° Low 39° |
| Wednesday, Nov. 19 | |
| Mostly sunny | High 46° Low 34° |
| Thursday, Nov. 20 | |
| Mostly sunny | High 50° Low 42° |
| Friday, Nov. 21 | |
| Sunny | High 53° Low 35° |
| Saturday, Nov. 22 | |
| Cloudy with rain | High 51° Low 26° |
| Sunday, Nov. 23 | |
| Sunny and cold | High 36° Low 22° |

All forecasts provided by AccuWeather.com ©2003

Sometimes it's fun being a 'wise ass'

○ Improvisation groups test their skills at rapid-fire comedy in event's second year



Andrew J. Scott/The Chronicle

Cast members of the 'Dolphin of Damnation,' Adam Yenko and Ted Blegan, perform in the Wise Ass comedy show in the Hokin Annex in the Wabash Campus Building, 623 S. Wabash Ave., on Nov. 13.

By Dominick Basta
Staff Writer

More than 60 students showed up for Wise Ass, the stand up comedy and improv open mic night at Columbia's Hokin Annex, 623 S. Wabash Ave. The Nov. 13 event, had its best attendance yet, organizers said.

The event's host, junior acting major Rebecca Gallagher, was overjoyed at the turnout. Response to the event, now in its second year, was extremely positive as well.

"Comedy is the best way to bring people together, and I think this year really accomplished that," Gallagher said. "It's also been a lot more unexpected fun than it was in previous years."

Gallagher was one of the many acting students who put together this year's Wise Ass show, which fared the best out of the three performances at Columbia so far, according to Gallagher and other theater department students.

"I never would have done comedy, but I thought it would be nice to try something new," said Rynell Simon, a junior film major, who participated in the third-act improv games after

friends encouraged him to get on stage.

All aspiring comics were encouraged to perform. Patrick Duvall, who organized and launched the event in the fall of 2002, never thought it would last beyond its first year.

"We have a lot of newcomers who are really enthusiastic about performing," Duvall said.

Duvall, a former junior acting major who said he plans to return to Columbia next spring, was involved in the improv games portion of the show, in which audience members are encouraged to work on their comic chops.

Most of the games the sketch group played in the show were variations of many classic routines done at Chicago's improv institutions such as Comedy Sports, Second City and Improv Olympic.

The show was divided into three segments: stand-up, sketch comedy and open mic.

During the first hour, which was set aside for advanced student sign-up, the audience really got into the spirit of the show. The supportive Columbia crowd made the first-time participants feel quite at ease they said.

"I've never done this before, but I

think it went well. I've been meaning to get back into the improv thing anyway and this was the perfect opportunity," said Darren Cox, sophomore film major, who entertained with anecdotal jokes about his Catholic school upbringing and a spoken word monologue.

Participants were not limited to Columbia's student body. Dan Gomez, a sophomore at a city college, heard about the show from a friend and decided to give it a try.

"People say I'm funny all the time," Gomez said. "But, I really don't know a lot of funny people."

The second part included a lengthy act featuring Columbia's sketch comedy troupe, The Surly Lawn Jockeys. The group is composed of students from a comedy workshop class in the Theater Department. The set was broken up into a series of six-minute sketches. Senior students Lauren Wells, Liz McArthur and Robert Nastoff, along with Michele Gross, junior, and emcee Gallagher demonstrated their improv abilities with a professionalism often seen in Second City or Improv Olympic shows.

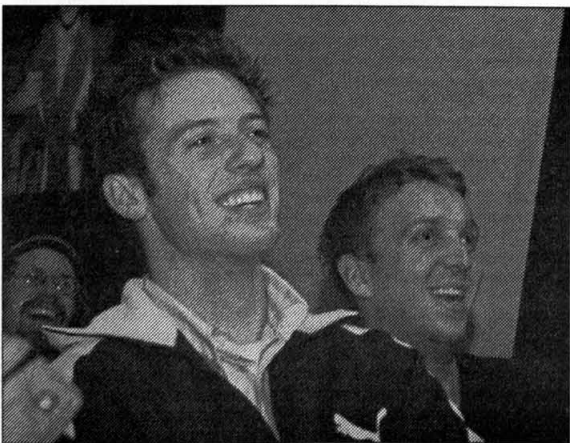
"Surly Lawn Jockeys is great fun because we get to work on our craft all semester and perform at events like these," Wells said.

"We hope that since most of our routine is based on Columbia experiences on and around campus, students will be able to relate to the humor," Gross said.

After a brief intermission, the final portion of the show opened up the stage to any audience members willing to let themselves go. The Hokin Annex had, by that time, taken on a relaxed and intimate air.

The rapid-fire comedy of the third act was mainly done through audience participation and various improv games. Ryan Durling, a senior technical theater major and a Columbia teaching assistant in an improv class, said he loved getting involved in the event.

"I did Wise Ass the first semester it debuted, and it wasn't nearly this good," Durling said. "This really has been the best yet."



Andrew J. Scott/The Chronicle

Television writing majors Chris Pagnozzi and Mike Ryan get a kick out of student improvisational performers at Wise Ass.

Do you know the Muppet man?

○ Columbia breeds (at least one) puppetmaster

By Jordan Troka
Assistant News Editor

When Matt Lash was a child growing up in Bloomington, Ill., he sat outside of his country home and imagined all the things he could do with his life. But most of all, he wanted to be a performer.

At age 20, Lash is living his dream. After completing two years of an interdisciplinary television and theater major at Columbia, Lash took the fall semester off to travel the country with "Bear in the Big Blue House: Live," a stage version of the popular Disney Channel children's show. The characters are all Jim Henson Muppets, and Lash plays Treelo, the green lemur.

Lash describes the character as a "very crazy and outrageous character that goes around the whole time." Those who know Lash describe him in a similar way.

"Matt sort of bops through life," said Scott Olson, a faculty member in the Theater Department who had Lash in class during the past school year. "Matt had one of the most upbeat personalities."

If it seems surprising that at the age of 20 Lash has accomplished so much, it shouldn't. In the last year he spent a week at the Stardust Hotel and Casino in Las Vegas performing magic. He also interned with NBC Studios after doing bit parts on "The Jenny Jones Show" and appeared in a few pilots.

Lash's girlfriend, Cindy Rivera, said that he is the most determined person she knows.

"He goes for what he wants and he gets it," she said.

Lash, whose favorite types of performance are puppetry, magic and comedy, said that people often ask him how he's been so successful. He said he tells them that he takes every opportunity that comes his way.

"In class, he took enormous

chances that most students aren't willing to take, and he always pulled it off," Olson said.

Lash is seldom without a smile on his face. And even on the phone, his never-ending grin can be sensed.

"I think he changed me into a more positive person," said Rivera, who has traveled the country to see Lash perform as Treelo 18 times.

And despite being in a whirlwind of bright lights and big names, Lash, who heard about the Muppet audition through Columbia, remains modest about his success. In fact, Lash gets a star-struck flutter in his voice when he mentions the numerous celebrities he has met while on tour with the Muppets. He gushes about riding in an elevator with singer Mya, hanging out with actor Michael Clarke Duncan and meeting magician David Copperfield. Lash was even excited about getting to perform as Treelo a few weeks ago at the Kodak Theatre in Hollywood where the Academy Awards are held.

"When you meet [Matt], you know exactly what he was like when he was 5 or 6," Olson said. "He is just bigger, taller than he was then."

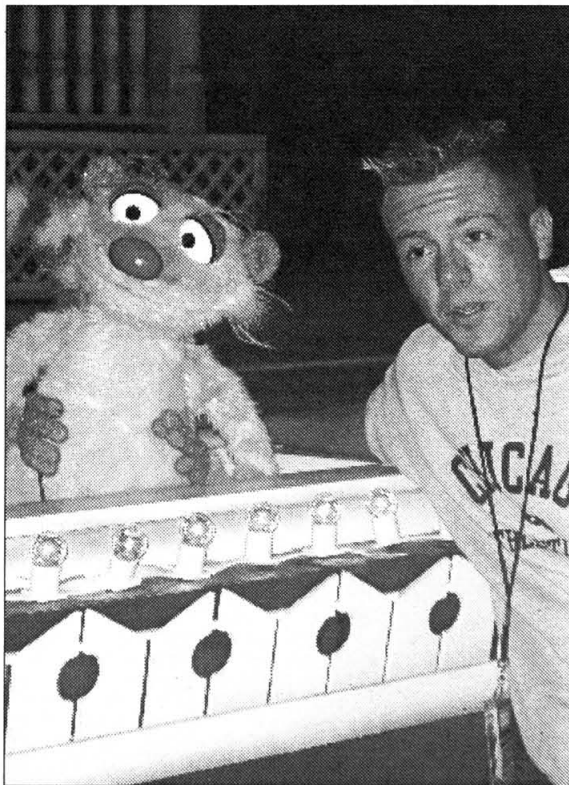
Though Lash performs 10 shows a week and has his arm extended above his head for the entire time he is onstage with the puppet, he never tires.

"It's just really, really, exciting," Lash said.

In the future, Lash plans to return to Columbia and finish his degree. From there, he is not exactly sure what he will do next.

"I have always been an entertainer. It's my passion. I love living my dreams."

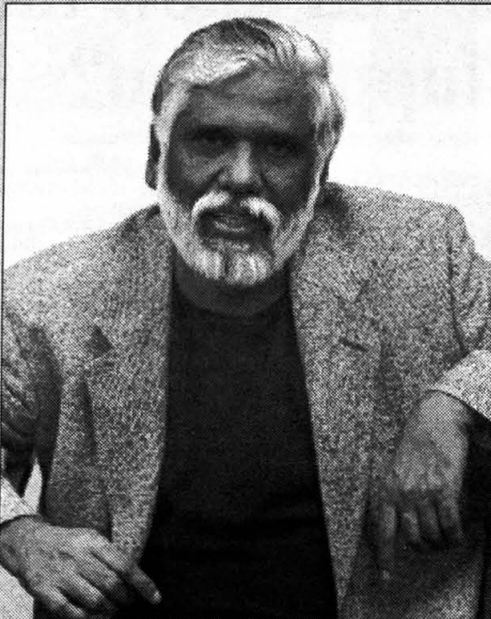
"Bear in the Big Blue House: Live" will not be stopping in Chicago but will be in Indianapolis at the Murat Theater, 502 N. New Jersey St., Nov. 20 through Nov. 23. For tickets, call (317) 239-5151 or visit www.ticketmaster.com.



David Michael Quirk

Student Matt Lash poses with Treelo the green lemur, a character he performs in the live version of the Disney Channel program 'Bear in the Big Blue House.'

Sri Siva speaks ...



Charles Kushner/The Chronicle

Sri Siva, also known as Dr. Baskaran Pillai, maintains a tradition that stretches thousands of years. Siva discussed with students teachings that have been kept secret in India, but are now shared. On Nov. 13, Siva visited Columbia and addressed members of a Comparative Religions Class.

Superwoman, Freud stimulate art

○ Meeting experiments with free association

By Jamie Murnane
Staff Writer

A large crowd joined Sigmund Freud, Sister Wendy Beckett, Che Guevara and Superwoman look-alikes in a fifth floor conference room overlooking Millennium Park at the Chicago Cultural Center on Nov. 6. The event was no late Halloween party but an interactive discussion on Joseph Cornell, the American artist from the 1930s known best for his 3-D box constructions.

The Thursday night lecture was part of Intersections: A Meeting Place for Diverse Ideas on Contemporary Culture and the Arts. Intersections, which is co-sponsored by Columbia and the Chicago Department of Cultural Affairs, takes place at the Cultural Center, 78 E. Washington St., the first Thursday of every month. It is also free and open to the public.

Paul Camic, Ph.D., professor of psychology in the Cultural Studies Program of Columbia's Liberal Education Department, lead this month's Intersections: "The Magical Aesthetics of Visual Artist Joseph Cornell: Constructing (via Dada) the Psychology, Spectator and Artist."

Cornell's work was analyzed using Dadaist ideals, the artistic and literary movement of the early 20th century that changed the way many people saw traditional art. According to Camic, Cornell, like the Dadaist

movement itself, challenged what many people in Western culture thought of as "acceptable" visual art.

As stated in an announcement regarding this month's Intersections, Cornell's work served as a parallel to its viewers by "making visual the infinite and unfathomable ways the psyche experiences the unknowns of life." This, of course, led to a thorough explanation on the difference between one's conscious and subconscious.

Camic strived to get attendees to think of "how a box is transformed into more than a box," by showing colorful slides of Cornell's infamous work. The participants were then asked to write down what they felt or thought about the images and pass them to their table captains, who included "Freud," and "Superwoman," among others. This exercise was a group free association experiment. Those involved were urged not to think of what they'd write down but to simply capture the first thing that came to their minds.

According to Camic, the group experiment was similar to the inkblot test initiated by Hermann Rorschach. As many know, the Rorschach Test became a very popular psychoanalytical procedure. Much like free association, it urges participants to say the first thing that comes to mind when viewing an image.

The slides of Cornell's work, showed with and without music playing, elicited various responses.

Many people mentioned time while others gave more random responses such as "birdhouse," "a chair losing its stuffing," "hourglass" and "coffee grains."

Camic felt the exercise would "bridge the divide between the conscious and unconscious, making the unknown known."

According to Erin McCarthy, Ph.D., oral and sports history instructor of Columbia's Cultural Studies program, each Intersections symposium is better than the last—and Camic's was no exception.

"I really liked the participatory aspect of Paul's lecture ... his more scholarly points were made very clear to the audience through their involvement."

McCarthy, who is extremely involved with many of the city's cultural affairs, will also lead an Intersections lecture early next year on sport and sexuality.

Also popular that night was a brief free association stint in which George W. Bush was mentioned. Camic then went around the room tapping on shoulders to get reactions that ranged from "stupid," "gross," and, of all things, "Titanic."

Intersections is held at the cultural center the first Thursday of the month, September through June, except for January when the meeting is switched to the second Thursday.

For more information visit www.intersections.colum.edu or call (312) 744-6630.

Workload *Continued from Front Page*

administrators.

If full-time teachers teach one less class each semester, the school either has to find someone else to teach it or they have to eliminate the class from the schedule, he said.

According to David Krause, the director of Columbia's Center for Teaching Excellence, the two most desirable outcomes are to reduce the number of teaching hours for full-time faculty and to hire more full-time teachers.

"I think there's a sense among many of [Columbia's] full-time faculty that the teaching load ... is heavy, given the expectations for professional creativity, as well as activity in governance," he said.

While there's no easy way to compare workload issues at different colleges and universities given the difference of priorities within each school, there is a balance between roles that full timers are struggling to keep no matter where they teach.

One of the biggest problems continuing to keep the problem from being solved is the lack of acknowledgement from a variety of people about what a typical full-time workload actually involves, Krause said.

According to Krause, students only see what their teachers are doing when they're actually with those teachers. Aside from classroom and counseling time, they probably don't exactly know what kinds of productive endeavors their instructors are undertaking.

For students, it's hard to comprehend where a full-time teacher's 50 or 60-hour workweek comes from, Krause said. And if students don't know, then parents, administrators and trustees may not either.

"It's important for everyone to be sensitive to what we're expecting our full-time faculty to do," Krause said.

Balancing is key, according to experts, especially when each of the responsibilities given to these teachers is so important.

In order for full-time faculty members to stay attuned to the government of the school, the thoughts of their students and their own personal goals, it seems as if these people are required to do everything.

At Columbia, the workload issue has

an added twist.

According to Joe Laiacina, an academic computing part-time faculty association representative, the large number of part timers at Columbia makes more work for the full-time faculty.

The large percentage of committee and administrative work falls on fewer faculty members, as a result, he said.

Laiacina said the best solution is to hire more full-time faculty. But Laiacina and Columbia's P-Fac organization have another solution.

"We've tried to introduce the idea of expanding the role of part-time faculty," he said, "[so they can take] some of the non-educational workload."

According to Laiacina, the P-Fac committee discussed the idea with the school during the 2001-2002 school year's contract negotiations, but administrators shot down the initiative.

Of course, that doesn't mean the idea still can't be discussed. Laiacina said it's time to start shifting responsibility toward part timers who are capable of and more than willing to take on things like evaluations, registration and coun-

workload dilemma, according to Crowe, is to add another category of full-time faculty that includes non-tenure track full timers.

Because colleges aren't necessarily ready to hire more adjuncts, he said, this method allows part-timers to get paid working wages with benefits. It will also allow this group of full timers to focus on teaching while tenure track full timers can focus on the job's extra demands.

Columbia's full-time faculty members have pushed for a solution by forming a faculty workload group that reportedly started seven years ago as a Columbia College Faculty Organization committee.

The group has submitted several revised drafts of a proposal to the provost's office, requesting a reduction in credit hours per semester in order to ease workload woes.

According to a Nov. 7 CCFO report, the committee is rewriting the proposal again "at the request of the provost."

Columbia Provost Steve Kapelke, who has responded to several drafts of the proposal and has worked with the committee for nearly two years, told The Chronicle that the quality of education is the college's primary concern.

He said that, just as any other school facing similar issues, Columbia might face economic repercussions.

If any college reduces the workload of one faculty member, that school will not make it harder for students to obtain classes by cutting course sections, he said.

Although he declined to talk about the specifics of the proposal, Kapelke said he anticipates receiving a final draft of the document by early next year. After he evaluates the proposal, he expects to respond with a recommendation to Columbia President Warrick L. Carter.

Doreen Bartoni, the dean of the School of Media Arts and a member of the committee, said the school is aware of the issue and is dedicated to exploring different workload models.

Columbia teachers spend a lot of one-on-one mentoring time with students and still try to make time to keep making films and writing articles and getting published, she said.

"As a college," she said, "we are looking at ... more effective uses of fac-

ulty time, so they can have more time to pursue their professional endeavors."

CCFO President Renee Hansen agreed about the ongoing issue.

With mentoring students, producing events, grading papers, serving on committees and preparing for and teaching at least 12 hours, a teacher's workload is "overwhelming," she said.

And outside professional work often gets ignored despite an emphasis from the college.

"The institution rewards work on

committees and in the classroom but does not reward work in professional development," Hansen said.

The first step is to raise consciousness, according to Allen. He said faculty needs to establish websites and write books about the problem, so everyone is aware of its existence.

Developing prototypes of policies and educating the larger public about workload is the next step, but, according to Allen, the solution is still a long way off.

Cuts *Continued from Front Page*

staff are not meeting the administration's level of expectation.

"We will do both an internal and external search to find the best people we can to fill these positions," said Carter, who also emphasized the value of increased student scholarships.

"Looking someone in the eye over breakfast or lunch ... and asking them to consider a gift at a fairly significant level is a lot better than spending months and months printing invitations, finding the list, purchasing food and cultivating people," Ross said.

While he has rewritten the job descriptions of almost every employee in the office, Ross said he has not laid anyone off. He announced the changes at a staff meeting on Nov. 5. The new jobs go into effect in February, Carter said.

Instead, those already employed in the department are being invited to reapply if they "see themselves reflected in the new job descriptions and they meet the requirements and what I see as being necessary," Ross said. Carter said he cannot say if those already in Institutional Advancement are under qualified for the revised job titles.

If not, Ross is willing to look outside the college—he has placed national ads looking for the best people in the field.

"Whether the best people are people who are currently employed here or not, we'll examine the skill sets," he said.

In fact, the college's own website lists 12 new positions in the Institutional Advancement Office up for grabs. There are 19 positions cur-

rently in the department. But because of the change in job titles, it is unclear which current positions translate to the new, revised titles.

On the college's website, the list of revised job descriptions consist of several positions fitting to Ross' vision, including a "director or major gifts and alumni relations for the New York region" and a "director of stewardship."

At least four employees on staff do not face altered job titles and are apparently left out of the restructuring system. They are: Shelley Brown, assistant to the vice president and office manager, Linda Wilson, data systems manager, Sarah Schroeder, West Coast alumni relations director, and Jerry Levin, director of alumni relations.

"I think the changes are literally going to advance the school," Levin said in an interview with The Chronicle. "It's the next step." A 1986 graduate of Columbia, Levin said the restructuring of the office is the next logical step in the progression of the college.

As for the employees in her office, Levin said it's difficult to categorize the mood. "Change is hard," she said.

"Across the college, as we evolve as an institution, we will need new skills in a variety of [places]," Carter said. "Some of those skills are already here amongst faculty and staff ... and some we will have to look outside and bring in those skills to get the job done."

Facing possible job losses, none of the other employees in the office of Institutional Advancement returned phone calls from The Chronicle.

"It's important for everyone to be sensitive to what we're expecting our full-time faculty to do."

—David Krause,
Director, Center for Teaching Excellence

THANK YOU

We thank you for your commitment to the mission of Columbia College Chicago. Your efforts make it possible for our students to experience the best arts and communication school.

These individuals will be honored at the annual Service Award Luncheon on November 14, 2003 at the Chicago Hilton & Towers.

The office of Human Resources congratulates the following employees for their years of service, dedication and contributions to Columbia College Chicago.

25 Years

Judy Dyke, Freshman Center
Steven Fukawa, Photography
Patricia M. Smith, Library

20 Years

Alan Clark, Student Financial Services

15 Years

Mary Butler, Freshman Center
Marvin Cohen, Records
Stacy Goodman, Television
Elaine Green, Records
Ed Mazzocco, Theater
Kevin Riordan, Creative & Printing Services
Deborah Roberts, Fiction Writing

10 Years

Raul Alfaro, Building Services
Patrick Baker, Building Services
Sheila Brady, Educational Studies
Gwenne Godwin, Theater
Thomas Joyce, Radio
Judy Madsen, Radio
Greg Narlow, Finance
Patricia Olalde, Human Resources
Patricia Roeder, Theater

5 Years

Laura Bauknecht, Photography
Derek Boczkowski, Writing Center
Joe Cerqua, Music
Dianna Collier, Information Technology
Kelli Collins, Residence Life
Dorothy Dare, Information Technology
Vyron Edwards, Student Financial Services
Nicole Fabbri, Accounting
Marie Gillespie, Senior Seminar
Heather Hartley, Dance
Linda Hunter, Center for Black Music Research
Kristen Johnson, Interdisciplinary Arts
Tom Kieffer, Theater
Tracy Leonard, Library
Huey Lewis, Academic Computing
Peter Lukidis, Theater
Victoria Malone, Chicago Center for Arts Policy
Maria Martcheva, Information Technology
Jeff Meyers, Interactive Multimedia Program
Murphy Monroe, Admissions
Ray Morales, Audio Arts & Acoustics
Mary Oaks, Residence Life
Syman Ogeto, Multicultural Affairs
C.T. Perkinson, Center for Black Music Research
Phillip Reynolds, Dance
Laurence Russo, Dance
Jennifer Sauzer, Library
Damon Smith, Arts & Entertainment Management
John Upchurch, Art & Design
Conrad Winke, Library





LEAPIN' LIZARD

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IT'S TIME TO REGISTER!

**YES, IT'S TIME FOR SPRING 2004 REGISTRATION.
HERE'S THE DEAL:**

WHEN

December 1 - January 16

For all continuing degree-seeking under-graduate and graduate students.

Check your OASIS email for your assigned time slot, which is between December 1 - December 12 based on cumulative earned credit hours. The format for your OASIS e-mail login is: Firstname.Lastname@myoasis.colum.edu and your e-mail password is the same as your original default OASIS password (until YOU change it).

HOW

1. Contact your major department for an advising clearance **BEFORE YOUR REGISTRATION DATE.**
2. Check your balance on OASIS! Students with an outstanding balance may still register. However, your spring 2004 class schedule **WILL BE VOIDED** on 1/16/04 if your balance is greater than \$500.00. Payment to meet this requirement must be received by the college no later than 1/16/04.
3. Do it! Once you are cleared in your department, you can register from **ANY COMPUTER WITH INTERNET ACCESS ON OR AFTER YOUR ASSIGNED TIME.**

HUH?

STILL NEED HELP?

Plan to attend this 45 minute OASIS Student Workshop,
Nov. 18 @ 5pm in the Hokin Hall, 623 S. Wabash

Or just let us know and we'll walk you through it.
Freshman Center 312.344.7925
Student OASIS Help Desk 312.344.7788
Student Help email: studentoasis@colum.edu
Walk-in Help Desks in all of Columbia's open labs

OASIS

HUB!

happenings

"Show Us The Money"/Penny War

**November 20, 2003
5:00pm**

Does your organization need more money? Well, money is tight so its time to go to war! Grab your pennies and compete to win a cash prize for your organization in HUB WAR I. Looking for the ultimate fundraiser? Come to this panel discussion to pick up helpful hints on raising money.

Contact the Student Organization HUB for more information:

1104 S. Wabash, Lower Level, Conaway Center
312-344-6655
studentorganizations@colum.edu

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It seems like we started school a week ago, but we just finished midterms! That's right, the school year is definitely under way. SGA is also starting to tackle some of the bigger student concerns. To discuss these issues more thoroughly, SGA has been broken into committees. The best way to get a sense of how the student body feels is to have students come to committee meetings. According to our constitution, we have seven standing committees. They are: Student Affairs, Academic Concerns, Student Facilities, Graduate Affairs, Financial Affairs, Public Relations, and Elections and Rules Committee. We have also created an Ad-Hoc committee to be in charge of any and all questions, concerns, and research regarding a Columbia College Student Center. All meetings are open to Columbia students and anyone who attends gets to vote on issues. The more students who take an active roll in committees, the more informed decisions we can make to improve Columbia College. To find out when and where committee meetings are, contact us or check this column next week for more details.

-SGA PUBLIC RELATIONS COMMITTEE

LAST WEEK'S SURVEY RESULTS!

(We would like to have a larger section of the student body respond to the survey question from last week. So answer the question and check back next week!)

SGA NEWS

Last Week's Minutes

The following is a brief representation of what was discussed at the last Student Government Association meeting of Columbia College Chicago.

- 5:04p.m. Meeting Called to Order
- Minutes Approved
- ASL Department is celebrating its 10-year anniversary, check for fliers
- Open forums are going on now, and a few later, tell people about them
- Facilities Committee Report
 - Working on possibly revamping the Underground Café
 - U-PASS issue
 - Photo labs open longer
- Election and Rules Committee Report
 - This year there will be online voting
- Thursday, the executive board will be meeting with the Board of Trustees
 - Main issues of talk will be: student center, tuition increases with a lack of institutional aide, and space
- Academic Concerns asked to investigate what can be done to make Interactive Multimedia a department instead of a program
- Meeting Adjourned 5:57p.m.

NEXT WEEK

5 p.m. in the basement of 1104 S. Wabash Ave. (The HUB)! Issues tentatively to be discussed are:
FINANCIAL SERVICES
BOARD OF TRUSTEES MEETING

Tidbits

Want to win a cool prize? Answer the following question and turn the answer into the SGA office. Only the first 10 people will win!

Q: How many standing committees are there?
(hint: read this page)

COMING NOW FROM THE SGA!
If your department hasn't had its open forum yet, look around for postings, they will be happening soon!

You want your concerns to be heard? Prove it!

GOVERNING ADVICE

"Stop Potato Violence."

-Kara Peterson

SENATOR SPOTLIGHT



Hi! My name is Megan Juneau, and I am the radio senator for Student Government. I enjoy long walks on the beach and getting caught in the rain... (just kidding). I joined SGA by accident as part of the Residence Hall Association, but my department, radio, didn't have a senator so I switched over to help my department out. Some things I hope to accomplish this year are: fix some of our facilities, re-establish a radio club, and create a mentoring program for freshman radio students. I love SGA and all its members and I am pleased to help my school!

Contact Information
E-mail: sga@colum.edu
Phone: 312-344-6657
Fax: 312-344-8423

1104 S. Wabash Ave.
Student Org. HUB/Office C
Chicago, IL 60605
Open: M-Th 10-4

GLOSSARY

AD-HOC COMMITTEE: This is a committee that is established solely to discuss a single issue. Once that issue is dealt with, the committee is dissolved.

DOES COLUMBIA NEED A CENTRALIZED STUDENT CENTER?
YES ☐ NO ☐

Turn into any of the "Tell It To The Box" Locations (1104, 623 S. Wabash, 600 S. Michigan) or return to the SGA Office

Columbia

COLLEGE CHICAGO

International Education
& Documentary

November 17-21

Week



Contact: Symon Ogeto,
Coordinator of International Student Affairs
Office of International Student Affairs
Telephone: 312.344-7457
Email: sogeto@colum.edu
Website:
<http://acweb.colum.edu/users/issoffice/>

Columbia College Chicago's Office of International Student Affairs is pleased to join the rest of the nation's institutions of higher learning in celebrating the 2003 U.S. International Education Week - November 17-21. A variety of events are planned all week long. We hope that international and local students together with faculty, staff and invited guests (or events open to the public) will celebrate the diversity our international students represent and endeavor to understand their respective needs and challenges as indispensable players in America's higher education and beyond.

Our theme for this year's International Education Week events will be "Getting Closer to the World Around Us." How much do you know about our 500plus international students studying at Columbia College? If you do not, this is the moment to strive to know them better, as well as, listen to what they have to share.

Tue, Nov. 18

The Changing America and the World; the meeting of the minds between Americans and the immigrant students living in the United States discuss their lives since 9/11 and beyond?
3:30 p.m. - 5 p.m.
International Student Lounge
600 South Michigan - R1313
Free and open to the public

Wed, Nov. 19

The New Americans (PBS Documentary)
The first of the PBS documentary series that showcase the lives of newly arrived immigrants who have resettled in the United States.
6:00 - 8:30 p.m.
The Sound Room
33 East Congress
Free and open to the public

Thur, Nov. 20

Thanksgiving Dinner Celebration; though not a typical dinner, the luncheon provides international students an advance opportunity to learn about the holiday, its history and meaning to most Americans.
12:30 p.m. - 3:30 p.m.
Location: The Hokin Annex;
1st Floor
623 South Wabash
By invitation ONLY

Fri, Nov. 21

Transitions into Life After F1; an interactive reception of senior and junior students with former Columbia College F-1s living and working in Chicago and their experience after graduation. Come and enjoy an International Alumni experience
6:00 - 7:30 p.m.
International Student Lounge
600 South Michigan - R1313
By invitation ONLY

Documentary Week

As part of the International Education Week, the Office of International Student Affairs in conjunction with the Michael Rabiger Center for Documentary is pleased to present weeklong screening of winning documentaries from the recent 2003 International Student Documentary Competition (ISDC)

The McDonagh Sisters

By Rebecca Barry
Australian Film Television and Radio School

Dear Mr. President

By Joshua Hester
Columbia College Chicago

Waiting for Spring

By Sue-Yeon Jung
Columbia College Chicago

Between the Lines

By Sacha Knoche, Alastair Owen, and Jakob Wehrmann
Deutsche Film- und Fernsehakademie

A Thousand Words

By Melba Williams
Stanford University

The Road Home

By Kelrick Martin and Rob Nugent
Australian Film Television and Radio School

The Screening starts daily (throughout the week at 6:00pm in Room 402, 1104 S. Wabash.

a conversation with columbia alumnus

Robert Teitel

producer of Barbershop I and II, Soul Food, and Men of Honor
moderated by Bruce Sheridan, Film/Video Chairman

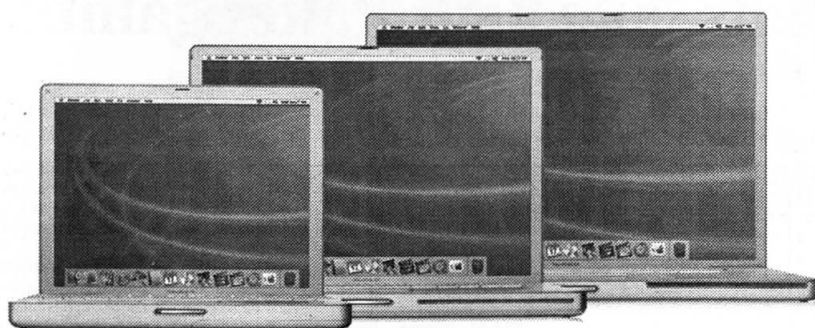
7:30pm, Tuesday, November 25, 2003
Merle Reskin Theatre, 60 E. Balbo Ave.

for more info, call the career center for the arts & media: 312-344-7280.
free to all Columbia students, staff, faculty, and alumni; general admission, \$5.
sponsored by the Film/Video Department at Columbia College Chicago.

proceeds to benefit the open doors scholarship
for graduates of chicago public high schools

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The 12-inch.

Presenting the new 12-inch PowerBook G4, featuring a brilliant 12-inch active-matrix display housed in a stunning aluminum alloy enclosure weighing just 4.6 pounds.

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The next big thing from Apple: The new 17-inch PowerBook G4. Featuring the largest, most spectacular display ever to grace a portable, miraculously engineered into a 1-inch-thin notebook that's ultralight and ultradesirable.

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No matter which Mac you choose, you can save \$30 on Keynote at the time of purchase. Offer available through December 27, 2003

Back to school basics, available from Apple.

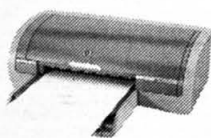
In addition to 5% to 15% discounts on most Apple products, you can buy all the accessories you need from the Apple Store for Education, many discounted for students.



Microsoft Office v.X
\$149.95



Macromedia Dreamweaver
\$99.95



HP Deskjet 5150
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Pro Skater 4
\$39.95



JBL Creature Speakers
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Power Mac G5

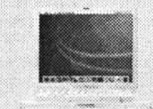


The world's fastest personal computer, now with 64-bit technology — bandwidth to burn.

1.6 GHz • \$1,799
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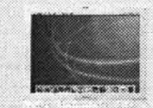
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SuperDrive • \$999
Includes 1 GHz G4 & 80 GB Hard Drive

Uninsured young adults take high stakes gamble

○ A growing number of young Americans do not purchase health coverage based on high costs

By Emily Ranshaw
The Dallas Morning News

(KRT) DALLAS—Clint Bowers had always been in perfect health.

So when the 24-year-old Baylor University graduate was dropped from his family's insurance plan and couldn't land a job with health benefits, he took a gamble.

He did without.

Then four months ago, Bowers got the shock of his life. Suffering from a fever and fatigue, he went to see his doctor. The diagnosis: leukemia.

"This is something you can't ever believe would happen to you," said Bowers, who went through three months of treatment before finding a way to get coverage. "I hadn't ever been sick in my life, and while I'm uninsured, I get hit with this."

In the United States, the number of people between the ages of 18 and 34 without health coverage has grown to 17.9 million people, accounting for 41 percent of the country's uninsured. Amid a soft job market and increasing insurance costs, experts fear that more and more people in this age bracket will forgo medical care.

"The facts are, the younger you are, the less likely you are to have a serious illness or need hospitalization," said Len Nichols, vice president of the Center for Studying Health System Change in Washington, D.C. "It is in some sense a rational bet, but it's a gamble in capital letters."

According to the most recent census data, 15.2 percent of the U.S. population, or 43.6 million people, are uninsured, which is up from 41.2 million in 2001.

The number of people without coverage has grown steadily since 2000, coinciding with a struggling economy and a weak job market. Most young adults are dropped by their parents' insurance at age 19, or 22 if they go to college. In the last year, young adults made up 50 percent of all new uninsured cases. And studies indicate half of high

school graduates who don't go on to college and two of five college graduates will spend time without insurance during their first year after graduation.

"Most of them, when they consider the costs and what they'll have to give up, choose not to buy it," Nichols said. "They're betting against the probability that a very bad event happens to them."

Sarah Walker, a 23-year-old graduate student at Southern Methodist University, became ineligible for her parents' insurance at 22.

With a part-time job that doesn't offer benefits and a slew of other expenses, she says health insurance doesn't fit into her budget.

"I'm paying for my education, for rent, for food and for car insurance," she said. "All that comes before health insurance."

Sara Collins, senior program officer with the Commonwealth Fund, a health policy foundation in New York, said this age group is high-risk and needs to be insured. Young adults have the highest number of annual visits to emergency rooms and account for one-third of new HIV diagnoses.

There are 3.5 million pregnancies among women in their 20s every year.

"It's a time when you're becoming an adult, and you need to establish your own connections to the health system," Collins said. "If you're losing coverage at this time, it's very difficult to establish those relationships."

Rob Guilbert, corporate communications vice president with Fortis short-term health insurance, said the cost of medical treatment can be crippling.

According to Parkland Memorial Hospital, a case of appendicitis can cost almost \$9,000; the average broken arm costs \$1,450.

They don't realize that a broken leg, a car accident, or even an illness could wipe them out financially," Guilbert said. "At a time when they are trying to start off on the right foot, and get a good job, they could be put under huge debt for many years."

"Young adults say they understand this risk. Although they have grown up insured and are told by parents to stay insured, once the responsibility falls to them, many say, they feel a degree of invincibility."

"They don't realize that a broken leg, a car accident, or even an illness could wipe them out financially...they could be put under huge debt for many years."

—Rob Guilbert, corporate communications vice president with Fortis short-term health insurance

When it comes to purchasing insurance, the biggest obstacle is cost. Nichols said the price of coverage is rising faster than income, making it difficult for young people to get access to insurance. Some companies have even ended employee benefit plans, he said.

The best bet for young adults—second to working for a firm with benefits—is to purchase insurance in the nongroup market, Nichols said.

There, healthy people will pay around \$150 a month. People with pre-existing ailments could pay up to \$10,000 a month for coverage, he said. COBRA, a federal program that enables people to buy insurance from former employers or their parents' plans, costs around \$3,000 a year for an individual and \$8,000 for a family, Nichols said.

And short-term emergency insurance, which protects only

against catastrophic events, ranges in price by state.

Universities often offer their own coverage plans for undergraduate and graduate students. At SMU, the university policy costs \$925 a year for healthy students. Those with pre-existing conditions have to pay out of pocket for related expenses for 12 months before full coverage kicks in.

"If you're healthy and test clean on all the big markers, then you can get insurance reasonably priced," Nichols said. "The danger with any of these is, if you have a problem, they're going to mark you up for it."

Christie Donahue, a 23-year-old enrolled in massage school, said she took the uninsured risk until her boyfriend, Bowers, learned he had leukemia.

She has since purchased short-term emergency insurance, which is costly and does not cover the doctors' appointments and medicine needed for her attention-deficit disorder.

"Prescriptions that used to cost me \$5 a month are now costing me \$500 a month," Donahue said.

Donahue said that for now, her parents are helping her cover the cost, but that she wants to get new coverage as soon as she graduates.

Elaine Wethington, professor of human development at Cornell University in New York, said it is common today for parents to support their children into their mid-20s.

She said that 50 to 60 percent of Cornell students go back and live with their parents after graduation, and that parents are being forced to pick up costs that employers formerly covered.

"Parents expect that their financial contribution to their children

will continue for another three to four years after graduating from college," she said.

"We have seen this trend over the last 10 years, and it is a phenomenon that has accelerated in the last couple of years because of the economy."

Laura Childers, a 24-year-old public administration graduate student at Sul Ross State University in Alpine, Texas, was dropped from her father's plan a year and a half ago.

Faced with the responsibility of buying her own insurance, she decided to wait until she could afford it.

Childers has been healthy so far. But her classmate, 27-year-old Amy White, hasn't been as fortunate.

A university doctor examining White detected what she thought was an ovarian cyst during a routine checkup last year.

"I asked her how much a sonogram cost and she said \$400," said White, who has been uninsured for five years. "She said I needed to have it, but I didn't have the money."

A year later, White not only had a sonogram—she had surgery. After she paid \$1,500 out of pocket for X-rays and lab work, the county hospital helped arrange coverage under a low-income insurance plan. Doctors removed a 7-pound cyst.

"Since I was young, health insurance had always been taken care of for me," White said. "I guess I didn't know how to do it."

Collins said most young people do understand the benefits of insurance. When they are offered coverage from their employers, they take it at nearly the same rate as older adults, she said.

She said the reforms necessary in the health system include extending eligibility for dependents and those on Medicaid through age 23, and requiring colleges and universities to offer coverage to all students.

Art school grad seeks success in NYC

By Rhonda Fukushima
Knight Ridder Newspapers

(KRT) ST. PAUL, Minn.—When the lights went out in New York City Shen Wei chose the one place in the city that was familiar: his apartment.

He'd been there only 19 days when the blackout hit. He began to second-guess his decision to move there.

"I think, 'Wow! I come to New York and this happens,'" said Shen. "I pull myself back and tell myself, 'Don't even think about it. I am already here. I should just go for it.'"

That's exactly what he's been doing. Since moving there from Minneapolis, Shen has been trying to break into the highly competitive world of fine-arts photography. He hasn't landed a job yet, but every day he makes calls, writes e-mails, distributes his portfolio and visits galleries. He has also started working on plan B (graduate school) just in case.

"If I think how tired [I am], how difficult it is, I'm going to scare myself," he said. "Be strong."

He tapped friends in Minneapolis for their connections. A contact at the Jerome Foundation in St. Paul gave him eight names of people to track down in New York. He also goes to art crawls, art openings and drinks coffee with artsy friends of artsy friends.

"In New York, if you don't know

people, you're in the middle of nowhere," he said.

Shen starts his day at 10 a.m. He calls publications and galleries to pick up or drop off his work, which includes a cover letter, portfolio, résumé and "leave-behinds," (papers that contain his contact information and sample images).

So far, Shen has hit Vogue, Entertainment Weekly, Interview, the New York Times, Village Voice, Newsweek and a handful of smaller magazines and galleries. He circulates three complete sets of his portfolio.

"It never comes back home," he said. "It's always someplace."

He's lucky if he gets a name, maybe a note. He keeps the feedback for future reference.

New York is not as expensive or unfriendly as Shen expected.

Shen said the cost of living "balances out." Some things are more expensive, others cheaper than in the Twin Cities. He's getting used to patronizing mom-and-pop markets rather than big grocery stores.

He gets another taste of "home" several times a week when he goes to New York's Chinatown.

"The environment makes me feel at home," he said.

Shen says it's not hard to make friends. But he notices that the stresses of city living can keep people from dropping their guard easily.

Language boom sweeps college campuses

○ Students say foreign language courses provide insight into a variety of cultures

By Robert Becker
Chicago Tribune

(KRT) CHICAGO—In an increasingly global economy, and as terrorism and war bring world events home, American students have returned to the study of foreign languages in record numbers.

According to a study released Thursday by the Modern Language Association, 1.4 million American college students are enrolled in foreign language study—the most since the group conducted its first survey in 1958.

Since 1998—the last time the survey was published—the number of students enrolled in foreign language courses has jumped 17.9 percent.

The percentage of college students taking such courses has risen to 8.7 percent, the highest it's been since 1972.

Students say the study of languages is more than just an exercise in verb tenses and vocabulary. Rather, it's a unique window into another culture.

"Through German, I'm getting a better understanding of Germany," said Aaron Miller, a freshman at the University of Illinois at Chicago.

"And the reunification process they're still undergoing and just a lot of the things they've gone through

over the last 50 years—the Cold War and all that."

The study of some languages has risen sharply. Since 1998, enrollment in Arabic has increased 92.5 percent—to 10,596 students from 5,505—and Biblical Hebrew was up 59 percent, to 14,469 students from 9,099.

"I think no doubt it's the interest in global issues," said Rosemary Feal, executive director of the association. "The world is smaller, and people are much more aware of the need to expand their learning beyond the border of the U.S."

Even with the jump, foreign language study in America's colleges and universities lags far behind schools in Europe, where language study often begins as early as age 5, and high school graduates are proficient in two languages.

"The good news is we seemed to have bottomed out on our sustained three-decade decline in language acquisition," said David Ward, the British-born president of the American Council on Education and the former chancellor of the University of Wisconsin-Madison. "So, it's two cheers, not three."

The study notes that although Spanish, French and German still dominate the academic landscape, colleges have broadened their offer-

ings, teaching 148 of the less commonly taught languages in 2002, compared with 137 in 1998. These languages include Ojibwe, Swahili, Tagalog and Vietnamese.

"It's great in terms of educating students in a global way," said Larry Schehr, a professor of French and executive associate dean for the humanities at the University of Illinois at Urbana-Champaign. "It's a great way to develop and foster global awareness."

Education experts said American schools witnessed dramatic increases in language enrollment during the 1960s amid the Cold War.

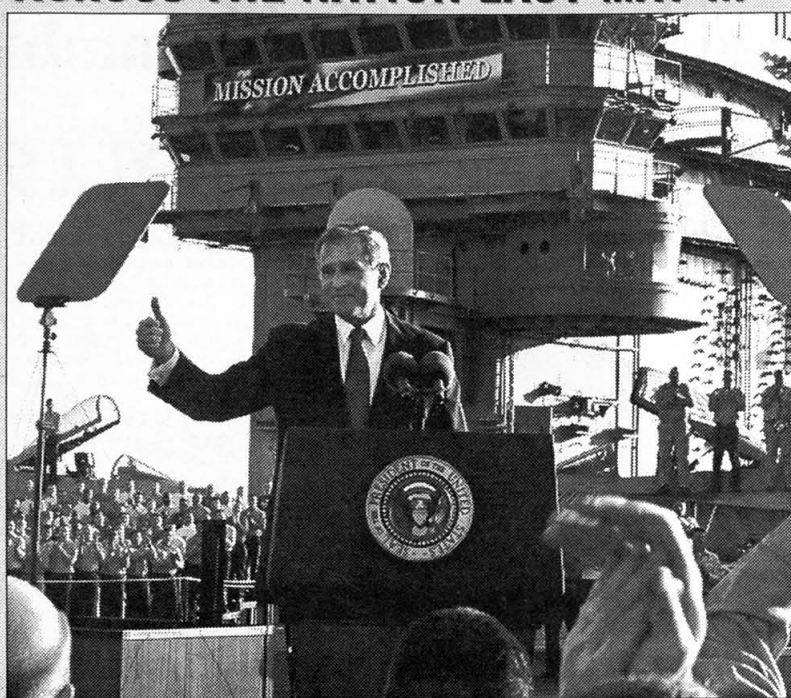
At that time, national security concerns—the need to translate foreign technical journals and analyze intelligence data—prompted students to study Russian and other Eastern European languages.

Though the 9/11, terrorist attacks undoubtedly inspired part of the current increase, experts said Americans also understand the need for a deeper cultural understanding.

"It is learning the language, but it is also becoming culturally literate," said Dagmar Lorenz, a professor in the department of Germanic studies at UIC. "Because just knowing the words and sentences really is not that helpful if you don't know the larger context."

November 17, 2003

ACROSS THE NATION LAST MAY ...



J. Scott Applewhite/AP Photo

What a hustle...

President Bush flashes "thumbs-up" after declaring the end of major combat in Iraq under a banner proclaiming "Mission Accomplished," in May. President Bush disavowed any connection with the message. Later, the White House changed its story and said there was a link.

Students leaning more to the right, survey says

○ Harvard study says more than 30 percent of college students identify with Republicans

By Jeff Zeleny
Chicago Tribune

(KRT) COLUMBUS, Ohio—Growing up, the politics in the household of Steven Druckenmiller had always leaned toward the liberal side. So when the 20-year-old goes home, he takes delight in wearing a shirt from his College Republican club.

At Capital University, Druckenmiller and several dozen others regularly hold meetings to discuss tax policy, free trade and other conservative bedrocks. Membership in the rival Democratic group, meanwhile, has dwindled to two.

"Sure," the college junior said with a smile, "some of us have liberal parents and are rebelling."

Druckenmiller and his friends represent a growing trend of college students who are identifying with the Republican Party. Gone are the days when college campuses were liberal strongholds, awash only in principles of the Democratic Party.

A new poll by the Institute of Politics at Harvard University showed that 31 percent of college students across the country identify themselves as Republicans. The poll also showed that 61 percent of college students approve of President Bush's job performance, which is about 8 percentage points higher than the general public.

At the same time, 27 percent of the students say they are Democrats. And 38 percent say they are independent or unaffiliated, which makes them ripe targets for presidential candidates who are paying careful attention to the youngest segment of the electorate, particularly the nation's 9 million college students.

"The days are over of colleges being a bastion of Democratic politics," said Dan Glickman, director of the Kennedy School of Government at Harvard University. "We've had 20 years without much radicalism on campuses around the country. The

campuses now reflect more of the country as a whole."

He added: "This group ought to be mined by the candidates. If they don't, it's at their own peril."

In the 1980s, Ronald Reagan's presidency inspired a generation of conservatives on college campuses. GOP strategists hope to re-create and expand that movement and are turning to college-age Republicans like Druckenmiller were barely born when Reagan took office.

It was here in Columbus, in fact, where the television sitcom "Family Ties" was mythically staged from 1982 to 1989, as Michael J. Fox's college-age character of Alex P. Keaton worshiped Reagan, much to the dismay of his hippie parents. That show, which Druckenmiller watched in reruns, first inspired his political thought.

So when Bush came to downtown Columbus last Thursday, the junior economics and philosophy major from Fremont, Ohio, stood on a street corner for nearly two hours to show his support for Bush. Wearing a College Republican sweatshirt and holding a bullhorn with his right hand, Druckenmiller marshaled more than a dozen young conservatives through a thicket of Democratic protesters.

"We are a new wave coming in!" he said in an interview, stepping away from the demonstration for a moment. "It's a blend of Arnold Schwarzenegger-esque conservatism."

Indeed, the Republican Party hopes to capitalize on the energy and interest created last month by the body-builder/actor's election as California governor. And like Schwarzenegger, polls show that younger Republicans are more likely to support moderate positions on issues like abortion and gay rights.

To be sure, the Democratic Party is not ceding the young vote. Last week in Washington, nearly 4,000 young

professionals danced to hip-hop music at a fund-raiser led by former President Bill Clinton.

In a quest to build its own new generation of supporters, the party is concentrating on one message for college students: Jobs. The Democratic presidential candidates will focus on the economy and other issues Tuesday night in Boston at "America Rocks the Vote," a CNN debate where young voters will quiz the candidates for 90 minutes.

"We've got to have young people understand why this election is so critical," Democratic National Committee chairman Terry McAuliffe said. "Right now, 7 out of 10 college graduates cannot get a job this year. They've got to understand the issues. If they don't, that's our fault."

Since 1999, though, the College Republican National Committee has tripled its membership and now has 1,150 chapters and more than 1,000 student coordinators on campuses nationwide. The Democratic Party, McAuliffe conceded, has not been as aggressive as the individual presidential campaigns.

Howard Dean, the former Vermont governor who has surged to the front of the field of nine Democratic candidates, launched a tour of college tour campuses this fall through his "Generation Dean" program. His is the only campaign with student organizations on virtually every major campus in America.

In the Harvard poll conducted late last month, more than two-thirds of the students said they were registered to vote and 82 percent said they would definitely or probably vote in the 2004 presidential election.

In the 2000 election, only 29 percent of eligible voters from ages 18 to 24 cast ballots for president. By comparison, more than 45 percent of young voters cast ballots in the 1968 election, as controversy raged over the Vietnam War.

Democratic hopeful Dean takes heat at youth forum

○ Democratic presidential candidates lashed out at Dean during a CNN Q/A for young voters

By Ron Hutcheson
Knight Ridder Newspapers

(KRT) BOSTON—Racial politics took center stage at a forum for Democratic presidential candidates last Tuesday as former Vermont Gov. Howard Dean came under attack for suggesting that the party should reach out to Southern whites who display the Confederate flag.

"You can't bring a Confederate flag to the table of brotherhood. ... That is insensitive and I think you ought to apologize to people for that," the Rev. Al Sharpton told Dean. "You are not a bigot, but you appear to be too arrogant to say, 'I'm wrong.'"

Sen. John Edwards of North Carolina accused Dean of stereotyping Southern whites.

"The last thing we need in the South is somebody like you coming down and telling us what we need to do," he said. "The people that I grew up with, the vast majority of them, don't drive around with Confederate flags on their pickup truck."

He called Dean's remarks "condescending" and "wrong."

Dean, who also faced criticism from former Illinois Sen. Carol Moseley Braun, called the Confederate flag "a loathsome symbol," but stood by his earlier comments.

"We have to reach out to every single American," he said. "We don't have to embrace the Confederate flag, and I never suggested that we did. But we have to reach out to all disenfranchised people."

When Dean noted that he had been endorsed by Rep. Jesse Jackson Jr., D-Ill., the son and namesake of the civil rights leader, Sharpton shot back, "That sounds more like Stonewall Jackson than Jesse Jackson."

Appearing at a 90-minute forum for young voters hosted by CNN, the Democrats heaped scorn on President Bush's handling of the Iraq war, but differed over how they would deal it.

Rep. Dennis Kucinich of Ohio and Sharpton advocated a quick withdrawal. Most of the others said they would seek more international involvement

before removing U.S. troops.

"We can't cut and run," said Dean, who has emerged as the Democrats front-runner largely because of his anti-war stance.

Sharing the stage in Boston's historic Faneuil Hall, the candidates took questions from an audience of about 200 self-proclaimed undecided voters, all under age 30. Many of the inquiries covered familiar ground—the war, the economy, gun control and gay rights—but some touched on issues rarely mentioned at traditional candidate debates.

One young voter asked the candidates if they had ever smoked marijuana. "Yes," answers came from Dean, Edwards and Sen. John Kerry of Massachusetts. Sharpton, Kucinich, retired Army Gen. Wesley Clark and Sen. Joseph Lieberman of Connecticut answered, "No," but in a sign of how far public opinion has shifted on the issue, Lieberman apologized for his failure to try it.

Moseley Braun refused to answer. The other Democratic hopeful, Rep. Richard Gephardt of Missouri, skipped the forum to campaign in Iowa.

The candidates tried various ways to appeal to their youthful audience. Clark and Kucinich wore collarless shirts. When the candidates were given a chance to air 30-second videos, Lieberman touted his candidacy with an MTV-style collection of photos with fast edits, odd camera angles and a throbbing beat.

Clark, a decorated military veteran, used a question about gay rights to criticize the Pentagon's "don't ask, don't tell" policy. Clark said gays should be allowed to remain in the military even when they publicly acknowledge their homosexuality.

"I think everybody deserves the right to serve," he said. "The policy needs to be reviewed because there are so many indications that it is not working."

Most of the other candidates joined Clark in declaring their support for gay rights. Kucinich endorsed gay marriages, and Dean noted that he signed legislation in Vermont to permit civil unions for gays, the legal equivalent of marriage.

Students use poetry as confessional

By Mark K. Matthews
The Orlando Sentinel

(KRT) ORLANDO, FL.—Walking into a practice session of Us/Slam Cultural Jam feels like eavesdropping on an entire afternoon of intense group therapy.

"My friends wear big black sunglasses. Not because of fashion but because their boyfriends punch them in the face."

"I'm a lesbian, but my mother cries whenever I bring it up. Mom said she would rather I shoot her in the head than tell her that."

"I'm a proud virgin." "I'm the son of a drug addict." "I love this country." "I hate this country." "I'm gay." "I'm black." "I'm young." "I'm angry."

"These guys have so much to say, but they don't have an avenue to express it," said producer Nao Tsurumaki.

To pry out this fury, Tsurumaki and a team of students and staff at the University of Central Florida created Us/Slam Cultural Jam, a spoken-word compilation that's raw in every facet.

The stories are uncomfortable, and the actors feel untested. The more than a dozen monologues—more aptly, a series of confessionals told through rap, rant and poetry—are composed and performed by a generation of UCF students weaned on cynicism and looking for an outlet.

"We thought it would be great to

make a show out of this environment. This has to be done by people of our generation," said Tsurumaki, 23. To take it beyond the typical parade of youthful angst, Tsurumaki and director Be Boyd tried to gather a large diversity of voices, to see how they contrasted both with each other and with mainstream thought.

"Everyone is going to have one piece they are totally going to agree with, and one that they will be totally offended by," said Victoria Hahl, 20, one of the performers.

"This show hopefully shows the dark side of this country, and the dark side of ourselves," Tsurumaki adds. "This age has the strongest things to say and the most sensitive things to say."

Last spring, Boyd was teaching a theater class that focused on diversity when she and her students decided to try to create a show similar to Def Poetry Jam—a spoken-word performance that has morphed into a critically acclaimed Broadway show.

"It was built of a need for more performance opportunities and a need for the students to speak their mind," Boyd said. "This has been a vehicle to raise their voices."

The results have been a mix of views and formats. In many, sex, identity and stereotypes are common themes but the overall genre is truth.

Performer Nzingha Alexander, 20, of the slam said, "If it's not raw, it can't resonate as truth."

The Monthly

Drum Circle

Hokin Annex

Tuesday, November 25

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Bring a drum or percussion instrument!



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The Acoustic Music Series Presents...

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Hokin Gallery

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Kevin Martinez Jazz Quartet

Wednesday, November 19, 2003

12:30-1:30 pm

Conaway Center, 1104 S. Wabash, 1st Floor

Sponsored by [C]Spaces a division of student affairs funded by student activity fees.

BIG mouth

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show time 6:30pm to 10pm

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FREE : Food : Admission : Fun : FREE YOUR MIND

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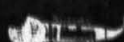
GEORGE MCKIBBENS
REGIE GIBSON
RACHEL KANN @8pm

Hosted by: Jazzy Jazz



{ PERFORMANCE AND ADMISSION GUIDELINES : at least one person in your group must be a Columbia student with a valid fall 2003 COLUMBIA COLLEGE ID }

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[C] Fall '03 Current & Upcoming Exhibitions

spaces

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November 20, 2003
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Opening Reception:
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ICONS & HEMATOMA



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THE WANTING:

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DEC. 4 THRU JAN. 23, 2004

An exhibition of works in video, fine arts, photography, ceramics and installation curated by Visual Arts Management students.

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[C] Spaces, English/Poetry, Fiction Writing, and Art & Design present.

Type/Writer

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A slow, long, tired mass of
ish street that leads toward
ampion lights because of the
undred of us tonight. Chil
rms under the warm layers
. Almost everyone carries a
me to go back home to dro
fternoon. It is 8:15 now. W
aces the city tonight makes
Celebrating the



IN PROGRESS

photographic works in development
DEC. 4, 03 - JAN. 4, 04

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DECEMBER 8, 2003 - JANUARY 23, 2004

Columbia Chronicle Editorials Put the brakes on parking tickets

The enthusiasm has officially been curbed. With a Chicago Transit Authority fare hike and ongoing parking dilemmas downtown, Columbia students and faculty are facing serious problems with their daily commute.

All in all, it's disturbing to walk out to your car after a 10-hour day of classes to find a parking ticket stuck to the windshield. Finding the ticket 11 months later in the back of the glove compartment is even worse.

While there are plenty of advantages to living in a city the size of Chicago, it's hard to ignore the painful disadvantages. If your Jetta or Trailblazer overstays its welcome at a parking meter in the South Loop, you're looking at a \$50 ticket.

According to the City's Department of Revenue, there are currently no payment plan options available to help the financially challenged. Parking violators are expected to pay the full amount to satisfy the debt. The website, however, does offer six different locations to "conveniently" pay the fine.

Those who hope to fight the powers that be over this economic travesty are engaged in a war they can't win. The city of Chicago makes more than \$100 million a year on parking violations revenue, making it obvious that the motto here is business first, compassion second.

Unfortunately, the real issue is simply about real estate. A Columbia

campus does not exist—it's just another piece in the South Loop puzzle. Without a parking garage specifically for students, the college is forced to play the same parking games as the rest of Chicago and pay the same tickets.

Other campuses are not in the same financial situation as Columbia, DePaul or Roosevelt universities. Northwestern University in Evanston has only 12 possible parking violations on its campus, ranging from \$15 to \$100 depending on the offense. The University of Chicago has nine parking violations, most around \$30.

And then there's the South Loop, where parking victims face 59 different parking violations ranging from \$25 to \$150.

Suddenly, a seven-hour walk from the suburbs doesn't sound like such a bad idea.

In a perfect world, a parking garage specifically for Columbia students would solve the headache and hassle of the situation. At a college that just recently introduced online registration, this probably won't happen anytime in the near future.

Can't the city of Chicago, at the very least, consider lower ticket prices in the general area around the South Loop? Many parking violators would hand over \$25 to \$30 faster than \$50. Let the real movers and shakers downtown deal with higher ticket prices and cut the college kids

some slack.

There's currently a petition online at www.ipetitions.com for Mayor Richard M. Daley to reinstate a payment plan for parking tickets downtown. Many residents feel they're having a hard enough time feeding families and making ends meet.

The goal of the petition is to get an affordable rate so that people are capable of paying back the ticket on their own terms. Forking over \$50 for a parking violation, plus any additional fees tacked on by the city, will only put residents further in debt—something all college students can relate to.

If there was some way to create a real campus for Columbia, this would alleviate the parking ticket nightmare. Students here should be allowed to pay the same amount as Northwestern or the University of Chicago students, regardless of location.

Of course, a city the size of Chicago makes its own rules and expects people to follow them. If you refuse to play the parking game, then you'll have to deal with the rising cost of public transportation.

Whether you arrive in the South Loop by plane, train or automobile, the city will find some way to take your money. It's the inevitable reality of living in a metropolis. If you can't stand the pressure, there's a nice community college back home where parking doesn't cost a thing.

The unbearable lightness of Lynch

America has always had a need for heroes, perhaps more so than any other nation. Countries with extensive histories have had the benefit of crafting their tales from centuries of pitched conflict and mythology to give their countrymen a rich tapestry of exploits to inspire and comfort. But our fledgling country is often steeped in confusion over the ideals that we wish to define our dreams and ourselves. More so than any other nation state, America has advanced so rapidly from its initiation that while we have clung to the precepts of truth and justice, the schematic for the "American way" still remains somewhat opaque.

With that in mind, it should come as no surprise then that the media has chosen the incidents involving Jessica Lynch as a cornerstone to build a new American myth, presumably one that jives with the Bush administration's antediluvian precepts of "God and country" in the hopes of inspiring as well as instilling a sense of allegiance. Jessie's plight has sparked a television movie, a biographical account of her ordeal and numerous television inter-

views with such "hard hitting" journalists as Diane Sawyer. It's only a matter of time before the Franklin Mint unveils a line of commemorative plates.

While Lynch's tribulation may have indeed been horrible, the question is, is she a hero? In short, no. Heroes are defined by adversity and a liberal smattering of mythology. Note the word liberal. Lynch's distress and her subsequent rescue is the subject of fierce debate, with much contradictory evidence muddying up what the networks wish was a black and white, good versus evil dénouement. Never mind the fact that Lynch's story is only being touted as a modern day parable of triumph over adversity because she is young, blond and pretty—in short, marketable. To paint Lynch as a hero simply because she happened upon tragedy and was miraculously rescued is a gross, unforgivable slight to the numerous soldiers pinioned in an unjust war who may happen to be less than beautiful and over the age of 25.

No longer able to weave our folktales around fires, the information age

has ushered in an unprecedented era of half-truths and cosmetic data in order to placate and comfort the American public. Our search for easy answers and quick fixes translate to our metamorphosis of marketing and entertainment into legends, and the results may end up causing far more harm than just the initial rush of saccharine placation. To grow as a people, to grow as a country, we must be challenged and faced with adversity. Sexy heroines being spirited away by a squad of Kevlar-clad *Deus Ex Machina* armed to the teeth does very little to instill a sense of self-reliance or strength, only dependence.

It was inevitable that Lynch's story would be translated into a trite package for mass consumption, but it is astonishing at how many people went along with it. The unanimous cries of "She's a hero!" reverberate so loudly that it drowns out any trepidation and reasonable doubt that exist. It shouldn't be surprising, but it's disappointing all the same. We swallow what we're told without question as long as it comes in a sugary coating. All of us. And it is our history that suffers.

Exposure



Amy Stewart/The Chronicle

Off the beaten path : Views from campuses across the country Moral laws form legal system

Gregory Rabinovich
The Daily Aztec (San Diego State U.)

(U-WIRE) SAN DIEGO—After a recent court ruling in Alabama, the 4-foot tall, two-ton granite Ten Commandments statue was jarred from its foundation in a courthouse and placed in a small, dark corner closet adjacent to its previous location. The American Civil Liberties Union has once again succeeded in replacing Judeo-Christian heritage with the elements of a "feel good" philosophy, the modern-day alternative to morals and religion. Trickle-down immorality never felt so bad.

The issue of separation between religious institutions and government has been a clear ideological divide between United States citizens. On one side, we have vicious anti-religionists and Jimmy Carter, who secretly despise our country's religious heritage. On the other, we have the Ten Commandments and Dick Army, who is proud of preserving religious heritage. And, somewhere in the middle, we have those who respect our country's religious heritage, but are not necessarily believers or followers.

In a recent Daily Aztec column ("Christian symbols preserve history," Oct. 20), Barrett Reiner made a brave attempt to settle the feud between the two parties, claiming this topic has evolved into a "... catalyst for anti-American sentiment," and then onto the contrary: "Public funds or land, of course, should not be used for new monuments that advocate a certain religion... we are no longer officially a Christian government." Reiner has ventured deep, but not deeply enough—he is, in a sense, unknowingly sleeping with the enemy.

First, allegations put forth by the ACLU and others who claim Judeo-Christianity in our country are a violation of the First Amendment are false. According to that amendment, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise there-

of." There is a difference between enforcing tradition and endorsing a specific religion.

Second, we are, and have always been, a nation predicated upon the principles of Judeo-Christianity, which is heavily embedded within our judicial branch of government. Our laws were derived from our traditions, and losing those traditions would ultimately lead to a loss of judicial structure.

Third, the notions of a Supreme Being and absolute truths have molded the creation of our country and the liberties we all enjoy. They can be found in the Declaration of Independence: "Laws of nature and of nature's God," our national motto (1956): "In God we Trust," and in our Pledge of Allegiance (1954): "One nation under God, indivisible, with liberty and justice for all."

Although the Ten Commandments are stowed in the closet and the anti-religion crowd is jubilant, the Judeo-Christian byproducts integrated in our legal system are standing firmly.

The Ten Commandments provide us with a legal code based on absolute morality, not indoctrination, on which our legal system operates. Note that only five of the Ten Commandments make reference to God. Furthermore, only three of the Ten Commandments are enforced in our legal system.

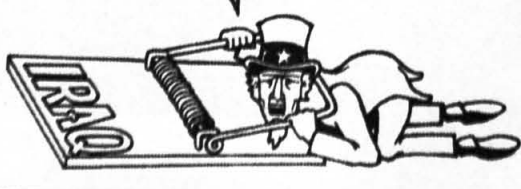
Let's begin by taking a closer look. "Honor thy father and thy mother"—surely no one would have a problem with that. "Thou shalt not murder"—seems the anti-capital punishment crowd should love this one. "Thou shalt not commit adultery"—this does not in any way outlaw swingers and giant orgies. "Thou shalt not bear false witness against thy neighbor"—fair enough, lying is not good. "Thou shalt not covet thy neighbor's house, wife, ox..." Simple: Jealously only leads to anger, but it's not illegal.

What many people do not realize is the Ten Commandments are only a portion of the actual 613 commandments of the Old

See Moral, Page 15

**IRONY
IS NOT
HUMOR**
**BY RYAN
DUGGAN**

THE CHEESE HAS
BEEN GONE FOR
QUITE SOME TIME.



Ryan Duggan/The Chronicle

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Blogs leave out good journalism

Jennifer Golz
City Beat Editor

Buzz words are a part of every industry. They come and go, disappearing as quickly as they appear. The world of journalism has been plagued with a buzz word as of recent: blogs.

Known as weblogs, these incredulous postings remind me of an organization or club's message board—a free-for-all forum riddled with opinions and interpretations.

Not wanting to miss out on the growing trend, online news sites such as foxnews.com and msnbc.com have dedicated space to blogs, apparently figuring “if you can't beat 'em, join 'em.” However, these online sites have cleverly placed the blogs for their journalists in the opinion section.

Many believe blogs act as a companion to traditional news sources such as cnn.com or nytimes.com. However, Jeffrey Henning, chief operating officer of Perseus Development Corp. thinks differently.

“Unfortunately I don't think that is happening as much as it should. I've seen long discussions where it is clear that people have not read the [news] article,” said Henning.

Perseus Development Corp. conducted a study of randomly sampled blogs from the eight leading free blog hosting services: Weblogger, BlogCity, BlogSpot, Diaryland, TypePad, LiveJournal, Pitas and Xanga. The company estimates the services combined host approximately 4.12 million blogs.

Blogs are instant online publishing tools, leaving little room for clarity in the heat of the moment ... and anyone can have one.

Free hosting sites such as those included in Perseus' study, have built communities where blogs can be created as easily as a free e-mail account with Hotmail or Yahoo.

Similar to the millions of e-mail addresses that exist and have been forgotten, more than two-thirds of blogs created are abandoned after only two months. Where's the loyalty from those who defined blogs as a technological breakthrough?

Ruling out the 2.72 million blogs that were forgotten about in two month's time, another 1.09 million blogs were forgotten about after the first day.

But let's get to the heart of the matter. Blogs are known for their links to external sites. Of the active blogs surveyed, 80.8 percent did have external links. However, only 9.9 percent of those linked to any one of 2,875 traditional news sources.

“You cannot assume users are going to read the news article,” Henning said.

And if the readers are not getting the unbiased story from both sides, as they would at a traditional news source where the published pieces have been edited for accuracy, whose bias are they getting?

More food for thought: more than 50 percent of all blogs created were done by those ages 13 to 19. Does a teenager know what a viable news source is? Do you consider a teenager's blog newsworthy just because it claims to be “news?”

The Onion, which regularly skewers all things political and pop culture, featured a tongue-in-cheek look at one blogger's nightmare



Ryan Duggan/The Chronicle

called “Mom finds out about blog” (Nov. 12). The story featured Kevin Widmar, who created an online blog explaining all the current events in his life (typical blog fodder), but was eventually found out by his mother. The Onion managed, in one short story, to put the importance of blogs into perspective: “this blog is like porn for [her]” the story exclaimed. How can blogs possibly be taken seriously when The Onion, the spoiler of all things absurd, manages to mock every self-proclaimed blog enthusiast?

The problem with blogs is what makes them so attractive in the first place, the fact that they provide a free publishing space for all. The title of some blog hosting services says it all: Diaryland.

Even the J-blogs, or journalism blogs, blur the line between fact and fiction, becoming part of Hunter S. Thompson's “new journalism” without a thought to accu-

racy or the viability of sources. These blogs are more suited to the Jayson Blair/Stephen Glass type of journalism, full of half-truths and embellishments wrapped in pretty prose.

Let's face it, unlike the Internet, which is a vast and useful tool providing instant access to valuable resources, blogs are mostly an outlet for would-be columnists more concerned with their own 15 minutes of fame, than getting their facts right.

And while admittedly blogs are entertaining—fueled more by gossip and uninformed opinions—they prime the propaganda pump rather than provide any valid form of information.

Bottom line: Blogs are for kicks, not for journalists.

—Kristen Menke contributed to this report

Moral *Continued from Page 14*

Testament. If all 613 commandments were observed and put into law, then I would accept the argument that our country is favoring a single religion. But since that's not the case, I believe it's absolutely fair to have a hint of

religious heritage in our nation.

Further, if we had no Ten Commandments prohibiting us from stealing, lying, murdering and committing adultery, who is to say these practices are wrong? It then becomes a matter of opinion, a matter now being construed by a group of anti-religious

zealots intent on destroying our long-standing traditions and replacing them with a “if it feels good, do it” mentality.

Even though I am not religious, I am proud to live in a nation that has a history of abiding by a fair and disciplined set of commandments. It seems we all could learn

a bit from these commandments. Kobe Bryant should review the one on adultery, Bill Clinton would hit himself over the head with bearing false witness and Winona Ryder will learn not to steal—but heck, that's the beauty of it. God bless America.

Face the public: The Chronicle photo poll

Question: What do you think of financial services at Columbia?



“I think the downsizing of the MAP grant is messed up ... I don't think [Columbia] gives enough scholarships.”

—Shawna Nece
Sophomore, TV Production



“It sucks, they screwed my [financial aid] up.”

—Louisa Berardi
Junior, Performance Arts Management



“I don't know; I don't use it.”

—Kevan Eftekhari
Freshman, Film and Video



“It could be better. Hopefully we still get our refund checks”

—Lysa Thao
Freshman, Fashion Illustration

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November 17, 2003

Artist goes 'solo' for sci-fi tribute

○ Charlie Ross is a fine-tuned Jedi machine in "The One Man 'Star Wars' Trilogy"

By Matthew Jaster
A&E Editor

Charlie Ross is not from a galaxy far, far away; he's actually from a completely different universe. Ross, 29, grew up in Canada and spent a great deal of his childhood soaking up the three original installments of the *Star Wars* trilogy.

While there are plenty of science fiction fanatics who can quote every line of the films, few have turned their obsession into a promising theatrical career. On Nov. 5, The Noble Fool Theater, 16 W. Randolph St., held the first Chicago performance of "The One-Man 'Star Wars' Trilogy."

Ross, the writer and solo performer of the one-hour play, creates an uproarious account of the trilogy sans props or special effects.

He zips across the stage in a spastic frenzy, armed with only elbow pads and nylon pants.

With hundreds of *Star Wars* spoofs made every year, Ross wasn't afraid to add his own personal touch to the mythology.

"It's a no-brainer," Ross said in an interview with The Province newspaper. "People just know it. And they either love it or they wonder what's wrong with me."

He disregards much of the exposition and gets right to the meaty moments from the films. Ross' whiny

impersonation of Luke Skywalker is flawless, better than Mark Hamill himself.

As the crotch-grabbing Han Solo, Ross struts around the stage playing an actor who believes that this science fiction fairy tale nonsense is a waste of time. (Harrison Ford would be so proud.)

Fans of the strange alien creatures from the trilogy will not be disappointed. Ross impersonates Jabba the Hutt, Admiral Ackbar and that squid looking thing that rode on the Millennium Falcon with Lando Calrissian with absolute perfection.

Ross' greatest achievement comes from the accuracy of the scenes. Word for word, it's like watching the trilogy in fast-forward.

He hums the soundtrack and spits out special effects, while performing every major character along the way.

He even finds time to throw in his own commentary on the story itself. These are questions audiences have been trying to answer for years.

When Luke Skywalker realizes that Princess Leia is his sister, Obi-Wan Kenobi snaps back, "Well of course she is, she's the only girl in the movie."

While engaged in an exciting moment on the Death Star, Ross accidentally crashed into the light fixture above the small stage.

Not missing a beat, the actor treated the moment as if it were part of the show, proving to the audience that

he's a professional actor first, *Star Wars* geek second.

By the end of the one-hour program, his shirt soaked with sweat, Ross is exhausted.

The crowd is still laughing, savoring every moment of his faithful interpretation of the trilogy.

Whether you're a fan of *Star Wars* or not, it's hard to deny the energy and talent Ross inspires on stage.

It's obvious the grade school version of Ross was performing the same scenes on the playground at recess.

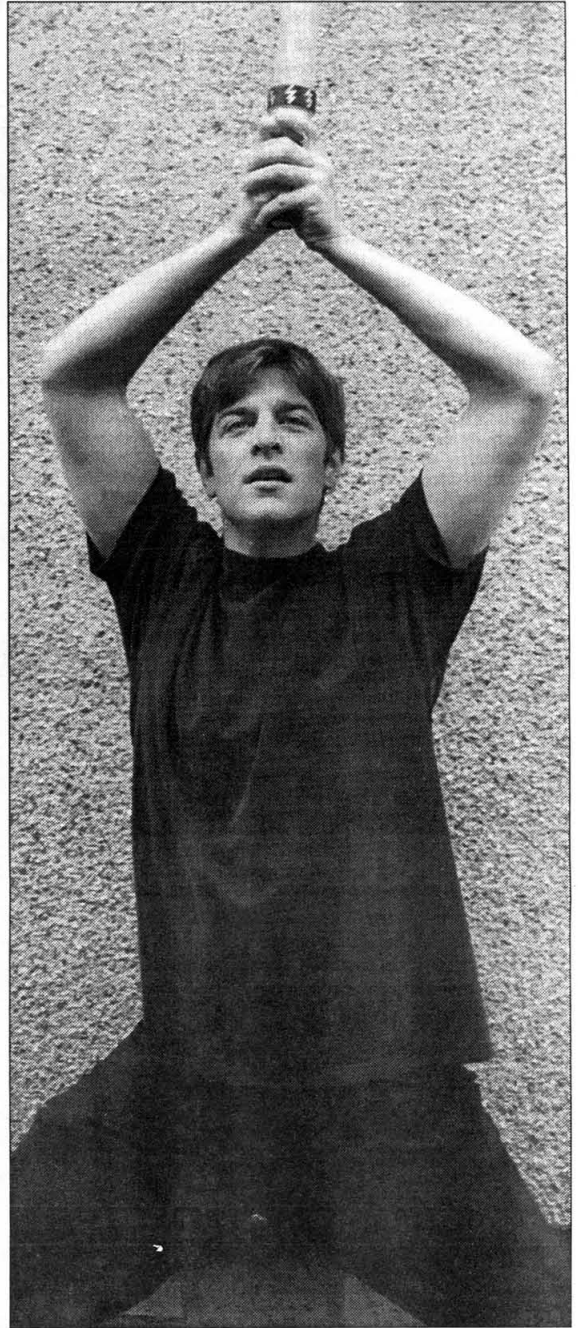
The "One-Man 'Star Wars' Trilogy" is directed by T.J. Dawe, one of Canada's premier writer/performers.

Dawe has written six solo shows and is currently directing "The One-Man '80s Blank Tape" with Charles Ross and "The Power of Ignorance" with Chris Gibbs.

One doesn't have to be a George Lucas disciple to enjoy this unique theatrical experience.

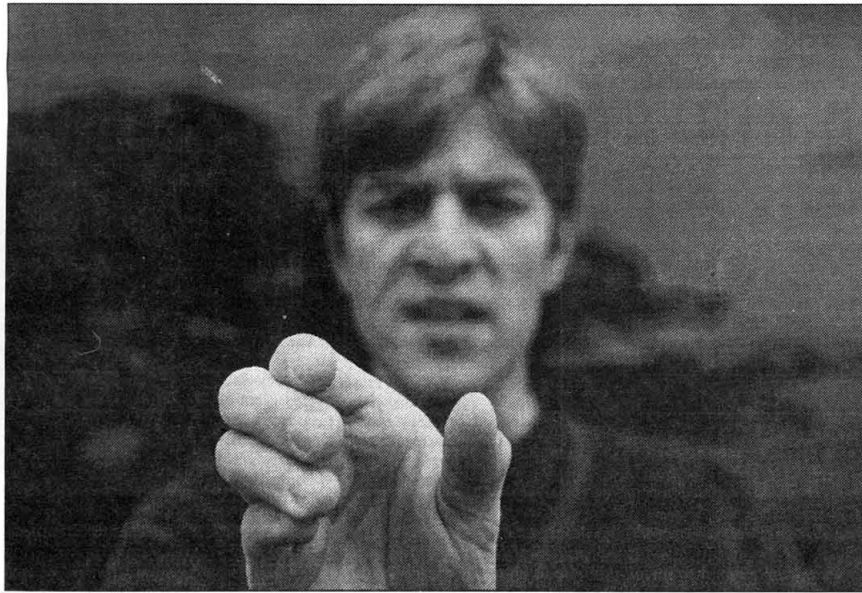
It's enough to know a brother, uncle or cousin who dresses up like a Jedi Master on weekends and tries unsuccessfully to "use the force."

"The One-Man 'Star Wars' Trilogy" is scheduled from Nov 5 to Jan 3 on Wednesday at 7:30 p.m.; Thursdays at 8:30 p.m.; and Saturdays at 4 p.m. Tickets are \$18, or \$13 with a valid student ID. The Noble Fool Theater is located at 16 W. Randolph St. Call (312) 658-0094 for additional information.



Noble Fool Theater

Charles Ross re-enacts pivotal moments from the original 'Star Wars' trilogy in his one-man theater production.



THIS WEEK in arts & entertainment

| Mon. 11/17 | Tues. 11/18 | Wed. 11/19 | Thurs. 11/20 | Friday 11/21 | Sat. 11/22 | Sun. 11/23 |
|--|---|---|--|---|---|---|
| <p>Twilight Tales Authors in the Hot Seat: Mystery! 7:30 p.m. The Red Lion Pub 2446 N. Lincoln Ave.</p> <p>Hip-Hop Has A Home The Note \$5, no cover for ladies 1565 N. Milwaukee Ave.</p> <p>DJ Martin "boogiemani" Luna spins old school, trance, hip-hop, salsa The Buzz \$10 308 W. Erie St.</p> <p>"The Cliffhanger" Lakeshore Theater 8 p.m. 3175 N. Broadway Ave.</p> | <p>Alan Gresik Swing Shift Orchestra Polo Cafe & Catering Bridgeport U.S.A. 8 p.m. \$15 3322 S. Morgan St.</p> <p>Dub Dis Wild Hare 9:30 p.m. No cover 3530 N. Clark St.</p> <p>Phat Tuesdayz Hot House 9 p.m. \$5 cover 31 E. Balbo Drive</p> <p>Dancehall & Reggae Sinibar 8 p.m. - 2 a.m. 1540 N. Milwaukee Ave.</p> | <p>Leonardo Nieman paint- ings, tapestries and scul- ptures Zygmant/Voss Gallery 10 a.m. - 5 p.m. 222 W. Superior St., #1 E Free admission</p> <p>Acoustic Music Series Kevin Martinez Trio 1 p.m. - 3 p.m. Hokin Gallery 623 S. Wabash Ave.</p> <p>\$2 Sam Adams seasonal pints Lincoln Station 2432 N. Lincoln Ave.</p> <p>DJ Bear Who? and DJ Majid spin Minx 9 p.m. - 2 a.m. 111 W. Hubbard St.</p> | <p>Big Mouth 5 p.m. - 11 p.m. Hokin Annex 623 S. Wabash Ave.</p> <p>DJ Heather Doble spins Berlin 10 p.m. 954 W. Belmont Ave.</p> <p>\$3 Jager Bombs, \$3 Miller bottles Crush No cover 2843 N. Halsted St.</p> <p>Buddha Thursdays w/ DJ Vince Adams spinning hip-hop and house music Funky Buddha Lounge 728 W. Grand Ave.</p> | <p>Small Brown Bike Racebannon, Thunderbirds are Now Fireside Bowl 6 p.m. 2646 W. Fullerton Ave.</p> <p>"Are You My Negative Space?" Athenaeum Theatre 8 p.m. 2936 N. Southport Ave.</p> <p>DJ Twilite Tone and Mike Love spin Biology Bar 10 p.m. - 5 a.m. 1520 N. Fremont Ave.</p> <p>Greg Haus spins trance and hard house Berlin 10 p.m. - 4 a.m. 954 W. Belmont Ave.</p> | <p>Saturday Scholars College Preparation Day Hokin Annex 8 a.m. - 2 p.m. 623 S. Wabash Ave.</p> <p>Greek musicians, belly dancers and singers Bouzouki Lounge 11 p.m. - 4 a.m. 310 S. Halsted St.</p> <p>DJ Kidd spins Cactus Club 9 p.m. - 3 a.m. 1112 N. State St.</p> <p>Brian G., Brenda D., and Nick Santillan spin house music Lava Lounge 10 p.m. - 3 a.m. 859 N. Damen Ave.</p> | <p>Johnny Rumba spins salsa, cumbia, Latin Pop Accent Cafe Latin dance lessons 9 p.m. 700 N. River, Mount Prospect</p> <p>Big Up! with Josh Abrams, Jacob Ross & Fred Wells Empty Bottle 10 p.m. 1035 N. Western Ave.</p> <p>Beat therapy with DJs Ford and 8 Get Me High Lounge 10 p.m. 1758 N. Honore St.</p> <p>Jesse de la Peña spins Afrobeat, jungle, drum and bass Coobah 3423 N. Southport Ave.</p> |



The Weekly Dish

By Doris Dadayan
A&E Editor

Don't hate her for the highlights in her hair, the gleam of her pearly-white teeth or the way that she knows how to belch like a truck driver. It's not as easy as it may seem being tan and blond all year, and having a stomach as flat as a board.

I mean, you can't blame her for not knowing about "mouses" if she was absent the day in seventh-grade biology class for the animal kingdom discussion and everyone else in America was there to learn about what'll happen to "mouses" in a chlorine-filled pool.

Jessica Simpson, at only 23 ("No, 23 is old. It's almost like 25, which is, like, almost mid-20s"), is really just doing it all for the interest of science. She's rapidly turning into one of the most cryptic cultural documents of our time.

She's got researchers, psychologists, scientists and anthropologists struggling to put together some cohesive information to try to answer one of the most baffling questions ever: Is she a complete moron, an alien from an unknown planet or is she really just smarter than the rest of the world?

MTV's got Simpson signed on for another season of "Newlyweds: Nick and Jessica" with Nick Lachey, her always perfect-looking alien?/IQ challenged?/genius?/cavity-causing, bubble-gum pop star husband. She just signed a deal with ABC to star in her own sitcom and is up for a leading role in the movie version of "I Dream of Jeannie."

According to a Nov. 8 article from the Washington Post, ABC Entertainment President Susan Lyne said Simpson "has infectious energy and unmistakable star quality. [She also has a] built-in fan base in both music and television, which is a great jumping-off point for us."

So, not only is Simpson doing it all in the interest of research and science, she's also enlightening Hollywood with her talent, wit and acting skills. She's managed to somehow have a career in some kind of singing genre, and her MTV show got some pretty high ratings.

And not only is she intelligent, with natural beauty and incredible talent, she is also very quotable. Who knew there was so much talent behind all that mousse?

"Is this chicken what I have, or is this fish?" she asks the 98 degrees-of UV rays-Lachey in the first episode of "Newlyweds: Nick and Jessica." "It says Chicken of the Sea, but it tastes like tuna," she said to her beefy husband, hoping to get a detailed explanation of the flaky white meat inside the can of Chicken of the Sea.

So to clarify the confusion, Simpson visits the Chicken of the Sea headquarters in San Diego and learns that, back in the early 20th century, the company used to market itself under a different name.

Hey, she's only asking what

we've wondered all along. I mean, I always kinda wondered about that myself, to be honest.

"Platypus? I thought it was pronounced platy-ma-pus. Has it always been pronounced Platypus?" she asks when she wins a duck-looking stuffed animal at the amusement park. Hey, it's an honest mistake. New discoveries in science are being made every day. New characters are popping up on different channels.

So while the duck-looking stuffed animal that she wins may be called a platypus by the general public, to her it always kinda sounded like it would be one of the unidentified character from Sesame Street. Perhaps Snuffalopuguses' cousin? There always were a few unidentified characters that would lurk somewhere in the streets of, um, Sesame Street.

Ladies and Gentlemen, we must now come to terms with the fact that MTV is really doing us all a huge favor. The production crew behind the hours of blood, sweat and tears of editing Simpson's show are doing it all for the good of our country.

Yes, what we have here is a huge lesson to learn, an important question to ponder. MTV makes us ask: Would you give up your intelligence, your knowledge and your dignity to be perfect looking, filthy rich and live this extraordinary life full of parties, expensive shopping trips and a membership to a privileged golf and country club?

"What if I accidentally hit someone? Because my dad took one of his friends golfing, and it was like one of his first times, and he knocked out a duck. He hit a duck. Like, I'm scared something like that's gonna happen," she said.

And not only is there that issue to worry about, but there's also the problem of her "equipment" getting in the way of such a sport. See? It's just a bunch of problems everywhere. And who needs all that?

Jessica Simpson teaches us that the grass is not always greener on the other side. She enlightens us by trying to get the message across that, you know what, looks really aren't everything, OK?

You could have hair that never moves out of place and be a size zero, but if you don't know if there are "maids for, like, celebrities" then you could be very, very ugly. Her lack of awareness about the world around her shows us that we are actually the lucky ones, not her.

So if you're lacking some understanding of life's little lessons, tune in to a show starring Jessica.

And just hope that she doesn't need to visit the bathroom long enough for you to really grasp what she's trying to show us about ourselves and the world that we live in.

Ddadayan@Chroniclemail.com

Feminist 'Bitch' visits Columbia

Independent magazine focuses on eradicating the stigma of feminism



Joseph Kang/The Chronicle

Editors of Bitch magazine discuss their views on feminism and pop culture at Barbara's Bookstore, 1350 N. Wells St., on Nov. 6.

By Jamie Murnane and Scotty Carlson
Staff Writers

The Midwestern tour of Bitch: the feminist response to pop culture made Columbia one of its several Chicago stops on Nov. 6.

Editor/publisher Lisa Jervis and publicity manager Marisa Meltzer led a discussion and Q-and-A session on what it takes to succeed independently in the ever-changing publishing industry.

The event, held in The Hokin Gallery in the Wabash Campus Building, 623 S. Wabash Ave., was co-sponsored by C-Spaces and the Office of Gay and Lesbian Student Concerns.

When Courtney Arnold, coordinator of the Office of Gay and Lesbian Student Concerns, heard the Bitch staff was coming to Chicago for its first Midwestern tour (sponsored by the Chicago chapter of the National Organization of Women), she contacted Jervis and Meltzer to see if they would include Columbia to their tour itinerary.

According to Jervis, it all came together in about two weeks.

Jervis and Meltzer spoke to a small but attentive crowd in the Hokin Gallery and answered questions pertaining to everything from general writing and publishing information to the disappearance of independent bookstores.

The magazine was contacted by the Chicago chapter of NOW last summer in the midst of a subscription drive.

Veronica Arreola, vice president of NOW Chicago saw bringing the magazine to Chicago as a way to educate those who had never heard of Bitch.

"Bitch does a great job of critiquing the media, as well as giving us positive female images in the media," Arreola said. "We're sisters in this fight, so we have to keep supporting each other."

The Oakland, Calif.-based magazine, devoted to feminist commentary of pop culture, was founded in 1996.

Jervis and editorial and creative director Andi Zeister had worked for the teen magazine Sassy and watched it fold.

The two decided to fill the void where Sassy used to be with something a little different than what the teen magazine industry currently had to offer.

"We originally wanted to make Bitch a crossbreed of Sassy with Ms., because Ms. was a magazine that had become homework for us," Zeister said. "We knew we should be reading it, but honestly, it was a boring magazine."

The Bitch team knew its magazine needed to be something teen girls would want to read, but their intention would be to urge their audience to think critically about the media.

According to Zeister, they hoped future generations of women would not grow up buying into the media that would dictate how they should live.

"We knew if more people grew up thinking critically about media, more people would eventually make media the way they'd like to be represented," Zeister said. "That was our main reason for doing Bitch."

The team also knew what they did not want the magazine to be.

Each member subscribed to various magazines while growing up and harbored their own disappointments with what they felt to be contradictory material.

Their ambivalence led to the creation of Bitch.

"Vogue, to me, is the pinnacle of contradictions, because they'll have a fashion spread about how to dress at any age, but they'll use the same 28-year-old model in all the spreads," Meltzer said.

"Then again, Vogue will review women's fiction or unknown female musicians, which can be overlooked by many general interest magazines," she added.

During the magazine's formative years, Bitch was operated on a minimal budget and held a comparable staff. The print run of the first issue was just 300 copies.

The magazine was also not without the prevalent hardships of independent press.

Had it not been for Big Top, the magazine's distributors, Bitch probably would have folded five years ago.

Fortunately, the magazine was able to reorganize and in the process managed to double its printing frequency, which allows it to finally pay its contributors.

Today, Bitch remains a micro-operation with a staff of eight people, most of whom, except Jervis and Zeister, are part time.

But the magazine has managed to increase its distribution to 45,000 copies per issue—no small feat for an independent magazine. Still, business could be better.

"[Publishing] is always a constant struggle," Jervis said. "It's been a bad year for nonprofits in general, so included, and it's a little scary right now."

Regardless of financial woes, the Bitch creators hope to keep marching on as they have for the past eight years, allowing a place for the discussion of women in society and trying to keep the word feminism from being further demonized in society.

"The only way to get past the negative connotations is to keep using the word and keep educating people about what it really means," Jervis said.

"It's unfortunate that we still need to be rescuing the word, but if we stop, we cede a lot of ground."

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Hip-hop pioneers shed light on origins

By Crystal Malone
Staff Writer

Hip-hop has influenced, inspired American culture and cast its voice around the world. Hip-hop impresarios Fab 5 Freddy and Charlie Ahearn stopped by the Art Institute of Chicago on Nov. 7 to discuss the evolution of hip-hop and its original form.

The Art Institute's Visiting Artists Program sponsored the lecture series titled: "Call and Response: Art in the Age of Hip-Hop Culture." The series includes several speakers discussing art and its influence in relation to hip-hop culture.

The fourth discussion featured Fred Braithwaite, aka Fab 5 Freddy, and Charlie Ahearn. Braithwaite was one of the first graffiti artists to receive international exposure. He was the first host of "YO! MTV Raps" and the author of a book on hip-hop slang, *Fresh Fly Flavor*. Charlie Ahearn is the movie director most commonly known for his work on the hip-hop classic *Wild Style*.

Ahearn said that hip-hop originated in the ghettos of New York City in the early '70s. Gangs began "tagging" on the sides of buildings and subway stations to mark their territory. The concept spread, and people in the urban communities turned tagging into an art form referred to as graffiti.

Braithwaite can be seen tagging a wall in the background of Blondie's music video "Rapture."



Joseph Kang/ The Chronicle

Graffiti artist and producer Fred Braithwaite, aka Fab 5 Freddie, and filmmaker Charlie Ahearn discuss hip-hop at The School of The Art Institute, Nov. 7.

"Graffiti was feeding off of popular culture, but it was also feeding itself to a city that was feeding itself upon us," Braithwaite said. "We were concerned about the history of art, we needed to make people feel like they're a part of this."

Deejaying and breakdancing evolved soon after graffiti. "Before hip-hop became hip-hop, DJs just played music and people would rap and dance to songs that weren't on the radio," Braithwaite said. "DJs would soak their records to take the labels off because they didn't want other DJs to know what they were playing."

Ahearn said that these forms of art soon made their way into the mainstream. In 1985, movies began showing break boys, while McDonald's commercials showed kids break-dancing. Hip-hop was turning into a profitable market. The DJ

was no longer useful to people because rappers were taking over. Hip-hop took about eight years to rebuild. It went underground in Manhattan and evolved in Chicago. "Chicago is one of the major flavors to keep that flame alive," Ahearn said. "DJs and B-boys kept going."

Throughout the discussion, Braithwaite and Ahearn referred to rap as the "commercial form of hip-hop." It is not considered the original form of the culture.

"People weren't emceeing until the late '70s. It was like the last form of hip-hop to evolve," Ahearn said. He said that rap was being labeled the first form of hip-hop in 1979 when Sugarhill Gang's "Rapper's Delight" became a hit. "It was commercialized. Why? Because it's easy to sell a record. What can you do with a dance form or graffiti?" Ahearn asked.

'Dude' 'Moore' or less of the same rhetoric

By Chris Coates
Editor-in-Chief

Michael Moore must drive his editors crazy working to the last minute.

Then again, when you have the best-selling nonfiction book of 2002, most people are willing to look the other way when you show up late.

In his new book *Dude, Where's My Country?* Moore—the liberal, turned journalist, turned filmmaker, turned author, turned Green Party advocate—starts where he left off in last year's *Stupid White Men*, which spent more than a year on The New York Times Best-seller's List.

But because *Men*—which poked fun at the 2000 presidential race and President George W. Bush—was released days after the terrorist attacks of 2001, the author didn't have time to include his predictably critical thoughts on "Terror Alerts," "Shoe Bombs" or "The War on Terror."

Maybe it was destiny.

It would all be fodder for *Dude*, which hit stands last month.

With Moore's cult following, the book has already made it to the No. 1 slot on The New York Times Best-seller's List.

He must be on to something. And he knows it.

Unlike his previous works—whether text, television or documentaries—*Dude* looks to spur involvement from its readers. Instead of enticing mere awareness, Moore asks his readers to do something about what he deems an imperialistic, Orwellian executive branch run amok.

It starts at the voting booth, he said.

Moore also does what he does best—point out the Bush administration's glaring inconsistencies. He questions the Bush family's seemingly close-knit relationship with the Saudis.

He raises more questions about a move by the FBI to fly some of Osama bin Laden's family members out of the United States on private jets to safe harbor after 9/11.

He makes a case for allegations that Taliban operatives were in bed with Texas oil officials when Bush was governor of the state.

Charge after charge, Moore weaves his characteristic pessimism and brash sarcasm. While such allegations are nothing new even to a sideline purveyor of media, Moore takes special care in walking us through his own interpretations.

But with each allegation, it's clear Moore is keenly aware of his critics who have alleged he has fudged some facts in his earlier works.

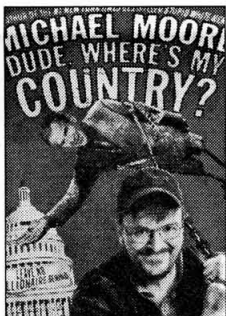
Critics pointed to a skewed timeline in his first film, *Roger and Me*, and 2002's *Bowling for Columbine*. Others raised issues with his sources in *Stupid White Men*.

Thus, Moore takes special care in *Dude* with naming exactly where he's getting his facts. Nearly a quarter of each page in the book's first two chapters are reserved for sourcing notes. The last 26 pages—almost 10 percent of the book—are devoted to extended sources and notes.

Take that, critics.

Moore also takes a stab (perhaps prematurely) at nailing down who he's endorsing for the 2004 presidential nomination. It turns out, Moore isn't backing Ralph Nader as he did in 2000. This time, Moore's looking to retired U.S. Gen. Wesley Clark.

In the text, Moore admits Clark is an atypical pick. But, with his biggest target still sitting pretty at 1600 Pennsylvania Ave.—desperate times call for desperate measures, Moore writes: "If it takes a pro-choice, pro-environment general who believes in universal health care and who thinks war is never the



first answer to a conflict, if that is what it takes to remove these bastards and do the job the Democrats should have done in 2000—then that is what I am prepared to do."

Clark entered the race on Sept. 17. Moore's book was released a month later. That means some portions of the book were still being written less than a month before it hit the shelves.

And that's where *Dude, Where's My Country?* soars. It is incredibly current—taking on the feel more of a news-magazine than a 249 page book.

In fact, the book will probably be plain archaic within a few months.

But *Dude* is not perfect. Predictably, Moore is excruciatingly myopic, piecing together a matrix of worries where none exist. Such a stance alienates those not of his political mindset.

Indeed, Moore must realize his faux pas. In Chapter 10, "How to Talk to Your Conservative Brother-in-Law," he gives a systematic tip sheet to convince a republican to cross the aisle.

It's all a part of Moore's appeal. He understands his place as an opinionated heavyweight and he's willing to use it to get things done. Come this time next year on Election Day, we'll see if anyone's listening.

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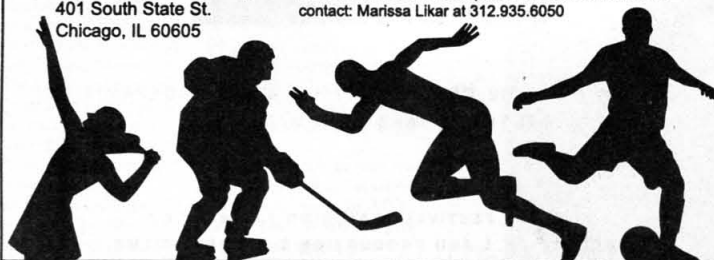
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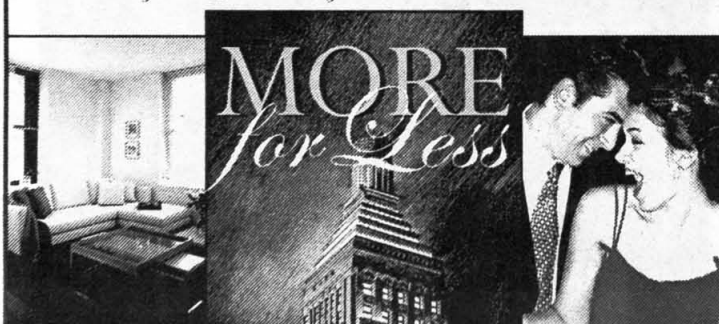
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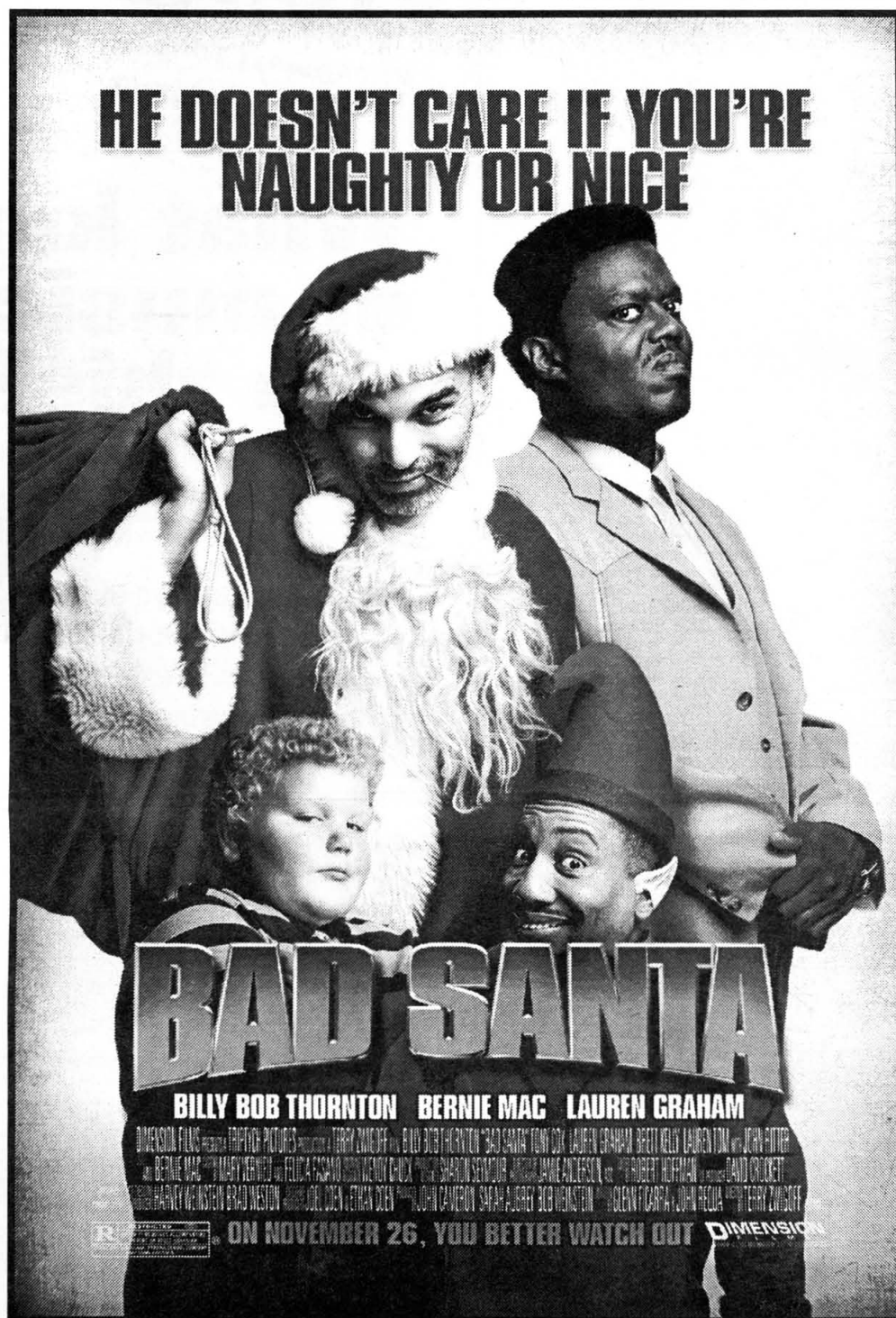
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Saxophonist jazzes it up with hip-hop

○ Kinch steps outside of musical boundaries on 'Conversations With The Unseen'

By Charles Fuller
Contributing Writer

Getting younger audiences to listen to jazz can be like feeding caviar to a "meat-and-potatoes" type of person.

And Soweto Kinch has made it his mission.

The 25-year-old saxophonist has been recording, playing live and winning awards all year for his innovative blend of jazz and hip-hop.

"We want to introduce an entertaining, well-versed jazz band to the more established places that the DJs and emcees travel to and really claim that crowd for our own, as well as the concert hall crowds and the jazz club crowds," Kinch said.

Though clearly a jazz album, nothing about *Conversations With The Unseen* should be considered standard. Released by Dune Records, a label comprised of "nu jazz" acts, Kinch composed and arranged all the tracks. The blend of funky rhythms, dancing melodies and bebop solos keep the audience's ears closely pinned to the next move.

"Even as I'm wearing different hats—jazz and hip-hop—it's about putting across one message," he said. "That's something that has frustrated me about jazz/hip-hop experiments. They sound so much like a montage of different sounds and ethics."

For *Conversations*, Kinch assembled the band he's been playing live with since 2002: guitarist Femi Temowo, stand-up-bassist Michael Olatuja and drummer Tony Williams. Kinch also brought in the trumpet and voice of Abram Wilson for a few songs. Fellow Dune Records altoist Jason Yarde produced the album. The main four blend well in their traditional roles, with Kinch taking the solos on almost everything.

Born in London in 1978 to a Barbadian playwright father and a British-Jamaican actress mother, Kinch learned respect for the art's young. His start in music came at age 8 when he tried the clarinet in primary school. By the time he was 9, he had switched to the alto saxophone. His introduction to jazz came at age 13 when he met America's lead member of the jazz cavalry, Wynton Marsalis.

His musical break came when he got involved in Dune founder Gary Crosby's group, Tomorrow's Warriors. As a training ground and jam session

opportunity for young talent, the group allowed Soweto to catch the eye of other U.K. jazz innovators like Courtney Pine. It led to Kinch joining Crosby's Jazz Jamacia All Stars. He made his recording and arranging debut on their 2001 release, *Massive*.

Kinch's lyrics have the influence of Q-Tip, De La Soul and the Roots, though his voice sounds closest to Guru of anyone around. His album may, in fact, be the glorified ideal of the Gang Starr MC's long-lasting side project, Jazzmatazz.

"I wanted the jazz and hip-hop to sound like they're coming from the same book. That was the reason for recording everything acoustically," Kinch said. "But I'm not adverse to computer production. I do a lot of it, and I'm anxious to let people hear some of the pure hip-hop work I've done. Just straight beats and lyrics."

Today, he plays live quite frequently in and around London and his hometown of Birmingham, England.

"You don't have to be so guarded about everything when you play live," he said. "It's the whole interactive thing. It's about building rapport with the crowd, who appreciates that. It's about freedom for both us and them."

Currently, he's traveling Europe with *Conversations*, and then he'll expand.

He'll be in Ireland, South Africa, Tanzania and some spots in East Africa throughout next year. Coming to the United States would be next on the schedule, if he could get people to take him.

"Conventionally, there's some barriers. It's hard for British jazz musicians to be taken seriously in the U.S.," he said. "I think there's so many great players in the States."

When it comes down to it, it might be the perception that "What does a West-Indian British alto player have to tell us about our tradition?"

Too bad he's not offering tradition. But the conventionally crotchety attitude of jazz promoters and critics can never be underestimated.

A future possibility for Kinch's jazz single idea is a lyrical track the group's been playing live for a while called "A Jazz Planet."

"Office culture would be a slow-mo, with regular breaks to listen to bass solos," he raps.

"What if jazz could solve world wars / and swinging on the two and four was government law." He envisions a world "where jazz is really a respected profession / And the most prestigious event is a jam session."

"What if jazz could solve world wars / and swinging on the two and four was government law,"

— Soweto Kinch, Jazz artist

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Atkins stirs up 'beefy' controversy

○ The low-carb, no sugar, no-bread diet causes the body a little more than just some hunger pains

By Doris Dadayan
A&E Editor

Hollywood beauty Catherine Zeta-Jones claims she has been falsely accused of being on it, and damn it, she may just have to sue over such harsh accusations.

According to a Nov. 12 article from CNN.com, "lawyers for Zeta-Jones have sent a letter to news organizations saying that she has been wrongly linked in some reports to the diet which, according to the letter, 'has been derided by nutritionists and other health care officials for decades.'"

The "diet" that Zeta-Jones says she has been wrongfully accused of participating in is the highly controversial weight-loss plan of Dr. Robert Atkins. Designed as a way to lose weight by consuming foods that are high in protein and low in carbohydrates, the theory behind it is that since the body burns both fat and carbohydrates for energy, the carbohydrates will be used

up first. And since it takes more energy to break down fat, the end result is not gaining back the weight you originally put on. If you cut out the carbs, you cut out the pounds.

Foods once considered off-limits, such as eggs, lamb chops, bacon, cheese and beef, are now considered a healthy part of the diet. The diet excludes foods such as rice, bread, candy, juice and fruit.

By drastically reducing the amount of carbohydrate-intake in foods such as beer, bread, pasta and potatoes and by eating more protein and fat, the body learns how to digest fat.

In turn, the Atkins diet reduces the cholesterol level in blood. So not only will you lose the weight, you'll feel satisfied and won't be hungry again in the next hour in theory.

Anna Tikhomirov, a 28-year-old biology major at Northwestern University, said that after trying other diets, she always ended up gaining back the weight she'd lost. She began

the Atkins diet two years ago and has stuck with it to this day.

"It's not easy. It's a long process, and it's actually very difficult. At least for me it was," Tikhomirov said. "The diet changes your metabolism so that later on your body adjusts and it becomes your normal eating habits. But, it takes awhile for your system to get used to it."

Tikhomirov said that although the diet does work for her, it might take awhile for results to show.

In the beginning she said there might be a few side effects from the transition to Atkins such as dizziness, headaches and fatigue. She said that since the body is used to digesting carbs, not having them begins to create some problems.

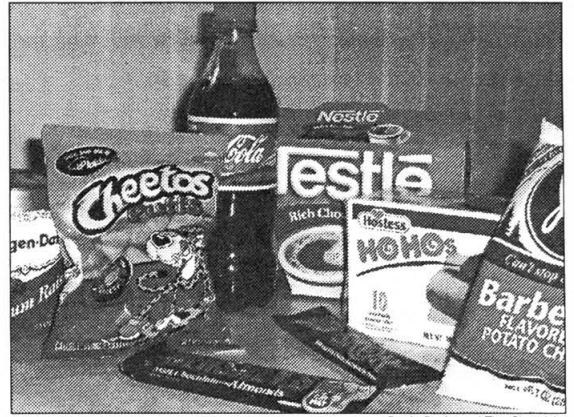
"When you don't get those carbs, you start to feel weird. I felt kinda strange [for the first three months of the diet]. I felt like something was missing," Tikhomirov said.

"It took about three months for me to notice a change. You won't get fast results, maybe two, three pounds a month. I don't know, maybe other people will have different results than me," she said. "I've been cheating a little now, but I haven't gained back any of the weight I lost."

According to www.atkins-diet.us, the benefits of the diet include sustained weight loss, higher energy levels and clearer thinking. The site also said that a shift to a low-carb diet improves blood flow and deals with hunger pains—a problem that people on other diet plans commonly have to endure.

The Atkins plan allegedly improves memory function, as well as adds many other health benefits.

But a diet that says you can eat as much lobster, chicken, crab and pork



Doris Dadayan/The Chronicle

Apparently, this food group doesn't fit into any kind of diet plan.

as you like sounds like some kind of dream diet.

According to Regina Garcia, a former nurse at Glenbrook Hospital, it's actually more like a nightmare.

"Atkins is not a good idea. You can lose a lot of very important vitamins in your body," Garcia said. "Each person, by anatomy, is different. What may be good for one person, may not be good for another. The Atkins diet is very particular, where your body can either accept or not accept something."

"Some people that choose the diet don't check with their doctor first and don't even know the harm they're doing to their body."

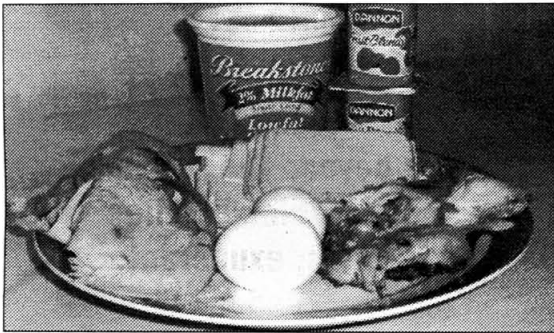
According to Garcia, part of the problem with our constant battle with weight loss is that, compared to 10 and 20 years ago, the portions we're used to eating now at restaurants and at home are more than we need to be

eating. "The normal person doesn't even realize how much they eat. It's like we're addicted, like an addiction to cigarettes and alcohol. We can't even control ourselves anymore," she said. "Look at the McDonald's menu and their super-size fries. I mean, is it really necessary to super-size it?"

Garcia said it's vital to eat from every food group, but to eat in moderate proportions. She said that the body will be deprived if it doesn't get the right vitamins. She also said that exercising regularly and not eating after 7 p.m. is very important.

"The point is, you don't really need to keep a certain diet. You just have to know when to zip your mouth and not eat too much," Garcia said. "Enjoy your life, but be smart about it."

Apparently, that's what Zeta-Jones has been talking about all along.



Doris Dadayan/The Chronicle

According to the Atkins plan, meat and produce fool the body into thinking that it's full, eliminating the need for carbs.

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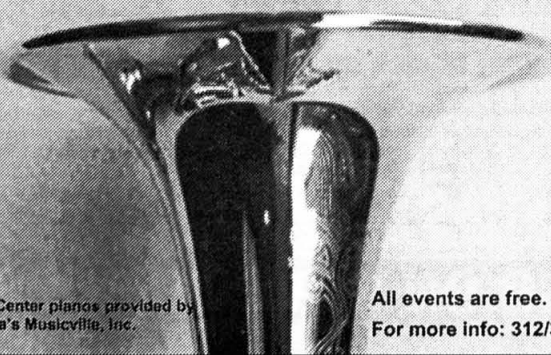
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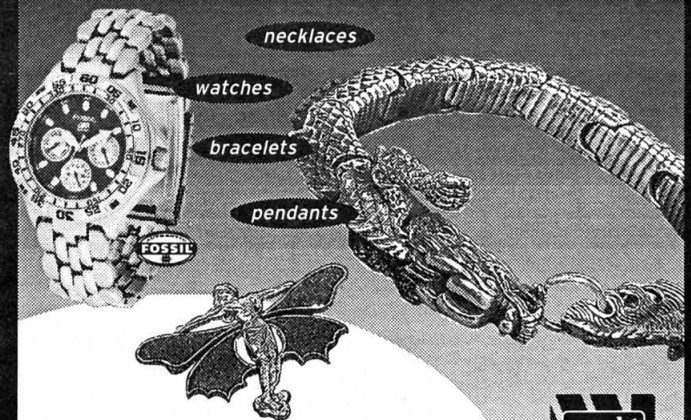
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Hey, it's a gruesome world out there, we're just trying to help out.

For the week of: Nov. 17 - Nov. 23

Aries (March 21-April 19) You are a controlling, manipulative maniac. You need to take a look in the mirror, bubba, 'cause when it comes down to it, you're the one to blame. And by the way, your co-workers are plotting your downfall.

Taurus (April 20-May 20) Your girlfriend knows. You know she knows. You know what I'm talking about. Time to own up to your sexual escapades of the '80s, '90s and, dammit, last night. Nothing like a clean conscience, a 40 oz. and being sucked dry of all your possessions. Feel better now, don't you?

Gemini (May 21-June 20) You suck at your job, and there's no potential for improvement. Maybe it's time to consider a new line of work—remember the Salvation Army always needs Santas this time of year.

Cancer (June 21-July 22) Remember when you were a kid and you traded baseball cards for kicks? Well, trading sexual favors for coke isn't quite the same. Odds are that nasty rash isn't from the tryptophan in the turkey; maybe you should lay off the "Topps," at least until the burning, itching sensation goes away.

Leo (July 23-Aug. 22) You cranky little bitch, you stink as bad as your work ethic. It's time to take a shower. And things aren't so great at work either. Maybe your "stank" is getting in the way of communication because no one ever knows what the hell you're talking about.

Virgo (Aug. 23-Sept. 22) If you thought last week was bad, then you better stay indoors this week. Watch out for falling pianos, loose sewer grates and your roommate, who has a tendency to leave the stove on at night. This could be your end, watch yourself and savor the moment.

Libra (Sept. 23-Oct. 22) You're the boss this week. Make a decision. Fire someone. Sheesh, at least pretend to earn your paycheck.

Scorpio (Oct. 23-Nov. 21) My, my, aren't we the conceited one this week? Little rule of thumb: When flirting with a hot guy, make sure there's no food in your teeth first. Nothing says hot mama like a spinach smile.

Sagittarius (Nov. 22-Dec. 21) You'll see an old acquaintance this month. Let's just say, you're better off than that old homeless, cross-dressing: Joe Watson from high school. Count your blessings and his teeth.

Capricorn (Dec. 22-Jan. 19) Lay off the caffeine, your hyperactive antics will get you nowhere this week. Wake up and smell the decaf, your opinion isn't the only one that counts.

Aquarius (Jan. 20-Feb. 18) Hi. It seems that sometimes you forget that you're not the only person on Earth who matters. In fact, seeing into the future, your funeral will only be attended by three people: your high school prom date (you forgot to pick her up, remember?), your brother (I still can't believe he forgave you for running him over with the car, dragging him for 10 miles while you jammed to Warrant. His hair still hasn't grown back) and your shop teacher (who was forced into retirement after he lost his two fingers during your table saw lesson).

Pisces (Feb. 19-March 20) You're a big, fat traitor. 'Nuff said.

Street Wear

Every week, The Chronicle brings you fashion from fellow Columbia students.



Name: Brett Phillips
Age: 24
Major: Fashion Design
"Colorful."



Name: Christopher Watson
Age: 23
Major: Fiction Writing
"This is my Monday wear."



Name: Stacy Shaefer
Age: 19
Major: Theater
"Accessorize."

Heather Morrison/The Chronicle

Under the influence:



By Matthew Jaster

OBSERVATIONS OF AN ENTERTAINING WORLD

● McDonald's is not happy with Merriam-Webster's definition of McJob as "low paying and dead-end work." According to executives, it's quite easy to climb the corporate ladder from shake machine to french fry distribution.

● Redhead Poets Society: Julia Roberts teaches Kirsten Dunst, Julia Stiles and Maggie Gyllenhaal

how to become freethinking women in *Mona Lisa Smile*.

● Victoria's Secret Fashion Show: Half-naked women strut across the stage teasing millions of single men watching in their mom's basement.

● Happiness equals a milkshake at 4 a.m..

● Britney Spears and John Cusack: A naughty but nice Louisiana girl falls for a

charming Chicago film star. Sounds like another boring comedy written by Nora Ephron.

● Lost in Translation: Still trying to figure out exactly what happened at the end of The Matrix trilogy. There were machines, and computer programs, and Keanu Reeves. ...

● Goonies 2: It's officially been confirmed. The story revolves around some kids saving the town of Astoria ... again.

(Chunk and Sloth will return as homosexual pirates.)

● Frat Boys Fight Back: A special episode will air on Bravo called "Straight Eye for the Queer Guy." Five straight men will teach a gay man the basics of beer bong, drunk driving and date rape.

● Paycheck: Ben Affleck's new movie or what he won't get if it sucks like the rest of his films.

Quick Pics at the Movies



'Bubba' is back in town

Bubba Ho-tep is the story of an old man growing older in a retirement home in Texas.

The man is Elvis. He and his friend John F. Kennedy—the ex-president, who is now black—must defend their home from an ancient mummy in order to save their souls.

Sounds like a bad joke, but, while *Bubba Ho-tep* has plenty of opportunities to turn into a bad joke, it portrays this wacky story in an almost believable way.

This is due in no small part to the convincing performances of the two lead actors. Bruce Campbell, who is best known for his one-liners in *Army of Darkness* and *Evil Dead 2*, delivers some more classics lines as Elvis. Veteran screen actor Ossie Davis (*Do the Right Thing* and *Grumpy Old Men*) plays a retirement home resident who believes he is JFK. These two give such strong performances that you want to believe they are actually Elvis and JFK.

The duo is on a quest to save their neighbors' souls from an ancient Egyptian mummy, Bubba Ho-tep—who was actually scary. The director, Don Coscarelli, crafted a poignant film about fighting for life instead of waiting for death.—Andrew Greiner



'Glass' shatters facts, reality

Shattered Glass is a riveting and powerful exposé of a journalistic fraud—and no, it's not the Jayson Blair story. Before Jayson Blair, there was Stephen Glass, the former associate editor at the New Republic who, at the ripe old age of 25, was fired for "cooking" his stories. In 27 of his 41 published stories, Glass fabricated facts, sources, quotes and even a federal law. On the surface, this story may seem uninteresting, at least to those outside the journalism field, but first-time director Billy Ray mesmerizes the audience with the most powerful tool—truth.

Glass features Hayden Christensen of *Star Wars* fame, who is at his annoying best as Stephen Glass. Christensen portrays Glass as a master manipulator out to serve his own ego and perpetuate his bizarre belief that he is a victim.

However, the real star of the movie isn't Christensen; it's Peter Sarsgaard who plays Charles Lane, the editor who fired Glass after his penchant for fabricating facts became public. Sarsgaard's performance is a tour de force, both simple and stunning. With a quiet but resonant presence on screen, Sarsgaard makes Lane likeable and full of integrity.

Glass is rounded out by an incredible supporting cast. A toned down Steven Zahn plays Adam Penenberg, the reporter from Forbes Digital Tool who discovered Glass' fabrications. Hank Azaria puts in an understated performance (one of his best in years) as the late Michael Kelly, a former editor of the New Republic who died last April while covering the war in Iraq.

Overall, *Glass* is simple storytelling at its best, alluring and unflinchingly truthful.—Kristen Menke

Rating System:

☺ = Sic Pic

☺ = Just Worth The Trip

☹ = Icky Flick

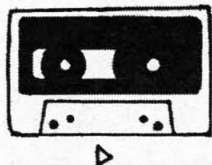
The ultimate concert experience

○ The Chronicle offers seven suggestions to enhance a night on the town with your favorite musicians

Kat Gresey
Assistant A&E Editor

There is no group of individuals bent more on going to concerts than the college crowd, and Columbia students are no exception. They will scrape up every dinky penny, sell their prized possessions and max out their credit cards to get tickets to those once-in-a-lifetime shows, all in hopes of having that once-in-a-lifetime experience.

But once on their way, what should enthusiastic fans do to ensure they have the absolute best time imaginable? Here are a few tips from Columbia students who have learned, sometimes the hard way, to truly rock 'n' roll.



Listen, listen, listen to the band before the show: Knowing all or just a few of the songs that will be played at a concert will no doubt get you pumped for the show. After all, what's better than singing along to your favorite song live?

"I try to make sure I know all the songs the band will play that night so I can jam with them," said 21-year-old broadcast journalism major Brian Rodriguez. "If I don't know the song, I can still have a good time. It's so loud no one knows you are singing the wrong words."



Consume liquor: Fans say the only thing better than seeing the band you love, is seeing the band you love completely inebriated. Most venues in Chicago sell drinks, but even if your destination is as dry as a prohibition rally, you can always down a few brewskies before you arrive at the show.

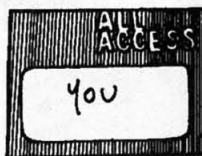
"As a consumer of alcohol and one of its biggest fans, I fully support the idea of getting loaded before, during and after the show," said music business major Brad Danielson, 24. "I love pounding a few and letting go of all inhibitions and groovin' the night away at a Wookiefoot show."



Meet new friends: You have thousands of kids gathered in one spot, many who are single. Meeting a new person or two should be completely unavoidable. Whether it's

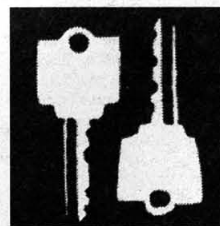
that drugged-up freak dancing next to you or the hottie giving you the eye, it's always good to branch out and meet someone you will most likely never see again.

"You have to talk to other people, because you never know who you will meet at a show," said Valerie Wezran, 21, a music business management major. "My 'normal' friends are just too normal for a concert, so I take my crazy girls and we have a blast."



Meet the band: Some people just know what it takes to meet the band. It could be getting by with sex appeal or using brains to strategically figure out where and when the band will enter or exit the venue. No matter what it takes, a true fan will have an unforgettable experience getting up close and personal with the musicians he or she adores.

"A couple of years ago, I discovered that I could easily arrange interviews with bands if I promised to write an article for my high school newspaper," said 18-year-old broadcast journalism major Annie Kelly. "I went after interviews with members of They Might Be Giants, Reel Big Fish, and Good Charlotte. Seeing the bands live was a huge excitement to me, but getting to meet the band beforehand really made the experience."



Discard valuables: In the middle of a sweaty floor it can be difficult to keep track of one's valuables. Many a frenzied individual has lost a valued possession in the spirit of the concert moment. For safety's sake, leave the diamond jewelry at home.

"I made the mistake of wearing my favorite bracelet to the Warped Tour a couple of years ago," said 21-year-old magazine major Lisa Radke.

"I got in a moshpit during a Misfits performance, and my bracelet was gone forever! Since then, I never wear anything I'd miss if it got lost."



Surf: You may not have body surfed at a concert for some time, if

you're a true concert diehard you probably did in the past. There is no feeling quite like floating gracefully above a sea of busy hands. Just don't land on your head.

"I think when you see a show that is standing-room only, body surfing is a must," said fine arts major Erin Kaniuk, 21.

"When you are packed in so tight that you can't see over anyone's head, body surfing can get you ahead to the front of the pack and offers you an excellent view of the stage."



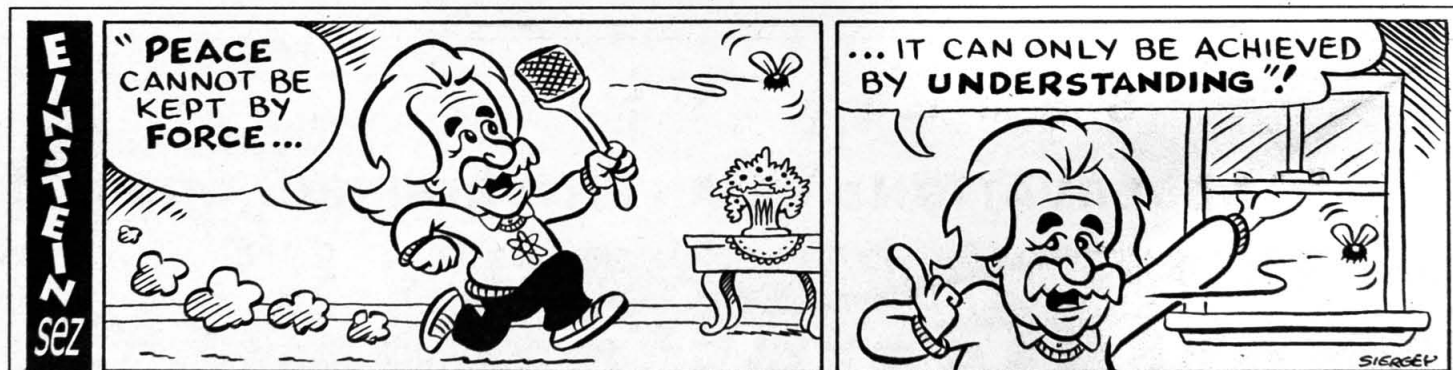
Give back to the band: They provide replayable hours of head bopping, feet stomping music, and you're just dying to return the favor.

Hop up to the front and toss those dudes your demo, bra or body. It could be the only chance you get to give something back to the rock stars you love.

"The greatest concert experience of my life occurred when I gave the artist a personal artifact of mine," said 26-year-old music management major Duane Blank.

"I drove down to St. Louis to see my favorite band with front row tickets. During the set I waved my shades to the lead singer and he took them and wore them for a song. He then gave them back. It was just a cool concert experience for me."

Illustrations by Ryan Duggan



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Sharing God's Love and Embracing Diversity

'Waitress' offers another healthy helping of Belle and Sebastian

By Dominick Basta
Staff Writer

When Belle and Sebastian emerged on the scene in 1996, they instantly embodied the sorrowful, sensitive indie rock sound that would pervade alternative music for the next eight years. The Scottish band, named after a French children's television show from the 1970s, developed the prototype of the new indie fans: shy, lanky boys in tight tees and mousy, bespectacled girls who smoke clove cigarettes. The dreamy melodies could make even the quietest, most introverted people sing along with glee.

With practically no press, seldom touring and little, if any, radio play, Belle & Sebastian amassed a legion of devoted fans across the country. Their debut album, *If You're Feeling Sinister*, landed the band in the CD player of every bicurious college boy and girl as they listlessly gazed out the windows of their dormitory rooms.

To date, Belle & Sebastian has four records: 1998's *The Boy with the Arab Strap*, 2000's *Fold Your Hands Child, You Walk Like a Peasant*, and 2001's *Storytelling*. The first actual album, *Tigermilk*, wasn't released in the United States until 1999.

Belle & Sebastian's sound has been compared to The Smiths, Pulp, Nick Drake, Simon and Garfunkel and The Velvet Underground. But on their latest release, *Dear Catastrophe Waitress*, Belle & Sebastian change up it's formula with great success.

Eschewing the wistful, sad-boy sound of previous efforts, lead vocalist and main songwriter, Stuart

Murdoch explores up-tempo, '60s pop such as Burt Bacharach and The Beach Boys for inspiration. The result is a new record that energizes the band and puts their melancholy (and by now, stale) indie rock behind them.

The opener, "Step into My Office, Baby," is a fun airy string-filled pop tune about having sex with your boss. The lighter, well-produced approach on the record works wonders. The second track, "Dear Catastrophe Waitress," is classic Belle & Sebastian. Reminiscent of The Smiths, the catchy track is a great example of where Belle & Sebastian is headed.

Without jumping on the typical rock bandwagon of The Strokes or The White Stripes, Belle & Sebastian continue to engage listeners with their musical style, which is a variation on classic folk-rock and Northern Soul, updated and approached with a real sincerity.

The closing track, "Stay Loose," has Elvis Costello written all over it, which doesn't make it any less brilliant. If anything, it's a brave venture into

new wave territory that suits the band quite well.

The record harkens back to their earlier, folkier sound with tracks such as "Lord Anthony" and "Wrapped Up in Books." "Piazza, New York Catcher," exchanges the lush instrumental arrangements of the other tracks for a sweet, youthful acoustic love letter to the famed Mike Piazza. The tender, soulful "If She Wants Me" ranks as one of Belle & Sebastian's best songs.

Currently on a North American tour and appearing in several maga-



zine interviews, Belle & Sebastian seems to be heading for a change in image as well as sound.

For those lucky enough to have caught the band in Chicago last month at the Congress Theater, 2135 N. Milwaukee Ave., Belle & Sebastian performed a majority of this record with the energy it deserved.

More than any of the previous records, *Dear Catastrophe Waitress* best lends itself to live performances. Murdoch came across as a charming, clever bloke who's become more comfortable with playing live.

The audience seemed to enjoy the lively bombast of the newer material more than the softer "chamber pop" of older records.

Though it seemed the sappy, fragile Belle & Sebastian may be gone, the band's newest efforts sent them off into brighter, better territory. And unlike other "emo" and indie music, Belle & Sebastian hasn't let success go to their heads. It is this refreshing distinction that keeps the band ahead of the indie movement it helped inspire.

'God' promotes 'confessions'

○ Diverse musical group hits road for latest rock and roll odyssey

By Kat Gresey
Assistant A&E Editor

Having just released its second album *Interrogations and Confessions*, pseudo-rock band Oh My God is now on a 32-date tour to spread the word.

The trio is taking its sound on the road over the next two and a half months to give listeners a taste of its diverse rock sound.

The 14-song album features Billy O'Neill on vocals and bass, Bish on drums and Iguana on organ and piano.

Listeners are bombarded immediately by the weird, funky sounds produced by Iguana on the keys, the unique element of the band.

The hard-synth/video-game sounding keyboard takes center stage amid catchy choruses and bass playing during the album's 14 tracks.

It is a diverse album containing more lovey-dovey ballads like "February 14th" and rocking tunes like "Volatile." O'Neill's vocals adapt with no problem to the different musical styles throughout the album.

During "Funhouse Mirror Mother," a well-written, cryptic-sounding song, O'Neill's voice, which produces a wide range of sounds, sings, "We've lied together/We've been tied together/We've embraced each other/We've replaced each other/Each inside the other/Funhouse mirror mother."

The album's last two tracks, "Rat Man" and "Rat-Man's Confession,"

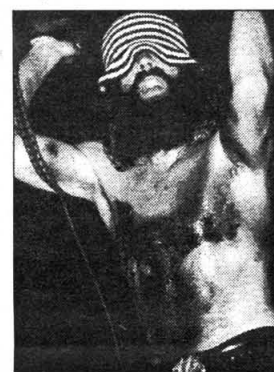
are the two strangest songs off the disc and are as diverse as the rest of the album.

"Rat Man" is hard rock, with quick punk drumming straight through to the end; "Rat-Man's Confession" opens with sing-song, helium-induced vocals, riding right into mellow music topped with spoken word that last for more than 10 minutes.

The story of Rat Man is as weird as this band's style. As the tale goes, Rat Man was a regular guy until a rat that had undergone government experimentation bit him.

After the attack, Rat Man roamed alleys in search of food and was eventually arrested after he was found near the scene of the crime.

It is a strange tale to say the least. *Interrogations and Confessions* takes a couple of listens to get used to the variation of sound this band can produce.



CD Review

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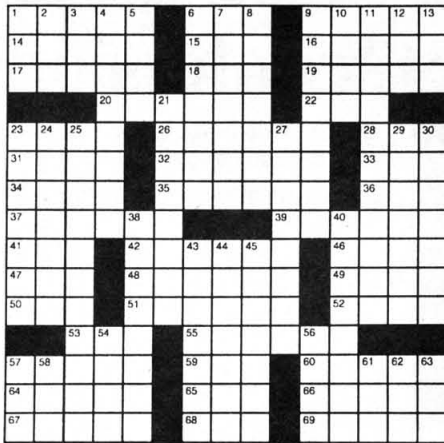
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Crossword

- ACROSS
- 1 Advancements
 - 6 Fellows
 - 9 Phoeey!
 - 14 Aluminum maker
 - 15 Gabor sister
 - 16 Take flight to unite
 - 17 Legal claims
 - 18 Sole cleaner
 - 19 Pooped
 - 20 Singer Easton
 - 22 Ames and Koch
 - 23 Meat paste
 - 26 Fisherman
 - 28 Flow out
 - 31 Bard's river
 - 32 Beer glasses
 - 33 Tin Man's cure-all
 - 34 Statutes
 - 35 Lake Erie port
 - 36 "The Gold Bug" penner
 - 37 "Gunsmoke" star
 - 39 Beginnings
 - 41 Director Burton
 - 42 Lumberjack's cry
 - 46 "Trinity" author
 - 47 Opening-day pitcher
 - 48 Language quirks
 - 49 Satisfy fully
 - 50 Grant or Majors
 - 51 Actor Nielsen
 - 52 Pre-owned
 - 53 Part of GTE
 - 55 Impede
 - 57 Group of lions
 - 59 had it up to here!
 - 60 Opera songs
 - 64 Capp's hero
 - 65 Adult male
 - 66 Sudden onrush
 - 67 Placards
 - 68 Gallery display
 - 69 Cromwell's earidom
- DOWN
- 1 Guy's sweetie
 - 2 The Greatest
 - 3 Lipinski's surface
 - 4 Flapdoodle
 - 5 Miss Universe's band
 - 6 Keepsake
 - 7 Christian gospel
 - 8 Portman or Maines
 - 9 Jazz pianist Oscar
 - 10 Lost traction
 - 11 Grade-B Westerns
 - 12 Barbary Coast denizen
 - 13 Marry
 - 21 Area of Manhattan
 - 23 Of a certain speech sound
 - 24 Excessive desire for wealth
 - 25 Local legislative assembly
 - 27 Countersigned
 - 29 Black mica
 - 30 Worthy of worship
 - 38 Jerry and Ben
 - 40 Rustling
 - 43 Author of "The Sound of Waves"
 - 44 Venezuelan currency
 - 45 Distinguished
 - 54 Biblical garden
 - 56 Comfort
 - 57 Pops
 - 58 Hitler's stat.
 - 61 Tax grp.
 - 62 Long span of time
 - 63 Form datum



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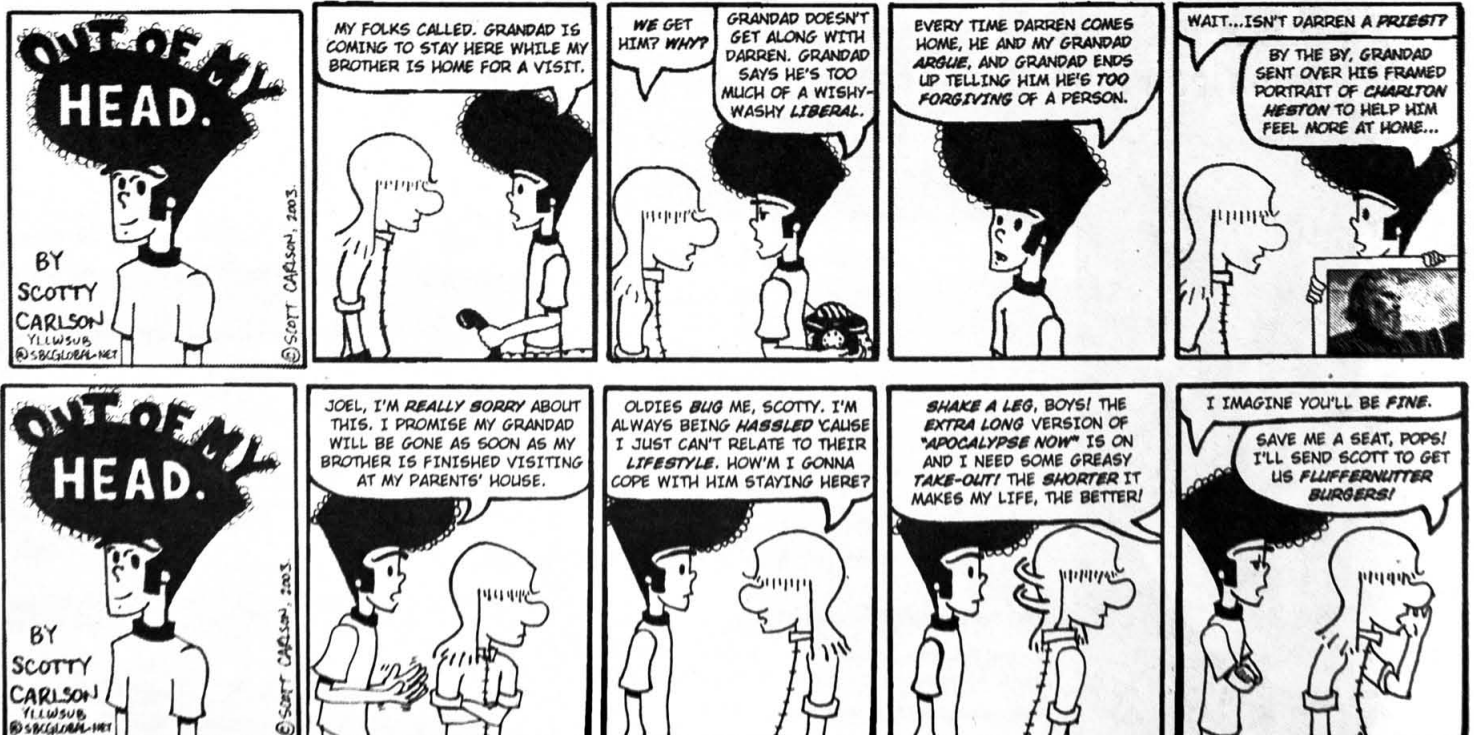
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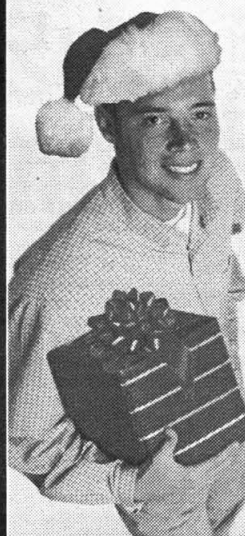
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South Loop gallery honors war heros

○ Veterans museum features more than 1,000 pieces of art by more than 130 artists



Charles Kushner/The Chronicle

The Above and Beyond Memorial is the National Vietnam Veterans Art Museum's main exhibit, with more than 58,000 dog tags.

By Rachel Pulling
Staff Writer

"We the willing / Led by the unknowing / Do the necessary / For the ungrateful."

That statement greets the visitor on Dale Samuelson's drawing, "Chasing Charlie," on the National Vietnam Veterans Art Museum. The artwork within, created by veterans and victims of the war, seems to mirror Samuelson's sentiment.

"I was totally against it [afterward]," Larry Bielski, a Vietnam veteran, said. "Whatever views I had before completely changed when I got home. I couldn't blame anybody [for] going to Canada."

The museum, located not far from Columbia at 1801 S. Indiana Ave., is a two-story building resembling a warehouse, complete with bare concrete floors and open space.

The tour begins with the sound of wind chimes. But instead of wind chimes, it is the sound of more than 58,000 dog tags hung from the ceiling, covering a 10 foot by 14 foot area. The Above and Beyond Memorial is dedicated to the men and women who died in the Vietnam War, each represented by a dog tag.

Both floors of the museum showcase photographs, paintings, drawings, sketches, sculptures and artifacts. Many of the pieces have explanations on identification cards placed near the art; some explain what is being viewed, and others tell the experience behind the creation.

The material used in some of the artwork adds to the uniqueness. Joseph Fornelli has several pieces on exhibit. Some of his medium choices included C-ration coffee, ink or charcoal on paper or vellum, which is onion paper. His pictures were drawn during the Vietnam War, not as a reaction afterward.

A Vietnamese face drawn on the back of an Army-issued hat, a picture by artist Michael Rumery, hangs in the museum as well.

On the second floor near the banister that circles the Above and Beyond Memorial, are letters people have written. Most are about friends or family who served in the war, some are written by veterans. None

are longer than a page and many are short notes showing appreciation for the museum.

Many veterans, through the artwork and letters, can relate to the stories contained in the museum. Bielski, like many others, was drafted into the war in 1969, shortly after high school.

"As soon as I was drafted, I knew I was going [to fight in Vietnam]," Bielski said. He explained that some people were drafted but never sent to Vietnam, due to their special skills. Bielski worked for United Airlines, so he was assigned to the armor division.

"Seeing as that I worked for United and worked some heavy equipment, they put me and one other guy to Fort Knox for armored tanks," Bielski said. "It was kind of a blessing in disguise."

Only 10 months after his draft and five months into his stay at Vietnam, Bielski's tank was hit with a rocket. He had second and third degree burns and spent more than a month in a hospital in Japan, Bielski said. Afterward he was shipped to the Great Lakes Naval Base and then back to Fort Knox to serve the remainder of his two years.

Bielski's story is just one out of a generation's worth. The museum is filled with people's memories and ideas about Vietnam. For some of the artists, it was just a death wish.

In a drawing, "The Leatherneck," Samuelson included these words: "And when he gets to Heaven, / To Saint Peter he will tell, / Another Marine reporting, Sir, / I've served my time in Hell."

"If there wasn't a war going on, it was a beautiful country," Bielski said. "It was lush, it was green. If there wasn't a war, it was like a tropical island [with] beautiful beaches."

The museum is open Tuesday through Sunday, 11 a.m.-6 p.m. on weekdays, 10 a.m.-5 p.m. on Saturday and noon-5 p.m. on Sunday. General admission is \$5 and \$4 for seniors and students. For more information about the museum visit www.nvnam.org.

Grace embraces diversity

○ Church sets example of acceptance, home for gay reverend

By Mark Anderson
Contributing Writer

If there is to be a schism in the worldwide Anglican community over the elevation of a gay priest to the rank of bishop, you'd be hard pressed to find any signs of it at Grace Episcopal Church.

As part of a denomination that is currently facing turmoil in the wake of naming an openly gay man to the position of bishop, one might expect members of the South Loop parish to have some strong opinions on the subject. And for the most part, they do. But, as it turns out, most of those in the congregation saw last week's historic ceremony in New Hampshire consecrating Rev. Gene Robinson as bishop as a positive step for the denomination as a whole. They felt little rancor and resistance to an event many around the globe are reacting to with horror.

And perhaps that's because most, if not all, of the members of Grace Episcopal Church are already used to the idea. After all, their rector and spiritual leader, Rev. Edward Curtis, is not only a man who preaches tolerance and understanding, but is also a lot like Bishop Robinson in one important way: Rev. Curtis is one of only a small handful of openly gay clergy in America today.

"Father Ted," as he is often known, has led the church, housed in a building known as Grace Place at 637 S. Dearborn St., for the last five years and has lived as an openly gay man ever since his arrival from a similar parish in Cleveland. But while Grace Episcopal has a number of gay, lesbian and transgendered church members, it has ended up looking a lot like many other mainstream churches set in diverse urban settings: its 50 or 60 members come from a wide range of backgrounds, drawn more by the church's dedication to social justice and community outreach than by any notions of a gay and lesbian agenda.

That's due, in part, to the way in which Rev. Curtis, 50, handles his somewhat unique status. And while much of the outside world has reacted vehemently in opposition to the very idea of a gay bishop, members of Grace Episcopal have seemingly come to accept it and see it in a positive light—inspired, no doubt, by the example of Father Curtis.

"When I first moved here from New Mexico and contacted the church, I was surprised," said Michelle Dahlenburg, 25, an actor and singer who became a member of Grace Episcopal in 2002. "I had never been to a church that had a leader who was gay. But the parish has been very warm and welcoming, and I realized right away that this is a really differ-

ent community. I feel privileged to be a part of it."

For Rev. Curtis, coming to Chicago also represented a significant step in becoming who he is today. "When I came here, I decided to live differently than I had in the past because I believe that the Gospel calls on me to be myself," he said, reflecting on his decision to operate his ministry as an openly gay man. "I think [being open] is a call to integrity, a call to be who you are. It's so ironic—many people leave the church to come out. I came in the church to come out."

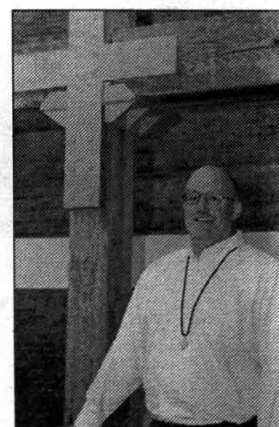
He also sees Bishop Robinson's consecration as more of a natural progression for the Anglican Church than a shock to its system, and he said he feels it's appropriate that such a historic step happened in the denomination he serves.

"Anglicans have always been sort of in the middle by saying we all have a responsibility to educate ourselves as Christians," he said. "Our authority rests on a combination of scripture, tradition and reason, which is why when you ask us 'What do you think about gay people? What do you think about abortion?' well, you know, we sit down around a table and have some coffee and talk about it first. We read the Bible, we look at the scholarship involved—we don't just react out of dogma."

"I think for the U.S. church, of which I am a part, this has been coming and coming and coming. We've been talking about sexuality, officially and unofficially, with one another on and off for 30 years," he continued, noting that a very similar process took place around the issue of ordaining female Episcopalians. "Our leaders have been working on us to not demonize each other, even though we seem to have come to an impasse. I think that's important—the ability to stay together at an impasse is a bigger unity than the kind that comes from simple agreement."

Outside of the parish, not everyone sees it that way. For some, the election of Rev. Robinson as bishop represents nothing less than a cataclysm that is likely to lead to a worldwide split within the church. The American Anglican Council, a group representing a more traditional or "orthodox" wing of the Episcopal church in the United States, said recently that "it is still our firm belief that Canon Robinson is not suitable to be a bishop in the Episcopal Church—for theological, biblical and doctrinal reasons."

Others have gone even further. Archbishop Benjamin Nzimbi, the head of the church in Kenya, said earlier this month, "The devil has clearly entered the church. God cannot be mocked."



Andrew J. Scott/The Chronicle

Rev. Curtis has been living as an openly gay man since coming to Grace Episcopal Church five years ago.

But while many members of Grace can empathize with the pain their fellow worshippers around the world are feeling, the mood here at home seems much more focused on moving forward.

"I think as a community, the people of Grace Church understand how some within the Episcopal Church USA feel that this consecration opposes their belief system," said Scott Smith, a South Loop resident and member of the church, who, like many of his fellow parishioners, downplays the possibility of a formal schism. "As part of the larger church, though, I think we should keep in mind our responsibility to retain the common ground that we all share in worship."

For Smith, as well as others, Father Curtis is at the center of the parish's enlightened response to the divisions that seem to be tearing at the very soul of the Anglican Church worldwide.

"What's made me feel a part of Grace has been the way that Father Ted works to kind of set the tone for the parish," Smith said. "That's both within the service and the mission of the church. What has encouraged me to expand my spiritual and intellectual growth in the church has been what I have seen in him and what I have seen him bring out of the congregation."

"Father Ted is very giving, honest and not afraid to be vulnerable," echoed Dahlenburg. "He says 'I'm not here to be a model of perfection. I'm like you—I'm confused and scared too. Let's get through this together.'"

Heat

Continued from Back Page

lords that try to figure out how long they can go without paying the bill or they don't fix the boiler," he said.

Williams said he believes it's not as simple as fixing the boiler or paying the bill. Many of his clients have said tenants are wasteful when it comes to heating their apartments.

"People don't conserve, not just for money, but to save the planet. We are using resources we don't have while tenants want the temperature up so they can walk around in their underwear or take 30-minute showers," Williams said. "That's why a number of landlords are asking us how they can convert over to single heating units."

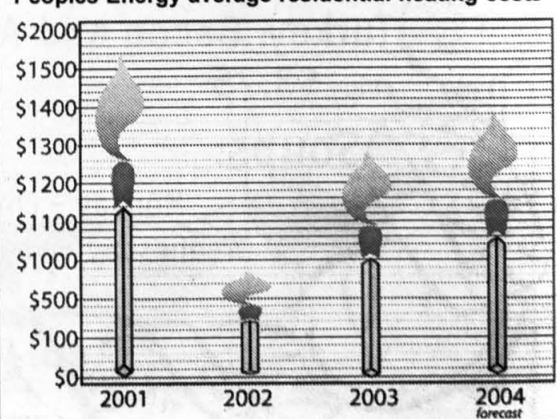
But some building owners are reluctant to convert because of the cost of construction. The estimated cost to install a furnace or heating device is \$2,000 per unit. However, furnaces will save landlords and the renters money in the long run.

"It saves the owners \$1,500 to \$2,000 a month, so basically you've

paid for the units within 12 months. The city should somehow fund this effort; it will save energy and if the

tenants paid for their own gas, rent would be much cheaper," Williams said.

Peoples Energy average residential heating costs



Ashleigh Pacetti/The Chronicle

Urban campuses face space crunch

By Lisa Balde
Managing Editor

Columbia isn't the only area school that says it has space issues.

As Columbia plans to spend nearly \$1 million to replace the elevators in the 33 E. Congress Parkway Building in an effort to better accommodate and transport students, other South Loop campus administrators are desperately trying to solve similar problems of their own.

Academic space—space that students use solely for class—is getting more and more difficult to come by as student populations increase, according to administrators.

This is especially true for urban campuses that have little room available to physically expand.

According to Bob Arnold, the associate director of student centers at DePaul University, DePaul's Loop campus also faces major space constraints.

About 2,900 students access the facility on a daily basis, making it hard for lobbies and elevators not to get jammed, he said.

"All spaces at this campus ... are utilized as classroom space," Arnold said, "except for the student center."

But using student center space is sometimes necessary for the school to accommodate its students.

East-West University, 816 S. Michigan Ave., experienced such huge student population increases within the last couple of years, and administrators had to act quickly to find more room for classes and administrative space.

Two years ago, the school started to notice that there was a problem, said William Link, East-West University's director of admissions. The halls were getting more crowded and the elevators were beginning to run slower and get jammed more often, he said.

The school's solution to its space shortage was to acquire another building for \$17 million.

According to Link, purchasing the building directly behind the school, at the corner of 9th Street and Michigan Avenue, in 2002 alleviated a lot of stress.

"There's been a huge number of high school graduates [applying]," he said, "and space is going to be an issue everywhere."

Not every school can afford to buy additional buildings when space gets tight, especially when the school is located in the middle of an urban area.

Teri Reed, an academic space consultant for colleges and universities across the country, told *The Chronicle* that issues such as these have been plaguing schools for the last decade.

"No matter where the university is located, space issues are often similar," she wrote in an e-mail.

"University land is often bordered with businesses affiliated with the university and residences as well. For sure, the rural campus has more literal room to grow than an urban campus, but in both cases the community has to be worked with to ensure that there is mutual respect for the use of the land i.e. universities can't push people out just because

they want more space."

There is no easy answer to this problem, Reed said. Demands for money to buy more space and to update facilities are always there, but resources for finding the money are not always easy to obtain.

"The easy solution is to find more classrooms," Arnold said. "The reality is the demand is not shrinking."

Arnold said that the most desirable answers would simply lie within finding the space to house these classes and to determine how all the space will be used.

The secondary answer surrounds altering schedules so that classes can be staggered enough to reduce congestion in lobbies.

DePaul doesn't allow for a lot of flexibility in terms of scheduling, Arnold said.

Columbia officials said that, although it would be in the best interest of the students to offer more classes on Fridays and Saturdays, few students would actually sign up for them.

"One incredibly simple solution for more classroom space that is very clear to many would be to schedule classes from morning through night instead of the prime time hours of 10 a.m. to 2 p.m.," Reed said. "The ability to use classrooms for more hours of the day would immediately increase the number of classrooms. The reason this does not happen to date on a large scale is that the faculty run the university."

Until one or more of these things change, according to Reed, the problem will remain the same.

Migrating birds have new home

○ City steps-up conservation efforts



Charles Kushner/The Chronicle

A bird sanctuary at McCormick Place will house more than five million birds that migrate to Chicago each year.

By Tawney Saylor
Staff Writer

As part of an ongoing effort to revitalize natural areas in the city, a rooftop parking lot at McCormick Place has been transformed into a six-acre bird sanctuary and prairie.

After two years of preparation, the Chicago Park District and the Metropolitan Pier and Exposition Authority completed the project last month. Audubon Chicago also provided consultation and dozens of volunteers.

"If you had been on the lakefront a hundred years ago, this is what you would have seen," said Judy Pollack, project coordinator at Audubon Chicago. "It is refreshing to see some of that is finally coming back."

According to the Chicago Park District, more than five million birds and 300 species migrate to Chicago yearly.

"All of these birds are migrating along the lakefront as they journey north and south toward winter habitats," said Mary Van Haaften, natural areas manager at the Chicago Park District. "They need somewhere to rest and refuel."

The sanctuary has many features that make the space attractive to birds and visitors alike. A large fence has been built around the acres of prairie land and flowers to protect the birds, and a freshwater feature gives the birds a chance to bathe. A solar device is also in the process of being installed, which will recirculate the water from the bird-bath into a larger pool of water.

Visitors can take all of this in from an observation platform on the east side of McCormick Place.

"The viewing platform is important not just because it is so inspiring, but because it fosters awareness of all the other creatures we share this big city

with," Van Haaften said.

In addition to the McCormick Place sanctuary, there are three other bird sanctuaries along the lakefront, including ones at Jackson and Lincoln parks.

"I think the city as a whole has been tremendous in their environmental efforts, and a lot of that credit should go to Mayor Daley," Van Haaften said. "By conserving green spaces, providing habitats for migrating birds, and implementing renewable energy sources, his enthusiasm and awareness trickles down to every level of the community."

The Lights Out Program, which Daley introduced in 1999, strives to minimize the chance of birds becoming disoriented and crashing into the buildings by asking that high-rise buildings in Chicago voluntarily turn off their lights during the migration period.

Daley also signed the Urban Conservation Treaty in 2000 with the U.S. Fish and Wildlife Service, which contributed more than \$40,000 toward the sanctuary project. This treaty "committed the city towards creating and enhancing old habitats and furthering educational outreach programs," Van Haaften said.

"The fact that the mayor has that much understanding about the importance of conservation efforts is heartening to those of us in the environmental community," Pollack said. "A lot of cities will do green space projects, but in Chicago people understand that you can do genuine conservation work in a big city."

Pollack said it is important that residents understand the impact conservation work can have on the community as a whole.

"If you make places better for the environment, you create better living conditions for everyone," she said. "Green space and the quality of life go together."

Historic club closes for health violations

By Adam Zakroczymski
Staff Writer

The Quadrangle Club, located on the University of Chicago's campus, was temporarily shut down on Nov. 3 due to mouse feces found in the building Chicago Department of Public Health. The Club responded quickly, and business was booming after the Quadrangle Club re-opened Friday evening.

"When we opened our doors, we were full," said Chris Nogulich, manager of the Quadrangle Club.

Food services were halted at the historic Quadrangle Club, 1155 E. 57th St., after a diner filed the complaint with the CDHP.

The Quadrangle Club re-opened on Nov. 7, but it is expected to pay a fine of up to \$750 and make a statement regarding their mishaps at an administrative hearing on Dec. 4.

The initial complaint was filed on Oct. 21, according to Frances Patch, director of food protection for the

CDPH.

The CDPH responded to the complaint and conducted an inspection on Nov. 3. After finding mouse feces within the building and in food preparation areas the CDPH promptly suspended the Quadrangle Club's license for the food establishment.

The CDPH also noted a disorderly exterior garbage container that, according to a press release, was a possible dwelling area for rodents.

According to Nogulich, the club, in addition to the "rodent activity," had some structural and plumbing issues to address, as well.

According to the CDPH's website, Violation No. 18 states, "All necessary control measures shall be used to effectively minimize or eliminate the presence of rodents, roaches and vermin and insects on the premises of all food establishments, in food transporting vehicles and in vending machines." In addition, Violation No. 19 states "The area outside of the establishment used for the storage of garbage, shall be

clean at all times and shall not constitute a nuisance." The club was shut down due to both violations.

The Quadrangle Club is a meeting place, as well as an entertainment center for alumni members and university faculty. It offers a restaurant and bar, sleeping rooms, catering and even private rooms for meetings and parties. The areas outside of the food service facilities remained in full operation.

"I am surprised and disappointed that a venerable, century-old institution like that Quadrangle Club would be allowed by its management to be home to such unsafe conditions," said John Wilhem, commissioner of the CDPH in a press release.

According to Patch, the management of the Quadrangle Club requested a re-inspection of its facilities by the CDPH. The re-inspection took place on Friday, Nov. 7. "[The club] took the necessary action to pass," Patch said.

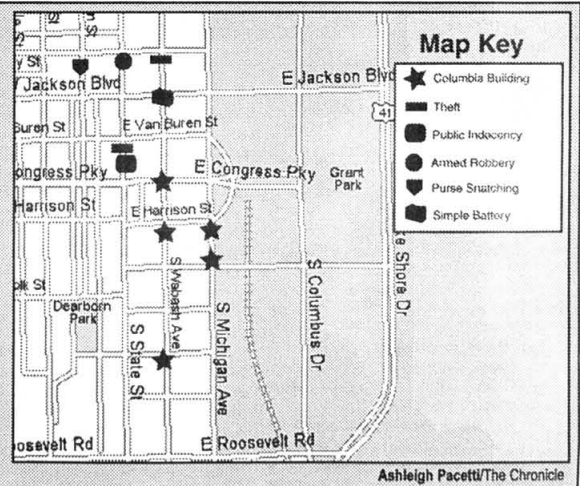
"The Club did close," Nogulich said, "but we're happy to be back open."

OFF THE BLOTTER

- ◆ A 39-year-old male of the 200 block of 107th Place was charged with theft Nov. 4 after allegedly stealing from the Harold Washington Library, 400 S. State St. The suspect was taken into custody at 4:25 p.m.
- ◆ A simple battery occurred at an el stop at 300 S. Wabash Ave., Nov. 5 at 10:35 p.m. The suspect is a male, approximately 35 years old. No one was taken into custody in connection with this incident.
- ◆ An auto theft occurred at 27 S. Wabash Ave on Nov. 4 at 11 p.m. The stolen vehicle is described as a black 1997 BMW 300 series. There are no suspects at this time.
- ◆ A 17-year-old male of the 6300 block of South Wood Street was charged with theft Oct. 27, after attempting to rob Wabash Food & Liquor, 234 S. Wabash Ave. The suspect was taken into custody at 10:43 p.m.

- ◆ A 54-year-old male of the 1100 block of South Ashland Avenue was charged with public indecency Nov. 2 at the Harold Washington Library. The suspect was taken into custody at 3:20 p.m.
- ◆ A purse snatching occurred near an el stop at 219 S. Dearborn St. on Nov. 1 at 11:25 a.m. There are no suspects at this time.
- ◆ An armed robbery occurred at 201 S. State St. on Oct. 31 at 3:50 p.m. The suspect is a white male, approximately 40 years old. No suspects have been taken into custody at this time.

—Jennifer Goltz



Veteran's Day ceremony



Andrew J. Scott/The Chronicle

A Veteran's Day memorial ceremony was held at Soldier Field, on Nov. 11. The 'Memorial Water Wall' holds eight seals signifying each branch of the military. Wreaths were placed at the base of each in memory of the men and women who have lost their lives in war. See page 30 for more Veteran's Day coverage.

City gas prices heat up

○ City renters may pay heating bill if landlords have their way

By Kwame Abasi Patterson
Associate Editor

A recent trend in the city's rental housing market shows landlords and property owners installing furnaces in individual units in hopes to pass the cost of heating on to their tenants. More than 60 percent of Chicagoans live in rental housing, but the majority of tenants are not obligated to pay gas costs, leaving landlords to foot the heating bill for entire buildings.

"Gas prices are a landlord's biggest expense by far. Over the past two years, we have begun seeing property owners installing furnaces into individual units because heating costs have become too much for them to handle," Judy Roettig, executive vice president for the Chicagoland Apartment Association said.

She said there has been a 50 percent to 80 percent increase in gas prices since 2000 and if the cost is passed on to tenants, they are less likely to be irresponsible with their utilities.

Over the past three years, gas prices have shown a steady increase across the nation. In Chicago, the annual gas bill for the average residential consumer ranged from \$1,600 to \$1,200, according to Elizabeth Castro, the manager of public and community relations for Peoples Energy. Castro said the reason behind the increase is last year's unexpectedly long winter.

"Weather forecasters did not know cold weather would sustain through spring and summer months. And Peoples Energy didn't stock enough

gas for heat," Castro said. "Typically the heating season is from November through April. We were in May and June still heating our homes. So we had to charge more for gas last year and to make up for the short supply."

And projected gas prices for 2004 are not much better, as they are set to increase this year. This summer, Peoples Energy had to tap into additional resources in order to increase production. But Tony Williams, president for the United Landlords Association, said landlords end up paying the rising costs. If keeping tenants warm is neglected, the city will come down severely on property owners.

Mayor Richard M. Daley recently announced the city's plans to crack down on landlords who are repeatedly cited for violating the city's ordinance to maintain a sufficient amount of heat within rental housing.

The city requires landlords to keep apartments heated at 63 degrees overnight and 68 degrees in the days between Sept. 15 and June 1. If a property owner does not comply, they face fines, court time and even the seizure of property.

However, the city offers low-income tenants and homeowners financial assistance through the Low Income Home Energy Assistance Program. The program offers up to \$4,000 to pay for heating costs during the winter months. The city also offers the Emergency Housing Assistance Program and vouchers for home weatherizing materials at Home Depot.

According to Williams, landlords

and property owners are wondering why the city doesn't offer financial aid or services for them.

"The landlord is just stuck," Williams said. "The person who uses the heat doesn't care, and the person who pays for it has no assistance."

In 2001, landlords and building owners experienced the worst market to date because of high vacancy rates. This was particularly difficult for small building owners. High vacancy rates affected their ability to make improvements such as retrofitting their building with furnaces.

"If you have only two units and one is vacant, you still have to pay rising utility cost and taxes for both units," Roettig said. "And I'm not aware of any city grants or emergency programs to help these people out."

According to Williams, the average monthly bill for a 12-unit apartment during the winter is more than \$6,000.

John Bartlett, program director for Chicago's Metropolitan Tenants Organization, said his office receives more than 4,000 heat or repair related complaints during the winter months, while the Department of Buildings received more than 16,000 heat-related complaints last winter.

Bartlett agrees that prices are becoming extremely high for landlords but he also believes if they cannot afford to pay the price, they shouldn't be landlords.

"Heat is expensive, so landlords try and keep things cheap by turning the heat down, and there are slum-

See Heat, Page 30

Panhandlers win lawsuit against city

○ Civil rights attorney fights for First Amendment rights of those less fortunate

By Jennifer Golz
City Beat Editor

Mark Weinberg doesn't give money to panhandlers on the street. He believes in individual responsibility, hard work and self-efficiency. However, Weinberg has won a landmark case against Chicago in favor of panhandlers' First Amendment rights.

Originally representing three plaintiffs, the lawsuit quickly turned into a class-action lawsuit when it was discovered that nearly 5,000 people had been ticketed or arrested for panhandling in the city. Those ticketed for panhandling are eligible for \$50 compensation, and those who have been arrested are eligible for \$400.

"I learned that the city was engaging in this practice [of arresting panhandlers] and became so enraged that I had to do something about it," Weinberg said. "No one likes that we are surrounded with homelessness, and we don't know what to do about it. But what about the rights of people to ask for help, to ask for money, without being arrested?"

Weinberg, along with attorneys from two other law firms, filed suit in 2001 against the city's 1991 ordinance in which panhandling was considered disorderly conduct, a misdemeanor that included an arrest and a \$500 fine. The city ceased the ordinance in 2002.

Under the statute of limitations, anyone ticketed or arrested for panhandling two years prior to the lawsuit filing is eligible to receive compensation. However, if the ticket or arrest was in conjunction with another offense, such as obstructing traffic or public drunkenness then

the individual is ineligible.

The city has set aside \$99,000 to pay panhandlers who file a claim. Those who qualify are able to comment on the tentative agreement on Dec. 19 at 9:30 a.m., at the Dirksen Federal Building, 219 S. Dearborn St. People will have three months to submit claims thereafter, and the checks will be cut in April. Weinberg said. According to city officials, any funds not claimed will be used in future services for the homeless.

Don Walls, 51, is a homeless resident at the Pacific Garden Mission, 646 S. State St. "Fifty dollars would help anybody," Walls said. He has been arrested and was not aware of his eligibility to file a claim with the city.

"I am thrilled and proud of what I did for the homeless people and glad I stood up for their constitutional rights," Weinberg said of his victory. "I think in a little way I have conquered what is a cruel practice by the city of Chicago."

Weinberg said most people are appalled by the victory. After appearing on "The O'Reilly Factor" earlier this month, he said he has received hate mail.

"I still haven't gotten any love letters, but I'm not sure if this was the type of lawsuit you get praise for," he said. Regardless of their feelings towards the outcome, the media are taking notice. Weinberg will also be featured on "20/20" with John Stossel.

"This is the type of work I like to do," Weinberg said. "Not only do I think it is important, but I like to be involved in the important social questions."



Heather Morrison/The Chronicle

The City of Chicago has set aside \$99,000 for panhandlers who may have been arrested or ticketed in the past four years. Monies not claimed will be used for homeless services throughout the city.