

5-27-2003

## Columbia Chronicle (05/27/2003)

Columbia College Chicago

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# COLUMBIA CHRONICLE

Volume 36, Number 29

Columbia College Chicago

May 27, 2003

Inside  
this week



## Commentary

Tommy can you hear me? No one needs to tell us to get in shape

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## Smoke evacuates campus building



Tasos Katopodis/Chronicle

Chicago Fire Department officials wait along Michigan Avenue for word about a suspected fire inside Columbia's 600 S. Michigan Ave. building on May 21. Smoke, which originated from a fifth floor mechanical room, triggered the alarm.

○ No students hurt as hundreds empty out 600 S. Michigan Ave.

By Chris Coates

News Editor

A smoldering fan belt in a half-century-old heating and cooling unit forced the evacuation of the Alexandroff Campus Center at 600 S. Michigan Ave. on May 21. The smoke originated on the fifth floor of the building and produced the unmistakable scent of burning rubber, witnesses told the Chronicle.

Officials from the college said no one was hurt.

The first indications of the fire came at 9:15 p.m., when a fire alarm sounded, forcing students and faculty out of the building.

Seven Chicago Fire Department trucks and a number of officials from the Chicago Police Department answered the call. Within an hour of the alarm, Columbia President Warrick L. Carter and Executive Vice President Bert Gall were at the scene.

Carter said the fire originated on the fifth floor, when a belt in a heating and cooling unit burned out—though its engine continued running. An official from the Chicago Police confirmed Carter's statement,

See **Evacuation**, Page 6

## Manifest launches in Grant Park

○ Students praise Columbia's annual outdoor festival

By Angela Caputo

Contributing Editor

After months of planning and two venue changes, Manifest exhi-

bitions and performances brought closure to Mayfest—the college's urban arts festival—on May 22.

Across the street from Columbia's Alexandroff Campus Center, 600 S. Michigan Ave., hours of live music flooded Grant Park, where the main stages were set up.

Students, college employees and South Loop passersby parked

themselves on the green grass in scores to take in the sunshine, the lakefront breeze and some entertainment on a crisp spring day in Chicago's most central park.

"I'm really happy that this is happening in Grant Park. It grabs everyone's attention. Here you get all of the students," said Ian Sklarsky, a 21-year-old film major.

With the sun piercing between the towering buildings of South Michigan Avenue, the students gathered between the two stages said they were surprised by how much fun the Manifest events turned out to be.

"When I first heard about Mayfest, I thought it was going to be a corny event," said Topi Oni, 20, a sophomore film major. "But I realize I was just being close-minded."

Oni said he felt the event was a great way to build a sense of community within the college that is sometimes lost because the campus is scattered among several city blocks.

"I enjoy that it is centered on trying to bring Columbia students together...it's nice how [people from all majors] can chill together," he said.

There was quite a chill in the air, at least weather-wise. Temperatures dipped below 50 degrees, prompt-

See **Manifest**, Page 6

## Trustees agree to sell Gold Coast mansion

○ Carter also earmarked for another term as president of college

By Ryan Adair

Co-Editor-in-Chief

Columbia will sell its multimillion dollar presidential mansion after owning it for three years.

The college's board of trustees voted May 22 in favor of a resolution to sell the Gold Coast property. Trustees also voted unanimously to extend Columbia President Warrick L. Carter's contract another four years as the institution's president, according to a media statement.

"Warrick has shown outstanding vision during his first three years," said Bill Hood, chair of the board of trustees, in a written statement to the Chronicle. "With his background in higher education and the arts, as well as in the corporate environment, he is very well-equipped to captain the Columbia team during the challenging economic times. He provides the strong leadership Columbia needs to continue to grow as a leader in accessible, quality, results-oriented arts, media and communications education."

Carter told the Chronicle more than a week ago he would seek another term as president of the college, since he is rounding out the third year of his four-year contract. Carter's approval for another term follows the vote of confidence he received from the Board's Executive Committee.

Carter initiated the proposal to the board of trustees to sell the college's presidential mansion at 1258 N. LaSalle

See **Carter**, Page 6

## College bids \$1.15 million for storefront

○ Columbia looks to purchase the former Universal Bowling building

By Angela Caputo

Contributing Editor

As Columbia enrollment numbers continue to climb, administrators are working to broker expansion deals that would buy more room for an increasingly crowded campus.

Among sites that college administrators have their eyes on is 619 S. Wabash Ave., where the former Universal Bowling Supplies storefront sits empty. A \$1.15 million offer was recently made on the building, college officials said.

"We have a bid that has been accepted. [But] additional details have to be ironed out," said Mark Lloyd, Assistant of Marketing and Communications. The college hopes to seal the deal by midsummer, he said.

Building owner Lawrence Weinstein has not removed the for-sale sign in front of the building. Weinstein could not be reached for comment.

Art and design is the primary department projected to move into the new building, if the college succeeds in purchasing it.

Currently stretched through several floors in the 623 S. Wabash Ave. building, moving the Art and Design Department next door would give the department more space, which students think is much needed.

Senior Lauren Zocher, 22, said more space is essential for working on large-scale projects. Zocher also said she hopes administrators will heed student input when developing plans for the building. "They should...ask students to participate in planning and fund raising and whatever

See **Expansion**, Page 3



Brian Morowczynski/Chronicle

Mark Kelly, Columbia's vice president of Student Affairs, dances to the Latin music of Yerba Buena at Manifest on May 22. Kelly's office planned the event.



## Briefly News and Notes

### Summer schedule

Columbia's summer semester begins on June 9. The term breaks on July 4 for Independence Day and concludes on August 2.

### New measures in place

With the recent raising of the national terror alert level, Columbia safety officials have enacted stricter security measures.

All those entering and leaving any Columbia building after 7 p.m. on weekdays are asked to sign in and out at the building's security desk.

### Film screening scheduled

The Film and Video Department will present The Big Screen 2003 on May 29 at 7 p.m. in the Harold Washington Library's Auditorium, 400 S. State St.

The screenings are "Persistence of Sequence" by Damien Jackobs Arakelyan, "anyclassic-wannabe" by Peter Fleming, "Writing for Spring" by Sue-Yeon Jung, "Take Five" by Hirmoi Sogo, "Hoppe (The Round Cheeks)" by Rikei Kubo, "Camino/Path" by Dalia L. Tapia, "Bolexploitation" by Makoto Ono and "Cut and Dry" by Jennifer Gerber-Rinaldo.

### Art and design exhibited

Students from the Art and Design Department's Visiting-artist/Fine Arts class will present their works in the exhibit "Studio to Street," on May 30.

The event is at 6 p.m. in the gallery space of the Residence Center, 731 S. Plymouth Court.

For more information, call (312) 375-3498.

### Composer honored

On May 31, the college will celebrate the 75th birthday of composer George Crumb, a Fulbright Scholar and Grammy Award winner.

The event will feature an open rehearsal of the International Contemporary Ensemble, a Chicago-based group of young musicians who perform contemporary pieces.

The event will be at 8 p.m. in the Concert Hall of the Music Center, 1014 S. Michigan Ave., first floor. For more information, call (312) 344-6149.

### Photos look at role of female

Between June 9 and August 21, at the Hokin Annex Gallery, at 623 S. Wabash Ave., will display "Koré: In Her Image."

The photographs, by Columbia senior Stephanie White, look into the methods in which the female was portrayed in 17th century Baroque works.

White documents the process—in terms of mythology and symbolism—by which a young female becomes a woman.

For more information on the free event, call (312) 344-7663.

### Clarification

Because of an editing error in an article in the May 19 edition of the Chronicle ("HotHouse in hot water"), information concerning the purchase of Buddy Guy's Legends, 754 S. Wabash Ave., was incorrect.

According to documents obtained by the Chronicle, the college acquired the land and building at 728 S. Wabash Ave. for \$2.8 million in 1999.

In 1999, the Chicago Tribune reported that the building and land was purchased and then donated anonymously to the college.

The Chronicle regrets the error.

If you have an upcoming event or announcement, call the Chronicle's news desk at (312) 344-7255.

## Around Campus



Brian Morowczynski/Chronicle

As part of Mayfest, students from the Northwest Side's Thurgood Marshall Middle School participate in 'Community Chess' a life-sized mockup of a chess game on May 22. The game, on the southeast corner of Wabash Avenue and Balbo Drive, was organized by a Senior Seminar class.

## Still in her teens, age doesn't matter for one grad

○ Seventeen year-old is youngest Columbia graduate in history

By Doris Dadayan

Copy Editor

She's not old enough to vote, buy cigarettes, enter a bar or rent a car. But come June 1, she will be a college graduate: a Columbia graduate.

Born on Sept. 19, 1985, Lorrissa Julianus, a 17-year-old interdisciplinary film and theater major, is the youngest graduate in the history of Columbia, according to Mark Kelly, vice president of Student Affairs.

"I am a workaholic. I simply wanted to get out of school and get on with life," Julianus said.

With 22 credit hours this semester, including five classes and two independent projects, Julianus—a classically trained mezzo-soprano, a presidential scholarship winner, an artist in oil painting and portrait sketching, an actress with more than 20 student film credits, and a published and produced playwright and director—is not a typical 17-year-old.

"As soon as class lets out, I'm running to the train. I still have part of a promotional video to edit, two pairs of leather shoes to rivet, a World War I documentary to watch and a set to put up before my cast arrives at rehearsal," Julianus said.

"Clearly, this is a very gifted and self-directed student," Kelly said.

Home-schooled since the third grade, Julianus graduated from the Hewitt School in Washougal, Wash., and was concurrently enrolled as a college student at Joliet Junior College in her last two years of high school. The correspondence school's curriculum was dependent on the resourcefulness and drive of the individual student. Since there were no lectures, all her knowledge was gained from assigned research and reading, according to Julianus.

In the fall of 2001, she enrolled at Columbia with a major in film and a

concentration in screenwriting, her favorite medium in which to write. A performance artist before she was a literary artist, Julianus actively networked as an actor in student films, which led to an interdisciplinary major between theater and film.

"While I prefer film, theater is a much more accessible medium as a writer. If you have \$10 million, you shoot a film. If you don't, you produce a play. When I do write for stage, I endeavor to incorporate the fast-paced styles of film storytelling in a theater context," Julianus said.

With an ACT score of 31, Julianus had a variety of schools from which to choose from. But because of her passion for film, the career opportunities and close location offered by Columbia, it was the most attractive choice.

"Columbia is the first place I've felt accepted and respected by peers my age," Julianus said. "Everyone is so different, but they respect those differences, even if they don't understand them."

Laura Jaugilas, Julianus' mother, had her five weeks premature, and was ironically told, "Well, you can't expect her to be as fast as other kids, she will be slow," Jaugilas said.

As the writer and director of a play called "The Praetorium," Julianus attributes her inspiration to the Nobel Prize-winning *Quo Vadis*. "To me, it is the greatest fictional literary masterpiece of all time. It was required reading in my first year of high school, and the power of its story changed the way I write and my reason for storytelling," she said. "Since then, my area of research expertise has been the first century Roman empire, and my dream is see my adaptation of *Quo Vadis* make it to the Hollywood screen."

Her distinction from her Columbia peers is clear.

"For a 17-year-old kid, I find it absolutely amazing. She didn't even want anyone to know [her age]," said Chris Burritt, a part-time faculty member in the Film and Video

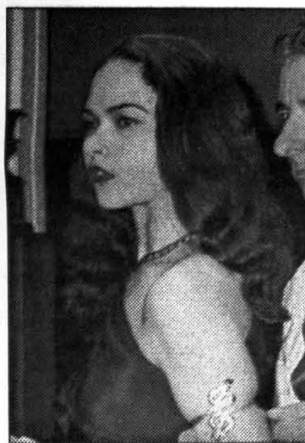


Photo courtesy of Institutional Advancement

Lorrissa Julianus, a 17-year-old interdisciplinary theater and film major, is the youngest graduate in Columbia's history.

Department and Julianus' independent project adviser. "It's like she's tireless, she just keeps going and going. She's probably one of the hardest workers I've ever met."

Gabriel Pastrana, a junior majoring in theater, said that Julianus is mature beyond her age. "Lorrissa has a goal, and always strives to complete that goal. And somehow or other, she manages to do it light years ahead of the average other 17-year-old," Pastrana said. "It's that strange combination that she's physically a 17-year-old, but her mentality is so much older."

After graduation, Julianus said she plans to begin working on the third draft of her novel and to find an agent who'd represent screenwriters and authors in the historical adventure and supernatural thriller genres. In a personal statement, she laid out her long-term plans, "Lose weight, save the world, keep the desk clean—the usual fare."

Of course, being a college graduate, she's also looking for a job.

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## Pensions, protests round up year at Columbia

○ A look back at the college's 9 months

By Ryan Adair

Co-Editor-in-Chief

Student-led anti-war protests, the trial-run of experimental online registration software and an anonymous bomb threat were just some of the major news stories and events that impacted Columbia this academic year.

The college also made several strides toward expansion and continued its land grab in the South Loop.

In September, with the start of a new academic year, it was revealed that after months of college-wide speculation, the final cost of the extensive renovations on Columbia President Warrick L. Carter's mansion totaled \$2.35 million.

The college first purchased the Gold Coast property in late 2000 for \$1.35 million. The structure at 1258 N. LaSalle St. underwent a complete remodeling period, with the entire house totally gutted.

Carter had only lived in the college-furnished house for 17 months, when it was announced that the college will seek to sell the mansion. Details on the future of where the college president will live have yet to be hashed out, but Carter told the *Chronicle*, "The college has some responsibility to provide housing to the president because of all the responsibilities and frame building he or she must do for the institution."

Construction crews got busy on the corner of State Street and Congress Parkway, beginning initial work on the University Center of Chicago, also dubbed the "superdorm."

The center, which will house more than 600 Columbia students, will be ready for the fall 2004 semester. The 700,000-square-foot dorm will also have retail space on the ground level and housing will be shared by neighboring Roosevelt and DePaul universities.

Since September, the skeleton of the 18-story structure is all but complete, with crews now working on the building's façade.

This fall, Columbia also introduced the first on-campus medical center for both full- and part-time students. Located on the sub-level of the 731 S. Plymouth Court dorm, the Student Health Center is open five days a week and is staffed by a nurse practitioner and a doctor who visits every Tuesday. The center does not treat major medical emergencies, but does offer vaccinations, pregnancy testing, and strep throat and mono screening.

The fourth floor of the J. Ira and Nicki Harris Family Hostel, under the operation of Hostelling

International, at 18 E. Congress Parkway, was turned over to the college's Residence Life program. Forty-four additional students were able to live in the Congress Parkway dorm, and were given meal cards for use at the adjacent Roosevelt University's cafeteria. The meal plan was included since none of the rooms on the fourth floor have private kitchen facilities.

Columbia received a \$2 million gift from the state of Illinois in late September to aid in the continued expansion of the college's 1104 S. Wabash Ave. building, known as the Ludington building, which houses the Film and Video Department.

The funding was secured after Film and Video Department Chair Bruce Sheridan and Doreen Bartoni, then-acting dean of the School of Media Arts, traveled to Springfield, Ill. to network with legislators.

"The [money] is ultimately a benefit to the college. It accelerates moving the Film and Video Department completely into the Ludington building," Bartoni said. "[Operating the seventh-floor facilities will] free up space in the rest of the college."

The money will be used to finish the building's seventh floor, which will house the department's

"An ever-growing number of students are coming from outside Chicago's metropolitan area."

By stark contrast, college officials admitted enrollment for the spring 2003 semester was lower than expected.

Currently, there are 9,068 students in attendance at Columbia, up slightly from last spring's semester, but down from last semester.

"We usually have between 5 to 10 percent fewer students from the fall semester to spring," said Elizabeth Silk, of the Office of Planning and Institutional Research. "There are just fewer students coming in, in the spring...so it's pretty normal and consistent."

A former Columbia student was among the 21 dead during the tragedy at E2, a South Side nightclub.

Da Shand Ray, 24, was not currently attending Columbia at the time of his death, but was enrolled off and on from 1999 through 2002, majoring in radio.

Ray died during the stampede of Feb. 17 as massive amounts of club-goers tried to exit the two-story building at 2347 S. Michigan Ave.

After a semester and a half serving as acting dean, Bartoni was named permanent dean of the



Chronicle file

The E2 nightclub disaster in February claimed the life of a former Columbia student, DaShand Ray. The stampede, which grabbed national headlines, resulted in an outgrowth of support for the victims.

post-production labs—including audio labs, Foley and automatic dialogue replacement stages, in addition to space for screening rooms and workshops.

A major enrollment milestone was reached for the college in the fall, with nearly 10,000 students attending Columbia. The all-time high was attributed to an unexpectedly large freshman class, as well as a healthy boost for the Graduate School. Overall, enrollment was up 4 percent for the fall.

"We [Columbia] are becoming a destination college. Students are coming from far and wide to go to school here," said Vice President of Student Affairs Mark Kelly.

school of Media Arts. This was following an extensive search period in which three other outside candidates were interviewed and invited to give presentations to the college community.

On March 7, an anonymous bomb threat was called into Columbia, causing the immediate evacuation of the college's 11 campus buildings.

Four hundred and fifty dorm residents were forced into the street for several hours while bomb-sniffing dogs and police officials combed each of college's building. The call turned out to be

See Review, page 6

## The Editor's Desk



Georgia Evdoxiadis

Co-Editor-in-Chief

So it's all up to Chris Coates. His is the young, freshly scrubbed face you may be used to seeing in the City Beat section.

He's the one hiding behind *The New York Times*. Coates will be editor-in-chief next year, and my reign as empress of *The Editor's Desk* will be just a fuzzy memory in Columbia's collective unconscious.

Meanwhile, I will be frenetically wriggling my way into *The Daily Herald*, with little hope of writing a page-three column in anything approaching the near future. You will still be at Columbia, or like me, will have graduated into the "real world" we've heard so much about.

I'll admit it: Settling on a topic for my last column was something of a chore. There is always the temptation to drone on and on and on about holding on to your dreams no matter what obstacles you may face. I will resist that temptation, mostly because I don't think there's anything wrong with giving up on dreams, especially stupid ones. I wanted to be a ballerina when I was little. That was a stupid dream, mostly because I am not athletic, or a good dancer. So I gave up on it. Good for me.

I also wanted to avoid getting all mushy, cheesing endlessly about how much I've loved school. I considered titling my last column "Why College is a Waste of Time—And Money, Too." After all, I'd like to continue getting complaint letters after I leave.

But the best idea, as so often happens, was the first idea that occurred to me. I'd like to leave you with a very short list of WHAT I PICKED UP AT COLUMBIA, or, HOW I LEARNED TO STOP WORRYING AND LOVE OASIS.

- Wisdom is rarely found in books, learning is rarely found in a building, and jobs are rarely found anywhere.
- The complexity of a syllabus is directly proportional to how far the teacher will digress from it.
- Finding a liberal at the *Chronicle* is like finding a blond guy with dreads at a Dave Matthews concert.
- Although I have absolutely no proof of this, I believe the Columbia elevators are run with an Atari joystick by a narcoleptic leprechaun. And he's not a friendly leprechaun. He's one of those chew-off-your-nose-while-he-cackles-insanely leprechauns.
- More Americans will vote for the American Idol than for the American president.
- If you don't think something's art, it probably is.
- If you don't think something's possible, it's probably already happened.
- If you forgot what you were thinking, you're probably wearing patchouli.
- It's time to let go of "The Simpsons." Yes, I said it. Let goooooo.
- Protesting is cool. Complaining about the facilities in a jail after you are arrested for protesting is not cool. Calling 911 on your cell phone while the police are arresting you is so uncool that it becomes cool.
- Good-looking people never think they're good-looking enough, rich people never think they're rich enough and Columbia students never think they might be overdeserved for class.
- When a professor puts his social security number at the top of his syllabus, he may need to consider retirement.
- Being mean is easier than being nice, but not as productive.
- There is no offshoot of StreetWise that sends homeless people out to sell *The Onion*. The *Onion* is, in fact, free. It is also a joke.
- Just because it takes a school 10 years to put registration online doesn't mean it's behind the times. Wait. Actually, it does.
- Being a fair-weather fan lets you bypass all the agony and take part in all the glory. Go Cubs!
- Bob Sirott graduated from Columbia in the early '70s. I don't know what Marianne Murciano's alma mater is, but I bet she graduated after the zenith of the bellbottom trouser.
- Writing is easy. Editing is hard.
- Just because you buy a president a mansion doesn't mean you can make him live in it.
- Solving our national voting crisis may be as simple as giving away one free bag of Jay's potato chips with each ballot cast.

That's pretty much the well of my wisdom, drained for the benefit of every Columbia student, faculty, staff member and administrator. As a last bit of advice, I say: Enjoy life, don't wear sunscreen and avoid any column addressed to another person.

I did write this column against Coates' sage advice, but so what?

He's not editor-in-chief yet.

## Expansion

Continued from Front Page

else they need to do," she said.

Money for overhauling the space has not yet been raised and administrators said it is too soon to speculate on how much the total project of annexing the building would cost. Renovations are not budgeted for the upcoming year and are not anticipated to begin until at least the following year.

Lloyd said it is too soon to make redevelopment plans considering the college doesn't even own the building yet.

Freshman Joe Grochicki, 19, said he hopes the plan would provide more open space for students' independent projects. "If they made it [into] lab space or open studios that would be great."

Adjoining neighboring campus buildings has been suggested in a preliminary plan developed by Columbia administrators, which was obtained by the *Chronicle*. The plan indicates there is dialogue about bridging buildings on Wabash and Michigan avenues through the alleyway, as well.

President Carter alluded to the plan, in an earlier

interview with the *Chronicle*, saying it may be possible to physically connect the buildings.

Administrators are watching other neighboring buildings with hopes that they could be acquired or transformed to expand campus amenities.

A student center is being planned for the 754 S. Wabash Ave. building, which currently houses Buddy Guy's Legends. The building has been in the college's possession since 1989. A feasibility study is being developed and a capital campaign—to pay for construction costs—may be launched in the upcoming year, Lloyd said.

The Dirk Wexler building, 628 S. Wabash Ave., is also of interest to the college in the plan for expansion, but it doesn't look like a deal will be brokered anytime soon.

"The college would love to acquire that building...the owner is not interested and that's where it stands," Lloyd said.



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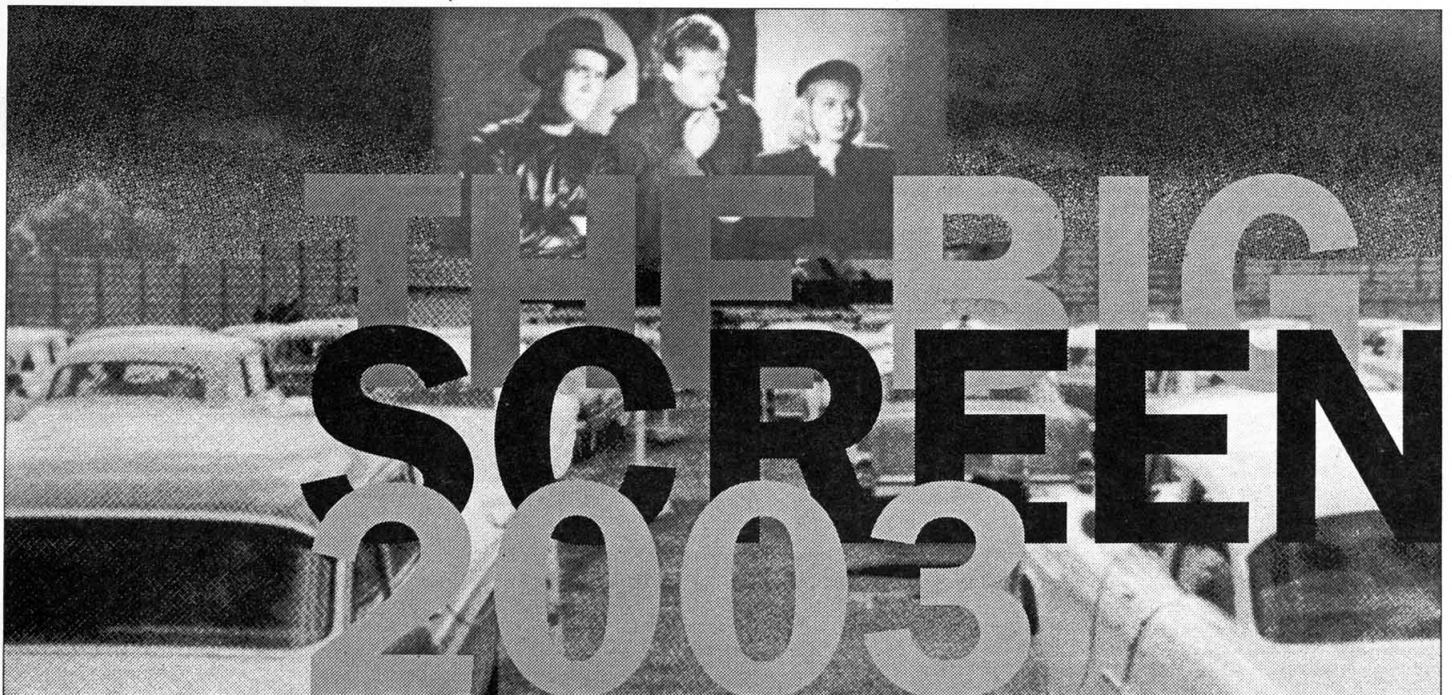


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## Year in Review

Continued from Page 3

a prank, according to security personnel. "This was not a terrorist threat," said Martha Meegan, director of campus safety. "It was in the best interest of the community to shut down the college."

All classes and performances were canceled for the evening, but everything was up and running by the next day.

Meegan said there was no recording of the call, but college officials were investigating possible suspects.

"The college will prosecute to the fullest extent of the law," Meegan said.

Also in March came the U.S.-led war in Iraq. March 20 turned out to be a busy day at the college, with nearly 150 students and faculty walking out of class and gathering in front of the 623 S. Wabash Ave. building to protest against the military action overseas. The group later joined a citywide protest at Federal Plaza.

"Hopefully, if everyone across the country [protested], at last George W. Bush would see it and change his mind about the war," said Vadim Shapiro, a freshman management major.

That same day, it was announced that Columbia would be closing the doors on its Continuing Education program, known as Columbia 2, due to stagnant profits.

The suspension of the program will take place at the end of this summer and last for the next two to three years as the college re-evaluates the direction of the program, Carter said.

Continuing Education usually enrolled

nearly 1,000 students per academic year, according to coordinator Chuck Freilich.

The program, first established in 1996, offers certificate courses for students seeking a specific area of interest, such as website design or voice over performance.

"I'm not happy about it, but I understand the reason why the college has decided to do this," Freilich said. "They have a duty to be fiscally responsible. We were making a profit...but not a lot of money."

Also that day, Carter hosted the first-ever State of the College Address for the Columbia community. The speech was broadcast live on the campus television newscast, "Newsbeat." During his speech, Carter addressed the college's failing endowment, which has lost nearly \$20 million due to the weak stock market, in addition to students' concerns over OASIS, the college's new online registration portal. Following the speech, the floor opened up to a 30-minute question and answer session for students, faculty and staff.

By the beginning of April, college officials announced they would hike tuition for the forthcoming semester by 8.5 percent. Students returning for the 2003-2004 academic year will pay an additional \$1,100.

The increase came after approval from the college's Board of Trustees. Overall students will dole out \$14,880 for the upcoming academic year, not including mandatory and class fees.

Carter said the tuition increase was necessary due to the soft economy, anemic endowment and price of continuing college expansion.

Carter said he understands students' concerns about Columbia becoming too expensive.

"There is a great amount [of] concern among myself and the Board of Trustees members," he said. "We try to hold down increases as much as we can while meeting the needs of the growing institution...it's a delicate balance."

Showing another change in academic structure, a committee was established to review the college's general education requirements, including a proposal to eliminate the Senior Seminar program and implement a new junior-level equivalent. Other changes include a required freshman seminar class, required Global Awareness class, a required class called American Pluralism, and having English Composition I and II as a requirement for all freshmen. The committee is also seeking to completely eliminate the required Foundations of Computer Applications class. The changes could go into effect as early as 2005.

"What we're striving for here is a logical framework for the Liberal Arts and Sciences," said Dean of the School of Liberal Arts and Sciences Cheryl Johnson-Odim. "That is, instead of having a laundry list of courses that students have to pick from."

No major problems were reported with the college's new online registration software OASIS, which was given a test run by registering more than 2,000 Columbia students for summer classes.

In May, Columbia officials decided to freeze all payments to the college's pension fund while trustees look for a new plan. The debt was reportedly more than \$9 million. An internal committee has been formed and will convene throughout the summer months, posting regular updates on a soon-to-be-established website. The college is also bringing in an expert on pensions to offer insight into the problem. Columbia would like to have the new plan in place by the fall semester, Carter said.

In college expansion news, Columbia will soon have an addition to the 623 S. Wabash Ave. building, following the bid acceptance from the owners of the Universal Bowling building, just north of the 623 S. Wabash Ave. building. Although no contracts have been finalized, Carter told the Chronicle that the school will own the building, and is looking to connect it to the 623 S. Wabash Ave. building. The school's second-largest department, Art and Design, would likely set up shop in the new building.

"I want to make Art and Design in the 623 Wabash building, what Film is to the Ludington building," Carter said.

## Evacuation

Continued from Front Page

adding that the smoke originated from a blower motor in a storage closet on the floor. The smoke started in a mechanical room on the west side of the building, Gall said.

Gall said "a blade on the fan system failed" on the heating and cooling unit, which dated to "at least 1950." The floor contains many of the school's executive offices—including Gall's and Carter's—along with the college's mailroom and cashier's window. Gall said the only noticeable damage was to several ceiling tiles and one door.

Carter said, although the belt only smoldered, college officials opened windows on the floor to remove the odor. The next morning, Gall said the odor was all but gone.

The president said he was notified of the fire via "an emergency system" of telephone calls.

On March 7, the college received a threat from an anonymous caller who said a bomb was inside a Columbia building. The call forced the mandatory evacuation of all 11 of Columbia's buildings in the city's South Loop.

Like the March 7 evacuation, the alarm forced dozens of students to wait outside in the unusually cold spring weather.

"I was on the 13th floor and the alarm just started going off," said Louis Diaz, a 24 year-old television major. "So I took the stairs."

"Some of my classmates said that they smelled burnt rubber on the fifth floor," said Raeann Olson, a 20-year-old graphic design major.

The fire occurred the same day and within hours of an explosion at the Yale University Law School in New Haven, Conn. Carter said the explosion at Yale University did not have any impact on the scale of the evacuation effort.

"This was just a piece of equipment that burned out," Carter said.

Likewise, the fire did not have any impact on the college's annual arts and media festival in Grant Park, Manifest, on May 22.

—Lisa Balde contributed to this report.

## Carter

Continued from Front Page

St. "The full board can only dispose of college assets," Carter told the Chronicle at an end-of-the-year press briefing.

Carter said the weak economy, a nearly \$20 million dip in Columbia's endowment and a possible cut in state funding for private colleges were all driving forces behind selling the 8,000-square-foot townhouse.

Columbia first bought the property in November 2000 for \$1.35 million, and completely remodeled it for \$2.35 million.

The mansion features an elevator, commercial kitchen, two guest bedrooms and a library with a large drop-down projection screen.

College officials maintained the house's main purpose was to host potential fundraisers and donors to Columbia, in addition to having special functions and ceremonies.

At press time, college officials had no time table for selling the mansion and no alternative plan for housing the president.

"The issue of the house has been an unrelenting source of controversy over the past couple of years and it's time to move on to other more important business of the college, such as continuing to enhance student services, faculty, classroom and technical facilities and raising money for student scholarships," Carter, who was unavailable for further comment, said in a press statement. "We're looking forward with confidence to a bright future for Columbia."

## Manifest

Continued from Front Page

ing one member of the Cuban-Afro group, Yerba Buena, to complain of the unseasonably cool weather. It was chilly enough to see one's own breath.

Beats from hip-hop and drum and base music spilled out of the park and down Michigan Avenue to 11th Street, where they were drowned out by performances on the Garden Stage in front of the Getz Theater, 72 E. 11 St.

"The creativity of Columbia is hanging out in the streets as it should be," said Vice President of Student Affairs Mark Kelly.

Adrenaline, a dance group comprised of Latino Alliance and Fusion student group members, was a favorite act among attendees.

The group had been practicing their act three times a week over the past month and a half, said performer Jessica Guzman, 21, president of the Latino Alliance.

"It's an accomplishment to get up there," she said.

Sonny Diaz, 20, a DePaul University student said he was moved by an afternoon performance of the Latin culture dance

group.

"I saw a lot of guys dance," Diaz said. "I always thought it was a girl's thing. It opened my eyes."

Across the street from the garden performance venue, galleries were staged in the 1104 S. Wabash Ave. building as part of the ArtWalk, a walking tour that showcased hundreds of student-made art pieces.

A photography exhibit in the Glass Curtain Gallery enticed film and video student Christopher Ho, 21, to check out some Manifest events.

Ho said he was surprised and excited to see so many great works in the photography exhibit. "It was more than I expected," he said.

Kelly, who was seen at the event dancing to the acts, said the second annual Mayfest was a great success and that it is on its way to becoming even better.

"Our aspiration is that in a couple of years this is going to be the greatest arts fair in Chicago," he said.



The Raspberry Bird Circus Puppetry Parade heads south on Wabash Avenue toward Grant Park. The group, a class in the Art and Design department, designed their own costumes and performed on the Main Stage at Manifest.

Brian Morowczynski/Chronicle



Columbia COLLEGE CHICAGO

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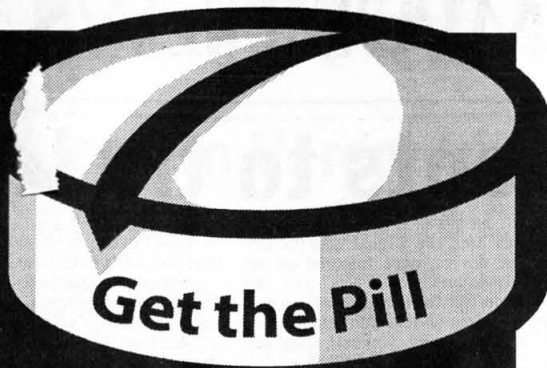
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Photography by: Ika

## Week 4 and 5 HIGHLIGHTS : MAY 19 - 30, 2003

May 19	May 22: continued	May 28
<p>Through May 31</p> <ul style="list-style-type: none"> <li>&gt; <b>Creativity with a Conscience:</b> open exhibit Senior Seminar presents award-winning Student Vision Projects from the Alexandroff Exhibit</li> <li>&gt; 623 S. Wabash, 2nd floor display cases</li> </ul> <p>&gt; <b>ASL-English Interpreters' Portfolio</b> <b>Showcase 5:30-9:30pm</b> Graduating seniors in the American Sign Language-English Interpretation department showcase their skills through portfolios on videotape.</p> <ul style="list-style-type: none"> <li>&gt; 623 S. Wabash, Room 213</li> </ul> <p>Through May 24</p> <ul style="list-style-type: none"> <li>&gt; <b>Senior Directing Project: <i>Italian-American Reconciliation</i>:</b> Directed by Laura Warren</li> <li>&gt; Classic Studio Theatre, 72 E. 11th</li> <li>&gt; Call 312-344-6101 for times.</li> </ul> <p>&gt; <b>Senior Showcase 7pm</b> The Theater department presents annual performances by graduating students in Acting and Musical Theater.</p> <ul style="list-style-type: none"> <li>&gt; New Studio Theatre, 72 E.11th</li> </ul>	<p>Through June 1</p> <ul style="list-style-type: none"> <li>&gt; <b>A + D Design Exhibition</b> Graduating seniors present significant bodies of work in their chosen design media.</li> <li>&gt; <b>The Raw Space, 1104 S. Wabash, 8th Floor</b></li> </ul> <p>Through June 7</p> <ul style="list-style-type: none"> <li>&gt; <b>2003 Senior: Fine Arts Exhibition</b> Graduating seniors exhibit significant bodies of work in their chosen fine art media.</li> <li>&gt; <b>A + D 11th St. Gallery, 72 E. 11th</b></li> </ul>	<ul style="list-style-type: none"> <li>&gt; <b>Columbia Poetry Review Reading: 5:30-7:30pm</b> Contributors to the Columbia Poetry Review, including advanced poetry majors, read from and celebrate the publication of the English department's nationally distributed poetry magazine.</li> <li>&gt; <b>Hokin Hall, 623 S. Wabash, 1st Floor.</b></li> </ul>
May 20	May 23	May 29
<ul style="list-style-type: none"> <li>&gt; <b>3rd Annual Written Image Awards: 7-10pm</b> The Film department presents an awards ceremony showcasing the screenwriting talent of students and alumni.</li> <li>&gt; <b>Hermann D. Conaway Center, 1104 S. Wabash, 1st</b></li> </ul>	<p>Through May 24</p> <ul style="list-style-type: none"> <li>&gt; <b>Weapons of Mass Construction:</b> Performances I: <b>Doors @ 6:30pm</b> Performances @ <b>7:30 pm</b></li> <li>&gt; <b>The Raw Space, 1104 S. Wabash, 8th floor</b></li> </ul> <p>&gt; <b>re:action: 6-9pm</b> Interactive Multimedia presents an exhibition showcasing emerging talents who have created interactive portfolios, collaborative projects, and conceptual designs. <b>624 S. Michigan, 6th Floor</b></p>	<p>May 29</p> <ul style="list-style-type: none"> <li>&gt; <b>Honoring Our Honor Students in the School of Media Arts: 4-7pm</b> A catered reception and presentation of certificates of achievement will recognize students in the School of Media Arts with a cumulative GPA of 3.75 or higher.</li> <li>&gt; <b>Hermann Conaway Cente 1104 S. Wabash, 1st Floor</b></li> <li>&gt; <b>Senior Recital Advanced Composition: 6pm</b></li> <li>&gt; <b>Music Center, 1014 S. Michigan, Concert Hall</b></li> <li>&gt; <b>The Big Screen: 7pm</b> Senior and graduate film students present outstanding works at the Harold Washington Library Auditorium.</li> <li>&gt; <b>Harold Washington Library, 400 S. State</b></li> <li>&gt; <b>Call: 312.344.6709</b></li> </ul>
May 21	May 26	May 30
<ul style="list-style-type: none"> <li>&gt; <b>Senior Recital: Colin Bradford: 12:30pm</b></li> <li>&gt; <b>Music Center, 1014 S. Michigan, Concert Hall</b></li> <li>&gt; <b>Senior Showcase Reception 6pm: Screening 6:30pm</b> The Television department's annual juried screening of innovative new video work from graduating seniors, featuring the newest and best in documentary, comedy, video art and music video.</li> <li>&gt; <b>600 S. Michigan, Studio A, 15th floor</b></li> <li>&gt; <b>Manifest Student Kick-Off Party 7pm-11pm</b> The end of the year event for student organization members.</li> <li>&gt; <b>Hokin Annex, 623 S. Wabash, 1st Floor</b></li> </ul>	<p>Through May 29</p> <ul style="list-style-type: none"> <li>&gt; <b>Senior Directing Project: <i>Waiting for the Parade</i>:</b> Directed by Marissa McKown</li> <li>&gt; <b>New Studio Theatre, 72 E.11th</b></li> <li>&gt; <b>Call 312-344-6101 for times.</b></li> </ul> <p>Through May 29</p> <ul style="list-style-type: none"> <li>&gt; <b>Senior Directing Project: <i>The Long Way Home</i>:</b> Directed by Sandy Karst</li> <li>&gt; <b>New Studio Theatre, 72 E.11th</b></li> <li>&gt; <b>Call 312-344-6101 for times.</b></li> </ul>	<p>Both Performances through May 31</p> <ul style="list-style-type: none"> <li>&gt; <b>Choreographic Projects &amp; Student Improvisation Group: 8pm</b> Featuring six new choreographic works by upper level dance majors as well as the work of "Three Walking," the advanced student improvisation group to the Dance Center.</li> <li>&gt; <b>Dance Center, 1306 S. Michigan</b></li> <li>&gt; <b>Weapons of Mass Construction: Performances II:</b> <b>Doors @ 6:30pm Performances @ 7:30 pm</b> Performances and installations from Master of Arts in Interdisciplinary Arts candidates.</li> <li>&gt; <b>The Raw Space, 1104 S. Wabash, 8th floor</b></li> </ul>
May 22	May 27	
<ul style="list-style-type: none"> <li>&gt; <b>MANIFEST '03: All-Day Urban Arts Festival</b> Check out our website at <a href="http://www.mayfestmanifest.colum.edu">www.mayfestmanifest.colum.edu</a> for details on this day!</li> </ul>	<ul style="list-style-type: none"> <li>&gt; <b>Columbia College Jazz Ensemble Concert: 7pm</b> The Columbia College Jazz Ensemble, directed by Scott Hall, presents the music of Dizzy Gillespie and Horace Silver.</li> <li>&gt; <b>Music Center, 1014 S. Michigan, Concert Hall</b></li> </ul>	<p>Our Sponsors:</p> <div>    </div> <div>    </div> <div>    </div>

ASL-English Interpretation will be provided for some events. Call 312-344-7837 for more information.

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# SPRING POETRY READINGS

Sponsored by the English Department of Columbia College Chicago



## QUINCY TROUPE POETRY READING

Thursday May 29, 5:30 pm

Ferguson Theater

600 South Michigan Avenue

Poet, performer, and editor Quincy Troupe is author of the poetry collections *Choruses: Poems* (Coffee House Press, 1999), *Avalanche* (1996), *Weather Reports: New and Selected Poems* (1991), *Skulls along the River* (1984), *Snake-Back Solos: Selected Poems 1969-1977*, which received the American Book Award, and *Embryo Poems: 1967-1971*. He is also the author of *Miles: The Autobiography* (1989), *James Baldwin: The Legacy* (1989), and *Miles and Me: A Memoir of Miles Davis* (2000). Born in New York City, he lives in San Diego.



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## Sexpert urges students to try it all

○ **Northwestern students 'learn the finer points of self-love'**

By Maridel Reyes

Daily Northwestern (Northwestern U.)

(U-WIRE) EVANSTON, Ill.—The pink-haired speaker positioned her sex toys in a row on the podium, pointing to one soft, blue, bumpy, phallic object with a wink.

"It's called 'the Marge,'" said Searah Deysach, referring to the vibrator's similarity to the "The Simpsons" character with a gigantic puff of blue hair.

A crowd of more than 160 Northwestern students—mostly female—erupted into giggles.

Deysach, who owns Early to Bed, Chicago's first sex-shop geared toward women, gave the skinny on May 20 on how to have good sex in a fireside sponsored by emPOWER—a part of Northwestern's Panhellenic Association that focuses on women's issues. Curious

coeds packed the Michigan Room of Norris University Center to learn the finer points of self-love.

Jennifer Hochstadt, the group's fire-side co-chairwoman, said emPOWER brought Deysach to put a "positive spin" on sex and provide a shift away from more serious fireside topics.

"You hear so much about eating disorders, [sexually transmitted diseases] and safe sex," said Hochstadt, a Weinberg sophomore. "We wanted to bring something fun. It's not just [about] safe sex, but better sex."

After an introduction by Director of Health Education Ken Papineau on STDs, Deysach stepped to the plate—using several visual aids.

Sex with a partner works better if one is well acquainted with his or her own equipment, she said. "It's a good idea to masturbate with a partner. It may be hard because it's kind of...eww-gee."

She then gave students loads of advice.

Deysach brandished a vibrator called "Lily," also known as "The Rabbit," that

stimulates both the vagina and the clitoris. The device, once featured on the cable-television show "Sex and the City," is perfect for someone who wants "a toy you turn on and don't have to do sh—" with to enjoy yourself, Deysach said.

"I know women who wouldn't leave the house without 'em," she said.

Deysach, who is also a sex columnist for Punk Planet magazine, said men who come to her for advice often have one burning question.

And she's got the answer down. "You can't make your d--- bigger. You can't make your d--- bigger. You can't make your d--- bigger," she said. "Learn how to use them."

She suggested shaving pubic hair to make penises seem larger.

And though many young people don't consider anal sex an option, Deysach said most people have tried it by the time they reach age 30.

After her talk Deysach fielded questions about anal beads and general safety precautions.

"Don't ever put anything in your butt that you can't hold onto," she said.

In the question and answer session, Deysach said women can train themselves to have multiple orgasms.

"Work on it," she said. "Take a couple days off [from] class."

EmPOWER members raffled off about a dozen items worth more than \$300 from Deysach's store. Prizes ranged from a "Tasty Yum Pack" containing flavored condoms and lickable tattoos to lubricant, guides on how to give oral sex and nipple clamps.

Audience member Steve Crowe said he was happy to win a jar of chocolate body paint.

"I can't wait to use it and find out if it really tastes like chocolate," said Crowe, a Weinberg sophomore.

Although some students yelled "eww" and laughed at some of the topics Deysach touched on, Crowe said he wasn't so shocked.

"I'm a bit more open-minded than some people in there," he said. "I was like, 'Yeah, I've tried that.'"

## Good summer jobs are limited

○ **Internships may be the better route in the long run**

By Bryna Zumer

Tribune News Service

For Southern Oregon University students in search of summer employment, jobs in the region are mostly limited to retail and tourism.

"We have the highest unemployment rate in the United States," said Sharon Fink, the assistant director of career services at Southern Oregon University. Oregon's unemployment rate is nearly eight percent, while the national rate is now at six percent.

Fink said although nationwide jobs in retail and tourism will always be available, many large production and manufacturing industries have shipped jobs overseas during the last five years, cutting down on the number of jobs available in the United States.

This doesn't affect southern Oregon much, Fink said, which has few large companies to begin with. "We're used to having it tight," she said.

Southern Oregon University's economic problems may be more severe than the rest of the country, but colleges and universities nationwide also describe this summer's job and internship markets as tighter than they have been in the past.

"It's a little early to tell how the economy will affect those summer job listings," said Debora Mayberry, assistant director of the Career Development Center, at the University of Louisville in Kentucky.

"My projection is that they're going to be somewhat lower than last year."

Mayberry said the economy of Louisville, Ky. is reflective of the national economy, which is weak.

Richard White, director of career services at Rutgers University in New Jersey, said, "We noticed no decline in student interest [in summer jobs and internships], but a decline in the number of opportunities."

Although "everything across the board is down," he said, technical fields like computer science, electrical engineering and management information systems have been hit especially hard.

But the economy is in better shape than it was last year. "We have seen less of a decline this year than last year...last year was the big hit."

The New Jersey Collegiate Career Day will have 140 employers this year, slightly fewer than last year and much fewer than three years ago, when the number of employers peaked at 250.

Harvard University in Massachusetts has seen a 20-percent increase in applications to summer fellowships this year, which may be partly due to student's concerns about inability to find a summer job.

"Students are finding out it's not as easy as they thought it was going to be to get a job," said Martha Homer, director of the Student Employment Office.

Nevertheless, she said, "from our perspective, quite a few students have gotten work." Few companies seem to be cutting back in hiring summer workers or interns.

"Our internship program is in full swing," said Rae Bazzarre, senior press representative for The John F. Kennedy Center for the Performing Arts.

The center will hire about 22 interns—its usual amount—for various positions. The internship program remains a strong priority, Bazzarre said, "Interns are vital to the work we do here at the center."

Internship programs at IBM are also doing well, said director of university talent programs Jane Harper. The company recently expanded its most competitive internship program, Extreme Blue, and is even launching a new program this summer.

Although hiring for the company at large is "obviously down from several years ago," Harper said, "We did not cut back to the universities."

IBM relies on its internship program to recruit new employees.

"It's a major way that we hire top talent into the company," Harper said. "We're not going to take away from that even when times get tough."

Another major company, Procter & Gamble, said it has made some hiring cuts, which is reflected in its summer internship program.

However, the cuts are not drastic, said external relations manager Kash Shaikh. "Our interest in the internship program is still very high."

Shaikh also said the cuts are not due to the economy, but to company "business needs" that "don't call for as many employees as before."

For students trying to decide between a job and an internship, the internship may better provide access to a future career. Career counselors said employers are more likely to hire interns than newcomers for a full-time, professional position.

Entry-level employees generally only get a day or two to become familiar with their job, said White, of Rutgers University. "You compare that to [an intern's] two or three months on the job, and clearly you have a much better indicator of on-the-job performance."

Interns also have increased staying power, he said. "They will stay longer because they have a much better understanding of the company."

For students looking for a summer job or internship in this depressed economy, career counselors said networking—making personal contacts with people who can offer, or refer you to, job opportunities—is one of the most important things students can do.

"I continually recommend this," Fink said. "The way to find...jobs is networking."

Eighty percent to 85 percent of jobs, she said, are not found through the Internet or newspaper, but through personal contacts.

"Everybody should really sit down and get serious about a list of contacts they can talk to," White said. "Networking is particularly important when the number of opportunities is down...Like the pebble in the pond, it starts a ripple and that leads to more."

## Cocaine prices dip, demand increases

○ **Cost has dropped as much as 50 percent**

By Amy McCullough

The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio—It's a never-ending, always changing cycle that agitates the heart, can cause the shakes and can even be fatal.

Powdered cocaine is a stimulant drug with powerful side effects, both mental and physical, and it is once again gaining popularity.

Cheaper prices and a surplus in supply are two of the main reasons for the drug's resurgence, according to the latest report from The Ohio Substance Abuse Monitoring Network.

"Cocaine was really popular in the '70s, but then everyone started to hear about people dying. Really, the education worked in the '70s, and the use of powdered cocaine went way down," said Stacey Frohnapfel Hasson, a spokeswoman for the Ohio Department of Alcohol and Drug Addiction Services.

"Now we have a new generation of people who are turning towards powdered cocaine because they haven't heard much about it. We have to start over again—that's the way it is with drug prevention," she said.

For the most part, accessibility to the drug continues to increase throughout the state. The latest data suggests a significant decrease in price has led to the recent popularity of powdered cocaine.

The price of a gram of powdered cocaine has essentially been cut in half over the last year. What used to cost \$80 to \$100 a gram can now be found for only \$40 to \$60.

Drug dealers are pushing the drug more because of an excess in the crop. Supply is driving the market, said Paul H. Coleman, president and CEO of Maryhaven, an alcohol and drug treatment center.

"All of this goes in cycles, and it is driven not only by user demand, but actually more so by

dealer supply," Coleman said. "People need to understand that when they are being asked to use drugs, they are being asked to support criminals who don't care that the use of these drugs ruin people's lives."

The increasing availability can be found in both active and recovering drug users, according to the report.

Data from the Columbus Division of Police Narcotics Interdiction Unit has shown a one to 10 increase in the number of cocaine presses seized during the first nine months of 2002—averaging about one per month.

Although powdered cocaine has traditionally been glamorized by Hollywood and professional athletes, it is no longer the trend.

Today's drug use can be found in all age groups and socioeconomic classes.

Drug users undergoing treatment have reported a new wave of users hitting suburban high school students; however, powdered cocaine is still prevalent among 20- to early 30-year-old club-goers.

Another surprising trend that seems to be on the rise is the number of 30- to 50-year-old working-class professionals and housewives who have taken up the drug.

"[Addiction] affects people regardless of race, education, class or income," Coleman said. "It can take somebody who is under a bridge in San Francisco or it can take a major league ball player."

Many powdered cocaine users are under the misconception that it is a safe drug. Frohnapfel Hasson said. Within the user community, there are both positive and negative stigmas attached to the various methods of use and forms of the drug.

"Because people think there is less of a problem with snorting something, [users] are more likely to try powdered cocaine, even if they haven't done it in the past," she said. "It's seen as being safer than crack. There's really no reason to make that assumption, but people have it anyway."

## Northwestern U. reputation may grow, despite negative coverage

○ School sees higher rise than expected in number of applicants

By Mindy Hagen

Daily Northwestern (Northwestern U.)

(U-WIRE) EVANSTON, Ill.—Administrators claim it and the evidence seems to support it: Northwestern University is an institution on the rise.

The Office of Admission accepted fewer students this year in hopes of a smaller freshman class, yet more students than expected decided to enroll. The school's largest fund-raising drive in history, Campaign Northwestern, has passed \$1.4 billion in donations and led to a multitude of new buildings and dorms on campus.

And in a story followed closely by national media, the university's law and journalism professors were instrumental in helping sway former Gov. George Ryan to empty death row.

But Alan Cabbage, Northwestern's vice president for university relations, realizes these positive events always will be overshadowed by the more scandalous ones.

In recent years, the university has received its share of negative coverage, from reports of the tragic death of football player Rashidi Wheeler to an ongoing investigation by the U.S. Department of Agriculture into animal research practices at the Feinberg School of Medicine to racial and religious vandalism that appeared on several residence hall doors during winter quarter.

Although Cabbage said he thinks Northwestern's national reputation remains stronger than ever, he also understands why some of Northwestern's mistakes have garnered national attention.

"The fact that Northwestern does a really good job at education, teaching and research is not newsworthy—it's important and valuable, but it's not news," Cabbage said. "Outstanding faculty teaches brilliant students? OK, we do that every day. The news media covers those things that are unusual, not necessarily those things that are worthwhile."

If a story breaks that may cast a negative light on the university and Cabbage said officials must attempt to provide facts and not hide pertinent information.

"When a major piece of bad news occurs, it is problematic for any institution," he said. "The worst thing of all is when an institution finds out something has gone wrong, attempts to cover it up and it's discovered. That's the Watergate syndrome and you are really in trouble there."

And experts say it will take more than a few of these isolated incidents to influence national academic rankings or change the national perception of Northwestern as a school.

### Admission Effect

Carol Lunkenheimer, Northwestern's dean of undergraduate admissions, never will forget the impact Northwestern's 1996 appearance in the Rose Bowl had on prospective student applications. The national attention from the football team's surprise season raised national consciousness about the university and led to an overwhelming increase in the number of applications the following year.

"It was a Cinderella story," Lunkenheimer said. "It was a shock to everyone. But that increase was just a blip in response to the external events."

Although athletic success translated into a massive rise in applications, Lunkenheimer said the story of Wheeler's death after he participated in a 2001 summer conditioning drill and the subsequent wrongful-death lawsuit his family has brought against the university has not led to a negative effect.

"Not one prospective student has even mentioned the Rashidi Wheeler case in an informative session to me or asked about that case," she said.

Jim Conroy, a post-high school counselor at New Trier Township High School in Winnetka, agrees with Lunkenheimer's statement. Last year, 103 students from New Trier applied to Northwestern, 27 of whom were accepted and are currently freshmen.

To many prospective students, Conroy said other factors help potential applicants develop a positive vision of a university more than any national media attention for a particular event. For example, an enthusiastic tour guide may have more of an impact than a Nobel Laureate professor on whether a prospective student decides to pick a school, he said.

"The students are aware of the national news, but that doesn't translate into helping them make a decision," Conroy said.

### Beyond Rankings

Although some officials may view a school's admission rate as a way to measure their reputation, other members of academic circles pay attention to the U.S. News & World Report's annual college rankings. Some administrators call the rankings unscientific, but still recognize their significance.

Bob Morse, the magazine's director of data research, said the peer assessment portion of the rankings give administrators at universities a chance to rate each other. The average peer assessment score comprises 25 percent of a school's total ranking per U.S. News' formula.

Officials at each school rate others on a scale from one to five, with five being the most distinguished, he said.

Morse said he doesn't think one investigation or tragic event at a school such as Northwestern would affect the way that institution is viewed by others in their peer-assessment scoring.

"These rankings are academic," Morse said. "It depends how significant the event was and how long lasting and fundamental it will be to the long-term educational mission of the school. It's unclear to me how a negative single event could hurt a school's reputation."

Although Northwestern's rankings may continue to rise, some say statistics do not show the whole story on how a school is perceived.

In a March 13 column in the Chicago Sun-Times regarding Northwestern's handling of the Wheeler lawsuit, sports writer Greg Couch blasted the school.

"Exactly what has happened to Northwestern, anyway?" he wrote. "When I used to think of the school, I thought about brainy nerds. Now I think of shame and scandal."

In an e-mail to The Daily, Couch said he doesn't think the Wheeler case has caused major harm to the school's reputation, but he warns officials to be careful.

"The Wheeler stuff makes Northwestern look like just some other school with sports problems," Couch said in the e-mail. "I did a radio show after writing that column on Wheeler, and the hosts kept telling me that other schools run illegal practices and have players on ephedra too. I said that Northwestern used to be mentioned in the same sentences with Harvard, Princeton, Stanford and Yale, and now you are holding it against other schools?"

### Research Response

Northwestern's academic reputation has remained insulated from the athletic scandals and was buoyed by former Gov. Ryan's historic emptying of death row in January. The intense media coverage of that decision highlighted the efforts of Northwestern's Center on Wrongful Convictions and journalism professor David Protess to bring justice to wrongfully accused death row inmates.

Although the death-penalty reforms represented the zenith of Northwestern's national media coverage this year, an investigation into possible violations of the Animal Welfare Act in some of Northwestern's federally funded research projects also have generated attention.

Administrators said the problems have been corrected and they have hired an outside consulting group and pledged \$1.8 million to help enact changes to the Office of Research.

Clarke Caywood, a professor of integrated marketing communications who teaches a course in crisis communication, said university officials have subscribed to a successful public-relations strategy: They have dealt with the fallout by being open about the changes that have been made.

"If the president of the university was outraged and started screaming back at the regulatory authorities and giving an irrational response, then that would be a problem," Caywood said. "The university hasn't tried to cover this up. They seem concerned with going forward and addressing if they've fixed the problems. They seem to be making efforts to make sure this won't happen again."

Couch, the Sun-Times columnist, said he knows Northwestern's academics and research remain at a high level, despite the fact that some news organizations may continue to harp on the negative.

"I'm sure in the academic world that everyone still thinks of Northwestern as a top-level place," Couch said in his e-mail. "Even if some academics are snickering about some issues [at the university], most of them would probably take a job at Northwestern in a snap."

## New openness sweeps Baghdad U. campus

○ Free expression and democracy grow on campus with Saddam gone

By Tim Potter and Dion Nissenbaum

Knight Ridder Newspapers

BAGHDAD, Iraq—In its first day of operation since war ended, Baghdad University allowed professors to elect a nominee for acting president May 17. It was the first time since the university was organized in the mid-1950s that the faculty had a voice in running it.

And for the first time in the 35 years since Saddam Hussein came to power, people on campus could safely put up anti-Saddam posters and display pictures of alumni thought to have been executed under his dictatorship.

A form of democracy and freedom of expression have finally come to Iraq's flagship university, although, ironically, favorable images of Saddam on campus are now forbidden by U.S. authorities.

Statistics professor Hilal Al-Bayyati, imprisoned for more than three years by Saddam's regime, welcomed the new freedom. "There will be a completely different life," he said.

U.S. military police armed with M-16s and grenade launchers guarded the stifling hot auditorium where more than 500 faculty members voted by secret ballot, electing Sami Al-Mudhaffar, a 63-year-old biochemistry professor who said he has not been a member of any political party since 1970. He pledged that he would show no favoritism.

The U.S.-led Office of Reconstruction and Humanitarian Assistance monitored the voting. Before Al-Mudhaffar can take office, he must be approved by ORHA, which will make sure that he did not have close ties to Saddam's Baath Party.

The last university president reportedly was Saddam's personal physician.

Drew Erdmann, ORHA's senior consultant to the Ministry of Higher Education and Scientific Research, said that the approval of Al-Mudhaffar could come in a few days.

In its drive to de-Baathify Iraq, ORHA will screen about 25 of Baghdad University's top management, including the president, vice presidents and deans, Erdmann said. Anyone who had prominent Baath roles could be fired or subjected to criminal investigation.

De-Baathification also has led the university to suspend a class that included Baath indoctrination, Erdmann said.

ORHA has prohibited images of Saddam in public or governmental places. Any such displays would be removed from Baghdad University, Erdmann said. Although universities are supposed to allow free expression, any pro-Saddam symbols would only intimidate people, he said. "People are still afraid."

The only symbols visible on campus were anti-Saddam. One poster said in Arabic that Baathists and Saddam supporters were not welcome. A banner showed 36 faces of men and women who reportedly were executed over the years by his regime.

It was not a normal resumption of classes. Israa Mohammad, a 21-year-old civil engineering student, said she and other students spent part of the day in their department sweeping broken window glass reportedly caused by U.S. bombing. She said she was "so happy" to return to school. "We want to finish the year."

ORHA estimates that hundreds of thousands of Iraqi college students were enrolled before the war. There had been discussion of scrapping the whole school year, but Erdmann said that would have created a "missing class" of students who would have fallen behind or dropped out entirely.

Even so, postwar looting created severe problems for universities. Many buildings remain little more than charred shells. Books, desks, chairs, computers, lab supplies and other key materials are gone.

"Severe damage would be an understatement," Erdmann said.

Erdmann said he expects one-third of the students to defer for a year. Many are commuters who will find it difficult, if not impossible, to get back to their colleges. Gasoline prices have shot up and gas lines stretch for blocks.

The biggest problem, especially in Baghdad, is the ongoing concern about crime. Last week, a professor was shot and killed outside the gates of Al-Mustansrya University in broad daylight.

"They are protecting the banks, they are protecting the oil. How come they don't protect the universities?" said Saad Shukr, dean of the Al-Mustansrya College of Science, as two American tanks rumbled by the university gates and sped off into the distance. "This is not security."

Erdmann said ORHA is doing its best to get crime under control. The military has placed soldiers and tanks at Baghdad University.

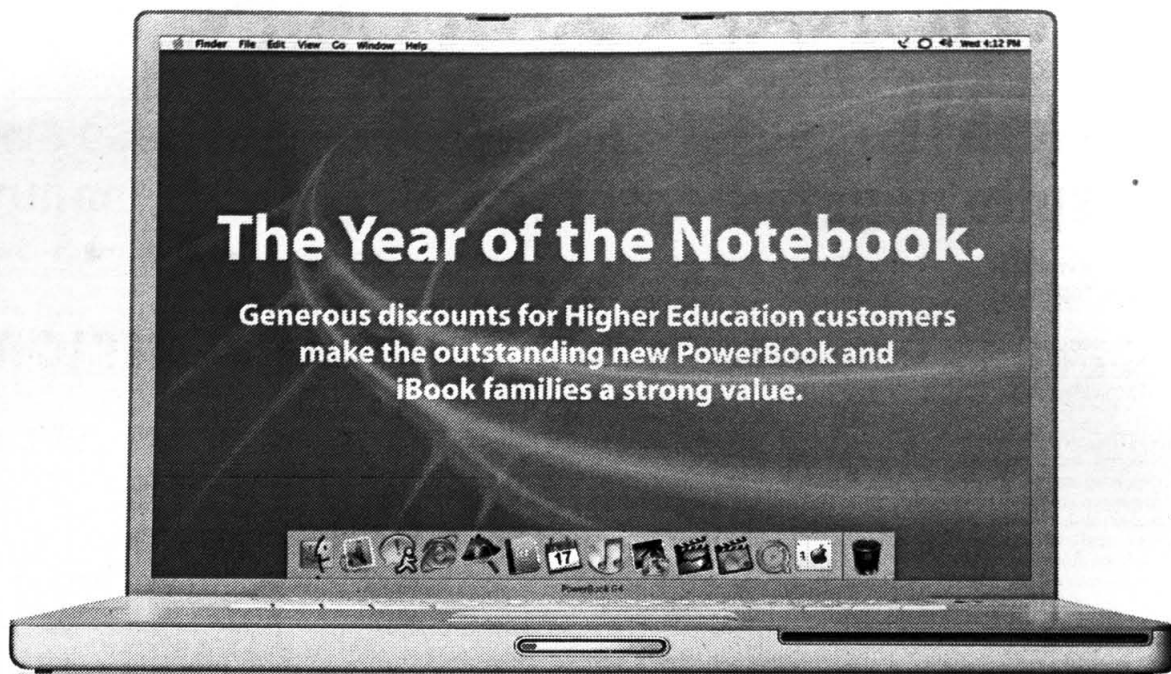
It was not clear how many of the university's 44,000 students had returned Saturday. But Erdmann said he was encouraged by the turnout he saw.

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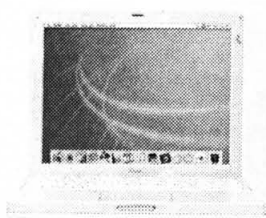
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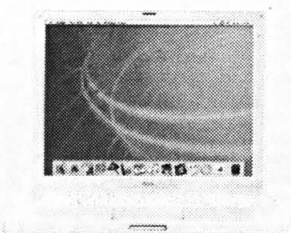
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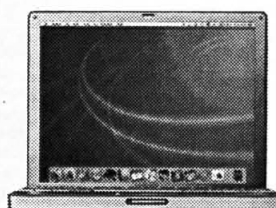
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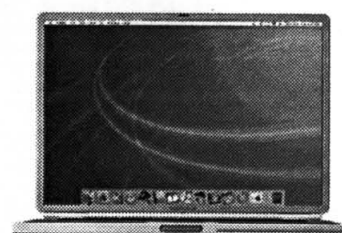
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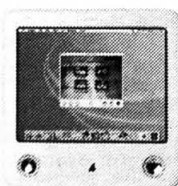
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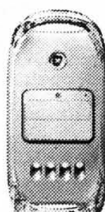
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- \* Your cap and gown will be available in the Hokin Annex on May 28 and 29, from 10 am - 7 pm. If you cannot pick up your robe on these days, you can obtain it immediately before the ceremony on June 1.
- \* If you are interested in personalized announcements or class rings, stop by the book store at 624 S Michigan for more information on ordering from [www.jostens.com](http://www.jostens.com).
- \* Chappell Graduation Images provides the photography services for Columbia's undergraduate graduation ceremony. Your picture will be taken at the ceremony, and you will receive proofs of your photographs about one week after graduation. Proofs will also be available at the Chappell website. Please visit [www.chappell.com](http://www.chappell.com) for more information.
- \* You will receive a diploma jacket at the ceremony. Your actual diploma may be picked up in the Academic Advising Office (Room 300, 623 South Wabash) on the appropriate date. Check to find your date: <http://www.colum.edu/commencement/diplomas.html>.
- \* On Saturday May 31 from 10 am to 2pm there will be a campus wide gallery open house for parents and friends for Commencement weekend. This is a great way to show Columbia off to your family and friends, so make sure to attend this and other MAYFEST events !!
- \* THE CEREMONY WILL BE WEB CAST ONLINE. Friends and family members not able to attend the ceremony will be able to watch from any internet-connected computer at <http://www.colum.edu/webcast/>.
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# COMMENTARY

## Columbia Chronicle Editorials

### Columbia, work in progress

If every cloud has a silver lining, then every silver lining must have a cloud. Such is the case at Columbia.

First things first—the mansion. In the first issue of this school year's Chronicle, the college released the estimates of what was spent to renovate the \$1.35 million mansion the school bought for President Warrick L. Carter. The cost of purchasing and refurbishing the home was \$3.7 million. Now, in the last issue of the Chronicle, a report has been released that says the board of trustees has voted to sell the home, just 17 months after Carter moved in.

Although this is being pegged as a cost-cutting measure, we doubt the school will recoup its investment. The home is a mixed-use dwelling with an elevator, a professional kitchen and a music room. Million-dollar homes sit empty all over Chicago—how likely is it that this one will sell?

The search for a new condo is also going to cost the school both time and money. Additionally, there is the expense required to move Carter and his wife to a new condo and the cost of redecorating and/or refurbishing it. Add to that the fact that a Columbia employee, the mansion's manager, will have to be laid off or reassigned after a new home is found. It seems doubtful the college will save any money selling the mansion.

Our second gripe is with the plan to develop the new student center. Although the center itself is a much-needed improvement, the financing behind it is a bit shaky. The school has promised not to use any tuition money to build the center. Great. So, how is the college planning to pay for it? Columbia has solicited donations from outside individuals and corporations, but has also turned to faculty and staff within the school itself.

Not only is it unseemly, it is also unfair to ask employees of the college to donate to a Columbia cause. They may feel pressured, thinking they will gain professional standing if they do so. Another issue for consideration is whether or not it is appropriate to ask teachers and staff members to donate to the construction of a building from which they will not see any benefits. Few faculty or staff members are rich—they are working day to day, as many of us will. To ask them to sacrifice for a student center makes no sense.

One of the biggest problems at Columbia, however, is the lack of student involvement,

both on and off campus. The SGA struggled to maintain the requisite amount of senators because of a general disinterest in the association. Many senators ran unopposed, and voting was only high because of a potato-chip giveaway. If students want to improve the quality of their school, they must be involved. They must let the school's administration know they are paying attention to the issues. Otherwise, students' desires and needs won't be a priority. How long have students been complaining that they would like a fast-food chain on campus?

Financially, the college is struggling. It is growing in enrollment and prestige, but the monetary well continues to dry. The endowment is slightly more than \$40 million, when just three years ago it stood at almost \$60 million. Tuition continues to provide most of the school's revenue, and pension funds are eating away at any extra money.

Freezing the pension was a good first step, but some tough choices are in Columbia's future. If we are to continue to expand, but wish to remain financially viable, expenditures must be prioritized.

The school has to put students first. Retention programs are good, but the minority mentoring program had little organization or focus. The college's advertisements were also scatter-shot and haphazard. Mass e-mails and Univision commercials do not an academic powerhouse make.

Lastly, the faculty are a critical component of our education. Their pensions should be protected, and recruitment should continue. Raises and benefits are essential to attracting the kind of quality instructors Columbia needs.

So, what should be cut? First of all, departments can recommend their own cuts. Additionally, expense accounts and travel should be slashed mercilessly. Corporations around the country are cutting these luxuries and we should follow in their prudent footsteps. It may be tough to scale back on the end-of-the-year parties and celebrations, but it will be tougher to lay off workers or cut wages and benefits.

There is much to be proud of at Columbia, and much that needs improvement. But Columbia is a school that survives even the toughest challenges. We will continue to challenge the administration and the school to step up to the high standards we are used to.

### Keeping faith in Columbia's future

There's no doubt that some of Columbia's actions this past year have been questionable to say the least.

Setting that aside, the college has indeed made conscious efforts to promote more of a community atmosphere, as well as trying ever diligently to create a "hey, we're a real school too" kind of attitude.

Breaking ground on the University Center of Chicago was a step in the right direction for not only the college, but also the South Loop community. It will help to revitalize the continuously changing neighborhood, and truly make it the educational corridor of Chicago.

The college has made significant strides reaching out to its students by holding the first ever State of the College address. This was an open forum for students to give the president a chance to specifically target students' concerns. It proved that Warrick L. Carter is not an unattainable figure tucked neatly away in some office, but rather one who's not hesitant to face his harshest critics—the students, or more specifically, the ones who bothered to show up to the Ferguson Theater.

Also, Columbia had its first student government this year. Although it was off to a shaky start, the Student Government Association made noteworthy attempts to reach the student body by holding a college-wide speak-out to allow students to voice their concerns. A pathetic number

attended, but there was ultimately nothing the SGA could have done to force student involvement. Still, there were ample opportunities for those who take Columbia seriously to show up and raise questions.

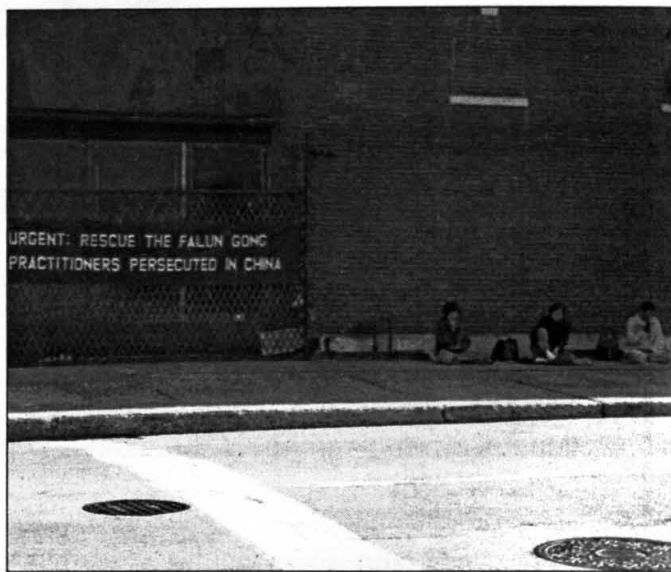
Entering the 21st century was a good move for the college by finally installing an online registration software known as OASIS. So far, OASIS has indeed proved itself, with only minor glitches reported. It's a feature that is long overdue at Columbia and, hopefully, will successfully grow within the coming academic year.

Also to Columbia's credit, enrollment is up and the college is experiencing significant growth pains from student population. This year, enrollment reached an all-time high, with nearly 10,000 students. That speaks volumes for not only Columbia's recruitment efforts, but also its mass appeal as a true leader in arts and communication education.

College officials are projecting a continued growth with a healthy upward trend, saying this fall semester's enrollment could be well over the 10,000 mark.

The college will face its greatest challenge in keeping those numbers consistent after the fall semester has come and gone, as it has struggled with retention efforts in the past. Still, by making the college's courses, curriculum and presence greater, soon Columbia will no longer be the best-kept secret around.

## Exposure



Joe Saucedo/Chronicle

### Good riddance to Fleischer

By Adam J. Ferington

Assistant commentary Editor

There will be little meat to be pulled from Ari Fleischer's carcass. The sad, bespectacled man with a face like wet paper and a blighted pate that has acted as the voice box to a cancerous body has left little legacy in his wake. As Fleischer steps down from the bully pulpit filled by such poisonous, flea-bitten cur as former Nixon Press Secretary Ron Ziegler, he leaves little of note behind him, save his childish temper tantrums. He will be remembered chiefly for his excessive saber rattling; banging a dulled blade of rhetoric against the bars of the gilded cage this administration has constructed.

Fleischer had the dubious honor of serving as ringmaster to a circus of the grotesque, parading bloodthirsty freaks about while dissuading us of their malignancy. He has been at the forefront of one of the most sinister political movements in decades, surpassing even the dark sorcery of the Nixon-Agnew era with its rancorous machinations that malevolently creep from coast to coast.

He has helped to bring fear, suspicion and ruin to this country, facilitating the perverse genesis of global ruin as we blaze furiously down a dark highway. And yet, his accomplishments among his peers go almost unnoticed and unappreciated. His departure will be like a whisper through an empty house.

"Ari was a good soldier," said Bush media adviser Mark McKinnon. "He has been a very steadfast carrier of the Bush message and delivered a very solid performance across the board in one of the most difficult jobs in Washington. His message discipline was extraordinary," McKinnon

said. But like all good soldiers, Fleischer has been betrayed by his generals.

"Ari had an impossible job," said a White House reporter speaking under anonymity this week, according to the Associated Press. "He was supposed to talk to the press in a White House that does not talk to the press."

Added another reporter, "No one's shedding any tears. His personal style—the smarminess and unctuousness—was annoying to people. But his deceptions and the telling of falsehoods is what really turned people against him."

Few can forget his rebuttal to Bill Maher's remark during the dark days following 9/11. Even as we adjusted to terrible rumblings and profound dread, watched jet fuel burn and smoke choke the sky until it was indelibly etched into our collective memories, Fleischer was there with a cruel and forked tongue to austere warn us that all Americans "need to watch what they say, watch what they do."

But Fleischer had marked himself for self-destruction way before 9/11. His political trajectory, unlike the ill-fated planes that crippled the twin towers, was self-imposed. Fleischer chose to place himself in with a bad lot, fending off the accusations that the emperor has no clothes with an almost ecclesiastical glee. But he had no panache, no nerve to his proclamations. Instead, he went about his business with all the finesse and professionalism of a drunk performing an autopsy.

Despite his sins, Fleischer's political grave will be a shallow one. He will shamble away with little fanfare to the private sector, away from the shadow of the chimera he once sheltered. And if he's lucky, the ravens may not find him.

# Tommy wants to lose some weight

By Emily Smith  
Commentary Editor

U.S. Secretary of Health and Human Services Tommy Thompson announced May 8 at the 2003 National Food Policy Conference here in Chicago that America needs to go on a diet. And for a little inspiration, Thompson himself lost a few pounds.

It's great that Thompson recognizes the love handles surrounding our nation, but it's nothing we don't already know. Infomercials air around the clock, trying to sell quick-fix solutions for our sad circumstance. In the weight loss industry, Jenny Craig sits on her throne while Richard Simmons dances to the oldies. And the exercise video craze has reached epic proportions. Yoga, aerobics, TaeBo and other exercises can be done at home for those who don't have the time, energy or self-esteem to go to the gym. (They work lovely as stocking stuffers during those pudgy winter months.)

Liposuction is done as easily as a manicure. Tummy tucks and stomach staples are easily available because we are painfully aware that we are overweight. But with each new diet powder drink that emerges in the market, a new mega monster burger pops up at the fast-food joint around the corner.

Thompson mentioned his department's "Five-A-Day" and "Nine-A-Day" programs to ensure Americans eat their fruits and vegetables. I believe that is referred to as The Food Guide Pyramid, which was released in 1992 by the U.S. Department of Agriculture. Sorry Thompson, you're a little late.

Another one of Thompson's strategies is to start competitions among cities. The healthiest one would receive monetary awards. Good luck, Chicago.

So why does Thompson think his plan to slim down America will work if nothing else has?

Aside from it being his job, the former governor of Wisconsin is probably as embarrassed by our obesity problem as we are; and of course we are embarrassed, why else would we spend so much money trying to correct it? But, more importantly, it goes beyond issues of humiliation and shame. Obesity is a serious health issue.

Thompson pointed out in his speech that 2 out of 3 American adults are overweight. We don't exercise nearly enough. Poor eating habits and a lack of exercise can cause diabetes, heart disease, cancer and stroke. The Centers for Disease Control and Prevention reported last week that obese women have a higher chance of giving birth to babies with birth defects. And



John West/Chronicle

a 2002 study by the HHS found that we spend around \$117 billion a year in relation to this epidemic.

Each generation gets chubbier and chubbier. Kids today are lazy. The 2002 HHS study found that a third of the children in grades 9-12 don't exercise regularly. That's sad. "The number of overweight children has tripled in the past two decades," Thompson said. This is the era of digital television, DSL and fast food.

Thompson mentioned Bush's "HealthierUS" program from June 2002 aimed to shape up America. It encourages us to do things such as "make healthy choices" and be active. The thing that Bush and Thompson don't want to recognize is that we all already know this. We know that smoke and grease is bad for the body. We know that an apple is better for us than a candy bar. Get-in-shape campaigns and reminders don't work because we don't need to be reminded—we already know.

It's an issue that individuals must deal with on their own—at least until the government is willing to close down fast food chains and ban cable. But that won't hap-

pen any time soon because this is a free country. We have the right to choose to sit on our butts and play video games all day. As long as we pay taxes, there's no problem. We have freedom of choice, and the decisions we have made are pretty pathetic.

It must be frustrating for Thompson that he can't make us get in shape. He can't punish us for not obliging with his good-hearted efforts. But it seems that he's desperate enough to try.

"I've asked everyone in HHS to go on a diet," Thompson said. "If we are going to talk healthy, we need to look the part." I wonder what happens if those employees can't or won't comply. Probably nothing, which once again proves the point that Thompson can't force health habits.

Constant pressure and disturbing facts are Thompson's weapons, and he is doing the best he can with them. They may not be as powerful as he would like, but his willingness to continue at the slow, steady pace is admirable. We are a big, stubborn nation, but Thompson won't let that stand in the way. People like him are inspiration enough to make me pick up that dumbbell.

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## The Columbia Chronicle photo poll

**Question: Grads, what will you miss most about Columbia?**



Jackie Ibe  
Senior/Advertising Graduate

"Free chicken."



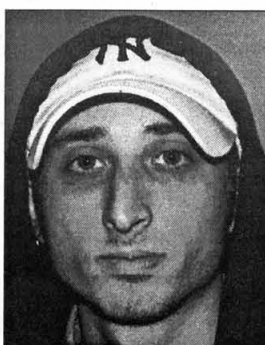
Sam Lemback  
Senior/Television

"Working in the television equipment center, where I've worked for the past three years—good people, good times."



Melissa Raus  
Senior/Graphic Design

"Access to the photography, design and graphics lab, all the opportunities, and Columbia parties."



Dennis Gaebel  
Senior/Undeclared major

"The sense of humor of Mark Kelly, vice president of student affairs."



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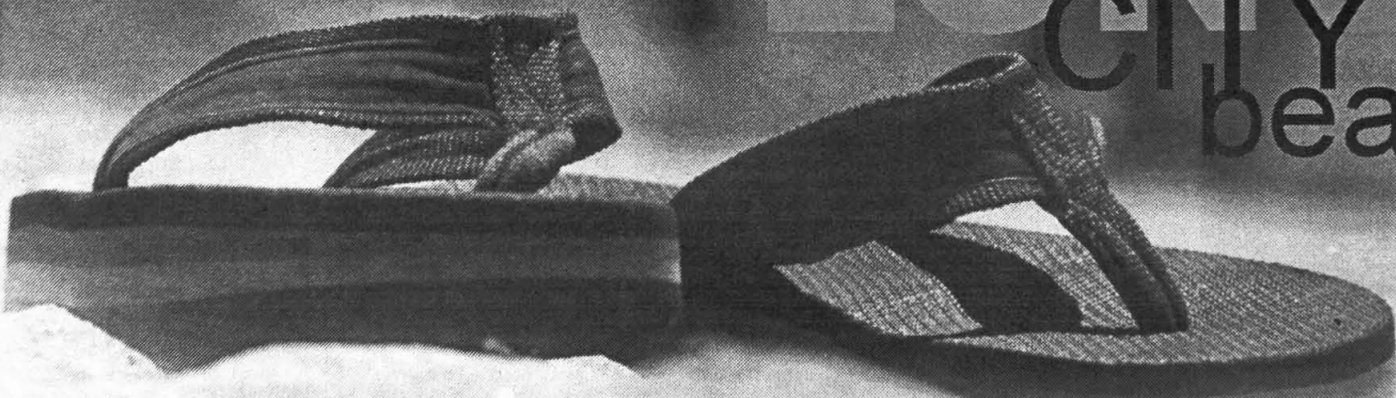
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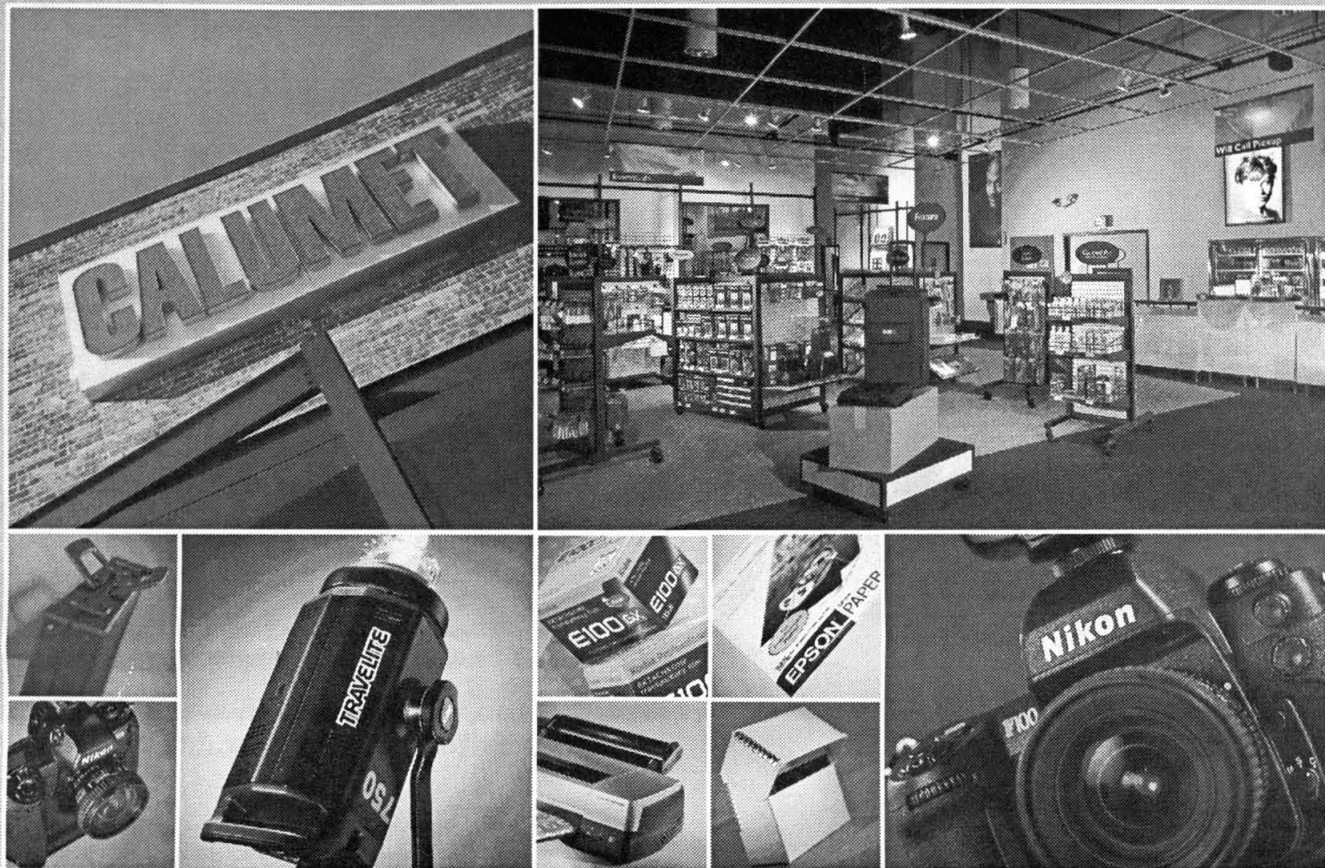
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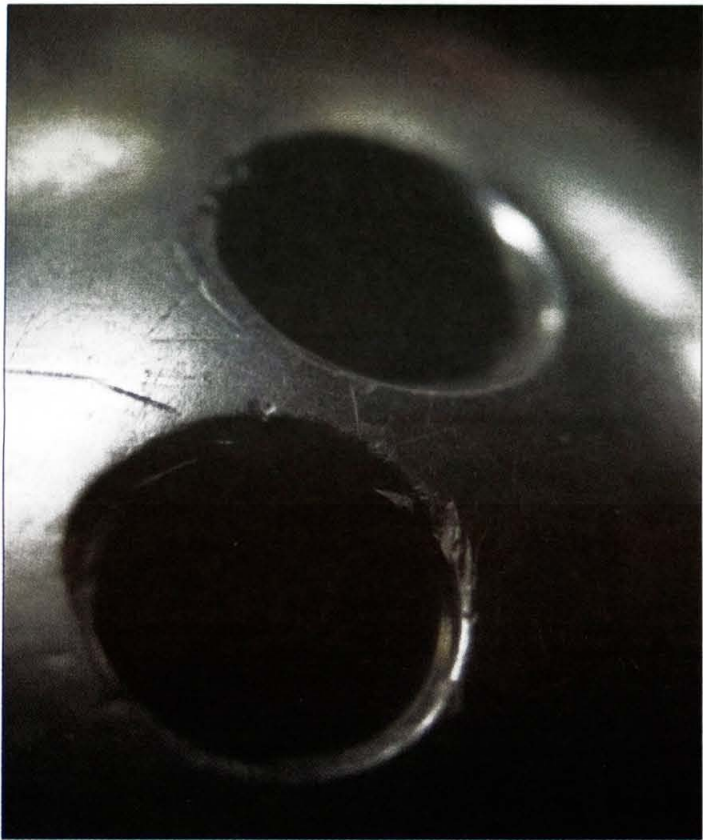
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# Midnight at Miami



David York, a 33-year-old Joliet, Ill. resident, was given his purple and teal Storm X-Factor Deuce bowling ball as a birthday gift from his girlfriend, and it's apparently working out well for him—he just won \$416 in the King of the Hill Tournament, held every Thursday at Miami Bowl, 5023 S. Archer Ave.

York said he comes to the alley often. Miami is one of two Chicago bowling alleys that are open 24 hours a day, seven days a week. (Waveland Bowl, 3700 N. Western Ave., is the other). York said he doesn't have much else to do. He was laid off from his job de-leading shooting ranges throughout the United States. He was once a ranked amateur bowler, although he told me to keep that a secret.

"It always feels good to be a winner," he said.

But not everyone bowls with the skill of York, who rolls with a sidearm motion, dropping the ball hard two feet in front, before it curves severely, hitting the pins dead center.

"Hey man, can't be throwing the ball like that," said Luther





i



**ALL BOWLERS MUST  
WEAR BOWLING SHOES  
BOWLERS MUST WEAR  
BOTH BOWLING SHOES**



*photos by Brian Morowczynski*

Finner, Miami's desk clerk and lane manager.

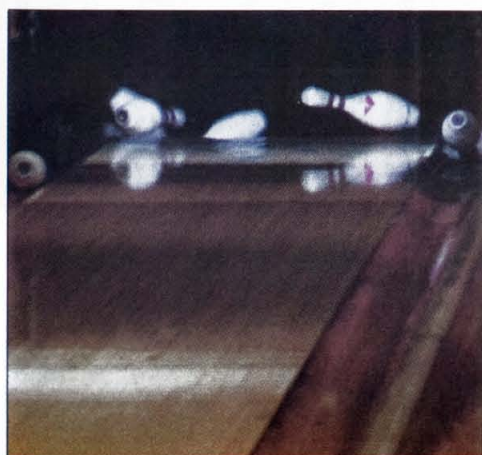
Someone was throwing the ball down the wrong lane and Finner, 46, would have none of that. He's working overtime—a double shift. His replacement called in sick. He started at 5:30 p.m. and won't get off until 8 a.m.

He'll then drive home, change his clothes and head downtown to his job as a certified public accountant, then go directly back to the bowling alley to work another night shift. He said he'll sleep on Sunday.

But he's used to it—he's worked at the alley for 22 years. He said Miami Bowl opened in 1956 and they still use the original equipment.

When asked what draws people to the bowling alley, Finner said: "One thing is entertainment. Two, a lot of people like the idea of throwing the ball, you know for competition—especially the league bowlers."

—Michael Hirtzer





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## Delmark celebrates big 5-0



Bonnie Lee and Willie Kent perform at a Delmark party at Buddy Guy's Legends, 754 S. Wabash Ave., May 9.

By Michael Hirtzer  
A&E Editor

The day before Buddy Guy's Legends was shut down by city officials, Delmark Records held a party celebrating the label's 50th anniversary. Inside the building's cracked and dilapidated walls, local blues greats paid testament to the tradition Delmark helped create.

While musicians like Jimmy Dawkins and Willie Kent performed hits both new and old, Delmark owner Bob Koester, 71, walked around slowly, reveling in the moment and sipping a drink.

Graying, and walking with the aid of a cane, Koester had earned the time to reflect. He started the label in 1953 in St.

Louis after he and a friend rented a storefront in order to trade their surplus of blues and jazz records. Koester moved the label to Chicago in 1958, purchasing Seymour's Jazz Record Shop. He renamed it the Jazz Record Mart, where it still stands at 444 N. Wabash Ave.

Talking with Koester is like taking a music history lesson; he drops scores of unknown musicians and bygone labels. After all, Koester started his career in the industry only to fuel his search for hard-to-find records.

"In those days, it wasn't like today where you can go buy whatever great jazz performance from the '20s, '30s, '40s, et cetera, that you want," he said. "You had to go find the origi-

See **Delmark**, Page 28

### Film Review

## Carrey all-powerful in 'Bruce Almighty'

By Michael Comstock  
Staff Writer

When you go see a Jim Carrey comedy, your first thoughts may be that it will include fart jokes, spastic acting and an animal doing something disgusting. *Bruce Almighty* has all that, but is an even more in-depth movie than one might think.

Carrey plays Bruce Nolan, a television reporter who longs to be an anchor but usually has to cover the "goofy" stories. Between Nolan and his dream job is fellow reporter Evan Baxter, played brilliantly by the typecasted Steve Carell of "The Daily Show with Jon Stewart."

Of course, Nolan doesn't get the job and loses it to Baxter, who usually got all the live feeds and meaty reporting stories. Upon hearing he lost the job, Nolan goes ballistic on live television and is fired. Then, while trying to defend a homeless man gets beat up by thugs and gets his car keyed.

Nolan blames all this on God and goes on another minitirade; despite the reassurances of his live-in girlfriend, played by "Friends" star Jennifer Aniston. This eventually leads Nolan to

meet God, played by Morgan Freeman, who has become tired of Nolan's complaints, and challenges Nolan to do his job.

This premise leads to the funniest parts of the film. For instance, just after getting his new powers, Nolan offers the thugs a chance to repent, and he'll forgive them. "The day a monkey comes out of my butt, you'll get your sorry," one thug says. So, a monkey comes out of his butt—like you didn't see that coming.

Nolan should have remembered the line "With great power comes great responsibility," from *Spider-Man*. Nolan's antics and the responsibility end up catching up to him and only he can fix it.

*Bruce Almighty* might not be a complicated movie, but it handles the relationship between God and humans pretty well. This movie shows that despite great power, everybody has their limits (God's being that mankind has free will).

This film plays a lot on the idea that people have to try to fix their lives themselves by



Ralph Nelson/Universal Pictures

See **Almighty**, Page 28

Jennifer Aniston and Jim Carrey star in 'Bruce Almighty.'

## Boys have drum fever

By Stephanie Sarto  
Assistant A&E Editor

The sound comes down the street—thump, thump, thumping in the brisk spring air—the contagious, rhythmic beats continuing. These are the drummers who have become a staple along the Magnificent Mile and at local sporting events. They go by no specific name, but these young entrepreneurs have made a place for themselves in the street performance business.

These boys really play up their act for tourists. People have to squeeze past the crowd that gathers on the street corners of Huron Street or Chicago Avenue, where they assemble to perform. Simply put, all they want to do is make some extra money. It's definitely better than running a lemonade stand.

There are 12 drummers in the group, but their lineup varies. At the Cubs vs. Cardinals game on May 10, six drummers came from the South Side to make money from the baseball fans.

The drummers come in a variety of ages from 12 to 16. Most Chicagoans don't even notice the small group of boys pounding away on their five-gallon buckets because they are there every weekend; their drumming blending in with the smoke-belching buses and tooting of taxis.

The boys travel down to their designated spots on the street corner early every weekend morning. The sounds of the basic rhythms begin when the shoppers start to congregate on the Magnificent Mile, usually around 10 a.m.

For most passersby, this may look like a rip-off of "Stomp." Some of the boys are percussionists in their school bands, but most of the drummers are self-taught. These boys are amazing to watch, not just for the mostly improvised set, but also for their mannerisms and tricks. The twirling, throwing and spinning of their sticks amaze the audience.

They love the limelight. Not only do they catch the eager tourist's attention, but also the attention of young girls.

"Usually when the girls see me with my shirt off, like this, then I can get their number," Jason Alexander said jokingly.

Alexander appears to be the ringleader the other boys look up to. From the latest hand tricks to scoring those much needed numbers for the raging hormonal teens, the boys put on a show from the time they set up their white buckets until the police shoo them away.

As mentioned before, these kids draw a lot of attention, but some from people they would prefer left them alone.

"Every time we play, we get in trouble by the police. They just tell us to move most of the time," said Goddie, 14.

The police often break up the crowd. It's not that they don't respect what they're doing, but they don't have a street performer license. Some of the baseball fans believed it was because the kids were making more money than the authorities were.

Jim Avery, a die-hard Cardinal fan said this was his second time seeing the drummers. Each time he saw them they were given a hard time by the authorities. Avery just happens to be a state representative in Missouri.

"There should be some sort of clause in the city law," Avery said. "Are they even old enough to qualify for the license? They can't even drive."

These kids have an inspirational story. They come from the Robert Taylor Homes. The roughest, toughest neighborhood has made these pre-teens a little more mature than the average child.

"These kids could be out selling drugs, but they come here to make something of themselves," Avery said.

Immediately following the Cubs victory, the boys started banging away on the buckets. Within 10 minutes, 300 people gathered on the street to watch the sextet of skilled, self-taught drummers. And, of course, the cops showed up to break it up. Within those 10 minutes the drummers reaped in more than \$60, which they would later split evenly—\$10 per drummer—not bad for 10 minutes of work.



# Student opera a classical case of talent

By British Digby  
Staff Writer

Mike Przygoda met his senior requirements as he composed and conducted "Dear Mr. Record Executive," a comedic and modern opera in the Columbia College Concert Hall, 1014 S. Michigan Ave. on Friday, May 16.

Przygoda wrote the opera's libretto during winter break with two friends, Tim Borst, a graduate of the University of Wisconsin-Milwaukee and Myles Kanzer, a senior at Columbia.

When asked why he chose an opera instead of a musical he said, "I always have trouble sitting through musicals because it just seems weird when people are talking and acting and burst into song. With the opera, it's sung all the way through."

Przygoda said his goal was to make people laugh during the opera, which is the story of a record company CEO who dreams of taking over the music

industry. The CEO wanted at least one of his children to make it big. However, his wannabe artist son couldn't sing and his daughter wasn't interested in becoming a star.

Although Przygoda has studied composition at Columbia since 1999, he has written three albums, all of which can also be heard at [www.mikeprzygoda.net](http://www.mikeprzygoda.net). One of the songs, "Take My Smack Away," a song written for an independent film done by a Columbia student, has even been heard in Japan.

He also teaches students how to play percussion and bass guitar in suburban Vernon Hills, Ill. He said he enjoys teaching his students, who range in age from 9 to 18.

Playing instruments and writing songs have always been a major part of Przygoda's childhood.

"I had been writing music when I was a kid, but I never really had any form of training about how to write [music]. I got a book out of the library and tried to teach myself, and I



Brian Morawczynski/Chronicle

For his senior project, Mike Przygoda took an unconventional approach: he wrote an opera. Przygoda, along with a few of his friends, wrote the modern comedy over winter break.

## CD Review

# Antichrist superstar comes back unwitty

By K. Ryann Zalewski  
A&E Editor

On Marilyn Manson's fourth album, *The Golden Age of Grotesque*, Manson covers mostly familiar territory, raging against religion and American society. But his usually witty lyrics are hit and miss on *Golden Age*.

A prime example of silly lyrics is the chorus for (s)Aint: "What's my name, what's my name/Hold the S because I am an aint." This sounds like a response to the other M.M.—Marshall Mathers, aka Eminem.

ly fresh conceptual album about a boy turning to worm turning to the titled character. *Golden Age* is less anthem-like by comparison and almost, dare I say, danceable. "If you're not dancing, then you're dead," ("Doll-Dagga Buzz-Buzz Ziggety-Zag"). Some songs even sound like they stole the mood of songs on Nine Inch Nails' *The Fragile*.

While musically, the band may have regressed, Manson does move a bit beyond just beating up on religion. At a time when the most controversial thing you can say is anti-war or "unpatriotic"

thought I should go to school if I wanted to make something of it," Przygoda said.

He added that attending Columbia has been a good learning experience. He said instructors like Frank Dawson and Sebastian Huydts have helped him develop better ways to compose music and useful methods to prevent writer's block.

Przygoda's brother Dan said he remembers his older brother as quiet and laidback, but remembers him playing the guitar, drums and the piano at an early age.

"He always liked music growing up and I think he eventually wanted to play and be in the school band, so I guess it just came naturally," Dan said.

Przygoda said that he spent a lot of time in Gurnee, Ill., where he grew up, until he and his family moved to a neighborhood near Lincoln Park. Przygoda's father Marty said that his son took piano lessons from the neighborhood teacher.

He then received an electric guitar from his aunt

for Christmas, which really had a significant affect on him as a child, his father said. He also attributed his son's musical creativity to his mom because she plays the piano and used to play the guitar.

"I'm so proud of him. He worked so hard putting all this together. It's a lot of work and I'm glad it all came together," Marty said.

His mother, Mary Jo, said she didn't know what to expect, since her son kept the family in suspense about the opera.

"We knew he was going to have a performance, but we didn't know anything about it. We knew it was going to be funny," she said.

Przygoda will graduate and turn 22 in June. He said he would like to "score films and at least continue to record and arrange music."

"I'm just really happy when I'm performing or when I'm writing. There's really no greater satisfaction for me," he said.

# 'Shades of Blue' electrifies fans

## Indie comic book attracts female readership

By Stephanie Sarto  
Assistant A&E Editor

Imagine waking up one morning to find you possess superhuman powers—the ability to control all electricity, shooting lightning bolts, turning the lights on and off just by thinking about it—the possibilities are endless.

This is the premise of *Shades of Blue*, a comic book that has been wildly popular since its creation five years ago. Co-creator and writer Jim Harris always wanted to write comics, but thought it would be hard to break into the business monopoly of the big three comic book publishers (Marvel, DC and Image). Harris took a risk and published one on his own. The end result: *Shades of Blue* under his publishing company AMP Comics.

"I did some research, discovered a lot of people actually [made comics], and set the wheels in motion," Harris said.

At first the comic book had a rocky beginning. Harris was essentially the writer, publisher, publicist, marketing team, sales representative, accountant, letterer and financial backer—a ton of responsibility for one person to handle. Now Harris is getting a little help from his friends.

Harris currently has creator and writer Rachel Nacion, artist and web designer Cal Slayton and letterer Ed Dukeshire on board. Since its first few issues, *Shades of Blue* has switched from AMP Comics to Digital Webbing, which Dukeshire runs.

Now business is looking up for these pioneering artists. Comic Shop News, a reputable magazine in the industry, listed *Shades of Blue* in its "Top 24 Comics of April."

Within the last few years, *Blue* has developed

quite a large following with the indie crowd. And while the comic industry is mostly split between those who read superhero books and those who don't, Harris believes that *Shades of Blue* tries to cater to a larger audience.

"Our comic features a girl with superpowers, so we pick up some of the superhero market. What I've learned is that people who don't usually like superhero books actually like ours, and people who never read indie books discover they like us well," Harris said.

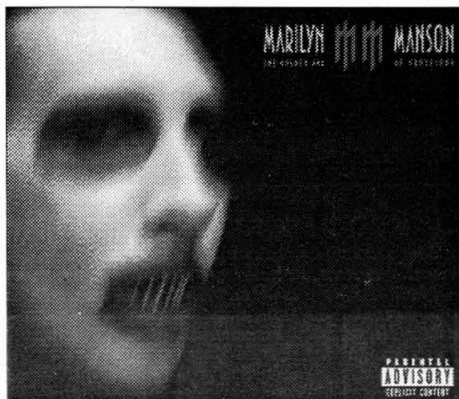
The real characteristic that sets *Blue* apart from other comic books is that Harris wanted to bring a strong independent female character to the market. There are many good female superheroes in comics, but most of them are scantily clad, big-breasted, supermodel types that many girls can't relate to.

"So we're trying the impossible, by creating a popular hero with a 'normal' girl's body. It seems it worked because we've received a lot of good reviews and about 50 percent of our readers are female, which is pretty rare for a comic series," Harris said.

*Blue* tells the story of Heidi and her family, who have recently moved from Chicago to the small fictional college town of Harrington. Soon after moving, Heidi goes through the superhero transformation. Heidi's friends persuade her to protect the town—spiffy costume and all.

The girl-next-door approach has won the hearts of millions of fans. Heidi Paige, the high school girl with superhuman powers, captured the attention of her audience with her witty and smart heroine tactics.

Look for Issue #2 under Digital Webbing in late June. The series is set to come out every two months.



A better example of Manson's witty lyricism is the chorus for "Doll-Dagga Buzz-Buzz Ziggety-Zag." (Yes, that really is a song title.) Manson compares the current pop-culture idols to puppets. "All the thug rock kids are playin'/ All the punk god angels sayin'/ 'The toys are us and we don't even know.'" This should speak to Manson fans sick of the Justins, the Britneys-Christinas and the "American Idols."

Cheesy lyrics aside, *Golden Age* will be a hit with fans of Manson's *Antichrist Superstar*. *Golden Age* sounds like a less pumped-up version of the 1996 album. *Superstar* was a brilliant-

(read critical of our government), Manson couldn't be left behind, calling for a revolution in "Use Your Fist And Not Your Mouth." "This is not Blue-collar-white-corrective politics/ I'm on a hate American-style kick/ This is the black collar song/ Put it in your middle finger and sing along/ Use your fist and not your mouth (come on, come on)."

*Golden Age* sounds like good, old dependable Manson—"sex, sex, sex and don't forget the violence." But that is the main problem with *Golden Age*, Manson seems to have just gone back to what was musically safe. *Antichrist Superstar* may have been Manson's true golden age.

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## Weekly Horoscope (May 26-June 1)

# Fresh business contacts, flirtations for Gemini

By Lasha Senluk  
Tribune News Service

## ♈ Aries (March 21-April 20)

Early this week, watch for key friendships and business contacts to expand. New commitments may be needed. Over the next two to three days close friends and work associates request changed agreements, scheduled plans or clear statements of intention. Don't be unnerved. Revised plans are difficult but will eventually work to your advantage. After Friday, complicated friendships and love affairs demand public discussion. Stay open. New rules may soon apply.

## ♉ Taurus (April 21-May 20)

Old social promises or forgotten romantic ideals captivate extra time and attention this week. Past emotions need to fade in order to ensure present day progress. Expect loved ones and new friends to ask for active commitments or solid plans. Thursday through Sunday, business routines may shift. Unique messages or quick workplace revisions will soon be announced. Accept all new challenges. Fast career expansion is due over the next eight weeks.

## ♊ Gemini (May 21-June 21)

Social messages or fresh business contacts bring final decisions and new career options this week. After Tuesday, watch for rare announcements or signed agreements. Some Geminis, especially those born early in June, will also experience increased resources or discover a secondary source of income. Late Saturday, romantic gestures or unique flirtations are pleasing. Expect gently seductive requests and a subtle competition for your attention. Stay balanced.

## ♋ Cancer (June 22-July 22)

Before midweek, workplace routines are easily disrupted. Over the next few days, key officials may wish to return to old policies and methods. Yesterday's habits will create controversy. Remain patient and respond only to obvious signs of improvement. Wednesday through Sunday, valuable emotional clues will arrive through sudden insights and quick discussions. Intimacy and long-term romantic agreements are featured. React honestly to all probing questions.

## ♌ Leo (July 23-Aug. 22)

Social wisdom and workplace politics will work in your favor. Monday through Thursday, watch for new permissions or quickly revised projects. Some Leos may also experience the return of distant colleagues or absent relatives. If so, expect fast business or home projects to soon be added to present responsibilities. After midweek, discussions between friends and relatives trigger controversy. Daily habits or social promises are accented. Remain philosophic.

## ♍ Virgo (Aug. 23-Sept. 22)

Early Tuesday, reluctant loved ones pledge their affection or continuing support. Many Virgos will experience increased romantic sensuality and revitalized friendship. Watch for unproductive patterns or past social restrictions to shift. Remain open to long-term proposals. Over the next six days, friends and lovers will offer creative solutions to emotional stalemates. After Thursday, study business documents for hidden errors. Financial revisions are needed.

## ♎ Libra (Sept. 23-Oct. 23)

This week, love affairs and social promises may be complicated by delicate emotions and rare feelings of isolation. Late Wednesday, watch for lovers or close friends to avoid new plans, public events or social commitments; probe for answers. At present, others may need extra encouragement or one-to-one attention. Later this week, lost records or missed payments are accented. Authority figures may be restless. Don't delay important paperwork or inquiries.

## ♏ Scorpio (Oct. 24-Nov. 21)

Mild flirtations may become complex or problematic. Before Thursday, expect loved ones and long-term friends to openly vie for your attention and emotional loyalty. Remain quietly detached. Until mid-June, minor jealousies may be a repeated and annoying pattern. Late Sunday, romance intensifies. Watch for long-term partners to request home revisions or new family commitments. An emotionally draining week. Get extra rest, if possible, and pamper the body.

## ♐ Sagittarius (Nov. 22-Dec. 21)

Previous romantic or social proposals may be reversed. Late Wednesday, watch for lovers or long-term friends to return to old habits or time schedules. Some Sagittarians, especially those born prior to 1981, may also encounter a series of fast workplace projects or business ideas. If so, expect complicated business politics and competing finan-

cial obligations for the next eight or nine weeks. Remain dedicated to short-term goals and accomplishments.

## ♑ Capricorn (Dec. 22-Jan. 20)

Home discussions may be complicated by new financial information. Early this week, watch for loved ones or long-term roommates to provide fresh money ideas and housing proposals. All of this is promising, but may sound temporarily scattered. Wait for others to settle their ideas and find constant, workable solutions. After Friday, dreamy, romantic insights will be compelling. Past doubts or vague obligations will soon fade. Expect passionate commitments.

## ♒ Aquarius (Jan. 21-Feb. 19)

Monday through Wednesday past regrets or unresolved emotions between friends will not be easily resolved. Areas affected are differing lifestyle choices, social triangles in the home or mildly addictive behaviors. All of this may be presented in a more dramatic way than is necessary. Expect friends or loved ones to be self-involved and highly motivated toward change. Remain distant and follow your instincts. Lengthy discussion may not yield the desired results.

## ♓ Pisces (Feb. 20-March 20)

Property matters and short-term financial decisions may require immediate attention this week. Before midweek, expect business officials or banking agencies to ask for completed forms, new promises or revised paperwork. Handle all minor details quickly. New growth and added security may rely on the resolution of outstanding documents. After Friday, romance is undeniable. Watch for previously shy loved ones to present compelling overtures and sudden invitations.

## ★ If your birthday is this week ...

Ask close friends or relatives for extra time to make key decisions. Planetary alignments suggest that a brief, but intense phase of inward thought is necessary. Areas of concern involve lost career ambitions, changing workplace priorities or quick disagreements with authority figures. By late July, all works in your favor, so not to worry. Do, however, carefully verify financial documents and long-term contracts. After Aug. 16, love relationships become progressively more complicated. Lovers and long-term friends may press for public commitments or meaningful home celebrations. Reveal your intentions or goals by mid-September and expect a series of intense discussions. Passions will be high before 2004.



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## Book Review

## Jealousy, betrayal and 'The King'

○ Collection of three novellas wins Pulitzer Prize

By Chris Geiner

Contributing Writer

"An honorable person suffers more deeply in the face of dishonor than do the mediocre." That tenet reveals itself in literature more clearly (and more often) than in any other art form. And, there is great honor and deep suffering in Steven Millhauser's most recent book, *The King in the Tree* (Knopf, 2003).

The three novellas that make up this Pulitzer-Prize-winner's latest work are laced together with threads as delicate as a silk web and as binding as a heavy rope. All three stories not only examine the interior and exterior of lives for their incongruities, and flesh out their complications, but they lead the reader through exotic and beautiful labyrinths, opening up tender and emotional trysts of love.

The strongest of the three novellas is the title piece, "The King in the Tree," a remapping of the ancient Celtic lovers Tristan and Ysolt. King Mark of Cornwall can no longer ignore the accusations being whispered about his young wife and his own nephew. He therefore calls upon his most trusted subject to follow the queen and to investigate his nephew.

The faithful friend and counselor to the king, Thomas of Cornwall, records his findings in his journal. Thomas unfolds the rumors and truths between the beautiful Queen Ysolt and Tristan, the king's precious and trusted young nephew. The king loves his queen with all his heart, as he does his nephew, so the rumors of their unfaithfulness tears the king to shreds. Thomas' loyalty for King Mark clouds his own judgment with his desire to protect the king and the kingdom from the unnecessary ravages of false rumors and lies.

But, which of the accusations are false rumors and which are the Queen's secrets? Thomas peels back the layers of doubt and suspicion, but he uncovers much more than the king wanted.

"An Adventure of Don Juan" follows the famous Don Juan Tenorio of Seville to an estate in England, as he has become bored with the routine of ravaging the pretty wives and killing the jealous husbands of the Mediterranean.

At the fantastically elaborate home of Augustus Hood, Don Juan discovers the cruelty and desperation of love. Love, most of his life has been his toy, a plaything that he has flaunted and used to take any woman he wanted to

bed. Millhauser writes: "Don Juan was accustomed to the ambiguous smiles, the modest withdrawals that were secret advances, of women who agreed to the rules of the game. Georgiana simply eluded him."

At the Englishman's estate Don Juan is tortured and ravaged by Mrs. Mary Hood and her sister Georgiana. Millhauser takes the reader on a deeply moving tale of love and doubt with the double-edged sword of his pen, writing: "Sometimes it seemed to Don Juan that there were two lives, a public, proper, entirely uninteresting life witnessed by everyone, and a secret life of bliss and torment that had nothing to do with the other life."

The initial and shortest tale, "Revenge," is by far the weakest of the three, but even this story has an undeniable attention-grabbing power. While the other two novellas coax and seduce the reader, this tale reaches a bit lower on the body with its erotic and frightening trip through a modern woman's home as well as her life, both of which have been disrupted by the very guest she is escorting from room to room.

In a 50-page, first-person monologue, a betrayed wife explains her side of a love triangle that has destroyed three lives. It is not until the 10th page that the reader discovers it is the mistress herself that is being taken through the home that she helped destroy. The hostess intends to show her much more than she wanted to see. A mean trick indeed, but the title, remember, is "Revenge."

Sexual jealousy and a fear of jealousy lap at the edges of each of these stories like an all too familiar house pet we are used to ignoring. And the fear of appearing jealous dislodges simple good judgment in these characters and creates complications that foster that very jealousy.

Any reader who was taken through the streets of the turn-of-the-century Manhattan in Millhauser's *Martin Dressler: The Tale of an American Dreamer*, his 1996 Pulitzer-Prize-winning novel, will find themselves equally captured by these novellas. In each of these three novellas the author takes the reader climbing through elaborate mazes, both psychological and physical. Millhauser's confident storytelling style does not get sidetracked or distracted by those same complications. The change in the language in each of the three stories is worth the read all in itself. This book will be well worth reading. This is a master at work.

## Book Review

## 'Nobody' makes Knight somebody

By Amanda Snyder

Contributing Writer

The literary world has had a love-hate relationship with the short story collection. Hard to sell and hard to categorize, a book of short stories might appeal to the A.D.D. crowd, but it isn't easy to market. Michael Knight's newest collection of stories, *Goodnight, Nobody* (Atlantic Monthly Press), makes things a bit easier.

Knight is no stranger to finely crafted work. The author of the novel *Divining Rod and Dogfight and Other Stories*, Knight has received a stack of awards and fellowships. And they are warranted. The nine stories in *Goodnight, Nobody* are laced with powerful description and amazing insight into characters and their lives. Each and every one is engaging, from beginning to end. They are dramatic without being melodramatic, with a light touch of humor. These stories are about simple subjects; most are about soured love: A separated couple tries to move past a miscarriage; A man trapped on the floor from a bad back is forced to think about his marriage and daughters; One is a twist on an urban legend about a woman's ex-husband returning to her house to patch things up, only to be bitten by her dog and pass out before she gets home. Ordinary subjects, but profoundly universal.

There is an honesty to the writing, a kind of humility that isn't always apparent in other writers' works. This honesty stems in part from Knight's dead-on dialogue. The dialogue is never forced or overdone. In fact, Knight would probably make a great playwright. Most of the sto-

ries are thick with Knight's powerful dialogue—with the notable exception of "Killing Stonewall Jackson." This story has the distinction of being the only one in the collection told in the second person. But it's not an obtrusive second person—you'll hardly notice it.

It also stands out as the only piece set in another time period. It is told as a collection of instances about a band of Confederate soldiers. (All the stories in this book are set in the South.) "Killing Stonewall Jackson" is different from other stories in *Goodnight, Nobody*—it shows that Knight isn't afraid to play with form and point of view.

The other eight stories are mostly told in the third person, although Knight seems equally comfortable telling both first and third person stories.

In the story "Ellen's Book," a writer discusses how he will write a book about his marriage in order to win his wife back:

"I set my spoon in the bowl. Ellen collected my dishes, scraped uneaten bacon into the trash, spilled leftover milk into the sink. She ran the faucet and rinsed her hands. I'll need to handle this moment carefully in the book. Had I only recognized the importance of the morning, had I only known that an hour later she would be packing, an hour after that she would be gone, I would have penciled myself in a better man."

In "Blackout," two neighboring couples are thrown into turmoil because of an electricity blackout: "Franny wiped

See *Goodnight, Nobody*, page 28

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## Concert Review

# Morning Jacket wins over Chicago fans

By Michael DesEnfants  
Staff Writer

It seems odd that an alternative country band could go on a U.S. tour with two pop-rock bands and be successful. But when that band is My Morning Jacket, who lists Neil Young and Led Zeppelin as influences, finding any band that remotely sounds like it can be difficult.

The Louisville, Ky., band rolled into the Metro, 3730 N. Clark St., for a May 15 concert, along with Burning Brides and Detachment Kit, just one stop on their 26-date tour of the states.

As Detachment Kit took the stage to open the show, it was difficult to comprehend how the same audience could have come to see My Morning Jacket. While the music suffered from the singer's incessant screaming, the crowd was overjoyed with the dreadful screams and barely kept themselves from moshing. Burning Brides carried the torch left by Detachment Kit with ear-splitting screams in almost every song.

Then My Morning Jacket walked onstage a little after 11 p.m. to begin their 90-minute set. Keeping with tradition, front man Jim James was shoeless as the band ripped into its

first song. The set was mixed with old jams off Darla Records release *The Tennessee Fire* and their 2001 release *At Dawn*, as well as their debut on ATO Records, *It Still Moves*, set to be released in August.

The band captured the audience, perfectly mixing old with new. The crowd was confused, yet excited by the new songs, continuously caught offbeat while foot tapping and head bobbing. The third song off *The Tennessee Fire*, "The Dark," got the crowd going with its hard-hitting guitar and powerful drum licks.

While it would seem redundant to rock out every song, MMJ did it like pros. As the crowd raised their fists to "The Way That He Sings," James continuously came to the edge of the stage to head bang to the crowd and display his Flying V guitar. While at the mic, James was reminiscent of the Addams Family's Cousin It with his long hair covering his entire face. The bearded James danced around the stage similar to Angus Young of AC/DC on one foot.

The band ended its first set in dramatic fashion. As the last song "Phone Went West" ended, the band filed offstage one by one. The crowd didn't have to wait long before James came out for the encore performance



Joe Saucedo/Chronicle

One of several guitarists in My Morning Jacket perform alternative country rock May 15 at the Metro.

of the century. Before starting, James thanked the packed Metro crowd for the warm welcome the band always receives in Chicago.

James, alone onstage with nothing but a guitar, set a slow pace and let the crowd catch its breath. He belted out the ballad

"I Think I'm Going to Hell," before inviting the rest of the boys back onstage to continue the show. The crowd was thrilled when the band began the title track off *At Dawn*, and even more crazed when they rocked out to "O Is The One That Is Real," off *Ohio*.

My Morning Jacket won the crowd before even taking the floor and left no one in the building disappointed. The band truly looked like they were having the time of their lives and didn't want to be anywhere in the world but at the Metro.

## Concert Review

# Anxiety-riddled Adult steals the show

By Michael Hirtzer  
A&E Editor

If Adult's sold-out concert May 16 at the Empty Bottle, 1035 N. Western Ave., was any indication, '80s nostalgia has run its course. Out is the kitschy snobbery, the legwarmers, the blind praising of Human League and Depeche Mode. In is the postmodern dystopia of early '90s industrial music, the black boots, black jeans and guitar feedback.

And Adult, a man-and-wife duo from Detroit, should know. They helped usher in the electro revival back in 1998 when they

started releasing new wave techno on their own label, Ersatz Audio. And they'll help usher it out, too—their new album, *Anxiety Always*, makes a mockery of the genre.

At the Bottle, Adult opened with "Shake Your Head," a song that wouldn't sound out of place on an album by German industrialists KMFDM, had it not been for Nicola Kuperus' distinct scowl. Sounding like an older, more mature and pissed-off version of The Donnas' Donna A., Kuperus sang: "Shake your head/ try and pretend."

Continuing with the disillu-

sionment theme, Kuperus sang "Blank Eyed, Nose Bleed": "Wouldn't it be nice/ to go to a party/ and be the only one there."

Her husband, Adam Lee Miller, backed her up both on bass guitar and on the keyboard, producing a sound made up of equal parts Detroit techno (minimal Roland drum machine beats) and industrial (harsh sonics, filtered bass and guitar riffs). And even though their sound on record is clinical and cold, they performed with warm energy, interacting with the audience.

Kuperus, who pranced around

the stage, slapping hands with the faux moshers, said she refuses to play their biggest electro pop hit, "Nite Life." They did perform earlier songs like "Hand to Phone," revisiting their more tongue-in-cheek revival material. But Adult never fully embraced the cheekiness of the '80s, anyway.

While contemporaries like Felix da Housecat and the DMX Krew glorified one-dimensional club culture, Adult's Kuperus sang songs about a post-rave wasteland.

James Marlon Magas' opening set, on the other hand, lacked innovation. Co-owner of

Weekend Records and Soap, 1919 W. Division St., Magas' act consisted of little more than simple synth chords, indecipherable vocoded vocals and minimal drum machine beats. His album was released on Adult's label and is co-produced by Miller.

By no means is it a departure from Adult's material, but where Adult melds their music with industrial, Magas simply propels the status quo. But what he lacked in innovation, he more than made up for on stage presence, dancing around with his shirt off, twirling like a drunken whirling dervish.

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# Delmark

Continued from Page 21

inal records, because the record companies weren't into reissuing.

"The record companies didn't understand the difference between jazz and pop music in terms of marketing," Koester added. "They thought a jazz record was just a different sounding pop record. It's easy to understand—big band swing was the pop music from say 1935 to the middle '40s."

Koester helped change that perception, pioneering the recording of full-length blues albums, including Delmark's most well-known hit, 1965's *Hoodoo Blues Man* by Junior Wells. And while Koester was searching for the lesser-known acts, other labels were "chasing the top pop dollar—the big sellers."

Through it all, the label has endured, releasing influential avant-garde jazz records by Sun Ra and the Arkestra and by the Art Ensemble of Chicago, as well as blues albums by Big Joe

Williams and Magic Sam. To celebrate the labels' anniversary, Koester released two double-disc albums, with jazz on one and blues on the other.

Koester said CD burning and bootlegging have taken its toll on Delmark, whose sales are down 50 percent, while the store's sales are down 20 percent.

"The record business is not over, but it may go back to the visibility it had in the '30s," Koester said. "It has changed. I don't think the record business will ever be the swinging thing it was even five years ago. It was already leveling off."

*Delmark artists will perform each day at the Chicago Blues Festival, held in Grant Park, May 29 through June 1. They will also hold their annual Blues Brunch at 10 a.m. on June 1 at the Jazz Record Mart, 444 N. Wabash Ave. All events are free and open to the public. For more information, visit [www.delmark.com](http://www.delmark.com).*

# Goodnight, Nobody

Continued from Page 25

"Franny wiped her mouth, splashed more scotch into her glass and returned to her chair. She hadn't had a drink in seven months, no wine, no beer, no anything, on the chance that she might come up positive on a pregnancy test. Now, with her vision softening at the edges, all the planning and self-imposed restrictions, all the vitamins and ovulation charts seemed as ridiculous as Wyatt Miller measuring his body fat."

"Ellen's Book" and "Blackout" seem to be similar stories. Both are about couples struggling to stay together. But

while "Ellen's Book" is a numbered series of first-person tellings bouncing between a man's present trial separation and the past leading up to it, "Blackout" is in the third person, therefore offering much more in the way of point of view. Knight can tell several stories in the same vein, and yet find many different ways to tell them.

The stories in *Goodnight, Nobody* are quickly devoured. With its true-to-life characters and subtle humor, you are sure to zip through them in a day or two. But take it slowly. Savor every one. You'll be glad you did.

# Almighty

Continued from Page 21

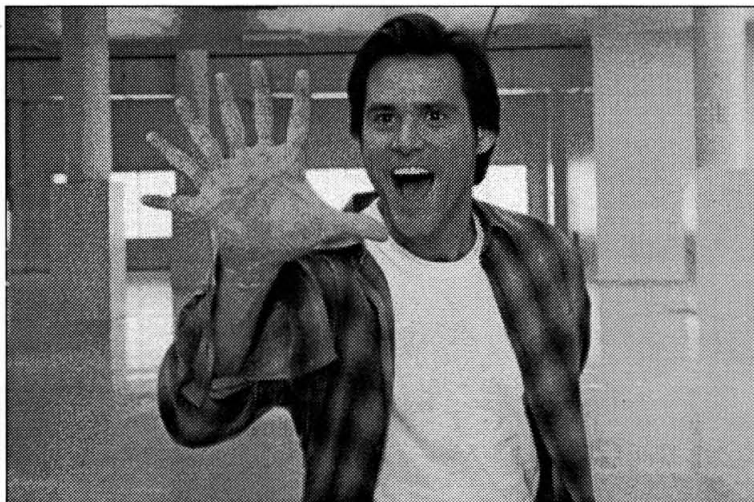


Photo by Illusion Arts

Jim Carrey plays Bruce Nolan, a TV reporter who gains God's powers.

doing the right thing and taking problems in stride. They can't rely on a greater power to fix everything.

Through his actions, Nolan exemplifies that idea. At the beginning of the film he is an everyday guy with a good heart, who at times can be self-centered. He might have good intentions, but he tends to get himself in trouble with his actions or big mouth.

Once he gains God's power, he continues along the same path, only looking out for himself. However, that usually only gets him into more trouble. When he starts hearing everyone's prayers in his head, he tries to help everyone, causing more chaos. Even though he becomes the greater power, he can't help everyone.

Although *Bruce Almighty* is at times simplistic, it's through that simplicity the movie gets the audience to think about greater things, all while providing some laughs.

While the humor is juvenile, at least Carrey

doesn't have Nolan talking out of his butt. Unfortunately, Nolan has an annoying catchphrase every time something goes wrong, "B-E-A-yootiful!" which wears out fast, but just keeps coming and coming. And the film drags out beyond its logical conclusion.

Overall, *Bruce Almighty* is a fine movie. If you're a Carrey fan, you will definitely want to see this—it's one of his better films. And it's good to see a Carrey movie give you something to think about after it's over—other than toilet humor.

Bruce Almighty



(Three out of four stars)

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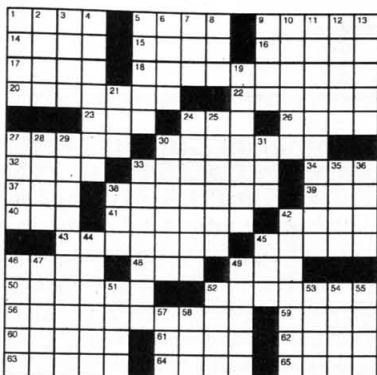
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# Crossword

- ACROSS  
1 Sicilian sight  
5 Spouse  
9 Mennonite group  
14 Beetle larva  
15 Concept  
16 Pound poem part  
17 Cover with a thin gold layer  
18 Close calls  
20 Wise king  
22 Stick fast  
23 Impair  
24 D.C. bigwig  
26 Traveler's stops  
27 Colorado resort  
30 Small caps  
32 Low sound of suffering  
33 Straw hat  
34 Not well  
37 Boat mover  
38 Moderates  
39 Ghostly comment  
40 Mineral spring  
41 Bowers  
42 Snow remover  
43 Place for tots  
45 Dickinson and Teasdale  
46 Foolish one  
48 Summer hrs. in Boston  
49 Broadcast  
50 Commotion  
52 Large but indefinite in number  
56 Extraordinary  
59 Enthusiastic review  
60 Fireplace framework  
61 Containing little fat  
62 Great landmass  
63 Hot sauce  
64 Furnish, for a time  
65 Holler



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05/27/03

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13 Fire truck equipment  
19 Polite social behavior  
21 Fellow  
24 Newport News, e.g.  
25 Restaurant  
27 Famous cookie man  
28 Cleansing agent  
29 Not scientifically explainable  
30 Failed badly  
31 Tax collectors' letters  
33 Destructively frenzied  
35 Plunder  
36 Cattle calls

- 38 Old salt  
42 Depict  
44 WWII menaces  
45 Orange seed  
46 Small towns  
47 "Aida," e.g.  
49 Correct text  
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## CITY BEAT

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## summer activities 2003

**Summer in Chicago is a time for a variety of activities. From music fests to food fests, art galleries to bobbleheads and new trends to city traditions, Chicago plays host to three months worth of things to do. The following two pages include some of the Chronicle's favorite summertime events.**

## Grant Park Music Fest celebrates 69th year

○ **Orchestra draws members from Chicago Symphony and Lyric Opera for music festival**

**By Jennifer Golz**  
Staff Writer

The Grant Park Music Festival is entering its 69th season, one that promises a variety of performances and programs in 2004. Returning conductors include Principal Conductor Carlos Kalmar and Principal Guest Conductor James Paul who will share responsibilities with the Grant Park Orchestra.

The Grant Park Orchestra is comprised of musicians who regularly perform throughout the year with other orchestras. Many musicians are members of the Chicago Symphony Orchestra and the Lyric Opera of Chicago Orchestra.

"We are used to working with each other, and can get to work right away," Paul said. "People get a sense we have been working together for a long time," he added.

Karen Ryan, marketing and public relations specialist for the city of Chicago has been promoting the festivals for the past three years, but has been an attendee for many years.

"The festival is such an amazing resource for the city of Chicago," Ryan said.

Accompanying the orchestra on select evenings is the Grant Park Chorus, led by Christopher Bell. Songs from "West Side Story" will be performed on June 13 and 14, Russian Classics on July 9, the music of Irving Berlin and Jerome Kern on July 30 and August 1 and the Damnation of Faust on August 15 and 16.

The popular "Rush Hour" series returns Wednesday evenings at 6:30 p.m. Crowd size averages more than 6,500 attendees, for an hour and a half concert with no intermission.

Regular performances are scheduled for Friday and Saturday evenings and begin at 7:30 p.m.

"The Grant Park Orchestra and the Chicago Symphony Orchestra are like a second home," Paul said.

Combined, Paul and Kalmar have traveled around the world to conduct esteemed orchestras and symphonies including the Royal Scottish National Orchestra, the Singapore Symphony, the West Australian Symphony, the National Orchestra of Spain, the Berlin Radio Symphony, the National Orchestra of Costa Rica and the Vancouver Symphony.

"I am pleased to have gone to some places several times—some exotic and some not so exotic places," Paul said.

The United States Air Force Singing Sergeants will accompany the Grant Park Orchestra July 3, as they celebrate the nation's independence. "Independence Eve" will be broadcast on WFMT-Fine Arts Network nationwide. "Venetian Night," another favorite of the festival attendees, returns August 2. The Grant Park Orchestra will perform a special concert of member's requests. The annual boat parade and fireworks follow the performance.

The Chicago Park District founded the Grant Park Music Festival in 1935. Today, the festival is co-sponsored by the Chicago Department of Cultural Affairs. The festival prides itself as "the nation's only free, municipally-funded, outdoor classical music series."

The Grant Park Music Festival runs June 11-August 16, of which all performances are free and open to the general public. Open lawn and select pavilion seats are available on a first come, first-served basis and one-night passes for the reserved section of the pavilion seating is available for \$10.

Next year the Grant Park Music Festival will move to Chicago's Millennium Park for its current home at the Petrillo Music Shell, which can accommodate more than 11,000 concert-goers.

"The Millennium Music Pavilion is amazingly state-of-the-art because of the acoustics that will greatly enhance the experience," Ryan said.

## Chicago sings the blues—times 20

○ **City puts twist on festival's anniversary**

**By Kristen Gianfortune**  
Staff Writer

The 20th Annual Chicago Blues Festival will take place in Grant Park May 29 through June 1.

This year's theme—"20th Anniversary of a Hundred Year Tradition"—coincides with Congress declaring 2003 as the "Year of the Blues."

The Chicago Blues Festival is one of 20 events sponsored by the Mayor's Office of Special Events.

It is the largest free-admission blues festival in the world. And the Office of Special Events estimates that 750,000 people will attend.

Columbia President Warrick L. Carter said he enjoys the blues festival, and will be in attendance this year as well.

"The blues fest is one of the very important music festivals identified with the city of Chicago, one that I annually attend," Carter said.

"I have been a fan of several blues musicians most of my life," he said. "and find the honesty and earthiness of the music very refreshing."

Performers will include Otis Rush, Bonnie Raitt, Otis Taylor, The Electric Mudcats featuring Daddy G and Chuck D, Henry Townsend, Homesick James, Charlie Musselwhite and Barry Goldberg's Chicago Blues Reunion.

"[This event is important to the city] because of the rich roots as well as how the blues has influenced rock music," said Blythe Modrowski, spokeswoman from the

Office of Special Events. "A lot of the music we play today is influenced by the blues."

The artists will perform on five stages in Grant Park, as well as at the Petrillo Music Shell.

The event will be open from noon to 9:30 p.m.

"We've got extra things that are happening in addition to the blues fest," Modrowski said.

The city will unveil a blues museum called the Chicago Blues Exchange at the Chicago Tourism Center, 72 E. Randolph St., on June 1.

The museum will house videos, information about local blues musicians, discussions and photos, some of which are from national archives.

Carter said he thinks Columbia and its students can benefit from an event like the blues festival, as well as other large events hosted by the city.

"All of the various festivals are of great importance and impact to the city of Chicago," Carter said. "They serve to further identify the city as a cultural and artistic mecca with a great appreciation for music of various genres."

Carter added that the first faculty member hired by the college in 1965 was Bill Russo, a music professor.

A musician himself, Carter said most recently that various student ensembles have been more prevalent on campus, and he looks forward to it continuing.

"I would hope that Chicago students would take advantage of the various musical festivals presented in the city," Carter said. "A familiarity with and understanding of a variety of music genres serves to broaden music students in very positive ways."

## Taste mixes food, music in Grant Park

○ **Pete Yorn, Elvis Costello headline this year's fest**

**By Nicole Caragiannides**  
Staff Writer

Activities at this year's 23rd Annual Taste of Chicago will be as diverse as the visitors the festival attracts.

From pizza to ostrich burgers, country music to Broadway performances, 5k runs to Ferris wheels, the world's largest food festival, according to the mayor's office, has something to offer everyone.

The Taste of Chicago takes place in Grant Park from June 27- July 5.

"Chicago is a world-class city," said Veronica Resa of the Mayor's Office of Special Events. "It's an international city. People travel from as far away as Japan, the Netherlands and even Australia to come to the Taste."

With big names performing and more than 65 restaurants serving up their best, it is no wonder the Taste of Chicago attracts visitors from all over the world.

"I like entertainment, every year they have some one good coming. I also like the variety of food," said Columbia radio major Chay Holloway.

Last year's Taste of Chicago attracted 3.35 million people. This year, the Mayor's Office is expecting 3.6 million.

This year's Taste of Chicago offers music lovers a variety of sounds to relax to while digesting their food.

The headliners playing at the Petrillo Music Shell include Erykah Badu, Kenny Rogers, India.Arie, Pete Yorn, The Wallflowers, Sheryl Crow and Elvis Costello and The Imposters.

"Artists are interested in this event because Chicago is a city with its roots in music," Resa said. "Blues was invented here. We are also known for our private venues which brings in major music talent."

The 13th Annual Chicago Country Music Festival will also take place in conjunction with the Taste of Chicago.

The country music fest takes place June

28-29 and will feature well-know country artists Loretta Lynn and John Michael Montgomery.

After the eight-day food extravaganza, those who overindulged can work off the extra pounds by participating in the 11th Annual Bally Total Fitness Race to the Taste.

The 5k run—or if running seems a bit too ambitious after all your feasting you can opt for the two-mile walk—takes place on July 6.

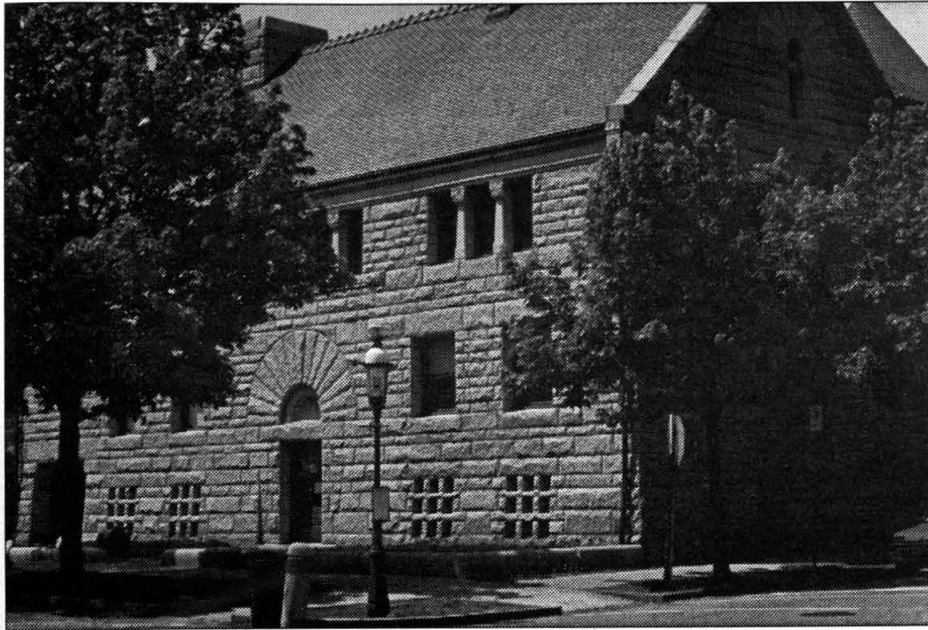
The run or walk starts at 8:30 a.m. at the corner of Columbus and Balbo drives and will travel through the Loop, finally leading back to the Taste of Chicago.



AP Photo

## CITY BEAT

## South Loop shows off art



Heather Morrison/Chronicle

The Glessner House, 1800 S. Prairie Ave., holds daily tours of its extensive artifact and book collection.

#### Area institutions offer artistic reflection of past

By Renee Edlund  
Contributing Writer

The existence of art in the South Loop is a reflection of growth, high culture, consumerism and industrial achievements. Perhaps less recognizable than the Art Institute of Chicago, smaller, intimate museums and galleries are home to an evolution of architectural accomplishments, priceless artifacts and the transition of Chicago culture among this developing community.

Visitors are able to view the influence of wealth and architecture in the South Loop at the historic Glessner House Museum, 1800 S. Prairie Ave.

Corina Carusi, director and curator for the museum explained its place in the South Loop as a contributing factor to the growth of the area. "Glessner is a cultural anchor. As far as new development, this is a historical district because of Glessner House, which I think has been a good selling point for the area," Carusi said.

John and Frances Glessner, an affluent family, hired Boston architect Henry Hobson Richardson in 1885 to establish a stately home set apart from the row of millionaires living along Prairie Avenue. Richardson ignored traditional residential appeal and designed a Romanesque-style fortress. "When first built, the house was subject of much remark by passers by..." John Glessner wrote in his *Story of a House*.

The end of the 19th century soon began a diminishing appeal to the Prairie Avenue neighborhood, and the Glessner House was the only one to survive. "As the city grew, more trains came into the area, which primarily ran on coal," Carusi said. "The South Loop became so littered with noise and pollution because 500 trains a day would come. Many moved towards the North Side or the suburbs."

The Chicago School of Architecture Foundation, now known as the Chicago Architecture

Foundation, was created in order to save the home.

Betsy Hutula, volunteer and program coordinator at the museum, describes Glessner as an influence to the community with the historical landmark status. "The Glessner House is a cornerstone in this burgeoning community," Hutula said. "This new neighborhood wouldn't be developing without the Glessner House. There wouldn't be this move to Prairie Ave. as a great address."

Today the museum holds more than 6,000 artifacts, 3,000 books, the Glessners' original monogrammed china from Marshall Field's, hand-crafted furnishings and cabinetry. The collection includes art from the Aesthetic Movement and English Arts and Crafts Movement. Created especially for the Glessners, the collection features the work of Chicagoan Isaac Scott, picture frames, textiles and ceramics.

Hutula said she has seen a variety of students visiting the home. "We get second graders through graduate students. For the most part, students usually come on the free day, but we get lots of international students visiting in the summer," she said.

Carusi invites the college community of the South Loop to attend the summer events. "Summer is our high tourist season and the new CTA Green Line has made a specific stop at the museum," Carusi said. The museum is free on Wednesdays, and Glessner House tours are held Wednesday through Sunday hourly from 1 p.m. to 3 p.m. Students pay \$9, and general admission is \$11.

The preservation of history and culture continues with the Spertus Institute of Jewish Studies, 618 S. Michigan Ave. The museum looks at Jewish religion and culture with thousands of years of history and contemporary artifacts. Collections include artwork, artifacts, videos, rare books and music.

Visitors are able to see 18th-century European candlestick holders, prayer and Torah scrolls. Influential Jewish practices are featured with objects needed for circumcisions, bar and bat mitzvahs, weddings and funerals. The museum is separated into two sections: one for children, and one for adults. The basement is an interactive learning space for kids. Children are able to unearth

replicas of Israeli artifacts in a mock archeological site.

An expansion to the Holocaust exhibition in the Spertus Museum was completed in March 2003. Lisa Vestal, tour coordinator said, "Students have a furthered opportunity to view the Holocaust, World War II and the geography with the expansion."

Summer events for the Spertus Museum include a lecture called, "Is Cloning Humans 'Kosher'?" Judaism on Reproductive and Therapeutic Cloning" on June 12. "We are always looking to get more students to come visit Spertus," Vestal said.

For an opportunity to view Chicago's blues musical history, the Blues Heaven Foundation, 2120 S. Michigan Ave., pays tribute to various prominent local blues musicians. Named after famed musician Willie Dixon, the foundation is located on the so-called Record Row.

Autumn Smith, visitor and client liaison, described the significance of Willie Dixon's musical talent. "He was one of the most prolific songwriters in American history," Smith said.

The building was once home to legendary record label Chess Records. Artists such as Willie Dixon, Muddy Waters, Bo Diddley and the Rolling Stones have recorded with the label over the years, and the building houses a museum, educational center and recording studio.

The museum offers student group tours on Tuesday, Thursday and Saturday from noon until 2 p.m. Admission for ages 6 to 13 is \$3, ages 13 to 18 is \$5, and students older than 19, with a valid ID, pay \$10.

## Bobbleheads get nod from MLB

Life-size baseball icons look to top cows as new roadside Chicago theme

By Michael Comstock  
Staff Writer

When people think of bobbleheads, they think of the cute little dolls. But the city of Chicago and Major League Baseball are about to change all that.

The Chicago White Sox and the Mayor's Office of Special Events have joined to promote this year's All-Star Game with life-size decorated bobblehead dolls. This year's Midsummer Classic is slated for July 11 at U.S. Cellular Field.

"Bobbleheads are a baseball icon," said Rob Gallas, vice president of marketing and broadcasting for the White Sox, via e-mail. "And the tie-in with the All-Star Game will help remind everybody that the All-Star Game will be hosted this year by the White Sox at U.S. Cellular Field on July 15."

The bobbleheads will be in the same tradition as the city's "Cows on Parade" street art. Whether they will be as popular as the cows remains to be seen.

"[It is] hard to predict if the bobbleheads will be as popular as the cows, but they've been popular all over, so there is no reason to believe they won't be successful," said Howard Schlossberg, director of the Creative Sports Marketing Program at Columbia.

"Was the furniture around the city last summer as popular as the cows? Who knows?" Schlossberg said. "Some promotions hit a home run, so to speak, and some do not."

Locals who have seen the bobbleheads have been receptive to them. "I think it's great," said Randy Klotz, 22, a journalism major at Columbia. "It's kind of like the cow thing, but it has more life to it."

"In any event, the All-Star Game will sell-out, and the pre-game events, [such as] the Home Run Derby the day before should do well too," Schlossberg said. "The game is sold to the sponsors. The locals get few precious tickets made available."

Despite that, getting local interest is important. "Too bad, at this juncture, the White Sox are not playing like they are going to be well-represented in the game, which will not hurt local ticket sales, as I mentioned, but will hurt local interest," Schlossberg said. "The Cubs will be well-represented though, or should be, and Dusty Baker, as last year's National League Champion manager, is managing the National League team."

The National League team, as well as the American League and 30 Major League teams will be represented by 35 decorated life-size bobblehead. They will stand at 6-feet-5, including a small base.

The exact locations of where the bobbleheads will be displayed have yet to be determined. "It is a safe bet to assume they will be scattered in high traffic areas downtown," Gallas said. "[They] will start going up in the next few weeks and will be up until just after the All-Star Game, when they will be auctioned off for charity."

Those who miss out on the bobbleheads at the auction will get another chance to own a copy, Gallas said that the group Forever Collectibles, based out of East Brunswick, N.J., will make a complete set of miniature All-Star bobbleheads that will be sold at U.S. Cellular Field.

After last year's tie game, Major League Baseball needs good promotion to get fans excited about this game.

"Baseball needs this All-Star Game to be successful after last year's fiasco and ongoing, slumping TV ratings for the Midsummer Classic," Schlossberg said. "Baseball has big problems. A good, exciting All-Star Game that does not end in a tie would help."

## Other City of Chicago Summer Events

- 19th Annual Chicago Gospel Music Festival, June 6-8
- 13th Annual Chicago Country Music Festival, June 28-29
- Independence Eve Fireworks Spectacular, July 3
- 4th Annual Chicago Outdoor Film Festival, July 15-August 26
- Tall Ships® Chicago, July 30-August 4
- 46th Annual Venetian Night, August 2
- 45th Annual Chicago Air and Water Show, August 16-17
- 15th Annual Viva! Chicago Latin Music Festival, August 23-24
- 7th Annual Celtic Fest Chicago, September 13-14



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4. 2nd Place - Feature Page Design: Cassia Weicher, "A&E", Gold Circle Awards
5. Certificate of Merit - Personal Opinion: On-Campus: Katie Walsh, ICFA
6. Certificate of Merit - Photo Story: Michael Schmidt, "Chicago Golden Gloves", Gold
7. Certificate of Merit - Advertising and Advertising Photography: Ashleigh Pacetti, "A"
8. Certificate of Merit - Advertising and Advertising Photography: Ashleigh Pacetti, "A"
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14. First Place - Sports Page Design (non-daily over 4,000 category), ICFA
15. First Place - Editorial Cartoon (open category), ICFA
16. First Place - Advertisement Less Than Full Page (open category), ICFA
17. First Place - Full Page Advertisement (open category), ICFA
18. First Place - In-House Promotional Ad (open category), ICFA
19. First Place - Advertising Campaign (open category), ICFA
20. First Place - Photo Essay (non-daily over 4,000 category), ICFA
21. First Place - Photo Essay (non-daily over 4,000 category), ICFA
22. Second Place - Photo Essay (non-daily over 4,000 category), ICFA
23. Second Place - Feature Photo (non-daily over 4,000 category), ICFA
24. Second Place - In-Depth Reporting (non-daily over 4,000 category), ICFA
25. Third Place - On-Line Newspaper Editions (open category), ICFA
26. Third Place - Feature Story (non-daily over 4,000 category), ICFA
27. Honorable Mention - News Story (non-daily over 4,000 category), ICFA
28. Honorable Mention - Sports News Story (non-daily over 4,000 category), ICFA
29. Honorable Mention - Sports Photo (non-daily over 4,000 category), ICFA
30. Honorable Mention - News Photo (non-daily over 4,000 category), ICFA
31. Honorable Mention - Editorial Cartoon (open category), ICFA
32. Honorable Mention - Chicago Tribune
33. One of five co-winners - Chicago Tribune

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The Word of the Day is:  
**ecstatic**  
\\ ek-'sta-tik \\  
(adjective)  
having intense joy or delight

Example sentence: Andrea was **ecstatic** when she learned that UPS offers the great pay and benefits she was seeking in a part-time job. Because they provide up to \$23,000\* in College Financial Assistance, she knew she could afford college after all. Now that's the true meaning of happiness.

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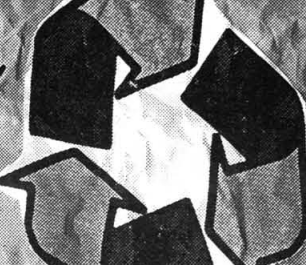
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# CITY BEAT

## Chicago In Brief...

### The changing role of opera

As part of the Chicago Opera Theater's Opera Insights series, the Chicago Cultural Center invites music critic Andrew Patner and historian Ela Weissberger to speak about their experiences with music and the role of music in today's society.

"Krasa: Brundibar & Martinu: Comedy on the Bridge," one of the Chicago Opera Theater's upcoming comedies, is the anticipated focus of Patner's discussion.

Weissberger is set to put a twist on the series and discuss opera as it relates to her time spent at a concentration camp in 1942 when she was a young girl. Stories of her roles in the opera that were performed while she was imprisoned will set the tone for her talk.

Patner and Weissberger will be featured May 29 and June 3, respectively, at 12:15 p.m. at the Chicago Cultural Center, 78 E. Washington St. These events are free and open to the public.

For more information, call (312) 744-6630.

### 19th annual gospel festival

On June 6-8, Chicago will be reintroduced to gospel music, as the city-sponsored Chicago Gospel Music Festival hits the stage for its 19th year. Headliners for the three-day event include Smokie Norful, The Rance Allen Group, Donald Lawrence and the Tri-City Singers, and Mary Mary, a Grammy-winning gospel combo.

Last year's event reportedly attracted 150,000 people, and just as many are expected this year.

The festival will take place at Grant Park.

For more information, call (312) 744-3315.

### Wishing Bob a happy B-day

Chicago will say happy birthday to Bob Hope with a 100th birthday bash. With a variety of keynote speakers and tons of food, The Museum of Broadcast Communications will explore and highlight the life of this far-from-typical entertainment legend.

Bob Hope's party will take place May 29 at the Chicago Cultural Center, 78 E. Washington St., in Preston Bradley Hall, from 5:30 p.m. to 7:30 p.m.

For more information, call (312) 629-6000, or visit the museum's website, [www.museum.tv](http://www.museum.tv).

### Market offers summer deals

The New Maxwell Street Market—the oldest streetside marketplace in Chicago, according to the city of Chicago website—accommodates more than 480 vendors from around the world every Sunday from 7 a.m. to 3 p.m.

Located on Canal Street and Roosevelt Road, the market features a variety of products for sale. It's sponsored by Mayor Richard M. Daley and the Department of Consumer Service and has become known as an original Chicago tradition.

### Loop the Loop for free

The Chicago Transit Authority recently restarted its annual sequence of free Loop tours. The tours will be offered each Saturday at 11:35 a.m., 12:15 p.m., 12:55 p.m. and 1:35 p.m., according to the CTA's website, and will begin at the Randolph/Wabash el stop.

Sponsored by the Chicago Architecture Foundation and the Chicago Office of Tourism and the CTA, the tours are used to provide a historic look at the inner Loop.

Call (877) CHICAGO for more information.

### Don't forget about the lions

The Lincoln Park Zoo is getting some of its favorite animals. Starting May 24, the zoo will feature its new Regenstein African Journey, an exhibit that, according to the zoo's website, will welcome a variety of elephants, giraffes and hippos.

For more information, call (312) 742-2000.

If you have an upcoming event or announcement, call the Chronicle's news desk at (312) 344-7255.

## Around Chicago



Brian Morowczynski/Chronicle

## OFF THE BLOTTER

● According to police reports obtained from the First District Police Department for Beat 132, domestic battery occurred at Columbia's 33 E. Congress Parkway building on May 17 at 6 p.m. David Strama, 35, of the 3800 block of 60th Court in Cicero, was reportedly cited for the incident but wasn't taken into custody.

● At Columbia's 600 S. Michigan Ave. building, a theft was reported on May 15 at 9 a.m.

● A car was also stolen on May 15 at 8 p.m. in front of 720 S. Wabash Ave.

● Criminal trespass occurred at the Chicago Hilton and Towers, 720 S. Michigan Ave., May 17 at 10:30 p.m. Preston Thompson, 52, of the 600 block of South State Street, was taken into custody.

● A similar incident took place at an Amoco BP gas station, 1221 S. Wabash Ave., on May 17 at 11:52 p.m. Larry Jones, 37, of the 600 block of South State Street, was taken into custody.

● Criminal defacement was reported on the CTA platform at 1167 S. State St. on May 15 at 7:36 p.m. Warren Wilson, 54, of the 2600 block of North Sheffield Avenue was taken into custody in connection to the incident.

● Harold Washington Library, 400 S. State St., reported criminal trespass May 14 at 12:06 p.m. Robert Sanders, 32, of Dalton, Ill., was taken into custody.

● A weapons violation occurred on a CTA train at 1155 S. State St. May 13 at 1:29 p.m. Patrick Harvey, 36, of the 600 block of South State Street was reportedly

taken into custody for the unlawful use of a dangerous weapon.

● Criminal damage to a vehicle was reported at the 910 S. Michigan Ave. parking lot on May 11 at 7 p.m.

● A similar incident occurred on the street in front of 1200 S. State St., May 12 at 7:30 a.m.

● A theft occurred at a Best Western Hotel, 100 S. Michigan Ave., May 10 at 11:28 a.m.

● A theft of more than \$300 was reported at 700 S. State St., May 14 at 7 p.m.

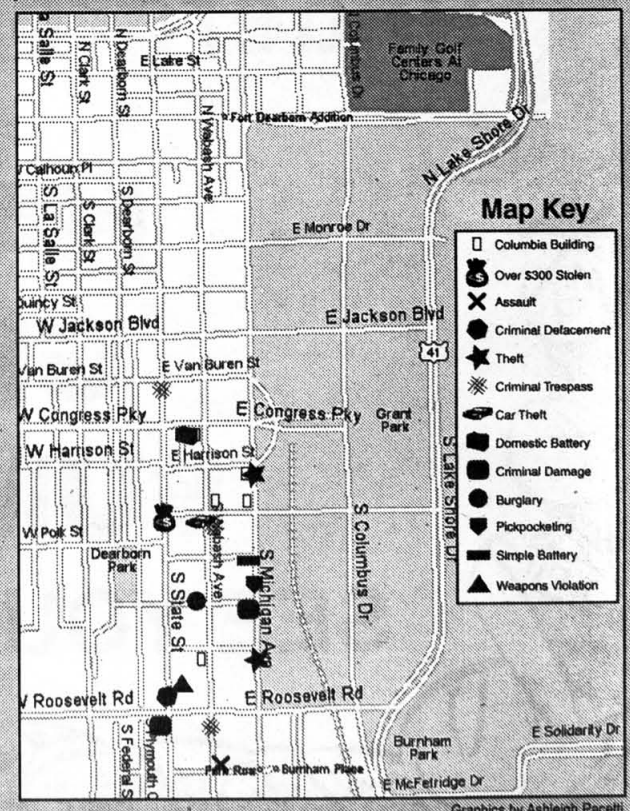
● On May 12, a residence at 40 E. 9th St. was burglarized at 6:31 p.m.

● Simple battery was reported at Essex Inn, 800 S. Michigan Ave., on May 11 at 2:40 a.m. Seth Lipka, 21, of the 2900 block of Laurallen Place in Decatur was cited for the incident but wasn't taken into custody.

● Pickpocketing was reported on a CTA bus in the 800 block of South Michigan Avenue on May 13 at 7 a.m.

● An assault took place at the barbershop at 60 E. 13th St on May 10. A 45-year-old male was cited for the incident.

—Compiled by Lisa Balde through data provided by the Chicago Police Department.



Graphics by Ashleigh Pacetti



## CITY BEAT

## Hotel workers protest wages

○ Employees speak out against salary drop, lack of contract

By Jennifer Golz  
Staff Writer

Nearly 500 members of Hotel Employees and Restaurant Employees Union Local 1 and supporters protested in a rally in front of the Congress Plaza Hotel, 520 S. Michigan Ave., on May 19.

The hotel employees have been working without a contract since January 1.

Lars Negstad, spokesman for HERE Local 1, said the Congress Plaza Hotel cut employees' wages 7 percent and froze all health-care benefits. "It is so outrageous what they are doing," Negstad said.

According to Negstad, before wage cuts, a Congress Plaza Hotel room attendant makes on average \$8.83.

This is 13.25 percent less than other Chicago downtown hotels pay their Local Union One employees.

In addition to pay decreases and health-care freezes, Negstad

said the hotel has the ability to subcontract work for various departments.

Sharon Williams is a switchboard operator at the Congress Plaza Hotel. "After they cut our wages, they want to take our jobs too," she said.

Francine Johnson, a Local 1 organizer, was at the protests to lend her help any way she could. "We have given the hotel time to negotiate. It's time for them to step up and do the right thing," Johnson said.

A similar negotiation took place last year with neighboring downtown hotels including the Sheraton Chicago, the Palmer House Hilton and the Ritz-Carlton Chicago.

For those Chicago hotel workers, Local 1 won an incredible victory, a 54-percent total package increase, including pay, health care and paid time off.

"This is not a strike, just a demonstration. We're going to show the Congress [Plaza Hotel] as Local 1 we're standing strong and we deserve the same [benefits] as our brothers and sisters—the same as our brother and sisters got, a pay increase not a decrease," Williams said.

Heimi Rojis, a cook and union member at the Sheraton Hotel

Chicago, protested at last year's rally for contract renewals and was there to help out at this protest.

"It's not fair, we have to work together and make a strong union. The companies have to make a fair renewal," Rojis said.

According to an official statement from Peter Andjelkovich, the Congress Plaza's spokesman and chief negotiator, at [www.hotel-online.com](http://www.hotel-online.com), "The union has not had time to negotiate."

Citing over a nine-month period, the two organizations have only met eight times.

According to the same statement, Andjelkovich said hotel occupancy has declined 30.5 percent and room rates reduced 11 percent due to terror events of 9/11.

The official statement from the Congress Plaza Hotel lists their final offer, "a 7 percent wage cut, the right to subcontract out all the jobs and elimination of health care coverage and pension contributions."

HERE union members will strike on May 29.

"We have children to support and there is no way we can survive in this world without our money," Williams said.

## In the Loop...



Chris Coates

-News Editor-

That's it. It's over. The last column of the storied 2002-2003 academic year. It was full of protests, bomb threats and pension plans. We've had our ups and downs. We've made some mistakes. Spelled names wrong. Typed wrong page numbers. Lost phone numbers. Gone em-dash crazy.

Oddly enough, it's nothing like The New York Times. In case my column mug shot didn't tip you off, I'm a fan of The Times. It's a fine read—a public record. More importantly, it is the definitive newspaper for the thinking journalist. I respect The Times—most journalists do.

That was until Jayson Blair, a 27-year-old Times reporter who, his editors discovered, fabricated, plagiarized and falsified dozens of stories during his four-year tenure.

Now I can't help but think twice about the text I read every morning.

By all accounts, Blair was a maverick reporter. He was young and motivated. But his record was tarnished from the beginning: His erratic behavior dated back to his days as an editor of the University of Maryland's newspaper, The Diamondback.

Blair was the typical journalist—an egotistic chain-smoker who took on more work than he could ever possibly complete.

And the fact is, although generated on the pages of the Gray Lady, most purveyors of the media were hardly surprised by Blair's yellow journalism. Worst of all, it appears many of the sources Blair misquoted or, in some cases, completely fabricated, didn't bother to contact the 43rd Street headquarters. Perhaps they prepared for and expected such literary license on Blair's behalf. What a sad commentary that is.

But The Times is not alone.

Surely the names Stephen Glass (formerly of The New Republic), Mike Barnacle (formerly of The Boston Globe) and Janet Cooke (formerly of The Washington Post) ring a bell. Cooke won a Pulitzer Prize for her piece "Jimmy's World" before admitting to making the entire yarn up.

Today, Barnacle is commentator on MSNBC, while Glass is the author of a "fictional" account of a young writer who bends the truth. The last anyone heard of Cooke, she was working as a salesclerk in a Liz Claiborne store in Kalamazoo, Mich.

Sadly, they are not alone. The Denver Post, Salt Lake City Tribune, San Francisco Examiner, Los Angeles Times, Toronto Star, Orlando Sentinel and St. Louis Post-Dispatch have all publicly confronted plagiarism—although every newspaper, including the Chronicle, has confronted dozens behind closed doors.

Even the stoic National Public Radio hasn't been void of plagiarizers. Nina Totenberg, an NPR legal affairs correspondent, was fired from her position as a staff reporter for the National Observer in 1972. She was accused of lifting verbatim from the Washington Post. (Don't get Totenberg confused with Jackie Lyden, my favorite NPR personality—and a former Chronicle adviser.)

Historians and authors Delores Kearns-Goodwin and Stephen Ambrose have been accused of plagiarism. A Wall Street Journal reporter was convicted in 1985 of purposely publishing information that would sway the markets to benefit the stocks he owned. Newsweek, which published Blair's story in its May 26 edition, confronted a plagiarizer in 1997. The Sun-Times reportedly had a run-in with a fairly well-known fabricator back in 1985.

So, if so many of our media outlets deal with erroneous materials, what's the big deal? Plagiarism isn't illegal, appearing not once in the reams of U.S. code. It really doesn't hurt anyone.

But in the world of journalists, it deserves the death sentence, at least professionally. At many newspapers, copied material is dealt with swiftly—it is not only cut from the pages, its writer usually follows quickly behind.

This paper can only ensure the same. Trust is the only thing this newspaper has. I'll see you next year at the editor's desk.

## Proposal

Continued from Back Page



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Joe Saucedo/Chronicle

Gentile was particularly excited about the center, which, he felt, would benefit the growth of the area.

"Development is key," he said. "Out with the old, in with the new."

But, not everyone was happy with the fact that, after the center is built, people would have to be charged a monthly fee for the center's facilities in order to pay for upkeep of the building.

"I think it should be free," said Robert Williams, 46, a resident of the South Loop for about nine months. "I think the state should have more to do with it."

Cindy Hicky, 40, was personally indifferent to the whole idea.

"It probably won't even impact me," she said, "because I probably won't even go. I didn't even know about it."

Leslie Sturino, an HPRN board member, was slightly baffled when she heard of the low percentage of people who had even heard of the possibility of the community center's creation.

"They must not read the paper," she said referring to articles written on the proposal in the Chicago Journal, the South Loop's community newspaper. "But, [the center has] more or less

just been unveiled."

Sturino said the HPRN will send out a needs survey to residents asking them what facilities they would use at the center.

"Based on the people we've talked to, they seem pretty excited about it," she said. "The needs survey would give us a read on how many people would use it."

Phil Holsinger, 36, who has lived in the South Loop for a year, might be among those with little desire to participate.

"I think people would go," he said, "but I know I wouldn't."

Neil Frankel, 65, a resident of the area since 1972, is quite willing to use the center once it's complete. "I think it'll be great," he said upon being informed of the details of the center, "especially with the participation of the schools."

Frankel's opinions certainly represent the majority, no matter what level of information they've received on the project so far.

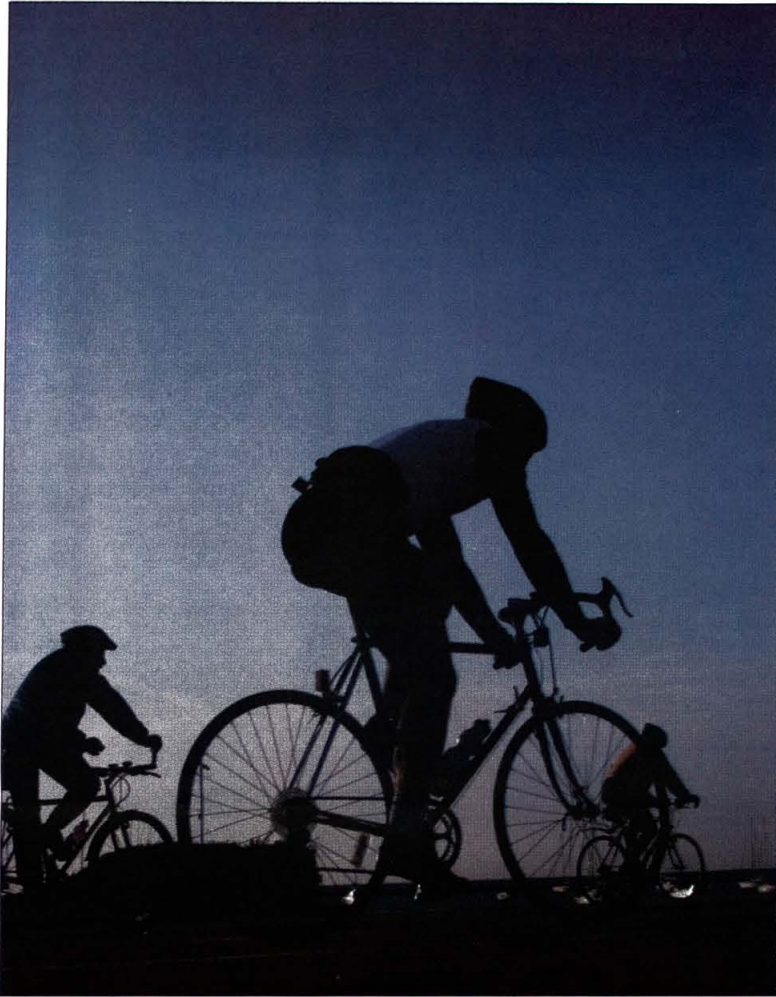
But, Sturino said the HPRN is working to keep more residents updated.

Caradonna said she fully supports the community center. "Well, as long as my property taxes don't go up," she said.

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## Racing Into Summer



Although springtime temperatures stayed unseasonably cool on May 22, cyclists braved the wind along Lake Michigan at Lakeshore Drive and Congress Parkway.

Brian Morowczynski/Chronicle

## Sex offenders still reside at mission

○ Despite sweep last fall, mission still houses seven

By Angela Caputo  
Contributing Editor

Registered sex offenders released from the Illinois Department of Corrections have officially taken up residence at the Pacific Garden Mission, 646 S. State St., despite a law that prohibits them living near a school, according to police officials.

Offenders residing at the homeless shelter violate a 1998 amendment to the Sex Offender Registration Act, which makes it unlawful for a sex offender to live within 1,000 feet of a school, child-care facility or day-care center.

The mission, which houses hundreds of men each night, borders Jones College Prep, a public magnet school located at 606 S. State St. that enrolls approximately 750 high school students.

Of the seven offenders listed as living at the mission, none were present when the Chicago Police Department investigated to see if they were there May 13.

First District officers said they are now paying special attention to ensure offenders do not stay at the homeless shelter.

"Pictures are being posted at the entrance and if they are seen there they are going to be held" until law enforcement officers can help to relocate them, said First District Sgt. Bill O'Reilly.

Police said the mission has been in full compliance and is helping officers to uphold the law. President of the mission, David McCarrell, was not available for comment by press time.

Last fall, the Chicago Police Department made a sweep through the mission, which resulted in the relocation of 60

registered sex offenders who were staying at the local shelter.

They were found in violation of the Sex Offender Registration Act because of their close proximity to the school. Removing the sex offenders took eight months to complete because of the transient nature of the men who stay at the shelter, O'Reilly said.

Law enforcement officials credit the confusion about sending sex offenders to the mission after release from prison, despite its illegality, to miscommunication in a multilayered process of reintegrating offenders.

Currently, 13,103 sex offenders are registered and live in Illinois, according to Illinois State Police spokesman Master Sgt. Rick Hector. According to the Illinois State Police Department, 85 percent are in compliance.

"Compliance rates are pretty good," Hector said. "But there are still those who don't comply." Failure to register is a class-four felony, he said.

Once a sex offender is released from the Department of Corrections, they must register with local police annually in accordance with Megan's Law, enacted in 1996.

Megan's Law is named for 7-year-old Megan Kanka, a New Jersey girl who was raped and killed by a known child molester who moved across the street from her, unbeknownst to her family.

Registered offenders are also responsible for notifying police of address changes to maintain the accuracy of the website's database. The city then updates its database and sends the information to the state police.

"They register with the city and the city sends us the info," Hector said. "We update it daily," he said.

The Chicago Police Department has not yet added the offenders to its public database.

### AccuWeather 7-day forecast for Chicago

	<b>Tuesday, May 27</b> Mostly sunny, nice	High 72° Low 54°
	<b>Wednesday, May 28</b> Warm with times of clouds and sun	High 78° Low 58°
	<b>Thursday, May 29</b> Clouds and sun, a shower, t-storm	High 78° Low 58°
	<b>Friday, May 30</b> Windy and cooler, chance showers	High 72° Low 50°
	<b>Saturday, May 31</b> Partly sunny, cool breeze	High 70° Low 46°
	<b>Sunday, June 1</b> Mostly sunny, nice	High 74° Low 52°
	<b>Monday, June 2</b> Periods of clouds and sunshine	High 74° Low 51°

All forecasts provided by  
AccuWeather.com ©2003

## Residents clueless about center proposal

○ Neighborhood gives mixed reactions on plan to build new community center

By Lisa Balde  
City Beat Editor

The South Loop neighborhood's plan to build a community center on State Street and Congress Parkway, an idea formulated mainly by members of the Historic Printers' Row Neighbors, attracted a plethora of attention and excitement from the nearly 100 residents who attended its official unveiling on May 14.

But, outside of the group that showed up to check out the slide-show proposal for the possible four-story, \$23 million to \$28 million community center and park, few residents seem to know that a project of this sort was even being considered.

"We have a community center?" said Lisa Carardonna, 37, a four-year resident of the South Loop. "I had no idea."

Residents seem to be awestruck and ecstatic by the project's possibilities. "I think it'll allow a good recreational opportunity [for] neighborhood students and residents," said Doug Phillips,

owner of Printers' Row Rare and Fine Books, 715 S. Dearborn St.

The plans for the community center—detailed at the May 14 meeting by Joe Antunovich, president of Chicago-based architectural firm Antunovich Associates—include visions of a building chock full, with two basketball courts, a running track, a daycare center and a variety of meeting and recreation spaces—even a swimming pool. A small park will also surround part of the proposed institution, providing a much-needed "green space" for the neighborhood, said HPRN members.

"I think Roosevelt has [basketball] courts we can use, but that's not advertised," said Jeff Green, 21, a film major at Columbia, in response to the possibilities of such amenities. "Now that Columbia is growing, students need to get more involved in the community."

The perks intrigued residents, although a lot of them seemed initially skeptical of the plan and wondered whether or not the center was just another random idea that will remain stuck in the planning stages.

"If it contains all that they say it will...it will add to the convenience of the community," said Sharon Watson, 39.

Carardonna agreed, even as she tried

to figure out why she hadn't heard about the community center before hearing about it from the Chronicle.

"It hasn't even been in the Near West/South Gazette," she said. "But, I think it would be good. We have a lot of kids in the area and a lot of college kids in the area."

The University Center of Chicago, or "superdorm," and the hundreds of students it will house after Sept. 1, 2004, has been a consideration on every level of planning the center.

Antunovich, who designed the "superdorm" on the southeast corner of State Street and Congress Parkway, is slated to design the community center, as well.

Initially, Antunovich would like colleges to contribute to the center.

He told the Chronicle that he has already talked with representatives from three area colleges about aiding the purchase of the land and the center—two feats that neither the HPRN nor the residents of the South Loop have enough money to complete.

"I think with that dorm going up across the street, it'll be ideal," said Flavio Gentile, owner of Printers' Row Pharmacy, 721 S. Dearborn St. "It's better than that Burger King."

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