

5-12-2003

## Columbia Chronicle (05/12/2003)

Columbia College Chicago

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**Inside**  
this week



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MAY 12 2003

## A fashion's future...

Fashion Columbia 2003, the seventh annual year-end fashion show, was by many accounts the most successful ever. Focusing more on the avant-garde and conceptual, the show featured some 69 designs by 27 designers.

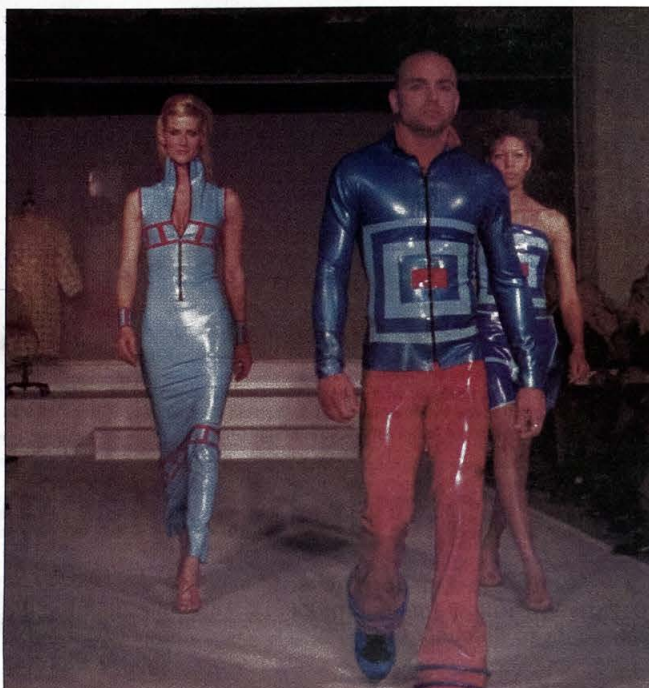
The show opened with Jennifer Harden's skin-tight latex designs and concluded with Dieter Kirkwood's black shantung silk avant evening-wear.

"The show was dynamic—the level of creativity, the silhouettes, the color palettes, the texture, the hemlines—I thought it was an incredible show," said Lisa Newell, part-time marketing faculty.

Held twice on Thursday, May 8 in an undeveloped floor in the Ludington Building, 1104 S. Wabash Ave., the show was the result of two semester's work by Nena Ivon's Advanced Fashion Show Production class.

Ivon said Fashion Columbia is the only student-conceived and produced show of its kind.

—Michael Hirtzer



Heather Morrison/Chronicle

The fashion works of student designer Jennifer Harden are displayed as part of Fashion Columbia 2003 on May 8. Further coverage of the event is in the Arts & Entertainment section, page 21.

## Grads question seating system

○ Students concerned over plan for overflow seating at commencement

By Chris Coates

News Editor

Despite reassurance by college officials that ticket reservations for next month's commencement are running smoothly, many graduating seniors are expressing confusion over what has become more than a yearlong process. Some of the nearly 1,500 graduates have found that their tickets are divided among two of three sites now housing graduation audiences.

The misunderstanding stems from a series of passed deadlines for those applying for commencement ceremony tickets.

The annual event is in the University of Illinois at Chicago's 8,000-seat Pavilion, 525 S. Racine St. With a 22 percent increase in the number of students participating in this year's graduation ceremonies, college officials were forced to create two overflow areas for friends and family attending the June 1 event.

See **Tickets**, Page 6

## SGA election turnout tops national average

○ Student voters point to incentives for participating in elections

By Lisa Balde

City Beat Editor

Although lacking representatives in 10 of Columbia's departments, last week's student government elections attracted more voters in the first day than most college elections draw in a week.

More than 7 percent of Columbia's students had voted for their departmental and at-large senators by Friday evening, according to Student Government Association President Gina Jiannuzzi—a number that not only surpassed last year's 7 percent turnout, but also beat the national average of 5 percent.

Such a response initially came as a shock to Jiannuzzi, who became the SGA's president two months into the group's inaugural term this year when its original president resigned.

"I think it was a combination of things," she said of the

See **Election**, Page 3

## Faculty meetings look at pension

○ College estimates losses would have totaled \$30 million by 2006

By Georgia Evdoxiadis

Co-Editor-in-Chief

Columbia's pension plan may be frozen, but collegewide meetings are heating up as faculty and staff gather to digest the implications of the action.

Mike DeSalle, vice president of finance, and Paul Johnson, director of human resources, said in a series of meetings beginning April 30 that a \$9 million deficit in the plan's funding has made it a financial liability. Johnson and DeSalle detailed the financial reasons for the plan change, a deficit mostly created by the foundering stock and bond markets.

"The numbers speak for themselves," DeSalle told the Chronicle. Projected losses in the coming three years would total almost \$30 million, according to college officials.

Faculty members agreed that the problem demanded a speedy solution.

"We know the reality of the situation," said Renee Hansen, a faculty member in the English Department and a Columbia College Faculty Organization leader. "Columbia cannot sustain these losses." A CCFO meeting on May 5 was scheduled to educate faculty on the pension freeze.

"We want to ask, 'How do we define a good benefit package?'" she said.

At the May 5 meeting, CCFO Treasurer and Film and Video faculty member T.W. Li said strategies were discussed for dealing with the freeze.

"We want to build a broad coalition," Li said, one that would include staff and department chairs, who are also affected by the freeze. Two members of the pension trustee board—Joan Erdman of the Liberal Education Department and Angelo Luciano of the Arts, Entertainment and Media Management Department—are faculty members, and Hansen said the CCFO wants faculty to know they are well-represented.

Joan McGrath, administrative assistant to the Film and Video Department chair, and a member of College Council, said the school's staff has not yet met to discuss its response. McGrath said staff members have expressed a wide variety of responses to the freeze, but that overall the attitude is positive.

"There's a lot of trust here," McGrath said. "[The staff] feel like the people dealing with it have their best interests at heart."

Li agreed, but said some faculty see the freeze as a decrease in benefits.

"It's a slow erosion of what made this a nice place," he said.

Some faculty members also expressed disappointment at the way the freeze was handled, according to Li. He said many at the CCFO meeting wondered why the problem had not been predicted sooner.

Johnson said he has heard this question from faculty, but felt making a decision before official financial numbers had come in would have been premature.

"What if the market did go up?" Johnson asked. "Hindsight is 20/20, but without hard numbers, you just cause more speculation." He said Columbia did not have the necessary statistics—employee payment records, a portfolio assessment and interest rate assumptions—until March of this year.

The spate of meetings will continue, said DeSalle, with the pension trustee board scheduled to begin conferring with the law and financial consulting firm of Piper Rudnick about what a new plan might look like. At the same time, independent verifiers will check the numbers in Columbia's current pension plan.

As of yet, no decisions have been made on what kind of plan might replace the current one, DeSalle said, nor is the school leaning toward any particular style.

Possible plan changes could include a controversial cash balance plan, a hybrid of the defined benefit plan (like Columbia's current plan) and the defined contribution plan. Criticism of the cash balance plan centers on its age

See **Pension**, Page 6



Angela R. Simpson/Chronicle

Organizers of this year's Student Government Association elections said turnout was above the national average. Voters, meanwhile, credit the outcome to the free potato chips offered to participants.



## Briefly News and Notes

### Hitchcock's 'Window' drama

Alfred Hitchcock's *Rear Window* will be screened on May 12 at 6 p.m. in Room 504, at the 1104 S. Wabash Ave. building. Karla Rae Fuller, a faculty member in the Film and Video Department will introduce the 1954 suspense drama.

### Panel looks at Patriot Act

A panel discussion to examine the effect of the Patriot Acts on the civil liberties, Social Justice and Civil Liberties In These Times, will be held on May 12 in the Hokin Annex, 623 S. Wabash Ave.

The forum features Columbia faculty members Louis Silverstein, Leonard Goodman and Jose Lopez.

For more information on the free event, call (312) 344-7634.

### Laughing at lunch...

Also on May 12, the continuing TV Boxed Lunch Series examines the work of the late '50s sketch comedian Ernie Kovacs. The free event, "The Best of the Ernie Kovacs Show" is at 12 p.m. in Room 703 of the 600 S. Michigan Ave. building, by artist-in-residence Laura Levitt-Gamis and faculty member Luke Palermo.

### Screening series continues

As part of the Wednesday Screening Series, the Film and Video Department is presenting two productions on May 14. The University Film and Video Association's *Touring Festival of International Student Film & Video* is at 6 p.m. and *Plays Well with Others: Exploring Childhood through Playing with Film* is at 8 p.m.

Both free screenings are in Room 302 of the 1104 S. Wabash Ave. building. For more information, call (312) 344-6708.

### An Italian visit with Dizzy

Under the direction of Scott Hall, the Columbia College Jazz Ensemble will present "Home From The Vicenza Italy Jazz Festival" on May 28. The 7 p.m. event features the music of Horace Silver, Dizzy Gillespie and students Dan Saura and Mike Matrasko.

The free concert is in the Concert Hall of the Music Center, 1014 S. Michigan Ave.

### Artists displayed in library

The Spring/Summer 2003 installation of the Art of the Library program, in Columbia's library at 624 S. Michigan Ave. will feature the works of Kristy Bowen, Tracey Leonard, Jennifer Sauzer, John West, Anna Seo, Jay Sato, Lauren Swihart, Nassoma Vernon, Morgan Routson, Nikkie Helyong Li and Emre Aslay.

### Faculty member hits airwaves

Louis Silverstein, a faculty member in the Liberal Education Department, will appear locally on CAN-TV on May 10 at 10:30 a.m. to discuss his book *Living in Marijuana Consciousness*.

### Clarification

In an article published in the May 5 edition of the Chronicle, "College puts pension on ice," the amount of time required to be fully vested was incorrectly identified as four years. The vesting procedure begins the fourth year of service, but does not complete until the seventh year of service. The Chronicle regrets the error.

If you have an upcoming event or announcement, call the Chronicle's news desk at (312) 344-7255.

## Around Campus



Cat Chow, a clothing designer who uses such materials as money and tape measures to create her designs, shows slides of her work in the Hokin Annex, 623 S. Wabash Ave., on May 9. Her visit was sponsored by the office of Asian Cultural Affairs as part of Asian American Heritage month.

Brian Morowczynski/Chronicle

## Media might discuss rights

### ○ Columbia-sponsored event, Dignity Without Borders, brings panelists to discussions

By Lisa Balde

City Beat Editor

Even though they are rarely spoken of, human and civil rights in terms of race are still consistently violated and disregarded in everyday society, according to a group of panelists who participated in Dignity Without Borders, last week's art, media and human rights conference hosted by Columbia.

The panelists, who spoke at the "Civil Rights, Racism and the Vestiges of Slavery" discussion at the Chicago Hilton and Towers, 720 S. Michigan Ave., May 8, talked about how the violation of these rights is due, in part, to a misrepresentation of different races in the media.

Panelist Robert Starks, a professor at Northeastern Illinois University said that if the recent assaults at Northbrook High School had involved black girls instead of white girls, they would have been portrayed as thugs and savages.

"It's...the underlying notion of white supremacy," Starks said. "It's the mother of all racism, and it has infected the entire world. And you don't have to be white to adhere to and to practice white supremacy."

But such misrepresentation is not only seen in the news media, according to the panel. It exists in film and television, as well.

Orlando Bagwell, the executive producer of a documentary series entitled *Matters of Race* spoke of his experience making a civil rights documentary in the late '80s before the idea of discussing such a delicate issue on TV was even considered.

Bagwell's series, *Eyes on the Prize*, almost didn't even make it onto the screen in 1987 because he said there weren't enough people willing to support it.

"The fact is that you're seeing more people on television not because they're of a particular race, but because they have a particular entertainment value," said panelist Alyce Myatt, the vice president of programming for PBS.

She cited shows like "Jerry Springer" that, she said, don't value the diversity of its guests based on race, but on how outlandish they will appear to an audience.

Hollywood has exploited African-Americans so much in the past, Myatt said, that the image of those

people as actual people—instead of the criminals, gangsters and thugs they are often shown as—is lost.

"I think we, as a people, have been bombarded with these things so that, to a certain extent, we believe them," Myatt said.

Bagwell agreed. He said the media has a way of overlooking race and racism, and no type of medium is going to discuss how it's active in the lives of others until someone else speaks out about it.

"Here's the irony of it," Starks said. "The most hated group in the world are African-American males from ages 12 to 35. They're also the most respected...as artists."

"You can love the art and destroy the creator," he said.

The fateful words of Thomas Jefferson—"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness"—were cited to reiterate their knowledge of rights violations in the 21st century.

Because racism is still so prevalent today, it needs to be more widely discussed, they said.

"Somewhere we need to talk about the notion of race and racism," he said. "But, it's difficult to find spaces for that kind of thing on television."

Finding the access to that space where the civil liberty and human rights violations of African-Americans can be shown and ingested by audiences is the key.

A large portion of African-American history and the injustices it includes is not covered in the media, the panel agreed, a trend that the television and film industries have definitely bought into.

"Many aspects of our 400 years of history in this country hasn't occurred, because it hasn't been on TV," Myatt said, pointing to the ignorance of the public for using the media as their only source of information.

The panel pointed out such crucial events as the Harlem Renaissance and the anti-slavery movement among women that were simply left undocumented within the media.

Myatt, who left PBS this past weekend to join an Internet company that focuses on the study of issues like these said that exploring venues of new media, such as the Internet, would be beneficial in taking the next step.

"I think that it is critical that public areas remain in public trust," she said. "As a citizen of this country, it is incumbent upon you to make sure those areas remain open to reflect our interests—to make sure those public areas remain free."

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# B-ball team looks to become fixture

Organizers aim to make sports team permanent at college

By Fernando Diaz  
Contributing Writer

Columbia is one of the country's foremost arts and communications colleges; it's not an NCAA powerhouse. But times are changing, and Columbia's first club basketball team will take to the court next fall.

The dream of Brian Liedtke, 21, a senior sports marketing major, and Nicole Lelito, 21, a sports journalism major who also manages the baseball team with starting pitcher Brian Kovar, is to provide a competitive environment for the score of players who meet in the Roosevelt University gym for intramurals and pickup games week in and week out.

At a meeting last week to recruit players, Liedtke said he was hoping to "build some team chemistry" before the season began.

"The ultimate goal is to have

sports become a permanent fixture at Columbia so you don't have to worry year to year [if they'll be back]," Liedtke said. To make that happen he and Lelito have also established the Chicago Club Basketball Conference, extending invitations to at least six area colleges.

Roosevelt and Columbia already play on eight intramural teams, and Roosevelt has agreed to group its best players as their club team.

Under NCAA rules, a team must exist as a club before it can be considered a competitive sport.

To make the eight-week season happen, Liedtke and Lelito are taking names and answering questions. They want to use the summer to solidify the conference and are shooting for the first team meeting to happen the first weeks of the fall semester.

"I've been playing [basketball] my whole life," said Evan Nimke, a second-semester advertising freshman. "You play when you're able," he said. After missing the first semester's worth of intramurals, he

said he had "been playing a lot of pickup."

After Lelito's success managing the baseball team, faculty and administration have asked her to start other teams, including volleyball. "I would love to start other sports at Columbia," she said. But for now, she is committed to making basketball happen—both basketball and baseball are coed. Lelito said she knows it's going to take a lot of work to get the program off the ground.

The first game of the season is a faculty versus student charity event with half of the proceeds going to the team, and the other half to a charity that has yet to be determined. Funding for jerseys and officiating games held at the Roosevelt court will come from the Student Organization Council.

With a summer left before warm-ups and a solid roster, they are focused on getting players together. "If you know anybody who wants to play, tell them," Liedtke told students who came to the meeting on May 7.

## Election

Continued from Front Page

turnout. "I think that it was that we were giving out food, the word of mouth and the signs around school."

She also credited the SGA's attempt to make itself known to students throughout the school year, despite a number of obstacles that it had to overcome during this first year, as a major factor, as well.

"It's not the quantity of the things you do—it's the quality, and I think that students saw the few major things that the SGA did, such as the president's address, such as the computer labs and the [proposals for] the future amenities it will put in place," Jiannuzzi said.

But, a majority of the voters interviewed argued that it was the free bags of potato chips the SGA gave away at the polling tables that attracted them.

Mark Jourdan, a sophomore music business student, said the chips were, indeed, the only thing that made him even approach the table.

"What's the point," he said. "There were some departments where there weren't even people running. If there was no bag of potato chips, I wouldn't have voted."

And, for some, even the chips weren't convincing enough.

"To be honest, I could really care less," said Bobby Snipe, a senior film student. "It seems like the student government, as a whole, hasn't really done a whole lot. I haven't seen very many changes during the last five years that I've been here."

Views such as these were common points of view that the SGA had to listen to and deal with not only during last week's election, but also throughout the last two semesters.

"SGA, to a lot of people, is an enigma," said Dominic Cottone, the director of Student Leadership. "And I think more and more people, when they went up to the table and read the pamphlets...they started realizing what SGA is doing."

No matter what got them to the table, students came out en masse, lining up behind tables set up at the 623 S. Wabash Ave., 600 S. Michigan Ave., 731 S. Plymouth Court and 1104 S.

Wabash Ave. buildings.

Voting numbers dwindled as the week progressed, but Jiannuzzi said she wasn't worried. And she was even less concerned with the reasons students had for voting in the first place.

"If I can give you a bag of potato chips and you'll vote, I'll give you a bag of potato chips," she said, "because you're probably voting during your lunchtime anyway."

Even the students, including the polling officers who operated the voting tables, were surprised at the amount of students who participated in this election—the second of its kind for the SGA.

"I think it's typical of artists in general [not to vote]," said Kelly Strycker, a photography student who controlled the table in the 1104 S. Wabash Ave. building May 7. "We're not very keen on governmental bureaucracy. I think it's very representative of artists and photographers not to care."

Marissa Boramer, 21, a fiction writing major, agreed with Strycker, but was more concerned with the process the SGA

used in holding the elections.

"You don't even know who the people are or the position they're going to be holding," she said. "They should have ran the pictures of the people, what year they're in, what position they're running for and what that position will do for us."

Cottone acknowledged that perhaps the most confusing thing about this term's elections was the lack of publication of the candidates, and he said that that will be one of the senate's major goals for next year. He also said the senate is considering holding next year's elections online.

Although 10 departments were left un-represented last week, Cottone and Jiannuzzi said that they have received an overwhelming amount of interest from students about participating next year.

Next year's senate, which will be announced May 12 through an advertisement in the Chronicle, will formulate a self-nomination process over the summer for those interested in becoming senators. They plan to fill the presently 10 empty seats within the first two weeks of the upcoming fall semester.

## The Editor's Desk



Georgia Evdoxiadis  
Co-Editor-in-Chief

Is affirmative action fair?

That's the issue that (most of) the Supreme Court is busy thinking over. I'm pretty sure Justice Antonin Scalia made up his mind on the case about 40 years ago, but the rest of the justices are allegedly deciding whether or not it's fair (or constitutional) for the University of Michigan to consider race in its admissions policy.

The Bush administration has come out against affirmative action, and—surprise, surprise—filed a friend of the court brief in favor of the students who brought the suit.

It's funny how conservatives don't care about fairness until it's some over privileged white person being treated "unfairly."

What's "fair," anyway?

Is it "fair" that women are paid 78 cents on the dollar?

Is it "fair" that Americans are boycotting French products because they don't like Jacques Chirac's foreign policy?

Is it "fair" that people who make hundreds of thousands of dollars a year (at least) are going to benefit most from the upcoming behemoth of a tax cut?

I don't know about you, but the thing preventing me from investing in the stock market is not tax dividends. Have you ever even heard of a tax dividend?

But when liberals bring up the inequities in the tax cut, conservatives say we're practicing "class warfare." When it's some white kid who didn't get into his first choice of colleges—well, my friend, that's our Constitution at stake!

On second thought, do you know what the civil rights movement was?

Race warfare.

And what, pray tell, was our revolution fought over?

Tax warfare.

So, the next time someone calls you anti-American because you hate George W. Bush, accuse him or her of patriotic warfare.

(I like to take the catchphrases the administration uses and turn them back around.)

It seems odd that our very busy, very victorious government cares so much that some black students are getting into good schools that it manages to drag itself away from the noble pursuit of terrorists long enough to get involved.

After all, none of them seem to have time enough to answer our health care crisis, or deal with the pathetic state of education in our country.

It's bizarre. No Bushies ever complained that the formation of Israel was just reverse discrimination engineered to make up for the Holocaust. No one ever says that it's not fair to the poor Palestinians, who had absolutely nothing to do with the slaughter of the Jews.

But the funniest (like funny weird, not funny ha-ha) part of the whole affirmative action escapade was that military men came into the Supreme Court to testify that they—Oh my GOD!—supported affirmative action.

I would have loved to see the looks on some of the justices' faces when they realized that there were people—white, privileged people, high up in the armed forces—who thought diversity might be a good idea. That must have floored Clarence Thomas, the only product of affirmative action to ever come out strongly against the policy that got him onto the bench in the first place. I mean, the police can't give a soldier a parking ticket these days without being called a traitor, so what kind of recourse does the poor Supreme Court have?

It's also a bit strange to me that the court has refused to discuss one of the major issues related to the University of Michigan policy. Under the point system the school uses, a prospective student gets points for being academically successful, an athlete of note, from a rural area in Michigan, a underrepresented racial group or a family member of alumni (among a host of other factors). Why is it that the only preference we care about is race?

I don't see anyone beating down the doors to the Supreme Court complaining that the students from rural Michigan who got extra points are being unfairly helped.

Has anyone ever been peeved that it's always those dorks with good grades who get into good schools? Is that somehow discrimination against the people who just happen to be stupid?

Have you ever heard of a court case where someone sues because an athlete got into a top school with sub-par grades and a criminal record?

And that *should* be illegal.

I went to high school in a fairly small suburb of St. Louis. Few of my fellow graduates got into Ivy League schools, but our top-rated soccer star got flown to Stanford on their dime and offered a full scholarship. He ended up going to Notre Dame, but you get the point.

A friend of mine applied to Stanford that same year: a woman, with fantastic grades and a truckload of extra-curricular activities who wanted to major in science. She got wait-listed. But then again, she can't kick a ball into a net.

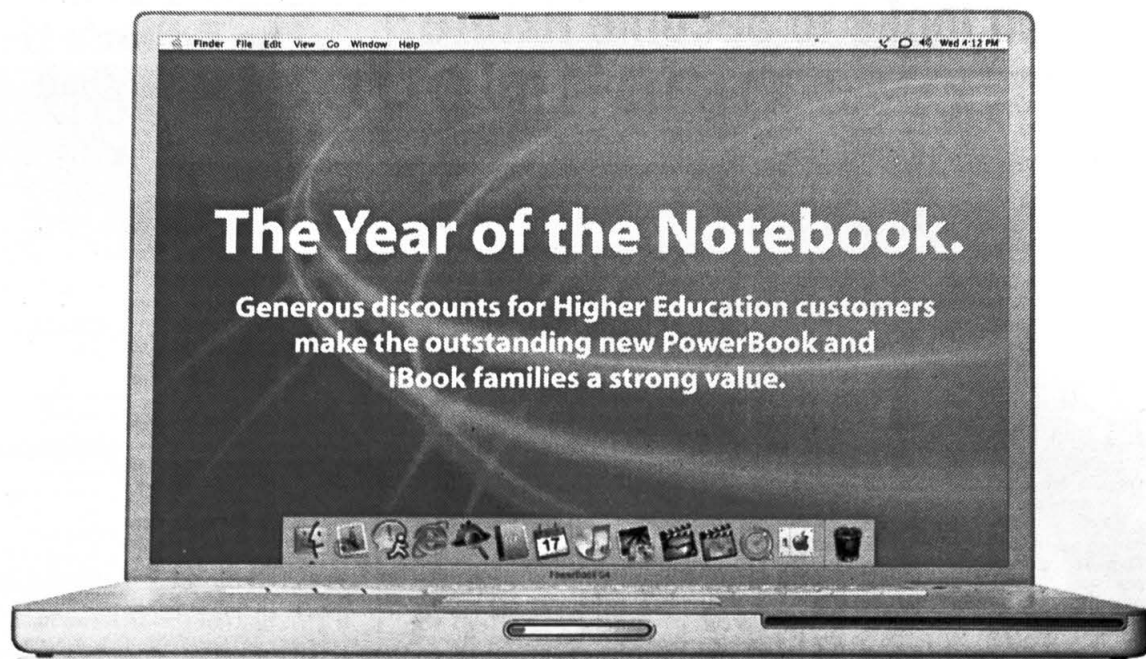
You know what that is?

You guessed it—athletic warfare.



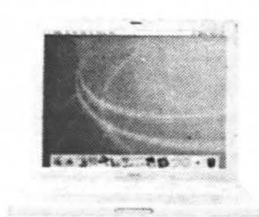
Student Government Association signs hang in the lobby of 623 S. Wabash Ave. building on May 9 after a week of elections.





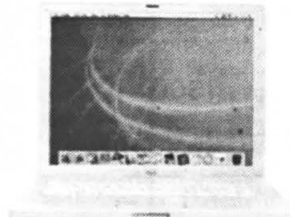
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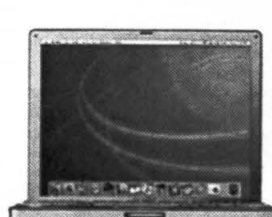
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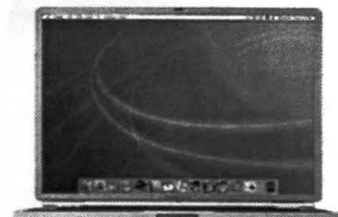
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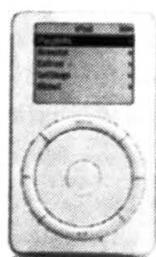
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## On-the-go necessities.



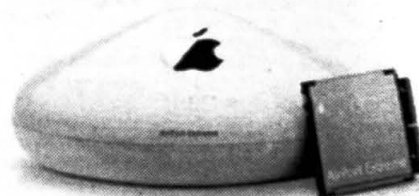
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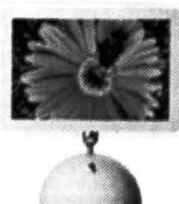


## For your desk.



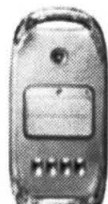
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# English Art Department Snowcase

in the  
Writing  
Center  
Gallery

Thursday, May 22, 4pm - 7pm

The Writing Center invites you to an Open House celebrating the interdisciplinary artwork created by students in Introduction to Literature, Reading, and Poetry classes, and also the Writing Center Community of Writers.

## Featuring:

Original Visual Art  
Music  
Video Screenings  
Creative Non-Fiction and  
Poetry readings  
and... Open Mic readings

This event will be catered by **LEONAS**.

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artwork by Robin Tamlin  
page design by Tameka Hemmons



## Pension

Continued from Front Page

discrimination, which kept older workers from accruing benefits at the same rate as younger ones. The IRS stopped approving cash balance plans in 1999 because of the discrimination inherent in the plan.

A defined benefit plan guarantees money upon retirement, and bases the amount paid out on the salary an employee had when he or she retires. Under cash balance pensions, however, the amount is based on an average yearly salary.

Because older employees with many years of service tend to leave making more money than they did when they began at the company, the

new retirement amount may be lower under a cash balance plan. Federal law prohibits employers from cutting back on benefits already accrued, but employers may freeze an employee's benefits until they are equal to the amount proscribed under the new plan.

Proposed legislation by the Bush administration would allow companies to once again switch to the cash balance plan, as long as they eliminate its discriminatory aspects. But critics say the rules for eliminating the discrepancies are arbitrary and leave much up to companies themselves.

There are, however, some who see

the new cash benefit plans as potential lifesavers to companies.

According to an IRS website, Sylvester Schieber, vice president of research and information for Watson Wyatt Worldwide, a human resources and benefits consulting firm, told the IRS on April 9 that the defined benefit plans concentrate 80 percent of benefits on fewer than 20 percent of employees, and cash balance pension plans solve those inequities.

Whatever plan the school decides on, it must submit the final proposal to the IRS by Dec. 31, DeSalle said.

"It's not a big window, but it's certainly enough time to do it," he said.

## Types of Pension Plans

Paid By	Defined Benefit	Defined Contribution	Cash Balance
	Employer	Employee or both	Employer
Amount Guaranteed	Yes	No	No
Investment Decision Made By	Employer	Employee	Employer
Benefits Determined By	A formula that includes various factors	Stock and bond performance	A formula that includes various factors
Most Popular With	Older workers who plan to stay with their jobs for a long time	Workers who would like to make their own investment decisions	Younger workers who plan to change jobs a number of times

Ashleigh Pacetti/Chronicle

## Tickets

Continued from Front Page

Those overflow areas include UIC's student center, directly across Racine Avenue, along with a tent that seats 1,200 in the Pavilion's parking lot.

Yet last week, some students were surprised to discover the tickets they reserved were split among the three sites.

College officials contend that the disparity is the result of students applying for tickets at different times.

A letter sent in February to all Columbia seniors from the Vice President of Student Affairs Mark Kelly said that those students who applied for graduation by Feb. 28 would receive six tickets for the ceremony. Those applying late were told they would get four tickets.

Kelly said in an interview with the Chronicle that the first 1,100 applicants for commencement tickets have six tickets for seating inside the Pavilion. Some 350 students—those who applied late—have tickets that are split among the three venues; four in overflow areas and two inside the Pavilion. The tickets do not reserve specific seats. Kelly said the college will utilize 7,100 seats inside the Pavilion.

In past years, the entire commencement ceremony was held within the Pavilion. Kelly said the fact that some students applied late for graduation coupled with an overall influx of graduating students has resulted in the search for more space.

Students must register for a graduation audit, the first step in the graduation process, more than a year before graduation. The deadline for applying for this year's graduation was April 15, 2002. At that time, students indicated whether they planned to participate in the ceremony. Those students who indicated yes reserved six tickets in the Pavilion, according to Jill Summers, an official in the office of the vice president of Student Affairs. The deadline for ticket reservations was pushed forward nine months, to Feb. 28, to offer students the chance to apply.

All three sites will be equipped with monitors telecasting the commencement proceedings from within the venue. Kelly said that at most large commencements, the audience looks at the television monitors—not the actual ceremony.

"The people in the tent and in the overflow space will see the same sized screen," Kelly said. "They'll see their graduate the same way as in the Pavilion, because the way you see them is on the screen—that's where they come to life."

In fact, Kelly said that Columbia's offer of six tickets is higher than most schools, pointing to DePaul University's allotment of what he said were two tickets per student. However, DePaul's website said that seating at all seven of the university's commencement ceremonies—at the Allstate Arena and Civic Opera House—"is open and no tickets are required, first come first served." Likewise, seating for University of Illinois at Chicago's commencement ceremonies—which, like Columbia, are housed in the Pavilion—are also offered on a first come, first served basis. Northwestern University's commencement ceremony, in the school's football stadium, disperses tickets in a similar fashion for four tickets.

All three schools, with student populations upward of three times Columbia's, offer overflow space with television monitors. DePaul and Northwestern universities are delivering a live webcast of the commencement ceremonies. Columbia will also web cast its graduation.

"It is a great ceremony," Kelly said. "We're pulling out all the stops to make it wonderful and we're also making it so that everyone in the two other spaces feel as much a part of this as those who [are] in the ceremony itself."

Students, however, have a different opinion.

"I feel that six tickets is only

enough for someone who just barely passed their courses," said Tyresha McFadden, in an e-mail to the Chronicle. McFadden is searching for 14 tickets on the college's "Seniors Only Ticket Trade Board." The message board gives students a chance to offer unused tickets to those who need them. However, the overwhelming majority, like McFadden, are searching for leftover tickets.

"I am someone," she wrote, "who has been a Columbia student since 1997, struggled, and has proven to myself and others that I am [deserving] of more tickets."

Most entries on the board point out that they are a first generation college student, a point that is echoed by Kelly.

In the case of Tim Tostma, a graduating graphic design major, he's having a hard time deciding who will be inside and out. "My parents are going to be pissed," he said, noting he expects that his wife, in-laws, parents and grandparents will be attending the ceremony. "I mean, I wish. It would be nice if they'd be able to see it. I think they'd want to actually see instead of on TV."

It is a point felt by those who organized the event.

"Obviously, there's been some upset people because they felt they had registered in time for graduation," said Martin Flanagan, a temporary worker assigned to distribute tickets to graduates. "There's been a couple of people who have been really angry."

Unlike most college commencements, Columbia's undergraduate students are not divided into schools for convocation. Each department has scheduled various events to honor their students, mainly during this month's Mayfest celebration. In past years, Columbia's commencement has lasted upward of three hours.

—Lisa Balde contributed to this report

## With D.C.'s help, program becomes reality

Chicago congresswoman raises \$125K for Columbia's new program

By Chris Papateodoru  
Staff Writer

Ellen Stone-Belic, a Columbia trustee, has been involved in discussions about women's studies for years. When the idea to create a program that involved issues of gender in the arts presented itself, it set the wheels in motion for what will be the first institute of its kind—an establishment that will promote an understanding of the role gender plays in the arts.

"It was around the time that Columbia was talking about a need for capital campaign," Stone-Belic said. "I wanted my contribution to be more specific and more programmatic. All of that was coming together at the same time."

The plan was made official when Stone-Belic recently announced the creation of the Institute for the Study of Women and Gender in the Arts and Media.

According to its mission statement, the institute was created to research and document women's contributions in interpreting, communicating and shaping historic and contemporary culture through the media and arts.

"I hope it will be a number of things," said Stone-Belic, a psychotherapist who has been a part-time teacher at Columbia for 19 years.

"I was researching and realized there wasn't any institute for the study of women and gender in the arts and media. Because it's the only institute of its kind, I hope it will both contribute to research and attract scholars."

Stone-Belic also hopes it will create programs and build partnerships with other institutions and colleges in the city and abroad.

To help fund the institute, the Stone-Belic family donated \$100,000, which will be allocated over a span of five years. In addition, U.S. Rep. Jan Schakowsky (D-Evanston), who Stone-Belic said was instrumental in helping to make the institute a reality—was able to secure \$125,000 in federal funding, which will be allocated over three years.

According to individual donor records obtained by the Chronicle, Stone-Belic donated \$750 to the nonprofit group Emily's List, which endorsed Schakowsky. Two of Columbia's highest paid faculty members have also donated to Schakowsky campaigns.

Since September of 1999, Zafra Lerman, department head of the Science Institute, has contributed \$2,500 to Schakowsky, the records show. Columbia president Warrick L. Carter and former President John Duff have also donated to the campaigns.

Politics aside, Columbia's associate academic dean, Christine Somerville, who has been involved with the planning of the institute, said that it will benefit Columbia because "students and faculty will have the chance to work and research projects concerning gender issues."

Somerville also reiterated what Stone-Belic said: The institute will generate information and knowledge in the arts and media.

The plan is for the institute to be organized around four central activities: research—the institute touts itself as a focal point for collaborative research in advancing women's studies in the media and arts; curriculum and resource development—educational resources will be available; public programs—the plan is to host conferences and public performances around themes that influence women and gender issues; and artists-in-residence—where an international female artist will be invited to spend a year with Columbia, producing her own work and teaching seminars.

The institute will help develop a curriculum for education and serve as a resource to other schools to provide gender-focused curriculum materials. But it's still in its early stages.

Stone-Belic said, "we have a job description [for director] and we're about to finalize the position description and start sending that out."

Since Columbia's School of Liberal Arts and Sciences is developing a minor in women and gender studies, there has been some confusion between that and the Institute for the Study of Women in Media and the Arts.

"One is an academic program within the college," Stone-Belic said. "And the other is a free-standing institute. If the center just gets connected with one college, that would defeat the purpose. It's not under any one college."

Stone-Belic said she hopes to have some representation "from all of the schools from a committee or advisory board" that would work with the institute.

"It's important to have a collegewide communication," she said.

Somerville added: "[The Institute] is a contribution to the college and beyond."

—Chris Coates contributed to this report



# Fischetti nets \$10K for journalism scholarship

○ Carter, dean bid on editorial cartoons; funds to benefit students

By Nicole Caragiannides  
Staff Writer

Winners of the 21st Annual Fischetti Award editorial cartoon competition were honored at a May 1 reception that raised \$10,170 from the sale of tickets, artwork and note cards. The funds benefit the Fischetti Scholarship Fund, a scholarship for Columbia journalism students.

The award was named after John Fischetti, a Pulitzer Prize-winning editorial cartoonist who worked for the Chicago Sun-Times, Chicago Daily News and The New York Herald Tribune.

The reception included a silent auction that featured original signed works of past Fischetti Award winners and noted editorial cartoonists.

"I'm amazed how relevant the older cartoons are to today," said Columbia board of trustee member Sydney Smith Gordon.

The highest bid went to a cartoon about slain Wall Street Journal reporter Daniel Pearl, drawn by this year's first place winner, Bruce Plante. The cartoon went for \$610. Karen Fischetti, wife of the late John Fischetti, was among the guests at the benefit.

"I think this is a very successful event. Everyone has worked very hard," Fischetti said.

Plante, a member of the Chattanooga Times Free Press editorial staff and the president of the Association of American Editorial Cartoonists, won this year's Fischetti honors for his commentaries on DNA testing and death row inmates.

In the cartoon, a news reporter is on camera saying "Yet another DNA test has proven the innocence of a death row inmate...he's being released as we speak." In the background, a woman is pouring out ashes from an urn.

According to Plante, winning the Fischetti Award adds credibility to a cartoonist, as it awards hard-hitting cartoons with substance.

"Having done 5,000 cartoons and having one recognized is not a good record, but [the Fischetti Award]



Heather Morrison/Chronicle

Bruce Plante, who received the 21st Annual Fischetti award for his editorial cartoon in the Chattanooga Times Free Press (above), in a moment with Karen Fischetti, the widow of the award's namesake. The reception—on May 1 in Columbia's library, 624 S. Michigan Ave.—featured auctions of national editorial cartoons and Fischetti's own works.

is like a grand slam," Plante said.

Chris Britt, of the State Journal-Register, took home the second place award. His cartoon tackled the issue of Catholic priests and sexual abuse. The cartoon shows the Pope handing over a child to a pedophile priest with the caption "Everybody deserves a second chance."

In his speech, Britt quoted Picasso, saying "Painting should not be done to decorate the walls, but it should wage war against the enemy." I think that's what more editorial cartoonists should do when they are creating their work."

"Three hundred and fifty students have been helped by virtue of the scholarship, and to have it honor Fischetti is very important," said President Warrick L. Carter. Carter put his money where his mouth was, outbidding other Columbia faculty members during the live auction of three original signed John Fischetti cartoons. The cartoon purchased by Carter depicted a gun with a cork in it being held by an arm with the label PLO. At the bottom it said, "Terrorism days are over—Arafat."

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## UCLA evaluating whether to ban students from SARS-affected countries

○ University could lose up to \$2 million as a result of the ban

By Jennie Herriot

Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES—The University of California, Berkeley's recent ban on students from SARS-affected countries studying at the campus this summer has members of the local community wondering if University of California-Los Angeles will make a similar announcement.

In a May 6 statement, UCLA officials said they are still considering whether to institute a comparable ban and that they will "continue to monitor the situation" with the L.A. County Department of Health Services.

DHS does not currently think such a ban is necessary, the statement said.

UC-Berkeley Chancellor Robert Berdahl announced May 2 that students from four SARS-affected areas in Asia would not be allowed at the university's summer session.

The UC Office of the President followed UC-Berkeley's announcement by issuing its own recommendations on May 5. UCOP suggested that officials from each campus "strongly consider" holding off on programs that include students from SARS-affected countries.

UCOP also advised students and faculty against traveling to regions where SARS is prevalent while the Centers for Disease Control and Prevention's travel warnings are in effect.

A CDC official said May 6 that UC-Berkeley's situation is unique because the number of students planning on coming to Berkeley from SARS-affected countries is unusually high.

About 600 students from areas such as China, Hong Kong, Taiwan and Singapore who were to enroll in UC-Berkeley's English Language Program will be affected.

The university said it may lose up to \$2 million as a result of the ban.

UC-Berkeley officials cited their worry that they would not be prepared

to handle a SARS outbreak on campus as their chief motivation in enacting this policy.

It's not entirely clear what the effects of a ban on students from SARS-affected countries would have on UCLA.

Julie Jaskol, manager of public affairs for UCLA Extension, said during the summer, Extension usually hosts about 100 students from countries currently affected by SARS, though she said that these students don't represent the "lion's share."

"Certainly a hundred students represents a financial loss," Jaskol said.

Extension's American Language Center would probably be affected the most, Jaskol said.

Lawrence Gower, director of the Office of International Students and Scholars at UCLA, said that such a ban on students enrolling in the fall—not the summer—would have a noticeable impact on UCLA.

"It would affect the overall posture of UCLA as an international institution," Gower said.

Gower said it is hard to speculate, but since a large proportion of international students in his program are from Asia, a ban on students from countries with SARS would affect research efforts and teaching.

The Office of International Students and Scholars enrolls about 2,500 international students and about the same number of scholars in UCLA undergraduate and graduate classes and programs.

SARS, a respiratory ailment that has surfaced in Asia, North America and Europe, has sickened 7,000 people and killed 500 people worldwide.

The CDC has issued travel advisories for China, Hong Kong, Singapore and Taiwan. Travel alerts have been enacted for Hanoi, Vietnam and Toronto, Canada, meaning travelers in these locations should take precautions to maintain their health.

A new study of SARS in Hong Kong found that 20 percent of people who are hospitalized for SARS die from it, while more than half of SARS patients who are over 60 years old die.

With reports from Daily Bruin wire services.

## Meet the new, can-do generation

○ Forty percent of people ages 15 to 25 reported volunteering in the past year

By Tania Deluzuriaga

The Orlando Sentinel

(KRT) ORLANDO, Fla.—Meet Generation Fix.

They are young people with a sense of social responsibility and empowerment who are making their mark by solving problems, not causing them.

They are children such as Morgan Welch and Sarah Sheibenberger, a couple of Volusia County, Fla., 9-year-olds who wanted to help raise money for the DeBary Art League. The pair started the Can Do Cans Club and has raised about \$500 collecting aluminum cans during the past nine months.

"It's fun helping people," said Morgan, who hit upon the idea after attending the art league's summer program. "I thought it was sad they didn't have their own building and I wanted to help them."

Morgan and Sarah are just two of more than 72 million youths under age 25 in the nation, a group that is taking charge and addressing problems within their communities in numbers as never before. According to a study last year by the Center for Information and Research on Civic Learning and Engagement, 40 percent of people ages 15 to 25 reported volunteering in the past year, compared with 32 percent of Gen-Xers and 32 percent of baby boomers.

And that figure doesn't include preteens such as Morgan and Sarah, because most studies don't track the efforts of people that young even though elementary and middle school students are a big part of Generation Fix, said author Elizabeth Rusch, who coined the phrase in 2001 while interviewing youths ages 8 to 18 for her book of the same title.

"Youth is the hope of today, not tomorrow," said Steve Culbertson, president of the Washington, D.C.-based Youth Service America, a resource center for youth-focused volunteer organizations. "They have incredible assets: energy, idealism and creativity."

In Central Florida, Hands On Orlando boasts the largest National Youth Service Day contingent in the nation. More than 21,000

youths and adults volunteered last month, participating in 151 projects that ranged from collecting food for the homeless, to making cards for senior citizens, to recording a CD of patriotic music for troops overseas.

"It's a great day, but it's only one day," said Chris Allen, director of Hands On Orlando. "These types of projects are happening every day."

The organization coordinates volunteer activities with hundreds of nonprofit groups throughout Central Florida. Participants simply go to the organization's website and sign up for a volunteer activity that interests them.

"We help kids understand community issues and the power they have to make a difference," Allen said.

These aren't just students who are cleaning up parks or volunteering because they have to, said Wendy Lesko, head of the Youth Activism Project in Washington, D.C., and author of the book *Youth!: The 26 Percent Solution*.

"Young people are pursuing long-lasting community change," she said.

Although schools and civic groups have long encouraged students to perform community service, youths today have taken volunteering to a new level, tackling social problems the way they once approached littered parks and canned food drives.

"There is this animated and passionate generation of kids walking around with all sorts of ideas in their heads," Rusch said. "All it takes to get them out is a question."

The movement is starting in homes and in schools, experts said. Today, 96 percent of all school districts in the nation offer some type of community-service activity, up from 27 percent of districts in 1985, according to the National Service-Learning Clearinghouse, a national service-learning resource center in Scotts Valley, Calif. Nationwide, 18 percent of all school districts require students to do some community service, though many students also serve in order to be eligible for scholarships.

The requirements don't make students any less enthusiastic about the projects, Allen said. Rather, requirements are a good way to get students involved in their communities.

"Usually the volunteering starts out as a requirement," he said. "Once they get a taste, they see how they can make a difference and

See Generation, Page 11

## Diet, caffeine pills pose health risk, experts say

○ The feds stopped regulating over-the-counter supplements in 1994

By Tim McIlvain

Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill.—Diet and caffeine pills might seem like the perfect solution for busy college students who want to shed a few pounds quickly, but according to experts, the pills are often mislabeled and could pose health risks.

Both prescription and over-the-counter drugs attract people who seek "quick fixes" to their weight problems, but neither offer permanent results, said Kelly Tappenden, a University of Illinois professor of nutrition.

The government does not place regulations on the ingredients or use of many weight loss pills, so the appetite suppressants and stimulants commonly labeled as weight loss supplements do not warn users about the potential health problems that could result from taking the drugs. Some weight loss pills cause depression, anxiety and heart problems, she said.

"Some may be effective in the short term, but if people don't exercise, then they'll gain weight again—unless you take them for the rest of your life," she said.

Herbal supplements for weight loss often include caffeine, ephedra or other nervous system stimulants that could cause illness, said Don Layman, also a university professor of nutrition.

The stimulant ephedra, the most commonly publicized

"I stopped when the stories came out. If it works, it's great. But if it kills you, it's not worth it."

—Melinda Trent, senior

and widely used weight loss supplement, has been linked with illness and death, Tappenden said.

People, however, continue to use it as a "quick fix" to weight loss, she said.

The federal government stopped regulating over-the-counter supplements in 1994 following the passage of the Dietary Supplement Health and Education Act, Tappenden said. The act permits drugs labeled as supplements to be sold over-the-counter without government regulation, resulting in an abundance of non-prescription dietary supplements. She said ephedra was initially sold as a weight loss supplement for the controversial weight loss drug Fen-Phen.

Richard Price, spokesman for the Ephedra Education Council, said more than 3 billion servings of ephedra are consumed by Americans yearly, offering an effective solution to America's growing weight problem. He said quality regulations are already in effect, and that industry standards are enforced "vigorously."

For students like Melinda Trent, senior in LAS, a supplement called Xenadrine was the solution. Ephedra, the main ingredient in Xenadrine, works with caffeine to increase thermogenesis in the body, according to their

website. Thermogenesis is the process of converting food into heat before it can be stored as fat.

"Honestly, I did notice a difference," Trent said. "I stopped when the stories came out. If it works, it's great. But if it kills you, it's not worth it."

Ephedra can have potentially dangerous side effects, such as cardiac abnormalities, reduction of hydration status and death, Tappenden said.

"It's very dangerous and easy to get carried away," Trent said. "I told people I was doing it, so I had that accountability."

Despite an increase in energy and weight loss, Trent said she stopped taking Xenadrine because she started exercising regularly and did not think it was worth the risk.

"Doctors will just tell you to go exercise," Trent said. "Everything's a quick fix and you try it."

The company that makes Xenadrine also offers ephedra-free weight loss pills called Xenadrine-EFX.

There are still questions regarding any weight loss drugs' safety and long-term effectiveness, Layman said.

"If anyone had a good solution, we'd all be thin," he said.

Price said ephedra is a powerful tool in fighting obesity, offering a better alternative to the serious health risks that accompany obesity. More than 50 scientific studies have concluded that there was no serious adverse health effect from ephedra, according to Ephedra Education Council's website.

Slim Mints, which have recently appeared in campus gas stations, contain the slogan "Slim Mints—Lose

See Pills, Page 11

## Fraternities find fault in MTV reality show at Illinois State U.

○ Frat members say show does not accurately depict Greek life

By Josh Britton

The Reveille (Louisiana State U.)

(U-WIRE) NORMAL, Ill.—MTV's "Fraternity Life" is stirring up controversy on college campuses across the country.

"I often think that people misinterpret what greek life is all about," said Marlon Webb, the adviser to the Alpha Phi Alpha chapter at Illinois State University.

"If you look beyond the surface and see the true essence of greek life, a lot of people's perceptions would be different."

The show, which is supposed to give a real life look into what it is like to be a part of a greek organization, focuses on the drinking, hazing and other illegal aspects rather than positive aspects, according to co-founder of Greek 101 Brett Radmin.

"It is always easier to criticize someone than to sit down and try to find something good," he said.

What MTV shows is not even remotely close to what

"Fraternity and sorority members are in a fishbowl and they do not know what they look like."

—Brett Radmin, co-founder of Greek 101

Greek life is all about, Phi Kappa Alpha alumnus Tim Kennedy said.

"If any guys in our house acted like that, we would slap them across the face," he said.

Being a part of a fraternity is also about community service and participating in events as a group, Kennedy added.

According to Webb, he is certain his fraternity would say no if MTV or anyone wanted to do a reality show on their organization.

"What Alpha Phi Alpha does is our business," he commented.

"As [a] black greek organization, we hold our history

and our tradition near and dear and I highly doubt that any of us would allow anyone to do a show about us."

By giving a skewed view to what Greek life is about, according to Radmin, MTV can potentially affect anyone who wants to be or is a part of a Greek organization.

"The show's not an accurate cross section that a person might generally expect to find in fraternity or sorority life," he said.

According to Webb, his fraternity, for instance, is involved in continuing excellence among its members as well as promoting educational, economic, political and social injustices.

The media is a big reason why people have a negative perception of greek life, Webb added.

"There are several other programs that Alpha Phi Alpha does that have to do with educational, economic, social and political empowerment that the media never want to report on," he said.

"But as soon as they hear of a hazing incident or something negative with a Greek organization, they want to run a story."

The reality show does not have to be completely negative, Radmin said. Instead, the actions of those on the show can be used as an example to some greek organizations.

"Fraternity and sorority members are in a fishbowl and they do not know what they look like," he said.

## U. Wisconsin officials prep for next Halloween

○ More than 100 officers were involved in last Halloween's riots

By Michelle Orris

Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis.—A group of city officials, business owners and police came together May 6 to discuss strategies to calm the masses of University of Wisconsin students and visitors on State Street next Halloween night and prevent disturbances like last year's riots.

The group discussed making Halloween an all-day event and debated whether the spread-out alcohol consumption would mellow the crowd and turn the holiday weekend into an event like the Mifflin Street Block Party.

LaMarr Billups, interim adviser to Mayor Dave Cieslewicz, attended the meeting and said an all-day event might help compose the street's atmosphere, although he didn't think it would do so this year with Halloween landing on a Friday.

"If activities started early, by the end of the day a lot of folks would be tucked out," Billups said. "At the next meeting we will talk to the university about how they can participate and coordinate activities."

He said he hoped the university would provide alternatives for parties to "spread out the crowd" so the police could implement more control over the disturbances.

Billups said the police force plans to change its enforcement strategy next Halloween.

"They will have a three-day plan for Thursday, Friday and Saturday," Billups said. "Even though

Friday is Halloween, Saturday is always the big party day."

Police called on more than 100 officers last Halloween to quell the riots.

Billups said the task force would meet once a month until Halloween, with more meetings in September and October as the holiday draws near.

The group discussed ways to better tune in to the students so they know in advance when most of the parties will be, as well as discern where students are imbibing alcohol in order to curb the amount of consumption.

The task force also discussed holding a neighborhood meeting prior to Halloween, as currently done for Mifflin Street residents prior to the block party.

The task force's next meeting is slated for June. Police initiated the group discussions last month to prepare for the Halloween weekend.

Halloween night on State Street was relatively peaceful for three decades until last October, when the police wore riot gear and used tear gas to break up crowds that were smashing windows, lighting fires in the street and throwing bottles at the police around 2 a.m. Sunday morning. The riot began when someone knocked out a UW senior in a white bunny costume. Police said they cleared the crowd from the 500 block of State Street by 5 a.m., but the masses spread through the rest of State Street and onto Gilman Street, continuing to create a disturbance.

Out of a crowd of 65,000 on State Street that day, police arrested 16 people, and damage to State Street businesses totaled \$21,000 in vandalism and stolen property. City officials agreed that UW-Madison students were not to blame for the riots, but rather the visitors from out of town. No UW students were arrested for the rioting. The violence injured several students and 13 officers.

## Generation

Continued from Page 10

they want to stay involved."

A study last May found only 14 percent of students who volunteered said they did so because they had to. Most said they volunteered because someone else, such as a church or family member, asked them to help.

That was the case for 19-year-old Erica Jones. Besides being the youth spokeswoman for Hands On Orlando, the University of Central Florida student is in the school's LEAD scholar program, which combines community service and leadership development classes. She started volunteering in middle school because her mother asked her to accompany her to homeless shelters and Habitat for Humanity projects.

"It was getting out of bed that early in the morning that was the hard part," she said. "Once I got there, I always had a good time."

Jones continued volunteering in college, "because it doesn't feel like work. It feels like fun and you know you made a difference."

Youth service starts early and leads to greater involvement in the future; 66 percent of adults who volunteer now started volunteering as youths, according to a study by Independent Sector, a coalition in Washington, D.C., of more than 700 national nonprofit organizations.

However, although volunteering has increased during the past 20 years, voter turnout for people age 18 to 24 has dropped 15 percentage points, according to the Center for Information and Research on Civic Learning and Engagement.

Service has become the politics of Generation Fix, Culbertson said.

"Many young people see service as an alternative to voting because they're disgusted with the system," he said. "They think their vote has no impact, where service does. There's no question that there's a danger to that."

Getting youths to see the connection between community participation and public policy will be key to increasing political participation among young people, he said. Once that happens, Culbertson predicts political reformation that is sensitive to big-money interests and cares about fairness, equality and doing the right thing.

"We're going to see a generation of politicians that will turn the politics as we know it upside-down," he said.

## Pills

Continued from Page 10

Weight & Freshen Your Breath With One Mint" and add to the growing list of dietary supplements available to students.

"There are certainly a lot of companies that want to find the magic bullet," Layman said. "I don't think there will ever be a solution where you can eat as much as you want."

"The problem with supplements is that you don't always get what's advertised," Tappenden said.

Price said weight loss pills are safe as long as they are taken as directed, no more than 25 mg. per serving and no more than 100 mg. per day. Many products also suggest discontinuing after a period of three weeks, he said.

As an alternative to weight loss pills, Layman said dietitians recommend a combination of calorie control, diet and exercise. Without proper weight loss techniques, the weight will come back, he said. He said he was skeptical about successful future developments in weight loss pills, and said there is no fast solution.

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# mayfest03

Columbia College Chicago Urban Arts Festival : May 22

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visit: [www.mayfestmanifest.colum.edu](http://www.mayfestmanifest.colum.edu) call: 312.344.6789  
Photography by: Justin Knapp

## Week 3 and 4 HIGHLIGHTS : MAY 12 - 23, 2003

May 12	May 15	May 21
<ul style="list-style-type: none"> <li>&gt; Senior Recital: Jim Mullen: 6pm</li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> <li>Through May 15</li> <li>&gt; Senior Directing Project: <i>Anything for You and Andre's Mother</i>: Directed by J.P. Menou</li> <li>Graduating seniors in the Directing Program of the Theater Department mount directing projects.</li> <li>&gt; Classic Studio Theaters, 72 E.11th</li> <li>Call 312-344-6101 for times.</li> <li>Through May 31</li> <li>&gt; Creativity with a Conscience: open exhibit</li> <li>Senior Seminar presents award-winning Student Vision Projects from the Alexandroff Exhibit</li> <li>&gt; 623 S. Wabash, 2nd floor display cases</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Senior Recital Aaron Ackerson: 12:30pm</li> <li>Sarah Kate Jilek: 7:30pm</li> <li>Through June 2</li> <li>&gt; Undergraduate Photography Exhibition</li> <li>BFA photography students present their final body of work.</li> <li>&gt; Hokin Gallery, 623 S. Wabash, 1st Floor</li> <li>&gt; Journalism Department Showcase 5-8pm</li> <li>Showcase of the best student work, and highlights of the outstanding achievements</li> <li>&gt; Hokin Gallery, 623 S. Wabash, 1st Floor</li> <li>&gt; Student Award in Oral History 5-8pm</li> <li>The Distinguished Lecture in Oral History presents its first annual student and special recognition to former Dean Lya Dym Rosenblum.</li> <li>&gt; Hokin Hall, 623 S. Wabash, 1st Floor</li> <li>&gt; <i>Sing Me a Love Song</i></li> <li>Opening Performance 7:30pm</li> <li>&gt; Getz Theater, 72 E.11th</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Senior Recital: Collin Bradford: 12:30pm</li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> <li>&gt; Senior Showcase Reception 6pm: Screening 6:30pm</li> <li>The Television department's annual juried screening of innovative new video work from graduating seniors, featuring the newest and best documentary, comedy, video art and music video.</li> <li>&gt; 600 S. Michigan, Studio A, 15th floor</li> <li>&gt; Manifest Student Kick-Off Party 7pm-11pm</li> <li>The end of the year event for student organization members.</li> <li>&gt; Hokin Annex, 623 S. Wabash, 1st Floor</li> </ul>
May 13	May 16	May 22
<ul style="list-style-type: none"> <li>&gt; Jazz Combo Festival 6-9pm</li> <li>The Jazz Combo of Columbia College presents its annual concert.</li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> <li>Call 312-344-6300</li> <li>Through May 18</li> <li>&gt; <i>Sing Me a Love Song</i>: Preview performance: 11am</li> <li>Music Department presents an evening of love songs through the ages, from classic to contemporary.</li> <li>&gt; Getz Theater, 72 E.11th</li> <li>&gt; For reservations call: 312.344.6126</li> <li>&gt; Fine and Performing Arts Honors Reception 4-6pm</li> <li>Reception for Fine and Performing Arts honors students.</li> <li>&gt; Hermann Conaway Center, 1104 S. Wabash, 1st Floor</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Senior Recital: Mike Przygoda: 7pm</li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> </ul>	<ul style="list-style-type: none"> <li>&gt; MANIFEST '03: All-Day Urban Arts Festival</li> <li>Check out our website at <a href="http://www.mayfestmanifest.colum.edu">www.mayfestmanifest.colum.edu</a> for details on this day!</li> <li>Through June 1</li> <li>&gt; A + D Design Exhibition</li> <li>Graduating seniors present significant bodies of work in their chosen design media.</li> <li>&gt; The Raw Space, 1104 S. Wabash, 8th Floor</li> <li>Through June 7</li> <li>&gt; 2003 Senior: Fine Arts Exhibition</li> <li>Graduating seniors exhibit significant bodies of work in their chosen fine art media.</li> <li>&gt; A + D 11th St. Gallery, 72 E. 11th</li> </ul>
May 14	May 19	May 23
<ul style="list-style-type: none"> <li>Through June 2</li> <li>&gt; MFA Photography Exhibition</li> <li>Graduating students in the MFA program in photography present their thesis works</li> <li>&gt; Glass Curtain Gallery, 1104 S. Wabash, First Floor</li> <li>&gt; Opening Reception May 22, 5pm - 8pm</li> <li>&gt; Liberal Arts and Sciences Honors Reception 12-2pm</li> <li>Faculty-nominated students receive awards in three categories: leadership, service, and scholarship.</li> <li>&gt; Hokin Gallery, 623 S. Wabash, 1st Floor</li> <li>&gt; Senior Recital Benjamin Cooper: 7pm</li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> <li>&gt; WCCO Release Party for Asphalt Publication 6-8pm</li> <li>WCCO, a writing arts organization, hosts a catered release party for their new publication, Asphalt.</li> <li>&gt; Hokin Gallery, 623 South Wabash, 1st Floor</li> </ul>	<ul style="list-style-type: none"> <li>&gt; ASL-English Interpreters' Portfolio Showcase 5:30-9:30pm</li> <li>Graduating seniors in the American Sign Language-English Interpretation department showcase their skills through portfolios on videotape.</li> <li>&gt; 623 S. Wabash, Room 213</li> <li>Through May 24</li> <li>&gt; Senior Directing Project: <i>Italian-American Reconciliation</i>: Directed by Laura Warren</li> <li>&gt; Classic Studio Theatre, 72 E. 11th</li> <li>&gt; Call 312-344-6101 for times.</li> <li>&gt; Senior Showcase 7pm</li> <li>The Theater department presents annual performances by graduating students in Acting and Musical Theater.</li> <li>&gt; New Studio Theatre, 72 E.11th</li> </ul>	<ul style="list-style-type: none"> <li>&gt; Hair Trigger Release Party &amp; 25th Birthday Celebration: 7-10:30pm</li> <li>Student authors read from the 25th anniversary edition of Hair Trigger, the Fiction Writing department's award winning anthology of student work.</li> <li>&gt; Hokin Gallery, 623 S. Wabash, 1st Floor</li> <li>&gt; Senior Recital: Mayu Uchloski: 12:30pm</li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> <li>Through May 24</li> <li>&gt; Weapons of Mass Construction: Performances I: Doors @ 6:30pm</li> <li>Performances @ 7:30 pm</li> <li>&gt; The Raw Space, 1104 S. Wabash, 8th floor</li> <li>&gt; re:action: 6-9pm</li> <li>Interactive Multimedia presents an exhibition showcasing emerging talents who have created interactive portfolios, collaborative projects, and conceptual design.</li> <li>&gt; 624 S. Michigan, 6th floor</li> </ul>

Our Sponsors:



ASL English Interpretation will be provided for some events. Call 312-344-7837 for more information.

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# mayfest03

Columbia College Chicago Urban Arts Festival : May 22

A month-long celebration of work from graduating students  
visit: [www.mayfestmanifest.colum.edu](http://www.mayfestmanifest.colum.edu) call: 312.344.6789  
Photography by: Ika

## Week 4 and 5 HIGHLIGHTS : MAY 19 - 30, 2003

May 19	May 22: continued	May 28
<p>Through May 31</p> <ul style="list-style-type: none"> <li>&gt; <b>Creativity with a Conscience: open exhibit</b> Senior Seminar presents award-winning Student Vision Projects from the Alexandroff Exhibit</li> <li>&gt; 623 S. Wabash, 2nd floor display cases</li> <li>&gt; <b>ASL-English Interpreters' Portfolio</b> Showcase 5:30-9:30pm Graduating seniors in the American Sign Language-English Interpretation department showcase their skills through portfolios on videotape.</li> <li>&gt; 623 S. Wabash, Room 213</li> <li>Through May 24</li> <li>&gt; <b>Senior Directing Project: <i>Italian-American Reconciliation</i></b> Directed by Laura Warren</li> <li>&gt; Classic Studio Theatre, 72 E. 11th</li> <li>&gt; Call 312-344-6101 for times.</li> <li>&gt; <b>Senior Showcase 7pm</b> The Theater department presents annual performances by graduating students in Acting and Musical Theater.</li> <li>&gt; New Studio Theatre, 72 E.11th</li> </ul>	<p>Through June 1</p> <ul style="list-style-type: none"> <li>&gt; <b>A + D Design Exhibition</b> Graduating seniors present significant bodies of work in their chosen design media.</li> <li>&gt; The Raw Space, 1104 S. Wabash, 8th Floor</li> <li>Through June 7</li> <li>&gt; <b>2003 Senior: Fine Arts Exhibition</b> Graduating seniors exhibit significant bodies of work in their chosen fine art media.</li> <li>&gt; A + D 11th St. Gallery, 72 E. 11th</li> </ul> <p>May 23</p> <ul style="list-style-type: none"> <li>&gt; <b>Hair Trigger Release Party &amp; 25th Birthday Celebration: 7-10:30pm</b> Student authors read from the 25th anniversary edition of Hair Trigger, the Fiction Writing department's award winning anthology of student work.</li> <li>&gt; Hokin Gallery, 623 S. Wabash, 1st Floor</li> <li>&gt; <b>Senior Recital: Mayu Uchloski: 12:30pm</b></li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> </ul> <p>Through May 24</p> <ul style="list-style-type: none"> <li>&gt; <b>Weapons of Mass Construction:</b> Performances I: Doors @ 6:30pm Performances @ 7:30 pm</li> <li>&gt; The Raw Space, 1104 S. Wabash, 8th floor</li> <li>&gt; <b>re:action: 6-9pm</b> Interactive Multimedia presents an exhibition showcasing emerging talents who have created interactive portfolios, collaborative projects, and conceptual designs. 624 S. Michigan, 6th Floor</li> </ul>	<ul style="list-style-type: none"> <li>&gt; <b>Columbia Poetry Review Reading: 5:30-7:30pm</b> Contributors to the Columbia Poetry Review, including advanced poetry majors, read from and celebrate the publication of the English department's nationally distributed poetry magazine.</li> <li>&gt; Hokin Hall, 623 S. Wabash, 1st Floor.</li> </ul> <p>May 29</p> <ul style="list-style-type: none"> <li>&gt; <b>Honoring Our Honor Students in the School of Media Arts: 4-7pm</b> A catered reception and presentation of certificates of achievement will recognize students in the School of Media Arts with a cumulative GPA of 3.75 or higher.</li> <li>&gt; Hermann Conaway Center 1104 S. Wabash, 1st Floor</li> <li>&gt; <b>Senior Recital Advanced Composition: 6pm</b></li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> <li>&gt; <b>The Big Screen: 7pm</b> Senior and graduate film students present outstanding works at the Harold Washington Library Auditorium.</li> <li>&gt; Harold Washington Library, 400 S. State</li> <li>&gt; Call: 312.344.6709</li> </ul> <p>May 30</p> <p>Both Performances through May 31</p> <ul style="list-style-type: none"> <li>&gt; <b>Choreographic Projects &amp; Student Improvisation Group: 8pm</b> Featuring six new choreographic works by upper level dance majors as well as the work of "Three Walking," the advanced student improvisation group from the Dance Center.</li> <li>&gt; Dance Center, 1306 S. Michigan</li> <li>&gt; <b>Weapons of Mass Construction: Performances II:</b> Doors @ 6:30pm Performances @ 7:30 pm Performances and installations from Master of Arts in Interdisciplinary Arts candidates.</li> <li>&gt; The Raw Space, 1104 S. Wabash, 8th floor</li> </ul>
May 20	May 26	Our Sponsors:
<ul style="list-style-type: none"> <li>&gt; <b>3rd Annual Written Image Awards: 7-10pm</b> The Film department presents an awards ceremony showcasing the screenwriting talent of students and alumni.</li> <li>&gt; Hermann D. Conaway Center, 1104 S. Wabash, 1st</li> </ul>	<p>Through May 29</p> <ul style="list-style-type: none"> <li>&gt; <b>Senior Directing Project: <i>Waiting for the Parade</i></b> Directed by Marissa McKown</li> <li>&gt; New Studio Theatre, 72 E.11th</li> <li>&gt; Call 312-344-6101 for times.</li> <li>Through May 29</li> <li>&gt; <b>Senior Directing Project: <i>The Long Way Home</i></b> Directed by Sandy Karst</li> <li>&gt; New Studio Theatre, 72 E.11th</li> <li>&gt; Call 312-344-6101 for times.</li> </ul>	<p>Our Sponsors:</p> <div>    </div> <div>    </div> <div>    </div>
May 21	May 27	
<ul style="list-style-type: none"> <li>&gt; <b>Senior Recital: Colin Bradford: 12:30pm</b></li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> <li>&gt; <b>Senior Showcase Reception 6pm: Screening 6:30pm</b> The Television department's annual juried screening of innovative new video work from graduating seniors, featuring the newest and best in documentary, comedy, video art and music video.</li> <li>&gt; 600 S. Michigan, Studio A, 15th floor</li> <li>&gt; <b>Manifest Student Kick-Off Party 7pm-11pm</b> The end of the year event for student organization members.</li> <li>&gt; Hokin Annex, 623 S. Wabash, 1st Floor</li> </ul>	<p>May 27</p> <ul style="list-style-type: none"> <li>&gt; <b>MANIFEST '03: All-Day Urban Arts Festival</b> Check out our website at <a href="http://www.mayfestmanifest.colum.edu">www.mayfestmanifest.colum.edu</a> for details on this day!</li> <li>&gt; <b>Columbia College Jazz Ensemble Concert: 7pm</b> The Columbia College Jazz Ensemble, directed by Scott Hall, presents the music of Dizzy Gillespie and Horace Silver.</li> <li>&gt; Music Center, 1014 S. Michigan, Concert Hall</li> </ul>	
May 22		
<ul style="list-style-type: none"> <li>&gt; <b>MANIFEST '03: All-Day Urban Arts Festival</b> Check out our website at <a href="http://www.mayfestmanifest.colum.edu">www.mayfestmanifest.colum.edu</a> for details on this day!</li> </ul>		

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# COMMENTARY

## Columbia Chronicle Editorials

### Tuition climbs, low-income students struggle

As state funding for private colleges dries up, colleges are putting more financial pressure on students to balance the bottom line. Students struggling to pay tuition bills, keep a roof over their heads and put food in the fridge are increasingly wondering how they will make ends meet.

Although the state funds being cut make up only a small piece of the economic puzzle in assisting colleges and students, they are vital to the economic health of private schools. And now they are on the line. Legislators are currently down in Springfield, nickel-and-diming for every cent they can bring back to their districts.

The old saying "the squeaky wheel gets the grease" holds true for gaining the support of legislators. Constituents who demand the attention of their representatives are the ones who will be bringing the money home during the 93rd Assembly.

Politics is a tough game. If students and colleges want to get the aid they need, they are going to have to roll up their sleeves and jump in the ring, because there is a lot at stake.

Private colleges in Illinois took a hit last year when the rug was pulled out from under them. Roughly 9 percent of funding through the Monetary Award Program was cut. Columbia relied on the needs-based grants for nearly 10 percent of the year's revenue, administrators said last year.

In the next year, things don't seem likely to turn around.

Funding for MAP grants, which declined by \$41 million since the beginning of the 2002 school year, is not being restored despite a 6.5 percent increase in competition for next year grants.

More than 158,000 low-income students benefited from the program last year. More than 3,000 were at Columbia alone.

If needs-based funds are not restored, the college will continue on its decline of losing low-income students who need education to dig their way out of poverty.

In the past five years, the number of students who entered Columbia with household incomes of \$24,000 or less has decreased by 11 percent, according to a student survey conducted through the Office of Institutional Planning and Research.

With tuition outpacing personal incomes—at Columbia, tuition has climbed roughly 18 percent between the 2002 and 2004 school years—it's no wonder.

### A violation of the private right to choose

Abortion remains a controversial, politically divisive issue. It also remains, for the time being, legal. Since 1973, when the Supreme Court ruled in *Roe v. Wade* that a woman's right to privacy extended to her own body, women have had the freedom of choice. Anti-abortion activists have managed, with hard work and the help of some well-placed political money, to get limitations on abortion passed into law, but the act itself is still legal. That has not changed.

Some reactionary legislation in South Carolina, though, is doing its best to deter women who might consider undergoing the procedure. The "freedom" part in "freedom of choice" disappeared into thin air on April 28, when the Supreme Court refused to hear a challenge to the legislation, essentially affirming its right to exist.

The law gives health authorities and the state complete access to patients' medical records at abortion clinics. The right to privacy isn't so private anymore.

The Abortion Clinic Regulation Act allows the inspection, sharing and copying of patient information at facilities where abortions occur. It also requires physicians to maintain professional relations with clergy who provide patient counseling. Separation of church and state seems to have flown the coop alongside the right to privacy.

Of course, this is from South Carolina, a state that, according to an Associated Press report on March 11, proposed to erect a monument outside the statehouse in memory of the "unborn" lives lost to abortion. Anti-abortion citizens certainly have a right to their opinions, but how can pro-choicers possibly feel comfortable in a state that has a statue dedicated to aborted fetuses? Imagine how women who actually have the procedure might feel.

The act was signed in January 1995 and took effect September 2001. After two abortion facilities and one doctor filed suit concerning

According to Measuring Up, a report issued in 2000 by the National Center for Public Policy and Education, the average income for the "poorest" 20 percent of college-aged Illinoisans is \$13,176. In contrast, the average tuition at a private four-year college is \$15,477, which is on par with Columbia's tuition.

Students are being increasingly trapped by school debt, similar to the way they were steeped in poverty.

MAP-eligible students owe, on average, more than \$13,000 in student loans and have revolving credit card debts of \$2,000 upon graduation, according to the Illinois State Board of Higher Education.

An additional anticipated blow to private colleges in the upcoming year is the elimination of the Illinois Financial Assistance Act, which benefited "nonpublic institutes of higher learning."

Of the \$20 million that would go to private colleges statewide, Columbia was the second largest recipient, receiving \$1.5 million during the current school year.

"This is the worst budget I've seen in 20 years for private colleges...everyone has received cuts and there is just no money," said Dr. Donald E. Fouts, president of the Federation of Independent Illinois Colleges and Universities, which lobbies on behalf of Columbia and 55 other private state schools.

But Fouts said the deal has not been sealed. Legislators are still haggling over appropriations, and students must jump in now if any of the funds will be saved.

Students, it's time. If aid money will be restored, you're going to have to work for it. Protecting your own security and the economic diversity of the college depends on it.

Illinois' current governor ran on the most progressive campaign in more than 25 years in terms of his commitment to increase educational funding. Education is a cornerstone issue, Blagojevich said.

Hold him to it. Call, fax, write and visit your state representatives and senators too.

Send a clear and unified message: Restore funding of the Illinois Financial Assistance Act and increase funding for MAP and restore grants to fifth-year students.

Play the number game. Tell them if we cannot sustain our student population, more low-income students will be entering state schools causing an increase in Illinois' debt load. And isn't that what we are trying to decrease?

the regulations, the 4th U.S. Circuit Court of Appeals upheld the law on August 15, 2000 in a 2-1 decision. The case then crawled up to the Supreme Court, where justices refused to hear the case.

Bonnie Scott Jones, with help from the Center for Reproductive Rights, was the lead attorney trying to stop the law. The appellants' main concern was that, if patient information were open to the state, it would not be protected in court cases, which are open to the media and public. Anti-abortionists would then have easy access to the addresses and phone numbers of women who have abortions.

The U.S. Supreme Court's unanimous decision in 2000 to uphold the Driver's Privacy Protection Act of 1994 was triggered by the violence perpetrated on workers and patients at abortion clinics. Anti-abortion extremists were able to use license plate numbers to obtain personal information.

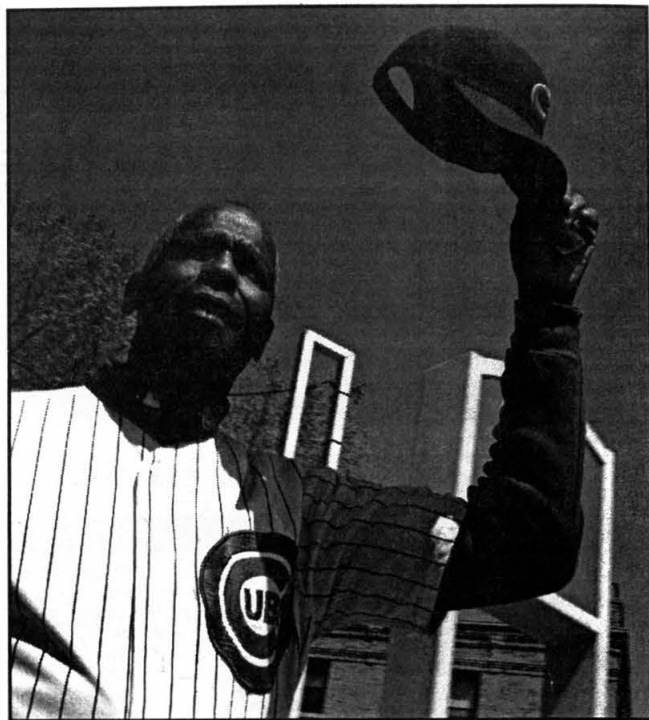
"This Supreme Court decision will save the lives of both abortion providers and women targeted by stalkers," said Eleanor Smeal, Feminist Majority Foundation president, about the Driver's Privacy Protection Act. "One of the weapons of anti-abortion extremists has finally been taken away."

But allowing the sharing and duplicating of patient information gives that weapon right back.

Sure, women may have the right to choose, but their other rights may be taken away if they make the "wrong" choice in the eyes of the state, or others in it. Without making abortion illegal, lawmakers have found a way to punish those who may turn to it. Is there another case where the act itself is legal, yet can cause the forfeiture of other sovereign rights? We can't think of any.

Technically, women are still free to choose. But now, women face the terrible dilemma of deciding which right they would rather give up: their right to choose, or their right to privacy.

## Exposure



Brian Morowczynski/Chronicle

## A feminine Clinton administration?

By Georgia Evdoxiadis

Editor-in-Chief

How can you hate Bill Clinton and love Hillary Clinton at the same time?

It's not tough. Here's how it's done:

First, look at Bill's presidential record. Despite claims to the contrary, he wasn't much of a liberal. He side-stepped gays in the military, kicked a ton of people off welfare and pulled the environmental rug out from under then-Vice President Al Gore. And then there are the women.

Monica, Jennifer, Paula—and more, one suspects, who have been too discreet or careful to get caught.

Now, examine Hillary. Despite claims to the contrary, she wasn't much of a homemaker. She dove headfirst into the crucial health care issue, and came out with the only viable alternative to the present mess—single payer. She was never a stunner, and even if she only married Bill to get to the top, she's done a fantastic job of keeping him slightly respectable.

She's also brilliant. Bill's smart, too, in that come-on-baby-I-went-to-Oxford way. But Hillary's smart in an entirely different fashion. She's got the kind of single-mindedness one needs to be a powerful woman. Talk all the equal rights you want, but it's a fact that a woman must still follow the precedents set by powerful men. She can't afford to waver, even for a second, if she wants to be president.

And she wants to be president. That alone makes her a great politician. There is scandal—dramatic scandal—in her past. And she is willing to face it.

Hillary is a polarizer—many people even hate her. In a recent poll, the Marist Institute for Public Opinion found that 69 percent of Americans said Hillary shouldn't run for president. She's controversial and is often characterized as a "bitch" or a controlling woman.

Does she care?

Maybe, but she doesn't seem to show it. To give people time to warm up to her, she's decided to wait until 2008 to run for president.

It's a brilliant strategy, really. If George W. Bush wins re-election (one wonders what his flunkies will not do to ensure that), he'll still be dragging Dick Cheney behind him. Cheney, with the heart health of an 89-year-old hummingbird, seems an unlikely choice for president, to say the least.

That leaves the field open to the Democrats. Hillary, who's not even running this year, is still beating every other Democratic primary challenger in almost every poll. In the Quinipiac primary last February, she had a 27-percentage-point lead over Sen. Joe Lieberman, who came in second.

In these lean economic times, Bill's fiscal record seems like a wonderful dream. And with the huge Bush tax cuts sure to further hamstringing the budget, Clintonomics will probably be looking pretty sweet in 2008.

It seems petty to bring up the fact that Hillary is a woman, but there it is. She's a gal. And no gal's ever been president.

When Pakistan beats you to a social milestone, it's a pretty sure sign that it's long overdue.

Hillary's autobiography, *Living History*, will come out next month. It's a smart move to publish her side of the story well in advance of the '08 election. That way, America will have plenty of time to get over the scandals by the time the real debates roll around.

She's not getting pre-empted on those issues.

It all sounds pretty good, and if we can forgive R. Kelly, who's to say the Clintons don't deserve at least as much latitude? Some might even argue they didn't do anything that needs forgiving.

In the meantime, the next five years should be tremendous fun. It's going to be a blast to watch Hillary go for the big office, even if she fails.

Let's just hope Bill doesn't do anything to screw up her chances.

# Holier-than-thou high roller

By Adam J. Ferington

Assistant Commentary Editor

The claws have come out this week on all accounts. The pugilists on both sides of the fence have been hissing and spitting at each other like wet cats as Bill Bennett trips over his cassock. Anyone hoping to see Bennett's jowly corpse swinging from the gallows of his own pretense will be sorely disappointed, though. His weight has managed to snap the noose.

A former Secretary of Education and drug czar to George H.W. Bush, he has authored a number of puerile books—i.e., *The Book of Virtues*—that have become gospels to demagogues and self-righteous, armchair culture-warriors. Bennett, it was revealed last week, has lost more than \$8 million over the past decade gambling. I'm aware that several decades of bingo night in the church basement may be a hard habit to shake, but this is more than a jackpot of canned goods.

Besides, gambling is a hollow vice. It possesses none of the grace and gusto of the better sins. Adultery requires a prerequisite skill of restraint—it takes a tightly organized person to account for the bank discrepancies, missing hours and lipstick smudges on clothing. Gambling is the epitome of languor and inadequacy. It appeals exclusively to the coarse and obtuse. Any fool can throw money down a well—even the milieu smacks of crassness. Vegas gleams like a neon bed sore across a wasted recluse's back, a blazing Denny's with better-looking waitresses, cash machines every 100 yards and wall-to-wall video poker machines manned by crude caricatures of septuagenarian middle Americans wasting their pension money like children in a schoolyard.

So Bennett is taking a hit—a much-deserved one—for his indiscretions. Politics is a nasty, high-pressure boiler, and everyone involved needs to blow off steam in whatever manner works. However, for someone who has built his crude pulpit on the splinters of sanctimony and rhetoric, his kick in the teeth is a long time coming.

We're all moralizers, deep down. We all love to contaminate strange company with our indignant sputtering about society and our extravagant solutions.

But, we all hate to be preached to, as well. Bennett's sermonizing has landed him with the dubious honor of becoming an involuntary character in our ongoing

morality play. In a show of multiparty support, Democratic reptile Mario Cuomo appeared on the May 5 broadcast of "The O'Reilly Factor" to show support for Bennett. O'Reilly asked the question, "Why hate a guy who's basically trying to tell families, you know, stay together? Be good to your kids. Avoid drugs. Why hate a guy like that?" Far be it from Cuomo to produce a viable answer; this is someone who has been under suspicion of associating with Mafioso for decades.

Bennett wouldn't be in this situation if he had shown some prudence, a touch of sympathy perhaps for anyone with an addiction or disposition towards poor choices. But Bennett has remained haughty and petulant his entire career. He was responsible for fostering the condescending and ignorant anti-drug climate predominant throughout the late '80s. He has made a reputation of pointing out his opponent's indiscretions, yet defending his allies.

He defended Gary Condit's sexual impropriety with his conservatism by declaring, "Hypocrisy is better than no standards at all." This from a man who has stated publicly that, "Politics matters, but the solution to what ails us...lies beyond

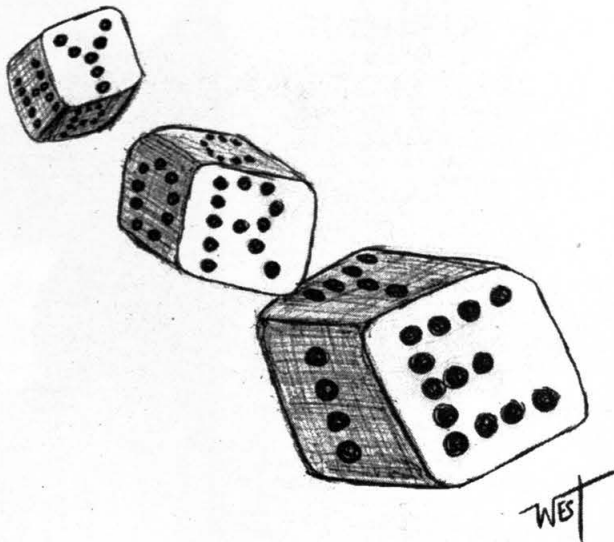
politics. It lies with a change of the heart." Perhaps what Bennett meant to say is that those who put themselves in his corner are worthy of forgiveness, and damn the rest. Bennett is a polarizer, a beast who snarls for the sanctified elite and tears at the throats of their detractors. He works through fear, disinformation and the smug air of a pudgy schoolyard bully.

This is certainly not scandal-worthy, disconcerting as it is. Bennett has managed to sidestep his detractors, posting a statement on his Empower America website (empoweramerica.org) that reads:

"A number of stories in the media have reported that I have engaged in high-stakes gambling over the past decade. It is true that I have gambled large sums of money. I have also complied with all laws on reporting wins and losses.

"Nevertheless, I have done too much gambling, and this is not an example I wish to set. Therefore, my gambling days are over."

Just like that. Easy as pie. Now if only the rest of us could walk away so easily, without condemnation. Bennett's high-rollerin' days may be over, but one thing is certain: William Bennett gambled away his credibility a long time ago.



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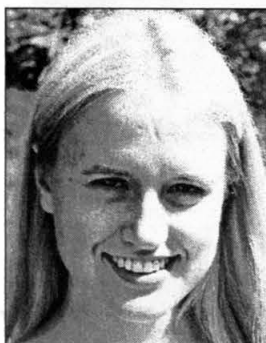
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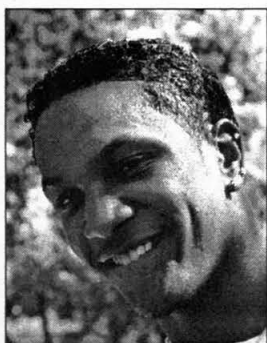
## The Columbia Chronicle photo poll

**Question: What is your best pick-up line?**



**Brianna Turcza**  
Senior/Theater Major

"Hey stud, what's happening?"



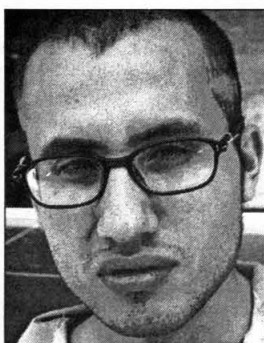
**Nelson Walker**  
Freshman/Theater Major

"Is your father a farmer? Because he grew you some nice melons."



**Java Goldberg**  
New School University grad

"My most hated pick-up line is: 'So, I hear you're into women's liberation.'"



**Ulises Orduno**  
Junior/Film Major

"Can I give you a quarter for a cigarette?"



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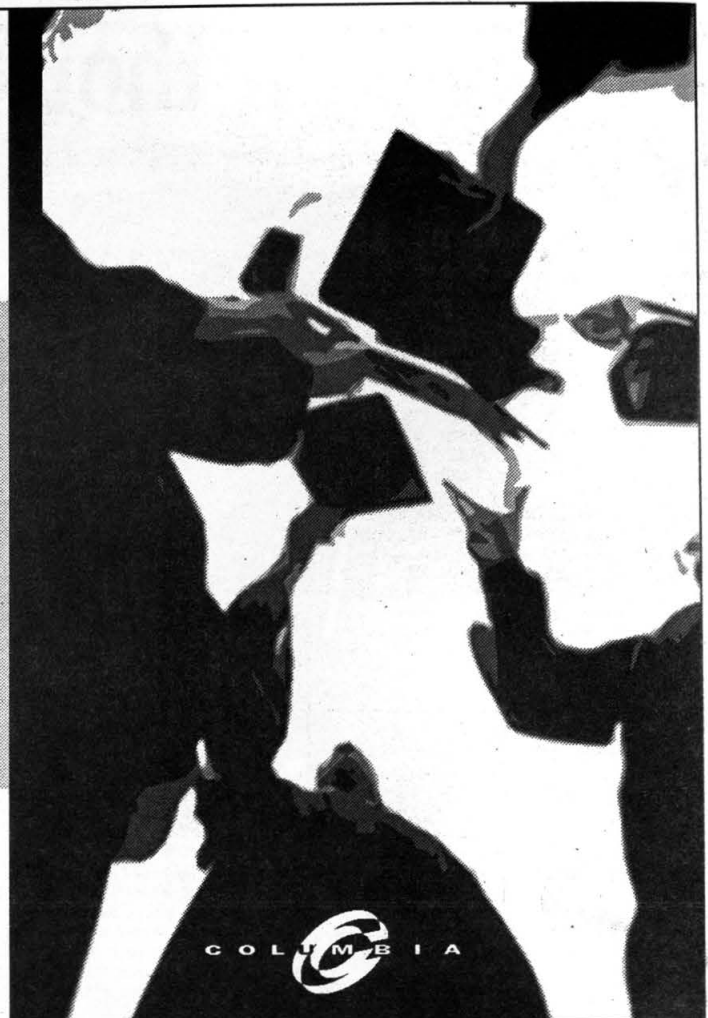
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**WHEN:** Thursday, May 22, 2003  
 9:00pm - midnight

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21+ only • valid state and student IDs required



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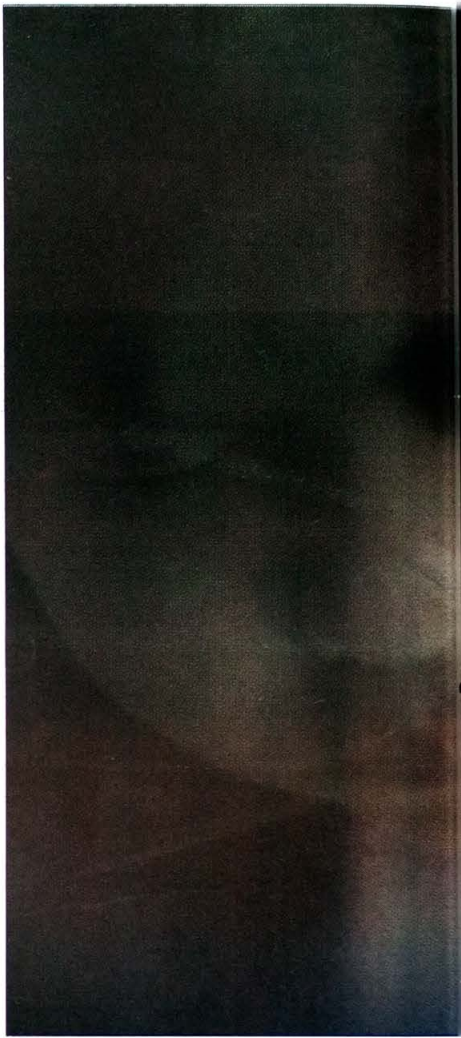
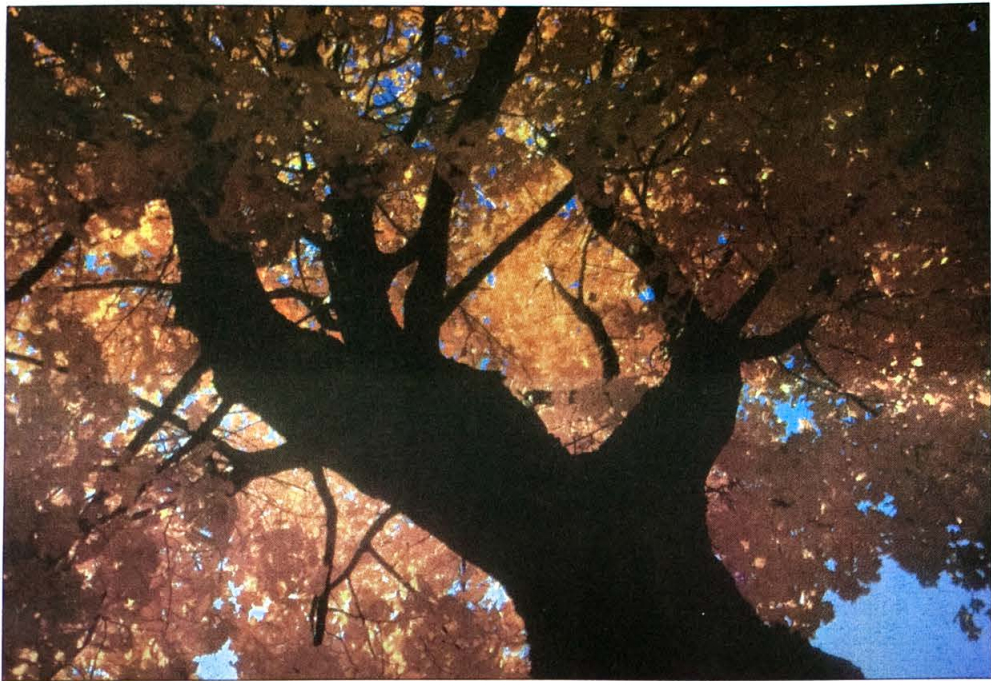
Immunization Days On Campus:  
623 S. Wabash, Room 311

- Monday, May 12, 2003 10:00 am - 2:00 pm
- Monday, May 13, 2003 10:00 am - 2:00 pm
- Monday, May 14, 2003 12:00 pm - 5:00 pm

A \$50.00 fine has been attached to all student's accounts who have not complied.



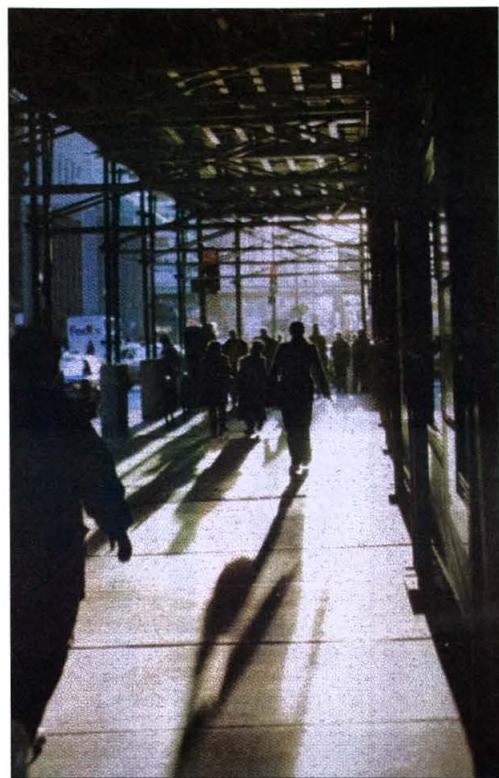
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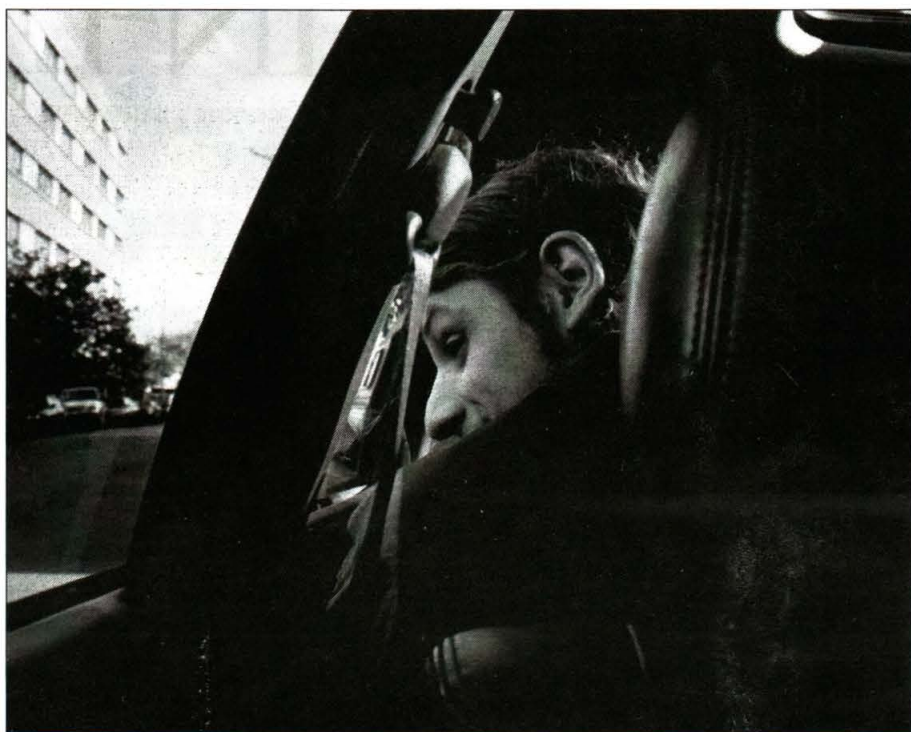
# winners are...

Illinois Press Photographers Association  
Student Photographer of the Year 2003



Clockwise from top left, Amy E. Opoka—Student Photographer of the Year 2nd Place, Amy E. Opoka, Adrienne S. Burrows—Pictorial 2nd Place, Dennis Gabel—Portrait/Personality 2nd Place, Amy E. Opoka, Amna Siddiqui—Feature 2nd Place.

The award winners are enrolled in Columbia's Photography Department and are students of Photojournalist John H. White, who teaches Photojournalism 1-3.





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Passes are available while supplies last on a first-come, first-served basis. One pass per person.

**IN THEATRES FRIDAY, MAY 23<sup>RD</sup>!**



Heather Morrison/Chronicle

Two models wear Kimberly Monique Coy's designs: (left) A model wears a camel tweed bolero jacket, skirt, belt and faux fur; the model on the right wears Coy's brown peplum jacket and skirt with check trim. (Center) A model wears Barbara Plato's tweed dress with brown Asian print midriff and halter straps.

## Fashion Columbia 'in the raw'

By Michael Hirtzer  
A&E Editor

The eighth floor of the Ludington Building had the errant feeling of an illegal warehouse party May 8. The raw space, with an absence of any walls, carpeting or tile, was an appropriate choice for Fashion Columbia 2003, the year-end event put on by the students of the Advanced Fashion Show Production Class.

Its grittiness complemented student designs like Kenny Gruber and Colleen Soisson's hip-hop-inspired denim works, providing, as Fashion/Retail Coordinator Dianne Erpenbach said, an "urban and edgy, yet sophisticated" atmosphere.

It also complemented Columbia's from-the-street ethos; for

many of the students who participated, this was their parting shot, their final hurrah. But they had already been training in one of the world's foremost metropolitan areas. In fact, the class's faculty adviser, Nena Ivon, said the fashion show was the only student produced and conceived fashion show of its kind.

For an entire year, the student producers planned the show, deciding on the décor, food, music and, of course, the designs.

Organized like the show of a single designer, only with many designers, the show featured some 69 designs by 27 designers and was broken up into five scenes, the fifth being several conceptual works exhibited on stage.

The first scene, with Jennifer

Harden's electric "Jetson"-blue latex works, set the scene for the scores of shiny, iridescent patterns that followed.

In an interview after the matinee show, designers Jamie Hayes and Mandy Loncar explained the prevalence of another of the show's dominant themes, corsets, resulted from the Theory in Practice course.

"We come up with these almost unattainable ideas—things we think we can't make—and we make them," Loncar said.

Hayes said: "I think the show definitely focused on the more avant-garde and conceptual pieces, and I think that's what shows well."

Indeed, several of the designs were abstract. Hayes' black velveteen jacket with bell sleeves was like a gothic flapper outfit,

while Jennifer Harden's black and red vinyl tube dress looked like one of the Queen of Hearts' guards from *Alice in Wonderland*, had they been into S&M.

Hayes said people come to see a spectacle when they attend a fashion show. "You want to see the fantasy—the big hair and the makeup and the beautiful women—it's theater," she said.

The show was held twice, for a matinee and an evening show. The matinee, which was filled mostly with high school students interested in enrolling in Columbia's Fashion Design program, served as a dress rehearsal.

The evening show was more high profile, with a catered hors d'oeuvres reception and a crowd consisting of students, members of the Chicago fashion industry

and top tier faculty members like Bert Gall, Mark Kelly and President Warrick L. Carter.

The evening show was noticeably looser around the edges. Naysayers were hard to find and the compliments flowed like the wine.

Erpenbach said the show, which started as a small exhibit in the Hokin, was one of the best ever.

"The quality of the merchandise keeps getting better," Ivon said.

Jill Garcia, a senior fashion management major, said the show was better than the Red Hot Chicago fashion show.

Soisson said she was "overwhelmed, but glad to get it over with at the same time." However

See Fashion, Page 30

## None of that jazz in Dance Center finale

By Stephanie Sarto  
Assistant A&E Editor

Danny Buraczkeski, a 20-year dance veteran, brought his Jazzdance to Columbia as part of the 2002-2003 season finale of the Dance Center.

The nearly two-hour program, which ran from May 1 to May 3, comprised of three basic components: "Las Quatro Estaciones [The Four Seasons]," "Ezekiel's Wheel" and "Swing Concerto." It was three very different themes, but all had the same recognizable contemporary elements.

Buraczkeski's newest work, "Las Quatro Estaciones," incorporates classical music, fluid motions and traditional dance steps. Buraczkeski checks his contemporary flare

at the door for a more traditional style. The fluidity of the dancers' bodies move with more of the lyrical/ballet style. Half-naked dancers lined upstage with their back to the audience, while writhing and stretching, exposing defined and toned back muscles. The dancers moved methodically to the tango sounds of Astor Piazzolla, gorgeously interpreted on tape by Gidon Kremer and Kremerata Baltica.

The second portion of the performance, "Ezekiel's Wheel," was more in line with an open-mic poetry reading than a dance performance. With a single spotlight illuminating Joanne Horn, the soloist, a eulogy was read in the background. This con-

See Jazzdance, Page 30



Photo by Alvis Uptis

Danny Buraczkeski's Jazzdance, which ran May 1-3 at the Dance Center, veered away from the traditional ballet, lyric, tap and jazz dance forms.



## Book Review

# A childhood tale of war, survival and courage

By Chris Coates  
News Editor

When bad times strike, ordinary Americans strike back—at least historically. We built internment camps for Japanese Americans during World War II. We persecuted Arab-Americans after 9/11. America's xenophobic recoil is hardly uncommon. In Yugoslavia, ethnic Albanians faced eradication as recently as five years ago.

Of course, "ethnic cleansing," is nothing new to Yugoslavia.

In *Barefoot in the Rubble*, author Elizabeth B. Walter reflects upon her childhood in the concentration camps of post-World War II Yugoslavia. As the world celebrated the end of Hitler's demonic regime and liberation of his captives, Ward found herself stuck in her own concentration camp, persecuted because of her German heritage. Although she was born in Yugoslavia, her lineage made Walter and her family enemies of Marshall Tito's Communist Partisans.

Like Hitler, Tito was looking to eradicate a specific group from within his borders. Walter was one of those people.

Her family emigrated from Germany via the Danube River to

Her father was seized by Tito's partisans to work in a factory. Walter and her mother became wards of the state, shuffled from airplane hangar to abandoned home and back to airplane hangar. They had no possessions. They were starved. And worked.

In no way are her experiences uplifting. The topic is dense, depressing and frightening. Yet, Walter somehow manages to mold her tale into a concise verse. She shuns a complex lexicon. The words are her own—told through the eyes of the 4-year-old she once was.

She also makes liberal use of her native German. Nearly every paragraph includes a snippet of her national tongue, a word here, and a name there. Walter rarely translates these directly, as expected. Instead, the author employs a novel translation device. She explains in context. For example, "A watermelon," I quickly replied, Cantaloupes were good, but wassermilau was the best food in the world." Such a device effectively moves the text along and offers a sense of authenticity to the reader.

Nearly in complete narrative, *Barefoot* makes supreme use of interweaving the shock of war with the lightheartedness of childhood. After all, Walter's playground was the concentration camp's courtyard. More than a direct overview of her young life, the author chooses wisely to link each chapter as a series of anecdotes. Exactly how she remembered such details is remarkable.

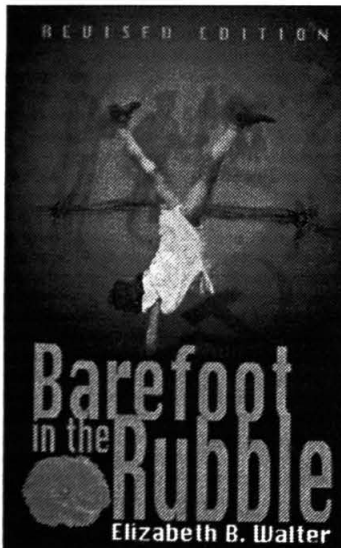
Walter also performs a rare feat in the some 300 pages of her text: She limits her political message. We know she experienced a hell like none other. She knows we know this. Thus, Walter lets the acts of a half-century ago speak louder than any pithy editorializing—save three paragraphs.

She writes, in one of those: "The politicians of the Western world pretended to be deaf, blind and dumb. [U.S. President Harry S.] Truman, [British Prime Minister Winston Churchill and [French Prime Minister Charles] de Gaulle rejoiced with Stalin; rejoiced in victory. But none of them interfered with their Communist allies to stop what they were doing with us ethnic Germans in the eastern bloc."

She continues, "Neither our dead nor the camps used for slave labor and starvation were included in Yugoslavia's history of World War II."

And this is the motivation behind *Barefoot in the Rubble*: recognition. For the tens of thousands of Danube-Swabians who died in the concentration camps of Yugoslavia, Walter's succinct text is a fitting tribute to a loss of life. More importantly, it represents the loss of a way of life. Many survivors, like Walter, immigrated to the United States, leaving their German roots behind.

Today, the battle for Yugoslavia continues, even though the country's name no longer exists. The ethnic cleansings continue. The story continues. In the end, *Barefoot in the Rubble* offers the first taste of this unending story.



Karlsdorf—the idyllic childhood home Ward describes. The region—a patchwork of Croats, Hungarians, Romanians and Serbians—was completely self-sustained. Her description conjures images of the cover of a Saturday Evening Post: Her father was a cabinetmaker; the wealthiest family owned the worst factory; her family owned one of the town's first radios. Indeed, her garden even had a trace of Americana among its crops: a white picket fence.

"But in the midst of all this beauty was the gaping black hole, the makeshift bunker," Walter writes, "a constant reminder of the ugly war that hung over us."

For Walter, just as Hitler's regime crumbled in Germany, her own life was beginning to collapse. The world was looking for someone to blame.

"At the tender age of 4," she writes, "I was considered an enemy of the people. A Nazi. A word that no 4-year-old could even know the meaning of or what it stood for."

"The only crime we had committed was to be born ethnic German."

## Concert Review

# Yeah Yeah Yeahs a no-no

By Sean Silver  
Contributing Writer

Hype too early in a career can turn out to be a burden. Case in point: the Yeah Yeah Yeahs, who rolled into town for a sold-out concert, April 30 at the Metro, one day after the release of their first full-length album, *Fever to Tell*.

Performing an arty mix of garage, punk and a hint of new wave, the raw sounds of the Yeah Yeah Yeahs and, specifically, singer Karen O's sexy croon-yelp, are a fresh twist to the garage and post-punk revivals that have been popping up lately.

Opening the show with the final track off *Fever to Tell*, the slow and sultry "Modern Romance," was an interesting choice to kick off the show, setting the tone for a show with a serious lack of energy.

Playing a majority of the new record, the band never seemed to reach full steam. Songs like "Date with the Night" showcased the driving guitar and pulsating rhythms that the band is known for, but Karen O's Chrissie Hynde-meets-PJ Harvey wails, groans and screams fell flat, partly due to a low vocal mix from the soundboard.

Unfortunately, Karen O's typically out-of-control stage antics were under control. Known for writhing around on the stage, pouring beer all over herself and spitting it at anyone and everyone in her proximity, Karen O was unusually reserved. She saved it for her singing of more than a few verses while completely engulfing the top of the microphone.

Guitarist Nick Zinner's six-string heroics are a perfect complement to O's voice, serving as a sonic backdrop for the front woman's vocal style. Drummer Brian Chase's trash-can, bucket-sounding thump definitely was the highlight of songs like "Mystery Girl," with its drum solo intro, and the anthem-like pound of "Miles Away."

As the set rolled to a close with the "Crimson and Clover-esque" croon of "Our Time," the final song on their debut EP, Karen O seemed spent. When she sang the words, "It's the year to be hated/So glad that we made it," it was hard not to think of all the band's hype.

The Yeah Yeah Yeahs finally made it to the release of their record, but media scrutiny has either vilified the band over undue hype or put them on such a pedestal that they have nowhere to go but down.

# 'Sometimes' change is good

By Michael Hirtzer  
A&E Editor

A garage door opener is an unlikely literary device. It's a device that wouldn't work in over-the-top films that consistently hammer home their ideas. However, in *Charlotte Sometimes*, an independent film seeped in subtlety, it works just fine.

It's a metaphor for the complex love story on which the film is based. Eric Byler, the film's writer and director, said he was inspired to use the technique after living with his aunt for several years.

"There was this garage door that would open and close," Byler said in a recent interview. "I knew exactly when she was coming and going, so even if you feel completely isolated in your own world, the sounds that reverberate throughout the house make you aware of other people who live under the same roof."

The film relies heavily on nuance and unfolds psychologically. "I'm trying more to reveal than to construct a story," Byler said.

*Charlotte Sometimes* is the story of a car mechanic named Michael (Michael Idemoto) who is in love with his neighbor and tennant Lori (Eugenia Yuan), a woman already involved in a romance with Justin (Matt Westmore).

Michael lends Justin, the non-paying live-in boyfriend, a garage door opener.

Each night, Lori and Justin disturb Michael with their loud lovemaking. Then, after Justin falls asleep, Lori sneaks over to Michael's where they watch movies, talk and eat together.

Byler said: "In this story, you have a man who lives under the same roof with the woman he loves and with the man who represents the obstacle to getting her. There's meaning in that awareness of other people's comings and goings."

The story gets complicated—as if it weren't complicated enough already—after Michael meets Darcy (Jacqueline Kim) at the bar he frequents. Michael invites Darcy over to his house where they begin a slow-developing romance.

Byler said Darcy is "a woman that feels more comfortable at war than at peace. She feels more comfortable in a tense and intimidating battle of wills because she has an edge over almost anyone else."

Darcy's dominating demeanor leads to a meeting with Lori and Justin after Darcy suggests the four of them go to lunch. Darcy disrupts the other's strange routine, forcing an inevitable chain of events.

Kim, a Goodman School of Drama graduate, said she has never played a character so close to herself.

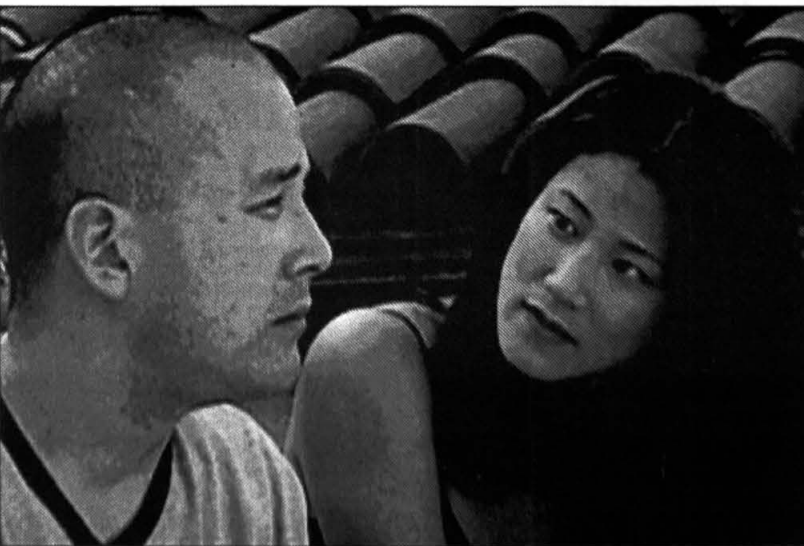
Asked what traits she shares with her character, Kim said: "They're probably characteristics that most people are not willing to admit they share with Darcy: Seeming more in control and in touch with things than you are, refusing things you might actually need. Lonely, scared and insecure about love, but adamant to be an individual."

The film, which opened May 2 at the Water Tower Theatre, 157 E. Chestnut St., works because its inspiration is found not from successful Hollywood structures, but from the lives of actual people, Byler said. The film is also of a rare new breed: An art film cast almost entirely with Asian-Americans.

Byler said, "Often [Asian-American] films are encouraged to be diversity training for white people, and none of those things are very compelling from a dramatic standpoint, in my opinion."

"Asian-American filmmakers are just starting to lose that self-consciousness of race and just tell stories as human beings," Byler said. "Don't focus on your Asian-ness so much. Focus on your humanity."

This article was the second part of a two-part series. Part one, which dealt more with the business and technological aspects of *'Charlotte Sometimes,'* is available at [www.columbiachronicle.com](http://www.columbiachronicle.com).



(Left to right) Michael Idemoto and Jacqueline Kim star in 'Charlotte Sometimes.'

Photo courtesy of Visionbox Pictures

## CD Review

## Country music examines death penalty

By Georgia Evdoxiadis  
Co-Editor-in-Chief

If listening to a double-disk CD set full of songs about murder, death, lynching, prison and execution sounds like enough torture for a lifetime, think again. The Pine Valley Cosmonauts, creators of such an album, are a Chicago-based collaboration engineered by Jon Langford of the Waco Brothers, the Mekons and the Sadies. In the hours Langford spends not sleeping, he has gathered an A-list alternative-country roster for *The Executioner's Last Songs, Vols. 2 & 3*.

The theory behind the collaborations is simple: abolish the death penalty. Langford donated all proceeds from the first album, *The Executioner's Last Songs, Vol. 1*, to the Illinois Coalition Against the Death Penalty. They said that more than \$40,000 has been raised since the album's 2002 release, and profits from the second and third volumes will be split between the National Coalition Against the Death Penalty and the Illinois Coalition Against the Death Penalty.

Great. Good. Fine.

So they're a bunch of nice musicians with a cause. But, more importantly, their music is wonderful.

In addition to the 20 or so guest stars, there are a core of seven mainstays who play on most songs: Langford, Steve Goulding, Tom V. Ray (of Devil in a Woodpile and Bottle Rockets fame), Celine, Sally Timms, Pat Brennan and Drew Carson.

Langford's motley crew has taken a mixture of old standards, folk ballads and new compositions and turned them into a stirring musical epic. From the first note, the real tragedy of the death penalty cries out.

In "Banks of the Ohio," gravel-voiced Otis Clay rolls out a first-person murder tale with little drama. It still manages to shock and grab the listener, never preaching or moralizing the story, all delivered to a deceptively smooth soul beat.

Songs like "Homicide," "Death Row," and "Angel of Death" all sound pitiful and morose, but each artist manages to turn his or her contribution into a piece of a larger whole. All try to humanize death, even when the song is about

grisly murders committed in jealousy or anger. They bring us into the lives of both murderers and victims.

Billie Holiday's controversial "Strange Fruit," gets a lighter and more bizarre turn on the album. Dianne Izzo gives the song, written about lynching, a bit of eerie nostalgia and quiet, perhaps losing some of Holiday's power but gaining a new interpretation in the process.

"Gulag Blues," delivered entirely in Russian by Lu Edmonds, has a punchy beat and manages to give a quirky turn to the progress of the second volume.

There's an abundance of dark humor on both albums, whether it be "Dang Me," a goofy version of a song about a high loser who left his wife at home with their new baby. Rhett Miller, of the Old 97s, delivers the song like a light-hearted ditty, turning over what could have been turned into a pathetic song:

"Dang me, dang me, they oughta take a rope and hang me, high from the highest tree, woman would you weep for me?"

Right after, though, is "Forever to Burn," a steel guitar and deep-throated country blues song about a man with two days to live before his execution. Rex Hobart gives a Johnny Cash-inspired performance, which is certainly no accident. Many of the singers on both volumes have "paid homage," as they call it, to Cash, who had an affinity for imprisoned men. To him, they represented the royally screwed everyman. They were in jail, deprived of their freedoms, confused and maligned, with no hope of redemption.

If redemption is a common theme in country music, it has clearly gained a foothold in this offering. But oddly, the redemption is frequently found in the perusal of death.

There are no easy answers in *The Executioner's Last Songs, Vols. 2 & 3*. But in the telling, the listener is encouraged to explore some of the dark issues usually ignored. Even if, as the Cosmonauts put it, "you want your music and your politics served in different courses," there is something transcendent about the compilation. Sometimes grisly subjects and morose songs can cheer the soul and leave the listener a bit closer to some of life's truth. Just because it's depressing doesn't mean it can't be uplifting.

## Movie Review

## 'Love' sweet love

By Greg Sato

Contributing Writer

It's impressive how easily success comes to characters in films. Their rapid rise to stardom is supposed to be indicative of their charm or charisma, or in the case of the new film *Down With Love*, the novelty of their ideas.

This new romantic comedy, which stars Renee Zellweger and Ewan McGregor, is directed by *Bring It On's* Peyton Reed. This is the kind of film that begs you to notice its artificiality simply to remind you of the films of the late '50s and early '60s.

The title of the film comes from the book that creates a worldwide sensation. Its author, Barbara Novak (Zellweger), is an anti-love, pro-chocolate feminist who wants women to enjoy sex just like men do—freely, without the burden of love. So she moves to New York where her book is being published and is repeatedly stood up at her interviews by hotshot reporter Catcher Block (McGregor).

This inspires her to use other channels to plug her book, which pays off big time. With the help of Judy Garland on the "Ed Sullivan Show," her book becomes a household name. Novak is deified, and Block wants to take her down.

*Down With Love* swims in familiar waters, which is to say that it doesn't aspire to much more than the duplication of a Doris Day/Rock Hudson comedy like *Pillow Talk*. It seemed like an exercise, a game for all those involved, and if you keep reminding yourself of this, then the film becomes easy to enjoy.

David Hyde Pierce, who plays

Block's neurotic friend and boss, delivers some memorable lines like, "Where's my geisha? I need my shoes." And the execution of the twist—the film is billed as "an old-fashioned romantic comedy with a twist"—is delightfully self-conscious, as opposed to the first few minutes of the film, which are just self-conscious (Zellweger's walk or the ho-hum look on her face when the elevators fill up).

There are a few moments that actually resemble current events. When Novak hails a cab, she has to wait for the trail of anti-war and "Ban the Bomb" protesters to get out before she can slip away. As she does so, the cab backfires, and the protesters shriek and duck for cover. One joke even bears a resemblance to the recent Dixie Chicks debacle, or rather, the other way around.

But aside from these spare moments, the film functions almost entirely within a late '50s state of mind. The narrative, the sets, basically everything about *Down With Love* refers back to the era between Buddy Holly and the Rolling Stones.

But to what end? It's not really an historical reappraisal. It's a throwback, a series of references and footnotes, nudging you in the side to make sure you get the jokes. Ultimately, it's more akin to *Austin Powers* than *Far From Heaven*.

Down With Love



(Some OK scenes)

Rated: PG-13

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Director: Peyton Reed

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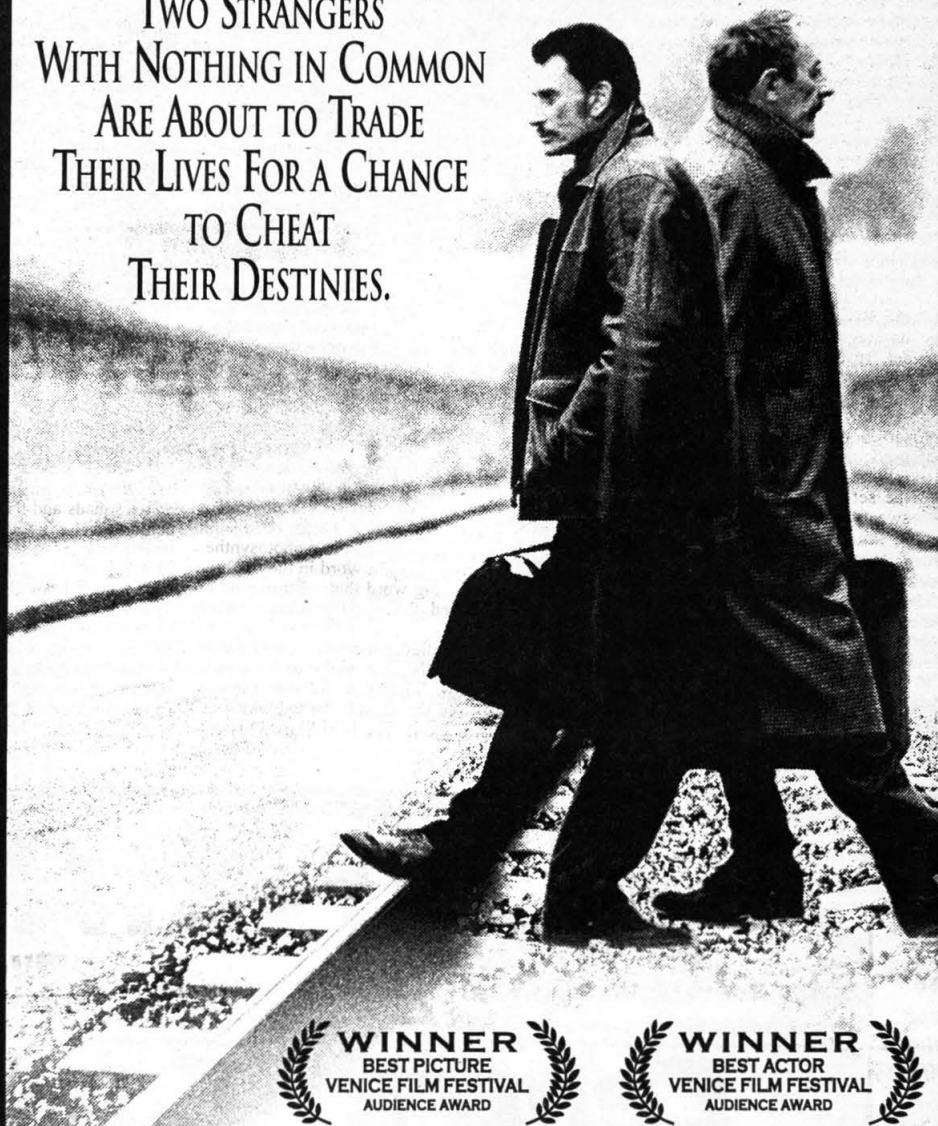
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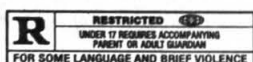
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Stop by the Chronicle Office (Room 205, Wabash Building)  
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## Concert Review

## 'Dead' breathes life into Metro

By Sean Silver

Contributing Writer

The Austin-bred, art-punk train wreck ...And You Will Know Us by The Trail of Dead made a stop at the Metro on April 24, leaving the stage (and the drum kit) in a twisted heap of wreckage.

Touring in support of its latest EP, *The Secret of Elena's Tomb*, ...And You Will Know Us by The Trail of Dead, better known by the abbreviated name Trail of Dead, played through an hour-long set that left the capacity crowd yearning for more.

The band's live show is something that can't possibly be captured on record, and with the initial delicate notes of "It Was There That I Saw You," Trail of Dead's wall of sound erupted into a frenzy of dirty garage punk and sonic mayhem.

The band played a heavy representation of material from their 2002 Interscope debut *Source Tags & Codes*, including the fluctuating, delicate rhythms of "How Near, How Far" and the album's single, "Another Morning Stoner."

With each song, it seemed as if Trail of Dead was on the brink of implosion, completely losing the song altogether, but always managing to save itself from collapse at the very last second.

The band didn't neglect its older, pre-*Source Tags* material, either, performing the songs "A Perfect Teenhood" and "Claire De Lune," both from the Merge-released album *Madonna*. Trail of

Dead's older material is definitely of a different mold than the songs on their major-label debut, but they don't lack any of the intensity or spontaneity featured in the newer material.

The songs off *Madonna* and their self-titled debut definitely lack the accessibility of songs from *Source Tags*, and focus on jagged punk guitar, howling screams and machine gun drumming, rather than the more melodic song structure and emotional lyrics that are featured on their last two releases.

Perhaps more infamous than its 10-word moniker is the propensity of band members to switch instruments mid-set, as well as feature multiple vocalists, culminating in the destruction of the stage. Whatever is within reach is mangled at some point.

At a show last September at the Riviera, the band totaled its stage and equipment mid-set, resulting in an awkward band-crowd sing-along until the crew reassembled the stage. This night was no different. At about the 60-minute mark, the drum kit went down, resulting in the sudden halt of the set and no encore for the sweaty, yet somewhat conservative crowd.

Two songs earlier, singer/guitarist/drummer Conrad Keely questioned the crowd, saying, "Can you stay awake for two more [songs]?" The crowd roared in approval and finally displayed the emotion and enthusiasm that was not evident in the rest of the show.

## Newest Olympic event goes 'Solo'

By Stephanie Sarto

Assistant A&amp;E Editor

Don't expect any laugh tracks here. For more than 20 years, ImprovOlympic has been part of the bustling nightlife of Wrigleyville. ImprovOlympic has turned out some comic 'greats,' such as Chris Farley, Tina Fey, Mike Meyers, Andy Dick and Andy Richter.

The newest event, created by founder Charna Halpern, is Solo Night at the Del Close Theater. Solo Night allows creative writing and performance and runs 45 minutes to an hour. Niki Lindgren kicks off the series, soon to be a regular feature similar to Slug Fest, which allowed actors/comedians to do a short 20-minute improvisational act.

Lindgren, who has lived in the Chicago area for four years, has become part of the Improv family. Lindgren performed her act, "The Photosynthesis of God and Man," twice before bringing it to Solo Night. She first performed her act at Slug Fest, and her show also tickled audiences in the recent Single File series in March 2003.

"She has an incredible style. Because her work is so physical, it is unique and beautiful. She tells the story through her body, not through words. She has a 'less is more, more is less' approach to her work," explained Halpern.

Lindgren sacrificed the party life to stay focused on her career. She studied her craft at Second City's Conservatory, Annoyance and Improv. To break into the competitive business, she joined numerous groups at Improv, such as James Jackson and the all-female Bevy, and makes frequent appearances with Baby Wants Candy. Halpern caught onto Lindgren's dedication and gave her a spot in the debut of Chicago's Solo Night.

One would think the name of the act would deal with some in-depth topics like evolution or other scientific theories, but Lindgren throws a curve ball at the audience. "I remember when I was in seventh grade, I was taking a science class, and photosynthesis just sounded like the coolest word in the world. I thought it was such a big word that when I tried to use big words, I used the word photosynthesis," Lindgren said.

Lindgren said she believes most art is taken way too seriously. "I wanted the show to sound like a really deep kind of show. So that it had that contrast when you actually see the show," she explained. "I didn't want to just name it 'The Niki Show,' I want-



Photo Courtesy of ImprovOlympic

Niki Lindgren stars in 'The Photosynthesis of God and Man' at the ImprovOlympic May 14, 21 and 28.

ed to have fun with it." Her improv series pokes fun at the conceptual shows that are running rampant in the industry.

Lindgren uses dance and popular songs to bring her stories to life. She makes fun of high school dance squads and that awkward girl in the club who couldn't dance. The awkward, insecure club girl who prances around to Nelly's "Hot in Herre," attempts to "get down" by jerking her body in stiff robotic movements. It's a show sure to make people squirm with awkward laughter.

The series kicks off on Wednesday May 14 at ImprovOlympic, 3541 N. Clark St. The series featuring Niki Lindgren also includes Scott Duff performing his "Alone a Homo Solo A Go-Go" with a limited run for May 14, 21 and 28. For more information, call (773) 880-0199 or visit [www.improvolymp.com](http://www.improvolymp.com).

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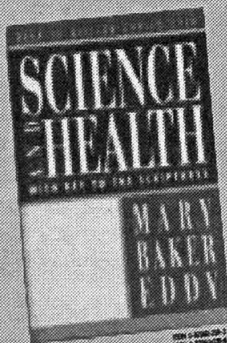
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## Weekly Horoscope (May 12-18)

# Serious paperwork, promises for Taurus

By Lasha Seniuk

Tribune News Service

♈ **Aries (March 21-April 20)**

Social confidence is on the rise. Early this week, respond quickly to new invitations or group proposals. Although new attention is positive, remain sensitive to the needs of long-term partners. Romantic triangles and social disagreements may be unavoidable over the next few weeks. After Wednesday, a loved one may reverse a recent business or financial decision. Ask for detailed explanations. Mistaken assumptions or vague promises may require diplomacy.

♉ **Taurus (April 21-May 20)**

Late Wednesday, love relationships may significantly change. Many Taurans will begin an intense phase of romantic negotiations. Past differences and old wounds will resurface over the next five days. Expect loved ones to demand reliable explanations of loyalty, trust and long-term goals. Later this week, watch also for new financial restrictions or deadlines. Serious promises and complex paperwork are unpredictable. Remain determined. Your needs are valid.

♊ **Gemini (May 21-June 21)**

Subtle issues of trust and ownership may be concerns this week. At the moment, loved ones may fear abandonment or social isolation. For the next few weeks, friends and lovers will need to resolve difficult relations with authority figures or address private romantic regrets. Before Saturday, expect several dramatic outbursts. React quickly to unusual questions and refuse to be intimidated by strong emotion. A confident explanation of the facts will bring the desired results.

♋ **Cancer (June 22-July 22)**

Recent business or financial decisions will become demanding. Numbers, short-term obligations and expanding business ventures will be continuing themes over the next eight weeks. Some Cancerians, especially those born early in July, may also experience a powerful wave of romantic passion and creativity. After midweek, expect vague relationships to become active and mildly confrontational. Stay alert. Romantic growth and new friendships are undeniable.

♌ **Leo (July 23-Aug. 22)**

Business and social messages are fast and unpredictable.

Early this week, watch for a recent work project to develop sudden complications, limits or restrictions. Finances and time obligations may be key concerns. Complete short-term tasks quickly and let long-range accomplishments take care of themselves. After Wednesday, a close friend may provide unusual news. Broken love affairs or family disputes may be accented.

♍ **Virgo (Aug. 23-Sept. 22)**

Home relations and long-term romantic partnerships will be comfortable and familiar over the next few days. This is an excellent time to regain energy, spend time with loved ones or gently change your daily habits and patterns. Some Virgos, especially those born between 1972 and 1980, may experience a key shift in home relationships. Over the next four weeks, loved ones will wrestle with issues of loyalty, trust and shared goals. Avoid confrontation and all will be fine.

♎ **Libra (Sept. 23-Oct. 23)**

Recent disagreements or vague answers from romantic partners or loved ones will no longer be bothersome. Beginning Tuesday afternoon and lasting for the next five weeks, long-term relationships become predictable, comfortable and emotionally rewarding. Expect past issues of mistrust or lost time in relationships to quickly fade. After midweek, watch for a rare financial or business opportunity. Advertising, retail management or communications are accented.

♏ **Scorpio (Oct. 24-Nov. 21)**

Family comfort, home repairs or renovations may require extra attention over the next few days. Home and financial security will slowly increase over the next four to five weeks. Expect loved ones to request changes to home or daily routines. Some Scorpios, especially those born between 1971 and 1980, may experience a steady increase in sensuality and romantic attraction over the next five weeks. Ask for new commitments. New promises will be worthwhile.

♐ **Sagittarius (Nov. 22-Dec. 21)**

Social relationships are confusing this week. For the next two days, expect friends and colleagues to be unpredictable or unusually expressive. Key issues may involve feelings of isolation at work or romantic tension. Avoid complex social or romantic triangles for the time being. This is not a good time to act as mediator between conflicted friends. Late

Friday afternoon, a romantic discussion may become highly seductive and flirtatious. Respond honestly to all new overtures.

♑ **Capricorn (Dec. 22-Jan. 20)**

Past employment messages, business obligations or financial paperwork become complex over the next few days. For many Capricorns, vague business relationships from the past will require accurate definition or limits. Watch finances carefully and expect records or receipts to be misleading. Early Wednesday, a four-week period of fast work advances and new projects arrive. Expect unusual improvements. Get extra rest; new assignments will be draining.

♒ **Aquarius (Jan. 21-Feb. 19)**

A close relationship will become briefly demanding this week. Late Wednesday, expect a friend or loved one to ask probing questions or find fault with a mutual friend. Emotions are high. Watch for minor social differences to quickly become dramatic. By early Friday, unresolved tensions will likely fade. Remain patient and watch for steady improvements. However, periodic disagreements can still be expected for the next four weeks. Don't pick sides. There's too much to lose.

♓ **Pisces (Feb. 20-March 20)**

Authority figures or business managers may be difficult this week. Expect emotional demands in the workplace to be intense and highly political. Some Pisceans, especially those born late in February, may also experience a powerful and unexpected romantic proposal on the work scene. Take extra time to sort out your feelings. A cautious, well-evaluated response is best. Thursday through Sunday, social plans are unpredictable. Expect fast disruptions and new time schedules.

\* **If your birthday is this week ...**

Ask key officials or older family members for special favors over the next nine weeks. Planetary alignments indicate that authority figures will respond favorably to all requests. After mid-July, a seven-month phase of romantic intensity and positive emotional decisions arrives in your life. Expect close friends or potential lovers to propose complex social changes or deepening commitments. Trust your instincts and set a slow pace. At present, it is important that steady progress between loved ones be respected. Later this summer, watch also for a quick series of job proposals or opportunities for skill advancement. Don't hesitate to make key changes.



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## Referendum Questions

Shall Kathy Gresney be retained as SGA press secretary? **YES**

Shall future SGA elections be held online? **YES**

Shall students grades be issued with plus or minus? **NOT YET DETERMINED**

Shall the number of graduate senators be reduced from three to two? **NO**



# Who's

## Who

Among Students In American Universities and Colleges

The 2003 edition of **Who's Who** will include the names of 25 students from Columbia College who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students from more than 2,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

### Students named this year from Columbia College are:

- |                     |                        |
|---------------------|------------------------|
| 1. Lori Bieniek     | 14. Justin Kulovsek    |
| 2. Aja Johnson      | 15. Kimberley Williams |
| 3. Ashley Jackson   | 16. Brian Strugulewski |
| 4. Laila Al-Charr   | 17. Chante Stepney     |
| 5. Anni Holm        | 18. Jennifer Rinaldo   |
| 6. Brian Hogan      | 19. D. Joey Hager      |
| 7. Jessica Guzman   | 20. Megan Juneau       |
| 8. Nicholas Krebill | 21. Kelsey Minor       |
| 9. Antionette Aris  | 22. Latoya Wolfe       |
| 10. Sam Lembeck     | 23. Lauren Czoher      |
| 11. Crystal Profit  | 24. Eric Wolfram       |
| 12. Matthew Muniz   | 25. Gina Jiannuzzi     |
| 13. Sarah Koteles   |                        |

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# Congratulations

TO ALL  
who have received this award!

## Concert Review

## Sugar Ray sweetens Chicago crowd

## Opening act outshines Matchbox Twenty

By Angela Gelsomino

Contributing Writer

Matchbox Twenty brought their *More Than You Think You Are* tour, featuring special guest Sugar Ray, to the United Center on May 3.

Sugar Ray took to the stage introducing the band's new single, "Mr. Bartender (It's So Easy)." With the outstanding charisma of lead singer Mark McGrath, it was no wonder the set was a crowd-pleaser. Playing only two songs from their upcoming album, *In The Pursuit of Leisure*, due out June 3, the boys stuck to the songs that put them on the charts.

The crowd sang along and danced to the beat, as did McGrath with his California boy moves. The stage, not overly extravagant, was transformed into a bar, complete with a bartender. Combining all of the elements that made them famous, like 1995's "Mean Machine" (from their rock/metal days) and 1999's "Every Morning," the band proved that they have something for every music lover.

The final song of the set went out to all the men and women serving our country. As McGrath stated, "you may not support the cause, but you got to support the troops. Without them defending our country, we would not be here today enjoying our freedom."

And on that note, the band launched

into "Fly," with a rambunctious McGrath running through the audience causing many to flee from their seats to get a closer peek at the rock star.

About a half an hour later, Matchbox Twenty took to the stage, which was heavily decked out with video screens in the background and lighting effects in the front.

Lead singer Rob Thomas, with a more subtle stage presence than McGrath's, lured the crowd into the mellower tunes which define Matchbox Twenty. The band slowed the frenzied pace set by Sugar Ray, with past hits like "Bent," "3AM" and "Mad Season."

Playing several songs off of their recent album *More Than You Think You Are*, the crowd had a difficult time singing along, causing Thomas to apologize to the fans who haven't bought the CD yet.

Wanting to rock out like Sugar Ray, Thomas successfully led the crowd into a cover version of Wings' "Jet." The superior effects were the perfect complement to the songs with bright playful images covering the screens and flashy lights dancing to the beat.

Although Matchbox Twenty isn't considered a party band like its opening act, Sugar Ray, the band did a reasonable job in keeping the fans hyped.

But Sugar Ray stole the show. Even playing to a larger crowd than usual, this band has got its moves down. As the song says: "When it's over, that's the time I fall in love again."

## Poetry celebration a wheel of emotion

By Matija Dujmovic

Staff Writer

International, national and local poets used their diverse talents and techniques through comedy, tragedy, cultural representation, music and experimental soundscapes at the Prism of Poetry Celebration, which wrapped up National Poetry Month on April 29 at the Hokin Annex.

Robert Karimi, art director of the Guild Complex, an independent non-profit cultural center, was the event's host and co-sponsor. He is also a poet, but did not perform. He said: "As a host, I am there to let the poets shine."

Local poet Marlon Esguerra, a member of the Pan-Asian spoken word troupe I Was Born With Two Tongues, started his set with excerpts from his latest manuscript, reciting poems inspired by his father's death. His poems were full of repetition and in one poem, entitled "Alter," he both questioned his father's role as a father and his role as a son, inquiring whether they lived up to the each other's expectations.

Sarwat Rumi, a native New Yorker who has recited poems since the age of 5, took the stage next. She sang about rape, women-related issues and cultural and religious identity.

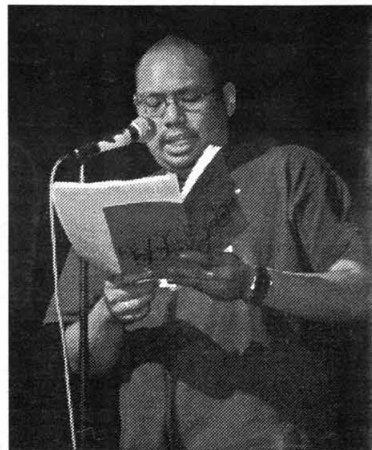
"It's important for women, especially women of color to claim [the stage] and make truth public," Rumi said.

"Sarwat's piece stood out," said Kathryn J. Deiss of the Chicago Library System and a sponsor of the Prism of Poetry Celebration.

Deiss said her assistant invited the Guild Complex and the Columbia Library to be a part of the program. She said the event was "fabulous and fun. It gave me hope for society."

Kim Hale, head of collection management for Columbia's library agreed. "They all had their unique perspective," she said.

Eitan Kadosh, a poet from Los



Angela R. Simpson/Chronicle

Marlon Esguerra performs his poetry act at The Prism of Poetry Celebration at the Hokin Annex on April 29.

Angeles, performed a humorous rant about a prissy, uptight, ex-girlfriend entitled "Never Date a Biographical Poet."

"I try to blend interesting and unusual metaphors in my work," Kadosh said.

Alexis O'Hara closed the show with the unique use of her voice, which she records with a sampler and plays back during her performance, using foot pedals. She then recites her poems over her "voice beat."

O'Hara's pieces were moody, atmospheric and, at times, funny.

"It was interesting, but I'm not really into poetry. It was exciting—the special effects," said Teresa Ochoa, a junior computer animation major, referring to O'Hara's performance. Ochoa was part of the small crowd that attended the event.

O'Hara said she was glad to be part of the Prism of Poetry Celebration, but like the other poets, she said she wished more people would have attended the event.

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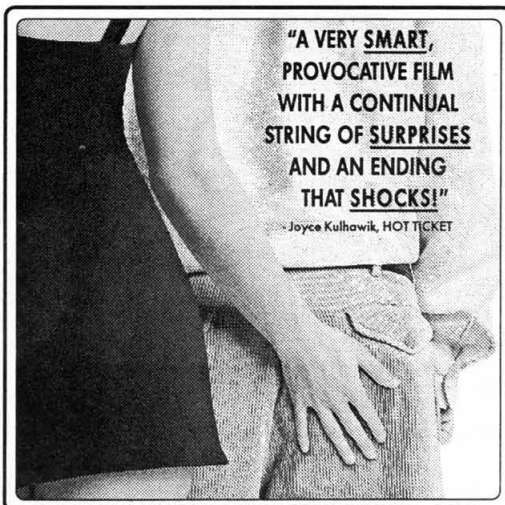
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## Fashion

Continued from Page 21

she added that the professional models, hired from the Ford modeling agency, didn't mesh with her designs.

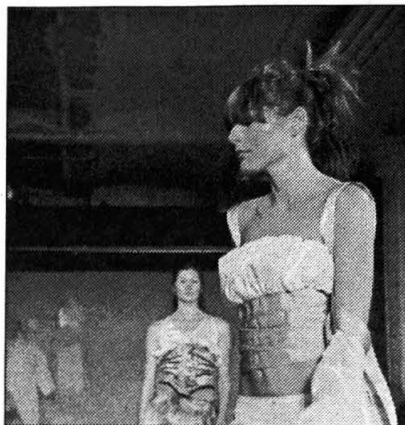
"My clothes are for more curvaceous and urbanized women," she said. "The clothes don't really reflect that when put on the models."

Rosemarie Caevo, a fashion design alumna, said the program descriptions were vague and the designers deserved more credit.

"The quality of the craftsmanship was higher than the last two years, which were also good," Hayes said. "But I think that's really where the work is improving. If you turn them inside out, most of the garments would look almost as good as they did coming down the runway."

Hayes, who works at 1154 Lill Studios, a Chicago-based custom handbag company, said she plans to stay in Chicago after graduation and if more people would follow suit, the local fashion industry would be better off.

"A lot of people who make it in L.A. or New York are from Chicago. Maybe everyone should stick around for a few years and we'd be more recognized," she said.



A model wears a white gauze bodice and skirt designed by Aubrey Kyrsn Koplar.

## Jazzdance

Continued from Page 21

tinued for nearly the entire second act.

The rest of the company did, for a few minutes, join the stage for a depressing rendition of death. It's a dance full of images—a dancer alone in a spotlight, dancers taking a knee with a sense of mourning and a circle of never-ending movement that unexpectedly disappears. When all of the dancers joined the stage, a more hypnotic continuous drumming beats away in the background. But then the deep, bass voice returned, delivering the eulogy again, making audience members weep.

"Swing Concerto," the final piece of the program began with the familiar horn section of "Sing, Sing, Sing." The performance featured quirky renditions of "jump-jive-n'-wail" dancing, nothing remotely similar to traditional swing dance. The offbeat costumes consisted of mismatching plaids, prints and vibrant neon colors, and were more of a headache than a highlight to the performance. The dancers did a lot of random chasséeing across the

stage and there was barely any partner dancing, jumps or throws.

This form of "dance" veers from the traditional forms of dance—ballet, lyrical, tap and jazz. Choreographers such as Bob Fosse, Martha Graham and George Balanchine have renowned works that the dance industry celebrates and recognizes as a tool for future choreography, none of which were on display during the evening. Much of the troupe's dancing involved arm flapping, but not much legwork was done.

Buraczkeski has invested his career in the jazz genre. And he even said that his inspiration comes from choreographers like Fosse, Balanchine, Jack Cole and Gene Kelly. However, it was not apparent in any of the pieces performed by Jazzdance.

Dance is meant to move the audience, to inspire and draw the audience into the performance, but with the lack of a definitive style, Buraczkeski's Jazzdance falls flat.

## Book Review

# Political history exposed by Vowell

By Lori Frank  
Contributing Writer

Did you sob the moment George W. Bush took the oath of office of the president of the United States? Do you have an unexplainable fascination with the bloody battle of Gettysburg? Are you a sucker for Puritan New England? For all closet history buffs and politically-minded Americans, *The Partly Cloudy Patriot* by Sarah Vowell is a thought-provoking ride through America's past and present, told on a grand political scale, and at the same time from a smaller, more personal point of view.

Vowell, a commentator on National Public Radio "This American Life" and author of *Take the Cannoli*, offers a collection of amusing personal stories that cover such broad topics as her life as a Montanan-turned-New-Yorker, her admiration of President Lincoln, why Tom Cruise makes her nervous, and the potential exhibits in Bill Clinton's presidential library: "Insert stained dress joke here."

She is a self-proclaimed nerd. She declares: "I am a history buff. I am one 1-800 number away from ordering the Time-Life World War II series off the TV. I have set my alarm so I wouldn't miss a C-SPAN live remote from the house of the Revolutionary War pamphleteer Thomas Paine. I celebrated my 13th birthday at Grant's tomb." And we love her for her nerdiness and wish we had paid closer attention in our 10th grade American History class.

In the longest story, "The Nerd Voice," she describes the Internet as the nerd Israel—a place where nerds can come together and explore in detail their very specific

concerns. Hers is politics. She describes her membership in a political e-mail group of Al Gore supporters as "a bunch of nerds rooting for a nerd."

She tells of the trek they took to protest at the sure-to-be-depressing inauguration of George W. Bush. In the end, the only way she manages to protest is to burst into tears just as Bush finishes taking his oath of office.

She describes the election of 2000 as "revenge of the nerds," only this time, the jock won. Not all the stories are about politics. In "The First Thanksgiving," she tells of the awkward dynamics of a Montana family, out of its element when her parents and sister visit her for the first time in New York over Thanksgiving. The story ends with a family trip to the observation deck of the Empire State Building: "And there we stand, side by side, sharing a thought like the family we are. My sister wishes she were home. My mom and dad wish they were home. I wish they were home too."

In one particularly entertaining story, Vowell describes the obsession she shares with two of her male friends over the basketball arcade game *Pop-A-Shot*. After all, "Goofing off is one of the central obligations of American citizenship," where they often cut out of work in the middle of the afternoon to throw miniature basketballs into a short hoop in an arcade full of children. They find the game much more fulfilling and worthwhile than "moving-around-basketball."

These stories are invariably entertaining, thought provoking and humorous. They speak to the spirit of America in all of us.

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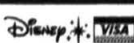
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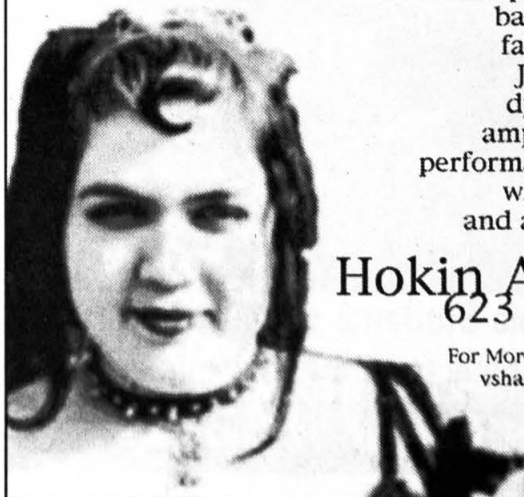
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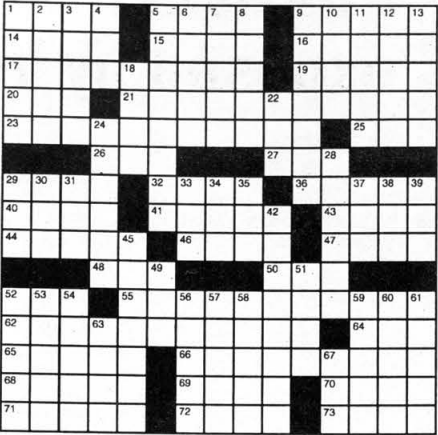
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  - 15 vera
  - 16 Grownup
  - 17 Pay back
  - 19 Salami variety
  - 20 Self-image
  - 21 Putting between
  - 23 Put through another cycle
  - 25 Bishopric
  - 26 Lennon's widow
  - 27 Light knock
  - 29 "Pygmalion" playwright
  - 32 God of love
  - 36 Epic tales
  - 40 Autobahn cruiser
  - 41 Pulsate
  - 43 Forum robe
  - 44 Senator Lott
  - 46 Nabisco treat
  - 47 Chicken quarters
  - 48 Hiatus
  - 50 Extreme degree
  - 52 Commotion
  - 55 Watched
  - 62 Systems of working parts
  - 64 Live and breathe
  - 65 Of early Peruvians
  - 66 Breaking point
  - 68 Smarted
  - 69 Roof piece
  - 70 Place a stake
  - 71 Cattle collectives
  - 72 Luge or toboggan
  - 73 PC operator
- DOWN
- 1 Sea or way follower
  - 2 Feudal lord
  - 3 With the upper hand
  - 4 Mom-and-pop grp.
  - 5 Slicker
  - 6 Thrill
  - 7 Yeas and nays
  - 8 Crystal gazers
  - 9 Asian temples
  - 10 Fateful day
  - 11 Former Barbary State
  - 12 Separate
  - 13 Actors' platform
  - 18 One of a pride
  - 22 Classroom favorite
  - 24 Using oars
  - 28 Uneven in quality
  - 29 Plopped
  - 30 "Ben"
  - 31 Citric cooler
  - 33 Unit of conductance
  - 34 Former Bruin Bobby
  - 35 Fish eggs
  - 37 Sticky stuff
  - 38 In the past
  - 39 Nitwit
  - 42 Hatted, say at Easter
  - 45 Receipts
  - 49 Writer's tool
  - 51 Polish film
  - 52 Mennonite sect
  - 53 Italian poet
  - 54 Take place pompously
  - 56 Bombards
  - 57 Bring up the rear
  - 58 Usher's route
  - 59 Merits
  - 60 Speak
  - 61 More recent
  - 63 Crewman
  - 67 Greek letter



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Solutions



- 51 Polish film
- 52 Mennonite sect
- 53 Italian poet
- 54 Take place pompously
- 56 Bombards
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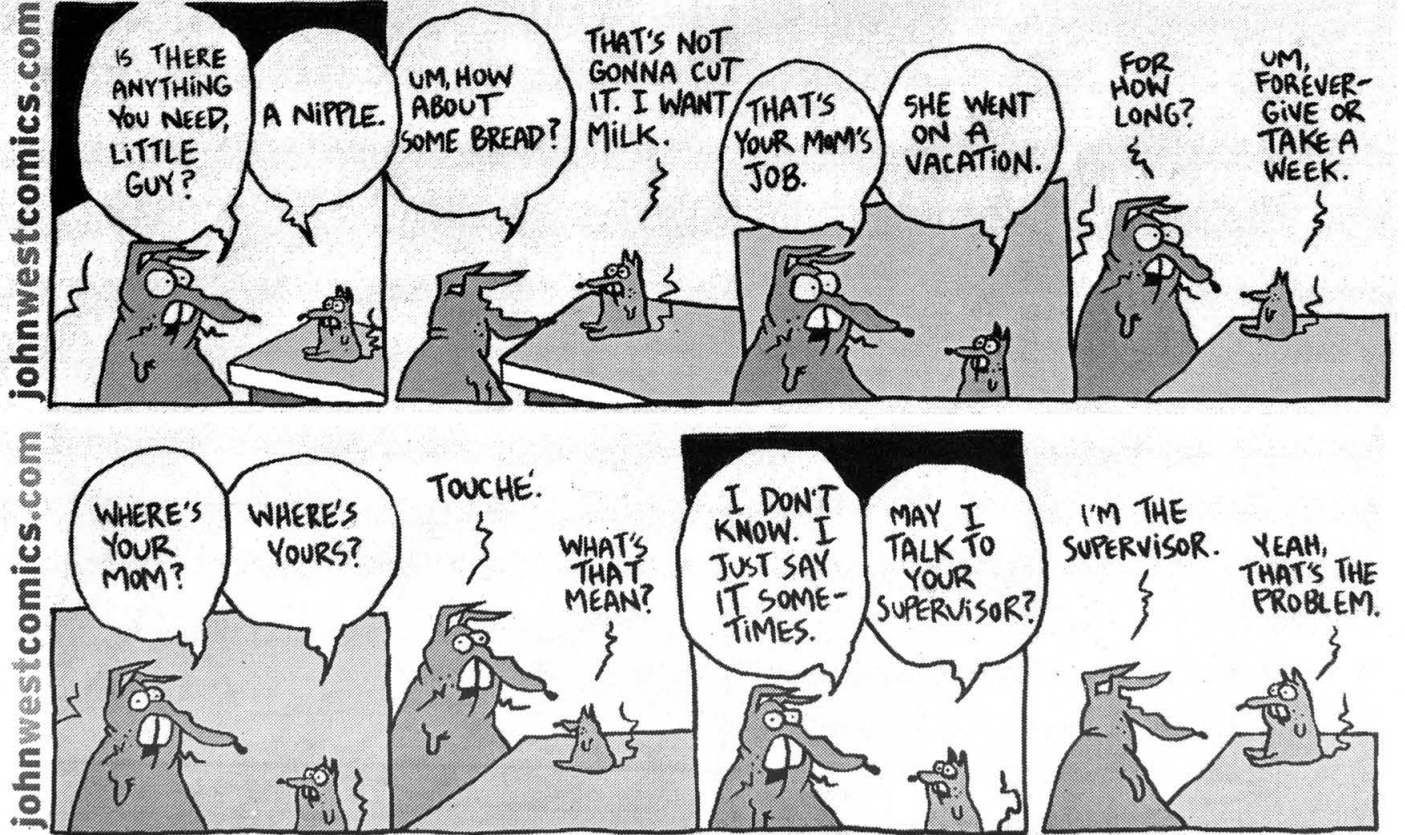
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# CITY BEAT

## Around Chicago

### Chicago In Brief...

#### Target to sponsor book fair

Minneapolis-based Target Corp. announced its namesake store will sponsor this year's Chicago Tribune Printers Row Book Fair, the largest such fair in the Midwest.

The Tribune purchased the fair last year from the Near South Planning Board, a neighborhood community group.

The annual event, scheduled this year for June 7-8, attracts more than 80,000 people each year to the Dearborn Street fair.

#### Sixth annual improv fest

Improv is invading Chicago en masse May 11-18, as the city presents its sixth annual improv festival.

On 10 stages at an array of area theaters and pubs, performers from around the world have been scheduled to participate in the fest. Short and feature length films, a cabaret, a family segment and a free day at the Chicago Cultural Center will accompany the actors throughout the week.

The festival will be kicked off on May 11 at noon with a family day at the Claudia Cassidy Theater at the Chicago Cultural Center, 78 E. Washington St.

Event admission costs and times vary. Call (773) 235-8070 for more information.

#### Loop the Loop for free

The Chicago Transit Authority recently restarted its annual sequence of free Loop tours. The tours will be offered each Saturday at 11:35 a.m., 12:15 p.m., 12:55 p.m. and 1:35 p.m., according to the CTA's website, and will begin at the Randolph/Wabash el stop.

Sponsored by the Chicago Architecture Foundation and the Chicago Office of Tourism and the CTA, the tours are used to provide a historic look at the inner Loop.

Call 1-877-CHICAGO for more information.

#### Market offers summer deals

The New Maxwell Street Market—the oldest street side marketplace in Chicago, according to the city of Chicago website—accommodates 480 vendors from around the world each Saturday from 7 a.m. to 3 p.m.

Located on Canal Street and Roosevelt Road, the market features a variety of products for sale. It's sponsored by Mayor Richard M. Daley and the Department of Consumer Service and has become known as a seasoned Chicago tradition.

Visit [www.cityofchicago.org](http://www.cityofchicago.org) for more information.

#### HPRN to discuss new plan

The Historic Printers Row Neighbors, a neighborhood committee within the South Loop, will hold their monthly meeting on May 14 at 7 p.m. at Grace Place, 637 S. Dearborn St. The committee will discuss the details of the South Loop Plan, and the new recreation center on the corner of Harrison and State streets.

Visit [www.hprn.org](http://www.hprn.org) or call (312) 409-1700 for more information.

#### Where to get your candy

May 12 is Candy Day at the Daley Civic Center, 55 E. Washington St.

Part of Mayor Daley's month of May cultural program series, Candy Day will showcase Chicago's favorite candy vendors and a variety of candy-related activities, including a performance by Navy Pier's Pier Players.

This event is free and is open to the public. The candy fun will start at noon.

Call (312) 346-3278 for more information.

If you have an upcoming event or announcement, call the Chronicle's news desk at (312) 344-7255.



Heather Morrison/Chronicle

Rhapsody Restaurant, 65 E. Adams St., preps its outdoor eating area for the spring and summer months. Rhapsody is located behind the Chicago Symphony Orchestra.

### OFF THE BLOTTER

● According to documents obtained from the First District Chicago Police Department, a CTA employee was physically assaulted May 1 on the Red Line Harrison Street platform at 2:40 p.m. The assault was reportedly initiated by Adrian Cartez, 28, of 7100 S. Loomis Blvd.

● Another assault occurred at an apartment at 41 E. 8th St. on May 1 at 10:55 p.m. A 55-year-old male was reportedly involved.

● On April 30, a theft was reported at Columbia's 600 S. Michigan Ave. building at 12:30 p.m.

● Roosevelt University, 430 S. Michigan Ave., reported a similar incident on April 18 at 2 p.m.

● On April 28, more than \$300 was stolen from Jones College Prep High School, 606 S. State St. at 2:50 p.m.

● A theft occurred at the Chicago Hilton and Towers, 720 S. Michigan Ave., on April 17 at 5 p.m.

● Larry Jones, 37, of 646 S. State St. was taken into custody on April 29 for criminal trespass. Jones reportedly trespassed that day on Amoco's BP gas station property, 1221 S. Wabash Ave., at 10:59 p.m.

● A similar incident was reported at the gas station on April 27 at 8:50 a.m. Alvin Lewis, 37, of 646 S. State St. was taken into custody.

● Criminal trespass also occurred at

Harold Washington Library, 400 S. State St., on April 28 at 2:01 p.m. Carl Williams, 49, of 440 W. 60th Place, was reportedly taken into custody in connection to the incident.

● On April 30, theft was reported at a business office at 801 S. Plymouth Court at 3 p.m.

● Criminal damage to the BP gas station, 1221 S. Wabash Ave., was discovered on April 28 at 11:39 a.m. Charley Berry, 42, was taken into custody.

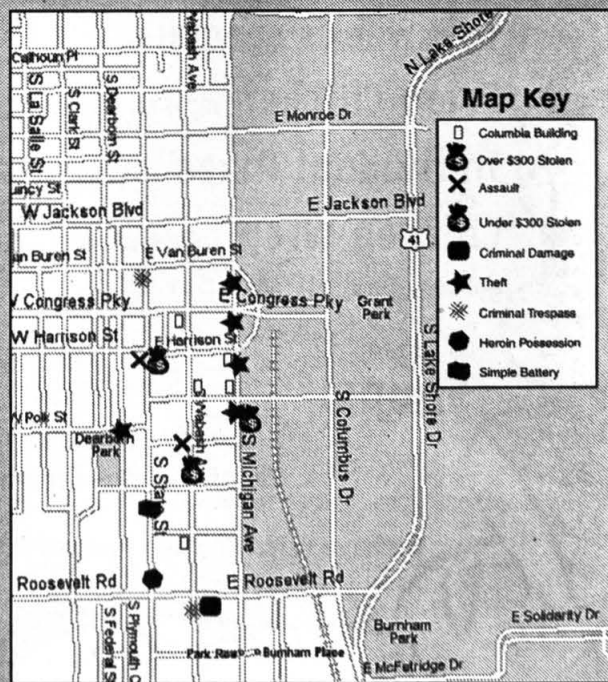
● A theft was reported at the Congress Plaza Hotel, 520 S. Michigan Ave., on May 4 at 2 a.m. Less than \$300 was stolen from the parking lot at 869 S. Wabash Ave. on May 3 at 6:28 p.m.

● A similar incident occurred at the Chicago Hilton and Towers, 720 S. Michigan Ave., on May 2 at 10:20 p.m.

● On April 28, simple battery occurred at a hotel at 1007 S. State St. Tony Weatherspoon, who was reportedly staying at that same address, was cited but not taken into custody for the incident.

● Heroin possession was reported on the CTA platform at 1167 S. State St. on April 24 at 11:15. The 49-year-old male involved was taken into custody.

—Compiled by Lisa Balde through data provided by the Chicago Police Department.



Graphics by Ashleigh Pacetti



## CITY BEAT

## Daycare teaches kids 'fun'damentals

○ 'Children learn through play' at A Child's Space

By Chris Papateodoru  
Staff Writer

A new enterprise in the South Loop is making a business out of the ABCs and 123s.

A Child's Space, at 1020 S. Wabash Ave., is 5,200 square feet dedicated to making learning fun.

Upon entering the building, there's little doubt that, as the name of the preschool suggests, this truly is a child's space.

Three tiny chairs are lined up near the doorway, and the walls are painted with light colors, one of them with clouds—keeping with the center's tagline: "A Child's Space Early Literacy and Learning Center: Where the sky is the limit!"

In the background, the children can often be heard singing and dancing to various children's songs like "Pop Goes the Weasel."

"Our philosophy is that children learn through play," said Kimberly Burt, owner of A Child's Space. "We like to create our curriculum learning experience around what we call discovery learning: hands-on learning experiences."

The center currently has 19 children enrolled and a staff of five, Burt said. A Child's Space currently accepts children 2 to 6 years old, but starting with the summer session,

infants over 7 months and toddlers will also be able to attend.

The children learn several different subjects and concepts throughout the day, such as math, computers, science and reading.

Burt mentioned a program the center participated in where children were striving to read 100 books in 100 days. They completed the task and were treated to a parade lead by none other than Clifford the Big Red Dog.

"We're very child-centered, very focused on early learning experiences for children that help build on their foundations for future learning," Burt said. "We believe in individual expression. So we give children a lot of opportunities throughout the day to feel their way and find their strengths and develop these skills."

Romina Kee, whose 2-year-old son Randall attends the center, echoed Burt's sentiments.

"It's a nice ratio of teachers to children," she said.

## SOUTH LOOP BUSINESS

An Up-Close Look

"[Randall] is getting a lot of attention here."

Kee brought her son to A Child's Space more than a month ago and said that, so far, "it's been great." Her husband works nearby, and the hours are flexible, she said.

Parents come in and out throughout the day to pick up their children. Some of the children are on a part-time schedule, so they're only there for three or four hours. But those who attend full-time are there for most of the day.

The children receive catered food and each get a cot to nap on when they're tired. And there's always something to do, like working in the theme room.

Adrianna Nava, who's been an employee at A Child's Space for a few weeks, was in the theme room working on a farm theme. The room is always changing, and the children get to participate in transforming it into different themes, whether it's the alphabet or the weather.

Nava was drawing animals on paper to decorate the walls of the room. She held up one of her drawings for Burt to see.

"A goat, right?" Burt said. "It's great!"

"I love working here," Nava said later. "I love kids. If I were a parent, I would bring my kids here."

Burt said she opened the center in the South Loop because it is a growing community. Many of the children who attend A Child's Space live nearby or have parents who work in the area, such as Kee's husband.

"It's right in the middle of everything that you could ever want in downtown Chicago," Burt said. "It's not uncommon for us to just, on a regular day, take our children for a trip over to the [Shedd] Aquarium or to the Field Museum, whereas other schools would have to go and rent a bus to do that kind of thing."

Burt, who earned her master's degree in early childhood at Howard University in Washington, D.C., has taught at elementary and preschool levels as well as child development classes in colleges around the city.

She also works in educational sales for a publishing company.

When Burt was helping her family find a daycare center for her nephew, she visited many places, but couldn't find any that she felt comfortable with.

"It inspired me to want to open a place where families could drop off their children in the morning and never look back," she said. "Never look back and think, 'Is he going to be OK here?' So we've really tried to build a quality program where our parents trust us and trust what we do and our kids have a really good time. We know that they're learning at the same time."

For more information on A Child's Space, call (312) 431-1234, or visit <http://www.achildspace.com>.

## In the Loop...



Chris Coates

-News Editor-

David E. Miller wants to help keep your tongue in one piece. The Illinois Representative from south suburban Dolton recently sponsored a bill to ban the practice known as tongue splitting. For those non-Ripley's Believe-It-Or-Not-connoisseurs, allow me to fill you in: tongue splitting is where one's tongue is sliced vertically down the center, resulting in two separate halves that are independently mobile. The result is a repulsive Gene Simmons.

This must be a transport from the torture camps of Umm Qasr in Iraq. Does there really need to be a law against this? According to Miller, yes. Apparently, the craze isn't only in Iraq; it's sweeping across the nation faster than "Trading Spaces."

And that doesn't sit well with Miller. Along with serving in the Illinois House since 2001, he knows a thing or two (or 32) about oral hygiene.

Dr. Miller, a dentist, introduced House Bill 3086 to the general assembly, effectively forbidding the slicing of one's tongue sans some medical need. Oddly enough, one of the bill's co-sponsors is none other than Rep. Dan Brady, a republican who also happens to serve as the McLean County coroner. I sense a trend here.

Miller said the procedure, which carries no medical purpose, is downright dangerous. It is a surgical practice and if done improperly, can produce a permanent Foster Brooks-esque speech impediment.

On March 25, the bill swept through the House, picking up 112 yeas with zero opposition. As of press time, the bill is on the third reading in the Senate.

So here's the rub: even as the Land of Lincoln faces the largest budgetary shortfall since Lincoln emigrated from Kentucky, Miller is watching out for us. No need to panic. It's the small things that count. Like tongues.

My tongue, for the record, is intact. And up until the Miller bill, I never thought about slicing it in half. Or, in quarters. Like MAP grants. Yet, now that the bigwigs in Springfield are slicing at my right of self-mutilation, maybe a forked tongue would look nice. It would be a slice for liberty, for independence.

"[Miller] is trying to shield it as a health care issue," said Erik Sprague, the New York native known as Lizardman. But what is really being done here is a two-pronged attack on individual freedoms.

Oddly enough, not unlike Miller's attack, Sprague's own forehead is pronged—created after several pieces of subdermal Teflon were embedded into his eyebrows to resemble horns. Sprague also has a set of pointed teeth, fashioned so after a dentist drilled down four to resemble incisors. He also tattooed an entire suit of green scales on his head and body. On the non-repulsive front, Sprague has a delightful array of piercing, including a half-inch ring shoved through his nose.

Needless to say, he doesn't look like babysitting material to me. He does, however, look like a lizard.

He also happens to be a former doctoral candidate of philosophy at the University at Albany. In fact, a few days before I talked to Lizardman, he was a guest on "The Mike Reagan Talk Show" speaking about this very issue. It seems the former president's son and I think alike. Also on the show was Rep. Miller, who Sprague said was less than impressive.

"He didn't have much intelligent to say," Sprague said. "I had to correct him on a few basic facts and while he is a practicing dentist, he doesn't seem to have a good grasp of the difference between dentistry and oral-maxillofacial surgery."

Sprague raises questions with the bill because it stipulates medical need to obtain the procedure. "This effectively blocks people from getting it done by a surgeon since it is a wholly elective procedure," Sprague said.

If anyone knows about elective surgery, it's Lizardman. But he does raise a point about the right of self-mutilation. If I'm not hurting you, then why do you care? And who's to say breast implants are any less invasive and damaging than slicing your tongue in half.

It could be the fact that anyone with a forked tongue happens to look a little weird to the mainstream. Especially those in Springfield.

"[Miller] is trying to do this based on his own prejudicial and biased ideas of what constitutes normality and beauty," Sprague said.

Boy, that lizard is right on.



The outside of A Child's Space, 1020 S. Wabash Ave.

Alex Kedler/Chronicle

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# Gas-tank blast engulfs West Side business

○ 'Inferno' snuffs out area electricity, leaves an employee injured

By Angela Caputo  
Contributing Editor

One person was injured in a four-alarm blaze on May 6 when a gas tank exploded inside a West Side truck-repair shop.

Acorn Garage Inc., 1146 W. Hubbard St., a family business run by three generations of the Truppa family men, went up in flames following what witnesses described as a loud, popping sound, followed by intense, billowing black smoke.

"It was literally an inferno," said Steve Statland, owner of Statland Cartage, a local trucking business next door to the garage. "It was spectacular."

More than a dozen emergency vehicles were deployed to the scene of the fire at 11:45 a.m., when the incident was phoned in, according to Commander Will Knight of the Chicago Fire Department.

One Acorn employee was rushed to John H. Stroger Jr. Hospital of Cook County, according to a Fire Department official. Hospital officials were not able to comment on the status of the victim.

"When I saw the smoke and didn't see any mechanics I was really scared," Statland said.

Nearly a dozen other workers escaped the blaze unscathed, according to witnesses.

Joy Redmond, of the 1000 block of West Hubbard, said she ran outside, alarmed when she heard a popping noise from the initial explosion.

"Almost immediately, you could see a black cloud go up in the air," Redmond said. "There was a lot of black smoke, huge billows."

Eyewitnesses said they were overwhelmed with the constant stream of thick smoke that poured out of the building for hours.

The fire crew immediately drenched neighboring buildings to deter the fire from spreading, according to the on-site Fire Department crew.

"The firemen did a great job saving my building," Statland said. "[But], there was no way they could save the [garage]."

Although the Fire Department declared the fire "struck out" at 12:30 p.m., the one-story garage continued smoldering into the night and the following morning.

On May 7, police barricaded the 1100 block of West Hubbard, while two fire engines continued to blast the caved in building with a steady stream of water.

The power remained out on the north side of West Hubbard Street well into the afternoon of the next day. Even the westbound Metra trains, with tracks approximately 100 feet from the garage, halted service until around noon when the fire was brought under control, according to a May 7 article in the Chicago Tribune.

The cause of the explosion and subsequent fire is under investigation, Knight said.

"These guys recently put a tremendous amount of money into redoing the building," Statland said. "This is really a shame."

Statland, who also operates a family-owned business, said his and the Truppa family have had nearly 70 years of history operating side-by-side in the neighborhood. "We both bought these businesses from our fathers," he said.

Acorn Garage Inc. has set up shop temporarily at Hubbard Street and Damen Avenue, about 10 blocks away, until their building is restored. The garage owners were unavailable for comment.

—The Associated Press contributed to this report.



Mark Telinski/Chronicle

Firefighters and emergency technicians battle flames after a gas tank exploded inside a West Side business. They managed to salvage the main portion of the building.



Mark Telinski/Chronicle

Residents watch as smoke pours from the roof of the neighboring Acorn Garage Inc.

## AccuWeather 7-day forecast for Chicago

	<b>Monday, May 12</b> Windy and cool with variable clouds High 61° Low 43°
	<b>Tuesday, May 13</b> Partial sunshine High 63° Low 44°
	<b>Wednesday, May 14</b> Mostly sunny High 64° Low 45°
	<b>Thursday, May 15</b> A good deal of sunshine High 65° Low 37°
	<b>Friday, May 16</b> Mostly sunny High 62° Low 40°
	<b>Saturday, May 17</b> Brilliant sunshine High 65° Low 43°
	<b>Sunday, May 18</b> Times of clouds and sun High 69° Low 46°

All forecasts provided by  
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# IKEA sets sights on South Loop area

○ Store could be a 'traffic nightmare,' says group

By Kristen Gianfortune  
Staff Writer

The Swedish furniture retailer IKEA is eyeing the South Loop as a possible location for its first Chicago store, the company announced last week.

The site, Roosevelt Road and Clark Street, would be across the street from the proposed Target store.

"We are looking at a variety of sites in the Chicago area," said IKEA spokesman Joseph Roth, who declined to reveal a time frame for the project.

"[We are] hopeful that our second store in the Chicagoland area will be in the city of Chicago, but we have not chosen a site yet," he said.

At about 300,000 square feet, the South Loop IKEA store would be significantly smaller than the company's 465,000-square-foot Schaumburg store.

With no official plans from IKEA, South Loop neighbors told the Chronicle they predict a mixed reaction.

"The community says a lot of different things," said Tommy Bezan, executive director of the New South Association, a neighborhood advisory group covering the

South Loop.

"A lot of the people that our organization represents are supportive," he said.

Bezan believes that most residents who are opposed to a large store like IKEA are concerned because of the traffic and high volume of people.

But, as more homes are being created, Bezan said he believes that large stores—like Dominick's, Jewel-Osco, and possibly Target and IKEA—will help support this growing community.

"It would be a huge impact in the area as far as traffic, but I haven't heard any plans yet," said Bonnie Sanchez-Carlson, president and executive director of the Near South Planning Board. "It's too congested as it is from Canal [Street] all the way down to Roosevelt [Road]."

Sanchez-Carlson said the planning of a store as large as the proposed 300,000-square-foot structure would be a "traffic engineer's nightmare."

The South Loop has been home to small "mom-and-pop" retailers that are closely bundled together, but the area is becoming more residential and officials predict some residents are conflicted because of commercialization.

"I think there will always be a market for mom-and-pop shops," said Bezan, who also owns the restaurant Standing Room

Only in Printers' Row. "I think it's too simplistic to say one will gobble up the other."

IKEA offers modern home furnishings at discount prices, and Bezan said he believes there will always be a market for the types of products smaller retailers sell because the offerings are different.

"As our community develops down here in the South Loop, we need more goods and services," Bezan said.

What a lot of people love about the South Loop is the historic buildings and the historic Printers' Row district, and though many were opposed to supermarkets like Dominick's and Jewel-Osco, Bezan said there is a need for some commercial businesses.

"For so long the South Loop was home to printing businesses, and now it has had huge residential growth," Bezan said. He also said that adding large retail development projects like IKEA produce a good by-product and strive to reach one common goal—creating more jobs.

Bezan also said he believes that a large store like IKEA would benefit college students by offering part-time work near what he referred to as "education row."

Roth said finding a site for a new IKEA store is difficult because the company does not want to take any business from the store in Schaumburg.