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Columbia Chronicle (04/28/2003)

Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 36, Number 26

Columbia College Chicago

April 28, 2003

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Summer registration passes test run



Heather Morrison/Chronicle

Judy Dyke (left), an advisor with the Freshman Center, advises student Matthew Hauschild while he registers for summer classes on the college's new internet portal, OASIS, in Conaway Center, 1104 South Wabash Ave.

○ 1,400 Columbia students register for summer classes through college's Internet portal

By Fernando Diaz

Contributing Writer

Last week's summer registration through OASIS, the maiden voyage of the online registration system, was a breeze by most accounts.

After its first day on April 21, Bernadette McMahon, chief information officer of Information Technology, who had been on-site throughout the day asked, "Why is everyone so surprised?"

Despite "minor glitches" according to members of the administration who were on hand to assist students, getting classes for the majority of almost 600 students who managed to get in before 6 p.m. on Monday was easy.

From 10 a.m. to 6 p.m., in the Herman D. Conaway Multicultural Center, 1104 S. Wabash Ave., aca-



Source: Information Technology, Office of Institutional Research

Ashleigh Pacetti/Chronicle

demographic advisers and Information Technology staff kept the flow of students from reaching pre-online registration-like lines.

Numbered cards were handed out so that students could wait anywhere until their turn came.

Slightly more than 1,400 students were able to register last week for

summer, meeting the expectations of many and pleasantly surprising others.

Last year, 2,134 students registered for classes during two periods, one during the spring semester and another during the first week in June, according to the Office of Institutional Research.

Marvin Cohen, registrar, said the week after the semester begins they see a lot of traffic.

He also said he doesn't expect to see any problems crop up that hadn't been dealt with last week. He said they expected another 1,000 students to register in June.

Joe Vlado, director of Information Technology, manned carts that had been wheeled to the café to access students' OASIS accounts.

They also cleared an initial check-in hold that was put in place to assure that students receive a preliminary walk through of the setup before registering. Instructions were also printed and placed in large mouse pads next to each computer.

Academic advisers also staffed the café to assist students at the expense of regular office hours in rotating shifts.

Some advisers were seeing students individually on their downtime, according to Wayne Tukes, an academic adviser.

"[Students] have been flying in all day," McMahon said on April 24, hours before registration ended. As for glitches, she noted that some students who hadn't been enrolled during the spring but had attended Columbia in the fall didn't have OASIS accounts.

Some students hadn't paid the required 75 percent of their tuition fees. In both cases staff were able to direct them to online payment options through the college's website or set them up with OASIS accounts so they could come back to register.

Amy Stewart, a photography junior, had some trouble picking her classes for the summer because the sections were full when she showed up to register. Still, "it was simple," she said.

Stewart said she was a little nervous about registering for fall because she didn't want to have her classes fill up before making an appointment.

"This is typical of how registration goes," Cohen said, except for the online part.

Starting June 2, all new students can register for summer classes in the Residence Life Center, 731 S. Plymouth Court. Registration for all other students begins June 1.

'I wish Columbia would have done this sooner'

○ Students say new registering process measures up to hype

By Jennifer Golz

Staff Writer

Despite initial summer registration glitches with the new Internet portal, OASIS, Columbia officials said they hope to be prepared for next month's fall registration.

On April 21, students flooded the lower level of the 1104 S. Wabash Ave. building in hopes of completing early registration for the summer semester as quickly and easily as possible.

Faculty members stood by to assist the procedure. "Once we got through the initial crowd on the first day it has been OK," said Rebecca Courington, Columbia's director for the Center of Instructional Technology. "There has been a steady, but not overwhelming, flow of students," Courington said.

Several employees from the Records Office assisted in looking up students' OASIS login IDs. While Bernadette McMahon, Columbia's chief information officer, and Gayle Pattison, a general consultant for Columbia, released the second hold that was placed against all students' records.

The hold was used to ensure all students were registering at Columbia's computer labs their first time.

"Even though students have been cleared for registration with their adviser, they still have a lab hold that needs to be cleared," Courington explained.

Lab holds will only be placed against students registering for OASIS trial runs during the summer and fall 2003 semesters. It will be removed when students register in the designated computer labs. By spring 2004, students should be able to register online from any location.

Adrienne Lebo, a junior majoring in fashion design, said, "It's a lot better than I thought it would be; but I'm only taking one class so I don't know how hard it can be."

Keri Walters, an academic adviser for theater, music and dance majors, was also pleased with the process. "There is an artistry to doing it the old way, but this is more streamlined," she said.

Many students encountered restrictions from the Student Financial Services Office. The current semester's tuition bill needed to be paid up to 75 percent before students could register.

But Pattison, armed with her personal cell phone, made frequent calls to the Student Financial Services Office to confirm payments and release any hold that could keep students from registering.

Transfer students also experienced some difficulties with the system.

Jeff Griffin, a senior transfer student studying film and video, said the system was unable to recognize all of his credits.

"There is a lot of stuff they are not clear about," he said.

"The computer didn't tell me what the problem was, or what class it was that I needed that was blocking me." A transfer student,

Lobbying groups tackle MAP

○ Hired by Columbia, Springfield group looks to save \$20 million in grants from Illinois budget cuts

By Angela Caputo

Contributing Editor

Lobbying efforts are heating up in Springfield as Columbia President Warrick L. Carter and other college administrators take their plight to legislators, asking them to hold the line on higher education funds despite the state's budget crisis.

Public money for higher education is becoming increasingly scarce and Columbia and other private colleges are projected to suffer additional cuts in state funding under Illinois Gov. Rod Blagojevich's proposed budget.

"This is the worst budget I've seen in 20 years for private colleges...Everyone has received cuts and there is just no money," said Dr. Donald E. Fouts, president of the Federation of Independent Illinois Colleges and Universities, which lobbies on behalf of Columbia and 55 other private state schools.

Despite intensive lobbying of state legislators and the board of higher education, elimination of \$20 million previously awarded to "nonpublic institutes of higher learning" through the Illinois Financial Assistance Act will likely take effect during the 2003-2004 school year.

Advocates said they agree that funding through the act is unlikely in the upcoming year, however they are still applying political pressure in hope of additional resources.

"I'm sincerely hoping that the leadership in the senate and house will be on [our side]," Carter said.

He said that the support of the legislative leaders will probably be the key to protecting the current pro-

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Briefly News and Notes

Find out what drives you...

Next fall, the college's Liberal Education Department will be offering the course *Freud Lives! Contemporary Culture and Psychoanalysis* as an elective course for those majoring in Cultural Studies.

As the name implies, the course will examine the cultural contributions of Sigmund Freud and the role of unconscious processes and its impact on our collective society.

For more information, call (312) 344-7954.

Fast! Better apply for FAFSA

Student Financial Services is reminding students to apply for the 2003-2004 Free Application for Federal Student Aid online at www.fafsa.ed.gov.

Early registration improves the chances of receiving federal aid for the more than 3,000 Columbia students who are eligible.

For more information, call (312) 344-7140.

Task force suggestions on college government

Two meetings scheduled next week will discuss and review the college's governance. The Task Force to Review Governance, a part of the College Council, will present its recommendations on April 29 at 5 p.m. and April 30 at 12 p.m.

Both meetings are in the 11th floor faculty lounge, 624 S. Michigan Ave. building.

For more information, call (312) 344-7537.

Film screening scheduled

Acclaimed screenwriter and playwright Sally Nemeth will answer audience questions after the screening of her film, *Holy Days*.

Nemeth is an artist-in-residence at Columbia.

The Film and Video Department hosts the free event on April 30 at 6 p.m. in Room 302, 1104 S. Wabash Ave.

For more information, call (312) 344-6700.

Panel looks at dance

A panel discussion and demonstration of African-American dance styles is April 30 in the Herman D. Conaway Multicultural Center, 1104 S. Wabash Ave., at 2 p.m.

The free event will feature professionals, students and faculty members who will discuss the role of African-American dance.

Conference questions rights

The Art, Media and Human Rights conference, "Dignity without borders," from May 5 through May 8 with various events throughout campus, looks to examine how art and media trumpet human rights violations.

Panel discussion topics include the death penalty, human rights violations, violence against women and the treatment of children in foster care.

The event also features art and photographic installations, roundtable discussion and workshops for students and faculty members.

For more information, call (312) 344-8510 or visit <http://humanrights.colum.edu>.

Correction

In the April 21 issue, the Chronicle included an erroneous title in an article examining the neighborhood reaction about the condemnation proceedings at the Pacific Garden Mission.

Tommy Bezanis, owner of the Standing Room Only restaurant, is a member of the New South Association, not the Near South Planning Board.

The Chronicle regrets the error.

If you have an upcoming event or announcement, call the Chronicle's news desk at (312) 344-7255.

Around Campus



Construction crews secure ties on the new el tracks above South Wabash Avenue and Harrison Street. The new abbreviated turn will reopen sometime near Memorial Day of this year.

Brian Morawczynski/Chronicle

Columbia's revamped website draws student complaints

○ Site's search engine doesn't always give clear results, say students

By Chris Papateodori
Staff Writer

The student section of Columbia's website received a facelift within the last couple of months in an attempt to give students a "one-stop shop" of easily accessible information, according to school officials.

"Because the student portion of the website is visited mostly by prospective students, we wanted to give them a 'one-stop shop,' which highlights Columbia's many resources, and to make information easy to find under appropriate categories," said Ebonie Saunders, information coordinator for Student Affairs.

Saunders said the redesign was a collaborative effort between her and Claudia Sherman, the coordinator of special events.

The layout offers easier access to areas where students seek information. Six buttons found in the new student section of the site cover everything from academics and employment resources to sports and social activities.

An OASIS button is also framed on the left side of the page along with other useful quick links.

"I think it's better," said journalism major Lee Kitzis of the redesign. "It doesn't wow me or anything, but it's definitely a step up."

"It's been useful for looking up course descriptions, prerequisites and stuff like that," said Trevor Hope, an academic computing major. "I find it hard to get around. Now with the new [design], I'm okay with it because I've used it a lot."

Kitzis said that the site is "pretty bare bones when it comes to information," and that may be why students have problems finding information.

Columbia's website layout can't be changed on a whim and any redesigns must be approved before they are instituted. Saunders said the current layout for the student portion of the site was cleared through Mark Kelly, the vice president of Student Affairs—

and there are guidelines to follow.

Individual departments maintain and develop their own web pages according to the Computer and Network Usage Policy, Columbia's webmaster Matthew McClintock said.

Columbia President Warrick L. Carter announced early last year the creation of templates by the Printing Services designers and the webmaster team for use across the entire website. In January, Carter approved the last redesign for the entire site, which is currently in development.

The redesign has caused complaints from students about the website's search engine, which doesn't always bring up the most obvious results.

A search for "summer 2003 registration" turned up zero results on the first page concerning information on where to register for classes.

On the second page, buried in a link to an OASIS FAQ, the information for registration is revealed. Another search for the address to the Herman D. Conaway Multicultural Center—which is located in the building that summer and fall registrations are taking place—didn't turn up any direct results.

Hope said when he used the search engine to look up information on a major offered at Columbia, "it gave me something totally different."

But, he said that he hasn't used the search engine enough to know one way or the other its overall effectiveness.

McClintock said the search engine, called <http://Dig>, "does a good job of cataloging the contents of the 20 or so web servers and virtual hosts that make up the college website."

"I can't comment on the complaints," he said, "as I haven't received any."

"I'm pleased with what we've been able to accomplish," said Saunders, noting the response to the redesign has been mostly positive.

"It's a work in progress," she said.

"They're improving," Hope said, "and eventually, they'll get it."

Comments or criticism concerning Columbia's website are welcome, McClintock said. Comments can be directed either to him directly at webmaster@online.colum.edu or via the "maintainer" link, "Evaluate this page" link or the "Report a problem" link on the site.

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Graduate students present 'Challenge' to filmmakers

○ Event looks to refocus movie industry on Chicago talent

By Michael DesEnfants
Staff Writer

As graduation nears, students are scrambling to build their portfolios to better prepare themselves for a tight job market.

Some students looking to pad their resumé and get experience in the film industry would benefit from participating in "The Challenge," May 23-26.

Columbia graduate students Jason Stephens and Jacky Lewkovich created "The Challenge" a Memorial Day weekend event they said will bring together all aspects of filmmaking.

The duo plans to have writers, directors, editors and actors collaborate on a series of short films.

And, they only have the extended holiday weekend to work on them.

"It is a great way for people to collaborate with each other ideas, desires and emotions, and really display people's creative energy," Stephens said.

The project was created after Stephens said he and Lewkovich noticed the condition of the Chicago film industry.

"Chicago has tremendous resources to contribute," Stephens said. "But it doesn't have the opportunities that Hollywood has for business."

The hope is, Stephens said, to build the Chicago film base. "We have our own stories to tell."

And Lewkovich said their program is directed at creative people from all backgrounds, not just those studying or working in the film industry, but people with an interest in the field.

"There are no big films made here, and Chicago has to build its own community from the ground up. There are ideas out there," he said.

According to Lewkovich, "The Challenge" will work by giving the writers about 12 hours to write a script, which will then be handed over to actors and filmmakers who will have 24 hours to shoot the film before it goes to the editors who will have around 24 hours to edit.

Depending on the number of people who sign up, Stephens hopes to get between five and 10 movies completed.

Participants in the event are only allowed to work on three films.

The main point of the weekend, and both Stephens and Lewkovich agree, is to have fun. Aside from participants providing their own equipment, the whole weekend is free.

"It will be a great brainstorming session," Stephens said. "We are not expecting these films to be big budget. It will be fun, it's free, and I really think people under pressure can come up with good stuff."

"We really want to emphasize collaboration. When one group finishes their work goes to another group. It will be a slew of creativity, and know one will know how it will turn out," he said.

Forty people have signed up as of April 21 and both Stephens and Lewkovich said they are pleased with the turnout so far.

The deadline to send in entry forms is May 17.

"It should be a fun weekend, just bring effort and artistic ways," Lewkovich said.

Screenings will take place at Heaven Gallery, 1550 N. Milwaukee Ave., on May 26 at 7 p.m.

For more information on "The Challenge" or to sign an entry form, go to www.splitpillow.com.

College night owls get new roost

○ With 50 computers on hand, security's a concern at 24-hour computer lab at residence center

By Fernando Diaz
Contributing Writer

Starting May 1, when graduate students christen the new Plymouth Court computing lab for early fall registration, students will be able to burn the midnight oil at Columbia's newest 24-hour computer lab.

Although some security logistics still need to be worked out, Columbia students are scheduled to have access to the 50 recently installed computers by finals time. The lab will be the second at Columbia to implement the new GoPrint system. Because the Internet Café will also use GoPrint, neither lab will accept the print cards previously distributed by each department the first week of class.

The computing lab in the 600 S. Michigan Ave. building will be the only facility to accept them through the end of the semester.

The residence hall lab is the first attempt at making such resources available during off hours permanently. During the last several years, departments have been able to request that access to buildings be extended during the last weeks of the semester to give students extra time to finish projects.

While staffing issues have yet to be cemented, access to the Plymouth Court lab will be available to all students.

There are concerns, however, that security measures might need to be reconsidered. Currently, the residence hall has a security guard stationed at the receiving desk in the lobby, and supervisors are on site during the third shift. There has been no increase in staff or establishment of procedures with respect to the lab. Joe Vlado, director of Information Technology, Martha Meegan, director of campus safety, and Derrick Nelson, director of security, will meet on April 29 to lay the groundwork, Meegan said.

"The [lab] is a wonderful idea," she said, citing the growing number of cybercafés sprouting up around the city, but there are logistics specific to a college campus she said.

"Party time are prime hours," Meegan said, highlighting the difficulty security might face. "The hands-on people are the ones that need to

know." The mechanics need to be ironed out so that security isn't stretched thin, Meegan said.

According to Susan Babyk, assistant to the executive vice president, the 600 S. Michigan Ave. building, the 623 S. Wabash Ave. building and the 1104 S. Wabash Ave. building, as in past years, will be open during the last two Sundays of this semester. The 623 S. Wabash Ave. building will also be open on May 11 in addition to the pre-set Sundays. The Film and Video, Art and Design and Photography departments have asked that arrangements be made so that students can use that time to finish work for school.



Joe Saucedo/Chronicle
The new computer lab in Columbia's residence center—731 S. Plymouth Court—will feature access to 50 computers starting May 1.

The Editor's Desk



Georgia Evdoxiadis
Co-Editor-in-Chief

I've only been kicked out of one place in my entire life. It was my best friend's house, I was 8 and the offense was the unauthorized possession of a She-Ra doll.

You may ask why I was traumatized in such a way. Well, thank goodness I have this column, because I can explain to you exactly why.

My best friend in the third grade's mother was a Christian. And when I say Christian, I mean *Christian*. I mean, like "The-700-Club" Christian. I mean, like protesting-outside-of-The-Last-Temptation-of-Christ Christian.

I mean, like her-mom-once-kicked-me-out-of-her-house-for-wielding-a-She-Ra-doll Christian—just because She-Ra used magic.

For those of you who are young and unlucky enough to have missed She-Ra, here's the rundown.

You may remember her as the sister of the slightly more famous He-Man, but if not, she's got her own mythology, and it goes something like this:

Once, in the futuristic-yet-strangely-medieval land of Etheria (as in, ethereal) lived Princess Adora (as in, adore her). When danger from her archenemy Catra (as in, cat-fight) threatened, Adora would transform herself into She-Ra, the Princess of Power. She-Ra was "the most exciting and powerful woman in the universe," according to She-Ra literature (yes, there is She-Ra literature).

She was like Barbie of Swan Lake on steroids. (Yes, there is a Barbie of Swan Lake.)

It's been a long time since I beheld a real-life She-Ra doll, but if you can think of a role model better than the most exciting and powerful woman in the freakin' universe, I would love to hear it.

So, needless to say, I was a little confused when my friend's mom kicked me out.

I was young, but I was old enough to know when someone did something stupid, so I turned to my mom for advice.

"Why did Debbie's mom do that?" I asked her. I remember the next few moments vividly.

My mother stopped for a second and thought. She has always been religious and in seminary school at that time to become a chaplain.

"Because," she finally said, "because sometimes when people find God they get a little crazy about it, and they don't think that anything is good enough. They feel insecure."

The answer, strangely enough, made sense to me. It still does, but now it makes sense in other situations, too. I remember that advice my mom gave me when I see people who cannot control themselves after a conversion of any sort.

They don't think that anything, or anyone is good enough, or loyal enough, to their new religion.

It seems to me that patriotism is our new religion, and a lot of the converts have the fear of hellfire in them. No one can be patriotic enough. No one can wave the flag high enough, or say enough supportive things about our troops.

If a celebrity flashes a peace sign at the camera during the Oscars, cartoonist Jack Higgins (of the Chicago Sun-Times) is going to draw an editorial cartoon of that person stepping over the bloody corpses of U.S. soldiers.

If a senator questions pre-emptive war with another country, the president is going to go on Fox News and question his or her patriotism and devotion to our country.

Now, I have been critical of celebrities speaking against the war who do so without knowing what they are talking about. I have ripped on Sheryl Crow and Fred Durst for saying and doing stupid things on national television. (And yes, I know, "agreement" is a word. A word used 400 years ago, but a word nevertheless.)

But when we stop arguing with those we disagree with, and resort to calling them "unpatriotic," or "terrorists," we are becoming a great deal like the rabid Christian who shooed an 8-year-old out of her home for bringing the wrong kind of doll.

About a month ago, the Chronicle received a vaguely threatening e-mail from an anonymous writer angry over the protests. At one point in the message, the writer (who didn't seem to understand the difference between those who participate in protests and those who cover them) alluded to the newspaper "suffering the consequences" of not supporting our president and his war.

To me, that sounds more like any Al Qaeda propaganda than anything I've seen on Al-Jazeera.

So, like any other religion, the cult of America can get pretty ugly. Its followers become a bit rabid and the admirable virtue of loyalty becomes a nasty mirror image of itself.

And that's when the trouble starts.

So, if you happen to be one of the new converts to patriotism, let me ask a favor of you. For all the 8-year-olds in the world, give She-Ra a break. You never know who you'll need on your side.

NEW COLUMBIA COLLEGE PAYMENT OPTIONS

Beginning with the 2003 - 2004 academic year, Columbia College Chicago will offer two options for paying tuition, fees and room expenses. Option 1 is to pay all College charges in full by making payment in full to Columbia College prior to the end of the first week of scheduled classes for the term. Option 2 is to participate in the Academic Management Service (AMS) TuitionPay Monthly Plan. Students who do not choose option 1, payment in full made to Columbia College prior to the end of the first week of scheduled classes for the term, must complete a payment plan contract with AMS. Students who plan on enrolling for the Fall 2003 term must choose between option 1 and option 2 in order to register for classes.

Special note: Student planning on living in the Residence Center must either pay their Residence Center charges in full or complete an AMS TuitionPay contract no later than June 15, 2003.

Option 1

If a student pays his/her total charges for a term of enrollment to Columbia College no later than the end of the first week of scheduled classes for that term, he/she will be awarded an Enrollment Incentive Award for the next term. A student, who earns an award during the fall term and enrolls for classes in spring of the same academic year, will receive the award during the spring term. A student, who earns the award during the spring term and enrolls in the summer session of the same academic year, will receive the award for the summer term. Students cannot earn an Enrollment Incentive Award for the summer term. A student who earns an award for the spring term and does not attend in the summer, but attends the following fall term will receive the award that fall. The award will not carry forward beyond the fall term of the next academic year.

The Enrollment Incentive Award will be a set percentage of tuition (not fees) and, if appropriate, room charges assessed the student for the current term. The Enrollment Incentive Award percentage for the 2003 -2004 academic year is 5%. If a student who is otherwise eligible for an Enrollment Incentive Award reduces his/her charges for the term by reducing credit hours, the Enrollment Incentive Award will be calculated on the reduced charges. If a student increases his/her charges during the published add/drop period, the award will be calculated on the increased charges provided the increased charges are paid in full. The Enrollment Incentive Award will be automatically applied to eligible student accounts. Any charges owed the College from a previous term will not be included in the calculation of the award.

A student who graduates at the end of a term for which he/she has earned an Enrollment Incentive Award will receive a check from the College equal to the appropriate amount of the award. These checks will be mailed after the term ends, and graduation has been verified. No exception can be made to this policy.

Payment of charges either in full or in part with financial aid (including loans and excluding federal work study) is an approved method of payment for option 1. The student or bill payer accepts the full responsibility for completing the Columbia College financial aid process and establishing eligibility for which Columbia College Chicago receives aid funds prior to the end of the first week of classes for the term. There can be no exceptions to this policy.

Special Note: Students who choose payment option 1 and do not meet the requirement of paying their charges in full prior to the first day of scheduled classes will automatically be assigned to AMS. Students so assigned are responsible for meeting all option 2 requirements (see option 2).

Option 2

Columbia College Chicago has contracted with Academic Management Services (AMS) to offer the TuitionPay Monthly Plan, an interest free tuition installment payment plan. Columbia's contract with AMS begins with the fall semester of 2003. This plan sets up an interest free installment payment agreement between students and AMS. Each TuitionPay Plan contract has a \$55.00 enrollment fee. A lower fee is charged for single term contracts. Students who plan on residing in the Columbia College Residence Center must comply with payment requirements stated within their housing contract. Financial aid for which a student establishes eligibility and for which funds are available can be factored into a TuitionPay Plan. If you enter into an AMS TuitionPay Plan that requires three payments be made prior to the first day of classes for the Fall term and you already have registered for classes for the Fall term, and you do not make two of those payments, your fall registration will be voided.

The Tuition Pay Plan has the following options in terms of the length of payment plans:

Fall/Spring Plans 2003 - 2004 (full academic year)

A ten-payment plan with the first payment due June 15

A nine-payment plan with the first payment due July 15

An eight-payment plan with the first payment due August 15

All plans beginning in June, July, or August have a final payment due date of **March 15, 2004**

A student who misses two consecutive or nonconsecutive TuitionPlan payments in any payment plan will have his/her student account returned to Columbia College and payment is due immediately, future registration depends on a zero balance.

Fall 2003 Term Only and Spring 2004 Term Only Plans

Single term only payment plans may be arranged with AMS. If you do not make two consecutive or nonconsecutive payments your account will be returned to Columbia College and payment is due immediately, your account balance must be zero before you can participate in registration for a future term.

Joining AMS Late

A student may participate in an AMS Payment Plan that has already begun (scheduled payments already begun) by making necessary "catch up" payments. If a student needs help in determining the amount currently due, he/she can call an AMS TuitionPay consultant at 800-635-0102.

Summer 2004 Term Only

No AMS contract is offered for the summer term. All summer term charges (tuition, fees, housing) must be paid in full no later than **August 13, 2004**.

Registration Requirements

As long as a student with an AMS contract is up to date with his/her AMS payment plan payments he/she can participate in early or regular registration at Columbia College for a future term. Any student not participating in an AMS payment plan must have a zero balance to participate in early or regular registration. There can be no exceptions to these requirements.

Student Accounts Returned From AMS to Columbia for Missed Payments

Students who miss two TuitionPayment Plan pay-

ments (consecutive or non-consecutive) will have their payment account returned to Columbia College and payment in full to Columbia College must be made prior to any future registration period. Payment accounts returned to the College from AMS due to missed payments will have a 5% late payment fee assessed by Columbia College on the unpaid balance. If payment is not made in full by the end of the term, the account will be sent to a collection agency, and the student will not be permitted to register until the account is paid in full.

Frequently asked questions and answers

How long has AMS been in the educational finance business, and how big is the company?

AMS is the largest tuition payment management company in the country and has been in business for thirty years.

How do I enroll with AMS?

You will receive enrollment material in the mail from AMS. You may complete that form and include it along with your AMS enrollment fee payment, follow directions in your AMS enrollment material. You may enroll at Columbia College registration where an AMS representative will be present. AMS enrollments can also be processed online at www.tuitionpay.com.

What if there is a mistake on my statement?

A TuitionPay consultant will work with you. Call 800-556-6684

What if I miss my AMS monthly payment deadline?
Late fees are assessed by AMS.

To whom do I make AMS TuitionPay Plan payments?

Fleet Bank P.O. Box 970015 Boston, Massachusetts 02297. Do not make AMS TuitionPay payments to Columbia College.

Why will my checks be made payable to Fleet Bank?

Your check is deposited to a Trust Account administered by Fleet Bank for AMS; funds are then forwarded to Columbia College on a predetermined schedule.

Can I make payments to AMS using my credit card?

Yes, you can use your credit card to pay your AMS enrollment fee, and to make your scheduled payments. You will be charged a teleprocessing fee for using a credit card based on the amount of your payment.

Can I use automatic deposits to make my payments?

Yes, if you set it up with AMS.

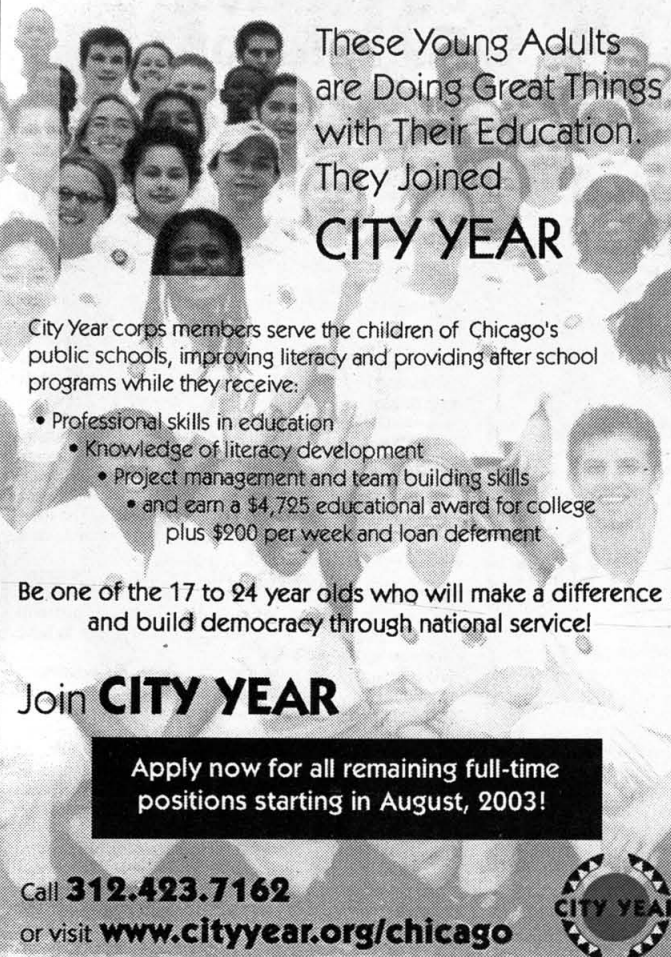
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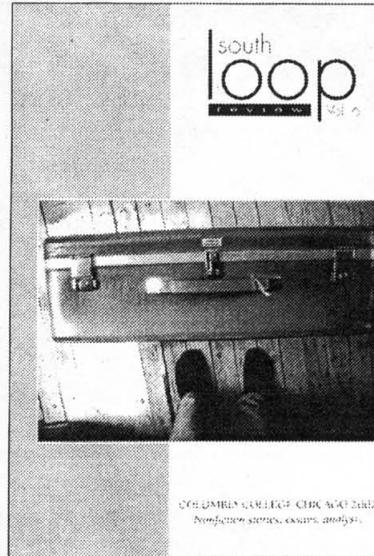
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South Loop Review, Vol. 6



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An Anthology of Columbia Student Nonfiction Writing and Photography

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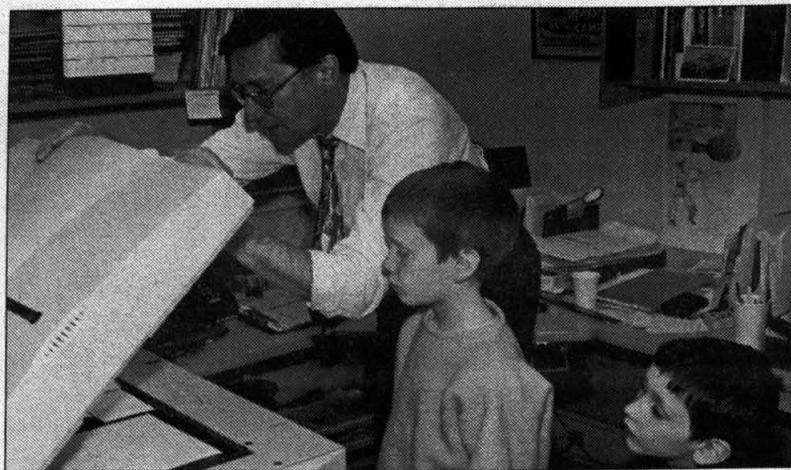
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Kevin Riordan of the Creative and Printing Services Department introduces the day's visitors to his scanning duties on this year's Take Our Daughters and Sons to Work day on April 24.

Heather Morrison/Chronicle

DNA cartoon nets Fischetti prize

Journalism Department receives more than 200 entries

By Jay Goldlust
Staff Writer

The Journalism Department has announced this year's Fischetti Editorial Cartoon Competition winners from a field of more than 200 entries from across the country.

Bruce Plante of the Chattanooga Times Free Press won first place for his cartoon on DNA testing in death row trials.

His cartoon depicts a news anchor in front of a woman emptying an urn. The caption reads, "Yet another DNA test has proven the innocence of a death row inmate...He's being released as we speak."

"It was one of the most egregious news stories I had ever seen," Plante said, who received a \$3,000 prize. "Many people had been released after many years of incarceration after DNA tests proved they had been wrongly convicted."

"I was outraged that the mere lack of money could be the reason some people might be wrongly executed. The message of the cartoon was direct and had a powerful, dark twist," Plante said.

Barry Rice, acting chair of the Journalism Department, said Columbia received 216 entries from 72 cartoonists.

"I think the winners we picked this year are just outstanding," Rice said. "It's a very prestigious event to have associated with the college."

A panel of judges from the Journalism Department, including Rice, narrowed down the field. "The initial screening panel went through and judged the cartoons based on how immediately the message was conveyed, the visual impact of the cartoon, the relevancy of the cartoon, and just the quality of the message," Rice said.

The cartoons that made the initial cut were then sent to a panel of six outside professional journalists for final judging.

"Two of [Plante's] entries were so strong that we decided to give him one of the honorable mention spots," Rice said.

The awards ceremony will be held May 1 and will raise money for the prizes and subsequent Fischetti Scholarship endowment.

Rice said there is about \$1 million in the endowment. Funds from that go to journalism scholarships; most noticeable of which is the Fischetti Scholarship. "[The Journalism Department] is able to give away about \$30,000 a year in journalism scholarships from that endowment," Rice said. "Our department is very lucky to have this endowment for the scholarships."

The contest is held in honor of John Fischetti, who won the Pulitzer Prize in 1969 for editorial cartooning.

Other Fischetti winners include Chris Britt of the State Journal-Register in Springfield, Clay Bennett of the Christian Science Monitor and Robert Atrial of the State-Record Company.

"I have always considered the Fischetti Award one of the top national editorial cartoon contests," Plante said. "I expect an enhancement of the credibility of my career and my work amongst my peers as well as other journalist."

For kids, it's all in a day's work

A morning breakfast has President Carter talking with tykes

By Angela Caputo
Contributing Editor

Columbia hosted a Take Our Daughters and Sons to Work Day event April 24, as part of a national awareness campaign to promote professionalism among youth. Sixty young family members of Columbia employees attended.

Katie Narlow, 14, who aspires to be an elementary school teacher, joined her dad Greg—an internal auditor for the college—as a participant in this year's event as she has for the past five years. "After coming for a few years...I recognize people now and a lot of the kids who have come over the years," Narlow said.

Kicking off the morning, participants gathered for breakfast with Columbia's President Warrick L. Carter and other administrators.

"This is where your parents go everyday when they leave in the morning," Carter told the group in a welcoming speech. He joked with the attendees about trying to recruit them.

Vice President of Student Affairs Mark Kelly advised the young visitors to negotiate pay before they began doing any work during the course of the day. Some of the kids looked around, hopeful that they would get paid. Their hopes were dashed when they realized Kelly was only joking.

Throughout the day, the visitors toured departments to get a taste for what goes on in the college.

Kourtney Blackmon, 11, came with her godmother Patrice Ward-Newkirk who works in the Records Office.

She showed off a photography project that she did in the photo lab. She said that she learned her name in sign language during the morning, too.

The annual event was initially dubbed "Take Your Daughter to Work Day," in 1993 by the feminist organization the Ms.

Foundation. Promoting the organization's mission to ensure women and girls govern their own lives and influence the world around them, the day was intended to inspire girls to achieve their potential, in all aspects of life.

Beginning in 2003, the event was changed to include males.

Narlow said she thinks the day is more than just fun. "It educates us on how work is, to get a better understanding of the work world," she said.

Ward-Newkirk said she agrees. In addition to her goddaughter, she brought her 11-year-old daughter Briana. "It's important for her to see what I do and it gives her an idea of what she wants to do or may not want to do," she said.

Briana said she would prefer to be a professional basketball player rather than work at a college.

Narlow said she, too, has learned enough about her dad's job to know that she never intends to do it. "I don't think my dad's job is very exciting," she said. "I'd rather be an art teacher or something."

Lobby

Continued from Front Page

posals and any reinstatement of projected cuts.

Approximately 70 schools statewide benefit from the state sponsored grant program. Columbia was the second largest beneficiary of the program during the current year, receiving \$1.5 million. DePaul University was the largest recipient, according to the Illinois Financial Assistance Act's website.

Registration

Continued from Front Page

Griffin hasn't taken all the classes in Columbia's recommended order.

"We're here as advisers, not system specialists," Walters said.

The advisers may not have had all the students' answers regarding OASIS right away, but they did their best to seek the answer and get all eligible students registered.

Anthony Jones, a senior interactive multimedia student, said OASIS is more confusing than user-friendly.

"I didn't know how to enter the course numbers, because they are coded with spaces in the catalogue and schedules, but they use dashes in OASIS," he said.

"It's the little things," said Anthony Jones, a senior studying interactive multimedia. "We talk about this stuff all day, everyday."

Both Jones and Griffin agreed that OASIS would be easier to navigate if class searches were organized by subject or major area of study.

Instead, general searches yield a list of classes appearing in numerical order. Regardless, many students are happy to be able to register for classes online.

"I wish Columbia would have done this sooner," said Karen Kulovitz, a senior majoring in television post-

"The financial assistance act will cause damage if it goes through the way it is," Fouts said.

Columbia administrators said the loss may compromise the school's ability to provide programs and services and replace equipment, but will have "no immediate impact on student's tuition or fees."

Funding from the act contributed, on average, \$188

production.

"I used to be able to register from home for my community college classes more than five years ago," she said.

"OASIS is much better. It empowers the students to serve themselves, not having to rely on other human beings," Walters said.

But Walters added that OASIS has to work for transfer students, citing the large amount of transfer students as opposed to traditional students.

McMahon said the reason students have to come to register in the lab again for the fall semester is to ensure that everyone is aware of Academic Management Services, Columbia's new payment plan.

"It is working out quite well if you are prepared," Walters said.

Students who met with their advisers and discussed any possible registration holds prior to their registration session left happy.

While students who assumed all is well, encounter problems with OASIS.

"This has definitely prepared me for the fall," Griffin said.

per full-time student, last year, down 9.6 percent from 2002. Colleges receive the state funds for general operation, only on behalf of students who are residents of Illinois.

As money becomes increasingly limited, Columbia administrators are heating up their lobbying strategy. Carter is planning to join fellow administrators from Chicago colleges in the upcoming weeks to visit Springfield to bolster legislative support.

"The most important thing now is to fight for dollars that are affecting our students," said Columbia's associate vice president Paul Chiaravalle.

Independent lobbyists, the Chicago-based Res Publica Group, has been contracted by the college to look for new funding opportunities from public and private sources in the state.

"We're really turning up stones to find every funding available," Chiaravalle said.

In addition to seeking new money, as competition for higher education dollars increases, lobbyists are working to ensure money like the MAP funds remain earmarked for Illinois' college students.

"When the budget is tight people are always looking over their shoulder to see who has money they can nab," Fouts said.

Students can mobilize to help protect state and federal funding for their educations, administrators said. Contact legislators by phone, fax, e-mail or in person "and ask them to support the Monetary Award Program and restore the money for the [Illinois] Financial Assistance Act," Fouts said.

Carter said he agreed that students can bolster lobbying efforts by joining together to send a unified message to "hold MAP harmless and reinstate funding for the [Illinois] Financial Assistance Act."

"We're going to be OK," Chiaravalle said. "We just need to fight as a group."

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White House lawyer was Deep Throat, students believe

○ Six other candidates ruled out in the quest to find legendary Watergate insider

By William Neikirk
Chicago Tribune

(KRT) WASHINGTON—Attempting to solve one of America's greatest political mysteries, student investigators at the University of Illinois have concluded that former White House lawyer Fred Fielding is Deep Throat—the secret source who broke the Watergate scandal wide open.

Some of the students and their teacher, William Gaines, named Fielding as their choice for Deep Throat in a news conference April 22 at the Watergate Hotel, site of the famed break-in at the offices of the Democratic National Committee nearly 31 years ago.

Fielding and Bob Woodward, who first reported the Watergate story with fellow Washington Post reporter Carl Bernstein, did not respond to telephone inquiries. In the past, Gaines said, Fielding has denied he was Deep Throat, the nickname Woodward gave to the anonymous source who provided damaging details of the break-in by Republican operatives and the Nixon administration's efforts to cover it up, along with its campaign of "dirty tricks" against political opponents.

In their project, which lasted four years, the students from the university's Urbana-Champaign campus and Gaines cited six specific instances of closely held inside information that Fielding knew and Deep Throat provided. These included the involvement of Nixon White House operative Howard Hunt in the burglary and Nixon aide John Ehrlichman's instructions to White House counsel John Dean to throw a briefcase containing incriminating information about political tricks into the Potomac River.

They also said that Fielding was in a position to provide eight other revelations, including phone taps on reporters, Nixon campaign official G. Gordon Liddy's burning of his hand with a candle, and problems with Nixon's White House tapes. He said Fielding also was a likely Woodward source on earlier stories about the shooting of former Alabama Gov. George Wallace.

The scandal touched off investigations that ultimately led to President Richard Nixon's resignation in 1974 and became the subject of a book and movie, "All the President's Men." Deep Throat's identity has been the subject of a political guessing game that has lasted since then. Woodward has said he will name his source only when Deep Throat dies.

Using 16,000 pages of FBI documents and other Watergate records, Gaines and his students said that Fielding knew about or likely would have known about many of the key Watergate revelations that Woodward and Bernstein, made in their news stories that won them a Pulitzer Prize.

They ruled out six other possible candidates for Deep Throat, saying that the others could not know everything that Fielding did as first assistant to Dean. "If it wasn't Fielding, I don't see how it could have been anybody else," Gaines said.

Like Deep Throat, he said, Fielding was known to drink Scotch whisky and smoke Marlboros, according to Gaines, a two-time Pulitzer Prize winner for the Chicago Tribune.

Fielding, who served as White House counsel to President Ronald Reagan, was provided with a detailed package listing the evidence that the journalism project had gathered naming him as Deep Throat. He has not responded, Gaines said.

Gaines said he was certain that Fielding was Deep Throat. A year ago, some of the students on a

See Deep Throat, Page 10

Going back to school a matter of national intelligence and secrecy

○ Tensions in the Middle East and elsewhere have led many to rethink their career goals

By V. Dion Haynes
Chicago Tribune

(KRT) SAN BERNARDINO, Calif.—Fears about a growing terrorist threat, fueled by the 9/11 terrorist attacks and the Iraq war, have prompted Pedro Becerra to consider abandoning his job as a claims adjuster at the Social Security Administration for a possible career in intelligence gathering.

Like a growing number of students at campuses across the country, Becerra has developed a new interest in international studies. As a first step to realizing his dream of working in counterterrorism in Latin America, Becerra enrolled at California State University, San Bernardino, in a prerequisite course for a graduate-level national security studies program.

The 9/11 attacks are "going to change the whole panorama of poli-

tics in the U.S.," said Becerra, 28. "It will change our immigration laws and matters of national security...and force law enforcement to devote more attention to preventing terrorism."

Growing tensions in the Middle East and other parts of the world have led many to rethink their career paths, considering new ways to serve the country or capitalizing on opportunities in the booming fields of intelligence gathering and homeland security.

Officials at California State say some graduates have been hired as intelligence agents by the CIA. The exact number, they said, is hard to know because the agency often forbids operatives from disclosing their jobs.

The college has seen an increase in the number of students taking courses on intelligence reporting and analysis.

"I would like to get some experience as an information gatherer," said Robert Bitting, 32, vice president of a local financial services

See Back to school, Page 10

New Jersey Campus on SARS alert

○ Student with SARS is one of the few United States cases of secondary transmission

By Bob Groves

The Record (Bergen County, N.J.)

(KRT) HACKENSACK, N.J.—Seton Hall University put its campus on alert on April 22 for Severe Acute Respiratory Syndrome after learning that one of its students may have had the illness, health officials said.

The student, along with a 68-year-old woman, were the state's fourth and fifth suspected cases of SARS, a mysterious, sometimes fatal respiratory illness that originated in China last fall, according to the New Jersey Department of Health and Senior Services.

Both patients, who were unidentified, have completely recovered, state officials said.

The woman traveled to Asia March 14, developed a cough on March 23, and a fever on March 25, state officials said. The woman was hospitalized overnight in China and was released the next day when her fever was gone. Her cough subsided on March 30, and she returned to New Jersey on April 11.

The student is one of the few U. S. cases of secondary transmission—someone who caught the disease here, instead of Asia.

The student had symptoms of a respiratory illness before being visited in a dormitory for a couple of hours April 5 by a relative later diagnosed with SARS, according to an e-mail sent to Seton Hall staff and students by Eddy A. Bresnitz, the state epidemiologist. The student developed a fever and worsening symptoms after the exposure, but was not hospitalized and is doing well.

"It is unclear whether the Seton Hall student actually had SARS, and it is unlikely that anyone other than the student's roommates had the level of contact with the student sufficient to acquire SARS," Bresnitz wrote in the e-mail. "The potential for transmission to anyone on campus is very low."

No one has gone to the student health center complaining of any symptoms, Seton Hall spokeswoman Jennifer Hopek said.

Classes at Seton Hall resumed April 22 after the holiday weekend. Students interviewed April 22 said the e-mail had not yet generated much anxiety, although there was some wishful joking about classes being canceled.

"Some kids run out of here when it snows," said

Pete Murphy, a sophomore from Boonton, N.J.

Still, Murphy said he would like to know which dormitory the student lives in, "so we can take precautionary measures."

Manesh Dadlani, a sophomore from Paramus, N.J., said he has doubts that Seton Hall would have only one case of SARS.

"It's only one person, but it spreads so quickly," he said.

State health officials and the Centers for Disease Control and Prevention told staff and students that any person who was on campus between April 5 and April 15—and who developed or develops SARS symptoms between April 6 and April 12—should report to the university's student health services or their own doctor.

Symptoms include a temperature of 100.4 degrees or higher, and any of the following: a dry cough, shortness of breath, difficulty breathing, muscle aches, fatigue, or headache.

The CDC distinguishes between suspected cases of SARS—a 100.4-degree fever and other symptoms—and probable cases, defined as having SARS symptoms and X-ray or autopsy evidence of pneumonia or respiratory distress.

The first New Jersey resident with suspected SARS—later determined to have probable SARS—is fully recovered. The second is recovering at home. The third was discharged from a Pennsylvania hospital and was diagnosed with another illness; doctors are awaiting tests to rule out SARS. Most of the suspected cases of SARS may turn out to be other viral respiratory infections, Bresnitz said.

The three previous New Jersey people with SARS had traveled to Asia, and there have been no reported cases of SARS transmission to people who had contact with them.

SARS is believed to be an airborne illness. The primary means of transmission is close, person-to-person contact.

SARS is believed caused by a coronavirus responsible for some common colds. SARS first appeared in the southern China province of Guangdong in November, and had spread to Hong Kong by February. To date, the World Health Organization has reported 3,947 probable SARS cases in 27 countries, including 229 deaths. The largest numbers of cases have been in China.

The CDC has reported 190 suspected SARS cases, and 38 probable cases in 35 of the United States. There have been no SARS deaths in the United States.

—Record staff writer Brian Aberback contributed to this article

'Blogs' open up new outlets for self-expression

○ Reading the online diaries gives a different perspective to NYU, students say

By Cassandra Morris

Washington Square News (New York U.)

(U-WIRE) NEW YORK—Personal diaries hidden under a mattress and sealed by miniature locks and keys are passe in cyberspace. More New York University students are now publicizing their thoughts about annoying roommates, the war on Iraq and their love lives with the help of weblogs, or "blogs." Visit these sites and indulge guilt-free in the thoughts of friends, roommates or even the hottie sitting next to you in class.

Internet companies like Xanga.com, Blogger.com, and Diaryland.com offer free, independent publishing for the masses. Users sign up for an account and are granted instant freedom to type away whatever comes to mind. No previous computer or writing experience is required.

"I think it is a great medium for communication," said Brad Wellington, a graduate student at NYU whose journal can be found at <http://brad.blog-city.com>. "You get a truly unique view of a person by reading [his or her] thoughts all laid out...people will blog about things they would not bring up in conversation, which I always think is great."

Most students give their link to close friends and never reveal their web diary to family, but that does not always prevent their site from showing up on search engines.

Bloggers who want guests, list their sites on web rings or portals. The NYU Weblog Portal—www.nyublogs.citycynic.com—which claims to "[represent] the NYU students who be bloggin' worldwide," lists more than 100 blogs written by undergraduates, graduate students and alumni. Xanga has an NYU webbing that boasts more than 400 members. Hamilton Chang, a junior at NYU,

publishes "Have Xanga: must Angst" on Xanga.

"I'm sort of shy," he said. "My Xanga is some place to tell everyone what I want them to know. It's kind of something I like to put out that's special."

Chang started his website at the end of his sophomore year, when he was moving out of his dorm and tension in his life was high.

"I was kind of frustrated and so I decided to use Xanga to sort of vent that frustration," he said. "The first two posts are filled with profanity and not much else. It was just a way of venting some steam. After that it sort of evolved into more of a culture thing."

Chang has personalized his Xanga site to include not only entries, but his "Current Vice"—this week, a pack of Davidoff Lights—and a "Pic of the Week"—right now, a screen shot from *Hannibal*.

Many blog-hosting sites allow Internet-savvy users to customize their webpages, post images, create audio files and even transfer their own templates to create a space on the Web that is just as personal as what they are writing about. Some users post pictures of themselves, while others prefer to keep their identity limited to a first name or even a pseudonym.

Since publishing on the web means publishing to most of the world, some bloggers censor their entries. Beverly Cruel, a junior at NYU, has a site on Xanga she calls "AsianNotOriental." She created her site a year ago as a "creative outlet" and a place to vent. But, when she started talking about political issues like the war on Iraq, she was forced to step back from her keyboard.

"I got so many flames [angry e-mails] that I said, 'Never mind, this isn't worth it.'" Cruel said. "People who write about the war only write about the war. They take one position and get flamed a lot. They have to explain themselves again and again and it becomes an ongoing dialogue."

See Blogs, Page 10

Deep Throat

Continued from Page 9

network television show, NBC's "Dateline," had speculated that former Nixon White House speechwriter Pat Buchanan was Deep Throat based on preliminary evidence. But Gaines said that he had never made that conclusion, and ruled out Buchanan, who was a presidential candidate in 1996 and 2000.

Calling Fielding a hero, Gaines said the lawyer's apparent motive in leaking information was to protect Nixon from "incompetent" aides who had ill-served him and because he had a fear about what the scandal meant for the executive branch and "the future of democracy."

One example of details that point to Fielding as the source was the case of a bookkeeper for Nixon's re-election committee who, after being interviewed by the FBI, told Woodward and Bernstein the names of campaign officials who obtained money from a secret fund to finance the Watergate burglars.

The bookkeeper and Deep Throat both said that campaign aides Jeb Magruder and Herbert Porter received at least \$50,000 from the fund, Gaines said. In their probe, the students discovered an FBI investigative summary of an interview with the bookkeeper providing these details. This summary had been sent by then-FBI Director Patrick Gray to Dean's office, where Fielding read it, according to testimony Fielding gave later.

The FBI report said Magruder received \$50,000, Porter \$100,000 and Liddy \$89,000. But it turned out the bookkeeper had made a mistake, and that Magruder had actually only received \$20,000. From this, the students and

Gaines concluded that Fielding had leaked the bookkeeper's error from the FBI summary.

Another instance involved removing files from Hunt's safe in the White House, since the FBI was inquiring about Hunt's connection to the burglars after the break-in. Ehrlichman assigned Dean the task, and Fielding assisted him. The files contained "politically sensitive" documents about how Hunt was using his White House office to investigate Nixon's political enemies and create fraudulent documents that would be leaked to the press.

Dean said Ehrlichman told him to "deep six" the files by dropping them into the Potomac River on the way home. This information was leaked to Woodward by Deep Throat, who knew the exact date of the conversation. Ehrlichman denied he made the statement to Dean.

Dean gave these files to FBI Director Gray, with the understanding that they were "not to see the light of day." Deep Throat leaked this precise phrase to Woodward for a story, and Gray confirmed in later testimony that Dean had used the same words, Gaines said.

As any good reporter would do, Gaines said, Woodward went to great lengths to protect the name of his source, including omitting his name from some of his accounts about the scandal, such as when he was involved in a meeting.

As for Woodward's statement that he won't name Deep Throat until his source dies, Gaines said, "He won't be around to be questioned. We don't know how Bob Woodward is going to reveal this. Does he get up at the funeral and make an announcement or slip it into the obit?"

Student website project offers alternatives to news coverage

Site had meager beginnings as a Web discussion forum for the war

By Kevin Borgla

The Daily Vidette (Illinois State U.)

(U-WIRE) NORMAL, Ill.—Recently, many liberals and conservatives have expressed disapproval with the mainstream media, arguing the coverage of news has strayed too far from objectivity.

A project by students at American University called "War Beyond The Box," accessible at <http://centerfor-socialmedia.org/warbeyondbox>, offers independent sources of news to those who are concerned with the impartiality of the news media.

According to Patricia Aufderheide, a communication professor at American University and coordinator of the project, the site began as a "scan of informal media during the war" and as a web discussion.

"We were trying to see how people without a representative voice in the mainstream media expressed their viewpoints," Aufderheide said.

"What we found was that people were finding new and innovative ways to get their voice out there."

Aufderheide said one of the major sources of independent news online is through web logs where people can speak their minds about any issue they choose.

Aufderheide and her team discovered these "blogs" have found a new purpose in the arena of political discussion, and the Beyond the Box site links to several of these.

"Blogs started as personal diaries,

totally self-involved narrations about the author's personal life where others could respond with comments," Aufderheide said.

"But since the war, blogs have become alternative sources of perspective and discussion on international issues."

One of the most interesting blogs the team found, Aufderheide said, was the daily narration of a man claiming to be a native Iraqi in Baghdad. Although the accuracy of that particular blog cannot be verified, Aufderheide said the concept of the site "takes web logs to a new level."

War Beyond the Box is not intended to be a clearinghouse for independent media, Aufderheide said, but it functions as such a site, offering links to a wide array of perspectives on the war, both liberal and conservative.

Aufderheide said the site has links to staunch anti-war sites like MoveOn.org and ElectronicIraq.net, pro-war sites like DefenseofAmerica.org and FreeRepublic.com, and some pure discussion sites such as OpenDemocracy.net.

"Our site has no political affiliation, and does not take any perspective on the war itself," Aufderheide said.

She also stressed that the site only "encourages people to look at that new particular sector of media."

Aufderheide said although the site currently provides links to several sources of independent media, it will not be updated.

"It's just intended to be a snapshot of a specific type of media during a moment in history."

Back to school

Continued from Page 9

firm who is looking to become a spy.

While tight state budgets are spurring cuts in many academic departments, more than two dozen national security and international studies programs around the country are increasing enrollment and expanding sections to accommodate a burgeoning demand.

"Fifteen years ago a master's in international affairs might not have meant much to an employer, but it does now," said Jeffrey Lewis, executive director of the Association of Professional Schools of International Affairs, a College Park, Md.-based organization representing 29 schools.

"There's been a huge surge in applications—it's tremendous," Lewis added. "I think virtually all of our programs have increased their enrollments...when I asked admissions officers (why interest is so high), they say it's because of 9/11."

Enrollment in California State's national security studies program, which was established in 1986, dipped in the early 1990s with the end of the Cold War, though it rebounded later in the decade.

"The number of applications has tripled or quadrupled," said Mark Clark, chairman of the political science department at California State University, San Bernardino, and director of the national security studies program.

Graduates of the California State program have been hired by the CIA, Department of Defense, FBI, National Imagery and Mapping Agency, General Accounting Office and by consulting firms that do work for the federal government.

Interest in foreign policy, diplomacy, military strategy, intelligence

work, Middle East culture and terrorism is booming, and officials at other colleges with national security and international studies programs are making similar adjustments.

Officials at the University of Chicago's Center for International Studies have hired more professors to keep up with the growing demand for Arabic, Chinese and Russian language courses. But they have also raised entry requirements to keep enrollment in the undergraduate program from increasing too quickly.

But the growth in the area of foreign affairs has raised concerns among some professors that the courses may be exacerbating tensions rather than reducing them.

Some lament that there still is too little emphasis on cultural studies and too much emphasis on defense and terrorism.

"A lot of this is reactive and adversarial—in other words, we have to know our enemies," said Ralph Salmi, a professor of political science and Middle East and Islamic studies at California State University, San Bernardino.

Programs around the country, Salmi added, seem to be less concerned about reducing the antipathy between the U.S. and other countries and more concerned "about how do we go about killing them."

"The thing I've been thinking about doing is working with an organization that protects civil liberties," said Gloria Chavez, 32, who does public relations work for a nonprofit organization.

Chavez, who dropped her idea to pursue a master's of business administration after 9/11 added, "My concern is balancing civil liberties with our security interests."

Blogs

Continued from Page 9

Cruel is more cautious of her audience now.

"I have a lot of friends who, if they read what exactly I was thinking, they might get offended," she said. "I have some friends who are pro-war so I couldn't write 'Bush sucks.'"

Wellington, however, has no problem ranting about the war. His site's tag line states that he writes about "software, politics and culture with lots of class [most of it low]."

Lately he has been blasting the anti-war protesters in New York City: "I think they should say what they want, hell I hate this war myself, but I am not sitting in outside their offices with a bongo holding up traffic," he wrote.

Wellington revels in the freedom his website gives him to publicize his opinions.

"It is not often you get the 'microphone' for that long in conversation," he said, "so [blogs] are certainly a unique forum for [people] to express themselves."

This "unique forum" does wonders for people who crave dialogue, but feel uncomfortable talking to people. Many bloggers post their e-mail addresses, provide online guestbooks and allot space for readers to post comments.

Online diaries are also a great excuse to be nosy. Cruel and Chang have a number of friends with websites, and visit them frequently.

"It lets me know how they're doing, their emotional level," Chang said.

"Most of the people I [read] are my friends," said Cruel, "so I sort of can know what's going on in their lives and know what they think. They usually write about what's really important to them."

Some bloggers prefer the thoughts of strangers. With the recent popularity of reality TV, and with much of America tuning in to watch real people live regular lives, it is easy to see why getting inside an average Joe's head through an online diary is intriguing.

"[Reading blogs] gives me a different perspective of NYU," Wellington said. "Every blog entry is about something someone cared enough to write down...seeing a 'mental collage' of the NYU community's thoughts is a very different way of looking at the school."

Not all blogging experiences are positive, however. Linda, a junior at NYU who asked that her last name be withheld, once used an online journal hosted by Blogger.com to keep track of her thoughts and the experiences she had in New York City.

"I sent out the link to my site and my uncle went to it and didn't like the content," Linda said. "He felt it was too much information on the Internet. [Also,] my parents weren't exactly pleased with it."

Though her friends found her stories amusing, Linda edited her entries and eventually stopped updating her site because of her parents. Her views on online journals have also changed.

"It's interesting to read other people's thoughts, but [blogs] can be dangerous depending on who reads them," she said. "If people randomly search for [blogs] and contact you it can be dangerous, but I don't think it's wrong if you give the link to your friend."

With more and more online journals popping up on the Web, the likelihood of personal sites appearing on search engines is increasing. While many bloggers would be thrilled at the prospect of higher readership, some Internet users have found the abundance of diaries a nuisance.

"The Internet is a powerful research tool, and these days it's becoming very hard to decipher between fact and fiction when sifting through websites," said Ben Mann, a junior at NYU. "The last thing I need is to have an extra thousand pages to discard as irrelevant because all they talk about is who Johnny is taking to the prom and how many times you threw up after lunch yesterday."

Much of cyberspace has been turned into personal space with the help of easy online publishing tools, much to the dismay of Internet users like Mann. Yet the Web has been giving people across the globe a voice since it was first created, and personal publishing tools join instant messaging, chat rooms and e-mail as a free, easy way to reach out and make a connection.

As for whether online blogs will give pen-and-paper journals the permanent boot—only time will tell.



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COMMENTARY

Columbia Chronicle Editorials

States should snuff out smoking in public

The progression of springtime can be directly measured by the number of smokers standing in front of 623 S. Wabash Ave. And, as the weather will get continuously warmer in the upcoming weeks, it will become impossible to enter any of Columbia's buildings without sucking down huge amounts of smoke.

What, exactly, is the drive to smoke, anyway? It makes everything smell foul, it's expensive and it could kill you. But, there's got to be some sort of appeal, or else, joining the smoking bandwagon wouldn't seem so attractive to the masses of people.

According to the American Heart Association, "An estimated 26 million men (25.7 percent) and 22.7 million women (21percent) are smokers." According to its website, these smokers "are at higher risk of heart attack and stroke" than people who don't pick up the nasty habit.

Not only does this addiction harm the people who inhale the smoke, but it puts those who simply happen to be around it at risk as well. And with the millions of people who smoke nowadays, it's virtually impossible to dodge the fumes of death.

The American Heart Association states, "about 37,000 to 40,000 people die from heart and blood vessel disease caused by other people's smoke each year. Of these, about 35,000 nonsmokers die from coronary heart disease, which includes heart attack."

For the portion of the American public that doesn't want to subject themselves to that kind of risk, there isn't much of an option. Does it mean that nonsmokers should have to rearrange their schedules around those who choose to smoke in public places?

It shouldn't. And someone is finally speaking up about it.

Last month, the village of Skokie decided to prompt a no-smoking ban that would forbid individuals to smoke in any public place, which includes bars within

Skokie's geographical boundaries. Such an action would completely eliminate the smoking sections for restaurants and dispel that terribly annoying haze of smoke from bars and clubs for good.

Of course, this didn't go over so well with the cluster of smokers in Skokie. It especially bothered business owners, though—the people who would be financially affected by the change.

The major concern was that the ban would drive the customers who do smoke away from local businesses in favor of places located just miles away that don't enforce nonsmoking laws. As the economy continues to falter, this concern is of particularly great importance.

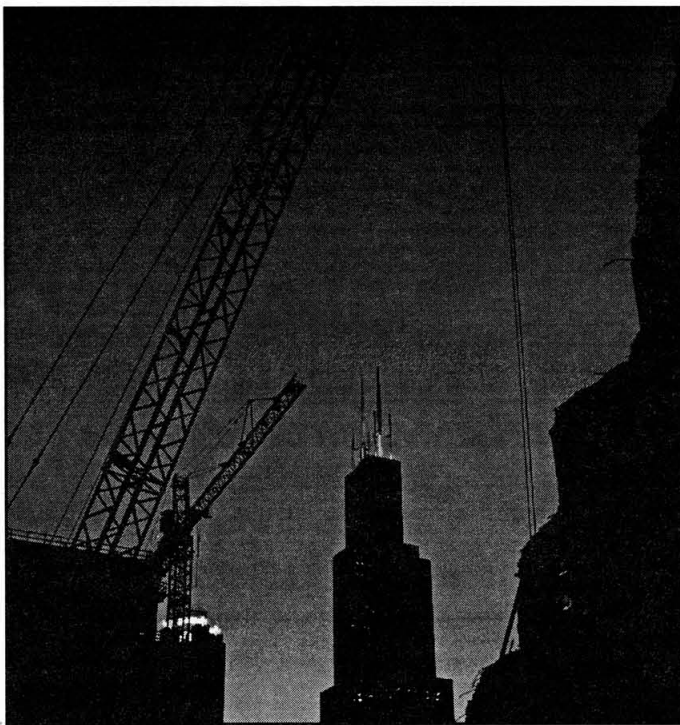
So, last week, Skokie put the smoking kick on the back burner like so many other cities and people throughout the country. The following weeks will be used to allow business owners and local residents to voice their feelings on the ban.

Perhaps Skokie should take a lesson from California who initiated its own smoking ban in 1994. The Delaware News Journal reported that a California Department of Health Services study revealed that the acceptance of the ban actually increased by 2000. According to the study, 73 percent of bar patrons encouraged the ban in 2000 as opposed to 59 percent in 1998.

Of course, businesses did stagger in California at first, but they adapted. They learned how to cope with the idea that some people weren't willing to give up their smoking privileges in public places for the sake of someone else's health. And, in the end, the residents even began to accept the change.

The answer to Skokie's problem is, in essence, a statewide ban. If someone in mid-state Illinois wanted to drive a couple hours out of their way each weekend to smoke with their friends at some bar in Wisconsin, the Chronicle wishes them well. But they will most likely be in the minority.

Exposure



Brian Morowczynski/Chronicle

Come back to reality, high school is over

By Greg Feltes

Northern Star (Northern Illinois U.)

(U-WIRE) DEKALB, Ill.—News flash: The past isn't all it's cracked up to be, and high school isn't going to be the peak of your life.

Although this statement should be obvious, I have noticed a disturbing trend of people mentally escaping to their pasts whenever things get the least bit difficult.

It all started innocently enough.

I first noticed it because of my roommate's growing obsession with VH1's "I Love The '80s." This insidious program has D-list celebrities pontificating on long dead fads, such as sitcoms starring Brooke Shields. I made him quit cold turkey when he started mumbling the "Charles In Charge" theme song in his sleep. Next, a friend of mine swore off his cell phone because he got tired of being so reachable. He apparently longed for a simpler life of never having an idea of what is going on.

The last straw was my best friend's recent instant messenger away message that exemplifies the worst part of the trend. It read:

"I miss the good old times. I miss hanging with my friends, thinking we were cool. I miss lunch period and getting fake doctor's notes to get out of water polo. I miss Lindsey Rich. In short, I miss high school."

You don't need to know whom Lindsey Rich is to get the brunt of the message. (Guys, she is that one girl who drove you absolutely crazy and could see through all your crap and turn the darkest heart mellow yellow. Girls, you hated her for the same reasons.)

All you need to know is my friend recently suffered heartbreak and his first instinct was to long for his high school days.

It's not an uncommon feeling. There are an inordinate number of guys around campus with girlfriends still in high school. I am almost certain it's not because they desperately want to attend another prom. Many of my friends talk longingly of high school when they are down. They romanticize it as a place where teachers supposedly cared and everyone knew your name.

Well, wake up. High school was not an episode of "Cheers." It was full of the same backstabbing social politics, bitter rumor-mongering and inane bureaucratic mumbo jumbo pervasive in our lives today.

I am willing to bet that if high school was the happiest time of your life that you are a loser—you might as well as move back in with your parents right now.

To the sufferers of this syndrome, I hereby deem them Students Against Reality Syndrome, or SARS. Wait, that's already taken.

Everything that's in the past is just that—in the past. It's hard enough to focus on the present, let alone the future.

So in the words of the philosopher Garth Algar (*Wayne's World*): "Live in the now man." Stop dwelling on high school and its various intricacies. That's what high school reunions and the inevitable "I love the '90s" specials are for.

And by the way, high school was the happiest time of my life. Always will be.

Nicor inflames... liar, liar, pants on fire

In another one of those corrupted company "questionable accounting methods" situations that have been cropping up lately, Cook County and the Illinois Commerce Commission have demanded Nicor, the suburban gas supplier for more than 45 years, return \$27 million to the ICC. Cook County state's attorneys and lawyers for the ICC said Nicor didn't disclose that it would be using cheap stockpiles of gas from the 1950s when it was awarded the money, in effect lying to get the cash.

Nicor's response?

We didn't lie. You just didn't ask the right questions.

In a rapidly evolving ethical climate, students at Columbia could somehow use Nicor's reasoning to their advantage.

For instance, when your parents call and ask if you'll be going out on a school night, it's OK to say no if you're planning on staying in to host an underage kegger in your dorm. If they complain after they have to drive five hours to pick you up from jail, politely remind them that they did not ask the right question.

When your teacher asks if you've finished your final project, you can say yes, even if you've only finished deciding what your final project would be. If your teacher then complains that you should have known what she was asking, feel free to use the exact words of John Rooney, a Nicor lawyer:

"We are not required to divine the intent [of the question], nor are we required to divine the spirit of the question." The royal

"we" works particularly well with history teachers, we have found.

If a police officer stops and asks you if you were going to use that spray-paint can you're holding to deface the 600 S. Michigan Ave. building, you may say no, because you were intending to head for the 1104 S. Wabash Ave. building. "It's fine," you can tell him in the squad car, "Nicor started it."

All joking aside, this is another example of the erosion of ethical judgment in corporate America. As students, we are taught to adhere to the rigorous strictures of ethical behavior in our chosen fields.

We are told not to plagiarize and to keep the ideas of others sacrosanct. Yet literary bigwigs like Stephen Ambrose and Doris Kearns Goodwin have been accused—with some evidence—of plagiarizing works that have later gone on to great popular and critical successes. What kind of lesson is that?

In journalism, we are told not to involve ourselves with our sources, to keep objectivity. Yet look around and see that many journalists have taken to bedding (also called embedding) themselves with troops in Iraq. The successful anchors and commentators like Chris Matthews and Bill O'Reilly have made a career of skewing the news. How are we to take that?

Nicor's defense stands as another step on the slippery slope toward moral ambiguity. It will be hard to teach the young to hold themselves to a standard that professional adults shrug off with such ease. Will we even continue to try?

Make way for conservative crusade in Iraq

Adam J. Ferington

Assistant Commentary Editor

This is a bad week for America, but that goes without saying.

We've had nothing but mad, odd, frightening days for the past four weeks. Cruel fate is baring its teeth, sharpening them as we slowly drop our defenses, looking for a soft spot to sink into.

The war is all but over. The only thing left to do is clean up the party favors and get the hell out—let the new tenants deal with the mess. It was short and messy: The international equivalent of two blind men having a knife fight in a phone booth. And as for the oil magnates, the terrible infants of the American political system fight over the substantial bones of Iraqi oil reserves.

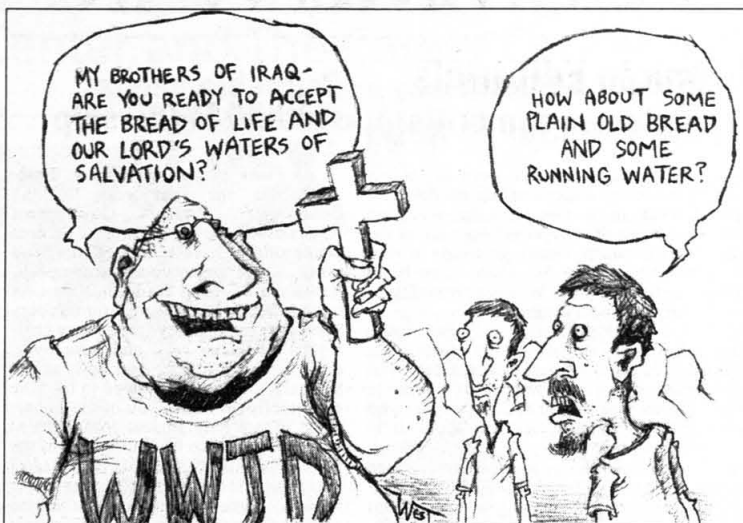
But in the aftermath of this war, some neo-conservative pundits are preparing to launch a new crusade.

Dr. Charles Stanley, former two-time president of the Southern Baptist Convention, close ally of Jerry Falwell and Pat Robertson, and supporter of the Bush family is gearing up his Christian soldiers to head into Iraq to attend to the "spiritual needs" of the Iraqi people.

Stanley, current pastor of Atlanta's First Baptist Church and founder of In Touch Ministries, which broadcasts worldwide in 30 languages, was an original board member of Falwell's Moral Majority, as well as a leading supporter of George W. Bush's 2000 campaign.

Not content for people halfway across the globe to have the option of switching off his proselytizing, Samaritan's Purse, the outreach wing of In Touch, is currently readying itself for an excursion into war-torn Baghdad. As referenced on its website (www.intouch.org), In Touch refers to the Iraqi area of the Middle East as the "10/40 Window...a 10-by-40 degree area north of the equator [which] houses the majority of the world's people who have not heard the Gospel of Jesus Christ in their language. These people...are in desperate need of the Truth."

Missionaries in the Middle East are nothing new; various organizations, both interfaith as well as traditional Southern Baptists have been working there for years, lecturing as well as setting up hospitals and settlements. In addition, there are an estimated 14 to 16 million Christians stretched across the meridian of Arabic nations, from Lebanon to Saudi Arabia.



However, Stanley's message seems less to be one of hope than a move to consolidate and increase his power, which seems eerily reminiscent of the marches east in the 14th century. There may not be any swords gleaming in the sun or banners flapping in the wind, but Stanley's intent is all the same. According to Don Black, vice president of communications at In Touch, "The opportunity for broadcast expansion in postwar Iraq is phenomenal. It would be one of our goals to be able to have a platform to tell the truth as we understand it, as any communicator should have the right to do."

This does not bode well for the region. At a time when establishing diplomatic relations and a foundation of trust is imperative, the arrogance of Stanley and his ilk threaten to undermine the already tenuous stability of the region.

Far be it from changing the minds of extremists; zealots who embark upon a violent excursion down life's path are best dealt with bullets. But for Iraqi citizens whose exposure to Western culture and ideas has been less than comprehensive, the appearance of smiling Southerners who eagerly shout from the Bible are likely to be less than welcome.

But the fact that most Iraqis are secure in their faith, whatever it may be, is put

aside. The last thing they need is someone to resurrect the archaic principles that have cleaved the region down the middle. It smacks of sanctimony, nasty and haughty, and has the clumsy over-handed effect of applying leeches to a head wound victim.

Keep in mind, this is someone who is good chums with the likes of Jerry Falwell, whose diaphanous ramblings can be summed up with such gems as:

"When I said during my presidential bid that I would only bring Christians and Jews into the government, I hit a firestorm. 'What do you mean?' the media challenged me. 'You're not going to bring atheists into the government?' How dare you maintain that those who believe the Judeo-Christian values are better qualified to govern America than Hindus and Muslims?' My simple answer is, 'Yes, they are.'"

In any case, Stanley will most likely get his wish—the Bush administration remains predictably silent on such issues. There are no laws prohibiting people like Stanley from spreading their ideas overseas, no matter how poisonous. Nor should there be. But he shouldn't be surprised if he receives a chilly reception upon arrival. The Beast may slouch toward Bethlehem waiting to be born, but that doesn't mean it will be welcome.

Is third time the charm for Jordan?

By Emily Smith

Commentary Editor

Michael Jordan is retiring...again. I can't help but think of the old story of the boy who cried wolf. Sure, this may finally be it, but I wonder how many people really care anymore. By quitting, coming back, quitting and coming back so many times, it's not big news anymore.

He should have left when he was still on top. Oh, right, he did. OK, let me rephrase that: He should have never come back.

For those not familiar with the sports realm, Jordan's stint can be compared to the TV show "Friends." They should have gone off the air a while ago when they still had high ratings and a respected reputation. Now, they drag. They are running out of material and, let's face it, most people tune in Thursday nights for "Will and Grace" and "ER."

As opposed to Jordan's following when he played for the Bulls, his fan numbers have drastically diminished as a member of the Washington Wizards. He doesn't grace the sports pages as often, hasn't made a movie in years (thank God) and his endorsements are quite thin these days.

But in light of his third and supposed final retirement, Nike has brought back some of his old commercials. They probably made the decision to campaign his retirement and milk it for every penny they can. It's a pretty pathetic attempt, though.

It's more of a reminder of how far Jordan has fallen. Poor guy.

There is no question as to his talent; He is arguably the best basketball player of all time.

He helped us here in Chicago by building the Bulls dynasty. During 1984, his first season, he was named Rookie of the Year. It wasn't long before he was breaking records and giving legends like Wilt Chamberlain a run for their money. He led the Bulls to their first NBA championship title in 1991, along with two more before retiring in 1993.

In 1994, he signed a minor league contract with the Chicago White Sox of the American League. I won't dwell on what a mistake that was. He was the king of the basketball court; he couldn't possibly generate that persona anywhere else, especially not in a sport that he wasn't that great at. I lost a lot of respect for him with that move.

It's like Madonna trying to switch to heavy metal. She would still have a following because, well, she's Madonna, but it wouldn't be the same.

Thankfully, Jordan realized his own mistake. Longing for the value he had brought to basketball, he scratched his retirement and resigned with the Bulls in 1994. After three more championship wins and several MVP trophies, he made it clear that he had not lost his magic. He proved that, indeed, there was no one else like Mike.

In 1998, he decided to leave—again—while he was on top. Although he had already retired once, he gained enough

respect during his second stretch with the Bulls to leave with a comparable bang.

But, apparently, he had too much love for the game. Too much, in fact, to realize how much of a mistake it was to return to basketball a third time. The Bulls didn't want him. Sure, sure, there were political and financial reasons he went to the Wizards, but I think the Bulls were just too discomfited.

So, Jordan signed with the Wizards in 2001 and put on his old No. 23 in hopes that everything would be as it once was. But it wasn't. Not even close. He led the team in scoring, but that wasn't hard to do. It's the Wizards, after all.

So, now that two seasons have gone by pretty much unnoticed, Jordan threw his last shots on April 16 against the Philadelphia 76ers. Jordan scored a total of 15 points in the 107-87 Wizard loss. What a way to go out.

"Now it's time for me to move on," Jordan said after the game. "I have given everything I could to the game. It's time. I know it. I feel it." Just like he felt it the first two times?

I don't mean to downplay the legacy that is Michael Jordan. But, it's a shame that he didn't know when to let the game go. "I'm a guy who loved the game," Jordan said April 16. "Love is a very delicate thing. Once you love it, you never lose the love. You never know when you can walk away."

Apparently not.

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COLUMBIA'S VOICES

Erroneous editorials in the Chronicle

A couple of things in reference to the April 21 issue of the Chronicle:

1) In the editorial on the choosing of the three undergraduate deans, you've got your facts wrong. I was the chair of the search committee for the dean of fine and performing arts. A search was indeed conducted. Ads were placed and we reviewed about 60 applications for the job, including one from Leonard Lehrer, the then acting dean. We chose the most promising ones and conducted conference phone interviews with them. Upon completion of those interviews, we decided unanimously that Leonard Lehrer was so far ahead of the others in terms of his qualifications for the job, that it was pointless to go to the expense of both time and money by bringing the other candidates in for a public presentation. There were also searches held for the other two undergraduate dean positions, and in both of those cases there were other candidates besides the acting deans thought to be worth further consideration beyond the phone interviews. They were brought in to make presentations, after which the search committees chose the acting deans, not because they were the acting deans, but because they were best qualified for the jobs.

2) As artistic consultant to The Second City, I am, of course, pleased that Emily Smith liked the new mainstage show. It proves to me that the show appeals to the audience it was intended for, rather than to the two (older) metropolitan newspaper critics who only sort of liked it. (I suspect the Reader critic won't have liked it too much either. Most of their critics seem duty bound to put down sketch comedy shows as compared to evenings of improv, as if the two were comparable and not apples and oranges.) However, I have a couple of problems with Ms. Smith's review. She refers to the show several times as a play. It's not. It's a revue; a series of mostly unconnected scenes, blackouts, musical numbers, etc. If Ms. Smith wants to be a critic, she should learn to distinguish between theatrical genres. Also, that's not the ending of the scene between the ex-con and the young woman looking for a roommate. I'm glad it's not the ending, by the way, since just as a critic never gives away the ending of a play, movie or novel, she also shouldn't give away the endings of revue sketches or of a stand-ups stories and jokes. Still, I'm glad she liked the show.

Sheldon Patinkin
Chair/Theater Department

Senior Seminar inflames senioritis

Georgia Evdoxiadis' April 21 column was priceless. Of course, had she done just a little more research, she would've learned that the majority, if not all, of the Senior Seminar classes are taught in windowless rooms. So, sadly, there is no option to space out in lieu of pretending to relate with your classmates.

Therefore, the course is even more adept in teaching us what to expect when we graduate: a future of being forced to do things we don't want to do in order to fill the pocketbooks of people who couldn't possibly care less about us in the long run.

Yeah, yeah, I know I'm cynical and jaded, but what real service does spending one day volunteering or doing one of the even more nonsensical "bake brownies for strangers" type of projects actually give the community?

Don't get me wrong, I think the idea behind Senior Seminar is an admirable one. But Evdoxiadis hits the nail on the head when she suggests that the only effective way to learn the lessons the course attempts to teach is to live the lessons, not to discuss them with a group of your equally apathetic and inexperienced peers.

I, for one, find it amusing to be taught about the "real world" by a guy two years younger than I, who has already had the good fortune to have had two books published. But pardon me if I don't find his experience terribly representative of what most future Columbia graduates should expect. But the part where I'm forced to pay nearly \$1,500 for the privilege? Now that's pretty damn real.

Liza Pavelich
Senior/Magazine Journalism

Apologies from All-4-One come late

This is a bit late, but I just found it on the web [the Nov. 12, 2001 Chronicle editorial]. It is about All-4-One being on the Columbia float. We are sorry if you were offended by All-4-One on the float. We were asked to be on the float. I guess because we are local and have been in the film and music industry. But we do apologize.

Tony Borowiak
Reader/All-4-One member

Columbia needs student leadership

As many of you may know, 2002-2003 was the first year for the Columbia's Student Government Association. As the director of Student Leadership, I have witnessed firsthand many of the extraordinary accomplishments the SGA has made thus far. As this has been a building year for this very new organization, they faced many challenges along the way, and have overcome many of them. And now, as the SGA elections near, I wanted to take the opportunity to inform you of the importance of not only student leadership at Columbia, but also the importance of the SGA. Students at Columbia take leadership positions on campus for a number of reasons. Some of these students become active because they would like to initiate change. Students start their own clubs and organizations while others join organizations through their departments to better their skills and education. Many of these individuals attend conferences and workshops, seminars and shows, and take pride in representing their college. Because of these opportunities, the SGA takes pride in being students at Columbia and would like to better student life for future classes. It is a body of students that make things happen.

A student leader at Columbia is a unique and diverse individual who has fun, enjoys learning, and teaches others. If you are a student with a passion for culture, art, sport, education, hobbies, politics, religion, film, communications or a number of other things, you too can be a student leader.

Get involved! Join the Student Government Association or a student organization and realize the importance of your role as a member of the Columbia community.

Dominic Cottone
Director of Student Leadership

Congress in balance with the Constitution

While I generally refrain from discussing the details of the war, I must refute John Duffy's ridiculous claim in his letter to the editor published in the April 21 issue of the Chronicle, that Congress somehow "signed away the system of checks and balances" with their vote to authorize force in Iraq. If John really believes this, then Congress has done so on hundreds of occasions

because the only times they officially invoked their power to "declare war" was for the War of 1812, the Mexican War, the Spanish-American War and the two World Wars.

Congress has authorized military actions in other terms for decades, such as Korea being a "police action" and the Civil War being a "defensive measure." A small minority believes these actions were unconstitutional because they did not specify the action was a "war."

On the other hand, I would certainly agree that it might be unconstitutional if the president just started to bomb a nation on his own and completely ignored Congress, or asked them to "rubber stamp" it much later on. The odd thing is that the previous administration did this on many occasions, such as Kosovo in 1999 and even Iraq in 1998. I don't recall hearing a peep from current crop of "anti-war" protesters when those actions occurred. Perhaps they feel "unilateral" and "pre-emptive" action is OK when a Democrat is in office, or honestly believe Slobodan Milosevic was more of a threat to this country than Saddam Hussein. In any case, the attack on Kosovo lasted far longer than the one on Iraq, so that pretty much nullifies any claims that the strikes in '99 did not count as a "war."

However, several members of congress did attempt to declare an official "state of war" during recent actions (two congressmen during the Kosovo situation and, I believe, seven during the War on Terrorism). For those who want to split legal hairs, please write to them. Rep. Ron Paul (R-Texas) is especially predisposed to this position.

But for those who are genuinely "anti-war" and truly deplore the actions by Congress, I would simply suggest you condemn and work to defeat any member of Congress who authorized the president to take military action in Iraq. That means guys like Sen. John Kerry (D-Mass.) and Gov. Rod Blagojevich will be on your target list.

Bill M. Leubacher
Senior/Film & Video

Correction

In last week's Chronicle (April 21, 2003) there were several inaccuracies in our lead editorial. The Chronicle apologizes for misinterpreting the events documented in the editorial and regrets any concerns we may have caused.

—The editors

The Columbia Chronicle photo poll

Question: Do you believe in magic?



Mike Chait
Sophomore/Photography

"I believe special herbs have healing powers. But I don't believe in pulling rabbits out of hats."



Sam Ahn
Senior/Television

"One of the three rules of magic is that magic is not real. It's all slight of hand—illusion."



Patrisa Graham
Junior/Music

"No. It's kind of like that Tears for Fears song: it's just an illusion."



Mandy Panozzo
Senior/Advertising Design

"I believe you have to have fast hands and special skills to perform magic."



Heather Bright
Junior/Marketing Major

"No. But I believe in destiny and karma—whatever energy you put off is what you will get back. Call it magic if you want."

The Marketing Communication Department,
The Fresman Center, and The Career Center for Arts & Media

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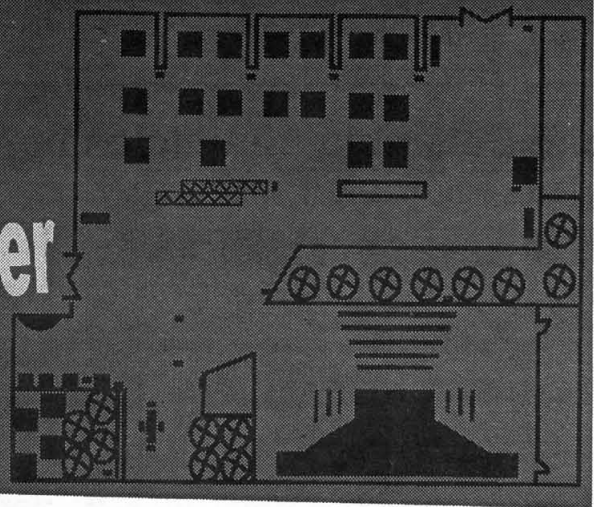
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EXECUTIVE PRODUCER ALBERTO IGLESÍAS EXECUTIVE PRODUCER JOSÉ LUIS ALCÁINE A.E.C. EXECUTIVE PRODUCER NICHOLAS SHAKESPEARE BASED ON THE NOVEL BY LIAUNIE HALFON AND RUSS SMITH
SCREENPLAY BY ANDRÉS VICENTE GÓMEZ AND JOHN MALKOVICH DIRECTED BY JOHN MALKOVICH



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Stop by the Chronicle Office (Room 205, Wabash Building) and pick up a complimentary pass to attend a special showing of THE DANCER UPSTAIRS on Tuesday, April 29th at 7:30PM at the Loews Pipers Alley Theatres.

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Got a Major?

Is it the correct major?

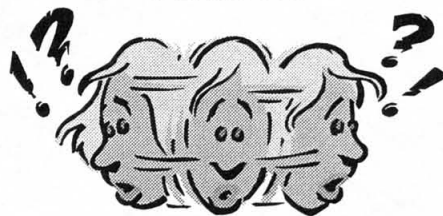
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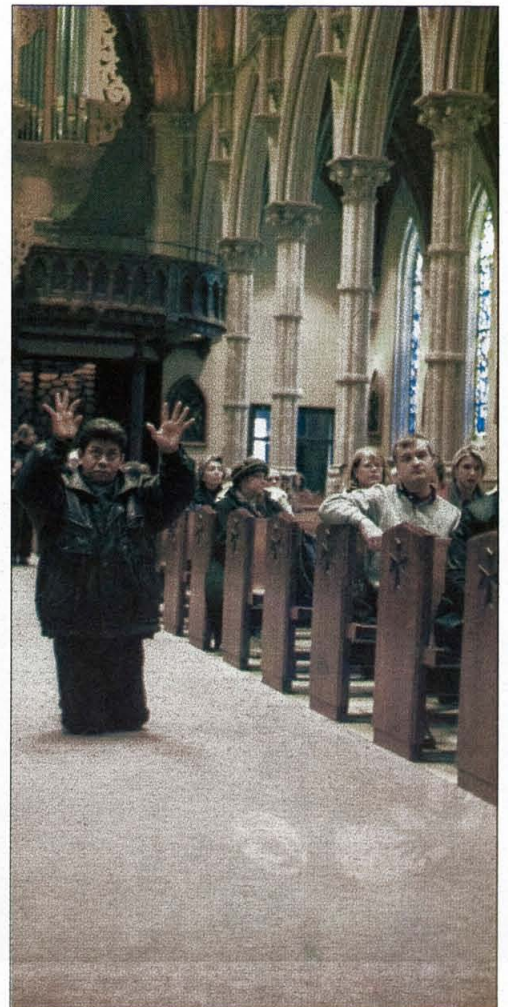
It all begins with t
Wednesday, the ashes are
Parish, 750 N. State St. T
reminder of the mortality
wilderness facing temptat
evident on Fridays during
the cross. On Good Friday
and his crucifixion. Trave
thousand people make sto
crucifixion at Golgotha. C
rection of Christ after his



nd 40 Nights: ashes to resurrection

the burning of the palms, on Shrove Tuesday. The following day, Ash
spread onto the foreheads of catholic parishioners at Holy Name Cathedral
The ashes, spread in the shape of the cross, are a visible penance and serve as a
of man. Following are 40 days commemorating Jesus' time spent in the
tion and fasting, which constitute the season of Lent. The fasting is most
Lent, when Catholics eat no meat in memory of Jesus Christ's suffering on
y, residents of Chicago's Pilsen neighborhood recreate the final walk of Christ
ling west along 18th Street from Halsted Street to Damen Avenue, several
ops along the way to remember the stations of the cross, Christ's walk to his
On Easter Sunday, three days later, Lent ends in the celebration of the resur-
crucifixion.

Photo Essay by Alex Kedler



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Ed Paschke, artist, Northwestern University

Susan Gzesh, director, Human Rights Program, University of Chicago

Bill Kurtis, television producer and filmmaker

Despina Melmaroglou, Greek installation artist

Geoffrey R. Stone, Harry Kalven, Jr. Distinguished Service Professor of Law, University of Chicago

Scott Simon, anchor/correspondent, NPR

Marjorie Agosin, Wellesley College and UN Human Rights Award winner

Purnaka L. de Silva, senior advisor, Global Compact, UN Secretariat

Bart Brown, professor, Chicago-Kent College of Law

Charlie Madigan, editor, Perspective, Chicago Tribune

Theresa A. Loar, president, Vital Voices Global Partnerships

Ana Mendieta, reporter, Chicago Sun-Times

Leonard Lehrer, dean, School of Fine and Performing Arts, Columbia College Chicago

Mysoon Rizk, art historian, Center for the Visual Arts, University of Toledo

Carlos Gomez, founder, Foundation for Human Rights in Guatemala

Laura Washington, freelance writer and commentator

Peter Turnley, documentary photographer

Stephen C. Feinstein, director, Center for Holocaust and Genocide Studies, University of Minnesota

Gordon Quinn and **Jerry Blumenthal**, filmmakers, Kartemquin Films

Zafra Lerman, human rights activist and distinguished professor of science, Columbia College Chicago

Mary Meg McCarthy, director, Midwest Immigrant and Human Rights Center

Saim Muwakkil, senior editor, In These Times

The Kitchen Sisters, **Davia Nelson** and **Nikki Silva**, "Lost & Found Sound," NPR

Chivy W. Sok, Khmer Rouge survivor, University of Iowa Human Rights Center

Alfredo Lanier, editorial board, Chicago Tribune

Alida Black, director, Eleanor Roosevelt and Human Rights Project, George Washington University

Sponsored by The McCormick Tribune Foundation, and made possible by grants from the Illinois Humanities Council, National Endowment for the Humanities and the Illinois General Assembly, and the Hugh M. Nether Foundation.

Columbia
COLLEGE CHICAGO

Nihilist punk band vs. Evergladian 'Skunk Ape'

By Matija Dujmovic

Staff Writer

Skunk Ape!? is a dark comedy with elements of gore—a cartoonish spoof on horror films. But where else can you see a body thrown off the Chicago bridge, a decapitation of a wanna-be punk rocker who is really a wanna-be diva and spicy chorizo sausage as the intestines of a drummer in a punk band?

Written and directed by two Columbia alumni who just happen to be brothers, *Skunk Ape!?* is a film centered loosely around an urban legend featuring, well, a skunk ape. The film, by Matt and Greg Brookens, was screened on April 21 at the Hokin Theater, 623 S. Wabash Ave.

Skunk Ape!? is a film about a noisy punk band in the Everglades, Fla. and the legend of a hairy Big Foot-like beast that mutilates humans, known as the skunk ape.

When the trio hears the story of the beast, instead of being wary, they decide to test the legend by playing rigidly intense and thunderously loud music.

The skunk ape pays them a visit that sends the group off terrified and headed to the safety of Chicago.

But behind the bright lights of the city's skyscrapers lurks the mysterious ape that stalks the band because they have awakened it.

Many of the scenes in *Skunk Ape!?* were shot on the streets of Chicago. Featuring stunts, a chase scene and a fake body being thrown off the Chicago Bridge, the filmmakers worked relentlessly to get the right shots into the film.

"I was willing to get arrested to get the shot," said Matt Brookens, 26, referring to the scene at the bridge.

Steve Albertson, the assistant director of *Skunk Ape!?*, describes the film as "a rock'n' roll kind of film" because of its fast pace and attitude. Albertson, whose duties for the film included lighting and organizing the shoot dates, is also a Columbia graduate.

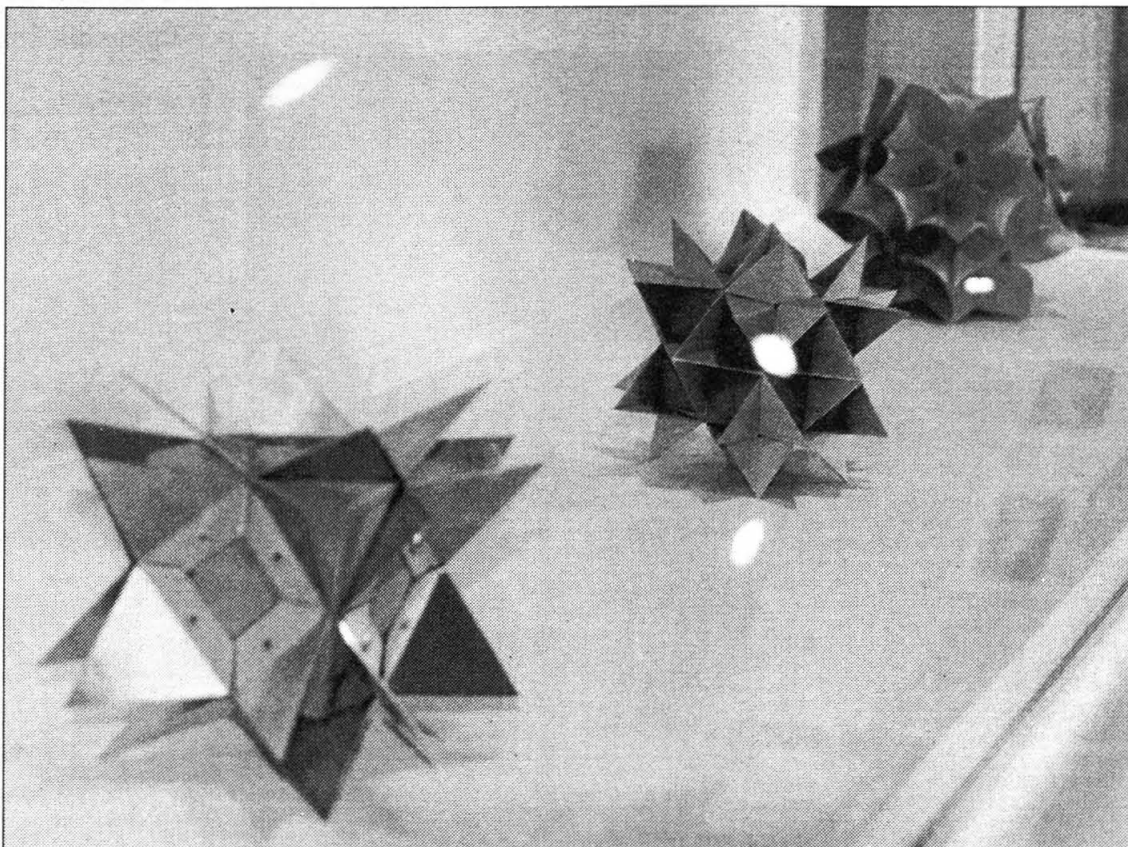
Unlike most of the actors in the film, J. Scott, 25, who plays the part of Pig, the punk drummer with the tasty intestines, did not attend Columbia. Scott is a shock performance artist and a vocalist in a band called Nihilist GELO, who majored in classical literature in college. He said he heard about the film through audition fliers he saw at a bar, but he almost didn't get the part in the film because of his appearance and his brashness.

"I'm scary and intense," Scott said. He has 14 tattoos and the only hair on his head is his grayish-blue bangs. "I'm the biggest guy [on the crew] and I'm loud and abrasive," he said.

Also included in the film is Matt and Greg's mother, Connie Brookens, (like Scott she is not a Columbia graduate)—she has a brief cameo.

She said her sons make better movies now than when they were 6 years old. But she said that "[Now] I love them."

See *Skunk Ape*, Page 27



Joe Sauceda/Chronicle

(Above from left to right) Christian Norcross' 'Cube Eccentricity,' Theodore Penn's 'Origami Sonobi Cube' and Yuki Kato's 'Flower Ball' are all part of 'The Art of Science and Math,' running through May in the Hokin Annex Gallery. (Below) Hilary Steffens looks at Bozhera Vistman's 'Nostalgie—Chemical Toning' and Likalee Tamay's 'Qc Robot.'

Exhibit links math, science

By Lisa Jackson

Contributing Writer

"The Art of Science and Math" is an intellectual bridge between three separate and distinct disciplines—art, science and math.

"It is a left brain meets right brain approach," said the exhibit's curator Pan Papacosta, a faculty member in the Science and Math Department at Columbia.

The exhibit, which runs through May 8 in the Hokin Annex Gallery, 623 S. Wabash Ave., culled works from students enrolled in science and math classes. For the last eight years, students in the classes have been required to do an assignment that incorporates the application of artistic skills to the curriculum.

"We try to relate math and science courses to majors," said Ann Hanson, a mathematics instructor at Columbia.

"It makes science and math more useful and meaningful to students."

Some of the courses that combine art and science aesthetics include Science of Art and Color, Mathematics in Art and Nature, Physics of Dance and The Science of Acoustics.

Projects in the exhibit included choreographed and performed concepts, such as relativity or cosmological theories by dance majors and short films about the horrors of nuclear weapons by film majors. Students even created short stories, music compositions and animations, all expressing a concept of the course.

"We just can't present all forms. Some of them were truly magnificent, but there was just no way to exhibit them," Papacosta said.

Mariko Koike, a junior fine arts major, is one of two, third place winners

See *Science Art*, Page 27



Graphic designer's trademarks have lots of 'Hart'

By Michael Hirtzer

A&E Editor

Jim Lienhart's personal trademark is simply a broad line placed on top of a heart. It's a suitable icon for Lienhart, a graphic designer and Columbia instructor.

Wednesday, April 23, Lienhart displayed a number of his sleek and simple designs, including several variations of his personal trademark, at Art Talks, a lecture series organized by Columbia's Art and Design Department.

During his slide presentation,

Lienhart showed several other trademarks he designed for entities like Chicago Public Television, the College of Dupage and Heritage Bank.

For his branding of the Denali Asset Management trading advisory firm, Lienhart designed a white and red logo inspired by Alaska's Denali National Park, home of North America's highest mountain, Mount McKinley.

Lienhart said he originally wanted to be an engineer and study at the University of Nebraska until he took an aptitude test that said he'd be better

as an artist. He then studied for four years at the Kansas City Art Institute, studying fine arts his first three years and design during his last.

In a brief interview after his talk, Lienhart, 67, said there were more opportunities in the design field when he entered the industry. He said his portfolio wouldn't necessarily be sufficient in today's economy.

"I took a portfolio that was the worst portfolio anyone ever could imagine. I had watercolor paintings, litho stones, I had woodcuts, it was ridiculous," Lienhart said. "Then I finally

understood what was going on with developing strategies and understanding business.

"There were just more opportunities because there were less people in the field," he added.

Asked his advice for students seeking jobs, Lienhart said: "You have to go to the businesses and find out what they're doing. You have to take some of your work and get an informational interview ahead of time and then join the student [American Institute of Graphic Arts] and start going to all of

See *Lienhart*, Page 27

Old-School roots with flavor

○ Family Tree serves variety to Big Mouth/Open Mic Night

By Stephanie Sarto

Assistant A&E Editor

The Family Tree wrapped up the academic year's Big Mouth series with a performance at the Herman D. Conaway Multicultural Center on April 24. As expected, they brought some of that "old-school" flavor, battle rhymes included.

This "family" can be described in one word—flavor, which coincidentally is the title of one of the featured tracks on their latest album, *Tree House Rock*. The Family Tree consists of Mr. Greenweez, Rita J., Tone B., All Natural, Daily Plannet, and Iomos Marad. Each artist had his or her own solo project going on before the inception of The Family Tree. Fans of Liquid Soul may remember Mr. Greenweez from the now disbanded local soul/funk group.

"Family Tree is just a group to help expose the individual(s) so when they go off to do their own thing they already have established a name," Tone B. explained.

All of The Family Tree members have some sort of connection to Columbia. Oddly enough, none of them met in class, even though Mr. Greenweez and Iomos Marad actually had a class together.

"I had no idea that he was the Iomos Marad and he didn't know that I was the Mr. Greenweez," said Mr. Greenweez. "We definitely knew about each other, but we were the only two people [in the class] that were like trying to get in the music industry."

Other group members met while networking at hip-hop functions at Lower Links in the early '90s.

Tree House Rock is The Family Tree's third album. In 2001, they released two EPs, *Planting Seeds* and the vinyl-only *A Close Knit Family*. The group's first LP shows the diversity of the group and the ideas that influence them.

"I'd like people to see a variety, although we're really different, we come together and still make something cohesive," Marad said.

With mellow, funky tracks like "Blow the Spot" the flow switches to a rugged hardcore track like "Spit It, I am." Rita J. balances out the testosterone level of the group on tracks like "Simple Words." Her rhymes are smooth and drawn from experience.

The difference between Family Tree and



Joe Saucedo/Chronicle

Lyricist Mr. Greenweez (left) gets the audience pumped with his style and energy at Big Mouth on April 24 at Herman D. Conaway Center, 1104 S. Wabash Ave.

other lyricists that are hot right now, is the message portrayed in their music. The lyrics are raw, edgy and definitely catchy. And they don't have to use the f-word to get their message across.

"Well mainstream, I don't pay much attention to it. I mean, they're making money. They're popular. It's not my cup of tea, it's kind of redundant," Tone B. said.

The Family Tree is the complete package—original

sounds, lyrics and style. "We keep the tradition, we can write and we can rock," Marad said.

The new album, *Tree House Rock*, is set for release on May 6 and the group will be at Tower Records on May 10 to promote their newest release. The group also performs once a month at the HotHouse, 31 E. Balbo Drive, for those who can't get enough of this lyrically creative and energetic "family."

Cultures, talent collide in excellence

○ Columbia hosts night of talent

By Jay Goldlust

Staff Writer

Perhaps due to the start of Passover on April 16, Columbia's international student program, Between 2 Cultures, drew a rather undersized crowd. Nevertheless, it was an enjoyable event, held at the Dance Center of Columbia College, 1306 S. Michigan Ave.

The event's initial light and comical atmosphere was encouraged by the host Kim Jean, a public relations major from the St. Lucia Island. Her amusing shtick, matched with her strong Caribbean accent solicited a laugh now and then.

The opening act was the Columbia College Vocal Jazz Ensemble, which consisted of about a dozen people performing the jazz staple, "On a Clear Day." But, just because it's a classic doesn't mean it's good. They sounded great, but catering to a college crowd means kicking the beat up a bit and the song was a bland choice.

Next, Agnieszka Jachymczyk, a Polish student who spoke excellent English, ranted poetically about her insomnia.

All the lights were turned off for the next performance. Two huge black lights glowed with what seemed like miles of white yarn swirled in the center of the stage long enough to smoke a cigarette or two. The deep, entrancing techno music playing produced a hallucinogenic effect. Likalee Tamay, the per-

former, wrapped herself in the yarn and dumped some liquid on herself. However, the darkness made it hard to see. It was a show-stopper—more precisely, someone needed to stop her.

After Tamay's piece, a more traditional performance was definitely in order. And the crowd was treated to the lyrical styling and smooth guitar playing of Jay Mkrtshjan. This kid can play and sing, and he's got an album out.

The highlight of the evening was a band called Chaos Prank United. They rocked the sound. The lead singer, Hiro Miyaji, a Japanese student with Kool-Aid-red hair said he's a "really sucky singer." Nowadays it doesn't seem to matter. These guys are great. Chaos Prank United is better than 90 percent of anything on the radio. Plus, Miyaji's broken English gives him edge and charm. They closed their set with an incredible funk version of Elton John's "Tiny Dancer."

Most of the acts after that were really out there, like the Japanese and German duet of the American classic "Grandfather Clock." There was also an interpretive dance, which seemed liked something from some other dimension.

A sketch, "Why We Are" was so absurd it was entertaining. It was follow the leader, meets a hilarious improv jaunt.

The show wrapped-up with an Indian dance piece and at its height, all of the performers rushed the stage and boogied down.

Concert Review

Postal Service delivers more than Cex

By Michael Hirtzer

A&E Editor

The Postal Service, an electronic pop trio, makes dance music for kids with tight, worn-in jeans, thrift store sweaters and mod haircuts. They're a house group for the indie rock crowd.

The group's debut album, *Give Up*, was conceived after electronic music producer Jimmy Tamborello started exchanging recordings through the mail with Ben Gibbard, the lead singer and guitarist for the indie band Death Cab for Cutie.

The result is a mix of bubbly electronic pulses, lo-fi guitar chords and bitter-sweet vocals. It's a record that's all about context; it places the monotonous thump-thump of dance music within a traditional rock song structure.

It's also a record that translates into a satisfying live performance, as is the case with their recent sold-out concert, April 23 at the Abbey Pub, 3420 W. Grace St.

Accompanied by Jenny Lewis, the lead singer of Rilo Kelly, the Postal Service coasted through the majority of their album and their follow-up EP, soon to be released on Sub-Pop Records.

Gibbard sang tenderly on songs like "We Will Become Silhouettes" and "Clark Gable." He danced around, played the guitar, maraca and tambourine, while Tamborello played the drums and his Macintosh PowerBook laptop.

It was a brief performance, seeped in subtly, riding the line between sincerity

and sap.

The concert's opener, Cex, on the other hand, was a tad over the top. Cex, whose name is pronounced like sex, is something of an intelligent dance music darling. At 21, he's already released several albums and performs with Kid 606 and Gold Chains, who are both members of the new IDM elite.

Rather than complementing the Postal Service's understated and melancholy style, Cex played an in-your-face set, rapping over heavy breakbeats. He eschewed his earlier, more mellow and melodic instrumental material for songs off his latest album, *Being Ridden*.

Cex's voice is shrill and that's not to mention the fact that he was already screaming. Aside from his last song, a freestyle, Cex sounded more like the Insane Clown Posse than fellow glitch-hopper Prefuse 73.

Cex did have one shining moment when he performed his song "Ghost Rider," a tongue-in-cheek "Ruff Riders Anthem" for the white, pubescent suburban crowd.

His performance, again, was all about context. Had Cex not been on the tip of hipster's tongues for the last couple years, had he not been opening for the Postal Service, and had he not been sporting black platform shoes and a blue dress, his set probably wouldn't have resulted in such acclaim.

However, Cex won the crowd over from his first sentence—he said he bought his dress from one of Chicago's several Unique Thrift Store locales.



Alex Kedler/Chronicle

Cex (center) won the crowd over with his cross-dressing, thrift store attire. He was the opening act for Postal Service at the Abbey Pub on April 23.

Weekly Horoscope (April 28-May 4)

Libras breakthrough, loved ones breakdown

By Lasha Seniuk

Tribune News Service

♈ Aries (March 21-April 20)

Yesterday's friends or lovers may soon reappear and demand attention. Late Wednesday, many Aries natives will begin a four-day period of intense nostalgic reflection. Romantic lessons and repeated social disappointment may be a strong theme. Ask loved ones for clarity and closely examine all powerful feelings. After Thursday a recent financial or business mistake will be easily corrected. Study legal paperwork for revised permissions, omitted facts and important details.

♉ Taurus (April 21-May 20)

Late Monday, work officials, teachers or business partners may assign special duties. Group accomplishment is now a key concern. Expect colleagues to rely heavily on predictable instructions and firm leadership. After Thursday a new relationship may arrive without warning and demand fast decisions. Over the next 16 days romantic and social introductions will provide unique distraction. Avoid gossip, if possible, and discuss all new proposals with loved ones.

♊ Gemini (May 21-June 21)

A balanced approach to workplace disputes is critical this week. Late Tuesday past restrictions in business projects or bothersome team disagreements will require a fast response. Study minor details for new options or possible sources of insight. Over the next few days others will respond positively to creative solutions or renewed optimism. After Friday discuss all practical decisions with loved ones. New obligations, long-term debts or legal restrictions may soon arrive.

♋ Cancer (June 22-July 22)

Business information may be changeable this week. Early Tuesday, expect work officials or key partners to reverse their previous instructions or policies. Remain cautious, however. Although changing rules are announced, duties will soon revert to normal. After Friday social discussions will be highly revealing. Expect a long-term friend to openly discuss new plans, romantic attractions or family changes. Offer consistent support. There's much to consider.

♌ Leo (July 23-Aug. 22)

Work demands will soon increase. Over the next few days practical decisions, money obligations or business relationships may become complex. Key issues involve timing, newly released information or detailed records and procedures. Attend quickly to minor tasks. Others now expect an end to disorganized projects. After Friday discuss recent social or romantic events with friends. Someone close may need advice or group approval. Stay open to controversial ideals.

♍ Virgo (Aug. 23-Sept. 22)

Romance and long-term love affairs will now captivate extra time and attention. Over the next four days deep emotions will surface. Many Virgos will now rekindle fading attractions or find new love with romantic partners. Expect hesitation to vanish and watch new relationships carefully for important gains. Later this week financial increase is likely. Fresh work proposals will be slow but rewarding. Authority figures may issue complex instructions. Respond with enthusiasm.

♎ Libra (Sept. 23-Oct. 23)

Money restrictions and business limitations will now ease. Over the next few days expect past obligations or short-term contracts to change. Some Libras will now begin several weeks of increased financial security. Sudden breakthroughs are possible: remain attentive. After midweek a friend may overreact to new romantic information or family stress. Offer guidance or soothing words. Loved ones will need your social support and continuing empathy.

♏ Scorpio (Oct. 24-Nov. 21)

Social gossip and quickly changing romantic information is on the agenda this week. Late Tuesday watch for a close friend or loved one to reveal unexpected emotions. Key areas of concern may involve hidden attractions, fast family changes or unrealistic financial promises. Over the next few days, key relationships will be complex and revealing. Remain quietly detached, if possible. Common goals and group harmony will soon be re-established.

♐ Sagittarius (Nov. 22-Dec. 21)

Friends and co-workers are emotionally expressive and unpredictable this week. A recent atmosphere of social restriction or frustration may soon fade from the workplace. After midweek long-term projects or difficult assignments will take on a secondary level of importance.

Expect teamwork and social dynamics to be a prime theme. Friday through Sunday, new romantic communications will be sultry and gently intriguing. All is well. Respond in kind.

♑ Capricorn (Dec. 22-Jan. 20)

Emotional insight and new social information play an important role this week. Early Tuesday watch for a close friend or relative to reveal previously private details about a key relationship. Romantic or social triangles may have been more complex than imagined. Remain sensitive to delicate issues. Emotions are high. Stay focused and avoid challenging the ideas of loved ones. Late Saturday watch also for fast financial revisions. New debts will prove bothersome.

♒ Aquarius (Jan. 21-Feb. 19)

Business opportunities may now arrive from unusual sources. Watch financial institutions or large agencies for indications of change or quick permissions. Over the next few days many Aquarians will experience an expansion of financial luck or job availability. Creativity and newly begun team projects will have a strong appeal. After Thursday rest and regain physical vitality. Sleep patterns, daily routines and energy levels may need to change.

♓ Pisces (Feb. 20-March 20)

Love, romantic attractions and renewed social interest will be a continuing theme over the next few days. Physical and emotional energy is now on the rise. Expect complications in key relationships and deep feelings of restlessness to soon fade. Some Pisceans may experience a quick increase in business communications and workplace demands. If so, remain focused on trusted procedures. Colleagues or work officials may soon outline new roles of leadership.

*** If your birthday is this week ...**

Older relatives or officials will challenge your ideas over the next seven weeks. Refuse to be dissuaded, however. At present, your long-term business and social goals are worthwhile. Expect positive rewards before the end of June. After July 19, respond quickly to a sudden change of residence or opportunity for relocation. Home security and family negotiations will increase over the next nine months. Revised daily expectations may be a key concern. Take time to explain complex intentions. Loved ones will soon need reliable statements of affection and strong indications of trust.



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Jazz diva dies at 70

○ Simone chronicled civil rights movement in her music

By Nekesa Mumbi Moody
AP Music Writer

NEW YORK—Like her husky, soulful voice, Nina Simone was hard to categorize. She was a classically trained pianist, yet gained fame singing in a style reminiscent of Billie Holiday. She later became known as a protest singer for penning fiery songs that chronicled the pain, pride and hope of the U.S. civil rights movement.

Yet she refused to be restricted in the kind of material she performed and channeled songs from artists as varied as Rodgers and Hart, Kurt Weill and the Bee Gees.

"She had incredible talent," said friend and jazz concert promoter George Wein. "She was different and creative, and there must have been a touch of genius in her mind."

"There was never anyone like Nina Simone, before or since," he said.



Nina Simone in 1993. AP File Photo

The multifaceted entertainer died at her home in the south of France on April 21 at age 70. Her manager, Clifton Henderson, who was at Simone's bedside at her death, said she died of "natural causes" in her sleep after a long illness. He did not disclose the illness or provide the name of the town where she lived.

Simone influenced artists including Norah Jones, India.Arie, Peter Gabriel, Sade and Aretha Franklin. Franklin even rerecorded one of Simone's most famous songs, "To Be Young, Gifted and Black."

Jones, the Grammy-winning pop-jazz singer, told *The Associated Press* on April 22: "She did so many different kinds of things. She's classified as a jazz singer, but...she sang these sort of R&B blues songs that were so great, and then she'd turn around and do this Randy Newman song."

"Everything she played she made it so completely her own," Jones added.

"I think she's probably one of the greatest black female singers of all time," said Rob Santos, an executive with BMG Heritage, which is putting out an anthology of Simone's this summer. "Nina Simone is hard to peg because she crosses so many boundaries...anything you gave her she could sing."

Born Eunice Kathleen Waymon in 1933 in North Carolina, Simone was one of eight children in a poor family. She began playing the piano at age 4 and was classically trained, attending the Juilliard School in New York for one year. She had hoped to attend the prestigious Curtis Institute of Music in Philadelphia, but was rejected—one of many disappointments she would

attribute to racism.

She turned to singing jazz and popular music as a way to make money, performing in nightclubs. In the late 1950s Simone started recording songs, and gained fame in 1959 with her recording of "I Loves You Porgy," from the opera "Porgy & Bess."

Simone later wove the turbulent 1960s into her music. In 1963, after the church bombing that killed four young black girls in Birmingham, Ala., and the slaying of Medgar Evers, she wrote "Mississippi Goddam," with searing lyrics that included the lines: "Oh but this whole country is full of lies, You're all gonna die and die like flies."

"She had incredible guts, which I think that's why she never had the mass appeal that she should have had," Santos said. "She really was her own person, and she definitely didn't hold back."

After the killing of the Rev. Martin Luther King Jr., she recorded "Why? (The King of Love Is Dead)."

"That's what separated Nina from the other singers," Wein said. "Nina took civil rights and the movement, the fight to another level, and made it part of her persona."

She left the United States in 1973 and lived in the Caribbean and Africa before settling in Europe. She didn't return to the United States until 1985 for a series of concerts. In a 1998 interview, Simone blamed racism in the United States for her decision to live abroad, saying that as a black person, she had "paid a heavy price for fighting the establishment."

Wein said she was extremely bitter.

"She was a black woman who never could relate to the position of what it was to be black in America. She couldn't understand it," he said. "She was an unhappy person."

Simone enjoyed perhaps her greatest success in the 1960s and 1970s, with songs such as "I Want a Little Sugar in My Bowl" and "Four Women." She took risks with her song choices, covering a range of popular tunes. She growled in "Pirate Jenny" from "Threepenny Opera" and breezed through "New World Coming" and "My Way," turning both songs into anthems of the 1970s.

Folk and blues blended with tunes like "Black Is the Color of My True Love's Hair," and her jazz colorings on "You'd Be So Nice to Come Home To" emphasized not only her keyboard manipulations but her ability to perform any song Simone-style.

In her last years, she remained a concert draw, though she was frail. At a 2001 concert at Carnegie Hall, she needed help to her piano, and was later seen sitting backstage in a wheelchair.

Yet, with an indelible mix of charm, whimsy and rage, she managed to work the crowd into a frenzy, commanding several standing ovations and a raucous demand for an encore, to which she tottered to the microphone and uttered: "Go Home!"

Simone, who was divorced twice, is survived by a daughter, Lisa, a singer who goes by Simone. She's starring in Broadway's "Aida" and has recorded with the group Liquid Soul.

CD Review

Madonna looks back on 'life'

By K. Ryann Zalewski
A&E Editor

Marriage and children have mellowed Madonna. *American Life*, her first album since she married film director Guy Ritchie (*Lock, Stock and Two Smoking Barrels*, *Snatch*, *Swept Away*), is one of Madonna's most introspective albums ever.

Starting with "American Life," the song that Madonna pulled the original video for, *American Life* looks back on Madonna's life so far—her fame, her marriage to Ritchie, her parents. In "American Life," Madonna tells the listener that her fame and fortune are not what has made her happy and that with all the benefits she can afford she still has problems in her life. The rapping verse in the song may unnervingly offend some, but on repeated listening, the verse blends in and becomes less jarring.

In the third song, "I'm So Stupid," Madonna sings about her "Material Girl" days: "I'm so stupid/Cause I used to live/In a tiny bubble/And I wanted to be/Like all the pretty people/That were all around me/But now I know for sure/that I was stupid."

As she has said in numerous interviews, Madonna looks back on her early career and cringes at her less evolved self. So, it's fitting that Madonna would write a song like "I'm So Stupid" now. This year marks Madonna's 20th year in the music industry.

Several of the songs seem to have been written with Ritchie and her kids, Lourdes and Rocco, in mind.

In "Love Profusion" she sings, "And I know I can feel bad/When I get in a bad mood/And the world can look so sad/Only you make me feel good." Whether she is singing about her children or her husband, this song cannot



Madonna's latest album 'American Life' was released April 22.

compare to the song "Nothing Fails."

"It was not a chance meeting/Feel my heart beating/You're the one," Madonna sings about Ritchie in "Nothing Fails." Madonna met Ritchie at a dinner party with Sting and his wife Trudie Styler.

She goes on: "I'm not religious/But I feel so moved/Makes me wanna pray/Pray you'll always be here." Madonna's lyrics and tone in "Nothing Fails" are more real and honest than in any of her previous love songs ("Cherish," "Take A Bow").

Songs like these prove how great an impact Ritchie has had on his wife's life and music. She even thanks him in the liner notes: "And the most special of all thanks to the mister for shining his light in my direction."

Ritchie can be credited, at least in part, for the infusion of guitar on *American Life*. He bought Madonna a guitar before the "Drowning World" tour and has helped her learn how to play.

For those worried that Madonna may have gone too soft, there are several songs to dance to on *American Life* including the title track and the previously released "Die Another Day." But Madonna has evolved and taken her music with her.

With *American Life*, Madonna has been able to blend the use of guitar and digital elements. If another artist had tried to blend the two, the album would have come out uneven and disjointed. But, as with all of her incarnations, Madonna is successful at pushing her music and her fans further on *American Life*.

English Dept. may revamp 'review'

By Michael Hirtzer
A&E Editor

The South Loop Review, the nonfiction anthology published by Columbia's English Department, may soon part with its tried and true format, according to the review's faculty adviser Rose Blouin.

Blouin, who also teaches the class that edits the review, said she hopes to take the publication to the next level.

"We eventually want to make it a publication that features some of the best creative nonfiction from around the country, while keeping a place for the writing that Columbia students are doing," she said.

"Creative nonfiction is the fastest growing genre in the publishing industry," Blouin added. "All you have to do is look at the numbers of memoirs being published."

As is, the review publishes a mix of personal narratives, literary criticisms, research papers, essays and black-and-white photographs. The sixth issue, which was released last week, features a range of stories.

Mandy Lemay writes about her father; his hands started to shake once his wife fell out of love with him. Another example is Amelia Fagiolo's meditation on her job at a fast-food restaurant, entitled, "How to Work a Part-Time Job Food Service Without Trying to Kill Yourself (At Least Until You Get Home)."

Blouin said the review began as the vision of several English

Department faculty members. Initially, the faculty had a large influence on the review, when they selected each piece for publication. Now, Blouin said, the review is student-run.

Greg Sato, a junior film major concentrating on critical studies, took the review's copy editing class and also published an essay about Radiohead's *Kid A* record. During an interview at his work, Columbia's Writing Center, Sato said, "It was really good experience for anyone is interested in publications."

"A lot of the stuff submitted was really impressive," Sato said. "I don't know what to expect when I took the class."

"It was frustrating because it was not publicized enough," Sato added. "It's not something you heard about outside of class."

Blouin said the group of student editors did a commendable job.

"I'm always heartened by the way student editors come together, because it's tough to have on number of people agree on what represents strong writing," Blouin said.

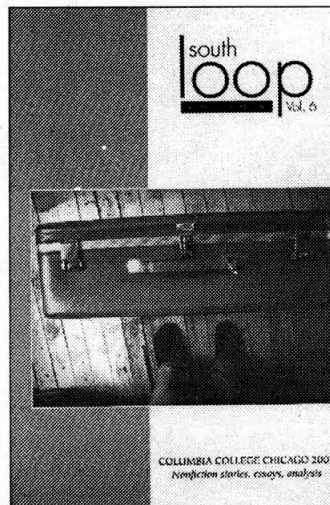
Selena Fragassi, a fiction writing junior, published an essay about "the difficulties with living with unordinary name," fittingly titled "Living with a Name Like Selena Fragassi."

She said students interested in submitting work

should "be creative and don't think that there have to be any boundaries in what you write."

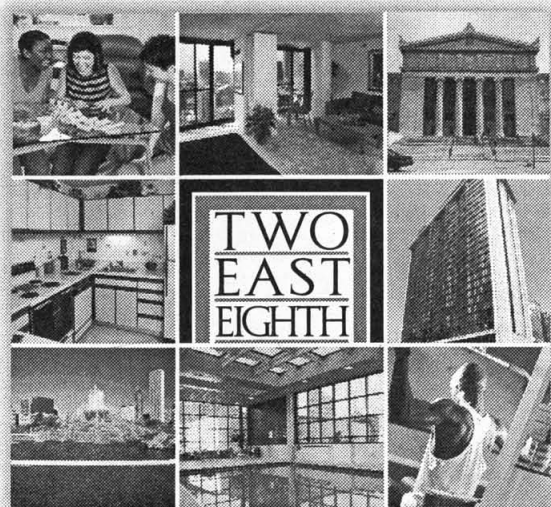
"The good thing about it is the editors are pretty open and don't really cut your work," Fragassi added.

The release party for the South Loop Review will be on April 28 from 6 to 8 p.m. in the Hokin Annex, 623 S. Wabash Ave. Blouin said the review accepts submissions of both nonfiction works and photographs on an ongoing basis. Those interested can drop them off at the English Department, on the third floor of the 33 E. Congress Parkway building. The deadline for the next issue is May 2.



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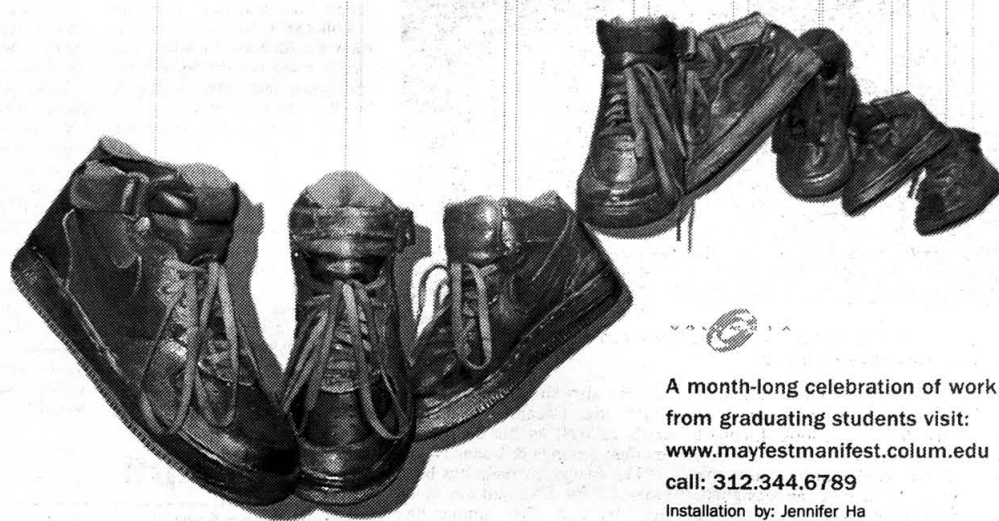
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- Through May 4
- > **Hay Fever 7:30pm**
The Theater department presents Noel Coward's classic play about London's favorite celebrity family.
- > **New Studio Theatre, 72 E.11th**
- > For reservations call: 312.344.6126

May 2

- > **Thread**
Academic Computing presents Thread, four events in one—a gallery exhibit, a juried online exhibit of interactive multimedia work (acweb.colum.edu/gallery.html), an interactive salon/open house, and a lecture by featured speaker Steve Jones.
- > **Thread: 5-7pm**
Exhibit Opening Party
- > **Hokin Gallery, 623 S. Wabash, 1st Floor**
- > **Thread Interactive Salon: 5-7pm**
- > **623 S. Wabash, 4th Floor**
- > **Thread Lecture: 5:30-6:30pm**
Steve Jones, Internet Research and Everyday Life.
- > **623 S. Wabash, Room 405**

Through May 22

- > **Trace Elements: Part One**
Opening reception: May 2, 5:30-7:30pm
Master of Fine Arts in Interdisciplinary Book and Paper Arts and Master of Interdisciplinary Arts Thesis Exhibitions. Center for Book and Paper Arts
- > **1104 S. Wabash, 2nd Floor**

May 5

- > **Loophole Reading: 5:30-8pm**
Readings from the new literary journal produced and authored by members of our gay/lesbian/bisexual/transgendered student organization, Columbia Pride.
- > **Hermann Conaway Center, 1104 S. Wabash, 1st Floor**

May 5 : continued

- > **Senior Recital: Kate Uyeno: 7pm**
Music department graduating seniors present final recitals.
- > **Music Center, 1014 S. Michigan, Concert Hall**

Through May 8

- > **Senior Directing Project:**
Trigger: Directed by Brad Norris
Graduating seniors in the Directing Program of the Theater department mount directing projects.
- > **Classic Studio Theatre, 72 E.11th**
- > Call 312-344-6101 for times

May 6

- > **Photo.Print.Media Studio**
Open House: 4-6:30pm
Photo Print Media invites students, staff, and faculty to their studio for a viewing of student artwork, tea, cakes, and good conversation.
- > **9th Floor, 623 S. Wabash**
- > **Senior Recital: Matthew Muniz: 6pm**
- > **Music Center, 1014 S. Michigan, Concert Hall**

May 7

- > **Senior Recital: Christopher Lee: 12:30pm**
Turrell Brown: 6pm
- > **Music Center, 1014 S. Michigan, Concert Hall**
- > **Crimes Against Humanity, Human Rights Abuse: 5-9pm**
International Law and the Media Senior Seminar students create an evening of performance, panel discussions, and readings on issues of human rights.
- > **Chicago Hilton and Towers 720 S. Michigan Avenue**

May 8

- > **Senior Recital: Monique Moore: 6pm**
- > **Music Center, 1014 S. Michigan, Concert Hall**
- > **Adstock 2003: 9am-4pm**
Marketing Communication Festival:
interactive, multimedia, information-laden professional career advice day for students to showcase their best work and receive counsel from top professionals in the fields of marketing, advertising, sales, promotions, and public relations.
- > **Hermann Conaway Center, 1104 S. Wabash, 1st Floor**
- > **Fashion Columbia: 1 and 5:30pm**
10th annual urban-style runway fashion show and exhibition of students' fashion-related work, ranging from illustrations to photography to garments.
- > **1104 S. Wabash, 8th Floor**

May 9

- > **Senior Recital: Bryone Williams: 7pm**
- > **Music Center, 1014 S. Michigan, Concert Hall**

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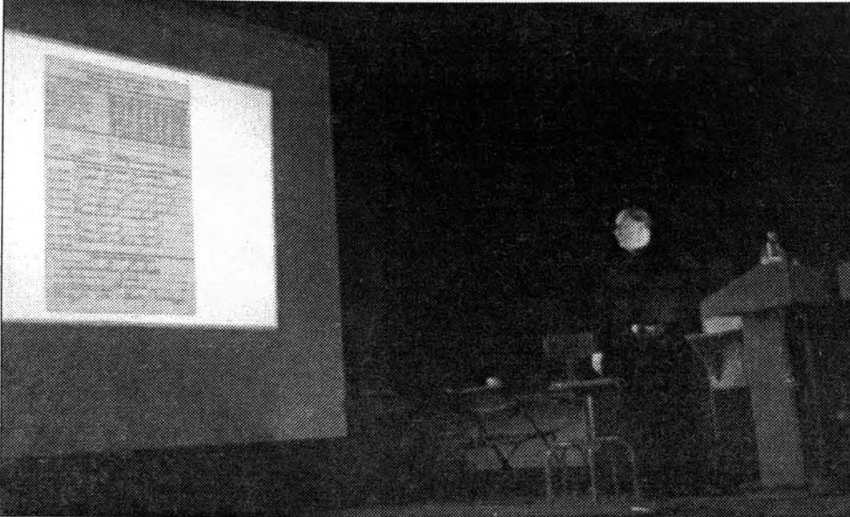


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Lienhart

Continued from Page 21



Heather Morrison/Chronicle

Graphic designer and Columbia faculty member Jim Lienhart shows his grade school report card during an art talk, April 23 in Room 203 of the 623 S. Wabash Ave. building.

their presentations and their seminars, so you have an in-depth understanding of the design business. It's very critical because you have so much to learn and you have to be really competitive."

Lienhart is teaching five Art and Design classes this semester and is a former member of the influential group, 27 Designers. He said there's a lot of money to be made in package design because companies are always updating their styles. He showed examples of other designers' work, including those for Aunt Jemima maple syrup and Tide detergent.

He showed his design for the H2O water-based skincare line as well as his design for Breyers

Blender Yogurt, which won several European design awards due to its sleek black look, Lienhart said.

McDonald's didn't use the packaging update he designed. The update, which consisted of several different colored bags and a more contemporary and curvaceous M, wasn't economical. McDonald's chose a more conservative design, Lienhart said.

"This is a very naïve design—it would have put [McDonald's] out of business," he said.

Lienhart showed his packaging update for Fannie May candies as well as his design for their new brand of coffees, which will come in the popular Mint Meltaway and Pixie flav-

ors. He also showed his line of California Dreamers greeting cards as well as his design for the then Savings & Loans News.

"The design business has been great. I think I've had too much fun," he said. "My mother had no idea what I did until I designed Metamucil. Then, she thought it was great."

Art Talks are held periodically on Wednesday evenings in Room 203 in the 623 S. Wabash Ave. building. Previous Art Talks series included lectures by the cartoonist Nicole Hollander, painter Ralph Gilbert and Columbia artist-in-residence Kurt Perschke. The next Art Talk will be held May 7 with painter Anne Harris. For more information call (312) 344-7192.

Art of Science

Continued from Page 21

from this year's exhibit. Her painting, titled "Cubistic Adam and Eve," expresses symmetry and geometry in the sparsely detailed style associated with cubism.

The oil painting shows a figurative painting of Eve on the left third and Adam on the right third of the canvas. The center portion of the canvas shows a fusion of Adam and Eve in the cubist style.

Koike said, "It uses cubism to show the tie between Adam and Eve. I show the divide of time and space and then putting it together into one space."

Koike said the ideal person is a combination of the feminine and masculine qualities of Adam and Eve, creating a whole person—the cubistic figure in the middle.

Elisabeth Long, a graduate student in the Interdisciplinary Book and Paper Arts program, is this year's first place winner. Her paper work "The Dance of Venus" is a blend of geometry, poetry, mystery and feminine beauty.

The work consists of multiple pieces of paper linked together,

suspended from two horizontal bars. Each handmade paper shows a different aspect of astronomy and the geometric patterns Venus makes in relation to other planets. Long combines the science of astronomy with Venus as the Goddess of love.

A missing piece of paper on the front of the piece makes the back layer visible.

"I purposefully wanted layers," Long said. "It represents the complexity and dimensionality of space...and women."

Long said that she wants her piece—which includes a poem of her own—"to make people think...about their own relationships and what affects them." She said that she hopes her piece "will reflect the depths and layers in lives" by "presenting math and science metaphors."

"Public perceptions of mathematics and science will be shaped to some degree by the work of these future artists," Papacosta said. "One piece of art could someday transform the public image of mathematics and science."

Skunk Ape

Continued from Page 21

Matt replied: "I paid her to say that."

The brothers have made over two dozen movies together and have been making films, "since we were in second grade," said Greg, 23, who graduated from Columbia in 2001. Some of their films have been featured in film festivals like the Route 66 Film Festival, where their film *Of Bass and Men* won an award for best short film.

Skunk Ape? was shot on a mini

digital video camera with a running time of approximately 30 minutes. The brothers plan on submitting their film to the Chicago Underground Film Festival. Their future filmmaking plans include a full-length feature film titled, *The Hotel Continental*, a remake of a short Greg made in high school.

The next screening of *Skunk Ape?* will be at Delilah's, a North Side Chicago bar located at 2771 N. Lincoln Ave. on May 5 at 9 p.m. Admission is free.

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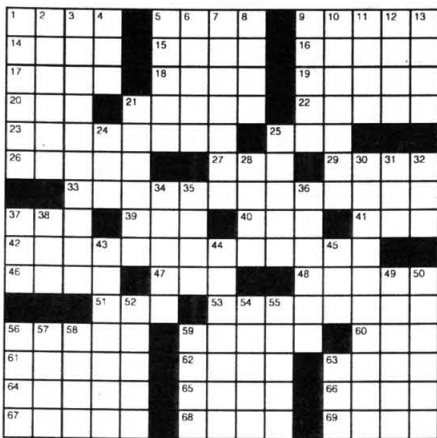
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- Foot structure
 - Cost per unit
 - Inclined
 - SST sound
 - Environ
 - Made public
 - Huff and Jaffe
 - Nagger
 - Extended gaze
 - Mine deposit
 - After-dinner treats
 - Raptor weapon
 - Aromatic evergreen
 - Cribbage marker
 - Pipe root
 - Exploit
 - Competent
 - Government appropriation
 - Possess
 - Armistice Day
 - Crescent
 - Inc. in Islington
 - Was too enthusiastic
 - Spike and Brenda
 - Pub order
 - Nappy leather
 - Wapiti
 - Passages with lively tempos
 - Thalia's sister
 - Metal mixture
 - Part of an e-mail address
 - Former nit
 - Attired
 - Manufactured
 - Exposes
 - Sharpen
 - Man or Dogs
 - Gather up
 - School near Windsor
 - Throat-clearing sound
- DOWN**
- Soak up
 - Lion, at times
 - Funny woman
 - Pinafore
 - Breakneck
 - Sports venue
 - Performance trial
 - Beany sign
 - Costume jewelry
 - Leggy actress?
 - By mouth
 - Claudius' successor
 - "East of "
 - Spanish sheep
 - Machine part
 - Ballplayer Guerrero
 - Sudden pain
 - Nonsense!
 - Set afire
 - Call off
 - "Vertigo" star
 - Daredevil Knives
 - "The Plough and the Stars" playwright
 - Nocturnal raptor
 - Itsy-bitsy
 - Dangerous flies
 - Change the distribution
 - Obvious toupee
 - Artful scribble
 - Value highly
 - Fertile loam
 - Argentine grassland
 - Waterproof wool cloth
 - Corsica's neighbor
 - Wander widely
 - Mystique
 - Heart follower
 - Hamm or Farrow



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04/28/03

Solutions



- 49 Artful scribble
50 Value highly
52 Fertile loam
54 Argentine grassland
55 Waterproof wool cloth
56 Corsica's neighbor
57 Wander widely
58 Mystique
59 Heart follower
63 Hamm or Farrow

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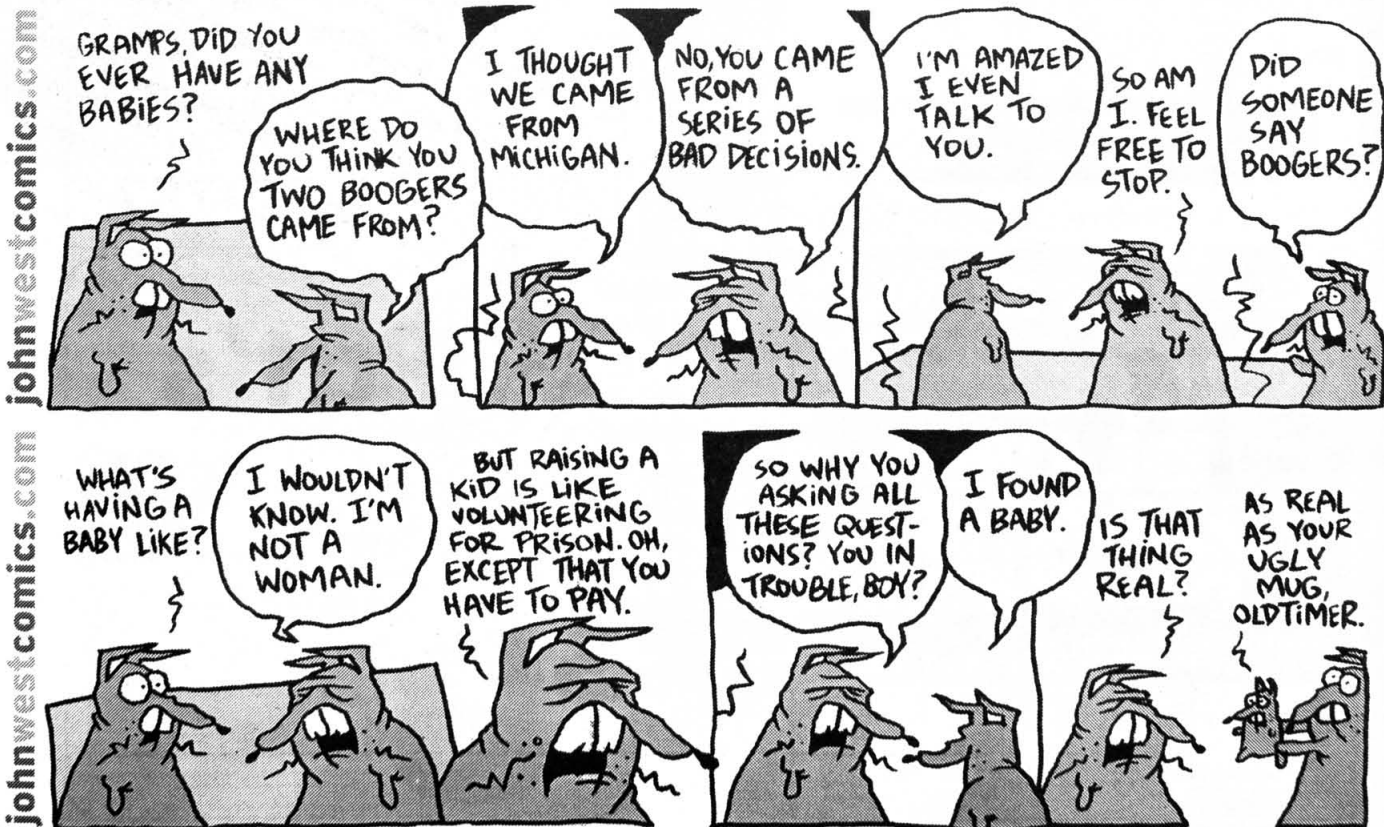
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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	april	Think womanly thoughts...			
31	1	2	3	4	5
1-3pm SCREENING—Student works Hokin Gallery 2-3pm Artist Talk: Barbara Bansley Glass Curtain Gallery	1-3pm PANEL: Beauty Myth in the Media	1-3pm Evidence—READING. Fiction and Poetry about Women's Experience. Hostessed by Barrie Cole. Hokin Gallery	7-10pm The Lady Show Inter-Arts Student Performances Curated by JT Newman Hokin Gallery	1-3pm SCREENING Fried Green Tomatoes Hokin Gallery	MULIEBRAL closes
7	8	9	10	11	12
1-3pm SCREENING Monday Documentary Series - Student/artist based works TBA. Conaway Center		"As a woman I have no country. As a woman my country is the whole world." -Virginia Woolf		1-3pm SCREENING The Color Purple Hokin Gallery	
14	15	16	17	18	
1-3pm SCREENING Monday Documentary Series - Student/artist based works TBA. Conaway Center		1-3pm SCREENING Daughters of the Dust Hokin Gallery		1-3pm SCREENING I Shot Andy Warhol Hokin Gallery	
21	22	23		25	26
1-3pm SCREENING Monday Documentary Series - Student/artist based works TBA. Conaway Center	1-3pm SCREENING The Pill, A PBS Documentary Hokin Gallery 6-9pm SCREENING & PANEL Documentary Series Conaway Center		may	Hit of America's First Ladies closes "The Clear Valley Incident 1615-2003" Photographic installation by Deepina Meimargiou 72 Ewe 11th Street Rm. 211 6:30-8:00 Reception ASD Gallery 5-6 pm Panel discussion: Do artists have a responsibility to respond to human rights abuse? Does the definition of art change? Moderated by Jay Wolfe	
28	29	30	1	2	3

exhibitions

Hit of America's First Ladies

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March 28 5-8pm Opening Reception
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www.colum.edu/spaces, Strong Women Hotline 312/344-7696

MULIEBRAL

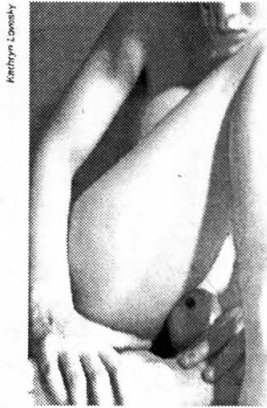
Student Women Artists of Columbia College Chicago
explore female identity.

Curated by Undergraduate Photography Major
Kathryn Lovesky

March 20 - April 12

March 20 5-7pm Opening Reception
Hokin Gallery

Sponsored by C-Spaces and Student Activities, divisions of Student Affairs, funded
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its purest and most concentrated form

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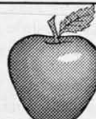
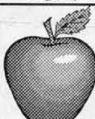















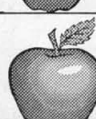
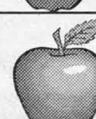
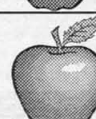


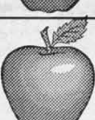
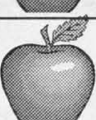
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An Apple A Day Just Doesn't Cut It...

April 2003

S	M	T	W	T	F	S
						
						
						
						
						

The Immunization Deadline Has Passed!

Immunization Days On Campus:
623 S. Wabash, Room 311

Monday, May 12, 2003 10:00 am – 2:00 pm

Monday, May 13, 2003 10:00 am – 2:00 pm

Monday, May 14, 2003 12:00 pm – 5:00 pm

A \$50.00 fine has been attached to all student's accounts who have not complied.

CITY BEAT

Chicago In Brief...

The trouble with rabbits

Chicago Park District officials said they are combating an ever-increasing population of rabbits in Grant Park.

Bound on all sides by major arteries, the rabbits are apparently trapped inside the confines of the lakefront park, where they dine nightly on foliage and reproduce at a feverish pace.

District officials said the animals have ravaged planted flowerbeds and stripped the bark off young trees.

In an effort to spare the trees, park officials painted the debarked plants blue—retrofitting the trees into makeshift pieces of art.

Park employees have caught around 150 rabbits, which have been moved to a location out of Grant Park.

Debating affirmative action

A televised debate on affirmative action is scheduled for May 2 at the Museum of Broadcast Communications in the Chicago Cultural Center "Social Justice or Reverse Discrimination" is scheduled for 3:30 p.m. in the museum's television studio, 11 E. Washington St.

For more information, call (312) 409-4639.

Bus tour to follow riots

On May 3, the Chicago Historical Society is sponsoring a bus tour commemorating the 117th anniversary of the Haymarket Square riots.

William Adelman, author of *Haymarket Revisited*, guides the tour of the historical sites.

The 10 a.m.-4 p.m. is \$60; lunch is included in the price of admission.

For more information, call (312) 642-4600.

Submission deadline nears

The deadline for submissions for the 2003 Chicago Outdoor Film Festival is May 1.

The shorts, which must be under 12 minutes in length and produced locally, will be screened in July as part of the annual film festival in Grant Park.

All submissions must be on NTSC videocassettes sent to the Chicago Film Office, 1 N. LaSalle St.

For more information, call (312) 744-6415.

YWCA celebrates diversity

The YWCA of Metropolitan Chicago is celebrating the National Day to Commitment to Eliminate Racism on May 6 with Speak in Color.

Starting at 7 p.m., the event—at Hothouse, 31 E. Balbo Drive—will feature various poets, including Nikki Giovanni, Brenda Cardenas and Bassey Ikpi. Admission is \$8 for students and \$10 for the general public.

For more information, call (312) 762-2744.

Anarchist Film Festival

The Fourth Annual Chicago Anarchist Film Festival will take place from May 1 to May 4. A variety of films will focus on different themes throughout the weekend.

All films will be shown at Buddy, an artist-run performance space located at 1542 N. Milwaukee St.

For more information, please call (773) 862-1011 or visit www.azone.org/filmfest.

Gallery 37 hiring artists

Gallery 37, Chicago's youth urban arts program, is now accepting applications for young adults, ages 14-21, to work with the gallery this summer.

To apply or obtain more information about the program, call (312) 744-8925 or visit www.gallery37.org.

If you have an upcoming event or announcement, call the Chronicle's news desk at (312) 344-7255.

Residents feel secure in South Loop

○ Change in community helps foster neighborhood sense of safety

By Ana Hrstova
Staff Writer

A neighborhood of contrasts, the South Loop is home to the wealthy and impoverished, old family businesses and new corporate chains, dilapidated structures and renovated historical buildings. But the still lightly populated and dramatically developing area doesn't seem to affect its residents' sense of security and comfort.

"I feel safer in this neighborhood, walking alone, than when I lived in Bucktown," said Gina Menzes who has been living in the South Loop for three years.

"There are so many people walking around that, as a woman, I feel that I am never within an area that is dangerous. Even with the mission being so close, it seems safe to me. I wouldn't exactly go walking down alleys by myself, but I wouldn't do that anywhere in the city."

The community, local businesses and police presence are among the leading factors that increase people's sense of security, according to South Loop residents who spoke to the Chronicle.

"It is a very community-based neighborhood," said Jennifer Dudek, who has been living in the South Loop for almost eight years. "I think that neighborhood businesses have done a very good job in keeping the streets well lit. People are friendly and everybody knows each other."

Jeanne Barry, a Dearborn Park resident of 25 years said she has seen the area change dramatically.

"It has gotten much more built up, much more crowded," Barry said. "I feel completely safe here. It is brightly lit. I know so many of the people. The police are all around and I never hear of anything

going on. There doesn't seem to be much crime."

Residents who have been living in the South Loop for at least three years tend to feel safer perhaps because they know the area, the public transportation and the community, according to those interviewed by the Chronicle.

People who have recently moved to the neighborhood feel safe in general, but are much more likely to look over their shoulders at night, walk in groups of two or more and avoid scarcely lit streets.

"You have to be careful and aware of your surroundings," said Maggie Corbett, a resident of Columbia's Congress Parkway dormitory.

A Columbia student majoring in theater, she said she feels the neighborhood is safe for people who have a good head on their shoulders and watch what they do and where they go.

"I try not to go around too much by myself at night," Corbett said, who has been living in the area since September last year. "I just keep my eyes open and try to travel with friends as much as possible but otherwise [safety] is not a big problem."

Heidi Malnar, who lives in Columbia's residence hall, at 731 S. Plymouth Court said she feels very protected as an on-campus resident due to the tight security at the dorms.

As for the area, Malnar said she thinks that it is as safe as most neighborhoods.

"There is always a couple of people walking around who are suspicious, but if you know where you are going, you should be OK."

Statistics released by the Chicago Police Department show that although the total crime rate for the First District—of which Columbia is part of—has decreased 8.10 percent in 2002, violent crime incidents have increased 17.5 percent.

Total numbers have dropped due to a decrease in property crimes. The First District is ranked 15 out of Chicago's 25 districts due to the decrease in overall crime from 2002 to 2003.

OFF THE BLOTTER

● According to documents obtained from the First District Police Department, forcible entry was used to burglarize a hotel at 1007 S. State St., on April 19 at 5 a.m. No suspects have been identified in connection to this crime.

● Also on April 19, a car was stolen in front of 651 S. Clark St. at 7 p.m.

● A similar incident occurred on April 11 at 8 a.m. when a silver car was stolen near 1150 S. Wabash Ave.

● Simple battery was reported at a hotel, 1007 S. State St., on April 18 at 3:20 p.m.

● Jewel-Osco, 1224 S. Wabash Ave., encountered two incidents of theft on April 17. The first one, at 4:37 p.m., allegedly involved Bell Levester of the 600 block of South State Street. Levester was taken into custody. An unidentified male was reportedly involved in the second incident, which occurred at 10 p.m.

● At the same Jewel-Osco criminal trespass was also reported on April 16. Larry Jones of the 600 block of South State Street was taken into custody in connection with the incident.

● Charles Riley, 39, of the 600 block of South State Street, was cited for theft at the Burnham Plaza Theater, 826 S. Wabash Ave., which took place on April 17 at 5:04 p.m.

● Less than \$300 was stolen from the Harold Washington Library, 400 S. State St., on April 16 at 1:15 p.m. Angela Gibson, 18, of the 300 block of North Menard Avenue was taken into custody.

● An aggravated assault involving a handgun was reported in the 1200 block of South Wabash Avenue on April 16 at 7:50 a.m.

● On April 15, a cleaning store located at 767 S. Wabash Ave. reported a theft of less than \$300 at 12:15 p.m.

● Marcus Reeves, 31, of the 600 block of South State Street, was cited for reckless conduct at 646 S. Wabash Ave. on April 15 at 9:18 p.m.

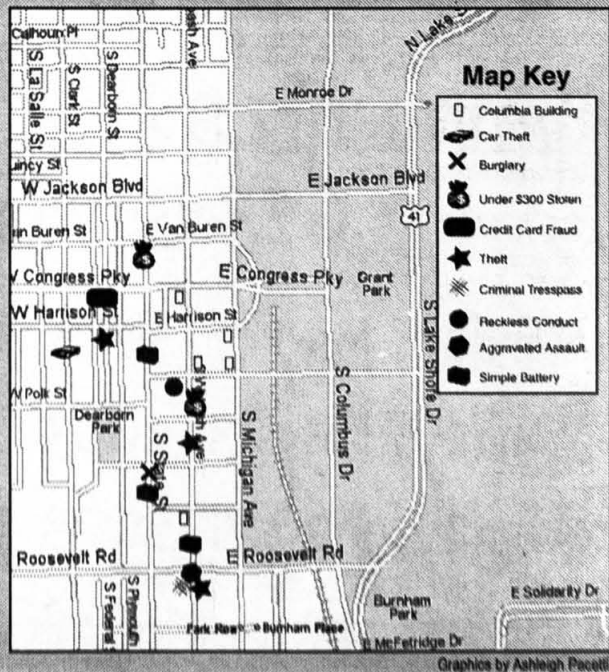
● Credit card fraud was reported

at Prairie Restaurant, 500 S. Dearborn St., on April 16 at 1:15 p.m.

● On April 16, simple battery was reported at the Pacific Garden Mission, 646 S. State St. at 2:20 a.m.

● Anthony Rowe, 34, of the 7100 block of South Clyde Avenue and Roy Clark, 58, of the 600 block of South State Street, were taken into custody after being cited for theft at a small retail store at 600 S. Dearborn St. The incident occurred on April 14 at 3:51 a.m.

—Compiled by Lisa Balde through data provided by the Chicago Police Department.



CITY BEAT

Hospital caters to neighborhood pets

○ Exotic and domestic pets on the list of clientele for pet hospital

By Jennifer Golz
Staff Writer

He bounded up the stairs and greeted receptionist Stephanie Yaksic as if she were a long lost friend.

Stormy, a black Labrador, who was being dropped off for surgery on his front left paw, looked ecstatic to be going to visit the Burnham Park Animal Hospital.

Since 1994 the Burnham Park Animal Hospital has been a source of domestic and exotic pet care in the South Loop. Dr. J. B. Bruederle co-founded the Burnham Park Animal Hospital with Dr. Lawrence M. Fox, to meet the needs of the rapidly developing neighborhood.

The veterinarians, assistants and staff at the animal hospital are not just employees—they're pet owners as well. They pride themselves on providing a comfortable and loving environment for pets; whether it is a routine visit or an extended stay, each of their clients will be at ease.

"I like the challenge of trying to discover what is wrong with a creature that really can't tell you what is wrong," Bruederle said.

Some ailments are more detectable than others, he said. Bruederle has seen a cat with an arrow through it; a dog that ate a plastic lobster claw and several cats that have taken falls from as high as 18 feet when owners have forgotten to secure their window screens.

The animal hospital has also seen its share of unusual patients that have ranged from a 150-foot python to a four-gram turtle about the size of a quarter. "Size is what makes a pet unusual," Bruederle said.

Bruederle stresses the importance of researching the needs and requirements that will ensure the longest and healthiest life for that animal, especially for exotic pets.

"It's OK to talk to a veterinarian before you get an animal to see what would be best for your situation," Bruederle said.

Yaksic who has been working for the hospital for more than four years said, "Euthanasia was the hardest part [of the job] to deal with at first. But now it is one of the most rewarding because we're helping people make a big decision and helping them through it."

Kitty and doggie treats in appropriately designated cat and dog cookie jars are at the front counter for any visitor. A barrage of literature, as well as a bulletin board for neighbors to post news and ads for their pet community to lines the entryway. Atop the reception counter is a basket of cat and dog toothbrushes.

"It would be nice if pet owners would brush their pet's teeth once or twice a week; it would prevent a lot of problems," Bruederle said. "But sometimes it's just easier to knock [the pet] out and clean and polish [their teeth] once a year," he said.

The animal hospital performs most medical, dental and surgical procedures in-house. Occasionally, a difficult procedure outside their expertise, such as open-heart surgery, will require a specialist.

The hospital is an accredited member of the American Animal Hospital Association, keeping the facility held to the highest of standards, and assuring high quality care for all patients.

Bruederle is also on the board of directors for the Illinois State Veterinary Medical Association. "The ISVMA is more of a legislative body, that oversees that veterinary practice laws and acts are written to protect veterinarians," Bruederle said.

Both Bruederle and Fox have served one-year terms as the president of the Chicago Veterinary Medical Association, the local chapter of the American Veterinary Medical Association.

Bruederle said the AVMA is similar to the American Medical Association in that its goal is to promote and educate. The AVMA also administers licensing and accreditation of veterinary schools.

"The problem with veterinary medicine is that there are not enough veterinarians, but too many veterinarian hospitals," Bruederle said.

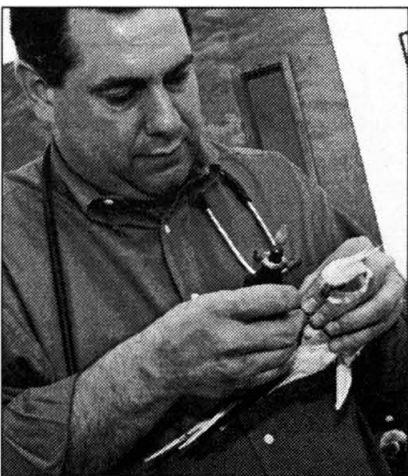
The Burnham Park Animal Hospital always accepts new clients. Bruederle and his two associates, Dr. Adam G. Thomas and Dr. Marie-

Josée Desbarats, are only using three of their five exam rooms available.

"I hope to expand a little bit in the future, maybe adding some unique technology like laser surgery and digital X-ray," Bruederle said.

The Burnham Park Animal Hospital is located at 1025 S. State St. Visit their website, www.burnhamparkvet.com, or call (312) 663-9200 for more information.

**SOUTH LOOP
BUSINESS**
An Up-Close Look



Brian Morowczynski/Chronicle
Dr. J.B. Bruederle draws blood from Fluffy, a Pied Cockatoo at the Burnham Park Animal Hospital.

In the Loop...



Chris Coates

-News Editor-

Wait a minute. They want it to stay?

Last week, as the afterglow of the condemnation proceedings of the Pacific Garden Mission wore off, many in the neighboring Printers' Row told the Chronicle that they were actually a bit sad about the 126-year-old mission moving out of the South Loop.

After years of legal wrangling, the city attorneys filed a condemnation lawsuit last month to, as 2nd Ward Ald. Madeline Haithcock said, "kind of speed [negotiations] along."

"It's not to hurt them," she told the Chicago Tribune's Brett McNeil on April 16.

Haithcock was referring to plans prepared by officials at Jones College Prep to expand its footprint along State Street. The problem is, Jones shares its south wall with the Pacific Garden Mission. The mission, needless to say, didn't want to move—until the city filed papers.

Now, with the move seemingly inevitable, a final destination for the mission has been discussed and nearly set on a North Clinton Street location—landing the mission, once again, into Haithcock's ward. That's probably because few of Chicago's aldermen are leaping at the chance to house 700 homeless men.

That is, of course, if the mission moves at all.

But, what explains the sudden good will from the mission's neighbors? Aren't these the folks, along with officials from Jones College Prep, that battled for years to see the mission crumble? Didn't they write the 1999 plan to buy and demolish the mission? Aren't they the nitpickers?

I can only think of the future, when these complainers have, well, nothing to complain about.

Thus, I've decided to compose a list of alternative complaints for the thousands of Printers' Row residents, Chicago Public School administrators and city officials who want to see a sparkling new, tax-supported gymnasium erected at 646 S. State St.

And so, it is: the top 10 South Loop grievances now that the mission is gone.

10. Gentrification. Even though they spawned it, all Printers' Row residents hate gentrification. It is their Achilles' heel.

9. The University Center of Chicago. Also known in Columbia circles as the "superdorm," this hulking mass is practically begging for a letter to Haithcock's office. What's worse; 600 homeless men or 2,500 college kids? Which leads to No. 8...

8. Columbia. As the largest landowner in the South Loop, Columbia is nothing but trouble. We must be stopped.

7. Parking on Wells Street. Is it parallel parking or not?

6. A lack of dog parks in the South Loop. With the homeless population eradicated, area residents can now really put their heads together to formulate a fix for one of life's more troubling problems: Where can I walk my \$1,300 Toy Miniature Schnauzer? Oh wait, maybe the pooches can run free where they can help eliminate...

5. The rabbits in Grant Park. They eat through bark. They kill the flowers. They paint trees blue and turn them into avant-garde art pieces.

But, in the city of neighborhoods, rabbits—like the homeless—are hardly welcome neighbors.

4. Chicago Mayor Richard M. Daley. He lives in the South Loop. He sells a city-owned parking lot for \$1 to build an 18-story residence center. He destroys Meigs Field and plans to make it into a park. He offers the mission \$6 million to move so Jones can build a gymnasium. Obviously, it's the first phase of a plan to make the South Loop into Daley's own, personal luxury resort.

3. Soldier Field. That toilet bowl blocks the otherwise seamless view of Lake Michigan. Keep 'em in Champaign.

2. The new el tracks. With 12 construction sites in 85 square yards, where can and can't you walk on Wabash Avenue? It's like Shoots and Ladders.

And the No. 1 complaint about the South Loop now that the homeless are gone:

1. The homeless. That's right. Just because the mission's gone doesn't mean the homeless leave. In fact, it means they just won't have anywhere to sleep. Now they'll be in your doorway. Now they'll be bothering you at all hours of the night. Now they'll be truly homeless.

That is, of course, if the mission moves at all.

Protest

Continued from Back Page

harass the competitors."

Organizers said they chose the Loop location for their demonstration because it's the biggest and busiest Starbucks location downtown and there are several in the area. Protesters stopped at

three other locations of the chain along Wabash Avenue in the Loop.

Dino Northway, manager of the Starbucks on Jackson Boulevard and Wabash Avenue, said the demonstration didn't

seem to affect the day's business.

Costigan summarized the message along the parade route: "We're going to fight until workers at Cintas have decent wages and the right to organize."

Blackstone

Continued from Back Page

history in the South Loop.

It used to be an elite fixture of Chicago that, at one time, catered to nearly a dozen U.S. presidents and became known for the "smoke-filled" room where Warren G. Harding received his Republican nomination for president.

Nearly every U.S. president between Harding and Carter stayed in the hotel.

Built between 1908 and 1910, the structure's Beaux-Arts design created a hotbed for architectural commentary, and, by 1920, the hotel was on the map as one of the country's No. 1 places for

presidents and an array of prominent people to stay.

Unfortunately, the exotic lure that once attracted a strong clientele is now lost among the dust and debris beyond the front door and the scaffolding that encompasses half of the property.

Protesters steamed about Starbucks



Groups of demonstrators stand in front of Starbucks, 55 E. Jackson Blvd., on April 23 in protest of Cintas Corporation's poor employee relations.

Heather Morrison/Chronicle

○ **Protestors raise questions about coffee shop's uniform provider**

By Angela Caputo
Contributing Editor

Demonstrators gathered in front of Starbucks at 55 E. Jackson Blvd., April 23, demanding the corporation live up to its self-promotion as a socially responsible company by requiring that a contracted business partner, the Cintas Corp., clean up its track record of alleged poor labor practices.

"Bring Cintas into your own values or drop them until they do," said Joe Costigan, political director of the Union of Needletrades, Industrial and Textile Employees, or UNITE, to a crowd of more than 150 cheering demonstrators, many toting "Jobs with Justice" and "Shame on Starbucks" signs. A handful of protesters were dressed as the coffee company's mermaid logo.

UNITE, with 250,000 members and part of the American Federation of Labor, headed up the protest with roughly a dozen employees of the Cintas Corp., which is the largest uniform renter and industrial launderer in the United States.

Cintas employees filed a federal class action lawsuit last month, suing for unpaid overtime that 3,500 employees claim they are owed. Employees say the corporation's "big profits" should be shared with workers.

Cintas Corp. announced March 20 that total revenue for its fiscal third quarter, increased 22 percent to \$664 million from \$545 million a year ago. Net income is also up 6 percent from the third quarter of last year, according to the corporation's website.

Ana Ventura, 48, has been an employee with Cintas for six years where she works counting and hanging 1,500 shirts one-by-one on a conveyor belt, every day. She said she considers the job "small wages for a lot of work." Ventura said she earns about \$8 per hour and has no health benefits.

Employees also said the underpayment of workers is just a fraction of the problems that workers face.

"We want dignity in our jobs," Ventura said with the help of a translator. She said the corporation has little respect for its employees.

Cintas recently entered a contract with Starbucks to provide apron, mat and linen cleaning services for the corporation. Employees and union representative are asking Starbucks to use its muscle in getting a better deal for Cintas workers.

Neither Cintas or Starbucks corporations could be reached for comment at press time.

"We can do this the hard way or the easy way," said secretary and treasurer of the Chicago Federation of Labor, Timothy Leahy. "You can recognize these workers then we can go on and

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Sidewalk fixed; Blackstone rehab stumbles

○ **Condo conversion stalled by Maharishi financing transition**

By Lisa Balde
News Editor

Renovation work scheduled for the Blackstone Hotel has been put on hold despite the installation of a new sidewalk on the south side of the building, according to a spokeswoman from the building's

architectural firm.

Work will remain stalled until the building's owner, Maharishi Mahesh Yogi, secures financing for the project, said Kristine Miller, the marketing director for Chicago-based Lucien Legrange—the firm that was put in charge of the renovation project in 2000.

Maharishi, the spiritual advisor for the Beatles in the 1960s, purchased the Blackstone when it was up for sale in 1999.

Miller said that waiting for financing is a "typical stage" in developmental projects such as the one put into place for the Blackstone Hotel. But, at this time, there has been no consensus as to when construction will begin.

Renovation plans to convert the hotel, located next to Columbia's Torco building at 636 S. Michigan Ave., into a high-rise condo complex were initiated after the hotel's closure due to more than 100 code violations cited throughout the property in November 1999.

Since then, little progress has been made to transform the 22-story vacant hotel building into the 39 condos, 4,000 to 7,000 square-foot-residences that will be offered to customers for at least \$3.4 million a piece.

According to Miller, only a small amount of demolition has taken place within the building. But, for the past few months, the sidewalk just south of the hotel underwent major construction, preventing anyone from walking on that side of Balbo Avenue.

Although the sidewalk recently reopened, people who frequent the area around the Blackstone aren't too happy about the delay in progress for construction on the building to be completed.

"It's dangerous, and it's really inconvenient for people to get to the theater," said Loreal Jackson, a freshman theater student at DePaul University and a ticket taker at Merle Reskin Auditorium Theater, the building located behind the Blackstone Hotel. "And we can hear construction dur-

ing the show."

Todd Lauterbach, the box office manager for the theater, agreed.

"We've been waiting for a while for the sidewalk to open," he said. "But, [the Blackstone] has been pretty accommodating. We've had a few performances during the day when noise came through, though."

The sidewalk closure was a major hazard for Columbia students, as well, who use the area as a major pathway from Wabash Avenue to Michigan Avenue.

The building's northern wall borders Columbia's 624 S. Michigan Ave. building.

"I'm glad they finally fixed it," said Azizi Bryant, a junior marketing student. "I don't have to worry about getting hit by a car anymore."

"I think it's great that we don't have to walk in the street anymore, but it hasn't really affected me," said Amanda Church, a performing arts management graduate student. "I saw a couple of shows there before. When I was 12 years old, I saw *Sheer Madness* there. It's a cool little building."

The Blackstone Hotel has an extensive

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Brian Morowczyski/Chronicle

The reopening of the sidewalk on the south side of the former Blackstone Hotel has made it easier for students to get to classes.

AccuWeather 7-day forecast for Chicago

	Monday, April 28 Mostly cloudy with a few showers High 88° Low 44°
	Tuesday, April 29 Partly sunny High 80° Low 45°
	Wednesday, April 30 Cloudy with rain High 61° Low 45°
	Thursday, May 1 Showers High 63° Low 40°
	Friday, May 2 Partly sunny High 62° Low 40°
	Saturday, May 3 Mainly cloudy High 62° Low 44°
	Sunday, May 4 Mostly cloudy High 64° Low 45°

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