

4-14-2003

Columbia Chronicle (04/14/2003)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (04/14/2003)" (April 14, 2003). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/574

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Inside
this week



Commentary

Is your health information safe?
Don't ask your doctor

Page 13



A&E

War and Piece
(of duct tape)

Page 19



City Beat

A business investment in
Chicago schools

Back Page

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APR 14 2003

COLUMBIA COLLEGE LIBRARY

Committee says Senior Seminar, FOCA should be fazed out by 2005

○ Suggests moving seminar to junior year, acting as 'book end'

By Chris Coates
News Editor

Signaling a possible end to the college's Senior Seminar program, a committee established to examine Columbia's general education program recommended widespread alterations to the college's requirements.

The proposal includes replacing the Senior Seminar program with a junior-level equivalent.

The semester-long Senior Seminar program, which is required as part of the bachelor's degree program, has met widespread criticism since being implemented six years ago.

In a statement submitted to the college community, Cheryl Johnson-Odim, dean of the School of Liberal Arts and Sciences, advises the Senior Seminar program be revamped into a junior-year colloquium that serves as a "capstone experience in each of the major areas."

According to Wade Roberts, chair of the Academic Affairs Committee, the General Education Advisory Committee said that students should "embark a little earlier" on examining the college experience.

The panel's suggestion to move the catchall course back a full year is echoed by those familiar with the program.

"We've been finding that, particularly if a senior is taking Senior Seminar the last semester, it's really late for them to be thinking about vocational concerns," said Bill Hayashi, the program's director.

Hayashi said that it appears students are overwhelmed during their last semester, focusing on the final projects of their majors, graduation and post-college jobs. And that means the mission of Senior Seminar is lost, Hayashi said.

"What we really want the students to have [is] a reflection of their personal voice and passion," Hayashi

said. "They're so busy, they're really don't have time to reflect on these questions."

With the seminar shifted into a student's third year, Hayashi said students would have the "time to put into a really individualized and authentic project."

"If [the seminar is] at the end of their junior year," Hayashi said, "then the end project could actually be a kind of model for the kind of work that they would like to continue doing for their own portfolios for their senior year."

And that could be done, the committee suggested, by featuring "professionals engaged in field that students are entering" and requiring students to complete a written piece on how their major is "connected to the world."

Hayashi pointed to 2005 as a possible starting date for the program's changeover, pending approval from college administrators, a process that Roberts said has already begun.

According to Roberts, he and Johnson-Odim are meeting April 16 with the Chairs Council to discuss the possible changes before a Collegewide Curriculum Committee on April 18.

The college council will also recommend policy changes before being submitted to the President's Office for final approval.

Roberts also said that the changes could go into effect as early as the fall 2005 semester.

By that time, Columbia's freshmen will be seniors—meaning many of Columbia's current students will be unaffected by the implementation of the change.

The committee described the revised colloquium as a "book-end" experience to the Freshman Seminar, a program that the committee also suggested making mandatory for all students.

Dr. Glennon Graham, director of the Freshman Seminar program, said he agrees with the committee's logic.

"Freshman Seminars have proven their worth in colleges throughout

See **General education**, Page 6

FUSION fashion show...



Heather Morrison/Chronicle
Participants show off the designs of Columbia students in the 2003 FUSION fashion show on April 11, held in the Getz Theater, 72 E. 11th St.

College looks to 'ad' students

○ New print, Internet advertising campaign unveiled

By Lisa Balde
Assistant News Editor

In a move to better illustrate Columbia's non traditional, urban environment and a commitment to the arts, the Admissions Office unveiled a multifaceted advertising campaign that features students and their thoughts about their school.

Beginning last March, the campaign promotes Columbia through Internet ad banners, as well as printed versions of the advertisements in local Chicago newspapers, according to Director of Admissions Murphy Monroe.

Casual photographs of students and their handwritten messages regarding their impressions are spread across the top of each ad.

"We think the college sounds most authentic," Monroe said, "when [it's] being sold from the students' perspective making it possible for prospective students to get a larger image of the school and the students who are here."

This advertising plan, a recruitment tool to attract more students to the school, is the result of a series of focus groups that the Admissions Office held with students at last fall's Student Convocation.

Divided into four groups of local, out-of-state, transfer and freshman students, each person was asked a number of questions about their first impressions of the school's campus, the student body and administration. More importantly, they were asked precisely why they chose Columbia instead of a state school or a more traditional university.

"They had a sense of [Columbia having] a nonjudgmental, open-minded student body," said Monroe. "The word, 'passion,' was used a lot."

Those interviewed said they felt they

could use Columbia as a place to hone their artistic skills—opinions that Columbia wanted to communicate to a larger audience, according to Monroe.

Responding to those thoughts, advertising firm TMP Worldwide was recruited through TMP employee and Columbia faculty member, Marie Walz. The firm provided the design and prototypes for the print advertisements that have been published in the Chicago Tribune, Chicago Sun-Times, Exito, La Raza, The Chicago Reader and The Onion.

In addition to creating newspaper ads and online banner promos, Columbia recently began a mass e-mail campaign to 40,000 "creative, primarily minority" high school students throughout Illinois, Monroe said.

The e-mails will act as informational announcements about Columbia through several "landing pages" that allow people to sign up for more information about the school or to refer a friend for those same opportunities.

According to Monroe, the department has done extensive research on the advantages and disadvantages of mass e-mailing advertising, concluding that only a 4 to 5 percent click-through rate exists in this case.

But, the number of people who actually go to a web site that's advertised in the Chicago Tribune is the same, said Monroe—justifying placing print ads and sending e-mails.

Mark Kelly, vice president of student affairs is optimistic about both endeavors.

"We're trying to do a better job of [communicating] who we are and what we're about" versus the previous campaign, which Kelly said "could have been ads for anyone." The new campaign targets those interested in a school with a strong arts and communications foundation.

The campaign is already succeeding, according to Monroe.

"We've already received a higher response rate in terms of calls and website reaction rates," Monroe said.

Proposed General Education Changes

+ Additions:

- Required Freshman seminar
- Required Junior seminar
- Required "Global Awareness" Class
- Required "American Pluralism" Class
- Required English Comp. I and II Freshman Year

— Subtractions:

- Foundations of Computer Applications

*changes could go into effect as early as 2005

Asheleigh Pacetti/Chronicle

Briefly News and Notes

Advising deadline nears

Under the new protocol for online registration, all students must be cleared by a faculty adviser.

The final day to meet with faculty advisors is April 25.

Without approval, students cannot register.

Contact your major's department for more information before the deadline.

Bartoni named dean

Doreen Bartoni has been named dean of the School of Media Arts, the largest school at Columbia.

The position has been vacant for nearly two years, with Bartoni serving as acting dean.

A graduate of Northwestern University, Bartoni's background is mainly in cinema—though she has been at Columbia since 1986.

Stay tuned to next week's Chronicle for more coverage of Bartoni's appointment.

Watch television at school

The Television Department's artist-in-residence and TV historian Laura Levitt-Gamis, along with faculty member Lucas Palermo, will be screening several television series on April 14.

"Free to be you and me," a television series created by Marlo Thomas—featuring Michael Jackson, Roberta Flack, Alan Alda and Harry Belafonte—will be screened in Room 703, 600 S. Michigan Ave.

For more information, call (312) 344-7203.

New dean discusses plans

Also on April 14, a discussion with the new dean of the School of Fine and Performing Arts, Leonard Lehrer, will be in the Ferguson Theater, 600 S. Michigan Ave. at 4 p.m.

The event will feature a presentation by Lehrer, who assumed the position last month, and will focus on his accomplishments as an artist, plans for the school and questions from the audience.

For more information, call (312) 344-6142.

Monthlong clothing drive

As part of Sexual Awareness Month, Columbia's Department of Campus Safety and Security, Chicago Police Department's First District and the group Clothing Her in Courage are sponsoring a clothing drive to benefit victims of sexual assault.

The clothing, which organizers said should be either new or gently used, will be distributed in local emergency rooms to assault survivors.

Containers for such contributions are in the 624 S. Michigan Ave., 623 S. Wabash Ave. and 1104 S. Wabash Ave. buildings.

For more information, call (312) 344-7729.

Find out how to volunteer

On April 16, the Student Employment Office sponsors Community Service Day in the Hokin Annex, 623 S. Wabash Ave. The 11:30 a.m. event offers students the chance to volunteer for community activities, meet with officials from nonprofit groups and receive information about Federal Work-Study Community Service Programs.

For more information, call (312) 344-7732.

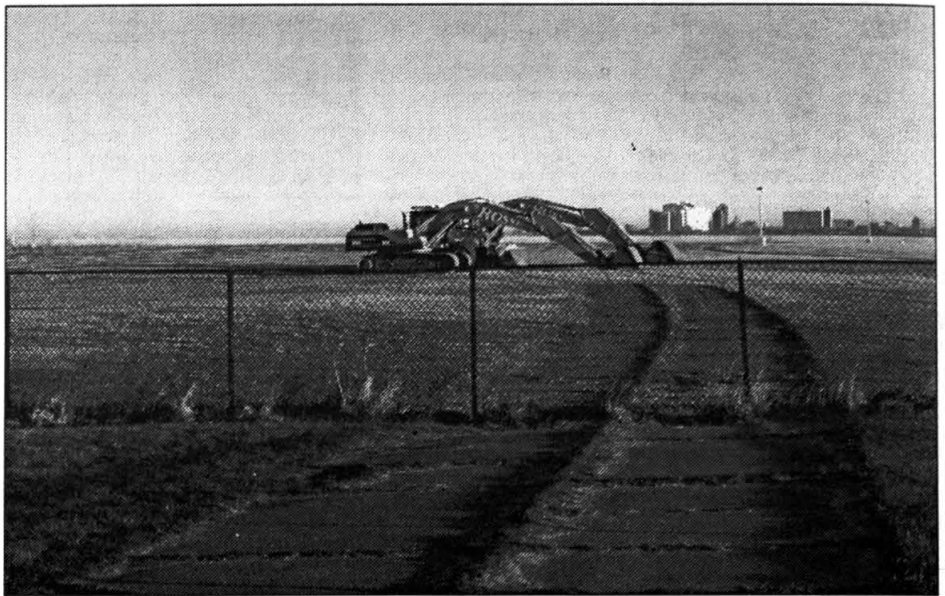
Take your children to work

On April 24, Columbia faculty members are invited to bring their children to work as part of the national Take our Daughters and Sons to Work Day.

For more information, call (312) 344-7468.

If you have an upcoming event or announcement, call the Chronicle's news desk at (312) 344-7255.

Around Campus



Two construction cranes—presumably the very devices that rendered the airfield's lone runway impassable—sit just east of the Meig Field's lakefront airspace on April 10. Chicago Mayor Richard M. Daley ordered Meigs closed March 30.

Chris Coates/Chronicle

New Journalism chair tapped for fall

○ Five-year wait nets ex-Sun-Times reporter

By Lisa Balde
Assistant News Editor

After five years of searching, the Journalism Department has announced its new chairperson.

Nancy Day, the director of the advanced journalism program at Boston University, was chosen at the end of March with the assistance of an internal search committee, consisting of mostly full-time journalism faculty members, to head the Journalism Department starting Sept. 1, 2003.

The appointment of Day for this position comes more than five years after Ed Planer resigned his chair post for health reasons. Since then, the department hasn't permanently filled the position.

"She's aware of national trends and changes we need to make in terms of curriculum," said Norma Green, search committee member and acting interim chairperson of the Journalism Department from 2001 to 2002. "And she realizes the strengths of internships."

The search committee met weekly over the last few years to advertise the position. Then they eventually discussed and interviewed can-

didates for the position. According to Green, the committee even hired an outside firm to assist in the pursuit.

Day was originally recruited by full-time journalism faculty member, Rose Economou—who also sat on the search committee—at a Nieman Fellow conference last fall. She was initially interviewed by Bill Yacullo, the president of the Chicago firm, Lauer Sbarbaro Associates, and later came to Columbia's campus twice to present her case to the internal committee and to give a mandatory guest lecture to a journalism class.

"I was intrigued," Day said of Columbia. "I liked the diversity of the student body, because everyone was very professional but also creative."

Day said she also found Columbia to be far less bureaucratic than Boston University.

This isn't Day's first time in Chicago, though. She landed her first job as a reporter at the Chicago Sun-Times.

Her extensive resume includes work as an editor and reporter for the San Francisco Examiner, reporting for the Anchorage Daily News and a stint as the political editor for the Illinois State Register. She holds a Master's degree from Stanford University and is also a Nieman Fellow.

Besides teaching at Boston University, Day continues to freelance for various publications, an aspect that Columbia's search committee looked for in each of the candidates, according to Green.

"She has a lot of national and international contacts," Green said. "The committee was also impressed how she keeps in touch with [past] students."

Carolyn Hulse, the director of the news reporting and writing concentration within the department shared, Green's enthusiasm for Day's appointment.

"Nancy Day is a first-rate news professional with superior leadership qualities and extensive academic experience," Hulse said. "She will be an exciting addition to the Journalism Department and to the college community."

Day outlined several plans that she foresees instituting within the department including, first and foremost, listening to the department's faculty, staff and students and responding to their concerns and ideas.

She wants to upgrade the department, both technically and creatively, in order to better prepare students for the working world. Day is currently in the process of designing programs that will provide mentoring for journalists in the department.

College council looks at faculty war position

○ In other news, 'Superdorm' on track, campus security questioned

By Renee Edlund
Contributing Writer

At an April 11 meeting, members of Columbia's College Council debated how much, if any, discussion on the war in Iraq should be incorporated into the classroom.

The consensus among council members was that classroom dialogue on the war was important, however, instructors should refrain from pushing their own "agendas" on students.

"I have had a number of students talk to me about the pressure of faculty members taking issues, and using their positions, often not consciously, to intimidate or impose values," said Steve Kapelke, provost and vice president of Academic Affairs.

Kapelke added that students felt strongly about the ability to disagree with their instructors with issues focusing on the war. To not allow that, would be "abuse of our authority in the classroom."

Susan Imus, Dance Movement Therapy chairperson, agreed with Kapelke, stating the importance of faculty responsibilities versus roles of power and authority.

See College Council, Page 8

IN THIS ISSUE:

Campus News, pgs. 1-3, 6, 8

The Editor's Desk, pg. 3

National Campus News, pgs. 11

Commentary, pgs. 12-14

Photo Poll, pg. 14

Arts and Entertainment, pgs. 19-25

Horoscopes, pg. 23

Crossword puzzle, pg. 26

In the Loop, pg. 31

Off the Blotter, pg. 30

City Beat, pgs. 30-32

Russo, former chair, receives honor

○ Russo was Columbia's first full-time faculty member

By Chris Coates
News Editor

College officials are planning a memorial for the late William Russo, the founding member of Columbia's Music Department and the Chicago Jazz Ensemble.

The April 16 event—just over three months after his death—will feature performances of Russo's works along with reflections on the late artist's contributions to the field.

Russo, who died at 74 years of age on Jan. 11 of pneumonia, was an accomplished musician and composer for over half a century—working with the likes of Dizzy Gillespie, Billie Holiday and Duke Ellington.

Described as “an icon in the music world,” Russo was also the first full-time faculty member at Columbia.

Born on the North Side, Russo composed more than 200 works in his 74 years, including the piece “Titans,” which was performed by Leonard Bernstein's New York Philharmonic at Carnegie Hall in 1959.

He also created major jazz ensembles, including the Russo Orchestra in New York, the London Jazz Orchestra and the

Chicago Jazz Ensemble, Columbia's orchestra-in-residence.

A recipient of a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences in 1990 and a nominee for the Pulitzer Prize, Russo's penned various scores in the jazz, classical, rock, operatic and blues genres.

Yet, as well-versed as Russo was in each separate field, his biggest success came when he mixed the genres, creating entirely new sounds of music.

A faculty member since 1965—when then-college-President Mike Alexandroff asked him to return to his native Chicago—Russo founded the college's Music Department, along with the jazz ensemble.

Organizers said the tribute they're planning aims to showcase exactly what Russo gave to the college and musical world before and after his arrival at Columbia.

“It's important because of the contribution he made to the Music Department,” said Mary Tatro, executive director of the Chicago Jazz Ensemble, who worked with Russo during his battle with cancer. During that time, although retired from the Music Department, Russo continued to direct the orchestra up to a week before his death.

Tatro said that fans, both locally and across the globe, sent get-well messages to Russo during his illness.

“When the [Chicago Jazz Ensemble] went to Milan in December, unfortunately [Russo's] health would not allow him to go with the jazz ensemble. We had letters of condolences by e-mail sent from Italy,” Tatro said.

While the memorial that was held in February shortly after Russo's death was only for family and close friends of Russo, Tatro said the new event is planned for all those who were touched by the works and teachings of Russo.

“The jazz community definitely wanted a way to remember him,” Tatro said.

And knowing the sheer volume of Russo's work, Tatro said she expects attendance will be high. In fact, organizers, who

anticipate the Getz Theater will be filled to capacity, are planning a “spill-over room” with a video feed of the memorial.

Hosted by former WGN-AM host and friend of Russo Roy Leonard, the event features comments from those who knew Russo, peppered with performances of the late bandleader's jazz, classical and rock works.

One featured performer, blues artist Corky Siegel, worked with Russo on composing musical pieces that married the works of a traditional orchestra with the blues.

Marking the first such experiment with melding the two genres in 1968, the Siegel-Schwall Band played alongside the Chicago Symphony Orchestra to a score penned by Russo.

“No one had ever done that,” said James MacDonald, the associate dean for the School of Fine and Performing Arts and a former instructor in the Music Department. “And that's what Bill was all about: bringing all kinds of diverse music and diverse people to make art,” MacDonald said, who has been at Columbia since 1986.

Also performing the Russo works “Solitaire” and “Casablanca” will be the Columbia College Student Jazz Ensemble.

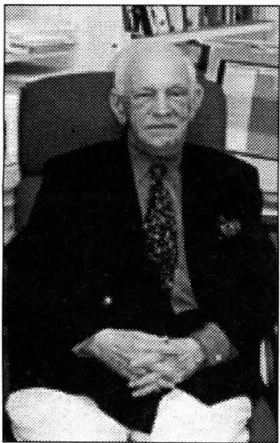
According to Scott Hall, the group's director, “Solitaire” was picked because it is was Russo's “opus one”—the first piece he created.

The selection also features a trombone solo, the first instrument Russo played.

Hall said students should take advantage of the chance to see such musically noteworthy talent at Columbia—a point echoed by MacDonald.

“It's an opportunity to review, to look at their career, to look at their influence, to understand the role of this person, especially at Columbia,” MacDonald said.

The tribute to William Russo is on April 16 at 1:30 p.m. in the Getz Theater, 72 E. 11th St. A reception, in the adjacent Classic Studio, is planned immediately after the free event. For more information, call (312) 344-6102.



Chronicle File

William Russo in 2002.

New computer lab takes up residence in campus dorm

○ New magnetic-strip print card to replace punch system

By Ana Hristova
Staff Writer

In order to accommodate the growing student population, Columbia is adding a new open computer lab in the main residence center at 731 S. Plymouth Court. The new facility will open in May, almost three months after the lab at the Hermann D. Conaway Center, 1104 S. Wabash Ave., opened, making life easier for the students attending school in the south portion of campus.

The lab will have 50 new computers, both Macs and PCs, which will be accessible 24 hours a day, seven days a week, according to Joseph Vladic, director of Information Technology.

The lab, located in the old café space, will replace the current five-computer room, which has failed to meet the needs of the growing student community.

“We needed computer labs on campus in general,” Vladic said. “The open labs that we have are not enough to support our population so we added two new open labs.”

According to Vladic, finding locations that would allow good access to students was the biggest challenge his department faced in the search for more

computer lab options on campus. Vladic said he thinks the two new facilities are convenient for students who have classes in Columbia's various buildings.

With the opening of the two new labs, the school will introduce a new magnetic strip printing system that will eventually replace the old punch card system, according to Vladic.

Vladic said he thinks the residence center lab will do a very good job in accommodating dorm residents as well as the rest of the college community.

“The lab is going to be open 24 hours a day,” Vladic said.

“If students try to access a machine and there isn't one available, there will be some time in the day when machines are going to be freed [up].”

Mera Kelley-Yuridin, a dance and ASL/English interpreting major who lives on campus, said she thinks the new lab is a good idea.

“It is hard when you need to do homework and you don't have a computer in your apartment,” Kelley-Yuridin said. “It is going to be good.”

Director of Residence Life, Mary Oakes—who said she has received complaints from students about the old computer facility at the main dorm—said she is pleased with the new development.

“The new lab is going to help out,” Oakes said. “Computers are going to be more accessible and available.”

The Editor's Desk



Georgia Evdoxiadis
Co-Editor-in-Chief

When I moved to Chicago, I was a St. Louis Cardinals fan.

If you're from Chicago, you understand what that means. The rivalry between the Cubs and the Cardinals is epic in its scope, along the lines of the troubles in Northern Ireland. Think I'm kidding?

The first visitor I had from St. Louis wanted more than anything else to spit on Wrigley Field. I did not let him. But I thought about it.

You see, before I came to Chicago, I thought I knew what a nice baseball diamond was like. The sterile, white atmosphere of Busch Stadium had lulled me into a deep sleep, and I didn't know what real baseball was.

Then I went to Wrigley. I bought a beer and a hot dog, sat in the bleachers, and thought, “Yeah, this is pretty nice.”

But about halfway into the game, as the sun tanned my face and the Woo-Woo guy made his screeching way into the aisle in front of me, I realized that Wrigley was about as great a ball park as you can get.

My memories of Busch Stadium include my friends and me cutting class to use our straight-A's reward tickets. At 1:15 on a Tuesday afternoon, the ticket salesman congratulated us on our fantastic grades. We politely thanked him and immediately tried to buy a Bud Light from a roving vendor. We succeeded. How could baseball get any better, I thought?

But in Wrigley, baseball is grand. The field is smaller, but there are no really bad seats. And if you get close enough, you can almost smell the chewing tobacco in the shortstop's mouth.

There isn't much like breaking off from a conversation, mid-sentence, to look out at Wrigley Field, sun streaming down over the ivy, as Sammy Sosa comes up to bat. The guy does a hop when he hits a homer, for crying out loud. He looks like a 7-year-old up there, and it's fantastic.

I love Dusty Baker this year. He's the kind of guy who sings “Winter Wonderland” when it snows in April, ruining the home opener, and pats the pitcher on the butt when he takes him out. He's the perfect guy to lead the Cubs into being the kind of team that fits Wrigley just fine.

They have been, and may still be, the loveable losers, but the Cubs are really secondary to the game. The experience is what keeps people piling in every year, whether the team's wins are above .500 or not.

So what if you occasionally find out that you completely missed two innings because you were too busy chatting with friends? They call it the Friendly Confines, right?

I can't wait for a season when the Cubs really tear it up—the city will absolutely lose its mind, and it will be great to watch. All of the real Cubs fans have gone into hibernation (pardon the pun) anyway. The ones who care are a little frustrated.

My boyfriend is one of the true fans. You've seen them; they start looking depressed around mid-July. They don't trust their eyes and ears until then. The Cubbies, you see, have always let them down.

This year, I've started to get excited, perhaps jinxing the team in the process.

“Hey,” I say to my boyfriend, “Those Cubbies don't look half bad!”

He just gets a far-off look on his face and mumbles:

“They don't ever look bad in April.”

But the thing about the Cubs is this: You never know if this is their year. And you wouldn't want to miss the season when the Scrubies actually get their act together. Every year could be the big one.

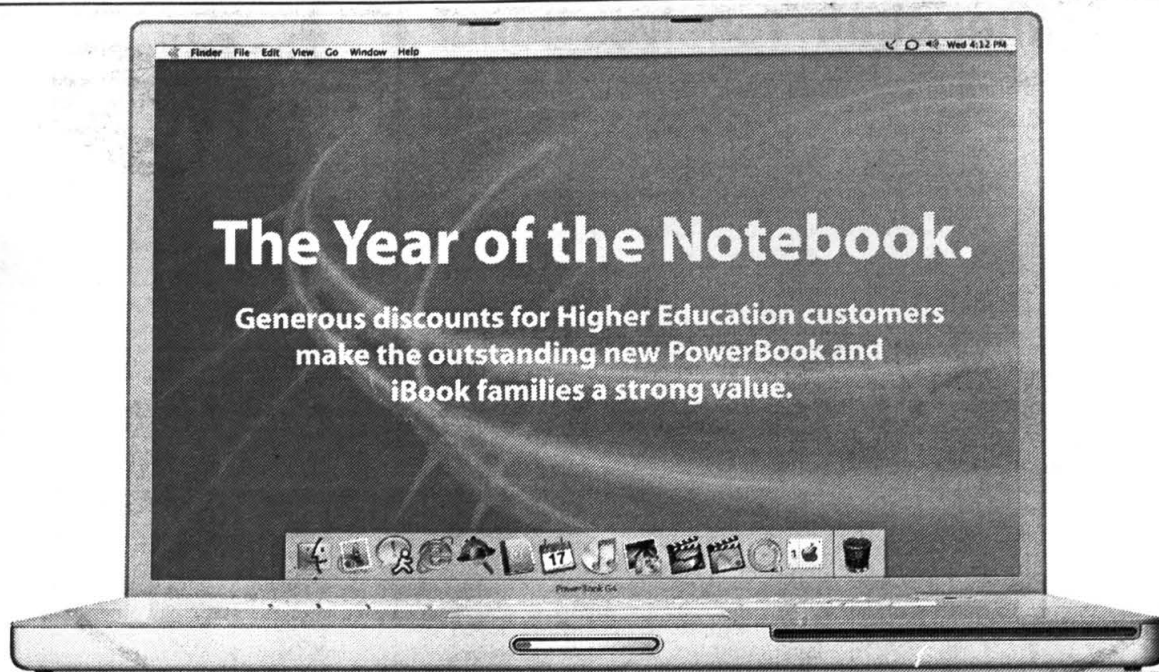
Besides, the ballpark is worth the admission price by itself.

The bleachers, as you age, turn into an area to be avoided, but nab the right scalper and you can get front-row beauties that practically put you in Corey Wood's lap while he's warming up. The beer is expensive, and so is parking, but the field is just a short trip from the el, which isn't bad on a Wednesday afternoon in July.

After the game, stumble across the street and listen to some reggae, or eat some sushi, play some pool, then go home and fall asleep at 7 p.m. There isn't another day like it. The only thing that could make it better is if the Cubbies win the big game.

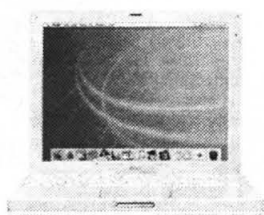
And I believe that one day they will.

After all, now I'm a fan.



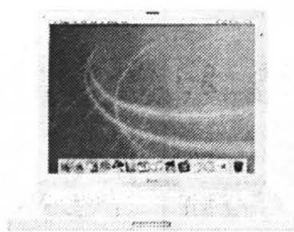
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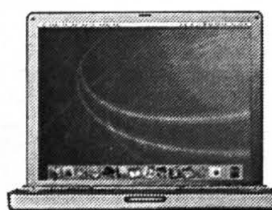
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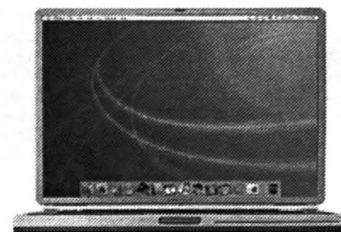
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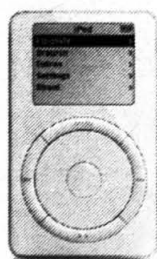
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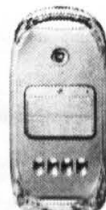
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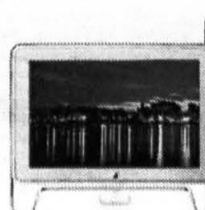
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College won't boost military enrollment, says official

○ Change in GI Bill details may be to blame

By Kwame A. Patterson
Contributing Writer

Despite low numbers of military personnel enrolled at Columbia, school officials said they do not plan to bolster recruitment efforts. Out of 9,068 Columbia students, approximately 80 are reservists, active duty, veterans or dependents.

However, the state-supported University of Illinois at Chicago has 1,050 veterans in a student body of 25,000. In 1988, Columbia had the greatest number of veterans and active duty personnel attending the school in its entire history, with 150 students.

According to officials at Columbia, the small number of students who are veterans or active duty is due to the school's unique curriculum, lack of resources and private ownership.

Columbia's Director of Admissions Murphy Monroe, said funds are extremely limited for recruitment, so the school concentrates mainly on high school students.

"We are on step four of the recruitment

process and military recruitment would be all the way on step ten," Monroe said.

Columbia's Veterans Affairs Coordinator Chip Talbot said he has discussed improving the recruitment of veterans and military personnel with the Admissions Office, but administrators in the Admissions Office don't believe it is beneficial.

"Military personnel just don't opt to go to a private arts school. It's hard to compete with public schools where your tuition is paid for," Talbot said.

In Illinois, state-supported colleges and universities receive benefit entitlements such as the Illinois Veterans Grant from the Illinois Department of Veterans' Affairs and the Approving Agency for Veterans Education.

Students who have lived in Illinois six months prior to joining the military and six months after leaving the military with an honorable discharge are eligible for free college tuition under the IVG.

However, the student must attend a state-supported school, according to Veterans' Educational Specialist Melissa Fawcett.

"It would be advantageous for students to pick public schools over private ones because of the several educational benefits

awarded to them at the state-supported level," Fawcett said.

Talbot said he believes there are other reasons active and retired military personnel do not attend more private schools. Under the old GI Bill or the Chapter 34 Vietnam Era GI Bill, the military contributed money for active duty that could only be used for education upon retirement, but that service was discontinued in 1989. Today veterans have to agree to contribute their own money to a GI Bill. Military personnel now receive the money in-hand instead of the military accumulating it in a trust fund for them.

"When soldiers become responsible for providing money to their own GI Bills they don't save it for school," Talbot said. "They spend it on cars and bar girls because they are young and irresponsible."

Graduate journalism major, Olivia Cobiskey, who retired from the U.S. Army Reserves, has been attending Columbia for a year and a half.

"I used all of my money from my GI Bill at a state-supported university, the University of New Mexico," Cobiskey said. "Now as a graduate student my area of interest can best be fitted at a private school."

Fawcett said she believes there are programs that private schools can attend, which would help them improve their recruitment efforts of veterans.

"There are several military bases in Illinois where state-supported universities attend TAP programs, but very few private schools are ever there," she said.

The Transition Assistance Program is a weeklong briefing for retiring military that is designed to help make the transitional period back into civilian life easier.

However, Monroe said he believes it isn't worth attending because "one out of 10" retired military will be looking for a career in the arts and Columbia is more likely to get students from art high schools.

Talbot said that in 1990 he correlated with the Illinois Army National Guard by providing the names and addresses of students who are leaving school in exchange for the names and addresses of people leaving the military.

That same year he stopped because he said it was unfair to inform the military of students who had dropped out of school, and too difficult to gather all the names of people retiring from the military.

Weather woes for Bees migration

○ College's baseball team kicks off third season

By Michael Comstock
Staff Writer

After two somewhat disappointing seasons, the Columbia Killer Bees baseball team is hoping to establish themselves as a force to be reckoned with. This season marks the third year Columbia has had a baseball club in the Wisconsin Illinois Baseball Conference.

The conference was created when Columbia teamed up with the University of Wisconsin-Madison, University of Wisconsin-Eau Claire, Marquette University, Northwestern University, DePaul University, Loyola University and Robert Morris College two years ago.

This year three new teams have joined, the University of Wisconsin-Milwaukee, University of Wisconsin-Whitewater and University of Wisconsin-Fox Lake.

"Our first year we didn't win any games, last year four games, and this year I expect no less than 10," said manager and starting pitcher Brian Kovar. "I expect [the team to finish] no less than third [place]. I expect us to possibly win the tournament."

On March 1 the team held its first practice, which are Saturdays at 11 a.m. at Union Park (1501 W. Randolph St.).

Bill Yaros, who is the third baseman and one of nine returning players said, "I think we're doing pretty well. We just have to get it together. A lot of the players have played baseball before and we hit the ball well."

Another returning player, Ryan Bishop, who will be starting in left field, agreed. "Hitting is our biggest strength," he said.

Although hitting is the team's strong point, Kovar said that pitching is the biggest advantage the Killer Bees have over the other

teams in the league.

"We have by far the best pitching. We have at least four or five good guys. No other team has that in this league," Kovar said.

The team does face one bump in the road to glory. "The problem is the weather," Yaros said. "It's hard to play on a muddy field."

That has cut short the amount of practice time the team has.

"[Because of the weather] our weakness is our defense," Bishop said. "We haven't been able to get outside a lot to play and get our defense together to practice. We've just started to get team chemistry again."

There hasn't been a full squad at practice yet and the team has only met for hitting drills and batting practice, according to Bishop.

Other returning players include catcher Steve Sharp, first baseman Todd Le Duc, second baseman Shawn Phillips, shortstop Jason Walker, center fielder Jimmy Dunn and right fielder Brad Brunty. Nicole Lelito is the team's other manager and Howard Schlossberg is the faculty adviser.

According to the players, Northwestern, whom Yaros said was the toughest opponent last year, and newcomer UW-Milwaukee, a Division I team a few years back, will pose the greatest challenge to the Killer Bees.

"I think we'll do all right. We'll be middle of the pack," Yaros said. "We'll get double-digits in wins."

Home field for the Killer Bees is Waveland Park, at West Waveland Avenue and Lake Shore Drive. The Bees will play four more double headers in the coming weeks, including one on April 26 against Northwestern at John C. Giel Stadium. The three-week WIBC Tournament starts May 2.

To participate in Columbia's baseball club, those interested must attend tryouts the next time they are held, and pay a \$50 fee.

General education

Continued from Front Page

this country and I see no reason why a college that has open admissions shouldn't take advantage of it," Graham said.

In an interview with the Chronicle, Johnson-Odim said the statistics show a student's freshman year is imperative in both retaining and acclimating new students.

By requiring Freshman Seminar, Johnson-Odim said the college could improve a student's likelihood for success in their remaining three and half years at Columbia.

Since 1993, the Freshman Seminar has been an elective for students entering Columbia. Graham said that requiring it for all students couldn't hurt.

"There can never be too many people on the campus to welcome and to whom students can go for advice or comfort," Graham said.

The committee also advocated several changes to the general education curriculum, including altering the four rubrics of credits offered into: Human Behavior, Values and Ethics; Historical Narratives and Civic Consciousness; and Literary Studies.

In her statement, Johnson-Odim said the current 48 hours of general education credits—which the committee suggests changing to "Liberal Arts and Sciences core requirements"—is offered to a student body that she said is overwhelmingly first generation college students.

"What this means," Johnson-Odim wrote, "is that many of them may not have had, in their homes or secondary schools, concentrated and sustained exposure to the liberal arts and sciences."

The committee also pointed to ending the required Foundations of Computer Applications course after citing that most students are well versed in computers, thus negating such a requirement.

According to Johnson-Odim, the college could offer a free seminar to those students who feel they need assistance in elementary computer applications.

"What we're striving for here is a logical framework for the Liberal Arts and Sciences," Johnson-Odim said, referring to the committee's suggestions. "That is, instead of having a laundry list of courses that students pick from," she said.

"I can't understand why something like [Senior Seminar] is required for graduation."

At that point, when I'm a senior, I'd rather be doing something that I'm really concentrating on."

—Kevin Baum, Junior
Writing and Producing for Film

"I guess that it's a required course anyway. I suppose it really wouldn't matter which year I had to take it."

—Elizabeth Buehrle,
Sophomore
Advertising

"A lot of people said [Senior Seminar] seemed kind of pointless for what they're going for."

—Chris Charles,
Freshman
Interdisciplinary, Film and Theater

"I guess it might be a little bit more motivational [in a student's junior year because] your senior year you just want to get out and you're just like 'Why am I taking this class right now?'"

—Kristie Lee, Sophomore
Music Business



Brian Morawczynski/Chronicle

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Where are the sports? A new emphasis answers

Plans in the works for a new concentration offering journalism students a crack at sports reporting

By Chris Papateodoru
Staff Writer

Columbia may not be known for its sports, but interest in the field of sports is exploding around the college, according to Howard Schlossberg, who teaches classes in the Journalism and Marketing departments.

"There's more sports going on around here than people think," Schlossberg said.

"There's a sports marketing major, sports management major and there will soon be a sports radio major. There's history of sports classes in liberal education and the college has a baseball team now.

"The whole sports community, so to speak, is growing at Columbia," he said. "Sports is something [students] can take seriously around here. It's not the toy department like most people think it is."

As a reflection of this increased interest, starting in the fall 2003 semester, Columbia's Journalism Department hopes to offer students the option of a sports reporting emphasis within the current news reporting and writing major.

It's close to being a done deal, but as of press time, it is not yet official.

An emphasis in sports reporting would require stu-

dents to take certain classes that aren't necessarily required for the news reporting and writing concentration.

However, the 48 credit hours that need to be fulfilled will remain the same.

"It's really a repackaging of the news reporting and writing," said Carolyn Hulse, the news reporting and writing program director. "What we're trying to do is offer students within [that major] a slightly different emphasis, a different selection of courses."

The only new class will be advanced sports reporting, where students will get to develop in-depth, feature-length stories on issues in sports, Schlossberg said. He will teach both of the courses.

Business Beat, which is currently offered as an elective for news reporting and writing students, will be required in the sports reporting emphasis because Schlossberg said he wants students to understand the business side of sports.

"You have to be a good reporter to do this," he said, "just like you have to be a good reporter to cover city hall."

Schlossberg said he originally proposed a sports reporting major, but there was not enough support behind it to make it happen.

He added, "Carolyn Hulse liked what she saw in my proposal and said there was enough popularity in sports reporting to offer it in a different way. She saw the potential in this."

Schlossberg said, "I think people are seeing that sports reporting is becoming a good way to break into the industry, that there are more job opportunities in it than they thought."

"The sports industry itself is growing, which means that the sports reporting industry has to keep up with it."

Sports reporting was part of the curriculum at Columbia before Schlossberg started teaching at the college. "But [it] has sort of taken on a life of its own," he said. "There are a lot of people who have taken the class and enjoyed it and learned a lot."

It's something that helped start the movement for an emphasis in sports reporting.

Jason Spiese, a news reporting and writing major in his final semester at Columbia, took Schlossberg's Sports Reporting class as an elective last semester.

"Overall, I thought it was a really good class," he said. "[Schlossberg] got a lot of interesting [guest speakers] in different areas of sports—it wasn't just coaches over and over again."

Spiese, who interns with a sporting magazine, said he'd like to work in sports if he can after graduation, and said Schlossberg's class helped him to prepare for it.

"We had to go to cover a game," Spiese said. "I thought that was important because I didn't know how to do that kind of stuff."

Spiese said he would have been interested in the sports emphasis if it had been available earlier in his college education.

So, if the sports emphasis proves to be popular, could a full-blown sports reporting major be far off?

"That would be years and years away," Schlossberg said.

College Council

Continued from Page 2

"It can be abused," she said. "We're not dominating, and we're facilitating."

Instructors should build flexibility into their syllabi to allow for discussions on current events with students.

"Not everything is mapped out in advance. These are things that come up in the world, and are not scheduled in our course content," said John Stevenson, a part-time faculty member in the Liberal Education Department.

Additional council news in the notably brief meeting included comments from Bert Gall, executive vice president, who updated the council on the 18-story University Center of Chicago, at Congress Parkway and State Street.

"The top of the south tower should be finished in two to three weeks, weather permitting," Gall said.

The dormitory will eventually house students from three Chicago schools of learning, including Columbia. Construction on the so-called "superdorm"—the largest such college dormitory in the nation, when completed—began last fall and is expected to wrap by the end of the year.

"We are slightly two weeks ahead and have selected phone, cable and data services [for the dormitory]," Gall said.

Mark Kelly, vice president of Student Affairs, reminded faculty members to finish clearing students for registration.

"Only 1,600 students have been cleared for fall registration. There are still 5,000-6,000 students that still need to be cleared," Kelly said.

He said that although some students have yet to be cleared, the OASIS system was ahead of schedule.

Security and safety and how Columbia measures up were an issue raised by council members.

Radio Department Chair Barbara Calabrese questioned whether there was an implemented college wide task force for security and safety.

"A couple of years ago there was a recommended task force on security, but never formed," she said.

"How are real legitimate security

dangers being handled?" Calabrese continued.

"There is a committee, and there is an ongoing practice of the use of security systems, registration, and entering buildings," Gall said.

In response, Gall said that "there is a committee, and there is an ongoing practice of the use of security systems, registration and entering buildings."

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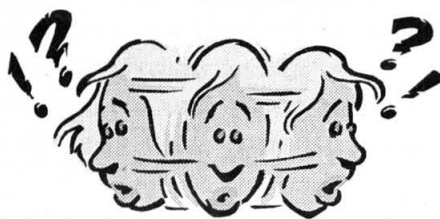
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Supreme court experts say affirmative action looks safe

○ Justices focus on military briefs

By James M. O'Neill
Knight Ridder Newspapers

(KRT)—At the U.S. Supreme Court on April 1, questions raised by the nine justices were analyzed with as much intensity as any of the lawyers' answers.

And the questions, which punctuated two hours of oral arguments in a high-stakes affirmative action case, signaled to constitutional law experts that the high court is not ready to bar completely race-conscious college admissions policies.

"It's very clear this court is not going to strike down all considerations of race," said Carol Nackenoff, a constitutional law expert at Swarthmore College.

That might give college-focused minority high school juniors—and admissions officials at selective colleges—some relief. But the University of Michigan, whose admissions policies are under review by the high court, might not be so lucky.

Nackenoff and others expect the court to craft a narrowly tailored decision striking down Michigan's undergraduate admissions policy as unconstitutional because it resembles a quota, while at the same time ruling that a more subtle consideration of race is acceptable.

The justices' questions "suggested strongly that many members of this court are not particularly interested in delivering a decision that makes sweeping new pronouncements, but rather to take the basic structure of race in admissions and tinker with the particulars," said Mark Rahdert, associate dean for Admissions and Financial Aid at Temple University's Beasley School of Law.

The case involves white students rejected by Michigan's undergraduate and law programs. They argue that Michigan's consideration of race in admissions violates the equal protection clause of the 14th Amendment. A decision is expected by late June.

Experts warn against reading too much into questions the justices ask during oral arguments, but they can't help analyzing them all the same.

Many expect this case will be decided by the unpredictable swing vote of Justice Sandra Day O'Connor.

"O'Connor asked questions that could support either side," said Robert Reinstein, Temple's law school dean.

Early on, O'Connor voiced irritation that Kirk Kolbo, the attorney for the rejected students, advocated an unconditional ban on the use of race. O'Connor interrupted him: "You are speaking in absolutes, and it isn't like that. I think we have given recognition to the use of race in a variety of settings."

But later, O'Connor voiced concern that the use of race in admissions is open-ended, with no time frame for ending the practice. She told Maureen Mahoney, the university's attorney, that in the few cases where the court has allowed the use of race, there was a fixed time period for the programs to operate.

"I don't think the court should

conclude that this is permanent," Mahoney replied. She said the number of high-achieving minorities can grow.

Nathaniel Persily, a professor at the University of Pennsylvania's law school, said O'Connor was in a bind because she has written decisions that limit affirmative action to programs that offset specific discrimination. Whether she will view education differently is a big question.

The case has generated a record number of briefs from corporations, colleges, the military and politicians that argue for or against a compelling interest.

Experts voiced surprise at the justices' focus on a brief filed by retired military generals and defense secretaries.

The military brief argued that there is compelling interest in using race, at least for the military academies, which must produce a qualified and diverse officer corps to lead diverse troops in the pursuit of national security.

Rahdert called the interest in the brief "remarkable, because it's rare that something in a brief would play so big a role in oral arguments."

The brief gave the justices the impetus to argue the broader merits of race-conscious admissions beyond what Justice Lewis Powell had advocated in the fractured 1978 Bakke decision. Powell argued that there was an interest in student diversity for academic reasons.

The military brief broadened the argument to larger societal benefits. The brief "makes a strong case that sometimes we do need to make racial considerations, and that diversity in higher education has enormous value to society," Rahdert said.

Samuel Issacharoff, a law professor at Columbia University, called the brief "a showstopper" and said, "it impressed on the court the significance not only of the legal principles at stake but the broader social impact of a poorly thought-out decision."

Some experts said they could envision the court shooting down the Michigan plan but upholding affirmative action in a more subtle way. The Michigan undergraduate plan uses a 150-point system for weighing applicants, with the points representing grades, athletics, and other factors in a student's resume—including 20 points for underrepresented minority status.

Several justices made it clear they thought the system resembled a quota, which the Bakke decision ruled unconstitutional. Justice Anthony Kennedy, for instance, called the plan a "disguised quota."

The law school plan does not include a point system, but even the school's talk about achieving a "critical mass" of "underrepresented" minority students or setting general goals for the student body makeup struck Justice Antonin Scalia and others as a form of quota.

Ronald Krotoszynski Jr., a constitutional law expert at Washington and Lee University, said the questioning convinced him that "one or both of the Michigan plans will probably be struck down, but race as a factor in admissions will probably be upheld, 5 to 4."

Governors State editors win big against college's censorship

○ Hazelwood decision doesn't apply, finds Illinois appeals court

By Mike Robinson
Associated Press Writer

(AP) CHICAGO—A federal appeals court upheld on April 10 the right of campus editors at Governors State University to sue a dean on the grounds that she illegally sought to review the student paper before it went to press.

The U.S. 7th Circuit Court of Appeals said that, while the Supreme Court has placed limits on the free-speech rights of high school editors, the same restrictions should not necessarily apply to college editors.

"The difference between a college and a high school are far greater than the obvious differences in curriculum and extracurricular activities," Judge Terence T. Evans wrote for the three-judge panel.

The suit was filed by two former student editors, Margaret Hosty and Jeni Porche, and a onetime campus writer, Stephen L. Baron.

Hosty and Porche became editors at the Innovator, the campus paper at the 6,000-student university, in May of 2000.

They quickly launched investigations of what they claimed were improprieties at the school, including grade inflation and overly generous student stipends. Both sides agree that the claims stirred no controversy.

But relations with the administration soured. They got worse after the dean of student affairs, Patricia Carter, telephoned the printer and told him not to go to press until she had reviewed the contents of the paper.

The editors sued the university trustees and a number of school officials. U.S. District Judge Suzanne Conlon dismissed the civil charges against all the defendants except Dean Carter.

Lawyers from the Illinois attorney general's office

appealed that ruling, citing the doctrine of qualified immunity.

Qualified immunity protects government officials performing their jobs if their conduct does not violate clearly established statutes or constitutional rights about which a reasonable person would have known.

The student editors, lacking money to hire an attorney, filed their own response to the attorney general's appeal. In its opinion, the appeals court cited a "superb" friend-of-the-court brief filed by attorney Richard M. Goehler on behalf of the Student Press Law Center of Arlington, Va.

Both the American Society of Newspaper Editors and the Associated Press Managing Editors Association signed onto the law center brief.

It pointed to the landmark Hazelwood decision, which said some limits could be placed on the First Amendment rights of high school editors.

The brief said those restrictions should not apply to college editors.

The appeals court said that "treating these students like 15-year-old high school students and restricting their First Amendment rights by an unwieldy extension of Hazelwood would be an extreme step for us to take absent more direction from the Supreme Court."

When the dispute began, Republican Jim Ryan was attorney general. Melissa Merz, press secretary to new Attorney General Lisa Madigan, a Democrat, said no decisions on any further appeal had been made so far.

"We're going to take a good look at the opinion and then we'll go from there," Merz said.

Mike Hiesland, an attorney for the Student Press Law Center, described the opinion as "a major victory for the student press."

Hosty and Porche expressed elation over their victory.

"I'm agog. I'm flabbergasted," Hosty said. "We have maintained all along that what the university was saying was nonsense."

University spokesman Michael Hopkins could not be reached for comment immediately.

No chaos lost in spring break city

○ Only surprise turns out to be those partying for Jesus

By Brittany Wallman
The South Florida Sun-Sentinel

(KRT) FORT LAUDERDALE, Fla.—Anyone who thinks spring break is a thing of the past in Fort Lauderdale didn't see the duck waddling around on the second floor of the Howard Johnson.

Or the holes in the hotel room walls, the light fixtures pulled to the floor, beer spills on the carpet, busted bedposts, the hot body contests, wet T-shirt competitions and the alcohol giveaways.

Tom Hazel saw it all and more at the Howard Johnson Hotel, Fort Lauderdale's "spring break Headquarters," where he works.

"We had to replace all the numbers on the doors on the second floor," said Hazel, explaining that rowdy spring breakers had yanked them off.

City officials still applaud themselves for getting rid of the gigantic mobs of spring break visitors who literally took over the beach each year until the mid-1980s.

But they concede the complete elimination of visiting, partying, vomiting college students probably will never happen.

And, they say, the number of spring breakers won't drop any further as long as old, cheap hotels are not replaced by the luxury time-shares envisioned a few years ago.

Not one of at least eight mega-projects approved at the beach in the past several years—luxury products expected to elevate the beach atmosphere from seedy to snooty—have materialized in the post-9/11 economy. Only a few cleared lots and pilings hint at the future.

County tourism officials last year stopped advertising the beach as "Positively Posh" and began pitching a more realistic bargain beach theme.

"Without a change in the face of Fort Lauderdale beach," said county tourism leader Nicki Grossman, "there will continue to be the lower-rated properties. They'll continue to attract a lower-scale visitor...but the plan is for that kind of property to be replaced by upscale properties."

Grossman estimates the spring break crowd this year will be about 15,000 to 20,000 students from this month through Easter.

Not a huge crowd. But the annual migration is still very much a part of the fabric of Fort Lauderdale beach. It still pulls extra police from the city, attracts underage drinkers, and is marked by alcohol-related arrests and every once in a great while, a death. Two years ago, Rutgers University sophomore Michael Santiago, 19, died after falling from a third-floor balcony at a beachfront hotel.

Police spokesman Det. Mike Reed said this spring break "appears to be busier." Hoteliers, though, couldn't agree on the issue.

This year, the visitors have spread out beyond the beach and into the downtown area, where the Riverfront complex and Himmarshee District are hopping, Reed said. While that makes it hard to quantify the number of spring break-related arrests, Reed said the students have been relatively well-behaved.

Spring breakers dominated many hotels at the beachfront. At the Ramada Inn next door, more than half the rooms were rented to spring breakers and at the Beach Plaza Hotel the rental was 75 percent of the rooms.

Hazel, at the Howard Johnson, said that after seeing the groups come and go, he noticed each state brought a different personality to the hotel.

"Michigan drank a lot," he said. "Indiana, a lot of destruction. New York was kind of short with us, but OK."

Ironically, the busiest spring break weekend in many years coincided with Beachfest, a Christian rock festival, featuring evangelist Luis Palau.

With crowds of 300,000 and a rock stage built on the sand, Beachfest was reminiscent of spring break's heyday, when MTV broadcast from the beach and 375,000 people flocked here over six or nine weeks.

But the similarities ended there. Beachfest had zero arrests. No alcohol for sale. Lots of parents. And a Christian message about God.

The Beachfest crowd wore anti-drug and "Got Jesus?" T-shirts. An airplane pulled a banner over Beachfest that read, "He who abides in me, and I in him, bears much fruit. John 5:15." Another airplane banner advertised a brand of rum.

The dichotomy wasn't lost on Beachfest official Craig Chastain.

"It's going to be an interesting paradox to be across the street from the Elbo Room," Chastain said before the event. "God has a sense of humor."

COMMENTARY

Columbia Chronicle Editorials

Columbia's problems with the two Rs

So tuition is going up. Surprise, surprise. President Warrick L. Carter has been warning us for awhile—the school is more than 87 percent tuition-dependent. Budget-crunches hit and the administration really doesn't have much choice: They have to pass the savings (or lack thereof) onto us.

But going hand in hand with the tuition problem are the two Rs: retention and recruitment. Columbia has, historically, had problems with both.

The open admissions policy affects retention. Some students who come here have no intention of seeing out a four-year program. Columbia has tried to weed out some of the less serious students with its bridge program, where at-risk students who wish to enroll must first complete a summer skills update. But the problem still exists.

Carter said in his State of the College speech on March 20 that Columbia is still committed to open admissions, but it will change the academic calendar to more accurately match traditional schedules. The only problem is that we won't see those changes until 2005. Why?

One guess is that the late start date is a big moneymaker that the school is reluctant to let go. Yet this late start may be a reason we get some of the less serious students: Some come to Columbia as a last resort or out of laziness.

Additionally, minority retention gets shafted at Columbia. The mentorship program is good, but its goals are not well defined. What, exactly, are the mentors supposed to be helping the new students do? Are they supposed to help with homework, give advice on classes or just be pals?

Latino students have suggested that retention could be improved with an increase in Spanish-speaking or Latino

staff and faculty. We agree. There is not much expenditure required—just the salaries of a new financial aid officer and some teachers. But the return would be well worth it. We encourage the administration to take to heart the comments of the Latino Alliance, and to work with the students who live in the communities Columbia is courting.

Recruitment is the other problem. In the past it seems Columbia has primarily used word of mouth. If someone hears that we have a good film or television program, they may research the school and find they like it. But now Columbia needs to seriously ramp up its recruitment to boost overall enrollment.

Columbia's current recruitment methods contain many flaws.

For example: The mass e-mailing campaign was a horrible idea. Do you need more spam? We suspect that serious students rarely decide where they will attend college based on an unsolicited e-mail that looks something like this: "Bob Sevilla! Do you want to go to college?!"

A commercial on Spanish-language Univision also doesn't seem like the most dignified way to court potential students. It seems a little ITT Tech. Most four-year institutions do not advertise on TV; they go through guidance counselors and positive referrals from former students.

Those endorsements are hard to get, but they carry far more weight. The way to get those recommendations is through improving the quality of the education at Columbia and by making students who currently attend the school happier. Instead of planning years into the future, the college should plan for the students who are here now. After all, we're the ones who'll be advertising out in the real world.

High price tag won't guarantee prestige

His message came as no apology. In President Carter's comment in the April 7 issue of the Chronicle, he announced that Columbia students could expect a tuition increase to \$14,880 for the 2003-2004 school year. "The bottom line is this: We are increasing tuition. We don't want to," Carter said. "We are seeking additional sources of scholarship funds to support our students."

But these words are far from comforting.

Carter explained that the raise in tuition, approved by the college's Board of Trustees, is needed because of the increase of college costs such as replacing and purchasing additional instructional equipment, ensuring safety and developing web-based technology needed for registration, advising and billing.

And let's not forget the staggering economy, a dwindling endowment, the failing stock market and the reduction in both state and federal funding.

Some may think the price of a school's tuition is often compared to the quality of education. Therefore, raising Columbia's tuition may be an exercise in higher expectations or credibility.

It is unfortunate that colleges are judged on this basis. Prestigious universities across the nation are known for their high price tags on education.

Undergraduate students at DePaul University, founded in 1898, paid an estimated \$17,820 tuition for the 2002-2003 school year, according to the school's website. With more than 20,000 students, DePaul is a much larger academic establishment than

Columbia. However, with the new tuition price we will pay just \$3,000 less than DePaul students.

This neighboring university has multiple advantages. They have access to updated technology, recreational services, and athletic departments. DePaul has also installed wireless Internet, while Columbia has only begun to initiate a working online service.

DePaul operates on a seven-day system with extended library hours, open lab use and more equipment for its students.

Columbia enrollment for the 2002-2003 school year has been estimated at 9,000 students. With an open admissions policy and the expectation of rising enrollment, the need for space will continue to increase. Is such growth only looked at as a solution for more college funding?

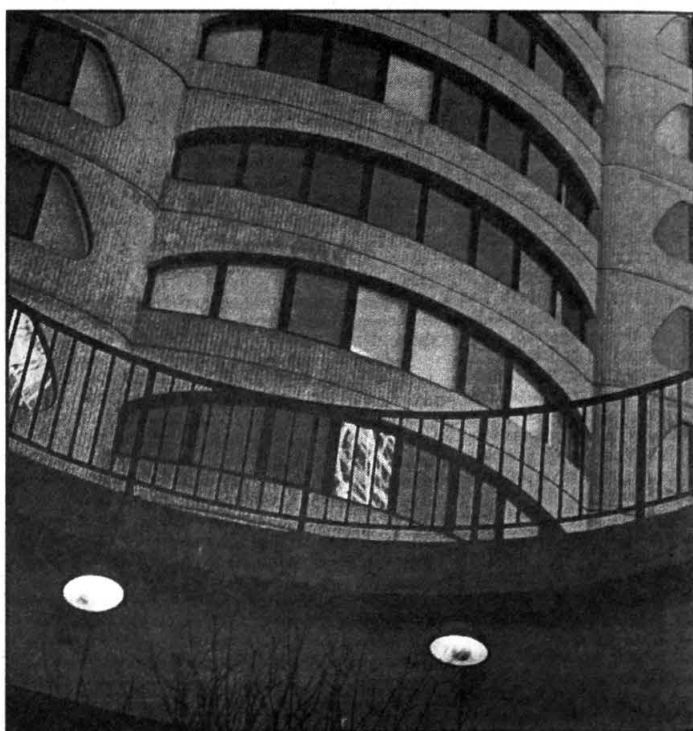
This cycle will continue: more students mean more buildings and facilities, which triggers a tuition increase.

What Columbia administration really needs to look at is the fact that we're still a tuition-driven school. Unlike most traditional schools, we rely less on endowments and investments and more on tuition dollars. Changing that equation could be the first step in stopping annual tuition increases.

Columbia should also bank on its uniqueness, not its tuition price. The notion that prestige comes with high tuition rates or big enrollment numbers needs to be thrown out the window.

If it were, maybe the college wouldn't have to raise tuition as much as it did.

Exposure



Alex Kedler/Chronicle

Alcohol tax wrong filler for budget holes

Staff Editorial

Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES—The state of California is considering an alcohol tax known as "Five-for-Life." It would tax every alcoholic drink sold by 5 cents over the wholesale price and use the money to reimburse emergency rooms and trauma centers for alcohol-related incidents.

While it seems logical for the state to target the people who caused the incidents, the tax is complicated. Contentious issues arise with specific taxation.

The tax singles out a specific group of people—those who make the legal choice to drink. Through taxation, legislators send the message that alcohol drinkers are a unique segment of the population that can be financially punished for their alleged indiscretion. Politicians know they can get away with the tax. It even bolsters their political image because alcoholism has attached a stigma to alcohol use in general. Californians who drink responsibly would be punished.

Besides, law already punishes alcohol abuse. Those who cause harm to others while under the influence face strict punishment. A tax on alcohol would be a second "punishment" for a legal activity that many enjoy—safely.

The issue of insufficient funding for vital medical facilities in California is another problem. Emergency rooms and trauma centers are among the most important state-funded institutions in California. But maintaining basic medical facilities is

so low on the state's list of priorities that 60 California emergency rooms have closed since 1990. Fifteen trauma centers have closed since 1980. It is deplorable that the most populous state in the world's most prosperous nation cannot provide adequate, nearby medical facilities for its citizens.

The culprit for California's inadequacies is a lack of long-term planning and an abundance of short-term solutions.

The proposed alcohol tax is a perfect example. Even if the tax were morally flawless, politically just, and supported by the entire population, it would still set a bad precedent about how the state should address emergency care.

Instead of arguing over the tax, legislators should make a long-term commitment to the state medical facilities by allocating a greater percentage of budget money to them. If this means raising taxes across the board, they must do so.

Sen. Gloria Romero (D-Los Angeles) argues for the alcohol tax on the basis that 60 percent of trauma patients test positive for alcohol. Romero's argument carries some merit, but it misses the point. Everyone uses hospitals, and they should always be funded. It is unacceptable that hospitals or trauma centers are facing financial arrears.

The state needs to make sure the availability of emergency care is never a question. Instead of targeting a specific habit, raising taxes across the board to do so is the best way to ensure this.

New privacy rule for government to ignore

By Emily Smith

Commentary Editor

Most people aren't aware that the level of privacy of our health records and information will be stepped up this week. Health care practitioners are gearing up to comply with an April 14 deadline for privacy protection regulations imposed under The Health Insurance Portability and Accountability Act of 1996 (aka the Privacy Rule).

HIPAA is the first federal law protecting patient information. It is not yet popular among the general public, and will probably go unnoticed by most patients, aside from the signature they all must give to verify that they received notice of it from their health provider.

The Office for Civil Rights in the Department of Health and Human Services is responsible for enforcing it.

Under the privacy regulations, practitioners must keep patient information "hush-hush" in the open waiting area. Rather than verbally confirming information such as addresses, it will now be printed on a card for the patient to confirm. No talking is done in case somebody is listening—other than the government, that is.

With the Patriot Act of 2001 and its buddy, The Domestic Security Enhancement Act of 2003, why bother with privacy laws? It seems rather absurd to worry about your address being seen when the government can view your entire credit record whenever it wants.

When medical offices call a patient's home as a reminder of an upcoming visit, they can now only say the name, time of appointment and a callback number. Anything else is restricted. Also, the computer monitors at offices must be turned at an angle so that people cannot inadvertently look at the screen.

As elementary as these regulations sound, the act of implementing them is causing confusion for many hospitals and clinics—the AOA Compliance Manual alone reads more than 160 pages. Some physicians aren't sure as to what information they can release or what constitutes a violation. And I can understand why: Confusion and paranoia are logical.

With so much concentration nowadays placed on individual privacy, people are touchy about any invasion of privacy. We cling to our rights because we are so unclear as to what they are. The boundaries are not distinct. We aren't quite sure what we are entitled to anymore because the chalk outlines have been erased and redrawn so many times that we can barely see them.



John West/Chronicle

The Fourth Amendment, which protects people from unreasonable searches and secures their right to privacy, was practically thrown out with the government's new authority to spy on those they suspect of terrorist activity. Since they don't have to prove reason of suspicion, they pretty much have free range to dig into citizens' lives.

Privacy doesn't exist. Laws like HIPAA try to make us believe that it does. They are attempts to comfort us just as cookies and some warm milk would. But with the existence of the Patriot Act and the reality of the government's power, laws like HIPAA are a joke.

Then again, there are many stupid laws out there. Whenever I've been aggravated by a cop, Mayor Daley or the government in general, I simply look at a few of these laws to remind myself just how ridiculous our governing bodies can be.

For instance, according to the Stupidest Laws in America website, it is illegal here in Chicago to give a lighted cigar to a domesticated animal. It is also a criminal offense for anyone other than a police officer to use a slingshot.

In Florida, a woman can be charged if she falls asleep under a hair dryer. And in California, it is illegal to eat an orange while in the bathtub.

It is illegal to mispronounce "Arkansas" while in Arkansas. I can agree with that one, though; I hate it when people who grew up in Illinois still pronounce

the "s" at the end. In Joliet, you can be charged \$5 for pronouncing it "Jolly-ETTE."

Legislation in Vermont made it mandatory that everyone bathe at least once a week. I wish Illinois had that law as well—there are many people even here at Columbia who clearly need some authority in regulating their bathing habits.

The number of antiquated laws is outrageous. There is even a two-page web site for onion laws at www.aggie-horticulture.tamu.edu. All of the laws regard onions. For example, it is legal for citizens to throw onions at obnoxious salesmen in Grant's Pass, Ore., yet it is illegal in Ridgeland, S.C. for a woman in shorts who weighs more than 200 pounds to eat an onion in a restaurant or at a public picnic.

There is a quote by the author Samuel Johnson that reads: "The law is the last result of human wisdom acting upon human experience for the benefit of the people."

Our current laws suggest that either the government hasn't gained much wisdom through its experience, or it doesn't care about our benefit. Maybe both.

In theory, HIPAA should get some applause. The idea it tries to convey is that somebody cares about our privacy. But at this point in time, the only thing it really conveys is the idea that there is one more privacy law that the government can ignore.

COLUMBIA CHRONICLE

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The Columbia Chronicle
623 S. Wabash Ave.
Suite 205
Chicago, IL 60605

Main line: (312) 344-7253
Advertising: (312) 344-7432
News: (312) 344-7255
Photography: (312) 344-7732
Fax: (312) 344-8032

Web address:
www.ColumbiaChronicle.com

E-mail address:
chronicle@colum.edu

WHO intervenes in the SARS disease

Chris O'Donnell

The Oracle (U. South Florida)

(U-WIRE) TAMPA, Fla.—Some come with a Burberry or Louis Vuitton label—just don't say they take your breath away.

Label or no label, surgical masks have become the latest must-have item in Hong Kong. But this is no mere fad. The outbreak of the Severe Acute Respiratory Syndrome has struck fear into the hearts of Hong Kong's citizens. As of Wednesday, April 9, the disease has claimed its 106 victims, with 2,722 reported infections around the world, according to the World Health Organization. Travel warnings issued by the WHO have only fueled the anxiety felt on the island.

Unfortunately for Hong Kong, it is not a place that lends itself to isolation. As one of the key financial centers for Asia, business visitors from around the world are the lifeblood of the city. Furthermore, the densely populated island, with its population of seven million squeezed into an area some 16 square miles—which makes Manhattan look sparse—is an ideal breeding ground for a contagious disease that has already claimed the lives of 27 islanders. My sister, a Hong Kong resident, told me just an innocent cough or sneeze will clear a room in seconds.

Still, you have to admire their ability to turn a crisis into a business opportunity. Designer masks began appearing almost as soon as the disease manifested itself. Like much of the designer merchandise sold in Hong Kong, the designer masks are fake. Burberry has not moved into the medical apparel market just yet.

The mysterious virus is believed to have originated in mainland China, which was rightfully targeted for heavy criticism from the WHO Director General Gro Harlem Brundtland. She disapproved its failure to report early cases of the illness and its lack of cooperation with the WHO and the international community.

Due to international business travel, SARS has now spread as far as Canada. According to Brundtland, it is the first disease to spread across the world in this manner. As a consequence, last week the WHO issued a warning against traveling to the Hong Kong Special Administrative Region, or the Guangdong Province in Southeast China.

The threat of SARS should be a remedial lesson to the world. The WHO's mobilization and coordination of expertise from around the world has come at a time when events elsewhere have called into question the future role, if any, of the WHO's parent organiza-

tion, the United Nations. The United States and Great Britain's decision to eschew the democracy of the U.N. Security Council and invade Iraq is only the most recent example of the battle of national interests played out within the United Nations which has threatened the credibility and future of the organization.

Without the intervention of the WHO, it is difficult to see how the spread of SARS could have been checked. Which country would willingly cut itself off from business and tourist currency in order to contain the disease?

With mass air transit, globalization, increasing industrialization and the eradication of trade barriers around the world, the fates of all nations are inextricably intertwined. Events such as the SARS crisis have shown the value of a world body able to act independently of national concerns.

While there is an obvious necessity for the United Nations—particularly the Security Council, with its Cold War-orientated veto system—to be restructured, the reduction of the United Nations to a humanitarian organization would be a step backward for the world. The challenge facing the countries of the world is to create a United Nations worthy of the name.

COLUMBIA'S VOICES

Let's agree to disagree

This is in response to Georgia Evdoxiadis' column printed in the Monday, April 7 issue of the Chronicle. There were some issues brought up that I think were presented as somewhat misleading. The writer compared Bush's vendetta against Saddam Hussein and his "evils" with the case of an African woman who will be stoned to death for fornication. The writer calls the practice of the African death sentence as "evil" and the woman as "helpless."

My point in this letter is to stress that we must be careful not to further any wrong ideas about other cultures. We must be cautious about the western paradigm: the standard that we hold other societies up to. If the stoning of a woman who knew the law and broke it in Africa is evil, then what is it called when we in America send the mentally handicapped, who sometimes have no way of understanding the law they have broken, to the electric chair?

Maybe the laws and the way society works in Africa—and Iraq, for that matter—seem barbaric to us. But while there is no way of checking and balancing each other fairly, we should all accept the differences in our respective societies and agree to disagree. Perhaps this hegemony is the reason we are at war today.

Jona Whipple
Junior/Fiction Writing

Why can't we all just get along?

I do not like it when innocent people get killed. I do not like it when a people are ruled by a selfish dictator. I am not totally against the war. I am not totally for the war.

Therefore, it is very uncomfortable for me to sit in a classroom these days. I've talked to others who feel this same uneasiness. And like everyone at Columbia, I sacrifice a lot of time and money, as expected, for an education that I'm proud to be a part of. I love this school and I love the open community, but I do not love feeling like an idiot for having a neutral opinion. I appreciate teachers giving their opinions on the war, but I do not appreciate class being canceled, without consideration that maybe that action would not make everyone comfortable, without consideration that people may have actually worked hard on that day's homework. This does not make me any less educated than those of you who disturbed the peace on Lake Shore Drive.

It's admirable that people stick up for their beliefs and put all their energy into fighting for such a strong cause.

Saddam Hussein—who owns 21 palaces, has used chemical warfare on his own people, and has gassed his own family—is not a nice man. I'm not a Bush supporter, I'm not a Gore supporter.

War-torn Iraqis talk about being glad we are having war, knowing that their families would rather be killed than be under another day of Hussein's rule. It is not fair for me to articulate an exact percentage of Iraqi people who feel this way, but there are people who feel this way. We haven't been under the hand of a ruler like Saddam Hussein, so how would we know? We can't speak for a people who have seen more damage and destruction than we could ever imagine.

I am looking for a president that cares for all people and their lives—men, women, and children, rich and poor, black, white, and everything in between. So far, no luck. I would like to see protests in the projects and ghettos, asking why Chicago doesn't do more to solve the poverty problem, to feed people who do not know when their next meal will be. I would like to see protests at insurance companies, asking why in some cases, women have to go through extra steps to obtain birth control, yet men have no trouble getting Viagra. I would like to see abortion clinics get left alone because your body is your body, not the government's. I would like to see protests at City Hall, demanding tougher laws for sex offenders and murderers, and rehab for drug-addicts, not jail.

We chant "Peace, Peace, Peace." With this man alive, there will never be peace. With presidents, Republican and Democrats, we will never have peace. The world will never be rid of its pain. This is not a pessimistic view, it's the truth and I think we all know it.

Yet, I continue to live my life, grateful to breathe this musty Chicago air, yet sad all the same, because we can't even get along here.

Claudia C. Alonzo
Junior/Poetry

Be proud to support our president

To all war protesters:
I watch completely dumfounded to see thousands of you gather to protest against the actions of the United States. I have to say to myself that these people that are protesting must not have televisions or radios because it's obvious they are uneducated, uninformed radical peace hippies. Because why would somebody not want to remove Saddam Hussein from power? The man is a proven murderer. He has killed his own people because they have spoken against him.

Can you imagine if you lived in a society where if you spoke against President

Bush you'd be killed? Saddam Hussein has killed his own people, he is definitely capable of killing American citizens. How much more time do you want him to have to disarm? It's been 10 plus years. He won't disarm, he just wants to buy more time to develop these weapons. Do you want to see another repeat of 9/11 before you realize that terrorism is a threat to us? If you think that Saddam is no threat to us, then you are naive. If you think that this whole situation could be solved in peace, you are naive. I lash out at your ignorance because you protest without knowing the facts. The slogan you chanted last week "Walk Out, Stop the War" sounded more like a strategy to take a personal day off of school, than really standing up for what you believe.

Did you honestly believe that the president would see that and call back all of his soldiers because you weren't in school getting your education? I watched as you all walked down the street with smiles until the group grew bigger and bigger and caused traffic on Lake Shore Drive to stop later that night. Police in full riot gear had to come and take control. You say you want to avoid war in Iraq but you create your own war and disturbance in Chicago. Support our troops in our fight to remove Saddam and weapons of mass destruction and keep your little war out of our city. I am disappointed in President Carter who told teachers not to discipline students who walked out. Is school and attendance not important anymore?

I hope you feel a twinge of stupidity as you watch the news and see how well-planned this war is and how smoothly things are going. Our president and our government officials are very intelligent and obviously know more than you. Why are we at war? Because Iraq and terrorism proves a threat to you and me.

But go ahead, protest away. Maybe the next law that should be passed is one that would remove our freedom of speech, and any citizen who speaks against the president would be killed. Sometimes I think

our country would be a better place with that law in place. We'd remove all the idiots. Open your eyes and see how good you have it and be proud of your heritage and support your country. It's the American way. May all the troops and citizens be safe. Good luck and God bless.

Brian Liedtke
Junior/Sports Marketing

Arrests of protesters cause utter confusion

Chris Coates is a fine writer, but I have to raise some questions about his logic when he writes about the massive arrests of protesters on March 20.

Writing about the scene at Chicago and Michigan Avenues that evening, when over a thousand peaceful demonstrators were encircled and not allowed to leave by police, who then made periodic sweeps to arrest hundreds of those who were trapped; writing about this scene of entrapment, detention and periodic brutality, Coates said it was democracy at work.

A more appropriate description would be the chant heard from demonstrators on April 5, as police in full riot gear tightly packed themselves in rows around the rally and the march. This is what a police state looks like.

Another point: Coates allows that when the United States began an unprovoked attack on Iraq, perhaps some protesting was in order.

But at present, he said, the push should now move to supporting our troops. So perhaps it was wrong to begin this utterly unjust and unprovoked war of domination, but now that it is actually taking place, we should support those who are carrying out the attack?

John Stevenson
Instructor/Liberal Education

West of Center



John West/Chronicle

The Columbia Chronicle photo poll

Question: What do you think about reality TV?



Linda Torres
Junior/Graphic Design

"I hate it. I think it's the dumbest thing in the world."



Yuting Hsueh
Graduate/Film & Video

"I don't watch television."



Jennifer Ruvalcaba
Sophomore/Film & Video

"I think it desensitizes our concept of what's real and what's not."



Jennifer Elledge
Senior/Photography

"It sucks. I like something with substance to it."



Billy Brame
Junior/Theater

"It's not good. It's dumb. They do the same thing over and over again."

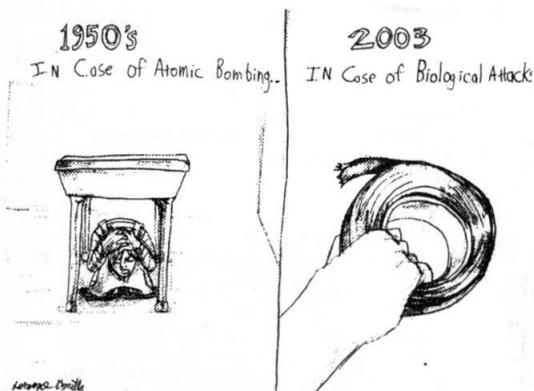
The Paula Pfeffer & Cheryl Johnson-Odim POLITICAL CARTOON CONTEST SINGLE PANEL WINNERS



**1st Place
Ryan Duggan**



**2nd Place
John West**



**3rd Place
Lorenzo Bonilla**



**Honorable Mention
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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	april	Think womanly thoughts...			
31	1	2	3	4	5
1-3pm SCREENING—Student works Hokin Gallery 2-3pm Artist Talk: Barbara Bansley Glass Curtain Gallery	1-3pm PANEL: Beauty Myth in the Media	1-3pm Evidence—READING. Fiction and Poetry about Women's Experience. Hosted by Barrie Cole. Hokin Gallery	7-10pm The Lady Show Inter-Arts Student Performances Curated by JT Newman Hokin Annex	1-3pm SCREENING Fried Green Tomatoes Hokin Gallery	MULIEBRAL closes
7	8	9	10	11	12
1-3pm SCREENING Monday Documentary Series - Student/artist based works TBA. Conaway Center		 Tic Toc Chicago "As a woman I have no country. As a woman my country is the whole world." -Virginia Woolf		1-3pm SCREENING The Color Purple Hokin Gallery	 Barbara Wynn Bansley
14	15	16	17	18	19
1-3pm SCREENING Monday Documentary Series - Student/artist based works TBA. Conaway Center		1-3pm SCREENING Daughters of the Dust Hokin Gallery		1-3pm SCREENING I Shot Andy Warhol Hokin Gallery	
21	22	23		25	26
1-3pm SCREENING Monday Documentary Series - Student/artist based works TBA. Conaway Center	1-3pm SCREENING The Pill, A PBS Documentary Hokin Gallery 6-9pm SCREENING & PANEL Documentary Series Conaway Center		may	Wil of America's First Ladies closes	
28	29	30	1		2
				"The Clear Valley Incident 1615-2003" Photographic Installation by Despina Maimaroglou 72 East 11th Street Rm. 211 6:30-8:00	Reception A&D Gallery 5-6 pm Panel discussion: Do artists have a responsibility to respond to human rights abuse? Does the definition of art change? Moderated by Jay Wolke

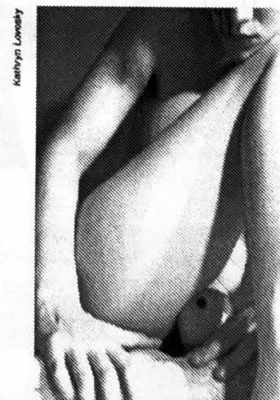
exhibitions

*Wil of America's First Ladies*An installation that celebrates each First Lady
in American history.Interdisciplinary Book and Paper alum:
Barbara Wynn Bansley**March 26 - May 2****March 28 5-8pm** Opening Reception

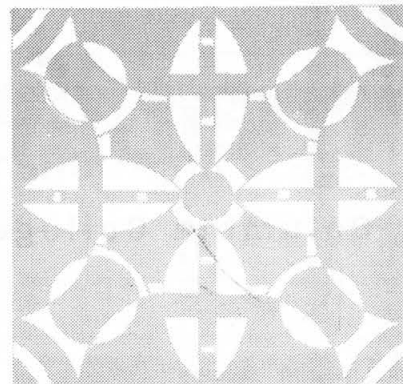
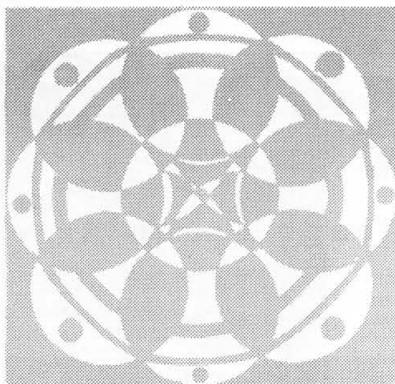
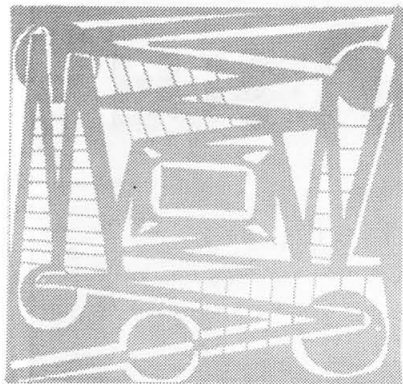
Glass Curtain Gallery

MULIEBRALStudent Women Artists of Columbia College Chicago
explore female identity.Curated by Undergraduate Photography Major
Kathryn Lovesky**March 20 - April 12****March 20 5-7pm** Opening Reception

Hokin Gallery

Hokin Gallery & Annex 623 S. Wabash 1st Floor, Chicago
Glass Curtain Gallery & Conaway Center 1104 S. Wabash, 1st Floor, Chicago
www.colum.edu/spaces, Strong Women Hotline 312/344-7696Sponsored by C-Spaces and Student Activities, divisions of Student Affairs, funded
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Department, Interdisciplinary Arts Department and the Columbia Chronicle.

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April 16 - May 8, 2003

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in the *Hokin Annex Gallery*

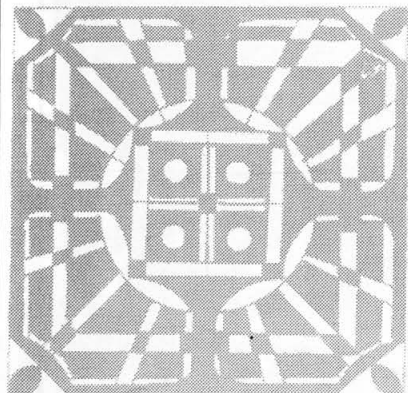
Curated by

Faculty from Art & Design: **Kevin Henry**

and from Science & Math: **Pan Papacosta**

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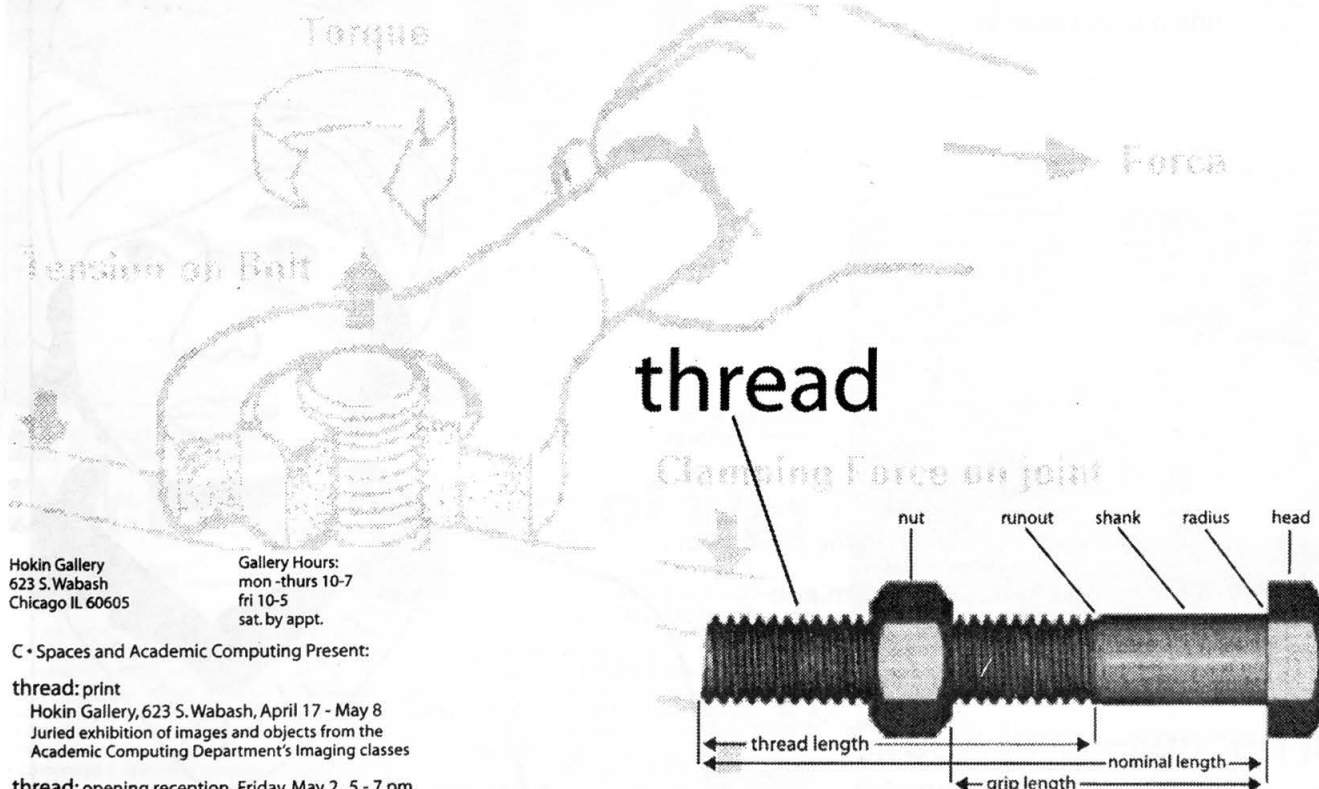


Hokin Annex Gallery
623 S. Wabash Chicago, IL 60605
312/344-7696 www.colum.edu/spaces

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Mon-Thur 10-7
Fri 10-5, Sat by appt.



thread



Hokin Gallery
623 S. Wabash
Chicago IL 60605

Gallery Hours:
mon - thurs 10-7
fri 10-5
sat. by appt.

C-Spaces and Academic Computing Present:

thread: print

Hokin Gallery, 623 S. Wabash, April 17 - May 8
Juried exhibition of images and objects from the
Academic Computing Department's Imaging classes

thread: opening reception Friday, May 2, 5 - 7 pm

thread: salon

623 S. Wabash, Room 405, Friday May 2, 5:30 - 6:30pm
Featured Speaker: Steve Jones
Internet Research and Everyday Life

thread: online: acweb.colum.edu/gallery.html

Designed by Allan Kukral

The Hokin Center and C-Spaces are part of student life, a division of Student Affairs funded by student activity fees

Columbia UNIVERSITY CHICAGO

manifest03 mayfest

Columbia College Chicago Urban Arts Festival : May 22



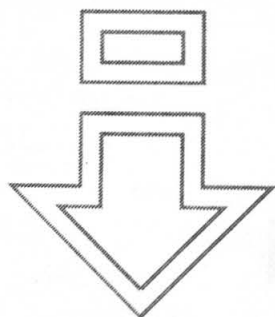
what is mayfest

MayFest is a month-long celebration of student work, a festival of student talent, and an opportunity for graduating seniors and graduate thesis students to exhibit and perform their work. Visual, performing and media arts exhibitions and events will take place all over campus during the month of May. MayFest culminates in a day-long festival, Manifest 03.



what is manifest

Manifest is an urban arts festival happening at Columbia College on May 22. Enjoy live music from student, local, and international bands on three sound stages, a campus wide gallery artwalk and site-specific performance works including dance concerts, spoken word, theater pieces and musical recitals.



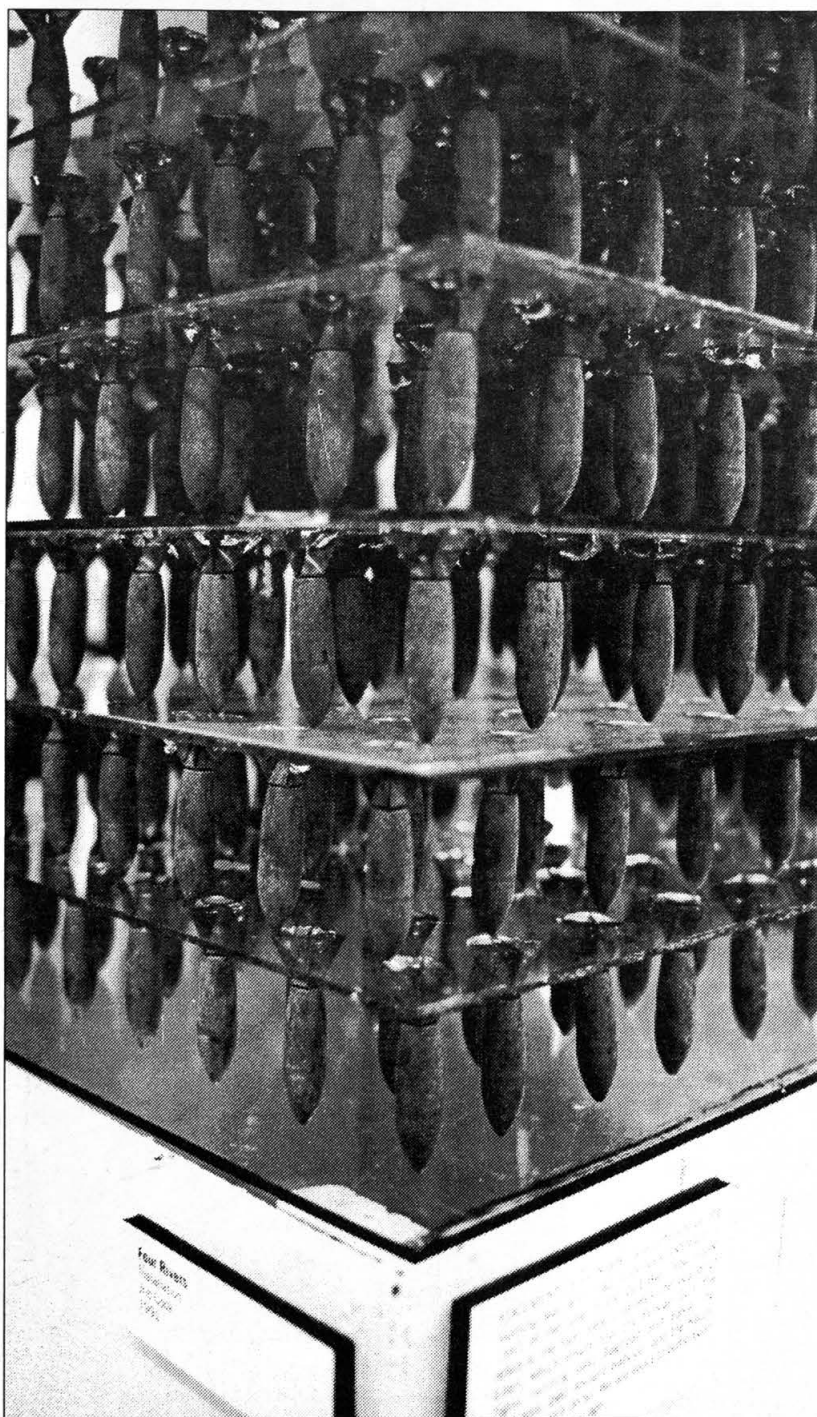
Mark your calendars and join the celebration.

www.mayfestmanifest.colum.edu



original image © 2003 Ryan Bakerink





Heather Morrison/Chronicle

Jno Cook's 'Four Rivers' installation is part of 'Terrorist Art: Protesting War,' on display at the Polvo Art Studio, 1257 W. 18th St., through April 19.

Duct tape as art of war

By Michael Hirtzer
A&E Editor

Duct tape, the all-purpose silver tape, is finding its way into a surprising amount of art as of late. In response to the government touting the tubular tape as a precautionary measure against biological weapons, artists have incorporated it and other unusual items into their work.

The heightened state of awareness toward war and terrorism, both home and abroad, has no doubt inspired the work; after all, war probably ranks second only to love as a source of artistic muse.

At the Polvo Art Studio, a small gallery in Pilsen at 1257 W. 18th St., an exhibit entitled "Terrorist Art: Protesting War," which runs through Saturday, April 19, displays a variety of works, all adverse to the war with Iraq.

Some of the works are comical, like Juan Compean's "Terrorist, Death and Freedumb Fries," a chalk-and-charcoal drawing over a screenprint on brown craft paper with three degenerative portraits of President George W. Bush. The first shows a funny-faced Bush saying: "Hey! Who sprinkled anthrax on my freedumb fries?"

The second has Bush wearing a suit and a cowboy hat saying: "Yee-haw! I'm gonna git me a terrorist." And the final drawing has Bush dressed as the grim reaper, scythe and all, saying: "I am the angel of death."

Miguel Cortez's "Homeland Security Trifold Wallet," is an actual brown leather wallet offering free duct tape inside. Cortez, a former student of the School of the Art Institute of Chicago and a Columbia film student who designs packaging and belt wallet

presentations for the Chicago-based Humphreys Accessories, said, "I'm just trying to be absurd about protecting my money from terrorists."

Columbia photography instructor Jno Cook (pronounced like Jon) Cook's "Four Rivers" is a holdover from the early 1990s. It was made in response to the Persian Gulf War. Referring to the four rivers in the book of Genesis, signifying the location of Eden, Cook wrote in his artist statement: "We are about to bomb Eden back to a Paleolithic Age."

Other works in the exhibit include a digital collage titled "Pax Americana" by Tomas Siebely depicting a human skull with old pocket watches as eyes and a large bomb as a body and Jesus Macarena-Avila's work, which is simply the word

See War Art, Page 25

The saga of the presidents' wives shown on stage

By Jennifer Golz
Staff Writer

Barbara Wynn Bansley has been creating the blues for more than 12 years. No, she's not a musician, she's an artist—an innovative artist—who has created a beautiful ballroom-style stage at the Glass Curtain Gallery, 1104 S. Wabash Ave., titled "The Wit of America's First Ladies."

Appropriately set in the Blue Room, the center of the White House, Bansley has created 13 themed tables sitting all 43 first ladies.

"Having to choose who to sit with who was not hard, but was a long process," Bansley said.

The tables range in topics from "Just wanted to chat," "Only wedding of first lady in the White House," "Hated being first lady" to "Loved being first lady."

Ten of the tables are covered in an indigo paper tablecloth. The remaining three, the wedding tables, were left the natural white color of paper.

The tablecloths were handmade by dragging fruit tree mesh through a paper pulp that looks like oatmeal and then hanging it up to dry. When the drying process was completed, the tablecloths were dyed the color of indigo.

Each table is complete with a place setting and centerpiece appropriately designed. The place mat is an indigo cyanotype portrait of each first lady. Next to each place mat is a short one-act play, written by Bansley, evoking a theoretical conversation that might have taken place between the participants.

"The public becomes the first ladies," Bansley explained. "When they come they will sit and read the plays."

"When you walk into a gallery or museum there is a rule that you're not supposed to touch any of the

work. But this goes beyond the notion; one can interact with what the artist has created," said Harold Mendez, assistant to the director of the Glass Curtain Gallery.

The "Only wedding of first lady in the White House" includes Julia Tyler, Lucy Hayes and Frances Cleveland. Cleveland is the only first lady to marry in the White House. All three women were 20 years or younger than their president husbands.

Caroline Harrison, Edith Roosevelt and Jackie Kennedy are seated at the table "Raised young children while in the White House."

Martha Washington, Anna Harrison, Margaret Taylor and Mamie Eisenhower are seated at the table "Military wives before becoming first ladies." Bansley said she felt that these women braved the frontier, blazing new territory, not only for women, but for America.

Interestingly, Hillary Clinton is not seated at the table "Wanted copresidency." Instead Sarah Polk, Ellen Arthur, Edith Wilson and Rosalyn Carter share dialogue. "They thought of ways before Hillary," Bansley said. Wilson acted as president without controlling the executive branch after her husband President Woodrow Wilson suffered a paralyzing stroke.

Clinton is seated with Eleanor Roosevelt at the "Just wanted to chat table."

"Hillary always wanted to sit and visit with Eleanor," Bansley said. "So I gave her that chance."

Bansley said she was a straight-D student in school and has never been interested in history. However, last March she picked up a book about the first ladies and is still reading it.

"I have been getting up at 4 a.m. just to read," Bansley said.

See First ladies, Page 25

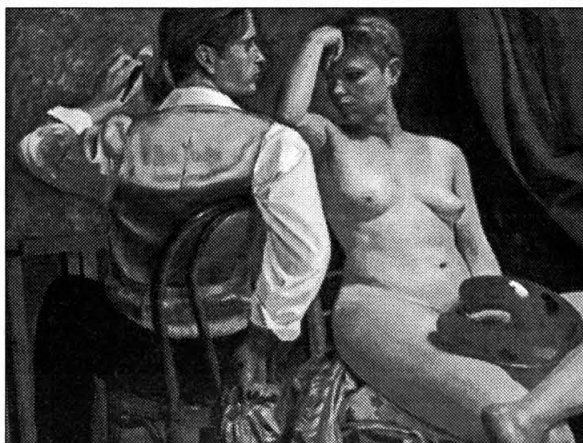


Photo courtesy of the Malovat Art Gallery

'Apollo and Artemis' by Andrew Conklin, is on display at the Malovat Art Gallery through May 10.

Greek love exposed in art

By Stephanie Sarto
Assistant A&E Editor

The Malovat Art Gallery, 1630 N. Milwaukee Ave., caters to the more traditional styles of sculpture, painting and drawing. The newest exhibition "Ars Amoris—The Art of Love" features artists from various parts of the United States and Europe, as well as eight locals, who portray the romantic escapades of the gods and goddesses of Greco-Roman mythology.

The work varies from sculptures

of "The Birth of Venus" to an oil painting of "Cupid and Psyche." The poses, gestures and mystique of these characters are beautiful—almost lifelike. Some pictures display soft, muted tones such as "Leda and the Swan," while other works like "Apollo and Artemis" look almost photographic. And for those who are unfamiliar with the mythological stories, the gallery posts them alongside the pieces.

"Leda" and "Apollo" are among

See Malovat, Page 25

TV Review

UPN premieres sub-par 'Sopranos' knockoff

By Georgia Evdoxiadis
Co-Editor-in-Chief

Thanks to the "The Sopranos," we all suffer.

It's true. Ever since the show's immense success, television executives have been falling all over each other in a rush to produce the network version of the "gritty family drama." The newest in line, UPN's "Platinum," purports to give viewers the inside dope on hip-hop record companies.

In the series, brothers Jackson and Grady Rhames (Jason George and Sticky Fingaz, respectively) run Sweetback Records, a hip-hop label they created from scratch. They represent the archetypes of such shows: Jackson is the scotch-drinking family man who lives in fine-weave cotton sweaters; Grady is the weed-smoking, skirt-chasing thug who attends business meetings in a puffy jacket with a fur collar. Neither really has much personality aside from the one assigned to him. Ditto the other cardboard characters.

Jackson and Grady's sister Jade (Davetta Sherwood) is a hot and slutty underage distraction

and Jackson's wife Monica (Lalanya Masters) almost completely escapes development in the hour-long premiere.

Sweetback's biggest star, VersIs (played by Vishiss) is another lame placeholder. Although not a bad rapper, he's a pale (pardon the pun) imitation of Eminem. VersIs—like Vishiss, according to the press literature, is a tough white kid with a "hard-knock" life. His wife, who lives in Milwaukee, has a love/hate relationship with VersIs. Jade, who sleeps with him in the first episode, asks VersIs why he chooses to "rap so nasty" about his wife. He tells her he's "just expressing feelings, baby."

Hmm. Thought-provoking. That the show somehow manages to be unrealistic while trying so hard to present the tough side of the hip-hop industry perhaps has something to do with its origins. Created by John Ridley (you may remember him as the writer of *Three Kings*) and Sofia Coppola (you may remember her as the woman who ruined *The Godfather, Part III*), the show is also a production of American Zoetrope Television, the TV arm of Francis Ford Coppola's studio.

The series tries to make con-

troversial points—not the least of which is that thugism has a legitimate place in hip-hop. It's a parallel, again, to "The Sopranos," where violence is an acceptable and necessary component of business. The possibility presented by "The Sopranos" that viewers might enjoy the inherent conflict in immoral actions doesn't play well on sanitized network shows. It's difficult to be hard-hitting when censors keep out some of the roughest elements, the ones that might make the show work.

The director is straight from music videos and commercials—and it shows. Editing is jumpy and poorly reasoned. Most of the scenes play like mini videos, with plenty of cuts and moments when the music is more important than the images. The music, incidentally, is pretty good, but it is ultimately more distracting than complementary.

The treatment of women on the show is, not surprisingly, appalling. There isn't much more to them than T&A. In Grady's first scene, he calls a chick he's hooking up with a bitch—but, lest anyone be offended, he means, like, "sexy bitch." Jade is a tramp, like



Photo courtesy of UPN

The main characters, played by Jason George and Sticky Fingaz (above), are modeled after hip-hop record moguls.

most of the women in the series. The two exceptions are Monica, the black queen of the family who is completely kept out of the business, and Max (N'Bushe Wright), the tough mogul of rival Conflict Records. Max's husband is in jail and she learned from him to fight her way out. She's a decent character, with some vulnerability and depth.

Worse television shows run every day, and "Platinum" is not all that bad, when it comes down to it. But it's not all that good, either, and it certainly doesn't break any new ground.

In the series literature, a fact sheet gives some quick stats about hip-hop. One of the most telling factoids is that more than 70 percent of the hip-hop bought by 18-34 year olds was bought by Caucasians. Exactly. "Platinum" is a show about African-Americans that looks like it was made for white consumption.

Damn those stupid Sopranos. Thanks to them, this won't be the last we see of the imitation tough guys.

Problem is, the knockoffs don't ever come close to the expensive originals.

Hip-hop culture hits mainstream TV with 'Platinum'

By Lynn Elber
AP Television Writer

LOS ANGELES (AP)—"Platinum," a UPN series billed as the first network hip-hop drama, is poised to make its debut next month.

Hip-hop is already embraced by movies, fashion and a number of other industries—try counting the commercials with a rap beat—eager to reach young consumers entranced by the music or the lifestyle.

But risk-averse networks typically drag their heels at innovation. They certainly try to avoid the sharp edges of cutting-edge culture, and hip-hop has been dogged by its share of social controversy and violence.

In the brave new TV world of anti-heroes on cable's "The Sopranos" and "The Shield" and broadcast's "Kingpin," however, that issue would seem to be a nonstarter.

There's another reason for the lag, suggests "Platinum" co-creator John Ridley: Any genuine hip-hop series has to feature black characters, and networks have shied away from black-oriented dramas, which they see as a tough sell to general audiences.

Even hip-hop's ethnic diversity—a current star is white rapper Eminem—and wide appeal aren't enough for major networks, said Ridley, a screenwriter and novelist whose credits include the critically acclaimed film *Three Kings*.

"Hip-hop is very multicultural and we want to make the show multicultural, but it's still ingrained in black culture and there's just not a lot of venues serving people of color," he said. "It's a struggle. A lot of networks are just ignoring a segment of the population."

Nelson George, author of the book *Hip Hop America* and the upcoming novel *Night Work*, agrees.

"Hip-hop as a dramatic force on TV falls under the banner of black, and black is a problematic issue for network TV," George said.

That attitude means network executives are ignoring how fluid the issue of ethnicity has become, especially among the younger Americans who are TV advertisers' most coveted demographic.

"There's been such a tremendous paradigm shift," said "Platinum" star Lalanya Masters. "We're now in a society where the No. 1 golfer is African-American and the No. 1 rapper is Caucasian-American."

Hip-hop and its artists clearly are mainstream, with actress-rapper Queen Latifah hawking Cover Girl cosmetics and boasting an Oscar nomination (for *Chicago*) and box-office hit (*Bringing Down the House*) and LL Cool J being named 2003's "male star of tomorrow" by a theater exhibitors

group. And Eminem found movie success with *8 Mile*.

But it took three years for Ridley and co-creator Sofia Coppola to get "Platinum" on the air, during which time a deal with HBO fell through and the project was at Fox "for a minute," as Ridley puts it. (Coppola's father, Francis Ford Coppola, is an executive producer of the show.)

Fledgling UPN came through. The network, which already attracts a diverse young audience with black-oriented sitcoms, is trying out six episodes of the drama about an ambitious family's music industry empire.

Masters, Jason George, Sticky Fingaz, Steven Pasquale and Davetta Sherwood, N'Bushe Wright and Vishiss star in the series, which debuts with a special episode 9 p.m. EST Monday, April 14 (followed by a second hour in its regular time period, 9 p.m. EST Tuesday, April 15).

For the uninitiated, George defines hip-hop as a musical genre in which performers speak rhyme over a beat and as an urban-born culture that embraces music, fashion and "attitude." It started as an underclass statement but "I don't think it's totally that anymore," he added.

Ridley has ambitious plans for "Platinum," which is set in New York, but filmed in Toronto. He's trying to be true to hip-hop culture, avoid exploitation and give the series a broad reach.

"I'm 36 years old and I want to write a show I might perchance sit down and watch if I wasn't involved in it," Ridley said.

Aiming for an ethnically diverse audience, he said, is just honoring the genre: "My wife is Asian. She loves hip-hop."

In the ripped-from-the-headlines style of "Law & Order," "Platinum" intends to explore real issues and conflicts in the music industry through the series' fictional characters, Ridley said.

"The headline is that somebody pulls a gun at a club and Puffy and J.Lo (Sean "P. Diddy" Combs and Jennifer Lopez) were there and it's in People magazine. But what happens to the person who got shot or what happens to Puffy and J.Lo when their names are in the paper and they have to deal with

"We're now in a society where the No. 1 golfer is African-American and the No. 1 rapper is Caucasian-American."

-Lalanya Masters

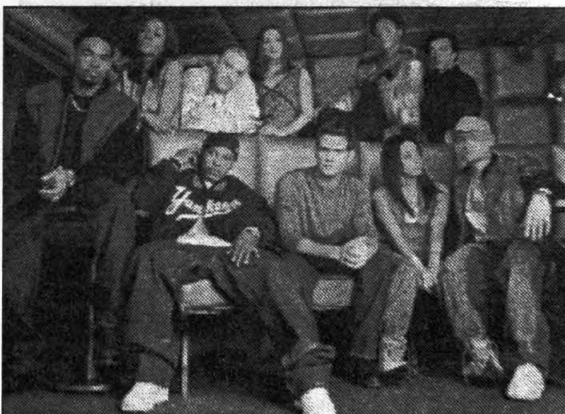


Photo courtesy of UPN

Cast members of (from left) "Platinum" include: Jason George, Lalanya Masters, Bishop, Sarah Manninen, N'Bushe Wright, Tony Nardi, Sticky Fingaz, Steven Pasquale, Davetta Sherwood and Vishiss. The show airs at 9 p.m. on Monday, April 14.

it?"

Ridley also plans to use elements of the well-publicized dispute between Michael Jackson and record industry executive Tommy Mottola, whom Jackson accused of being a racist.

While Jackson isn't a rapper, "to take a story that's in the zeitgeist and put it in the hip-hop world, I think that works fine...I don't want to do a show that's going to appeal to a narrow audience."

Guest artists will perform but "Platinum" won't be simply a music video anthology, Ridley said: "If we're just chasing what's on MTV, we're going to be in a pretty bad place."

Will the violence that has led to some hip-hop artists' deaths, including Tupac Shakur and Christopher "The Notorious B.I.G." Wallace be part of "Platinum"?

It won't be avoided but it won't be sensationalized, Ridley said. "I try to curb violence. I'm just not big on putting violence

on screen," he said, adding it's more likely to be implied than shown.

While recognizing that the series is on broadcast television and not unfettered cable, Ridley said, he means to make a forthright drama.

"When I write my script, I put everything in it," he said. "The language, the sexuality, I put in there and let the [network] censors dial it back. I'm surprised at the frankness they've allowed me. But I'm more concerned about having a deep show than saying dirty words."

If "Platinum" is a hit, could other networks be inspired to mine the hip-hop genre?

Ridley is skeptical; George sees potential for change.

"If networks are trying to reach 18 to 30 [year olds], they're going to have to deal with it at some point," George said. "I'm sure CBS, NBC and ABC will be looking at this and saying, 'Are we ready to go there?'"

CD Review

Placebo returns with some 'ghosts'

By K. Ryann Zalewski
A&E Editor

Placebo's Brian Molko's lyrics are never quite as they seem. One usually has to dig deeper into the words to find the true meaning. This can be frustrating for the audience when listening to the cryptic lyrics from the title track off 1998's *Without You I'm Nothing*: "I'm unclear, a libertine/And every time you vent your spleen/I seem to lose the power of speech." But it can also be an asset because the listener is forced to determine what the lyrics mean, making it far more personal.

The lyrics from their newly released album *Sleeping with Ghosts*, their fourth, are less cryptic than those in previous albums. Far more introspective than previous Placebo albums, *Sleeping* is full of songs devoted

to lost loves. As Molko explained in the press release accompanying the CD, "the album title's about carrying the ghosts of your relationships with you to the point where sometimes a smell or a situation or an item of clothing they bought you kind of brings a person back."

This theme runs throughout *Sleeping*'s 12 tracks. From the title track, a haunting reflection on the ending of a relationship, to "Something Rotten," a dreamlike song bringing to mind the moment when you know the relationship has run its course, to the final track "Centerfolds," a quiet song where Molko sings how he will always love his ex, *Sleeping with Ghosts* is definitely a break-up album.

But *Sleeping* wouldn't be a true Placebo album without some spitfire, which comes in the upbeat "Second Sight." This song is a "screw you" message to the one who's done you



JB Mondine/Astralwerks

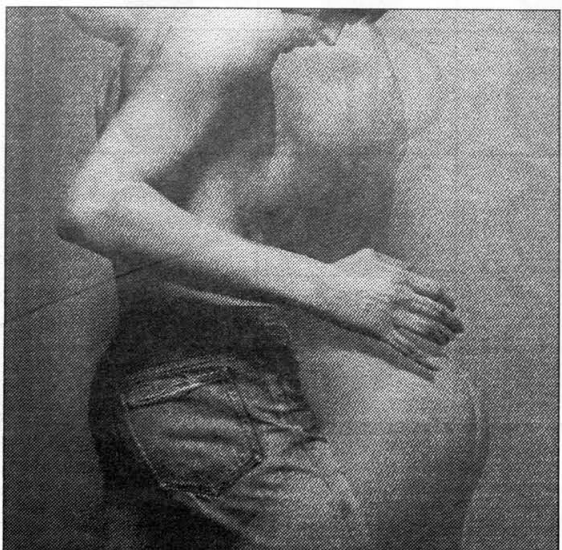
(Above: left to right) Steve Hewitt, Brian Molko and Stefan Olsdal make up the band Placebo. (Below left) Placebo's new CD, *'Sleeping with Ghosts,'* was released April 1.

wrong: "Walk away to save your face/You never were a genius."

Musically, Placebo has managed to make an album that shows growth and maturity while remaining true to the band's style. Songs like the driving "Bulletproof Cupid," reminiscent of their debut's "Come Home," and "This Picture," a blend of *Without You I'm Nothing*'s "You Don't Care About Us" and "Burger Queen," show that Placebo has not left their new-wave sound behind.

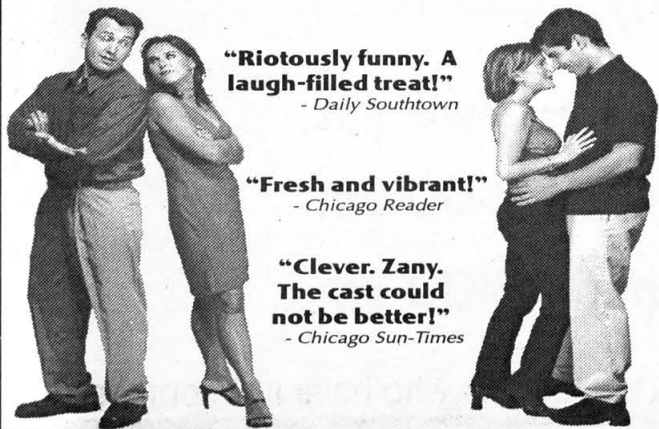
Fans may be surprised by the prevalence of piano on *Sleeping*, especially with the song "Centerfold," a stripped-down song that sounds musically inspired by Tori Amos's "Hey Jupiter."

Because of the album's mature sound and more accessible nature, it may increase Placebo's fan base and provide them with their first hit stateside since 1998's "Pure Morning." Either way, *Sleeping with Ghosts* is a great new album that should reassure fans disappointed by 2001's *Black Market Music*.



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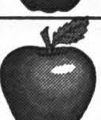

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April 2003

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Weekly Horoscope (April 14-20)

Aries encounters new confidence, romantic invitations

By Lasha Seniuk
Tribune News Service

♈ Aries (March 21-April 20)
Before midweek, business or financial negotiations will work in your favor. Watch for key officials to defer to your needs or short-term goals. Openly discuss all plans. Over the next four days, others will be helpful in establishing a revised game plan. Late Friday, romantic invitations and social events are difficult to resist. Before next week, emotional attraction, revised group plans and social optimism will trigger new confidence and powerful friendships.

♉ Taurus (April 21-May 20)
Over the next five days, friends and relatives may take the initiative to plan your schedule. Expect loved ones to be unusually excited with new ideas or social celebrations. Optimism arises from genuine interest and affection, so not to worry. Do, however, avoid silence concerning controversial social instructions or conflicting promises. Early Saturday, a loved one may pledge his or her affections in an oddly sentimental way. Written notes, messages or small gifts are accented.

♊ Gemini (May 21-June 21)
Social charisma and physical attraction are strong themes. Early Tuesday, watch for friends and colleagues to discuss their recent marital or romantic expectations. Before next week, friends and co-workers will look to you for support and social involvement. Join in and let others witness your optimism. Late Saturday, romantic discussions may be surprisingly candid. Passionate moments and renewed intimacy are unavoidable.

♋ Cancer (June 22-July 22)
Group discussion will bring creative business solutions. Before Wednesday, expect colleagues and recently silent co-workers to share their ideas. New attitudes and workplace optimism will continue to develop in the coming weeks. Watch for a returning wave of trust, team effort and companionship. After Saturday, a friend may require delicate advice or emotional support. Quick romantic changes may be key. Don't get overly involved.

♌ Leo (July 23-Aug. 22)
Friends and lovers will react strongly to late changes or revised social plans. Late Tuesday, expect a flurry of new invitations or conflicting social proposals. Do your best to keep friends and loved ones happy. A delicate balance and accurate social timing are vital. Late Wednesday, pay close attention to old business documents, money duties

or outdated records. Over the next seven days, financial resources and workplace promises may require special attention.

♍ Virgo (Aug. 23-Sept. 22)
Loved ones may ask for special attention or obvious public commitments. Late Wednesday, expect close friends or relatives to be doubtful of group activities and emotionally challenged by new acquaintances. Displays of support are important to loved ones. Offer a steady expression of interest and loyalty. After Saturday, postponed debts and forgotten paperwork may drain resources. Expect old financial promises to require detailed definitions.

♎ Libra (Sept. 23-Oct. 23)
Long-term or previously stalled relationships will be established as solid and forward moving. Late Wednesday, expect unusual calls or messages from loved ones and distant friends. Romantic emotions and social expectations will become predictable. Let the disappointments of the past fade. Early Saturday, avoid overspending or impulse buying. Next month is a better time for large purchases, incurred debt or new investments.

♏ Scorpio (Oct. 24-Nov. 21)
Fellow workers or business partners may wish to challenge the methods or practices of authority figures. Even though ideas and proposals are genuine, new criticism may merely be vented emotion. Don't anticipate swift action or meaningful progress in the coming weeks. Early Thursday, new romantic flirtations or social invitations prove rewarding. Avoid subtle triangles. Loved ones and long-term partners will not appreciate divided attentions.

♐ Sagittarius (Nov. 22-Dec. 21)
Early this week, a friend may offer unexpected invitations or social activities. Foreign cultures, travel, publishing or written exchanges may be on the agenda. For some Sagittarians, newfound interest in learning may trigger a strong desire for education. Extended study may be a reoccurring theme in the coming weeks. Friday through Sunday, loved ones will support your recent business or financial decisions. Thoroughly discuss all binding contracts or legal promises.

♑ Capricorn (Dec. 22-Jan. 20)
Quick, lighthearted flirtation is on the agenda this week. Now is the right time to explore cheerful emotions with new friends or potential lovers. In the coming weeks, however, expect long-term partners or close friends to become mildly possessive of your time and social attentions. Little of this will be problematic, but it

will be felt. Watch for minor jealousies and late cancellations. After Saturday, rest and regain perspective. Physical or emotional energy may be low.

♒ Aquarius (Jan. 21-Feb. 19)
Love affairs and long-term friendships demand diplomacy. New priorities versus established commitments might be the prime focus of discussion. Use your best judgment. If the emotional doubts of loved ones are unwarranted or misinformed, ask for extra time before making further promises. Some Aquarians, especially those born between 1968 and 1974, may make important romantic or home decisions in the coming weeks. Go slow and explore all options.

♓ Pisces (Feb. 20-March 20)
Business reputation and public image are important factors this week. Expect colleagues to be focused on procedures, standards or group impressions. Keep your thoughts private over the next two days. Workplace politics and social attitudes may be unpredictable and easily derailed. After Wednesday, romance is a top priority. Many Pisceans will encounter unexpected romantic overtures. Respond with honesty and prompt plans.

*** If your birthday is this week ...**
Watch for loved ones to provide unique insights into their short-term romantic or social goals. Over the next 18 weeks, lovers and close friends will ask for special consideration. Romantic introductions, family celebrations or unusual group events may play major roles. Take time to discuss all plans in complete detail. At present, delayed or canceled invitations will prompt social distrust. After June 11, workplace negotiations adopt an aggressive or expressive quality. Expect key officials to announce new limits or restrictions. Remain silent until late July and then issue new ultimatums. By mid-October, revised job titles, financial advancement or complex career promotions are accented.

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War Art

Continued from Page 19

"Protect" spelled out on the gallery wall in duct tape.

"The Homeland Insecurity Variety Show," one of the many events included as part of Version 3, a multimedia festival held at several venues throughout Chicago at the end of March, aimed at exploring "current performance platforms and the theme of reclaiming intellectual property rights and appropriation."

The variety show included performances by the Evolution Control Committee, which was basically a gray-haired man dressed in a white lab coat mixing breakbeats with samples of the rock band AC/DC and the voice of CBS news anchor Dan Rather saying words like murder and disease.

The show also included a session on how to avoid terror. Utilizing retro iconography, the session informed audience members about the

proper steps to take during a biological attack or nuclear winter.

Likewise, the new government website, www.ready.gov, utilizes iconography inspired by airline safety procedure cards. The website, launched in February, coincidentally corresponds with the publishing of the book, *Design for Impact: 50 Years of Airline Safety Cards*.

The mission of the website—part of the Tom Ridge-headed U.S. Department of Homeland Security—is to prepare for disasters; "For Americans, preparedness must now account for man-made disasters as well as natural ones," the website states. "Knowing what to do during an emergency is an important part of being prepared and may make all the difference when seconds count."

And while the website, created by a division of the New York public relations firm Ruder Finn Inc., more



Michael Hirtzer/Chronicle
'Homeland Insecurity Variety Show' participants show what not to do with duct tape.

often than not states the glaringly obvious (one informs people not to walk into burning buildings), the low-tech graphics are visually appealing.

Perhaps war-inspired art—for all its worth—is best summed-up by an

exhibit at the Museum of Contemporary Art. Running through May 18, the exhibit is named after the soul singer Edwin Starr's song "War." The song's refrain repeats: "War, what is it good for? Absolutely nothing."

Malovat

Continued from Page 19

the best works in the exhibit, which runs through May 10. "Leda and the Swan" is simple, but very powerful. Through the use of cream and red-orange tones, the picture expresses loneliness and sorrow so effectively that it becomes almost depressing with the naked woman writhing in pain reaching for her lover (the man/swan). The sheer beauty of the woman's curves and subtle reflection of the man in the water are breathtaking.

The color in the oil painting, "Apollo and Artemis," is so bold, vivid and glossy that the characters seem to come alive. The peach tones, vibrant robin-egg blue and lavender shades embellish the canvas. The

stroke of the brush had to be so precise to make the facial features realistic. Minute detail makes the intricate work look effortless. The man's vest in the painting, with the use of gold and yellow hues, looks like real silk.

The change in style that this exhibition offers is refreshing. It's more than just the single-telephone-stuck-in-the-middle-of-a-factory art that seems to inhabit most of Chicago's museums and galleries. The simple surroundings, the plain eggshell-colored walls and strategically placed sculptures and artwork, fit right in with the quaint and artsy street in Wicker Park that houses the gallery.

First ladies

Continued from Page 19

Bansley made the transition from a fine art student to an interdisciplinary art student in 1997 when she received her Master of Fine Arts in book and paper making from Columbia.

"I would like to see the work pushed even further," Mendez said. "I think that what she is doing definitely has a setting for it." Bansley has set her sights on Washington, D.C., where she hopes to display her exhibit at The National Women's History Museum.

"The Wit of America's First Ladies" runs through May 2.

The Glass Curtain Gallery is open Monday through Friday, 10 a.m. to 5 p.m. and free to the public. For more information, call the gallery at (312) 344-6650.

Book Review

'Fashionistas' full of passion, fashion

By K. Ryann Zalewski

A&E Editor

Ever since the success of the *Bridget Jones* books, a new genre has been built around the young, single, career gal. You can now add *Fashionistas* by Lynn Messina, a magazine industry insider herself, to that growing list.

Associate Editor Vig Morgan has been working at *Fashionista*, a People-meets-Cosmopolitan-type magazine, for five years. Morgan thought the job would be glamorous, but now she dreams of breaking out of the recycled-story rut and writing hard-hitting articles. When three co-workers approach her with a plan to overthrow the bitchy editor-in-chief, Jane McNeill, Morgan quickly jumps on board.

But like most of the single-girl books, things never seem to go the way our heroine planned. And that's one of the greatest downfalls of *Fashionistas*—it's similar to other books of that genre, including the "is he or isn't he her boyfriend?" plot. If you've read any of the *Shopaholic* books, the character of Vig Morgan is similar to Becky Bloomwood from those books, except Morgan works in the field of Bloomwood dreams of.

The funniest and most-entertaining aspect of *Fashionistas* comes from Morgan's witty, metaphorical descriptions of the other characters.

Morgan on Allison, her cubicle neighbor: "Her tales are so disjointed that sometimes she seems less a person than a device, like the Illustrated Man in the Ray Bradbury book whose only function is to provide a narrative arc."

Morgan on Editor-in-Chief Jane McNeill: "Her temper is short, and her patience is like a shot of smooth whiskey—gone in one gulp... She is an anxiety-dream factory and you're the well-oiled cog that keeps it running smoothly."

Morgan on *Fashionista*: "It's aggressively hip and overwhelmingly current and every glossy page drips with beauty, but the nuggets of wisdom it dispenses are gold for fools. Despite what they say, you can't steal Gwyneth's arched brow or Nicole's flowing tresses."

Fashionistas is full of pop culture and first-name celebrity references, and inside jokes about the magazine publishing world that only a journalist (or journalism student) could truly appreciate.

These humorous true to life quirkies are the saving grace of the book.

Because the plot is only slightly original, *Fashionistas* is a quick, yet at times still enjoyable, read—the kind of book to bring on a beach vacation.

Fashionistas
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THE MOVIE

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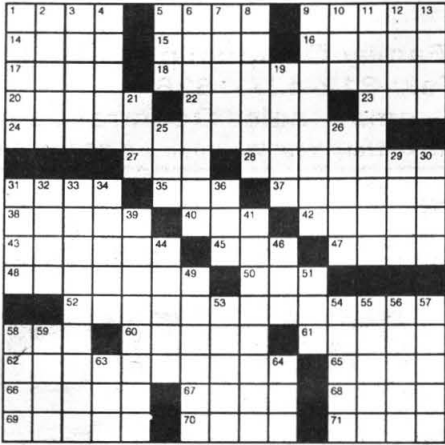
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Crossword

- ACROSS
1 Brit's apartment
5 Meat in a can
9 "Jerry Maguire" director
14 Provoke
15 Accomplish
16 Indy entry
17 European river
18 Slothful person
20 Alaskan tongue
22 Loses moisture
23 Citric cooler
24 Observing carefully
27 Actress West
28 Moves slowly
31 Uneven cut
35 Nevertheless
37 Show up
38 Favorable responses
40 of Cortez
42 Olympian's award
43 Wise man
45 Even one
47 Find a buyer
48 Mournful poems
50 Anderson of Jethro Tull
52 Certain derby participants
58 Cereal grain
60 River of forgetfulness
61 Pick up the check
62 Stabbed with a small dagger
65 Opera song
66 Adores
67 Small whirlpool
68 Like claret or Chablis
69 Signs
70 Facility
71 Fewer
- DOWN
1 Mutation
2 French city
3 Dramatist Edward
4 Prepare to drive
5 Jose, CA
6 Recipients of binding promises
7 Watchful
8 Innumerable



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04/14/03

Solutions



- 9 Part of a telephone pole
10 Unrefined
11 City near San Diego
12 Tuesday in movies
13 Stanley Gardner
19 Actress Winger
21 Comic Conway
25 No vote
26 Cruel brutes
29 Nearly round
30 Foster film
31 "Auld Lang"
32 Part of a shoe
33 Inclined to be bold
34 Square one
36 Drink for two?
39 Lacking dirt
41 Licorice flavorings
44 Find a new tenant for a flat
46 Tibetan beast
49 Small sofa
51 Writer Hentoff
53 Valerie Harper sitcom
54 Fish by dragging a net
55 Unearthly
56 Claude of Hollywood
57 Sojourns
58 Capital of Norway
59 Molecule part
63 Writer Deighton
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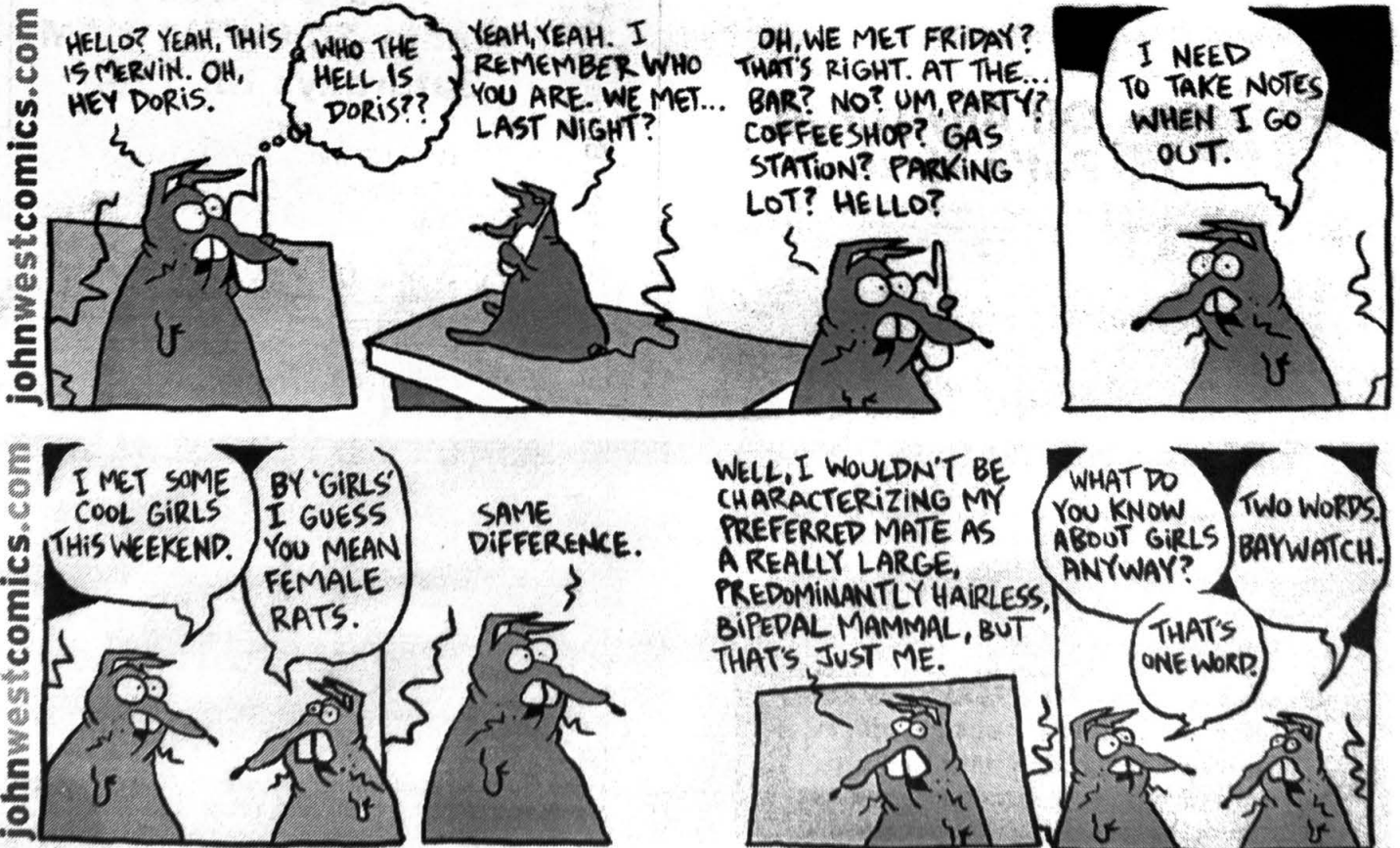
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\'kwɪn-tə-'sen(t)-shəl\
(adjective)

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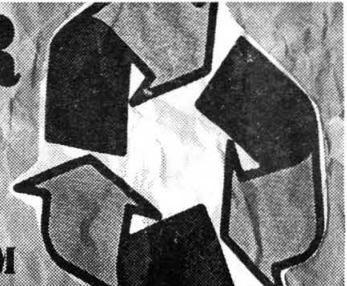
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CITY BEAT

Chicago In Brief...

MTV recruits for 'True Life'

MTV's "True Life" reality show is recruiting 18- to 25-year-olds for its European backpacking documentary series. Those planning to travel to Europe between May and July this summer are eligible to apply. A photo of the applicant and answers to four short essay questions provided by MTV are required for application and are due by April 18. For more information, e-mail mtv-casting@statravel.com.

Another way to find a job

The Chicago Minority Business Development Council is presenting the 36th Annual Chicago Business Opportunity Fair in Festival "A" at Navy Pier on April 15, 16 and 17. This year's fair is entitled: "Keeping the Focus on Faith." For registration information call (312) 263-0105 or visit www.cmbdc.org.

CTA to build new 'el' stop

On April 2, the Chicago Transit Authority received finalization for an agreement that will give the CTA \$1 million to design and build a new 'el' stop at Washington Street and Wabash Avenue. The new Loop stop will replace the existing stations at Randolph and Madison Streets that were built in 1897, according to the CTA's website. No projected dates have been set, as the project is still in preliminary stages.

New Kinko's now open

Kinko's, located on the corner of South Wabash and Balbo avenues at 700 S. Wabash Ave., is now open. The store's hours are Monday through Sunday, 7 a.m.-10 p.m.

Plans for 'el' link in works

The Chicago Transit Authority, in collaboration with Mayor Daley and the City of Chicago, plans to connect parts of the Green and Blue line 'el' tracks. According to the CTA's website, the link will be made using a "connector track" that was built over a decade ago to connect the Green Line at Lake Street and the Blue Line at Congress Parkway. The project, entitled the Paulina Connector Project, is scheduled for completion by January 2005 and is expected to cost \$33.8 million.

Mayor Daley recently approved and initiated the project, which will allow construction to begin this spring. For more information, visit the CTA's website, www.chicagotransitauthority.com.

Gallery 37 hiring artists

Gallery 37, Chicago's youth urban arts program, is now accepting applications for young adults, ages 14-21, to work with the gallery this summer. Last year, more than 4,200 kids were paid to create art and participate in educational sessions. To apply or obtain more information about the program, call (312) 744-8925 or visit www.gallery37.org.

Demon Dogs closing

On April 5, the Chicago Transit Authority gave Demon Dogs, the hot dog stand and restaurant under the Fullerton Red and Brown line 'el' stop, 120 days to close its doors to the public and vacate the space. The elimination of the establishment will allow the CTA to expand the Brown Line section of the station. Demon Dogs, located at 944 W. Fullerton Ave., has been in existence since 1983.

South Loop photo contest

Submissions for the fifth annual Landmark Photography exhibit and contest are due May 9. The event, presented by the Historic Printers' Row Neighbors, will feature photos taken within Printers' Row and its surrounding South Loop neighborhood. Entries will be judged and awards given in three categories, including standard, student and senior. To obtain entry rules, call (312) 409-1700.

If you have an upcoming event or announcement, call the City Beat news desk at (312) 344-7254.

Harry Potter books for sale: bargain price of \$50,000 for 4-volume set

○ Rare books store gets into the pricier side of literature

By Kristen Gianfortune
Staff Writer

Ernest Hemingway once said that with good books, "it all belongs to you; the good and the bad, the ecstasy, the remorse and sorrow, the people and places and how the weather was." For one Printers' Row business owner, good books come in the rare and antiquarian form.

"There's a saying that if you want to become a millionaire as a rare book dealer [you need to] start out with two million dollars," said Doug Phillips, collector-turned owner of Printers' Row Fine and Rare Books, 715 S. Dearborn St., which officially opened in October 2000.

His collections of 5,000 volumes ranging in price from about \$100 to \$65,000, is housed in a 2,000-square-foot storefront that was once a dentist's office in the historic Donahue Building.

Using mostly salvage and antique pieces, the interior has a turn-of-the-century sitting room design, complete with lounging chairs, a dining room table with lamps, a pale green fireplace once used by a local funeral home, antique glass-encased shelves, which were once used in a bar, and stained-glass windows from a 19th century school in England.

The design was the brainchild of renowned Chicago architect and preservationist Wilbert Hasbrouck, who owns Prairie Avenue Bookshop at 418 S. Wabash Ave. Working with a very modest budget, Phillips and Hasbrouck wanted a design that would suit its antique items.

One item in particular, *The Wonderful Wizard of Oz*, by L. Frank Baum was originally published in 1900 in the same building where the shop is located. Phillips said he had three copies, and it is a popular item among Chicago collectors.

John Fort, the shop's only employee, has been in the antique book business for about 15 years, and once owned a few shops in the western suburbs. "Books are a soothing atmosphere [to work in]," Fort said.

According to Fort, there aren't many customers that come in, and the few that do rarely buy anything. About 70 percent of the store's business comes from out-of-town, Internet and international collectors, according to Phillips.

This particular day, a customer came in looking for a book. The man showed Fort a small, crumpled piece of paper and said that the people at Borders told him

the book was out of print. Grinning, Fort told the man to check the small bookstore across the street, and also the Internet, explaining that the store was just for very rare books.

"So, if they come in here they're usually looking for a valuable, collectible book, more so than a paperback copy like the ones you can get across the street," Fort said.

One of the shop's most valuable book sets is the original copy of JK Rowling's Harry Potter series. Phillips said only about 350 volumes were made, and all four were signed by Rowling. The set should sell for about \$50,000, he said.

One book, Shakespeare's *Second Folio*, is from 1632 and is valued at about \$65,000.

Phillips said book collectors not only look at the book itself, but also at the history of the book, and who its previous owners were.

"A lot of these books from the 1600s have had dozens of owners over the years. So we always say we don't really own the books," Phillips said. "We just sort of keep them for a while...because these books are sort of timeless."



Brian Morowczynski/Chronicle
Printers' Row Fine and Rare Books houses 5,000 antiquated books that range in price from \$100 to \$65,000.

OFF the BLOTTER

● Burnham Plaza Mart, 828 S. Wabash Ave., was burglarized on April 2, according to police reports obtained from the Chicago Police Department First District review department. An unknown suspect entered the premises by force at 3 a.m.

● A 1988 LeSabre was stolen in front of 1143 S. Plymouth Court on April 1 at 9:30 p.m.

● A 30-year-old black male allegedly committed aggravated battery* using a knife or cutting instrument at Best Western Grant Park Hotel, 1107 S. State St., on April 5 at 3:19 a.m. The suspect was apparently staying in the hotel where the incident took place.

● Simple battery occurred at 714 S. State St. on April 3 at 12:19 p.m. The suspect is a white male, approximately 35 years old.

● A 40-year-old black male of the 600 block of South State Street was accused of criminal trespass at the Harold Washington Library, 400 S. State St., on April 3.

● More than \$300 was stolen from 830 S. State

Street on April 6. A similar incident occurred at 600 S. Dearborn St. on April 6. A black male, approximately 35 years old, is suspected of stealing less than \$300 from a small retail store at the Dearborn Street location.

● A theft occurred at Robert Morris College, 401 S. State St., on April 1 at 2 p.m. The suspect is still unknown.

● An armed robbery took place at a small retail store in the 900 block of South Plymouth Court on March 30 at 5:04 a.m. A knife, or other form of cutting instrument, was used, according to the Chicago Police Department's community policing department.

● A business in the 800 block of South Wabash Avenue was burglarized on March 31 at 6:30 p.m.

* "Battery is causing bodily harm to a person by any means, or making physical contact with a person of an insulting or provocative nature," according to the Chicago Police Department terminology glossary.

Compiled by Lisa Balde through data provided by the Chicago Police Department.

CITY BEAT

SRO: 'fast, casual food experience'

○ Famous for turkey burgers, sports memorabilia

By Matija Dujmovic
Staff Writer

Camouflaged under a block of scaffolding and sandwiched between a Thai and Italian restaurant, Standing Room Only, at 610 S. Dearborn St., is a haven for sports fans looking to catch the game along with some lunch.

Nestled in Chicago's Printers' Row Neighborhood, SRO is an homage to two brothers' collection of Chicago sports memorabilia. Framed and autographed team jerseys are on the wall, along with a locker room full of signed relics of games past: baseballs, bats, basketballs, footballs, hockey pucks, discarded game tickets and press passes. A mock portion of an ice rink makes for a divider while an Ernie Banks autographed jersey graces another wall. The menu is plastered on a rendering of Comiskey Park's signature scoreboard—complete with fireworks.

Of course, while the sheer amount of sports memorabilia crammed into the small space creates a locker room ambiance, SRO's diverse menu is the main attraction.

"We serve healthy food, greasy stuff and vegetarian food," said Dino Bezanec, who owns the restaurant with his brother, Tommy. There's traditional bar fare—hot dogs, BBQ ribs, burgers, fries, chicken sandwiches—but also a health conscience menu, featuring grilled tuna steaks, salads, hummus platters, falafel, vegetarian kabobs and veggie burgers.

In fact, SRO's turkey burger was named "Best in Chicago" by WBBM-TV. According to

Bezanec, his famous burger consists of "a mix of just the right amount of...dark and white meat." Then there's the blend of nine different seasonings—none of which the brothers will reveal.

As with the turkey burger, the brothers said they designed everything on the menu—and everything is homemade and prepared on site. "We pride ourselves on fresh products, good service," Bezanec said. "We know how hard it is to get good fast service."

Such attributes may be paying off. Since opening in 1993, Bezanec said SRO's regulars include former Chicago Bear Otis Wilson and Mayor Daley. A signed photo of former Gov. George Ryan commends the brothers on their now famous turkey burger. But most of SRO's customers come from the area, including Columbia.

In fact, Tommy lives in the South Loop, and, when the brothers were looking to build a restaurant, Printers' Row seemed to fit the bill.

"I knew [the area] needed a place for a fast, casual food experience," he said, describing the block as a "growing area." Before SRO, the brothers both owned a sports bar in the northwest suburbs, while Tommy was a school-teacher in Buffalo Grove. Now Tommy runs SRO and is active in community affairs as a member of the New South Association.

Now in its 10th year, the breadth of SRO's collectables comes from Bezanec brothers' personal relics. Although much of the collection was given to the brothers by athletes, the rest of the compilation was either bought or traded.

"We bought a lot of [the souvenirs] from the old Chicago stadiums: a Bulls' bench, Bears' chairs, a piece of wood from the bleachers in the Bears stadium from about 1908 before they put in aluminum sets," Bezanec said. His favorite pieces, he said, are a matted and framed 1960 Blackhawks program and original number nine jersey—both autographed and given to him by former Blackhawk Bobby Hull.

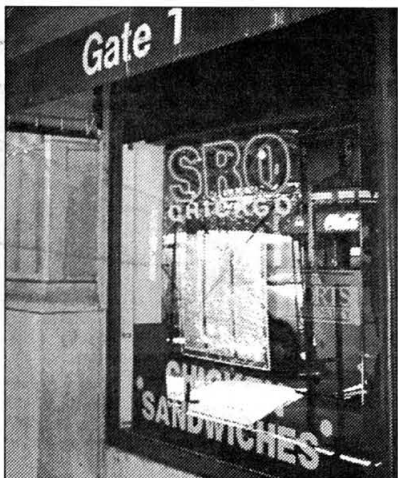
Tommy's favorite artifact is also Blackhawks-related: pieces of the team's bench from the now demolished Chicago Stadium.

And the name? While they own another restaurant—the Northstar Eatery, 1765 N. Stockton Drive—SRO's name is a double entendre: not only did the brothers spend many games in the standing room only section at Bulls games; Tommy said the name seemed to fit the look and atmosphere for a sports grill, and it stuck.

"When we first got this place," Tommy said, "It was so small we called it 'Standing Room Only.'"

Standing Room Only is located at 610 S. Dearborn St. Business hours are Monday through Friday, 11 a.m. to 9 p.m. and Saturday, 11:30 a.m. to 8 p.m. For pre-order, call (312) 360-1776. Catering is also available. Columbia students with a valid ID receive a 10-percent discount.

—Chris Coates contributed to this report.



Angela R. Simpson/Chronicle

In the Loop...



Chris Coates

News Editor

Overlooking Grant Park from the 13th floor of the 600 S. Michigan Ave. building, it wasn't hard to miss the parade of airplanes landing at Meigs Field. Zooming above Lake Michigan, over Navy Pier and onto the nearly 4,000-foot runway, most single-engine planes came within a mile of Columbia's campus. One wrong move and the rich doctor from Philadelphia's 3,600-pound Piper Saratoga is headed straight for your Culture, Race and the Media classroom. It was a bit unnerving.

Mayor Daley clearly felt my pain. Daley, who lives a handful of blocks south of the lakefront airfield, ordered a team of bulldozers to demolish Meigs Field under the cover of darkness on March 30. With an elevated terror level, Daley said the move—which was without approval from either Springfield or City Hall—was an effort to improve the safety of Chicago's residents and visitors. I suppose the fifth floor has always been the most powerful.

To wit: the closure is the culmination of nearly a century of hand-wringing and backroom deals. The airfield, after all, is named after a would-be lobbyist—Merrill C. Meigs.

Meigs, the publisher of the now-defunct Chicago Herald and Examiner and an aviation enthusiast, pushed for a small airport on the peninsula of land known as Northerly Island.

Envisioned as a lakefront park in Burnham and Bennett's landmark Plan of Chicago in 1909, Northerly Island was built in 1922 after city voters approved a plan to construct what is now Chicago's signature lakefront. Ironically, the plan also included another divisive Daley pet project: Soldier Field.

Just across the lagoon, Northerly Island was used in Chicago's 1933 World's Fair, where the aviation theme served as an omen for the site's future use.

By 1935, however, the land was abandoned before Meigs began lobbying for the construction of an airport alongside Lake Michigan.

Leased by the Chicago Park District, Meigs opened in 1948—completing over a century of air travel along Chicago's lakefront. (In 1910, Walter Brookings, a student of Orville Wright, took off from Grant Park—marking the first such air flight in Chicago.)

Although a link to aviation history, Daley never liked the airport. Not only was it a separation point in an otherwise seamless lakefront, but Meigs Field meant that planes, however small they may be, would head to Meigs versus Midway or, more importantly, O'Hare. It's not a coincidence that Daley has been strongly lobbying for the addition of six runways at O'Hare, some of which would extend into neighboring suburbs.

More importantly than the Meigs closure, if Mayor Daley gets his way and O'Hare is expanded, some of the flights will be arriving from the east and south. Worse than a putting a few dozen prop jets over downtown, the expansion of O'Hare puts the flight paths of hundreds of large planes directly above the streets of the Loop.

Under Daley's plan, 757s—the same types that slammed into the World Trade Center—will be within eyeshot of the nation's tallest building, the Sears Tower.

And while the demolition of Meigs fits into the blueprints for a park-friendly Chicago, it is overwhelming clear that Daley's excuse for the airfield's deconstruction is inflated. Just as President Bush used the terror attacks of 9/11 as an excuse to attack Iraq, Mayor Daley has used the attack on Iraq to close Meigs. Both men used the deaths of some 3,000 Americans on 9/11 and an unforeseen number of deaths in Iraq as political fodder. A higher terror threat is a great excuse for a park...and an even better roadblock for an airport in Peotone.

While airplanes flying too close to downtown are scary, a pack of bulldozers bent on destroying city property is no better. Especially when they're sent by City Hall.

School

Continued from Back Page

"We have been working at a breathless pace," Vena said.

"We wanted to get the program up and running quickly," Klaus said. "If you don't deliver the goods in a timely manner you lose your credibility."

In lieu of after-school program funding cuts at the local, state and federal levels, private philanthropic money is keeping youth programs alive. Organizers project that hundreds of kids will be engaged at each school through the Community Schools Initiative during the upcoming year.

Piecing together additional funds to keep the project going will be a challenge, said Vena. OCAP—to ensure the project continues and ultimately grows—is soliciting federal, state and private dollars, she said.

Bank One has made a five-year commitment to the project, Klaus said.

Tough economic times have hit Columbia as well, but Vena said the burgeoning program would not impose on the college financially. Other than the overhead space that the college

provides to OCAP, no other college money is being contributed to the project, she said.

On the public school level, teachers are left to make up for lacking funds by being encouraged to lead after-school activities.

However, considering demanding teaching curriculums and overcrowded classrooms, most teachers are left with limited time and energy to contribute.

Zami is one of only a dozen or so teachers who coach an after-school activity at Sabin. She said she sees a new enthusiasm among teachers who are interested in the new after-school initiative.

"There seem to be more teachers who want to get involved with this program," she said.

Klaus said the new enthusiasm is exciting and that she thinks the program is dynamic enough to keep the momentum going.

"I see it happening, because the programs will make learning so much fun that the children will be excited to stay after school. And then [the enthusiasm] will spill over into what [students and teachers] do in class," Klaus said.

Board builds Near South neighborhood, one tree at a time

○ Local business owners, residents, dedicate themselves to area improvement

By Michael Comstock
Staff Writer

Ever wonder whose idea it is to add trees to a sidewalk or to promote events that benefit the neighborhood? In the Near South neighborhood of Chicago, it's the Near South Planning Board.

The organization was started in 1946 as the South Side Planning Board by the Illinois Institute of Technology, Michael Reese Hospital and Mercy Hospital. In 1993, the organization merged with the Burnham Park Planning Board to become what it is today.

"Our mission is to plan, guide and support programs of development for the Near South area," said Bonnie Sanchez-Carlson, executive director of the nonprofit Near South Planning Board since October 2002. The area represented is from Jackson Boulevard at the north to 35th Street south, the south branch of the Chicago River to the west and Lake Michigan at the east.

Projects promoted by the Near South Planning Board include the Printers' Row Book Fair, Burnham Park 5K Renaissance Run and Walk, the Annual Near South Business Directory and the Harold Washington Literary Award.

"Each year we pick a new recipient [of the Harold Washington Literary Award] based on their use of the written word," Sanchez-Carlson said. This year's award winner will be Margaret Atwood, who will appear at the Conrad Hilton Hotel on June 8 at 6 p.m. to receive her honor.

The Near South Planning Board also reviews residential proposals, testifies in zoning cases, is working on what to do about the lack of parking space and promotes area businesses.

"The Near South Planning Board does a lot of things to make the neighborhood a better place, and I think it benefits us all to be part of a group that tries to improve upon the neighborhood," said Brad Jonas, owner of Powell's Books. The Powell's Books chain has been a member since the beginning of the Burnham Park Planning Board in 1980.

Membership in the Near South Planning Board is open to property owners, office and retail tenants, condo associations and other organizations/individuals with a vested interest in the Near South area.

Other than Powell's Books, IIT, Michael Reese and Mercy Hospitals, other members include the Chicago Community Banks, Blackie's and the Museum Campus.

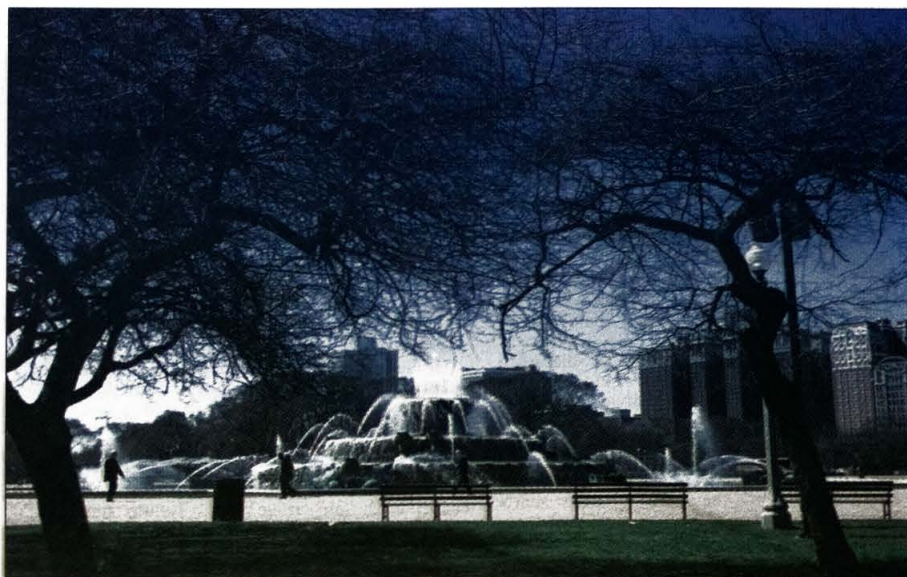
"Primarily, the neighborhood benefits. When the neighborhood benefits, we all benefit," said Jeffrey Thomas, owner of Blackie's, which has been a member for 20 years. "They have beautified the neighborhood by adding trees, they helped lower crime rates, they have done a zillion wonderful things. They're a great organization."

To join the Near South Planning Board, the interested party should call their office at (312) 987-1980 to request an application. There is a membership fee that starts at \$200 and goes up depending on the size of the organization.



Angela Caputo/Chronicle
Two students from Albert R. Sabin Magnet School hold violin practice during an after-school arts program.

Fountain springs to life...



Brian Morowczynski/Chronicle

Columbia gets into after-school act

○ Community Arts Partnerships, Bank One give to area arts programs hurt by budget cuts

By Angela Caputo
Contributing Editor

In an outdated classroom with mustard-colored floor tiles and cracked plaster walls, Lori Zami, 25, who was educated in the Chicago Public Schools system, now sits at the head of the class. The sixth grade math teacher at Albert R. Sabin Magnet School in Wicker Park is determined to strengthen after-school activities through her chess club, despite limited resources.

In an effort to make something out of nothing, Zami heads up a club for about a dozen youth, "to keep students out of trouble." With a couple of chess boards, some Okey-Dokey popcorn and a backup video that stands ready to play on a 1980s wood-paneled television, she keeps the kids excited about spending additional time at school.

"There needs to be more opportunities for students," Zami said. "Most parents work, so a lot of kids go home and do nothing."

Columbia's Office of Community Arts Partnerships has launched a citywide after-school project with Bank One to bridge the gap of after-school programs that are drying up with budget cuts. The emphasis of the program is on arts-based learning.

"The budgets for arts in schools have been slashed dramatically," said Vice President and Manager of Educational Programs for Bank One Joan Klaus. "[The Community Schools Initiative] is perfect for schools who are arts deprived."

Four schools are on board with the project that is estimated to serve hundreds of students with programs that include painting, drawing and writing projects. Sabin, Crown Community Academy Fine Arts Center, William J. and Charles H. Mayo and Herzl Elementary Schools are teaming up to get half of their students to participate by the end of April.

Julian S., 12, a sixth-grader at Sabin, dreams of becoming an architect. He said he is excited to join the program and looks forward to creating more graffiti art, "but only on paper," he added. "I would even give up basketball for art," he said.

Classmate Elondia P., 11, said she is also excited to participate. The University Village resident who gets bused over to Sabin, said she wants to grow up to be the next Leonardo Da Vinci, and the new program will help her to reach her goal. If her career as an artist doesn't pan out, Elondia said she might "be a beautician like my mom."

Struggling to boost school performance in core academic subjects while finding the time and funding to maintain arts programs is constantly a challenge to school leaders.

"What we are seeing in [public] schools is that they need creative ways to engage students to become better

readers and better writers," said Joanne Vena, director of school partnerships in OCAP. Incorporating arts opens students up to learning more than "a skill-and-drill approach" like flashcards, she said.

Zami agrees that arts-based learning is essential to supporting the other initiatives the school primarily focuses on like math, science and reading.

"It helps kids to learn when they see adults doing things they are interested in," Zami said. "And some kids are most interested in art." She attributes her own choice of teaching to positive teachers during her time as a pupil.

Former Columbia student, Cathy Sorich, 34, who is coordinating the program at Sabin, has been heading up youth programs for four years in the Chicago area. She said the Community Schools Initiative is unique, because, "unlike other programs that have an arts component, this program really brings art out into the front."

Additionally, Sorich said the capacity of Columbia to bring professional artists on board in the program is tremendous. "[And] OCAP is developing a means for artists to be able to work," a combination she said she doesn't see enough of.

Embedded in the school, Sorich said she is able to assess which projects are most practical to plug into the school's current infrastructure. Creating chess tables and murals in the schoolyard are among the projects she has in the works.

The college's community partnerships arm has teamed up with the Bank One Foundation, which contributed \$200,000 this year, to make the programs a reality across the city.

OCAP initially approached Bank One last summer and in less than a year the program has begun implementation.

See School, Page 31



Angela Caputo/Chronicle
Cathy Sorich, coordinator of the Sabin arts initiative, has been working with youth programs for four years.