

12-9-2002

## Columbia Chronicle (12/09/2002)

Columbia College Chicago

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**Inside  
this week**



**Commentary**

**Gore the Snore in 2004? Not if Dems are smart**

Page 15



**A&E**

**Late Renaissance art exhibit comes to Chicago**

Page 19

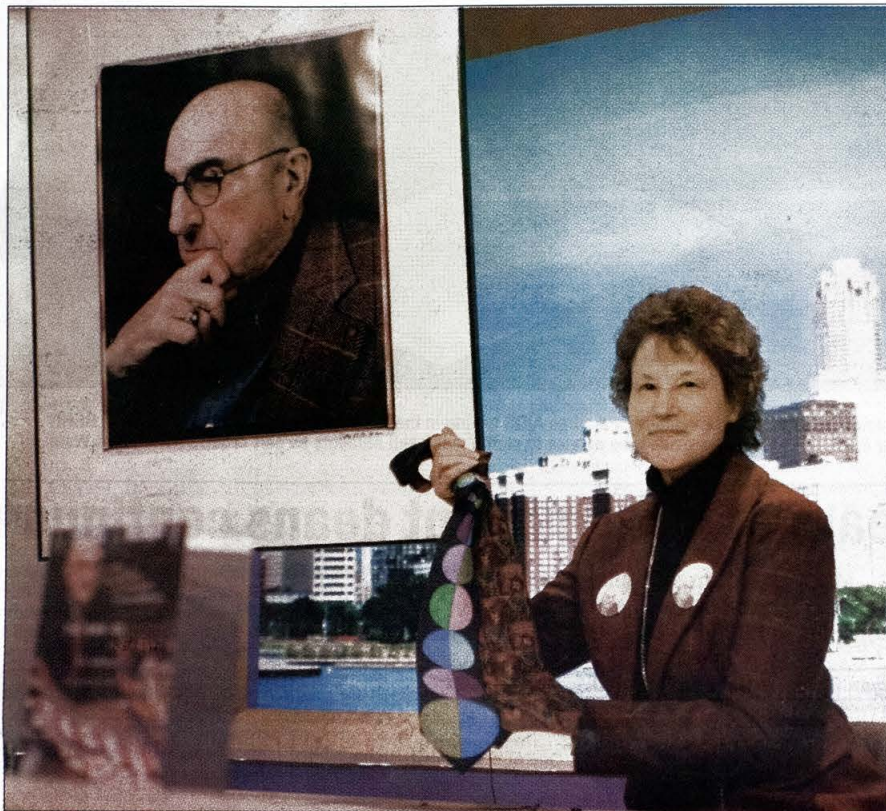


**Sports**

**LeBron James too young for all the hype**

Back Page

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Michael Schmidt/Chronicle

Marsha Morris, widow of Ed Morris, shows off just a few of the ties for sale at the 'Tie One On For Ed Morris' fundraiser, held Friday, Dec. 6, on the 15th floor of the 600 S. Michigan Ave. building. More than 300 hundred pieces were available, with all profits benefiting the Edward L. and Marsha E. Morris Scholarship Fund.

## Crowd ties one on for Morris

○ **Morris remembered for dedication to education and unique personal style**

**By Ryan Adair**  
Co-Editor-in-Chief

For Ed Morris, Columbia's late Television Department chair emeritus, wearing a bow tie was similar to displaying a work of art.

Morris, who died this past April at the age of 80, created a reputation for himself around Columbia not only by helping to put the college's Television Department on the map, but also by displaying colorful ties or suspenders that often represented his different moods.

To honor Morris' memory, the college hosted the "Tie One On For Ed Morris" tie sale last Friday, Dec. 6, with all proceeds benefiting the Edward L. and Marsha E. Morris Scholarship Fund. The scholarship, named for Morris and his wife, was established in 1995 to financially aid an outstanding television student each year. Last spring, the fund awarded \$3,000 to Kristi Marx, according to Deanna Evans, a Television Department staff member.

For Morris' widow Marsha Morris, holding the tie sale was the best way to help the college remember his contributions and unique personality and taste, while

at the same time sustaining the scholarship fund.

"[Morris'] ties were about self-expression," Marsha Morris said. "They ranged from the whimsical to ones with beautiful colors and patterns. Everyone always complimented him on them."

Marsha Morris and Lesslee Cornelius, director of Special of Events for the Office of Institutional Advancement, raided Morris' tie and suspender collection in preparation for the sale. It took nearly two days to inventory all the items, Marsha Morris said, with more than 300 pieces going up for sale.

Organizers then divided the accessories into categories for pricing, including designer ties such as Duchamp and Charvet which sold for \$100 a piece; regular store ties such as Paul Stuart and several others Morris bought while traveling in Europe like Michel Axel, for \$75 each; and older ties and suspenders for \$50 a piece.

For the tie sale, the Television Department studio space on the 15th floor of the 600 S. Michigan Ave. building was transformed into a memorial for Morris. Studio A hardly looked like a production stage with Morris' varied bow tie collection splayed across tables for perusal.

Next door, in Studio B, along side a buffet of Thai food, a wide selection of suspenders and neckties were up for grabs. Each item boasted decorative prints ranging

from suspenders with floral designs to others showcasing mural-like art, with fine stitching and meticulous detail. Morris' neckties were just eclectic, with plenty of polka dots and flashy patterns.

Studio C, the Ed Morris Studio, showcased the many honors Morris received during his long career in the Chicago broadcasting industry. Two regional Emmy Awards, as well as the Golden Bow Tie Award from the National Academy of Television Arts and Sciences, were among the many honors on display.

Columbia President Warrick L. Carter praised Morris not only for his dedication to education, but also for his unique personal taste.

"People don't have style anymore. Everyone dresses down... but Ed always dressed up," Carter said at the event.

Carter bought three pieces from Morris' supply.

"I'm fortunate to have Ed as part of my collection," he said.

Until the time of his death, Morris was an active member of the Columbia community, serving on both the Academic Affairs Committee and the College Council.

He first made a name for himself in the Chicago television market 44 years ago, serving as director of programming for WTTW-TV, Chicago's PBS station, in addition to later acting as vice president and

See Morris, page 6

## Latino students hold 'Speak-Out'

○ **Students call for hire of Spanish-speaking staff**

**By Angela Caputo**  
Assistant Editor

The Latino Alliance hosted a speak-out on Dec. 4 to gauge student concerns about Latino affairs and to drum up support for the Latino Assembly Dec. 12, which will confront Columbia administrators on the school's poor track record of serving the Latino community.

"This forum is important to get students to identify issues we will raise with the [college] president next week," said Latino Alliance President Jessica Guzman, 21.

Students at the speak-out said they were concerned about a recent 8 percent dive in Latino enrollment at Columbia, despite an increase in enrollment college wide.

"That, for us, is a big drop," Guzman said.

Guzman said that the lack of Spanish-speaking staff in the Office of Student Financial Services is one reason for the drop. As a result, she said, many parents are unable to communicate with the college about

their children's financial aid status. Of the 30 students in attendance, all said they have parents who speak Spanish.

"Spanish-speaking staff would help parents to identify with their kids' education," and give them a better shot at staying in school, said public relations major Jimmy Borras, 21.

Bolstering Latino student retention is a goal of both the alliance and Columbia administration.

Last year, Latino students graduated at rates of 4 percent among males and 11 percent among females after four years of enrollment.

Vice President of Student Affairs Mark Kelly said Latino retention is a problem and he is onboard with the alliance to create remedies. "Columbia has an obligation to respond to it," he said.

Students said they believe more Latino faculty and staff would boost retention.

"By bringing in Latino advisers and faculty, I feel I will have someone I can talk to who will really understand what I am going through," said journalism major Cynthia Rodriguez-Pelayo, 22.

"My experiences as a

See Latino, page 3

## Columbia fosters AIDS awareness

○ **'Living with AIDS' panel tackles HIV's tough issues**

**By Lisa Balde**  
Staff Writer

Most people still do not know enough about AIDS, according to the five panelists who participated in the "Living With AIDS" panel discussion Dec. 4.

"About one-third of America's [infected] population does not know that they're HIV positive," said Dr. Litjen Tan, director of Infectious Disease, Immunology, and Molecular Medicine for the American Medical Association.

Initial symptoms can resemble those of the common cold or the flu, and most people don't take the possibility that HIV could be the ultimate cause of

such symptoms. As a result, according to Tan, those people don't get tested for AIDS, and they probably wouldn't know if they were infected until it's too late.

But, according to Colleen Connell, the executive director of the American Civil Liberties Union of Illinois, appropriate information regarding HIV and AIDS is not available to the public so they can educate themselves on the disease, especially in schools.

"We've begun to receive reports from different high schools around the state that say they are at risk of losing federal money if they provide full-range HIV education," Connell said.

Examples of public education censorship are occurring more frequently. In order to protect children from pornography sites on the Internet, government

See AIDS, page 6



## Briefly News and Notes

### TV Department and Doc Center start video archives

The Television Department and the Documentary Center present the launch of the Digital Independent Video Archive. DIVE is a new searchable database of independent videos created from 1972 to 2002, which includes 4,000 hours of videotape from the entire world. The screening includes a special presentation of clips from 30 years of independent media. There will also be a hands-on demonstration of the archive database. The event is on Thursday, Dec. 12 from 5:30 to 8 p.m. in Columbia's Documentary Center in the 1104 S. Wabash Ave. building.

Refreshments will be served. For more information call (312) 344-7959.

### SGA postpones treasurer vote, discusses new center

The Student Government Association put off voting for a treasurer—a position vacated when former Treasurer Justin Kulovsek stepped into the vice president position—for another week until its Tuesday, Dec. 3, meeting to accommodate the discussion of other issues.

Kulovsek and SGA President Gina Jiannuzzi, who attended the Board of Trustees meeting on Nov. 21, said they expressed a sense of urgency on behalf of the SGA and the student body regarding the need for a student center.

"[The trustees] said that they were behind the students 100 percent," Kulovsek said. "I think we're on the right track."

According to Kulovsek, although no dates have been set for construction of the new student center, Columbia officials are eager to see it built as soon as possible. The center is expected to include a gym, computer labs, rooms for either recreation or study and places to eat.

The majority of the meeting was devoted to a presentation made by Journalism Department faculty member Rose Economou about the Human Rights Conference that she is coordinating for next May.

The conference—which will involve panel discussions, community projects and, possibly, a film festival—was conceived in response to Sept. 11 by a few of Economou's journalism classes last year.

Senate members moved and voted in favor of endorsing the conference and working to come up with projects and support ideas to aid the conference to the best of their ability.

"I'm glad we voted on it," Kulovsek said. "I think that that's something that the SGA can play a major role in."

### Performance night features best of student work

Student Performance Night will feature original student choreography and student performers presenting work that was created independently of their classes. Dances were selected by a student and faculty panel from Open Stage Night in October.

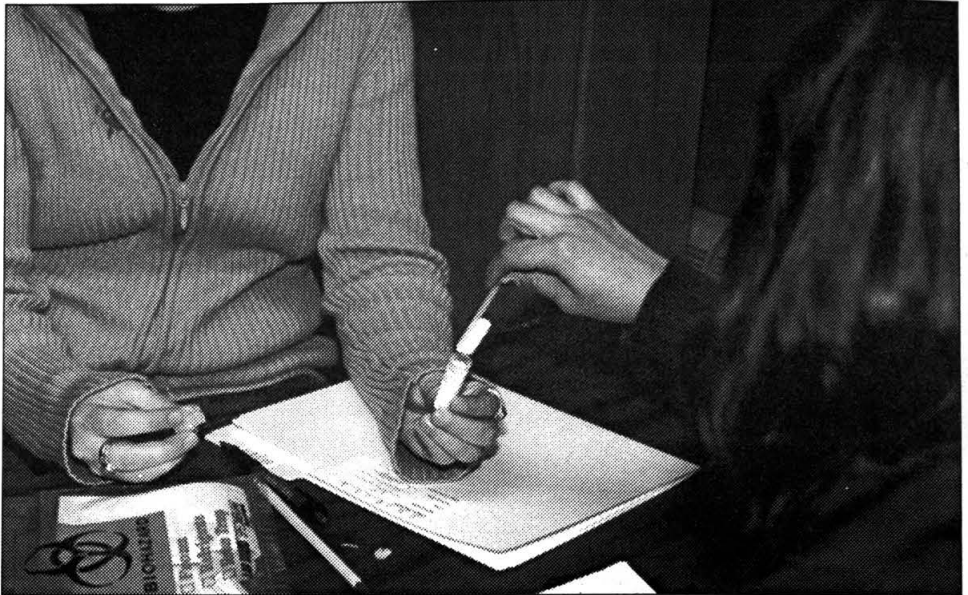
The performances will feature choreography by students Nicole Gottsch, Sarah Davis, Emily Christburg, Bethany Betzler, Naimah Cyprian, Christopher Nelson, Liza Brown, J'sun Howard, Margaret Morris and Reiko Kawai and Chansri Green.

The performances are on Thursday, Dec. 12 and Friday Dec. 13 from 8 p.m. to 9:30 p.m. in Columbia's Dance Center at 1306 S. Michigan Ave. Suggested admission is \$1. For more information call (312) 344-8300.

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

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## Around Campus



Stacie Freudenberg/Chronicle

A Columbia student takes advantage of the free AIDS testing in the Hokin Annex on Wednesday, Dec. 4. BEHIV (Better Existence with HIV) provided the service to staff, faculty and students as part of AIDS Awareness Week.

## Search for permanent deans continues

○ Many positions at college still need to be filled, but two searches to be completed by next semester

By Ryan Bishop & Georgia Evdoxiadis

Staff Writer & Co-Editor-in-Chief

Columbia continues to operate with a shortage of permanent deans after implementing a controversial restructuring plan, but college officials say two of the three dean searches are nearing completion.

In 2001, Columbia divided its departments into four schools: The School of Fine and Performing Arts, the School of Liberal Arts and Science, the School of Media Arts and the School of Graduate and Continuing Education. Three of the four schools are still operating with only interim, or "acting," deans. Cheryl Johnson-Odim, dean of the School of Liberal Arts and Science, is the only permanent dean at Columbia.

Steve Kapelke, provost, said that a committee has been meeting once a week to discuss candidates for the School of Media Arts. The search has already been postponed once, in February of 2002, due to what Associate Provost Jan Garfield called "ambitious" timing.

"The search is undertaken by a broadly representative committee, meeting weekly," said Margaret Sullivan, chair of the Marketing Communications Department.

"We have a fairly large pool of candidates which we are interviewing over the phone, and hope to have a dean in place by the start of the next semester," Kapelke said. He declined to discuss the number of candidates who interviewed for the job.

Kapelke said, for confidentiality purposes, he could not reveal further information until the candidates are brought in for on-campus interviews. He said, however, that progress has been made and he expects a decision to be made early in the year.

Paul Johnson, director of Human Resources, said that

initial screening for the dean of the School of Fine and Performing Arts should be completed after the holidays.

Currently, Columbia is searching for three permanent deans, a permanent chair for the Journalism Department and approximately 20 other faculty members.

The Journalism Department is also gearing up to start interviewing candidates for the chair position, he said, and is expected to bring candidates to campus soon.

The search for a permanent chair for the Journalism Department stalled in the spring semester and an acting chair, Barry Rice of the Magazine Program, took over the position.

Troubles earlier in the year stemmed from the sheer number of positions Columbia has to fill. Chap Freeman, a member of the Media Arts Search Committee, told the Chronicle in February that the Human Resources Department had to bear the load of a number of searches at once.

"It's a real bottleneck for Human Resources," Freeman said.

In a memorandum to the Columbia community in February of 2002, Kapelke named his desire to preserve the integrity of other faculty searches as the main reason for the postponement.

Initially, the search for the Graduate School dean appeared to be wrapping up in February in 2002. Johnson said at that time that the final candidates would be brought to the school in a couple of weeks. But although the search was completed, no candidate was chosen. Columbia has yet to permanently fill that position. Johnson said the search is on hold until the other two dean positions are permanently filled.

Doreen Bartoni, formerly the critical studies coordinator of the Film and Video Department, has been serving as acting dean for the School of Media Arts since the fall of 2001. Bartoni began taking an active role in all related departments since Aug. 1. The School of Media Arts is comprised of seven departments: Academic Computing; Audio Arts and Acoustics; Film and Video; Interactive Multimedia; Journalism; Marketing Communications; and Radio and Television.

## College Council gears up faculty for OASIS

○ Online registration expected to be up and running by next semester

By Renee Edlund

Staff Writer

Faculty members got a preview of the highly anticipated OASIS software at the Dec. 6 College Council meeting.

The biggest advantage of the new computer system—which is described as an "Internet campus portal"—is that it will allow students to register for classes online.

The system will reportedly reduce the amount of time it takes students and faculty to register for classes.

In addition to registration abilities, the online admissions system will include links to student information, faculty websites, billing statements, academic advising, course development and financial aid. The system will

also offer Columbia-based e-mail addresses to all students.

The first test run of the system, a campus-only test, is scheduled for February 2003 in a "contained environment," according to system administrators Rebecca Courington, director of the Center for Instructional Technology, and Bernadette McMahon, Columbia's chief information officer.

Two labs will contain 50 computers to assist in early registration for fall 2003 courses. The labs were created as part of an introductory learning experience, and advisers will be on hand for any needed assistance.

After the preliminary test run, students may be able to register from their home computers as early as summer 2003, according to Courington and McMahon.

The system will be designed to give seniors and juniors registration priority over sophomores and fresh-

# Semester in L.A. program not just for film students any more

○ Guest speakers major highlight of weeks spent in bungalows

By Randy J. Klodz  
Staff Writer

Columbia's Semester in L.A. program started off small, but in its four-year existence has blossomed into a popular offering that isn't just for film and video majors.

"In many ways, the five weeks in L.A. are like a finishing school," said Don Smith, faculty coordinator for the Semester in L.A. program. "Students who have worked hard in Chicago have already started their careers. This program cuts a few years off their entry into the next phase of their careers."

The Semester in L.A. program is a five-week program that gives Columbia students a taste of what it's like to work in an entertainment-driven environment. The program runs during the regular school semesters, as well as during the summer.

The program has always been open to any student, regardless of major. But recently, the program—although still most popular with film students—is seeing an increase in enrollment of students from other disciplines.

Smith said that during the four years the program has been running, an estimated 300 students have attended the program. When the course began, only one section was offered: Producing. He said that there are now programs available for Screenwriting, Animation, TV Writing and Development, Adaptation, Entertainment Wardrobe Management and Fashion Design and Entertainment Public Relations and Marketing.

Though Smith said that enrollment numbers for the program have been increasing lately, he said the numbers for the upcoming spring semester "are slightly down for primarily two reasons: the acceptance requirements are more stringent and the economy [is poor]."

According to Smith, one of the added requirements is that students must meet the 80-credit-hour requirement, which is proved through a course audit.

Most students who have completed the program agree that the speakers—professionals from all types

of media-related industries—are one of the best assets to the program. Students have an opportunity to see two or three of these speakers every day.

"I'd say about 95 percent of them were totally top-notch and just gave incredible advice and were willing to be contacted afterward," said film student Elizabeth Stoops. She completed her coursework at Columbia following the completion of the fall term of the Semester in L.A. program, which ended Oct. 25.

Stoops said she followed up with one of the speakers, Michael Sugar, a prominent film producer. She later landed an internship through a contact he put her in touch with. However, the internship lasted only a short time, since Stoops gained employment quickly after graduation.

Stoops now works with literary agents for the Gersh Agency, a well known company that represents 15 to 20 writers and directors at one time. One key director Gersh represents is Brendan Hood, the creative force behind the recently released horror film *They*.

Although Stoops doesn't currently work with actors, her agency represents big-name clients like David Schwimmer and Calista Flockhart.

Another Columbia student, Amy Rebecca Ford, 21, completed the program on Oct. 25, leaving the "sometimes sun-and-fun" climate of California for the cold climate of Chicago. The TV major and Chicago native is currently completing her courses at Columbia and plans to graduate in June.

The program is designed so that if a student completes the program and then finds a California-based internship, the student can remain in California to complete it. Ford earned an internship, but returned to Chicago to attend to her other internship, a position with "The Jenny Jones Show."

The bungalows in which Columbia students attend their classes are located on the CBS Studio Center lot, which allows constant interaction with TV producers, and several other professionals in the entertainment industry.

"It's like a complete melting pot of star power, and then after that you have your corporate power," Ford said.

For more information on the program, students should visit [www.filmatcolumbia.com/LA.html](http://www.filmatcolumbia.com/LA.html).

## Latino

Continued from Front Page

Latina are in both languages and they are part of me, who I am," said Dalia Tapia, 31, a film and video graduate student who said she feels a lack of instructor feedback in her sometimes Spanish-language film projects. Tapia said she believes the lack of multiculturalism in the Film and Video Department curriculum hinders her academic instruction.

Currently, there are seven full-time Latino faculty members at Columbia—who represent about 2-percent of the full-time instructors campuswide.

"If they're having a hard time finding Latino teachers, they're not graduating students to become teachers," Guzman said.

Students present at the speak-out also said the lack of Latino professionals on campus is impeding their ability to develop their art in a way that would have marketing appeal to a Latino audience. Latinos comprise nearly a quarter of Chicago's population, according to the 2000 Census.

Seven years ago, Latino students pulled together to address Columbia's administration in a similar manner.

Students succeeded in pushing their agenda based on their ability to gather documentation on the lack of resources expressly for Latinos at Columbia. They also successfully presented the information to school administrators and elected officials, said Madeline Roman-Vargas, former assistant dean of student life.

"Dr. Duff took immediate action on the students' recommendations," said Roman-Vargas, who added that the former Columbia president moved quickly because he believed the school lacked Latino initiatives and needed to bolster supportive measures.

Student activism led to the hiring of three Latino faculty members and the opening of the Latino Cultural Affairs Office.

Kelly said in terms of this new spate of activism, "I think the political will is present—not just with the president, but among the entire college community."

Guzman said she is inspired by past success, and hopes to make similar gains. "This does not stop here," she said. "This is the beginning of getting our message out."

## The Editor's Desk



Georgia Evdoxiadis  
Co-Editor-in-Chief

Think freedom of choice is safe in the United States? Think again.

Thanks to recent developments, *Roe v. Wade*, the landmark Supreme Court decision that allowed abortion in the United States, is in more danger now than in the past 30 years.

It appears that Justices Sandra Day O'Connor and William Rehnquist will retire before the end of George W. Bush's presidency. He will almost certainly appoint judges who are on the far right, and they will probably be anti-abortion, tipping the scale on the delicate 5-4 ruling that decided *Roe v. Wade*.

The fundamentalist Christian Right is more powerful—and richer—than ever. Expect more pressure to subvert women's right to choose. And the quacks aren't going anywhere, either.

One of them, James Charles Kopp, confessed to the *Buffalo News* on Nov. 20 that he shot Dr. Barnett Slepian from a tree that looked into the doctor's kitchen window. A single bullet killed Slepian on Oct. 23, 1998, and as soon as his murder was discovered, suspicion turned to Kopp.

Slepian was an obstetrician/gynecologist who also provided abortions from his clinic near Buffalo, N.Y., and police said Kopp was a rabid anti-abortionist who had been involved in several brushes with the law during demonstrations. Kopp's car was spotted near Slepian's home, and neighbors reported that it had been there for a long time.

DNA on a strand of hair, found under the tree the shooter used, matched some from Kopp. But, by the time police had decided that Kopp was their man, he had already fled. He remained in hiding for two and a half years, but was finally arrested in France on March 29, 2001.

But anti-abortion organizations like Operation Rescue, Operation Save America and Army of God at the least sympathized with Kopp, if they didn't outright applaud what he had done. The Army of God, for example, on its website [armyofgod.com](http://armyofgod.com), advocates the murder of abortion providers, and does not hesitate to support Kopp's activities.

On the Army of God site, one can click on a link about Slepian, where animated flames lick at a picture of the doctor. The site happily proclaims that "babykiller" Slepian is in hell, "where he belongs."

Kopp and Slepian are at the center of a raging controversy over the future of abortions in the United States—one that almost certainly will come to a head now that Republicans control the presidency, the Supreme Court, the Senate and the House of Representatives.

Planned Parenthood is one of the many agencies fighting to preserve *Roe v. Wade*. Jan. 22, 2003 marks the 30th anniversary of this decision, and Planned Parenthood and the National Organization for Women, along with various other groups, have scheduled celebrations for the anniversary, all to take place in Washington, D.C.

One of Planned Parenthood's major initiatives is the defense of the right to abortion in a time when the political map is increasingly conservative. The organization has established a Republicans for Choice group as an off-set of Planned Parenthood in an attempt to bring in those who might not normally align themselves with abortion rights organizations due to their liberal stances on other issues.

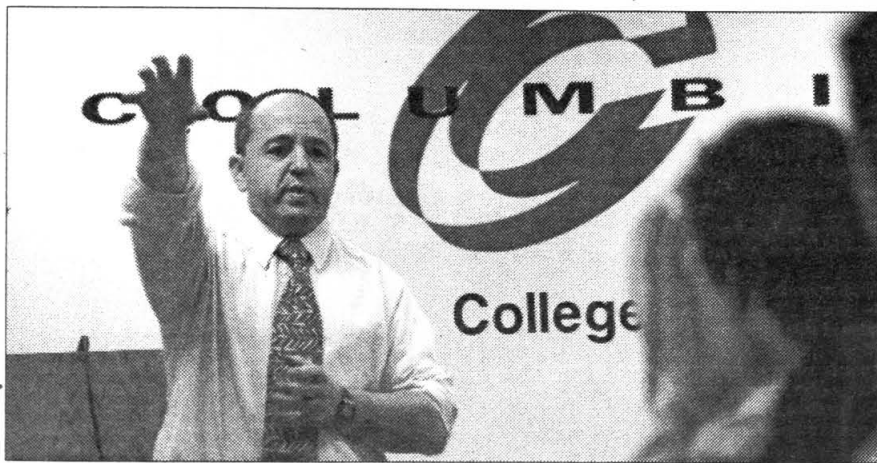
Additionally, health and reproductive agencies have recently charged that government organizations, such as the Department of Health and Human Services, have taken down information on their websites about condom use, the link between abortion and breast cancer (there isn't one) and ways to lower the occurrence of teen sex.

Anti-abortion sentiment will never leave us, and violent activism is a fact of life, but organizations like the Army of God, part of Glory to Jesus Ministries, advocate the murder of innocent, law-abiding Americans. Planned Parenthood, along with many other organizations, fights these groups with money, time and energy.

But they need your money, time and energy now, too. The most liberal members of Congress all agree—now that voters have abandoned the Democratic Party, one of the only ways to protect our rights is through grassroots organization and demonstration.

Visit [www.plannedparenthood.org](http://www.plannedparenthood.org) or [www.now.org](http://www.now.org) for more information on how to get involved where you live.

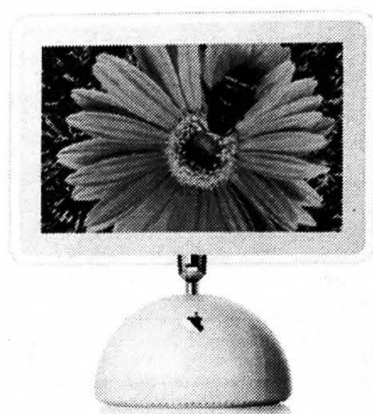
I can assure you, the fundamentalist Christian Right and anti-abortion groups will fight for their side. We have to fight for the other. So give what you can, and if you didn't vote on Nov. 5, that's OK. Now it's time to make up for it.



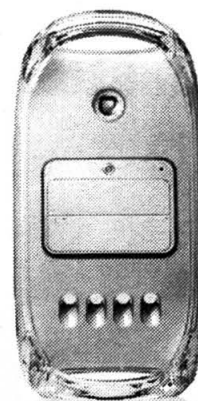
Stacie Freudenberg/Chronicle

Marcelo Caplan, technology coordinator of the Science Institute, speaks to Columbia's Latino Alliance Tuesday, Dec. 3, as part of the student-organized event that dealt with a lack of Latino teachers and staff.





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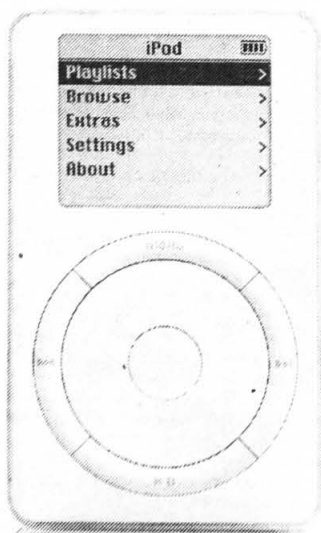
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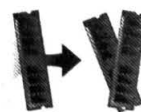
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All continuing students who wish to participate in Early Registration must have 75% of their tuition account paid by November 17, 2002.



## Columbia to observe Human Rights Day

○ Scholarship winner, details of May human rights conference to be announced at breakfast

By Georgia Evdoxiadis

Co-Editor-in-Chief

Journalism faculty member Rose Economou said that Columbia's Dec. 10 observance of U.N. Human Rights Day would be a "prelude" to a larger three-day human rights conference in May of 2003. Economou said that through the event, she hopes to stress to Columbia students that "human rights do begin in our own backyard."

A breakfast and panel discussion will follow announcements by Columbia President Warrick Carter and Doreen Bartoni, acting dean of the School of Media Arts.

At the event, Journalism Department Acting Chair Barry Rice will also announce the winner of the Les Brownlee Media Ethics Scholarship.

Carter will announce the International Art, Media and Human Rights Conference in May of 2003 on Human Rights Day, and Mary Page, director of the MacArthur Foundation's Global Challenges organization, will give an introduction to the panelists.

Several members of Chicago's diplomatic community will attend. Countries such as India, Canada, Uruguay and Colombia have sent consul generals to participate in the discussions of human rights issues. Economou also said members of the Bush administration have been invited, and she hopes the event can bring together people who might not normally meet.

Economou said she organized much of the day's events in tandem with the International Student

Organization of Columbia and her Tuesday Media Ethics and Law class.

"We want to engage the diplomatic community," Economou said. "We see ourselves as a catalyst to bring together artists, scholars, educators, students and social justice activists." The event's theme is "Human Rights: Where Are We Now?"

Panelists will include Tim McNulty, assistant managing editor of foreign news for the Chicago Tribune; Jose Fernando Gomez, consul general for the country of Colombia; Ana Mendieta, reporter for the Chicago Sun-Times; Bartram Brown, Amnesty International representative and Columbia Science Institute founder Zafra Lerman, who also is the chair of the Human Rights Committee for the American Chemical Society.

Speakers will also offer information media makers should have concerning human rights, and diplomats will give tips to reporters and filmmakers on how to cover delicate issues.

The Human Rights Conference, May 5 through 8, is still in the planning stages, said Economou, but students can expect a variety of events, culminating in concerts at several music venues, including the Hothouse.

Various student art and media will be displayed at the conference, and Economou said the Art and Design Department is working on exhibitions for the event.

Economou said the breakfast and conference are being primarily financed by the McCormick-Tribune Foundation, the Illinois Humanity Council and the Playboy Foundation.

Observance of U.N. Human Rights Day will begin with breakfast at 9:30 a.m., and will continue until noon.

All events will take place in the Hokin Annex, located at 623 S. Wabash Ave.

## AIDS

Continued from Front Page

officials have put filters on Internet content. This procedure puts such rigid restrictions on school Internet systems that users can't even view information on "sex education," because it contains the word "sex."

"People should have comprehensive information about their bodies," said Director of State Affairs for the AIDS Foundation of Chicago, Karen Reitan.

According to Reitan, omitting the censorship of AIDS information has become an issue that, in some cases, politicians don't want to deal with, no less support.

"No legislator wants to go back and say that they voted against a bill that protects children," Reitan said. "They can never get away from having to run for re-election or proving themselves to their constituents."

Education censorship is just one challenge that lobbyists, doctors and AIDS patients have to face. "[Approximately] 15 to 20 years ago the epidemic, at least in the United States, was primarily confined to the gay community," Connell said. "What we are seeing [now], is the demographic of the epidemic is changing."

Not only does the disease still largely infect homosexual males, she said, it has also spread to females and minorities—especially within the African-American community.

As HIV continues to spread, so does discrimi-

nation. Connell said that employers are still asking inappropriate questions to their employees on application forms in order to obtain confidential information about their medical backgrounds.

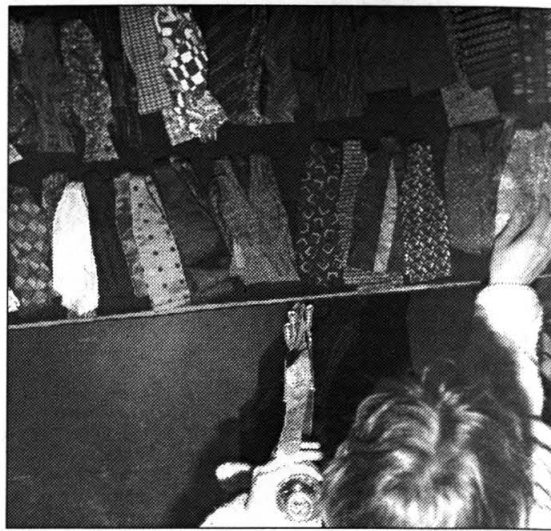
Even though it's illegal to ask whether or not a person has a particular disease, many companies are still getting away with information, about employees' medications which obviously alludes to any illness that they may have.

Throughout the discussion, panelists continued to emphasize the importance of getting tested for AIDS. In particular, Chris Bell and Wilma Lee advocated testing, as they are both infected with HIV.

Lee, a counselor and HIV tester for the Chicago CORE center, said she has to take about 18 pills every day. She takes some with food, some without, some have to be refrigerated and some have to be taken specifically with other pills. According to Lee, these pills are so toxic that, every time she takes one, she wonders if it's worth it.

But, if she misses a dose, she suffers. Tan said new drugs are being approved that reduce the number of pills that patients have to take every day.

If students are interested in learning more about the AIDS epidemic, Columbia offers a class through the Science and Math Department called the Biology of AIDS.



Michael Schmidt/Chronicle

Deanna Evans, from the Television Department, picks out a tie from the selection at the Ed Morris tie sale on Friday, Dec. 6.

## Morris

Continued from Front Page

general manager for WSNS-TV, channel 44.

Those who worked with Morris when he first joined Columbia in 1984 say he helped to expand the college's Television Department by employing the latest technology used in the industry at that time. Morris left his position as department chair in 1998, but was named chair emeritus and continued to stay active as a full-time faculty member in both the Television and Management departments.

Marsha Morris said she spoke with her husband just before he died about the idea of a tie sale and he thought it would be a great asset to the scholarship fund, as well as a way to pass a little bit of himself on to others.

"He was a college personality and fixture; he treated everyone with the same grace," she said. "Ed dared to be different and was a man not afraid to wear flowers."

## Council

Continued from Page 2

men. But to prevent the system from crashing, only 500 students can register online at a time.

Courington and McMahon gave a demonstration to the council of OASIS and its functions. "This will not be an online experience, but a web-enhanced experience," Courington said.

She added that faculty will not be required to utilize every aspect of the system, however some functions will be mandatory.

"It will become such a tool that all faculty will want to use [it]," Courington said.

There will be numerous advantages for faculty, according to Courington and McMahon. For example, faculty members will be able to pull a student's complete academic record. They will also be able to give "clearance" to allow students admission to a class. Faculty will also be able to post attendance records and grades electronically through the system.

Student schedules, transcripts, attendance and grades will also be viewable through the system. Faculty will also be able to post class websites, which could include syllabi, class listings, assignments and chat rooms to be used for class topic discussions.

Students, meanwhile, will have the opportunity to add or drop classes and will be able to register by entering the days, times, buildings and course combinations of their desired schedules.

Various council members voiced their concern that OASIS may take away "face time" with students and limit advisers' ability to guide students about their schedules. Courington and McMahon assured the council that students will require clearance from advisers when registering, and will still have opportunities to meet with advisers.

Both Courington and McMahon said they are optimistic that the system would only benefit the school. They emphasized that "this is an opportunity for students to feel empowered."

Still, Courington urged faculty members to keep separate grade books in addition to those online due to the uncertainty of the OASIS system at this time.

OASIS software training demonstrations will be available to the faculty throughout January. Both faculty and students will need to become comfortable with the system, so that it remains a constant improvement to the school.

An online tutorial is also available at <http://city.colum.edu>.

Other reports at the council included a welcome to new SGA President Gina Jiannuzzi, who announced that the student government is continuing with an active campaign on student safety. There was an SGA discussion on allowing lockers in various departments, and a plan to hand out surveys to students on the issue.

Bert Gall, Columbia's executive vice president, gave an update on the "superdorm" project. "We are negotiating a contract with a food provider and closing in on two anchor retail leases, leasing 50 percent of the retail space," he said.

Gall explained that selling retail space in the "superdorm" would be good for both the building and the community and emphasize the need for space. "We are running out of space, and looking at additional space in 2005-2006. The good news [is that] it is a good time to be looking at prices. The bad news is prices are terrible and choices are few," Gall said.



Brian J. Morowczynski/Chronicle

(Left to Right): Chris Bell (Faces of AIDS), Karen Reitan (AIDS Foundation of Chicago), Wilma Lee (Core Center), Lijten Tan (American Medical Association) and Colleen Connell (ACLU) spoke at the Hokin Annex on Wednesday, Dec. 4, on the topic 'Living With AIDS' in observance of AIDS Awareness Week.



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- Student Financial Services,  
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- Office of Enrollment Management,  
600 S. Michigan, Room 300
- Academic Advising,  
623 S. Wabash, Room 300

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\$1000 maximum award for the Fall, 2002 semester. This scholarship is for full-time television students who have at least 24 credit hours earned at Columbia.

**Deadline: March 14, 2003**

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# Columbia

**"Human Rights:  
Where Are We Now?"**

*What do  
Journalists  
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*What Advice do  
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Reporters and  
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- Panel Discussion*

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Student Host Committee:  
The Tuesday Morning  
Media Ethics Class and the  
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COLLEGE CHICAGO

The Journalism Department and  
Office of International Student  
Affairs announce the  
Observance of



UN

## Human Rights Day

and winner of the Les Brownless Media Ethics Scholarship

**Tuesday, December 10**

9:30 a.m. - Noon

The Hokin Annex

623 South Wabash

Columbia College Chicago

623 S. Wabash (left off lobby)

**Dr. Warrick L. Carter**, Columbia College President  
announces International Art, Media and Human  
Rights Conference in May 2003

**Mary Page**, Director, Global Challenges

*"A Human Rights Overview from the MacArthur Foundation"*

Featuring -

**Tim McNulty**, Foreign Editor, Chicago Tribune

**Jose Fernando Gomez**, Consul General, Colombia

**Ana Mendieta**, Reporter, Chicago Sun-Times

**Zafra Lerman**, Chair, Human Rights Committee,  
American Chemical Society

**Barteran Brown**, Board Member Amnesty International

*"The sovereignty of states must no longer be used as a shield for gross violations of human rights. Peace must be made real and tangible in the daily existence of every individual in need. Peace must be sought, above all, because it is the condition for every member of the human family to live a life of dignity and security."*

- UN Secretary General Kofi Annan  
2001 Nobel Peace Prize Lecture





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## Survey says: Americans can't find Iraq on map

○ College-aged students need geography lessons. Many couldn't find Iraq on a world map.

By Jocelyn Brick-Turin  
Daily Collegian

(U-WIRE) UNIVERSITY PARK, Pa.—Of 18- to 24-year-olds polled, 87 percent could not locate Iraq on a map, according to a survey by the National Geographic Society. Should President George W. Bush decide to wage war on Iraq, the age range polled would be the most likely candidates to fight.

Of the Pennsylvania State University students the Daily Collegian polled, some were appalled that students couldn't find the country, while others doubted themselves.

Most Penn State students surveyed by The Massachusetts Daily Collegian overestimated the percentage of their peers that could locate Iraq. Guesses ranged from 8 percent to 85 percent of 18- to 24-year-olds would be able to locate Iraq. The most popular suggestion was 75 percent. Only half of the 20 people interviewed could find Iraq on a world map.

According to the national poll of at least 300 people, only 13 percent of 18- to 24-year-olds could locate Iraq on a map. Penn State students are concerned about the low statistic.

"It's sad with all the conflict; people should be more aware," Sarah Panqia, a freshman in the division of undergraduate studies, said.

Patrick Clary a sophomore international policy major, said Iraq is important in foreign policy right now and the poll shows how apathetic the country is.

Some students were surprised the low number of 18- to 24-year-olds who could locate Iraq on a map.

"I didn't expect it. I studied it a lot in high school," freshman Yonit Ibrahimini, said. "I was shocked."

Miranda Jensen, a junior kinesiology major, said people should be more aware of what is going on in the news.

"Everyone talks about Iraq. It's been in the news forever," Sameer Safaya, a junior earth science major said. "I know overseas

geography is stressed more [than it is stressed in America]."

The Iraqi-American relationship is not a new issue on a global level.

"Yeah, it's been a country dealing with world issues for a long time, and we, as in the future American leaders, should know about [the issues]," April Haas, sophomore in telecommunications, said.

Joel Schock, a junior landscape contracting major said he thought his peers should be able to locate countries in conflict with the United States.

Many students had their own ideas about why the statistic is so low.

"People are more concerned about their own issues, not global issues," junior Scott Kubisiak said. "People are more concerned with their everyday thing."

Poor education in elementary and high schools around the country may be to blame.

However, this geographical misunderstanding may not be the person's fault.

"Not everyone has the proper education. People from different backgrounds are not in control of what they know," Kubisiak said.

"With proper education they'll be taught where things are."

Freshman Colleen Felton also said education was at the root of the ignorance. She said high schools do not require much geography knowledge. The focus in high school is on extracurriculars and not on basics like reading, writing, arithmetic and geography, she said.

Aside from lack of education, Penn State students said apathy is to blame for the lack of geographical knowledge.

"Miseducation and people just don't care," Schock said about why some can't point out Iraq on a map.

Jensen said people in the 18- to 24-year-old age range are not interested in current events and don't pay attention to the news or take the time to look at a map because of a lack of interest.

Some students said this apathy might be due to the self-absorbed nature of college students.

"People are more interested in dressing up, finding an outfit to wear out," according to sophomore psychology major Kristin Rink.

## Mock fashion show addresses sweatshops

○ UCLA students make mockery of sweatshop-manufactured products

By Brian Rabkin  
Daily Bruin

(U-WIRE) LOS ANGELES—The University of California-Los Angeles' United Students Against Sweatshops worked to address abuses in the garment industry with speakers and a satirical runway show.

The Tuesday night event in the Kerckhoff Grand Salon featured Alejandra Domenzain from the Los Angeles Garment Workers Center, garment workers Esperanza Hernandez and Beatriz Estevez, UCLA Labor Center project director Juan de Lara, International Vice President of UNITE! Christina Vazquez, and SweatX shop steward Enriqueta Sota.

It also included three satirical fashion shows interspersed between the speakers, as well as a slide show. The first two fashion show skits had student models walking up and down the aisle wearing clothes from popular companies while another student read information about the conditions the clothes were made in. The third had models wearing clothes produced under humanitarian conditions.

The former workers told the audience about their abuse at the hands of subcontractors while they made clothes for major labels. Domenzain translated their comments from Spanish to English.

De Lara explained how the UCLA Labor Center has been educating students and helping exploited workers.

"Because we're part of the UC system, clearly part of our role is education," de Lara said. "Part of what we do in supporting events like this is expanding the dialogue on campus so that it includes topics like low wage workers and sweatshops."

Vazquez and Sota lauded UCLA's students for helping to improve working conditions worldwide. Vazquez also criticized corporations in general

for being socially and environmentally irresponsible.

Students found the presentation well executed.

"I thought it was good in between speakers, it was entertaining. I learned a lot and I had fun," said fifth-year computer science student Fernando Guayasamin.

This quarter a small group of students including Nathan Lam, Judy Kim, and Triet Vo revived USAS. They said their organization has important work to carry out on campus, and that Tuesday's event was a positive step.

"Our hope is to educate students about sweatshop issues with speakers from the UCLA labor center and workers who have worked in the Los Angeles garment district," Lam said. USAS focuses on sweatshops in Los Angeles to emphasize that exploited labor is a problem in the United States as well.

"A lot of people have the idea that sweatshops are more international, in third-world countries, so when they see labels 'Made in USA' they think that it's made with proper labor," Kim said.

Lam said there is no organized opposition to USAS, but that they occasionally receive arguments that in the developing world sweatshops provide better wages than the people could otherwise earn. Student Yuka Matsukawa brought up this issue.

"I think it seems impractical because they're fighting for this cause, but like the speaker [Hernandez] said, there are four other people to replace their positions," she said.

"These companies, it's not like they can't afford to pay a living wage, people at the top make [billions of] dollars off the products made by workers who make a mere pittance compared to them," Lam said.

The large crowd at the event was partly due to several professors offering credit for attendance. Organizer Suzan Luu said USAS asked for professors to give their students extra credit to attract students already interested in the issue.

## Supreme Court to determine role of race in college admissions

○ High Court decision will set the tone for future minority enrollment policies nationwide

By Alyssa Beaver  
Daily Pennsylvanian

(U-WIRE) PHILADELPHIA—The Supreme Court agreed on Dec. 2 to hear two cases about affirmative action policies at the University of Michigan Law School and undergraduate college.

The cases—Grutter v. Bollinger and Gratz v. Bollinger—are set to be tried within the next year and mark the first time in more than two decades that the Supreme Court has reviewed the controversial practice of accepting applicants based partially on their race.

The plaintiffs in the two cases are Barbara Grutter, who was denied acceptance to the Michigan law school in 1997, and Jennifer Gratz and Patrick Hamacher, both of whom were denied acceptance to the university's College of Literature, Science and the Arts.

Grutter claims that the university's decision regarding her acceptance was based in part on the fact that she is white.

Gratz and Hamacher claim that admitting Hispanic or black applicants with

"We stand at the threshold of a decision that will have a profound impact on our nation's higher education system and on our race relations broadly."

—University of Michigan President Mary Sue Coleman

equal or lesser academic records violates the constitutional guarantee of equal protection.

Grutter's lawyers contend that Michigan admissions officers were using a quota system that is unconstitutional.

Meanwhile, officials at Michigan are confident that the Supreme Court will uphold affirmative action policies and remain adamant that their race-conscious admissions practices are justified.

"We stand at the threshold of a decision that will have a profound impact on our nation's higher education system and on our race relations broadly," University of Michigan President Mary Sue Coleman said in a statement released Monday.

Coleman also said that if the Supreme Court rules against the university, it will be encouraging re-segregation among the nation's top universities and can also affect its ability to provide support to minority programs, such as financial aid.

University of Michigan General

Counsel and Vice President Marvin Krislow echoed Coleman's support of the admissions policy.

"We are not surprised the Supreme Court chose to take our cases," he said in a statement Monday. "We are ready to defend our policies."

Penn Legal Studies Professor Kenneth Shropshire said the Supreme Court's decision to try the cases did not come as a surprise to him.

"I knew it was coming," Shropshire said. "Generally this is what happens when there are split decisions in the circuit courts."

Michigan Law School Dean Jeffrey Lehman said he fully supports the use of affirmative action policies in the admissions process.

He explained in a statement issued Monday that racially integrated campuses make students better prepared for the real world.

"To provide the highest quality legal

education to our students, we have no choice but to employ affirmative action in admissions," he said.

The Supreme Court has not heard an affirmative action case involving higher education admissions policies since 1978 in *Regents of the University of California v. Bakke*. The ruling in that case was split—racial quotas were banned but the court only vaguely discussed the issue of affirmative action in its decision.

"Apparently the court is ready to address this issue of affirmative action," Shropshire said.

Michigan officials said they believe that their admissions policy is aligned with the 1978 decision.


In the brief that Michigan's representatives submitted to the court, the university claimed that its use of race in admissions "is moderate in scope, treats all applicants as individuals and does not employ quotas."

Grutter's lawyers argue that in past decisions federal courts have issued contradictory opinions on the use of affirmative action in college admissions, and hope that the Supreme Court's upcoming decision will bring clarity to their stance.

But Shropshire said that ultimately the decision may not resolve the long-debated issue of affirmative action.

"You never know until the decision comes out whether they will address it head-on," he said.






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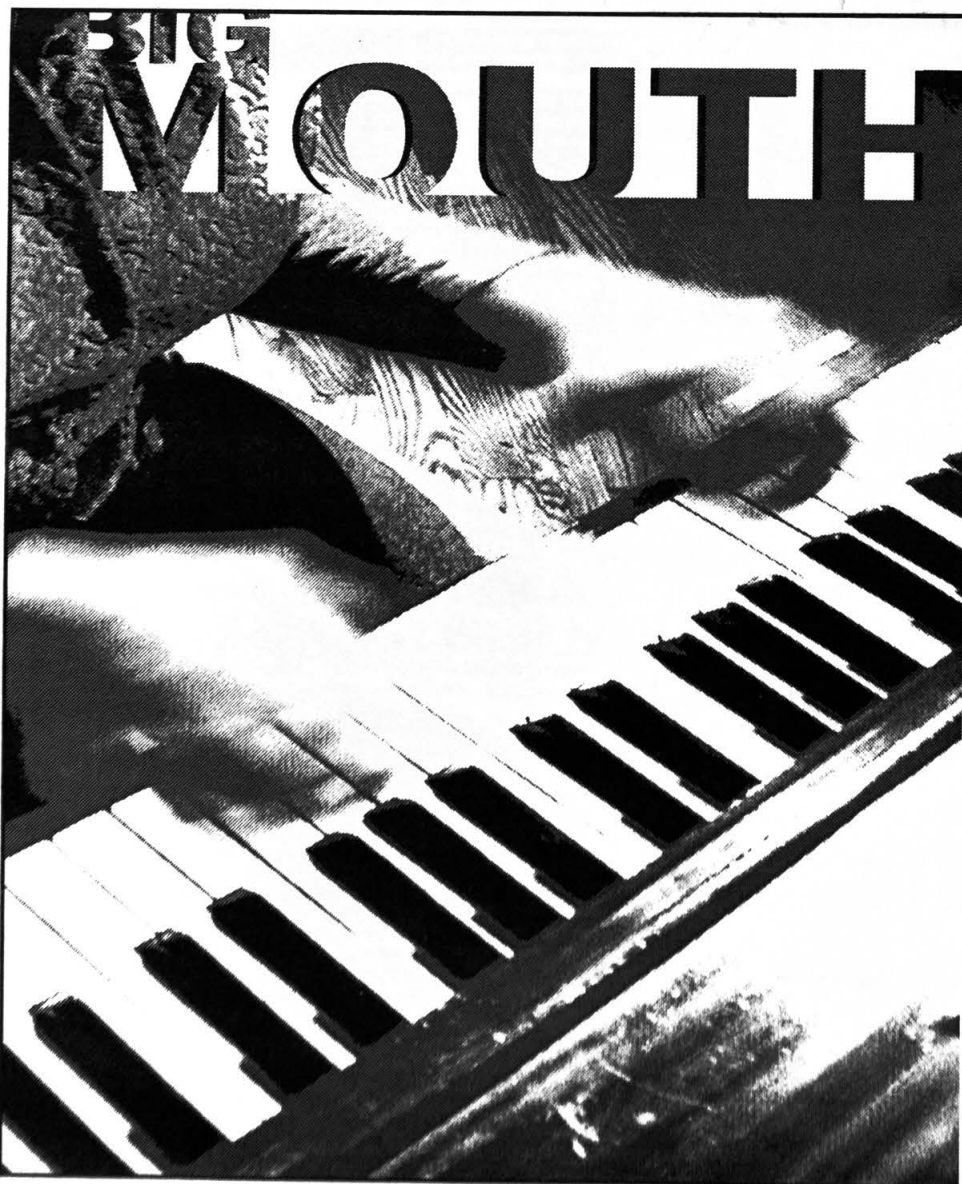
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An experimental performance on interracial relations featuring Columbia Students.

Thursday, December 12, 2002, 7pm  
Friday, December 13, 2002, 7pm



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+ La Pocha Nostra

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### The Brown Sheep Project

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Friday,  
December 13, 2002, 7pm

An experimental performance by Guillermo Gómez-Peña, Juan Ybarri, Michèle Chabois, and several students. This performance is the result of a workshop on interracial relations conducted by Peña and La Pocha Nostra at Columbia College Chicago during their two-week residency. Free and open to the public. First come, first served. Space is limited.

### Lecture: Intercultural Fetishes

Hot House  
31 E. Balbo  
Chicago, IL 60605  
312.392.9707  
www.hothouse.net

December 3, 2002, 7:10 pm  
Guillermo Gómez-Peña reads his work. Dialogue afterwards with Aaly Oleaga.

18 and over live in Columbia students, faculty and staff with ID. \$10.00 for the public. \$5.00 for non-Columbia students and seniors.

### Workshop: un-PC

Residence Life Center  
711 S. Plymouth Court  
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Saturday,  
December 7, 2002, 10am-4pm

Explores issues of interracial relations/cultural identity for community or workshop artists. Sponsored by the Office of Community Arts Partnerships.

### Lecture: Ethno-Techno Art: In Search of a New Aesthetic

Columbia College Chicago  
Hermann D. Grayson Center  
1104 S. Wabash  
Chicago, IL 60605  
312.344.6650

Tuesday,  
December 10, 2002, 6pm

An audiovisual showcase of Gómez-Peña's performance projects of the past few years. In a discussion, the cultural side effects of globalization, the digital divide, corporate multiculturalism, xenophobia and the culture of the mainstream "boom." How these developments impact the Chicano/Latino community, as well as notions of the body in performance.

Free and open to the public. First come, first served. Space is limited.



The production committee, and support of this project, is provided by the Office of Community Arts Partnerships, the Office of Cultural Identity, the Office of Diversity, the Office of International Affairs, the Office of the President, the Office of the Provost, the Office of the Vice President for Academic Affairs, the Office of the Vice President for Student Affairs, the Office of the Vice President for Community and Public Affairs, the Office of the Vice President for Financial Affairs, the Office of the Vice President for Information Technology, the Office of the Vice President for Institutional Effectiveness, the Office of the Vice President for Legal Affairs, the Office of the Vice President for Planning and Assessment, the Office of the Vice President for Student Services, the Office of the Vice President for University Relations, the Office of the Vice President for Workforce Development, the Office of the Vice President for the Center for the Study of the Americas, the Office of the Vice President for the Center for the Study of the Caribbean, the Office of the Vice President for the Center for the Study of the Middle East, the Office of the Vice President for the Center for the Study of the Pacific, the Office of the Vice President for the Center for the Study of the South, the Office of the Vice President for the Center for the Study of the West, the Office of the Vice President for the Center for the Study of the North, the Office of the Vice President for the Center for the Study of the East, the Office of the Vice President for the Center for the Study of the South, the Office of the Vice President for the Center for the Study of the West, the Office of the Vice President for the Center for the Study of the North, the Office of the Vice President for the Center for the Study of the East.

# COMMENTARY

## Columbia Chronicle Editorials

### FCC might let them be

In September, Chairman of the Federal Communications Commission Michael Powell—son of Secretary of State Colin Powell—proposed to put an end to the policies that ensure diversity of media ownership.

The policies Powell wants thrown out are those preventing one company from owning both a newspaper and TV station in the same market. He also wants to do away with the policy prohibiting one company from owning two or more major television networks in one market.

If Powell succeeds in getting rid of these policies and allows the government to regulate the media—and it looks like he might with the Republicans taking over Congress—he will bring about a potentially dangerous situation. Essentially, media outlets could be bought out by one company in all major cities. That, of course, could create a monopoly and monopolies are illegal in the United States.

As a result, not only would corporations be breaking the law, but Americans would get one-sided, biased stories on important issues. There would still be freedom of the press, but it would have a different meaning. Journalists would face pressure to censor stories to benefit their media corporations, which would curtail objective reporting.

The Tribune Company—which owns the Chicago Tribune, the Los Angeles Times and 24 TV stations, including WGN—are big proponents of changing the media policies. Corporations like the Tribune Company and AOL Time Warner—the largest media corporation in the United States—would

have even more power and the public would hear only what they want us to hear.

Luckily, we still have the Internet, which can uncover hidden stories and truths. However, the mainstream media—the TV networks and major newspapers—have the most influence on American society. Imagine if all of those outlets were owned by one or two companies.

Americans should demand that this proposal does not pass. Whether you are a Republican or a Democrat, the only ones who stand to benefit are the major media corporations such as AOL Time Warner, the News Corporation, The Tribune Company and so on. These corporations have the resources to purchase as many outlets as they want. And don't think for a second that they would not take full advantage of the opportunity to do so.

If Powell's proposal passes, nothing would stand in the way of, say, AOL Time Warner or the News Corporation—which owns the New York Post and the FOX TV network—from buying out all of the major media outlets in the country. That would set up a very dangerous situation.

The FCC is supposed to protect Americans from harmful content going over the airwaves, not to change corporate America or to legalize media monopolies. One has to wonder if, current policy were revoked, would it set off a domino effect and create more monopolies in other businesses? Only the rich will get richer. Not the best boost to the economy, now is it?

### Don't be a dumb drunk

The holidays are upon us. It's almost time to go home, eat food and sleep for a couple of weeks before returning to the remnants of the semester. For many students, a natural part of the holidays is going out and drinking with friends.

Columbia certainly has an older student population, so perhaps underage drinking is not the problems it is on other campuses. But the dilemma of whether or not to let a friend get behind the wheel of a car is not one limited to the young.

The Illinois Supreme Court ruled on Dec. 5 that it is unconstitutional to hold a person against his or her will, even if that person is an underage drinker. Forget unconstitutional, sometimes it's downright impossible to force the keys from a drinker's hands. But a few simple tips will improve the chances that those who have been overserved do not drive home.

First, agree beforehand to have a designated driver. Yes, it's annoying to have to watch a group of people get plastered, and then drive them all home. But what's worse: driving them all home, or going to visit them in the hospital?

Second, if there is no designated driver, plan on cab fare. In Chicago, you'd have to be in a cave not to see a cabbie driving around on a

Saturday night. If cabs are too pricey, the el and bus systems are both reliable and cheap.

Third, if someone is throwing a holiday party, he or she should do whatever necessary to ensure that guests do not drive home drunk. Offer a couch to someone who seems like they might have had too much to drink. As the Illinois Supreme Court has pointed out, you can't force them to stay, but no one says you can't try to talk them into it.

Fourth, don't buy huge amounts of alcohol for a party. Only bring out as much as seems to be needed. If people don't see the booze, they won't be as likely to overindulge. Also, serve food. Drinking on an empty stomach has been proved to cause faster inebriation.

There's no way to ensure that people never drive drunk. It is ultimately the responsibility of the drinker to control his or her own behavior. But alcohol has been proven to lowerer of people's inhibitions. Even if your friend seems annoyed, he or she will thank you as soon as the booze wears off.

And if you happen to be that overserved friend, give your pals a break. Don't drive home. Enjoy your holidays, but make sure you get through them in one piece.

## Exposure



Brian Morowczynski/Chronicle

### Human cloning fraught with danger

By Sarah Jansen

Daily Bruin

(U-WIRE) LOS ANGELES—Forget Dolly the sheep. Let's raise the stakes. Let's enter a new era of human cloning.

In our warped, hypothetical new world, Danny and Sallie are among three fortunate couples. Over the last nine painful months, 95 women have miscarried or aborted their cloned fetuses. Two other women have died due to complications. But Danny and Sallie are the proud new parents of Jesse—a carbon copy of his father, save for the enlarged head, deformed limbs and squashed face.

Reality check. Who in their right mind would clone a human being? That's pure science fiction, right?

Wrong. Severino Antinori—who became famous by artificially impregnating a postmenopausal, 62-year-old woman in 1994—recently announced that an unidentified woman is currently pregnant with a cloned embryo and will give birth mid-January. According to Antinori, the pregnancy is “going well; there are no problems.”

Following Antinori's speech at a press conference in Rome, hundreds of couples volunteered to attempt clone births. Already, masses of individuals are senselessly committing themselves to an illusion created by Antinori. The success rate of cloning is around 97 percent, and even then, who's to say that a “successful” human clone will not develop fatal deformities?

In the words of Rudolf Jaenisch, a cloning specialist at the Massachusetts Institute of Technology, cloning humans is “irresponsible and repugnant and ignores the overwhelming scientific evidence from seven mammalian species cloned so far.”

The scientific community is up in arms. It's well known among many researchers that clones are either deformed, die early or are miscarried. When Robert Lanza of Advanced Cell Technology implanted 500 cloned embryos into 250 cows, only 24 healthy cows survived to infancy. Eighty cows miscarried, and even more never became pregnant.

In the journal *Theriogenology*, a similar study performed on calves showed a 5 percent to 10 percent cloning success rate. Many cloned calves were born with both nonlethal and lethal abnormalities; including

enlarged organs, caved-in faces, flawed kidneys, intestinal blockages, immune deficiencies and diabetes.

Other researchers emphasize the fact that ostensibly “normal” clones are biological time bombs—fine one day and dead the next.

“It is very probable that, at least for some populations of clones, some unpredictable defects will appear in the long run,” reported Atsuo Ogura of the National Institute of Infectious Diseases in Tokyo. Ogura's and his team's work with cloned mice reveals a shocking discovery: Many cloned mice can and will die of diseases—including cancer and liver disease—as much as 800 days (a substantial portion of a mouse's life span) after birth.

Thus, even if a woman is able to beat the odds and give birth to a cloned baby, defects and deformities may lurk in her child's future. Is it really fair to subject a child to the emotional and physical pain of being a clone—to knowingly create an outcast?

There is no reason to play with fire. Adoption is an alternative—and one that saves lives rather than taking them. Although it's nice to have a child that looks like Daddy or Mommy, would you really want your kid to look that much like you—an exact clone of yourself? Also, the child wouldn't be a unique mixture of both parents' genes, but rather a copycat of either the mother or father. Genetically speaking, the child would only be the offspring of one parent.

Nonetheless, some individuals seem to harbor an animal instinct to transmit their genes from one generation to the next. Unfortunately, it is this same instinct that doctors like Antinori will use as a springboard from which to launch their own lucrative careers.

As a result of Antinori and his eager clientele, the New Year may deliver a whole lot more than 2003. The cries of fireworks and party horns may mingle with another sort of cry—the birth wails of the world's first cloned human child.

With this baby, a new and frightening epoch in fertility science will begin. Mothers will give birth to deformed children or die in the process. A profound, scientific carelessness will be perpetuated because infertile parents are obsessed with having children imbued with their own genes—genes concealing the untold horrors that wait in the future.



# Sen. Kerry, please save us from Gore in '04

By Katie Walsh  
Commentary Editor



John West/Chronicle

The Democratic Party should rename itself and steal the name Green Party. After all, they are the best bunch of recyclers this side of the Western Hemisphere. They care about the environment a great deal more than their Republican counterparts and have taken recycling to a whole new level.

The recycling of Al Gore is what they may be leaning to for 2004. While this is a good choice for the Bush administration, which probably hopes the Democrats bring back Mr. Roboto, it is a terrible idea for the Democrats. This is exceptionally terrible because a fresh face that's ready, willing and able to take the Democratic reins may be passed by for a has-been. This fresh face belongs to, Sen. John Kerry of Massachusetts, the man with the \$150 hairdo.

There are several problems with Al Gore, one being that he has the potential to be the Adlai Stevenson of our day—one of the biggest left-leaning losers of the 20th century. Stevenson, who was beloved by many Democrats and an Illinois native, just could not give it up. Sound familiar?

He was nominated by the Democrats in 1952 at the convention and proceeded to campaign like a poor farmer rather than a ferocious politician and was whopped by Eisenhower in the election. An apparent glutton for punishment, Stevenson pushed, secretly, to have himself put into the 1956 race to rematch Eisenhower. All the while saying he will go where his party tells him to go and where the people so desire. Can anyone else hear the echo?

The Democrats lost yet again. In 1960, the party finally got wise and nominated Kennedy, but not without a fight. At the Democratic Convention that year, Stevenson tried to gain the nomination and did not support Kennedy in the primaries. Kennedy took back the White House for the Democrats and gave Stevenson a semi-meaningless job as U.N. Ambassador, where he made his mark threatening to sit at the United Nations "until hell freezes over" waiting for an answer from the Russians on missiles in Cuba.

Hopefully, today's Democrats are as smart as they think they are and have the courage to nominate a real candidate who is not Al Gore.

Gore's claims that he is a new man are a fabrication that only he and maybe Tipper believe. And those who have seen

him yelping like a sick dog on national television about his "new ideas" that will lead this country out of the "danger" we are supposedly headed toward are kidding themselves. Gore can pull out his second personality, the one that just lets it all go and lets the chips fall where they may for all of about five minutes—until someone asks him a real question. Then he swaps personalities back to the Gore we have all come to laugh at and hate.

Gore got a lot of attention last month by attacking the media—some of the only friends he had in 2000—as being too conservative and bowing to a Republican agenda while quashing the liberal voices. His new personality came shining through, as he showed off his intelligent elitist vocabulary in an incoherent statement he made to The New York Observer.

"Something will start at the Republican National Committee, inside the building, and it will explode the next day on the right-wing talk show network and on FOX News and in the newspapers that play this game," Gore rambled. "And then they'll create a little echo chamber, and pretty soon they'll start baiting the mainstream media for allegedly ignoring the story they've pushed into the zeitgeist. And then pretty soon the mainstream media goes out and disingenuously takes a so-called objective sampling and lo and behold, these RNC talking points are woven into the fabric of the zeitgeist," said Gore.

Whew! What a mouthful, Al using zeitgeist two times in one statement. Maybe Al consulted with Tom Daschle

before whipping this out of his bag of boring tricks.

This statement could not exemplify more that Gore is exactly the same as he was in 2000. Democrats need to recognize this if they plan to put up a real candidate in Bush country.

Which brings the Democrats to John Kerry. Kerry is just liberal enough to appeal to the far left, but has the record as a moderate Democratic Senator. He has the experience and the funds (his wife is the widow of Heinz ketchup's mogul) to put up a fight against Bush and he has some ideas. All he needs now is more exposure. A recent poll in Time magazine stated that 59 percent of those polled were unfamiliar with Kerry.

Kerry has some ideas for a tax cut that would help the middle class without taxing the rich to death. And although Kerry has not gotten into specifics or even confirmed that he will run in the primaries, he is trying to put out some ideas—instead of talking about the conservative conspiracy and the "zeitgeist."

Kerry voted in favor of the resolution to use force in Iraq and he voted in favor of the Military Appropriations Act, which boosts spending directly on our armed forces. He also voted yes on the much-needed Accounting Reform Bill, which helped crack down on shady accounting practices by corporations.

Kerry will hopefully get the support he needs from the Dems who make the decisions. If not, they will have a greater chance of living in Bush country for six more years instead of two.

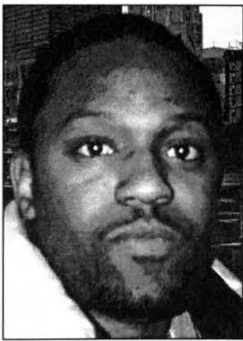
## The Columbia Chronicle photo poll

Question: Do you think George W. Bush is a "moron"?



Jessica Rodnick  
Junior/Journalism

"I think he is a lot smarter than people think he is, but people are forgetting how much they dislike him with the war going on."



S. Johnson  
Senior/Film

"Yes I do. You know he used to be a male cheerleader, and now he thinks he can be tough."



Leonie DeRango  
Sophomore/Marketing

"Yes, he only does things for himself, he doesn't do anything for the country."



Brian Gelati  
Senior/Advertising

"What I want to know is if he himself thinks he is a moron. I wonder if he argues with himself inside his head."

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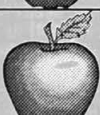




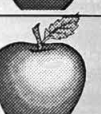

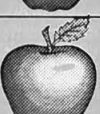
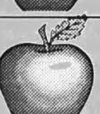

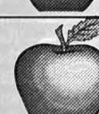

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# An Apple A Day Just Doesn't Cut It...

December 2002

| S   | M   | T   | W   | T  | F   | S   |
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## The Immunization Deadline Has Past!

Immunization Days On Campus:  
623 S. Wabash, Room 311

Tuesday, December 10, 2002 10:00 am - 2:00 pm

Wednesday, December 11, 2002 10:00 am - 2:00 pm

Thursday, December 12, 2002 1:00 pm - 5:00 pm

A \$50.00 fine has been attached to all student's accounts who have not complied.



The English Department and the Office of African American Cultural Affairs Invite you to a

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Monday, December 9, 2002  
2 P.M. in the Hokin Hall  
623 S. Wabash



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Dr. Conrad Worrill of Northeastern Illinois State University

Musical Guest

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\$3 of every sale will go to the Student Organization Council. For more information contact the Office of Student Leadership at 6791 or the S.O.C. at 6656.

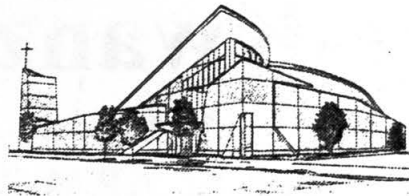
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 THEATRE BUILDING - RM 504

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**By Chris Coates**  
Assistant A&E Editor

**I**t's the Rosetta Stone of the art world: a piece valued at more than \$12 million that has been buried for some half a century. Better yet, the uncovered artifact's creator is none other than Michelangelo Buonarroti, the Italian Renaissance artist extraordinaire best known for painting the Sistine Chapel's ceiling, circa 1508. And although that objet d'art remains discreetly in Rome, Chicago art lovers have the prospect glimpsing Michelangelo's previously hidden sketch at the Art Institute's newest exhibit, "The Medici, Michelangelo and the Art of Late Renaissance Florence" through February.

Michelangelo's million-dollar-plus illustration—titled "Drawing of a Candelabrum"—spearheads the display, which also includes more than 200 Florentine works commissioned by the Medici family more than 500 years ago. While the trademark of the Medici dynasty may have been its despotic control of Renaissance-era Florence, the family's influence today comes in the form of its contribution to the budding art world of the times—including the launch of the first European arts academy, the Accademia del Disegno in 1563. The Art Institute's exhibit marks the first North American showcase of the Medici collection and the second time a major Michelangelo sculpture traveled to the states (the first was for the New York World's fair in '64).

Titled "Apollo/David," the incomplete marble statue is a bit of a mystery to art historians: It's unclear whether Michelangelo intended the figure to be David—a Florentine icon and the subject of Michelangelo's most celebrated statue—or of the Greek sun god Apollo. Another uncompleted work, "Crucifix," is thought to be the final piece Michelangelo labored on before his death in 1564.

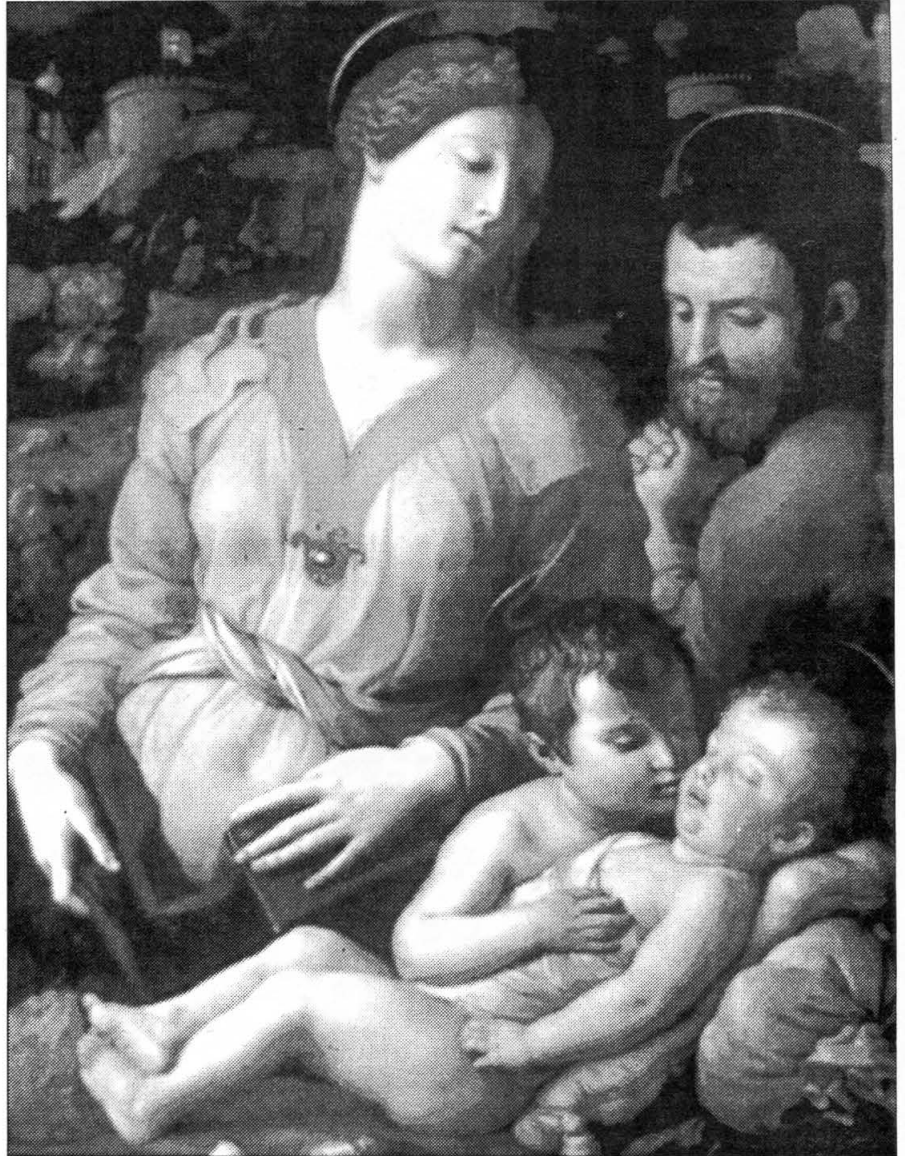
Though Michelangelo certainly garners the bulk of the Art Institute's attention, the exhibit also focuses on other artists patronized by the Medici family. Sculptors Cellini, Bandinelli and Giambologna; and painters Pontormo, Bronzino, Salviati and Vasari are among the featured artists.

After the Chicago leg of the exhibit wraps in February, the collection will travel to the Detroit Institute of the Arts—the event's organizer—before heading back the pieces' native Florence to be displayed in the Palazzo Strozzi next fall.

In typical Art Institute of Chicago fashion, the exhibit also includes a superfluity of Medici/Michelangelo-related events. On Dec. 10, the Institute presents "Grand Rooms, Small Studies and Public Gardens: Medici Sculptural Programs" at 6 p.m. in Fullerton Hall. For the offspring, visit "Renaissance Celebration," which provides children a chance to learn from a practiced artist how to sketch Renaissance portraits of a live model. The sessions run from Dec. 27–Dec. 30, at 12:30 p.m.

The Institute also offers a number of courses for Florentine art lovers, including "Curiosity Cabinets: Collecting the Renaissance" on Dec. 11 at 9:30 a.m. Registration is required and can be obtained by calling (312) 575-8000.

"The Medici, Michelangelo and the Art of Late Renaissance Florence" runs through Feb. 2, 2003 at the Art Institute of Chicago, 111 S. Michigan Ave. Special tickets for the exhibit are not required aside from the \$6 general admission. For more information on the exhibit, call (312) 443-3600 or visit [www.artic.edu/aic](http://www.artic.edu/aic).



Courtesy of the Art Institute of Chicago  
Agnolo Bronzino's 'The Holy Family with Saint John the Baptist (The Panciatchi Madonna)' is just one of the works on display at 'The Medici, Michelangelo and the Art of the Late Renaissance Florence.' The special exhibit runs through Feb. 2, 2003.

## C'est La Vie troupe explores desperation



Stacie Freudenberg/Chronicle

Columbia graduate Paul Barile wrote 'The Bound Trilogy,' which is being performed by the C'est La Vie Drama Group at the Breadline Theatre through Dec. 22.

**By Renee Edlund**  
Staff Writer

A young and upcoming theater production company is getting some help from Columbia students and alumni. C'est La Vie Drama Group was founded in January 2001, and is hosting its third theater production, "The Bound Trilogy."

"The Bound Trilogy" is a set of three plays written by 1992 Columbia graduate Paul Barile. Each act has its own director yet shares the same theme: desperation. Columbia student Brandon Lewis is the production manager, and Columbia alumnus and instructor Matthew Ulm is the sound designer.

Lewis, a junior theater design major, came to hear about C'est La Vie through word of mouth. "I worked with a friend, Christian Anderson, at First Folio Shakespeare Festival, who then introduced me to Brian LaDuca, the founder and artistic director for C'est La Vie," Lewis said.

"The Theater Department at Columbia

is amazing," Lewis said when asked if Columbia has prepared him for his work as a production manager. "With so many teachers and staff working in the field, they all really know what is going on in the theater community and the way things work. The fact that all the shows here at Columbia are of such high caliber; there isn't that much difference between here [at Columbia] or there [at C'est La Vie]. And even the out-of-class experience at Columbia has helped a lot," Lewis said.

He explained that his responsibilities as a production manager consist of making sure that everyone is happy, more or less.

"I am in contact with theater spaces that we are performing in to make sure everything is taken care of when we get to the space. I also find the people we need for the technical side of the show like designers," he said.

Lewis said he will continue to work for C'est La Vie after graduation. It is still a very new company. "It's a young, fun,

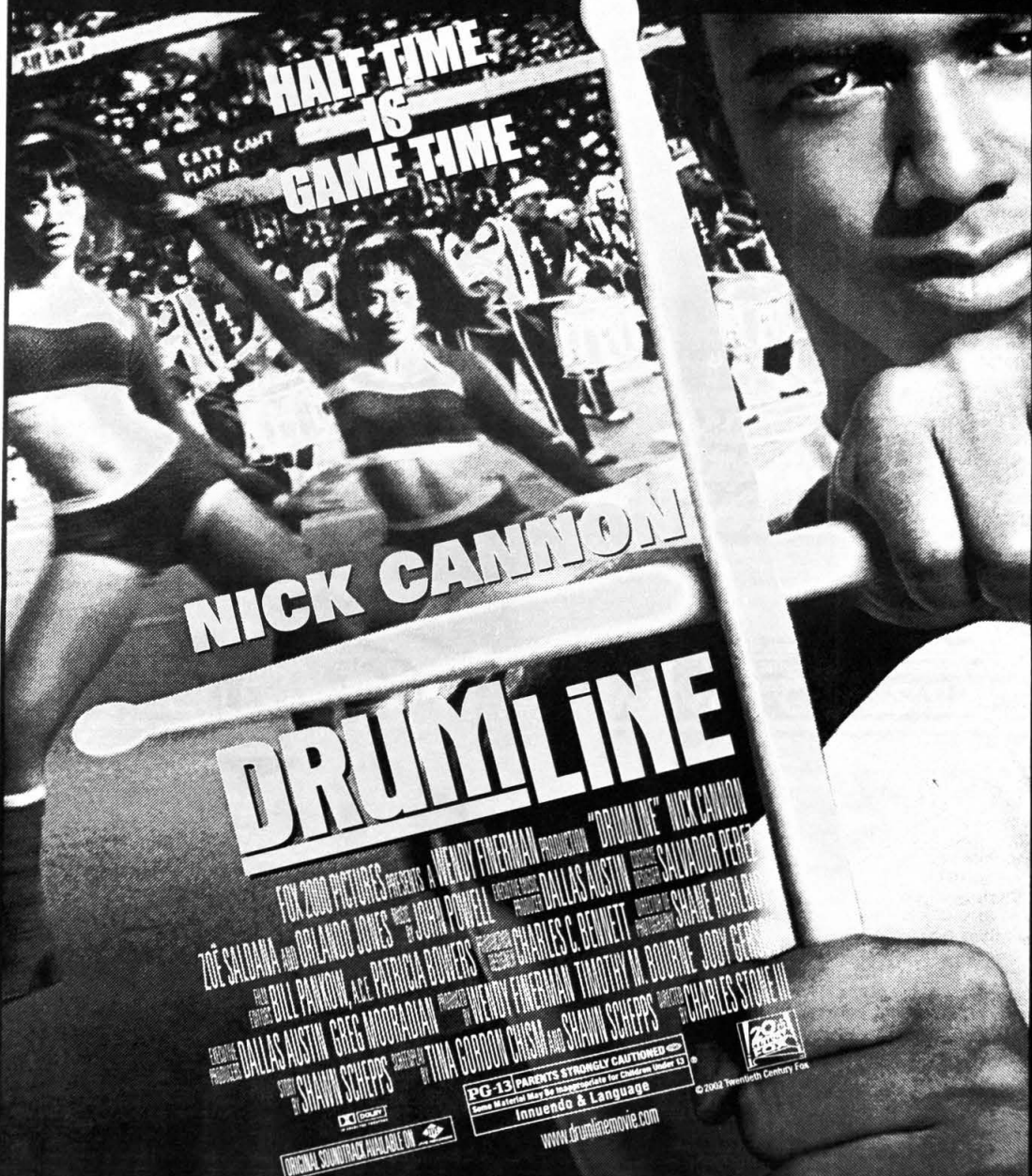


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COLUMBIA CHRONICLE

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Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary. A photo ID will be necessary to receive a pass. Employees of all promotional partners, their agencies, and those who have received a pass within the last 90 days are not eligible.

IN THEATERS FRIDAY, DECEMBER 13TH!



# Behind the art: Hokin history revealed

By Ana Hristova  
Staff Writer

Walking through the halls of Columbia, students cannot pass by without noticing original artwork, posters and flyers inviting them to exhibitions, screenings and live performances. What the Columbia community may not know, however, is that the Center for Visual Arts and Performance—the many buildings on campus that display student and faculty work—started almost 15 years ago as a big idea called the Hokin Center.

"Prior to the Hokin Center there wasn't any viable space that provided that," said Mark Kelly, vice president of Student Affairs. "There wasn't a place for visual performances, there wasn't a place for poetry readings, for all the different disciplines students are working in."

The creation of the Hokin Center, 623 S. Wabash Ave., which now includes the Hokin Annex and Hokin Hall, was one of the biggest decisions that the college shared with its students. According to Kelly, the project needed not only initial funds, but also money to maintain the center.

"We would agree to do it, if students voted for it," remembered Kelly about the events that led to the creation of the center.

To pursue the idea, the administration held a referendum in the spring of 1987.

Students had to agree to tax themselves at a rate of \$10 per semester in student activity fees for full-timers and \$5 for part-timers. An overwhelming majority of 1,806 voted in favor of the center, while only 69 voters opposed the project. Opened to students Sept. 28 the same year, the center was named after Myron Hokin, a trustee who funded the remodeling of the space.

In simplest terms, the initial idea behind the Hokin Center was to provide a place for students to exhibit artistry, to socialize and to relax. Over the years the space has expanded to become what students now know as the Center for Visual Arts and Performance that includes the Hokin Center, the Glass Curtain Gallery, the C-33 gallery and the Hermann D. Conaway Center.

"We host all kinds of events, from panel discussions and readings to screenings and music series," said Eloise Dahl, student gallery coordinator at the Hokin Center.

Individual students, student organizations, faculty and whole departments can use the center to show their work. According to Dahl, the space is fairly distributed. No student or organization can hold more than two events per semester. This rule doesn't apply to departments, whose access to the space is unlimited.

"We don't cater to specific groups,"



Hokin Gallery Assistant Matt Agee installs part of the 'Hidden Treasures' exhibit, which runs through Jan. 2 in the Hokin Annex.

Dahl said. "Everyone has the chance to use the space."

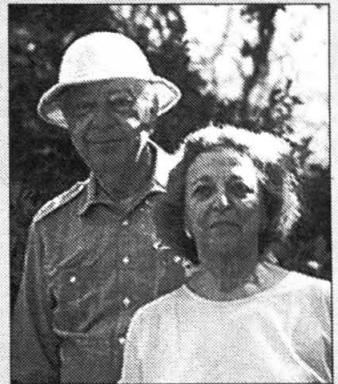
The Hokin Center hosts annual exhibitions such as the Annual Hokin Hall Exhibition, the Weisman Scholarship Exhibition and exhibitions affiliated with MayFest as well as department and student-curated shows.

"We do an open call, which we advertise in the Chronicle or in flyers that we make for students to pick up," said Tanya Reed, full-time administrative assistant at the Hokin Center. "Everybody can apply but not everybody can be chosen because there are only so many slots," she added. "The people who are chosen have to be within the theme that the curator has established."

The Hokin's schedule proves the center is a busy place with one event immediately following another. The Hokin Gallery just closed "Sketchy," an exhibit of student, faculty and staff's sketchbooks that ran through Nov. 21 and opened a Visual Arts Management exhibition that is scheduled through Jan. 9. During the holiday season, the center, along with the other C-Spaces, is hosting the Toy, Hat, Scarf, Glove and Book Drive, which will benefit the Winfield Moody Health Center, the Battered Women's Shelter and the Ignatia House.

What started as a place for exhibitions and an alternative to a student lounge has grown into a multimedia center. The administration doesn't hide its wishes for

## Who was Hokin?



Myron and Bernice Hokin.

What's in a name? For the Hokin Center, a name means cash—and that points to a big donor: Myron Hokin.

Myron Hokin, who died in 1997, was a major financial contributor to the forum in the 623 S. Wabash Ave. building that would later bear his name.

A former steel executive and a resident of Chicago's elite Streeterville neighborhood, Hokin was chairman of the Century America Corp., a holding company in Chicago. He also filled various management positions in the sector, including relationships with the Standard Forging Corp. and the United Steel and Wire Corp. Hokin contributed an undisclosed amount for the construction.

After retirement, Hokin frequented the British Virgin Islands with his wife Bernice, and their two sons. An avid sports fisherman and novice Civil War historian, Hokin went on to develop Bitter End Yacht Club on the north sound of Virgin Gorda, some 30 miles from St. Thomas. Today, the beach estate features 85 lodges and is considered one of the premiere watersport resorts in the world.

He died at the age of 82 at Northwestern Memorial Hospital in Chicago.

—Chris Coates

further expansion.

"What we hope for the future is an entire new building dedicated to show-cases, student work and offering amenities to students and places to relax and congregate," Kelly said.

In order to accomplish this ambitious project, the college needs to raise enough money. And although, Kelly didn't want to speculate about any specific time frame he said he hoped that a bigger center would become a reality in the next

# Harry Potter parody causes concern

By Alex Rodriguez  
Chicago Tribune

MOSCOW—After spending years looking for a surefire protagonist who clicks with children, Russian writer Dmitry Yemets finally has found one: an 11-year-old orphan who wields magical powers, casts spells to vanquish the chief villain, attends a school for young witches and wears glasses.

No, it's not Harry Potter. This orphan's name is Tanya Grotter.

J.K. Rowling, the British creator of the \$1.5 billion Harry Potter juggernaut, was struck enough by the not-so-coincidental similarity between Tanya and Harry that she is threatening to sue Yemets if he does not make his 413-page *Tanya Grotter and Her Magical Double Bass* disappear.

But Yemets, 28, is not about to back down.

Despite producing 20 children's books and five fantasy novels before Tanya Grotter, Yemets had remained a writer of relative obscurity, penning his

works from his small Moscow apartment. Now Tanya Grotter has sold more than 100,000 copies in merely three months on Moscow bookshelves.

Yemets, like Rowling, has set his creation off on a series of magical adventures.

"It's a Russian reply to Harry Potter," Yemets said of Tanya, contending that he is parodying Harry Potter and not merely cashing in on the popularity of Rowling's beloved, bespectacled hero.

"I have no regrets," Yemets said. "I am absolutely confident in my book, as are people who have read the book."

Attempts to hitch a ride on Rowling's rocket to fame and wealth are starting to pile up. In China, an anonymous author has written *Harry Potter and the Leopard-Walk-Up-To-Dragon*. In the former Soviet republic of Belarus, the lead character in *Porri Gatter and the Stone Philosopher* uses mortar fire instead of a wand against his archenemies.

What concerns Rowling's

camp is the case in Russia, where the legal system remains a murky netherworld. There, copyright law is still an evolving, largely untested concept.

Rowling's lawyers gave Yemets and Eksmo Publishers until Nov. 10 to stop publishing Tanya Grotter books. But so far, they have taken no action.

"Had this taken place anywhere in the Western world, Yemets would have definitely been sued," said Tatiana Uspenskaya, marketing director for Rosmen, Rowling's Moscow publisher. "But here in Russia, the legal framework is not as developed as it is in the West. And for this reason, it could be more difficult to sue."

The International Intellectual Property Alliance estimates that pirated products in Russia amounted to \$637 million last year. Pirated U.S. and European movie videos are openly sold in kiosks throughout Moscow.

The Russian government is working on copyright law reform, but it won't become

effective until the first part of next year.

"To a great extent, this case is about the dismal state of authorship rights and copyright law in Russia right now," said Oleg Kling, a literature professor at Moscow State University. He examined Yemets' first Tanya Grotter book and his second, *Tanya Grotter and the Disappearing Floor*, on Rowling's behalf.

Yemets and Eksmo Press freely admit that the inspiration for Tanya Grotter came from Rowling's series. But because Tanya Grotter is a parody, Yemets is shielded from any legal action alleging copyright infringement, they said. Rowling would have to show that Yemets copied the text of Harry Potter word for word in order to win in Russian court, said Eksmo spokesman Alexei Shekhov.

"There are similarities, but it's not outright copying," Shekhov said.

The third Tanya Grotter book will go to print soon, and

Yemets is writing a fourth.

Moscow bookstores position Tanya Grotter books alongside Russian translations of the Harry Potter series and sell them for about \$2.50, compared to \$5.85 for *Harry Potter and the Goblet of Fire*.

Yemets won't say how much money he has made from the first two Grotter books. "It hasn't changed my lifestyle yet," he said, "but I expect it to."

Kling believes the plagiarism debate surrounding Tanya Grotter may be a marketing ploy aimed at garnering publicity, even if bad publicity. If the furor was engineered, it may be working. Eksmo already has a deal in the works in the Netherlands for Tanya Grotter to be published in Dutch, and it is negotiating to have the series published in at least 20 other countries.

And Eksmo and Yemets predict they will prevail if the case ever makes it to a Russian court.

"There's no legal ground for a lawsuit," Yemets said. "You can sue the British queen, but you're not likely to succeed."

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# Dinner, movie and culture

By Jeff Sabatini  
Contributing Writer

It's the standby of dating: dinner and a movie. But it's also the basis for a successful program at the Chicago Cultural Center, 78 E. Washington St. International Dinner and a Movie, a program that pairs foreign films with ethnic cuisine from the countries of the films' origin, happens on the second Tuesday of each month, September through May.

In its second season, International Dinner and a Movie routinely sells out about a month in advance, according to Alissa King, foundation coordinator for the Chicago Cultural Center. At least 150 tickets at \$18 per person are available for each screening.

"We have capacity crowds," King said.

The Nov. 12 screening of Federico Fellini's *Amarcord* was no exception. Just a few minutes after dinner began at 6 p.m., patrons were already milling about the packed GAR Rotunda looking for room at a table.

"We got here a little too late," said participant Jan Lisa Huttner. "Better come early."

Huttner and her husband, Richard Bayard Miller, were first-time attendees. The couple runs a website called Films For Two ([www.films42.com](http://www.films42.com)) that reviews "date movies." Despite arriving only five minutes after the scheduled start time, they had nowhere to sit. Organizers quickly brought out more tables.

Huttner and Miller weren't the only movie critics in attendance. Part of the draw for International Dinner and a Movie is that a local film reviewer or academic introduces each film. Jonathan Rosenbaum of the Chicago Reader was on hand for *Amarcord*. (Columbia's Ron Falzone has previously appeared.)

The event had its genesis when Home Vision Entertainment, the nation's foreign film DVD distributor, contacted the Chicago Cultural Center with an idea for a film series and a special group of center volunteers—who call themselves the Culture Club—liked the concept.

"Two years ago, a group of young professionals was looking to help out the Cultural Center," group member Theodore Hahn, 28, a graphic designer from Arlington Heights, Ill. said. "It doesn't really have a place in the minds of younger adults, so Culture Club was developed."

The Culture Club took charge of hosting International Dinner and a Movie, but it's just one of the programs the group is involved in at the Cultural Center. The group of 20 volunteers meets every month and is always looking for more people to join.

Hahn said they decided to make the film series international because the Chicago Cultural Center acts as a center for world events in Chicago.

"But 'international' does include the United States," King said, adding that there was an American film on the schedule last season.

Chicago resident John Ott, 27, said this was his first visit to the Chicago Cultural Center. A self-described movie buff, he said International Dinner and a Movie was the perfect excuse to check out the center.

"I've heard the building is beautiful. I'm impressed," he said. The space itself is one of the

major attractions of the Chicago Cultural Center. The ornately decorated rooms were originally built as a memorial to the Grand Army of the Republic, the Union army in the Civil War. The Claudia Cassidy Theater is adjacent to the GAR Rotunda and Memorial Hall and seats almost 300. Although diners get preferential seating for the screenings, the rest of the seats are available on a first-come, first-served basis. Admission without dinner is free.

International Dinner and a Movie hasn't always been as successful. The series got off to an inauspicious start: Its first screening was scheduled for Sept. 11, 2001.

"Despite everything that was happening that day, we still went forward," King said.

The Cultural Center remained open that day as a refuge for those who take solace in the arts, she added. The screening of Jean Renoir's *Grand Illusion*, a film set during World War I, did draw a small crowd.

Dinner is served buffet style. The food and drink, which usually include some sort of alcoholic beverage, is donated. On Nov. 12, the food was provided by Food For Thought, a catering company located in Lincolnwood, Ill. The menu started with Caponata Sicilian—a blend of roasted eggplant, tomato, olive and pine nuts—served with Italian bread. The salad course was fresh mozzarella and tomato garnished with grilled Portobello mushrooms and drizzled with balsamic vinegar. Main dishes included Gnocchi Quattro Formaggi and Chicken Saltimbocca. The gnocchi—Italian potato dumplings—were served with a four-cheese sauce made from Parmesan, Romano, Gorgonzola and Asiago cheeses. The chicken breasts were sautéed, wrapped with pancetta—a type of Italian bacon—and served with tomato sauce. Dessert included pistachio biscotti, Italian cookies and melon.

Janet Campbell, 40, a paralegal from Oak Park, Ill., dined with her husband and a friend, Domenica Devine, 46, a scientist from Chicago.

"The food is very good tonight, much improved," Campbell, who was attending her fourth International Dinner and a Movie night, said.

"The food is really secondary, but a fun aspect," Devine said. "It's a nice evening, an easy evening to have. You don't have to rush from one venue to another."

International Dinner and a Movie's next scheduled night is Dec. 10 and will feature a screening of Akira Kurosawa's *Rashomon*. Although the December dinner is sold out, the schedule continues in the New Year. January's film is Fritz Lang's *M*, from Germany. February features the Swedish film *The Seventh Seal* directed by Ingmar Bergman. March will see Marcel Camus' *Black Orpheus*, from Brazil. In April, *Rififi*, a French film directed by Jules Dassin, will be screened. The series concludes in May with the Iranian *Taste of Cherry*, directed by Abbas Kiarostami.

"For people who want a unique film experience, you can't beat what we have here," Hahn said.

For more information visit [www.ccdinnerandamovie.com](http://www.ccdinnerandamovie.com) or call the Chicago Cultural Center at (312) 744-6630. Advance tickets may be purchased by calling (312) 742-8497 at least one day in advance.

# Tribune buys out Printers Row Book Fair

By Chris Coates  
Assistant A&E Editor

In an effort to boost its presence on the literary front, the Chicago Tribune announced last week that it has purchased the Printers Row Book Fair, the largest free event of its kind in the Midwest. Columbia's Book and Paper Arts Center, a participant in last year's fair, said the company's acquisition of the fair would not diminish the center's attendance in next year's festival.

Along with Columbia's presence, last year's event brought 170 vendors and more than 75,000 book enthusiasts to the five-block area surrounding Dearborn Station, according to Bonnie Sanchez-Carlson, president and executive director of the Near South Planning Board.

She said this summer the board asked the Tribune to renew its sponsorship for next year's fair. The Tribune Co. then returned the request last month to Bette Cerf Hill, one of the fair's founders, along with a bid to buy out the festival altogether.

"[The Tribune Co.] presented the proposal that they wanted to own and operate it," Sanchez-Carlson said, "keeping it in the Near South area and literally doing what we set out to do: promote the [neighborhood and] bring people into the area via the book fair."

The two-day fair, which is scheduled to begin June 7 next year, aims to showcase independent and mainstream artists and book vendors from across the

region.

Begun in 1985 to spur foot traffic in the then-ramshackle South Loop/Printers Row area, the book fair has since expanded to include all of Dearborn Street, from Polk Street south to Congress Parkway. But as the neighborhood—Chicago's former printing-press center—grew trendier and its real estate rates ascended, the fair outgrew the NSPB's capacity to manage effectively, according to Sanchez-Carlson. Between scheduling speakers, entertainment, vendors, and arranging for tables and tents, the diminutive organization found itself hard-pressed to attend to other matters.

"We are a small organization," Sanchez-Carlson said. "We devote the whole year to the book fair."

With the Tribune takeover, the board will have more time to focus on neighborhood and community issues—the original mission of the group organized in 1946.

Sanchez-Carlson said the board would continue in a consultative role with the fair, organizing the annual Harold Washington Literary Award ceremonies, the literary dinner and the various bus tours around the South Loop during the festival.

Sanchez-Carlson said she is confident that the Tribune, which has been heavily involved with the fair in past years, will continue the NSPB's original mission.

For Columbia's Center for Book and Paper Arts, that means a continued partnership with both the NSPB and the Tribune

Co. According to the center's Assistant Director Anita Leverence, the Tribune contacted the center more than a month ago to confirm its participation in next year's festival, weeks before the fair's purchase. The Chicago Tribune has run two stories on the center in the past year.

"I think we have a good, working relationship with the Tribune," Leverence said.

The Tribune Co.—which owns the Chicago Tribune and a score of other local media outlets including CLTV, WGN-TV, WGN-AM and Chicago magazine—also owns other entities across the country, including 21 broadcast stations and 11 newspapers. One such newspaper under the Tribune umbrella, the Los Angeles Times, also owns the Festival of the Books. That event, held each spring in Los Angeles, may serve as a working model for Chicago's fair.

"We're going to be looking at best practices across the country to see what we can bring from them," said Patty Wetli, manager of communications for the Tribune.

"What we bring to the table is the ability to raise it up to the next level," Wetli said. "We have promotional capabilities and resources to bring [to the fair]."

And to the NSPB, that means the Tribune Co. will continue with the board's original mission.

"They will bring more publicity to the neighborhood than we could ever imagine," Sanchez-Carlson said.

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# Midwood returns to city of influence

By Renee Edlund

Staff Writer

Like an aged whiskey, Ramsay Midwood's music supplies a mixture of warmth, comfort and an attraction to the senses with his debut album *Shoot Out at the OK Chinese Restaurant*. The combination of blues, bluegrass and Midwood's voice, similar to that of Bob Dylan, provides a sense of wisdom and experience to his lyrics.

The album tells stories, each character and place different from the next, while the rhythms stay fairly similar. The steady beats continue through the 12 tracks, but it is Midwood's deep, soothing voice that catches listeners' attention. The 39-year-old musician takes the original compositions from an era when America was a simpler time, to where it is today.

After growing up in Arlington, Va., Midwood, left home to explore Chicago and gain a little acting experience. "I was in a play at some small theater in Chicago and someone saw me and asked me to act in 'The Grapes of Wrath' with the Steppenwolf Theatre Company," said Midwood.

Midwood described how the Steppenwolf led him into his music career. Floyd Knowles from the "The Grapes of Wrath" was a favorite role of his, and it corresponded with the Depression music of the '30s that he had grown to love.

But it was acting that eventually led Midwood to leave Chicago for Los Angeles. He got called to appear in a beer commercial and accepted the job. Once there, he debated about in which city he would live. His decision came after he realized it made more sense to be drinking a beer on the beach in the middle of January in Los Angeles.

But Midwood says he no longer drinks his beer of choice, Guinness, because of his early days as a musician. "I was drinking too many beers and doing too much cocaine when I first started singing. I can't drink anymore," he said.

After playing solo gigs or sitting in with other bands, Midwood began writing his

own material.

His solo act expanded when he enlisted the talents of guitarist Randy Weeks and drummer Don Heffington. They sent a demo cassette to Glitterhouse Records in Germany, which started selling throughout Europe. Midwood started to receive attention throughout France, Italy, Germany and Sweden.

Midwood finds it difficult to explain why his "old-time American" music was so popular overseas. "They're crazy about it over there. We were in all these top 10 lists for the record and on covers for magazines. I don't know where it came from," he said.

After an introduction to Kevin Welk with Vanguard Records, Midwood was invited to release *Shoot at the OK Chinese Restaurant* with the label. "I think a lot of different things were going through my head before I made the album," Midwood said. "I was going through a particular movement, and following the songs where they left me."

The first track on the album is called "Chicago," and Midwood explained that he wrote the song as inspiration to his experience in the city. Slow repetitive beats introduce the song, like a pickup truck rolling down a dusty road. Suddenly Midwood's voice appears: "Well you jump down turn around/ pick a bale of cotton/ you jump down turn around/ Chicago got my old lady now/ Y'know the Windy City got burned by the cow."

Like a wandering cowboy discovering America's landscape, Midwood tells of his journeys, offering subtle advice while carrying a foot stomping beat. "I think some of the songs are little anecdotes and [are] a little biographical. But you need to take the songs from an unreliable narrator," he said.

*Shoot Out at the OK Chinese Restaurant* will have listeners imagining they're sitting in a bar, feet kicked up, sipping a beer and listening to Midwood's stories—which explain that, while time's may have changed, life still remains just as difficult.

Midwood will return to Chicago on Dec. 13 at Martyr's, 3855 N. Lincoln Ave.



Todd V. Wolfson/Vanguard Records

Former Chicagoan Ramsay Midwood returns to Chicago to play at Martyr's on Dec. 13.

## C'est La Vie

Continued from Page 19

energetic company that is really trying to get more people out to see theater that not only deals with more pop culture, but also can be enjoyed by a younger audience as well as an older one," he said.

Barile was a theater major at Columbia, until he switched his interests to fiction writing. "I was more comfortable [with] a typewriter than a stage," he said. This was the first play Barile has written, and also the first time C'est La Vie used an outside playwright for a script. Barile wrote the trilogy because "It intrigued me that people, whether physically or mentally, can be kept bound or incarcerated."

With a self-designed major in music composition, Ulm graduated in the spring of 2001. Ulm worked with C'est La Vie for its second production, "Goo!" in June. As a sound designer, Ulm is responsible for recording and developing the sounds that will be used in the play. "I work only two or three days but I was originally

given the script in August," Ulm said. He explained that he has taken experience from his work with the company. "It is experimenting with the different elements in sound. Especially those that involve adding tension to the design."

Kenneth Horinko, public relations representative for C'est La Vie described the group as interesting. "It started out as a group of friends at the University of Illinois. They started the company after graduation. It is a really young company and were trying to make a name while still tied to college roots," Horinko said.

The play opened Dec. 6 and runs through Dec. 22 at The Breadline Theatre, 1802 W. Berenice Ave. Shows are at 8 p.m. Thursdays through Saturdays and at 7 p.m. on Sundays. Tickets are \$15, but are half-price with a valid student ID. For tickets and reservations, call (773) 415-2583.

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# Go Mario! It's your birthday!

By Michael Hirtzer

A&E Editor

Mario wasn't always the good guy. He wasn't always the positive role-model plumbing entrepreneur that America knows today. First introduced as Jumpman in the original *Donkey Kong*, Mario made his first appearance as himself as a carpenter/ape captor in the 1982 arcade game *Donkey Kong Jr.*

That job obviously didn't work out—Kong, Jr. rescued his father from Mario, who moved from the jungle back to Brooklyn to become a plumber with his brother Luigi. That's when they found a secret pipe that transported them to a mystical Mushroom Kingdom, resulting in their first adventure, the *Mario Brothers* arcade game, which was followed by *Super Mario Brothers*, Nintendo Entertainment System's debut game.

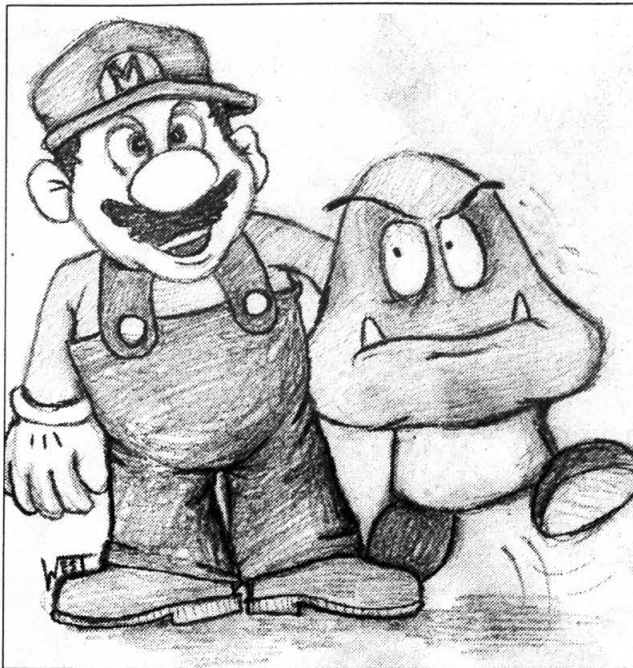
At that point, back around '85-'86, Mario was more recognizable than Mickey Mouse. He was everywhere—even finding time to play pinball, referee boxing and tennis matches (*Mario Pinball*, *Mike Tyson's Punch-Out* and *Tennis*, respectively).

The former Jumpman enthralled the public with his fire-throwing and jumping abilities. (In a move that earned Mario an undeniable amount of credibility with hardcore sports fans, Nintendo packaged *Super Mario Brothers* alongside *Duck Hunt* and *World Class Track Meet*, a game that utilized Nintendo's long-forgotten Power Pad in events like the long and triple jump.)

Mario then had his own cartoon, breakfast cereal, fruit snacks and Hollywood movie starring Bob Hoskins, not to mention dozens of spin-off games.

Some said the Mario phenomenon peaked after *Super Mario Brothers 3*, a game hyped by the 1989 film *The Wizard*, starring Fred Savage and Luke Edwards. And while that game is arguably the best in the series, Mario has released several other classics since (see *Mario Kart 64* or *Mario Golf*, for example.)

Mario, an ageless stocky Italian with a bushy mustache and an affinity for blue overalls and his



Once mortal enemies, Mario and Micro-Goomba come together in celebration in 'Mario Party 4' for the Nintendo GameCube.

John West/Chronicle

large red hat, has remained busy well into the 21st century. (Several attempts to contact him by phone were unsuccessful.) His latest, *Mario Party 4* for the Nintendo GameCube, is the best in the *Mario Party* series.

The premise is simple: Mario's friends and foes have all gathered for his birthday celebration. Characters like Mario, Yoshi, Princess Peach and the lanky and devious Waluigi, who is to Luigi as Wario is to Mario, come together to participate in a fun and dangerous life-sized board game. Each player rolls a turn; after each has gone, play stops for a mini-game like "Money Belts" or "Take a Breather," in which players alternately press the "L" and "R" buttons as quickly as possible before plunging into the water. The player who presses buttons the fastest, therefore holding his or her breath the longest, is declared the winner.

The goal is to get the most stars, which are placed throughout the gaming board, all the while

winning as many mini games and collecting as many coins as possible. The winner is declared the "party star," and then squares off against the party host in a special one-on-one mini game. (After several tries, I received two gifts: a Mario sofa and a nice set of cups.)

The best part of the video game is the mini games within. In the "Booksquirm" game, the players are placed on a giant book. As each page turns, the characters must find its die-cut shapes or get squished. The last one standing is the winner.

In "Photo Finish," the players must reconstruct a puzzle, while "Mario Medley" is a swimming race.

*Mario Party 4* may be geared toward the 4 to 7-year-old demographic, but it can be enjoyed by people of all ages. It presents a positive world where everyday is your birthday—where former enemies are now gift-giving comrades, and even the sharp-toothed ghost is there to celebrate.

## Hip-hop pioneers return with 'Phrenology'

By Megan Hinds

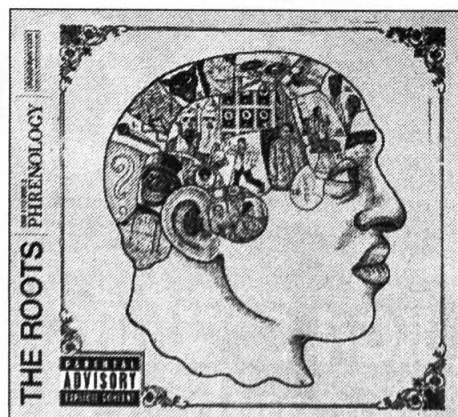
Iowa State Daily

Here it is—hip-hop in its finest, most original, most intelligent form. The Roots—long known in the hip-hop realm as pioneers of live beats and thought-provoking lyrics—are back with a vengeance on their newest release, *Phrenology*.

The album's title is fitting—the practice of phrenology, the examining of the shape of the human skull as an indicator of mental capacity and character traits, was popularized in the 18th century.

Unlike this outdated and discredited practice, however, the talents of Black Thought, ?uestlove, Scratch and the rest of the Roots crew will be appreciated and accepted as fact for many years to come.

*Phrenology* finds the indomitable group from South Philly bringing their smoothest, most



The Roots' latest album 'Phrenology.'

polished sound to date.

The album also features the usual group of Philly-based guest stars as well, with a marked difference.

This time around, the cast of characters, including Jill Scott and Musiq, are well-known in their own right.

On "Complexity," Scott's sweetly enunciated soprano flows flute-

like over ?uestlove's signature drum beats. Black Thought's lyrics "You're physically in this/ But how can we tell/ If we was meant to be in bliss/ If you're not mentally as well?" illustrate perfectly what so many know by heart—love is rarely a cut-and-dried affair.

"Break You Off," quite possibly the most user-friendly Roots track

since their 1999 hit "You Got Me," is a sensual journey through the drama of casual love.

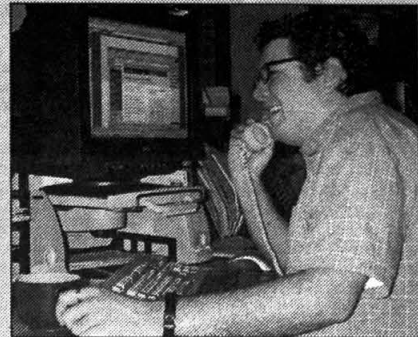
Musiq's effortless falsetto provides the hook, and although the tale Black Thought weaves is an old one, the listener is guaranteed to come back for more.

"The Seed (2.0)," a booty-shaking romp that evokes the soul jams of Sly and the Family Stone, features the neo-soul talents of Cody Chesnutt.

The Roots crew brings it all together on this one—the groove is undeniable, and Chesnutt's voice alone is worth spinning this track.

The Roots' trademark sound continues to influence the often fickle world of hip-hop, evidenced by the sound of groups like Midwest-based Heiruspecs. On *Phrenology*, the original boys from Philly provide more imitation-worthy material.

## In The Loop



By Chris Coates

Assistant A&E Editor

Over the short holiday, I stumbled upon a forgotten gem nestled neatly among cable television's monotony of CNN en Español and TLC's marathon of "Trading Spaces"—1987's *Planes, Trains and Automobiles* follows the efforts of Neal Page (Steve Martin) and his quest to return home for the family Thanksgiving in Chicago. In true John Hughes style, each of Page's transportation modes fail—his plane is delayed out of La Guardia, trains are congested, etc.

In the tepid confines of my Michigan abode on Sunday, the notion of abandonment in an airport was humorous. It wasn't so funny the next day, when, in the squalor of Detroit's Metropolitan Airport, I became a real-life version of Neal Page.

This is my story.

With a 9:17 a.m. flight to Chicago's Midway Airport, I optimistically arrived at the hulking Metro Airport in suburban Detroit a full hour prior to takeoff. As light snow began to fall, we boarded—heading for the "deicing pad," a cordoned-off area ringed with cherry-picker-like trucks. More than two hours later, and with a thick sheet of pink deicing agent plastered on the DC-9, our jetliner hurtled down the frosty runway. All was in order.

Then, a thud from the underbelly. Another thud. Something was evidently amiss, as we turned around for the gate. "I'm the world's biggest chicken," the pilot said, explaining his refusal to take off. It was a bad pun, but a pun nonetheless.

Back in the airport, I scheduled another flight, this one at 3:30 p.m. They handed over a \$5 meal voucher and promised 500 frequent-flyer points. As I gobbled greasy A&W fries, CNN was forecasting snow over the Great Lakes.

On board a different DC-9 and after a four-hour deicing wait, we readied for takeoff: trays in the upright and tote position, bags stowed in the overhead compartments. A collective sigh of relief pierced the deicing agent-laced air. But, as in the case of Mr. Page, something else went wrong—this time, an indicator light in the cockpit was blinking. Another turn around at the gate, another voucher, and another transfer to another plane. I just wanted to get to Chicago.

Delayed some 12 hours, I arrived at Midway Airport at 10:30 p.m. As we touched down, the cabin erupted in applause from the gallery. For a 52-minute flight, I spent nine cumulative hours on the tarmac aboard three planes. In a car, the trip takes eight hours. I made it in 12 on a jetliner. I was sick. Sick not because of nature's fury, but due to the airline's complete disorganization. More disheartening, however, was the fact I had no other option: I was merely a pawn.

But all was not lost. Back in Detroit, sometime around our third hour on the airstrip, a conversation between strangers piqued my ear. The faceless travelers nattered about alternative modes of transport. One talked of renting a car; another suggested a limo. The idea of a Greyhound Bus was shot down—it would take too long—as was chartering a plane (too expensive). An elderly woman recommended an Amtrak train. She reminisced of the times when the country's train system was competent; of her patronage of European's efficient trains over the summer. A few years ago, I boarded an Amtrak train for the seven-hour trip to Dearborn, Mich. It took 13 hours. That wouldn't take place across the pond.

If my post-Thanksgiving nightmare happened in, say, Brussels on a trip to London, I could take the Eurostar train and travel 186 miles per hour. The trip, at just over 250 miles, would take two hours and 45 minutes. A new high-speed line, set for completion in 2003, will cut the trip by almost 10 minutes. As my fellow passenger preached in Detroit, the rail system in Europe is swift, proficient and surprisingly cheap.

Expecting such a thing in the states is, well, hopeful at best. Consistent efforts to build a cross-country railroad have been shot down by airline lobbyists. Only a few metropolitan areas, namely the Boston-to-D.C. corridor, are being considered for such lines. The technology exists and is thriving overseas, but funding in the states (coupled with logistics) exacerbates the problem. The government, for example, refuses to invest significant cash into the besieged Amtrak. Airlines, meanwhile, are struggling to stay afloat even with billions in government bailouts. The vortex of Sept. 11 proved our utter reliance on a sole transport and the lack of quality on the rails.

Yet, the advent of the European rail system proves what is doable: Traveling across the country could be as simple as hopping on the el. And for someone who's been stuck on a plane for 12 hours, that sounds much nicer than sitting in coach. And, I bet my fellow passengers agree.



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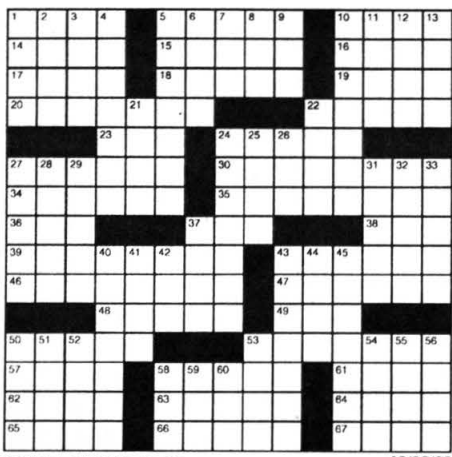
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- ACROSS**  
 1 Defeat  
 5 Slightly drunk  
 10 Travel stamp  
 14 Mayberry kid  
 15 Hi, on HI  
 16 Biblical paradise  
 17 Word before theory or warfare  
 18 Censor  
 19 Tear  
 20 Eugene and Ed  
 22 Lessen  
 23 Luau staple  
 24 Shoot from cover  
 27 Titania's mate  
 30 Pay close attention  
 34 Fit in  
 35 Some statistics  
 36 Horror-film street  
 37 Trout lure  
 38 Vegas  
 39 Bratislava's country  
 43 Edam or brie  
 46 Putting to the test  
 47 Anglo-Saxon kingdom  
 48 Surrenders  
 49 Permit to  
 50 Bodybuilder  
 53 Basutoland, today  
 57 Clumsy clod  
 58 Nudge  
 61 Requirement  
 62 Burrowing mammal  
 63 The king of France  
 64 At rest  
 65 Wall upright  
 66 Wets fully  
 67 Little snakes
- DOWN**  
 1 Brand image  
 2 Frank  
 3 Father  
 4 Part-time athlete  
 5 Postponing  
 6 Troubles  
 7 "Ualume" author  
 8 That girl  
 9 Kisser or mush  
 10 Source of teak  
 11 Brainstorm  
 12 Transmitted  
 13 Starter chips  
 21 Bird with a laughlike cry  
 22 Sketch artist  
 24 German POW camps  
 25 Dark blue  
 26 Man with an alibi?  
 27 Way overweight  
 28 Carillon components  
 29 Roper and Lincoln  
 31 Stares at  
 32 Needle  
 33 English county  
 37 Cash penalty  
 40 Left empty  
 41 Positive votes  
 42 "Galahad"  
 43 "The Chronicles of Narnia" writer  
 44 Colors  
 45 Latvia's neighbor  
 50 Pauper's plea  
 51 Spree  
 52 Doozy  
 53 Sneak a peek  
 54 Williams and Koppel  
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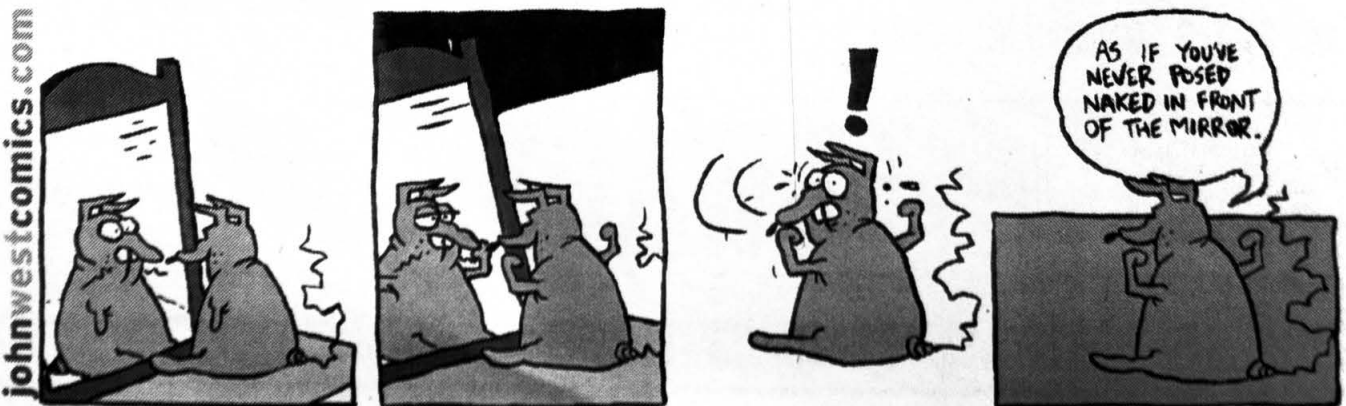
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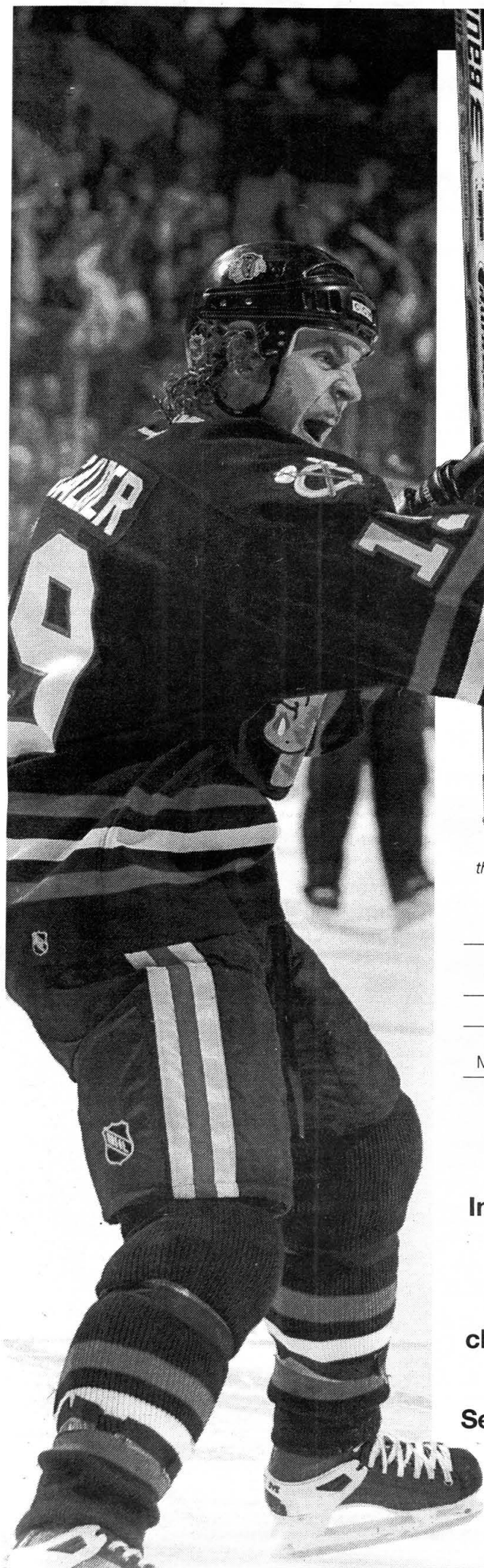
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**Phoenix Coyotes** Wednesday, January 8, 7:30

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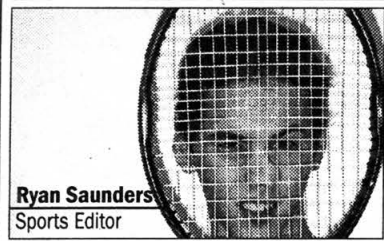
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## ON THE BASELINE



**Ryan Saunders**  
Sports Editor

FADE IN:

INT. SOPRANO KITCHEN MORNING

TONY, CARMELA and A.J. are seated at the table, eating breakfast.

TONY

(reading paper)  
Can you believe these f—ing Jets, Carm? Lousy f—ing bums.

CARMELA

(uninterested)  
Hmm. Watch your mouth Tony.

A.J.

Dad, I wanna play hockey?

TONY

So play hockey then.

A.J.

Okay. When should I sign you up for the anger management class?

TONY

(with a look of disbelief)  
Anger manag-muh-f—ing-what?

A.J.

Yeah, I ain't play until you go.

TONY

Why do I have to go to some f—ing class so you can play hockey?

A.J.

I dunno.

TONY

Well, I ain't going so you can just fuhgedaboutit.

A.J. drops bowl into sink and storms off.

Although we probably won't be seeing that scene in the already anticipated fifth season of "The Sopranos," any little Gretzky wannabe living in the state of New Jersey will automatically be benched by the New Jersey Youth Hockey League if their parents fail to attend its mandatory anger management training program by Dec. 31. And if any kids are benched, they won't be allowed to play again until one of their parents finally takes the class.

Although parents living vicariously through their children, and taking their children's sports way too seriously are becoming a major problem—which two years ago, resulted in a Massachusetts man's death—it seems there should be a more practical solution to the problem that won't directly penalize the kids.

Already instituted in some parts of Jersey to keep coaches safe, is the "24-hour rule," which bars parents from direct contact with coaches and officials a day before and a day after a game.

The Canadian Hockey Association, though not forcing parents into therapy, is also combating the "hockey rage" syndrome by unveiling its "Relax, it's just a game" ad campaign. The ads which run on television, radio and in papers tell parents to do just that—sit back, relax and enjoy watching your kid have fun.

I'd say the Canucks are on the right track. To assume that every parent of every child currently playing youth hockey in the state of New Jersey has the potential to go on a manic killing spree through an ice rink's bleachers is insane.

Most parents are busy enough with their careers. Then there are practices and games. And now they'll be obligated to attend an unnecessary therapy session, or else their kids can't even play? Fuhgedaboutit!

# Heavy hits, heavy price

○ Many NFL players say helmet-to-helmet rules alter game

By Marcia C. Smith

The Orange County Register

SAN DIEGO—The pain of the helmet-to-helmet collision faded faster than the wound it left on the pride and the paycheck of San Diego Chargers strong safety Rodney Harrison. The two-time Pro Bowl player has been fined, suspended, wrapped up and tackled in the NFL's crackdown on illegal, helmet-leading hits and the players who consistently make them.

Harrison takes pride in being a reputed hard hitter. He dives to make plays, his 6-foot-1 inch, 220-pound body deploying like a guided missile, his head protected by a helmet made of the same polycarbonate material in bulletproof glass, his target sometimes defenseless.

"This is a bigger, stronger, faster NFL today. Hard hits happen," said Harrison, whom the NFL has cited for 11 improper hits since 1997, costing him \$111,500 in fines and, most recently, \$111,764 in lost salary for a Nov. 3 suspension.

Since 1995, when the NFL's competition committee introduced rules about the "impermissible use of the helmet" to protect quarterbacks, the league has sought to reduce the brutal, potentially injurious blows it has long popularized in some NFL-licensed video games and NFL Films clips.

The NFL wants Harrison and other defensive backs to break up plays by putting their shoulders—not their heads—into the midsections or lower bodies of their targets.

But players, both past and present, contend that much of the helmet contact is incidental and unavoidable in a modern NFL game of split-second reactions and quicker, stronger athletes.

They say the "crackdown" forces veterans to rethink the way they have always tackled in what is becoming a "push and shove" NFL.

"The helmet contact isn't a new problem, and it's a shame that the NFL is just putting a Band-Aid on the issue by fining defensive players," said Ronnie Lott, the hard-hitting, 10-time Pro Bowl defensive back who retired in 1994.

"They're [the NFL] making the game more challenging for a defensive back. They wanted intensity and passion, and now they're saying, 'Back off or we'll fine you.'"

## THE HIT PARADE

Gene Washington, the NFL's director of football operations, has been making the league's heavy hitters take a shot to their wallets until they tackle by the rules.

More than 20 fines have been levied by Washington this season, one that is becoming increasingly known for two opponents colliding, helmet to helmet.

"Our thought is that we need to keep it safe out there because [defensive] players with these strong, durable helmets were using them as weapons," said Washington, the league's disciplinarian.

"Helmet-to-helmet is the most misunderstood rule in our book. Most people don't understand it, including some of our coaches."

The NFL penalizes defensive players who use the face-mask, crown or any one of the four "hit points" on the helmet to strike a specific player under one of six "defenseless" conditions: a quarterback in the act of throwing; a wide receiver in the act of catching; a punt returner in the act of catching; a player who is down (spearing); a running back who is in the grasp of a defender and has lost his forward momentum or has stopped; and, new this season, a quarterback on change of possession (fumble/interception).

In every training camp, the NFL requires viewing of a video detailing the proper tackling technique and the proper use of the helmet.

"Ask them if they've seen the video," said Washington, a former San Francisco receiver. "These guys know the rules." Before this season, only one player—safety Mark Carrier in 1993—had been suspended for a helmet-to-helmet hit.

Then came a nasty October of four high-profile incidents, including two that Washington believed warranted suspension:

Oct. 13: Denver safety Kenoy Kennedy launched himself head-first at Miami wide receiver Chris Chambers while he was attempting to catch the ball. Chambers got a concussion for the helmet-to-helmet hit. Kennedy was called for unnecessary roughness and received a one-game suspension that cost him \$25,294 in salary.

That was Kennedy's third violation this season, following a Sept. 8 illegal hit (\$7,500 fine) on St. Louis wide receiver Isaac Bruce and an Oct. 6 excessive hit (\$10,000 fine) on Chargers fullback Fred McCrary.

Oct. 20: Harrison leveled Jerry Rice with a helmet-to-helmet hit while the Oakland receiver made a catch. There was no flag on the play, but the 40-year-old receiver needed help to get up and Harrison earned a suspension.

That was Harrison's third serious rules violation in 16 games, following a Dec. 23, 2001, illegal forearm incident and an Oct. 13 spearing infraction.

Oct. 27: Dallas safety Darren Woodson charged head-first at the shoulder of Seattle receiver Darrell Jackson, who was attempting a catch, and was called for unnecessary roughness.

Jackson suffered a seizure in the locker room after the game and required overnight hospitalization. Woodson, tagged for his second violation of the season, was fined \$75,000.

Oct. 28: Philadelphia Pro Bowl free safety Brian Dawkins had his head down when he delivered a late hit on New York Giants receiver Ike Hilliard and got tagged for unnecessary roughness.

Hilliard sustained a season-ending shoulder dislocation, and Dawkins, who suffered a sprained neck, was fined \$50,000.

Washington dismisses any notion of helmet-to-helmet collisions as "an epidemic" in light of their low incidence in an NFL season that typically runs 37,000 plays.

Through Week 11, Washington cited 10 helmet-to-helmet hits on quarterbacks, eight on receivers. At this time last year, there were 10 on quarterbacks, 11 on receivers.

"I wouldn't call that an epidemic, but when you have a player go into a seizure the week after one is suspended, people pay attention," Washington said.

## HELMET-HIT HISTORY

Helmet-to-helmet contact has made its painful impact on the league for years.

On Aug. 12, 1978, Oakland defensive back Jack Tatum collided helmet-to-helmet with New England receiver Darryl Stingley, leaving Stingley a quadriplegic.

In the mid-1990s, the injury rate among quarterbacks prompted the NFL to establish helmet-use guidelines that defensive players said were too restrictive.

"When we first started doing this [cracking down on the misusing of helmets] in 1995, defensive players complained about how can they avoid the helmet-to-helmet contact in a split-second game," Washington recalled.

After Woodson was fined, he told reporters, "I have been taught since I was in the third grade, 'Lead with your eyes, go across the body.' You can't change the way people play."

Washington disagrees: "Tough. Relearn it."

## SEEING RED

Televised games and highlight films taught Harrison, an 8-year-old playing Pop Warner in Chicago, that the only way to play was hard.

"The way most guys were raised on the NFL was watching the Ronnie Lotts, the Jack Tatums, the Dick Butkuses—all hard hitters," said Harrison, exactly a month after the hit that cost him one-seventeenth of his salary.

"We saw the NFL glorify great hits, dirty play, rough, tough, 100-miles-per-hour activity. And when you look at that your whole life and try to emulate it and make it your playing style, it's tough to just switch out of that and just push and shove people."

Harrison's voice grew louder as he talked about making a name in the NFL. He said, "It's all about masculinity, ego, pride, being the hardest hitter, the fastest guy, the biggest guy."

And everywhere he goes, Harrison is a marked man. At Cincinnati's Paul Brown Stadium for the season opener. At Pro Player Stadium in Miami last week. At home in Qualcomm Stadium, playing host to Denver on Sunday.

"A referee said to me, 'What's up, Rodney? How you doing?'" Harrison said.

"I thought, 'How'd he know my name?' That's when I knew they were watching me. They know my name, my number. So I've got to watch out."

With Harrison serving his suspension during a Nov. 3 game against the New York Jets, the Chargers—with a vulnerable secondary—lost 44-13, showing that Harrison's penalty cost the team even more.

And now that Harrison has returned for three games, the Chargers' secondary is hoping that the worst is over.

"Maybe for a hot second, when all the fines were coming down, we felt like we were going to have to change," said Chargers veteran cornerback Alex Molden.

"But guys are still going to go after each other. The game is still going to be as violent as ever, and we're all going to be out there trying to lay each other out."

"The way most guys were raised on the NFL was watching the Ronnie Lotts, the Jack Tatums, the Dick Butkuses—all hard hitters."

—Rodney Harrison,  
San Diego Chargers' safety



# Beaten Blackhawks return home

○ Hawks hope to improve record with home ice advantage after two-week-long, 1-6 road trip

By **Andy Bykerk**  
Contributing Writer

Now that the circus has left town, maybe the Chicago Blackhawks can get on with the rest of their season. Every November, the United Center hosts the circus, forcing the Blackhawks and Bulls to embark on two-week road trips. The Hawks went 0-3-3 on the trip last year, which sent their season into a tailspin. They hoped this year's trip would be a little kinder.

They left with a six-game winning streak, sitting comfortably in fourth place in the competitive Western Conference. The trip started with a swing through Canada with stops in Edmonton, Vancouver and Calgary, where they lost all three games by two goals before heading into Colorado for a battle with the Avalanche. The Avs edged the road-weary Hawks 1-0.

The Blackhawks headed southwest for a Thanksgiving match-up with former Hawk captain Tony Amonte and the Phoenix Coyotes. Having dropped four straight games to open the trip, the Hawks seemed intent on turning things around. The Hawks came out swinging with four first-period goals and two fights. This turned out to be one of the only productive periods the Hawks would play on the entire road trip. They grabbed a 4-2 win over Phoenix and headed for sunny California to meet the Kings and Mighty Ducks.

The Kings took advantage of the battered Hawks, lighting up the Hawks' defense and goalie Jocelyn Thibault for four quick goals in a period and a half of play. Coach Brian Sutter had seen enough, deciding to give Thibault some needed rest and putting in rookie goaltender Craig Andersson. It was one of the Hawks' worst efforts of the season in a game they needed to win in order to get back on track.

"When you're down three and you only get one shot in the third period, you're not going to win too many games," veteran defenseman Jon Klemm told the Blackhawks' website. "We didn't do enough to get pucks on the net. On my shifts, I don't even remember skating in their zone a lot. We were in our own end



AP Photo/John Hayes

Blackhawks' wingman Steve Sullivan fights for the puck with Anaheim's Vitaly Vishnevski.

tonight."

In the final game of the road trip, the Hawks found themselves in Anaheim for a match-up with the Ducks. But Anaheim made the Hawks look like sitting ducks, dropping the Hawks 3-2.

When the two-week, seven-game trip was over, the Hawks staggered home with a 1-6 record. They went from fourth place in the conference to 10th, with many of the trip's opponents passing them in the process. Some of the players are now wondering what went wrong after starting the season in a promising fashion. Their 5-3-1 October record was erased with their 5-7-

2 November showing. Coaches and players are now evaluating their situation. After getting back from the trip, defenseman Boris Mironov skipped practices and demanded to be traded.

The annual trip seemed bad last November, but the Hawks managed to look even worse this year. On the bright side, the Hawks found a way to rebound from last year's trip by posting the league's best home record. With this grueling road trip behind them, the Hawks are looking to turn things around. With eight home games in December, the Blackhawks desperately need some more play on home ice.

## Underground Cafe

600 S. Michigan - Basement

Mon. - Thurs. 8-6, Fri. 8-3

this week's specials:

Chicken Chili in a Bread Bowl served with tortilla chips \$4.00

Egg Salad on white bread served with small soup \$3.75

Breaded Chicken Breast Sandwich with avocado, lettuce, tomato, and bacon. Served with Potato Chips \$3.75

Soups:

Monday - turkey, green chili, Tuesday - cream of artichoke,  
Wednesday - cream of chicken rice, Thursday - black bean



# Prom, pep rallies & pay-per-view

○ High school senior LeBron James has scouts, Ohio and cable-TV providers drooling

## Commentary

### Expectations great for 'King James'

○ Will media's hype ruin James' future NBA career?

By **Dustin Klass**  
Sports Editor

He's 6-feet-8-inches and 240 pounds. Scouts are comparing him to Kobe Bryant. He's supposed to be the No. 1 pick in the 2003 NBA draft. Shaquille O'Neal went to see him play last February. He has played pick-up games with someone named Michael Jordan. He has graced the covers of ESPN the Magazine, Sports Illustrated and the Sporting News. People scalp tickets at inflated prices just to see him play. And he's only 17.

LeBron James is a senior at St. Vincent-St. Mary High School in Ohio. The Akron, Ohio native averaged 18.1 points per game in his freshman year and 25 points or better every season since. His field-goal percentages have been higher than .550 every season and he has had a three-point percentage of 39.5 in 2000-2001 and 32.0 in 2001-2002. Earlier this year, Sports Illustrated called him "The Chosen One."

On Dec. 12, ESPN2 is going to air a St. Vincent-St. Mary's game, and that is going a bit far. Look, I'm sure James worth all the hype. There is not a doubt in my mind that he has the physical capabilities to be a great NBA player. If he didn't have that kind of potential, he would not be getting so much media attention. But how much hype is too much for a high school player?

James toyed with the idea of making himself eligible for the NBA draft after his junior season in high school. He previously stated that going to college is still an option, which is probably his way of showing respect for the coaches and programs that have been licking their chops every time they see him play. Good thing he came to his senses and decided to complete high school before making the jump.

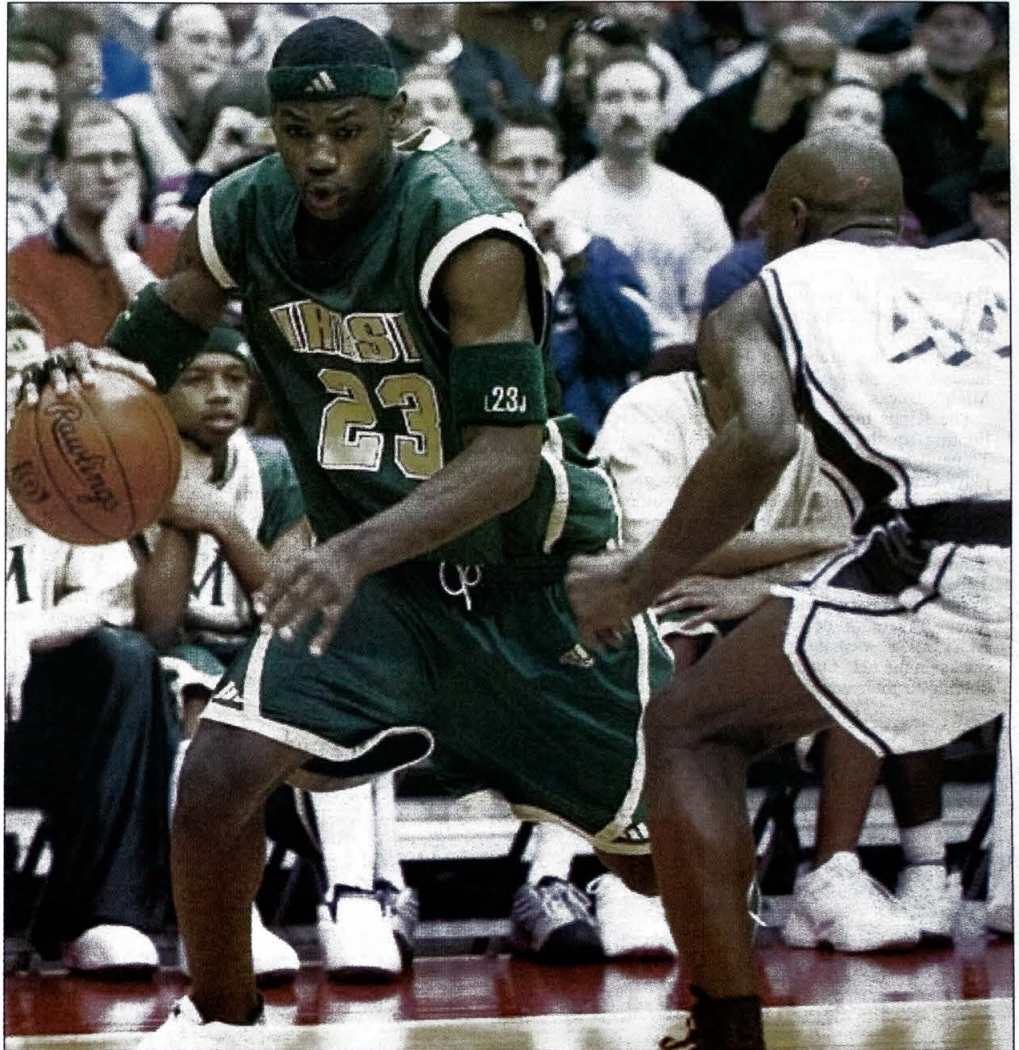
James has said that all of the attention is not going to his head. Dominating in high school is a lot easier than dominating in the NBA. Bryant and Kevin Garnett made the jump from high school to the NBA, but they did not get as much publicity as James has. It took both players a few years to come into their own and play at the levels they're playing at now.

With all the attention that James has received, one has to wonder if expectations will be so high by the time he gets to the NBA (which will likely be next season) that he will lose confidence in himself should his performance fall short. He was a huge force in high school, but any player in the NBA will say that the pro game is faster, sharper and more competitive.

James will be going up against world-class athletes when he gets to the NBA. He will probably set the bar high for himself, as will the media, because of the popularity he received in high school. Hopefully his goals will be realistic so he does not let himself down.

It is highly unlikely that James will be able to dominate the NBA in his first or second seasons. He will be probably drafted by a bad team, and will not have much of a supporting cast. Hopefully he will not get discouraged.

There are pros and cons to all of the media attention that James has garnered. Hopefully he is telling the truth about fame and fortune not getting to his head, because there is no question he can have a bright future in the NBA.



AP Photo

LeBron James is expected to skip college and become the No. 1 pick in the 2003 NBA draft.

By **Kristen Menke**  
Copy Editor

LeBron James fans in northeast Ohio can now watch the St. Vincent-St. Mary's high school basketball games from the comfort of their homes.

Time Warner Cable and St. Vincent-St. Mary have agreed to make the teams' home games available on pay-per-view. The games are available to 15 counties in northeast Ohio for \$7.95 per game. Time Warner will donate its share of any profits to two local charities, Project Learn and the Summit Education Initiative.

According to Bill Jasso, the vice president of public affairs for Time Warner, the cost of televising the games is between \$3,000 and \$5,000. Jasso said the decision to broadcast came from supply and demand. "We have the technology and they have the product," Jasso said in an interview with the Beacon Journal. "It's a great opportunity."

The game will be available to 400,000 homes in the area. Athletic director at St. Vincent-St. Mary, Grant Innocenzi said the agreement with Time Warner is not an exploitation of James LeBron, but a unique solution to a problem. "Our first two games are here at the gym and we're having to turn away people because we just can't fit them all in," he told the Beacon Journal, "What we wanted to do was find a way to link the game so that it could be seen in our theater."

On Dec. 12, St. Vincent-St. Mary's 600 students will have an even larger audience. ESPN2 will televise the game between St. Vincent-St. Mary and Virginia's Oak Hill Academy, the first time a regular-season game will be broadcast nationally. The last time ESPN aired a regular-season high school game was 1989.

The issue surrounding the televising of the game has

sparked debate within the sports media. CBS announcer Billy Packer has criticized ESPN's Dick Vitale, who will be announcing the Dec. 12 game with Bill Walton, for his participation.

Clair Muscaro, Ohio State High School Athletics Association commissioner is aware of the deal between Time Warner and St. Vincent-St. Mary.

"There's no question he and his team are being exploited, and it just doesn't seem right," Muscaro told Knight Ridder Newspapers. "If the NBA gurus say he's that great, and the public is willing to pay, the school can charge whatever it wants. It's within our bylaws."

The NBA scouts agree with Muscaro. James will undoubtedly be the No. 1 pick in the 2003 NBA draft. Cleveland Cavaliers head coach John Lucas was fined and suspended after watching James work out before the start of the season.

Bulls guard Jamal Crawford, who met James while playing with Michael Jordan last year has stayed in close contact with James.

"He plays like no one," Crawford said. "He's 240 pounds and 6'8", [he] can handle the ball and pass."

Because of James' popularity and the demand by the public to see him play, St. Vincent-St. Mary's will play at venues such as UCLA's Pauley Pavilion, the Mellon Arena in Pittsburgh and Cleveland State's Convocation Center.

Despite knowing he will be the No. 1 draft pick, James has not let the media hype affect his decision to enter the draft. As recently as October he told reporters, "[College] is always an option, and I narrowed my choices down to Ohio State, Florida, Duke, North Carolina and Louisville."

Sports Illustrated called James "The Chosen One" when he was featured on their cover. He has also been on the covers of ESPN the Magazine and the Sporting News.

Rudolph Sanchez contributed to this story.