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Columbia Chronicle (11/18/2002)

Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 36, Number 9

Columbia College Chicago

Monday, November 18, 2002

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All tied up and no place to go...



Georgia Evdoxiadis/Chronicle

Jon Knitter, a member of Columbia's Amnesty International group, participates in a publicity stunt to raise campus awareness of the group and its issues.

College activism chapter protests human rights abuses

By Fernando Diaz

Staff Writer

Cold and rainy weather cut short an Amnesty International publicity stunt held in front of the 624 S. Michigan Ave. building on Nov. 14. Jon Knitter, a film and video sophomore and member of Columbia's Amnesty International chapter, tied and chained himself to a lamppost at 9 a.m., with the intention of staying until 10 p.m., but ended up leaving shortly after 5 p.m.

The group tied up Knitter, 20, with both a chain and rope, with his back to Michigan Avenue. Knitter then slathered fake blood across his face and T-shirt. He said his goal was to make it from 9 a.m. until 10 p.m. without taking a single bathroom, food or water break.

Student government president steps down

Citing personal issues, Van Der Wey hands in resignation

By Lisa Balde

Staff Writer

Student Government Association President Klaas Van Der Wey resigned Nov. 12 after two months of leadership, leaving his position to be filled by Vice President Gina Jiannuzzi.

Fighting back tears, Van Der Wey read his resignation to the senate at the beginning of the SGA's last meeting. Entitled "A Personal Message from the President," the statement outlined his reasoning behind this abrupt move.

"Friends," it began, "the Columbia College student is no stranger to hard work. ... I have found the years of leadership rewarding. In the meantime, I admit I have severely neglected the obligations in other areas of my life."

He said that, although he realized the apparent suddenness of this decision, he was confident that it was the most responsible one.

"I am, indeed, good to no one if I do not attend to the weight of my own needs," Van Der Wey

"It's an attempt," he said at about 9:30 a.m., as he faced the day with just his shirt and jeans to keep him warm.

One of the reasons given for the event was that the Columbia chapter needs more members to increase their impact. Amnesty International said it has had a difficult time getting a footing at the school in recent years, so members have taken to the street. Eric Wolfram, 19, a sophomore sound major and president of the chapter, was by Knitter's side for part of the day.

"We wanted to raise awareness—but not only for our organization—but for things that are happening everyday in the real world that we don't know about because they don't make major news," he said.

Amnesty International members said they picked the Torco building because of its central

See **Amnesty**, page 6

College financial cushion deflated by weak economy

Endowment suffers \$13 million drop

By Georgia Evdoxiadis

Co-Editor-in-Chief

Columbia's nest egg took a beating in the last two years. The endowment experienced a major decrease, falling from a \$59 million high in the fall of 2000 to its current estimate of \$46 million, according to Michael De Salle, Columbia's vice president of finance.

De Salle said that between 50 and 70 percent of the endowment is invested in the stock market, and declines can be traced directly back to failing stock performance.

A school's endowment is made up of donations by individuals or organizations. Through investment and fundraising, college officials generally try to increase the size of an endowment.

For example, under Columbia's previous president, John Duff—who served from 1993 to 2000—the endowment increased from \$3 million to more than \$50 million.

Under Duff, the endowment benefited from the financial climate of the era: The stock market skyrocketing and many investors, institutions included, saw their portfolios escalate in value. Tech stocks were also particularly rewarding.

Colleges and universities establish endowments for two reasons: first, so the school can

spend the interest generated without drawing from the original balance and, second, so that, if large building projects or emergency situations arise, officials can tap into a percentage of the fund's value.

Columbia administrators can spend up to 5 percent of the endowment's average market value over a three-year period, which is in line with national trends for colleges and universities. If any money is left over after the money is taken from the account, it is reinvested into the endowment.

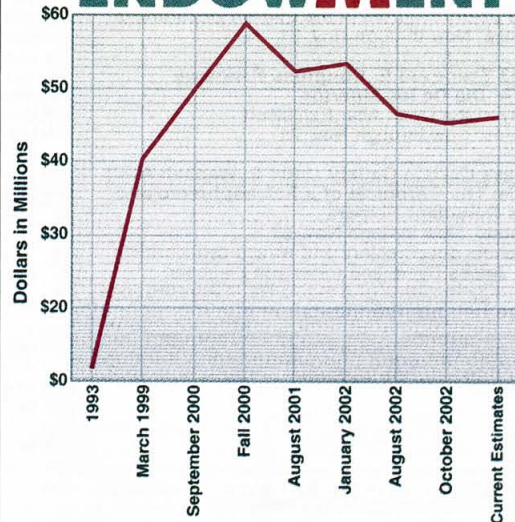
De Salle, who is also Columbia's chief financial officer, said the ailing stock market would almost certainly affect the amount of money the school can take out of the endowment, which will further hamstring Columbia's spending. In 2000, Columbia turned over financial control of its endowment to an advisory board composed of college trustees, De Salle and investment consultants from Salomon Smith Barney.

"[The endowment] is correlated with the S&P 500 and the Dow Jones. When those indexes lose 10 percent, we lose about 8 percent," De Salle said.

A survey released in 2002 by the National Association of College and University Business Officers found that the average college endowment lost 3.6 percent of its value. They surveyed 610 institutions of higher learning, almost all of which lost

See **Endowment**, page 2

COLUMBIA'S ENDOWMENT



Graphic by Ashleigh Pacetti/Chronicle

Sources: Information from the Office of Institutional Advancement and Planning, Chronicle archives and Columbia CFO Michael De Salle

See **SGA**, page 3

Briefly News and Notes

Film festival to showcase best student productions

The Take 1 Film Festival will present the Best of Production I and II student films on Nov. 20 at 6 p.m. The Take 1 Film Festival is a semiannual film festival that showcases the best of the Production I and II classes' student films. The name of the festival emulates the excitement a director feels when shooting first take of a film.

A jury will select 10 films from the 45 to 60 entries and award two the Best of Show Award, which offers each winner a \$250 cash award. An Audience Award of \$150 will also be given and \$25 gift certificates will be awarded to the runners up. There will be a reception at 5:30 p.m. outside the screening room. The event will take place in the 1104 S. Wabash Ave. building, Room 302, and will be free and open to all.

Documentary center hosts film screening with director

Join Columbia's Documentary Film Center in welcoming co-director Adrian Belic of the documentary *Genghis Blues* on Dec. 4. Belic will both introduce the film and answer questions after the screening.

Students are invited to learn about the rigors of making a documentary halfway around the world and hear about his latest documentary projects.

The event is in the 1104 S. Wabash Ave. building, Room 302. The screening is slated for 6 p.m. For more information about the event, contact Suree Towfighnia at The Michael Rabiger Center for Documentary at (312) 344-6733.

For more information about *Genghis Blues* or Belic's current film *Knightsbridge*, visit www.wadurum.com.

On-campus AA chapter offers open meetings

Those who have a problem with alcohol and are in search of some assistance can attend the open meetings of Alcoholics Anonymous. The group meets every Monday at 12:15 p.m. in the conference room of the 1104 S. Wabash Ave. building. Columbia students, faculty and staff are welcome. For more information, call the Counseling Services Office at (312) 344-7480.

Columbia Gallery Events

Hokin Gallery (623 S. Wabash Ave.)

Title: Sketchy

Exhibition of student, faculty and staff sketch-books

Dates: Now through Nov. 21

Hokin Annex (623 S. Wabash Ave.)

Title: Optic Verse

Exhibition of student poetry from participants of the poetry program in the English Department.

Dates: Now through Nov. 21

C33 Space (33 E. Congress Parkway)

Title: Día De los Muertos

Day of the Dead Altar Exhibition

Dates: Now through Nov. 21

Glass Curtain Gallery (1104 S. Wabash Ave.)

Title: The Chronicle of a Schizophrenic and his Reluctant Helpers

Dates: Now through Nov. 22

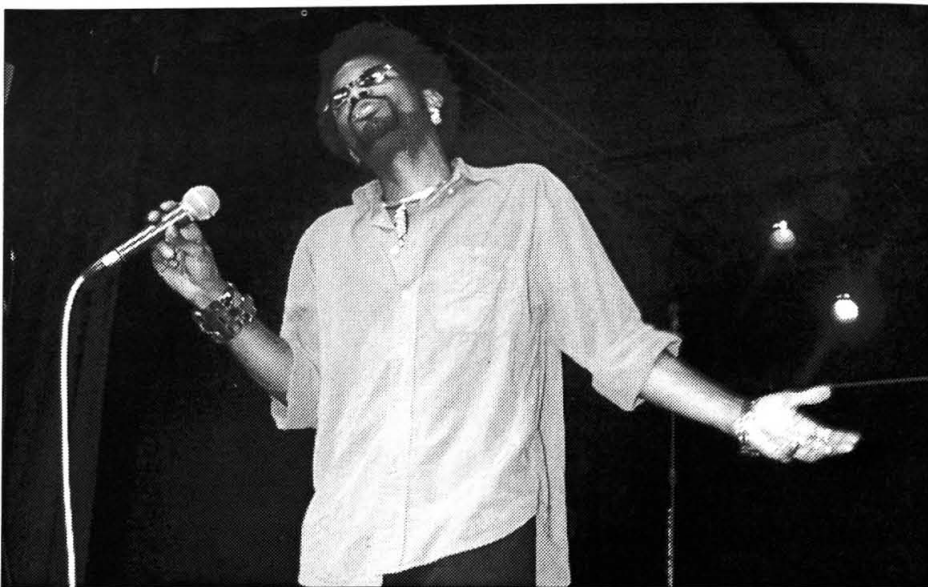
A photo documentary and writing collaboration by James Syme and Peter von Ziegesar.

A documentation of a man's life in America, one man lost, with few friends.

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

VISIT US ON THE WEB AT
WWW.COLUMBIACHRONICLE.COM

Around Campus



Brian Morowczynski/Chronicle

Featured disco-poet Khari B. performs poetry at the Hokin's Big Mouth event, Thursday, Nov. 14.

Full-time faculty overloaded, say members

○ Faculty office hours and meeting times outside of the classrooms not affected under new proposal

By Renee Edlund

Staff Writer

Full-time faculty members at Columbia are saying they need more time out of the classroom and away from the college.

After expressing concerns that their job demands have been increasing, faculty members this month unveiled a proposal that may help trim some of their academic duties so they can spend more time with professional endeavors.

Such professional endeavors make them better teachers, according to a committee formed to investigate faculty workload.

"I don't think there's a faculty member who doesn't work 80 hours a week," said Renee Hansen, president of the Columbia College Faculty Organization and a member of its workload committee.

Under current college guidelines for Columbia faculty, full-time professors are expected to carry 12 credit hours of classroom time per semester. In addition, faculty members are responsible for tasks such as orientation, registration, counseling, as well as serving on committees and other college functions.

Faculty members are also responsible for preparing classroom lectures, grading papers and tests, developing new classes and tutoring students, in addition to other duties.

In some cases, faculty members are released from classroom time to serve in other capacities, such as an adviser to a student group or student operation.

The committee is seeking time for faculty to pursue professional developments in their respective fields.

The committee is still developing a detailed draft of a proposal that will provide some suggestions to relieve overtaxed faculty. The proposal would not affect Columbia's part-time faculty members.

The workload committee is joining with Columbia's Governance Task Force in a collaborative effort to look at the definition of workload among faculty at Chicago universities and colleges.

"At a traditional university, you would expect the faculty to engage their scholar and research time as part of the package they bring to the institution. At Columbia, we would expect the same thing," Hansen said.

According to the committee, "workload" is defined by Columbia's mission statement as giving "educational emphasis to the work of a subject by providing a practical setting, professional facilities, and the example and guidance of an inventive faculty who work professionally at the subjects they teach."

Hansen reassured that office hours and meeting time outside of the classroom would not diminish under the proposal. "This will have no impact on office hours. If anything, it will enhance campus activity because it will engage the students with the projects that the teachers are participating in," she said.

"I think a good number of faculty feels the same," said Keith Kostecka, chair for the workload committee.

"They do not have the opportunity to give a sufficient amount of time to their profession. The draft of the workload attempts to take this into account."

"I think this would eventually lead to more opportunities for creative and artistic professional activities that would benefit the students, either directly or indirectly," he added.

"I think some of these students come to Columbia to work aside professionals," Hansen said. "The workload [proposal] is an effort to preserve the mission of the college. We've maintained these activities, but at a great expense to our personal life."

Kostecka said the committee is looking at the possibility of having an open forum among all faculty members early next year in order to revise the document.

"There is a great deal of information that is being gathered and we don't have a set date on the meeting," he said.

The proposal will continue to evolve and change after its introduction to faculty, the committee members said.

Hansen is positive that the school will benefit from allowing more time away from the classroom and the college. The workload reduction could benefit the college financially, Hansen added.

"This will bring more money to the institution," Hansen said. "When faculty is given the chance to acquire more government grants for research, it will bring more prestige to Columbia."

Endowment

Continued from Front Page

money.

According to an August 2002 article in the Chronicle of Higher Education, if losses occur in 2002 (which it appears will happen) it will be the first time since the 1970s that college endowments have lost money two years in a row.

The largest drop in Columbia's endowment value occurred between January of 2002, when it totaled \$53.6 million, and August of 2002, when it dropped to \$46.6 million. This despite the fact that current President Warrick L. Carter said in a faculty meeting in March of 2002 that he would be adding \$1.6 million to the endow-

ment.

So far this year, the Dow Jones Industrial Average has dropped more than 1,500 points.

Another problem, said De Salle, is that Columbia's endowment is not sizable when compared to endowments in other private colleges and universities.

"While [the endowment] is large, it's not as large as it should be," De Salle said. The Chronicle of Higher Education found that several schools with endowments

Cell phones in class: teachers say regulations necessary

○ Many agree, answering phones in class has to go

By Randy J. Klodz

Staff Writer

"Can you hear me now? Good."

These are the words of the sunglasses-wearing Verizon pitchman. They could just as easily be words spoken by a cell-phone-wielding Columbia student while class is in session.

In the age of technology, cell phones have caught on with the most unlikely demographic: broke college students. Even students who don't have enough money to purchase all of their required textbooks own cell phones.

The problem is not that every Columbia student comes equipped with a standard cell-phone feature, it's that the same cell-phone rules—or lack thereof—that apply on the street seem to make it into the classroom.

And, a consensus has been reached: Cell phones may be a convenience, but both professors and fellow students consider them an annoyance in the classroom.

Journalism instructor Deborah Rogus said students should treat class time as a real-life office in which there's a designated meeting time and leader.

"If you were in the middle of a meeting and your phone rang, you would not answer it. You shouldn't even have it on," Rogus said.



Stacie Freudenberg/Chronicle

Though Rogus currently does not have a portion of her syllabus dedicated to cell phone use, she said she is certain to address the issue on the first day of class by asking students to either "turn it off, or put it on vibrate."

Though students often use cell phones as a means of advancing their social lives, there are also valid reasons for owning a portable phone. Journalism major Kristin Gagnon, 20, said she purchased her phone when she moved from Wisconsin to Chicago.

"I was living in the dorms when I first came down and the school had recommended that we bring cell phones," Gagnon said. "We could only hook up one phone line to our rooms and they said it would get hard to split phone bills."

Although she brings her phone to class and makes sure to turn her phone's ringer off, she said she had an instance where it was necessary for her to have her phone turned on while in class.

"One time I was expecting a really important call about an internship, so I turned my phone on vibrate and put it in my pocket," Gagnon said. "When the call came, I excused myself from the room and took the call in the hallway. That way, I didn't disrupt anybody else in the classroom."

It all comes down to disruption. A phone rings in a quiet room while a professor is lecturing, or even in an extreme case—while an exam is being conducted, and the ring tone (even if it is a catchy tune like Michael Jackson's "Thriller") can make professors and students lose focus.

According to Gagnon, a female student in her Media Ethics and Law class received a phone call and answered it during the midterm exam.

"She actually took the call in the classroom during the midterm. Other people in the classroom began to make disgusted noises to show her their frustration," Gagnon said. "I almost couldn't believe it. After establishing who was calling and why, she went outside the door—where we could still hear her talking—and finished a five-minute conversation before returning to class."

Rogus said she is not aware of a mandatory policy regarding cell phone use and hasn't been required to include a cell phone policy in her syllabi, but she showed concern for the necessity for one to be established.

"It probably does need to be addressed, and there probably does have to be some sort of school or department policy," Rogus said.

BSU revives for unity, longevity

○ Union serves as a link to all of college's African-American groups

By Angela Caputo

Assistant Editor

Columbia's Black Student Union has made a revival on campus after being dormant for more than four years.

"Black students on this campus are not represented like they should be," said BSU President Erin Robinson, 19, a music business management major. Robinson and 15 other students brought the group back this fall. "We aim to represent the presence of black students on campus," she said.

The BSU is unique because it seeks to serve as a liaison to all of Columbia's African-American student organizations. BSU members are in the process of forming a council of organizations for collaboration. Currently there are nearly a dozen African-American student groups on campus.

"The mission of the organization is to bring about a greater sense of unity among black students at Columbia," said BSU Faculty Adviser Wayne Tukes. On Nov. 12, the organization held its first event. Stand Tall—the first in a three-part series—celebrated the brotherhood of African-American men.

"Being a black man in America is hard," said member Jahbari Townsend, 21, a music business major. We have been taught to stereotype and

See BSU, page 6

SGA

Continued from Front Page

last few weeks, he said, he could not fulfill his responsibilities as president.

According to SGA constitutional procedure, the vice president is the next person in the line of succession to fulfill the presidential position. Vice President Jiannuzzi formally accepted the title.

"I'm really excited. I feel that there's so many things that have to be done, but I'm ready to take control," Jiannuzzi said. "I wish Klaas all the best, and I will always hold him close to my heart."

Following the order of succession, the secretary would have taken the vice presidential position, but Secretary Kimberley Williams declined and Treasurer Justin Kulovsek, the next member in succession, accepted the title of vice president.

"I'm ready to work for the SGA and I'm ready to work for the students," Kulovsek said. "I want the SGA to be able to look back at the year and be proud of the things that they've accomplished."

Nominations and elections for the position of treasurer will be held at the next meeting on Nov.

19.

In other news, Columbia's SGA leaders recently met with other local schools' representatives to discuss the formation of an alliance between all of Chicago's SGA programs. A committee comprised of one or two members from each school's government is scheduled to meet sometime before Christmas.

An announcement was also made to the senate regarding Columbia's new academic calendar, to be released in 2005. According to Jiannuzzi, the school is looking for members of the SGA to aid its task force in making decisions about the calendar.

In an effort to support the needs of the student body, the SGA will be drafting and distributing surveys to find out whether or not students think the school should offer more lockers. If the results indicate that the need is great enough, the SGA will attempt to install more lockers in the departments that require them.

The Editor's Desk



Georgia Evdoxiadis

Co-Editor-in-Chief

Warning: Something terrible will happen at some unspecified time in some undisclosed location. Terrorists will commit some dastardly crime in a strange and unexpected way. Whether you're ready or not, destruction is on its way.

Now go, says National Security Adviser Condoleezza Rice, and be attentive.

This, in essence, is the kind of warning the federal government has taken to releasing. Friday, Nov. 15, the FBI sent out another blanket alert. The agency said Al Qaeda has planned "spectacular attacks" that will cause "mass casualties" and "severe damage."

So, where will these attacks be?

"The highest priority targets remain within the aviation, petroleum and nuclear sectors, as well as significant national landmarks," the bulletin said.

Well, that covers about every area in the United States, from New York to Alaska. Thanks for narrowing it down. And that's just if they go to the "highest priority targets." If they decide to settle on Dubuque, all bets are off.

When will these horrible attacks occur?

We don't know. Maybe today, after the execution of alleged CIA killer Mir Aimal Kasi. Or sometime this month during Ramadan. Or maybe during Hanukkah or Christmas or on New Year's Eve. Come to think of it, I think somebody in Guantanamo said something about Valentine's Day...

And what, exactly, should we do about these imminent casualties?

Remain vigilant and exercise caution, the bulletin said. Be alert. Keep your eyes open. That sounds like good advice for when you're crossing the street, but it means absolutely nothing when you're talking about people who are not above flying planes into buildings. What should we do differently?

Well, nothing really—just get really, really scared.

All of these bulletins and warnings and codes yellow, orange and red do the American public absolutely no good. They give no information, spread nothing but fear, and what can the government possibly get in exchange?

A bunch of tense, armed Americans with chips on their shoulders.

Sounds like a recipe for peace to me.

Human Rights Watch found that attacks on Muslim Americans, or Americans who appeared to be Muslim, shot up 1,700 percent since Sept. 11. On the other hand, Al Qaeda has not attacked the United States since the World Trade Center fell.

But under the weight of all these dire pronouncements, it's no surprise that Americans are a bit jumpy. Especially after a group of "vigilant" passengers on a plane tackled alleged "shoe bomber" Richard Reid to the ground. I'm not even sure how you could know for sure that someone is trying to light his shoe on fire. But now it looks like being paranoid might actually be a good thing.

The FBI, however, said it thinks the media is playing up the bulletins too much, giving them excessive attention. I guess it was the words "mass casualties" that got everyone so worked up. What did they expect?

Eventually the FBI will sound like the little boy who cried "wolf." Americans are going to stop paying attention, and if anyone ever stumbles across any real information, we'll all be too jaded to care.

"What? Fire and brimstone hailing down on Chicago? Wasn't that what was supposed to happen in the malls on Halloween?"

It doesn't help that Internet hoaxes about upcoming terrorist attacks are spreading like wildfire. One, a mass-forwarded e-mail from some woman who dated a guy who looked like he was Middle Eastern, said he told her all about Sept. 11 and told her to stay away from shopping centers in November. Or was it petting zoos in March?

And television news is frantic enough without adding FBI warnings of "severe damages." Most of those news magazine hosts make a very good living whipping people into a frenzy. They can make a Nerf ball look deadly. Do they need any real ammunition?

So what do you do when the government is sending mixed messages? Although the FBI released the warning today of imminent horrible attacks, it didn't upgrade the Homeland Security color code warning from yellow—the "elevated" level. Now I'm confused. Is it possible that these organizations aren't communicating very well? Or perhaps the truth is that the threats aren't corroborated by any evidence whatsoever. Both seem like scary propositions to me.

Well, we're running out of options and running out of time. Sooner or later, someone's going to think I look vaguely Iranian and shoot me on the street. I, for one, am getting out of here.

From where I see it, it's bunker time.

EARLY

SPRING

2003

REGISTRATION

TuesDay, December 3

THRU

THURSDay, December 12

To qualify for registration, you must be a continuing student (currently enrolled).

New students do not qualify for Early Registration

Contact your major department to schedule a registration appointment.

All continuing students who wish to participate in Early Registration must have 75% of their tuition account paid by November 17, 2002.



**2 THE FALL
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take 1
FILM FESTIVAL

[A JURIED FESTIVAL FEATURING THE BEST OF PRODUCTION I & II]

STUDENT FILMS

WEDNESDAY NOVEMBER 20, 2002

1104 SOUTH WABASH, ROOM 302

FREE ADMISSION

RECEPTION 5:30 PM

FOOD AND BEVERAGES WILL BE SERVED

FESTIVAL SCREENING 6:00 PM

AWARDS WILL BE PRESENTED



Columbia COLLEGE CHICAGO

Amnesty

Continued from Front Page

location.

"There's always kids hanging out here," Knitter said.

Wolfram agreed. "People from all different majors and backgrounds come into this building," he said.

Knitter planned to spend the entire day in a white T-shirt and jeans, despite weather conditions, and refused the food that Amnesty members offered to bring him.

"I'm not going to get a jacket or anything," Knitter said. "The last time I ate was about 11 o'clock last night."

The group also seemed unconcerned about possible legal ramifications.

"I'm sure the first cop we see will try something," Wolfram said. "You might come back in an hour and find us in a paddy wagon."

Knitter said he wanted to participate in the event to draw attention to Amnesty International's causes.

"I've been looking for ways to get more involved, I've been sitting down getting fed by the media. I want to know more about what's happening in the world," Knitter said.

"I don't know if I'm going to free anybody, so I

take this as an opportunity to improve myself and my knowledge of what's going on in the world," he added.

By 2:30 p.m., the first drops of rain had begun to fall. Chicago police officers had stopped by and told Knitter he couldn't be tied to the post, so they loosened the rope and chain, then just wrapped it around him. At his feet was colored chalk writing in capital letters that read, "Bound for Justice."

"If it starts really pouring, I'm going to go inside [the Torco lobby]," Knitter said. He started shivering, and the dried fake blood began to loosen in the slow drizzle.

People stopped by throughout the day between their classes and during breaks. Some took pictures, and a group of Turkish tourists took some time to talk to Knitter.

By 4:30 p.m., it was cold and raining hard. One of Knitter's fellow organization members noted that his hands were swelling up. He was shivering uncontrollably and was completely soaked.

Knitter decided he would wrap it up by 5 p.m. They had gathered two pages of names, e-mails and phone numbers throughout the day.

"It's better than I thought it would be," Knitter said.

Endowment

Continued from Page 2

the last two years, largely because they engaged in riskier investments to offset some of their losses.

Hedge funds, which are aggressive unregulated private investments, allow colleges to "hedge" their bets by spreading out risky stock purchases. Hedge funds have performed well for the institutions that have large enough bankrolls to invest in them. Columbia's investment policy, though, prohibits higher-risk investments like hedge funds and venture capital.

According to De Salle, this is because the only way an institution can protect itself when making those kinds of investments is to have large amounts of money on hand.

De Salle said that despite current problems, Columbia is doing everything it should to protect

the endowment in a failing economy.

"There's plenty of diversification," he said. Between 10 and 15 percent of the endowment is now invested in international markets, he said. Also, 30 percent is in cash bonds, with some stocks in "growth-oriented," or high-yield, investments. The college tries to keep between 50 and 70 percent of the endowment (closer to 70 is better, according to De Salle) invested in the stock market, even when the economy isn't doing well.

Also, gifts and grants actually increased slightly from 2000 to 2001, according to the Office of Planning and Institutional Research. In 2000, the office reported \$1,103,000 and in 2001, gifts and grants totaled \$1,113,000.

BSU

Continued from Page 3



The Prophets, Cory Gross (Left) and Rashaan Price (Right), perform in the Hokin Annex on Nov. 12 for Stand Tall, an event sponsored by the Black Student Union.

scapegoat each other, he said. "We want to show that we can unite for one cause."

Hip-hop artists and poets performed at the party-like event hosted in the Hokin Annex. Artists and jewelry vendors were also present. Columbia's Multicultural Affairs Office, Columbia's Urban Music Association and the Black Actors Guild also participated in Stand Tall.

Four new African-American student lead organizations, have taken off this year, according to the Director of Columbia's Multicultural Affairs Office Art Burton.

In addition to BSU, a Black Actor's Guild, Real Artists Working and Films of the African-American Disporatic Experience have emerged at the college.

"Sometimes there are one, or maybe two, new organizations. This is the first time there are four. It ebbs and flows with new students coming in with new interests," Burton said.

"I think there is a greater interest in cultural issues campus-wide," Tukes said. "Students have

the fever; faculty has it and staff has it." He said he attributes the increase to students feeling they need to be involved in governing their own affairs. "It's empowering," he said.

According to Robinson, sometimes it takes a student organization to point out what a campus has to offer. She said she hopes the BSU will draw students into participating in campus activities.

BSU chapters exist at other Chicago colleges and universities: UIC, DePaul and Roosevelt Universities, East-West University Chicago and Chicago State University are the schools Columbia's BSU plans to collaborate with through an interinstitutional BSU council, according to Robinson.

The key to sustainability is the recruitment of incoming students. Current members need to train the newcomers on how to operate the organization properly, Tukes said.

Robinson said she agrees. "A lot of underclassmen are involved and are being trained," she said. "We will succeed."

Panel gives tips on creative non-fiction writing



Stacie Freudenberg/Chronicle

Laurence Gonzales (Left) and Jacki Lyden (Right) shared stories and answered questions from the audience at a panel discussion Tuesday, Nov. 12 at the Conaway Center, 1104 S. Wabash Ave.

Panel discusses intricacies of writing as part of Creative Nonfiction Week

By Lisa Balde
Staff Writer

"Stop making sense!" That's what Laurence Gonzales said he wrote on the blackboard during his creative nonfiction class at Northwestern University this semester in an attempt to get his students to "unlearn" three years of journalism school—if only for an hour or two.

Jacki Lyden—a senior correspondent for National Public Radio—said she agreed that the creative nonfiction genre steps away from the "who, what, where, when and why" that journalism students are so often limited to in the traditionally rigid structure of the discipline.

Such was the nature of discussion during the first event of this year's Creative Nonfiction Week, "A Sense of Place: Creative Nonfiction Writers on Location," at which Gonzales and Lyden were speakers.

"I could never decide if I wanted to be a novelist or a journalist," Lyden said. "And the reason I've stayed writing for the radio is because it's writing for the ear."

Lyden was the first NPR reporter on the air after the Sept. 11 attacks. She also recently published her memoir, *Daughter of the Queen of Sheba*.

Gonzales is a freelance writer whose work has appeared in Harper's, Playboy, National Geographic and Rolling Stone. He also won an Emmy for his screenwriting efforts on the HBO miniseries "From the Earth to the Moon."

Both writers agreed that place, or location, is perhaps the most important structural element in creative nonfiction—as long as the people within said place can effectively tell the story.

"Place, to me, gets expressed through the people and their stories that come up through the place," Gonzales said.

According to Lyden, with place comes detail. "Look for the most improbable detail that, at the time, nobody but you could observe," she said. That's the ingredient that sets one work apart from another, she added.

The event featured personal accounts from each speaker's palette of various careers as reporters, novelists, poets and writers in general.

Lyden recalled an instance in which she was given nothing more than a river as one of her assignments. "My assignment was to go down the river and find stories," she said. Eventually, she did a story about an elephant that was buried somewhere along the water's edge.

In response to a question about the "hardest story" they had ever done, the journalistic side of the conversation began, spawning discussion on interviewing techniques and finding the "truth" in writing.

They also agreed that of the most crucial factors in a story—especially in journalism—is getting people to talk. They said that without a human element, the story is purposeless and few will read it.

Gonzales and Lyden also went over the specifics of how to get people to talk, which included both dressing and acting appropriately for each occasion and individual subject.

"I'd go talk to these bureaucrats and we'd hang out," Gonzales said. "Soon they'd forget that I was there ... it's a seduction, really."



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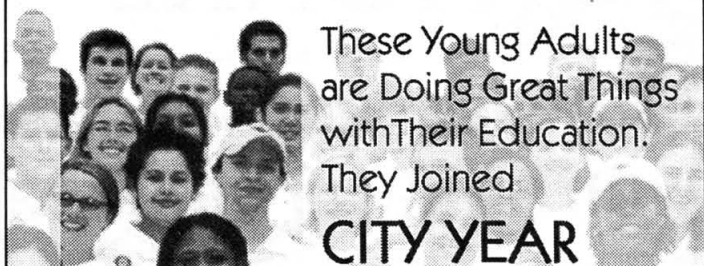
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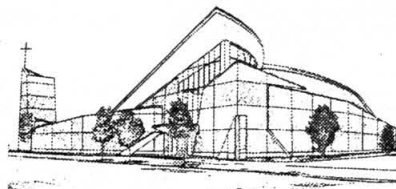
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November 18, 2002

Columbia Chronicle

Professor goes overboard with anti-war sentiment

○ Controversial anti-war statement leaves professor and university administration apologizing

By Richard Morgan

Chronicle of Higher Education

Saint Xavier University is contemplating disciplinary action against a professor who called a cadet at the U.S. Air Force Academy a "disgrace to this country" in an e-mail message, which also derided the military's "aggressive baby-killing tactics." Administrators at Saint Xavier forced the professor, Peter N. Kirstein, to apologize, and the university also issued an apology of its own.

Last month, Robert Krupiel, a first-year cadet at the Air Force Academy, sent e-mail messages to numerous professors seeking advice about the annual Academy Assembly, a student political-debate forum.

The theme of this academic year's assembly, scheduled for Feb. 4 to 7, is "America's Challenges in an Unstable World: Balancing Security With Liberty."

Krupiel's e-mail request sought advice about how to publicize the event at the recipients' institutions. On Oct. 31, Kirstein, a professor of history in Saint Xavier's department of history and political science, replied with an e-mail message of his own that read: "You are a disgrace to this country and I am furious you would even think I would support you and your aggressive baby-killing tactics of collateral damage. Help you recruit. Who, top guns to reign death and destruction upon nonwhite peoples throughout the world? Are you serious sir? Resign your commission and serve your country with honor. No war, no air force cowards who bomb countries with AAA, without possibility of retaliation. You are worse than the snipers. You are imperialists who are turning the whole damn world against us. Sept. 11 can be blamed in part for what you and your cohorts have done to Palestinians, the VC, the Serbs, a retreating army at Basra. You are unworthy of my support."

Kirstein's response spread through an online grapevine, enraging other cadets at the Air Force Academy and military supporters. Kirstein's message also upset Saint Xavier's president, Richard A. Yanikoski, who received so many e-mails about

the incident that he drafted an automatic form-letter reply. In it, he says that he agrees "completely" that Kirstein's action was "tasteless, unprovoked, rude, unprofessional, and indefensible."

Yanikoski wrote, "As president, I am exploring all options for ensuring that such behavior never again occurs. While I understand why many request [Kirstein's] immediate dismissal, I have to weigh very carefully matters of due process, academic protocol, legal precedent, and the greater good."

He added, "Prof. Kirstein is free to hold views critical of the military if he wishes to do so, but he is not free to issue demeaning, degrading statements as a professor in or outside the classroom."

Kirstein, in response to a barrage of angry e-mail messages and letters, apologized to Capt. Jim Borders, director of the Academy Assembly and an instructor of political science there. "I did not mean to impugn his character," Kirstein wrote to Capt. Borders about Krupiel. As a pacifist and "one who believes in nonviolence and the avoidance of conflict," he wrote, "I could have been more circumspect in my communication."

According to Krupiel's parents, who were reached at their home in Pennsylvania, Air Force Academy rules forbid their son from receiving incoming calls during his first year. However, they said, the cadet and the professor have settled their differences by way of e-mail. Krupiel's parents declined further comment.

Capt. Borders wrote in a Nov. 4 memo to the Air Force Academy's student body that he is "pleased to say that a 'cyber-episode' that started poorly has evolved into a more professional and academic discussion," noting that Kirstein has offered a "sincere" apology to Krupiel, which the cadet accepted. Capt. Borders also apologized to Kirstein for the "great vigor" with which the professor's private communication was made public.

*"You are worse than the snipers.
You are imperialists who are turning
the whole damn world against
us,"*

-said Saint Xavier University Professor
Peter N. Kirstein

Students' privacy in question nationwide

By Elise Dunphe

The Dartmouth (Dartmouth College)

(U-WIRE) HANOVER, N.H.—A recent ruling by the New Hampshire Supreme Court in a case involving Dartmouth may limit the privacy rights of students attending private colleges and universities, according to Robert DeKoven, a professor at California Western School of Law.

However, other jurists disagreed, saying that the decision upheld previous court rulings regarding private institutions and civil liberties, rather than setting a new precedent.

The case involved Adam Nemser, who was charged with marijuana possession in 1995. The state supreme court ruled late last month that, although safety and security officers did not have a warrant when they searched Nemser's dormitory room, the evidence obtained by the College's security service could be used against him in court.

Lawyers for Nemser had previously convinced a lower court that, by handing over confiscated materials to the Hanover Police, Safety and Security officers acted as agents of the state and had therefore violated the student's Fourth Amendment protection.

If the case is brought to the next level—the U.S. Supreme Court—it might have national impact, DeKoven said.

But Dartmouth General Counsel Robert Donin doubted that the ruling will create any legal waves.

"If Mr. Nesmer sought review by the Supreme Court, I doubt that the court would accept the case because it reaffirms a well-established rule of constitutional law—namely, that constitutional guarantees such as the Fourth Amendment's protection against unreasonable search and seizures only apply to state action and not to actions by private parties," Donin said.

Vermont Law School Professor Sheldon Novick agreed with Donin. He said, "I don't believe that it's a departure" from legal precedent. Because Dartmouth is a private institution that employs a nonpolice security force, Safety and Security officers are not required to abide by the same laws as police officers trained by the state. In addition, they do not have state police powers, Donin said.

If an officer finds illegal substances during a college-authorized room search, they are legally entitled to turn them over to the local authorities—even without a search warrant. Such a standard does not apply only to Dartmouth.

"We'd handle it the same way. You can't go on a witch hunt; you have to have a reason for being there, whether it's a complaint or a safety concern," said Bruce Bucher, director of security at Bowdoin College.

Bowdoin, like Dartmouth, uses a private security force. But at Tufts University, the campus security force is a special unit of the state police and therefore has to abide by different rules, said Tufts Police Department Capt. Mark Keith.

"We would have to abide by all state and federal laws in regards to search and seizure," Keith said.

University of Illinois teach-in, rally address threat of war

○ Peace activists encourage students to become politically active

By Jerome Starkey

Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill.—War in Iraq could turn into "another Stalingrad," said history Professor John Lynn during a two-hour teach-in organized by the Illinois Teachers for Peace and Justice.

The teach-in at the union followed a Veterans Day anti-war rally organized by Student Peace Action on the campus.

A panel of four University of Illinois professors and a local Iraqi-American businessman addressed a full audience of faculty, students and local community about the potential motives for, and consequences of, a United States-led military offensive in Iraq. Lynn said it was unlikely Saddam Hussein would respond to the civilian suffering that a siege on Baghdad might cause. If that led to urban warfare, he said casualties would be high.

"I know how Americans fight," Lynn said. "If we get any fire from it, we blow it up. We don't send a squad to clear a building—we blow it up. I'm afraid we're gonna lose a lot of people, and I'm afraid we're gonna kill a lot of people."

However, Lynn said America needs a war on terrorism, because terrorism is a cheap and easy way to attack America.

"There's people out there who wanna

get us," Lynn said.

Cliff Singer, political science professor, told the Daily Illini that there are three groups in favor of using the threat of military force, one being the Pentagon, which does not want to see any challenge to U.S. power. Others include those genuinely concerned about weapons of mass destruction, largely out-of-power Democrats. The last group he mentioned was "conservative" think tanks, who want to collapse oil prices.

The teach-in coincided with an emergency session of the Iraqi parliament Nov. 11, which Hussein called in response to the United Nations Security Council resolution.

According to The Associated Press, Salim al-Koubaisi, head of the parliament's foreign relations committee, recommended rejecting the resolution. The parliament is expected to vote on a recommended course of action for the Iraqi leadership today.

The United States-sponsored resolution was passed unanimously Nov. 8, after eight weeks of negotiations.

Speaking on NBC's "Meet the Press," White House Chief of Staff Andrew Card, said that America did not need the United Nations' "permission" to take military action, should Hussein fail to comply.

The resolution gives Hussein until Nov. 15 to allow U.N. weapons inspectors unhindered access to suspected weapons sites, or face "serious consequences."

Stephen Hartnett, speech communications professor who chaired the teach-in, said the resolution was a "remarkably

stiff document which leaves Hussein no room to maneuver."

The Arab League welcomed the resolution at an emergency meeting convened in Cairo, Egypt, over the weekend, and indicated that Iraq should accept the United Nations' demands. However, the league said the resolution should not be used as a pretext to military action.

A resolution passed by the Arab League over the weekend called for more Arab experts to be included in the inspection team.

Syria's foreign minister, Farouk al-Sharaa, who attended the league meeting, said Syria's vote in favor of the U.N. resolution was an attempt to prevent military action, according to a New York Times report. Syria is the only Arab nation that currently holds a seat on the U.N. Security Council.

Susan Davis, Institute of Communications Research professor, said the proposed war would be a costly extension of American imperialism.

"We are still recovering from the costs of Vietnam. Wars are notoriously inflationary and channel resources away from things the population needs, like housing benefits," Davis said. "Empires are also expensive in terms of our freedoms and liberties."

Mohammed al-Heeti, a local Iraqi-American businessman, said he used to have a "wonderful life under the dictatorship" when he lived in Iraq, but said he was opposed to Hussein's regime.

According to al-Heeti, the Iraqi people want a regime change but not at the hands

of Americans. He said Iraqi people do not have time to depose Hussein because they are dying as a result of American-imposed sanctions.

Every 15 days at least 3,000 lives are lost as the result of sanctions, the same number of people that died in the World Trade Center, said al-Heeti.

"The people of the Middle East don't hate this country," he said. "They don't hate you; they hate the policy of this country."

At the end of the teach-in, chair Stephen Hartnett told the audience it was their responsibility to become more active if they were not happy with American foreign policy.

"If we were all to do that I think our foreign policy would change real quickly," Hartnett said.

Student Peace Action followed their anti-war rally with a march and a 24-hour camp-out on campus.

*Every 15 days at least 3,000
lives are lost as the result of
sanctions [on Iraq], the same
number of people that died
in the World Trade Center.*

-said Iraqi businessman
Mohammed al-Heeti

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COMMENTARY

Columbia Chronicle Editorials Anti-American actions have power

The letter addressed to U.N. Secretary General Kofi Annan from Naji Sabri, the Iraqi foreign minister, summed it up perfectly: "You may recall the huge clamor fabricated by the [Bush] administration in the biggest and most wicked slander against Iraq...when they disseminated the claim that Iraq had perhaps produced or was on its way to produce nuclear weapons."

Even Baghdad's pundits are privy to our antics.

Who cares? Midterm elections are over, anyway.

In an unexpected move last week, Iraqi officials agreed to inclusive access "without conditions" by U.N. weapons inspectors. The accord came just five days after its unanimous approval from the U.N. Security Council and less than 24 hours after the Iraqi parliament voted down the agreement. The final verdict seems to have come from none other than Iraqi President Saddam Hussein.

Is Saddam developing a sweet spot for the Dubya/Kofi combo? Hardly.

The likely reason is that Hussein essentially painted himself into a corner. He could face either massive bombardment from land, sea and sky or simply cave in to United Nations pressure. Needless to say, he wisely picked the latter.

Aside from the predictable sidestepping when weapons inspectors return after a four-year absence, Iraq appears to have given U.S. foreign policy a major shakeup. Like a disappointed youngster on Christmas morn, the Bush administration has exactly what it's always wanted.

Or does it?

The unspoken truth is that Washington has been working under the assumption Iraq would stonewall any inspections. Without a kernel of patience, the United States has already taken reactive measures against the Iraqis including planning for troop deployments and shifting personnel, equipment and vessels.

After months of amassing global, congressional and social approval, the Bush administration now faces its biggest chal-

lenge: fighting a war with a rogue nation that agrees to all conditions, while consistently denying any wrongdoing.

The administration, particularly Defense Secretary Donald Rumsfeld, assert the Iraqis are wholly untrustworthy—over the past months, they've hid weapons and destroyed evidence of their presence.

A quagmire indeed. But all is not lost.

Less than 24 hours after the Iraqis agreed to the inspectors, President Bush announced a new caveat: By Dec. 8, Iraqi officials must publicly declare their weapons programs. If the reports appear fabricated or inaccurate—a violation of the U.N. accord—bombs away! In the meantime, the deadline gives allies enough time to amass troops in Qatar—a staging ground for an invasion—and throughout the Gulf.

In reality, it's clear the Bush administration will fight a war soon, no matter what—a bit precarious indeed. In the annals of history, nations that surreptitiously invade/destroy foreign countries tend to get bad press. Imagine the allies dropping Little Boy on Hiroshima after the Japanese surrendered. "Outrageous," say the masses. But that's exactly how the United States is handling Iraq.

Indeed, the goals of the present strike against the Iraqis are cloudy at best. The biggest outcome will likely be strength in anti-American or, more likely anti-Semite, reactions against the West and Israel. Although Hussein isn't exactly a great neighbor to Tehran or Amman, the image of egregious America has been cemented into the psyche of the Middle East. The fact that the United States is worried the Iraqis will lob missiles into Jerusalem only deepens the mess.

If we've learned anything from Sept. 11, it's that invading Iraq will only intensify the Middle East's scrutiny on U.S. foreign policy and, thus, its citizens. And, if we've learned anything from the past, it's that anti-American sentiment has immense impact not only on our economy and military but, as in the case of Sept. 11, our very security. It's not worth it.

Tollway: commuter money pit

Illinois tollway authorities bowed to political pressure and announced Nov. 13 that talks of nearly doubling the current 40-cent fare are off. Consumers can breathe a sigh of relief that the mismanaged system won't be ripping them off any further.

Commuters are skeptical that money collected at the tolls is spent responsibly. According to the 2002 Annual Survey of Voters done by the Coalition for Consumer Rights, a Chicago-based center of public-interest research and education, 89 percent of Illinois voters are cynical about how toll collections are spent and want a management audit of the highway authority before it raises tolls.

And they have good reason. According to the Illinois State Toll Highway Authority the agency is \$854 million in debt, despite its ability to collect \$300 million annually. From now until 2010, the tollway will pay \$80 million per year in debt service. After 2010, the amount will lower to \$72 million a year, according to the agency's website.

Constituents balked at the proposed raise and succeeded in catching the attention of elected officials. Political pressure by Gov.-elect Rod Blagojevich and outgoing Gov. George Ryan is the speculated force behind the announcement.

Consumers had every right to be upset; they are the ones who will have to dig deep to shell out toll fare. And Columbia

students, who rely on the tollway to attend school, would have been especially burdened by an increase.

To a student who attends class four days each week, a 90-percent (or 35-cent) toll hike would have cost \$1.50 a day, or \$300 annually. Factoring in other commuter expenses—the \$70 U-Pass fee tacked on to full-time student's tuition bill every semester and other vehicle expenses—it really adds up.

Full-time, year-round students would end up paying \$510 a year in toll and U-Pass fees alone. And they'd most likely pay thousands more in insurance, gas and car payments. This is clearly unaffordable for students who earn low wages and pay up to \$15,000 a year in tuition.

According to the Illinois State Toll Highway Authority, the proposed hikes would have funded \$5.5 billion of capital improvement and expansion projects. Which is admittedly needed, since traffic is out of control and infrastructure improvements are necessary.

The toll authority should utilize the \$300 million it already earns annually to fund these projects instead of discussing implementing higher fares. Over the past 25 years, the tollway has brought in billions of dollars from consumers and continues to ask us to dig deeper. It's about time that the people and politicians stood up and said, "Enough is enough."

Exposure



Terry Scarbrough/Chronicle

Hey Democrats, get a personality

By Rebecca Martin

The Daily Aztec

(U-WIRE) SAN DIEGO—Ask any random person walking down the street about his political affiliation, and as long as he isn't carrying a gun or wearing a T-shirt made of hemp, he'll tell you he's a moderate. But what is a "moderate" anyway? What do moderates believe? There is no answer to this question, since moderates constantly change what they believe.

The question to ask is not what moderates believe in, but whom. These "middle-of-the-roads" vote for the candidate with the best personality—the guy they'd watch football with, while tossing back a brewski.

For the moderate, the best candidate isn't the smartest guy or the most qualified. The man who wins the election is the guy with the most pleasant demeanor—the one who seems laid back, while "tough on the issues" (i.e. uncompromising, pigheaded), while concurrently supporting a family of four, with an independent, intelligent wife. Naturally.

The fun starts when moderate voters don't know either candidate. When moderates can't find a name they recognize, they vote for the party with the politician they like and relate to. During the midterm elections, this became a major issue—each party having someone the voters could associate with.

If you watched television at all after the elections, you know the Republicans kicked some Democrat ass. The GOP now controls the Senate, the House of Representatives and the Supreme Court. This can all be attributed to one factor—George W. Bush.

Bush campaigned for several candidates during the midterm elections, including candidates running against strong incumbents. He is the reason the Republicans won a majority in Congress, and why they now control the country.

Why have the Democrats lost power? Simple—the moderates don't like the personalities of the Democrats dominating in

the media.

Sure, Clinton was fun while in office. Moderates loved him because our economy was good and his escapades were enjoyably cathartic. However, as an ex-president he isn't respectable. While he was in office fighting for us, we loved him, but today he's a couch potato who makes speeches for money, while his wife makes calculated, "accidental" references to her own possible future presidency (which will take place some point after hell freezes over). Clinton isn't one of us anymore; he can't be a party leader.

Forget Gore. He's a cocktail party joke—the guy who begged us for our love and won't take his cue to exit the stage. His timing is terrible, and no one takes him seriously, save Tipper and the liberals. He had his chance to present himself as a party leader in 2000, and he blew it big time.

The only well-known, well-liked Democrat left is Jimmy Carter, and he was one of the lousiest presidents in U.S. history. He's respected for his charity work, and even Republicans admit to his decent character. But as far as politics go, no one, not even Democrats, want to hear his views.

Recently, a well-known celebrity has tried to fill this void. Unfortunately, it's one of the most annoying celebrities to grace Hollywood since a young Barbra Streisand. That's right—an older Barbra Streisand has been trying her hand at politics. First, she claimed she would move to Europe if Bush were elected. We should have known she wasn't serious—she's had nearly 50 "final" concert tours in the last decade. Senators are getting sick of her sticking her nose into politics and John McCain memorably advised her to stick to singing on a recent episode of "Saturday Night Live."

All the Democrats have left is Tom Daschle and Dick Gephardt. While these two are well known in Washington, they are strangers to the moderate voters, since neither have appeared on "Oprah." One of these men will have to step up to the plate. I suggest a cocktail—winner takes all.

Carter should be Columbia's cash cow, not the other way around

By Katie Walsh

Commentary Editor

As much as I enjoy blaming President Warrick L. Carter for all of the problems we have at this school, I cannot in good faith blame him for the decrease in Columbia's endowment. Just about all colleges lost some of their endowments last year—and it seems this year will be no exception.

Columbia's endowment currently stands at \$46 million, down about \$13 million from \$59 million in 2000. Some of the best and most prestigious colleges in the country have reported what they call drastic losses in endowment funds and donations.

Harvard, the richest college in America, reported losses of \$900 million in 2001. That seems like a lot of money considering they lost more than we have total in endowment money at Columbia. Let me put that into perspective. Though even with the multimillion dollar losses, Harvard's endowment is still \$17.9 billion, that's right—billion. For students, that's kind of like losing your U-PASS for a semester.

Yale lost approximately \$300 million of its endowment bringing it down to \$10.7 billion in 2001.

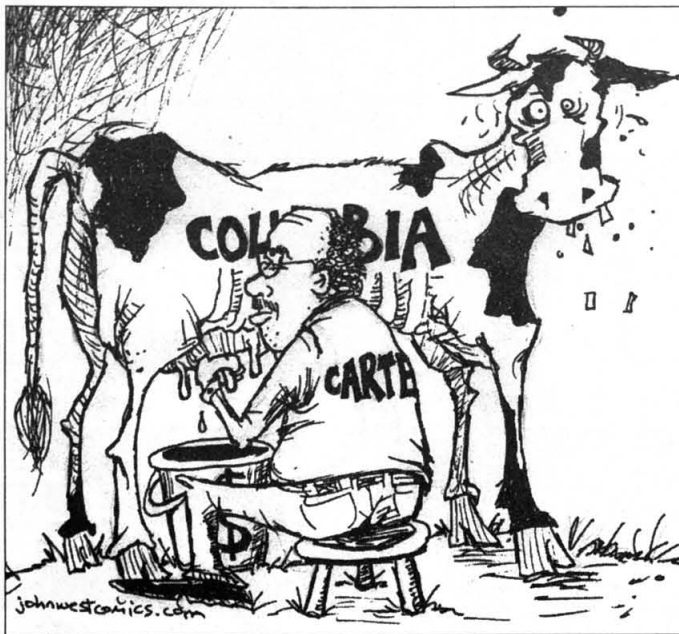
It appears that Columbia is just following the economic trends of the last three years. Wait a minute though...other colleges are also making huge cutbacks in land and building purchases and in construction costs. And, college presidents with school endowments in the billions and the prestige that gets students six-figure salaries upon graduation, are getting paid the same as Carter.

Something is wrong with this picture.

Columbia's administration and president need to step back and take a look at what other colleges are doing. While Carter is not entirely at fault for the shrinking endowment—he cannot force donations out of the wealthy in economic hard times—he can control college spending. Spending on buildings and construction—though good for the college—is not

necessarily feasible in current economic conditions.

Despite the bad economy, when most people are slowing down expansion, Columbia is buying up property and land, building a new superdorm and leasing out space in other properties. If the administration plans to roll with this expansion process, aggressive fundraising must begin.



John West/Chronicle

The Buddy Guy building, as it has come to be known, was donated to the college in 2000. There has yet to be a thing done to make the building into a campus building, yet they college continues to buy up property all over the city. While the college owns the building, it does not make use of the building for students. How long will the building sit there before construction of a new student center begins? The college plans to construct a student center, a place that will make Columbia students feel like they are on a campus, rather than the streets of the South Loop.

The college's \$3.7 million presidential mansion could not have come at a worse time. The college purchased a Gold

Coast brownstone and completely gutted the space and rebuilt it complete with a marble fireplace, an elevator and a "sanity room," whatever that is, for Carter's personal use. The space is supposed to be used to hold college events as well. I haven't been invited to anything since the mansion opened for business.

The presidential salary at Columbia is rather shocking. Carter with benefits and extras makes \$453,990 from Columbia. That's only \$46,000 less than Princeton's president makes.

Comparatively, the numbers don't match. Carter should not be making as much as Princeton's president because Columbia is not as rich as Princeton. Princeton's endowment is nearly 233 times our endowment—and Princeton is at least 33 times the college that Columbia is.

Higher enrollment, better—but not great retention rates and bigger bureaucratic departments for students does not warrant Carter making what Princeton's president makes—or what any prestigious college president makes. Schools with endowments in the billions, though they are losing money, have the numbers to back up what they are paying their presidents—Columbia does not. None of those things matter if Carter cannot bring in the money and in the last two years of his tenure at Columbia, he hasn't.

Cuts are a part of life in a tough economy and if every one else has to deal with them, so should Carter.

The administration needs to better examine its spending habits and cut where cuts can be made. What Columbia cannot afford is another double-digit tuition hike for students.

COLUMBIA CHRONICLE

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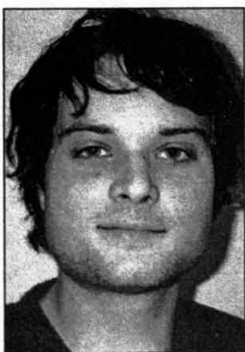
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The Columbia Chronicle photo poll

Question: Do you think the new online registration will be effective?



Robert Manis
Junior/Sound

"I don't have a computer so it doesn't affect me anyway."



Janelle Dudley
Sophomore/Theater

"I think it depends on the person who does it."



Anna Soltys
Senior/Fine Art

"I think, for the students that follow a very structured educational process, it's very effective for them. For the average person, it's more effective to see a counselor."

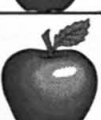
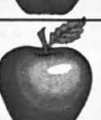


Mike Lopez
Junior/Fine Art

"It'll be about as effective as registering in person."

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December 2002

S	M	T	W	T	F	S
						
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REWARD:

•EXPANSIVE PORTFOLIO •BROAD NEWSPAPER EXPERIENCE •PAID POSITION

PRESIDENT BUSH has declared: "you're either with us or against us." Here is our answer :

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A STATEMENT OF CONSCIENCE

LET IT NOT BE SAID that people in the United States did nothing when their government declared a war without limit and instituted stark new measures of repression.

THE SIGNERS OF THIS STATEMENT call on the people of the United States to resist the policies and overall political direction that have emerged since September 11, 2001 and which pose grave dangers to the people of the world.

WE BELIEVE that peoples and nations have the right to determine their own destiny, free from military coercion by great powers. We believe that all persons detained or prosecuted by the United States government should have the same rights of due process. We believe that questioning, criticism, and dissent must be valued and protected. We understand that such rights and values are always contested and must be fought for.

WE BELIEVE THAT PEOPLE OF CONSCIENCE MUST TAKE RESPONSIBILITY FOR WHAT THEIR OWN GOVERNMENTS DO. WE MUST FIRST OF ALL OPPOSE THE INJUSTICE THAT IS DONE IN OUR OWN NAME. Thus we call on all Americans to RESIST the war and repression that has been loosed on the world by the Bush administration. It is unjust, immoral, and illegitimate. We choose to make common cause with the people of the world.

WE TOO WATCHED with shock the horrific events of September 11, 2001. We too mourned the thousands of innocent dead and shook our heads at the terrible scenes of carnage even as we recalled similar scenes in Baghdad, Panama City and, a generation ago, Vietnam. We too joined the anguished questioning of millions of Americans who asked why such a thing could happen.

BUT THE MOURNING had barely begun, when the highest leaders of the land unleashed a spirit of revenge. They put out a simplistic script of "good vs. evil" that was taken up by a pliant and intimidated media. They told us that asking why these terrible events had happened verged on treason. There was to be no debate. There were by definition no valid political or moral questions. The only possible answer was to be a war abroad and repression at home.

IN OUR NAME, the Bush administration, with near unanimity from Congress, not only attacked Afghanistan but arrogated to itself and its allies the right to rain down military force anywhere and anytime. The brutal repercussions have been felt from the Philippines to Palestine, where Israeli tanks and bulldozers have left a terrible trail of death and destruction. THE GOVERNMENT NOW OPENLY PREPARES TO WAGE ALL-OUT WAR ON IRAQ, A COUNTRY WHICH HAS NO CONNECTION TO THE HORROR OF SEPTEMBER 11. WHAT KIND OF WORLD WILL THIS BECOME IF THE U.S. GOVERNMENT HAS A BLANK CHECK TO DROP COMMANDOS, ASSASSINS, AND BOMBS WHEREVER IT WANTS?

IN OUR NAME, within the U.S., the government has created two classes of people: those to whom the basic rights of the U.S. legal system are at least promised, and those who now seem to have no rights at all. The government rounded up over 1,000 immigrants and detained them in secret and indefinitely. Hundreds have been deported and hundreds of others still languish today in prison. This smacks of the infamous concentration camps for Japanese-Americans in

World War II. For the first time in decades, immigration procedures single out certain nationalities for unequal treatment.

IN OUR NAME, the government has brought down a pall of repression over society. The President's spokesperson warns people to watch what they say. Dissident artists, intellectuals, and professors find their views distorted, attacked, and suppressed. The so-called Patriot Act along with a host of similar measures on the state level gives police sweeping new powers of search and seizure, supervised—if at all—by secret proceedings before secret courts.

IN OUR NAME, the executive has steadily usurped the roles and functions of the other branches of government. Military tribunals with lax rules of evidence and no right to appeal to the regular courts are put in place by executive order. Groups are declared terrorists at the stroke of a presidential pen.

WE MUST TAKE THE HIGHEST OFFICERS OF THE LAND SERIOUSLY WHEN THEY TALK OF A WAR THAT WILL LAST A GENERATION AND WHEN THEY SPEAK OF A NEW DOMESTIC ORDER. We are confronting a new openly imperial policy towards the world and a domestic policy that manufactures and manipulates fear to curtail rights.

THERE IS A DEADLY TRAJECTORY to the events of the past months that must be seen for what it is and resisted. Too many times in history people have waited until it was too late to resist. PRESIDENT BUSH HAS DECLARED:

you're either with us or against us. Here is our answer: We refuse to allow you to speak for all the American people. We will not give up our right to question. We will not hand over our consciences in return for a hollow promise of safety. We say

NOT IN OUR NAME. We refuse to be a party to these wars and we repudiate any inference that they are being waged in our name or for our welfare. We extend a hand to those around the world suffering from these policies; we will show our solidarity in word and deed.

WE WHO SIGN this statement call on all Americans to join together to rise to this challenge. We applaud and support the questioning and protest now going on, even as we recognize the need for much, much more to actually stop this juggernaut. We draw inspiration from the Israeli reservists who, at great personal risk, declare there IS a limit and refuse to serve in the occupation of the West Bank and Gaza.

WE ALSO DRAW ON the many examples of resistance and conscience from the past of the United States: from those who fought slavery with rebellions and the underground railroad, to those who defied the Vietnam war by refusing orders, resisting the draft, and standing in solidarity with resisters.

LET US NOT ALLOW the watching world today to despair of our silence and our failure to act. Instead, let the world hear our pledge: we will resist the machinery of war and repression and rally other to do everything possible to stop it.

FOR A LIST OF THE 30,000+ SIGNERS OF THIS STATEMENT AND TO DOWNLOAD PRINTABLE VERSIONS IN SEVERAL LANGUAGES, VISIT WWW.NION.US YOU CAN ALSO SIGN THE STATEMENT ON THE WEBSITE OR BY WRITING TO THE ADDRESS BELOW. HELP PRINT THE NOT IN OUR NAME STATEMENT OF CONSCIENCE IN PUBLICATIONS ACROSS THE COUNTRY AND INTERNATIONALLY. MAKE YOUR TAX-DEDUCTIBLE CONTRIBUTION PAYABLE TO THE BILL OF RIGHTS FOUNDATION AND MAIL TO NOT IN OUR NAME, 158 CHURCH ST., PMB 9, NEW YORK NY 10007. WE SUGGEST A \$200 CONTRIBUTION, BUT ALL CONTRIBUTIONS LARGE OR SMALL HELP TO MAKE THE GOAL POSSIBLE. YOUR CONTACT INFORMATION WILL BE KEPT CONFIDENTIAL.

Aussie dance invades Columbia

By Polina Goldshtein

Staff Writer

The Australian Dance Theatre Company brought a three-evening performance of "Birdbrain" to Columbia's Dance Center on Nov. 7 through 9. During its 37-year history, the ADT has seen a wide range of styles and directors. When choreographer Garry Stewart became artistic director in 2000, he brought in his own tone and interest in representing alternative works that are fast and technically demanding.

That is one thing "Birdbrain" definitely was. It incorporated fast paced, physically difficult dance pieces, along with solo and group dances into a deconstruction of "Swan Lake." Stewart said he chose this piece because it is a strong symbol of classical ballet.

"Birdbrain" became a full-scale main stage production in 2001 with shows in Toronto, Ottawa, New York and at the Singapore Arts Festival.

"Birdbrain" consists of different pieces that portray the major "Swan Lake" theme, while rearranging the rest and finding contemporary meanings to it. Throughout the performance dancers constantly changed T-shirts with words on them, like "a beautiful love story," "despair," "longing" and acted those words out simultaneously. It was interesting to follow, because every new word or meaning on the dancers' shirts that built up each dance piece to a common theme.

There were lots of visuals and sound effects during "Birdbrain." The stage was lit up off and on to emphasize the dancers' shadows, which added nicely to the sad and romantic theme of the performance.

What didn't work, however, was a man who appeared and disappeared in the background for no apparent reason, doing yoga moves that were supposed to resemble swans twisting and folding their bodies. He looked out of place, as if he

showed up for the wrong performance. Toward the end, pictures of famous ballet dancers and their names were displayed on a screen—a clear connection to the "Swan Lake" performers from the past and a sort of tribute to acknowledge "Swan Lake's" history. "Birdbrain" also used a lot of sound effects. Depending on each scene's mood, it would suddenly become completely quiet on stage and then would blare loud noises and pounding electronic sounds to emphasize a conflict or an upcoming tragedy.

To prepare for "Birdbrain," the ADT dancers trained in a number of physical disciplines, such as classical ballet, mar-

See Australia, page 23

The Australian Dance Theatre makes its Chicago debut at Columbia's Dance Center.

Photo by Alex Makayev

Murals honor 'Soundless' artist

By Ana Hristova

Staff Writer

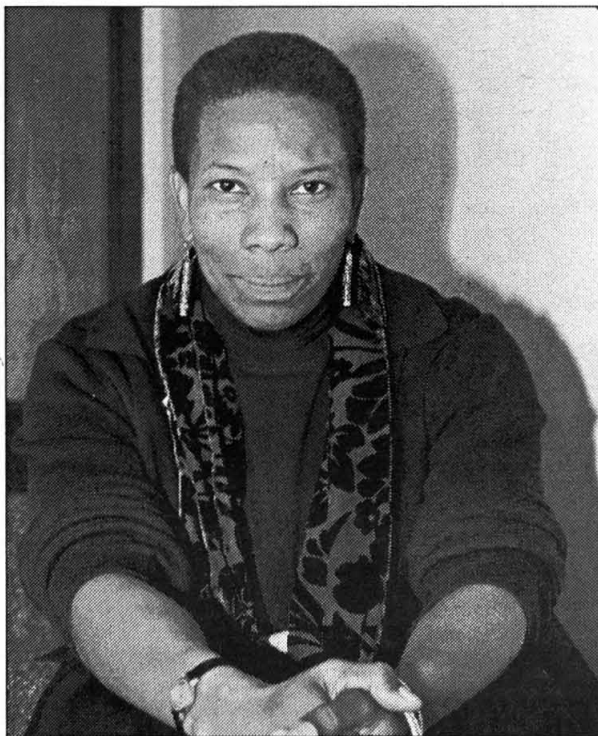
"What if I Were to Remain Here in the Words Forever?" asked the Mexican-American author and activist Tomás Rivera in his poem "Soundless Words." Almost 20 years after his death, these words still resonate—this time through the work of three artists who got together to reflect on the same question and its relevance to today's social environment.

The idea behind *What if I Were to Remain Here*, a short documentary presented by QUAD Productions Wednesday, Nov. 6 at Columbia's Hokin Hall, is that beauty can express social consciousness. The 11-and-a-half-minute project features Lebanese-American artist Mary Ann Peter's community work as well as her murals exploring Rivera's life and work.

"What is so powerful about Peter's work is that it evokes many emotions," said the film's director and camerawoman, C.A. Griffith, who is also a faculty member at Columbia. "It incorporates history, culture and there is always a political content."

The idea for the documentary came after a conversation between Griffith and Peter, who had just won a national public art competition. Sharing the same ideas of art and teaching, they decided to work together in documenting Peter's execution of the project.

Griffith and her co-producer and editor H.L.T. Quan, a political scientist and faculty member of the Urban Studies Program of the Associated Colleges of the Midwest, stationed their camera at the downtown campus of the University of Texas at San Antonio. They wanted to capture not only Peter's work process but also the reaction it evoked from the people walking through the hallway. "Everybody stopped because it was



Stacie Freudenburg/Chronicle

C.A. Griffith is the director of 'What if I Were to Remain Here,' a documentary about the Tomás Rivera inspired murals at the University of Texas in San Antonio.

See Mural, page 23

Poets get voice at 'Optic Verse'

By Renee Edlund

Advertising Assistant

The front of the Hokin Annex has become a billboard for poetry by Columbia students. The poems were hanging on the walls as a prelude to "Optic Verse," an opportunity for students to gather in the Annex and share their individual poetry on Nov. 7.

Tony Triglio and David Trinidad from the English Department and Julie Caffey, assistant director for the Hokin Center chose which pieces would go on display. Students speaking at the "Optic Verse" event either repeated their exhibited poems or shared other works.

Emily Caballero, sophomore journalism major, said speaking at "Optic Verse" was her second time presenting her poetry to a crowd. "I'm absolutely nervous and excited. I live for writing poetry on my free time." Caballero was optimistic before she approached the microphone. "I expect it to go rather well. In the end, the overall picture will be great," she said.

Rich Cleary, a senior poetry major and president of the organization WORD: A Poetry Collective, was the emcee for the event. "I just think it's a wonderful presentation and collaboration of works. It is one of the many ways that Columbia is unique," Cleary said.

In an intimate setting, the audience interacted with those speaking with laughter and applause during and after their performances. Students either read one to three poems, and were reminded by Cleary not to go over three minutes.

Tony Triglio encouraged those curious about poetry to check out the various events being held at Columbia. "We have a really active poetry schedule. We like to mix student readings with poets across the nation that have published books," Triglio said.

Cleary reminded those who attended "Optic Verse," that WORD: A Poetry Collective meets every Tuesday from 5 to 6 p.m. at Gourmand Coffehouse, 728 S. Dearborn St. "It is a wonderful combination of graphic word," Cleary said of the organization.

See Optic Verse, page 23

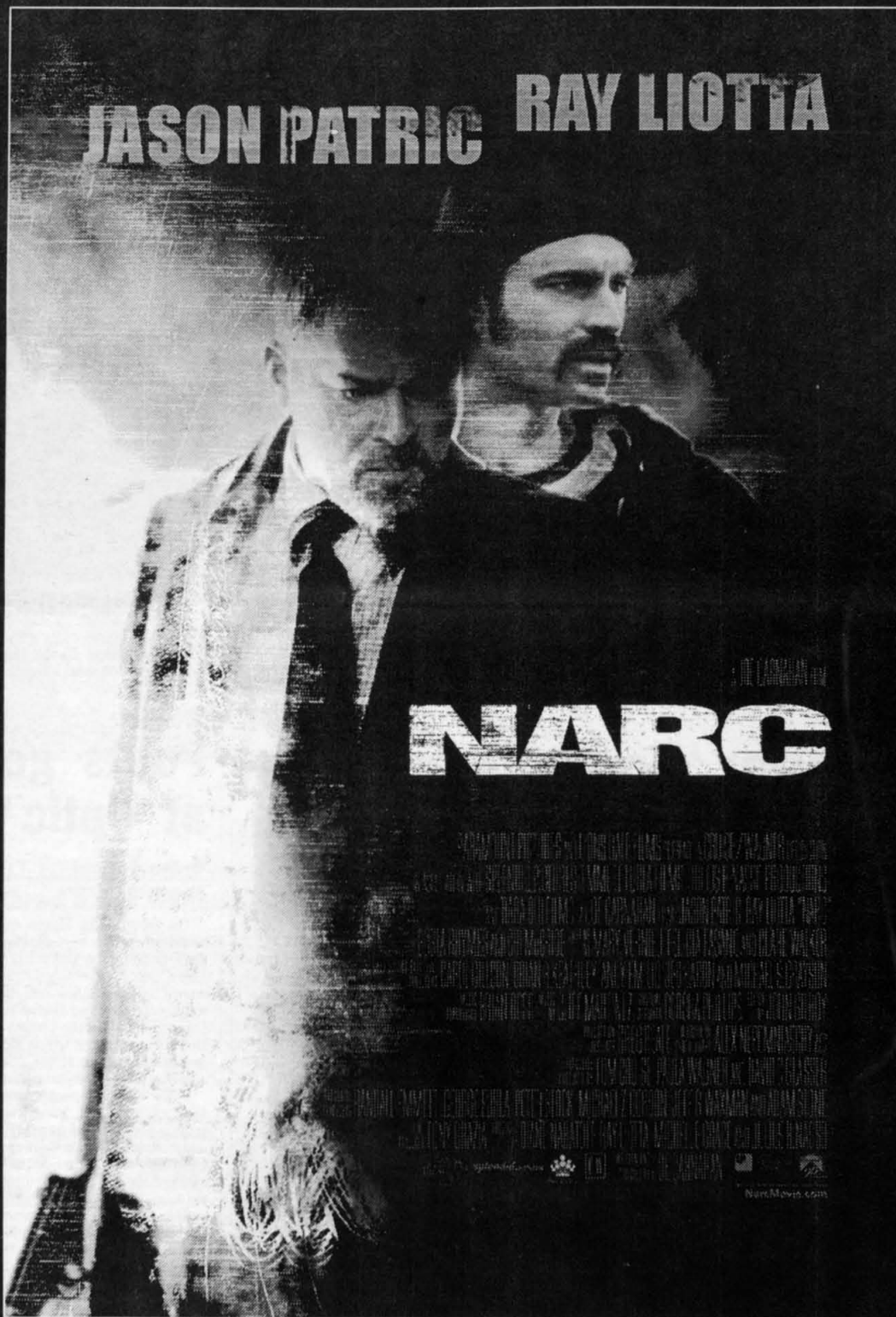


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Stop by the Chronicle Office (Room 205, Wabash Building) and pick up a complimentary pass to attend a special showing of NARC on Thursday, November 21st at the Pipers Alley Theater.

Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary. A photo ID will be necessary to receive a pass. Employees of all promotional partners, their agencies, and those who have received a pass within the last 90 days are not eligible.

COMING SOON

CD Circuit

Politically incorrect rhymes, off-kilter beats

○ Ms. Jade, Jaguares round out latest music releases

MC Paul Barman *Paullelujah! (Coup D'Etat)*

Are you sick of the slick overwrought hip-hop that permeates radio and MTV? Do you find yourself longing for equally dynamic, sample-laden—yet decidedly more humorous, vulgar, awkward and intellectual—rhymes? Well, *Paullelujah!* Your prayers have been answered—MC Paul Barman's first full-length LP is finally on the shelves. And the nerdy, Brown-educated, white, Jewish rapper's new album has a little bit of everything, including but not limited to NPR-esque over-dubs that quote lyrics from his likewise smart and whimsical 2000 EP *It's Very Stimulating*.

Paullelujah's standout track, "Cock Mobster" (whose chorus is an obvious parody of B-52's hit "Rock Lobster") is nothing more than a sexually explicit list of famous women he'd like to, um, let's say, "get with." Of course, more astute listeners will easily find the irony in the seemingly misogynist lyrics: The chance that a true misogynist is well read enough to name-check multicultural feminist authors like Maxine Hong Kingston (or have any idea who the New Yorker's Cynthia Ozick even is) is unlikely. Sure, his song "N.O.W." jokingly weaves the tale of a guy who goes to women's rights protest rallies to pick up "chicks," but Barman's inherent self-deprecation renders it somehow charming.

On *Paullelujah*, Barman is, as usual, an odd stylist. He's the possible nappy-headed love child of Weird Al, Tenacious D and Ad Rock—a geeky guy who writes esoteric lyrics like: "I keep it realer than Rotoscope does / I keep it more gully than Jonathan Livingston."

Barman is a satirist, pure and simple. But don't let that fool you, he's still connected—*Paullelujah's* producers are a veritable "Who's Who" of hip-hop, featuring the talents of Prince Paul, MF Doom, MikeTheMusicGuy and Phof. Those who have a sense of humor about college life, political correctness and popular culture in general—and a passion for standard hip-hop rhythms and obscure retro samples—are likely to enjoy Barman's tongue-in-cheek technique.

When Barman asks, "Will Barnes & Noble harm the global? Will Amazon.com be around when Grandma's gone, mom?" in the track "Anarchist Bookstore part 1," it's clear that he hopes not. But let's cross our fingers that he's wrong—discerning collectors of eclectic novelty music need easy access to this too-raunchy-for-radio, soon-to-be party classic (well, perhaps a Dungeons & Dragons party, anyhow).

—Liza Pavelich

Hot Hot Heat *Make Up the Breakdown* (Sub Pop)

This may be the hottest new-wave album to come out of Vancouver in 10 years. Imagine the Strokes leaving the garage and heading to the Mall of America for some fist-pumping guitar-driven new wave, or better yet, imagine the Church getting a bit livelier.

Hot Hot Heat craft songs about breakups without sounding depressed, encouraging all the disillusioned youth from Canada to shake in their checkered pants. This album just screams "fun." "Bandages" is a song about, well, bandages. "No, Not Now," the album's



Hot Hot Heat's debut album, 'Make Up the Breakdown,' is full of fun, guitar-driven new wave.

Sub Pop Records

best song, works around a Beach Boys-esque electric guitar chord and a chorus going something like "Oh, no she's not a secret now / but nobody cares." Hot Hot Heat keeps the synths to a minimum, peppering them throughout with just enough frequency to keep things interesting.

"Oh Goddamit" sounds like the Strokes' "Is This It" with the same inquisition and a bit more squal from lead singer/key-board player Steve Bays. And much like the Strokes, Hot Hot Heat bring their retro sound to the right place and the right time. *Make Up the Breakdown* takes a quick trip to the mid-1980s without sounding too trendy.

—Michael Hirtzer

Jaguares *El Primer Instinto* (RCA International)

Lead singer Saul Hernandez drapes the cascading rhythms of Jaguares' devotional songs in his velvet timbre, at times sounding like Peter Gabriel and David Gray.

Jaguares is one of the rare Latin rock groups that refuses to crossover and perform in English. Their new album, *El Primer Instinto* ranges from acoustic ballads, to tropical melodies, and beyond. Their range is fully evidenced in "La Vida No Es Igual," and the gently percussive and intensely romantic cello-bathed "Matenme Proque Me Muero." On the latter, Hernandez sings, "The day I die and you are forced to bury me/I want to go with one of your photographs / So that I'm not scared to be down there / So that I don't forget what your face looks like / So that I can imagine that I'm still with you."

—Fernando Diaz

Madrid de los Austrias *Amor* (Lakeshore Records)

Two men from Austria make a swanky downtempo album. Sound familiar? Yes, much in the vein of Kruder and Dorfmeister, Madrid de los Austrias' debut LP is a lush soundtrack to a night of Scotch drinking and romancing.

Amor is primarily an electronic album, but one with a very organic feel. Not unlike Bill Laswell's *Imaginary Cuba* project *Amor* is built around hypnotic Latin-flavored percussion and basslines by a man fittingly named Pogo. Standouts include "Brazileiros," a song propelled by a Spanish scat singer, nice flamenco guitar and a mid-tempo drumbeat moving to a more dance-floor friendly beat halfway through, and "Ponta Rosa," which sounds like an old Brazilian breakbeat that wouldn't sound out of place in a Jesse de la Peña DJ set.

This is either an album for diehard downtempo fans or for those who don't have any releases by Kruder and Dorfmeister, Jazzanova or the Rainer Trüby Trio and are looking for a good dinner party or after-hours album. *Amor* is not particularly groundbreaking, but is nonetheless aurally pleasing.

—Michael Hirtzer

Ms. Jade *Girl Interrupted* (Beat Club/Interscope)

I'll admit it: I have a soft spot for Timbaland's off-kilter staccato beats. But that's not to say those beats aren't often built around cliché lyrics equaling disposable club bangers—as is the case with most of Ms. Jade's debut album.

Ms. Jade has previously been featured on Missy Elliott's "Funky Fresh Dressed," Timbaland's remix of Nelly Furtado's "Turn Off the Light" and on Bubba Sparxxx's "Ugly." Jade often sounds like Eve, with her "angry grrrr!" attitude, strong-arming her way through songs like "Jade's A Champ" and "She's a Gangsta."

There's all the standard commercial hip-hop fare: Mercedes, Moët and Nike Air; the ubiquitous Nate Dogg chorus ("Dead Wrong") and Jay-Z verse ("Count It Off"), not to mention the token Neptunes-produced "The Come Up."

Girl Interrupted isn't without its catchy moments. "Ching Ching," featuring Nelly Furtado, might just be the club

hit of the week, while "Feel the Girl," previously released on a Jade EP, has a quintessential Timbaland offbeat built around a nice speed rap by Ms. Jade.

—Michael Hirtzer

The Wild Bunch *The Story of a Sound System Mixed by DJ Milo* (Strut)

With clubs soaked in '80s-influenced dance music, it seems fitting to celebrate the United Kingdom's Wild Bunch sound system. The retrospective CD mixed by Bunch member DJ Milo features disco (Empress' "Dyin' to be Dancin'"); early hip-hop (Spoonie G's "Love Rap"); funk (Evelyn King's "I'm in Love"); and late '80s house (Mr. Fingers' "Can You Feel It").

Milo blends the records seamlessly, without irony. Where revivalists like Felix da Housecat and Fischerspooner have their tongues planted firmly in cheek, *The Story of a Sound System* is another chapter in Strut Records' tribute to old school. (Previous releases include *Larry Levan Live at the Paradise Garage* and *The Official Adventures of Grandmaster Flash*.)

In fact, *The Story of a Sound System* is an underground version of Flash's recent *Essential Mix*. Flash drops Blondie and Rockers Revenge; Milo drops rarer cuts like Younger Generation's "We Rap Mellow," a tasty group rap.

This mix serves as the blueprint to trip-hop. Founded by Milo, Grant Marshall (Daddy G) and Nellee Hooper, The Wild Bunch is famous as the testing ground for what would later become Massive Attack—in the case of Marshall—while Hooper went on to join Soul II Soul ("Back to Life") and produce Björk, among many others.

—Michael Hirtzer

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Basket exhibit weaves history and art

○ 'Bamboo Masterworks' premieres at Field Museum

By Rachel Yeomans

Contributing Writer

A new exhibit came to the Field Museum Nov. 16, providing a look into the culture and creativity of the Japanese past. "Bamboo Masterworks: Japanese Baskets from the Lloyd Cotsen Collection," will be featured until Feb. 23, 2003.

The exhibit's entrance is located behind the giant elephant statues towering in the main hallway. Upon entering, a soft blue light illuminates the blackened carpet and tan walls, covered periodically by Japanese screens and Oriental artwork. Various baskets were displayed in glass cases throughout each room.

The first baskets featured were very formally designed. Known as "shin," these creations used symmetrical forms and weave patterns, emphasizing a great amount of detail and overall simplicity in formation.

"Gyô" baskets were featured in the adjoining room, showing a greater deal of irregularity in form and texture. "My UFO," made in 1940 by Yako Hôdô, is an intriguing combination of refined details and rough materials based on its spherical shape with a triangular opening on one side and resembles a sliced orange.

Japanese basket weavers freely expressed themselves in their creation of "sô" baskets, the closest style to free-form sculpture or abstract painting. Multicolored strips of bamboo were woven, intertwined and conjoined to create baskets that could serve little to no function, except that of artistic

appreciation.

The flower baskets in the expressive style are reminiscent of the evil trees from the film *Babes in Toyland* and an illustration of purgatory in Dante's *Inferno*. Other basket forms ranged from hanging flower baskets resembling open manila envelopes to representations of the solar system.

The most intriguing basket creations were those created by Shôno Shôunsai, the first bamboo craftsman to be designated a "Living National Treasure" by Japan's agency for Cultural Affairs.

One of the most famous baskets he created—and part of the reason he was designated as a national treasure—is "Shimmering of Heated Air." Consisting of no designated top or bottom, it was woven with thin bamboo to create geometrical diamond outlines that wrap around one another in an endless circle. Across from this, a few benches were situated before a flat-screened television showing a 25-minute viewing of "Master Craftsman of Japan: Technique of Traditional Bamboo Crafts," demonstrating how these artists created their work.

The exhibit enhances artistic appreciation of the everyday basket like object and also provides the history behind it in a unique way—spelled out on random wall hangings throughout the exhibit.

Baskets continued to be admired in Japan, but were mostly supplied from China up until the 16th century. However, with the growing popularity of the Japanese tea ceremony

("chanoyu"), a cultivated appreciation of the flower baskets came about from their presence on tea tables. They were classified as "hanakago," meaning flower basket, or "hanaire," a flower container. Eventually, creators of these baskets began signing their works, turning them into art. And like many skills in art, bamboo basket-weaving skills were passed down through families.

Due to the generosity of collector Lloyd Cotsen, the public can view these 100 historic Japanese bamboo baskets. The Sara Lee Foundation also sponsored the exhibit with additional support from the Elizabeth F. Cheney Foundation.

Admission to *Bamboo Masterworks* is free with Field Museum admission, which is \$8 for adults and \$4 students with ID. The Field Museum, 1400 S. Lake Shore Drive, is open from 9 a.m. to 5 p.m. daily.

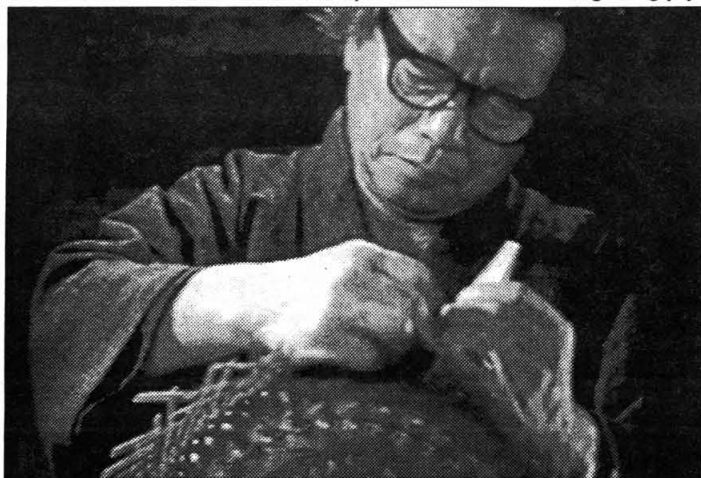


Photo courtesy of Tia Gallery

Shôno Shôunsai (1904–1974), the first bamboo craftsman to be designated a 'Living National Treasure' by Japan's agency for Cultural Affairs, weaves a bamboo basket.

Ex-student takes shots at college life

By Ryan Bishop

Staff Writer

Only one year out of college at the age of 23, Steve Hofstetter has released *Student Body Shots*, a book billed as "a sarcastic look at the best 4–6 years of life in college." Many students may know Hofstetter as the award-winning columnist of CollegeHumor.com.

In *Student Body Shots*, college life is epitomized through Hofstetter's personal experiences. The book humorously covers aspects such as rejection, food service, bouncers, and the vital components of the social life. The book also contains a forward from actor Rider Strong.

The witty, clever book covers subjects like "Men and Women," "Pieces of the Puzzle," and "The Daily Grind." The book is divided into segments revealing a humorous look at everything in college such as the misconception of dating and the anticipation of receiving that first package in the mail.

Hofstetter supplies his readers with an abundance of new material, as well as several smash hits from his weekly column, "Observational Humor." He also includes some added features that will have every college dorm student reciting and calculus professor jealous—one being a hilarious spoof poking fun at the dormitory resident assistant. The other, "The Math of Dating" is a systematic breakdown of the college hook-up.

Student Body Shots started off as an e-mail to a few friends in January 2000. It was then sent to dozens of readers. "I picked five short observations of new material from my column 'observational humor,' and it just took off from there," Hofstetter said.

"I started to make appearances at different schools. I learned that college really is the same everywhere," he said.

Hofstetter began his writing career in 1996 for hockey writer Stan Fischler, gaining invaluable experience writing and researching three books.

Using this as a springboard for his freshman year at Columbia University, Hofstetter eventually wrote a humor column for the Columbia Daily Spectator, and became a radio voice for the Columbia Lions, according to Connected Ventures.

As for reception on *Student Body Shots*, his classmates at Columbia loved it. "I haven't received a negative comment yet," he said.

"I wrote it tongue-in-cheek, not to the point where I was preaching. It's a light read for students," Hofstetter said.

The 10-chapter, 99-page compilation of student idiosyncrasies is a preview of what to expect for an incoming freshman. Ranging from tips on the best places to study to understanding Greek life, the book keeps the answers right at your fingertips.

Hofstetter admits that getting people to buy the book was his biggest obstacle. "It was tough to convince people that this way was the right way to look at your college life," he said. "I know that not everyone is going to relate to every observation."

It took Hofstetter about six months to complete the book. "Once I came up with the packaging in December, it was finished and copy edited in June," Hofstetter said. "Then I had to worry about the problem of finding a publisher. The whole process was a struggle, but it was fun figuring out where I stand as an author."

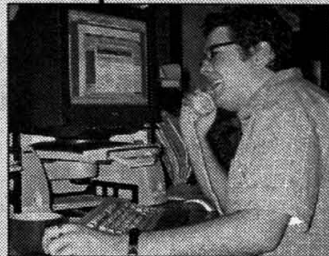
Currently Hofstetter is trying his hand as a stand-up comic and working on publishing more books. He enjoys freelancing for ESPN.com and Maxim magazine. "There is nothing I enjoy doing more than writing, so that is what I plan to keep doing," he said.

A few observations Hofstetter has explored on campus life go to great depths. Take this one from the food segment of "The Daily Grind": "Only in a college town can you get a hot dog and cheese fries at 3 a.m. And only in a college town will you spend 10 minutes in a line while waiting for it." Anyone who has had a long night drinking can only think of one thing afterward: Food. Everyone heads to the only open café, where there is a line out to the door.

A bit on the gym in the "Facilities" section mocks a college student's daily routine. "You're not healthy just because you work out. You eat Ramen for lunch, pizza for dinner, and you've never been awake for breakfast. You drink all weekend, spend your free time IM-ing your roommate and have to smoke a cigarette in order to go to sleep at 4 a.m. on a Tuesday. But those three sets of bicep curls—man, they're keeping you healthy."

Hofstetter said that it is still early to claim this a major success. However, he has read 13 reviews, all of which give the book a rating of five stars. "I don't care if anyone has ever heard of it," he said. "I'm just an average guy trying to make people laugh. If I haven't done that I know I haven't done my job," he said.

In the Loop



ABC, CNN meant to be?

By Chris Coates

Assistant A&E Editor

A few months ago, Peter Jennings—the storied anchor of ABC's "World News Tonight"—appeared on CNN's "Larry King Live" to discuss the particulars of his latest book, *In Search of America*. It was a peculiar sight: the network news icon appearing on the competition that sliced ABC's ratings over a 20-year span. But what is remarkable now is an off-the-cuff exchange between the two veterans. In a question posed about Jennings' contract with Disney-owned ABC, he affirmed his allegiance. "We're owned [too]," responded King. "Everybody's owned by somebody," referring to CNN's parent company AOL Time Warner.

What makes this interesting now is word of a possible union between CNN and ABC News. Indeed, its clear neither Jennings nor King had any idea of the merger, but their quip pro quo indicates the dire opinion of corporate ownership in today's newsroom. And although the plan calls for the two entities remaining independent outside of news operations, CNN and ABC News seem fated for contractual marriage or, as some reports indicate a spin-off into a whole new company. The merge could save up to \$100 million, sending their collective revenues to over \$3 billion, according to insiders.

And that's not chump change for two companies in the red: both are losing viewers and the synergy of America Online and Time Warner is waning. CNN has dropped to second place behind a relative upstart, Fox News.

But this raises a serious question: What happens when our primary resources for news are owned by a mere handful of companies?

This is not exactly fresh territory for CNN; the network takes care in identifying companies owned by AOL Time Warner in its news stories. And that's not an easy task. Aside from CNN, the colossal conglomerate directs hundreds of units including Castle Rock Entertainment, New Line Cinema, Warner Bros., America Online, Netscape Communications, Time Life Books, HBO, Cinemax, TBS, TNT, the WB, the Cartoon Network, DC Comics as well as a score of magazines including People, Time, Field and Stream, Golf magazine, Entertainment Weekly, Sports Illustrated and Fortune. Indeed, there's a good chance much of the news, films, books and television you absorb (aside from what you read in this fine publication) comes from a facet of the AOL Time Warner hierarchy.

Orwellian? To say the least. But is it anomalous? Peruse around the dial and you'll unearth corporate ownership aplenty: NBC (General Electric), CBS (Viacom), Fox (News Corporation) and the corporate synergy of MSNBC (a joint effort by Microsoft and General Electric). Oh, what a tangled web we weave.

Of course, synergy gone amok is fine in the world of entertainment—but news?

For CNN and ABC, merging the two newsrooms seems fiscally logical. ABC often generates larger audiences than CNN, while CNN often brings in more revenue. They can also share resources, particularly foreign bureaus, which means across-the-board job cuts for both companies. Of course, in an age when Americans are less concerned with international news (save for that of Iraq and Afghanistan), the whole notion may be fruitless.

But ABC has proved itself merciless against its own news department in the past. Recall last spring's near replacement of the 20-year-old "Nightline" with CBS's slightly trendier David Letterman. The brash decision nearly resulted in a coup d'état by "Nightline's" decidedly older, err, more refined audience. If they're anything like me, this decision makes them a little edgy.

The problem is its clear the CNN/ABC combo is just an effort to save a few bucks, not to improve the quality of their collective newscasts. Like the Letterman debacle in spring, it's disheartening to think the stoic American Broadcasting Company is disposed to jeopardizing its image (not to mention its staff) just for a few Nielsen points.

With fewer outlets, viewers—now more than ever—must be weary of the news they ingest.

We'll see when Peter Jennings revisits CNN after the convergence. I can almost hear Larry King now: "Peter Jennings is anchor and senior editor of ABC News' 'World News Tonight,' a division of ABC, a division of the Disney Company and a broadcast partner with CNN, a division of AOL Time-Warner Incorporated." Poor teleprompter operators.



Unsigned California-based Spiritfall brings their Without Words Tour to Lakeview Links, 3206 N. Wilton Ave., on Nov. 23.

Spiritfall soars to new heights with Without Words tour

By Eric W. Alexy
Correspondent

Despite being regarded as one of the finest unsigned alternative/hard rock acts around, California-based Spiritfall continues to remain under the radar and just out of reach of a major-label recording contract. But unlike many bands, rather than sitting at home feeling sorry for themselves, Spiritfall has once again decided to do what they do best: take to the road for a lengthy national tour; the band's third such outing to date.

Since coming together in 1996, Spiritfall has been making waves in the overpopulated California rock circuit. To date, the band has two formal releases under its belt, including the recently released *Without Words* EP. Spiritfall has an impressive stage résumé to boot, boasting live experience with the likes of Papa Roach, Alien Ant Farm and The Juliana Theory. In addition, the band has been featured on a slew of underground music websites and is currently garnering some radio airplay with the single "What Happened to the First Time."

Often likened to acts such as Staind and Tool, it's no wonder that Spiritfall has generated such a large buzz in such a relatively short period of time.

In March 2001, Spiritfall launched its All Under Heaven Tour with fellow unsigned act Shun. Just three months later, Spiritfall hooked up with a slew of notable bands for the Are We There Yet? Tour which spanned 23 dates and hit locations in New England, the South and the Midwest.

According to Spiritfall guitarist Christian Spencer, such tours are possible due to "a lot of hard work, planning and Internet support." Spencer added, "months of booking and promotion goes into every date. Contacting venues, networking with bands and coordinating promotion with our street team is a ton of work."

Furthermore, Spencer said, "Everything that we have learned from the previous two tours has gone into this one. We are getting better at putting things together and promoting an entire tour. As an unsigned band, organizing this kind of thing is very hard to do and

rarely done."

With the band's ever-expanding national fan base reaching new heights, Without Words is set to be the band's most elaborate tour to date. Setting off in early November with a date in Austin, Texas, the tour will hit more than 30 markets in a little over a month. Included in these dates is a pair of showcases in New York, one of which will take place at the legendary CBGB's on Nov. 25.

Even more astonishing is the supporting lineup the band has gathered to join the stage with them throughout the tour. For instance, the band's recent Nov. 17 stop in Chico, Calif. included both Fingertight and Trapt, two recently signed acts that just wrapped up tours with Our Lady Peace and OneSideZero, respectively.

Accompanying Spiritfall for the majority of the dates on the tour will be Chicago's own EXO, a band often compared to both The Beatles and Nine Inch Nails. The band's most recent release is *Say Hello To The Master Siege Control*.

Also on board for three dates of the tour is recent Universal Records signee [minus]—a band who has participated in both of Spiritfall's previous tours. Similar to acts such as Glassjaw and POD, [minus] has been seen on national television (via the USA Network's now-defunct FarmClub program) and has toured with Virgin Records' recording artist Vex Red in the past.

Tagging along for the second half of the tour is Order By Chaos, a dominant force in its native Jacksonville, Fla. scene. Once heralded as the second coming of Limp Bizkit, the band's more recent recordings consist of a more melody-driven heavy metal sound that would likely appeal to fans of Mudvayne.

Other acts slated to perform on the tour are: Logic 34, Down and Above, Lylah, Kaddisfly, Simplekill and Divided.

The *Without Words Tour*, featuring Spiritfall, EXO, Down and Above and Jupiter Blue will hit Chicago on Nov. 23 for an all-ages matinee performance at Lakeview Links, 3206 N. Wilton Ave., at 6 p.m. Tickets are \$10. For more information call (773) 975-0505 or visit www.spiritfallband.com.

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Book Review

Marshall Fields' biography full of facts, no fun

By Jason Mehl
Contributing Writer

A friend in town from Seattle asked, "What's the deal with Marshall Field's?"

"The Fields are like the Nordstroms in Seattle," I answered. "Marshall Field started the department store, then he built the natural history museum, his wife, Mrs. Fields started the cookie place, and he had a brother, Soldier Field—big football guy. They're basically everything in Chicago."

She didn't get my jokes; she didn't care about the man behind the popular department store's dynasty.

But plenty of people do care and one of them is Axel Madsen, the prolific biographer. The question is "Why?" Was his motivation primarily financial? Regardless of the reasons, a biographer with Madsen's research and writing credits promises an in-depth look at the lives of the Field family.

The book, *The Marshall Fields: The Evolution of an American Business Dynasty*, isn't exceptionally well-written, challenging or revelatory, but it does effectively follow the legacy of legendary retail magnet. Newcomers to Chicago—or anyone curious about familiar financial empires—will get a more than an ample dose of factual

knowledge integrated from older biographies and studies of Marshall Field and his financial and social influence on the young city of Chicago.

Those who've digested the existing biographies will learn things they didn't know about the living members of the Field family. These facts are dished out in the midst of details of Chicago history: the Great Chicago Fire, the Great Depression, the Haymarket riots, the assassination of William McKinley, World War II and McCarthyism.

Madsen shows how all these major events connect with the world's largest department store—an empire with locations around the globe: from Africa to the British estates, from Long Island estates to Manhattan, from Hollywood to the flagship store on State street.

Madsen also glimpses into Field's subsequent ventures, such as his founding of a Baptist university, a newspaper conglomerate, a Formula One racing team, a film production unit and the lakefront museum that carries his name. I still must ask: "Who cares?"

I didn't care in the beginning and I don't care now. For this, only Madsen can be blamed. In most cases of true-life stories, the presentation of subject matter should interest audiences more than the subject matter itself. Madsen should be able to get me interested in Field, but simply fails to do so.

At times, I was moved to put down the book in introspection, pondering the fact that the production and sale of dry goods led to bloodshed in civilized



Brian Morowczynski/Chronicle

How did Marshall Fields' family create one of the world's largest department store empires? (Above) The State Street Marshall Fields, 111 N. State St.

streets; the apparent need of wealth to perpetuate itself in new endeavors; that Chicago was birthed by the determined dreams of a handful of men who came from the East to make a lot of money. These are things I knew already but hadn't been jarred loose from my memory since my last social studies test.

"It was said of Field that few men ever had less fun out of their money," writes Madsen at the end of a chapter. However, this could have competently begun and ended the entire book with nothing but supporting facts in between.

But Madsen continues on with the surviving Field family, in search of the past as well as hopefully vibrant pictures of the future and reaches an end

that is just as competent and even more honest. On the final page, Marshall Field VI asks Marshall Field V how he'd feel if there is no Marshall Field VII. Marshall Field V says he wouldn't be bothered. "It's become a joke, really." See? even Marshall Field doesn't care.

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Sports

News and Notes

Konerko gets pay raise after all-star season

White Sox first baseman Paul Konerko agreed to a three-year contract extension on Thursday. He will make a reported \$23 million after hitting a career-high .304 and 27 home runs and driving in 104 RBI in the 2002 season. Konerko, who earned his first trip to the All-Star Game, would have been eligible for free agency after the 2004 season. The White Sox acquired Konerko from Cincinnati in a 1998 trade, which sent Mike Cameron to the Reds.

Bol to play hockey

Former NBA center Manute Bol has signed with the Indianapolis Ice of the Central Hockey League. The 7-foot-7-inch Bol played for four teams in his 11 NBA seasons. Larry Linde, general manager of the Ice, said the move is a publicity stunt to generate interest in the team. Bol, 40, is from the small village of Turalie, which is in the southern part of Sudan. There have been no reports that Bol has ever played hockey or even put on a pair of skates.

Gamboa's teen attacker gets probation

The 15-year-old boy who, along with his father, attacked Kansas City Royals first base coach Tom Gamboa was sentenced to five years' probation Nov. 14. The boy and his father, William Ligue Jr., jumped out of the stands at Comiskey Park on Sept. 19 and started beating Gamboa. Cook County Judge, Paul Stralka, also ordered that the boy undergo mandatory counseling and 30 hours of community service. Gamboa suffered cuts and bruises as a result of the attack.

Bomb injures one at soccer match

Bulgarian soccer was rocked by violence last week after a homemade bomb was thrown onto the field during a game in Sofia and a Bulgarian soccer player was shot on the same day in an unrelated incident.

One person was hospitalized with head injuries after an unidentified fan threw a bomb on the field of a UEFA Cup match between Levski and Austria's Strum Graz after Levski's Sasa Simonovic scored early in the match. According to the Associated Press, police at the stadium arrested several suspects for questioning, but at press time had not found the culprit.

Later that day, Stoicho Stoilov, a popular Bulgarian soccer player and captain of Litex Lovech was shot following an argument with a man he collided with in traffic in the town of Blagoevgrad about 56 miles south of Sofia. Police arrested Simeon Mechev for the shooting. Police said Mechev fired four bullets at Stoilov striking him in the legs and abdomen. AP reports that Stoilov underwent surgery for his wounds, but doctors declined to comment on his condition.

Commentary

Fans pose the real danger

○ Marshall fans go crazy, Miami of Ohio coach gets arrested



Miami (Ohio) Defensive Coordinator Jon Wauford is led out of Marshall University Stadium in handcuffs. Wauford was arrested for allegedly shoving a fan who was celebrating Marshall's last-second victory.

AP Photo/Greg Perry

By Mitch Albom
Knight Ridder Newspapers

DETROIT—Let's say you're a salesman. How would you like it if, moments after you lost a big account, someone ran into your office and started wagging a finger and yelling "Ha! Ha! Too bad! Guess the other guy had a better pitch!"

Or you're a lawyer. You just lost a big case. As you turn to leave the courtroom, 1,000 people surround you hollering curses and insults. You can't even get to the door without wiggling through their army.

Sound annoying? Sound wrong? Well then maybe you can tell me why Jon Wauford was the one led off in handcuffs after the Marshall-Miami (Ohio) football game Tuesday night?

Wauford, in this story, is the lawyer or the salesman. He was leaving his place of work, the football field. Suddenly there were hundreds of fans between him and the locker room, all of whom were celebrating Marshall's last-second, 36-34 victory over Wauford's team.

One of these fans, a 36-year-old man named Robert Flaughner—who was, according to his brother, "celebrating with the Marshall players" and "waving goodbye to the Miami players."

Now, "waving goodbye," in the lingo of crazy post-game fans, is not "waving goodbye" the way, say, a flight attendant waves goodbye.

More often than not, it's "See ya wouldn't wanna be ya!" or "Go home loser," or words to that effect.

No matter what, it's not something a football coach or a player should have to endure as he tries to make his way off the field. Doesn't a person have the right to leave his workplace without confrontation?

Nonetheless, when Wauford tried to leave the field after the wild, last-second loss, he was faced not only with hundreds of opposing fans, but the sight of Flaughner and his "waving goodbye" antics.

What went through Wauford's mind? Some say he thought he was in danger. Some say he thought one of his players was in danger. Maybe he was just ticked off. But he allegedly shoved Flaughner and Flaughner went down. Hard. He landed on the artificial turf, banged his head, and was eventually taken away on a stretcher.

Wauford was taken away in handcuffs.

The arrest charge? Battery. The fallout? Wauford was

suspended and we can only imagine what is coming his way once Flaughner's headache clears up and he talks to a lawyer.

But while no one condones violence, you have to wonder if Wauford should be taking a fall.

After all, we live in a world where a female tennis player, Monica Seles, was stabbed in the back by a rabid fan; where a baseball coach was recently jumped and beaten by two fans; and, where soccer crowds routinely endanger one another in post-game celebrations.

Did you know a Marshall fan's website made such ominous threats against the Miami team, that Miami's head coach brought along several police officers to guard the sideline? Is that what sports has come to?

At what point do colleges—who have rules about almost everything—make rules about who belongs on a field and who doesn't? You have a harder time getting into the library than you do getting to the 50-yard line.

Consider a few basic facts of this story. Miami had just lost the game on two controversial pass-interference penalties. Wauford is Miami's defensive coordinator, and therefore, he likely felt worse than anyone. He is 32, a former standout player himself, a big strong guy who's used to physical contact. Along comes this taunting fan. And Wauford—in anger, frustration, self-protection, whatever—retaliates. And the guy happens to land on his head.

All those circumstances add up to disaster for Wauford. But what about the preventive math? How about a rule that keeps fans off the field—period? What right do they have to be out there? The six beers they drank?

I have seen players swarmed and swamped by drunken idiots. This from universities who are supposedly concerned about their athletes' welfare. Mark my words, one day a kid is going to break an arm under a pile of whooping fans, and his career will be over. And then what?

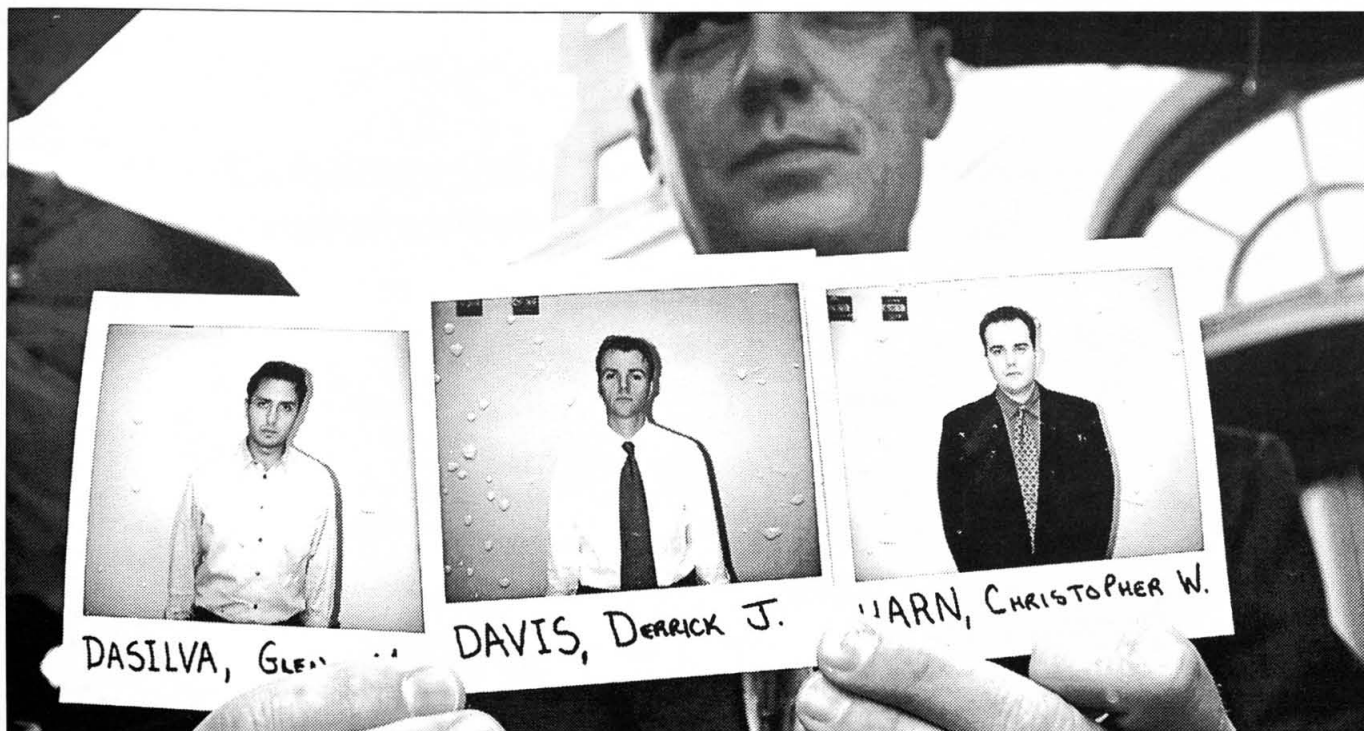
Wauford may have been wrong, but he was only being human. What was Flaughner being—besides a fool? A 36-year-old has to run onto a football field to wave goodbye? Why? Was he a part of the win? No. That's the mistake too many fans make. They think they matter. They think they belong. They think by wearing T-shirts or painting their faces, they are a part of the game and on the team.

They're not. And they don't belong on the field. You wouldn't put up with such events at your office. And football teams shouldn't have to, either. The handcuffs were on the coach. But it's fans who pose the danger.

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Scandal

Continued from Back Page



AP Photo/Stephen Chernin

A New York state trooper holds the photos of Glen DaSilva, Derrick Davis and Chris Harn, who are accused of fixing a \$3 million bet on the Breeders' Cup last month.

(In Pick 6, bettors must select the winners of six consecutive races.)

If horse-racing bettors, skeptical in the best of times, lose faith in the security of the technology, experts say, a sport that is slowly climbing back after decades of steady decline will suffer anew.

"I think where it could really hurt is with the casual fan," Liebman said. "The true horseplayer is probably going to keep on betting. But something like this could turn off others."

The Pick 6 case has struck a nerve because it involves the virtually undetectable manipulation of computers. If a crime turns out to be involved, bettors everywhere point out, the only reason it will have been uncovered is that the perpetrators were greedy.

"If they had just held a single winning ticket, who would ever have questioned it?" said racing fan Jim Sarojak of Schaumburg, Ill., as he handicapped the first race at Arlington Park last Sunday, eight days after the Breeders' Cup.

Previous betting scandals, Liebman noted, usually involved tickets that were altered after, not during, the event.

"What makes this so frightening for horse racing is that here you have a case

where it's alleged that the tampering took place while the races were still being run," he said. "How can you stop that?"

The National Thoroughbred Racing Association has formed a wagering-technology work group to explore the incident and other potential problems with computerized betting.

A former information systems major at Drexel, Harn was a software engineer for Autotote Systems Inc., the company that processed the wagers Davis had made over the telephone with Catskill OTB, an off-track-betting system in upstate New York.

Officials of Autotote handles 65 percent of U.S. horse-racing wagers, including those at Philadelphia Park, fired Harn last week. They acknowledged that he had the password and computer access that would have allowed him to alter Davis' tickets.

On a Breeders' Cup day marked by numerous upsets, when even one winning Pick 6 ticket among the millions purchased nationwide would have been surprising, suspicions were raised when it was revealed that one better—Davis—held the only six live tickets.

"That was a red flag," Liebman said.

Questioned a day after the races, Davis

told a New York newspaper that he had been "just lucky."

Authorities from the Breeders' Cup, the New York Racing and Wagering Board, and the New York State Police immediately began an investigation and withheld Davis' payoff.

On Oct. 31, Harn was fired. Last week, investigators in New York released DaSilva's name, saying that he might have been involved in tainted wagers made earlier at Balmoral Park in Illinois and Belmont Park in New York as possible test runs for the Breeders' Cup scheme.

"You'd have to be terribly naive to think that what happened at the Breeders' Cup hasn't been tried before," a source with the NTRA working group said.

Not much is known about the three former Drexel students, none of whom earned a degree at the West Philadelphia university.

Davis, Harn and DaSilva referred all calls to their attorneys.

"But even so, my client is without a job now," said Daniel Conti, Harn's New York-based lawyer.

Several of the men's fraternity brothers also declined to talk on the record when

contacted last week.

Harn, Drexel officials said, was a full- or part-time student at the school from September 1991 until March 1997. DaSilva was there during the same period. Davis attended only from September 1992 to December 1993.

Those who knew them describe the three as fun-loving young men with a passion for new technology and new cars.

"They've got all the gadgets," one TKE member said anonymously.

Davis, a computer technician, has his own computer-services business in Maryland.

DaSilva, a former business administration major at Drexel, lives in New York City.

Real-estate records in Delaware show that Harn, who is married and has a young daughter, recently purchased a home in Newark for \$169,900. He and his wife, Mercedes, took out a 30-year, \$135,920 mortgage.

Those same records indicate that in the late 1990s, Harn and Davis, formerly an undeclared engineering major at Drexel, briefly shared a residence on Powelton Avenue in West Philadelphia, two blocks east of the TKE house.

Buckeyes, Huskies nab top spots in their divisions

○ Ohio State and Miami set sights on Fiesta Bowl

By Rudolph Sanchez

Contributing Writer

Oh, how the seasons change. Not too long ago, football fans were pondering the prospect of having multiple undefeated teams and the mess it would cause. Funny how things seem to work out—now there aren't so many.

What does this mean to the overall Bowl picture? With teams like Oklahoma, Georgia, NC State and Notre Dame losing, now they have to contend with a host of one-loss teams that are playing some great football.

Oklahoma's defense was touted as one of the best in the nation. The Sooners were hoping it could carry them to the National Championship. Instead they gave up 30 points to Texas A&M in a 30-

26 loss that curbed all talk about a trip to the Fiesta Bowl. Head Coach Bob Stoops said he still thinks they have a shot to play for the National Championship.

"I don't know about good shot, but a shot," Stoops said. "What I think will take some sting away from this game is if we're able to continue to win. If we can continue to win, [we'll] have a chance to go to Houston and play for the Big 12 championship, and if we do that, things will work out."

The loss to Texas A&M not only drops the Sooners in the BCS poll but they are not even the No. 1 team in the Big 12—The Texas Longhorns are. Texas (9-1, 5-1) is one of the resurging teams that lost early in the season but have regained some momentum.

Ohio State and Miami were the only teams to survive the flurry of losses. If the Buckeyes and Hurricanes continue to

win, they will square off in the Fiesta Bowl.

"I am proud of what this team has accomplished so far this year," Ohio State coach Jim Tressel said. "We have won a number of tough football games."

But the Buckeyes will have to fight just to win the Big Ten championship. Iowa has a perfect record in the Big Ten and, after they dismantled Northwestern—with Notre Dame and Oklahoma suffering big losses—they have moved up to No. 8 in the BCS polls.

The Huskies of Northern Illinois had something to say about the hoopla surrounding the undefeated Bowling Green Falcons, who flew into DeKalb a few weeks ago. The Falcons, who were 8-0 entering the game, averaged 47 points a game during the season. They could only muster three in the first half against NIU. The Huskies went on to defeat the

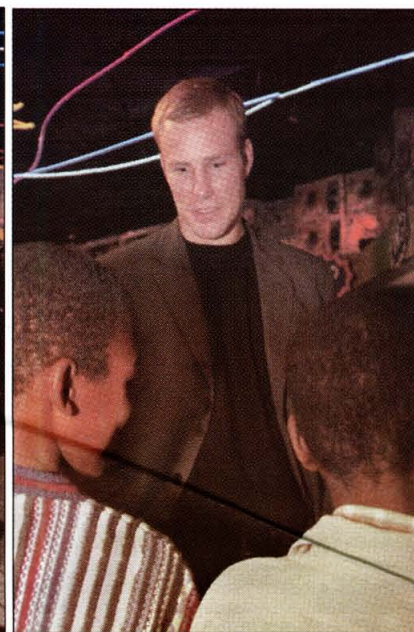
Falcons 26-17 and gain the No. 1 spot in the MAC.

In Florida, the Gators (7-3, 5-2) climbed their way back in to The Associated Press poll—now at No. 20—after they defeated Georgia in what is called the "World's Largest Outdoor Cocktail Party." Florida needs to win the rest of their games. And the Bulldogs only need to lose one game and the Gators would find themselves playing for the Southeastern Conference title. Gator Head Coach Ron Zook, who has taken a lot of heat for Florida's woes, said he is optimistic about the remainder of the season.

"I think our players are gaining confidence from the things they've gone through," Zook said. "You stay the course, you keep working, you keep pressing, you keep your nose to the grindstone, and you know you're going to work through things."

Bulls, kids celebrate holidays

○ Team joins the Wender Weis Foundation for Children at FAO Schwarz



Photos by Stacie Freudenberg/Chronicle

Left: Kids show the pros their skills from downtown. Right: Bulls guard Fred Hoiberg talks hoops with a couple of young fans. Below: No CharitaBulls event would be complete without an appearance from Benny the Bull.

By Andrea Hill
Contributing Writer

Holiday wishes came a little early this season as selected members of the Chicago Bulls organization came out to mingle with fans at "the season's ultimate party at the ultimate toy store." The Wender Weis Foundation for Children partnered with the Bulls to bring "Holiday Heroes" to FAO Schwarz on North Michigan Avenue. The world-famous toy store closed its doors to the general public to allow Bulls guests to shop for some of the hottest toys of the season.

The three-hour event included activities for parents, in addition to those for children. Parents got the opportunity to get a jump on Christmas shopping and children were entertained with story time, face painting, a chance to play with Benny the Bull and a variety of other activities.

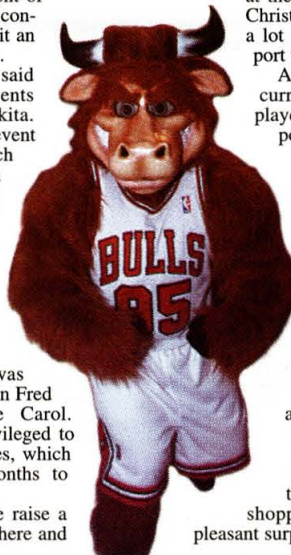
The idea for the event originated in San Francisco at the Wender Weis Foundation

for Children. The president of the company, Amy Weis contacted the Bulls to make it an annual event for the team.

"I think it's great," said Bulls Community Events Manager Tony Rokita. "We've never had this event before. We heard so much about it from San Francisco. We were so excited when Amy Wender wanted to partner with us and there was monstrous preparation that went into this. It's just satisfying and gratifying to see the results of this."

"Holiday Heroes" was hosted by Bulls co-captain Fred Hoiberg and his wife Carol. Hoiberg said he felt privileged to be a part of the festivities, which took more than six months to plan.

"It's a great event. We raise a lot of money for charity here and



at the same time to do some Christmas shopping and meet a lot of the people that support us," Hoiberg said.

Among the excitement, current and former Bulls players signed autographs, posed for pictures with fans and even demonstrated some of the store's best buys, including many different video games.

"I'm getting more out of it than the kids are," said guard Rick Brunson. "I think I want to get that Game Cube," he said.

Former Bulls player and Vice President of Basketball Operations B.J. Armstrong found himself in the midst of the activities while shopping and provided a pleasant surprise to the fans.

"I'm not really sure, to be honest, [where] I'm at or what I'm doing," Armstrong said. "I'm with my wife and I brought my kid down here. I'm just really a fan, not a fan, just a customer coming down here."

The event also featured a silent auction, in which customers got the chance to bid on Bulls memorabilia, sports collectibles and various autographed photographs of celebrities. The auction also featured a chance to play on the court at the United Center and a VIP tour of the building.

Between interacting with the customers, several of the Bulls players found themselves wrapped up in finding just the right Christmas gifts for loved ones.

"It's always nice to spend time with kids as well as getting your Christmas shopping done," said forward Donyell Marshall. "So far I got some dolls for my sister. I got some stuff for my sons, and now I have to go look for my daughter."

The proceeds from the event's ticket sales and the silent auction—as well as a portion of the store's sales that day—will go to CharitaBulls, the nonprofit organization formed by the Chicago Bulls in 1987.

Potential scandal could undermine betting system

○ Computer-savvy ex-frat boys only pick six 'winners,' scam \$3 million at Breeders' Cup

By Frank Fitzpatrick
Knight Ridder Newspapers

PHILADELPHIA—Drexel University's Tau Kappa Epsilon fraternity house, with its Gothic architecture and its foreboding immensity, is clearly a remnant from another era.

Yet the hulking structure at 3421 Powelton Ave. is at the heart of what investigators believe might be the quintessential 21st-century crime.

Derrick Davis, Chris Harn and Glen DaSilva were TKE brothers at Drexel in the early 1990s. Now those three technologically oriented 29-year-olds are charged with crimes in connection with wagers one of them made on the Oct. 26 Breeders' Cup races.

Harn of Newark, N.J., and Davis of Baltimore were charged Tuesday with conspiracy to commit wire fraud in connection with the telephoned Pick 6 wager that Davis made on Oct. 26. Authorities allege they attempted to parlay Harn's access to a computerized wagering system into six winning Pick 6 tickets worth \$3.01 million—a payout currently frozen.

DaSilva, of New York, also turned himself in Tuesday and was charged in connection with two earlier—though less profitable—bets that authorities characterized as test runs for the Breeders' Cup scheme.

The well-publicized case, coming as it did during one of horse racing's signature events, has exposed a deep fear among horse-racing executives and the bettors who support the industry—a fear about the vulnerability of its computerized

wagering systems.

"This was a disaster waiting to happen," said Bennett Liebman, director of the Program on Racing and Wagering Law at Albany Law School.

Ensuring the legitimacy of the betting system, Liebman said, "is probably the ultimate issue facing the sport. I mean, how do we know that this isn't the tip of the iceberg?"

What makes it so troubling is the changing nature of horse racing.

As recently as 1992, 85 percent of all bets were made at racetracks. But new technology and relaxed attitudes toward gambling have spurred a nationwide proliferation of telephone and simulcast wagering. Now the figures have been reversed. Only 15 percent of the \$14.5 billion wagered in 2001 was bet at tracks.

As a result, computer systems must

constantly process and transmit betting information back and forth over a far-flung network of tracks and off-site wagering centers. Some of that technology is so antiquated that, two years ago, independent auditors warned the industry of potential trouble.

In the case of the scrutinized Pick 6 wagers, for example, information on bets made elsewhere did not reach computers at Arlington Park, the suburban Chicago track where the Breeders' Cup races were run, until four of the races had already been contested.

Racing officials say that the data is delayed to avoid overwhelming computer systems. Authorities believe that the winning tickets might have been altered in the interval between the fourth and fifth races.

See Scandal, page 27