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## Columbia Chronicle (11/04/2002)

Columbia College Chicago

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Clarett in the NFL—good for him, but good for them?

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# Dia de los Muertos



Junior Anabell Ortega, a TV production major, installs an exhibit in the 33 E. Congress Parkway building for the Latino Alliance's Day of the Dead festivities on Nov. 1.

Dwayne M. Thomas/Chronicle

# Panhandler presence causes safety concerns

○ Part 5 in the Campus Safety Series: Panhandling on campus

By Angela Caputo  
Assistant Editor

Panhandlers are an everyday part of the South Loop cityscape; dozens of desperate people work the street trying to scrape together change and cigarettes.

Relating to panhandlers and the homeless is generally challenging for many Columbia students, faculty and staff—as well as for local business owners and students of neighboring schools.

Michael Milhouse, 37, a three-month resident of the Pacific Garden Mission—the transitional homeless men's shelter at the corner of Balbo Drive and State Street—said he has spent part of each day since moving into the mission panhandling in the South Loop. He said he is temporarily down on his luck and he would have no need to ask for money and cigarettes if he were on his feet.

"I've always been a giver and never felt there was anything wrong with people asking," Milhouse said.

"Panhandling is a hard job. They're doing what they need to survive," said

Evan Carter, 20, a computer animation student.

Although sharing pocket change may seem harmless, Columbia Director of Safety Martha Meegan said the solicitation of cigarettes and money by the homeless is her biggest campus safety concern.

Still, panhandling appears to be merely a nuisance—and more of a potential safety threat than a present one. So far this school year, no formal complaints or documented cases of intimidation or assault by panhandlers have been filed by Columbia students, staff or faculty.

"Our policy is [panhandlers] are free to do [whatever they'd like to] as long as they are not causing a problem or intimidating people," said Derrick Nelson, director of security at Columbia. Columbia security guards are instructed to call police if a loiterer does not move upon request.

Safety officials said their principal concern is that panhandlers intimidate students. "It moves from giving out of the kindness of your heart to giving out of intimidation," Meegan said.

Carter agreed that panhandlers could be intimidating. "Sometimes they start off nice but when you say no they can turn on you," Carter said.

In July of 2002, an incident of aggressive panhandling in front of the 600 S.

See **Safety**, page 2

# Health Center up and running

○ New facility working out kinks and organizing treatments

By Michael DesEnfants  
Staff Writer

The Columbia Health Center has been open to students more than a month, and all seems to be running smoothly. According to Coordinator of Student Relations Ashley Knight, there do not seem to be any major problems at the center.

"The only problem is that we have to manage all the students that come at once," she said. "It gets hard to see them one at a time."

Knight said that, on average, the center treats between 40 and 45 patients a week. And because students seem to come in simultaneously, Knight now urges students to make appointments—though the center will still see students without appointments.

"We have talked about having appointments in the morning and sick calls in the afternoon," said Gina Consolino, the nurse practitioner on duty at the center. Consolino described sick calls as calls from students who may need to come in for immediate treatment. She also said that the busiest time of the day is roughly between 4 and 6 p.m.

"We are encouraging patience—we are still working on the ins and outs," Consolino said.

The health center offers feedback surveys in the waiting room that students can fill out and Consolino said she welcomes any comments students have about the center.

Since the center opened, many emergencies

See **Health Center**, page 3

# Sleep? Nah, just edit some film

○ Art Institute has problems with theirs, but students here say it's feasible

By Georgia Evdoxidis  
Co-Editor-in-Chief

Film students call it "scamming": Waiting in the halls outside the editing labs on the 6th floor of the 1104 S. Wabash Ave. building, hoping that someone doesn't show up for a scheduled slot.

Few students have access to the high-tech editing programs like Final Cut Pro and Avid anywhere other than in the film labs at Columbia. A class will schedule at least one—usually two—four-hour blocks of editing time for each student during the semester. After that, students are on their own. There is no guarantee to access, even if it means an incomplete project.

For most of the semester, students don't seem to have a problem getting in, said Dennis Keeling, post-production manager for the labs. It is only in the last one or two weeks of class that the situation becomes drastic.

"The rest of the year," Keeling said, "we are nowhere near capacity."

But in the last one or two weeks of class, the wait is notorious. Students can wait hours, and might not even get into an editing room at all.

"There are students waiting in the halls," acknowledged editing concentration Director Paul Hettel.

Some of the culprits, he said, are procrastination and the natural timing of assignments, which generally requires that at least one project be due at the end of the year.

Hettel said that the end-of-semester crunch time can be hectic when students need extra lab time.

"There are some classes where they are shooting almost up until the end of the semester," Hettel said. "It would be impossible to get in earlier."

"It can be frustrating," said Gary Oldroyd, a film and video senior who also works in the editing lab. "Frustrating for them [the students] and for us."

Columbia does open the editing labs on Sundays for the

final two weeks of the semester, but students who wait until the last minute, or have heavy editing demands, may need more time.

"You have a lot of students who work day jobs," Oldroyd said. "They have a job and live in the suburbs, and the only day they have to edit is Saturday." He says having a 24-hour editing lab once or twice a week during the entire semester would be the best way to accommodate those students.

"This [complaint] goes way back," Hettel said. He also points out that it is usually the more advanced and organized graduate students who make a push for 24-hour labs at the end of the semester. Hettel said they have submitted proposals in the past, only to be told that the cost would be prohibitive.

See **Labs**, page 2



Brian Morawczynski/Chronicle

Nick Martin, a graduate student, edits his short two-minute film in the Film and Video Department's facilities.



# CAMPUS NEWS

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## Briefly News and Notes

### Review to assist students with work samples, clips

If your desired career requires a portfolio, demo reel, resume tape, clip book, air check tape, or any other "work samples," plan to attend The Fall Review by Professionals, every Friday starting on Nov. 8 through Nov. 22. Those who wish to attend must register to participate by contacting their career adviser. This event is presented by the Career Center for Arts and Media. For details, go to [www.colum.edu/careers/thefallreview](http://www.colum.edu/careers/thefallreview).

### Film fest looks for entries

The Columbia Black Film Festival is seeking submissions for its upcoming showing. The deadline is Nov. 23. Those interested should send two VHS entries to the African-American Student Affairs Office in the 623 S. Wabash Ave. building, Room 306. For more info, call Art Burton, director of African-American Affairs, (312) 344-7994.

### Resume tips for journalists

Journalism majors—learn how to take your resume and clips to the next level. Attend the resume and portfolio tip session from 11:30 a.m. to 1 p.m. in the 11th floor faculty lounge of the 624 S. Michigan Ave. building. This event is co-sponsored by the Journalism Department and the Career Center for Arts and Media. For details, contact Paula Brien, career adviser, at (312) 344-7284.

### Visual poetry on display

Optic Verse, the poetry-on-the-walls display, runs through Nov. 21 in the Hokin Annex Gallery. The opening reception is Thursday, Nov. 7 from 4 p.m. to 6 p.m., with a poetry reading at 4 p.m. For more information, call (312) 344-7696. This event is sponsored by the Office of Student Affairs.

## Columbia Gallery Events

#### Hokin Gallery (623 S. Wabash Ave.)

Title: *Sketchy*

Exhibition of student, faculty and staff sketchbooks

Dates: Now through Nov. 21

#### Hokin Annex (623 S. Wabash Ave.)

Title: *Optic Verse*

Exhibition of student poetry from participants of the poetry program in the English Department.

Dates: Now through Nov. 21

#### C33 Space (33 E. Congress Parkway)

Title: *Día De los Muertos*

Day of the Dead Altar Exhibition

Dates: Now through Nov. 21

The following are groups and artists who have altars:

Latino Alliance of Columbia College  
Art from the private collection of Mark Kelly  
Latino Art Beat  
Street Level Youth Media  
Jose Corona  
Likalee and Raquel Nuñez  
Ruben de Santiago  
Elvia Rodriguez and Pros Art Studio  
Giselle Mercier and Senior Seminar  
Jenny Priego  
Ruben de Santiago

#### Glass Curtain Gallery (1104 S. Wabash Ave.)

Title: *The Chronicle of the Schizophrenic and his Reluctant Helpers*

Dates: Now through Nov. 22

A photo documentary and writing collaboration by James Syme and Peter von Ziegeler.

A documentation of a man's life in America, one man lost, with few friends

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

## Around Campus



Stacie Fruedenberg/Chronicle

The top three costume winners pose for the camera at Columbia's Halloween dance last Wednesday in the Conaway Center. Left to right: Shannon Fortune and Seth Miller (second place as Anna Nicole Smith and Smith's husband J. Howard Marshall); Maggie Corbett, Mandy Sestak and Alicia Dorr with 'Charlie' (third place as Charlie's Angels) and Rebecca Gallagher (first place as 'Old Lady Mabel').

## Safety

### Continued from Front Page

Michigan Ave. building prompted security guards to involve police. When security guard Laquita Greer confronted a panhandler who was harassing students, the panhandler became aggressive. When Greer and the students felt their physical safety was in jeopardy, police were called to intervene.

The panhandler proceeded to threaten a police officer who charged the man with assault, which is threatening a person with bodily harm.

Greer—who said she always tells panhandlers to move anytime she sees them in front of the buildings she guards—said, "I tell the students don't give in to them, or they'll keep coming back, and you never know what could happen."

Robert Fitzpatrick, the director of campus safety at Roosevelt University said, "I haven't seen the homeless commit any crime except for loitering." He also said he doesn't think panhandling and loitering are too harmful.

Police encourage business owners in the South Loop to report panhandling in order to abate it by getting the homeless off the street.

According to Fitzpatrick, Roosevelt University takes a more lenient approach by communicating with the homeless. "Our attitude is we don't call the police unless [panhandlers] are causing a problem," Fitzpatrick said.

Still, jail time is one repercussion for panhandling. Milhouse said he was detained for two days last week on a charge of criminal trespass. Upon his release, Milhouse said he returned to live at the mission. Incarceration didn't deter Milhouse from panhandling—five days later he was at it again.

College students and employees seemingly feel threatened because of their inability to relate to homeless people and panhandlers.

"I feel like, how could you let yourself get to that point?" said sound major Robert Chapman, 19. "I under-

stand that there are hardships but I'd feel like less of a man if I had to beg," Chapman said.

Others have different ideas or approaches to coping with or solving the poverty-related problem.

"I think if they move the mission we wouldn't have the problem," Greer said—although panhandling is a noticeable problem in virtually all areas of the Loop, whether or not they house homeless shelters. And according to Nelson, when panhandlers are asked to move, the problem doesn't go away—it just gets relocated.

However, there is some sympathy for the plight of indigent.

"With a roll of the dice, we could be out on the streets ourselves," said theater management student Jen Focht, 20.

"People should make charitable donations to legitimate organizations if they are interested in helping them," Nelson said. First District police said they agree that giving to charity is one of the best ways to help.

## Labs

### Continued from Front Page

The editing labs are a sprawling complex of rooms, all containing expensive, complicated machinery. On any given day, at least seven student workers run the labs, doing everything from helping with projects to dealing with software and computer glitches.

"We can't just have extra bodies in here," Hettel said of the difficulties staffing an overnight lab might create.

"The equipment is highly specialized," Keeling agreed. "Students need additional help. We can't just hand them a ZIP disk and let them go."

"We turn into unofficial tutors," agreed Mike Paruszkiewicz, another senior who works in the labs. The college administration also worries about security.

"I would mostly be concerned with students getting on the middle of the night," said Executive Vice President Bert Gall. "The overwhelming majority of our students travel a great distance to get here."

In addition, the other floors might have to be sealed off, according to Hettel.

The Art Institute of Chicago offers 24-hour film editing labs to its students, but even they have reservations about the program's effectiveness.

"It depends on what you mean by 24 hours," said MeiMei Yu, the Institute's Media Center manager at 112 S. Michigan Ave. "The problem is that the students don't always get in."

The Art Institute has fewer students, she said, so the way they handle the access is to check out keys to the labs. Students must present an ID and sign out before

they can have a facility pass and key.

Many students, however, seem to misunderstand the length of time they can keep the key. Some think it is a 24-hour pass, she said, when it is really only for 12 hours. In addition, the film editing labs are also classrooms, and many times a class will prevent students from getting into the room they had planned to work in.

It is a bigger deal than just opening the building up, Yu said. Security guards and personnel also create problems.

Babette Smith, a security guard in the 1104 S. Wabash Ave. building said she would be willing to pick up overnight shifts for a week or so around the end of the semester.

"I would do it for time and a half," she said, "but not regular pay." She also believes other security guards would be eager to get the extra money.

Oldroyd said he would be willing to work an overnight shift, and Paruszkiewicz says that, although he lives too far away to consider coming to Columbia late at night, he thinks others would.

"I'm sure there wouldn't be a problem staffing it," Paruszkiewicz said.

In order to run the editing labs for 24 hours, Hettel said he would need at least six trained student workers, and at least one security guard.

"We are in the position of supporting [the idea of 24-hour labs] philosophically," Hettel said. "But we could not support it in terms of resources."

# Columbia alum snags Emmy

○ 'Alias' art director gets first award for pilot episode of critically acclaimed ABC drama

By Ryan Bishop

Staff Writer

Columbia has another alumna of which to be proud. Emmy winner Cece DeStefano, a '94 graduate, currently serves as the art director of ABC's action/drama series "Alias." This is DeStefano's second season on the show, which started in February of 2000.

Born in Chicago, DeStefano grew up on the Northwest Side in the Portage Park area. She said she didn't really know what she wanted to do until her senior year of high school. Although DeStefano wasn't involved in the school's theater department, she took various classes in the arts and worked with watercolors.

DeStefano said she gained a true appreciation of working in the film business through her courses at Columbia. Fine arts and set design courses were some of the classes she said she enjoyed the most.



Photo courtesy of the Office of Institutional Advancement  
DeStefano shows off her Emmy the night of the awards ceremony.

"The film program did not have anything in the art director realm whatsoever," DeStefano said in a recent Columbia alumni profile, "there were no creative classes like production or costume design. So I began taking core theater classes."

After graduating from college, DeStefano was ready for Hollywood and ready to explore her career in the entertainment industry.

"I felt as prepared as I could be coming out of Columbia. It wasn't cut and dried for my field, so I learned what I needed to know," DeStefano said. "But once you get that first real job, you get the hands-on experience you don't get in the classroom. I felt completely confident."

She said she had to work her way up the ladder to make it as the "Alias" art director. Before joining the "Alias" crew, DeStefano also worked as an art director on *Payback*, *Teaching Mrs. Tingle* and HBO's *For Love or Country: The Arturo Sandoval Story*.

While DeStefano may not receive the accolades the show's star Jennifer Garner does, there would not be a show without her expertise.

"I basically act as the liaison between the production designer and the other departments of the show," she said. "I have to make sure all the sets are built, are painted and that the graphics are where they need to be. I work under the production designer and sometimes coordinate with the cinematographer."

"The production designer sets up the look that he wants and he makes the action happen. I make sure the location fits what the description is calling for."

The crew of "Alias" constructs up to 20 sets an episode, which DeStefano said can be a bit overwhelming but ultimately rewarding after the final outcome.

"The majority of the sets are at different locations, including one or two on episode. We are constantly prepping sets, especially arriving on the location."

She faces the task of coordinating the other departments and helping them to work together. When the set requires a special effect, such as building an elevator door in an action scene with bullet imprints, the crew has to collaborate on the timing and location of the effect.

DeStefano said she doesn't actually get to see what goes on behind the scenes because "by the time the walls are up and by the time the set is in place," all of her work is done. "We prep it before the camera gets there," she said.

DeStefano admitted, "[It's] huge for my career to be a part of a hit television series."

And her dedication to "Alias" has paid off. In September, DeStefano won her first Emmy for her art direction of the pilot episode of the show.

"Alias" airs on Sunday nights at 8 p.m. CST on ABC.

## The Editor's Desk



Georgia Evdokiadis  
Co-Editor-in-Chief

If you are between the ages of 18 and 34, prepare to be offended.

I have always harbored a suspicion that the Chicago Tribune was condescending—only now do I have the proof in my hot little hands. This evidence comes in the form of the Trib's new Monday-Friday paper, the RedEye.

If you haven't been given a copy yet (I got mine for free from a vendor who laughed when I asked for it), I have a feeling you won't have a hard time finding one. Just look around, you'll find them discarded everywhere. After about five seconds, you'll probably throw yours down too—unless, of course, you don't mind reading a newspaper that prides itself on dumbing down content and upping the ante on obnoxious page design.

The Tribune brought this monster to life as a half-baked attempt at drawing in the younger crowd. See, people in the 18-34 age group aren't reading enough newspapers—and the Trib's demographics are especially bad. The Tribune fears the imminent death of its "greatest generation" readership, and have gone begging at the door of the Xers.

Enter the RedEye—in which stories are shortened to tiny, McNugget-sized bites of information that give nothing more than an intro to the story. On an especially complicated subject, you might even find the RedEye sending you to the Tribune's version of the article.

The reason most younger people don't want to read long stories is simple enough: Those stories are rarely well-written. I'm not going to slog through 1,200 words if it's a bad article, but the solution is not to cut the same awful story to 200 words—it's to write better stories. How complicated is that?

Columnist Alison Neumer's Tuesday article began with the promising intro "My friend Elizabeth's parents were crestfallen." House burned down? Little Billy shot by a sniper? No. Poor Lizzie, it turns out, would have to forgo the "wedding of her dreams" because Daddy's stocks had taken a dip. Hard-hitting and issue-driven, that's this paper's motto.

And, just in case you forget where Florida is, the national news page F.Y.I. Nation gives you a map of the United States with dots corresponding to the location of every story. Did I miss something? When did I become an idiot?

The further I delve into this paper, the angrier I get. When I am referred in an article to the Chicago Tribune for the "real" story, I find myself wondering, "Why would any intelligent person spend 25 cents on this thing?" There's no original content, nothing is funny or different and I could find out more about the news by listening to B96.

It's clear the Tribune doesn't think we're very smart. We are illiterate, uneducated, self-absorbed and star-obsessed. We will never bring ourselves to care about the important issues, so they will just throw slop at us and tell us it's news.

And lest the Chicago Sun-Times be left out of this venture, they too have come up with their own "extreme" newspaper. They call theirs the Red Streak. The Sun-Times created the Red Streak in a purely defensive move, so this is really all the Trib's fault. Now we have to deal with two of these tragedies—though, ironically, the Red Streak offers slightly better editorial and significantly superior design. Red Streak, RedEye, whatever.

So, because I feel sorry for them, and because I don't want to see anything like this happen ever again, I will tell them how to reform their papers into the kind of periodicals younger people will buy.

1. Use humor. There is bitter irony everywhere and when a publication picks up on that (see *The Onion*), we respond. It's tough to write about politics and not laugh, so use that to your advantage. We like funny.

2. Make content more intriguing, not less. Positive stories are good. Challenge commonly held beliefs. Be controversial. Be creative. Heck, at least write your own stuff.

3. Take off the training wheels. I don't need to be told where Brazil is. Tell me what I need to know and why I need to know it and I'll look the damned country up in an atlas if I'm totally lost.

4. Get some diversity in that newsroom. There are millions of young Chicagoans who are Hispanic, black, female and gay (well, probably not all four). If you bring them into the paper, they will have interesting and new ideas on how to approach younger readers. And, if they haven't all been trained at the same university, they might even have some unique writing styles that would appeal to your audience.

These are just a few of the millions of ideas that I, and many others, have on how to improve what is right now a poor effort. Those suggestions were free. Want more?

You'll have to hire me.

## Student Government still short senators

○ Two members resign, leaving total of five seats empty

By Lisa Balde

Staff Writer

After five weeks of operation, Columbia's Student Government Association voted on sen senators last Tuesday in an attempt to fill the nine empty seats that have been vacant since the beginning of the school year.

The SGA elected six new senators, leaving the Radio, ASL-

English and English-Poetry Departments not represented in the senate.

The SGA also has seats available for a Television Department senator and a Student Organization Council representative since those who previously held those spots resigned.

Members of the SGA held applicant interviews for the open seats during a meeting two weeks ago but they could not vote, because a majority of senators was not present to do so.

Vice President Gina Giannuzzi later said there wasn't a majority

because the meeting lasted longer than expected and most present senators had to leave early for class.

This election was one of the first major obstacles the SGA has had to overcome, according to President Klaas Van Der Wey. He said this is especially true because filling as many seats as possible is crucial in senate voting procedures. Any time the senate does not have a majority of its senators present, it cannot vote on any issue that is being deliberated at

See SGA, page 6

## Health Center

Continued from Front Page

have been averted. Knight said that trips to the health center have helped students avoid the hospital costs they might have incurred had they called 911 or gone to an emergency room instead.

"No one wants to get in an ambulance," Knight said.

Although a licensed doctor is only in the center on Thursdays, Consolino is still able to treat students throughout the week.

A nurse practitioner is a registered nurse with advanced training in specialty areas, according to the American Academy of Nurse Practitioners website. Also according to the AANP, practitioners are able to prescribe medications, diagnose and treat illnesses such as infections and monitor chronic diseases like diabetes and high blood pressure.

Consolino urges students to come in for treatment or to ask any questions they might have about their health.

"We are here to teach, as well as treat, students. It is important to learn about your health and how to take care of yourself," she said. "Many students complain of a sore throat and think they need antibiotics, when

what they really need is fluids and rest. If symptoms persist for five to 10 days, then it is time to take further action."

The health center treats patients but reminds students that treatment is not a long-term answer to any illness.

"We deal with short-term issues; we get them started with treatment," Consolino said.

Knight said that, though they are not currently testing for STDs, they are giving out free condoms and filling birth control prescriptions for women who have previously had their gynecological examinations. However, if a disease can be confirmed in a visual examination, a prescription could be written for treatment.

According to Knight, the health center staff is also working with Columbia counselors to help students who deal with stress, anxiety and depression. In some cases, Knight said, antidepressants can be prescribed to help students manage their stress levels. Students are also allowed 10 free visits to a counselor per semester.



COLUMBIA COLLEGE CHICAGO CREATIVE NONFICTION WEEK 2002



NOVEMBER 11 - 14

# A SENSE OF PLACE:

creative nonfiction writers on location



Presented by the ENGLISH, FICTION  
WRITING, and JOURNALISM  
Departments, along with *Gravity* magazine

MONDAY, NOVEMBER 11, 2002

- > Faculty reading featuring: **Garnett Kilberg Cohen**, **Sharon Darrow**, **Patricia Ann McNair**, **Don De Grazia**, **Howard Schlossberg** and **Sharon Bloyd-Peshkin**, 2:00pm

TUESDAY, NOVEMBER 12, 2002

- > An intimate, open conversation with **Chris Offutt**, **Jacki Lyden** and **Laurence Gonzales**, 1:30pm
- > "The Craft of the Columnist" featuring **Laura S. Washington** (*Chicago Sun-Times*), **Brett McNeil** (*Chicago Journal*), **Salim Muwakkil** (*In These Times*, *Chicago Tribune*), **Steve Rhodes** (*Chicago Magazine*), **Jessica Hopper** (*Punk Planet*), **Jennifer Vanasco** (*Chicago Free Press*), 3:00pm, Ferguson Theater, 600 South Michigan
- > Reading and conversation with **Chris Offutt** (*No Heroes: A Memoir of Coming Home*), 6:30pm

This event honors journalist and travel writer **Sylvia McNair**.

WEDNESDAY, NOVEMBER 13, 2002

- > Reading and conversation with author and NPR reporter **Jacki Lyden** (*Daughter of the Queen of Sheba*), 2:00pm
- > Student reading open mike, 3:30pm
- > Reading and conversation with **Laurence Gonzales** (*One Zero Charlie: Adventures in Grass Roots Aviation*) and **S.L. Wisenberg**, 6:30pm

THURSDAY, NOVEMBER 14, 2002

- > "Writing Rock 'n Roll" presented by *Gravity* magazine, featuring **Dave Chamberlain** (*Newcity*), **Jim DeRogatis** (*Chicago Sun-Times*), **Greg Kot** (*Chicago Tribune*), **Peter Margasak** (*Chicago Reader*), 3:00pm
- > "See Your Name in Print," Creative Nonfiction Editors' panel. **S.L. Wisenberg** (*Another Chicago Magazine*), **Todd Stocke** (Editor Director, Sourcebooks), **Becky Bradway** (*Pink Houses and Family Taverns*) and others discuss publishing in books, magazines, literary journals, and online, 7:00pm

All events held at the Conaway Center (1104 South Wabash) unless indicated otherwise.

Columbia  
COLLEGE CHICAGO

**The Hokin Center &  
the English Department Poetry Program Presents**

Poetry on the Walls

# OPTIC VERSE

**October 30 - November 21 2002**

Sponsored by Student Affairs  
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**Opening Reception**

Thursday, November 7, 4-6 PM  
Poetry Reading at 4-5 PM

Hokin Annex Gallery  
623 S. Wabash, first floor  
Questions? Call 312-344-7696



## European Google censors searches of extremist sites

By Christine M. Delucia  
Harvard Crimson

(U-WIRE) CAMBRIDGE, Mass.—More than 100 anti-Semitic, white supremacist and other controversial websites are currently being filtered by the French and German versions of Google, the world's most popular search engine.

Released Thursday by the Berkman Center for Internet and Society at Harvard Law School by a team that earlier this fall unearthed evidence of extensive Internet censorship by the Chinese government, the report details the exclusion of content considered sensitive or illegal in France and Germany from certain foreign-language versions of Google.

One hundred and thirteen websites tested from Oct. 4-21 showed google.com indexed different numbers of pages than did google.fr and google.de, the French- and German-language versions of Google—indicating that selected material has been filtered out.

Sites promoting white supremacy, Holocaust denial and anti-Semitism are among those excluded from search results.

Several fundamentalist Christian and anti-abortion sites are also filtered. First-year HLS student Benjamin F. Edelman '02, who authored the report with Berkman Assistant Professor of Entrepreneurial Studies Jonathan L. Zittrain, said some of the filtered sites actually violate French and German post-World War II statutes against hate speech and Holocaust denial and are thus "genuinely illegal."

But reasons for filtering other sites are not as immediately apparent.

"Most people still don't know filtering is happening," Edelman said.

The French and German versions of Google currently do not indicate that any filtering has been done. Users searching for excluded material receive only the message, "Your search did not match any documents."

Search engines do not prevent direct access to websites, but limiting listings may keep users from knowing about certain sites.

Google uses geolocation systems that usually bring users in other countries directly to that country's version of Google, though users can still access the regular English-language Google.com.

The French and German filtering, which is done by Google itself, is different from third-party interception and filtering, such as the Chinese government's restrictions on search engines.

Zittrain and Edelman said they currently do not know exactly which websites are being excluded from French and German Google and are testing restrictions through experimentation.

"When you don't know what's filtered, it's basically like playing 20 Questions," Zittrain said.

It is also not yet clear who is asking Google to filter certain websites from its listings, he said.

"Right now, it seems it's all being done at the level of informal requests," probably from individuals within the countries' respective governments, Zittrain said.

Google's policies in the area of filtering requests are not yet clear, he said, noting that the "American vision of free speech" may not be the final word in Google's foreign policies.

"Google does not yet have a clear, well-articulated public policy," Edelman agreed.

"We carefully consider any credible complaint on a case-by-case basis and take necessary action," Google spokesperson Nathan Tyler told the Associated Press in a statement last week.

The report on Google filtering came in the midst of an ongoing Berkman study of China's Internet blocking practices. Sharp-eyed "netizens" first alerted Zittrain and Edelman to discrepancies in the French and German Google search results, and the two ran checks on other sites known or presumed to contain controversial material.

Their report, which is published at <http://cyber.law.harvard.edu/filtering/google>, is interactive. Readers can view filtered sites and check in pop-up windows whether the sites are still banned on google.fr or google.de.

A few sites that once contained controversial material remain filtered, even though their content has changed or the domain is now empty.

## Students protest hate acts

By Stephanie Yost  
Iowa State Daily

OXFORD, Ohio (AP)—Hundreds of students, faculty and residents rallied at Miami University to protest a cross burning at a home and a derogatory anonymous e-mail sent to a campus gay and lesbian group.

"It's really disheartening to know that, in this day and age, these things are still happening," said Marcus Langford, a Miami graduate student, at Tuesday's rally at the southwest Ohio school. "There are still people that want to send out a message of intolerance."

Police are investigating the cross burning. A homeowner reported finding the smoldering remnants of the 3-and-1/2-foot cross in his yard upon returning home Oct. 20.

That day, 12 members of the campus organization Spectrum received an e-mail saying its members "weaken the moral foundation of this country." It went on to suggest that they "should go find (themselves) a ceiling rafter and a sturdy piece of rope. You know the rest."

Officials have not indicated if the incidents were connected.

"We want to show how strong our support is and make it known that these acts of homophobia and racism are an attack on all of us," Ross Meyer, a member of Spectrum, told the rally crowd Tuesday.

Because the e-mail did not suggest that the writer intended to harm the recipients, university officials concluded that it could not be investigated as a crime. The administration denounced the message, calling it despicable. The e-mail was fictitiously signed, and school officials said they do not know whether it came from within the university.

## Cigarettes deserve R rating in teen flicks

By Andrew Ruth  
Daily Texan

(U-WIRE) AUSTIN, Texas—All movies that portray characters smoking cigarettes should be R-rated, according to a report released Oct. 29 by the U.S. Public Interest Research Groups.

Along with nudity, violence and profanity, the U.S. PIRG wants cigarettes to be included in the factors that determine a

film's rating. "The report found that in the two years since the 1998 tobacco settlement, tobacco used in PG-13 movies has gone up 50 percent," said Luke Metzger, Texas/Oklahoma field organizer for the U.S. PIRG. The study also found that cigarettes are portrayed in a neutral or positive light with very few negative statements.

The 1998 tobacco settlement stipulated that cigarette companies cannot pay to have their cigarettes featured in movies. The report is the result of a study which focused on PG-13-rated films, conducted

during the two years before and after the settlement. Also, the report wants Congress to investigate whether tobacco companies are funding Hollywood productions despite the settlement.

Because of the discrepancies between the 1998 settlement and the rise in cigarette use in PG-13-rated movies, the report speculated that people within the movie industry are getting paid by cigarette companies.

Ray Domkus, president of Fight Ordinances & Restrictions to Control &

Eliminate Smoking, California chapter, disagreed with that theory.

"This is absolutely ridiculous. Whether someone smokes in a movie—that's the director's decision. If they want to put it in, that's their problem," Domkus said. Actors smoking in movies won't make youths smoke, he said.

"I grew up in a time period with violent cartoons, and I haven't become a violent person," he said. "If a person is inclined to start smoking, they will, whether they see a movie or not."

## SGA

Continued from Page 3

that time.

Although not every seat is occupied, the SGA executive board said it is not discouraged.

"Those seats can still be filled," Jannuzzi said. "And, by the end of the semester, we think they will be." Bad timing was among several reasons cited as to why the senate wasn't completely filled after its initial election process last year.

"During the time we were trying to do the PR for [the SGA], a couple different things were going on," Van Der Wey said. "The MAP grant [cut] was the major one."

Van Der Wey also said he felt that the outreach to smaller departments throughout the school was a barrier for the SGA and might have led to so many seats being vacant.

Despite lacking a full senate, the SGA plans to address issues now that the election is over. According to Jannuzzi, Columbia's safety and security will be the first issue at hand. She also said the executive

board expects to receive more feedback from students concerning future issues as the school year goes on.

The SGA will be accepting applications for the vacant positions until the end of this semester. Applications can be picked up in Office C on the lower level of the 1104 S. Wabash Ave. building.

The newly elected senators are:  
AEMM: Daniel Guzman

At-Large: Jennifer Rinaldo

Early Childhood Education: Joey Hager

Fiction Writing: Latoya Wolfe

Interactive Multimedia: Jessica Tello

Residence Hall Advisors: Megan Juneau, Brian Sturgulewski

Dance: Cara Sabin

## College Council debates minority retention

○ Fundraising and student spaces also discussed

By Renee Edlund  
Staff Writer

As Columbia wrestles with declining minority enrollment rates, College Council members met on Friday to voice their concerns and suggestions on the issue. The council raised questions about scholarships and how tuition is being spent.

Len Strazewski, from the Journalism Department, explained that scholarships are needed for both undergraduate and graduate students.

"Grad students will need one or two more classes to finish and they won't have the money for it," Strazewski said. "It's an embarrassment."

Raising money for Columbia has been an ongoing battle, according to Art and Design Department Chair Jay Wolke. "The key problem is how to get money," Wolke said. "It should be dealt with by getting outside funding, such as the Board of Trustees."

Wolke said that once scholarship money is obtained, he is certain that specific procedures would follow when a student applies for aid. "We're going to offer scholarships on interest,

not principle," Wolke said.

Doreen Bartoni, acting dean of the School of Media Arts, said raising funds is a lengthy process. "I know there is a lot of scholarship activity throughout the college," Bartoni said.

"However all these events take tremendous amounts of time and effort."

Bartoni suggested that graduate students should be given the option to become teaching assistants to help lighten the workload of the faculty and to get free tuition.

In other council business, Vice President of Student Affairs, Mark Kelly, announced that Columbia is opening five student-only spaces. These areas will be open for students to bond, relax and to share their work. These areas will no longer allow faculty meetings or space for use by the staff. A '60s-style lounge is also being created for students to use, and various members of the council offered their own beanbag chairs as potential furniture.

And SGA President Klaas Van Der Wey was proud to announce that the majority of SGA positions have been filled.

The council concluded that the discussion of scholarships would not advance further until the executive committee develops more information and devises a plan to incorporate the suggestions that were offered at the meeting.

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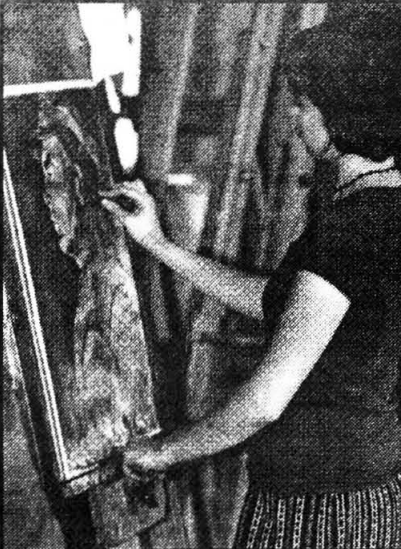
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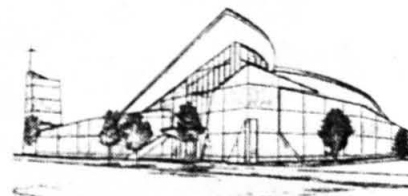
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# COMMENTARY

## Columbia Chronicle Editorials

### Students deserve access to 24-hour laboratories

Film and video students have long complained that they don't have enough access to the editing labs. One viable solution would be to keep the film editing labs open 24 hours a day during the last week of the semester, giving film students the extra time needed to complete their end-of-semester projects.

By and large, it's a great idea. In fact, Columbia should consider keeping all of its labs open 24 hours during crunch time. Students could use a 24-hour photo or interactive multimedia lab and so could many of the other labs on Columbia's campus. After all, most students aren't given their final assignments until the end of the semester and have to scramble not only to get a spot in a lab, but also to find enough time to complete their work.

If the Film Department can do it, anyone can. The film lab is the most complex lab. Located on the sixth floor of the 1104 S. Wabash Ave. building, the film lab contains several rooms all equipped with expensive film-editing software and equipment. The film lab also needs about seven people to operate effectively.

Columbia shouldn't have to wait until 24-hour labs are the norm at all area colleges and universities. Currently, most of DePaul University's labs are open until 10 p.m. and Roosevelt University operates its labs until 11:30 p.m. And, Northwestern

University keeps many of its labs open until 2 a.m. So far, the Art Institute is the trailblazer, offering 24-hour film labs Mondays through Fridays.

Admittedly, there are security concerns. There have been physical attacks in the past—most notably when Film Department faculty member Richard Renno was attacked outside the film lab during the day on March 23, 2000. But attacks like this are isolated incidents and quite frankly could happen anytime, anywhere.

Columbia shouldn't worry about students commuting to and from school, regardless of the time of day. Students are capable of being responsible for themselves. But, Columbia has security officers patrol campus 24 hours a day in a car. Perhaps security could offer an escort to the el if a student feels unsafe.

Opening up Columbia's facilities would provide a space where students could complete their work at their own paces—and it would give more opportunities for more students to find time in the lab.

Most students are awake at odd hours of the night anyway. Keeping the labs open would give them a safe place to come and work. Besides, many say they are most creative in the dead of night, when sleep-deprived and hopped-up on too much caffeine. Keeping the labs open longer might even improve the quality of their work.

### Health Center needs to work out kinks

Twenty-five dollars of our tuition money as full-time students (\$10 for part-time students) goes toward our Student Health Center. And, just so you won't ask, this is a mandatory fee. But, I'm sure you're wondering, what does your money cover? Well, it covers treatment for health counseling, strep throat screenings, pregnancy tests, upper respiratory infections and urinary tract infections and more. All of the services the center offers are included in the mandatory fee—except for the flu shot that was given last month for a fee of \$15.

The center has positioned itself as a health resource not only for sexually active students but also those who don't make health their No. 1 priority. Although the licensed physician is only in one day a week, there is still a nurse practitioner available to help with minor and short-term illnesses.

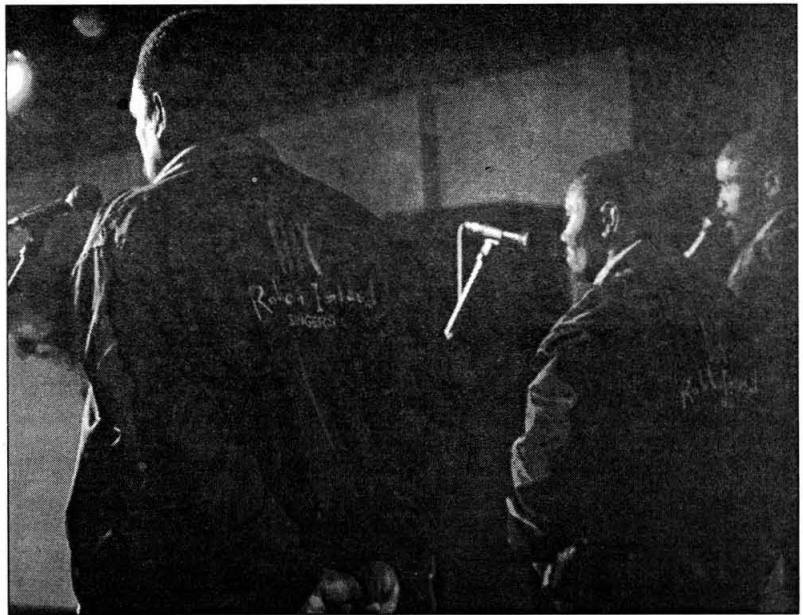
The problem with the services offered is that they are limited. The services offered by the center are also available to students from Cook County or their own doctors—who have more to offer. We are already paying \$6,857 for tuition not including fees for registration, activity, U-PASS, and

class fees. Now we have a new health center that requires more of our funds. And considering that the services provided by the Student Health Center are really weak, our money isn't being put to great use.

And although the nurse practitioner or the doctor can write a prescription for birth control, the health center doesn't even test for STDs or give gynecological exams. What good is having a prescription written when you would have to go elsewhere for the initial exam and to get the prescription filled?

Although the intentions of the health center are good, it seems it is still in need of some work. Some additions should be made to accommodate the health care needs of Columbia students. For example, it is safe to assume that a majority of the student body is sexually active. There is a need in our community for STD and AIDS testing—which the center doesn't provide—although the center gives out condoms and will treat an STD. That isn't enough. The health center needs to provide services for after we've done the deed and are "burning" for some medical help.

## Exposure



Dwayne M. Thomas/Chronicle

### Kurt Cobain: elusive hero or victim of excess?

By Ken Basin

Daily Trojan

(U-WIRE) LOS ANGELES—Eight years later, we're still talking about Kurt Cobain. "I'm going to be a superstar musician, kill myself and go out in a flame of glory," he wrote as a 14-year-old. And he was right. And because he was right, because he went out in a flame of glory, we just can't get enough of him.

Next month will see the long-awaited publication of Cobain's journals, an 800-page epic that tracks his life, in his own words, from the pre-Nirvana days straight to the time leading up to his suicide by shotgun on April 5, 1994.

So before I sink myself into retrospective pondering about why he has captured everyone's attention almost a decade after his death, let me break a few rules and say some really bad things about him.

In some ways, Cobain was a real ass—he flung himself headlong into heroin addiction and never even made a real attempt to get out. He kept on shooting himself up before finally shooting himself down.

Admittedly, the drug use started as a response to a nearly debilitating stomach condition that could've almost crippled Cobain with pain at times, and one that he was never able to treat effectively. Even if you use heroin as a legitimate painkiller for the sake of argument, the excess is inexcusable.

And suicide? Can you say "cop out"? So why then am I, like half the music world, waiting for a peek at his diaries? There's something mystifying, even enchanting about his life and death, and even if I don't approve of how it happened, I still want to know about it.

On the one hand, I've heard bitter complaints from the Nirvana faithful that the release of previously unheard material and now the impending publication of his diaries besmirches Cobain's good name.

These are also, for the most part, the same people who speculated to me that Courtney Love killed him because he had gotten her started on the path to fame with her band, Hole, and that his demise would inevitably skyrocket her to greater fortune

and glory. True as that may have turned out to be, I don't buy it.

In any case, there is nothing left of Cobain's name that has not been denigrated yet anyway. There is no greater indignity than suicide, and Cobain went out in a particularly gruesome and sad way; in fact, his body wasn't found until days after the fact, and even then by an electrician who noticed the smell.

What good remained in his name fizzled away in a flurry of lawsuits between his widow, Love, and his musical widowers, Krist Novoselic and Dave Grohl. A protracted competition for control of his musical legacy has popped Nirvana back into the news now and again for years, and with no end in sight, there seems to be no civilized way to just let Cobain rest.

Cobain is worthy of our interest, but not our idealization.

I don't blame people for wanting to hear one last Nirvana song, read one more of his words in a diary and see one more haunting omen of his demise. In all the biographies and all the interviews with his friends after his death, a portrait emerges of a guy who never could settle into success. Someone who got exactly what he wanted and then realized maybe he didn't want it after all. By then, it was too late to cast it all aside. That's what is mysterious to people, especially to us average types who, perhaps naively, think to ourselves, "Hey, fame is cool! I'd like some of that!"

Unfortunately, it gets pretty scary to see people who go beyond interest to obsession, people who, like Cobain, portend that they, too, will someday kill themselves and go out in a flame of glory.

Cobain is hardly a role model. Ironically, that's why many people tend to favor him as one, but doing so could prove to be dangerous. No one should be looking up to someone who threw his life away to a needle and a 12-gauge.

In the end, I'm sure circumstance will ultimately make those who decry the new wave of Nirvana fade back into the periphery. In time, they'll realize their own hypocrisy as they find the latest single on heavy rotation on their MP3 player and the new journal sitting on their dressers.

Hey, they'll probably be on mine.

# Election 2002: Chronicle Endorsements

## Rod Blagojevich for Illinois Governor

This was a tough one. And not because the candidates are all so wonderful that we couldn't decide who to endorse. In the end, the 2002 governor's race is like so many others: it is a choice of who we hate less.

Do we want to endorse the machine politician who got where he is today mostly because of his very influential father-in-law Alderman Dick Mell (we're talking about Rod Blagojevich now)?

Or do we want to endorse a strict pro-lifer, one who also just happens to have been involved in one of the most infamous cases of wrongful conviction in Illinois' history (Jim Ryan)?

Or should we just chuck it all and throw our endorsement away on the long-shot (to be generous) Libertarian Cal Skinner?

In the end, like the 2000 presidential election, it came down to a very close vote. We don't have an electoral college so Rod Blagojevich squeaked by, and so we endorse him for governor of the state of Illinois. He's a Democrat, favors abortion rights, is moderately in favor of the moratorium on the death penalty and at least says he will represent what the students of Columbia seem to want.

Blagojevich plans to eliminate pork-barrel projects and put more money back into Illinois MAP grants. We hope he sticks to those plans should

he be elected.

Governors have little to do with the federal abortion issue now since it is currently in the hands of the Supreme Court, but our new governor's stance on abortion rights could come into play if ultra-liberal Justice Ruth Bader Ginsburg doesn't survive through George W. Bush's presidency and abortion laws are relegated back to individual states.

Blagojevich has defended abortion rights vigorously, even going so far as voting against a ban on late-term abortion. Ryan doesn't support abortions except in the most drastic cases—either the woman's life must be in danger or it must be an "extreme" case of rape or incest—as if there were another kind.

Additionally, Ryan hasn't shown the kind of leadership on the Rolando Cruz issue that one would hope for. Of course he won't say whether or not he thinks Cruz is guilty (although Pat and Jean Nacarico have specifically asked him to) during election time—but he hasn't been running for governor forever. He could have come out years ago and made a statement about his opinions on the Cruz case.

And he should have. Blagojevich is the Chronicle's choice for governor, and we hope he will keep some of the campaign promises on which he will (probably) be elected. Good luck, Rod.

## Lisa Madigan for Illinois Atty. General

In a pathetic election year, we have pathetic candidates to choose from. The attorney general's race has been full of personal attacks and devoid of real issues. Trying to choose the better candidate is like choosing whether to poke needles in your arm (Lisa Madigan) or needles in your face (Joe Birkett).

Needles in the arm would probably hurt less, so the Chronicle's endorsement goes to Lisa Madigan for Illinois Attorney General—with strong reservations.

Madigan is currently an Illinois state senator who has vigorously supported a woman's right to choose—and who said she would continue to defend this should the matter be relegated back to the states.

Madigan also takes a tough stand on sexual predators in this state. She calls for tougher criminal sentences and fines on sex offenders. Madigan has also said she will fight to implement a lifetime supervision program to help solve the state's crippling recidivism rate.

Madigan supports the moratorium currently held on the death penalty in Illinois. She supports most of the Prison Review Board recommendations, and has a plan to make access to better evidence more available to prosecutors.

Reservations do lie, however, with the Madigan name. Her father is Michael Madigan, the powerful speaker of the Illinois House of Representatives and

head of the Democratic party in Illinois. But there is a serious question that arises as a result of her family ties: Should she become attorney general, can she remain neutral and hold tough investigations that may involve her father? We will hold her to her word, believing she will be a neutral attorney and look after the best interest of the state as a whole rather than solely the interests of the Democratic party.

Despite the fact that Birkett has a ton of experience, he—like so many others coming from DuPage County in this election—is tainted by his role in the prosecution of Rolando Cruz, a factor that cannot be overlooked. Birkett conducted a questionable interview in that case and has refused to admit any mistakes.

Birkett also has a weaker stance on gun control—something about which Madigan holds strong convictions. Tough gun laws are important in Chicago and must be considered a major issue.

The attorney general's job is to represent the citizens of the state and to advise the state on legal matters. Criminal casework is a minimal part of the job. Her inexperience as a lawyer is an issue of which to take notice, but we believe that her platform will best benefit the people of Illinois and the students at Columbia and hope she will fulfill her promises to the people. Good luck, Lisa.

# Israel and Palestine must achieve peace

By Polina Goldshtein  
Staff Writer

A war cannot be won without causing tremendous devastation to everyone involved. Taking this into consideration, it should be easy for both sides to come together, and decide to end the fighting, so everyone could go home in peace. The bottom line is that no land, religion or 1,000-year argument is worth bloodshed and loss of human life.

Palestinians feel oppressed. They don't have enough jobs and most of them have a hard time providing for their families. Their government infrastructure is not functioning properly and their daily lives are chaotic. But violence and terrorist attacks are not the answer to these problems. Raising their children to hate and kill Israelis is not an answer either. The attacks keep happening, day after day, week after week—suicide bombings, car explosions and shootings. Throughout more than two years of the last uprising, 622 Israelis have been killed and nearly 4,600 others wounded in more than 14,500 terror attacks. It doesn't take a mathematician to figure out that this comes out to almost 20 attacks every day.

Israeli citizens are afraid to lead their daily lives. They are afraid to take public transportation or have lunch in cafeterias. In their opinions, every public place is a target. Jacob Korzh, a friend of mine who lives in Israel and just finished his service in the Israeli army about three months ago, said he lives with uncertainty and fear every single day.

"These days we are so used to tragedy being a part of our lives, it almost seems normal. I don't ever expect to watch evening news without hearing about another

attack and I feel good when I hear that there were no deaths, only injuries," he said.

Korzh also said living in Israel makes him unconsciously do things to adjust to the situation, like checking out any restaurant or cafeteria before taking a seat. "You don't want to sit too close to the glassy wall or an entrance, because these spots can be the target point, and the further away you are from them, the most chance you have of

both sides. At the Middle East Peace Summit at Camp David in 2000, Arafat refused the deal offered him because it didn't answer 100 percent of his demands. Sharon was warned that targeting Arafat's compounds and bombing buildings where alleged terrorists are hiding will only worsen the frustration of Palestinian people and make them want to attack over and over again. Moreover, Arafat used his confinement to his Ramallah compound to justify his inaction in gaining control over terrorist organizations like Hamas and Hizbollah.

Representatives from other countries need to help and give fresh advice to both leaders. An agreement between the two sides would end Israeli occupation of the Palestinian territories. It would also allow Arabs with Israeli citizenship to work in Israel. In exchange, Arafat and the Palestinian government must gain control over all known terrorist organizations and make them take responsibility for terrorist attacks around Israel. Moreover, the government has to stop teaching violence in schools and create a new police system that will detect people prone to become suicide bombers.

Of course, it is easy to express opinions on what needs to be done to end the violence. It is difficult, however, for those living in the area to make the right decision considering the toll the violence takes on their daily lives. Israelis and Palestinians are discouraged and do not believe peace will be achieved any time soon.

Peace can only be achieved through extreme measures from both sides: no more lying to the people, no more playing the game of politics. Arafat and Sharon need to come together to save the lives of their people—the innocent civilians as well as those in their armies.



John West/Chronicle

only being wounded and not killed in case of an attack," Korzh said.

As bad as the situation is, it seems that neither government is capable of acting appropriately. Ariel Sharon—as well as former Israeli leaders—and Yasir Arafat have tried different approaches to end the conflict. But none of their efforts have satisfied

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# COLUMBIA'S VOICES

## All sides have voice

After reading two faculty members attack the Chronicle for merely questioning the validity of the College Council's anti-war resolution, I must state that the Chronicle was absolutely justified in its editorial.

The Chronicle has done an excellent job during this school year attempting to let all sides of the spectrum have a voice on current events. Whether liberal, moderate, conservative, Republican, Democrat, Libertarian, Green—all have been featured in Columbia's paper at one time or another. Chronicle columnists have also truthfully pointed out the misfortune that many college campuses—including Columbia's—seem to tread in the direction where only one ideological point of view has access on college campuses. Sadly, some faculty members reinforce this ignorance by not only defending, but insisting that their anti-war stance is the only viable position we should allow at Columbia.

Mr. Stevenson and Mr. Grief make many excellent points about why a war with Iraq is unwise. They have a right to their opinion and freedom of speech allows them to individually promote it however they wish. However, it just so happens that many students and faculty members may not share that view. They also deserve as much power to promote their views on campus, which is not possible when the College Council brazenly declares—without consulting student government, student organizations, and so forth—that everyone on campus should attend anti-war rallies.

Mr. Grief wrote that the "College Council speaks for itself." The facts are the College Council controls every facet of the school's existence, and therefore speaks for the college, not merely the members on the council. Furthermore, the anti-war resolution itself calls on all students and faculty—not just people who agree with their view to engage in activism to protest Iraq. While I personally think President Bush's position on Iraq is reckless and ill timed, I believe their resolution against it is just as disastrous. (Notice that I speak merely for myself as a member of SGA and do not demand a resolution from SGA.) Those who piously scream "not in my name" shouldn't demand 10,000 students at Columbia support the resolution in their name. Indeed, they make no distinction between the Not in Our Name resolution (which has the backing of many reputable people like ministers and Martin Luther King III). The Not in Our Name

movement, which has ties to communist revolutionary groups and organizations supporting ethnic cleansing by the brutal Shining Path guerrilla group in Peru—not to mention fringe right-wing isolationists like Justin Raimondo at antiwar.com. Columbia faculty who support these groups do not do so in my name.

Mr. Grief also accuses the Chronicle of bad-mouthing the College Council because the stand they took "is not the stand of the Chronicle." Ironically, the Chronicle's intention was anything but that. The Chronicle never published an editorial demanding all the college blindly support the president's stance on Iraq. The Chronicle never called students lazy, uninformed, and unmotivated kids if they didn't engage in active pro-war demonstrations. However, the members of the College Council are on record as doing exactly that when promoting an anti-war stance. It is crystal clear who's being intolerant here.

Finally, I find the idea that these faculty members welcome debate on Iraq to be absurd. From their comments, it is clear that the only "dialogue" they want to discuss is whether we should dictate for students to protest on Tuesday or Thursday. If they wanted a debate, they could have easily called for an open forum and allowed students to voice the pros and cons of an Iraqi war. My previous college did so during the Kosovo crisis. And the established SGA provided an excellent opportunity for Columbia to do so. From the Gulf War, to Bosnia, to Sudan, to Afghanistan, we've felt passionately either for or against military action. This is the first time the College Council has told people what to think.

This sanctimonious resolution puts a black mark on an otherwise great college. It's time that certain faculty members recognize that diversity and tolerance extend to political opinions too.

—Bill M. Leubscher, SGA Senator

## Chronicle editorial misses the mark

The Columbia Chronicle is out of line on its position on the council resolution on Iraq, not the council itself. First, I wouldn't consider any of this "force-fed liberalism." In fact, if you look at most media outlets, we are force fed conservatism. (FOX News, the Sun-Times and the Chicago Tribune are just a few sources that are owned by conservatives.)

The College Council may not be a group of elected officials, but if they are coming together in the interest of bettering Columbia, taking an anti-war stance is a wonderful step. Please, I ask you to tell me how taking a pro-war stance, or sitting idly on the sidelines while our world comes closer to annihilation is positive in any way.

As a student, I can tell you that I haven't been looking at any old photos from Vietnam protests, because I wasn't there. But I can tell you that I am empowered by teachers at this school who are willing to take a risk and take a stand on an issue that will affect us all. Saying that teachers are doing this out of a longing for the glory days of their youth is petty, and dodging the issue at hand.

Furthermore, I'm not exactly sure how it is that "old ideologies of Vietnam," mainly ones that were for world peace and equality, are not in the interest of students here at Columbia, or any other college for that matter. Warmongering definitely will not help any of us better ourselves, it will only bring more sorrow down upon us.

For you to state that this war does not effect us is a fallacy. You seem to forget that many students here at this school receive financial aid. The Bush administration demands \$7.5 billion for the war machine; where do you think that money is going to come from? Americans will not stand for a tax increase, so programs will need to be cut. I can assure you that the first on the chopping block, as it always has been, will be education.

Perhaps the Chronicle is the organization here which needs to take better stock of student opinions. Columbia is home to several activist groups (Not In Our Name and Amnesty International, among others), has had students involved in several rallies against the war that have taken place in Chicago as well as Washington D.C., and recently held a teach-in on the Iraq situation, as well as other issues. I ask you to seriously consider re-evaluating your stance on this issue. Perhaps if the Chronicle were present at more of these events, it may take a different tone.

—Aaron Lorence, Senior

## Columbia students dissatisfied with service

Do we ever get what we pay for? Sometimes we get more. But more than

often these days, I keep hearing about others getting ripped off. I'm sure any student could write up a list of complaints about their school, but not everybody can do so in a dignified manner.

Before taking a tour of Columbia, I was expecting a top-notch campus that would rival any other school worth mentioning. After discovering the tuition, I honestly felt a little shortchanged. There are many reasons why I still feel this way.

Time and again, fellow students and I have to wait for slow elevators that take forever to reach their destinations. It's easy for those capable to take the stairs, but I worry about those who aren't physically able.

Another grievance I have regards the school's food. It appears that vending machines are the only things available and that nearby restaurants are the only keepsakes.

Unfortunately, these restaurants are few and far between, and despite Roosevelt University's cafeteria being accessible to part of Columbia's campus, it could use some serious fine tuning.

Tuition is another matter. It should not be a "one size fits all" deal, where English majors pay as much as film, or photography majors. Dishing out a slew of prerequisites, which can repel students after a while or after the first one, limits students from pursuing their dreams with an untraditional twist.

Aside from the following, I'm pleased with Columbia's location. It's in the middle of Chicago's cultural mecca, giving it a statistically low crime rate.

Take heed, fellow readers and staff. Things need to change.

—Dave Lotito, Freshman

## Chronicle off base

Apparently the College Council's anti-war resolution was seen as important enough to discuss in a rambling editorial, but not important enough to reprint or actually cover as a news story. You accuse the College Council of force-feeding liberalism (hardly the case), but by refusing to print the text of the short resolution or even cover it, the Chronicle limits access, stifles debate, and controls opinion in a far more significant way.

—Spencer Kingman, Senior  
Editor's note: The Chronicle covered the College Council's resolution as a news story in the Oct. 14 issue, Volume 36 number 4.

## The Columbia Chronicle photo poll

**Question:** Would you like to see the college implement 24-hour labs?



Curt Flowers  
Sophomore/Fine Arts

"Yes, I think they should be open later, but no one is here 24 hours."



Andrew Saint  
Sophomore/Graphic Design

"That would be great, especially for students who don't live around here and need to stay late."



Tracy Bittnum  
Senior/Undeclared

"That would be a good idea."



Sean Racky  
Freshman/Art

"I think it would be great for students."



Phil Cizmar  
Freshman/Interactive Multimedia






























"Yeah, it would be nice."



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### Photo Essay by Michael Schmidt



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on cover: Sketches by Richard Kasemsarn

## Festival celebrates women performers



Stacie Freudenberg/Chronicle

The Thick Roots Performance Collage is one of six performance groups that took the stage at the Third Annual Women's Performance Art Festival, which ran Thursday, Oct. 24 through Saturday, Oct. 26, and was produced by the Stockyards Theatre Project.

**By Polina Goldshtein**  
Staff Writer

**T**he Third Annual Women's Performance Art Festival featured Chicago artisans performing unique and original work via improvisation, stand-up comedy, dance, performance art and much more. The three-evening festival was highlighted by moving and innovative work focused on women.

As part of the Stockyards Theatre Project—a nontraditional contemporary theater company that has supported and promoted women in all aspects of theater in Chicago since 1999—the festival was sponsored by Luna, a company that produces nutrition bars for women. This year's festival was co-produced with Links Hall, which was founded in 1978 to support artistic innovation and excellence.

Jill Elaine Hughes, Stockyards' artistic director, researched how much

exposure women get in the theater world. She found that less than 10 percent of working directors are women and that men hold most positions of creative power and influence in theater arts. Hughes said she founded Stockyards to create an environment where women can explore their ideas and produce their theatrical and performance art without the obstacles they would face in traditional theater companies.

"It was like a rolling snowball," Hughes said. "We started small, but the festival grew every year. And this year we are expecting full houses at the Friday and Saturday night performances."

Some actors, ensembles, women directors and playwrights were asked by the Stockyards to perform at the festival, others heard about the festival's success and came to audition on their own. Jane Alderman, a playwright and director, said she heard about the festival through a friend and felt it was a

"great opportunity for women like me to put up their work for a big audience."

Alderman's short play "Dreams of Black Men" is about a deep connection between a man and a woman who never met. Whether the whole play is a dream, whether the characters are both deceased and knew each other in life, or whether they are lovers who have parted ways is left to the audience's imagination.

Thurston "Ty" Cobb, an actor in the short play "Born in the Other Room," was asked to participate at the festival. It was his first time with the Stockyards company, but he said he will audition next year if the opportunity presents itself.

"It was a great experience for me because I was one of the few male actors at the festival," Cobb said. "Although there are no male directors or playwrights, male actors are welcome to perform."

"Born in the Other Room" depicts the

story of an infertile woman talking to a man in a bar while she waits for her child's birth by a surrogate.

The Sirens comedy troupe performed a condensed version of their hit improv show, "Chicken Scratch." This all-female ensemble had the audience laughing nonstop with their hilarious performances about politics, relationships and life in general. It was almost hard to believe it was all improvisation, as classy and funny as their jokes were.

"Fivestars Females"—a performance piece inspired by the New York underground club scene—featured five women breakdancing, house dancing and African dancing. Czarina Mirani, a professional dancer, said she feels that it is unique to be able to bring female sex appeal to what is traditionally considered male dancing.

Tania Bykkonen, an audience member, said she has attended the festival every year. Bykkonen said watching

See **Women**, page 22

## Lecture Series Make Intersections In Our Minds

**By K. Ryann Zalewski**  
Assistant A&E Editor

On Thursday, Nov. 7, Columbia and the Chicago Department of Cultural Affairs will host the third event in the Intersections series. The free lecture will be at the Chicago Cultural Center, 78 E. Washington St., on the fifth floor in the East Meeting Room from 6 p.m. to 7 p.m.

Thursday's lecture will be a panel discussion about *The House on Mango Street* by Sandra Cisneros, with Elaine Sorkin, Arlene Greene and Chris Green, three Columbia faculty members from the English Department.

Cisneros, the child of a Mexican-American mother and a Mexican father, grew up in Mexico City and Chicago. *The House on Mango Street*, her first book, is a collection of short stories told from the perspective of Esperanza, a girl growing up on Mango Street in a Latino Chicago community. *The House on Mango Street* has sold more than 2 million copies since it was first published in 1984.

"The book was a very deliberate choice," Sorkin said. Sorkin, a reading

specialist in the Writing Center, has used *The House on Mango Street* in several of her own classes. "For 18 years the book has been a syllabus staple," she added.

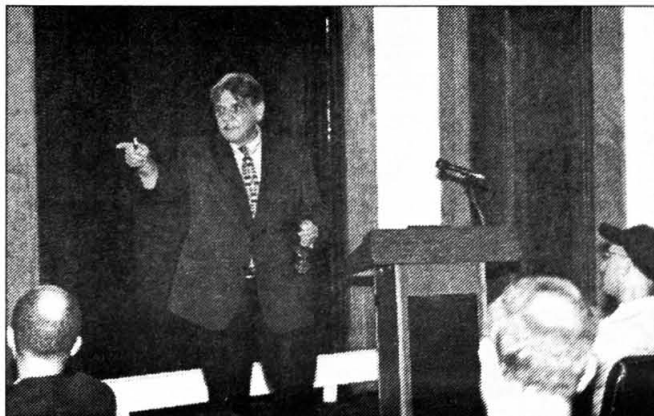
The unconventional style of the book, written in vignettes, will also be discussed. "I think the book itself is a strong example of the art of writing and the art of lyric prose," Sorkin said.

Smaller group discussions will follow the panel discussions. They will focus on different aspects of *The House on Mango Street* such as gender, immigration and culture. The audience is free to move around and participate in all three groups.

"I will be asking my participants to put themselves into the culture," Sorkin said. She added that her group will be looking at the relationships between the boys and girls and the men and women of the book.

While reading *The House on Mango Street* before the lecture is recommended, it is not necessary. Each section discussed by the panel or in the small groups will be available in handouts for those who are unfamiliar with the book.

In last month's lecture, Dominic



Brian Morowczynski/Chronicle

Dominic Pacyga, acting chair of the Liberal Education Department, gives the second lecture in the Intersections series, Oct. 3 at the Chicago Cultural Center.

Pacyga, acting chair of the Liberal Education Department, talked about the impact that different cultures have on the history and architecture of a neighborhood.

"What a city. And what a tale we can tell if we just walk that city," he said.

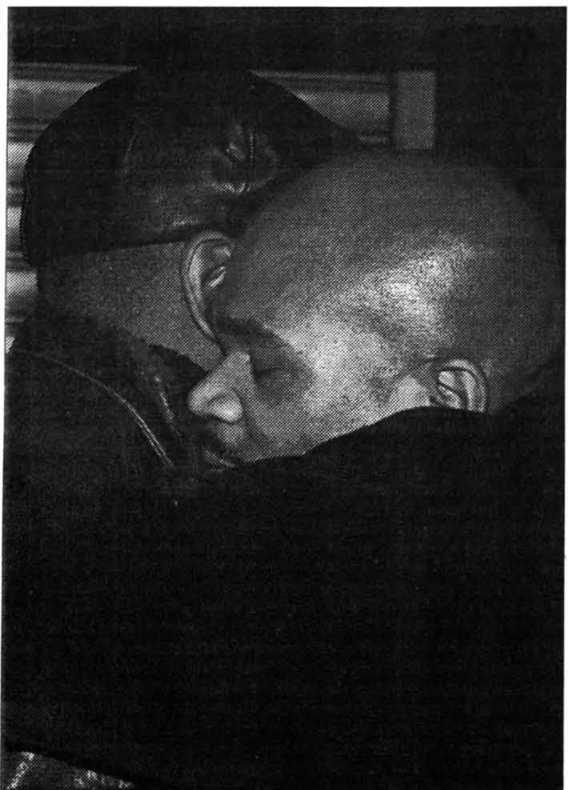
Pacyga stressed the significance of honoring the city's cultural history.

"It's important when a new neighborhood is built to tell the story of the old," he said. "We were talking about

See **Intersections**, page 22



# Rap innovator dies at 37



Ed Betz/AP

Rapper DMC (Right) of the group Run-DMC outside the Queens recording studio where Jam Master Jay was killed Wednesday, Oct. 30.

By Tim Molloy

Associated Press

Jam Master Jay, whose sonic experiments with spacious drum breaks and grinding guitar riffs helped make Run-DMC the first hip-hop group to break into mainstream music, was killed in a shooting near the neighborhood where the trio grew up. He was 37.

Jay, whose real name was Jason Mizell, joined 20 years ago with Joseph "Run" Simmons and Daryl "DMC" McDaniels to form the group that would be more responsible than any other for spreading the idea that one person—a disc jockey—could provide the entire musical backdrop for a song.

"These are our Beatles," Public Enemy frontman Chuck D told The New York Times after Wednesday's shooting. He had once rapped, "Run-DMC first said a DJ could be a band."

The rise of the turntable enabled thousands of people to express themselves musically even if they lacked the instruments or resources to put together full bands.

"We always knew rap was for everyone," Mizell said in a 2001 interview with MTV. "Anyone could rap over all kinds of music."

All three members of the group grew up in middle-class homes in the Hollis neighborhood of Queens. Simmons and McDaniels started out rapping at parties, and later invited Mizell to form a group with them.

Simmons' brother, Russell, had formed a small label with producer Rick Rubin and signed early hip-hop stars including Kurtis Blow. The new group Joseph Simmons had formed with McDaniels and Mizell soon joined the roster.

While many early-1980s hip-hop artists rapped over clean dance beats, Run-DMC and Rubin chopped up riffs from classic rock records for a grittier sound. The risk paid off with several rock-influenced hits, including "Rock Box" and "King of Rock."

But the sound finally exploded with audiences when the group remade the Aerosmith hit, "Walk This Way," creating hip-hop's biggest crossover success of the time.

Many fans and artists cite the song as the first rap record they ever heard, and rap and rock groups alike continue trying to recapture the song's mix of raw hooks and big beats punctuated by half-shouted lyrics.

Though rap videos were rare on MTV at the time, "Walk This Way," with its elaborate story line of a comical grudge match between rappers and rockers, was a constant fixture on the station for months. The members of the group made an unforgettable impression with their black outfits and hats and white Adidas sneakers.

*Raising Hell*, the 1986 record that included "Walk This Way," "My Adidas," and "It's Tricky," sold more than 3 million copies, becoming the first rap album to go multiplatinum. The group's self-titled debut album in 1984 was the first rap album to go gold.

Mizell wasn't the first to manipulate records by scratching them in time under a needle. But he did become one of hip-hop's best known and most respected DJs through his deft scratching and the group's spirited promotion of his skills.

The group later went on major tours with the Beastie Boys, Def Jam label mates who would eventually break the sales records they had set for hip-hop, and Public Enemy, the group that would create another musical revolution with its lyrics promoting black empowerment.

The group has attempted several comebacks since *Raising Hell*, and had just completed a tour with Aerosmith and Kid Rock, one of the many performers who has tried to copy their mix of rap and rock.

# Moose nabs both suspects and fans

By Chris Coates

Assistant A&E Editor

In the middle of this month's flood of sniper-related deaths plaguing suburban Washington D.C., an unlikely media personality surfaced.

In the tradition of Linda Tripp and Katherine Harris—Montgomery County Police Chief Charles Moose became, somehow, a media star.

Earlier last month, eight Chief Moose fans started ChiefMoose.com honoring his efforts to track down the illusive sniper who shot 13 victims in the D.C. area. The fan club site calls the 49-year-old "a total superhero."

As of last Tuesday, the site received 4.7 million hits, mostly from North America and the U.K.

Chief Moose spearheaded the investigation that ended Oct. 22 with the arrest of John Allen Muhammad, 41, and John Lee Malvo, 17. The duo, who are charged with capital murder, were arrested at a Maryland rest stop after a three-week search across the northeast.

Because the sniper shootings began in Montgomery County on Oct. 2, Moose became the unofficial spokesman for the investigation. With every update, however mundane, cable news observers watched as Moose brought the press core up to date. Always sporting full police regalia while urging tipsters to aid in the investigation, Chief Moose—by the second week of October—was overseeing dozens of agencies including the FBI, CIA, ATF, Secret Service, local police, state police and even the U.S. Army. Even in the middle of the manhunt—an undoubtedly stressful time for investigators—Moose briefed reporters and answered or deferred their questions.

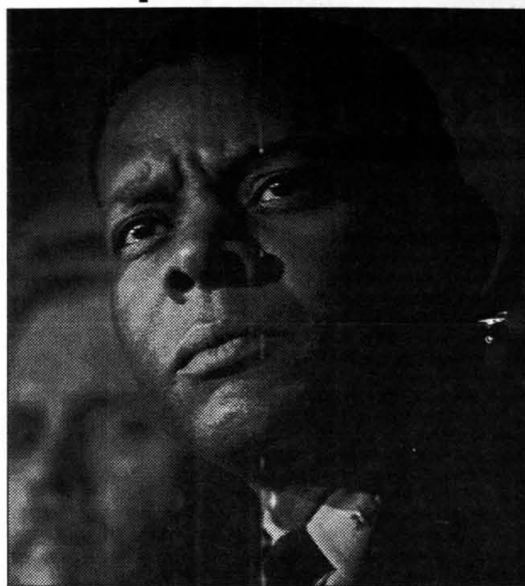
With his affable manner and polite responses, Moose gained a following within weeks of his appearances on CNN, Fox News, MSNBC, along with network and local news around the globe.

"He's got a silly last name," said Brown Liggitt, one of the founders of the Chief Moose Fan Club. "He's a public figure and so, for our own amusement, we put together a little, tiny website and nobody ever was going to it."

On the site, viewers can read Moose's bio, entitled "Moose on the Loose" or dabble with other famous Moose such as Mike "Moose" Mussina, a pitcher for the New York Yankees.

Fans can even incorporate Moose into the kitchen. The Oct. 28 edition of "Moose Tracks," a portion of the website, outlines the steps for making Chocolate Moose...or is that mousse?

The portal also features a Chief Moose store, where fans can pick up various T-shirts, mouse pads



Victoria Arocho/AP

Montgomery County Police Chief Charles A. Moose briefs the media on the arrests of two sniper suspects Thursday, Oct. 24.

and lunch boxes emblazoned with the site's logo. According to Liggitt, all of the profits—some \$3,900 as of Oct. 29—benefit the Sniper Victims' Fund.

"We were terrified. I'm in Baltimore, Maryland," Liggitt said, who is also a writer. "My friends and I who were doing this were in sort of far flung locations, but a couple of the others are also from the D.C. metropolitan-area. It was just really, simply, our way of getting some levity."

According to Liggitt, the site received fewer than 2,000 hits in its first three weeks online. Then, on Oct. 25, Howard Stern mentioned the site on his nationally-syndicated radio program. Millions flooded the site, something Liggitt said she didn't expect.

"Our interest comes and goes—we didn't create it for 4.7 million people to come look at."

As for Charles Moose himself, it's unclear how he's handling the barrage of media focus. After the capture of the sniper, Moose refused interviews. Last week, however, Moose appeared on CNN.

In a portion of the interview, Moose expressed his gratitude—but stopped short of absorbing the limelight. "I'll always wish that we could've found these people sooner so we could've had fewer victims, impacted fewer families," said Moose. "But really, it's not about me."

For more information visit The Chief Moose Fan Club at [www.chiefmoose.com](http://www.chiefmoose.com).

# Japanese artist has passion for paper

By Ana Hristova

Staff Writer

On Friday, Oct. 25, artist Tsugio Yanai projected a world wrapped up in paper and fiber on the white walls of the Columbia Book and Paper Center in a lecture. Yanai, a sculptural paper maker from Nakatomi, Japan, presented 17 years of work before a small group of bookbinders, paper artists and letterpress operators.

As the slides flashed on the wall, the audience was submerged into the delicate but powerfully expressive world of papermaking and sculpture. Yanai—seemingly somewhat unconfident in his English—led the eyes of the bewildered audience through the history of his artwork, which began in a school of sculpture in Japan. After learning the basics at home, he went to Paris where he spent the years between 1978-1980 mastering his skills. After returning to Japan, Yanai started working as an art printer while studying the techniques of making the traditional Japanese washi paper. Since 1986, he has been creating and exhibiting original work that reflects not only his development as an artist but also the changing world around him.

Categorized in seven overlapping periods of approximately five years each, Yanai's work starts with simple two-dimensional pieces showing the relationship between paper and other materials—such as ink, dye, soil and textiles. In these first works Yanai presents paper as a flexible medium that absorbs colors and takes the shape of the applied pressure.

After experimenting with different materials, Yanai concentrated on the expressive content of his work. The basic questions he attempts to answer in his later work are "What is life?" and "What happens after life is gone and what do memories leave behind?" New materials such as stone and light start to appear in his work, complimenting the paper and hemp fiber and creating images reminiscent of nature and life. Images of larvae fighting for space

and flowing water created by long fibers reflect the artist's changing approach to his initial ideas.

In his quest to create forms resembling those found in nature, Yanai took his work outdoors. In a very ambitious project, he experimented with the impact that natural forces and climate have on paper and fiber. Paper nests wrapped around stones were placed among trees for a period of five years. Yanai observed the changes after two and four years and by the end of the fifth year, removed what was left of the decaying piece. The stone nests underwent amazing changes becoming almost one with nature.

After experimenting with nature, Yanai turned to ideas and messages that most artists can't avoid, society and time. Using wire and paper, he created 20 busts of influential 20th-century figures—like Albert Einstein, John Kennedy, Charlie Chaplin and John Lennon—to represent the genius of the century. Although the images show signs of erosion, this is not a negative portrait of the century according to Yanai.

"We were living the modern period," he explained. "Civilization was progressing quickly. Modernism had an influence on all the changes."

With the help of an interpreter, Yanai—who was in Chicago to participate in the Ninth Annual International Exposition of Sculpture Objects and Functional Art that took place Oct. 25-27 on Navy Pier—wrapped up the lecture by talking to the audience. Very friendly and engaging, he took the time to share his passion with the local paper artists in an informal conversation.

"I loved it," said Camille Severinsen, a graduate student in interdisciplinary book and paper arts, following the lecture. "I'm really interested in installation and tri-dimensional paper making. I enjoyed seeing this guy's whole body of work. It was inspiring for me as a graduate student."

"We teach all aspects of paper making," said Anita Leverence, assistant director of the Book and Paper Center. When we found out that Yanai was going to be in Chicago, we decided that it would be a perfect opportunity to fit him with our program and what we do and what we are about."

# Pop-punk band charts own course

By Michael Hirtzer  
A&E Editor

It's July 27, 2002. In a hot and humid hallway, Chris Johnson, guitarist and lead singer of Autopilot Off, is sitting on a tile floor fielding questions from a group of teenage girls reporting for moosickzine.com, a Chicago-based webzine. They asked him fun questions like "Do you like Napster?" and "If you were stranded on a desert island, which band member would you eat first?"

Sweating profusely, Johnson answers yes to question one and laughs in response to question two. He's tired and he and his band just finished a short set of rousing pop-punk anthems at Vans Warped Tour at the Tweeter Center in Tinley Park, Ill. Johnson and his bandmates—Chris Hughes (guitar), Rob Kucharek (bass) and Phil Robinson (drums)—played after Knock Out and before Chicago-based Allister on the Drive-Thru Records stage.

It was their first stint on the Warped Tour, which is a testament to all things punk and is set up like a large shopping mall and features dozens of bands old and new on multiple stages—as well as scores of booths for record labels, skateboard companies and burritos.

With so many bands playing the tour, it would be easy for Autopilot Off—or APO, as the band is sometimes called—to fade into the background. But the band—which signed with Island Records in October of 2001 and has been touring and promoting its self-titled EP ever since—uses inventive lyrics and a harder edge to set it apart from most junior-high-level songwriters who write in tired AABB rhyme schemes.

On "Nothing Frequency," Johnson sings "I'm screaming at the satellites / I'm watching all the screens go blank in front of me / I'm sending down a prayer tonight / Because all the frequencies are down / And this silence seems so loud."

That song, like nearly all of Autopilot Off's songs, is about three minutes long. In fact, you can listen to the band's whole EP in 20 minutes. It's a good thing APO has two other albums: an LP entitled *Looking Up* and an album with fellow punkers Slick Shoes.

Johnson said he got into punk rock by way of his cousin and started a band in

1995 after realizing that punk "had more substance [than] a lot of the stuff that was going around." They did some local shows in Orange County—not Orange County, Calif., home of No Doubt and Lit—but the lesser-known Orange County, N.Y.

APO was successful, Johnson said, doing some smaller tours, even playing Chicago's Fireside. "Chicago is great," he said. "We've always had good shows here, like even way, way back, when we did a show with Groove Patrol that no one came to."

He added, "The Fireside is a real well-known club, like Chicago's CBGB's. It's a real bowling alley."

"Music was all we wanted to do," Johnson said, but the band still maintained other jobs to support themselves. Johnson said he worked at a bunch of stores including a North Face shop in an outlet mall.

It wasn't until the group signed with Island that its members were able to stop everything else and focus on making music. Since then, APO has toured with Sum 41—who Johnson said are really down-to-earth—and Goldfinger.

Later as he cooled off in the Tweeter's air-conditioned green room, Johnson said he wished his band would have had more time to play since each band gets only about 30 minutes. But he added that it's OK because "every band you would want to see or hang out with is here"—members of Anti-Flag, Good Charlotte and other bands milled about.

As for the band's name, Johnson said they used to be called Cooter—but that name was already taken. The band then chose Autopilot Off, which Johnson said is a relevant moniker since they've always embraced punk's do-it-yourself ethos.

"We do everything ourselves," Johnson said. "Island basically puts our record out. We do our own artwork, we do our own web design, our own T-shirts."

But isn't signing to a major label selling out?

"They were the first label who came along—major or indie—that was interested in signing us," he said.

*Autopilot Off will play a sold-out concert alongside The Ataris, Sugarcult and Ruffio Friday, Nov. 8 at 6:30 p.m. at the Metro, 3730 N. Clark St.*



Autopilot Off's Rob Kucharek and Chris Johnson performing July 27 at the Warped Tour in Tinley Park, Ill.

# Music funkier than film

By Chris Coates  
Assistant A&E Editor

Arcane music trivia time: What band has more hits than the Beatles, the Beach Boys, Elvis and the Rolling Stones combined? What group played such hits as "My Girl," "I Heard It Through the Grapevine," "Ain't No Mountain High Enough" and a score of other classic Motown tunes?

The answer is likely a group you've never heard of, though their tempos and melodies are instantly recognizable—a soundtrack of our culture.

They are the Funk Brothers, a group of Detroit musicians who played on nearly every Motown Records release until the mid-1970s. But as Aretha Franklin, Marvin Gaye and Stevie Wonder topped the charts, the Funk Brothers remained unknown.

*Standing in the Shadows of Motown* gives a nostalgic glimpse into the lives of these 13 men in the documentary format, complete with flashbacks, interviews and musical interludes.

And although *Shadows*



Photo courtesy of Artisan Entertainment  
(Left to Right) James Jamerson and Uriel Jones of the Funk Brothers play at the Blues Unlimited Club in 1964.

features an impressive topic, Director Paul Justman loses his audience from nearly the first scene.

It is the sheer repetitiveness that bogs down the tale of the band. Unending footage of the concert—clearly staged by the film's production company to reunite the band with contemporary vocalists—simply grate on already bare nerves. Other than providing a toe-tapping score, the concert excerpts refocus the audience's attention off of the band and onto the vocals of Joan Osborne, Me'shell Ndegéocello, Ben Harper and Chaka Kahn—exactly what the film is condemning.

The picture also makes terrible use of the flashback—using actors to restage anecdotal events told by the brothers. This effectively achieves a nearly perfect "Unsolved Mysteries" feel, suitable for a "Behind the Music" special on VH1.

Also noticeably absent from

the film is Berry Gordy, who founded Motown Records in the basement of his Detroit home in 1959. Surely Gordy had as much to do with the success of Motown: He collected many of the musicians across the country and transported them the Motor City. On the film's website—[www.standingintheshadowsofmotown.com](http://www.standingintheshadowsofmotown.com)—Gordy gives praise for the film and congratulates the surviving Funk Brothers: "I, like some of the other producers, would not do a session unless at least two of the Funk Brothers were present."

In all, *Shadows* casts a sentiment of one dimension: we see and hear the artists, but the band members' personal stories are individually erased from our memory. But, as in the case with many films from the documentary genre, a mediocre picture about an under recognized subject is certainly preferred over no documentary at all.

STANDING  
IN THE  
SHADOWS  
OF MOTOWN

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Rated: PG  
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Director: Paul Justman

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DIRECTED BY BRIAN GRAZER  
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IL016



# What number is Nelly?

By Lisa Skoczen  
Contributing Writer

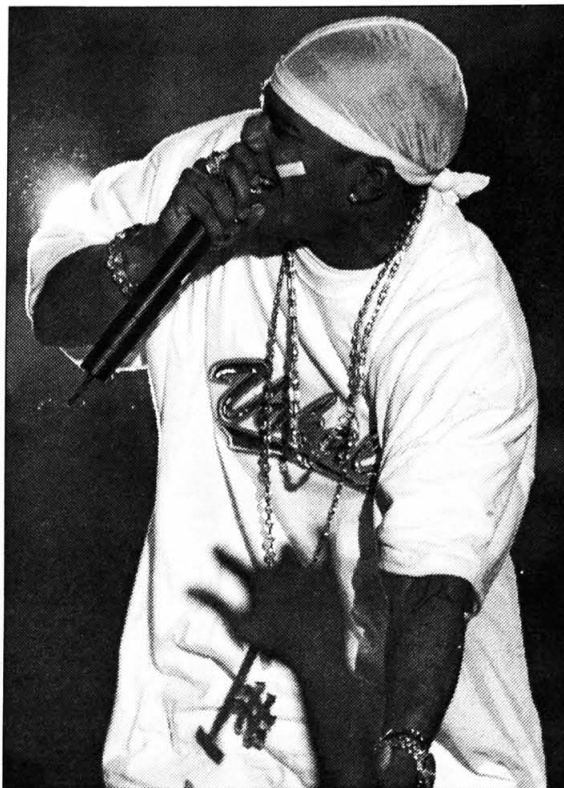
"It's getting hot in herre [sic]," sang Nelly on Sunday, Oct. 27 at the Allstate Arena. The concert began at 7 p.m. with openers Amerie, Fabolous, and the Big Tymers. Decked in Boston Celtics gear with a green-and-white White Sox hat, Fabolous got the crowd psyched with his hits "Can't Deny It," "Holla Back," and "Trade it All" from the *Barbershop* soundtrack. The Big Tymers, along with the Cash Money crew, gave an excellent performance. The stage pyrotechnics and movie screens backed up rappers Bryan "Baby" Williams, Mannie Fresh, and Lil' Wayne as they performed the slacker anthem "Still Fly" and the seductive "Oh Yeah" from their current album *Hood Rich*.

The big shocker of the night was when R. Kelly unexpectedly appeared on the stage. Fortunately for Kelly, the crowd was pleasant and gave him an uproar of applause and screams, proving that Chicago fans are supportive of their hometown musicians.

Nelly and the St. Lunatics opened with "E.I." off the *Country Grammar* album. That was as good as the concert got. Despite the onstage prop distractions and pointless dancers, Nelly's voice was barely audible throughout the show—drowned out by the recorded vocal and beat tracks. He let the record do its job while every once in a while chiming in with his actual raw, scratchy voice.

Nelly played hits such as "Country Grammar," "Ride Wit Me," and "Batter Up"—as well as a decent set list from his 2002 release *Nellyville*. The crowd got fired up during the radio friendly "Air Force Ones," repeating back to Nelly as their pop/rap guru sang—"I said give me two pair cause I need two pair / So I can get to stompin' in my Air Force Ones."

"Pimp Juice," a slower, smooth R&B influenced hit was another crowd favorite. "Roc the Mic" let



Nelly at the Teen Choice Awards on Aug. 19.

Photo by Lucy Nicholson/AP

Nelly's St. Lunatics take the spotlight, each member trading off rap parts. Nelly sang about two minutes worth of Jagged Edge's "Where the Party At?" and 'NSync's "Girlfriend" remix leaving the fans angry and cheated. Also, the *Training Day*-inspired song "#1" was missing from the set list.

Maybe Nelly wasn't feeling No. 1 that night because he sure didn't perform like it.

Not to hate—he did rap on some songs—but with the price of tickets ranging from \$32.50-\$50 (plus \$15 for parking), the fans deserve 100-percent genuine Nelly. We can listen to the album at home; we want the real thing at concerts.

## Neighbors say artist's work 'an eyesore'

### ○ Conn. artist uses junked Cadillac for outdoor piece

NEW HAVEN, CONN. (AP)—The eternal debate over art and beauty is revving on in New Haven, where an artist is sparking controversy over a junked car that he wants to exhibit at an art show.

The Branford artist, who goes by the single lowercased name ernst, has parked a rusting 1960 Cadillac on the lawn of the former Pirelli office building where the art show will be held.

The artist said the work is a commentary on everything from the American class system to the culture of the car.

"What it would bring to mind, to everyone who looks at it from every different angle, everything from luxury to sadness. The state of the world. War. Pain. Decadence. Sloth. Aspects of sadness. Death. The hierarchy of gov-

ernment. The misuse of power. Saturday nights at the drive-in. All those things," ernst said.

The owner of the building saw only one thing: an eyesore.

Helen Kauder of Artspace, the city art organization that runs the annual show called City-Wide Open Studios, brokered a compromise, where ernst could have the car in the show if he parked it on the south side of the building.

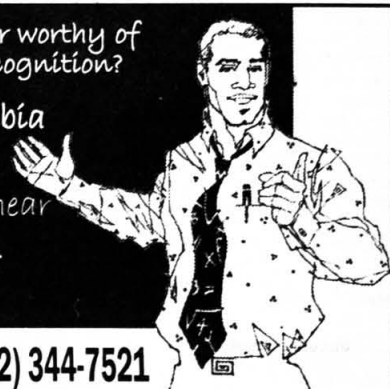
"We tried to come up with an alternative that was acceptable to everyone. We were just trying to be accommodating to the artist," Kauder said.

Ernst said he is pleased the car will remain in the show, although he said it was a hardship to hire a truck to move the car to the new spot.

"I thought it was perfect where it [was]," he said.

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# Indie film conference comes to Chicago

By Chris Coates

Assistant A&E Editor

For its 11th year, the Independent Filmmakers Conference presents the best in local and international independent cinema. The convention features screenings and discussions of the burgeoning genre.

The opening night, Nov. 8, features the world premiere of the short *What Are You Having?* The 12-minute film—winner of the festival's \$85,000 production fund—revolves around the mutual attraction of a male and female stranger in a bustling diner. The short selection debuts at 7 p.m.

Following *What Are You Having?*, the festival presents a special benefit screening of *Godfathers and Sons*. The film examines the rise and untimely fall of the blues scene on the South Side and its impact on the modern genre of hip-hop. Chuck D of Public Enemy and Marshall Chess, heir to the illustrious Chess Records, illustrate this evolution through a reunion with legendary blues musicians and modern hip-hop artists.

Keen viewers may notice tracking shots of Columbia's own neighborhood, including segments in Koko Taylor's former club at Roosevelt Road and Wabash Avenue and last spring's Chicago Blues Festival in Grant Park.

With Martin Scorsese serving as the executive producer, *Godfathers and Sons* is part of a continuing PBS miniseries airing this winter.

Along with dozens of other premieres and screenings, the conference also features several discussion groups.

On Nov. 10, the conference

features a conversation with actor and filmmaker Jeff Daniels on the release of his latest picture, *Super Sucker*. The film—written, directed and produced by Daniels—is the tale of two competing door-to-door vacuum salesmen. Moderated by Mark Caro of the Chicago Tribune, the discussion begins at 3:05 p.m. following the screening of *Super Sucker* at 1:30 p.m. Both events are in the school's auditorium. *Super Sucker* will be released nationwide next year.

With Daniels' star power, Leigh Jones, an independent film producer and member of the board of directors for the festival, said the conference is particularly important to Columbia's film students.

"With filmmaking, you can only learn so much in the classroom; you have to learn by doing," Jones said.

And according to Jones, part of that comes with seeing independent cinema firsthand.

In particular, Jones recommends attending the seminar entitled "If I knew then what I know now" on Nov. 9 at 9 a.m. The event focuses on the experiences of producers and directors creating their first films.

"This conference is showing what kind of films these filmmakers are making and how they did it," Jones said.

The 11th Annual IFP/Chicago Independent Filmmakers Conference features runs from Nov. 8 through Nov. 10 at the School of the Art Institute of Chicago, 112 S. Michigan Ave. and the school's auditorium, 280 S. Columbus Drive. For more information contact the IFP's website at [www.ifp.org](http://www.ifp.org). For tickets, contact the IFP at (312) 435-1825.

## Exposure



Beck performs at the Chicago Theatre on Friday, Oct. 25, with the Flaming Lips playing backup.

## MRB uses rhythm and history to hook fans

By Ryan Bishop

Staff Writer

Murder in the Red Barn. Some might think this is the name of some grotesque play. But think again. Why would someone choose this bizarre name for his band name? It was actually suggested by their ex-saxophone player, and the name stuck.

According to [www.404records.com](http://www.404records.com), the band's label's site, the name is taken from an infamous 19th-century murder trial in which a woman was killed by her lover in a red barn—the same tale immortalized in the Tom Waits song "Murder in the Red Barn." And much like Waits, Murder in the Red Barn writes songs based on historical events and uses a wide variety of instruments in its repertoire.

The band—which features guitarists Josh and Isaac Backes, bassist Eric Maas, drummer James David on the drums and vocalist Billy Zientara—formed in 2000 in Milwaukee and is now in its third year of touring, playing to crowds in cities like New Orleans and New York City.

Josh Backes said he enjoys the camaraderie of the band. "I have a fabulous time playing and I love writing music with the guys," he said. "Sometimes it's hard to deal with the problems—like when our saxophone player left. But we get along for the most part."

Murder in the Red Barn has the distinction of being featured on three compilations, including a tribute album to the Violent Femmes for which the band recorded its own version of "To the Kill."

MRB uses a lot of energetic rhythms in its music, using intense variations of speed to fully engage listeners. And virtually every MRB song was written about an actual event, which makes each more meaningful.

"We have played in front of 250 people at the Couch in Milwaukee," Josh said. "We're willing to

play anywhere people have hard-core, punk-rock, [or] indie-rock shows and we generally get a pretty good reaction."

The band has one full-length album, and they are currently in the songwriting stage for the next one. "I felt that *Get in Before the Rain* clicked really well for us," Josh said. "It helped that we worked with a really good recording engineer who recorded lots of records I admired as a teenager. We also did a song on the album called 76 cm. per second, at Noise Floor Studios in Chicago."

MRB said that bands like Paper Chase and Haymarket Riot have been influential in the success of Murder in the Red Barn. "Those guys have been a huge resource for us. My close friends and a few musicians in Chicago give us a boost of confidence and provide us with some information on gigs," Josh said. "We have the support of some really great bands."

MRB's drummer James David said he likes the idea of playing at small venues. "One of my most memorable shows was in Athens, Ga.," he said. "It was a house party packed with kids, making for a really intense atmosphere."

David said he had the urge of being a musician as long as he can remember and that he takes his role as drummer with Murder in the Red Barn very seriously.

As much fun as MRB has touring the country, there is the unenviable task of the group putting their heads together and writing the songs. "It's hard when you start a new writing cycle, because of the way we write our songs," Josh said. "We have to keep bouncing ideas off each other and every time you're beating your head against the wall for two or three weeks, then you hit a dry spell. Half the battle is finding time to do the work, since I have a full-time job, it gives us three days a week to practice."

*Murder in the Red Barn appears at The Project House in Long Grove, Ill. Nov. 7.*



Photo Courtesy of Purple Rose Films

Two competing vacuum salesmen, Jeff Daniels and Matt Letscher, battle for prospective customers in *'Super Sucker,'* screening at this year's Independent Filmmakers Conference.

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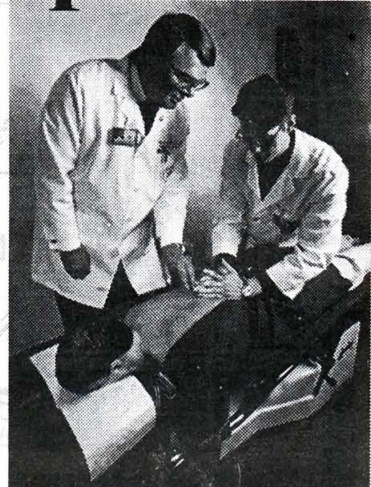
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## Women

Continued from Page 17



Stacie Freudenberg/Chronicle

The Thick Roots performing a piece entitled 'On My Table' that signifies the meaning of sharing a meal.

these women perform opens minds and widens horizons.

"It is fascinating how people from all walks of life are able to come together and produce something so talented, interesting and unique," Bykkonen said, adding that women who—like herself—enjoy attending the festival await it every year and bring friends to share in the experience.

"There is a lot more to this

festival than a three-evening performance," said Stockyards' managing and publicity director Gabrielle Weiss. "It promotes ways for women to express themselves through their art and provide a more balanced artistic community."

According to Weiss, these women feel the subjects of their art deeply and are passionate about turning them

into successful performances. Stockyards' goal is to provide a platform for women by producing their pieces, and therefore, encouraging their dreams and future productions.

Both Weiss and Hughes said they are excited about the festival's steady growth and popularity and that they hope to offer more performance days next year.

## Intersections

Continued from Page 17

neighborhoods being destroyed by money coming in, when 20 years ago we were talking about neighborhoods being destroyed by money going out."

Pacyga also discussed the importance of the role of the historian in society. "The public historian has to remind people of that dark side [of history], too. Because if we don't, we [commit the same wrong acts] again and again and again," he said.

Intersections is a year-long series exploring how history and culture, with a focus on the Chicago area, influence artists and their work.

While the series is aimed at Chicago residents and tourists, Columbia students are encouraged to come. Some teachers also bring their classes to the lecture events.

"I think it's interesting for students to get out of the school atmosphere and explore the city and what it offers," Sorkin said.

Future event topics include Asian dance, American culture's African influences, drag in lesbian culture and women of the Beat generation.

For more information call (312) 744-6630 or visit [www.intersections.colum.edu](http://www.intersections.colum.edu).

## Veeck's legacy bound in words

By Dixon Patrick  
Contributor

With the World Series now over, it's the perfect time to take a look at the autobiography of Bill Veeck, aptly titled *Veeck As in Wreck*. Known as the P.T. Barnum of baseball, Veeck, who died in 1986, served as owner of the Cleveland Indians, the St. Louis Browns (now the Cardinals) and the Chicago White Sox (both in the late '50s and late '70s).

Born into baseball as the son of William Veeck Sr., young Bill worked behind the scenes at Wrigley Field, where his father operated the club for P.K. Wrigley. Eager for a team of his own, Veeck managed to purchase a moribund minor-league team in Milwaukee, based on the promise that he would keep it afloat. After success with the Brewers, Veeck moved on to Cleveland, where his Indians won the World Series in 1948 and set an all-time attendance record.

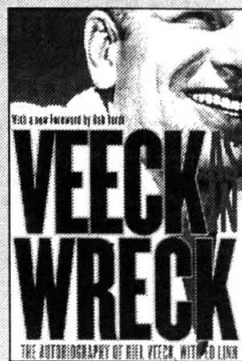
Veeck's greatest legacy, however, was promotion, and he gives a great many accounts of himself using circuses to pull in the crowds. Most famously, in 1951, Veeck made history by sending a midget up to bat. Eddie Gaedel, all 3 feet and 7 inches of him, strutted to the plate, decked out in the official uniform of the woeful St. Louis Browns. Gaedel coaxed a walk on four consecutive pitches from Bob Cain of the Detroit Tigers, who could barely contain his laughter.

Midgets aside, virtually all of the ideas Veeck's contemporaries labeled wacky have become an integral part of the game we know today. Owners reacted angrily to his use of fireworks, his signing of the 43-year-old rookie, Satchel Paige and the exploding scoreboard he installed at Comiskey Park. They even refused to listen to his calls for expansion and interleague play.

The fans, on the other hand, reacted with enthusiasm. Veeck would roam the aisles during games, listening to whatever people had to tell him. The door to his office was never open because it was nonexistent. Fresh coats of paint and fireworks, clean bathrooms and clowns between doubleheaders all endeared Veeck to his customers. In 1959, as Chicago was headed toward its first pennant in 40 years, Veeck roamed the stands at Comiskey, looking for regulars. He collected names and addresses in an effort to put World Series tickets into the hands of dedicated fans.

*Veeck As in Wreck*, which was first published in 1976, is written in an opinionated, anecdotal style from his unique perspective. You get the feeling that he's letting you in on some wonderful stories while at the same time he's making his arguments. Veeck has plenty of arguments to make, ranging from the stodginess of his fellow owners to race relations, religion and business.

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AS IN WRECK:  
THE AUTOBIOGRAPHY  
OF BILL VEECK**  
By Bill Veeck with Ed Linn  
University of Chicago Press  
398 pp.  
\$16  
ISBN 0226852180



All of these points though, are cloaked in, and inseparable from, an energetic, even raucous prose style that never fails to entertain. Veeck may have some medicine to dish out, but he's smart enough to include a healthy helping of sugar.

The story of Veeck's days as a baseball owner is told chronologically, up through the end of the 1961 season. There is constant jumping around, however, serving to illustrate certain points. In 1948, Veeck found a loophole in the rules that would have allowed him to avoid the last game of the season and the potential loss of the American League pennant. In relating his decision to play, Veeck references a similar situation in Milwaukee, whereby he could have won a pennant by refusing to turn the lights on.

Veeck also includes, along with all the fun times, a series of touching and honest incidents from his personal life. The death of his father is handled in a straightforward manner, made all the more moving for its lack of nonsense. The book is dedicated to his second wife, Mary Frances who was instrumental in helping him run the White Sox. Veeck also deals honorably with his first wife, Eleanor. Rather than sensationalizing, or ignoring, their divorce, he deals with it simply, saying: "The fault, as I will make abundantly clear later, was mine. It was mine from the beginning and it was mine at the end."

The thing that makes *Veeck As in Wreck* so lively, though, is the palpable sense of character you get as the story roams from place to place. Veeck himself, a self-described cripple, tells of making a hole in his wooden leg to serve as an ashtray. He tells of skinny Satchel Paige refusing a fourth meal from a stewardess because he was "tired from all that eating." Veeck remembers Hack Wilson soaking in a tub of ice before a game to sober up, and going on to hit three home runs. The simple language employed allows the richness and humor of the people involved to stand on its own.

Overall, *Veeck As in Wreck* gives the account of a man who loved baseball and devoted his life to the game. With the help of sportswriter Ed Linn, Veeck crafts his story into an enjoyable, and at times astonishing, journey through some wonderful, uncanny events. The University of Chicago Press rereleased the book last year and included a new forward by Bob Verdi to go along with Linn's afterword.

Thanks to them, we are privileged to have this enthusiastic and personable firsthand account of one of the game's most appealing figures.

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## Sports News and Notes

### Popular Chicago sports-caster dies

NBC-5's lead sports anchor, Darrian Chapman, died last Wednesday morning of an apparent heart attack at the age of 37. Chapman, who had a family history of heart trouble, was preparing for a pick-up hockey game when he collapsed. He anchored the 5 p.m., 6 p.m. and 10 p.m. newscasts and hosted Sports Sunday for WMAQ-TV.



Photo Courtesy of NBC5.com

Though only in the Chicago market for two years, Chapman was well-liked and respected by his colleagues and local athletes. His on-camera personality reflected the passion he had for sports. He was always very energetic and professional while conducting his sportscasts.

Chapman is survived by his wife and two children. The sports editors of the Chronicle want to extend our deepest condolences to Chapman's family, friends and colleagues. He will certainly be missed.

If you wish to make a donation to Chapman's children, you can send it to: The Darrian Chapman Children's Fund, 1808 Eye Street, N.W., Suite 600, Washington, D.C. 20006

### NBA's Stern considers re-alignment

NBA Commissioner David Stern talked about re-aligning the NBA's divisions if a 30th team is added in Charlotte for the 2004-2005 season. He wants to shift the New Orleans Hornets to the Western Division to make room for the Charlotte expansion team. Because of geographical reasons, the Minnesota Timberwolves and the Memphis Grizzlies have been asking Stern to move them into the Eastern Division.

### NBA and Reebok launch new sneakers

The NBA has teamed up with Reebok to create a line of basketball shoes. The NBA Denial and NBA Masterlink will retail around \$80 and be worn this season by Reebok endorsers. Chicago Bulls guard Jalen Rose will be one such endorser, appearing in TV ads for the new sneakers.

### 2002 World Series gets lowest ratings ever

Neilsen Media Research announced last week that the 2002 World Series between the Anaheim Angels and San Francisco Giants was the least-watched of all time. The seven-game series got Fox an 11.9 rating, which is 24 percent lower than the previous year's series between the Arizona Diamondbacks and New York Yankees. The Yankees and Mets Subway Series in 2000 was previously the lowest-rated, but captured a four percent higher rating than this year's all-California Classic.

Fox Sports President Ed Goren said that despite low viewership, the network won the nightly ratings for six of the seven nights the series games were played. And, game seven has been the most-watched program of the fall television season. The 1980 World Series between the Philadelphia Phillies and Kansas City Royals remains the most watched series ever with a 32.8 rating.

## Commentary

# Expect unexpected with Jordan

○ New Wizards' additions could make MJ's last season a good one

By Andrea Hill  
Contributing Writer

Who would have thought that at age 39, Michael Jordan could still change the game? On or off the court, he continues to remain under a sharp and critical eye. And why shouldn't he be? After all, he is Michael Jordan.

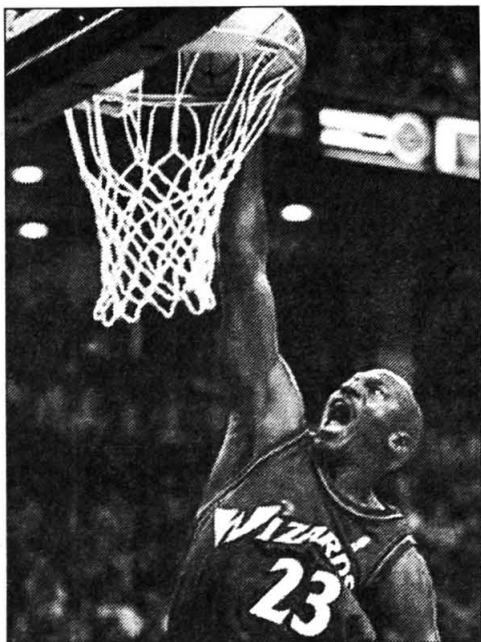
Despite what some people may feel, he is still captivating and able—it can't be denied. Don't forget to take into consideration most nights he can't be stopped either. Jordan is one of the greatest athletes in history. Arguably, he is the best ever to play in the NBA. It might not seem like it, because he won't stay retired long enough to make it into the Hall of Fame. Let's face it, anything might happen when he steps on the court.

Jordan has turned the Washington Wizards into one of the most watched teams in the league. Last season just about all of the team's road games were sold-out. Anticipate those same numbers again as Jordan prepares for his "last" season. Pre-Jordan most people would have said the Washington who?

This time he has surrounded himself with a very talented supporting cast. Rookies, Jared Jeffries and Juan Dixon competed last year in the NCAA championship. Jerry Stackhouse was traded from the Detroit Pistons to Washington in one of the summer's biggest trades. The Wizards have also signed veterans Bryon Russell and former Chicago Bull Charles Oakley. It keeps getting better and better. It seems Jordan is in control and very ready to dominate yet again.

Most of us love to watch him play and can't wait to see the progress of the Wizards, still there are some things that Jordan just can't control. His off-court appearances in the news have not been very positive. The turbulence began a while ago, but it seems to never cease. Back in his Bulls days, the rumors of a gambling problem persisted. And just last year, his wife filed for a divorce although, later the couple reconciled. However, last week Jordan was front-and-center yet again. This time it appears he was being extorted and now the case is in court. And not the court that Jordan prefers.

While it is not fair to him or his family for his life to be picked apart at each and every occasion, it has become almost impossible for him to avoid. Jordan is one of the most respected players in the game. The same pedestal that he has been placed on is the same one that people wish he would fall off of. It's strange, but true.



Reuters Photo/Andrew Wallace

39-year-old Jordan still gets props for his mad hops.

This might be the curse of being the best. There is no higher. It becomes a matter of maintaining the image that fans have created and now expect. Once Jordan goes lower than expectations set, it begins to diminish the value that he once had. But it must always be remembered, he is Michael Jordan. That means expect the unexpected.

Although some might expect Jordan not to play like he once did, there will still be fireworks. He will be amazing. After all he is playing for the love of the game and love is a powerful emotion. Therefore, Jordan will continue to change the game, as well as continue to be the very best out there until someone challenges his status.

## Coaches court potential players early

○ NCAA Division I recruiters targets 9th-grade hoopsters

By Chico Harlan  
Daily Orange

(U-WIRE) SYRACUSE, N.Y.—The inspirational story—one that's become a rare underdog anecdote in Michael Jordan folklore—goes something like this: Jordan gets cut from his high school varsity team sophomore year, improves, comes back and becomes the best player ever.

These days, though, a similar scenario might unfold more like this: The next talented basketball player gets cut sophomore year, misses a key recruiting period and never gets another look from Division I recruiters.

Today college coaches begin scouting earlier than ever before, hoping to gain an edge on increasingly steadfast competition.

"We're already evaluating sophomores," Syracuse University's Head Coach Jim Boeheim said. "Things are being moved up a little bit, and that can lead to bad decisions."

Think that's bad? Michigan State coach Tom Izzo said he's recruited players in 6th and 7th grades.

The trend toward earlier and more intense recruiting came under scrutiny this summer when Derrick Carter, then a 6-foot-9-inch, 286-pound rising 9th-grader from Scotch Plains, N.J., asserted himself as one of the most dominant players in a Nike showcase camp.

In front of top college coaches and NBA scouts, the 14-year-old turned himself into an instant celebrity—and assured himself of four high school years of unceasing attention.

"Now, everything's pushed up," Villanova coach Jay Wright said, "so you have to be a part of cultivating relationships from an early point."

tionships from an early point."

And that's the challenge, because strict NCAA rules prevent many kinds of contact between college recruiters and prospects before the middle of a player's junior season.

For example, players are only allowed to make an official campus visit after Jan. 1 of their junior years. Assistant coaches cannot even telephone a recruit until March of that year and are allowed only one call per month.

Therefore, much of the early contact is done through unofficial visits—allowed at any time except during July. Unofficial visits require prospects to pay for most of the expenses incurred during the trip.

"You try to get things under way as soon as possible and watch them," said SU Assistant Coach Mike Hopkins. "You try to meet [recruits] unofficially as often as possible and kind of develop that relationship."

So long as the relationship doesn't flourish into a commitment, there's little reason for concern, SU Assistant Coach Troy Weaver said. Yet there's no NCAA rule guarding against verbal commitments from high school underclassmen—something that's becoming more and more common.

In consecutive weeks this summer, two high school stars who just wrapped up their sophomore years committed to a pair of ACC schools. First, DeMarcus Nelson, a 6-foot-3-inch guard from Vallejo, Calif., gave the earliest commitment of Duke University Coach Mike Krzyzewski's career. Days later, Jameson Curry, selected North Carolina.

"I don't think it's a good thing," Weaver said. "You could get a commitment from a sophomore, and that happens all the time now. But the risk is that once he's set with a commitment, he might lay back and not progress or develop like he should."

# BCS center of controversy—again

## ○ Undeclared teams may not have chance to go to Fiesta Bowl

By Rudolph Sanchez  
Contributing Writer

Who says college football doesn't promote education? Sooner or later Division I schools will begin offering courses in Bowl Championship Series calculating. It was the only poll that ranked the Miami Hurricanes No. 2, while both the AP and Coaches polls ranked them No. 1—you do the math.

Plenty of things can and will change over the next few weeks but it is quite possible that there will be more than two undefeated teams at the end of the season. When that happens who will play for the National Championship?

"The fans and, I think, the media have this perspective that if there are three or four or five undefeated teams, this is going to be the downfall of the BCS," said Richard Billingsley, one of the seven BCS computer operators. "I have a totally opposite opinion. This is why the BCS was set up. This was inevitable. In the past, there would have been no rules in place to work this out. Without any consideration for anything else, this is why the BCS was created."

As of last week, the top three teams were Oklahoma, Miami, and Notre Dame, with Notre Dame only .30 of a point behind the Hurricanes.

If all three remain undefeated, how can Notre Dame end up higher on the BCS poll than Miami?

The BCS takes into account a number of things when computing rankings. First, how the teams fair in the other major polls weighs heavily in the BCS poll. This will surely help Miami who continues to be ranked No. 1.

Strength of schedule is another major factor. But this

one can get a little tricky. Notre Dame has one of the hardest schedules in the nation and this will definitely help their cause. They have wins over Maryland, Purdue, Michigan, Michigan State, Stanford, Pittsburgh, Air Force and Florida State. Notre Dame will be watching each of these teams because the amount of points depends on how each team finished and whom they beat. A good example is how Notre Dame had points taken from its score when Michigan lost.

This means every game counts.

The strength of schedule factor is very important especially when the BCS no longer takes into consideration the margin of victory. Notre Dame has five victories by eight points or less.

But Miami looks to finish the season with a stronger schedule than Notre Dame does, as of press time Miami played teams with a combined record of 21-18 and Notre Dame's opponents are 12-19. Notre Dame and Miami have the weakest remaining schedules of all remaining undefeated teams.

NC State has the most difficult schedule, playing teams that have a combined record of 22-11. Virginia Tech, Georgia, and Ohio State round out the top four teams with a strong schedule remaining. Both, Notre Dame and Miami have some very difficult final games. Notre Dame will play USC and Miami faces Virginia Tech.

In the end, does anyone really know if the BCS is the best system? BCS expert Jerry Palm said, "The BCS is the only system deciding any kind of title on the field. They pick two teams, they play them off—you have a winner. The reality is every other decision is arbitrary. The voters are voting for whoever they want."

## Physicals

Continued from Back Page

guidelines in this area, NYU is always ahead in compliance," he said.

John Eckel, the university's coordinator of athletic training, also said he considers NYU to be one of the best at protecting the health of its athletes, despite its Division III stature.

"We are probably better than many Division I schools already," Eckel said, adding that NYU requires all first year athletes to take an extensive physical, arranged by a team physician. Students are surveyed on their medical histories, allergies, medication needs and heart-related ailments, he said.

However, NYU's athletes had mixed assessments of their PPEs. Megan Hayes, a former volleyball player and current member of the women's tennis team, remembered NYU's physical as being very thorough.

"They checked everything," Hayes said. "An older student is assigned to you to make sure that you go."

Carol Young, the captain of the women's tennis team, said her initial physical was physically demanding. "They make sure your muscles are strong, doing things like holding your leg and pushing hard," she said.

Vincent Zarrillo, sophomore on the NYU men's cross-country team, described the tests as "the same physicals you've been taking since you were in high school. They check your eyes, your weight ... no blood work or anything."

Most athletes praised the NYU training staff.

"The trainers are great," said Nathan Hopkins, a sophomore on the men's basketball team. "Eckel does a great job, he really does."

Zarrillo said she was somewhat frustrated by what she called overly cautious doctors.

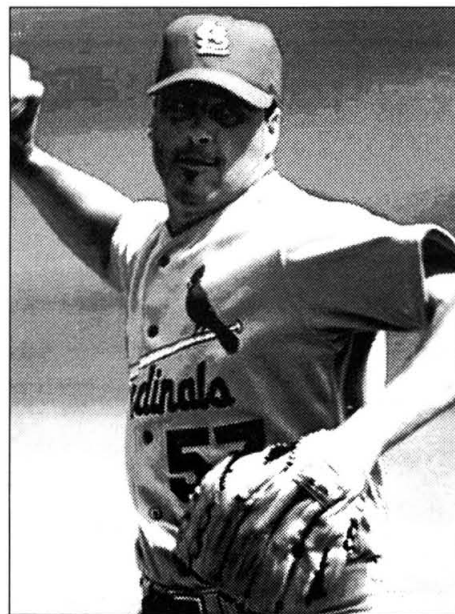
"I have so many friends that have had doctors find one little noise (when listening to their heart) and doctors won't pass you. It has happened to me from being just nervous," Zarrillo said.

Of course, students are not experts on health issues. Christopher Bledsoe, NYU's athletic director, said education is key because collegiate athletics have changed over the last decade.

"If anything is different, it is the unsupervised training that goes on," Bledsoe said. "Students train all year long, and coaches do not have access to them during the off-season."

Bledsoe did refer to the case of Corey Stringer, the Minnesota Vikings offensive lineman who died last year after passing out in dangerous heat. Stringer's death was a wake-up call for many athletic programs. The main cause of Stringer's death was his use of a diet supplement containing ephedrine, which exacerbates the effects of heat stroke, Bledsoe said.

"Diet supplements like ephedrine are not regulated by the FDA, yet most students are unaware of any dangers," he said, adding that educating students on the dangers of such supplements is an area where PPEs fall



St. Louis Cardinals pitcher Darryl Kile died of heart disease in June.

short.

Despite the flaws of PPEs, they do appear to avert some risks. A study, conducted by the American Sports Medicine Institute, found that 14 percent of athletes taking PPEs were not initially cleared. Of those, 12 percent were eventually cleared in a follow-up evaluation.

Of the original 14 percent, only a small portion was actually rejected due to dangerous cardiac issues, where the majority of problems were visual or skeletal. In the end, just 2 percent of those who were ultimately disqualified from sports participation were prevented from playing. This shows both the scarcity of these health concerns and the difficulties involved in detecting them.

However, some students said there is no catchall solution to staying healthy as an athlete.

"If you are going to run hard, or push your body to do difficult things, you are going to get hurt," Zarrillo said. "If something hurts you, stop. That is the best you can do."

## ON THE BASELINE



Ryan Saunders  
Sports Editor

Is it possible to develop ADHD later in life? Say around the age of 23? Is the affliction contagious? Could I have caught it from my roommate Grk? I have been meaning to disinfect that bathroom.

I seem to remember living a pretty chill life back in the day, but I suddenly can't focus on anything for longer than 10 minutes. Has anyone else been experiencing this too, or is it just me?

Is my television to blame? The ESPN sports ticker. The Fox "Virtual Manager." Schizophrenic pre-game and halftime shows on a normally relaxing Sunday afternoon. The "Game Breaks" and split screens. Five different instant replay angles, the ref watching the monitor and both coaches pacing the sidelines shown all at once on my TV screen.

Even watching ESPN Classic recently has been making me feel anxious and uneasy. While watching old games from the '80s and '90s, which lack the bombardment of information—tickers, stats and animated dekkos—has sent me flipping aimlessly through cable channels until I find a ticker, any ticker. MJ and Larry Bird can't even compete with scores, headlines, stocks, weather, anything as long as it's a continuous stream of information, juxtaposed with something—anything—else.

What was I talking about?

Maybe my concentration dissipated with the steamy summer humidity, blasted into hibernation with America's pastime by the crisp November air. It will be five months until I can relax again with an ice cold Bass and nine scoreless innings between the Cubs and Padres, the voices of Chip Caray and Joe Morgan lulling me into a meditative calm.

On the bright side, that's five months without having to hear Tim McCarver ramble on and on about anything that doesn't pertain to the game he's calling. Who else was waiting for Jim Gray to appear out of nowhere at McCarver's side to ruin Game 7 of the World Series like one of Batman's diabolical nemeses.

Could it just be off-season angst? The "Free-Agent Frenzy" or the game of musical chairs the managers are playing? Will Dusty Baker end up in "Sweet Home Chicago" when the music stops playing? I hear he likes the blues. I'd like to see him do something with the Cubs pitching, and maybe he can sneak Kent in his suitcase. He could bat him in front of Sosa. Though judging by his reaction in Game 7, little Darren might not have the emotional strength to be bat boy for the deficient Cubbies.

Maybe I can't concentrate on this column today because Assistant A&E Editor Ryann Zalewski is currently rambling on about home and away uniforms and why teams can't just agree on—and limit themselves to—one color each. A valid argument, especially from someone who gets paid to watch and study MTV, but I thought the two of us had already agreed someone would inevitably get stuck with pink. I do agree, however, that the one-color home uniforms are pretty revolting though, and should be donated to the Salvation Army.

Though by no means a negative thing, November can shatter a sports fan's attentiveness to daily responsibilities by just being too intense. The clutch weeks of the NFL and college football could do it alone. But add in the NBA tip-off, a fresh and healthy NHL, tennis' Masters and Davis Cups, and doesn't golf wrap up or something? Can't society and teachers and employers understand this hardship? This bane—be it ADHD, or not? Would the world fall apart, if we got special treatment like late-term pregnant women, if only for a month? Or at least until Thanksgiving.

After a weekend of gorging myself on pounds of succulent turkey in all its sleepy tryptophan glory, watching the Lions and the Cowboys, and hanging with family and friends—I should be ready to return to reality.



# Is this freshman ready for NFL?

○ Ohio State's Maurice Clarett looking to make early transition to pros



Left: Maurice Clarett breaks through Penn State's defense in OSU's 13-7 win over Nittany Lions Oct. 26. Reuters Photo/Ronnie Bianco



Right: An injured Clarett rallies behind his Buckeye teammates. AP Photo/Terry Gilliam

By Dustin Klass  
Sports Editor

Ohio State freshman running back Maurice Clarett has been opening a lot of eyes this year. He has an opportunity to make history if he wins the Heisman Trophy this season. He would be the first freshman to win the prestigious award.

Clarett, who turned 19 on Oct. 29, is only five months removed from high school, and has already racked up 1,019 total rushing yards as of Friday, which places him seventh in the nation in that category. He also has scored 13 rushing touchdowns in the Buckeyes' first nine games.

There has been a lot of talk lately that Clarett is thinking about challenging the NFL's rule that states a player cannot enter the draft until they are three years removed from high school. There is no doubt that Clarett has incredible talent and that he has the potential to play in the NFL. However, if Clarett does decide to challenge the NFL so he could leave Ohio State after his freshman or sophomore year, history is not on his side.

Pittsburgh Steelers starting quarterback Tommy Maddox opted to enter the NFL draft after just two seasons at UCLA. Maddox was drafted in the first round

by the Denver Broncos in 1992 to backup future Hall-of-Famer John Elway. In the two seasons he spent in Denver, Maddox threw 67 completions for 758 yards and six touchdowns.

After spending the next two seasons with the Los Angeles Rams and New York Giants, Maddox was out of the NFL for six seasons. He spent three years selling insurance before returning to football in the Arena League to play for the New Jersey Gladiators. After his Arena League experience, he played in the now-defunct XFL, where he was the league's most valuable player in its one and only season.

Maddox signed with the Steelers before last season, where he took over the starting quarterback position for Kordell Stewart, who continued his on-field problems. Maddox has certainly taken an unusual route to get to where he is today. He admitted that coming out of college after his sophomore year was a mistake. Maddox has advised Clarett to stay in school for a year or two.

Although nothing is set in stone, Clarett admits that he often ponders the idea of making the jump to the NFL before he is eligible by the league's standards.

"Do I think about it?" Clarett asked. "It's got to go through your head, man. It's got to go through your head. I'm not saying it's something I will do. I'm not saying it's something I won't do."

The fact of the matter is that if you ask any professional football player, they would say the NFL is a

completely different game than college ball. It's faster and the players are bigger and stronger.

Former Ohio State running back and Heisman Trophy winner Eddie George said that Clarett should not be focused on entering the NFL.

"Not that Maurice couldn't do that," George told the Cincinnati Inquirer. "He could do anything he possibly wanted to do. But I think the focus should right now be on him just finishing up a strong season and not really worrying about coming out."

George said when he was Clarett's age, he could not have entered the draft.

"Me personally, I don't think I was mature enough to do that," he said. "Unfortunately, my freshman year at Ohio State, I went into a stable of running backs, which was spearheaded by Robert Smith. So I had to kind of wait my turn."

Clarett is the first true freshman at Ohio State to start as a running back. With all of the success that he has endured this season, it's understandable why he wants to take a look at making the jump to the NFL.

He comes from a very poor neighborhood in Youngstown, Ohio and wants to be able to support his family financially. However, judging by what George has said and what Maddox has gone through, Clarett might want to consider staying at Ohio State another year or two to brush up his skills and fundamentals.

## Athletes' physicals may not be enough

○ NYU breaking ground on detecting student athletes' health problems

By Michael Shields  
Washington Square News

(U-WIRE) NEW YORK—You are a student athlete. You were a star in high school and were heavily recruited. The team wants you to start. You are in the best shape of your life. But the doctor found a heart murmur, and you cannot play.

This scenario, while frustrating and potentially heartbreaking, is for your own good because it could save your life. Recent athletic tragedies, such as the death of St. Louis Cardinals' pitcher Darryl Kile, have emphasized the fact

that even seemingly well-conditioned athletes may carry pre-existing ailments that can be deadly.

That is where the pre-participation physical exams come in. As most student athletes are grudgingly aware, pre-participation physical exams, or PPEs, are standard procedure in most universities' medical departments, and determine whether a student is allowed to participate in any sports.

Nearly every state requires PPEs for college athletes. The NCAA does not require any, though it does publish recommendations that most schools use as guidelines. However, even schools that dedicate significant resources to testing are not able to protect students com-

pletely. Reports stated that a full cardiac screening, including cholesterol screenings, blood work-ups, exercise stress tests and heart imaging tests, would have probably detected the narrowed arteries that caused Kile's death. But not all professional sports teams conduct such heavy-duty tests, and neither do most colleges.

Dr. Kevin Eerkes, who supervises the administration of physicals at the NYU Health Center, said there are imperfections in testing student athletes.

"We are constantly asking ourselves whether these physicals are worth it," he said, pointing out the difficulty involved in detecting heart problems, the most watched-for condition.

"The only way to detect these without error is through administering extensive cardiology testing to every athlete," Eerkes said. "Due to economic restrictions, this is not possible."

"You can't provide every student athlete with a \$1,000 test," Eerkes said. "It's just too cost prohibitive. We already spend tons of money on these students to participate in athletics. At a certain point we have to stop."

Dr. Eerkes said he believes NYU does the best job possible with PPEs and student athletes.

"Whenever articles are published on