

10-28-2002

## Columbia Chronicle (10/28/2002)

Columbia College Chicago

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# COLUMBIA CHRONICLE

Volume 36, Number 6

Columbia College Chicago

Monday, October 28, 2002

Inside  
this week



## Commentary

Rod vs. Jim! Governor hopefuls dish the dirt on election issues

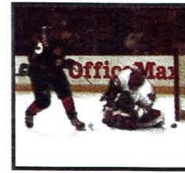
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Hawks sinking under weight of Fleury, Daze losses

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# Top dollars: Highest paid college officials

○ Last tax year's biggest breadwinners—11 administrators and department heads

By Ryan Adair

Co-Editor-in-Chief

Many of the college administrators and academic personnel on Columbia's highest paid list are back from last year. A few new additions, however, with large pay raises, joined the top-rated ranks.

Information obtained from IRS 990 tax forms documented the salaries of the highest paid college officials from the 2000 tax year, which began in September 2000 and ended in August 2001, the latest tax date available from the college. The 990 form is the tax report that nonprofit organizations, such as Columbia, are required to file with the IRS.

Columbia President Warrick L. Carter earned \$282,381 in that time frame, with a benefit package of more than \$81,000, in addition to an expense and allowance account totaling \$90,167. The salary and benefits do not reflect Carter's living arrangements. He and his wife reside in the college's official presidential mansion, an 8,000-square-foot townhouse in Chicago's Gold Coast neighborhood.

For the tax year of 1999 to 2000, Carter received nearly \$146,000 for his initial seven months in office.

The second highest paid official was Samuel Floyd, former provost and vice president of Academic Affairs, earning

\$217,519. Floyd is also the former director for the Center for Black Music Research, where he now serves as a consultant.

The highest paid head of an academic department was Zafra Lerman, from the college's Institute for Science Education and Science Communication, who earned \$196,882, with a benefits package of more than \$50,000. Both Lerman's salary and benefits were slightly up from the last tax year, in which she earned a little more than \$192,000 in pay.

Columbia's Executive Vice President Bert Gall received a large raise in both salary and benefits, bringing home \$167,308 in pay with a benefits package of \$48,519. In the previous tax year, Gall earned more than \$149,000 in salary and \$43,000 in benefits. Also this tax year, Gall had an expense and allowance account of nearly \$4,000.

Also receiving a significant jump in compensation was R. Mike DeSalle, the college's vice president of Finance. DeSalle went from earning more than \$138,000 in 1999-2000 to earning \$164,613 with benefits of \$47,738, for the 2000-2001 tax year.

This year, making the list for the first time was Woodie T. White, Columbia's vice president of the Office of Institutional Advancement, who took in a little over \$160,000 with a benefits package of nearly \$45,000.

Also, making the list for the first time and receiving a large raise in pay was Mark

See Salaries, page 2



A Midnight Circus juggler performs at the Daley Center as part of the Sixth Annual Chicagoween Festival at Pumpkin Plaza, which runs through Oct. 31.

## Columbia's Highest Paid Administrators, Educators



Dr. Warrick L. Carter  
\$282,381



Dr. Sam A. Floyd  
\$217,519



Dr. Zafra Lerman  
\$196,882



Bert Gall  
\$167,308



R. Michael DeSalle  
\$164,613

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	Salary	Benefits	Expenses	Salary	Benefits	Expenses
1. Warrick L. Carter, President	\$282,381	\$81,442	\$90,167	\$145,833*	\$42,292	\$48,314
2. Sam Floyd, Former Provost/V.P. Academic Affairs	\$217,519	\$59,781	N/A	\$219,379	\$53,179	N/A
3. Zafra Lerman, Department head, Science Institute	\$196,882	\$53,796	N/A	\$192,134	\$52,419	N/A
4. Bert Gall, Executive V.P.	\$167,308	\$48,519	\$3,958	\$149,067	\$43,230	N/A
5. R. Michael DeSalle, V.P. Finance	\$164,613	\$47,738	N/A	\$138,266	\$40,097	N/A
6. Woodie T. White, V.P. Institutional Advancement	\$160,338	\$44,765	N/A	\$113,436	\$31,164	N/A
7. Mark Kelly, V.P. Student Affairs	\$152,000	\$44,080	N/A	\$92,067	\$26,699	N/A
8. Phillip J. Klukoff, Former V.P. Continuing Education	\$140,627	\$32,830	N/A	\$143,371	\$33,626	N/A
9. J. Dennis Rich, Chair, Management	\$138,211	\$36,785	N/A	\$129,839	\$34,357	N/A
10. Cheryl Johnson-Odim, Dean, School of Liberal Arts and Sciences	\$131,033	\$34,703	N/A	Not on previous list		
11. Steve Kapelke, Provost	\$70,833	\$20,542	N/A	Not on previous list		

Source: IRS 990 tax form

\*Salary reflects seven months in office

## Keeping safe while on campus

○ Part 4 in the Campus Safety Series deals with tips for students

By Angela Caputo

Assistant Editor

South Loop-area campuses have recently increased security and safety outreach to arm the community against crime and help students, faculty and staff maintain their personal safety and security.

Safety awareness seminars have more than tripled at Columbia this fall, compared with last year. "Now we are putting education on the forefront," said Martha Meegan, Columbia's director of campus safety, who hopes all new students will attend one of the seminars.

According to Sgt. Bill O'Reilly, of the Chicago Police Department, taking safety measures is the best way to avoid being victimized. O'Reilly warns students to always walk in groups, never take shortcuts through alleyways, avoid dark places and if you feel uneasy, change direction and go to a public place. And always trust your instincts.

"Don't assume that you'll be more safe in the afternoon. Look at the sexual assaults."

See Safety, page 2



## Briefly News and Notes

### Film series screens student and faculty scary movies

This Wednesday's series will feature a screening and discussion with the new full-time faculty members in the Film and Video Department: animator, Ron Fleischer, director/screenwriter, Lisa Gottlieb and director/screenwriter, Michael Taav at 6 p.m. followed by Scary Tense Horror Fright films at 8 p.m. by students and faculty in the department.

The event is in screening Room 302 at the 1104 S. Wabash Ave. building. For more information call (312) 344-6708. The screenings and discussions are free and open to everyone.

### Expert talks of establishing career in film and television

The associate producer for the White House post-production house, Sandra Gordon, will be on campus to discuss her new book, *Action! Establishing Your Career in Film and Television Production*. Gordon will lecture on Monday, Oct. 28, at 6:30 p.m. in the 1104 S. Wabash Ave. building, Room 302.

All are welcome to this event, which is sponsored by the Columbia Career Center for Arts and Media and the Film and Video Department. For more information, call (312) 344-7620.

### Former recruiting director slated to share job insights

The Television Arts Society group affiliated with Columbia's Television Department will host the Best of Tech I. The event will take place on Nov. 1. Come for the reception at 6 p.m. screenings begin at 7 p.m., in the 600 S. Michigan Ave. building on the 15th floor in Studio A.

## Columbia Gallery Events

#### Hokin Gallery (623 S. Wabash Ave.)

Title: *Sketchy*

Exhibition of student, faculty and staff sketch-books

Dates: Oct. 30 – Nov. 21

#### Hokin Annex (623 S. Wabash Ave.)

Title: *Optic Verse*

Exhibition of student poetry from participants of the poetry program in the English Department.

Dates: Oct. 30 – Nov. 21

#### C33 Space (33 E. Congress Parkway)

Title: *Día De los Muertos*

Day of the Dead Altar Exhibition

Dates: Oct. 30 – Nov. 21

Reception: Nov. 1, 3 p.m.

The following are groups and artists that will build altars:

Latino Alliance of Columbia College

Art from the private collection of Mark Kelly

Latino Art Beat

Street Level Youth Media

Jose Corona

Likalee and Raquel Nuñez

Ruben de Santiago

Elvia Rodriguez and Pros Art Studio

Gisell Mercier and Senior Seminar

Jenny Priego

Ruben de Santiago

#### Glass Curtain Gallery (1104 S. Wabash Ave.)

Title: *The Chronicle of the Schizophrenic and his Reluctant Helpers*

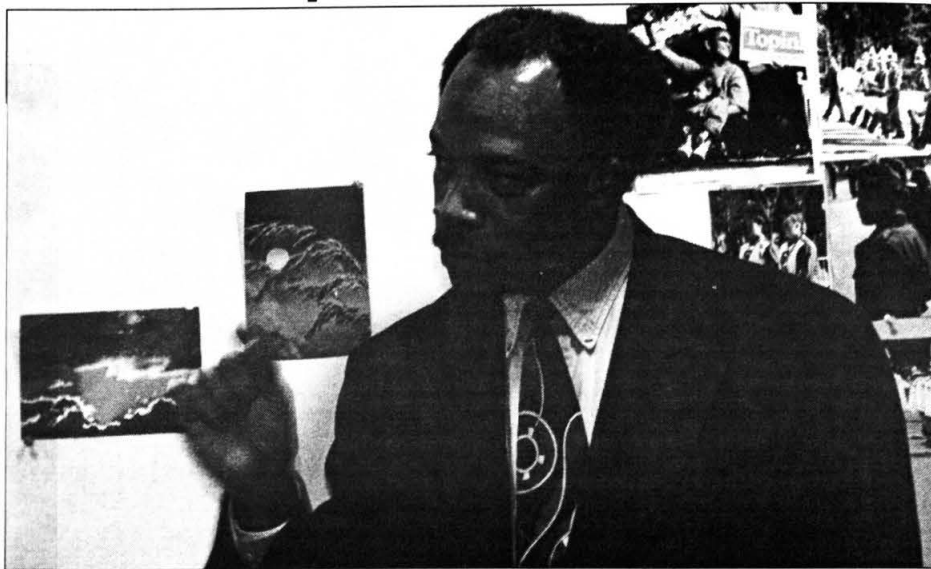
Dates: Now through Nov. 22

Reception: Nov. 1, 5–8 p.m.

A photo documentary and writing collaboration by James Syme and Peter von Ziegesar.

A documentation of a man's life in America, one man lost, with few friends.

## Around Campus



Chicago Sun-Times photographer and Columbia instructor John H. White lectures the Photo Journalism II class in the college's Photography Department.

Brian Morowczynski/Chronicle

## Salaries

Continued from Front Page

Kelly, vice president of Student Affairs, who earned \$152,000—up significantly from the previous tax year's salary of \$92,067. Kelly's benefits also nearly doubled, totaling \$44,080 for the most recent tax year.

Philip Klukoff, former associate vice president of Continuing Education and current faculty member in the Educational Studies Department, had his salary and benefits decrease slightly from more than \$143,000 to just over \$140,000 in pay and benefits of \$33,626 falling to \$32,830.

One of the highest paid department chairs was J. Dennis Rich, chairperson of the Arts, Entertainment and Media Management Department. Rich received a healthy pay from almost \$130,000 in 1999-2000 to \$138,211 in salary for this past tax year. Rich's benefits also climbed from more than \$34,000 to nearly \$37,000.

Making the list for the first time, as well, was newly

appointed Dean of the School of Liberal Arts and Sciences, Cheryl Johnson-Odim, who took in \$131,033 in salary and earned a benefits package of \$34,703. Johnson-Odim is the only non-acting, permanent dean out of the college's four schools that house the various academic departments.

Rounding out the list was Columbia's current provost and vice president of Academic Affairs, Steve Kapelke, who earned \$70,833 with benefits of \$20,542.

Those who didn't make the cut this year but appeared on last year's highest paid list include former college president John B. Duff, who received more than \$200,000 in the previous tax year, in addition to \$143,000 in benefits.

Also missing were Theater Department Chair Sheldon Patinkin and Paul J. Johnson, director of Columbia's Human Resources.

## Safety

Continued from Front Page

Meegan said, referring to two South Loop sexual assaults that occurred at 4 p.m.

"If you see a suspicious person don't try to confront them," said Robert Fitzpatrick, director of campus safety and security at Roosevelt University.

Alert security if you see a suspicious person on campus, said Derrick Nelson, director of security at Columbia; or call 911, O'Reilly said.

"Never put yourself in one-to-one contact with someone who could jeopardize your personal safety," Meegan said.

Following two South Loop sexual assaults in September and October, student awareness is heightened. "You don't know who to trust and who not to trust. I keep my guard up at all times," said Tiata Johnson, 25, Columbia advertising student.

Individuals can avoid victimization by making cautious decisions and being aware of their surroundings and project confidence in their ability to protect themselves.

"Don't act like a victim, it's a frame of mind, an attitude. If you walk down the street with confidence, knowing where you're going with your keys in your hand you are less

likely to be victimized," Fitzpatrick said.

Columbia's security officers connect students who feel their safety is in jeopardy with a police escort as needed. Additionally, emergency call boxes, located on every floor in each of Columbia's buildings, will connect people with a campus security officer—who will immediately call police—in crisis situations.

And the police never seem far away.

"I see cops on every corner," said Johnathan Lalla, 20, Columbia marketing communications major. "There are more cops in the public eye here than where I live."

Between bike, foot and auto patrol police, there are usually at least 15 officers on duty within a two-block radius of Columbia at any time during the day. At night the number of officers decreases to around 10.

Protecting personal property is another important part of avoiding victimization.

On Columbia's campus theft is the most commonly reported crime. Last year there were 29 personal theft cases, where items were stolen, reported from September through November alone, from student, staff and faculty.

The number of personal property thefts is expected to rise in upcoming months. "Crime is always going up near the holidays," Nelson said, "because people need money for the holidays."

"It doesn't matter how long you leave your things unattended. It can happen very quickly," Meegan said.

Stolen items often surface in the lost and found, according to campus security. "You would be surprised to see how often we find the backpack or the purse, or whatever is stolen. It may not have the cash but a lot of times the credit cards are still there," Nelson said.

"People need to be aware of their surroundings to protect themselves even on campus," Meegan said.

According to Meegan people have the misconception that they're totally safe because they are in school, and don't always practice caution.

Johnson agrees. "I feel more unsafe outside the school than inside the school," she said. "When I'm outside I feel that safety is my responsibility but when I'm in school I feel like it's the schools responsibility."

**Next week in the  
Campus Safety  
Series: Campus  
Panhandling**

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

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WWW.COLUMBIACHRONICLE.COM**

# Columbia sets a date for calendar overhaul

○ Adapting to more standard schedule promises to be a long and complicated process, say officials

By Lisa Balde  
Staff Writer

Anyone who isn't happy about the school year starting the last week of September and ending the following June will finally get to see a change in 2005.

Two weeks ago, the Board of Trustees voted in favor of changing the current academic calendar to a more "traditional" calendar that would—like that of most other colleges and universities—run from August to May.

The change will allow the first semester to end before holiday break in December instead of being postponed until three weeks after the break ends. Also, students will be released from their second semester studies early in May instead of June.

The idea for the change was approved this past June by the College Council, but thoughts concerning a calendar change date back much farther than that.

According to Associate Provost Jan Garfield, even when Columbia President Warrick L. Carter was still in the interview process for his current position, teachers were already making demands for him to consider changing the schedule. Such demands were presented mostly to avoid the fall semester split, which forces students to finish up the last three weeks of the semester after they come back from winter break in December.

"Faculty members found that the disruption of the holidays was working against their ability to teach," Garfield said.

Suzanne Blum Malley, an English professor and director of the English as a Second Language program, agreed.

"[The calendar change] will greatly enhance my teaching. You lose a lot of ground, momentum and engagement because of the break," said Blum Malley. "And [after the break], by the time you get back what you lost, the semester is over."

In response to these concerns, in September 2001 Carter asked Provost Steve Kapelke to put together a committee to review the current academic calendar.

That committee—made up of Acting Vice President of Student Affairs Mark Kelly, Vice President of Finance Mike DeSalle and Assistant Vice President of Research and Planning Anne E. Foley—researched the pros and cons of Columbia's late-start schedule. On Oct. 7 they finally released a proposal to change it.

Their research, according to the proposal, found that the current calendar did not best suit the needs of students, teachers and faculty and that it indeed needed to be changed.

The proposal reads: "Unfortunately, the current calendar places students under severe educational and financial disadvantages, and handicaps the college in efforts to generate revenue from summer programming and January (J-term) programming."

According to Garfield, Columbia originally began its late-start calendar as a way to benefit both the students and the college. It was implemented in the hopes that students at other schools who changed their minds and withdrew early in their semesters would easily be able to transfer to Columbia.

But with the Columbia name becoming better known and the school's enrollment increasing, the current calendar's negative effect on students outweighs the college's financial need.

"We are many students' first choice college now," Garfield said. "We don't have to pick up what other schools left behind."

Kapelke's proposal outlined a number of reasons for why the calendar should be changed. For example, it was stated that there were considerable "financial burdens" put on students who reside out of state and have to pay extra money to return for the three extra weeks after the holiday and then to go back home for the three-week period between semesters.

Also according to the proposal, Columbia students face difficulty obtaining internships—which, by the time students get released from the spring term, are often already taken by students from schools with earlier semester breaks.

The proposal even suggested that financial aid would be easier to obtain and that academic partnerships with institutions would be easier to attract.

Of course, many students currently attending Columbia may not be around for the calendar switch in 2005. But school officials have indicated that it takes time to coordinate yearly systems and services to fit a new calendar.

"It's like turning around an oil tanker," Garfield said. "And it's not just routines tied to the calendar that need to be changed. It's the textbook ordering, tenure deadlines, hiring dates, teacher evaluations that all need to be considered."

No matter when the change will take place, many students said they are pleased with it.

"I think it's a beautiful thing because it'll let a lot of people take advantage of summer programs," said Brea Hayes, a sophomore theater major. "My community college has already started [summer] classes before I get home around June 1."

"I'm a transfer student, and we started in August and ended in April [at my former school]," said junior broadcast journalism major Jessica Lane. "I prefer [the change], because all summer jobs start in May, and everything's filled by the time you get out [of school]."

Similarly, others said they dislike having to wait out the last month of September before school starts. Jeff Phillips, a freshman theater student said, "We start a month after every other school and all my friends are gone by then."

## Columbia artists honored in Hokin

○ Art and Photography students receive awards at honors reception

By Polina Goldshtein  
Staff Writer

Outstanding artistic achievements from Columbia students were featured at the recent 10th Annual Hokin Honors Reception on Oct. 3.

The invitational exhibit showcased work by fine arts and photography majors nominated by Columbia faculty. From this pool of work, Columbia alumni arts professionals selected three grand prize winners and two honorable mentions.

Sarah Zimmer took the first place and a \$3,000 prize for her installation "Crooked Inheritance." The installation is a wall made out of plastic cinder blocks with black and white pictures of children from the Middle East and other places.

Children on those pictures were holding guns, depicted in poverty, sadness, and grief. To Zimmer this work meant representing the children who are brought up in violence and hate, with a "wall" built between them and their neighbors.

"I wanted to show by my work that people in the Middle East are losing their children to violence by keeping the fighting unresolved," Zimmer said. She plans to spend the money she won paying off debts. Zimmer also won first place last year for her "Passing Through" art piece.

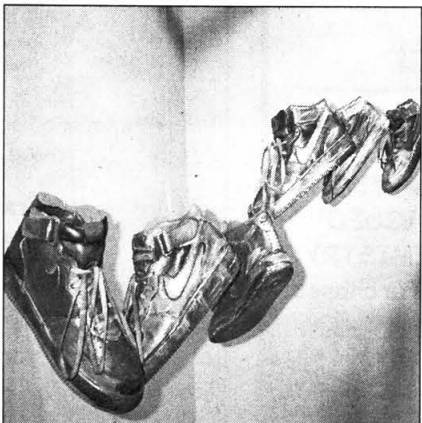
The second place winner with a \$2,000 prize was Irena Knezevic with her diptych "Slothissima" which is part of a series of small wall installations titled "People as Countries in Political Situations."

According to Knezevic, the word "sloth" serves as a base for a new grammatical superlative that is formed by adding Latin suffix "issima" for the singular of feminine superlative.

"It describes a power that collapses on its own size, beautiful, but opportunistic," Knezevic said.

The first part of the installation consisted of a studied diamond noose in front of a linear velum drawing

See Hokin, page 6



An athletic shoe procession—just one of the many features on display during the Hokin Honors Exhibit.

## The Editor's Desk



Georgia Evdoxiadis  
Co-Editor-in-Chief

She used to be Katie Celani. She was young, pregnant and a copy editor at the Columbia Chronicle. In April of 2000, she wrote a commentary criticizing reparations for slavery and encountered a fiery backlash as a result. At its apex, Celani had to be escorted to her car on her way from the paper's offices. Letters were written, insults hurled and eventually most people forgot about the incident. But it is clear that what happened to her is an example of what is becoming more and more common: censorship of conservative viewpoints on college campuses.

On Oct. 3, the State University of New York at Albany's conservative independent publication, The College Standard magazine, lost 1,000 copies (out of a 4,000-copy run) in one day. The next day an additional 750 magazines were stolen.

Scott Barea, publisher, told the Student Press Law Center he thinks that they were taken because of the publication's criticism of the New York Public Interest Group, a liberal activist organization.

At the University of California at Berkeley in February, 3,000 copies of The California Patriot were stolen from the College Republicans' offices. It appears the fracas began when the Patriot called a radical Hispanic organization a "student-funded hate group." Patriot staffers have said they even received death threats.

Last year at Columbia, Rachel Perotta and the activist group On the Ground threatened to steal copies of the Chronicle off the racks to protest an article on their group that did not run. They also put up photocopies of a Chronicle cartoon about the Middle East with the word "racist" scrawled across it.

How did this happen? When have liberals decided that the media was theirs—and only theirs—to use?

A similar incident occurred in 2001 when the Chronicle published the paper with an anti-abortion ad inserted in the middle. A major advertiser at the college then threatened the paper with the withdrawal of a \$10,000 advertising account in protest of the ad. It was an advertisement. An organization paid for it to be put in. And people complained as if it had run with the Chronicle's stamp of approval on it.

But even if it had, even if every writer and editor at the Chronicle was anti-abortion, anti-reparations, anti-affirmative action and pro-death penalty, what would be the problem, exactly? Is it wrong to express controversial or even conflicting views on an issue? How is it that universities—once free speech's greatest defenders—have become places where real, tough opinions can only be expressed in private?

Why is it that a liberal paper can call someone any manner of names, impugn their reputation, call them racist or sexist or hawkish or stupid, but the instant a conservative turns the verbal tables, she is attacked as if she were Adolf Hitler?

Speaking of Hitler, I hate Ann Coulter. She is the Republican columnist who regularly insults gays, minorities and feminists and is a scourge on the face of the earth. I find her writing morally repugnant. But, in some strange way, I'm glad she's around. It's a sign that our country is something we all want it to be: free.

As a disgustingly liberal pre-journalist, with a heart that bleeds profusely, I want to make something clear to my conservative contemporaries—not all liberals are intolerant. Some of us live for the witty confrontation that takes place on the pages of newspapers and on television every day. We like that there are mean, nasty—yet funny—conservatives (Coulter, Chris Matthews, Rush Limbaugh, Bill O'Reilly) just as we like that there are mean, nasty—yet funny—liberals (Bill Maher, Michael Moore, Noam Chomsky).

What Perotta and On the Ground had failed to notice in their anger over what they perceived as pro-Israeli coverage, was my commentary that ran the week before the "racist" cartoon. It was decidedly pro-Palestinian, and I never got a word of slander in response.

Whatever some liberals think, the score is fairly even. There are enough of us to keep things honest. Arguments shouldn't threaten a person's beliefs—they should strengthen and develop them. We all benefit from challenges.

So to all those conservatives out there, especially the ones like Celani who speak their minds: Keep it up. I mean it—I like you guys. But don't bring this up again, or I'll deny I ever said it.



The Hokin Center Presents:

# Acoustic

*music afternoon series*

*Featuring*

## Jazz Quintet

from Columbia College's School of Music

### Wednesday, October 8

### 12:30 - 1:30 pm

*Hokin Gallery - 623 S. Wabash*



Sponsored by the Hokin Center a division of student affairs funded in part by student activities fee



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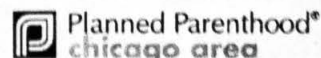
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# Safety issues arise at SGA meeting

○ **Nine senators needed to fill spots will be chosen at next official meeting**

**By Lisa Balde**  
Staff Writer

Columbia's Executive Vice President Bert Gall made a guest appearance at the Student Government Association meeting last Tuesday to address the senate on campus safety.

Two weeks ago, the SGA voiced its concerns involving safety and security at Columbia, and they asked for administrative support in following through on efforts to improve the school's situation.

During his 30-minute discussion with the senate, Gall said that although the school's security isn't "completely satisfactory," it is constantly being altered, refined and improved. He also stressed the difference between the security systems and procedures used to protect the campus and the actual degree of safety within a campus.

According to Gall, safety in schools is a combination of the quality of the environment and how physically safe students feel learning in that environment. As part of the process to improve the quality of safety, Columbia recently brought in "sophisticated security consultants" to evaluate its methods of security. Gall said the consultants indicated "at-risk" areas around campus and proposed solutions to tighten them.

A couple of the ways Columbia has already enhanced its security include installing emergency phones on every floor of every building and setting aside approximately \$10,000 each month for security

electronics. Also, a police car patrols the campus daily.

Gall seemed receptive to SGA suggestions to bring back a shuttle service for students to use, especially at night, for transportation between campus buildings and their cars or the train. He said that there used to be a bus for residence center occupants but only a few chose to actually use it.

"I'd be happy to resurrect that service if there's enough interest to do it," he said.

The SGA plans to invite Gall back to several of its meetings, in order to work with him in improving the safety and security at Columbia.

Lott Hill, the college/community liaison for the Office of Community Arts Partnerships, also spoke at the meeting to announce an opportunity for students to train others in civil dialogue.

According to Hill, over the past 10-15 years, there has been a decrease in civic interest on college campuses around the United States. In order to change that, the National Campaign for Student Civic Engagement is offering workshops for students to learn civic dialogue skills so that all issues can be talked about for the purpose of putting solutions into action.

Hill said the program is looking for about six Columbia students to participate in the first round of training, which will take place within the next month.

During a closed session at the end of the meeting, the SGA interviewed candidates interested in one of the nine empty seats left on the Senate. But, due to the limited amount of time taken mostly by scheduled speakers, members moved to adjourn before votes could be cast. New senators will be announced at the next meeting on Oct. 29.

# Online catalog arrives at Columbia library

○ **Website updated**

**By Ana Hristova**  
Staff Writer

Students who have visited the Columbia College Library website since August 2002 may have noticed that it has been completely redesigned. The new site offers services, resources and an online catalog that students can use without leaving the comfort of their homes.

"We like to call the website our virtual library," said Jessica Alverson, electronic resource librarian, about the product of a year of work and planning.

According to Jo Cates, director of the library, the old website was designed for librarians and very sophisticated library users. "It was difficult to use, it was difficult to enter, it was difficult to navigate, and that defeats all the purposes of a website," she said. "We asked ourselves 'What are students likely to need and how can they get it very fast?'"

The new site features an easy-to-use online catalog with options for searching the catalogs of 44 academic libraries that are partners in a statewide consortium Illinois Library Computer Systems Organization. The libraries share a database called Illinet Online, which allows students to search each library database without leaving the Columbia website.

In order to become part of the consortium, the Columbia library had to switch to a new library system vendor called Voyager, which uses the Internet to link all libraries. The technology gives Columbia students the opportunity to request materials online and have them delivered to Columbia's library. The new service, interlibrary loans, takes up to 10 days and does not include any additional charges. A quick click on the website informs students whether or not their loan has arrived.

Library users can also use the system to do research, check the status of their accounts or renew books up to four times, according to Alverson.

To do so they need to have previously checked out a book from the library or they need to request to be added into the system.

Once on the website, users can take advantage of other new services such as the Get Research Help and the Ask-a-Librarian e-mail reference service. Get Research Help is a whole new section that gives users tips on how to work with different tools and subject areas. If any questions arise in the

research process, students can contact a librarian via e-mail and get a response within 24 hours.

If the information provided via e-mail is not enough, the website also has online forms for requesting research consultations, which are one-on-one sessions with students. Faculty members can also schedule sessions with the whole class that correspond with particular assignments.

According to Alverson the sessions can help students not only discover what the library offers, but also develop research strategies. In the future the library plans to include Chat Reference Services that would make communication between students and library workers even speedier.

Another new feature on the website is its services for graduate students, which are similar to the research consultations but are designed to help graduate students with their theses.

"We encourage them to schedule research sessions," said Renee McHenry, head of reference, who said she believes graduate students are more likely to take advantage of the services than undergraduate students because they have more time for research.

"We work together with the thesis advisers," said McHenry. "Our library has 50 different databases but there are much more out there. We can open the doors to other libraries and resources."

Hellen Mayianda, a fashion design major who doesn't have Internet access at home, said she spends significant time at the library. "The new website is more organized and there is much more information than before," she said.

"It is good," said Maria Gonzalez, a broadcast journalism major. "The computers are a little slow, but the website is OK."

Because they are aware of students' hectic schedules, library officials want to convey the message that the library is not a space anymore. "It is human, online and print resources and ideally all those resources are accessible in any number of formats," Cates said. "The more we can automate, the more we will."

"The library is not the physical building; it is the collection and knowledge we have," added McHenry. The library is offering drop-in sessions every Tuesday, Wednesday and Thursday at both 12:30 p.m. and 5:30 p.m. until the end of October. The 20-minute sessions are designed to introduce students to the website and its catalog.

# Tuition rises 5% nationally

○ **Columbia costs still lower than average**

**By Katie Walsh**  
Commentary Editor

According to a national study, tuition and fees at four-year private institutions like Columbia increased an average of nearly 6 percent for the current school year.

In its annual study of college costs, the College Board—a national nonprofit organization that promotes college education—reported a 5.8-percent jump at private schools.

Meanwhile at Columbia, full-time students faced a tuition increase of 9.5 percent for the current school year. Tuition increased \$1,200 to slightly more than \$14,000 the current year. Mandatory fees raised the cost of a Columbia education by slightly more than 10 percent.

Columbia's overall cost, however, is significantly less than the average four-year private institution which is \$18,273.

In other findings, Columbia's student housing costs are comparable to the

national average at private institutions of \$6,779.

The study also revealed that student aid has increased dramatically: a record \$90 billion for the 2001-2002 school year—with the increases in grant money toppling the increase in loan aid for the second straight year.

Many believe this is good news for students struggling to make ends meet at private institutions.

"Today's announcement of a record amount of financial aid is promising for America's students, but we must do more to ensure that college remains affordable, and that more students who have the preparation and desire, have access to higher education," Gaston Caperton, the College Board president said in a press release early last week.

Caperton also said that students should realize that the high cost of education is little compared to the opportunity students have after obtaining a college education.

The College Board stressed that college graduates on average make more than \$1 million during their entire professional lives and that jobs which don't require degrees are being eliminated at a quicker rate every year.

# Hokin

Continued from Page 3

that imitates Louis' XVI star of absolute monarchy. The second part of the installation was the actual full length portrait of "Slothissima," her head turned away, looking harmless and content.

"I was always fascinated by airports and subways, so I went there as started messing up with camera," said Brian Boline about his \$1,000 third-prize winning untitled photography. It included two pictures of an airport, one of a walking escalator with a person's reflection walking towards the camera, and another of an underpass with a light from a bus going by overshadowing it. The third picture was of

"I wanted to show by my work that people in the Middle East are losing their children to violence by keeping the fighting unresolved,"

—Sarah Zimmer

a vibrant red light from a train passing in the subway. Boline hopes to include these pictures in a bigger work he plans for the future. He wants to spend the prize money on a new camera or a computer.

Paul Chiemmongkoltip received an honorable mention and a \$500 prize for his graphic design. It consisted of two posters representing a commentary on concepts of liberty and freedom in the United States.

The first poster featured a poem on the Statue of Liberty, written partially in English in a typeface described the artist as Asian. The second poster was a hypo-graphic treatment of an excerpt from a poem by a Vietnamese-American that takes the shape of the Statue of Liberty, which is represented by an Asian woman. "I wanted to show how Asian minorities in United States are seeing such concepts of liberty and freedom, and how those concepts affect their lives," Chiemmongkoltip said.

Patrick Gipson took the second honorable mention for his photographic series "Double Exposure." "I started this project in class last semester, just experimenting and trying to see how much I can fit on one negative," Gipson said. The first of the three pictures was a picture of a subway, with people walking and an exposure of a transit map on top of it. The second picture showed a storm and clouds over Lake Michigan coming from behind, covering the woods in the foreground. The third picture showed a basketball court, lit by the sunset, with roses on top of it. Gipson wants to spend his money on a trip to Canada, where he plans to take more pictures for his next project.

The winners' work will be included in Columbia's permanent artwork collection and displayed throughout the college.



Dwayne M. Thomas/Chronicle
















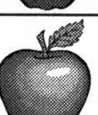
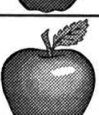
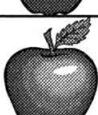
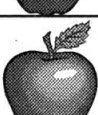
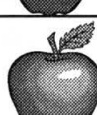


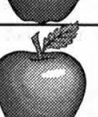
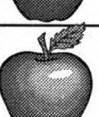
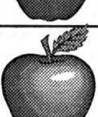
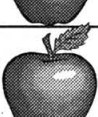
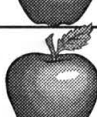

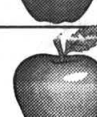
Hokin Gallery assistant Kristal Conerly and Martyna Klimek install work by artist Tim Vail as part of the next exhibit, "Sketchy," which follows the Hokin Honors Exhibition.



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## UIC anti-war student group speaks out against Bush

By Irene Castaneda

UIC Today

(U-WIRE) CHICAGO—As the Bush administration continues to initiate a war against Iraq, the University of Illinois-Chicago student organization UIC No War — joined by the Muslim Women Student Association and the Service Employees International Union encouraged UIC students to voice their opinions about the potential war, during a protest held in the UIC quad last Wednesday.

The protest served as an open-mic session, in which supporters and nonsupporters of the war in Iraq were given the opportunity to be heard by fellow students and faculty. Nearly 100 students observed, as various members of UNW, MWSA and SEIU spoke about their opposition to the war. "I call you [students] to join us in a vocalized opposition to this war," shouted one student as he addressed the congregation.

The discussion was initiated by UNW and MWSA in order to increase student awareness about the salient issues affecting both the citizens of the United States and citizens of other countries in the world. UNW believes that more UIC students should be concerned with protecting the interest of the world, and not only those of the United States.

In addition, students like Dennis Kosuth, organizer of the protest, believe that through open forum sessions and protests, students will increase their interest in a subject that they may previously have thought they had no control over. He notes that college students play a crucial role in the decision-making policies of the United States. "The goal of the forum is to encourage students and faculty to listen...mass demonstrations do work and we need to do our job here in the United States and at UIC."

Kosuth, like all members of UNW, strongly opposes the war in Iraq, commenting that the war is based on the United States interest only.

"This war isn't merited in any way, and students need to learn the facts about what a disaster the aftermath of this so-called war, will be."

Student and member of MWSA Sabah Khan was also present at the protest and said that more UIC students should take an interest in the causes and effects of the war.

"People aren't talking enough...my goal in being here is to make students aware of the current situation and to encourage more people to join UIC No War." Khan added that the United States' current economic condition is only one of many reasons why this war should not be initiated. "As college students, we're struggling, UIC is broke, and it seems that the government is more interested in oil than in the welfare of countries and their people."

Students like Mohammad Suleiman feel that the media is not disseminating information accurately when reporting the public opinion on the war. While at the podium, Suleiman commented that "we [students] must look beyond CNN and the Sun-Times for facts about the increasing opposition — and not support — to this war."

Other issues addressed at the protest were the recent arrest of Betty Resnikoff, a UIC teacher of composition, the attack of a Muslim student on campus, and most recently, the arrest and detainment of former UIC student Aymen Gheith. According to various members of UNW, these occurrences are examples of what they believe to be diminishing constitutional rights.

In a letter to the UIC administration, Resnikoff's student supporters expressed their strong desire to defend their constitutional rights as students, and those of UIC teachers as well. "We vigorously fight to defend our constitutional rights...increasing efforts to stifle political protests such as the attack on Resnikoff and the university's nationwide slandering are an all-sided attack on constitutional rights carried out in the name of the so-called war on terror."

Joe Iosbaker, member of SEIU concurred with the issues raised at the protest. Iosbaker said that the largest number of protesters during the Vietnam War was students, and that the tradition of war-opposition protesting must continue in order for decisions to be made fairly. "The largest number of protesters has always been students...your chance is now...the chance to raise your voices."

According to protesters, President Bush continues to emphasize the increasing support of middle-class citizens for the war in Iraq. However, Iosbaker questions the validity of Bush's statement.

"We [SEIU] are the people who clean up your floors and open up your doors here at UIC...and we don't support this war." During the attacks of Sept. 11, 64 family members of various SEIU employees were victims but Iosbaker says that the SEIU's perspective on the war hasn't been altered by their deaths. "The family members of those 64 deceased aren't supporting this war and you [students] shouldn't either."

Joseph Oldaker, senior student in biochemistry stood in the quad, listening to the various opinions being voiced during the protest and says that while he agrees that UIC students should have more interest in the issue of a potential war, he is not surprised that there is a lack of support. "UIC is a commuter school and I'm not shocked that few students want to voice their opinion."

As an open anti-war supporter, Oldaker expressed his belief that the Bush administration is engaging in a war against the wrong enemy. "If there is such a thing as a true enemy, then it's Saudi Arabia and not Iraq...but you don't see the Bush administration running in to attack them."

Oldaker's comments gained strong support from the congregation, as Iosbaker initiated a collective chant, saying "Hey there W., how many children have died for you?"

Oldaker commends the various initiators of the protest, but also expresses his concern of the potential threat of a draft. "It's very likely that I would be drafted, and I don't want to die fighting for something that I don't even believe in."

On Oct. 25, UNW embarks on a trip to Washington D.C. to further express their opposition to the war in Iraq, and while sentiments toward the war among the citizens of the United States and the students of UIC continue to remain divided, UNW, MWSA and SEIU remain hopeful that by encouraging enough student interest and support through open forums and protests, students might realize the impact they can have on decisions that are made in government, and ultimately, protest the initiation of the war in Iraq.

More information on UNW anti-war endeavors can be found at their website [www.uic-nwar.com](http://www.uic-nwar.com).



Mark DuFrene/Contra Costa Times

Students participate in Walkout on War rally at U. of California in Berkeley.

## Top ten activism acts

1. Wesleyan University, for anti-war activities including a rally one week after the Sept. 11 attacks.
2. University of Michigan, for rallies in support of affirmative action.
3. Florida State University, for anti-sweatshop protests that included pitching a tent city for more than 100 days.
4. University of California, Berkeley, for rallies in support of Palestinian rights and a campaign demanding that the university divest from companies doing business in Israel.
5. Harvard University, for rallying in support of raises for service staff.
6. University of Northern Colorado where Native American students protested a nearby high school's Indian mascot and team name by — among other things — forming an intramural basketball team called the Fighting Whites.
7. University of Massachusetts where student resident advisers (dorm RAs) formed what is believed to be the country's first undergraduate employee union.
8. Morgan State University, for demanding that Maryland officials restore \$3.1 million in funding for a new library.
9. Rhodes College where students rallied against racism after a black student's car was vandalized with a racial slur and others received hate mail.
10. Hampshire College, for passing a campuswide resolution condemning the war on terrorism.

Source: Mother Jones magazine

## Radio Web broadcasts get hit up

By Josh Goodman  
Cavalier Daily

CHARLOTTESVILLE, Va. — New regulations forcing radio stations to pay for Web broadcasts went into effect last week, causing many college radio broadcasters to stop playing music over the Internet.

The rules from the Library of Congress' Copyright Office charge radio broadcasters \$500 a year for each year they have been broadcasting over the Web since 1998.

The money will go to SoundExchange, a coalition of recording artists and record labels that seeks to collect royalties for copyrighted materials broadcast on the Web.

The Copyright Office regulations also charge Internet radio providers two cents for each 100 listeners to each song they broadcast and establish a minimum annual fee of \$500, though compliance temporarily has been waived, pending Congressional action.

As a result of these regulations, 70 college radio stations have stopped broadcasting over the Internet, The New York Times reported this week.

The University of Virginia's radio station, WTJU FM, does not broadcast over the Internet.

The station's general manager, Charles Taylor III, said WTJU decided not to

broadcast over the Internet because he anticipated this ruling.

"We had been waiting on this," Taylor said. "Some stations decided to risk it."

Recording industry officials had sought to broker a deal with radio stations to establish new broadcasting rules, a spokesperson for the Recording Industry Association of America said, speaking on condition of anonymity.

"24-7 these negotiations were going on," the spokesperson said. "Concessions were made on both sides."

The two sides reached a deal, but Congress has not yet approved this agreement, which is why the regulations governing payments on future broadcasting have not yet gone into effect, the spokesperson said.

The House approved the measure, but the Senate has not yet acted on it.

The new charges for radio Web broadcasters come from a 1998 law known as the Digital Millennium Copyright Act.

After this law passed, the recording industry entered into arbitration hearings with the representatives of radio stations to determine the exact fees, Associate Law Professor Thomas Nachbar said.

These arbitration hearings generated the new Copyright Office rules.

Taylor said he would like to broadcast over the Web, and that alumni have requested Web broadcasting, but that he will not immediately be able to do so because of the ruling.

"It's really not a financial issue," Taylor said. "It's a paperwork issue."

The task of maintaining lists of every song the station plays and how many people listen to each song on the Internet currently prevents WTJU from broadcasting over the Internet, he said.

Taylor said he sympathizes with the desire for artists to be paid for their work, but he does not think the current rules will achieve this goal because most of the benefits will go to record companies.

"I totally support paying royalties to musicians," he said. "This really feels more like people with a lot of money trying to get more."

The RIAA spokesperson disagreed, saying the money from the regulations will go to SoundExchange. The spokesperson said, "50 percent of SoundExchange's members are artists."

**"I totally support paying royalties to musicians. This really feels more like people with a lot of money trying to get more."**

—Charles Taylor III,  
WTJUGeneral manager



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# COMMENTARY

## Columbia Chronicle Editorials Ivy-League salary too rich for our blood

The numbers are in. Last tax year Columbia paid Warrick L. Carter \$453,990 to act as its president. That figure, gleaned from Form 990s provided to the IRS by the college, fairly begs the comparison:

Carter makes more money than the president of the United States.

Oh, that's not fair, you say. Everyone makes more than the president. He only gets a measly \$400,000 tossed his way! Come on, you point out, a baseball player signed a contract for a quarter of a million bucks! Also, you argue, don't all college presidents get paid that much? The answer, though complicated, can be reduced to two words:

So what?

Yes, it's true. Some university presidents get enormous salaries. According to the *Daily Princetonian*, the president of Princeton University made off with \$500,200 two years ago—but he had a doctorate from Princeton and oversaw a 400-percent rise in the school's endowment. Princeton's endowment is more than \$8 billion. As of fall 2000, Columbia was in the neighborhood of \$60 million. But it's not moving in anytime soon.

David B. Frohnmayer, president of the University of Oregon, made \$286,004 last year, and that included \$35,000 in expenses. Carter had more than \$90,000 in his expense account in 2001. That amount could pay for the annual salary of two full-time faculty members at Columbia.

The Chronicle of Higher Education did a survey in 2001 specifically to determine the salaries of private university presidents, and they found that the median salary for a president at a master's level school was \$163,505. But they admitted that the reasons the higher-paid presidents get so much more money are hard to pin down. It doesn't seem to be tied to increasing endowments or fundraising ability.

The only two factors they could determine that influenced salary decisions were whether the president had been a president of an institution before (Carter hasn't) and whether they had been at the school for a

long time (Carter hasn't).

Part of the reason presidential salaries are so complicated is that they are provided for from a variety of sources, and if a school would like to get tricky and hide payments, it's easy to do. A base salary is one thing—it's the bare bones. That's hard to hide, especially if the school files tax returns. But add to that the perks—houses, utilities, trips, cars, benefits, signing bonuses, expense accounts and private contributions—and the annual income of some presidents gets out of control.

The Chronicle of Higher Education put it this way: "Higher education scholars and lawyers say that few universities volunteer information on private supplements to presidential salaries, for fear of repercussions not only in the state but on campus as well, especially when budget crunches have taken a toll on faculty salaries."

Budget crunches, indeed. With Columbia struggling under the weight of hiring freezes, tuition raises, Illinois MAP grant cuts, outdated registration systems and a Neolithic-era financial aid office, how can we afford to pay our president this kind of salary?

The salary scale for presidents is speculative, and those huge wages result from nervous trustees who think they have to overpay to get a good candidate. It's just not true. When wages are tied to productivity, employees (and Carter is an employee) work harder. When wages are enormous despite how much employees contribute, we end up with companies like Enron.

Unfair compensation runs rampant in the United States—often these salaries don't reflect the effort the employee puts into the job. CEOs regularly enjoy huge bonuses, even if the company is foundering. But who says Columbia should be one of those unfair employers? Shouldn't salaries be commensurate with production? Doesn't that make sense?

In the end, it is as simple as this:

We are not Princeton, and Carter has not produced Princeton's numbers. So why are we paying him Princeton's salary?

## Student votes really do matter

Our age group is stuck in a seemingly endless cycle. Political candidates do not pay attention to issues important to us because we are not a major voting block. Many 18- to 24-year-olds are disinterested in politics and voting because they feel that politicians don't care about what matters to us. We must take responsibility for this situation and vote.

According to the Federal Elections Commission, in the 1996 federal elections only 32 percent of eligible 18- to 24-year-olds voted. Just two years later, voting by those in the same age group dropped almost 14 percentage points to just 18.5 percent. That means that more than 18,742,000 people our age felt too bothered, lazy or apathetic to visit a polling place and vote.

These numbers are dismal at best. How can we expect politicians to care about our issues when more than 80 percent of us didn't bother to vote in 1998. By comparison, 38.7 percent of eligible 25- to 44-year-olds, 56.5 percent of eligible 45- to 64-year-olds and 61.3 percent of eligible voters over 65 voted that year. There is really no question about why political candidates talk mostly about health care and prescription drug prices, tax rates and Social Security.

Older citizens not only vote more, they also register in larger numbers. During 1998, 67 percent of all eligible adults registered to vote. However, only 43.6 percent of us registered to vote. We cannot expect politicians to pay attention to the issues of

our age group when so many of us are not registered.

Every state has different registration procedures. In Illinois, registration closed on Oct. 7. Registration is open year-round except for the 28 days before an election and the two days after an election. In Chicago, you only have to wait one day after an election.

A lack of knowledge about current candidates is another invalid argument not to vote. One excellent website to find information about different candidates in your area is MTV's Rock the Vote at [www.rockthevote.org](http://www.rockthevote.org). Once you find out what elections are in your districts and whom the candidates are, you can look for their campaign websites.

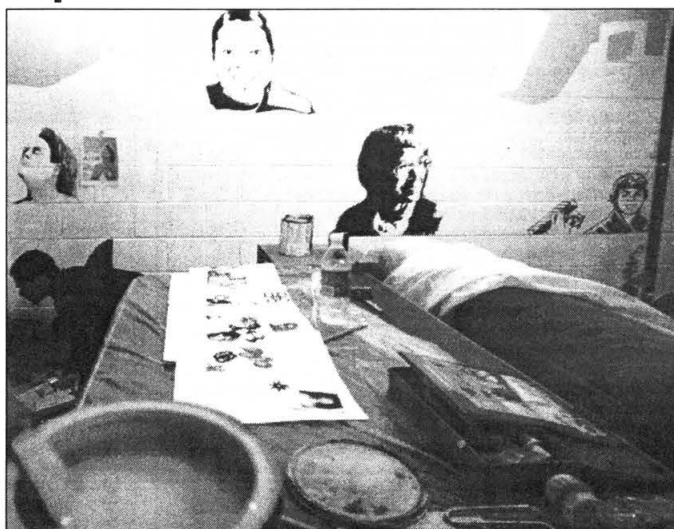
There is no excuse for anyone who is eligible not to vote. You can register by mail and online in most states. Voters out of state due to school or the military are able to vote by mail-in absentee ballots. And voting in person takes very little time because your polling location is close to your home. Everyone registered should get out and vote on Tuesday Nov. 5. Those who are not registered should do so as soon as registration reopens. If you don't, then don't complain when your issues are ignored. Our vote is our voice in the government and more of us need to exercise our right to speak out.

For more rules and other questions about the election you can visit the Illinois State Board of Elections website at [www.elections.state.il.us](http://www.elections.state.il.us).

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Views expressed in this publication are those of the writer and are not the opinions of the Columbia Chronicle, Columbia's Journalism Department or Columbia College Chicago.

## Exposure



Dwayne M. Thomas/Chronicle

## Parties look to persuade voters

By Brian Wagner

Columbia Daily Spectator

(U-WIRE) NEW YORK—It has become quite obvious to politicians that issue of Iraq is going to be the largest influence on the 2002 election season.

Democrats, so sure of gaining congressional seats just weeks ago, are now scared of losing seats because their issues are being overshadowed by the Bush administration's sharp focus on Iraq. Only one problem exists in this calculation: The American electorate has decided to pay scant attention to what candidates do or say about Saddam Hussein and his regime.

The media coverage of the Iraq issue has been so intense and the pundits have so thoroughly covered the failure of Democrats to bring up other issues that members of Congress appear to have forgotten that media organizations are not representative democracies. Reporters and pundits do not represent thousands of voters; instead they work from personal beliefs and experience.

The most recent New York Times/CBS poll, taken from Oct. 3-5, found that Iraq was only considered the dominant issue by 7 percent of respondents. Coming in far ahead at 30 and 26 percent, respectively, were terrorism and the economy. And another traditionally Democratic issue, welfare, placed right behind the Iraq issue. President Bush has stated several times that the war on Iraq is a logical extension of the war on terrorism, but such an outlook is apparently not shared by the majority of the nation.

All this information should be a shot in the arm for Democratic politicians, but instead they have been telling tales of woe. Sen. Evan Bayh of Indiana told *The New York Times* that the optimism Democrats felt about the November elections two months ago has now been replaced with pessimism because of Saddam's ubiquitous presence as a political hot potato.

While it may appear to those on Capitol Hill that Iraq is a boon for the Republican candidates, public opinion supports a different view. According to the poll, not only do Americans care less about Iraq than they do about other issues, but they also want to hear candidates speak less about Iraq. CBS's analysis of the poll reports that 70 percent of voters want to hear a candidate's stance on the economy, while only 17 percent want to hear about Iraq.

In a Washington Post/ABC poll taken from Sept. 23-26, respondents overwhelmingly said, with a 22 percent majority, that they would prefer to see a Democratic majority in Congress to act as a check on Bush's powers. Foreign Affairs Managing Editor Gideon Rose, speaking at Columbia on Oct. 14, said that—while he believes voters should take into account a candidate's stance on Iraq in November—it appears that Iraq will only play a significant role in close races where one candidate is clearly opposed to war against Iraq.

Here is a suggestion for the Democrats: Since involvement in Iraq appears to be inevitable—as Congress has already granted President Bush broad war powers—the Democratic Party must look beyond Iraq. The party needs to focus on the issues Democrats consistently count among their strengths—issues that Americans have clearly not forgotten.

The ammunition available for the Democrats is plentiful as they take on a wartime president whose greatest accomplishment has been proving that he could attack small countries just as well as his father could. And, much like his father, the current Bush is being hurt by the fact that he has made war so much of a priority that he has ignored the economy. This remains an election where the Democrats can gain congressional seats and increase their sphere of influence.

The politics of war will always divide the Democratic Party, but Saddam Hussein and Iraq will dictate little more than the level of the president's approval rating in the upcoming months.

The winners in November will be the politicians who can convince voters that they will provide jobs, put food on tables, build a strong domestic security system, and provide for the general health of their constituents. They will be the candidates who have run well-funded campaigns, have been able to talk intelligently about the various issues, have developed a strong grassroots base, have been media-savvy, and who have successfully reached out to the voters.

The Democratic candidates for Congress and the governorships across the nation are capable of carrying out such campaigns.

When Election Day rolls around, the Democrats can ultimately pick up seats across the nation by convincing voters that they will guide the United States on a responsible path that strikes a balance between economic prosperity and national security.



# Election 2002: Candidates respond on important issues



**Rod Blagojevich,**  
Democrat candidate  
for governor

**What is your commitment to restoring MAP grants for private institutions? How do you propose to restore these funds?**

The recent \$38 million cut in the Monetary Award Program, which will impact an estimated 140,000 students, was the result of misplaced spending priorities and missed opportunities by the state's leaders. I will reprioritize the budget so that it is focused on important goals such as classroom education, and NOT balanced on the backs of our state's most vulnerable populations and service providers. I would:

Eliminate politically-motivated pork projects, such as the \$300,000 given to a livestock show in Springfield on behalf of an

associate of Speaker Madigan.

Stop tax breaks for special interests such as the remaining \$25 million subsidy for horseracing.

Fight for increased federal matching funds for Medicaid—and be creative about placing existing state-funded service programs into Medicaid in order to obtain federal match.

Consolidate some of the \$800 million Illinois currently spends on its 31 programs for training and employment. And most importantly, make sure these programs respond efficiently to the needs of employers and clients.

Save money by overhauling the state's real estate practices and holdings. There is no centralized record of all the state's real estate, meaning practices by individual agencies are not known, let alone regulated for cost-effectiveness. "Industry standards" should be developed—and applied.

Examine whether strategic sourcing of supplies, which saves the Chicago Public Schools about \$10 million per year, could be implemented at the state level.

Negotiate higher rebates of up to \$158 million per year from the pharmaceutical industry, to help pay for greater prescription drug benefits for seniors.

Also, we need to improve the State's budgeting process. A complex budget document should not be used to hide spending priorities from citizens or to obfuscate duplication. Even more importantly, the budget process should be based on setting clear goals for the state, and then directing money into programs that actually help meet those goals. Results need to be measured, and state departments held accountable.

**How will you bring more art education to students and secure full-time professional teachers?**

My plan calls for hiring the brightest, most energetic, best-trained corps of teachers in Illinois history by creating a scholarship program to build a 10,000-member Illinois Future Teacher Corps.

Scholarships will be provided to those who agree to teach in Illinois public schools for five or more years. Also, greater incentives will be provided to those who agree to teach in geographic and subject shortage areas. I will focus on improving the state's low retention rates for new teachers by expanding mentoring programs to give them the support they need. Finally, the plan will place a strong focus on quality by increasing the number of Nationally Board Certified Teachers across our state, and by ending the practice of "out of field" teaching by 2007.

As governor, I would keep Gov. Ryan's commitment to using 51 percent of new revenues for education, and work to codify it into law to ensure that the state keeps this promise to our children.

**What is your position on enacting full disclosure on matters related to public business and the use of public resources and establishing a state commission to investigate and rule on ethical concerns and complaints?**

As a candidate for governor, I was one of the first to release a comprehensive ethics plan for restoring integrity to Illinois government. My plan calls for the creation of a single, well-staffed and well-funded Board of Ethics to oversee the ethical issues and questions that every officeholder and state employee faces in their work on behalf of the citizens of Illinois. I will fight for real reforms to our system to ensure that this board is empowered to enforce strong and cohesive ethics laws and codes of conduct that honor the public trust.

We need to create a secure system that encourages employees who feel coerced or pressured to do political work while on the job by supervisors to come forward. My ethics plan addresses these issues by the creation of an independent Office of the Inspector General, that will ensure that an independent Inspector General, who is not beholden to any political party or agency leader, can investigate claims made by whistleblowers.

**Do you support the moratorium on the death penalty imposed by Gov. George Ryan? What specific legislative action would you take to ensure innocent people are released from death row and abate the future imprisonment of innocent people?**

I support the death penalty. However, I have been troubled to learn that at least 13 people have been on death row and were nearly executed for crimes they did not commit.

That is why I support maintaining Gov. Ryan's moratorium on the death penalty until the system can be reformed.

To achieve an exhaustive overhaul of our death penalty system, I welcome the report of the Governor's commission to reform the death penalty. Their plan includes some common-sense measures that I will fight for as governor.

Specifically, I would sign a law requiring pretrial screenings by judges of jailhouse snitch testimony. In addition, I support mandatory videotaping of all confessions to ensure that no confessions are gained improperly and to protect the integrity of the confessions.

I strongly support the creation of a statewide data-collection system, developed through the Illinois Supreme Court, to monitor trends and identify ways that we can improve our capital punishment system in Illinois.



**Jim Ryan,**  
Republican candidate  
for governor

**What is your commitment to restoring MAP funds for private institutions? How do you propose to restore these funds?**

During the last session of the Illinois General Assembly, the legislature and the governor agreed to cuts in many programs, including the MAP grants. I believe the cuts in the Student Assistance Commission's funds were unfortunate.

As governor, I will support efforts to increase funding for MAP. The state is facing a terrible fiscal crisis and getting our fiscal house back in order will not be easy or quick. I am committed to balancing the state's budget and setting new priorities.

Putting more money into education cannot happen unless we say no to lower priority spending, such as money for legislative pork-barrel projects.

Higher education took a major hit this last year and the scholarship programs were hurt. One of our highest priorities must be to ensure that low- to middle-income families can send their children to college. As governor, I will support efforts to increase MAP funds.

**How will you bring more art education to students and secure full-time professional teachers?**

I support the arts and believe there is a role for art education in schools, but generally the state does not directly make decisions on art education in our schools. Decisions to increase or cut art programs are made at the local level. What we can do is to increase state support of education. The cuts in art programs usually are the result of tough financial times. The state of Illinois needs to increase its commitment to education and this will help schools balance their budgets without making some of the cuts we are seeing.

**What is your position on enacting full disclosure on matters related to public business and the use of public resources and establishing a state commission to investigate and rule on ethical concerns and complaints?**

I am not sure I entirely understand your question. If the first part of the question is dealing with the failure of corporations to fully disclose their financial conditions and other information relevant to stockholders and the public, I support full and accurate disclosure. Failure to do so or efforts to mislead should be viewed as serious crimes and perpetrators should be prosecuted. I believe the use of public resources should be fully disclosed and available for public scrutiny.

Early this year, I put out a detailed ethics plan. It outlined many steps I would take to restore ethics to Illinois government. My plan is far more detailed and aggressive than the plan of my opponent. I have called for re-establishing the State Board of Ethics. I have called for creating a Public Corruption Strike Force in the Illinois State Police to focus on alleged violations of the public trust. I have also called for the expansion of independent Inspector Generals throughout state government.

There are serious differences in how my opponent and I would reform other areas of ethics in State Government. I would ban all contributions by state and local government employees to political campaigns. My opponent has no such ban in his plan. I would ban all state and local government employees from doing any political fundraising, anytime, anywhere. My opponent would only ban fundraising activities during work hours. That does not go far enough. My plan would also affect the spouses and people who have contracts with the state.

My ethics plan would bring ethics reform to both state and local government. Mr. Blagojevich has offered no ethics reforms for local government.

My plan would also ban revolving-door practices, which allow people to regulate a business and then go work for that same business. I would ban any revolving door activities for at least two years following an employee leaving state government. My opponent does not ban revolving-door practices.

I will not allow lobbyists to serve in any government post or serve on any state board or commission. My opponent does not propose to make any such prohibition.

**Do you support the moratorium on the death penalty, imposed by current Gov. George Ryan? What specific legislative action would you take to ensure innocent people are released from death row and abate the future imprisonment of innocent people?**

Yes. I support the moratorium on the death penalty. I supported the governor's decision to impose the moratorium and I support it staying in effect until the Illinois General Assembly has passed reforms.

This is an area in which my opponent and I have serious differences of opinion. On two of the most critical reform recommendations, Mr. Blagojevich and I have taken opposite positions.

First, I support the video taping of interrogations. This is a huge issue and goes to the heart of credibility in many capital cases. Mr. Blagojevich opposes mandating videotaping of interrogations. That is a terrible mistake.

Second, I support narrowing the scope of death eligibility. I believe there should be fewer circumstances for which the death penalty could be used. Mr. Blagojevich has opposed narrowing the scope and reducing the number of circumstances for which a person could be eligible.

If my opponent were truly sincere about fixing the state's death penalty system, he would support both of these important reforms. We should mandate the videotaping of interrogations and we should reduce the number of circumstances for which the death penalty may be considered. I do. He doesn't.

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# COLUMBIA'S VOICES

## Can we stop this war?

The United States proposes to conquer Iraq. The Bush administration has said that Hussein "must be" deposed, and that the United States is prepared to invade with or without the approval of the United Nations Security Council. What does this mean?

After the Congressional vote that gave President Bush the authority he demanded; an administration official was quoted in The New York Times as saying, "if the Security Council wants to stay relevant, then it has to give us similar authority." The contempt and implied threat are palpable. The pretexts for military attack (terrorism, possessing "weapons of mass destruction," disobeying U.N. resolutions) have been fluctuating, inconsistent and often unsupported. Hussein has no relation to the attacks of 9/11, and many countries in the world (including this one) possess atomic weapons (which Iraq does not have) and have ignored U.N. resolutions or mandates.

The fact that the stated reasons have no substance is very clear; the Bush administration is, in effect, saying, "we aim to enforce our will and we answer to no one." This is the logic of the gangster.

In fact, this is the logic enunciated in the new "national security strategy" issued last month. Here the United States claims the right to strike anywhere in the world, not just against imminent dangers, but "to preempt emerging threats." This country, in other words, gives itself the right to attack anywhere in the world where some "emerging" danger is sensed, even if there is no direct threat of attack on the United States.

The war on Iraq is, by this doctrine, simply an early chapter in an unending war on the world. In this light, it's very hard to see why the Chronicle would object to the College Council passing a resolution protesting the U.S. stance on Iraq [editorial, 10/21]. Do we want to live in a world whose basic reality is a war of this country against the rest of it? Does this not have a connection to our lives at Columbia, and to the function of this college?

Last week on Oct. 16, a group of us organized an all-day teach-in here on campus about the war on terrorism, and some of those who attended are starting a campus group organized around the Not In Our Name statement and resistance to this onslaught of war and repression.

Our first meeting is Tuesday, Oct. 29, at 5 p.m. in the Hokin. All are welcome who want to work against this war and all that surrounds it.

Can we really allow endless war abroad—and repression at home—to be carried out in our name?

—John Stevenson/Faculty, Liberal Education

## College Council's actions misunderstood

The College Council speaks for itself. Why is the Chronicle confused about that?

How could the Chronicle be opposed to a statement of conscience and principle about a war whose actuality and implications affect the whole of humanity? Is the Chronicle unable to make a distinction between struggle in the arena of public opinion over questions of great import, with "deciding how Columbia students should feel?"

The Chronicle says that the College Council should tend to its own business, to "issues solely affecting the college." What does this mean? Is this to be interpreted as affirmation of ivory tower status for the council? The Chronicle proposes that there are segments of the college that are exempt from dealing with the world.

I think the Chronicle should welcome and encourage the most intense possible debate in every corner of campus life over the nature and purposes of this war. The Chronicle should applaud the Council for entering into this debate and for taking a stand, even if it is not the stand of the Chronicle.

—Tom Greif/Faculty, Liberal Education

**Tell us what you think of what we're giving to you. The Chronicle would like to hear from you!**

**Submit your thoughts on anything you read in the Chronicle in a letter to the editor.**

# Special Letter to Columbia Students:

## Get involved, voting shapes our nation

By Tom Daschle  
Senate Majority Leader

In 1968, I sat in a car with three friends and drove for hours to hear Robert F. Kennedy speak. We had no air conditioning, our quarters were cramped and we were running late, with no time to get out and stretch our legs.

On the drive back not one of us doubted that the trip had been worth every mile of discomfort. That speech, and others like it, helped clarify the challenges my country and my generation faced and helped convince me that I could make a difference. The course that had first been plotted with John F. Kennedy's election had finally led me—and many other members in my generation—to the realization that we had to take an active role in addressing the problems of our world.

I believe your generation's mission came into greater focus on Sept. 11, 2001. The events of that tragic day shocked and horrified us all, causing an entire nation to wonder how could this have happened, and what we could do to help in its aftermath. Sept. 11 also gave a new generation cause to wonder what differences it could make in the future of our country and our world.

The unity and sense of common purpose that swept the country created an opportunity to strengthen our nation in every sense of the word by working together to promote real, positive change. If the only lasting change in our behavior is our willingness to arrive at the airport earlier, we have failed to seize that opportunity.

Every elected official, Democrat or Republican, understands that the safety and security of the American people is our first responsibility. Democrats, however, also understand that the challenges we face go beyond national security and homeland security. These challenges involve protecting the quality of our air and water; helping students afford college tuition; ensuring that jobs and a strong economy are

waiting for you when you graduate; guarding the status of women's rights, workers' rights and civil rights; maintaining the integrity of our system of capitalism, and securing the future we're building for today's seniors and tomorrow's workers.

Some of you are helping to meet these challenges already by volunteering your time and organizing campus events, or by mentoring neighborhood children. For all that you do, however, there is one simple activity, which can influence everything else. You can exercise your right to vote.

I was first elected to Congress by a margin of 14 votes out of a quarter of a million votes cast, so I know in a very personal way how much every vote counts. In the 2000 presidential race, the whole country learned how breathtakingly important just a few votes can be. And this year your vote could be the one that tips the balance of power in Congress and defines the direction of our national policy agenda.

I would argue that, during the past year, we Democrats have used our majority in the Senate to enact positive change and to keep inadequate—even harmful—legislation from slowing our national progress. We have passed tough accounting reforms to guarantee accountability in our nation's largest corporations. We have also enacted real election reform; passed a bill that invests in renewable sources of energy; and made real progress on lowering the cost of prescription drugs.

We have blocked a policy that would prevent students with several student loans from consolidating them into one loan with fixed interest rates.

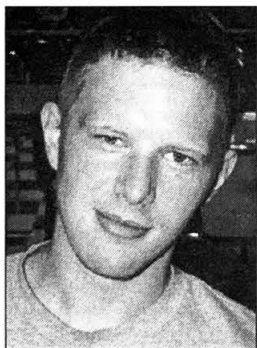
We have also prevented drilling in the protected Alaskan wilderness.

There are real differences to be decided in this election, and real differences between the candidates. More than ever, what course we choose will make a difference to you, your lives, and your future. So I urge you get involved in this year's elections, regardless of your party preference.

Now is your time to shape America to your ideals—and that work begins at the ballot box.

## The Columbia Chronicle photo poll

**Question: How do you feel about cell phones in the classroom?**



**Brian Halladay**  
Junior/Sound

"I hate cell phones in the classroom. They should be turned off."



**Karoline Gross**  
Sophomore/Undeclared

"People should not talk on the phone in class, they are distracting."



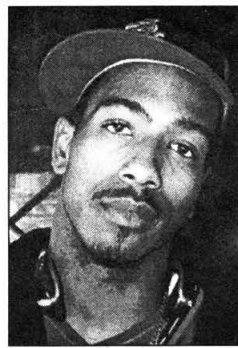
**Gwen Sandy**  
Sophomore/Sound

"They are a disturbance, especially when a teacher is talking."



**Tera Vlieg**  
Junior/Photography

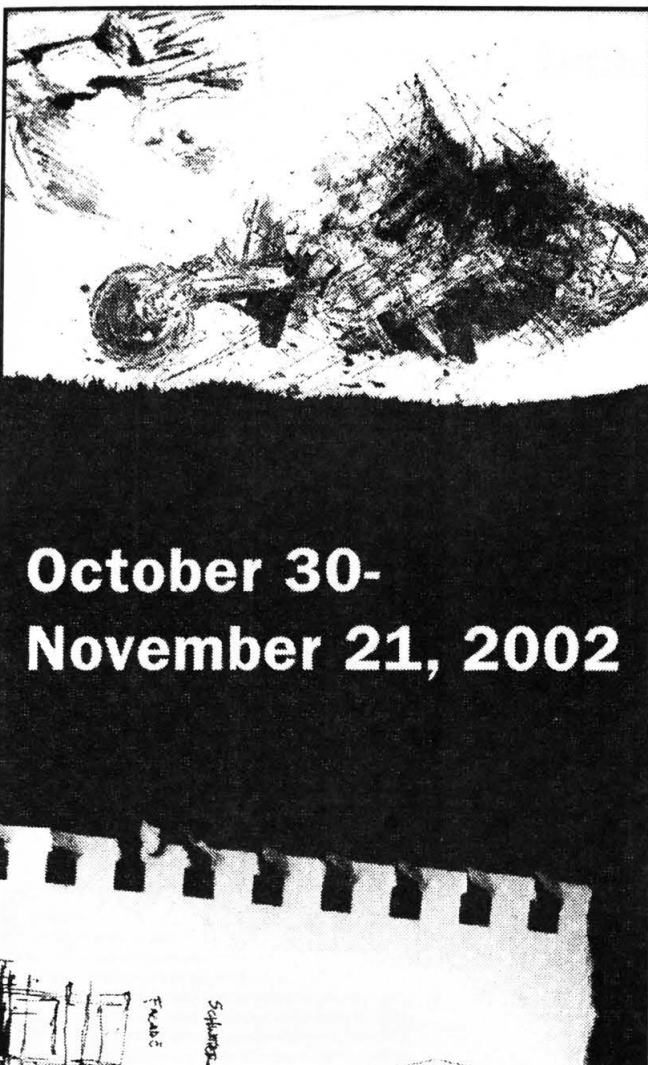
"They annoy me and I think they are horrible."



**Robert Chapman**  
Freshman/Sound

"It's not a big deal, as long as the phones are on vibrate."





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Contest participants must present fall '02 Columbia College ID

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**2ND PRIZE: \$200**

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**Featuring: DJ Timbucktu**

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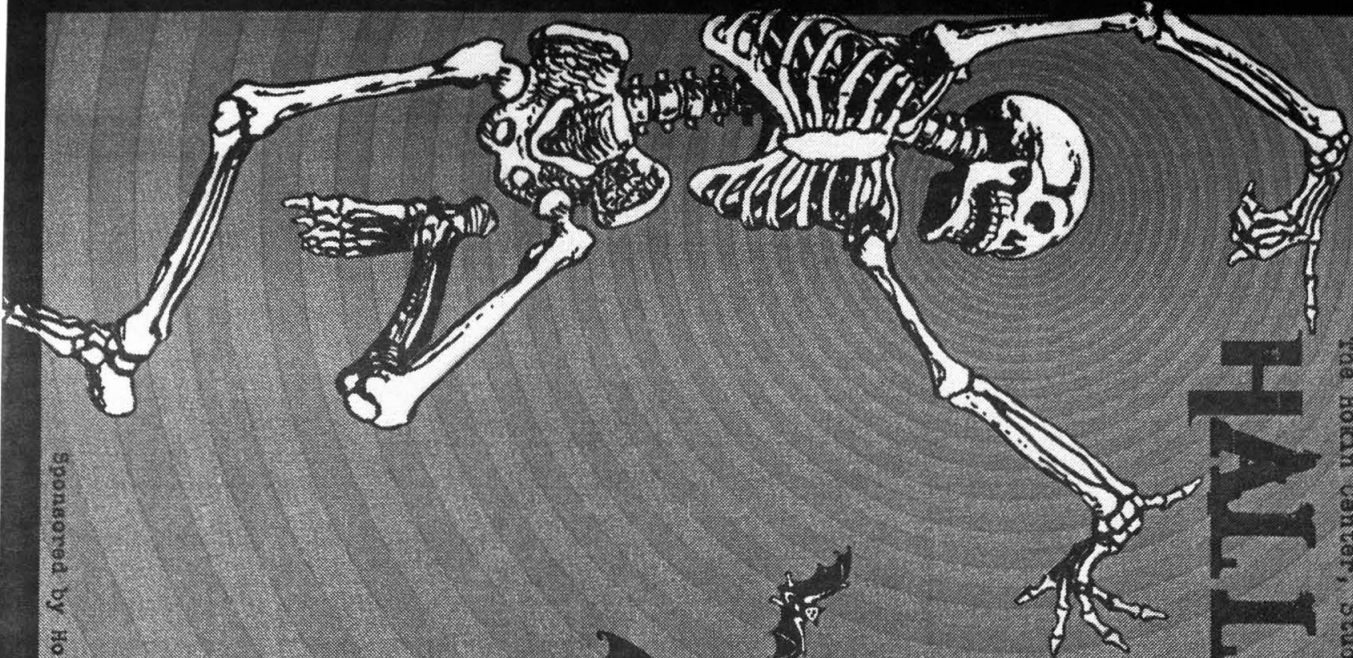
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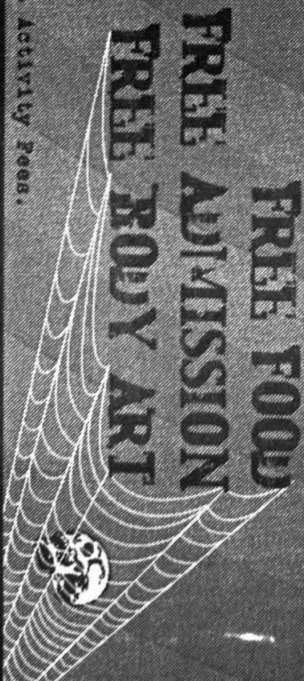
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All the haunts fit to print

By Randy J. Klodz
Staff Writer

It's not too late to join in on the Halloween madness—but you better hurry, Halloween's on Thursday, and that doesn't leave much time to check out some local happenings.

What makes this holiday, which is designed for children to dress up in crazy costumes and go door to door asking for free candy, special? Trick-or-treating is mostly for children, but college students can still partake in all that is spooky.

Haunted houses and other creepy attractions entice throngs of college students. The Chronicle took to the streets to experience three of the most talked-about local attractions to see which ones live up to the hype and which ones should be avoided.

Dream Reapers Haunted House

Dream Reapers stands up to all the hype. The wait may be long, but the line gathers under the white awning of the restored Melrose Crossing Shopping Center—so if it's raining, visitors will stay dry, but might still freeze. A good sign for those looking to be scared out of their minds: Horrific creatures—a strait-jacketed bald guy, a shaggy beast with a metal box on his head and even a chainsaw-handed Evil Dead-esque freak, all lurk while patrons remain in line.

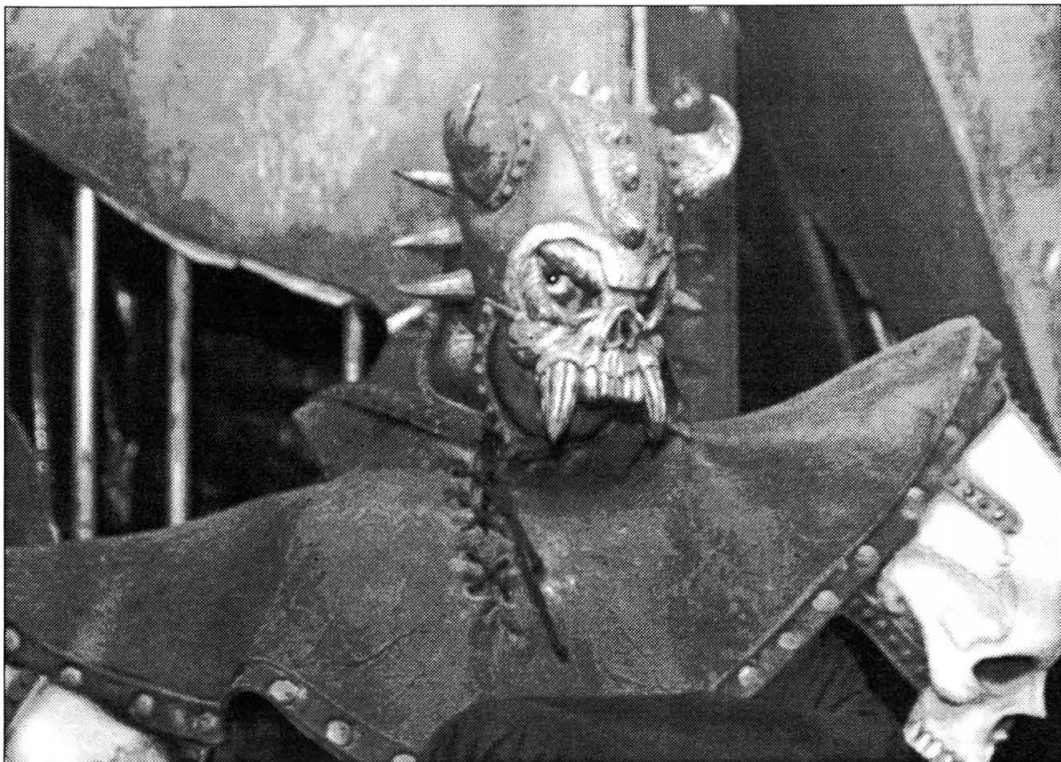
The outdoor line leads into a heated indoor waiting room with goblins painted on the walls that come to life with streaming black lights. A movie screen plays horror films, and even the ticket window has a haunting surprise.

Upon entrance, your small group—three to five people usually—will be led to a dark room. Once inside you'll be told the creatures in the house (they are everywhere) won't touch you if you don't touch them. This warning is enough to creep out even the least timid visitors. Groups are split up and led through different doors, where they are greeted by a hooded guide. He points to a door across the room and visitors find themselves trapped a revolving maze.

Each themed room has a surprise. There's a butcher's room, an operation room, a "Crocodile Hunter"-like rainforest room, and enough bloody gore to turn stomachs. The bloodiest room has a smeared mirror with a bloody toilet reminiscent of Vincent D'Onofrio's suicide scene in Full Metal Jacket. Toward the end of the maze is a tube bridge with spinning walls.

Flickering black lights that cast moving images off the white-spattered black walls make you feel like you're at a haunted rave and makes for an eerie trek through what seems to be an innocent room.

The Dream Reapers ends with dark characters creating sparks by striking nearby fencing with a metal beam while Rob Zombie and Marilyn Manson songs blast from the loudspeaker. The lighting in the clown room may also give those that feared clowns as a child—or still fear them—nightmares.



Brian Morowceynski/Chronicle

An orc-like creature in the "Statesville Haunted Prison," at Siegel's Cottonwood Farm in Crest Hill, Ill.

But at least the price isn't haunting, it's the best \$10 you can spend in the Chicago area.

Overall: Expect to wait at least two hours (it's worth it), use the restroom at the nearby Burger King and dress warm. And be afraid, very afraid. For more information, visit www.dreamreapers.com.

Dream Reapers Haunted House is located in the Melrose Crossing Shopping Center, 1985 N. Mannheim Road, in Melrose Park, Ill. Admission is \$10. Parking is free. Remaining dates and hours: Oct. 28-Nov. 2, Sun.-Thurs. 7-10 p.m., Fri. & Sat. 7-11 p.m.

Dungeon of Doom

Dungeon of Doom is located within the currently Lake County Fairgrounds (abandoned because it's fall). The setting itself adds to the creepiness of this attraction. Empty pens that would house goats and pigs in the summer are now dark and barren.

The Dungeon of Doom is located in a large warehouse that has an indoor waiting area with strobe lights, corn stalks, a flopping noosed man and a movie screen.

Executioners instruct patrons to "say goodbye to Jimmy" as they are greeted with a mortifying execution that looks so real it may make hairs on the back of your neck stand up. The element of surprise adds fear

to every room.

Bookcases are dropped, ceilings fall and voices echo throughout the house. A room where a costumed prisoner appears behind bars and then suddenly is two feet away will amaze and frighten even David Copperfield's greatest skeptics.

What's unique about this attraction is the ending, which is called "Buried Dead or Alive." Here's a hint: Think about a Chuck E. Cheese favorite attraction, and pay attention when they say—"remove all hats and glasses." Consider yourself warned.

Overall: If you can make the trek to Grayslake, do it. Porta-Potties are available. Wear comfortable shoes—creatures may chase you throughout the themed rooms. For more, visit www.dungeonofdoom.com.

Dungeon of Doom is located at Lake County Fairgrounds, Route 120 at Route 45, in Grayslake, Ill. Admission is \$10. Parking is free. Remaining dates and hours: Oct. 28-Nov. 2, Mon.-Thurs. 7-10 p.m., Fri. & Sat. 7-whenver, and Sun. 7-10 p.m.

Reaper's Realm Haunted Mansion

Reaper's Realm is more of a bore than a scare and it doesn't come close to reaching the hype. The "mansion" may be larger than both aforementioned attractions, but most of its space is empty. And visitors spend more

time waiting in line inside the house, than actually being scared. This place is more like a boring museum tour than an actual haunted house.

At first, the house seems promising: The long line moves relatively fast, there's a beer garden, and there's a carnival atmosphere, complete with a giant slide and a Flip-a-Chick game. Once inside, each group is guided through one of three doors—which seems frightening until the group is reunited 10 seconds later.

The only thing unique about Reaper's Realm are the white foam-walled cave that one must crawl through, (the "slide of death") and the steep price of \$15.

Overall: The long line may move fast, but that's a disadvantage—you might run into a cluster of 30 or so people while maneuvering through the house, which diminishes the scare factor. If you're willing to spend \$15, take a drive to Dream Reapers or Dungeon of Doom and give the friendly ticket booth operator a \$5 tip. For more information, visit www.reapersrealm.com.

Reaper's Realm Haunted Mansion is located at 626 177th St. in Hammond, Ind. Admission is \$15 for the mansion. Parking is \$1. Remaining dates and hours: Oct. 28-30, 7-10 p.m.; Oct. 31, 7 p.m.-midnight.

Last-minute costumes ideas

By K. Ryann Zalewski

Assistant A&E Editor

Halloween is Thursday. That leaves little time to think of an original, clever costume. Well, you're in luck. I've thought of a few quick ideas that won't break your wallet.

Anna Nicole Smith

This costume would be as simple as wearing clothes at least two sizes too small for you with excessive cleavage spilling out and buying a curly, messy blond wig (if you don't have blond hair already). Don't forget the clown make-up and fake crimson nails. Watch an episode or two of her reality show on E! in order to be able to affect her whiny, slurred Texan accent. Borrow a little

black yappy furball from a neighbor or friend to be her dog Sugar Pie.

Bonus: Convince a friend to spray his or her hair purple and play Anna's closeted assistant, Kim.

Nelly

Borrow some hip-hop gear, flashy, oversized jewelry and wear a bandage tape on your cheek. You can wear either a sweatband, a do-rag or tilted baseball hat. Catch one of his numerous videos currently on rotation on MTV or BET to learn his moves and mannerisms.

Bonus: Get a Kelly Rowlands look-alike to perform "Dilemma" or a Justin Timberlake look-alike to perform "Girlfriend" for all your friends.

Madonna

To emulate the Material Girl's

current incarnation, wear some designer knock-offs, big black sunglasses and slightly-longer-than-chin-length blond hair. Other options include early '80s Madonna (wear a fishnet shirt, lace gloves, hair scarves and mismatching earrings), "Justify My Love" Madonna (lots of leather and bondage gear) or "Frozen" Madonna (long black wig and a black goth dress).

Bonus: As the current Madonna, tell everyone you are preparing for your role in the sequel to Swept Away—aka Washed-Up.

T.V. Talk Show Guest

The possibilities are endless with this costume but the top two options are the "Who's my baby's daddy?"



John West/Chronicle



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**IN THEATERS FRIDAY, NOVEMBER 1ST!**

# NYC to Pilsen: the Thrill has not yet gone

By Michael DesEnfants

Staff Writer

When Thrill Jockey Records threw its 10-year anniversary party at the Hot House in Chicago on Oct. 11, the celebration was not only in honor of the musicians but for the woman who made it all happen.

In 1992 Bettina Richards released her first record under the label Thrill Jockey from her New York apartment on 7th Street and Avenue C. At the time, the band H. P. Zinker was her first signed act—and its members were also her roommates.

While in New York, Richards worked in the music industry prior to starting Thrill Jockey. At Atlantic, Records she was credited with signing such artists as Eleventh Dream Day and The Lemonheads. She later left Atlantic and worked for the much smaller London Records. Ultimately Richards was not satisfied with the way the artists were being treated on major labels. "I was unhappy with the label-artist relationship, it did not seem like the correct way to communicate with the artist," Richards said. "Labels would make all the decisions for the artist like what to wear, or what the cover art would be. It was too extreme, it did not make much sense to me."

Leaving London Records seemed to make sense to Richards. "The music I liked, they were not into. Plus, living in New York was very costly."

Thus, Thrill Jockey was born. Chicago bands Tortoise, Freakwater and The Sea and Cake released albums with Thrill Jockey while the label was in New York under the Chicago-based distribution company Touch and Go.

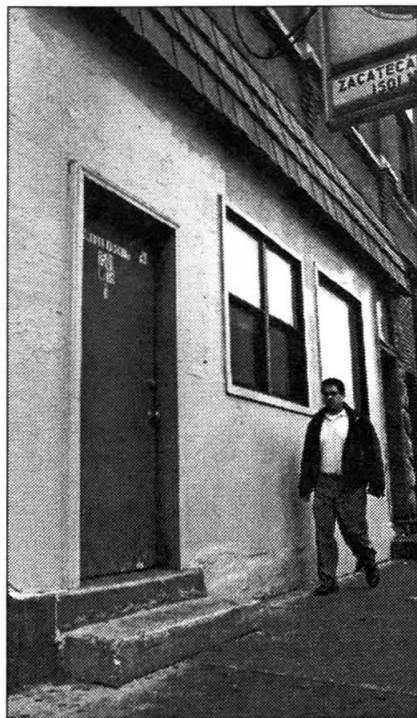
Moving Thrill Jockey to Chicago in 1995 was an easy decision for Richards, she currently has a quiet office in Pilsen and seven helpful employees.

"Most of the musicians whose records I was putting out were located in Chicago, and I really wanted to be closer to Touch And Go. With rent and running the label, New York got too expensive," Richards said.

Thrill Jockey has grown by leaps and bounds since moving to Chicago—so much that when asked how many bands are currently releasing albums Richards replied, "Too many to name, I would have to count." One reason Richards has been able to survive in the music industry for 10 years is because of her relationship with her artists. She said, "Contracts deal with current records only, I do not sign anyone to long-term deals." All profits from record sales are split right down the middle between artist and label. Richards said that even with the 50-percent profit share, that she is still lucky to turn a profit some months.

"Profits are marginal. I am not making the coin; everything we make is reinvested in to the label. It is not like I am selling cheeseburgers—that if people love them they will come back and buy more," Richards said. "I am dealing with human beings, anything can happen. They could have a bad record or go on break for a while."

"I am a music fan, I go to shows, and I buy CDs." She heard about some of the bands on the label from other Thrill Jockey musicians, but insists she



Stacie Freudenberg/Chronicle

Thrill Jockey, an internationally renowned record label, maintains an office in this non-descript building in Pilsen.

is never looking to sign anyone. Although, sometimes bands approach her, "I am a huge Califone fan and they came to me and asked if I would put something out, and I told them I would love to," Richards said.

As for what the future holds for Richards and Thrill Jockey, she said she is just happy to be where she is now.

"Ten years ago I didn't envision I could pay myself, let-alone a staff I could provide healthcare for."

In the next 10 years, Richards said she is more concentrated on working with the records at hand, and perhaps expanding in Europe, where they opened an office in 2000.

# Sing-Sing not so joyous

By Michael Hirtzer

A&E Editor

Looking into the sad eyes of the members of Sing-Sing, it's hard to resist their rainy, wistful songs. Even though their Brit-pop sound is a bit dated and unoriginal, it's at times fitting.

That said, their performance Wednesday, Oct. 23 at the Double Door was both interesting and awkward. It's hard not to fall in love with two pretty brunettes foreigners playing songs about lost loves and living on the moon, especially considering it was cold and drizzling outside. But when those same two women act erratically, leaving the stage without a word, the audience of adoring men is left jilted, wondering what went wrong. Why was there no encore or even a thank you?

After all, they had just spent \$10 and the better part of an hour embracing their girliness, gently swaying to shuffling drumbeats, placid guitar chords and dreamy lyrics.

This was Sing-Sing's first American tour, and for many, it was a long time coming. Guitarist Emma Anderson was a member of Lush, the popular indie band whose career was cut short after their drummer Chris Acland committed suicide in 1996. A few years later, Anderson met singer Lisa O'Neill. The two began collaborating as Sing-Sing, releasing a few singles before they put

out their first album, *The Joy of Sing-Sing*, earlier this year.

Sing-Sing recalls Luscious Jackson and Garbage's latest; they make electro-pop that's catchy and danceable, yet quite disposable. Their strong point is their softness and subtly, unfortunately, the Double Door did them no justice. O'Neill's lyrics were mostly inaudible and drowned-out by the back up keyboard player, bassist and drummer.

The concert did have its strong points. O'Neill sang about calling her lover's shots on "Command," a Moog keyboard-based song that wouldn't sound out of place on an Air album, while "Panda Eyes" recalled Belle and Sebastian's new wave song "Electronic Renaissance."

Openers Venus Hum were nothing but a sub-par trip-hop outfit with very out-of-date dance beats and a lead singer who obviously watched a few too many Björk videos.



Michael Hirtzer/Chronicle

Sing-Sing's Lisa O'Neill and Emma Anderson relax after their performance at the Double Door, Wednesday, Oct. 23.

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# The SYGC measures up

By Michael DesEnfants  
Staff Writer

Don't let the name fool you: The Scotland Yard Gospel Choir is not a gospel group. They are, however, an amazing self-described pop-folk band comprised of a few Columbia students. Of the four permanent band members, two are music majors at Columbia. Matthew (aka "Boston") Kerstein and Elia are the songwriters and trade off playing such instruments as guitar, bass and harmonica. Boston and Elia also share vocals with Ellen O'Hayer, a DePaul music major who plays cello, acoustic guitar and electric bass. The band is rounded out by Rutgers University alumni and percussionist Sam Koentopp.

Kerstein and Elia started the Scotland Yard Gospel Choir in Oct. 2001 while the two were studying music at Columbia. "Me [Elia] and Boston were playing in different bands, he was playing in a band called The Union and I was playing in a band called The Snowbank Seven. I was listening to a lot of the band belle and sebastian, and Boston was playing more rock music. But it wasn't the same, so we started playing folk songs together, and we played each other the songs that we had written and we really liked it," Elia said. Although now Kerstein and Elia are the primary songwriters, Ellen and Sam are always in the mix.

"Everybody plays a couple instruments

so everybody can write and add to songs," Elia said.

The band released its first single "Jennie That Cries" last February to great reviews, including a review in the Chicago Sun-Times by music critic Jim DeRogatis.

"We pressed a few hundred copies and they are almost gone. We are going to press another 30 more. The press has been really good toward the new album," Elia said.

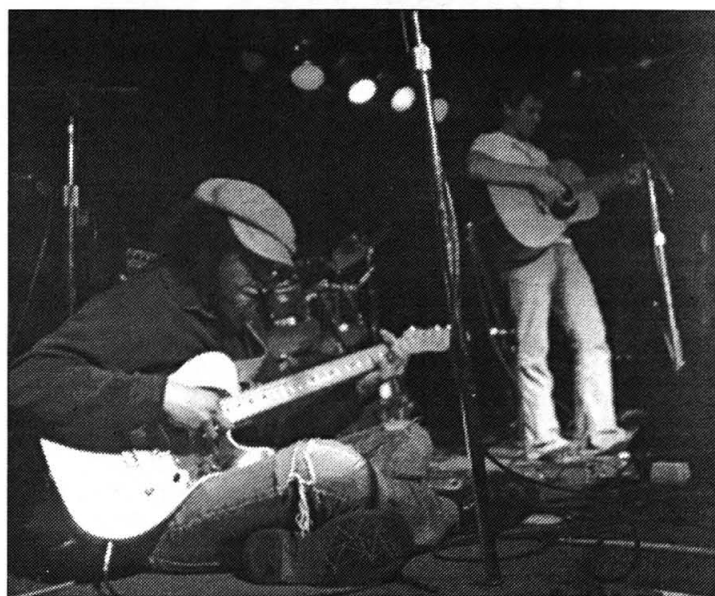
Along with the Sun-Times review, The Scotland Yard Gospel Choir has also gotten reviews on local college radio stations. "We got a nice review from the DePaul radio station, we are going on the Loyola radio station in a few weeks. It's coming along," Elia said.

The band came to crossroads when former members became involved in other projects.

"We have had so many personal changes," Kerstein said.

"Elia and I just wanted to put together a band to play our songs in a bigger setting with other instruments. We had a different drummer, a trumpet and violin player who all quit or were kicked out. But we would try to practice in little rooms with like nine people, it was nuts," Kerstein said.

Elia added, "And everybody was in school and really busy, especially people who play trumpet and violin, they are always in demand. So they would be playing other gigs or playing in orchestras. Boston and I were really serious about



Brian Morowceynski/Chronicle

Columbia students, Elia and Matthew Kerstein, perform with their folk band, The Scotland Yard Gospel Choir at the Lakeview Links.

practice, so people would either leave or we would have to say that they didn't have time," Elia said.

The members of the band are pleased with the lineup they have now. "This formation now is the best it [has] ever been since we started, and [this is] definitely what we are staying with. Now we use session guys who come out to shows and play with us, but we don't rehearse with the whole big band anymore. We realized we sound a lot tighter with the four of us," Elia said.

Some people may be scared off by the band's name but rest-assure they are not a gospel group. "Boston used to play in the Columbia Universal Gospel Choir. I didn't know that he was playing with them, and I started singing with the choir one semester, a semester after Boston stopped playing with them. I was singing this gospel music and it was amazing," Elia said.

"But basically it's just a name and we just liked the sound of it, we really like the sound and the style of the gospel choir," Kerstein said.

Elia credits Columbia for making him a

more balanced musician.

"Columbia has opened up my mind to what I can do musically. If it wasn't for belle and sebastian I would be writing all folk songs, and if it wasn't for Columbia I would [just] be writing three chord songs. Columbia taught me a lot about typical jazz instruments," Elia said.

Elia talked strongly about the teachers in the music department who helped them.

"James MacDonald is just an amazing teacher, he really helped me learn how to write and really hear music, and Peter Lerner has taught me so much about guitar, he is amazing," Elia said.

The Scotland Yard Gospel Choir will have a new EP out in January called "I Bet You Say That to All the Boys" on Fashion Brigade Records, and their single "Jennie That Cries," is available at record stores across Chicago.

The Scotland Yard Gospel Choir headlines a concert Saturday, Nov. 2 at 9 pm at the Beat Kitchen, 2100 W. Belmont Ave. Tickets are \$7. For more information on the band visit [www.sygc.com](http://www.sygc.com) or contact them at [band@sygc.com](mailto:band@sygc.com).



Brian Morowceynski/Chronicle

Columbia student Elia and DePaul student Ellen O'Hayer perform with The Scotland Yard Gospel Choir at the Lakeview Links.

# 'Good as Any' better than most

By Heather Davis  
Correspondent

Desolation. Disease. Death. These are the abysses lurking within the pages of Timothy A. Westmoreland's debut short story collection, *Good As Any*. It may not sound as slaphappy as euphorically drowning yourself in Old Style at George's on Wabash Avenue. In fact, it's about as uplifting as a root canal—without the anesthetic. But if you've got the emotional stamina to endure eight stories teeming with utterly depressing life experience, you'll discover a gut-wrenching account of human existence.

Situated in the rural landscapes of New England and Texas, these stories are thoughtful accounts of broken men searching desperately for ways to put the pieces back together—or, at least, ways to live with their heap of jagged shards.

In "Near to Gone," Buzz's steel-rod leg is tormented by bitter cold in a temporarily heatless house. His wife, instead of sticking out the frost, seizes this opportunity to leave home and runs off to live with friends who have "a gas generator—lights, hot water, heat." Buzz is then left alone, driven to confide in strangers like the watchman standing guard at the fallen power lines down the road. In "Buried Boy," a man having suffered from lifelong diabetes reaches a point of such physical and emotional detachment that he knowingly ignores the pleas of a drowning boy on a beach.

In the title story, a man named Mitch goes to all lengths to spend every last moment with his only love—a cancer-stricken English Bull Terrier named Rose Marie. He goes so far as to fake epileptic seizures and forge a fake "service dog" certificate for Rose so that he can bring her everywhere with him—in a dog house. Westmoreland captures, in agonizing detail, every aching moment of the journey toward inevitable loss and loneliness: "I tried to conjure

how Rose Marie had looked when she first came home ... the only thing there for me was how she looked now, how she'd paced the bed terrified and struggling for air."

And yet, amid so much despair, humor lightens the load: When Mitch takes Rose to a restaurant with a no-pets policy, he shoves Rose's certificate at the hesitant maitre d' and says, "This here's Rose Marie. You'll address her as Madam Rose," while threatening to sue for ADA noncompliance. Once they're finally seated, the maitre d' quips, "I hope you have a seizure-free meal."

This knack for snappy dialogue is one of Westmoreland's strongest points, and often comes in the form of an almost script-like quick-firing of words back and forth between characters. And it's dialogue with a purpose—dialogue that gets at the core of the characters, digs out their deepest, darkest urges and fears. When Buzz from "Near to Gone" seeks out the shoulder of the power line watchman, he introduces himself through his nearly suicidal fascination of the electrical danger at hand:

"How much runs through a line like that?"

"A lot," he said.

"How much?"

"Don't know. I just make sure no one touches them."

"So if I got hold of it, I'd really fry?"

Also praiseworthy is the author's sense of detail that lends toward tone and consequence: "Between us there was nothing but darkness. The cloud cover was gone and moonlight burnished everything in black and white. The road in front of us, hunkered down beneath snow, was cut by the tangled power line. We could see each other's breath hanging in the air like dust."

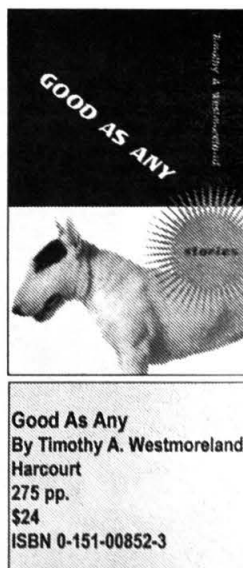
On the flipside, however, Westmoreland's keen eye for detail sometimes works against him, at times bringing story movement to a limping lag—if not a broken-legged halt. This is especially evident in the collection's novella-

length "Winter Island," when the story all but stops during unnecessarily long stretches of sensory detail.

Such drawn-out spans include a bare-bones step-by-step account of a character getting from action at Point A to action at Point B rather than weaving this into forward-moving story scene or introspection: "A dirt road extended along the edge of the field, and about a quarter-mile down from my house it curved out and disappeared behind a group of trees that jutted into the harvest. I walked on the hardened edge of the road, and once I passed the group of oaks, I headed up a row of corn for about two hundred yards...." And so on and so on.

There are quite a few unnecessarily ambiguous endings that left me wondering, "Surely there must be another page to this story. Did it fall out?"

That said; these stories remain powerful, poignant, and unforgettable. My advice? Give it a read and then head out to George's to drown the sorrow.





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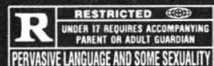
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FROM MIKE LEIGH, DIRECTOR OF *NAKED*, *SECRETS AND LIES*, AND *TOPSY TURVY*

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Stop by the Chronicle Office (Room 205, Wabash Building) and pick up a complimentary pass to attend a special showing of ALL OR NOTHING on Monday, October 28<sup>th</sup> at the Pipers Alley Theater.

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IN THEATERS FRIDAY, NOVEMBER 1<sup>ST</sup>!



# 'Jackass' star lives up to rep

By Renee Edlund

Staff Writer

A long unkempt beard hid the face of this highly recognizable deviant. He wore a blue and white cap and large dark sunglasses—even though it was dark and rainy outside and he was indoors. Slumping into his chair at the head of the table, Johnny Knoxville pulled off his sunglasses to reveal his exhaustion.

"I went and had some drinks at the Liars Club last night and saw Flogging Molly and Andrew WK at the Vic. I gotta leave after this," Knoxville said at a round-table interview in support of his new film, *Jackass: The Movie*. Chicago was the 10th city Knoxville said he had visited in about two weeks.

Knoxville reached celebrity status thanks to the MTV show "Jackass," in which a group of hooligans perform pranks and stunts meant to shock and entertain. "We don't really think this is going to make people laugh," Knoxville said. "If we laugh, then it means it's all right."

The idea for "Jackass" sprang from a collaboration of those involved with the West Coast skateboarding magazine *Big Brother*—for which Knoxville was a freelance writer—and the East Coast CKY skateboarding videos. Jeff Tremaine, a *Big Brother* editor, enlisted the help of his longtime friend Spike Jonze in capturing video of Knoxville and friends acting up. MTV saw it and "Jackass" became a regular show in its lineup.

After "Jackass" was canceled a year and a half ago—partially due to continual legal problems—director Tremaine and producer Jonze (director of music videos by the Beastie Boys and R.E.M. as well as the film *Being John Malkovich*) approached Knoxville about creating a naughty 90-minute R-rated version of the TV show for the big screen.

"Everyone seems to be going a little bigger, taking things a little further with the movie," Tremaine is quoted as saying in a press release from Paramount Pictures. "In a way, you could say it's a coming-of-age film about nine



Photo by Ben Zol/Paramount Pictures

Johnny Knoxville (in the foreground) from a scene in his new movie 'Jackass,' which opened Oct. 25.

young men who wander the world in search of love and companionship."

Knoxville seemed to agree. "I think everyone did this type of thing growing up and reminds everyone of their childhood," Knoxville said. "Plus, everyone likes to go to car races to watch the wreck... it's kind of that mentality."

*Jackass: The Movie* is entertaining in a way. Even if you fear for the guys' safety, you eagerly anticipate their next outrageous act. The stunts in the movie will have you cringing along with this team as their elaborate and disturbing schemes make you laugh—you may even feel a little violated after leaving the film.

Knoxville explained a stunt never intended for the television version. "One stunt that was written for me for the show—which we couldn't do for TV—Steve-O was going to do in the movie. But eventually he turned it down because his father said he would disown him if he did it," Knoxville said. "But Ryan Dunn stepped in and did it. And I can't

give it away, but you'll never look at little toy cars or Ryan Dunn the same again. We won't be getting any endorsements from Hot Wheels that's for sure."

While viewers may wonder how this crew of jackasses has remained alive after performing self-destructive stunts, Knoxville said he has never had any "serious" injuries. "I have had five or six concussions, stitches in my head, a number of sprains—but you know, nothing too bad."

Knoxville reassures viewers that nothing was taken out or censored for the film. "I think ours shows what other movies don't: a certain spirit that a group of friends have," he said. "Hopefully the movie shows that you're riding along in the van, that you're part of the club for 90 minutes."

According to Knoxville—who is currently filming for the movie *Grand Theft Parsons*, which he explained was the reason for his beard—fans of the show "Jackass" shouldn't expect a sequel to the movie or for MTV to sign on for more seasons of the show.

When asked whether he prefers filming "Jackass" or full-length features, Knoxville said, "I enjoy shooting 'Jackass' more [and] traveling all over the world because it's just me and my friends doing naughty dumb things—but this is it for 'Jackass.'"



Photo by Ben Zol/Paramount Pictures

(left) Dave England, (right) Ehren McGhehey (in shopping cart beginning center clockwise) Jason "Wee Man" Acuña, Bam Margera, Steve-O, Chris Pontius and Johnny Knoxville in a scene from 'Jackass: The Movie' based on the hit MTV show.

## Halloween Events

### C33 Space

A number of Columbia groups including the Latino Alliance of Columbia College, Latino Art Beat, Street Level Youth Media and Ruben de Santiago will participate in the Day of the Dead Altar Exhibition at Columbia's 33 E. Congress Parkway building.

The exhibition will run from Wednesday, Oct. 30 through Thursday, Nov. 21. The reception will be on the Day of the Dead, Friday, Nov. 1 at 3 p.m.

**Halloween Haunts at the Chicago Symphony Orchestra**  
CSO resident conductor William Eddins will present an evening of eerie music beginning with Saint-Saëns' "Danse macabre," the tale of violin-playing skeletons in a graveyard. The program will also include a story about witches' sabbath (A Night on Bare Mountain) and Rachmaninov's "The Isle of the Dead."

The CSO will perform Wednesday, Oct. 30 through Saturday, Nov. 2 at 8 p.m. Tickets range from \$25 to more than \$100. Student rush tickets are available. For more information call (312) 294-3333.

### Halloween Dance Party

Cash prizes will be awarded for best costume at the Halloween Dance Party, Wednesday, Oct. 30 at the Conaway Center, 1104 S. Wabash Ave. from 7-11 p.m.

The event, presented by the Hokin Center, Student Organization Council and the Columbia Urban Music Association, will feature performances by DJ Timbucktu and members of CUMA and will offer Columbia students free food and body art. The person(s) with the best costume will be awarded \$300, with second and third place being awarded \$200 and \$100, respectively.

**Mexican Fine Arts Center Museum**

Continuing its month long celebration of "Día

de los Muertos," the Mexican Fine Arts Center Museum will present an ephemeral ofrenda (temporary altar) in memory of Mexico's most famous actress María Félix (1914-2002), on Saturday, Nov. 2, from 12 to 5 p.m. Participants are encouraged to bring candles, photographs, flowers and Day of the Dead bread, which is available at local bakeries. The center will also present four different Félix films, beginning at 1 p.m. on Saturday and Sunday.

This and several other events are part of the Mexican Fine Arts Center Museum's "Sixteenth Annual Día de los Muertos: A Feast Day for the Souls" exhibition, which runs through Dec. 8 at 1852 W. 19th St. in Pilsen.

### Phantom of the Opera

See the 1925 silent film *Phantom of the Opera* at the Rockefeller Memorial Chapel, 5801 S. Ellis Ave., Friday, Nov. 1 at 8 p.m. The film, directed by Rupert Julian, is the classic tale of the ghost of the opera house and his love for Carlotta, the famous lyric singer.

Jay Warren, house organist for the Copernicus Center's Gateway Theatre, will accompany the film with an original score. Tickets are \$7 for students with identification, with proceeds going to the chapel's organ restoration fund.

### The Red Lion Pub

The Red Lion Pub, 2446 N. Lincoln Ave., is one of Chicago's many supposedly haunted establishments. The ghost of one of the former owners' father is said to haunt the pub, as he was never given a proper burial in his native England. There are also rumors of the ghost of a cowboy and of mysterious energies in the women's bathroom.

Find out for yourself on the night of Oct. 28 at the Monster Bash, which is part of the pub's Twilight Tales series.

—compiled by Michael Hirtzer

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# HALLOWEEN SPECIAL: CINEMA CIRCUIT

○ For this edition of Cinema Circuit, we uncovered two horror classics and two underrated sequels.

## THE BIRDS



Why is *The Birds* so damn scary? It could be the unnerving fact these little ravenous beasts fly above heads and crowd our feet nearly every moment of the day. That's probably what director Alfred Hitchcock hoped for when he released this horror classic in 1963.

More than Hitchcock's celebrated *Psycho* (1960), *The Birds* relied on the simple formula of placing ordinary and appealing characters in bizarre circumstances.

*The Birds* is the story of a northern California coastal town facing a bombardment by—appropriately—feathered vertebrates of the egg-laying sort.

With kamikaze-like precision, birds of various breeds injure pedestrians, strike moving cars and generally wreak havoc on this sleepy seaside locale.

Vintage Hitchcock, complete with psychological twists and turns (it's unclear exactly why the varmints attack), impressive mid-'60s special effects (birds on strings) and a chilling sound effects track, make *The Birds* a must-see for the All Hollow's Eve season. —Chris Coates

## CARRIE



Another Halloween feature aptly described as "disturbing," *Carrie* is the tale of a teenage girl (Sissy Spacek) who faces the peril of constant ridicule from her classmates and her delusional mother (Piper Laurie) at home. Such pressure comes to a head in perhaps the most referenced scene in modern horror filmmaking: Carrie's revenge on a gymnasium full of her tormentors bent on destroying her prom with a bucket of pig's blood.

Based on a novel by Stephen King, *Carrie* features striking cinematography along with mid-'70s silver screen charm. Hardly your typical graphic horror flick, *Carrie* is nonetheless a noteworthy addition to your Halloween viewing repertoire. —Chris Coates

## POLTERGEIST III



If Chicago didn't already have enough poltergeists, it got one more when director Gary Sherman (*Raw Meat* and *Vice Squad*) brought the popular *Poltergeist* film series to Chicago for the third—and perhaps greatest—installment. While Craig T. Nelson was a questionable omission, the cast of Tom Skerritt (*Space Camp*, *Poison Ivy*), 14-year-old Lara Flynn Boyle and the John Hancock Building, 875 N. Michigan Ave., is a combination Zelda Rubinstein couldn't dream of.

The poltergeist and Rev. Kane, who

eventually raises hell, have followed Carol Anne Freeling to Chicago, where she's moved in with relatives and attends a school for exceptional children.

What follows is one of the craziest, skyscraper-set movies this side of *Adventures in Babysitting*. Highlights include a lot of smoke and mirrors, a very freaky parking garage puddle and a boy's head melting.

—Michael Hirtzer

## THE GATE II



When we last saw Glen, his sister Al and his buddy Terry, they were sitting on the porch of their severely damaged home after they had managed to stop a horde of demons and close the gateway to hell. Their home was still smoking from battle, but audiences were led to believe that everything was going to be OK.

However, Terry (Louis Tripp) becomes a little too interested in evil, and, as a student of demonology, he studies the finer points of the devil and his minions. He eventually discovers another gateway. The demons he meets grant him and his colleagues wishes that (gasp!) don't turn out the way they had hoped.

What made *The Gate* such a venerable classic was an appearance by (gasp, again!) a 14-year-old Stephen Dorff, but the sequel, aside from *Say Anything's* Pamela Segall, is full of no-name losers, not to mention hundreds of ugly goblins. The decent special effects—including full-sized humans mutating into about seven little demons—are noted.

—Michael Hirtzer

### A brief explanation of the Cinema Circuit rating system

- ▲ A catastrophe of celluloid—consider fleeing the theater.
- If you could shimmy your way into the projection booth, you'd damage the print yourself.
- ▶ Features tolerable elements and mildly enjoyable scenes.
- Three out of four stars
- || A film that, even with grave faults, is nonetheless pleasing to the senses. Indeed, pause to collect your thoughts.
- Ⓜ So fulfilling to kith and kin, you'll want to see it again and again and, perhaps, again.
- Such a venerable classic, you'll want to bootleg the damn thing.

# Costumes

Continued from Page 17

and the "out-of-control teens." Either costume would require speaking at a 3rd-grade educational level. For the "Who's my baby's daddy?" costume, carry around a small child (preferably real) and argue all night with several guys about who slept with whom and when. As an "out-of-control teen," wear the skimpiest clothes in your closet (may I suggest a bikini top with short cut-off jeans?) and swear so much that you'd make a truck driver blush.

Bonus: Get a tall guy friend to dress in camouflage fatigues to be a drill sergeant.

**LaRouche Campaign Volunteer**

You can wear your regular street clothes, but you want to make either some buttons or an "I

Love Lyndon" T-shirt. Steal some fliers and campaign material from the real volunteers to make your costume even more authentic. Stand on a random corner and annoy passersby with the stolen fliers and argue about how great LaRouche's ideas would be for the future of our country. Don't know what LaRouche's plans are? Make them up. No one will know the difference.

Bonus: Convince your parents to let you put a bullhorn on top of the family van for the day.

**Hugh Hefner**

Spray your hair gray or get a short gray wig. Walk around in pajamas and a bathrobe all day. Grin like an idiot because you're old and the idol of most men because you are constantly sur-

rounded by young ladies. Try to get at least one plastic blond female to play a "bunny" and walk around with you all day.

Bonus: Actually convince someone that the women like you for you and not because you're Hugh Hefner.

**Justin Guarini (American Idol runner-up)**

Wear too-tight pants and an ugly polyester shirt you stole from your dad/uncle/older brother. Don't forget the brown afro, cheesy smile and lounge-singer moves. Have a brunette friend follow you around all day drooling a la Paula Abdul.

Bonus: Tell everyone how great your career is going and that you can't wait until someone calls you back so you can get a

record deal.

**Dick Cheney**

Wear your best suit and a bald cap. Walk around all day and when people ask about Enron or the economy tell them "We will not live at the mercy of terrorists." Then clutch your chest near your heart to effectively change the subject. Don't leave home without your puppet, "Dubya."

Bonus: Get people at work or at a party to ask others, "Where's Cheney?" Because, after all, where is Cheney? Of course, these are just a few ideas to help you out. You may not choose one of these costumes but hopefully they got the creativity flowing. And if you already have a costume idea, maybe one of these ideas will work for you next year.

# Studio shoots down 'Phone Booth'

By Chris Coates

Assistant A&E Editor

It's a terrifying prospect: A public telephone rings incessantly on a bustling urban corner. Out of curiosity, you take the phone off the receiver and respond. The gravelly voice on the other end tells you a sniper's rifle is trained on the phone booth: You are in the cross hairs. Hang up, flee or ask for help, and you're shot.

Is this the latest act of the Beltway Sniper, the quick-witted assailant who terrorized suburban Washington D.C. for nearly a month?

Nope, this is the plot of the motion picture *Phone Booth*, starring Kiefer Sutherland and Forest Whitaker, originally slated for release on Nov. 15. But considering the dozen sniper shootings around the nation's capital this month, the film's production and distribution studio has delayed its release. Jamie Holcomb, 20th Century Fox's manager of regional publicity and promotion, said the studio has yet to set a release date. The film's website was also pulled after Fox announced the postponement.

But the postponement of *Phone Booth* is not the first time the industry has pulled a major release due to national affairs.

The most memorable of these, of course, came after the Sept. 11 attacks, when studios across the country scrambled to pull films dealing with terrorists. *Collateral Damage*—with Arnold Schwarzenegger as a Los Angeles firefighter looking for payback after a bombing perpetrated by terrorists—and *Big Trouble*—a slapstick Tim Allen comedy about, of all things, a nuclear warhead aboard a commercial airliner—were delayed for months. Upon their eventual releases, both reaped considerably less-than-expected earnings.

Even films that dodged the cutting block faced alterations by sensitive distributors. Images of the World Trade Center were edited out of several pictures, including *Spider-Man* and *Men in Black II*. In Robert Redford's *The Last Castle*, the image of an American flag flown upside down—the universal signal of maritime distress—was removed in fear of unpatriotic sentiments.

Perhaps the most noted holdup was that of *O*, the updated version of Shakespeare's "Othello" set in a modern high school. It was filmed in 1999 and set for release months after the shootings at Columbine High School—an event that paralleled a high school murder sequence in *O*. The movie was delayed for nearly two years before its release last summer.

Another film deferred in the aftermath of last fall's attacks was the Joel Schumacher release *Bad Company*, in which a duo of U.S. agents (Chris Rock and Anthony Hopkins) are faced with keeping a nuclear bomb out of the hands of terrorists in New York City. Ironically, Schumacher also directed *Phone Booth*, his second film to be postponed because of real-life events.

Elsewhere in the film industry, the effects of the sniper in Washington D.C. are muted. *Interview with an Assassin*, a film chronicling an ex-marine claiming he

was the gunman on the grassy knoll in the assassination of President John F. Kennedy, will premiere on its original release date of Nov. 15. *Assassin* is scheduled for distribution across the country on, of all dates, Nov. 22—the 39th anniversary of Kennedy's death in Dallas. Eamonn Bowles, president of *Assassin's* distributor Magnolia pictures, said the nationwide release date was not planned to coincide with the anniversary of Kennedy's death in Dallas. Although Bowles said *Assassin* does not have "any real bearings on the sniper [case in D.C.]," he admitted Magnolia might delay its release in greater Washington D.C.

That's not always the case in the motion picture industry.

This summer, *Trapped*—a film about a child kidnapper—survived distribution even in the midst of a summer wrought with child abductions. Last year, the war flick *Black Hawk Down* premiered even while the U.S. entered the war on terror and *The Sum of All Fears* captivated audiences while worries of "dirty bombs" percolated the airways.

But frequently motion picture studios have too much to risk on a picture that mirrors or even references graphic events in the real world.

And with *Phone Booth*, professor of psychology at Kansas State University Richard Harris said a delay is not surprising.

"The problem, I think, with something like a movie about a sniper, is that reminds [audiences] too much of what's going on in the real world," Harris said. "Real people actually do have these worries; this is not just this fantasy of the movie."

That said, with an arrest last week in the real-life case of the Beltway Sniper, *Phone Booth* might be destined for shelving altogether.

Dr. Tim Shary, an assistant professor of screen studies at Clark University in Worcester, Mass., said the film won't likely make an appearance for at least a few weeks. If the heat is too much from audiences, *Phone Booth* may only be "put out on video in five to six months," according to Shary.

"The oddity is that it reveals that [*Phone Booth*] presumes as if it was entertaining about a sniper picking off people altogether," Shary said.

That's the same case for films delayed after Sept. 11 and this month's sniper: Nuclear warheads on planes and gunmen bent on killing the innocuous are simply in bad taste in general, according to Shary.

And that's where studios go wrong. "[Audiences] like to put themselves in vicarious danger," Harris said. "But it can't be so real the person can actually feel in danger from it."

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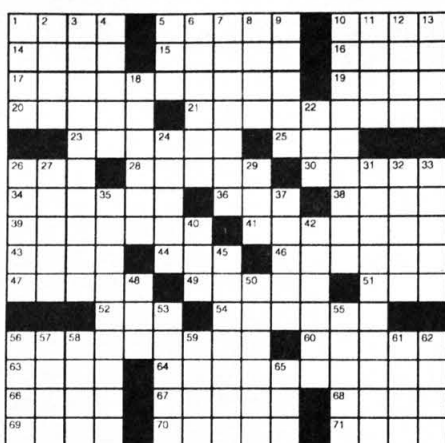
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5 Polo  
10 Skilled  
14 Top-rated  
15 Single-masted ship  
16 Signal sound  
17 Philippines island  
19 Deserve  
20 Prepare to be knighted  
21 "Banana Boat Song" singer  
23 Soviet dictator  
25 Embrace  
26 Exist  
28 Discrimination  
30 Coarse files  
34 Scorched  
36 Crafty  
38 Infield cover, briefly  
39 Intrudes on  
41 Marilyn's blonde part?  
43 Menu plan  
44 Polish  
46 Sycophants  
47 Turn out  
49 Jazz style  
51 Switch positions  
52 Ring off  
54 Nuclear reaction  
56 Ecuadorian islands  
60 Brother's daughter  
63 Spike or brad  
64 Underground pit  
66 Asian range  
67 Casals' instrument  
68 Songstress  
69 Fitzgerald  
70 City on the Ruhr  
71 River blocks
- DOWN  
1 Plunder  
2 Lunchtime  
3 Unqualified  
4 French topper  
5 Letters of a flavor enhancer  
6 Excuses  
7 Gnawing mammals  
8 Unruffled  
9 Winfrey of "The Color Purple"  
10 Annals  
11 Three-... salad  
12 Riga resident  
13 Fencing tool  
18 Ticked pink  
22 Hair of the dog  
24 Dock worker  
26 Stand  
27 Heated argument  
29 Plumbing joint  
31 Bacteria causing food poisoning  
32 Groom oneself  
33 Pirouettes  
35 Without a doubt  
37 Walk-the-dog toys  
40 Under: pref.  
42 Fret  
45 Hoodwinks  
48 Energy  
50 Energetic activity  
53 Obvious pretense  
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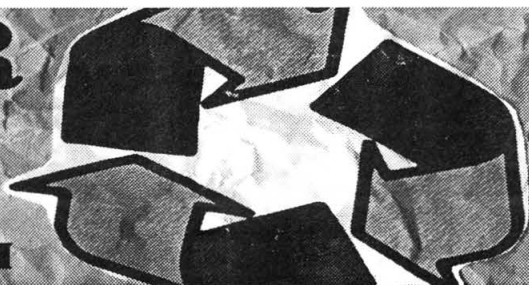
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## Sports

### News and Notes

#### Jordan sues woman for extortion

Former Bulls star Michael Jordan filed a lawsuit against a woman whom he had a relationship with more than 10 years ago. He claims that she is trying to extort \$5 million from him to keep quiet about the relationship. The lawsuit states that Jordan paid her \$250,000 of hush money to prevent her from going public about their affair. According to the lawsuit, Jordan never offered to pay her any more money, but she is trying to obtain more. Jordan, who returned to the Washington Wizards last season after a five-year absence, has refused to talk to the media about the situation.

#### Kile to get Hall of Fame consideration

Former St. Louis Cardinal pitcher Darryl Kile, who died of heart disease on June 22 in his Chicago hotel room, will be on the Hall of Fame ballot in 2003. Major League Baseball decided to waive the five-year waiting period that is required of players after they retire.

The only other players to have the waiting period waived are Roberto Clemente and Thurman Munson, who both died in plane crashes in the middle of their careers. The former Pittsburgh Pirate outfielder, Clemente died on Dec. 31, 1972, and was elected into the Hall of Fame three months later. Munson, a New York Yankee catcher and team captain, passed away on Aug. 2, 1979. He was on the Hall of Fame ballot in 1981, but only received 63 votes. Kile was 133-119 with a 4.12 ERA in 11 major league seasons.

#### Browns' Lerner dies

Cleveland Browns owner and billionaire Al Lerner died Oct. 23 at the age of 69. The cause of death is unknown, but Lerner underwent surgery in May 2001 to reportedly remove a brain tumor. Lerner ranked 36th in Forbes Magazine's 2002 list of the richest Americans. He reportedly had a net worth of \$4.3 billion. Lerner brought the Browns back to Cleveland as an expansion team in 1998 after the city lost the team three years earlier when Art Modell moved the franchise to Baltimore and changed their name to the Ravens. Modell paid \$530 million for the new franchise.

#### No Magic for SuperSonics

Former Los Angeles Laker star Magic Johnson has decided not to purchase a 5-percent share of the Seattle SuperSonics. He would have had to sell his 5-percent share of the Lakers. Johnson reportedly withdrew his bid after speaking with Lakers owner Jerry Buss about buying his share for more money than he originally wanted.

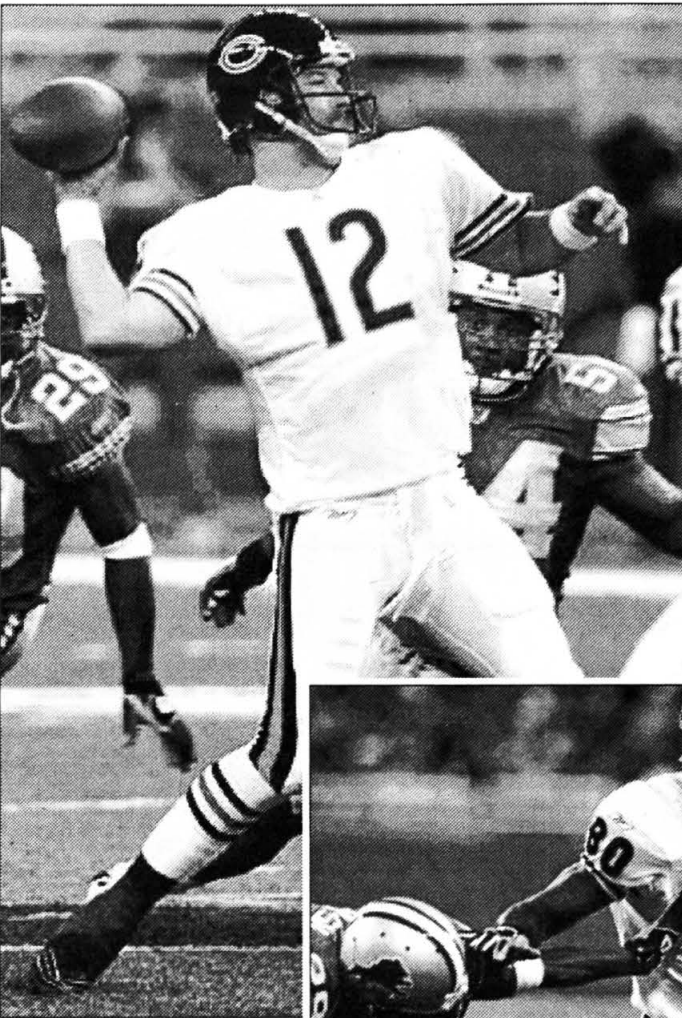
#### Fire lose Bradley, gain Faria from MetroStars

Bob Bradley, head coach of the Chicago Fire resigned last week to assume head coaching duties for the MetroStars. The Fire acquired 2001 Major League Soccer Rookie of the Year, Rodrigo Faria, and an undisclosed 2004 draft pick from the MetroStars for Bradley. Bradley was the Fire's only head coach since the franchise's 1998 inception, and his 82-54-15 record is the best in the MLS. Bradley led the Fire to win the MLS Cup in 1998, and back-to-back division titles in 2000 and 2001.

Faria, a native of Rio de Janeiro has made 49 MLS appearances with the MetroStars since 2001, racking up 47 points from 20 goals and seven assists. The Fire has yet to pick Bradley's successor.

## Bears desperate to improve

○ Chicago defense not performing, hampered by key injuries



Left: Chicago back-up quarterback Chris Chandler got the call Oct. 20 to fill in for an injured Jim Miller. Chandler set an NFL record starting for his seventh team.

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Below: Bears wide receiver Dez White has been inconsistent, but healthy this season.

AP photos by John F. Martin



By Rudolph Sanchez  
Contributing Writer

Despite the numerous injuries the Chicago Bears have suffered they refuse to use it as an excuse for their losing ways. Which begs the question—what is the problem? And who is responsible?

"I don't think injuries should be an excuse for how we have been playing," Head Coach Dick Jauron said. "We just haven't had some plays go our way."

Jauron has stopped short of naming players that need better performance. The Bears defense is nowhere near the squad it was a year ago. It has given up over 350 yards of total offense per game and, with the exception of Green Bay, has not played upper tier teams.

It is not much of a surprise, when things go awry the majority of the blame is directed toward the best players. In the case of the Chicago Bears, all eyes are on Brian Urlacher.

"If the team is struggling, someone always wants to point the finger," Urlacher said. "It doesn't matter if it's the quarterback, or it might be me. That's fine. We are not playing well on defense and I can take some of the blame."

During the off-season Urlacher gained weight and worked on maintaining his speed. When you look at his numbers he is having a great season. Urlacher has a total of 61 tackles and has registered no less than eight

tackles in a game. He opened the season with 11 tackles against the Minnesota Vikings.

"I feel like I am having the best season of my career," Urlacher said. "I feel am playing better than my first two years."

Even with all the tackles Urlacher has, opposing teams are averaging 125 yards of rushing per game. The Bears rank 32nd in the NFL in rushing. Week after week average running backs have career games against the Bears. The Detroit Lions ran the ball up the middle right at Urlacher and Detroit running back James Stewart galloped for a career-high 172 yards.

The loss of run stopper Ted Washington has become the Bears biggest liability. With Washington out teams continue to isolate Urlacher and he continues to stay locked up with blockers.

If teams continue to run up the middle he will not have opportunities to utilize his unbelievable lateral speed. Even with the huge numbers Urlacher has yet to make the big play which could turn the season around.

Urlacher is not the only defensive player that needs to step up. For the season the Bears defensive backs have only three interceptions and give up 233 passing yards per game.

Mike Brown who was a key playmaker last year has only one interception.

"We need to step up and make some plays," Brown said. "We have been in close games and can't seem to make the plays we made a year ago."

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# Former NFL greats lament: tackling has become a lost art

○ High salaries, risk of injury cause players to exercise more caution

By Brian Schmitz

The Orlando Sentinel

"Grab! Grab! Grab!" bellows Vince Lombardi. "Grab! Grab! Grab! Everybody's grabbing out there!"

Lombardi is critiquing a poor tackling effort by his Green Bay Packers, his laser glare hot enough to melt the frozen tundra.

Dave Robinson doesn't need to see the grainy film clip of his old coach's famous tirade. He still hears Lombardi's gravelly voice rumbling through his sleep some 35 years later. There was no greater sin for a Packers defender than to miss a tackle.

"Oh my, no," said Robinson, the former star linebacker. "That would send Vince's voice up 100 decibels higher than humanly possible. He would be—how should I say this—perturbed."

Lombardi would have screamed until he was hoarse watching today's NFL stars, many of whom fail to grasp the concept—along with a lot of ball-carriers.

There are a lot of hits—and even more misses, it seems. John Madden said during a "Monday Night Football" telecast this year that tackling in the league was the worst he had seen in years.

Just last week, Detroit Lions President Matt Millen and Mike Ditka—two former hard-nosed players—were lamenting on a Chicago radio station about defenders from the Deion Sanders school who shy away from contact.

"I don't think it's a lack of talent," Ditka said. "It's a lack of courage."

"You see things that are glaring from a technique standpoint. Looks like they have two left feet. It just drives me insane," said Hall-of-Famer Jack Youngblood.

Every Sunday (or Monday), you hear a coach complain about how a 2-yard loss was turned into a 25-yard gain, a touchdown and, perhaps, a defeat.

Why does this seemingly fundamental function escape the pros like so many runaway tailbacks? Theories abound.

## Blame Prime Time

We're talking Neon Deion, aka Prime Time—and the postgame show seemingly named in his honor: ESPN's NFL Primetime. Sanders deservedly earned a rap as a player who would much rather strut his stuff as a "cover corner" than stick his nose into a pile.

Playing to the cameras became even more fashionable in an entertainment-driven era of sports. Instead of executing basic tackling techniques—square up, drive through and wrap up—some players—called "head-hunters"—go for the big hit that excites the crowd and can be seen immediately on the Jumbotron and replayed later on highlight shows. Spectacular, bone-jarring hits are not discouraged in NFL promotions, either.

"It's like these guys are trying to make it look like EA Sports Madden 2003," said Reggie Williams, a former all-pro linebacker with Cincinnati.

Bucs star Warren Sapp learned the fundamentals of tackling at Apopka (Fla.) High School—"Rip, wrap, grab cloth, head across the bow, all that," he said—but "the message gets lost, and it transfers over to, 'I'm gonna kill him!' You just fall into that frame (of mind) sometime."

"Not me. I just grab 'em and hold 'em. You want to fight, here come (safety) John Lynch and (linebacker Derrick) Brooks, and you're getting killed."

Sapp said poor tackling could result in players adhering to responsibilities of their defensive system. "There are too many times now where people are trying to play this defense, a one gap, where, 'I trust you to be there. (If) you're not there, it's to the house.' That makes it look like there's no tackling going on, but most times its gap assignment," he said.

Defensive coaches also try counterpunching against wide-open offenses. "Today, guys also go to make the big turnover," said Robinson, the Lombardi disciple. "They try to tackle the ball instead of the ball-carrier. You can't do both. They're trying to punch the ball out when they should be making the tackle."

## Practice, dummies, practice

Many said today's teams simply don't spend enough time tackling. "It's all about technique and want-to, and it's been that way from the '70s, '80s, '90s and now," Youngblood said. "The issue is going back to basics and doing it over and over in practice until it gets ingrained in you. If you don't practice it, you can't do it."

The injury factor always has caused teams to proceed with caution in practice, but with the rise in salaries and the millions invested in star players, they may be even more careful today, leaving defenders to adjust to the

physical demands of tackling on Sundays.

"With the salary cap," said New Orleans Coach Jim Haslett, "you can't afford to get anybody hurt, because it's hard to replace guys who are hurt."

With the stars avoiding the risk in the exhibition season, it is not entirely surprising that games early this season, for example, were high scoring. Tacklers are rusty. The Bills missed five tackles against the Jets in the opening game on Chad Morton's two touchdown returns. The Bucs missed 20 tackles in a 26-20 loss to the Saints in week one.

"You have so much invested now in your offensive weaponry that those guys are treated like fragile goods," Williams said.

After the Ravens lost to the Panthers, Ozzie Newsome, Baltimore senior vice president of football operations, said, "Guys weren't on the field during the preseason to gauge the speed of the game, and judging that speed is vital to making tackles. You have a lot of new guys getting together on defense, and that takes time."

Most teams during the week simulate tackling techniques, hitting a blocking sled and "doing everything but making the tackle. That's a key," Lynch said.

"Because after a while, the finishing part, that will come. Break down, get your arms loaded, and do everything but hit the man. That's something, if you repeat it over and over, you just entrench that in your mind, and it becomes muscle memory."

Oakland safety Rod Woodson, who played on a fierce, record-setting Ravens defense that spawned a Super Bowl XXXV victory, said, "We tackled every single day in Baltimore, even without pads. We worked on form tackling."

Lynch admits seeing "sloppy tackling" around the league but says the Bucs coaches emphasize the lost art. "We stress it here," Bucs Defensive Coordinator Monte Kiffin said. "Our position coaches work on form tackling every week. We check our tackles every game. We make a big thing out of it because it is important."

"I tell them, this game is really funny. There's a pigskin—a football—and you try to get it in the end zone. And you know what? If you tackle a guy, it's pretty amazing, because then he can't get it into that end zone, and you win."

## Contact is in the contract

Tackling requires that a defender disregard his well-being. He must initiate and invite collisions against offensive players who seemingly become bigger, stronger and faster. In other words, not minding means taking a shoulder or a stiff-arm to the jaw.

The job requires a strong constitution. Ask what the feeling of making a perfectly executed tackle meant to Williams, the former Bengal turned Disney exec, and he is overcome with emotion.

"Tackling is a very personal experience," he said. "I played for the contact, taking it to an opponent. The feeling it gave me to drive through a man, well, I can't really talk about, because it might not be good for my career at Disney. Tackling is not a Disney-like experience."

"But when you tackle, you can't be worried about your health. It takes such a sacrifice and commitment. After it's over, you start counting teeth and taking a damage assessment. The money guys make today, they need to stay on the field. Some players wonder whether it's worth it to make that tackle."

Williams doesn't buy into the theory that offensive players have evolved into supermen capable of leaping over defenders in a single bound.

"Defensive players have gotten bigger and faster, too," he said. "I played against Bo Jackson and Refrigerator Perry. There aren't guys today bigger and faster than those two. I don't believe it's the dimensions. It's the desire."

Robinson agrees, saying, "There's such a mental aspect to tackling."

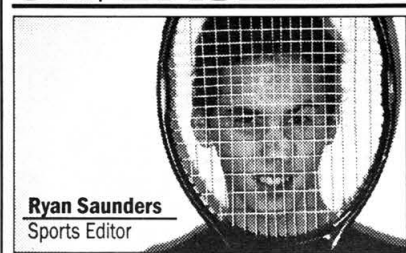
The physical aspect causes coaches to cuss and announcers to criticize players who struggle to get their arms around a problem that has no easy solution.

Robinson remembers former Packers Coach Phil Bengtson showing defenders a film clip of a player making "the perfect tackle."

"He was chasing the guy down after an interception, getting position, lowering his shoulder and wrapping up the defensive back. Perfect form! And that's from a guy who never practices tackling," Robinson said. "You don't think tackling is desire? He made that tackle because he had to."

The tackler? A quarterback by the name of Johnny Unitas.

## ON THE BASELINE



Ryan Saunders  
Sports Editor

Would you be able to finagle your way into Continental Airlines Arena past security and PR people? Then could you convince New Jersey Nets forward Richard Jefferson to take a break from his off-season relaxation to take you to the team's practice facility, play a game of H-O-R-S-E with you—and then beat him?! I sure couldn't, but that's exactly what Tony and his Team Contact cohorts did to complete one of 40 sports-related tasks on the second and third episodes of ESPN's "Beg, Borrow & Deal," the network's reality game show.

Perhaps even harder than the tasks themselves, and maybe even harder than Rafael Palmeiro, is the contestants' cross-country journey from Times Square to Al Capone's cell on Alcatraz Island without food, transportation, lodging or even the ability to touch money.

With nothing more than their clothes, driver's licenses and an ESPN camera crew in tow, the show's two teams of four contestants are forced to fend for themselves, relying heavily on the kindness of strangers to win the game. While "Road Rulers" may have to eat cattle entrails or set themselves on fire or whatever MTV makes them do these days, they at least get the comfort of a fully-loaded Ikea catalog on wheels, Nextel phones and all the American Eagle Outfitters clothes they could dream of wearing.

And though they may win some cash or a snazzy new Saturn Coupe (woo-hoo!) they don't receive two tickets, all expenses paid, to any four championship events of their choice. Now there's a true prize. I'd personally go to Wimbledon, Roland Garros, the Super Bowl and either let my mum and pops attend whatever golf tournament they're into, or go to the World Series.

The seventh and second-to-last episode of "Beg, Borrow & Deal" airs Tuesday at 7 p.m., and ESPN is already looking for new contestants for the second season. Sign me up! Of all the "reality" schlock out there today, "B, B & D" is by far the most challenging and unique in its simplicity. I mean "Survivor"? All that backstabbing might blacken my sunny aura. "Big Brother"? I can barely sit still in a three-hour class; I'd never be able to survive in that house for a couple of months. "Fear Factor"? Unless NBC lets me compete against five Playboy Playmates, eating wombat brains just doesn't seem worth it. "The Real World" or "Road Rules"? Puh-lease! Besides, after reading my homegirl Ryann Zalewski's article in last week's Chronicle about her .03 percent chance of making the cut, I'd rather put my money on my high school football team (Go Erabs!) beating the Bears—the odds would definitely be better.

But seriously, how cool would it be to be on that show? Not only is facing the possibility of having to sleep in the gutter on a nightly basis exciting, but nobody expects you to brush your teeth. And you get to hang out with professional athletes. Those that have helped the two teams—Jefferson, Jason Sehorn, Jesse Palmer, Summer Sanders, Freddie Brathwaite, and Barry Gardner, among others—have all been amazingly cool and down to earth. Gardner even let Team Contact crash in his home, use his shower, his phone and eat his food. I could do the "Road Rules" thing and go bungee jumping or sky diving whenever I want, but when would I have another chance to eat all of a Philadelphia Eagles linebacker's Spaghetti-Os? Probably definitely never.

Though I love this show, I don't want to sound as if I'm kissing ESPN behind. I have thoroughly enjoyed ESPN Original Entertainment's sports-related programming: i.e. "The Season" and *A Season on the Brink*. And the network has another original TV movie, *The Junction Boys* premiering in December, as well as plans to make an *Any Given Sunday*-ish drama series. I just hope they don't turn into MTV. Remember when MTV played almost only music videos? I do. I was like 10, playing Legos with my neighbors and watching Motley Crüe's "Dr. Feelgood" video over and over and over.



# Hawks still looking to get on track

○ Absence of Daze, Fleury results in slow start for Chicago



Above: Chicago goalkeeper Jocelyn Thibault nearly gets scored on by Calgary's Craig Conroy, at the United Center on Oct. 19. Below Left: Chicago's Steve Sullivan sets up an assist against the Minnesota Wild last Thursday. Right: Calgary's Martin Gelinas celebrates a goal during the Flames' route of the Blackhawks.

By Dustin Klass  
Sports Editor

The new hockey season is already a roller coaster for the Chicago Blackhawks. They are off to a 2-3 start as of press time and all five teams they have faced did not make the playoffs last year.

They have lost two in a row as of Oct. 25. After suffering a 5-2 loss to the Calgary Flames on Oct. 19, the Blackhawks had a four-day period to think about the defeat before being beat by the Minnesota Wild last Thursday 3-2. The Blackhawks had the best home record in the NHL last season, and although the season is still young, the team has encountered a lot of distractions.

Right wing Theo Fleury, who came over from the New York Rangers, has not played a game so far. He was suspended for violating the NHL's substance abuse aftercare program. Fleury undergoes daily treatment for alcohol abuse. Blackhawks Head Coach Brian Sutter told the Chicago Sun-Times on Oct. 21 that he would not be surprised if Fleury is back on the ice within two weeks.

"Whether it's with us or not isn't up to me. It's just the feeling I get from the program [and] the schedule he's on," Sutter said.

Fleury had many incidents on and off the ice last season. However, he played in all 82 games for the Rangers and had 24 goals and 39 assists.

Eric Daze is another key player absent from the line-up. Daze underwent surgery to repair a herniated disc in his back, and he is hoping to return to action sometime in November. He had a similar procedure done in March of 2000, and came back the following season to set career highs in goals, assists and points. Daze said he is looking forward to getting back on the ice and helping the Blackhawks offense, but stresses that it could take some time to return to form.

"As a player you always want to go early, but at the same time it's still a day-to-day thing, wondering how you're going to feel the next morning," Daze said. "But right now, I'm feeling better than I have in a long time."

How big of a factor is Daze? He led the league in scoring last season with 38 goals and 32 assists. He was also the MVP of the All-Star Game. After losing Tony Amonte—who had 66 points last season—to free agency, Daze has to pick up the slack. Alex Zhamnov leads the team in points (4), goals (1) and assists (4) as of Friday.

Last week, Sutter mixed up the lines to get other players producing more. He split up the young A-B-C line, which consists of Tyler Arnason, Mark Bell and Kyle Calder line so they could help their teammates' production. None of the Blackhawks players rank among the NHL's top 50 in scoring and assists. In their defense, they have only played five games while most teams have played more by

this point. The Blackhawks have scored a total of 10 goals. They started a 19-day, 11-game stretch last Thursday when they took on Minnesota.

After the loss to Calgary, Sutter stressed that the Blackhawks are not going to be handed anything and injuries cannot be blamed for any mishaps.

"It's a game of battles and inches [and] don't forget about it," Sutter said. "You [have] to battle for everything you get. If you don't, you're not going to have what you want and generally it's going to jump up and bite you at the other end."

Goalie Jocelyn Thibault has allowed eleven goals in the five regular season games they played, including a shutout against the Buffalo Sabres on Oct. 13. He has 92 saves with a .911 save percentage as of press time.

Thibault came under fire for not playing well in last year's first round playoff loss to the St. Louis Blues. Some fans think Sutter should be starting backup goalie Steve Passmore over Thibault. However, Thibault started 21 of the first 22 games, and played in 67 games total. He was 33-23-9 and had a .902 save percentage. Passmore played in 23 games and was 8-5-4 with a .904 save percentage.

This new hockey season has had its ups and downs for the Blackhawks. There have been plenty of surprises. And if the Tampa Bay Lightning can get off to a 4-0-2 start, the Blackhawks might have a shot at the Stanley Cup.

## NCAA wants to raise Division I academic requirements

○ Higher GPAs, SAT scores and quicker degree completion may be on the way

By Will Temby  
The Daily Cardinal

(U-WIRE) MADISON, Wis.—The NCAA proposed a packet of changes last Tuesday that would drastically change academic standards for Division I student athletes. The association's board of directors will make a decision on the measure next week, possibly putting the changes into effect by Aug. 1, 2003.

Currently, athletic recruits at Division I schools must have a composite SAT score of 820 and a 2.5 grade point average in core high school classes. However, students with stronger SAT scores can compensate for an inadequate GPA.

The measures presented by Tuesday's panel would allow students with lower SAT scores to compensate with a higher GPA.

"Using 20 years of research data, we have established that grade-point in these core classes is just as important as test scores in predicting academic success," said Wallace Renfro, NCAA academic eligibility and public affairs liaison. "Colleges have been very supportive of the measure as an attempt to boost graduation rates for student athletes."

The plan would also force athletes to finish degree requirements at a faster pace. At present, student athletes are required to complete 25 percent of their degree program by the beginning of their junior years, 50 percent by their fourth years and 75 percent by their fifth years. The proposal would increase these milestones to 40, 60 and 80 percent, respectively. In addition, another change would reduce the number of remedial credits that could be applied to the academic progress standards to six from 12.

Steve Malchow, assistant athletics director at the University of Wisconsin-Madison, said he believes that if GPA is a strong indicator of future success, the policy is worthy of consideration.

"[GPA] is certainly a factor you want to emphasize," Malchow said. "I think you have to be in favor of that."

While the potential changes can initially be interpreted as a loosening of standards, the NCAA maintains that the measure is supported by research data and promotes a drive towards graduation over athletic eligibility, termed "progress toward degree."

Malchow said he thinks the proposed changes would have a minimal effect on UW-Madison.

"I think our institution as a whole is a bit higher than [the NCAA's] baseline standards. Certainly you can make appeals for kids who fall short, but you don't want to make a habit of that," Malchow said.

"I think with our athletes in particular, they all have a pretty strong background, so I don't think that's going to be affecting us as much," said Mike Eaves, head hockey coach at UW-Madison. "Here at the university, where we have such high standards, you can't have a lot of kids that struggle... you've got to have kids that have that ability to do pretty well in school."



Michael Schmidt/Chronicle



Dwayne M. Thomas/Chronicle