

9-23-2002

Columbia Chronicle (09/23/2002)

Columbia College Chicago

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Is there any hope
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Chicago baseball?

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COLLEGE LIBRARY
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Presidential mansion bill: \$3.7 million

○ Cost of building, renovations included in total

By Ryan Adair
Co-Editor-in-Chief

This week, after months of college-wide speculation, Columbia officials released the final numbers on last year's extensive renovations of the recently acquired presidential mansion.

The total cost of the refurbishment and partial furnishing of the four-story townhouse at 1258 N. LaSalle St. was \$2.35 million, according to Paul Chiaravalle, the college's associate vice president and chief of staff.

The college purchased the 8,000-square-foot Gold Coast property in November of 2000, for \$1.35 million after approval from Columbia's Board of Trustees. The building itself

dates back to the late 1800s and has served many uses: a private living space, a popular gathering spot known as the Swedish Club and more recently, a multi-unit apartment complex.

After its purchase, the structure underwent a 15-month renovation process, during which contractors completely gutted the building. Workers removed all interior walls, in addition to extracting and replacing all plumbing and electrical fixtures, according to building permit reports obtained by the Chronicle from the city's Department of Housing.

Additional dramatic changes to the structure included the relocation of the four-story staircase to another area of the house—as well as the installation of an elevator that reaches each floor in order to "provide

See House, page 3

'Superdorm' development on pace to open in 2004

○ University Center has potential to revitalize South Loop

By Angela Caputo
Assistant Editor

Construction crews are busy on the South Loop corner of State Street and Congress Parkway, laying the foundation for the University Center of Chicago. The center, or "superdorm," will provide housing for up to 660 Columbia students in the fall of 2004.

"We are here rain or shine," said Derrick Hooks, superintendent of Precise Industrial Services.

The 700,000-square-foot dormitory and retail center, which will

face State Street, is in its first phase of construction. A groundbreaking ceremony, attended by Mayor Richard M. Daley and presidents from participating schools (Columbia, DePaul University and Roosevelt University), was held at the launch of construction on June 3.

The southeast corner of the lot is being transformed. The 30-foot concrete columns currently in place will provide the base structure necessary for workers to begin laying floors for the 16 anticipated stories of living space and two-story retail area. On-site crews describe this phase of construction as "the building just coming out of the ground."

"I'll be excited to see the floor laid," said Bert Gall, Columbia's executive vice president. Other administrators leading the project agree. "It has been a long time coming," said Ken McHugh, executive vice president for operations for DePaul University.

Men in hard hats work the site, transforming raw materials into a "superdorm" with the help of cement trucks and Caterpillar equipment. More than 35,000 cubic yards of concrete and 1,200 pieces of pre-cast (concrete flooring) are needed to complete the project, according to Bob Rucks, project manager of Turner Construction Co.

The building is close to exceeding the 200-foot height limit man-



Stacie Freudenberg/Chronicle

University Center of Chicago's future location, now a vast construction site.

See University Center, page 3

One year later...



Dwayne M. Thomas/Chronicle

Noted soprano Elizabeth Norman sings "America the Beautiful" during a ceremony in honor of the victims of the Sept. 11 attacks. The memorial was held at the Richard J. Daley Center Plaza, while a large crowd looked on.

Columbia brings new health center to residence hall

○ First on-campus medical care offering for full- and part-time students starts Sept. 23

By Georgia Evdoxiadis
Co-Editor-in-Chief

Columbia opens the doors of the Student Health Center Monday, Sept. 23, offering students the first campus health service in the college's history. The center is located at 731 S. Plymouth Court in the lower level of the Residence Hall. The center will be open five days a week. It will give students the opportunity to confer with a nurse practitioner, or M.D. Isaac Kirshtein on Tuesdays, about minor health problems.

Students will be able to get vaccinations for measles, mumps and rubella (MMR) at no charge in the health center. Columbia requires anyone enrolled at least six or more credit hours to be vaccinated or face a \$50 fine per semester.

Although the center will not be able to treat major medical emergencies, it will offer selected prescription medications at reduced cost and tests for a variety of illnesses.

Some of the testing available to students will be pregnancy testing, strep screens and blood sugar testing. Neither PAP smears, HIV tests nor tests for sexually transmitted diseases will be available. The doctor or nurse practitioner, however, can write prescriptions for birth control pills and STD treatments, but those will not be available for purchase in the center.

Columbia students seem interested in being able to get HIV testing at the clinic. TV writing major John Wozniak said he thinks the availability of HIV

tests is particularly important for college students.

"HIV testing is free at the courthouse. They should have it here," he said.

Ashley Knight, coordinator of student relations, developed the health center's program with Vice President of Student Affairs Mark Kelly. Knight said that the college has plans to expand the sexual health services the center offers.

"We are also negotiating with other agencies in the city who can come in and do sexual health clinics ... where they could do STD testing and that kind of thing," Knight said. Until then, students are able to get condoms and referrals to other agencies from the center.

The only option available to students prior to this year was to purchase a health insurance plan with Koster Insurance, an option still available. Yearly premiums at Koster range from \$896 (for students 25 and younger) to \$1014 (for those older than 25).

The health center is being financed by a health services fee that has been added to the cost of tuition. The fee is \$25 for full-time students and \$10 for part-time students. Like the \$70 U-PASS fee, students are required to pay whether or not they use the center's services.

Many Columbia students say they think the school should have absorbed the cost of the clinic, although they say a health center is a good idea.

"I don't think it's fair," said freshman Tamika Randol. "A lot of people can't afford to pay it."

"School is already an arm and a leg," agreed Wozniak. "I think we get charged a lot."

Students said that the fee would be unfair, particularly to those who won't go to the center or to those who are already insured.

See Health Center, page 7

Briefly News and Notes

The box is finally here!

"Tell it to the box" suggestion boxes will be in all of the Student Affairs offices for the fall semester. The boxes were designed and executed by students in Kevin Henry's Product Design class and will be checked daily by Student Affairs staff. A response is guaranteed within 48 hours to students who request one. Students may also visit www.colum.edu/current/suggestions to submit their comments online. There will be a monthly prize for the best student suggestion.

Harrison Street to be closed for next year and a half

The portion of Harrison Street between State Street and Wabash Avenue will be closed to both pedestrian and automotive traffic from Sept. 30, 2002 through March 30, 2004. The closure will be implemented due to three projects that will impact the area: the construction of the University Center of Chicago, the Chicago Transportation Authorities' relocation work and the SRO construction on the southeast corner of Harrison Street and Wabash Avenue.

Center for Book and Paper Arts features new exhibit

A sculptural book built from a real accordion, woodcuts on Japanese paper, digital images merged with paper pulp, fine marbling and letterpress chapbooks are just a few of the 53 works of book and paper art on display at Columbia's "3rd National Book and Paper Arts Biennial Exhibition."

The showcase runs through Oct. 25 at the college's Center for Book and Paper Arts, in the 1104 S. Wabash Ave. building. Gallery hours are Mondays - Fridays, 10 a.m. to 5 p.m. and Saturdays, 10 a.m. - 2 p.m.

College library offers free doughnuts for stopping in

Jumpstart your semester and head over to the Columbia library on Thursday, Sept. 26 to receive a free Krispy Kreme doughnut. The library is located in the 624 S. Michigan Ave. building, with the main entrance on the main floor. One doughnut per student, while supplies last. The college's library is open this semester from Sept. 23, 2002 through Jan. 18, 2003, Monday - Thursday, 8 a.m. - 9:30 p.m., Friday, 8 a.m. - 6 p.m. and Saturday, 9 a.m. - 5 p.m.

Noted poets launch series

Award-winning experimental poets C.D. Wright and Forrest Gander will team up to kick off the Fall Poetry Readings at Columbia on Thursday, Oct. 10 at 5:30 p.m. in the Music Center Concert Hall in the 1014 S. Michigan Ave. building. The program is free and open to the public. Call (312) 344-8100 for more information.

The Fall Poetry Reading Series, which is sponsored by the English Department, will continue with Fanny Howe on Wednesday, Oct. 30 at 5:30 p.m. in the Concert Hall. Wanda Coleman will read on Thursday, Nov. 21 at 5:30 p.m. in the Concert Hall, and John Koethe and Karen Volkman will be present on Thursday, Dec. 12 at 5:30 p.m. in the Concert Hall.

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at
(312) 344-7255.

To reserve ad space, call
(312) 344-7432.

Around Campus



WCRX, "Chicago's Underground," recently won seven Silver Microphone Awards. Pictured (left to right) are: Joel Yeast, Cheryl Langston, Willy Stevenson and Virginia Lozano. See story below.

WCRX snags seven silver mikes

○ Hard work wins out for college's student station

By Ryan Adair
Co-Editor-in-Chief

Columbia's student-run radio station, WCRX 88.1 FM recently competed in the national Silver Microphone Awards contest.

Running up against more than 40,000 commercial radio stations, advertising agencies and professional production studios, the student station took home seven Silver Microphone National Finalist Awards.

The awards were celebrated the station's wall-to-wall primary election night coverage, where students anchored and reported the latest statistics from several of the candidates' headquarters, in addition to announcing the latest returns.

Two awards were presented to the station's Black History Month's profiles on the origins of hip-hop and jazz.

Other honors were given to the "Welcome Back" program produced by Horacio Ramirez, as well as "The CRX Rat patrol" promo, in which listeners phoned in various rat sightings around Chicago. Those sightings were later forwarded to City Hall.

Rounding out the other awards, the "Dominick's Giveaway" promo received honors and Virginia Lozano won for best demo tape.

"I'm most happy about winning for the primary election night coverage and the Black History Month profiles," said Cheryl Langston, WCRX general manager. "These were long form profile pieces that other stations would not have produced. The judges were really open-minded on the hip-hop genre."

Langston noted that many of the

radio students worked in collaboration with other college departments on producing the profiles, including the college's Center for Black Music Research, which provided most of the collective research for the Black History Month projects.

Judges for the competition evaluated each entry and awarded honors based on creativity, audio quality, on-air talent, copy writing, production and overall effectiveness. WCRX won two Silver Microphone Awards last year, but Langston said this year's haul is a positive reflection of Columbia's radio students.

"It's a notable accomplishment to win seven awards," she said. "Winning these awards really speaks highly for the Radio Department and its students."

For a complete list of winners and related links on the 2002 Silver Microphone Awards, visit www.wcrx.net

SGA prepares for inaugural year

○ It's up to the senators to make this attempt at student government work, says Cottone

By Dustin Klass
Sports Editor

The 2002-2003 school year marks the first year of operation for Columbia's newly formed Student Government Association. The Director of Student Organizations and Government, Dominic Cottone, said that the SGA has plenty of events planned to promote the program.

"There is going to be a student leadership reception at Dr. Carter's house Oct. 9," Cottone said. "[Student leaders] are going to get a tour of the house, and feel out more of the community."

The Student Activities and Leadership office is moving from 623 S. Wabash Ave. to the 1104 S. Wabash Ave. facility. Cottone said this will allow the SGA to meet with members of the student body.

Cottone said that the SGA is designed to give the students a voice in the school.

"The perfect part about the Student Government Association is that you have people enlisted [who were] voted on by the rest of the student population," said Cottone. "Now it's the students' turn to speak their

minds and come to these meetings."

The members of the SGA will tackle many different issues, but Cottone said that he could not highlight them until they meet on Sept. 30.

Like the United States government, the SGA has a senate and congress, whose members were elected by the students during the 2002 spring semester.

Each senator will be placed into a committee and will work on campus to assist the student body. Once an issue is proposed to a senator, it will be brought before the senate and congress and voted on accordingly.

This will be Cottone's first year holding the job of director of student organizations and government. His predecessor, Dana Ingrassia, organized the SGA and got it off the ground. Cottone said he is trying to build on the foundation Ingrassia laid down.

Because previous student government programs have failed at Columbia, Cottone said it will be up to those who were elected to the senate and congress to make it work.

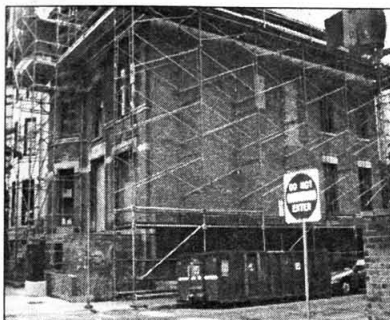
"Those executive board members and senators, they are the pivotal roll of Student Government Association this year," he said. "They are the ones who are going to keep it alive and thriving."

According to Cottone, the SGA has its work cut out for it in order to run a successful student government. He said he truly hopes that students will get heavily involved in their organizations and that they will communicate regularly with the SGA.

VISIT US ON THE WEB AT WWW.COLUMBIACHRONICLE.COM

House

Continued from Front Page



Dwayne M. Thomas/Chronicle
Columbia's presidential mansion during the renovation process last October.

full access to visitors with disabilities," said Bert Gall, Columbia's executive vice president, in a previous Chronicle interview. Gall noted that throughout the refurbishing process everything was on budget and "went as expected."

Columbia President Warrick L. Carter and his wife Laurel moved into the fully restored mansion in early February of this year.

SAS Architecture out of Northbrook, Ill., spearheaded the interior setup of the building, which includes a full-sized living room and a reception room that takes up most of the ground floor of the house, to be used for public functions. This main room boasts wall-to-wall hardwood floors and an elegant marble fireplace.

Also on the "public level" of the house is a formal dining room for dinner parties and a library that features a wide drop-down screen for video conferences, Carter said during a press tour of the home last spring. All the furnishings on the house's first level were purchased by Columbia and will be retained after Carter's term as president has ended, Mrs. Carter said during the tour. The building's façade is entirely stonework, primarily made of brick. The building is also completely enclosed by a security gate and wired with a burglary alarm.

On the lower level of the structure, there is a private side entrance that provides direct access to the elevator. The basement level also features a commercial kitchen to be used for catering events, in addition to Carter's private office and music room.

The top two floors of the house are the Carters' private living quarters, which include Mrs. Carter's office; another living room; a personal kitchen with granite counter tops and tiled walls; a dining room with a large circular glass table, and the master bedroom along with two guest

suites—each with skylights. The Carters bought the furnishings for these floors since this space is for private living.

"We expect the president to use the residence as an entertaining venue, not simply just a private facility. [The house] provides the opportunity for Dr. Carter to invite students into his home for meetings, small performances and informal gatherings," said Alton Harris, former chair of the college's Board of Trustees, in an interview last year. Throughout the renovation and move-in process, Carter maintained that the primary goal of the house was to host special functions and for potential benefactors of the college.

Chiaravalle, however, last week would not release names of the VIPs who have visited the home since its completion, in an effort to keep potential donors to the college confidential.

College officials have continued to stress that the house would be a major drawing point for hosting trustees, in addition to special events. Last spring, the President's Office released specific guidelines for on-campus groups that wished to use the mansion's public facility.

The guidelines called for the president or his wife to be present at all house events. The event must also be "college-wide in import and scope ... should be a major fundraising opportunity ... and include the presence of high-profile individuals or campus guests," according to an e-mail circulated by Gillian Moore, director of executive events and liaison to the Board of Trustees.



Dwayne M. Thomas/Chronicle
The facade of the mansion after renovations were completed in early February of this year.

The Editor's Desk



Georgia EVDXIADIS

Co-Editor-in-Chief

Hello, Columbia, and welcome to another—or the first—year of your college life. We at the Chronicle have been slaving away all summer to bring you this new, improved edition of our beloved weekly paper. Well, not all summer. A couple of weeks. But they were hard weeks. Long weeks.

I am one of the paper's editors-in-chief this year and will, along with Ryan "Extraom—" Adair, be helping to provide you with your weekly fix of the news around campus. So, in the grand tradition of famed Chicago columnist Bob Greene, I aim to serve up a steaming platter of news and opinion every week.

Unlike Bob Greene, however, I will not write cloyingly sweet, nostalgia-ridden columns. Also, unlike Bob Greene, I will not depart my newspaper in a firestorm of ethical controversy. Well, I hope I won't.

First of all, for those who may be unfamiliar with the workings of our fair school, here's a tip: You should have gone to orientation.

The Chronicle will give you the news and the dirt on what's going on here and in Chicago. We will tell you all about the inner workings of the mysterious College Council meetings, we will bring you the comments of Executive Vice President Bert Gall and Vice President of Student Affairs Mark Kelly on any and every subject imaginable and we will discuss the financial minutiae of President Warrick L. Carter's home in excruciating detail.

We will not, however, give you advice on what English Comp. I teacher gives the least homework—unless it is a very slow news week. And, by slow, I mean that we run out of student bands to review, which is highly unlikely.

This is a year of firsts: the first year that we have a student government—and I'm sure all of you voted—and the first year we have a student health center. Ashley Knight, student relations coordinator, said the center bought 8,000 condoms this year. Eight thousand condoms. That's almost enough for every Columbia student—even those enrolled in only one class—to get one, so you guys and gals better get cracking.

If you're new to campus, you might have noticed that Columbia is a bit different from other schools. For example, you can only get an elevator at peak times by sacrificing animals to Satan. This situation is compounded by the fact that many of your fellow students will shamelessly ride an elevator down one floor rather than descend a single flight of stairs.

Also, we have teachers with lots of "real world" experience. These teachers will talk, endlessly, about the "real world" into which you are about to emerge. Personally, I assert that slinging Frappuccinos at undercaffeinated yuppies between studying for finals is about as "real world" as it gets—but then again, who am I?

Returning students, welcome back. Welcome to a new and improved Columbia, one that keeps getting money and turns around to invest it wisely. Like the nearly \$4 million they invested in President Warrick L. Carter's mansion. In that mansion, there is an elevator—and I, for one, bet the wait is shorter there than in the 600 S. Michigan Ave. building.

The administration will tell you that Carter needs this 8,000-square-foot mansion to attract donors. I contend, conversely, that anyone who rides the elevator down four floors to the commercial kitchen—while noting the crystal chandelier in the dining room and the wide drop-down screen for "videoconferences" in the library—should be forgiven for thinking that the last thing Columbia needs is more money.

Either way, you are in for a treat this year. We are just two short years away from getting a major fast-food chain on campus, so maybe some of you freshman will get to eat somewhere other than the Underground Café before you graduate. My kingdom for a McDonald's!

The Underground Café, for those of you who've yet to experience its glory, is located in the basement—I mean, lower level—of the 600 S. Michigan Ave. building. It is dark and dank and smoky and genuinely perfect for many of the artistic types who go to Columbia—unless you have asthma, in which case it could kill you.

But I don't mean to be negative. Well, OK, I do, but only because I care so much about Columbia. And I promise—I swear—that every column I write from here on out will deal only with serious political, economic and social issues rather than contain the same worthless drivel you're reading now. I'm telling the truth here, people. Really.

University Center

Continued from Front Page

dated by the City of Chicago, according to project architects from Antunovich Associates.

From the southeast corner, construction crews will continue north toward the area in which work on the basement has already begun. In two weeks, the team will be getting two additional cranes to help speed up the building's construction.

"Expect a lot of movement once the two cranes come in," said David Grane, project architect from Antunovich Associates.

The building will go up in two halves. The cranes' operators will work concurrently to raise the building on the north and south corners of the site.

The area around the construction site will also be torn up soon. At the same time, the el tracks that curve around Harrison Street and Wabash Avenue will be reconstructed. Harrison Street will be closed to both automotive and pedestrian traffic between Wabash Avenue and State Street from Sept 30, 2002 until March 30, 2004.

Upon the center's completion in the fall of 2004, it will house approximately 1,700 students from the three participating schools, all of which have campuses within one block of the site.

At Columbia alone, enrollment is up 38 percent from that of 1990. Adequate student housing has not been previously developed to accommodate this population explosion.

"The need for housing among [participating schools] could fill the center two times," said Rob Bronstein, president of The Scion Group LLC, a company hired to manage the University Center.

Administrators from Columbia, DePaul and Roosevelt have expressed their excitement for the cultural impact of the institutions' collaboration beyond the physical structure.

"What we're really making is a residential village here," said Joe Antunovich, president of Antunovich Associates.

Two types of rental units will be available to students: 1,000-square-foot apartments with four private bedrooms and 235-square-foot dormitory style suites with adjoining bathrooms.

Apartment units will go for \$3,200 per month, costing each student \$800. Private bathroom, kitchen and living area space are available within each unit. Dormitory style rooms cost \$1,200 per month, costing each student \$600.

According to a study by The Scion Group LLC, the University Center's rental rates are approximately 20 percent higher than comparable student housing in the area.

Project costs have jumped from an anticipated \$130 million in June 2002 to \$150 million. However, construction costs have remained stable, at \$139 per square foot.

Project administrators do not attribute the increase to higher costs, but to additional funds secured for the deposit. Financiers of the project are requiring a larger cushion, Gall said.

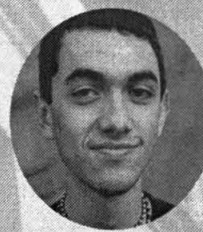
The Educational Advancement Fund—a free-standing, nonprofit organization run by administrators of Columbia, DePaul and Roosevelt—secured funding for the project through selling bonds to private investors. The EAF is designed to minimize the effects of the project of the school's balance sheets.

As a means to create additional revenues, the center's rooms will be made available to independent conferences to rent during the summer months.

See University Center, page 7



NEW FRESHMEN & TRANSFER STUDENTS SEE YOU AT THE CONVOCATION



Friday, October 11

noon

Congress Plaza Hotel
at 520 South Michigan Ave

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Format

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Bags

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Projection Bulbs

Exposure
Meters,
Electronic
Flash, &
Accessories

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Help Desk, get all your questions answered at these info centers all week long,
Lobby, 600 S. Michigan, 623 S. Wabash, 1104 S. Wabash

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Don't Let Stress Make You a Mess! sponsored by Counseling Services,
10 am - 4 pm, 623 S. Wabash, Lobby
GLBT Discussion/Support Group, 12 - 1:30 pm, Location TBA
TV Arts Society Welcome, 12 - 1 pm, 600 S. Michigan, Rm. 1301

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Major Declaration Workshop, sponsored by Academic Advising, 2 pm, Rm. 311, 623 S. Wabash
Back to Africa: Yoruba Ritual in Black Atlantic Perspective, Yoruba choreography and ritual
empowerment, video and Q&A, 6:30 - 8:00 pm, Dance Center, 1306 S. Michigan

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The Freshman Center Friday Film Series, 2 pm, Rm. 307, 623 S. Wabash

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SUCCESS - Minority Mentorship Program Social, 2 - 4 pm, Rm. 311, 623 S. Wabash

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2nd Annual Geek Party, pizza and networking for computer fans, 12:00 pm, Rm. 405, 623 S. Wabash
Interdisciplinary Studies Workshop, sponsored by Academic Advising,
12:30 - 2:30 pm, Rm. 311, 623 S. Wabash
Music Panorama 2002, 4:30 - 5:30 pm, Concert Hall, 1014 S. Michigan
The Big Screen, best films from last year, 6 pm, Rm. 302, 1104 S. Wabash

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Interactive Multimedia Reception, 5 - 7 pm, Rm. 600, 624 S. Michigan

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The Freshman Center Friday Film Series, 2 pm, Rm. 307, 623 S. Wabash

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Trisha Brown Dance Company, 8 pm, Dance Center Mainspace, 1306 S. Michigan

sat.

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oct.

Trisha Brown Dance Company, 8 pm, Dance Center Mainspace, 1306 S. Michigan

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GLBT Reception, sponsored by the Office of Gay and Lesbian Student Concerns and
The Freshman Center, details TBA

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Taste of Columbia, sponsored by Black Journalists Association, student organizations and
Multicultural Affairs, details TBA

tue.

The Art of Ceremony: Celebrations and Rituals of Africa and the Caribbean,
short film describes Comparsa, Cuban music and dance style, Q&A, and reception,
5:30 - 7:30 pm, Herman D. Conaway Multicultural Center, 1104 S. Wabash

Creativity Seminar, sponsored by Art & Design and The Freshman Center,
1 - 2 pm, Rm. 311, 623 S. Wabash

9
oct.

Reception for new African-American Students, 3 pm, Conaway Center, 1104 S. Wabash
Wednesday Screening Series, 6 pm, Rm. 302, 1104 S. Wabash

wed.

Study Abroad Interest Fair, sponsored by Academic Advising,
11:00 am - 2:00 pm, Hokin Gallery, 623 S. Wabash
Student Organization Fair/Welcome Back Dance, 8 pm - midnight,
Hokin Gallery and Annex, 623 S. Wabash

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oct.

C.D. Wright and Forrest Gander, poetry reading and Q&A, 5:30 - 7 pm,
Concert Hall, 1014 S. Michigan

fri.

11
oct.

New Student Convocation, 12 pm, Congress Plaza Hotel, 520 S. Michigan

WEEKS OF WELCOME 2002

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Columbia COLLEGE CHICAGO

Columbia College Chicago and
Roosevelt University Presents

Fall 2002

Basketball Intramurals

Students, Faculty, Staff and Alumni

- **Team Sign-Ups** will be available at the Marvin Moss Student Center and the Columbia College Offices of Student Activities and Student Leadership
- **Team Rosters Due: Thursday, Oct. 10th**
10 players per roster. Rosters must be complete before submission
- **Team Fee:** \$30.00
- **Games will be played on Tue. & Wed. from 7 p.m. 10 p.m.** at the Roosevelt Gym
- **Play begins:** Wednesday, October 22
- **Pick up your intramural team packet at** Roosevelt University

The Fitness Center
4th floor
425 S. Wabash

Columbia College Chicago's Student Leadership Office
1104 S. Wabash
Chicago, IL 60605
312-344-7042

Roosevelt University
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HOKIN ANNEX, GALLERY & MAIN LOBBY

Columbia brings 'Frontline' to museum

○ PBS documentary series highlights 20-year mark with clips and panel discussion

By Georgia Evdoxiadis
Co-Editor-in-Chief

David Fanning, executive producer of the PBS documentary series "Frontline," offered to donate copies of the show's 20 years of programming to the Museum of Broadcast Communication at a panel discussion Wednesday, Sept. 18. Museum President Bruce DuMont announced the donation at the opening of "An Evening With 'Frontline,'" which was held in the Cassidy Theater in the museum's 78 E. Washington St. location.

DuMont introduced the panel, composed of four "Frontline" producers (Fanning, Mike Kirk, Mike Sullivan and Ofra Bikel) and moderator Rose Economou, a documentarian and Columbia journalism instructor. The event began with a short film chronicling the highlights of "Frontline," and the rest of the evening was spent in a question-and-answer session with the panelists.

"We are the collective memories of 'Frontline,'" Fanning said of himself and his colleagues, all of whom contributed to the show's genesis on "World," an earlier PBS program. Fanning said the idea was to find a unique path to the documentary.

"It started from the very beginning as a work of journalism," he said.

Many of the challenges described regarded the difficulty in conveying a journalistic piece as a dramatic story—or vice versa.

"You know you have a good 'Frontline,'" Kirk said, "when there is a clash between journalism and filmmaking."



Panelists (from left to right) David Fanning, Mike Sullivan, Rose Economou, Ofra Bikel and Mike Kirk detail the finer points of broadcast journalism at "An Evening with 'Frontline,'" held Sept. 18 in the Cassidy Theater at the Museum of Broadcast Communications.

Bikel stressed, however, that there are many ways to approach documentaries.

"I am the opposite. I build my story around the idea," Bikel's work with "Frontline" included the "Innocence Lost" trilogy of programs, which resulted in the release of an innocent man charged with sexual abuse at a day care center in Edenton, N.C. Bikel said she almost didn't go to film the documentary because the town didn't accept American Express credit cards.

"It just goes to show," she said, shaking her head. "That man would still be in jail today."

Economou asked Sullivan when the truth of a film is revealed to producers.

"We don't discover what our film is until we are in the editing room," Sullivan said.

At the end of the event panelists took questions from audience members. About 100 people attended the event, which was jointly sponsored by Columbia, WTTW and the museum. A short, invitation-only reception preceded the event.

The first "Frontline" premiered on Jan. 17, 1983, and the series has been running since. It has won all of broadcast journalism's most prestigious awards, including 10 Peabody awards, two George Polk awards and 29 Emmys. The new season of "Frontline" begins Oct. 3 on PBS.

University Center

Continued from Page 3

expected to generate additional income for EAF and the city of Chicago. The retailers will generate an estimated \$1 million annually for the EAF—and \$500,000 in retail taxes alone for the city of Chicago.

"Even in a slow economy I am confident that we can lock in retail," Gall said.

Retailers haven't been confirmed, according to McHugh who said some prospective businesses include a med-

ical center, a dry cleaners and a Walgreens drugstore. Requests for proposals have also been sent to hospitals in the hopes they might jockey for space.

With the exception of food vendors, retailers won't be confirmed until summer 2003. However, food services need to be locked in quickly to carve out appropriate space in the building. Three national food service companies are bidding for the location. By

December 2002, a vendor will be confirmed.

Both Gall and McHugh confirmed that a fast-food outlet is unlikely.

Stewards of the project said the structure not only furthers the educational mission of the schools, but that it also furthers the economic revitalization of the South Loop.

"[We are] creating a new gateway to the South Loop," Antunovich said.



Dwayne M. Thomas/Chronicle
Ashley Knight of the Student Affairs Office shows exam room 1 in the new health clinic.

Online laundry technology takes wait out of washing

○ Web washers allow students to pay by credit card and lets schools keep a lock on vandalism

By Mike Langberg
Knight Ridder Newspapers

College students sitting in their dorm rooms will soon get an answer via the Internet to one of life's great unanswered questions: Is there a washer or dryer available in the basement laundry room?

IBM and a smaller company named USA Technologies today unfolds "eSuds," a program that will connect 9,000 washers and dryers in college dorms around the country to the Net starting early next year.

From a web page, students will see which washers and dryers are in use and which are free. When their clothes are clean or dry, the appliance will send an e-mail message—or even beep a pager.

This may sound silly, but there are serious business reasons for laundryroom operators to pay for online connections.

Net-enabled washers and dryers will report breakdowns immediately, so operators can dispatch a repair person and get broken units quickly back into revenue-producing service.

Eternally cash-strapped students could also wash their clothes more often, again producing more revenue for equipment operators, because Internet-enabled machines can deduct the cost from an online account funded by Mom and Dad—a much easier alternative than begging roommates for spare quarters.

Students pay by swiping their college ID card through a slot, or by entering an authorization code on their cellular phones.

Another convenience feature: eSuds washers will be

attached to tanks full of detergent and fabric softener, which can be dispensed on demand for a small additional fee.

The eSuds washers were tested earlier this year at Boston College and the Massachusetts Institute of Technology, drawing an "overwhelmingly positive response" from students, according to Wendy Jenkins, head of marketing for USA Technologies, based in the Philadelphia suburb of Wayne, Penn.

IBM's Global Services group and USA Technologies jointly developed the technology for cashless laundry machines and the software for monitoring the machines through the web.

The partners are selling eSuds to service operators who run college laundry rooms under contract and will begin at schools in the Midwest, quickly spreading nationwide.

It's part of a bigger trend toward cashless vending machines, motivated in part by efforts to reduce vandalism.

"People don't break into vending machines just to steal a soda," Jenkins said.

Internet-enabled appliances are also headed into the home. Whirlpool, which makes half the consumer washers and dryers sold worldwide under the Whirlpool, Kenmore, Kitchen Aid and Roper names, will introduce its first Net-connected ovens, microwaves and refrigerators later this year. Washers and dryers will eventually go online, too, mostly so Whirlpool can remotely fix problems and watch for impending breakdowns.

"People don't break into vending machines just to steal a soda," Jenkins said.

Health Center

Continued from Front Page

"For students that don't use it, they might have mixed emotions about having to pay for it," said Jerry Smith, a part-time student majoring in film and video production.

"It's for the good of the community," said Knight. "It's fairly common to have some kind of mandatory health fee." She said she has only heard one complaint from a student about the fee, but has spoken to several hundred about the center.

Transfer student Mark Kucera said he used Northern Illinois University's clinic and was satisfied with the treatment he received.

"It did the job. I got antibiotics and it was fine," he said. "I get sick a lot in the winter, so I would use it."

The Sage Medical Group will provide the staff for the center. Sage has operated on the DePaul University campus for seven years, Knight said.

The center has two exam rooms, a waiting room and an office/reception area. LaTonya Robinson, a certified medical assistant who is also a paramedic, will run the office.

The nurse practitioner, who comes to Columbia from a similar position at Elmhurst College, will handle the majority of the student health problems. A nurse practitioner, unlike a regular registered nurse, can prescribe medication and diagnose illnesses. The doctor will only visit the center for one half-day every week, but he will be available to see students then, Knight said.



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PERSPECTIVES

Columbia Chronicle Editorials

Columbia must provide aid

Some Columbia students may have gotten a shock this summer when they received their financial aid package in the mail, especially if they have not been keeping up with the news. They may have noticed that their Monetary Award Program funds had significantly decreased from the amount they received last year—and some may have discovered that they did not collect any financial award via the MAP grant at all.

In order to help mend the budget deficit Illinois faced this year, 5 percent of MAP grant funds were cut across the board for private colleges. Funds were also eliminated entirely for fifth-year students who had already received the MAP grants throughout their previous four years of school.

Naturally, this can create huge problems for college students who already find it difficult to afford the ever-increasing price of a college education. More disturbingly, the cuts will create on of the biggest retention rate challenges Columbia has ever faced.

The current MAP situation can be exceptionally troubling for students at Columbia, since tuition rose 9.5 percent from last year—which is closer to 10.2 percent when mandatory fees are added. More than 34 percent of Columbia students received the MAP grant last year and, of those, 80 percent received the maximum amount of \$5,000.

With some losing a portion—if not all—of their grant funds and the yearly tuition hikes, Columbia will have a difficult time retaining students dependent on the MAP grant. It is estimated that 51 percent of Columbia students were awarded some form of financial aid last year—approximately 70 percent of

which took out quickly accumulating student loans.

Columbia officials must seriously consider students' financial problems. The administration should seek as much student grant money as possible elsewhere—especially if they want to increase retention rates, as they said repeatedly last year that they do.

Although it wants to increase retention rates, the administration has a difficult road ahead with the recent MAP grant cuts.

Minority retention rates, which the college has worked so hard to improve for this year, will be Columbia's greatest challenge. More than half of the Columbia students who received MAP grants last year are minorities.

Last year, the college reported more trouble retaining African-American students than in keeping any other minority group. Only 21 percent of African-American males—and 25 percent of African-American females—remained at Columbia until their fourth years, according to last year's report. That is the lowest among minority groups with Hispanic males holding 31 percent and females holding 34 percent.

However, Columbia is making legitimate attempts to retain minorities. For instance, a new mentoring program beginning this fall was established for every new undergraduate minority student. Still—despite the creation of well-intended plans like the mentoring program—it simply cannot be ignored that students who drop out continue to cite financial problems as the main reason. It is now more important than ever for Columbia administration to address the financial woes its students continue to face.

Chronicle welcomes feedback

Last year it was MAP grant cuts, President Warrick L. Carter's house, the "superdorm" expansion, war in Israel and increasing financial hardships for students.

The big issues, that is. The ones we wrote about, and the ones you seemed to care about.

Many of those issues are still hot topics. You'll notice updates on the "superdorm's" progress and Carter's house this week—commentaries on Israel and financial stresses can't be too far behind. But we are also looking toward different kinds of coverage this year.

Check out the website—it has been completely overhauled and the Chronicle would love to hear your comments about the site. There are links to other topics of interest and ways to respond instantly to an article. New staff helped revamp the look of the paper, and plans are underway to pursue more South Loop topics and some longer investigative pieces. We'd also like to present some of the positive aspects of the college, ones you may be surprised to read about.

Columbia is a unique environment, one that few colleges and universities can duplicate. There is an urban, sophisticated feel to the campus. After all, we don't even have a Starbucks. What we do have, though, are five Guggenheim fellows in the Photography Department, a Pulitzer winner in the Journalism Department, an unparalleled Film Department, a

skyrocketing enrollment and much more. Some of Chicago's finest artists teach at Columbia—and many more future artists are Columbia students.

In many ways, Columbia is at its peak.

The press has often been accused of being negative, and we at the Chronicle are certainly not exempt from that criticism. But there are positive stories on our campus, and we are committed to reporting them. We will also continue with the tougher, controversial topics. Last year we dealt with many sensitive subjects, the coverage of which many readers disapproved.

Students wrote to us on a variety of topics, complaining that we were too pro-Israel or too pro-Palestinian—or that we spent too much time writing about Israel altogether. We received letters about our coverage of a Columbia student's death, both from readers who were angry about it and from those who thanked us for our sensitivity. Either way, the Chronicle staff would like to continue to hear from the students—you are our eyes and ears.

Are we doing a good job? A bad job? Did we miss stories? Do you know of stories we might want to cover? The best formula for our success is for students to keep in touch. Write, e-mail, fax—whatever. Keep us on our toes and we'll keep covering the stories you want to read. And if you get the bug and feel like submitting an article, let us know—we're always on the lookout for new talent.

Exposure



Atheist challenges religion in U.S. government

By Todd Battistelli
Daily Kent Stater

(U-WIRE) KENT, Ohio—Michael Newdow is at it again. The man who brought the secular Pledge of Allegiance back to America is cranking up his church-state war machine. This time he has filed suit to eliminate the positions of House and Senate Chaplain, as reported in the Washington Post on Aug. 30. Newdow says he believes that congressional chaplains violate the First Amendment's establishment clause.

Sen. Trent Lott, R-Miss., wasted no time condemning the suit. He said, "We should not look upon this as a frivolous case but as another attack on religious liberty." Other politicians will follow with knee-jerk reactions, as they rush to pander to the controversy of the moment. Too bad they cannot approach real problems—such as child poverty—with the same zeal with which they proclaim themselves godly men and women.

Too bad also that in their rush to condemn Newdow they fail to see actual threats to religious liberty. Newdow is right. He was right about the pledge, he is right about the chaplains and removing "In God We Trust" from our money. That he is right does not matter, because in America what is right very often gives way to what is popular. While we revel in our feel-good national piety, our religious liberty comes under a grave attack largely unnoticed by politicians and the media.

In a story that will likely receive far less attention than Newdow's latest suit, a poll has found that nearly half of Americans believe the First Amendment goes too far in the rights it

guarantees. The poll, commissioned by the First Amendment Center of Arlington, Va., found that 49 percent feel our freedom of speech goes too far and 48 percent would allow the government to infringe upon the religious liberty of individuals in the interest of national security.

Michael Newdow tries his best to shore up a decaying church-state wall while half of his fellow citizens would willfully tear it down, and Trent Lott believes Newdow is the threat?

Newdow's opponents have tried to paint him as a man intent on abolishing all mention of religion from public life. His actual concern is with government endorsement of specific religious ideas. Somewhere in our pathetic national debate, refusal by government to endorse Abrahamic religions has mutated into "an attack on religious liberty."

Newdow would not deny Americans their right to freely practice religion. The same can't be said for the 48 percent of Americans polled on the topic. Newdow has expended considerable effort supporting the idea that government should interfere neither on behalf of nor against religion. Half of America invites such interference.

Even if you see Newdow as a threat, he is piddling compared to that sizable minority hiding behind fear and mistrust, ready to lay waste to our religious liberty. While our attention is fixed on the wily atheist and the outrage he evokes, let us not forget the G-men quietly filing into mosques and Islamic community centers across our nation.

Religious liberty, like all liberties, is either for all or none. No belief or disbelief should be discriminated against and none should be favored. If Americans continue in their willingness to cede fundamental rights, no one will be able to reclaim our lost liberty. Not

Tougher U.N. resolution needed for Iraq

By Katie Walsh

Commentary Editor

Saddam Hussein has seen the light—or so he wants the rest of the world to believe. Last week, Iraqi officials announced they would allow U.N. weapons inspectors back into Iraq unconditionally after a four-year absence.

In a letter addressed to U.N. Secretary General Kofi Annan, Iraq's Minister of Foreign Affairs, Dr. Naji Sabri said, "I am pleased to inform you of the decision of the Government of the Republic of Iraq to allow the return of the United Nations weapons inspectors to Iraq without conditions." This coming less than a week after President George W. Bush addressed the United Nations and made his case for military action in Iraq.

The announcement has created a rift in the United Nations over what to do in regards to a tougher resolution on Iraq. Russian Foreign Minister Igor Ivanov made his country's opinion quite clear at a news conference last week, stating that the announcement from Baghdad should be enough to satisfy the world community for now. Colin Powell, at the same news conference, warned, "We have seen this game before." Chinese and French government officials are also unhappy with Bush's demand that the United Nations invoke military action against Iraq should Hussein not comply with the disarmament.

Meanwhile, the Bush administration stands firm on its position that a tougher resolution must be put into place and that a regime change is necessary. Bush publicly wrote off Baghdad's offer as a delaying tactic.

"This is a man who has delayed, denied, deceived the world. For the sake of liberty and justice for all, the United Nations Security Council must act in a way to hold this regime to account, must not be fooled, must be relevant to keep the peace," Bush told reporters last Tuesday.

Bush and Secretary of Defense Donald Rumsfeld, also stood firm on the issue that is going to be the most difficult to push through the U.N., a regime change in Iraq. Rumsfeld spoke out again last week about the inability to contain terrorism if rogue nations are not stopped. He also said that groups that work in concerted efforts are more likely to be able to attack the United States. "We are on notice. An attack will very likely be attempted. The only question is when and by what technique. Could be months, could be years, but it will happen," Rumsfeld said.

The Bush administration is stuck between a rock and a hard place when it comes to Iraq. The administration is correct on one issue and off base on the other.

Bush is completely on target in demanding a tougher resolution on Iraq from the United Nations, and it has every reason to be suspicious of Iraq's 11th-hour decision to allow inspectors to return. Bush is correct in saying that



Hussein has "delayed, denied and deceived"—and anyone who does not believe that must have had blinders on for the last 15 or so years. During the 1990s, Iraq played a long game of "hide the weapons" and shipped inspectors out four years ago.

There is no reason for the United Nations not to enforce a tougher resolution—or to enforce any kind of resolution for that matter. The United Nations has issued more resolutions since 1998 and Iraq has not complied with any of them for two reasons: Hussein knew the United Nations was not going to take a hard line with him and none of the resolutions were tough enough to force Hussein to act.

Annan preached patience to the U.N. General Assembly prior to Bush's speech on Sept. 12, but patience should have long run out for the members of the United Nations. For the past 10 years, the United Nations waited for Iraq to comply with its 16 violated resolutions.

Bush is justified in his impatience. To Bush's credit, he is not asking the United Nations for that much in new resolutions, nor are his demands so far out that he should be considered a warmonger. His request is for a simple measure the United Nations should have enacted years ago: the creation of a new resolution that would list Iraqi violations of prior resolutions and would include both the steps Iraq must take to comply and the consequences it will face if it refuses.

Bush is also demanding that Iraq comply in a timely manner, which is understandable given its past record with compliance—or lack thereof. Iraq cannot be allowed to wait to comply with U.N. weapons inspectors; the global

community cannot afford to give it another 10 years.

The Bush administration does, however, need to exercise some restraint in its demands for a regime change. The possibility of Bush ever getting the United Nations' blessing for a regime change is akin to the chance of hell freezing over tomorrow. Russia—Baghdad's closest ally on the Security Council and a country with veto-wielding power—has made its feelings known: There will be no action by the United Nations to invoke a regime change. France's Foreign Ministry has released similarly harsh statements as well.

Rumsfeld's never-ending scare tactics are not going to work on U.N. officials, especially after Hussein's change of tune about weapons inspections.

Bush and his administration need to step back, refocus, and put all of their efforts into creating a tougher resolution with quick deadlines to see whether Hussein is willing to cooperate.

The threat of unilateral action should be halted immediately. If Bush decides to go at Hussein alone, he will commit one of the biggest foreign policy blunders in history. No one wants to feel the wrath of the Arab nations—and the United Nations would not be very willing to come to our rescue if something goes awry.

There is no question that action is necessary; the current U.N. policy in dealing with Iraq has been in limbo for more than a decade and only the threat of action has made Hussein blink. The Bush administration is correct when it says now is not the time to ease the pressure. The United Nations needs to show that it means business once and for all.

COLUMBIA CHRONICLE

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COLUMBIA'S VOICES

Stop using Saddam Hussein as a scapegoat

What would the Bush administration do without Saddam Hussein to divert attention from the real crises facing the American people?

Insatiable greed, unethical conduct, defrauding stockholders, exploitation of workers and other various unsavory practices by CEOs and their cohorts—including President Bush and Vice President Dick Cheney when they cavorted and made themselves rich in the corporate world.

Invoke Saddam.

Mismanagement of the threat of terrorism, both before and after Sept. 11.

Invoke Saddam.

An indefinite state of war, feeding hatred, nurturing fear and justifying autocratic actions, such as assaults on civil liberties and basic freedoms.

Invoke Saddam.

Make preparations to fight a war against the Iraqi regime that military experts say will cost at least \$30 billion to wage and will require another \$20 billion to rebuild a devastated Iraq, which is more than the federal government plans to spend this year on elementary and secondary education.

Invoke Saddam.

Tax cuts and tax code revisions to favor the rich and multi-national corporations, resulting in budget deficits of monumental proportions.

Invoke Saddam.

Outrageous and unjustified increases in military expenditures paid for by raids on Medicare and Social Security, jeopardizing the future viability of these funds.

Invoke Saddam.

Proclaim executive orders that turn back the clock on progress made to protect our natural environment causing even Teddy Roosevelt, a staunch Republican, to turn in his grave.

Invoke Saddam.

Make no mistake. Saddam is a brutal dictator who has inflicted much suffering on the Iraqi people, as have the United States-led sanctions on Iraq, which have caused hundreds of thousands of Iraqi children to die. Hopefully, he will experience an early demise, affording the citizens of Iraq an opportunity to choose a government that will serve their interests and work to better their lives.

However, for the Bush administration to use Saddam Hussein to cloak the great harm its policies and actions inflict on our nation and its life-support systems

would make P.T. Barnum—a great con artist—blanch. In Barnum's words, "You can fool the American people most of the time, but you can't fool them all of the time."

—Louis Silverstein/Faculty, Liberal Education Department

Tuition too high for potential talent

I was deeply saddened by the drastic increase of Columbia's tuition. I am a freshman in college and was unable to attend Columbia (my first choice) due to the expensive tuition. I feel that Columbia is a good school for arts and it is sad that a lot of talented individuals will not get the chance to get the best training and experience due to the ridiculous tuition hikes.

I am now attending Eastern Illinois University and [am] unhappy because I could not attend my dream school because of finances. I am sure I am not the only person in this situation. It seems like Columbia is missing out on a lot of talent, all due to a pesky tuition increase.

—Darnell Jordan/Reader

Columbia's technology is behind the times

I am an adult coming in as a student-at-large and am appalled at how useless the [Columbia] websites are. They are not user-friendly and getting any kind of information from these pages is like looking for a needle in a haystack.

What really surprised me is that, with the reputation that Columbia has, it does not have online registration. Even junior colleges have gone online.

—Alba Probasco/Journalism

PGS' pop-punk stunk

Whoever wrote the article about PGS (*Chronicle*, April 8, 2002) is crazy! They are the most unoriginal pop-punk band in the world, and the author of the article called them "talented"! Anyone can rip off someone; it's not that hard and it does not take any talent.

—John Malone/Art

SGA aims to address student concerns

By Gina Jiannuzzi
SGA member

The Student Government Association at Columbia has been working diligently during the summer to ensure a successful year. After elections last spring, the student senate began preparing for this year's upcoming events. The SGA senators played a big role at the new-student orientation that took place over the summer by educating incoming students about Columbia and how to get involved with student organizations. The SGA met freshmen and transfer students ready to dive into Columbia's unique atmosphere who want to get involved in our creative community.

A major goal of the SGA is to bring more unity to the student body. In doing so, the senators spent part of the summer participating in a retreat in Oregon, Ill. The retreat was designed to help the student senate understand how the college decision-making process works, in the hopes they can better serve student issues. Many goals were set—one of which is the adoption of a realistic game plan for this upcoming school year.

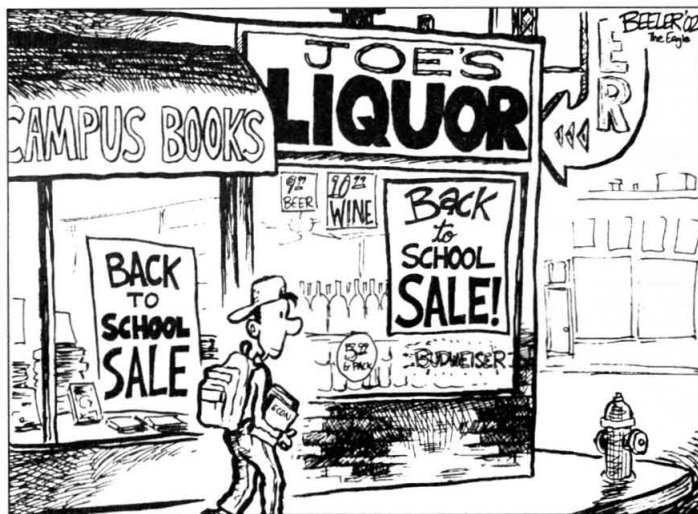
The student senate will break up into different committees, which will include student affairs, academic concerns, student facilities, graduate affairs, financial affairs, public relations and the election and rules committee.

Each committee will appoint a student senator who will act as chair. The different committees are designed to help tackle student concerns more efficiently. The new Director of Student Organizations and Government, Dominic Cottone, says he is excited about this upcoming year.

"The senators had great ideas at the retreat," said Cottone. "The student body did an amazing job in electing their student leaders. There is nothing but good things to come."

The first meeting will be held Sept. 30 at 3 p.m. in the 1104 S. Wabash Ave. building, where all SGA meetings will be held for the first semester. During the second semester, the senate would like to travel to different Columbia buildings in an attempt to keep the departments, faculty and staff involved. The meetings will be open to every member of the Columbia community and all are encouraged to come.

Any questions, concerns or suggestions, contact the Student Government Association at sga@popmail.colum.edu



The Columbia Chronicle photo poll

Question: What did you do on Sept. 11?



Andrei Heyward-Mills
Senior/Radio

"Just business as usual."



James Bova
Sophomore/Theater

"I was in my room watching ABC's coverage and I listened to the president's speeches. It is hard to believe it has been a year."



Susie Smith
Freshman/Journalism

"I went to work."



William Kinney
Senior/Film

"I woke up early and turned on the television."



Dave Merhman
Junior/Film

"I was at the beach."

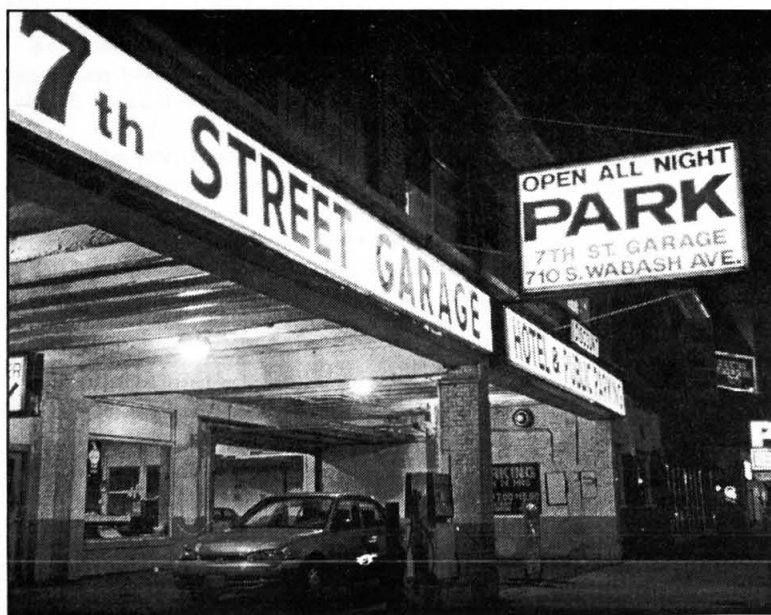
First Student Organization Council (SOC) meeting!

Sept. 25th, 5 pm
623 S. Wabash, Rm. 314

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Come pick up your Organization Recognition packet so you can be a member of one of our many student clubs and organizations.

You must attend this meeting to be a recognized student club or organization!

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A Message from the President

Dear Students:

Welcome to Columbia and I hope you're ready for a year filled with creative activity, learning, friendship, fun...and growth!

Preliminary registration numbers indicate that we may break enrollment records this fall. Admissions Director Murphy Monroe tells us that as of September 18 we have 1,652 new full-time freshmen and 1,164 new full-time transfer students. That's more full-time freshmen than ever before with a total full time enrollment higher than any time in Columbia's history.

Murphy also assures us that our new students are definitely the most geographically diverse group we've ever welcomed to Columbia with more of our students hailing from out of state than ever before.

I hope that all the returning students – and there are record numbers of you as well – will help introduce our new freshmen and transfer students to Columbia and to the neighborhood.

Speaking of welcoming, everyone should mark their calendars for the **New Student Convocation**. It will take place at **noon on October 11 at the Congress Plaza Hotel**. You'll get the opportunity to meet your fellow students, the staff, faculty and administrators of Columbia. The event will also feature an informational expo with over 50 exhibitors providing information and give-aways, an alumni speaker, alumni and student produced videos, live music with a student jazz ensemble and the jazz and soul group *Peven Everett & Séance Divine*, stage combat performances from theater students, a catered lunch and party.

The college's multicultural offices will also have special welcomes for the following students:

- The **African-American Cultural Affairs** office will hold a reception for new freshmen and new transfer African-American students October 9 at 3 pm in the Hokin Annex, 623 S. Wabash and a reception for all African-American students and African-American student organizations on October 23 at 4 pm in the Conaway Center, 1104 S. Wabash.
- **Asian Cultural Affairs** will hold their welcoming reception for Asian students and faculty on October 8, from 5-7 pm in Room 311, 623 S. Wabash.
- **Latino Cultural Affairs** will hold their reception on October 2 at 5 pm in Room 311, 623 S. Wabash.
- The **Office of Gay and Lesbian Student Concerns** will welcome students at a reception on October 7, 4-6 pm in the Conaway Center, 1104 S. Wabash.

While we're on the subject of student life, I want to let you know about a couple of developments designed to enhance student services and community life at Columbia.

The **Student Health Center** opens this Fall on the ground floor of the Residence Center at 731 S. Plymouth Court. It will serve as an outpatient clinic for evaluation and treatment of minor illnesses and injury, and will provide evaluation and triage or referral for more serious illness or injury. A physician or nurse practitioner will be on the premises during business hours Monday through Friday.

"**Tell It To The Box**" are suggestion boxes that you'll find in all of the Student Affairs Offices. Student Affairs guarantees a response to students who request one within 48 hours. The boxes were designed and executed by students in faculty member Kevin Henry's Product Design class and are checked daily by our staff. Students are encouraged to use THE BOX and there will be a monthly prize for the best student suggestion. Students may also visit www.colum.edu/current/suggestions to submit their comments online.

Our new and improved **Student Handbook** actually premiered last year and was a very popular item on campus. In addition to all the basic information about the college, it includes a datebook with upcoming campus events and a city resource guide. The 2002-2003 edition will be available at the First Week Help Desks Monday – Thursday in the lobbies of 600 S. Michigan, 623 S. Wabash and 1104 S. Wabash.

Student Affairs and our academic departments have done such a great job over the last year in efforts to improve student services and implementing the college's retention program that we received a **Retention Excellence Award** at the National Conference on Student Retention held in Washington, D.C. The award and the conference are presented by Noel-Levitz, the nation's leading higher education consulting firm. Mark Kelly, vice president of Student Affairs, accepted the award at the July 24 ceremony.

No review of Columbia accomplishments would be complete without a sincere and hearty "Thank You" to all the students who stood up and spoke out and helped take some of the sting out of proposed **MAP Funding** cuts last year. While 1-4 year funding has been cut by 5% and student in their fifth year and beyond have lost all State government support, it could have been far worse as initial proposals would have cut all MAP funding to students attending private institutions. So, thank you and congratulations on a job well done.

On the subject of politics, Columbia will be welcoming gubernatorial candidates **Jim Ryan** and **Rod Blagojevich** to campus for two public forums sometime within the next month. Student Affairs is arranging for each candidate to come for a presentation and an open Q&A. Watch for the dates.

Many students also participated in the stellar and successful initiative in the **Film and Video Department** that succeeded in securing \$2 million in funding from the State of Illinois for completion of the seventh floor facilities in the 1104 S. Wabash building. Under the outstanding leadership of Film & Video Chair Bruce Sheridan and School of Media Arts Acting Dean Doreen Bartoni, students, staff, trustees and faculty pulled together to create the materials that secured the funding that will provide state of the art facilities for the department's entire Audio operation, plus Critical Studies and facilities for the Directing concentration. The Audio facility will feature isolated floors and walls and a discrete network to move digital audio files between studios and workstations. Included will be Foley and ADR stages for post-production sound treatment and mixing facilities for traditional and high end digital film sound. The floor's two screening rooms will utilize multiple film and video formats and the Directing area will include intimate workshop and rehearsal space. Congratulations to the Film and Video Department!

Speaking of Film and Video, I'm sure you all know by now about the wonderful success of our alums **George Tillman** (1991) and **Bob Teitel** (1990) and their film *Barbershop*, which was the top box office movie on its opening weekend of September 13, bringing in \$21 million. Quite a few Columbia students worked on the film, so congratulations to you also, I'm sure you're all thrilled.

In other departmental news, the Liberal Education Department launched its first degree program this fall – **Cultural Studies**. Courses, which are taught by faculty from Liberal Education and English, examine the entire range of society's beliefs, institutions and communication practices. This semester's core course is being taught by humanities and Latin American studies professor Carmelo Esterrich. Dr. Esterrich is coordinating Cultural Studies and would love to tell you more about the program. Contact him at 312-344-7525. If you like the sound of Cultural Studies, you may also be interested in the interdisciplinary minor that Liberal Education began offering this past Spring: **Women and Gender Studies**. Coordinator for this program is Ann Gunkel, who can be reached at 312-344-7527.

On the **graduate** level, this Fall sees a new MFA, courtesy of the collaboration of the departments of Interdisciplinary Arts and Television. **Interdisciplinary Arts and Media** is a course of study designed for interdisciplinary artists/students who seek to incorporate new media forms into their artmaking. And, beginning next Fall, the graduate school will be offering an MFA in **Poetry**.

These cutting edge programs are consistent with an institution like Columbia as we strive to stay current with new areas of intellectual inquiry and with the growth in new technologies in our professional fields. Faculty, Chairs and Deans are all encouraged to think "outside the box" when looking at issues of curriculum and learning. And, if students have any ideas in this regard, don't forget to "Tell It To The Box" – you just might win a prize.

Again, welcome, welcome back – welcome home to Columbia. We're glad you're with us and wish you the very best for a wonderful year.

Warrick L. Carter
President

What is The Freshman Center?

If you're a new freshman, it's an office designed especially to meet your needs!

What we can help you with:

Getting organized. Our staff is eager to provide you with academic advising and guidance as you prepare to register for classes or choose a major.

Getting acquainted. We are dedicated to helping you with personal, academic, and other concerns as you make your transition into the Columbia College Chicago community.

Getting involved. We can direct you towards programs, activities, and student organizations specific to your needs and interests.

Getting help. We can match you with a Columbia tutor who can help you get the skills you'll need to be a successful student.

What you should do:

Meet your advisor! You will have a strong, ongoing relationship with us throughout your first year at Columbia, so stop by and meet your advisor right away.

Get smart! We can assist you with anything from advising to answering your questions about campus and student life. If you have questions, please don't hesitate to stop in and see us!

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Who is your Freshman Advisor?

Ritch Barnes, x7932: Animation; Film/Video; Television

Bob Blinn, x7929: Art + Design; Photography

Judy Dyke, x7926: Dance; Fiction Writing; Music; Poetry; Theatre

Pattie Mackenzie, x7801: Arts, Entertainment and Media Management; Digital Media Technology; Interactive Multimedia; Journalism; Marketing Communication

Brian Marth (Assistant Director) x7933: ASL-English Interpretation; Early Childhood Education; Radio; Sound; Interdisciplinary; Undecided

Who are the other Freshman Center staff members?

Tim Gordon, x7931: Director

Mary Butler, x7927: Minority Mentorship Coordinator

Lynn Levy, x7635: New Student Assessment Coordinator

LaKisha Cooper, x7930: Administrative Assistant

The Freshman Center's staff are available by appointment or on a walk-in basis. Come to 623 S. Wabash, Suite 307; call (312)344-7925; or email us at osd@colum.edu. Or visit us on the web: www.colum.edu/newstudentinfo.

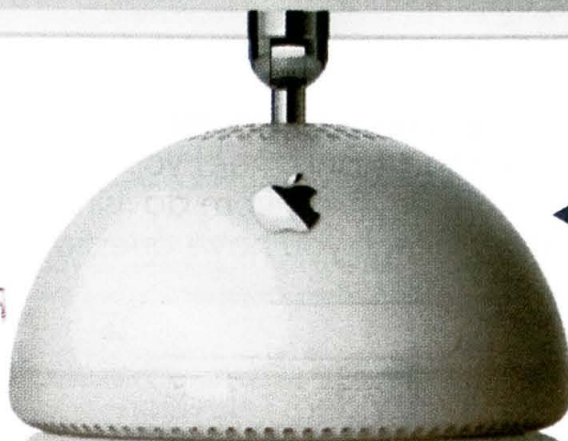
Also keep an eye out for Urban Fusion events, designed in partnership with The Freshman Center and the Office of Student Activities to entertain, educate, and get you acclimated with Columbia College Chicago's urban campus! Check www.colum.edu/student-affairs/urbanfusion for updates.

Between September 23 and October 23 every 100th student to meet with a freshman advisor will receive a \$25.00 gift certificate to Columbia's bookstore. Stop in for your chance to win!

The Freshman Center is a Division of Student Affairs

Best Deal on Campus (and it's just for Columbia Students, too)

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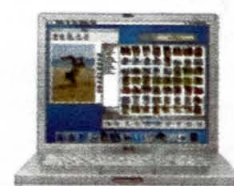
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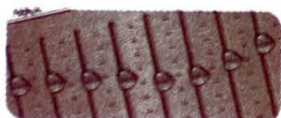
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Doors open at 7:00pm • Show starts at 7:30pm

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FROM THE GALLERIES AND STUDENT CENTERS AT COLUMBIA COLLEGE CHICAGO*

UPCOMING EVENTS:

DRUM CIRCLE

Hokin Annex
Tuesday, October 8

NEW STUDENT CONVOCATION

Congress Hotel, 520 S. Michigan
Friday, October 11, at 12 pm
Featuring: Peven Everett w/ Séance Divine Live

COMING OUT STORIES

Hokin Annex, 2:30-4 pm
Monday, October 14

BIG MOUTH

Columbia's Open Mic After-Hours Series
Hokin Annex, 6-10 pm
Thursday, October 17

HALLOWEEN COSTUME PARTY

A costume party and contest with cash prizes,
free admission, free food and DJ
Conaway Center, 1-3 pm
Wednesday, October 30

UPCOMING EXHIBITIONS:

10th Annual HOKIN HONORS EXHIBITION

Hokin Gallery
September 23 - October 22

SKETCHY!

Sketchbooks of students, faculty & staff
Hokin Gallery
October 30 - November 21

DIA DE LOS MUERTOS EXHIBITION

C33 Space
October 30 - November 21

ARTS & ENTERTAINMENT

September 23, 2002

19

Spirit, Dance, Knowledge: Columbia's Fall Calender

○ Events throughout semester showcase students, teachers

By Chris Coates
Assistant A&E Editor

The diversity in Columbia's fall calendar means students will have options—plenty for all of their cultural taste buds. "The 3rd National Book and Paper Arts Biennial Exhibition," presented by the college's Center for Book and Paper Arts, will showcase the talent of more than 50 American artisans in nearly every area of manuscript production.

The goal of the display is to bridge the fundamentals of paper production, letter pressing, binding, calligraphy and photography.

"This exhibition is a promiscuous, bountiful assortment of works," said Tracy Honn, a printer who judged the showing.

"There are many fine bindings as well as auditioned books, one-of-a-kind and altered books, wall pieces, handmade paper in various incarnations and sculptures," Honn said.

"The 3rd National Columbia Book and Paper Arts Biennial Exhibition" will run through Oct. 25, with free admission. The center is open Monday-Friday from 10 a.m.-5 p.m. and 10a.m.-2 p.m. on Saturdays.

For further information, contact the Center for Book and Paper Arts at (312) 344-6630 or the center's website at bookandpaper.org.

The Museum of Contemporary Photography has one continuing exhibition and two that will open on Sept. 27.

Paul D'Amato's "In the Company of Men: Photographs of Men's Social Clubs," which opened on Sept. 17 and runs through Nov. 2, depicts the inner-workings of the clubs where men go to unwind and relax. D'Amato, who is a former Guggenheim fellow and a 2002 recipient of a Pollock-Krasner Fellowship, is currently an instructor at Columbia.

By spending time within the communities he documents, D'Amato said he lets his subjects become comfortable. His pictures, such as the one of a group of men around a card table playing cribbage in the Woodfords Club in Portland, Maine, have a natural, voyeuristic quality.



(Above) An untitled photograph by Adi Nes, an Israeli who constructs elaborate scenes depicting life in Israel. (Below) Columbia students Julian Jones and George Gipson painted this mural in the Education Studies Department on the fourth floor of the Congress Building.

D'Amato will give a gallery talk Oct. 15 at 6 p.m.

Native Israeli Adi Nes reconstructs scenes that have become all too common in her war-torn homeland. Nes used a team of assistants, lighting equipment, costumes and props to create vivid, cinematic portrayals of such scenes as a wounded boy lying in the street surrounded by a group of women or a group of teenage boys standing around an aflame children's slide.

Through his photography, Nes, who studied at the Department of Photography in Bezalel and the Academy of Art and Design in Jerusalem, explores his life both as an Israeli and as a gay man.

Tracey Baran uses photography as a

visual journal, documenting her upbringing in upstate New York in her series "Still" and the relationship with her boyfriend in her series "Give and Take." Baran will give a gallery talk, Friday, Sept. 27, at 12:15 p.m.

The opening reception for all exhibitions is Thursday, Sept. 26 at 5 p.m.

Beginning Sept. 23, the work of continuing fine art students will be on display in the Hokin Gallery and Annex.

The competition is open only to returning fine arts students who have a recommendation from a department faculty member. A trio of independent artists will then judge the 40 varied works—including painting, photos, sculpture and mixed

media—for submission into the display. The first place Purchase Award garners a prize of \$2,000.

A new student-produced mural is on display in the 33 E. Congress Ave. building.

The wall-sized painting illustrates the diversity in the urban educational environment. With the backdrop of the Chicago skyline, the work of artists Julian Jones, George Gibson and Kara Du depict children flying atop textbooks and building blocks towering over the urban skyline.

The student-produced mural is on the 4th floor at 33 E. Congress Parkway.

The 10th Annual "Hokin Honors" Exhibition begins Sept. 23-Oct. 22 in the

See Columbia Arts, page 25



Julian Jones, George Gipson

Theater Listings

'The Beard of Avon'

In "The Beard of Avon," playwright Amy Freed explores a new theory about the identity of William Shakespeare. Possibilities include Will Shakspeare (sic), a farmer who dreams of being an actor and the Earl of Oxford, writing under a pseudonym to hide his love of writing. Performances will be at the Goodman Theatre, 170 N. Dearborn St., Sept. 27 - Nov. 2. Call The Goodman Theatre box office at (312) 443-3800 for more information on times and ticket prices.

'Hard Times'

The Lookingglass Theatre Co. presents an adaptation of Charles Dickens' "Hard Times," a tale about the Gradgrind children, whose father forbids them any joy in their Victorian

mill town in Northern England. The lives of the family are changed by the arrival of a young circus girl who comes to live with them and teaches them about the power and value of imagination. "Hard Times" began its limited engagement at the Ruth Page Center for the Performing Arts, 1016 N. Dearborn St., on Sept. 19. The Lookingglass Theatre box office phone number is (312) 337-0665.

'Empty'

"Empty" follows two baby-boomer couples as they meet for drinks and a bland, tense conversation. When the couples meet again a week later, the tensions from the last meeting emerge and threaten their relationships. "Empty" features live anti-war folk music from the '60s and '70s. Performances run through Oct. 26 at the Stage Left Theatre,

3408 N. Sheffield Ave. For tickets, call the box office at (773) 883-8830.

'Love's Labour's Lost'

Shakespeare's play tells the story about the King of Navarre and his three courtiers who swear off worldly pleasure to focus on their pursuit of study and reflection. As soon as their oath is sworn, the Princess of France and her three ladies-in-waiting arrive. The women set out to teach the men a few lessons in love, but life teaches everyone a lesson. "Love's Labour's Lost" is runs at the Chicago Shakespeare Theater, Navy Pier, 800 E. Grand Ave., through Nov. 17. For tickets, call the box office at (312) 595-5600.

K. Ryann Zalewski

Columbia alumni head to 'Barbershop'

○ Graduate group hopes to connect current and former students

By Dustin Klass & Renee Edlund
Sports Editor & Ad Assistant

Columbia rolled out the red carpet for two alumni who were premiering their new comedy, *Barbershop*, at the Burnham Plaza Theatre on Sept. 9. Producers Bob Teitel ('90) and George Tillman ('91) returned to Chicago for the Midwest release after shooting the film on the South Side last year. Columbia and the Alumni Association jointly hosted the premiere of the movie, which was released in theaters nationwide on Sept. 13.

About 250 guests attended the premiere—the inaugural event between Columbia and Village Entertainment, the owners of the Burnham Plaza Theatre.

Teitel and Tillman said they were very happy to be welcomed back to Chicago. The duo premiered their blockbuster hit, *Men of Honor*, here two years ago. According to Teitel, the filming of *Barbershop* was a nostalgic endeavor for him and Tillman because it was filmed in Chicago.

"We shot it here. The cast is from here, the crew is from here," Teitel said. *Men of Honor* was a big film. It was [our] first foray into filmmaking, so that was a great feeling. Coming back here—where we made the film—with everybody was the best feeling."

Columbia's president, Warrick L. Carter, said he appreciated the recognition that Teitel and Tillman have given their alma mater.

"Anytime we have alums return to the college and want to help the institution, that makes us feel real good about the connections we made with them and that we did the right thing with them while they were here," Carter said enthusiastically. "These alums have been [so] consistent in returning back to the college that they allowed us to have the Midwest premieres of two of their films."

With the film's release date so close to the one-year anniversary of the Sept. 11 attacks, Tillman explained it was their intention to provide Americans with some laughter.

"We were worried that it might be the wrong time to do it, [but] I think it was important to have a chance to laugh and loosen up," he said.

A number of Columbia students served as interns on the set of *Barbershop*, which Teitel and Tillman said meant a great deal to them. "I think the interns worked really hard



Columbia grad and filmmaker Bob Teitel (right) fields a question from Chronicle editor Dustin Klass at the 'Barbershop' premiere, Sept. 9, at the Burnham Plaza Theatre.

for the first-time director Tim Story. They worked a lot and contributed a lot. They helped Tim get his vision across," said Tillman.

Fellow alumni said they share the appreciation Columbia offers its students and graduates.

"They put their premiere in Chicago because of the fact that Columbia has been so good to them. There's nothing Columbia can't do," said Tara Jordan, a Columbia graduate.

Director of Alumni Relations Jeryl Levin said she was pleased to announce that the event was a huge success.

"People felt really proud [of] the college," Levin said. "Bob and George are young to have their degree of success. They use Columbia everywhere [and do] an amazing job of promoting the college."

When Tillman was asked what success means to him, he answered, "It think it's doing something that you love. Not necessarily money or finances, it's something that you love [that] is what success is for me."

"Students want to emulate their success," Levin said of Teitel and Tillman's accomplishments. Even Tillman agrees that their return to Columbia is, ideally, to

share their work with future filmmakers.

"When we were at Columbia, there wasn't a lot of films that came back. It makes the filmmaker realize, 'Hey I can do that too—and I can do that better,'" he said.

In a previous interview, Teitel offered advice to students still attending the college. "You need that drive; you need that ambition. If you don't have that, it doesn't matter how good you are [or] what you're going to do. It doesn't matter, you're not going to succeed. Don't expect anyone to hand out anything to you."

Both men said they look back fondly on their Columbia experiences. When asked to summarize his years at the college, Tillman responded, "It was very creative every day. That was the great thing about it—being creative."

Levin said she hopes for future similarly successful alumni events that will provide the opportunity for students to connect with Columbia alumni—which is increasingly possible since the Alumni Association has grown from 10 to 1,500 members in only two years.

"Our goal is not to make money, but [to] build a community," Levin said. "These are the relationships you don't want to spoil."

Fairy tale for fetishists

By Liza Pavelich
Copy Chief

Is there any sexual deviant James Spader is incapable of playing to a tee? If his deadpan performance in director Steven Shainberg's new darkly comedic, sadomasochistic love story, *Secretary*, is any indication, the answer is an emphatic no.

Spader—whose best-known turns as deviants were the videotaping voyeur in Steven Soderbergh's *sex, lies, and videotape* and the car-accident fetishist in David Cronenberg's *Crash*—is perfectly suited for the role of smarmy, self-loathing, domineering lawyer E. Edward Grey in this inventive romantic comedy.

Based on the short story, "Secretary" from author Mary Gaitskill's 1989 book, *Bad Behavior*, this film tells the story of a troubled young woman and her relationship with her new boss, the aforementioned burgeoning sadist, Grey.

When Lee Holloway—superbly acted by up-and-comer Maggie Gyllenhaal (*Cecil B. Demented*, *Donnie Darko*)—is released from the safety of a mental institution, she returns to her dysfunctional home and resumes her compulsive, self-destructive behavior. Rather than remain home only to watch her abusive father (Stephen McHattie) repeatedly beat up on her quirky, clingy mother (Lesley Ann Warren), Lee enrolls—and excels—in a vocational school for typists and begins hunting for her very first job.

When Grey ceremoniously flicks on the switch of the permanent "Secretary Wanted" sign outside his law office, little does he know that he is about to meet the Little Red Riding Hood to his Big Bad Wolf—a metaphor apparent when Lee arrives at her interview in a hooded raincoat. Despite her lack of experience, Grey hires Lee, who has been warned that the work will be dull. Lee embraces the prospect of professional boredom and the games, as they say, begin.

Although determined to succeed at all costs, Lee does make mistakes. Grey lets her know what he perceives as her flaws—ranging from the errors she makes on Grey's '50s-era typewriter to her inappropriate sniffles. At first, he admonishes her verbally. Then, as the story unfolds, the chemistry between Grey and Lee intensifies and Grey does out varying, bizarre punishments—all of which become sexually charged and revered by the much-enamored Lee.

Lee comes to crave Grey's discipline, purposely creating errors in the hope Grey will deliver more "punishment." Yes, he administers spankings. Yes, he dresses her in unusual, restrictive devices. And, yes, there is more to this movie than mere shock value.

The crux of this story is not simply about the sexual proclivities of the obsessive-compulsive. In fact, when you crack the salacious shell from this film, inside you'll find nothing more than an almost sickeningly sweet love story. Think a kinky, S&M-rich *Amélie* or a raunchy, previously undiscovered Grimms' fairy tale. Gyllenhaal's quirky enthusiasm complements Spader's nervous complacency. Both perform with a simultaneous combination of strength and subtlety, successfully crafting complex characters with which even the most straight-laced viewer can sympathize.

Another acting highlight of the film is the dead-on performance of Jeremy Davies (*Spanking the Monkey*, *CQ*) as Peter, Lee's dimwitted high school boyfriend with whom she briefly resumes an off-hours relationship.

Considering *Secretary*'s juxtaposition of the strange and the sentimental, it's no surprise that this unconventional romance won a Special Jury Prize for Originality at this year's Sundance Film Festival.

While not for the excessively uptight or humorless, *Secretary* is the most charming and funny movie about a master-and-servant relationship to date. The most unique love story of the year, *Secretary* has the potential to open both the hearts of the jaded BDSM set and the minds of naïve soccer moms. How many movies can lay claim to that?

Karate members have the chops

○ Drummer Gavin McCarthy talks of inspiration and his jazz roots

By Michael Hirtzer
A&E Editor

Boston-based band Karate is hard to describe. Imagine three classically trained jazz musicians performing their own brand of decidedly lo-fi post-rock and you might have a start. Or better, check out their latest album, *Some Boots*, on Chicago's Southern Records label. Or you could catch them at Schuba's—3159 N. Southport Ave.—Friday, Oct. 11.

The trio met when drummer Gavin McCarthy accompanied an acquaintance to guitarist/singer Geoff Farina's house. McCarthy and Farina meshed, and, when their first bassist quit, they hired Jeffery Goddard to round out the trio. McCarthy and Goddard attended Boston's Berklee College of Music, the alma mater of Quincy Jones, Melissa Etheridge and Steely N lead singer Donald Fagen—an obvious influence in Karate's music.

The Chronicle recently caught up with McCarthy via telephone.

So Geoff Farina is on a press tour in Europe, do you guys have a big following there?

We play a lot bigger shows over in Europe. We haven't toured the states in the last two years, but we've done four tours over there in the last two years.

Are Europeans more in-tune to the music?

The general discourse about music

seems to be a little more active, at least, in my experience.

How do you like Chicago?

I like it. It's kind of ugly—the city. It just seems like there's so much going on, which is to its benefit. There's a lot of great music coming out of Chicago.

Record labels like Southern seem to give bands such freedom to just make whatever they want, which you guys seem to embrace. Do you think you could be doing this on a major label?

Southern definitely gives us a lot of freedom to do what we want. A major label would probably tell us when we needed to go on tour, when we needed to put out a record. I don't even know if a major label would necessarily be interested in our band, but we're pretty happy with Southern.

Do you find your creativity through routine, as it relates to playing the drums?

Now, my routine is a little stranger, because I'm not in school. And Karate is just practicing and getting ready to tour, so I'm not really working that much. Inspiration just comes when it comes. Sometimes I sit behind the drums and it's just like, blah, I can't play at all. I suck.

Sometimes I think I'm trying too hard to do something and nothing happens, and when I'm not trying to do anything it just comes out naturally. I think that's the way it is for a lot of musicians.

Is it easy to jump from jazz to rock?

It's a lot easier for us to play in Karate than it is for us to go play jazz. When you're playing jazz, you're playing with people who have certain expectations, and you're playing within an idiom of music that requires, to some extent, certain standards and conformities that you have to adhere to—or at least know what they are. You have to have a jazz vocabulary.

For me, growing up playing punk rock and rock, it's difficult to switch gears when you get into other music, because you have this upbringing of one thing that gets in your skin or in your blood or whatever.

[Karate] doesn't have any preconceived standards. As far as playing the drums, I don't have to play a certain beat here or there.

What kind of fans do you draw?

The people who come out seem to be fairly young. They are more into indie rock, and they hang out at shows a lot. There are a lot more shows in big cities in America than there are in Europe.

For the most part, you've been embraced by the press, but is it still a pain?

It's not really a pain for me. You know, we do get bad reviews. We just look at it like, 'Yeah, he doesn't like it.' It's not like we're going to change what we do because somebody doesn't like it. I guess there was a time, when we started, I was surprised that anybody liked the music at all.

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PHOTOGRAPHIC



Jackie Chan shows off some moves while promoting his new movie, 'The Tuxedo' at the Four Seasons Hotel.

Chan changes suits for 'Tuxedo'

O Action star discusses new film and his future as leading man

By **Dustin Klass**
Sports Editor

Actor Jackie Chan was in Chicago last Monday to promote his new movie, *The Tuxedo*, an action comedy that also stars Jennifer Love Hewitt.

The movie, which hits theaters on Sept. 27, is about a tuxedo that bestows special powers on its wearer. Chan plays Jimmy Tong, a cab driver-turned-chauffeur for millionaire Clark Devlin (Jason Isaacs). When Devlin is hospitalized after an accident, Jimmy is forced to save the world's water supply with help from his partner, Del Blaine (Jennifer Love Hewitt).

While *The Tuxedo* has its fair share of real stunts, Chan admitted that his role was different than those he is used to playing. He also said he could not rely solely on himself to get all of his moves right because of the movie's required special effects.

"It was different than some of [my] other movies," Chan said in a round table discussion. "In [those] movies, I knew what I was doing with the choreography and the fighting scenes. Doing *The Tuxedo*, I had to deal more with the director. I had to deal with the computer director."

Chan said that his character in *The Tuxedo* can be considered a James Bond spin-off and claimed he could play that part. "I [would] always like to play James Bond. I always think that if I played James Bond, I can be a better James Bond, [but] not compared to Sean Connery," Chan said.

The first day of filming for *The Tuxedo* took place on Sept. 11 last year in Toronto. Chan said the mood on the set was very somber as the terrorist attacks unfolded, and everyone was glued to the television.

"After the first shot, I turned around and everyone was looking at one monitor and nobody had responded to me," he remembered. "They said 'Jackie, a plane crashed into the World Trade Center.' Then we [saw] the second plane crash. We knew it was a terrorist attack and everyone started crying. The whole day I was like a walking dead man."

Chan said he enjoyed working with Hewitt because she provided a lot of energy on the

set. He also said, Hewitt was able to teach him a thing or two about English, since he's not a native speaker.

"She taught me how to sing [and] taught me how to dance because she could really tell that I don't know it," Chan said. "Sometimes she taught me how to act. English is not my language, and sometimes I don't know [how to get my message across]."

Although Chan is quite famous in the United States, he still makes movies in Asia—the bulk of which are filmed in his native Hong Kong where, he said, his American movies are not terribly popular.

"[The] Asian audience is happy that at least one Asian guy can make it in the American market, but they don't like me [in] American films," Chan said. "That's why I have to go back and make Asian films. They [the United States and Asia] have two different cultures."

Currently, Chan's plate is full with upcoming projects. He said that *Rush Hour 3* is still in the writing process and should be out in 2004. He just finished shooting *Shanghai Night*, and *Shanghai Dawn* is also being written. A *Tuxedo* sequel is still being discussed among the directors and studio executives.

Chan said he takes pride in making movies that aren't filled with extreme violence and sex. He said he wants children to be able to watch his movies and find humor in action films.

"When I choose a movie, I [keep in mind] that children are going to see it," he said. "There [are] so many children watching my movies. They learn about me and I have to be very careful."

Although Chan said his role in *The Tuxedo* is different than his usual roles, he said he enjoyed the challenge. He mentioned that he would like to continue to play these kinds of characters and would enjoy exploring different genres. Regardless, he said he does not think he'll get offers to play dramatic roles any time soon.

"I really hope one day I could run with a girl down the beach in slow motion," Chan said. "Do you think that [an] American studio would pay me this kind of money to make a love story? No way."

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With still life, Slemmons is moving

By Michael Hirtzer
A&E Editor

The Museum of Contemporary Photography named Rod Slemmons named director of the museum last May. In an interview last week, Slemmons said he hopes to elevate the museum's already prestigious reputation by increasing the number of exhibitions per year. He said he also plans to showcase work by Mexican and Native Americans and including more exhibitions by digital photographers.

MOCP Assistant Director Natasha Egan, Slemmons' former student and intern, asked him to apply for the director position after Sarah McNear left. However, Slemmons had long known about the museum: He contributed an essay to Photography's *Multiple Roles: Art, Document, Market, Science*, a book published by the MOCP in 1998.

Slemmons earned both a B.A. and an M.A. in English from the University of Iowa. He then worked as an intern at the George Eastman House International Museum of Photography and Film while he completed his M.F.A. at the Rochester Institute of Technology in New York.

Later, while teaching literature at Western Washington University, Slemmons began using photography "as an adjunct to teaching." He said, "I figured out that the students had a block against how a Greek play worked, but they had no problem figuring out how a movie worked."

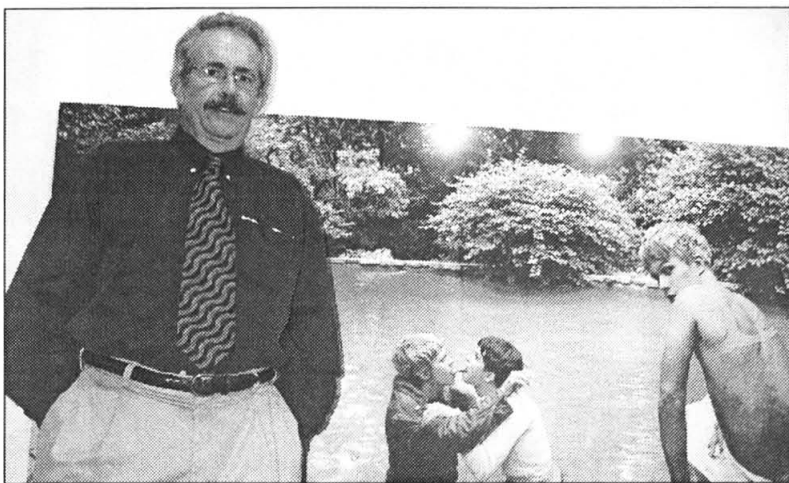
Speaking from an interview in his second floor office in the museum, Slemmons said, "Photography is the lingua franca of the world—it is the language everybody speaks. Saddam Hussein and George Bush are watching CNN together, and that's because of photography."

Slemmons said he helped his students read poetry the same way they read photography.

During his time at WWU, Slemmons also served as curator at the Whatcom Museum in Bellingham. There, he began to write the comprehensive essays that accompanied the works, which became popular with art aficionados. Some artists are very guarded and won't talk about their art, Slemmons said, but it is valuable to do so because it helps people to understand why the art affects them.

"At one end of the spectrum, a lot of artists will say, 'If you talk about it, you're skewing it up,' because it's its own communication device," Slemmons said. "At the other end of the spectrum, that's a kind of arrogance. If you go to a museum, you'll see a Jackson Pollack or a Walker Evans on the wall and there's no explanation at all, the impression you get is, 'Well, if I don't know what this means, then I should go to the Laundromat.'"

The museum, founded in 1984, is one of



Stacie Freudenber/Chronicle

The Museum of Contemporary Photography's new director, Rod Slemmons, posing by a Anthony Goicolea photograph.

three photography-only museums accredited by the American Association of Museums, and reaches more than 12,000 people worldwide with its publications, which are mailed out before each new exhibition.

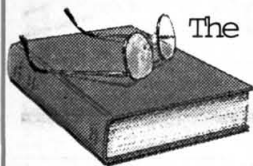
Slemmons said he sees the museum as a public front for Columbia.

Slemmons, who was a professor at the University of Washington and a curator at the Seattle Art Museum for 14 years,

praised the great Chicago arts community—specifically, Columbia and its administration.

Your administration is quite unusual," he said. "[Executive Vice President Bert Gall] is the first administrator of any capacity that I ever met who can have a seriously intense conversation about art. I mean, that guy knows about art, which I find alarming and quite an advantage in a school like this."

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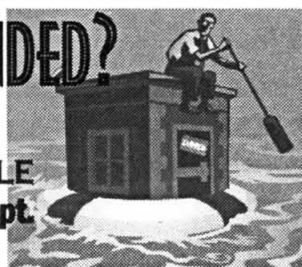
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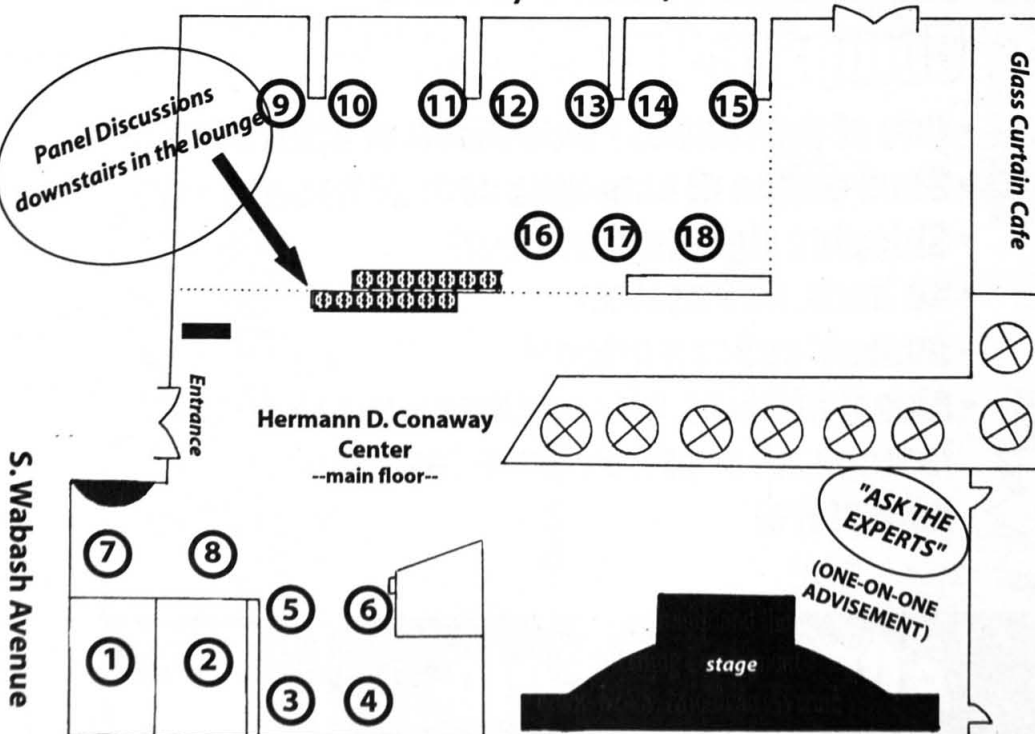
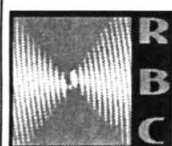
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Courtesy of Chris Callis

The Trisha Brown Dance Company will perform 'Geometry of Quiet' at the Dance Center, 1104 S. Wabash Ave., Oct. 4-6.

Columbia Arts

Continued from page 19

Hokin Gallery, 623 S. Wabash Ave. The gallery's hours are Monday-Thursday, 9 a.m.-7 p.m. and Friday, from 9 a.m.-5 p.m. The event will be free and open to the public. For more information contact the Hokin Gallery at (312) 344-7696.

The Art and Design Department will honor one of their own on Oct. 4 with "To Kiss the Spirits: An Artist's Homage to Hollis Sigler." The event, which will be held at the Artemisia Gallery, honors the late Hollis Sigler, a Columbia art teacher of 20 years.

Before dying of breast cancer last March, Sigler wrote her autobiographical essay titled "To Kiss the Spirits," the namesake of the display.

The exhibit will present the original work of 70 international artists, with sales benefiting the Hollis Sigler Memorial Endowment Fund, which provides scholarships to Columbia visual arts students.

The benefit preview and auction will be held Oct. 3, with top bidders receiving their artwork after the exhibit wraps up Oct. 25. Tickets for the benefit are \$75.

"To Kiss the Spirits: An Artist's Homage to Hollis Sigler" will run from Oct. 4-Oct. 25 at the Artemisia Gallery, 700 N. Carpenter St. The gallery's hours are 11 a.m.-5 p.m., Tuesday-Friday. For more information contact the Artemisia Gallery at (312) 226-7323 or at its website, artemisia.org.

The Art and Design Department's new exhibit, "soundSCAPES and interACTORS," which will take place at the 11th Street Art Gallery, and will spotlight several artists in a diversity of mediums.

The event will combine sound and visuals to present visitors with a non-linear experience.

The exhibit's curator, Sabrina Raaf, said the show demands viewer contribution.

"In several pieces, viewers interact and actually change how three-dimensional forms shift," said Raaf, a Columbia photography professor. "The experience that is created is decidedly hard edged, intense and unquestionably contemporary."

The "soundSCAPES and interACTORS" exhibit will be free and will run from Oct. 4-

Nov. 9 at the 11th Street Art Gallery, 72 E. 11th St. The gallery's hours are 11 a.m.-5 p.m., Tuesday-Saturday. For more information, contact the gallery at (312) 344-6156.

The Dance Center, 1306 S. Michigan Ave., will open its 33rd season with an exclusive performance by the New York-based Trisha Brown Dance Company. The postmodern-experimental troupe will present three performances, including the acclaimed "Geometry of the Quiet."

Accompanied by Italian operatic composer Salvatore Sciarrino the solo flute score, "Quiet" will be the troupe's second American performance, following on the heels of its Oct. 2 debut in Portland, Ore.

The second portion of the routine—titled "Rapture to Leon James"—marks Brown's first foray into jazz choreography and features the music of trumpeter Dave Douglas. The work dissects the social dances of the 1930s Savoy Ballroom in Harlem.

The program will also include the 12-tone opus of Anton Webern—the Austrian composer of the early '30s—in "Twelve Ton Rose."

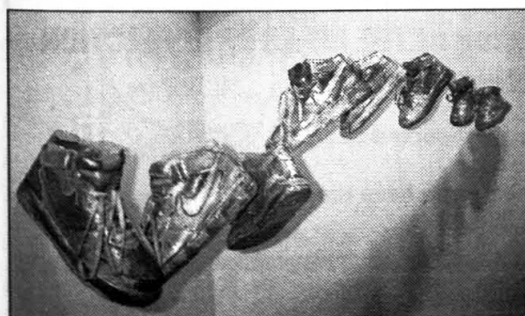
As with all of her choreography, Brown blends resourcefulness and imagery, resulting in frequent acclaim as "dance pioneer." She was also awarded a celebrated MacArthur Foundation Grant in 1991.

The event will begin Oct. 4 at 6:30 p.m. with an Opening Night Celebration Gala and will feature a dinner prior to the recital. There will also be an opportunity for artists to meet one another after the show. Tickets for the opening night meet-and-greet are \$125 for nonmembers. Starting Oct. 5, tickets will be \$24.

The 12-member company will also participate in DanceMasters, a community-based instructive class, along with master artists from the Dance Center. The \$15 event will take place Oct. 5 from 10:30 a.m. to noon at the Dance Center.

For more information, contact the Dance Center's Box Office at (312)344-8300 or the venue's website, www.dancecenter.org.

M. Hirtzer & K. Ryann Zalewski contributing



Pairs of Nike Air Force Ones hang from the ceiling as part of the 10th Annual 'Hokin Honors Exhibition.'

Dwyane M. Thomas/Chronicle

CD Capsules

○ A synopsis of recent releases

Rob Mazurek, *Silver Spines* (Delmark Records)

The liner notes of Rob Mazurek's latest solo project, *Silver Spines*, state, "skipping on track one and ambient noise throughout recordings are intentional." That, in a sense, sums up the CD, an abstract session that both pushes the fusion between jazz and electronics and challenges the listener's tolerance for harsh, high-pitched sounds.

It's as if his copy of *Free Jazz*, by the Ornette Coleman Double Quartet, fell from a moving vehicle and he reconstructed the scratched remnants with a computer, Bill Laswell style. Many songs fall into the put-on-to-clear-out-the-party pile, while other interesting compositions have subtle horns lines melting into electronic tones.

Mazurek seems to like long, descriptive song titles, such as "Remember the time it spun out and fell into itself. It never stopped rising," in which Mazurek plays a solemn coronet solo over an electronic melody reminiscent of Aphex Twin's earlier ambient work.

With *Silver Spines*, Mazurek, who is a member of both the Isotope 217 and the Chicago Underground projects, continues to walk the line between tasteful abstraction and pretense. *Michael Hirtzer*

Roots Manuva, *Dub Come Save Me* (Big Dada Records)

The downfall of many solo hip-hop albums is their redundancy. However inventive the lyrics or varied the delivery, one can only listen to a single marginally monotonous voice for so long. The same can be said about full-length dub albums. As a member of dance music's far-left, dub—a genre that basically incorporates slow beats with heavily echoed voices and atmospheric effects—can be repetitive and sleep inducing.

Enter Roots Manuva, Brit-hop patriarch and juxtaposer of lyrical forays into dub. On his latest album, *Dub Come Save Me*, Manuva alternates between straightforward hip-hop songs and dub instrumentals. Manuva is certainly no Lee "Scratch" Perry, but here, his delivery is playful and loose around the edges, conjuring up the image of a classic rude bwoy—or Jamaican ska—MC who lets the beats do most of the talking.

Perhaps taking a cue from the Mad Professor's masterful dub reworking of Massive Attack's *Protection*, Manuva's latest is by no means a party album—but it is not a sleeper, either. Note: Wayne Paul and Jurassic 5's Charli 2na guest on "Revolution 5" and "UK Warriors" co-stars Riddla. *Michael Hirtzer*

OK Go, *OK Go* (Capitol)

OK Go frontman Damian Kulash, Jr., says his favorite album is *Purple Rain*. Maybe, maybe not.

The bubbly keyboard sounds and crunchy guitar riffs of OK Go's self-titled release suggest Kulash popped early Cars and Cheap Trick albums like pills.

But even during the new-wave bustle of tracks like "You're So Damn Hot," Kulash yanks out a Prince-like sexiness, complete with orgasmic "oohs."

The album zips from clap-happy power pop on "You're So Damn Hot" ("You're a bad-hearted boy trap, baby doll") to melancholy *Surfer Rosa*-era Pixies on the song "Return" ("Antiseptic and tired, I can't remember your face").

The band succeeds when Kulash's pop sensibility combines sometimes witty, sometimes nonsensical lyrics with strong keyboard melodies, which happens on nearly every song.

With its gloomy self-loathing ("And now did that get out of me / And what the hell did I mean to say?") and sparse keyboard lead, "There's a Fire" could be an outtake from the Cure's *The Head on the Door*.

"Get Over It" is almost too saccharin with its fist-thrust-encouraging, shout-along chorus of "Hey! Get-get-get-get over it." But the song, as well as the rest of the album, is so enjoyable that it's impossible not to just smile and go along with it. *Christian Dahlager, Iowa State Daily*

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- ACROSS
- 1 Made a choice

6 Fancy cravat

11 Excitement

14 Light tan

15 Neutral vowel sound

16 Grave engraving

17 Clunker car

18 Attempted

19 Wildebeest

20 Reverence

21 Londoner's streetcar

22 Ghostly greetings

23 News-readers' aids

28 Friend of Pooh

29 Is of use to

32 Cornhusker State

36 Moray

37 Golf standard

40 Slow down

41 Oriental sauce

42 Yeats offering

43 Engraver's shading effects

45 German

47 Eats sumptuously

51 Old Testament book

55 Close violently

57 Disparaging remark

58 Exist

59 Andy Capp's hangout

60 Tied in large bundles

62 Concur

64 Every

65 Climbing plants

66 Make road repairs

67 Regret

68 Fragrant yellow flower

69 Examinations

DOWN

1 Layperson dedicated to religious life

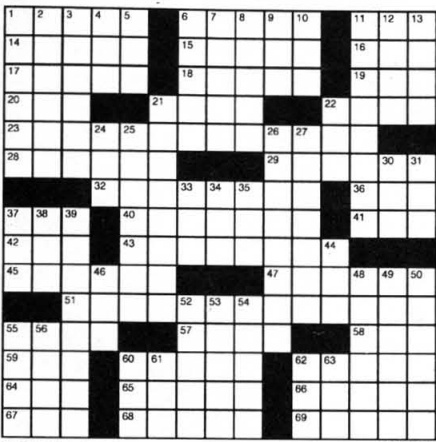
2 Comic Herman

3 Opportunity

4 Self

5 Winter quarters

6 Houston pro



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Solutions

- 7 Beat it!

8 Endangered ape, briefly

9 Be in debt to

10 Small bit

11 Merchant fleets

12 Pebbles' pet

13 Numbered musical piece

21 Multiplying by three

22 Bikini part

24 Long period

25 "The Music Man" star

26 Regarded in error as

27 Christian gospel

30 Actor Gorcey

31 Foxlike

33 Made tracks

34 Perform

35 Hit the slopes

37 Poker pool

38 Fruit drink

39 Having a second life

44 — Paulo

46 Cowboy Mix

48 Intelligence

49 Ripped into

50 Derivative looks

52 Singer K.T. —

53 Absconds

54 Full of lather

55 Practice boxing

56 Doozy

60 Memory unit

61 Gardner of "The Killers"

62 Actor Carney

63 Holy smokes!

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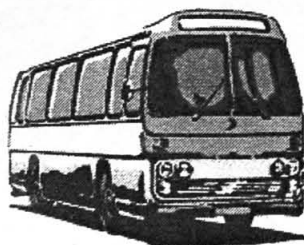
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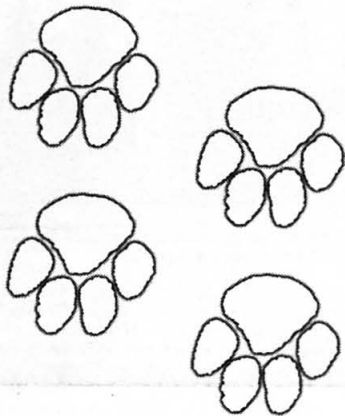
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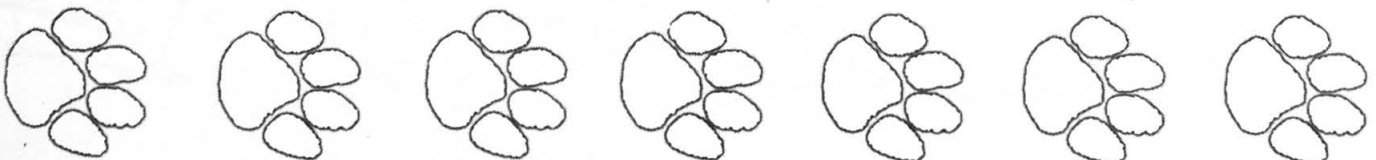


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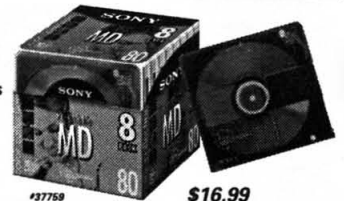
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Irish eyes have reason to smile again

○ New Coach Ty Willingham has Notre Dame off to best start in six years

By Jim Litke
AP Sports Writer

Eight months after hiring coach Ty Willingham to "wake up the echoes," Notre Dame has begun to restore the golden luster to college football's most storied program and bury parts of an ugly off-season.

The undefeated Fighting Irish are off to their best start since 1996, playing the type of football that has produced a record eight national titles and seven Heisman Trophy winners.

"I knew things would be different the first time I saw 'Coach' on TV," said Sean McTear, a junior from Birmingham, Ala. "Somebody asked him how many games he expected to win and he answered, 'All of them. If I expected to win less, I'd be selling Notre Dame short.'

"That," McTear added, "is the way you're supposed to think around here."

After last weekend's upset of Michigan, Notre Dame is 3-0 and ranked No. 12, back among the game's elite.

Just as important, a team beset by bad football and off-field problems for much of the last six years, is playing inspired and behaving even better.

And the person least surprised by the dizzying turn of events? Willingham, who would be coaching his eighth season at Stanford—if George O'Leary, Notre Dame's first choice, hadn't lied on his resume.

Willingham was asked whether he can feel the eyes of a nation settling on Notre Dame again as it prepared to play Saturday at Michigan State, his alma mater and a team that has beaten the Irish

for five straight years. He cracked the slightest smile.

"I'm told they are," he replied in typically soft-spoken fashion.

Proof, though, is available at every turn. There is a buzz on campus, and phone calls to the alumni association office are full of praise. The Notre Dame stadium is packed and growing greener by the game.

The emerald, "Return to Glory" T-shirts are being plucked off shelves by students, alumni and being ordered via e-mail by U.S. soldiers who are in Afghanistan; who listen to the games on the Armed Forces Radio Network.

Willingham, who is black and neither Irish nor Catholic, always knew how special this place was. Raised a Methodist in North Carolina, he sneaked out of church on fall Sunday mornings to catch the Fighting Irish highlights.

Now he's in charge of creating them. So far, that's been the easy part.

Willingham began by humming the "Notre Dame Victory March" as he patrolled the hallways of the football offices, coming to work past statues of coaches named Rockne and Leahy. Then he challenged his team to fulfill the lyrics' lofty goals for Notre Dame, including "wake up the echoes cheering her name."

The past few years have been tough.

At the end of coach Lou Holtz's tenure and the beginning of Bob Davie's, Notre Dame's reputation was tarnished by allegations of steroid use among players and an age-discrimination lawsuit brought by a former assistant coach.

There were also NCAA sanctions after a booster embezzled more than \$1 million from her employer and was found to



AP Photo by Ted S. Warren

Notre Dame head coach Tyrone Willingham leads the Irish onto the field for their game against Michigan. Notre Dame upset Michigan, 25-23.

be lavishing gifts on players.

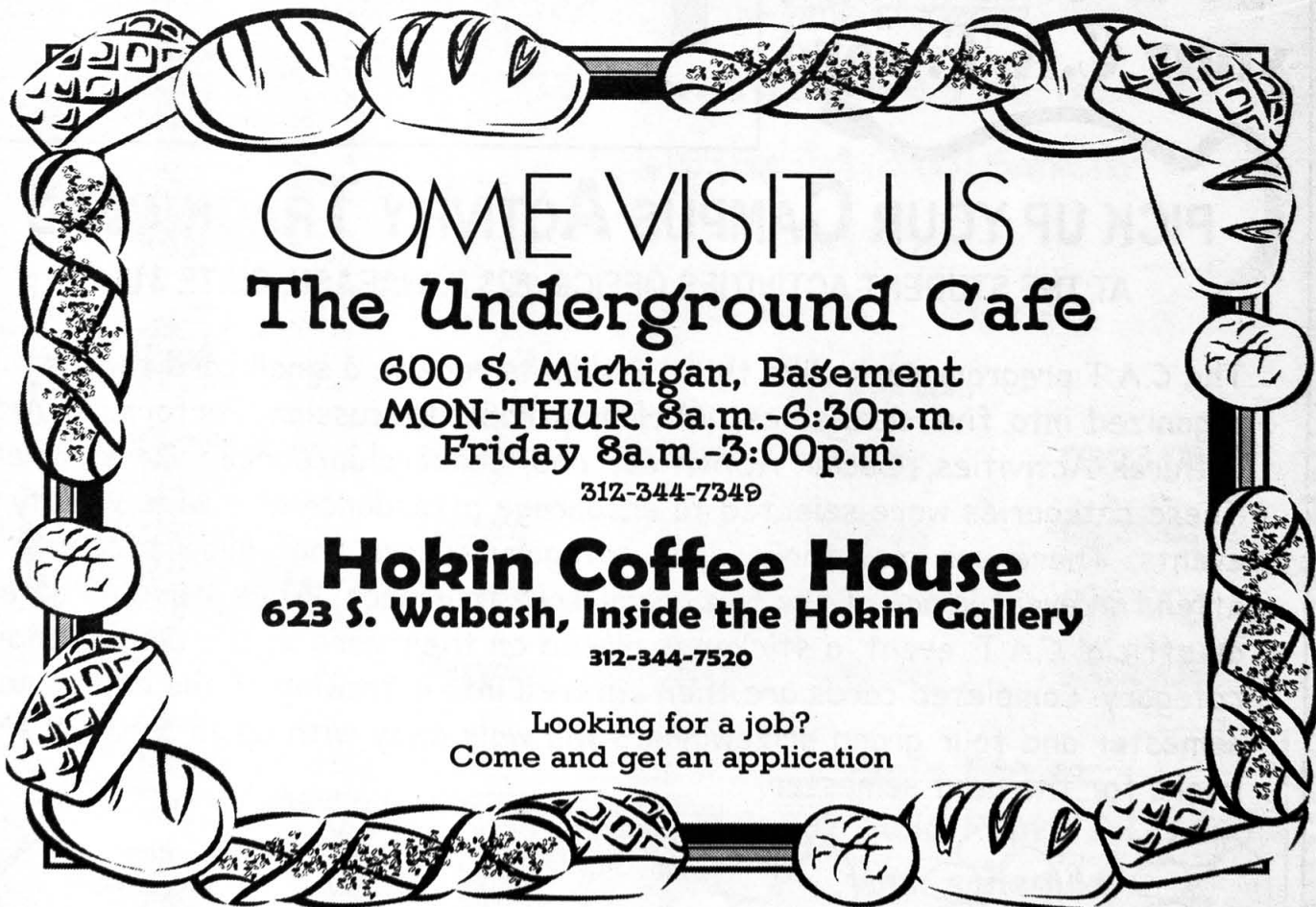
Before this season, the starting quarterback transferred and the leading rusher was ushered out after an academic meltdown. Three more players were dismissed after being accused of sexual assault; their trials are scheduled to begin in October and November of this year.

With Willingham's arrival, the team has taken on a new attitude. But the poise Notre Dame showed by coming back

against Michigan late in last Saturday's game is not the only way to measure the coach's influence.

"There's a whole lot more 'yes, sirs,' and 'no, sirs' when you're around the ballplayers than there used to be," said Joe Papaj, an usher at Notre Dame Stadium.

"He's got these kids understanding, when it's time to have fun and when it's time to get down to business."



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Bears kick off season in fine form

○ 'Monsters of the Midway' back and ready to sack their way into the playoffs

By **Rudolph Sanchez**
Contributing Writer

The Bears started the season in Champaign, Ill., continuing their winning ways. Late-game heroics remain their No. 1 asset. But injuries to key players like Ted Washington beg the question: Has the team's luck run out?

The fact that the Bears play their first 11 games on artificial turf could contribute to the team's injury woes. The Bears' first game on natural grass is Dec. 1, when they travel to Green Bay, Wisc. Many Bears players complained about the AstroPlay surface in Champaign and it will be interesting to watch how they adjust to the change.

With a win in Atlanta, Jim Miller improved his record to 2-0 and 15-5 as a starter. In the home opener versus Minnesota, Miller was 27 of 33 pass attempts and passed for 297 yards. He would have easily broken the 300-yard mark, but Marty Booker and Dez White dropped key passes.

Since the season opened, White has been plagued with butterfingers—which has not helped his case with a receiver crew as deep as the Bears'. David Terrell had only two receptions in the first two games, but each was for six points.

Despite a couple of dropped passes, Marty Booker remains Jim Miller's No. 1 guy. Against the Vikings, Booker had eight receptions for 198 yards and one touchdown. The Atlanta win brought his total to 265 yards. The Bears' tight ends still get very few passes. Even with two very big catches from Fred Baxter and John Davis in the win over Atlanta, the Bears will probably look into showing them the ball a bit more.

Running back Anthony Thomas started slowly in the first two games—with only 84 yards—rushing against the Falcons. The Bears have no plans to abandon the running game and will continue to hand the ball to Thomas, the 2001 NFC Offensive Rookie of the Year.

The Bears have been excelling in the red zone. In their five chances inside the 20-yard line, they have scored four times. This places them in second in the NFC.

The Bears' defense still remains strong, despite some lackluster first halves against the Vikings and the Falcons. The Bears' defense is giving up about 129 yards of rushing per contest. The secondary is allowing 200.5 yards per game and Mike Brown continues to be in the right place at the right time with his big interception against the Vikings, which set up a late fourth-quarter touchdown.

Unlike Bears' offensive coordinator John Shoop, who was under the microscope last season, defensive coordinator Greg Blache is getting all the attention. Blache was accused by Falcon quarterback Mike Vick of dirty play. Vick said that after the loss he heard Blache command his players to 'take his knees out.' Blache admits telling his players to tackle low, but he denies he wants to play dirty.

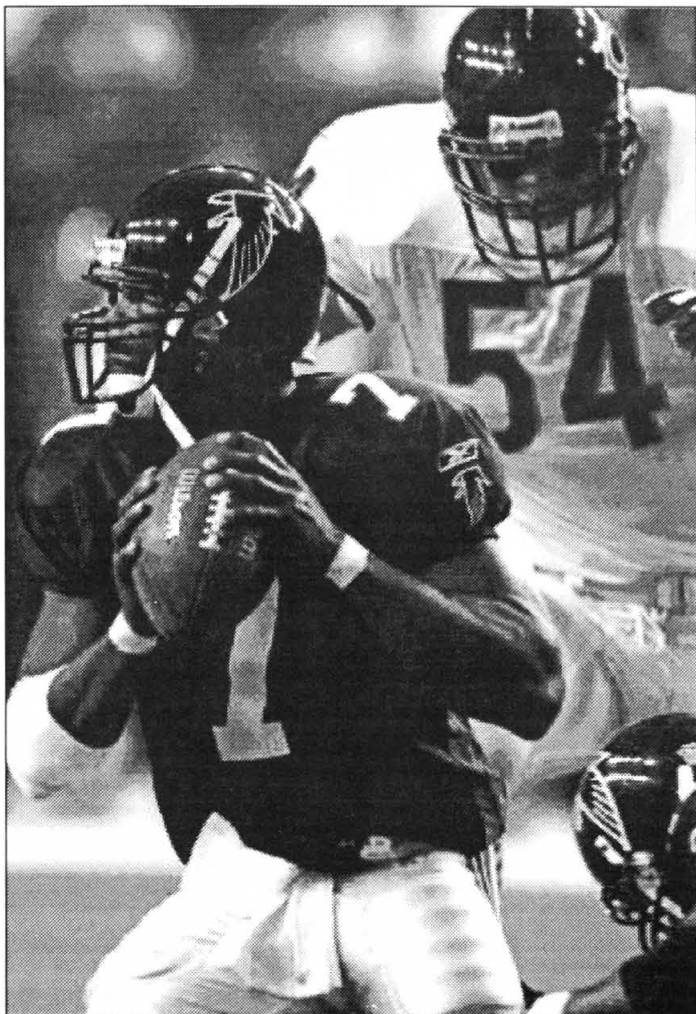
"That's bull," Blache said. "I said, 'Don't dance with him; cut him.' The dude wants to run, and he wants people to dance with him. It's unbelievable."

Brian Urlacher continues to be the Bears' No. 1 defender. He collected 11 tackles and two sacks in the win over the Falcons. In week one against the Vikings, he piled up 17 tackles.

Rosevelt Colvin, the Bears' leading sacker last year, sacked Mike Vick twice last week—bringing his total sacks to three. He is currently tied for the sack lead in the NFC and second in the league overall.

The Bears have started 2-0 for the first time since 1991. The Bears started 2-0 for eight consecutive years before 1991—a streak that started with the 1984 season. Perhaps more importantly, the Bears won their first road game for the first time since the 1995 season.

The Bears have won eight of their last 10 road games. The St. Louis Rams are the only team with a better road record in their last 10 games.



AP Photo by Ric Feld

Bears linebacker Brian Urlacher looks to annihilate Falcons QB Mike Vick.



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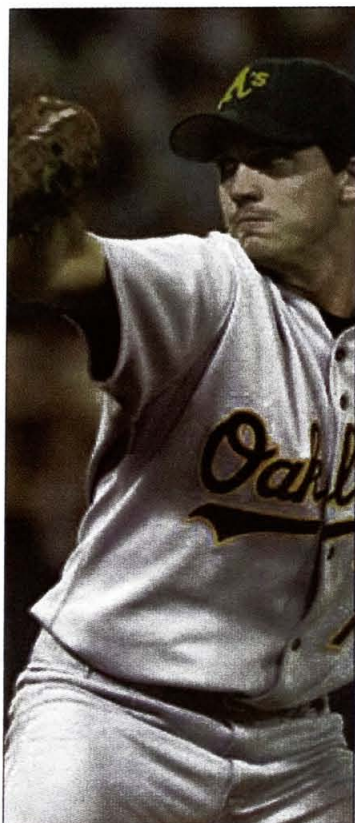
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Commentary

Pennant race heats up...for some

○ **Cubs and Sox fans suffer through another losing season**



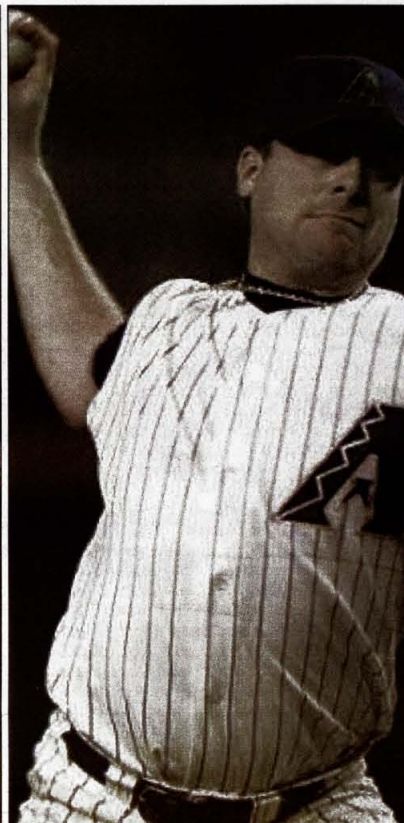
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From Left: Oakland lefty, Barry Zito—AL's Cy Young winner?; Belhorn and Sosa collision sums up the Cubs' sloppy season; Bonds slugging away at his MVP competition; Curt Schilling competes with fellow D-Back Randy Johnson for the NL Cy Young Award. Below: Bud—In the thick of it all.

By Dustin Klass

Sports Editor

Welcome back Columbia sports fans. Although our school might not be a football powerhouse like Notre Dame or Florida State, this fine institution still offers an opportunity to be in one of the best sports cities in the country.

Baseball season is winding down and, while the Cubs and White Sox are in their usual swoon, there is still a lot going on in the league. It's understandable if baseball is not your favorite sport right now, due to the result of the strike talks earlier in the season. But let's just be thankful that the owners and players were able to come to terms on a labor deal.

Before we discuss the postseason and the debate over who should get what awards, it is necessary to examine the two lifeless baseball teams in Chicago. After the Cubs (64-87) got off to a decent start in April, they followed up with an eight-game losing streak in May. Later, after a 12-game winning streak late May and early June, they seemed to throw in the towel for the rest of the season. For a majority of the games, the Cubs looked as though they did not want to be playing. They were just going through the motions on the field.

While the Cubs' starting rotation has not been terrible, the team has had very little run support. Four of their starters have an ERA below 4.00—not bad considering how many runs have been scored in the last few seasons. Juan Cruz had a 4.05 ERA and was 2-11 as of press time on Friday. He is a better pitcher than his record shows. The fact that they lost Jason Bere and 20-game winner Jon Lieber last season did not help their cause.

The Cubs pitching rotation had given

up a season total of 717 runs as of Friday. Only 648 of those were earned. Their offense has only scored 677 runs. In contrast, the St. Louis Cardinals, who sit atop of the National League Central have scored 709 runs. The Cardinals' pitching staff has surrendered 678 runs. That's quite a difference between the top- and bottom-tier teams.

Moises Alou is the only regular who is hitting over .300. If they want to make a run at the postseason next year, the Tribune Company better be willing to open up their wallets to bring some free agents in with some heavy lumber. A left-handed starter, like Mike Hampton of Colorado, would not hurt either. Hampton has struggled with the Rockies, but if he gets out of the thin air in Denver, he could certainly help the Cubs' starting rotation.

The White Sox still have a chance at finishing .500 or better. They were 75-77 as of Wednesday, and they have quietly won seven of their last nine games. The biggest problem they have had this season is that they have not played consistently. They would win a couple of games, then lose four or five in a row. They pretty much gave up any chance at making a playoff run when they traded away Ray Durham and Kenny Lofton. They probably are not going to catch the Minnesota Twins, who have been on a tear all season.

Speaking of those AL Central champion Twins, isn't it funny how lackluster Commissioner Bud Selig wanted to contract this team in the off-season?

Anyway, there are quite a few teams still hoping to get into the playoffs. The best races have been in the American

League West and the National League Wild Card. As of Wednesday, the Anaheim Angels were one game up on the Oakland A's for the AL West crown. The Seattle Mariners cannot be counted out, but right now the big race is between two California teams.

The A's have the upper hand with their pitching staff. They have their big three in the starting rotation: Barry Zito (22-5), Mark Mulder (17-7) and Tim Lincecum (15-9). The Angels do have a good rotation, but Oakland's bullpen could be the best in baseball. They have a great young closer in Billy Koch, who has 41 saves in 47 opportunities as of Friday.

For the National League Wild Card, the Giants are looking like they will outplay the Dodgers. As of Thursday, they were two games ahead of Los Angeles, and their veteran experience might pay off during the season's last week and a half. Although the Dodgers have some players with playoff experience in Brian Jordan and Marquis Grissom, the core of their team is still relatively young. The Giants have veterans who can help them down the stretch, such as Reggie Sanders, who won a World Series ring in Arizona last year.

There is a fight for the AL MVP and Cy Young candidates. San Francisco Giants slugger, Barry Bonds, has the NL MVP wrapped up. Although Alex Rodriguez, Alfonso Soriano and Torii Hunter can argue their cause for the AL MVP, no one has meant more to his team than Oakland A's shortstop Miguel Tejada. After losing Jason Giambi in the offseason, the A's had

some big shoes to fill. All Tejada has done is hit .305, with 31 home runs and 122 RBI through Friday. Tejada has been pretty solid defensively as he has recorded a .974 fielding percentage.

As baseball writers vote on the awards, the winner of the AL Cy Young could be the one they quarrel over most. As it seems right now, two Red Sox pitchers, first year starter Derrick Lowe (20-7), four-time recipient Pedro Martinez (19-4) and A's lefty, Zito, are the leading candidates. Martinez has the best ERA (2.23), and Lowe is right behind him (2.45).

It is anyone's guess as to who will win the Cy Young. Zito has been the staple of a young, talented staff in Oakland and Martinez' name always comes up when it comes to the question, "Who do you want to pitch in game seven of the World Series?" Lowe has been a pleasant surprise for Boston with the year he's had, but the one thing against both him and Martinez is that the Red Sox will more than likely not make the playoffs. Mathematically, they still have a chance, but the Yankees are seven and a half games up on them, and either Oakland or Anaheim will get the wild card. That's why Zito might have the upper hand on the Cy Young Award.

The NL Cy Young will probably go to Curt Schilling of the Arizona Diamondbacks. At one point in August, Schilling had more wins than walks. As of Friday, Schilling was 23-5 with a 2.81 ERA. His teammate, Randy Johnson, could be Schilling's biggest competition for the prestigious award. The Big Unit is 21-5 with a 2.43 ERA.

There is a week and a half to go in baseball season. Before the thrill of the playoffs begins, there are a lot of questions yet to be answered. One thing we do know for sure—it will be an exciting finish.

