

4-29-2002

## Columbia Chronicle (04/29/2002)

Columbia College Chicago

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# COLUMBIA CHRONICLE

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Columbia College Chicago

Monday, April 29, 2002

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## School mourns loss of Morris

○ Columbia teacher was fixture since 1984

By Ryan Adair

Executive Editor

Edward L. Morris, considered by many to be a pioneer in the TV industry and one of Columbia's leading educators, died April 22 in his Chicago home, at the age of 80.

Morris, chair emeritus of the college's Television department, had a career spanning 44 years, dating back to the infancy of television. He served as director of programming for Chicago's WTTW-TV Channel 11 starting in 1958, later moving into the role of station manager. After a stint as director of programming for Time-Life Films in New York, Morris returned to Chicago in 1972 and became vice-president and general manager of WSNS-TV Channel 44.

It wasn't until 1984 that Morris forayed into academia, ascending to chair the college's Television department. According to many who knew him, Morris helped to branch out the Television department by employing the latest technology used in the industry.

"He really kept the (TV) department current and up-to-date," said Columbia's Executive Vice President Bert Gall.

Morris left his position as chair in 1998 but was named chair emeritus and continued to serve as a full-time faculty member for both the Television and

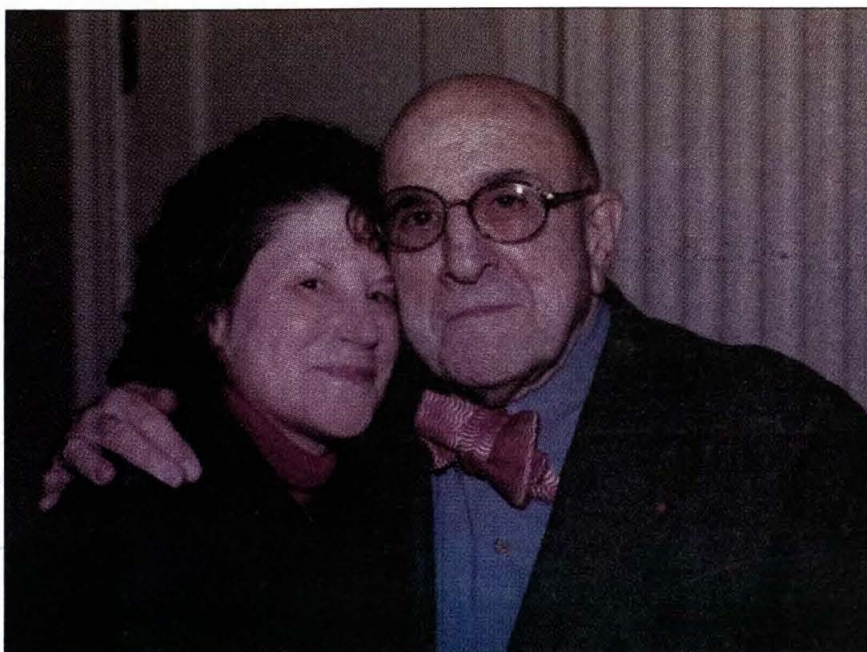


Photo courtesy of Annette Prijatel and TV department

Faculty and students expressed their sorrow last week over the death of former Television department chair, Ed Morris, seen here with his wife Marsha.

Management departments.

"He was 100-percent invested and committed to his work at Columbia," said Morris' widow Marsha. "He was very much beloved by students and even though he was very sick last semester, he still got wonderful evaluations."

Friend and Television department colleague Luke Palermo echoed that Morris' dedication to students was always something that truly stood out

about him.

"His No 1 priority was students," Palermo said. "He also learned how to incorporate television into a curriculum which really moved the department ahead."

Morris' death is a shock to many at the school, since he has remained a constant staple in the college community for sev-

See Ed Morris, page 2

## Students fight to keep MAP Grant

○ Emergency meeting draws 500 students

By Murad Toor

Staff Writer

A panel of Columbia students and faculty held an emergency meeting at noon Wednesday, April 24, regarding saving the Monetary Award Program (MAP). The panel addressed the filled to capacity Getz Theater and took questions and comments from audience members.

"Columbia has never had 500 students come together like this before so passionately," said Klaas Van Der Wey,

who represented the Student Government Association and the College Council on the panel.

"We were astounded by the turnout," said Crystal Profit, the Student Organizations Council (SOC) parliamentarian and panelist. "There were people standing against walls, sitting on stairs in the balcony."

The purpose of the meeting was to inform everybody about the issue at hand and discuss what the Columbia community can do about it, said Director of Student Organizations and Government Dana Ingrassia, who led the panel.

She said losing the MAP grants would

create an \$11.5 million revenue loss for Columbia.

"The people who aren't even receiving MAP grants are also going to be affected," said undeclared senior Chandi Ziebarth, an audience member. "It affects the entire student body."

Jessica Guzman, a panelist, acting president of the SOC and president of Latino Alliance, said, "If this doesn't affect them directly, as in they're not receiving a MAP grant, it'll affect them in a tuition increase."

"It seems that the last place you want to take money away from is education," said Ziebarth. "It's definitely the most important thing."

More than 34 percent of Columbia students, or about 3,200 people, receive MAP grants. Of those, 80 percent get the maximum award of \$5,000. Fifty-six percent of Columbia's MAP recipients are minority students. MAP money accounts for 10 percent of the college's revenues.

Van Der Wey said cutting the MAP grants "jeopardizes the great wealth of creative and artistic potential of our whole campus community."

A letter writing campaign is underway at Columbia. Desks have been set up in at least four campus buildings with flyers and two preformatted letters for students and faculty to sign. One is addressed to Speaker of the House Michael Madigan of the Illinois House of Representatives, and the other is to President of the Senate James "Pate" Phillip.

The letters contain a warning to state legislators: "If the Illinois Senate

See MAP Grant, page 2

## Student dies suddenly of heart failure

○ Art and Design major to be missed by many

By Ryan Adair

Executive Editor

A 22-year-old Columbia student died last week due to heart failure. Michael Maro, of Lockport, Ill., was a junior majoring in product design from the Art and Design department. According to those who knew him, Maro had a heart condition since childhood, but friends say he never let his condition prevent him from doing the things he loved.

Maro was an avid hockey player in addition to playing bass guitar for the band Infrared. Michelle Motarjeme, a Columbia photography junior and close friend to Maro, said he always seemed to motivate everyone who knew him.

"He was a really gifted musician and was the life of Infrared," Motarjeme said.

Maro's younger brother Tony, who played drums with the band, also spoke of Maro's qualities.

"He touched more people in his 22 years, than most people can touch in one lifetime," he said. "He was the greatest big brother and bandmate—nothing could ever replace him."

In response to Maro's passing, members of Infrared have set up an online prayer book on the band's Web site. There family, friends and classmates of Maro have posted messages directly written to him, in addition to expressing condolences and writing of fond memories.

Motarjeme noted that Maro had a unique personality and possessed a sense of humor that was all his own.

"He would make up the stupidest jokes, but it was funny because it came from Mike," she said.

While Motarjeme said Maro's humor might have been unusual, she reaffirmed that one thing was certain, "He was the sweetest guy I ever knew. I don't think there was a bad bone in his body."

Maro's funeral was Thursday, April 25 at St. Bernard's Church, in Lockport. He is survived by his parents Robert and Nora, brother Tony, as well as several aunts, uncles and cousins.

Messages may be posted in Maro's prayer book by visiting <http://www.infrared.com>.

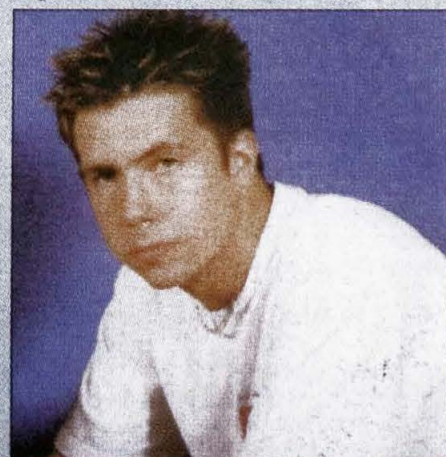
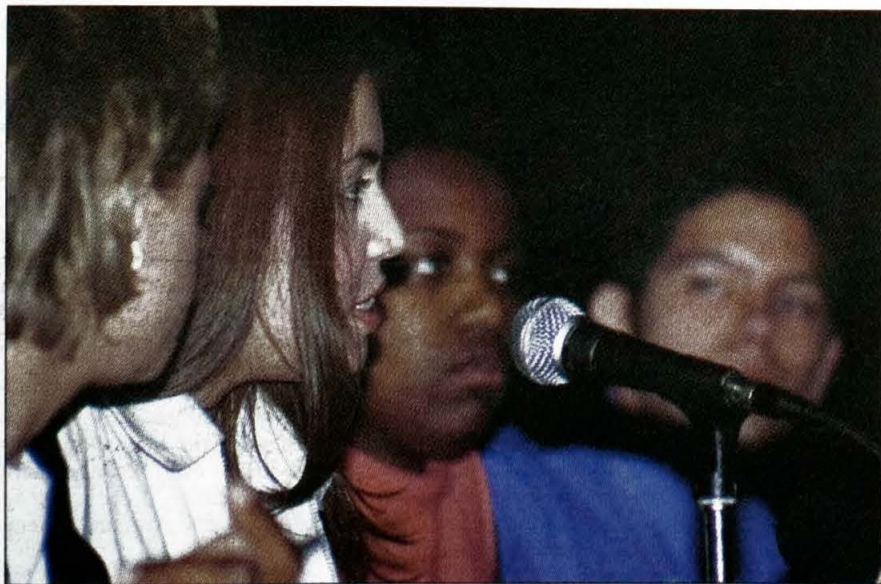


Photo courtesy of Michelle Motarjeme  
Michael Maro



Michael Schmidt/Chronicle

Left to right: Dana Ingrassia, Jessica Guzman, Crystal Profit and Klaas Van Der Wey encourage students to oppose the possible MAP Grant cut.

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## Briefly News and Notes

### School to name campus building after founder

President Warrick L. Carter, the Board of Trustees and members of the family of Mike Alexandroff will be holding a dedication ceremony on Wednesday, May 1 from 11:30 a.m. to 1:30 p.m. to commemorate the naming of 600 S. Michigan Ave building. The building will be renamed the "Alexandroff Campus Center" after the school's founder and first president. For more information call (312) 663-1124, ext. 2.

### Center to host concert of chamber orchestra, soloists

The Center for Black Music Research will be hosting a concert of concerto-like compositions for chamber orchestra and soloists. The event, called "The Black Composer and the Concerto Form," will include works by William Foster McDaniel's "String Overture, the Chevalier de Saint-Georges' Violin Concerto in G Major, op.2, No. 1," and Coleridge-Taylor Perkinson's "Grass: Poem for Piano, Strings and Percussion." The concert will be held at 7:15 p.m. Friday, May 3 at St. Mark United Methodist Church, 8441 S. St. Lawrence Ave. The event is free and open to the public. For more information call (773) 846-2992.

### Festival features WWII film

A documentary film by Marc Grandsard about World War II and D-Day will be shown as part of the annual Silver Images Film Festival. The film shows the personal life and experiences of an ordinary soldier, Grandsard's uncle Cyril Grandsard, as he returns to Omaha Beach. Both Marc and Cyril Grandsard will be on hand to discuss the film. Admission is free. The screening will be held at 6:30 p.m. on Monday, April 29 at Hokin Hall, 623 S. Wabash Ave. For more information call (773) 881-8491.

### Graduation dates revised

The Student Affairs Office released a correction in the widely distributed calendar of events for May and June. The corrections are as follows: Graduation Commencement will be held at noon, June 1, at the Hilton Hotel and Towers. The Undergraduate Commencement will be held at 2 p.m., June 2, at the UIC Pavilion. For any further inquiries contact (312) 344-7928.

### Panel to help find film work

The Career Center for Arts and Media and the Film and Video department are holding a panel discussion titled, "Finding Film Production Work in Chicago." The panel will include Richard Moskal, Director of the Chicago Film Office, Brian Cho, Alumni Art director and production designer of such films as "Ali," "Liar's Club" and "Stir of Echoes." The panel will be held at 2 p.m., Tuesday, April 30, at 1104 S. Wabash Ave., Room 302. For more information call (312) 344-7280.

### Semester schedule revised

There was an error in the printing of the Summer 2002 semester schedule. All sections of Senior Seminar will fulfill the Writing Intensive requirement for the summer semester, including Designing Vocation (60-3000-01, 60-3000-02, 60-3000-03). Senior Seminar will not be writing intensive effective Fall 2002.

### Music chair resigns from post

Chair of the Music department, William Russo, has recently announced his resignation. Russo plans to devote his full attention to the Chicago Jazz Ensemble, the musical group that has taken up residence at Columbia under his direction. Russo's "Symphony No. 2" has received a Koussevitsky prize and was performed by the New York Philharmonic under the direction of Leonard Bernstein. A new acting chair of the Music department will be selected while a national search for a replacement is conducted.

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at (312) 344-8568. To reserve ad space call (312) 344-7432.

## Around Campus



Dwayne M. Thomas/ Chronicle

In response to the possible loss of MAP grants, students write letters to elected officials to express concerns about the consequences the cuts may bring. If the cutback in state revenue goes forward, Columbia faces a loss of \$11.5 million that would affect 3,200 students overall and some 56 percent of its minority students.

### Ed Morris

Continued from Front Page

eral years, serving for some time on both the Academic Affairs Committee and the College Council.

"He will surely be missed," Gall said. "He was just a bundle of energy and ideas. He had the same curiosity at 80 that he had 30 years ago."

As a longtime friend and colleague of Morris, Theater Chair Sheldon Patinkin spent a week last summer in Paris celebrating Morris' 80<sup>th</sup> birthday.

"He was smart, funny, deeply concerned, difficult...and I love him," Patinkin said.

Television faculty member Annette Prijatel credited Morris' leadership as department chair for being one of the driving reasons behind her pursuing a teaching career.

"It's because of him that I'm here," she said. "He taught me about the department and he did it with a style that was all his own. I wouldn't have stayed in this department if it weren't for him."

Current Television Chair Michael Niederman noted that Morris was constantly on the go and was able to experience quite a bit for just one lifetime.

"He really lived about three lifetimes," Niederman said. "Anyone who can tell you about the Normandy invasion, WTTW in its heyday, and putting 'Speed-Racer' on Channel 44 is a unique individual."

Bill McCarter is the former president and general manager for WTTW-TV, and worked several years with Morris, helping to put the Chicago PBS station on the map.

"His legacy to Channel 11 was very apparent," McCarter said. "He had a commanding enthusiasm for any job at hand."

In 1995, the Edward L. and Marsha E. Morris Scholarship Fund was established in an effort to financially aid several outstanding television majors each year at Columbia.

In honor of her husband's contributions to the college, Marsha plans to have a fundraiser in the fall semester, where she will sell Morris' various unique bow ties and suspenders, with all proceeds benefiting the scholarship fund.

During his career in television, Morris garnered two Peabody Awards, was governor of the Chicago chapter of the National Academy of Television Arts and Sciences (Emmy Awards), and in 1996 was inducted to the Silver Circle for his many efforts in the Chicago TV market.

No funeral is scheduled for Morris, but the college will announce a memorial service in the near future. The Morris family also expressed their wish for friends to contribute to the scholarship fund in Morris' memory. Morris is survived by his wife Marsha, son Christopher and two grandchildren.

### MAP Grant

Continued from Front Page

votes to eliminate access to the MAP Grant for students at private institutions, these constituents will have no choice other than to mobilize an effort to elect more pro-education senators."

Ziebarth agreed with the sentiment expressed in the letter. "Next election, [I] guarantee, none of these people will be re-elected. We, our parents and their parents have the power to not re-elect them," she said.

Augmenting the letter-writing campaign was the action station, set up at the Wabash building, 623 S. Wabash Ave., in the Hokin Annex. The action station letter writing facility with two additional elements, two Internet kiosks which allowed students to enter their ZIP codes to learn who represents them in the Illinois Senate and House, and five telephones were available to call Senators and Representatives about saving MAP funding.

Administration and students are on the same side on the MAP issue, but have a difference of opinion regarding protesting, said Van Der Wey.

"Students want to do a protest," said Profit, "but faculty and staff cannot participate. If this protest isn't well organized and well thought out and peaceful, then it'll be another strike against Columbia. It'll be counterproductive. That's what the administration is worried about, it being counterproductive."

MAP grants may be cut because Illinois faces a 2003 budget shortfall of over \$1 billion. Lawmakers are floating a budget proposal that would cut MAP funding for students at private colleges and universities in order to make up \$200 million. Under the same proposal, another \$100 million would be cut from MAP grants to public college and university students. The 2002 MAP budget was \$377 million.

Increasing taxes is another possibility. "I would rather have my taxes raised than to not be able to go to school," said Profit. "A tax raise is something Illinois is used to."

Ziebarth disagreed. "Taxes are high enough as it is. I already gave them enough money in taxes this year." She said lawmakers should more carefully manage public money instead of cut MAP grants.

The Federation of Independent Illinois Colleges and Universities is coordinating a massive lobbying effort concerning this issue, said Ingrassia.

## School of Liberal Arts and Sciences faculty honored

### ○ Event features faculty productivity outside of teaching

By Jillian Helmer

Managing Editor

The authors of the School of Liberal Arts and Sciences held a reception Thursday, April 25, honoring achievements faculty members have made over the past year.

Faculty and staff from departments in the School of Liberal Arts and Sciences gathered for an afternoon of food, music and fun, admiring faculty members' work that has been published over the past several years.

Dean of the School of Liberal Arts Cheryl Johnson-Odim, said the event was a good opportunity to show the productivity of the department. Articles published within the last two years and books published within the last five were displayed.

Two separate rooms were set up at the Hot House, 31 E. Balbo Ave., for the event. One contained a display of the published works of the faculty members, where fac-

ulty members could quietly peruse or discuss the works with colleagues.

The second offered attendants a bar, a buffet of food, and a chance to mingle with people from the school.

Liberal Education department Chair Steve Asma's band, The Academy of Fists Band, provided entertainment for the event, and even inspired some people to venture out onto the dance floor.

"This event really shows how productive the faculty really is. It shows how motivated and involved the faculty members are in all their professions," said Dominic Pacyga, faculty member of the Liberal Education department, who is among the faculty who had their work displayed. His book *Chicago's Southeast Side*, published in 1998, and his newest book, *The Chicago Bungalow*, published last year, were both on display.

The event was well received by many of the people who attended. Paula Weiner, administrative assistant in the Liberal Education department, said she thought the reception was a wonderful idea. Neil Pagano, acting associate dean of the Liberal Education department, said that members of the School of Liberal Arts and Sciences hope to make this an annual event.

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# Student visa rules tightened

○ Rules meant to prevent future terrorist attacks may chase away international students

By Kevin B. O'Reilly

Assistant Editor

The Immigration and Naturalization Service and Congress have moved to tighten the rules which govern student visas in response to the Sept. 11 attacks, but a college official said that Columbia's international students should be able to cope with the new regulations.

Earlier this month, immigration officials passed a rule requiring that foreigners wishing to study in the United States obtain a student visa from the INS before beginning classes. Previously, they were allowed to pursue course work while their applications were being processed by the INS.

The INS also proposed reducing the amount of time a foreigner could visit on a tourist visa from six months to 30 days. In order to get an extension, applicants would have to persuade INS officials that they face compelling or unexpected circumstances, such as a medical emergency.

In addition, the INS wants to force foreigners visiting on tourist visas to return home and reapply for student visas. Otherwise, they must state that they plan to gain admission to a college or university and apply for student visas before entering on tourist visas.

Meanwhile, both the U.S. Senate and House of Representatives have passed bills which would require the government to monitor a student's entry into the country, while schools would have to report any students who do not report to classes.

The legislation also requires the creation of an electronic database to track immigrants applying for visas and consular offices would be required to transfer a visa applicant's electronic file to the INS before the person arrives in the United States.

Lastly, high-level approval would be required before any type of visa could be issued to someone from a country deemed a terrorist threat by the U.S. government, raising the specter of possible racial profiling.

There are about 600,000 international students enrolled in American colleges and universities, and about 10 million foreigners visited the United States last year. The new rules and the proposed legislation have surfaced in response to the Sept. 11 attacks.

Two of the Sept. 11 terrorists came into this country on

tourist visas and then applied for student visas, which the INS took more than a year to approve while the future terrorists studied at a Florida flight school.

"I'm very sure that our international students will be able to cope with the new rules," said Symon Ogeto, international student affairs adviser at Columbia. "It's just going to be a very awkward setback to their future experience in the United States."

There are 560 international students at Columbia, about 250 of whom have student visas that allow them to study in the United States, while the rest are permanent residents.

"If someone wants an education, they'll put up with anything to get it," Ogeto said. "Those restrictions are going to go ahead and take place, but my biggest fear is that they won't resolve the problem of security in the United States."

In particular, Ogeto objected to the rule limiting tourist visas to only 30 days. If this rule is enforced, parents or relatives of international students who would like to visit, meet with instructors and sit in on classes would be dissuaded by the 30-day limit, Ogeto said.

A longer stay is necessary to make it worth the time and money, because many visiting parents come from far away, pay high air fares and have to deal with jet lag, he said.

"I do think the U.S. government is doing the best it can to protect the citizens of the United States," Ogeto said, "but these changes are probably going to cause more damage than good. They are more or really going to chase away international students from American universities and colleges."

Shikha Sharma, an Interdisciplinary Arts graduate student from New Delhi, India, disagreed.

"People from developing countries are very focused on improving themselves, and they spend years looking at different programs of study and take time eliminating choices," she said. Making the application process and the tracking of international students more intensive would not dissuade such people, she said.

"The emphasis should be on treating every case on an individual basis," Sharma said. "The United States is supposed to be the land of equal opportunity. To deny a student because she's from an Islamic country would be really sad."

It remains unclear how a recent House vote to split the INS into two separate agencies—one to enforce the law and the other to provide services—will affect the implementation of new student visa rules, if at all.



Photo courtesy of Omar Castillo

Journalism department faculty member Carolyn Hulse is one of a handful of people to be recognized for journalistic ethics in recent years.

## Hulse honored with Lisagor ethics award

○ Awards ceremony hosted by the Chicago Headline Club at Chicago Marriott

By Jillian Helmer

Managing Editor

Carolyn Hulse, director of the News Writing and Reporting concentration in the Journalism department, was honored with the Ethics in Journalism Award at the 25th Annual Peter Lisagor Awards for Exemplary Journalism on Friday, April 26.

The Lisagor Awards, hosted by the Chicago Headline Club, the local chapter of the Society of Professional Journalists, were held at the Chicago Marriott Downtown. The event featured dinner, cocktails, an address from keynote speaker Seymour Hersh and the awards ceremony.

"It is a great honor to be recognized by my professional peers, many of whom make tough ethical decisions in their daily practice of journalism but are not recognized for their courage or singled out for praise," Hulse said.

The Ethics in Journalism award is presented each year to a Chicago area journalist who strongly upholds the Society of Professional Journalists' code of ethics.

"It honors people who do outstanding things to show that good ethics are important," said Christine Tatum, president of the Chicago Headline Club.

The Ethics in Journalism Award has been awarded to many well-known Chicago journalists in past years. Carol Marin received the award in 1997 for resigning from her job at NBC 5 when the station hired Jerry Springer as a commentator. Ron Magers also was honored in 1998 for his consistent ethics leadership over the course of his career in Chicago TV news.

Tatum said she nominated Hulse for the award after Hulse resigned from her position as interim chair of the Journalism department last spring over strong disagreements about the appointment of Wade Roberts as dean of the School of Media Arts at Columbia—the school under which the Journalism department falls, a position Roberts later declined.

Hulse disagreed with Roberts' appointment because of accusations against him when he worked for the *Chicago Sun-Times* in 1985. Roberts was accused of fabricating a story about football fans in Texas watching a Bears game in a bar. Roberts, however, denies these charges and has been with Columbia since 1988 as a part-time instructor. He now serves as the acting director of the Interactive Multimedia department.

"I think she took a stand," Tatum said. "It was a sacrifice greater than many journalists would be willing to make."

In the wake of these events at Columbia, Tatum said she made a mental note and when the time came for nominations for the Ethics in Journalism Award, she suggested Hulse to the Business and Professional People for the Public Interest, a civic group that works in conjunction with the Chicago Headline Club and helps them make their decision.

This group, according to Tatum, collects nominations that come in throughout the year and they discuss the choices and decide which of them have merit. They then take their decisions to the Board of Directors of the Chicago Headline Club. Then, taking the BPI's advice into consideration, the board votes.

Though the board chose her as the recipient this year, Hulse doesn't feel that she is the only person who deserves recognition.

"I want to say that the award truly belongs to the entire journalism faculty for standing united in their belief that media educators must be strong role models of ethical behavior and professional values," Hulse said. "If we don't have credibility as practitioners, how can we expect the next generation of journalists to understand the pursuit of the truth that is our highest value?"

Hulse has been with Columbia for 15 years, and served as acting chair of the Journalism department from 1998-2001. She previously taught for three years at Governor's State University, in University Park, Ill.

Before she began teaching, Hulse worked for nine years as the assistant international editor and associate features editor for *Advertising Age*.

## Life after graduation filled with blind spots

○ Seminars educate students on real-life issues

By Bridget O'Shea

Staff Writer

By the time you graduate, you'll probably know some history, science, basic computer skills and the specifics of your major, but will you know how to fill out a W-4 form or what to really look for in an apartment lease? A recent study shows that most college students do not feel adequately prepared for life after school.

"I felt there was a lot to know that I learned after school," said Ben Abrams, a graduate of the Columbia Film department. Abrams said the Columbia Film department is good at teaching technical things. "However," he said, "they don't prepare students for the business."

Cap and Compass, a small company in Branford, Conn., recently conducted a survey that showed 73 percent of the students said they don't feel that college prepares them for things such as taxes, 401Ks, W-4s, and other, jargon-filled documents.

"People are surprised there's so much to know," said Jesse Vickey, co-founder of Cap and Compass.

David Hawkins, a graduate of the Columbia Fiction Writing department, said he thinks a lot of colleges get around certain business-related topics by relying heavily on internships and special courses. Hawkins said he thinks college in general does not successfully prepare students for real-world situations such as how to fill out tax forms and how to go about getting an apartment. "When you get out of college, the first thing you'll probably learn is that you don't know anything," he said.

Vickey explained that Cap and Compass is looking to fix this common problem by giving entertaining seminars on these topics. They currently host five different seminars that are free of charge and designed for students or recent college graduates. Some of the seminars include "Translating Day 1 at Work," "The Least You Need to Know About Taxes," and "Avoid Looking Stupid at Dinner," which goes over the essentials of business-dinner etiquette. Although the Cap and Compass seminars may not go over the necessities of specific businesses, Vickey explained that they cover more than just money issues.

Although the topics seem boring, Cap and Compass has various ways to make these seminars interesting to young people. For example, Vickey explained that in the taxes seminar, one person will dress up as a tax

man and someone else will dress up as Uncle Sam. Another technique used is the addition of 1980s, sitcom analogies or throwing out candy for right answers.

"I think we find a number of tricks," Vickey said. "In the taxes one, there's some words that are not too pleasing to the ear, like 'dependents' and 'deductions,' so we make fun of these words." Vickey said one way they make fun of this boring jargon is by referring to these words as "sexy."

Vickey explained that a seminar called "Getting Your Apartment," teaches students to look for the length of a lease so you don't sign into any agreements too long or too short. "The problem with leases is that they are large documents written in big print with small words," Vickey said. The apartment seminar helps students and recent graduates decipher these confusing agreements. This seminar also shows students how to make sure they earn interest on their security deposits.

Some students may disagree that this kind of guidance is necessary. Bernie Sokolowski, a graphic design junior, said he could probably understand an apartment lease without a problem. "I think that's a separate responsibility," he said.

Although many students say they learn these skills through friends or family, many also say they learn by trial and error. By having inadequate knowledge of office etiquette or of certain long, gray printed reports, Vickey said many young people are at a risk for appearing very foolish in certain situations.

Cap and Compass has visited about 20 schools so far this year. The company recently published a book, *Life After School. Explained*, which offers tips on filling in these blank areas many college students feel.

"We wanted to create a book that was helpful," Vickey said. "But we didn't want to fill the pages with boring drivel. The challenge was to take seemingly dry and confusing topics, like health insurance or mutual funds, and explain them in a way that is both clear and entertaining."

Vickey explained that the book discussed everything covered in the seminars, only more in-depth. The book contains information on where to go to rent a car, the pros and cons involved with buying versus leasing a car and how to pick out an engagement ring.

Cap and Compass was started two and a half years ago and has given seminars at some universities. "We plan to do the whole country next year," Vickey said.

To learn more about their seminars or to check out *Life After School. Explained*, visit [www.capandcompass.com](http://www.capandcompass.com).



# Congratulations to the newly elected Student Government Senators!!!

**Academic Computing**

*Bonnie M. Zayas*

**Arts, Entertainment, Media Mgt.**

*Christopher Dammacco*

**Art & Design**

*Jacqueline Garland*

**Film/Video**

*Jason Toler*

**Graduate School**

*Jonathan Gitelson*

*Chante Y. Stepney*

*Brian Ulrich*

**Interdisciplinary**

*Klaas H. Van Der Wey*

**Journalism**

*Kelsey D. Minor*

**Marketing**

*Antionette Aris*

**Music**

*Joe Rinaldo Heffernan*

**Photography**

*Erik Smith*

**Television**

*Michael Costello*

**Theater**

*Brandon Lewis*

**At Large**

*Chavis Harrison*

*Bill Leubscher*

*Gina Jiannuzzi*

*Justin Kulovsek*

*Nicole Joseph*

**Residence Hall Association**

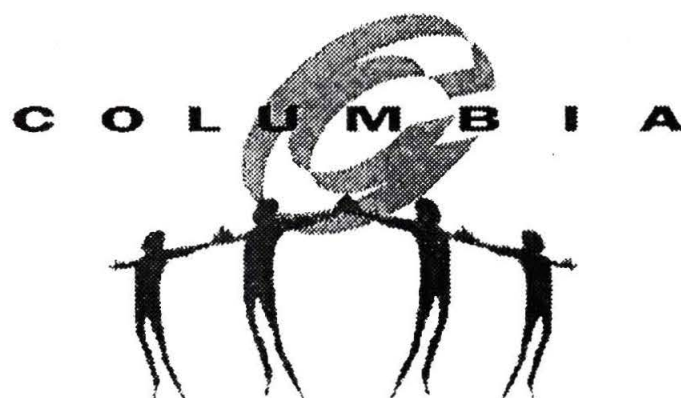
*Ashley Marie Jackson*

**Student Organization Council**

*Lori Ann Bieniek*

*Spencer Kingman*

*Kimberly Williams*



Student Government Association

Thank you to all who voted in the first Student Government Association Elections at Columbia College from the SGA Task Force. We hope you will all get to know your senators and make Student Government work for you!



## Photo exhibit features Asian neighborhoods in Chicagoland

○ 'Traces of Memory' expected to open at Thompson Center in early May

By David Arter

Staff Writer

Columbia's Center for Asian Arts and Media is preparing to open a photo exhibit that represents and discovers one of its most abundant—yet unrecognized—cultures.

"Traces of Memory: The Landscape of Asian Neighborhoods in Chicago," a photo exhibit that documents the affluent Asian neighborhoods in Chicago will be on display at the Thompson Center, 100 W. Randolph St., May 1-15.

"Traces of Memory" is a pan-Asian project that will display historical and contemporary photographs of the different epicenters in Asian culture in Chicago.

"Although the Asian-Americans have significant political, social, and economic impact on Chicago, they are often perceived as perpetual foreigners rarely represented in the mass media and mainstream visual culture," said Nancy Tom, director of the Center for Asian Arts and Media at Columbia in a press release.

"Voices and representations of the Asian-Americans are still hidden. This exhibit challenges the stereotypical depictions of Asian immigrants, exploring how the cultural identity of an urban landscape has been formed and reformed in the minds and lives of Asian-American Chicagoans as well as the larger Chicago public and visiting tourists to reveal the history of these neighborhoods and investigate the perceptions and realities of Asian-American communities in the metropolitan Chicago area during the 20<sup>th</sup> century," Tom said.

The exhibit takes a closer look at major avenues that have become the epicenters of Asian culture in the Chicago grid such as Lawrence, Devon, Wentworth and Argyle avenues.

According to the press release, these streets have become the "essential routes and perimeters of the Asian neighborhoods" and "define the physical characteristics and metaphoric implications of multiple memories and meanings" concerning Chicago's Asian communities which include Korean, South Asian, Indian, Chinese, Japanese and Vietnamese peoples.

"Voices and representations of the Asian-Americans are still hidden. This exhibit challenges the stereotypical depictions of Asian immigrants..."

—Nancy Tom

"We're getting a lot of community groups excited; it brings a lot of people together," said Yuchia Chang, associate director for Columbia's Center for Asian Arts and Media. "I hope some of the Columbia students come to see it. This kind of exhibit is important for Columbia, because it is an arts and media college."

The photographs in "Traces of Memory" challenge the stereotypes of Asian immigrants, analyzing the social, economic and political forces that have impacted the community over the 20<sup>th</sup> century.

"This exhibit gives us a small glimpse of the history of the Asian neighborhoods over an 80-year span from 1916 to 1999 through the lens of photography," Chang said. "The history of the Asian ethnic group can be traced back to before the Chicago fire, but no one knows this community from an artistic aspect. Every community has a unique history."

There is a wide variety of historic photographs that have been lent to the exhibit by artists such as Alan Sue, Kay Berkson and Helena Wilson, and by organizations such as the Indo-American Center and the Filipino American Historical Society. Also the, Japanese American Service Committee lent photos from their archives that provide historical documentation of the West Coast Japanese community relocation to Chicago after internment camps during the 1950s.

"Traces of Memory" is organized by the Center for Asian Arts and Media at Columbia and sponsored by the Office of the Gov. George Ryan, the Mayer and Morris Kaplan Family Foundation and the Illinois Arts Council.

The Chinese Civic Council and the Korea Times are also providing additional support.

"Traces of Memory" is free and open to the public. In conjunction with the exhibit, there will be a free reception held May 6, 5:30-7:30 pm. For further information call Yuchia Chang at the Center for Asian Arts and Media at (312) 344-8213.

## Outstanding Internship Award presented in honor of excellent internship program

○ Margie Korshak Inc. receives award

By Becky Crowe

Staff Writer

Students at Columbia are often told about the importance of interning in their respective fields. One Columbia department recognizes internship employers by giving out an annual award.

This year, the Marketing Communication department awarded Margie Korshak, Inc. the 2002 Outstanding Internship Program Award. "Margie Korshak Inc. is recognized as one of the premiere public relations and event-planning firms in the country," said Dave Gordon, internship director for the Marketing Communication department.

Joyce Szymanski, vice president of Margie Korshak, accepted the award.

"The award was created to honor those companies we felt were offering students an excellent program during their internship experience," Gordon said. He added that the award helps emphasize the importance of internships for students. The companies involved also receive recognition for the work experience given to students.

Internships are beneficial to college students for many reasons. Gordon said that by participating in an internship, students have a better idea whether or not their interests match their abilities.

"Taking an internship just makes you get a feeling for how businesses actually function," Gordon said.

By getting an internship while in school, students have a better chance

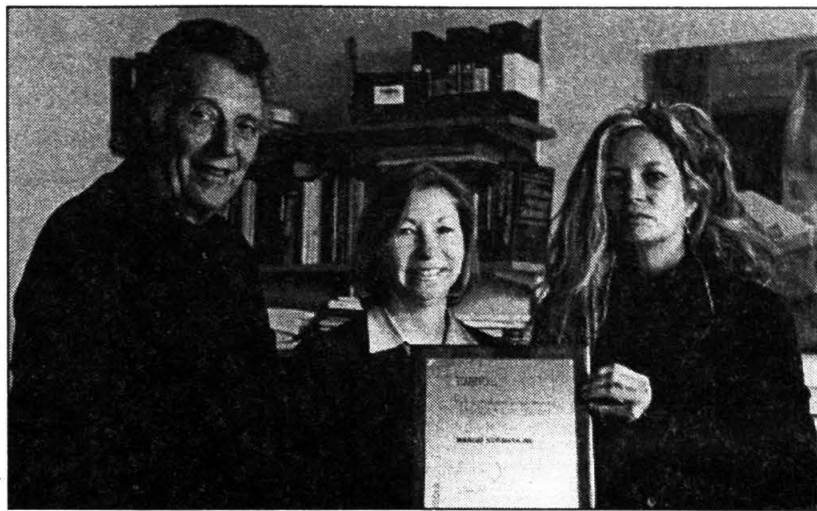


Photo courtesy of the Marketing Communications department

Director of the Public Relations concentration Mort Kaplan (Left) and Chair of Columbia's Marketing Communication department Margaret Sullivan (Right) present Assistant Vice President of Margie Korshak Inc. Joyce Szymanski (Center) with the 2002 Outstanding Internship Program Award.

of getting a job because of the "professional work network needed for an effective job search." After college, students who have participated in internship programs can provide future employers with a resumé that features career-related experience. Recognizing these benefits, the Marketing Communication department wanted to celebrate employers that give Columbia students the best internships.

Along with Gordon, Tom Hamilton, director of the Marketing Communication department, helps determine which company receives the award. The award's recipient is partially determined by the student's evaluation of the company.

How beneficial the internship was to the student is also involved in the selection criteria. Students provide overview of the business environment

and their involvement in important projects. According to Gordon, a "sense of the professional nature of the organization" also helps determine who wins the award.

The program, now in its second year, is appreciated by the companies. "The companies to whom we have given this award are generally delighted to receive the recognition of a job well-done," Gordon said.

Recipients are awarded a plaque commemorating their achievement. "When they receive it they are delighted," Gordon said.

Gordon said many companies offer Columbia students internships because they are competent workers. "Our students do a great job—equal to or better than any other school in the city—and that is reflected in the comments we get from the companies in evaluating our students."

## Instructor starts animal-lovers' Web site

○ Web site offers everything from pet event discussions to personal photo albums

By Cathleen Loud

Staff Writer

When was the last time you took your pet on a trip to somewhere other than the vet's office? If you haven't taken your pretty pooch or purring pouncer anywhere in a while, there's new hope for you. Animalevent.com, an innovative new Web site for animal enthusiasts worldwide, provides information about all types of activities for domestic animals.

Animalevent.com is the largest calendar and planning resource for all animal events in the world. It provides up-to-date information on tournaments, shows, seminars and fairs in North America for all domestic animals.

Dr. Olakunle Ayeni, a Columbia instructor and veterinarian who teaches environmental science in the Math and Science department, is the creator of Animalevent.com. He said learning about showing animals is done largely by word of mouth and enthusiasts often have problems getting to shows or tournaments if the directions are wrong, the weather is bad or the event has been cancelled. The Web site offers a solution to these problems by compiling all the information one place. If you are a horse lover interested in going to a show, you can simply choose the word horse in the pull-down menu and a list of events automatically pops up. If you click on one of these events, an entire page full of information on the event type, the entry fee, the event Web site and its location is available to you.

Of course, the Web site offers much more than show listings. "I wanted Animalevent.com to be more than just a 'directory,' so we've included some unique features that will be of real benefit to event organizers and animal enthusiasts everywhere," Ayeni said in a press release.

Pet lovers can find everything from event discussions to personal photo albums on the Web site, as well as the first Pet Instant Messenger. The Pet Instant Messenger is similar to other instant messaging programs (like AOL and MSN) but was created especially for pet enthusiasts to stay connected with other pet lovers.

One feature of the IM is a patent-pending, picture-sharing

technology that gives participants the chance to put pooch or any other pet pics on their instant messenger and change it around as often as they'd like. And because Animalevent.com is viewed and utilized worldwide, the IM provides the option to translate messages from English into eight other languages.

In addition to its up-to-date information and online messaging technology, animalevent.com is a network for effective, free publicity that gives pet organizations the ability to promote events 24 hours a day. Smaller pet organizations that sometimes get bogged down with the cost of advertising now have the opportunity to effectively publicize events without it costing them a cent. Event organizers can also use Animalevent.com to promote events through automatic email. Members can request that event news, driving directions, weather and contact information be sent to them directly.

The Web site offers other features that help keep pet people organized and connected, including a calendar of events available for public or private viewing and contact lists that allow organizers to keep track of who's who. These features "help to drive people toward what they are trying to achieve," Ayeni said.

Development of the two-month-old Web site took three years to complete and roughly eight to 10 months to design its 123,000 available pages. Ayeni said he not only worked closely with Columbia faculty members but also with a small number of graduate students at DePaul University to make the Web site come alive. In addition, Amy Booth, a Marketing Communications major at Columbia, has issued press releases and helped Ayeni get the word out.

The hard work paid off—the new Web site is a huge success. In its first couple of months, Animalevent.com has had over 2 million hits. "I must say that this Web site is a grand one! Definite winner. Thanks very much for the service, and I sincerely hope this Web site becomes a phenomenal success for its wealth of content and fascinating look," said Vicki Bourke, an Australian breeder, via email.

The Web site's large community includes exhibitors, breeders, trainers, judges and the average pet enthusiast, like you. Maybe you'd like to visit a show, need an emergency veterinarian or have a question for an expert about animal-related problems. Now you and other animal lovers can find all of this information at [www.animalevent.com](http://www.animalevent.com).

VISIT US ON THE WEB AT  
[WWW.COLUMBIACHRONICLE.COM](http://WWW.COLUMBIACHRONICLE.COM)



# Columbia COLLEGE CHICAGO

## MAY FEST:02

Exhibits, Events, Performances  
throughout the month of May  
[www.mayfest02.colum.edu](http://www.mayfest02.colum.edu)

<p><b>1</b></p> <p>Through May 30</p> <p><b>Visual Arts: "Slipstream Exhibition"</b> A multimedia exhibition of work by contributors to the Writing Center's <i>Slipstream</i> publication.</p> <ul style="list-style-type: none"> <li>• Writing Center, 33 E. Congress, 1st Floor</li> <li>• Mon - Fri 9 am - 8 pm</li> <li>• English Department/Writing Center, 312.344.8154</li> </ul>	<p><b>1</b></p> <p>Through June 15</p> <p><b>Visual Arts: "Barbara Crane: The Loop"</b> Architectural photographs of Chicago.</p> <ul style="list-style-type: none"> <li>• Museum of Contemporary Photography, 600 S. Michigan</li> <li>• Mon, Tues, Wed, Fri 10 am - 5 pm; Thurs 10 am - 8 pm; Sat 12 - 5 pm</li> <li>• MCP, 312.344.7104</li> </ul>	<p><b>1</b></p> <p>Through June 15</p> <p><b>Visual Arts: "Vera Lutter"</b> Large-scale negative camera obscura images.</p> <ul style="list-style-type: none"> <li>• Museum of Contemporary Photography, 600 S. Michigan</li> <li>• Mon, Tues, Wed, Fri 10 am - 5 pm; Thurs 10 am - 8 pm; Sat 12 - 5 pm</li> <li>• MCP, 312.344.7104</li> </ul>	<p><b>2</b></p> <p>Through May 8</p> <p><b>Visual Arts: "Image Impression"</b> The 3rd annual exhibition of student work from the Photo.Print.Media studio.</p> <ul style="list-style-type: none"> <li>• Hokin Annex, 623 S. Wabash, 1st Floor</li> <li>• Mon - Thurs 10 am - 7 pm; Fri 10 am - 5 pm; Sat by appointment</li> <li>• Art and Design Department, 312.344.7333</li> </ul>	<p><b>2 &amp; 3</b></p> <p><b>Performing Arts: "Student Performance Night"</b> Dance performances of the best original student work.</p> <ul style="list-style-type: none"> <li>• Dance Center, 1306 S. Michigan</li> <li>• 7 pm</li> <li>• Dance Department, 312.344.8300</li> </ul>
<p><b>2</b></p> <p>Through May 4</p> <p><b>Performing Arts: "Tic Toc Chicago Performance Art Festival"</b> Lecture by Suzanne Lacy; works by lone twin; 2 days of performance and installation by students, local and national artists.</p> <ul style="list-style-type: none"> <li>• Conaway Center, 1104 S. Wabash; Narrative Arts Center, 33 E. Congress</li> <li>• For schedule: <a href="http://www.colum.edu/hokin/tictoc">www.colum.edu/hokin/tictoc</a></li> <li>• Hokin Center, 312.344.7696</li> </ul>	<p><b>8</b></p> <p>Through May 6</p> <p><b>Visual Arts: "Fashion Columbia"</b> Fashion runway show and exhibition. Student-produced, interdisciplinary exhibition of garments and fashion-related art.</p> <ul style="list-style-type: none"> <li>• 1104 S. Wabash, 7th Floor "Raw Space"</li> <li>• 1 - 7 pm</li> <li>• Fashion Exhibit, Hokin Gallery, 623 S. Wabash, Through May 6</li> <li>• Arts, Entertainment &amp; Media Management, 312.344.7660</li> </ul>	<p><b>10 &amp; 11</b></p> <p>Through May 25</p> <p><b>Media Arts: "To Speak the Unspeakable"</b> Panel discussion/conference on human rights and the media.</p> <ul style="list-style-type: none"> <li>• Hilton and Towers, 720 S. Michigan 3rd Floor, Joliet Room</li> <li>• 10 am - 3 pm</li> <li>• Journalism Department, Investigative Reporting, 312.344.7675</li> </ul>	<p><b>10 &amp; 11</b></p> <p>Through May 25</p> <p><b>Media Arts: "Phoenix Awards"</b> Screening of the year's best student video work, chosen by faculty panel.</p> <ul style="list-style-type: none"> <li>• 600 S. Michigan, 15th Floor, Studio A</li> <li>• Reception - 6 pm; Screening - 7 pm</li> <li>• Television Department, 312.344.7410</li> </ul>	<p><b>13</b></p> <p>Through May 17</p> <p><b>Visual Arts: "re:action"</b> Annual juried exhibition of interactive multimedia art.</p> <ul style="list-style-type: none"> <li>• 624 S. Michigan, 6th Floor</li> <li>• 9 am - 5 pm</li> <li>• Reception: Friday, May 10, 6 - 8 pm</li> <li>• Interactive Multimedia Program, 312.344.7750</li> </ul>
<p><b>15</b></p> <p>Through June 3</p> <p><b>Visual Arts: "MFA Photography"</b> Exhibition of photography thesis work by MFA candidates.</p> <ul style="list-style-type: none"> <li>• Glass Curtain Gallery, 1104 S. Wabash, 1st Floor</li> <li>• Mon - Fri 10 am - 5 pm; Sat by appointment</li> <li>• The Graduate School, 312.344.6650</li> </ul>	<p><b>15</b></p> <p>Through June 19</p> <p><b>Visual Arts: "Graduating Seniors Year-End Photography Exhibition"</b> Exhibition of work by senior undergraduate photography students.</p> <ul style="list-style-type: none"> <li>• Hokin Gallery and Annex, 623 S. Wabash, 1st Floor</li> <li>• Mon - Thurs 10 am - 7 pm; Friday 10 - 5 pm; Sat by appointment</li> <li>• Hokin Gallery; 312.344.7696</li> </ul>	<p><b>15</b></p> <p>Through May 25</p> <p><b>Visual Arts: "12 Past"</b> MA and MFA thesis interdisciplinary installation exhibitions.</p> <ul style="list-style-type: none"> <li>• Dupreau Gallery, 4229 N. Lincoln</li> <li>• Tue - Sun 4 - 7 pm; May 17 - 19, 4 - 10 pm</li> <li>• Interdisciplinary Arts Department, The Graduate School, 312.344.7670</li> </ul>	<p><b>16</b></p> <p>Through May 19</p> <p><b>Performing Arts: "12 Past"</b> MA and MFA thesis interdisciplinary performance exhibitions.</p> <ul style="list-style-type: none"> <li>• Prop Theater, 4227 N. Lincoln</li> <li>• 17 &amp; 18, 7 pm; 19, 5 pm</li> <li>• Interdisciplinary Arts Department, The Graduate School, 312.344.7670</li> </ul>	<p><b>17</b></p> <p>Through May 19</p> <p><b>Performing Arts: "12 Past"</b> MA and MFA thesis interdisciplinary performance exhibitions.</p> <ul style="list-style-type: none"> <li>• Prop Theater, 4227 N. Lincoln</li> <li>• 17 &amp; 18, 7 pm; 19, 5 pm</li> <li>• Interdisciplinary Arts Department, The Graduate School, 312.344.7670</li> </ul>
<p><b>20</b></p> <p>Through June 1</p> <p><b>Performing Arts: "Senior Showcase"</b> Scenes presented by senior acting and musical theater majors.</p> <ul style="list-style-type: none"> <li>• New Studio Theater, 72 E. 11th Street</li> <li>• 7:30 pm</li> <li>• Theater Department, 312.344.6104</li> </ul>	<p><b>21</b></p> <p>Through June 1</p> <p><b>Media Arts: "Written Image Screenwriting Awards"</b> Awards ceremony for screenwriting competition.</p> <ul style="list-style-type: none"> <li>• Conaway Center; 1104 S. Wabash, 1st Floor</li> <li>• 6 pm - 10 pm</li> <li>• Film &amp; Video Department, 312.344.6709</li> </ul>	<p><b>21</b></p> <p>Through June 23</p> <p><b>Performing Arts: "Theater of the Mind"</b> Sound installation of student work from the radio department.</p> <ul style="list-style-type: none"> <li>• Narrative Arts Center; 33 E. Congress 1st Floor</li> <li>• 9 am - 5 pm</li> <li>• Radio Department, 312.344.8156</li> </ul>	<p><b>23</b></p> <p>Through June 23</p> <p><b>Media Arts: "The Big Screen"</b> Festival of the best student film and video including documentary, narrative, animation and experimental work.</p> <ul style="list-style-type: none"> <li>• Harold Washington Library Auditorium, 400 S. State</li> <li>• 7 pm</li> <li>• Film &amp; Video Department, 312.344.6709</li> </ul>	<p><b>23</b></p> <p>Through June 23</p> <p><b>Media Arts: "The Big Screen"</b> Festival of the best student film and video including documentary, narrative, animation and experimental work.</p> <ul style="list-style-type: none"> <li>• Harold Washington Library Auditorium, 400 S. State</li> <li>• 7 pm</li> <li>• Film &amp; Video Department, 312.344.6709</li> </ul>
<p><b>23</b></p> <p>Through June 1</p> <p><b>Visual Arts: "Senior Fine Arts Exhibition"</b> Exhibition of work by senior undergraduate Fine Art students.</p> <ul style="list-style-type: none"> <li>• 11th Street Gallery, 72 E. 11th Street, Room 100</li> <li>• Tues - Sat 11 am - 5 pm</li> <li>• Art &amp; Design Department, 312.344.7380</li> </ul>	<p><b>23</b></p> <p>Through June 1</p> <p><b>Visual Arts: "Senior Design Exhibition"</b> Work by students in graphic design, illustration, advertising art, product design and interior architecture as well as graduate interior architecture/architectural studies.</p> <ul style="list-style-type: none"> <li>• Auxiliary exhibition space, 1130 S. Michigan</li> <li>• Call for exhibit hours</li> <li>• Art &amp; Design Department and The Graduate School, 312.344.8589</li> </ul>	<p><b>23</b></p> <p>Through June 1</p> <p><b>Performing Arts: "Senior Concert"</b> Dance performance showcasing the culminating experience for dance majors with choreography concentrations.</p> <ul style="list-style-type: none"> <li>• Dance Center, 1306 S. Michigan</li> <li>• 8 pm</li> <li>• Dance Department, 312.344.8300</li> </ul>	<p><b>24 &amp; 25</b></p> <p>Through June 21</p> <p><b>Visual Arts: "12 Past"</b> MA and MFA thesis work in interdisciplinary Arts and Interdisciplinary Book &amp; Paper Arts.</p> <ul style="list-style-type: none"> <li>• Book &amp; Paper Arts Center, 1104 S. Wabash, 2nd Floor</li> <li>• Mon - Sat 9:30 am - 5 pm</li> <li>• Interdisciplinary Arts Department, The Graduate School, 312.344.6630</li> </ul>	<p><b>24</b></p> <p>Through June 21</p> <p><b>Visual Arts: "12 Past"</b> MA and MFA thesis work in interdisciplinary Arts and Interdisciplinary Book &amp; Paper Arts.</p> <ul style="list-style-type: none"> <li>• Book &amp; Paper Arts Center, 1104 S. Wabash, 2nd Floor</li> <li>• Mon - Sat 9:30 am - 5 pm</li> <li>• Interdisciplinary Arts Department, The Graduate School, 312.344.6630</li> </ul>
<p><b>30</b></p> <p>Through June 1</p> <p><b>Multimedia: "English Department Showcase"</b> Multimedia event featuring the work of students enrolled in poetry, literature, and reading classes making connections between art and literature.</p> <ul style="list-style-type: none"> <li>• Writing Center, 33 E. Congress, 1st Floor</li> <li>• 4 - 7 pm</li> <li>• English Department, 312.344.8101</li> </ul>	<p><b>30 &amp; 31</b></p> <p>Through June 1</p> <p><b>Performing Arts: "Student Choreographic Workshop/Faculty Concert"</b> Combined dance concert featuring SCW and new work created by Dance Center faculty.</p> <ul style="list-style-type: none"> <li>• Dance Center; 1306 S. Michigan</li> <li>• 8 pm</li> <li>• Dance Department, 312.344.8300</li> </ul>	<p><b>May 23 Highlights</b></p> <p><b>Outdoor Festival 1 - 9 pm</b></p> <p><b>Musical Performances at Main Soundstage:</b></p> <ul style="list-style-type: none"> <li>• North Mississippi Allstars*</li> <li>• Oliver Mtukudzi</li> <li>• Fred Anderson</li> <li>• Thoretta Davis</li> <li>• Columbia College Jazz Ensemble</li> </ul> <p><b>PLUS Second Soundstage:</b></p> <ul style="list-style-type: none"> <li>• Blues Monks</li> <li>• Tomboy</li> <li>• Radio Hour</li> <li>• Columbia College Guitar Ensemble</li> <li>• Ikkyu</li> <li>• Helen Seo</li> <li>• Morris Minors</li> </ul> <p><small>*also appearing at Chicago's Blues Fest May 30th</small></p>	<p><b>ArtWalk 5 - 8 pm</b></p> <p><b>Galleries:</b></p> <ul style="list-style-type: none"> <li>• The Glass Curtain Gallery, 1104 S. Wabash</li> <li>• The Center for Book &amp; Paper Arts, 1104 S. Wabash</li> <li>• The Hokin Galleries, 623 S. Wabash</li> <li>• 11th Street Gallery, 72 East 11th Street</li> <li>• Auxiliary Gallery at 1130 S. Michigan</li> <li>• Narrative Arts Center, 33 E. Congress</li> </ul> <p><small>ArtWalk trolleys run to all exhibition locations, 5 - 8:00 pm Pickup starts at 623 S. Wabash.</small></p>	<p><b>PLUS ArtWalk studio participants:</b></p> <ul style="list-style-type: none"> <li>• The Other cybercafé - Academic Computing Department</li> <li>• Photo.Print.Media open studio - Art &amp; Design Department</li> <li>• Anything New - Early Childhood Education Department</li> <li>• Slipstream Exhibition - The Writing Center/English Department</li> <li>• Advanced Studies in Sound Design - Audio Arts &amp; Acoustics</li> <li>• Theater Design exhibition - Theater Department</li> </ul>



# Study Abroad enrollment expected to double

○ Five different locations available for Columbia students interested in experiencing foreign countries

By Jennifer Norman

Contributing Writer

When Greg Krawczyk, a Columbia film junior, decided to enroll in Study Abroad program to go to Guadalajara, Mexico, he never imagined how that experience would change his life and perception forever. He said the moment he arrived in Mexico, he began meeting and learning from the locals. "I met film people, painters, sculptures and photographers," Krawczyk said.

In the time between two of his four Spanish classes, Krawczyk met a law student who gave him advice on interacting with locals. She welcomed him into her family's home for dinner and invited him to a traditional Mexican baptism and wedding. He also had an opportunity to volunteer for Televisa for an additional four weeks. "I went there for a five-week program offered by Columbia and I stayed there 10 weeks—I still had not had enough," Krawczyk said.

More and more Columbia students like Krawczyk are learning to experience the unfamiliar by taking part in the rapidly expanding abroad programs. "I expect this year to double from last year," said Keri Kurlinski-Walters, Columbia abroad adviser. According to Kurlinski-Walters, in the 2000-2001 academic school year, 88 students inquired, through Academic Advising, about the Columbia abroad programs. In fall 2001 alone, there were 76 interested students. All programs are open to Columbia students and outside students registered as students-at-large.

Kurlinski-Walters, the contact person for general information, feels that an abroad program is something that every student should experience. "It's a very attractive thing to have on a resumé and it's also a great experience to have," she said.

Columbia offers programs to five locations: England, Italy, Mexico, Russia and the Czech Republic.

"Since they are Columbia programs, the students may use their financial aid toward the program," said Kurlinski-Walters. The only catch is that you must have financial aid remaining from the fall and spring semesters that can be applied to the summer semester. If interested students use all their aid in the fall and spring semesters, they must look into personal loan alternatives.

Another option for students thinking about financial help is to apply for a Fulbright Grant. This grant is offered by the Institute for International Education. The grant would enable students to use that money toward study or research abroad. Contact Keri Kurlinski-Walters with questions.

## FLORENCE, ITALY

The newest of the abroad programs, this one sends students to Florence. The program began last summer with only one photography class and, this summer, will offer four classes with an additional week tacked on. The Santa Reparata International School of Art facilitates the program. This four-week program takes place in the center of historic Florence (near significant landmarks such as the Duomo and San Marco). "Students who come have to really want to immerse themselves in a course of study that, in my mind, can only take place in Florence, Italy," said Jay Wolke, chair of the Art and Design department.

The courses' concepts are all about the city itself. Along with classes, several excursions are offered to the students to help connect to the city. "We try to give them an immersion not only into the subject that they are going to be tak-



Photos courtesy of Jennifer Norman

ing, but the culture of Florence itself," Wolke said. Each class is limited to 14 students and no Italian language skills are necessary.

The approximate total cost is \$3,500, which includes airfare, registration, tuition, studio fee and housing (excluding meals). This year's exciting news is that, through the summer program, Wolke was able to establish an accredited program with Santa Reparata and plans to start the first semester program as early as Fall 2002. For additional information please contact Sallie Gordon in the Art and Design department, (312) 344-7192, sgordon@popmail.colum.edu or visit the Santa Reparata website at [www.fionline.it/santareparata/](http://www.fionline.it/santareparata/).

## DEVON, ENGLAND

The historic, 800-acre Dartington College estate is the setting of the program in England. Three and a half hours from London, Dartington offers a variety of classes—from general studies and Film to Fiction Writing and Photography. Most of the classes are designed to help students take advantage of the surrounding area. Excursions are also offered during the five-week stay. On average, 12 to 14 students take part in this program.

"I couldn't think of a better place to learn," said Kate Kreke, three-time veteran of the program and recent Columbia graduate. "It's surreal."

The program runs from June 6 to July 11 and costs approximately \$3,000, including airfare, excursions, and room and board. For more information contact Josef Steiff, Film and Video department, at (312) 344-6719 or visit the program Web site at [www.filmatcolumbia.com/england/england.html](http://www.filmatcolumbia.com/england/england.html). For program updates call (312) 344-6718 ext. 2.

## PRAGUE, CZECH REPUBLIC/MOSCOW, RUSSIA

"It was a great, adventurous experience where I saw what life was like in a different part of the world," said Bridget O'Shea, a journalism junior in magazine journalism who participated in the Prague program. Both programs are offered through the Fiction Writing department, although all Columbia students are welcome.

Classes such as Story Workshop, Critical Reading and Writing II (Kafka) are offered in Prague. Moscow offers similar courses only relating to Russian authors. According to Mark Davidow, adviser to the programs, students will have an excellent opportunity to enhance

(Pictured) Various famous historical sites in England seen during Columbia's study abroad program.

their writing and discover the amazing scope of these cultures.

The dates for Moscow are June 15 to July 21 and the Prague dates are July 23 to Aug. 30. Each five-week session is approximately \$2,600, which includes airfare, transfers, visas and lodging—food and cultural programs are extra. For more information contact Mark Davidow, Fiction Writing department, at (312) 344-7611, markdavidow@aol.com.



## GUADALAJARA, MEXICO

The University of Guadalajara offers a five-week language-intensive program.

"Any level of Spanish is taught, you get tested the first day and placed accordingly," said Ana Maria Soto, director of Latino Cultural Affairs. Students receive credit for program courses, but the program doesn't fulfill any general education requirements.

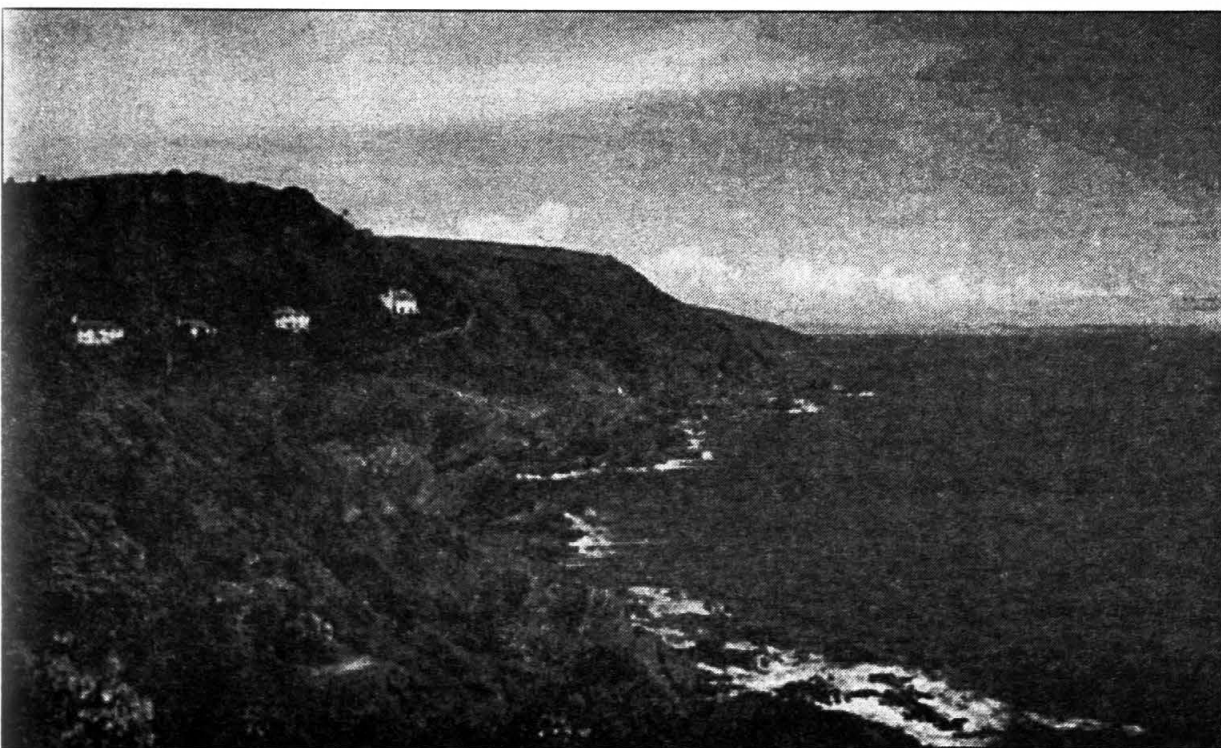
"You will never learn the culture reading about it; you have to go there and experience it," said Krawczyk. The total cost for one course and room and board with a family is \$913 (airfare not included). Program dates are June 10-July 12 and July 15-August 16.

"Knowing Spanish is a very useful asset to have on your resumé and a useful tool anywhere in the United States," according to Soto. For more information contact Soto at the Department of Latino Cultural Affairs, (312) 344-7812 or [asoto@colum.edu](mailto:asoto@colum.edu).

Another option for students is the American Institute of Foreign Study. Columbia is affiliated with AIFS and students are assured that Columbia will accept credits from these schools. They have semester and yearlong programs to various countries. For example, the semester programs to Western Europe cost approximately \$11,000, including airfare, room and board, tuition and insurance. Contact Keri Kurlinski-Walters with questions at (312) 344-7735 or by email at [kkurlinski@popmail.colum.edu](mailto:kkurlinski@popmail.colum.edu).

"Student abroad programs are indispensable educational tools, which in the most degree, challenge and stimulate students' attitude; appeal to their minds, hearts and souls; dramatically broaden their horizons; enrich their understanding of the big world we all are living in and help them to understand the smaller world they came from—their own roots, culture and perspectives," said Davidow, abroad adviser to the Prague and Moscow programs.

Columbia students are realizing the importance of what Davidow is saying and that the abroad experience just might enrich their lives forever.





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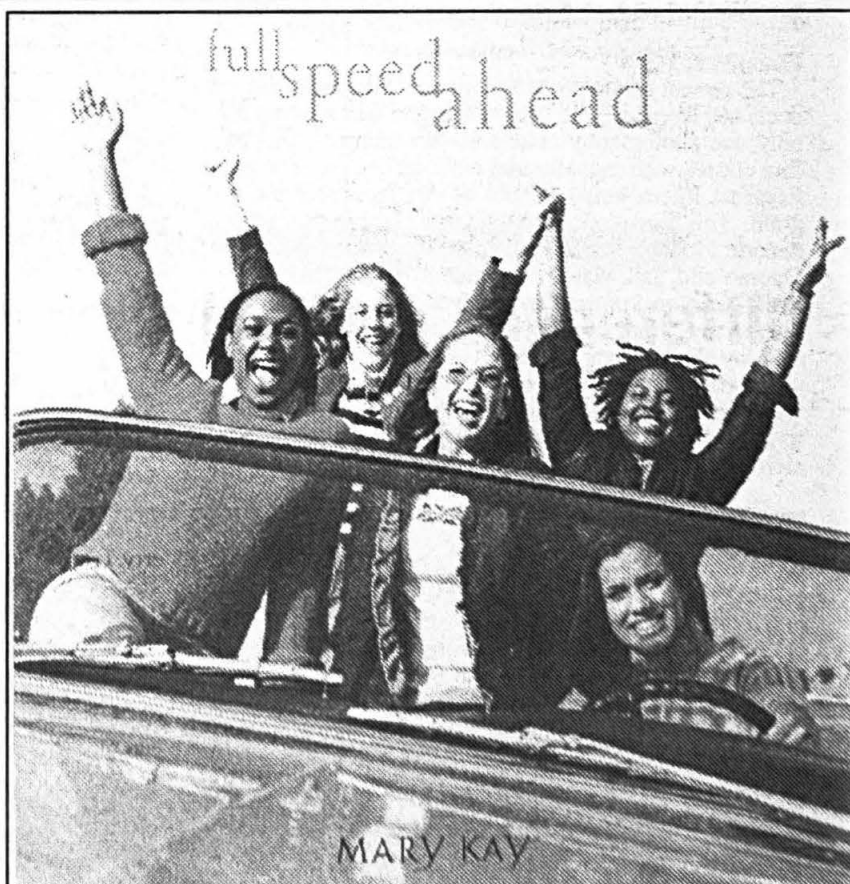
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## NATIONAL CAMPUS NEWS

## Group says blacks get breaks in law school admissions

By Warren Fiske

The Virginian-Pilot

The University of Virginia's law school significantly eases its admissions standards to enroll black students, according to a new report by a conservative group that opposes affirmative action.

African-Americans with B-plus undergraduate grades and above-average scores on the standardized Law School Admission Test were about 700 times more likely to be accepted at U.Va. than white applicants with identical qualifications, the study concluded.

The analysis found that whites admitted at U.Va. had a median—or statistical midpoint—3.75 grade-point average and 168 score on the Law School Admission Test.

African-Americans had a 3.43 grade-point average and an LSAT score of 159.

The analysis, examining 1998 and 1999 admissions at Virginia law schools, was conducted by the Center for Equal Opportunity, a Northern Virginia-based nonprofit organization that has studied admissions policies at public universities in 11 states. The group opposes affirmative action.

"The degree of discrimination at U.Va. is the worst we have ever found," said Roger Clegg, vice president and general counsel of the group.

The group found lower level but still "unacceptable" affirmative action practices at the Marshall-Wythe School of Law at the College of William and Mary in Williamsburg, Va. There, African-Americans with B-plus grades and above-average test scores were about 250 times more likely to be admitted than whites with identical qualifications.

The median GPA and LSAT numbers for whites were 3.48 and 163; for African-Americans, 3.22 and 153.

At George Mason University's law school, African-Americans were four times more likely to be admitted than whites with the same statistical qualifications. The median for whites was 3.23 and 159; for blacks, it was 3.12 and 157.

The study found little statistical differences in the admission procedures for whites, Hispanics and Asians.

Clegg said the group hopes that public response to the findings will generate political pressure or legal action to make the law schools change.

The report comes amid challenges to affirmative action across the country. The U.S. Supreme Court has not reviewed the issue since its landmark 1978 ruling that allowed tightly defined special admission policies for minorities to promote "compelling interests" such as diversity.

Five federal circuit courts since have issued opinions that narrow the 1978 decision. The high court is considering whether to hear a case over admissions at the University of Michigan.

Spokespersons from U.Va. and William and Mary said they hadn't seen the group's report but said that the law schools do give special consideration to blacks.

"If you took a class strictly on the numbers, which we never have, then African-American enrollment would go down dramatically," said John C. Jeffries Jr., dean of U.Va.'s law school.

He noted that African-Americans historically have not fared as well as whites on standardized tests or in grade competitions.

"We think a diverse class along a lot of lines—ethnic, racial, geographic and economic—is in the best interest of all our students," Jeffries said. "If people are going to become leaders in a very diverse and pluralistic society, their education needs to be grounded in those principles."

William T. Walker, an associate vice president at William and Mary, said the organization's findings are shallow.

"The whole concept is based on a false premise: that you can measure human potential by two standards alone, grade-point average and standardized tests," he said. "They believe that is the way we should run admissions but we won't do it. We want to make decisions in a holistic way."

The report concludes that African-Americans and whites with top grades and test scores have equally strong chances for law school admittance at U.Va. and William and Mary.

But the divergence is pronounced for applicants on the next rung.

Clegg said objective admission policies might lower black enrollment at top-tier law schools such as U.Va., but should open the door to greater admissions at less-selective institutions.

Roughly 80 percent of the students at each of the state's three public law schools are white and 8 percent are black.

This is not the first time admissions policy at U.Va. has been questioned. In 1999, the university eliminated a point system that in some cases gave advantages to minorities.

## NIU Latinos protest university hiring

By Jenan Diab & Victor M. Santiago

Northern Star (NIU)

(U-WIRE) DEKALB, Ill.—A number of Latino students sat outside the provost's office Thursday afternoon chanting, "No replacement without representation," to protest the manner in which the search for the new director for Northern Illinois University Resources for Latinos is being handled.

For weeks now, students affiliated with the URL have been writing emails and calling the provost for answers as to why no one from the URL is on the search committee for its next director.

Associate Provost Admasu Zike chairs the committee that also includes three administrators and two students.

According to student trustee-elect Jesse Perez, one of the students on the committee, it is too late to do anything now that the process virtually is complete and a new director will be chosen by Zike on May 1.

"They should have spoken up sooner," said Perez. "And I don't think that the finalists would have been any different than they are now."

The protesters erupted after a meeting between senior history major Gema Gaete-Tapia, senior English major Mike Gotthardt, Provost Ivan Legg and Zike to add URL student representation to the research committee.

Gaete-Tapia and Gotthardt presented Legg and Zike with a petition signed by more than 700 students and a contract stating that the committee

would cease until URL staff and students receive representation.

Half an hour into the meeting, Gaete-Tapia stormed out shouting, "They're not going to listen; they're going to do what they want to do!"

Gaete-Tapia then sat down with other students side by side in locked arms in front of the provost's office and chanted in protest.

Gotthardt remained in the office negotiating with Legg and Zike and 10 minutes later emerged with an unsigned contract.

Edwin Trinta, a third year law student and former graduate assistant at the URL, thinks that the protesters position is just.

"It would be fair because [the students] are part of the people who work directly with the director," he said.

Legg said both sides disagreed as to the effectiveness of having more student representation on the committee.

Trinta thinks that student voice is essential.

"It's an important part of the process and not being let into the committee quiets the voice down to a whisper," he said.

Gaete-Tapia and Gotthardt, among other students, plan to go to the University Council to amend the NIU constitution.

Gotthardt said they wanted a guarantee that search committees for any non-academic student support service be expanded to at least six student representatives.

But for the protesters, the fight is far from over.

"An injustice has been done," said Gaete-Tapia.

## Differences, myths in sexuality explored in Indiana U. lecture

By Brittany Ausmus

Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind.—Speaking to a lively crowd Monday night, Cynthia Graham, Ph.D., director of graduate education at the Kinsey Institute, addressed issues concerning gender differences and sexual arousal.

The lecture, sponsored by the Indiana University Women's Student Association, was held in the Collins coffee shop Monday night to serve as a mass meeting for WSA.

The lecture delivered by Graham explored gender differences in sexual arousal and response, a topic that has received attention recently.

"Gender difference is a hot academic topic right now," she said.

"What we have found through our research is that in the past 50 years, differences between men's and women's sexual experiences have diminished. However, there are still several important differences."

Graham said one important difference is frequency and onset of masturbation.

She pointed out that while men generally begin masturbating at the onset of puberty, women often do not start until their 20s or 30s.

"There are several women in their 40s

and 50s discovering masturbation," she said. "Quite happily, in fact."

Graham added that women will start masturbating at 7 or 8 years old, but not nearly in the numbers that men do.

"Nearly 99 percent of males begin masturbation at puberty, compared to approximately 40 percent of females," she said.

Another key gender difference discussed by Graham was the difference in attitudes toward casual sex.

While differences in attitudes about sexual activity other than intercourse are virtually nonexistent, with intercourse opinions vary widely.

Graham cited a study conducted by the University of Chicago, in which women and men were both asked whether it was wrong to have sex if they weren't "in love."

More than 75 percent of the women polled said that it was wrong, but only 53 percent of males agreed.

Graham said she believes this difference is caused by cultural factors governing sexuality.

"Restrictions are placed on women's sexuality," she said. "Men are seen as aggressors, and females as passive, not encouraged to explore their sexuality."

The third major difference in gender sexuality is female response to visual erotic stimuli.

Graham said many people think women

"Nearly 99 percent of males begin masturbation at puberty, compared to approximately 40 percent of females."

—Cynthia Graham, sex researcher

are more stimulated by romance than eroticism, but that perception is not supported by research.

"Most erotic films are made by males for males," she said. "These tend to be the films selected, and they don't appeal to women. They often include many more close-ups of the genitalia and have less of a context for sexual activity than female-directed erotica."

The lecture was concluded with Graham explaining the reason behind the gender differences.

She said the differences have three major causes.

"One major reason for the differences between the genders is anatomical," she said. "Women's genitals are hidden and not easy to explore, but males' are external, visible and easily explored. Another factor is cultural; women are less likely to be sexually adventurous due to cultural mores. Finally, there are other factors, such as fear of pregnancy."

Freshman Madeline Leung, vice presi-

dent of WSA, was pleased with the lecture.

"We expected Dr. Graham to relate sexuality to sexism more than she did," she said. "However, her lecture was informative, and informed everyone about the major theories of sexual differences."

The lecture was part of the call out process being employed by the new president of WSA, junior Megan Miller.

She said WSA currently has seven core members and 300 on its mailing list.

"There are two core members graduating at the end of the year," she said. "We are looking for people to replace them and help organize our events throughout the year."

Miller said WSA works with Feminist Majority Leadership Alliance, Campus for Choice and the Gay Lesbian Bisexual and Transgender support services, but remains apolitical.

"Though WSA has a lot of common membership with these other organizations we accept people of all genders, sexual orientations and political beliefs," she said.

Miller said the main goal of WSA is to eliminate all forms of oppression, from gender discrimination to ageism, through education.

To learn more about the Women's Student Association, send email to wsa@indiana.edu.



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(April 30 is reserved for students with 90 or more credit hours)

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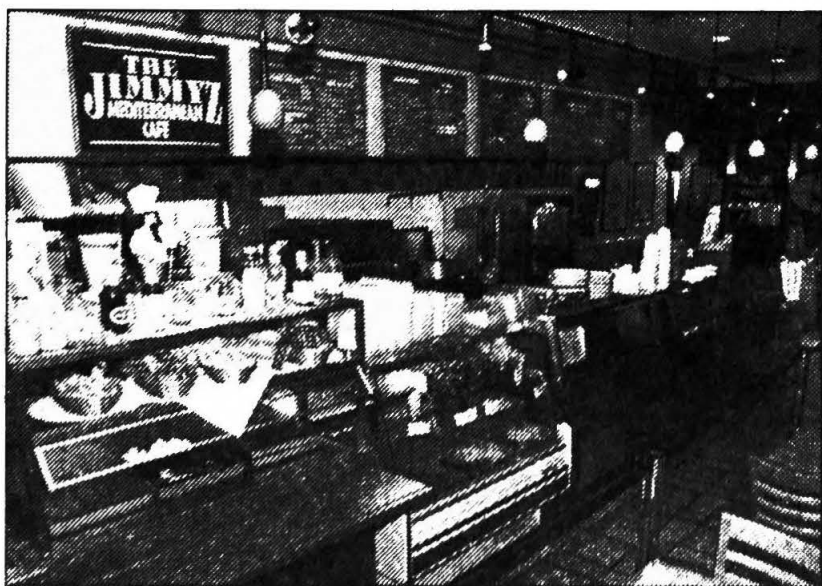
- Be a continuing degree-seeking undergraduate student or a continuing graduate student (students-at-large register during Open Registration in September).
- Have no academic restrictions
- Have paid at least 75% of your tuition account by April 22
- If you have applied for financial aid, your financial aid file must be complete. Contact Financial Aid for questions.

**If you meet these criteria, contact your major department for an appointment.**

**After you register with your advisor you must sign your tuition contract. Contract will be printed in Rm. 809, 600 S. Michigan. You have until May 31, 2002 to sign the contract. If your contract is not signed your schedule of classes will be cancelled.**

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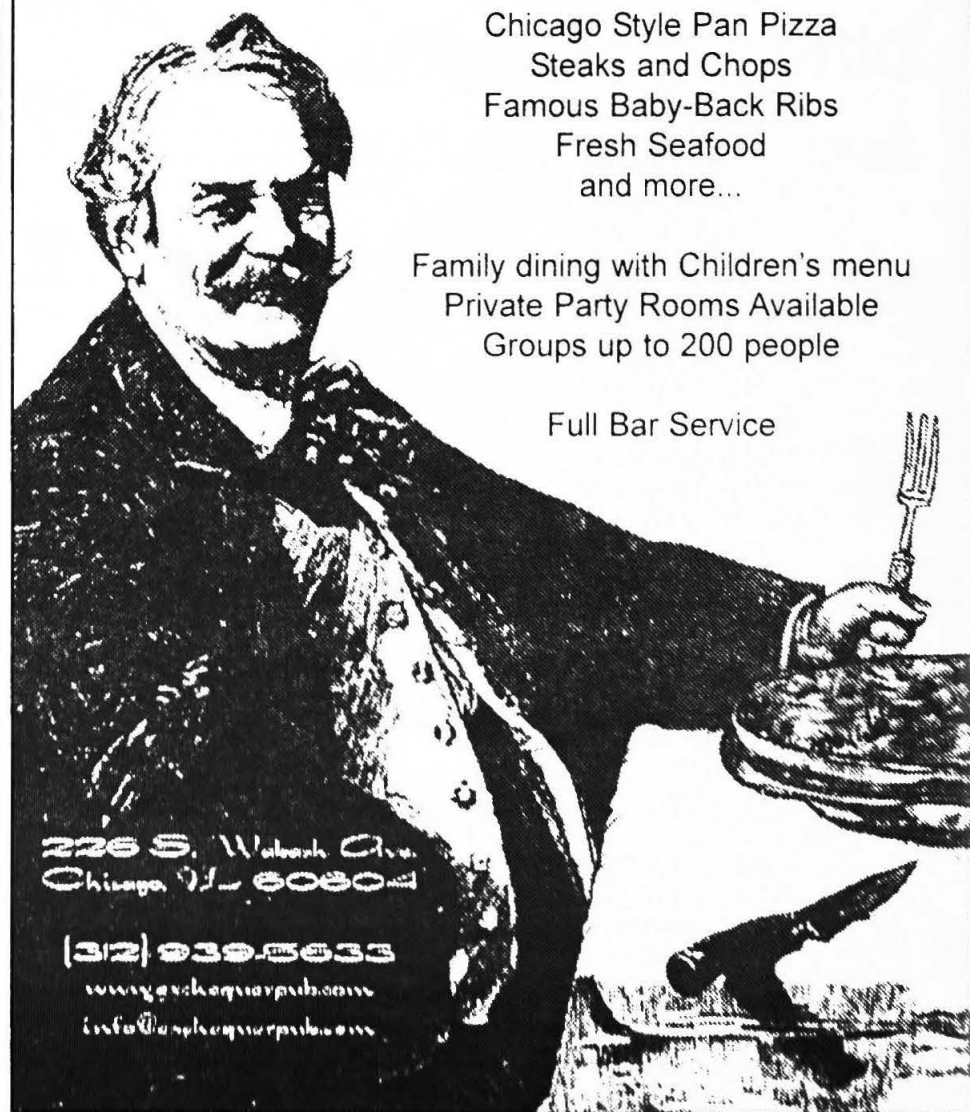
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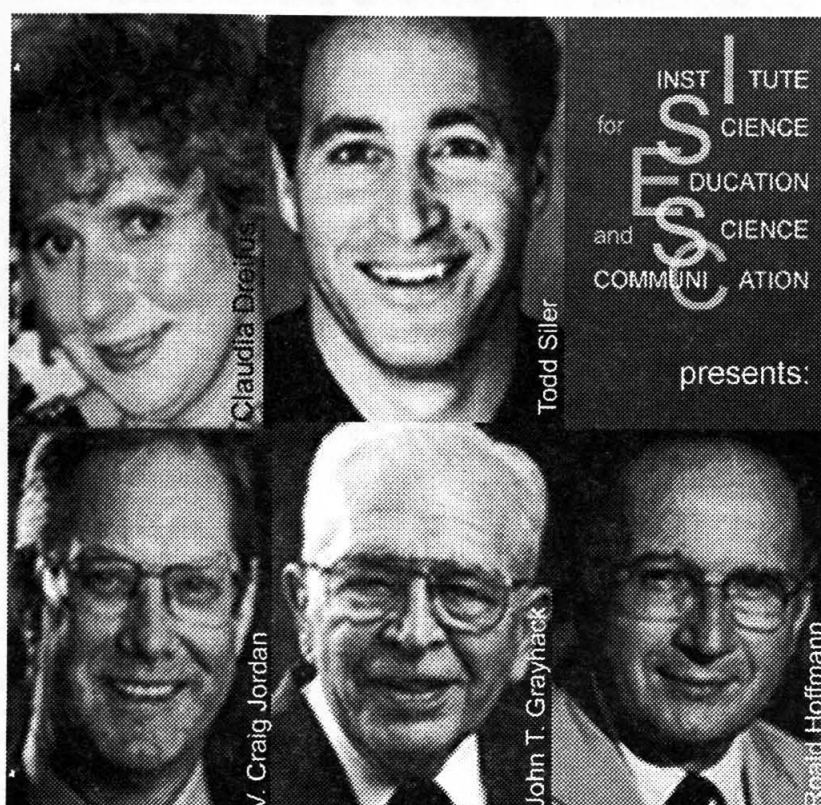
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Thursday, April 25, 2002

1:00--2:00 PM, Hokin Hall, 623 S. Wabash Ave.

"Conversations with Claudia Dreifus, New York Times Science Writer"

**Claudia Dreifus**, well known for her incisive interviews with international political figures, cultural, and science icons, is considered to be the leading interviewer in American journalism. More than three hundred of her interviews have appeared in diverse publications such as *The New York Times Magazine*, *Playboy*, *Ms.*, *The Progressive*, *Modern Maturity*, *TV Guide* and *The Nation*. Since 1997, her interviews with some of the greatest minds across a broad range of scientific disciplines have appeared in the Science Times section of *The New York Times*. Her work has been collected in two books, *Interview* and *Scientific Conversations*. Claudia Dreifus is a Senior Fellow at the World Policy Institute of the New School for Social Research in New York City.

Friday, April 26, 2002

2:00--3:00 PM, Room 203, 623 S. Wabash Ave.

"ArtScience: Realizing Human Potential"

**Dr. Todd Siler**, first recipient of a Ph.D. in Visualization from M.I.T., is a visual artist, writer, inventor, educator, consultant and director of Psi-Phi Communications: a company that specializes in consulting and developing processes for fostering creativity and innovation in business and education. Dr. Siler has published many articles and books including *Breaking The Mind Barrier* (1992) and *Think Like A Genius* (1997). Dr. Siler's cartoon, "Truizms", appears weekly in the *Rocky Mountain News*. Dr. Siler has lectured throughout the world on topics such as the historical interaction of the arts with science and technology. His artwork is exhibited in major museums and galleries around the world.

Monday, April 29, 2002

2:00--3:00 PM, Columbia College Concert Hall, 1014 S. Michigan Ave.

"Women's Health: Advances in Breast Cancer Research and Treatment"

**Dr. V. Craig Jordan** is the Diana, Princess of Wales Professor of Cancer Research and Director of the Lynn Sage Breast Cancer Research Program at Northwestern University. He is internationally recognized for his pioneering research and for the development of the first breast cancer preventive agent, and has received numerous national and international awards. In 1997, Dr. Jordan was named the Laureate of the 6th Cino del Duca Award for Oncology in Paris and in 2000 he was selected as one of the hundred cancer researchers from throughout the world to sign the "Charter of Paris" to cure cancer.



Tuesday, April 30, 2002

2:00--2:30 PM, Room 506, 623 S. Wabash Ave.

Ribbon-Cutting Ceremony

Formal opening of the Institute for Science Education and Science Communication's new Cancer Research Lab, made possible by a grant from the National Science Foundation.

2:30--3:00 PM, Columbia College Concert Hall, 1014 S. Michigan Ave.

Reception

3:00--4:00 PM, Columbia College Concert Hall, 1014 S. Michigan Ave.

"Men's Health: Advances in Prostate Cancer Research and Treatment"

**Dr. John T. Grayhack** is Professor of Urology and former chairman of the Department of Urology at the Feinberg School of Medicine at Northwestern University. He is also a clinician at the Northwestern Medical Faculty Foundation. Dr. Grayhack has authored numerous papers and textbook chapters that provide understanding of the normal and abnormal growth of the human prostate as well as the natural history, clinical assessment, and clinical management of both benign and cancer growth of this organ. He has served as editor of *The Journal of Urology*, *The Yearbook of Urology*, and the major textbook *Adult and Pediatric Urology*. He is a recipient of various awards and recognitions in urology.

Thursday, May 2, 2002

11:00 AM--12:00 NOON, Ferguson Theater, 600 S. Michigan Ave.

"The Delight and Responsibility of Science"

**Dr. Roald Hoffmann** is the John A. Newman Professor of Physical Science at Cornell University. A native of Poland, Hoffmann survived the Nazi occupation when he and his mother were smuggled out by his father and hidden in the attic of a schoolhouse for the remainder of the war. In 1949, he arrived in the U.S. after several years of post-war wandering in Europe, and embarked upon his education in the arts and sciences. In addition to receiving the 1981 Nobel Prize in Chemistry, he received many national and international awards. In 1990, Hoffmann hosted "The World of Chemistry," a twenty-six segment PBS television documentary. Dr. Hoffmann has published poetry books, a book on art and science, a book on science and religion, and recently wrote and produced the play "Oxygen," which opened in London, Germany, and many places in the U.S.



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# COMMENTARY

## Environmentalism weakens U.S. security

By Chris Routhe  
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS—Thursday, April 18 is a date which will live in fallacy: The United States of America suddenly and deliberately turned its back on the fact that this country now imports 60 percent of the petroleum it consumes.

That was the day when the U.S. Senate passed a bill with no provisions for oil exploration in the Arctic National Wildlife Refuge. Forgive the paraphrase of Franklin D. Roosevelt's address to Congress, but since it is his party that has chosen to side with Saddam Hussein instead of native Alaskans, I thought it appropriate.

Before oil was discovered in Prudhoe Bay fields, the Inupiat Eskimos had no heat in their homes, no running water and faced rampant disease. The tax revenue gained from Prudhoe Bay production enabled every village to build local health clinics. As I sit in my philosophy class and listen to a professor who favors reparations for Native Americans, I find it ironic it is this same left-wing ideology preventing native Alaskans from reaping the economic benefits from oil development in ANWR.

When the amendment was defeated on April 18, Sen. Mark Dayton (D-Minnesota) said it was a victory for everyone who believes destroying one of America's last pristine wilderness areas is not the way to achieve a balanced national energy policy.

On the contrary, I believe it is a victory for everyone who believes in unbounded environmentalism and a defeat for everyone who believes in national security. Sen. Dayton's statement, completely absent of evidence, is so un mindful it is borderline irresponsible.

Extended-reach and 3-D seismic drilling technologies are safe and would not harm the wildlife. The caribou pop-

ulation has thrived since the development of Prudhoe Bay. Development activity would only occur in the winter, when very few animals are present.

ANWR development could replace 30 years of Saudi imports. It could create 750,000 jobs. Federal revenues would be enhanced by billions of dollars. Only 2,000 acres out of 20 million would even be affected. But unfortunately, 46 Democrats in the U.S. Senate have rejected all of this. And what do many of them support instead? Higher fuel-efficiency standards, of course!

The first time Congress failed to properly address the problem of foreign oil dependence occurred in 1975 with the creation of the Corporate Average Fuel Economy standards, in hopes of depressing gas consumption and dependence on foreign oil. But as fuel efficiency increases, consumers can drive a given mile at a lower cost.

Contrary to what Senate Democrats such as Tom Daschle of South Dakota and John Kerry of Massachusetts will tell you, fuel-efficiency standards fail to cure dependence because this Jimmy Carter economic philosophy leads to increased energy consumption, not less. Thus far, the only way automobile manufacturers have been able to meet these high standards is to increase production of tiny, lightweight vehicles.

As a result, more than 46,000 people have died in crashes they would have otherwise survived in larger, less fuel-efficient vehicles.

Obviously, no one is forcing you to buy a Mitsubishi Mirage. But if the price of gasoline rises significantly, which is a realistic scenario given the U.S. dependence on Mideast oil, many low-income people will have no choice but to drive environmentally friendly "death traps."

Last Thursday was truly a day of fallacy. Thank heavens the polar bears are safe from a threat that was imaginary all along. Thank the Democrat-led Senate for forcing the American people to bear the burden of this fallacy.

## Columbia Chronicle Editorials Legacy lost at Columbia

Edward L. Morris, an educator and pioneer in Columbia's Television department died last week at the age of 80. Morris had a long and successful career in the TV industry, bringing his expertise and many connections with him to Columbia, where he became chair of the Television department in 1984.

Morris had a vast knowledge of television that he successfully lent and applied to the department. His students were not only grateful for the difference he made in their education, they respected him for the changes he brought—making the Television department stronger. He helped advance the department and

brought the latest technology to Columbia.

He and his wife, Marsha, made generous contributions to the college and have a scholarship fund that benefits several top television majors every year.

Throughout his career in the TV industry, Morris handled a wide range of jobs in Chicago. His contacts provided many of Morris' students a first job in the market.

Morris helped transform Columbia from a small, obscure school to the prominent media arts college it is in the 21<sup>st</sup> century.

His presence at this school will be sorely missed.

## Space: The new luxury

On Thursday, Mark Shuttleworth became the second "space tourist" to loaf around the International Space Station for a couple of days. Shuttleworth, 28, of South Africa, is enjoying an early retirement after selling his Internet security company, Verisign, for \$575 million in 2000—reportedly paid the Russian space program around \$20 million for the opportunity. That's roughly the same amount Dennis Tito, a Californian businessman, paid the Russians last year for the same vacation.

Whatever happened to weekend jaunts in Monte Carlo, Buenos Aires or Fiji? Is our society becoming so eccentric and spoiled by the fast-paced, wireless world that the cramped conditions of a space station have become more desirable than five-star luxury hotels and day spas?

Surely the Russians are delighted by this new trend. Selling \$20-million seats on their Soyuz rockets has helped in re-launching their space program, which has faltered since the Soviet Union's disintegration. After Tito's visit to the International Space Station went smoothly, an issue NASA was skeptical about, NASA has reportedly supported Shuttleworth's trip.

Apart from the hefty fee, Shuttleworth spent eight months training for the expedition. And the world's first "Afronaut," has been heralded by South African president, Nelson Mandela, and will be conducting experiments on genetic and HIV research that will supposedly benefit the country's scientists.

But is it fair that in this lifetime, only the filthy rich and those dedicated to space

exploration and will have the only opportunities to view the heavens?

Unfortunately for the average Joe, seeing space is one thing that is not quite attainable. Lori Garver, 40, a mother of two and former NASA official, is trying to get a seat on the next Soyuz launch in October.

Garver, at the insistence of Russian aerospace doctors, has already undergone surgery to remove polyps and her stone-inflicted gallbladder. She may have another surgery to remove an impacted wisdom tooth. Sadly, if Garver is unable to find enough sponsors to raise enough money for the trip, her seat may end up going to Lance Bass, 23, of 'N' Sync fame. Aerosmith's Steven Tyler and actor Tom Hanks are also said to be interested in staying at the space station.

Perhaps the International Space Station should come equipped with a recording studio, so pop stars might convene among the real stars and record cosmic albums. Maybe batting cages or a basketball court should be installed in case overpaid athletes like Alex Rodriguez or Kevin Garnett want to spend some time in orbit during their off-seasons.

The purpose of the International Space Station and the benefits it offers humanity, are quickly becoming compromised by the whims of the wealthy. If the Russians, or any other countries with a legitimate space program want to build a separate space station, an outer space hotel, strictly to cater to millionaires, then let them. But what can the member of a boy band possibly contribute to the grand scheme of intergalactic research?

## Exposure



Photo by Michael Schmidt/Chronicle

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# Aid cuts loom, but politicians' pork is safe

By Matthew Kerstein  
Staff Writer

The Illinois General Assembly is looking to cut school grants to help deal with its budget deficit. Grants are used by about a third of Columbia students. The state government should have done a better job managing the budget to prevent ever having to make the tough choices they now face.

During the past week, there has been general confusion over the legislative proposals to erase the \$1.2 billion budget deficit.

These proposals range from short-term borrowing, reducing local governments share of state income taxes and even selling portions of the money Illinois will receive from its multibillion-dollar tobacco settlement.

It is generally agreed that a large amount of money can be raised by increased taxes on cigarettes and casinos—an appropriate tax because people can choose not to smoke and gamble.

Even with the new taxes, which will boost revenue, there will be budget cuts. Senate Republicans proposed \$650 million in cuts Thursday.

Also, lawmakers must now decide what group should bear most of the burden of state budget cuts. College students will have to feel some of the effects of the deficit in which Illinois finds itself, although it should not be as large an amount of the \$200 million cut from the Monetary Award Program that has been suggested.

The proposed cuts in the MAP grant have caused a small uproar in the Columbia community. This is not surprising since around 50,000 students in Illinois receive this grant, and it would be horrible for this aid to be cut.

Other proposed budget cuts would block an increase in welfare payments, delay funding for educational programs like universal preschool, and cuts to Medicaid.

Further, the proposed income tax raise will put further strain on residents who may already be struggling financially.

No matter where the budget is cut, people are going to lose. The question is why Illinois, after years of a growing economy and economic boom, now finds itself making cuts at people's expense.

In the April 25 issue of the *Chicago Tribune*, there was an article showing how over the past five years, while inflation rose 11 percent, state spending rose 38 percent.

It seems Illinois has had a policy of spending without worrying about having the money to pay for it. Years of spending on special interest groups, the waste that occurs in excess government, and general poor management and failure to save even emergency funds, has left Illinois unprepared for this economic downturn.

Paul Vallas seemed to have some of the answers months ago in his failed campaign in the primary elections for Democratic nominee for governor. He proposed, "Opening up the state budgeting process for greater public scrutiny and accountability, including eliminating lump-sum allocations to caucuses for member initiatives."

This would help the public see where all the money is going and check the priorities legisla-

tors give to the state funds. Member initiatives are the pet projects of Governor Ryan and other top legislative leaders who had over a billion dollar budget to work with.

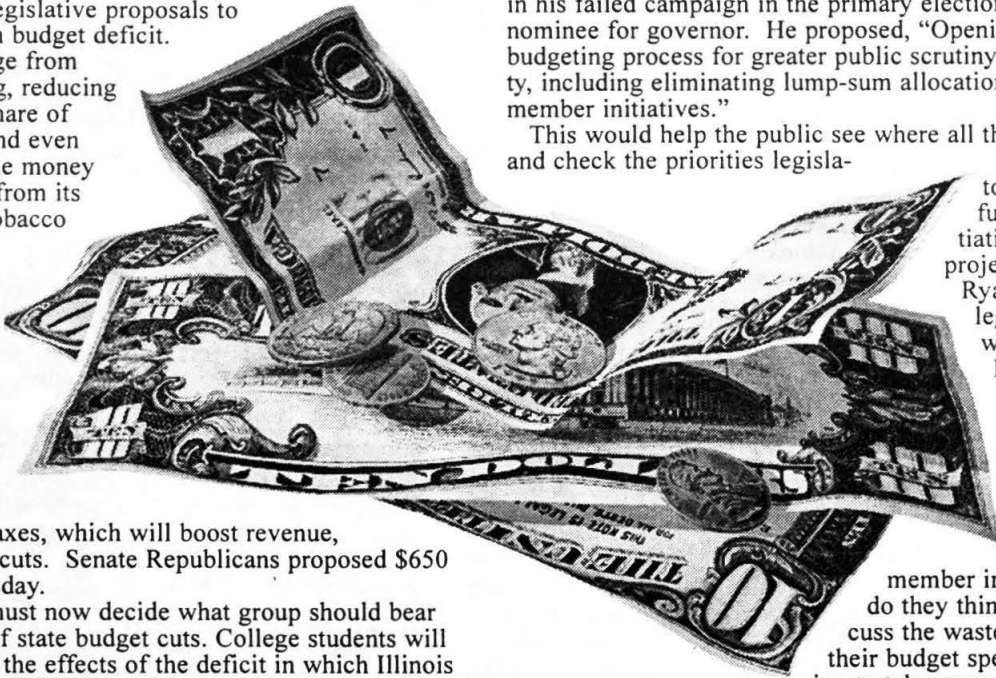
Legislators suggest that the money for the debt will not be found by

detracting from member initiatives funds; nor do they think it helpful to discuss the waste and downfalls of their budget spending. By proposing to take away a financial-aid

grant that helps fund the higher education of minorities and low-income college students, they make it perfectly clear who is going to pay for the debt that the legislators put Illinois in.

According to Columbia's Save the MAP Grant Task Force, the average family income for a supporting household of four eligible students for MAP at private universities is under \$28,000. These are some of the people who lose out.

Vallas put it best in his assessment of the budget: "For years, state government has gorged itself on excess revenues without proper budget planning and the bill is now due," he said. "Rather than spread the pain of these cuts equitably, across the board, state government is forcing our most vulnerable citizens to bear a disproportionate share of the burden while political insiders continue to profit and questionable priorities go unchecked."



## Gun is the wrong weapon to help abused women protect themselves

By Kristin Leonardi  
Staff Writer

As I was looking through Sunday's *Washington Post*, I found an article that I just could not put down. It was a short article, but it left a lasting impression on me.

According to the article, an Oregon gun group is now offering free handgun training to any woman who claims she has suffered from domestic abuse.

According to a U.N. Study on the Status of Women, somewhere in America a woman is battered every 15 seconds.

Young women between the ages of 16 and 24, in dating relationships experience the highest rate of domestic violence and sexual assault.

So far, 28 women have come forward to take the First Step Pistol Class. The class teaches women how to safely clean and load a weapon, and provides them with practice on the range.

A volunteer group called the Portland Firearms Training Team is sponsoring the classes, and a member from the National Rifle Association will teach them.

This leads me to my first question: Is it safe to put guns into the hands of women who have been brutalized by men?

Abused women suffer from lowered self-esteem, guilt, and feelings of inadequacy. A young woman I know was in an abusive relationship for three years and said she felt as if she was walking on a tightrope and could fall apart at any moment. She admits to being mentally and physically worn out.

If a victimized woman feels this way, is it wise to show them how to use weapons? Guns have long been used to destroy and terrorize people and countries.

Every night on the news, you see soldiers fighting other soldiers and civilians. In countries such as Afghanistan, boys are trained in the art of war—specifically how to use guns. Hasn't all the bloodshed shown us that violence will never be the answer?

While I believe abused women deserve the right to defend

themselves, perhaps these women would be better served to get emotional help rather than be taught how to use a weapon.

The root of the problem seems to be that women—especially young women—seem to get into unhealthy relationships and then stay there.

If positive images of women were shown more by the media, maybe young women will realize that they do not have to be supermodels.

The Portland Firearms Training Team said that no firearms would be sold at these classes. If no guns are being sold to the women who attend these classes, then wouldn't they benefit from a self-defense class more?

I do believe educating women on how to protect themselves is necessary. With abusive husbands and boyfriends proficient in the use of guns, certainly abused women should also know how to use them. If we simply offer women gun classes, however, they may still return home in the same fragile mental condition in which they left.

I applaud the Oregon group for taking a stand against abusive men but their help needs to extend beyond self-defense to possibly therapy for victimized women.

This new program is a start, but it is just the tip of the iceberg. How pure can the group's motives really be?

Perhaps their motives lie somewhere in between. The gun industry has now capitalized on all markets—from men and women who like to hunt, to men who like to intimidate and hurt women through the use of guns. And now they're putting guns into the hands of victimized women.

The only winner in this situation is the NRA—it got a bolster to its image by now saying it helps abused women, and I am sure the sale of guns will also rise.

The victims remain the same—scared women who are now being told by the male-dominated pro-gun movement that guns are the answer to the problem. But as Gandhi once said, "An eye for an eye only leaves the whole world blind."

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# COLUMBIA'S VOICES

## 'Frailty' deserving of reviewer's praise

Thank you David Arter for your wonderful acclaim for "Frailty." I only wish that I knew whether or not it was a true story. I have searched the Internet to find out if it is somewhat based on truth. But it is a great movie.

—Gwen Harper/Junior

## Columbia students need MAP grants

I think this is very unjust. I finally become eligible to receive the MAP grant and now I'm hearing I may not get any of it! So what's left is more students thrown out into the streets, with loan payments and not enough money to continue at their chosen school or any schools for that matter. There goes the diverse school that Columbia is. This is very depressing, I don't know what I'll do if I can't afford school; it's already too expensive. I hope they can find other alternatives to cutbacks like making parking lot owners pay more. Imagine how much they get already.

—Tony Rosas/Junior

## Book does not advocate illegal pot use

During the course of my interview with your reporter on the subject of my book, "Deep Spirit & Great Heart: Living In Marijuana Consciousness," I made it quite clear that the book does not advocate, or, as stated in the headline to the article, "touts pot use." It merely, and this alone is quite a breakthrough in this era of "Say No Or Say Nothing," presents a more complete picture of marijuana than is customarily portrayed in the media. And while it does certainly speak of the possible benefits to be derived from marijuana usage if it is afforded the respect it deserves and is used in a disciplined manner, what is to be done with such knowledge is left up to the reader to draw one's own conclusions.

It is my firm conviction that any sub-

stance, legal or illegal, can be used or abused. And while our culture advocates drinking Bud as supposed to smoking bud, under current laws one is a legal activity and the other is an illegal activity, which is a whole story unto itself. However, neither my book nor I encourage anyone to engage in an illegal activity.

—Louis Silverstein/Liberal Education faculty member

## Student was worthy of article

Your article on Mika Hurley, in the March 25 issue, was wonderful. Thank you so very much for remembering a fine human being, friend, brother, and son. As far back as I can remember he loved to make people laugh and think about themselves. He cared very much for people, and had a very open mind. He knew first-hand that people could not be judged by their cover, and he always strived to get to know someone. The school has been a great place for him to carry forward his creative aspirations. The community he knew there, challenged and encouraged him to go even further. Thank you again.

—Tom Hurley/Reader

## Candidates campaign poster targets wrong people

I've passed her campaign poster a few times in the hallway of the journalism department. It wasn't until I saw the misspelled word "Rasict (sic)" scrawled across the top of the poster that I really took notice.

At first glance Chavis Harrison, a freshman and journalism major, seems like any other aspiring student politician running for a student government seat. Then you notice her campaign slogan: "This Campaign Makes My People Wanna Vote, Vote, Vote!"

My question to Ms. Harrison is whom exactly did you mean by "my people?" Being that Harrison is an African-American, it's not difficult to infer that

this is the demographic she was targeting with her statement. Besides the obvious pigeonhole her slogan has placed her in, it also raises some very serious questions about her ability to represent "the people" as opposed to "her people."

The student government is about representing the student body not a portion or certain demographic of it.

One possible explanation is that this truly wasn't the message Harrison was trying to send out. In this case, is someone who can't even pay attention to the details of her own campaign capable of paying attention to the details that her elected position would entail?

On the other maybe this call to "her people" was the message Harrison was trying to send out. This, being the worst-case scenario for all involved, is reminiscent of a famous phrase at the beginning of the 20th century: "Separate but equal."

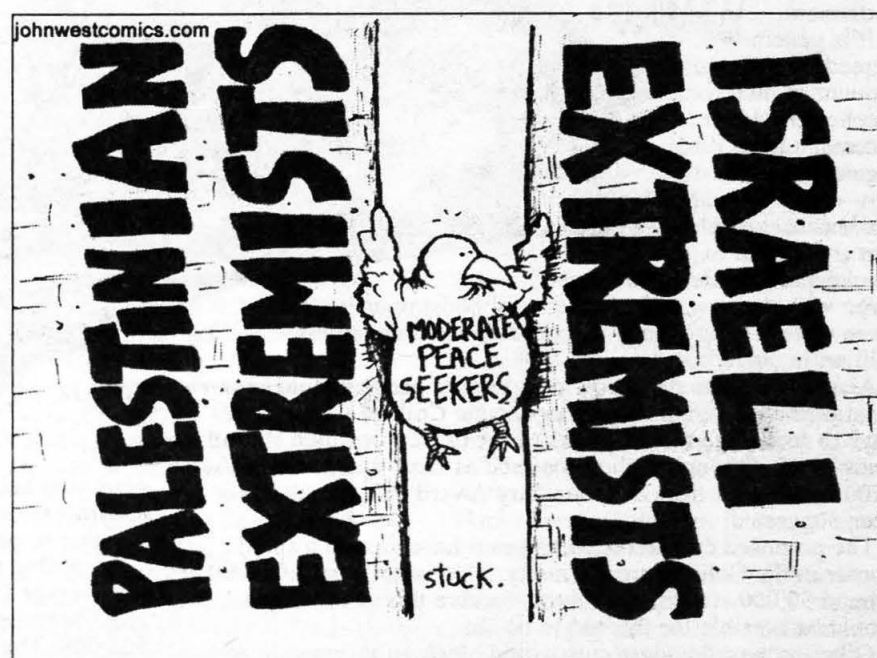
It is not the function of an elected official

who is supposed to be a representative of the people, for the people, to divide the people. Quite contrary, it's exactly the opposite. Perhaps Ms. Harrison should be more careful with her words, especially if she plans on pursuing a career in politics.

—Shane Redman/Freshman

## Clarification

In the April 22, 2002 issue of the *Chronicle* (Volume 35, No. 24) a headline accompanying the story regarding Louis Silverstein's new book read, "Faculty member book touts pot use." The *Chronicle* did not mean to suggest that Silverstein condones or promotes illegal drug use. The editors regret any misunderstanding.



Look for more opinions  
online at

[www.ColumbiaChronicle.com](http://www.ColumbiaChronicle.com)

## The Columbia Chronicle photo poll

**Question:** What do you think about the proposed elimination of the MAP Grant?



Matthew Hughes  
Senior/Film

"It doesn't affect me but it affects my fellow students therefore I believe they shouldn't be cutting it from the budget."



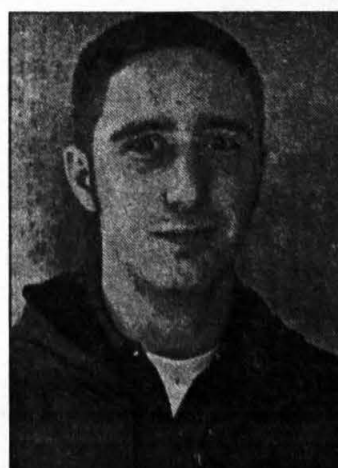
Martha Jardine  
Freshman/Film

"I can see why they want to keep it at public schools because they need it more."



Jessica Newman  
Senior/Dance

"I think it will affect some students ability to graduate. It also limits the possibilities for students coming into school."



Patrick Levy  
Senior/Film

"It's horrible for kids who can't afford tuition here. It's hard for people to get funds and this will only make it harder"



Tricia Huberty  
Freshman/Fashion

"I think it's a horrible idea. This will affect lots of people and enrollment may drop. They need to find another way to make up the state budget deficit."



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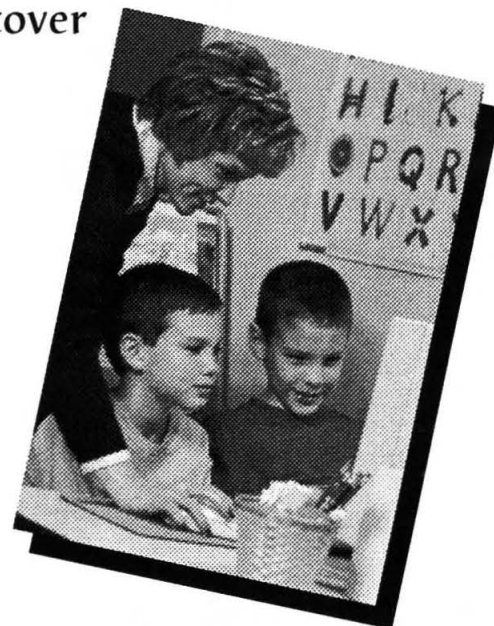
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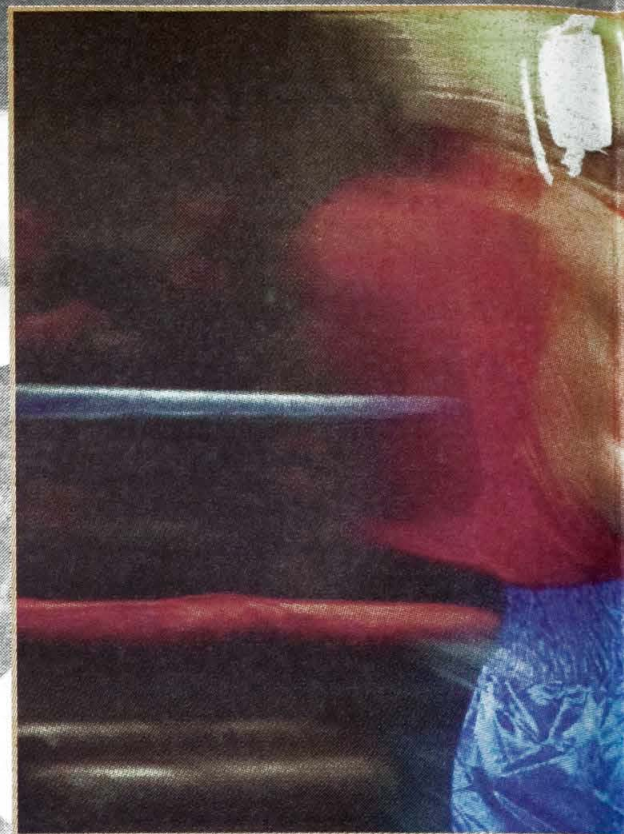
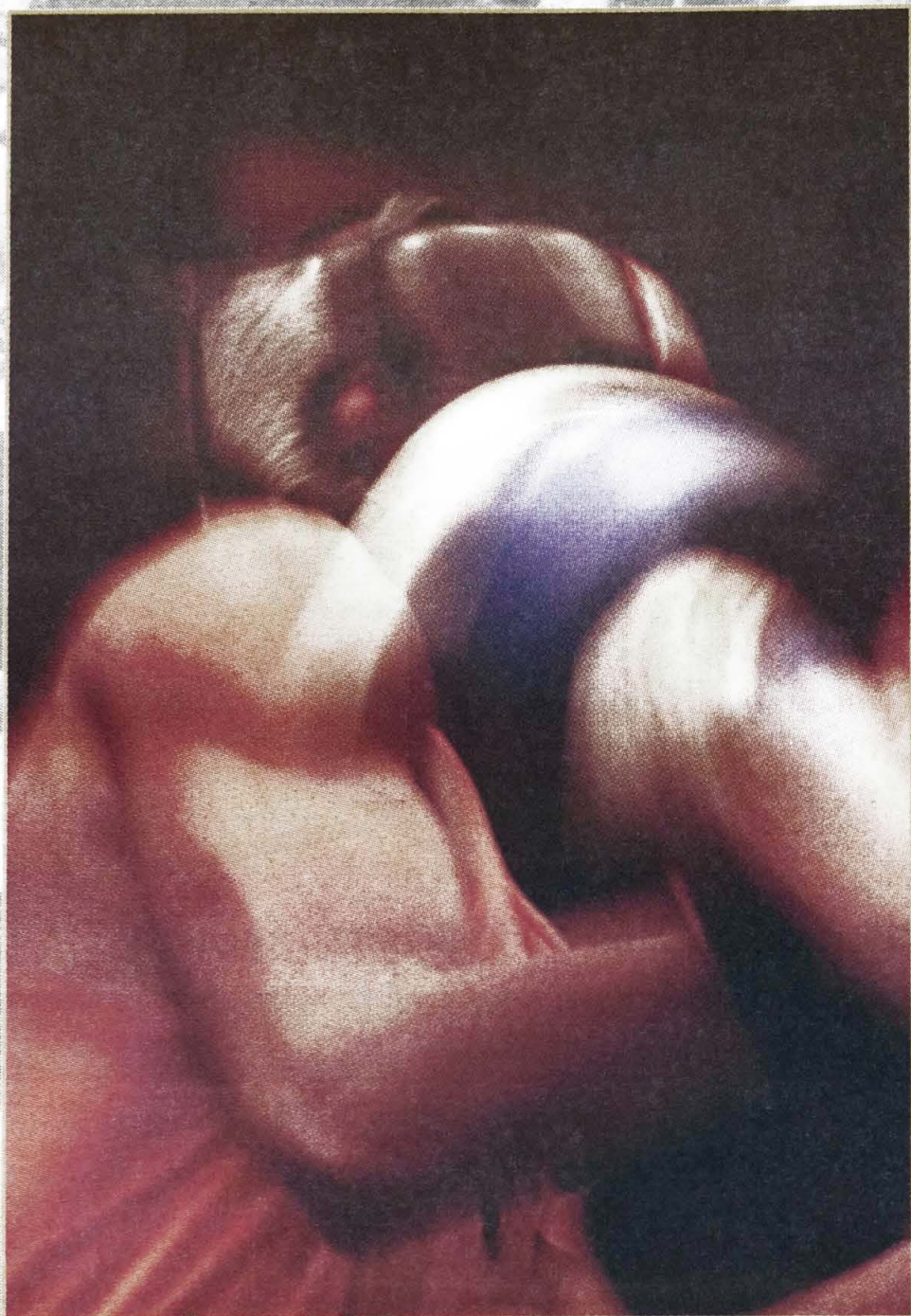
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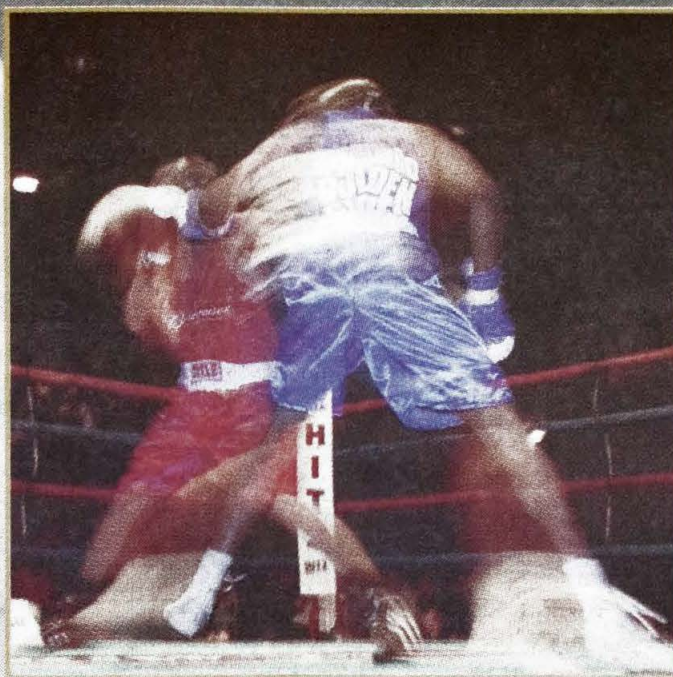
# CHICAGO GOLDEN G

The term "amateur boxing" is non-competitive. Arch Ward led out a lightweight division tournament at two sites for York. Since branching into the arena, the year, Chicago Andrews' Avenue and weeks of the ringside scene.



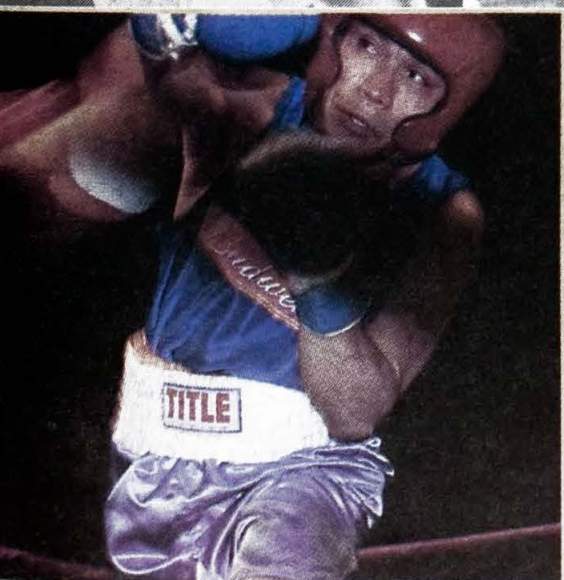
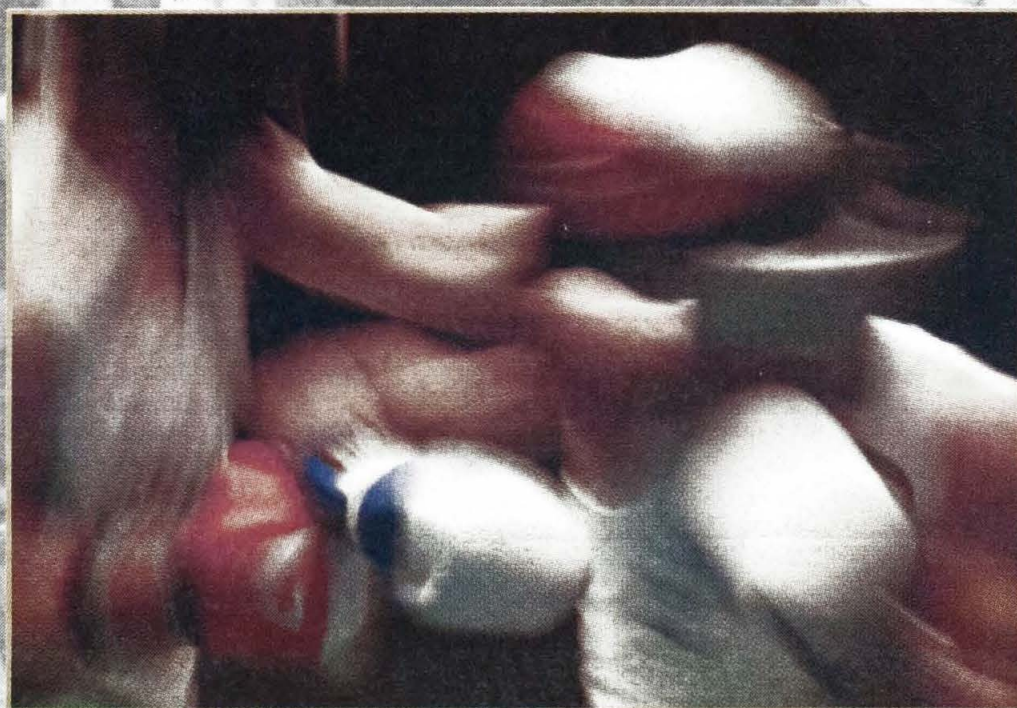
PHOTO  
MICHAEL





# LOVES

"Golden gloves" is synonymous with boxing. The Golden Gloves organization is a non-profit and focuses all of its energy on promoting the sport. In 1923, Chicago sports editor John L. Sullivan organized the tournament and handed the golden glove to the winners in each weight class. Thus, the Golden Gloves boxing tournament was born. Originally, there were only two tournaments: Chicago and New York. By the 1920s, the tournament has spread to nearly every major city, with winners from each city competing in a national tournament. This year's tournament was held at St. James near the corner of Ashland and Addison Street and featured three fights without promoters or \$1,000 —just boxing in its purest form.



GRAPHY AND TEXT BY  
SCHMIDT



# UNSPEAKABLE

## HUMAN RIGHTS & THE MEDIA

Daniel Pearl, The Wall Street Journal (USA), Pakistan, Feb.21; David Gerdrum, KRTV (USA), in the United States, Jan.12; Jennifer Hawkins, KRTV (USA), in the United States, Jan. 12; Raffaele Ciriello, Freelance (Italy), in the West Bank, March 13; Ulf Stroemberg, TV4 (Sweden), in Afghanistan, Nov. 27; Harry Burton, Reuters (United Kingdom), in Afghanistan, Nov. 19; Azizullah Haidari, Reuters (United Kingdom), in Afghanistan, Nov. 19; Julio Fuentes, El Mundo (Spain), in Afghanistan, Nov. 19; Maria Grazia Cutuli, Corriere della Sera (Italy), in Afghanistan, Nov. 19; Johanne Sutton, Radio France Internationale (France), in Afghanistan, Nov. 11; Pierre Billaud, RTL Radio (Luxembourg), in Afghanistan, Nov. 11; Volker Handloik, Freelance (Germany), in Afghanistan, Nov. 11; Nedjma Fadhel, Echourouk El Youmi (Algeria), in Algeria, June 14; Adel Zerrouk, Errai (Algeria), in Algeria, June 14; Nohar Ali, Daily Anirban (Bangladesh), in Bangladesh, April 20; Juan Carlos Encinas, Channel 21 (Bolivia), in Bolivia, July 30; Zhao Qunli, Phoenix TV (Hong Kong), in China, Sept. 2; Ranjan Jha, Aaj Tak Television (India), in India, Sept. 30; Flavio Bedoya, Voz (Colombia), in Colombia, April 27; Jorge Enrique Urbano Sanchez, Emisora Mar Estereo Radio (Colombia), in Colombia; José Duviel Vásquez, Voice of the Jungle Radio (Colombia), in Colombia, July 6; Parmenio Medina Pérez, Radio host, "La Patada" ("The Kick") (Costa Rica), in Costa Rica, July 7; Georgy Sanaya, Rustavi-2 (Georgia), in Georgia; Jorge Mynor Alegría Armendáriz, Amatique Radio (Guatemala), in Guatemala, Sept. 5; Brignol Lindor, Radio Eco 2000 (Haiti), in Haiti, Dec. 3; Anju Sharma, Hindustan Times (India), in India, Sept. 30; Sanjiv Sinha, Indian Express (India), in India, Sept. 30; Feng Zhaoxia, Gejie Daobao (China), in China, Jan. 15; Gopal Bisht, Aaj Tak Television (India), in India, Sept. 30; Moolchand Yadav, Freelance, in India.; Hidayat Sultan al-Salem, al-Majales (Kuwait), in Kuwait, March 20.; Gundars Matiss, Kurzeme Vards (Latvia), in Latvia; Massa Kane, ORTM (Mali), in Mali, Sept. 8; Adama Traore, ORTM (Mali), in Mali, Sept.8; Jose Luis Ortega Mata, Semanario de Ojinaga (Mexico), in Mexico; Tsevegmid Batzorig, Gamma (Mongolia), in Mongolia, Jan. 14; Takahiro Kato, NHK (Japan), in Mongolia, Jan. 14; Minoru Masaki, NHK (Japan), in Mongolia, Jan. 14; Salvador Medina Velazquez, Nemity Radio (Paraguay), in Paraguay, Jan. 15; Candelario Cayona, DXLL (Philippines), in the Philippines, May 30; Rolando Ureta, Radio Mindanao Network, station DYKR (Philippines), in the Philippines, Jan. 3; Eduard Markevich, Novy Reft (Russia), in Russia, Sept. 18; Inaqui Panqua Akasuso, Euskal Irrati Telebista TV (Spain), in Spain, May 21; Ruben Cortijo Marin, Euskal Irrati Telebista TV (Spain), in Spain, May 21; Kaset Puengpak, Thai Rath (Thailand), in Thailand; Withayudh Saengsopit, Freelance, in Thailand; Ihor Olexandrov, TOR Television (Ukraine), in Ukraine, July 6; Martin O'Hagan, Sunday World (United Kingdom), in the United Kingdom; William Biggart, Freelance, in the United States, Sept. 11; Jeff Cole, The Wall Street Journal (USA), in the United States, Jan. 24; Robert Stevens, Sun (USA), in the United States, Oct. 5; Bill Teegins, KWTW, Oklahoma City (USA), in the United States, Jan. 27; Marc Brunereau, Freelance, in Uzbekistan; Kerem Lawton, Associated Press Television News (United States), Kosovo-Macedonian border, March 29; Milan Pantic, Vecernje Novosti (Yugoslavia), in Yugoslavia, June 11; Mir Illias Hossain, Dainik Bir Darpan (Bangladesh), in Bangladesh, Jan. 15; Shamsur Rahman, Janakantha (Bangladesh), in Bangladesh, July 16; Alfredo Abad Lopez, Caracol Radio (Colombia), in Colombia, Dec. 13; Juan Camilo Restrepo Guerra, Radio Galaxia Estereo (Colombia), in Colombia, Oct. 31; Gustavo Rafael Ruiz Cantillo, Radio Galeon (Colombia), in Colombia, Nov. 15; Zezinho Cazuza, Radio Xingo FM (Brazil, March 13; Antonio Russo, Radio Radicale (Italy), in Georgia, Oct. 16; Roberto Martinez Castaneda, Prensa Libre (Guatemala), in Guatemala, April 27; Jean Leopold Dominique, Radio Haiti Inter (Haiti), in Haiti, April 3; Pradeep Bhatia, The Hindustan Times (India), in India, Aug. 10; Thounaojam Brajamani Singh, Manipur News (India), in India, Aug. 20; Carlos Cardoso, Metical (Mozambique), in Mozambique, Nov. 22; Soofi Mohammad Khan, Ummat (Pakistan), in Pakistan, May 2; Olimpio Jalapit Jr., DXPR Radio (Philippines), in the Philippines, Nov. 16; Vincent Rodriguez, DZMM Radio, (Philippines), in the Philippines, May 23; Igor Domnikov, Novaya Gazeta (Russia), in Russia, Feb. 20; Vladimir Yatsina, ITAR-TASS (Russia), in Russia, Feb. 20; Alexander Yefremov, Nashe Vremya (Russia), in Chechnya, May 12; Saoman Conteh, New Tablet (Sierra Leone), in Sierra Leone, May 8; Miguel Gil Moreno de Mora, Associated Press Television News (United States), in Sierra Leone, May 24; Kurt Schork, Reuters (United Kingdom), in Sierra Leone, May 24; Ahmed Kafi Awale, Radio of Somali People, Ayaamaha (Somalia), in Somalia, Jan. 26; José Luis López de la Calle, El Mundo (Spain), in Spain, May 7; Mayilvaganam Nimalarajan, BBC (United Kingdom), in Sri Lanka, Oct. 19; Georgiy Gongadaze, Ukrainska Pravda (Ukraine, Nov. 2; Julio C. Da Rosa, CV 149 Radio del Centro (Uruguay), in Uruguay, Feb. 24; Ricardo Gangeme, El Informador Chubutense (Argentina), in Argentina, May 13; Jaime Garzón, Radionet (Colombia), in Colombia, Aug. 13; Pablo Emilio Medina Motto, TV Garzón (Colombia), in Colombia, Dec. 4; Guzman Quintero Torres, El Pilon (Colombia), in Colombia, Sept. 16; Hernando Rangel Moreno, Freelance, in Colombia, April 11; Luis Alberto Rincon Solano, Freelance, in Colombia, Nov. 28; Alberto Sanchez Tovar, Producciones Colombia (Colombia), in Colombia, Nov. 28; Roberto Julio Torres, Fuente (Colombia), in Colombia, Oct. 21; Agus Muliawan, Asia Press International (Japan), in Indonesia, Sept. 25; Supriadi, Medan Pos (Indonesia), in Indonesia, Aug. 5; Sander Thoenes, Financial Times (United Kingdom), in Indonesia, Sept. 21; Alpha Amadu Bah Bah, Independent Observer (Sierra Leone), in Sierra Leone, Jan. 17; Ilan Roeh, The Voice of Israel (Israel); Feb. 28; Samuel Boyi, The Scope (Nigeria), in Nigeria, Nov. 5; Fidelis Ikwuebe, Freelance, in Nigeria, April 18; Sam Nimfa-Jan, Details (Nigeria), in Nigeria, May 27; Oleg Chervonyuk, Metropress Agency (Russia), in Russia, Oct. 28; Supian Ependiyev, Grozensky Rabochiy (Russia), in Russia, Oct. 29; Ramzan Mezhidov, TV Center (Russia), in Russia, Oct. 29; Valentina Neverova, Pravo (Russia), in Russia, Feb. 10; Lyubov Sloboda, Vesti (Russia), in Russia, Aug. 30; Jenner Cole, SKY-FM (Sierra Leone), in Sierra Leone, Jan. 9; Abdulai Jumah Jalloh, African Champion (Sierra Leone), Feb. 3; Mabay Kamara, Freelance, in Sierra Leone, Jan. 9; Mohammed Kamara, SKY-FM (Sierra Leone), in Sierra Leone, Jan. 9; Paul Mansaray, Standard Times (Sierra Leone), in Sierra Leone, Jan. 9; James Ogogo, Concord Times (Sierra Leone), in Sierra Leone, Jan. 8; Concord Roy, Expo Times (Sierra Leone), in Sierra Leone, April 30; Myles Tierney, Associated Press Television News (USA), in Sierra Leone, Jan. 10; Munir Turay, Freelance, in Sierra Leone, killed between, Jan. 9-15; Anura Priyantha Cooray, Independent Television Network (Sri Lanka), in Sri Lanka, Dec. 18; Rohana Kumara, Satana (Sri Lanka), in Sri Lanka, Sept. 7. List of Journalists Killed to date, from 1999 to Feb. 2002

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## ARENA BEAT HITS CHICAGO

By Michael Hirtzer  
A&E Editor

Dance music has finally kicked the back of the seat. Electronica's warehouse-bred superstars have maxed out the capacity for any club or concert venue; its ample fans can only be packed into colossal spaces like Allstate Arena, the location of Chicago's first official arena beat concert. (Last year's Area: One concert is omitted due the presence of multiple rock acts).

Held Saturday, April 20, the Triple Crown delivered its promised "eight hours of continuous world-class dance music," a Catch-22 of sorts as there was practically nowhere to dance. Patrons—aside from the lucky thousand or two randomly selected to receive floor tickets—were forced into the seats and aisles with little room to deliver their honed dance steps without hitting their knees on the seats or whacking their neighbor with a misguided arm twirl.

The concert brought three of England's most popular electronic acts—the Chemical Brothers, Paul Oakenfold and Sasha and Digweed. Two stages were set up on each side on the floor; one with the DJ setup and the other with several keyboards and drum machines for the Chemical Brother's live performance.

Sandwiched between Oakenfold, who opened the evening, and Sasha and Digweed, who closed, the Chemical Brothers had little room to stretch, and eschewed nearly all of their more mellow songs in favor of four-to-the-floor rhythm-based tracks like "Star Guitar" and "It Began in Afrika."

They dipped into their bill-mates' format, with excessive trance elements, including "Music: Response" and "Out of Control." Instead of using their sublime Beth Orton-guested songs like "Where Do I Begin?" as interludes, the Brothers relied on the common heavy synth drones and crescendos of trance to bring the mood down—before whipping the crowd into a frenzy with tracks that ranged from 125 to 145.

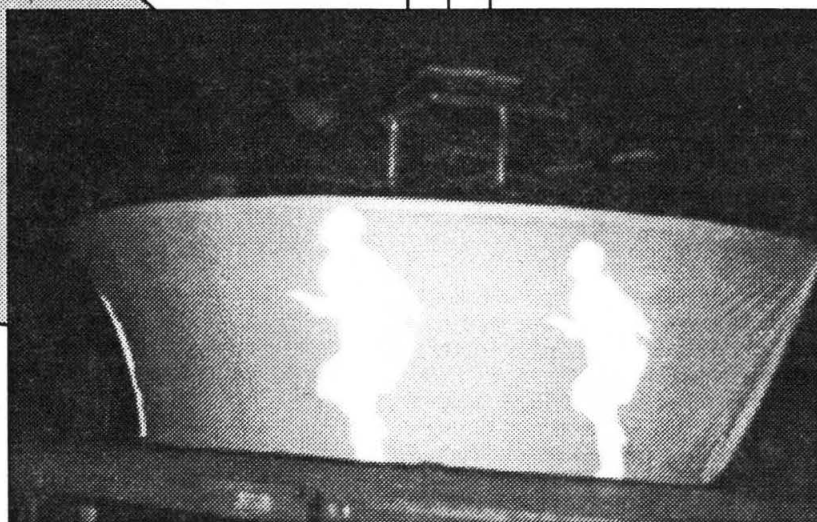
The Chemical Brothers' set was energetic, as they head-banged and screamed while jumping around the booth sequencing and cuing up samples—but they still didn't live up to their potential and draw from their extensive catalog. Absent were many of their earlier breakbeat tunes (they didn't touch their first album, *Exit Planet Dust*) and their signature big beat tunes, although they did squeeze "Block Rockin' Beats" into the set. They closed by warping and extending the epic Indian-influenced "Private Psychedelic Reel."

However, they left no question as to why they are heralded by techno-purists and pop music fans alike. Their blend of squealing metallic sounds and rock elements alongside danceable beats provides an accessible entry into the electronic genre.

Meanwhile, Oakenfold opened the evening by taking the crowd back to 1998, with anathematic trance (think excruciatingly long builds, lots of string arrangements and melodramatic vocals). Although the Winter Music Conference was held last month (electronic artists from across the world convened in Miami to network and pass out promos of their newest material), Oakenfold played little of the newer-sounding material.

After the Chemical Brothers' set ended around midnight, the crowd thinned and the lights dimmed. Sasha and Digweed took a progressive house trip to the dark side, with grinding basslines and eerie drones, testing the endurance of anyone left dancing.

Although the two tag-teaming Englishmen's mixing was on-point and track selection solid (they dropped the Bedrock remix of ABBA's "Dancing Queen," as well as tracks by James Holden, Head Honcho and a couple of new songs by Sasha), their end-of-the-night slot was the musical equivalent of a third helping at the Olive Garden's soup and salad lunch buffet—you love the food but after two helpings—enough is enough.



Michael Hirtzer/Chronicle

(Above and Below) The Chemical Brothers perform at Allstate Arena on April 20.



Photo courtesy of www.chemicalbrothers.net

Ed Simmons and Tom Rowland make up 'The Chemical Brothers'



Michael Hirtzer/Chronicle

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# Sudden Dark combines hypnotizing lyrics and hard rock

By Celina Sumner  
Staff Writer

Intense instrumentation and hypnotizing lyrics create an intricate sound for local band Sudden Dark on their albums *In the Beginning...* and *The Finale of My Dreams*.

The band, which was virtually conceived in 1996, describes their sound as a "Pink Floyd meets Tool and the Smashing Pumpkins having a picnic on a cloudy end of day winter feeling."

Members include bassist and back-up vocalist Bob Baker, guitarist Jeff Clayton, and brothers Eric Carlson on guitar and Bryan Carlson on drums. These guys were long-time friends who connected musically through several influences.

One of the predominant influences is Metallica, who Clayton, a sound/music and business major at Columbia, said was his foremost influence and that he learned guitar from their music.

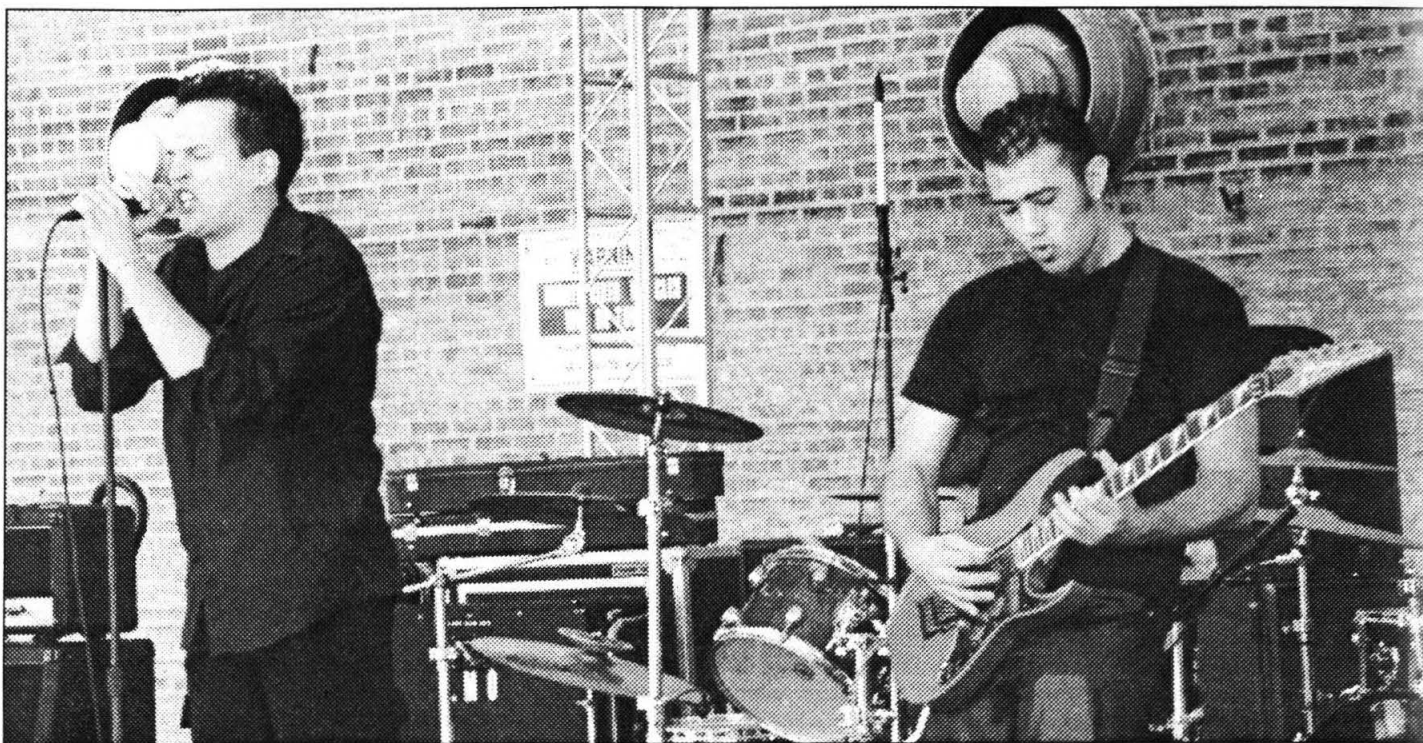
The welcome addition of lead vocalist David Goffron, who Clayton met through a mutual friend in 1999, brought the band's sound together and Sudden Dark was formed.

Even though Clayton who has a dark, yet inviting demeanor, is the only member who attends Columbia, they performed with Grammy-nominated artist Common at the Columbia Street Beats Festival in the spring of 2001.

The name Sudden Dark more recently been referred to as Sudden Dark: A Statement of Imagery, fits this explosive group of young poets.

Goffron said he had been thinking of a name, and on the band's Web site ([www.suddendark.com](http://www.suddendark.com)) he explained "[The] exact reasoning for this title is sketchy in my mind, and leaves room for everyone's mind to conjure and brew."

Despite the fact that the music itself is heavy, Goffron's voice is like a lullaby



David Goffron, vocalist, and guitarist and Columbia student Jeff Clayton performing with their band, Sudden Dark: A Statement of Imagery, at Columbia's first Street Beats Festival, May 18, 2001.

and it forms a network of sound similar to that of Tool.

Goffron's tranquility is backed by lyrics, which have a running theme of unity and peace, and frequently questions the self in this society.

The song "Pupa," which appears on both *In the Beginning...* and *The Finale of My Dreams*, about learning from oneself proclaims "Every step is so precious / Please won't you take a look / The greatest lessons to learn / Are in your own life book."

Recently, Sudden Dark, along with Mindsight 20/20, Terminal Drift and Nabas, played an all-ages show Saturday, April 20 at Afternight Soundstage in Franklin Park. Even through in a temperature that felt like 105 degrees, the band came on stage like Armageddon and the synchronized head banging did not cease.

Live, Goffron is less reserved than he sounds on each of Sudden Dark's albums. He uses a mysterious covering that creates a surreal feeling of being at a masquerade ball. The mask,

along with raw screams, are some of the theatrical elements that Goffron puts into the band's live shows.

The band, whose oldest member is 23, has a youthful energy that can carry them far if they continue to experiment with their imaginations and gain a larger fan base.

A large portion of the audience members at the Afternight show appeared to be in high school, which may play in the band's favor considering this genre of creative hard rock is popular—especially with teen-aged boys.

Sudden Dark will be performing Friday, May 10, at the College of DuPage for an all-ages show, and Thursday, May 30, at Sammy K's: The Other Side (21-plus) in South Elgin.

The band has an extensive Web site that includes song lyrics and music. They also share their artwork, and even designs their own album covers.

# Princess Superstar is wild and worth it

By Liza Pavelich  
Copy Editor

Question: Can a petite, white, Sicilian-Russian-Polish-Jewish-American gal from New York hold her own in the male-dominated world of hip-hop? Answer: Yes, if she's lucky enough to be Princess Superstar.

The Princess excited the crowd at her April 21 Sunday-night show at Wicker Park hot spot The Note, 1565 N. Milwaukee Ave. Of course, even had Superstar's set sucked, it still would have outshined that of the opening acts, both of which seemed categorically mismatched.

Sure, the first act, Chicago's Molemen, was at least a hip-hop group—but their set was decidedly less than stellar. In their defense, there was a sound system snafu that occupied a good chunk of their time on stage. Still, once the problem was resolved, the tension remained—resulting in rough transitions from song to song and self-deprecating mutterings from the band when they were met with the audience's lukewarm response. The highlight of the Molemen set was the humorous, fast-paced, free-style session in which group members took turns dissing one another—an activity that many of the disgruntled onlookers probably would have liked to participate in.

The decision to book the second act, Bumpus, was curious at best. While ostensibly popular with a small portion of the crowd, Bumpus' competent yet bland, Wonder-bread funk is definitely better suited to get booties shakin' at frat parties than to introduce hip-hop royalty. Still, you have to love a group that writes their own reviews. This lyric is from one of their songs, "We don't say much / But we say it loud," pretty much sums up their style.

In case you're unfamiliar with her body of work (no pun intended), let's get the inevitably convoluted X-meets-X rock analogy out of the way right now: Hip-hop dynamo Princess Superstar is a spicy Eminem burrito wrapped in a page from *Rocket's Thesaurus* and topped with a dollop of Lil' Kim. In other words, she's smart, sardonic, scandalous and sexy.

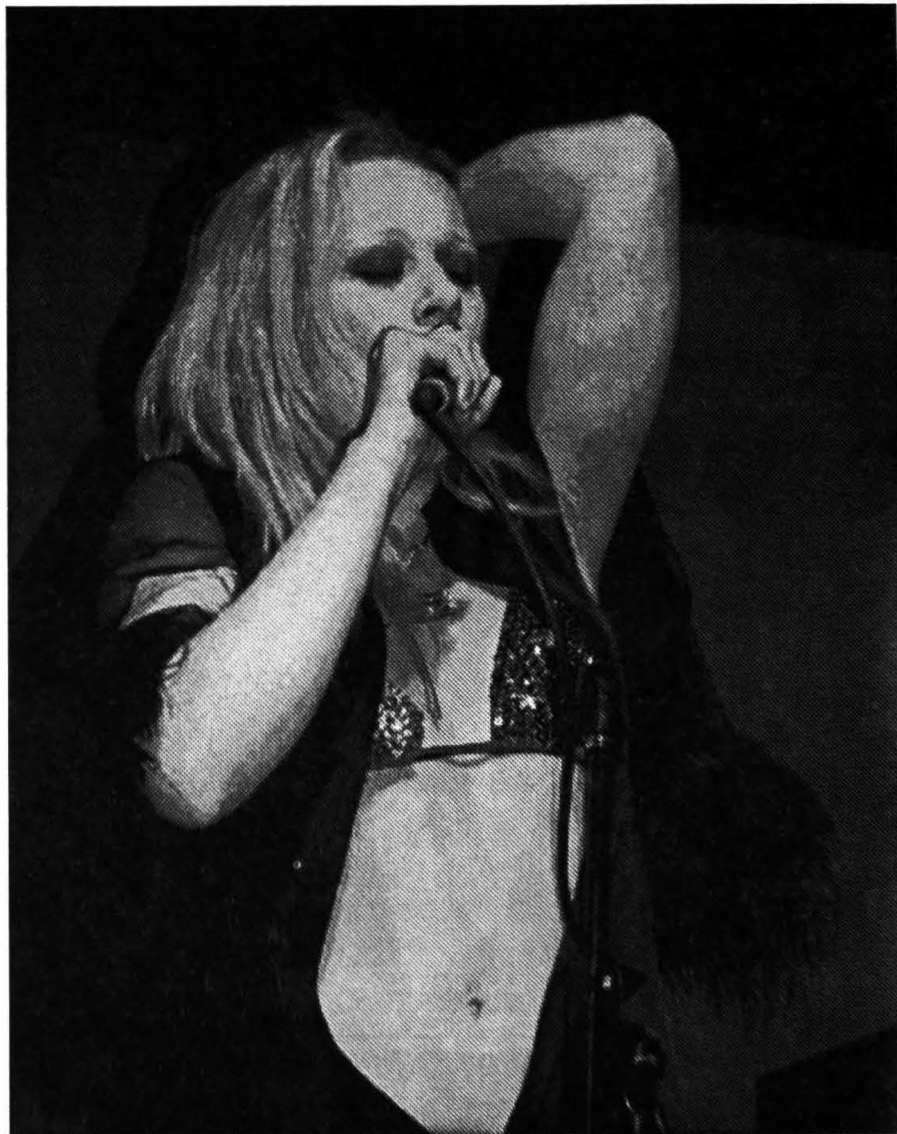
Strutting up the aisle from the green room through the diverse crowd, Superstar (real name Concetta Kirschner) was dressed to rev. She wore a black satin jumpsuit with a plunging v-neck. With her bleach-blond hair tucked under a white motorcycle helmet complete with a clear face shield, the

Princess launched into her approximately hour-long set.

Though she did perform songs from her past albums, the bulk of her set consisted of songs from her mediocre January 2002 release on the K7 label, *Princess Superstar Is*, which features guest appearances from the likes of Kool Keith and Beth Orton. But don't let the album's overproduction and somewhat slow pace fool you, Superstar's energetic live performance puts it to shame—and her on-stage antics would even intrigue non-fans.

After removing her helmet, she skipped around coquettishly singing "Bad Babysitter" (the lyrics to which are "I'm a bad babysitter / Got my boyfriend in your shower / Woo! / I'm makin' six bucks an hour"). Her jumpsuit's zipper crept lower and lower throughout the show, revealing the glittery neckwear underneath. She spilled water down her shirt while frenetically spouting the predictably libidinous lyrics to "Wet! Wet! Wet!" She even did the robot.

And she did all of this while spewing machine-gun-fast rounds of her sexual but smart lyrics. A self-proclaimed feminist, Princess Superstar is capable of making even the raunchiest lyrics come off as tongue-in-cheek social commentary. And she's not afraid to dis the hip-hop heavyweights either, which is evident in the lyrics to the *Princess Superstar Is* track "Welcome to My World," in which she mocks Eminem: "I wish I had a Dr. Dre / and sold out shows to one million white faces in Dayton."



Princess Superstar, pictured above at a performance in San Francisco, brought her quirky rap skills to The Note, 1565 N. Milwaukee Ave. on April 21.

Whether her bawdy persona and razor-sharp words make you love her or hate her, a Princess Superstar show can be a fun experience. If you have the chance to see her perform live, you should definitely grab your Gucci shades and go.



## Keeping an eye on 'Ellie'

○ One writer's commentary on the real time sitcom

By Michael Breiburg

Contributing Writer

Have you been "Watching Ellie"? It is a prime-time sitcom filling NBC's Tuesday, 7:30 p.m. time slot. "Ellie," however, has some unusual characteristics for being a sitcom. It's not shot in front of a live studio audience. It does not have a laugh track (a sitcom doesn't need to be filmed in front of a live studio audience to have a laugh track. Take for example ABC's aptly titled show "Wednesday 9:30 / 8:30 central," which is also the time it airs).

Another unique characteristic about "Watching Ellie," one it shares with FOX's "24," is that it is set in "real time." "Real time," for those who don't know, is the gimmick of having the plot of the show as long as its running time. This means that if an episode of "Watching Ellie" is 22 minutes long, the plot of the show takes place in those 22 minutes. At no time does the show slow down or cut to a scene that takes place at another time. It plays out in real time, stopping the clock for commercials (which "24" doesn't do).

Along with the real-time device comes a countdown clock at the lower left-hand corner of the screen, counting down minutes and seconds. The timer, which usually starts at 22:00 with a freeze-frame shot of Ellie, begins to run at the same time the show starts. The clock stops—and so does the action—when the show cuts to the single, but long, commercial break in the middle of the show. This may very well be a first. You don't need a degree in the history of television to know that it is uncommon for a prime-time sitcom to have only one commercial break.

"Watching Ellie" may also be the first show to make audiences painfully aware of how much time commercials take out of programs. But the show cushions the blow by speeding up its clock to create the illusion that it is in fact a 22-minute show and not the 20 minutes and 30 seconds that it actually is.

Don't believe me? Time it. Tape the show and set your VCR counter to zero when the show starts. Better yet, use a stopwatch and time it the whole time the clock is running. The show is 20:30 in length but yet the clock on the show reads 22 minutes.

Could this be a flub? I doubt it. We are being cheated out of 90 seconds. That's three commercials. The network may be capable of making mistakes, but probably not one where they give away three commercial spots for free. It would take some very creative accounting to cover that up—and why would they if they know they're losing money?

Creative accounting, however, does appear on the show's timer. One second on the show's countdown timer does not equal one second in real life. It is hard to measure the difference between .97 seconds and 1.00 seconds but if you measure one minute on the show, you will notice a margin of

error when compared to a real clock. If you measure the full 22 minutes of the show's countdown timer, you will observe a margin of error equal to 90 seconds, to the network's favor.

Why is this happening? Is it illegal? And does it even matter? Because of the almost unprecedented stipulation that there must be only one commercial break in the show, the network could trade away the normal number of breaks for the three additional spots on the show. If this is in fact the truth, it is not illegal. There is nothing that states that the clock on the show must be accurate. They have the creative license to display a faster clock if they want to.

So, does it matter? Well, do you like being fooled? Do you like watching three extra commercials selling you goods and services that you don't really need? Do you like adding fuel to the flame of consumerism that is engulfing most of us college students with unforeseen debt, blindsiding us with bad credit?

On the other hand, there could be another reason for the extra time, one not much better. There is a device on the market available to local affiliates capable of removing the duplicate frames on television and shortening the programming for extra commercial time, while never creating any noticeable difference in programming (other than duration). A football sportscaster uncovered this story as he was watching the game both in person and on a TV in his skybox. He observed that as the game proceeded, the delay between the game on the field and the one on TV grew longer and longer.

Might this be illegal? Possibly. If you can erase the duplicate frames in a program, the same can be done for a commercial spot without making any noticeable changes. Commercial time doesn't come cheap and if you are denying the commercial the whole 30 seconds that they payed for by playing a 24-second version of their commercial instead, well, you just might be have a case.

In the end, it is unclear whether or not "Watching Ellie" is perpetrating a crime or just sneaking in extra time, but the countdown clock is deceptive at the least. Viewers are definitely being misled about the true length of the show. It may not matter to "Ellie," whose chances of survival do not look good. But the network is setting a precedent; one that says it is OK to pull the wool over audiences' eyes.



www.nbc.com

'Watching Ellie' airs every Tuesday at 7:30 p.m.

## Baseball photos capture fans' emotion

By Rudolph Sanchez

Staff Writer

To its many fans, baseball is an exciting spectator sport. But what's left after Sammy Sosa hits his home runs and the game ends? The sight of fans cheering remains. The kids who watch the game remain. In other words, emotion remains.

A new exhibit at the City Gallery in the Historic Water Tower looks to capture the emotion of Chicago baseball fans. "For the Love of the Game," which features photos from Ron Vesely and Stephen Green, is dedicated to the fans that cheer for their teams unconditionally.

The photographers are two of the best in the business. Ron Vesely has been a White Sox photographer since 1985. Stephen Green has photographed the Cubs for the past 19 years. He is also the photographer for "The Oprah Winfrey Show" and has published two books of documentary photography. Both photographers' work can also regularly be seen in *Sports Illustrated*, *ESPN Magazine*, and *Inside Sports*.

"It's a chance to see those who sit on the other side of the fence," said Michael Lash, the director of the Chicago Public Art Program with the City Gallery. "We wanted to turn the camera on the fans—you can turn to the back page and see a [baseball] player any day of the week."

The City Gallery focuses on Chicago themes by Chicago Photographers. With this exhibition they are looking to document the baseball parks and



Photo by Joe S. Tamborello/Chronicle

Patrons at City Gallery in the Historic Water Tower, 806 N. Michigan Ave., view "For the Love of the Game," an exhibit dedicated to die-hard baseball fans.

the fans who fill them. The Stephen Green photo "Ball Hawks on Waveland" shows two men running to catch a ball that was hit out of the park. These pictures tell us what we as fans look like at the park.

One picture by Ron Vesely depicts two brothers displaying their allegiance to Chicago baseball, each wearing a different team's uniform. "We wanted to show the beauty and reflective side of the game," Vesely said. "The pictures show the kids, people and the moments you have to yourself."

These pictures display a different side of baseball. Showcasing real-time updates of home run chases and possible no-hitters, the exhibit freezes these individual moments in time. The photo's differentiation from typical sports action shots should

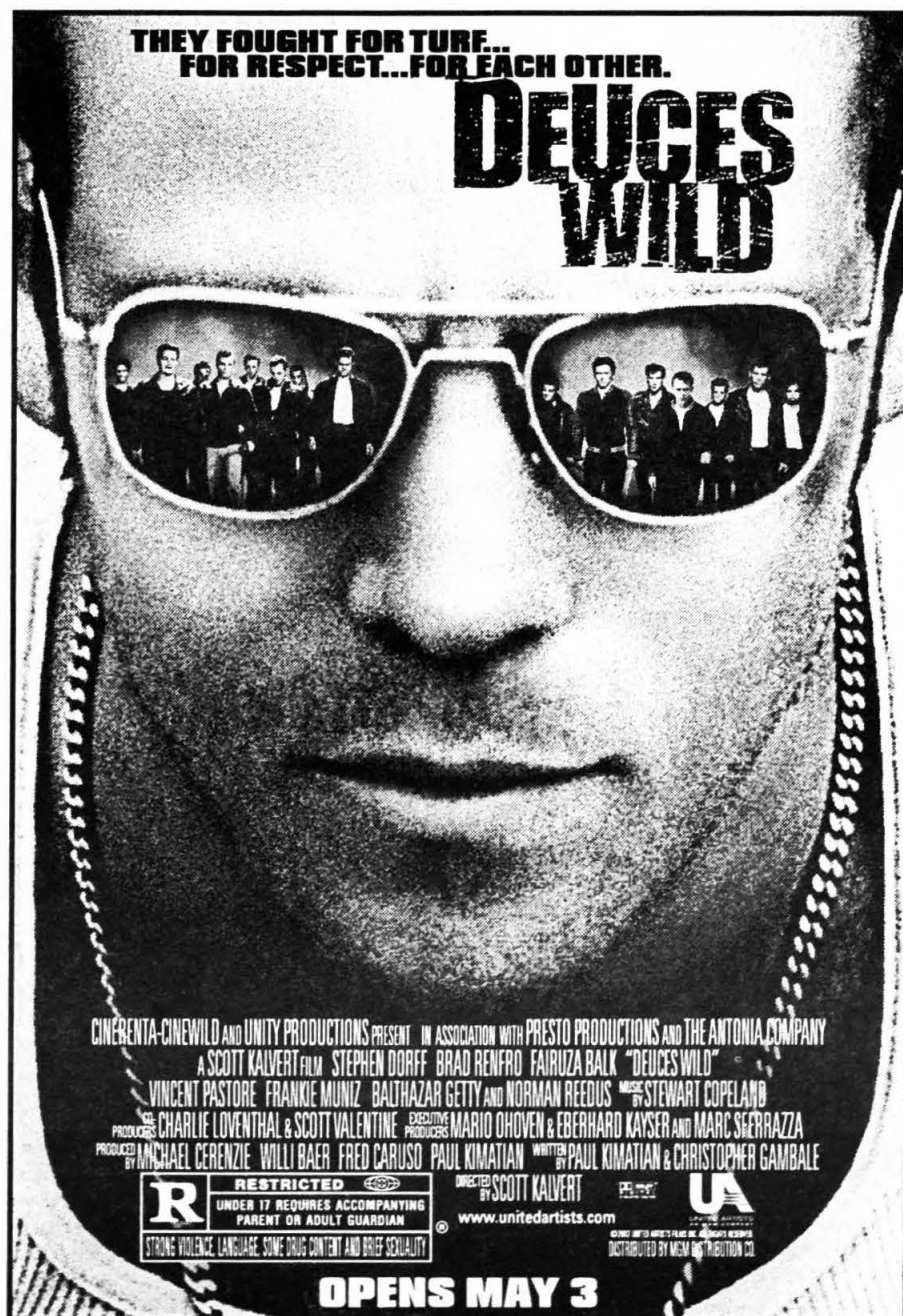
increase any baseball fan's appreciation of the sport.

Unfortunately, the exhibition is small due to the space provided. "We wish we had more space, but we are very happy with the pictures on display," Lash said.

There are still many great shots on display. "It's always fun for someone to enjoy your work," Vesely said. "Most times, the photographer is the only one to see the picture."

Pictures that were not in the exhibition can be found at the photographers' individual Web sites, [www.sgreenphoto.com](http://www.sgreenphoto.com) and [www.vesphoto.com](http://www.vesphoto.com).

The exhibition runs through July 9. The City Gallery is located in the Historic Water Tower at 806 N. Michigan Ave. Admission is free. For hours and further information call (312) 742-0808.





# NORAH JONES BRINGS JAZZ TO MAINSTREAM MUSIC LISTENERS

By Allison Clark  
Staff Writer

Norah Jones' debut album, *Come Away With Me*, is a breath of fresh air. The 14-track album, released on Brooklyn-based Blue Note Records, is ventilating the music industry and introducing mainstream listeners to a different side of music.

The album's first single, "Don't Know Why," is starting to make the rounds on radio and television, yet the album was released in the States Feb. 26. The album can be loosely defined as jazz, but folk, country and pop are integrated into the songs.

Jones, a 22-year-old piano player, composed two songs on the album, the title track "Come Away With Me" and "Nightingale," and co-wrote "The Long Day is Over." Guitarist Jesse Harris wrote a number of songs on the album including the single, "Don't Know Why." Jones recorded the album with musicians she has been playing with since the fall of 2000: bassist Lee Alexander, drummer Dan Rieser and, along with Harris, guitarist Adam Levy.

Arif Mardin at Blue Note Records—who produced the album and has worked with Aretha Franklin, Carly Simon, Bee Gees, and Chaka Khan said in a press release, "I have worked with many fabulous singers during my career, and Norah Jones is one of the greats. She is a natural talent with an incredible voice who believes in purity in her approach to music."

*Come Away With Me* offers several cover songs, including "Turn Me On," most famously sung by legendary soul singer Nina Simone, and Hank Williams' "Cold, Cold Heart."

The album's songs don't change tempo much but the steady flow is welcoming. Some of the songs are put together with delicate instrumentation with piano, organ, acoustic guitar, slide guitar, violin and accordion.

Jones' deep, sensual voice fits the jazz tone well and is her strongest instrument. Her vocals on "Nightingale" sound similar to folk icon Joni Mitchell. *Rolling Stone* called Jones a "piano seductress" in "The Next Wave," an article about 10 up-and-coming artists



Photo courtesy of [www.norahjones.com](http://www.norahjones.com)  
Norah Jones recently released her new album, 'Come Away With Me.'

to watch in 2002.

Jones said in the *Rolling Stone* article, "I'm not inspired by the music of today. I'm inspired by the music of yesterday." She said artists Billie Holiday and Carole King have influenced her music.

Jones was born in New York City and moved to a suburb of Dallas when she was 4 years old. She began taking piano lessons at age 7. In Dallas, she graduated from the same performance and visual arts high school as soul singer Erykah Badu. She majored in jazz piano at the University of North Texas. While in college, she took a trip to New York City's Greenwich Village, an experience that she said jump-started her musical career.

"The music scene is so huge," said Jones about New York City in a biography on her Web site, [www.norahjones.com](http://www.norahjones.com). "I especially enjoyed hearing amazing songwriters at places like The Living Room. Everything really opened up for me. I couldn't leave."

Before *Come Away With Me*, Jones was part of two bands, the Texas band Laszlo and later New York's Wax Poetic.

On Tuesday, April 16, she performed at Chicago's House of Blues. Rick Reger of Chicago's *Metromix* gave a not-so-glowing review of the show.

Jones is not currently on a full-fledged U.S. tour but she has made several appearances. She was profiled on NBC's "Today Show" and "Extra" as one of the most promising new artists of 2002.

Jones' admirers and other well-recognized artists heavily influenced *Come Away With Me*. Her career is young, however, and she will have room to develop her individual style. The album is already building her a fan base by introducing mainstream listeners to a different sound.

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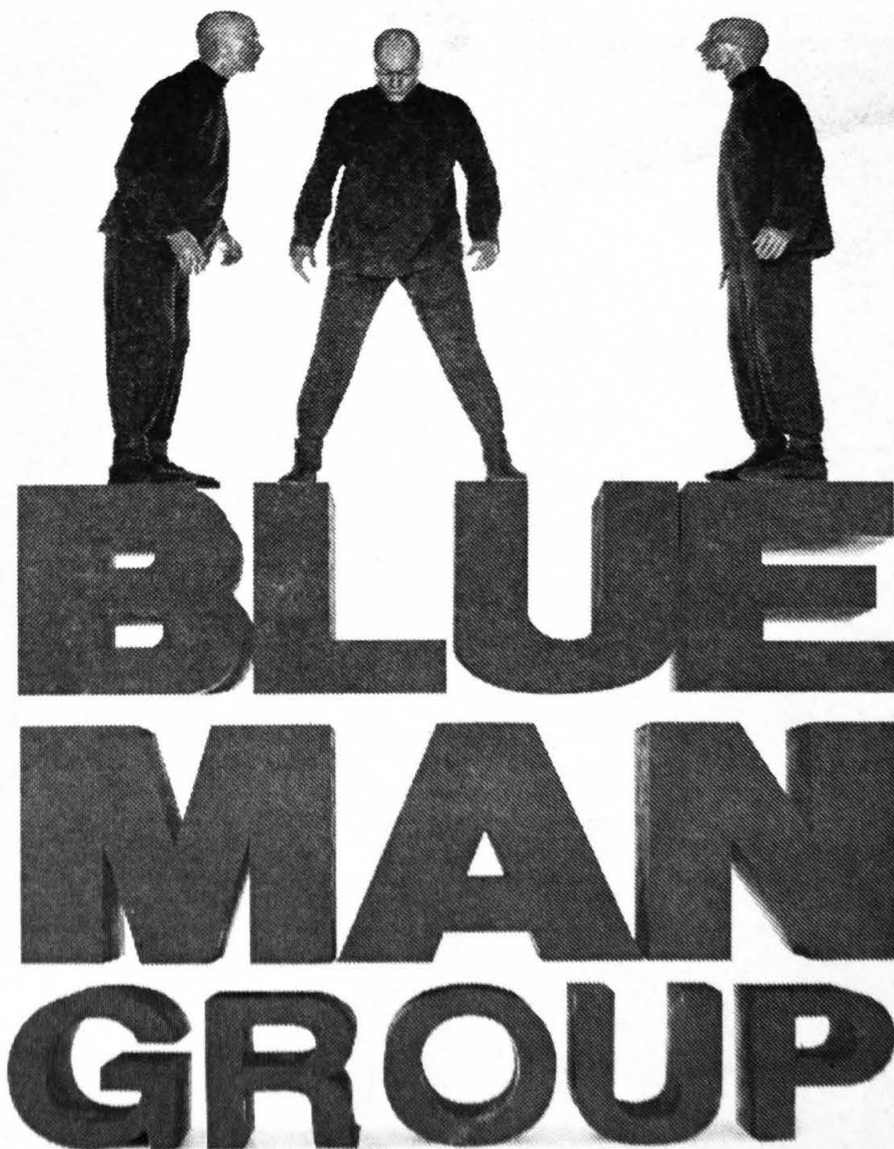
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\*Hiroshi Mori  
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\*Aaron Guice  
\*Sara Schnadt

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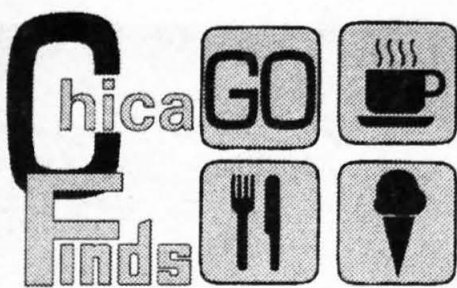
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By Bridget O'Shea  
Staff Writer

It's rare that you find a restaurant that not only offers great food, but also provides an elegant atmosphere and friendly service, but also has affordable prices. In Chicago, it seems almost too good to be true. However, Mr. Thai: The House of Noodles and Rice manages to pull it off successfully.

Located at 3811 N. Ashland Ave., Mr. Thai is both simple and elegant. The somewhat beat-up red awning outside is deceptive—the interior is clean and refined. Crisp, white tablecloths dot the restaurant's two adjacent rooms and calming flute music plays from the speakers behind the counter. The restaurant's huge bay windows render the restaurant bright and sunny in the daytime and give it a busy, urban feel at night. Some Asian art decorates the inside, but mainly the walls are plain white.

The Mr. Thai menu consists of traditional Thai food including pad Thai, spicy basil leaves (with your choice of meats) and various curry and rice dishes. Although both the restaurant's sign and menu refer to

it as "the house of noodles and rice," there is much more to choose from.

Good choices for appetizers are the chicken satay, which are kebabs served with peanut sauce, or the Mr. Thai spring rolls served in a rich plum sauce. Some of the most notable entrees are pad woon sen (stir fried crystal noodles with chicken or shrimp) and the pad khee mao (thick and spicy noodles with vegetables and a choice of chicken or shrimp). The menu also caters well to vegetarians. Almost all the entrees offer customers their choice of vegetables, tofu and meats. Mr. Thai's entrees are served in modest, reasonable portions.

Despite Mr. Thai's crisp, minimalist atmosphere and elegant entrée presentation, the prices are a pleasant surprise. The average cost of an entrée is about \$6, and appetizers and desserts are slightly cheaper. The restaurant offers a lunch special that includes a cup of soup, a salad (I recommend the cucumber) and an entrée for only \$4.95. The service at Mr. Thai is warm, friendly and prompt.

Mr. Thai does not serve alcohol, but you can bring your own. You can also enjoy a Thai iced tea, a delicious tea blend that's sweetened with condensed milk and half-and-half served on the rocks. They also serve Thai iced coffee.

Despite the restaurant's rather silly name and slightly worn-looking exterior, Mr. Thai has great food, a clean simple atmosphere, friendly service and very affordable prices. The family-run restaurant has been in operation for two years. If you choose this spot to dine, you will probably find every aspect of your experience there enjoyable.



Jamie McNeel/Chronicle

An internal view (Above) and an external view (Top right) of Mr. Thai: The House of Noodles and Rice, 3811 N. Ashland Ave.



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## Let's do it for the moms

By Shannon McEntee  
Staff Writer

Spring is upon us, and with it comes a holiday that people of every age, race and creed celebrate. It is the one day each year that solely glorifies those constant fixtures in our lives—Mother's Day.

Grandmothers, aunts, neighbors, mothers or family friends—these are the women who have raised us, supported us, disagreed with us and loved us. While our love for them lasts all year long, this is a day that gives us a chance to say thanks and show some appreciation for the 365 days a year they spend simply being our moms. Here are some gift ideas and ways to spend the day this Mother's Day.

Everyone loves to be pampered, and mom is no exception. So why not have the whole family pitch in on a stress-relieving visit to a spa? Spa packages come in a wide range of prices and gift certificates are always an option. Even a simple pedicure can make mom feel special, if your checkbook allows. Mario Tricoci Salon, 900 N. Michigan Ave. (and many suburban locations as well), offers a "Day of Beauty" spa experience priced at \$327. It includes such treatments as a Swedish Massage and Olive Oil Body Scrub in addition to other treatments. If that's a little too pricey, their "Just A Little R&R" experience includes a Customized Body Smoother and Mario's Classic European Facial, in addition to other treatments, and costs \$195.

If your mom is an art buff, take her to check out the work of the most widely exhibited photographer of the 20th century, Ansel Adams, at the Art Institute of Chicago, 111 S. Michigan Ave. The exhibit, "Ansel Adams at 100," commemorates the centennial of Adams' birth and includes 114 of his finest photographs. Admission to the exhibit is free

with the museum's suggested entry donation.

Almost everyone loves chocolate. But instead of buying mom a box of candy for Mother's Day, head to the Field Museum, 1400 S. Lake Shore Drive, and let her indulge in that love with "Chocolate: The Exhibit," currently showing through Sept. 8. An exhibit on chocolate may sound silly, but we Americans eat 12 pounds per person per year. That is a lot of chocolate.

This exhibit details the history, culture and more of that sweet temptation. Tickets to the exhibit are \$6 and must be purchased with basic admission.

Brunch is always a popular Mother's Day option. But if the weather is good, why not put a more interesting spin on the traditional event by brunching at the zoo? Brookfield Zoo, at 1st Avenue and 31st Street in Brookfield, offers a way to celebrate Mother's Day that the whole family can enjoy. First, start with a continental champagne brunch held in Bocaditos Restaurant. Then, head over to the zoo and visit with the furry—and not-so-furry—friends that live there. Brunches are held at 11 a.m. and 1:30 p.m. Prices are \$36 for adults and \$22.50 for children. Children younger than three eat for free and reservations are required.

For the philanthropic mom, the Y-ME RACE Against Breast Cancer might be a worthwhile cause to support on Mother's Day. The race is a 5K run and a 1- or 3-mile walk that benefits the Y-ME National Breast Cancer Organization, whose mission according to the Y-ME Web site is to "decrease the impact of breast cancer, create and increase breast cancer awareness and ensure through information, empowerment, and peer support, that no one faces breast cancer alone." The event will be held on Mother's Day, Sunday, May 12, and begins at 9 a.m. Advance prices are \$23 for adults and \$12 for children 14 and under. On race day, prices are \$30 for adults and \$15 for children 14 and younger. To download a registration form, visit [www.y-me.org](http://www.y-me.org).

No matter how you decide to celebrate with mom, be sure to do one thing: Tell her you love her.





# Fingersmith



**Fingersmith**

by Sarah Waters

Riverhead Books

516 pages

\$25.95

By Kristin Scott

Contributing Writer

From Sarah Waters, the author of *New York Times* Notable Book *Tipping the Velvet* and award-winning *Affinity*, comes another spell-binding Victorian noir. Her third novel, *Fingersmith*, pilfers its title from 19th-century British slang for "pickpocket." In *Fingersmith*, Waters shatters all clichés of lesbian fiction and weaves a sophisticated, gothic tale of romance and Dickensian conspiracy, in which every house is one of imprisonment.

Sue Trinder, an orphan in London's slum underworld, is lovingly raised by the baby-farming Mrs. Sucksby. One evening, "Gentleman," a well-known but mannerly charlatan, proposes an elaborate criminal scheme to Sue, requiring her to travel into the country and play maid to the young and seemingly naïve Maud Lilly. Maud is confined to a ramshackle mansion with her sadistically debauched uncle. Sue's mission is to persuade Maud, heirless to a fortune upon marriage, to elope with "Gentleman," aka Richard Rivers.

Once married, Rivers will commit his new bride to a mental asylum and divvy up the

inheritance with Sue.

In a setting that seems to come straight out of Mayhew's East End, *Fingersmith* is reminiscent of sensationalist literature of the 1860s. Just as the triple-decker 19th-century novel has three volumes, the book has three sections. Sue's point of view begins and ends the novel, while the middle chapter provides Maud's remarkably different perspective on the same story.

Waters sets an enigmatic tone from the beginning with a Shakespearean play-within-a-play device, as young Sue watches with horror as Bill Sykes violently kills Nancy in a theatrical version of *Oliver Twist*. What she doesn't understand until later is that it's just a play. The reader is similarly perplexed, never quite knowing who is telling the truth, or who has what agenda and why. Even the lead character Sue says, "When I try to sort out who knew what and who knew nothing, who knew everything and who was a fraud, I have to stop and give it up, it makes my head spin."

In the book, somewhat superfluous textual twists and turns cause the reader to temporarily suffer from narrative-vertigo.

Waters, however, creates sensational moments taut with such delightful dread, which once released, hurls the reader into an almost ethereal ending. Yet like an almost flawless soufflé, Waters' witty and seductive prose is as deliciously sublime as her characters are rich.



Sarah Waters

Post your opinions on the *Chronicle's* message board at [www.ColumbiaChronicle.com](http://www.ColumbiaChronicle.com)

## College comedy comes to cable

By Laurie Salgado

Staff Writer

Harold Ramis, Chicago native and 2001 recipient of an honorary degree at Columbia, has joined Comedy Central in producing a half-hour pilot called "The College Show."

The show will be a composition of students' video documentations exploring the humorous aspects of college life. The material will be based on Ramis' specific assignments, which can be found at [www.comedycentral.com](http://www.comedycentral.com) and include the following categories: Dorm Life, Spring Break, Dude!, Professors, The Arts, The Hungry Mind, Get Deep With a Stoner, Sex Ed, Campus Weirdo, and others.

Comedy Central described "The College Show" as "Animal House" meets "America's Funniest Home Videos." The pilot will have a yet-to-be-named host who will showcase the best and worst video clips before a live studio audience. An in-studio guest will tell of his/her most notable collegiate memories, and the show will wrap up with the host awarding prizes to the student with the best clip.

Ramis, 57, made his mark in the world of comedy as a writer, actor, director and producer. His long list of credits includes "Analyze This," "As Good as It Gets," "Groundhog Day," the "Ghostbusters" films, "Caddyshack," "Stripes," "National Lampoon's Vacation," "National Lampoon's Animal House" and more.



www.yahoo.com

Harold Ramis

"National Lampoon's Animal House," a portrayal of fraternity antics, which Ramis co-wrote in 1978 with Douglas Kenney and Chris Miller, was his Hollywood breakthrough.

Before becoming a comedy icon, Ramis earned his bachelor's degree from Washington University in St. Louis. After college, Ramis returned to Chicago and hooked up with the Second City improvisational theater troupe in 1969 while he worked as associate editor at Playboy magazine.

Five years later, Ramis moved to New York to perform with other Second City graduates John Belushi, Gilda Radner and Bill Murray on the "National Lampoon Show," which he co-wrote. Ramis also became head writer as well as a regular performer on Second City's television series "SCTV."

For more details log on to [www.comedycentral.com](http://www.comedycentral.com).

### Corrections and clarifications

- The article about Rabbi Yaacov Deyo's speed dating system was written by Laurie Salgado.
- The review of 'The Sweetest Thing' was written by Becky Crowe.

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From the producers of  
*Meet The Parents* and the  
makers of *Notting Hill* and  
*Bridget Jones's Diary*

hugh grant

rschel weisz toni collette

about  
a boy

Growing up has nothing to do with age.

UNIVERSAL PICTURES PRESENTS A PETER JACKSON FILM "ABOUT A BOY" CASTING BY PAUL WHELAN AND CHRIS YOUNG  
HUGH GRANT TONI COLLETTE RACHEL WEISZ "ABOUT A BOY" MUSIC BY JAMES NEWTON HOWARD COSTUME DESIGNER JENNIFER COOPER  
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Right Middle



Right Ring



Right Little

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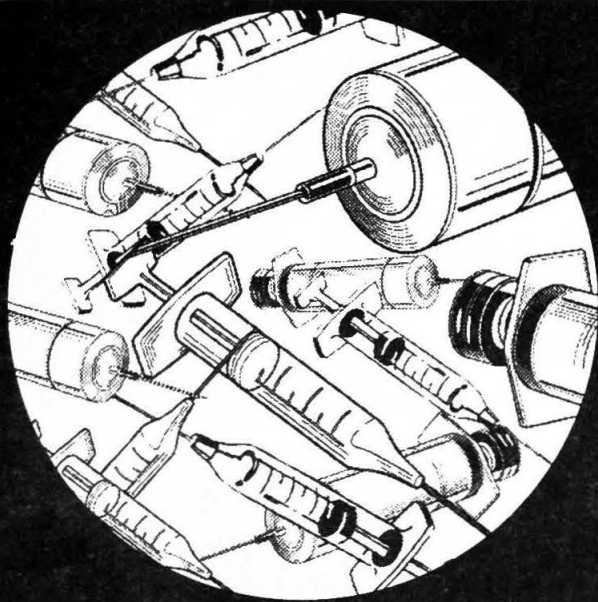
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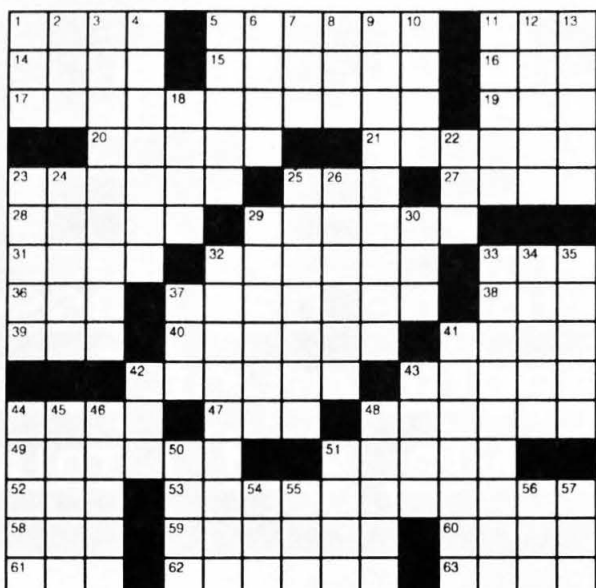




# CROSSWORD

## Crossword

- ACROSS**
- 1 Perched on  
5 Like a hillside  
11 Black goo  
14 Gloomy  
15 In good order  
16 The Greatest  
17 Go from bad to worse  
19 Forbid  
20 Goody dollops  
21 Bean and Welles  
23 Correspond  
25 Winter mo.  
27 Stance  
28 Family members  
29 Radio station employee  
31 Dancer Kelly  
32 "Imagine" singer  
33 Haul  
36 Spike or Pinky  
37 Brian of "Cocoon"  
38 Simple card game  
39 Conclusion  
40 Sea off Corfu  
41 Quick meal  
42 Potts and Lennox  
43 Support-line employees  
44 Tel. \_\_\_\_ Jaffa  
47 Buffoon  
48 Superlatively achy  
49 "Ecstasy" star Hedy  
51 Railroad switch  
52 Lofly mountain  
53 Compositions in new forms  
58 Have regrets  
59 Spode or Wedgwood  
60 Hoofbeat  
61 Director Brooks  
62 Quaking trees  
63 Writer Buchanan
- DOWN**
- 1 Annex  
2 Lower digit  
3 Used more firepower  
4 Bishop  
5 Shoot from cover  
6 Tolstoy and Gorcey  
7 Rower's need  
8 School org.  
9 "Your Song" singer  
10 Color changer  
11 Prohibition  
12 King and Ladd  
13 Wash off  
18 Spoils  
22 Secret agent  
23 Philly player  
24 Bee leader  
25 Female donkeys  
26 Virgil's hero  
29 Actor Franz  
30 Some  
32 DiCaprio and da Vinci  
33 Repeated  
34 Curses  
35 Wrench  
37 Racket  
41 "The Elected Member" author  
42 Ms. Gardner  
43 Racetrack figure  
44 Lookout's warning  
45 Worth  
46 Drive  
48 Persian rulers  
50 Indian prince  
51 Musial or Mikita  
54 Egyptian cobra  
55 \_\_\_\_ a la mode  
56 Sine qua \_\_\_\_  
57 Mineral spring



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04/28/02

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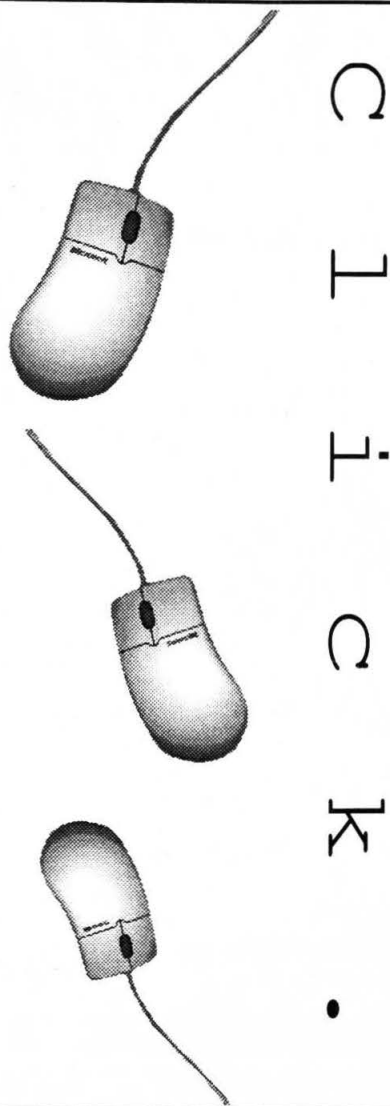
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## Boardin' with Bill Daggers don't negotiate

○ A fictional story

By William Gorski  
Contributing Writer

In this day and age, you have to watch out for gangs. On the streets of Chicago, there are dozens of gangs who prey on the weak. And if you find yourself with a flat on the wrong side of town, you'd better hope you can change that tire faster than a NASCAR Pitcrew.

Gangs are the worst thing to come across because, if they have beef with you (say there's a slight crookedness to your hat or one wrong shift of your eyes) they're going to do whatever it takes to show you you're not welcome on their turf. Some of Chicago's meanest gangs are the Latin Kings, Bloods, Gangster Disciples and, now, the Daggers.

My first encounter with the Daggers happened on a cool night while I was skating alone through an alley in the Ukrainian Village. I was minding my own business, just pushing along, when a sound similar to that of an encroaching 18-wheeler crept up behind me. When I turned around, two flannel-shirt-clad, mesh-hat-wearing men were charging at me with the intent to harass me and maybe even give me a good beat-down.

I could tell this was gang activity from their coordinating outfits and the giant images of daggers on their boards. They cornered me against a putrid-smelling dumpster and demanded I tell them all of my favorite skating spots—otherwise they'd collapse my skull. Negotiating with these gangsters was difficult because every time I told them anything they'd respond,



Photo by William Gorski

Charlie isn't actually in a gang; he's a math teacher at Loyola Academy—and a damn good skateboarder.

"Daggers don't negotiate" or "Daggers don't fall for that." In fact, it was quite obvious that these Daggers were a loyal to their gang because anything that came out of their mouths was synchronized and preceded by the word "daggers."

At a time like this, you don't try to be a tough guy. I revealed everything I knew about Chicago's undiscovered spots. Luckily, the few gems I offered satiated them and they spared my life.

The two men robbed me of my skating secrets, pushed me to the ground, and spray painted a huge dagger on my shirt—I've never been so scared for my life. The only information I have is that one guy's name was Buzzy and

the other guy's name was Charlie. The one who was named Buzzy was a small man, but I could tell he had a real wicked side to him. The other guy, Charlie, was huge and intimidating and constantly back-handed me across the face for no reason while saying, "Daggers don't believe you."

Now I lay low, hoping never to encounter this ruthless gang of skaters. I can't return to my spots because I know the Daggers have invaded them and it's their turf now. Skateboarders in Chicago beware: The Daggers are on the loose.



Photos by William Gorski

(Left) Marfa is down with the Daggers and the CPD. All the cops said was, 'Just don't break your neck; we don't want to do the paperwork.' (Above) Buzzy uses the raw elements of the street for a photogenic nosedive.



## Dustin & Ry are saying goodbye!

Though we are sad to see this column eliminated from the sports section, the Sports Dudes have decided to do so in our dedication to bringing you, the readers a fresh and hard hitting sports section each week. Last week we said that we needed 169 emails in order to keep this section afloat. We must admit that we came up well short of that number by receiving only 103. Because we have other obligations including writing for the *Chronicle*, watching sports, drinking beer and going to class from time to time, the Sports Dudes are strapped for time.

We enjoyed answering all the letters our dear readers sent us, but we simply don't have the ability to sort through all the emails anymore.

Feel free to continue writing to us at [SPORTSDUDES@ccchronicle.com](mailto:SPORTSDUDES@ccchronicle.com) to let us know what you think of the section, Anna Kournikova or life in general. Enjoy the rest of the semester.

—Dustin & Ry, Sports Editors





# YMCA, Cubs bring baseball to Chicago youth

○ Construction underway for \$1.4 million Wrigley Field replica

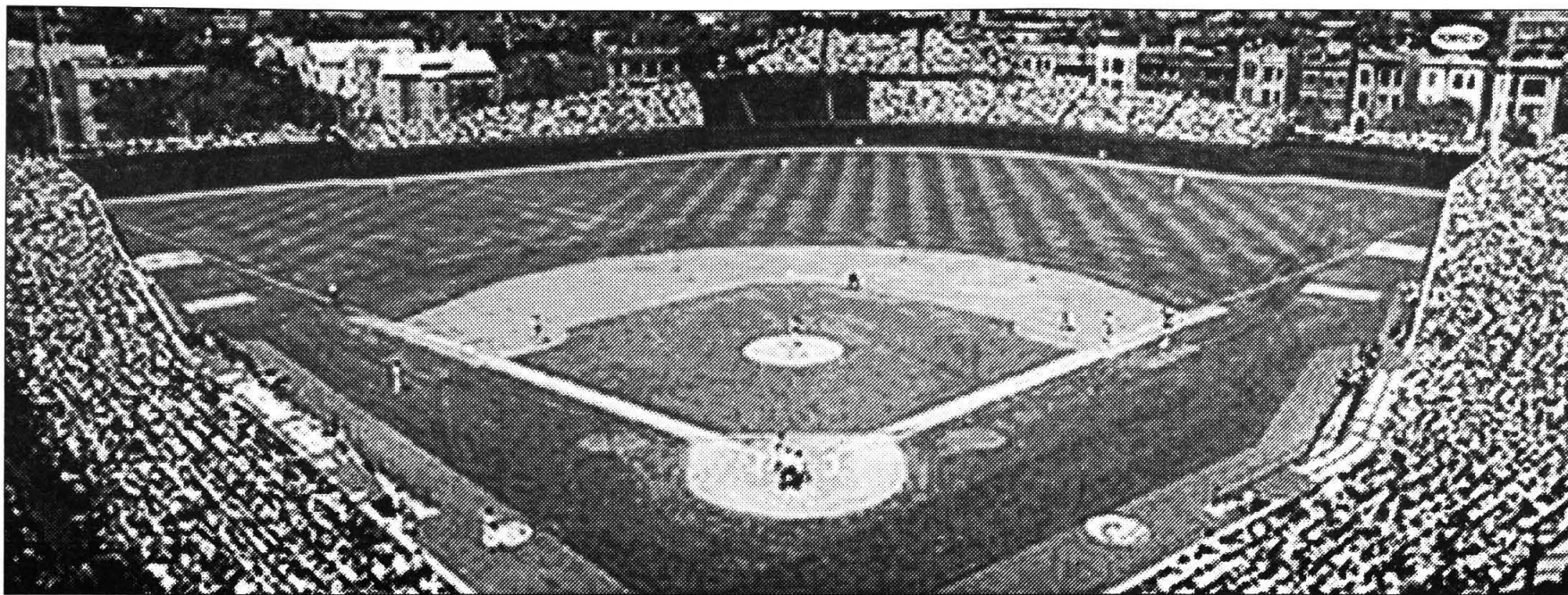


Photo courtesy of sportsillustrated.cnn.com

Ivy and all: This is what Sammy Sosa's Inspiration Field will look like—only kid-sized. The new little league venue should be completed in August.

By Angela Caputo  
Staff Writer

A miniature replica of Wrigley Field is under construction in a Near North neighborhood.

Cubs Care Field, Sammy Sosa's Inspiration Field, is being built at the New City YMCA on 1515 N. Halsted St. "The purpose of the field is to be a little league championship field," said Cameron Nicholson, executive director of the New City YMCA.

Primary use of the ballpark will be for Chicago's youth in future summers. A league will be implemented to structure the use of the field. Adults will also be able to rent the field when it is not in use by the

kids.

"Between April and July we will have several thousand kids using the field," said Nicholson.

Devon Johnson, 10, a participant in the YMCA's youth program, said he likes baseball and will join a team if his mom can afford it.

"I know a lot of people who like baseball," said Shawn Bersinger, 16, a YMCA participant.

"Construction workers have broken ground. It should be finished sometime in August," said Tony Gonzalez, a customer service representative at the New City YMCA.

The field will be equipped with a grand stand that seats 416 people, flood lights for night games, an electronic

score board and sound booth. Like the original Wrigley Field, there will be an ivy covered fence surrounding the perimeter of the field.

Construction of the field will cost \$1.4 million. The Cubs Care Foundation secured \$1 million of the project budget and \$400,000 was contributed through the Local Initiative Support Corporation, a community building organization that funds community development projects.

The initial project endowment was made in 1998 when Sammy Sosa was awarded the MVP award. Sosa was given the opportunity to designate a \$75,000 grant, which he turned over to the Cubs Care Foundation for distribution. The foundation augmented the

grant sum and began accepting proposals from prospective field sites in 1998.

"We chose it [New City YMCA] because it was a nice central location for people in all parts of the city and because they already had the land, the kids and the site," said Rebecca Polihronis, manager of the Cubs Care and community relations.

"The green space already exists, we're just giving it a million dollar face lift," said Nicholson, "Of the existing green space, it is taking up about 65 percent of the land."

Although there is enthusiasm over the field, some community members are not pleased with the project.

"The way I see it, they keep building more parks for the

folks they're trying to get into the community," said Julie Nelson, 23, who lives in the neighborhood. "I don't see why I should get excited about something we will never get to use."

The YMCA staff also said it feels that the ballpark will take up too much of the YMCA's space and will hamper current participants access to the center.

"They tore down the basketball court and playground about three weeks ago. Now the kids have to be transported somewhere else if they want to play outside. We're just going to be all crunched up inside. I feel like were at a loss for space," said a YMCA staff person who wished to remain anonymous.

## SLAPSHOTS!

By Ryan Saunders  
Sports Editor

Good morning, afternoon, or evening—depending on when you happen to read this. It was pointed out to me that last week's column was "boring." Well, I can't rightfully say this week's will be any better. No, wait! Don't stop reading, no, I mean this week's column is spectacular, groundbreaking and breathtaking! But, if you do happen to know any professional athletes, don't hesitate to convince them to cause some trouble, start some scandals or make outrageous statements to the media. Help me help you. Now, SLAPSHOTS!

This just in: Nudie magazine *Penthouse* is running a 10-page pictorial of a topless Anna Kournikova in its June issue. *Penthouse* attorneys stand by the claim that the provocative pictures are in fact real. Kournikova's attorneys, however, are maintaining that the photos are not of her, and plan to take legal actions against the pornographic publication. SLAPSHOTS! decided to personally look into the matter, and sadly sided with Anna's lawyers. I don't recommend purchasing the magazine hoping to see genuine photos of the aforementioned tennis goddess, although the steamy girl-on-girl pictorial may make up for any major disappointment.

Wanted: New Comiskey Park DJ: Joe Stephen was fired by the Sox recently after playing Whitesnake's "Here I Go Again." Stephen lost his job because he played the track while Cleveland Indians' pitcher Chuck Finley was warming up. Earlier this month, Finley

filed for divorce from actress wife, Tawny Kitaen. Kitaen, ex-wife of Whitesnake frontman David Coverdale, made a sexy cameo in the 1987 "Here I Go Again" video. Kitaen was arrested earlier this month after allegedly beating up the pitcher. Ouch!

If you can't be an athlete, portray one: In the true Hollywood tradition, "Ali" has already spawned a slew of upcoming boxing movies. Wesley Snipes, Ving Rhames and Russell Crowe will each be playing boxers in the films "Undisputed" and "Cinderella Man." According to *Sports Illustrated*, Meg Ryan and Mariah Carey have found roles playing female boxing managers in "Against the Ropes" and "Sweet Science," respectively.

Other reports of actors posing as athletes on the screen include: Leelee Sobieski as a tennis player in "Les Liaisons Dangereuses" and Jamie Foxx as Ingle Woods, an inner-city golf sensation, and fictional cousin of Tiger Woods, in the aptly titled "Ingle Woods." Foxx co-wrote the comedy and is reportedly trying to get Tiger to appear in the movie.

A word to hunters: A turkey in Batavia, N.Y., insane with mating-season anxiety, allegedly threw himself through a video store window last week. Store owner, Nancy Arena says after seeing the broken window, she noticed feathers and movie cases strewn throughout her store. Arena told the Associated Press that the turkey apparently attacked the stores hunting videos and defecated on them. The turkey was

later found by police hiding in the science fiction section.

The Harding way: SLAPSHOTS! favorite, Tonya Harding is in the news again after pleading innocent last week to a drunken driving charge in Vancouver, Wash. Harding, after beating up her boyfriend with a hubcap in 2000, was

required by probation not to consume any alcohol at all. Harding's court date for the probation violation is May 2, and June 3 for the drunk driving charge. If guilty of the former, Harding may face possible jail time, work crew duty and an extended probation.

In court, not on: Tennis' the Williams sisters are being sued by Women's Sports Zone Inc. after pulling out of "Battle of the Sexes II," an exhibition doubles match against tennis' the McEnroe brothers. The company (which has yet to exist) is claiming to have folded because Venus and Serena breached their contract, and the \$45 million in projected profits from the match was supposed to get the compa-



Photo illustration by Ryan Saunders

Before journalism, Saunders (second from left) used to rip a mean guitar with legendary rockers, Whitesnake.

ny started. The match would have been a sequel to 1973's Billie Jean King's bout against Bobby Riggs, which King later won.

"The problem, of course, was that all of Albert's bats were corked." That's an excerpt from Cleveland Indians shortstop Omar Vizquel's new autobiography, "Omar! My Life On and Off the Field." The line comes from Chapter 10: "Albert and Other Clubhouse Characters," the chapter where he writes about 1994's infamous "Batgate" incident at Comiskey Park, when then ChiSox manager Gene Lamont had Albert Belle's bat removed from play for being corked.



## Experienced Killer Bees baseball squad improving

○ New players give team a much needed spark

By Melissa DiCianni  
Staff Writer

The Columbia baseball team, the Killer Bees, has returned for its second season with more experience and an appetite to win.

The Bees currently have a 3-5 record, which is an improvement from last season's record of 2-10.

"We wanted to play well and improve our record from last season, which we have succeeded in doing," said Adam Dassow. "Now we are just trying to get a decent seeding for the tournament."

The Bees are part of the Wisconsin Illinois Baseball Conference. At the end of the season, the team will travel to the University of Wisconsin to play in a tournament against the teams within the conference.

The Killer Bees do not only play small colleges in the conference—they go up against teams like Northwestern, DePaul, and Loyola. They also play several non-conference games against Robert Morris College. The Bees are currently ranked fourth in the conference with a .375 batting average.

According to Dassow, the team has improved because many players returned from last season with the experience of having played in the conference.

"We have a few new players that have experience playing baseball in high school and they have brought a lot of energy to the team," Dassow said. "We had a lot of players return from last season."

Dassow said the new players on the team have not only added energy, but have also improved the Bees' chance to advance further. He said, "We have a new center-fielder, Jason Walker, and a new pitcher, Bill Yaros, who have really helped the team a lot with all their energy."

Yaros has already pitched four games this season.

Although the Killer Bees have had a good season thus far, Dassow said they do not receive much recognition due to lack of advertising funds. "We tried our best to hang flyers around the school to let students know that there is a baseball team here, but we can only do so much with the budget and the time we have," Dassow said.

Team stats can be found at [www.eteamz.com/wibe](http://www.eteamz.com/wibe). The Web site also provides listings of all the other teams in the conference, and tips about sports. At the Killer Bees' page, you can vote for the team's new slogan from choices like "Wait until next year," "The art students can play," "We climb fences for home run balls," and "Don't hate the players, hate the game."

The Killer Bees will be at the University of Wisconsin in Madison for the WIBC conference tournament May 3-5.

### Commentary

## Twins, Expos are Selig's worst nightmares

○ The two teams rumored to be contracted in the off-season are playing impressive baseball



AP Photo/Paul Chiasson

Despite the Expos' good start, there are still a lot of empty seats in Montreal's Olympic Stadium.

By Dustin Klass  
Sports Editor

Isn't it interesting that the two teams baseball Commissioner Bud Selig wanted to contract during the off-season are among the elite in their respective divisions? What else is interesting is that those same two teams are in the bottom tier of baseball's payroll rankings.

That's right. The Minnesota Twins, who have a payroll of \$40 million, were in second place, one game behind the White Sox, in the American League Central with a 14-8 record as of press time. The Montreal Expos, whose payroll is \$38,670,500, lead the National League East with a 14-8 record as of press time, with a two game lead over the second place Mets.

The Yankees have the highest payroll in baseball at \$125.9 million. It is no secret that they have spent their money wisely, but that is not the case for a couple teams. The Texas Rangers have a payroll of \$105.3 million, the third-highest in baseball. All that money has reserved them a last place performance so far this season. They were 6-14 as of Thursday.

Teams like the Twins and the Oakland A's are proof that teams do not have to play in a big market and do not have to sign players to \$100 million contracts to win. If they draft smart and make wise trades, they could produce young talent through their farm system over a period of time. Unfortunately for those teams, they often cannot afford to keep those players once they are developed. Jason Giambi—enough said.

Sure, the kind of success that the Twins and Expos have enjoyed is unlikely to continue later in the season, but the beauty of baseball is that anything can happen. It is a long season, and maybe one or both of those two teams can squeak into the playoffs. It would be good for baseball that small market teams can do such a thing, and best of all, it would be a huge embarrassment for Selig.

What is more mind-boggling is that if Selig were not the commissioner, his beloved Milwaukee Brewers—which he owned—would probably be surrounded with contraction rumors. They are in their usual position—at the bottom of the NL Central. Milwaukee has a nice new ballpark, but their attendance has dropped by more than 8,200 per game since last season. If they do not put together a competitive team quickly, that number will continue to grow.

There is no question that the Expos need to get out of Montreal, where they only drew 619,451 fans last season. Watching a game being played at Olympic Stadium is depressing.

Before the season started, the Expos were bought from Jeff Loria by the commissioner's office. Loria bought the Florida Marlins and brought then Montreal manager Jeff Torborg and his coaching staff with him. On Feb. 12, Hall of Famer Frank Robinson was hired to be the manager of the Expos. Robinson was also the vice president in the commissioner's office and in charge of discipline for on-field misconduct.

Although Montreal has only made the playoffs once, in 1981, since joining the league in 1969, they have contributed to baseball in other ways. The Expos have served as a farm system for major league baseball. They have produced players like Randy Johnson, Larry Walker, Andres Galarraga, Moises Alou and Cliff Floyd. And Pedro Martinez blossomed in Montreal as a pitcher when he was traded there from the Dodgers. Who knows how many pennants and World Series they could have won if they had been able to keep those players north of the border.



Reuters Photo/Shawn Best

Vladimir Guerrero is one of baseball's most feared hitters.

Vladimir Guerrero has become one of the premier players in baseball. As of press time, he was second in the NL in batting with a .375 average. He trails his teammate Michael Barrett who was hitting .379.

Selig's Brewers, on the other hand, have been to the playoffs once. They have had only a handful of good players in their history. Robin Yount and Paul Molitor come to mind. Gary Sheffield was brought up through the Brewer system, but his playing days with them were short-lived.

The Twins have had their share of success throughout their history. They won two World Series titles in 1987 and 1991. Because the Twins actually have a good history and a decent fan-base, they should not be contracted. They have had great players such as Harmon Killebrew, Kirby Puckett, Kent Hrbek and Jack Morris come through their system.

If there must be contraction, Selig should look at Tampa Bay or Anaheim. Neither team brings in a lot of revenue and have never had much success.

The Twins have done a great job developing young players within their organization. On their 25-man roster, 12 of them came up through the farm system. They have traded veterans for prospects. Minnesota acquired shortstop Cristian Guzman and pitcher Eric Milton from the Yankees for Chuck Knoblauch.

Last year, the Twins won 85 games after suffering through eight straight losing seasons. They rely on strong starting pitching with Milton, Joe Mays and Brad Radke. Centerfielder Torii Hunter is the only player on the team who was a first round draft pick by Minnesota. Hunter and first baseman Doug Mientkiewicz, taken in the fifth round, are both Gold Glove winners. Both have been getting it done at the plate as well. Hunter is third in the AL with a .384 batting average. Mientkiewicz hit .306 with 15 home runs in his first full season in the Major Leagues last year.

It is good for baseball if small market teams can succeed. Fans keep interest, more will turn out to games and the league will make money. There is no doubt that something has to be done with the Expos. If they are not contracted, they must be moved to another city. The rebuilding process was a long time coming for the Twins, but with the young players who they have on their roster, the future looks bright for them—if they have a future.