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## Columbia Chronicle (03/18/2002)

Columbia College Chicago

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# COLUMBIA CHRONICLE

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Columbia College Chicago

Monday, March 18, 2002

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## Shaky economy troubles future graduates

○ Students entering the workforce must prepare for poor economy

By Kristin Leonardi

Staff Writer

Graduating Columbia students are entering into an unstable economy. Since Sept. 11, buying power has gone down as many people are being laid off from their jobs.

The tragic events of Sept. 11 have resulted in a devastating loss of life, direct disruptions to the effected local economy and secondary disruptions of businesses outside of the directly impacted areas, said a recent survey from the Bureau of Labor.

According to the Federal Reserve Board, the labor market continues to slack in Chicago, however, businesses say the demand for labor is stabilizing and the number of layoffs has slowed.

Students like senior Jeffrey Collum are worried about their prospects after graduation. "Entering into the workforce is frightening these days," Collum said.

As the marketplace becomes more competitive, and with major corporations such as Enron going bankrupt, students must be adequately prepared before leaving school.

"It is more imperative than ever to be as job-ready as possible," said Keith Lussion, the director of the Career Center for Arts and Media.

Lussion stresses the importance of having internships, good connections and having a clear idea of what you want to do and who can help you get there.

Some of the ways Columbia is helping to prepare their students for the real world is by offering an

See **Job recruitment**, page 2

## How hard do they really card?

○ Fake IDs readily available among students

By Celina Sumner

Staff Writer

Drinking policies at Columbia and the lack of a real college scene have not stopped Columbia students from drinking.

Fake IDs have always been a way for underage drinkers to sidestep the law. However, with the help of the Internet, a color printer and a laminator, IDs are not the cut and chopped pieces of plastic they used to be.

Part of this can be attributed to the mid-1980s when Congress passed legislation that forced states to raise the drinking age to 21. This law banned many college students from buying alcohol, which made the market for fake IDs explode. A few years later, computers and the Internet became staples for every college student. Students used the technology to their advantage, which is the reason there is an abundance of Web sites that provide fake ID services.

There are basically three types of Web sites dedicated to making fake IDs (some also create diplomas). One type is full-service where the customer prints out an order form, fills it out, and sends a picture. Another is a do-it-yourself method that provides templates and holograms.

See **Fake IDs**, page 5



Dwayne M. Thomas/Chronicle

From left to right: (Above) Moderator Belle Allen watches as Democratic 5th District candidates Rahm Emanuel, Nancy Kaszak and Pete Dagher answer questions. (Below) Democratic attorney general candidate John Schmidt speaks to Columbia students and forum attendees.

## Columbia lights fire under pols

○ Candidates' forum lets students in on primary buzz

By Georgia Evdoxiadis

Copy Chief

A low hum of noise filled the Conaway Center at 1104 S. Wabash Ave. Tuesday night as the three main Democratic candidates for the 5th District congressional seat strode in one by one, trailing aides, press secretaries and supporters. They, along with Democratic attorney general hopeful John Schmidt, came to Columbia March 12 for a "Candidates' Forum" sponsored by the Association of Women Journalists.

A smiling Pete Dagher, nominated by former president Bill Clinton to the Department of Transportation, was first in at about 5:30 p.m., wearing one of his own campaign buttons on the lapel of his black wool suit.

Nancy Kaszak, a community activist and former state representative, walked in next, looking nervous and a little tired. She immediately began moving down aisles, introducing herself.

"How was your day?" asked Lillian Williams, Columbia's director of Broadcast Journalism.

"Nuts," Kaszak said, shaking her head.

Finally, Rahm Emanuel, Democratic party favorite and ex-Clinton aide, made his way through the crowd. Like the other two, Emanuel looked a bit worn.

All three said they had woken up before 6 a.m.

"Six hours of sleep is a luxury during a campaign," a Dagher aide said.

The 5th District race has been a closely watched and highly contested drama with Kaszak and Emanuel as the two main players. They, along with Dagher (the third-place hopeful), came to Columbia to answer questions in a town hall-style setting.

Moderator Belle Allen allowed the candidates a strict two-



minute introduction before she accepted questions. Attendees asked about a variety of topics, ranging from campaign finance reform to foreign policy.

One issue of particular controversy in the race concerned comments made about Emanuel by Polish-American leader Ed Moskal. A Columbia student asked Emanuel how he reacted to those statements, which suggested that Emanuel might be more loyal to Israel than to the United States.

"They [the comments] are ugly and there's no place for them in our society or our community," Emanuel said.

The two other candidates quickly agreed.

"These were wrong, despicable, terrible statements," said Kaszak, who returned Moskal's endorsement after hearing an account of his speech at Pulaski Day.

"Unless you're Native American," Dagher said. "You're from somewhere else."

Dagher, who has received less media coverage than

See **Expansion**, page 3



## Briefly News and Notes

### Students bring awareness to Organ Donation Day

The Public Relations Student Society of America invites all students and staff to sign up to be a lifesaver on Tuesday, March 26, 9 a.m. to 3 p.m. in the Hokin Annex. Organ Donor Awareness Day will feature a "Carnival of Myths" from 11 a.m. to 2 p.m., and a freestyle "Rap for Life" at 1 p.m. PRSSA will be selling raffle tickets for \$1, with prizes including movie passes for a year, Nike merchandise, Mike Ditka's restaurant gift certificates and tickets to "Fiddler on the Roof." For more information contact columbiapr@hotmail.com.

### Concert to celebrate Women's History Month

In celebration of Women's History Month, the Dean's Office, Liberal Arts and Sciences, the Music department and the Office of Student Affairs present Bobbi Wilsyn and "SHE," Tuesday, March 19 at the Conaway Multicultural Center, 1104 S. Wabash Ave., 3 p.m. to 6 p.m. The event will also feature an open mic where Columbia students are invited to perform. Refreshments will be served at this free event. For more information call RoseAna Mueller at (312) 344-7532.

### Getz presents rendition of Thornton Wilder classic

The Theater department will present a rendition of Thornton Wilder's "The Matchmaker," from March 21 to 30. This famous American play, which takes a classic approach to the battle of sexes and the search for love, was once adapted to the silver screen as a musical called "Hello, Dolly." The play will be featured at the Getz Theater, 72 E. 11th St. Tickets are \$10 - \$14, with half-price tickets for senior citizens and students.

### Screening series continues

Wednesday, March 20 the Film and Video department will be screening the works of African-American filmmaker Regge Life in collaboration with the Center for Asian Arts and Media. The trilogy of films documents Life's journey through Japan. The program will include selections from "Struggle and Success," "Doubles: Japan and America's Intercultural Children" and "After America... After Japan."

Life will be present during and after the screening for discussion of his works. The screening will begin at 6 p.m., 1104 S. Wabash Ave., room 302. For more information call (312) 344-6732.

### Publication seeks submissions

The English department is in search of non-fiction submissions and artwork for its publication "South Loop Review." Deadline for submissions is Friday, March 22. Submission forms and a drop-box are located in the English department, 33 E. Congress Pkwy., third floor. For more information contact Rose Blouin at (312) 344-8112.

### Brown Bag Forum to be hosted

The Community Media Workshop hosts a Brown Bag Forum this week. "Changing the Tempo at the Trib," will feature James Warren, features editor at the *Chicago Tribune*, Thursday, March 21. Warren will talk about how he sees the *Tribune's* Tempo section and his role overseeing the newspapers features. The event will cost \$5 and held at 623 S. Wabash Ave., Hokin Annex, noon-1:30 p.m. For more information contact CMW at (312) 344-6400.

### Author presents poetry collection

Author Alan Michael Parker will be at Columbia to discuss his new collection of poems "Love Song With Motor Vehicles." Parker will be on hand to read his poetry Thursday, March 21, at 5:30 p.m., 1104 S. Wabash Ave. This event sponsored by the English department will be free and open to the public.

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at (312) 344-7255.

## Around Campus



Michael Schmidt/Chronicle

The corner of Congress Parkway and Wabash Avenue is becoming a dangerous place. The three-car accident occurred on Monday, March 11 at 10:30 p.m., with two of the cars ending up on the Congress Parkway sidewalk. This was the second accident within the past week. No one was seriously injured.

## Graphic design: How to prepare your portfolio and find new trends

○ In this week's series find out new trends in graphic design and what to put in your portfolio

By Laurie Salgado  
Staff Writer

"Good design is content-specific...Great design transcends style and merges content with context," said Kay Hartman, graphic designer and Columbia faculty member. So, how do you know if your design is good or great? Besides rounding up teacher and peer feedback on your design, the *Chronicle* has found another means of testing creativity. However, before you crank out your craft for a critique, you might want to know the latest trends in graphic design. Once you get a glimpse of some of the new directions graphic design is taking, consider using some of the *Chronicle's* suggestions of what to include in your portfolio, and keep in mind why you design.

**Trends**  
"Right now there's a push for integrative marketing," said Hartman, which means "incorporating the same design style into every format a designer creates for a client, from stationery to ads to Web sites." This is an effective marketing strategy because clients usually work to maintain a consistent representation of their media. Hartman also added, "[Design] is like putting together a great wardrobe that, with minor adjustments, works for all occasions."

Holograms aren't just for stickers anymore. According to an article written by Poppy Evans in *HOW* magazine, a publication for design professionals, hologram production used to be beyond the capabilities of most design-for-print applications. However, two years ago, ITW Holographics introduced iSCAN, a digital technology

that has reduced hologram production time and cost. If you want to add a holographic design to your portfolio, *HOW* magazine tells you on their Web site, [www.howdesign.com](http://www.howdesign.com), how they created a hologram on the cover of their magazine. They also tell you in an interview with Phil Maniscal, ITW vice-president of sales that this 3D design (if 28 x 40 inches in size) used to cost \$23,000, but now can be done for \$1,500.

### Your Portfolio

According to [www.About.com's](http://www.About.com) graphic design site, your portfolio need not consist of work you have actually sold to a client. By using a little creativity you can come up with your own project ideas to fill your portfolio, or you can use the ones suggested by the *Chronicle*.

- A new bottled water needs a label.
- A new restaurant needs a menu design.
- A new baseball team needs a new logo.
- A doctor needs new business cards.
- A new band needs a poster.
- A hotel needs a brochure.
- A new workout video needs a cover design.
- A new shoe manufacturer needs a logo.
- A pet store needs a brochure.
- A new magazine needs a cover design.

### Why Design?

"Why we design will always be to provide a framework that supports and delivers a message. Sometimes the framework is strictly image based, like a fashion ad that gives a strong and immediate impression without words. Sometimes the framework is text-based, like a book design that uses typography and layout to support and perhaps subtly influence how we view the text. Either way, the design is integral to the message," Hartman said.

## Job recruitment

Continued from Front Page

array of events and services to help better a student's chance of getting the job they want after graduation.

Keisha Venson, Columbia's career resource coordinator, has just begun organizing the invitations to potential employers for the next on-campus recruit. "I solicit employers and organizations related to the arts and media communication field that we have relationships with or who we want to work with," Venson said.

Lusson does acknowledge that the troubled economy may hinder some responses from companies who would otherwise attend these on-campus recruitments.

He is hopeful that the turnout for the next recruit will match those of previous years. He said, "There is a chance that the slowdown will still be apparent" at the next on-campus recruit.

As for the types of companies that will be attending these fairs, Venson is not sure yet who will be available. She said that she will know more in the next couple of weeks.

Lusson expects many good companies will attend but warns that hiring is limited. "We usually get smaller companies with only one position available. It will be a good job, good paying, but only one position available—that's a reality," he said.

Columbia students have vast internship opportunities. Students can talk to a career advisor or internship coordinator in their field.

Columbia also offers an online job system available through the Career Center Web site. Job and internships are posted for students.

Some Columbia students are not worried about the economy and what it means for their job future. Senior Marc Zale said, "I'm not worried. They are not cutting the interest rates; I'm not concerned."

Other students, such as senior Andrew Adamek, are not worried because of planning ahead of time. "I spent time actively developing a clip portfolio. I've been conscious of that I feel fairly competent," Adamek said.

He does admit, however, to being a little worried about the economy, specifically in the media industry. Adamek, who will graduate in June, said, "the media industry, because of consolidation, has gone on a hiring freeze. I am afraid there is less available opportunities."

Lusson says, "even in the best of times the fields that Columbia students fit into are highly competitive." For that reason, it is extremely important for Columbia students to take advantage of all the resources available to them.



## Creative look into the future adds to the general education curriculum

○ Creative projects popular among all departments

By Shannon McEntee

Staff Writer

Each semester students enrolled in Introduction to Literature classes at Columbia are required to complete a creative project, a work of art that in some way intertwines the student's major area of study with their knowledge of literature gained throughout the semester. At the end of the year, a compilation of student work from the fall and spring semesters is put on display in the annual English department Art Showcase.

If one were to inquire about the commonality of projects like this at Columbia one would discover that they are quite popular. The element of self-expression is a common tool used among the faculty to engage students in a way that keeps them interested. The English department is no exception.

Karen Osborne is currently teaches Introduction to Literature and is one of the original developers of the English department Art Showcase. She says that they are by no means the first department to instill creative projects into the curriculum.

"Other professors in other departments, such as Science/Math, have been doing similar things for as long as we have. It's actually something that I think Columbia has always tried to encourage," Osborne said.

"We think that having such interesting art majors at Columbia makes a tremendous difference in our classrooms. When

you study literature alongside film majors, sound majors, theater majors, photographers, painters and all the other wonderful disciplines we study at Columbia, you learn about it through a different and more exciting perspective than you might experience it elsewhere," Osborne said.

"The English department's objective in teaching is that students recognize metaphors, symbols and themes and know that they are the underpinning of deeper communication. They need to learn to employ these themes and symbols into their own art," said Renee Hansen, coordinator of Introduction to Literature.

In one of last year's projects a fashion student created clothing she thought the wife in the Anne Sexton poem "Farmer's Wife" would wear. Another student made a book jacket with one lone character on a huge expanded background to highlight the theme of alienation in Nathaniel Hawthorne's "Young Goodman Brown." One film student adapted Pam Houston's "How to Talk to a Hunter" into a screenplay and is now sending it out to try and get it produced.

Marisa Nasti is a Fashion Management major who was required to develop a creative project for her Introduction to Literature class. She chose to analyze and interpret "A Clean Well-Lighted Place" by Ernest Hemingway.

Nasti says being required to develop a creative project was a productive experience. She says, "Not only did it give me the opportunity to research and analyze the story/poem of my choice, but it also allowed me to use my strongest personal tools to convey my ideas. Now I also



Jamie McNeil/Chronicle

Students creative projects exhibited on the third floor of 33 E. Congress Pkwy. were sponsored by the Writing and Reading Center and the English department.

have a great piece of work that I will save for an example of my academic efforts and achievements."

While doing creative projects is something Columbia students might get used to by the time they leave, the advantage to the creative projects is the showcase. This will be the fifth year the showcase is to be held. It is a joint effort sponsored by the Writing Center, Reading Center and the English department.

While Introduction to Literature students are required to participate in the creative projects to pass the class, many other students in the English department become involved also. Tutors and students being tutored in the Writing Center contribute their work, and there has also been wonderful participation by the poetry and professional writing students as well, according to Osborne.

The annual English department Art

Showcase will have its unveiling of this year's creative projects at a reception on May 30 at 4 p.m. The reception will be held in the Writing Center, which is in the 33 E. Congress Pkwy. building, and is open to the public. Entertainment will include a poetry reading of original works by Columbia poetry students. After the reception, the projects will be on display in the third floor display case of the 33 E. Congress Pkwy. building until June 10.

"Through this experience students find out that the idea of story, tone, character and movement are deeply rooted in all art forms," Hansen said.

"The showcase has been a very successful event, with several English department faculty coming together and many, many students," Osborne said. "I view this event as something that all the faculty and students in our department can enthusiastically participate in."

## Election brings mixed reactions

○ U.S. Census shows steady decline in voter turnout in citizens ages 18 to 24

By Matthew Kerstein

Staff Writer

The Illinois primary election, in which voters nominate party candidates for elections on Nov. 5, will be held Tuesday, March 19. It is a chance to elect the Democratic and Republican party nominees who will run for offices ranging from governor and attorney general to representatives from local districts. Columbia students had a wide range of reactions when the *Chronicle* asked if students were going out to vote on Tuesday.

Robbie Zar, Fiction Writing senior, has voted since he turned 18 and plans on voting in his parents' district for the upcoming primaries. Like other students he finds it hard to find the time to stay on top of the issues, especially since he feels that he can't vote exclusively for one party.

"A lot of different issues cross a lot of party lines," he said.

What this means for students is that they have to spend more time getting each candidate's reaction to all the issues rather than just relying on a Democratic or Republican viewpoint.

For some students who juggle many different things in their busy schedules, being in tune with candidates' positions on issues is not always a priority.

It is especially difficult for students who are registered to vote in another state.

When asked if she feels able to keep up to date with the Illinois elections, Lisa Balde, a Journalism sophomore from Racine, Wis., said, "I just don't have time." She has to be aware of the main candidates and issues for her journalism classes, but also has to be aware of the elections in her home state of Wisconsin.

Students like Balde vote through an absentee ballot which they send back to their hometown. This makes it difficult to keep up with Illinois elections and stay on top of the issues in a particular race in their hometown.

Though some students feel a responsibility to vote and try to be conscientious voters, other Columbia students are pessimistic about politicians and opt not to get involved with the elections.

Zar, who is going to vote, also said he understands why a lot of people don't vote and become

cynical of the politicians.

"I can see why a lot of people wouldn't vote, having to watch a lot of this bulls—," he said in reference to the slanderous campaigns candidates use to belittle their opponents.

Aside from the ad campaigns some students were also turned off by the debates. Some debates junior Erin Caffrey saw caused her not to vote.

"The elections are about cutting each other down," she said after listening to candidates berate each other in a debate. "That's not what it should be about."

Other students were also disillusioned with the candidates and the political process.

"Why should I care?" said Film sophomore Victor Grigas. "What is it going to do for me?"

Grigas said that in a political climate where the candidates are chosen by name recognition, money and corporations, his vote doesn't matter and he has no real candidate to vote for.

"Basically, I really have no choice," he said.

Grigas' feels that huge changes need to be made in the democratic process before his votes are reflected by young voters around the United States.

According to a survey conducted by the U.S. Census Bureau, voter turnout among citizens ages 18 to 24 has been steadily declining since 1972 and dropped to 32 percent in the 2000 presidential elections.

A 1999 study done by Project Vote Smart, a non-partisan group that gathers information on state and federal candidates, found that the low voting rates among young people in many cases was due to a lack of trust in any level of government.

Still, there is a movement to get younger people active in the democratic process, and organizations are trying to initiate reforms to bring about more faith in the system.

The Center for Voting and Democracy, a non-partisan, nonprofit organization, has suggested some such reforms that could help get young people voting again. Some of these were: fair representation of political minorities, more inclusive representation of women and racial and ethnic minorities and campaign finance reform.

Tzvi Lichtenstein, an older instrumental performance major, says he used to feel that voting didn't matter. When he was younger he never voted. Now that he's out of the 18 to 24 year old bracket he says he is an active voter and will be voting in the primary.

The *Chronicle* asked him why he votes now when he never did when he was younger.

"It seemed like a part of growing up," he said.

## Candidates

Continued from Front Page

Emanuel or Kaszak, used the debate as an opportunity to name campaign finance reform a crucial issue, and said that, although he would not attempt to overturn Roe v. Wade, he would try to reduce the number of abortions.

Williams expressed pleasure at the quality of student's questions, which she said showed research and intimate knowledge of the campaign's issues.

"I was really very pleased because I thought there was a good exchange of ideas," Williams said after the debate.

After the debate, WMAQ-TV, ch. 5 political commentator Dick Kay approached the candidates for brief interviews. Of particular interest to Kay was a commercial by Emily's List, a political action group that supports Kaszak, which negatively portrayed Emanuel's support of NAFTA as causing thousands of Illinois jobs. Kaszak has maintained that her campaign had nothing to do with the ad.

The forum had originally planned to showcase a second panel with the two Democratic candidates for attorney general, but Lisa Madigan cancelled at 5 p.m. that day. John Schmidt, her opponent, appeared and accepted questions despite the cancellation.

Madigan's press secretary, David Schaper, said she could not attend due to scheduling conflicts. Her appearance at a fundraiser ran late, said Schaper, and she chose to go directly to her second engagement, a union rally. Schaper, who appeared after the debate, claimed he had been trying to contact the AWJ for days to inform them of the problem.

Sandra Guy, president of the Chicago chapter of AWJ, said that Schaper's claims were inaccurate.

"They were committed up

until the very last minute," Guy said.

Despite Madigan's failure to appear, questioning of Schmidt was lively. Attendees asked about Schmidt's stance on a variety of legal issues.

Death row problems in Illinois dominated much of the debate, especially those relating to the disproportionate number of minorities scheduled to die. Schmidt admitted to serious reservations about the future of the death penalty in Illinois.

Thirteen of the 25 prisoners on death row were later found innocent, said Schmidt, who noted that Gov. George Ryan's commission studying the issue would be reporting in the next week or two.

One solution, said Schmidt, would be to provide a "competent and well-financed defense" to those on trial.

"The amount will startle some people," he said, noting that when he was U.S. assistant attorney general, over \$10 million was spent on Timothy McVeigh's defense.

Schmidt also criticized Madigan for allegedly allowing her father, powerful state Sen. Mike Madigan, to influence important Democratic politicians to endorse her. Schmidt mentioned a *Chicago Tribune* article claiming Sen. Madigan threatened the Fraternal Order of Police's pension legislation in an attempt to get their endorsement for his daughter.

Schaper denied any such threat, and said Bill Nolan of the FOP suggested Schmidt was behind those allegations.

When asked by a Columbia student if he feared reprisals from Sen. Madigan after the election, Schmidt smiled and said that his aim in the election was "to liberate people from their fear of Mike Madigan."



# Scholarships

For Undergraduate Students At

# Columbia

## COLLEGE CHICAGO



### Hillary Kalish Scholarship

\$2500 maximum award per academic year (\$1250 awarded in Fall, 2002 and \$1250 awarded in Spring, 2003). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

**Deadline: April 1, 2002**

### David Rubin Trustees' Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2002 and \$1000 awarded in Spring 2003). This scholarship is for full-time outstanding students to defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

**Deadline: April 1, 2002**

### Applications are available at:

Student Financial Services, 600 S. Michigan, Room 303  
Office of Enrollment Management, 600 S. Michigan, Room 300  
Academic Advising, 623 S. Wabash, Room 300



[www.colum.edu/scholarships](http://www.colum.edu/scholarships)

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# Talent Exchange



**collaborate** (kə-lāb' ə-rāt')  
**intr.v. -rated, -rating, -rates.**  
1. To work together, especially in a joint intellectual effort.

- \* Pitch a project
- \* Find creative work
- \* Set up a booth
- \* Show your portfolio
- \* Exchange ideas
- \* Collaborate!



At Columbia College, you're surrounded by extraordinary students with great ideas. The Columbia College Chicago Talent Exchange offers a new way to connect with interesting opportunities for collaboration. This one-day "trade fair" will allow you to dip into the talent pool, toss yourself in, or both. It's up to you!

**WHEN:** Thursday, April 18, 2002  
1 a.m. to 3 p.m.

**WHERE:** Conaway Center, 1st Floor, 1104 S. Wabash Ave.

**TO REGISTER:** Forms are available in your academic departments and in the Career Center for Arts & Media, Suite 300, 600 S. Wabash Ave.

**ON-LINE:** You may also register at the Career Center homepage:  
<http://www.colum.edu/student-life/career-planning>

**columbiaWORKS.**



# Students choose service-oriented spring break

○ Students volunteer spring break time to help the less fortunate

By Shannon McEntee  
Staff Writer

Sun soaked bodies fill the sand. Tropical drinks with little umbrellas sticking out of them are abundant. The smell of salt water and stale alcohol fill the air, and cheesy pick-up lines run rampant. It is a week of indulgence. Cancun, Negril or Panama City—whatever the destination the scene is pretty much the same. A frenzy of college students flock to warm locales and leave behind their stress and worries. They party until dawn, drink themselves into an oblivion and do it over again day after day. This is spring break.

Sounds ideal, right? On the contrary, for thousands of college students across the country it's not. These students are choosing instead to spend their week of indulgence by volunteering time to those less fortunate than themselves on an Alternative Spring Break. ASB is the exact opposite of a typical spring break experience. After Sept. 11, it is an option for those who have been wanting more than ever to make a contribution, but aren't sure exactly how.

Colleges and universities across the country, along with their communities, are establishing ASB programs that take their students on trips across the country and abroad to volunteer their services in different ways to different causes. Urban poverty, hunger, racism, HIV/AIDS, homelessness and the environment are a few causes targeted on ASB trips.

Many educational institutions use an organization like BreakAway to help establish their programs. BreakAway is a nonprofit organization based out of Tallahassee, Fla. They provide training and information to colleges, universities and other nonprofit organizations interested in developing quality alternative spring break programs. They have more than 80 chapters in schools across the country and are involved with 200 nonprofit affiliates.

According to their Web site, the objectives of an alternative break program are "to involve college students in community-based service projects and to give students opportunities to learn about the problems faced by members of communities with whom they would otherwise have had little or no direct contact."

Two local universities that have ASB programs are the University of Illinois at Chicago and Northwestern University, whose program has received coverage from ABC News and the *Chicago Sun-Times*.

According to their mission statement, ASB UIC is a student run organization that aims to educate its volunteers through service-oriented learning. This year UIC has planned eight trips with over 100 participants. The causes slated for ASB UIC 2002 are Habitat for Humanity, Operation Breakthrough: St. Vincent's Family Service Center, Keep Sumter Beautiful, The Washington Home and Momentum AIDS Project.

Jane Jih is a student at UIC who has been involved with the ASB program since 2000. She has served as a site leader on several trips, and also plays a big part in coordinating them. "I think any person that has an interest in service and/or social action should strongly consider participating in one," Jih said.

Not only does Jih learn a great deal while on the trips; she sees them as a call to action. "ASB gives you the opportunity to open your eyes to the social problems of our society and to do something about it. It is a challenging and rewarding experience. I highly recommend it," Jih said.

While ASB programs are growing in popularity, not all schools have them. Columbia falls into that category. Director of Student Organizations and Student Government Dana Ingrassia said that she has not yet been approached about starting an ASB program at Columbia. However, she said the lack of interest may be attributed to the lack of knowledge about the program.

"I would be happy to assist students in getting involved with the program. I think it provides students with an opportunity to provide community service for people that are less privileged and it also gives them an opportunity to learn about different cultures," Ingrassia said.

In the meantime there are opportunities for Columbia students, and students at other schools without a program, to participate in an ASB. Many organizations such as Habitat for Humanity and Volunteer America are always looking for groups of volunteers to help in their causes, and they even have programs that allow you to go alone if you choose to. To check out more information on these programs visit their Web sites at [www.habitat.org](http://www.habitat.org) and [www.volunteeramerica.net](http://www.volunteeramerica.net).

See [www.ColumbiaChronicle.com](http://www.ColumbiaChronicle.com) for photo.

# 'Intimate Bureaucracies' invites viewers to break free from media imprisonment

○ Exhibit gives passers by 15 minutes of fame

By Natalija Fijacko  
Contributing Writer

Intimate Bureaucracies, a collaborative project of the Academic Computing department's Computer Controlled Installation Environment class, is open in the Hokin Annex, 632 S. Wabash Ave., from March 11 to 28.

The exhibit examines the ways in which society affects issues such as language, media, production, popular culture and spontaneity, according to its press release.

"We're looking at past traditions and artists playing with the media and using it as a weapon or tool to critique themselves," said Kim Colmer, professor and curator.

Those walking down Wabash Avenue can experience 15 minutes of fame outside the exhibit where a camera is positioned in front of the Hokin Annex Gallery. Students and teachers can be seen posing and staring at the camera as they walk by.

"Voyeurism, surveillance, cameras, and even involving computers themselves—you like to be watched, and you like to watch other people as well. People outside are performing for themselves and for us," said Cody Evans, Columbia senior involved in the installation of the exhibit.

"It's kind of the opposite of people being prisoners to television. Having the TV be the prisoner is inviting you to take your life back," said Dave Andre, Columbia professor.

Upon entering the exhibit, attendees can see how people interact with their environment through images posted on the walls as well as surveys presented on the comput-



Dwayne M. Thomas/Chronicle

From left to right: Chris Coté and Dan Segar view the exhibit in the Hokin Annex gallery, 623 S. Wabash Ave. building.

ers. "Through the process of data and collection, the exhibit questions the role of the ever-popular opinion poll and its involvement in the creation of virtual communities," explained a posted description of the exhibit.

"It's about what the frustrated people go through with dogmatic procedures which is also echoed in how slow these computers are working," said Dan Segar, a senior involved with sculpting and installing the exhibit.

Students involved describe the exhibit as an attempt to convey the idea that although institutions try to control the public with surveys and opinion polls, the majority of their results are empty and unsatisfying.

Religion, educational systems, the government, and the mass media, are all institutions that can be seen through the images the students created on the walls. A mass of churches, offices, advertising and educa-

tional photographs are seen throughout the exhibit and reinforce the idea that these institutions have not only shaped the way people perceive their environment, but also how the environment perceives people.

"They're trying to personalize their companies so it suits the masses more...the computers represent the impersonality of blanket surveys," Segar said.

Another portion of the exhibit conveys the same messages as the surveys by using a different approach. A group of wires is seen stretching along the length of the exhibit and filtering into a television set masked with red tape. Segar describes the stretch of cables flowing into the television as a representation of emptiness and a loss of value. The red tape symbolizes an institutions attempt to accomplish a task, which only leads to a distorted, incomplete view of the outcome.

## Fake IDs

Continued from Front Page

And the last type is a review site and/or directory to sites that make IDs. The directory/review sites allow individuals to rate different sites and blow the whistle on scams.

"I would never buy an ID off the Internet," said Adam Stob, radio major.

Although Stob is now 21, he said he would use or purchase IDs from people he knew, even if the picture did not totally resemble him. He said his experience with bouncers is that they want to make sure the ID itself is real. Stob added that he would never trust the Internet because it would be risky to send money and hope for an ID, and it would also be really easy for a person to get caught.

Many ID companies on the Internet are not even located in the United States.

Qualityids.com is a full-service site that is located in Germany. Qualityids.com claims to provide not only IDs, but also press passes and social security cards with prices that range from \$200 to \$300. They encourage payments in a check or money order but ask that customers to make it out to "cash."

There have also been many sites targeted toward stopping these fake ID sites.

One site [www.geocities.com/stopfakeid/](http://www.geocities.com/stopfakeid/) is not only dedicated to shutting down fake ID sites, but it also has a list of sites that are scams. Qualityids.com was listed as a site that never provided a product after a payment was sent. This site also provides information on literature that enables people to tell the minute differences between real and fake IDs.

Driverslicenseguide.com is listed on the stopfakeid Web site as a great source for people who regularly check IDs, since the penalties for using or not fully checking them can be pretty harsh.

Fake IDs are only part of the reason kids can break the law. The other is simply that bouncers and alcohol distributors are not being tough enough.

"I used to use a fake ID," said D.E. Larson, a graphic design major. "I don't think the bouncer checked it too hard because I was wearing a low-cut shirt."

Larson is now 21 and said that even though some places were tough to get into using a fake, there were



Michael Schmidt/Chronicle

A patron presents an ID to a doorman at Blue Chicago. There are many fake IDs in circulation and the penalties for possessing one can be severe.

plenty of places where bouncers were a joke or there was a way to sneak in.

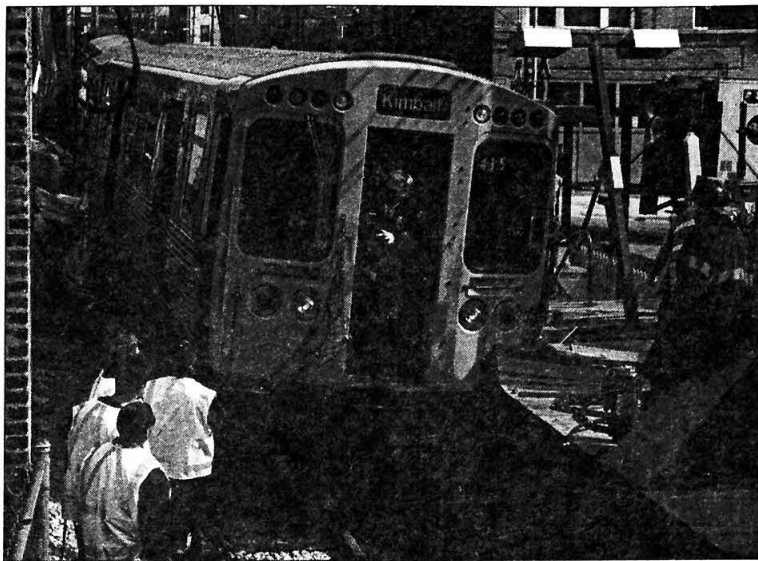
Even if there is a way to stop kids from using fake IDs, there is still a problem with adults allowing underage drinking.



## Cab derails Brown Line train

Mitchell Pe Masilun/Chronicle

A Brown Line train derailed Wednesday, March 13, when a cab whose brakes were malfunctioning went around the gates at the street-level Rockwell stop. The taxi driver received five traffic tickets. Three people suffered minor injuries, but the cab driver and his passenger walked away unharmed.



## Students voice wishes for SGA future

Students request various improvements to campus

By Matthew Kerstein  
Staff Writer

Next fall the SGA will be ready to begin its life as Columbia's new student government. Group members have already drafted a student government constitution that was approved by the College Council, and have the help of a full-time faculty member.

Jennifer Gerber, a member of the student task force, recently told the *Chronicle* that one of the reasons for starting the SGA is that "people on campus have things to say, but no place to really be heard."

Since Columbia is attempting to start a student government with the goal of giving students a place to be heard, the *Chronicle* decided to ask students what they had to say.

One of the areas in which students felt they could give input was on plans for new Columbia buildings, such as the

new \$35-million student union center to be built on Wabash Avenue.

Students mentioned that they would like to have vegetarian food options, a place to perform and view films, a tutoring center, a gym and a nurse's office.

The SGA could also serve an important role in creating more of a community between the many departments and the diverse population of Columbia. The student government could help connect some of the 95 percent of commuting students whose talents may be able to help one another.

According to Jim Mullen, a music major, a student government could help in initiating more communication between departments.

He said he'd like to see "more inter-department type stuff" and a music and sound department connection.

Other students just want a place to voice their needs. A music student wanted to find a place for more practice rooms, a writer wanted to see a 24-hour computer lab, and some film students wanted more access to equipment and facilities.

Film senior Kurt Buckmeier said students in the Film department can't do their best work because of time restraints and limited equipment. He would like the SGA to work toward increasing the facilities of the Film department. He said with all the tuition increases over the years, more of his money should be going toward buying new film equipment.

Many students felt they shouldn't even raise legitimate concerns, because the student government couldn't have enough power to change anything of great importance.

"I'm sure intentions are good but I don't think any changes are going to come of it," said freshman Lindsey Vogel. "What could a student change?"

Columbia's Executive Vice President Bert Gall previously told the *Chronicle* that he wants student feedback on such projects, and anticipates using the new student government to get that feedback.

"As the college gets bigger and students are spread out over blocks, it's important to overcome some of the barriers of a commuter college," he said.

## Columbia recognizes women and gender studies in new minor

Faculty projects program will grow rapidly

By Angela Caputo  
Staff Writer

A women and gender studies minor program has been approved by Columbia's College Council.

"Finally," said Acting President of Columbia Laurie Beniak. "The minor should have been here a long time ago. I'm surprised it didn't exist."

"It's about time," said Victoria Shannon, coordinator of Gay and Lesbian Student Affairs. "Other colleges are celebrating 30 years of women's studies programming...its about time we entered the 21st century."

Despite high levels of enrollment in gender studies courses and expressed interest in gender issues, until recently Columbia hasn't done much to incorporate it into the school's curriculum.

Columbia is now making headway in the gender issues arena. This is the first year the Office of Gay, Lesbian, Bisexual and Transgender Student Affairs has been in operation. Furthermore, an office of women's affairs is in the planning process.

"Columbia is just about the only college in the area that didn't have [a gender studies program]," said RoseAnna Mueller, a faculty member in the Liberal Education department.

A six-person committee of Columbia faculty has been working on a proposal to bring a women studies program to the Liberal Education department for approximately four years. After revising, rewriting and pitching a second proposal, which broadened the minor to include gender studies, the College Council approved the minor two weeks ago.

Students have long been taking gender studies courses at Columbia through various disciplines from anthropology and music, to art and design.

"However, until now, students haven't been encouraged to study gender topics in clusters. Now students will have an opportunity to have a coherent vision of what they study in depth," Mueller said. It's an approach that Cheryl Johnson-Odim, acting dean of the School of Arts and Liberal Sciences concurred will provide a holistic learning experience and a coherent program of studies.

Bringing gender issues to the classroom is essential to acknowledging women's contributions to the arts throughout history, said Mueller. "The program will help students to get a handle on how gender influences art and how we create it," she said.

Students taking women and gender studies classes through various disciplines will be able to apply classes to the 21-credit-hour minor program. The core of the program is an introduction to women and gender studies, a service-learning capstone course and gender-study related electives.

The service-learning capstone, a new course developed for the minor program, requires students to have an internship or special project to tie their respective majors to their gender studies minors. This experience is intended to provide an integrated service learning experience.

"A women and gender studies minor will give students another important credential on their transcripts," Johnson-Odim said. "Most employers are looking for people who have exposure to diversity and are open to ideas."

"I hope that it becomes a major so people can study it and go off and find related jobs," Beniak said.

Faculty in the School of Arts and Liberal Sciences project the program to grow rapidly and expect between 15 and 20 new students, perhaps more, will adopt the new minor in the upcoming year.

Faculty and students hope that the introduction of the major will open up women and gender-related campus activities.

"The women and gender studies program hopes to be not only academic but to build the college community," Johnson-Odim said.

"I think there will be a rise in events that will honor and promote women," Beniak said. She hopes that the new minor will inspire a new student organization to develop to address women's issues. "Students will see that, with this minor out there, there are many ways to become active."

## Columbia instructor makes it big

Joe Meredith nominated for Oscar

By Stephanie A. Taylor  
Staff Writer

When Oscar nominee Joe Meredith walked into the Ludington Building cafeteria, not a single head turned. Unlike Will Smith or Nicole Kidman, Meredith, a part-time instructor at Columbia, is not a household name, even though he may be making a difference in Hollywood. In fact, Meredith appeared to be quite modest.

"I'm not a big-timer," he said with a smile.

But Meredith is indeed an Oscar nominee. A Drawing for Animation I teacher, the Chicagoan is being nominated for his four-minute animated film called "Stubble Trouble" against four other films in the Short Animated Film category. The film is about 90 percent hand drawn; the rest is computer animated. "Stubble Trouble" is partially digitally created, but it is also painted with a stylus and wacom graphic tablets.

"Stubble Trouble" is about Og, a caveman who searches for love but is frustrated because of his fast-growing beard. Og has a crush on Anga, but she has a crush on the character only known as the Suave Cave Guy, who is clean-shaven. Vivian, another character, shows Og that love is right under his nose. There is only one voice in the film, that of Meredith (who plays a dinosaur). The story is instead carried by instrumental music.



Jamie McNeel/Chronicle

Joe Meredith is nominated for his four-minute animated film, "Stubble Trouble."

"It's short, so don't blink," Meredith jokingly said.

Meredith first found out about his nomination Feb. 12. Stricken by shock and disbelief, he tried going to the Oscar Web site to see if it was true. Meredith's computer kept crashing, but when he got to work he found out from his boss that he was indeed nominated.

The road to nomination is a long process, Meredith said.

"We had to submit it to the committee and it went through an animated short jury." A piece must first meet several levels of nomination before it can be nominated for an Oscar; it has to win first place at an

Academy-approved film festival, play in a L.A. theater for three days and cannot be broadcast on television.

"Stubble Trouble" came to life when Meredith was working on other short stories. He pitched the idea to his boss, who came up with the title.

Meredith said he became interested in animation when he was a kid watching Warner Brothers cartoons. He later attended the Art Institute of Chicago where his main focuses were figure drawing and filmmaking.

Meredith started out as a freelance painter in 1994 at Calabash, and was hired full time in 1996. His main duty is to give to characters "major key poses," which means describing what the characters are doing. Meredith mainly works on the honeybee for Cheerios, the white rabbit for Trix and the leprechaun for Lucky Charms.

When asked what his first animation piece was, Meredith grinned. He came up with the idea in college as a second-semester freshman in 1990. It was called, "What's This?" and was about a baby who gets into trouble with household items.

Meredith was asked about his character traits and had a pretty hard time naming them. He came up with modest, funny, driven, passionate (mainly about animation) and easily amused. In the middle of his answers, he looked off to the right, smiled and said, "Man, that's a hard thing to do."

When asked what the benefits might be if he wins the Oscar, he paused and said, "I couldn't even begin to guess."



# Colleges load up on Sept. 11-themed courses

By Nahal Toosi

Milwaukee Journal-Sentinel

Since the attacks of Sept. 11, the day's events, implications and aftermath have become an established theme in college courses.

Faculty members have revamped their lectures, universities are adding special courses and students are flooding international relations classes.

The federal government, meanwhile, is increasing funding for study of the Middle East and Central Asia, which the University of Wisconsin-Madison hopes will bolster its efforts to strengthen its programs in those areas.

It's not just classes teaching about the Middle East or Islam feeling the effects. Philosophy, criminal justice, architecture and even French classes have dealt with terror-related themes.

"We've all been living in a bubble, and all of a sudden the bubble burst," said Michael Barnett, a political science professor at the UW-Madison.

"For many of us, although it's unfortunate that it took this wake-up call, at least now it's a way of telling people you can't ignore the world."

Cardinal Stritch University in Milwaukee asked a former spy for his help.

Floyd Paseman started working for the CIA in 1967 and spent 25 years of his career dealing with terrorism. He ran field operations recruiting spies to infiltrate terrorist groups and ultimately became a member of the senior intelligence service.

In 1998, he started teaching intelligence and foreign policy at Marquette University in Milwaukee. He liked teaching enough that, when he officially retired from the CIA in 2001, he took a job at Cardinal Stritch.

Before Sept. 11, Paseman had talked about teaching a course on international terrorism. After Sept. 11, he got the green light. Through video feeds, students at Marian, Northland and Silver Lake colleges in Wisconsin also take his class.

Paseman said his practical experience helped him in the classroom.

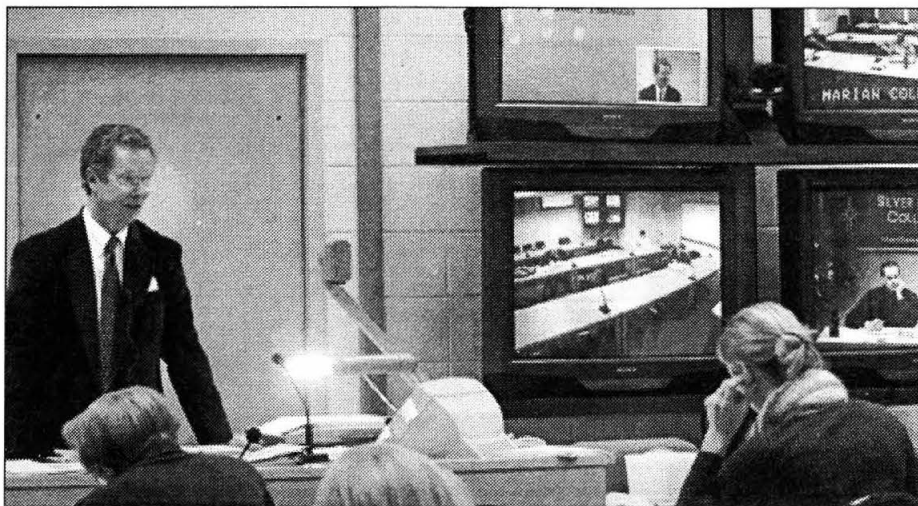
"You see an awful lot of academic trash being written by people who have studied it in the library," Paseman said.

His students say they're glad Cardinal Stritch is offering the class.

"Sept. 11 gave me a focus," said Elizabeth Duck, a senior political science and biology major. "I knew I wanted to get into some sort of enforcement, some sort of international work. I think Sept. 11 really solidified the fact that we need more people who know about the Middle East."

At UW-Madison, a professor added books about the Taliban and Afghanistan to his course on Central Asia, and a class that places students in criminal justice agencies spent time dealing with students' fears on the job.

Colleges across the country are doing the same. Within days of Sept. 11, the University of California at Los Angeles created 49 seminars—from "Poetry and



Floyd Paseman teaches a terrorism class at Cardinal Stritch University as students from other Wisconsin universities look on through television video feeds.

Jeffrey Phelps/Milwaukee Journal Sentinel

Loss" to "National Security in the 21st Century." UCLA's fast reaction was astonishing, given the usual glacial pace of establishing courses or hiring new staff at universities.

The federal government likes what it sees.

After Sept. 11, federal agencies discovered they lacked a sufficient number of translators for languages such as Arabic, Farsi and Pashto and had to appeal to the public for volunteers.

Since then, the White House and Congress have backed plans to spend \$20.5 million more on fellowships for the study of those and other languages, establishment of four academic centers to study regions such as the Middle East, as well as the creation of three language training centers at U.S. universities.

Officials at UW-Madison are looking at ways to get some of the new money as well as more of the existing funds.

Before Sept. 11, the university had been trying to improve its Middle East studies program, and there was talk of establishing a Center for International Studies.

After Sept. 11, the resolve to pursue those things has steered, said Gilles Bousquet, dean of international studies at UW-Madison.

The university is trying to hire two new professors, one for Islamic law and the other for Islamic politics.

Still, it's questionable how long this renewed interest in foreign affairs will last.

The last time there was such demand for Arab-speaking professors was during the oil embargo in the 1970s, professors said.

"There's something disturbing about the way our cul-

ture goes through these things—there's so much amnesia," said Patrice Petro, the senior director of the Center for International Education at the University of Wisconsin-Milwaukee.

Funding could make a difference, some said.

"When you have a greater amount of funding, this is the kind of carrot that universities respond to," said Uli Schamiloglu, who teaches courses on Central Asia at UW-Madison.

Student demand also makes a difference.

In Paseman's recent class, terrorism's extensive history shocks some of the students. Who knew that so many thousands had died in Europe at the hands of terrorist groups? Who knew that some of those groups have long had sympathizers in the United States?

Paseman doesn't mince words, but he also doesn't pretend everything is black and white.

He notes that, since the inception of the Irish Republican Army in 1969, the group has been responsible for more than 2,000 deaths. A student from one of the remote sites asks why the British don't leave Northern Ireland.

Paseman replies that the problem is complicated: "The British have legitimate rights in Northern Ireland. Additionally, they have fears of a slaughter of the Protestants should they abruptly pull out."

Then, Paseman turns to a British exchange student and asks for his insights. The student says he is Protestant, that there are indeed other viewpoints, and that he will give his opinions in his presentation on the IRA later.

To which Paseman replied, "Don't be afraid to let it all hang out. That is why we are here."

## Many older students are returning to college

By Jan Jarvis

Knight Ridder Newspapers

Across the country the most educated generation ever is hitting the books and pumping up college enrollment.

In 2001, an estimated 20.8 percent of U.S. college students were 35 or older, according to the National Center for Education Statistics. That's up from 11.7 percent in 1980.

Dubbed nontraditional students, they make up about 18 percent of the enrollment at Dallas-Fort Worth area colleges where baby boomers are gravitating toward everything from noncredit courses in watercolor painting to career-enhancing graduate degrees.

Some hope to bounce back from layoffs with new, economy-proof degrees. Others are looking for more meaningful work or want to indulge a lifelong love for learning.

Those who take the noncredit route are increasing college revenues while pursuing new interests.

Cindy Carter of North Richland Hills, Texas, is among those spreading her wings as a student. After raising four children, she recently returned to college,

hoping to turn her love of babies into a nursing career.

"I really expected to be looked down upon just being older," said Carter, 44, a University of Texas at Arlington student. "But what I found that I wasn't at a disadvantage because of my prior life experiences."

At UT-Arlington, 17 percent of the students are 35 or older, up from about 12 percent in 1989 when the youngest boomers were finishing college.

About 70 percent of the 15,000 students enrolled in UT-Arlington continuing education courses are older than 35, said Carmen Martinez, assistant director of continuing education.

The number of older students at Tarrant County College in Arlington has remained steady for three years, with 17.8 percent of students older than 35. The campus has long offered computer and business courses for career enhancement.

But at Southern Methodist University in Dallas, fewer than 3 percent of undergraduates are older than 35, while 30 percent of graduate students are 35 to 64, spokeswoman Janet Raglan said.

At the University of North Texas in Denton, 47.7 percent of graduate students

are 31 or older, though boomers make up only 6.8 percent of the undergraduate population. In 1991, nearly 60 percent of the graduate school students were 31 or older.

After earning a degree in fashion merchandising 16 years ago and working a decade in the field, Georgia Anderson returned to college to study architecture. The timing was right for a new career, said Anderson, of Grand Prairie, Texas.

"We're too old to be kids, and we're too young to retire," said Anderson, a 46-year-old Tarrant County College Southeast student. "But we're not too old that we can't do a career change."

The trend among baby boomers has been a financial boon to colleges. Older students represent another market beyond the traditional pool of students, said Roddy Wolper, a UNT spokesman.

At UT-Arlington, continuing education has become a moneymaker, program director Wayne Duke said.

Three years ago, the university was spending \$1 million to subsidize continuing education courses such as yoga and computers.

Today, continuing education has made more than \$2 million for the university.

The most popular fields for the older

students are nursing, education and business.

Advanced nurse practitioners, for example, often find flexible hours, independence and starting pay at about \$55,000 annually. At UT-Arlington's graduate school of nursing, 62 percent of the students are baby boomers. The mean age is 39.

"People see nursing more as an opportunity than they did 10 years ago," said Susan Grove, the nursing graduate school's assistant dean.

"It is good to know, once you graduate, you'll have a job, and in nursing you'll have a job forever."

Graduate-level business, education, nursing and social work degrees often attract older students to TCU, said Joel McMullen, director of transfer admission.

"They know that when they get that degree, it's more likely they'll get a job afterward," she said. "Business is a very practical degree and much more likely for older students than something like music."

For some baby boomers who return to school, the advantages go beyond getting a job or learning a new skill.

"It keeps you young," Anderson said.



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THE FICTION WRITING DEPARTMENT OF  
COLUMBIA COLLEGE CHICAGO PRESENTS

MONDAY, MARCH 25, 2002

2:00 pm, PART-TIME FACULTY READING: Mark Davidov, Patricia Rosemoor, Keturah Shaw-Poulos, and others. Hermann D. Conaway Multicultural Center, Columbia College Chicago, 1104 S. Wabash Avenue, Chicago

7:00 pm, ALUMNI READING: Gloria Bowman, *Human Slices*; Greg Kishbaugh, Chris Maul Rice, Alexis Pride. Open Mic and Reception. The Adventurers' Club, 555 North Franklin Street, Chicago

TUESDAY, MARCH 26, 2002

2:00 pm, FULL-TIME FACULTY READING: Gary Johnson, Eric May, Shawn Shifflett. Host: Betty Shifflett. Columbia College Residence Hall, 731 S. Plymouth Court, Chicago

3:30 pm, FROM HERE TO THERE, A PANEL ON PUBLISHING AND PROMOTION: Dana Albarella, Senior Editor, Harper Collins; Gary Morris, Literary Agent, David Black Literary Agency; Scott Rettberg, co-founder and Executive Director of Electronic Literature Organization; Dan Smetanka, Executive Editor, Ballantine Books; and Bill Young, President, Midwest Media. Moderator: John Schultz, *The Chicago Conspiracy Trial*. Columbia College Residence Hall, 731 S. Plymouth Court, Chicago5:30 pm, READING: John Edgar Wideman, MacArthur Genius Grant recipient; author of numerous books including *Philadelphia Fire*, *Brothers and Keepers*, and *Hoop Roots*. Auditorium, Harold Washington Library Center, 400 S. State Street, Chicago7:00 pm, IS THERE A WORKING-CLASS FICTION? A ROUNDTABLE DISCUSSION: John Edgar Wideman; Edwidge Danticat, *Breath, Eyes, Memory*; Krik? Krak!; *The Farming of Bones*; John McNally, *Troublemakers*; Joe Meno, *How the Hula Girl Sings*; *Tender as Hellfire*; Dawn Turner Trice, *An Eighth of August*; *Only Twice I've Wished for Heaven*; and Irvine Welsh, *Trainspotting*; *Filth*; *Glue*. Moderator: Don De Grazia, *American Skin*. Auditorium, Harold Washington Library Center

WEDNESDAY, MARCH 27, 2002

12:30 pm, READING AND CONVERSATION WITH THE AUTHOR: Dawn Turner Trice. Columbia College Faculty Lounge, 11th Floor, 624 S. Michigan Avenue, Chicago

5:30 pm, READINGS: A. Manette Ansay, *Limbo: A Memoir*; Vinegar Hill (Oprah Book Club selection); Edwidge Danticat, *Breath, Eyes, Memory* (Oprah Book Club selection). Auditorium, Harold Washington Library Center

7:30 pm, WRITING AFTER SEPTEMBER 11TH, A ROUNDTABLE DISCUSSION: A. Manette Ansay; Edwidge Danticat; John McNally, Joe Meno, Irvine Welsh. Moderator: Randall Albers, Chair, Fiction Writing Department, Columbia College Chicago. Auditorium, Harold Washington Library Center

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2:00 pm, FULL-TIME FACULTY OPEN MIC READING. Andy Allegretti, Don De Grazia, Ann Hemenway, Betty Shifflett, John Schultz, and others. Hokin Gallery, Columbia College Chicago, 623 S. Wabash Avenue, Chicago

7:00 pm, TROUBLEMAKERS: LITERARY ROCK AND ROLL READINGS: John McNally, *Troublemakers*; Joe Meno, *How the Hula Girl Sings*; Irvine Welsh, *Trainspotting*. Host: Patricia Ann McNair. After-Reading Celebration: Music mixed by DJ Spin Master Irvine Welsh. Open to all ages. The Metro, 3730 N. Clark Street, Chicago. 773-549-0203. (M)

FRIDAY, MARCH 29, 2002

4:30 pm, FICTION WRITING DEPARTMENT STUDENT BOARD OPEN MIC READING. Hokin Gallery, Columbia College Chicago

7:00 pm, READINGS IN THE RAW. The Fiction Writing Department's Graduate Student Reading Series. Hokin Gallery, Columbia College Chicago, 623 S. Wabash Avenue, Chicago

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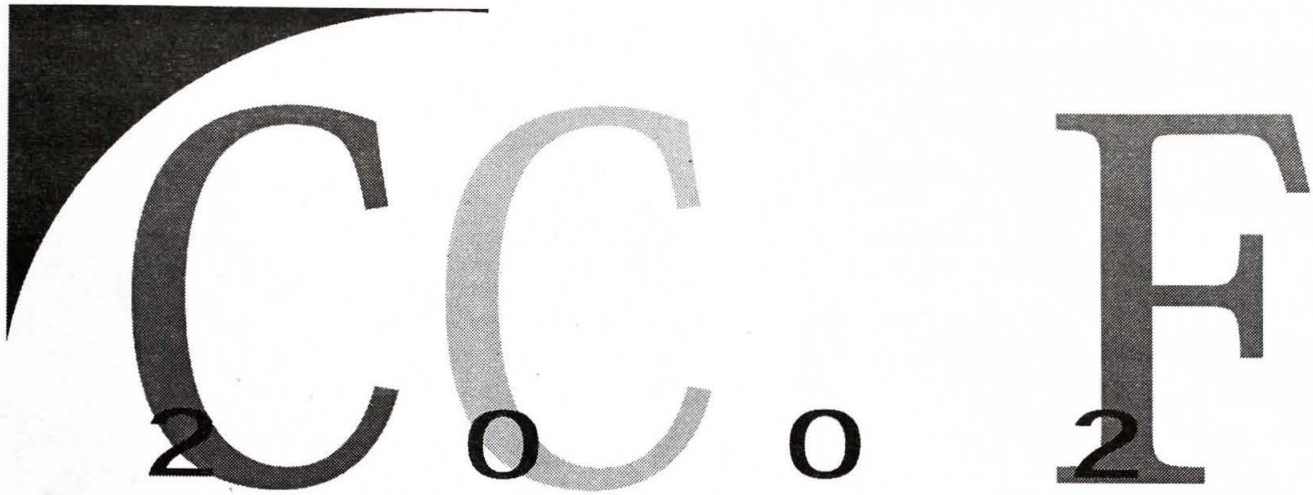
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(former NGLTF activist) and

**Richard Tafel**  
(Log Cabin Republicans)

Moderated by

**Dwight McBride,**  
Chair of African American  
Studies, University of Illinois  
at Chicago

Student Activist Panel  
moderated by

**Dierdre McCloskey,**  
famous transgender  
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# COMMENTARY

## Columbia Chronicle Editorial Golden rule gets the shaft

In society, there are unspoken rules that govern our lives. Some of these rules go back to the beginning of time. These unwritten laws were undoubtedly put into effect to improve relations among the inhabitants of the earth. Over the years, however, etiquette and cordial do's and don'ts have taken a back seat to our ever-growing "me first" appetite. An unfortunate casualty in the ever-changing quest for self-fulfillment is the golden rule.

The golden rule, which simply states, "Do unto others as you would have them do unto you," dates back to Biblical times. For generations, countless homo sapiens were embedded with a moralistic value that calls for universal harmony among the human race.

The author of the phrase surely had a vision of the eutopia that could be reached if everybody took it upon themselves to be a nice person. By simply doing unto others in the model of the golden rule, wars could be eliminated, there would be no hate—only love. Sounds Hallmark-ish, but this could and should be a reality.

There would be no need to purchase arms to protect your personal property if everyone followed the golden rule.

There would be no such thing as the privileged and the underprivileged

because everybody would be working on the same level.

If you are following the golden rule, you are there to help your fellow man through times of distress. You would offer genuine goodhearted help all in the name of civil duty.

Somewhere down the road, the golden rule got ditched. Maybe it happened somewhere between imperialism and capitalism. Or maybe the golden rule standard was set at an unreasonably high mark, being that there is so much one can gain by disregarding the well-being of others. After all, self-preservation is a natural law.

Who has time to run around opening doors for others, taking time out of a heavily loaded day to utter words like "Please," "Excuse me" and "Thank you"? In a society that is oriented toward a system that allows every man and woman to get his or her share of the pie, the golden rule has been helplessly stored away in the dusty corners of the human psyche.

Unfortunate as it may be, good manners have been replaced by narcissism and bad attitudes. Gone are the days of "ma'am" and "sir" and the usage of euphemisms just for the sake of politeness.

**Look for more opinions online  
at**

**www.ColumbiaChronicle.com**

## U.S. war efforts must be supported

**By Dustin Klass**  
Sports Editor

As Americans, we should appreciate everything the brave men and women of our military have done for us. Walking around the hallways at Columbia, it is pathetic to see how many anti-war signs are posted.

Our military is defending our country with pride and honor. It is yet to be determined how the people leading these anti-war movements appreciate what our military is doing by risking their lives.

Unfortunately, war is a part of life. It is not pretty and not enjoyable, but sometimes it has just cause. Freedom is not free, and every once in a while it costs something.

The war on terror has a just cause. It is necessary to eliminate those who planned the Sept. 11 attacks and those who are planning future attacks on America. These evil terrorists came into our country and killed thousands of innocent people. It is hard to imagine anyone not wanting to bring them to justice.

However, there are a select few in our society who, for whatever reason, are against the war on terror. Whether these people are pacifists or are just against this war, they have to understand that by not taking action against terrorism, more innocent people are going to die.

The United States cannot send people over to Afghanistan and hope to negotiate with psychopaths. The terrorists will just put a bullet through

our soldiers' heads and move on to planning the next attack on our country.

If history tells us anything, it says that we must keep fighting the war on terror until we eliminate terror cells around the world. Take a look back at previous wars. If it were not for war, we would not have our democracy.

If it were not for war, slavery would not have been abolished. If it were not for war, Hitler would not have been overthrown and we might be speaking German or living in a communist country. If the United States does not finish the war on terror we will not be free from terrorism.

The world will never be 100 percent safe, but by eliminating most terrorists our world will be a better place.

We as Americans should stop and think about the sacrifices that our troops have made in order to protect our freedom. So many soldiers have paid the ultimate price to defend our freedom, and to think that there are people who do not even appreciate that is just baffling.

We should be thanking our military every chance we get. Every year, millions of people pack up and move to America from other countries to pursue a better life. Our veterans and current soldiers are responsible for providing those opportunities.

Most Americans understand the importance of the war on terror. As for those who think that this war does not have a just cause or that it is unnecessary, they should go take another look at history to realize that war is a part of humanity.

## Exposure

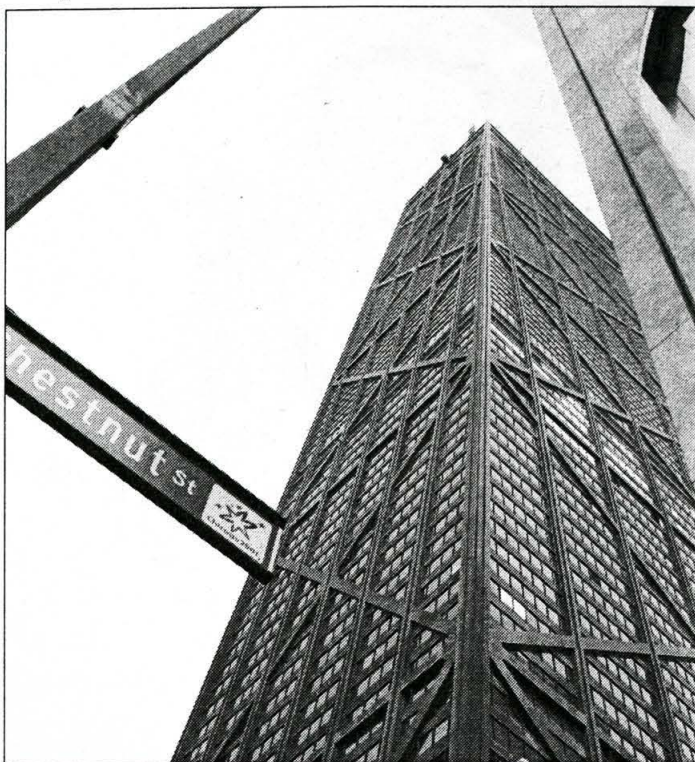


Photo by Joe Tamborella/Chronicle

## Smokers have rights, too

**By Becky Crowe**  
Staff Writer

As American citizens, we all are given certain rights and freedoms. Laws are made for the safety of people, but sometimes the law takes away the rights of a certain group of people. This is the reality of American law, however—that we have to accept the rights of all citizens. Being able to smoke in public is a right that some people want to take away because they don't like smoking.

Every day, students stand outside to smoke. There have been many times when a nonsmoker passes by and has to go through a cloud of smoke in order to enter a building. While some nonsmokers don't mind walking past smokers, there are always a few people who complain.

People will complain no matter what laws are passed to alleviate nonsmokers' concerns. The one thing people forget is that smokers have rights too.

Smokers used to be able to smoke wherever they pleased. Then, restaurants became divided into two sections. Public building owners—except for restaurants and bars—are barred from allowing smoking inside. The smokers were pushed outside so the nonsmokers could breathe easily.

This is understandable. What is wrong with the situation is that now people are angry because people stand outside to smoke and it is inconvenient to have to pass by them in order to get into a building.

When it comes to smoking in apartments, some landlords do not allow it. Some schools have suggested that there should be no smoking in dorms. There are only a few schools who ban smoking dorms, however, more may follow soon. If this were to happen it would not be fair to the students.

By banning smoking in dorms the student is not left with many options. At many schools, freshmen who decide

to reside on campus are required to live in the dorms. Because there is no other living arrangement, the student would be forced to live in a situation that is not desirable to them.

Dorms are a student's home and they should, within reason, be able to do what they want where they live. Currently, smokers are housed on the upper floors so the smoke does not bother the nonsmokers. But the possibility that a school may take away the rights of a student who chooses to smoke is frightening.

There has to be a give and take in order for any situation to work. So far the smokers have given, and the nonsmokers have taken. There is no happy medium because one side has had to give up far more than the other has.

People complain about second hand smoke and the harm that it causes them. How harmful is it to pass by a smoker for a period of five seconds? Then there is the concern that cigarette smoke smells. I agree, cigarette smoke does smell and is annoying. I also feel the same way about some people's perfume and cologne, but I would never ask them not to wear it just because it bothers me.

When people decided to make a "World Smokers Day," [www.backlash.com](http://www.backlash.com) responded by writing: "There is no question smokers have rights. Under present law, they have the right to smoke and reek all they want. What tars the teeth of these rank ruffians is that they are now prohibited from foisting their filthy habit off onto the rest of us."

I have never heard of any smoker intentionally smoking just to harm a nonsmoker. That notion is ridiculous. We have been persecuted enough for our choice and it is about time that someone stood up for smokers' rights.

Until it is illegal to smoke, respect the rights of others as they respect yours. It is our right to smoke and it is your right not to smoke. We respect your decisions, please respect ours.

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## Youth vote missing in primary

By Georgia Evdoxiadis  
Copy Chief

Who are you going to vote for on March 19? Perhaps a better question may be are you going to vote at all? Do you even know there is an election?

Chances are, if you are between the ages of 18 and 24, you either don't know or don't care about the upcoming Illinois primary. In 1996, according to the Federal Election Commission, Illinois voters 18-24 years of age set a record low at non-presidential primaries, with a whopping 9 percent voter turnout.

Young voters clearly don't think primaries are important. They probably seem insignificant. Some would-be voters think it's pointless to vote because they don't even know who the candidates are.

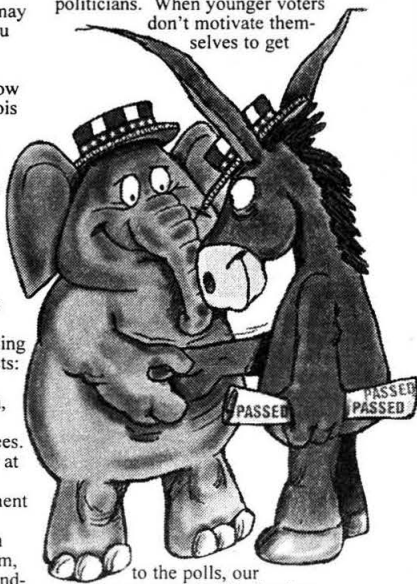
If you're one of the people not planning on voting tomorrow, consider these facts:

Republican front-runner Jim Ryan doesn't support the right to an abortion, even in cases of rape or incest. Pat O'Malley, his closest competition, agrees.

Almost every candidate for governor at least claims to oppose gun control. Downstate, where the Second Amendment vote is huge.

Democratic hopeful Rod Blagojevich has a Democratic juggernaut behind him, despite the fact that he was one of a handful of congressional Democrats who voted against federalizing airport security. Why did he do this? To curry favor with unions who strongly opposed the measure. Getting worried yet?

You should be, because the way we live our lives in the coming years will be a direct result of how we vote in this election. Taxes, scholarships, jobs—Illinois policy on these matters will be decided by politicians. When younger voters don't motivate themselves to get



to the polls, our interests are left in the dust.

The only interests that are guaranteed protection will be those of the groups that go out and vote. Why is it that politicians always make sure that Medicare and Social Security are taken care of after they

get elected? One simple reason: Old people vote. It's not pretty, but it's true.

Just imagine what our lives would be like if all 18- to 24-year olds voted.

Higher education would be free. We would all have access to health care while in college. We could get subsidies from the government to get apartments and buy cars.

One thing's for certain—marijuana would instantly be decriminalized.

Maybe all of this sounds like ridiculous hypothesizing to you, but that mindset is what keeps our interests out of serious political conversations. If we voted we could make politicians talk about what's important to us, not what's important to our grandparents.

Maybe Sen. Strom Thurmond (R-S.C.), who ran for president against Harry S. Truman and is 99 years old, would have been forced to retire before this year.

Maybe we could develop a third party, or introduce some truly radical ideas into the political arena. The point is there is no limit to what we could accomplish if only we would get ourselves out and vote.

Go to a *Chicago Sun-Times* or a *Chicago Tribune* Web site and look up their endorsements. Read what the politicians say they stand for, pick someone not too offensive, and vote.

Even if you're not registered to vote in the primary, it's not too late to get into the fray. Go out, get registered, and vote in November.

So, for my sake, and your own, please vote. Our government should get around to representing us before we become senior citizens.

## Saudi peace plan a take-all for Arabs

By Katie Walsh  
Commentary Editor

America, and the rest of the world, took an enormous insult to its collective intelligence last week. It seems the Saudis think that the Western world is easily fooled by their ridiculous "complete peace" plan. Hopefully the West is not so blind.

I have just one question for Saudis and the entire Arab world that seems to think this is an ideal plan: Who exactly gets complete peace out of this plan? This supposedly complete plan demands that Israel give up a hefty chunk of land to the Palestinians in order to create a Palestinian state with, get this, Jerusalem as the capitol city.

The Arab world has two problems—very big ones.

One is that they simply cannot face modern reality. This reality being that they will never get everything they really want. Undeniably Israel has this problem too, but not to the extent of the Arab nations. There is no way that the Saudis actually think they will get Jerusalem from Israel. While it is the Muslim's third-holiest city it is the Jewish religion's first-holiest city and there is no way the Jewish community is going to allow Jerusalem to be turned over to Muslims.

The Arab community needs to realize that not all of their demands will be met, and they should not expect them to. But the Arab people seem demanding—they want all or nothing. This mystifies me. There are thousands of Palestinian refugees in need of land. The Palestinians are among some of the poorest people in the Middle East. While I do not expect the common Palestinian civilian to grasp this concept, I would expect the Arafats of the Arab world to understand that every-

thing occurs in stages and that some land is better than no land and continued killing.

Israel needs to understand this as well. They cannot realistically expect Arafat to step down. Even though that is what Sharon says he wants, with whom would he then deal? The Palestinians have no one else bringing anything to the table for Sharon, other than possibly some activists in Hamas or another terrorist organization.

Israel needs to give back some of what they have taken. Allowing thousands of poor refugee children and adults to go homeless and hungry is unacceptable and negligent on the part of the Israeli people. They also need to give a little to get a little.

The second problem in the Arab world is that there is no way that they can guarantee complete peace to Israel and Palestine as long as Arafat and the other Arab leaders continue to allow terrorist organizations to operate out of control in their countries.

To say that the Saudi plan gives Israel "complete peace from Arab nations" is a blatant lie, and don't think for a minute that the Saudis don't know this.

The only way this could be true is if terrorist groups were operating directly

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under the authority of people like Arafat and Saudi Crown Prince Abdullah. Saudi Arabia, which claims that it is not harboring any terrorist groups that it knows of, cannot then possibly guarantee complete peace.

Israel rightfully demands that Arafat step up and take charge of groups like Hamas and Islamic Jihad. He has proven time and time again that he will not take the upper hand and gain control of groups like these. Until he does, there will never be any kind of agreement with Israel, nor

should there be.

Under the Saudi plan Arafat is left without responsibility. He is not held accountable for his people's actions. Arafat has really never been held accountable for his actions, until the recent large military attacks by Israel. Saudi Foreign Minister Saud al-Faisal says that Israel must "show its good faith toward peace." What al-Faisal fails to mention is that the Palestinian authority must show good faith toward peace as well. They have failed continuously to show any kind of peace in their actions so far.

The Arab world thinks it should have no culpability in making peace with Israel. They have the audacity to throw out a peace plan that flat-out lies to Israel. The Israelis should be insulted by this claim of complete peace and throw out some demands of their own.

The Arab world needs to understand the reality that they do not inhabit this world alone. They also need to make demands on their own people to end the violence and gain the peace that is so desperately needed. Until they grasp this obvious concept, the bloodshed will most certainly continue.

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# COLUMBIA'S VOICES

## Amiri Baraka on the front page

I am highly disappointed that the Amiri Baraka campus visit was not given priority over Jesse Jackson Jr. The *Chronicle* should have had Amiri Baraka on the cover of its paper. Without Amiri Baraka's literary voice and call for social modification, activists and political leaders such as Jesse Jackson Jr. could not be.

It is unfathomable that as an institution of higher learning we would neglect to acknowledge the greatness that is the embodiment of Amiri Baraka. Entire classes such as Intro. to Black Theater have focused primarily on this icon's work. Yet we decide to place a meager political figure on the cover. It is apparent that the powers that be at the *Chronicle* have no idea how vast and influential Amiri Baraka's work is, or else he would have been given appropriate accreditation.

—Amy-Rebecca F. Ford/Reader

## Error in candidate's first name

The *Chronicle* made a mistake in the State Treasurer section of the election coverage section last issue. The Democratic candidate running for that office is Tom Dart, not Daniel Dart.

—Brian Lavin/Reader

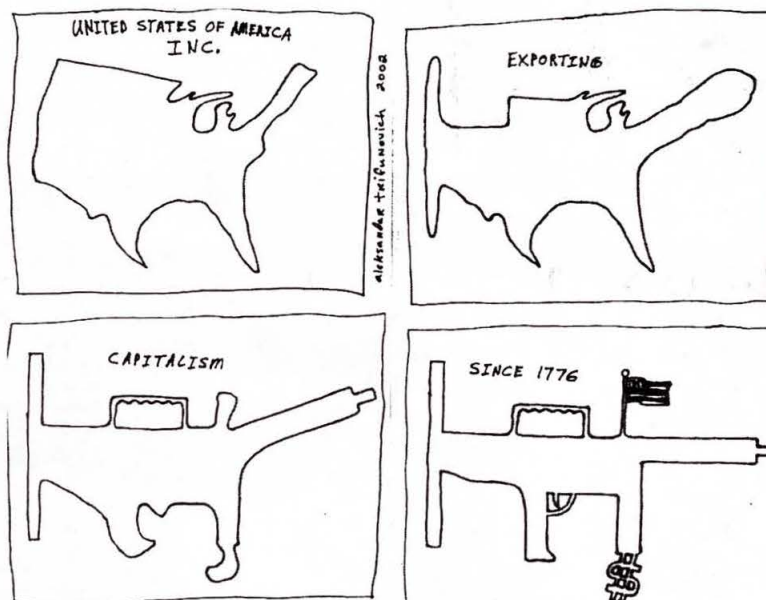
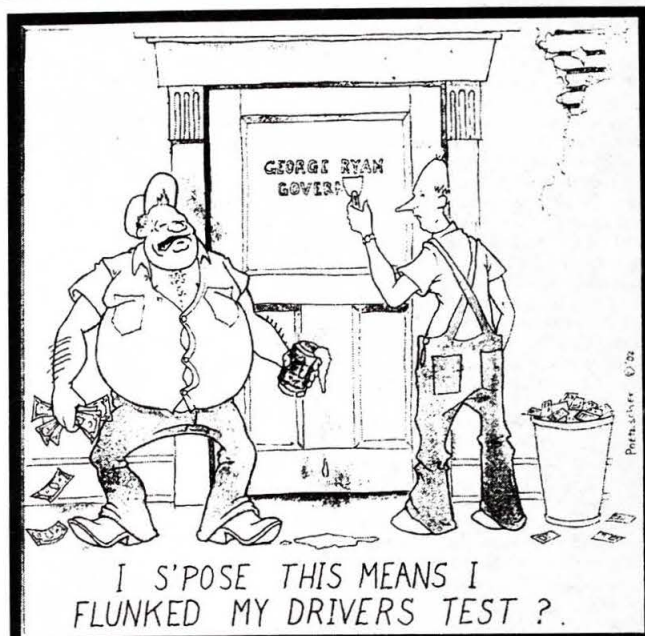
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Submit your thoughts on anything you read in the *Chronicle* in a letter to the editor.

# CARTOON CONTEST WINNERS!

## Single Panel

### First Place- Nathan Poetzscher



## Multi-Panel

### First Place- Aleksandar Trifunovich

## The Columbia Chronicle photo poll

Question: Are you going vote in Tuesday's election?



Emmax Letshwiti  
Senior/Radio

"No, I'm not from the states. I am from Botswana, South Africa."



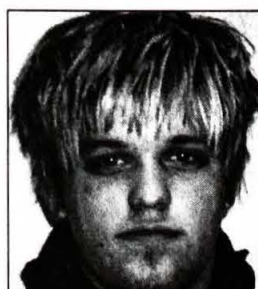
Raeja Thomas  
Senior/Theater

"Yes because that's our voice for what we want for our country. I finally have a choice to put in my voice."



Didier Velazques  
Junior/Marketing

"Yes, because I take voting very seriously."



Nigel Dennis  
Freshman/Graphic Design

"I'm planning on it. I think one vote counts."



Renee Jackson  
Senior/Marketing

"Yes, because I am 18. I think voting is important. People died for us to be able to vote."

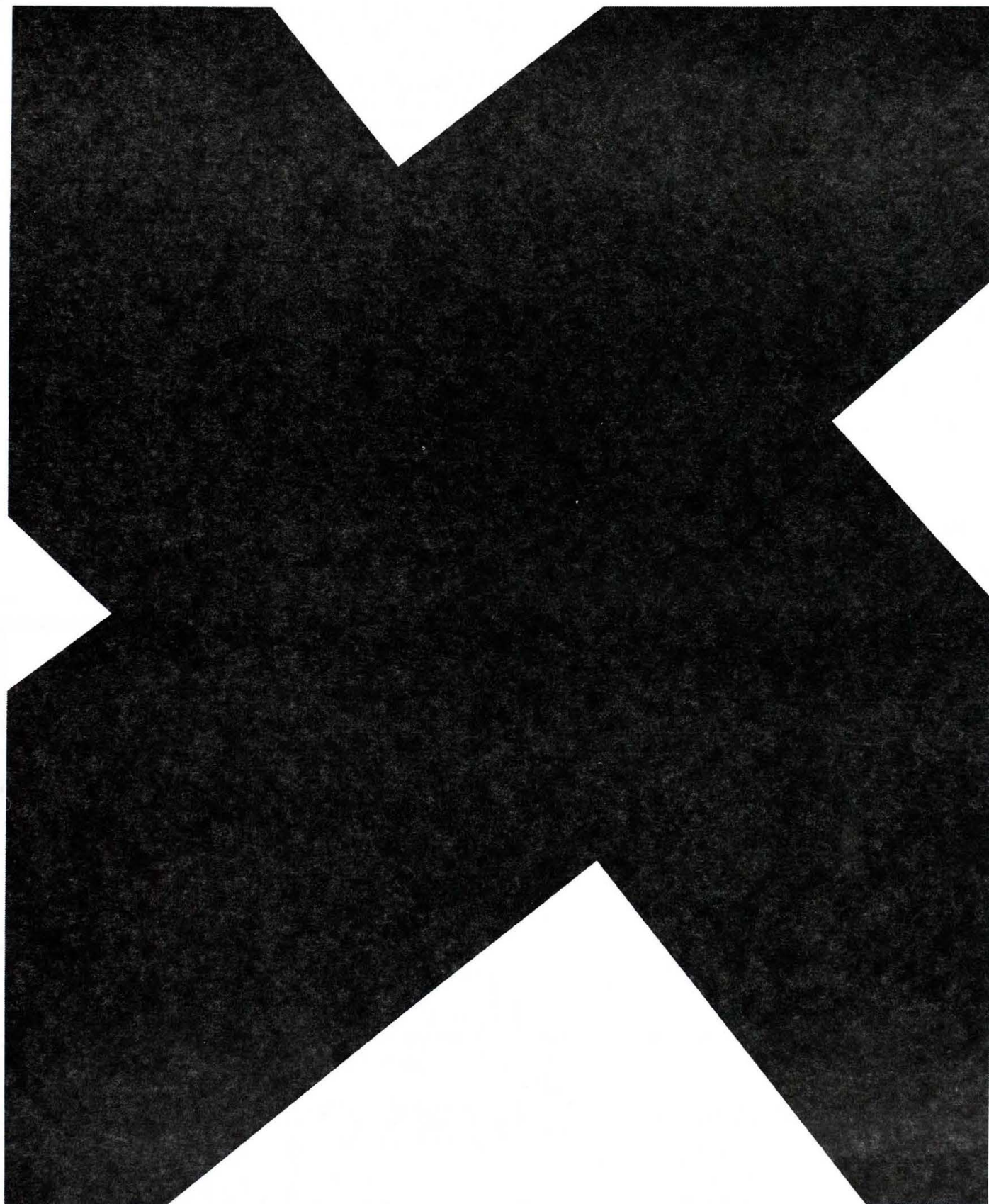


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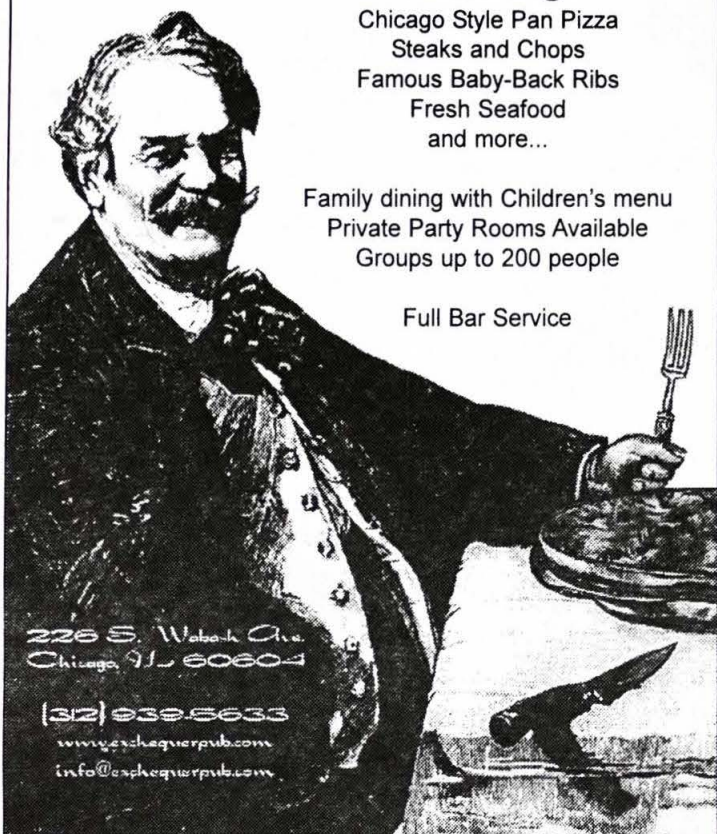
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*In Honor Of Women's History Month*



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## Andy Richter 'Controls the Universe'

By Ed Bark

The Dallas Morning News

In Andy Richter's old arena-late-night talk shows—no one's made a bigger post-couch splash than Joey Bishop's one-time sidekick, Regis Philbin.

Ed McMahon has done all right, both during and after his guffaw-athon with Johnny Carson. And Hugh Downs prospered anew after supporting Carson's "Tonight Show" predecessor, Jack Paar.

Richter, a faithful companion for seven years on NBC's "Late Night with Conan O'Brien," now is daring to be the name-in-the-title star of Fox's chuckly "Andy Richter Controls the Universe."

Although not a laugh riot just yet, it's clever and funny enough to keep its star on a medium-high front burner. With Drew Carey on the wane, this puts him in position to become America's favorite male chub-a-lub.

As for controlling the universe, he doesn't. Richter plays hapless Andy, writer of technical manuals for a swallow-em-up and spit-em-out Chicago company which also employs the other members of a nicely meshed ensemble cast. His supervisor and longtime pal Jessica is played by luscious Paget Brewster, who is terrific in the first two half hours and even better in the third episode.

The ladies' man, Keith, is played by James Patrick Stuart. (We pause now for a brief baby-boomer time tunnel trip. Stuart is the eldest son of Chad Stuart, who used to be part of the Chad & Jeremy pop duo. Cool, huh?)

Keith, an impossibly handsome slacker, has been dating Andy's dream woman, receptionist Wendy (Irene Molloy). In an imagined opening sequence Tuesday night, Andy wakes up to Wendy in a red negligee after another imagined sequence in which he electrocutes himself.

"See, anything can happen. Including what usually does," he says before rising for real and doing a little inner-ear excavation with his hand dandy index finger. That's how most of us start the day, no?

Once at work, Andy encounters his new office mate, oddball Byron (Jonathan Slavin). The show also includes periodic visitations by the company's elderly, formally dressed founder, who's apparently a complete figment of Andy's imagination, but maybe not. He makes Andy feel indispensable with encouraging words such as, "You're very much like me. Except you're weak and you're fat."

The show's repeated bobs, weaves and reboots are both its strength and its weakness. Some of Andy's imagined reveries are funny, but Tuesday's premiere has a too few groaners and false starts. The second episode fares better, and the third is a near-gem.

That's the one where Andy lucks into great sex with a beautiful former high school classmate, only to discover she's a bigot. He then tries to balance the moral equation by volunteering at a Jewish community center. Meanwhile, Jessica finds that she can cut to the chase at boring board meetings by attending them dead-tired after staying up all night. Everyone's impressed when she blurts, "Drink yourself a glass of shut-up juice, because we're done here."

This puts "Andy Richter Controls the Universe" on the right course. It gets funnier with each episode, reducing the number of clunkers and upping the funny stuff. Even without a laugh track.

One downer is Richter's show replaces the fine college freshman comedy "Undeclared," which now seems doomed after consistently scraping near-bottom in the weekly Nielsen ratings.

"Andy Richter Controls the Universe" might be a little too loopy to fare all that much better. But here's hoping you'll come to think the world of it.



## Rock Hall of Fame uncorks late '70s vintage and it's kinda flat

By David Hinckley

New York Daily News

It doesn't diminish the artists who will be inducted into the Rock and Roll Hall of Fame at the Waldorf on Monday—Isaac Hayes, Brenda Lee, Tom Petty and the Heartbreakers, Gene Pitney, the Ramones and the Talking Heads—to say that most music fans don't expect this to be the Hall's most electrifying night.

It's a solid group. Recognition for Pitney and Lee is long overdue, and punk and New Wave fans have to like the Ramones and the Talking Heads.

But the class of 2002 does not have the starlight previ-

ous classes got from the Beatles, Chuck Berry, the Stones, Dylan, the Temptations or Springsteen.

That is not good news for the Hall in at least this one sense: The brighter the stars, the more people are likely to say, "Hon, let's go to Cleveland" which is where the Hall is.

But then, the Hall has always been ambivalent about promoting the induction at all, largely because many artists and music people prefer a family gathering to a slick commercial event.

Since the first dinner in 1986, it has evolved into something halfway between. VH1 films it, then runs highlights two nights later. In some ways, naturally, this pleases no one—just as the selection of inductees still leaves many folks annoyed. Ozzy Osbourne declares every year that until the Hall lets the fans pick the winners, he's not interested.

The Hall staff itself meanwhile, is quietly trying to establish Cleveland as a serious archival and research center, not just a place to look at cool stuff. But like every institution, the Hall wants people to use it—a task that's easier when a new class includes artists to whom all music fans are irresistibly drawn.

The trouble is, the new-candidate pool now is the late 1970s—25 years after an artist's first recording—and by the late '70s, rock 'n' roll was being systematically subdivided into niches by the music and radio industries.

Yes, Michael Jackson crossed over. But a Freddie or a Millie Jackson could be a huge star in R&B and unheard of in pop. Conversely, R&B fans might

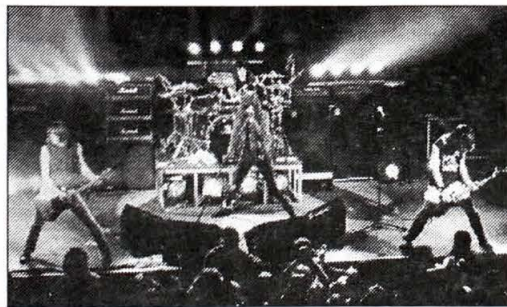


The Ramones (left) and the Talking Heads (above).

never hear any Bob Seger. Meanwhile, pop radio ignored the Ramones and Talking Heads. While rap was becoming the country's most popular music, pop radio was trying to ignore or kill it.

The implications of popular music becoming less of a common cultural currency go well beyond the Rock and Roll Hall of Fame, of course. While we don't all have the same taste, certain artists are part of the American tongue. Everybody knew Frank and Ella. Everybody knew Louis Armstrong, Benny Goodman, Ellington. Everybody recognized Chuck, the Beatles and Elvis. Everybody spoke Motown.

That part of the good old days was good.



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# Graphic designer exhibits work at Slick's Lounge

By Michael Hirtzer

A&E Editor

Each week, dozens of flyers pass through people's hands like the wind. The thought of going to the advertised event is barely a possibility as most of the flyers go unread. But some promotional flyers are not only read, but also kept as a memento of the now. They're an idealistic vision of annotated music: young people in hip styles connected by wires to technologically innovative beats—it's the feeling you get when you dance to inexplicable pulsating rhythms, all drawn out on paper.

Ray Noland, who will exhibit his art at Slick's Lounge from March 19 to April 2, has been designing flyers for various companies since 1995.

Schooled as a sculptor and print maker at the School of the Art Institute, he gained experience with Adobe Illustrator while working at Propaganda, a T-shirt printer. He said people would come in and ask for a certain logo, which he would then bootleg.

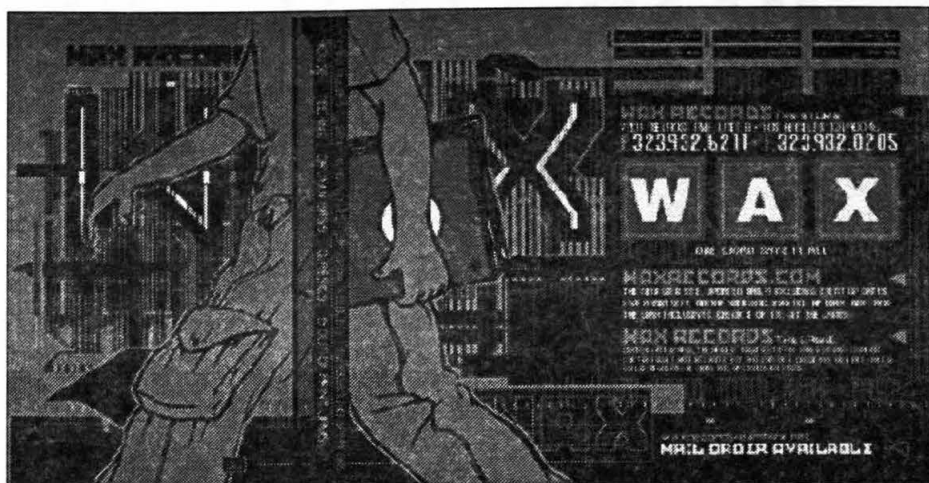
He's a self-taught computer graphic technician, as the industry has only recently been widely taught in schools. He said that traditional training has helped him create a distinctive style.

"Most people who are designing these days design everything on the computer, and a lot of times they all have a similar look," he said from his Logan Square apartment. "I can illustrate something that's totally me and incorporate that into the computer."

In "Symbolic Communication" Noland plays on NASA's "We come in peace" diagram, in which turntables are placed in the center of a man and a woman's chest while they hold hands (each one's life revolves around music and their holding hands indicates a mixer). Most of Noland's work has multiple layers and futuristic themes, as well as a grounded, earthy feel.

Noland, a thin, 29-year-old black man, was introduced to underground Chicago night life when he started going to Derrick Carter and Mark Farina's loft parties on Milwaukee Avenue during Chicago's second generation of house music in 1992. Only later did he begin to design the flyers for such events under the Evolution Greenhouse guise.

Besides the obvious urban influences, Noland said he's inspired by found objects like old *Time-Life* and science books found in thrift stores, as well as other artists like Gordon Parks, *New City*'s Chris Ware and the Designer's Republic.



Illustrations by Ray Noland/Ourkive  
(Above) An ad for Wax Records. (Right) An illustration of Common originally appeared in *URB* magazine.

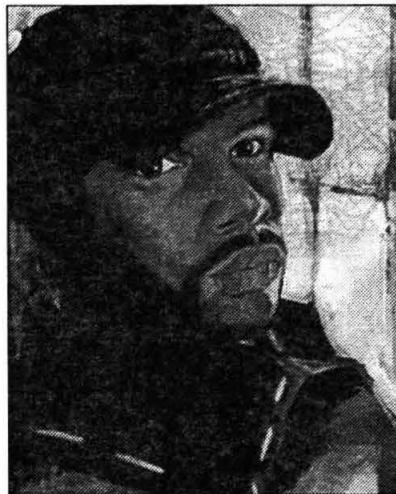
His last staff position was associate art director/production manager at the Los Angeles-based electronic music magazine, *URB*. After a year, Noland resigned and moved back to Chicago. He felt that his "creative scope" was becoming stifled as too much of his time was spent doing paperwork and tracking down deadline-defying writers.

Now, under Ourkive, Noland is free of the "corporate treadmill" and working freelance. Chicago's graphic design market isn't as flooded as Los Angeles', but finding work isn't always easy with a one-man operation.

"Living freelance is a hard life. I've lived poor, eating ramen noodles and potatoes, so I'm used to that," he said. "It doesn't bother me, but I'm getting to the point right now where people are coming to me, wanting my style. It's getting a lot better."

He's done work for Eckō clothing, Wax Records and Erykah Badu. Aside from other freelance work, including *Stance* magazine, he's currently Slick's Lounge art director.

The reception for Ray Noland's exhibit is March 19, at Slick's Lounge, 1115 N. North Branch St., from 6 to 9 p.m. Visit his Web site at [www.ourkive.net](http://www.ourkive.net).



Check out the *Chronicle*'s new message board at [www.columbiachronicle.com](http://www.columbiachronicle.com)

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17/03/02



## Dynamic duo drives 'Showtime'

By Maral Karagozian

Staff Writer

If there were an Academy Award for "Most Unlikely Duo" in a movie, the winners for next year would be Robert DeNiro and Eddie Murphy for the action/comedy "Showtime." However, the academy does not have a category that recognizes the on-screen chemistry between unimaginable pairs. Lucky for them, the MTV Movie Awards does.

The polar pair and the vivacious Rene Russo bless "Showtime" with lots of laughs, however, what it needs to be blessed with is an extraordinary plot to go with the extraordinary cast.

The interaction among the characters is the element that brings humor to a preposterous story. Murphy's comical portrayal of Trey Sellars, the policeman-wannabe actor, antagonizes DeNiro's depiction of Mitch Preston, the serious, no-nonsense FBI agent. The yin and yang characters find themselves starring in a reality television series about cops—which also is called "Showtime"—produced by the electrifying Chase Renzi (Russo). The director of the series is none other than the original television cop of the eighties, "T.J. Hooker" (William Shatner playing himself). DeNiro's real-life daughter, Drena DeNiro, also stars in the film as Russo's sidekick/assistant. O.J. Simpson's famed attorney, Johnny Cochran also makes a cameo appearance.

Unfortunately, the plot of "Showtime" is forgettable. The purpose of the film is to make the audience laugh, as it does, but, a richer story could have added more substance for the talented cast.

The story fails to flirt with the possible connection between the grumpy Preston and the sultry Renzi. The love/hate relationship between Preston and Sellars is comical, but predictable. As Preston continues his law enforce-



Robert DeNiro and Eddie Murphy create MTV Movie Award buzz with their roles in "Showtime."

ment duties in trying to find the drug gang responsible for blowing apart the town with an unidentified weapon, he is constantly followed by crew of the show in order capture the reality of police work.

Preston's frustration with the crew does not equal his frustration with his co-star, Sellars. Sellars' exaggerates his unconventional police procedures in order to shine on camera.

Renzi and the crew continuously hover over the policemen in order to capture every action on film. Eventually, reality and reality television get mixed up and the chaos begins.

The action sequences during the chaos are not explosive, nor are they believable—but then again most action sequences in movies aren't very believable, but the funny antics of the duo make the actions flow.

Overall, "Showtime" is entertaining and enjoyable from beginning to end. It is one of those films that does not require too much thinking. Just sit back, eat your popcorn and laugh the whole way through. We'll see if the film gathers any MTV Movie Award nominations, which will be out later this spring.



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# 'The Waverly Gallery' has Columbia connections

By Murad Toor

Staff Writer

"The Waverly Gallery," directed by Columbia theater instructors Susan Padveen and Jeff Ginsberg, is a comic drama about aging, family devotion and loss, set in present-day New York City.

"Part of the whole ethos of Columbia is that faculty are also trying to keep a hand in the professional world," Ginsberg said. "All the people in the Theater department are also acting, directing, designing or doing voiceovers. We can't just teach. It nourishes us artistically to bring back to the classroom the lessons we learn from the professional world."

Local theater company Pegasus Players is performing the Chicago premiere of the play written by Kenneth Lonergan. "The Waverly Gallery" was a finalist for the Pulitzer Prize in 2001.

The elderly Gladys Green, played by Judith Hoppe, is a former lawyer who owns a gallery in Manhattan's Greenwich Village. Gladys' mental decline, due to Alzheimer's, is central to the story. Her daughter, son-in-law, grandson and an artist whose work is on display in her gallery round out the cast of characters.

Ginsberg said the play shows how some people work through dealing with their responsibilities. "In the play they pretend that Gladys is more able to deal with her disability than she really is," he said.

Padveen said the play is wonderful because it doesn't fall into extended emotions. "It's very spare. It looks at the little moments. The characters are complex," she said. "They don't easily fall into a category or point of view. It's about not the big decisions but the day-to-day moments that one

faces when dealing with a relative or loved one who has Alzheimers."

Benjamin Montague plays Gladys' grandson Dan, the narrator and lead character.

The play's storytelling device is through Dan's monologues, delivered in the present tense and referring to action that happened in the past.

Montague said the monologues are almost therapeutic. Each leads directly into the following act. Dan tells everything he possible can, according to Montague, and what remains after has to be seen.

Dan and his mother Ellen, played by Laurie Larson, struggle with Gladys' condition. As Gladys loses her memory and much of her ability to function, Dan and Ellen are losing Gladys. They deal with their loss by growing closer to each other.

The other characters deal with Gladys in different ways.

Gladys' son-in-law Howard is her daughter Ellen's second husband, and stepfather to Ellen's son Dan. Howard's relationship to his mother-in-law is initially distant but as the story progresses he proves to be more complex than that; he's compassionate after all. Just as his wife's mother becomes more difficult to live with in her old age, his own parents begin to decline.

Lawrence Garner plays Howard. He said, "The character has a superficial gruffness about him. He's perhaps not the best listener in the world, which is ironic for a psychiatrist and psychoanalyst."

Don, played by Scott Aiello, is the artist. His role shows how Gladys impacts people outside of her immediate family. He's not a stranger and he's not an intimate. He knows Gladys principally as a gallery owner. Although he's not especially close to Gladys he is important to the progression of the story, because his responses to her are less

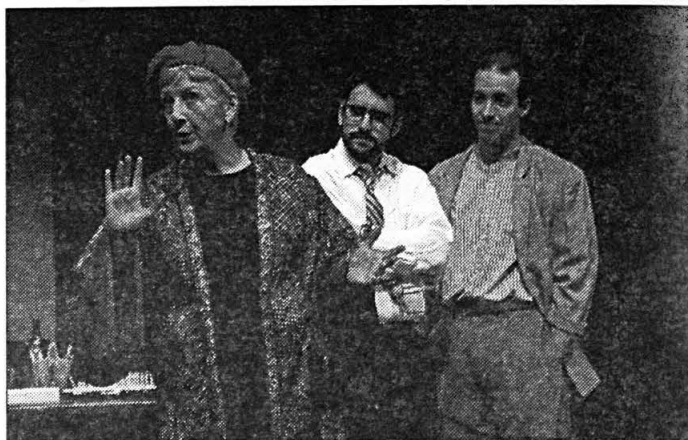


Photo by Robert Footthorpe

Ellen (Laurie Larson) struggles with Alzheimer's disease in 'The Waverly Gallery,' playing at the O'Rourke Center.

filtered compared to her family members. Gladys confides in Don as she progresses towards disorientation.

"It's interesting that Gladys chose Don to be her confidant because Don was in his own world himself," Aiello said. "Don was a character in his own world."

Aiello described his character as easy going, patient and genial, and grateful to have his work displayed at the gallery. "He's so happy to be there in the first place."

Columbia faculty member Frances Maggio did the costume design.

The set, designed by Jack Magaw, is stylish and contemporary. The colors are mostly beige, earth tones, mostly beige,

and the backdrops break away from right angles. The tops of the backdrops in the unit set slope roughly diagonally downward, left to right, in a curvilinear fashion. Their curvature recalls the shape of the Guggenheim museum's spiraling form, and possibly refers to Gladys' spiral into dementia.

Padveen and Ginsberg have collaborated on a number of projects over the years.

"The Waverly Gallery" is playing through April 14 at the O'Rourke Center, Truman College, 1145 W. Wilson Ave. Tickets range from \$15 - \$25 and are available at the box office or by calling (773) 878-9761.

## 'Stein' gives fresh look to romantic comedy

By Bridget O'Shea

Staff Writer

The words "romantic comedy" can sometimes suggest another variation on a story that's been done many times before. However, the new indie film "Kissing Jessica Stein" takes a different approach to this genre by introducing new ideas about dating. This film raises the question of what happens when you blur the line between friends and romance.

"Kissing Jessica Stein" is a unique comedy about a successful but neurotic New York journalist who's having considerable trouble in the dating scene. When she learns that her younger brother is going to get married, she decides to take action to end her dating woes.

Jessica goes on a spree of dates, all of which turn out disastrous. On a whim, she decides to answer a personal ad placed in the "women seeking women" section. Reluctantly, she ventures out on a date with Helen, an art dealer. To Jessica's surprise, the two of them bond immediately.

What follows is a uniquely real and experimental relationship filled with hilariously awkward moments. By the time her brother's wedding comes around, Jessica realizes she must decide if she wants to tell her family about Helen. She also has to decide if the relationship with Helen is what she really wants.

"Kissing Jessica Stein" is a new way of looking at the age-old problems that are involved in dating. Despite a few cliché moments, the courtship between Jessica and Helen is filled with authenticity from both sides.

Jessica's character, (Jennifer Westfeldt) can be a little neurotic and naive at times. However, it is interesting to see the transformation of her character from an overwrought, nervous and career-absorbed journalist to a confident woman with a strong and



www.kissingjessicastein.com

Jessica Stein (Jennifer Westfeldt) blurs the lines between friendship and love with a woman she meets through a personal ad.

clear sense of herself.

Overall, "Kissing Jessica Stein" has a believable and original plot. Although Jessica wanting to hide her relationship with Helen from her family is an idea that's been done before, the chemistry between Jessica and Helen is strong enough to pull it off.

"Kissing Jessica Stein" was written by Westfeldt and Heather Juergensen (Helen). Westfeldt and Juergensen have also co-written an off-Broadway stage play, "Lipshtick." Much of the dialogue in "Kissing Jessica Stein" does not sound forced or unnatural. Many reviews claim that since Westfeldt and Juergensen have written and acted together before, they know their characters and each other very well.

Directed by Charles Herman-Wurmfeld, "Kissing Jessica Stein" is a unique romantic comedy with believable characters and an unpredictable ending. This movie has a unique way of exploring the idea of sexual curiosity and the gray area between friendship and intimacy. "Kissing Jessica Stein" opened March 13.

## Superbowl XXXVI released on DVD

By Doug Nye

Knight Ridder Newspapers

The official video of the New England Patriots' stirring 20-17 victory over the St. Louis Rams in Super Bowl XXXVI is now available in two formats.

NFL Films, releasing through USA Home Entertainment, has issued the Super Bowl highlights on VHS (\$14.95) and, for the first time, on DVD (\$19.95).

The DVD is a dandy. Not only does it vividly follow New England's season and post-season action, but also features various neat extras.

There is "The NFL's Salute to America"—with segments of the various red, white and blue celebrations in stadiums around the country—as a response the terrorist attacks of Sept. 11.

Also included are U2's Super Bowl halftime performance, and a look back at the 1976 Patriots, which made this Super Bowl along with profiles on Pats' legends Gino Cappelletti and Steve Grogan.

NFL Films' Dave Petrilus said doing the DVD provided some additional work, but his crew was prepared.

"We did like a prototype with last year's Super Bowl," Petrilus said during a recent telephone conversation. "That helped because we knew going into this season exactly what we needed."

According to Petrilus, NFL films use as many as 25

cameras and shoots "roughly" between 80,000 to 100,000 feet of film. Even while the game is in progress, the first half footage is flown back to New York via charter jet.

"When you go through it, there are plays from every angle imaginable. We had to get some footage ready for HBO ["Inside the NFL"] while also working on the highlights video. This turnaround is little quicker than other videos we do."

The Super Bowl DVD was ready to go just 30 days after the final play of the game. Like most people, Petrilus figured the Rams would win easily.

"I got everything planned with that in mind," Petrilus said with a laugh. "By halftime I started to change those plans."

The VHS or DVD can be ordered at NFL.com or by calling (877) NFL-SHOP.



AP Photo/David J. Phillip

Football fans can now watch the Patriots upset the Rams in Superbowl XXXVI on DVD.



# Weekly horoscope

By Lasha Seniuk

Tribune/Knight Ridder

**Aries** (March 21-April 20). Home relations and family decisions may now require special consideration. Early Tuesday watch for friends and lovers to ask probing questions. Expect your answers to be thoroughly scrutinized. At present, loved ones may need a clarification of motives. Wednesday through Saturday the financial news is good. Improved business or money communications will lead to new confidence and better team relations. Fast progress is accented. Publicly discuss all ideas.

**Taurus** (April 21-May 20). Romantic communications will intensify before midweek. Watch for recently moody or distant loved ones to now express strong passions and concrete proposals. Private romantic triangles will this week be brought into public view. Remain cautious and respond honestly to all requests. After Friday an unusual or politically motivated social invitation may cause controversy. Expect jealousy, past history and competing egos to be a key theme. It will be an emotional few days. Stay alert.

**Gemini** (May 21-June 21). Romantic partners and long-term friends may this week request more attention than usual. Over the next eight days many Gemini will experience a deepening of love relationships and the arrival of exciting social outlets. Public image and personal style will now inspire vital growth between loved ones. Expect the overtures of potential lovers to be almost irresistible. Late Saturday romance will flourish. Rekindled love, fast promises and powerful sensuality are accented.

**Cancer** (June 22-July 22). Short-term friends may be extremely moody this week. Watch for a new acquaintance or colleague to publicly challenge the ideas of others. Key issues may involve recent romantic attractions or rare social triangles. Remain diplomatic. Others will now make quick assumptions based on their own needs. After Thursday business announcements are distracting. New projects and unusual team assignments will soon bring significant advancement. Stay focused.

**Leo** (July 23-Aug. 22). Loved ones may be irritable over the next few days. Expect difficult contracts, workplace disputes or past romantic attractions to now bring controversy. A close friend or lover may soon ask for clarification of long-term plans, daily work obligations and romantic history. Remain patient. Although tempers are high, social harmony will soon emerge. After Friday avoid financial promises. New short-term goals and a revised budget may trigger heated discussions.

**Virgo** (Aug. 23-Sept. 22). Over the next few days an unusual social triangle or subtle disagreement between friends may create ongoing tensions. Key issues involve canceled plans, changed social priorities or the introduction of new friendships. Give friends and loved ones extra time to sort out their feelings. At present, self-doubt may be high. After midweek watch also for a work official or colleague to abandon an important project. New information will soon be forthcoming. Remain cautious.

**Libra** (Sept. 23-Oct. 23). Home finances are now a concern. After Tuesday expect family decisions to enter a brief phase of confusion or open debate. Some Libra may now wish to expand their romantic life, family responsibilities or home relationships. If so, expect delays and mild disagreements for the next 18 days. Stay focused, however. New family or romantic growth will eventually bring positive rewards. Late Saturday a highly creative business idea may arrive. Prepare detailed plans.

**Scorpio** (Oct. 24-Nov. 21). Over the next few days a unique workplace introduction may lead to romance or an exciting social invitation. Although practical duties may have recently felt sluggish or uneventful, a refreshing attraction will soon provide distraction. Enjoy new flirtations but refuse to ignore key duties. Over the next 18 days officials will be monitoring daily efforts. After Saturday an older relative may request more of your attention. Don't disappoint. Support is needed.

**Sagittarius** (Nov. 22-Dec. 21). Physical attraction and public confidence may soon draw a rare romantic flirtation into your social circle. Over the next few days be prepared to deal with the emotional needs, desires or observations of a new friend or potential lover. Bold expression and intriguing sensuality are accented. Expect mild controversy and sudden social changes. Stay balanced and avoid unethical triangles. Fast romantic beginnings may this week cause mistrust between friends.

**Capricorn** (Dec. 22-Jan. 20). Recent social or romantic power struggles will now quickly fade. Over the next few days many Capricorns will resolve ongoing differences with loved ones. Key issues may involve past romantic history, family obligations or unusual public behavior. All now begins to fit neatly into place. Remain patient and wait for loved ones to ask for acceptance and advice. It will be a powerful few days. Stay dedicated to long-term romantic growth and all will be well.

**Aquarius** (Jan. 21-Feb. 19). Business decisions are tricky this week. After Tuesday expect colleagues and officials to strongly disagree on appropriate actions. Key differences may involve new communications systems, written documents or policies toward customers. Remain quietly detached and recognize this as a silly power struggle. Revised methods will be introduced before early April. Later this week a social promise may also be misleading. Expect cancellations, delays and vague excuses.

**Pisces** (Feb. 20-March 20). Early this week a lover or long-term friend may demand detailed explanations or ask embarrassing questions. React with graceful diplomacy. Private doubt and self-criticism may have existed for several weeks. At present, withheld emotions, social mistakes or past family expectations are deeply felt. Offer concrete suggestions. For loved ones, the emotional mysteries of the past now need to be permanently resolved.

**If your birthday is this week** . . . living arrangements, property agreements and shared financial proposals will soon need to be evaluated. Key areas of concern may involve past debts, social history or the daily habits of loved ones. After mid-June watch also for a powerful wave of creativity and romance. New love affairs and rekindled passion in recently stalled relationships are both accented. Settle all long-term romantic issues by early August. Emotional decisions will be difficult throughout the fall and winter months.

## Arts Around Campus

### Monday, March 18

Jim Gailoretto and Strings  
Columbia College Concert Hall  
1014 S. Michigan Ave.  
12:30 to 1:20 pm

### Tuesday, March 19

Jazz Gallery  
Lobby of Columbia College  
Concert Hall  
600 S. Michigan Ave.  
3 to 6 pm

In honor of Women's History Month  
Conaway Multicultural Center,  
1104 S. Wabash Ave.

Performance of Bobbi Wilsyn's band,  
"SHE"

Conaway Multicultural Center  
1104 South Wabash Ave.  
3 to 6 pm

Ted Hogarth Quartet  
Columbia College Concert Hall  
main floor 1014 S. Michigan Ave.  
8 pm

### Wednesday, March 20

Philip Seward in Concert  
Columbia College Concert Hall  
1014 S. Michigan Ave.  
12:30 to 1:20 pm

### Thursday, March 21

Opening Reception  
The Museum of Contemporary  
Photography, 600 S. Michigan Ave.  
5 to 7 pm

Crane, Carey, Lutter Exhibition  
The Museum of  
Contemporary Photography  
600 S. Michigan Ave.  
Monday-Friday, 10 to 5 pm; Thursday  
till 8 pm; Saturday, noon to 5 pm.

Alan Michael Parker poetry reading  
Columbia College Concert Hall  
1014 S. Michigan Ave.  
5:30 to 7 pm

### Friday, March 22

Crane, Carey, Lutter Exhibition  
The Museum of  
Contemporary Photography  
600 S. Michigan Avenue  
4 to 8 p.m.

Crane, Carey, Lutter Exhibition  
The Museum of  
Contemporary Photography  
600 S. Michigan Ave.  
Monday-Friday, 10 to 5 pm; Thursday  
till 8 pm; Saturday, noon to 5 pm.

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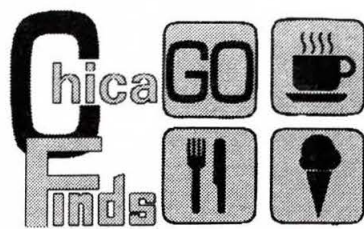
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By Cathleen Loud

Staff Writer

Always in search of that great corner bar where the music is good, the drinks are cheap and the bartenders are cute? Utopia may not be too far away!

Six years ago owner Mark Kwiatkowski introduced



Joy Blue to Chicago. Located on the corner of Southport Avenue and Irving Park Road, this huge neighborhood bar has something for everyone. With three distinct rooms, you'll be sure to find your niche. Whether you're into playing pool, sipping martinis at the bar or dancing to the DJ's live music in the Blue Room, Joy Blue is a relaxed place to hang out. There's jazz and blues on the jukebox and daily drink specials. If you want to hang with the crowd, come late. Things usually don't start hoppin' at Joy Blue until after 11 p.m. but you'll be sure to have a good time into the wee hours of the morning.

When you first walk into Joy Blue a long, wooden bar greets you. The main bar offers a casual, friendly atmosphere where you can hang out and drink what you like. Whether you're a vodka on the rocks drinker or are a hardcore beer drinker, Joy Blue's got your poison. The bar has an overwhelming beer selection, with 100 to choose from, including all kinds of domestics, imports and bottled microbrews. If you're a Guinness drinker, beware. They've run out a few times in the past.

If you're curious, take a peek in the lounge. It's somewhat quieter than the main bar so you can talk with your friends and relax. This is where you'll find comfortable plush couches and a martini bar just steps away so you don't have to go too far for another drink. There's also a pool table in the lounge so you can show off your moves with the stick.

The Blue Room is the place to boogie Thursday through Saturday, when a DJ is spinning the newest grooves. The Blue Room is decorated with hip artwork done by local artist Jeff Zimmermann. Colorful and eclectic, it's the art that gives the Blue Room a funky aura. Couches line the far wall underneath the artwork and small cocktail tables dot the area. There's a small stage so if you're feeling like a diva, get your butt up and

start moving!

Joy Blue is a good bar to visit any night of the week. On Mondays you get \$1 Bud and Bud Light bottles. Wednesdays have become talked about night because that is when Lisa Hemminger hosts poetry night. The bar serves \$2 Rolling Rock and \$2.50 domestic, import and micro brew pints, while poets and wanna-be poets get up on stage and read their stuff. There's a sign-up sheet available so bring along some of your best work. The specials continue on Thursdays with \$2 domestic and \$3 import bottles while you shake it with the DJ.

Next time you're looking for a cool place to hang with friends or a night to get nutty on the dance floor, check out Joy Blue. It's located at 1401 W. Irving Park Rd. and they're open Monday through Friday from 5 p.m. to 2 a.m., Saturday from 5 p.m. to 3 a.m. and Sunday from 7 p.m. to 2 a.m. For more information call (773) 477-3330.



Joe Tamborello/Chronicle  
An internal view (left) and an external view (above) of Joy Blue.

## Having your cake and eating your pie, too

By Cathleen Loud

Staff Writer

A mixture of pop, edgy rock and a little bit of folk is what Lisa Loeb serves up with her newest release, *Cake And Pie*. The album features 12 original songs composed or co-written by Loeb and a mixture of other songwriters and producers, including Randy Scruggs, Dweezil Zappa, Glen Ballard and Peter Collins. Bob Clearmountain and Jack Joseph Puig bring their talents to the album too.

Her debut album, *Tails*, was released in 1994. Prior to the album release, Loeb was an unsigned artist whose song "Stay" was included in the film "Reality Bites." Loeb became the only unsigned artist to ever have a No. 1 single. Eventually she signed to Geffen Records and released her second album, *Firecracker*, in 1997.

On *Cake And Pie*, Loeb's distinct voice chirps about introspection, the trials and tribulations of life and, of course, love. She has a knack for capturing the parts of everyday life, the mundane and the joyful, that we all go through.

The disc's first song, "The Way It Really Is," features plainspoken lyrics, an intimate acoustic sound and a rock 'n' roll edge. The song captures the confusion of reality and illusion in a relationship. "Someone You Should Know," is about people finding what they need within themselves.

Although it seems like a cliché, for this female pop singer/songwriter it is an underlining theme throughout the album. Even the title of the album, *Cake And Pie*, boasts this philosophy of getting what you want and appreciating it.

"It's my way of saying there should be no limits, you should strive for everything possible in your life," Loeb said in a press release about the new album.

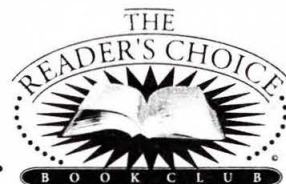
Loeb offers surprising musical variety. She experiments with many different sounds, mainly more intense rock 'n' roll and stronger rhythms. The unique sounds give the album a nice balance, and occasionally, Loeb reverts to her former self, the one whom we all know from the hit singles "Stay" and "I Do."

"Kick Start," a folksy tune, is about a romance gone stale, while "We Could Still Be Together" is a rock 'n' roll type of pop song that was featured in the film "Legally Blonde." Loeb croons about love and reminds listeners that although everyone has flaws, a relationship can continue.

Overall, Loeb takes some risks musically and tries to add some flavor to the staleness of pop that she's been known for. If you're looking for something brand new and totally innovative, *Cake And Pie* probably isn't the disc to check out. But if you're a Loeb fan, you'll be entertained and maybe even surprised by the diversity of her extensive talents. Loeb's familiar voice is reassuring. She's like an old friend who's been away for a while; the one who has grown up and has something to say now.

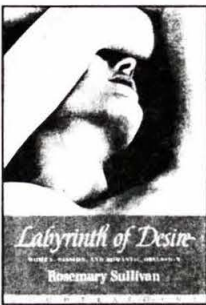


Lisa Loeb just released her third album, *Cake And Pie*.



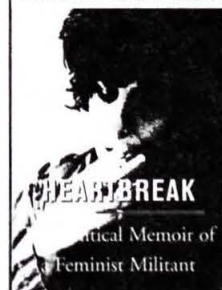
## RECOMMENDS

*The Stone Boudoir* is a remarkable collection of stories about the unknown villages of Sicily, from the acclaimed author of *Mattanza*.

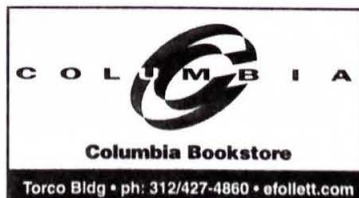


A provocative combination of fiction and reflection by an award-winning writer that explores the question of why women love the way they do.

Andrea Dworkin



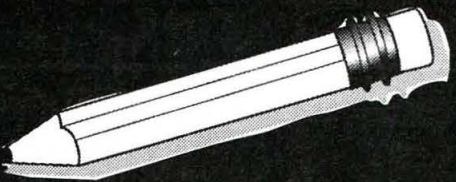
A bittersweet memoir of falling in love with books, ideas, and the fight for social justice—from the sixties to the present—by one of the most brilliant feminist thinkers of our time.



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# FICTION SUPPLEMENT



The *Columbia Chronicle* is planning its annual literary supplement to be published on Monday, April 22. We are looking for...

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**SHORT FICTION** *No longer than 750 words*

**ESSAYS** *No longer than 750 words*

Please bring your submissions to the *Columbia Chronicle* office (623 S. Wabash - Suite 205) **NO LATER THAN FRIDAY, APRIL 12**. Submissions should be on disk (Word files) accompanied by a manuscript copy and all pertinent information. All disks will be available for you to pick up after Thursday, April 25. Please contact Jill Helmer by phone 312.344.7254 or email us at [chronicle@colum.edu](mailto:chronicle@colum.edu) with any questions.

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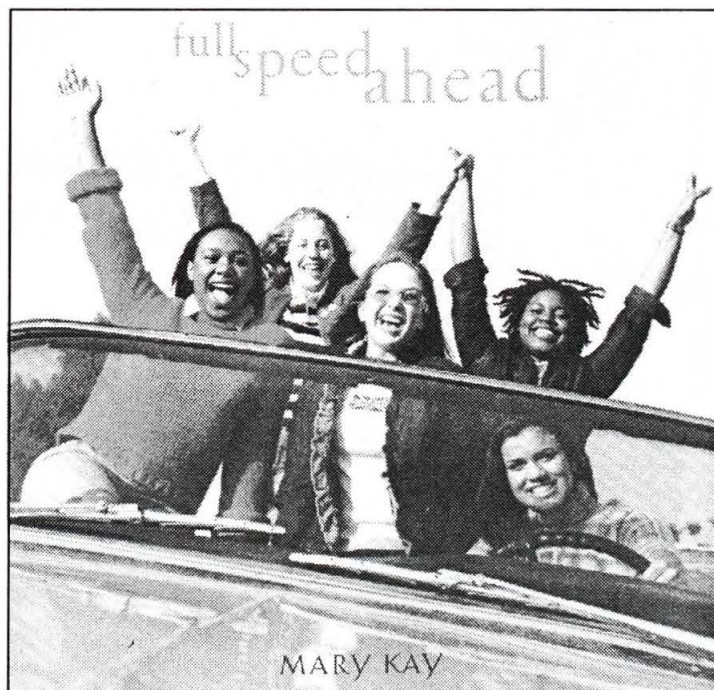


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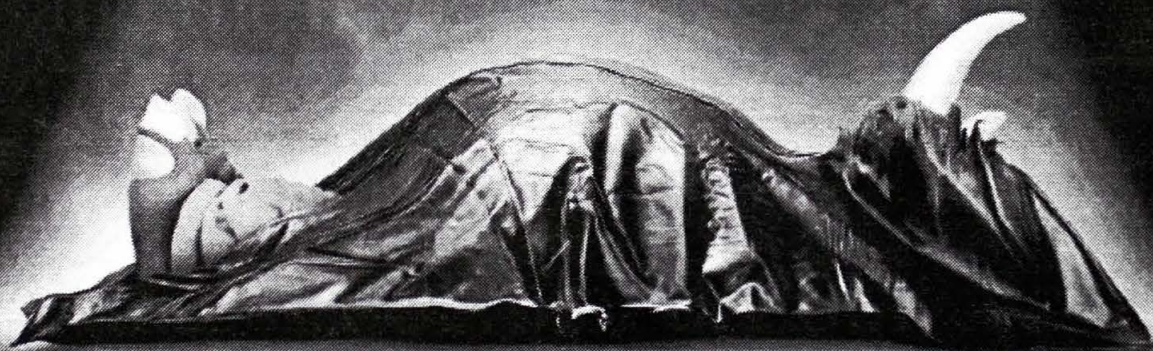
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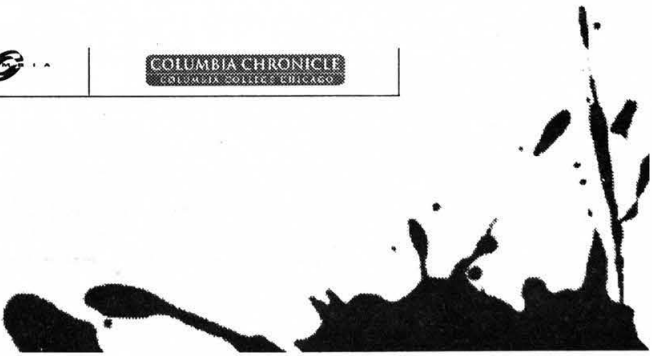


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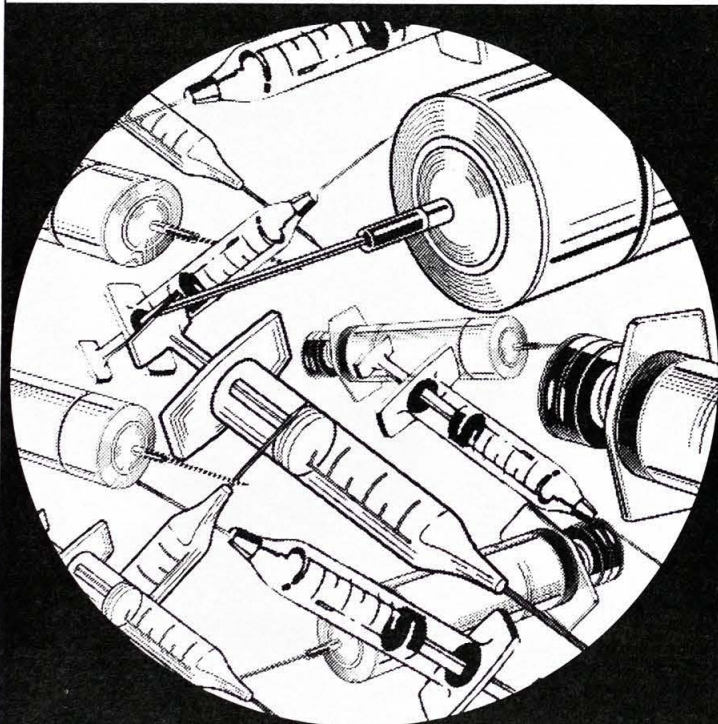




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## April 12, 2002

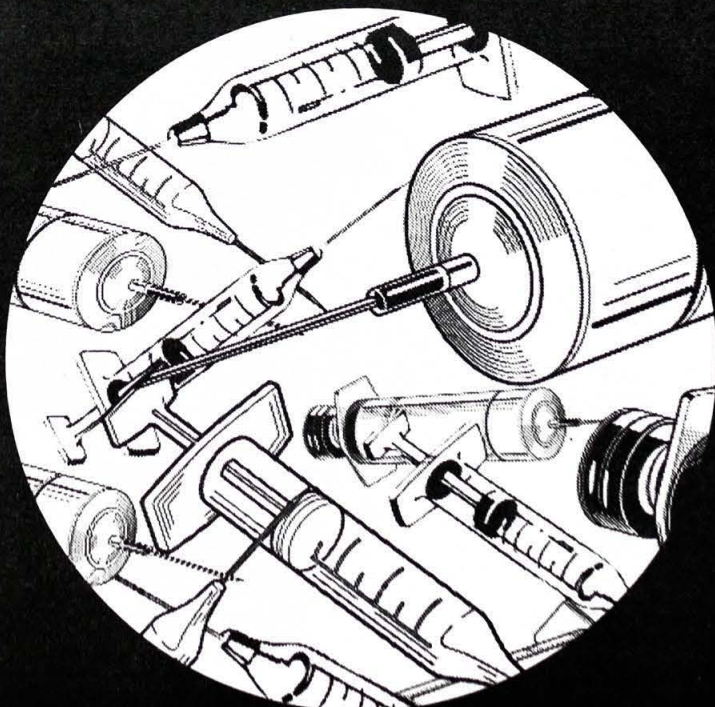
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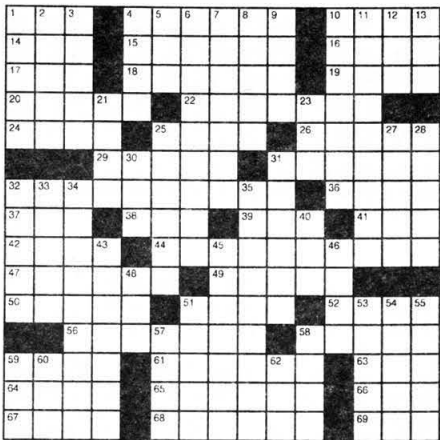




# CROSSWORD

## Crossword

- ACROSS
- 1 Republicans
  - 4 Nearly
  - 10 Prayer closer
  - 14 Ms. Thurman
  - 15 Ustinov book
  - 16 Stand
  - 17 Have a meal
  - 18 Auto racer
  - 19 Senna
  - 19 Tiny insect pest
  - 20 Clip sheep
  - 22 Part of MGM
  - 24 Carried a tune
  - 25 Preserving substance
  - 26 Guinness and Baldwin
  - 29 "The Medium" or "The Bat"
  - 31 Consumes completely
  - 32 Guitarist's fret work
  - 36 Irritated
  - 37 Single unit
  - 38 Boy king
  - 39 Resistance measurement
  - 41 Decimal figure
  - 42 Piece without a title
  - 44 Visa rival
  - 47 Coercion
  - 49 Body bulk
  - 50 Shop
  - 51 Bribes
  - 52 Norway's capital
  - 56 Turncoat
  - 58 Slip-prevention device
  - 59 Home of most people
  - 61 Managed with less
  - 63 Picnic pest
  - 64 Agreement
  - 65 Penitentiary
  - 66 Dancer Murray
  - 67 Or
  - 68 Intuitions
  - 69 Knight's title
- DOWN
- 1 Wild stab
  - 2 Offutt AFB's neighbor
  - 3 Metal disk
  - 4 Jewish month
  - 5 Sports-caster Bob
  - 6 Jimmy Buffett's drink?
  - 7 Bobolink
  - 8 Young salmon
  - 9 Keep an eye on
  - 10 Socks with diamonds?
  - 11 State bordering Ontario
  - 12 NASA's ISS partner
  - 13 Final profit
  - 21 In a tizzy
  - 23 Once existed
  - 25 Watery fluids
  - 27 Doctor, at times
  - 28 Use credit
  - 30 Preferred one
  - 31 Wedding party members
  - 32 Catered commodities
  - 33 Contribution
  - 34 Overly anxious folk
  - 35 Start printing the news
  - 40 "\_\_\_ Miniver"



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03/23/02

## Solutions



- 43 Make a jagged edge
- 45 Was a replacement
- 46 Groovy!
- 48 \_\_\_ of Marmara
- 51 Extended gaze
- 53 Clothes lines?
- 54 Verandah
- 55 Mink's cousin
- 57 Little devils
- 58 Swindles
- 59 Uncouth clod
- 60 Mule of song
- 62 Rabbit female

# Classifieds

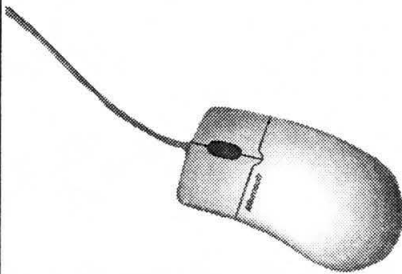
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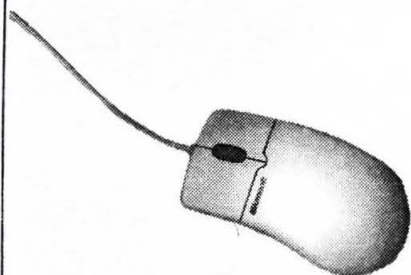
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## SPORTS

## Boardin' with Bill

## ○ 5boro NYC team shows off their stuff

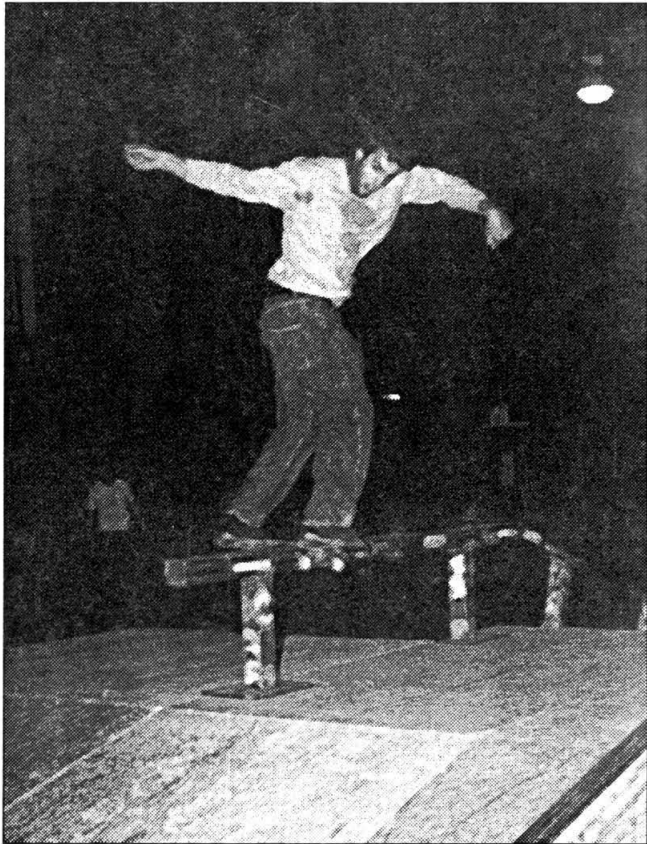
By William Gorski

Correspondent

On March 7, Warp Skate Park hosted a demo of the 5boroNYC team. The 5boro team is on a 10-day tour of the Midwest and is probably wrapping up the final leg of it as you read this. The team is pretty legit: no phony images, no G'd out wack homies, and definitely no pampered prissy celebrities. 5boro is the real deal, which is probably the reason for their underrated image and low coverage in big magazines.

5boro riders at the demo included Aaron Suski, Josh "The Storming Mormon" Maready (winner of best trick at Tampa Am), Anthony Shetler, and Dan Pensyl. There really isn't much to say about this demo except a bunch of down-to-earth guys came all the way from New York City to promote skateboarding and 5boro. Dan Pensyl said that 5boro is an underground team and that's where they want to stay. 5boro and owner of Warp Skatepark, Randy Swanson, made the team's visit that much better with an after-hour session. Locals had a chance to skate and hang out with the team.

If you missed the demo, you can see where the team is headed next and check out the riders for yourself at [www.5boro.com](http://www.5boro.com).



Photos by William Gorski

(Left) Anthony Shetler 360 flips. (Above) Aaron Suski kickflip back lipslides.

## SLAPSHOTS!

By Ryan Saunders  
Sports Editor

Friends! Countrymen! Columbians! Lend me your ear! The Ides of March has passed, yet it has taken its legal toll on many sports world Caesars. The first being **Darryl Strawberry**.

(Note to washed-up Mets/Yanks All-Stars: Stay out of Tampa, Fla.) Strawberry decided to spend the big 4-0 in jail this year, after violating the "Thou shall not fornicate with thy neighbor" rule at the Phoenix House in Tampa, Fla., the drug treatment center where he has been residing for the last two years under house arrest. Strawberry was also kicked out for exchanging autographed baseballs for cigarettes, handing out cigarettes, skipping medication time, carrying too much money on him, shaving his head, and for being confrontational at counseling sessions. This probation violation is Strawberry's unprecedented sixth and leaves the eight-time major-league all-star and 1983 Rookie of the Year facing a possible 18 months in prison.

Strawberry's former teammate, **Dwight Gooden**, has legal troubles as well. Doc pleaded innocent this week to drunken driving in a Tampa court. Gooden was arrested last month after being pulled over while swerving his 2002 Cadillac Escalade around a Tampa expressway. Gooden was reportedly driving on a sus-

pended license and holding an open bottle of beer when he allegedly refused a blood alcohol test. Doc's court date is set for April 30.

What will an authentic **Derek Jeter** glove fetch at a sports memorabilia store?

**Ruben Rivera** got \$2,500 for the one he stole from the Yankees shortstop's spring training locker. "I didn't kill anyone," Rivera claims. "I just made a mistake and I've repented." Repented or not, the Yanks released Rivera for the theft.

In case you missed Fox's "When Has-Beens Go Bad" last week, you missed some quality television programming. You also missed **Vanilla Ice** (aka **Rob van Winkle**), **Greg Brady** (aka **Barry Williams**) and **Paula Jones** get severely beaten by **Willis** (aka **Todd Bridges**), **Danny Bonaduce** and **Tonya Harding** respectively in the network's celebrity boxing match. Jones, alleged victim of former president **Bill Clinton**'s unwelcome sexual advances,

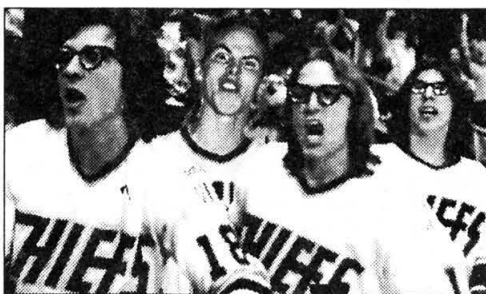


Photo illustration by Ryan Saunders

Saunders (Second from left): The fourth, and often forgotten Hanson Brother.

was a last-minute replacement for the "Long Island Lolita," **Amy Fisher**. Fisher's parole board prevented her from appearing.

**Raging Bull**...what? **Ali**...huh? The greatest sports movie of all-time would have to be 1977's *Slapshot*. And on March 26, the highly anticipated sequel *Slapshot 2: Breaking the Ice* will hit video stores everywhere as a straight-to-DVD/video release. The **Hanson Brothers** are back, and this time team up with **Stephen Baldwin** to bring dignity back to the Charleston Chiefs after they are sold to **Gary Busey**, who turns the

team into the Washington Generals of hockey. Will the Hansons and the lone Baldwin succeed? Make it a Blockbuster night and find out.

Bad news for **University of Nebraska cheerleaders**: dangerous stunts like pyramids, basket tosses, handsprings and flips will be banned next year. Cornhusker brass says that 57 percent of all catastrophic injuries to female college and high school athletes are a result of cheerleading. The decision comes five years after **Tracy Jensen** suffered a broken neck during squad practice. Jensen reportedly received \$2.1 million in a settlement with NU.

"It was probably something I shouldn't have done, but it is done, and life goes on." That's New Jersey Nets standout **Jason Kidd** on his decision to flip a heckler the bird after his March 6 return to Phoenix. The Suns beat the Nets 89-87 and when one-time Sun, Kidd, who only shot 4-for-18, was making his way to the tunnel, he raised the forbidden finger. Though in replays on that night's SportsCenter it appeared as though Kidd was saluting all the Phoenix fans, he claims it was meant for only one person—someone making personal comments. Kidd was fined \$5,000 for the gesture.



## Commentary

# The joy of sports: a woman's POV

By Jillian Helmer  
Managing Editor

Attention all sports fans!

Any of you male sports buffs who have ever dragged an indifferent girlfriend to watch a sporting event, this column is not for you.

Go get your girlfriend.

Now ladies, with the exception of those of us who enjoy a good game, we all know the agony of wasting an entire Sunday watching football with the guys—either you figure out what teams are playing and try to keep on top of the score, or you stare off into space and daydream about all the other things you could be doing with your day off.

But, just when you think you can't take one more bodily noise or one more beer spilled all over the living room carpet when your guy's best friend jumps up to scream at the television every 30 seconds, think about this:

There are worse things you could be doing. You could be at work. Just be thankful it's Sunday and you can do something like spacing out while watching the game. You could be cleaning, grocery shopping or paying bills—consider yourself lucky to be doing something boring.

And why should it have to be so boring in the first place? The game may not amuse you, but there are plenty of other things going on at sporting events that might.

Several other females, myself included—all of whom have been frequently subjected to watching sports—have discovered quite a few ways to make sports much more entertaining.

If you primarily get stuck watching games on television at home, you've got two options: invite your friends over too and either 1) retreat to another room of the house and do the girl thing, or 2) grab a beer and act like the rest of the guys.

If you've got the kind of guy who prefers going to games versus watching them on television, there's hope for you too. If nothing else, attending a game is a night out—possibly even a fun one.

Basketball games can be alright...there's a lot of action, and usually there's other stuff going on—music and the Luva Bulls (at least in Chicago). As for football, some of the players have cute butts, and baseball...well at least it's in the summer so you can enjoy the nice weather.

Hockey, I've found, brings another realm of entertainment and also presents an opportunity to irritate the person who dragged you there. Since there are three periods in hockey, try yelling "Halftime!" during the first and second break and see how mad he gets. Also, while it's not necessary to admit it to anyone, the fights can be rather amusing.

And if this advice is not enough to turn sporting events into an enjoyable experience for you, then remember this: you were dragged to this game. Milk it for all it's worth. Breakfast in bed, jewelry, fancy dinners...think of the possibilities!

# Let the madness begin!

## The road to the Final Four not a free way

By Rudolph Sanchez  
Staff Writer

The brackets have been set; all 65 teams are in place. The selection committee made some interesting decisions, like placing Gonzaga sixth in the West or leaving Butler out altogether. But this is what makes the tourney special—its unpredictable nature. Some teams are just happy to be there and for others, anything less than the Final Four would be tragic.

Out West, Cincinnati got the No. 1 seed after a going 30-3 during the season. They won the regular season championship and the Conference USA tournament. For all their hard work Cincy got placed in the toughest region in the tournament.

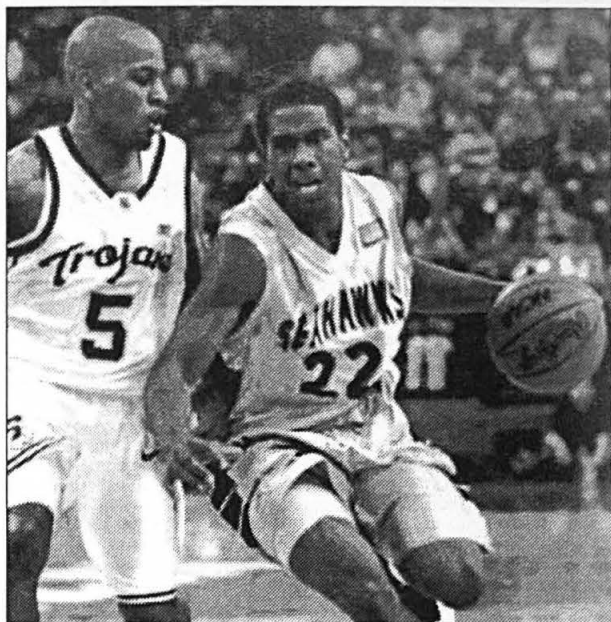
The second seed is Oklahoma, which upset Kansas to win the Big 12 Tournament. Many experts felt that Oklahoma should have received the top seed. Conference tournament winners don't stop there.

The third seed, Arizona, won the PAC 10 Tourney and Ohio State, which won the Big Ten conference tournament, received the fourth seed. If being placed with three top conference champs wasn't enough the West Regional has some squads getting fitted for slippers.

One team playing with much to prove is Gonzaga. Many people feel they should have received higher than a sixth seed. If Arizona and Gonzaga win their first-round games they will meet in the second round. This will be a Final Four-caliber game in only the second round. The seventh seed, Xavier, won the Atlantic 10 regular season and conference tournament.

If Cincy is going to come out of the West bracket they are going to be held up by two pillars, Steve Logan and their defense. Cincinnati held its opponents to 37 percent shooting and 58.4 points per game. Logan, after conditioning in the off season and an improved jumper, has turned into a definite candidate for player of the year. The only trouble with Cincy is their cheap play that sometimes causes them to lose focus. If they get the right balance between aggressiveness and sound basketball they will reach the Final Four. If they do come out of the West they will be a stronger team than any squad in the Final Four.

In the South Regional Duke



AP photo by Paul Sakuma  
Tim Burnette (22) and UNC-Wilmington beat USC in one of the tourney's first upsets.

received the No. 1 seed after a 29-3 season record. The South bracket is full of teams that should have won their conferences but failed to do so. Alabama, Pittsburgh, and USC lost conference tournament finals.

There isn't a conference champ until the 10th seed in Kent State, which won the Mid-American title. Kent State is a great upset team to pick. Only Duke has more wins in the South Region and guard Trevor Huffman is a solid player. He leads the team in scoring and is great handling the ball. Antonio Gates and Andrew Mitchell round out the squad averaging 15 points a game.

The East Regional seems to be the weakest of all brackets. Maryland received the No. 1 seed, U-Conn, received the second seed. Southern Illinois, with the 11th seed, plays Bobby Knight and his Texas Tech Red Raiders in the first round. One team that would be a good pick to upset is number 13 Valparaiso over number four Kentucky. Maryland is a good pick out of East Regional. Duke and Kansas might be the only teams as deep as Maryland.

Maryland guard Juan Dixon leads the backcourt as the only player in Division one history to score 2,000

points, have 300 steals and 200 three-pointers. The only problem that could come back to haunt them is their lack of depth at the guard position. Maryland only has one backup for three positions in the backcourt.

The last bracket is Midwest Regional. Kansas was placed at the top of the bracket. Kansas is entering the tournament after being upset by Oklahoma in the Big 12 Tournament. Oregon, after a regular season record of 23-8, got the second seed.

Illinois received the fourth seed right behind Mississippi State. Illinois will be playing the early rounds at the United Center. Many teams will be playing early rounds close to home because the NCAA wanted to regionalize the tournament. Illinois defeated Kansas, last year in the Sweet 16. Kansas with their top player Drew Gooden, is a favorite to reach the Final Four and anything less would be a disappointment. Kansas is never a lock due to their tendency to lose early round games.

There will definitely be some surprises on the way to the Final Four in Atlanta.

## Why ask why?



## Ask Dustin & Ry.

Uh-huh-huh-huh-huh. Hey, Columbia sports fans, we're like gonna answer questions about sports or something. Uh-huh-huh-huh. Our...uh...first question...uh-huh-huh...is from some fartknocker named Jacob in Naperville or something. Naperville rules!

Do you think Sosa will break Bonds' homerun record? How many balls do you think he will knock out of the park this year?

Uh-huh-huh-huh-huh. He said balls...uh-huh-huh-

huh-huh. Well, dumb@\$\$, Sosa rules!

Yeah! Yeah! Yeah! Sosa!

Don't make me smack you. With these two dudes

named Fred McGriff and Moses Alou backing him up...

I backed your mom up last night.

Shut up Beavis. Anyway, his chances are as good as

anyone's. The muscle he put on during the off-season

will make him capable of kicking some ass, and hitting

a lot of homers. As for the number of balls...uh-huh-

huh-huh-huh...the Great Cornholio predicts 74.

Our next question is from Scott in Chicago. Scott

wants to know: Which is Columbia's better sport—

intramural volleyball or intramural basketball?

Uuuuhhhh...huh-huh-huh-huh. Volleyball rules!

According to the TV Ballin' it up team, they have the

best squad in the league. Uh-huh-huh-huh-huh.

Ballin'.

However, we did learn that there was a fight in the

opening game of last season's basketball season.

Fights are cool. Uh-huh-huh-huh-huh.

Because of that fight, basketball is the coolest.

Our next question comes from this dork named Dave.

Dave asks: Do you think Don Chaney should have

been fired as the head coach of the Knicks?

Fire, Fire, Fire. He said fire. Fire, fire, yes, fire, fire,

fire, fire.

Settle down before you hose your drawers.

Uh-huh-huh-huh-huh. Yes we think he should have

been fired. The dude has not done a good job at all.

The Knicks are not even close to making the playoffs,

and will continue to suck with this Chaney guy as their head coach.

Our next question comes from Vinnie from Highland

Park. He said: Why did the Bears resign Jim Miller

and are thinking about signing Chris Chandler?

They are both old and Chandler is very injury

prone. Why didn't they go after Drew Bledsoe?

Well Vinnie, uh-huh-huh-huh-huh. Call them what

you want, but the Bears are cheapskates. Even though

they are \$10 million under the salary cap, they did not

want to spend any of that money on a quality quarter-

back who is a proven winner. What a bunch of

dumb@\$\$es.

Miller obviously came pretty cheap with a \$15 million

contract. Bledsoe is scheduled to make over \$10 mil-

lion over then next few seasons. We need to go smack

the Bears' ownership.

Our final question is from Julio in Antioch. He wants

to know: Who would make a better basketball coach,

Britney Spears or Christina Aguilera?

Uh-huh-huh-huh-huh. We would love to go out and

have some nachos with both of them and look at their

things. Cool!

Since Britney Spears was on a basketball court in her

"Hit Me Baby One More Time" video, we would have

to chose that chick.

We are out of space or something, so we are going to

go play some frog baseball. Later. Uh-huh-huh-huh-

huh.

SPORTSDUDES@ccchronicle.com



## NL

## Continued from Back Page

The D-Backs suffered a major blow two weeks ago when third baseman Matt Williams broke an ankle while taking groundball practice. He is projected to be out of the line up until at least August. Sixteen-year veteran Jay Bell is expected to fill in for Williams at the hot corner.

Luis Gonzalez was in the MVP running last season, but lost to Barry Bonds. "Gonzo" hit .325 and a career-high 57 home runs and had 142 RBI. He also won the World Series with his game winning hit in the bottom of the ninth off of Mariano Rivera, which scored Tony Womack in game seven.

## SF Giants

The Giant's big question is usually their pitching. Once again this season, they will be faced with the same concerns. They have been very competitive the past few seasons, but have never had the pitching to get them deep into the playoffs.

Russ Ortiz will be the ace of the staff. He was 17-9 last season with a 3.29 ERA. The Giants picked up the option on Jason Schmidt, whom they received in a trade last season with Pittsburgh. He was 13-7 and finished the season on a strong note. Schmidt's record should improve because he will be getting more run support, which he did not receive when he was playing for the Pirates. Schmidt has an injured groin and is not expected to be ready for Opening Day.

Livan Hernandez has been extremely inconsistent since he won the World Series with the Florida Marlins in 1997. One day he could look like a potential Cy Young award winner, the next day can make one to wonder what he is doing pitching in the major leagues.

The Giants gave up some pitching to improve their defense. They traded Shawn Estes to the Mets for Sesi Relaford and Tsuyoshi Shinjo. Relaford is a utility infielder, and can play pretty much any position except pitcher and catcher. He hit .302 and had eight home runs in limited playing time last season with the Mets. Shinjo can play all three outfield positions and made some acrobatic catches last season.

When talking about the Giants, Barry Bonds' name must be mentioned. After breaking Mark McGwire's single-season home run record with 73 last season and his earning fifth MVP award, Bonds continues his

quest for a World Series ring. He signed a \$90 million contract in the off-season to stay home and continue playing in the Bay Area.

Bonds has a great supporting cast with second baseman Jeff Kent hitting behind him and Rich Aurilia in front of him. Aurilia made his first All Star game last year. He hit .324 and had 37 home runs.

## LA Dodgers

The Dodgers have always prided themselves by having a good pitching staff. They won championships in the 1960s and 1970s behind the leadership of Sandy Koufax and Don Drysdale. While they may not have a dominate one-two punch like Koufax and Drysdale, their 2002 pitching staff should be strong if they stay healthy.

Kevin Brown will be the leader of the starting rotation. The fierce competitor was 10-4 last season with a 2.65 ERA as he was plagued by injuries most of the year. He's back, healthy and ready to get back to his dominating ways. In the off-season, the Dodgers signed Kazushia Ishii, who was one of the strike-out kings in Japan. Ishii brings a 93 mph fastball to the table along with a sharp breaking curveball.

The Dodgers brought back Hideo Nomo. This is Nomo's second time wearing Dodger blue. He won Rookie of the Year in 1995 when the team brought him over from Japan. His production slipped after his rookie season, and has never been the same. He showed signs of improvement last season with the Boston Red Sox, where he was 13-10, and threw his second career no-hitter.

Other off-season transactions included trading slugger Gary Sheffield to the Atlanta Braves for right fielder Brian Jordan, pitcher Omar Daal and a minor leaguer. Daal certainly improved last season by going 13-7. He will fit in to the Dodgers rotation nicely if he can stay healthy.

Offensively, the Dodgers face some questions. Although getting rid of Sheffield might improve their team chemistry, they will certainly miss his .311 batting average and 36 home runs. However, Jordan is a solid player on both sides of the ball. If Shawn Green can continue the tear he went on last season, which he hit 49 home runs and hit .297, the Dodgers should be in good shape.

## Colorado Rockies

On paper, the Rockies have a great pitching staff that features a couple of big names big names in Mike Hampton and Denny Neagle. The fact that they play at Coors Field however is a pitcher's nightmare. With the high altitude in Denver balls explode off of bats. Hampton went 14-13 with a 5.41 ERA in his first season in Colorado. Neagle went 9-8 with a 5.38 ERA. Both of those pitchers had sub-par seasons by their standards.

Todd Helton and Larry Walker are the heart and soul of Colorado's line up. Both continue to be among the leaders in the NL batting race. Helton hit .336 and had 49 home runs. Walker hit .350 and had 38 round-trippers.

Look for the Rockies to be competitive this season, but their pitching is going to be their big question because they play at hitter-friendly Coors Field. They signed Todd Jones who had been Detroit's closer. He lost a bit on his fastball last season, but the Rockies are hoping he can regain some consistency. They will score a lot of runs, but will their pitchers be able to keep leads in the late innings?

## NL East

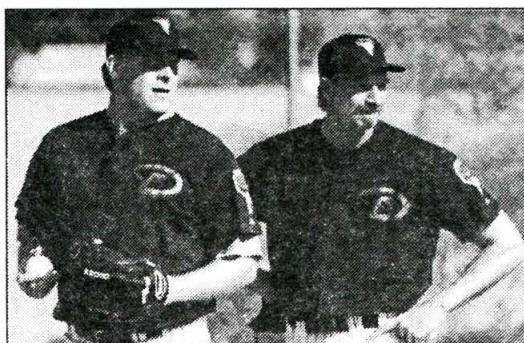
## Atlanta Braves

In a competitive division, it is fair to say that the Braves are the favorites to win not only the NL East, but possibly the National League. Their pitching staff has their usual arsenal back with Greg Maddux and Tom Glavine.

The Braves are hoping Kevin Millwood can bounce back to the form he showed earlier in his career when he was winning 17 or 18 games a season. Last season, Millwood was just 7-7 with a 4.31 ERA last season. In his defense, however, Millwood encountered a lot of shoulder problems and never was able to find a groove.

John Smoltz will take over the closer's role. He came back from Tommy John surgery towards the end of last season, and proved he still had a fastball in the mid to upper-90s and a sharp breaking slider. Smoltz is a proven winner and is a money pitcher in big games, which will help Atlanta down the stretch.

By trading for Gary Sheffield, the Braves have one of the most feared line ups in baseball. Chipper Jones, Andruw Jones and Sheffield are going to make up the heart of the line up, not necessarily in that order.



Reuters photo by Jeff Topping

Curt Schilling (Left) and Randy Johnson, Arizona's aces, return and are capable of helping the D-Backs return to the World Series.

Sheffield hit .311 and had 36 home runs for the Dodgers last season, while Andruw Jones had 34 home runs with 104 RBI.

Chipper Jones, who hit .330 and went yard 38 times last season, will be moved from third base to left field with the acquisition of Vinny Castilla. Castilla had a solid year at the plate last season by hitting 25 home runs and had 91 RBI as he started the 2001 campaign in Tampa Bay and finished in Houston.

## Philadelphia Phillies

The Phillies will give the Braves a run for their money. Behind the leadership of Larry Bowa, Philadelphia had a strong season last year and almost made the playoffs. Expectations are high this season in the City of Brotherly Love.

Starting pitcher Robert Person had a breakthrough season last year when he went 15-7. His 4.19 ERA was not too impressive, but all that really matters are the wins. They added Terry Adams, who came over from the Dodgers as a free agent. Adams went 12-8 last season in Los Angeles, but the question with him is his endurance. The former relief pitcher started showed signs of fatigue toward the end of the 2001 season. The jury is still out on the Phillies' bullpen. They could be a closer away from being successful in the playoffs.

Left fielder Pat Burrell and third baseman Scott Rolen head Philadelphia's offense. Rolen hit .289 with 25 home runs, but he has had trouble staying healthy the past couple of seasons. Burrell is about to start his third major league season. This guy has the potential to be something special. He will probably hit 50 home runs someday, but he must learn to recognize pitch-

es and have more patience at the plate.

Catcher Mike Lieberthal is back after missing most of last season with a knee injury. He brings the whole package to the table. If he is completely healthy, Lieberthal can be a threat on both the offensive and defensive side of the ball.

## NY Mets

The Mets were one of the busiest teams in the off season. They added a lot of pop to their line up and improved their defense. Their pitching staff, however, is still up in the air.

Al Leiter will be the staff ace to start the season, but he is coming off a sub-par season. He was 11-11 with a 3.31 ERA. The trade for Shawn Estes can prove to be a huge help or a complete bust. Estes had been very inconsistent for the Giants after winning 20 games a few years back. He was only 9-8 last season with a 4.02 ERA. The problem with Estes is that you never know who is going to show up—one night he will be completely dominating, then his next start he would be lit up.

The Mets acquired Mo Vaughn, Roberto Alomar, Roger Cedeno and Gary Matthews Jr. in the off season. Vaughn, who missed the whole 2001 season with a torn biceps, will provide some protection to star catcher Mike Piazza. Alomar not only adds a lot of defense, but brings with him a .336 batting average from last season. Cedeno and Matthews bring speed and defense to the outfield.

The 2002 baseball season promises to bring a lot of excitement and tight races in the National League. Be sure to read next week when the American League is previewed.

## Chicago

## Continued from Back Page

duction shown in 2000.

Ordonez has emerged as one of the major leagues best right fielders, batting better than .300 with over 30 home runs and 100 RBI in each of the last three seasons.

Konerko had a break out season in 2001, setting career highs in home runs (32) and RBI (99).

The best move of the off-season for the White Sox was acquiring the versatile, speedy ex-Indian Kenny Lofton. Lofton is expected to be the lead-off hitter with a career .377 on-base percentage and still a threat to steal bases.

Left fielder Carlos Lee hopes to bounce back from a sluggish second half of 2001. After hitting .306 with 15 home runs and 52 RBI before the All-Star break, Lee finished the season hitting a career low .269, but still managed to hit 24 home runs and drive in 84 RBI.

Second baseman Ray Durham should provide additional offensive potency. Durham, who displays exceptional production for a second baseman, was only the sixth player since 1950 to record at least 40 doubles, 10 triples and 20 home runs in a season in 2001.

Defensive gem Royce Clayton will likely be the starting shortstop this year. After an atrocious first half of 2001 when his batting average fell as low as .099 on May 23, Clayton bounced back to hit .310 over his final 110 games, boosting his season average to .263 while compiling a career best .988 fielding percentage and committing only seven errors.

Veteran Jose Valentin will back Clayton at shortstop and likely share time with prospect Joe Crede at third base. Valentin, far better defensively at short, had a career high 28 homeruns and .509 slugging percentage in 2001.

The White Sox have a solid offense but the main concern for the organization is the battery, or the pitching staff and their catcher.

Mark Buehrle is the staff ace. Buehrle emerged in 2001 with a 16-8 record and a 3.29 ERA.

The White Sox acquired the aging Todd Ritchie in a trade with the Pirates and are hoping he can give 200 innings and 15 victories to the team.

The other three starters will likely be right-hander John Garland, lefty Jim Parque and right-hander Gary Glover.

Parque is hoping to rebound from shoulder surgery, and Garland showed potential in 35 games last year.

The White Sox are confident they have one of the game's premier closers in Keith Foulke. The deceptive right-hander had 42 saves with a 2.33 ERA in 2001.

Sandy Alomar Jr. brings a lot of playoff

experience to the team and hopes to recover from two knee surgeries late last season.

The White Sox are hoping Alomar will bring a good presence to the plate, on offense and defense, and make it behind the plate for a whole season. If not the Sox will be looking for either Mark Johnson or Josh Paul to step up.

Although the White Sox appear to be in a better position to make a run at the World Series if they can tighten up the rotation and drive in runs like they did in 2000, both teams have legitimate shot at making a run at the playoffs.

The better team, at least in the eyes of Chicagoans, and bragging rights will be settled in six cross-town battles. The Cubs host the White Sox on the North Side June 14-16, and the Cubbies will trek down to the South Side for a three-game battle at Comiskey June 28-30.



# Chicago hope: Cubs, Sox major players in 2002

## ○ Expectations high with key additions

By David Arter  
Staff Writer

The start of the major-league baseball season is a few weeks away and fans on the North and South sides of Chicago have a lot to be excited about in 2002.

The Chicago Cubs and the Chicago White Sox had productive seasons in 2001, but both teams are hoping to take another big stride toward a pennant.

The Cubs let every team in the National League know they were intending to put on a good fight and make an aggressive surge for playoff glory (or at least back-to-back winning seasons for the first time since '71-'72) when they went out and acquired ex-Astro left fielder Moises Alou from free agency.

The Cubs are counting on Alou to add much-needed spark to the all-but-flat 2001 Cubs offense. All flat but for super slugger Sammy Sosa (.328, 64 HR and 160 RBI in 2001) until they picked up Fred McGriff, who hit .282 with 12 home runs and 41 RBI in 49 games with the Cubs last year.

The highest RBI total behind Sosa was 66 by departed shortstop Ricky Gutierrez and the only other Cub who managed to hit over .300 was the ever-injured and now Yankee Rondell White (.307 in 323 at-bats).

General Manager Andy McPhail did more than cushion the lineup around Sosa by adding Alou and McGriff. Both players have the strong possibility of being 30 home run, 100-RBI hitters.

If the Cubs can start Sosa, McGriff and Alou at the 3, 4, and 5 spots in the lineup for most of 2002, they're counting on an abundance of runs crossing the plate and baseballs soaring over the Tru-Link fence onto Waveland and Sheffield Avenues.

The Cubs pitching rotation is hoping to return to form as one of the games best staffs.

Led by Jon Leiber, who was 20-6 in 2001 and received Cy Young consideration, Cubs pitchers logged 1,344 strikeouts in 2001, nearly 100 more than the record held by the dominant Atlanta Braves staff of 1996.

Right-handed ace Kerry Wood, 12-6 in 2001, led the way with 217 strikeouts in only 217 1/3 innings pitched. Wood is fully recovered from the shoulder tendonitis that sat him on the bench for about a month late last year and hopes to rekindle the dominance he displayed in 1998 when he won Rookie of the Year.

Young Juan Cruz and veteran Jason Bere will likely be the 3 and 4 pitchers for the Cubs.

Cruz impressed the organization and baseball analysts with his work late last season, going 3-1 with a 3.22 ERA.

Many are already making comparisons of his mechanics and build to his idol, Red Sox great Pedro Martinez. His only loss was a three-hit performance against the Brewers that resulted in a 3-1 loss.

Bere pitched a lot better than his 11-11 record in 2001, recording 175 strikeouts in 188 innings pitched.

The fifth spot is the question mark for the Cubs this year. Julian Tavarez was expected to be the man, but will most likely be moved to the bullpen to help pick up the slack for the injured Tom "Flash" Gordon.

Young, hard-throwing Kyle Farnsworth and veteran Jeff Fassero will be handling the closer's duties, while Gordon is out indefinitely with a shoulder injury.

The Cubs have raised the possibility of luring ex-Dodger Jeff Shaw out of retirement to join the bullpen.

The most promising possibility for the Cubs is to bring 6-foot, 5-inch, 225 pounds first round draft pick Mark Prior up to the big leagues.

Prior was the player of the year for collegiate baseball in seven different organizations going 15-1 with 3 shutouts and a 1.69 ERA in 18 starts for USC last season. Some critics have said Prior is the most dominating college pitcher since Roger Clemens.

Prior struck out seven batters in three innings in a pre-season game against the White Sox. Among those who sat down were Frank Thomas, Magglio Ordonez and Paul Konerko, the heart of the White Sox order.

Many thought Prior could jump right onto the Cubs rotation last summer after the draft. Most likely, Manager Don Baylor will have Prior start the season in Double-A, due to his lacking experience against major-league hitters and the rigor of the major-league schedule.

The big concerns for the Cubs are at second, third and centerfield.

The Cubs were hoping Bill Mueller would return to form since knee surgery that sidelined the third baseman for most of last season.

Mueller, who's suffered recurring pain in his knee, will undergo another surgery and be sidelined up to a month.

Chris Stynes and Mark Bellhorn will be battling for the opening day nod from Baylor. The ex-Red Stynes hit .334 for Cincinnati in 380 at-bats in 2000. Bellhorn is hitting 13-for-27 through March 9 in spring training.

Journeyman Delino DeShields will be battling hot prospect Bobby Hill for the starting second base position.

DeShields, a career .270 hitter, was acquired mid-season by the Cubs in 2001 and provides solid defense, leadership and good speed on the base path.

Hill, batting .286 through March 11, hit a game-winning home run in the bottom of the ninth for the Cubs on March 10.

Baylor had given the nod to Corey Patterson in center field for opening day, but recently restated his position and has opened the door for the more consistent Roosevelt Brown.

The Cubs have been waiting for Patterson, 22, a career .208 hitter in 131 at bats to blossom into the superstar prospect he's been slated to become.

Brown, 26, a career .286 hitter, has quietly been the Cubs most reliable utility outfielder and pinch-hitter over the last three seasons.

The Cubs will battle the heavyweight St. Louis Cardinals for the NL Central Championship. The first series against the Cardinals will be May 6-8 at Wrigley Field.

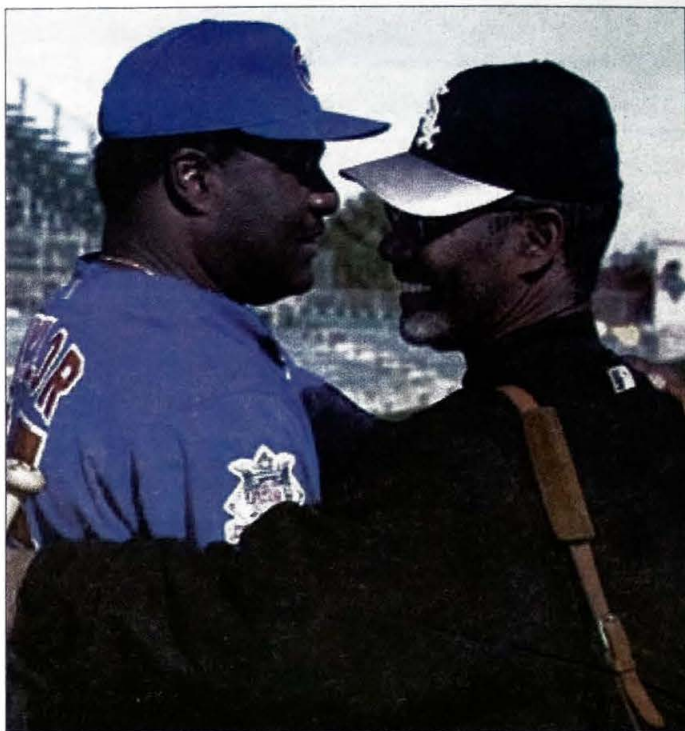
On the South Side, the Chicago White Sox hope to get back to where they were two years ago, and reclaim the AL Central crown. Four out of seven experts for the *Sporting News* baseball preview have the White Sox winning the division, with the toughest opposition coming from 2001 surprise Minnesota Twins, and the trade-ridden Cleveland Indians.

The year 2002 is riding on the offensive production of three key players for the White Sox. Right fielder Magglio Ordonez, first baseman Paul Konerko and designated hitter Frank Thomas. The White Sox are hoping these three hitters will anchor the potent White Sox offense.

Thomas missed most of 2001 due to the torn triceps he suffered last April.

Thomas was the runner-up to then-Oakland slugger Jason Giambi in the 2000 American League MVP voting after hitting .328 with 143 RBI and 43 home runs for the central division champion White Sox.

The White Sox are counting on Thomas to get back to or near his normal Hall-of-Fame-like dominance at the plate (.319, 348 HR in 12 years with the White Sox) and give them the unstoppable run pro-



Managers Don Baylor (Left) and Jerry Manuel greet each other before a spring training game.

Tribune photo by Phil Velasquez

## Exciting NL season on tap for 2002

By Dustin Klass  
Sports Editor

Get ready to hear the crack of the bat and the pop of the mitt again, as the beginning of the 2002 major league baseball season is two weeks away. There are a lot of teams with high hopes and expectations as spring training reaches the midway point. Many familiar faces find themselves in new uniforms, while other players are back healthy and ready to make an impact in the same teams with which they ended the 2001 campaign.

Here are the teams to look out for in the National League as they are broken down by division:

### NL Central:

#### St. Louis Cardinals

The Cubs' biggest rivals made some key acquisitions during the off-season. They signed former Yankees first baseman Tino Martinez, who is a proven winner, having earned four World Series rings in the Bronx. They also secured their closer role by signing Jason Isringhausen, who should secure a strong bullpen.

Although they lost slugger Mark McGwire to retirement over the off-season, second year star Alber Pujols and Martinez should be able to fill the void. Pujols hit .329 with 37 home runs last season. Throw in Jim Edmonds and J.D. Drew, and the Cardinals will have a very solid line-up. Both Edmonds and Drew hit over .300 last season, and combined for 57 home runs.

If their pitching staff stays healthy, they should be able to carry the team into the playoffs. Matt Morris went 22-8 with a 3.16 ERA last season, and took over as the ace of the staff. Darryl Kile had a very strong season finishing 16-11 with a 3.09 ERA. Woody Williams will be their number three starter, and he had a great season with a 15-9 record.

The Cards should be excited about their young starter Bud Smith. He went 6-3 with a 3.83 ERA in 16 games in his rookie season last year, and he does a great job

of keeping hitters off balance. He has a great change-up that sinks away from right handed hitters.

### Houston Astros

The Astros have a very strong pitching staff. Their starting rotation is solid with Roy Oswalt, Wade Miller and Shane Reynolds. Oswalt went 14-3 with a 2.73 during his rookie year last season, and has a bright future ahead of him if he stays healthy. Miller went 16-8 with a 3.40 ERA, and Reynolds 14-11. Keep in mind that they put up these numbers while playing their home games at home-friendly Astros Field (formerly known as Enron Field).

Their bullpen, led by hard-throwing closer Billy Wagner, will be the key to success. They are able to hold on to leads late in games. Because they play at a stadium whose fences are very shallow down the lines, runs come very easily.

Houston's line-up features three All Stars and potential Hall of Famers. Jeff Bagwell, Craig Biggio and Lance Berkman should supply the most of Houston's offense. Berkman had a breakout season last year when he hit .331, 34 home runs and 126 RBI. Biggio and Bagwell are perennial run producing players. Last season, Bagwell hit 39 home runs and had 130 RBI. Biggio, hit 20 home runs and scored 118 times; not too bad for a lead-off hitter.

### NL West:

#### Arizona Diamondbacks

The NL West is wide open this season. The defending World Champions find themselves sitting in good shape simply because they have their top two starting pitchers back in Randy Johnson and Curt Schilling. Although the two are a year older, they still can throw in the mid to upper 90s. Both have wicked sliders that keep batters off-balance.

Miguel Batista proved that he has what it takes to pitch in big games when he pitched nine innings and gave up no runs in his only start in last fall's World Series at Yankee Stadium.