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Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 35, Number 19

Columbia College Chicago

Monday, March 11, 2002

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Photo courtesy of Columbia College

After three years, Columbia's Hollywood campus continues to expand, bringing more students to the studio bungalow above.

L.A. presence on the rise

○ Campus program adds more disciplines

By Ryan Adair

Executive Editor

Columbia's presence in Hollywood is on the rise, according to college officials. The school's unique program, Semester in L.A., which allows primarily film students to study intensively for a semester on a real film studio's back lot, has expanded dramatically. The program currently offers opportunity to both fashion design students learning the trade of costume design and to film and video students from Columbia. College officials say they intend to open the program to even more concentrations as it continues to grow.

The Semester in L.A. program began three years ago, hosting nearly 20 students to study for a five-week semester in L.A., while learning various aspects of the motion picture business. In that short of amount of time, Columbia has established itself by obtaining a permanent West Coast home.

Last May, the college officially opened Bungalow 25 on the CBS Studio Center lot, in Studio City, Calif. The bungalow serves as Columbia's West Coast headquarters, housed within an actual working studio. The college is the only one in the states to offer such an opportunity to students and to have a working relationship with a major studio, according to Paul Chiaravalle, Columbia's associate vice president and chief of staff.

"There, students are in an atmosphere that academia

couldn't provide," Chiaravalle said. "It's a wonderful place for students to see and learn."

The 2,700 square-foot-bungalow consists of three classrooms, a complete computer lab, a script library and administrative offices. The building is also just steps away from major film and TV productions taking place on the lot. Bob Enrietto, the L.A. program coordinator, noted that since the opening of Bungalow 25, a trailer has been added to serve as an extra classroom, since enrollment in the program has increased significantly. Columbia is also looking to add yet another, larger trailer.

The college is in the process of publishing an official brochure that will advertise the classes offered in the program to prospective students and will lure Columbia alumni to the project. Chiaravalle said the school would like to utilize the many alumni now working in the motion picture industry, in hopes they may visit the program and serve as guest speakers. During a typical semester, 50 guest speakers currently working in the industry are brought in to lecture the classes and provide insight into the realm of the motion picture business. Enrietto added that by November, 150 to 200 part-time teachers will have taught in the curriculum.

This semester, the program hosted 40 students. For the first time, fashion students were present in addition to the film production and screenwriting classes.

Also a semester specifically geared toward animation majors will commence in April. The program also runs through the summer months teaching

See Semester in L.A., page 2

Cubs, residents hash Wrigley redo

○ No agreement yet on ballpark expansion

By Matthew Kerstein

Staff Writer

The Cubs met with members of the Wrigleyville community on Wednesday to discuss their revised Wrigley Field expansion plan. The Cubs have been working with aldermen and members of the Wrigley Field Blue Ribbon Committee to address community concerns about the expansion, but as of Wednesday no deal had been reached.

"No one has agreed to anything with us yet," said Mark McGuire, executive vice president of the Chicago Cubs.

McGuire was there to show the community

that, with the revised expansion plan, the Cubs were looking for ways to improve parking and safety in the area. He stressed that this project is important to the Cubs organization and future as a team.

"Our first agenda is we very much intend to stay at Wrigley Field, and our second agenda, is we want to win. And to do that we feel we have to make improvements to be able to compete," he said.

Some fans feel that the expansion will not be enough to make any real changes in the quality of the team, and instead will just make the Tribune Co. more money. According to CNNMoney online, the expansion will bring in about \$10.6 million a year—a number Charlotte Newfeld, a member of the Blue Ribbon Committee, called "chump change."

The main feature and point of contention of the

See Expansion, page 3

Students' schedules are slicing in on sleep

○ Lack of ZZZs leave students unmotivated

By Laurie Salgado

Staff Writer

Columbia students are finding their college years to be those in which sleep is scant and responsibilities are ample. Although some teachers at the college are sensitive to students' hectic lifestyles, the human body is more sensitive to the lack of sleep.

"Sleep doesn't really fit into my schedule, although it would be nice to have it somewhere," said Jessica Guzman, a junior marketing communications major. Like many Columbia students, Guzman tailors her sleeping time around a busy 15-credit-hour schedule. She holds several leadership positions in four different Columbia student organizations. Guzman said the amount of sleep she gets varies each night. "I could be talking to my boyfriend late at night until 3 a.m., or doing homework until 4 a.m., or typing out an agenda. Then I wake up at 7 a.m. because it takes me about an hour to get to school."

Students with sleeping routines similar to Guzman's are susceptible to poor health. "Long-term sleep deprivation can be quite harmful. It could be life threatening, but that would be very extreme," said Paul Camic, PhD., a professor of psychology, full-time faculty member at Columbia and former clinical director at the University of Chicago (where he treated patients with sleep disorders).

Six to eight hours of sleep each night is something to shoot for. Lack of sleep can increase heart rate because the body is expending more energy to be alert. It can also increase blood pressure, which in the long run increases the risk of cardiovascular disease and strokes, Camic said.

"My mother notices that I'm getting slight bags under my eyes," Guzman said, "but the key to maintaining my sanity is plenty of water, exercise and an hour nap, which I hardly ever get."

Joseph Gonzalez, a theater major and senior, has a sleeping schedule similar to Guzman's. He sleeps about three and a half to four hours each night because he juggles classes totaling 18 credit hours, a part-time job at Bennigan's, working sound for the Columbia play "Kiwi Black" and making time for his significant other.

"Oh God yes, I have fallen asleep during class. I sit near the back so I am not really seen," Gonzalez said. He said he has fallen asleep in two different classes so far this semester.

Louis Silverstein, who teaches Peace Studies Education, Culture and Society and The Last Dance: Dying and Death, said his classes are interesting and stimulating enough that students seldom sleep when he teaches. However, when a student does slip into a nap, Silverstein said he gently informs the student to "stay awake or leave the class because it detracts from the educational environment." Silverstein suggested that students are not falling asleep because they are bored, but because they are worn-out from the combination of school, work and socializing.

English department Artist-in-Residence Maureen Seaton uses a unique method to keep students who try to catch up on sleep in her classes alert. "Whenever I see someone nodding off, I pass out Australian chewing sticks with tea tree oil. It wakes them up instantly, tastes good and is a fun way to remind someone to stay awake," she said. Seaton said this a non-judgmental way to say, "Hey, I know you're exhausted, you work hard on your day job or night job or you just had a weekend or whatever, but I still want you here in class with us."

This semester, Seaton started teaching an evening class, Women Poets: Subversive Verse, with colleague Tony Trigilio. She said she noticed more students yawning in the evening class than in her day classes. "It's at a potentially lethal time, 5:30-8:20," Seaton said, "but we wanted the class to go to all the poetry readings we have on campus this spring. So far, lots of tea tree is going around!" The students think it's funny and no one falls asleep after the "tea treat" is passed out, Seaton said.

Joan Erdman—who teaches Anthropology of Performance and Eastern Humanities—said, although students who doze off in class are poor models for other students, "classroom manners and decorum are as diverse as the student body here, and each faculty [member] has to decide how to deal with this." Erdman acknowledged that students have sleepless nights because they have "very full schedules, with classes and their requirements, work and family obligations, not to mention the possibility of a social life." She suggested the most important part of teaching is to respond to students' behaviors in a humane and respectful manner.

It would be unfortunate for a teacher to be personally insulted when a student falls asleep during class, Camic said. He said that students can doze off

See Sleep, page 5

Briefly News and Notes

Joe Keefe talks to students about TV sketch comedy

Joe Keefe, formerly of Second City, will talk about writing, producing and directing sketch comedy in his speech, "The Business of COMEDY." Keefe has been professionally funny for years—according to a press release—and has spent years with Second City as well as created the NBC comedy "The Sports Bar." Keefe has also recently started his own comedy production company, "Humor Resources." The event will take place Wednesday, March 13, 11 a.m.-12:45 p.m., Studio A, 600 S. Michigan Ave. 15th floor.

Two Columbia publications are up for national awards

Recently, chairs of both the Journalism department and the Fiction Writing department have announced that two of Columbia's publications have been made finalists in a national competition. Columbia University Scholastic Press Association Crown Awards for Magazines has chosen the Fiction Writing department's "Hair Trigger" and the Journalism department's "Echo" as two of its seven finalists. Submissions for the award ranged from 175-200 entries nationwide. This is only the second time two publications from the same school have been named finalists in the same year for this prestigious award. Presentation of the awards will take place in New York on March 16.

College students 'Jazz it up' with Chicago's David Boykin

The David Boykin Trio led by Chicago native David Boykin, and New York's The Hub will lead the first program of Columbia's Jazz Jam Concert Series. Both will perform at the Hokin Annex, 623 S. Wabash Ave., on Thursday March 14, at 7 p.m. The event is free and open to the public. For more information call (312) 344-7188.

Both will perform from recent projects—the David Boykin Trio will perform songs from their latest CD release *47th Street Ghost* (Dreamtime) and The Hub from their latest self-titled, self-released album.

Film Roman recruits students

Jay Francis, director of talent recruitment at Film Roman, one of the largest animation houses in the United States, will be at Columbia Tuesday, March 12 at 1 p.m. to speak and review student portfolios. Film Roman is responsible for such television shows as "The Simpsons," "King of the Hill" and "Moral Combat."

All are welcome to the event, at 1104 S. Wabash Ave., Room 302. For more information contact Dirk Matthews at (312) 344-7620.

Screening series continues

The Film and Video department's Wednesday Screening Series continues this week, March 13, with a film by part-time faculty member Joe Meredith. Meredith's animation short, "Stubble Trouble," which has recently been nominated for an Academy Award, will be shown as well as a reel by Animation Coordinator Barry Young. A question-and-answer session will follow the screenings. The screening will begin at 6 p.m. at 1104 S. Wabash Ave., Room 302.

Exhibit displays student art

"What You See Is What You Get," an exhibition of works by Chicago public school students, will be on display March 12-15 at the Museum of Contemporary Photography, 600 S. Michigan Ave. The Museum is holding this event as an educational outreach program that includes student work from Curie Metropolitan High School, Kenwood Academy and the Gallery 37 Schools program at Curie and Carl Schurz High School. The event is made possible through a grant from the National Endowment for the Arts.

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at (312) 344-7255.

Around Campus



Michael Schmidt/Chronicle

Work by Columbia College Senior Seminar graduates on display at the 'Creativity with a conscience,' exhibit at the 33 E. Congress Building, 1st floor.

Carter says tuition to rise next year

○ President promises tuition hike to remain less than 10%

By Georgia Evdoxiadis

Copy Chief

In a speech to the Columbia College Faculty Organization (CCFO) a week ago, President Warrick Carter said the college would raise tuition next year. The increase however, may not be as high as it has been in years past.

"There will not be a double-digit raise in our lives next year," Carter said.

Carter also addressed a variety of financial concerns in regard to an across-the-board 10-percent budget cut currently faced by the school.

Carter spoke March 4 in the faculty lounge on the 11th floor of the Torco building to a group of full-time teachers. He detailed some of the financial woes Columbia has faced in the aftermath of Sept. 11, coupled with the effects of an economic downturn, such as the loss of \$600,000 in promised donations from organizations.

Teachers expressed concerns to Carter that scholarship money for students might be affected by the situation. While Carter did acknowledge the possibility of reduced grants due to a lean Illinois state budget proposal, he insisted the college was not cutting Columbia scholarship funds that go to students.

Due to low student retention rates, about \$200,000 to \$250,000 in Columbia scholarship funds go unclaimed every year, Carter said. The president said the unclaimed money would instead be added to the \$1.6 million going into the college's endowment fund.

Despite being in seemingly dire financial straits the college would still put \$1.6 million into the school's endowment this year, Carter said. The reason for this, said Associate Vice President Paul Chiaravalle, was the board of trustees' desire to keep a financial "cushion" to protect against further economic hardship.

Carter also said Columbia's expenses this year were a million dollars more than expected, with \$250,000 extra going to security, and \$750,000 to the retirement fund. Since the Sept. 11 terrorist attacks, Carter said the college has doubled security.

Semester in L.A.

Continued from Front Page

screenwriting, television pilot development, adaptation and producing. This fall, Semester in L.A. coordinators will expand the program even more by offering an intensive study semester specializing in marketing, entertainment journalism, in addition to the regular film production, costume, screenwriting and animation programs. Enrietto said that during a typical five-week semester, three courses run at the same time, and he expects that by fall, 250 students will have gone through the program.

Many of the students who enroll in Semester in L.A. stay on the West Coast and are able to secure internships or jobs with various studios or production companies, according to program information. Some students have gone on to work for Warner Brothers, USA Films, Jim Henson Productions and Ridley Scott.

Full time tuition for the program runs over \$6,000, and does not include housing or transportation. Students must find their own room and board while studying in Los Angeles. Chiaravalle said the program is self-supporting and despite the enormous growth, "it is not costing the college anything."

Enrietto echoed Chiaravalle's statement that the Semester in L.A. program has helped raise Columbia's awareness beyond Chicago.

"This is no longer an experimental class. We're part of the

school's curriculum," he said. "[The program] is so unique within the educational community in the United States."

In addition to the Semester in L.A. classes, Columbia has reached out to further raise awareness about the school's unique West Coast headquarters. Last November, the college spent nearly \$30,000 to sponsor a float in the Hollywood Christmas Parade. The float touted a banner with the college's name and a sign that read "Semester in L.A." On board the float was pop group All-4-One, who volunteered to appear on the Columbia sponsored rig.

"What that provided was exceptional," Chiaravalle said. "We were seen in 126 television markets with three minutes of airtime. No other college was in that parade."

According to Aaron Vanek, Columbia's West Coast alumni coordinator, the college plans to make an annual appearance in the Hollywood Christmas Parade and will have a float in the parade this year on Dec. 1.

Vanek also noted that since the creation of the Semester in L.A. program, members of Columbia's West Coast alumni have had a base at which to gather and meet. He credited the program with helping to raise awareness for members of the college's alumni who may not have realized the college was expanding so rapidly and giving students an opportunity in Los Angeles.

Panel discusses collaboration in dance

○ Dance Center and Center for Asian Arts and Media sponsor performance

By Kristin Leonard

Staff Writer

The Dance Center of Columbia and the Center for Asian Arts and Media sponsored a panel discussion on collaboration in interdisciplinary performance. Guest speakers included Yin Mei, a choreographer and artistic director of Yin Mei Dance; Miroto, an Indonesian leading dancer and choreographer; and Ted Shen, a Chicago journalist and critic.

The panel took place March 3 at the Dance Center and was mediated by Jeff Abell, who is a performance artist and is a member of Columbia's interdisciplinary faculty.

The panel discussed collaboration in dance, specifically Asian infused dance and choreography. Yin Mei explored collaboration from a unique standpoint. She grew up in

China and started her career during the Cultural Revolution.

Yin Mei attended school periodically. During the revolution, it was thought that children should learn a trade, such as farming. Most of Yin Mei's school training had very little to do with actual schoolwork.

According to Yin Mei, growing up learning dance through a cultural revolution shaped her tremendously as an artist. When she came here to study dance, her background had strictly been in soviet-inspired ballet and authentic Chinese dance.

Yin Mei came to the United States to study modern dance with a grant from the Asian Cultural Council. She is now a choreographer, performer and teacher of dance at Queens College in New York.

"In China, it is the performer himself that creates all aspects of the work," she said. This differs from American dance in that teachers here are the ones who dictate what dance moves should be learned.

See Panel discussion, page 5

Expansion

Continued from Front Page

Cubs expansion plan is the addition of 2,000 seats to the bleachers. The plan was designed by HOK-Sport, the same architectural firm that designed Baltimore's Camden Yards. The additional bleachers would be supported by iron beams extending from the sidewalk and would surround the park's outfield wall.

Residents who want to preserve Wrigley Field as it is worry about what this will do to the look of the park.

"Wrigley is a historic landmark and needs to be kept that way," said Stuart Lazarus, a Wrigleyville resident.

"Keep it like it is, and just play ball," said Ronnie Woo-Woo, a Cubs fan.

The Cubs have tried to take this perspective into consideration. In the new plans, the sidewalk columns will be moved closer to the wall to create more space between the columns and the curb. Both the columns and the outside walls will be covered with ivy, the sidewalk will be changed from concrete to brick, additional lighting and security cameras will be set up, and



Jeffrey T. Wahl/Chronicle
Current exterior of Wrigley Field taken from the corner of Clark and Addison.

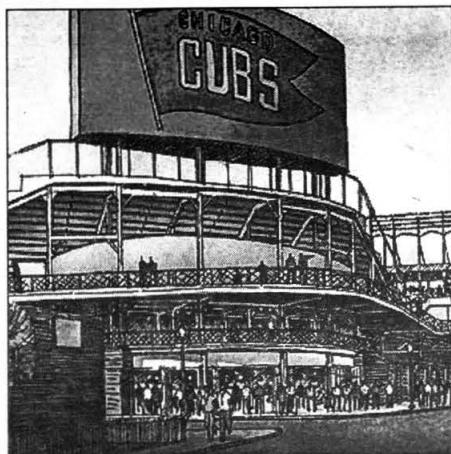


Photo courtesy of Chicago Cubs Media Relations Office
Artist's renderings of proposed renovation.

a window will be put in the outfield wall so people can catch a glimpse inside the park.

"This design respects the historic tradition of the Wrigley Field bleachers, but allows the Cubs to expand in a way that will help enhance the ballpark and its place in the community," said David Bahlman, president of the Landmarks Preservation Council of Illinois, in a Cubs' news release.

The project, which is to be financed entirely by the Cubs, also calls for additional washrooms and a restaurant called the "Batters Eye" that will be open year-round. The project also includes plans to deal with parking and traffic issues.

Cubs' management has been making changes to their expansion plans as they address the complaints and ideas of the Blue Ribbon Committee. The committee is made up of representatives from about 30 various neighborhood organizations in and around

Wrigleyville whose main concerns are traffic and safety.

The Cubs are working with the city to deal with traffic congestion and lack of parking on game days. Some ideas they are looking into include: the "Triangle Building," a multifloor parking garage just west of the field; a permanent Lake Shore Drive entrance ramp at Addison; increased towing in the area on gamedays; better CTA coordination, including purple and yellow line stops at the Addison el station during games; and moving afternoon games from 2:20 to 1:20 p.m.

Tim Later, assistant commissioner with the Department of Transportation, said he feels they will be able to make enough changes to ease traffic problems in the area.

"Some are big items some are small but, collectively we think they could make a difference on traffic," he said of the plans the Cubs have proposed to accommodate the traffic from 2,000 extra fans on game days.

Many fans said they agree that the expansion will positively benefit the area and that they feel it will increase property values and improve the area immediately surrounding the park.

Some of the largest opposition to the expansion comes from the owners of the buildings that have a view into the ballpark. They formed the Wrigleyville Rooftop Owners Association and said they feel the expansion will block the view into the park.

McGuire says the bleachers will be low enough to preserve the view from the buildings. The dispute has been the grounds of a growing distrust between the Cubs and the rooftop owners that has spread to others in the community. By Wednesday night, many people said they were sick of the dispute.

"I think the Cubs and Wrigley field are a tremendous asset to the community and I'd like for them to stay," said Jeffrey Skrentny, a property owner in the neighborhood. "I am personally tired of the power play that seems to be going on between the rooftop owners and Wrigley Field. There is a way to do this to make everybody happy. That's what I want to see instead of everybody doing what's best for them."

Local TV-reporter gives students a look into investigative journalism

○ Chuck Goudie shares experiences with college students

By Jillian Helmer
Managing Editor

Chuck Goudie, investigative reporter of ABC 7's I-News Team spoke to Columbia students in Studio A of the Television department on March 6, as part of the department's ongoing guest speaker series.

After a brief lunch, students crowded into Studio A, and the director—the discussion was filmed for CCTV—promptly confiscated all potato chip bags and requested that anyone leaving early not walk in front of the cameras.

Once anything that could possibly make noise had been seized, Goudie and the host of the session, Frank Bianco, faculty member of the Television department, entered the studio and took their seats before the audience. The director gave the cue, and after a brief introduction by Bianco, the floor was Goudie's.

Goudie began the discussion by sharing several examples of his work as an investigative reporter and some of his strategies with students.

The first example of his work that Goudie shared with students was a story about people convicted in the license-for-bribes scandal who had violated their house arrests.

After showing his work, Goudie opened the floor to students with questions. Several students expressed their concern about journalists' safety in covering post-Sept. 11 news, and wanted to know how Goudie felt about it.

"In stories like [the house arrest violation story,] I am more worried about crazy people who write me letters than the people I actually am doing the story about," Goudie said.

He said that the only time he felt directly threatened by a subject of one of his investigations was when he was working on a story about a member of the Chicago mob.

"I was talking to him in an elevator and I said something he didn't like. He didn't answer it, but

he said, 'Hey, how's your wife and new baby?'"

"No news story is worth that," Goudie said. "I have a wife and five kids, and they are the most important thing to me."

After answering questions, Goudie shared with the group another piece of his work called "Pampered or Protected," an investigation of Chicago Public School administrators who use their security guards as personal chauffeurs.

Students again had the opportunity to ask Goudie questions about his job and how he got his start.

"I started actually working as a magician on a kids' television show when I was 12 years old in Detroit," Goudie said. "When I went to high school, I started working for the news at my high school radio station."

"I went to Michigan State, and worked in radio all the years I was in college—either the Michigan State radio or commercial stations in Lansing. I ended up getting my first television job about six months after I graduated."

Goudie has been with ABC 7 since 1980. He said he has no plans for a career change anytime soon.

"I've kind of built this niche for myself that I wouldn't really want to give up. I have no reason to do anything else; I enjoy this, and I've kind of carved out a unique position for myself," Goudie said. "There aren't a whole lot of investigative reporters across the country who do what I do. There's a small group in Chicago—just a handful. It's me, Dave Savini, Pam Zekman, Larry Yellen, and that's about it. It's a small community, but it's a great position to have," Goudie said.

Goudie is the second in a series of four guest speakers the Television department is bringing to Columbia. Joe Keefe, who created the NBC show "The Sports Bar" and worked with Second City, will be speaking Wednesday at 11:30 a.m. in Studio A. The following week's speaker will be Gwen Macsai, according to Eric Scholl, assistant chair of the Television department. Macsai created the short-lived comedy "What About Joan," and will be giving a lecture entitled "The Life and Death of a Sitcom."

Illegal Latinos struggle in Chicago workforce

○ High employment not enough to bring many out of poverty

By Angela Caputo
Staff Writer

Undocumented legal status is the greatest barrier Latino immigrants face in earning competitive wages and safe working conditions in the workforce of Chicago's metropolitan area according to a study released by the University of Illinois at Chicago this week.

"Chicago's Undocumented Immigrants: An analysis of wages, working conditions, and economic contributions" was released by the Center for Urban Economic Development at UIC.

"The study helped to publicize the problems that undocumented workers face," said Rhoda Rae Gutierrez, communications coordinator, of the Illinois Coalition for Immigrant and Refugee Rights.

The Illinois Coalition for Immigrants and Refugee Rights (ICIRR) collaborated with UIC researchers to administer the survey. The coalition, comprised of community-based organizations that work to expand immigrant and refugee rights, hopes the study will act as a catalyst in organizing the labor force for better wages and working conditions.

The study reports the findings of a standardized survey of 1,653 documented and undocumented immigrants living in the Chicago metro area. Ninety percent of the total survey pool were of Latin-American origin.

Research results found that immigrants participate in the labor force at the highest rate of the entire Chicago workforce. An estimated 90 percent of immigrants, documented and undocumented are either employed or are seeking work. Subsequently,

immigrant workers are a major source of both city income and revenue.

Despite high levels of employment, the study found that the immigrant workforce is largely impoverished. The average annual income among this population is approximately \$12,000.

According to the U.S. Census Bureau, a person must earn \$16,588 to reach the federal poverty level for a family of four. In Chicago, a family of four must earn an annual income of \$33,775 to meet a basic budget including rent, transportation and childcare according to a National Priorities Project report, "Working Hard, Earning Less."

In addition to being paid low wages, Latin Americans are penalized through taxation that they largely are not compensated for, said the report.

According to the Urban Institute, undocumented immigrants contribute \$7 billion in taxes annually, for benefits such as social security and unemployment that they are ineligible to receive. An estimated 70 percent of undocumented workers pay taxes, of which 65 percent did not file for a tax return, many for fear of deportation.

"Undocumented workers are afraid that filing taxes will create an obstacle later to becoming a legal permanent resident," said Jose Manuel Ventura, legal services coordinator at Centro Romero, a North Side Latino community organization.

According to the UIC research, spending among undocumented workers is estimated \$2.89 billion annually, which generates an additional \$2.56 billion in local spending. Such spending is estimated to generate an additional 31,908 jobs in the local economy.

Undocumented status is the greatest obstacle faced by immigrants in improving their

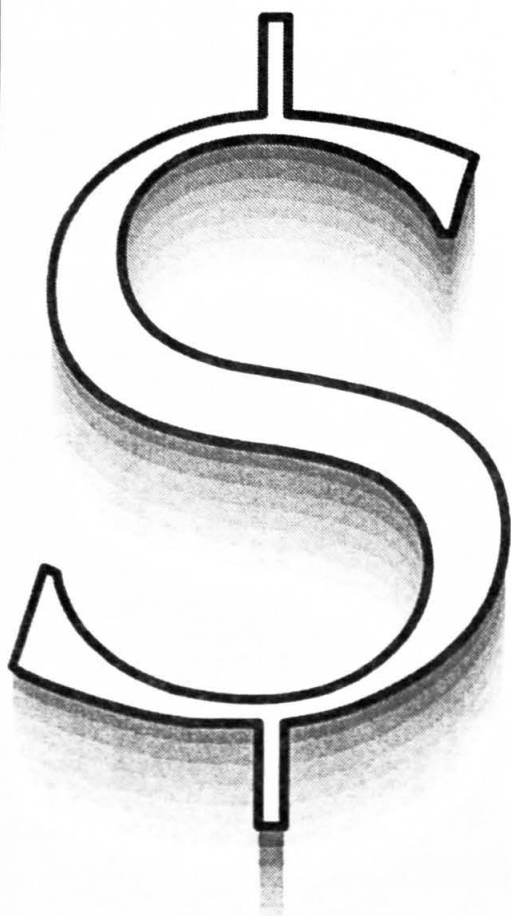
See **Workforce**, page 5

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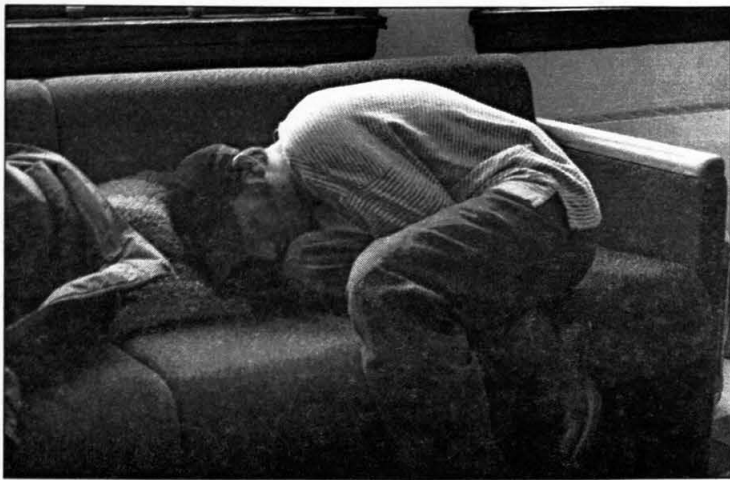
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Joe S. Tamborella/Chronicle
Andrew Jackson, a senior photography major, catches up on some sleep in the 11th floor Digital Lab, 600 S. Michigan Ave.

Editorial cartoonists to be honored at 20th Anniversary Fischetti luncheon

○ Professional cartoonists also to be recognized

By Melissa Di Cianni
Staff Writer

Columbia will host a special luncheon to honor this year's Fischetti Editorial Cartoon Competition winners.

The Fischetti cartoon competition has been held for the past 20 years in an effort to memorialize John Fischetti, a Pulitzer Prize-winning editorial cartoonist for the *New York Herald Tribune*, *Chicago Daily News* and *The Chicago Sun Times*.

Columbia will also be featuring the winning cartoons and entries from the past 20 years in a free public exhibit March 11-16 at the Narrative Arts Center, 33 E. Congress Ave. Doug Marlette, Pulitzer Prize-winning editorial cartoonist and two-time winner of the Fischetti Award, will be emceeing the awards ceremony.

"I am looking forward to hosting the awards," said Marlette, editorial cartoonist for the *Tribune Media Services* and Professor at the University of North Carolina. "John Fischetti was a great cartoonist, and his work meant a lot to me. It seems only right to have an award named after him."

First-place winner of the competition was Clay Bennett's (*The Christian Science Monitor*) cartoon depicting DNA roller-coaster ride.

Bennett described going through the thought process of deciding what his cartoon depicts as a stream-of-consciousness, an image, or a phrase that comes to him—much like reporters come up with leads to their stories.

"I learned one thing about editorial cartoons: authority hates them, and the masses loved them because they liked to see authority being challenged," Bennett said.

Bennett almost did not enter the Fischetti contest this year because in the past he has never done very well, but he decided to enter anyway because the Fischetti award has been building the reputation of a prestigious award in the past years.

"I was very honored that I won because I have never done very well in the Fischetti," Bennett said. "I never have even won an honorable mention. When I was putting together my entry I was thinking, 'What's the use?'" Bennett described cartooning as an outlet for him to express his views on politics.

"We do not draw them purely to get a reaction, it is the passion of our beliefs that drives us to draw," Bennett said.

Second-place winner Mike Keefe, of *The Denver Post*, dealt with racial profiling. The cartoon shows a radar gun with three choices white, brown, and black. The gun is aimed at a car being driven by an African-American driver with an arrow pointing to the word black.

Keefe was happy that he won the Fischetti Award for this particular cartoon because it was one of his favorites from the past year.

Keefe was not always on the road to being a cartoonist though. After not being able to find a job Keefe turned back to cartooning. "I cartooned as a hobby in college while I was working on my doctorate in mathematics," Keefe said.

The Fischetti competition also featured a special award this year honoring America. Ed Stein, of *The Rocky Mountain News*, won this award for his editorial cartoons relating to Sept 11. A \$1,500 donation will be made in Stein's name to *The New York Times* Neediest Cases Fund.

"I picked the Neediest Cases Fund because that fund in particular gives money to the neediest families regardless of their circumstances," Stein said.

Stein said he tries to come up with his ideas for cartoons through several processes.

"There is a retired 87-year-old woman that does nothing but think of ideas for me to draw," Stein said.

"Coming up with the concept is the hardest part. Part of the process is going through a philosophical base, and just running ideas through it."

The award ceremony will be held on Wednesday, March 13 at the Chicago Hilton Towers. The benefits from the luncheon will go to the Fischetti Scholarship Fund for Columbia journalism students.

Workforce

Continued from Page 3

lifestyles. Even achieving higher levels of education has little impact on wage increases and improved work conditions among undocumented workers, said the study.

"Legalization [of undocumented workers] is one of the greatest challenges this country faces. It's an unjust situation," said Ana Maria Soto director of Latino affairs at Columbia.

"Legal status is the first and foremost issue of immigrant and refugee rights groups," Gutierrez said. The Center for Urban and Economic Development research findings reinforce the vast need for legalization campaigns that groups like ICIRR and Centro Romero have been at the forefront of organizing.

"We need to inform undocumented people on what their rights are and how they are able to organize," Gutierrez said.

"If people know what they qualify for, they can make better decisions for themselves and form powerful alliances," Ventura said.

Unions are seen as a key force to get on board in creating changes for undocumented workers in the mainstream. "We hope to see more of a bridging of immigrant rights and unionization," Gutierrez said.

The report suggests that unionizing would have a positive impact on the immigrant population. According to the study, a 20-percent wage increase is associated with unionization of workers—an increase that could put families over the federal poverty line.

Sleep

Continued from Front Page

during even interesting discussions, but if several students are caught with their eyes closed, teachers should reflect on what they are doing in their classrooms. However, he said, understanding teachers are not enough to fight the problem. "Students, maybe more than anyone, are susceptible to sleep deprivation." Camic said that not only do students have time-consuming schedules, but also that "there are lots of stimulation through college activities at night, particularly for someone who's living on campus. It might be the first time they've moved away from home and are kind of deciding on their schedules for themselves for first time and setting limits."

For students who have time to sleep, but just can't, Camic suggested engaging in moderate exercise, limiting caffeine intake and eliminating all caffeine consumption past 6 p.m. He suggested

that students should try to take 30 minutes each day to look at their problems and then set them aside. To avoid extra brain stimulation, however do not do so within two hours of going to sleep, Camic said.

Camic said that sleep is vital. Without it, students are "more susceptible to car accidents...driving might be impaired if they're getting less sleep as well as their ability, literally their ability in the classroom to learn and retain information...especially for those students in Columbia because there's a variety of arts departments that involve more than lecturing, that involve actual hands-on participation. Whether it's darkroom techniques or whether you're in acting class, or whether doing something in the studio, it potentially puts you a little at risk. Your judgment and response, and your reflexes are not going to be as quick."

Glass Slipper Project makes fairy tales come true for many underprivileged girls

○ Nonprofit organization features a dress drive

By Stephanie A. Taylor
Staff Writer

Columbia is one of many institutions accepting donations for the Glass Slipper Project, a nonprofit organization that gives underprivileged girls the opportunities to look beautiful for their prom or free.

Fawn Fredrickson, a senior fashion management major, brought up the idea of Columbia having a dress drive. Fredrickson is head of the Fashion Group International Columbia Chapter. The group is for fashion professionals, but they do allow some students to become members. Most student members are from Columbia.

Fredrickson said, "It feels good to be able to help the girls make one of the most important days of their life perfect."

Brittany Farrell, chairperson of the fashion club and a junior fashion design and management major, said they are accepting dresses in excellent condition, formal shoes, unopened cosmetics, unopened hosiery, jewelry—as well as money, which will be tax-deductible. The money will go toward supplies, renting space for boutiques, dry cleaning donated dresses and purchasing new dresses sizes 16 and up "to make up for shortfalls in donations," according to Farrell. "Unfortunately, many girls in this area can't afford to buy a dress or accessories, which is where the project comes in," she said.

According to the Glass Slipper Web site, donations such as dry-cleaning services, plastic dress bags, rolling dress racks, printing services, storage space,

hair and cosmetic services, gift certificates for restaurants, limousine services and floral arrangements (such as corsages and boutonnieres) are welcome, from either individuals or companies.

Donations will be accepted at 623 S. Wabash Ave. from Feb. 11 to March 11. Columbia will have its boutique day April 6, but students can volunteer for April 6, April 13 or April 20. To volunteer, students should visit www.glassslipperproject.org.

Students who get the free-prom treatment must be juniors or seniors currently enrolled in high school. They must present a valid school I.D. or other proof of enrollment, such as a letter from the principal or guidance counselor. Participants must give their name and contact information. Girls will be allowed to choose one dress including accessories.

Many volunteers are needed and there are numerous ways to help. Students can print copies of the flyers from www.glassslipperproject.org and give them to upscale women's retail stores, salons, coffee shops, apartment buildings or gyms. People can also organize their own dress drives with friends at work, neighbors or people from gym or church.

Volunteers can also sort dresses according to sizes, arrange shoes and purses, or set up boutiques. Students can also spread the word about the project. Personal shoppers are also necessary to help guide the young women in selecting dresses and coordinating accessories or suggesting any needed altering. Each personal shopper will spend individual time with a customer.

There are also many other locations where collective dress drives are taking place. For addresses and dates, visit: www.glassslipperproject.org

Panel discussion

Continued from Page 2

Yin Mei's counterpart and collaborator on her new work "Asunder," Miroto, is one of Indonesia's leading choreographers and dancers.

Miroto performs with his group, Miroto and Dancers, worldwide. He said he feels that collaboration is about listening to others. "The most important (thing) is to listen and open yourself up. From there, something can happen. You need patience."

Moderator Abell defined collaboration as having "more than one vision—or else it ceases to be a real collaboration."

This leads to an upcoming performance of Yin Mei and Miroto. These strikingly divergent performers infuse their cultural roots into modern dance.

Both performers were born in other countries and were forced by their countries to dance a certain way.

Yin Mei said when she started to learn modern dance in New York, where she often felt like she did not belong. "In China, there was no room for being an individual. In modern dance, you can

see you," she said.

Yin Mei went on to say, "Modern dance is about breaking old boundaries. It's about what you feel about this world and yourself."

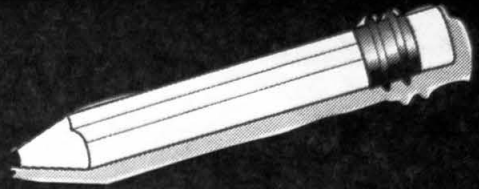
Miroto agreed, "When art starts from your head, you don't really understand. It should come from your heart."

When collaborating on "Asunder," Miroto said that he did not think too much about the concept beforehand. He said he believes that if you open your heart, something you don't know or expect may happen. "Hearts may connect," he said.

In dance, Miroto said he believes there should be "no speaking—just feel each other."

Yin Mei's newest work, "Asunder," was inspired by a traditional Buddhist parable. It is a metaphor for life and expression described as "a sensuous and deeply felt meditation on romantic love as both a wounding force and a path to spiritual enlightenment."

FICTION SUPPLEMENT



The *Columbia Chronicle* is planning its annual literary supplement to be published on Monday, April 22. We are looking for...

POETRY *No more than three poems - Free verse or structured, fewer than 40 lines each*

SHORT FICTION *No longer than 750 words*

ESSAYS *No longer than 750 words*

Please bring your submissions to the *Columbia Chronicle* office (623 S. Wabash - Suite 205) **NO LATER THAN FRIDAY, APRIL 12**. Submissions should be on disk (Word files) accompanied by a manuscript copy and all pertinent information. All disks will be available for you to pick up after Thursday, April 25. Please contact Jill Helmer by phone 312.344.7254 or email us at chronicle@colum.edu with any questions.

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Selected artists will be featured on May 13, 2002

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Drop Off Location: Hokin Annex, 623 S. Wabash

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Demo Submission Guidelines

- At least one member of the group must be of graduating senior status (the completion of 90 credits or more). We prefer that the entire group be Columbia students.
- Demo must be on a CD, video or audio tape and of good sound and/or visual quality.
- Demos must be labeled with the title of group, contact phone number and e-mail address.
- Submitted demos will not be returned.

Artists selected will be posted at the Hokin Annex on March 22, 2002.

Columbia University

Diversity in faculty still problem for schools

By Brian Baskin

Brown Daily Herald (Brown U.)

PROVIDENCE, R.I.—Though Brown University has proportionally one of the highest numbers of black faculty among its peers, recruiting and maintaining a diverse faculty remains a problem for the University.

A recent survey conducted by the Journal of Blacks in Higher Education ranked Brown fifth out of the nation's 27 top schools, with 3.7 percent of the faculty identifying as black. Of the University's tenured professors, 4.1 percent are black, second only to Columbia University, according to the survey.

Associate Dean of the Faculty William Crossgrove said the results did not give Brown a reason to think it had done especially well in hiring minority faculty.

"It's nice that Brown is at the top, but it's a bit fortuitous," Crossgrove said. "It doesn't reflect huge numbers of black faculty."

Managing Editor of the Journal Robert Slater credited Brown for showing a greater commitment to diversity than many of its peers but said the survey suggests there is room for improvement at every school.

"We obviously think more can be done to increase these numbers," Slater said. "It's why we report them."

The average percentage of black faculty among the schools surveyed was 3.6 percent, with only two schools exceeding 5 percent. In 1996, when the Journal first conducted its triennial survey, the average percentage of black faculty at top-ranked institutions was 3.1 percent.

Slater said the natural sciences have the most trouble attracting black professors because corporations have a high demand for young blacks with Ph.D.s. He said many of the 1,500 black people who graduate with Ph.D.s each year are lured away from academia by salaries far higher than what they would earn as junior faculty members.

The California Institute of Technology and Carnegie Mellon University ranked at the bottom of the survey, reflecting the trouble some technology-oriented schools have in recruiting black faculty. Caltech reported two black professors among its 309 faculty members.

With relatively few blacks entering Ph.D. programs and becoming professors at the nation's elite schools, nab-

bing black faculty from other institutions is a common tactic, the Journal report said.

"It's easy to draw people away," Crossgrove said. "Some schools complain we're poaching their top talent."

Crossgrove said the university has implemented several programs to attract minority faculty more easily.

University departments can hire minorities for full professor positions without a formal search process, Crossgrove said. The faster hiring process allows Brown to avoid some of the competition for top minority candidates.

Crossgrove said departments also are encouraged to adjust searches to cover fields where a minority professor would be the top candidate, rather than relying on the excuse that it couldn't locate qualified minorities.

In junior faculty searches, departments are required to hear recommendations from the faculty Affirmative Action Monitoring Committee to avoid discrimination in hiring.

The AAMC also reviews instances in which minorities and women are not given tenure. The Journal survey found 17 of Brown's 20 black professors are tenured—a far higher ratio than most other schools.

in the survey. But Crossgrove said the high ratio reflects a dropoff in the hiring of minority professors in recent years, more than any special advancement of blacks through the tenure process.

Crossgrove said the percentage of tenured professors, now at about 75, will decrease with the hiring of 100 new faculty under President Ruth Simmons' Proposal for Academic Enrichment.

He said the proposal's effect on faculty diversity cannot be predicted until Simmons makes her intentions clearer. The administration has left open the possibility that hiring practices can change, he said.

Brown instituted its current minority faculty hiring programs in 1998.

"This is an issue she hasn't fully dealt with, and it's quite possible whatever we have now will change completely," Crossgrove said.

Simmons was unavailable for comment.

Professor of Anthropology Lina Fruzzetti, who in 1982 became the first black woman to receive tenure at Brown, said the biggest obstacle to bringing more black professors to the university is correcting the idea that hir-

ing a minority means lowering standards.

Though much has improved since 1982, Fruzzetti said she and her colleagues still are fighting a battle for full recognition of the equal status of minority professors.

"People have to get off that kind of thinking, that when you hire a black person you're not necessarily hiring someone who is less qualified," Fruzzetti said.

Hiring more black professors would take some of the burden off the ones already here, Fruzzetti said.

"We do a lot of mentoring and a lot of work over and above the call of duty," she said. "Look at the quality of life issue here."

Hiring more black faculty would ease the pressure on a few black faculty members to support all students of color, Fruzzetti said, adding even 10 more black professors would make the workload much lighter.

Fruzzetti said her door is always open and she would not turn away a student who needed to talk to a person of color, even if that student studies in a completely different field. Students in the sciences and engineering often come to her for advice about nonacademic life, Fruzzetti said, because there are so few faculty of color in those fields.

To increase the visibility of blacks at universities, Fruzzetti said more minorities must enter graduate school and become professors.

Fruzzetti ran the Alliance International Research for Minority Scholars program for two years with the goal of convincing more Latino and black undergraduates to enter academia. Students spent two weeks in London learning about African societies and languages, then performed research in one of five countries in Africa.

Fruzzetti said the program was successful because it introduced students to academic research and present-ed teaching at the university level as a potential career.

"If out of 30 students you can get five or six who make it to grad school and who enter the academic profession to teach and mentor other minority students, I think that's great," Fruzzetti said.

The program ended last summer, but Fruzzetti said other projects like it arise from time to time.

"It makes you feel really good, but the program ends, and you look toward doing something else," Fruzzetti said.

University employee found to be tampering with students grades

By Libby Fry

Marquette Tribune (Marquette U.)

MILWAUKEE—There's a problem at Hofstra University.

The private school in New York recently discovered an employee had hacked into the computer system and altered the grades of 37 students, giving them grades higher than the ones they had earned.

"On Jan. 30 it came to our attention that an employee had changed the grades of 37 students between July and Jan. 30," said Michael DeLuise, Hofstra's vice president of university relations.

DeLuise and his colleagues first were made aware of the alterations when a professor went into the system to check the grades he had submitted for his students. When the professor discovered one of the grades had been changed, he informed the university, which took immediate action.

"When we found out what was going on we not only began our own investigation but we also contacted the district attorney's office in Nassau County and asked them if we could press any charges," DeLuise said. "They looked further into the matter and told us that we could."

Thomas Stewart, 25, currently is being charged with one count each of falsifying business records, computer trespass and computer tampering. Those felonies are punishable by up to four years in prison.

Until Stewart's arrest, he worked as the assistant director of student accounts in Hofstra's bursar's office. He since has been fired.

"It was a stupid thing (for Stewart) to do," DeLuise said. "He had to identify himself in the system, so it's really easy to track down that he made the changes."

While the university and the district attorney try to determine exactly what happened, any current students whose grades were changed have been suspended temporarily, DeLuise said. It has not been decided what action will be taken against students who already have graduated whose grades were changed.

"The question is whether or not the students whose grades he was changing were involved," DeLuise said.

"There were degrees granted with grades listed as higher than they really were. It may have been done so that they would have a better chance of getting into graduate school. We don't know. We'll have to see if those students were involved in making that happen and then take proper action."

Helene Graf, an assistant in Marquette University's Office of the Registrar, said Marquette has a secure system set up that would not allow for similar grade tampering.

"There is an excellent system of checks and balances," Graf said. "It would be extremely difficult for someone to do something like that here. There is tight security on grades, and we would know what had happened before the end of the week. There's always somebody checking."

Steve Richmond, president of Hofstra's Student Government Association, said he was upset by the incident.

"I was very shocked to hear about it," Richmond said. "Our campus is very against anything of that nature. The majority of our students obviously were not involved in it and would never succumb to an opportunity like that—to have their grades changed."

New study shows pot smoking damaging beyond intoxication

By C. Price Jones

Michigan Daily (U. Michigan)

ANN ARBOR, Mich.—Long-term cannabis use impairs memory and attention beyond the time of intoxication, according to experiment results that the Journal of the American Medical Association released Wednesday. These effects worsen with continued smoking and potentially affect users' academic and occupational production, relationships and other daily activities.

"This has been an issue of substantial discussion for a long time," Interim Director for University Health Services Robert Winfield said. "The big question has always been, is (cannabis) temporary to being intoxicated or is it permanent?"

"They did some fairly intensive mental study," Winfield said. "On the other hand, the study is not very large ... but it's not a study to be discarded because it's done in some shallow manner."

"I don't think this settles the issue, but it's useful evidence," Winfield added.

The experiment used nine standard neuropsychological tests, such as the Stroop test and Rey auditory verbal learning test, that measure attention and memory functions. Long-term users performed significantly worse than short-term users on the variety of tests. On average, long-term users and short-term users had been smoking for 23.9 and 10.2 years, respectively. Other contributing factors, such as IQ, age and other drug use were con-

trolled, and subjects with prior injuries that affected the brain were excluded.

For the university's pro-legalization group Hemp A2, the research resembles the usual criticism against marijuana legislation and cannabis use.

"They do produce some evidence; however, other studies by Harvard and the American Journal of Epidemiology find the opposite," Chairman of Hemp A2 Charles Goodman said.

"The fact that some studies suggest one thing and other studies suggest the opposite shows that the effect of marijuana is tiny when compared to other drugs, such as alcohol and tobacco, which everyone agrees are harmful."

JAMA's report of the experiment is not informative to students who already recognize the effects of marijuana as harmful.

"I'm not surprised to hear this, actually, because the way that society portrays marijuana users, they seem like they're mentally impaired anyways," LSA freshman Katie Brokamp said.

"It's like alcohol abuse: People know the long-term and short-term effects...despite the information they're still going to use it," she added.

Nadia Solowij from the National Drug and Alcohol Research Centre at the University of New South Wales in Sydney conducted the experiment with departments in Washington, Connecticut, Florida, and Virginia.

The experiment's complete results may be found online at: <http://jama.ama-assn.org>

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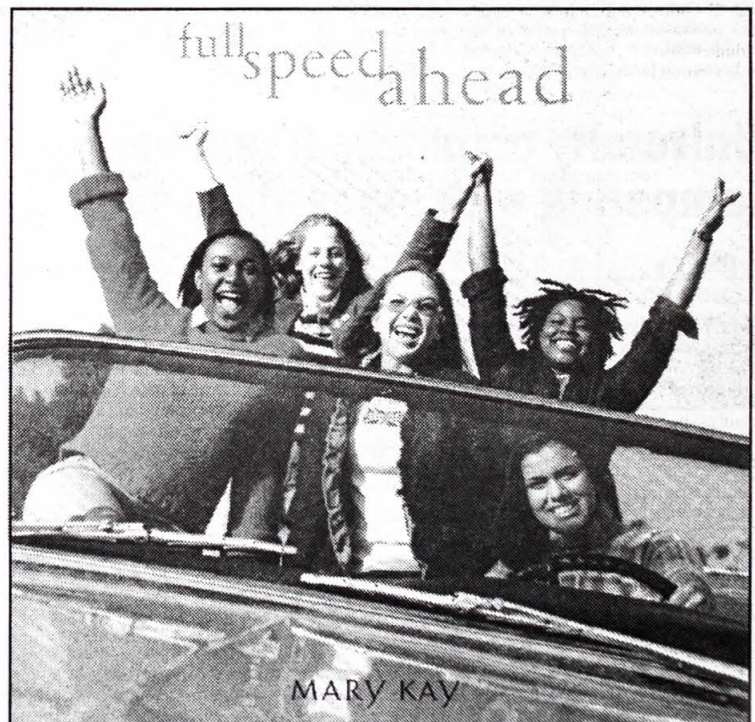
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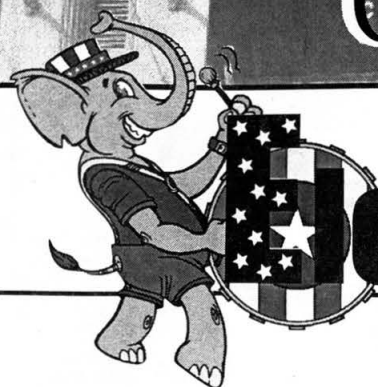
CAMPUS NEWS

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Election Coverage



The Illinois primary is on March 19. Here is a list of the major candidates, and those in Columbia's district. The Illinois primary is March 19 and the election is Nov. 5.

Governor

Gov. George Ryan is retiring.

Democratic candidates for governor:



Rod Blagojevich- Blagojevich was elected to the U.S. Congress in 1996 where he had a strong pro-choice voting record and also fought for gun-safety laws. Blagojevich supports the death penalty in certain cases. One of the main focuses of his campaign is health care and prescription drugs for low-and-medium income senior citizens. A former state representative and attorney, he was born on the Northwest Side. He graduated from Northwestern University and received a law degree from Pepperdine University.



Roland W. Burris- Burris is the former attorney general and state comptroller. As attorney general he worked to create the Woman's Advocacy Division, the Child Advocacy Division and the Civil Rights Division. He would like to bring the schools under the control of the governor, raise state educational funding to 51 percent and create a loans and reimbursement program to attract college graduates to work in poorer neighborhoods. He supports borrowing short-term loans to boost the Illinois economy and would like to create programs to train unemployed workers in technological fields. Burris graduated from Southern Illinois University and received his law degree from Howard University Law School. He supports the death penalty, but said he doesn't think it will be used again in Illinois.



Paul G. Vallas- Vallas is the former Chicago city budget director and Chicago Public Schools CEO. He worked to manage the school budget and build new schools. As governor, he would like to continue to build schools, increase funding and come up with accountability measures that aren't just centered on standardized test scores. Vallas was born in Chicago and received a bachelor's degree in history and a master's degree in political science from Western Illinois University. Vallas supports the death penalty and the current moratorium. He is pro-choice and said he supported gun safety laws that don't infringe on people's rights to own guns, and would like to have discount prescription drugs for senior citizens.

Republican candidates for governor:



Patrick J. O'Malley- O'Malley has been elected state senator in 1992, 1996, and 2000. He is against abortion and supports the death penalty. He said he would lift the moratorium. O'Malley would like to see more accountability for the money put in to the public schools and believes strongly in parental choices for private schools, as well as home-schooling. He is also a strong supporter of the rights of citizens to own guns. O'Malley was born in Evergreen Park. He received a bachelor's degree and a master's degree from Purdue University in economics and finance, and graduated from John Marshall Law School.



Jim Ryan- Ryan was twice elected attorney general and is the former DuPage County state's attorney. He received a lot of attention for a \$9.1 billion public settlement in a state lawsuit against the tobacco industry in 1998. He said his top priority is education. He likes the idea of charter schools, would reward teachers who work in poorer schools, and wants all kids reading by the third grade. He is against abortion and supports the death penalty, though he supports the moratorium while the system is examined. Ryan was born in Chicago, graduated from Benedictine College, and received a law degree from Chicago-Kent College of Law.



Corinne Wood- Wood served a term as state representative before becoming Illinois' first female lieutenant governor. As a state representative she focused on health care and women's health issues, such as funding for breast cancer research. She is pro-choice, wants a prescription drug program that is based on the needs of seniors, an increase in the amount of Illinois employers who offer health care and more qualified teachers in the schools. Wood graduated from the University of Illinois and Loyola University School of Law.

Attorney General

Attorney General Jim Ryan is running for governor.

Democratic candidates for attorney general:



Lisa Madigan- Madigan graduated from Georgetown University in Washington, D.C. She worked in the office of Senator Paul Simon (D-Ill.) before moving to KwaZulu, South Africa and becoming a volunteer high school teacher. She was the assistant dean for adult education at Wright College. Madigan received a law degree from Loyola University. She practiced law for four years before being elected to the state senate in 1998. She is the daughter of Illinois House Speaker Mike Madigan and has been endorsed by Mayor Daley and many other elected democrats.



John Schmidt- Schmidt has practiced law for 30 years. He was the associate attorney general of the United States from 1992 to 1997 where he defended federal affirmative action programs, protected a woman's right to choose, forced polluters to pay fines and clean up their pollution, and created COPS (a community oriented policing program). He has worked toward the 1979 revision of Illinois' mental health programs and was chief U.S. negotiator for the Geneva world trade talks in 1993. He was raised in Evanston and graduated from Harvard College and Harvard Law School.

Republican candidates:



Joe Birkett- Birkett has been DuPage County state's attorney since 1996. He was chief of the criminal division from 1991 to 1996 and assistant DuPage County state's attorney in 1981. He grew up on the West Side and graduated from North Central College in Naperville and John Marshall Law School.



Bob Coleman- Coleman was the state assistant attorney general from 1969 to 1974 where he represented the state in antitrust cases. He has been in private practice since 1974. He deals with business litigation, antitrust, and commercial fraud cases. He would like to create a public corruption bureau and opposes the moratorium of executions. He said he would like the attorney general to approve all Capitol prosecution charges and bring uniformity to the way in which the state uses the death penalty. He is from the South Side and graduated from DePaul University and DePaul University College of Law. He was a commissioned officer in the Army and received an honorable discharge in 1974.

Lieutenant Governor

Current Lt. Gov. Corinne Wood is running for governor.

Democratic candidates running for lieutenant governor:

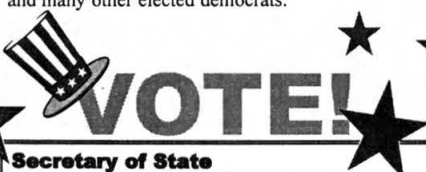
F. Michael Kelleher Jr.- College professor.
Pat Quinn-Former state treasurer
Joyce Washington-Health-care consultant and former hospital president.

Republican candidates for lieutenant governor:

Carl Hawkinson- Jim Ryan's running mate, Galesburg state senator and former Knox county state's attorney.
Chad Koppie

Jack J. McInerney- Stockbroker and conservative activist.

William O'Connor-Riverside state representative, Corinne Wood's running mate.



Secretary of State

Democrat: Jesse White (incumbent)
Republicans: Kristine Cohn-Winnebago County board chair.
Kenton D. Manning

State Comptroller

Democrat: Daniel W. Hynes (incumbent)
Republican: Thomas Jefferson Ramsdell-Attorney.

State Treasurer

Democrat: Daniel J. Dart-State representative, former state senator, attorney.
Republican: Judy Baar Topinka (incumbent)

U.S. Senate

Democrat: Richard J. "Dick" Durbin (incumbent)

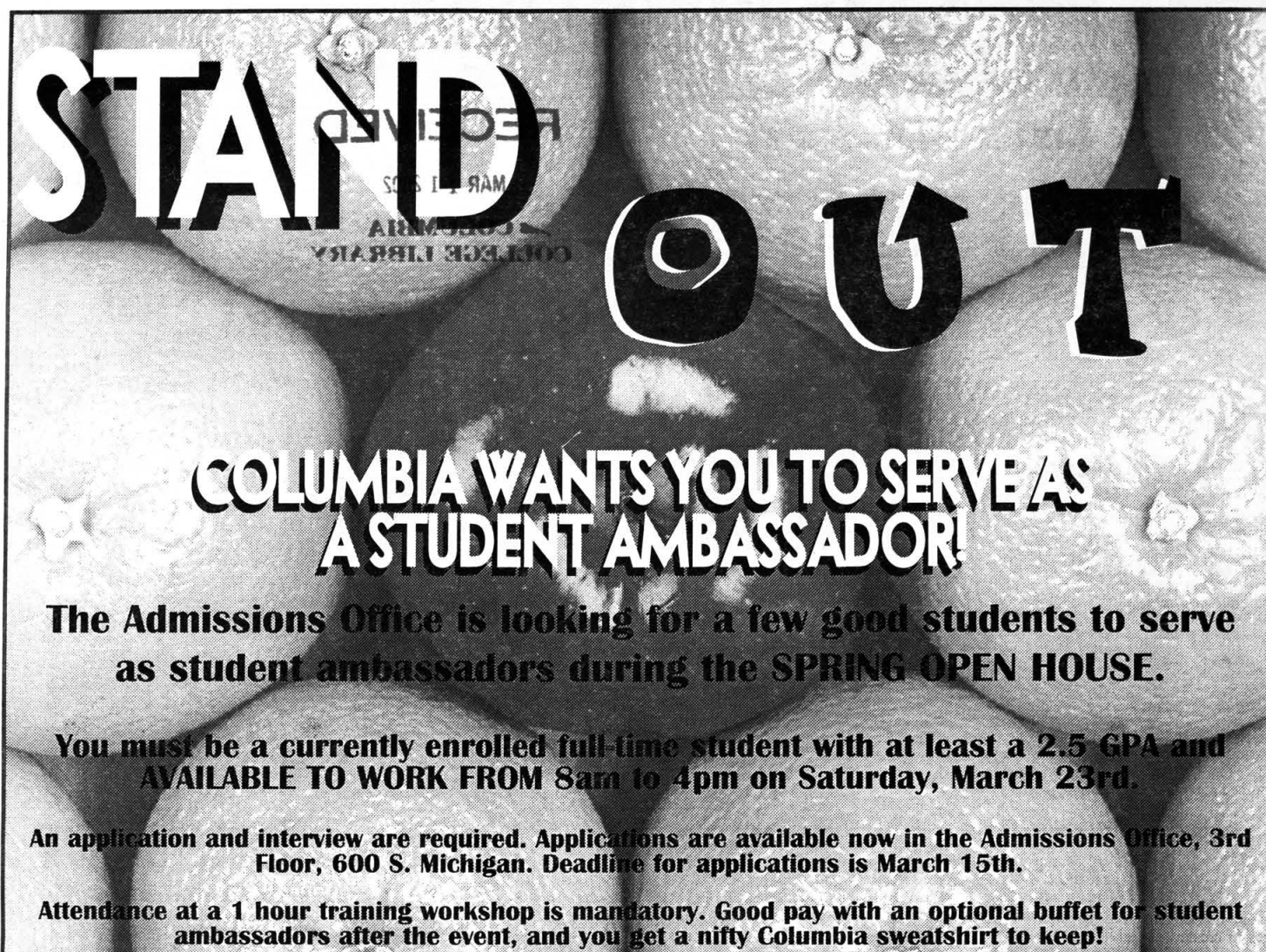
Republican Candidates:

John Cox-Tax attorney.
Jim Durkin

60605 (Columbia's districts):

Congressional District 7:
US Representative Danny Davis *Democrat*
Robert Dallas *Republican*
Byron F. Reed *Republican*
Mark Tunney *Republican*
Senate District 6:
State senator John J. Cullerton *Democrat*
Representative District 11:
State representative Judy Erwin *Democrat*
John A. Fritchey *Democrat*





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The Admissions Office is looking for a few good students to serve as student ambassadors during the SPRING OPEN HOUSE.

You must be a currently enrolled full-time student with at least a 2.5 GPA and AVAILABLE TO WORK FROM 8am to 4pm on Saturday, March 23rd.

An application and interview are required. Applications are available now in the Admissions Office, 3rd Floor, 600 S. Michigan. Deadline for applications is March 15th.

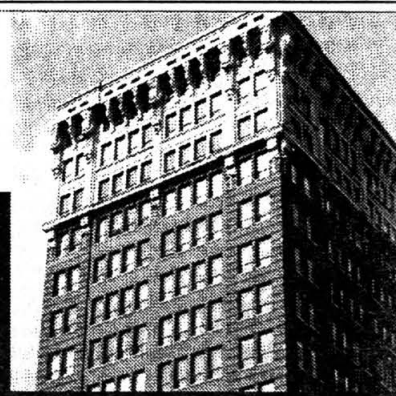
Attendance at a 1 hour training workshop is mandatory. Good pay with an optional buffet for student ambassadors after the event, and you get a nifty Columbia sweatshirt to keep!

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For Undergraduate Students At

Columbia

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Academic Excellence Award

\$3000 for one academic year (\$1500 awarded in Fall, 2002 and \$1500 awarded in Spring 2003). This scholarship is for full-time students with a 3.0 cumulative grade point average and at least 12 credit hours earned at Columbia College Chicago.

Deadline: March 15, 2002

Applications are available at:

Student Financial Services,
600 S. Michigan, Room 303

Office of Enrollment Management,
600 S. Michigan, Room 300

Academic Advising,
623 S. Wabash, Room 300

David Rubin Trustees' Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2002, and \$1000 awarded in Spring, 2003). This scholarship is for full-time outstanding students to defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

Deadline: April 1, 2002

Hermann Conaway Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2002 and \$1000 awarded in Spring, 2003). This scholarship is for full-time outstanding students who have demonstrated leadership ability on Columbia's campus or beyond.

Deadline: March 15, 2002

Thaine Lyman Scholarship

\$1000 maximum award for the Fall, 2002 semester. This scholarship is for full-time television students who have at least 24 credit hours earned at Columbia.

Deadline: March 15, 2002

Hillary Kalish Scholarship

\$2500 maximum award per academic year (\$1250 awarded in Fall, 2002 and \$1250 awarded in Spring, 2003). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

Deadline: April 1, 2002



www.colum.edu/scholarships

COMMENTARY

Columbia Chronicle Editorials

Where the sidewalk ends

As the snow melts, the ugly, ravaged Wabash sidewalk is again exposed. The sidewalk in front of the 623 S. Wabash Ave. building—or, the entire sidewalk for that matter—is in sad shape. It looks like some savage beast has been gnawing on the concrete, leaving treacherous ravines in the once-smooth walkway.

OK, that may be a bit of an exaggeration, but the sidewalk is (if not a small danger) an unsightly inconvenience. It's Columbia's bad haircut. And to a self-proclaimed upwardly mobile college, it's something that should be taken care of, pronto.

Whoever funds the repairs for the sidewalk needs to act fast. Whether it's the city of Chicago, Columbia or even the neighboring Universal Bowling Supplies, someone needs to repair the uneven, severely cracked sidewalk before someone gets injured. After all, springtime is a popular time for recent high school grads to visit colleges—we can't have mom and pop tripping and falling in front of the school.

The sidewalk causes an inconvenience for wheelchair users and those using pull-along backpacks. Its holes and bumps

make it difficult to maneuver trucks and dollies used to transport cargo, like food from the Underground Café, often resulting in mass spillage.

The Wabash building doesn't sit on Michigan Avenue—Chicago's front porch—like Columbia's other buildings, but that's no reason to neglect its maintenance. It serves as many students' back door; it's the place they frequent the most and use to relax between classes.

Anyone who's ever walked down Wabash Avenue on a beautiful day knows the front of the building is bustling with people. Most are self-conscious enough already, worrying about being judged by hordes of stylish people sitting on the ledge, without having to worry about falling, face-first, on the cement.

Columbia students deserve decent walkways. We already have one dangerous walkway—Balbo Avenue—where brave students walk inches away from traffic to take advantage of the shortcut between the 623 S. Wabash Ave. to 624 S. Michigan Ave. buildings.

A newly paved sidewalk would make Wabash Avenue and Columbia a safer, more beautiful place.

Exposure

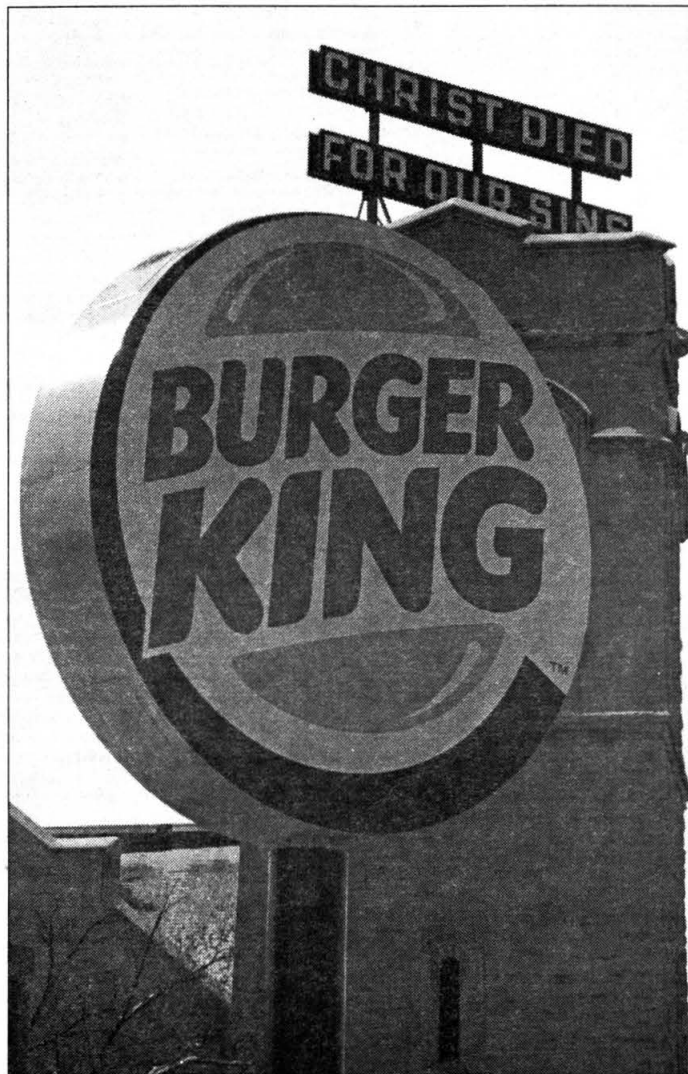


Photo by Joe Tamborello/Chronicle

Schedule breaks cutting it close

New schedule breaks too close for comfort? Have you noticed lately students galloping just so they can get to class on time?

Instead of putting some money into a college workout facility, administrators decided to keep the student population in shape by shortening the time between classes.

Most departments have made time changes to create more classes because of the increase in the number of students entering Columbia.

Last semester the *Chronicle* reported that the college did not make the decision to change schedules. The department chairs themselves had to figure out a way to make space for students.

While the new class schedule does provide more classes, it has students sprinting from one class to the next—and it only gets worse.

Lets say a student has a 9 a.m. class and then another class at noon. That student would only have a 10-minute break between classes. By the end of the day, that adds up to a time period of six hours during which there is no time for a break, not to mention enough time for lunch.

Lets be realistic here. No time for lunch sounds a little too drastic, don't you think?

Columbia has many identities—some call it the largest liberal arts school, others say it is a commuters' college—but it is starting to look a lot like boot camp.

A 10-minute break is not nearly enough

time to allow students to get to class on time. Many have classes scattered among Columbia's numerous buildings, some as far away as the Dance Center at 1306 S. Michigan Ave. How are they expected to get to class on time?

The *Chronicle* also reported that instructors think the new schedule will require an adjustment. That's understandable since faculty members are human too.

In addition, some instructors said the new class schedule will force them to end classes earlier in order for the next class to begin on time and agreed that departments need more space for students and the increasing amount of faculty.

Most students at Columbia try to sign up for more than one class per day. Many juggle full time school and work in order to pay for school and cover living expenses. Though it might appear at first that the new schedule would allow students to take up to four classes in one day, it is doubtful that any would take advantage of the situation.

Those unfortunate enough to take three or more classes a day have to struggle with claustrophobically tight schedules.

It is unacceptable that departments are forced to take such harsh measures in order to accommodate their students. Pretty soon, class time that should be used for education will be replaced with time for eating or going to the bathroom.

Look for more opinions online

at

ColumbiaChronicle.com

Bush's welfare reform plan is all wrong

By Jake Smulkowski

Washington State University

Matchmaker, matchmaker, make me a match.

Find me a find, catch me a catch.

Matchmaker, matchmaker, President Bush, make me the perfect match?

The always clever and intrepid President Bush has come up with a new plan to reform welfare to single mothers—get them married. Indeed, Dubya would like to promote and encourage marriage between low-income couples, while strengthening existing marriages. Apparently, this would be the best way to make the lives of children better.

Of course, a large proportion of single mothers are teenagers. I don't know what kind of business those Texans are into, but I grew up with strong Yankee sensibilities, including one that 14-year-old girls shouldn't be getting married. Of course, Dubya's recent advocacy of an abstinence-only sex education plan will eliminate teen pregnancy, since adolescents always do what authority figures tell them to and live up to their examples.

Now, I'm a little confused. I thought that conservatives were interested in limiting the role of government, not turning it into some kind of dating service. I guess this must be where the "compassionate" in compassionate conservatism comes from. Bush just wants the children of all these single parents to experience the joy and solidarity afforded to them by loving parents, so that their children might turn out as well as his. Oh, dear.

I remember once in high school when a fellow student asked in class, "Why don't all those people starving to death in third-world countries go get a job, so they can get money and go to the grocery store to buy food?" Why not, indeed. This seems like the same kind of logic to me. Marriage is already an institution that many people have lost faith in. Divorce rates are incredibly high. Will encouraging swift and efficient marriages of convenience help these figures?

How does Dubya plan to strengthen marriages? Is he going to provide marriage counseling for couples that don't really like each other?

What the hell is going on? Perhaps some meaningful help could be given to welfare moms by helping them to develop the skills they need to succeed in business and in relationships rather than slapping a bizarre quick fix on their problems.

Intoxication is no excuse for committing crimes

By Katie Walsh

Commentary Editor

Sometimes I wonder about the world we live in these days. It has become almost unbearable for me to pick up a newspaper, with some of the things going on in the United States.

While browsing through top Internet news stories last Friday, I came across a story I could not believe. When I say I could not believe it, I mean that I checked three news sources to see if they also covered the story, to prove that it actually occurred.

A woman in Texas has been charged with murder in an especially savage crime. Chante Mallard, 25, stands accused of hitting a homeless man with her car, then driving all the way home with the man, Gregory Biggs, lodged in her front windshield.

If you think this is unbelievable, keep reading, because it gets better (meaning, more shocking and disgusting).

After getting home, Mallard pulled her car in the garage with Biggs still lodged in the window. She then went inside had sex with her boyfriend and then went back into the garage to check if Biggs was still alive.

He was still alive, and remained so for a few more hours before bleeding to death with his head stuck in the windshield.

Mallard and some friends then dumped the body in a nearby park and burned parts of her car to prevent her getting caught. Mallard told police that she planned to burn the entire car and buy a new one when she received her income tax check.

Please pick up your jaw from the floor now, because you'll need to yell out "What?" when I tell you what her lawyer said.

"She's not the monster that police and prosecutors are making her out to be," said Mike Heiskell, Mallard's attorney.

Prosecutors have charged Mallard with murder. Heiskell says that Mallard is only guilty of failing to stop and aid a victim. Really?

This despicable woman belongs in prison for a very long time. Her depraved indifference to another human being's life, a life she held in her hands, deserves the harshest punishment available under the law.

Letting this woman off with a minor felony offense is unacceptable and almost laughable.

The Texas medical examiner said that Biggs' other injuries were not severe enough to cause his death and if Mallard had called police for help, Biggs would still be alive today.

Mallard told police that she went out and apologized to the man as he begged her to help him and to save his life. If her

attorney thinks that is going to be enough to excuse her, he needs psychiatric help.

Heiskell also contends that she should not be held fully responsible because Mallard had been drinking and taking the drug ecstasy at the time of the crime.

He is dead wrong about this. Too often in this country alcohol and drug abuse counts as a pass to criminals who commit horrendous crimes.

Regardless of her intoxication, Mallard is absolutely responsible for Biggs' death. We cannot continue to set precedents that it is acceptable to commit heinous crimes while intoxicated. If anything, we should be sending a message to people like Mallard that if you want to drug yourself, then kill a person, you will be punished—severely. There should be no "get-out-of-jail-free" card for people like this.

This, however, is a common practice in our society. Leniency rules the day in America for people like Mallard who commit crimes while intoxicated.

Last month a woman in California was sentenced to one year in jail for the death of her two babies. The woman, Marlene Heath, left her two boys in a searingly hot car, where they later died.

This sort of case is becoming more common but this case in particular, was exceptional. Heath was drunk—in the morning. She admitted to police that she had been drinking hefty amounts of wine in the morning and drove with her children in the car. When she got home, Heath left the kids in the car and went into the house, climbed into bed and passed out.

Initially the jury sentenced Heath to probation but she was later sentenced to a year in county jail under the terms of her probation by a judge, but could get out in eight months.

Heath's intoxication had been judged a write-off for those little boys' deaths. Her husband and lawyer both said she is not a bad person, and deserves to be freed based on the fact that she was intoxicated and would have never done anything like this sober.

The mere fact that she was intoxicated while taking care of her children warrants a tough punishment.

This country needs to rethink its position on drug and alcohol abuse as excuses for terrible crimes. There needs to be some form of justice for people like Biggs and the Heath children. There are no excuses for their deaths.

I don't care how good a person Mallard and Heath once were, they are murderers now and that should be all that matters in court.

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The Columbia Chronicle
623 S. Wabash Ave.
Suite 205
Chicago, IL 60605

Main line: 312-344-7253
Advertising: 312-344-7432
News: 312-344-7255
Photography: 312-344-7732
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Anti-loitering code takes some people by surprise

By Becky Crowe

Staff Writer

Did you know that Chicago has an anti-loitering code? If you said no, you're not alone. The city passed a law in the summer of 2000 that allows the police to arrest citizens who return to street corners after they have been told to disperse. The aim of the city is to arrest gang members who may be selling drugs. Although the law sounds good in theory, it causes more problems than solutions.

Right now, three men are challenging the law that allowed police officers to arrest them for loitering.

The *Chicago Tribune* reported that suspected loiterers are ordered to leave where they are standing and, if they return to the same spot within three hours, they risk being arrested.

Critics of the law say that it targets minorities and gives police officers too much power. They fear that officers will arrest innocent people instead of gang members. When did it become a crime to stand on public property? Allowing police to assume a loitering person's intentions is a way to target certain groups.

It's understandable that the city wants to lower crime rates, but maybe this time they have gone too far. The city wants to get rid of the crimes, such as the selling of drugs that involve gang participation. However, the method by which the city is going after the gangs is wrong.

The city created a list of 90 "hot spots" where gangs are commonly known to hang out and sell drugs. The list is not

released to the public. "I cannot think of a law more arbitrary and discriminatory, where you can do one thing on one block and it's OK. When you do it on the next block, it's not, and we're [the city] not going to tell you where that imaginary line is," said Richard Dvorak, assistant public defender, according to the *Chicago Tribune*.

Because the list is not released to the public, no one knows where the hot spots are. By hiding the information from the public, the city's intentions are unclear. More questions than answers arise from the situation. For instance, how many hot spots are in the same neighborhood? Are certain neighborhoods targeted more than other neighborhoods?

The list is reviewed four times a year and adjusted if necessary. Again, because the list is kept secret by the city, no one knows for sure how effective it is.

The U.S. Supreme Court ruled that a similar law, created in 1992, was unconstitutional and ordered the city to rewrite it. According to the *Chicago Tribune*, "The new law so closely followed the directions of the high court that the justices essentially wrote the ordinance themselves."

With the law following the Supreme Court's guidelines, the law is not written from the perspective of those most familiar with the city. If a law is in effect in Chicago, it is best if those who know the city the best write it. Because the high court essentially wrote the ordinance, it follows the constitution. The problem is that the law is not written in a first-person perspective.

If the law is meant for Chicago, Chicago lawmakers should be involved in writing it.

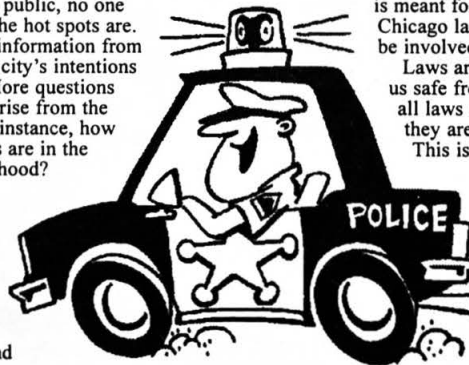
Laws are passed to keep us safe from harm. Not all laws work the way they are supposed to.

This is one law that can hurt just as much as it can help. It would be nice to eradicate crime, such as drug dealing, but there are better solutions, especially

when the law may hurt

innocent people.

Has the law really helped decrease gang activity? If those arrested were selling drugs, it would make sense to arrest them for that crime. But making a law that targets people standing on a corner is ridiculous. If the city wants to make laws, it should make laws that actually help reduce crime. Standing on a street corner should not be a crime.



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COLUMBIA'S VOICES

Support for R. Kelly story

Why is the *Chronicle*, especially the reporter, to blame for doing their jobs as journalists? All I have to say is, the person who wrote the ridiculous feedback does not only have so many weak, unsupported arguments, but I honestly don't think he has any idea what the main topic is about.

I support Kevin B. O'Reilly's article all the way. The reporter has every right to expose the truth and let society know what a pedophile R. Kelly really is. On top of that, the female student was oblivious to his real motives? I think not. Just because she was a minor does not mean she can't distinguish right from wrong.

In the feedback, the student says that she is a "victim of sexual assault." But was she if she willingly came over to his studio? In my opinion, she knew exactly what the situation was and what it would end up being—basically a sneaky little tryst. Famous musicians do not date underage girls because they want a long-term relationship (especially one with a wife and two children).

It seems to me she and the other "victim" just want a piece of the R. Kelly "I Believe I Can Fly" fortune. If she knew it was wrong and she was being used and mistreated, then why continue seeing him? Why not report it earlier or go to someone for advice or help?

But what infuriates me the most is: What the hell does her ethnicity have to do with it? Prince Alim Akbar brings this up saying her African-American race plus this "controversy" induces more stress? Come on now. Why does race always have to be brought up?

Bottom line: It takes two to tango. Props to Kevin B. O'Reilly for telling the facts like a journalist is supposed to.

—Lisa Skoczen/Freshman

There has been some concern voiced in the Columbia community about the *Chronicle's* decision to publish a news story regarding a student who is suing R&B singer R. Kelly in Cook County Circuit Court.

There is always a fine line between reporting information of interest to our audience and respecting an individual's privacy. In this case, the student filed suit in open court. Her claims of abuse at the hands of R. Kelly are available to anyone who cares to go to the Daley

Center and look up the case. Other Chicago newspapers published reports about this case before the *Chronicle* did.

—The editors

SLAPSHOTS! error

I am writing to Ryan Saunders and I hope he receives this information. As is the case with most things, I would imagine his new installment of SLAPSHOTS! will get better as time goes on. I am referring to his reporting of "Detroit Tigers' relief pitcher Mark Anderson." Now although this newspaper is based out of a college in Chicago, I think it is still reasonable to expect Mr. Saunders to get simple facts right. Of course, the editors also share some of the blame. "Mark" Anderson's first name is Matt. Thank you for reading this and a correction in a future edition of the *Chronicle* would probably be appropriate.

—John Moss/Reader

Student angry over Blackstone renovation

In regard to the article written in the March 4th issue, "Blackstone Conversion Underway," the entire project angers me. I don't know the technicalities regarding the ownership of the hotel, whether it be the City of Chicago or private/collective ownership, but the reconstruction of the hotel into high-priced condominiums just seems like a slap in the face to Columbia students. Here we are (the Columbia student body) trying to make ends meet with tuition, transportation, and rent costs. There are not enough available dorms (which are entirely overpriced) and the apartments downtown are not cheap to live in. But, as I read the *Chronicle*, I see our college president living in luxury in a million-dollar mansion and a soon-to-be remodeled hotel that will be off-limits

to college students. And as I walk out of the 623 S. Michigan building, I can stand in awe in front of the beautiful yet unattainable condominiums, thinking how nice and convenient it would be to live there for any Columbia student. Then, cold reality sets in and I realize that this is "off-limits." I can't possibly afford that probably not even in my lifetime. Instead, the transformed hotel will taunt me for four years. Bottom line: Why put unaffordable, extraordinarily priced housing next to a college with students who are waiting anxiously for dorms, and those who are searching for affordable apartments to rent close to school? This seems like the meanest joke of all.

—Lisa Skoczen/Freshman



The Columbia Chronicle photo poll

Question: What are your plans for St. Patrick's Day?



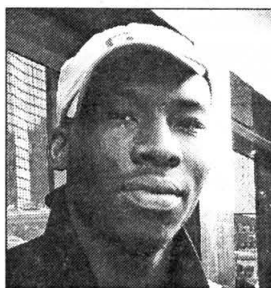
Rene Martinez
Theater

"Dress in green and paint my face and my hair green."



Courtney Hooper
African Studies

"I'm really Irish so I'm going down to the green river dressed in green and then I'll call my grandpa."



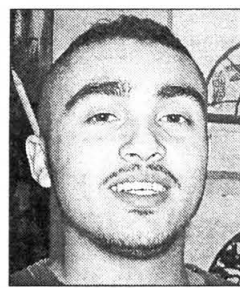
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Mona Lopez
Music

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Nelson Navarro
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"Go out and drink like every other person."

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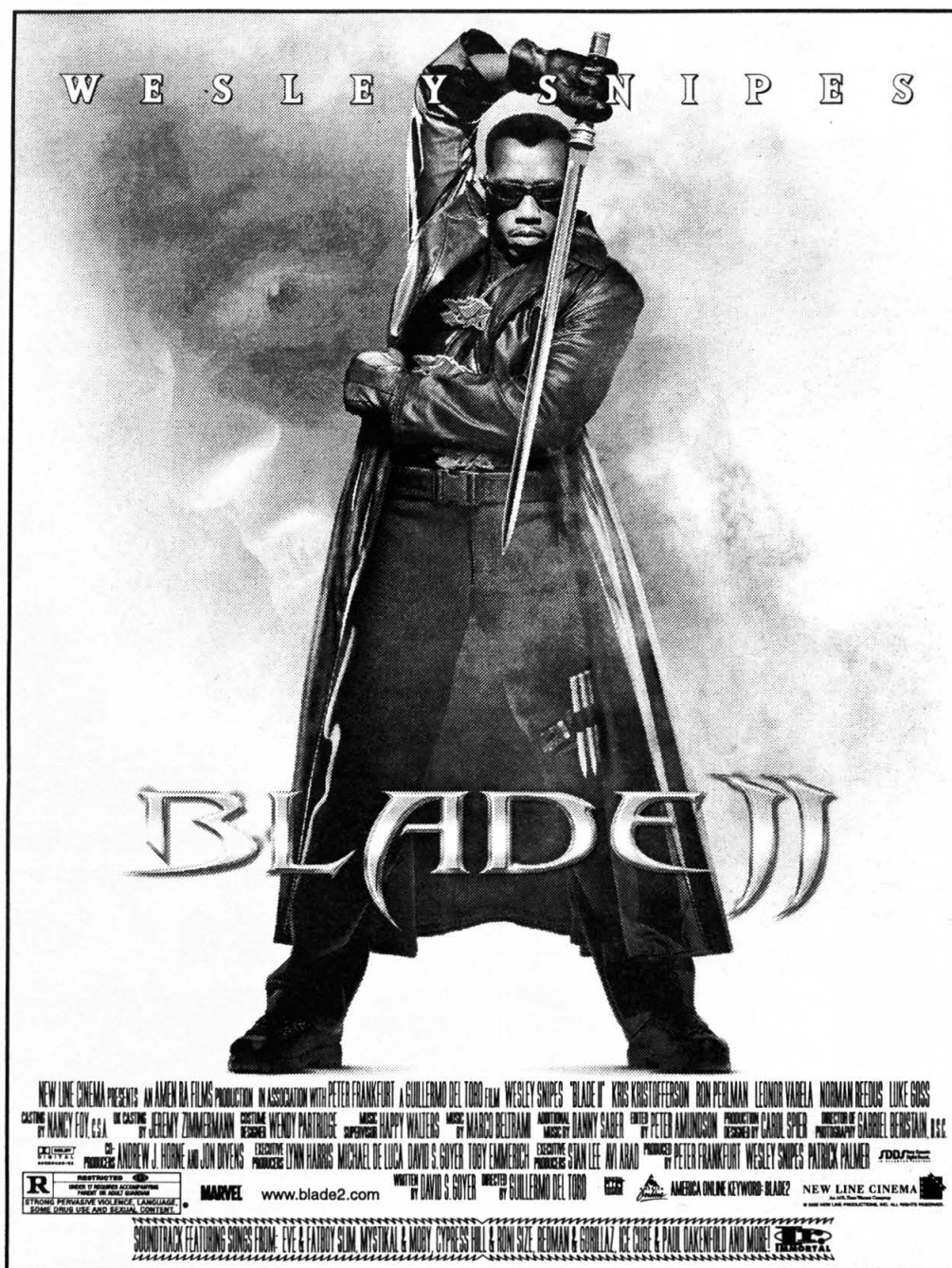


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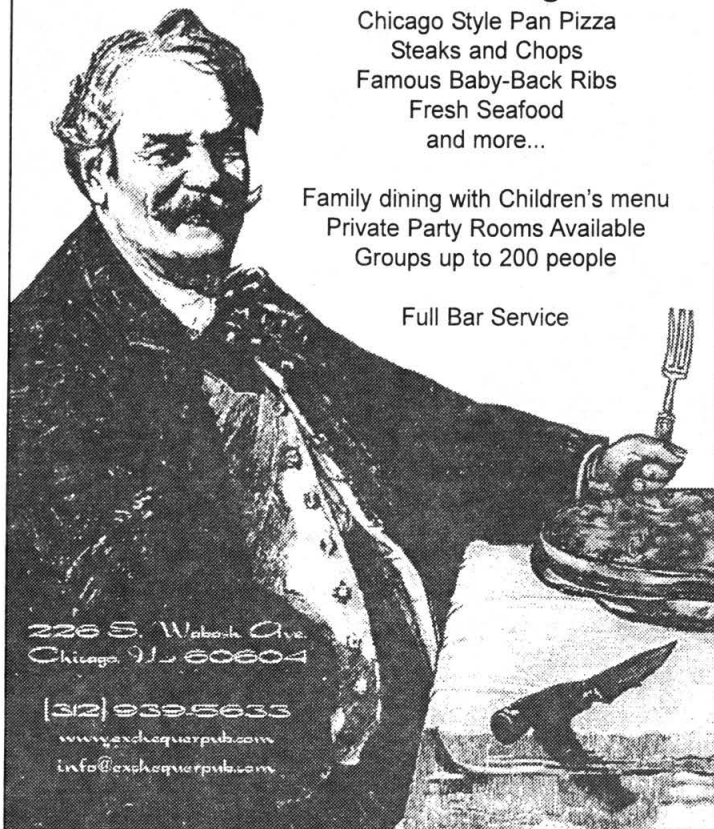
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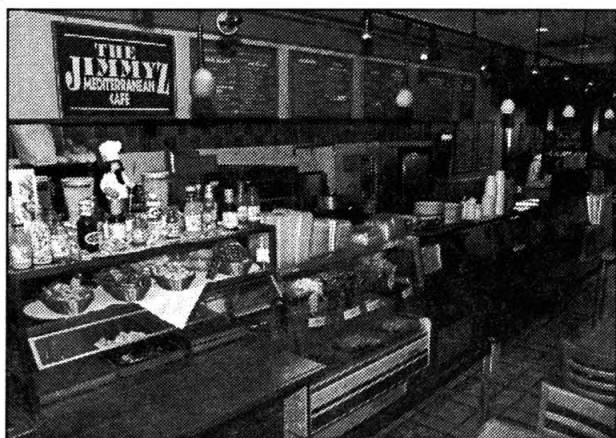
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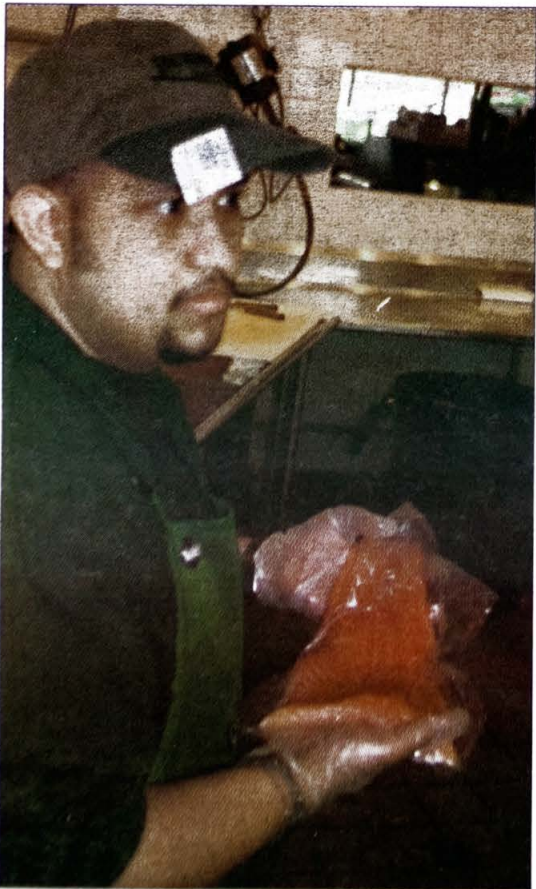
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There's a whole other side to a fish market that the general public rarely gets to see. This is what a typical day is like for a "fishmonger" at Burhop's Seafood. There are many happenings behind the scene, including things one might take for granted. Fresh fish are flown in daily to the market. The fish are then cleaned and scaled—all before the public even gets a glimpse of their meal. Burhop's cleans, scales and filets the fish all make the cooking process easier for the customers. Burhop's is located at 609 W. North Ave. in the Father and Son Plaza.



Photos by Zach Carley

Get out your green and celebrate like a leprechaun

By Cathleen Loud
Staff Writer

The celebration of St. Patrick's Day was a tradition in Chicago long before the Chicago River was dyed green for the first time in 1962. But, even if you don't have the slightest bit of Irish blood running through your veins, St. Pat's Day gives you a reason to celebrate like an Irishman and to drink a few pints of green beer. From the North Side to the South Side, a long list of events is scheduled to help even the newest of St. Patrick's Day party people find their pot of gold. Check out some of these celebrations of Irish culture and cheer. And be sure to wear something green!

Ready to tap your toes and watch a jig or two? Coming from the northwest city of Silgo, Ireland, Dervish and Kieran Casey promise a night of authentic Irish music and dancing on March 15 when they perform at the Old Town School of Folk Music located at 4544 N. Lincoln Ave. Performances will be at 7:30 p.m. and 10 p.m. For tickets and information, call the box office at (773) 728-6000.

Beginning March 13 and running through April 7 at the Victory Gardens Theater, the Irish Repertory Theater presents "Making History." Written by Brian Friel, this historical and romantic drama explores the life of Hugh O'Neill, the leader of the Irish Revolution of 1601. Showtimes are Wednesdays-Fridays at 7:30 p.m., Saturdays at 4:30 p.m. and 8 p.m., and Sundays at 2:30 p.m. Tickets range in price from \$26-\$40. Call the box office for tickets and information at (773) 871-3000.

The St. Pat's Festival on March 16 at the Irish American Heritage Festival, located at 4626 N. Knox Ave, will be a day filled with music, food and dancing of the Irish variety. The party starts at 1 p.m. and ends around midnight. Tickets are \$10 before March 9 and \$12 after. Call the Irish American Heritage Center by March 15 for tickets at (773) 282-7035.

If you're not looking to wake up with a terrible headache from drinking beer all day long, take a trip to see the Conor McGrady Drawings at the Chicago Cultural Center located at 78 E. Washington Ave. This Chicago-based artist from Northern Ireland will be presenting his work now through April 21. His on-paper series shows struggle and incarceration within the broader world culture. For tickets and information, call the box office at (312) 744-6630.

If you've never experienced this South Side parade tradition, the 24th annual South Side Irish St. Patrick's Day Parade is an event you don't want to miss this year. It all started in 1979 when the parade featured just one "float," a baby buggy featuring the county flags of Ireland. Since then, it has grown into the largest community St. Patrick's Day parade in the United States. Starting at noon on March 17, the Stockyard Kilty Pipe Band and Grand Marshal will lead more than 1000 marchers and 100 floats from W.103 St. and S. Western Ave., through the Beverly and Morgan Park communities. Get there early to find a place; between 200,000-300,000 watchers are expected!



photos courtesy of www.members.aol.com/SSIPC/
The Stockyard Kilty Pipe Band (above) and (below) a girl follows tradition with a kiss for the Irish.



Here are some top Irish pubs to visit on St. Patrick's day

Timothy O'Toole's
622 N. Fairbanks Court
(312) 642-0700

5th Province Pub, Irish American Heritage Center
4626 N. Knox Ave.
(773) 282-7035

Abbey Pub and Restaurant
3420 W. Grace St.
(773) 478-4408

Blarney Stone
3424 N. Sheffield Ave.

Celtic Crossings
751 N. Clark St.
(312) 337-1005

Cork and Kerry
10614 S. Western Ave.
(773) 445-2675

Dublin's Bar & Grill
1030 N. State St.
(312) 266-6340

Dugan's Drinking Emporium
128 S. Halsted St.
(312) 421-7191

Durty Nellies West Irish Pub
55 N. Bothwell St., Palatine
(847) 358-9150

Emerald Isle
2537 W. Peterson St.
(773) 561-6674

Fado
100 W. Grand Ave.
(312) 836-0066

Gaelic Park and Park Lounge
6119 W. 147th St, Oak Forest
(708) 687-9323

Halligan's
2274 N. Lincoln Ave.
(773) 472-7940

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1641 W. Fullerton Ave.
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Harrigan's
2816 N. Halsted St.
(773) 248-5933

Hidden Shamrock
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Irish Eyes
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(773) 348-9548

The Irish Oak
3511 N. Clark St.
(773) 935-6669

J. Patrick's Irish Bar & Grill
1367 W. Erie St.
(312) 243-0990

Jeremy Lanigan's Irish Pub and Restaurant
3119 W. 111th St.
(773) 233-4004

"To Kill a Mockingbird"

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page

Amy Tan reads at Loyola

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Rising Columbia musician Jay Mathes

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Gorillaz at the Aragon

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Source: www.metromix.com

Mockingbird comes to the stage

By Candice Zel

Staff Writer

After seeing the inspiring Harper Lee's "To Kill a Mockingbird," adapted by Christopher Sergel and directed by Anthony Moseley, the audience was evidently pleased. All the actors' performances were impressive. The re-creation of the classic book was realistic, bringing Scout, Atticus, Jem and the other characters back to life. The stage was set up as a small neighborhood and represented the enchantment, as well as the decay, of the town.

The main narrator is Miss Maude (Judy Blue). She tells the audience how Maycomb, Ala. is a tired old town and describes what has happened through the years. Throughout the play, Blue tells the audience about advances in time, and explains events and characters. She plays a nice, caring lady who watches what goes on within the neighborhood.

Scout Finch (Meredith Maresh) is then introduced. She displays incredible acting talent for a young girl and totally captivates the audience. Maresh speaks loudly and innocently, playing a very believable Scout. She evoked a lot of emotion in the play and certainly seemed to be the star.

At the back of the stage is a dark, somewhat transparent veiled house where Boo Radley (Tony Fitzpatrick) lives. Just like in the book, the young kids are preoccupied with who Boo Radley is and why he has been cooped up in his house for so many years. The audience can see a figure in the house, but it is made to look mysterious. Boo remains inside for a

majority of the play.

The trial of Tom Robinson, played magnificently by Vershon Young, was in-depth and dramatic. There was a loud noise and the lights would flash denoting a change in the character speaking or a point being made. Dan Flannery played Atticus Finch, the attorney and state legislator, and he played a convincing role defending Tom Robinson. Kaitlin Byrd played Mayella Ewell, the character that tried to seduce Tom Robinson. She rocked back and forth throughout the trial and although she did a good job displaying how tortured she was, some of her movements were a little distracting.

The costumes were great, showing the way the Depression might have affected the fashion of a small town in Alabama. Scout usually wore overalls, with her hair in braids. The outfits were generally brown or pale in color.

The issue of race and prejudice was portrayed very well. The play showed how the characters were not bad people, just ignorant and easily manipulated. "To Kill a Mockingbird" was both emotionally captivating and charming.

The Chopin Theater is a good size for the play, the seats are large enough and the rows allow easy viewing. It feels small enough to be an intimate theater, and the sound effects were done well, it seemed like the noises were right in the aisle.

Ticket prices are \$20 dollars for the regular run, but, student senior and group discounts are available upon request. The Chopin Theater is located at 1543 W. Division Ave. For reservations call Showtix at (312) 943-5056. For more information go to www.collaboraction.org.

Gene Siskel Film Center presents Hong Kong film fest

By Maral Karagozian

Staff Writer

Throughout March, the School of the Art Institute of Chicago will be holding the 14th annual Hong Kong film festival at the Gene Siskel Film Center, 164 N. State St. The films will play Saturdays through Mondays in March. During the festival, there will also be a three-film overview of the career of actress Maggie Cheung.

This year's festival offers films from a variety of different genres, which showcase the animated pop culture that Hong Kong cinema is known for.

"Goodbye Mr. Cool" shows a powerful gang leader, at Cool Dragon, trying to straighten his life after getting out of prison. However, nobody—not even his ex-lover—believes that the once street-savvy gang boss is now a waiter at a café.

Monday, March 11, at 8:15 p.m.

One of this year's most anticipated films is Johnny To's "Wu Yen." This wacky sword-and-sorcery romance is filled with mischief, action and laughs—and stars three of Hong Kong's pop music divas—two of which are in drag. The comic fairytale tells the story of a warrior maid, (Anita Mui) who is to marry an emperor is cursed by the jealous Fox Spirit, who wants the emperor for herself.

Saturday, March 16, at 4:00 p.m.

Monday, March 18, at 8:00 p.m. Another highly recommended Johnny To film is "Love on a Diet," which takes direction from Hollywood hits like "Shallow Hal" and "The Nutty Professor," with two of its stars sheathed in fat suits. The underdog of the film eventually wins. The comic love story plays



Photos courtesy of www.artic.edu

Movies such as 'Comeuppance' (top right) and 'Cop On A Mission' (bottom right) are part the Hong Kong film festival at the Gene Siskel Film Center, 164 N. State St.

on stereotypes used solely for comic purposes, so don't get offended.

Saturday, March 30, at 6:00 p.m. Monday, April 1, at 8:00 p.m.

"Born Wild" is dark story about a grieving brother out to find the cause of his twin brother's death. Joe, the good twin, investigates his brother Lok's violent illicit past of boxing and high-stakes gambling. He bonds with Lok's ex-lover and best friend and eventually challenges his killer.

Saturday, March 23, at 4:00 p.m. Monday, March 25, at 8:00 p.m.

Three older films will also be shown during the festival to pay tribute to Maggie Cheung. Now an international star, Cheung was once the runner-up in the Miss

Hong Kong pageant. She went on to star in films such as "Actress," "Dragon Inn" and "Green Snake," all of which will be exhibited at the festival this year. Though the films are older, they are still highly recommended by the film center.

"Green Snake" will play on Saturday, March 16 at 6:00 p.m. and Sunday, March 17 at 4:00 p.m.

"Dragon Inn" will play on Saturday, March 23, at 6:00 p.m. and Sunday March 24, at 3:00 p.m.

"Actress" will play on March 31 at 3:00 p.m. and Tuesday, April 2 at 6:30 p.m.

Tickets for the shows are \$8. Tickets can be purchased in advance by calling (312) 575-8000.

MCP screens 'I Am Cuba'

By Maral Toor

Staff Writer

"Soy Cuba / Ja Cuba (I am Cuba)" played in Hokin Hall on Tuesday, March 5, at 6:00 p.m. The Museum of Contemporary Photography [MCP] showed the movie as the last special event of its "Shifting Tides: Cuban Photography After the Revolution" exhibit, which ran from Jan. 12 to March 9. Soviet filmmakers produced "Ja Cuba." The 1964 movie was banned in both Cuba and the Soviet Union, and its United States release was in 1995, according to the MCP Web site.

"Ja Cuba" shows Cuban life during the tail end of Batista's rule and before Castro took power in 1959. In the movie, the poor suffer under the oppression of the rich. Foreign tourists enjoy themselves with paid-for women who live in poverty. Young revolutionaries struggle against the Batista government, and some are summarily executed.

Part-time photography instructor Sarah Faust said she liked the cinematography and camera angles. "I thought it was filmed beautifully," she said.

Faust said she went to Cuba last year and saw parallels between the 1950s Cuba of the movie and the country's present condition. She said, "I found it interesting that a lot of the criticism that was happening in the 1950s is happening all over again as a result of tourism."

MCP Manager of Development, Public Relations and Marketing Jean Perkins explained how the exhibit, "Shifting Tides," came about. She said Tim Wride, who is associate curator of photography at the Los Angeles County Museum of Art, was not expecting very much when he went to Cuba for an art show. Wride subsequently made several trips back to Cuba, and the idea of a traveling show came to him.

The U.S.'s trade embargo on Cuba has not isolated Cuba's art community,

according to Perkins. She said most other countries have normal relations with Cuba.

"They had all sorts of intellectual and cultural influences from around the world," Perkins said. "They got to read about art theory."

Perkins said the art theory Cubans read didn't necessarily have corresponding photographs. She said art magazines are typed and mimeographed, and mimeograph machines don't print photographs. "They were able to read about the discourse in the art world but they weren't always able to see the visual interpretation of the discourse," Perkins said.

Exhibit visitors left comments in a book. Esmerelda Baltazar, a student at the School of the Art Institute of Chicago, wrote, "I think this was a great exhibition and very well placed. I thank you and hope to see more of La Cultura Latina around here. Cuidense y Sonrien [Take care and smile]."

Jessica Montesino from Miami, Fla., wrote, "Being an American of Cuban descent it's hard for me to look at the art behind these pictures because all I can feel is the disturbance caused by a beautiful country gone to hell."

Mapra Carillo concurred in her comments and went further. "The problem with this exhibition is that it's limited... In all the photographs there's a clear absence of an essential emotion—happiness (translated from Spanish)."

Ricardo responded with, "The photos show Cubans always live with happiness. Happiness isn't found in material things but in the will to not allow poverty and the government to take their spirit and yet they can always be happy, and they win by staying that way (translated from Spanish)."

Judy Hopper, a visitor from Toronto, wrote, "I like the photos here, because they are beautiful and I can see the reality that exists in Cuba. The people are genuine and life is inside all the photos (translated from Spanish)."

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Shubert Theatre

North Side theater mixes blues with controversy

By Bridget O'Shea
Staff Writer

Many would agree that a student's attraction to a teacher is not all that unusual, but it is unusual to act upon it. "Mrs. Mackenzie's Beginner's Guide to the Blues" is the story of a 31-year-old music teacher and her affair with a 16-year-old student. Performed at the Stage Left Theatre, this play looks beyond the public's initial reaction to this type of affair.

Set in the town of Little Falls, Minn., the story begins when high school music teacher Suzanne Mackenzie (Jenny McKnight) and her student Tyler Cutts (Geoff Rice) form a bond through their common love of blues music. Mrs. Mackenzie realizes that Cutts is a talented blues guitarist and becomes his mentor. As she encourages him with his music, the relationship turns to romance.

Along with a bravely controversial story line, this play also features live Delta blues music. A guitar and harmonica trio accompany the small cast, playing during and between scenes. Since the romantic affair is based around a love of blues music, the live ensemble brings out the teacher and student's misunderstood enthusiasm for the blues.

Directed by Jessi D. Hill, artistic director of the Stage Left Theatre, "Mrs. Mackenzie's Beginner's Guide to the Blues" does not place the blame for

the romantic affair on the student or the teacher. The play presents it as a mutual attraction that grows through a common passion for music.

Although well directed and acted, this play does get a little confusing at times because of its non-linear timeline. One of the first scenes in the play is Mrs. Mackenzie sitting in a jail cell in Arizona, apologizing to Cutts for corrupting him. The play then jumps around to different parts of the story. Mrs. Mackenzie is married when the story begins, but divorces her husband after the affair with her student comes into public light. Because of the jumpy sequence, it's sometimes hard to tell at what point in the story a scene is taking place.

"Mrs. Mackenzie's Beginner's Guide to the Blues" takes a bold approach to a controversial kind of relationship that has been in the media before. "It's based extremely loosely on several stories," explains Hill.

Hill says that although the play just recently opened, it has been very successful. "So far, it's gotten rave critics' reviews," she says.

"Mrs. Mackenzie's Beginner's Guide to the Blues" has been performed at the Illusion Theater in Minneapolis, Minn. Directed by Hill and written by Patty Lynch and Kent Stephens, this play is the winner of the 2000 Roger L. Stevens New Play Award at the Kennedy Center.

"Mrs. Mackenzie's Beginner's Guide to the Blues" will be running at the Stage Left Theatre until April 6. For more information, call (773) 883-8830, or visit www.stagelefttheatre.org.

Amy Tan wows Loyola

By Georgia Evdoxidis
Copy Chief

When Amy Tan walked up to the podium in the Skyscraper Auditorium Feb. 25, she had a large black purse slung over her shoulder. The audience, holding newly purchased copies of *The Bonesetter's Daughter* or old copies of *The Joy Luck Club*, craned their necks to look into the black mesh. Finally, after Tan had finished speaking and was answering questions, one brave woman spoke up.

"Is that a dog in your purse?" She asked, leaning in for a better look.

The audience gasped collectively, in the same "Oh, how cuuuuuute..." tone.

Tan unzipped her purse and pulled out a small white dog. "I think he's asleep," she said as she zipped him back inside the bag. Tan had the grace to look slightly embarrassed for bringing a dog on stage.

If there are some artists throughout history whose genius allows them a bit of "affectation," as Marti DiBergi might put it, then Tan is certainly one of those artists. Hailed as the woman who brought Asian-American culture to the *New York Times* bestseller list, Tan has produced four momentous novels (*The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses* and *The Bonesetter's Daughter*) and two children's books (*The Moon Lady* and *Sagwa, the Chinese Siamese Cat*)—all of which have been critically and popularly acclaimed.

Somehow, though, speaking in front of a packed house of fans, Tan towed the line between stardom and authenticity. She was real, but she was also real cool. She wore a floor-length, Chinese-print dress, but cut the air with inch-long red nails. Tan sings in a rock band, with Stephen King, Dave Barry, Scott Turow and James McBride (among others) playing back-up. She told of the aching beauty of her mother's death, tying small snippets of stories together to form a narrative, a technique her readers would be familiar with. But just when things got too heavy, Tan described watching her mother make out with a lover on a bus in China, eliciting both groans and laughter.

"I am a writer," Tan said, "because I am basically confused. I have a profound inability to express myself economically."

She had the poise and intelligence to be interesting, but enough flaws and humility to not be obnoxious. Tan spoke at Loyola to plug her new book, but the topic of her speech—her mother's drawn-out death from Alzheimer's—was personal and moving enough to excuse her. Tan prefaced her remarks about her mother by encouraging the audience to laugh. The stories were meant to be funny, not disrespectful, she said.

"My mother is laughing with you," Tan told her fans. The audience was full of young women—many of them Chinese, Korean and Indian—who looked at Tan in awe. She smiled back and spoke to them as if they were old friends. She spoke of her annoyance at being asked too often what character she is most like in *The Joy Luck Club*. Then, after her speech, when an audience member stood up and asked that exact question, without a hint of irony, Tan just smiled indulgently and answered.

After the question-and-answer period, Tan invited everyone to come to the stage the book signing. The entire auditorium rushed forward, some fans trailing children carrying copies of Tan's books. A table outside the auditorium displayed copies of all of Tan's books. The only one that sold out was *The Moon Lady*, one of her children's books.

A member of the Asian-American studies department introduced Tan to the audience with a quick story about her two young daughters. When asked why they liked Tan's book *Sagwa* so much, they responded, "Because the cats are Chinese."

It seems that even Tan's older fans have a similar appreciation for her. She has managed to make being Chinese-American interesting and maybe even a little bit cool. Young Asian women certainly seem to feel as if they owe her a debt of gratitude for it.



Photo by Robert Foothorap

Amy Tan promoted her new book, *The Bonesetter's Daughter*, at a reading at the Skyscraper Auditorium.

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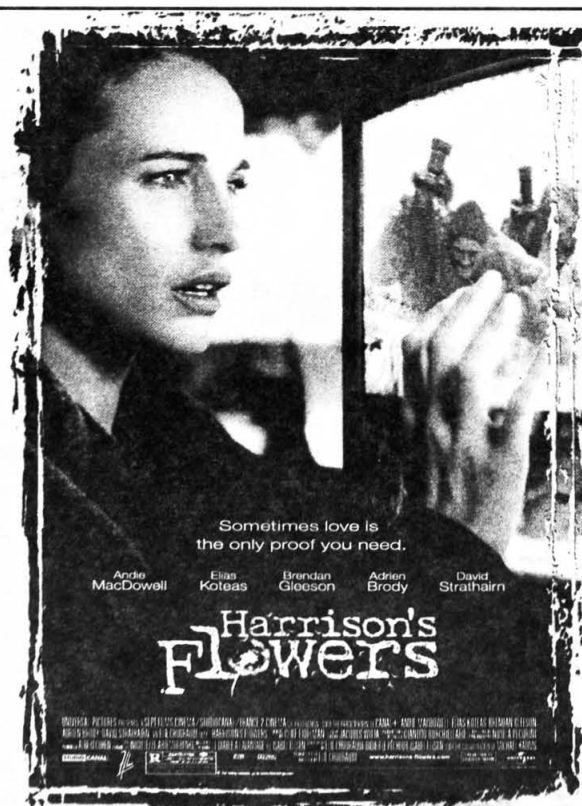
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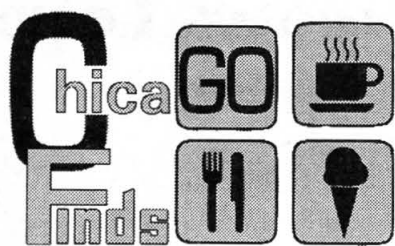
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By Maral Karagozian

Staff Writer

If you long to find a cozy little restaurant where you can sit and enjoy a delicious, yet affordable meal in an utterly clean atmosphere, try Tiparos Thai Cuisine and Noodle Boutique. The authentic Thai restaurant is at 1540 N. Clark St., just one block south of North Avenue.

Upon entering the bright, uncluttered establishment, guests are immediately greeted by the waitress, no matter how busy she is. The wooden floors accent the wooden tables and chairs, creating a contemporary yet elegant look with a casual feel. The tables are clean and display a vase with a simple red flower in it.

The walls are tastefully decorated with art from Thailand. One wall contains samples of traditional fabrics from Thailand used to make dresses. Another wall contains a beautiful tapestry that, according to general manager Paul Deepipat, depicts a scene from a fiction book. The tapestry is covered with elephants, the coun-

try's imperial animal. "I didn't know what the tapestry was until customer told me it was a scene from a book," Deepipat said.

Just as the décor offers an authentic feeling, the menu offers an authentic taste. The menu contains all the traditional Thai favorites, from appetizers such as chicken satay—served with a mouth-watering peanut sauce and crab rangoons—deep-fried wontons filled with home-made cream cheese and crabmeat, and shrimp dumplings—shrimp-filled wontons boiled and seasoned with garlic and soy sauce.

Entrees include some Tiparos recommendations such as cashew chicken, Deepipat's personal favorite—chicken stir-fried with vegetables, cashews, beef and broccoli—beef and broccoli stir-fried with ginger in an oyster sauce, mild curry chicken, which according to

Deepipat, is the most popular dish—yellow curry chicken served with potatoes and green peas.

The menu offers traditional noodle dishes such as pad thai—thai-style large rice noodles served with fried tofu, egg, ground peanuts, bean sprouts and lemon, stir-fried in a sweet-and-sour tamarind sauce.

Tiparos also offers a full-service bar and a wide selection of beer and wine. Also, the Thai iced tea is highly recommended. The sweet, creamy tea is brewed in the restaurant and offers a nice zing.

If the Thai iced tea is not sweet enough, they also offer a few desserts, like coconut or green tea ice cream and moh kang—Thai custard.

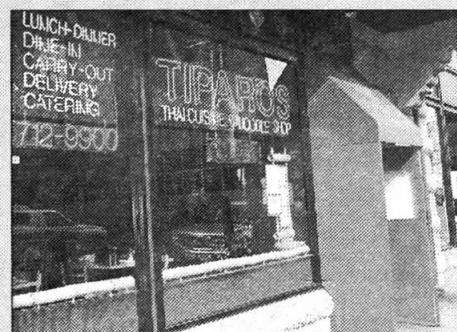
A good portion of the food on the menu is spicy, but can be prepared mild or medium for those who can't handle the heat. The portions are just the perfect amount, you won't overeat, and you won't still be hungry afterward.

The prices are very reasonable. Lunch prices are available on the weekdays between 11 a.m. and 3 p.m. Prices for lunch range from \$4.95 to \$6.25. Deepipat believes

that prices shouldn't be high. "How can one chicken be better than another?" he says about competitor who charge almost double the price of Tiparos. "You pay for their presentation," he said.

Tiparos offers a contemporary and casual dining experience with good food, at reasonable prices, with friendly service, in a clean and intimate atmosphere accented with traditional décor from Thailand.

Here's a tip: try Tiparos for lunch when it isn't as crowded and save a little money too. No matter what, you can't leave without trying the Thai iced tea.



Michael Schmidt/Chronicle

Tiparos, a Thai Cuisine & Noodle Boutique, is on 1540 North Clark St. They are open Sunday-Thursday 11:00 a.m. – 10:00 p.m. and Friday & Saturday 11:00 a.m. – 11:00 p.m. For more information, call (312) 712-9900.

Check out the Chronicle's new message board at www.columbiachronicle.com

Columbia student Jay Mathes releases new album

By Veronika Marcell

Staff Writer

"Leaving it all behind" is a term that could express regret or liberation, a wish or a determination. Most often, it is said to indicate a finite act, but just as often it describes a life-long journey—a journey that money can't buy and can only be afforded by those with the will to go where life takes them.

Few of us take this on, yet when most people experience negative events in their lives it forces them to think, feel and become more introspective. Those few become more determined to make a change in their lives.

So often people express the "I am leaving it all behind" idea, but what they actually do is slowly give up those negative thoughts or feelings that they once valued a small piece at a time. Mostly the intent is to attempt to change their thinking or learn how to live life more productively.

Jay Mathes, a Columbia student, explores this topic in his newly released album, *Leave it All Behind*.

His instructors on campus best know Mathes for his stubborn pursuit of knowledge and his involvement in civic organizations.

Love of music is a family tradition for the Mathes clan. According to Mathes, his grandfather was a concert violinist around the turn of the century. His uncle was a horn player who had a band in the 1960s.

The matriarch of the family, Mathes' grandmother, sang on the radio in the 1930s as a teenager. Mathes' mother devoted her time and her musical expertise to helping to develop her son's talents.

On his 13th birthday, Mathes received an electric guitar. While his friends were at parties, he was mastering writing, singing and playing guitar.

Mathes said his favorite musician is blues legend B.B. King. He also appreciates many jazz guitarists. His music has the flavors of blues, country, folk and rock. These genres combine to bring a unique difference to his sound.

Mathes said his inspiration for the song "Leave it All Behind" was his band's split-up. He said this was a tough time for him because he was attempting to keep the group together when other group members would have none of it. The other members of the group moved away. They weren't ready to make a commute to practice, tour or be part of the music that Mathes felt he was trying so hard to bring forth. He said he decided to leave behind the excess baggage of hurt and disappointment.

Turning to his inner spirit, Mathes said he started to repent his sins, chose to study the Bible and joined a Christian youth organization. Soon after, Mathes said he accepted Christ as his savior, and said his belief in the Lord keeps him moving forward.

Mathes appears to be someone who steps up and passes the things that look like stop signs to the less inspired. Perhaps we will someday get to say "I knew him when..."



Dwayne M. Thomas/Chronicle

Jay Mathes, a Columbia student, recently released a new album, entitled *Leave it all Behind*.

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ERIC MABUS "RESIDENT EVIL" JAMES PUREFOY MARTIN CREWES COLIN SALMON ORIGINAL SCORE BY MARCO BELTRAMI AND MARILYN MANSON
CO-PRODUCER CHRIS SYMES EXECUTIVE PRODUCERS ROBERT KULZER VICTOR HADIDA DANIEL KLETZKY YOSHIKI OKAMOTO BASED UPON CAPCOM'S VIDEOGAME "RESIDENT EVIL"
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RESIDENT EVIL opens on Friday, March 15th!

Weekly horoscope

By Lasha Seniuk

Tribune/Knight Ridder

Aries (March 21-April 20). Revised work definitions will captivate much of your time and attention this week. Before Friday expect authority figures to replace reluctant or sluggish personnel. For many Aries workplace changes will now pave the way for important career gains and fast financial planning. Thursday through Sunday watch for loved ones to be highly sensitive concerning the recent actions or comments of a friend. Avoid serious social discussions, if at all possible.

Taurus (April 21-May 20). A slow approach to new assignments will bring steady success this week. Over the next nine days expect key officials or business contacts to be momentarily confused or emotionally unavailable. At present, authority figures may feel pressured by incoming information from many different sources. Remain calm and wait for obvious or repeated instructions. Wednesday through Saturday accent small financial disputes and family budgets. Ongoing debt may be a vital issue.

Gemini (May 21-June 21). Social events and light romance will be rewarding this week. Expect restlessness between friends or vague romantic communications to no longer strain key relationships. Use this time to improve long-term relations or introduce new activities to the group. A recent wave of social mistrust and boredom now needs to end. After midweek sudden intuitions and emotional wisdom will be difficult to resist. Employment strategies, rare projects and planned career changes are accented.

Cancer (June 22-July 22). Recently confused work assignments and short-term business projects will soon work in your favor. After Tuesday expect previously reluctant officials to allow greater creativity or workplace freedom. Use this time to imprint your personal style on new projects or begin fast business ventures. Both will progress without hidden resentments. Thursday through Sunday social relations may be briefly irritating. Avoid risky subjects, romantic comments or public criticism.

Leo (July 23-Aug. 22). Before Wednesday official documents or unusual permissions may cause confusion. Expect colleagues to be moody, introspective and doubtful. Planetary alignments also indicate, however, that this is a strong time for renewed commitment to difficult projects. After midweek watch for team priorities to be revised. A fresh perspective will soon bring positive results. Later this week a close friend may begin to let go of old wounds. Be supportive and expect fast social decisions.

Virgo (Aug. 23-Sept. 22). Late Tuesday watch for a friend or lover to present unusual proposals. Group events, travel plans or unique social gatherings may all be on the agenda. Remain cautious. Over the next eight days loved ones may need to publicly state their feelings and then quickly make changes to social plans. Restlessness or boredom may be an ongoing concern. Expect rare moments of stress and frustration. After Thursday financial speculations and business ideas will be scattered. Avoid risk.

Libra (Sept. 23-Oct. 23). Loved ones will this week openly discuss their needs and future intentions. Over the next eight days expect compelling overtures and new levels of passion. Several weeks of social misinformation and vague promises will now end. Watch for fast progress in long-term relationships. After Friday an unusual proposal may arrive. Single or unattached Librans can expect sudden declarations of love or highly seductive invitations. Respond candidly. No hidden agendas exist.

Scorpio (Oct. 24-Nov. 21). Emotions are now a strong influence. Before Thursday expect lovers and friends to publicly address recent disappointments or ask probing questions. All is well, so not to worry. Do, however, watch for loved ones to discuss rare events or release unwanted emotions. After Friday temperaments and expectations return to normal. Pace your responses and wait for a clear signal that it's time to move forward. It is an oddly demanding week. React honestly to bold statements.

Sagittarius (Nov. 22-Dec. 21). Love, flirtation and sentimentality are accented early this week. Expect romantic attraction and sensuality to be unusually compelling. Many Sagittarians may also find, however, that loved ones need extra time to put their doubts to rest. Remain patient. Unpredictable social behavior and romantic events will this week create a rare bond between lovers. Friday through Sunday rest and contemplate newly aligned social or romantic priorities: wisdom and balance will soon arrive.

Capricorn (Dec. 22-Jan. 20). Home relations and private romantic encounters will be pleasing this week. Late Tuesday watch for intriguing invitations to cozy, intimate events. A quiet or slowly seductive approach to romance is now best. Over the next few days loved ones will respond positively to shared home comforts, family acceptance and private experiences. After Thursday news from a previously hidden business or financial source may be confusing. Avoid quick reactions and wait for clarity.

Aquarius (Jan. 21-Feb. 19). Discuss complicated family decisions with loved ones before the end of this week. Planetary alignments now indicate that many Aquarians will now begin a short but intense period of emotional change in home relationships. Key issues may involve financial divisions, planned family events or the health and well being of older relatives. Important money breakthroughs and restructured home plans are due before the end of March. Open discussion is the key.

Pisces (Feb. 20-March 20). Monday through Thursday a friend or colleague may express minor jealousies concerning workplace advancement or lost business opportunities. Be diplomatic and wait for others to regain their faith in their own potential. This is not the right time to question the skills or abilities of fellow workers. After Friday watch also for an unusual or completely unexpected romantic flirtation. Someone close may soon reveal deep feelings of love or attraction. Stay calm.

If your birthday is this week . . . friends, lovers and long-trusted relatives will soon ask for more of your time, dedication and emotional energy. Close relationships are now due for a much-needed boost of enthusiasm and shared goals. Watch for a powerful wave of social and romantic involvement to arrive in the coming weeks. Over the next eight to nine months, financial proposals may also cause excitement. Pay special attention to rare opportunities concerning medical services, counseling, human resources or social sciences. Little can actually be decided until late August, however. Go slow and plan for a steady expansion of career options by early fall.

For a private consultation, please visit www.mysticstars.net.

Arts around campus

Wednesday,
March 13, 2002

noon to 2 p.m.
John Fischetti Editorial Cartoon Competition 20th
Anniversary Awards luncheon
Chicago Hilton and Towers, 720 S. Michigan Ave.

Thursday, March 14, 2002

6 p.m.
A panel discussion, "Learning to Design, Designing to Learn"
The 11th Street Gallery

7 to 9:30 p.m.
Columbia's "Jazz Jam Concert Series"
The Hokin Annex, 623 S. Wabash Ave.

Other Arts Around Campus

11 a.m. to 5 p.m.
Deconstructing the Evolution of "Stuff"
The 11th Street Gallery
Feb. 1 through March 16

10 a.m. to 5 p.m.
Interactive exhibit creates and confronts "Networked Society"
The Hokin Annex, 623 S. Wabash Ave.
March 11 through March 28

10 a.m. to 5 p.m.
"Black Canvases, Wooden Flowers and Sculptural Cruciforms"
The Glass Curtain Gallery, 1104 S. Wabash Ave.
March 4 through April 5
10 a.m. to 5 p.m.

"Our Back Pages" a book and paper exhibit
The Center for book and Paper Arts, 1104 S. Wabash Ave.
March 1 through March 29

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Rollins Band records first live album at Metro

By Allison Clark
Staff Writer

He stands on stage wearing black shorts slit on both sides to reveal Spandex underneath. His bare feet lie upon a square-shaped rug, which is held down at each corner with duct tape. His chest is naked except for an almost infinite number of tattoos. Buzzed gray hair rests on his head.

This is no regular lead vocalist—this is rock legend Henry Rollins.

Throughout his career, dating back to his first break in the infamous punk band Black Flag, Rollins has constantly raised the bar for rock musicians. And he didn't stop there. He's traveled the country on spoken-word tours, asking people to listen to what he's learned about brotherhood, patriotism and life in a rock band. He's written books filled with poetry and his life stories.

Most recently, he has been touring Europe and Russia with Rollins Band. Rollins is lead vocalist and is backed by guitarist Jim Wilson, bassist Marcus Blake and drummer Jason Mackenroth. All four have been playing together since 1998, yet the band dates back to the 1988 release *Life Time*.

Rollins Band played two shows the weekend of March 1 in Chicago. They came to record their first-ever live album at the Metro and to support last summer's release, *Nice*.

They were busy because of the live recording and were unavailable for an interview.

"The record, like the last one, *Get*

Some Go Again," Rollins said in a press release about *Nice*, "was made in a very simple fashion. Real instruments, cut live, no drum beats fixed, no vocals pitched, just music played hard."

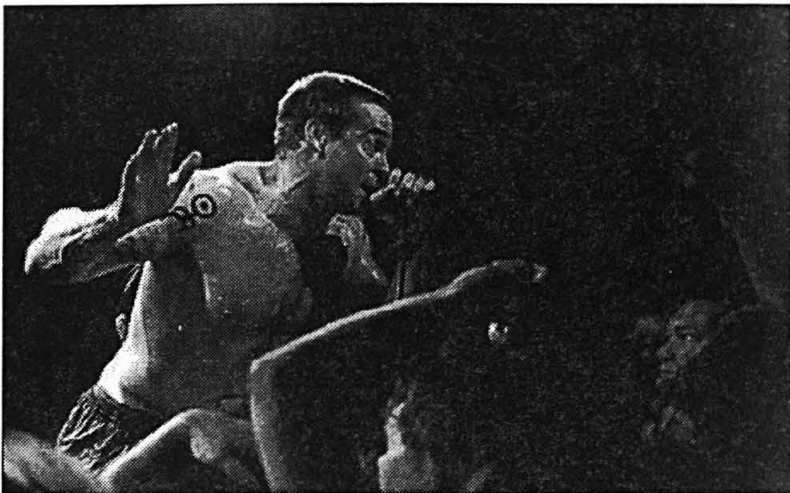
"Our road manager Mike Curtis, a guitar and tone aficionado," he continued, "set us up with several amp, cabinet and pedal options he constructed with gear he rented from L.A.'s Black Market vintage-gear store."

The same level of rawness was matched at Friday's show. The band walked on stage with an intensity that was diligently held throughout the hour-long show. Fans praised their hero by wearing sweatshirts and T-shirts with "Search and Destroy" embroidered on them. The message, along with a sun logo, matches the tattoo on Rollins' back.

"Lots of you were writing asking us why we didn't stop by last summer," Rollins said to the audience. "That's because we already had this weekend planned." From *Nice*, the band played "Your Number is One"

backed heavily by Blake's fingers running the bass. "Stop Look and Listen" notably displayed Wilson's talent as a lead and rhythm guitarist. His tweaked style reflected that of Kim Thayil, the former guitarist of Seattle's now-defunct Soundgarden. When Wilson, Blake and Mackenroth aren't playing in Rollins Band, they rock as a trio called Mother Superior.

During the show, the band also played "Hello," which sounds like "Ghost Rider," a Rollins Band track on 1994's "The Crow" soundtrack.



Photos courtesy of Barry Brecheisen & Tunes.com, Inc.

Henry Rollins and the rest of the Rollins Band recorded their first official live recording at the Metro March 1 and 2.

Their earlier work has more heavy rock and less of the new album's funk jazz and heavy rock. The set also included songs, "Tearing Me Apart," "Ten Times," and "Monster," from previous albums.

The weekend's performances were two of five dates on the band's short-lived U.S. tour. The live recording is due out this summer.

The band recently played a benefit concert in Los Angeles to raise awareness about the case of the Robin Hood Hills Murders and to raise money for the three young men (a.k.a. the West Memphis Three) convicted of the crime. The West Memphis Three were tried and convicted of murdering three young boys in West Memphis, Ark., in 1993. Those who are rais-

ing money for a new trial believe the young men were unjustly convicted of the crime.

Rollins organized the concert, which also featured performers Wayne Kramer's Ship of Fools and Exene Cervenka's Original Sinners.

Rollins, now in his 40s, hints that he's nowhere near the end of his life journey. "I went from end to end to end and then from there I went again the road that only this one knows off to nowhere here I go," Rollins sings during "Illumination" off *Get Some Go Again*.

His performance, as well as that of the band, on March 1 reeked of intensity. After the encore, Rollins told the audience he'd be back—and not just for tomorrow.

Gorillaz innovate concert experience

By Michael Hirtzer
A&E Editor

Chicago got a taste of the world's first fully animated rock/hip-hop/dub collaboration band, when the Gorillaz played the Aragon Ballroom, Sunday, March 3. A veil of mystery covered the Gorillaz, who are fronted by Blur's Damon Albarn and Dan "The Automator" Nakamura. There were rumors that the band would be hidden behind a large screen while the "Tank Girl" creator Jamie Hewlett-conceived animé band "performed" in front of the audience.

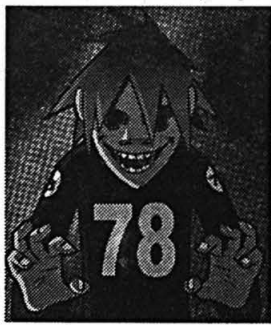
Anticipation swelled as echoes of a reggae-dub remix of Mariah Carey's "I'll Be There" filled the ballroom before the curtain rose revealing two 20 by 10-foot screens placed atop one another. The upper screen lit up with visuals as characters from the animé group started floating across it. It was like a 2002 version of Pink Floyd's "The Wall," as someone behind the bottom screen droningly strummed the guitar intro to "M1 A1."

Cartoon gorillas slowly strolled to the beat of "Man Research" and all that could be seen below were shadowy figures and a few tiny lights. It wasn't as if the virtual band—which includes 2D, Murdoc, Noodle and Russell—were playing, although there was footage of their cyber-punk take on of "Josie and the Pussycats."

It was like a Jamaican sound system party with rave-like visuals, except no one was really dancing. At times, the entire crowd would stare at a screen filled with morphing and mutating daisies, as messages like "Dark Pop" would float across the screen, signaling the start of a new song.

Lyrics like "stereo, I want it all" and "no one will ever sleep again" best described their heavily-echoed, dubby sound in songs like "Tomorrow Comes Today" and "Dracula," while Albarn's influence was evident in "5/4," "Punk" and "19-2000."

Sorority girls could be heard singing "I'm useless, but not for long / the



The Gorillaz' 2D.

gorillaz.com

future is coming on" during the Gorillaz biggest radio hit "Clint Eastwood." "Eastwood" (which the band played both during the set and as an encore) and "Rock the House," the Gorillaz' two stand-out hip-hop numbers, were both lead by an unknown MC. It could not be confirmed whether Del the Funky Homosapien attended the show or if a mystery Chicago MC stood in.

In fact, the only time any of the group was visible during Nakamura's opening DJ set, when Albarn and Hewlett came out to listen as Nakamura spun hip-hop staples (he was promoting his recently released mix CD, *Wanna Buy A Monkey*). Girls screamed, "Damon, I love you!" as Nakamura played songs from his extensive catalog—including tracks from *Lovage*, *Deltron 3030* and *Handsome Boy Modeling School*—alongside songs like "Passing Me By" by The Pharcyde and Digital Underground's "The Humpty Dance."

Many people were upset by the short show—it ran only two hours, ending just after 9:30 p.m.—but the Gorillaz only have one album. The show was a unique mixture of a rock concert and a dance club. It's a sign of the future—interactive multimedia majors take note—in which a visual extravaganza takes center stage and the actual performance seems to be an afterthought.

'Dyed in the Wool' seeped in dark sentimentality

By Kevin B. O'Reilly
Assistant Editor

Sad to the core, Shannon Wright's latest album, *Dyed in the Wool* is a challenging—but at times rewarding—listen. Her voice soars, screeches, then quiets to a gentle hush as it emotes pain and anguish, backed by keyboards, organ and "other noises."

Wright first made her name with the critically acclaimed indie-pop band Crowdsell before going solo. Her first two albums, *Flightsafety* and *Maps of Tacit*, were almost polar opposites of one another. *Flightsafety* featured dark acoustic folk, while *Maps of Tacit* raged like a goth-rock fire. *Chicago* magazine said she's "Bjork meets P.J. Harvey." Not quite.

Right from the start, "Less Than a Moment" sets the pattern for the rest of the album. It meanders, melody-less, and Wright attempts to substitute wince-inducing vocal gymnastics for her lyrics' meaningfulness. To wit: "This majesty is no longer / A replica with no taste / May I admire / Your tinted cheek / Your lobby of worth / I urge to keep."

There are times when a lyric hits home and Wright is able to carry it off with more grace than screeching. "You use your force / To comfort my trembling hands / And fold them aside," she sings on "A Vessel for a Minor Malady."

Two tracks stand out amid the cacophony of sounds which pretend to be songs. "Surlly Demise" is a beautiful, piano-backed ballad that quiets things down and allows Wright to tackle the complexity of her lyrics with some degree of persuasiveness. It's a tune you could actually hum, though it is typically depressing:

"These walks bore there wintry weight [sic] / To wake to these scraps of morn / It bears a stone / And that's



Photo by Frank Mullen/Matteblack

Shannon Wright sets a spooky and sad mood on her new album.

what I've become / These legs are built upon a surly demise."

"The Path of Least Persistence (Figure II)" is even better. It rolls along with jangling guitars and a vocal that actually matches the melody. The lyrics are once again impenetrable: "In this plight of dismay / This thickness of your plague / She's a realm that's lost her way."

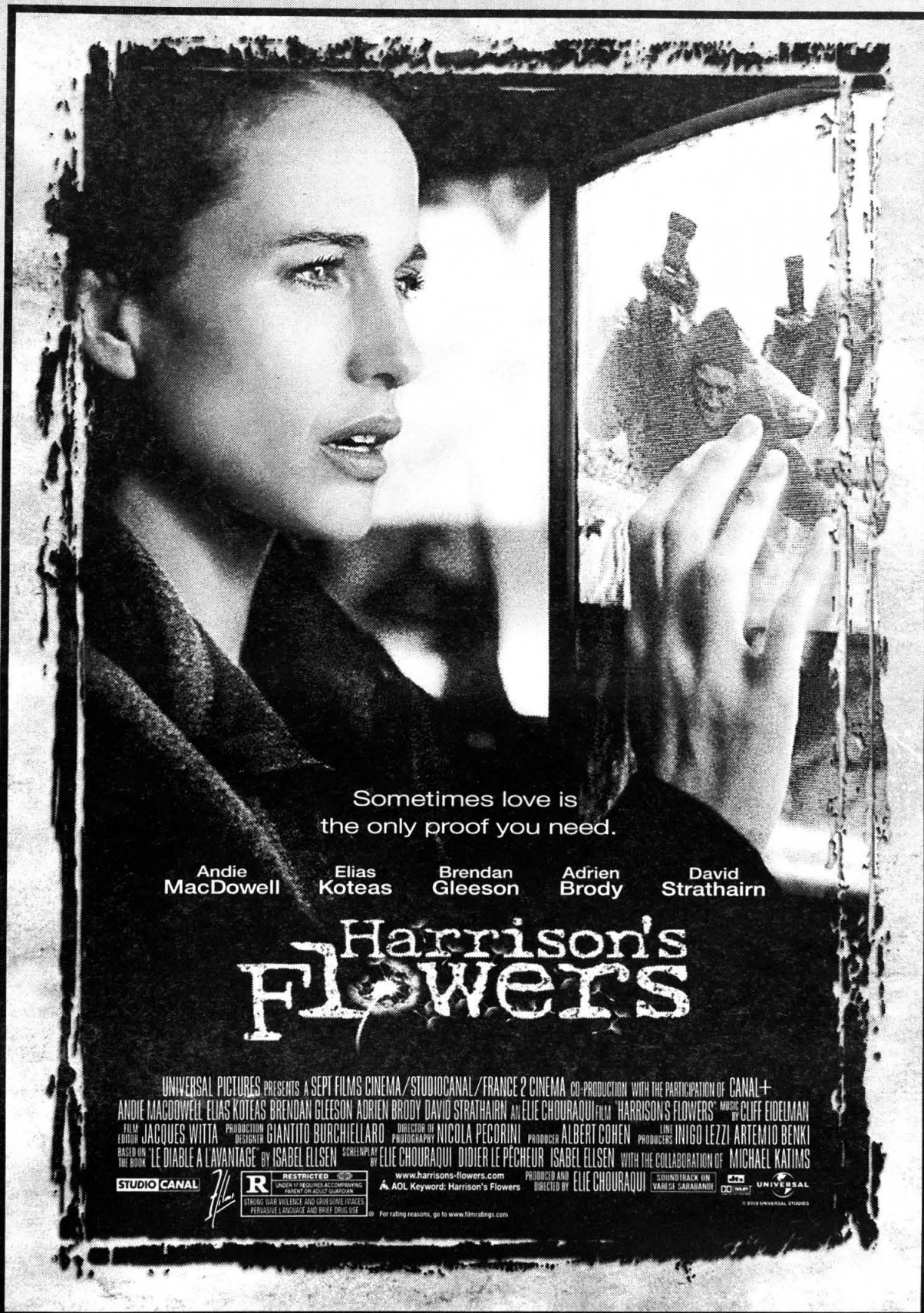
I don't think these lyrics would get by the English department's Introduction to Poetry class, but alas, pop singers are held to a different standard. It's not about the lyrics, man, it's about the mood. And the mood Wright sets is spooky and sad, startling and disturbing. Once in a while, a clever phrase or melody peeks its way through the murk.

Ultimately, however, the music is always interesting but has no hook. Wright's lyrics are too obtuse to have much bite. If you're looking for something different, this eclectic set of songs will do you well—otherwise, you should stay away.

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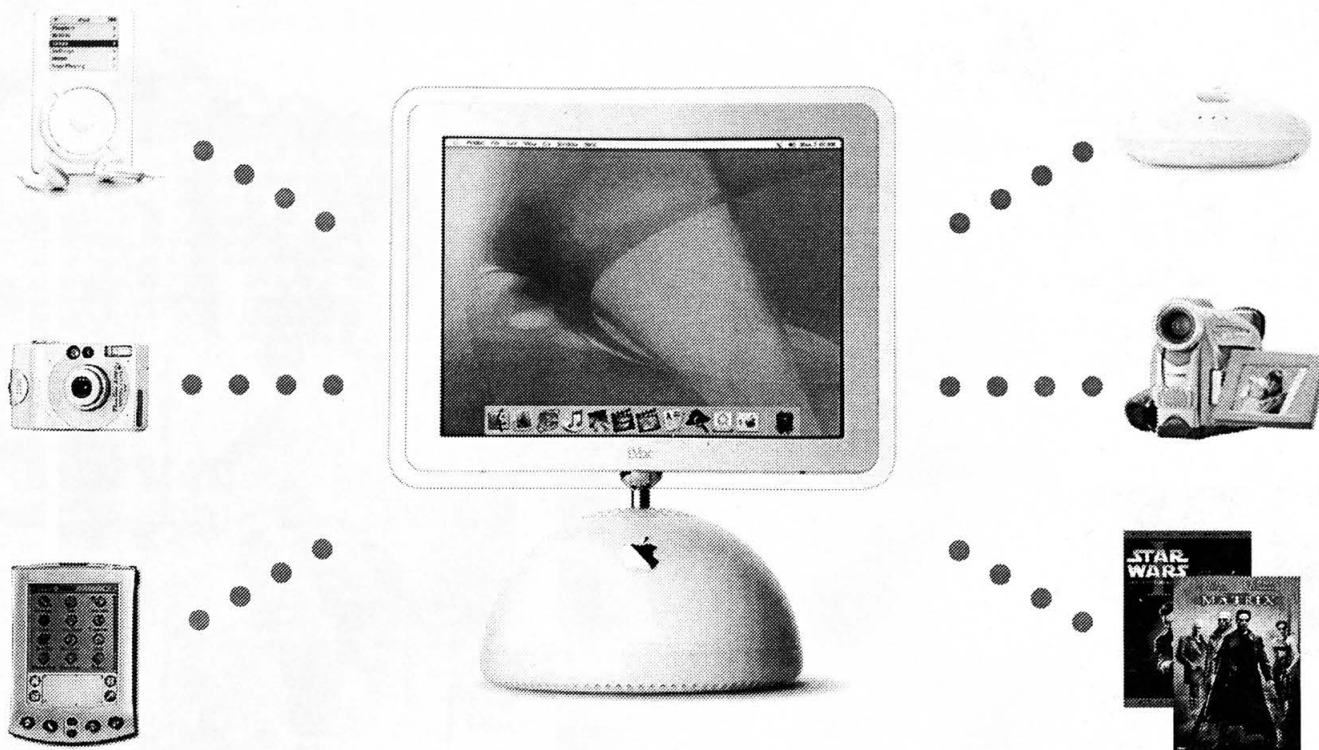
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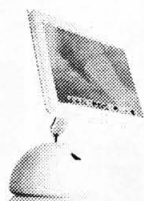
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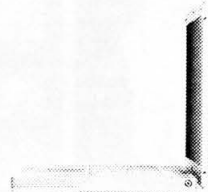
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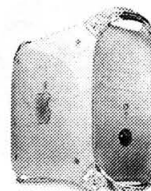


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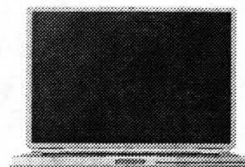
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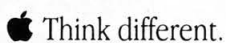
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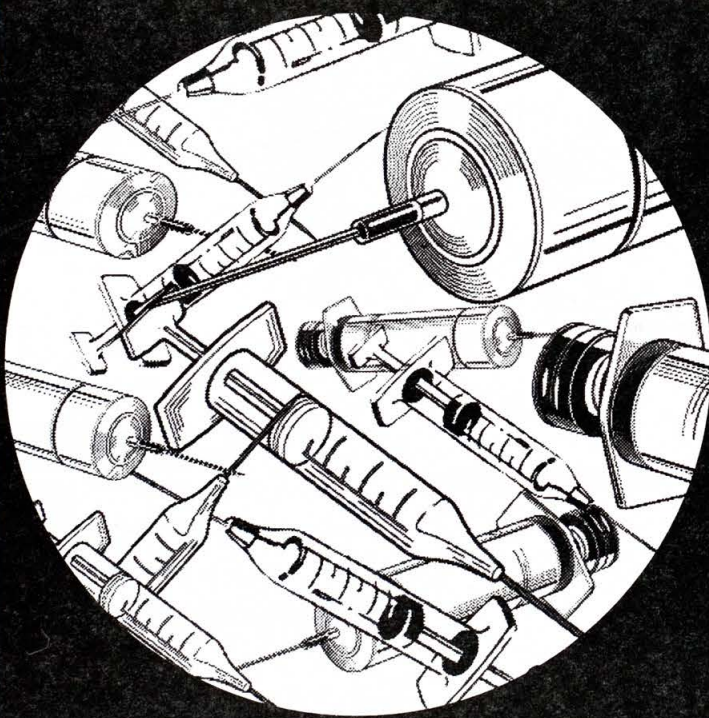


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April 12, 2002

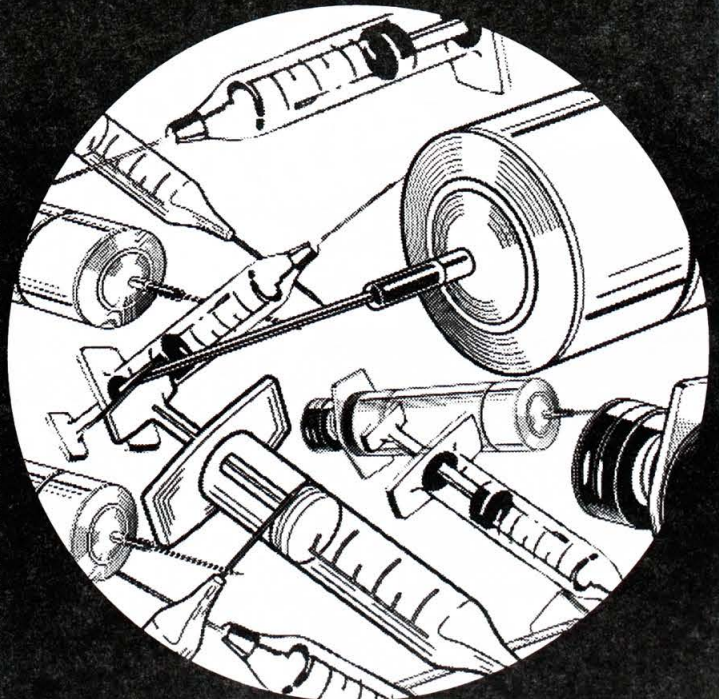
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The SGA application deadline has been extended through

Friday, March 15

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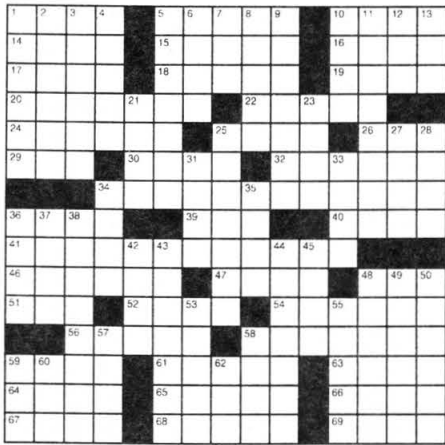


CROSSWORD

Crossword

- ACROSS
- 1 Business
 - 5 Beta preceder
 - 10 Box to train
 - 14 Mental spark
 - 15 Played over
 - 16 Too
 - 17 Granary
 - 18 Right to decide
 - 19 Rice wine
 - 20 Make rougher
 - 22 Not quite sober
 - 24 Movie category
 - 25 Rational
 - 26 Salt Lake City hrs
 - 29 Caustic solution
 - 30 Rear position
 - 32 Hacienda hot meal
 - 34 Boots on wheels
 - 36 Vanished
 - 39 Prospector's pay dirt
 - 40 Salamander
 - 41 Showy evergreen shrub
 - 46 Earnings
 - 47 Exploiter
 - 48 Glasgow boy
 - 51 Symbol in WWW addresses
 - 52 News bit
 - 54 Early prison release
 - 56 Extreme
 - 58 Skunk
 - 59 Naked
 - 61 Zeal
 - 63 Taxi charge
 - 64 Complexion damage
 - 65 Black of country music
 - 66 Park trees
 - 67 Computer nerd
 - 68 Hits the keyboard
 - 69 Take ten

- DOWN
- 1 Financial
 - 2 Foolishness
 - 3 Narrate
 - 4 Native New Zealander
 - 5 Arms storehouse



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03/08/02

Solutions



- 6 Tilt to one side
- 7 Snoop
- 8 "la vista, baby!"
- 9 Applies oils to
- 10 Back talk
- 11 Recreation buddy
- 12 Inquire
- 13 Caviar
- 21 Fly alone
- 23 Mountain tip
- 25 Breastbone
- 27 Large amount
- 28 Try out
- 31 Gin cocktail
- 33 "Magic Mountain" author
- 34 Tint again
- 35 Spectrum hues
- 36 Crossword pattern
- 37 Why me?
- 38 Pensive piano piece
- 42 Leave out
- 43 Take away (from)
- 44 Study papers
- 45 Spoken
- 48 Tale setting
- 49 Startles
- 50 Loathe
- 53 "to bed,..."
- 55 Allude (to)
- 57 Soup veggie
- 58 Corn concoction
- 59 Pouch
- 60 Hole in one
- 62 Quick swim

Classifieds

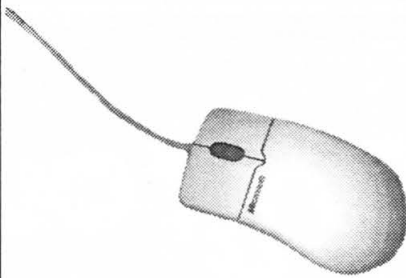
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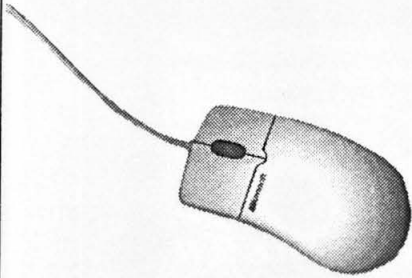
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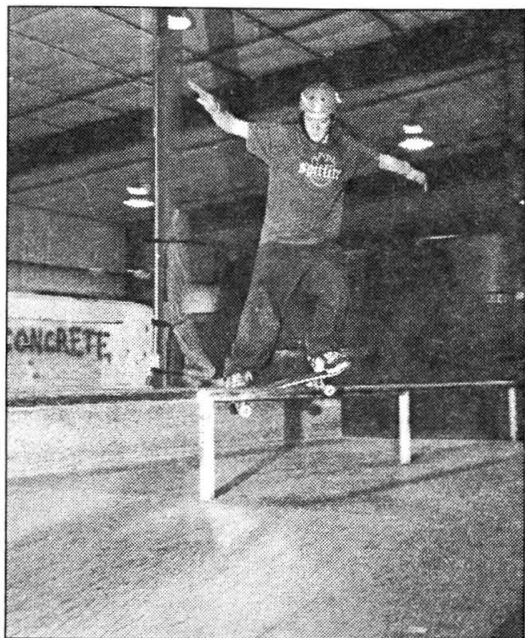
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SPORTS

Boardin' with Bill

○ Madison's new Four Seasons Skate Park



By William Gorski

Correspondent

Making it safely through the subway during its graveyard shift and walking along a slush-smothered sidewalk at 4 a.m. in the city, I make one last stop. A good beer buzz helps me trudge like a soldier through the wet snow toward a sweaty ham sandwich that will be sold to me with a smile by Shurley, one of White Hen's finest. When I get back to my apartment I nibble on the sandwich and down a tall glass of ice water. Shortly afterward, I doze off in front of the TV to a blaring infomercial that repeatedly bleats subliminal flashing lights and sounds upon my subconscious through the night.

Morning comes all too soon and a thick gray cloud the size of Texas is hovering with its eye above Chicago, about to remind the city that Old Man Winter is still alive and well. Despite the lingering residues of alcohols by-products in my brain and the ringing voice of some phony TV personality in my ear, today I have plans for a trip to Madison's new Four Seasons Skatepark, come hell or high water.

You have to be ready for trips like these. Not that partying the night before is good preparation, but if you keep your cool and come out of it with all the stomach acids you came into it with, then it can put you in the right mindset for what's to come.

Plans like these change in a heartbeat. Calling friends to go skate before 2 p.m. on Saturday usually involves some weak excuse from friends about being too tired and a test of your will to see who you can still convince that the trip will be worth it.

After some nagging phone calls to a few friends about get-

ting their priorities straight, and some pitiful begging of them to get in the shower so we can get going, the trip is still on. It's a little after noon and five guys, four skaters and one photographer, are piled into a SUV for what will be a grueling drive into Wisconsin's winter wasteland. A typical two-hour journey becomes a stiffening three-and-a-half-hour test of nerves. With a half-dozen skateboarding magazines, nearly \$5 in toll money, a half pound of Wisconsin cheese, a half pound beef jerky and an extensive music collection, we find ourselves knee-deep in a blizzard faster than you can say Mars Cheese Castle.

The two-lane road ahead looks bleak and the whipping wind scrambles the concrete slab with festering white swirls. We quickly decide it would be better to get there safely and surely at 40 mph than try to rush it and risk much more than an extra hour in the car. For other drivers on the road, this was not the case at all. I think people get the perception that because they have a four-wheel-drive vehicle like a Land Rover or a Durango that they are immune to hazards such as black ice or are perfectly safe going 80 mph on a lane that is buried under 6 inches of packed ice and snow. Old Man Winter has no patience for such recklessness on this day and leaves those who challenge his might in the highway's gutters.

The Old Man must have busted a gut when he saw the string of fools from Chicago to Madison along Interstate 90 in their mini-vans, SUVs, pick-up trucks, small sudans, jackknifed semis; all in a world of shit because they just couldn't demonstrate a little patience.

We get to Madison's new indoor Four Seasons Skate Park just before 5 p.m. and by then it is agreed that it will not be safe

to return home at all. By now, we only care that we made it and leave the duty of finding food and shelter to the midnight hours. Once inside, we pay our fee and quickly begin our day of skating. The park turns out to be well worth the drive.

Madison's park is the sister creation of Milwaukee's original Four Seasons Skate Park. Madison and Milwaukee's parks are similar in terms of a creative design, exceptionally well-planned construction, super friendly locals and a wallet-thinning \$10 admission. Madison differs from its sibling quite radically in terms of terrain. The new park breaks ties with traditional parks by utilizing such street terrain as concrete and marble ledges, a six-stair with Hubba ledges and a perfect double-set also with Hubba ledges.

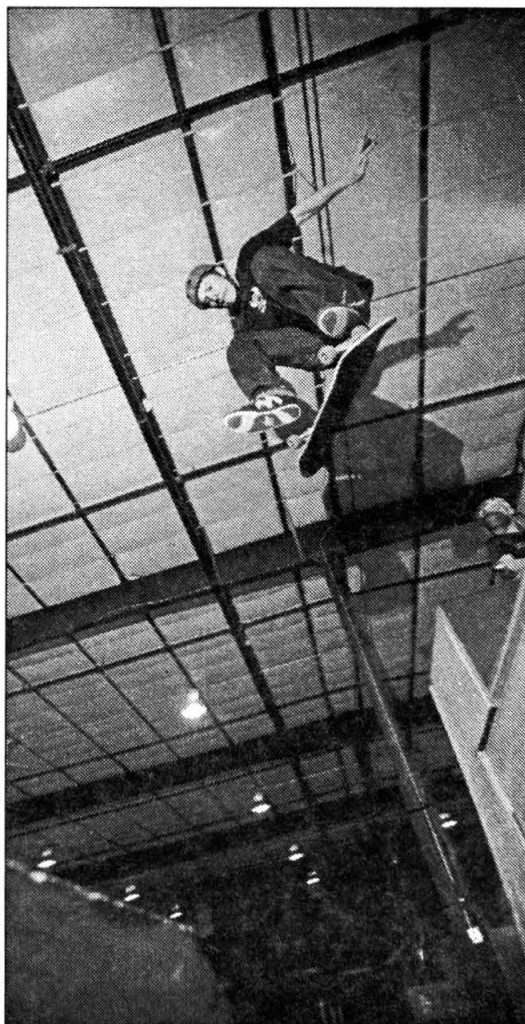
Along with a great street course, the park also offers a beautiful 30-foot-wide mini-ramp, excellent flatbar, curious hip transfers and a biker section that works well with skateboards too.

After about six hours, everyone was exhausted and ready to find a motel. We manage to get decent directions out of park employees and do our rounds: hitting a gas station banquette, mingling with locals at a nearby liquor store and finally retreating to a Days Inn to rest our bones.

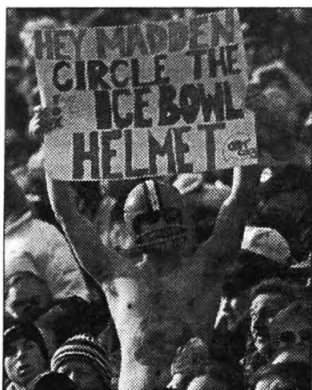
At the motel, we watch footage and talk about the park. Every one of us came away from the day proud of some accomplishment and thankful we had put the effort forth. In the morning we awake to a beautiful sunny day, grubbed on some continental breakfast in the motel lobby and cruise back down the same strip off road that had been an arctic tundra just hours ago. The aspect of appreciation couldn't have been better.

Clockwise from left: 1) Is that Boardin' with Bill doing a smith grind across the flatbar at Madison? 2) Northern Athletics rider Mike Robeke switch kickflips the double-set. 3) If you want to, you can find just about any size gap at Madison. Unknown skater, fakie frontside heelflip.

Photos by Jeffrey T. Wahl/Chronicle



Sports: More than a game for many fans



Photocourtesy of PackersNews.com

Loyalty, not just alcohol fuels many fans intense support of professional sports teams.

By Dustin Klass

Sports Editor

Why do we love sports so much? Let's face it, they are just games. Why do we as sports fans get so wrapped up in these games? Passion. It's all about the passion.

Sports has its traditions, bragging rights, and glory on the line. Everything from standing for the National Anthem before every game to the seventh-inning stretch at Wrigley Field, while the fans sing "Take Me Out to the Ballgame." From the "Icky Shuffle" to the "Dirty Bird," football players love to create their own end-zone dances.

In this age of multimillion-dollar contracts and hyped-up commercialism, the only thing that has not changed about sports is the games themselves. No matter what is going on in the lives of professional athletes—from winning lucrative endorsements to having criminal charges brought against them—once they step on a field, court, or ice, the games and rules are still the same.

Young kids have dreams of hitting the home run that wins the World Series or catching the winning touchdown in the Super Bowl. Sports allow people of all ages to dream, reminisce and enjoy. It has given men in local barbershops something to argue about generation after generation.

In fall, tens of thousands of football fans flock to stadiums around the country each Sunday. A majority of them are screaming their heads off while hoping their beloved team can pull out the victory. Some paint their faces, and some extremists even paint their bodies. Now, one may say that alcohol plays a part in their crazy behavior. That may be true, especially in the case of those who remove their shirts when it is five below zero and there is enough snow coming down to cover Mt. Everest. However, the truth is that the emotion sports provide grasps the hearts of these faithful fans.

Every sports fan wants to have bragging rights—to have the opportunity to turn to other fans and say, "My team is better than yours." This trash talking often causes flying fists and kicking feet. But when push comes to shove, the fans are simply wrapped up in all that emotion.

Sports, as a whole, is one of America's most popular forms of entertainment. The outcome of a single game can mean overwhelming joy or a broken heart for a die-hard fan. Isn't it great?

Columbia, Roosevelt serve up 2nd season of intramural volleyball

○ Six teams vie for intramural superiority



Michael Schmidt/Chronicle

The intramural volleyball season has begun, but all we have to show for it is this lousy picture.

By Rudolph Sanchez

Staff Writer

After a successful start, the intramural sports program will continue this semester with intramural coed volleyball. Last semester was the first semester Columbia joined Roosevelt University to form an intramural program.

"It made sense and there was a need for something fun and social," said Eric Tammes Director of Student Activities at Roosevelt University. "It gives people a sense of organized competition."

Without a gym facility Columbia cannot offer any indoor sports. "We had a large demand for intramural sports and Roosevelt has the facility, so it was a good idea," said Dana Ingrassia, director of Student Organizations and Student Government.

The games are played on Monday and Tuesday nights at 7 p.m. and 8 p.m., at Marvin Moss Student Center inside the Herman Crown Center located at 425 S.

Wabash Ave. Roosevelt is providing all equipment and professional referees. Sign-ups for the league took place in December and there are no spots left. There are six teams in the league. Four of the six teams include students from Columbia.

The season started last week when team RU Crew—consisting of Roosevelt University faculty—played a team tentatively called Shaun's Team from Columbia. RU Crew defeated Shaun's Team in the only game played that evening. There was some confusion in the scheduling and one team didn't show up for the second game. "There was just a little miscommunication with the schedule, we don't think there will be anymore problems," Ingrassia said.

On Tuesday, both games were played and the evening went smoothly. In the first game two teams from Columbia played. Kelli's Team, consisting of film students, defeated TV Ballin It Up. The second team, as the name indicates, has many TV students.

The second game put Shaun's Team against Chip's Team. Chip's Team went

on to win both games and defeat Shaun's Team. The only team yet to play the first week was The International Students team from Columbia.

"It was awesome to see the teams really come together, after one of the games the teams stuck around and mixed teams and had another game" said Ingrassia.

The playoffs will begin April 15 and the season will end April 22 with the two top teams playing for the championship. There will be break a twice in the season to accommodate Columbia and Roosevelt's spring break schedule.

Directors of the intramural sports program hope that it, will only get better. "We learned a lot that we will incorporate in the spring semester," said Tammes. Despite the success of the first season, there has been a feeling on both campuses that not many student activities are being offered. "We are definitely trying to make an effort to let students know what's going on," said Tammes.

Why ask why?



Ask Dustin & Ry.

Hey Columbia sports nuts, Sports Dudes here once again. It's been a long week. We're tired. Our girlfriends say we don't spend enough time with them. We have to go home. We have to let the dog out. Our question this week is from Charlie in Schamburg. Chaz wants to know:

Do you think Heidi Klum's action at last month's Sports Illustrated swimsuit issue release party were justified? Is Klum actually hotter and more deserving of the cover?

Wow Charlie. Wow! We have had many difficult questions since we've started this column, but this one takes the bundt cake. That reminds us, we have to go home and bake a cake for Shaq. We're a little late, but Shaq don't care. He likes our cake. Oh yeah, Charlie. Congratulations. You've stumped the Sports Dudes. Our readers will just have to decide for themselves.

Until next week, keep sending us your questions:

SPORTSDUDES@ccchronicle.com



Photos courtesy Sports Illustrated

Who deserves the cover? Heidi (Above) or Yamila (Below).



Killer Bees baseball club gears up for second season

○ Sights set on taking down DePaul

By David Arter
Staff Writer

The Columbia Killer Bees baseball club is limbering up for their second season of competition this spring, hoping to reach higher success than the 0-10 record posted in their inaugural season.

Although the wins didn't come as often as the team had hoped last year, having a baseball team at Columbia is a huge success in itself.

"I played at DePaul for two years, so I knew some people to contact," said the team's founder, Adam Dassow. "I met people from the Frisbee team, asked about the procedure and just went ahead and did it."

"It's great. If anything, we're definitely the most charismatic team in the conference. We had the most fun but this year we'd like to become more competitive and go into the Wisconsin-Illinois Baseball Conference (WIBC) tournament with a higher seeding than last."

Columbia competes in the WIBC with teams from Marquette, UW Madison, UW Eau Claire, DePaul, Loyola and Northwestern.

Practice was slated to begin on March 2, but the winter weather resulted in a postponement. The Killer Bees will begin practice as soon as the weather becomes more bearable.

"Last year, we didn't have a lot of practice time," Dassow said. "Now we have a nucleus, plus 10 to 12 guys

with prior playing experience. One of the players even played in Japan."

By normal standards, 0-10 isn't a great result in any competitive sport. But Columbia made progress as the season wore on last year.

"This year will be a lot better," said Brian Kovar, the Killer Bees' only natural pitcher. "We struggled last year, but near the end we started to put things together."

Some of the highlights were close games against DePaul and Eau

"This year we'd like to become more competitive and go into the WIBC tournament."

—Adam Dassow, club founder

Claire.

"We lost by one run in the last inning to Eau Claire," Dassow said.

"DePaul is the archival, definitely. I know a lot of the players over there, and we get a large crowd for that game."

"Personally, I don't think they're good at all," Kovar said. "I think they stink."

The first conference game for the Killer Bees is against DePaul on April 13 and they'll be squaring up against the Blue Demons in a non-conference game on March 17.

"They're going down," Kovar said. "I don't like those guys. They're not supposed to win and they know it. We haven't won a game in conference play. I can't wait to win a game."

The key returning players for the Killer Bees in addition to Dassow and Kovar are catcher Steve Sharp, shortstop James Dunn and clean-up hitter Matt Shepard.

Home games will be played at Waveland Park and Lincoln Park, but the team will travel for games against UW Madison, Marquette, Northwestern and for the WIBC tournament.

Any interested Columbia students are welcome to participate as long as they are enrolled full-time and have health insurance.

"The roster isn't set," Dassow said. "There's still time. We definitely need pitching. Kovar's our only natural pitcher."

If interested, contact the baseball team as soon as possible at columbiabaseball@hotmail.com and they will provide the contact information.

The Killer Bees' schedule can be found on the WIBC website at www.eteamz.com/wibc and you can vote on a potential team slogan such as "Don't Hate the Player, Hate the Game" or "The Art Students Can Play."

PSLs

Continued from Back Page

place to sit, and how many will just throw a fit.

The brainchild of Charlotte, N.C. business bigwig, Max Muhleman, PSLs first came into existence when the Carolina Panthers were building Ericsson Stadium. Since then other professional teams have contacted Muhleman to partially fund stadium construction costs with PSLs. The \$10,000 price tag for a PSL on Soldier Field's 50-yard-line, second in price only to the \$16,000 the Oakland Raiders are charging, makes up 1 percent of the PSLs at Soldier Field. Forty-five percent (27,500 of the renovated stadium's 61,500 seats) will be optioned as PSLs, with the cheapest end-zone seats starting at \$900. The Bears plan to generate between \$50 million and \$60 million with the plan to help pay their \$200 million of the \$606 million project.

Though current season ticket holders aren't required to renew their seats for the coming season, which will be played in Champaign, to be eligible to renew in 2003, many fans are still unhappy. Even those who agree to pay for the PSL will only have a general idea where their seats are, not knowing the exact location until May 2003. Long-time season ticket holders with seniority aren't getting any special treatment either after a 1972 fire in the Bears' Loop office destroyed all their season ticket data.

Most fans just don't have the extra 10 or 20 grand laying around to keep their seats. And some worry that their unclaimed seats won't be bought by true fans but rather by big-money corporations who will use them solely to entertain clients, or more importantly, potential clients.

For an industry that is fast becoming fueled by greed, PSLs are the sign of the apocalypse, and in this post-apocalyptic world sports will be played for corporate executives, not the original fans. Corporate execs beware: Start showing some gratitude. If it weren't for the fans, you wouldn't be rich in the first place.



By Ryan Saunders
Sports Editor

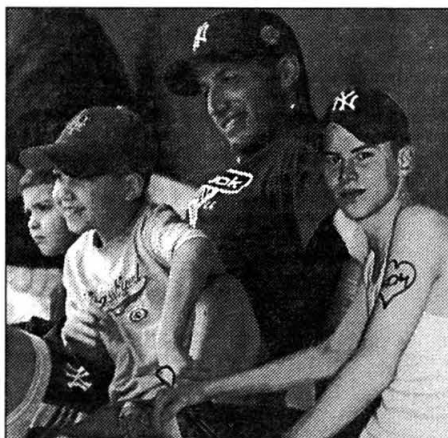
Greetings and salutations my Columbia comrades, welcome back to SLAPSHOTS!, the column dedicated to decree the dastardly deeds of dubious sports-doers.

There is one matter of business we must address before we begin this week. One of our faithful readers has written in to correct me on last week's column. In my haste, I erroneously reported that Detroit Tigers pitcher **Matt Anderson**'s name was Mark. Anderson is one of my favorite right-handers and I sincerely apologize. Thanks for keeping me on my toes, Jim.

Spring training is in full swing, and what better time than spring training to take your kids to work with you? Just make sure the little tykes aren't wearing the cap of one of your team's biggest rivals. That's what Yankee's pitcher **Andy Pettitte** forgot to do. Last week Pettitte was photographed in the dugout with sons Jared and Josh (See photo). Josh, 7, however was wearing his little league Mets cap, which caused outrage among Yankees officials. Though GM **Brian Cashman** wanted an explanation, Pettitte sees the matter as a "non-issue."

It's a match made in preppy heaven: the world's fifth-greatest women's tennis player, **Martina Hingis** is making news with her burgeoning romance with Spanish golf superstar **Sergio Garcia**. The affluent, athletic couple met at last month's Australian Open and have been spending time together at each other's tourneys ever since. Is a country club wedding in the future? It's too soon to tell....

Although the stiff-armed "Hitler salute" is banned in Germany, that didn't stop American **Scott Levins**, right wing for the Berlin Polar Bears, from seig heiling a ref who put him in the box for a minor penalty. Levins, an NHL journeyman wound up in the German pro hockey league after stints with Winnipeg, Florida, Ottawa and Phoenix. An investi-



Taking one for the team, SLAPSHOTS! reporter, Saunders (Right) hangs out with the Pettitte family in the Yankees' dugout at Legend's Field in Tampa, Fla..

gation into Levins' conduct is underway and any punishment will be the responsibility of the Polar Bears.

Things are looking even worse for ex-New Jersey Nets star and NBC commentator **Jayson Williams**. According to *Sports Illustrated*, Williams, who is being charged with reckless manslaughter in the shooting death of his limo driver, tried to cover the shooting up as a suicide by trying to put the victim's fingerprints on the weapon and disposing of bloody clothes. *Sports Illustrated* is not releasing the names of the witnesses who divulged this information.

In related news, NBC announced that Williams will not be appearing on air until the charges against him are resolved. Therefore, ex-Trail Blazers coach and 1999's Coach of the Year, **Mike Dunleavy** has been hired to replace **Tom Tolbert** on play-by-play duty with **Mike Breen**. Tolbert will still be a part of NBC's lineup and will take the place of Williams, even though the network will not be broadcasting NBA games next year.

Though NBC has shunned Williams, the **National Lacrosse League** will continue to support him as majority owner of the New Jersey Storm franchise. NLL commissioner **Jim Jennings** released a statement, much to the relief of the New Jersey Police Department, stating "As a league, we will step back and let the investigation and the justice system take its course in this matter."

In the ongoing fight for freedom of speech, boxers will be allowed to use their bare backs as brief billboards after a Las Vegas district court judge overturned the ban on **GoldenPalace.com**'s temporary tattoos, originally instated in January. The ban came after the Nevada Athletic Committee felt the tattoos would distract judges and might smear and get in the boxers' eyes.

"If they had spent an hour or two in a room with me, I could have made it 100 percent better." That's best-selling author **John Feinstein** on his aversion to ESPN's version of his *Season on the Brink*. The book-turned-made-for-TV biopic premiered on ESPN (with profanity) and ESPN2 (sans profanity) last night. The movie focuses on Indiana University's 1985-1986 men's basketball season under the reign of hotheaded coach **Bobby Knight**. Though impressed with actor **Brian Dennehy**'s portrayal of Knight, Feinstein wonders if ESPN even read his book, and why they chose to add fictional, "cartoon(ish)" scenes of Knight as a single father.

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One month to go: Second-place Hawks still on a roll

○ Blackhawks in good position for first playoff berth in six years



(Left) Blackhawk Peter White (11) faces off with Hurricanes' Jeff O'Neil (92). (Right) Blackhawks' goalie Steve Passmore falls to block a shot. (Below) The Hawks celebrate after Igor Korolev scores their only goal in their 2-1 overtime loss to the Carolina Hurricanes.



Photos by Michael Schmidt/
Chronicle



By Dustin Klass
Sports Editor

The Chicago Blackhawks and head coach Brian Sutter are skating their way into the playoffs for the first time since 1996. They have been one of the biggest surprises in the NHL this season. After Tuesday night's 2-1 overtime loss to the Carolina Hurricanes at the United Center, the Blackhawks were in second place in the Central Division with a 34-20-9-1 record.

According to Sutter, the game against Southeast Division-leading Carolina had a playoff-like intensity. The Blackhawks are no longer the losing team they have been the past few years, and opposing teams are not taking them lightly. Sutter also said that his team should expect other teams to be ready to play them during the last month of the season.

"Teams are going to prepare a little harder for you, and it never changes," Sutter said.

The Hurricanes started scoring when Erik Cole beat Chicago goalie Steve Passmore at 7:11 into the first period for his 14th goal of the season. Twenty-five seconds later, Blackhawks center Igor Korolev tied the game with his ninth goal of the year.

In the second period, Tony Amonte shot what looked like the go-ahead goal, but it was called off when referee Dennis LaRue said that Amonte made contact with Carolina goalie Tom Barrasso, although the replay showed no contact between them.

"When the whistle blew, the puck

was clearly in the net," Sutter said.

Amonte agreed with his coach, and added that he did not get a chance to plead his case to LaRue. "I was going in there trying to hit the puck in the net. He (LaRue) had his mind made up right away," Amonte said.

In overtime, Carolina's Bates Battaglia stole the puck from Blackhawks defenseman Jon Klemm behind Chicago's net. The puck moved into a wide-open slot where Sean Hill had been waiting. Hill shot it past Passmore 1:36 into the period.

The Blackhawks broke even for the week when they defeated the New York Rangers 5-1 on Thursday night at the United Center. The line of Michael Nylander, Eric Daze and Steve Sullivan combined for eight total points. Nylander and Daze both had a goal and two assists each. Sullivan had a goal and assist.

"It was one of those games where everyone had a great jump offensively," Daze said. "Everyone was moving their feet and had a lot scoring chances."

The Blackhawks said they are pleased with the way that their season is going so far. They have 17 games left in the regular season, and Amonte said that they do not need to change anything. "We just have to keep creating our own (scoring opportunities), and keep on doing what we have been doing," he said.

Behind the leadership of a "no nonsense" head coach and great goaltending, the Blackhawks have caught the eye of many in the NHL. Jocelyn Thibault is second in wins for a goal-

tender this season with 29. He trails only Dominik Hasek of the Detroit Red Wings in that category.

The Blackhawks also have four players among the top 30 in scoring leaders. The only other team with that many players in that category is the Boston Bruins. Daze, who leads the Blackhawks in points with 58 is ranked 13th in that category. Alex Zhamnov is 20th in the league with 56 points. The team is obviously getting a lot of production from other players. Amonte has 55 points and is ranked 24th in the league in scoring. Sullivan is 26th with 54 points.

Zhamnov re-aggravated a right hip pointer on March 3 against the Mighty Ducks of Anaheim. He is going to try to return Monday when the Blackhawks are in Los Angeles to take on the Kings.

According to ESPN, there are rumors that the Blackhawks might be trying to trade Amonte. This is the last season on his contract, and he rejected a \$6 million extension in November. Instead have Amonte go sign with another team in the off-season, the Blackhawks would rather trade him and get something in return if they cannot re-sign him.

The Blackhawks have played well at home this season with a 22-6-4-1 record. However, they have struggled on the road at times, where they are 12-15-5-0. To have a chance at going deep into the playoffs, they must play consistently well when they are away from the United Center. Championships are won by being able to winning on the road and playing good defense.

Sutter has focused on improving the Blackhawks' defensive play. Last season, they gave up 246 goals. So far this season, opposing teams have only scored 165 goals. Unless Passmore and Thibault go into a huge slump, they should end the season with fewer goals against than a year ago.

The Blackhawks have a legitimate chance at succeeding in the playoffs this year. They will have fierce competition in the post season in the Western Conference with Detroit, San Jose, St. Louis, Los Angeles and Dallas, but they sure seem to have the mentality and talent to go a long way.

Commentary

What the PSL is wrong with this picture?

By Ryan Saunders
Sports Editor

I'm 48 years old. I have a mortgage on my suburban home. I have an 8-year-old car I drive to and from the city five days a week that I have to fix every other month. I have two kids in college and one on the way. I have to take my wife to Europe to rekindle our fading marriage.

I have to support the Bears. I have to attend every home game with friends I've known since college. We have prime 50-yard-line seats. I have to miss every game next season. I have to watch my beloved Soldier Field transform into something shiny and new. I have to endure the price of my season tickets skyrocketing. I have to buy the rights to buy the season tickets I've held for nearly 20 years. I have to choose between financial stability and my team.

Phew. It was only a dream. A very bad dream, but for me a dream nonetheless. Unfortunately for many season ticket-holding Bears fans, this dream has become their harsh reality. For the past two months, all the local newspapers and sports talk radio shows have featured fans outraged by the tremendous amounts of money they'll have to pay to renew their tickets—and for the cost of the one-time only fee required just to be able to renew these seats.

What many fans call a scam is what new stadiums around the nation call Personal Seat Licenses (PSLs). And with the PSL application deadline and a 25-percent deposit due this coming Friday, it will be interesting to see how many Bears season ticket holders have a

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