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Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 35, Number 17

Columbia College Chicago

Monday, February 25, 2002

Inside
this week



Web Exclusive

Midwest reporter speaks to Columbia journalists



A&E

Kobayashi goes for the gray in Fox's 'Glutton Bowl'

Page 20



Sports

DePaul's nightmare season almost over

Back Page 29 2002

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Dwayne M. Thomas/Chronicle

The 8,000 square-foot townhouse is located on the southwest corner of North LaSalle Street and Goethe Avenue.

President Carter moves into new college mansion

○ The full cost of the renovation will not be revealed for another 30 to 60 days

By Ryan Adair
Executive Editor

After undergoing a 15-month process of extensive planning and renovation, Columbia's official presidential residence has finally been completed, giving college president Warrick L. Carter a permanent spot to call home.

According to Bert Gall, Columbia's executive vice president, Carter and his wife moved in to the newly remodeled building the weekend of Feb. 15. He said the construction is all but complete, with a few minor odds and ends to be tied up within the next few weeks.

This marks the first time Columbia has ever had an actual presidential house that will serve as a private residence for future college presidents in addition to being open to the college community and potential fundraisers, according to school administrators.

The 8,000-square-foot townhouse is located on the southwest corner of North LaSalle Street and Goethe Avenue, in the heart of Chicago's upscale Gold Coast neighborhood. The college purchased the property for \$1.35 million after approval from Columbia's Board of Trustees. Columbia initially conducted a six-month search for the president's house, considering many locations on the city's South Side, Near West Side, and Loop area near Columbia.

"It's a terrific, elegant space that will well serve the college for decades to come," Gall said. "It's an attractive asset for the college, and another sign of the maturing of the institution...this house is not for Dr. Carter personally,

but for the institution."

The townhouse, which dates back to the 1800s, has undergone a complete renovation since last year, in order to facilitate it serving as both a private residence and public meeting venue. According to Gall, contractors completely gutted the structure, ripping down walls, since the building previously housed numerous apartment units. They relocated stairs, added a new roof and installed new plumbing and electrical systems. The house features a four-story staircase and an elevator—in order to "provide full access to visitors with disabilities," Gall said.

The full cost and scope of the renovations have not yet been released, according to Gall. He said the figures will not be complete for another 30 to 60 days, but did note however, that everything ran on target and "went as expected." He also denied rumors that the house's total cost including remodeling is \$4.35 million, which was the figure suggested by a flyer recently distributed on campus by members of the part-time faculty union.

"No matter what it ends up costing, given the quality of the space and the neighborhood, the house is an asset for the president and his wife to live in, and for the college to entertain in," Gall said.

Although Carter was unavailable for an interview, Paul Chiaravalle, the president's chief of staff, said "Dr. Carter is obviously just excited to be home. He is looking forward to opening the house to the Columbia community."

According to college officials, one of the primary goals for the new building is for it to host benefits and prospective donors to Columbia. Carter also noted in a previous interview with the *Chronicle* that the public space within the residence might be used to house and showcase student artwork and exhibits, in addition to serving as a base for several student-run organizations.

Chiaravalle noted that Carter will host an open house at the residence, although no dates have been confirmed.

Student takes R. Kelly to court

○ Latest in series of teen troubles for R&B singer

By Kevin B. O'Reilly
Assistant Editor

A marketing communication student who enrolled in Columbia at age 16 filed a lawsuit last August against rap singer R. Kelly, according to a report in the *Chicago Sun-Times*.

Tracy Sampson, then 17, filed the suit in Cook County Court.

"During my relationship with Robert Kelly," Sampson said in the suit, "I lost my virginity to him. I was lied to by him. I was coerced into receiving oral sex from a girl I did not want to have sex with. I was often treated as his personal sex object and cast aside. He would tell me to come to his studio and have sex with him then tell me to go. He often tried to control every aspect of my life including who I would see and where I would go."

Court papers show that Kelly has denied having sex with Sampson, who enrolled at Columbia in fall of 1999 and has continued her studies without interruption since. She is currently taking four courses as a marketing communication major.

Susan E. Loggans, the attorney representing Sampson, did not return repeated calls to her office last week. An assistant said that Loggans could not comment because the case was still pending. She also said that she could not give out contact information for Sampson because she was represented by counsel.

Loggans is also representing Tiffany Hawkins, who sued Kelly for \$10 million in 1996, and told the *Sun-Times*, "Other women have come forward who have wanted to provide factual support to our clients."

Hawkins claimed that when she was 15 Kelly persuaded her to have sex with him and drop out of school. He met her when he went back to visit his alma mater, Kenwood Academy in Hyde Park. She was a freshman there at the time.

Most recently, the *Sun-Times* says it received a 26-minute, 39-second videotape which showed Kelly having sex with a different underage girl. Kelly, who is married and has two children, lives in Olympia Fields, Ill. He first came to fame with his sex-drenched 1994 hit, "Bump 'n' Grind."

In 1994, Kelly produced 15-year-old singer Aaliyah's debut album, *Age Ain't Nothin' But a Number*. His illegal marriage to the singer was later annulled. Kelly's biggest hit came with 1996's "I Believe I Can Fly," from the soundtrack for the Michael Jordan movie, "Space Jam." Kelly recently sang during the halftime of Bears-Eagles playoff game, as well as on opening night of the Olympics.



Photo courtesy of Jive Records

R. Kelly has been sued by two underage girls.

Briefly News and Notes

University of Chicago hosts a fashion exhibit in March

The Smart Museum of Art at the University of Chicago is hosting a fashion exhibit this March. "A Well-Fashioned Image: Clothing and Costume in European Art, 1500-1850," will include a lecture, a tour and a reception. Thursday, March 7, Janel Mueller will be discussing European fashion in a lecture called "Arrayed in Majesty: Material and Symbolic Aspects of Elizabeth I's Clothing."

Professor William Rainey Harper of the University of Chicago will follow with his own discussion of Queen Elizabeth I's style of dress as it has been recorded in texts and images.

The event will be followed by a dessert reception and a tour of the exhibit by curator Elizabeth Rodini. Tickets for the event are \$20 and RSVPs are required. Call (773) 702-2368 for more information.

Film and Video department announces coming events

The Film and Video department is hosting several events in the coming weeks, including its weekly Wednesday screening series and a one-time viewing and discussion of the works of political documentarian Karel Vachek.

Vachek has been documenting the political evolution of Czechoslovakia since the spring of 1968. March 1 at 5:30 p.m., the Film and Video department will show clips from such works as "Bohemia Docta," "What To Do?," "New Hyperion" and "Elective Affinities," to be followed by a group discussion.

The department will continue its weekly screening series this week with "Violence, Meat and Existentialism" on Feb. 27 at 6 p.m. The screenings will include various student works from the Production IV/Avid Xpress course at Columbia. Films include "Dentata" by Corinne Theodoru, "The HideOut" by Jonathon Lange and "Diary of a Serial Vegetarian" by Tom Wallace. Screenings for both events will be held at 1104 S. Wabash, room 302. For more information, call Sandy Cuprisin at (312) 344-6708.

Teaching Excellence awards to be presented for 2002

This year, the Teaching and Learning Committee of Columbia will be awarding a cash prize and a plaque to two teachers who emphasize innovation and creative risk-taking as encouragement to become Faculty Fellows of the Center for Teaching Excellence. The committee, through a careful selection process, will determine one full-time and one part-time teacher as the 2002 Teachers of Excellence. Nominations will be taken until March 8. Students are encouraged to nominate their favorite Columbia teacher, whether or not they are currently enrolled in one of that teacher's classes. Faculty members are encouraged to nominate their most respected and accomplished teaching colleagues. For more information and for nomination forms visit www.colum.edu/faculty/teaching/ for details.

March deadline approaches for Helen Fong Dare Scholarship

The March 15 deadline for the annual Helen Fong Dare Scholarship is approaching quickly. The Center for Asian Arts and Media is offering the \$2,000 scholarship to a Columbia student for their creative project. Submitted projects should depict the lives and culture of Asians and Asian Americans expressed through different writing forms such as poetry and fiction. In order to be eligible, applicants must be enrolled as a full time student. For more information and to learn how to obtain an application, contact program coordinator Adri Siriawatt at (312) 344-8214.

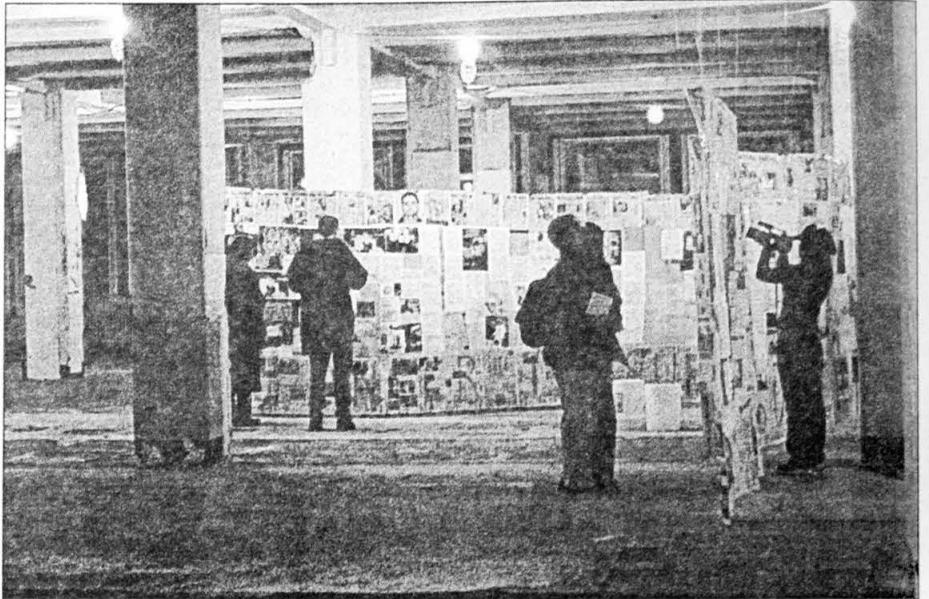
Composer mixes music, history

Columbia's Chicago Jazz Ensemble February and April series continues Wednesday, April 17, 7 p.m. with "The Music of Woody Herman" at the Music Center Concert Hall of Columbia, 1014 S. Michigan Ave. Russo will perform again at the Centre East Theatre with "Sacred and Secular" on Saturday, April 27, 8 p.m.

Tickets for the series are \$25 per show, \$20 for senior citizens and \$15 for students. For more information visit the Ensembles Web site at www.chijazz.com or call (312) 344-6245.

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at (312) 344-7255.

Around Campus



Jamie McNeel/Chronicle

Students take in '...even the birds were on fire...' a mixed-media art show about the Sept. 11 tragedies exhibited last Thursday, Feb. 21, at the Conaway Achievement Center, 1104 S. Wabash Ave. building.

Dean search postponed until fall 2002

○ College officials say temporary delay due to timing

By Georgia Evdoxiadis
Copy Chief

The search for two new academic deans' will be postponed until later in the year, according to Provost Steve Kapelke. The dean of the School of Media Arts and the dean of the School of Fine and Performing Arts will be served by acting deans until permanent replacements are hired.

In a memorandum to the Columbia community, Kapelke stated his desire to preserve the integrity of other faculty searches as the main reason for the postponement. Currently, Columbia is searching for a department chair for Journalism, a director for the Museum of Contemporary Photography, deans for the schools of Graduate and Continuing Education and Liberal Arts and Sciences, as well as approximately 20 other faculty members.

Timing was the main reason the two dean searches were postponed, according to Associate Provost, Jan Garfield. The deadlines set for those two searches were "a bit ambitious," Garfield said. Faculty-member committees had been set up to process applications, but the Human Resources department is in charge of all faculty searches. "It's a bottleneck for

Human Resources," said Chap Freeman, a member of the Media Arts committee. "The searches are very intense."

The two dean searches that were not postponed are much closer to completion, said Paul Johnson, Human Resources director. "The graduate school is down to final candidates," Johnson said, and candidates should be brought to campus in the next week or two. The search for a Journalism department chair is also nearing completion, with prospective chairs coming to Columbia this week or next, Johnson said.

Human Resources expect the Liberal Arts and Sciences position to be filled by May—the department has received about three dozen resumes to date.

According to Kapelke, acting deans were asked to remain in their positions until permanent faculty could be chosen. "Everyone understood," said Doreen Bartoni, acting dean of the School of Media Arts, "The original proposal seemed doable, but when the actual searches started it was a bit overwhelming." Johnson also said that the original timetable was not appropriate for the amount of work required.

Garfield said that filling the positions was "a priority" to Columbia. "There is no more important decision that we can make," she added.

College officials stressed that the postponement is only temporary and that Kapelke intends to keep the same committee members previously appointed. Johnson said the dean searches will resume in the fall, after school starts.

Online courses' benefit under question

○ Motivation—an important factor for succeeding in distance learning

By Celina Sumner
Staff Writer

Since online courses have become a reality, many students and faculty members have questioned how beneficial these courses are to a furthering student's education.

Many students think it is a great idea to have the option of reading class lectures and doing research without having to fight the winds of Michigan Avenue or to change out of their comfortable sleep attire.

Justin Kirsch, a marketing communications major, had never taken an online course until this semester when he registered for Science of Nutrition with instructor Charles Cannon.

He said the instructor contacted him with the Web address and some course information the first week of class. Kirsch felt that taking an online class was not going to be a burden to him as long as he stayed motivated.

"I never have to go to class," said Kirsch when he

describing what he thought was the best aspect of taking an online course.

However, since most online instructors agree that the workload is heavier for distance education courses, students have to be very disciplined because the chance of failing a course is much greater when the pressure of not attending class is not present.

Associate Provost, Jan Garfield, agreed that there are some students who might not do well because they lose motivation. She said, however, that online courses are beneficial for students who are parents or have full-time jobs, and are motivated to keep up with the classwork. Garfield also feels that online courses are great for broadening Columbia's image as an arts and communications school.

The broadening aspect is starting to take shape. Instructor Ronnee Yashon teaches an online class in Bioethics.

"I put the 'distance' in distance learning as I live in Boston," Yashon said.

Yashon is a part-time faculty member and has been involved with online education for four years. She was also the first to utilize it at many schools.

Garfield feels that one of the goals of online courses is to one day have an instructor be able to teach an art class from a museum in Paris.



Dwayne M. Thomas/Chronicle

The Mayfest committee met last Friday, Feb. 22 to discuss plans for the upcoming event.

Mayfest: college's 'Urban Circus'

○ During May, Columbia will feature a month-long outdoor festival of art, music and food

By Angela Caputo

Staff Writer

A month long expose of arts and media talent will be on display to the Chicago community throughout the month of May via Columbia's celebration of Mayfest.

Mayfest 2002: Columbia's Urban Arts Festival is an all-campus, multi-venue event designed to showcase and promote the individual work of students and present, to the greater community, the institution of Columbia as a unique and cutting-edge urban arts and communication school, said Carol Ann Brown, director of several of the college's art galleries.

The events of Mayfest will kick off on May 2 with Tic Toc Chicago, a three-day performance art festival featuring both student and guest presentations of national and international talent. Tic Toc Chicago is being dubbed a showcase for new and emerging artistic voices.

Month-long Mayfest student exhibits and performances to follow, will represent all campus disciplines. Highlights include: "Fashion Columbia," a student design show; "Joy 2002," a fine arts exhibit of graduating seniors; "The Big Screen," a film and video screening of student works; and "Senior Concerts," a dance performance.

"The central purpose of Mayfest is pedagogical," said Jay Wolke, chair of the Art and Design department. "With Mayfest we've committed to providing an optimum environment in which senior and graduate students can showcase the fruits of their study," he said.

Mayfest will culminate on May 23 with an outdoor festival to include music, food, site-specific performances and the Art Walk. The festival will take place at Columbia's South Loop Campus (along Wabash from 11th Street north to Harrison). Events are scheduled from 3-9 p.m. and, like all Mayfest activities, are free and open to the public.

Two outdoor stages will showcase local and

national musical talents. These acts are yet to be determined. A third stage in the sculpture garden will host a spoken-word event.

Additionally, students visual artworks will be displayed at eight South Loop galleries, which make up the Art Walk route, as well as the Harold Washington Library. The Art Walk is slated for between 5 and 8 p.m.

Art department classes will also be putting on a puppetry spectacle and site-specific music and dance installations will be part of the campus celebration of student creativity, said Mark Kelly, vice president of Student Affairs.

Vendors with many tastes of Chicago, from barbecue to Asian foods, will be present with delicacies from local restaurants. Additionally, three hospitality venues will host networking and meet-and-greet openings. The Hot House will host Columbia trustees and the professional arts and media community; Buddy Guy's Legends will host Columbia alumni and the Conaway Center will host prospective Columbia students and parents.

"This dwarfs any public event that has ever taken place at the college," Kelly said. "Mayfest is the college's signature event. The entire college community comes together and we invite the public and celebrate what were about. It's a gift to the students and a gift to Chicago."

Mayfest is projected to become an annual Columbia event. We hope that upcoming students will consider exhibition in Mayfest something to reach for, Wolke said. Furthermore, the future of Mayfest aspires to link graduating students with professional resources by attracting alumni, the professional arts community and potential employers of students to the event.

Mayfest is being primarily sponsored by local business, including the House of Blues, the Hot House, Buddy Guy's Legend, Powells Book Store, Sign Options, Burnham Park Theaters and the Acme Printing Co. Campus sponsorship is being provided by the *Columbia Chronicle*.

For a detailed calendar of events check out www.colum.edu or call (312) 344-6642 for more information.

Online courses

Continued from Page 2

Another concern that arises when online classes are discussed is the weight of the class. Some students have even reported taking online classes at other institutions, only to find out that the class was not transferable.

Susan Sindlinger, director of transfer evaluations, said that she did not know that that was even an issue.

"We evaluate transcripts and it is content based," Sindlinger said.

Sindlinger and Garfield both said that when looking at transcripts there is usually no way to tell if the class was a traditional or a distance education course.

Sindlinger said that the only time that it could be an issue is if someone tried to transfer something like an online nursing class. Since Columbia does not offer nursing, then of course the class would not be transferable whether it was an online course or not.

In response to distance education questions, Columbia has established a Distance Education Subcommittee that is composed of five members

of Columbia's staff, who also teach distance education courses.

The subcommittee has also made statements in its report about transfer distance education courses.

"There should be not additional guidelines for accepting the transfer course," the subcommittee reported. "If an articulation agreement exists between Columbia and a particular institution and that institution grants credit for a distance learning course, those credits should be treated the same way as credits for a regular course."

The subcommittee also agreed that students should be allowed to take as many online courses as they would like to, and that the courses should be equivalent to regular courses offered by Columbia.

When asked about the future of online courses, Garfield said she hopes that Columbia will provide the option of taking a class online or in the classroom for all courses to ensure that all students' needs are met.

Enrollment up 6% over last spring

○ More students means an extra \$300,000 in tuition for college

By Kevin B. O'Reilly

Assistant Editor

Spring enrollment increased by 6 percent last year, according to the Office of Planning and Institutional Research.

In raw numbers, 465 more undergraduates enrolled this spring than did last year, bringing the total to 8,424. Overall enrollment, including graduate students, now stands at 8,928. Other significant trends: a 16 percent increase in freshman enrollment, a 5 percent decrease in part-time students and a 7 percent increase in total credit hours taken.

"We were surprised by the numbers," said Elizabeth Silk, director of Institutional Research. "It didn't look like we were going to have the magnitude of the increase that we did. Our last estimate was an increase of 2.5 percent about a week ago. That was from registration through Feb. 9. We got a lot more people enrolling last week," during the add-drop period.

"We've always had students come in during add-drop who we hadn't seen before, but this was a much bigger number," Silk said. "There were also fewer drops."

Silk said that the slumping economy, which grew at only 0.2 percent last quarter, probably had an impact. But other administrators attribute the increase of work the college itself is doing to improve retention, increase student outreach and improve the college's academic reputation.

"One of our longtime goals was a focus on retention," said Mike DeSalle, the college's chief financial officer. "By focusing on that the faculty have done an outstanding job of mentoring and tutoring and advising students. I also think that the programs that the president put in such as the Summer Bridge Program and the Freshman Center have had a positive impact."

One spring transfer student, dance major Elizabeth Chang, said her positive interaction with faculty played a role in her deciding to transfer here from Drexel University in Philadelphia, Pa.

"The person I met with was really helpful," Chang said. "She answered a lot of my questions. I've been to a lot of colleges where they wouldn't give me the time of day. I knew that I was going to get the help that I needed."

The number of transfer students also was up 6 percent from last

spring.

Chang also said she was looking for "a program that was strong in every aspect—choreography, dance technique and performance." She felt that she found that at Columbia, but was worried that as an open admissions school they "would let anyone in the dance program." Visiting in December and meeting with Dance faculty allayed her fears.

"Prospective students increasingly see Columbia as a major education institution that excels in arts and media education," said Mark Kelly, acting vice president of Student Affairs. "Also encouraging is how many of our students come to us as full-time students. Part-time students are almost disappearing off the map. That means students are coming already committed to education at Columbia; they're not just here to try things out."

There is continued debate about what effect a change in Columbia's academic calendar would have on enrollment. While some say the delayed calendar allows the college to register more new students, others disagree.

"I don't think the calendar has any impact," DeSalle said. "Even though we do get a number of late applications in the fall, sometimes as late as Sept. 1, I do believe it's sort of neutral, because if we had an earlier calendar, behavior would change and they would just apply earlier."

Silk said that experiments with earlier deadlines buttress DeSalle's argument. In the last two years, the college has instituted "soft deadlines," in Silk's words, of April 1 for freshmen applying to live in the dorms and Aug. 1 for financial aid priority.

"They've already changed how students apply," Silk said. "They've seen the deadlines and they apply early."

While spring enrollment is double what the Office of Planning and Institutional Research had estimated, it won't be much of a financial boon to the college.

The Office of the Vice President of Finance does not work from Institutional Research estimates, DeSalle explained, but bases its budget on historical data. Spring enrollment is usually between 91 and 93 percent of fall enrollment. This year, 91 percent was budgeted and the actual figure will be 91.5 percent.

That adds up to an extra \$300,000 the college had not expected, but it's "a drop in the bucket" of Columbia's budget, according to DeSalle. The college's total 2000-01 budget was \$105 million.

Enrollment Summary: Spring 2002

	Current Year	Previous Year
Undergraduates	Spring 2002	Spring 2001
All Freshman	282	243
All New Freshman	908	853
All Continuing Students	7516	7106
Total Undergraduates	8424	7959
Undergraduates	Yr to Yr Change	% Change
All Freshman	39	16
All New Freshman	55	6
All Continuing Students	410	6
Total Undergraduates	465	6

Source: Office of Planning and Institutional Research

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Applications are now available for this unique scholarship program.

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to work with leading professionals in Chicago's communications industry

- **Spring Showcase**

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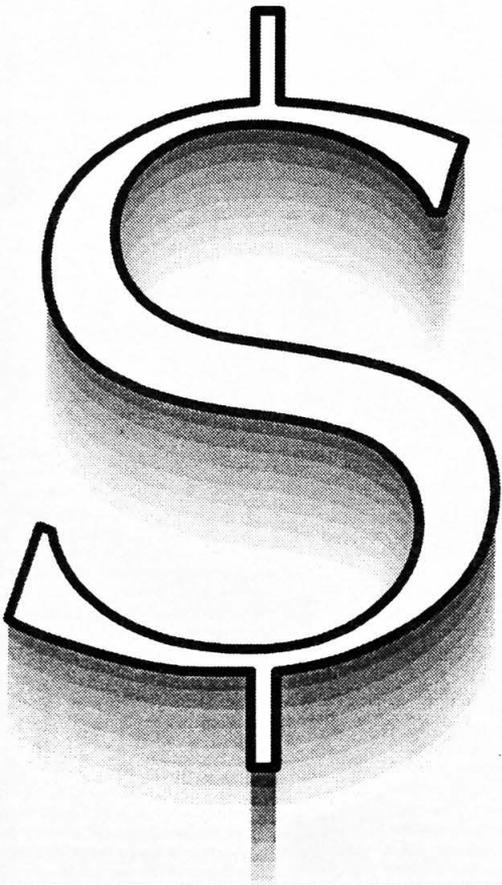
Learn more and pick up an application by visiting:

Student Activities & Leadership
623 S. Wabash - Suite 313
312.344.7459

Hokin Galleries
623 S. Wabash - 1st Floor

Glass Curtain Gallery
1104 S. Wabash - 1st Floor

Application Deadline:
April 8, 2002



We need YOU to



ote

Place your vote for the name of the new student services system.

- **Pick up your ballot in next week's edition of the Columbia Chronicle.**
- **Turn in the ballot on March 6 or 7 at the voting booths.**

Choose From:

EZ Link

Jazz

Oasis

On-line Administrative Student Information System

Hoss

Hot On-line Student System

Spider

Wizard

Spark

The new system will provide online registration and a student portal. It will also enable students to access financial information, track academic records, and perform graduation audits online. Names were submitted by: students from the Marketing department, students from the Art and Design department, and by Columbia College faculty and staff.

Voting will take place on March 6 and 7 in the 600 S. Michigan, 623 S. Wabash, 624 S. Michigan, and 1104 S. Wabash buildings. Bring your I.D. and ballot when you come to vote. Once a name has been selected, Art and Design students will design a logo. Columbia College reserves the right to approve the final decision. If you are interested in volunteering at the voting booth, please call Student Activities and Leadership at 312-344-7185.

WCCO launches *Slipstream* student-generated publication

○ *Slipstream* to be sold at the Writing Center to help fund future publications

By Lisa Blade
Contributing Writer

The Writing Center Community Organization celebrated the launch of its first publication, *Slipstream*, last Tuesday with a release party that included readings, photographic art, and even a performance movement piece in the Hokin Annex.

Outlined with a red velvet curtain on the Hokin's petite stage, students read their poetry and prose, complimenting a gallery of photographs from the publication that were resting on easels placed among the audience.

Made possible as a result of contributors such as the Office of Student Activities and Leadership, Student Life, the English Department, the Center for Book and Paper Arts and the Television department, the party was a grand finale for the end product of the first issue of *Slipstream*; a literary book of short stories, nonfiction, poetry, artwork and photography that was in the works for nearly two years.

"I watched the publication come together, and I'm so impressed with the quality," said Arlene Greene, director of the Writing Center. "I think it's a nice showcase for all the talents [of Columbia]."

The idea of a student-generated publication that caters to the work of all Columbia majors formed under the direction of a relatively new organization called the WCCO. Established in March 2000, the WCCO was built in order to create a

stronger relationship between the Writing Center and the rest of Columbia's student population regardless of major.

"I founded [the WCCO] with the idea that I really enjoy the Writing Center. I had never been exposed to a community of writers before, and I thought more people could benefit from the center," said Nick Aquina, WCCO creator and editor of this edition of *Slipstream*.

The idea of a publication served as a direction and focus for the group. At first, Advisor Derek Boczkowski was wary.

"I was the 'voice of reason.' I thought it was a bit too adventuresome, but they wouldn't take no for an answer," he said.

The idea turned into the reality of making a publication with goals of meeting the consistency and credibility of other Columbia publications, such as *Hair Trigger* and the *Columbia Poetry Review*. The WCCO staff admitted to learning a lot about various aspects of publishing.

"Making [*Slipstream*] was about learning from our mistakes and about taking our ideas that we had during the process to make the next issue even better," Saul Plambeck, the designer, said.

According to WCCO President Ryan Kasnick, the second volume of *Slipstream* is currently in the editing process for release in fall 2002, and the third volume is already planned for release in 2003. The WCCO is looking for submissions, and anyone who is interested may submit work to the Writing Center on the first floor of 33 E. Congress Pkwy.

Slipstream will be sold at the Writing Center as a fundraiser to help funding for future publications.

"It's the beginning of a larger adventure," Kasnick said.

Metra rates take 5% jump

○ Officials say increase necessary to maintain service

By Kristin Leonardi
Staff Writer

Beginning June 1, 2002, Metra will raise its rates by 5 percent across the board. This will be the first fare increase in six years. As 95 percent of Columbia students commute to the school, Metra has become a popular alternative to driving.

The 5 percent increase is necessary because the "cost of providing safe, reliable, convenient, and comfortable commuter rail service have steadily increased," said Metra Chairman Jeffrey R. Ladd.

Metra has gained new ridership over the last few years. They have started three new projects and capital improvements such as the addition of new locomotives and cars.

The New Starts Projects will include the expansion of the North Central Service with more double track, the extension of the Union Pacific west line into central Kane County, and improvement and extension of the Southwest Service into Will County.

Ladd said that in "view of further cost pressures, we believe our proposed fare increase is both prudent and reasonable."

Metra has also added automated station announcements on their trains to free up the conductors. Metra believes that the conductors will be better able to serve their customers this way.

Right now, not every train is equipped with an automated system. Ladd warned that they are still breaking in this new communication system and will continue "tweaking it

until all the bugs are identified and eliminated."

Other expenditures include track and structure, bridge rehabilitation, and parking improvements. All of this means that Metra riders can expect to be paying more to ride.

State law requires that 55 percent of Metra's total operating budget must be paid with fares. "To avoid cutting service, a fare increase will be needed to reach the required level," Ladd said.

College students receive no discount, according to Metra, due to a subsidized refund program for the state of Illinois. The state reimburses Metra for lost revenue on reduced rates offered only to grade-school, high-school, senior-citizen, and disabled customers.

Metra's monthly newsletter, *On the Bi-Level*, addressed this issue by stating that Metra cannot corporately subsidize reduced fares for college students.

In addition, potential abuse from part-time students further discourages Metra from considering to reduce fares for full-time college goers.

Full-time students at Columbia pay \$70 a semester for a U-PASS that they may or may not use and will be paying a 5 percent increase in Metra fares. This fare increase will only be the fourth increase in Metra's 18-year existence.

Even with the increase, the cost of riding commuter trains will have risen only about 20 percent since 1984, compared with a 74 percent increase in the cost of living and a 51 percent increase in the cost of gasoline.

Ladd said that with the fare increase "comes our pledge that we will continue to operate our service in the most cost effective manner consistent with safety and reliability."



Joe S. Tamborello/Chronicle

Dawn Callahan, special events coordinator at the Freshman Center. The center is set up to provide information for incoming freshmen.

Freshman Center points new students in the right direction

○ The center provides fun and helpful facts

By Stephanie A. Taylor
Staff Writer

The Freshman Center is a place where new students can get some information—or just have fun. It was established in the fall of 2000 with the help of a \$500,000 congressional grant by Acting Vice President of Student Affairs Mark Kelly, a retention task force and former President John Duff.

The Freshman Center provides scholarship forms, lists of student organizations, business cards from freshman advisers and counselors, financial aid information and lists of campus computer lab locations. The center also hosts New Student Orientation, Year One Discovery, New Student Convocation, and the Bridge Program.

Freshman Center Director Tim Gordon, has been with Columbia since June of 2000. Gordon said he loves working with college students and that he sees about 20 to 30 students a day. The best times to see Gordon are Mondays through Fridays, 9 a.m. to 5 p.m. Gordon oversees the operations at the Freshman Center.

Kelly and the retention task force designed the Bridge Program—a summer catch-up program for new students—in the fall of 2000. New students with a GPA less than 2.0 or who have weak math or writing skills must successfully complete the program to be admitted to Columbia. The four-week program is offered Mondays through Fridays, 9 a.m.-5 p.m., during mid- and late summer and is focused on teaching basic reading, writing and math skills.

Urban Fusion—a concept that began when the Freshman Center was created but did not come to fruition

until September 2001—is a set of programs and activities designed to teach freshmen about different cultures and the media and to alert them to the many available student services. Urban Fusion meets twice a month.

Brian Marth, a freshman adviser, has been with Columbia since August of 2000. Marth advises freshmen in different majors, coordinates the curriculum for the Bridge Program and co-facilitates Year One with Ritch Barns. Marth talks with students about their majors and helps them pick the best classes. He said that his advice to new students is to use the resources and to get involved.

The Freshman Center also has a relaxed side to it—it has a television, a computer and a microwave available to students and is a place for people to socialize.

Freshman marketing communication major Thomas Kemeny, 18, is in his second semester in the Year One Discovery Program. He said his favorite thing about the center is the people.

Tashianna Burge, a 19-year-old television major, said she likes the fact that everybody is "laid back." Film and Video major Ruben Perta said he likes the friendly environment.

Junior Gemini Wadley, a 21-year-old majoring in marketing communication, has been working at the center for a year and a half. He said he loves his job because there is nothing better than sharing what you know and learning new things. Wadley said that he enjoys the relationships he establishes with students.

Mikele Bridgeforth, a 29-year-old junior majoring in acting, has been working in the center for nine months. He said he likes the interesting conversation. "It's a very youthful place."

Cortney Daniels, 22, a sophomore advertising major and former center employee, hangs out at the center. Daniels said that she likes the uncensored conversation best. "We just have fun."

New study-abroad program offered

○ Four courses will be taught in Florence, Italy

By Allison Clark
Staff Writer

Chicago has its limits when it comes to historical and artistic landmarks. This summer, Columbia students will have the opportunity to view the artwork of Leonardo DaVinci, Michelangelo Buonarroti, and other elite Renaissance artists during a Florence study-abroad program organized by the Art and Design department. "One of the greatest things is to actually see these artists' brush strokes, not just slides on the wall," said Jay

Wolke, chair of the Art and Design department and the main coordinator of the program. "The city is a great illustration of cultural history."

Four courses will be taught over a three-week period at the Santa Reparata International School of Art. Topics include photography history, fine arts, printmaking and bookmaking, and the Italian Renaissance. Lectures, walking tours and visits from guest speakers will be integrated into the class schedule. The program is intended for upper-level undergraduates and most classes have prerequisites.

"Being in Italy, students can establish a better sensibility of different cul-

See Florence, page 7

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C O L U M B I A



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\$4 million in aid grants open to late applicants

By Jeff Bettin
Daily Illini (University of Illinois)

CHAMPAIGN, Ill.—Gov. George Ryan released about \$4 million for additional grant awards through the Illinois Student Assistance Commission Feb. 14, but the funding isn't expected to reach many students. "This funding is primarily for students who applied for financial aid late," said Robert Anderson, University associate director of financial aid. "Under 50 students [here] will benefit, but this is because most of our students apply for aid on time."

The additional funding for this academic year is now being released, after the commission temporarily suspended its Monetary Award Program grant announcements last October. Students who applied for aid after Oct. 27 were not eligible for the grants.

"This year application volume was up, and more students were eligible (for MAP grants)," said Lori Thull, the commission's director of state relations. "Claim rates were up during the first semester, and we decided we were getting too close to over-committing our funds. We didn't want to award money but not be able to provide it to students."

The recent economic downturn also contributed to the suspension, but Anderson said interruptions in MAP grant announcements are not unique to this year.

"Suspension of funds does occur in many years," Anderson said. "The commission gets worried it might allocate too much money, so they suspend it before the end of the school year."

The additional MAP grants, which do not have to be paid back, are expected to help approximately 7,300 undergraduate students in Illinois. The com-

mission released the extra funding for undergraduates after monitoring claim rates from first semester MAP recipients.

"As of January, we were able to look back to determine how many students accepted the grant money but never claimed it because, for example, they never enrolled," Thull said.

Of the 7,300 undergraduates that will receive the aid, almost 60 percent are adult students.

"It's usually adult students who apply later," Thull said. "They don't have the ability to plan as far ahead as a high school student, who can apply in February instead of a month before starting school."

The majority of the awardees are expected to be women.

"I think many adult, single mothers are going back to school to upgrade their job skills or finish a degree," Thull said. "They want to improve their situation and help their families."

The average award for public school students in the state is \$3,862 for one year. Awards can range from \$300 to full tuition, Anderson said.

The recent slump in the economy has some wondering if financial aid programs, like MAP grants, will be reduced next year and in the future. Thull said funding is based on the state budget for education.

"Over the years the senate and governor have been supportive of [the commission]," Thull said. "We do understand that there are other priorities for funding as well. We do hope financial aid remains a high priority in the future though."

At the University, the downturn in the economy hasn't been felt yet in the financial aid office.

"Actually, it hasn't hit us yet," Anderson said. "It might next year. This is because people apply with income from the prior year. If anything, we will experience a delayed reaction."

Grad students across nation try to unionize

By Maria Sprow
Michigan Daily (University of Michigan)

ANN ARBOR, Mich.—University of Michigan's administration and Graduate Employee Organization are not alone in experiencing problems with contract negotiations. Though the trend for graduate-student union organization is gaining momentum around the country, some unions say they still are experiencing problems gaining recognition.

Colleges such as Michigan State University and Temple University in Philadelphia are currently in the same boat as University of Michigan as they are in the midst of negotiations and working without a contract.

A few, such as instructors at University of Massachusetts-Amherst who are holding a rally Thursday to support childcare causes, just have begun to work under new contracts but already are working to ensure the success of future negotiations.

Childcare has been a hot topic for Amherst students since their negotiations in 1998, which took two years to settle.

Michigan State graduate student Scott Hinkle, a member of the Graduate Employee Union's steering committee, said Michigan State's GEU feels especially frustrated with the way their negotiations are going.

"[Michigan State's] chief negotiator is in Barbados for vacation," Hinkle said, adding negotiations have been suspended until his return. "Though we do support people's rights to go on vacation, we think it's a little dubious for them to suspend negotiations while the chief negotiator is gone and while we are waiting for our contract to be ratified."

Because the union officially was organized in April 2001, this is the first attempt at negotiations between Michigan State administrators and the university's GEU. The two parties have been bargaining since October. Michigan State students are planning to hold an informational picket Wednesday and Thursday to gain support for the GEU.

"We are going to be telling people that this is not technically a picket, not technically a strike, but we are holding this so you don't have to cross a picket line one day," Hinkle said. "And it's also to show the administration that we do have the power to pull off a strike if need be. If they see 600 people outside they

will have to take contract negotiations a bit more seriously."

Graduate students at Temple University, who voted in March 2001 to unionize, said they are continuing to focus on more basic issues.

"It took us several months for us to get them to even recognize the results of our election," said Rob Callahan, an organizer of Temple University Graduate Student Association.

"Certainly at many institutions, the opposition is by no means as protracted and as opposing. [Michigan State] didn't fight the very existence of the union, once it was voted on. Temple's administration fought our very existence."

Callahan said because TUGSA is the first successful graduate student unionization effort in Pennsylvania, no previous precedent or law regarding whether students had the right to organize was set, making it harder to form the union.

The Board of Trustees voted in September to recognize TUGSA. In a statement given Sept. 28, Temple University President David Adamany said the university had wanted reinsurance TUGSA would not compromise the college's integrity. TUGSA and Temple have been negotiating their first contract for 329 days.

Students at more than 10 different colleges currently are struggling to gain recognition and the right to collective bargaining, while the vast majority of other higher educational institutions have not made successful strides toward unionization yet.

At University of Washington in Seattle, students have been working for a year and a half to unionize, although more than 80 percent of the school's qualified graduate student employees have signed authorization cards asking for union representation.

University of Washington graduate student Brian Mello, a spokesman for the Graduate Student Employee Action Coalition, said they are trying to form a union for the same reasons as other schools.

"Ultimately, it all stems down to how decisions are made. This is about changing that process and methods that allow academic student employees to have that input," Mello said. "Basically, it's sort of a part of a national trend. This trend is to give student employees more power."

Florence

Continued from Page 5

tures," Wolke says. "They can absorb themselves in the food, travel and architecture as well as the art." Fourteen students will be allowed to participate in the program.

The history of photography class, which Wolke teaches, will examine contemporary life within a medieval urban environment. It will also focus on the value systems of the 15th and 21st centuries. Students will have the opportunity to produce and critique photographs. Topics will include Enlightenment philosophies, global consumerism and institutionalized tourism.

The drawing class will allow students to participate in on site projects within Florence, Rome, and other Italian locations. Students will also be working in a 600-square-foot studio at Santa Reparata. During class, students will develop a

sketchbook with written descriptions of their drawings.

The printmaking and bookmaking class will teach students how to design books, set type, and choose papers. The class will embark on trips to print shops and bookmakers within the city.

The Italian Renaissance class will focus on Florence's history. Students will examine key figures during the time period such as Leon Battista Alberti, Leonardo DaVinci, Michelangelo Buonarroti, and the Medici family.

RoseAnna Mueller will teach the Italian Renaissance class. "Students will have a first-hand experience," she says about the class. "You aren't studying everything out of the book. We plan on taking weekend trips to different cities, like Rome."

In the past, Mueller helped coordinate

not-for-credit, travel-study tours for Columbia students. When Wolke asked her to develop a humanities class for the Florence program, she accepted. "Florence is a living museum," Mueller said.

The total cost of the program is about \$3,500 including airfare, registration, tuition, studio fee and housing. Meals are not included. Santa Reparata provides a full darkroom, a printmaking studio and a computer lab. The school is located within a short distance of several architectural landmarks such as the Duomo and San Marco.

Wolke urged that a trip abroad is priceless, and that, in the long run, how much money is spent probably won't be what students remember. "We hope this summer's program in Italy will be an anchor in

creating an entire semester abroad program for Columbia students," Wolke said.

Even though the school doesn't offer a traditional semester-abroad program, Columbia offers the opportunity to travel abroad several times during the year. During the study-abroad workshop last fall, the Film and Video department said they will sponsor a trip to England this summer, the Fiction Writing department said it will head to Moscow and Prague, and the Arts, Entertainment, and Media Management department plans to hit Spain.

Interested students can sign up for the Florence program during summer registration. Information sessions on the program will be coming up shortly. For more information contact Sallie Gordon in the Art and Design department at 312-344-7192.

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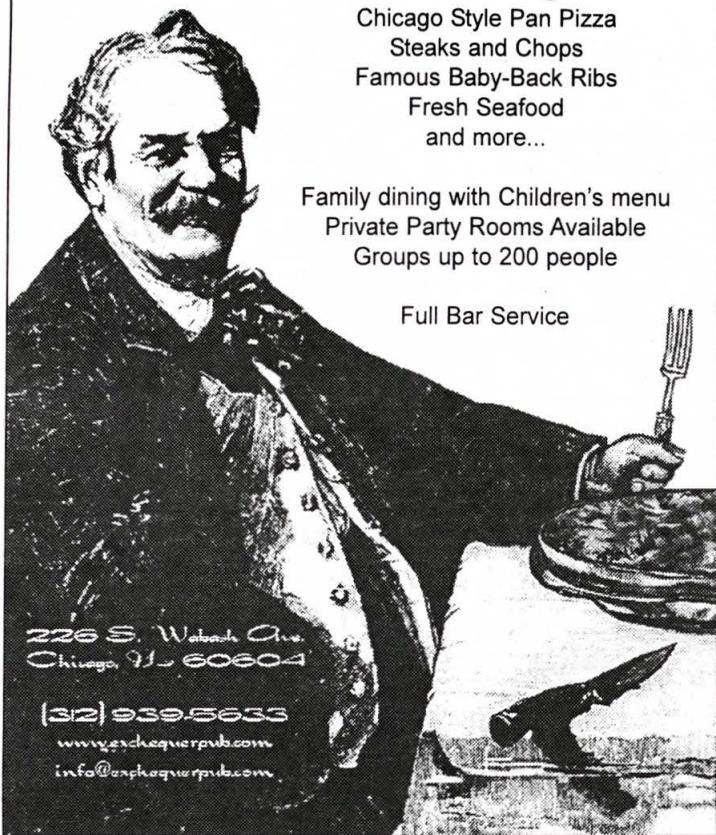
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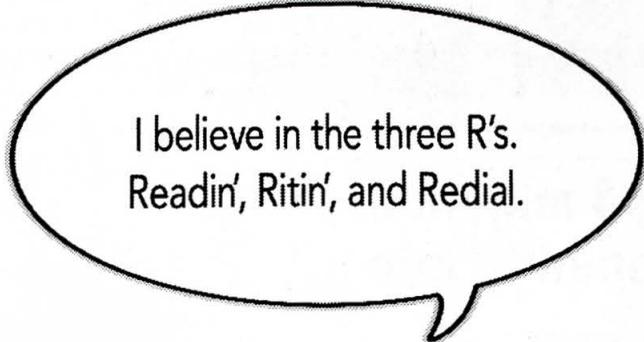
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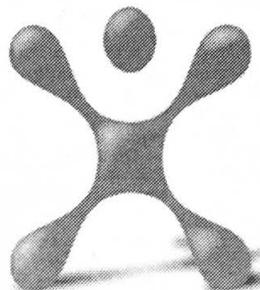


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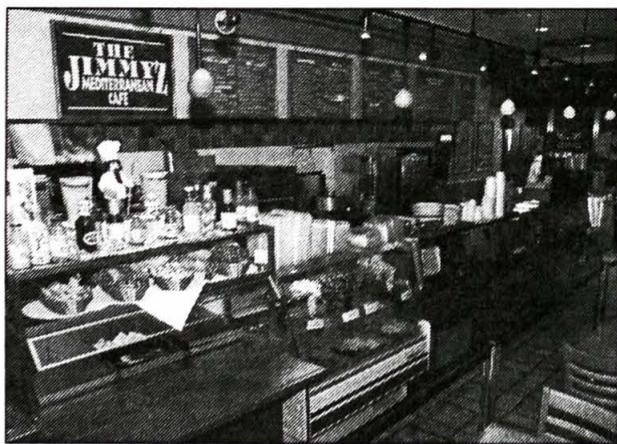
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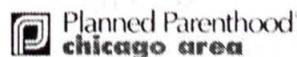
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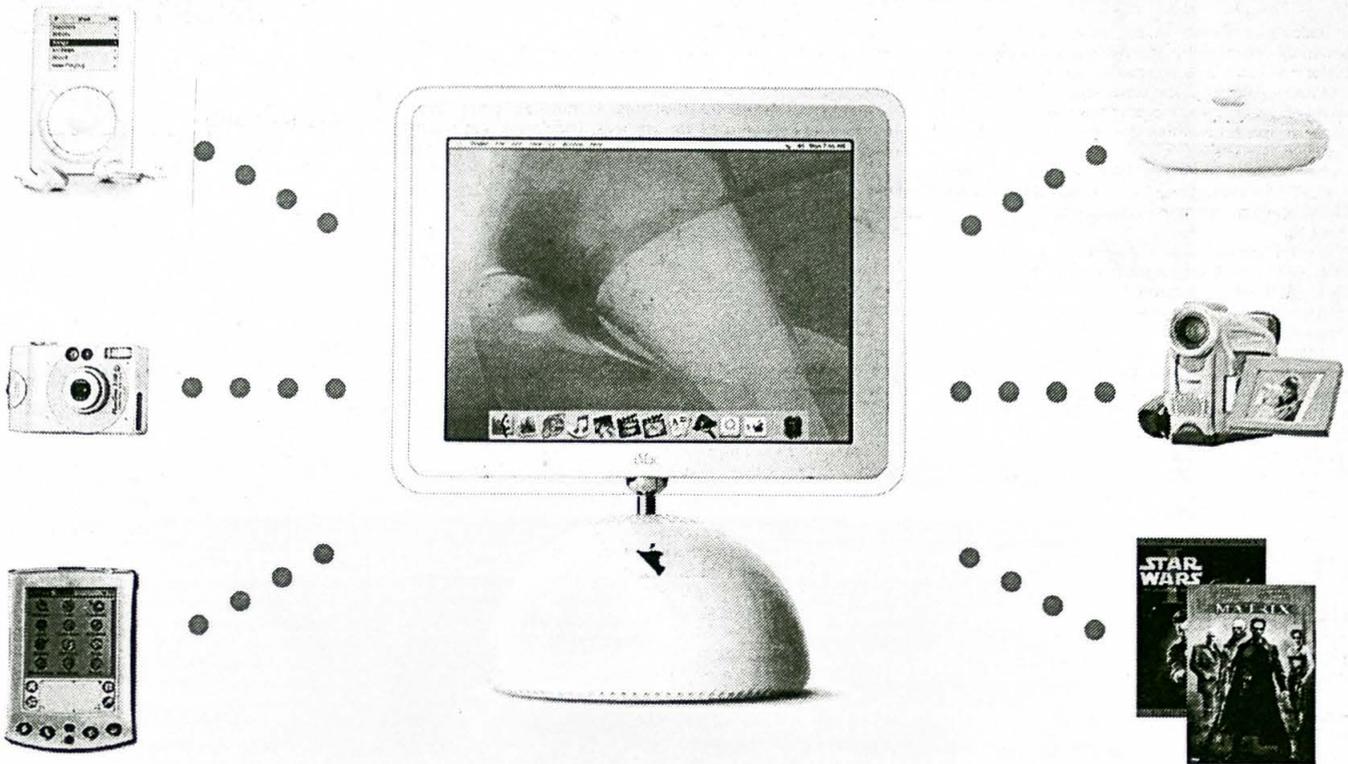
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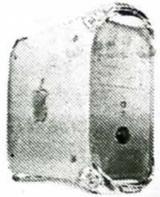
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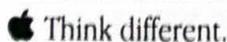
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COMMENTARY

Columbia Chronicle Editorials

Columbia campus community still not up to snuff

It has always been a given at Columbia that those who choose to attend the college give up the traditional sort of "campus life."

However, that is a small sacrifice to make when compared with the education Columbia has to offer. Columbia is regionally known for its media arts programs, and is an excellent choice for students who want the advantage of a school that provides hands-on training and the advantage of working in an urban atmosphere—but, only if they are willing to give up a big part of the college experience.

Students who choose to come to Columbia and give up going to a "party school" for the opportunity to get a better education are probably making the smarter choice—they are choosing education over fun.

But why should students who choose a good education as their first priority have to sacrifice other aspects of college?

Columbia could do so much more to make its campus have more of a college atmosphere. For so long, it has been solely a commuter school, but as the college grows, more students from around the country are going to want to come to Columbia for its media programs, and aside from its educational and professional opportunities, what will Columbia have to offer them?

Now that Columbia is drawing more "traditional" college students, many students feel that, although they are getting a good education and their foot in the door of their professional field, they are missing out on some aspects of the college experience. Common complaints include insufficient dorm space, few social opportunities such as sports events, and no sense of permanence on the campus—students feel like they are just visiting the campus for classes and that they don't become part of a community.

It's not that Columbia isn't well on its way. The college has plans to build a student union, which will serve as a place for students to gather and spend time between classes.

Plans are also underway to build new dorms, which will accommodate students from DePaul and Roosevelt, in addition to about 700 Columbia students.

There are now a few opportunities for students to get involved at Columbia—a student government is being formed, two official sports teams have been formed, and intramural sports are now available to students.

Despite these efforts, there is still a lot more Columbia could do to make sure its students don't feel that they have missed out by coming to this school.

One of the most rewarding experiences of traditional college life is living away from home for the first time, and Columbia needs to make more of an effort to offer this to its students.

Housing only five percent of its student body while another five percent are on waiting lists to get into the dorms is not good enough, especially when there are people who don't even bother with the waiting list because it's so long.

Perhaps a way to offer more housing to students would be to have regular dorm rooms, rather than the apartment-style dorms Columbia has now. That would significantly increase the number of bedrooms available to students, since there would be less space used for kitchens, bathrooms and living rooms.

The school could also provide things that other colleges do—a meal plan, a phone line with free local calls, an Ethernet connection... sound familiar to anyone who went to a state university?

There is no reason for Columbia to charge the price it does for housing when other schools offer single-occupancy housing with complete meal plans for less than what Columbia charges for housing alone. Though some students may prefer the apartment-style housing, it is far more important to give everyone a chance to live in it—living on campus is a major part of the college experience out of which many Columbia students feel cheated.

Another area many students at Columbia would like to see improved is the lack of a quality sports program at the college. Columbia recently introduced an Ultimate Frisbee team and a baseball team, both of which are now official college teams. These, along with the intramurals are a good start. There are many students who would like to be more involved in sports or to go to school sporting events.

The administration seems to be afraid that no one will be interested in these activities. Just because this is an arts school doesn't mean no one is interested in sports. Perhaps students haven't been interested so far because previously they were the ones required to do all the leg work—they had to take the initiative to get things started and then fight to keep things going. Both the Frisbee and baseball teams fought long and hard to get their teams started. Maybe now with the Office of Student Activities and Leadership backing students, we will see more sports and activities at the school.

Columbia is off to a good start—with its union building and its new dorms. This is the college's first crack at providing a traditional campus with a sense of community, and it's still got a long way to go. As long as administration is willing to work to make Columbia a campus where students can live and feel at home, the campus will not only be the "best media and arts school in the world" by 2010, it will also be the best campus on which to live.

College's timing for presidential mansion all wrong

By Katie Walsh

Commentary Editor

Unless you've been living under a rock for the past year or so, you know this country is knee-deep in a recession. Our economy continues to fall, and although some economists say the worst is over, I don't see any end in sight. Here at Columbia, students are struggling to make hefty tuition payments each semester, and they are praying that tuition doesn't go up next year.

Not only are students struggling, but the college seems to be struggling as well. College departments are being forced to take a 10 percent budget cutback. While college department heads are wrestling with what is expendable in their departments, our college president and his family are moving into a huge house in Chicago's exclusive Gold Coast. A house partially paid for by none other than you and me.

While the college says it does not have the exact figures on the cost of the house, mainly because it is not yet finished, there are speculations that the total is in the one-to-four-million dollar range.

I understand that a proper residence for our president was sorely needed. I also realize that the property is a good investment for the college and that the house belongs to the college and will be used by future presidents.

Let's also not forget the college says that this house is a public space, meaning that students and faculty will have some sort of access to this house (not to say that you can knock on Carter's door with a few friends and have a party inside).

What angers me and others about this is the bad timing. If the school had decided a presidential mansion was necessary three years ago when the economy was stable, no one would have even thought twice about it. But the college chose to put all this money into something so frivolous while it struggles to keep department budgets together.

Not to mention the fact that the school has plans for renovating buildings it has purchased, creating a student union, and adding more dorms.

These things cost money, and the college is going to have to get it from somewhere. Donations are low here (and everywhere), so there is little chance that charity will pick up the bill for other school projects. Also, the college has not been bragging about any significant donations lately.

That leaves only our tuition dollars. We are more than likely going to have to foot the bill for other projects through an increase in tuition. Suddenly, I feel like hanging out at Carter's new house to get my money's worth.

Columbia students have dealt with hefty tuition increases for the past three years and there seems to be no end in sight.

Carter should enjoy his new living space, but he should also dive full-speed into using this space to host capital campaign benefactors. Maybe he could start by inviting over some of his old pals at Disney to check out his new place. Hopefully they can help us through our financial hardships.

The college has given Carter a nice perk—now it's his turn to start giving something back.

Exposure

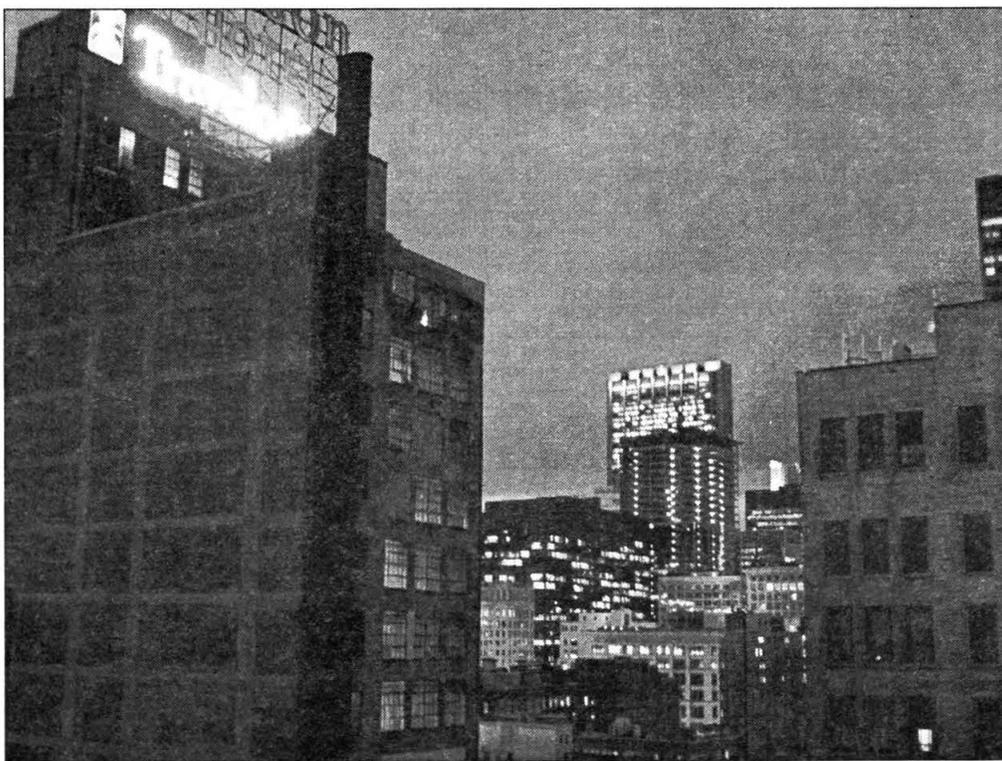


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Corporate America should learn from Enron's mistakes

By Ryan McGady
Staff Writer

Well, well, well... it certainly seems as if corporate America is guilty of a variety of far-reaching scams and scandals. Consequently, a public magnifying glass has shown the world a much clearer picture of exactly how public policy may be developed in today's baffling economy.

Meanwhile, a sordid tale of "duping" and tainted innocence is playing out for political distraction.

"It may seem to some that I have something to hide," said Kenneth Lay, Enron's former chairman regarding his Fifth-Amendment rights. It couldn't be the fact that he obviously knew of the accounting discrepancies within his entangled energy trading giant. It couldn't be the fact that documentation of his company's "shady" accounting practices was probably still in his email inbox. It couldn't be the fact that he made over \$100 million in stock proceeds since being alerted to his company's future demise. It couldn't be the fact he is standing at the wheel of the largest corporate bankruptcy in American history. Of course not.

Enron is not alone. The chairman of the Financial Accounting Standards Board, Edmund L. Jenkins, said



"The use of these vehicles is fairly widespread." Off-balance-sheet partnerships that are designed to help corporations lie to investors are common. Corporations like; Krispy Kreme, Edison Schools, Nvidia, EMC, Qwest Communications, Global Crossing and IBM are under investigation by the SEC for booking revenue that wasn't there (or in IBM's case, flat-out admitting that it had inflated its revenues).

The next logical move is for Enron to turn to its accountants, the trusted Chicago-based firm of Arthur Andersen. Oh yeah, they destroyed documents in an effort to conceal the evidence against themselves and Enron. Beyond that, there is evidence that Arthur Andersen accepted suspicious retainers of up to \$1

million each. That certainly sounds like pay off money to me.

Revenue that wasn't

The 4,500 jobs that were lost—along with the billion or so dollars of investor's imaginary wealth—may just be worth it. This particular scandal has opened the eyes and ears of a significant number of concerned Americans. Despite the fact that exactly what is going on with Enron may be difficult for most to understand, the media's use of incriminating language is having an effect on the public's perception of big business. Like a repeating echo, whistles have been blowing steadily since Enron's misgivings came to light.

Network Inc., a company which operates toll-free telephone lines for approximately 650 different companies,

has reported a surge in calls up to 35 percent higher than normal.

But let's not get ahead of ourselves. This surge in concern may only be a short-term spike that will dwindle away in the coming months. The sad truth of the matter is that executive oppression of the workers is a comfortable climate in most companies.

According to C. Fred Alford, a University of Maryland professor and author of

Whistleblowers: Broken Lives and Organizational Power, "Almost half of whistle-blowers are fired, and of those, half lose their homes. Of the ones who lose their homes, more than half will lose their families as well."

Another sunny side-effect of the Enron scandal may just be political reform at a major level. The obvious access that Enron purchased from both political parties has left many Americans dumbfounded. A sobering "They can do that?" expression worked its way across the faces of many working class Americans. Campaign finance reform sounds like a breath of fresh air.

Legislation is working its way toward a possible revolution in politics. The end of a 20-year reign of influence purchasing of and is in sight. And only at the low, low, price of about a billion dollars and 4,500 jobs.

New dorms again? Sounds like a good idea

By Becky Crowe
Staff Writer

When Columbia announced that a new dorm was going to be built, I was against the idea because I guessed that tuition was probably going to rise again. After contacting Student Financial Services, it is still just a guess, because the person I spoke with would not say if tuition would increase. No one has returned my call to answer my questions. The more I think about it, the more I like the idea of more housing for students—regardless of the cost. Although most of the current students will not benefit from the new residence hall, it will benefit both the school and future students in the long run.

Although the majority of students commute to Columbia, offering residence halls will allow more students to remain closer to campus. According to Kelli Collins of Residence Life, the two current dorms house 400 people, which is not nearly enough to meet the college's need. A previous *Chronicle* article stated that the waiting list to get into the halls is near 400 people. So if you asked those 400 people about the new dorms, they would probably be in favor of them. The new dorms could also benefit future would be commuters.

There are ultimately three reasonable choices if a student decides not to drive to school: Metra, the el or the bus. If a student has enough money, they could also take a cab. Commute time can range anywhere from 10 minutes to three

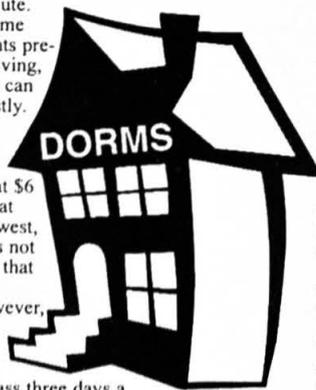
hours, depending on where the student lives. Students living in the new residence hall would have a short walk. I, for one, would much prefer a ten-minute walk, compared to my current 90-minute commute.

Some students prefer driving, which can be costly. With parking rates at \$6 a day at the lowest, it does not sound that bad.

However, if the student has class three days a week, they are then paying \$18 a week. By the end of the semester that adds up to \$108. That doesn't sound so bad, does it?

Now add in gas, insurance and depreciation of car value, plus commute time, which is even worse in rush hour traffic. With more residence halls, the driving student wouldn't have to worry about all this. There are other benefits as well.

Living in the South Loop would be awesome in itself. The new dorms are going to offer so much to the students. In addition to Columbia students, the



dorms are also for DePaul and Roosevelt students. How many commuter students have the chance to meet students from other schools? Then there's always the benefit of being able to go home between classes. Last semester I had a two hour break between classes, which was nothing compared to that of some students. One of my classmates had a five-hour break. There was no way that she would be able to go home and relax because she had a 90-minute commute time. Really, who wants to spend that much time on the el? I know I don't.

Besides the convenience of being so close to school, there is always the luxury of having Grant Park, the lake and shopping so close to home.

Then there's the cost. The price of the residence halls is a steal. Students will pay \$650 to \$750 a month depending on what kind of room they opt for. That price is great for the area. Who wouldn't jump at that opportunity? I know I would if were going to be here in 2004.

Overall, there are many reasons to support the new dorms. Whatever beds DePaul does not use will go to Columbia students. That means more people will have the option of staying close to school. More people will be able to attend Columbia because they will have a place to stay. Fewer people will have to commute because there will be a better chance that they won't have to be put on the waiting list. If I were going to be here when the new dorms open, I would jump at the chance to live there.

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COLUMBIA'S VOICES

Too much patriotism

I am responding to Georgia Evdoxiadis' column "Patriotism blinds us to truth." She is so right! It is so easy for Americans to slap on a stupid American flag sticker on their car, but so hard to actually pick up a piece of literature and learn the facts. An example of stupidity: The other day I saw a man with a bumper sticker that read, "I'm an American who was born by an American in America." He was driving a Nissan.

—Brooke Sylvester/Senior

Figure skating is a sport

In regard to figure skating not being a sport: That is simply a naive, stereotypical argument. If you would have done a little more research you would find that distance and height do in fact play a role in judging figure skating. To a typical viewer, a jump is jump. However, to a judge or a skater, what makes a jump good or bad is the height you get in the air and the distance it moves across the ice (in addition to landing on your feet vs. landing on your a--). Now, granted there are no tape measures to judge each jump for height and distance, but then again there's not one for snowboarding, aerials, etc.

Not to mention that the training regimens are just as difficult as those of other sports. Olympic-level skaters, in addition to their on-ice training, also work out (weights, cardio intense workouts and plyometrics), take ballet and jazz classes to increase flexibility and to improve artistry, and may also take "power classes," which build endurance and speed through different drills (similar to what hockey players do to train).

With regard to the judging, yes there are problems with the current scoring system, but that will change, pending a vote from the ISU. In June, they will vote to go from the current system (technical marks, artistic marks and ordinals) to a system of 14 judges. All will score the skaters, on a new 10.0 scale (jumps, spins and footwork will be given values so skaters will now earn points like that of aerials and snowboarding, etc.) and artistry will be added in for a total score. Then a computer will, at random, select

seven of the 14 judges scores and skaters will be given their marks. With this new system, it would be very difficult to bloc-judge.

Take a good look at the winter games. If you define sports as an activity that is judged based on measurements you would find that half of the sports in the winter games would no longer be able to be defined as a sport.

—Erica Ashburn/Alumnus

Oscar snubs off-target

Where to begin with Georgia Evdoxiadis' article on Oscar snubs? Best Picture: Yes, "Citizen Kane" deserved the Oscar, but not only did the Hollywood powers hate it, but it was also too far ahead for most of Hollywood to understand how brilliant it is.

Furthermore, "How Green Was My Valley" is an excellent John Ford movie, and equally snubbed that year was "The Maltese Falcon." In 1951 Vivien Leigh, Kim Stanley and Karl Malden all got Oscars for their performances in "A Streetcar Named Desire;" Marlon Brando did not win one that year. He got his first one for "On the Waterfront" in 1954. And, frankly, "Oliver!" wasn't any worse a movie than the other four nominated in 1968, unless you think "A Man for All Seasons" is better than slow and pretentious.

Best Actress: Judy Holliday not only beat out Gloria Swanson in "Sunset Boulevard" in 1950, she also beat out Bette Davis in "All About Eve." All three are wonderful performances. Have you even seen Holliday's? It's one of the best comic performances on film. Grace Kelly's win for "The Country Girl" was four years later, not five, and she won, as is so often the case in Hollywood, because she was a beautiful and sexy woman playing a frump successfully. (And, in 1954, Dorothy Dandridge would never have won Best Actress; it's sort of amazing she was even nominated, and I'm sure Hollywood was proud enough of itself for that to figure they didn't actually have to give her the award, being black and all, you know.)

Best Actor: Although Denzel Washington probably deserved the Oscar

over Al Pacino in 1992, there are those who'd argue that Robert Downey, Jr. deserved it more than either of them for "Chaplin." Oh yeah, and "Art-fricking-Carney" is quite wonderful in "Harry and Tonto," although Pacino probably did deserve it for "The Godfather, Part II." Oh yeah, and possibly the weirdest Best Actor award was to Lee Marvin in "Cat Ballou" over Richard Burton in "The Spy Who Came in From the Cold," Laurence Olivier in "Othello," Rod Steiger in "The Pawnbroker," and Oskar Werner in "Ship of Fools."

If you're going to write about movies, make sure you've seen the ones you're writing about. It doesn't seem like Ms. Evdoxiadis has done her homework.

—Sheldon Patinkin/Chair, Theater

MASCOT went bankrupt

Last week, I was part of a team that participated in an interview with the *Chronicle* regarding Columbia's new student administration software package by Jenzabar. I was happy to be a part this session, and even happier to read the story which ran in the Feb. 18 edition.

Our purpose in meeting with the newspaper was to broadcast information about this project to the college population. The scope of this project is immense, as was mentioned in the article, and the products will give the students, faculty, and staff capabilities that have not been available at Columbia before.

In an effort to properly set the level of expectation by all members of our campus, I must correct a statement from the article. It mentioned that we look to have the online registration and student portal components of this new system ready by fall 2002. Actually, this project will be deployed in several phases. Our goal is to have the student portal available by fall 2002, and the registration module available in spring 2003 for the fall 2003 early registration period.

Also, I would like to reply to an editorial printed in the same issue. The editorial stated that MASCOT, the student portal which Columbia introduced last year, was a failure causing the college to shut it down. It should be known that Columbia did not close down MASCOT. MASCOT filed for bankruptcy last

October and is no longer in business. More than 50 colleges that were being served by Mascot saw their portals close. The *Chronicle* reported on MASCOT's bankruptcy in its Oct. 15 issue. At the time MASCOT stopped their services, we had seen the usage statistics increasing. The number of students using MASCOT exceeded our anticipated volume. To answer questions some have had about a replacement portal, the Jenzabar package we have purchased includes the features found in MASCOT such as chat rooms, instant messaging, and a college event calendar.

As this project progresses, we will have more information on where things stand and when to expect key components of the system to become available. To that end, we have offered to meet with the *Chronicle* periodically to pass along this information for distribution to the college community. We want everyone at Columbia to know and to understand the advantages of this new student administration system. Just as we are doing with the naming of this product, we would like campus involvement from the start.

—Joseph Vlastic/Director of MIS

Correction/Clarification

In the Feb. 18 issue the *Chronicle* reported that the college shut down their MASCOT program. Actually MASCOT filed for bankruptcy forcing the college to withdraw its use of MASCOT. It was also reported that online registration will be available in the fall. This is incorrect. The *Chronicle* regrets the error.

Look for a
web exclusive
opinion online
at

www.ColumbiaChronicle.com

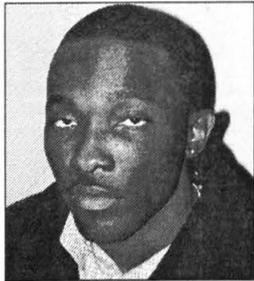
The Columbia Chronicle photo poll

Question: Do you think online courses benefit students?



Megan Walsh
Senior/Theater

"Absolutely. I've taken online courses at another university because it gave me more time to myself."



Carl Guyton
Junior/Acting

"I think they can be beneficial depending on how well the program is set up. I took online courses elsewhere and it was hard to sign in and get the assignments."



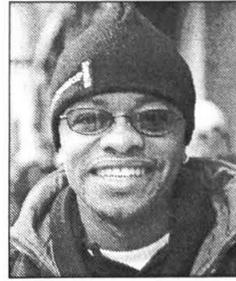
Shannen Gasbari
Junior/Film

"I have never taken online courses and I never will. I believe in contact with people."



Joel Kapity
Junior/Film

"I have never taken online courses but I think it would be beneficial for people who have a time constraint but need to fill their schedule."



William Mangum
Junior/Film

"I think it would benefit some students, but I personally prefer lectures hands-on."

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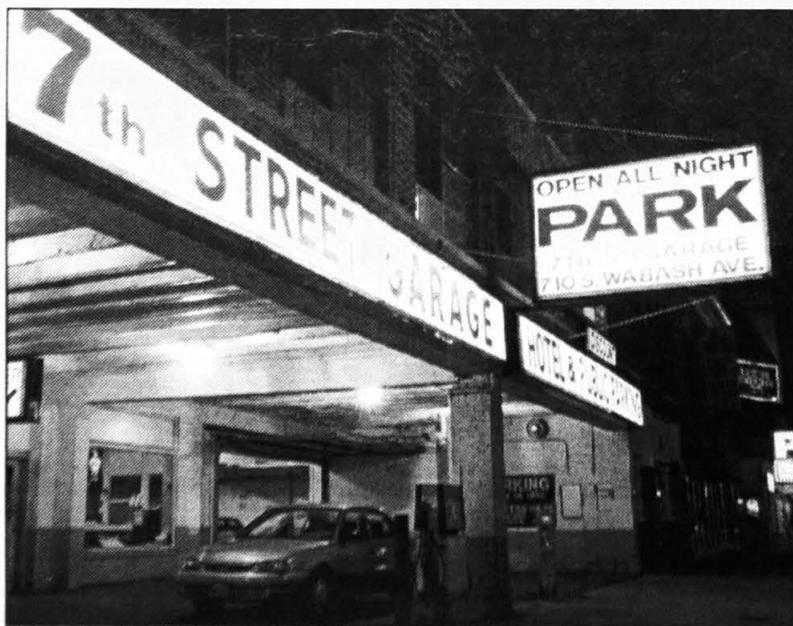
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Applications for the 2002-2003
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All full-time Columbia College students, including graduate students and incoming transfer students, who specialize in print or broadcast journalism, photojournalism, editorial art or political cartooning, are eligible to apply. Awards are based on academic merit, financial need and service in the student's speciality (i.e., internships, work on student publications or productions). Twenty-one scholarships, up to \$2,000 each, were awarded for 2001-2002.

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Innovation and Risk-Taking

Every year Columbia College celebrates its outstanding faculty through the Excellence in Teaching Awards. This year's theme,

Innovation and Risk-Taking is designed to elicit nominations of Faculty who are innovative and take creative risks in their teaching, teachers who make it possible for their students to be innovative in their work and to take creative risks in their learning.



Columbia College faculty and students are invited to nominate their colleagues and teachers for these awards; the deadline for receiving these nominations is 4:00 pm, Friday, March 8, 2002.

Faculty may also nominate themselves. The deadline for self-nomination is 4:00 pm, Friday, March 22, 2002.

The nomination form and detailed information about the Awards can be found at

The Center for Teaching Excellence website
<http://cte.colum.edu>

If you have questions please call the Center at 312-344-7424

The nomination form can be found at <http://cte.colum.edu/>

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Jantae Spencer
Taleshia J. Walker
Shanae Armour

Thursday
February 28
2002

Open Mic Sign Up
6pm-6:30pm

Open Mic sign up is first come, first-serve. At least one person in the performance group must be a Columbia College Chicago Student with a Spring 2002 Columbia College ID.

Show Time: 6:30pm-10pm

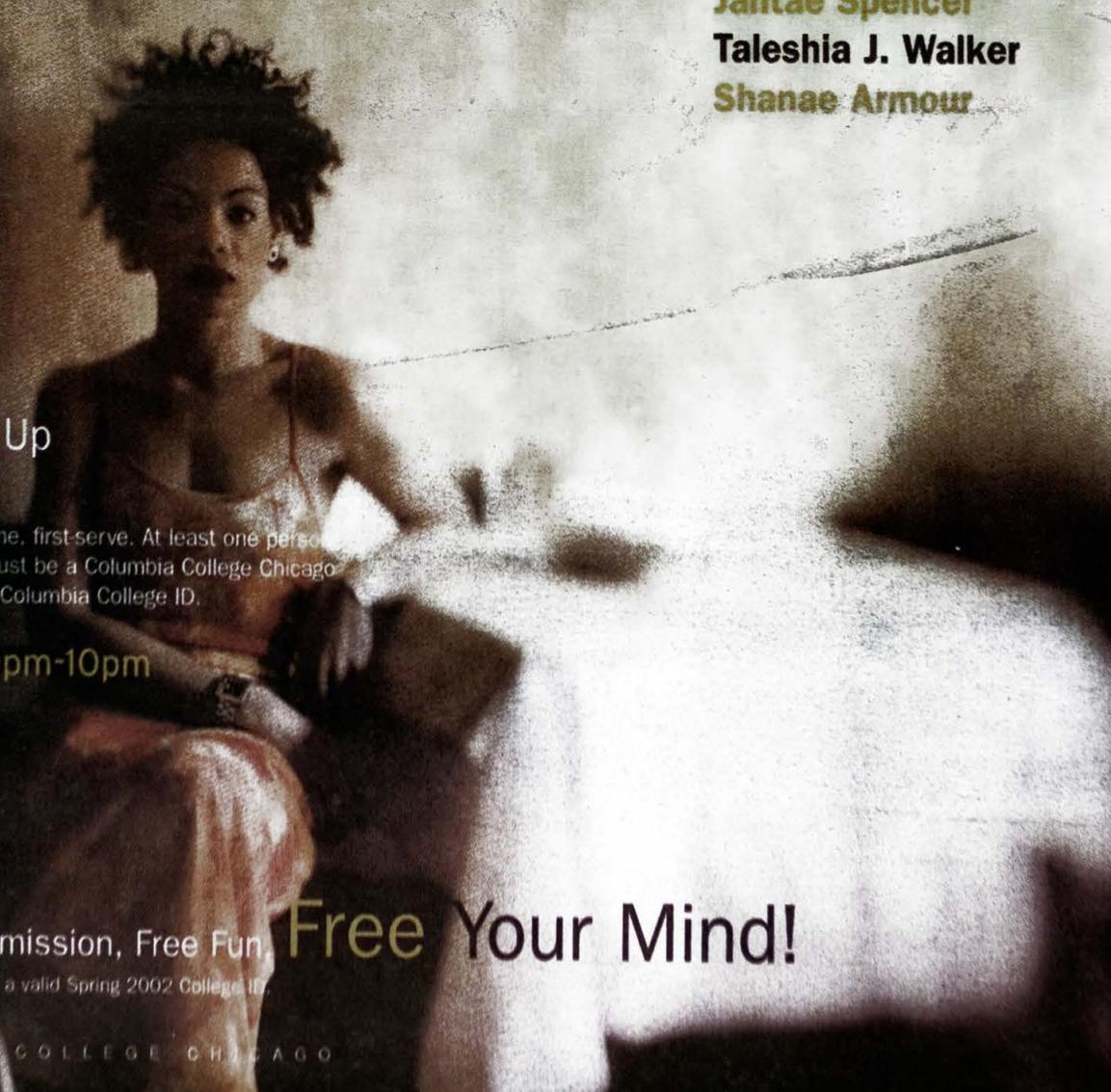
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photo: Katherine Behar

as part of the Tic Toc Chicago performance festival
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Drummers, Singers, Poets, and Bands!
The Hokin Center is accepting demo submissions from all genres of performance groups.
Selected artists will be featured on May 23, 2002
at various outdoor scenic stages around campus.

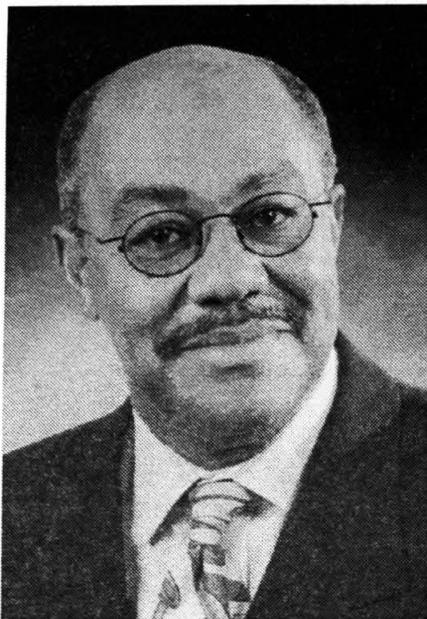
Demo Submission Deadline: March 15, 2002

Drop Off Location: Hokin Annex, 623 S. Wabash

Demo Submission Guidelines

- At least one member of the group must be of graduating senior status (the completion of 90 credits or more). We prefer that the entire group be Columbia students.
- Demo must be on a CD, video or audio tape and of good sound and/or visual quality.
- Demos must be labeled with the title of group, contact phone number and e-mail address.
- Submitted demos will not be returned.

Artists selected will be posted at the Hokin Annex on March 22, 2002.



A Message from the President

Dear Students:

Welcome to what promises to be an outstanding semester at Columbia College Chicago – a semester in which we are improving and expanding student opportunities and services as part of our commitment to make Columbia the best student-centered arts and media college in the world.

Many students will benefit from the \$200,000 award we have received from the U.S. Department of Education to establish an ambitious new minority mentoring program in the fall. (The *Chronicle* provided details of this program in its cover story last week.) Mentoring will be offered to all new minority students; there will also be opportunities for advanced students to serve as mentors.

The College recently established an academic policy that works to your benefit. The policy requires that students who have accumulated 45 credit hours must declare a major and either BA or BFA status by the time they have earned 60 credit hours. (Students may, of course, change their majors or degree intentions in the course of their academic career at the College.) Making these decisions will be enormously helpful to you as you proceed through Columbia and prepare to enter the working world. They will help add focus to your Columbia matriculation and better strengthen your academic credentials.

One of our most prestigious student showcases is currently up and running: the annual exhibit of works by Weisman Scholars at the Hokin Gallery. These talented and disciplined individuals have created projects in every genre taught at Columbia. Their projects are made possible by grants from the Weisman Fund. This year's round of Weisman Scholarships will once again offer grants of up to \$3,000 to help complete projects in the arts and communications. Applications are available at several locations on campus.

Among other current activities for students is the multifaceted African Heritage Celebration, continuing throughout this week with appearances by Congressman Jesse Jackson, Jr. and our own African American women student writers.

The week also features three Student Success Workshops for freshmen, sponsored by the Freshman Center, and a welcome reception for new and continuing international students. I urge all who can benefit from these events to attend.

Many other exciting student activities are scheduled for this semester, including:

- An opportunity to offer your opinions about the design and purposes of our Student and Arts Center, proposed to be built in the 800 block of South Wabash. Input from students and other members of the Columbia community will be used in the architectural competition we plan to hold.
- The Latino Student Film Festival on March 8. Winning entries will be screened at the internationally acclaimed Chicago Latino Film Festival.
- Multicultural Day on March 27, sponsored by the offices of African-American Student Affairs, Asian Cultural Affairs, Gay & Lesbian Student Concerns, International Students and Latino Cultural Affairs.
- Collegiate Pride Fest on April 6, a day-long event at the Cultural Center. Our office of Gay & Lesbian Student Concerns is co-sponsoring Pride Fest – the first such collaboration among Chicago-area academic institutions — with UIC, Loyola, Northwestern, and the University of Chicago.
- Elections the week of April 22 for the College's first-ever Student Government Association. My congratulations to the students on the task force who did such an excellent job of creating the SGA constitution, which has now been approved by the College Council and endorsed by the Board of Trustees. The SGA will provide an excellent opportunity for students to have a voice in important issues related to their Columbia experience. Applications for Senator positions are available in the Student Activities and Leadership Office.
- And, of course, MayFest – Columbia's Urban Arts Festival, our first campus-wide, month-long celebration of creative work by advanced undergraduate and graduate students: Fashion Columbia, Film/Video's "The Big Screen," the Dance department's Senior Concerts, Art & Design's Graduating Seniors Fine Arts Exhibit, and much more. MayFest culminates on Thursday, May 23 with a six-hour outdoor festival with student, local, and national talent on Wabash between Harrison and 11th Street. You will be hearing much more about this unique event in the weeks ahead.

Whether you are a new or returning student, a freshman, graduating senior or graduate student, the next four months offer boundless opportunities to enhance your Columbia experience. Take advantage of them, and have a wonderful semester!

President Warrick Carter Ph. D.

Marks of the Soul: The Holy Body Tattoo in 'Circa'

By Cathleen Loud
Staff Writer

Passion, desire, eroticism and a celebration of the sensual forces of submission and control describe "Circa," the performance by The Holy Body Tattoo that premiered at the Columbia Dance Center, Feb. 14-17. Performed in a lusty, 1930s bordello-like atmosphere with red velvet curtains adorning the dimly-lit stage, the performance was a shadowy and dark remembrance of the dramatic rituals of foreplay, the surrender of control and the sacred marks of passion.

The evening began as a white-faced accordion player took the stage under the glaring spotlight. His rich voice, accompanied by the romantic sounds of the accordion, drew the audience into a world of tangled ritual and passionate play. The stage went black and the performers appeared in sensual attire. They danced a smoky tango as the musical ensemble performed their version of "Send in the Clowns."

The song ended with a dramatic finish of movement by the dancers, which continued as they moved in silence. Behind them, the velvet curtain lifted, as the element of film was incorporated into the scene. The performance whisked onward, and the emotions ranged from raw eroticism and control to the soft feeling of closeness and togetherness.

Bound together by tension and passion, the exploration of heartache and love pushed and pulled the dancers into an intimate space, past boundaries, beyond words to a place where their bodies spoke whispers of desire.

Created and performed by Noam Gagnon and Dana Gingras, the world premiere of "Circa" was co-commissioned by the Dance Center in early 2000. The restaging of the performance in 2002 added live accompaniment by the musical ensemble The Tiger Lillies and featured original music by Australian violinist Warren Ellis (The Dirty Three) and Steven Severin (formerly of Siouxsie and the Banshees).

"It's a challenge to dance to live music. It's never the same. But there is more potential," Gagnon said.

Gingras agreed, "It keeps us on our toes." From the sensual tangos to the upbeat contemporary dance moves performed by the duet, "Circa" left not only the dancers, but the audience members, breathless and wanting more. The romance, eroticism and raw emotions that exploded on stage were a dramatic and powerful representation of love. Gagnon describes the performance as "windows inside

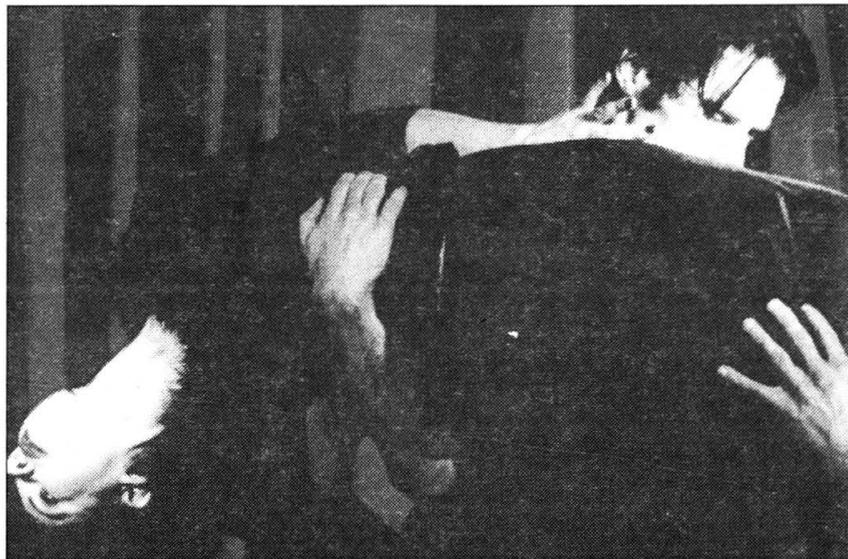


Photo by Steven Gilmore

Sensual submission and erotic desire acted out in dance in 'Circa,' presented by The Holy Body Tattoo at The Dance Center.

a relationship." He said they were not trying to make a true story line, but scenes between two lovers. It was sexy and alluring, yet also dark and sad; a reminder of the "little deaths that happen day in and day out," says Gingras.

The performance deviated from the linear and spoke in a language that the Vancouver-based Holy Body Tattoo seeks to convey through each performance. The motive of the ensemble is to uncover a sense of humanity through effort, repetition, scale and humility. In addition, they explore the concerns, ideas and attitudes of popular culture, as well as

locate a sense of conscience and hope through intense physicality and deeply sought courage.

The co-artistic directors and choreographers Gagnon and Gingras have danced together since 1987. Gagnon is a graduate of Montreal's Concordia University. He has danced with a number of groups including Experimental Dance and Music, where he and Gingras were both company members. Gingras has also performed with various dance groups. Both have had their choreography work performed throughout Canada.

'Here is New York'

○ Traveling photo exhibit chronicles Sept. 11 with 'A Democracy of Photos'

By Melissa Di Cianni
Staff Writer

They cover the walls, from ceiling to floor. They hang from clotheslines across the room. Each are very special and document one of the saddest events in our history.

People gather in this small room to try to fathom what it was like for the others. There is no noise except for polite whispers of "Excuse me," and sniffing. They gather to examine an organized, yet haphazard, view of a tragedy that rocked the nation.

"Here is New York: A Democracy of Photos" is on display both at 72 E. Randolph St. and on the Web at www.hereisnewyork.org. The exhibit chronicles the World Trade Center before and after the Sept. 11 attacks. The archive is comprised of over 4,000 photos of Ground Zero.

The "Here is New York" exhibit was named after an excerpt from E.B. White's 1949 essay: "The city for the first time is destructible. A single flight of planes no bigger than a wedge of geese can quickly end this island fantasy, burn the towers, crumble the

bridges, turn the underground passages into lethal chambers, cremate the millions. The intimation of morality is part of New York in the sound of jets overhead, in the black headline of the latest edition."

The exhibit, which was brought here by the Chicago Cultural Center, will be open to the public until March 30, seven days a week including holidays, from 10 a.m. to 6 p.m.

The photos are hung uniformly; there are no frames or special treatment for the photos that were taken by professionals. Each photo is a digital printout, the same size as the next, fastened to the walls by clips.

The emotion behind the photos is very unsettling. Amateurs, professionals, police officers, firefighters, and other rescue workers all contributed to this solemn and touching environment.

The only description that suits the mood is the feeling one gets while preparing to visit someone in the hospital: stomach twists in knots, a few butterflies flutter. The uneasiness generated by the "Here is New York" exhibit creates a truly poetic moment.

One photo supports the others that surround it, yet it stands out because of its

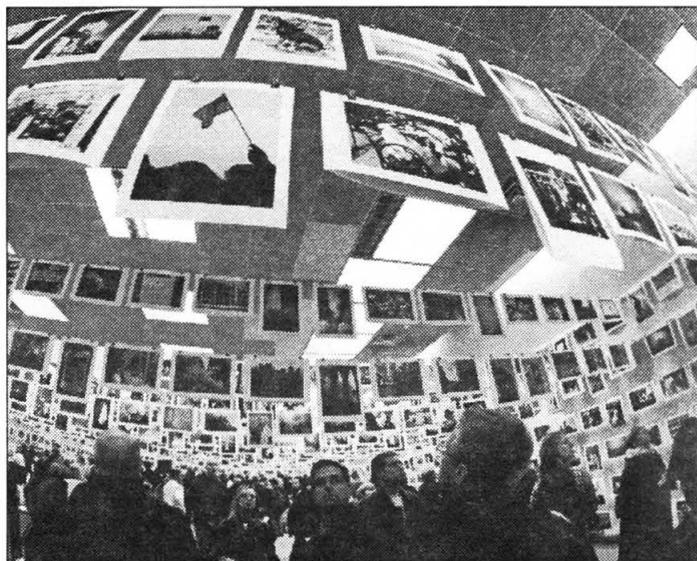


Photo by Michael Schmidt/Chronicle

Photographs hang above patrons' heads at the 'Here is New York' exhibit, 72 E. Randolph St. The exhibit runs through March 30.

simplicity. It says, "We will not live our lives in fear." A statement so simple is worth a thousand words because of the impact it makes.

Each photo is priced at \$25 and videos or DVDs chronicling the tragedy are \$30 each, with net proceeds being donated to

the Children's Aid Society World Trade Center Relief Fund.

The relief fund specializes in helping families with children who were given the least amount of money by relief authorities. More than \$500,000 has already been donated to this special fund.

Glutton Bowl

20
page

Chicago Finds:
Don's Coffee

21
page

'John. Q.' movie
review

23
page

Actress Paula Jai
Parker profile

25
page

Fox showcases Olympians of eating

By **Jeremy Adragna**
Assistant News Editor

Those who think the Winter Olympics are the only high-quality sporting events being served up by the major television broadcast networks this February are sadly mistaken. The "Glutton Bowl: The World's Greatest Eating Competition" has brought those tired of figure skating, cross-country skiing and bobsled scandals to a world of nausea and new personal lows.

NBC held the top seven spots on the prime-time charts for the week of Feb. 11-17 with Olympic coverage, according to Nielsen Media Research. NBC's 17.2 rating (a 27 share of the nation's estimated 105.5 million TV homes) is a 14 percent increase above coverage of the Nagano Olympics in 1998, and a burden for other networks to compete with.

Having reached the Nielsen Top 20 only once during the same week this year, the Fox network put this gem up against the highly anticipated ladies' figure-skating long program on NBC Thursday night.

Those who ditched the Positively True Adventures of the Alleged Utah Olympic Figure Skating Padded-Pocket Judges for this two-hour eating extravaganza were treated to a spectacle of top form athleticism. Competitors such as Dominic "the Doginator" Cardo, David "Coon Dog" O'Karma and Bill "El Wingador" Simmons went head to head, or mouth to mouth as it were, in a tournament with a menu of less-than-ordinary cuisine. Competitors shoveled down foods such as "Rocky Mountain Oysters," two-pound bowls of mayonnaise, beef tongues and whole sticks of butter for a grand prize of \$25,000 cash.

The line up of mostly International Federation of Competitive Eating cardholders played out like a virtual "who's who in the world of face stuffing." The program showcased several competitive eating champions in a variety of disciplines. Jed "the Texas Jalapeño King" Donahue was able to put away 152 jalapeños in 15 minutes in Feb. 2001 to earn his nickname. Ice cream-eating champion Edward "Cookie" Jarvis once scooped down one gallon and 9 ounces of Max and Mina's vanilla ice cream in 12 minutes.

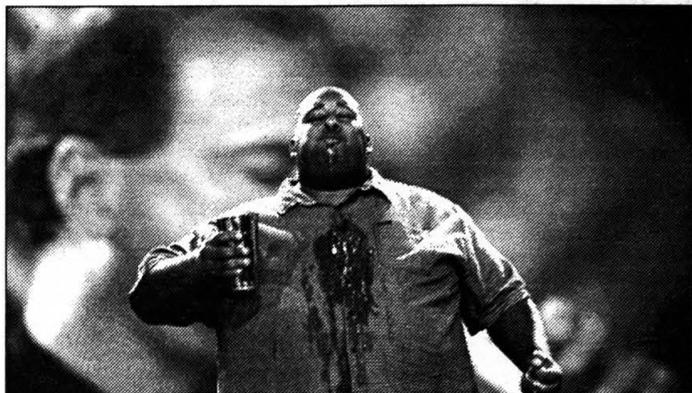


Photo Courtesy of www.gluttonbowl.com
Eric "Badlands" Booker, a contestant in the Glutton Bowl, downs a full glass of water.

Of the 40 competitors, the athlete who turned out the most impressive performance was not a 400-pound behemoth but rather the reigning Nathan's hot dog-eating competition champion—131-pound Takeru "Tsunami" Kobayashi of Nagano, Japan. Kobayashi, eater of 50 hot dogs in 12 minutes at Nathan's yearly competition on Coney Island in April, was able to show off his unique hot dog eating style during this competition eating bun and dog separately. Kobayashi took home the \$25,000 in the final round of competition, after doubling the amount of cow brains his closest competitor was able to stomach, eating 40-plus brains.

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Book Review: *Loverboy*

By **Rob Duffert**
Correspondent

"Now, *Loverboy*, I will call you Paul. From now on—you win—it is as you wish, only Paul. Not "my Baby" or even Paulie as I called you when you were three and loved all things ending with the long 'e' sound."

This is the first consolation a loving—perhaps too loving—mother must make in sharing her creation with the world. Like Toni Morrison's *Sethe* in *Beloved*, author Victoria Redel's first novel exposes the extremes a mother will undertake to protect her child from an unthinkable reality.

As we come to understand the all-encompassing relationship between Mom and son—her Paul, her Paulie, her *Loverboy*, her everything—we are also taken ahead toward his independence from her and backward to her childhood. Marty and Sybil, her parents, are consumed with their "true" love for one another, and relegate their child to a mere lover's distraction—whereupon the lonely girl finds company with books, facts and information.

Sybil's best advice to her daughter, more as a counselor than a mother, is: "It would do well to find a passion." In adulthood this manifests itself in her womb, in her child, her only passion aside from knowledge. Redel emphatically yet insidiously introduces the reader to a conflicted character—a character whose absolute love for her child contradicts the contempt she has for the world she avoids and who demands the same from her impressionable son.

While we hear Mom's heart, knowing she's capable of such love, we also see through her mind to how Paulie is threatened by dangers unapparent to others. Redel's prose captures the conflict between love and possession.

The language is direct, the images robust and poetic: "She was the only mother who brought her children to the bus stop every other day. The boys flitted about her skittering in front and behind her, a light froth of children. Her robe was silk, a dark oriental blue, sashed at the waist. Her legs stepped through the robe as she walked."

Though the story incorporates the past reasons for a woman's present state, it moves as it takes place in one full day—a day so full there is no place for rest or repose until the story is finished. The prose and the novel are striking enough that the reader can hear the mother's thoughts and question her behavior long after the book has been closed.

VICTORIA REDEL



Loverboy
Victoria Redel
Graywolf Press,
\$21.95, ISBN

Sometimes love is
the only proof you need.

Archie
MacKinnell

Elias
Kotlias

Brandon
Glendon

Adrien
Brady

David
Strathairn

**Harrison's
Flowers**

In Theaters March 15th, 2002

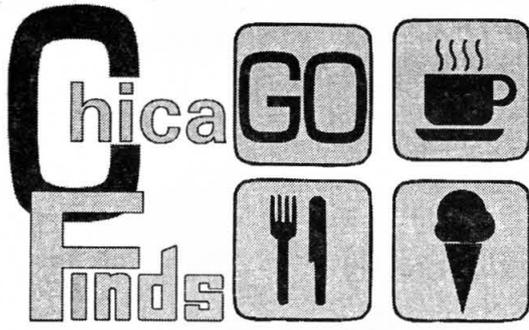
Special Sneak Preview!

You are invited to a Special Screening of 'Harrison's Flowers'

Date: Thursday, March 7, 2002
Time: 7:30 p.m.
Location: Screening Room 302, 1104 S. Wabash (Ludington)

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for event information

Students may pick up passes at the Student Life and Development Office, 623 S. Wabash Ave., Room 313, at the Reception Desk. Admission is free! Please arrive early! Seating is available on a first-come, first-served basis with pass holders admitted first.



area is quickly forgotten upon entering the charming interior. The owners have changed since its inception nine years ago, but the same comfortable 1940s ambiance has remained. There is always great jazz playing and the lighting is warm and dim, but just bright enough to read or write. Aside from coffee served in teacups, Don's also has sandwiches, salads, cakes, pies, shakes and sundaes. The pot-sticker appetizer is popular and the PB&J sandwich is always a great choice for a low budget.



Photo courtesy of Metromix.com

Flamingos surround a group of customers relaxing inside Don's Coffee Club, 1439 W. Jarvis.

By Candice Zel
Staff Writer

A trip to Don's Coffee Club at 1439 W. Jarvis Ave. in Chicago can be an adventure and is well worth it. The battle for a good parking spot in the busy Rogers Park

with large shades and the decorations are tacky, but add to the allure. There is live music on weekends and, in the spring, they host a vintage prom at which people dress in old-fashioned dresses and suits. The time warp is inspiring and it's obvious why the place is filled with artists, students and anybody in the mood for conversation, chess or a mean game of cards. The last time I visited, Don himself was still the owner. He is an animal

lover and there used to be a cat that roamed around the place. Since then, Don and his cat have packed up and left, but still live nearby.

The new owner, Bob Carmichael, wants to continue Don's ultimate vision of developing the place into a 1940s-style nightclub. The hours will be changing in mid-March so that breakfast can be served as well. Although it's transforming, its charm will stay the same.

The hours are weeknights, 7 p.m. until midnight, weekends, 7 p.m. until 1 a.m. or later. Don's is closed on Mondays. For more information, call (773) 381-5507.

Weekly Horoscope

Aries (March 21-April 20) Work routines will greatly improve early this week. Expect financial negotiations or business proposals to be quickly finalized. Some Aries natives may soon enter into an unusual partnership, contract or short-term investment. If so, thoroughly research all details. Ethics or timed payments may be central issues. After Friday expect romantic partners to question new social plans or family decisions. Offer detailed explanations. Tempers may be high.

Taurus (April 21-May 20) Before midweek watch for loved ones to ask personal questions. Old promises, yesterday's attractions or delicate social triangles may all be at issue. Although others are now critical, important emotional gains are available. Stay focused on honesty and newly revealed information. After Friday financial reversals are annoying. Bad debts or forgotten payments may soon require attention. Be consistent. Shared responsibility and reliable planning are needed.

Gemini (May 21-June 21) New romantic attractions will this week offer strong evidence of affection, trust and loyalty. At present, potential mates may be highly focused on past social history or outdated memories. Don't give it a second thought. Loved ones now need to privately resolve old disappointments and reclaim their public lives. For many Geminis intimacy will greatly increase in the coming weeks. Watch for emotional safety and delicate flirtations to soon trigger deep passion.

Cancer (June 22-July 22) Long-term friendships will soon change. Late Tuesday watch for a friend or lover to openly discuss past events or recent social dynamics. For some Cancerians public disclosures and renewed honesty will now be an ongoing theme. After Friday pay attention to the mood or expectations of loved ones. Someone close may wish to clarify a recent comment, event or family promise. Small clues will be meaningful. Expect bold decisions in the coming weeks.

Leo (July 23-Aug. 22) Social and work routines will increase this week. Before Thursday expect key officials and close friends to clearly state their expectations. Revised assignments and unusual social invitations may be a prime theme. Watch for group planning and team events to be important. Some Leos will now leave behind unrealistic projects, lost ambitions and outdated friendships. Use this time to evaluate social priorities and develop new career confidence. Others will follow your lead.

Virgo (Aug. 23-Sept. 22) Late Tuesday a close friend or lover may wish to discuss past events, romantic promises or ongoing social obligations. Before Thursday others will be highly focused on social triangles or rare displays of public loyalty. Avoid openly showing emotion. A balanced response may be important. After Saturday news from a co-worker may rapidly change a key business or educational project. Study written errors and financial miscalculations for valuable hints.

Libra (Sept. 23-Oct. 23) Family relations may demand special attention this week. Expect both loved ones and marital partners to doubt their self worth or place in the group. All is well, however. At present, low confidence is mostly a passing mood. For many Librans brief social questioning will be followed by a sharp increase in romance, sensuality and valid family decisions. New growth will soon arrive. Be patient and expect important home and romantic changes by mid-March.

Scorpio (Oct. 24-Nov. 21) Short-term flirtations and new attractions are particularly pleasing this week. After Tuesday expect a colleague or friend to express a subtle romantic interest or new affection. Remain cautious, however: social politics and group dynamics may be more complex than anticipated. Go slow and carefully consider the feelings of mutual friends or relatives. At present, silent emotions, social competitions and minor jealousies are a strong influence.

Sagittarius (Nov. 22-Dec. 21) Financial obligations or a revised public reputation are accented this week. Before Wednesday watch for colleagues to rely heavily on your ability to finalize contracts or represent the needs of the group. Accept all new duties and proposals. Recent doubts concerning leadership qualities or business potential can now be steadily resolved. After Friday a close friend may be excited by a new love interest. Remain cautious. Romantic promises will change by later next week.

Capricorn (Dec. 22-Jan. 20) Subtle attractions and new sensuality will be unavoidable over the next few days. Watch for powerful wave of social interest to soon arrive. For many Capricorns a fairly long period of emotional distance or social boredom is coming to an end. After Thursday expect a potential lover or new friend to issue an unexpected invitation. Later this week watch also for canceled projects or a fast reversal of work assignments. Stay alert. Authority figures may be moody.

Aquarius (Jan. 21-Feb. 19) Relations with co-workers may dramatically change this week. Over the next few days expect work methods and daily routines to be complex, unusually political and socially intense. Time requirements or delicate team decisions may require extra attention. Don't avoid small or difficult tasks. For many Aquarians competing schedules will soon lead to improved workplace standing or new long-term agreements. Expect valid and rewarding negotiations in the coming weeks.

Pisces (Feb. 20-March 20) Romantic partners will now rely heavily on your advice. Before Wednesday watch for an unusual social complication or family disagreement to cause lovers or marital partners to doubt their self worth or community standing. Point out obvious misinterpretations. At present, loved ones may be overly influenced by long-established emotional patterns. After Saturday business obligations will slowly increase: expect older managers or officials to opt for controversial new methods.

If your birthday is this week...avoid challenging older relatives and authority figures for the next few weeks. At present, the structure and definition of key work projects, home rules or long-term family expectations need to be examined or changed. After May 11th a new era of social independence and fast progress in all financial matters will arrive. Expect family members and older officials to soon adopt highly creative methods. By late June an important romantic choice may be needed. A new relationship versus ongoing romantic promises may be at issue.

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"40 Days and 40 Nights" on Tuesday, February 26th at the
Loews Cineplex 900 N. Michigan Cinemas.**

Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary. Employees of all promotional partners and their agencies are not eligible.

IN THEATERS FRIDAY, MARCH 1ST!

Desperate measures: Washington shines in 'John Q'

By **Veronika Marcell**
Staff Writer

"John Q" is a riveting, intense drama. The central character in this movie is multidimensional. As a matter of fact, he is willing to cross many lines to save his son.

"John Q" depicts the little guy's fight against the monopolist, the big boys of the health care industry. The story line hits home for its audience, and asks the question, what would you do if you were in John Q. Archibald's shoes?

Of course, all parents would like to think they would do anything in their power to ensure that their children outlive them and they have access to good healthcare coverage. It's easy to agree with the film's message that the health-care companies have no right to suggest that one life is worth saving while another is not.

In each scene, the audience is reminded of the battles many have had with the health care industry. How can you run around in circles like a circus animal when you are in need of serious medical attention?

Too often, instead of being concerned for your health, an insurance provider is more concerned and insistent that you submit the right form at the right time in the right order, and so on.

As your anger with the system in "John Q" builds, Denzel Washington's art skillfully takes you for a ride into the turbulent mind of his character, a Chicago factory worker whose seemingly healthy son, Mike, collapses dur-

ing a little league game. John and his wife Denise (Kimberly Elise) rush their son to an emergency room, where Mike's vital signs are stabilized. The story line develops as cardiologist (James Woods) tells them that Mike's heart is three times the normal size.

The parents are informed that they have two options: a heart transplant or optimizing Mike's "quality of life" during the time he has left. Hospital administrator Rebecca Payne (Ann Heche) is aware of Archibald's background and financial status or, in other words, knows this family doesn't have the money to afford the heart transplant. So she argues that they should "choose quality of life."

Archibald insists that his insurance will cover the medical care, but he is surprised they won't cover this magnitude of surgery. His healthcare provider switched to a new HMO that covers only up to \$20,000. Some people might think Archibald is fortunate to have this amount of coverage since the factory downsized his position to 20 hours a week. He argues that he wasn't informed when the switch had occurred. The other key players shrug off his concern.

Payne requires \$75,000 as a down payment on the \$250,000 heart surgery operation. She speaks about the hardship of raising that kind of sum, yet she seems more concerned about the money than a young boy's life.



Photo courtesy of New Line Productions

John Q. Archibald and his wife, Denise (Denzel Washington and Kimberly Elise) tend to their son, Mike (Daniel E. Smith) in 'John Q.'

John tries all the options available to him but it's not enough to get that heart transplant. He even contemplates taking his son to the county hospital, but a caring hospital associate talks him out of that notion.

As you may have seen on the television ads, John takes the hospital hostage and demands his son receive the next available heart. John's ease with the hostages pulls audience attention in a direction of compassion toward someone who has committed a crime.

Yet a person who views this aspect of John constantly tells oneself it is wrong to feel this way about a bad guy. Denzel Washington is a true artist who can make you feel his pain, sorrow, disappointment and even forgive him for his sins.

When the police surround the hospital, veteran negotiator Grimes (Robert Duvall) eases his way into having a rapport with Archibald.

In "John Q." all characters bring something special to the screen. Monroe (Ray Liotta) is shown as a lazy and stupid cop, especially when a police station finds a way to tap into the police feed from the hospital security cameras and broadcasts live footage of Archibald's antics. Monroe takes over for Grimes and manages to send snipers into the hospital to take Archibald down.

The image of a sniper trying to shoot Archibald while he is having an emotionally charged chat with his wife and son on the phone on live television, is not an example of a genius public relations strategy.

What happens to Archibald? I can't tell you, but I will tease you a little bit. Some of the best parts of the movie are when Archibald tries to tell his son goodbye or when he offers to kill himself so the doctors will give his heart to his son. I recommend you to check it out for yourself.

Napster alternatives help file-sharing thrive

By **Nick Panico**
Webmaster



Remember Napster? That powerful and easy-to-use music search-and-share software? Unfortunately, Napster proved too good to be true, when the Recording Industry Association of America threatened the non-profit organization with multi-billion dollar lawsuits. When the Supreme Court got involved, Napster had no choice but to shut down operations indefinitely until a copyright infringement free business model could be implemented.

No need to fret; the Napster void was quickly filled by Gnutella, KaZaA, MusicCity, Audiogalaxy and a plethora of other software applications that sprang up after Napster shut down two summers ago. These new file-trading networks present a new problem to the recording industry—this new music-sharing software cannot be isolated to a single computer server. Because of this decentralized server feature, the second-round file-swapping software cannot be stopped by any lawsuit.

In the old networking model, Napster users accessed a directory of song titles by connecting to a centralized server located at the company's Silicon Valley headquarters. When the Supreme Court ruled that Napster "encouraged copyright infringement," it forced Napster to shut down its servers, and thus stopping its operations.

The aforementioned new wave of file-sharing software applications like Gnutella, KaZaA, MusicCity, and Audiogalaxy use decentralized programming technology that makes each individual computer user a server. The new—and nearly impossible solution—for record companies to stop this black-market trade is either by shutting down every personal computer or by forcing Internet service providers like America Online to disconnect people who use file-sharing software.

What makes matters worse for corporate intellectual property providers is that, in addition to MP3 downloads, the new software also

allows the free flow of computer software and games, ripped DVDs, photographs and images, and text documents—thus potentially dragging the software, motion picture, and countless other industries into this mass-piracy threat.

Here is a list and brief explanation of the most popular, post-Napster software:

Morpheus (www.musiccity.com): Morpheus is a full-featured, peer-to-peer (P2P) file-sharing application that allows users to search for all types of digital media across the MusicCity Network. Morpheus is neither central server-based, like Napster, nor based on the Gnutella file-sharing protocol.

Madster (www.madster.com): Formerly known as Aimster, Madster works like America Online Instant Messenger—it searches and finds files on your buddy list browsing buddies' hard drive and sharing with them.

Direct Connect (www.neo-modus.com): An open community-oriented, user-controlled network. Moreover, Direct Connect's network architecture is built on a P2P foundation; users run, control, and maintain the network. Users are able to share any type of file with absolutely no restrictions. These files are easily viewed through a familiar organized Windows Explorer interface.

KaZaA (www.kazaa.com): Another all-format P2P file-sharing tool with all the usual features and its own network. Works a lot like Morpheus; has the unique feature of sampling music before a download (by streaming the music; quicker download).

Audiogalaxy (www.audiogalaxy.com): Users search for audio files via a Web browser and download via the "Audiogalaxy Satellite" program.

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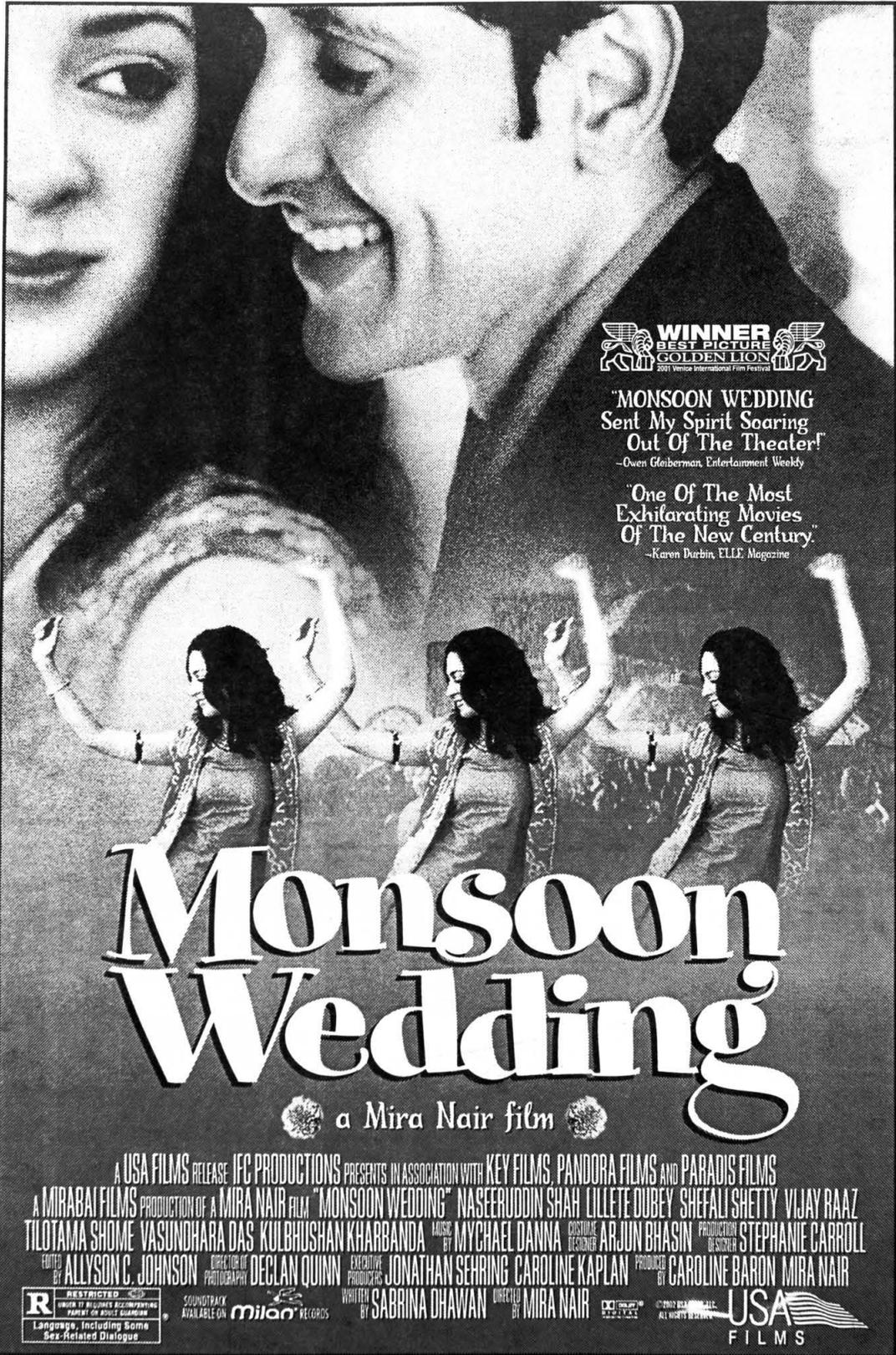
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Rules: No purchase necessary. Tickets are first come, first serve and available while supplies last. Limit one ticket per person. Employees of all promotional partners and their agencies are not eligible.

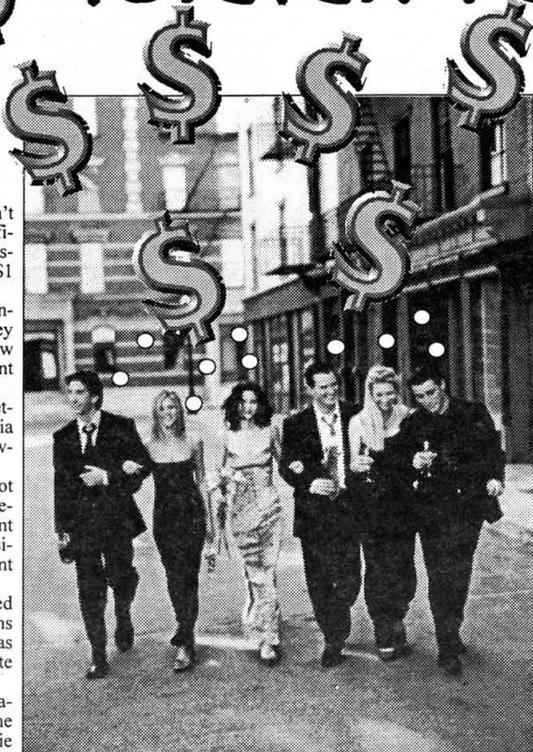
Columbia Chronicle



"Monsoon Wedding" opens in Chicago on March 8th!

Friend\$ forever? Felicity fails

By Maral Karagozian
Staff Writer



The cast of Friends will have their \$1 million dollar an episode on their minds.

Just when you thought the cast of "Friends" couldn't get any bigger, it seems their paychecks will be. It is official: "Friends" will be returning for its ninth—and possibly its final—season with each "friend" making \$1 million an episode.

"We are enormously pleased and excited to be returning for a ninth season," stars Jennifer Aniston, Courteney Cox Arquette, Lisa Kudrow, Matt LeBlanc, Matthew Perry and David Schwimmer said in a joint statement last week.

NBC hopes they're pleased—"Friends" is the network's most-watched show. According to Nielsen Media Research, the show averages almost 24.5 million viewers a week.

Would-be competitors like CBS's "Survivor" could not beat out "Friends" and NBC would not have a replacement show if it were to lose "Friends." In a statement released by NBC after negotiations, Jeff Zucker, president of NBC, said: "It's no secret how important 'Friends' is to NBC."

Since the show's debut in 1994, "Friends" has received 33 Emmy nominations, three Golden Globe nominations for Best Television Series, Musical or Comedy, and has three times won the People's Choice Award for Favorite Comedy.

Now that "Friends" will be back, rumors about this season's finale are flying. The network already denied the rumor that Jennifer Aniston's character, Rachel, will die during childbirth. Other speculations are that Rachel will marry, possibly the father of her baby, Ross (David Schwimmer), for the second time—they were married

once during a drunken escapade in Las Vegas. The other candidate for Rachel's husband would be Joey (Matt LeBlanc), Rachel's roommate, who has suddenly fallen in love with her. But who knows? There are always rumors—in order to find out, you have to watch.

The WB's show, "Felicity," does not share the same fate as "Friends." It won't be returning for another season in the fall. Felicity Porter and her friends will graduate and never be seen again. The WB confirmed its cancellation of the drama last week.

The cancellation was based on a few factors. There was a slump in the number of viewers, despite averaging a not-so-bad 3.2 million viewers, according to Nielsen Media Research. Also, by the end of this season, the show will be ready for syndication. And to top it all off, creator J.J. Abrams is busy with his new series on ABC, "Alias," which stars ex-"Felicity" co-star, Jennifer Garner.

In a statement released by the WB Entertainment President Jordan Levin, he said "It seems fitting to conclude such a coming-of-age story as the characters move on from college."

The show originally started off as a story about a cute girl who goes to a certain college to be with the guy she has a crush on, but who eventually meets another cute guy. But now that the characters are graduating, the show becomes a completely different show.

The cute girl, Kerri Russell (who plays Felicity), won a Golden Globe in 1999 for Best Actress in a Drama Series. Ironically, the show suffered a decline in the number of viewers when Russell chopped her famous curly locks. Even when Russell's hair grew back, the show was not as popular as before.

The "Felicity" season finale—which will air in May—will not be about the graduation. Abrams stated in TV Guide that a "major" character will die and a "slightly sort of warped reality" would triumph.

Paula's Craft

By Hilary Myrick
Correspondent

Most people dream about their goals and aspirations in life, but not everyone acts on or follows through with the desire formulated in the dream. Actress Paula Jai Parker had a dream that would forever change her life. At the age of three, she started having dreams about her future as an actress and performer. This dream recurred throughout her life. Before acknowledging that the woman in the dream was herself, she thought it could be her mother. After her mother confirmed that she was not the actress in her daughter's dream, Parker's stardom began to bloom.

Parker has 16 films to her credit. She is famous for roles in the films, "Why Do Fools Fall In Love," "Woo," "Sprung," "Tales From the Hood," "Friday" and many more. Parker is also known for her roles on television too. She has played roles on the private investigation drama "Snoops," a comedic role on "The Wayans Brothers" and many more. She has also made several guest appearances on shows like "Cosby" and "NYPD Blue."

Parker was born in Farmington, Mich., and raised in Cleveland, Ohio. At a young age she was placed in a performing arts choir to practice in front of people. Performing was something Parker knew she was destined to do. "I love the craft," said Parker. After high school she attended Howard University's conservatory and graduated with a bachelor degree in Fine Arts. "Howard is one of the best conservatories," Parker said. The school of Fine Arts is known for producing well-trained performers.

Kimberly Norton, a friend of Parker's for 13 years, described her as a loyal friend who is very serious about her craft. During a recent telephone interview, Norton shared a story about Parker that describes her personality and dedication to acting.

While attending Howard, Parker decided to play a joke on Norton. One day Norton was walking to her home from classes when she noticed a weird-looking man following her. He had wild red hair and a thick beard and mustache. About ten minutes later the same man knocked at her front door. She asked him what he wanted, but he just told her to open the door.

Frightened, she replied "no" and they argued back and forth for several minutes. Suddenly the man said her name, started laughing uncontrollably and finally said "it's Paula, open the door." Norton realized the weird Irish man was Paula in disguise. "I never get tired of her," said Norton. "She is funny and fun to be around."

As in many other professions, blacks and women are still being pigeonholed on screen. Parker's belief is that most minorities who want acting careers come from a "comedy environment." She does appreciate the few examples that show the independence of blacks and women in film and television such as Diane Carroll, Pam Grier and the sitcoms "Girlfriends" and "The Bernie Mac Show," for showing how versatile blacks can be on screen.

Education and patience are two keys to Parker's success. Parker believes that individuals need these elements to make it in this business. One also needs to take a hard look, Parker said, because "it's not all it's cracked up to be—and be prepared." She also attributes her success to being talented and determined to achieve her goals. Some people have been fortunate to be cast for favors and not for the "quality and art of acting," Parker said. She never wanted to belong to an exclusive group that would help her get auditions or roles. "I want to be cast on talent," Parker said. She believes that Hollywood can increase the quality of film by casting on skill.

Parker received her "big break" while auditioning for a spot on "The Apollo Comedy Hour" in New York. She and 600 other people auditioned for parts. Parker, along with actress Lisa Nicole Carson, was chosen to be a part of the cast. Parker became a regular performer on the show in 1992 and '93.

Parker's current work includes an animated series on Disney called "The Proud Family." "This is for children as well as the entire family," said Parker. "It's kind of like 'The Simpsons' meets 'Fat Albert.'" In this series she co-stars with 14-year old actress Kyla Pratt, an actress whom Parker admires. She also stars with Tommy Davidson and Mary Jo Ellison. Parker has also appeared in the recent movie by Carl Franklin, "High Crime." She will also co-star opposite of Anthony Hopkins and Chris Rock in "Bad Company." Some of these movies are waiting to be released due to the terrorist attacks of Sept. 11.

Parker will also be a leading lady in an independent film called "30 Years to Life," written and directed by Vanessa Middleton. The film has not been released yet, but has already received awards at the 2001 Sundance Film Festival and at the 2001 Gordon Parks Independent Film Awards. In this film, Parker plays a woman who has battled weight problems and decides to get liposuction on her 30th birthday. "Vanessa allows me to expand as a leading lady in this role," Parker said.

"I like working with smart people," Parker said. During a recent telephone interview, she noted that she wanted to "sink her teeth" into roles in films by directors such as Spike Lee, because she respects and admires his brilliance. She has previously played roles in some of his works, including "Get On The Bus" and "Girl 6."



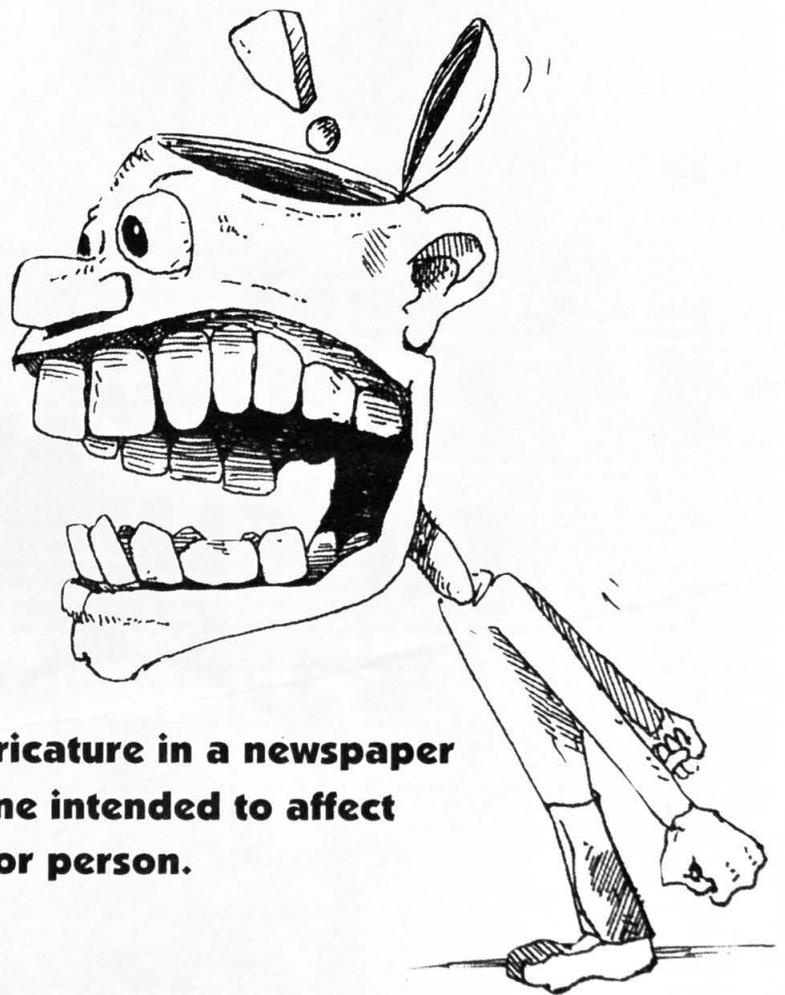
Paula Jai Parker

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Winning students will be invited to the 20th Anniversary Fischetti Awards Luncheon on March 13 which honors the works of top political cartoonists and benefits the annual John Fischetti Scholarship established by friends and colleagues of the Pulitzer-Prize winning cartoonist. First prize student winners will be eligible for a Fischetti Scholarship. Also, the *Columbia Chronicle* will publish all winning cartoons in the March 18th edition!

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80

Donna Beasley is founder and executive director of the Fifth Annual Chicago Black History Month Book Fair and Conference, Feb. 15-17, at the South Shore Cultural Center.

82

Steven Gross' photographs are on display through April 2, at the City Gallery in Chicago's Historic Water Tower. The show is entitled, "Black and White: Defining Moments of Wedding and Marriage."

85

Richard Lange is exhibiting his new paintings at the Elmhurst Art Museum. Lange often spends two weeks or more preparing his canvases to receive multiple layers of paint, consisting of "atmospheric surroundings with floating abstract forms." The show runs February 21 through April 28, 150 Cottage Rd. in Elmhurst.

86

Joan Hammel, award-winning vocalist, and her big band, performed during the Olympic festivities in Salt Lake City. While in Salt Lake, Hammel stayed with friend and recording artist Katie Kuhn, at her mountaintop home, accessible only by snowshoe or snowmobile. The Olympic journey ended with a stay at Robert Redford's Sundance property. Hammel has opened for music greats Buddy Rich, Koko Taylor, Lonnie Brooks, the Cryan Shames and Rare Earth.

87

Greg Canfield is managing editor of the Barrington *Courier Review*. Prior to that, Canfield was managing editor of the Palatine Countryside and Rolling Meadows *Review*.

Rick Goldschmidt is author of "The Making of the Rankin/Bass Classic: Rudolph the Red-Nosed Reindeer" (www.rankinbass.com). Rick was a devotee of the original Rudolph holiday special starring Burl Ives. Happily, Rick's interest became a vocation. After tracking down some of the original designers, Goldschmidt met Arthur Rankin Jr. and became Rankin/Bass' official historian. Rick also oversees the division of the company responsible for figurines, ornaments and collectibles associated with Rankin/Bass animation.

Brian Kalata presented Columbia with a sneak preview of his film "Dinner Rush," starring Danny Aiello. Kalata co-wrote the

script with alum Rick Shaughnessy ('49). Dinner Rush is a dark comedy that the *Hollywood Reporter* called "an entertaining melodrama and knowing satire of the modern-day restaurant business."

89

Curt Chiarelli is owner of Chiarelli Studios. Curt is a designer, sculptor, illustrator and special effects technician for industries including film, video game, museum exhibit and toys and collectible. He began his career as an illustrator in the fantasy game industry and then began producing stop-motion animation models of the characters Goro and Kintaro for Williams Electronics video games "Mortal Kombat I and II." He's worked on TRIX cereal commercials and Disney/Skellington's "James and the Giant Peach; MTV and 3DO video games; in addition to sculpture work for the Shedd Aquarium and the North Carolina Museum of Natural History.

91

Jeff Bergau is vice president and partner of Slack Barshinger, a Chicago-based marketing firm.

Lee Bey, Mayor Daley's deputy chief of staff and former award-winning *Sun-Times* reporter, was featured on the cover of *N'DIGO* on Jan. 24.

Bill Keller is morning traffic reporter at WMAQ-Ch. 5 in Chicago.

Mary Mitchell (Johnson) was profiled on "Chicago Stories," which aired on WTTW - Channel 11, to coincide with Black History Month. Mitchell is a popular columnist for the Chicago *Sun-Times*. Known for her plain speaking and often controversial stands on social issues and race, Mitchell worked her way up from a newsroom internship. In a recent *Sun-Times* story the venerable John Calloway, who interviewed Mitchell for the PBS special, recalled that "When I would have her as a guest for 'Chicago Tonight,' I knew I was in the presence of someone who didn't suffer fools gladly and who didn't have an ounce of b.s. in her."

94

Juan Frausto co-wrote the film "Drive By," based on a true story of a family living among Latino gangs in Chicago. Filmed in Chicago, "Drive By" was picked up by Artisan Entertainment and released in January on VHS and DVD through Blockbuster and Hollywood Video.

Darlette McAlpin premiered her third ETA drama "The Last Apple" at that theatre's 2002 opening season. Apple explores the survival of tradition in a family as passions erupt over the future of the family's cab company. Darlette is nothing short of prolific; she's completing her first novel "Broken Bridges;" working on a new screenplay, "Afia's Love;" a screen adaptation of "Jumpin' the Broom;" and a new play "Field of Souls." (pic)

Lidia Varesco exhibited her artist books and other book and paper creations at Around the Coyote Winter Arts Festival in February in Chicago.

95

Beth Perry is a reporter for KTVK-TV's "Good Morning America," the number one morning program in the state.

Simeon Schnapper screened his first feature film "Dotcom: Hot Tubs, Pork Chops and Valium" at Columbia College Chicago and for industry folks and alumni on the West Coast. Schnapper's film is based on his true-life experiences as former chief technical officer for Starbilly.com, a start-up acquired by now-bankrupt Halo Industries in 2000.

96

Joe Otting is the director of "Vows," the "good behavior" short that is now playing in all Loews Theatres nationwide. "Vows" won the Short Film Big Screen Contest sponsored by Loews Theatres/Entertainment Weekly Magazine. The short was directed by alumnus Pete Biagi ('89). Another Otting film, "The Third Rail," was selected for the 2001 International Film Showcase and played at Cannes in 2001. The film will soon be seen on the CBS jumbotron in Times Square. Joe is a director/editor at Swell Pictures in Chicago, and in the development stages of his feature film debut.

98

Alexis Copland is media relations specialist at Carmichael Lynch Spong Public Relations in NYC. Copland is a former competitive figure skater and began her pr career working in the sports industry, including with CBS Sports as a production assistant at the 1998 Winter Olympic Games in Nagano, Japan.

Sharon King owns Sharon King Casting. It's all in the Columbia family. Sharon's current gigs include coordinating talent for "Barbershop" (alums Tillman, Jr. and

Teitel) and alumnus Delvin Molden's "Love Relations."

99

Lauren Bradley and Larissa Williams, aka "L. Bionic," is the team of fashion grads who designed the halter top worn by *No Doubt's* Gwen Stefani on the cover of the January *Rolling Stone* magazine. The duo also exhibited their talents at the Abrams Fashion and Art Performance, also in January, in Los Angeles. They met in 1998 at Columbia, and collaborated on a final project that they shaped into a swimwear line, exhibited at the MCA's Summer Solstice Festival in July 1999. Their one-of-a-kind collections can be found at the West Hollywood, CA boutique, "Naked." In addition to dressing Stefani, the duo's sense of style have landed them work on the "Got Milk" commercial with Steven Tyler, Mick Jagger's video "Visions of Paradise," a European "Via" commercial and designing uniforms for a Hollywood restaurant. Next stop: NYC to create a production company and fashion performance troupe, and sell their collections worldwide.

Sam Munoz just finished his long-running engagement as pumped-up prison guard Smack Donovan in Defiant Theatre's production of "Sci-Fi Action Movies in Space Prison." Munoz told the *Southtown Economist* that he acquired the finer points of stage combat at Columbia, studying with fight master David Woolley for five semesters. The *Southtown* called Munoz "movie star handsome," and said "he (Munoz) stands out in the limber ensemble cast of 20..."

Sylvia Nieves designed the winning poster for the International Latino Film Festival.

00

Rashid Johnson's latest body of work consists of making photographic art without the use of a camera. He produces abstract images by laying objects directly on paper and exposing them to the sun. Says Rashid, "My latest body of work deals with issues of identity, abstraction and cultural definition... Cottonseeds, chicken bones, black-eyes peas and watermelon seeds are used as vehicles to define and abstract the black cultural experience." Current exhibits include the MCA and G.R. N'Namdi Gallery in Chicago



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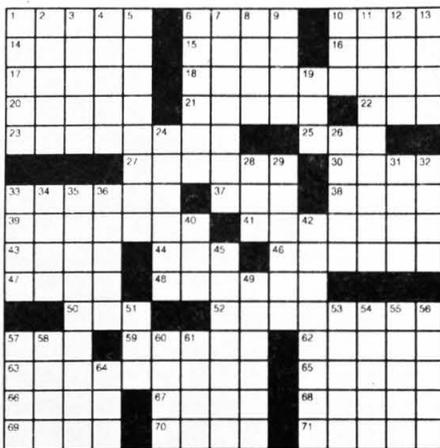
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 10 Trolley car
 14 University of Maine location
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 16 Hawkeye State
 17 "Little ___ Lupe Lu"
 18 Town north of Denver
 20 Chew the scenery
 21 Glistened
 22 Anil or wood
 23 Graffiti artist's equipment
 25 Performance
 27 Cartoon sailor
 30 Ginsberg poetry collection
 33 Interrupt rudely
 37 Cowboy's nickname
 38 Black-and-white treat
 39 RSVP-er
 41 Hot fudge, e.g.
 43 Verdi opera
 44 Dashed
 46 Florida explorer
 47 The slammer
 48 Increase
 50 Put the collar on
 52 Viennese, for example
 57 Director Howard
 59 Overjoy
 62 Eagle's abode
 63 Too willing
 65 Andes beast
 66 Poi root
 67 Waistcoat
 68 1946-52 N.L. home-run leader
 69 Otherwise
 70 Concerning
 71 Eyelid swellings
- DOWN**
 1 Parts of shoes
 2 Constrict
 3 Distributor part
 4 Baker or Pointer
 5 Long/Hanks movie, with "The"
 6 Consumes completely
 7 Mesh fabric
 8 Football great
 9 Graham
 10 Visualized
 11 Betting guide
 12 Hope/Crosby movie
 13 Askew
 14 Manufacture
 15 Body of water
 16 Doomed ones
 17 Uses an axe
 18 Still
 19 Mass departure
 20 Departed
 21 Peacock of TV, e.g.
 22 Slant
 23 Military group
 24 At-home fast food
 25 Crownlet
 26 Have a hero
 27 Pre-game encouragement
 28 Most orderly
 29 ___ Vallarta, Mexico
 30 Hive builder
 31 Started the fire again
 32 Teheran man
 33 Singer Mann
 34 Closes in by repetition
 35 The ___ Office
 36 Volcano output
 37 Gets older
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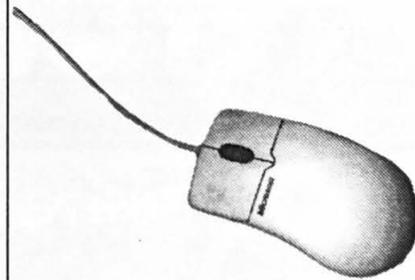
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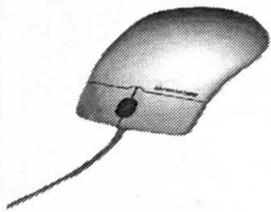
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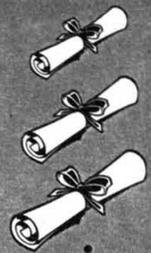
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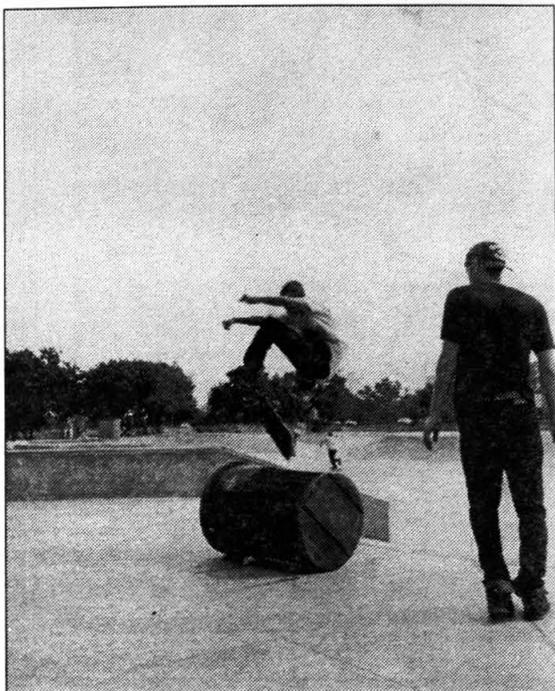
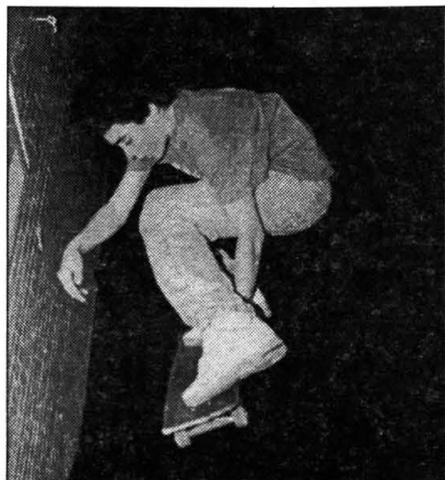
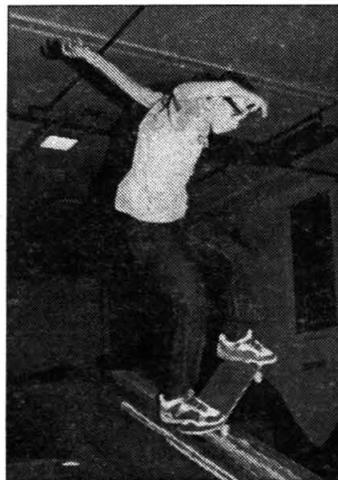
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Boardin' with Bill

○ The Next Generation: Chicagoland's new breed



From left: Nene clears the gap and plants this noseblunt slide in perfectly; Pat bones a lien grab to fakie on the roll-in; The bigger the session, the better Nene skates. Frontside flip over the can in front of Alan Peterson; (Below) Nene's just out to have some fun and flash his guns.

Words and photos by

William Gorski

Correspondent

Patrick Pasquale, Nene Williams, and Marissa Del Santo are names to remember. Soon, these same names might be as synonymous with the Chicagoland skateboarding scene as Josh Harmony, Adam Tobler, Johnny Fonseca, Patrick Melcher and Jub (nobody knows Jub's last name) to name a few. Pat, Nene, and Marissa are a tight crew of young skaters pushing their early teens. This crew is focused, committed, talented and most of all creative. At contests, skateparks, or skatespots, other skaters have begun to take notice. Now skateboarding shops and sponsors are beginning to take notice. Prepare for the next wave.

Patrick Pasquale—The youngest of the bunch is 14-year-old Patrick Pasquale. Believe it or not, Pat is one of the most promising new rippers out there and he is not even in high school yet—he's still in eighth grade. Despite Pat's age, his ability and personality have come a long way.

The first time Pat made his presence felt was during the summer and fall of 2001 when

he entered contests at 3R, Warp, and last summer's Winterfresh Amateur Contest at Burnham Skatepark. Pat stands out from the rest of the crowd at the contests for two reasons: He's small but skates bigger than his size and he's a rock star at heart. Pat has that good old-fashioned, rebellious adolescent attitude. While skating at contests, he wears haggard America's, tight jeans, a gold-studded belt, and a black leather coat with classically comical thrift-store shirts underneath. At the Winterfresh Amateur Contest, Pat rocked all this gear in addition to an absurdly large and intimidating pair of Ray-Ban sunglasses, like a state trooper.

Like the rest of the next generation, he is a dedicated skateboarder who shows signs of potential superstardom. Also, like other members of the next generation, he takes everything he learns as big and as far as he can.

Pat should be around for a while considering he can't even get a driver's license until 2004. Currently, his sponsors are RQ Boardshop and Von Zipper.

Nene Williams—Nene "The Screeching Scream" Williams is one of Chicagoland's rawest street-skating prodigies. Nene never misses a day on his skateboard, means he's learn-

ing quickly. Every day, Nene picks up where he left off, and at the end of every night, he usually knows a few tricks more than he did. With a confidence level that could be described as cocky—or maybe just naïve—and a body that snaps back from slams like a rubber band, Nene has all the ingredients for a future in the skateboarding profession. Nene's skateboarding needs are supplemented these days by Affiliate Skateboards, Von Zipper, Ninja Bearings, Fource Shoes and Uprise Skateshop.

The 16-year-old Nene lives on the city's Near West Side. Like the rest of the next generation, Nene is always skating with people older than he is. These kids skate with the older guys because they want to be pushed and they fit in because they are strong-minded and show desire.

Nene and Pat are partners in skateboarding crime and, with Nene getting his driver's license in a few months, they have plans for the most threatening (or crushing) spree of Midwest skatespots yet. I predict they will follow through with these plans thoroughly and have so many sponsorship opportunities that by the end of the summer they won't know what to do.

Marissa Del Santo—The



first thing people notice about Marissa at a skatepark is that she is obviously a girl. With skateboarding's booming popularity, it is only a matter of time until females dominate part of the skateboarding world.

Marissa is not only a female skateboarder, but she is also one of the best skateboarders in her age group in the area—boy or girl. She is probably pretty sick of that distinction but it is nonetheless important.

Marissa showed up on the scene at about the same time Pat did, entering contests in the same age group. The two became friends skating in their hometown of LaGrange long before the contests. Marissa won first place in her age group at both 3R contests last year and consistently continues to perform well under pressure. The reason for that is her undeniable talent—the equal of any male skateboarder. Nothing can prepare you for the awe of her ability combined with an amazing flick, which as Nene puts it, is "better than most pros." She is one of a new breed of female skateboarders that will soon obscure the line between male and female ability levels.

As a mere freshman in high school, Marissa has years of skateboarding progression and enjoyment ahead of her if she'd like. Some of the intelligent sponsors that help keep Marissa skateboarding are Sixteen Skateboards, RQ Boardshop, America Shoes and Tracker Trucks.

The warm months are coming up, so stay tuned.

Jalen Rose and Travis Best add much-needed spark to Bulls line up

By Ryan Saunders

Sports Editor

Jalen Rose lit a match Wednesday night that ignited season high numbers for the Bulls in his explosive United Center debut. The newly acquired Rose, along with Travis Best, helped the Bulls to a 113-109 win over the New York Knicks, snapping a four game losing streak.

In 44 minutes of play, Rose shot 13-for-24 from the field, going 10-for-11 at the line, scoring 36 points—a Bulls season high. Eddy Curry also saw his season high with 16 points and 12 rebounds, as did Tyson Chandler with 13 points and 14 rebounds.

Best, who did not start Wednesday, scored 12 in 22 minutes, going six-for-nine, but helped win the game with a big steal in the final 16 seconds of play.

Rose, Best, and rookie Norm Richardson (out with a sprained ankle) joined the Bulls after Tuesday's seven-player deal with the Indiana Pacers. Also included in the deal was a conditional second-round draft pick, in return for Ron Artest, Ron Mercer, Brad Miller and Kevin Ollie.

"To get quality, you have to give it up. I think this was a very positive move for us to get these players," Jerry Krause, the Bulls general manager said Tuesday of his decision to trade the team's top three leading scorers, top rebounder and top defender for the two veterans.

Rose and Best, both 29-years-old, are considered to be in their athletic primes at 29. Rose was one of four players to average a minimum 20 points, five rebounds and five assists last season, and was Indiana's leading scorer against the Los Angeles Lakers in the 2000 NBA Finals.

The trade, designed to help the Bulls rebuild, now gives rookies Curry and Chandler a chance to gain some much-needed experience against seasoned players. As of press time Friday, Chandler had only made 10 starts this season. Curry had only started four times.

"Whether he's ready or not, here he comes," Bulls coach Bill Cartwright said of Curry, 19, who along with Charles Oakley and Dalibor Bagaric will be rotating as starting centers now that Miller is gone.

Resolutions, records highlight 2002 Winter Olympics

○ U.S. wins a record number of Winter Olympic medals



AP Photo/Charlie Booker

Gold medalist Jim Shea (Right) with his father Jim Shea Sr., after winning gold in the men's skeleton final.

By Rudolph Sanchez

Staff Writer

A resolution to the pair-skating controversy was reached, awarding the Canadian skaters, Jamie Sale and David Pelletier, gold medals. The story overshadowed a week of Olympic events that included U.S. speedskater Chris Witty overcoming a serious illness to grab gold and a men's short-track final thought to be reserved for the Daytona 500.

Despite a hard stance immediately following the pairs figure-skating ruling, ISU President Ottavio Cinquenta awarded the Canadians gold medals. This decision came with intense pressure from the IOC and heavy media coverage. The Canadian pair received their medals during an unprecedented second medal ceremony where both Canadian and Russia flags were raised and both national anthems were played.

The U.S. speedskaters have racked up six total medals in the first ten long-track events. U.S. speedskater Chris Witty set a world record in the women's 1,000 meter despite learning she had mononucleosis in mid-January. Jennifer Rodriguez picked up the bronze in the same event. Casey FitzRandolph won the only other American gold medal thus far in

the men's 500. U.S. gold medal favorite Apolo Anton Ohno was only 20 meters away from winning a gold medal before crashing into a Korean skater and flying into the boards. Ohno was still able to cross the finish line winning the silver. Ohno suffered a gash to the inside of his thigh that required six stitches.

Ohno won the gold in the 1,500-meter race after Korean skater Dong-Sung Kim, who originally finished in first, was disqualified for blocking Ohno. South Korean officials plan on protesting the decision to disqualify Kim, and said that they would do everything in their power to get the ruling overturned.

In other speed skating news, 31-year-old Derek Parra is believed to be the first Hispanic to win a gold medal in the Winter Olympics. Parra set a world record by skating the 1,500 meters in 1:43.95.

Vonetta Flowers became the first African-American ever to win a gold medal in the Winter Olympics in the bobsled competition. Flowers and teammate, Jill Bakken became the first American bobsled team to win an Olympic medal in bobsledding since 1956.

The U.S. men's hockey team continues their quest for gold after strong preliminary rounds. The women's team took silver after they lost on Thursday to Canada 3-

2 in the gold medal round. The men's team played Russia to a tie 2-2 but obtained the top seed after beating Belarus 8-1 and Russia falling to resurging Finland 3-1.

In women's figure skating, Sarah Hughes edged out Michelle Kwan for the gold medal on Thursday night. Kwan took bronze after falling on a triple flip, but sticking a triple double. Hughes took the lead by doing two triple combinations. Russian, Irina Slutskaya took the silver.

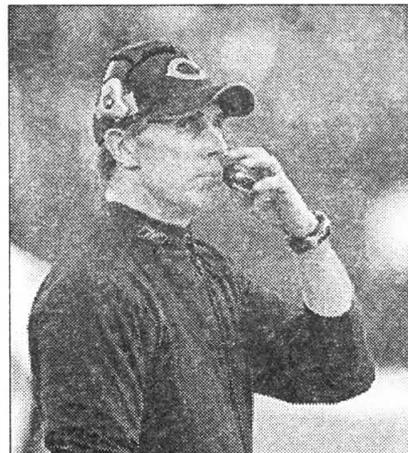
"I remember when I was younger I wanted to win the Olympics, win the worlds and win nationals and also be remembered as a great skater," Kwan said after last month's national championships.

For the first time in 54 years, the skeleton was an Olympic event. The U.S. team took three of the six possible medals in the men's and women's competition combined. On the women's side, Tristan Gale took gold and Lee Ann Parsley won the silver. Third generation Olympian Jim Shea Jr. raced to gold on the men's side a month after his grandfather was killed in a car accident.

As of press time on Friday, Germany leads all countries with 32 total medals. The United States sits in second place with 30, which is 17 more than they have ever won at the Winter Olympics.

Jauron

Continued from Back Page



Paul Sancya / AllSport

After months of negotiation, Jauron gets his contract extended.

Coaching the Chicago Bears has been a dream opportunity of sorts for Jauron. Growing up in Rensselaer, Ind., Jauron watched the Bears in training camp at St. Joseph's College where his father coached.

"I have a connection with this franchise," he said at a press conference in December.

Jauron's football career began in 1973. He played eight seasons in the NFL with Detroit (1973-1977) and Cincinnati (1978-1980) and was a pro-bowl selection in 1975. He was the defensive back coach in Green Bay from 1986 to 1994, went to Jacksonville as a defensive back coach making three post-season appearances before taking the position as the head coach of the Bears in 1999.

After posting 6-10 and 5-11 seasons, the speculation that Angelo, with the authority to fire the head coach, would relieve Jauron if the Bears didn't make a playoff berth.

This season Jauron was voted the Associated Press Coach of the Year, beating Super Bowl champion New England Patriots' coach Bill Belichick and joining George Halas (1963, 1965) and Mike Ditka (1985, 1988) as the only Bears coaches to receive the award.

When Phillips hired Angelo in June, he made it clear that Jauron's job was secure for this season, but the final year would be up to Angelo.

Angelo, the first Bears general manager since 1986, said he wouldn't evaluate Jauron until after the season. Two months ago he said getting an extension for Jauron was "imminent."

The season is over. The Bears posted a 13-3 record this year, second in the NFL, which will hopefully put the memory of the atrocious 1990s out of the minds of Bears fans.

Key players like R.W. McQuarters and Bryan Robinson have been negotiated with and given contracts. The assistant coaches have been taken care of.

Now that Jauron is signed, the Bears can start thinking about the draft, signing some free-agents, and having a repeat season next year. Let's just hope that they move beyond the first round of the playoffs.

Why ask why? Ask Dustin & Ry.



Hey Columbia College sports fans, Have you been enjoying this winter's Olympics? We sure have. In fact, the notion of not being able to enjoy such prolific figure-skating for four whole years has really gotten us down. Luckily we have your questions to turn to bring joy back into our lives. Our first question this week is from Paul in Cali: "Which city has the best fans?"

Hard question Paul, but after deep speculation and intense investigative research, the Sports Dudes have reached the conclusion that New York City has the best fans. Not only are they generally knowledgeable about their teams, but they constantly support them no matter how well or poor they are playing.

Mike from Chicago asks: "What long term effects do you feel Jalen Rose will have as a Bull?"

We believe Rose will definitely have a positive impact on the team—especially working with the teen-aged Curry and Chandler. Although he is 29, he still has a few good

years left in him which may be all the Bulls need until they are a playoff caliber team.

Clee from Garfield Park wants to know: "Are the Kings for real? Will the Lakers come back to take the Western Conference title?"

First of all the Kings ARE for real. They have been for the last two years. As for the Lakers, we do not know if they will win the West, but they will win the championship. They may have not been dominating this season, but Shaq and Kobe always seem to turn it up for the big games.

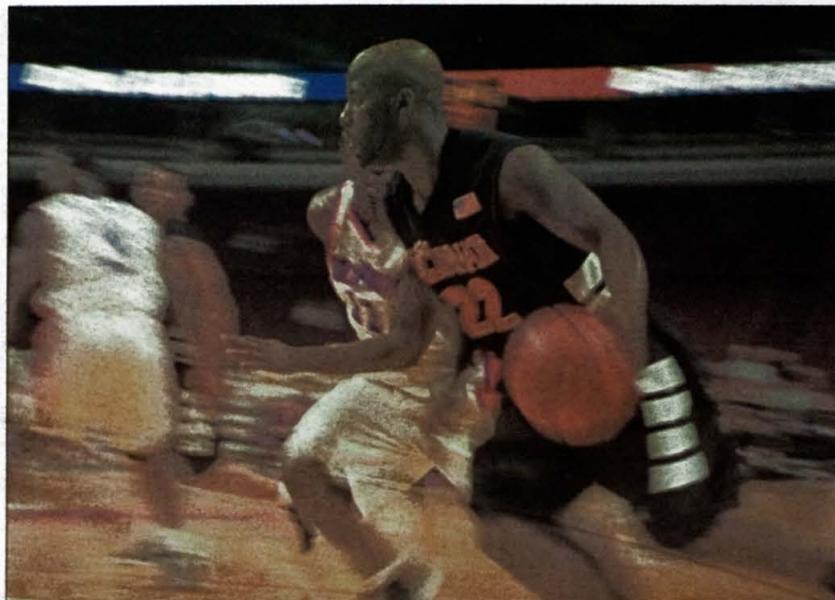
Steve from Los Angeles asks: "Can I get 'Debbie in Dallas' (Feb. 18 issue) phone number?"

No. We are not a dating service for lonely Southern Californians. We are strictly sports geniuses.

Send all your sports-related questions to: SPORTSDUDES@ccchronicle.com

DePaul's tough season close to end

○ Blue Demons in danger of not making conference tournament



Photos by Dwayne M. Thomas/Chronicle

DePaul's Quemont Greer (45) loses his handle on the ball in Tuesday night's game. Cincinnati's Steve Logan (22) embarrasses Joe Tully (12) in Cincy's 79-62 victory.

By Dustin Klass
Sports Editor

It has been a tough season for coach Pat Kennedy and the DePaul Blue Demons men's basketball team. The Blue Demons are 9-16, with a 2-11 record in Conference USA play. They are in last place in the American Division. Their two conference wins have come against the same team—East Carolina. As of press time, they only have three conference games left and DePaul is in danger of not making the conference tournament.

With a big loss to No. 4 Cincinnati 79-62 on Tuesday, and a road game at Memphis on Saturday, DePaul has a tough road ahead. Their final two games are at St. Louis and Marquette.

In the loss to Cincinnati, the Blue Demons turned the ball over 16 times, which led to 21 Bearcat points. Cincinnati was the quicker, more aggressive and all-around better team. DePaul was pressured by the Bearcat defense, and that led to only 18 Blue Demon points in the first half. DePaul did out-score Cincinnati in the second half 44-40, but had already dug itself into too deep a hole.

"We tried to slow them down, but their open players knocked down some shots," said Kennedy. "If we had any chance at beating them, we had to keep it in the 60s."

"We got too wrapped up in our own emotion," said guard Rashon Burno. "In the second half we tried to play with some intensity...we missed a lot of open shots."

Cincinnati guard Steve Logan finished with 22 points and nine assists, while freshman forward Jason Maxiell was 9-for-9 shooting with 18 points, and his only miss came on a free throw. He also had eight rebounds, two blocks, and four steals.

"I felt comfortable with my shot and my release all night," said Maxiell. "They just kept going in."

DePaul's top scorer was Lance Williams, who finished with 11 points. Kennedy praised the Bearcats for being such a great team.

"They are definitely one of the top four teams in the country along with Duke, Maryland and Kansas," he said.

Cincinnati and Marquette are sitting atop the American Division of Conference USA with 12-1 conference records. The two teams met in Cincinnati on Friday night for the right to sit alone in first place of Conference USA.

As a result of the tough season, there has been speculation that Kennedy could be fired at season's end. This is his fifth season at DePaul, and he has compiled a 67-82 career record while in Lincoln Park. During the 1999-2000 season, the Blue Demons earned their first trip to the NCAA tournament since 1992, only to get knocked out by Kansas in the first round. Kennedy also led DePaul to the NIT tournament the year before. However, if DePaul



Dwayne M. Thomas/Chronicle

This could be Coach Kennedy's last season at DePaul.

does not make the Conference USA tournament in Cincinnati, his job will certainly be at risk.

When the Blue Demons made that trip to the big dance, they had a 21-12 record. Last season, their record declined to 12-18. This year, they certainly have some tough competition in their conference with Cincinnati, Marquette, UNC Charlotte, and the much-improved Memphis team led by new coach John Calipari. It is safe to say that DePaul has been outplayed by its opponents all season.

One of DePaul's biggest problems this season has been defense. The team has given up an average of 76.2 points per game, which puts it second-to-last in that category in the Conference USA. Combine that with the fact that it only scores 72.2 points per game and that will only add to the team's misery.

DePaul lost former star Quentin Richardson to the NBA after he elected to skip his senior season. Richardson's departure not only left a big hole on the court, but also in locker-room leadership.

DePaul has to win at least one of its final three games to have a chance at the Conference USA tournament. The Blue Demons certainly are not going to move on to the NIT or the NCAA tournament afterward. It is unknown what is going to happen with the DePaul men's basketball team during the off-season, but something must be done if the team wants to get the bad taste of this season out of its mouth.

Jauron gets extension

○ Bears coach agrees to \$2 million, three-year contract

By David Arter
Staff Writer

The Chicago Bears and Dick Jauron agreed to a contract extension on Friday. After almost two months of negotiations, the two sides finally came to terms with a three-year contract worth \$2 million to \$2.5 million.

Jauron, the Associated Press Coach of the Year, was signed through next season and had one year remaining on the original four-year contract he received when he was hired by former Bears president Michael McCaskey in 1999.

Some have scrutinized current Bears president Ted Phillips and General Manager Jerry Angelo for not pursuing the extension to retain Jauron as the head coach.

It was announced on Christmas Eve 2001 that Jauron will remain in the head coaching position for 2002 and that negotiations for a contract extension would commence at the end of the season. Since then, nothing concrete had been set for Jauron's future in Chicago.

Angelo had made contradictory comments about Jauron's extension and the franchise's desire to keep Jauron in Chicago.

In one statement, Angelo said, "It's imminent that Dick is going to be our football coach." In another statement, he said, "There's nothing concrete" about the extension and "until negotiations are done, I can't guarantee (the deal will be finalized)."

The Chicago Bears have finalized negotiations with other members of the coaching staff. Extensions for defensive coordinator Greg Blache, offensive line coach Bob Wylie, running backs coach Earle Mosley, defensive backs coach Vance Bedford and quality control coaches Charlie Coiner and Chuck Bullough have already been settled.