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Columbia College Chicago

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Inside
this week



Commentary

Columbia drops one million dollars plus to get high tech

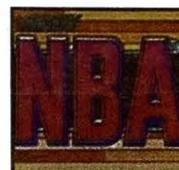
Pages 14 and 15



A&E

Oscar predictions and classic Oscar snubs

Page 19



Sports

Second-half preview of NBA season

Back Page

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COLUMBIA COLLEGE LIBRARY

College starts first student government

○ SGA task force gears up for coming election

By Jillian Helmer

Managing Editor

A group of Columbia students has decided that the many individual voices of Columbia's diverse student body need a place to be heard.

This group, the Columbia College task force, joined forces with the Office of Student Activities and Leadership nearly a year ago in hopes of bringing a student government to Columbia.

"People on campus have things to say, but no place to really be heard," said Jennifer Gerber, a member of the task force. "There are so many people of individual and diverse backgrounds with the power to create and accomplish, that I'm surprised [SGA] hasn't already happened."

Another member, Klaas Van Der Wey, feels the same way. "I have always been involved in student government, and I was shocked that we didn't have one here," Van Der Wey said.

"[Van Der Wey] was appalled," Dana Ingrassia, director of student organizations and government at Columbia, said of Van Der Wey's determination that Columbia should have a student government. "He was the first one to come knocking on my door." Ingrassia is now in charge of working with the task force to help them make SGA a reality.

"What we are trying to accomplish can pretty much be summed up in our mission statement. We hope to be an advocate for students—a liaison between students and faculty, staff and administration—and to create a community at Columbia," Ingrassia said.

Not only are members of the task force concerned about their own needs for a student government, but also for future students at Columbia.

"We hope that SGA remains a success once we get it going," said Brandon Geotz, a member of the task force. "We are just getting it in place."

Perhaps part of the reason task force members show concern about SGA surviving beyond them is because there

have been several previous attempts at forming a student government, but none have been successful, according to Ingrassia.

But, despite the past failures, Columbia's current task force is determined, and has been diligent in their work so that this attempt at starting a student government doesn't go the way of ones past. The task force's student government movement has thus far come much farther than any of the past attempts, and has more potential to go further in the future, according to Ingrassia. Because of the fact that "the task force had a staff member and [the Office of Student Activities and Leadership] to help them get started, and the students are incredibly motivated" leads Ingrassia to believe that SGA will go all the way this time around.

The task force began in March of last year, when members were elected at a meeting of the Student Organizations Council. They then drafted a student government constitution, which was unanimously approved by the College Council at their December meeting, and was also endorsed by the Board of Trustees several weeks later.

Ingrassia said she thinks one reason that SGA has come closer to becoming a reality this time around is that a full-time faculty member is able to work closely with the task force—something that didn't happen in the past.

"In the previous attempts, the school was not really backing a student government, but they are really supportive this time. Now we're successful, and I think a lot of that is because there is a full-time staff member helping the task force," she said.

Task force members are now just under a semester away from the light at the end of the tunnel—come the start of the fall semester, SGA will be a reality.

With their goal in sight, the task force is picking up steam with a full schedule of events for the spring semester, so they will be prepared to be involved with the full-fledged SGA in the fall.

Students who wish to run for a position in SGA can pick up an application in the Student Activities and Leadership office, and applications will be accepted from now until

See SGA, page 3

Columbia celebrates Asian New Year



Dwayne M. Thomas/Chronicle

Columbia students watch the traditional Chinese lion dance during the Asian New Year's celebration outside 623 S. Wabash Ave. building.

New software will deliver Columbia to digital age

○ Online registration and student portal effective in fall 2002

By Neda Simeonova

News Editor

A new million-dollar plus software system purchased by Columbia will offer students access to online features such as admissions, registration and financial aid.

The new Jenzabar software will also include online degree audit, loan processing, academic records and a student portal that the school will use to support student services and the quality of student life.

"It is a whole new system with a brand-new server and it is already on campus. It will provide multiple simultaneous users' access," said Bernadette McMahon, chief information officer of the Management Information Systems office.

According to McMahon the implementation of the software has already begun but students will not see changes until next fall. "The goal is fall, with more to come in the spring of 2003," she added.

According to the administration, the new software will provide fast and quality student services in comparison to the presently sluggish school system.

"Just think—you can be at home, in Paris, or riding the el with your laptop and sign on and register," said Dorothy Dare, Columbia's project manager for the MIS office.

The Jenzabar software will also feature a student portal. According to Ebonie Saunders, Web manager for the Student Activity and Leadership

Office, the student portal is similar to the previous software—Mascot—and will include services such as chat, message boards, an events calendar and online groups.

Bill Friedman, academic adviser, said the new student portal will allow students to go online and communicate with faculty members.

"The faculty will be connected to the students by the courses, so automatically the groups will be formed," McMahon added.

The new software will benefit the college administration and faculty as well, Dare said.

"They will be able to get information very quickly. For example, restrictions will be cleared faster, which will benefit both administration and students," she added.

The present system the college uses has been in place since 1989. In the spring of 1996 the system was modified to improve the registration process. McMahon pointed out that the launching of the new student services project has been literally years in the planning and she recognized that the college has just begun.

"Over the last year and a half we've been meaning to change our system and we were looking at seven different vendors," McMahon said. "One of the companies backed out and we had six presentations. About 45 of us were involved to look at the products—both administrative portion and faculty."

The Jenzabar product was selected after looking at what would work best for the college. McMahon said that the team looked at degree audit, student billing and registration aspects and then compared them. It also looked at the support Jenzabar was going to provide for the implementation of the new system.

See New software, page 3

Briefly News and Notes

Journalism workshop held to confront new media issues

Community Media Workshop will be hosting a media discussion called "Brown Bag Media Forum: Covering Local News & Local Issues at Times of War/Recession" at the Hokin Annex Thursday, Feb. 21. The event, co-sponsored by the Community Media Workshop and the Columbia Journalism department, will address issues such as the shrinking of local news in media, what local newsmakers and organizations can do to stay in the public eye, and how these newsmakers can piggyback current events to make their issues known.

Among the forum guest speakers will be Curtis Lawrence, reporter, *Chicago Sun-Times*, Don Terry, reporter, *Chicago Tribune* and Debbie Smith, freelance reporter. Entry to the event is free or a \$5 donation. Lunch will not be served, attendants should bring their own.

Black composers profiled

As a joint production between the Center for Black Music Research and WFMT-FM (98.7), four one-hour programs highlighting the works of several classical black composers will be broadcast during the month of February. Narrated by William Warfield, the broadcasts will air every Tuesday at 7 p.m. and will feature vignettes profiling noted black composers through excerpts of their work.

On Feb. 19 the vocal works of such composers as Vincent Lusitano and William Grant Still will be broadcast. During the week of Feb. 26 WFMT-FM will broadcast violin concertos by musicians such as Jose White and Roque Cordero, among others.

Composer mixes music, history

Famed orchestra leader and composer William Russo and the Columbia's Chicago Jazz Ensemble will be paying tribute to black jazz musicians during the months of February and April. Russo will be performing the works of Duke Ellington and Woody Herman at several Chicagoland theaters. Recipient of the NARAS lifetime achievement award in 1990, Russo will be presenting these classic works in the American Heritage Jazz Series on Saturday, Feb. 23, at 8:00 p.m. see Russo and the Chicago Jazz Ensemble perform "The Music of Duke Ellington: Sacred and Secular" at Centre East Theatre, North Shore Center for the Performing Arts, 9501 Skokie Blvd.

The series continues Wednesday, April 17, 7 p.m. with "The Music of Woody Herman" at the Music Center Concert Hall of Columbia, 1014 S. Michigan Ave. Russo will perform again at the Centre East Theatre, "Sacred and Secular" Saturday, April 27 8:00 p.m.

Tickets for the series will be \$25 per show, \$20 for senior citizens and \$15 for students. For more information visit the Ensembles Web site at www.chijazz.com or call (312) 344-6245.

Kambama performs this week

In celebration of Black History Month, Columbia's library will host a one-hour performance by Kambama on Feb. 19, at noon The production of music, art and spoken word will include two Columbia community members, Victoria Cammon (class of 2001) and Les K. Spires. The groups performance will be based on the work of Amiri Baraka, noted author, activist and social critic.

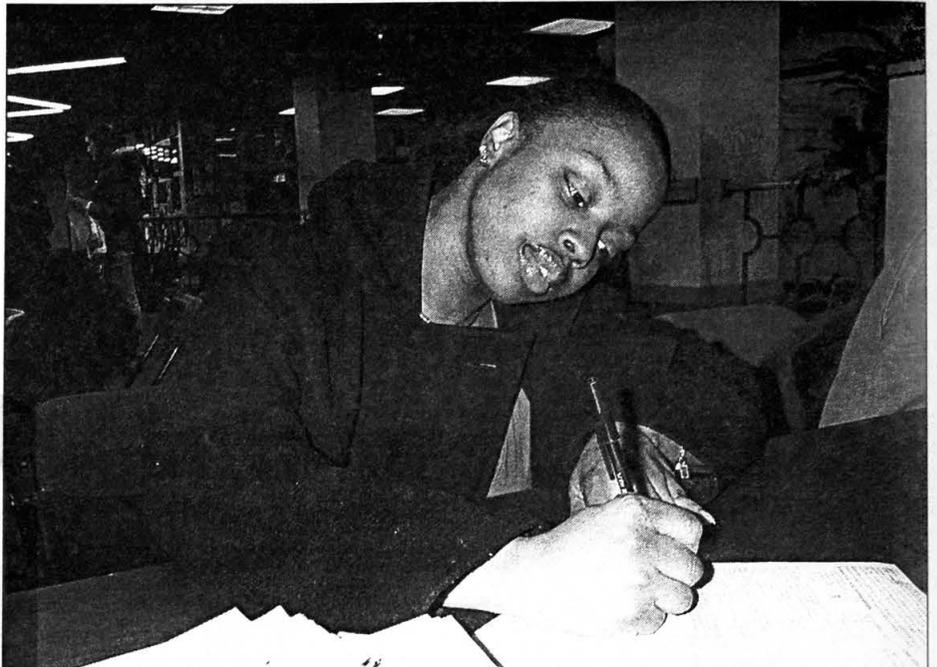
Carter family hit by tragedy

Columbia President Warrick Carter was struck by tragedy again. Soon after the passing of his mother Evelyn in recent weeks, Carter has experienced the sudden loss of his brother Lucian in his home in Charlottesville, Va. Services will be private and the family asks that no flowers be sent.

"I know the entire college community joins me in expressing condolences to Dr. and Mrs. Carter in their time of mourning," said Steve Kapelke, provost and vice president of Academic Affairs in a statement.

If you have an upcoming event
or announcement, please call
the *Chronicle's* news desk
at (312) 344-7255.

Around Campus



Michael Schmidt/Chronicle

Sheree Clark is one of the students who took advantage of the add/drop session last Thursday, Feb. 21 in the Hokin Annex at 623 S. Wabash Ave. building.

Tips for students in show business

○ In this week's series: How to get started in the competitive and demanding entertainment industry—get an agent!

By Ryan Adair

Executive Editor

No one ever said going into show business, let alone becoming an actor, would be a piece of cake. Despite how easy the pros make it look, getting to the top of the Hollywood food chain requires years of hard work, taking menial jobs to scrape by and, of course, facing countless forms of rejection.

So, while you plan just exactly how much to command for that three picture deal over at Paramount, the *Chronicle* has provided some simple tips from the experts on how exactly to land an agent that can help get the ball rolling to stardom.

Step 1: What does an agent do?

Quite simply, agents serve as representatives of their clients in the entertainment industry. Agents send client submissions for parts to casting directors and producers. If a client is chosen for a role, the agent will then demand the industry standard of 10 percent of the client's pay.

There are several types of agents for the many facets of the entertainment business, including agents for film, television, theater, commercials, and voice-overs. One may specialize in a certain area, while others may handle all of the aforementioned genres. Agents receive information about upcoming auditions from producers, casting directors or from a service called "the breakdowns," which is only released to agencies. Because the audition process is so highly competitive, an agent can snag that hard-to-get audition, helping their client beat out several other hopefuls who have no representation.

Columbia alumnus and William Morris talent agent Joshua Leisner told the *Chronicle* last year that snagging an agent could make the difference between success and failure in Hollywood.

"Agents are the only ones in town who can actually go out and get you work," Leisner said. "Start researching now which agents handle what you want to go into."

Step 2: Get headshots taken and create a resume

Sounds easy enough, but it's important to remember that in order to get an agent actors need professional 8x10 headshots and a resume. Regarding the headshots, it is suggested that actors "be themselves" in photographs since they are essentially selling themselves. Shop around for the right photographer by comparing prices and packages, while paying close attention to the style and quality of the photographer's work.

As basic as it sounds, make sure the subjects in the portfolio photos are well lit and that the pictures are developed

properly.

It is also best to get the photos taken in the market where you intend on working.

Often times East Coast photos differ in style from West Coast photos, so wait until you are in Los Angeles to get those headshots taken.

Going hand-in-hand with photos is an actor's resume. The resume should be attached to the back of the 8x10 headshot using staples or it may be professionally printed. A resume should state any unions the actor belongs to, in addition to basic statistics that describe the person such as height, hair color, eye color and weight. Following that, a basic rundown of credits appropriate to an individual's experience should be listed.

Step 3: Research and locate reputable agents in your area

Time to do some homework. Actors should find out which agents are affiliated with which union (Screen Actors Guild, Actors' Equity Association, American Federation of Television and Radio Artists, etc.). Books, directories and listings of current agencies are published each year and can be obtained simply by making a trip to the library.

Step 4: Get your foot in the door

After your list has been narrowed to a few agents, it's time to begin the submission process. It's no secret that many unsolicited submissions end up in the trash—or at least in a giant stack. Agencies suggest the best time to look for representation in television shows is during the summer hiatus, when usually very little casting is taking place.

It may prove more difficult to get an agent during pilot season for television shows, since that's the time of year when agents are the most swamped. Pilot season runs January through February every year in Los Angeles. Agents may also be obtained through personal referrals. If an actor knows someone with an agent, he or she may actually land an agent based on that person's suggestion.

Step 5: The Agency Interview

Finally, after going through this four-step process, an agency may call you in for an interview. If you are one of the lucky few, be prepared with a monologue. In addition, you may be asked to read something cold. Often times, agents will agree to representation at the end of the meeting—that is, if they are interested in you.

This is not always the case, however, and some only agree to representation on a trial basis. It all depends on the agent or agency. Most of the time, it takes several tries for actors to successfully nab an agent. But take this advice from William Morris agent Leisner: breaking into "the business" is difficult, but it's still OK to be persistent.

"When pursuing work in L.A., you need to strike a balance between being proactive and just short of annoying," he said.



Michael Schmidt/Chronicle

Ana Maria Soto, director of Latino Affairs hands out information packets last Thursday, Feb. 14 in the lobby of the 623 S. Wabash Ave. building.

Condoms and candy for Valentine's Day

○ Columbia raises STD awareness on love holiday

By Shannon McEntee
Staff Writer

Feb. 14 marked the 12th annual Valentine's Day Sexually Transmitted Disease Awareness event held in the 623 S. Wabash building lobby. Approximately 3,000 information packets were distributed to students to help promote sexual awareness. The event was held by the Academic Advising Office, Columbia's library and the Office of Student Affairs.

Janet Talbot, director of Academic Advising, said that promoting STD awareness seemed like an appropriate tie-in with the Valentine's Day theme of love. "It helped students to become more aware of protecting themselves and the ones they were with for Valentine's Day," she said.

"It's definitely a good thing, and better than doing nothing. But I hope college students already know about condoms and STDs," said Chris Mullins, a junior transfer student.

While most college students would seem

to know about the risk of unprotected sex, the National Institute of Health reports that more than 13 million men and women in America are infected with an STD and two-thirds of STD cases occur in people under 25. This puts college students at high risk of contracting an STD.

Talbot believes this is one of the most important events the college holds. "If distributing these packets helps to prevent the spread of STDs, that's fantastic—we couldn't ask for more," she said.

Sheila Carter, director of special events for Student Affairs, also feels this event is a positive thing for the school. "It's necessary for young people to know that, while sex is a part of everyday life, there are risks, and it is important to be knowledgeable of those risks," she said.

Information pamphlets on STDs and abstinence were handed out with chocolates and condoms.

According to Talbot, the event is extremely successful and receives positive feedback every year. "Sometimes students even come back for seconds," she said.

Talbot said the motivation for this event was to let students know that they are cared about. "We want to let the students know the college not only cares about their academic success, but about their physical and emotional welfare as well."

New software

Continued from Front Page

The contract was signed a week before the holiday break, said Joseph Vlastic, the director of the MIS office.

Altogether, close to 80 people have been asked to help in one way or another with the project. According to McMahon their biggest challenge is communication. "We have a big community ... and we have to do it in small steps," she said.

Currently the implementation team has started working on the needs assessment part of the project. "In other words we are looking to get a feel of all the needs of the different departments here, understand the way the people who work there go about doing their job and how we set up our software and then it is a matter of working those tasks and see how the software

works best," Vlastic said.

The administration has also involved students in the implementation process of the product. Presently the name of the product is the Comprehensive Student Service Administrative System and, according to Friedman, students will be able to vote for a new name.

"Marketing students are coming up with the name for the product. Later, graphic design students will be able to come up with a logo," he said.

Students will be able to vote for the name on Feb. 27 and 28 in the lobbies of the 624 S. Michigan Ave., 600 S. Michigan Ave., 623 S. Wabash Ave. and 1104 S. Wabash Ave. buildings.

Museum offers free resources to students

○ Traveling photo exhibit featured at the Museum of Contemporary Photography

By Jeremy Adragna
Assistant News Editor

There is one free resource on the Columbia campus that often gets overlooked, especially during the hustle and bustle of a new semester.

The Museum of Contemporary Photography houses a permanent collection of photographs that are carefully preserved and maintained. The museum also hosts traveling photography exhibits. However, whether the museum is a part of Columbia or a separate entity entirely is often misunderstood.

"The museum is as much a part of Columbia as the Center for Black Music Research and the Dance Center are," said Paul Johnson, human resources director at Columbia.

"We fully support the museum, the permanent collection and the traveling shows," Johnson said. "The museum has a full-time staff that is a part of the Columbia faculty and receives a yearly budget from us just as ever other department."

The museum also receives outside funding from such organizations as the John D. and Catherine T. MacArthur Foundation, the Illinois Arts Council and the

National Endowment for the Arts, according to the museum's Web site.

However additional moneys are received through personal gifts and sponsorships according to Deborah Peterson, manager of the museum's permanent collection.

The Museum of Contemporary Photography houses a permanent collection of photographs, available to students or classes who wish to study the collection extensively although viewings are granted by appointment only, according to Jean Perkins, spokesperson for the museum.

The museum houses traveling shows, which are free for student visitors, such as the current exhibit "Shifting Tides: Cuban Photography After the Revolution." This exhibition shows the work of three generations of Cuban photographers and includes more than 100 black-and-white and color photographs by 16 photographers. The photographs document the social and political changes in Castro's Cuba and reveal the extraordinary achievements of the Cuban artistic community.

Columbia founded the Museum of Contemporary Photography in 1984 to exhibit, collect and promote contemporary photography. Established originally in 1976 by the college as Chicago Center for Contemporary Photography, it is the only museum in the Midwest with an exclusive commitment to the medium of photography positions according to Perkins.

SGA

Continued from Front Page

March 8.

Those applying to run for a position in SGA should be aware that there are five different categories of SGA senators. The categories are academic department representative, graduate school representative, residence hall association representative, student organization council representative, and at-large representative.

In order to run for the residence hall association, students must reside in the residence centers, and senators running to be a student organization council representative must be involved in a student organization. The academic department representative position is open to all undergraduate students, and the graduate representative position is open to grad students. The at-large representative position is open to all Columbia students.

All those who apply to be candidates for student government must attend a candidate workshop, which will run from noon to 4 p.m. on March 22 on the lower level of the Herman Conaway Center in the 1104 S. Wabash Ave. building.

Van Der Way said the workshop will help candidates understand techniques, rules and regulations about the campaigning process. The event will also include a mini

leadership conference, and an overview of what SGA is all about, for candidates who may not be as familiar with SGA as students who worked on the task force. As soon as the workshop is over, the campaign officially begins, and will run a full month through April 22.

Elections will be held April 22-26. Polling stations will be located in the lobbies of the 600 S. Michigan building, the 623 S. Wabash building, and the 1104 S. Wabash building. Polling for the residence hall association representative will be in the lobbies of the residence centers at 731 S. Plymouth Court and 18 E. Congress Pkwy. The graduate polling station will be in the lobby of the 624 S. Wabash Ave. building, and the student organization council representative polling will take place at the student organization council's meeting. Results of the election will be available April 29, and SGA will officially go into operation in the fall.

"I'm really excited with the group of task force students we have," Ingrassia said. "I think they will be successful because they are so motivated and willing to put the work in. I really feel positive about it that it will establish more of a community at Columbia."

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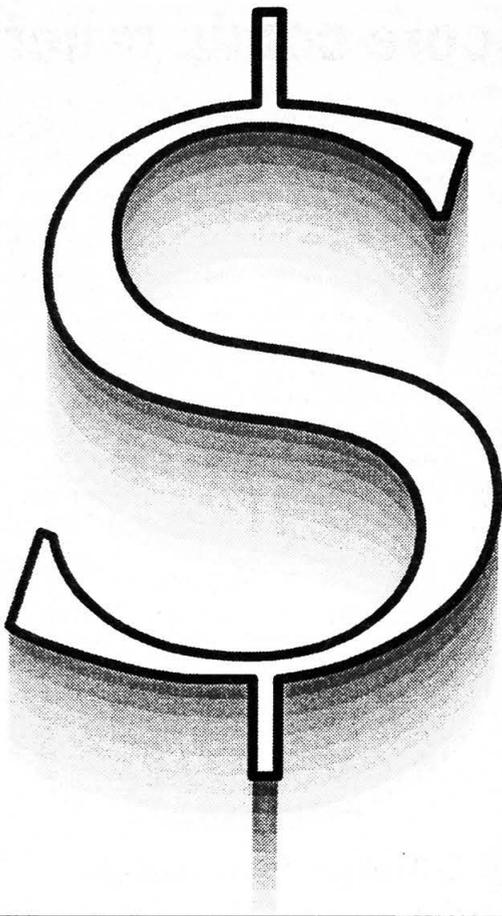
Learn more and pick up an application by visiting:

Student Activities & Leadership
623 S. Wabash - Suite 313
312.344.7459

Hokin Galleries
623 S. Wabash - 1st Floor

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April 8, 2002**



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Deadline: March 15, 2002

Applications are available at:

Student Financial Services,
600 S. Michigan, Room 303

Office of Enrollment Management,
600 S. Michigan, Room 300

Academic Advising,
623 S. Wabash, Room 300

David Rubin Trustees' Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2002, and \$1000 awarded in Spring, 2003). This scholarship is for full-time outstanding students to defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

Deadline: April 1, 2002

Hermann Conaway Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2002 and \$1000 awarded in Spring, 2003). This scholarship is for full-time outstanding students who have demonstrated leadership ability on Columbia's campus or beyond.

Deadline: March 15, 2002

Thaine Lyman Scholarship

\$1000 maximum award for the Fall, 2002 semester. This scholarship is for full-time television students who have at least 24 credit hours earned at Columbia.

Deadline: March 15, 2002

Hillary Kalish Scholarship

\$2500 maximum award per academic year (\$1250 awarded in Fall, 2002 and \$1250 awarded in Spring, 2003). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

Deadline: April 1, 2002



www.colum.edu/scholarships

Some students' history exams score comic relief

By Maria Mills
Chicago Tribune

Never underestimate what college students hazy on the facts can come up with when faced with the exam-time panic of an empty blue book and a ticking clock.

Anders Henriksson, dean of history at Shepherd College in Shepherdstown, W.Va., has made a sport of compiling his favorite bloopers from what he swears are real history exams and term papers, such as:

"Hitler's instrumentality of terror was the Gespacho."
"The Civil Rights movement in the U.S.A. turned around the corner with Martin Luther Junior's famous 'If I had a hammer speech.'"

More recently, during the Carter administration, according to another student, the U.S. faced the "Iran Hostess Crisis."

"It must have been the squiggle on the cupcake," Henriksson said dryly. A specialist on czarist Russia, Henriksson is a veteran teacher of freshman survey courses.

He gets a kick out of another gem sure to send educators around the bend: "Joan of Arc was famous as Noah's wife."

And: "Christianity was just another mystery cult until Jesus was born."

"You talk to anyone who has taught and they have read this kind of prose," Henriksson said. He stitched hundreds of such gaffes into a slim volume, *Non Campus Mentis: World History According to College Students*, which has sold briskly in the few months it has been out. In December, the book made the top ten on the New York Times Advice, How To and Miscellaneous best-

"The Civil Rights movement in the U.S.A. turned around the corner with Martin Luther Junior's famous 'If I had a hammer speech.'"

—From a student's history exam essay

seller list.

Despite students who write that "The airplane was invented and first flown by the Marx brothers" or that "Judyism has one big God named Yahoo," Henriksson, 53, does not conclude that this illustrates a decline in education.

"I don't really see a difference over time," Henriksson said. "I would be so bold as to say you could go back to the 1930s and find stuff like this."

Moreover, Henriksson said, his collection of absurdities is no snapshot of the typical university student's knowledge of history.

"This is not a scientific sample of what the students know. This is a harvest of the most creative bits of inane writing," he said. "You're talking tens of thousands of papers and we got 600-odd funnies out of them."

"We" is Henriksson and the professors he tapped at another two dozen universities across the United States and Canada. Some are friends and former colleagues. Others are professors who learned of Henriksson's blooper collection and offered favorites from their classrooms.

So how does he make sure all the gaffes sent to him are authentic?

Henriksson said he personally records some of the sen-

tences straight from blue books and term papers submitted at his own college. "I have a lot on the computer. When I grade exams, I sit with a yellow legal pad next to me and write them down. Sometimes, if they're really classics, I'll Xerox them.

"Many (others) come from people I know and trust. I don't ask to see the originals but you develop an eye for these things. I have a sense of what students do write." Such as:

"Dim el Sum ruled as 'Head Coucho' of North Korea. China has so many Chinese that forced birth patrol became required. This is where people are allowed to reproduce no more than one half of themselves."

Henriksson doesn't attach students' names to the gaffes. For the most part, he is sympathetic with students who unintentionally provide their professors with reason to laugh, or moan.

"These are mostly blue book excerpts and we all can remember that time when we were staring at that blue book and didn't know how to fill it and you write something like 'During the Dark Ages it was mostly dark' or you write about 'Chairman Moo' because you can't quite remember."

Other historic figures that surface in the collection of bloopers: "Franklin Eleanor Roosevelt" and "India Gandy."

One generational change Henriksson does see is an increase in the numbers of student whose gaffes indicate they have not read enough to realize that they have misheard common expressions.

"I don't know how many students said 'took it for granite.' It's what they've heard.

The main purpose of his book, Henriksson said, is simply to give people a laugh.

Henriksson is considering a sequel.

Too much lovin' in NYU lounges

By Jonathan Feldman
Washington Square News—NYU

NEW YORK—Reports that students are engaging in sexual behavior in public areas have surfaced recently at several of New York University's residence halls.

The issue has been raised at Brittany and Rubin Halls—two predominantly freshman dormitories—and has caused some controversy among residents.

At Brittany, stories have circulated about public sex in the hall's 17th-floor penthouse. Usually reserved for quiet study, the space contains desks, chairs and couches for Brittany's nearly 600 residents.

Becky Donovan, a Brittany resident, said that the penthouse was used for more than just study purposes, however. She recalled one incident where she went to the room to study only to discover people having sex on the couches.

"The couches were pushed together, and they had comforters and everything, and they were clearly having sex," Donovan said. "It was a Sunday morning and I just wanted to do some homework."

Javier Martinez, the president of Brittany's student council, was not aware of the incident Donovan recalled, but said that the council was aware of the issue in general.

"As far as I'm aware, no one has actually been caught having sex," Martinez said.

According to the minutes from a Brittany hall council meeting earlier in the year, complaints had been made regarding public displays of affection in the penthouse. The complaints led the council to put up extra signs in the lounge reminding students that the space should remain quiet, Martinez said.

"It was just a motion from the board deciding that they wanted to make sure that the penthouse was open at all times and that for whatever reason if people decided that they wanted to do something, to make sure not to do it there, because that is not the proper place," Martinez said.

Meanwhile, at Rubin, some students described similar instances of public sexual activity, although the building's man-

agement said there was no such problem.

"We had a problem with people having sex on the second-floor lounge," said Rosanne Dipietrantonio, a floor representative in Rubin's hall government. The hall's management had received the reports, Dipietrantonio said, and other hall government sources confirmed that complaints were filed.

However Jeff Dahlander, the hall manager at Rubin, denied the existence of such reports and said he was unaware of inappropriate behavior of any kind taking place in any public area of Rubin.

The second-floor area in Rubin contains chairs, couches, tables and video game machines, and is intended to be used as a lounge space for Rubin's 700 residents.

In addition to sex, though, students and hall council representatives have reported more inappropriate behavior on the second floor of Rubin.

"People were sleeping, and doing other things they weren't supposed to be doing down there," Dipietrantonio said.

The space is equipped with a surveillance video camera and many students were unaware of its presence, Dipietrantonio said.

If students behave inappropriately in a public area of a dormitory, students, resident assistants or Protection Services officers can file a report with the hall manager's office.

No official reports have been filed regarding sexual activity at Brittany, Martinez said.

NYU residence hall guidelines do not specifically address public sex in dormitories. However, public sex could be considered a violation under the guidelines for community living.

According to the Department of Housing and Residence Life's 2001-2002 Handbook, violations of the community standards guidelines include "disorderly, disruptive or aggressive behavior that interferes with the general comfort, safety, security, health or welfare of the residence hall community."

Although the problem of public sexual activity has been prevalent in NYU dormitories, information has been circulating for years about sexual activity in other University facilities as well.

Survey: College campuses more right-wing after Sept. 11

By Maria Mills
Chicago Tribune

WASHINGTON, D.C.—An unprecedented swing to right-wing politics on college campuses is the direct result of the Sept. 11 terrorist attacks, a recently published survey claims.

Seventy-five percent of American college students approve of President George W. Bush and support his plans for strengthening the military, according to a new study released by the conservative Independent Women's Forum last week.

The study was aimed at gauging student reactions to the Sept. 11 terrorist attacks in New York and Washington, D.C., and reported 96 percent of college students feel "changed" since that time.

A strong military is "extremely important" to 80 percent of the 600 students from 300 college campuses who were included in the survey.

The results were released just two weeks after Bush asked Congress to pass the largest defense spending increase in two decades during his State of the Union Address on Jan. 29.

The surge in conservative politics on campuses is a distinct difference from a study released by the Higher Education Research Institute at University of California-Los Angeles two weeks ago, indicating 29.9 percent of students claimed to be leftists, the largest number in two decades. The UCLA study was compiled before Sept. 11.

Whether or not this shift to Republican ideas on campuses nationwide will be permanent, Margaret Carroll, a spokeswoman for the IWF said, "It is really too soon to tell."

Of those polled, only 18 percent said they wish Al Gore was in office,

with 65 percent of students content with Bush's victory in the disputed 2000 presidential election.

"Look at stats: The majority of students are leftists, and the fact that they are happy that Bush won as opposed to Gore says a lot," Carroll said. "I think that sentiment will last throughout his presidency."

Patriotism is also on the rise, with 60 percent of students classifying national pride as "very" or "extremely" important.

Religious activity has rebounded as a result of the attacks, according to the report, with 32 percent of students admitting to praying on a more frequent basis, a sharp contrast to the 9.2 percent increase over the past half-century in those who claim no religious affiliation, as reported by UCLA.

"After Sept. 11, I think most people look to God more to help rationalize what happened," Carroll said.

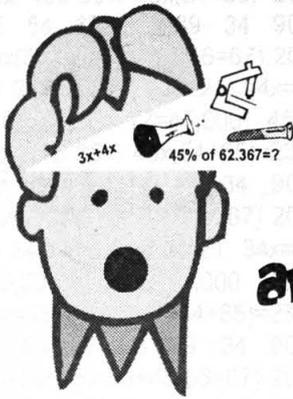
Racial profiling as a means of combating terrorism was mostly rejected by students, with 60 percent denouncing the use of stereotyping against people of Middle Eastern descent.

Opinions on the two most prominent issues facing the nation, according to students the recession and the war on terror, split down gender lines.

Men demonstrated a greater concern about the economy than women by almost a 2-to-1 ratio (29 percent to 17 percent), but 72 percent of students remained confident they will obtain a job within three months of graduation.

Thirty percent of female students and 15 percent of male students identified terrorism as the country's most formidable opponent.

The study was conducted by the Tarrance Group for the IWF, a non-profit educational organization that strives to "affirm women's participation in and contributions to a free, self-governing society," according to its mission statement.



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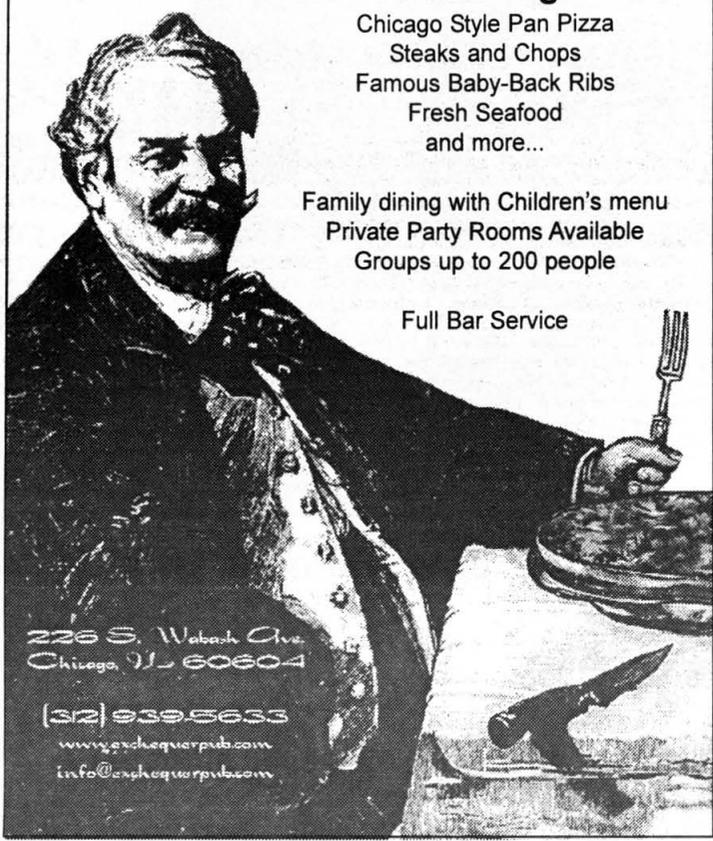
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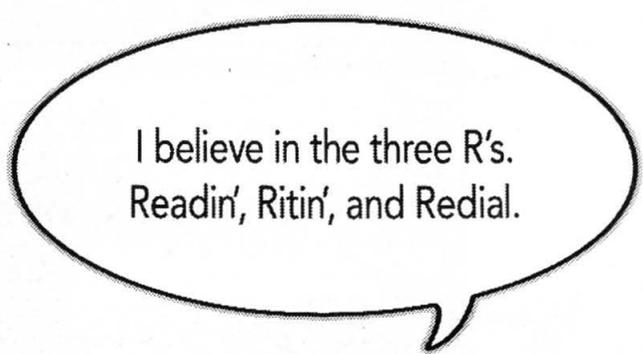
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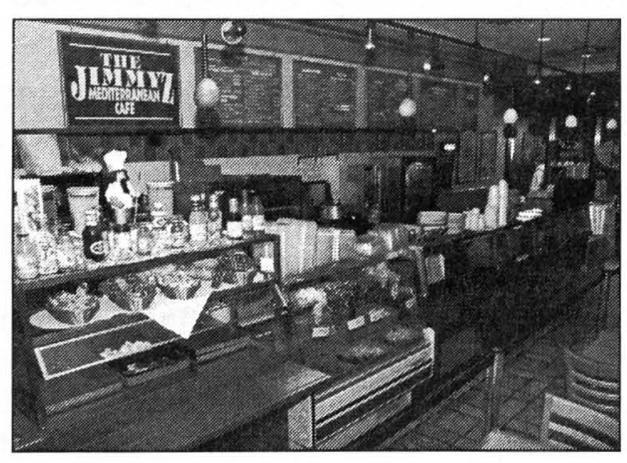
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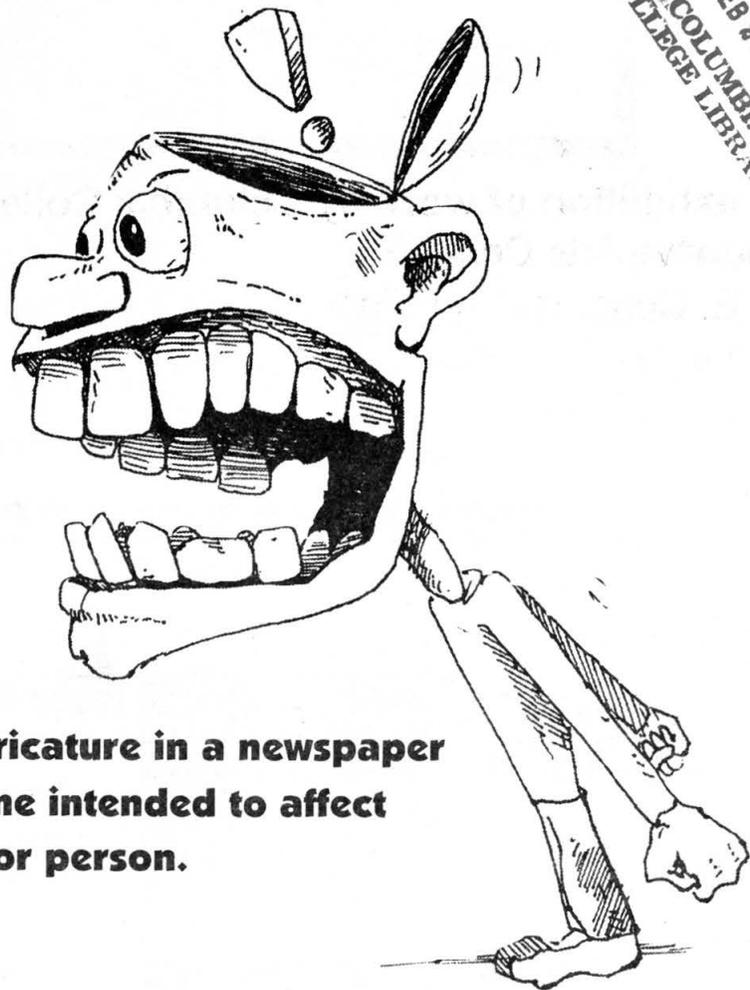
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COMMENTARY

Columbia Chronicle Editorials

Columbia's big move into the 21st century might work...we hope

Columbia finally seems to be creeping its way into the 21st century. The college is introducing students to a new software system, Jenzabar, in hopes of making the college more accessible.

As many students can attest, Columbia has had difficulty in the past in making the college a true community. The college's last attempt at setting up innovative software, MASCOT, which was supposed to help students and faculty communicate within the college community, failed miserably and the college had to shut the service down.

MASCOT, as many of its users remember, had access problems almost daily. The service was used mainly by new students at the school and failed to provide them with benefits that those at other universities had through their college and have had access to for many years.

Some of the features are offered at other schools include online registration, access to unofficial transcripts, records and financial aid follow-ups.

The college says that this Jenzabar software will give Columbia students these advantages as well as an email service that will be top-notch. Some of the services offered include online registration and access to a student's individual degree audit.

While we are pleased that the school is finally making progress to simplify students' lives at Columbia, it has taken far too long for something like this to be implemented. Columbia is the largest arts and communication school in the country and the adminis-

tration boasts about all of its wonderful programs and resources, yet the college has taken years to step up to modern technology and offer students basic benefits that students elsewhere have been receiving for years.

The registration process at this school has been greatly criticized before for taking far too long and being far too complicated. Schools like Moraine Valley Community College have been offering online registration and financial aid processing for years. There is no excuse for a college as large as Columbia with so many unique programs to not have offered the same benefits years ago.

The Jenzabar software will feature a student portal, similar to the one MASCOT offered (only they say this one will actually work better). This portal will offer students email and access to certain online groups. College officials working on this project say this will allow better communication between students and faculty members.

Students would be wise to look into this new software when it is introduced next fall. The college offers things like this to benefit the students—taking advantage of them would show the college that students are more interested in becoming a community and that they are interested in updated programs that would make life at the college easier.

Columbia says they are investing more than \$1 million dollars into this project. We are crossing our fingers that it turns out to be more than just another MASCOT.

Figure-skating scandal doesn't change the fact that it's not a sport

Another Winter Olympics, another figure-skating scandal. Although not quite as dramatic as the made-for-TV movie-like Tonya Harding and Nancy Kerrigan incident of the 1994 Lillehammer Games, the figure-skating world was shocked last Monday when Olympic judges awarded the gold medal in the pairs discipline to a less than perfect Russian team, leaving the rest of the world begging the question: Is figure skating even a sport?

Russian pairs skaters Anton Sikharulidze and Elena Berezhnaya skated exceptionally well despite blowing a double axle and making a few sloppy landings. The controversy, however, stems from the judges decision to award the silver medal to Jamie Sale and David Pelletier of Canada, whose flawless routine roused a standing ovation and even had NBC commentators proclaiming their performance worthy of the gold.

Canada received higher scores for technical merit than the Russians, but when it came to the dubious task of judging presentation, the Russians were favored with seven 5.9s to the Canadians' four. Those who judged in favor of the Russians were China, Poland, France, Ukraine and Russia.

It is alleged that Russian and French judges were working together to ensure Russia would win the gold, keeping with its 38-year hot-streak, and 11th consecutive gold in the pairs discipline.

Due to the intense criticism from the media and fans, the International Skating Union is conducting a rare internal probe to investigate the judging, and who knows what they'll find.

A Russian and Ukrainian judge were suspended after being caught collaborating at the 1999 World Games.

Olympic figure-skating judging has been questioned in the past. Political agendas are rumored to have affected the outcome of the 1980 results, and the credibility of ice dancing has been so controversial the International Olympic Committee (IOC) is considering dropping it from Olympic competition.

Though there is no question that figure skating demands a high level of skill and athleticism, so does dancing, which, apart from skates and a rink, differs little from figure skating. However, dancers have the decency to regard their craft as an art. Any art can be judged, but not at the Olympics. Any sport that relies on judging based heavily on artistic presentation should have no place as an Olympic event. Snowboarding's halfpipe and skiing's super-G are judged, but are done so with consideration of the athlete's ability to achieve remarkable height and distance.

If it turns out that any figure-skating champions were pre-determined, what will set the sport apart from professional wrestling? Professional wrestling is regarded as a form of entertainment (not a credible athletic competition) traveling from city to city, generating millions of dollars while entertaining the masses.

Hopefully the IOC will one day recognize the implausibility of figure skating as a sport, drop it from the Olympic schedule, and leave would-be medalists a lucrative job in Target's "Stars on Ice."

Exposure

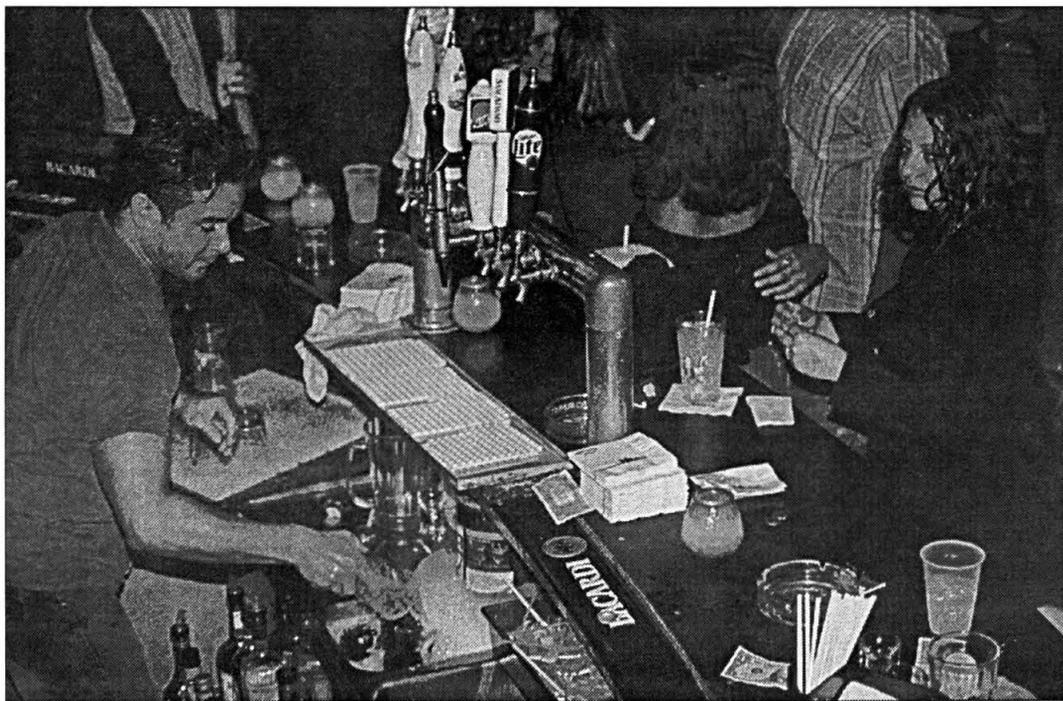


Photo by Dwayne M. Thomas/Chronicle

Reality is how you describe it

By Drew Adamek
Contributing Writer

Language is reality. How we string syllables together—orally and textually—determines and perpetuates our social model of what "is." By labeling, describing and categorizing everything we sensually perceive, we construct the map we call life.

Simple language differences often cause contentious disagreements among different races, cultures, classes and sexes about what is "real." My version of reality is different than yours because we use a dissimilar set of words to understand it.

There are people in this world who are amazingly adept at manipulating language to their advantage. I hope that the skills I have learned at Columbia will give me a marketable way to decipher professional language manipulation.

So, what's in a word? Everything and nothing at all.

For example, by reading the words on a menu we can make instant decisions about all sorts of things; what type of cuisine is served, what type of customers the restaurant aims for and thousands of other clues not readily apparent. A menu gives us a comprehensible semantic understanding of the vastly complex thing that is a restaurant.

But the words on a menu are not the food. We cannot taste them; they will not nourish us physically; we are still hungry after reading them. Words create meaning out of sensory chaos but are not the substance of existence.

Understanding the significance of language's influence on the shaping of is critical for anyone considering a career in communication. How words are put together—particularly in the fields of politics, education and media—influence every decision we make to cope with life.

Don't believe me? Consider how a typical political debate is performed on television. Let's imagine for a moment that the forum is a Sunday talk show, moderated by a well-coifed, untanned host and two equally well-groomed senators and the discussion is economic stimulus.

Moderator: "Thank you, gentlemen for taking time out of your busy schedules to join us. Please explain your versions of the economic stimulus package."

Senator 1: "Well, my party's bill, the 'Don't Let Heathen Terrorists Kill Cute Little American Babies Bill' is the solution to every economic problem confronting this great nation. Most importantly, the name of the bill is the 'Don't Let Heathen Terrorists Kill Cute Little American Babies Bill.'"

Senator 2: "Well, what my colleague fails to mention is that his version of the bill gives a total tax exemption to everyone who votes Republican. That is not a stimulus; it is a 'tax hike' for Democrats. Now our bill, the 'All American Families—Especially all the Cute Little Babies—Deserve to Eat Bill' is the real remedy for the economic disaster caused by the 'irresponsible' tax 'give-away' to billionaires passed by my opponent."

Senator 1: "Under your 'scheme,' Democratic voters pay no taxes and I think that would be devastating to our 'fragile' economy. All I am hearing is that you are opposed to the 'Don't Let Heathen Terrorists Kill Cute Little American Babies Bill' which necessarily means that you must want dirty terrorists to kill all the cute, clean American babies out there. Any 'sensible' American knows that."

Moderator: "Let's stay on topic, gentlemen, and avoid the 'politics of personal destruction.' By the way, my next guest is the star of stage and screen, Gary Coleman, discussing his views on the Israeli incursion into Palestine, after clips of his new UPN mini-series."

Senator 2: "I think my opponent wants photogenic, white babies to star to death. I want all the little babies to eat healthy pudding forever, which is why I support the 'All American Families—Especially all the Cute Little Babies—Deserve to Eat Bill.'"

Moderator: Thank you, gentlemen, for your insights and comments. I am sure the American public is now better informed because of our discussion, just like they will be after perky Katie Couric interviews Courtney Love about the devastating effect breast cancer is having on American

women tonight on 'Celebrity Chat'—your source for all the vital news of the day. Thank you and good night." (Remember, this is a hypothetical conversation—this would never happen in real life, ever.)

What this imaginary debate fails to address are any substantive issues. Instead, it becomes a trading of loaded phrases and words designed to evoke base emotional reactions in order to avoid any honest discussion of policy positions and their social repercussions.

In real life, this type of dishonest language happens all the time. Look closely at President Bush's push for increased defense budget spending. His argument in favor of ever-increasing military expenditures is loaded with language designed to condition citizens with fear in order to quell any rational discussion of his proposals (see Ron Fournier's AP story, "Bush Uses Scary Words to Rally Complacent Public, Justify War's Expense"). We mustn't question the need to increase an already bloated military because the millions of creepy terrorists crawling all over the globe will get us. After all, if you aren't with us, you're agin' us.

(Incidentally, I am curious how buying new tanks will defend us against terrorism. Didn't the terrorists fly commercial airliners into buildings and not tanks? Perhaps taking the people responsible for our airport security—airlines—to task instead of giving them a \$15 billion "bailout" would be asking for too much "sacrifice" from the American people.)

Amid all this mess of verbosity and "fuzzy logic," I hope to make a living. I am graduating in a short time and getting a little worried about my prospects. Have I learned the difference between a menu and a meal?

Do I have what it takes to wade through the morass of convoluted reasoning and shallow sloganism our society has fallen prey to in order to find some measure of the truth? Do I have the words within me to honestly convey my version of reality to the rest of the world effectively?

I don't know, but I plan to find out soon. If I don't, I may end up only being able to afford to eat a lot of menus.

Global Warming could move the Olympics to Nome

By Johnathon Lash
KRT campus

Abundant snow, bright sun, crystal air: For a skier, the best of these is snow. I learned to ski 45 years ago, when everyone took snow in the winter mountains for granted. In those days, we never imagined brown and barren February's in the Grand Tetons, the Rockies or the Green Mountains.

Now, warming is forcing us to face the unimaginable. We must confront a future in which the only choice for hosting the U.S. Winter Olympics will be the mountains of Alaska. The great skiing centers that have been my joy for so long may not qualify due to lack of snowpack.

On the slopes where the 2002 Olympians will soon be slaloming, there's reason for hope. The Olympics' Salt Lake City Organizing Committee has pledged that these Winter Games will add no net output of greenhouse gases, which contribute to global warming.

The pledge is a signal to a worldwide audience that we in the United States take the risks posed by the warming trend in the earth's climate seriously. The World Resources Institute has made a similar pledge to achieve zero net emissions of carbon dioxide by 2005, and so have universities, corporations and municipalities across the country.

Unfortunately, Washington continues to make the opposite case. The U.S. government remains unwilling to cooperate with the rest of the world on the Kyoto Protocol, an international treaty with a long-term

plan for bringing global warming under control. While most other governments are negotiating to reduce the emission of heat-trapping greenhouse gases, mainly carbon dioxide, the U.S. government is standing idle at the sidelines.

No one who knows that the United States is the largest source of carbon emissions can seriously argue that we don't need to be part of the solution. And, while we may still have much to learn about the world's climate, no one who follows reputable science can doubt the validity of projections of warmer temperatures. Hundreds of scientists associated with the Inter-Governmental Panel on Climate Change, the National Academy of Sciences and the U.S. Global Change Research Program have all affirmed that global warming is a reality that will shape our future.

The U.S. Global Change Research Program's comprehensive study on U.S. climate change projects that the air we breathe is likely to become hotter by an average of 5 to 9 degrees Fahrenheit during the 21st century, unless mitigating actions are taken. The excess heat will cause a multitude of problems and weather abnormalities, not the least of which will be a significant shrinking of the western snowpack. The study reports that ski areas at low elevations will be at risk from a shortening of the snow season and rising snowlines.

Just as winter recreation is vulnerable, so too are the other principal economies of the West. The snowpack is the main source for the rivers that bring water to a range of livelihoods, from farming to high-tech chip processing. Nor can the thriving desert

cities exist without the same water (consider Phoenix or Albuquerque with perpetual draconian rationing).

While the U.S. government dithers over the Kyoto Protocol, the Salt Lake Organizing Committee and many other pledging organizations are trying to show that we all need to take more responsibility for our impact on the climate. To reduce emissions from fossil fuels, they are all experimenting with a variety of approaches, from providing more public transportation to using alternative energy sources.

To balance the emissions they can't avoid, they have solicited and gained CO2 credits which companies such as DuPont have achieved by improving its own energy efficiency. Indeed, with these CO2 reductions offsets, the Olympics have been certified by the Climate Neutral Network as having no net greenhouse gas emissions at all.

In making this pledge, the Salt Lake Organizing Committee is keeping to the true spirit of the games. At the inauguration of the modern games, founder Baron Pierre de Coubertin called on the participants to be exemplars of international goodwill and citizenship. Ever since, Olympians have strived to prove that the nations of the world can cooperate even as they compete.

It is now time for the Olympic spirit to rub off on the U.S. government. The world is waiting for our government to live up to standards of international citizenship. The winners will be all of us who want to live on a planet where temperatures are normal and mountainsides are cold with snow in winter.

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COLUMBIA'S VOICES

Another bad move in the Bush administration

The culture wars are heating up. And those now in control are really loony, as well as seemingly hell-bent on a mission to cleanse America of its sinful nature to an extent that is truly alarming. This is exemplified by that "give me that good-ole-time religion soul" who holds the post Chief Phallus No. 3 in the Bush administration, U.S. Atty. Gen. John Ashcroft, also known as "Mr. Clean."

In a soft-core version of a religious fanatic-like "let us purify the nation" decree, he ordered \$8,000 drapes to cover the Justice Department's statues representing the Spirit of Justice because this female figure—which has graced the Great Hall since 1934—features an exposed breast. After all, as a culture we are still trying to answer the question raised by Pamela Norris in her book, *Eve, A Biography*, "What is the appropriate response to a naked woman offering the forbidden fruit and promising secret knowledge?"

Yet he appears to be quite comfortable about having the American public exposed to guns; canceling background checks for those of his fellow countrymen who wish to buy such weapons at gun shows; approving the brandishing of guns by the Drug Enforcement Administration officials as they tyrannize patients and officials at medical marijuana centers in California while seizing "wicked weed" and patient records; and gleefully praising the increased presence of men carrying arms—but, thank god, fully clothed in official drag—throughout American society as they go about carrying out official business.

I would imagine that in the eyes of children, adults are quite weird. The big people in power approve of seeing guns everywhere in history textbooks, in the mass media, on the streets, in public buildings and on those statues of generals in public parks, but for children to view a breast is deemed to be morally abhorrent.

Yes, children of America, see, learn about, esteem and play with guns, but don't view or touch your bodies, at least not those "dirty parts," because we all know that's what led Adam and Eve astray, an act of betrayal and a sin that we are still paying for according to the likes of John Ashcroft and William Bennett, self-chosen cultural warriors of God.

However, since this is America, there are other perspectives on the subject. In the words of Bobby Seale, "Adam

should not have defended the Garden of Eden against the omnipotent administrator. Life, liberty and the pursuit of happiness don't mean nothing to me if I can't go home with my wife in bed replenishing the earth."

As Walt Kelly's Pogo often reminded us, "We have met the enemy and he is us."

— Louis Silverstein/ Liberal Education Department

Columbia needs to revise book purchasing policy

With the spring semester underway, students are faced with yet another expense—books. When Columbia's

relentless tuition prices are matched with the city's high cost of living, many students are left in a financial rut. Full-time students pay over \$6,000 a semester. Regardless, students are left without a choice in the matter. Books are required for the curriculum and must be obtained in order to complete coursework.

Textbooks can cost the average students several hundreds of dollars a semester. Even used textbooks can be quite pricey and the compensation for returned books at the end of the semester is minimal.

In comparison, some colleges, such as the University of Wisconsin at Stevens Point, include a general book fee in the tuition and books are distributed on a rental basis with the option to purchase. This system saves students hundreds of dollars. Student financial aid, scholarships, grants and student loans all help

pay for tuition, which in this case includes textbooks. Unfortunately, with Columbia's current book distribution system, those forms of financial aid will not give support to students in need of extra cash for books.

Even more confusing is the logic behind what Columbia does include in their tuition. All full-time students receive a U-PASS. For some students a U-PASS is an unnecessary yet a forced purchase.

It seems the logic behind this system is backward. Columbia should be implementing methods that benefit all students equally and make school as affordable and as manageable as possible for all students.

—Kristin Gagnon/student-at-large



The Columbia Chronicle photo poll

Question: Do you think Columbia needs more dorms?



Justin Wade
Sophomore/Film Editing

"Yeah, they should provide more. It takes two years to get into the dorms, at least that was the wait when I tried to get in."



Sara Tremblay
Junior/Film and Video

"I think they definitely need more dorms for older students."



Tony Lopez-Cepero
Sophomore/Film

"I don't know, I've seen the dorms and they're really nice but it's too expensive."



Rebecca Gallagher
Freshman/Acting

"I think we should have enough to accommodate the freshman class, but after that, get a job and get an apartment."



Russ Hopkins
Junior/Photography

"Yes, because there's a demand and they're overpriced. They just built new dorms, didn't they?"

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iTunes



iPhoto

Import. Organize. Share. What iTunes did for music, iPhoto does for photography. iPhoto imports pictures off of your digital camera, helps you organize them however you like, and then gives you a multitude of different ways to share your pictures.

Moviemaking for the Masses. iMovie is the standard home moviemaking program. Just import your footage from your camcorder, and start editing. iMovie includes a number of transitions and effects that help you enhance your movie.

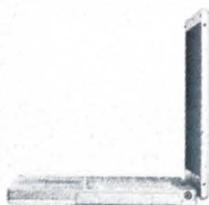


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CAMPUS SAFETY AWARENESS WEEK

FEBRUARY 18TH - 22ND

DATE	DAY	PROGRAM	PRESENTER	LOCATION	TIME
Feb. 19th.	Tues.	Psychic Self-Defense	Martha Meegan	624 M 1004	12:30 pm - 1:45 pm
		How to Avoid Being a Victim		624 M 1004	2:00 pm - 3:15 pm
		Self-Defense Strategies	Martha Meegan & Anthony Brooks	624 M 1005	6:30 pm - 7:30 pm
Feb. 20th.	Wed.	Psychic Self-Defense	Martha Meegan	624 M 1005	3:30 pm - 4:30 pm
		How to Avoid Being a Victim			
Feb. 21st.	Thurs.	Psychic Self-Defense	Martha Meegan	624 M 909	12:30 pm - 1:45 pm
		How to Avoid Being a Victim		624 M 909	2:00 pm - 3:15 pm
		Self-Defense Strategies	Martha Meegan & Anthony Brooks	624 M 1005	6:30 pm - 7:30 pm
Feb. 22nd.	Fri.	Navigating City Life: Street Smarts to Stay Safe	Martha Meegan & Jose Gallegos	624 M 1004	11:15 am - 12:15 pm
				624 M 1004	2:15 pm - 3:15 pm
		"Safe & Smart"	Videotape	Hokin Annex	12:00 pm - 1:00 pm

Presenters:

Martha Meegan Director of Campus Safety
Jose Gallegos Director of Security
Anthony Brooks Head Instructor
 Bujinkan Bushigokoro Dojo
 Roosevelt University Fitness Center

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The Department of Campus Safety
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A Celebration of Urban Arts Columbia College Chicago

CALL

for Demos...

Selected artists will be featured on May 23, 2002

Demo Submission Deadline: March 15, 2002

Drop Off Location: Hokin Annex, 623 S. Wabash

Demo Submission Guidelines

- At least one member of the group must be of graduating senior status (the completion of 90 credits or more)
- We prefer that the entire group be Columbia students.
- Demo must be on a CD, video or audio tape and of good sound and/or visual quality
- Demos must be labeled with the title of group, contact phone number and e-mail address.
- Submitted demos will not be returned.

Artists selected will be posted at the Hokin Annex on March 22, 2002.

Columbia COLLEGE CHICAGO
SPONSORED BY THE HOKIN CENTER



The Hermann D. Conway Center presents the Chicago premiere of

“The birds were on fire...”

A performance installation by Marshall Weber and M.T. Karthik, co-produced by *Booklyn Artists Alliance and Revolocien Rekids.

“...even the birds were on fire...” is a physical evocation of the emotional atmosphere of the ‘September 11’ bombing of the World Trade Center and its aftermath. It is a montage of personal observations and expressions of witnesses from New York City and beyond.

Thursday, February 21, 2002 7-9pm
Following the 1-hour performance, there will be an open dialogue with audience members.

Hermann D. Conway Center
1104 S. Wabash
Chicago, IL 60605
Free admission

Come share in the Chicago premiere of “The birds were on fire...”



Photo by Laura Ebur

The Excellence In Teaching Awards 2002

Innovation and Risk-Taking

Every year Columbia College celebrates its outstanding faculty through the Excellence in Teaching Awards. This year's theme,

Innovation and Risk-Taking

is designed to elicit nominations of Faculty who are innovative and take creative risks in their teaching, teachers who make it possible for their students to be innovative in their work and to take creative risks in their learning.

If you have questions please call the Center at
312-344-7424



Columbia College faculty and students are invited to nominate their colleagues and teachers for these awards; the deadline for receiving these nominations is 4:00 pm, Friday, March 8, 2002.

Faculty may also nominate themselves. The deadline for self-nomination is 4:00 pm, Friday, March 22, 2002.

The nomination form and detailed information about the Awards can be found at

The Center for Teaching Excellence
website

<http://cte.colum.edu>

The nomination form can be found at
<http://cte.colum.edu/>

'Mmmmm.....chocolate'

By Cassie Weicher
A&E Editor

If Homer Simpson had been there, he would have seen one of nature's sweetest treats at the Field Museum, and it isn't ancient temples or dinosaurs—it is "Chocolate: The Exhibition." And with this chocolate experience, you'll get more than an ache in your stomach. The exhibit, which opened on Feb. 14, will make you think about chocolate far beyond Valentine's Day.

The exhibit promises to immerse you in a sweet experience, engage all of your senses and reveal facets of chocolate you have never thought about before by exploring the plant, the products, the history and the culture of the cacao concoction.

Chocolate for your mind? Exploring the vast amount of highlights at the exhibition, you will gain the amount of knowledge to become a chocolate expert. As you enter the lush tropical rainforest, you examine a replica of a cacao tree—the tree in which cacao seeds (that make chocolate) come from. You can learn about how the tree is pollinated and the creatures that live within it.

Another highlight of the exhibit is the discovery of chocolate—one that leads back to the ancient Mayans. The Mayans were the first to turn the bitter seeds into spicy drinks for use at ceremony and trade celebrations.

The Aztecs had one key to their vast empire—chocolate. It was considered a luxury drink for the elite and the gods and was payment to rulers. An interactive show helps demonstrate how chocolate was used in everyday life.

The Spanish conquest of the Americas introduced chocolate to Europe. The exhibit displays how chocolate became a luxury and shows what effects it had on the wealthiest of European families. Chocolate certainly did not always lead to satisfaction for the enslaved peoples who toiled to produce it.

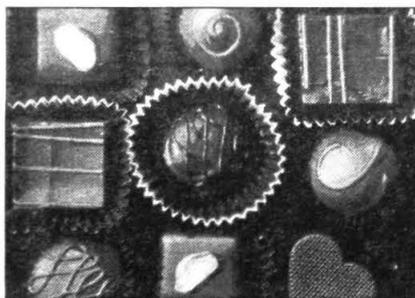
The museum shows how chocolate is manufactured—by hand or by machine—and the many improvements that were made to help chocolate be produced for the masses. Learn about the market of chocolate by tracing its ups and downs and the future of the seed.

The most important part of the exhibit's highlights is how we consume chocolate. Find out how it is used in cooking, eating, drinking and celebrating in America and around the world. Learn about the myths and realities of chocolate's effect on health.

As you explore the world of chocolate, the museum offers programs on the subject such as the "Secret World of Hershey and Mars," "Truffle Making" and "The True History of Chocolate" to make your experience a sweet one. Please call the Field Museum at (312) 922-9410 for hours and about the many different programs they offer.



Photos courtesy of the Field Museum
The tradition of chocolate is timeless in the 40s and in the tradition of Valentine's day chocolates.



Do you know your chocolate?

Cacao—the unprocessed seeds of the cacao tree (the British term cocoa refers to the seeds and the plant, the U.S. cocoa refers to the processed plant).

Chocolate liquor—the nibs ground into a smooth, thick liquid or paste (sorry, no alcohol in it).

Cocoa butter—the fat contained in the cacao seed.

Cocoa—the powdery solid that's left after most of the cocoa butter is removed from chocolate liquor.

Baking chocolate—a solid chocolate made from pure chocolate liquor, no sugar added.

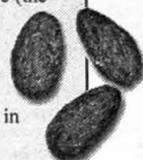
Bittersweet and semisweet chocolate—the darkest eating chocolates, which have at least 35 percent chocolate liquor.

Sweet dark chocolate—contains 15 percent to 35 percent chocolate liquor and less than 12 percent milk solids. It may also contain ingredients such as condensed milk, cocoa butter, sugar or vanilla.

Milk chocolate—a mixture of chocolate liquor, cocoa butter, milk, sugar and flavorings. All milk chocolate made in the U.S. contains at least 10 percent chocolate liquor and 12 percent whole milk.

"Dutched" or "Dutch"—made from chocolate liquor or cocoa powder that has been treated with alkaline salts to give it a darker color and milder flavor. The process, which came from "Dutching," was invented in Holland by the chemist Coenraad Van Houten.

White chocolate—a blend of cocoa butter, milk, sugar and flavorings that contains no cocoa solids. Many do not consider it chocolate.



Chicago Auto Show

By Murad Toor
Staff Writer

This year's Chicago Auto Show provided glances at the future, looks at the present and references to the past. The show ran from Feb. 8 through 17.

Traditionally, Chicago's show is more consumer-oriented than other shows. Carmakers introduce concept cars that are actually already planned for production, and production cars are introduced that have been spinning around on turntables for a year or two in their concept versions. This year, many concept cars appeared to be close to production reality, although there were some pure fantasy models.

Two thinly veiled production vehicles presented as concept cars made their world debut at the 2002 Chicago Auto Show: the Toyota Tundra Stepside and Pontiac Grand Prix G-Force. The Stepside show truck is lowered and has some extra body add-ons, whereas the production truck will have conventional ride height. The

Stepside is based on the existing Tundra full-size pickup, with its major difference being the shape of the truck bed. Instead of wheel well arches inside the bed, the truck has wheel flares in the sheetmetal and the bed is perfectly rectangular. Toyota's Stepside will be available for sale this fall.

The G-Force is the next generation Pontiac Grand Prix, to arrive in early 2003 as a 2004 model. The differences between the so-called concept car and the 2004 will be minor, such as the exact shape of the rear spoiler. Compared to the present Grand Prix, the G-Force has bigger headlights, a taller grille, and, instead of horizontally oriented oblong taillights, the G-Force's are vertical and triangular.

Production cars that were shown in recent years as concepts include the Chevrolet SSR, Hummer H2, Chrysler Crossfire, and Mercury Marauder. The Chevrolet SSR is a two-seat, retractable-hardtop convertible, rear-drive 6.0L V-8 powered pickup truck, which was shown in

See **Auto Show**, page 22



Pictures Courtesy of General Motors
(Above) the Cadillac Cien and the Cadillac XLR (below).



Oscar Picks
—staff members
give their opinion

page **19**

Kid Rock's new CD
—Cocky

page **20**

Check out your
weekly horoscope

page **21**

"Bully" on DVD

page **22**

Dude, where's my Academy Award?

By Kevin B. O'Reilly

Assistant Editor

Once the Oscar nominations are announced, we must soldier on past our disappointment about who should have been nominated but wasn't and begin to come to grips with the fact that the most deserving nominees might not win on Oscar night, March 24.

So, the only fun thing left to do is to try and pick the winners. While the Academy members' ballots aren't due until March 19 and many of the awards which often foreshadow Oscar night (especially the Screen Actors Guild and Directors Guild of America awards) have not yet been handed out, I'm going to go out on a limb here in the early going. Here are the major categories.

Supporting actress: Jennifer Connelly, "A Beautiful Mind"; Helen Mirren, "Gosford Park"; Maggie Smith, "Gosford Park"; Marisa Tomei, "In the Bedroom"; Kate Winslet, "Iris."

PICK: Jennifer Connelly. Marisa Tomei gives the performance of a lifetime in "Bedroom," but unfortunately she already won for the slight "My Cousin Vinny." Mirren and Smith, both excellent in "Gosford Park," will probably cancel each other out. And Smith has already won twice. So the battle is between Connelly and Winslet.

If "Mind" has a banner night, it could carry Connelly with it. After all, she really had a leading role, and she did nab a Golden Globe. The SAGs will tell us more, but for now I'm leaning toward Connelly.

Supporting actor: Jim Broadbent, "Iris"; Ethan Hawke, "Training Day"; Ben Kingsley, "Sexy Beast"; Ian McKellen, "The Lord of the Rings: The Fellowship of the Ring"; Jon Voight, "Ali."

PICK: Ian McKellen all the way. He is the anchor of "Fellowship." Kingsley already has an Oscar, and Voight



Ian McKellen

and Hawke got swept in by Will Smith's and Denzel Washington's nominations in the lead actor category. And while Broadbent is a superb actor and his performance is supposed to be great, the women are the ones who shine in "Iris."

Lead actress: Nicole Kidman, "Moulin Rouge"; Halle Berry, "Monster's Ball"; Sissy Spacek, "In the Bedroom"; Renée Zellweger, "Bridget Jones's Diary"; Judi Dench, "Iris."

PICK: Sissy Spacek. Judi Dench has been nominated four out the last five years and already won for a 10-minute appearance in "Shakespeare in Love." Renée Zellweger was charming in "Diary," but was even better in "Nurse Betty" and just doesn't have the guns to match up to the dramatic firepower here. Berry seems to have the big mo, but I don't think the Academy will give her the gold her first time around.

As for Kidman, when's the last time an actress won for a musical? Liza Minnelli for "Cabaret" in 1972, and I don't see it happening for Kidman this time around.

Lead actor: Russell Crowe, "A Beautiful Mind"; Sean Penn, "I Am Sam"; Will Smith, "Ali"; Denzel Washington, "Training Day"; Tom Wilkinson, "In the Bedroom."

PICK: Russell Crowe. First things first, it won't be Sean Penn. "I Am Sam" has been savaged by critics; this is a career-achievement nod. Although Will Smith walks and talks like Ali, the movie didn't wow critics. Ali may float like a butterfly, but he'll get stung on Oscar night. Everyone knows Denzel should have won for "Malcolm X" and "The Hurricane," but that doesn't make "Training Day" a good movie, and it doesn't make his performance Oscar-worthy.

While Spacek has received most of the attention, Wilkinson is the real star of "Bedroom." But he just doesn't have the star power to compete. The only thing keeping this from being a Russell Crowe cakewalk is the fact that this would be his second consecutive Oscar—that's Tom Hanks/Spencer Tracey territory.



Photo courtesy of Imagine Entertainment

Two of 'A Beautiful Mind's' eight nominations came for the performances of Russell Crowe and Jennifer Connelly.

Director: Robert Altman, "Gosford Park"; Ron Howard, "A Beautiful Mind"; Peter Jackson, "The Lord of the Rings: The Fellowship of the Ring"; Ridley Scott, "Black Hawk Down"; David Lynch, "Mulholland Drive."

PICK: Robert Altman. The Best Director Award goes to the same film as the Best Picture Award something like 98 percent of the time. I think this year will be an exception, but that is strong enough reason to toss "Black Hawk" and "Mulholland," which aren't even nominated for best picture, from the race.

Jackson's tireless efforts in bringing "The Lord of the Rings" trilogy to the screen are much admired, but he won't get the gold for part one. Maybe part three will do the trick. That leaves Altman and Howard. Howard has made Hollywood a lot of money, but Altman is a genius who has been nominated four times before and never won. He won the Golden Globe, and he'll win here too.

Picture: "A Beautiful Mind"; "Gosford Park"; "In the Bedroom"; "The Lord of the Rings: The Fellowship of the Ring"; "Moulin Rouge."

PICK: "A Beautiful Mind." The same rule which did in Lynch and Ridley for director dooms "Moulin Rouge." Though it's the best movie of the year, "In the Bedroom" is too small, too heavy and too dark to win best picture. After all is said and done, Hollywood's bias against fantasy/sci-fi flicks will trip up "Fellowship." It will win big on the technical side and McKellen will win, but it will be denied the one stature to rule them all.

That leaves "Mind" and "Gosford." "A Beautiful Mind" nabbed the Golden Globe and there aren't any paranoid schizophrenics in "Gosford Park," so Altman's consolation prize will be the Best Director Award. Two straight years of success for Russell Crowe, the bastard.

Oscar the Grouch: classic Academy snubs

By Georgia Evdoxiadis

Copy Chief

On Feb. 12, the Academy of Motion Picture Arts and Sciences released the list of nominees for the 74th Annual Academy Awards. The list included some very deserving and some not-quite-so-deserving candidates. Some deserving candidates were left off the list, as happens every year. In honor of all those who have been screwed in the past by the Academy, the *Chronicle* has compiled an admittedly incomplete list of past highway robberies. Some were petty theft, and some, though not technically illegal, should have been worthy of the death penalty. For your consideration...

Best Picture

One of the earliest and worst robberies in Oscar history happened in 1941 when "Citizen Kane" lost the Best Picture Award to "How Green Was My Valley." In retrospect the valley must not have been that green after all, because, although "Citizen Kane" is a film-class standard, "Valley" has virtually expired in the annals of history. Orson Welles, the film's creator, had stirred up serious controversy in Hollywood with his arrogant personality and offensive portrayal of William Randolph Hearst, but if they had known then what we know now...

In 1951, "An American in Paris" won Best Picture, beating out "A Streetcar Named Desire." Both Vivien Leigh and Marlon Brando won Oscars for their performances, but somehow the movie lost out.

Thirteen years later, "My Fair Lady," the Audrey Hepburn-fueled musical, beat out "Mary Poppins," "Zorba the Greek," and "Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb" for the Oscar. Then in 1968, "2001: A Space Odyssey" was not even nominated for the Best Picture category. The Oscar went to "Oliver!" that year! That Academy sure loves musicals!

Best Actress

The Academy would start with Best Actor, we think, but that is a form of robbery, too, so here are the ladies who got left in the dust.

In 1950, the Best Actress award went to Judy Holliday

for "Born Yesterday," leaving Gloria Swanson Oscar-less for "Sunset Boulevard." Swanson delivered one of the most memorable performances ever in "Sunset," giving audiences the ultimate aging diva's line—"I'm ready for my close-up, Mr. DeMille."



Gloria Swanson

Five years later, Grace Kelly won Best Actress for "The Country Girl." Judy Garland ["A Star is Born"] and Dorothy Dandridge ["Carmen Jones"] got ditched for the woman who would be queen.

Best Actor

Someone should make a movie about the 1943 Oscars. Somehow Humphrey Bogart ("Casablanca") lost the Best Actor award to Paul Lukas ("Watch on the Rhine").

In what turned out to be some sort of vicious cycle, the Academy has overlooked a couple of great actors. Then, by the time they get around to awarding Oscars to them, the movies they get the statue for are actually pretty crappy. We'll call this the "delayed justice" category.

The best example is Al Pacino, who lost out in 1973 for "Serpico" and then again for "The Godfather, Part II" (to Art-fricking-Carney for crying out loud), only to receive "delayed justice" for the stinker "Scent of a Woman" in 1992. HOO-AHH! That year, Denzel Washington ("Malcolm X") lost to Pacino. Washington lost again in 1999 ("The Hurricane") to Kevin Spacey ("American Beauty"). Is this the year that Denzel will receive his "delayed justice" for the rank "Training Day"?

Best Director

The list of Oscar-snubbed directors is a mile long, but there are a couple of real shockers. Neither Martin Scorsese, Robert Altman, nor Alfred Hitchcock ever won an Oscar for Best Director. Hitch, who the Academy later awarded a lifetime achievement award, turned out to be a little peeved over the matter. On accepting his award, he delivered what turned out to be the shortest acceptance speech in history. It was two words long—"Thank you."

Stanley Kubrick not only never won a Best Director

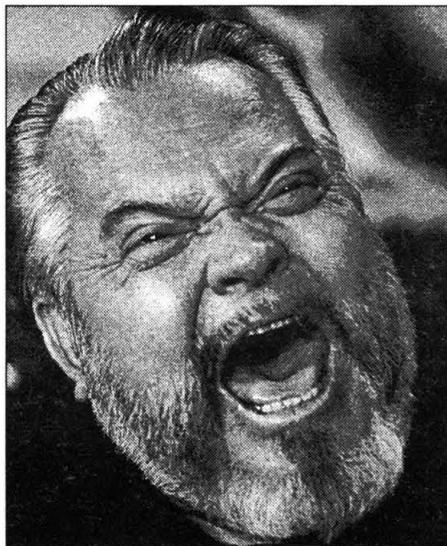


Photo courtesy of www.imdb.com

Shown in 1980, 'boy genius' Orson Welles was still bitter about his masterpiece 'Citizen Kane' losing out to 'How Green Was My Valley' in 1941.

Oscar, he wasn't even nominated. In fact, none of the movies he made ("Full Metal Jacket," "A Clockwork Orange," and "Dr. Strangelove," to name just a few) were even nominated for Best Picture awards.

Francis Ford Coppola lost twice for huge movies—in 1972 for "The Godfather," he lost to Bob "Jazz Hands!" Fosse ("Cabaret") and in 1979 for "Apocalypse Now" to Robert Benton ("Kramer v. Kramer"). Eventually Coppola grabbed a golden guy for "The Godfather, Part II" and was nominated in 1993 for "The Godfather, Part III" despite the casting of his daughter in one of the lead roles.

What all of this Oscar-time heartbreak just goes to show is that, just like in the NFL, anyone can win. And even if the better man or woman walks away empty-handed, history has a way of making up for it. So, for all the Canadians crying into their Labatt Blue over the recent pairs-skating controversy, take heart. We all know who should have won.

Acoustic experimentalists to play at Schubas

By Michael Hirtzer

A&E Editor

Static Films has nothing to do with actual film. It's an experimental rock band, but visions of lo-fi home videos come to mind after a listen to the band's emotive acoustic recording, *Sketches and Memories*. Mark Treka, a DePaul sophomore, started Static Films as a solo project five years ago.

Treka, who plays the guitar and sings, said in the beginning it was "me, in my bedroom with a four track," but the group has since evolved into a six piece including a drummer, percussionist, cellist, clarinetist/organist and another singer/organist.

Together they produce a completely original soundscape, which is equal parts Nico (atmospherics), Radiohead (Thom Yorke's croon; ambient texture), symphonic sounds and mellow folk. In the past, Treka said they have experimented—for instance, they once played entire shows with a reel-to-reel tape player and an effects pedal, but lately the group is structuring their songs more traditionally.

"We're not moving away from [experimenting]," he said during a telephone interview. "We like our music to be as communicable as possible. There needs to be a certain amount of quality upheld, but we definitely still want things to sound human. We want them to sound warm, natural."

The media kit Treka sent out was, in fact, very human. Since they have yet to release an album (their first official one, *Force Over Distance*, is due in June), Treka sent a CDR with an original drawing on the back of a Quaker Oats oatmeal canister, a handwritten track listing and a patchouli-scented jewel case. In the world of pre-packaged art, the kit gave off more personality than a two-page press release ever would.

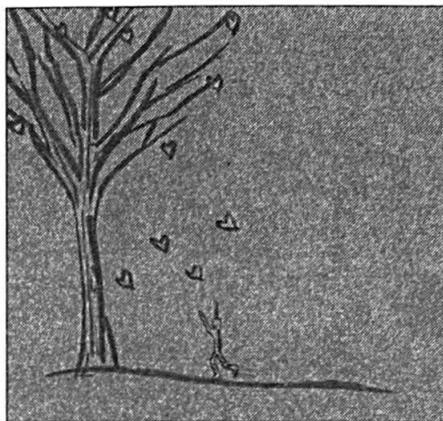
Treka does nearly all of the songwriting, while his longtime partner Doug Tesnow (who plays the clarinet, oboe and percussive instruments) does the arrangements. Treka, 19, said the group is a strong advocate of lo-fi, home-recorded music.

"We have this feeling toward music, where it shouldn't be perfect," he said. "It shouldn't be calculated and it shouldn't be completely clean."

Their homegrown sound has led the band to perform in places far—like Glasgow, Scotland and Amsterdam—and in places near, like Bloomington, Ind. They have also performed many times at various spots in Chicago, including Schubas, where they will perform Wednesday night.

Treka added that he "wants people to hear the music to feel love and to be uplifted."

Static Films performs Wednesday, Feb. 20 at 8 p.m. at Schubas, 3159 N. Southport Ave. Find out more information on their Web site, www.bluesanct.com, or download a free MP3 at www.columbiachronicle.com.



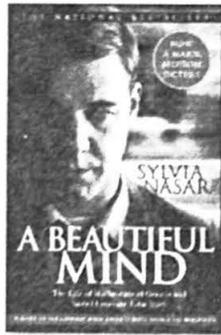
Illustrations taken from www.bluesanct.com and from the *Sketches and Memories* album cover.

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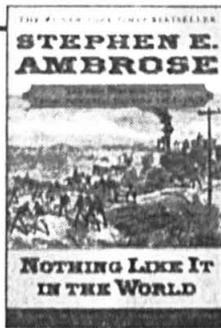


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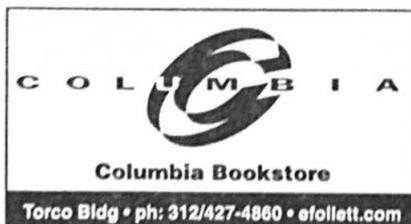
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KID ROCK: 'COCKY'

By Melissa DiCianni
Staff Writer

After nearly three years of touring, Kid Rock and Twisted Brown Trucker Band went back to the studio and came out with something unique to follow up Rock's first hit album *Devil Without a Cause*.

In Rock's new album, *Cocky*, Rock epitomizes his idea of being a white-trash rocker with nothing to lose through his experimentation with pimp-metal-rap and country blues. As some musicians may struggle to keep their images fresh in fans' minds, Rock, 30, has no problem keeping up his unique brand of music on *Cocky*. Since the album's release in November it has already gone platinum.

Cocky, starts off with the promising "Trucker Anthem." The track features excerpts from the composition "March of the Winkies," which gives the listener an eerie feeling that something bad is about to happen. That's just when Rock begins screeching of "rocking the show with my man Joe C."

"Forever" is already a hit because he "makes punk rock and mixes it with the hip-hop that gets you higher than a tree top." Rock once again combines metal riffs with hip-hop beats to come out with a song that his loyal fans can enjoy. The easy rhymes throughout the song make it difficult to forget the words.

Cocky also features singer Sheryl Crow, in an emotionally driven song, and rapper Snoop Dogg in a disgusting display of how many sexual vulgarities can be used in a song.

The track, "Picture," with Sheryl Crow, describes an emotionally torn couple chronicling their separate lives on the road. "Picture" is unlike any other song that Rock has done because it is almost pure country with Crow perfectly executing her pseudo-country roots. On this track, Rock also displays influences from Hank Williams Jr. to Bob Seger.

The track "WCSR," featuring Snoop Dogg, is a lewd discussion of what Rock and former President Bill Clinton allegedly did to a flight attendant. The



Photo courtesy of Dave Dion
Kid Rock playing at a concert in Toledo, Ohio.

rhyme goes on for eternity, which shows that Rock can still be a kid.

The track "Lonely Road of Faith" mimics his hit "Only God Knows Why," with Rock's attempts to produce the same kind of hit with a slightly varied beat and corny sentiments. "Lonely Road of Faith" is supported by lyrics like "We can make it through the winds of change," and "make some sense of the pieces that we find" executed by Rock in an imaginary country accent.

Throughout *Cocky*, Rock experiments with several different vocal ranges, making the songs tolerable because he has incorporated actual singing into his music. Rock has visibly grown as an artist—the proof is in the music—while maintaining his slightly childish antics.

Even though Rock dedicated *Cocky* to his late MC Joe C., the eulogy "In Your Lifetime" did not even make the final cut of the album. Among the tracks eliminated was "American Beauty," which was recorded with Lynyrd Skynyrd bassist Leon Wilkeson just before his death last July.

Arts around campus

Monday, Feb. 18

Albert P. Weisman Memorial Scholarship Exhibition through Feb. 22
Hokin Gallery, 623 S. Wabash Ave.

Tuesday, Feb. 19

Albert P. Weisman Memorial Scholarship Exhibition
Hokin Gallery, 623 S. Wabash Ave.

Wednesday, Feb. 20

Noon to 1:30 p.m.
GLBT discussion/support group!
623 S. Wabash Ave., Suite 314

1 p.m.
African Heritage Month film Screening
Hokin Gallery, 623 S. Wabash 7 p.m.
Amiri Baraka will give a free reading
The Getz Theater, 72 E. 11th St.

Thursday, Feb. 21

2 p.m.
Amiri Baraka participates in a panel discussion
The Residence Center, 731 S. Plymouth Court

5:30 p.m.
Reading: Visions of a Literary Future
The Narrative Center, 33 E. Congress Blvd.

6 to 7 p.m.
Gallery talk: "Shifting Tides: Cuban Photography After the Revolution"
Museum of Contemporary Photography, 600 S. Michigan Ave.

7 to 9 p.m.
"...even the birds were on fire..."
Hermann D. Conaway Center, 1104 S. Wabash Ave.

7:30 p.m.
"Kiwi Black"
Storefront Theater in the Gallery 37 Center for the Arts,
66 E. Randolph St.

4 to 7 p.m.
Echo magazine release party
Hokin Annex, 623 S. Wabash

Friday, Feb. 22

7 p.m.
Talent showcase
Hokin Annex, 623 S. Wabash Ave.

7:30 p.m.
"Kiwi Black"
Storefront Theater in the Gallery 37 Center for the Arts,
66 E. Randolph St.

Weekly Horoscope

By Lasha Seniuk
Knight Ridder/Tribune News Service

Aries (March 21-April 20). Work officials may soon ask for detailed records. Watch for recent disputes or team indecision to create a need for accurate paperwork, completed duties or proof of ownership. Don't hesitate to refer to old rules or official contracts.

Taurus (April 21-May 20). An unusual business request may captivate attention. Shared duties, public relations, news gathering or media events may all be a concern. Authority figures will leave key elements vague; don't expect detailed or obvious instructions.

Gemini (May 21-June 21). Old promises, past employment aspirations or ongoing family discussions may be annoying. Even though career options are strong, loved ones may still not understand your motives or goals.

Cancer (June 22-July 22). Concentration and daily performance will be greatly affected by social events. Private discussions with colleagues or close friends may create an atmosphere of mistrust. Take extra time for reflection and inward thought.

Leo (July 23-Aug. 22). Although career prospects and new educational projects are promising, avoid unclear documents or poorly defined contracts. Authority figures will react poorly to unfinished paperwork, delayed decisions or unusually creative input.

Virgo (Aug. 23-Sept. 22). Close friends and relatives may be unexpectedly emotional. Watch for past family commitments or outdated romantic promises to captivate the attention of loved ones. Little of this will manifest as a serious or long-lasting concern, so don't worry.

Libra (Sept. 23-Oct. 23). Financial promises and new workplace instructions are accented. Watch for outdated procedures to create controversy. The past may be challenged. Pay close attention to minor political delays or unusual requests from managers.

Scorpio (Oct. 24-Nov. 21). Marital relations and long-term romantic expectations will clarify. Expect loved ones to request solid promises or shared home responsibilities. Some Scorpios, especially those born in early November, may also welcome several new friendships into their private lives.

Sagittarius (Nov. 22-Dec. 21). Work attitudes and daily duties may dramatically change. Watch for previously silent work mates to publicly challenge the ideas of authority figures. Much of this may lead to fast action or temporary team assignments.

Capricorn (Dec. 22-Jan. 20). Gentle romantic overtures will be delightfully seductive. Rare flirtations and genuine statements of affection may all be captivating. However, new relationships will not be easily established; wait for romantic tensions to build before taking risks.

Aquarius (Jan. 21-Feb. 19). Pay close attention to the requests or observations of older friends and relatives. Someone close may offer valuable advice concerning family dynamics, home schedules or the private emotions of a loved one. Provide sensitive thoughts and new ideas; your efforts will soon create successful combinations.

Pisces (Feb. 20-March 20). Social messages will be emotionally productive. Expect previously shy or silent friends to propose unique group events, travel adventures or creative activities. Join in and enjoy the moment.

If your birthday is this week . . . romance will greatly intensify. Watch for potential love affairs to soon create controversial choices. Some Pisceans will begin an important four-year cycle of social independence and new sensuality. Old memories or outdated relationships need to fade. Don't be drawn back into the comforts of the past.

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Auto Show

Continued from Page 18

concept form in 2000. The SSR will be available in early 2003.

The Hummer H2 is the original Hummer's younger, more refined sibling and was shown as a concept in 2000. The original Hummer is now called the H1. The H2 seats six whereas the H1 only seats four and is available for sale now.

The Chrysler Crossfire concept car was introduced last year (in 2001), and the production version was on display this year. Crossfire will be manufactured in Germany with a Mercedes-Benz 3.2L V6 engine and will be available in 2003 as a 2004 model.

Mercury announced during last year's Chicago Auto Show that its Marauder concept would go into production in 2002 as a 2003 model. The Marauder is a Grand Marquis underneath, but with different styling and a 300 hp 4.6L V-8 engine.

Concept cars that seemed close to production reality included the Saturn Sky, Cadillac Cien, Ford GT40, Chevrolet Bel Air, and Pontiac Solstice. Saturn's Sky was conceived in a novel way. Usually a car company builds a concept car first, and then gets feedback from customers. Saturn first got input from customers and then built its Sky. The Sky may represent the future styling direction for a third-generation Saturn SC.

Cadillac commissioned its Cien to celebrate its 100th anniversary. [Cien is Spanish for 100.] Cadillac knows how to celebrate in any language, and the Cien speaks in style and performance. The Cien is a mid-engine, all carbon-fiber car with a 7.5L, 750hp V-12 engine. There are no plans to build the Cien but the concept car appears close to reality because of the attention to detail in its construction.



The new GMC Terra 4.

The same can be said of Ford's GT40. The GT40 concept evokes the eponymous mid-'60s race car, as the Ford Thunderbird concept car was similar to its forebears. The Thunderbird went from concept in 1999 to a production car for the 2002 model year. Just like the Ford GT40, the Chevrolet Bel Air concept car brings back a famous name from the past. The modern interpretation of the Bel Air is inspired by the 1955-57 models. Bel Air sits on Chevy's small pickup truck chassis and is powered by a five-cylinder version of the existing inline six from the TrailBlazer.

Like the Bel Air, the Pontiac Solstice uses off the shelf parts, and therefore both cars could be put into production much more quickly than the Sky, Cien or GT40. Solstice is a two-seat, rear-drive convertible with a supercharged 240hp engine, and was designed with a production price

target of \$25,000. The engine is in current production and the supercharger is a readily available aftermarket part. The Solstice uses the Corvette's 6-speed manual transmission.

Mitsubishi's Space Liner, the Lexus Minority Report and the Toyota pod fall into the fantasy category. The Mitsubishi exemplifies "what-if" thinking gone unmitigated by "that's-why." What if the steering wheel had no mechanical connection to the wheels, what if the steering wheel could slide over from the left side to the right side? Whether people are ready for steer-by-wire, or whether people need the flexibility of driving on either side of the street, the Space Liner doesn't say. Most right-hand drive countries are separated by seas and oceans from left-hand drive countries; for example, Great Britain, Japan and Australia.

Lexus' Minority Report was created for a Tom Cruise movie coming out this summer. The movie's director, Steven Spielberg, approached Lexus and asked them to make a two seat sports car for the year 2054. The Toyota pod was the most eccentric concept of the show. Imagine a Tamagotchi growing up and becoming a car. That's the pod. Toyota intentionally doesn't capitalize its name, which is an acronym for "personalization on demand." The pod reads the driver's mood through sensors monitoring pulse and perspiration. It remembers driver's preferences and driving styles, and if it detects road rage, it slows down and stops to give the driver a time out to cool off. It changes colors and expresses 10 different moods through images displayed on a dashboard screen, similar to a Tamagotchi. When it's washed and filled up, it glows orange and wags its tail. The pod was developed jointly by Toyota and Sony.

TEENAGE WASTELAND: 'Bully' on DVD

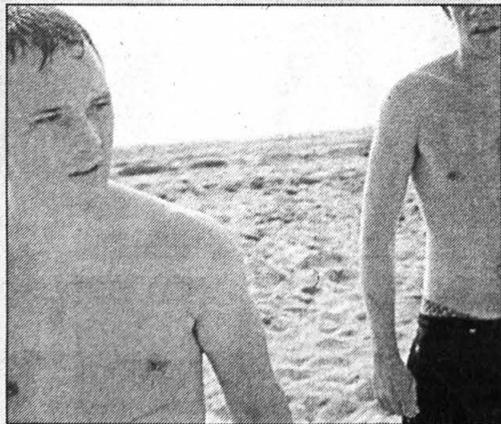
By Michael Hirtzer
A&E Editor

Larry Clark, acclaimed director of "Kids," takes his fascination with (de)Generation X to an even greater degree with his latest, "Bully," released Jan. 22 on DVD.

The film is based on the real-life events surrounding the murder of Bobby Kent, a Florida teenager brutally murdered by a group of friends and acquaintances on July 14, 1993.

The setting is a suburban beachside community, where Marty Puccio [Brad Renfro] and Kent, played Nick Stahl ("The Man Without a Face," "In the Bedroom"), work in a sandwich shop during the day and spend their afternoons and nights surfing, smoking pot, drinking tequila and fornicating.

However, there is a dark side to these seemingly carefree days: Kent beats up his "best friend" quite frequently. These violent outbursts are probably due to Kent's pent-up homosexuality, evident when he forces Puccio to strip on a nightclub stage



and when he plays gay pornography during sex with Ali Willis, a curvaceous, hormonally-charged teen from upstate (Bijou Phillips).

Puccio grudgingly accepts the abuse from his longtime friend until he meets Lisa Connelly (Rachel Minor), who convinces Puccio that the only way to end the bullying is to kill Kent.

They then form a rag-tag group of drug addicts, who agree to participate in the murder for no real reason besides that they have nothing else to do other than drop acid and play arcade games.

What follows, after the acquisition of the "Hitman," played Leo Fitzpatrick (Telly from "Kids"), is an extremely intense, poorly planned murder, in which Kent is lured to a secluded beach with a promise of more sexual favors from Willis—who is vis-



Photos courtesy of www.bullythemovie.com

(Above) The ensemble cast of 'Bully' includes (clockwise from left) Leo Fitzpatrick, Brad Renfro, Rachel Minor, Michael Pitt II, Heather Swallers, Daniel Franzese, Nick Stahl and Bijou Phillips. (Left) Marty (Renfro) and Bobby (Stahl) seemed to have a happy friendship.

ibly shaken by her previous encounters with Kent—where Puccio and company stab and beat Kent to death.

After they dispose of the body, the group goes through the typical "I didn't really kill him" routine, where they all deny the act, making comments like "It wasn't my idea," and "I didn't really stick the knife in that far." Needless to say, they aren't the brightest people. The next thing they do is tell their friends—"Hey, did you know Bobby Kent?"—rumors circulate, authorities discover the body and everyone gets arrested.

Like in "Kids," Clark glamorizes immoral teens with highly stylized pseudo-documentary cinematography, making the Florida atmosphere more vivid than real life, portraying their sinful lifestyle like a Hype Williams music video.

There's no doubt that Clark is a superb director and storyteller, but his subject matter tends to be too shocking for most. The abundant drug use, gratuitous sex and violence—all by young people—could make anyone's jaw drop. While the DVD's supplements (the director and cast interviews and mug shots of the real people) put the story in perspective, this riveting film fails to answer the question of why anyone would sit through such filth and still have enough sympathy to care about the degenerate subject matter.

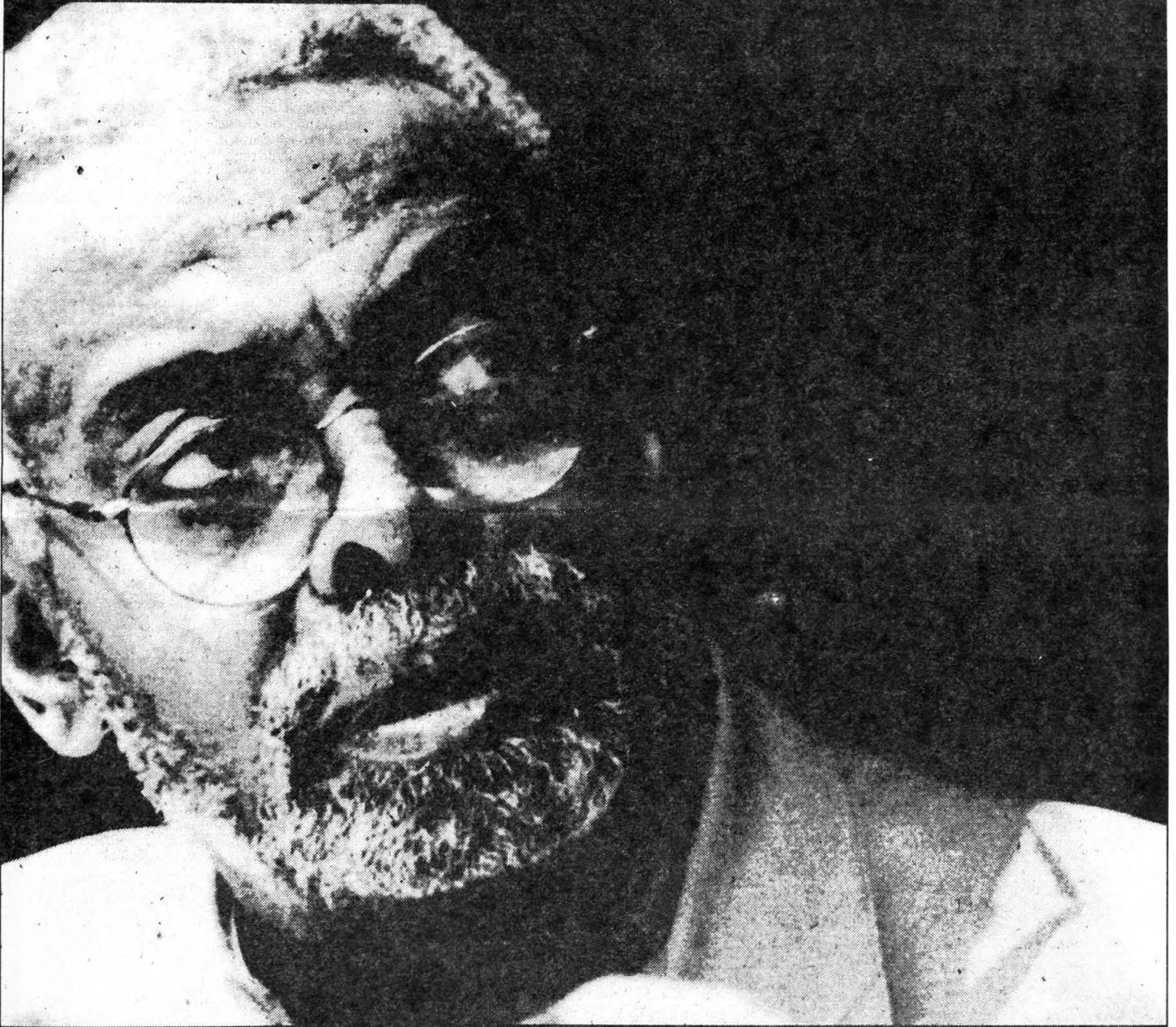
"Bully" has a running time of 113 minutes. The rated version is rated R for borderline pornography, heavy violence and drug use—all involving teens. The unrated version has all of the above and more.

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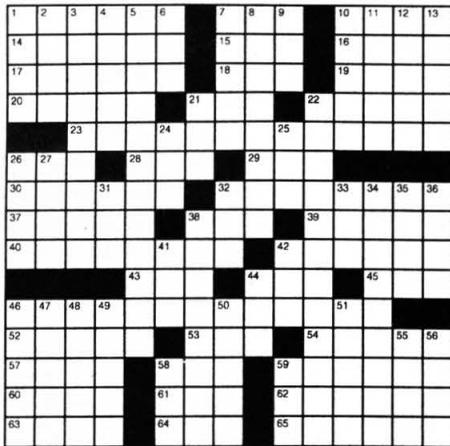
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CROSSWORD

Crossword

- ACROSS**
- 1 Mass leader
 - 7 Mechanical linkage device
 - 10 Earth lump
 - 14 Charge with gas
 - 15 Pridefulness
 - 16 Son of Leah
 - 17 Battled belligerently
 - 18 Cup rim
 - 19 Mineral veins
 - 20 Malice
 - 21 Even now
 - 22 Bundle-of-joy bird
 - 23 Triples
 - 26 Tanguy of vaudeville
 - 28 Today's LPs
 - 29 Twitch
 - 30 Designers' IDs
 - 32 Subway drivers
 - 37 Worthless nonsense
 - 38 Besmirch
 - 39 Peachy-keen!
 - 40 Grace
 - 42 Words of wisdom
 - 43 Carpet
 - 44 Psychic power
 - 45 Org. of Flames
 - 46 Accepted responsibility
 - 52 From within
 - 53 Actor Kilmer
 - 54 Second airing
 - 57 Von Bismarck or Klemperer
 - 58 Precious one
 - 59 Landed manor
 - 60 Difficult journey
 - 61 Three in Italia
 - 62 Appeared threateningly
 - 63 That woman's
 - 64 Terminus
 - 65 "The Afterglow" painter
- DOWN**
- 1 Puppy feet
 - 2 "... they shall — the whirlwind"
 - 3 Easily nettled
 - 4 Third planet
 - 5 Avoid
 - 6 Turner or Knight
 - 7 Limo rider, perhaps
 - 8 Rabble-rouser
 - 9 Swabby's stick
 - 10 Textile
 - 11 The king of France
 - 12 Open to view
 - 13 Floppies
 - 21 Affirmative reply
 - 22 Eve?
 - 24 Begley and Wynn
 - 25 Perch
 - 26 Hamburg river
 - 27 Colorado resort
 - 31 Omelet item
 - 32 Sultry West
 - 33 N.T. book
 - 34 Large, powerful computer
 - 35 Depict distinctly
 - 36 Mr. Coward
 - 38 1972 candidate for president
 - 41 Church sister
 - 42 Dunderhead
 - 44 Subsurface shocker
 - 46 Canine, e.g.
 - 47 Bizarre
 - 48 Web-footed critter
 - 49 Eccentric ones
 - 50 Titled
 - 51 Allow to board
 - 55 Colorado tribe
 - 56 Beatty and Buntline
 - 58 Phone co.
 - 59 Wallach of "The Magnificent Seven"



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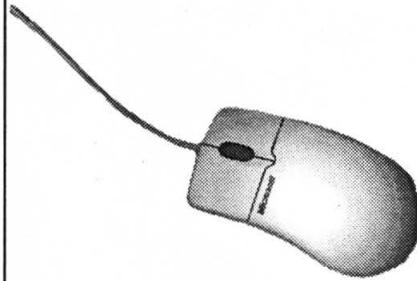
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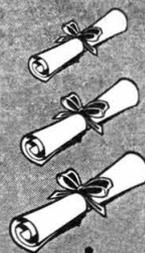
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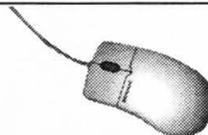
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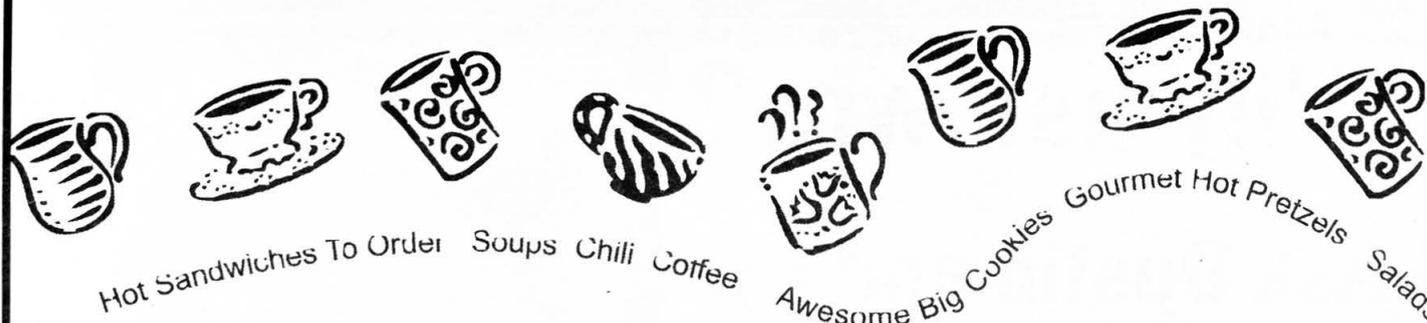
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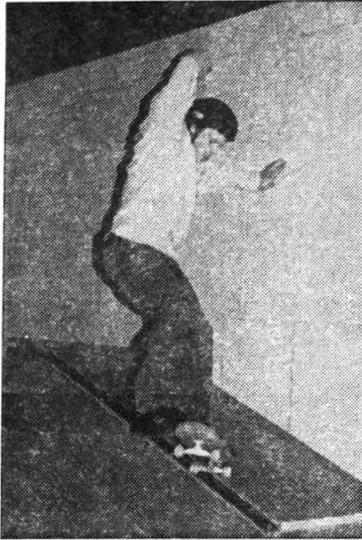
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Boardin' with Bill

Audubon Skatepark

Words and photos by

William Gorski

Correspondent

Every now and then you find a place that speaks to you. Everything about that place is unique and when you find yourself there, it's easy to listen to your thoughts. Other times you will find yourself where things don't jive with your school of thought and no matter how great the place is, you just can't get excited.

Jim Mallardo grasps this concept quite well. He has been around a long time and seen a lot in his day. Mallardo knows what it means to be a skateboarder here; he was ripping long before I started skating. When I finally did start I remember the first park I went to was SCRAP in Hoffman Estates. Mallardo was one of the first people I saw truly ride a skateboard. His actions speak for themselves.

A little over two years ago, Mallardo took the matters of finding a good skatepark into his own hands—he built his own. Today, Audubon skatepark is a small gem tucked away in the endless stretches of suburbia. From its start, Audubon has been evolving, from a rough park with little character to a playground devised under the creative architectural mind of Mallardo.

If you stick with skating under Midwest conditions, eventually you learn that you can complain all you want about the weather or the cops but in actuality all the resources you need are here, right under your nose.

In my pursuit of riding a skateboard under these conditions, I came across Mallardo's park. For a while I thought I wouldn't make it until spring if I kept skating the same parks, with the same mobs of kids and the same music blaring night after night. With Audubon, spring is just around the corner.

Clockwise from top left (1) James Wilschke, 180 nosegrind; (2) The tail end of one of Fauser's crooked grinds; (3) Tailslide to fakie; (4) Steve Fauser is committed. Back lip over the stick-out ramp.

Why ask why? Ask Dustin and Ry.

○ **Questions answered! Predictions predicted! Myths unraveled!**

Attention Columbia sports fans:

Let us introduce ourselves. We are Dustin Klass and Ryan Saunders—the new *Columbia Chronicle* Sports Editors. Not only are we dedicated to providing you with in-depth sports coverage each week, but also to answer all of your sports related questions. We are not here to give love advice, unless your love is sports. If you're looking for casserole recipes or home decorating tips, go ask Martha Stewart. We know sports, all sports and nothing but sports. We might even consider answering questions about the WNBA. Don't think we are male chauvinists, but we just want to talk about *real* sports!

Our first question this week is from Bernie in Chicago. Bernie writes:

"Dear Sportsdudes, do you think the Wizards will make it to the second round of the playoffs?"

Yes, Bernie, we do—and here's why: Whenever you have Michael Jordan on your team, you have a legitimate chance at going deep into the playoffs. Besides, they play in what could be the weakest conference in sports. We're not saying that they are going all the way, but we would not be surprised to see them in the third round.

Our next question is from Debbie in Dallas...literally:

"Dear Sportsdudes, why does pass interference get called on the offense?"

Well Debbie, both the offensive and defensive players have a right to the ball. A wide receiver often pushes off of a defensive back in order to get open. That is pass interference. If a wide receiver makes physical contact with the defensive player to prevent an interception, that is also pass interference.



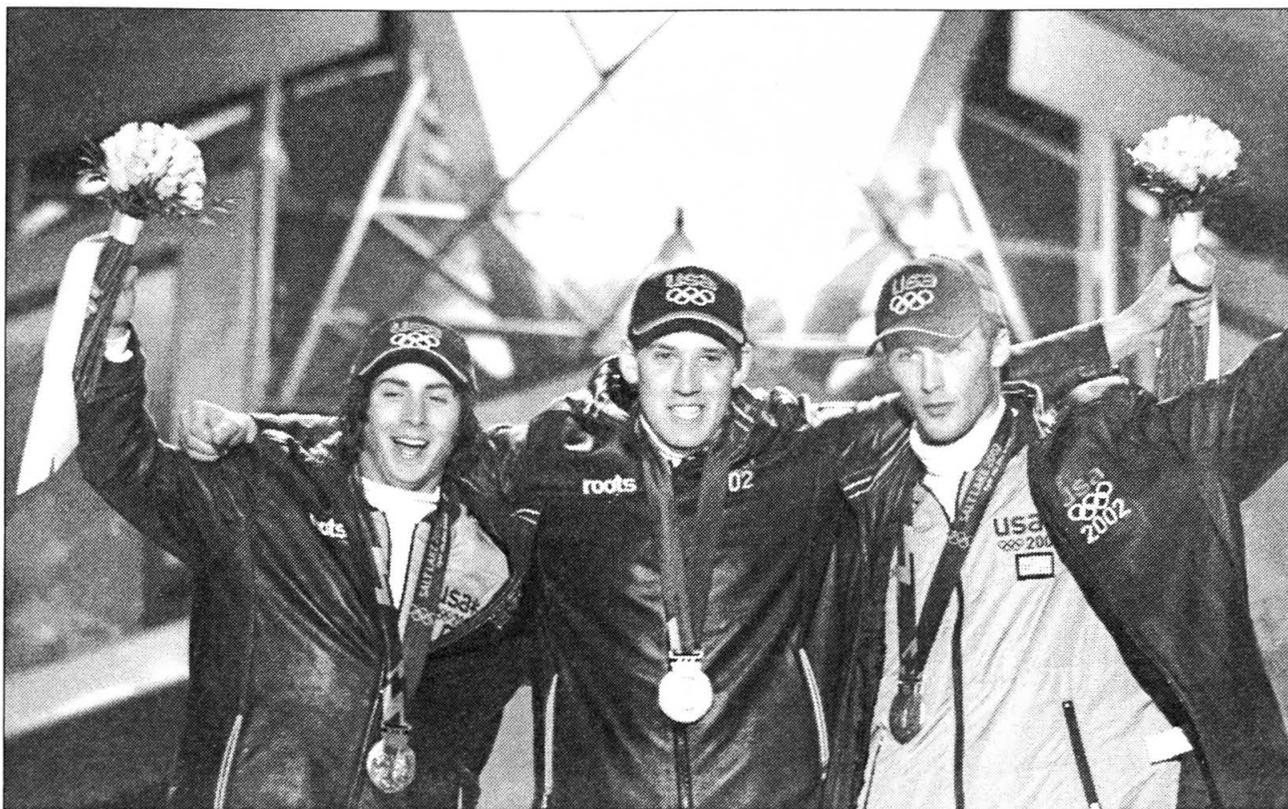
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U.S. gold in homegrown event

○ Kelly Clark wins first U.S. gold; Men's snowboarders sweep halfpipe



AP Photo/Darron Cummings

Gold medalist Ross Powers (center), silver medalist Danny Kass (left), and bronze medalist J.J. Thomas (right) became the first Americans to sweep an event since 1956.

By Dustin Klass

Sports Editor

The 2002 Winter Olympic Games in Salt Lake City have been full of ups, downs and controversies. After an emotional opening ceremony, in which the U.S. 1980 "Miracle on Ice" hockey team lit the Olympic torch, the U.S. had the most medals out of any country as of press time on Thursday.

This is the second Olympics in which snowboarding has been an event, and it has provided the U.S. with some memorable events so far.

The first U.S. gold medal was won by 18-year-old Kelly Clark from Vermont, who won gold in the halfpipe competition. Then the U.S. men's snowboarding team took the spotlight when they accomplished the first American medal sweep in 46 years. Ross Powers, Danny Kass and J.J. Thomas took first, second and third.

Picabo Street finished 16th in the women's downhill. That was the final competition of her career, and she received a warm ovation from the crowd, despite her disappointing finish.

"This is the best day in my ski racing career and it's because of you. Thank you," the 30-year-old Street told the crowd through a microphone in the finish line area.

Street was trying to become the first American woman to win three Olympic skiing medals. However, she fell short when she struggled to

maintain her balance after a jump, and that cost her some precious time. The gold went to Carole Montillet of France who had a time of 1:39:56.

Controversy has surrounded the figure-skating competition. After a near perfect performance, Canadian pair Jamie Sale and David Pelletier received the silver medal. The gold went to Russian pair Elena Berezhnaya and Anton Sikharulidze, who faltered more than once during their performance.

French judge Marie Reine Le Gougne and Chinese judge Yang Jiasheng chose to vote for the Russians. Canada's Olympic delegation has demanded an investigation into the matter.

On Wednesday, the head of the French Olympic, Dider Gailhaguet, team said that Le Gougne was pressured to "act in a certain way" before she voted for the Russian team.

However, the president of the International Skating Union, Ottavio Cinqunta said that the judge denied it. Gailhaguet said denied that the French skating federation did anything wrong.

The ISU said it would conduct an assessment but it is not going to be pressured by the IOC's urgency to get it done. This is the biggest figure skating controversy since the Tonya Harding/Nancy Kerrigan fiasco in 1994.

The Olympics still have another week to go in competition. Hockey, figure skating, and skiing are sure to highlight the final events of the games.

Selig delays fate of Expos, Twins

By Ryan Saunders

Sports Editor

The Minnesota Twins and the Montreal Expos can breathe a sigh of relief—at least for this year. Major-League Baseball contraction has been postponed until 2003.

Due to the disastrous economic state of baseball, owners unanimously voted last November to eliminate two of the 30 franchises so more money from stadium receipts and television contracts could be shared between fewer teams.

Though 25 teams lost a total of more than \$500 million in 2001, and Minnesota and Montreal were never officially named, it was no secret that they were the least profitable major league franchises, and the top two teams being considered by owners to be eliminated.

The player association's opposition to the contraction and the Minnesota Supreme Court's decision to force the Twins to fulfill their Metrodome lease were factors in Commissioner Bud Selig's decision to postpone contraction until next year.

The player's association filed grievances against baseball for attempting to change the schedule and against owners for working together without the consent of the union to eliminate teams. According to the union, the contraction would violate their labor contract. Owners claim they have every right to eliminate teams with-

out union approval, and need only discuss the effects of the contraction, such as dispersing the players to the other teams with the union.

Since the ever-controversial Selig has postponed the contraction, the union's first grievance is no longer relevant, but players will still have to struggle to get owners to start including them in the decisions that will be affecting the very future of the game.

Although the Expos and Twins will be playing in 2002, their future beyond this season is still uncertain. Major-League Baseball is purchasing the Expos from current owner Jeff Loria, who is purchasing the also unprofitable Florida Marlins from owner John Henry, who in turn is buying the Boston Red Sox.

To add to the chaos, Loria is bringing a number of Expos employees with him to Florida, causing baseball to scramble before spring training to ensure that the Expos are fully staffed. Former New York Mets senior assistant Omar Minaya has been named Montreal's new general manager.

Minnesota may be able to secure a stadium deal, which would keep them around past this year's season, but the Expos are probably playing their last season—at least their last in Montreal. If they aren't folded in 2003 they may be moved, possibly to Washington, D.C., which would force owners to choose two other teams to contract.

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NBA full of surprises at mid-season

○ Bulls starting to show signs of life



Michael Schmidt/Chronicle

Who would have thought that the United Center would sell out this season?

By Dustin Klass
Sports Editor

At the midway point of the NBA season, there have been a lot of surprises along the way. As the league readies itself for the home stretch, teams who are usually at the bottom of the barrel are at the top.

Bulls coach Bill Cartwright has the team giving fans a little bit of hope. The Bulls beat the Los Angeles Lakers and Milwaukee Bucks in back-to-back games. They swept the series with the Lakers, who had Shaq in the line-up for one of the two meetings. They have also beaten the Bucks in both games that they have played.

Rookie Tyson Chandler has worked his way into the starting line-up. Chandler averages only 4.1 points per game, but has 47 blocked shots, 28 assists, and 13 steals so far this season. Ron Mercer has led the team in scoring by averaging 16.8 points per game. Ron Artest seems to be back to form as he is having a career-best season after missing the first two and a half months with an injury.

Point guard Jamal Crawford is expected to return to the Bulls within four to six weeks from reconstructive knee surgery. Crawford tore his ACL in August during a pick-up game in Chicago. He was supposed to miss the entire season, but after visiting Dr. James Andrews in Birmingham, Ala., Crawford was given better news.

The New Jersey Nets sit atop the Atlantic Division with a 32-15 record. An off-season trade that sent Stephan Marbury to the Phoenix Suns and brought Jason Kidd to Jersey seems to have made a world of difference. While Kidd averages 14.3 points per game, he is second in the league in assists with 9.9 per game.

Kidd, who is known for his ability to make incredible passes and for his leadership on the court, has been getting a lot of praise from his head coach, Byron Scott. "He's not concerned with ego, or else his ego is getting assists or rebounds," Scott told www.espn.com.

When asked what has surprised him the most about the season so far, NBA Hall of Famer Rick Barry said, "New Jersey leading and Miami struggling."

The whole Eastern Conference is up for grabs. While there is no clear-cut favorite to win the conference like there is in the West (the Lakers), teams like the Bucks, Boston Celtics, Toronto Raptors, and even the Washington Wizards have legitimate shots at not only making the playoffs but going deep into the postseason. If Bulls fans think it is tough seeing Michael Jordan in a different uniform, just imagine what it would be like

seeing him in the playoffs playing for the Wizards.

Boston got off to a fast start, but they have yet to make a trip out west. The Miami Heat are starting to turn it up a bit as they went on a 10-3 streak before the All-Star Break, after getting out to a 5-23 start. They have an uphill battle because they are five and a half games behind the Indiana Pacers for the last playoff spot in the East with 35 games to go.

Also, don't forget about the Philadelphia 76ers in the East. Although they are eight games behind the Nets, the defending Eastern Conference champions still have Allen Iverson in their arsenal. Iverson leads the league in points per game with 30.2. However, the Sixers are 27th in team shooting.

"If the Lakers are healthy, I find it hard to imagine someone beating them in a seven-game series. The Kings with home-court advantage would possibly have a chance."

—Rick Barry, NBA Hall of Famer

Look for the Bucks to make a run for the Finals again this season. They are in first place in the Central Division, and their big star Ray Allen is averaging 22.1 points per game, and is ranked 15th in that category. If their three stars (Allen, Glenn Robinson, and Sam Cassell) can continue to co-exist, look for Milwaukee to succeed in the playoffs. Cassell is currently ranked 20th in the league in scoring with 20.4 points per game.

The Wizards are a remarkable story. When Jordan announced that he was returning to the NBA to play for Washington, many critics thought that he would embarrass himself. He is seventh in the league in scoring with 25.1 points per game. Washington is in third place of the Atlantic Division, and have a legitimate chance of doing well in the playoffs.

The Western Conference is sure to be competitive down the stretch. The Sacramento Kings have the best

record in the NBA at 37-12. They are two and a half games up on the second place Lakers in the Pacific Division, who are still favored by many to three-peat as champions. The Kings have not been able to win consistently on the road. While they are 26-1 at home this season, they are only 12-11 on the road.

The Dallas Mavericks sit atop the Midwest Division. Dirk Nowitzki has led the Mavericks in scoring, and is eighth in the league in that category by averaging 24.4 points per game. Steve Nash has also had a great season by averaging 19.7 points per game. However, Mavericks owner Mark Cuban says that it has been a team effort for them to play at the level that they have.

"Our guys have continued to improve their games, to work together better as a team, and the results show," Cuban said.

Cuban believes that this season's NBA champion will come from the Western Conference. "The winner will come from the top five in the West. Whichever team gets the hottest will take it. If us, the Kings, and the T-wolves are shooting well, it's going to be tough for any other team to win," said Cuban.

The Lakers obviously cannot be counted out. They have turned their level of play up when they needed to this season. Let's not also forget the domination that the Lakers have showed the last couple of seasons when they played the Kings in the playoffs. Once Shaquille O'Neal's big toe heals and he starts dominating in the paint again, the Lakers are sure to be the favorites to win a third straight championship. Kobe Bryant, who was the MVP of the All-Star game, is getting better each season. He is arguably the best player in the NBA.

"If the Lakers are healthy, I find it hard to imagine someone beating them in a seven-game series. The Kings with home-court advantage would possibly have a chance," said Barry, who won an NBA championship in 1975 with the Golden State Warriors.

In the off-season, the Kings traded point guard Jason Williams to the Memphis Grizzlies for Mike Bibby. That is a trade that has paid off for the Kings. Bibby is averaging 14.3 points per game. Sacramento coach Rick Adelman has to be pleased that Bibby does not take any three-point attempts from way beyond the arc like Williams used to.

The second half of the NBA season is certainly going to be interesting. Some say that the Lakers will run away with the championship, but the Mavericks and Kings have other plans. Be sure to tune in because it is going to be a wild ride.