

5-28-2002

Columbia Chronicle (05/28/2002)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (05/28/2002)" (May 28, 2002). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/533

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COLUMBIA CHRONICLE

Volume 35, Number 29

Columbia College Chicago

Monday, May 28, 2002

Inside
this week



Supplement

Complete 2002
graduation listing

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Looking Back

The history behind
the *Columbia
Chronicle*

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Photo Essay

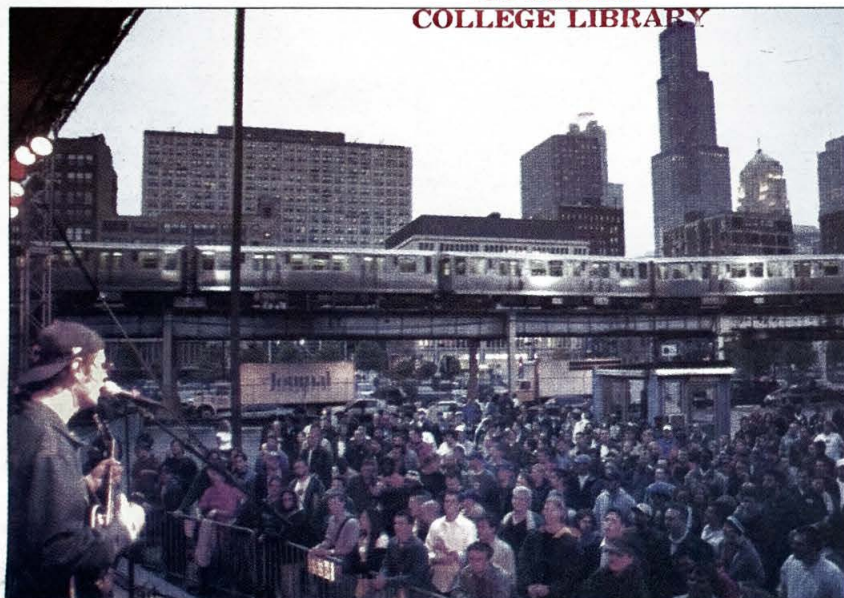
'A Neighborhood's
Mission'

Pages 18 and 19

MayFest mix

MAY 29 2002

COLUMBIA
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Dwayne M. Thomas/Chronicle

The North Mississippi Allstars drew the largest crowd among other performers at an all-day concert celebrating MayFest on May 23 in the parking lot across from the 623 S. Wabash Ave. building. See story on page 3.

College feels growth pains

○ Yearly round up of major
Columbia news

By Ryan Adair
Executive Editor

As with any institution, Columbia experienced several ups and downs this academic year. Although free from any major controversy, the college did run into a few roadblocks more than once. Major strides, however were made this year toward further expansion of the college.

In September, students returning to or entering Columbia for the first time found themselves amid turbulent world happenings. The Sept. 11 tragedy occurred only two weeks before the commencement of the fall semester. The Columbia community responded to the terrorist attacks by stepping up security around its downtown buildings. Students, faculty and staff were required to sign in at the security desks after 7 p.m. during the week and at any time on the weekends. Enforcement of the plan tapered off by the beginning of the spring semester. Overall, additional security measures cost the school nearly \$1 million.

The fall semester also brought with it the college's new academic structure. Under the new plan, Columbia's various academic departments now fit within one of four schools. These include the School of Liberal Arts and Sciences, the School of Fine and Performing Arts, the School of Media Arts and the School of Graduate and Continuing Education. College administrators called the restructuring of Columbia fundamental in their effort to become more united.

Plans were finalized for the "super dorm" that will be completed in three years. Dubbed the University Center of Chicago, the building will house approximately 700 students from Columbia in addition to 1,000 others from neighboring schools DePaul and Roosevelt universities. The massive facility will be built on the southeast corner of State Street and Congress Parkway, where a vacant parking lot is now located.

The renovation and subsequent completion of the college's presidential mansion caused quite a stir on

campus, with many students questioning the necessity of such a project. The Gold Coast property was purchased last year for \$1.35 million and was completely gutted from top to bottom. President Warrick L. Carter and his wife Laurel, moved into the 8,000-square-foot townhouse in February of this year. Carter maintains the primary reason for the house is to attract and host potential college donors. Although the final cost of the renovations has not yet been disclosed, Carter noted the house is an investment for the school that will grow throughout the years.

"The entire college community can be proud of this space. It will represent us effectively," Carter told the *Chronicle* during a press tour of the house. "We can all feel real good about using it as a showcase for Columbia."

In an effort to provide an online service to students, the college signed a contract with MASCOT, a Web site that was supposed to provide an outside link to the school. MASCOT's tenure at Columbia was short-lived, however, and by mid-October, the company went out of business, leaving the college high and dry—costing it approximately \$30,000. Since then, the college is prepared to introduce a new online service from Jenzabar Software, called OASIS. The time frame for school-wide implementation of the Web site is this coming fall, with more features to be added in the spring of next year.

Another large project was announced last fall. Slated for completion in 2004, Columbia will open a \$35 million student center on land where Buddy Guy's Legends, the world-famous blues club now sits. The college is in the waiting process until Buddy Guy's vacates its current location. Actual construction on the project has yet to begin.

Columbia was also recognized as the largest film school in the world this past year, with 1,863 students currently enrolled. Along with that recognition, the college's presence on the West Coast began to rise with the expansion of the Semester in L.A. program now opening its doors to other majors, in addition to film. For the first time, the program host-

Administration releases rules for mansion use

○ Carter or his wife, Laurel, must be present for all events held in home

By Georgia Evdoxiadis
Copy Chief

President Warrick L. Carter's office recently released new, more restrictive rules defining the type of functions that can be conducted in the president's mansion. Gillian Moore, director of executive events and liaison to the Board of Trustees, sent out an email on May 10 detailing the kind of events Columbia organizations might be able to hold in the president's new Gold Coast home.

According to Moore's email, the guidelines for any potential president's house event are: first, that "it require the presence of the president and/or his wife"; second, that the event be "college-wide in import and scope"; third, that it be "a major fundraising opportunity"; and last, that the event should "include the presence of high-profile individuals or campus guests."

Carter said some of the new rules are more flexible than others but was insistent that he and/or his wife would need to attend any function held at the mansion. "The event must be the kind where the president or the president's spouse hosts the event," Carter told the *Chronicle*.

Columbia purchased the 8,000-square-foot house for \$1.35 million last year and reportedly spent at least \$1 million on extensive renovations, including the installation of an elevator.

After the president moved into the house on Feb. 15, college officials and Carter himself said the residence would be "open to the Columbia community."

"The house is not for Carter personally, but for the institution," Bert Gall, executive vice president, told the *Chronicle* in February.

In October 2001, President Carter also told the *Chronicle* that students would be as welcome in the house as potential benefactors.

"We expect the president to use the residence as an entertaining venue, not simply just as a private facility. [The house] provides the opportunity for Dr. Carter to invite students into his home for meetings, small performances and informal gatherings," said Alton Harris, former chair of the Columbia Board of Trustees, in the Oct. 8 issue of the *Chronicle*.

"[Carter] is looking forward to opening the house to the Columbia community," said Paul Chiaravalle, chief of staff, in a February 25 issue of the *Chronicle*.

Since Carter moved into the mansion in April, he has hosted three open houses for the CCC Board of Trustees, the senior academic leadership and the senior administrative leadership, Moore said. There has also been a luncheon for the Latino Film Festival, a reception for Roald Hoffmann (a Nobel Laureate in chemistry) and an "ongoing series of hosting smaller groups of prospective donors," according to Moore.

In March, Carter told the *Chronicle* that the college would host open houses for all Columbia faculty and staff and would invite members of the new SGA into the house after the elections.

The open houses were held but not as widely as originally planned. Meanwhile, plans for holding an SGA reception in the house honoring student leadership fell through due to conflicts over times and dates, said Dana Ingrassia of the Student Activities and Leadership department. Ingrassia said the reception has been tentatively scheduled for spring 2003, but that plans for SGA meetings in the fall have been discussed.

Echo magazine adviser Claire La Plante requested the use of the house for the magazine's summer 2002 launch party, scheduled to take place either June 13 or 14. In a letter to Moore, La Plante wrote that invitations to the party would be distributed to "students, alumni, parents, faculty and industry professionals." Carter said the request was denied because he and his wife were scheduled to be in Los Angeles at the time.

See Year-in-review, page 7

See Mansion, page 2

Briefly News and Notes

'Down-Home Democracy Tour' rolls into Chicago

"Rolling Thunder Down-Home Democracy Tour," a traveling democracy-organizing festival is coming through the Chicago area this summer. The event will be held June 15 from 10 a.m. to 9 p.m. at Union Park, 1301 W. Grand Ave. The event includes Jim Hightower, founder of the "Rolling Thunder Tour," Illinois congressman Jesse Jackson Jr. and Grammy-award winning hip-hop performer Erykah Badu. Tickets to the festival are \$20 in advance and \$25 at the door. Children 12 and under get in free. Groups of 20 get a bulk rate of \$10 per ticket. For more information and to order tickets, visit www.rollingthundertour.org.

Valedictorian named to give address at commencement

Kimberly Ann Robbins, a Film and Video senior, has been named Columbia's valedictorian of the 2002 graduating class. Robbins will be addressing the graduating class at commencement on June 2. On June 3, the day after the address Robbins will leave Chicago to attend the five-week Semester in L.A.

Department updates name to keep up with its changing field

The Management Information Systems department has changed its name to IT, which stands for Information Technology. To learn more about what other changes the department is implementing, visit their Web site at http://allegro.colum.edu/information_technology/announcements/announcements.htm. For further information contact comments_it@colum.edu.

Interactive Multimedia program designers make game for Adler

The Interactive Multimedia department is hosting the premiere party for an educational game developed by seniors in the department over the course of the past semester. "Planet X" was developed for the Adler Planetarium in IM Production, a capstone course that offers collaboration with real-world clients to develop and produce projects. The event will be held Tuesday, May 28, at 12:30 p.m. in the 624 S. Michigan Ave. building, Room 608. For more information, contact Janell Baxter at (312) 344-7751.

Fine arts festival to be held on Randolph Street in June

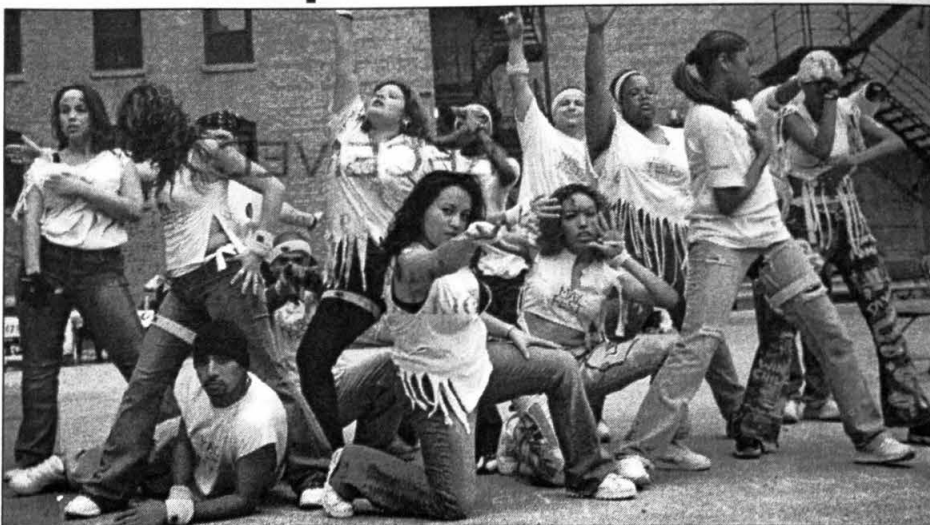
HitEvents and Landmark Arts are hosting the first annual Randolph Street Fine Arts Festival this summer. The festival will feature a mix of Chicago's unique and innovative fine artists displaying and selling their work. The event will be held during the yearly Taste of Randolph St. on Saturday, June 22, and Sunday, June 23. The festival will be held on Randolph Street, three blocks west of Halsted Street. For further information contact Landmark Arts at (312) 491-1900 or online at www.landmarkarts.com and www.hitevents.com.

Scholar appointed dean of Liberal Arts and Science School

Cheryl Johnson-Odim Ph.D., noted scholar of African and African-American history and women's studies, has been appointed dean of the School of Liberal Arts and Sciences at Columbia. Johnson-Odim has been serving as acting dean of the school since September 2001 and has in the past served as the chair of Columbia's Liberal Education department and as a professor of history. At Columbia, Johnson-Odim has served a role in several campus activities such as the curriculum, honors program, admissions and post-tenure review committees.

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at (312) 344-8568. To reserve ad space, call (312) 344-7432.

Around Campus



The Adrenaline Dance Troupe performs in the Allright Parking Lot, 635 S. Wabash Ave., on May 23, as part of MayFest 2002.

Dwayne M. Thomas/Chronicle

Columbia one of three schools to receive retention excellence award

○ A collegewide effort to retain freshmen and graduating students recognized

By Allison Clark
Staff Writer

The 2002 Noel Levitz Retention Excellence Award has been presented to Columbia, the University of Kansas and Appalachian State University. The award is a symbol of the efforts the college has put forth in retaining freshman and graduating students.

In April, the Institutional Research department released Columbia's annual retention report. College officials told the *Chronicle* that they were struggling to retain students. Overall, the college retains 35 percent of its freshmen through the beginning of their fourth years.

Despite these struggles, Columbia has created and maintained numerous programs to improve retention. In 1990, the college began to reevaluate its efforts in aiding students through their first years. Since then, particularly in the last few years, the college community has focused on mentoring new students. Student oriented programs have also been put into place.

For these efforts, the Noel Levitz jury awarded Columbia.

"The award is recognition of a collegewide effort to attend to the retention and graduation issues that our students face," said Mark Kelly, vice president of student affairs. He will be traveling to the National Conference on Student Retention in Washington, D.C., to accept the award.

"I believe, with this award, we're going to have other schools coming to us to see what we're doing," Kelly said. "And it was only a couple of years ago that we were going to other colleges to see what they were doing. Of course, we still have to do that. We still have a lot to improve."

In April, the *Chronicle* reported that only 67 percent of freshmen enrolling in the fall 1995 semester returned the following spring semester. Nearly 80 percent of the full-

time students who enrolled in the fall 2001 semester returned this spring.

This year marks the first time Columbia submitted an application for the Noel Levitz award. Kelly said the vast improvement in the past few years was a steppingstone.

Columbia's Freshman Center and the 1998 introduction of a developmental education program in reading, writing and mathematics were key in improving retention, Kelly said.

"Students are no longer anonymous," Kelly said about the Freshman Center. "If I go in and say 'Does anyone know this student?' invariably someone on that staff can tell me who that student is and what he or she is doing."

A letter from President Warrick L. Carter reports the numerous programs that have been introduced since 1991. The list includes the Freshman Seminar; a comprehensive developmental education program; admission requirements that demand more from the college's applicants; a summer bridge program; a revamped new student orientation and registration; the creation of the Multicultural Affairs Office; the academic department mini-grant effort; the reorganization of Student Affairs and Student Financial Services; the new minority mentoring project and many more projects and initiatives.

Columbia's open admissions policy is one reason why so much emphasis has been placed on student retention. The winning report submitted to the Noel Levitz jury stated, "Paramount have been the college's decisions both to reinforce the historic open admissions policy and to recognize that open admissions without an effective retention program and a reasonable graduation rate was unacceptable."

In 1990, less than 50 percent of freshmen continued to a second year, and only about 20 percent graduated within six years. These rates have improved. The college's current retention rates are not far off from other open admissions colleges.

"What I hope [Columbia] becomes is a model for the retention and graduation of students for colleges in an urban setting," Kelly said. "We have to continue down this path and continue to improve the student experience."

Mansion

Continued from Front Page

La Plante said the party would instead be held at the Conway Center. The center closes at 5 p.m., La Plante said, and the party is scheduled to run until about 7 p.m. This may require *Echo* to hire additional technical support to offset the time conflict, she said.

Randy Albers, chair of the Fiction Writing department, said that, although he would like to use the house for events, he is not sure it is large enough to accommodate the publication's needs. Albers said *Hair Trigger* is hosting a fundraiser at the Union League Club.

"I'm not really looking at anything until next year," Albers said.

Ingrassia said that she has not been informed of any

potential problems with holding events at the president's house.

"I've gotten nothing but support when it comes to student government," Ingrassia said.

Moore also said the guidelines have not been finalized, but could not detail how the rules might change.

"It's an evolving process," Moore said, "We will start finessing the process."

Carter said using the mansion for fundraising events is still a major priority.

"One of the things we are trying to do is bring prospective donors," Carter said. "But we will entertain requests and look at them on a case-by-case basis."

Schools float bonds to foot construction costs

○ The building's bonds were given a BBB rating—lowest investment grade category

By Laurie Salgado
Staff Writer

In a joint venture with DePaul University and Roosevelt University, Columbia formed the Educational Advancement Fund Inc. to alleviate a shortage of student housing with what will reportedly be the largest student residence center in the United States. The 18-story, 1,750-bed University Center of Chicago, which has been referred to as the "super dorm," will be located in the South Loop at the southeast corner of State Street and Congress Parkway.

"It's a very interesting deal. It's the first time three universities have come together to take care of a housing shortage," said Kenneth Becker, project underwriter from Salomon Smith Barney, a full-service financial firm.

The project, once estimated as a \$135-million venture, will cost approximately \$1.5 million. The University Center is a stand-alone project. "The schools will not be paying for the deal with tuition increases but with dormitory fees," Becker said.

Bonds to fund the University Center of Chicago went on sale at 11:30 a.m. May 15. Via negotiations with lender Salomon Smith Barney, all bonds were sold within two hours, which Becker said is typical.

Educational Advancement Fund—a Delaware nonstock, nonprofit organization whose sole members are Columbia, DePaul and Roosevelt—and SSMB negotiators spent the week prior to the open-order period acquainting potential investors with the deal via conference calls and presentations in Boston.

Of the \$151 million actual bonds sold, \$800,000 worth were bought by individual investors. The remaining bonds were sold to about 25 institutional investors including Neveene, Capital Reserves, Putnam Securities, Allstate Insurance and Van Kampen and Northern Trust.

Closing on the deal will be May 30, when the project trustee, Bank One, receives funds. The June 3 groundbreaking ceremony will be attended by Mayor Daley and site preparation is already underway.

Although Fitch Ratings gave DePaul bonds an "A-" rating, the bonds funding the project were given a "BBB" rating, the lowest investment grade category. "Their [the EAF's] ability to pay their debt on time is 'adequate,'" said Frederic Martucci, a Fitch Ratings analyst.

The project is not only supported by investors, but also by the city of Chicago. The University Center site was sold to the EAF by the city for \$1. "This shows the city believes in the project. It's their contribution," said Bert Gall, Columbia's executive vice president.

However, should the EAF default on redevelopment restrictions established by the city or on their debt payments to the SSMB, the land may be reacquired and bond redemption jeopardized.

A redevelopment agreement with the city requires the University Center be used by students and nonstudents participating in an educational program. The city also requires the facility to have a mix of first-floor retailers whose functions coincide with campus living.

The search for first-floor retailers had been temporarily shelved during bond negotiations, but will be the EAF's primary focus throughout the next four months, Gall said.

DePaul University President Kenneth McHugh said the number of businesses interested in renting the space is high.

University Center revenues for the 2004-2005 academic year are projected to be \$19.4 million, more than \$16 million of which will come from rental fees. Retail rental revenues are projected to be more than \$1 million per year.

According to bond documents, to determine room rental costs, the EAF must charge residents enough money that they exceed annual debt coverage and operation costs by at least 1.2 percent. Students with 12-month leases for the 2004-2005 academic year will be expected to pay \$675 per month or \$744 per month in rent for a nine-month lease. This puts rent at the University Center about 20 percent higher than that of other nearby schools' student housing, according to analysis by Scion Group LLC. However, the University Center will have more amenities than current student housing.

The first floor will have retail shops, security posts and common areas and facilities. Dining facilities, lounges, game rooms, a laundry room, fitness and recreational facilities and conference rooms are expected to occupy the second floor. The third floor will have residential facilities and an outdoor landscaped area. The remaining floors will be used for student housing and conferences.

About 60 percent of the units will be semisuite rooms that will share bathrooms but include two beds, two desks and other furniture. The other 40 percent of the units will be four-bedroom apartments. Each apartment will have four beds, a common living room, kitchen and dining area and two bathrooms. The rooms will also provide students with cable television, a telephone and unlimited high-speed Internet access.

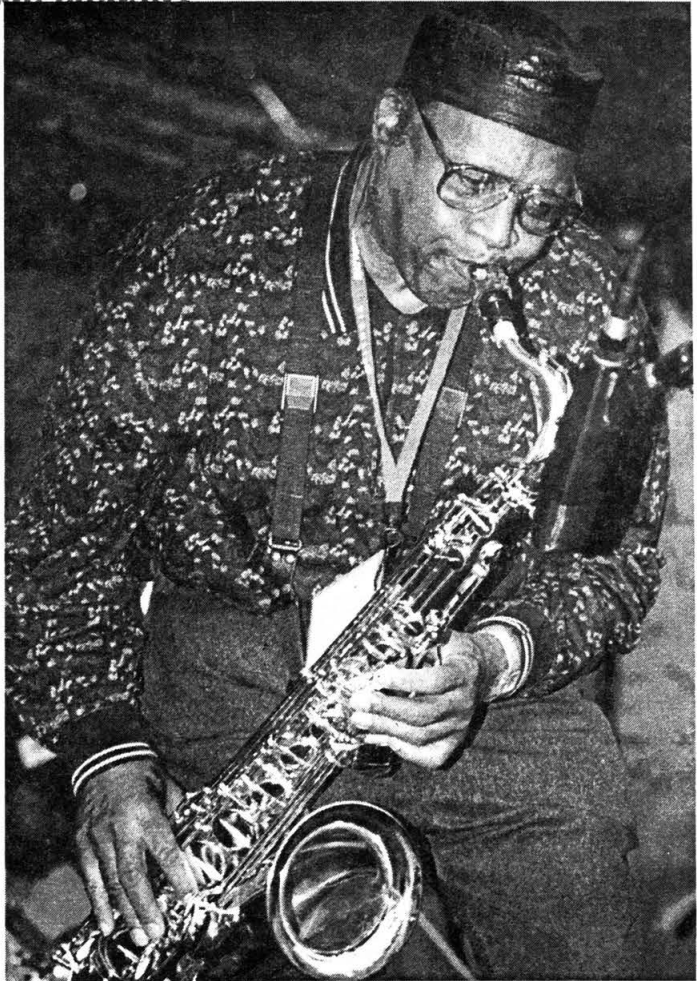
The EAF membership agreement designates 40.6 percent interest in the University Center each to Columbia and DePaul. Roosevelt owns 18.7 percent interest in the center. These percentages allot 650-700 beds each to Columbia and DePaul and 300-375 beds to Roosevelt.

As of April 1 of each academic year, any of the three colleges can market unsold beds to other EAF members and then to a pool of other nearby educational institutions.

According to a Fitch Ratings report and a study done by Scion, 1,000-1,500 students from colleges within 10 blocks of the University Center would be interested in living in the housing facility. These schools include the Illinois Institute of Art, the Harrington Institute of Interior Design, the International Academy of Manufacturing and Design, City Colleges of Chicago and McCormick College.

However, if the EAF institutions do not secure enough renters for the first year, they are still responsible for debt payment. If the contracted construction company, Turner Construction, delays the planned opening, documents stipulate a capped sum of delay damages to be paid by Turner.

Although the deal is multifaceted, Gall said, "[The center] is likely to be a contagious model for urban student housing across the country," Gall said.



Dwayne M. Thomas/Chronicle

Jazz saxophonist, Fred Anderson was one of the many artists to play on May 23 at MayFest 2002.

MayFest celebration brings many to campus community

○ Culmination of month-long festival reached May 23

By Michael Hirtzer
A&E Editor

MayFest, Columbia's inaugural month-long celebration of the arts, represented every facet of Columbia's curriculum.

The largest collegewide celebration to date was a resounding success, said President Warrick L. Carter. The culmination of MayFest was "an outpouring and exhibition of student talent," Carter said during the North Mississippi Allstars' set of rock and blues. "Every department had some sort of exhibition of senior work."

Two music stages were set up in the parking lot at the southwest intersection of Wabash and Harrison avenues. A garden stage was set up in the park at the intersection of 11th Street and Wabash Avenue and each of Columbia's many galleries participated in ArtWalk Studio Exhibitions.

The wide variety of exhibitions included performance poetry in the Hokin Gallery, the senior Art and Design exhibition in the Glass Curtain Gallery and a puppetry parade entitled "Moving Pictures."

Photography freshman Elena Shtern said building the props for the parade "was a lot of hard work." Shtern, who was dressed as a rosy-cheeked little girl in a red dress and pigtails, was among the many characters in the parade, which also included a large snail, a walking merry-go-round and a man on stilts.

From 5 to 8:30 p.m., attendees received free trolley rides between exhibitions. Richard Adelman, one of the riders, said, "The shuttle sure helps when you're older and your joints don't cooperate."

Fest attendee Helen Pogossoff, who is from Indiana, said she read about MayFest in the *Chicago Tribune*. "I'm very impressed with the caliber of entertainment," she said. Pogossoff, who grew up listening to jazz and blues, said the music was "excellent—all afternoon" and that saxophonist Fred Anderson gave a stand-out performance.

Other musicians included blues singer Thonetta Davis, Ikkyu, the Columbia Jazz Ensemble, the funk/rock band the Blue Monks and Zimbabwe Afro-pop artist Oliver Mtukudzi. The Morris Minors, the newest edition to Columbia's AEMMP records, performed on the second stage. The North Mississippi Allstars drew the largest crowd and closed the evening with an enthusiastic set of psychedelic blues.

Strong winds and light scattered showers were a minor inconvenience for student groups like Campus Greens, Columbia College On the Ground and the admissions office, who set up tables in the parking lot adjacent to the 623 S. Wabash Ave. building. When they weren't putting tarps on their tables or chasing papers in the wind, the groups fielded questions and distributed information about their groups. Fusion's dance troupe and DJ garnered a large crowd.

Vice President of Student Affairs Mark Kelly said, "MayFest was very successful. The electricity of Columbia came to life."

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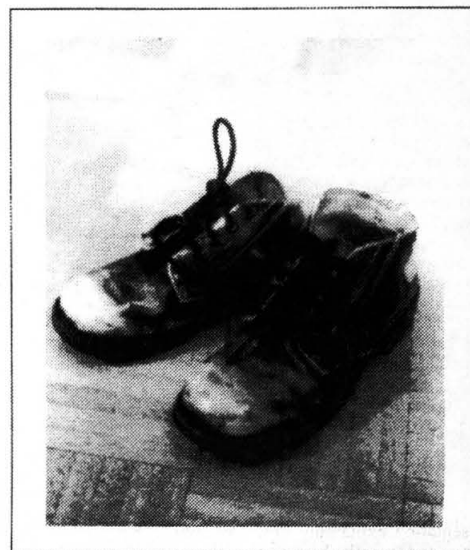
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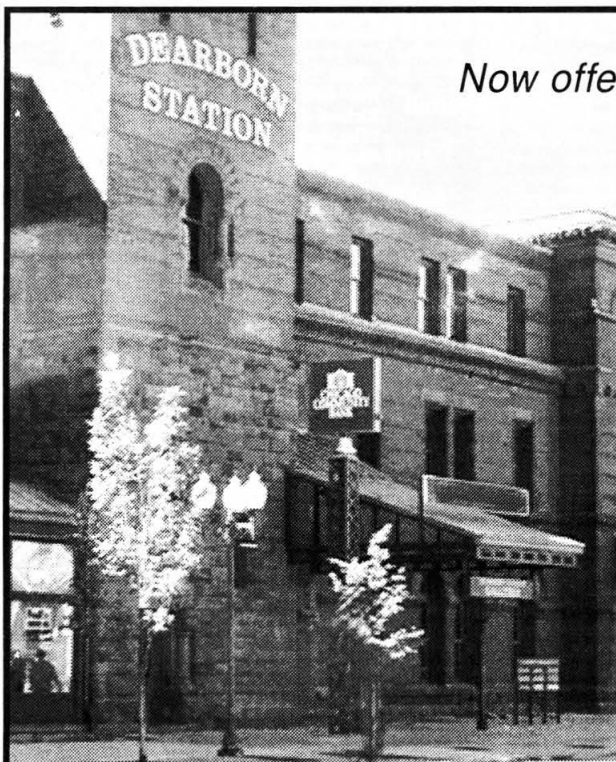
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College students seek explanation for tuition hike

○ Students sign petition to have President Carter explain tuition increase

By Jillian Helmer
Managing Editor

When Columbia's administration announced several weeks ago that tuition would rise 9.5 percent for the fall semester, many students were not pleased to hear the news. Several Columbia students, however, decided to take action and make their concerns about rising tuition heard.

Students Rachael Perrotta, Spencer Kingman and Aaron Lorent circulated a petition around campus asking that the college's administration hold an open forum with students to explain why tuition will rise next year and how tuition money will be spent.

"I read that tuition was going up 9.5 percent and thought, 'That's a huge increase.' And people must have been kind of confused about it, because I know I was, so I started a petition," Perrotta said.

Perrotta said she also placed comment sheets around campus where students could write their concerns about the increase, which she later delivered, along with the petitions to Carter's office.

"I heard back from Carter very quickly, within one day of delivering the petitions," Perrotta said. "I got a call back asking me, and the other co-sponsors of the petition, to come and have a meeting with President Carter."

Carter, along with Director of Media Relations Carol Bryant, Vice President of Student Affairs Mark Kelly, Vice President of Finance Mike DeSalle and Vice President of Academic Affairs Steve Kapelke, gave Perrotta and Kingman a presentation explaining how Columbia's budget works and exactly how tuition money is spent, Perrotta said.

Despite Perrotta's request that the administration begin holding regular open forums with students to make them aware of how tuition is spent, she said that Carter did not give her a definite answer. She said, however, that she still felt the meeting was productive.

"I feel that the administration is working hard on behalf of students, trying to make sure of three main things that administration is committed to keeping at Columbia," Perrotta said.

"No. 1 is the open admissions system—they want everyone to be able to go here. No. 2 is retention and graduation rates. They want to make sure that, if students are attending and [the school] is taking students' money, they are getting a good education and a college degree. And, No. 3, they are committed to keeping the school affordable," she said.

Kingman, a newly elected Student Government Association senator, however, does not agree that tuition is affordable.

"The college seems to want to keep tuition affordable, but only in relation to other schools," Kingman said.

Though she did not get a definite answer from Carter about whether open forums will be held next year, Perrotta feels that she has raised awareness that there is a need for better communication between students and administrators.

Perrotta also said she feels confident that SGA will keep working with administration on the issue next year.

"I don't think [the administration] realized the extent of the communication barrier," Perrotta said. "That's why SGA was started. [The administration] seemed a little surprised, but seemed ready to work with students."



Columbia senior Joel DeBoer, who has been trained as a shaman, says he has been ridding homes of ghosts since the fall of 1999.

Student shaman claims to help rid people's homes of ghosts

○ DeBoer charges between \$75 and \$250 for a 20-to-30 minute session

By Cathleen Loud
Staff Writer

Ever get an eerie feeling that maybe you're not alone? Have weird things been happening to you around the house that maybe you can't quite explain? Maybe the animals are acting weird, you're hearing strange noises or there's a putrid smell coming from the hallway and you can't find the source. Joel DeBoer, a senior at Columbia, may be able to help you—if the problem is ghosts.

DeBoer is in the business of ridding ghosts from homes. He's been practicing this work since the fall of 1999 when he completed his basic shamanic training. Shamanism is a set of beliefs or a type of religion that is practiced by Native Americans. The shaman is believed to have the ability to affect and mediate the visible world and the spirit world.

DeBoer became interested in shamanism when he was a teenager and eventually found two teachers, Crow Swimsaway and Bekki ShiningBearHeart of the Church of Earth Healing in Athens, Ohio, who guided him and trained him in the practices of shamanism. Since his graduation from basic training, he has continued to study other spiritual and religious practices and beliefs, such as the African religion Ifa. He has also trained with a Mongolian shaman and several Wiccan priestesses.

Through his training of shamanism, he claims to have learned how to rid places of spirits that have not crossed to the "other side." Appliances and lights turning on and off, animals acting strangely, offensive smells that don't clear away, even insomnia and bad dreams are common signs that ghosts are present, according to DeBoer.

"The way that ghosts are able to stay on this plane is by feeding off of human energy as their life source," DeBoer said. "Most ghosts don't know they're dead. They've died in some kind of traumatic way and are stuck in the moment of their death, reliving it. Others are attached to a particular place or person and can't let go. And sometimes, they just sort of get lost."

DeBoer said he helps the ghosts get "unstuck" through a specific ritual. He said he is able to induce an out-of-body experience by way of drumming and rattling, which brings him to a light state

trance. He explained that once he's out of his body, he can move freely around someone's home, locate the ghosts, speak with them and heal them. Then, he said he takes them to the "other side" and helps them with the transition. "I work with my own spirit allies who guide and protect me. I know it sounds nuts, but it's true and it works," he said.

This part of the process usually takes about 20 to 30 minutes. Then, room by room, he said he travels through the home, cleaning out old energy. He uses sage, smoke and other tools for this part.

DeBoer has performed his work in both Evanston, and the North Side of Chicago. He said that apartment buildings that were once hotels often harbor ghosts. He charges between \$75 to \$250 on a sliding scale but said he wants to help people and has never turned anyone away who couldn't pay for the service. He also guarantees his work. He said if the ghosts do not move on, he'll continue trying and if it doesn't work, he pays the money back in full. He's never been asked for money back, he said.

While on the job, DeBoer said he has encountered some spooky situations. He said he was attacked once by the ghost of a woman who had been killed as a result of a violent stabbing. DeBoer said he held her off and sent her loving, healing energy. Another time, he said he watched the ghost of a girl who died from a heroin overdose. He said he watched her as she convulsed and threw up and then finally was able to get to her to start the healing process.

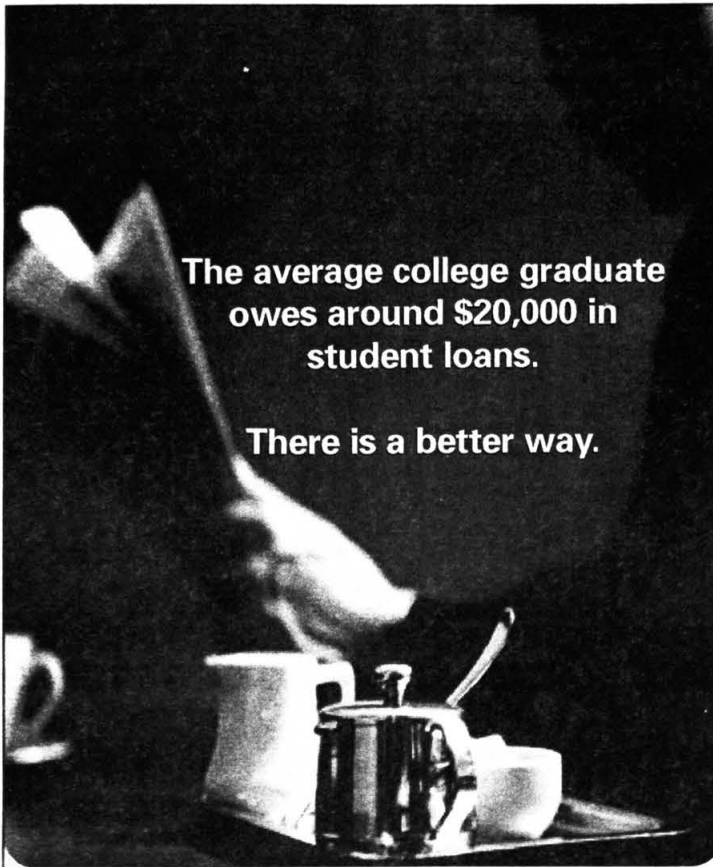
DeBoer doesn't consider his ability a gift. He paid a heavy price, he said, and has put forth a lot of work. He said that to have the ability to cross between worlds, you need a base or experience with it. He described surviving his childhood with a little luck and, at 18 years old, he was involved in a bad motorcycle accident while on LSD, after which he said crossed over into a few other dimensions. "I think all those life experiences prepared me for this work," he said.

It's important that the concept of ghosts is being introduced again into the social consciousness, DeBoer said, and movies like "The Sixth Sense" and "The Others" help. He said he often wonders how many people are put on medication for experiences such as the ones he describes. "Our social consciousness needs some alteration in this area, among others. Ghosts are real," he said.

If you'd like to contact DeBoer, he can be reached at gotaghost@hotmail.com.

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Third annual Youth Theater Festival puts teens center stage

○ Theater to perform 'The Many Tales of Cleopatra: Truth or Lies' and 'Fabulous Female Five: Can't Tear Us Apart'

By Angela Caputo

Staff Writer

Aspiring Chicago artists are participating in the third annual Youth Theater Festival, May 31 to June 2, at the Vittum Theater.

"The festival is an important introduction of aspiring artists to Chicago's theater community," said Chiara Liberatore, program coordinator of the Music Theater Workshop. "It gives [youth] an idea of the community of theater that happens in Chicago."

Companies participating in the Columbia-sponsored festival include the Creative Arts Foundation, Kuumba Lynx, Redmoon Theater Childrens Company, Fleetwood-Jourdain, About Face Youth Theater, Piven Theater Workshop and the West Humboldt Park Center for the Performing Arts.

"The festival challenges the notion of what is considered children's theater. Youth enhance the artistic community. It's not just for children," said Carmel Avenegnon Sanders, program manager of community partnerships in Columbia's Office of Community Arts Partnership.

Many of the performance pieces written by the actors are on themes relevant to their adolescent lives. "I use life as a jumping-off point," said Jorie Flodki, 18, an aspiring actress and member of the Reality Theater Company.

"People relate to it because people their age are writing it," Rodki said.

"All the shows we do have social issue themes," Liberatore said. "We perform expecting that the audience does something about what they see. We are trying to promote social activism."

The Music Theater Workshop will put on "The Many Tales of Cleopatra: Truth or Lies" and "Fabulous Females Five: Can't Tear Us Apart." Both works were written by the performance groups and stress the importance of social and cultural diversity.

"The Many Tales of Cleopatra" was previously performed by the Music Theater Workshop as an audience participation piece at the Field Museum. The group is excited to take it to the stage for a traditional performance, Liberatore said.

The Reality Theater Company is performing "The Science of Love," a humorous look at dating and relationships in high school, said Kim Kohler, the show's director and a Columbia alumna.

"Right now, I have more of a lack of a love life," Flodki said. "But in the future I hope [not to]."

Performances are slated for 20 minutes each and will culminate with a rap session among performers, and the audience is invited to participate. Many groups are trimming their plays to meet the time restriction.

Organizers say 20 minutes is enough time to see the work performers do and have a dialogue about it. Discussions focus on the artistic side of the performance and social themes presented in the works.

The Friday through Sunday performances will be held at the Vittum Theater at 1012 N. Noble St., in Wicker Park.

Brittany Campbell, 15, of the Music Theater Workshop, is a first-time performer in a formal theater who is excited about the opportunity to perform in "Fabulous Females Five" at the Vittum. "I'm a little nervous about all the people," Campbell said.

The Vittum is part of the Northwestern University Settlement, a community organization housed in Wicker Park for more than a century. The theater welcomes youth theater initiatives such as the festival, to fulfill its mission of bringing theater to a young audience.

Columbia's Office of Community Arts Partnership arranged the venue for the festival through collaboration with the Vittum.

"[The Vittum] opens us to a much larger audience. It's tapping into a whole different type of people, creating new relationships," said Avenegnon Sanders.

OCAP, a public program housed within the college, works to bridge Columbia's academic departments with the greater Chicago arts community.

"We are the link," said OCAP Executive Director Julie Simpson. Simpson describes the office as a facilitator of exchange between Columbia students and faculty and community groups, with the goal of achieving a diverse learning process. "It's the part of [student's] education that they can't get in a classroom," Simpson said.

OCAP and the Theater department give back to the community by providing professional support and theater training to youth theater organizations.

Last year, OCAP and the Theater department put together a series of workshops that some current festival performers attended. "I've been to some theater workshops at Columbia. I learned about things like directing, makeup and theater games," Rodki said. "It gives me a glimpse into what professionals do."

"We're really concerned with how to keep the [community-based] work strong. There's a huge problem in leadership of organizations, [that] OCAP is working to bridge," Simpson said.

The Youth Theater Festival is funded in part by OCAP, a division of the college that operates on independent fundraising. Other major funding sources are the Illinois Arts Council, individual donors and earned income from ticket sales.

Commentary: Senator says SGA to focus next year on student needs

○ Student government member lays out SGA future at Columbia

By Gina Jiannuzzi

Contributing Writer

As the student government begins to take its course, it seems obvious that student issues will be the focus of the Student Government Association's efforts. It has only been a few weeks since the election and the student government senators have begun to address issues. The MAP grant initiative has been a great way for the senators to prove to the student body that issues such as this one will not be taken lightly.

"The Student Government is here to serve the students," said SGA president Klaas Van Der Way. There have been three common goals that are shared by the SGA senate in their efforts in serving the student body: represent the student "voice" which is stated in the SGA mission, serve as a liaison between administration, faculty, staff and students and provide opportunities for students to grow artistically, academically, and professionally. In many respects, SGA has already begun serving all three goals through the MAP grant issue.

A major task for SGA is to find out exactly what the students' needs are. There will be challenges ahead, but students can count on SGA to have good communication to better serve them. There are important barriers to overcome when decisions need to be made; SGA wants to break through the barriers of miscommunication through open dialogue and to learn from one another. Another task for SGA is to inform students on upcoming events.

The SGA meetings have not been set for next year, but they will always be open to everyone in the college community. The SGA budget data will also be available to the students.

"As soon as the budget is drawn up, it will immediately be available to view by students," said SGA treasurer Justin Kulovsek. The SGA will keep not only the students up to date on current issues, but everyone who remains in the college community at Columbia. Once again, all students—as well as administration, faculty and staff—will be welcome to the SGA meetings and are strongly encouraged to come and see what the senators are up to. If there are any suggestions or issues you feel should be addressed or need assistance, the easiest way is to find your department senator or one of the executive board members. In reality, SGA will be there to serve you, the students. For more information, contact cccsga@aol.com.

Year-in-review

Continued from Front Page

ed fashion students for its Costume Design class, as well as hosting animation and film marketing students. Also in November, the college spent nearly \$30,000 to sponsor a float in the Hollywood Christmas Parade with the pop group All-4-One riding on board. According to Paul Chiaravalle, the college's associate vice president and chief of staff, Columbia's float was seen in 126 television markets across the country and Columbia was the only college represented in the parade. Aaron Vanek, West Coast alumni director, noted that Columbia would make an annual appearance in the parade, which will take place this year on Dec. 1.

With the spring semester came the announcement that all academic and administrative departments would be faced with a 10-percent budget cut. Poor economy and lack of donations were two reasons cited for the cuts. But, departments were asked to reduce spending in the areas of supplies and services; no money was actually cut from salaries or academic programs, according to Mike DeSalle, vice president of finance.

Another first for the college this year was the introduction of a student government. With nearly 40 candidates running for various positions, elections were held in April. In addition to various members of the student body joining the Student Government Association, four senators were elected to hold positions on the executive board.

"We hope to be an advocate for students—a liaison between students and faculty, staff and administration—to create a community at Columbia," said Dana Ingrassia, director of student organizations and government, who spearheaded the groundbreaking elections.

Two Columbia students made headlines this year, drawing much controversy for their actions. Tracy Sampson, who studied in the Marketing Communication department, filed a lawsuit against R&B singer R. Kelly. According to court documents, Sampson, who was 16 at the time, accused Kelly of numerous sexual indiscretions. Kelly has denied Sampson's charges as well as those that came from another young woman, Tiffany Hawkins.

Film student Adam Palinski was arrested in March on his way to class at Columbia for setting fire to two buildings in Wheaton, Ill.: St. Michael's Catholic Church and a private residence on Warrenville Road, according to police. No one was injured in the fires, and apparently police had received tips concerning Palinski's involvement. He subsequently pleaded not guilty at his April 15 arraignment.

Mika Hurly, who was a film student, and Michael Maro, a product design major, died this semester. Hurly was involved in a car accident in Burnee, Ill., in March, while Maro passed away due to heart failure in April.

The college also mourned the loss of TV pioneer and former chair of the Television department, Ed Morris. Morris, who was 80, died at his Chicago home on April 22. In 1995, Morris and his wife established the Edward L. and Marsha E. Morris Scholarship Fund in an effort to financially aid several outstanding television majors each year.

"He was 100 percent invested and committed to his work at Columbia," Marsha told the *Chronicle*. "He

was very much beloved by students and, even though he was very sick last semester, he still got wonderful evaluations."

Perhaps one of the largest Columbia stories this year was the government's announced proposal to eliminate or reduce the Monetary Award Program. This caused quite a stir on campus—more than 34 percent of Columbia students receive MAP grants, which also affects the college, as \$12 million comes from the program. In response, an emergency rally was held at Columbia's Getz Theater in order to inform students as to what this would mean for the college. In addition, several student senators from the newly formed SGA as well as a handful of administrators took a trip to Springfield, Ill., to personally lobby legislators. Students from Columbia's activist group, On the Ground, also organized a school-wide protest, in which a group of several hundred students marched to City Hall and met up with other area college students in protest.

To end the semester, college administrators announced in the beginning of May that full-time student tuition for the next academic year would increase 9.5 percent, bringing next year's tuition to \$14,149, including mandatory fees. The hike is attributed to the current economic struggles as well as to increase technology and the faculty-to-student ratio, according to Bert Gall, Columbia's executive vice president.

"I think we're [Columbia] in good shape, but it's a different economic projection from two or three years ago," Gall said.

Drug law leaves some at Indiana U. without aid

By Devin Kolderup

Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind.—The original amendment, sponsored by Rep. Mark Souder (R-Ind.) said, "A student who has been convicted of any offense...involving the possession or sale of a controlled substance shall not be eligible to receive any grant, loan or work assistance."

This is for a period ranging from one year for the first offense to indefinitely for the third offense.

Last year, Hampshire College in Massachusetts authorized the use of school funds to reimburse students who lost financial aid because of the law.

Later that year, a conference on that campus organized by the Washington-based Students for Sensible Drug Policy, discussed the impact of the law on higher education. Since the conference, both Yale University and Swarthmore College have authorized funds for similar use.

Shawn Heller, the National Director of SSDP, called his group's efforts to reimburse students a "stopgap measure."

"We're trying to help these students out while we can. Ultimately, we're trying to get this law repealed," Heller said.

But a representative of Indiana University's Office of Student Financial Assistance said no such approach is being discussed at IU, mainly because the issue rarely arises.

"There's almost nobody involved," said associate director for client services Bill Ehrich.

Ehrich estimated "less than five" IU students had been affected by the law in the last several years.

"We almost never have anybody who applies for aid who answers yes to that question who actually means yes," Ehrich said, referring to the confusion that sometimes stems from the wording on the Free Application for Federal Student Aid.

"This happens so seldom that it's not really an issue. It really has not had an enormous effect," Ehrich said.

Steve Dillon is affiliated with the Indiana chapter of the National Organization for the Reform of Marijuana Laws, and is on the national board of directors.

He disputed the notion that IU students weren't affected.

"I would have every reason to think there are IU students affected by the Higher Education Act," he said. "I can't imagine IU wouldn't be

interested in helping kids go to college."

After the amendment was passed in 1998, a question was added to the FAFSA asking if a student had been convicted of a drug-related offense.

For the first few years after the question was added, many applicants left it blank, in part due to the confusing wording of the original question.

According to information from the NORML, 13 percent of applicants left the question blank in 2000, and the U.S. Education Department decided not to hold up processing of the forms.

But last year, the Education Department revised the question and began denying aid to applicants who left it blank.

The question itself has drawn criticism from one of the original sponsors of the bill.

Rep. Souder has challenged the inclusion of the question on the FAFSA, claiming the original purpose of the bill was to render students already receiving federal aid ineligible if convicted of a drug offense, not prevent those convicted in the past from applying for aid.

"That question should never have been there," said Seth Becker, a spokesman for Souder. "The frustrating thing is that we thought the language on there was pretty clear to start out with. This was not a controversial thing when it passed in 1998."

Souder and Rep. Gregory Meeks (D-N.Y.), proposed a new amendment in February that reworded the original amendment.

The bill was referred to the House Committee on Education and the Workforce, then sent to the Subcommittee on 21st Century Competitiveness earlier this month.

Others, both in and out of Congress, oppose the bill in any form.

Rep. Barney Frank, (D-Mass.), introduced a bill in February that would repeal the ban altogether.

It was also referred to the Subcommittee on 21st Century Competitiveness in April.

"Someone who commits murder or armed robbery is not automatically barred from financial aid eligibility," Frank said in a press release. "But if you have even one nonviolent drug conviction you can't get any aid for a year...this will help ensure that people in low to moderate income families—who really need the aid—are not treated unfairly."

Heller estimated that 85,000 students have been denied aid since the law was passed.

"This is a clear-cut example of the war on drugs gone too far," he said.

Binge drinking still prevails on campuses, reports show

By Karlie Dunsky

The Post (Ohio U.)

(U-WIRE) ATHENS, Ohio—While students are drinking to excess less in high school and have better access to warnings against extreme drinking, a study by the Harvard School of Public Health shows almost half of college students continue to binge drink.

According to the study, the percentage of U.S. college students that binge drink remains at 44 percent, the same as it has been for the last decade. Last year 1,400 college students in the United States died in alcohol-related deaths.

Ohio University has had at least one alcohol-related death this year. Nathan Roberts, an Ohio University student, died in Columbus during winter break on his 21st birthday.

The problem hits home with OU administrators, who are working to combat statistics with educational campaigns.

"We know the number of students coming to OU already using alcohol is higher than the national average," said Judy Piercy, director of OU judiciaries.

A nationwide study showed that, on average, 49 percent of students entering college have consumed beer in the past year. Seventy-five percent of incoming OU students said they had drunk beer in the last year. During fall quarter at OU, 60 percent of all judicial referrals filed were alcohol-related offenses that can result in probation, suspension or expulsion from the university. Ten percent of all judicial referrals dealt with intoxication.

OU's Coalition Advocating Responsible Decisions this year re-launched the "Bring Your Own Judgment" campaign, which has been supported for the last three years by a \$10,000 grant from Ohio Parents for Drug-Free Use.

The campaign largely consists of posters and other items with facts about drinking and safe sex, such

as a pyramid that explains the effects of increasing amounts of alcohol on people and the 13 steps to correctly put on and remove a condom.

Rather than put excessive drinking in terms of binge drinking, the organization prefers to view drinking in terms of high or low risk-taking. Low-risk drinking is considered one drink per hour, which is the rate the body can process alcohol.

Drinking at a higher rate is considered high risk. A risk always is present to underage drinkers because they are breaking the law. Several important factors keep students from realizing the risk in their drinking.

Shots and large drinks are dangerous because students do not realize what they are drinking or how much alcohol they are consuming, said Charlene Kopchik, director of health education and wellness at Hudson Health Center.

And BYOJ also targets risks frequently related to alcohol, such as sexually transmitted diseases, sexual assaults and unplanned pregnancies.

"We're hitting a variety of issues in one campaign," Kopchik said.

But the effectiveness of the BYOJ campaign continues to be debated among students.

OU senior Jen Robb said while the facts on the BYOJ "java jackets" on cups in the Front Room—the school's coffee house—are depressing first thing in the morning, the information is not effective in influencing her behavior. But other students said the campaign is worthwhile.

"I think that people are impressionable," said OU senior Leo DeLuca. "The campaign helps them to conform to the judgment of others. If you realize you drink five times a week when most people drink twice a week, it may make you realize there may be something wrong with you."

OU's Residence Life staff also started a campaign called "Just Say Know" to educate students on the effects of alcohol.

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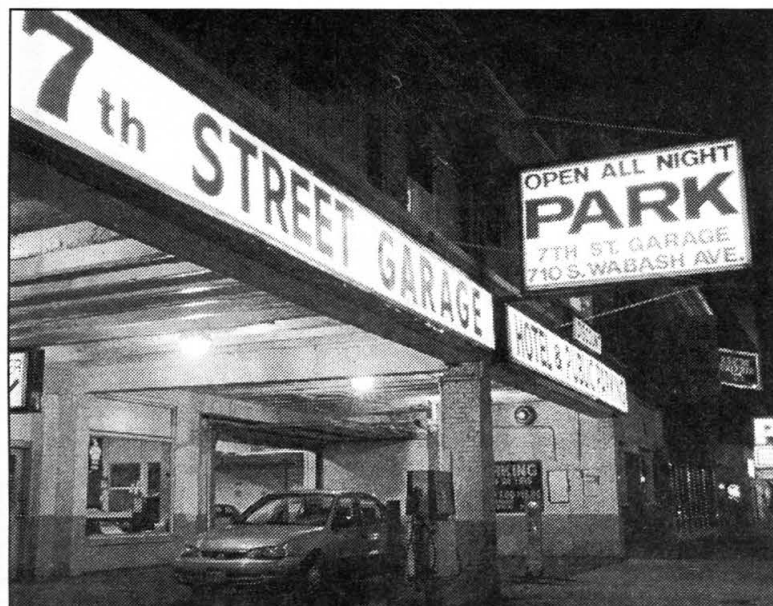
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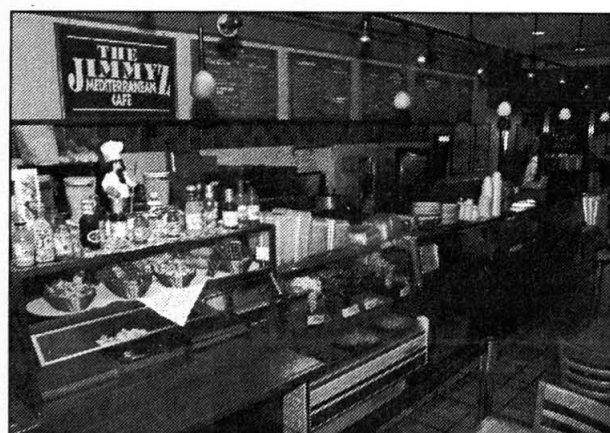
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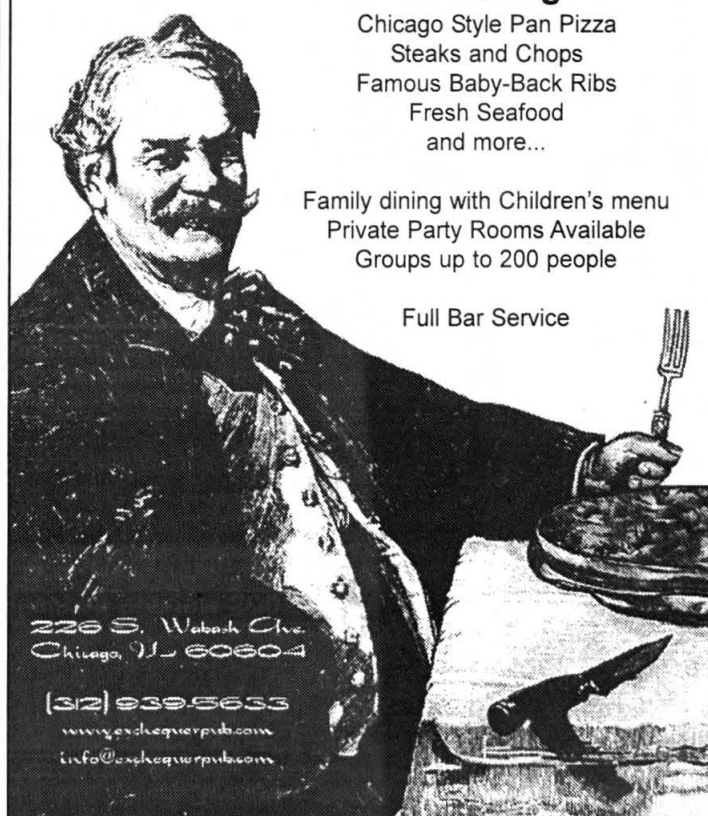
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- **Commencement 2002 is a ticketed event.** While you will receive a special seating ticket with your robe, your guests will need a UIC Pavilion seating ticket. Each graduate may claim up to 5 tickets for their guests.
- Pre-printed graduation announcements will be available when you pick up your tickets, in batches of ten. You must order personalized announcements from a private vender.
- Your cap and gown will be available in the Hokin Annex on Wednesday and Thursday, May 29-30, from 10 a.m. until 7 p.m. If you cannot pick up your robe on these days, you can obtain it immediately before the ceremony on June 2. You will receive your seating ticket with your cap and gown. You must bring your seating ticket with you to Commencement. Caps and gowns must be returned to the designated area immediately following the ceremony. You may keep the tassels from the caps.
- Graduates should arrive at the Pavilion no later than 1:00 p.m. Signs will be posted to direct you to the processional staging area. Parking is available adjacent to the Pavilion and across the street. Guests will be permitted to enter after 1:15 p.m.
- You will receive a diploma jacket at the ceremony. Your actual diploma may be picked up in the Academic Advising Office (Room 300, 623 South Wabash) on the appropriate date. Diplomas will only be issued once academic and financial obligations have been satisfied. All diplomas not picked up within 30 days of their pick-up times will be mailed to your permanent address by certified mail. Please contact Ms. Ruby Turner, 312-344-7441, for more information:

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- **Diggit**, The Columbia College Chicago documentary-style video yearbook, shot on digital video and super 8mm film, is now available for advanced purchase! You can include a personal message if you order soon – pick up an order form from room 300, 623 South Wabash.
- If you have family and friends coming to Chicago from out of town, we encourage them to take advantage of special rates available for Columbia parties. Please visit www.colum.edu/commencement as soon as possible for more information on area hotels offering special rates to Columbia parties.
- If you have a physical handicap and require any type of assistance, please contact the Office of Student Support Services at 312-344-8133.

I would also like to take this opportunity to make sure that you are aware of the many exciting special events surrounding Commencement 2002. Please stop by The Office of Student Activities and Leadership (room 313, 623 S. Wabash) to pick up a calendar full of Columbia events during May and June. Some highlights include:

- **The Senior Party.** Your senior party will take place at the Hot House (31 E. Balbo) on Friday, May 24 from 7-11 p.m. There will be live music, a D.J., and a cash bar (beer and wine).
- **MayFest.** MayFest 2002: Columbia's Urban Arts Festival, will showcase student work, present Columbia to the community, and culminate with a May 23 outdoor festival for both students and the public. There will be music, food, site-specific performance art and an ArtWalk to eight campus galleries.

Be sure to make use of Columbia's Career Center for Arts and Media. Your advisor can offer career advice, job leads and opportunities, and internship information. The Center is located in Suite 300 of the 623 S. Wabash Building, and can be contacted at 312.344.7280.

And finally, please remember that Columbia's Alumni Office is here to serve you. We provide opportunities for alumni to stay connected to each other and the college through networking events and programming, an e-mail listserv, job listings, a web site and more. You can see what we offer by visiting www.colum.edu/alumni or by calling our Alumni office at 312-344-7472. Membership for all graduating seniors is FREE for one year.

Once again, on behalf of the Student Affairs staff, I congratulate you on your accomplishment. We extend our most sincere wishes for a successful future!

Sincerely,

Mark Kelly
Acting Vice President of Student Affairs

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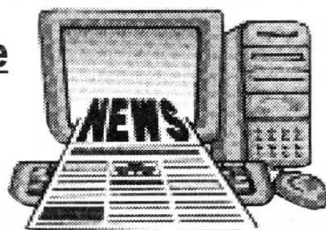
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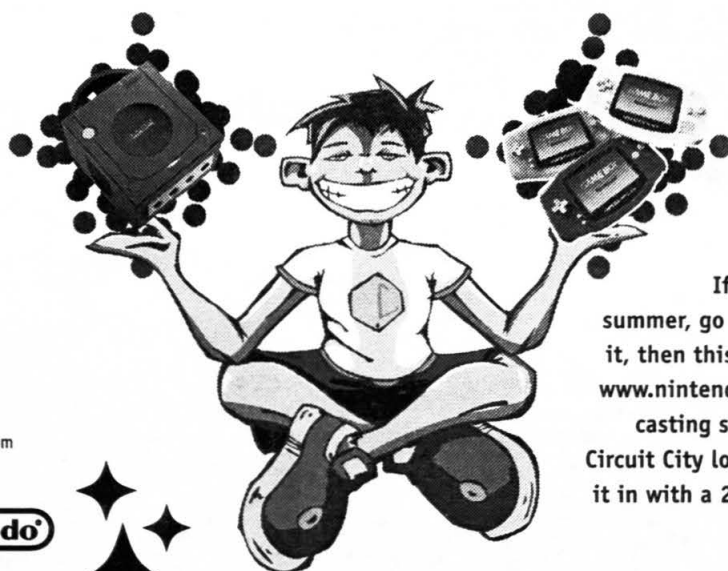
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Students must be in good academic standing and enrolled in the fall semester. For newspaper editor positions, you should be taking and/or have taken the core courses in Journalism or Photography. Knowledge of word processing and QuarkXpress is required, but not for all positions. All editors must be available on Tuesday for the College Newspaper Workshop class and our staff meeting as well as every Friday for production of the paper.

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COMMENTARY

Columbia Chronicle Editorials

Land grab by college is beneficial

Believe it or not, Columbia had a productive year. For the past few years, the college's main goal and primary focus, besides education, has been to expand physically. With several real estate projects on the horizon, Columbia is transforming the South Loop into its own vast campus.

The South Loop has long been considered Columbia's domain. Each year, as Columbia acquires more and more land and buildings, this dominance continues to grow.

Although the school did not build or open any major buildings this academic year (except for the president's Gold Coast mansion), several projects were finalized and firmed up in the past two semesters—all with realistic potential to benefit the college.

The first notable future addition to the school will be the "super dorm," aka the University Center of Chicago. Seven hundred Columbia students will be able to live a block and a half from the college in this facility, along with an estimated 1,000 other students from nearby Roosevelt and DePaul universities. The \$130 million building will also house 35,000 square feet of retail space on the ground floor. Housing costs will range from \$650 per month for dorm-style rooms to \$850 per month for apartment-style quarters.

It is a shrewd move on Columbia's part to get involved with this project. Nearly 400 people were on the waiting list to move into one of Columbia's two dorms last semester. Although the college is mostly known for being a school of commuters, creating additional living facilities is a necessity for one of the largest arts and communication colleges in the country. This provides the college with more showcase capabilities in addition to being attractive to out-of-state students. Also, the cost of living in the University Center is quite reasonable considering its location is in one of the more pricey neighborhoods in the city. Groundbreaking for the dorms is expected for sometime in June, with completion slated for three years from now.

Another long overdue step the college has taken to ensure a sense of community is the much-anticipated student union.

The \$35-million building is to be constructed on the site of the Buddy Guy's Legends blues club. Delays on relocating the club, however, have held up the project for quite some time. The college is still actively pursuing outside donations as part of President Warrick L. Carter's capital campaign to aid in funding the union. The building is expected to house galleries, meeting areas, and performance space, as well as a lounge, a food service and possibly a bookstore, according to Bert Gall, Columbia's executive vice president.

Again, though the college attracts commuters from the suburbs and other parts of the city, a place for students to go on their downtime between classes is desperately needed. A larger space with better facilities is essential. Devoting an entire building to students, rather than a section like the Hokin Gallery Underground Cafe and Annex or Herman D. Conaway Center, is a must. Most colleges and universities around the country already have student unions similar to the one Columbia is planning. It really is about time the college recognizes this and continues to take the necessary steps to strengthen the school community.

There is no doubt that an urban college faces challenges in building placement and available services for its students, but the college has made valiant efforts in using accessible resources to continue to pursue what facilities are in the students' best interest.

Unfortunately, property value keeps climbing in the South Loop, which may prove challenging for Columbia to keep steady on its physical expansion. Allocating the appropriate funds to continue buying buildings and land may not be a realistic option in the very near future because of skyrocketing property prices.

Let's hope real estate prices don't keep the college from continuing to stretch its legs. Expansion of Columbia not only benefits its students, but also the entire South Loop neighborhood. Having these innovative projects will continue to breathe new life into the South Loop, making it the educational corner of Chicago.

Mansion no place for students

Earlier this year, after months of speculation, the college finally admitted to its students and faculty that it had purchased a multimillion-dollar Gold Coast mansion for President Warrick L. Carter.

The revelation of this news caused something of an uproar in the college community, resulting in many people questioning the college's wisdom in making this decision.

One of the biggest issues that members of the college community were upset about was the timing. Many people were angry that the administration would spend millions of dollars during a time of severe economic recession—a time when students were struggling to keep up with ever-rising tuition and to make ends meet.

The college rebutted the critics of the purchase by claiming that the mansion would not only serve as the residence of the college president, but also as a college space that would be used for school functions and fundraising.

"We expect the president to use the residence as an entertaining venue, not simply just as a private facility. This provides the opportunity for Dr. Carter to invite students into his home for meetings, small performances and informal gatherings," said Alton Harris, former chairman of the Columbia Board of Trustees who initiated the purchase of the mansion.

In October of 2001, shortly after the college announced the mansion's purchase, Carter said, "We'd like to use the public space to feature student works of art and host openings for the exhibits. We are also in the process of organizing the student government and other committees who would utilize this space."

However, several weeks ago, the college announced the criteria that events planners need to meet in order to be eligible to use Carter's house as a venue.

According to an email from the president's office, events that qualify to be held at the president's house will be limited to ones that are "college-wide in importance and scope"; that provide "major fundraising opportunities"; and that include the presence of "high-profile individuals and campus guests."

For a college as diverse as Columbia, these regulations seem extremely restrictive.

First, limiting eligible events only to those that are collegewide immediately elimi-

nates numerous departmental functions.

Second, by restricting nonfundraising events, the school disallows the showcase of student work for public viewing—something for which Carter specifically said he wanted the house to be used.

Third, the required presence of high-profile campus guests would make the informal gatherings that Carter said he hoped to have ineligible.

Strict limitations such as these are completely unnecessary.

It's not as if we're asking to throw kegers at the Carters' mansion.

The events that would be held there would be respectable events held by Columbia's many student organizations.

If the aforementioned limitations were not restrictive enough, there is one more detail organizers will have to wrestle if they wish to hold their events at the mansion.

By far, the most absurd of the restrictions is the requirement that Dr. or Mrs. Carter be present at any function held at the mansion—and the president has said that there will be no flexibility on this point.

The mansion is the property of Columbia College Chicago, not Warrick L. Carter.

That means it belongs to every student who pays tuition and every faculty member who receives a paycheck.

While Carter is president, the mansion is his home. But since the Carters' living quarters are separate from the public areas of the house, there is absolutely no reason that the presence of another college official shouldn't qualify as adequate supervision.

It would be nice if Carter would be able to attend student events and get to know students better, but requiring that he be there is ludicrous considering his tremendously busy schedule, which sometimes includes time spent traveling as far away as Japan.

By placing these particular rules on events held at the mansion—especially the regulation that the Carters must be there to supervise—the college has gone back on its promise that the mansion would be a valuable and accessible asset to the entire college community.

If the college's administrators decide to keep these ridiculous requirements in place, they are not in any way serving their students. All they will have accomplished is spending a reported \$4.35 million of the college's money simply to show off.

Exposure

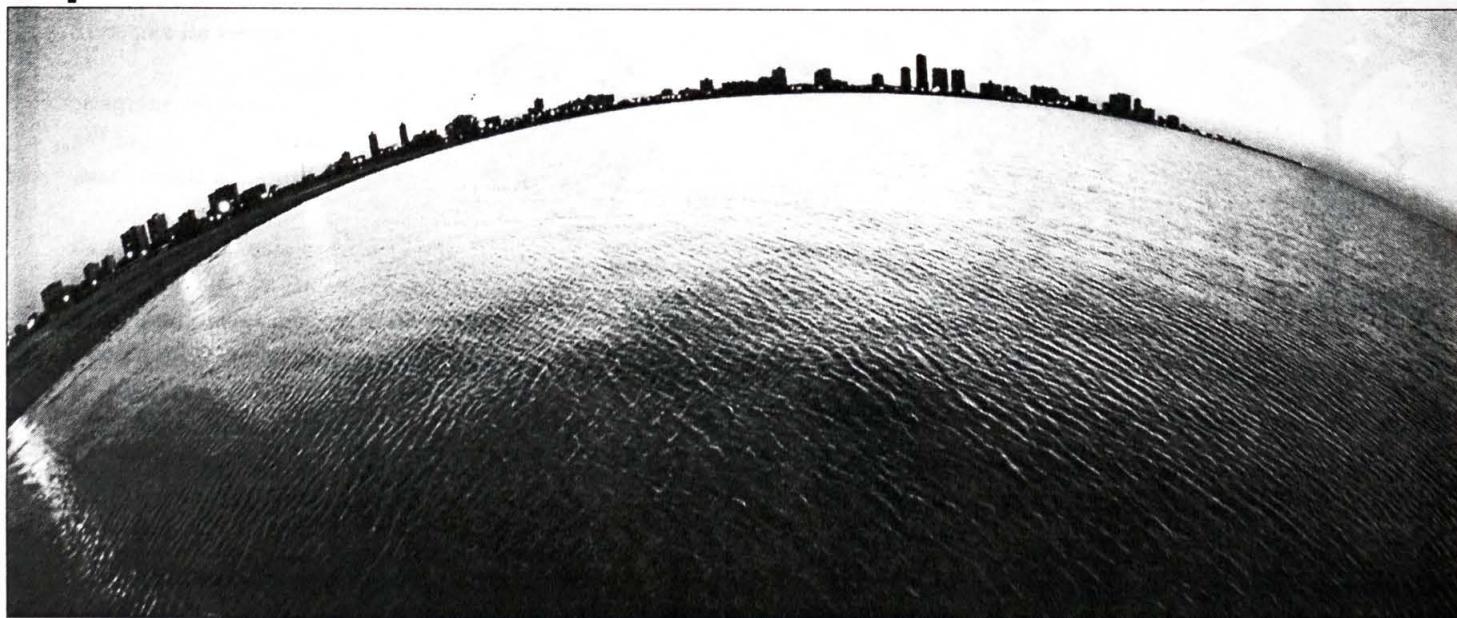


Photo by Michael Schmidt/Chronicle

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Time to take a stand on the death penalty in Illinois

By Katie Walsh
Commentary Editor

After completing a two-year study, Gov. George Ryan's commission on the death penalty released a report on its findings last month. The results call for changes that are rather surprising. The report did not call for the total abolition of the death penalty, even though the study primarily concluded that there can never be any guarantee that innocent persons will be spared and no longer wrongly convicted.

The panel, consisting of three prosecutors, a retired judge and an attorney general representative, was commissioned by Ryan two years ago after he declared a moratorium on Illinois' death penalty. According to the NAACP Legal Defense Fund, there are presently 175 inmates on death row in Illinois.

The report issued by the panel would exonerate a number of those sitting on death row, but not all.

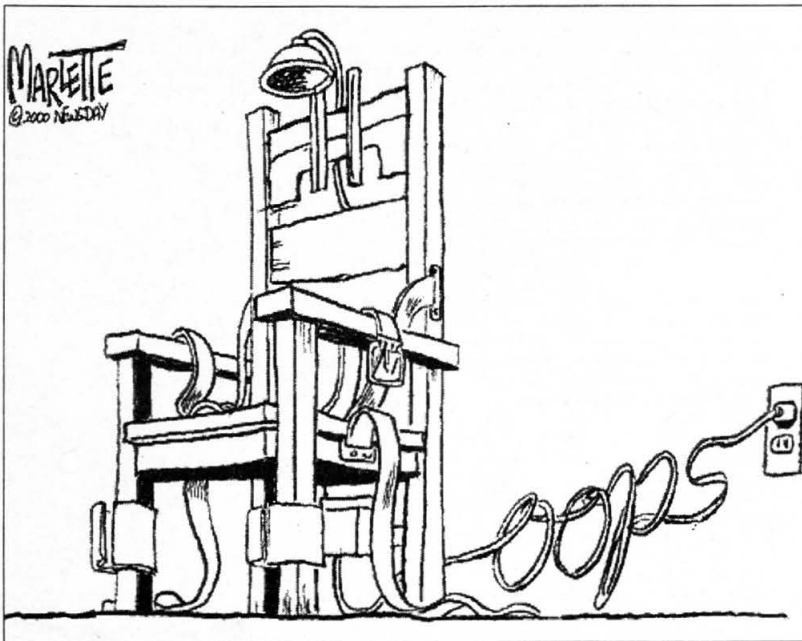
According to the report, the panel has made the following recommendations: The death penalty should only be considered for those who have killed a police officer or firefighter; killed while incarcerated—meaning a guard or inmate; committed a murder involving torture; or murdered two or more people.

The panel does not see fit to consider the death penalty for defendants who have committed premeditated murder; killed a child younger than 12; killed an adult older than 60; killed a disabled person despite prior knowledge of the victim's disability; or killed a person in a drive-by shooting.

The panel's recommendations are jaw-dropping to those who have lost a child or an elderly loved one at the hands of a murderer.

The recommendations are hypocritical and will create a complex web of confusion around an inmate's eligibility for the death penalty.

There is no black and white on the death penalty issue when it comes to murderers—people who have violated



the human rights of another person. To pick and choose which murders are heinous and horrific enough to warrant the death penalty is arbitrary. It simply cannot be done in an ethical manner.

A person who has lost a 10-year-old daughter to rape and murder is no less entitled the justice provided by the death penalty than a person who has lost a 15-year-old daughter in the same manner. Both are unspeakable acts and do not deserve different treatment under the law simply because of the victim's age.

Statistics show the probability is high that convicts who commit crimes against children will do so again, yet they do not qualify for the same punishment as convicts who commit crimes against adults.

A prime example: In Arizona, Jimmy Lee Gray, who was released from prison on parole after eight years for the murder of a 16-year-old girl, went on to kidnap, sodomize and suffocate a 3-year-old girl in 1976. In 1984, Benny Lee Chaffin, also released on parole for killing a child years before, went on to rape and kill a 9-year-old girl in Oregon. These are only two cases, but could be similar to

ones that could occur in Illinois if something is not done.

If the panel wants to see serious results, they must take a stance either against or in support of the death penalty. If Gov. Ryan wants to see results, he must decide for himself whether he is for the death penalty or not. The middle-of-the-road goal Ryan is trying to achieve is unacceptable.

If Ryan expects the panelists to reveal a way to determine positive guilt in all cases, he is truly kidding himself.

This is an impossible task. He has one of two choices. Ryan can either accept that there will be flaws in the system and allow the death penalty in Illinois despite its flaws and that the pros outweigh the cons, or he can choose to push for the abolition of the death penalty as a result of the flaws being greater than the justice.

Either way, there are 175 lives hanging in limbo because Ryan can not decide which way to turn. Ryan needs to make up his mind and be ready to take responsibility for whatever his choice may be.

Bikers to drivers: 'Give us a brake!'

By David Arter
Staff Writer

I was riding my new bike eastbound on Congress Parkway toward Columbia last week. Bicycling for transportation and for fun is my main thing in the summertime.

So there I was, making good time on Congress in the right lane when, out of nowhere, at least for the driver, BANG! I bounced off the grill of a utility van with my hip, rib cage, thigh, calf, and forearm, somehow managing not to hit the pavement. It was quite divine really. The tail just kind of popped out, but I kept my balance, like Walter Payton bouncing off a huge tackler.

I saw the whole incident unfold. Though, when you're on a bike, sometimes you really don't have much of a choice when somebody flares up all eight cylinders to cut off the oncoming traffic (namely myself) and race into that alley, loading dock or street.

But, you want to know the first thing I thought of as I peddled over the bridge? "The mayor's office is telling me that Chicago is the best big city in the whole country for biking!"

In its November issue, *Bicycling* named Chicago the "Best Cycling City in the United States for a community with a population of more than 1 million." *Bicycling* rated cities on their bicycling infrastructure, the involvement of bicycle advocacy groups and the bike culture.

This came shortly after the League of American Bicyclists, a group of more than 30,000 cyclists nationwide, named Bike Chicago 2001 the "Best Bicycling Event in the Nation" last month. Bike Chicago 2001, sponsored by the Mayor's Office

of Special Events, included more than 100 bicycle-themed events throughout the city last May.

Even with a score of awards, Chicago remains dangerous turf for bicyclists. If you are going to hit the streets in this concrete Amazon, please, keep the radar on at all times. As a Chicago biker, you need to not only know what's going on in front of you, but who's coming behind you, what's coming out of that alley, what's that walker doing, what's that other biker doing, etc.

Riding a bike in Chicago is much like playing the videogame "Paper Boy," though you don't have the option to start over.

I'm not joking at all. We're never going to be able to get on our bikes and ride leisurely from our neighborhoods to the museum, lake, or what have you, admiring the architecture or the park.

Chicago riding does have advantages that I, as a rider, can speak of. Overall, I commend Mayor Richard M. Daley for the work he's done for bikers since he formed the Mayor's Bike Advisory Council, including adding more than 100 miles of bike paths and adding countless bike racks around the city.

But I don't recall Daley ever pedaling his way from City Hall unless it was some special event. I wonder why?

I think the City of Chicago now needs to focus its attention on getting drivers aware of bicycles on city streets. With all the good biking does for health, the environment and personal finance, bikers need protection.

On May 23, there was a public meeting centering on the further development of biking in Chicago. From improvements in bike paths, to how the city can encourage bicycling and what role law enforcement plays in preventing bicycle accidents, this meeting dealt with how cycling can be improved in the city. The meeting, focused on the Bike 2010 Plan.

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The Columbia Chronicle
623 S. Wabash Ave.
Suite 205
Chicago, IL 60605

Main line: 312-344-7253
Advertising: 312-344-7432
News: 312-344-7255
Photography: 312-344-7732
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Web address:
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COLUMBIA'S VOICES

No harm intended by letter to the editor

I wrote a letter that was published in the May 20, 2002 issue of the *Chronicle* in regard to my short film. I see that I made a mistake in naming people involved. I feel very passionate about this project and in the heat of the moment, I made accusations that were not thought out, and I would like to apologize to anyone who was personally or professionally hurt by my statements.

—Erol Beraha/Senior

Boycotting baseball game might stick it to players and fans

I think that fans everywhere should boycott one baseball game. I mean don't go to the ballpark or watch a game on television, before the All-Star game. Both owners and players lose out without the fans. This way, maybe fans can send a strong message to the players and owners that the fans should not have to suffer because of their squabbling.

—Troy Kaiser/Reader

Students and teachers remember Ed Morris

As a student in the Television department, I believe we must never forget all the wonderful lessons that Ed Morris taught us. He was a not only a professor and mentor for students, but also a friend who always found time for students and always had an open door. I hope that in his honor, the Television department will strive to keep his dedication to students alive for many years to come and never forget his legacy in the television industry and his legacy at Columbia. He will truly be missed.

—Justin A. Kulovsek/Sophomore

I'll always remember Ed Morris for myriad things, but especially these: Upon receiving an invitation to some event that specified "business attire," I asked his advice. Ed's reply (with expletives deleted) was something like "That doesn't mean what YOU wear to work, Roberts. It means what people like me wear to work."

The wonderful additions he made to my library when he cleared out his office as Television chair: incredible old editions of writers like James Joyce, James Agee, and Thomas Wolfe.

The bruises I happily suffered after being whacked, in a loving way, with his cane, and the sore feet I gladly tolerated after he "accidentally" ran me over with his cart. The conversation we had when I asked about the zero-to-60 speed he could reach on the cart.

His wonderful way of cutting through pretentiousness and bulls--- (the man had the best of all possible bulls--- detectors), with lines like "F----- (name), you have no f----- idea what the hell you're f----- talking about." Ed could pull that off, suffering no fools.

He loved Columbia with all of his big, loving, and kind heart, underneath that wonderfully curmudgeonly and cantankerous and thought-provoking exterior.

The college lost a leader and a great teacher who reached and touched many.

I lost a mentor and a role model.

Even well before he passed, when confronted with something or another, I found myself asking WWED: "What would Ed do?"

The answers always served me well.

—Wade Roberts/Acting Director, Interactive Multimedia

Columbia lacks impressive grad speakers

As a graduating senior, I was excited for the graduation ceremonies next week. About 40 grand later, we can dress up in funny gowns and let our parents ooh and ahh over our accomplishments. And that is what it is, our accomplishment. So I was disappointed to see the list of speakers for the graduation on June 2.

As the largest film school in the country, you would think we could rope in a stellar Hollywood speaker who could speak to our generation on our very special day. To my disappointment, I found out that our graduation ceremony would feature a honorary degree bestowed upon, the one, the only, (are you ready) Alan Arkin. For those of you not familiar (as I was not), Mr. Arkin is an aging Hollywood actor who hit his peak sometime before the Reagan administration.

Look, I know our parents shelled out some big money for us to come here, but did you have to pander to them by letting a man who could be my great grandfather try to speak to crowd of uninterested grads!

So we will be graced with his antiquated wisdom and past memories as we squirm and sweat in our loaned gowns (we must return them following our three-hour nap).

I have been encouraged to shoot for the stars from the moment I entered Columbia. Teachers and administrators have told me to go for the biggest story and seek the biggest interviews, so I thought they would practice some reciprocity, when planning the biggest day of our young adult lives.

Even a return visit from last year's speaker, Harold Ramis, who hit his peak in the waning days of the twentieth century, would have been a more prudent choice. Ramis wrote "Animal House," and directed modern classics like "Groundhog Day." Arkin's acted in "Here Comes the Russians" and "Catch-22", I haven't heard of them either.

Anyway, congratulations to my fellow graduates of the class of 2002, and I'll see you on June 2nd. Will someone bring me a pillow?

—Brian Lavin/Senior

Snubbing of the first lady as grad speaker inappropriate at UCLA

As a UCLA Library School graduate (M.L.S., 1983), I could not possibly agree more with the online column in the Feb. 25 issue of the *Chronicle*, about this shameful action aimed at the First Lady.

This is ALL ABOUT politics and has nothing to do with merit. This action by the students and the caving in by faculty makes me sick! (I will let them know what this grad thinks anyway.)

—Diana Fitzgerald/Reader

Tell us what you think of what we're giving to you. The *Chronicle* would like to hear from you!
Submit your thoughts on anything you read in the *Chronicle* in a letter to the editor.



The Columbia Chronicle photo poll

Question: What is the most stand-out event at Columbia?



Isabel Chavez
Senior/Arts Entrepreneurial

"The best is yet to come—May 29 is the school celebration beach party at North Avenue Beach."



Kade Simmons
Sophomore/Theater

"The Big Mouth Open Mic was wack—people were not performing their best."



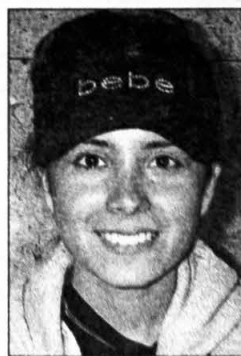
Jason Foraker
Senior/Photography

"Over Exposed, the Columbia photography graduation show."



Ken Kagawa
Sophomore/Fiction Writing

"Participating in the puppet parade at MayFest."

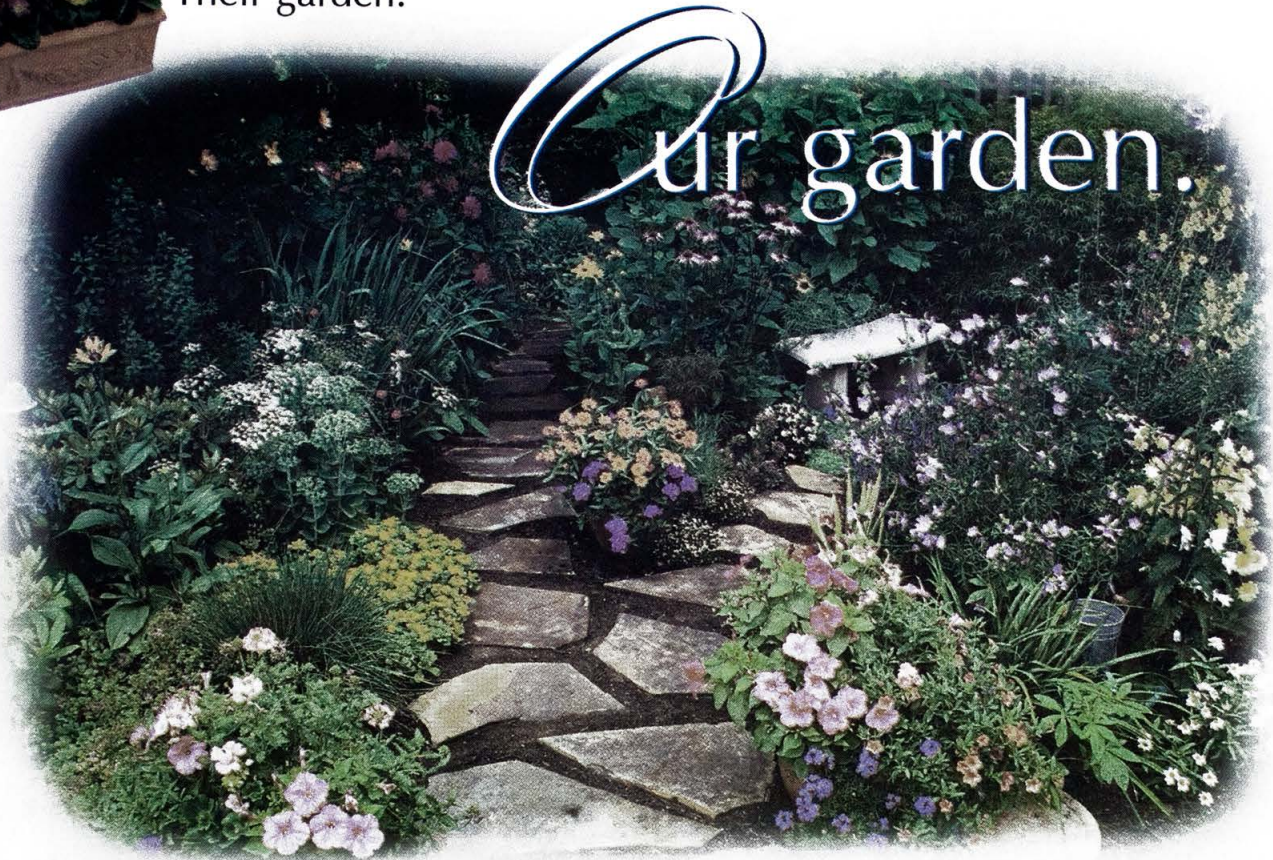


Sara Castro
Senior/Journalism

"The MAP grant protest, students were worried and it was a good idea to protest."



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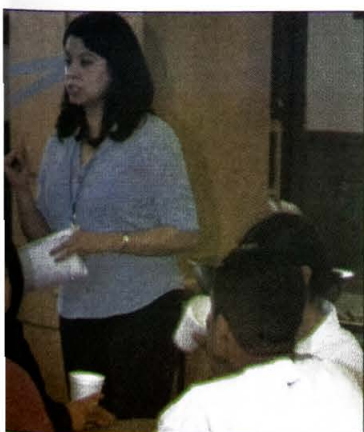
*photos by
Dwayne Mack Thomas*



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ILLUSTRATING THE BIBLE, BRICK BY BRICK

By Kevin B. O'Reilly
Assistant Editor

From sculpture to oil painting to elephant dung, it seems artists have used almost every imaginable medium in their attempts to express their interpretations of the Bible and Christianity.

Whether it's Leonardo DaVinci's "The Last Supper," Michelangelo's paintings in the Sistine Chapel or Mapplethorpe's "Piss Christ," each representation tells us something about the artist and his spiritual point of view.

So what does it tell us about "the Rev." Brendan Powell Smith that he has chosen LEGO building blocks to illustrate Bible stories from both the Old and New Testaments?

That's right, LEGO. Smith, an atheist and not actually a clergyman, has created "The Brick Testament" (www.bricktestament.com), a collection of more than 50 Bible stories illustrated using only LEGO pieces. Well, that's not entirely true. He does admit to occasionally using a magic marker or a knife to modify the pieces and creating the sky backgrounds digitally.

Each scene is created with the kind of attention to detail attributed to film production designers and is annotated by the Biblical text it illustrates.

"About 95 percent of the time, the version used is the New Jerusalem Bible, chosen for its generally accurate translation into readable contemporary English," Smith

explains on the site.

Smith photographs each scene with a digital camera, resulting in up-close images in which some characters are blurred because they are out of the camera's depth of field. Since this is an effect we immediately associate with photographs of people, it actually lends realism to the imagery, though obviously we are looking at molded plastic figures.

After he photographs each scene, Smith—who lives in Mountain View, Calif.—tears it down so he can recycle the pieces for the next story.

"The Brick Testament" site, which was started in October 2001, gets about 200,000 hits a month, according to Smith. The artist, who majored in religion and philosophy in college, said he lost his religion at 13, but wondered how so many of his friends continued believing in a text he found so bizarre.

"I have a fascination with Bible stories from this outsider's perspective," Smith said. "How is it that people accept this giant book full of ancient stories about war, grotesque violence, and blatant racism, featuring a God with a quick temper and bizarre sense of justice and a son ready to cast unbelievers into eternal hellfire as proof of an all-loving, merciful creator who warrants human worship?"

Though constructed on a miniature scale, Smith's scenes bring home with crystal clarity the terror of many Biblical stories.

For example, in illustrating the story of Noah's ark and the flood, Smith shows the rising waters by removing the

legs of the LEGO figures so that they appear to be waist-deep in the blue LEGO panels that represent the water. In the next picture, only their heads and arms above the water.

Pathetically, one woman in the foreground holds her baby aloft, attempting to save it from drowning.

When the flood is over and Noah's family and the animals walk on dry land, they are confronted by dozens of skeletons scattered about. One severed head grins maniacally at the camera. It is with such details that Smith comments on the Bible and the Old Testament's vengeful God, pictured here as a white-bearded man with a permanent scowl.

The stories are so graphic that they are rated according to a scheme even family-values maven Bill Bennett would love: N = nudity, S = sexual content, V = violence and C = cursing. The story of Cain and Abel is rated NSVC. The story of Sodom and Gomorrah, however, is rated only NSV.

Of course, Smith has fun with the material. The "Instructions on Marriage" picture set includes a risqué S-rated illustration of the following text from Corinthians: "The husband must give to his wife what she has a right to expect. And so too the wife to her husband." I'll leave that to your imagination.

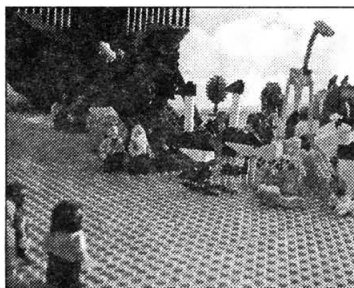
"The Brick Testament" continues to grow, as Smith has a long way to go before he runs out of Bible stories to illustrate.

"After eight months and more than 50 stories, there is still plenty more to come," Smith promises.



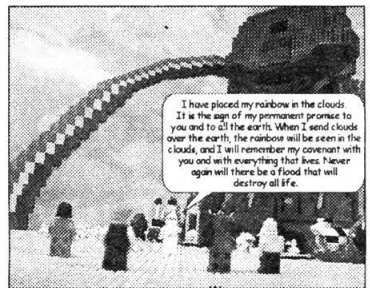
God saw that the earth was corrupt and lawless.

So he talked to Noah and asked him to build an ark and take two (male and female) of each animal.

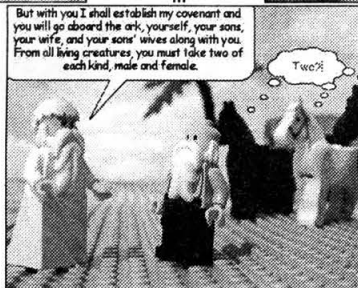


So Noah built it and loaded all the animals.

After seven months and seven days the water dried but no one remained except Noah and the animals.



God speaks to the survivors and sends a rainbow to symbolize his promise to never destroy life again.



But with you I shall establish my covenant and you will go aboard the ark, yourself, your sons, your wife, and your sons' wives along with you. From all living creatures, you must take two of each kind, male and female.

Two?



Get ready for 'Goo'

By Ryan McGady
Staff Editor

On June 14, the curtain will open on a whole new genre in theater and the Chicago theater scene is going to get a fresh breath of the satirical culture that drives it—the youth.

"MTV theater—as disgusting as it may sound to those who prefer to appear intelligent by consistently dissenting from any accepted behaviors or opinions—will become the genuine reflection of what appeals to the future theatergoer," according to C'est La Vie's art director Brian Laduca.

What on earth is he talking about? He's talking about this summer's groundbreaking production being put on by the upstart theater company, C'est La Vie. He's talking about "Goo!"

What is "Goo"? "Goo" is a theatrical sitcom filled with original songs, outrageous dance numbers, laugh tracks, and quick-witted humor reflecting the pop culture we live in. Also described as "Three's Company" meets "Friends" with a dash of "Diff'rent Strokes" meets "The Wonder Years," the final result is a power-packed hour and 45 minutes with no intermissions. Essentially, it's a satire of the social, cultural and personal implications with which modern sitcoms inundate us.

C'est La Vie, led by the brilliantly determined Brian Laduca, are about to embark into a gray area of the theater world, combining unusual elements from an array of sugar-coated cultural icons.

Laduca is a graduate from the University of Illinois' theater program and has spent the past five years fine-tuning fast-paced theater that oozes with awe-inspiring youthful energy.

Laduca's troupe consists of both professional actors and actors who were not theatrically trained. Performers Patrick Smith and Cara Mantrell have blossomed into truly potent forces under Laduca's direction, but other newcomers and technical staff from Columbia are providing the

additional magic to pull off a piece of this magnitude:

Columbia student Brandon Lewis is the production manager and has hired Columbia students Matthew "OP" Ulum and Jason Epperson to be the sound and lighting designers, respectively. Ulum faces the challenge of incorporating a variety of candid original songs within a fast-paced flashy comedy that Epperson will attempt to smooth out with a well-balanced lighting scheme. Laduca is known for his overlapping "ER"-esque dialogue-writing skills that will keep Epperson more than busy with nonstop lighting cues.

Columbia student Diana Myers will be

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Interview with
'Insomnia'
director
Christopher
Nolan
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Inside Arts and Entertainment

Roman
Coppola's
directorial
debut, 'CQ'
(page 26)



Summer
concert
lineup
(page 25)

Christopher Nolan talks to Chicago critics

By Allison Clark
Staff Writer

Director Christopher Nolan was at Pipers Alley, 1608 N. Wells St., for a special screening of his new film, "Insomnia." Immediately following the screening, he hosted a question-and-answer session. The film was released nationwide last week.

"Insomnia" tells the story of the murder of a 17-year-old girl in a small Alaskan town. L.A. Detective Will Dormer (Al Pacino) and his partner, Hap (Martin Donovan) travel to the northern town—where the month-long "midnight sun" means the region suffers from perpetual sunlight.

They discover a suspect—secluded author Walter Finch (Robin Williams). In a chaotic attempt to apprehend him, shots are fired and, in the confusion, Hap is fatally wounded.

Coupled with the guilt from Hap's death and the everlasting daylight, Dormer cannot sleep. Aside from feeling responsible for his partner's death, Dormer's stress rises as the L.A. Police Department's internal affairs threaten to review his past cases.

Sleep-deprived and strained, Dormer pulls Finch into his dreams, where the two corruptly aid each other, trying to prevent anyone from knowing their sinful secrets. Soon, a local police officer Ellie Burr (Hillary Swank, "Boy's Don't Cry") uncovers Finch's plot and the trio enter into psychological games.

According to Nolan, "[Swank] plays a very important character."

"I interviewed many female actors for the role and she was the only one I could imagine pulling it off," he said.

"[Williams] and [Pacino] are both incredible performers with lots of control," he said. "For me it was just a question of discussing the characters with them."

Williams was Nolan's first choice to play the villain. "We were in agreement that the most interesting way to

portray [Finch] was for him to seem ordinary; to keep him conversational," he said. "This made him that much scarier."

Williams is well known for his comedic roles in "Mrs. Doubtfire," "Jack" and the recent dark comedy "Death to Smoochy." Playing the villain in "Insomnia" is not an unfamiliar role, though. He has played serious roles in "Good Will Hunting" and "Good Morning Vietnam."

Pacino has played a cop in films such as "Serpico" and "Heat." In "The Godfather" series, "Carlito's Way" and "Donnie Brasco" he played characters on the other side of the law. Nolan said Pacino brought a lot of his police expertise to the set.

"He's studied cops and hung around them a lot," he said.

"Insomnia" is Nolan's third feature film and his first big-budget Hollywood movie. He directed the independent thriller "Memento" in 2000. The film took a trip into the mind of a revenge-seeking husband who could not create new memories. Nolan directed the film by revealing the present first and the past last. The non-chronological style and subliminal storytelling resulted in "Memento" widespread popularity with critics.

The same sort of storytelling is found in "Insomnia." Only this time Nolan used Hollywood money.

"Making a Hollywood feature," he said, "you have a lot more responsibilities. You start having to explain yourself to a lot of people on big-budget films."

"I had very little control over the economics," he continued. "[The studio] wouldn't tell you how much things cost. They'd say, 'Don't worry your pretty little head.'" Aside from the big budget, he said directing a Hollywood movie wasn't that much different from directing an independent film. "There are more sets and more trucks," he said.

"Insomnia" is a remake of a 1997 Norwegian film with the same name. Screenwriter Hillary Seitz developed an American version of the film. Producer Paul Junger Witt commented in a press release on how Seitz and the other producers wanted to adopt the film from its original ver-



photo courtesy of Warner Brothers
Director Christopher Nolan: (far left) directs Al Pacino (far right) in 'Insomnia.'

sion. "Like Christopher Nolan, we loved the original film," Witt said, "but we viewed it as so culturally specific that we knew our version would not be a traditional remake or a literal translation."

A few scenes of the film were subdued to make it acceptable to the mainstream, Nolan said, but the plot points are the same.

"It's very common for Hollywood to remake foreign films," he said. "They do it all the time. There was a trend in Hollywood a few years ago when directors were remaking their own movies."

Nolan said he had an offer to remake his first feature film, "Following," which won numerous awards at film festivals. The story is about an unemployed writer who becomes obsessed with learning about strangers by following them and breaking into their apartments to study their lives.

"It is all about the story," he said. "I would be happy to do a small film or a larger [film] in the future."

Goo

Continued from Page 21

designing the costumes and fellow student Brad Norris will be working as the stage manager. In fact, the drama group will be practicing at Columbia's Getz Theater every day until the performance.

Within the next couple of weeks, the city of Chicago is going to be splattered with

"Goo." Hundreds of posters designed to lure Chicago 20-somethings have been hung in an attempt to create a much-deserved buzz. The ad campaign is intended to draw out the lackadaisical theater crowd that is accustomed to attending accepted fall or winter productions, but

that skips the smaller summer projects.

"Goo" is considered a "pilot episode" by its 10-member board. If it consistently fills the theater's 60 or so seats, the company will consider running it as part of a short series with its two other already written scripts.

"Goo" runs from June 14 through June 30 at the WNEP Theater at 3209 N. Halsted St. Tickets are \$15 and can be ordered by calling (773) 755-1693.

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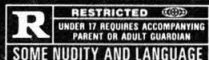
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IN THEATERS FRIDAY, MAY 31ST!

The Morris Minors punk rock orchestra

By Celina Sumner
Staff Writer

In a joint effort with Columbia's AEMMP Records, local band The Morris Minors released their four-song EP Thursday, May 23. The group took part with several other bands at MayFest as part of the musical event, which featured genres of music ranging from blues to jazz to rap and Afro-pop.

The band, who is described as a "pop-rock orchestra laced with majestic songwriting and breathtaking melodies, reminiscent of fellow Chicago veterans, the Smashing Pumpkins," was formed in the fall of 2000.

Members include vocalist and guitarist Cameron McGill, bassist Gabe Grout, and drummer Paul Cullen.

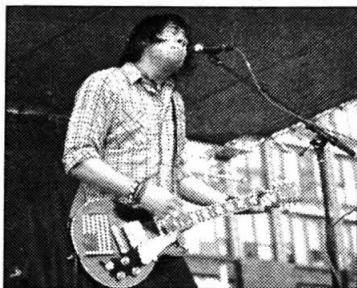
AEMMP Records, 624 S. Michigan Ave., is a studio composed of about 15 students and several advisers who performed specific duties in putting the album together.

Columbia senior Kelly Moran, who is a Music Business major, was the director of promotions. Moran said that AEMMP received demos from many different bands and decided on The Morris Minors because they were the best out of all the entries.

The Morris Minor was a British car popularized in the 1960s and was said to be the "biggest small car in the world." The band found hope in that sentiment and chose it as their name.

Locally, the band's fan base has been growing. WKQX (101.1FM), WZNF (94.7FM), and WXRT (93.1FM) have played their songs. The group has also played at the Metro, Double Door, Schubas and Martyr's.

For the first time as a group, The Morris Minors traveled to New York and performed at Brownies. Although they were not really known on the East Coast, they were lucky enough to cross paths with producer Sal Villanueva, who just produced the band Thursday's new album. Villanueva set The Morris Minors up with a show at Brownies and according to McGill, Villanueva is making



Cameron McGill performing with The Morris Minors at MayFest, May 23.

plans to include The Morris Minors on a compilation album to be released this fall that would also include the band Thursday.

The Digital Club Network (www.dcn.com), a Web site that casts live concerts on the Internet, featured The Morris Minors during their performance at Brownies. Anyone interested in seeing a live performance can sign on to the site and check them out.

McGill also played a solo acoustic set in New York at Niagara.

The band played a short set at MayFest and captured the attention of a modest crowd. Students working for AEMMP walked around promoting The Morris Minors. They talked to fans about the band and handed out promotional materials.

The Morris Minors have also been doing plenty of self-promotion like offering free tickets on their Web site (www.themorrisminors.com), but according to McGill, it's hard to bust in to the Chicago music scene.

"[The] negative and destructive forces of the Chicago music mafia means you can only play so much locally," McGill said.

The band will continue to perform in the Chicago area but plans to go beyond the city and state limits to expand their fan base this fall.

The Morris Minors next show is their CD release party, June 1, at the Double Door. They will also be playing June 14 at The Note.

Franken offers wiseacre advice to college grads

By Laurie Salgado
Staff Writer

When's the last time you went to a book signing that turned into an improvisational stand-up routine?

Al Franken, former "Saturday Night Live" cast member, read from his new book, *Oh, the Things I Know!* May 15 at Borders Books and Music, 830 N. Michigan Ave. The book, as Franken said, is "a cradle-to-grave guide to living," which means it is full of honest advice for life. "I will not lie to you about your potential like the Dalai Lama," Franken said.

Franken then read from the chapter titled "Oh, the Violent Television Your Children Will Watch!" in which Franken writes about his son's sixth-grade report on bestiality. The reading was followed by a question-and-answer session that kicked off the "stand-up" routine that began when Franken was asked his opinion of President George W. Bush. Franken answered by saying language is not a strong point for Bush, especially when he uses what would seem to be comic book words like "evil doers," "infinite justice" and "crusade."

Franken was also asked who would win in a mud wrestling match between Tipper Gore and Barbara Bush. "This is why I love my fans. I'll go with cardiovascular endurance. I'll go with Tipper Gore. OK, Barbara, she's more vicious and has a weight advantage," Franken said.

When asked if he received any negative feedback from Rush Limbaugh after he wrote the book, *Rush Limbaugh is a Big Fat Idiot and Other Observations*, Franken said he could tell Limbaugh didn't like the book, but after it was published "[Limbaugh] lost 100 pounds. I saved his life—he did not thank me."

The laughing died down when Franken went on a political rant, accompanied by a few wisecracks about the Bush/Gore election, Enron and Arthur Andersen,

which seemed to be enough to keep a decent crowd on the store's third floor.

Franken may be most famous for his "Saturday Night Live" sketch, "Daily Affirmations with Stuart Smalley." He combined his comedic ability with a political science degree from Harvard University to become a political satirist. Franken is a frequent guest on Bill Maher's "Politically Incorrect."

Franken's sarcasm fills the pages of *Oh, the Things I Know*, in chapters titled, "Oh, the Advice You Should Have Ignored," "Oh, the Orgasms You'll Fake," "Oh the Politicians Who Will Disappoint You!," and "Oh, the People You Must Trample to Get Ahead."

In his "Oh, the Mistakes You'll Keep Repeating!" chapter, Franken wrote about how his housekeeper gave him a message that he was supposed to speak at Harvard's graduation. The truth was, he was supposed to speak at Hartford State Technical College. In his commencement address he quoted Johann Wolfgang von Goethe, "A useless life is an early death." Franken then said, "In Goethe's terms, most of you are already dead because most of you will live useless lives." Of, course, the graduates booed him. Franken responded by giving them the finger.

Franken's other book credits include *I'm Good Enough, I'm Smart Enough and Duggone It, People Like Me; Rush Limbaugh Is a Big Fat Idiot and Other Observations and Why Not Me?*

Besides writing books, Franken wrote the screenplay for "Stuart Saves His Family" and co-wrote "When a Man Loves a Woman" with Ronald Bass.

Franken said there will not be a sequel to "Stuart Saves His Family." He said, "In show business, when you lose \$15 million on a movie, the people in Hollywood don't let you make any more movies." Despite the comment, Franken said he just wrote a screenplay about a small town that fights against Wal-Mart.

Fight Shop crafts choreographed plays

By Bridget O'Shea
Staff Writer

It is often difficult to create live-action fight scenes on-stage and still manage to make them look realistic. But Action Theatre II's Fight Shop pulls it off in a series of two original one-act plays: "Pinned" and "Diamondback Crypt." Performed at the Lifeline Theatre, 6912 N. Glenwood Ave. in Rogers Park, both of these plays contain choreographed fights that add a kick of originality to these otherwise mediocre plays.

The first performance, "Pinned," takes place backstage at a wrestling match as a young professional wrestler named TNT ponders leaving the wrestling profession to become an actor. The main character argues his point repetitively against the opposition of his fellow wrestler, the Grizzly. The manager, who has the aspiring actor under contract, is extremely vigorous about keeping TNT off the stage and in the ring. The manager's voice booms across the theater as she expresses how completely appalled she is at this sudden change in plans.

Although the acting was good, the play moved rather slowly and was often repetitive. Also, "Pinned" included a fourth character, a Mexican wrestler who is frantically trying to learn English and is constantly taking abuse from the wrestlers and the manager. This character seemed unnecessary and added little to the performance. Although the play itself was mediocre, there were some fight scenes between TNT and the Grizzly in which the moves were well choreographed and looked very believable.

One does not usually put vampires in the same category as the Old West, however, the second performance, "Diamondback

Crypt," centers on an Old Western town invaded by blood-sucking creatures. Although mixing the Old West with gothic horror seems original, there is something cliché about the idea of any small town being invaded by vampires. Much like "Pinned," "Diamondback Crypt" had decent acting but a rather weak plot.

Taking place in the frontier town of Diamondback, the play focuses on a madam and her saloon girls who plot to take over the town and turn the townspeople into the living dead. They plan on starting with the men who come up from the saloon to see them. When a traveling stranger who claims to be a doctor comes to "Diamondback," he offers to help the sheriff with this problem. This leads to a rather confusing ending where the true role of the stranger seems a little unclear. Although the story of "Diamondback Crypt" moves slowly and is a little confusing, this performance did incorporate some of the convincing, well choreographed fighting techniques used in "Pinned."

The actors in both of these performances are students at R&D Choreography's Action Theatre II, an ensemble from the Fight Shop Stage Combat Studio. Fight Shop teaches a wide range of fighting techniques and how to use them effectively on the stage. The pieces performed by Fight Shop students are often accompanied by live action commercials for local businesses or previews for upcoming shows, all of which involve fights.

This is the Illinois premiere of "Pinned," which was written by John Meissner of Columbia, Mo. "Diamondback Crypt," which is also making its debut in this presentation, is an original piece by the Action Theatre II ensemble. "Pinned" and "Diamondback Crypt" will run through June 7. For more information, call the Lifeline Theatre at (773) 761-4477.

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Columbia faculty member releases second album

By Melissa DiCianni
Staff Writer

Fade back to the 1970s, when female singers made their mark with smoky voices and beats that enraptured listeners. Now fast-forward to the present, where high-pitched sopranos and teeny-bop music permeates the airwaves. And then there is Ellen Rosner.

Rosner, a Chicago-area native, has recently released her second album *Count to 3*, an eclectic collection of songs that reflect situations she has dealt with throughout her life.

Rosner's voice comes across strongly throughout the album. Unlike run-of-the-mill singers, Rosner takes her voice to a different level by flashing back to breathy vocals and lower-pitched songs that give her music a retro feel.

Count to 3 incorporates modern beats and daring guitar riffs, which adds to the uniqueness that continues throughout the entire album. Although the whole album is a worthwhile listen, the songs that really reflect parts of Rosner's life are the particular ones to pay attention to.

"First in a Series," one of the best songs on *Count to 3*, is a mellow flashback to a bad relationship and her feelings about how things are turning out.

"Another welcome overstayed | Again the obvious I overstate | It's too familiar | I



Ellen Rosner poses for her CD cover.

know this all too well | And while it is much more than a flesh wound | It is not enough to kill."

But the emotion put into the sound and the rise in Rosner's voice when she reveals her disgust for how things are going, express the raw emotion that Rosner puts into her music, creating a sound that sets her apart from the rest.

Rosner also experiments a lot with different sounds in her song "Promise After Promise," which features a country-influenced background that make it slightly rockabilly, only adding to the song.

The lyrics may seem bitter, but they are presented in such an upbeat way that's hard not to nod along to the song. "You were walking with a friend | looked like a good friend | You were holding her hand like you once held mine | And tenderness like time does pass."

"Vacancy" is another great listen from *Count to 3*. "Vacancy" incorporates desperate cries of needy, haunting vulnerability.

With a voice that changes to fit the music whether it needs to be punchy, soulful, haunting or breathy, Rosner gets the job done effectively. *Count to 3* is a worthwhile listen, especially since the norm is getting a little old.

Rosner's music can be heard on several local stations including WXRT-FM, WNUR-FM and WBEZ-FM.

Summer concerts to look out for

By Becky Crowe
Staff Writer

Summer is almost here and concert season is soon to be in full swing. Britney Spears (June 20, United Center) O-Town (June 19, Peoria Civic Center) Lenny Kravitz and Pink (July 26, Tweeter Center) and former New Kid on the Block Joey McIntyre (June 12, House of Blues) are the big-name pop bands that are coming to the Chicago area this summer.

Although popular artists like 'N Sync and Christina Aguilera seem to be less of an influence this summer, punk, alternative and every other genre of music will be heard around Chicago.

For the baby boomers, there will be acts such as: The Guess Who (May 25, Star Plaza Theater in Merrillville, Ind.), The Monkees Featuring Davy Jones and Micky Dolenz (May 31, Star Plaza Theater), the Beach Boys (June 28, Tweeter Center) and Peter, Paul and Mary (July 24, Ravinia Festival in Highland Park).

On Saturday, May 18, Q101 kicked off the summer concert season with Jamboree 2002. The concert featured bands such as Kid Rock, Tenacious D, Dashboard Confessional, Thursday and Unwritten Law, just to name a few.

Because there are so many concerts to choose from, here is a list of concerts that will be worth your time and money this summer.



The Vans Warped Tour

With a feature band like Thursday, the concert has an excellent chance of being one of the best this summer. Then add Alkaline Trio, Bad Religion, Flogging Molly, MxPx, Ozma, Reel Big Fish, Something Corporate, Boys Sets Fire,

Anti-Flag, Death By Stereo, Tiger Army, Riddlin' Kids, Wanted Dead, Good Charlotte, Places to Park, Home Grown, Allister, RX Bandits, Glassjaw, Mighty Mighty Bosstones, New Found Glory, No Use For A Name and NOFX, and you have a great show (July 27, Tweeter Center).



Smokin' Grooves

When a tour is called Smokin' Grooves, it is hard to imagine it would not be filled with some hot artists. Outkast, Lauryn Hill, the Roots and Jurassic 5 are the feature bands of the tour among other artists.



B96 Summer Bash

A summer in Chicago would not be complete without the B96 Summer Bash. This year, the lineup includes Shakira, Ja Rule, Mary J. Blige, Brian McKnight, Nick & Aaron Carter, Ashanti, P. Diddy, Paulina Rubio, Fat Joe, Naughty by Nature and Nelly (June 22, Route 66 Raceway in Joliet).



Ozzfest

At this point does anybody not know who Ozzy Osbourne is? With his popular TV show, "The Osbournes," some people may only want to go to the concert to see the odd-ball father in person. There is more to Ozzfest than just Ozzy. System of a Down, P.O.D., Rob Zombie, Apex Theory, Adema, Mushroomhead, Meshuggah and Chevelle are

just a few of the bands that will be playing at one of the best shows of the season. Ozzfest is Aug. 10 at the Tweeter Center and Aug. 11 at Alpine Valley.

Other recommended shows are Koen (July 5, Allstate Arena), Blink 182 and Green Day (June 15, Tweeter Center) and Dave Matthews Band (Aug. 29 at Tweeter Center, and Aug. 31 and Sept. 1 at Alpine Valley).

For more concert information, go to www.metromix.com, which has a full summer concert and festival guide. No matter which concerts you choose this summer, have a blast.

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Roman Coppola's first film an ambitious debut

By Michael Hirtzer
A&E Editor

Roman Coppola's directorial debut "CQ" explores many dualities. Set in 1969, the film is about the making of two films. The first is a "Barbarella"-like sci-fi film called "Codename: Dragonfly" and the other is the director's personal narrative.

The main character, Paul (Jeremy Davies), is an American filmmaker working in France. By taping every mundane moment, Paul believes he will expose what's "honest and real" in life. He fantasizes about movie critics calling him "absolutely pretentious, indulgent" and, at the same time, referring to him as "Daring!" and "Mature!"

These dream critiques are a reflection of Coppola's state of mind during the film's inception. "When I was working on it, I was like 'this is the most brilliant thing ever made—this is going to blow everyone away,'" he said. "A day later, when I reread what I had...I was like

'this is just junk. It's self-indulgent.'" Coppola, the son of Francis Ford and brother of Sophia, grew up around film sets. Aside from uncredited roles in "Apocalypse Now" and "The Godfather: Part II," Coppola has worked as second unit director on "Bram Stoker's Dracula" and on his sister's directorial debut "The Virgin Suicides." He also directed a music video for Moby and a recent Strokes concert on MTV2.

"Many of the films I admire and aspire to make are very personal and uncompromisingly unusual and arty movies," he said in a suite at Chicago's Four Seasons Hotel. "At the same time, I love comic books and playful stuff; movies like [1969 action film] 'Danger: Diabolik' that are so imaginative, fun and far out."

"CQ" combines kitschy sci-fi—complete with sexy superheroes in tight space suits, strange sound effects and low-budget props—with a classic '60s style with very natural colors and fluid, hand-held camera motions.

"The movie is composed of opposites

and mirroring of things," Coppola said. Dragonfly, the lead in the sci-fi film, is an aggressively forward woman who takes what she wants. But the actress who plays her is calm and introverted when she's off-set. Coppola found Oklahoma-born actress Angela Lindvall and convinced her to play an inexperienced actress much like herself.

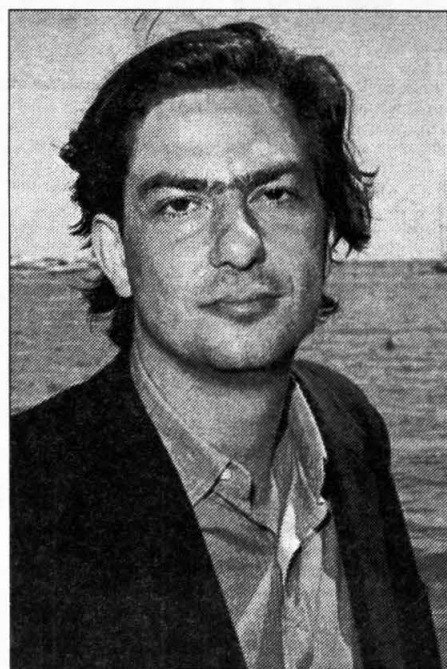
Paul's dad, coincidentally played by Dean Stockwell (Al from "Quantum Leap"), informs Paul that he may have a few bastard brothers running around. Paul then sees look-alikes numerous times, which later leads to the motivation for the ending of "Codename: Dragonfly."

Dressed casually in a blue button-up shirt, dark jeans, a gray jacket and a pair of slip-on Vans, Coppola said he's a lot like his film's main character. "[Paul] wasn't meant to be a real dynamic character. He's more reserved, more internal," he said.

Paul is so reserved that he's sort of off-putting. While he laboriously tapes his life at home, he ignores his loving girlfriend, concentrating instead on his bathroom and a houseplant. Coppola said this was intentional. He calls the film "a thoughtful comedy," but it's so tongue in cheek, some might not even notice.

The best parts of the film are the sci-fi scenes. Dragonfly's mission is to capture the rebel's prized gun. Rebel leader Mr. E. (Billy Zane) believes everyone "Must be free to make love all day." Dragonfly's mission is to infiltrate their base on the dark side of the moon.

To help spread the word about the film, Coppola created an accompanying book,

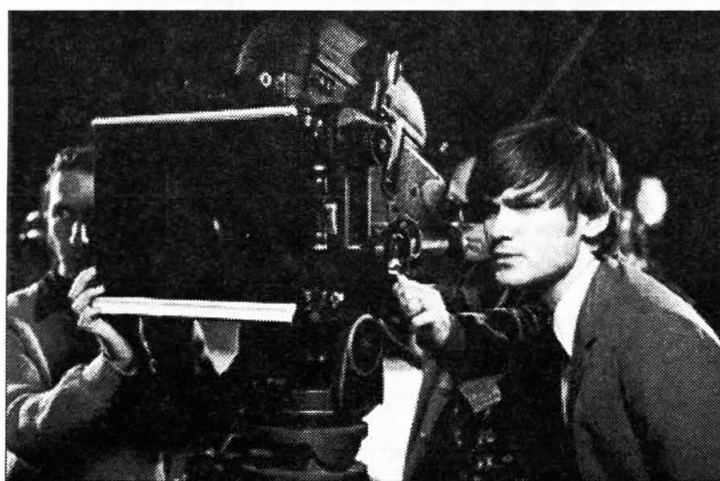


Photos courtesy of www.imdb.com

(Above) Roman Coppola at the 'CQ' premiere at the 2001 Cannes Film Festival. (Left) Paul, played by Jeremy Davies, leans in close so the actors can focus on his film direction.

which was inspired by Marshall McLuhan's *The Medium is the Message*. "[It's] a very progressive, groovy book with all sorts of articles, images and ideas. I sort of emulated that style...the movie is kind of scatterbrained. And I thought it would be fun to show that in the promotional [book]," Coppola said.

Coppola, who was on his first major press tour, said he's not sure if he's going to read the film's reviews. He said "I've never been through this type of thing before."



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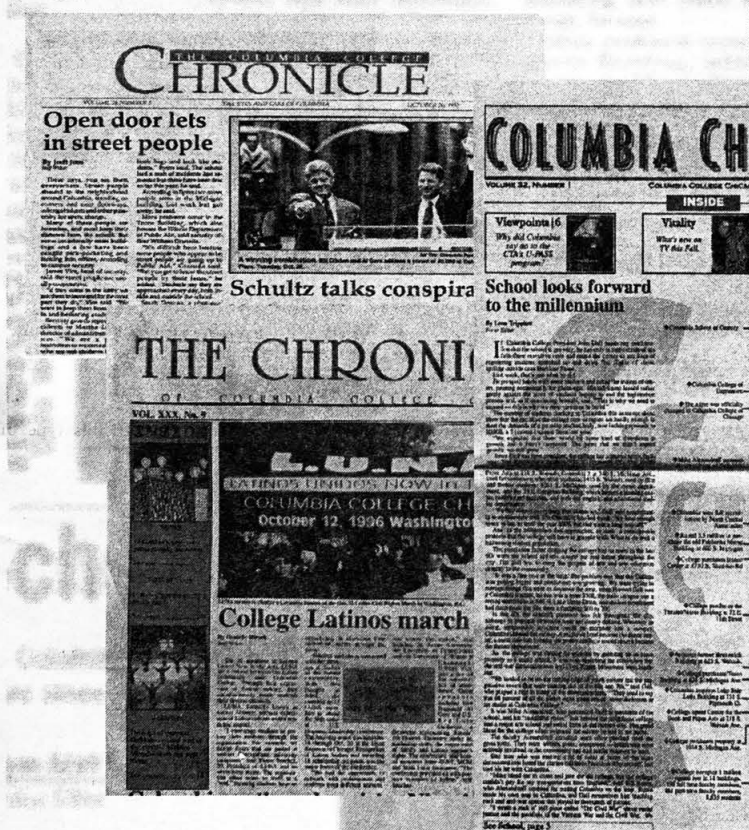
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COLUMBIA CHRONICLE

Worth a look: The story behind the Chronicle

Covering the Columbia campus for three decades



By Neda Simeonova
News Editor

For more than three decades, the *Columbia Chronicle* has tracked down news to provide valuable information and diverse services to the college community. Throughout the years, journalism students and faculty have put time and effort into filling the college's newspaper stands each week.

Since its first publication, the *Chronicle* has gone through many changes. Though making only small steps at times, it has grown into an award-winning, full-color, student-produced weekly college newspaper.

"I can barely remember, but when I first came to take over the newspaper, it must have been in '81-'82 and the paper was four pages and came out every other week," said Les Brownlee, Journalism faculty and former *Chronicle* adviser.

Brownlee held the adviser position from 1981 to the spring of 1988. Under his supervision the volume and the staff of the newspaper increased.

"I thought we did some really good work and we started publishing every week," Brownlee said.

As the *Chronicle* adviser, Brownlee helped develop the Journalism curriculum. Journalism

students who wrote for the newspaper were recruited in a newspaper production class. They received a total of six credits and had to maintain a 3.0 grade average, according to Brownlee.

In the fall of 1988, Ken Smikle became the newspaper adviser and held the position until the end of the school year, according to *Chronicle* archives.

During the '80s, the newspaper featured campus news, weekly editorials and art features. In the fall of 1989 Don Gold stepped into the position of *Chronicle* faculty adviser.

"It has been about 10 years. I haven't seen the *Chronicle* since I left, but I remember that at the time it wasn't really daring," Gold said. "During that time, the paper was designed very conservatively. It was like a miniature version of *The New York Times*, which probably made many Columbia students wonder."

Then-Journalism department chair Nat Lehman said, that in his opinion, running a campus newspaper was difficult.

"The [students running the newspaper] are irresponsible and inexperienced on one side and on the other, you don't want to censor them," Lehman said. "It is always a fine line to walk."

Lehman recalled many situations during his tenure as chair when he had to step in and make

decisions about the editorial content.

"We had a column once and a kid wrote that the president of the college was a communist and it actually ran. Somebody from administration called me and raised hell," Lehman said. "I didn't want to get too involved because then I would have to become the adviser and if the adviser gets too involved he would have to become the editor."

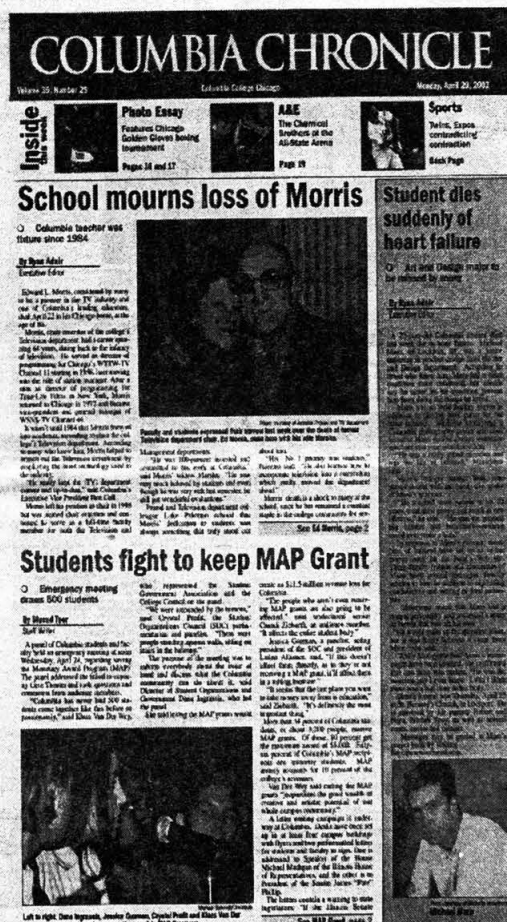
Gold was the *Chronicle* adviser until the spring of 1991 when James Ylisela Jr. stepped in and held the position for two years. In the fall of 1993 Stuart I. Feiler, who is now deceased, became the new adviser, according to *Chronicle* archives.

"I started around 1994 as a part-time Journalism instructor and Nat Lehman asked me to become the newspaper adviser," said Tracey Robinson, who held the position until the spring of 1995.

"I remember walking into the *Chronicle* office and looking around, seeing wild posters and cartoons on the walls and punk-rockers editors," Robinson said. "I remember saying, 'first of all, what we need to do is clean up and paint the place.'"

Robinson said that her objective was to turn the newspaper into a newsroom and give it a profes-

See History, page 29



COLUMBIA CHRONICLE

Volume 22, Number 21
Columbia College Chicago
Monday, April 21, 2002

Photo Essay
Features Chicago Golden Gloves boxing tournament
Pages 34 and 37

A&E
The Chemical Brothers at the All-State Arena
Page 19

Sports
Tennis, Sports consulting connection
Back Page

School mourns loss of Morris

○ Columbia teacher was
fired since 1984

By Dan Miller
Executive Editor

School mourns the loss of a teacher who was fired in 1984. The teacher, who was fired in 1984, was a member of the college's faculty. The teacher was fired in 1984, and the school mourns the loss of the teacher.

Student dies suddenly of heart failure

○ Art and Design major to be
reburied by family

By Dan Miller
Executive Editor

A student who died suddenly of heart failure. The student was a major in Art and Design. The student was reburied by his family.

Students fight to keep MAP Grant

○ Emergency meeting
draws 600 students

By David Lee
Staff Writer

A group of Columbia students and faculty held an emergency meeting to discuss the MAP Grant. The meeting drew 600 students.

College Latinos march

○ Protesters demand
better conditions

By David Lee
Staff Writer

A group of Columbia students and faculty held a protest to demand better conditions for Latino students. The protest was held on the campus.



Left to right: Steve Leggett, Jonathan Gorman, David Smith and Steve Leggett. The emergency meeting to discuss the MAP Grant.

Arts & Entertainment

The Arts & Entertainment section of the *Chronicle* has provided Columbia students with movie, book and music reviews, news, celebrity profiles and restaurant reviews year after year.

The most recent weekly feature, "Chicago Finds," reviews the hidden and sometimes forgotten restaurants, clubs, bars and cafes in Chicago.

arts&entertainment

er 5, 2002 19

erotic art gallery shows work by Columbia artists



Vitality

The Arts & Entertainment section of the New York Times



Fall TV Preview

Fall story on page 5



erotic art gallery shows work by Columbia artists



Theme review: The Worst Saturdays (page 21)

This week in A&E

The Most Purveyors release new (page 23)

Will you be the next pop star? (page 24)

Commentary

Over the years the name of this section has undergone various changes, but the content has remained the same. The *Chronicle's* Commentary section offers students weekly editorials on current controversial topics at both local and the national level.

It allows readers to voice their opinions in "Letters to the Editor" and compiles a weekly photo poll.

In addition to student writing, this section features a large artistic photograph entitled "Exposure." The photo appears weekly without any caption information. Instead, the image tells its own story.

SPORTS

Sports

at SPORTS

Experienced Miller Bees baseball squad improving

Twins, Expos are Seig's worst nightmares

College Football

NFL

Baseball preview 2001

Jahson's "Trilogy," Good acting, but bad material

Hussein Kahn dancers perform good art



"Jahson's Trilogy" continues to be a great for hilarious entertainment!



Movie Reviews

Urban Legend gives the audience another scream



RONIN: A Most Beautiful Disaster



"Arts Around Campus" lists weekly performances, lectures, concerts, film screenings, festivals, auditions and meetings organized by Columbia's departments, offices and students.

The weekly horoscope unveils possible romantic encounters, warns against hard times at school or on the job and predicts students' stress levels.

In the past, the Arts & Entertainment section has presented weekly DVD reviews in the column "Roach and Seals...Reels."

Murderous mothers get off too easy

On the Mark



On the Mark



VIEWPOINTS

Editorial: Starting Over

Letters to the Editor



Viewpoints



The *Chronicle's* Sports section was established in the late '90s, with the format that it uses today. It generally features commentaries on citywide sports events and profiles on Columbia's sports teams.


Recently the section has featured "Boardin' with Bill," a weekly column about Chicago skateboarding events.

In the past, the *Chronicle* Sports section has featured articles ranging from the latest on the Chicago Cubs to midget wrestling.

The current sports editors ran a weekly "Q&A" feature "Why ask why? Ask Dustin and Ry," where readers could send in sports-related queries.

SPORTS

Baseball preview 2001



Baseball preview 2001





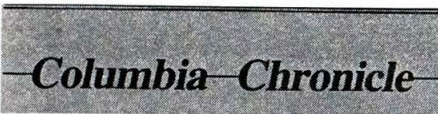
1979



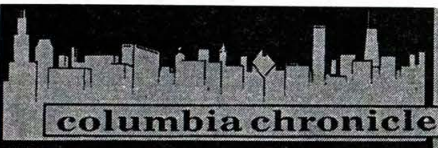
1982



1984



1985



1989



1992



1993



1995



1998



1998



1999



2000

The unfolding of the nameplate

From its earliest form until today, the *Columbia Chronicle* nameplate has gone through many transformations. *Chronicle* archives revealed that it has been modified almost every semester, with each change of *Chronicle* staff members. Over the years, it was common for some holiday editions to change the nameplate color, from orange for Halloween, to red, green and white for Christmas.

History

Continued from Page 27

sional look. While in the position of the newspaper adviser, Robinson established mailboxes and organized the newsroom.

"What I contributed to the growth process of the paper was to help them get organized," she said. "We also worked really hard to get the editorial content up."

Robinson said that she thought of her job as very rewarding because she received great satisfaction from helping students with their work. She also remembers Omar Castillo, now full-time staff member of the Journalism department and former photo editor and managing editor of the *Chronicle*.

"Omar is a technical wiz. He could put that paper together all by himself. He practically lived there," Robinson said. "Whenever we had a glitch, everybody screamed 'Omar!'"

In the summer of 1995, Jim Sulski was asked to become the faculty adviser for the *Chronicle*. Before accepting the offer, Sulski had various concerns about the position.

"Would the paper actually draw students who would be interested in working in the 'antiquated' print medium? Would school officials be cooperative and respectful of student journalists who where hungry for information but lacking in the skills of professional journalists? And would there even be enough news and events taking place on the Columbia campus to fill the pages of a weekly newspaper?" Sulski wondered.

According to Sulski, prior to 1995 the *Chronicle* received little attention or the financial support it needed as the Journalism department expanded and the faculty took upon more responsibilities.

Prior to 1995, the newspaper ran usually only four or eight pages in length, according to *Chronicle* archives. It hardly had any advertising sales, only sometimes used color photography and often missed deadlines.

The *Chronicle* operation was crammed into a small windowless space on the eighth floor of the 623 S. Wabash Ave. building. Despite the leaps and bounds in the desktop publishing industry in the 1990s, the paper was being produced with one somewhat state-of-the-art personal computer and one laser printer, Sulski said. He said that his first semester as the faculty adviser proved to be a productive learn-

ing experience for him, as well as for the *Chronicle* editors and the Journalism department.

"We faced all sorts of challenges: malfunctioning equipment, student writers who were missing in action, and even a lack of laser printer paper. In addition, the *Chronicle* still had a somewhat tarnished reputation among Columbia students, faculty and staff. But we were starting to win people over," Sulski said.

In the fall of 1995 Sulski entered the *Chronicle* in its first competition: The Illinois College Press Association. In February of 1996, it won its first awards ever: Three first-place awards (News Story, Feature Photo and Critical Review Other Than Film); two second-place awards (Headline Writing and Photo Essay) and two honorable mention awards (The Shoot Chicago Photography competition and Spot News Photography). "The list would pale compared to the current *Chronicle* awards," Sulski said.

Over the summer of 1997, the *Chronicle* was relocated to a new and much larger location. At the new location, the newspaper floor plan mirrored the newsrooms students would work in after graduation, Sulski said. He added, "I also ensured that we had the correct type of layout for three other functions: A photo darkroom, a photo production area and a classroom in which I could teach both Interpretive Reporting and the College Newspaper Workshop."

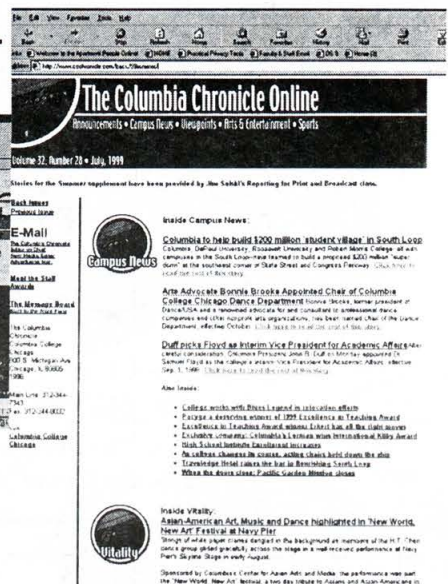
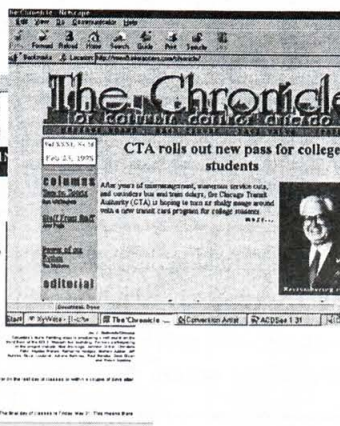
Under Sulski's supervision, the *Chronicle* has grown in size and range. The campus news section has expanded to four or more pages of college-oriented information, as has the opinion section the feature section and the newly added sports section. The paper has evolved from four to eight pages in 1995 to often more than 32 pages each week. Full-color processing is used in just about every issue. The paper has also grown in circulation, from a few thousand copies to nearly 7,500 copies, which are distributed not only in every Columbia building, but also at businesses and cultural institutions throughout the South Loop.

During the spring 1996 semester, the *Chronicle* began experimenting with placing *Chronicle* information online. The growth of the newspaper's Web site has offered the opportunity for deadline reporting and provides an easily accessible archive.

Columbia Chronicle Web site

The *Chronicle* Web site offers a number of benefits: It is a multimedia platform in which student work can be showcased. It is often the first connection parents and prospective students make with the college as they search the Internet for information about Columbia. It keeps alumni across the planet informed about the latest developments at the college. The Web site provides space for exclusive online stories. It also features an electronic forum and offers a complete newspaper archive accessible from anywhere. Best of all, it allows for deadline reporting.

www.columbiachronicle.com



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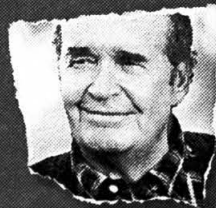
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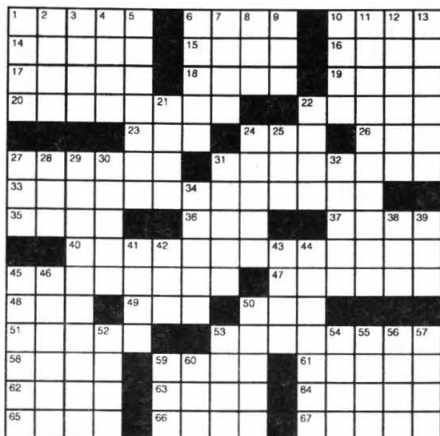
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This film is rated "PG-13" for mature thematic elements, language and brief sensuality.

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Crossword

- ACROSS
1 "Seascope" playwright
6 Circle parts
10 Roller-coaster thrills
14 Londoner's piece of candy
15 Entrance
16 Component piece
17 Computer clicker
18 "Othello" villain
19 Writer Ferber
20 Took up excess room
22 Calvin of fashion
23 Gambler's marker
24 Singer Peggy
26 Mass. cape
27 John or Washington
31 Topographies
33 Arrangements of 64 squares
35 Apple discard
36 Long time
37 Menu plan
40 Florida flower?
45 Plumbago
47 With prudence
48 Wahine's gift
49 April 15 org.
50 Plaines, IL
51 D sharp
53 Egg whites and sugar
58 Amounting to nothing
59 Mess maker
61 Yogi of baseball
62 Land title
63 Destitute
64 Burdens
65 To boot
66 Exercise discipline
67 Follow logically
- DOWN
1 Charity
2 Part of a bow
3 Cloud
4 "Born Free" lioness
5 Brief time span
6 Nice farewell?



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05/27/02

Solutions

- 7 Street
8 Gear feature
9 Sell-out letters
10 Head-to-head fight for honor
11 Irresolute
12 Restrain arms
13 Pedestals
21 First balcony
22 Actress Deborah
24 Sierra
25 Period
27 Trade agcy.
28 Pl follower
29 Site of Louis XIV's palace
30 Freeze
31 Steak cut
32 Ababa, Ethiopia
34 Landlord's revenue
38 Squirmly catch
39 Attempt
41 Smallest amount
42 Broadcast
43 Water pitcher
44 Funny
45 Actress Jackson
46 Gas up
50 Actress Winger
52 Ray of "Battle Cry"
53 Synthesizer maker
54 Inert gas
55 Mardi
56 Pakistani tongue
57 Simplicity
59 Secret agent
60 Old card game

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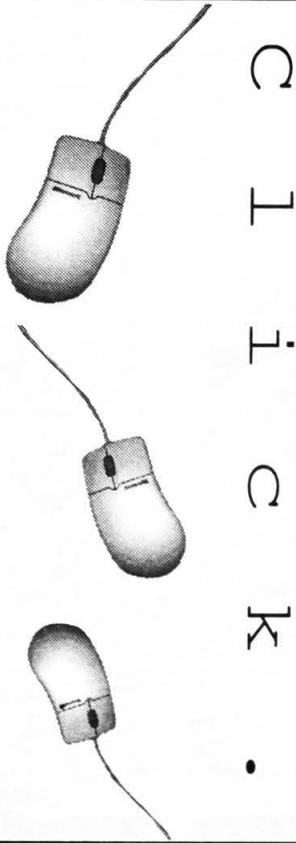
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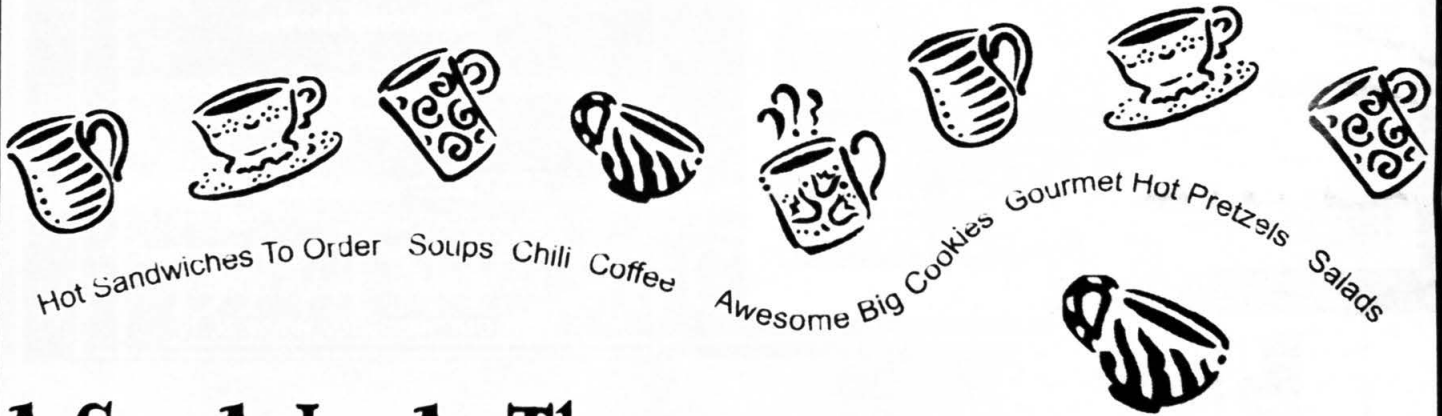
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NHL Conference Finals heating up the ice

○ Hurricanes, Red Wings in the driver's seat on the road to Stanley Cup

By Rudolph Sanchez

Staff Writer

In game four of the Eastern Conference finals, Toronto Maple Leafs coach Pat Quinn was released from the hospital to coach his team. Unfortunately, the Leafs couldn't pull out the win with Quinn behind the bench. The Leafs fell to the surging Carolina Hurricanes 3-0.

With the loss, the Leafs find their season taking water and their boat going down. The Hurricanes are one win away from their first Stanley Cup Finals.

The Hurricanes won both games at the Air Canada Centre with a 2-1 overtime win in game three and a victory in game four. The game three win was provided by Jeff O'Neill's overtime goal that put the Hurricanes up 2-1 in the series. His goal came after a couple of chances for Carolina to put it away earlier in overtime. The Leafs had a number of scoring chances but could not seem to find the net.

In game four, Quinn's return motivated the Leafs to get the Leafs' 10 shots on goal in the second period but still could not score. Carolina was lead by the outstanding goaltending of Arturs Irbe. Irbe's 31 saves slammed the door on the Leafs' chances of getting back in the series.

Carolina now has a commanding lead, having won the last three games in the series, and two of those wins came in overtime. The shutout was Irbe's first after 41 career playoff starts. Quinn unfortunately had to go back to the hospital, to treat his irregular heartbeat, without a win.

Free hockey was also played in the Western Conference series, after the Detroit Red Wings got an overtime goal from Fredrik Olausson in game three. The goal was Olausson's first since 1992. The overtime goal came after Olausson's shot sunk under Patrick Roy's glove, after he provided more than enough protection for his team. The Avalanche, however could not get the win for him.

The Western Conference series began with Darren McCarty scoring his first three playoff goals—in the form of a hat trick—to lead Detroit to a 5-3 win in game one. The win gave the Red Wings a 1-0 lead in the Western Conference Finals over the Colorado Avalanche. Dominik Hasek provided solid goaltending stopping 24 of the 27 shots he faced.

Chris Drury provided the game winner for Colorado during overtime of game two to tie the series up at one a piece.

Whoever comes out of the East is going to have a hard time playing the Western



Jeff Vinnick/Getty Images

Another big save by Avs' goalie and four-time Stanley Cup winner, Patrick Roy.

Conference champs. The Western Conference Finals features some of the quickest players in the game. Carolina has surprised everyone in the East. During the series they proved they can win big games on the road, and that they have the tough-

ness to compete with Colorado or Detroit. Either way, the Hurricanes have shown the hockey world that there is a lot more going on in North Carolina than basketball. The finals are sure to provide some exciting hockey, whoever ends up there.

SLAPSHOTS!

This is it. The end. The last time SLAPSHOTS! will ever be written. Following in the footsteps of the great **Jose Canseco**, this columnist has decided to call it quits. To hang it up. To retire. I hope I was able to enlighten and entertain you, my readers, throughout the semester. And I urge all of you to continue reading the *Chronicle* next year, despite the obvious absence of SLAPSHOTS! In fact, I have just been informed that the *Chronicle* features other worthwhile sections, such as Arts & Entertainment, Campus News and Commentary—all of which (including Sports) are guaranteed to reappear next year to satisfy your carnal cravings for knowledge. And now, that having been said, the exciting, spine-tingling conclusion of SLAPSHOTS!

Canseco and I aren't the only ones packing up the RV and heading for sunny Florida. Minnesota Vikings wide receiver **Cris Carter** also decided to retire from the NFL last week. Carter will now be joining **Bob Costas**, **Dan Marino** and **Cris Collinsworth** in the studio of HBO's "Inside the NFL." Carter's decision to retire comes after the Hall-of-Fame-worthy receiver was unable to find a job in the off-season. Though the studio may not be as exciting as the field, at least he won't have to work with **Randy Moss** anymore.

Frizzy feral fro'd **Don King**'s want of sexual healing has landed him a lawsuit. **Deborah Klimo**, a Cleveland Clinic medical technician is suing King for an unspecified amount of cheddar for mental anguish, trauma and humiliation after the boxing promoter allegedly groped her left breast, struck

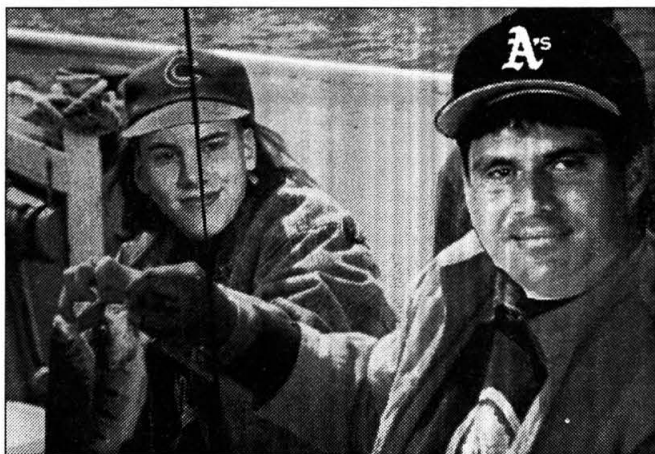


Photo Illustration Ryan Saunders

Gone fishin': Saunders (Left) and Canseco enjoy their retirement.

up some sexually suggestive small talk and tried to kiss her while she gave him a chest X-ray last January. King denies the allegations and both he and Klimo claim to have witnesses in their respective corners.

In other "boxing" news, Barry "Greg Brady" Williams' rendition of the National Anthem set the somber tone last week for a night of questionable, unwarranted match-ups in Fox's "Celebrity Boxing 2." **Joey Buttafuoco** proved his manliness when he abused ex-wrestler **Joanie "Chyna" Laurer**. An almost 200-pound **Dustin "Screech" Diamond** looked capable of destroying both Zach Morris and A.C.

Slater when he TKO'd an aged Ron "Horshack" Palillo in two short rounds. An out-of-shape **Manute Bol** won the decision against out-of-shape **William "The Refrigerator" Perry** in a lethargic slugfest. And **Darva Conger** demolished a rather petite and quite elderly **Olga Korbut**.

Comiskey Park and the Chicago White Sox are hosting their first-ever slumber party. "Sleepover Night" begins with an evening game against the Montreal Expos on June 8. Fireworks will follow and a midnight snack will be served while "The Natural" is shown on the JumboTron. A continental breakfast will be served

promptly at 5:16 a.m., which will be followed by a brisk morning workout. Fans can then return to their reserved lower deck seats for the afternoon match-up against the Expos. Only 250 of the \$250 seats are available and they are reportedly going fast. Proceeds are going to various Chicago White Sox Charities. Call (312) 674-1000 to reserve yours today.

Here's a straight, hard fact: *Sports Illustrated*, a magazine that stands erect among respected sports news sources, recently reported that fans of the Erie [Pa.] Otters, the Ontario Hockey League champions, showered the ice at Tullio Arena with rubber dildos. The reason? A stiff salute to Otter top-scorer, **Corey Pecker**. Honestly, with my limp mind, I couldn't make this stuff up.

"I'll make sure the kids stay home, keep the dog indoors, and then lock the door and wait until they go away." That's **Hiromi Omae**, an Osaka home-maker telling the *Christian Science Monitor* her plan to protect her family from **British soccer hooligans** when England plays Nigeria on June 12. Primary schools are scheduled to close and shopkeepers are taking out hooligan insurance policies after the Japanese media sensationalized a threat of violence at this year's World Cup. More than 1,000 European suspected soccer hooligans are banned from the tournament, and European police agencies are working with those in Japan and South Korea to identify and detain possible dissenters.

That's all folks! Have a great summer. Stay cool!

Boardin' with Bill

The sports editors of the *Columbia Chronicle* regret to inform our readers that, due to unfortunate circumstances, "Boardin' with Bill" could not be published this week. Bill will be graduating next week and wanted to thank his readers for their loyal support of the column over the year. We, the editors, would also like to take this opportunity to thank Bill for his valuable contribution to the *Chronicle's* Sports section, and we wish him luck on his post-Columbia future. KEEP BOARDIN'!

—Dustin & Ryan

Commentary

Formula One fans upset over race conspiracy at Austrian Grand Prix

○ FIA stands by Ferrari's decision to order racer to slow down

By Kristin Leonardi
Staff Writer

Last week the racing world took a hard blow. Formula One, arguably one of the most popular racing series, came under fire for its controversial position on race rigging.

With less than a lap until the checkered flag, the Ferrari team decided to order race-leader Rubens Barrichello to slow down in order to let his teammate, Michael Schumacher, win the Austrian Grand Prix. Ferrari team manager Jean Todt orchestrated the move so Schumacher could extend his series lead. Schumacher is vying for his third straight season championship.

It seems inconceivable that such practices are allowed, but they are. In 1998, David Coulthard pulled over to let his McLaren Mercedes teammate, Mika Hakkinen, win the season opener in Australia.

Not only were fans shocked and appalled then, they are equally disgusted now. An International Automobile Federation (FIA) statement said, "There is no prohibition of team orders as such. The rules prohibit any act prejudicial to the interest of competition."

The FIA statement went on to say, "It is perfectly legitimate to decide that one of its drivers is its championship contender and that the other will support him."

By this definition, the Ferrari team has done nothing legally wrong. Still, the question is one of ethics. The FIA has since summoned Ferrari and their two drivers to appear before their World Motor Sports Council in Paris on June 26.

Does this mean that sports fans should take this as an admission by the FIA that such practices are wrong? Fans all over the world are weighing in on this issue.

Racing fan Roberto Curto summed up the feelings of most fans in a letter he wrote to the Italian newspaper *Gazzetta*. "We like to celebrate victories, not disgraces," he said.

Avid racing fan Antonio Craddock from Elgin, Ill., said, "It was a bad decision that will [cost] Formula One their fans."

This is not the first time a controversy like this has surfaced. In 1999, Michael Schumacher slowed to let teammate Eddie Irvine win the Malaysian Grand Prix. Similarly, in the '99 German Grand Prix, Ferrari drafted in Mika Salo and then ordered him to let teammate Eddie Irvine win.

In the '97 European Grand Prix, McLaren director Ron Dennis asked David Coulthard to let Mika Hakkinen score his first ever F-1 win. These are only a few instances where money and fame beat out a good old-fashioned race.

Instead of portraying racing as a fun sport, F-1 has destroyed the integrity and loyalty of the sports world and their fans. Schumacher himself claimed to be filled with regret over the decision.

"It probably was the wrong decision," Schumacher said. "If I had a chance to turn it around, I probably would do so, but I cannot now."

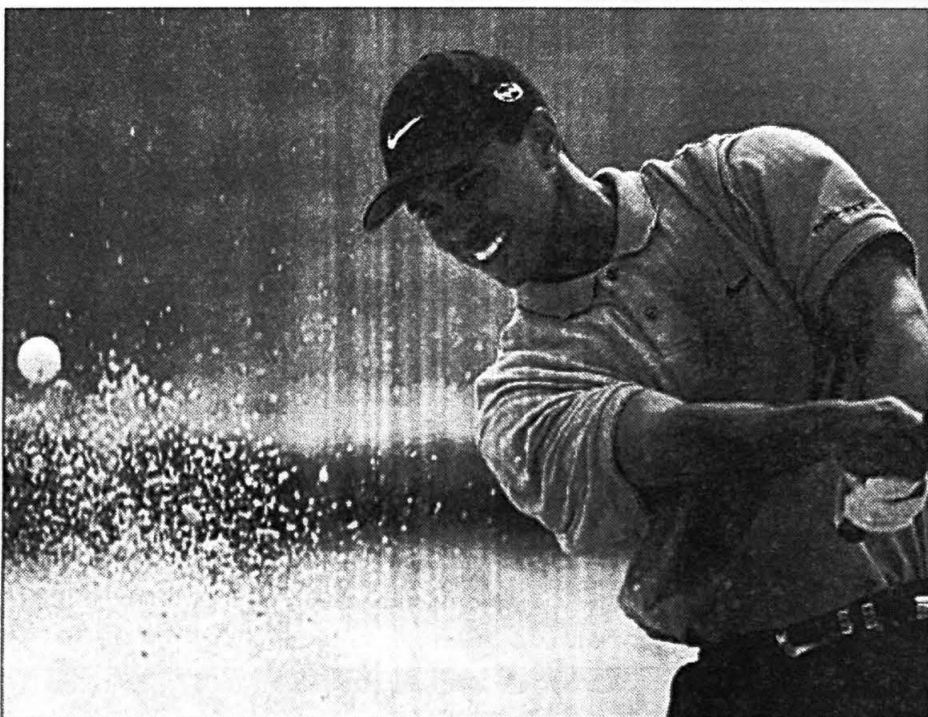
Two-time F-1 champion Emerson Fittipaldi of Brazil is astounded at the spectacle. "I wouldn't have let Michael Schumacher pass," Fittipaldi said. "It's a disgrace. It's absurd."

Fans are so outraged that the president of the Ferrari club, Alberto Beccari, issued a statement. "Above all we are sporting people before we are Ferrari fans. Todt's choice is not good for the sport. Those four points are not needed to win the world championship. We feel bitter as though we had lost," Beccari said.

Commentary

Exclusive male-only golf club a link to the past

○ Non-PC private club uses constitutional rights to discriminate



AP Photo/Ed Reinke

The enormous success of Tiger Woods has provided opportunities for minorities in the sport of golf.

By Matthew Kerstein
Staff Writer

When the new 27-hole, 285-acre private golf course opens in suburban Sugar Grove, Ill. this week, not a single woman will be in attendance. In fact, few women will be on the links after the opening.

That's because the invitation-only Black Sheep Golf Club specifically forbids females.

The club expects 200 to 250 members, all male, and is designed to concentrate exclusively on the game of golf. That means no family-oriented facilities like swimming pools, restaurants, banquet halls or a social calendar of events—except "Daisy Mae Day," the one instance when women are allowed in the club.

There will be a men's locker room, four guest bedrooms, a large bar and a small barbecue—but after that it's pure golf. This means no minimum-spending requirement on drinks, no fees for the driving range, golf carts, storage or locker rooms, and no tee times or other delays. On top of the \$85,000 initial fee, members are charged \$625 a month.

One of the founding members and president of the Black Sheep Golf Club, Vincent Solano, said the club's investors felt women would not be interested in this kind of "no-frills" approach to golf. This seems like a flimsy excuse considering an ever-growing amount of female professionals and female golfers. This is especially true since the club is located within an hour's drive of Chicago.

Excluding women or any other group from participating is not illegal, the Supreme Court has ruled that unless a club is work related, it may have any policies it chooses.

According to Wendy Zurstadt, controller at the Hartford Golf Club in Hartford, Conn. and vice president of the Hospitality Financial and

Technology Professionals, some states have taken steps to prevent this type of discrimination in private golf clubs.

In a story she wrote for HFTP's magazine, *The Bottom Line*, Zurstadt outlined some of the reforms taking place in various states to outlaw this sort of discrimination.

In particular, she pointed to the 1997 legislation in the Connecticut House of Representatives that, according to Zurstadt, "prohibit[ed] country clubs and golf clubs [from] discriminating in the membership and access to facilities on the basis of sex."

The bill ended up passing.

With figures like Tiger Woods influencing clubs to open up to all races...the Black Sheep Golf Club is taking a step backward.

although amendments—including one that allows clubs to charge women higher fees—diminished its affect.

"We work for an industry wrought with traditions and customs. It is in the best interest of our profession to help evaluate club policies to ensure all absence of discrimination," Zurstadt said. "Otherwise, we better be budgeting a reserve for litigation purposes. And if there is no similar law in your state yet, trust me, it's only a matter of time."

According to Steve Sailer in a 1990 article for the *St. Louis Post Dispatch* titled "Golf Club

Discrimination," private golf clubs give founders a license to discriminate.

"Private clubs were established precisely as places where one man's money was not as good as another's," said Sailer. "Discrimination was a driving force behind the profusion of private clubs during the first half of the century: people blackballed by the established clubs started their own, where they in turn could blackball others. For example, wealthy German Jews turned away by WASP clubs built their own, and then frequently refused membership to Russian Jews. And no matter how low their club stood in the country club pecking order, members could always console themselves by keeping out African-Americans."

The discrimination in private golf clubs extends beyond women to race, religion, ethnicity or whatever and whomever else the founders don't want to play golf with.

Sailer points out that in 1990, "Only about a half dozen African-Americans in total belonged to clubs."

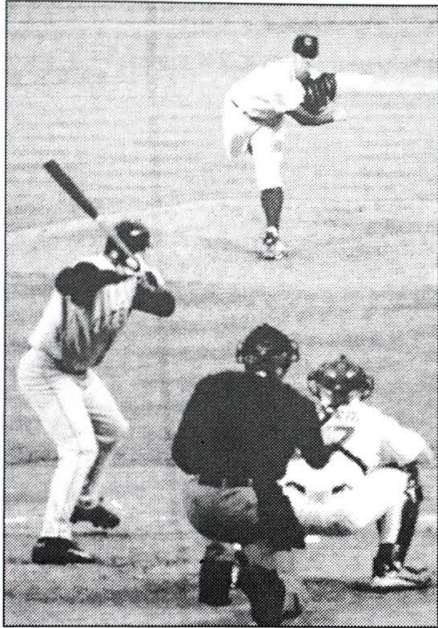
With figures like Tiger Woods influence to clubs to open up to all races, with the PGA tour not stopping at clubs without integrated membership policies, with states beginning to look at the legality of discrimination against women in private clubs, the Black Sheep Golf Club is taking a step backward.

"We're basically trying to have a place to come play golf, smoke a cigar in our underwear and go home," said Solano in a *Chicago Sun-Times* article.

This is Solano's constitutional right. It is an attitude that remains prevalent among golf clubs all over the country. The member's hide their blatant acts of discrimination behind various excuses, without caring that such exclusivity is offensive to those not invited.

Rookie

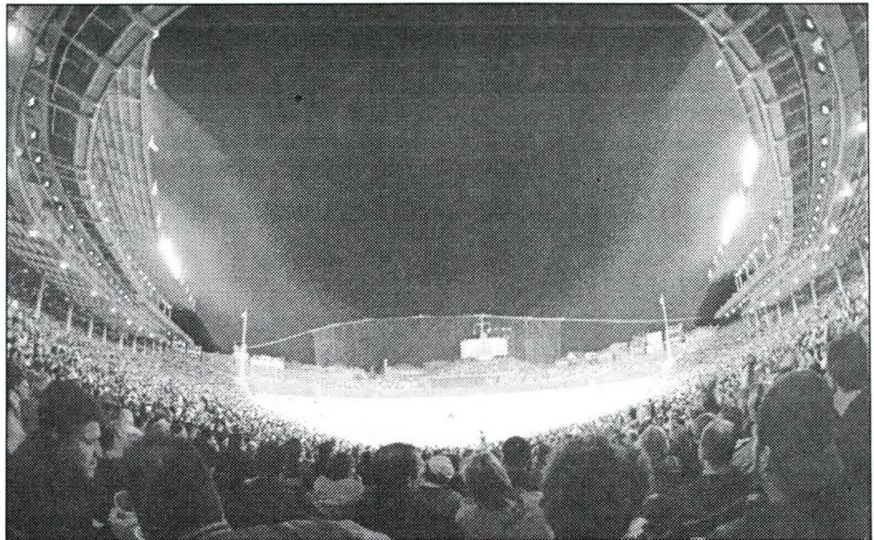
Continued from Back Page



immensely this season. It is pretty hard to win games when your team scores few or no runs.

As of press time on Friday, May 24, Sammy Sosa and Corey Patterson were the only regulars hitting over .300. Nine Cubs are hitting below .250, including Fred McGriff and Moises Alou. Seven of those players have played in 27 games or more, and five of them are hitting below .200.

With the exception of Jason Bere, the Cubs' starting rotation has pitched strong. True, Juan Cruz is 1-7, but his ERA is 3.74, which is not bad considering all of the runs being scored in today's game. In



Photos by Michael Schmidt/Chronicle

(Left) Prior lived up to the hype surrounding his long awaited start. (Above) I thought Wrigley Field only sold out on opening day?

Cruz' eight starts, the Cubs have only scored 21 runs. In three of his losses, the Cubs lost by one run and in two of them they lost by two runs. Cruz has been moved to the bullpen because of his lack of success as a starter. As of press time, Kerry Wood is 4-3 with a 2.89 ERA and has struck out 54 batters in 56 innings.

The bullpen has been off and on for the Cubs. In the few save opportunities he has had, Antonio Alfonseca has been a perfect seven for seven and had a 1.83 ERA as of press time. Joe Borowski has made 24 appearances, is 2-2 with a 1.95 ERA. However, Jeff Fassero is 1-2 with a 5.75 ERA in 21 appearances. The injured Donovan Osborne, Ron

Mahay and Jesus Sanchez all have ERAs over 6.00. Osborne is the only pitcher to appear in more than 10 games, but he has been on the disabled list since May 8 with a strained muscle in his right side. According to www.espn.com, the Cubs still do not know when Kyle Farnsworth will comeback from a broken bone in his foot.

Whether Prior may or may not be the medicine that the Cubs need to turn their season around is still yet to be determined. If they plan on making a serious playoff run, their offense is going to have to be reliable because pitchers cannot throw shutouts every time they take the mound.

U.S. World Cup coach faces tough decision

○ Goalkeepers Brad Friedel and Kasey Keller both experienced, skilled and ready to start

By Barry Wilner

AP Sports Writer

NEW YORK (AP)—Bruce Arena's most difficult decision for the World Cup actually might not be so tough. He can't lose choosing between goalkeepers Brad Friedel and Kasey Keller.

The coach of the U.S. team, which Thursday, May 30, for South Korea for final preparation for its World Cup opener in two weeks, must choose between perhaps the two best goalkeepers this nation has produced.

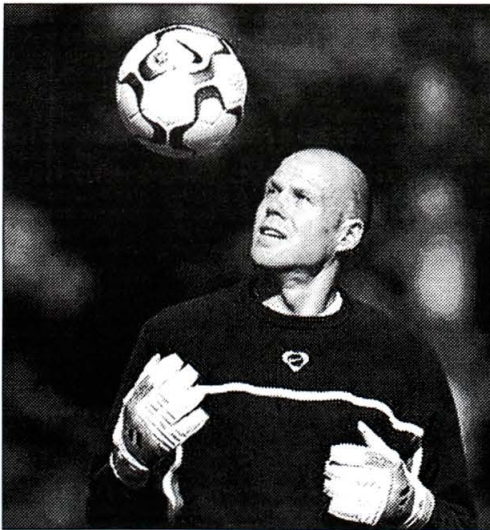
Better yet, both are in top form. So while Arena admits he isn't close to a decision, he also believes whichever choice he makes will be the correct one.

"Clearly at this point we don't have a starting lineup established," Arena said Wednesday. "I told the players that after the game against Holland (a 2-0 defeat), so I think that is good news because there are a number of players that are positioning for consideration to be in our starting 11."

Both Friedel and Keller start in the English Premier League. Both have World Cup experience and have performed admirably in big games. Keller banged his knee in an exhibition game with Jamaica last week but has recovered quickly.

Friedel, who turned 31 last week, has been to two World Cups. He started six qualifiers for this tournament, including the final three, going 4-2. He helped Blackburn win the English League Cup this season.

The 32-year-old Keller plays for Tottenham. He was the No. 1 goalie going into France '98, where the Americans finished last among 32 teams, with Keller going 0-2. He started eight qualifiers for this World Cup, going 4-2-2.



AP Photo/Bob Jordan

Brad Friedel has been in two World Cups.

Because there is so little to separate the veterans, Arena can't really explain how he will decide who starts against powerful Portugal on June 5.

"If you told me to name the goalkeeper right now, I couldn't do it. I have two weeks to get that sorted out," he said. "I think that whatever decision I make is a good one. Don't get me wrong on that. We'll look at them in camp over the next couple of weeks and continue to see who we think is in form."

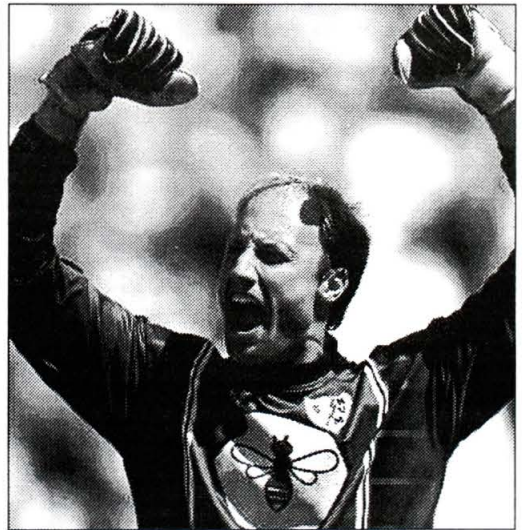
"The problem I always have with that is that they're always in form. We're going to have to make a decision, and perhaps it will be based on a hunch."

One thing Arena isn't guessing about

is the significance a strong U.S. showing would have on the sport in America. This is the fourth straight World Cup appearance for the United States, which went 0-3 in 1990 and 1998, but advanced to the second round in 1994. The Americans then fell to Brazil 1-0 at Stanford, Calif., and the Brazilians went on to win the tournament.

That performance put soccer in the spotlight for a while in this country. If Arena's squad comes close to matching it in South Korea, he believes it could have a similar impact.

"There is excitement and attention for our team now as we go to the World Cup in the media, which is not typical

Photo courtesy of www.soccerage.com

Kasey Keller was the No. 1-ranked goalie in the 1998 World Cup.

for the sport in this country," he said. "We are getting great coverage nationally, a little bit of recognition on television. It's been a real shot in the arm for the sport."

Advancing to the second round would be a difficult chore, with the United States facing co-host South Korea and Poland after Portugal.

Arena, heading to his first World Cup as U.S. coach, isn't predicting any miracles on the field or off it.

"We are not so naive to think it will ever replace the NFL, the NBA or baseball, but soccer will have its niche," he said. "I think MLS will continue to move forward, expand and become a very viable league in this country."

Rookie of the year?

○ Desperate Cubs call up phenom Mark Prior from Triple A in hopes of turning season around



(Above) Sammy Sosa hits his 467th career homerun, his 17th of the season. (Below) Mark Prior wins his major-league debut with 10 Ks. Prior's windup (Left) is already being compared to Cy Young winners and Hall-of-Famers Nolan Ryan and Tom Seaver.

By Dustin Klass
Sports Editor

The much-hyped Cubs pitching phenomenon, Mark Prior, made his major-league debut last Wednesday, May 22, at Wrigley Field against the Pittsburgh Pirates. In the 7-4 Cubs victory, the 21-year-old Prior struck out 10 and allowed two earned runs and four hits in six innings pitched.

Prior gave the Cubs a shot in the arm. As recently as last weekend, the Cubs looked like a team that did not want to be out on the field. They were playing with little or no enthusiasm and rumors were flying that manager Don Baylor could be on his way out. But less than a year after pitching in the College World Series for USC, where he had a 15-1 record with a 1.69 ERA last year, Prior looked like a five-year veteran on the mound, and the Cubs and their fans rallied around him after his outstanding performance.

While Prior was on the mound, the Cubs seemed like a different team. Their bats suddenly woke up and the offense gave Prior plenty of run support. However, Cubs fans have to keep in mind that, even though Prior is loaded with talent and fulfilled expectations during his first start in the major leagues, he might not be the savior the Cubs are looking for. If he continues to pitch the way he did in his debut, it will obviously give the Cubs' rotation a boost. Still, their lineup must start hitting consistently.

If the North Siders want to get into playoff contention, they must score the runs to support their pitching. When the Cubs lost nine games in a row, they gave up 58 runs and scored only 20. There were only two games in which their pitching gave up 10 or more runs. Four of those losses were by two runs or less. The point being, the Cubs' offense has struggled



See Rookie, page 35