

5-13-2002

Columbia Chronicle (05/13/2002)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (05/13/2002)" (May 13, 2002). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/531

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

COLUMBIA CHRONICLE

Volume 35, Number 27

Columbia College Chicago

Monday, May 13, 2002

Inside
this week



Photo Essay

Boarding with Jeff,
skateboarders of
Chicago

Pages 16 and 17



A&E

Two new exhibits at
the Chicago
Cultural Center

Page 19 and 24



Sports

White Sox in the
hunt for the AL
Central

Back Page

Columbia lobbies for grants in Springfield

○ Students and Faculty visit capital to save MAP grants

By Jillian Helmer
Managing Editor

Wednesday, May 8 marked the latest chapter in Columbia students' battle to save the MAP grant.

A group of eight students, along with several faculty members and administrators, made a trip down to Springfield on that day to lobby state legislators and make their views about the proposed MAP grant cuts known. The group mainly consisted of newly elected Student Government Association senators and Student Organization Council and task force members.

"I've been working on [fighting the MAP grant cut] ever since [Mark Kelly, vice president of student affairs] first approached us, and I didn't feel like my work was finished," said SGA Senator Gina Jiannuzzi, one of the students who went on the trip to Springfield.

Students were not the only ones lobbying against the cuts. President Warrick L. Carter traveled to Springfield Tuesday to talk with state leaders about the MAP situation and took a few minutes to meet with students there on Wednesday.

The students gathered and departed from the 623 S. Wabash Ave. building shortly after 6 a.m. Over the course of the four-hour journey to the capital, Kelly and Dana Ingrassia, director of student organizations and government, discussed tactics with students on how to make their views clearer to legislators.

Kelly advised the students that the way to make the most impact was to speak to the legislators as student leaders, representing not just themselves, but all Columbia students.

When they arrived in Springfield, David Trotter, executive vice president of the Federation of Independent Colleges, met with students and briefed them on how to work with legislators while they were in session.

Students faced an additional challenge because both the Senate and the House were in third readings on May 8 and, according to Trotter, legislators tend not to leave the floor while these are taking place.

He did, however, tell students that they could leave a business card, which would be given to the legislator with whom they wished to speak, and he or she might meet with them.

After Trotter finished speaking, the group met up with Carter. He thanked students for

coming and informed them of what he had learned during his trip to Springfield.

"Speaker [of the House John] Madigan has indicated his continued support for MAP," Carter said after the trip.

Several of the students in attendance had made appointments to speak with legislators, while others planned to try and pull representatives or senators out of session.

One student, Kimberly Williams, had appointments to see both Rep. Judy Erwin (D), 11th district, and Sen. John Cullerton (D), 6th district. Students Brandon Goetz and Carrico Sanders decided to accompany Williams to her appointments.

Williams, Goetz and Sanders expressed their concerns about the proposed cut's effect on the college, the biggest being that Columbia's diversity would be hurt if the MAP grant was no longer available.

Erwin said she understood the effects the cuts could have on Columbia's community, but said, "Either by cuts or an increase in revenue, we have to come up with about \$1.5 billion."

She said, however, that she is working to find other ways of replacing the budget deficit rather than cutting the MAP.

"I'm a sponsor of a 75-cent increase in cigarette tax," Erwin said.

One thing that Erwin said she does not want to see is a push toward merit-based grants over need-based ones.

"It disadvantages minorities, low-income [people] automatically," Erwin said. "Which school districts do the highest performing SAT scores come from? All suburban districts; the highest income areas. So by giving a merit-based, you skew it to upper-middle class, and middle class. Those are the students who are going to go to college anyway. It is the low-income community and families where this gap is growing and that's why the need-base is so important. Protecting need base is my No. 1 priority."

Erwin said that if cuts do end up being necessary, she hopes they will be minimal.

"I'm meeting with the people who are the decision-makers, and trying to ensure that we maintain access [to the MAP grant] to the broadest number and the neediest number of students," she said.

The same three students also met with Sen. John J. Cullerton, who was in session and could only spare a few minutes to speak with them.

"It was a republican proposal—they talked about cutting MAP for private universities, and I would be opposed to that. I



Dwayne M. Thomas/Chronicle

Models take to the catwalk during Fashion Columbia 2002 held at the 1104 S. Wabash Ave. building.

Columbia debuts student fashion

○ President Warrick L. Carter kicks off sixth annual event

By Melissa DiCianni and Maral Karagozian
Staff Writers

"Look out New York—this is Fashion Columbia," said Columbia President Warrick Carter as he began the festivities at the sixth annual Fashion Columbia. Fashion Columbia 2002 debuted last Wednesday at the "raw space" on the seventh floor of the Ludington Building, 1104 S. Wabash Ave. Fashion Design students revealed their unique styles at the event with a full runway fashion show. All the proceeds from the show went to benefit the fashion internship program.

The "raw space" was intentionally chosen for its wide-open area. The chipped white walls, decorated in black graffiti with the participants' names, were the backdrop of the runway show. White columns draped in yellow "caution" tape vertically lined the runway as industrial lights strung from the rafters above. The urban atmosphere complemented the wildly elegant ensembles in an intimate manner.

Columbia's Advanced Fashion Show production class produced the show and students in the Fashion department created the designs.

This year's show displayed an exotic mix of denim, satin, metal and leather that were transformed into everything from bridal to hand-painted prophetic gowns, stating inspirational messages like, "Survival Manual..." and "Live, Love, Be..."

Nena Ivon, instructor of the Advanced Fashion Show Production class and director of special

events and public relations for Saks Fifth Avenue said that she was very proud of the work done.

"It was euphoric," she said, "It was everything I wanted and more."

Rosemarie Cuevo, a senior majoring in Fashion Design, showed off her frayed denim attire, accented with draping gold chains and lace inserts at the show. "It was phenomenal," she said, "It was the first time I actually saw my designs on a model. It was breathtaking."

Fashion Design senior Pamela Walt, responsible for last year's "lobster dress," made a statement this year with her hand-painted creations, depicting her own motivating expressions. Walt said the end of the show saddened her because it paralleled the end of her college years at Columbia and heralded a new beginning in the "real world."

"People in the real world don't appreciate creative talent...it's all an industry, it's all about the money," she said.

The student producers were also pleased with the outcome of the show. "You could feel the energy of the crowd flow," said senior Suzanne Grotbo, one of the producers, "It takes a good team and a positive attitude to get the job done."

Grotbo, along with the six other producers, worked all year long to put together the successful show. They not only collaborated with the designers, but they also arranged for the right music, models and food for the event.

Kelly Rohlfs, a senior in Fashion Retail Management who worked on the show for two consecutive years, said: "The whole year of planning paid off with two flawless performances [a matinee was held earlier in the day]—which is unheard of."

See **Springfield**, page 5

See **Fashion**, page 3

Briefly News and Notes

Chicago Jazz Ensemble to host benefit this week

The Chicago Jazz Ensemble, conducted by William Russo, will feature the works of two Kansas City jazz artists. The event will feature guest vocalist Kevin Mahogany and the works of Count Basie for its benefit concert and champagne brunch on Sunday, May 19.

Proceeds from the benefit will fulfill the final stage of a \$225,000 grant awarded by the McCormick Tribune Foundation. The grant's purpose is to support the ensemble's research and scholarship in residence at Columbia and its local, national and international performances in the American big band jazz tradition.

The benefit will be held at Green Dolphin Street, located at 2200 N. Ashland Ave., noon to 3:30 p.m. Tickets are \$175 and can be reserved by calling (312) 663-1124, ext. 2.

Workshop held for students looking for study-abroad grant

There will be a workshop this week led by Keri Kurlinski-Walters, Academic Adviser for the Study Abroad program. The workshop will focus on what students need to know in order to apply for the Fulbright Grant, an award given by the Institute of International Education, to study or complete a major project overseas. The workshop will be held Wednesday, May 15, 12:30 to 1:30 p.m. at 623 S. Wabash Ave., Room 311. For more information contact Kurlinski-Walters at (312) 344-7735.

Students host charity event to benefit sports-loving kids

Students of Columbia's Promotions and Special Events class will be hosting the "Annual Jammin' with Jane" benefit Monday, May 20. The event will be held at Bird's Nest, 2500 N. Southport Ave., from 7 to 10 p.m. Admission to the event is \$10, which includes hors d'oeuvres, entertainment and a donation to A Sporting Chance Foundation. Raffle prizes and a silent auction will be available. For more information contact The Eventors at (312) 944-6667.

Student Affairs Office launches new request boxes

The Student Affairs Office has recently announced the launch of "Tell It to the Box," suggestion boxes located in all of their offices. The boxes were designed by students of the product design class and are checked daily by the Student Affairs Office staff. A response to students' requests is guaranteed within 48 hours. Students will also be able to make requests for the fall semester online at www.colum.edu/current/suggestions. For more information email Jill Summers at jsummers@colum.edu.

Free workshops held to aid students with Web programs

The Interactive Multimedia department student tutors will continue their series of Web workshops this week. The department will offer free help in a level-two session on the audio editing programs, SoundForge and Acid, Saturday, May 18, 1:30 to 3:30 p.m., and on Javascript, Saturday, May 25, 2 to 3 p.m. All students, faculty and staff are welcome to attend the sessions, which will be held at 624 S. Michigan Ave., Room 608. For more information call Janell Baxter at (312) 344-7751.

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at

(312) 344-8568.

To reserve ad space call (312) 344-7432.

Around Campus



Dwayne M. Thomas/Chronicle

Charlie Phan (Center) assists student Annie Holmes with costume at the 'Alien Party' in the Hokin Annex, 623 S. Wabash Ave. building. The event was sponsored by the International Student Organization, the Office of Asian Culture and The Freshman Center.

Fitness Center offers free gym solution for Columbia students

○ Many students are not aware of free off-campus amenity

By Bridget O'Shea

Staff Writer

In college, physical health doesn't always top the list of student priorities. Many reports have claimed that the general health of young people has been declining for the past few decades. Many students lack both the time for and the interest in working out.

Mark Brticevich, personal trainer and fitness director at Columbia said that, overall, the under-22 population is the least fit in America. "This generation doesn't have to go outside and play," he said. "They don't have to move around."

Brticevich explained that young people are out of shape partially as a result of inadequate health classes in schools and archaic approaches to physical education. Brticevich said that this problem is becoming much worse because many things are now computerized, more people are buying cars and people generally do not have to move as much as they used to.

"You have elevators, escalators—you don't have to move the body," Brticevich said. He explained that, at this rate, the health problem now is nothing compared to what it will be in 30 or so years. "When this generation hits 50, they're going to be very sick."

Brticevich said another reason young people are in such bad health is because, from the very start, junk food is used as a treat or reward. "We're in a fast-food generation," he said. If fast food is not available, Brticevich said, many of us go for unhealthy boxed or prepared foods because we don't have time to cook. "We're in an instant-gratification society," he said.

Music Composition junior Mike Lim said he does not think students at Columbia are generally healthy since a lot of them smoke. Lim said, although he smokes, he also comes to the fitness center often. "Most people don't even know about this place," he said. "I try to urge people to come."

Although the fitness center at 425 S. Wabash Ave. has existed since 1991, Brticevich said much of the Columbia student body does not seem to care. He said they have tried to publicize themselves by distributing fliers and by appearing on CC.TV and in school publications. "As much as we've tried, it's been the best-kept secret," he explained.

The Fitness Center offers Columbia and Roosevelt students free access to a gym, weights, an indoor bas-

ketball court, and martial arts classes. "We're pretty complete for a small facility," Brticevich said.

Brticevich said that when he first started at Columbia seven years ago, a fitness program was set up in the dorms, but did not last because of low attendance due to the students' lack of interest.

However, Brticevich said that more people have been coming to the fitness center since then. Certain theater classes from Columbia and Roosevelt regularly use the gym to learn weight training, body movement and how to exercise at the right intensity.

Brticevich said when people don't get a well-rounded workout or when they exercise at the wrong intensity level, they don't see immediate results and become frustrated and quit. Brticevich said the programs at the fitness center are balanced for everyone's intensity levels.

Jessica Dunne, a sophomore at Roosevelt, said she likes the fitness center because it's small and intimate. As a musical theater major, she said fitness is important to her and she comes to the gym every day. "It's a necessity for our career to be fit," she said.

Brticevich explained that a big part of running the fitness center is trying to get people to understand what is good for them. He pointed out that, although we know the benefits of exercise, smoking is now back on the increase and child obesity is more common and severe than ever. He said an alarming number of schools have very poor methods of teaching health and physical education.

"Physical education instructors are the worst because they use old techniques," Brticevich explained. He said this is why so many elementary and high school students are disinterested in exercise.

Brticevich, who teaches Personal Wellness at Columbia, said he believes that if people know the benefits of exercise but are still unwilling to work out, they should be willing to accept the consequences.

For example, people would be devastated to find out they have a serious or fatal health condition. However, if they smoke, they should be willing to risk their health and expect problems later in life. If people don't exercise but know the consequences of being physically unfit, then they should be aware that health problems may arise. "We do these things to ourselves and wonder why," Brticevich said.

Brticevich said about half of those who attend the fitness center are from Columbia and the other half are from Roosevelt. He said they have a fair amount of regulars and some days can be extremely busy. For the most part, the students who use the facility seem happy with it, he said.

VISIT US ON THE WEB AT
WWW.COLUMBIACHRONICLE.COM

Campus building gets long-awaited repair

○ Construction begins on the 623 S. Wabash Ave. building

By Angela Caputo

Staff Writer

Columbia's 623 S. Wabash Ave. building is getting a face-lift. Repair of the building's exterior is part of the general maintenance of the nearly 100-year-old structure.

Approximately two weeks ago, the building was outfitted with scaffolding that now wraps around the front of the building.

"One day I came and [snap] it was there," said Ron Pitts, a faculty member in the Film department.

The scaffolding structure was put in place in preparation for an ensuing seven-month renovation. The building's second to 10th floors will undergo masonry work that will prevent eroding materials from potentially endangering passersby. The marble façade on the first and second floors will remain unchanged during the construction.

"We can see the building deterioration," said Executive Vice President Bert Gall, who describes the project as a mandatory maintenance measure and not simply cosmetic undertaking. "We have an obligation to protect the institution," Gall said.

Gall likened the façade's repair to that of a leaky roof: investing money in repairing a leak can prevent an entire roof from caving in.

Money for the project is taken from the college's capital budget. Capital

budgets are funds secured for projects and acquisitions, which are considered long-term institutional assets.

Examples of Columbia's capital are: land, buildings, technological equipment and operational machinery. Such assets are a major part of the college's financial security and wealth. In the past fiscal year, capital assets accounted for over \$99 million of the schools resources.

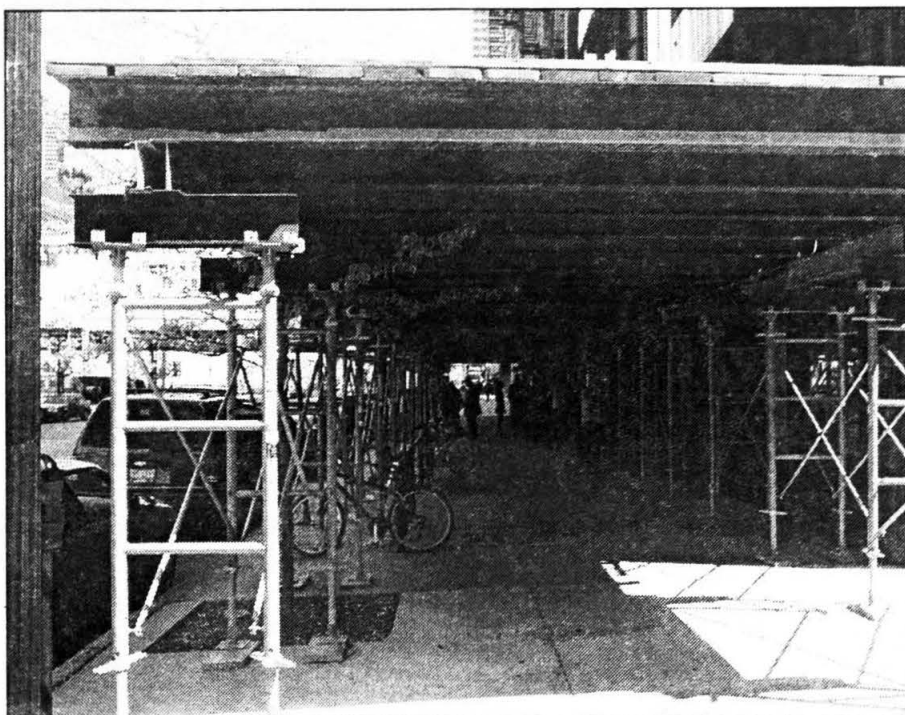
"It is key that students understand it's not an issue of beautification but an issue of getting up to code," said Dana Ingrassia, director of student organizations and student government, in response to student concerns about budget shortfalls.

Money for the repairs is budgeted separate from operating budgets that affect programming. Columbia's operating expenses, which include salaries, wages, course offerings and student services will not be affected by the project.

Façade repair is an extensive process that requires the expertise of tradesmen from several fields. Contractors hired to complete the repair include masons, a demolition crew and electricians.

Columbia secured \$1.5 million in the capital budget to complete the project. The cost of repair, however, is expected to be far below budget at \$650,000. Negotiations between Columbia and the potential contractors resulted in saving the college an estimated \$850,000.

The new construction zone has left students, staff and faculty wondering what's in store for the building. The 623 S. Wabash Ave. building is central to the Columbia community because it



Micheal Schmidt/Chronicle

A view of the newly constructed scaffolding in front of the 623 S. Wabash Ave. building entrance.

houses the Hokin Center, Hokin Gallery, student affairs offices and a computing center.

"I don't know what's going on," said Milkia Amillar, 19, a freshman. "They should inform people about what's happening."

"I'm not really concerned about it, I'm just like 'What's going on here?'" said Victoria McCabe, 21, a freshman. "I'm sure the smokers are pretty P.O.'d though," McCabe said.

Students gather in front of the South Wabash Ave. building throughout the day lighting up cigarettes and sparking conversations. The new scaffolding takes up a considerable amount of this popular meeting space, according to students.

Some students, like freshman Angela Oliver, think the scaffolding interferes

with the space where students usually cluster.

"It's taking away our place to hang out," Oliver said.

Other students find a bright side in the construction. "It doesn't really bother me," said Thomas Larson, 23, a senior, "If anything, it protects you from the rain."

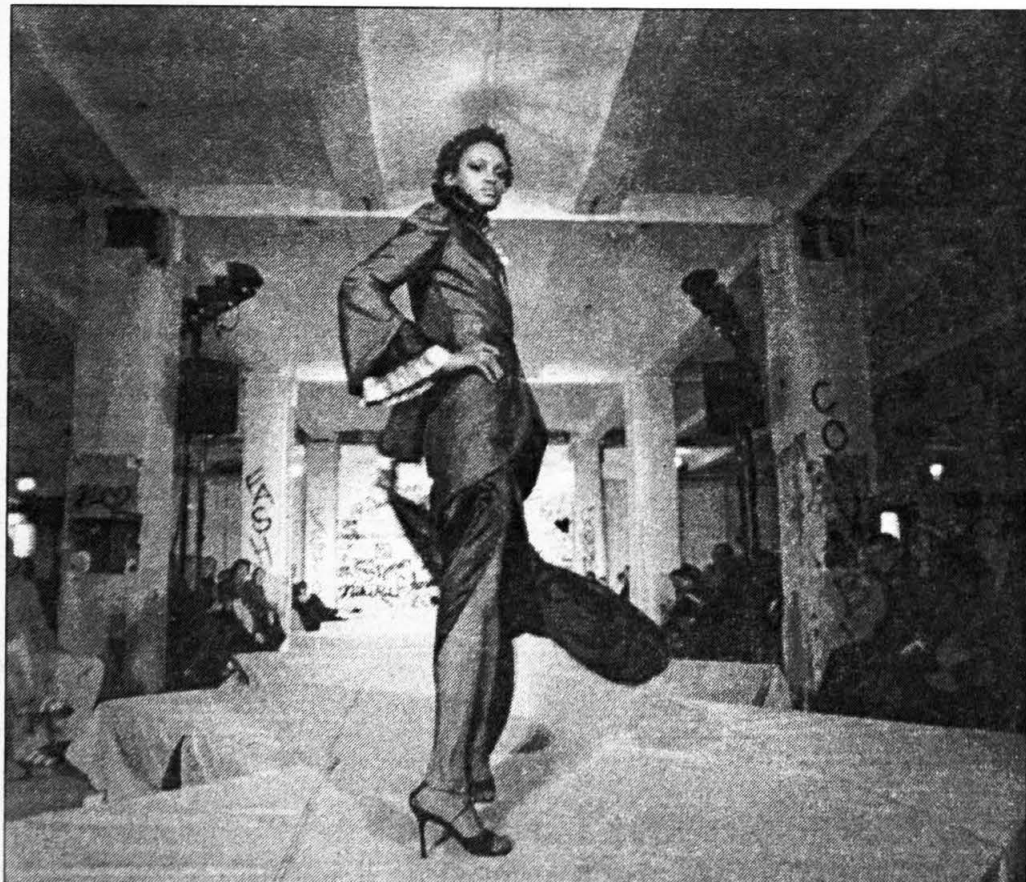
Aside from the presence of scaffolding, it doesn't appear that much work has been done according to Hiroko Abe, 27, a graduate student. "I just want them to finish as soon as possible," she said.

Repair is estimated to be complete by November, before the onset of cold weather.

"When you're doing outside work, you have to work around the elements," Gall said.

Fashion

Continued from Front Page



Dwayne M. Thomas/Chronicle

Models display student designs at Fashion Columbia 2002 held May 8 at the 1104 S. Wabash Ave. building.

The talent of their fellow classmates wowed fellow Columbia students. Maggie Gibney, an Advertising senior, said that she was proud of the artistic abilities of classmates, "It is such a wonderful representation of what Columbia is...it is so unique and expressive."

Briana Jorgensen, a Fashion Management sophomore, said that this year's show topped last year's. "The show inspired me to design more...it also made me want to switch my major from management to design."

The standing ovation at the end proved that the show was a hit among the audience, which was full of students, teachers, family and industry professionals. The collaborative efforts of the producers combined with the exceptional talent of the designers made for an impeccable show.

"It was unbelievable how all of us worked together in all different areas," said producer Katie Cummings, a junior, "Everyone's strengths and weaknesses played off each other."



CONGRATULATIONS TO THE 2002-2003 SOC AND SGH EXECUTIVE BOARDS

Student Organization Council

<i>President</i>	Crystal Profit
<i>Vice President</i>	Sam Lembeck
<i>Treasurer</i>	Matthew Muniz
<i>Secretary</i>	Sarah Koteles
<i>Parliamentarian</i>	Brian Hogan

Student Government Association

<i>President</i>	Klaas Van Der Wey
<i>Vice President</i>	Gina Jiannuzzi
<i>Treasurer</i>	Justin Kulovsek
<i>Secretary</i>	Kimberley Williams

Introducing Columbia's Newest Major:

CULTURAL STUDIES

a degree program sponsored by the
Liberal Education and English Departments

The Cultural Studies major explores and researches culture in its richly varied forms and processes. It seeks to understand aesthetic, creative, political, and social relationships between cultural production, practice, and engagement.

For information about the program, contact
Carmelo Esterrich: 312.344.7295 or cesterich@colum.edu

<http://www.colum.edu/undergraduate/english/cs.html>

New student magazine focuses on African-American issues

○ **RAW magazine is the latest in a trend of niche student publications**

By Murad Toor
Staff Writer

A new organization on campus promises to communicate African-American arts and culture to the Columbia community. RAW Multimedia held a meeting Friday, May 3 at 6 p.m. in the Hokin Theater, 623 S. Wabash Ave., to get started on staff selection.

"We're not limiting ourselves to just African-Americans," said Kimberly Williams, RAW Multimedia vice president. "We want different nationalities involved."

RAW Multimedia will attempt to produce three things: a TV-magazine, talk show and a radio talk show, according to Keanya Toran, RAW's founder and director. The organization's constitution dictates that members must be involved with all its projects.

RAW stands for "Real Artist's Work," Toran said. Producing the magazine will probably take more effort than making the TV and radio shows, she said.

"I thought of the idea once I tried to apply and find an African-American-based media organization in the school and I found none except CCABJ [Columbia College Association of Black Journalists]," Toran said. "The Black Student Union is no longer in existence. The other black student organizations on campus are departmental[ly] organized." Columbia Urban Music Association is oriented toward a certain area, as is CCABJ, and RAW will bring together students from all departments, according to Toran.

"We'll have too much to write about," said Amenze Uyigwe, RAW Multimedia events coordinator and Marketing senior, "Because so many people involved in RAW have so many independent projects going on." Uyigwe's independent project is the marketing and promotions business she started, A&K

Entertainment.

Toran said getting involved with RAW magazine doesn't have the same requirements as Columbia's newspaper or magazine workshop class, which produce the *Chronicle* and *Echo*. Students will have better access to artistic expression through RAW, Toran said. Students need a minimum 3.0 GPA and junior standing to work at the *Chronicle* and *Echo* workshop.

An idea proposed at the meeting for RAW's television production was to make a talk show about Chuck Sawyer's controversial board game, "Life as a Black Man."

RAW will launch its 64-page glossy full color magazine this fall semester, Toran said. According to Toran the circulation for RAW magazine will match Columbia's other magazine, *Echo*. RAW also plans to have an issue once a semester, just like *Echo*.

The Student Organizations Council and the African American Student Affairs Council are funding the fall issue, she said, and thereafter ad sales will defray costs but they plan to sell ad space for the initial issue.

RAW magazine needs cartoonists, editors, writers, reporters, an art director, photo editors, photographers, graphic designers, research coordinators, accounting help, advertising sales, a marketing event planner and an assistant.

The magazine is open to covering science and technology, health and fitness, art, music, movies, restaurants, film, night spots/clubbing, theater and fashion. RAW magazine is also seeking fiction writing and poetry up to 2,000 words, graphic design work and photography. Applications are being accepted along with work samples.

May 29 is the deadline for applications and work sample submissions for the fall issue. Toran said a later deadline would be given for students who want to submit their work. RAW Multimedia will have a booth at the upcoming Mayfest Festival.

Also planned for this fall are separate magazines oriented toward the gay and lesbian, Latino and Asian components of the Columbia community.

Springfield

Continued from Front Page

mean, we do have some tough choices somewhere along the line. Maybe it might get a portion reduced as part of a compromise. Everybody's got to suffer across the board, but do not just single out private universities," Cullerton said.

While Williams, Goetz and Sanders were at their appointments, several of the other students who opted to attempt to pull legislators out of session had a chance to speak with Sen. Lisa Madigan. Jiannuzzi, along with another SGA member Justin Kulovsek, met with Lisa Madigan, who according to Jiannuzzi, did not agree or disagree with the MAP grant cuts.

"She said that she knew of the issue, that she was glad we came down, and told us to stay and talk to more people about it," Jiannuzzi said.

Though Lisa Madigan didn't comment on where she stands on the issue, Kulovsek said he contacted her office, and was told that she is in fact against the cuts.

"It's great to actually speak with [legislators] one on one, and it's good to hear that they support us," said Klaas Van Der Wey, a member of SGA.

"A comment was made by House Rep. Kevin McCarthy [37th district] that he was against a full cut, however, he proposed cuts that would be made all across the board," Van Der Wey said. "It's great to hear that they think it's great that we're here doing this, but we keep getting the same message no matter how many times we tell them, 'not partial cuts—no cuts.'"

Goetz agreed with Van Der Wey. "They're all saying the same thing; their minds are made up. Now it's just about making our presence known—that we care and we came all this way," Goetz said.

On their trip home, students discussed with one another how their lobbying had gone.

"I feel that it's been a success," Kulovsek said. "We accomplished what we needed to accomplish."

This sense of accomplishment seemed to be the general consensus of the group.

"I feel that it was important that we actually appeared before legislators. We were stronger than just letters, because now we're faces and names to them," Goetz said. "When Columbia's ship doesn't come in, we swim out to it."



Joe S. Tomborella/Chronicle

Mike McCarthy from the *Wall Street Journal* talks about his friendship and experiences with Daniel Pearl during a panel discussion held at the Hilton and Towers Chicago, 720 S. Michigan Ave.

Panel held on human rights

○ **Panel discussions followed emotional tribute to murdered reporter Daniel Pearl**

By Ryan McGady
Staff Writer

The Columbia Journalism department held a panel discussion regarding human rights and the media on Thursday, May 2. The conference was hosted by the Community Media Workshop and Rose Economou's Investigative Reporting and Broadcast News Writing classes. Columbia students and faculty, as well as numerous Chicago-based journalists, attended the event.

Before the conference began, there was a touching tribute to *Wall Street Journal* reporter Daniel Pearl, who was kidnapped and murdered while investigating a story in Pakistan. Mike McCarthy, the Deputy Bureau Chief of the *Wall Street Journal* and a close personal friend of Pearl, described his friend's disappearance in great detail. McCarthy said he felt deeply "inspired by the unfinished mission of journalists like Danny."

When McCarthy finished his touching speech, the podium was open to anyone in the room who wanted to say a few words in Pearl's memory. Bill Hayashi, Pearl's friend and esteemed colleague, quoted T.S. Eliot while reflecting upon Pearl and the implications of his death. The tribute ended with a moment of silence.

After the memorial, a clip from a film that was edited by panelist and documentary filmmaker Jackie Rivet-River was shown. The film documents the atrocities caused by the School of the Americas, which is the U.S. military facility where human rights abusers in Central and South America have been trained since the 1940s.

The conference's somber introduction—combined with the graphic depictions of human rights abuses in the clip—led to a heated discussion on where journalists should draw the line when investigating the world's human rights stories.

The morning's events primarily consisted of discussions on what human rights issues actually are and where the hot spots for human rights offenses are today. Most of the speakers were esteemed media professionals, but Amnesty International program director Michelle Mohr spoke as well.

Though Mohr's presence as a human rights spokesperson was obvious, when a majority of the journalists admitted they were often fueled by advocacy themselves, the conference took on a pessimistic tone.

"I don't like this society, I don't like a whole lot of what we do and stand for," Rivet-River said. *Chicago Tribune* perspective editor Charles Madigan echoed Rivet-River's sentiment when he said, "Things don't exactly work the way they should."

The moderator, Thom Clark from the Community Media Workshop, initially posed broad questions to which the panelists were supposed to respond. But as the discussion continued, Clark opened the floor to panelist debate and ended the morning with a question-and-answer session for the budding media professionals in the room.

The afternoon panel consisted of more media professionals, but featured Consul General of Colombia Jose Fernando Gomez Mora and Grant Shezi, an ex-political prisoner from South Africa, as well. The afternoon discussion dealt more with the dangers involved in covering a human rights story.

A video clip preceded the afternoon discussion—a film exposing the human rights violations found in the U.S. territory of Saipan.

The afternoon session's moderator, Cole Campbell from the Kettering Foundation, encouraged panelists such as Stephen Franklin, a veteran international correspondent for the *Chicago Tribune*—to discuss their real-life encounters with human rights violations.

After Franklin shared some stories and independent filmmaker Mehrnas Saeed-Vafa gave a speech, the afternoon came to a close with video segments from the Web site www.witness.org.

Columbia

COLLEGE CHICAGO

VISION 2010:

To Become the Best
Student-Centered
Visual, Performing and
Media Arts College
in the World

The entire Columbia
community—students, faculty,
and staff—is invited to share
their views at the

VISION 2010 all-College Forum:

Thursday, May 16
3-5 pm
Hokin Auditorium

What does *student-centered* mean at
Columbia College Chicago?
How will the student-centered vision
enhance the mission?

Your input is crucial! Please join us and
ask your questions, give us feedback. We
can't do this without YOU.

More opportunities to participate in this discussion are
coming soon.

for more information please call x.7768 or visit
www.colum.edu/vision2010

College Forum Co-Sponsored by:
The Strategic Planning Committee
The Vision 2010 Committee

Central Camera Co.

Photographic Headquarters
Since 1899 - Our 103rd Year

We Offer **LOW** PRICES EVERYDAY

Plus An
Additional:

**5%
OFF**

For
Students
& Faculty

On Most FILM; AUDIO, DV, or VIDEO
TAPE; PAPER; CHEMISTRY; & OTHER
SUPPLY PURCHASES.

FREE SHIPPING
FOR ORDERS OVER \$50.00 &
UNDER 10 LBS. IN THE
CHICAGOLAND AREA WITH USE
OF VISA, MC, OR DISCOVER

312-427-5580
FAX: 312-427-8998
1-800-421-1899
Outside Local Area Codes

230 S. Wabash Ave.
CHICAGO, IL 60604

WE ACCEPT VISA-MC-AMEX-DISC
M-F: 8:30-5:30 • Sat: 8:30-5:00
www.centralcamera.com

We Take Passport Photos

DO YOU HAVE ASTHMA?

*There is a non-steroid drug being studied
in asthma right now.*

You may be eligible to take part in this research study if you:

- ✓ Are 18-70 years old
- ✓ Are a non-smoker
- ✓ Have had asthma for at least 6 months
- ✓ Have chronic asthma requiring inhaled steroids

RECEIVE AT NO COST:
STUDY DRUG OFFICE VISITS LAB TESTS ASTHMA MONITORSUP
TO \$1680.00 COMPENSATION



708-366-9300

Edward E. Lisberg, MD

River Forest, Illinois



A young marketing Management Team is currently
seeking determined, self-starters who are looking
for Career Advancement Opportunities. If your
major is business or marketing, please call
recruiters: **Cheryl (312) 925-4591; Jean (773)
771-2993; Leslie (773) 489-4647; or Vanea
(773) 261-3402**, for seminar information.




d i g g I T 2 0 0 2

What is *digg IT*?

It's the documentary-style DVD of Columbia's unique student experience, complete with footage from the past year at Columbia -the classes, the shows, the hang-outs, the events. You have probably already been a featured player. You'll appreciate this great keepsake for the rest of your life.

to order: www.colum.edu/commencement

 Columbia COLLEGE CHICAGO

DIGITAL 2002
yearbook

Gina's Cuisine

Food Lovers Dream

Daily Specials, Great Soups,
Gyros, Salads, Milkshakes,
Vegetarian Food, Hot
Sandwiches & Subs.

WE ACCEPT CREDIT CARDS

424 S. Wabash
312-554-1215

PREGNANT?



Get help.

- Free pregnancy tests
- Free ultrasound
- No appointment necessary
- Someone to talk to 24 hours a day
- Confidential services
- Physician referrals

*Care
First*

Pregnancy Centers

1-888-AM I PREG
www.careonecenters.com

CALL TODAY!

Loop Center
104 S. Michigan
1-888-AM I PREG

Also located in:
Belmont
Humboldt Park
Oak Park
South Shore
Woodfield

Egg Donors Needed

- Give the gift of life to an infertile couple...
- Our program is completely anonymous
- 24 hour / 7 Day Support

\$5,000 Compensation

For information call...

847/656-8733

The Center for Egg Options, LLC.



Columbia College Chicago

We're burnin' to show you a
Great time for your graduation
Class of 2002!

Join President Warrick Carter
& V.P. of Student Affairs Mark Kelly

at the
Hot House
31 E. Balbo
Chicago, Illinois
7 p.m. - 11 p.m.

Expect great food with a cash bar,
a hot salsa band & D.J.

Graduates can bring one guest.

Picture I.D. required

Sponsored by:

Student Affairs

For more information:

312.344.7459

NATIONAL CAMPUS NEWS

Group at William & Mary wants drug law reform

By Brian Wilson

Newport News (Va.) Daily Press

WILLIAMSBURG, Va.—Tyler Smith and his classmates at the College of William and Mary turned some heads earlier this semester when they spent a Sunday in the school's Sunken Garden dressed in hippie gear and took tokes from hand-rolled cigarettes and a nearly-3-foot-tall water bong.

"We had families walking by and gawking at us," said Smith, adding that the only thing they were smoking was cherry-flavored tobacco. "Our point was we can sit here and legally smoke something that is much worse for us and much more addictive," than marijuana.

The fake "smoke-out" was one of several events held this past year by a new student organization Smith founded at William and Mary: Students for a Sensible Drug Policy. The organization is finishing up its first year as a group recognized by the college.

Smith says the group's mission is to educate people about national issues pertaining to drug-enforcement laws, particularly marijuana, and lobby for reform of the college's policies.

The group wants changes to what they consider a zero-tolerance drug policy on campus. Smith said the policy severely punishes everyone caught in violation even if they are experimenting with marijuana for the first time.

"I'd like the school to be more pragmatic about it," Smith said. "It should not be treated as a crime if you're not hurting anyone."

He added, "The only victims of pot smoking are a bag of chips and two hours of free time."

College health officials dispute the group's "harmless"

take on marijuana use and point to research that shows the drug causes short-term and long-term health problems.

"When you look at marijuana, there are all kinds of risks," said Mary Crozier, substance-abuse educator at the college. "I see marijuana dependency, and possibly addiction."

Other long-term effects from marijuana use include respiratory problems, psychological issues and dependency, she said. Citing national research, Crozier said the amount of tar and carbon monoxide in one marijuana joint is equivalent to smoking 20 tobacco cigarettes.

"They're not looking at the whole scope of research that is out there," Crozier said.

Smith, a junior, started the SSDP chapter at William and Mary after attending a National Organization for the Reform of Marijuana Laws conference last year in Washington, D.C.

SSDP is a national organization with 156 chapters at universities and high schools across the country. At William and Mary, anywhere from 12 to 20 students meet each Monday, Smith said.

The group also holds events such as the fake smoke-out and a screening of the documentary film "Grass."

Smith said campus issues are just one part of the organization's mission.

He said it plans to bring speakers to campus next year to address national SSDP issues such as changes to the Drug-Free Student Aid Provision, an amendment to the Higher Education Act of 1998, a provision that denies students with past drug convictions access to federal financial aid.

Other issues include lobbying against drug testing in schools and lobbying for more state and federal money

for drug treatment instead of building more prisons, Smith said.

"Why don't we find a more efficient way—a more humanitarian way—to treat nonviolent drug offenders and keep the real violent criminals behind bars?" Smith asked.

Sam Sadler, vice president for student affairs, said Smith's group is recognized as an official student organization, and they have a right to advocate for whatever change they want.

But, he added, "I don't look for any change," to the college's drug policies. According to the William and Mary Student Handbook, sanctions for manufacturing or distributing drugs on campus range from suspension to dismissal.

Sanctions for possessing drugs on campus range from probation to dismissal. The students also face criminal prosecution. According to Sadler, there were 21 on-campus drug arrests in 2000, the latest calendar year for which statistics are available, and all but four involved non-students.

Sadler said punishment in the four cases involving students ranged from probation and removal from student housing for a minor offense to dismissal in a case involving a larger amount of drugs.

"We look at every situation and judge every situation on its own merits," said Sadler.

A student found using marijuana in a dorm is likely to be removed from campus housing, put on probation and possibly suspended, he added.

"What the students are talking about is illegal behavior," he said. "We simply can't condone that and we will respond to it every time we have evidence that someone has violated the law."

Foreign students to be tracked via the Internet

By Loryll Nicholaisen

The Orion (California State U.-Chico)

(U-WIRE) CHICO, Calif.—After the terrorist attacks of Sept. 11 the efficiency of the system for tracking international students in the United States came under scrutiny.

The Student Exchange Visitor Program may have the answer to this problem.

A new Internet-based system is being introduced to colleges and universities across the country with the idea of keeping updated information about international students online while minimizing paperwork and shortening the time it takes to process information.

Sue Hodapp, an Electronic Data Systems representative, said the need for a better system became very apparent after Sept. 11.

"Most schools have databases on their students, and it just sort of simplifies their life," Hodapp said.

"This isn't a matter of being diabolical; it's being practical. A paper-based thing takes ages to process, and it's just asking for disaster."

At a meeting in the California State University-Chico student union Thursday morning, SEVP presented information to representatives from Chico State

University and other California schools in hopes of educating those involved with international programs about the Student and Exchange Visitor Information System, an Internet-based tracking system.

Hodapp said SEVIS is still in the production phase and should be available this summer for schools to test.

"In the past you had international students coming into the country and not being kept track of," Hodapp said. "Some people that come in are not just here for an education, and we need to be more diligent in keeping track of these things. For someone to be visiting a country, it is to the host country's best interest to keep track."

International and exchange adviser James Luyirika-Sewagudde Jr. said keeping tighter tabs on international students through a program like SEVIS is going to be necessary to keep bringing international students to Chico State. While there is no set date at this time, Luyirika-Sewagudde said there will be a date in the future on which all schools that wish to continue hosting international students will have to comply with a program like SEVIS.

"We haven't done this before, electronically," he said. "All of us that want to continue to have international students are try-

ing to jump on board, to see what this looks like."

Luyirika-Sewagudde said it is important to bring international students to schools because everyone should have access to an education and should have the freedom to choose where they learn. He said the emphasis on education has been shifted in previous months, and it will be more difficult for international students to obtain permission to come into the United States.

"It's quite unfortunate that Sept. 11 happened, because the idea of educating all people is getting muffled in the need to protect the country," he said.

Luyirika-Sewagudde said the U.S. Department of State would require people from countries that sponsor terrorism, including Cuba, Iran, Iraq, Libya, North Korea, Sudan and Syria, to undergo new background checks before they can be issued student visas or, other, nonimmigrant visas.

"I don't suspect we'll get many students from the countries listed by the Department of State," Luyirika-Sewagudde said. "The numbers from the Middle Eastern countries will decrease."

In the past people could come to the United States for business or pleasure and while in the country could apply to a school, get accepted and then apply to the INS for a student visa. Luyirika-

Sewagudde said the process could take months, and during that time the individual still could be attending school. Things since have changed, and now people can't attend school until paperwork is processed.

Luyirika-Sewagudde said even though the United States remains one of the most popular places to visit, there are countries with not as many restrictions, and international students may choose to go elsewhere.

"I think the number of students will be slightly less, but I hope I'm wrong," he said. "What we rely on is that the product remains the same. Since the product has not changed, and maybe is even better, I think people will continue to come."

Another potential obstacle for international students is money. A proposed 15 percent tuition increase would raise fees from \$246 a unit to \$282 a unit. Luyirika-Sewagudde said international students are supposed to take at least 12 units, which totals \$3,384 for 12 units, in addition to regular student fees.

"The other argument of cost is that the CSU system has a product to sell, but we're in an educational setting," Luyirika-Sewagudde said. "We have a higher obligation to have people from all walks of life getting an education. We need to bring everyone on board."

College officials not thrilled by late-night porn broadcast

By Ralph Vigoda

Knight Ridder Newspapers

PHILADELPHIA—Students cramming through the night for final exams at Villanova University on Thursday may have gotten the jolt they needed to stay awake from an unlikely source: the school's television station.

SGTV, the student government's 24-hour station, available only on campus, is programmed to run a continuous mix of PG13- and R-rated movies. But at 2 a.m. Thursday, instead of the scheduled thriller "Reindeer Games" with Ben Affleck, a hardcore pornography flick titled "Cheap Thrills" appeared on the screen.

The movie ran for about a half-hour before campus security officers shut it

down.

"I was studying in the lounge, and someone said there's porn on SGTV," said Maureen Holland, the student government president. "I thought it was maybe a nude scene or something like that. I went into the room to look at it, and it was clearly not something that was supposed to be on."

The movie, say those who viewed it, left nothing to the imagination.

"I spoke to the vice president for student life, and he said thank goodness it came on at that time, because the priests would have been sleeping," Holland said.

Villanova is a Roman Catholic university.

Chris Lilik, a senior spending his last week at school, said he was flipping through the channels when he came across "Cheap Thrills."

"I was like many kids staying up late studying or partying, and the minute this thing aired, people were hooting and hollering throughout the dorm and instant-messaging to turn on Channel 52," he said.

Barbara Clement, school spokeswoman, said a student in Bartley Hall—which contains offices, a dining facility and a big-screen TV—alerted authorities.

"He looked up at the screen, went 'gulp,' and called campus public safety," she said.

Officers went to Dougherty Hall, which houses the TV station where four VCRs are programmed to play movies. They found a door to the office jimmied open, and the lock broken on a cabinet containing the video equipment.

The rumor on campus Thursday was that someone pulled a senior prank.

"That may well be," Clement said. "But it's a prank that has serious implications. It's a case of breaking and entering."

Lilik, who gained some measure of notoriety on campus for his clashes with the administration over a staunchly conservative student newspaper he founded, sent an e-mail to media outlets alerting them to what happened.

"Riotous groups took a study break from final examinations to witness the showing of the movie," he wrote.

"I think Chris may be exaggerating," said Holland, who noted that many students who had completed finals had left campus.

"Cheap Thrills" was eventually replaced by "Ali," where the closest thing to nudity is a buff Will Smith in boxing trunks.

Columbia

MAY FEST:02

COLLEGE CHICAGO

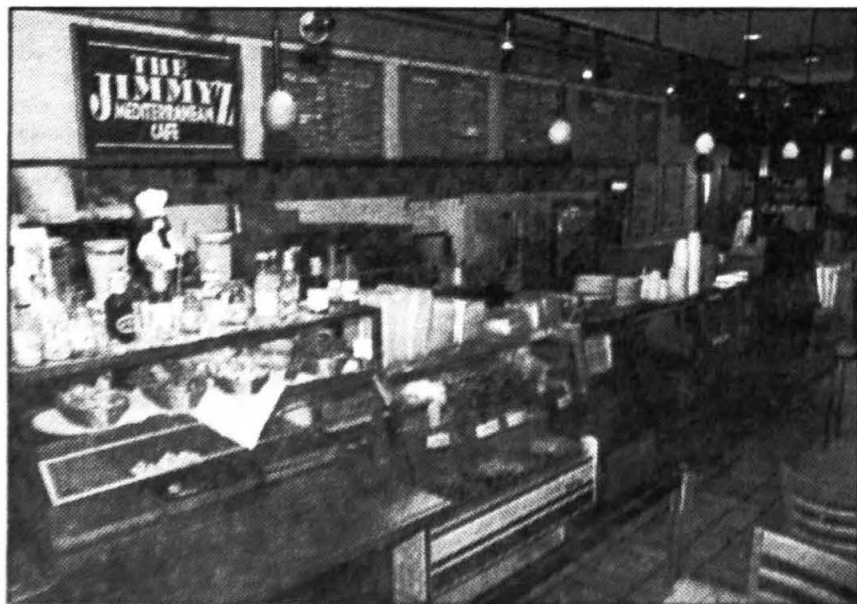
Additional Exhibits, Events,
Performances
throughout the
month of May
www.mayfest02.colum.edu

COLUMBIA'S URBAN ARTS FESTIVAL

6	8
Curt Busse Senior Recital • Concert Hall, 1014 S. Michigan • Monday, May 6, 6 pm • Music Department, 312.344.6102	Brandon Rizzo Senior Recital • Concert Hall, 1014 S. Michigan • Monday, May 8, 6 pm • Music Department, 312.344.6102
9	10
Andrew Folsom and Jordan William Senior Recital • Concert Hall, 1014 S. Michigan • Thursday, May 9, 12:30 pm • Music Department, 312.344.6102	Hair Trigger 24 Publication Release Party and reading of Columbia's annual anthology of creative fiction. • Hokin Gallery, 623 S. Wabash • Friday, May 10 • 7:30 pm • Fiction Writing Department, 312.344.7615
11	10 & 11
Young Authors Awards Awards ceremony and luncheon for participants of the high school writing contest workshops sponsored by the Fiction Writing Department. • Hokin Gallery, 623 S. Wabash • Saturday, May 11, 10 am - 3 pm • Fiction Writing Department, 312.344.7615	Duke Ellington's, Black, Brown and Beige Directed by Bobbie Wilsyn, musical direction by Scott Hall, Columbia College Jazz Ensemble and soloists. • Getz Theatre, 72 E. 11th • Friday, May 10 & Saturday, May 11, 7:30 pm • Music Department, 312.344.6102
13	15
John Anello Senior Recital • Concert Hall, 1014 S. Michigan • Monday, May 13, 12:30 pm • Music Department, 312.344.6102	Nick Alvarez Senior Recital • Concert Hall, 1014 S. Michigan • Wednesday, May 15, 6:00 pm • Music Department, 312.344.6102
17	23
Toby Nickles and Louis Yoelin Senior Recital • Concert Hall, 1014 S. Michigan • Friday, May 17, 7:00 pm • Music Department, 312.344.6102	Prime Elements featuring Alison Belleville • Concert Hall, 1014 S. Michigan • Thursday, May 23, 6:00 pm • Music Department, 312.344.6102
24	28
Fiction Writing Senior Reading Reading by and reception for the department's graduating seniors. • Hokin Annex, 623 S. Wabash • Friday, May 24, 2:00 pm • Fiction Writing, 312.344.7615	Advanced Composition Recital • Concert Hall, 1014 S. Michigan • Tuesday, May 28, 7:00 pm • Music Department, 312.344.6102
31	
The Independent Showcase Exhibition of experimental and documentary tapes by T.V. students. • Hokin Auditorium • Friday, May 31, 7:00 pm • Television Department, 312.344.7203	Graduate Student Thesis Reading and Reception Master's candidates in the Fiction Writing department read their thesis work. Followed by the John Schultz and Betty Shiflett Story Workshop Scholarship Award and the Sylvia McNair Travel Story Scholarship Award. • Library of Union League Club • Friday, May 31, Time TBA • Fiction Writing, 312.344.7611

JIMMY Z

MEDITERRANEAN CAFE



OPEN: MONDAY - FRIDAY NOON - 7PM

10% DISCOUNT TO
STUDENTS AFTER 4

224 South Wabash Avenue,
Chicago, IL 60605

312-939-5685

Exchequer

Restaurant & Pub

Featuring:

Chicago Style Pan Pizza
Steaks and Chops
Famous Baby-Back Ribs
Fresh Seafood
and more...

Family dining with Children's menu
Private Party Rooms Available
Groups up to 200 people

Full Bar Service



226 S. Wabash Ave.
Chicago, IL 60604

(312) 939-5633

www.exchequerpub.com

info@exchequerpub.com

Columbia COLLEGE CHICAGO

MAY
FEST:02Exhibits, Events, Performances
throughout the month of May
www.mayfest02.colum.edu

1 Through May 30 Visual Arts: "Slipstream Exhibition" A multimedia exhibition of work by contributors to the Writing Center's <i>Slipstream</i> publication. •Writing Center, 33 E. Congress, 1st Floor •Mon - Fri 9 am - 8 pm •English Department/Writing Center, 312.344.8154	1 Through June 15 Visual Arts: "Barbara Crane: The Loop" Architectural photographs of Chicago. •Museum of Contemporary Photography, 600 S. Michigan •Mon, Tues, Wed, Fri 10 am - 5 pm; Thurs 10 am - 8 pm; Sat 12 - 5 pm •MCP, 312.344.7104	1 Through June 15 Visual Arts: "Vera Lutter" Large-scale negative camera obscura images. •Museum of Contemporary Photography, 600 S. Michigan •Mon, Tues, Wed, Fri 10 am - 5 pm; Thurs 10 am - 8 pm; Sat 12 - 5 pm •MCP, 312.344.7104	2 Through May 8 Visual Arts: "Image Impression" The 3rd annual exhibition of student work from the Photo Print Media studio. •Hokin Annex, 623 S. Wabash, 1st Floor •Mon - Thurs 10 am - 7 pm; Fri 10 am - 5 pm; Sat by appointment •Art and Design Department, 312.344.7333	2 & 3 Through May 8 Visual Arts: "Image Impression" The 3rd annual exhibition of student work from the Photo Print Media studio. •Hokin Annex, 623 S. Wabash, 1st Floor •Mon - Thurs 10 am - 7 pm; Fri 10 am - 5 pm; Sat by appointment •Art and Design Department, 312.344.7333
2 Through May 4 Performing Arts: "Tic Toc Chicago Performance Art Festival" Lecture by Suzanne Lacy; works by lone twin; 2 days of performance and installation by students, local and national artists. •Conaway Center, 1104 S. Wabash; Narrative Arts Center, 33 E. Congress •For schedule: www.colum.edu/hokin/tictoc •Hokin Center, 312.344.7696	8 Through May 6 Visual Arts: "Fashion Columbia" Fashion runway show and exhibition. Student-produced, interdisciplinary exhibition of garments and fashion-related art. •1104 S. Wabash, 7th Floor "Raw Space" •1 - 7 pm •Fashion Exhibit, Hokin Gallery, 623 S. Wabash, Through May 6 •Arts, Entertainment & Media Management, 312.344.7660	10 & 11 Through May 17 Performing Arts: "Choreographic Project" Evening of student work that gives emerging choreographers an opportunity to express their individual voices in a formal setting. •Dance Center, 1306 S. Michigan •8 pm •Dance Department, 312.344.8300	10 & 11 Through May 17 Performing Arts: "Choreographic Project" Evening of student work that gives emerging choreographers an opportunity to express their individual voices in a formal setting. •Dance Center, 1306 S. Michigan •8 pm •Dance Department, 312.344.8300	16 Through May 17 Visual Arts: "re:action" Annual juried exhibition of interactive multimedia art. •624 S. Michigan, 6th Floor •9 am - 5 pm Reception: Friday, May 10, 6 - 8 pm •Interactive Multimedia Program, 312.344.7750
15 Through June 3 Visual Arts: "MFA Photography" Exhibition of photography thesis work by MFA candidates. •Glass Curtain Gallery, 1104 S. Wabash, 1st Floor •Mon - Fri 10 am - 5 pm; Sat by appointment •The Graduate School, 312.344.6650	15 Through June 19 Visual Arts: "Graduating Seniors Year-End Photography Exhibition" Exhibition of work by senior undergraduate photography students. •Hokin Gallery and Annex, 623 S. Wabash, 1st Floor •Mon - Thurs 10 am - 7 pm; Friday 10 - 5 pm; Sat by appointment •Hokin Gallery; 312.344.7696	15 Through May 25 Visual Arts: "12 Past" MA and MFA thesis interdisciplinary installation exhibitions. •Dupreau Gallery, 4229 N. Lincoln •Tue - Sun 4 - 7 pm; May 17 - 19, 4 - 10 pm •Interdisciplinary Arts Department, The Graduate School, 312.344.7670	16 Through May 19 Media Arts: "Phoenix Awards" Screening of the year's best student video work, chosen by faculty panel. •600 S. Michigan, 15th Floor, Studio A •Reception - 6 pm; Screening - 7 pm •Television Department, 312.344.7410	17 Through May 19 Performing Arts: "12 Past" MA and MFA thesis interdisciplinary performance exhibitions. •Prop Theater, 4227 N. Lincoln •17 & 18, 7 pm; 19, 5 pm •Interdisciplinary Arts Department, The Graduate School, 312.344.7670
20 Through June 3 Performing Arts: "Senior Showcase" Scenes presented by senior acting and musical theater majors. •New Studio Theater, 72 E. 11th Street •7:30 pm •Theater Department, 312.344.6104	21 Through June 23 Media Arts: "Written Image Screenwriting Awards" Awards ceremony for screenwriting competition. •Conaway Center; 1104 S. Wabash, 1st Floor •6 pm - 10 pm •Film & Video Department, 312.344.6709	21 Through June 23 Performing Arts: "Theater of the Mind" Sound installation of student work from the radio department. •Narrative Arts Center; 33 E. Congress, 1st Floor •9 am - 5 pm •Radio Department, 312.344.8156	23 Through June 23 Media Arts: "The Big Screen" Festival of the best student film and video including documentary, narrative, animation and experimental work. •Harold Washington Library Auditorium, 400 S. State •7 pm •Film & Video Department, 312.344.6709	23 Through June 23 Media Arts: "The Big Screen" Festival of the best student film and video including documentary, narrative, animation and experimental work. •Harold Washington Library Auditorium, 400 S. State •7 pm •Film & Video Department, 312.344.6709
23 Through June 1 Visual Arts: "Senior Fine Arts Exhibition" Exhibition of work by senior undergraduate Fine Art students. •11th Street Gallery, 72 E. 11th Street, Room 100 •Tues - Sat 11 am - 5 pm •Art & Design Department, 312.344.7380	23 Through June 1 Visual Arts: "Senior Design Exhibition" Work by students in graphic design, illustration, advertising art, product design and interior architecture as well as graduate interior architecture/architectural studies. •Auxiliary exhibition space, 1130 S. Michigan •Call for exhibit hours •Art & Design Department and The Graduate School, 312.344.8589	23 Through June 1 Performing Arts: "Senior Concert" Dance performance showcasing the culminating experience for dance majors with choreography concentrations. •Dance Center, 1306 S. Michigan •8 pm •Dance Department, 312.344.8300	24 & 25 Through June 21 Visual Arts: "12 Past" MA and MFA thesis work in interdisciplinary Arts and Interdisciplinary Book & Paper Arts. •Book & Paper Arts Center, 1104 S. Wabash, 2nd Floor •Mon - Sat 9:30 am - 5 pm •Interdisciplinary Arts Department, The Graduate School, 312.344.6630	24 Through June 21 Visual Arts: "12 Past" MA and MFA thesis work in interdisciplinary Arts and Interdisciplinary Book & Paper Arts. •Book & Paper Arts Center, 1104 S. Wabash, 2nd Floor •Mon - Sat 9:30 am - 5 pm •Interdisciplinary Arts Department, The Graduate School, 312.344.6630
30 Through June 1 Multimedia: "English Department Showcase" Multimedia event featuring the work of students enrolled in poetry, literature, and reading classes making connections between art and literature. •Writing Center, 33 E. Congress, 1st Floor •4 - 7 pm •English Department, 312.344.8101	30 & 31 Through June 1 Performing Arts: "Student Choreographic Workshop/Faculty Concert" Combined dance concert featuring SCW and new work created by Dance Center faculty. •Dance Center; 1306 S. Michigan •8 pm •Dance Department, 312.344.8300	May 23 Highlights Outdoor Festival 1 - 9 pm Musical Performances at Main Soundstage: •North Mississippi Allstars* •Oliver Mtukudzi •Fred Anderson •Thornetta Davis •Columbia College Jazz Ensemble PLUS Second Soundstage: •Blues Monks •Tomboy •Radio Hour •Columbia College Guitar Ensemble •Ikkyu •Helen Seo •Morris Minors	May 23 Highlights ArtWalk 5 - 8 pm Galleries: •The Glass Curtain Gallery, 1104 S. Wabash •The Center for Book & Paper Arts, 1104 S. Wabash •The Hokin Galleries, 623 S. Wabash •11th Street Gallery, 72 East 11th Street •Auxiliary Gallery at 1130 S. Michigan •Narrative Arts Center, 33 E. Congress ArtWalk trolleys run to all exhibition locations. 5 - 8:00 pm. Pickup starts at 623 S. Wabash.	May 23 Highlights PLUS ArtWalk studio participants: •The Other cybercafé - Academic Computing Department •Photo Print Media open studio - Art & Design Department •Anything New - Early Childhood Education Department •Slipstream Exhibition - The Writing Center/English Department •Advanced Studies in Sound Design - Audio Arts & Acoustics •Theater Design exhibition - Theater Department

*also appearing at Chicago's Blues Fest May 30th

COMMENTARY

Columbia Chronicle Editorials

College students rake in too much credit card debt

The semester is coming to an end, but college students' credit card limits have not. The saying goes that people learn from their mistakes. However, college students, seem to keep making them by filling out the numerous credit card applications available on campus.

Americans love their plastic. The average person carries about nine credit cards with a total balance of thousands of dollars, according to consumer advocate groups.

The trend of having four-plus credit cards is common among the college population. Yet even if the average person has a full-time job to pay off some of that debt, most college students can barely make the minimum payments.

Today, 18-year-olds can get a credit card as soon as they set foot on a college campus—even if they don't have a job. No one seems to think there is anything wrong with this.

The freshman year in college sets the tone for a money-spending fiesta. Students start by charging only the "emergency" expenses such as books or tuition, but often they blindly slip into the "but I really deserve this vacation" mode.

In just a couple of years, students can end up with as much as \$10,000 or more in credit card debt. That's why it's hard to believe that colleges still have profitable financial agreements with banks that issue credit cards to students.

Some colleges and universities receive fees for allowing credit card companies to push their cards on campus.

It is exasperating to note just how many times an academic institution can profit from students—from the obvious tuition hikes and class and book fees to the alleged monopoly contracts that are common between colleges and lenders. Such business contracts bring colleges a

percentage of every purchase students make with their credit cards.

Here at Columbia, the Alumni Association offers MBNA America Bank credit card to both alumni and anyone else from the college community who is interested. Every time an account is opened, the association receives a one-dollar fee and also a donation of 0.5 percent on a cardholder's purchases. The cardholder receives a fixed rate of 12.15 percent.

It is difficult to say whether academic institutions are really concerned with students accumulating large debt by charging another slice of pizza or new clothes. However, one thing is clear: A student who can only make the minimum credit card payment is ultimately a lender's money tree.

It may be hard to believe, but the numbers speak for themselves: A student with a credit card balance of \$3,000 on a card with an 18 to 20 annual percentage rate who pays the minimum 3-percent monthly payment would take about 15 years to pay off their debt. In addition, that student would end up paying double the initial amount.

What's obviously a problem here is the lack of education. Students can receive counseling on their sex lives, drugs and alcohol, but little is done to teach students about debt management.

Though colleges can't stop students from obtaining credit cards, it is good to see that some colleges are beginning to realize how important it is to teach students about their finances.

In fact, next year, Columbia's Alumni Association plans to organize seminars to educate students on how to manage their finances. Until then, students should probably pass up the free bottle of soda or T-shirt that comes with a credit card application at the campus table.

SGA must meet its responsibilities

"We hope to be an advocate for students, a liaison between students and faculty, staff and administration—and to create a community at Columbia."

—SGA mission statement.

After more than a year of preparations, on Wednesday, May 6, the Student Government Association Senate held its first meeting and last Friday voted its Executive Committee into place, the committee is composed of a president, vice president, treasurer and secretary.

At the meeting, Vice President of Student Affairs Mark Kelly gave Columbia's first group of elected student representatives some sound advice. He "urged the senators to not let their egos get in the way of working for the good of the college, avoid bickering, and make priorities," according to a story published in last week's *Chronicle*.

This is especially important because the SGA has a fiduciary responsibility to the students it represents. Although only 4 percent of students turned out to vote on the SGA's inaugural senatorial class, all full-time undergraduate students will be assessed an additional \$10 student fee to help fund SGA projects and staff, among other things.

It is true that most student government elections are lucky to see more than a 15-percent turnout, but the fact remains that there is a striking disconnect between the actual mandate for a student government and the involuntary price tag associated

with it.

It's unclear why turnout was so low, especially considering that many polling booths doubled as information kiosks for protests against the proposed cuts in the MAP grant program. But what is clear is that, after years of being rebuffed by the administration, Columbia students have an official voice with the SGA. They will have a voting presence in College Council and will meet with President Carter at least once a semester.

The SGA should not limit itself to organizing parties and bringing celebrities to campus. It ought to serve as a voice to represent student concerns on a wide range of issues, from the ever-increasing tuition to questionable budget priorities, from an archaic registration system to the lack of interdepartmental cooperation.

Most importantly, the senators who represent their fellow students in the SGA should take their jobs seriously and do what's best for Columbia, and avoid pursuing selfish agendas or feeding their egos. Additionally, the SGA should be as open as possible with both the *Chronicle* and the community at large about its operations, especially its budget and any records generated during meetings.

In a way, getting the SGA in place was both the hardest and the easiest task. It took decades to do, but now the truly difficult work of making Columbia a better

Exposure



Photo by Mike Schmidt/Chronicle

Ignorance isn't always bliss

By Sarah Payton
Indiana Daily (Indiana U.)

(U-WIRE) If you ever get bored at night, turn on Jay Leno and observe his "Jay-Walking"—a segment at the beginning of the show where he surveys average Joes and Janes and asks them about general facts that you would hope anyone who passed U.S. history could pull from their memory bank.

Surprisingly enough, Leno seems to find uneducated people without looking. A surprising number of duds have no idea who Dick Cheney is, don't really understand what impact Osama Bin Laden has had (one even ventured that he is a 7-eleven franchise owner) and can't find the state in which they live on a U.S. map.

As disgusting as young America's new obsession with Ozzy Osbourne's family, Americans seem to know a lot about nothing or nothing about a lot—whatever the case may be. And college campuses are worse. Numerous studies have found that even Ivy League students have a hard time naming the Secretary of State (currently Colin Powell) or listing the states bordering the one they call home.

While it may not matter for any career purposes that students know their state's governor or where exactly Asia is on the globe, more and more employers are turning to basic current events and what should be common knowledge for weeding out potential employees.

One employer from New Jersey interviewed a student from the University of Maryland for a summer internship. The 4.0 G.P.A. student had internship experience but failed a multiple-choice test with questions like: "What country do Palestinians live in?" and "What century is it?" In fact, several employers have

found that students are more likely to know who Britney Spears is than Pope John Paul II—certainly a sad state for American academia. While this might seem off-base, many students couldn't tell you about the Enron scandal or why there is now increased security at airports.

Don't believe the surveys? Just ask a few friends some simple questions about basic history or current events. Somewhere along the line statistically, you will come up with a few blank stares and faces of embarrassment.

We, as students should be embarrassed. It is both blatantly ignorant and sad that upon college graduation, many students will never have read anything more than the sports or entertainment sections of a newspaper. Many will have never watched CNN or any news shows—and even fewer will have ever tapped into a quality newspaper like *The New York Times*.

I am afraid that at times, I lapse into this world of the uninformed. It is so easy to think that life beyond MTV isn't applicable. But MTV isn't all that matters. Only upon entrance into the real world—where employment opportunities, the economy, and many current events impact anyone's (and often everyone's) lifestyle—will young Americans learn the importance of knowledge.

College students and American society in general should have to take tests like those offered by some employers. Not being able to point out where you live on a map is more than just ignorant—it's unacceptable.

Fewer universities are requiring core classes that teach basic facts. This trend must stop. Universities and students need to hit the books and go back to the basics—because in this world, ignorance should no longer be bliss.

Violence not the way to voice opinion

By Matthew Kerstein
Staff Writer

Lucas John Helder, a 21-year-old art major from Minnesota, was recently arrested for placing pipe bombs in mailboxes around the Midwest. What makes a reportedly quiet student like Helder decide to make pipe bombs? This kind of radical activity is a reflection of the increasingly violent and dangerous world we live in.

"He's a quiet, polite, well-behaved, well-mannered kind of kid. When I talked with him, he shook my hand and called me sir," said Washoe County Sheriff Dennis Balaam to reporters who asked about Helder's demeanor.

The police said Helder confessed to making 24 pipe bombs from everyday items such as tape, paper clips and Christmas tree light bulbs. He also packed them with gunpowder and either BBs or nails. Six people were injured from the bombs.

Despite his son's arrest, Cameron Helder was ready to defend his son. "I think Luke wants people to listen to his ideas, and not enough people are hearing him and he thinks this may help," he said in a *Chicago Sun-Times* article. "I really want you to know that Luke is not a dangerous person. I think he is just trying to make a statement about the way our government is run."

What statement could that possibly be?

A seemingly nice, 21-year-old college student—who has no criminal record—decides to drive across four states one day and put pipe bombs in mailboxes in protest of our government.

Why does he feel his voice is so important that it needs to be heard? What could he possibly have to say?

A letter, which was published on CNN's Web site, was found with one of the pipe bombs in Iowa and shows some insight into Helder's reasoning for planting the bombs:

"Conforming to the boundaries, and restrictions imposed by the government only reduces the substance in your lives. When 1 percent of the nation controls 99 percent of the nations [sic] total wealth, is it a wonder why there are control problems?"

"The United States strives to provide freedom for their people. Do we really have personal freedom? I've lived here for



many years, and I see much limitation. Does the definition of freedom include limitation? I've learned about the history of various civilizations in history, and I see more and more limitation. Do you people enjoy this trend of limitation? If not, change it!"

This letter shows that Helder has nothing new to say. The reason no one listens to him is probably because he sounds like every other college student who feels the need to protest something.

It is unknown exactly to which limitations Helder referred, and it is difficult to see what, if any, limitations were imposed on him. Helder grew up in Minnesota without a history of trouble. He had caring parents, played on sports teams and was given the opportunity to go to college. This is a far cry from a limited existence.

Helder also said in the letter, "You have been missing how things are, for very long. I'm obtaining your attention in the only way I can."

One way—and perhaps the only way—Helder previously tried to get people's attention was with his music.

Helder had a band named Apathy that played original music. The American Heritage dictionary lists two definitions for apathy: The first is: "a lack of emotion or feeling, especially in issues of general importance or appeal." The second is: "a

lack of emotion or feeling." Apathetic is definitely an ironic description of a man with convictions so strong he doesn't mind hurting or killing people in order to get his views heard.

Perhaps at one time Helder's band would have been enough of a vehicle for him to get his point across. But art, music and free speech have been pushed to the edge. There is little that anyone can say to shock people anymore. More people are becoming desensitized—desensitized to the point where they, like Helder, feel the only way to make a point is to blow something up.

These days, it seems more and more people are willing to go to the extremes Helder did. People all over the world who feel the need to be noticed and to get their point of view across are taking things into their own hands—using violence as their means of communication.

The young people involved in many of these destructive tactics seem more easily detached than ever before from both reality and the consequences of their actions.

Using bombings to voice political opinion—not to mention crashing airplanes into buildings, sending anthrax-laced letters through the mail or shooting up classrooms—make it seem that anything is possible. Sadly, it seems there are no boundaries that haven't been broken.

Human rights abuses harm us all

By Georgia Evdoxiadis
Copy Chief

Tuesday, May 7, four days after the first pipe bomb exploded in an Iowa mailbox, the FBI released an all-points bulletin with the name and description of the main suspect in the case. Lucas John Helder, will be arrested and tried in an American court of law.

His trial will probably garner much media attention—cameras might even be allowed in the courtroom.

His lawyer will be allowed to present a strong and thorough defense.

This will happen because, although Helder is an accused terrorist, he is also an American citizen.

Just a few hundred miles south of Florida, however, suspected terrorists are being detained without a lawyer, trial date, or even an official status as prisoner or otherwise. They are not allowed to speak to each other or to anyone else. But they, after all, are suspected Taliban and Al Qaeda members and not citizens of the United States.

The specious reasoning for their detention, given to the American public by Attorney General John Ashcroft, is that those men pose such danger that they cannot be afforded the rights we normally offer suspected criminals.

But the truth is far more nefarious:

No matter your opinion on the events of Sept. 11 and the resulting war, the United States has no real reason to detain the men—and any real arrest or trial would

expose that.

The Department of Justice has now allowed jailers to tape conversations between attorneys and clients, and some of those clients will later be tried in military tribunals. Those tribunals may impose the death penalty, without a unanimous decision, and that penalty cannot be appealed.

If the U.S. government were so confident in the cases against these men, why would it try to handicap their defenses? A tribunal would not be necessary if the evidence were sufficient to convict them in a real court of law.

What have we come to?

Do we, as a nation, truly believe that the only way to defend democracy is to abuse it ourselves? Do we really think that those who happen to be born outside our borders deserve less freedom and fewer rights than those born within the United States?

Can we really justify heinous breaches of human rights (and the Geneva Convention, which we, incidentally, signed) in the name of stamping out terrorism?

Lucas John Helder exposes our hypocrisy. Here is a man, a suspected terrorist, with the inclination and the ability to kill.

According to the FBI, his letters had elements of the works of "other writers" who have called for the destruction of the government. We have no idea if he is a member of a larger organization, perhaps one linked to other acts of domestic terrorism.

But because this man is an American, we will give him the benefit of the doubt. He is, unlike those men detained in Guantanamo Bay, innocent until proven guilty.

One of the reasons we as a nation are hated worldwide is that we do not defend the qualities we seem to hold so dear in the United States overseas. Freedom, equality—they are nothing in the face of a strong trade partner or a big barrel of oil. So when we drop the most fundamental right we offer ourselves—the right to a fair trial—to get revenge for Sept. 11, then we have abandoned all the right to judge the rest of the world's morality.

Our country has become the kind our ancestors sought to flee—a place where the outsider is hated, feared and mistreated. We have allowed the fear and anxiety following Sept. 11 to rule and to turn us into warmongers without the ability to discern between right and wrong.

Even the British, who also took prisoners in Afghanistan, and rightly called them POWs, have decided to return those detained to their own country.

Law is the architecture that holds our freedom aloft. Without it, justice is unattainable. If the law can be brushed aside, then there is no guarantee that anyone is safe from the tyranny of the powerful.

The United States has poetic, wonderful values that it claims to hold dear. The rest of the world is looking at us, waiting to see if we will defend these values when it is most difficult. When the stakes are high, and our security is threatened, the rest of the world will judge just how much Americans love freedom.

What we appear to be demonstrating is that our love is neither as deep nor as enduring as we may like to think.

COLUMBIA CHRONICLE

Ryan Adair
Executive Editor

Jillian Helmer
Managing Editor

Neda Simeonova
News Editor

Katie Walsh
Commentary Editor

Cassie Weicher
Michael Hirtzer
Arts & Entertainment Editors

Dustin Klass
Ryan Saunders
Sports Editors

Michael Schmidt
Dwayne M. Thomas
Photography Editors

Georgia Evdoxiadis
Copy Chief

Kevin B. O'Reilly
Assistant Editor

Jeremy Adragna
Assistant News Editor

Chris Coates
Greg Lopes
Liza Pavelich
April Smith
Tina Spielman
Copy Editors

Nick Panico
Webmaster

Dustin Hansen
Assistant Webmaster

Ashleigh Pacetti
Graphic Designer
Advertising Assistant

Sarah Koteles
Web Video Editor

Stephanie Keller
Advertising Assistant

Christopher Richert
General Manager

Jim Sulski
Faculty Adviser

The *Columbia Chronicle* is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of Columbia College administrators, faculty or students.

Columbia Chronicle articles, photos and graphics are the property of the *Columbia Chronicle* and may not be reproduced or published without written permission from the staff editors or faculty advisor.

The Columbia Chronicle
623 S. Wabash Ave.
Suite 205
Chicago, IL 60605

Main line: 312-344-7253
Advertising: 312-344-7432
News: 312-344-7255
Photography: 312-344-7732
Fax: 312-344-8032

Web address:
www.ColumbiaChronicle.com

Email address:
chronicle@colum.edu

COLUMBIA'S VOICES

Praise for *Chronicle* photography

I just wanted to write and say how wonderful the photographers are at your paper. Each week, I can't wait to get the *Chronicle* to see Dwayne Thomas' and Michael Schmidt's pictures.

Be honest guys, these two actually work at the *Tribune*, right? I've never seen such tight pictures. The photo essays they do are wonderful. Who could forget Mr. Schmidt's one on the fellow who took drugs? Or what about Mr. Thomas doing the one on the Chicago Marathon?

In closing, I would just like to say that these two deserve a big raise. Without them, the *Chronicle* is just full of words. Keep up the good work.

—Willie M. Hayes/Senior

Web site is top notch

I am very impressed with the *Chronicle*'s Web site. Kudos to the Web staff! It looks fantastic and very professional. What I would expect from a college that has such a huge communications curriculum.

Now if we can only get someone to figure out how to get the images students work so hard on to come out correctly on the *Chronicle*'s newspaper. They often look like crap. So much for tearsheets.

—Mitchell Logan/Junior

Israelis have the power to make peace

In the April 15 issue of the *Chronicle*, Orly Levine wrote an extremely passionate and angry response to a commentary article entitled "Israel offensive does more harm than good." I read Ms. Levine's emotional attack with dismay. Sadly, Ms. Levine was not really listening to what the writer was saying. She only read that someone was not defending Israel and proceeded to go off on an emotional tangent. She was angry that someone had the gall not to gang up on the Arabs.

She also severely misinterpreted about 75 percent of the article. Had

Ms. Levine really understood the commentary written by Georgia Evdoxiadis, she would have realized that Evdoxiadis was not really taking a pro-Palestinian stance. She said that Israel does itself more harm when attacking innocent Palestinian people because that will lead to more extreme acts of terrorism.

She expresses that Israel retaliates with a vengeance that is frightening. They can do that because they have tanks, soldiers and strength in numbers. No one is denying that innocent people are killed on both sides.

It seems that the media focuses much more on the Israeli civilians who are killed. My point is, no one should take sides. It is reprehensible for a suicide terrorist to walk into a crowded hotel on a holy day and blow innocent people up, just as it is wrong for Israeli troops to storm into Palestinian areas and blow people away. Ms. Evdoxiadis merely pointed out that the strong Israeli offensive may be causing more harm because that will only incite more terrorist action on the part of extremist Palestinians.

Also, Ms. Levine's argument against giving Jerusalem to both factions was extremely poor. How can anyone compare an ancient and holy city like Jerusalem to Washington D.C.? One is a place of worship the other a place of government and politics. Many Arabs aren't even allowed into what they consider their holy city. Why shouldn't it belong to both groups? It is a central place for three of the world's major religions, all of which trace their roots back to the prophet Abraham. As Ms. Evdoxiadis writes it, it did not belong to either group before Israel gained statehood. A neutral city would be a powerful step in the peace process.

I have many Jewish friends, former Jewish employees and Jewish relatives. Some of them believe it is acceptable to get rid of the Arab people because of the suffering of their own people. No one should deny the suffering of either side. That kind of thinking is one-sided.

War is a terrible thing. There are many news stories about innocent Israelis being killed. Why is it a horrible thing when a writer talks about innocent Palestinians being killed? I still don't understand why Ms. Levine thinks that Ms. Evdoxiadis is taking a side. No one can deny that the harsh offensive of the Israeli army is doing a

lot of harm and no good. Some one has to step up and be a bigger man. Why shouldn't the bigger man be Ariel Sharon?

Ms. Evdoxiadis' commentary was not a hateful political article at all. She was examining a possibility for peace in the Middle East. The only way for that to happen is for Israel to defend its own people without using its military resources to destroy the innocent Palestinians. Many suffer for the extremist actions of a few. It is time to end this eye-for-an-eye method of war.

It's also time to stop getting so defensive and referring to an insightful article that urges peace and opposes violence as a "hateful political article." Ms. Levine saw the article as one-sided because she wanted to.

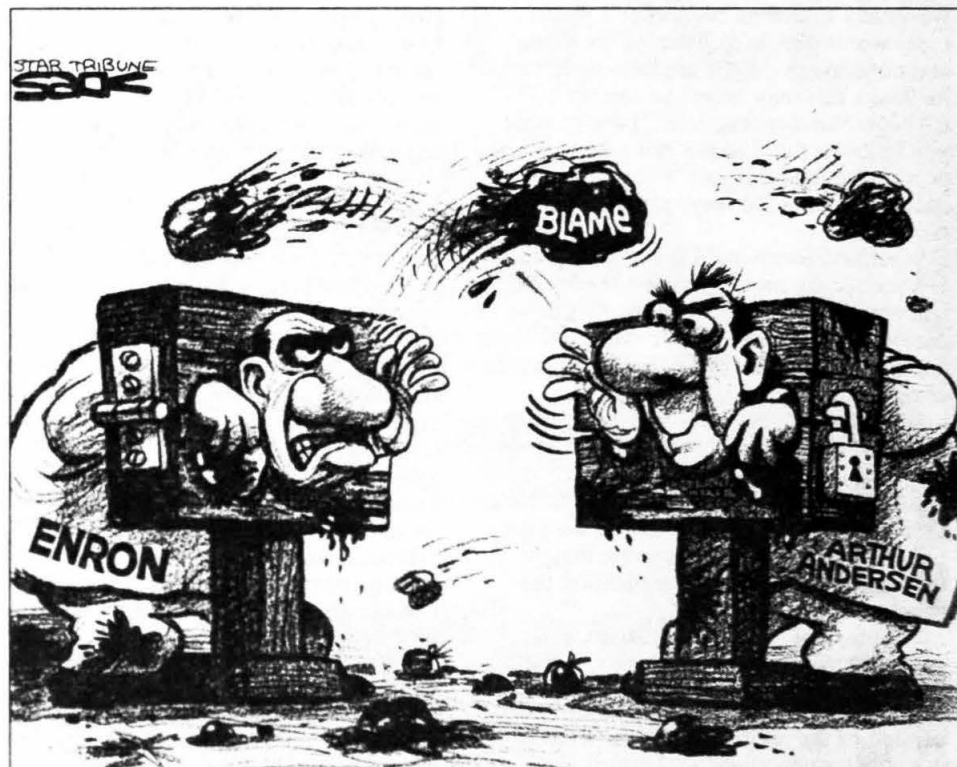
—Greg Scollan/Junior

Corrections/Clarifications

The book review of *More, Now and Again* that ran in the May 6, 2002 issue of the *Chronicle* was written by Kaytey Korwitts, not Hillary Isaacs. The *Chronicle* regrets this error.

In the May 6 *Chronicle*, Kevin B. O'Reilly reported in "Fee increase to fund SGA projects" that Student Government Association senators would receive a \$250 stipend for each semester of service.

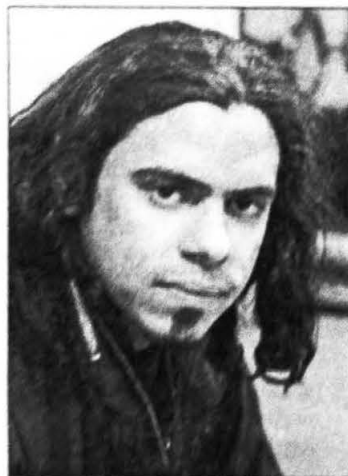
That was incorrect. Not all senators will receive compensation for their SGA service; only Executive Committee members—the president, vice president, secretary and treasurer—will receive any compensation. How much they will be compensated has not yet been determined, and no payments will be made until the SGA budget is settled in fall, 2002. The *Chronicle* regrets the error.



Look for more opinions
online at
www.ColumbiaChronicle.com

The Columbia Chronicle photo poll

Question: Do you think activism is positive or negative for students to be involved in?



Oscar Louphril
Senior/Undeclared

"I think it's great if you have a point to make and if you feel strongly about a cause."



Tawanna Thompson
Senior/Marketing

"I think it's a good thing to make a difference at Columbia. I think Columbia students should be more organized with activism."



Duane Ellis
Junior/Sound

"I think there should be more student activism. There are a lot of issues here at school that need to be addressed."



Meghan Sullivan
Freshman/Photography

"I think that if it is for the right purpose it is all right. But people have to be careful how and why they protest."



Joel Wintermantle
Senior/Photojournalism

"I don't think it is a good thing. I think the students are wasting their time and energy. Most of the time, the students involved don't really know about the issues anyway."



Dear Graduating Undergraduates!

I am excited to offer my most sincere congratulations as you prepare to graduate from Columbia College Chicago. You should be proud of your achievement, and Columbia is eager to extend wishes for a very fulfilling future!

Columbia's 2002 Commencement Celebration will take place on **Sunday, June 2, 2002**, at the University of Illinois Pavilion (1150 West Harrison Street), from 2:00 p.m. to approximately 5:00 p.m. There are several important details to note in this busy time preceding graduation:

- Commencement 2002 is a ticketed event. While you will receive a special seating ticket with your robe, your guests will need a UIC Pavilion seating ticket. Each graduate may claim up to 5 tickets for their guests.
- Pre-printed graduation announcements will be available when you pick up your tickets, in batches of ten. You must order personalized announcements from a private vender.
- Your cap and gown will be available in the Hokin Annex on Wednesday and Thursday, May 29-30, from 10 a.m. until 7 p.m. If you cannot pick up your robe on these days, you can obtain it immediately before the ceremony on June 2. You will receive your seating ticket with your cap and gown. You must bring your seating ticket with you to Commencement. Caps and gowns must be returned to the designated area immediately following the ceremony. You may keep the tassels from the caps.
- Graduates should arrive at the Pavilion no later than 1:00 p.m. Signs will be posted to direct you to the processional staging area. Parking is available adjacent to the Pavilion and across the street. Guests will be permitted to enter after 1:15 p.m.
- You will receive a diploma jacket at the ceremony. Your actual diploma may be picked up in the Academic Advising Office (Room 300, 623 South Wabash) on the appropriate date. Diplomas will only be issued once academic and financial obligations have been satisfied. All diplomas not picked up within 30 days of their pick-up times will be mailed to your permanent address by certified mail. Please contact Ms. Ruby Turner, 312-344-7441, for more information:

January Graduates	Week of June 17, 2002
June Graduates	Week of July 29, 2002
August Graduates	Week of September 23, 2002

- **DiggIT**, The Columbia College Chicago documentary-style video yearbook, shot on digital video and super 8mm film, is now available for advanced purchase! You can include a personal message if you order soon – pick up an order form from room 300, 623 South Wabash.
- If you have family and friends coming to Chicago from out of town, we encourage them to take advantage of special rates available for Columbia parties. Please visit www.colum.edu/commencement as soon as possible for more information on area hotels offering special rates to Columbia parties.
- If you have a physical handicap and require any type of assistance, please contact the Office of Student Support Services at 312-344-8133.

I would also like to take this opportunity to make sure that you are aware of the many exciting special events surrounding Commencement 2002. Please stop by The Office of Student Activities and Leadership (room 313, 623 S. Wabash) to pick up a calendar full of Columbia events during May and June. Some highlights include:

- **The Senior Party.** Your senior party will take place at the Hot House (31 E. Balbo) on Friday, May 24 from 7-11 p.m. There will be live music, a D.J., and a cash bar (beer and wine).
- **MayFest.** *MayFest 2002: Columbia's Urban Arts Festival*, will showcase student work, present Columbia to the community, and culminate with a May 23 outdoor festival for both students and the public. There will be music, food, site-specific performance art and an ArtWalk to eight campus galleries.

Be sure to make use of Columbia's Career Center for Arts and Media. Your advisor can offer career advice, job leads and opportunities, and internship information. The Center is located in Suite 300 of the 623 S. Wabash Building, and can be contacted at 312.344.7280.

And finally, please remember that Columbia's Alumni Office is here to serve you. We provide opportunities for alumni to stay connected to each other and the college through networking events and programming, an e-mail listserv, job listings, a web site and more. You can see what we offer by visiting www.colum.edu/alumni or by calling our Alumni office at 312-344-7472. Membership for all graduating seniors is FREE for one year.

Once again, on behalf of the Student Affairs staff, I congratulate you on your accomplishment. We extend our most sincere wishes for a successful future!

Sincerely,

Mark Kelly
Acting Vice President of Student Affairs



Spring Session



Well, spring is finally here. It seemed like it would never come, but we pushed our patience to the limit and it finally paid off. With the departure of the glaciers and the howling winter winds came a few changes. We finally see the sun, and with the sun comes nice things like leaves sprouting on trees, birds mingling with bees, and girls finally rockin' their summer clothes.

But with the good comes the bad. Rats begin to fill the alleys again, cockroaches fill the fast-food restaurants and skateboarders come out of the woodwork of the indoor parks and once again reclaim the streets.





Photography: Jeffrey T. Wahl
 Featured skateboarders: Buzzy Sullivan,
 James Wilshke, Charles Stanley, Marfa,
 and Steve Tracy.
 Cheering Section: Chavez, Brittney, Nellie
 and Ricki.

FREE TICKETS !!!!

A tough cop.

A brilliant killer.

An unspeakable crime.

Academy Award® Winner

AL
PACINO

Academy Award® Winner

ROBIN
WILLIAMS

Academy Award® Winner

HILARY
SWANK

INSOMNIA

Don't close your eyes.

ALCON ENTERTAINMENT Presents A WITT/THOMAS SECTION EIGHT Production
AL PACINO ROBIN WILLIAMS HILARY SWANK "INSOMNIA"
MAURA TIERNEY MARTIN DONOVAN NICKY KATT PAUL DOOLEY Casting By MARCI LIROFF
Music By DAVID JULYAN Editor DODY DORN, A.C.E. Production Designer NATHAN CROWLEY Director of Photography WALLY PFISTER
Executive Producers GEORGE CLOONEY STEVEN SODERBERGH TONY THOMAS KIM ROTH And CHARLES J.D. SCHLISSEL
Produced By PAUL JUNGER WITT EDWARD L. McDONNELL BRODERICK JOHNSON ANDREW A. KOSOVE
Screenplay By HILLARY SEITZ Directed By CHRISTOPHER NOLAN



WARNER BROS. PICTURES AN AOL TIME WARNER COMPANY ©2002 Warner Bros. All Rights Reserved



America Online Keyword: Insomnia Movie

www.insomniamovie.com

Stop by the Chronicle Office, Room 205, Wabash Building, to pick up a free ticket (Admit Two) to a Special Advance Showing of "INSOMNIA" at the Pipers Alley Theatre on Monday, May 20.

Tickets are available while supplies last on a first-come, first-served basis.

This film is rated "R" for language, some violence and brief nudity.
No one under 17 will be admitted to the theatre to see this film unless accompanied by a parent or adult guardian.

May 13, 2002

19

'Magnum Cinema' an evocative look behind the scenes

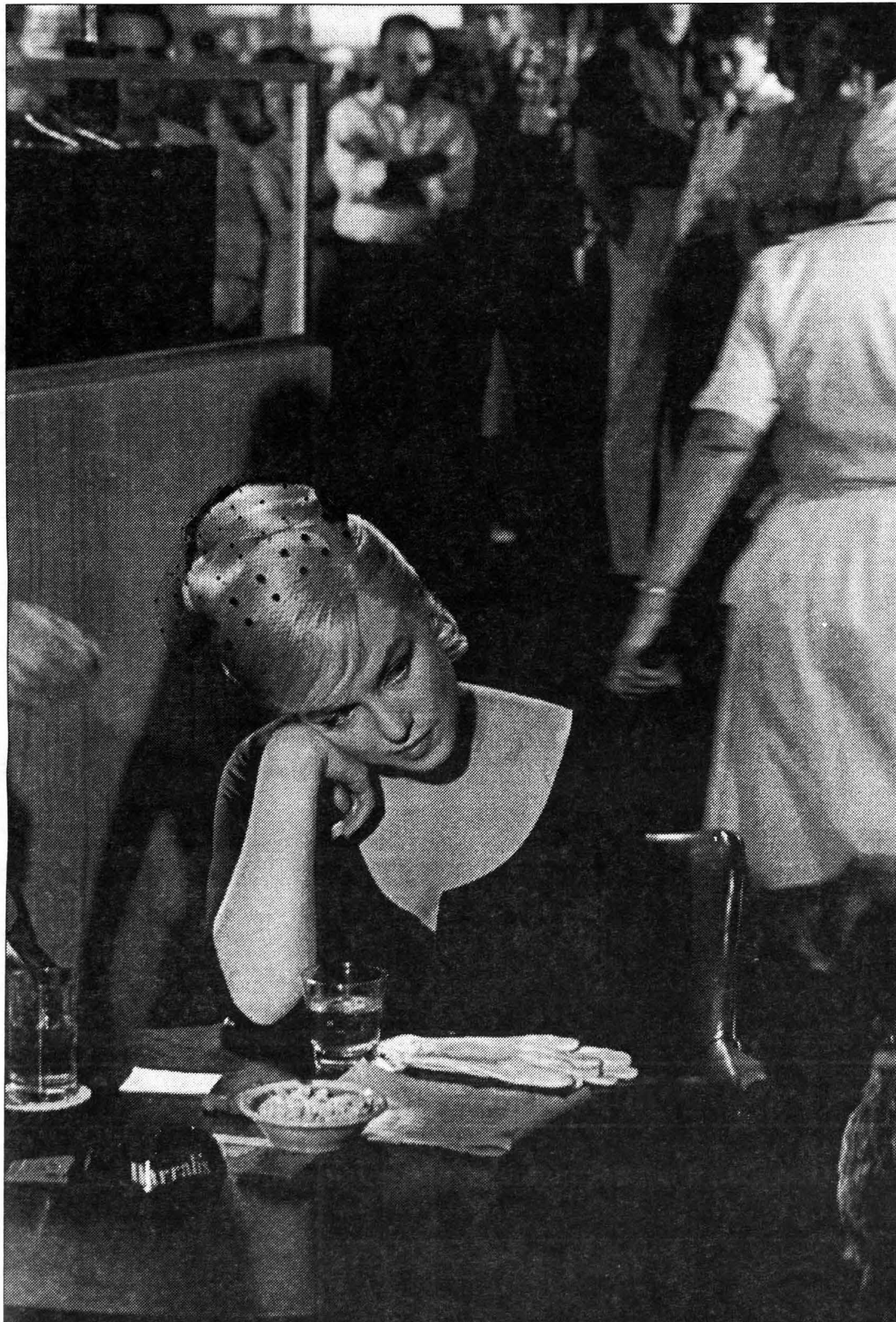


Photo by Henri Cartier-Bresson/Magnum Photos

This photo of Marilyn Monroe, on the set of 'The Misfits' in 1960, is part of 'Magnum Cinema: Photographs from 50 Years of Movie-Making,' one of two new exhibits featured at the Chicago Cultural Center. See page 24, for a review of 'Protected Comforts: Sculpture by Todd Slaughter,' an exhibit exploring America's fascination with the security found in materialism.

By Michael Hirtzer
A&E Editor

In general, the public views movie stars on the silver screen as the director intended or through the lenses of paparazzi photographers, who capture the stars in compromising moments as they sunbathe or walk their dogs. A new exhibit at the Chicago Cultural Center captures many of Hollywood's classic stars behind the scenes, during intimate moments.

Magnum is widely considered to be one of the most prestigious photo collectives in the world and the new exhibit, "Magnum Cinema: Photographs from 50 Years of Movie-Making," solidifies that statement considerably.

Magnum photographers such as Robert Capa, David Seymour and René Burri were allowed to document the making of classic movies like Alfred Hitchcock's "Notorious" and Elia Kazan's "On the Waterfront." This golden ticket of sorts enabled the photographers to catch the stars as they relaxed between takes or as they caught up on other day-to-day activities, as in the photo of Katherine Hepburn talking on a pay phone during the filming of "A Long Day's Journey Into Night."

Located on the fourth floor in the center's Exhibit Hall, most of the photos in the exhibit are black-and-white (aside from a handful of color photos, including a shot of Alfred Hitchcock smoking a cigar with a bird perched on it). The walls of the hall are painted a stark red, contrasting the photos greatly. The large prints (anywhere from 16-by-12 inches to 50-by-38 inches) are flattering; the photos are matted in white with black frames.

One of the more prominent series revolves around Clark Gable and Marilyn Monroe's last film, "The Misfits." Several photographers, including Eve Arnold and Bruce Davidson, captured her in various states and locales. In one of the most recognizable photos of her, Arnold photographed an elegant, erotic Monroe in bed, covered by nothing except a sheet. Monroe is also seen embracing "Misfits" writer and future husband Arthur Miller.

"Magnum Cinema" also focuses on the directors and crews of these classic films. Director and actor Orson Welles is captured in Spain eating a meal in solitude, as well as on the set of the 1965 version of "Falstaff." Guy Le Querrec photographed the crew of "Round Midnight," setting the scene of a smoky Parisian nightclub, conjuring nostalgia, as jazzmen Ron Carter, Fred Hubbard and Dexter Gordon prepare to perform in the 1986 film.

The exhibit provides an opportunity to see the payoff of entire films caught in one striking image. Whether it's the longing eyes of Sophia Loren, the quiet solitude of James Dean or the sweet embrace of Ingrid Bergman and Mel Ferrer in "Elena et les Hommes," the photographs capture each film's essence in single frames. "Magnum Cinema" is a reminder of why these stars were so intriguing in the first place, and seeing them in a moment of jest—exhausted from their strenuous performances—makes them that much more beautiful.

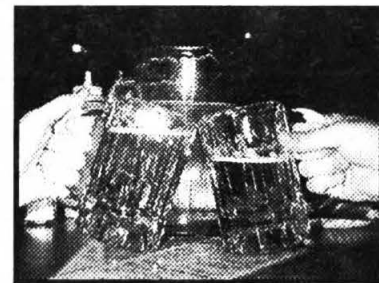
"Magnum Cinema: Photographs from 50 Years of Movie-Making" runs through June 23 at the Chicago Cultural Center, 78 E. Washington St., before it's installed at the Mitchell Museum in Mount Vernon, Ill. in March 2003.

This week in A&E:

Poet
Kimiko
Hahn
visits
Columbia
(page 20)



WWF
changes
name
(page 21)



Chicago
Finds:
Moody's
Pub
(page 25)

Award winning poet speaks at Columbia

○ Kimiko Hahn read from her new collection, *The Artist's Daughter*

By Celina Sumner
Staff Writer

Columbia recently had the honor of hosting American Book Award winner Kimiko Hahn Thursday, May 2, in the Hokin Annex. The event is one of six poetry readings around campus as part of the Spring Poetry Series.

Hahn is the author of six poetry collections and professor of English at Queens College of Columbia University in New York City.

The evening started with Maureen Seaton, an artist-in-residence in the English department at Columbia, who

expressed the school's excitement over Hahn's reading. "[We] are absolutely delighted to have her in our midst," Seaton said.

Hahn received welcoming applause from the audience, many of whom had notebooks ready for a possible chance to catch some inspiration from the renowned poet. Seaton's class is currently studying Hahn's style while reading her manuscripts.

Hahn reminisced about spending time in Chicago as a young woman when her father taught summer classes at the Art Institute. "I felt like I was urban girl [walking down Michigan Avenue] and was very pleased with myself," Hahn said.

The poet mainly read from her collection *The Artist's Daughter*, which she describes as having a Grimm's fairy tale style. Hahn said the Grimm tales often had a lot of sex and violence that children seem to love, and that adults often recall it in various



Photo by Jerry Speier/www.poetrysociety.org
Kimiko Hahn's poetry reading, May 2, was part of the Spring Poetry Series.

ways. She also has recurring themes of connection and loss, which she describes as being very human traits.

One of the poems, called "The Closet," fixated on child abuse. There were elements of truth behind this poem that pointed to many cases of abuse that made

national news. Hahn, who is the mother of two daughters, said she collected clips from *The New York Times* about stories on terrible mothers for "The Closet."

Some of Hahn's accomplishments include receiving fellowships from the National Endowment of Arts and the New York Foundation for the Arts. She is also the winner of the Lila Wallace-Reader's Digest Fund, and is published in the *New Yorker* (her latest, "The Light," was published in the May 6 issue). In 1995, Hahn wrote ten portraits of women for the MTV special "Ain't Nuthin but a She-Thing," for which she also recorded the voice-overs.

Hahn said she likes to write in contemporary styles, but that her poetry also embodies Asian history. She is currently working on a collection of poetry and prose in which she uses the Japanese forms Tanka and Zui-Hitsu.

'About' a Badly Drawn Boy

By Thor Christensen
The Dallas Morning News

Badly Drawn Boy composed and recorded the soundtrack to the movie version of his third novel, *About a Boy*.

Like *Lightman*—Hornby's slacker protagonist in *Boy*—Badly Drawn Boy is a mildly eccentric Englishman with a melancholy streak and scattershot tastes in music.

The CD is a wonderful experiment in cross-pollination and a worthy follow-up to Badly Drawn Boy's debut, *The Hour of Bewilderbeast*, which won the Mercury Music Prize for the best English album of 2000. At its worst, it's still pretty impressive for a soundtrack album—a genre dominated by bombastic ballads, bad cover tunes and other fillers.

On several tunes here, Badly Drawn Boy (alias Damon Gough) seems to be morphing into his American counterpart, Elliott Smith. Not only do the two singers share a

downcast style of singing and a similar approach to piano and acoustic guitar playing, but on *About a Boy*, Gough also employs Smith's longtime producer, Tom Rothrock.

Yet the identity crisis turns out to be short-lived. Gough finds his own turf as a vocalist, breaking out of his soft monotone to scat-sing in "A Peak You Reach" and whine in "Silent Sigh." Like Smith, Gough sounds like a guy who's listened to his share of Beatles and Paul Simon albums, but his influences on *About a Boy* are all over the map.

Several tunes boast a breezy South American vibe. And while "Something To Talk About" might share a title with a Bonnie Raitt hit, it sounds more like the Partridge Family on valium.

The disc probably shouldn't be viewed as the "official" follow-up to *Bewilderbeast*.

But until Gough releases his next album this fall (also produced by Rothrock), *About a Boy* is perfectly engaging stop-gap.

Tic Toc highlights performance arts

○ The Columbia-hosted event showed a sign of future for performing arts

By Rudolph Sanchez
Staff Writer

Columbia is looking to become a major player on the performance art scene. The college hosted the Tic Toc Chicago Performing Arts Festival. The three-day festival was held last week at various spots on campus.

The idea for the festival came from Carol Ann Brown, director of the Glass Curtain Gallery. "We have the chance to create a great partnership between Columbia College and the performance art community and we're acting on that opportunity," Brown said.

"Performance art lies in the margins of all art making forms," said Matthew Wilson, co-artistic director and part-time faculty member. "It borrows from theater, painting, sculpture, dance, new media, ritual, and spectacle, but is confined to none. The central component of performance art is the body and its relationship to time and space."

The weekend started with a lecture by performance artist Suzanne Lacy. Lacy is best known for her collaborative works such as *The Crystal Quilt* and *Full Circle*. In 1993, *Full Circle* took first place in Chicago and it was dedicated to great women. The project consisted of placing large rocks at various spots in downtown Chicago. Each rock had the name of a woman placed on a metal nameplate, who has done something to merit recognition.

"Suzanne is consistently humble in her work," said Julie Caffey co-director of the festival and coordinator of the Hokin Center. "I admire her consistent work."

Much of Lacy's work is collaborative and takes a large amount of preparation and research. "The work is immensely collaborative," Lacy said. "It could take six months to

three years of preparation, and there is a large amount of research that goes into the pieces."

Lacy uses her art to address her concerns with the way public policy issues are formulated. "Artists play a role in the public's perception, and perception shapes policy" Lacy said. "Art focuses on and communicates issues. Art engages us to look at an issue differently."

The other featured artist at the festival was Lone Twin. Lone Twin consists of Gregg Whelan and Gary Winters who have been active as this group since 1997. The duo has contributed a great deal to the European performance art scene. Lone Twin performed their celebrated piece *The Days of the Sledge Hammer Have Gone*, which attempts to bring together the idea of water and its relationship to all the other aspects of life. The project consisted of walking back and forth from 33 E. Congress Parkway and Lake Michigan.

During this time Lone Twin filled small paper cups, which would be later poured on the duo by the audience.

"We like to extend the notion of water in cycle," Winters said.

Another interesting performance was the *Vegetable Mind* project. This piece was performed by the Booklyn [sic] Artist Alliance from New York. Marshall Weber, Catherine Stack, and Allyson Mellberg planted themselves in the ground at the Columbia Sculpture Garden. "I want to feel what it is like to be a plant close to the Earth" Weber said. "We want to support plants and gardeners worldwide."

The festival attracted a host of national and local artists. The coordinators of the event hope it grows into a yearly event. "We expect to build a festival that will position Chicago as a locus for international performance activities," Caffey said.

Exclusively in IMAX® Theatres and Large Format Cinemas

ESPN'S ULTIMATE X THE MOVIE

FEARING IS HARD. LANDING IS HARDER.

www.espn.com/ultimatex

PG PARENTS STRONGLY CAUTIONED

CAUTION: THE MOST INSANE ACTION SPORTS SEQUENCES EVER FILMED.

NOW PLAYING

<p>1:15PM, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45*, 10:00**</p> <p>NAVY PIER IMAX THEATRE</p> <p>Navy Pier 700 E. Grand Chicago 312/595-0090</p> <p>Ticket sales: 800/555-TELL Group ticket sales: 312/595-0090 #5</p> <p>*except Sun **except Sun-Thurs</p>	<p>1:00PM, 2:30, 3:45, 5:00, 7:00, 8:15</p> <p>ADDISON IMAX THEATRE</p> <p>1555 W. Lake St. Addison</p> <p>Ticket sales: 630/932-0864 Group ticket sales: 630/889-1905</p>
<p>1:40PM, 2:55, 4:05, 5:05, 7:30, 8:45</p> <p>CINEMARK IMAX THEATRE at Seven Bridges</p> <p>Betw. Maple & Hobson on Rt. 53 • Woodridge 630/434-CMAX</p> <p>Ticket sales: cinemark.com Group ticket sales: 630/434-2629 x258</p>	<p>1:00PM, 4:40, 5:55, 7:10, 8:30</p> <p>REGAL IMAX THEATRE LINCOLNSHIRE</p> <p>Aptakisic at Milwaukee Lincolnshire 847/541-FILM</p> <p>Ticket sales: 800/555-TELL Group ticket sales: 847/229-8169</p>

TICKETS ON SALE NOW!

NO PASSES OR DISCOUNT COUPONS ACCEPTED

Do you have what it takes to be the Chronicle's new Assistant Arts and Entertainment Editor?

If you like to write, come up with story ideas and design pages, come fill out an application in 623 S. Wabash Ave. Suite 205

WWF to fans: Get the 'F' out

By Chris Papateodoru
Correspondent

"I think it's stupid," said Sean Silver, a sophomore at Columbia and a wrestling fan for nearly two decades. He's talking about the World Wrestling Federation's new name: World Wrestling Entertainment.

At the end of April, Vince McMahon's company began quietly replacing the WWF acronym on all company Web sites in favor of WWE—signaling the end of a brand name as distinct as the NFL or NBA. On May 6, the wrestling giant made the name change official by issuing a press release and launching a campaign on its "Raw" TV program telling viewers to "Get the 'F' out."

McMahon's well-known wrestling brand dropped the old name after losing a court battle in the United Kingdom with the other WWF—the World Wildlife Fund. The U.K. Court of Appeal upheld a lower court's ruling that the World Wrestling Federation was in breach of a 1994 contract in which federation officials agreed to limit the use of the acronym. It was then that the company began considering dropping "federation" from its name, said CEO Linda McMahon in the WWE press release.

The Fund, a nonprofit naturalist organization based in Switzerland, that has offices across the globe, was founded in 1961, about two decades before the McMahons' World Wide Wrestling Federation dropped a "W" and started using the same acronym. In 1989, the Fund opposed McMahon's attempt to register a trademark for the name, but the situation was smoothed over after wrestling officials agreed not to use the letters standing alone in Times Roman typeface.

In the early 1990s, trouble sparked up again between the two WWFs. The World Wrestling Federation was embroiled in highly publicized drug and sex scandals, devastating its standing with the public. Lawyers representing the Fund claimed the wrestling league's negative publicity was destroying its good name. They sued and got federation officials to sign a contract agreeing to limit the WWF name in Europe. The judge in the U.K. case said the Fund probably wouldn't have an argument if the federation never signed the contract in 1994.

The Fund changed its name in the late 1980s to the World Wide Fund for Nature everywhere except in the United States—although it kept its WWF acronym. And the latest court ruling didn't block the federation from using the WWF initials in the United States—it was an

international issue. But WWE would have had to give up its lucrative www.WWF.com Web address either way.

An application to appeal to the House of Lords is still pending, so it shocked fans to see the wrestling juggernaut bowing out of the fight early.

"Our new name puts the emphasis on the 'E' for entertainment, what our company does best," said Mrs. McMahon in the press release. "We will utilize this opportunity to position ourselves emphasizing the entertainment aspect of our company, and, at the same time, allay the concerns of the Fund."

But fans aren't buying it.

"I think the name change is pointless," Silver said. "It makes it sound as if [Vince] McMahon is still trying to legitimize wrestling and make the public think it is something it's not. People will never get over their preconceived notions that wrestling is fake and only white trash watch it."

Randy Klodz, a junior at Columbia, isn't a wrestling fan, but he's heard of the WWF. So have many others because the wrestling league spent the last two decades building its brand to the point where it became synonymous with professional wrestling.

"The name doesn't really seem to have the same ring or glisten to it as 'WWF' has," Klodz said. "It's like if you took the name 'The Undertaker' and started calling him 'The Under,' it just doesn't sound the same."

The switch to WWE could have a negative impact on the wrestling company's overall brand recognition across the

world. And it comes at a time when the cable-ratings powerhouse is losing its stranglehold on fans. The product's popularity has decreased tremendously in the past few years.

WWE will have to spend big money to spread the word about the new name—officials for the company estimated it could cost as much as \$50 million. But money alone won't match the recognition the company received as the WWF while enjoying enormous mainstream success riding the wave of "Hulkamania" in the 1980s, and while riding high in the late 1990s with stars such as Steve Austin and The Rock.

Fans and non-fans alike are not only taking issue with the WWE, but also with how it reflects other aspects of the company, such as the symbols and champions.

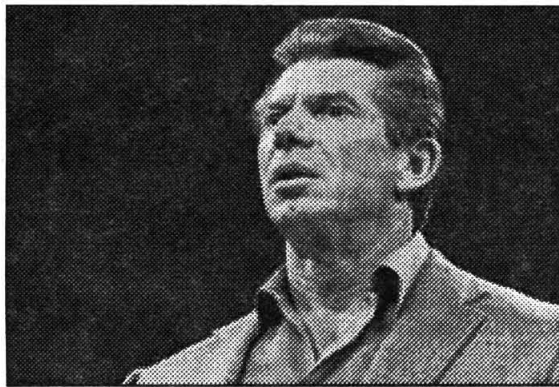
While looking at the new WWE logo, which is a variation of the old one with the 'F' cut out, Klodz says he can't tell it is supposed to represent the wrestling company.

"The previous WWF symbol had its own attitude and was easily understood and respected," Klodz said. "This

[new one] looks like the 'F' was castrated."

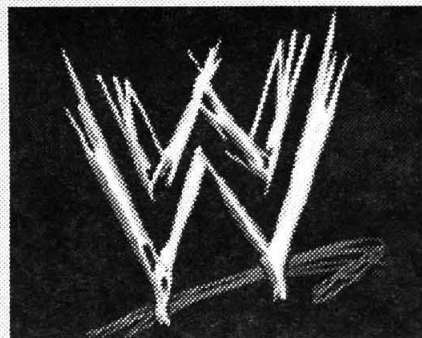
Silver thinks the championship belts are diminished with the word "entertainment" in the new name. "Federation" just sounded so powerful," he said. "[It] sounds much more legitimate than entertainment champion."

The 1990s saw the WWF overcome allegations of sexual abuse in the company, beat a steroid trial launched by the federal government and fend off its deep-pocketed rival, Ted Turner's World Championship Wrestling (WCW). Who would have thought a nonprofit organization dedicated to protecting the environment would be the entity to ultimately cover the World Wrestling Federation for the 1-2-3?

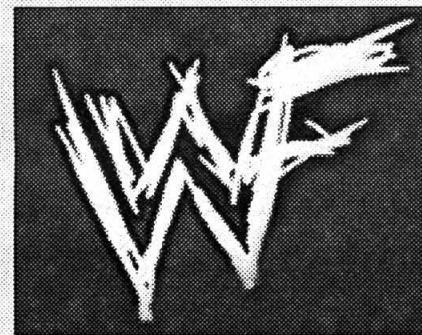


Vince McMahon, president and owner of the WWF (now called the WWE).

Photo courtesy of www.WWE.com



Out with the old and in with the new... After a controversial feud with the World Wildlife Foundation, the WWF changed its name and logo to World Wrestling Entertainment. Below is the old logo and above is the new, minus the 'F.'



Graphics courtesy of www.WWE.com

Columbia graduates display artwork

By Laurie Salgado
Staff Writer

Everyone has issues, but not everybody has the guts to slap them onto giant flash cards. Bonnie Kivlan, a graduate of Columbia's Interdisciplinary Arts Program, did just that and displayed them to a small audience during her performance of "Rewards" at Links Hall, 3435 N. Sheffield Ave. "Rewards" and four other works were part of "Glass Layers," a collection of performance works, that ran May 3-5 and was co-produced by Columbia's Interdisciplinary Arts Graduate and InterArts programs. All performers were graduates of Columbia's Interdisciplinary Arts Program.

Kivlan's piece was a comical multimedia presentation of her issues with her father and with control. "Rewards" was a belt-busting performance and was appropriately rewarded with clamorous clapping. Some quirky elements included letters from her father, which told of wild blueberries and envelopes that chased him. Kivlan's costume was adorned with a princess hat, dancing flowers, a singing fish and a music-playing doll. She closed out her performance by dancing with a yellow smiley-faced balloon as a strobe light flashed and the audience laughed.

In the midst of humor pieces, Theresa Sofianos, a Columbia Senior Seminar instructor, hit the audience with an interpretation piece. Sofianos' "Piling Snow on a Silver Platter" was the most experimental piece of the show, leaving the audience to its own interpretation.

"My hope is that people are touched on some level, preferably a deeper level. I do 'thinkers'—people usually don't get what it's about until later," Sofianos said.

It was evident from the audience watching her every

"In its purest form, performance art cannot be recreated time after time—it is time and site specific...more like experimental theater."

—Theresa Sofianos

move and hanging on her every word, that Sofianos reached "a deeper level."

Lines like "Feeling the weight of the second hand, its leaden drag, the force it must exert to overcome gravity, to pull itself beyond the inertia of half-past in order to rest at the top of the hour"—combined with taped voices relaying what they were doing when they heard shocking news—pushed past the clichés of time and place to explore how some events are timeless in our minds.

Instead of leaving the audience to come to their own conclusions as Sofianos did, Julie Caffey, coordinator of Columbia's Hokin Gallery, told the audience the intentions of her piece point-blank.

"Underwater Football," was intended to make observers realize something about their lives. Using an overhead projector, black and blue dry-erase markers, a spray bottle and a blue dish of water, Caffey treaded through her childhood, her relationship with her brother and the unraveling of a family secret. Caffey created a realistic simulation of what children sound like while playing underwater by using the blue dish. She was conversational and funny, keeping the audience interested and entertained with some fond memories like playing underwater football with her brother. She also told of some awful encounters like her father leaving, her stepdad or (fake

dad) with a fancy house and her biological father's feces-infested house and his collection of lingerie and pumps.

"Underwater Football" is a work in progress and will be presented at the end of May in a series of performances by the Tellin' Tales Theater.

Other "Glass Layers" performers include Sandi Chaplin of Columbia's Film department, Raymond Antoine Rehayem and Patrick David Samson.

Chaplin's "Foiled Again" was a clever conglomeration of food metaphors and enormous foil-wrapped leftovers ("The Leftovers of Life"). Mannequin parts protruded toward the audience and were used to explain relationships.

Rehayem and Samson teamed up and presented "Eventual Artifact, Small," a piece that even those who didn't "get it" found entertaining. Samson, decked out in a marching band/bellhop uniform, set up a snare drum to tap out some cool beats while Rehayem tried to tell jokes. His jokes, however, were more like poems. The funniest element of the piece was a joke poking fun at Dick Cheney and President Bush that proposed a constitutional amendment be renamed after Vice President Dick Cheney or President Bush. (Instead of taking the Fifth, those on the stand should take the Dick or take the Bush.) The off-color humor was lighthearted and exactly what a series of serious pieces needed.

"Eventual Artifact, Small" didn't provide an outlet for the audience to explore their feelings or "issues," but instead ended the evening with a cute mockery of the way people can read poems without feeling.

Although some may consider these types of performances as a formal group therapy, each performance had its own flair. Since they were meant to draw the audience into their own experiences, each person walked away with a different perspective.

"In its purest form, performance art cannot be recreated time after time—it is time and site specific...more like



&

COLUMBIA CHRONICLE

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING!

**"Hilarious!
Charming and
Touching!"**

Glenn Kenny, PREMIERE

From the producers of
Meet The Parents and the
makers of *Notting Hill* and
Bridget Jones's Diary

hugh grant
rachel weisz toni collette

**about
a boy**

Growing up has nothing to do with age.

UNIVERSAL PICTURES AND STUDIOCANAL PRESENT A TRIBECA/WORKING TITLE PRODUCTION A PAUL WEITZ AND CHRIS WEITZ FILM
HUGH GRANT TONI COLLETTE RACHEL WEISZ "ABOUT A BOY" NICHOLAS HOULT CASTING BY PRISCILLA JOHN
MUSIC BY BADLY DRAWN BOY COSTUME DESIGNER JOHANNA JOHNSTON CO-PRODUCED BY NICKY KENTISH BARNES
CO-PRODUCERS DEBRA HAYWARD LIZA CHASIN HARVEY JUSTICE EDITOR NICK MOORE PRODUCTION DESIGNER JIM CLAY
DIRECTOR OF PHOTOGRAPHY DEAN ADLERASIN CSC. BASED ON THE BOOK BY NICK HORNBY EXECUTIVE PRODUCERS NICK HORNBY LYNN HARRIS
PRODUCED BY JANE ROSENTHAL ROBERT DE NIRO BRAD EPSTEIN TIM BEVAN ERIC FELLNER
SCREENPLAY BY PETER HEDGES AND CHRIS WEITZ & PAUL WEITZ
DIRECTED BY PAUL WEITZ & CHRIS WEITZ
SOUNDTRACK ON XI RECORDINGS / AVES L'AMOUR RECORDS
READ THE NOVEL FROM RIVERHEAD BOOKS
STUDIO CANAL
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
BRIEF STRONG LANGUAGE AND SOME THEMATIC ELEMENTS
For rating reasons, go to www.filmratings.com
SOUNDTRACK FEATURES ALL NEW SONGS BY BADLY DRAWN BOY

**Stop by the Chronicle Office (Room 205, Wabash Building)
and pick up a complimentary pass to attend a special
advance screening of ABOUT A BOY.**

Passes are available while supplies last on a first-come, first-served basis.

One pass per person. No purchase necessary.

Employees of all promotional partners and their agencies are not eligible.

IN THEATERS FRIDAY, MAY 17TH!

Weekly Horoscope

By Lasha Seniuk

Tribune/Knight Ridder

Aries (March 21-April 20). Public reputation and social image may be strong concerns this week. Monday through Thursday, watch for colleagues and friends to subtly compete for the admiration of others. Important issues may involve long-term team projects, group alliances or job titles; remain cautiously distant. Over the next few days, there is little you can do to influence the situation. Early Friday, plan new social activities. Romance, unique flirtations and new love will soon arrive.

Taurus (April 21-May 20). Romantic overtures and unusual invitations may be highly distracting early this week. Before Wednesday, many Taurans will begin a brief period of social gossip and new passion. Watch key relationships for quick changes. At present, romantic partners will be strongly motivated to make public statements concerning ongoing commitments. Some Taurans may discover previously hidden social information. Rare emotional triangles or rekindled love may be accented.

Gemini (May 21-June 21). Early this week, long-term doubts between loved ones will fade. Over the next four days, trust your instincts in both romantic and business partnerships. Planetary alignments suggest that powerful emotional lessons can be learned. Expect to witness the value of your own input, idealism and dedication. Financial security and romantic passion will increase over the next six weeks. Don't hold back; this is the right time to imprint a positive style of social acceptance.

Cancer (June 22-July 22). Light social flirtations may quickly become serious this week. Tuesday through Friday, expect close friends and colleagues to be socially restless and openly passionate. Some Cancerians may find that a long-term relationship is briefly challenged by a new attraction. If so, go slow and thoroughly discuss the past. Emotional intimacy will continue to be rewarding only if all private thoughts are shared. Stay focused on small facts; minor social details may be vital.

Leo (July 23-Aug. 22). Business discussions may be emotionally charged this week. Late Tuesday, expect officials or key partners to demand fast results. Some Leos may also encounter a new set of rules, regulations or paperwork. If so, all will eventually work in your favor. Expect business changes to bring promising work ideas. After midweek, a work mate may flirt or propose a unique social encounter. Accept all as a compliment but go slow; hidden loyalties may soon be revealed.

Virgo (Aug. 23-Sept. 22). Before Wednesday, new romantic or social information may trigger a delicate discussion between friends. Expect loved ones to ask for clear romantic explanations. For some Virgos, short-term friendships may also be unstable. Expect unpredictable emotions concerning divided loyalties, lost time or postponed invitations. After Thursday, social tempers will calm. Remain sensitive to the hints and emotional needs of loved ones for the next 18 days.

Libra (Sept. 23-Oct. 23). The financial news is positive this week. Early Wednesday, watch new documents and money paperwork for valuable clues. Investments and large purchases will

become less restrictive. Use this time to sort out troublesome financial budgets. After midweek, a powerful new attraction may also arrive. Past relationships or old friends may have a strong influence in the coming weeks. Remain open to unusual introductions or messages from yesterday's friends.

Scorpio (Oct. 24-Nov. 21). Long-term relationships and family decisions may be demanding this week. Before Thursday, expect relatives or loved ones to discuss their recent romantic and social choices. At present, friends and family members may feel a strong urge to clarify private feelings or past actions. Don't be unnerved. For the next four days, loved ones may feel highly vulnerable or self-involved. After Sunday, a business agreement may change.

Sagittarius (Nov. 22-Dec. 21). Before midweek, work delays may be bothersome. Watch for colleagues to be restless and slow to provide information. Don't be derailed. Workplace tensions will be short lived and will, eventually, bring about much needed change. After Friday, a close friend or romantic partner may wish to seriously debate home changes or living arrangements. Home security and love relationships will be emotionally rewarding in the coming weeks.

Capricorn (Dec. 22-Jan. 20). Lovers or long-term friends may be particularly outgoing this week. Expect both friends and romantic partners to boldly state their feelings. In the coming weeks, social interest and romantic attraction are on the rise. Some Capricorns, especially those born between 1962 and 1978, may also experience a profound deepening of a romantic relationship. Before late June, expect committed passion and powerful romantic ultimatums from loved ones.

Aquarius (Jan. 21-Feb. 19). Emotional comfort and long-term planning may be key issues in close relationships. Over the next four days, expect loved ones or romantic partners to introduce new home improvements, social ideas and family plans. A recent period of disjointed emotions and confusing social priorities is coming to an end. Over the next 18 days, expect loved ones to welcome fresh plans, revised daily schedules and new romantic promises.

Pisces (Feb. 20-March 20). Social messages may be distracting. Before Wednesday, work routines will not hold your interest or attention. Instead, many Pisceans will experience a wave of social anticipation and subtle romantic attraction. This may be an indication that creativity and sensuality need to play a more active role in your life. Over the next six weeks, expect unusual romantic choices and social introductions. Emotional decisions will soon work in your favor.

If your birthday is this week... business managers or key officials may be moody, unresponsive or emotionally aggressive for the next eight weeks. Little of this can be avoided, Taurus, so make sure you complete all tasks on time and finalize all-important paperwork. After mid-July, a powerful series of employment or financial choices may arrive. In the coming weeks, expect money issues and job titles to quickly improve or demand fast changes. Later this summer, a particularly compelling romantic interest may create social tensions. Pay close attention to ethical triangles.

ARTS AROUND CAMPUS

Monday, May 13

John Anello Senior Recital
The Concert Hall, 1014 S. Michigan Ave.
12:30 p.m.

Tuesday, May 14

New Music Ensemble Recital
The Concert Hall, 1014 S. Michigan Ave.
3:30 p.m.

Wednesday, May 15

Classical Guitar Ensemble Recital
The Concert Hall, 1014 S. Michigan Ave.
12:30 to 1:20 p.m.

Nick Alvarez Senior Recital
The Concert Hall, 1014 S. Michigan Ave.
6 p.m.

Thursday, May 16

Groove Band Recital
The Concert Hall, 1014 S. Michigan Ave.
3:30 p.m.

Salia ni Seydou
The Dance Center, 1306 S. Michigan Ave.
8 p.m.
Runs through Sunday, May 19

Friday, May 17

Toby Nickels & Louis Yoelin Senior Recital
The Concert Hall, 1014 S. Michigan Ave.
6 p.m.

Sunday, May 19

Chicago Jazz Ensemble Benefit Brunch
Green Dolphin Street, 2220 N. Ashland Ave.
Noon to 3:30 p.m.

"SEE THIS SHOW!"

—*E! Entertainment News*



Starting May 5th, new Sunday performance schedule!

SHOW SCHEDULE
Wed +Thu 8pm
Fri 7+10pm
Sat 4,7+10pm
Sun 3+6pm

CONTACT INFORMATION
Box Office 773.348.4000
ticketmaster 312.902.1500
Group Sales 773.348.3300
Tickets also available at ticketmaster.com

BRIAR STREET THEATRE
3133 North Halsted Chicago
1.800.BLUEMAN
www.blueman.com

BLUE MAN GROUP'S DEBUT ALBUM, *AUDIO*, AVAILABLE EVERYWHERE.

Check out the *Chronicle's*
new message
board at
www.ColumbiaChronicle.com

Torbell's Impressionist art exhibited at Terra Museum

By Candice Zei
Staff Writer

The Terra Museum of American Art is showing a new exhibit, "Impressionism Transformed: The Paintings of Edmund C. Tarbell," from May 11 through July 21. The exhibit features the work of Edmund Charles Tarbell (1862-1938), a turn-of-the-century leader in the Boston School of artists who is renowned for his depictions of everyday New England life.

"Impressionism Transformed" showcases 38 of Tarbell's paintings, many of which were only recently discovered and are on display for the first time in 50 years. Though Tarbell is best known for his depiction of domestic interiors, the exhibit also showcases a selection of portraits, still-lives and equestrian scenes. Also included in the exhibit is one of

Tarbell's most recognized paintings, "In the Orchard"—a work that helped him gain his reputation as an important American impressionist.

In addition to the exhibit, the museum is also hosting a variety of programs between May 14 and June 25 that will help examine both Tarbell's life and his work. There will be lectures and workshops offered to assist viewers in increasing their understanding of Tarbell's painting techniques and craftsmanship. For more information or to make reservations to participate in the programs, contact the Terra Museum's education department at (312) 654-2255.

The Terra Museum of American Art is located at 664 N. Michigan Ave. It is open from 10 a.m. to 8 p.m. Tuesdays, 10 a.m. to 6 p.m. Wednesdays through Saturdays and noon to 6 p.m. on Sundays. Admission is free to students. For further assistance, call (312) 664-3939 or log onto www.terramuseum.org.



Terra Museum of American Art
Edmund Charles Tarbell's 'Breakfast on the Piazza.'

Sculptor explores domestic security

By Cathleen Loud
Staff Writer

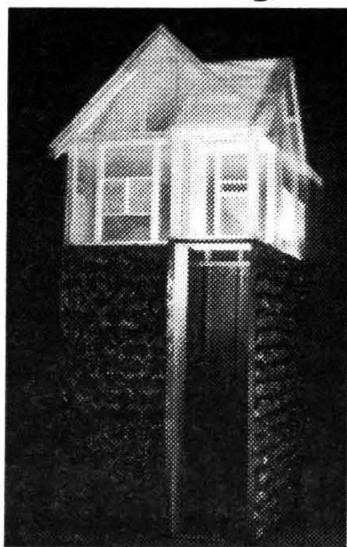
"Protected Comforts: Sculpture by Todd Slaughter," in the Sidney R. Yates Gallery at the Chicago Cultural Center, includes a series of architectural installations, sculptured objects and video projections that focus on domestic security, vulnerability and consumer excess.

Three of Slaughter's new large-scale works and many smaller archived works manipulate and provoke the viewer's ideas of a domestic world that seems commonplace and trivial.

"At the onset of this project several years ago, Todd Slaughter had indeed been thinking about our self-protective and consumer excesses and envisioned the installation of 'Protected Com-forts,'" said Lanny Silverman, curator of the exhibit, in an introduction.

Twenty-two of Slaughter's smaller pieces are shown in the Domestic Museum, a single-family house structure that relates everyday life and the domestic environment to the viewer. The objects presented here communicate the inevitability of change as seen in the "Comfort Zone," a salt sofa and armchair enclosed in a steam-filled chamber that will slowly dissolve. Also shown is a selection of "pet-chewed objects" contributed by pet owners in the Midwest.

"The Upstate Dream Home: Domestic Fortress" is the first of Slaughter's large-scale pieces and a parody of suburban living. This piece depicts the suburban environment of excess and affluent living. "Permanent Façade" is a representation of a high-rise apart-



Chicago Cultural Center
The sculpture 'Protected Comforts' evokes paranoia, as it simulates people making noise on the roof, as patrons sit inside.

ment building made out of a hunting tripod and felt material.

In its original version, late-night photos of residents were displayed on the tower's exterior.

"By the use of soft exterior materials the metaphor has been reworked to emphasize the contrast between structural strength and vulnerability," Silverman said.

The third large-scale piece done by Slaughter is "Protected Comforts," the epitome of the exhibition. This piece captures all of the themes represented by Slaughter's work. A video projection and a loud, booming soundtrack create the illusion of people crowding into the cramped space of the roof, leaving the viewer with a sense of claustrophobia and isolation.

Life moves you in many directions.



Take AT&T along with you ... and arrive with up to 4 hours of calling on us!

It's time to plan your next move—who you'll room with, what classes you'll take ... how you'll stay in touch with all your friends. Ask for AT&T when you sign up for phone service and then add the **AT&T College Plan**.

Here's what you get with the AT&T College Plan:

- All direct-dialed domestic calls are just 7¢ a minute, *all the time*, including state-to-state, in-state long distance, and local toll calls* — all for a low monthly fee** of \$3.95
- Up to 4 hours of calling on us — just for signing up
- 2 hours off your AT&T Long Distance bills: up to 30 minutes a month for four months!
- **PLUS** a 2 hour prepaid **AT&T Phone Card**: with up to 120 minutes of domestic calling!



ZC TV is currently seeking PT-Freelance DV directors/editors for a series of nationally syndicated shows.

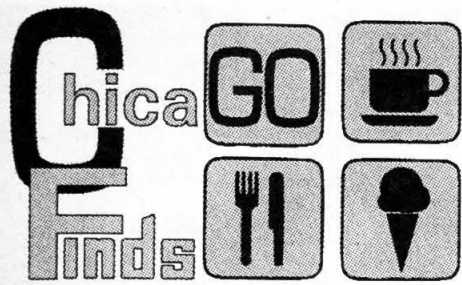
Applicants **MUST** own or have access to camera and editing.

Pay is \$250 per minutes brought content.

For more information, send resume to :
Kschmitt@zc.tv or send reel/resume to: P.O.
Box 408665 Chicago 60640
Visit our website: www.zc.tv

call 1877-COLLEGE x18734
or click att.com/college/4hours

*Customers must have or select AT&T as their local toll carrier to receive 7¢ rate on local toll calls. **11.5% Universal Connectivity Charge applies. In-state connection fee applies to subscribers in certain states. State charges may also apply. For more details about these charges or to learn if in-state connection fee applies in your state, call 1 800 333-5256. You must be an AT&T Residential Long Distance Subscriber to receive the AT&T College Plan rates, subject to billing availability. Enrollment expires 12/31/02. †30 free minutes of domestic direct-dialed long distance and local tolls calls will be credited each month against qualifying usage on their bill for the first full 4 months of service after all discounts and credits are applied. Unused minutes cannot be carried over. Qualifying calls do not include conference calls, AT&T Calling Card, Directory Assistance, Operator-Handled calls, 700 or 900 number services, or mobile, marine, or cellular services. In addition, monthly recurring charges, non-recurring charges, and taxes are also excluded. 30 free minutes offer expires 12/31/02. ††A surcharge of 2 U.S. minutes applies to calls made from pay phones. Minutes are based on domestic calling. International rates vary and are subject to change. Cards are not returnable or exchangeable unless defective. Safeguard your AT&T Phone Card and PIN. You will be responsible for loss, theft or unauthorized use. Services provided by AT&T Corp.; service in AK provided by AT&T Alascom. For AT&T Phone Card rates and surcharges, call Customer Service 24 hours a day, 7 days a week at 1 800 361-4470. © 2002 AT&T. All Rights Reserved.



By Allison Clark
Staff Writer

As summer approaches, proprietors of Chicago beer gardens are sweeping their patios and wiping down their lawn furniture. Sitting outside with friends and sipping a cold drink is one of the many ways to enjoy the soon-to-be sweltering weather. Many residents of North Side neighborhoods Rogers Park and Edgewater spend their summer days and evenings at Moody's Pub.

Moody's was established in 1959 and is best known for its \$6, half-pound burgers. The *Chicago Tribune*, *Chicago Sun-Times* and *Chicago Reader* have all complimented the pub on its slabs of beef. Visitors can choose from other sandwiches including the 8 oz. sirloin steak sandwich (\$7), a sloppy joe (\$4.50) or a fried perch seaburger (\$4.25). Five-dollar salads are available for our vegetarian friends and fresh cut Idaho fries and onion rings are staples on the appetizer list.

Many visitors come to Moody's to enjoy its tree-filled beer garden, complete with picnic tables for larger parties and round tables for small ones.



Michael Schmidt/Chronicle
Moody's Pub, 5910 N. Broadway Ave., is a great place to sit outside and have a couple of drinks.

ties and round tables for small ones. The patio is larger than the enclosed sit-down area. It's a great place to take dates because the flickering candles on each table provide the only light.

And of course, a beer garden wouldn't be complete without alcohol. All Moody's beer is on tap. Pitchers range in price from \$7.50 for Bud Lite to \$9.75 for Becks. Other choices include Bud, Michelob and Berghoff Dark.

Sangria is by far Moody's best drink. The red wine is served with ice and tons of fresh fruit and is available by the pitcher (\$8.75) or mug (\$3.50).

Other "Summer Sippers" include Moody Dot Com with a mix of Amaretto, orange juice and a splash of club soda; Moody Madness, a combination of Southern Comfort, sweet & sour mix and club soda; or the Bullfighter, which contains Tequila and cranberry juice. All "Summer Sippers" are \$3.75. The pub also has the

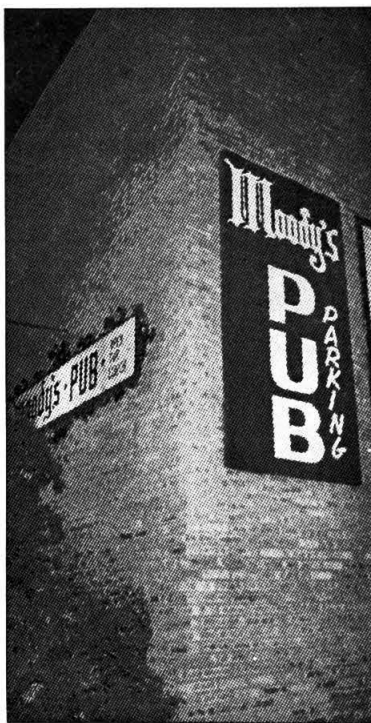
always-popular martini (\$4), margarita (\$4.50) and cognac (\$4.75).

Unfortunately, the quality of service at Moody's is average. The staff is relaxed, so visitors should be as well. Carryout is available at no additional cost. Don't bring credit cards, either—Moody's only accepts cash.

The interior features two blazing fireplaces during the colder months. The walls are lined with dark wood and sparse decorations. Seated at chunky wood tables stacked closely together, visitors can watch their burgers or steaks being grilled behind the bar.

Moody's is a great place for Chicagoans to sit outside and grab a drink or a burger, especially for those who live in the neighborhood. The beer garden usually fills up on weekend nights, but the wait is usually less than 15 minutes.

For more information call (773) 275-2969. Located at 5910 N. Broadway Ave., Moody's is a block west of the Thorndale el stop on the Red Line.



Michael Schmidt/Chronicle

William Steffey combines a variety of sounds with Roadstar

By Bridget O'Shea
Staff Writer

It is important for an artist to have as many influences as possible. Combining different types of influences can be risky. However, **Roadstar**, the new album by William Steffey, incorporates a wide variety of sounds, including garage guitar, electronic, jazz, and '80s pop. The result is an album that is dramatically passionate, yet also jumbled and often repetitive.

Since **Roadstar** contains so many different genres of music, it's hard to hear a consistent style. Some of the tracks like "Healing No. Four" sound very 1980s influenced. Other tracks, like the title track, sound more like techno or acid jazz.

Roadstar has a sound that might work as background music for a party. However, listening to it can be difficult because it tends to move slowly, with dramatic yet repetitive riffs and melodies. The title track, which is revisited at the end of the album, is often slow and extremely repetitive. Also, the track "Tracy Seems" has a very similar sound to the title track.

To further expand the mix of genres represented on this album, the track "Grow Crazy" has a heavy garage band sound. Adding garage style to the confused mix of techno, jazz and '80s pop makes for a mix that sounds passionate but not at all grounded. It seems that Steffey was influenced by many different artists and genres and may be trying to incorporate the entirety of this vast mix of styles into **Roadstar**.

The sound, lyrics, and pace of **Roadstar** are all very dramatic. Steffey's lyrics are intense yet they aren't always easy for the listener to understand. For example, "Tracy Seems" features the simile "you've kept your act together like a kitten in a microwave." The song "Tread" features the image "seashells in the speakers." Although Steffey's lyrics have a lot of intensity, they are filled with confusing similes and images that are too abstract to see without serious thought.

Steffey's voice varies slightly from song to song yet it is consistently deep and dramatic. Although it works in some tracks, the sound of his voice does not always seem to go with some of the lyrics. "World's Tallest Building" is the only instrumental track on the album. It incorporates a repetitive electronic style that is once again very reminiscent of the '80s.

The dramatic and intense sound of **Roadstar** is very reflective of the sounds of many Chicago artists. However, by packing so many different types of influences into the album, **Roadstar** sounds overloaded with various styles.

The sounds and lyrics of **Roadstar** make it obvious that Steffey is very passionate about his music. However, by grouping together all his influences into one album, Steffey prevents **Roadstar** from having one style that carries through consistently.



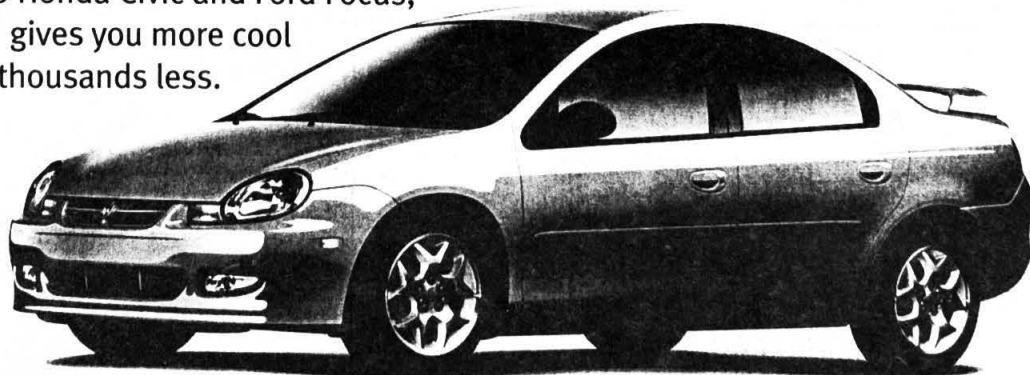
DODGE
GRAB LIFE BY THE HORNS

DUDE, HERE'S YOUR CAR.

STANDARD FEATURES

	Dodge Neon SXT Sedan	Ford Focus SE Sedan	Honda Civic LX Sedan
7-Year/100,000-Mile Powertrain Pledge*		Not quite	Not here
Fog Lamps	Yes	No	Nyet
Rear Spoiler	Yes	No way	Sorry
Aluminum Wheels	Yes	Yes	No
Six-Speaker Sound System with CD	Yes	Dream on	No
Tilt Steering Wheel	Yes	Nope	Yes
\$1,000 College Grad Cash Allowance**	Yes	No	No

Compared to Honda Civic and Ford Focus, Dodge Neon gives you more cool features for thousands less.



NOW, FOR A LIMITED TIME, COLLEGE SENIORS AND RECENT GRADUATES CAN GET A \$1,000 COLLEGE GRAD CASH ALLOWANCE ON DODGE NEON, STRATUS, AND DAKOTA. Plus, get other generous cash allowances. See your Dodge Dealer for details.

*7-year or 100,000-mile powertrain protection pledge. See dealer for a copy of this limited warranty. Nontransferable, a deductible applies. Offer extended. **This program provides a \$600 bonus cash allowance in addition to the \$400 national college graduate cash allowance for a total \$1,000 cash allowance for recent college graduates, select college seniors, and master's and doctoral program enrollees on the purchase or lease of eligible 2002 Dodge vehicles. Eligible vehicles are Neon, Stratus Sedan and Coupe, and Dakota. Must take retail delivery by 7/1/02. Residency restrictions apply. Please see your dealer for eligibility requirements and program details.

dodge.com

SEE YOUR DODGE DEALER TODAY

800-4ADODGE

THE HOKIN CENTER PRESENTS

OPEN MOUTH

OPEN MIC

AFTER-HOURS SERIES

Thursday, May 16, 2002

 Open Mic Sign Up
6pm-6:30pm

Open Mic sign up is
first-come,
first-serve.

At least one person
in the performance
group must be a
Columbia College
Chicago Student with
a valid spring 2002
Columbia College ID.

Hokin Annex
623 South Wabash Avenue
Chicago, IL 60605
www.colum.edu/hokin

Free Food, Free Admission, Free Fun,
Free Your Mind

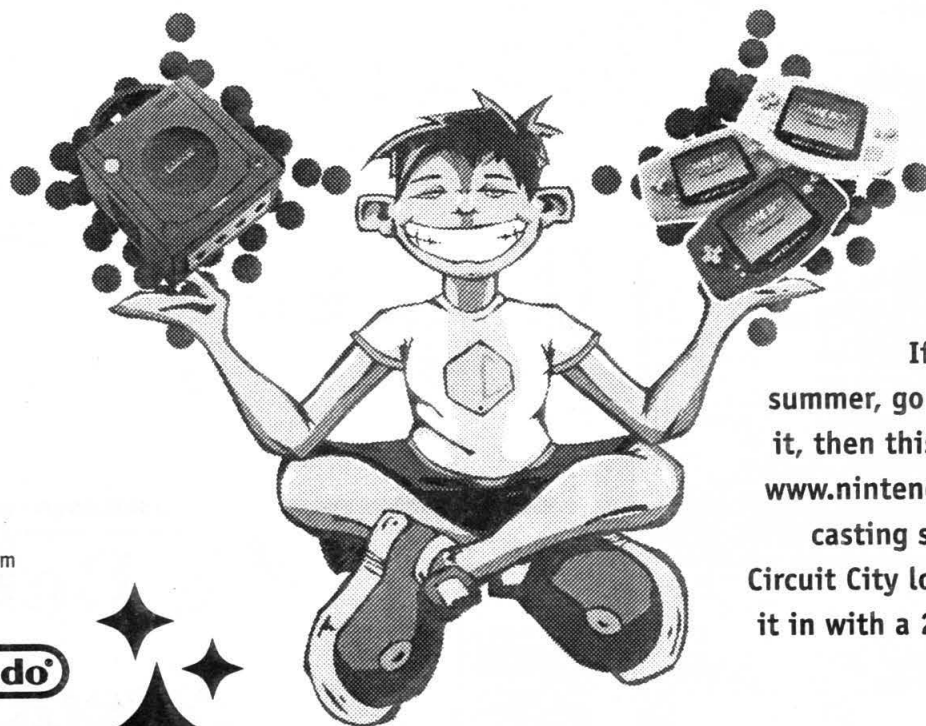
For admission, you must present a valid
spring 2002 College ID.

 **Columbia** COLLEGE CHICAGO

PHOTO BY KHANS

Summer Jobs Shouldn't Suck.

Be a member of the
Nintendo Street Team — *the ultimate Summer Job!*



Not interested in flipping
burgers all summer?

We're looking for energetic
people to be part of the
Nintendo Street Team.

If you want to play video games all
summer, go to cool events and get paid doing
it, then this job is for you. To audition, go to
www.nintendostreetteam.com and download a
casting sheet, or stop by any participating
Circuit City location to pick one up. Then, send
it in with a 2-minute videotape telling us why
you should be part of the team.

Must be 18 or over. Casting
materials must be received
by June 14, 2002. Go to
www.nintendostreetteam.com
for more details.

Nintendo

Sponsored By:



Panasonic

www.nintendostreetteam.com



Leave YOUR Print



Right Thumb



Right Index



Right Middle



Right Ring



Right Little

THE COLUMBIA CHRONICLE IS LOOKING TO HIRE

Campus News Editors Commentary Editors
Arts & Entertainment Editors Sports Editors
Assistant Editors Copy Chief Copy Editors
Webmaster Assistant Webmaster
Photo Editors Photo staff
Advertising Representatives Web Video Editor

for the fall & spring semesters.

Interested? Pick up an application at 623 S. Wabash, Rm. 205

If you have any questions, please call Chris Richert at (312) 344-7432.

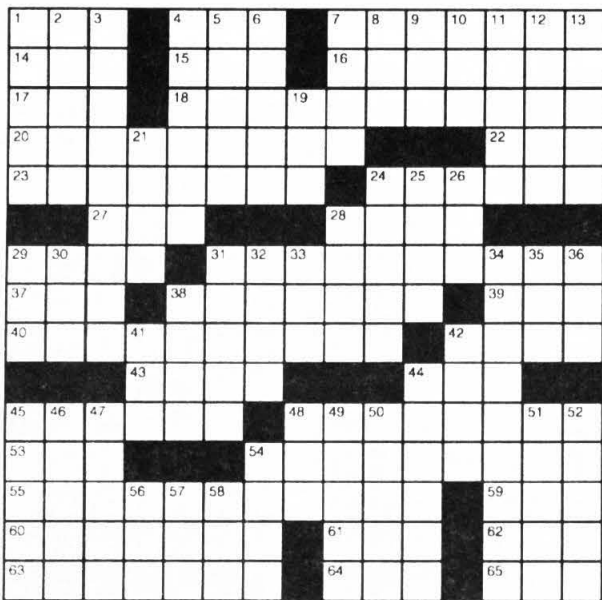
Students must be in good academic standing and enrolled in the fall semester. For newspaper editor positions, you should be taking and/or have taken the core courses in Journalism or Photography. Knowledge of word processing and QuarkXpress is required, but not for all positions. All editors must be available on Tuesday for the College Newspaper Workshop class and our staff meeting as well as every Friday for production of the paper.

CROSSWORD

Crossword

ACROSS

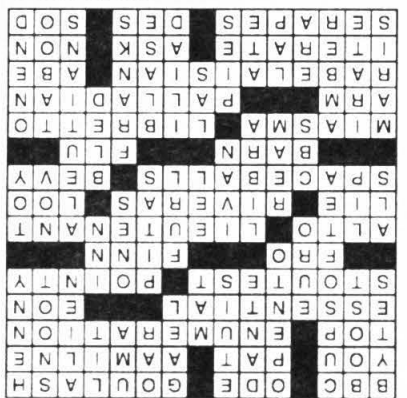
- 1 Eng. channel
4 Lofty poem
7 Hungarian dish
14 Face in the mirror
15 Buchanan or Riley
16 Pooh's creator
17 Zenith
18 Counting
20 Necessary
22 Long period
23 Most stalwart
24 Having a tapering end
27 To's companion
28 Sawyer's pal
29 Choral voice
31 Commissioned officer
37 Stretch the truth
38 Geraldo and Chita
39 London lav.
40 Brooks/Candy comedy
42 Group of larks
43 Farm building
44 Viral infection
45 Noxious swamp gases
48 Opera text
53 Limb
54 Of Athena
55 Characterized by coarse humor
59 Justice Fortas
60 Say again
61 Request
62 sequitur
63 Mexican shawls
64 Planes, IL
65 Turf piece
- DOWN
1 Memory units
2 Push upward
3 Fortes
4 Not close-minded about
5 "Divine Comedy" poet
6 Needle boxes
7 Highlander
8 Rower
9 Thurman of film



© 2002 Tribune Media Services, Inc.
All rights reserved.

05/13/02

Solutions



Apartments, Sublets & Roommates

Find an apartment, sublet or roommate.
List Apartments & Sublets Free!

WWW.THESUBLET.COM

All Areas! No Brokers!
201-265-7900

Classifieds

Interested in Entrepreneurial business opportunity that you can build while you are going to school and fund your future. Call Toll Free 1-888-450-2842

www.elijahmuhammadbooks.com FREE CATALOG! The source of Malcolm X, Farrakhan, and Muhammad Ali. FREE Message To The Blackman Quarterly Magazine with request. (770) 907-2212

AIRTECH Mexico, Carribean \$250 Round Trip & Tax Other Worldwide destinations cheap. Book Tickets online! www.airtech.com or call 212-219-7000

Fraternities, Sororities, Clubs, Student Groups Earn \$1,000-\$2,000 with the easy Campusfundraiser three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

HELP WANTED!

Work at home for \$1,000's weekly! No experience necessary. All work done in the comfort of your home. Set your own hours. Earn weekly checks plus bonuses! For Details and Application, mail \$1 and a long SASE to NDS
P.O. Box 752 • Farmville, N.C. 27828

Egg Donors Needed

- Give the gift of life to an infertile couple...
- Our program is completely anonymous
- 24 hour / 7 Day Support

\$5,000 Compensation

For information call...

847/656-8733

The Center for Egg Options, LLC.

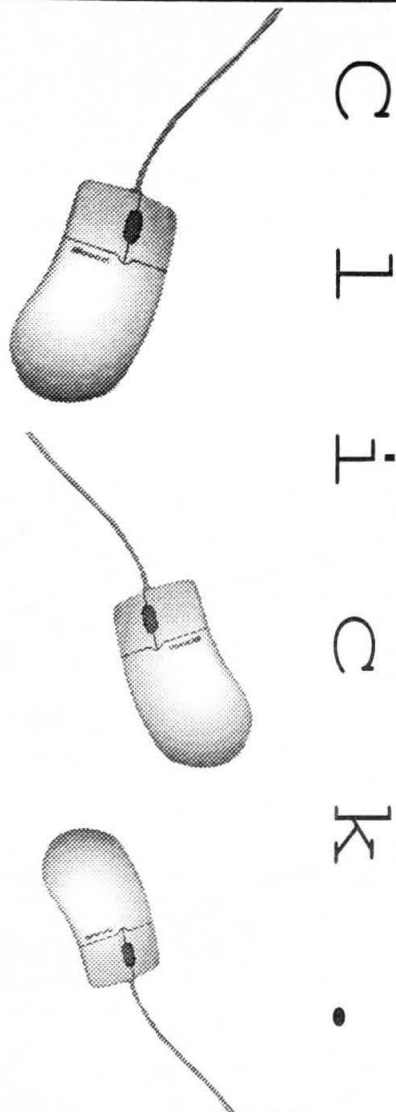
NEED TO SURF?

www.columbiachronicle.com

COMICS



Campus. Sports. A&E. Commentary.



For me, the most challenging thing about college is paying for it.

That's where UPS lends a hand, with money for my education, plus good pay and other benefits, including a schedule that fits my classes.

PACKAGE HANDLERS

Steady, Part-Time Jobs • \$8.50-\$9.50/hour • Weekends & Holidays Off
Paid Vacations • Consistent Work Schedule • Great Benefits



Get as much as
\$23,000* in College
Financial Assistance!

www.upsjobs.com/chicago

DOWNTOWN CHICAGO
(1400 S. Jefferson St. • Loop)
Ph: 312-997-3749

ADDISON
(Army Trail & Lombard Rds.)
Ph: 630-628-3737

HODGKINS
(I-55 & I-294 • South Suburbs)
Ph: 1-888-4UPS-JOB
Access Code: 4417

NORTHBROOK
(Shermer & Willow Rds.)
Ph: 847-480-6788

PALATINE
(Hicks & Rand Rds.)
Ph: 847-705-6025

Please call our facilities direct or call our 24 hour job line at:

1-888-4UPS-JOB

Access Code: 4417

(La traducción en español ahora es disponible.)

*Program guidelines apply.
Public bus transportation is available.
Equal Opportunity Employer



Specials At The

Underground Cafe

#1 - **Hot wings** (Served with coleslaw & a roll) **\$4.00**

#2 - **Cashew Chicken Salad** (romaine, noodles, grapes, cashews) **\$4.00**

#3 - **Beef Panini** (cheddar cheese, caramelized onions, chips) **\$3.75**

Soups - **Monday - Cream of Chicken** **wednesday - Cheddar Vegetable**
Tuesday - Black Bean **Thursday - Corn & Wild Rice**

Basement of the Main Building

Open: Monday - Thursday 8:00 AM - 6:30 PM
Friday 8:00 AM - 3:00 PM

Also visit the **Glass Curtain Cafe**, 1104 S. Wabash, and the **Hokin Cafe**, 623 S. Wabash.

CHECK OUT OUR WEB SITE

www.ColumbiaChronicle.com

Boardin' with Bill

3R Skatepark hosts Cinco de Mayo contest

○ Uprise's Williams, Burnette, Walters dominate this year's annual competition

By William Gorski
Contributing Writer

Every spring, Chicago area skate shops—Uprise, RQ, Push, and First Gear—organize a contest for local skaters that marks the beginning of a string of competitions taking place during the summer season.

This year's Cinco de Mayo (May 5) contest was held at 3R Skatepark in Mundelein, Ill. Last year's spring opener was the Cold Snap contest, which was also hosted at 3R, turned out to be a great success. At this year's Cinco de Mayo contest there was the new addition of a Bowl Jam contest with a \$200 prize for whoever skated 3R's heart-shaped bowl the best. Riders in the Bowl Jam were free to take unlimited runs and drop in whenever they wanted. This part of the contest was a full-blown session that elevated the excitement for riders and spectators. By the end of the Bowl Jam everyone was going crazy, cheering for the skaters who were pushing their limits and going for the best line.

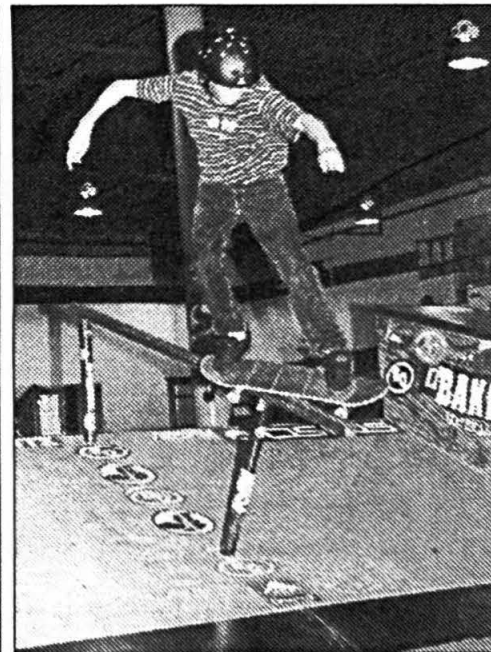
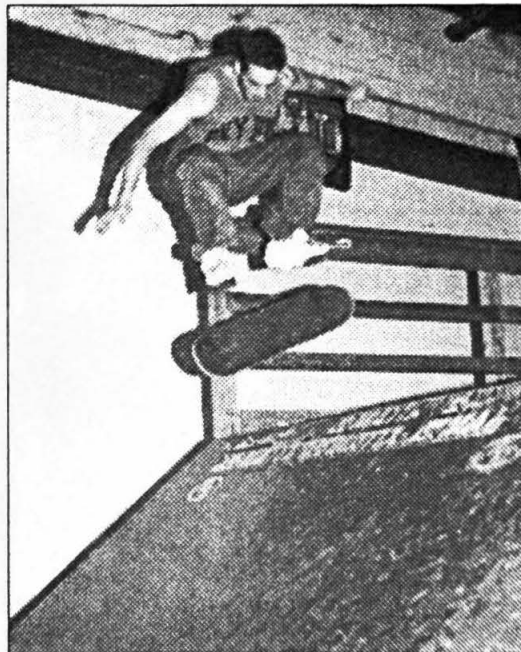
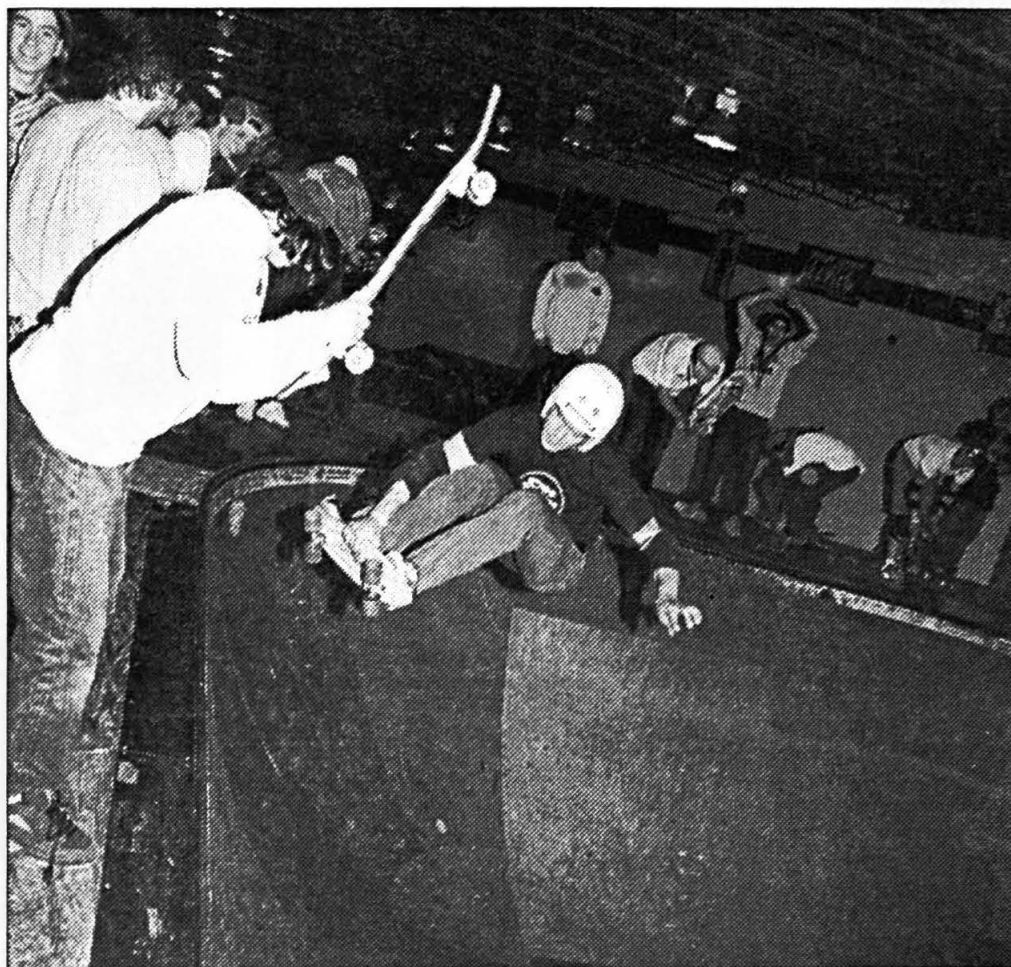
This year, Chicago skaters dominated the street competition and truly earned respect by sweeping the competition with first-place wins in every division. Winner of the 17-and-under division, Nene Williams, winner of the 18-and-up division, Chris Burnette, and winner of the best-trick contest, Ryan Walters are all riders for Uprise Skate shop in Chicago. Each winner received some decks, clothes

and a cash prize.

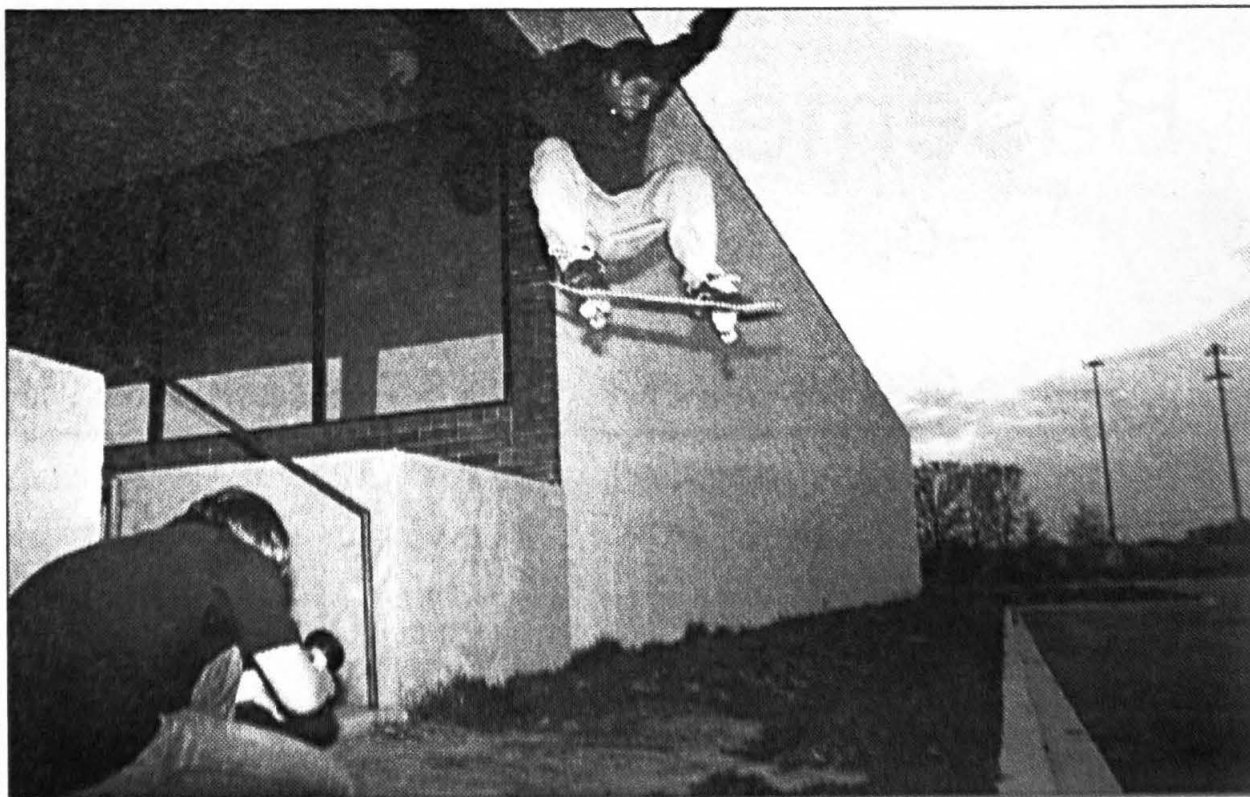
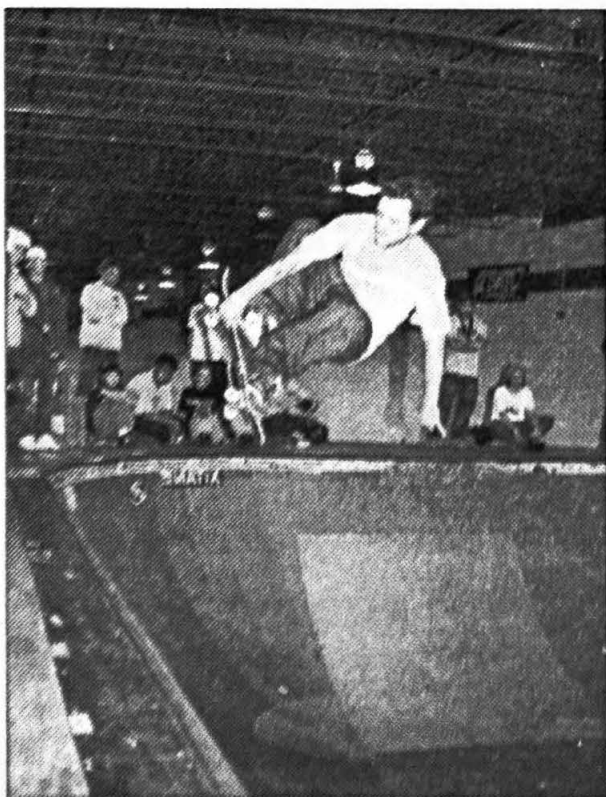
At the contest, there was an atmosphere unlike most contests, which are usually overrun with many of spectators and competitors. This year's contests revealed the strongest sense of unity, in a long time, familiar Chicago and suburban skaters comprised most of the competition's entrants. What made this sense of unity so prevalent was that the ranks of spectators and skaters seemed to have thinned once again, leaving only those truly committed to skateboarding standing. The contest could have basically run itself and skaters have learned how these things work for the most part.

Those who stick with skateboarding as it rises and falls in the mainstream popularity contest (as it has done so many times before) see a rebirth of attitudes and ideas in the scene when the popularity wears off. The Cinco de Mayo contest mirrored this renewal in skaters and spectators as it seemed that most of last year's X-Games induced fervor has faded: Hopefully razor scooters, rollerblades, freestyle walking and other cheap imitations of skateboarding have absorbed all the phony attention. Maybe soon we can get back to the authentic and artistic subculture that skateboarding has always been. From the looks of the skaters at the Cinco de Mayo contest, this summer's contests should be good.

(Top) Mikey is realer than real with a classic indy grab on a banana board that most people can't even stand on. (Right) Ryan Walters nollie kickflips into the steep bank to win the best trick contest and \$500. (Far right) Davey's feeble grinds definitely make the style books. (Bottom left) Stu Jacobs won the bowl jam with tricks like this bigmote grab to fakie. (Bottom right) The Cinco de Mayo contest was a real success. In fact, it seemed to infect everyone with a serious case of excitement. Bart Jones was so excited he decided to have a little contest of his own at a spot down the street from the park to see if he could break the land-speed record on a skateboard before leaping this Springfield Gorge sized gap.



Photos by William Gorski



Slow start puts Cubs in NL Central basement

○ Pitching, offensive performance subpar in April, but starting to come around

By Dustin Klass

Sports Editor

The month of April was one that the Cubs probably want to forget. After getting off to a slow start, they are starting to show signs of life. They took two out of three from the Dodgers in Los Angeles, and then they came home and did the same against St. Louis. However, they were 13-20 as of press time and are in second-to-last place in the National League Central.

Their starting pitchers have really been struggling. So far, Kerry Wood and Jon Lieber are the only ones enjoying some success. After throwing a complete game shut out against the Cardinals last Tuesday, Wood improved his record to 4-2 with a 2.51 ERA. Lieber is 3-1 with a 3.07 ERA.

With the exception of Jason Bere, who is 1-5 with a 6.62 ERA, none of the Cubs' starters have high ERAs. Juan Cruz is 0-6, but has a 2.81 ERA. The problem is that the Cubs have failed to compile enough runs. Until recently, their offense had been extremely silent. The Cubs only scored 86 runs in April, which left them 15th in the National League for that month. Their pitching staff surrendered 110 runs to their opponents.

Before the season started, the Cubs traded to get closer Antonio Alfonseca from the Florida Marlins. So far, the trade has paid off; Alfonseca has five

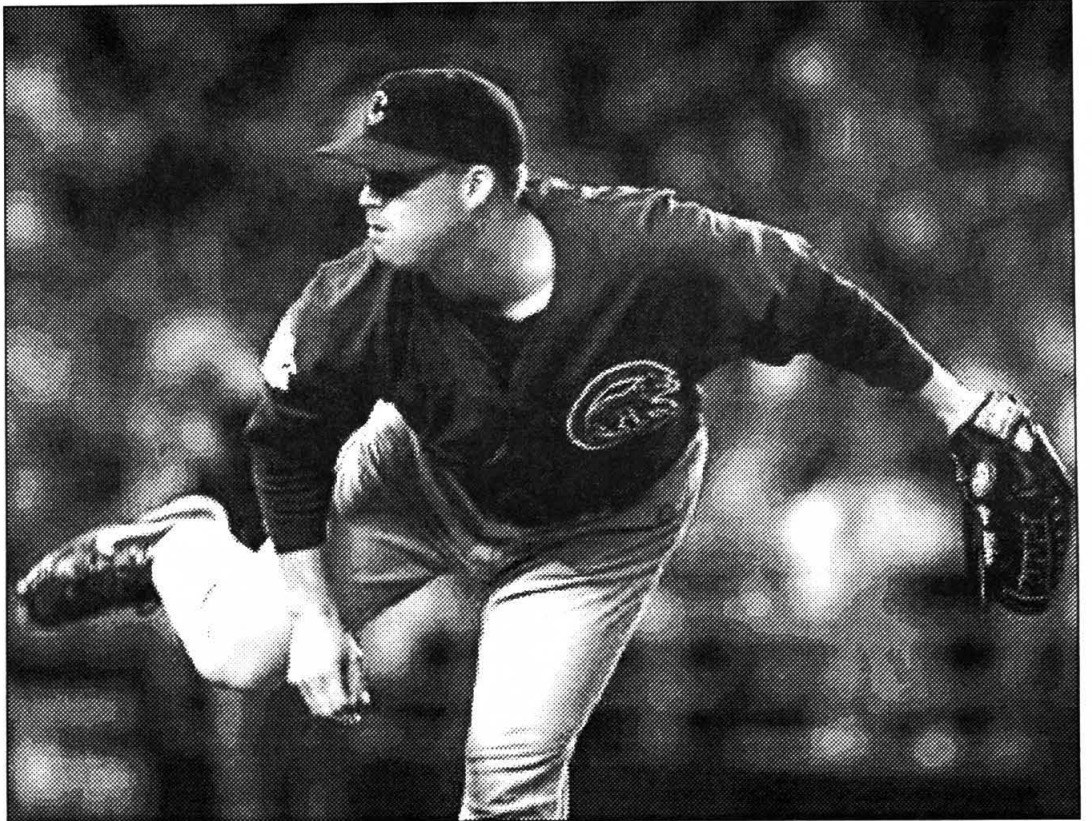
saves in as many opportunities.

The Cubs' bullpen suffered a setback when Kyle Farnsworth broke a bone in his foot while pitching on April 11. Farnsworth has been given the go-ahead to throw from flat ground, but has yet to pitch off a mound. The Cubs do not have any planned date for his return.

Since the beginning of May, the Cubs have scored 38 runs (second in the NL), and that has helped lead them to victory in five of their eight games this month. Sammy Sosa is leading the major leagues in home runs with 15 and is hitting .357 as of press time. Sosa is the only big slugger who is performing up to par. First baseman Fred McGriff has three homeruns and is hitting .207. Moises Alou, who the Cubs signed in the off-season, was injured for a good part of April and is hitting .164 with two home runs.

Corey Patterson, the only other non-pitcher with 100 or more at bats, is hitting over .300. In only his second season in the majors, the center fielder is hitting .336 with one home run and 11 RBI as of press time.

Down on the farms, pitching prospect Mark Prior made his Triple-A debut last week. He pitched 7 2/3 innings, struck out 10 and allowed only three hits. He also hit two solo home runs. This kid has the potential to be the next Nolan Ryan. He already has more home runs than Alou and the crowd in Des Moines, Iowa, loves him. Cubs



AP Photo/Lenny Ignelzi

Jon Lieber (Above) and Kerry Wood have been the only two bright spots on the Cubs' rotation.

manager Don Baylor, however, has already said that the organization does not want to rush Prior to the major leagues. Do not be surprised if you see him pitching at the Friendly Confines before the season is over.

There is still no telling what the Cubs will do the rest of the season. They need consistent

pitching because Kerry Wood only starts every fifth day and cannot carry them on his shoulders all season. Their bats need to wake up if they want to have a shot at the playoffs and they cannot rely solely on Sosa.

The Cincinnati Reds have been a big surprise as they lead the wacky NL Central. The Cubs are seven games behind

them, and are capable of catching up if all the factors fall into place.

They have proven against the Dodgers and Cardinals that the potential for the playoffs is there and they can beat good teams. This is the Cubs, however, so don't get your hopes up. But, it could be worse. At least they aren't the Devil Rays.

SLAPSHOTS!

By Ryan Saunders

Bar Chicago 2002

"Mr. Puniverse" Finalist

Welcome back to SLAPSHOTS! Miss me? Or were you all so neck-deep in writing papers, studying and writing papers last week (as I was) that you didn't even care? Well, SLAPSHOTS! is here to ease some of that end-of-the-year stress. Reading this column takes little brainpower, which makes for a very soothing experience, and hopefully one that will cause you to smile. And we all know that smiling is healthier than frowning. So sit back, relax, take your shoes off and enjoy some SLAPSHOTS!

If you're like me and thought the American Express blue credit card looked cool, then just wait until you see the new American Express Tiger Woods credit card! Sadly though, this "American" Express card is only for Canadian consumers. The card comes with a \$62 (Canadian) annual fee, which is reportedly twice that of average Canadian cards. Golf-crazed Canucks, be not discouraged—the American Express Tiger Woods credit card offers an assortment of golf-related benefits, like free lessons and a free round. Woods himself said of the card, "I'm sure you'll enjoy the game more if you've got one."

Penthouse, Anna Kournikova and daughter-in-law of Italian fashion designer Luciano Benetton, **Judith Soltesz-Benetton**, are in the news this week because of the skin mag's June 2002 issue. The issue, which boasts "Exclusive Anna Kournikova caught close up on nude beach" on its cover, features 12 candid photos, taken seven years ago, of Soltesz-Benetton, not Kournikova, sunbathing topless on a Miami beach. Soltesz-Benetton has filed an injunction calling for the removal of all unsold copies from newsstands, and both women are suing the publication for at least \$10 million. In her lawsuit, Soltesz-Benetton, a



Photo Illustration by Ryan Saunders

Designated hottie, J-Lo keeps her eye on the ball, while Saunders keeps his eye on...

pregnant mother of a 2 year old, says she is embarrassed to be shown in the same publication that features "a fully nude pictorial of a woman performing fellatio on a plastic member while fantasizing about being a slave who is raped by an ancient Roman warrior."

Is **World Cup soccer** capable of creating a catastrophic health epidemic? Japan's Agriculture Ministry seems to think so. After an outbreak of **foot-and-mouth disease** in South Korea, Japanese officials are brainstorming ways to prevent the disease spreading to their country's pigs and from livestock as thousands of soccer fans will be traveling between the two countries next month for the tournament. Japan has currently banned the import of South Korean pigs and livestock, and requires those entering the country from South Korea to disinfect their

shoes. Fortunately though, unlike drunken **Scottish soccer hooligans**, foot-and-mouth disease is not dangerous to humans.

We don't need no education: As of press time Friday, three high school ballers had already announced their plans to pass up higher education, and make themselves available for next month's NBA draft. **DeAngelo Collins**, 18, averaged 28 points and 18 rebounds at Inglewood High School in Inglewood, Calif. Soon to follow were **Amare Stoudemire** of Orlando-Cypress Creek, Fla., and **Leonard Cooke** of Brooklyn-LaSalle Academy, N.Y. Cooke, however, did not play basketball this season after being deemed ineligible by his school.

Speaking of Stoudamires: Portland Trailblazers guard **Damon Stoudamire** and father **Willie** showed up in court

last week for their arraignments on unlawfully and knowingly possessing marijuana. However, **Judge John Lowe** of the Clackamas County Circuit Court postponed the hearing until Tuesday. The decision to reschedule was made so defense attorneys and prosecutors could have time to review a recently handed down Oregon Court of Appeals ruling in a similar case involving a warrant-less search of a house with an open door. This ruling found such a search illegal, and may help the Stoudamires, whose empty house was entered by police responding to a burglar alarm in February. The officers discovered and confiscated a whole pound of the green stuff.

Last month ex-Bear **Shane Matthews** signed a one-year deal for \$750,000, and received a \$25,000 signing bonus to QB for the Washington Redskins next season. The Redskins, by the way, happen to play in FedEx Field where the **Rolling Stones** will be stopping on Oct. 4 to play the 11th show of their "Rolling Stones World Tour 2002/2003." The antediluvian rock band, it turns out, shares the same name with *Rolling Stone* magazine, which this month happened to feature a picture of **Jennifer Lopez** playing stickball. This of course, is not relevant to anything, but necessary for me to justify this week's SLAPSHOTS! "Photo of the Week."

"Man, come on. I'd have bought a Porsche. I was driving my dad's [Chevrolet] Corsica, and the passenger door didn't open, and the driver's seat was broke." That's Sacramento Kings forward **Chris Webber** on the allegations that he accepted \$280,000 from booster **Ed Martin** when the Fab 5er played ball for Michigan. Though Webber has admitted to taking some money from Martin, he maintains that it was nowhere near \$280,000.

Commentary

Superb start for ChiSox

○ Strong starting lineup keeps South Siders a force in the AL Central



AP Photo/Ted S. Warren

Kenny Lofton, acquired from Cleveland in the off-season, leads the team in hitting and stolen bases.

By Melissa DiCianni
Staff Writer

As the first month of the season comes to an end, the White Sox have demonstrated that they came to play ball. They have managed to secure second place in their division and the team is looking really great overall. But it is time to examine who's hot and who's not in the season thus far.

Of course, household names like Magglio Ordonez, Jose Valentin and Frank Thomas are expected to be the hot hitters of the team, but this prediction is not necessarily true. Ordonez, who has a .381 batting average, is by far the hottest hitter of the three. But Thomas, who missed last season, has to get his mind back on the game. His batting average and his demeanor at the plate show his frustrations. And Valentin missed a lot of games last season due to hamstring injuries and appears as if he is trying to find his groove again. Valentin has one of the lower averages on the team, but seems to be slowly improving.

Kenny Lofton may just be the best acquisition the Sox made during the off-season. He has the highest batting average on the team and leads the Sox with 15 stolen bases.

Paul Konerko is another hot hitter. At the beginning of the season, Konerko seemed to be struggling with his hits, but seems to be back in the swing of things with a .377 batting average. Konerko has set a goal for the past two years to achieve 100 RBI during the regular season and, so far, it looks like he'll make it—by the end of the first month, he already has 31 RBI.

Sandy Alomar Jr. has come back to the Sox with an improved batting stance that has proved effective at the plate.

Jeff Liefer and Tony Graffanino could make huge differences in the games if the Sox would use them more often. Liefer and Graffanino are multiposition players who see too little playing time. Liefer has proved his worth by making plays that have allowed the Sox to score extra runs. Graffanino has shown that every time he gets a hit, he makes it count—six of his eight hits this season have been RBI.

Royce Clayton, Carlos Lee and Aaron Rowand are among the few not-so-hot hitters this season. Clayton started out slowly in his first season with the Sox—and he seems to be repeating the trend again this season. Around this time last season, Clayton had a .099 batting average; this season he has a .270 batting average. Although Lee has made some good plays, he seems to lack something at the plate. Rowand came up to the Sox from the minors last season with a hot bat and an excellent game. His game is still there, but at .231, he has the lowest batting average on the team.

As for the pitching staff, Mark Buehrle, Todd Ritchie, Keith Foulke and Mike Porzio are among the hot players. At one point, Buehrle had one of the lowest ERAs in the league, but after a bad outing against the Oakland A's, it rose to 3.53.

Ritchie has been a good addition to the clubhouse, not only because of his pitching, but because he has taken over the role that Cal Eldred once held. With a 3.02, Ritchie maintains one of the lowest—the lowest ERA of his entire major

league career.

Foulke is one of the most effective closers in the league. He has already accumulated six saves this season and, with 93 saves, he ranks fourth in Sox-team history.

Porzio has returned to the major leagues after playing two seasons in the minors and has already relieved several pitchers—even managing to get a win under his belt.

Unfortunately for some pitchers, they have had to rushed back into the game after surgeries during the off-season. Jon Rauch, Jim Parque and Lorenzo Barcelo have the worst ERAs on the team.

Promising pitchers Damaso Marte, Antonio Osuna, Danny Wright and Gary Glover have been proving themselves as positive assets to the team. Along with Ritchie, Marte was picked up in the off-season in a multiplayer trade. Although his ERA is 6.0, he already has 13 strikeouts.

Osuna is returning to the Sox after one of his worst seasons ever and his shoulder surgery has done him a world of good. As one of the youngest members on the team, Wright has a lot to prove. Young pitchers can often be unpredictable, and Wright has walked 14 and struck out 16.

Although the Sox seem to be in really great shape this season, they play in one of the lowest-rated divisions in the American League. The Detroit Tigers and Kansas City Royals are almost too embarrassing to mention. The Cleveland Indians started out with a lot of thunder, but their energy has dropped off considerably. The only contender the Sox have to worry about is Minnesota.

Coaches: BCS system needs to change

By Mike Tulumello

East Valley Tribune (Mesa, Ariz.)

MESA, Ariz.—If you talk to some of the nation's best-known college football coaches about the current system to pick a game featuring the nation's top two teams at season's end, you can come up with one general consensus:

The coaches agree the Bowl Championship Series system didn't work last season. That's when Oregon, ranked No. 2 in the major polls, was bypassed for the so-called national title game vs. Miami in favor of Nebraska—a team that didn't even win its own conference—because of the Cornhuskers' higher computer rankings.

Discussions are under way to tweak the system to prevent a recurrence, though nothing has been finalized.

But if you try to come up with a consensus for change, be it small or large, or to keep the system basically the same, you come up empty.

Some coaches, such as UCLA's Bob Toledo, favor a postseason tournament or playoff involving as many as eight teams.

"Let's play it on the field like every other sport does. . . and then nobody has to complain about anything," said Toledo, who was among a host of coaches in town for a golf outing sponsored by the Fiesta Bowl, which will host the Big Game at the end of the upcoming season.

Others, like Mississippi State's Jackie Sherrill, suggest perfection can never be assured.

"If there's one out of eight or 10 years that it doesn't work, then those are pretty good odds," Sherrill said.

"There's been a lot of thought put into it," Sherrill said. "The good thing is that it's controlled, managed and run by football people."

Washington State's Mike Price agrees, "Let's leave it alone. I'm not much of a tweeker or changer. If you change it every year, you never really know what you've got. Keep it the way it is and work through it."

Along similar lines, Iowa State's Dan McCamey said, "I think they will continue to evaluate it and make minor adjustments."

Bobby Williams of Michigan State said he opposes any change that would harm the current bowl set-up. But he acknowledges, "Based on what happened last year, something needs to happen. You've got one team that was second in the major polls that didn't get to play for the national championship. The polls should carry a lot of weight."

"With the current system, there's too much room for error. I'm not advocating a playoff. The bowl system is nice the way it is. But somehow, some way, we need to come up with a better way to get the two top teams to play for the national championship."

Wisconsin's Barry Alvarez thinks that in future cases, "If the polls agree, why use computers?" More substantively, Alvarez says, "I wouldn't mind having one more game," in which two teams play for No. 1 at the end of the traditional bowl season.

Even Sherrill, who seems to have no problem with the current set-up, sees a playoff coming.

He foresees a four-team playoff involving the champions of four major conferences: the SEC, the Pac-10 and the Big 10, with the ACC nosing out the Big 12 for the other spot because of more desirable TV markets.

"Will we have a playoff one day? Yes," Sherrill said.