

11-12-2001

## Columbia Chronicle (11/12/2001)

Columbia College Chicago

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# COLUMBIA CHRONICLE

Volume 35, Number 8

Columbia College Chicago

Monday, November 12, 2001

Inside  
this week



## Commentary

Carter's salary piles up?

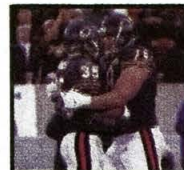
Pages 10 and 11



## A&E

Read the new A&E  
'Chicago Finds'

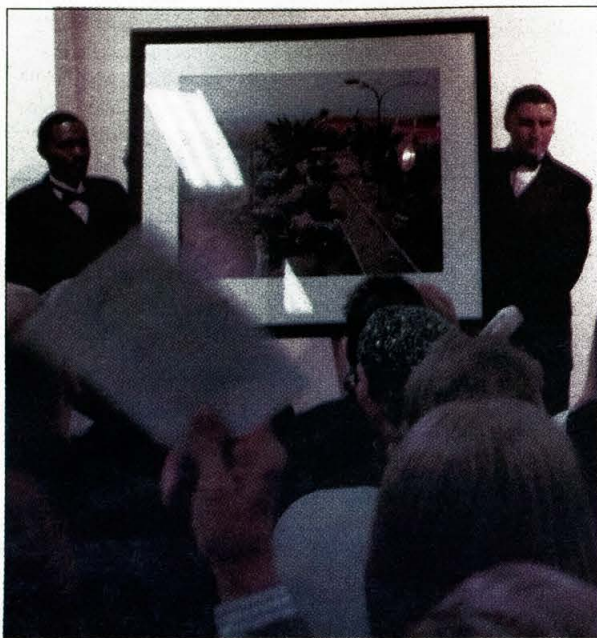
Page 20



## Sports

Bears making  
miracles

Back Page



Adrian S. Burrows/Chronicle

Art collectors bid on one of the 16 works of faculty art for sale during the Nov. 2 live auction in Columbia's 1104 S. Wabash Ave. building.

## Art auction raises money for student scholarships

○ Auction delayed because of Sept. 11 attacks falls short of 1997 high-water mark

By Shadia S. Hernandez

Staff Writer

Altruism paid off at the Columbia Art Auction, which raised about \$75,000. Faculty, staff trustees and alumni donated the artwork. The funds will be equally distributed to scholarship and fellowship funds in the Art and Design, Interdisciplinary Arts and Photography departments, as well as to the President's Club Scholarship Endowment Fund.

Originally scheduled for Sept. 11, the art auction took place on Nov. 2. The event attracted art collectors from all over the city. More than 400 people gathered on the second floor of the 1104 S. Wabash Ave. building. Art was a ubiquitous part of the scenery and it accentuated the ambience of the room. The event's waitstaff distributed wine glasses, seltzer water and hors d'oeuvres. Columbia faculty such as President Warrick L. Carter, trustees, and faculty who displayed their art were there to mingle with the guests.

"We wanted to showcase Columbia to another audience, to another community, which we did," said Marcia Lazar, chair of President's Club Executive Council and the driving force behind the faculty art auction. "We brought people in here tonight who did not know any-

thing about our school."

The President's Club is comprised of major individual and corporate donors to the college and acts as a feeder fund to the more than 60 scholarship and fellowship funds Columbia offers to students.

Lazar explained that there are three purposes in doing the art auction: "to raise money, to show the scope and the excellence of Columbia artists and to have a good time."

The silent auction began at 6 p.m. Clipboards were placed next to the 84 pieces of art so that guests could submit their bids. The minimum bids for artwork ranged from under \$100 to \$2,000. The artists determined the bidding price according to fair market value. Works included paintings, drawings, beach-glass jewelry, photography, cartoon comics, pottery and sculptures in an array of colors and shapes. Last call for final bids wrapped up at about 8 p.m.

The live auction started at 8 p.m. About 200 people browsed the 16 pieces of art lining the walls. President Carter commenced the beginning of the live auction with a speech acknowledging all the contributors to the evening's event.

"We had originally scheduled for the 11th of September but because of the tragedy we had to move the date," Carter said. "As a country we begin to move back, and as part of that journey we must take time to celebrate all the wonderful things that happen to us in life, and one of the ways to that jour-

See Auction, page 3

## Survey releases top Columbia officials' salary for past tax year

○ College pays for two presidents during 1999-2000

By Jill Helmer

Assistant Editor

Although Columbia didn't make the list of the top 10 colleges and universities that have the highest paid presidents, as it has repeatedly in years past, it did have two presidents on its payroll for the 1999-2000 school year, according to a report in the *Chronicle of Higher Education*.

Incoming president Warrick L. Carter was put on the college's payroll on June 1, 2000, according to Mike DeSalle, vice president of finance at Columbia. For the seven months he worked at Columbia in 2000, Carter earned \$145,833 with a benefits package of \$42,292, the *Chronicle of Higher Education* reported.

Carter's yearly salary totals about \$250,000, and his annual benefits are about \$72,500,

DeSalle confirmed.

At the same time, outgoing president John B. Duff continued to receive salary and benefits past his July 31, 2000 retirement date through the end of the year. Duff earned \$203,869 with benefits totaling \$143,827 until Dec. 31, 2000, according to the *Chronicle of Higher Education*.

Both Carter's and Duff's salaries paled in comparison to other college and university presidents across the nation.

The *Chronicle of Higher Education*, which classifies universities in accordance with the Carnegie Foundation for the Advancement of Teaching, ranks Columbia among the Master's Universities and Colleges, even though it also serves undergraduate students. The *Chronicle of Higher Education* compiles a yearly national survey based on 990 tax forms filed by not-for-profit organizations.

After Duff and Carter, the next highest-paid Columbia administrator for the 1999-2000

See Salary, page 2

## Pay and Benefits 1999-2000

Officer	98-99 pay	99-2000 pay	99-2000 benefits
John B. Duff, former president	\$226,082	\$203,869	\$143,827
Warrick Carter, president		\$145,833	\$42,292
Carter was put on the college's payroll in June 2000 and assumed office in August 2000			
Samuel A. Floyd, provost	\$152,767	\$219,379	\$53,179
Zafra Lerman, professor, science	\$181,553	\$192,134	\$52,419
Albert C. Gall, executive VP	\$149,067	\$149,067	\$43,230
R. Michael DeSalle, VP, finance	\$138,266	\$138,266	\$40,097
Philip J. Klukoff, associate VP, continuing education	\$141,782	\$143,371	\$33,626

### Columbia College Chicago

Revenues: \$97-million

Expenses: \$88-million

Carnegie classification: Master's Colleges and Universities I and II

Source: *Chronicle of Higher Education*

## Third annual creative nonfiction week features plethora of writers

○ Three departments sponsor series of readings, panel discussions and book signings

By Melanie Masserant

Assistant A&E Editor

Creative nonfiction is a broadly defined genre of writing that enticingly presents factual material by utilizing the tools of fiction writing. Writers such as Tom Wolfe and Hunter S. Thompson are a couple of writers who pioneered this literary style.

However, there has been an ongoing debate about the legitimacy in shaping truths in this form of writing that has beckoned the Fiction Writing, Journalism and English departments to feature the week-long event, "Shaping Truths: Creative Nonfiction Writers at Work." The debate also concerns whether narrative techniques should take priority over the straightforward presentation of facts.

"When the writer presents it [creative non-

fiction] one way and contradicts that what they do, it's a trick on a reader that isn't justified," said Randy Albers, chair of the Fiction Writing department. "On the other hand, I value imagination and the telling of factual information highly. I think creative approaches to telling this material are more engaging and readable. I think the boundaries between fiction and nonfiction are relatively fluid, and it's a matter of conveying what the contact with the reader is."

The intent of Creative Nonfiction Week is to expose students to an array of professional writers whose writing is as diverse as the genre itself. It will also showcase faculty and students from Columbia's Creative Nonfiction Writing program in a series of readings, panel discussions and book signings.

Louise Kiernan, the lead writer for the *Chicago Tribune's* 2001 Pulitzer Prize-winning piece in explanatory journalism,

See Nonfiction, page 3



## Briefly News and Notes

### International students to celebrate education week

The Office of International Student Affairs is joining the rest of the nation's institutions of higher learning in celebrating the 2001 U.S. International Education Week, which runs from Nov. 12-17. This year's theme for the events is "Understanding the World Around Us."

Events planned through the week include:

"My Favorite Ethnic Video" features unseen works of art and takes place on Tuesday, Nov. 13, from 4:30 until 7 p.m. at 623 S. Wabash Ave., room 311.

On Wednesday, Nov. 14, from 4:30 until 6 p.m., international students will meet with Mark Kelly, acting vice president of student affairs, in room 1313, 600 S. Michigan Ave.

"Understanding Teaching and Learning Styles at Columbia," which will allow international students to express their feelings about college instructors, will take place on Thursday, Nov. 15, from 3:30 until 5 p.m. at 623 S. Wabash Ave., room 311.

"Show Me Your Neighborhood Day" will be held on Friday, Nov. 16, from 3:30 until 5 p.m. at Printers Row Neighborhood, facilitated by Residence Center students.

"How to Build Links to Ethnic Chicago," features Ben Oluwale, president of the Nigerian Alliance Association as a speaker and will be on Saturday, Nov. 17, from 10:30 a.m. until 2 p.m. at 623 S. Wabash Ave., room 311.

### College community welcomed to enroll for a tour to Spain

A tour to Spain—"Everything Under The Sun"—sopen to the college community as well as to family and friends, will take place from Jan. 21 through Jan. 28, 2002.

Anyone interested in experiencing Madrid and Barcelona through various art museums, cultural and historic sites, and entertainment venues is welcome to enroll.

Tour costs are based on number of participants and start from \$1,425 to \$1,550. Air transportation is included in the tour cost.

The tour will be led Dennis Brozynski, Dianne Erpenbach and RosaAnna Mueller. For more information, call Dianne Erpenbach at (312) 344-7651.

### Panel discussion to be held

Columbia's Office of Community Arts Partnership will present "Action Through Media Arts: Youth Speaking Louder than Words," a panel discussion moderated by Laura Washington, editor and publisher of the *Chicago Reporter* on Friday, Nov. 16, from 5 until 6 p.m. The discussion is part of the "Connective Options" exhibit at Columbia's Hokin Gallery, 623 S. Wabash Ave. A reception will be held prior to the panel discussion, from 4:30 until 5 p.m.

The exhibit will run through Nov. 28. Gallery hours are Monday through Thursday, 9 a.m. to 7 p.m. and Friday, 9 a.m. to 5 p.m. Saturday viewings are by appointment only. For more information, call (312) 344-8862.

### Book and Paper to feature art

The Center for Book and Paper Arts on the second floor of 1104 S. Wabash Ave., will open its doors for three exhibits in one night, on Friday, Nov. 16, from 5 p.m. to 7 p.m.

"The Ontological Library," an installation of sculpture by Ronald Leax, is a large work that will feature books that rust, grow strange crystals and become something else altogether. "Fragments and Alterations" is an installation of monotypes and drawings by Elizabeth Ockwell. It is a body of work that uses printing, drawing and collage to evoke landscapes, animals and buildings that represent things one once loved and forgotten. "The Postcard Art Competition/Exhibit 2001" is the third of shows that will be featured that evening.

The exhibition is scheduled to run from Nov. 16 through Dec. 21. Gallery hours are Monday through Friday, 10 a.m. to 5 p.m.; Saturday, 11 a.m. to 3 p.m. For more information, call (312) 344-6630.

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at (312) 344-7255.

## Around Campus



Nguzo (Left) freestyles to the beat of a bongo circle last Tuesday in the Hokin Annex. The drum circle event takes place in the Hokin Annex. The first Tuesday of each month students are invited to bring in their instruments and express themselves through rhythm and dance. The event is brought to Columbia by the Hokin Center and the Diaspora Project for Cultural Awareness.

Michael Schmidt/Chronicle

## Salary

Continued from Front Page

year was Samuel A. Floyd, who earned \$219,379—nearly a 43 percent increase from his salary of the previous year. Floyd received the largest salary increase of any administrator, after temporarily being named the college's provost and vice president of academic affairs. Previously, he was the director of the Center for Black Music Research, a role which he returned to this school year.

Following Floyd is Zafra Lerman, head of the college's Institute for Science Education and Science Communication, who earned \$192,134 while receiving a little over \$52,000 in benefits. Lerman received a \$10,000 increase in pay from the previous year.

Unlike Floyd and Lerman, many administrators had no change in salary from the 1998-1999 to the 1999-2000 year.

Executive Vice President Bert Gall's salary was frozen at \$149,067, with benefits of \$43,230.

DeSalle received \$138,266 and benefits totaling \$40,097.

Phillip J. Klukoff, associate vice president of Columbia's continuing education division, received a one percent increase in salary, earning \$143,371 with benefits of \$33,626.

Prior to the 1999-2000 year, Duff had shown up on a list of the nation's highest paid presidents at private institutions that was compiled by the *Chronicle of Higher Education*.

According to IRS rules, colleges need to report the compensation, benefits and expenses for their five highest paid employees. Compensation includes salaries, bonuses, and severance payments. Benefits and expenses include medical and insurance plans, retirement funds, and housing and car allowances.

—Ryan Adair contributed to this report

## Counseling Services Office provides help to students struggling with academic and emotional problems

○ Office to give monthly seminars on psychological issues facing Columbia students

By Julie Shamon  
Staff Writer

Gloomy mornings begin to reflect your emotions and you become teary-eyed when searching for the motivation to turn off the alarm clock and start the day. Suddenly devoid of energy, you find yourself lying awake, staring at the ceiling feebly, filled with apathy. You're helpless to spring out of bed and hopeless when emotions overwhelm your abilities.

According to the National Foundation for Depressive Illness, changes in thinking may interfere with your normal everyday activities, resulting in a loss of concentration, pessimism and low self-esteem. Also noticeable is an altered mood that generates melancholy feelings making you feel overwhelmed and fatigued. You may begin spending more hours asleep or sleepless.

Realizing that you are clinically depressed requires a screening from a professional. That's where Columbia's Counseling Services, a division of Student Affairs might help. Two professional licensed therapists, Marsha Morris and Taunya Woods work there to help students fulfill their academic goals despite emotional roadblocks they stumble upon.

"Our aim is to make sure that we help students have the least amount of distractions possible while they trying to continue their education," Woods said.

Though some people feel too embarrassed or ashamed to seek help, "We all need to see a counselor at some point in time. Everyone could benefit from counseling," Woods said.

Students who visit Counseling Services attend "with a number of varied reasons," Woods said, but the services are not limited to depression. Students may receive a maximum of 10 counseling sessions per academic year.

According to the counseling service pamphlet you may want to see a therapist if you experience any of the following: mood swings, thoughts of harming yourself, recent loss of a loved one, troubled abusive relationships, anxiety, sexual orientation issues, trouble transitioning to college life and low self-esteem.

Every month, Counseling Services will offer seminars on different personal concerns which give students trouble.

"We wanted to do more workshops....addressing a number of issues," Woods said.

The workshops are set up to help students identify where most of these concerns stem from, whether it be personal or academic experiences, Woods said.

While in session, the therapists are trained to help students seek treatment or an adequate coping mechanism to help them through the semester, added Woods.

"We hope to do a workshop every month, so that we can meet the students' needs," Woods said. Morris will present a workshop, "Let's Talk About Depression" on Nov. 7.

Woods and Morris believe students will walk out of the 10 sessions feeling more enlightened, with an insight to help reach the highest goals and accomplishments.

If you or someone you know comes across a situation and feel the need to speak to someone about it, Counseling Services, 623 S. Wabash, room 305, leaves their doors open to meet your needs. An appointment is required.

For more information, visit the NFDI Web site, [www.depression.org](http://www.depression.org). Morris said that Columbia's counseling services were understaffed compared to most other universities, where the ratio of therapists to students is one for every 1500 students. Columbia has only two for its 10,000-student population.

## Urban Fusion helps incoming students find way at Columbia

○ Live music, free pizza and prizes draw crowd to kick-off party for new division of Student Affairs

By Laura A. Pliego  
Staff Writer

The Freshman Center has unveiled Urban Fusion, a program designed to welcome incoming freshmen. It was initiated with a kick-off party on Thursday, Nov. 8, at Columbia's Hokin Center, 623 S. Wabash Ave.

Dawn Callahan, special events coordinator for Urban Fusion, a division of Student Affairs, said a lot of work went into the planning of this event, with the help of other staff members, students and a workable budget.

Callahan credits Columbia's Student Affairs Vice President Mark Kelly for developing the program.

Kelly introduced himself and welcomed all of the freshmen students as an integral part of Columbia's community. Urban Fusion drew many new and familiar faces into its inviting atmosphere. An initiation party couldn't happen without Columbia's sophomore, junior and senior students.

"It's a good way of assuring students stay in school," said Dimitri Moore, a film sophomore. Urban Fusion is a refined version of last year's Tattoo program, which used to host weekly student events. The renamed program was created to let incoming students know about academic services available to them, as well as to offer a complete calendar of Columbia social events.

A wide variety of events will continue to be held, but not on a weekly basis.

"We realize freshmen students are

busy completing other activities, we don't want to overwhelm our students," Callahan said.

There are many resources at Columbia that many incoming students aren't aware of, and these programs are meant to make students become organized by meeting with a staff member to help them through their registration or major selection process. It's meant to get the students acquainted and involved not only with other students and faculty members but with other programs that they would be able to benefit from.

Freshman advisor Mary Butler advises all freshman students to speak to their advisor and ask about the mini-grants. These grants are offered to each department in order for the department to establish a series of instructional workshops in academic fundamentals.

Students mixed easily with one another at the Hokin Center. They were treated to Edwardo's pizza and live acoustic music by the band Since Birth.

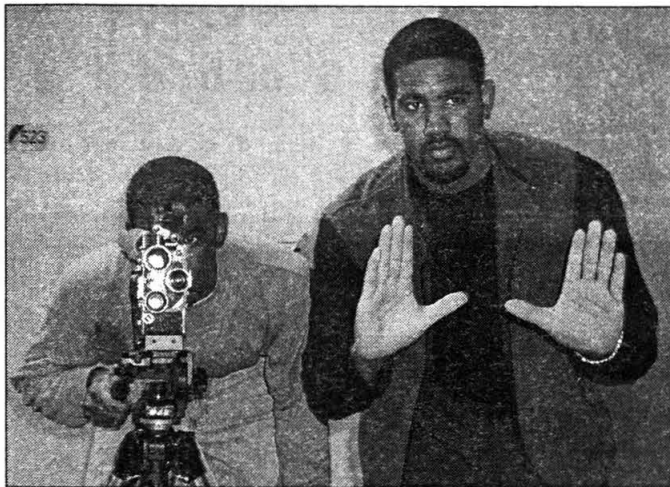
Every student present entered Urban Fusion's free raffle. Money and sweatshirts were given away as prizes.

John Mathes, a freshman in sound, was very content with the outcome of the raffle. He plans to purchase music-business books in the school bookstore with the \$50 that he won.

"Even if the food and entertainment wasn't provided I would still come," said Thomas Kemeny, a marketing freshman. "I think it's cool."

Kemeny won \$100 for creating the best logo for Urban Fusion. "I felt that the logo was a good representation of the goals of the organization," he said.

Freshmen students can expect to receive a calendar in the mail with information regarding upcoming Urban Fusion events.



Dwayne M. Thomas/Chronicle

Jerome and Jason Pritchard pose in front of the camera.

## Twin brothers get HBO, festival showings for their short films

○ Film and video freshmen Jason and Jerome Pritchard get an early taste of success in the movie business

By Anthony Heintzelman  
Staff Writer

Freshman year is a confusing time in life for most college students. Trying to figure out where they are going in life, wondering if they have made the right decisions and generally second-guessing what they are doing is common. But for Columbia film and video freshmen and twin brothers Jason and Jerome Pritchard, not only is their dream of becoming filmmakers clear, it is already becoming a reality.

Last year, a short film by the brothers titled "The Doli" aired on HBO's "30x30: Kid Flicks." Following that, HBO commissioned them and nine other young filmmakers to do short films for this season. So the Pritchard brothers, then high school seniors in Indianapolis, made the 30-minute feature, "In Darkness."

Written and directed by Jerome Pritchard and produced and starring Jason Pritchard, "In Darkness" is about a girl who is harassed by an Internet stalker (Jason). The Pritchards have been selected to premiere their film at the American Film Institute Festival in Los Angeles on Nov. 8, which won't be their last premiere if things go as they hope.

Both brothers say they were inspired to get involved in film when they saw "E.T." as children. But from there, their aspirations diverged slightly.

"My ultimate goal is to become a suc-

cessful motion picture director and to start a production company with my brother," Jerome said. He started to study all aspects of filmmaking at an early age. He added that writing and directing are his primary interests, and that he has little or no interest in acting or producing, the two aspects of filmmaking which occupy his brother Jason.

While he enjoys acting, Jason said his goal is to become a successful Hollywood producer and to work with his brother making motion pictures through their production company.

"We've basically worked well together," Jason said. "We've worked on a lot of things in the past, from music videos to television shows for school."

The Pritchard brothers are currently working on putting together a short film that Jason will produce and Jerome will direct. Jerome said they have also received some offers, but that it was too early to comment on any of them.

With all of the success the Pritchard brothers have already had, it would be understandable if they detected any bitterness from other students, but Jerome said he has not noticed anything like that, saying that others have been supportive and inquisitive about everything they are going through.

While some in the Pritchard brothers' might feel the urge to keep things moving and not bother going to school, Jerome Pritchard said that it was never even a consideration for him. He said that he has known he wanted to attend Columbia for quite some time and plans on graduating.

Following the AFI Festival premiere, "In Darkness" will have its broadcast premiere on HBO Family's "30x30: Kid Flicks" on Nov. 19.

## Nonfiction

Continued from Front Page

"Gateway to Gridlock," will speak November 12 at 6:30 p.m. at the Conway Center, 1104 S. Wabash. Her discussion will highlight the challenges of working on extensive projects with a part-time schedule and her point of view on the status of in-depth reporting.

Also featured Monday is a faculty reading at the Conway Center at 2 p.m. and James Alan McPherson's reading of his book *A Region Not Home and Crabcakes: A Memoir* at the Hokin Auditorium, 623 S. Wabash Ave., at 7 p.m.

The following afternoon at 2 p.m., eight Chicago-based writers and editors will discuss "Twenty Questions: The Art of the Interview" at the Conway Center.

Participants include: Ted Allen, a contributing writer for *Esquire*; Jim DeRogatis, the *Chicago Sun-Times'* pop-music critic and contributor to *Guitar World* and *Penthouse*; Achy Obejas, author of the critically acclaimed novel, *Days of Awe* and features writer for the *Chicago Tribune*; *Chicago Reader* staff writer Grant Pick; Bill Zehme, contributing writer for *Rolling Stone*, *Esquire* and *Vanity Fair*; the *Sun-Times'* award-winning columnist and editorial board member Mary Mitchell; Jan Parr, *Chicago Magazine's* special projects editor; and Rosalind Cummings-Yeates, part-time Columbia faculty member and freelance journalist whose profiles and features have appeared in *Mojo* and *www.salon.com*.

The discussion will be moderated by Magazine Program Director Barry Rice and Artist-in-Residence Clare La Plante of Columbia's Journalism department.

According to Rice, the panel will concentrate on simple techniques used in interviews, such as how to phrase questions and gain trust with interviewees, as well as more advanced techniques like when it's appropriate to use a tape recorder. A reception will follow.

Diane Ackerman, author of *A Natural History of the Senses*, will read from her new book, *Cultivating Delight* at the Conway Center on Nov. 14 at 2 p.m. A student reading will follow at 3:30 p.m. Later in the evening, Li-Young Lee, a poet and author of *The Winged Seed: A Remembrance* will read with *The Accidental Buddhist* author Dinty Moore at 7 p.m. at the Residence Center, 731 S. Plymouth Court.

Michael Steinberg, author of *Those Who Do, Can*, and National Public Radio essayist Joe Mackall will read at the Conway Center on Nov. 15 at 2 p.m. Steinberg and Mackall will speak again at an editor's panel on publishing online and in literary magazines with Dinty Moore and Sam Weller, the editor of *Secret Chicago*, at 7 p.m. at the Conway Center. The panel will also discuss the credibility of creative nonfiction writing.

—Michael Hirtzer contributed to this report

## Auction

Continued from Front Page

ney is to participate in the arts."

The first faculty art auction in 1997 netted \$80,000, according to Lazar. This year's auction fell a few thousand dollars short of that mark. Institutional Advancement Media Relations Associate Micki Leventhal explained a possible link: "I think [the Sept. 11 attacks] possibly had an effect on how much people were bidding for pieces, because people who are in a comfortable financial situation to be able to spend a lot on art work are the people who probably had some problems in the stock market."

The art that was not sold at the auction will be sold among the staff, Lazar

said. They will be able to bid on it and if the art is still not sold it will go back to the artist. Because of the difficulty of putting the auction together it will possibly be two or more years until the next auction, Lazar said.

Proceeds from this fundraising event will support student scholarship and fellowship funds at Columbia, including the Hollis Sigler Memorial Fund, the Founders Fellowship Fund, the Aiko Fellowship Fund, the John Mulvany Scholarship fund, the Photography Fund and the President's Club Scholarship Endowment Fund.

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Office of Enrollment Management,  
600 S. Michigan, Room 300

Academic Advising,  
623 S. Wabash, Room 300

[www.colum.edu/scholarships](http://www.colum.edu/scholarships)



Columbia College Chicago admits students without regard to age, color, creed, sex, religion, handicap, disability, sexual orientation, and national or ethnic origin.

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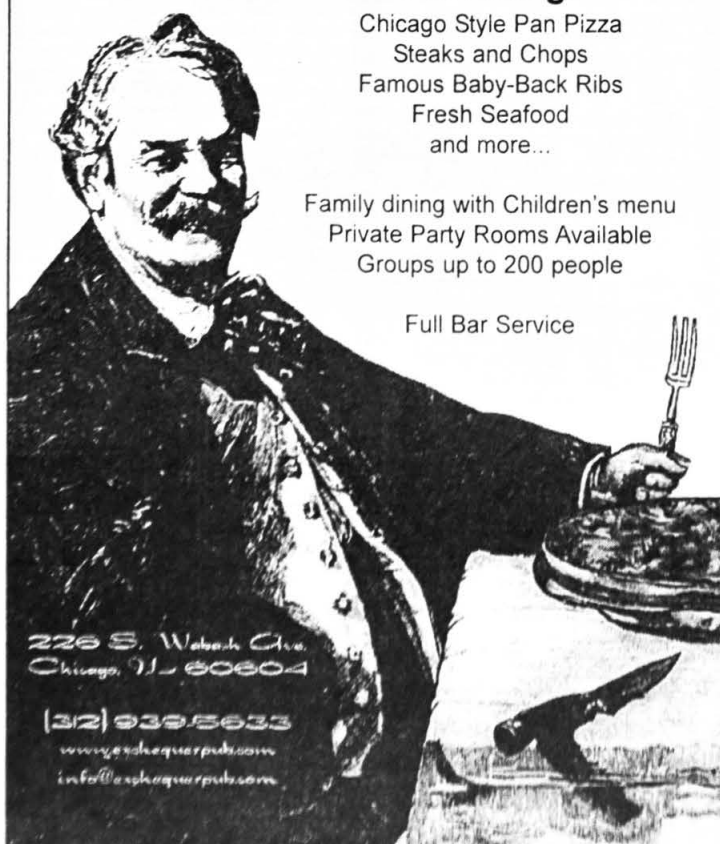
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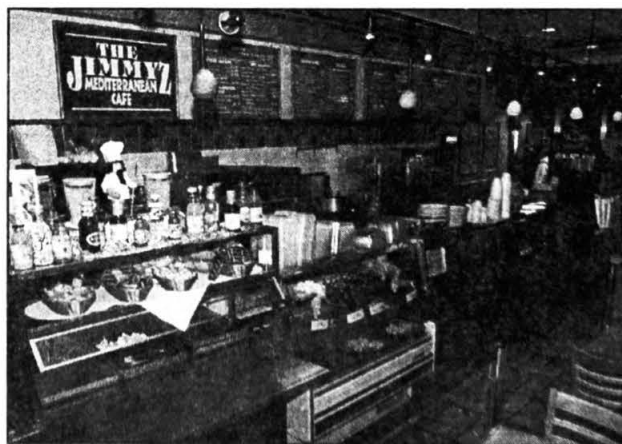
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## Email mystery: Did Penn student or hacker send messages?

By Martha Woodall

Knight Ridder Newspapers

PHILADELPHIA—It is an electronic whodunit, pitting an Ivy League school against a student prodigy.

The University of Pennsylvania has suspended a student for a year after he allegedly tried to get his math grade raised by masquerading - in an e-mail - as a teaching assistant.

The student, Peter Kim, an 18-year-old who started college in California at age 15, contends that he never sent the e-mail in question. And Kim says he has evidence that a hacker, perhaps motivated by envy, racism or both, took control of his computer from another site, and sent the e-mail to frame him.

Kim and the university agree on this much: E-mail, purportedly from one teaching assistant telling another one to raise Kim's grade, was sent from Kim's computer in May.

Penn charged Kim with violating university codes of integrity and conduct.

Kim—who looks more like a high school student than a Penn senior—says the unknown hacker planted a so-called Trojan horse application, called NetBus, on his computer, enabling the hacker to take control of the computer and send the e-mail.

The student cited as part of the evidence a vulgar, racially derogatory message he said the hacker left behind on several computer files. It said, in part: "gO HOMe u LiTTLe GooK... u waNNaBE geNius SHoWoFF u bEEEn HaCKEd... By cHiNx pRiDE"

But the university suggested that Kim, who is of Korean descent, could have planted it there. And a disciplinary panel concluded unanimously last month that Kim was responsible for sending the e-mail that attempted to change his grade.

He was suspended for a year, and told to seek counseling.

He appealed, but the panel's decision was affirmed last week.

Kim, who was to graduate in May with a degree in computer science engineering, insists he is innocent.

"Why would I send an e-mail like that from my own computer?" he asked. "I know that, if you send an e-mail off my computer... the header [information including the computer's address] will show up."

University officials declined to discuss the case.

"Information on student disciplinary matters is confidential," said Phyllis Holtzman, deputy director of the Office of University Communications. She said the hearing panel's report "speaks for itself."

Computer security experts say it may be impossible to determine conclusively whether Kim was a culprit or a victim.

"This is a sticky wicket," said Peter Neumann, principal scientist of the Computer Science Laboratory at SRI International in Menlo Park, Calif., and author of "Computer-Related Risks." "Things are seldom what they seem when it comes to computer evidence."

Kim arrived at Penn in January 2000. He was 16, and had transferred from California State University-Los Angeles, which he had entered through a gifted students' program at 15.

The transition to Penn was difficult, but Kim became involved in campus organizations. He landed a work-study job with the technology team in his dormitory helping students with their computers and working in the computer lab.

This past spring, Kim took Mathematical Foundations of Computer Science II. Because the course involved solving complex math problems, students were graded not only on their answers but also on how they obtained them, Kim said.

He said that, if a student believed a grading mistake had been made, the student could meet with a teaching assistant to discuss the problem-solving methods used.

Kim, who had gotten an A in the preceding course, was not doing well this time. He decided to seek regrades for three preliminary exams.

The records for Kim's case show that Kim e-mailed Michael Portnoy, the head teaching assistant for the course, on May 10, asking about regrades. Two hours later, Portnoy replied that he was handling all reggrading requests himself.

In an exchange of e-mail on May 14, a message was sent from Kim's computer to Portnoy purporting to be from Daniel Rudoy, another teaching assistant. It read in part: "I forgot to send this to you earlier, but update Peter Kim's prelim and quiz grades as follows..."

Portnoy soon discovered that Rudoy had not sent the e-mail.

Although they came from Kim's computer, Kim denied sending any of the May 14 e-mails.

On May 17, another e-mail went from Kim's computer to Portnoy saying that Kim was "shocked" to discover he had received a D in the course. Kim said he never sent that e-mail.

Kim also said he never received an e-mail from Portnoy on May 17 suggesting that Kim contact the professor.

The headers at the top of four questionable e-mails show plainly that two were sent from Kim's laptop and two from his desktop PC.

Kim says the Office on Student Conduct told him on June 8 that he was being investigated.

In a phone interview with Neal Rajmaira, then the associate director of the office, Kim said he denied sending the e-mails. He said he suggested to Rajmaira that a hacker might have gained access to his machines or that someone had slipped into his dorm room while he wasn't there.

Kim said Rajmaira indicated he did not believe him. "He mentioned expulsion. Obviously, I felt threatened," Kim said.

Rajmaira, now director of student judicial affairs at the University of California, has denied threatening Kim. Last week, he declined to comment.

Kim, who was in Los Angeles for the summer, granted permission to Penn to examine his computer, which was stored in his girlfriend's basement near Penn. But he later withdrew that permission.

"I didn't really feel safe, feel comfortable at the time, considering how they were handling things," Kim said.

Penn sent Kim a letter on Aug. 2 saying that he was being charged with sending a fraudulent e-mail "for the purpose of achieving a higher final grade than you earned." The letter pointed out that he had withdrawn permission to have his computer examined.

Kim asked for a hearing.

After returning to Philadelphia later in August, Kim met with an attorney, David Oh. Penn's disciplinary system does not permit a student to be represented by an outside attorney during the hearing, but Oh agreed to offer Kim guidance.

Oh suggested that Kim have his computer examined. So Kim contacted a fellow student, Wuen-E H. Chang, an information technology assistant in his dorm.

While examining Kim's desktop computer, Kim said, the two students found a strange file. According to the computer's logs, it had been installed in early May, about 10 days before the first contested e-mail was sent. It had been put on Kim's PC and on his laptop about five minutes apart.

It turned out to be NetBus.

Kim said he had no idea how it got on his computers. It can be downloaded from the Internet in a matter of minutes by anyone with access to a machine. A hacker can send it from a remote location through an open network port. Or, a computer user can unwittingly install it by opening what appears to be an innocuous e-mail attachment.

A version of NetBus circulating a few years ago was hidden behind a Whack-a-Mole game.

A Penn computer expert conceded that the university has encountered similar invasions on its network before.

"People can get back doors [hidden remote-control Trojan programs] installed when they accept file attachments or download files from strangers they have met in chat rooms thinking it is a game," said Dave Millar, an information security officer at Penn.

"About two or three years ago, when NetBus first came out, there were many students who were not aware of the risks of downloading. We had to work with them and their computer support people to remove them afterwards."

Through NetBus, a hacker can see what is on the victim's computer screen. The hacker also can read all the files on the machine, modify them, and send e-mail.

Kim and Chang showed the program—and the offensive message they had found—to Oh. He suggested that they immediately show it to two computer network staffers at the dorm.

Oh and Kim said the two staffers seemed alarmed. But when university officials were informed, they said Kim had missed his opportunity to have his computer examined.

At his hearing Sept. 25, Kim and Chang discussed the evidence they had found.

But the hearing panel, according to its report, "concluded that their testimony was of suspect value" because the examination had taken place four months after the e-mail was sent and the computer had been under Kim's control the entire time.

Penn still has not examined Kim's computer.

While the case remained in Penn's disciplinary system, Kim was allowed to remain on campus. Late last week, Penn ordered him to leave by 5 p.m. Friday.

## U. of Alaska scientists explain Northern Lights sightings in the South

By Dan Joling

Associated Press Writer

ANCHORAGE (AP)—When southerners report red northern lights, it means something big probably happened the day before 93 million miles away.

University of Alaska Fairbanks scientists say a solar flare Sunday morning produced a "coronal mass ejection"—a cloud of ionized hydrogen released from the sun and sent toward Earth.

About 36 hours later, a rare northern lights display put glowing red, blue and green colors into the skies as far south as Alabama, prompting queries to authorities as to whether the country were under attack.

No terrorists, just an unusual eruption on the sun. "As these events go, it was quite a fast moving one," said Mark Conde, assistant professor of physics at UAF.

The sun continuously sends ionized hydrogen and other materials, called solar wind, toward the earth. When it reaches the upper atmosphere, auroral light, like a neon sign, is produced by a high-vacuum electrical discharge.

The aurora is always present, said Syun-Ichi Akasofu, former director of the Geophysical Institute at UAF. From a satellite, it appears like a kind of a ring around the north and south geomagnetic poles, he said, in the shape of a curtain. Fairbanks is under that ring in the northern hemisphere.

An eruption on the sun causes a gust in the solar wind, Akasofu said, and he compared it to applying more power to a headlamp on a bicycle-powered generator.

"If you crank the generator, the light gets brighter," Akasofu said.

Conde called it a solar wind shock and said it arrived at more than double the normal speed. Instead of 186,000 miles per second, the gust headed toward Earth at up to 500,000 miles per second.

"It more than doubled," Conde said.

The cloud also was far more dense. Particles generally reach earth at one to 10 parts per cubic centimeter, Conde said. The cloud Monday was off the scale but well over 100 parts per centimeter.

Such events reorganize the magnetic field of earth and put lots of material in the near-earth environment, Conde said.

The material reached a satellite upstream of Earth at 4:30 p.m. Alaska time on Monday. The material reached the earth about 45 minutes to an hour later.

"We just got hammered the rest of the night," he said.

Accompanying the relatively dense cloud of material was a radiation storm that made instruments on satellites give unreliable data, Conde said, and might have even damaged them.

If an astronaut had been working outside his spacecraft during the radiation burst, "That would have been quite a threat to the astronaut," he said.

Flying through the radiation storm at high altitude on a commercial aircraft would have been the equivalent of receiving 10 chest X-rays, Conde said.

The color of the aurora depends upon what type of molecule is struck by the charged particles and at what atmospheric level.

Oxygen about 60 miles up produces a green color, the most common aurora color. Higher-level oxygen between 200 and 300 miles over the earth produces the more rare all-red auroras. Ionized nitrogen produces blue light and neutral nitrogen glows purplish-red at the edges of the aurora.

Red auroras seen in various parts of the country could have occurred because of the enormous volume of low-energy particles that were stopped higher in the atmosphere.

So much appeared, Conde said, "I thought my instruments weren't working," he said.

Last year and this year were the peak of the 11-year cycle of activity on the sun Akasofu and Conde said.

Fairbanks was cloudy and Anchorage foggy Monday night, limiting viewing for many Alaskans. However, scientists knew what was happening.

"The magnetometer showed quite a bit of disturbance, what we call a magnetic storm," Akasofu said.



THE FICTION WRITING, ENGLISH, AND JOURNALISM DEPARTMENTS OF  
COLUMBIA COLLEGE CHICAGO PRESENT



**James Alan McPherson**  
photo by Andy Sharp

**Li-Young Lee**

photo by BOA editions



**Diane Ackerman**

photo by Toshi Otsuki

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- WEDNESDAY** 2:30 PM, DIANE ACKERMAN READS AT THE HERMANN D. CONAWAY CENTER 1104 S. WABASH  
7:00 PM, LI-YOUNG LEE READS WITH DINTY MOORE, RESIDENCE CENTER, 731 S. PLYMOUTH COURT
- THURSDAY** 2:00 PM, MICHAEL STEINBERG READS WITH JOE MACKALL, NPR ESSAYIST, AT THE HERMANN D. CONAWAY CENTER, 1104 S. WABASH  
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THE LEGAL STRUCTURE OF FAMILY AND THE QUEST FOR IDENTITY

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director of *Women Make  
Movies*



This program is sponsored by the Film/Video and Liberal Education  
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# Stitch

tuesday nights

Columbia College Chicago students, staff, and faculty are invited to stitch or paint a piece of fabric emblematic of a loved one lost to AIDS. All sewing fabric and painting material will be provided, however, we encourage you to bring something in remembrance of someone special. The finished panel will be unveiled during the exhibition reception of The AIDS Memorial Quilt and photo-documentary, The Faces of AIDS in December, 2001. The panel will then be submitted to the NAMES Project Chicago chapter to be part of the Quilt. To participate, please visit the Glass Curtain Gallery every Tuesday beginning October 9, 2001 from 4pm to 7pm. For more information contact 312-344-6650 or to learn more about the quilt visit [www.namesprojectchicago.org](http://www.namesprojectchicago.org).

*"We shared everything whether it was good or bad,  
the good times and the bad times.*

*We shared his illness and how it made us feel.  
We shared the anger and the frustration,  
the tears and the laughter."*

*funded by the Hokin Center and the Office of Special Events,  
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# COMMENTARY

## Things could be worse... we could be attending Hillsdale College

By Katie Walsh

Commentary Editor

The *Chronicle of Higher Education* put out its annual survey of the salaries of private-college presidents and top administrators last week. Our own president, Warrick L. Carter, walked away with \$145,833 for seven months of the school year. Keep in mind that he didn't assume office until August 2000, yet he began getting paid in June of that year. Former president, John B. Duff, managed to walk away with \$203,869 for the 1999-2000 year. He retired in July 2000 and, strangely, still was getting paid through December 2000, not to mention their huge benefit packages coming in at \$42,292 for Carter and a whopping \$143,827 for Duff, respectively.

While some of this may seem shocking to us students who mostly make minimum wage and dish out thousands a year in tuition, it is really not a lot of money, comparatively speaking. We may think that Carter does not deserve so much or that Duff walking away with that much money is highway robbery of our tuition money. But we could be attending a school like Hillsdale College in Michigan.

Students at Hillsdale got to witness their president George C. Roche III take home \$1.2 million in salary and benefits when he resigned in November 1999, according to the *Chronicle of Higher Education*. Roche resigned from Hillsdale amid

rampant rumors of an affair with his daughter-in-law. She committed suicide on campus a few days before he resigned. He has not publicly commented on the rumors. He was the president at Hillsdale for 28 years.

Apparently, Roche's benefit package, which exceeded \$300,000, included some salary being deferred, which accounts for his enormous pay raise upon resignation.

The college's official statement was that the pay deferment plan was in effect for a number of years.

While Roche stood as the highest paid private-college president in 1999-2000, there were many other notable high rollers. The second highest paid president for that year was Richard Rubenstein, from the University of Bridgeport. He received a salary boost of \$814,125 when he retired in December 1999. He was the president of that school for only five years.

The third-highest-paid on the *Chronicle of Higher Education's* list was Victor Meskill of Dowling College in New York. He resigned amid criticism for trying to reform this commuter college into a residential college. He left with a whopping \$788,430.

What does this mean to us at Columbia? Seeing what other students at other colleges across the United States deal with sort of puts things in perspective for us. Suddenly, the salaries of Carter and even Duff do not seem so outrageous. But we'll have to see what next year brings.

## Letters to the Editor

### Comments on abortion insert

Yes, the advert was controversial, but I don't think people should brand it as "not politically correct." It's somebody's opinion—we all have rights to hold and express our views. Some people pay the media to express their views in the form of advertisements. The beauty of free speech is that we can fight speech we don't like with more speech. However, being politically correct is an idealistic notion that we can phrase everything into euphemisms that aren't offensive to anybody.

I found the advertisement a bit odd, but not worth raising a campaign to boycott the paper. If the Hokin Center Coordinator wants to pull their ads, I think that will only hurt the Hokin Center and the students. In regards to "raising awareness," I believe that the advertisement could have raised awareness indirectly. In the real world, there are people who don't believe in abortion. There are also people who believe in a woman's choice to have an abortion. The world, politically correct or not, has people in it with different viewpoints. Shocking. By censoring advertisements for "political correctness," are we to teach the college community that everyone should be thinking the same things and have the same opinions?

I believe that the advertising and business manager is right—since this is a higher education newspaper, readers should (operative word) have the sense to stop reading it if they are offended by it. If they are so emotionally upset by the contents, then yes, they should speak up, write a letter, call the editors.

Perhaps the *Chronicle* could've been more responsible in consulting all of the editors before running the ad, or maybe printing a disclaimer that the paper does not endorse any of the views expressed in adverts. Otherwise, I see nothing so heinous in running it.

—Piriya Vongkasemsiri/ Grad student

## Exposure



Photo by Angela Ratkowski/Chronicle

At certain points in time, one feels it necessary to address the resident editor-in-chief of certain publications. It is in the opinion of one such reader that said occasion has indeed arisen. Please pardon the intrusion of this letter, but the matters addressed are of relevance.

After some time now, and several editions of the *Chronicle*, this reader felt it necessary to address your performance as editor. What can one say? The layout, articles and coverage of relevant issues to Columbia students are superb and always a joy to read. You and your staff have indeed out done your predecessors from this publication by a landslide. Thank you for your personal efforts to ensure newsworthy literature that makes a difference to the community.

—B. Dykstra/ Junior

Speaking as both a working journalist (with 20 years experience in the mainstream, alternative and gay/lesbian press) and a 30-year member of the Columbia College community (as student and teacher), I want to compliment the *Chronicle* on its brave, principled, independent-minded handling of the Human Life Alliance's controversial anti-abortion advertising insert that ran in your Oct. 22 issue.

My own opinions about abortion are not the issue here. What concerns me is the right of people and organizations on all sides of a subject to run a public-awareness ad free of censorship (as long as it meets the standards set forth in your anti-discrimination policy) and of a newspaper to publish such an ad without fear of being intimidated by pressure groups, letter-writing campaigns, threats of canceled advertising or boycotts, etc.

Also at issue here is the sacred separation of advertising and editorial in running a newspaper. Your Nov. 5 issue reported that Princeton University's student newspaper ran a racially controversial ad while editorializing against the ad in the same issue. I was shocked to read of this tactic, because it violates a basic tenet that editorial coverage should be free of any conflict-of-interest with the advertising side of a newspaper. By contrast, your handling of the controversy surrounding the anti-abortion ad—a follow-up news article on reaction to the ad after its publication—was objective and fair-minded.

As for those who think you shouldn't have run the ad in the first place, I am troubled by their apparent lack of trust in the intelligence of your readers. Columbia College has a deserved national reputation for attracting progressive, creative, open-minded, free-thinking people as both students and teachers; I think they are able to read an ad about an issue as emotionally charged as abortion and make up their own minds—or simply not bother reading the ad at all. And I think that most people who disagree with this particular ad's anti-choice position are confident enough in themselves and the rest of the Columbia community not to feel compelled to resort to an intimidation campaign of "outraged letters" and the like. Such quasi-fascist tactics have long been used by pressure groups on the right to stifle discussion of various subjects—for example, to discour-

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# Differences between what we say, and what we do

By William Gorski

Commentary Editor

When the people of this country are fed up dealing with the current dilemma, it raises many questions about where we came from and where we are going.

Last Thursday President Bush spoke to this country once again, and once again he said absolutely nothing but wishy-washy nonsense. The people of this country are not idiots, mister president. When you stand up on a stage and say nothing but "Blah blah blah, we will win against this evil...blah blah blah, we are strong and courageous," it means nothing to those seeking real answers. Bush made it sound like we are as deranged about fighting an enemy who we know nothing about as those terrorists who acted on Sept. 11.

The lack of education about this matter among U.S. citizens is appalling. In the age of ideas and information we still think physical weapons are the strongest tools in fighting terrorism.

Terrorism is a tactic, not an enemy. When the president spoke at a rally in Atlanta, he looked like a puppet on strings and, frankly, I am fed up with that. I am fed up with trying to focus my attention on this and spending hours listening to our government, which only wants to pump up our emotions instead of informing us with the facts. It makes us wonder what is really going on

behind our backs.

Are we really standing behind the right cause? Self-education is the only way to avoid the spoon fed lies. I am not comfortable with what they tell me and neither should you, but that doesn't mean turning your back on the issue. Ignorance is truly the worst way to die.

People from other countries must laugh hysterically at our pompous ways; we are so pampered that we shut out the ongoing crisis. All around me people are saying, "I can't read or watch anymore about this." Typical, just turn your back and it will all go away—like a bad sitcom. Maybe when we all see that bombs aren't going to win this fight and our ground troops start dying by the hundreds, it will evoke our attention once again and we will get worked up for a couple of weeks.

This leads me to believe that we need to scrap much of what we think about ourselves and the way we function as a country. The only thing that can save the future of this great land is education reform, education reform, and more education reform. From the ground up we need to teach our children what is truly right from wrong, furthermore we need the right teachers for this.

We have to embrace the world now that we are united as a country. It took years of civil conflict, racism, and injustice for this country to start living up to the ideas it laid out in its constitution. We must avoid the tendency to loathe. That tendency is what gave us our reputation of hypocrisy.

## Letters to the editor (continued)

age TV shows from running coverage on abortion rights, gay and lesbian rights, etc., by threatening advertiser boycotts and the like.

For the record, I strongly support reproductive rights and freedom of choice. But I also strongly support freedom of thought and speech and freedom of the press. Those are the crucial issues here. Again, congratulations to the *Chronicle*.

—Albert Williams/ Teacher, Theater Department

### Plus/minus grading system

I am a parent of a sophomore at Columbia. I just read about the plus and minus grades to be implemented this winter. I do not like the new grading method. If it did not affect the GPA, then I would say, "Great, let the teachers express how they felt a student did a little more precisely." However, according to your newspaper, these pluses and minuses will also affect a student's GPA.

I think this is unfair for two reasons. Number one is that this could very well affect a student's continuing scholarship. Number two is that, to my knowledge, no other college issues grades this way and that places your students at an unfair disadvantage when leaving your college in search of employment. Other students that had a B-minus, B or B-plus count as a full 3.0, while our students could have a lower GPA because their B minus didn't count for quite as much. Lastly, I don't remember hearing about this when we were visiting and touring your facility this summer. Would have been nice to know. It may have affected our decision. I feel valuable information was withheld from us. This

wasn't talked about, listed in any brochures, listed on the Columbia Web page or listed as part of the scholarship process. If Columbia is so proud of this change, why wasn't it shouted from the rooftops?

—Cindy Deckard

### Intramural sports, just for fun

This letter is in regards to last week's intramural basketball game article, or more specifically, the fight between Cory Evans and the unnamed player on the other team.

What the hell? It's intramural sports, and it's supposed to be FUN. If you two can't play cleanly, then you shouldn't play at all. Leave the thug life act at home. Last time I checked, fighting was not a part of basketball. If you can't shelve your bad-ass self images for the sake of sportsmanship, then maybe you should take up boxing. Or anger-management.

And Mike Bahs comments that the referees are to blame are almost equally appalling. This is a college league, and we're all adults here. The only ones at fault are the two who got into the altercation, because they ultimately control their own behavior. If two adults cannot control their emotions in a freaking amateur-level college league basketball game, then they should drop out and join a prison league. This is college, people. Grow up or get out.

—Sal J. Barry/ Class of 2001

### A thanks from 'Jackie'

With respect to the caption under my front page picture in the Oct. 22 issue of the *Columbia Chronicle*, I want to thank the editor and staff for the correction and apology that appeared in the Oct. 29 issue.

It helps to dispel the opinion that all cross-dressers are "drag queens," which they are not. On behalf of cross-dressers, we appreciate the clarification and correction. Wouldn't it be nice, however, if there were no labels attached to people at all?

I also want to thank, publicly, those who sent letters on my behalf, whether they got published or not. It is great to know that there are those who understand and are supportive. I hope that someday soon there will be greater knowledge, understanding and tolerance of individuals dealing with transgender issues. Transgenders are real people with real issues too. I hope that more information can be presented in this, and/or some other forum, to help the students and faculty better understand transgendered persons.

If there are any persons out there who would like more information or have questions, they may contact me through Columbia Pride. If there are any who think they may have transgender issues, I would encourage them to attend a Columbia Pride meeting, contact Goldie Brown, president of Columbia Pride or the GLBT Student Affairs Office.

—'Jackie'

### Forgotten old horror flicks

Kela M. Ellis's list of the 10 scariest movies of all time goes no earlier than 1976 and includes no black and white films, thus omitting such great examples of terror as "Psycho," the original "The Thing" and the original "Invasion of the Body Snatchers," to name only three. Ah, youth.

—Sheldon Patinkin/ Chair, Theater department

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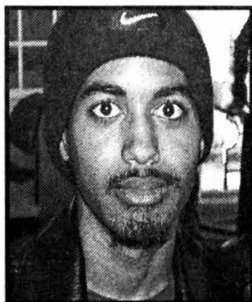
## The Columbia Chronicle Photo Poll

Question: What should go in Columbia's new \$35 million student center at Buddy Guy's current location?



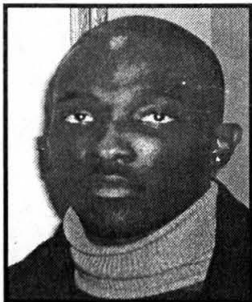
Jantae Spencer  
Graduate Student

"A day care for mothers who can't afford child care."



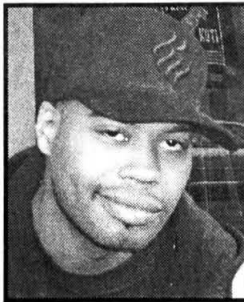
Leonce Bowie  
Junior/Marketing

"Real fast food, like McDonald's, Burger King and Taco Bell."



Carl Guyton  
Junior/Acting

"A gym with basketball hoops and a track for those who like to work out."

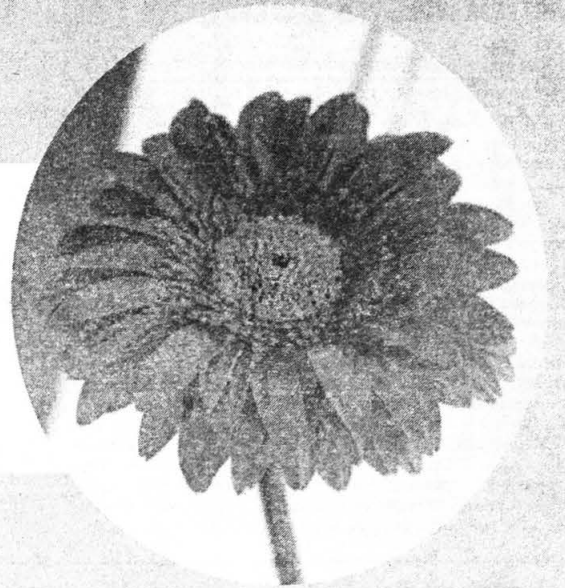


Sim Runles  
Senior/Music Management

"Arcades and girls, so we have something to do while we are waiting for class."



# Spring Registration



Spring 2002 registration for  
continuing students (only) begins  
**November 27, 2001**  
and ends  
**December 6, 2001.**

Registration information will be mailed  
out to all students within the first two  
weeks of November.

## To All Students:

If you have changed your address or if you are not sure that the  
address on file is correct you should go to the Records Office  
and inquire or correct the address on file.

To qualify for registration, you must be a continuing  
student (currently enrolled).

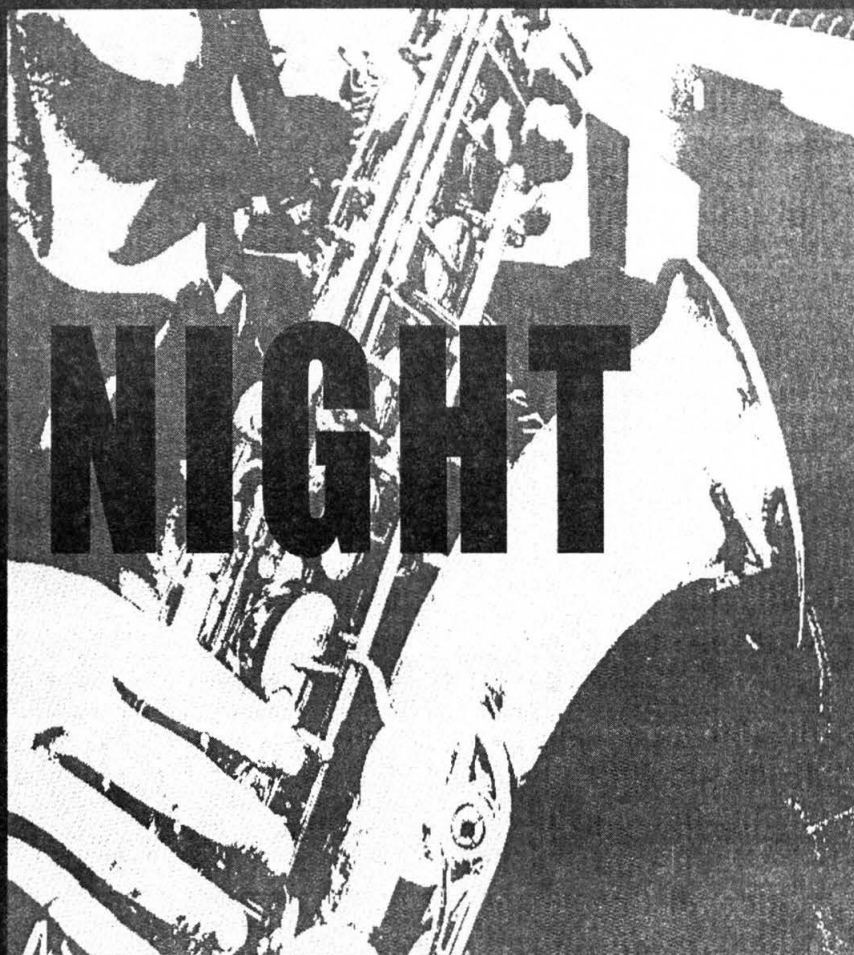
**New students do not qualify for Early Registration.**

# BIG MOUTH

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**NIGHT**



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**Show Time 6:30pm-10pm**

OPEN MIC SIGN UP 6PM-6:30PM

EACH BAND IS ENTITLED TO A  
2 SONG PERFORMANCE.

OPEN MIC SIGN UP IS FIRST COME FIRST  
SERVE.

## PERFORMANCE GUIDELINES

At least one person in the band must be a Columbia College Chicago Student with a valid fall 2001 Columbia College ID. Singers, dancers, rappers, and poets are encouraged to participate as well.

## BAND EQUIPMENT PROVIDED

The Hokin Center will provide a standard drum kit, one keyboard with one amp, one bass amp, one guitar amp and three vocal mics for band participants.

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"I learned a lot in the workshop because it was rewarding. I think it was the best class I had here last year." -Jill Helmer, journalism, news writing and reporting.

"Everything that I know about journalism I learned in the workshop, not in my classes." -Neda Simeonova, journalism, magazine.

*The Columbia Chronicle*, the award-winning weekly college newspaper and its Web site, is written by this class. Students get experience in writing and reporting, copy editing, and headline writing.

Prerequisite: Journalism major, Junior or senior standing, 3.0 GPA or permission from faculty advisor.

If you have questions please call Chris Richert at 312-344-7432 or Jim Sulski at 312-344-7584.

**Sign up for the College Newspaper Workshop  
Tuesday, 3 cr. 1:30-4:20 53-3530-01**

Get

# EXPOSED

"The workshop is an excellent chance for students to get hands-on experience in an environment with deadlines. The finished product is 100% what you put into it." -Dwayne M. Thomas, photo journalism.

"The workshop is not like being in a classroom; here we get to interact with other students and professionals in the field in a real world, hands-on experience." -Mike Schmidt, photo journalism.

## CALLING ALL PHOTOGRAPHERS...

*The Columbia Chronicle*, the award-winning weekly college newspaper and its Web site, is written and photographed by this class. Students get hands-on experience in taking exceptional photos for weekly story assignments.

Prerequisite: Photography major, Junior or senior standing, 3.0 GPA or permission from faculty advisor.

If you have questions please call Chris Richert at 312-344-7432 or Jim Sulski at 312-344-7584.

**Sign up for the College Newspaper Workshop  
Tuesday, 3 cr. 1:30-4:20 53-3530-01**

## Herbert List's 'Retrospective' at the Cultural Center

By Melissa DeJohn  
Staff Writer

It seems Chicago is bombarded with dozens of art exhibits each year, however, many of the exhibits are successful because people who can afford them attend. What about those who don't have a lot of money, but want the same kind of cultural experience?

The Chicago Cultural Center is presenting a photo exhibit through Dec. 30 of Herbert List's "Retrospective: The Magic Eye." There are two great things about the exhibit: it contains a twist of amazing and morbid photos, and it is free. This exhibit is only scheduled for New York and Chicago during its tour of the United States.

List once wrote: "A photograph could be the fruit of a sudden intuition or a shrewd reflection."

List was born into a prosperous family, and was forced to flee Germany because the Nazis rated him as half-Jewish and a homosexual—both were heavily persecuted during Hitler's reign.

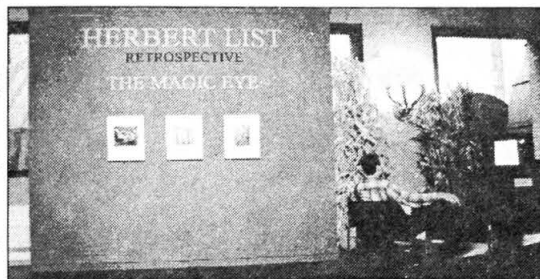
List is classified as a modernist photographer. His exhibition is presented in five sections that represent different stages of his career.

Many photos in the exhibition are from List's own private collection, and are just now being released to the public.

The "Magic Eye Exhibition" features

over 200 black and white photos, several books and catalogs, and a documentary about List.

Fotografia Metafisica expounds upon List's love for antiques and the metaphysical world brought together as one. The work featured in this section of the exhibit is what List described as new objectivity.



Herbert List Retrospective, "The Magic Eye" is being shown at the Chicago Cultural Center through Dec. 30.

Angela Ratkowski/Chronicle

List's photos of celebrities might be the most well known to the public. Among his collection are celebrities like Pablo Picasso, Marlene Dietrich, Igor Stravinsky, Marc Chagall, Melina Mercouri and Jean Cocteau.

The section "Eros," that was taken throughout the 1930s and 40s, showcases young men in the nude often posed to resemble that of everyday life. Many of the photos among this section appear to be mere snapshots, glimpses into the ideal male body.

"Junge Männer in der Dusche" (Young Men in the Shower) is an exemplary piece of work. It expresses an unromanticized look at a shower full of physically fit men, and the ideal that they are the perfect specimens.

The section "Ruins and Fragments," distorts ruins to see them from the "magical" things they are.

"Interior of the Parthenon" is showcased in the "Ruins and Fragments" section, and shown from different perspectives at different times of the day.

Among the photos featured in this section, List inserts what he believes certain goddesses look like. Yet he never once shows the full image of a goddess' face in any of the photos.

The exhibit demonstrates classical beauty in the world that is today.

The photos picture a perfect balance of intelligence and emotion through clear and distorted images.

## A vision of 'Paradise' at Columbia

By Wing Fai Yim  
Staff Writer

More than 200 people crowded Columbia's Glass Curtain Gallery Nov. 5 to view eight artists' interpretation of the sublime as part of the "Paradise" art exhibit.

Painting, sculpture, printmaking and photography by Columbia alumni and artists from the United States and abroad were featured in the exhibit curated by Shannon Wright at the first-floor gallery at 1104 S. Wabash Ave.

"I thought of how the word 'paradise' is so casually and unquestioningly applied to these [vacation] resorts," Wright said. "I looked the word up in the Oxford English Dictionary, and found the no-nonsense definition: 'a place or state of complete happiness.'"

Eight artists—Robert Doran, Megumi Fujimura, Axel Haberstroh, Chris Kerr, Haeggen Kim, Bruce Linn, Angel Nuñez and Christopher Taggart—contributed their pieces to present optimistic, pessimistic, obsessive and indifferent depictions of a sublime world.

Robert Doran's "Predator and Fawn Triptych," shows a plastic toy deer and a plastic toy tiger in three narrative images. "It presents the passive and aggressive roles, each responses in reality," Doran said. The toys were photographed and made to "iron-on" prints on cotton paper.

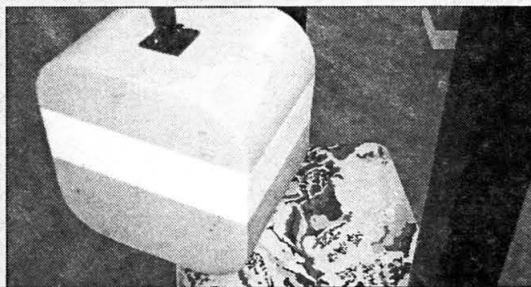
Another piece, "Illinois State Animal," is a monoprint on canvas. According to Doran, it is an experimental effort to transfer images from screen print.

Megumi Fujimura's "Fujix Print on Mounted Plexiglas # 1, 2, 3, 4" investigates the nature of transience. By using plastic figures less than one inch tall, Fujimura implies the existence of players who sustain and destroy.

The toy figures were put together as if swimming and sunbathing in "paradise." In Fujimura's description, "We know how much more and interesting it is to invest oneself in the game and pretend that it's real. But we also know that these are just toys and that we may view their situation dispassionately."

Chris Kerr's "Too Young for Tragedy," "Campsite," "Ski Lift," and "Untitled" create "Alpine scenes," using forests, ski lifts, snow mountains, camp sites, fireplaces and pine cones.

"It is camping outdoors," Kerr said. "The space use and perspective demonstrate the Alpine art." In "Campsite," the fireplace is bigger than the tent. "It creates a depth of field that the tent is farther," Kerr said. In "Untitled," Kerr made the sculpture of a pine tree forest and took a photograph of the scene. The photograph blurs out with a rough edge so one can barely see the pine cones on the ground. To show the pine cones, Kerr glued four real pinecones on four pins and pinned them to the corners of the photograph.



Dwayne M. Thomas/Chronicle

"The Ski Lift," by Chris Kerr, was part of the exhibition. It is open to the public Monday through Friday, from 10 a.m. until 5 p.m. through Nov. 29. Audiences can also view the show on the Web at [www.colum.edu/hokin/paradise](http://www.colum.edu/hokin/paradise).

Axel Haberstroh's three drawings, "Tree House," "Dennis Tito Jr." and "Bird" were painted in blue-gray ink on paper. The three drawings present a sense of living "in the air" whereas most animals are terrestrial. "Dennis Tito Jr." presents a spaceman swinging far above all architects and buildings, which illustrates that the spaceman is going to the "paradise."

Haeggen Kim's "Iceberg" and "Untitled Land Form," were made by using tailor's measure tapes that curled and bound together. Kim shows the materials are common objects that are often undervalued in spite of their importance in our everyday lives.

Bruce Linn's "Crying Bee, Crying Flower" and "Rocketship" combine the optimistic and pessimistic in the oil paintings. Linn personifies the bee and the flower with decrepit and maudlin looks. But next to them are happy and smiling flowers and warm sunlight.

Angel Nuñez's "Untitled" creates a futuristic and surrealistic "paradise." Nuñez uses fiber optics, plaster, metal and velvet to create three spherical spaceship-like objects, with each supported by a stand as a lamp and standing on the floor. Through the tiny holes on the surface of the sphere viewers can see a fascinating interior design of a "future home" in varying dimensions with different fluorescent shapes and various colors.

Christopher Taggart's "Ideal Family Home" is created by using a twisted metal rod in color and bent into a home structure. The structure is viewed from a right angle and at a distance by a tiny camera installed in the upper right-hand corner of the piece. The structure appears on the television screen as a three-dimensional house.

### This Week Inside A&E...



What has happened to the once popular reality TV shows such as "Survivor?"

Page 16



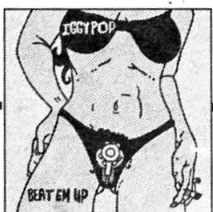
Hey, Scorpions! It's your month. Read your weekly horoscope and find out what lies in your future.

Page 19



Margie's, a great place to share an ice cream sundae with a date.

Page 20



Iggy Pop's new adventure, "Beat 'Em Up."

Page 22



# Reality TV 'Survival' of the fittest

By Kela M. Ellis  
Staff Writer

"We should get a life," said Allan Johnson, television critic and reporter for the *Chicago Tribune*, about America's obsession with reality television. But television professionals say America's obsession has become a passing interest since the Sept. 11 terrorist attacks.

"September really has altered the reality meter. It reminded us of what's important," said Michael Niederman, chairman of the Television department.

Even before the terrorist attacks, Niederman said people were losing interest in reality-based shows. "Reality TV started looking like regular programs," Niederman said.

Johnson agrees that reality shows are masterminded. "They're crafting these stories," he said.

Columbia Business Management and Film freshman, Colin White said that real TV is "controlled" and just gives "a new life to soap operas." Shows like "The Real World" and "Survivor: Africa" are examples of television executives creating an environment to make possible real life situations occur.

Although there has been an explosion of copycat reality shows like "Love Cruise," "Temptation Island" and the "Mole," Johnson said the originals are the ones that will last.

Even with the loss of eight million viewers, the CBS hit "Survivor: Africa" still has 20 million people who are tuning in, according to Johnson's recent article in the *Tribune*.

In the article entitled "Why watch contrived shows when the real deal is on display nightly on TV?" Johnson reported that networks have canceled shows like the



The cast of CBS's "Survivor: Africa."

Photo courtesy of cbs.com

WB's "Eliminate Deluxe," ABC's "The Runner" and "Mole 2."

Despite these show's cancellations, reality programs are in the top 20 Nielsen television ratings, showing that America still has an interest in them. The reason why these shows have done so well is because they are a reflection of what Americans want to be, Johnson said.

Unlike the events in a regular person's life, the people on "Survivor" receive fame and fortune after being homeless and starving themselves. Or on "Eliminate" where a guy or a girl gets to choose who they want to keep at the end of a night on the town with two gorgeous people. Like any other program on TV, "real-life isn't like that," Johnson said.

Programs that did show what real life was like were the news shows on Sept. 11, when the whole country watched as planes flew into buildings which later came crashing down. "Whoever planned this knew that cameras would be on those buildings when the second plane crashed [into the World Trade Center]," Johnson said.

Without giving auditions or adding special effects, America saw how real "reality TV" can be when an eruption of fire, two engulfing clouds of dust and the lives of thousands instantly lost flashed without warning across their TV screens.

The reality of this tragic event caused the networks to take out occurrences similar to those of Sept. 11.

"[It's] a thoughtful and sensitive response to what has happened," Niederman said.

Although networks have toned down what they might think will upset people at this time, Niederman said that American television will soon be back to business as usual, but it won't be quite the same. "Television will be forever changed," Niederman said.

## 'Constipation makes for bad sight'

-Fred (played by Meat Loaf) in 'Focus'

By Michael Hirtzer  
Assistant A&E Editor

The cinematic version of Arthur Miller's novel, *Focus*, comes just shy of the fever that engulfed America two months ago. In the wake of the Sept. 11 attacks, Middle Eastern Americans of all descents were seen as scapegoats for angry people eager to project feelings of helplessness.

In "The Crucible," Miller told the story of the Salem witch-hunt in order to mirror the Red scare, in the heart of the McCarthy era and the Cold War. Similarly, "Focus," in a sense, tackles an issue of today, by telling a story of yesterday.

"Focus" is the story of Lawrence Newman, a New Yorker who takes the advice of his superior and gets a pair of glasses. The glasses' rounded lenses and thick black frames make him appear Jewish. This seemingly harmless act to improve one's vision blacklists Newman, played by William H. Macy, in the eyes of his neighbors.

Although Anti-Semitism was concentrated in Nazi Germany, prejudice against Jews was rampant in World War II America. In "Focus," a passive viewpoint on the topic was grounds for a blacklisting by the quasi-militant and ignorant Union Crusaders.

Macy is perfect as Newman, reprising past roles like Quiz Kid Donnie Smith in "Magnolia" and Jerry Lundegaard in "Fargo." Macy's passivity in those roles, like the washed up child star envious of a braces-bound bartender, will finally come to rest in "Focus," when he stands up for what he is, or isn't.

The antagonists (led by singer/actor Meat Loaf), after all, aren't deep thinkers, and it doesn't really matter if one is Jewish or not. Newman simply chose not to attend the UC meetings, and when he finally went to see what all the fuss was about, he chose not to clap because "he never claps." This, in their narrow-minded world, is grounds for an ejection and a beat down.

Newman also visits with a Jewish shopkeeper, Fickelstein, who sells him his daily paper. David Paymer plays the cordial shopkeeper, who, despite his intelligence, is repeatedly harassed.

It's Newman, Fickelstein and Gertrude Hart (played by Laura Dern) versus a society, which roots for the world's victory over the Nazis, and, at the same time, practices some of the same hate tactics that the war was to dispel.

Director Neal Slavin tells the story effectively, recreating a WWII era Brooklyn with bungalow houses, noisy cars, busy offices and sunny parks. He illustrates that hate exists during the day, with snubs and dirty looks, but comes alive at night when shadowing figures pursue the newly married Newman and Hart after they enjoyed a night out.



Photo courtesy of paramountclassics.com  
Laura Dern and William H. Macy in "Focus"

Although written in 1945, *Focus* is as relevant now as ever. The fact that Newman was targeted merely because of his spectacles mirrors the fact that Singhs and Islamics have been targeted merely because of their dress, when many of them are devoted Americans.

Hate has been harbored in America on many fronts, since the country's inception. Stories like this help expose the wrongs in society, where ignorance, unfortunately, has power.

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A FILM BY TONY SCOTT

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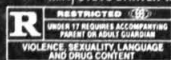
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 score by STEVE BARTKE costume designer DENISE WINGATE editor MELODY LONDON production designer SHARON SEYMOUR executive producer MICHELE WEISLER produced by PAUL MONES and DANIEL M. ROSENBERG  
 story by PAUL FELOPULOS & DAVID ATKINS screenplay by DAVID ATKINS directed by DAVID ATKINS



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NOVOCAINE OPENS ON FRIDAY, NOVEMBER 16TH!



# Weekly Horoscope



By Lasha Seniuk

Knight Ridder/Tribune News Service

**Aries** (March 21-April 20). Early this week, a close friend or relative may be critical or socially judgmental. Group events will be draining. Expect others to be withdrawn and distrustful of new information. Stay involved but refuse to openly discuss private matters. Before Wednesday, loved ones will need a strong display of sensitivity and loyalty. Later this week, watch for a key financial improvement. Long term budgets, partnerships and quick sources of income will work in your favor.

**Taurus** (April 21-May 20). Younger friends or family members may be sensitive and temperamental this week. Key issues involve romantic disappointment or last-minute social delays. Over the next few days, expect group dynamics or social expectations to shift. At present, close friends may focus on long-term social alliances. Avoid minor power struggles. This isn't the appropriate time for proud displays or public confrontations.

**Gemini** (May 21-June 21). Social events and family gatherings will be productive this week. After a brief period of thoughtfulness or social withdrawal, a fresh wave of involvement, interest and group identity is due to arrive. Over the next few days, explore all social openings and romantic proposals. Loved ones will welcome the change. Thursday through Saturday, rest and avoid the bold, self-involved types.

**Cancer** (June 22-July 22). Over the next few days, facts, figures or calculations may be important. Watch home finances or private investments carefully for mistakes or forgotten commitments. Although home security is increasing, minor details and revised daily duties may be annoying. Expect added tasks or costly renovations. Documents may also be affected. Thoroughly study rules and limits. After Friday, social promises are valid. Watch for friends and lovers to be brutally honest.

**Leo** (July 23-Aug. 22). Subtle hints from friends or relatives are on the agenda this week. At present, loved ones may be sensitive or distrustful of new proposals. Areas affected are financial requests, rare social alliances or delicate career negotiations. Business opportunities are expanding, but they must do so at an appropriate pace. Carefully consider all options. After Wednesday, romantic discussions will be intense. Quickly find common ground and a new understanding.

**Virgo** (Aug. 23-Sept. 22). Romantic intentions and long-term family plans will be made obvious. Before midweek, expect both lovers and close relatives to openly discuss future goals. This is a positive time to search out greater emotional commitments. Expect security and romantic intimacy to steadily increase. Single Virgos can

expect a wave of creative thinking, flirtation and romantic awareness. Stay alert to new possibilities. The social rules are changing.

**Libra** (Sept. 23-Oct. 23). Emotional decisions or family negotiations may be frustrating before midweek. Minor disputes or subtle tensions will be annoying. All passes quickly. Pace yourself and watch for a valid change of attitude. Late Wednesday, financial and family responsibility increases. Expect loved ones to propose revised schedules or shared duties. After Thursday, follow your first instincts and explore a new romantic interest. Passion attraction and renewed confidence are featured.

**Scorpio** (Oct. 24-Nov. 21). This week, friends and relatives may view highly emotional issues as practical or mundane. Don't be derailed. Recent changes in family or social roles may cause loved ones to need extra time to make peace with yesterday's mistakes. Emotional security and predictability may be key issues. In the coming weeks, expect disjointed progress but worthwhile gains. After Saturday, reflect on future plans. New ground rules or agreements may be needed.

**Sagittarius** (Nov. 22-Dec. 21). Late Tuesday, friends and romantic partners may disagree on important social events or family plans. Group schedules, invitations or social alliances may be key influences in close relationships. For the next few days, expect loved ones to be moody and self-involved. Avoid social discussions and conflicts. This is not a good time to press for revealing responses or final answers. After Friday, physical health returns. Expect increased vitality and optimism.

**Capricorn** (Dec. 22-Jan. 20). Home comforts and minor family changes will be productive before midweek. Expect loved ones to suggest fresh routines, fast revisions or new home duties. Let others take the initiative in home matters. At present, emotional direction and daily planning are best left to those with the most time invested. Over the next few days, watch financial documents carefully. Hidden restrictions or time-sensitive clauses may soon be at issue.

**Aquarius** (Jan. 21-Feb. 19). Bank records and official documents from large agencies may require special attention. Expect a bothersome wave of business mistakes and annoying financial delays to arrive. Be prepared to defend your actions or recent ideas. Authority figures may request detailed explanations or secondary documents. After Wednesday, a friend or relative will be introspective. Don't push for fast answers. Private romantic decisions may be at issue.

**Pisces** (Feb. 20-March 20). Late Tuesday, a close relative may be frustrated concerning recent financial disappointments or delayed business decisions. Workplace pride, newly proposed projects and social acceptance may

## ound campus

Dan Saura & Aaron Krueger in Concert

Where: The Concert Hall

When: Monday, Nov. 12 at 12:30 p.m.

James Alan McPherson Reading

Where: Hokin Auditorium

When: Monday, Nov. 12 at 7 p.m.

20 Questions: The Art of the Interview

Where: Conway Center

When: Tuesday, Nov. 13 at 2 p.m.

Diane Ackerman reads from her book, *Cultivating Delight*

Where: 1104 S. Wabash

When: Wednesday, Nov. 14 at 2:30 p.m.

Screening and discussion with Anthony Dominici, producer of

"Real World Chicago"

Where: 1104 S. Wabash, room 302

When: Wednesday, Nov. 14 at 6 p.m.

Li Young Lee reads with Dinty Moore, author of *The Accidental*

Buddhist

Where: 731 S. Plymouth Court

When: Wednesday, Nov. 14 at 7 p.m.

Chicago Jazz Ensemble in Concert

Where: The Concert Hall

When: Wednesday, Nov. 14 at 7 p.m.

Frank Dawson shows off

Where: The Concert Hall

When: Thursday, Nov. 15 at 12:30 p.m.

Sunrayz Film Society presents "Soul Food"

Where: 1104 S. Wabash Screening Room 302

When: Thursday, Nov. 15, at 6 p.m.

Author Michael Steinberg and NPR essayist Joe Mackall read

Where: 1104 S. Wabash

When: Thursday, Nov. 15 at 2 p.m.

Ryan Cohan CD release concert

Where: The Concert Hall

When: Thursday, Nov. 15 at 7:30 p.m.

Video screening, reception and panel discussion

Where: Hokin Gallery

When: Friday, Nov. 16 at 4:30 p.m.

Iranian Women: The Legal Structures of Family and the Quest for

Identity

Where: The Dance Center

When: Friday, Nov. 16 at 6 p.m.

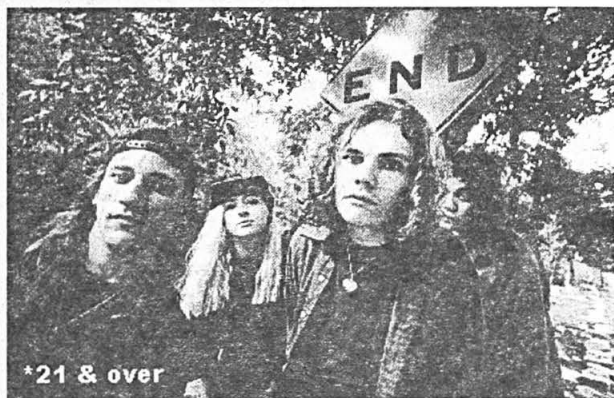
be key. Don't expect clear explanations or reliable answers. By early next week, a new attitude and social outlook will emerge. Allow loved ones extra time to adjust to changing daily roles and difficult social circumstances and all will be well.

If your birthday is this week ... love and romantic fulfillment will be a top priority. Many Scorpios are ending a particularly draining period of miscommunications between loved ones. Passionate encounters and renewed faith in long-term relationships will be strong themes in the coming months.

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### Thanksgiving Schedule 2001

Mon Nov.19	Tue Nov.20	Wed Nov.21	Thu Nov.22	Fri Nov.23	Sat Nov.24	Sun Nov.25
8pm	8pm	5+8pm	THANKSGIVING NO SHOW	4,7+10pm	4,7+10pm	1,4+7pm

### Holiday Schedule 2001-2002

Mon Dec.10	Tue Dec.11	Wed Dec.12	Thu Dec.13	Fri Dec.14	Sat Dec.15	Sun Dec.16
NO SHOW	8pm	8pm	8pm	7+10pm	4,7+10pm	1,4+7pm
Mon Dec.17	Tue Dec.18	Wed Dec.19	Thu Dec.20	Fri Dec.21	Sat Dec.22	Sun Dec.23
NO SHOW	8pm	5+8pm	2,5+8pm	4,7+10pm	4,7+10pm	1,4+7pm
Mon Dec.24	Tue Dec.25	Wed Dec.26	Thu Dec.27	Fri Dec.28	Sat Dec.29	Sun Dec.30
2+5pm	CHRISTMAS DAY NO SHOW	2,5+8pm	2,5+8pm	4,7+10pm	4,7+10pm	1,4+7pm
Mon Dec.31	Tue Jan.1	Wed Jan.2	Thu Jan.3	Fri Jan.4	Sat Jan.5	Sun Jan.6
NEW YEAR'S EVE 4,7+10pm	NEW YEAR'S DAY 2,5+8pm	5+8pm	5+8pm	4,7+10pm	4,7+10pm	1,4+7pm

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# CHICAGO FINDS: BY STACIE BOUDROS

## Margie's may be the best idea yet

Every student's plight in the mission for better Chicago living is to seek out the perfect restaurants, bars, clubs and cafés. While Columbia's hands-on mission extends boundlessly throughout the arts and media worlds, it is equally important for students of these worlds to exercise their own hands-on mission—to indulge and enjoy themselves in their free time.

Few locations in our city have the potential to satisfy the perpetually searching Columbia student's palate and desire for ambiance. Read the Chronicle's "Chicago Finds" each week as a guide in your continuing quest for pleasure.

When swanky bars and sexy lounges have grown tiresome after a long hot night on the town, it's either time to call it quits or tone it down. With briskly cold nights approaching, a walk on Michigan Avenue will soon cease to be an option. So before candles and Sade prove too much toning down back at the apartment, getting intimate with your date and a sundae from Margie's might be the best idea yet.

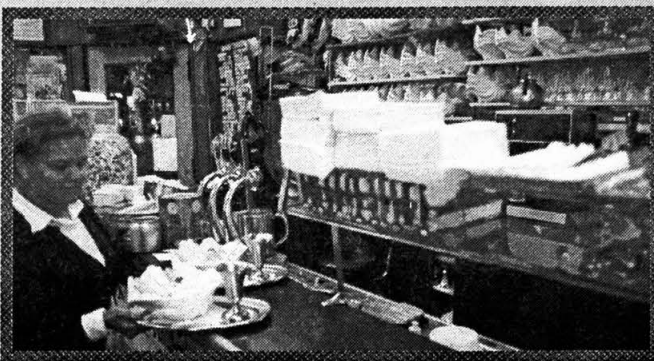
With a generously expressive four-page menu dedicated almost solely to desserts of virtually everyone's delight, this old-time ice cream, candy and soda-pop parlor offers little pleasures to be desired.

Share one of Margie's "jumbo creations," the Eiffel Tower, atomic buster or cherries jubilee. Get an individual fudge atomic sundae, coco-loco sundae, pecan sundae or even a jumbo sundae, all with your choice of particulars.

Or, possibly, one of Margie's banana splits will do the trick. With split choices of hot fudge, hot caramel, chocolate honeycomb chip or fresh raspberry, these splits are not to be taken lightly. And these are just a few of the 50 splits available at Margie's.

Even ordering one of these tasty desserts will send your taste buds into an "atomic" frenzy. Trust me and try it: "I'll have one jumbo fudge atomic sundae, please." Say it out loud once and you'll see what I mean. But don't forget to ask for extra cherries when you're actually at Margie's.

With all this excitement about ordering what just could be the best dish of ice cream you've ever tasted, it can be easy to forget about the date you brought there to begin



Enjoy a sundae at Margie's, 1960 N. Western Ave. It could put love in the air and good dessert in your stomach.



About creating a Margie's II, Poulos keeps his plans a mystery. "The mayor is trying to convince us to go downtown," Poulos said. "I don't know. The rent's too high." Rather comfortable in his family-owned and handed-down business, Poulos put an end to my questions, reminding me of my melting sundae.

Margie's, 1960 N. Western Ave., is open daily and holidays, 9 a.m. to midnight.

with.

But as owner Peter Poulos, son of the restaurant namesake Margie Poulos, simulated an intimate moment with me over a kiddy fudge sundae last week, I was proven wrong. All I have to say to Peter is that love is definitely in the air when a sundae is being shared at Margie's. I don't know about it being sexy, like he said, but it certainly does create the mood. Romance over ice cream has withstood the test of time. With gratitude for the kiddy fudge, I also want to send my regards to Poulos' wife, Christina. He reminded me about fifty times that he was only simulating an intimate dessert with me.

Poulos recalled his own moments and talked in the dozens about the customers who have gotten engaged there. He remembers proposing to his wife at table four and said his mother and father, George Peter Poulos, were engaged at table five. Poulos said it is very common to run into couples who share special moments at his shop.

"A lot of people think they're bringing in so-and-so for the first time," Poulos said. "No, this is everyone's hideaway." Fame has also touched the quaint shop. Al Capone, Marilyn Monroe and Michael Jackson are among past celebrity customers. The Smashing Pumpkins even have an album cover of the 1940s motif outside Margie's.

The Beatles came by after their Comiskey Park concert years ago. Poulos, who is a podiatrist, was at a hospital doing his residency when his mother called.

She said there were some English guys from Comiskey Park in the shop. He replied that there is no English baseball team and his mother agreed, saying that it was the Beatles.

## THE TECHNICOLOR KITCHEN—CHICAGO'S PSYCHEDELIC SECRET

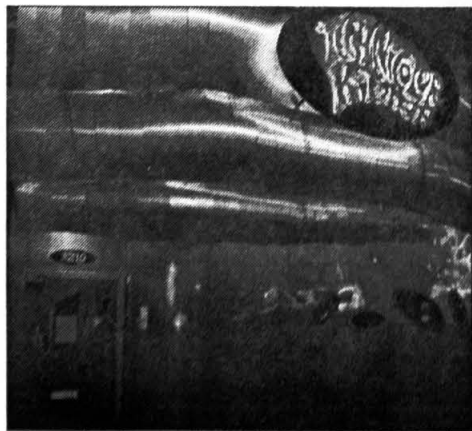
By Pablo E. Gutierrez

Staff Writer

Chicago's Lakeview neighborhood has a well-kept secret that is out of the ordinary, called the Technicolor Kitchen.

The restaurant, with its unorthodox façade composed of sheets of aluminum and a three-layer tubular crown, is the odd locale that, with its uniqueness, awakens your curiosity and appetite.

In a neighborhood in which most restaurants and stores have the typical mom-and-pop semblance, the Technicolor Kitchen stands out with its purple-lit sign and peculiar design. Five irregularly shaped windows complement the futuristic decor.



Right after you walk in, you are bombarded by the rich and fresh colors that adorn each wall with psychedelic designs. The tables are small and surrounded by oddly shaped, colored chairs. At the far end of the restaurant, there is a well-stocked bar with an amorphous shape that welcomes you. Unlike other restaurants, the Technicolor Kitchen is well-lit, and its music selection is contemporary and varied.

This is definitely not your typical hangout, but it can be the ideal place to take a first date. They have a wide selection of wines, most of which are served by the bottle, including selections from Australia, France, Napa Valley and Germany, with prices ranging from \$6 per glass and up.

The oddness of the Technicolor Kitchen's exterior is compensated for by their cordial service and creative food presentation. Their cuisine is Contemporary American; unfortunately, their menu is far from extensive, with only a limited array of dishes.

If you choose to venture and experience something hip and different, try the wild mushroom risotto with parmesan cheese and white truffle oil, or the French-imported Foie Gras with a glass of Valckenberg Riesling to kick start your appetite in a hypnotic gastronomic experience.

Other selections include grilled salmon with pan-fried noodles, braised lamb shanks on mashed potatoes or sautéed breast of chicken on chipotle pinto beans. The Kitchen offers a vegetarian dish of the day, which proves to be as tasty and colorful as the others.

For dessert, they recommend the crisp plum strudel with raspberry sorbet or the caramel apple bread pudding with caramel gelato, accompanied with an after dinner glass of Frangelico or Porto.

For two years, the restaurant has relied on the culinary tutelage of Executive Chef Paul Meccia, who was awarded the National Culinary Excellence Medallion this past October. Among other distinctions, [www.zagat.com](http://www.zagat.com) voted them of the best restaurants in the city, and they will soon be featured in MTV's "Real World."



Michael Schmidt/Chronicle

The Technicolor Kitchen, a view from the outside (left) and a view from the inside (above), shows the psychedelic decor that makes the restaurant unique.

The Technicolor Kitchen, 3210 N. Lincoln Ave., opens at 5:30 p.m. Tuesday through Sunday. During the week-end, you should call ahead and make a reservation because it is quite busy. There is valet parking, and smoking and non-smoking sections are available. Cigar smoking is not permitted and dress is casual-formal.

Price ranges from \$35-\$45 per person, but it is well worth it. They accept all major credit cards and it is accessible to the disabled. To make reservations call (773) 665-2111 or visit [www.technicolorkitchen.com](http://www.technicolorkitchen.com).



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# Facetious Flathead Fillups fullfills

By Melissa DeJohn

Staff writer

"Have you ever had a dream that burned within your soul? When everything you ever wished for seems so far away? Have you ever had a dream you feel will go to waste? Have you ever felt that you would dream your life away?"

Flathead Fillups is attempting to answer the questions their song "Have You Ever" poses. The band has played with large label bands from the Star Plaza to the Metro to local bars in and around the Chicagoland area.

"It was nice playing a large venue with a good P.A. system," said Pat Halloran, lead singer of Flathead Fillups. "Playing at the Star Plaza was a step up from bars. We have played with large label bands before. We played with Union Underground not too long ago, and coming up in December we are playing an all ages show with Dust for Life."

Flathead Fillups started out playing mostly Creed and Pearl Jam covers, but now their show consists mostly of the band's own music, with some covers tossed in every now and then.

"We are breaking away from playing cover songs, and coming more into our own," Halloran said. "We have really started to grow as a band."

Bands often try to come up with unique names, Flathead Fillups came up with an



Photo courtesy of www.flatheadfillups.com

ironic name because they wanted something that couldn't possibly exist.

"The original band name was Flathead Phillips, like the screwdrivers," Halloran said. "I am a big Led Zeppelin fan, and I wanted an ironic name like theirs. We changed the spelling of Phillips to Fillups because we did not want to get sued for using an actual company's name. Since we changed it to Fillups its more along the lines of having a drink, and filling up a glass."

The members of Flathead Fillups now pride themselves on writing and recording their own music. Johnny K, the same producer who worked with Disturbed on their first album, produced Flathead Fillups' first demo album.

"A lot of events that happen in my life influence my music," Halloran said. "Most of my songs come from day to day

living. I write songs that people can relate to because they are based on real events. Since Sept. 11, I have written two new songs. One of the songs is called 'Until We Meet Again.' It is about a man calling his wife to say goodbye just before he dies."

The song starts off describing members of the Taliban celebrating because their plot to hurt the U.S. was effective, but in reality they are showing their ignorance because they blame us for all the problems they encounter. It then changes perspective of a man who calls his wife from one of the hijacked planes, to say goodbye.

"Society disengaged by the ignorance of man," Halloran sings. "They raise their glasses full of blood. Trapped inside he calls his wife to say goodbye. To swear, one last time of his love, he cries, 'Oh, all I ever wanted was everything, everything I ever found in you.' So say goodbye to all my loved ones. Remember that I am always there for you, until we meet again."

Halloran said that he doesn't have any special rituals for writing lyrics, but sometimes he will have an idea and he just has to start writing.

"Sometimes Rob (Flathead's guitarist) will have some music written, and I'll pick up a vibe, or feel out what he is going for with the sound, and write a song from there," Halloran said. "When I hear the music I can feel the direction I want to take the lyrics."

When the band put out their first album it was featured on www.garage band.com as a band that sounded a lot like Creed. Since then the band has taken their sound to a different level.

"When we did our first demo we did have an accidental Creed sound to us because we were playing a lot of Creed and Pearl Jam covers," Halloran said.

"It doesn't bother me that we are being compared to band like Creed because I have a low baritone voice like the lead singer Scott Strapp, but at the same time you do not want people to think you are ripping off someone else's sound."

Flathead Fillups lead singer Pat Halloran in one his many intensive performance stances. The local rocker and his band play at a variety of venues in the Chicago area.

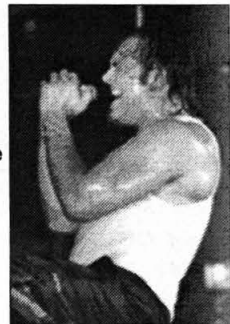


Photo courtesy of www.flatheadfillups.com

## No sex in the salsa:

Enrique Iglesias fails to induce sultry romps

By Laura A. Pilego

Staff writer

The latest album from Latin pop sensation Enrique Iglesias, *Escape*, was released on Oct. 30. Like Iglesias' other four albums, it inevitably touches on the theme of love. However, this album does appear to be more risqué with songs like "Love 4 Fun," "One Night Stand" and "She Be the One." They have more of a sexual appeal to them than his usual soft, melodic pop-ballads.

*Escape* contains 10 songs written in English and three composed in Spanish. *Escape* is meant for people to just listen to in the car at their home without skipping from song to song and allowing them to escape, Iglesias said in a recent interview with MTV's Suchin Pak.

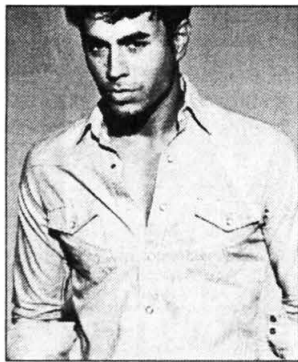
The title track is a love song very appealing to the ear. The lyrics are mesmerizing and the music is divine, but the album really is not all that great with the exception of two other songs.

*Escape* features another great Iglesias song, "Hero," in both English and Spanish interpretations. This song has received great recognition since Iglesias performed it at the "America: A Tribute to Heroes" telethon, which raised more than \$200 million for victims of the Sept. 11 terrorist attacks.

A love song, "Hero" has been interpreted in other meaningful ways since Iglesias' appearance on the telethon. The title is what stands out the most in connection to those rescuers who died in the heroic attempt to save lives. The words to this song in Spanish read, "Si pudiera ser tu heroe / Si pudiera ser tu dios / Que salvarte a ti mil veces / Puede ser mi salvación."

If the English version were translated to have the same meaning it would read like this: "If I could be your hero / If I could be your god / That saving you a thousand times / Could be my salvation."

The words in the Spanish version relate more significantly to the tragedy. Even though "Hero" continues to be a love song, it talks about trying to save someone, of



Enrique Iglesias success is plummeting.

wanting to provide salvation and of becoming a hero. The English version doesn't have anything worded in similar terms, so it doesn't connect.

The music track in these songs is the same in both English and Spanish, and the lyrics undeniably also go with the beat, but once translated they don't have the same impact. In the English version they tend to lose their context.

Yes, the beat is still enticing, but the romantic vibe is not as strong. His Spanish songs are more profound and they have a stronger sentiment. "Don't Turn Off the Lights (Spanish version)" is another song I can listen to non-stop. It's just a fresh song filled with an energizing beat. The other songs didn't impress me at all.

This is not one of Iglesias' best albums, and certainly doesn't match up to his self-titled 1995 debut, which contains beautiful songs with intoxicating lyrics, all written in Spanish. The fact that Iglesias composes in two languages is great, but the Spanish songs contain the perfect blend of words that really penetrate the soul. I would not go as far as to compare him to Ricky Martin because Iglesias definitely has his own style. He writes most of his songs and he writes to inspire love. But to hear him sing English songs is like listening to 'N Sync singing in Spanish. The words lose their flavor in the translation.

## Iggy no longer pops

By Melissa DeJohn

Staff writer

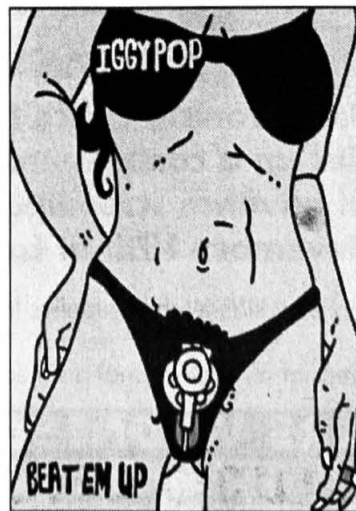
He's known to a younger generation as the guy whose songs appeared in a car commercials and movie soundtracks. To their parents, he is known as the lead singer of the early 1970's bleakest rock band, the Stooges. Yet others see him as a singer who just needs to retire already.

And after almost 30 years in the spotlight, it's definitely time for Iggy Pop to think more about his retirement than his next album.

Pop, a.k.a. James Newell Osterberg, has withstood the ever-changing music scene by marching to the beat of his own drum, and came to be known as one of rock's few great survivors. Unfortunately, the beat of his drum does not tune his voice to hit an even flow of lyrics.

Iggy Pop recently released his 16th album, *Beat 'Em Up*, which is the follow-up album to 1999's *Avenue B*. This is Pop's first attempt at producing an entire album on his own.

*Avenue B* was a confessional of sorts. Pop fans were able to connect with the other side of the rock-star persona, and Pop brought his music to a new level. With the release of *Beat 'Em Up*, Pop fans can surely expect something different from *Avenue B*. The album is fashioned like his older music, but lacks its power.



In the song "Mask" Pop asks, "Where is the soul, where is the love, where am I, and which mask are you?" Instead of posing the question to his listeners, perhaps Pop should ask those questions of himself. Maybe he will discover the soul and love that seems to be lacking in this album.

Pop fans shouldn't waste money that would be better spent on his classic recordings with the Stooges on this not-so-timeless claptrap.

The first few seconds of the album start off strong with a great beat, and amazing guitar riffs, and then the singing begins. At least, it's what Pop's interpretation of singing is. Only a tone-deaf person could sit back and enjoy whatever Pop's message is.

The 72 tortuous minutes of this album live up to the titles of their songs: "Howl," "Death is Certain," "It's All S—," and "Ugliness." Those are all titles to songs from the album, but with the purchase of *Beat 'Em Up*, not only does one receive great song titles like these, but the same emotional content.

Maybe "Howl" is a new trend just waiting to make its move on the music scene, and maybe if one could get past the annoying noises that seem to burst out every few eight-counts, then one could recognize an amazing instrumental that could exist just fine without the lyrics and noises. Pop could have been more creative than howling over the technological advances that create the songs we love and cherish today.

Pop starts off "Death is Certain" by wailing along with once again another great beat destroyed by Pop's incessant moaning. "His death is certain and sure, that's why you got to let it die," Pop sings. It is advice which he should follow himself rather than dish out.

No song other than "It's All S—" could best describe this album: "if it walks like s—, talks like s—, it must be s—."

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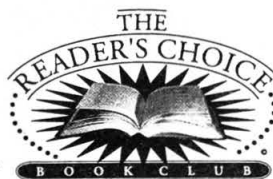
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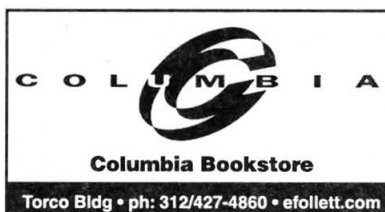


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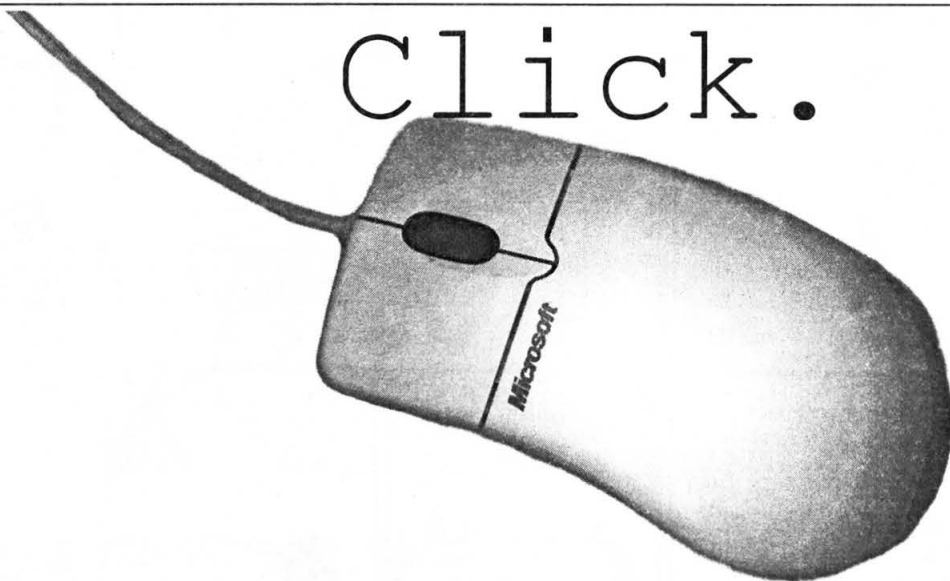


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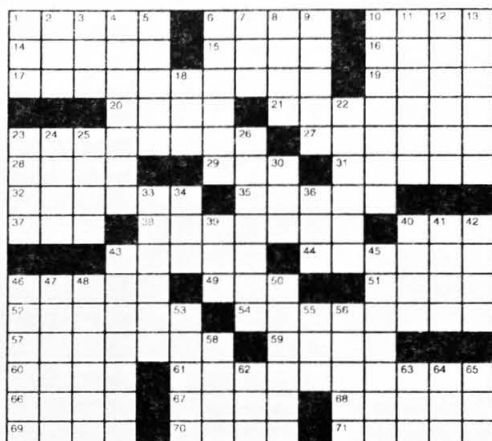
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# CROSSWORD

## Crossword

- ACROSS**
- 1 Weasellike mammal
  - 6 Restless desire
  - 10 Endure
  - 14 Be of use
  - 15 Central part
  - 16 Target for Retin-A
  - 17 Air-and-fuel mixer
  - 19 March Madness letters
  - 20 Dutch cheese
  - 21 Redcaps
  - 23 Aristocrat
  - 27 Gauge pointer
  - 28 Lotion ingredient
  - 29 Gist
  - 31 Lock of hair
  - 32 One under par
  - 35 Varnish ingredient
  - 37 Male child
  - 38 Tornado
  - 40 High mountain
  - 43 Not here
  - 44 Hot dog
  - 46 Ciao, in Hawaii
  - 49 Appendage
  - 51 Let it stand
  - 52 Portray
  - 54 Christmas season
  - 57 Alight at the station
  - 59 Decorate anew
  - 60 "Battle Cry" author
  - 61 Arrange in proper order
  - 66 Part of a dollar
  - 67 Gambling game
  - 68 Quotes as an authority
  - 69 Uneasy
  - 70 Did in
  - 71 Domesticates
- DOWN**
- 1 Pouch
  - 2 Ms. Gardner
  - 3 Exclude
  - 4 Printed lies
  - 5 Dodge
  - 6 "The \_\_\_ Cometh"
  - 7 Small child
  - 8 Agricultural yield
  - 9 Long-necked wader
  - 10 Portable lamp
  - 11 Agree
  - 12 Entanglements
  - 13 Makes fun of
  - 18 Ewe's mate
  - 22 Go to bed
  - 23 Captures
  - 24 Medley
  - 25 Brought into existence
  - 26 Type of rhyme?
  - 30 Wager
  - 33 Cornell's city
  - 34 Lamb's mom
  - 36 Stitch
  - 39 Author Levin
  - 40 Opposed
  - 41 Invented facts
  - 42 Rose or Best
  - 43 Craving liquid
  - 45 Latvia's neighbor
  - 46 Cite as pertinent
  - 47 Looked lustily



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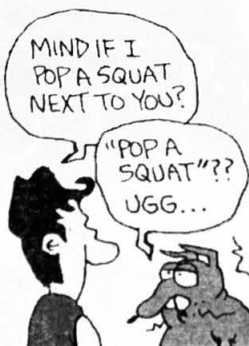
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## SPORTS

# Fire close to staying in Chicago

By Gregory Lopes  
Assistant Sports Editor

After several months of negotiations, the Chicago Fire and the Chicago Park District are close to striking a deal to ensure Chicago as the Fire's future home, officials from the Park District and the Fire said.

The Fire, at one point on their way to

Arlington Heights, and the Park District, still grappling in court to secure the \$606 million renovation of Soldier Field, seem to have found common ground this month with the Fire's latest proposal for a new lease.

Fire General Manager Peter Wilt said the team sent the Park District proposals in mid-October and early November, but declined to say what the most recent proposal contained. However, Wilt said

each proposal stipulates future construction of a new stadium specifically built for soccer; Soldier Field is a football first venue. Each proposal would also improve the team's economic agreement with the Park District by allowing the Fire to participate in Soldier Field revenues, Wilt said.

"We would have access to revenues from merchandise, concessions, permanent stadium signage, and seat revenue," Wilt said. "Currently we don't share in those revenues."

Officials from the Park District have met with the Fire several times since October about the Fire's most recent proposals and, the meetings have gone well and a new lease is imminent, according to Angelynne Amores, spokesperson for the Park District.

"We have Soldier Field, a world-class stadium. We know people enjoy soccer and feel people should watch a world-class sport in a world-class stadium," Amores said. "Our goal is to keep the Fire in Chicago."

Amores declined to say whether a new stadium would be included in the new agreement.

Wilt also believes the deal is probable but concedes that if the Park District cannot find a place for the Fire to play while Soldier Field is under renovation and the financial terms of the Fire's proposal are not met, the team will look for another place to play outside of Chicago.

"The Park District has always respected the Fire," Wilt said. "Leading up to the first season, they were skeptical about soccer in Chicago, but the Fire has proved a valuable business venture and entertainment resource for the city and Park District."

Speculation about the team building a \$15 million stadium at the University of Illinois at Chicago is no longer a possibility. According to Wilt the team had discussions with administrators from UIC, but the lack of land at the college prevented a stadium being built.

A new lease for the Fire is necessary because of the proposed renovation of Soldier Field. The renovation plans have yet to be ratified, but Amores said that some utility work is already under way. Assuming renovation begins in the spring of 2002, no team will be able to play in the stadium until renovation is complete. Amores said the construction project would last 20-24 months.

Last season the Fire's attendance jumped 22 percent, and the team made it to the post season for the third time in its four-year stint in the MLS. The team is drawing an average of about 16,000 fans a game, according to a recent press release from the team. The rise in attendance and the team's success on the field is evidence the Fire belong in Chicago, Wilt said.



Mike Schmidt/Chronicle

Coming next week: The debut of Boardin' with Bill.

Commentary editor William Gorski's new weekly column will take reader's into the world of skate boarding.

## Expos' imminent demise sign of baseball times

By Kevin B. O'Reilly  
Copy Chief

What do Pedro Martinez, Randy Johnson, Larry Walker, Cliff Floyd, Jeff Shaw and Moises Alou have in common? If you guessed each and every one of these all-stars began their major-league careers with the now endangered Montreal Expos before moving on to greener pastures, either through trade or free agency, you're right.

Either way, there is one reason why these great players do not play in Montreal today: money. And it's the reason why, if things go according to plan, the Expos will join teams like the Buffalo Bisons and Louisville Colonels in the dustbin of baseball history.

Major-league baseball owners met last Monday, in Rosemont, and Commissioner Bud Selig announced that at least two teams will be eliminated from the big leagues next year. He did not say which two clubs would get the axe, but everyone around baseball has been asking, "So, it's the Expos and who else?"

Montreal finished 68-94 this year, drawing just over 7,500 people per game, almost 4,000 less than in 2000. In spite of having a minuscule payroll, ranked 28th out of 30 teams at \$34 million, the Expos will still lose \$20 million this year. They are expected to only gross \$20.5

million, whereas the Yankees' projected revenue is \$210 million.

Expos fans shouldn't be blamed for the sorry state of their ballclub. In all honesty, team ownership can't be blamed either. They have done the only thing they could do as a small-market team: focus their energies on developing top-notch farm talent which they jettison as soon as they near free agency or start asking for too much in arbitration. Former manager Felipe Alou did a heroic job of putting a fairly competitive team on the field year after year. Alou was fired midway through 2001 for failing to make the Expos a winner, walk on water and perform other miracles. Even Alou admits that Expos fans are not to blame.

"The fans have seen our best players leave and they kept coming back, whether it was 2,000 or 20,000," Alou told *Baseball Weekly*. "The fans have been abused for years."

Think about this: in 1993, the Expos finished two games behind the Phillies in second place in the National League East with a 94-68 record. In 1994 the Expos owned the best record in baseball at 24 games over .500, six games ahead of Atlanta in the N.L. East, when the season was cut short by the players' strike. Who was on that team? In addition to Walker, Alou, Martinez, Floyd and Shaw,

there was John Wetteland, Jeff Fassero, Mel Rojas, Kirk Reuter, Gil Heredia, Marquis Grissom and—on the bench!—Rondell White.

So what happened? The bill for the Expos' young talent came due and the club couldn't pay it. They were traded or they moved on to teams with the wherewithal—and the big local TV deals—to pay them what they were worth.

It's one thing for a team to be mismanaged. Certainly, this is what the Cubs have to thank more than anything else for their near century of futility. But at least the Cubs are in the game. They win or lose based on choices they make and on how the players they put on the field perform. But the Expos were out of the game before they stepped between the white lines. And the fans knew it. Disgusted, they decided not to take part in a game as rigged as the ring toss at the carnival.

In 1994, the owners and players couldn't work out a way to do the two things baseball needs most badly—share team revenues and put a cap on player salaries. Quality teams should of course, make a bigger profit than teams with poor ownership and clueless management. But there ought to be a balance between what's best for individual owners and what's best for the game of baseball itself.

After all, without competitive teams, even the best

teams' victories begin to ring hollow. George Steinbrenner and the Yankees have the arms of Curt Schilling and Randy Johnson to thank for sparing them the embarrassment of being exposed for what they are: the beneficiaries of a modern-day fix as vicious and cruel to baseball fans as the one that Arnold Rothstein and the Black Sox pulled back in 1919.

Instead of fixing these prob-

welfare queen, White Sox owner Jerry Reinsdorf. He got his new Comiskey Park and Tampa-St. Pete got the Devil Rays. Talk about a raw deal. The newest of a dozen new stadiums is Pittsburgh's PNC Park. Taxpayers can't—and shouldn't—subsidize baseball forever. The game needs to find a way to keep all of its clubs financially self-sufficient and competitive on the field.

"Expos fans shouldn't be blamed for the sorry state of their ballclub."

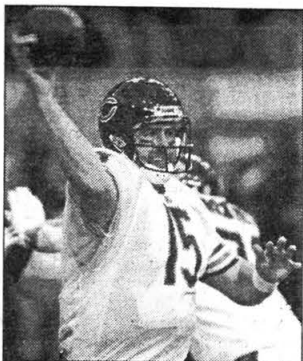
lems, the owners have agreed to put off renegotiating the collective bargaining agreement for yet another year and are now picking off the Tiny Tim's of major-league baseball. The Expos weren't able to save themselves by extorting Montrealers into funding a retro ballpark that would make the owners gobs of cash and leave taxpayers in the lurch decades down the line.

That trend started with everyone's favorite corporate

This year's World Series showed us that the game, at its best, creates drama unlike any other sport. But the flip side of game seven's greatness are the rows and rows of empty seats in Montreal's Olympic Stadium. Commissioner Selig, the other owners, and the players' union should not let such a striking disparity go on unaddressed much longer—for their own good, and for the good of the game we all cherish.

# Bears

Continued from back page



AP/Photo Gregory Smith

Jim Miller will have to become more efficient for the team to go deep in the playoffs.

"We are selling everything. Jerseys, hats, sweatshirts, polo shirts, flags, cups, mugs, key chains—you name it."

The hottest item is Brian Urlacher jerseys, something Ogem says her store can't keep in stock. If the Bears continue to play well, sales will stay strong, just in time for the holiday season.

"If we still have anything left by that time," Ogem said.

Ticket brokers are seeing more demand for Bear tickets than in

previous years too.

"The interest has gotten back in the black and blue division," Front Row Tickets Manager Kurt Soderholm said. "Demand for (this past weekend's game against the Packers) has been very strong. Both teams are battling for the top spot."

According to Soderholm, end-zone tickets for the Bear-Packer game started at \$200. Yard-line seats started at \$300. On average, Front Row is selling about 10 tickets this year for every one ticket sold last season.

Other than the high interest games like the Packer one, Soderholm says prices are still reasonable for fans who want to head out to Soldier Field and get a look at the team in person.

"If they continue to play like they're playing, prices will jump a little bit. But you can still get in against teams like Detroit or Tampa Bay for about \$85," Soderholm said. "Demand for a lot of games later in the season is usually dictated by the weather. If they continue to play well, weather conditions will probably take a back seat."

If the Bears continue their strong play, their entire division will have to do the same.

## The basketball diary of Michael Oberholtzer

**Editor's note:** Michael Oberholtzer plays in the Columbia/Roosevelt intramural league and has agreed to do a weekly diary telling Columbia readers about his experiences. As told to Sports Editor Scott Venci:

It was a little bit of a different setting this week. Team five, the team that I'm on, isn't exactly where we need to be yet. We had to forfeit our game because we didn't have enough of our players show up. Two weeks, two forfeits. Everyone was frustrated, but there were no fights.

We played a couple of pick-up games and I got to see my buddy Marley. We talked about each other's mothers, we threw out a couple of cuss words—you know—we just exchanged some pleasantries. We even dropped some dimes. It was all good. All in all, it was good exercise being out on the court and playing some ball.

I talked to the director of the league—his name is Mark—about my frustrations early on with how my team is shaping up. Mark's a good guy. He's helping me with my game, trying to improve my jump shot. I'm hoping that through hard work I can become more of a double-threat type of player. I want to be able to shoot from both the inside and outside. Players like that are tough to play defense against, and I plan on being one of those players.

If we can just get our team together, I can see us going places in the next few weeks. Our team—or the four guys that play with me—lack chemistry. The team that we were playing against in our pick-up game only had four players, and they still got a sizeable lead on us. We got very frustrated and people, including myself, stepped off their leadership roles. Nothing was going in the bucket, and the team was getting upset at one another. We had five players against their four, and we just kept losing. It was pathetic. Nobody was doing anything positive, unless you count fouling as a plus.

One positive thing was that we displayed good Christian attitudes. It was a good evening, and I think that we have some openings for leaders on our team. In the future, I have no doubt that we can get a few wins under our belt. If things go really well, we might even be able to get a practice in. Maybe we can have Marley come down and play in a little scrimmage with us. We can work on some pressing, and some 2-3 zone.

We are finding that many of the teams have a lot of athletic ability, but aren't mentally in the game. We have to capitalize on that. Overall, we scored the second most points in the league last week even though we lost. I look at that as a sign of something to build on. Our team is growing, and we just have to stay focused and try to get a good seed in the tournament at the end of the season.

## The Chronicle's weekly guide to fantasy football

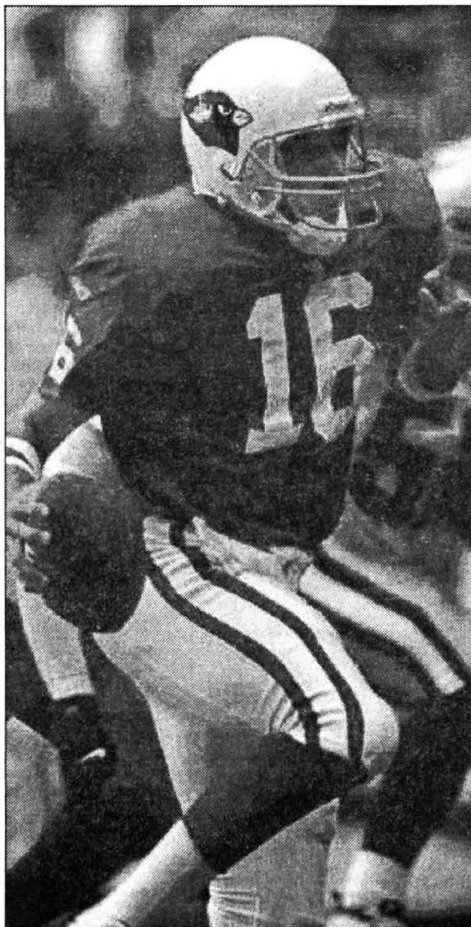
By Jacob Delahaut  
Correspondent

**1st Down: The Rant.** Baseball is contracting, but a healthy NFL will be expanding by one team next year. The Houston Texans will enter after the 2001 season is completed. They will be coached by former Carolina Panthers head coach and Jacksonville Jaguars defensive coordinator Dom Capers. This will affect your favorite team. Each franchise will be required to leave five players "unprotected" and available for the Texans to draft. There are specific rules about who can be made available: 1) no kickers, punters, or longsnappers, 2) only one 10 plus year veterans, and 3) only one injured reserve player from the current year who must be expected back next season.

After the Texans select one of a squad's five unprotected players, the existing team will have the option to then pull one of their four remaining players out of the draft. Likewise, after a second player from a team is chosen, they will have the option to pull out the last two. All teams have the option to leave all five available for the entire draft, hoping that they will all be selected, which would likely only happen if the franchise were looking to pare some salary from their cap. If you no longer want some useless scrub eating away at your favorite team's salary cap, hope that the Texans see him differently because most of these players that will be available resemble baseball itself—washed up.

**2nd Down: The Trends.** Fantasy football is an entire subculture of society with its own laws and nuances. One of these idiosyncrasies is the weekly "cheat sheet." Numerous Web sites dole out advice like it's going out of style, and some fantasy football players listen to this advice as if it were the final word or akin to gospel. If a fantasy owner cannot decide between two starters due to defensive match-ups, than cheat sheets can indeed be a helpful guide, but remember that football is

a game played by fallible humans who chase a spheroid ball. Sometimes the bounces go your way, other times they do not, but rely on your gut instinct for difficult decisions, not the "Web experts."



AP Photo/Donna McWilliam

For one week at least, Jake Plummer will live up to his billing as the next Joe Montana.

**3rd Down: The Match-Ups.** Bye-week team: Chiefs. For one week Trent Green and Derrick Alexander will not be destroying their own fantasy teams throughout the land. Priest Holmes and Tony Gonzalez will be missed, and the tight end waiver wire could be utilized by many owners this week. If David Sloan (Lions), Alge Crumpler (Falcons), Itula Mili (Seahawks), Roland Williams (Raiders) or Eric Johnson (49ers) are available, this is the week to pick them up for a bye week start.

**4th Down:** To quote the Clash, "Should I stay or should I go?" We examine who to start and who to bench for week 10 of the NFL season.

**Hot: Quarterback—Jake Plummer—**"The Snake" will look like Joe Montana, for one week: 280 yards and three touchdowns.

**Running back—Terrell Davis—**The oft injured running back will have every opportunity: 120 yards and one touchdown.

**Wide receiver—Joe Horn—**His production will increase as the playoffs creep closer: 110 yards and one touchdown.

**Tight end—David Sloan—**Not many of the Lions' weapons are healthy: 80 yards and one touchdown.

**Kicker—Morton Anderson—**He is automatic, assuming the kick is under 40 yards: three extra

points and two field goals.

**Cold: Quarterback—Vinny Testaverde—**The Chad Pennington watch begins: 130 yards and no touchdowns.

**Running back—Antowain Smith—**Patriots' offense will show their true colors: 30 yards and no touchdowns.

**Wide receiver—Oronde Gadsden—**Dolphins' passing game misses Dan Marino: 20 yards and no touchdowns.

**Tight end—Marcus Pollard—**Colts' offense is forcing throws to their wide receivers: 30 yards and no touchdowns.

**Kicker—Mike Hollis—**Steelers' defense (not the Ravens) is the best in the NFL: one extra point and one field goal.

### The question of the week

"Is trading necessary to win in fantasy football?"—Tom R., Chicago, Ill.

**JD:** Trading is not absolutely necessary, but it is an option. First, it depends on the size of your league. In an eight team league there is rarely a great deal of trading because owners can always find decent players on the waiver wire. The more teams, the more often trades will make sense. However, trading in any size league can be as useful a tool in building a team as it can be in destroying a fantasy squad. The value in trading only occurs if your franchise gets the better portion of a trade.

In most leagues, half of the owners fall into the "active" category, and the other half fall into the "comatose" category. No matter which category you fall into, you must be receptive to trading. Unless you draft the perfect team, get incredibly lucky, and avoid injuries, a fantasy team will always need improving. Trading is just one way of doing it.



# Miracle season?

○ Experts say Bears' fast start will end in disappointment

By Scott Venci  
Sports Editor

After two miracle wins in a row and a defense that is one of the best in the NFL, Chicago is starting to embrace the concept that this just might be the Bears' year. After struggling for much of the 1990s, the Bears are off to their best start in years, thanks in part to a clutch defense and a big contribution from rookie running back Anthony Thomas.

While the exciting start to the season has fans talking Super Bowl, some are a bit skeptical about the team.

"The Bears start is certainly impressive, but just keep in mind that they were thoroughly outplayed for three-and-a-half quarters by San Francisco, and then took advantage of some injuries and the fact that they didn't give up," said Sporting News Radio talk show host Chris Russell. "Against Cleveland, they were outplayed again for 59 minutes and 30 seconds, and came from behind. They've earned their start, but they have to start playing better football early in games. Their hot streak isn't going to last if they don't."

Peter Brown, Russell's colleague at the station, echoed the sentiment.

"Some of it has been luck, and some of it is self-made," Brown said. "The danger is whether this team is good enough to win even when the luck runs out. I think the book is still out on that. The good news is that their schedule sets them up to qualify for the playoffs because it is quite soft."

The remaining schedule does seem to be favorable. The Bears have two games against the struggling Detroit Lions (0-7 as of Nov. 9) and have the Minnesota Vikings and Washington Redskins still left to play. If they win three out of those four games—a distinct possibility—they should be well on their way to their first postseason since 1994.

"Barring an injury, they will almost certainly make the playoffs at 10-6," Brown said.

It might be a different story once they get there, though.

"They won't beat the good defenses like the New York

Giants and New Orleans Saints, and they'll struggle with complicated offenses like the St. Louis Rams," Brown said. "It looks like it will be a first round exit."

Russell thinks the Bears have a good shot at making the playoffs, and won't rule out a possible Super Bowl run.

"Do I envision them going to the Super Bowl? No," Russell said. "Is it possible? Yes. They must have home-field advantage to move on. It's very difficult to win on the road in January in bad weather, especially when you are a young team."

Bears fans are enjoying the unexpected ride the team has taken them on during the first eight games of the season. Most experts picked the Bears to be at the bottom of the NFC's Central Division, which makes this year all the more special.

"If this is a dream," said Bear season ticket holder Tony

the nickname given the 235-pound running back. "I loved him in college [at Michigan] when everybody said he did not have breakaway speed. He's just a darn good player."

"The good thing about Thomas," Brown said, "is that he has great running back instincts and he's coachable."

Despite the great start Thomas has had, Brown isn't ready to send him to Canton just yet.

"He's had a nice three games, but that doesn't make a career," he said. "Even Rashan Salaam had a decent start but of course a terrible finish."

While Thomas has been a bright spot, the rest of the offense has had some problems. The Bears lost receiver Marcus Robinson for the year, and their quarterback situation has been muddled since the beginning of the season. Shane Matthews was named the starter out of training camp, but struggled early on and was replaced by Jim Miller. Miller provided a spark to the offense initially, but got injured, and Matthews again took over.

Even though Miller is now back, the team may still lack the quarterback necessary to make a serious postseason run. Not so fast says Russell.

"I keep telling my audience that this is not a quarterback league. You win with an efficient quarterback who can make some plays and doesn't kill you with turnovers. You must have a very good running back, offensive line and defensive unit to do this and the Bears do. There isn't anybody that can win like the Rams did a couple of years back. It's too easy to defend."

Brown isn't a big fan of Miller as a starter.

"The problem with him is that his immobility and his poor decisions can cost the Bears against a team with a decent pass rush. Just look at the 49ers game when he was 5-16 for 67 yards."

Whether or not the Bears are for real, local establishments have benefited from the hot start. Sporting apparel stores are having a hard time keeping items in stock, and according to manager Karen Ogem of the Sports Authority on Fullerton, their store is doing "very well."

"If this is a dream, I don't ever want to wake up."

—Season-ticket holder Tony Capecci

Capecci, "I don't ever want to wake up."

"It's been a long time since we had a Bears team that we can actually cheer for," said fan Jim Crimmons.

"We have had a pretty easy schedule to start the season, but I think the defense is for real. And you have to love Anthony Thomas. He's the next stud of the NFL. He's the total package. He can catch out of the backfield and he can run over people."

While the Bears' offense has been inconsistent for much of the year, they found a spark in a lackluster running game with Thomas. After playing sparingly for the first five games of the season, he came off the bench Oct. 21 in a game against the Cincinnati Bengals and rushed for 188 yards, a Bear rookie record. Thomas has already become a favorite of Bears fans, and a nightmare for opponents.

"The A-Train looks like the real deal," Russell said, referring to

Photos courtesy of M. Spencer Green and Stephen J. Carrera  
Left: James Allen answers fans' prayers with Hail Mary catch.

See Bears, page 27