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Columbia Chronicle (10/15/2001)

Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 35, Number 4

Columbia College Chicago

Monday, October 15, 2001

**Inside
this week**



Commentary

Vonnegut still applies

Pages 10 and 11



A&E

Another hit from David Lynch with "Mulholland Dr."

Page 22



Sports

Running Chicago style

Back Page

College Mascot gasps last breath

○ Popular site leaves Columbia high and dry as it joins other dot-com casualties

By Neda Simeonova
News Editor

Mascot, a Web site that was to provide numerous benefits to Columbia students and faculty, surprised its customers last week by announcing that it is going out of business.

All Mascot network sites were pulled down on Friday, Oct. 12.

"It went under," said Mark Kelly, acting vice president of Student Affairs. "I guess welcome to the world of dot com."

The sudden departure of Mascot not only left Columbia without a portal, but it will cost the college as much as \$30,000, according to Kelly. Columbia signed a one-year contract with Mascot in June of 2001, Kelly said.

"I believe the cost was in the range of \$30,000 [annually]," he said. He was also under the impression that the college has paid the full amount for one year.

To operate Mascot, Columbia also hired a full-time staff member, Ebonie Saunders, Webmaster of the Student Affairs Office.

Kelly said her position will be

utilized elsewhere at the college.

"Ebonie is a staff member in the Student Leadership Office, and Mascot was not the only reason why she was hired."

The college is also out a few thousand dollars that was spent to promote Mascot to students and faculty, according to Kelly.

According to a report in the *Chronicle of Higher Education*, more than 50 colleges used the Mascot service. Officials at Alfred University in New York said in a report that they had paid only a small amount of the \$60,000 they owed to Mascot for a two-year contract.

The news about the downfall of Mascot was received just two weeks after the system experienced problems with its email services.

The Mascot portal gave students access to free email, a personalized calendar and links to their favorite sites. Other services featured on Mascot.com included instant messaging, a college event calendar, chat rooms and a college directory.

The site had become very popular among students at Columbia, Saunders said. "We learned that students sincerely appreciate the opportunity to express themselves online, to communicate with their peers and to access important information at their

See **Mascot**, page 2

Photo Essay: Born to race



Chronicle staff photographers capture the Chicago Marathon 2001. Pages 15 through 18.

New security step taken at Columbia

○ Students must now present a valid college ID when leaving campus after dark

By Kela M. Ellis
Staff Writer

Many public places like airports, museums, churches and schools have tightened security since the Sept. 11 attacks, and Columbia is no exception.

Executive Vice President Bert Gall said that the number of security personnel in each building has increased, and package deliverers are now required to sign in at the lobby at the security desk. Students entering any campus building after 7 p.m. are now required to show their Columbia ID, sign in when they arrive and sign out when they exit, according to Martha Meegan, director of Campus Safety and Security.

Although student identification doesn't have to be visible, Gall said that it should be carried at all times. Security "may ask to see your ID if you look lost or out of place," Gall said.

"At least then I would know who belongs here and who doesn't," Columbia sophomore Lisa Radke about the new ID requirements.

Gall urged students to alert a security officer if

they notice anyone acting suspicious.

Neighboring colleges and universities that did not require their students to wear an ID, like Roosevelt and DePaul, have not changed their policies.

"We've always been an open university," said Gary Zullo, director of security at Roosevelt University, "and there's no reason to panic."

Gall echoed that statement and said that the attacks shouldn't get in the way of a good learning environment.

Meegan said that more presentations would be given in classrooms to increase awareness about safety.

"Our mission is to educate everybody in safety and security measures," Meegan said.

Gall and Meegan developed a committee made up of department chairs, staff, faculty and students last week to use as a liaison to the different groups who will be affected by the new security measures.

"A security committee is something we'd planned on having all along...but since the terrorist attacks it's been moved up," Meegan said.

Meegan and security directors at Roosevelt and DePaul said that there haven't been any reports of assault on campus as a result of the Sept. 11, but said security will remain on high alert.

"These attacks have increased everyone's awareness," Gall said. "Unfortunately it came under this type of circumstance."

Carter calls for capital campaign

○ \$17 million sought for expansion improvements at Columbia

By Jill Helmer
Assistant Editor

President Warrick L. Carter mapped out Columbia's plans to embark on a massive capital campaign with a goal to raise at least \$17 million, according to remarks he made at Friday's College Council meeting.

"Seventeen million dollars is needed and it doesn't seem right for it to come from students' tuition," Carter said. "Capital campaign must come."

Carter asked for council support with the campaign. "I expect everyone in the college community to make a donation. I will talk more about

this at the faculty retreat," he said.

Carter said the number one priority is the funding of a new student center, which will be built at the corner of Wabash Avenue and 8th Street on land anonymously donated to Columbia in May 2000. Currently, Buddy Guy's Legends blues club sits on the site.

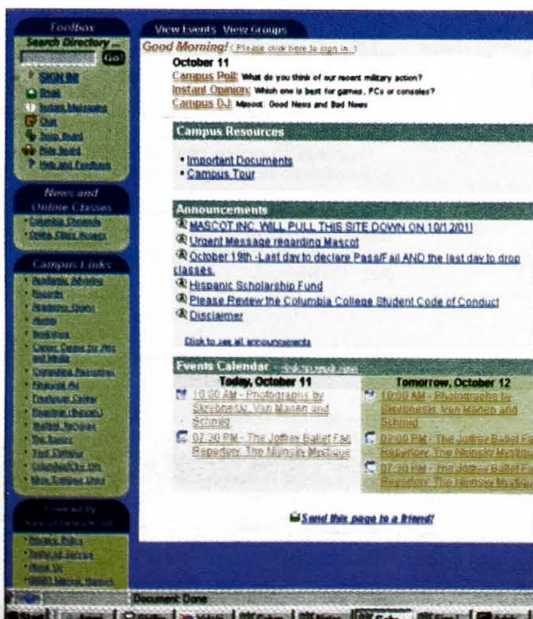
Because the school is in such need of fund raising, Carter will be spending more time off campus than he did last year in order to secure funds and donations.

Speaking on growth, Carter remarked that with Columbia's student body nearing 9,500, the college "needs to give serious thought to the maximum size of the institution."

"We need to determine where growth is possible," Carter told the council members.

Carter also announced that he would be lifting

See **Carter**, page 3



Columbia's now defunct Mascot home page.

Briefly News and Notes

Film and Video chair to speak at welcoming reception

A welcome reception will be held for Bruce Sheridan, the new chair of the Film and Video department. The event will take place on Wednesday, Oct. 17, at 5 p.m. in the Hermann Conaway Center, 1104 S. Wabash Ave.

Following the reception, Sheridan will screen and discuss his work as part of the Wednesday Screening Series at 6 p.m. in room 302, 1104 S. Wabash Ave.

RSVP no later than Monday, Oct. 15, to Joan McGrath at jmcgrath@popmail.colum.edu, or call (312) 344-6706.

Workshops post fall schedules

Columbia's fall Academic Computing workshop series have begun. The workshops are held on Tuesday, Wednesday and Thursday afternoons in room 416, 623 S. Wabash Ave.

The workshops are free and open to all Columbia students, staff and faculty. A schedule of the workshops can be found at <http://acweb.colum.edu/fac/workshops.html>

To reserve a place in one of the workshops, please call the Academic Computing department at (312) 344-7526, or contact Rebecca Courington at (312) 344-7334.

Fall poetry readings to begin

The English department is sponsoring fall poetry readings. The first reading will feature Jay Wright, a distinguished African-American poet whose *Transfigurations: Collected Poems* was recently published.

His other collections include *The Homecoming Singer* (1971), *Soothsayers and Omens* (1976), *The Double Invention of Komo* (1980) and *Boleros* (1991). Wright has won a Guggenheim Fellowship, a MacArthur Fellowship and the 62nd Fellowship of the Academy of American Poets. He is well known as a powerful synthesizer of cultural traditions, including African myth and history.

The reading is at 5:30 p.m. on Thursday, Oct. 18, at the Columbia College Concert Hall, 1014 S. Michigan Ave. The reading is free and open to the public.

Art gallery to feature new paintings by Scott Anderson

The Peter Miller Gallery, 118 N. Peoria, will feature "Esperanto for Forage," new paintings by Scott Anderson. The opening reception will be on Friday, Oct. 19 from 6 p.m. until 9 p.m. at the Peter Miller Gallery.

The exhibit can be viewed from Oct. 19 through Nov. 24, Tuesday through Saturday, from 10 a.m. until 5:30 p.m.

Scott Anderson uses the lineage of early Modern Utopianism to contemporary Suburbanism as an engine for his paintings. His work draws from this range of vocabularies to develop a personal language both informed by, and critical of, its ancestry. For more information call (312) 226-5291, fax (312) 226-5441, or go to www.petermillergallery.com

Administration to hold town hall meetings for college community

The Academic Restructuring Implementation Communication Task Force has organized two town hall meetings for the college that will be open to all faculty, staff and students. There they can meet the provost, Steve Kapelke and the deans of all four schools, who will talk about the new schools and the academic leadership.

The first meeting will be held on Tuesday, Oct. 16, from 3 p.m. at the Ferguson Theater, 600 S. Michigan Ave. The second meeting will take place on Monday, Oct. 22, at 2:30 p.m., in room 921, 600 S. Michigan Ave. Below are some of the issues that will be addressed:

- Did you know that you are in a new school?
- Columbia is now organized into three undergraduate schools and the graduate school:
- The School of Liberal Arts and Sciences
- The School of Fine Performing Arts
- The School of Media Arts
- The School of Graduate and Continuing Education

If you have an upcoming event or announcement, please call the *Chronicle's* news desk at (312) 344-7255.

Around Campus



Graffiti discovered by Columbia janitor Louis Smith in the men's room on the 9th floor, 623 S. Wabash Ave.

Dwayne M. Thomas/Chronicle

'Freshman 15' not gaining ground on campus

○ Supposed phenomenon of student waistline growth holds little weight

By Wing Fai Yim
Staff Writer

While many college freshmen experience weight gain known by nutritionists as the "freshman 15," many of the Columbia students interviewed for this story reported actually losing weight during their first months in college.

Freshman 15 is a well-known phenomenon that causes college students to gain 15 pounds in their freshman year.

"College students have more food choices than they used to have at home because their mothers control what they eat," said Tracey Carlyle, a registered dietician and director of Loyola University's dietetics program.

Living far from home and having a different lifestyle are only two of the sudden changes in a college freshman's day-to-day existence, which can cause freshman 15, said Dr. Sandra Goldberg, a clinical nutritionist who regularly appears on WMAQ-TV, channel 5, as a health expert. Overeating, unhealthy diet and lack of physical activity are the main reasons for weight gain, she said. Also, college students are more likely to opt for easy and convenient meals, which are not so healthy.

"Cutting out junk foods is important," said Dr. Goldberg. "Pick some low-sodium and fat-free snacks. A big bag of popcorn is the best choice." She added that, "a small salad, fruit and crackers are not bad at all as a lunch."

In spite of the warnings of health experts, a cursory survey of Columbia students seems to undermine the claims for the widespread existence of freshman 15.

Christopher Mills, a sophomore majoring in photography, said he did not gain any weight in his freshman year. Mills lives in the suburbs by himself and works out five days a week. He said that Subway or Taco Bell are the places he would most likely go for lunch.

Heather Munoz, a sophomore majoring in interior design, said that she did not gain any weight because she is a marathon runner. She normally brings chicken salad, fruit or a high-protein food for lunch.

"Exercise on a regular basis has great benefits for

weight control and health," Loyola's Carlyle said. "Students should never over-consume foods, and should try to eat as regular a meal as normal."

Malili Bourbeau, a transfer student from Colorado, said she never eats at fast-food spots like Chicago Carry Out on Harrison Street, and that she normally eats crackers and chips as snacks. "I am a vegetarian, plus I have two dogs to walk with," Bourbeau said, explaining her lack of weight gain.

Another cause of freshman 15 is increased alcohol consumption, which many students use to ease the stress of college life, Dr. Goldberg said.

"Each bottle of beer contains 150 calories," Dr. Goldberg said. "If a student drinks a bottle every day with or without exercising, it is possible to gain 50 pounds after a year."

Nathan Wright, a sophomore majoring in film and video, said he probably gains more weight back home in Dallas, Texas, because his mother cooks anything he wants. He plays basketball sometimes to keep himself physically fit. Wright lives alone in Chicago and he cooks chicken, fish and baked potatoes for dinner.

Melissa Anderson, a sophomore in fashion management who transferred from the University of Wisconsin, said there is no difference in her weight since her freshman year. She lives in the International House, a women's dormitory, and this allows her to cook for herself.

Carlui Kolbert, a sophomore majoring in interior design, said she lives with her family and so has no worries about not having a balanced diet. She did not gain weight during her freshman year, either.

Eight out of 10 students said they cook at night or try to eat at home to save money. Angie Whittington, a freshman majoring in traditional animation, said she has not gained any weight yet but she is a little bit stressed. She eats cereal and bagels in the morning before going to school.

Freshman 15 can be prevented. Carlyle advises students to follow the food guide pyramid to have a balanced diet.

"Two to four servings of fruit, three to five servings of vegetables, three to four dairy products, and two to three servings of protein foods are recommended in a balanced diet," Carlyle said.

Mascot

Continued from Front Page

convenience," she added.

"Students loved Mascot. In fact in six weeks we had usage that was just incredible. We had 100 pages of student chat and 10,000 hits a month," Kelly said.

Last week, Saunders encouraged students to save any contact information about friends that they have met online. She also announced that any posts and group information will be saved for those who might need the data after the site is no longer accessible online.

Bernadette McMahon, chief information officer at Columbia, said that school officials will try to replicate as much as the Mascot site as possible.

Because of the promotional efforts and cost, officials have decided to keep the name Mascot.

Kelly suggested there might be some legal actions to see whether the college can recoup a portion of the full amount that the college had paid Mascot for the one-year service but added, "I'm not going to hold my breath on that."

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Convocation meets with mixed reactions from student body

○ Freshmen and transfer students come to see what Columbia has to offer

By Melissa DeJohn
Staff Writer

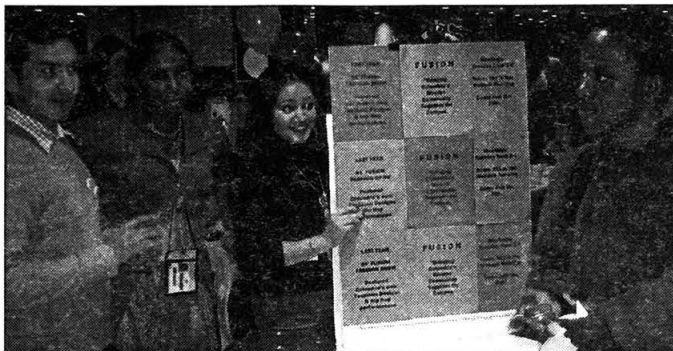
The third annual new student convocation took place last Friday at the Congress Plaza Hotel. The event featured the J. Davis Trio along with an expo of many student organizations.

Several academic offices also joined the convocation to promote the courses, services, and clubs offered to students.

"This is a great opportunity for new students to see what Columbia has to offer," said R. Kenneth Whittier, theater major and advisor for the Residence Hall Association. "It is also a great way for students to explore organizations, and really get involved."

"I think that the students are very interested in what we have to offer, and this year the turnout is even greater," said Marcin Wawrzyszczek, a senior majoring in film. "With each new generation of students Columbia has, there is a new generation of creativity."

The Financial Aid department sent out one of their financial specialists, Darryl



Members of Columbia's Fusion student organization at last week's convocation. From left to right, Barry Dardon, Gabrielle Watkins, Laila Al-Chaar and Tebogo Matebesi.

Luckett, to inform students about the new office that has just been created by the merging of the Financial Aid and Bursar's offices.

"There are more students this year, and we are more organized and focused than last year so we can serve the students better," Luckett said.

The convocation opened with various speakers and live music.

"The introduction was really long, and the speaking could have been shorter, but the

music was good," said Chris Pagnozzi, a transfer sophomore majoring in television production.

At one point, there were so many students that the hall was like a traffic jam, gridlocked with nowhere to turn.

"There are a lot more people here this year, which is a good thing because they are getting something out of it," said Kelli Collins, associate director of Residence Life.

The convocation is given each year to

introduce new and transfer students to what Columbia has to offer. Many students returned this year to either run the expo booths or participate in the event.

"What I have seen is a lot of people who have been here for a year or so coming back to mingle and talk to new students," Whittier said. "There is a lot of good energy here among the students today."

"I came here last year, and it seems to be more respected this year," said Kryz Conerly, a sophomore majoring in television and film. "I may be working the event today, but it is still a lot of fun to be out here meeting different people."

Several students attending the event thought it was a success, with only a few minor changes in mind.

"I like the way it's set up," said Mandie Dewine, a freshman majoring in theater. "You can meet more people this way."

"I think they need a bigger space for the expo," said Katie Breen, a freshman theater major. "It is too crowded in areas and starts to drag when you cannot move."

"It is perfect the way it's set up," said Oscar Apaydinli, 20, a transfer sophomore majoring in television production and directing. "I would not change a thing, except have two food lines instead of one next time around."

Colleges object to student tracking

○ International Student Affairs head talks about problems with foreign-student tracking system

By Wing Fai Yim
Staff Writer

In the wake of the Sept. 11 attacks, Sen. Dianne Feinstein (D-Calif.) has proposed a six-month moratorium on foreign-student visas and a new biometric database to track international students' presence in the country, but many college administrators disagree with the proposal.

One of the Sept. 11 hijackers, Hani Hanjour, entered the United States on a student visa but never attended school. Also, one of the terrorists involved in the 1993 World Trade Center bombing held an expired student visa.

Under Sen. Feinstein's proposal, the tracking system would attempt to detect foreign students who have violated the terms of their visas—not enrolling in school, dropping out of school, committing reportable offenses, etc. There are about 500,000 foreign students living and studying in the United States. Sen. Feinstein also wants \$32.3 million for the Immigration and Naturalization Service to implement the electronic tracking system.

Under Feinstein's plan, the INS would require students to submit visa applications to the agency for approval before the State Department issues a visa.

The tracking system requires the INS to update biometrics data, such as fingerprints and photographs, for all foreign students living in the United States. The State Department, the INS and the FBI

would be authorized to retrieve the data.

"There are two problems with this tracking system," said Gigi Posejpal, assistant dean of International Student Affairs at Columbia. "The first problem is that it requires every foreign student in the U.S. to pay \$95 to support it. Who will collect the money and issue the receipt for them to apply for the visas? The second problem is which software or hardware system will be used to integrate all these foreign students' data?" Posejpal asked.

"It won't work," Posejpal added. Posejpal attended a meeting about the tracking system at DePaul University last Wednesday where, she said, Sen. Feinstein's proposal has not gained any supporters. People who hold tourist, business and even temporary visas could be suspected of criminal activity, Posejpal said, but it seems like the Feinstein proposal points to all international students.

"It's unfair," Posejpal said. "Her proposal won't pass."

About 10 percent of foreign students do not attend the schools they said they would attend when applying for a student visa.

"Some of them move around or attend different schools," Posejpal explained. "I have received some students who have permission to attend a different school, but wanted to attend Columbia. Nothing can be used to track all these students, and actually there is no place you can report [a change of schools] to."

The Office of International Student Affairs will hold a panel about how the world perceives the Sept. 11 attacks on Friday, Oct. 26, from 1-2:30 p.m. at the Ferguson Theater, 600 S. Michigan Ave.

Carter

Continued from Front Page

his moratorium on new programs at the college.

In other council news, Vice President of Student Affairs, Mark Kelly, reported that freshman retention rates have improved with a record 57 percent of last year's freshmen returning to Columbia for their sophomore year.

"What's important is that we didn't change the characteristic of our students by becoming more selective with who we let in. Instead, we've changed our behaviors toward students," Kelly said.

Steven Kapelke, provost and vice president of student affairs, also announced that the college is in the process of creating search committees to find permanent

deans for each of Columbia's four new schools. He also said that he and the current deans of each of the four schools will discuss the future of the academic restructuring at two open town-hall meetings later this month on Oct. 16 and Oct. 22.

Also at the council meeting, Kelly unveiled a draft of Columbia's guidelines for responding to disruptive student conduct. These guidelines will be used by faculty and staff in dealing with unruly students.

In addition, a draft of the emergency procedure policy was distributed to the council. The policy addressed building evacuations and other such emergencies.

New director seeks to attract more students to Columbia library

○ Former head of Northwestern University's Transportation Library brings experience to college

By Laura A. Pliego
Staff Writer

Adding a café is just one of many ideas that could make Columbia's library a more welcoming place for students, new library director Jo Cates said.

"The whole idea is to attract as many students into the library as possible...to have them take advantage of the resources we have to offer," Cates said, who was hired to the position on Aug. 27. Students could sit and read while enjoying their favorite cup of gourmet coffee, she added.

"In order to survive," Cates said, "we can't afford to stay a traditional library." The main priority, she said, is meeting the customer's needs.

Cates never pictured herself at Columbia because she wasn't even aware that the position was available. Her colleagues at her old job read the help-wanted advertisement and immediately brought the position to her attention, knowing that she met the qualifications.

Cates said that the library director position is the perfect job because she's able to combine her passion for library work and her need to be in an educational setting.

"It's that youth and vitality that keeps me fresh, Cates said. I like the positive energy that I get from the students."

Cates might be new at Columbia, but her background demonstrates her ability to provide leadership and direction. Her main duties as library director are managing and supervising the library operations. Cates' input on the organization of workloads and staff assignments is essential to the staff as they turn to her for training, motivation and evaluation.

Cates got a bachelor's degree in journalism in 1980 from Boston University's School of Public Communication. She moved on to the Simmons College Graduate School of Library and Information Science, where she received a master's degree in library science in 1984.

Her professional experience before coming to Columbia included work as regional research manager for Ernst and



Jo Cates, Columbia's new library director.

Young, based here in Chicago. She was also a freelance writer and editor from 1994 to 1997. From 1991 to 1994 she headed Northwestern University's Transportation Library. Before that, she was the library director at the Poynter Institute for Media studies in St. Petersburg, Fla. Cates got her start in 1984 as the head of reference at Harvard University's Lamont Library.

In 1990, she compiled a reference book, *First Edition of Journalism: A Guide to the Reference Literature*. Her reference books can be found in any public library or academic institution.

Many of her library staff members share Cates' enthusiasm in making Columbia's library a better research and study tool for students.

"The library will be even more user-friendly than it is now," said Felicia Holt, circulation-audio visual assistant. "I think we're going to see many new changes immediately."

Students like LaShan Knox say they come to the library because they like the atmosphere, the staff is friendly and it's quiet enough to study. But Knox thinks the library could improve.

"There are a lot of resources I could use, but organization-wise I don't like it," Knox said. "I have an easier time finding what I need myself."

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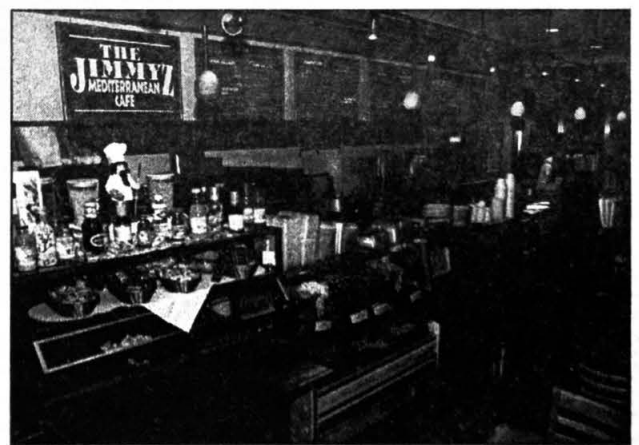
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New SIU chancellor: No Halloween class breaks

AP Wire Service

CARBONDALE, Ill.—For the past five years, Southern Illinois University has shut down for the week around Halloween in an effort to quell hooliganism at campus-area bars and in the streets.

It hasn't worked.

Walter Wendler, who took over as chancellor in July, said that this year's break, from Oct. 29 to Nov. 2, will be the last.

"It's a matter of a few hundred idiots bent on violence impacting the schedule and calendar of everyone here at the university," Wendler said Monday. "I can't allow that. We have to find other ways."

Last fall, more than 160 people, about half of them SIU students, were arrested during three nights of violence, rock-throwing and window-smashing.

City leaders decided to close downtown bars the weekends before and on Halloween. In March, then-chancellor John Jackson pushed through another weeklong break, hoping students would leave town and reduce the unruly crowds in the bars.

Wendler said he sees no reason to interrupt university operations at the end of October, especially when a weeklong break is traditional among most universities during Thanksgiving week.

"I've talked about this with many people in recent weeks, and while I agree with what former Chancellor Jackson did in authorizing the week off, I find that I

wouldn't authorize something like that again," Wendler said.

Carbondale Mayor Neil Dillard said he supports whatever the school decides.

"I've known, and have heard from many people at the university, that closing around Halloween does put pressure on students, faculty, graduate students, everyone to have that kind of stoppage in the fall," the mayor said.

Dillard said a policy that bans people from gathering outside after taverns close has worked well since last fall.

Wendler said he will ask community leaders, school officials, police and others for suggestions to quell the Halloween disorders.

Diverse campus showing strains of racial tension after attacks

By Meg McSherry Breslin

Chicago Tribune

CHAMPAIGN, Ill.—In the weeks following the terrorist attacks, a campus with one of the nation's most internationally diverse student bodies has been a scene of both moving harmony and shocking discord.

At the University of Illinois at Urbana-Champaign—which boasts the 10th largest international student body in the country—there have been scores of tearful student rallies and memorial services and an outpouring of support for victims of the attacks. One student held an impromptu a cappella concert that drew thousands and raised more than \$5,600 for Red Cross relief efforts.

But there has also been an ugly side for the hundreds of Muslim students on campus.

One Muslim graduate student received a death threat in campus mail. Two other Muslim students reported that campus custodial service workers had accused them of being terrorists. Some Muslim students heard racial slurs.

And in the most serious reported case yet, one student started a fight in a campus bar when he allegedly called an Indian student a terrorist and threw a punch at him. That incident led to a brawl involving about 20 students in the bar, and Champaign police had to use pepper spray to break up the fight.

Like their counterparts at scores of universities across the country, U. of I. leaders have been forced into a frustrating position following the Sept. 11 attacks: working to restore peace on a diverse campus in the aftermath of a national tragedy. But that job has been even more pressing here because of the campus' large Muslim student population and the new university chancellor's key goal of promoting cultural and racial diversity.

Although discouraged by the troubles, university officials have responded quickly to the problems and hope to make promoting diversity an even more prevalent theme this year in light of the national tragedy.

Along with the teach-ins and forums, sensitivity training has been held for custodial staff members. New Chancellor Nancy Cantor has taken the lead on the issue, speaking at several forums and calling for racial tolerance and understanding.

"While we have all witnessed many acts of courage and togetherness these past two weeks, a number of incidents of intolerance that have taken place across this nation—and sadly, even here—prompt this message," Cantor wrote in a campuswide Internet site posting. "We must not allow our grief and outrage at the crimes in New York and Washington turn to hate. We must not let our sense of violation turn us against those who may appear to be outsiders."

The outpouring of support helped to quell the fears of many Muslim students, among them Arshia Ahmed and roommate Sadya Khan, who stayed secluded in their apartment for a full day after the attack.

"My parents said to keep inside, don't go out unless you need to," said Ahmed, a sophomore from Naperville. "We felt like we were hiding from someone out there who was trying to harm us."

But after a day, they emerged feeling supported and safe.

"In the beginning, people might have been angry, but now they're more understanding," said Khan, a senior from Bensenville, as she stood on the campus quadrangle recently, proudly wearing a traditional Muslim headscarf and a navy blue Illinois sweatshirt.

But as at most U.S. college campuses, there's still great concern here for how a diverse group of students will react to each other as the war on terrorism evolves.

Nationally, hundreds of international students from the Middle East have withdrawn from their campuses and returned home. Many universities have reported incidents of attacks against Muslim students. At DePaul University in Chicago, a small Muslim student group temporarily disbanded after receiving a string of threatening e-mails, apparently sent by groups outside the campus.

At the U. of I., many Muslim students say they anticipate problems continuing.

Ali Ammoura, a junior who is an officer in the Muslim Student Association, is frustrated by people who blame all Muslims for the actions of extremist groups. He worries that the threats and incidents reflect widespread racism toward Muslim Americans.

"This has shown me that people aren't very educated at all," he said. "People have to realize that we're all immigrants here. It's quite ironic that people tell us to go back home when this is our home."

Paras Mehta, president of the Indian Students Association, said an escort service was set up for students concerned for their safety.

Campus administrators have distributed fliers and e-mails encouraging students to report any threats or incidents and promised to follow up on each of them.

In the most serious campus incident so far, the bar fight, three students were initially charged by Champaign police. But the Champaign County state's attorney's office referred them to a first-time offender adult-diversion program that requires community service and restitution, police spokeswoman Joan Walls said.

Still, the school's discipline committee is pursuing the incident, and the students could face suspension or expulsion after that investigation, said U. of I. spokesman Bill Murphy.

Although student leaders were disturbed by the threats against Muslims, many said the terrorist attacks also have helped unite the campus. Recently, student leaders met in the local mosque to discuss how to bring the university's diverse population closer together.

"This campus, like everywhere else, has had incidents of ignorance," student trustee Eamon Kelly said after the meeting. "But the amount that people's minds have been opened has been tremendous."

Berkeley student gov't. to censor Daily Californian

By Wendy Lee

Daily Californian

(U-WIRE) BERKELEY, Calif. — The ASUC Senate will consider a bill Wednesday night that would condemn The Daily Californian for printing a political cartoon and ask that its staff take sensitivity training.

Meanwhile, other senators introduced a new bill defending free speech for campus publications, written originally in opposition to the condemnation proposal.

The senate's University and External Affairs Committee late Monday night dropped a controversial portion of the condemnation bill, killing a recommendation to raise the rent of the independent student newspaper because of the controversial cartoon. The Daily Cal leases its offices on the sixth floor of Eshleman Hall from ASUC.

Some senators said the authors cut that part of the bill under criticism from student groups and senate opponents.

The amended bill, SB 67A, proposes that all elected ASUC officials sign a letter calling for a printed apology on the front page of the Daily Cal "for using poor judgment during volatile times and possibly endangering students on this campus."

The proposal also asks the Daily Cal's editors to require mandatory sensitivity training for its staff.

In the meantime, ASUC Senator Anand Upadhye introduced a new bill supporting free speech for campus publications. It would bar ASUC from making funding and lease decisions based on the views or publications of a student group. The bill will be considered in committee next week.

Upadhye applauded the measure to drop the rent hike threat, saying the bill's authors knew they were "walking down a dark path if they were to go to financially punish The Daily Californian."

He said he was hurt by the cartoon, but opposed the bill because it infringes on freedom of speech.

"As much as I hate racist cartoons, I hate censorship a whole hell of a lot more," Upadhye said. "As a government, this is not a good road to walk on."

ASUC Senator Richard Schulman predicted that the bill condemning the newspaper would pass.

"Judging on the irresponsibilities of the ASUC senate, (the bill) will pass. And once again, the ASUC will be an embarrassment to the school," Schulman said.

The Daily Cal printed a political cartoon Sept. 18 drawn by syndicated cartoonist Darrin Bell depicting two men dressed in robes with long beards and turbans in a large hand amid flames. A flight manual sits next to one of the men.

Bell said the cartoon represented terrorist hijackers in hell, while protesters and student leaders said the cartoon was a racist attack on all Muslims. They also said it was printed at an insensitive time when Muslims on campus were on edge, reporting accounts of verbal harassment.

"This cartoon affected students, and I don't see any reason why we shouldn't act on this," said ASUC Senator Sajid Khan, who co-authored the bill along with senators Tony Falcone and Evan Holland.

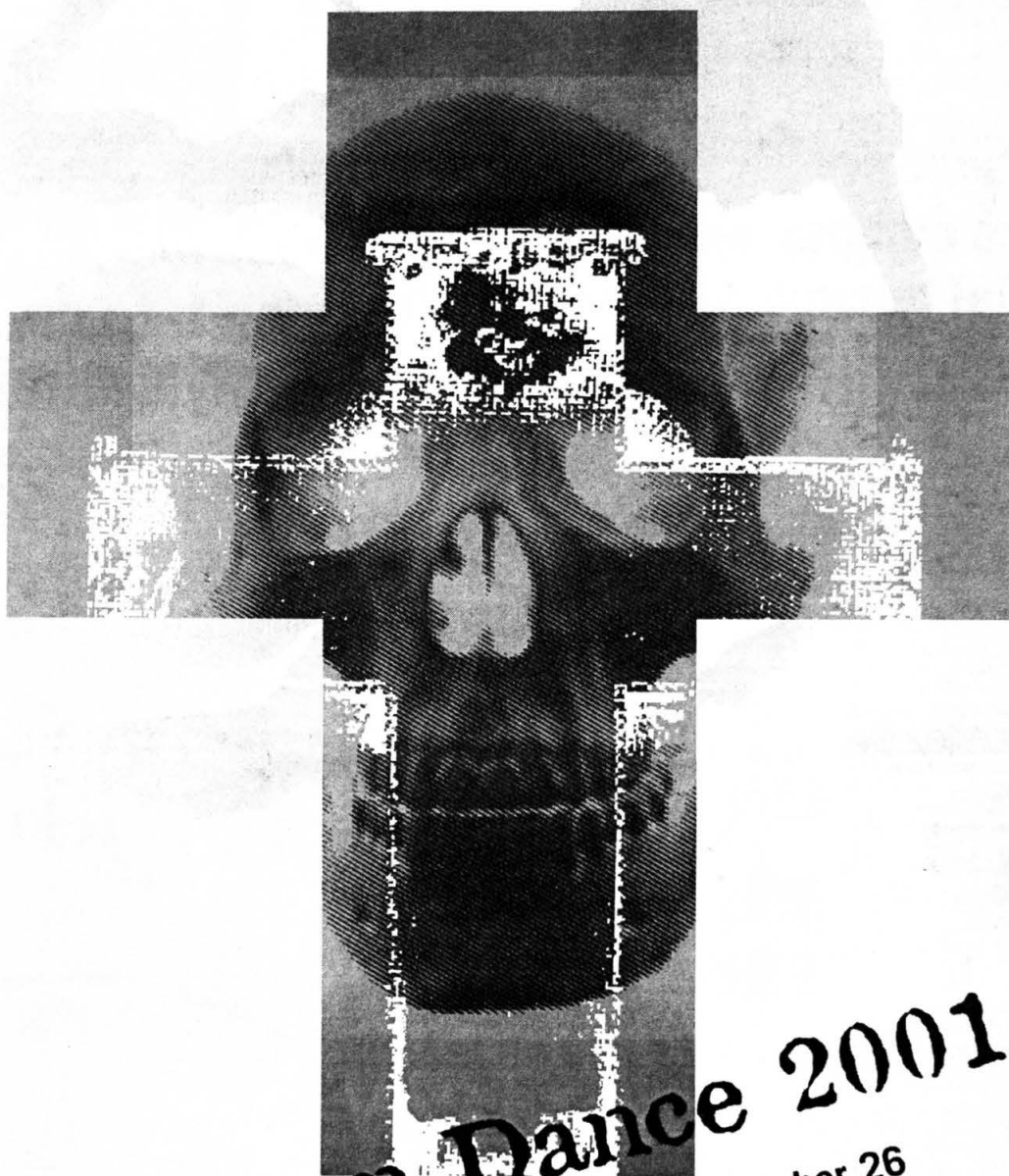
Falcone said the cartoon infringed on campus safety, and it is the senate's responsibility to protect students. He added that the issue is not about free speech but about responsibility.

Daily Cal Editor in Chief Janny Hu said it is unfortunate that the cartoon controversy has escalated to the point it has.

"On a campus that values free speech, it makes no sense to punish an independent student organization for upholding that," Hu said.

Hu said the bill will not change the editors' decision to not apologize.

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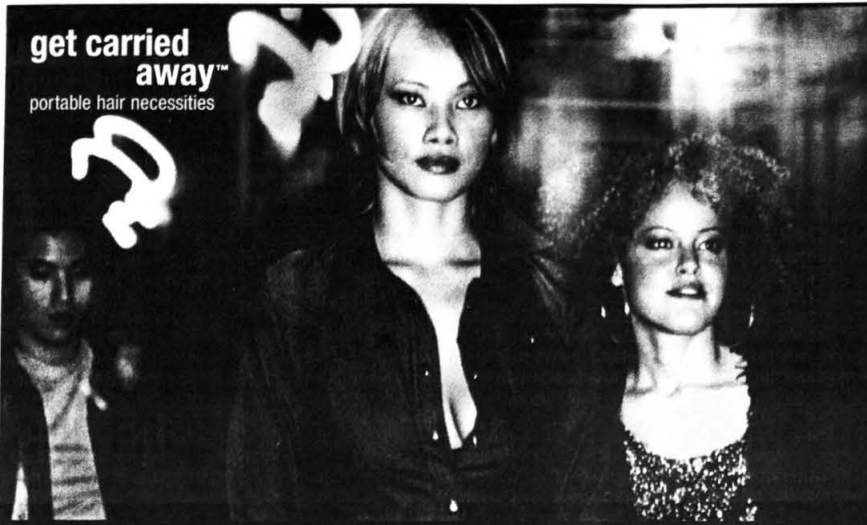
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COMMENTARY

Vonnegut teaches us to see the obvious

By William Gorski
Commentary Editor

Kurt Vonnegut, American novelist, spoke Wednesday Oct. 10, to a riveted crowd. Obviously, from the multitude of generations present Wednesday, Vonnegut's literary works still carry timely relevance. Even the younger fans, removed by time from the events Vonnegut experienced, still find universal meaning in his honestly simple explanations of mankind.

Vonnegut is a master at translating the elements of society, war, life, death, beauty, hate, and evil from their unexamined lackluster form into a poetic meaning that causes reader's jaws to drop in dumbfounded awe. Simply put, Vonnegut says it how it is to a society that has trouble being honest with itself.

Reading Vonnegut forces one to take a step back and acknowledge the real motives that escalate human hostilities. He goes deep into the subconscious of an event—well beyond the boundaries of comfortable rationalization—with raw commentary.

Wednesday Vonnegut voiced his feelings about the repeated senselessness of war. He spoke about U.S. retaliation in Afghanistan. Vonnegut spoke about his work, life and times. He spoke about death and his encounters throughout the world. Vonnegut has never run from the facts—he faces the inevitable with open eyes.

Paying tribute to an author who greatly contributed to the evolving face of the American novel, I have compiled a short list of Vonnegutisms. The term *Vonnegutism*, which is a term I have created and is not at all official, refers to the author's signature literary devices, which are recognized for the ability to take the ordinary and reveal its truthful side. For example, in his novel, *Breakfast of Champions*, Vonnegut integrates his doodles of flags, guns, bombs, cars, and many other common objects of modern society, into the body of the story. This adds humor, but at the same time makes it blatantly obvious that the people of American society mask the realities of life.

Vonnegut has never run from the facts—he faces the inevitable with open eyes.

My list of *Vonnegutisms* is not accompanied with comical doodles but the categories chosen were picked because they have one universal name, but if they had names that were more fitting we might view them differently. The list, which was inspired by Vonnegut's writing, was only designed as a creative perspective and should not offend with its alternative ideas. God Bless America.

Guns—Vonnegut drew a picture of a gun in *Breakfast of Champions* and referred to it as, "a tool whose only purpose was to make holes in human beings." It seems that a gun could also be recognized as an "idea enforcer." For example, when people who want others to believe the ideas they believe, a gun can be used to fire bullets of change into masses that are at odds. The Israeli-Palestine conflict has not been fought with guns, but "idea enforcers."

Flags—Vonnegut also mentions flags in *Breakfast of Champions*, and hints at the tendency to treat them like divine symbols. For this list, a flag is termed a blindfold. When the events of Sept. 11 unfolded, it was the uniformed American's patriotic duty to put on a "blindfold." Instead of wondering why such deep sediments of hatred existed toward the American people, there was a widespread movement to fire up emotions and get drunk with patriotism. There is an ad on television for the

American Freedom Collection that can set you up with your complete blind American patriotism kit, and have you displaying those stars and stripes with tacky flags, window decals and ridiculous slogans.

Presidents—Make no mistake, you can

call President Bush the president, but the leader of any people should be termed the "king." Kings divide and conquer as well as serve as a representative of the image of the people they rule, as they plunder through the civilizations of the world. Too many greedy oil prospectors, trigger-happy fanatics, and ill-conceived foreign and domestic policies, are to blame for America's reputation as a state of hypocritical hegemony. The agendas of the king have never been up to the people. Beware of the inquisition.

America strikes back—This is a term used by television news to refer to the current American-Afghanistan conflict. That title rings somewhat similar to the classic American science fiction movie, *The Empire Strikes Back*. Flex that muscle.

Television news—I really wonder what we trust about news on television. Television is an entertainment device. As a rule, news should be presented as plain facts unchanged by worried people who think they know what people want to hear as opposed to what they need to hear. In this case, television news, which is designed to play on emotion and therefore aims to extract a specific emotion from its viewer, should be totally disqualified from the category of legitimate news. Instead, television news should be called the "remote control for society's attitudes." Have you noticed how news coverage these days seems like something right out of the movies? Did it feel unreal, almost like a movie when you saw the World Trade Centers collapse? These are the residual effects of the blending of entertainment and news.

Religion—Every day people die in the name of religion, something they can't physically see or prove, but which they are nonetheless willing to kill or die for. If faith were upheld as God intended, to be interpreted in peaceful contexts, then religion would not be on this list. But because since religious war is a term, obviously faith in the hands of people can be just as ugly as it can be beautiful. Religions of the world that utilize violence in the name of their god should be termed "deadly mumbo-jumbo."

Children—Children are probably the most honest forms of human interpretation on the planet. Children should be termed "lie detectors." Those of the age eighteen or older usually discredit young ideas to the stake of adult ideologies. Adult ideologies are commonly tainted with bias and prejudice. There seems to be a tendency for people in modern societies to age without ripe wisdom, but with corruption of innocence and beliefs. Usually they age with festering tumors of hate that pump black feelings and selfish motives into their confused bodies. Tumors fed by carcinogenic ideas that are as addicting, but oddly as accepted, as nicotine and red meat.

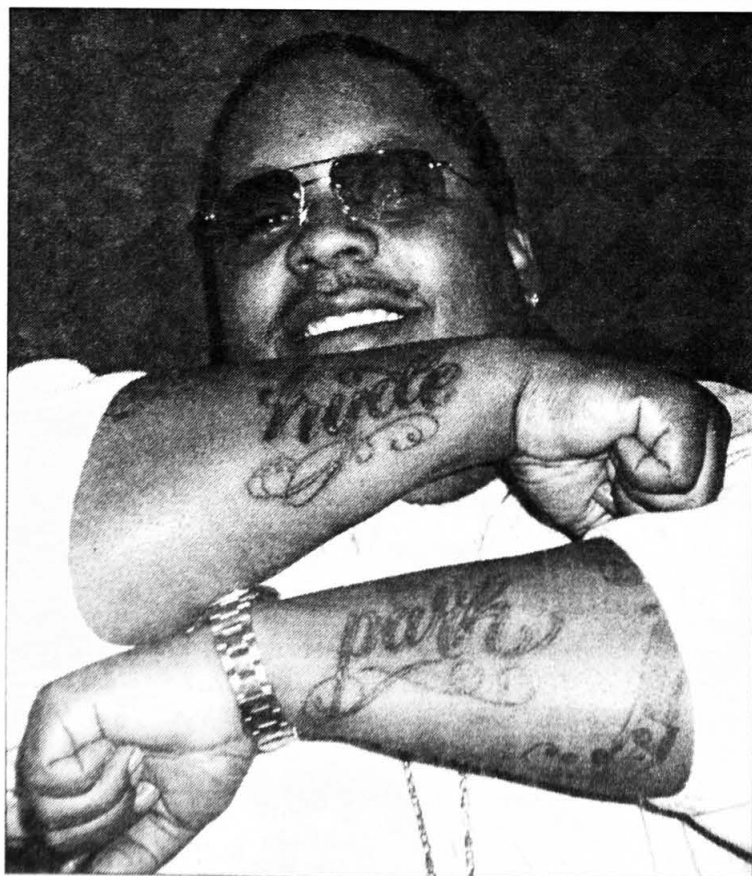
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Patriotism: more than just flying the flag

By Bill Tammeus

Knight Ridder Newspapers

One of the more serious, but so far little discussed, questions raised by the Sept. 11 terrorist attacks is about the nature of patriotism. What does it mean to be patriotic? Is it flying the American flag? Or singing "God Bless America" at every turn? Voicing support for our national war on terrorism?

If, in fact, patriotism does not go beyond those responses, it isn't worth much. I certainly am not suggesting flags and songs are wrong or silly. Not at all. But they're the frosting on the cake. Real patriotism runs deeper. It's multi-layered and not merely a short list festooned with reds, whites and blues and set to a rousing Sousa march.

If patriotism is just waving the flag, then Samuel Johnson was right that "patriotism is the last refuge of a scoundrel." And, worse, Guy de Maupassant was right that "patriotism is the egg from which wars are hatched."

What we must understand in this nervous time, this wounded time when everyone is rallying around the flag, is that patriotism, properly understood, is a necessary virtue. But patriotism distorted as it was in the Vietnam War era saying "America, love it or leave it," is no virtue at all. My own short list of what makes up patriotism certainly isn't exhaustive, but I don't see how it's possible to claim to be a patriot without these characteristics. A patriot:

A patriot is well informed, and not just about current events but also about history. One does not become well informed by relying on one source of information. If you get your news solely from television, there's no possible way to be well versed. And your sources of information should represent different points of view. If your newspaper's editorial page tends to be conservative, also read a publication that tends to be liberal in its editorial positions.

I don't think it's unpatriotic not to be able to name all the presidents in perfect order. But, patriotism does require knowledge of the broad sweep of both national and world history. If you don't know approximately when the Civil War was fought and, more to the point—why, it's hard to imagine how you can process today's events and draw lucid conclusions about public policy.

A patriot registers and votes. The level of voter registration and participation in elections in America is a shameful scandal. Patriots vote. Voting is the very lowest threshold of citizenship. Other patriots died so we all could go to the polls. Each time we skip that civic duty for anything but emergencies, we dishonor their sacrifice. And patriots vote not just in presidential elections but in local and state contests including primaries.

Patriots also understand the issues and grasp where the candidates stand on them. They follow the debates, are up on the arguments, feel at least reasonably confident expressing an opinion because they have considered it carefully.

A patriot praises and criticizes the government. I'm always stunned at how critical some people are of whatever the government does until a national crisis arrives. Then some of them brook no criticism at all, imagining it to be unpatriotic. But the truth is that we don't defend our principles by abandoning them in crises. We don't honor freedom of speech by forbidding it. In good times and bad, we need to follow what our representatives are doing in our name and, if it's done well, praise them, but if not, call them to account. It is not treason to disagree with the president. It is, however, unpatriotic to silence dissident voices.

Patriots are active in their communities. Patriots know who their neighbors are and care about their welfare. They volunteer for good causes. They donate money, property and time to help people in need. They also support education—especially the public schools—understanding that an educated citizenry is crucial to our republic's success.

Patriots understand that people in other countries also can be patriotic without being a threat to our own nation. People in Taiwan, France, Colombia, Ghana and India may see the world differently than most Americans do. Patriots make room for such views without demonizing the people who hold them.

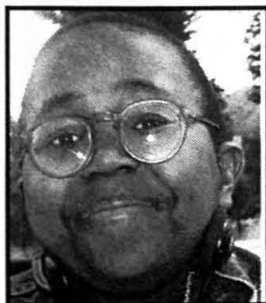
Patriotism requires more than waving Old Glory.

If we don't understand that, we don't have much to defend.



The Columbia Chronicle Photo Poll

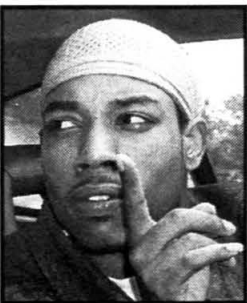
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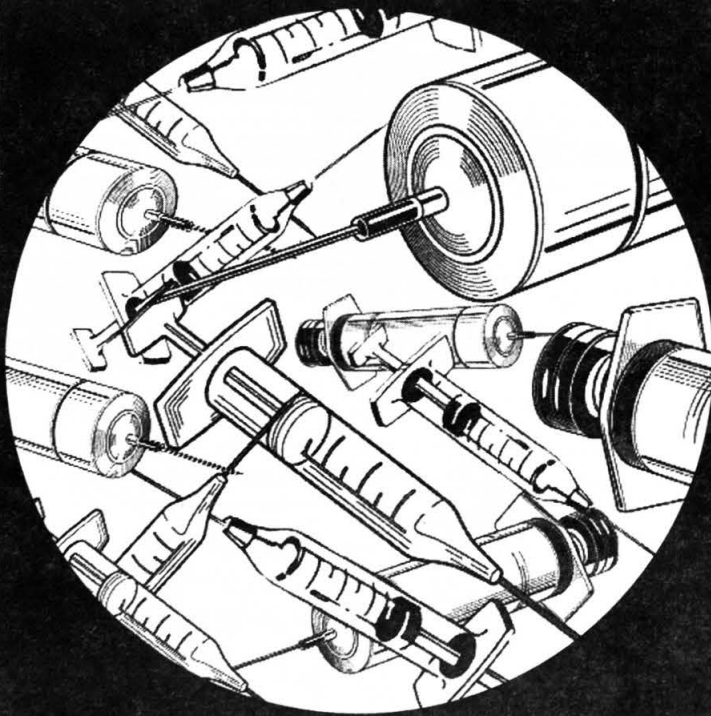
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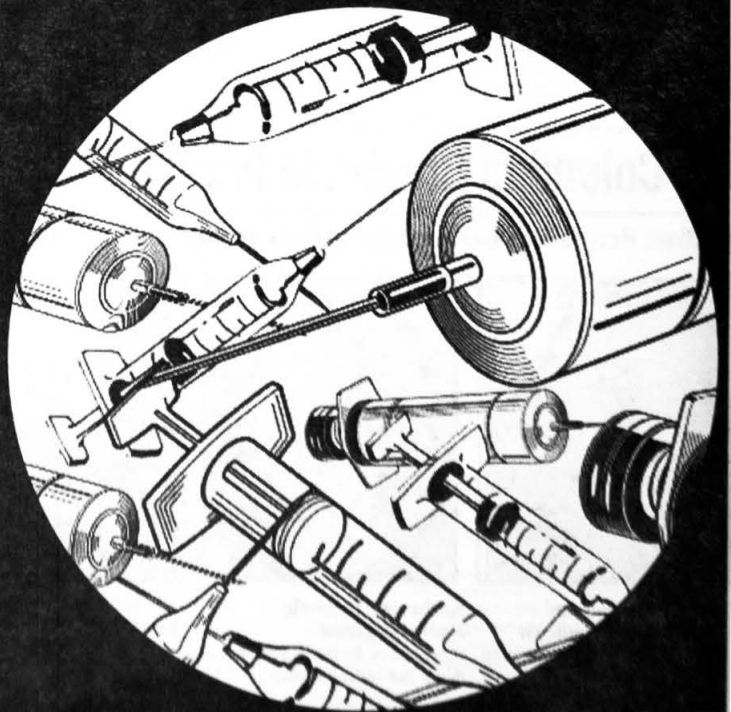
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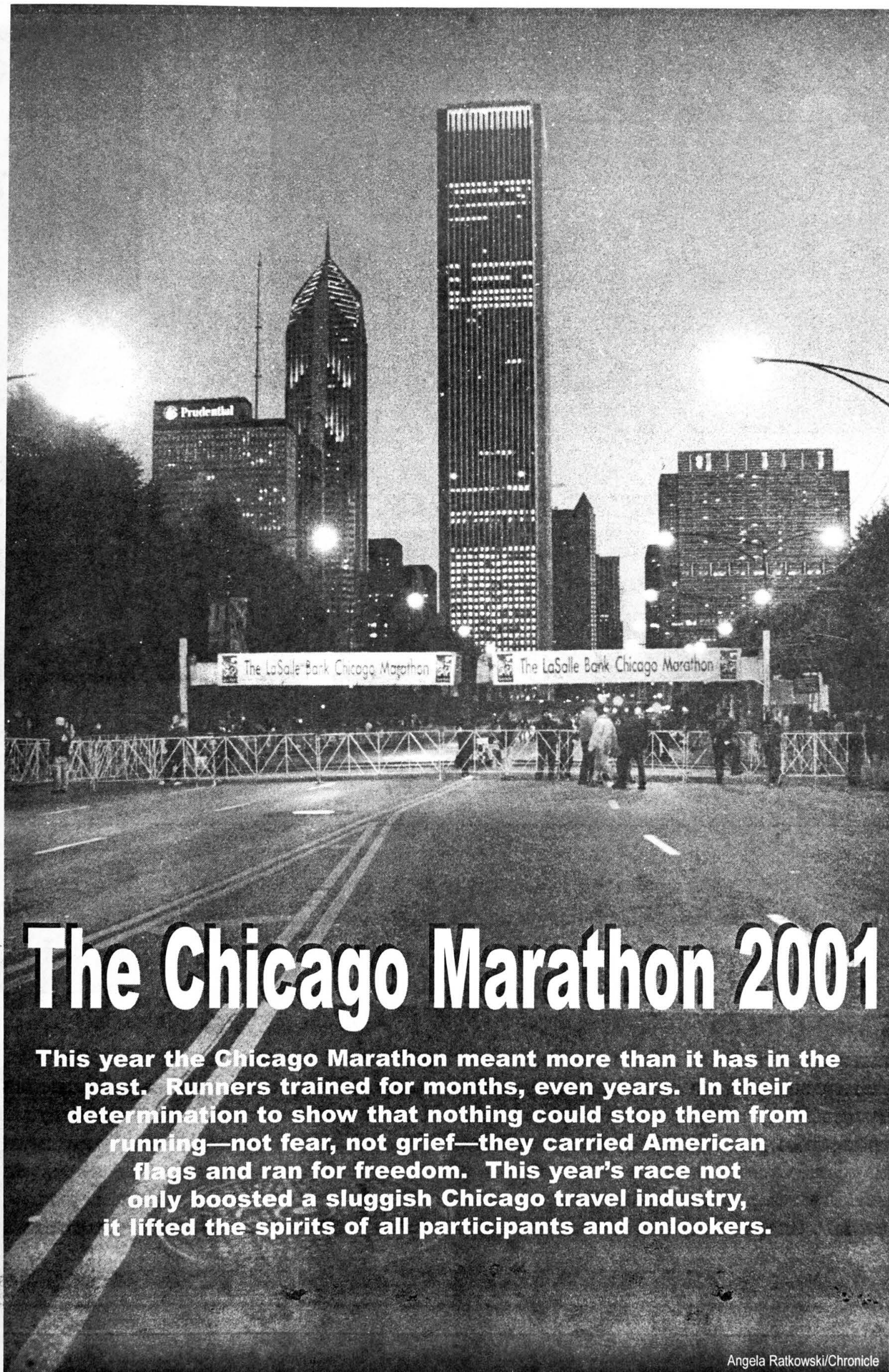
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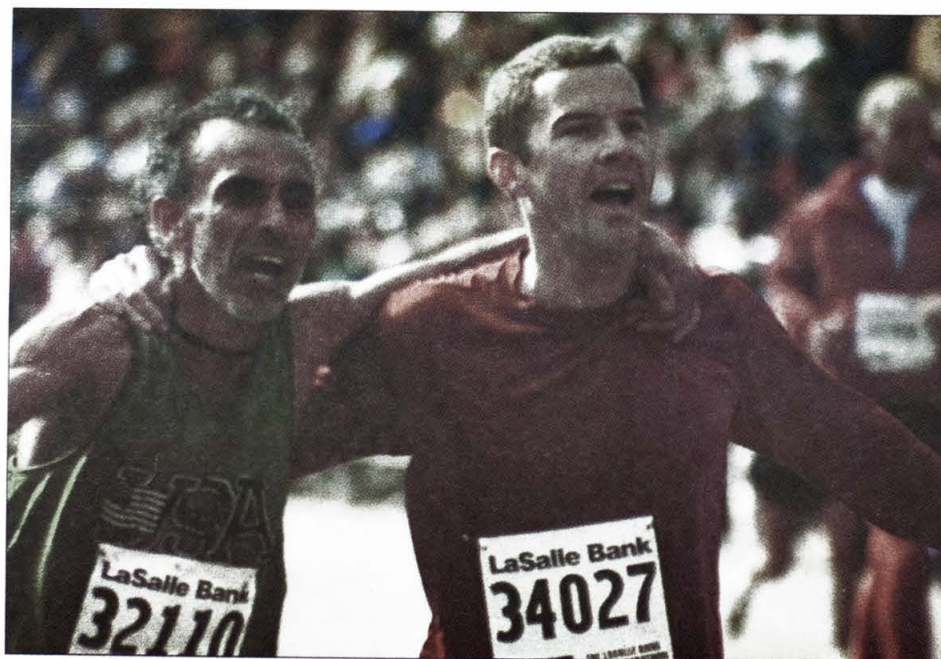


The Chicago Marathon 2001

This year the Chicago Marathon meant more than it has in the past. Runners trained for months, even years. In their determination to show that nothing could stop them from running—not fear, not grief—they carried American flags and ran for freedom. This year's race not only boosted a sluggish Chicago travel industry, it lifted the spirits of all participants and onlookers.



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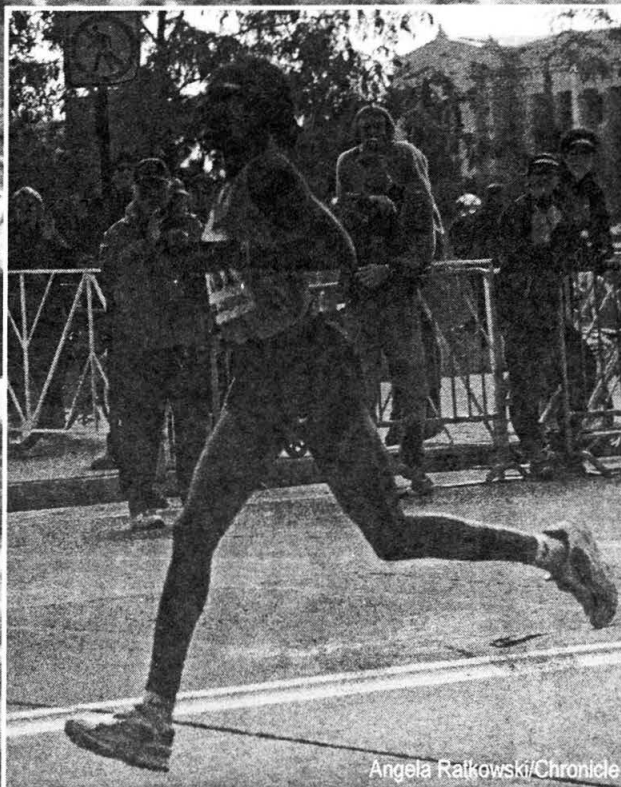


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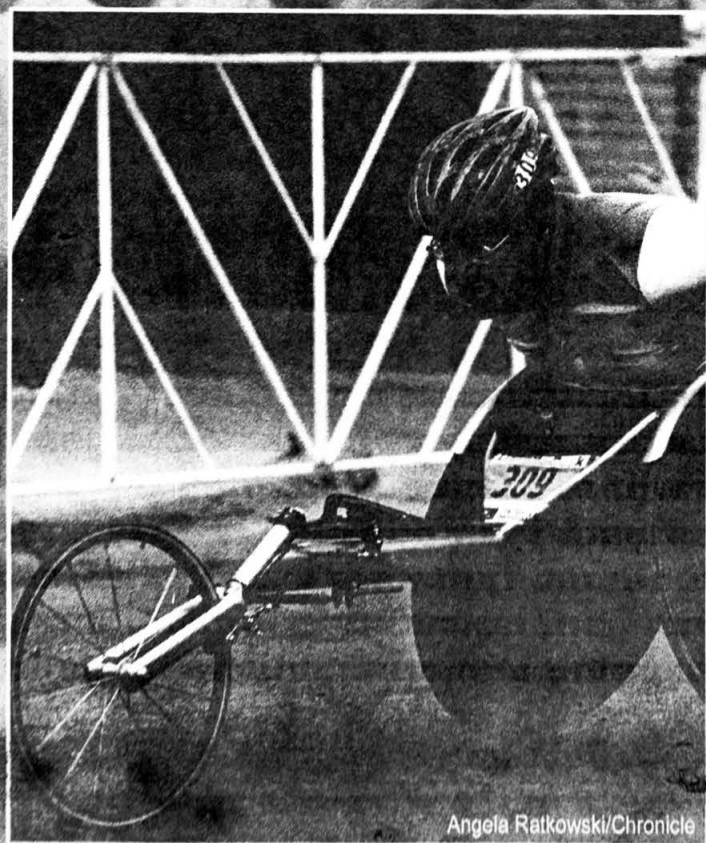
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Vonnegut speaks to packed crowd

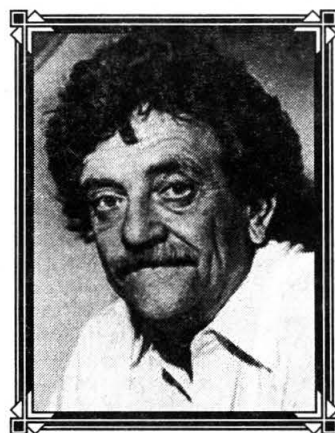
By William Gorski
Commentary Editor

An hour before Kurt Vonnegut was to speak to an audience in Chicago at the Harold Washington Library Wednesday, Oct. 10, the auditorium was packed to its seating capacity. People had to be turned away half an hour before the author spoke because the elevators could hardly be exited into the lobby.

Kurt Vonnegut is the author of 14 novels, including such famous works as *Cat's Cradle*, *Slaughterhouse-Five* and *Breakfast of Champions*. He received his masters degree from the University of Chicago and served as a battalion scout with the 106th infantry division during World War II. Vonnegut has held occupations as varied as public relations writer for the General Electric Company Research Laboratory and a top position at the University of Iowa's Writer's Workshop. He has also published dozens of short stories in addition to his novels. Journalist Mara Tapp, moderator for the discussion, beckoned the 79-year-old Vonnegut to the stage with a broad smile and flushed rosy red cheeks.

Vonnegut is a creative thinker and writer who has affected the world with his fiction, based on real life events. His method of underlying nonfiction issues of the real world in a flowing fiction novel is Vonnegut's attraction to readers. *Slaughterhouse-Five* was created after his experience as a POW during the Battle of the Bulge in World War II and is a good example of this technique.

Vonnegut's comments mesmerized the attentive faces for an hour, as he dodged, poked fun and answered Tapp's questions.



Kurt Vonnegut appeared at the Harold Washington Library last Wednesday.

As a writer who has focused on the grim and ugly aspects of war, Vonnegut almost immediately voiced his discontent for the conflict in Afghanistan and the senselessness of the waging of war on a poor nation by a world power.

He spoke about his childhood, the wars he lived through, his family, and he brought humor to it all. Vonnegut coaxed the crowd into a relaxed and easy state, talking about his identity as a Midwesterner—He was born and raised in Indianapolis, and worked most of his life in Chicago and Iowa. His statements embodied the midwestern spirit.

"Midwesterners are a continental, not coastal people," Vonnegut said. "They are also fresh water people who have never seen an ocean. Every time I swim in the ocean now it feels like chicken noodle

soup." Such humor is one of the signature marks that define Vonnegut's novels.

He also spoke of the loss of eloquence in American writing after the age of photography and television. "You used to be able to send pictures with words alone," Vonnegut said.

Young faces in the crowd perked up when Vonnegut gave advice on learning how to become an effective and creative writer.

"In a story, the reader is perfectly able of believing your character is real, that she woke up in the morning and brushed her teeth," Vonnegut said. He also said that avoiding withholding information and getting to the point as soon as possible are good rules to write by.

Vonnegut gave his theory for bringing about radical social change in any society. He said that first you have a genuine genius and then you need two respected people in the community who agree with him and respect his ideas. Lastly, you need one explainer.

An interesting moment was when Vonnegut gave the crowd an assignment, as if they were a class and he the teacher. He told them to write a six-line poem in rhyme form, not to tell anyone, perfect it for a week, and then tear it up and throw the pieces away in separate trash receptacles.

"This is the reward of writing—personal satisfaction," Vonnegut said.

As the session between Vonnegut and Tapp came to a close in front of the captive audience, Vonnegut said that one of the major flaws in human beings is that they do not notice when they are happy. Tapp concluded there on a good note.

Without any hesitation, Vonnegut stood up, turned and walked off the stage within a matter of seconds. The crowd jumped to its feet in a blaze of applause as the humble figure sank into the shadows.

This Week Inside A&E...



David Lynch's "Mulholland Dr." hit theaters last Friday with a bang.

Page 22



Visit some of the extraordinary museums of Chicago to see new and interesting art.

Page 24



West Coast band Ozomatli blends Latin and hip-hop at House of Blues.

Page 25



Pete Dinklage and others jam at Q101's Rockfest.

Page 26

Emmys cancelled, no new date set

By Manuel Mendoza
The Dallas Morning News

LOS ANGELES—Already delayed and toned down, the prime-time Emmys again bowed to world events Sunday, postponing the telecast after the bombings against Afghanistan began.

No new date for the awards show was set, and the possibility of an outright cancellation remained, Emmy officials said at a news conference.

"It seemed trivial," said CBS president and CEO Leslie Moonves, whose network was to have aired the ceremony. "It would be the wrong thing to do."

"America is visibly at war today, and we had to take that into consideration," said Bryce Zabel, chairman of the Academy of Television Arts & Sciences.

Moonves said he did not know when a rescheduling decision would be made. He was taking it "one day at a time" like the rest of the country, he said.

Zabel said that if the awards were canceled, millions of dollars in revenue could be lost. "We are all exposed," he

said.

The decision to postpone was made after hundreds of phone calls from TV producers and executives at CBS and other networks. Moonves said. Most opposed going ahead with the telecast.

"To call this a no-win situation is the understatement of the year," he said. "We're all sick to our stomach." But, he added, TV is "small potatoes compared to what's going on in the world."

Moonves said the television community had been divided even before the missile attacks on Afghanistan began Sunday morning. He said about a third of the industry had wanted the normal Emmy telecast, with gowns and celebration, and another third wanted the awards canceled altogether.

After the Sept. 11 terrorist attacks, CBS and the television academy decided to postpone the Emmys, which had been originally scheduled for Sept. 16.

Later, the awards were rescheduled for Sunday, but they were to contain less than the usual pomp. Attendees were asked to wear business attire instead of tuxedos and gowns, Walter Cronkite was to open the telecast with words about Sept. 11, and host Ellen DeGeneres was going to tone down her act.

Zabel revealed Sunday that New York mayor Rudolph Giuliani was to close the telecast.

Emmy producer Don Mischler said Cronkite and DeGeneres were both disappointed by the postponement but understood. Instead, Cronkite appeared on a special two-hour "60 Minutes" Sunday night to talk about his planned role at the Emmys.

The big contest was to be between HBO's "The Sopranos" and NBC's "The West Wing," which had 40 nominations between them.

Moonves said he and Emmy officials initially discussed several possibilities, including going ahead with the awards but not televising them or tele-

vising them on cable instead of on CBS so that news reports about the war against terrorism could go on.

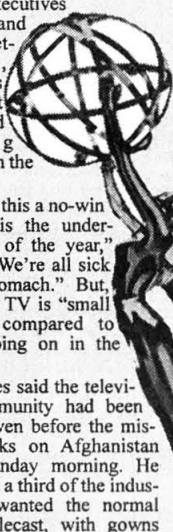
Zabel said security was not a factor in Sunday's postponement. In fact, he said, the FBI and Emmy security personnel believed "better today than tomorrow."

The academy had already geared up for security on the level of a presidential visit, he said.

E!Entertainment Television, the cable channel that normally starts the day's festivities with a "red-carpet" pre-show, struggled to fill time after the postponement.

The hosts speculated about the future of the awards and of television in light of the war against terrorism as workers wheeled away decorations from Los Angeles' Shrine Auditorium.

Rehearsals for the telecast were under way Sunday morning when CBS and the academy heard about the bombings, but none of the actor-presenters had yet arrived, Mischler said. He then began preparing for several contingencies, ranging from cancellation to a telecast that would have included news updates.



Lynch explores murky fantasies in 'Mulholland Dr.'

By Michael Hirtzer
Assistant A&E Editor

"Mulholland Drive" is another beautifully confusing film by David Lynch. His plot twists and turns and surrealist fantasies make for a confounding love story, laden with dark humor and thick atmospheres.

The first scene shows a stretch limousine driving down a dark street in the Hollywood hills. An exotic brunette beauty sits in the back. The car slows to a stop as two shadowy figures in the front seat threaten her. One points a gun as the other steps out to open the door to force her out of the car.

Thus begins an obscure story that delves into places such as aging garden apartments and slow-motion movie sets. You're brought into the world of the brunette, hiding under the kitchen table in the apartment of a Hollywood scenester, soon to be off to Canada to produce a film. After she leaves, the amnesiac brunette tries to regain her thoughts.



Photo courtesy of upcoming movies.com

Lynch loads his films with underlying themes of lesbian love.

Enter Naomi Watts as Betty Elms, a fresh-faced Ontario girl hoping to find movie stardom in the "City of Angels." As caretaker of her Hollywood producer aunt's apartment, she—after saying goodbye to some good-hearted senior citizens she met on the airplane—finds the brunette in the shower.

Slowly, a relationship starts. With Laura Elena Harring as the woman who found thousands of dollars in her purse but forgot her name and Elms as the girl next door eager to do some investigating. It heats up as Elms sympathizes with Rita, the brunette's temporary name, and sees her mystery as her own.

Lynch directs these women so they come off as extremely sexy. Their graceful gestures and clear, attentive eyes are magnified with close camera work. As they set off to discover where Rita came from, their gradual romance sets in.

CMeanwhile, we're taken to a local dive where a psychiatrist and his patient discuss his nightmare and then to a board meeting with a director and his agent, conferencing about a prospective new leading lady. That lady better get the part or the movie will get shut down, says a wheelchair-using millionaire, who watches the meeting behind a two-way mirror.

And it goes deeper, way deeper.

The noirish underworld of detectives making open-ended remarks, sweaty longhaired guys getting shot for black books, along with sultry sophisticates knocking on dark apartment doors certainly sets the scene. The soundtrack, which includes jazz, spooky ambiance and a well-orchestrated film score, only adds to each moment, whether the mood needs to be frightening, sexy, mysterious or fancy.

But Lynch takes us too far into his dimly lit subconscious. The 146-minute film doesn't grant enough time for each dreamy subplot to pan out, leaving some stones uncovered. In fact, the film never quite makes it to 6980 Mulholland Drive.

It's easy to forget that, though, because each scene is so dense. There's a meeting with a cordial cowboy at dark



Photo courtesy of upcoming movies.com

'Rita' ponders about her lost life before creating another.

L.A. corral and a visit to a mysterious bilingual theater, where live acting and music is worked over a recorded score.

And then, Lynch flips the script. He goes into a port-hole where characters switch places and time becomes warped. Whereas the blonde was once a self-assured, aspiring actor, she now is a jealous, depressive hermit desperate to win her love back.

The mood changes abruptly from eerie to darkly humorous throughout the entire film. There's a hotshot movie director, clad in black, who gets blotches of pink paint all over him, and there's a movie exec who spits his espresso onto a napkin, even after the secretary assures him that "it's the finest in the world."

The film is like waking from an afternoon nap, thinking you've slept through the night, only to find everyone you know sitting around a dinner table in a classy reverie.

Lynch makes films mostly to entertain his own weird fantasies. Some will think he's finally fallen off the deep end, while others will be lost in the surreality of his masterful cinematography.

'Serendipity' tests fate

By Tracey Fuller
Staff writer

Believe in fate? Well, if not, 'Serendipity' will make you a believer.

"Serendipity" is a quirky romantic comedy about two people who meet one night Christmas shopping for their significant others. They find themselves having the most romantic night of their lives. Jonathan Trager (John Cusack) and Sara Thomas (Kate Beckinsale) believe fate has brought them together.

They decide to test their fate to see if they are meant to be together. Sara writes her name in a book, which she will sell to a used bookstore the next day, and Jonathan writes his name and number on a \$5 bill, which Sara uses to buy gum.

She tells him that if they are meant to be, those two significant items will come back to them. Their night ends unexpectedly when they race in separate elevators set for the same floor, only to leave Jonathan stalled by a little boy in a devil costume.

They keep each other in the back of their minds until a few years have passed, and Jonathan is just three days shy of getting married in New York City.

Meanwhile, in San Francisco, Sara becomes engaged. Suddenly, the snowy New York night that brought them together haunts Sara and Jonathan, so they decide to

search for each other, and question the love they have for their significant others.

Jeremy Piven plays Jonathan Trager's comical best friend, an obituary writer for *The New York Times*, and helps Jonathan track down the infamous Sara. The only thing tying Jonathan to Sara is a black cashmere glove with a receipt from Bloomingdale's, which has her credit card number on it.

Molly Shannon of "Saturday Night Live" fame plays Sara's eccentric gal pal, who is coincidentally linked to Jonathan's bride-to-be, played by Bridget Moynahan 'Coyote Ugly'. Even though Sara's best friend begs and pleads her to forget about Jonathan and to stay with her fiancé, played by John Corbett "Sex and the City," Sara decides to go to New York City to find Jonathan.

The movie displays a chase for fate, and John Cusack and Kate Beckinsale fit the roles of Jonathan and Sara perfectly. I won't spoil the ending, but let's just say this movie was worth the wait. It's a great date movie, and the guys will like it too.

"Serendipity" will definitely keep you in suspense, and won't put you to sleep like some other romance movies. It is a romantic classic, which will give inspiration to all the hopeless romantics out there.

'Bandits' robs in more ways than one

By Kela Ellis
Staff writer

Who would have thought that two prominent Hollywood actors would live out the lives of the characters they portray in their movies?

Bruce Willis and Billy Bob Thornton are two thieves in the new movie "Bandits" and they rob their audience of two hours time. In this unhumorous comedy, Joe Blake (Willis) and Terry Collins (Thornton) are two fugitive bank robbers who effortlessly hold their victims hostage in their homes.

Without any weapons, the "Sleepover Bandits" ring the bell of a bank employee's house and kindly say, "hi, we're here to rob your bank." Instead of threatening or restraining their victims, they're polite to them, and have dinner with them and their families.

The movie doesn't reveal how the victims or Blake and Collins survive through the night while they wait until the morning to go to the bank. It just shows the robbers and the hostage in the bank before it opens, taking the exact amount of \$100,000.

There is no explanation for why Blake and Collins ask for a certain amount from their victims, why they chose to become bank robbers, or how they developed a relationship together. Instead of setting up a plot with a beginning, middle and end, the movie wastes time trying to make Blake and Collins into funny characters.

Blake, a tough guy who never has time to sleep with any of his woman victims, is supposed to be the brains of the bank robbing operation. While Collins, a frail guy with several phobias like "vaginosis," makes mistakes that could get them caught.

Katie, played by Cate Blanchett, hits Collins with her car during an attempted suicide brought on by her husband's lack of interest.

Running from the cops, Collins gets in the car with Katie and she threatens him to take her. After convincing Blake to let her stay in their secret hideout, Collins and Blake both become attracted to her. She falls for Blake because of his toughness, but later falls for Collins for his vulnerability. Not choosing between either one of them, Katie and the two men are happy together in their hideaway.

Now considered to be missing and kidnapped by the world's most successful bank robbers, Katie's husband makes a plea on national television for her to come home.

Blake and Collins decide to make a final bank robbery. After telling Katie they are going to commit an armed bank robbery, she tells them that she can't let them use weapons.

The movie's ending is predictable, leaving you angry that you sat there for an exhausting two hours.

If you want to be robbed of your valuable time, go see "Bandits."



Cate Blanchett, Troy Garity and Bruce Willis in 'Bandits'.

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Arts a

ound campus

Jazz Gallery in the Lobby
Where: 1014 S. Michigan Ave.- The Concert Hall
When: Monday, Oct. 15, 2001 at 12:30 p.m.

Lecture: Notated Music & Music Theory in Ancient Africa
Where: 1014 S. Michigan Ave.- The Concert Hall
When: Monday, Oct. 15, 2001 at 7:30 p.m.

Tuesday Night Concert Series
Where: 1014 S. Michigan Ave.- The Concert Hall
When: Tuesday, Oct. 16, 2001 at 7 p.m.

Scott Hall in Concert
Where: 1014 S. Michigan Ave.- The Concert Hall
When: Wednesday, Oct. 17, 2001

Jay Wright Poetry Reading
Where: 1014 S. Michigan Ave.- The Concert Hall
When: Thursday, Oct. 18, 2001

Weekly horoscope

By Lasha Senluk

Knight Ridder/Tribune News Service

Aries (March 21-April 20). An unusual flirtation may demand attention. Expect rare social triangles or competing jealousies. Romantic promises are unpredictable. Avoid emotional risk, if possible.

Taurus (April 21-May 20). Expect others to be distrustful of poorly defined work projects or social gatherings. For many Taurans this brief phase of confusion will initiate several months of changed duties and fast social decisions.

Gemini (May 21-June 21). Physical attraction will be difficult to ignore. Watch for a powerful sensuality to arrive. Potential lovers will notice your confidence and responsiveness to emotion.

Cancer (June 22-July 22). Romance and long-term friendships will adopt a committed or serious tone. For many Cancerians, a three-month period of inner struggle or emotional decision is ending.

Leo (July 23-Aug. 22). Listen carefully to the ideas and observations of loved ones. Close friends and lovers may reveal their needs, intentions or hidden feelings. Some Leos may also encounter an unusual power struggle in the workplace.

Virgo (Aug. 23-Sept. 22). Old dreams or career plans are accentuated. Expect forgotten ideas and postponed projects to be effectively put into action. Watch for changed educational deadlines and new schedules. Key projects are due for revision.

Libra (Sept. 23-Oct. 23). Confidence and social optimism are due to increase. Watch for a new self-awareness to arrive. Many Librans will leave behind past feelings of inadequacy and resentment.

Scorpio (Oct. 24-Nov. 21). Work routines may change. Expect a steady increase in office duties or paperwork. For many Scorpios this brief period of scattered demands will be followed by a sudden rise in financial speculation.

Sagittarius (Nov. 22-Dec. 21). New love affairs and short-term romance will be mildly dramatic. At present, friends and lovers may be sentimental and openly nostalgic. For some Sagittarians this minor phase of delicate emotions will initiate a fairly intensive eight-week period of romantic change.

Capricorn (Dec. 22-Jan. 20). Honesty and open discussions are strong themes this week. Watch for friends or lovers to probe for final answers or be openly sentimental. For many Capricorns this will initiate a significant period of romantic and social movement.

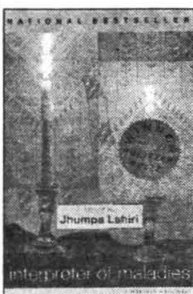
Aquarius (Jan. 21-Feb. 19). A colleague or work official may be particularly charming or seductive. Watch for an atmosphere of confidence and lighthearted discussions to arrive in key relationships.

Pisces (Feb. 20-March 20). Watch for a close friend or family member to express concern over the recent behavior of a mutual friend or relative. At present, aspects indicate that others may be overly focused on emotional dynamics between family members.

If Your Birthday is This Week ... find positive ways to improve daily routines and long-term career plans. Planetary alignments indicate that a brief but intense period of revised habits and rekindled ambitions are needed. For many Librans, this newfound awareness of style, daily commitments and business creativity will initiate a three- to four-year cycle of fast workplace changes and new social outlets.

For a private consultation, please visit www.mysticstars.net.

Interpreter of Maladies—read it again and again



Interpreter of Maladies

By: Jhumpa Lahiri

1999 Houghton Mifflin-

Publisher

198 pages

Paperback \$12.00

By Hillary Isaacs

Correspondent

You pick up a new book and hope, as you open its cover to the first page, that it will be wonderful and surprising, though quite often you're just disappointed. Well, not anymore. Go get a copy of Jhumpa Lahiri's debut collection of short stories, *Interpreter of Maladies*, which was awarded the 2000 Pulitzer Prize for fiction.

This slim but tightly packed volume of nine stories tells of immigrants, expatriates, and first generation Americans, all seeking love, that most common yet elusive goal. Every one of these short stories is compelling, not only in terms of content but also in the way it was told—with elegantly sparse and evocative prose.

Lahiri unwraps her metaphors slowly and luxuriously, allowing the reader to fall into her own understanding of what's at stake. These are deeply sad and humane tales of the struggle for permanence and hope, something with which all of us are very familiar as of late.

The book's opening story, "A Temporary Matter," begins like this "The notice informed them that it was a temporary matter: for five days their electricity would be cut off for one hour, beginning at 8 p.m. A line had gone down in the last snowstorm, and the repairmen were going to take advantage of the milder evenings to set it right. The work would affect only the houses on the quiet tree-lined street, within walking distance of a row of brick-faced stores and a trolley stop, where Shoba and Shukumar had lived for three years. What we come to find out, is that the young couple have recently lost a baby and that the 'temporary matter' has more to do with their lives together than mere electricity."

In, "When Mr. Pirzada Came to Dine," a young girl, whose parents are from India, struggles to find her place within mainstream American culture, while keeping in touch with her Indian identity. "Interpreter of Maladies" addresses the terrible secrets of a young mother who returns to India each year with her family.

This time she confesses her troubles to a tour guide, a man who also holds a job as an interpreter of maladies in a doctor's office—a man with his own hopes and disappointments in love.

Good fiction touches us because its stories are universal. These tales of human frailties are common ones that serve as mirrors for the readers, who will see their own hopes and fears displayed and maybe even clarified just a little. *Interpreter of Maladies* is a quiet and beautiful book you will want your friends and loved ones to read, and which you will return to again and again.

Interpreter of Maladies by Jhumpa Lahiri; Mariner Original: Houghton Mifflin Company pub: 1999 198 pages paperback \$12.00. Interpreter of Maladies was the winner of the 2000 Pulitzer Prize. Book Review Editors Hillary Isaacs and Todd Dills can be contacted via e-mail: chroniclereviews@hotmail.com.

A CASTLE CAN ONLY HAVE ONE KING

ROBERT REDFORD

JAMES GANDOLFINI

MARK RUFFALO

DELROY LINDO

THE LAST CASTLE

DREAMWORKS PICTURES PRESENTS ROBERT REDFORD JAMES GANDOLFINI "THE LAST CASTLE" A ROBERT LAWRENCE PRODUCTIONS, INC. PRODUCTION MARK RUFFALO CLIFTON COLLINS, JR. AND DELROY LINDO MUSIC BY JERRY GOLDSMITH COSTUME DESIGNER HA NGUYEN EDITOR MICHAEL JABLONW & C.E. KEVIN STITT PRODUCTION DESIGNER KIRK M. PETRUCCELLI DIRECTOR OF PHOTOGRAPHY CHELSEY JOHNSON, ASC EXECUTIVE PRODUCER DON ZEPPEL PRODUCED BY ROBERT LAWRENCE STORY BY DAVID SCARPA SCREENPLAY BY DAVID SCARPA AND GRAHAM YOST DIRECTED BY ROD LURIE

RESTRICTED PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 17

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COMING SOON TO A THEATRE NEAR YOU

Risky Kenneth Cole ad becomes fashion faux pas

By Candace Murphy

Knight Ridder Newspaper

The model glowers at the camera. He sits on a curb, under the street signs of Bush Avenue and Cheney Lane. To his right is a diamond-shaped, yellow dead-end sign. It is a print advertisement for Kenneth Cole fall fashions. At least, it was.

"That ad campaign is gone," says Meredith Wollins, vice president of corporate communications for Kenneth Cole. He had several complaints. Kenneth Cole really supports the administration."

Like most trend-setters in the wake of the terrorist attacks on the United States, Kenneth Cole has found itself in the previously unpalatable position of having to be, of all things, a mainstream patriot. Kenneth Cole stores are now selling flag shirts, and posters hang in their windows—declaring, under an image of a U.S. flag—"What we stand for is more important than what we stand in."

But this is the world of fashion, a universe often inherently married to individualism. Experts think that fashion designers, and their advertising campaigns, may be the first to resume business as usual. Especially a company like Kenneth Cole, which handles its campaigns in-house.

Style is personal. What you put on your body usually has something to do with what you have in your head," says marketing expert Felipe Korzeny, principal and co-founder of Cheskin, a research company in Redwood City, Calif.

Clothing is a public presentation of yourself. It is almost an addendum to your speech and is certainly an enactment of your personality. Fashion designers and their advertising teams know this."

Fashion houses have a rich history of making forays into the political arena. Last year, Benetton had an ad campaign featuring interviews with, and pictures of, death-

row inmates. Charles David, an upscale shoe company, mixed politics with pumps in spring 1999 when it championed resistance to Chinese rule over Tibet.

Kenneth Cole, in addition to taking on the Bush administration, also made gun-control an issue this year. In fact, just 24 hours before the attack on the World Trade Center, as part of New York Fashion Week, the designer showed a video spoof of *The Sopranos* pleading for gun control at his runway show. Water pistols were placed on all the seats.

"The very season Kenneth uses the runway to showcase a cause he is passionate about, says Wollins. They are vocal about social awareness and charities."

But many think the anti-Bush advertisements went too far, marking a new low in the separation of company from product. To the best of advertising experts' knowledge, it was the most negative fashion campaign to date. It pointed out the danger of distancing a designer too much from the clothes racks and opening up a house of style to public criticism. That it took the deaths of thousands to point out the campaign's questionable nature, some say, is doubly disturbing.

"Those ads offended me, personally and professionally," says Casey Jones, executive vice president of ad agency Grey Global Group, who adds that he did not vote for Bush and that he does buy Kenneth Cole products. "But I did not want to burn down Kenneth Cole if this is a blip on the radar screen."

Blips, though, have a way of turning into major bloopers. Once the envelope is pushed, there is little resistance to pushing it just a little bit farther the next time. Yves Saint Laurent Opium perfume last December had its billboards banned in Britain by the Advertising Standards Authority, after depicting British model Sophie Dahl as an image of deathly, degrading nudity. And Benetton, which previously had leveraged issues such as AIDS and racism to sell its United Colors, had even more trouble with its On Death Row campaign. It shocked consumers so much that the company had to settle a lawsuit with the state of Missouri, write letters of regret to victims'



Photo courtesy of Kennethcole.com

families and donate \$50,000 to the Missouri Crime Victims Fund.

"All in the name of selling scents and sweaters, few brands have used politics to develop a cult following, and some have done it well, and some have not," said Steve Addis, of the Addis Agency in Berkeley, Calif. There is a fine line, though, because fashion is completely dependent on attracting a young, hip following."

The values of the young and hip can also be at odds with the mainstream, if not completely inappropriate for a campaign, some think.

"It's like running naked people in ads," Jones said. "Will it sell? It might. But the fact is, it is not appropriate. Brands should be considered for their look and feel and they don't need to harm people or sensibilities to succeed. If they believe they do, they should cease to exist as a brand."

While the ad world has momentarily dulled its cutting edge, Jones and his colleagues are bracing themselves for the inevitable return to normalcy, fashion advertisement-style.

"There will always be ad agencies desperate for recognition," Jones said. "They may pause for a time, but it's too easy a solution for them to get noticed."

Modern 'Cinderella' exposes relevant urban issues

By Shadia S. Hernandez

Staff Writer

A new play directed by a Columbia graduate student, "Cinderella: A Hip-Hop Tale of an Illegal Alien," explores sexism and racism in urban culture.

Erica Watson, who is working toward a master's degree from Columbia's Arts, Entertainment and Media Management, uses her extensive experience in the arts to make this show a sure-fire winner. Look out for the pink and white flyers on campus. Oh, and the show includes some lap dancing.

When Watson and Czarina Mirami, the writer, choreographer and star of "Cinderella," met through a mutual friend, they clicked immediately. They discovered that they shared an artistic vision and wanted to explore race and gender issues hip-hop music and culture. Although Mirami did not intend for the show to be humorous, Watson provides some comic relief for an otherwise serious show.

"You know how the media portrays us," Watson said. "It's time we got control of our own images." She con-

siders Oprah Winfrey and Debbie Allen role models for women of color because of their entrepreneurship and financial savvy.

"I want to be in control," Watson said with a smile. Watson's vision is of women empowering other women. "We do not want to be controlled like puppets on a string," she said. Watson, who studied television and film during her undergraduate years at Columbia, wants her projects to portray women of color from every angle.

Having been involved in theater and the performing arts since she was a child, Watson considers herself an artist at heart. But she also realizes the pitfalls of show business.

"If you're an artist," Watson said, "and you're not informed—especially if you are a woman—people will want to take advantage of you." With that in mind, she decided to expand her career to the business side of the entertainment industry with her graduate studies, where she's learning about the marketing industry, financial management, accounting and media management.

Watson draws up the contracts for her company, InFocus Film and Video Productions, which she founded in 1998. She continues to videotape con-

certs, weddings, fashion shows and rallies. Most significantly, Watson directed the music video "Battle Cry" for underground hip-hop artist Prime Meridian. The video has been broadcast on BET and "The Box". Other accomplishments include music videos for lesser-known artists such as Jusro and a group called the Nation. Watson also produces "In the Loop," a cable-access show that highlights events in Chicago urban culture.

Both Watson and Mirami are excited as "Cinderella's" opening day approaches.

"There will definitely be audience participation," Mirami said of the show's lap-dancing portion. She said the audience would identify the characters with themselves or people they know. She promised a thought-provoking show with lots of laughs.

"Cinderella: A Hip-Hop Tale of an Illegal Alien" opens on Friday, Oct. 12. The show will run through Nov. 17 on Friday nights at 11 p.m. and Saturday nights at midnight at the Bailiwick Arts Center, 1229 W. Belmont. For tickets, \$12, contact Fivestar Boogie Productions at (312) 751-1977, or visit for more information.



Fashion photography explores contrasting styles

By Anthony Heintzelman

Staff Writer

"Connecting," a photo exhibit at the City Gallery, 806 N. Michigan Ave., presents works by three very different Chicago-based photographers. The only real connection between the three is that they are all fashion photographers, although given the fact that the exhibit is sponsored by Marshall Fields, that should not come as a surprise.

Jeff Stella's "Jacket Required," is a single piece composed of numerous pictures shot in portrait style. All of his subjects stand in front of a white cinder block wall, looking at the camera. By displaying all of the pictures together, as a single piece, Stella forces the viewer to look at each individual photo with more attention than

if they were all spread out.

The photos by Dagmara Mituniewicz, or Dagmara as she is credited in this exhibit, follows a theme explored some of her other works. All of the models are shot in environments related to the clothing they are wearing, which gives them a naturalistic look. This feel sets Dagmara's works apart—not only from most fashion photography, which often has an artificial feeling, but also from the rest of the exhibit.

Occasionally, Dagmara's works in the exhibit border on the kitschy, but usually skirt the line well. The best example of this would be "Elena and Erwin," a picture of the model, Elena, sitting next to an elderly Jewish man inside of a butcher shop. While humorous, the picture still has a slightly natural look to it, whereas most photographers would just push the ridiculousness of the image to the forefront.

The most visually striking works are those by

Michael Voltattorni, whose biggest credit is shooting pictures of food for one of Charlie Trotter's cookbooks. Voltattorni's pictures are all untitled shots of the same model, a woman—dressed differently in each picture of course—superimposed over pictures of various skyscrapers around town. All of his pictures in the exhibit are done on toned silver gelatin paper, which give them a very metallic look.

Taken as a metaphor for fashion photography and the fashion world in general, Voltattorni's works are the most interesting. Whether or not he meant for his pictures to have any deeper meaning is hard to say, as there is no information on the exhibit in the galleries on the Internet.

However, this lack of information should not be a deterrent from attending the exhibit. After all, they are fashion photographs. They are basically self-explanatory and all enjoyable, each in their own way.

Yorn demands attention at Q101's Rockfest

By Lisa Skoczen
Contributor

On the nine o'clock stage at the Q101 Rockfest, a plainly dressed man who looked like a possible lost soul from the 1970s took a look at the crowd before him. "Is it a Bob Dylan look alike?" people whispered. No, it was the folk rock singer Pete Yorn, who has a distinct style of his own. At the Finkl Steel Corporation on Oct. 6, bands performed from 3 p.m. to midnight. There were two stages set up, one for local bands such as Horse, led by Scott Lucas (formerly of Local H). The second stage harbored acts such as Lucky Boy's Confusion, Pete Yorn and Nickelback.

Music for the morning after came out early spring. Yorn is a native of New Jersey and his album debuts on Columbia Records. He opened his one-hour set with a song called "Murray," and breezed through almost all the tracks on the album. Yorn's music is not heavy, but not too mellow—you can't rock out to it. His material features songs predominantly about love, relationships and life's hardships. The crowd was fixated on him the whole time, despite his lack of stage presence. In fact, Yorn is very soft-spoken with only some stage banter during his set.

The peak of his performance was during the songs "For Nancy (Cos It Already Is)" and "Life on a Chain," two of his radio singles that can be heard on 93.1 FM, WXRT and 101.1 FM, Q101. My personal favorite of the night was a song called "Closet," with its bouncing rhythm, energetic acoustic guitar riffs and simple lyrics. The song is pure pop indulgence. His drummer, Luke Adams, added to the songs with his on-beat percussion

skills. All the songs on the album have melancholy yet hope filled lyrics that pour out of Yorn's seemingly restless voice.

Overall, I really enjoyed his performance. He is coming back to Chicago to open for Cake on Nov. 5 at the Riviera Theatre and at the Metro later in the month. Don't live life on a chain—break free and see this debuting artist.



Pete Yorn crushes ladies' hearts with his gaze.

Basement Jaxx impress locals at Pure show

By Michael Hirtzer
Assistant A&E Editor

Being that Chicago is the birthplace of house music, it's hard to approach the genre with a fresh twist. However, when Pure brought the artistically viable, yet commercially successful Basement Jaxx to the Metro, Oct. 9, everyone from the underground mainstays to radio's bandwagon riders dropped their inhibitions to get down.

The Brixton, England duo Simon Ratcliffe and Felix Buxton put on a grand spectacle. Their live performance consisted of the duo playing keyboards, samplers and drum machines alongside a percussionist and a trio of divas à la Dajae and Ce Ce Peniston.

Behind them, three giant screens emitting a mix of carnival-style airbrushed posters, Warhol-esque pop art, Merry Prankster psychedelia and other synced video provided visual stimulation unseen in the Metro's usual downplayed environment.

The Jaxx wasted no time, going right into the club smash "Romeo." Stopping only occasionally, the Jaxx kept the mix going by stacking beats, playing previously recorded songs and filling in the spaces with rhythm tracks and heavy drumbeats.

They "got their freak on," literally, dropping a mash-up of Missy Elliot in between tracks off their first two LPs, *Remedy* and *Rooty*.

At times, the two multitasked, Ratcliffe played a guitar on the Spanish-tinted "Rendez-vu," while Buxton MCed over fist-pumping, arena rock-tinged house, inciting the crowd to repeatedly chant "raise your hands."

Communal dancing and an aura of Nag Champa-vibes ensued as they played their breakout hit, "Fly Life," and 1999 anthem "Red Alert," before closing out with their spin on Latino rhythms.

Songs like "Samba Magic" and "Bingo Bango," are where the Jaxx shine. When they add modern electronic soundscapes they create a spicy, distinctive flavor, which introduces a contemporary audience to the traditional music of Latin America. The scene was complete with a dancer clad in a Brazilian Carnival costume.

As openers, the hip-hop trio, Ugly Duckling, did no justice as they mocked old school hip-hop. Although the white boys brought a tasty crate of bass-heavy beats, their rhymes were recycled and lacked any originality. Nursery rhymes are far out-dated, as was the DJ's tacky gold chain.

Pure deserves credit though, not only for the pairing of musical styles, but for continually bringing top electronic talent to Chicago. "Global Underground" prog-pushers Dave Seaman and Deep Dish both played at Pure events in the past week, while DJ Dan and Richie Hawtin are both slated for upcoming performances.

Geggy Tah nothing but a Radiohead rip off

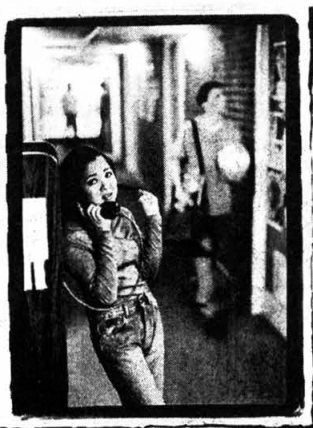
By Chris Novak
Correspondent

Geggy Tah is famous for that not-so-wonderful summer anthem, "Whoever You Are" (which you may have heard in the background of one of those hip new Volkswagen ads on TV). With their new album, *Into the Oh*, Geggy Tah is attempting to escape the world of one-hit-wonder. The album is a subpar Radiohead rip off, and Geggy Tah sounds as if they are attempting to combine the technological theme behind *OK Computer* with the experimentation of *Kid A*.

The opening track, "One Zero," is a three-minute song about Internet love with a chorus of "one zero

zero one one zero." Singer Tommy Jordan is credited with playing 11 instruments on the track, including "buzz bass, dirty loop, Casio fz-1, \$2 nylon guitar, gibby bass, steel drums, programming, surd, switch-mic and Dyna-Miked trumpet." The rest of the album follows this pattern of technology-themed lyrics and extremely experimental instrumentation.

Geggy Tah definitely has talent. I sure can't play 11 instruments—can you? Although imitation is said to be the sincerest form of flattery, the Radiohead influences on this album are more disrespectful than flattering. If you really enjoy "Wherever You Are," and you have not heard anything else by Geggy Tah, do yourself a favor and purchase one of those "best of the '90s" compilation CDs. Or just tape that VW ad the next time you see it.



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Ozomatli promotes social change through fusion

By Michael Hirtzer

Assistant A&E Editor

Fusion "is the act or process of melting by heat," according to *Webster's dictionary*. Ozomatli did so, both literally and figuratively, on Oct. 4 at the House of Blues.

Touring their second full-length album, *Ozomatli* (named after the Aztec god of dance, pronounced oh-zo-mot-lee) fuses Latino styles like salsa and samba with hip-hop, funk and dub. They did so with the ease of a house band, playing to a boozed-out "Saturday night" crowd even though it was a Thursday.

The stage was packed with the band that included a horn section, guitarist/singer, bass player, drummer, DJ, percussionists, MCs/tambourine players and a dancer or two.

They cruised through their new CD, *Embrace the Chaos*, playing practically every song.

Though many of the songs lyrics were in Spanish, it didn't matter, as the band's fluid instrumentation erased any language barriers.

The band danced with the audience, playing songs like "Dos Cosas Ciertas" and "Guerrillero." The Viva! 103.1 FM sponsored event had the air of a festival, turning the HOB into a hot, summer party with Mexicans, patchouli-scented hippies, hip-hoppers and holdovers from next door's restaurant all melting together, "like but-

ter, baby."

Ozomatli promotes social change in their brand of positively charged music. Instead of preaching their message radically in militant rallies, they convey a message of peace through their songs.

Members of De La Soul, Wil.I.A.m of the Black Eyed Peas, Medusa and Common all have guest spots on the album; but MC Kanetic Source filled all those roles during the show. Donning a Jurassic Five t-shirt, Source frolicked around playing various percussive instruments when he wasn't adding rhymes.

The easygoing vibe continued as Ozomatli played part of "We're Not Gonna Take It" by Twisted Sister, "Happy Birthday," "Olé Olé" and "The Hokey Pokey." They're the missing link between bands Los Lobos and Santana, and socially conscious hip-hoppers like Tribe Called Quest back in their heyday.

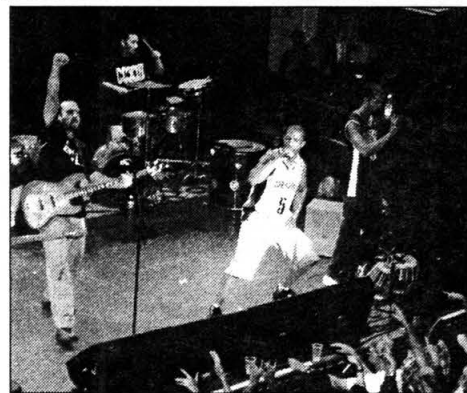
Their spicy-as-a-Michelada-cocktail performance continued on, even after the band had played for nearly two and a half hours, when they paraded into the crowd for an impromptu jam session.

Ozomatli's concert and new album has the group heading farther and farther south. Funk fusion and hip-hop jams are few and far-between, as Ozomatli continues to embrace their native sounds.



Photos by Dwayne M. Thomas/Chronicle

Above: (clockwise from top left: DJ Spinobi, Andy Mendoza (drums), Wil Dog Abers (bass), Raul Pacheco (guitar/vocals), Ullis Bella (sax/vocals). Right: MC Kanetic Source stands in on the mic.



Meeks pushes on with new bandmates

By Julie Shamon

Staff writer

Red CD is the latest release by Travis Meeks and Days of the New. Indiana-bred Meeks, together with his trio, makes new strides with bold, knee-buckling beats and melodic rhythms that dazzled up this girl.

Reminiscent rhythms of Meeks' baritone-drone after every song triggered me to snatch my Alice in Chains, Metallica and Pearl Jam CDs. A revisit to the heady bands compensated my curiosity very well. These bands might resplendently be Meeks musical gurus.

Days of the New's intensive hit single, "Hang On To This," invites the keen ear to a surging twist of bass. Throbbing drum chords match Meeks' 22 year old baritone, singing, "I'm doing what I got to...to hang on," about the musical talent he's possessed with. The ambitious rock star passionately delivers in sound, yet lacks the energetic ability to draw you in entirely.

Lyrical, Meeks attempts to convey frustration, finding the passion within to devote to his music. I find ambiguous emotion attacking almost every lyric. An embedded drive of anger motivates some of the lyrics, chasing words to explain his frustrations.

"Days in our Life," relates to the average Joe with a need for change. Ranting, "It's time for changes," is possibly a message to the band of weak links he left behind, who later joined forces on their own to form "Tantric." Reading those lyrics alone reminded me of a spiritually misguided soul; one who repeats mantras for reassurance and confidence to reveal his abilities. His acoustic soul ability is vibrant in many more songs to come, where his true art lies. Co-produced by Lifehouses' John Aniello, and mixed by Mike Shipley of Del Leppard and Aerosmith, the beast within Meeks helps create a balance from his dark, acoustic rock days to the exploration of more aggressive, head bobbing beats.

Meeks gets it from classical orches-

trations and Gaelic tunes, while heading east for serendipitous, ancient chants and percussions. Meeks' test tube tunes emerge to orchestrated classical harmonies that invade the stereo. A blender mix on fluff, this pseudo-emo band attempts to yank emotional strings, while the powerful soprano and baritone backup vocals serenade sensitive emotions. A travesty of their stimulating elders, this daring group interlaces a barrage of instruments and sounds, thus creating a hard-to-swallow album.

The Kentucky-bred band succeeds in their efforts to frantically search for the right niche, inflated with the Louisville Symphony Orchestra as well as a local gospel choir. The music-loving trio that make up Days of the New, grow instrumentally and this record proves to be a bona-fide progress report for this experimental band. Linking this and their previous album *Green*, the only apparent resurgence is a heartbreaking, pounding use of clashing instruments. Meeks outgrew the mosh-worthy element of *Green*, and creates a pot of magical mystery, using the best of all worlds. Yet, it lacks a balance with lyrics and a thematic revival of poetic ability.

The *Red CD* may perhaps be Days of the New's charm, save for a meaningful verse and unity of expression. Meeks' apprenticeship in unifying sounds bleeds into *Red*, while lacking the necessary ingredients that legends are made of. Given that he's out with the old and with the new, thus making the "Days of the New," Meeks wrote and composed this passionate album by adding new resonance. One who pays heed to lyrics will not find in this CD a specific message or any metaphorically innovative expressions, but instead domesticated, formulaic vocalizations with an intoxicating sensitivity and scatty flair in sound.

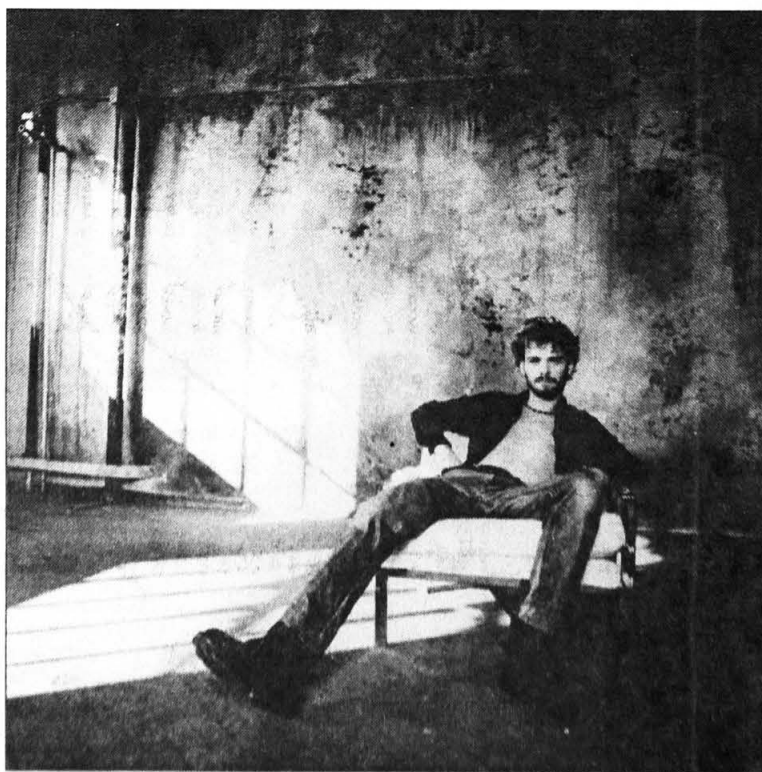
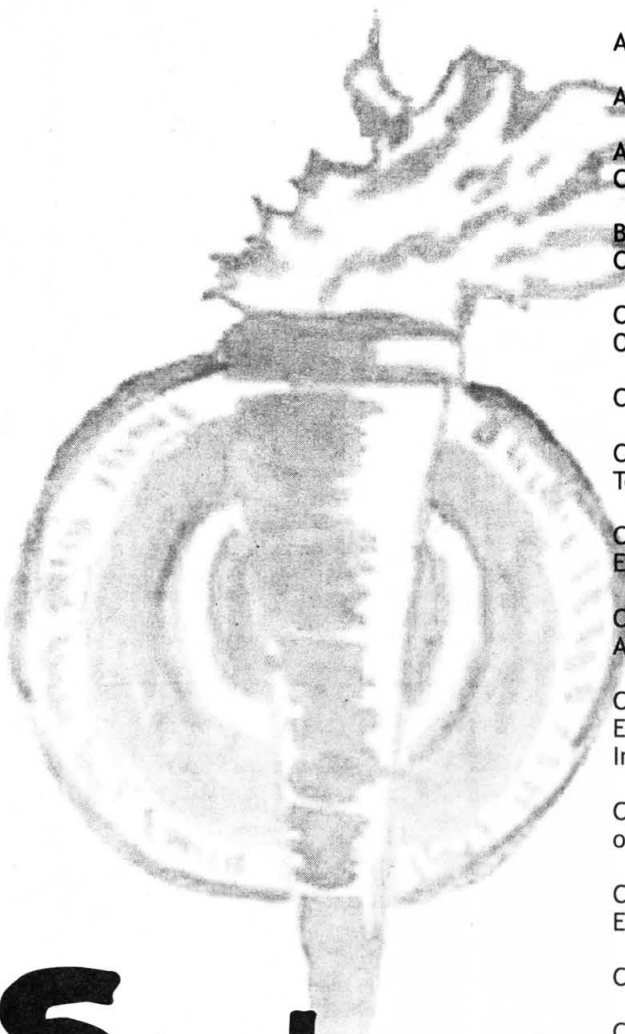


Photo by Ralf Strathmann/Outpost Recordings



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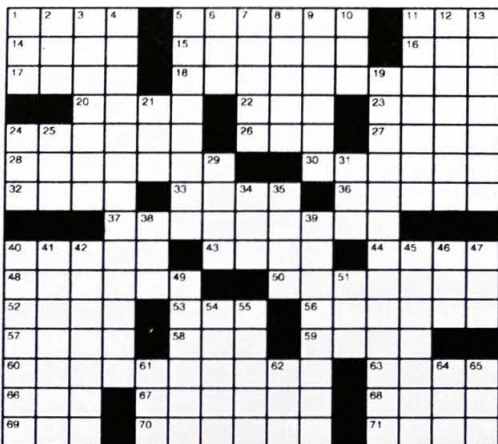
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- ACROSS
- 1 Irritating one
 - 5 Replace a stopper
 - 11 Spent wood
 - 14 Dramatist Henley
 - 15 Put behind bars
 - 16 Pi follower
 - 17 Pronounce indistinctly
 - 18 Thespian's pseudonyms
 - 20 Tidal situation
 - 22 Letters for 1051
 - 23 Bangkok man
 - 24 San _____, Texas
 - 26 French pronoun
 - 27 Ripped
 - 28 Applying paint crudely
 - 30 "Das Lied von der Erde" composer
 - 32 European volcano
 - 33 Carbonated water
 - 36 Essentials
 - 37 Auto race courses
 - 40 Higher of two
 - 43 Leave text as is
 - 44 Plenty
 - 48 Mate of a very showy bird
 - 50 Endurance
 - 52 Delhi dress
 - 53 Hole maker
 - 56 Leveled
 - 57 Jogging pace
 - 58 Luau dish
 - 59 Spouse
 - 60 Presley hit
 - 63 McKinley and Cantor
 - 66 PGA peg
 - 67 First-born
 - 68 Stubbhorn beast
 - 69 Asner and McMahon
 - 70 Shoots wide
 - 71 Fencer's sword



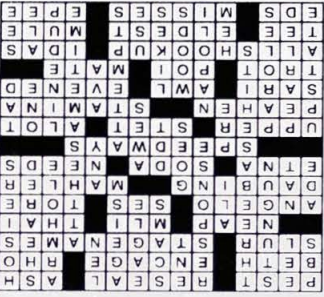
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10/15/01

- DOWN
- 1 Network of "Nova"
 - 2 Snake-like fish
 - 3 Hand-held shocker
 - 4 Triples
 - 5 Reply

- 6 Way in: abbr.
- 7 Con-man's tricks
- 8 First ship on the moon
- 9 Generation-based bias
- 10 Ex-QB Dawson
- 11 Sleeve opening
- 12 Did some wool gathering?
- 13 Stocking merchants
- 19 Simultaneously
- 21 MacGraw of "Love Story"
- 24 Lemon drink
- 25 A Cole
- 29 Takes off
- 31 Even one
- 34 Banned insecticide
- 35 Inspires reverence
- 38 Cursor starter?
- 39 Tries
- 40 Most of New York?

Solutions



- 41 Formed beads
- 42 Conditional releases
- 45 In a row
- 46 Smallest bill
- 47 Little bit
- 49 City in Italy
- 51 Ms. Gardner
- 54 Tiger on the tee?
- 55 Preferences
- 61 Skirt edge
- 62 Play for a fool
- 64 Pub preference
- 65 Get the picture

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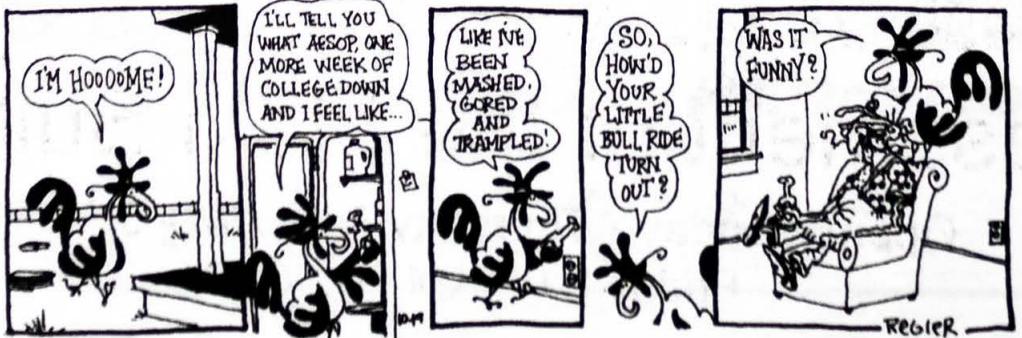
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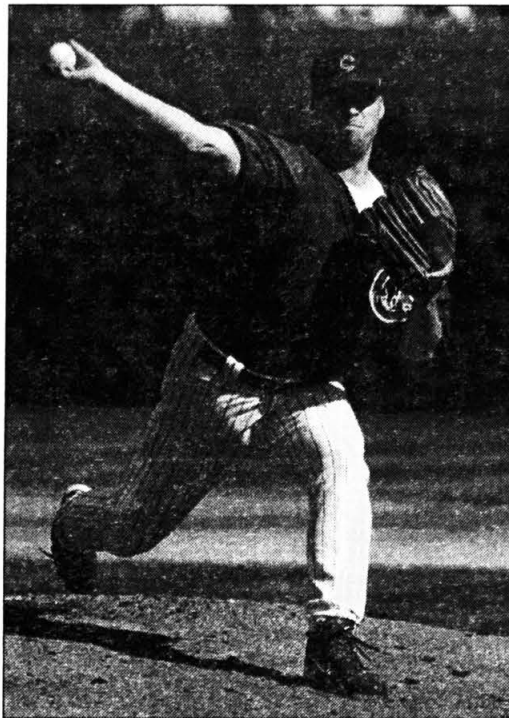
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For the Cubs, it's wait 'til next year

By Katie Walsh

Commentary Editor

As we head into another October, there seems to be one constant in baseball: the Chicago Cubs will have to wait another year to win a World Series. Now, to put things in perspective, we need to examine how bad it



AP Photo/M. Spencer Green

Jon Lieber helped the Cubs pitchers achieve success this year.

has been for the Cubs. All teams go through dry spells and have bad seasons, but the Cubs have endured something that could only be described as an endless drought.

It has been almost a full century, 93 years, since the North Siders have been able to proclaim their baseball team the best in the world. For those historians out there, William Howard Taft was President of the United States at the time, and automobiles were just being introduced. Heck, the last time they even played in a World Series, 1945, television was still a mystery to most Americans. So, for over 93 years Chicago Cubs fans have had to accept a depressing level of mediocrity for their baseball team.

Losing year after year can play with one's emotions. What other team could endure such misery? What other city would still embrace such a disgrace? It is as if those who watch the Cubs have endured such emotional trauma that it has numbed their senses. Scientific studies recently have linked an exposure to violence with a desensitization to violence. If that is true, those "bleacher bums" must be in need of a full-frontal lobotomy from watching the eternal car wreck known as the Cubs every year.

But, as the motto for all North Siders, hope springs eternal and Cubs fans are embracing the fact that they almost made it to the playoffs this year. Armed with one of the best pitching staffs in recent franchise history, the Cubs were able to finish the season 15 games above .500 and strike out more batters than any other squad in major-league history. But, as with every silver lining, there must come a bolt of lightning that brings us all back to reality.

With all of their success on the pitching mound, how is it rewarded? With a thud. Pitching coach Oscar Acosta has been fired out after not seeing eye to eye with manager Don Baylor.

Baylor, who holds the major-league record for being hit with the most pitches, is starting to show what has been done to his critical thinking, and Cubs fans are starting to notice. "Baylor is a cancer to this team. At least when we had [past coach Jim Riggleman] we knew where we stood," said North Sider Terry Olson.

Known as a hitting guru, Baylor was poised to bring some bats to Chicago to compliment Sammy Sosa and bring more scoring to Wrigley Field. But only Sosa proved he could consistently hit over .300 and others added to the team seemed as if they were a band-aid applied to a severed leg, they just could not stop the bleeding.

What in the whole wide world of sports is going on here? It is like the animals are running the zoo, and up is down. Only the Cubs could manage to put the kibosh on the next season before the first pitch is even thrown. Not even a goat in the stands could stand a chance of breaking the pattern of blunders that have and will continue to haunt "the friendly confines."

How is the management going to address all of the problems surrounding the Chicago Cubs? They are going to do the same thing they have done for the past 20 years—laugh all the way to the bank. You see, although the Cubs are the lovable losers of baseball, they still pack fans in every game. Only four other teams outdraw the Cubs in attendance in the National League.

People will line up in droves just to get a chance to see the Mecca of all baseball parks at 1060 W. Addison. Wrigley is the second oldest park in the majors, and Fenway Park (the oldest) in Boston will close next year.

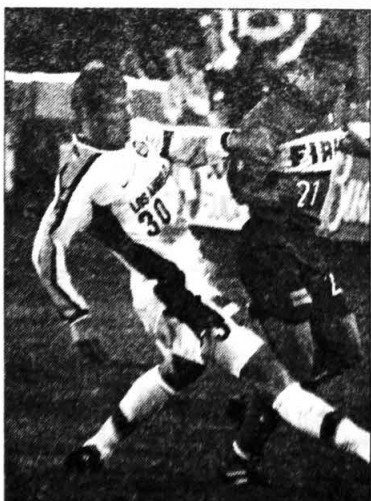
It is at Wrigley where people can come and sit in the biggest beer garden in the city and forget all of their worries.

"Where else can you go on a summer day and drink seven margaritas and this is considered the norm?" wondered Cubs fan Patrick McMahon. This is the endless devotion, fueled by the endless amount of liquor sales, that have kept the Cubs in the black financially. People come in droves not to watch the teams playing, but to soak in the Wrigleyville atmosphere, if the Cubs win, it is just icing on the cake.

This is why nothing has been done in almost a century. If it isn't broke, don't fix it. There are not many businesses out there that can increase their revenues with the release of a new Beanie Baby or by sponsoring a disco night with K.C. and the Sunshine Band. But the Tribune Co. knows how to get the most (capital) out of the least (Cubs baseball). It is the bottom line that matters the most to the owners, and in that respect the Cubs win every year.

The Bears aren't the only 'football' team in town

○ Chicago Fire two games away from reaching the MLS Championship for third time in five years.



Mike Schmidt/Chronicle

The Fire's Dena Kovalenko duels a Galaxy player Wednesday at Soldier Field.



Mike Schmidt/Chronicle

Eric Wynalda (22), along with Peter Nowak (10) and Demarcus Beasley (7) celebrate the Fire's first goal with the barn burners.

By Greg Lopes

Assistant Editor

In a match-up of Major League Soccer's elite teams, the Chicago Fire settled for an overtime tie Wednesday night in the first game of a four-game series against the Los Angeles Galaxy at Soldier Field.

In a game in which the Fire clearly dominated the Galaxy, holding the ball 60 percent of the game, a 1-1 tie result has to be viewed as a disappointment.

The Fire's Demarcus Beasley ran rampant through the Galaxy defense all game, but it was Eric Wynalda's goal late in the first half that supplied all of the Fire's scoring.

The defense proved to be the star of the game as they held an over-manned Los Angeles team to one goal.

However, as well as the defense played, they could not stop the referees from calling a penalty early in the second half that resulted in a Galaxy penalty kick. Chris Armas, of the Fire, committed an unethical foul against the Galaxy's Sasha Victorine within the Fire's box. Victorine converted the penalty to even the score, which would tenuously hold.

Though Chicago came out short-handed in the second half when Captain Peter Nowak's bruised left knee rendered him unable to play, the Fire continued to stay on the offensive. However, the loss of Evan Whitfield in the 60th minute to an ejection put the Fire in a hole they could not climb out of, despite excellent play from Hristo Stoichkov, Nowak's substitute, who was playing in his first game since August.

In overtime, the Fire parried the Galaxy's relentless attack, including a goal from the Galaxy's Brian Mullen, to finish with a tie.

The series moved to California for game two on Saturday.

Marathon

Continued from back page



AP Photo/Stephen J. Carrera

Catherine Ndereba of Kenya set a women's world record at the Chicago Marathon.

Silvestri's shirt was drenched, but he maintained his pace. Drops of sweat left a trail on the road and the soles of thousands of sneakers pounded against the pavement. "My legs became heavier just a little after three hours," he said. "And I thought that I wasn't going to finish very fresh."

"At a point, you are quite away from the city and you can see the Sears Tower at a distance," Silvestri said. "And you think, 'S*** I still have to get back there.'"

At the corner of Columbus Drive and Roosevelt Road, a 22-year-old runner collapsed and died.

Earlier, Catherine Ndereba, from Kenya, marked a new women's world record by finishing in 2 hours, 18 minutes, and 47 seconds.

Meanwhile, Juiz stood in the bleachers close to the finish line searching for a sign of Silvestri amid the hundreds of runners who passed by.

"There he is! There he is!" she shouted. "Go! Go, Leo!" Juiz raced down the bleachers and into a throng heading the same way she was.

"When you are approaching the finish line, about three miles before, the buildings in Chicago seem very far," Silvestri said. "At that moment, even though I knew how much I had to run, and that I could exactly measure the distance to the finish line, it seemed just so impressive."

After 3 hours, 52 minutes and 40 seconds bib number 24435 crossed the finish line. Silvestri walked for a few feet. Juiz raced alongside of the fence that separated them. He was draped in a foil sheet that read, "LaSalle Bank Chicago Marathon" and someone placed a medal around his neck.

He skipped the photo podium, and someone cut the plastic strap that secured the chip which recorded his time.

He had done it in under four hours. The training had paid off. An announcer shouted "Congratulations, you have run Chicago!" and a gigantic screen showed them crossing the finish line.

"At the end of the day, you run your marathon and there is the feeling that people can come together and do something great," Silvestri said.

Photographer shares stories of marathon experience

Runners weren't the only people to get a workout at the recent Chicago Marathon.

The photographers there to cover the event had their own obstacles to overcome. Running along with the runners caused *Chronicle* photographer Dwayne M. Thomas to lose at least two pounds.

"I did have the feeling that I was participating in the marathon myself," Thomas said.

Thomas also ran into a little bit of trouble trying to get in position to photograph the end of the race.

"I was at the Lake Shore Drive bridge and the police wouldn't let me go through," Thomas said.

"I had been trailing these cats for about 25 miles and I'm running down to the finish line and I almost get there and the police say that I can't cross the bridge."

Thomas showed the police his *Columbia Chronicle* press pass, only to be rebuffed.

"The cop was like, 'I can't do anything for you man.'"

After attempting to get over the bridge for a second time the cop asked Thomas if he wanted to go to jail. Thomas declined the invitation and backtracked to go down another street where he finally got to the finish line. Thomas estimates that the reroute took him 30 minutes.

By the time Thomas got to the finish line, all the front-runners had finished.

"I got there in time only to catch the slow cats cross the line," Thomas said.

Tired from his early-day work, Thomas stopped off at Taco Bell and got a chicken quesadilla to eat and a coke to drink.

While there, Thomas observed an interesting scene.

"I noticed a lot of the cats who ran the race were smoking," Thomas said.

The *Chronicle's* weekly guide to fantasy football

By Jacob Delahaut
Correspondent

1st Down: The Rant—Despite an immense amount of negative preseason media coverage, Edgerrin James has continued to produce absurd statistics. Anything less than 16 games, 1,500 rushing yards, 500 receiving yards and 16 touchdowns would be shocking for "the Edge." Aside from Marshall Faulk, can any other running back even be mentioned in the same breath?

He is the ideal running back, yet this preseason he experienced a remarkable amount of grief because he missed a few "voluntary" practices. Peyton Manning complained to the media and general manager Bill Polian was a wreck. They questioned his desire to play football and his dedication to the Colts franchise. If teams are going to demand that players attend every off-season workout, mini-camp and weight-lifting session, then they should drop the charade of saying they're voluntary. James' regular season performance has answered all of his preseason critics, but the NFL and individual teams have yet to adequately explain how these programs are "voluntary" if they result in an underserved bad rep.

2nd Down: The Trends—

First they moved the goal posts 10 yards back. Then the kickoff was moved back five yards and the kicking tee was lowered to a maximum height of one inch. Moving the kick off back another five yards was not good enough, so the "K-ball" was introduced. With these unscuffed footballs in use, touchbacks were going to be a thing of the past and coaches were going to have to rethink

how often they attempted field goals. At first, problems were apparent as kicking specialists but today the kicking game is hardly affected. The more the league competition committee attempts to limit field goals and increase touchdowns, the more these small, non-athletic kickers with mismatched shoes and single-bar helmets will piss them off. There is a reason it's called "foot"ball—lets leave the kickers alone.

3rd Down: The Match-Ups—Bye week teams: Dolphins, Seahawks and 49ers. Due to major-league baseball playoff games there will not be a Sunday night game. The weekend is littered with divisional match-ups that always produce upsets and lower scoring games. Lower your expectations for players who are involved in these games: Falcons at Saints (Aaron

Brooks, Joe Horn and Maurice Smith), Ravens at Browns (Elvis Grbac, Terry Allen, Travis Taylor, Tim Couch and Kevin Johnson), Patriots at Colts (Antowain Smith, Marcus Pollard, Ken Dilger and Jerome Pathon), Broncos at Chargers (Mike Anderson, Olandis Gary, Doug Flutie and Curtis Conway), Packers at Vikings (Brett Favre, Ahman Green, Bill Schroeder, Daunte Culpepper and Michael Bennett) and Eagles at Giants on Monday night (Donovan McNabb, Duce Staley, Kerry Collins, Amani Toomer, Tiki Barber and Ron Dayne).

4th Down: The Predictions—The Bills play at Jacksonville on Thursday, so be sure to get your Jaguar players in early enough to capitalize on Gregg Williams' horrid defense. Mark Brunell and Jimmy Smith could produce solid fantasy numbers, but Rob Johnson may suffer an injury during the game—go figure.

Hot: Quarterback—Chris Weinke—If he is still available in your league, pick him up: 270 yards, two touchdowns.

Running back—Ricky Williams—Will shake off his banged up shoulder: 140 yards and two touchdowns.

Wide receiver—Cris Carter—Loves to play against the Packers: 120 yards and one touchdown.

Tight end—Erron Kinney—Is a waiver-wire, bye-week pick-up that could produce: 65 yards and one touchdown.

Kicker—Todd Peterson—Will even

heat up the Arizona desert: three extra points and four field goals.

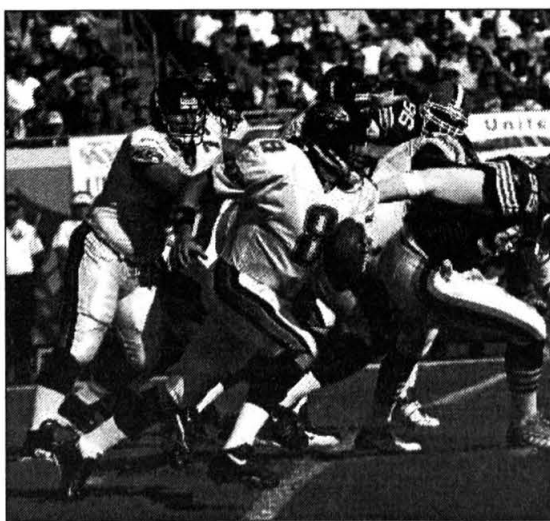
Cold: Quarterback—Brian Griese—Is running up against a rejuvenated Chargers defense: 210 yards and one touchdown.

Running back—James Jackson and Jamel White—Will account for 20 total yards and no touchdowns.

Wide receiver—James Thrash, Todd Pinkston and Na Brown—Will account for one touchdown. Do you want to guess which player it will be?

Tight end—Freddie Jones vs. Broncos linebacker Bill "RoboDruggie" Romanowski—25 yards and no touchdowns.

Kicker—Sabastian Janikowski—GHB anyone? Not since Donald Igwebueke has a place-kicker been this connected with drug trafficking. Check status before starting.



AP Photo/Peter Cogrove

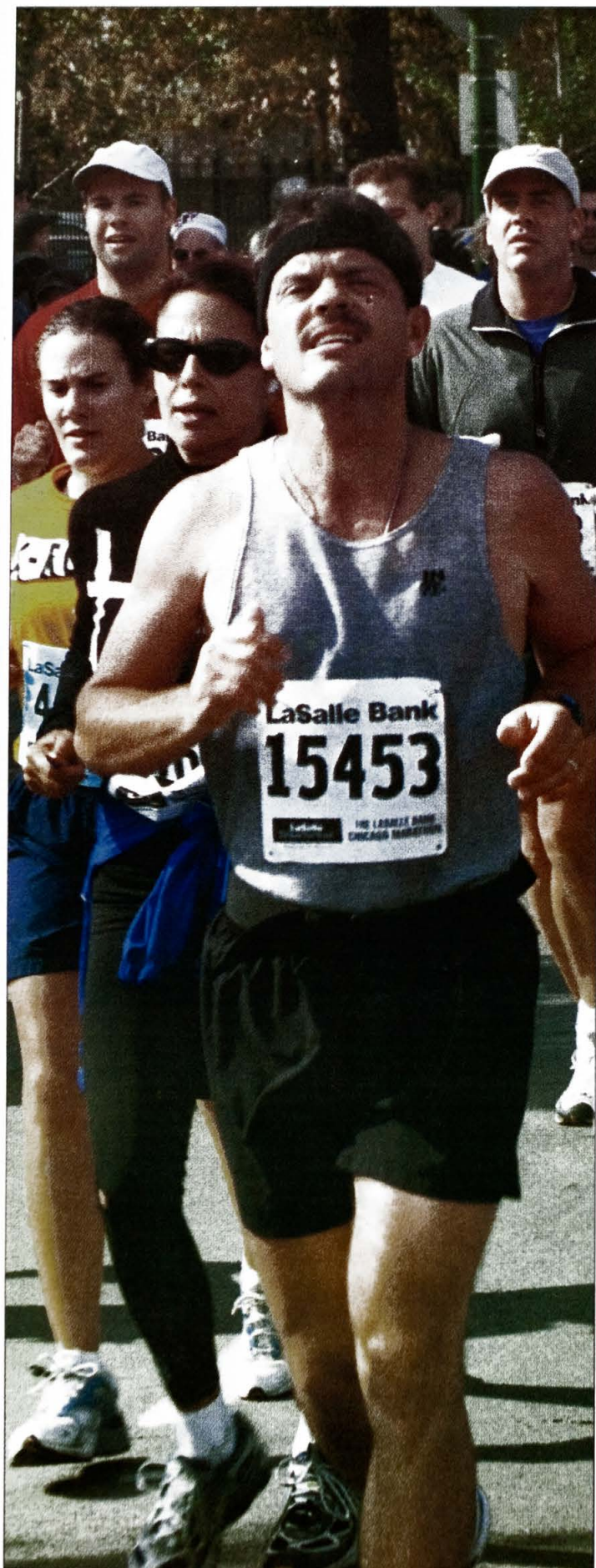
Mark Brunell might run over the Bills defense on Thursday night.

The question of the week ~

"How much is a players fantasy value affected when his bye week falls in weeks 14, 15, 16 or 17?"

—Shawn from California

JD: Most fantasy football leagues play their playoffs during weeks 14, 15 and 16. A majority of leagues avoid playing during week 17 because many NFL teams will have already secured their position in the playoffs and will pull their star players during the game. If you have a player that has a bye during these weeks their value is definitely effected. Also, if a player has bad match-ups during this time their value plummets. The regular fantasy season is important, but the playoffs are what separates the men from the boys. If a trade can be made during the season to improve your odds during these three weeks, do not hesitate.



Participants in the 56th annual Chicago Marathon run the 26.2 miles on a cold, blustery Sunday morning.

Dwayne M. Thomas/Chronicle

Going the distance

○ Writer follows marathon runner's quest to run Chicago.

By Pablo E. Gutierrez
Staff Writer

It was an unusual time for him to be awake. At 5 a.m., Leonardo Silvestri was ready and on his way to Chicago from Naperville. As he drove east on Interstate 290, he caught a glimpse of a thermometer that stood in front of a bank—it was 33 degrees.

He drew closer to the city as his 928 Porsche zigzagged through the empty lanes. He was not planning on being late, not today—not after training for 15 weeks.

That morning the Chicago skyline seemed rather odd. The buildings looked like a large collection of dark silhouettes in an orange and purple background. The clouds, which lay just above the horizon were dark, and at a distance they seemed like mountains behind the buildings.

During the course of his training Silvestri had run, dieted and even stopped smoking. "I decided to participate in the Chicago marathon because I wanted to get in shape," he said.

Silvestri had never ran the 26.2 miles the marathon consists of, but he felt confident that he would finish in under four hours, because a few weeks before he had run 23 miles in a little over three hours.

In the chill of the morning, 37,500 runners gathered in the vicinity of Buckingham Fountain. They stretched out and some took pictures, while others walked around in shorts and used garbage bags as jackets. Silvestri stood next to his girlfriend, Ana Juiz, and stuffed his pockets with food, consisting of a gel-like substance high in carbohydrates. He then pinned on number 24435 to his orange shirt.

It was 7 a.m., and he took his place just like the others. He stood behind a sign that read: "3:45" (the approximate time it would take him to finish the race) and waited for a signal. He was eager and calm. He smiled, and joined the runners.

The day before the marathon had been a normal day. He ran a bit and then went to the Naperville October Festival with Juiz.

"All he did was have a sip of my beer and he ate a little bit of my food," she said. "People must have thought, 'What a strange couple. She is the only one that eats.'"

The truth was that he had already eaten. He had pasta sprinkled with a bit of cheese and a glass of water. Later in the evening they went to the movies together and as John Cusack and Kate Beckinsale searched for each other in "Serendipity," Silvestri ate a little popcorn and had two or three sips of his girlfriend's Diet Coke.

That night, dinner consisted of toast with honey and another glass of water. "What I'm looking forward to is run-

ning where cars usually circulate and—to run through the neighborhoods and see the people," he said.

At 7:30 a.m. they were off, and as the runners crossed the starting point they threw to the side of the road their sweaters and even their shirts. It took Silvestri approximately five minutes to cross the starting line. "In the first few miles you are trying to concentrate on tripping over people," he said, "because there is really a pack of people."

After the runners had gone, Columbus Drive looked like a flea market with piles and piles of shirts and sweaters. "If you see one you like, just pick it up," Juiz said. The runners headed north to Grand Avenue and then west. Silvestri followed the pack.

Along the course of the race the spectators and the runners shouted, off and on.

"U-S-A, U-S-A." Some wore U.S. flags patched on their shirts while others ran with a flag in their hands. Among the runners, a person dressed as Captain America raced along with a couple of Supermen. Four others dressed as Harlem Globetrotters bounced a basketball as they ran and among the thousands, three wore Fire Department of New York t-shirts.

The early morning chill was gone and a bright sun stretched across the sky. Along the way a few street-corner-bands provided entertainment for the runners.

"There were a few of them on the way," Silvestri said. "They had drums and guitars and even singers."

Supporters held signs that read, "Go, Alice, Go" and "We love you Mike." Some waved; others shouted; many clapped.

"There was also a guy who had cans of beer and poured them in glasses," Silvestri said. "He was handing them out like people hand out water, but of course nobody took them."

The race continued, and they headed up to Broadway Avenue and then south towards 39th St. They ran in unison and for at least those moments it didn't matter who they were or where they came from—they were runners and that was all that mattered.

"There was a feeling of union in the effort," Silvestri said. "At one point in the race, one of the participants started walking on the side and a runner who was behind stopped to check on him."

They ran through the Loop, and to those in highrises they looked like a million ants running in perfect arrangement in thousands of colors.

"The sun was low and you were running in the middle of the buildings," Silvestri said. "And I thought 'wow it is really a beautiful town,' even though it started as a really bloody day."

After running for three hours

See **Marathon**, page 31