

5-7-2001

Columbia Chronicle (05/07/2001)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (05/7/2001)" (May 7, 2001). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/513

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COLUMBIA CHRONICLE

Volume 34, Number 27

Columbia College Chicago

Monday, May 7, 2001

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Students, faculty question closing

By Neda Simeonova

Assistant Editor

The recent announcement that Columbia would close its doors on Friday, May 11, to honor the memory of the college's late President Mirron "Mike" Alexandroff has raised questions throughout the college community whether it was the most appropriate way to memorialize the "founder" of the college.

On that day, classes have been cancelled and all college offices and labs will be closed. The college community is invited to gather in honor of Alexandroff's memory and celebrate his life at 1:30 p.m. at the Getz Theater, 72 E. 11th Street following by a reception at 3 p.m. at the Conaway Center, 1104 S. Wabash.

The biggest question raised focused on the timing of the memorial as it was scheduled literally three weeks before the end of the semester.

"A lot of students are doing projects that are time based. So the administration's assumption that all of our finals are happening in the last week is wrong," said T.W. Li, a full-time faculty member in the Film and Video department.

Li is worried that the closing is not fair to the students. "They need to check out equipment and plan things way ahead for that day, and now we just pull that day away from

them during finals," he said. Li thinks that the administration at Columbia should have made more of an effort to consider how the school closing would affect students. "It is disturbing that nobody with the administration checked with the students," he said. "They have paid for those classes and how are we going to make it up to them? Students will manage but as an institution we are acting very unprofessional."

Li believes that the memory of Alexandroff should be honored "but I question whether Alexandroff would like that," he asked. "How do you honor someone who had build this school - by closing it?"

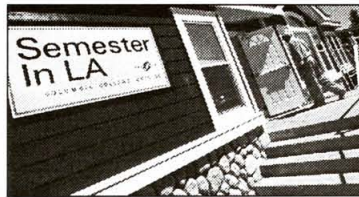
Tara Rios, senior, Graphic Design major, thinks that the school should have found a more appropriate way to memorialize the late president.

"They just could've picked a better way to do it. They should have set a day aside, like Sunday," Rios said. "I don't think that he would've liked to see everyone struggle at the end of the semester."

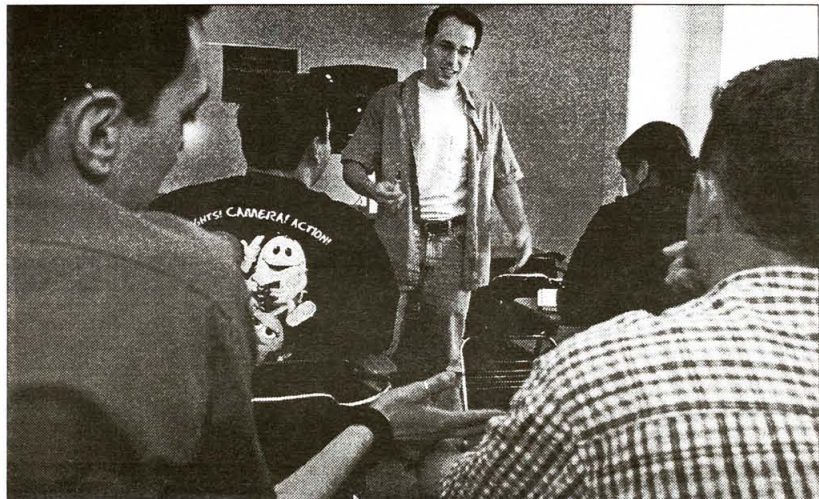
"I don't think that it is necessary to close the school on Friday," said Alexandrina Balanean, senior, Graphic Design major. She said that although she does not have a class on Friday she uses the computer labs to work on her final projects.

"I think that if you want to honor someone you should

See Closing, page 2



Bungalow on CBS lot latest addition to Columbia campus



Photos by Stephanie Diani/For the Chronicle

Semester in L.A. student coordinator Louie Pradt leads a casual discussion in the classroom of the Columbia bungalow just prior to its official grand opening on the CBS lot in Studio City.

L.A. HQ officially opens

By Ryan Adair

Managing Editor

HOLLYWOOD—Nestled comfortably within the confines of the CBS studio lot in Studio City, California, Columbia's newly constructed Bungalow 25 not only basks in the shade of monstrous soundstages, but also in the fact that the college has passed another milestone: expansion out of Chicago.

On Friday, May 4, Columbia's President Warrick L. Carter officially cut a blue ribbon, opening the bungalow as the college's permanent home on the West Coast, a base for the intensive study program geared toward film majors, known as the Semester in L.A.

Columbia is the only college in the United States to offer classes taught on a working studio lot.

Columbia's film school is now the largest in the world, with approximately 2,000 students presently enrolled.

"When I first came to work here, many people called Columbia, one of the best kept secrets," Carter said at the opening. "This just goes to show that if we put our minds to something we, as an institution, can grow."

Carter gave credit for the idea of Bungalow 25 to Executive Vice-President Bert Gall, and

"I always wanted to look beyond Wrigley Field and I'm just delighted to see the college grow and send its students all over the world. We should be an international school."

Michael Rabiger, chair of the Film and Video department

Semester in L.A. program coordinators Don Smith and Bob Enrietto.

It was Enrietto who approached CBS Studio Executive Michael Klausman about providing a permanent home for Columbia in Hollywood. "We have always wanted to help with good ideas," Klausman said. "This wasn't on our agenda, but it's good for any corporation or company to pay back the educational system. We may have the next Spielberg here and one day he may say, 'CBS helped me.'"

The bungalow dedication was the place to be Friday night in Hollywood. The reception and the opening, held under a white canopy, was fully catered, complete with a jazz trio for entertainment.

The event drew hundreds of West Coast Columbia Alumni, all currently active in the industry; including directors, writers, producers and actors. Even non-alumni came from the Hollywood community to show support. Seen at the event was

June Foray, best known as the voice of Rocky the Flying Squirrel and Natasha on the television series "The Adventures of Rocky and Bullwinkle."

The bungalow itself is housed on the historic CBS lot that dates back to 1928, where Hollywood icons made historic motion pictures. Nowadays, different fare can be seen using the cavernous soundstages, including the popular television shows, "Will and Grace," "Malcolm in the Middle" and "3rd Rock from the Sun."

To add to the festivities of the opening, a crew from "I-File," a show on the Independent Film Channel that chronicles the inside scoop of independent filmmaking, documented Columbia's unprecedented event of gaining and inaugurating the bungalow.

The bungalow features two classrooms, a complete computer lab and administrative offices. The building is also literally just

See Bungalow, page 5

Mascot to provide wider window for CC students

By Christine Layous

Staff Writer

Columbia is getting a Mascot in the fall.

No, it's not an animal or some symbolic icon; it's a Web site.

Bernadette McMahon, chief information officer of Columbia's MIS department, and Rebecca Courington, chairperson of Academic Computing, were at different places when they first came upon the Web site.

"It's just going to be wonderful for the students especially," Courington said. "It's a great way to develop a sense of community... [especially] since this is a commuter school."

A student will go to the Mascot portal and plug in their predetermined username and password. After the student

types in their password, they will have access to their own Columbia email, personalized links and calendar.

Other features included on Mascot.com include instant messaging, chat rooms, a college events calendar and an online college directory.

It is up to the user to write their profile and choose whether or not to post their ID picture, according to Mark Kelly, associate vice president of Planning. Other colleges made it mandatory to post their user pictures, but Columbia wants students to have a choice.

If someone is concerned about privacy, the simple solution is not to include personal information in their profile.

The profiles will be helpful in case that a user wants to get in

See Mascot, page 3

Briefly News and Notes

Honorary degree recipients named for grad ceremony

The names of the 2001 Honorary Degree Recipients for the Graduate and Undergraduate Commencement Ceremonies were released last week. Scheduled to receive an honorary doctorate at the June 3 ceremony at the University of Illinois at Chicago Pavilion are:

Congressman Danny K. Davis, a leading advocate for education issues in the United States House of Representatives; Lisel Mueller, Pulitzer Prize poet; screenwriter, actor and director Harold Ramis; and Renee Ferguson, a 30-year veteran of broadcast news who is currently assigned with the WMAQ-TV Unit 5 Investigative Team.

Congressman Jesse Jackson, Jr. and John Szarkowski, a curator, photohistorian, writer and photographer, will receive honorary doctorates at the June 2 graduate student commencement ceremony.

Visiting director kicks off Festival of Filmmakers

Catch the spring film fever with the Festival of Filmmakers: Blank page to Final Cut weeklong event. On Monday, May 14, spend an evening with Harold Ramis, noted director, screenwriter and actor, with such credits as "Caddyshack," "Groundhog Day," "Analyze This," and "Bedazzled." Film clips will be presented and a question and answer session will be moderated by Ron Flazone. Ramis is the inaugural artist in the Directing Concentration's Visiting Director's program. Ramis' discussion will take place in the Ferguson Theater, in the 600 S. Michigan Ave. building, at 6 p.m.

On Tuesday, May 15, the Written Image Screenwriting Awards will be hosted in the Hermann D. Conaway Center in the 1104 S. Wabash building at 6 p.m.

Wednesday, May 16 will feature a special afternoon program with filmmaker Ramis again. Ramis will discuss the issues surrounding his most recent film, "Bedazzled." The event will take place in the 1104 S. Wabash building, in the screening room 302, at 2 p.m.

Also on Wednesday, May 16, A concert reading featuring local actors, of the new screenplay, "Rosie and the Fine Art of Politics," by Ron Flazone, directed by Sue Mroz. The reading will be in the 1104 S. Wabash building, screening room 302, at 5:30 p.m.

Thursday, May 17, will feature "The Big Screen," a student film festival at the Harold Washington Library, 400 S. State St., through the Plymouth Court entrance, on the lower level, at 7 p.m.

Small form art exhibit to be featured in Hokin Gallery

The Hokin Gallery will host Transform[arte], curated by the students of the Latino Cultural Affairs at Columbia. The exhibit will run from May 10 through June 8. An opening reception will be held on May 10, from 5 to 8 p.m., and is open to the public. The focus of the show is limited to small format work, one cubic foot or less in size. The title "Transformarte" translated in English means "to transform yourself." Traditionally artwork reminiscent of Latin tradition and culture are in larger format and Transformarte challenges this idea by limiting the work to small formats. The exhibition will include work from all Columbia students in 2D and 3D media. Select fine arts Columbia faculty and outside artists will jury this exhibition.

PRSSA hosts Organ Donor Awareness Day at college

The Public Relations Student Society of America (PRSSA) recently held their annual "Organ Donor Awareness Day" here at Columbia in the Hokin Gallery. PRSSA promoted awareness and the importance of organ donation on the campus and signed up more than 150 students and faculty to be organ donors. To recognize students who sign up to be donors, PRSSA chalked their names on the sidewalk in front of the 623 S. Wabash building. In addition to having an information booth set up, PRSSA produced "Who Wants To Be An Organ Donor," and sold taffy apples to raise money for the National Kidney Foundation of Illinois. PRSSA will be donating \$100 to benefit the foundation's many programs that offer assistance to donors and their families. To be involved with Organ Donor Awareness Day, interested students can email PRSSA at

MTV recruiter to give lecture

Ila Abramson, recruiting manager for MTV Animation in New York, will be presenting a lecture and presentation on Tuesday, May 8 at 2 p.m. in room 302 of the Ludington Building. For more information, call the Career Center for Arts and Media at (312) 344-7280.

Around Campus



Brenna McLaughlin/Chronicle

A lack of diversity in the media was the focus of a discussion Tuesday, May 1, at the Ludington building, 1104 S. Wabash Ave. Present for the panel was WMAQ-TV broadcaster Renee Ferguson, veteran broadcaster Av Westin, Chicago Tribune reporter Theresa Puente, Columbia faculty member and Tribune reporter Jeff Lyon and freelance journalist Ted Shen. For more on the panel, see story on Page 3.

Instuctor awarded joint Pulitzer Prize

By Angela Timmons
Staff Writer

A journalism faculty member at Columbia was part of a Pulitzer Prize-winning team of reporters that wrote the *Chicago Tribune's* series "Gateway to Gridlock."



Andrew Martin

This four-part series on problems at O'Hare and air travel throughout the United States, was recently awarded journalism's highest honor in the category for best explanatory reporting.

With the *Tribune* since 1992, Andrew Martin, 37, has been teaching investigative reporting in the department for the past two years.

Champagne was flowing in the *Tribune* newsroom the morning the winners were announced. "Ultimately just being part of it was a big deal," Martin said during an interview at the Tribune Tower. "It was exciting for the paper

because it was such a group effort. This was something everyone could share in."

Paul Salopek, a foreign correspondent for the paper, also won a Pulitzer Prize for best international reporting for his coverage of Africa.

Martin, who primarily reports on stories related to Chicago's city hall, wrote an article entitled "Politics Snarl O'Hare" which appeared in part three of the series. The piece, co-authored with fellow Tribune reporter Laurie Cohen, assesses how politics in Chicago, and particularly Mayor Daley, have stagnated O'Hare expansion and halted progress in locating a third area airport in south, suburban Peotone.

Martin said, putting the pieces together to make the connection was an interesting project. "It was one of those things that everyone sort of thought, but no one had ever really proven," he said. "That's our job. That's investigative journalism. You take what a politician says and you pick it apart. You analyze it critically."

This massive undertaking by the *Tribune*, involved a team of more

than 50 reporters, editors, photographers, and graphic artists, to create the series that ran in late November 2000. Several reporters had flown out the month prior to major U.S. airports on September 11, a date that was chosen by the airlines and the Federal Aviation Administration.

They captured a "day in the life" at the airports and the woes of air travel. That particular day, a serious storm had paralyzed O'Hare, and it quickly bogged down air travel throughout the country.

Because of that storm, and the extreme circumstances it caused, some people working on the project thought it hurt the story because it wasn't an ordinary day, according to Martin. Regardless, the staff wasn't quite sure what the series was going to look like going into the project.

Martin said *Tribune* editor Ann Marie Lipinski, had called a meeting where the urgency to report on the state of O'Hare was discussed. "At the time, O'Hare was so bad, we felt like we had to do something,"

See **Pulitzer**, page 5

Closing

Continued from Previous Page

make a display about them, not close the school so that nobody knows what is going on," Balanean said.

Career Advisor and Internship Coordinator, Tim Long has mixed emotions about the school closure. "I'm not against it but it wouldn't have been my choice," Long said. "It is a nice thing to do in honor for Mike Alexandroff but it is a tough decision to make because I don't like to lose the class at this time of the semester." Long has encouraged students to contact him at any time during next few weeks so that he can assist them in their projects.

"I think it is great that they are honoring Alexandroff but not having a class such as tailoring we're really going to fall behind," said Jerry Quinton, junior, Fashion Design major. Quinton said that

due to the class cancellation students are not going to be in school to honor the memory of the late president. "Maybe they should have the event and have classes start late," she said. "It would've been good to have a moment of silence instead of closing the school."

Despite the concerns, Columbia administrators did not anticipate any problems with shuttering the school for a day.

"Friday is a very light day, approximately a hundred classes will be cancelled," said Susan Babyk, Assistant to the Executive Vice President of Columbia.

Mr. Alexandroff is one of our greatest treasures and we wanted to do something in his honor," Babyk said. "We couldn't wait until the end of the semester because that was too long. Many people who love

Mike wanted to see something done soon."

"I'm saddened to hear that people are upset because Mike Alexandroff is the founding father of the college," said Mike DeSalle, Vice President of Finance at Columbia.

"When someone of that stature passes away we feel that it is necessary to honor their memory," DeSalle said. "I hope that people would understand (the reason for the school closing is due to) the extraordinary efforts of Mike who's made what the college is today."

Among the events that were cancelled due to the closing are the Nancy R. Feldman Screening/Awards, "Crosspollination" and "Re:action." The unprecedented decision to close the school as a way to remember Alexandroff was made by Columbia's President and his cabinet.

Oral History project headed to the Library of Congress archives

By Melanie Masserant
Staff Writer

The impact of human suffering haunted an army corporal after returning home. He had assisted an ambulance driver in World War II. Another soldier befriended the German prisoners he guarded, creating a caged camaraderie that has flourished into a 50-year friendship. These are some of the veterans' war recollections that are being submitted to the American Folklife Center at the Library of Congress, by the oral history class at Columbia.

On Veterans' Day, the Library of Congress is launching the Veterans' Oral History Project. Its intent is to assemble and preserve the personal experiences of America's veterans. Columbia's oral history class is the first classroom to enroll in this cultural conservation effort.

Students involved with the project see themselves as making a fundamental contribution to society. "The project they are undertaking is really something that has a beginning and end," said oral history instructor Dr. Erin McCarthy. "The final product of it will be sent off to the Library of Congress, who will transcribe the interviews and put them into their permanent collection."

According to the Library of Congress, over 19 million veterans are living in the United States and 1,500 die every day. The library says collecting the oral histories of veterans is a necessary task that must be completed as the nation embarks upon the 21st century. Their stories are an invaluable resource for future generations. They will become part of the nations extensive historical records that have been preserved by the Library of Congress for 200 years.

The project has enabled students to learn about war from a different perspective. An individual's point of view versus a political one is more accurate at illustrating the pitfalls

associated with war. Justin Krohn, a senior film and video student involved in the project, learned about wartime social ignorance from his uncle, Gary Scherbenske, who was a marine stationed in Vietnam for five years.

"The toughest thing for my uncle was the troops were not very respectful to the Vietnamese citizens," Krohn said. "The attitude of the troops was, 'these are dumb backwoods gooks and we are coming in to civilize them.' Coming home was also difficult for him because the country was torn in two by those that were for and against the war."

The amount of intensive research conducted before interviewing proved to be beneficial because it helped the interviewers gain sensitivity for the subject matter.

"I did tons of reading on Vietnam and World War II," Krohn said. By the time I was ready to do the interviews I was excited, but also knew the history enough that I wasn't nervous."

Though research was vital for making the project successful, it didn't thoroughly prepare students for the unexpected.

"We shouldn't have set preconceptions or presumptions about a topic we should be open for," said Manuela Capiak, a senior majoring in fashion design. "We have to be open to what they have to offer. Every person has something great to contribute to society if we are willing to listen."

The project has proven to be a life enriching experience for Capiak. The veteran she corresponded with, Luis J. Buds, an 86-year-old World War II veteran from Chicago that served in the army for five years and was an ambulance assistant, had great knowledge and wisdom.

"When I had my questions in front of me they seemed irrelevant," Capiak said. "I was struck by what he had to say. I was exposed to an amazing person full of strength and wisdom."

The students agreed that without oral history, many would only have partial



(Top right) Chicago area veteran Luis J. Buds during service in World War II. (Bottom right) 86-year-old Buds today, as one of the veteran's profiled in the Oral History class project, that will enter the Library of Congress.



knowledge about the events that have had immense impact on society.

"The power of oral history is it gives a voice to the voiceless, or to the people that might not ever be heard," McCarthy said. "It's an important component to understand history and to have a complete picture. Reading textbooks and documents and knowing the facts

is so limited because you don't know how all those things affected the individual. The military leaders that say why a war is being fought and what's being accomplished, are different from the individual."

For more information about the Veterans' Oral History Project, see the American Folklife's Web site at

Mascot

Continued from Front Page

contact with other users with the same interests. They can go to Mascot's member directory and search for specific people to obtain their email address.

Official school clubs will have a presence online, according to Courington. They'll have their own private chat rooms and email links.

Students not in a club will have the opportunity to start one.

The type of club will be subject to approval but it can build interaction among students with similar interests. "It's a good way for people with common interests to find each other," Courington said.

The person who will be in charge of making sure that appropriate clubs will be formed, will be either the campus DJ or a school employee. The campus DJ will be a student who manages day-to-day listings of events and posts them on the website, according to Kelly.

Both Kelly and Courington believe that Mascot is very secure and will not be abused.

Since everything is done under a username, the user "[will be] leaving an electronic footprint wherever they go," Courington said.

According to McMahon, harassment has never been an issue with Mascot and she doesn't think it will be an issue at Columbia either. "You can't do anything anonymously," she said. "Everything [the user does] is stamped and kept in Mascot's database."

Students shouldn't worry about the cost of Mascot, Kelly said. "It's a very small cost; it costs almost nothing."

On the Web site there are nine buttons. Five that are blue, and are connected to the school, and four that are red that are connected to various vendors. Since red buttons are used to reach vendors, students will not be bombarded with advertisements. If they want to buy things, they choose to click on those links. If a student chooses to purchase something off of Mascot's site, some of the money in that purchase will help lower the price that Columbia will have to pay.

But Kelly was quick in adding that Columbia does not make money off of Mascot. "There's no way the school would make money. It doesn't work that way," he said. "We wouldn't do this for money. It means nothing to us." He also mentioned that students never have to purchase anything off of the site.

All Kelly is interested in is what Mascot can do for the students. It will bring the technology and sense of community that is long overdue, he said.

Seniors who leave after the fall will get to keep their Mascot username, according to Courington. This will enable them to keep in touch with faculty and students at the college.

Mascot is the first in many steps to get Columbia's Web presence a boost.

The next step is new administrative software that will make online registration a reality at Columbia, and will be installed in 12 to 18 months, according to Kelly.

"Students will get to go online and seek information from certain offices. [And] they will get to see what their grades are," Kelly said.

Also available online, will be financial aid information so students can see their tuition bill.

Students will be able to pay tuition online, as well as communicate with Columbia staff.

According to McMahon and Kelly, Mascot is scheduled to be up and running on October 23, 2001.

Media diversity explored by journalism panel

By Molly Moonen
Staff Writer

After more than 50 years in journalism Av Westin knew there was a problem. In his more than 20 years at NBC and another 20 years at ABC he has seen journalism and the news change a lot. He has seen it go from a service provided for the public to a business geared toward making money. With all of its changes, however, news in America, he says, needs to become more diverse.

Westin spoke about the media's lack of diversity at a panel discussion entitled Diversity in News coverage. The panel was sponsored by Columbia's Career Center for the Arts and Media, the

Journalism department and by the Chicago chapter of the Association of Women Journalists. The panel included panelists from the *Chicago Tribune* and the *Chicago Reader* in addition to Westin.

"The business of TV news became the business of TV news," said Westin. "The ratings and the bottom line have trumped journalism every time. There is no evidence that doing stories about African Americans lowers ratings, but there is this conventional wisdom that blacks don't give good ratings."

When Westin conducted interviews with reporters at news outlets all over the country about diversity for his book, *Best Practices in Journalism*, he was shocked by the results. He came across

reporters who were told to rewrite stories, only using white sources. He was told about reporters who were told that certain stories didn't fit into their news mix because the subjects weren't white. After he included all of these stories into his book he was shunned by his contemporaries. After fifty years of journalistic integrity, his credibility was attacked as he tried to bring the results of his research to the powers that be in the world of journalism.

The audience at Tuesday's panel discussion was anything but hostile. The crowd, including Columbia President Warrick Carter, popular radio personality Cliff Kelley and Sandra Guy from the Association of Women Journalists, was grateful to

have a forum to speak about their own trials.

"Getting people in the business and retention are the issues," said Theresa Puente, President of the Association of Hispanic Journalists and the only female Hispanic Journalist working in news at the *Chicago Tribune*. Puente pointed to statistics saying that the number of minorities working in news is going down, not because people are not entering journalism but because they are leaving after they hit the glass ceiling. Puente was one of the panelists that believe the problem is getting worse, not better. Like each of the panelists and each of the audience members she had a different take on

See Diversity, page 5

Fall Registration Postponed



Due to the closing of Columbia College in honor of late President Emeritus Mike Alexandroff's outstanding contributions to Columbia, the final Fall Registration on Friday May 11, 2001 will be postponed

until Monday, May 14, 2001.

2001 Fall Registration

Tuesday, May 1 - Start of fall registration

Thursday, May 10 - End of registration during the second week of registration

Friday, May 11 - Columbia College is closed in honor of President Emeritus Mike Alexandroff

Monday, May 14 - Registration resumes for the final day

For further information regarding the postponement of the final day of registration, please contact the records office.

**Do you want to write for an
award-winning publication at Columbia?**

Do you want to gain valuable experience?

COLLEGE NEWSPAPER WORKSHOP

Tuesday, 3 cr. 1:30-4:20 53-3530-01

The *Columbia Chronicle*, the weekly college newspaper and its web site is written by this class. Students get hands-on experience in writing and reporting, copy editing, and headline writing.

Prerequisite: Junior or senior standing, 3.0 gpa or permission from faculty advisor Jim Sulski.

If you have any questions please call Jim Sulski at 312-344-7584 or Chris Richert at 312-344-7432

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College graduates receive fewer technical job offers

By Carrie Sturrock
Knight-Ridder Tribune

A year ago, engineering and computer science majors at UC Berkeley couldn't avoid high tech job offers. Some companies staked out campus buildings and even delivered pizza to the labs.

No longer. The sagging economy has altered the landscape for new college graduates, especially in the once booming world of high tech. Instead of being sought out, graduates are seeking. Instead of looking for a start-up promising millions in months, they want a company that lasts past next year's Oscars.

Analysts say jobs are still plentiful, but the competition for them has increased.

"A lot of them are concerned for the first time," said Ed Morton, director of the career development center at Cal-State Hayward. "They're putting their resumes out there and they're not getting multiple offers. They're having to go back and learn effective job search strategies."

Across the nation, employers have scaled back their hiring plans. Although they aim to hire 18.8 percent more new college graduates this year than last year, that's down from their August predictions of 23.4 percent, according to the National Association of Colleges and Employers in a survey released earlier this month.

Employers in the West intend to scale back their original hiring plans for new graduates more than other regions, with 61 percent planning to cut back compared with 45 percent in the Northeast and 42 percent in the Midwest.

"I don't want to say it's a great job market but I don't think it's as bad as people might (lead) you to believe,"

"A lot of them are concerned for the first time. They're putting their resumes out there and they're not getting multiple offers."

Ed Morton, director of the career development center at Cal-State Hayward.

said NACE spokeswoman Mimi Collins. "What we're seeing is there's a real mix with some employers saying 'We're still hiring but we've cut back from what we thought we would hire. The important thing is they're still hiring.'"

But hard hit companies like Cisco Systems in San Jose, which plans to layoff 8,500 employees by the month's end, have sharply curtailed their hiring of new graduates.

"We continue to visit campuses," company spokesman Chris Peacock said. "We want to make sure that the top talent, the best people out there, know about Cisco."

The UC Berkeley honor society for electrical engineering and computer science majors has noticed a difference in the job market. Instead of arranging 15 corporate information sessions for students as it did last spring, two corporations wanted to schedule.

Senior Jeffrey Heer had done most of his interviews before, as he puts it, "the curtain slammed down" on the economy a couple months ago. He accepted a position with Xerox Palo Alto Research Center researching human computer interaction. Great jobs still exist, he said, students just have to send out resumes and pursue the employer.

They're certainly not as cavalier. Berkeley senior Vishnu Ramaswamy took the first position he was offered with a San Jose technology company. He didn't look further or bargain for a higher salary figur-

ing the market's not as good.

New college graduates in the Bay Area are now competing with more experienced workers laid off by dot.com companies in Silicon Valley, said Morton at Cal-State Hayward. And like those seasoned workers, some students have lost their jobs — before they even had a chance to start them.

Cal-Poly at San Luis Obispo, Stanford University and the California Institute of Technology have each seen companies rescind job offers from at least a couple of students recently, but that's not many and companies continue to pack job fairs.

Lipka Saini at Cal-State Hayward is confident she'll land a good position in the telecommunications field. But she knows other international students from India who, in light of the economic downturn, are trying to delay graduation until the fall or later so they have time to find a job they really want. Without work, they would have to return home.

Salaries continue to climb for many new graduates, according to another recent NACE report. Computer science graduates saw their average salary offer increase 7.8 percent to \$52,259 while engineering graduates saw their rise 11.5 percent to \$53,818.

Jerry Houser, director of the Caltech career development center, is optimistic.

"It's still a very bright future for undergrads this summer and this year — those that are educated, skilled and connected."

Pultizer

Continued from Page 2

he said. "If we didn't address it, someone else would. This is our hometown airport."

Martin spent that day at Baltimore International airport reporting on the state of air travel there that September day. His reporting from that day didn't make it in the final series, but it ran in the paper later in December 2000.

Confident that the series stirred up an already intense debate on the state of air travel and O'Hare, Martin said, "Our stories can have a lasting impact and can cause change... Our stories turn up the heat on politicians a bit. That's a good thing."

A native of Columbus, Ohio, Martin graduated from Miami University in 1986 in Oxford, Ohio. Martin lives in Chicago's Morgan Park neighborhood,

with his wife Ellen, and their two sons.

Carolyn Hulse, interim chair of the Journalism department, called Martin's achievement "phenomenal" and said that Martin is now the third Pulitzer-Prize winning faculty member on staff. Jeff Lyon and Peter Gerner have each won a Pulitzer Prize.

"We're very proud of Andy. His accomplishment is tremendous. Very few people win a Pulitzer at his age," she said. "To study with him is a marvelous opportunity for the students."

Martin says he enjoys teaching Investigative Reporting at Columbia. "Teaching it makes you think about what you're doing," he said. "It causes you to think about it outside of the box... It's made me a better journalist."

Diversity

Continued from Page 3

why diversity is important, the current state of the journalism and how to help the situation. Throughout the evening emotions were high as the panel and audience disagreed on who can cover what stories, why the problem of diversity exists and who and what is to blame.

Panel facilitator Renee Ferguson, investigative reporter for WMAQ-TV, openly disagreed with the panelists entering heated debates with both Jeff Lyon, Pulitzer Prize winning journalist from the *Tribune*, and Ted Shen, freelance writer and the President of the Chicago chapter of Asian American Journalists.

At one point Shen said that he felt that any reporter worth their weight in salt can cover any story, regardless of their ethnicity.

"On any given day I can beat a good reporter. But you can bet that I can beat any reporter in my own neighborhood," Ferguson replied.

After two hours, the final question of the night was "How do we solve this?" In response, there was a blank look from the panelists, highlighting just how complicated the issue is. Puente suggested that the public call and write letters.

Westin suggested that the public organize and then address the heads of corporations. Shen suggested that the public look to alternative sources like the *Chicago Reader* or Internet news services. Ultimately, said one audience member, this is about money. When the ratings start to go down, news outlets will be forced to change.

Bungalow

Continued from Front Page

steps away from major film and television production taking place on the studio lot.

Michael Rabiger, chair of the Film and Video department, noted that the acquisition of the bungalow is a major step in advancing Columbia's prominence as a film school. "I always wanted to look beyond Wrigley Field and I'm just delighted to see the college grow and send its students all over the world," Rabiger said. "We should be an international school."

Rabiger also mentioned that when he first joined Columbia in 1972, there was only a handful of students in the film program. At that time the students were forced to use dusty editing equipment and the department only had six film cameras. "I couldn't have imagined that we would be where we are today," he said.

The Semester in L. A. program began in 1999, hosting 24 students in Los Angeles. Classes at that time were held in the Beverly Garlands Hotel, only minutes from its current site. When the program moved to the CBS studio lot, classes were held in three separate locations, including a hastily placed trailer, before settling down in the current spot.

The program typically hosts 20 students per semester, from all areas of film concentration, as well as several different majors outside of film. Enrietto noted that while the program currently teaches the hands on aspects of producing in the film industry, coordinators are looking into expanding the curriculum further and establishing a fiction writing and animation program, as well as open classes to all majors at Columbia. The fic-

tion writing concentration could be implemented in the Los Angeles program as soon as this summer.

The current goal of Semester in L. A. is to expand the classes offered to students and to have two or more classes run at the same time, Enrietto said.

Semesters typically last five weeks, with the participating students attending class Monday through Friday, from 8:30 in the morning until 5 p.m.

Office Manager Craig Gore said the classes are not typical in structure and that the students do not just sit in the class and take notes. "We bring in 50 to 60 guest speakers in just one semester," Gore said. "The speakers range from all aspects of the industry; editors, writers, directors and agents. They're all able to provide the students with real life stories."

Senior film student Ken

Czechanski, who is presently studying in Los Angeles, said the Semester in L. A. program is a valuable asset to students, no matter what their major. "You can learn a lot in Chicago, but you need total immersion to be successful," he said. "You have to learn to make it on your own."

Enrietto said that in addition to expanding the variety of concentrations offered in the Semester in L. A. program, coordinators are exploring future opportunities to offer film exchange programs in Ireland and Kazakhstan to Columbia students.

Kevin Moriarty from Ambrose Studios in Ireland was in special attendance at the opening ceremony of the bungalow and said that he and Enrietto are looking to establish an international base for Columbia as well as for Irish film students. Although no

time frame is set for the exchange, Moriarty, Enrietto and Smith suggested that an exchange program might be in place within the next two years.

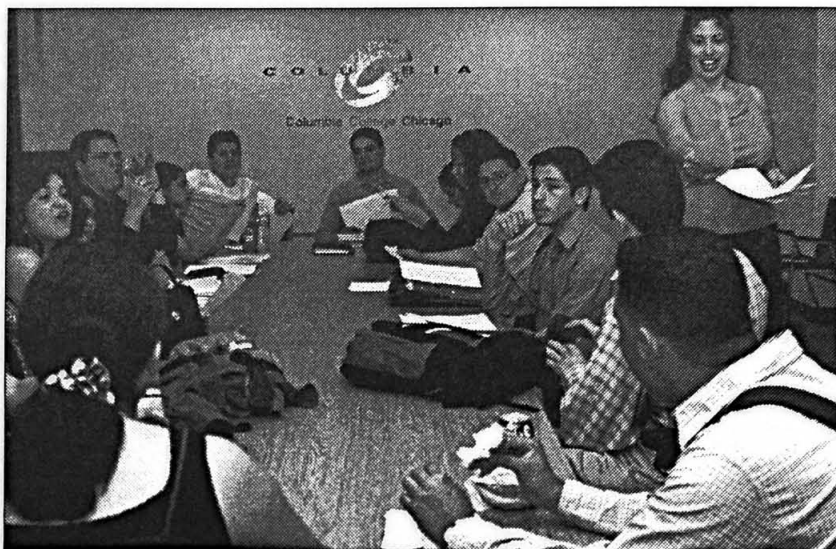
"Columbia has a reputation for being a great school for independent films, documentary films and animation, but it has very little presence outside the United States, in London or Tokyo... those are important, big markets [for film]," Enrietto said.

At the conclusion of the program, students are encouraged to stay in Hollywood and obtain jobs in the industry or internships, through contacts they may have made.

"The main goal for the Semester in L. A. program is to introduce Columbia students to Los Angeles, and at the same time introduce Los Angeles to Columbia students," Enrietto said.

Chronicling our Latino community

With a growing population, Chicago and the nation's Hispanic residents are becoming a powerful force politically and culturally. Chronicle correspondent Patricia Orozco documents some of those changes



Brenna McLaughlin/Chronicle

Here at Columbia, the Hispanic population is reflected through such groups as the Latino Alliance seen at their regular Wednesday meeting.

Breaking the language barrier

By Patricia Orozco

Correspondent

Maria Luisa Herrera-Atkinson didn't think she would make it. She hadn't even completed her first year of college when she realized it would take more than desire to make it through Columbia. She needed to learn English.

"I didn't know English. I didn't dominate [the language]. College is already hard enough as it is and [taking classes] in another language that wasn't mine was worse," she said. After seeing that she could not keep up with the course work, Herrera-Atkinson, a news editor at WSNS-TV, had no other choice, but to dropout.

According to Debra Lottman, one of Columbia's alumni and writing center consultant, English is the primary issue many international students face when they come to Columbia.

Even though a student may be better in reading English than speaking it, they may still find it difficult to communicate their needs and concerns to others.

"[If] you have a problem communicating with the teacher... then it's very difficult for students to communicate their needs," Lottman said.

Joseph Castillo, a photography/advertising major agrees.

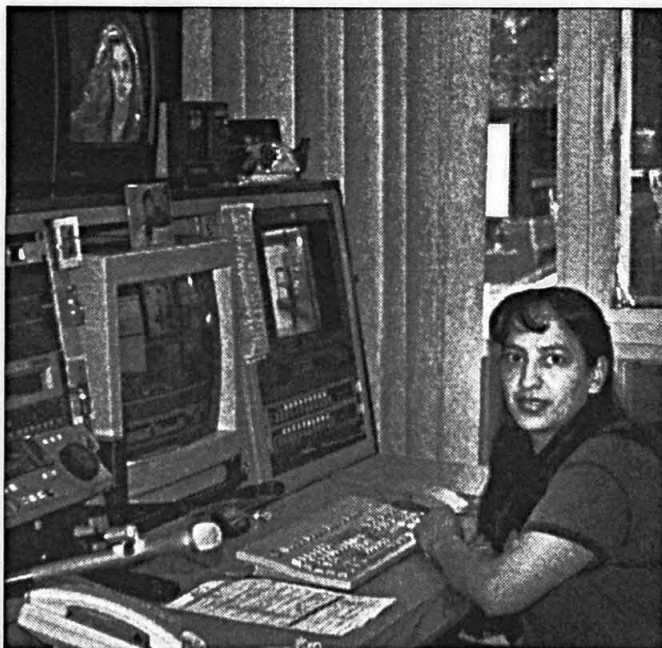
"[My friend] would have class right after me, but he didn't understand what the teacher was saying so every day he would come... and do his homework with me because the teacher didn't know how to explain it to him," said Castillo.

According to Castillo, the problem didn't stop there. Every time his friend asked for help, the instructor would get upset.

"He wouldn't even try to help him. [He'd] just snap. It's not right. If you're the teacher, then that's what you're there for- to explain things. If someone doesn't understand, then explain it," he said.

In 1990, the Hispanic student population stood a little over 500 students. By last year, Latinos doubled in size standing at about 900 students making up about 11 percent of the undergraduate student population.

But Latinos are not the only ones who face a language barrier. According to the college's fall 2000 undergraduate profile, about 284 international students comprise the student body. The number may be relatively



Sheila Bocchine/Chronicle

Columbia graduate Maria Luisa Herrera-Atkinson at one of the control panels of WSNS-TV where she works as a news editor.

small in comparison to the nearly 9,000 undergrads who enrolled this past fall, but add to that the undeclared number of Asian, African-American, Hispanic, Native American or White students whose first language is not English, and the number grows.

After a semester of studying the assimilation of different cultures in the U.S., Rose Tully, an acting major at Columbia realized the effect English had on students who don't understand the language very well.

"It was kind of like a subtle genocide," Tully said. "These people realize they have to learn English or else they won't make it."

Kimberly Brown, a journalism student at Columbia said she doesn't think English is a major problem at Columbia.

"Even though they [international students] don't speak [English] very clearly... they have a good understand-

ing of the English language," she said. They know how to get their ideas out."

But Castillo said giving these students extra help would benefit them.

"Having Latino students in the class and teachers who don't speak Spanish [makes class] much harder," he said. "Having teachers that speak your first language, whether Arabic or Spanish, can benefit a student."

Castillo said grouping students in separate classrooms according to their language could help them because they would have someone who'd take the time to calmly explain an assignment.

"It would help a lot [having separate classes]... you'd have a teacher that spoke that [your] language just in case [you needed help]," he said. "This way the instructor and the student can have open communication."

Brown, however, feels that separate

Population jumps in leaps and bounds

By Patricia Orozco

Correspondent

Hispanics now have numbers to prove what many already knew, said one of Chicago's aldermen.

According to the U.S. Census' most recent results, the Hispanic population in the nation has almost doubled since 1990 from 22.4 million to roughly 35.3 million, nearly equaling the black population, which ranges between 34.7 million and 36.4 million.

"The census is officially telling us what we have known for years; that the Mexican, Puerto Rican and Latin American communities are growing in an extraordinary way," Alderman Rick Munoz (22nd ward) said. Here in Chicago, this is seen in communities such as La Villita [Little Village], Pilsen and South Chicago. About 26 percent of Chicago residents are Hispanic. In Illinois itself, the Hispanic population now makes-up about 12 percent of the populace.

The city currently has seven Hispanic-dominated wards but, if the districts are redrawn using the new census numbers, the city would gain five new Hispanic wards, including long-term incumbent Ald. Edward Burke's 14th Ward, which is now 72 percent Hispanic.

The new numbers have the city's Hispanic politicians urging the creation of those new Hispanic wards. In addition, these numbers will be used to redraw congressional and state political districts, which will help figure out which states and communities will receive \$185 billion a year in federal money.

Ana Maria Soto, Columbia's Latino Cultural Affairs Director, and former Census

See Barrier, page 7

See Population, page 7

Population

Continued from Previous Page

2000 Hispanic outreach campaign coordinator, said it is important that Latinos fight to get their share of representation and funds.

"We have to push to make sure that we get our political representation, that we get our share in higher education, in scholarships, in everything," Soto said. "We have to be part of every formula, of every marketing plan, every college, everything that happens in this country."

"It's an exciting time to be a Latino," Soto said. "We [Latinos] are a dynamic group of people that will take their place in American society."

Munoz said that these new numbers will bring needed resources to a community that can no longer be ignored. "With numbers come strength and with strength comes voice," he said.

"When you look at how many people are young and how many of us are going to have children, our trend is to move up and then what has to happen is that we need to take our place in American society," Soto said.

Barrier

Continued from Previous Page

classes would not solve the problem.

"It's almost a form of discrimination. You wouldn't exclude them because they are Asian students, you would exclude them for the language they speak," Brown said. "To me it's the same thing." Having students who don't understand English very well don't slow down the class.

Tully had another idea.

"It would be best to have an all inclusive class," she said. "To have someone there who will work with these students."

But Lottman said there's a simpler way to help students feel at home.

"You have to be extremely patient, [for example] a writing consultant's responsibility [is to] help them [students] feel comfortable, speak clearly and be respectful," she said. "You may be the first American that they've [international students] gotten to know up close."

But besides patience, Lottman said, contacts are helpful as well.

"[There's a] Network of support that needs to happen in terms of making sure that they [students] have contacts," she said. "If a student is trying to get a library card,

"I don't like the word minority," she said. "I never use it. We're not minor. We are a larger piece of the fabric than anybody imagined."

Soto also said Columbia has been responsive to the needs of its Latino students "because you can't make it as a college if you leave this portion of the population out."

But Luis Gutierrez, state representative of the 4th congressional district, said the numbers don't really mean Latinos may get more political representation.

"Yes, we are 26 percent [of the population] and growing, but we have to remember that we have the largest youngest population and we have the population that also has a great number of people who are not yet U.S. citizens," Gutierrez said. This affects the "real" electoral power, he added.

But, Soto said not all is lost. "Sometimes we're going to have to push and it's not going to be easy [to get what we want] sometimes. Especially because of the stereotypes [people have of Latinos], but we can do it."

for example, and the person at the desk turns out to be rude and impatient that's when the student will need someone to help-a contact. Helping them will help them grow. They bloom," she said.

Ana Maria Soto, Columbia's Latino Cultural Affairs director, said she's there to help, but no one has approached her for help regarding this issue.

"We want to support them [the students] as they go through this but, I haven't found these students. They haven't come to me, yet," she said.

Herrera-Atkinson said that having helpful instructors is what helped her get through college after she re-enrolled a year after studying English.

"My instructors helped me a lot," she said. "Even though I would tell them that it [class] was difficult for me because I didn't know English very well, many of them would ask me more [questions]."

Seven years after her college graduation, Herrera-Atkinson has a one-year-old daughter, Ana Maria Atkinson, and is now married to a police officer, who doesn't understand Spanish very well.

Interpreter problems reflective of communication challenges

By Patricia Orozco
Correspondent

Two years after having taken the certification exam, Cook County's court interpreters have not yet been certified by a national agency, according to the Cook County Circuit Court Office of Interpreter Services. This leads to problems for the non-English speaking community as well as for the interpreters themselves, a court interpreter said.

The lack of court interpreter certification is one of the many problems that Chicago officials will wrestle with as the city's Hispanic population grows. In county courts, interpreters are paid for doing translations for a lawyer's client, whenever a client has difficulty understanding English.

"Without state certification the profession of being an interpreter is a real struggle and people who use interpreters are often getting inexperienced, unprofessional and untrained interpreters," Jorge Carbajosa, a court interpreter said.

But, according to Magali Rodriguez, the director of the Cook County Circuit Court Office of Interpreter Services, the state doesn't require interpreters to follow specific guidelines or regulations. Cook County has its own in-house assessment policy procedure, which requires court interpreters to undergo a 36-hour orientation and a two-week mentoring program before they can translate in the courtroom.

Rodriguez said the state became part of the National Center for State Courts Consortium two years ago and proctored its first certification exam last year. The office proctored the second last summer.

"At this time, the certification program is not yet complete," Rodriguez said. The office is still trying to figure out what prerequisites will be established and who will monitor the interpreters. Presently, interpreters are unmonitored.

"[There's] no way to supervise 92,000 [court] appearances a year," Rodriguez said.

Samuel Briones, a bilingual lawyer from Chicago, said it's a lawyer's responsibility to monitor interpreters while they translate for their clients. "I listen to [the translations]," Briones said. "I object if I hear something wrong."

But there's no reason to fear a wrong translation, he said.

"Very rarely...one in a thousand [cases] where you'll lose a case [because of a wrong

translation]," he said.

According to a report released by Maryland's Public Justice Center and CASA, two of Maryland's watchdog agencies that work with Latino immigrants, there are some interpreters who take the words out of their client's mouths. According to the report, "interpreters used in criminal courts have taken justice into their own hands by encouraging defendants to plead guilty to crimes and by bungling translations, resulting in defendants making statements detrimental to their cases."

Briones and Lithuanian lawyer John Gibaitis, however, said it's less likely to happen in Cook County.

"Ninety-nine percent of Polish and Serbian [translators] are very capable and extremely sure, extremely hardworking," Gibaitis said. "What we do have to worry about is the lack of Lithuanian, Indian and Chinese interpreters."

"In these cases, these people are failing to get a fair trial," Gibaitis said.

But, Rodriguez said there are interpreters available for everyone, even if the office has to get someone from a private agency.

According to Census 2000 results, the Hispanic population has grown 58 percent. In 1990, Cook County housed about 5,000,000 of those residents with more than 1,500,000 being of non-English speaking homes. Hispanics now make up 26 percent of Chicago's population. As a result, there are now 12 wards where Hispanics make-up most of the population, but only seven of these recognized as Hispanic wards based on the 1990 census. Spanish is the most common language followed by French, German and Polish. Other common languages are Indic, Italian, Korean, and Portuguese.

Though U.S. County Courts say they offer interpreters for every language, some non-English speakers say the nation's courts, regardless of county or state, don't offer them proper representation and a court interpreter.

The Task Force on Racial and Ethnic Fairness in the Legal System reports that during a Salt Lake City Vietnamese public hearing in January of 2000, the Vietnamese community showed great disgust toward the U.S. justice system.

Thuan Tran, who attended the meeting, mentioned a case in which a Vietnamese mother was facing termination of her parental rights and was in

need of an interpreter.

"The problem, the issue here I raise is that there is a lack of cultural sensitivity in the case," stated Tran on a message board. "And then compounded by the language barrier and then compounded by the ignorance of the mother not knowing what is expected of her."

"We need to have a very efficient system whereby we can provide competent court translators," he stated.

Rodriguez, however, said the courts are trying their best at accommodating non-English speakers and hopes the office's new alliance with the consortium will benefit the non-English speaking community.

According to research by Holly Mickelson of the Monterey Institute of International Studies, the Federal Court Interpreters Act of 1978, which required that Spanish interpreters pass a certification exam in order to work in the federal courts, led to the founding of the National Center for State Courts in 1995. The center, which provides resources for interpreter training and testing, currently has 15 states on its list and tests in 11 languages including Arabic, Korean, Polish and Spanish.

Of these languages, Cook County has interpreters representative of its population. According to Rodriguez, there are 19 full-time Spanish translators and about 40 per diem. The court system is further made up of six full-time Polish translators, 11 per diem, one full-time sign language interpreter and 18 "exotic language" interpreters. Rodriguez said "exotic" is the term used for languages that are not as popular in the county as Spanish and Polish.

"It is our [the courts'] responsibility to provide qualified, trained, certified interpreters," Rodriguez added. "[But the problem is] where do they [interpreters] go to become certified?"

Rodriguez said that a great part of the problem of not having certification requirements is due to the lack of degree programs. Except for a few introductory classes, and independent studies, there are no interpreter degree programs available in Illinois colleges.

Though none of Cook County's interpreters have been certified yet, about 20 out of 96 full-time and per diem interpreters are certified eligible in the Cook County court system.

Cinco de Mayo commemorates Mexican victory

On May 5, 1862 General Ignacio Zaragoza Seguin led his army to a victory that would come to symbolize the nation's ability to overcome adversity.

Cinco de Mayo does not, as some believe, commemorate Mexico's Independence Day. In fact, Mexico's Independence Day is celebrated every 16th of September, dating back to 1810 when Father Miguel Hidalgo gave his infamous cry for independence, "El Grito de Dolores." Eleven years later, Mexico attained its independence from Spain.

But, things didn't get easier for the newly proclaimed nation and its people. Mexico faced several setbacks and endured many attacks while attempting to form a stable and independent nation. The Spanish tried to

regain Mexico and disagreements arose between the nation's own people.

Disagreements between Texans and the Mexican government eventually led to the Mexican-American War (1846-1848) and it was through the Treaty of Guadalupe Hidalgo signed at the end of the war, that the United States acquired about a half of Mexico's land.

By the late 1850s, Mexico's troubled economic situation reached a climax, which the nation's newly elected President, Benito Juarez, tried to resolve. As a result of the nation's bankruptcy, President Juarez issued a moratorium in 1861, halting payments on foreign debts. This was a decision that angered the English, the French, and the

Spanish alike, but the French saw it as an opportunity to seize Mexico.

The time seemed right for Napoleon III to establish an empire in Mexico. The odds were against the Mexican's for various reasons: Napoleon's well-equipped army hadn't been defeated in 50 years, Mexico was undergoing an economic and political crisis (many disagreed on how to run their nation), and the U.S. was fully submerged in its own civil war, unable to help Mexico.

But, Juarez knew about Napoleon's plan and sent troops under General Zaragoza's command to confront the French in the city of Puebla. Even though the French eventually conquered and ruled Mexico for four years, the outnumbered and under-equipped

Mexican army's victory over one of the most powerful army's of its time, became a symbol of Mexican pride.

To some, Cinco de Mayo may be rendered militarily insignificant by the French's subsequent victory, but to most of the Mexican population, it is revered for its cultural significance. The Battle of Puebla generated patriotism and rallied the Mexican people together against a common cause. Despite their differences, Mexicans came together as one to proudly proclaim their pride, as it is now done every May 5th and every September 16th.

—Patricia Orozco

Dear Columbia College Chicago Graduate:

I am excited to offer my most sincere congratulations as you prepare to graduate from Columbia College Chicago. You should be proud of your achievement and Columbia is eager to extend wishes for a very fulfilling future!

Columbia's 2001 Commencement Celebration will take place on **Sunday, June 3, 2001**, at the University of Illinois Pavilion (1150 West Harrison Street), from 2:00 p.m. to approximately 5:00 p.m. There are several important details to note in this busy time preceding graduation:

- Commencement 2001 is a ticketed event. While you will receive a special seating ticket with your robe, your guests will need a UIC Pavilion seating ticket. Please visit the commencement website at "www.colum.edu/commencement" to reserve tickets online. Each graduate will be able to claim up to four tickets. The next ticket distribution date will be May 14, from 10 a.m. – 6 p.m., in room 311 of the Wabash Building.
- Graduation announcements will also be available for pick up on May 14. Personalized invitations are available through the bookstore at a reasonable cost.
- Your cap and gown will be available in the Hokin Annex (623 South Wabash) on Wednesday and Thursday, **May 30-31**, between 10 a.m. and 7 p.m. If you cannot pick up your robe on these days, you can obtain it immediately before the ceremony on June 3. You will receive your seating ticket with your cap and gown. You must bring your seating ticket with you to Commencement.
- Graduates should arrive at the Pavilion no later than 1:00 p.m. Signs will be posted to direct you to the processional staging area. Parking is available adjacent to the Pavilion and across the street. Guests will be permitted to enter after 1:15 p.m.
- You will receive a diploma jacket at the ceremony. Your actual diploma may be picked up in the Academic Advising Office (Room 300, 623 South Wabash) on the appropriate date. All diplomas must be picked up in person. Diplomas will only be issued once academic and financial obligations have been satisfied. Please contact Ms. Ruby Turner, 312-344-7441, for more information:

January Graduates	Week of June 18, 2001
June Graduates	Week of July 30, 2001
August Graduates	Week of September 24, 2001

- Caps and gowns must be returned to the designated area immediately following the ceremony. You may keep the tassels from the caps.
- A video yearbook including footage from the Commencement will be available for purchase through the Student Affairs Office. Watch for your order form in the mail.
- If you have family and friends coming to Chicago from out of town, we encourage them to take advantage of special rates available for Columbia parties at the Holiday Inn Hotel and Suites, located at 506 West Harrison Street in Chicago. Please contact the Reservations Desk, toll free, at 877-779-7789 to reserve a room in the Columbia College Chicago block as soon as possible. Reservations for stays between May 31 and June 4 may be made until April 28, and are reserved on a first come, first serve basis.
- If you have a physical handicap and require any type of assistance, please contact the Office of Student Support Services at 312-344-8133.

I would also like to take this opportunity to make sure you are aware of the many exciting special events surrounding Commencement 2001:

- **Senior Party.** Your senior party will take place at the Hot House (31 E. Balbo) on Friday, May 25 from 7-11 p.m. There will be live music, a D.J., and a cash bar (beer and wine).
- **Departmental Receptions.** The academic departments will be hosting special events for their graduating seniors. Please contact your major department for more details.
- **Career Center for Arts & Media.** Be sure to make use of Columbia's Career Center for Arts and Media. Your advisor can offer career advice, job leads and opportunities, and internship information. The Center is located in Suite 300 of the 623 S. Wabash Building, and can be contacted at 312.344.7280.

Once again, on behalf of the Student Affairs staff, I congratulate you on your accomplishment. We extend our most sincere wishes for a successful future!

Sincerely,

Mark Kelly

Mark Kelly
Acting Vice President of Student Affairs



Columbia College Chicago
600 S. Michigan Ave. Chicago, IL 60605

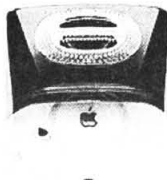
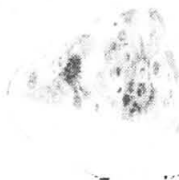
Graduating Seniors

Graduating Seniors

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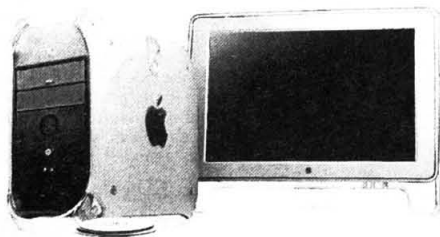
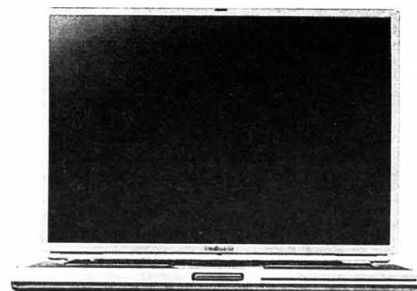
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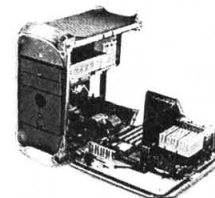
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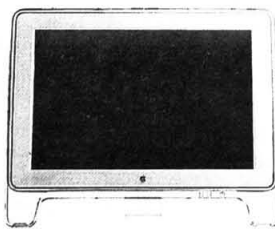


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COMMENTARY

Tribute should be more than a closing

This Friday, in an effort to memorialize Columbia College "founder" Mirron Alexandroff, who died April 20th at the age of 78, literally every room at the ever-expanding campus will be dark.

To observe his passing, the college president and his cabinet has decided to shutter the campus for a day. No classes will be held and administrative offices will be closed.

We feel there could have been a better way to remember Alexandroff, whose vision and energy basically created and defined Columbia from a small trade school in a warehouse to the internationally-known media arts school of today.

There's a number of reasons we disagree with the campus closing.

One thought here is that most students will miss the point of the observance.

Instead of reflecting on Alexandroff's accomplishments and his legacy, students will simply view the observance as a day away from school. In fact, if students can not enter any of Columbia's buildings, it's unlikely they will attend the memorial service scheduled for 1:30 p.m. that day at the Getz Theater, 72 E. 11th Street. There is also a reception that follows at 3:00 p.m. at the Conaway Center, 1104 S. Wabash.

A better option here may have been to conduct classes as usual but to use the day to focus class work on assignments that



would honor or commemorate Alexandroff's work.

Also, because most classes take place one day a week, a canceled class results in less opportunity for students to turn in work or interact with an instructor, especially at the end of the semester.

Considering the rising cost of tuition at Columbia, a missed session is also an economic hardship on students.

Computer labs are closed at a time when students need to finish final projects with

the semester's end just around the corner.

A day of pre-registrations sessions have also been canceled (and rescheduled for the following Monday) because of the closing. While a minor inconvenience, it may put some students who scheduled their sessions for Friday in a bind. With a good percentage of the student population working as well as attending school, not everyone has Monday off.

Another reason we don't agree with the campus closing is because of the logistical problems the closing brings about. Events that have been planned for months have been canceled. With only a few weeks of school left, and with everyone wrestling with a full plate of assignments, it makes this time of the year more hectic than it needs to be.

Finally, this is probably not the type of memorial Alexandroff himself would have preferred. His number one priority was students. To lock them out of the classrooms he worked so very hard to construct would have been ironic to him.

We respect what the college is trying to do. Alexandroff was a great man and his work should always be remembered and celebrated. However, perhaps the administration should have worked harder at educating the students at what Alexandroff stood for, versus simply giving them the day off.

Letters to the Editor

Following up

I wrote to the *Chronicle* about housing nightmares a few weeks back, well, I wanted to pass along this bit of information. I applied to get into the "dorms" the first day of school this semester. I just found out that I didn't get in, that I'm number 54 on the waiting list, and that I have the option of getting my \$500 back. Of course I want my \$500 back, is that option the schools way of telling me they are sorry? I think not, even if they didn't offer to give me the \$500 I would have demanded it! You see I won't be able to attend Columbia any longer, the money that I had saved went to my apartment this semester. I can't get another apartment next semester, I have no more money. So I'd like to thank Columbia for wasting my time and money. You really should better inform your tour guides. Mine made it sound as if it would be no problem getting into your "dorms"! Thanks A LOT!!

Nicole Johnson / Marketing

Internships: Students pay to work for free

By Megan Diaz

Staff Writer

Transferring to Columbia excited and thrilled me. I was looking forward to attending a great school in a great city and the new experiences the move would afford me.

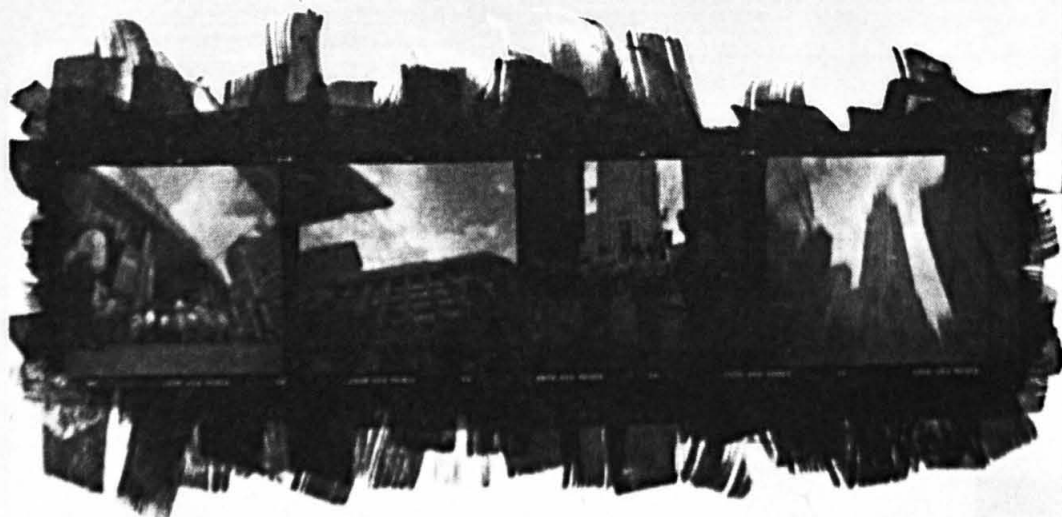
All majors at Columbia allow students to have hands-on experience. My major in

broadcast journalism meant working with cameras, editing footage and getting on-air experience. I was looking forward to the internship program the most. So, when I met the requirements for an internship, I was thrilled. It was spring semester and summer was approaching. Interning in the summer seemed like the perfect situation. I was ready to get the show on the road so I made an appointment with my internship coordinator.

She confirmed I was eligible to take an internship. I had the required 60 college credits and exceeded the required minimum 3.0 GPA. I had also completed the appropriate course work in the concentration. I was informed that internships generally last for 15 weeks, and at completion, I would be asked to write a report on my experience, which would be evaluated by

See Internships page11

Exposure



Patricia Dieball/Chronicle

A pinhole perspective on May Day 2001

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Bush's performance is sub-par at best

Staff Editorial

Kent Stater (Kent State U.)

(U-WIRE) KENT, Ohio — President Bush hit his 100-day mark as president of the United States Sunday, the traditional time to assess a president's success in office. A Gallup poll showed 62 percent of respondents said Bush was doing a good job as president, compared to 55 percent for former President Clinton at 100 days. But the support for Bush is high because Americans started with lower expectations.

And overall, Bush has done a mediocre job of stepping up to his responsibilities and promises as president, with several key actions clouding any impression of success.

Bush presented himself as a centrist on environmental issues during his campaign, but several of his moves have painted a different picture, including his campaign promise to reduce carbon dioxide emissions.

With the current energy crisis and gas prices soaring near \$2 per gallon, Bush has offered no real solutions to help reduce oil prices. Instead, he has recently supported oil drilling in Alaska's Arctic National Wildlife Refuge and considered opening lands Clinton designated as national monuments to drilling.

Bush's reversal on the environment and his support of reversing ergonomics regulations clearly show he is more interested in catering to big businesses than American citizens and their safety. The Gallup poll reflects this sentiment — 63 percent of the respondents said big business has too much influence over the administration.

It should be noted, however, that Bush has been unfairly hammered for reviewing the new standards of arsenic in water set by the Clinton administration. Even some environmentalists say that the arsenic levels set by President Clinton would yield little return in terms of health benefits compared with the economic harm they would cause.

Bush was right. He has shown strength in his foreign policy actions in the last 100 days. His true test was the spy plane conflict with the Chinese; he stood his ground, did not bow down to Chinese bullying and was rewarded with the return of our servicemen. Bush's selling of weapons to Taiwan was also the right move; China's threat to Taiwan is real.

But Bush doesn't get the United States any brownie points, either, through his foreign policy actions. Through his rejection of the Kyoto environmental treaty and other arrogant actions, he has demonstrated that Americans always look out for their own interest, regardless of how it affects the rest of the world.

Bush's recent failures and successes in various tests have determined his 100 day evaluation, but the real evaluation will come with two issues still up in the air. Bush's \$1.6 trillion dollar tax cut and education policy have not been voted on by Congress. If Bush can effectively push them through and truly work in a bipartisanship manner, these actions will go a long way toward making his presidency a successful one.



Tribune Media Services

Internships

Continued from Previous Page

my internship site supervisor. After all that was complete, I would be issued a grade.

I sensed a lack of enthusiasm from my internship coordinator and had to go out and "match" myself with a company. I applied for the position, scheduled an interview, and got the internship. I found out that the company where I was going to intern required me to be on site for 20 hours a week, unpaid.

When it was time to register, my coordinator gave me the paperwork to complete. She told me that an internship could be anywhere from one to six credits, depending upon the amount of hours I was going to work. Since I was not getting paid, I wanted to receive the maximum amount of credits possible in place of salary. She agreed and I was satisfied.

Now, here's the dilemma of my story: in order for me to register my internship for the maximum credits allowed, I would have to pay Columbia a fee, for each credit received. For example, if I was going to receive four credits for an internship this summer, I would have to pay Columbia \$427 per credit hour, for a total of \$1,708. \$427 per credit hour is the amount every part-time student at Columbia will pay during this upcoming summer session. That includes: students taking labs and using equipment and students receiving instruction from a Columbia staff member. It also includes students that are working, for free, as interns. These students may never step over Columbia's threshold all summer, except to drop off a tuition check.

I worked 20 hours a week, but could only afford to pay Columbia for one credit. Had I been able to dish out more dough, I would have received the additional three credits, for a total of four.

The question is: where is our money going? What additional administrative

fees are incurred from one credit to four credits, and why are students who are interning (often times working for free) and paying for transportation also burdened with this additional fee? Columbia should encourage and support us in ways affordable to everyone. Instead, it forces us to take any summer job other than an internship. Is this the real goal behind Columbia's internship program?

Carl Ann Stowe, internship coordinator of the Early Childhood Education department, says the reasons this cost is incurred may not be so obvious.

"One of the things that is invisible, that students don't often see, is that the college does have a liability issue," said Stowe. "The college is responsible for the behavior of a student who is in an internship program and receiving credit for it." But again, I would ask Ms. Stowe how does the college explain or justify the liability's expensive increase per number of credits. Shouldn't there be one "flat" fee? Or maybe the college could charge according to wages earned by an internship program provided through the college. For example, Columbia might charge 25 or 50 percent of salary paid to a student from that internship. This might defer the cost and the necessity of charging an unaffordable amount to students completing a non-paid internship.

Henry V. Lech III is a television major. When asked if he looks forward to an internship, he said, "Yeah, if I can afford it."

Dr. Carolyn Latta, Academic Dean was unavailable for comment.

I strongly urge students to take action by voicing their concerns. Demand that changes be made. Internships are the right of the student and we use them to gain incredible experiences. Columbia can make a difference and so can we. Money should not be the only deciding factor in decisions that affect our future. We are not just the commodity that sustains Columbia but are the heart and soul of the college.

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The Columbia Chronicle Photo Poll

Question: Where is the mullet fashion today?



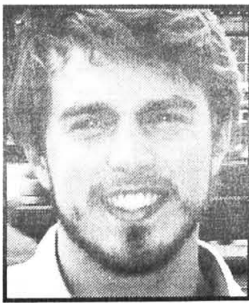
Joaquin Rosales
Senior/Film and Video

"The waiter in the South Loop Club. I don't know who he is, but he's got the length going on."



Tom Kasalo
Junior/Radio

"Any mullet on mulletsgalore.com. So people can find out themselves."



Brian Simpson
Senior/Music

"Eric Cruger at the Music department. We must all learn to appreciate the mullet."



Brennan Kramer
Sophomore/Advertising

"David Spade. I think they're hilarious, it's all about shock value."

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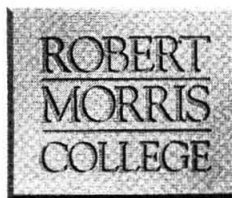
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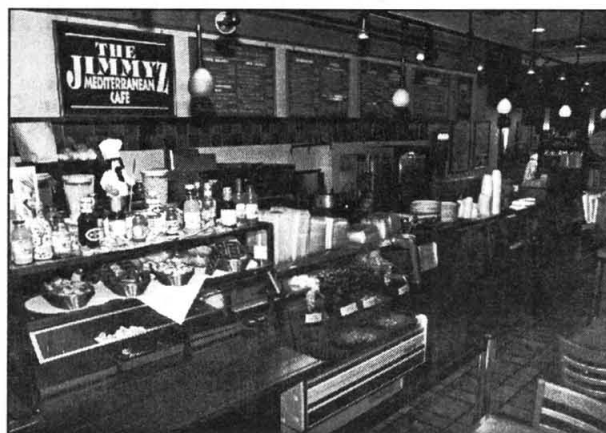
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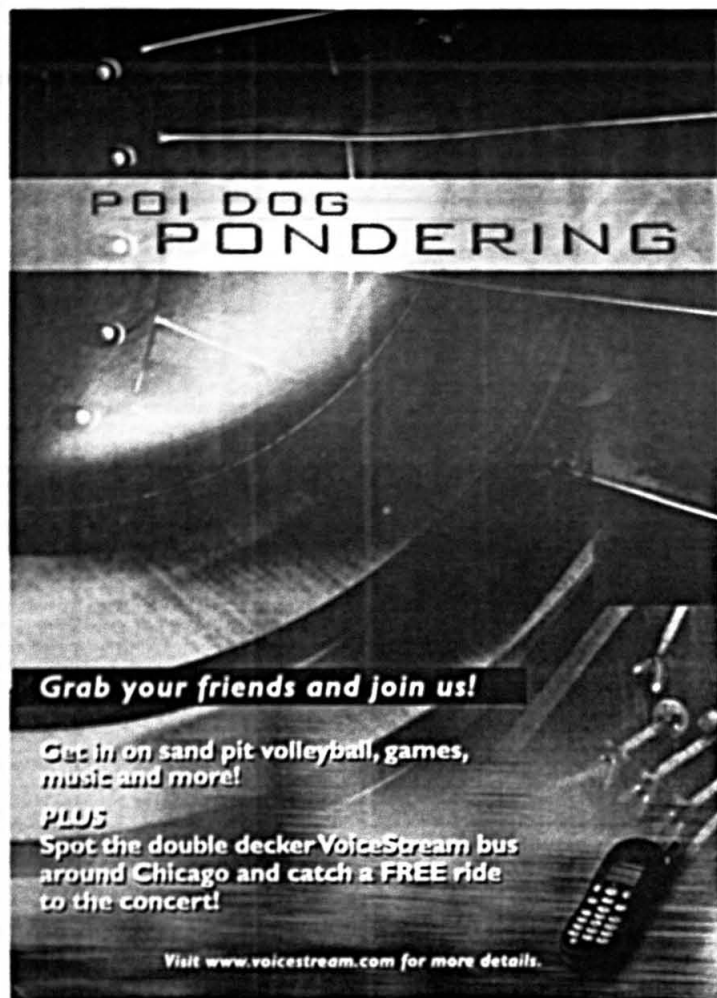
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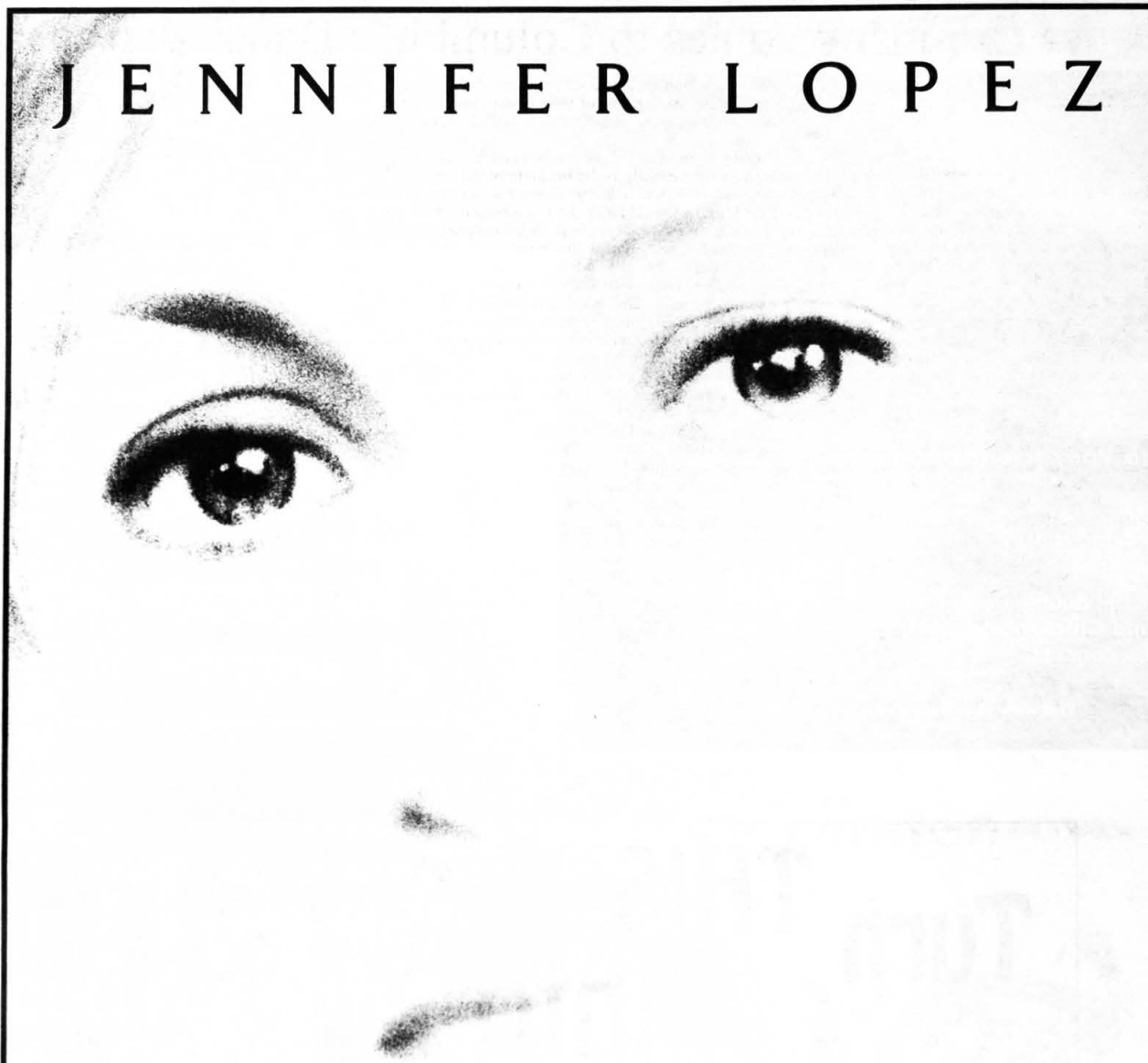
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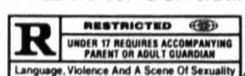
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Stop by the Chronicle Office, Room 205, Wabash Building, to pick up a free ticket (Admit Two) to a Special Advance Showing of "Angel Eyes" at the Pipers Alley Theatre on Monday, May 14.

Tickets are available while supplies last on a first come, first served basis

This film is rated "R" for Language, Violence, and a Scene of Sexuality. No one under 18 will be admitted to the theatre to see this film unless accompanied by a parent or adult guardian.

Mordine and Company

Dance Company comes to Columbia's Dance department

By **Melanie Masserant**
Staff Writer

Mordine & Company Dance Company still continues to challenge modern dance conventions with their mold breaking and innovative choreography. They premiered "nowhere/now here," which is a piece by renowned choreographer Ishmael Houston-Jones, and "Fragile," a work by the company's artistic director, Shirley Mordine, at the Columbia College Dance Center on April 26-28. Jones is one of the most important contemporary avant-garde African-American choreographers. He had an immense impact on the emerging Philadelphia dance scene in the 1970s. According to Mordine, the company invited him to collaborate on their latest artistic endeavor because he is a brilliant choreographer and performer whose "work blurs the lines of dance and theater while it investigates crucial issues of identity, gender, sexuality, and race."

"Nowhere/no here" opens with the 1989 film "Relatives," which features Jones and his mother. It is a performer-created script with an original score by Chicago composer Dave Pavlovic, whose score for Redmoon Theatre's "Rachel's Love" won a 1999 Jeff Award. In it Jones used what he calls an "autobiographical fiction" to extract the origin of poignant truths, which can create the various facades we apply in our lives.



The Mordine and Company was presented at the Columbia College Dance Center April 26 to 29.

The conception for the piece began after Jones' parents passed away. As a result of their death Jones packed the contents of the house he had lived in since he was 13 years old.

"It [my home] has led me to days and nights of meditation upon what exactly is the meaning of the word home," Jones said. "Where is home if one can no longer return there? Is home the actual bricks and rooms and front yards; or do we each construct home from the memories of swing sets, pet turtles and fights with siblings?"

Improvisation and the indefinite play of words against movement emphasizes the body of the work. The performers simultaneously reminisced about life's idiosyncrasies as they associated colors with memories. Often, primary colors are associated with the earliest memories that they were recollecting. In the end, a strong feeling of struggle and how hard it is to be alive was expressed.

The ancient theatrical convention of shadow play and the numerous ways it expresses and represses deep desires was a common thread in "Fragile." Mordine's layered choreography, combined with both Pavlovic's spellbinding jazz and opera score and Margaret Nelson's intimate lighting design, gave the production a haunting yet kinetic aura.

"Fragile is an exploration into the tensions between the narrative and abstract dance movements," Mordine said. "It plays with story in a non-linear sense. Fragments of story happen—they get introduced, picked up later; they get discarded so it has a fragmentary sense and non-linear sense about telling stories using narratives."

"Fragile's" evolution is a result of one of Mordine's previous works. The reoccurring theme of innate desires played an essential role in creating it.

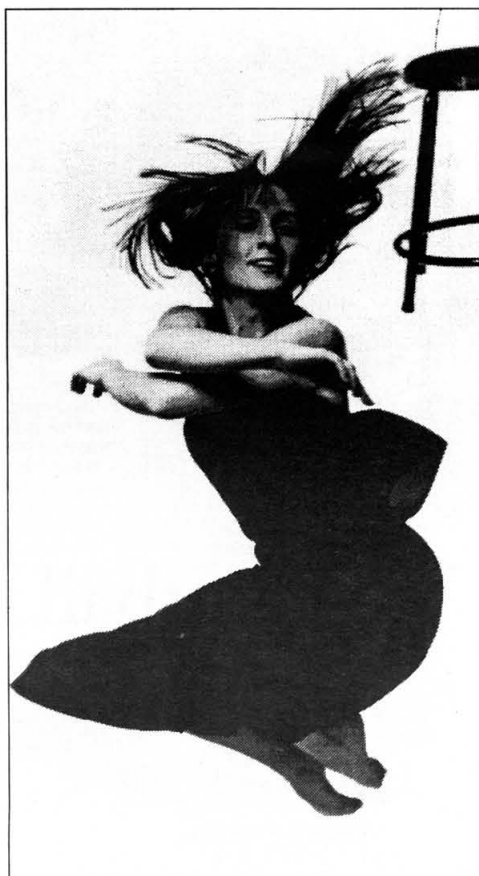
"The impulse and experimentation came down to a sense of what we most desire and want in our life," Mordine said. "We played with that as an image. I have been working with this image for a couple of years and there were shards of experiments when I worked with Thesu Aoki, the Japanese bassist. There were sequences and images that came out of that work with Thesu and I used the shards to build into the new work. I did that because the situations had a mythological nature to them that last over time."

The mythological nature behind "Fragile" was evident in the dancers' interaction with each other. Sensual body language, juxtaposed with fragility, showed their thwarted desires.

"One of wanting, desiring and not having someone respond to you are classical mythological situations that happen with desire," says Mordine. "You think of all the Greek gods and the base of all those stories has a kind of 'I want' aura. The gods take off on their wants and desires despite the consequences."

Even though the pieces varied symbolically and metaphorically from each other, the collaboration with Jones proved to be an enriching experience for the company. The dancers benefited emotionally and artistically from the experience.

"I think he brought a real comfortable naturalness to them that helped them move away from modern dance," Mordine said. "It really helps them to work in a more natural world of motion and get away from training and what preconcep-



Joana Rosenthal is a Mordine and Company member and also a faculty member at Columbia.

tions of what movements are. He stretched our improvisation capacity further."

Mordine & Company Dance Theatre made its debut 31 years ago and is the longest running contemporary dance company in the Midwest. Two of its seven members, Dardi McGinley Gullivan and Joanna Rosenthal are Columbia faculty members in the Dance department. Mordine served as chair of Columbia's dance department from 1969 to 1999 and is currently a full-time faculty member.

Musicians Mingle at the Music Mart

By **Megan Diaz**
Staff Writer

The Chicago Music Mart, located at 1 East Jackson Boulevard and State Street, was host to a free concert given by The Classical Symphony Orchestra of Chicago. The Orchestra gives musical education and performance experience to college and graduate students and young professionals.

The concert featured members of The Classical Symphony Orchestra of Chicago performing various chamber music selections.

"Duet of Violin and Viola" by Mozart; "Brandenburg Concerto No. 6 in Bb Major"; and Special Guest Artist, Joseph Glymph, Music Director, performing in Serenade in D major for Flute, Violin, and Viola, by Beethoven.

I myself play the cello and was impressed by the quality of these musicians. They were skillful, and made playing and instrument look effortless.

This orchestra is definitely an alternative to the high-priced Chicago Symphony Orchestra. Seeing these musicians is a great way to get introduced or reintroduced to classical music.

The event was one of three free concerts given by the Orchestra. The Classical Symphony Orchestra & The Protégé Philharmonic come together in spring for a joint showcase concert, held at the Grand Ballroom, Navy Pier. The next performance will be Sunday, May 13 at 3p.m.



Members of the Chamber of Music play away at the Chicago Music Mart at a concert promoted by the Classic Symphony Orchestra of Chicago.

Brian Morowczynski/Chronicle

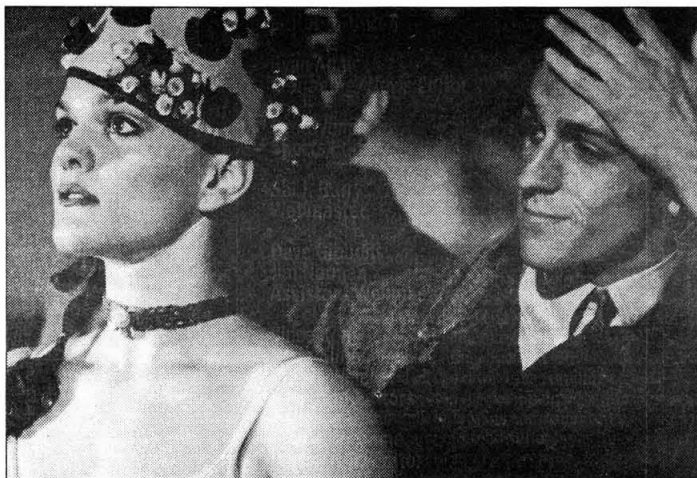
The 58 Group: Living Music, Living Dance

By Prema Chandrathil
Staff Writer

The 58 Group Ensemble combines eight dancers and seven musicians to create a contemporary group of performers. Using several different styles of dance, martial arts, rock'n roll and jazz, this group performed at the Vittum Theater.

The group performed eight pieces, which were either music only, dance only or a combination of the two. Overall the place was not packed, which leads me to believe that I was not the only one who thought this performance was lacking in its ability to connect with the young, mainly student audience. The first piece, "Imprint," combined the dancers and music by Cameron Pfiffner. Some might say that this piece is extending the boundaries of dance as an art form, others might just give up and come to the conclusion that interpretative dance just isn't their cup of tea.

Pfiffner, the musical director of the show helped create a unique feeling to match the strong and sharp movements from the dancers. The dancers all wore white outfits that helped express the senses of human experiences. Pfiffner's music was definitely the only thing that kept me awake during the hour and a half show. His music is a combination of jazz and blues.



The 58 Group has performed such pieces as "Imprint," "The Birth of Venus," "Flamingo," and "Imprint". Here, two actors are seen performing at the Hot House last May.

You could tell that the audience really liked his work, because everyone was bobbing their heads and tapping their feet. It was really a creative sound that helped the dancers connect with the audience's senses.

These senses were better seen through the second piece called, "The Arrival."

"The Arrival" had dancers move, bump and jerk to the beats of the music. It almost seemed like the dancer was being

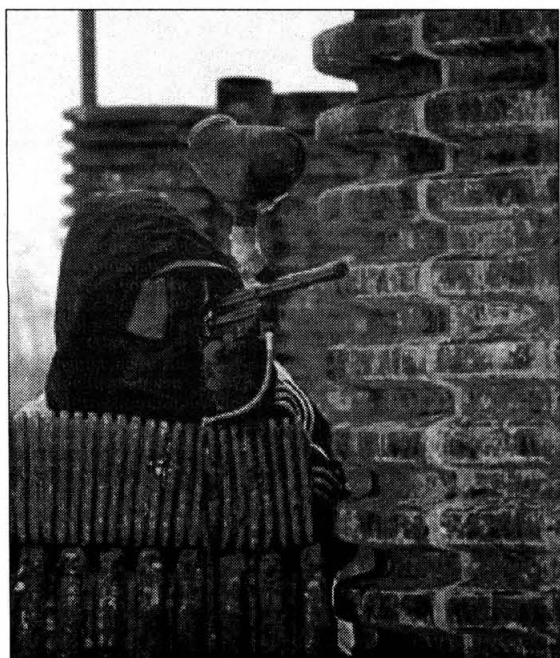
moved by imaginary strings that the music held over her. She was hypnotized by the sound and crawled, flipped and somersaulted over a bench, all due to the power of the Pfiffner's music.

One of the more interesting pieces of the show, and probably the highlight, was the "Flamingo." The music was called the "Flamingo," by Grouya-Anderson, and the only words in the song were "Flamingo." All the dancers wore a variety of bright pink outfits, representing a flamingo. They danced and pranced around, imitating the birds. The people sitting in front of me were clearly moved by this piece, because they soon started to jerk their heads and bounce in their seats like flamingos.

The artistic director of the 58 Group is Ginger Farley. Some might remember that she was a faculty member here at the Dance Center. Her many years of dance, acting, and interests in Yoga and the martial arts, have helped her better understand the movement of humans and their expressive behaviors.

In May 2000, the Group played at the Hot House creating a world of Latin influenced, American nightclubs of the 1940s and '50s. In the past, they have also performed at the Chopin Theatre, Dance Chicago and the Harold Washington Library.

Paintball is back—in full throttle



By Kelly Anderson
Staff Writer

Joliet is the new hot spot in paint ballparks. Challenge Park Xtreme had its grand opening last year in the beginning of April. Since then, it has been the rage among teens as well as adults. It is considered to be one of the best paintball parks of the 2000 in the United States.

Challenge Park Xtreme is the first real theme park for paintball and other extreme sports. The main complex is state of the art with electronic check-in, "Xtremes" the pro shop, "Theater X" the safety theatre, "Get The Picture?" the photo studio, "Eat Me" the concession stand, and of course, the restrooms dubbed "The Can." It also has a place for veterans and newcomers to share their stories and war wounds.

Upon entering a game you are equipped with an air-powered gun that fires the marble-sized

Joliet's Challenge Park Xtreme is considered to be one of the best paintball parks of 2000 in the United States. It also includes skateboarding, skating and BMX biking.

paintballs at about 200 miles per hour. You are also given safety goggles that protect your eyes, ears and face. You are deemed "out" when you are struck with a splash of bright paint. For a day of paintballs and painful bruises expect to pay about \$70, and that's only if you don't go crazy with equipment.

As for the playing fields, there are 24 of them spread out on 143 acres. Some of them include a town, a city in ruins, a cavalry fort, an Aztec temple as well as woods, hills, trails, creek beds, open fields, and a ton of natural and man made barriers. With a variety of games, the cornerstone of the park is "Capture the Flag." Each game lasts about 20 minutes depending on which scenario you choose and the size

of the teams.

You would think that weather would have a huge effect on attendance at the park, but some players prefer the bad weather because it more closely simulates the realities of war.

The main problem that patrons are finding with the park is not anything inside the grounds but finding it to begin with. It is located behind the Empress Riverboat right across from the DesPlaines River. This seems simple to find, but you must make some complicated turns to get there. From 55, south take I-80 east, go south on Rt. 53, west on Laraway Road, and then south on Patterson Road.

Challenge Park Xtreme also includes skateboarding, skating and BMX biking. For more information, call (815) 729-1343

Book Review: *How the Dead Live* by Will Self

By Todd Dills
Correspondent

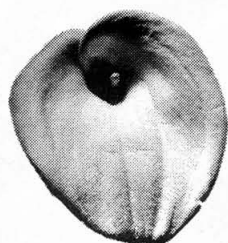
Self's debut short-story collection, *The Quantity Theory of Insanity*, began with *The North London Book of the Dead*, a mini-parody of *The Tibetan Book of the Dead* and story of a young man who discovers, much to his amazement, that when his mother succumbs to cancer, when she proverbially 'moves on', she does just that—move...to another part of London.

Though with HTDL, his most recent offering, this British satirist has attempted to fully dramatize death itself, allowing his "dead" heroine Lily Bloom to tell her story poised at the verge of reincarnation (as it turns out—a painful visit to the dentist). The satire is readily apparent, Self's

particular gaze is set on an area of North London resembling so much of our own fine city's, say, northwest side with its endless sidestreets, shuffling wrecks of autos, packs of wild dogs, not to mention the people (with whom I am, of course, trudging right along, dunking stale cake-donuts in Logan Square).

In a verbally raspy, cigarette-choked and highly colloquial voice, Lily rails against the hangers-on—her living daughters the winsome Charlotte and the drug-addled and beautiful Natasha, their lovers, her own former lovers and other personalities as they join her in Dulston, a dead neighborhood sandwiched between Dalston on the east and Hackney on the west. It's the sort of place you never visit on purpose. Occasionally a member of the living will wander into a Dulston café and have either the

HOW THE DEAD LIVE



WILL SELF

"Full English" or "Full Irish" breakfast (the only other choice being "Full Dead") and note nothing particularly different.

Lily's body is now, she finds, simply more "subtle." Souls of her dead children—including a little six-inch singer of pop songs who materialized from a dead embryo long lodged in the folds of Lily's now-dead birthing mechanism—and her own lost fat come back to both terrify her and, likewise, simply cavort with her. All in, of course, a quite dull fashion.

Death, it seems, is just a little more boring than life. Though Lily doesn't really know what she's in for—not as if her death-guide Phar Lap Jones didn't warn her: I'd quit hangin around your daughters, Lily-girl, he says continually. "...maybe is time you moved on, hey? It's always thirsty Thursday round here, ain't it?" A likewise-dead aboriginal man in a "preposterous white Stetson" and mirrored

sunglasses, Phar Lap (in addition to launching a chain of aboriginal-themed restaurants he calls "Nowhere") appears to Lily at random points in her death cycle, giving elliptical advice on how to follow through the process. Lily ultimately fails to fully comprehend Phar Lap's advice; the novel proceeds to an end that in many ways seems, well, a bit contrived.

Reincarnation is such a bitch, man—ho hum. But yes, I'll leave that decision up to you. Self definitely gets my plus-points for manic inventiveness, raucous comedy which also includes his trademark mezzanine of metaphors, mixed and otherwise—a "more is more" sort of magnificence which, if you can stomach the first bite or two, is quite palatable, in spite of the dull final fare.

The Mummy unravels

What 'The Mummy Returns' lacks in plot it makes up for with special effects

By Cassie Welcher
Assistant A&E Editor

This is the year of prequels and sequels, and hitting theaters on May 4th is "The Mummy Returns," the sequel to the 1998 box-office hit "The Mummy." It is expected to not only hit the theaters with a big boom, but will also knock them down with the film's stunning special effects and amazing returning cast. "The Mummy Returns" is set in 1933 (The year of the Scorpion), eight years after the events that took place in the first

film. Dorky adventurer Rick O'Connell (Brendan Fraser) is now married to the beautiful Evelyn (Rachel Weisz), and the couple has settled in London where they are raising their young son Alex (played by newcomer Freddie Boath). A chain of events eventually finds the corpse of Imhotep (Arnold Vosloo) resurrected in the British Museum.

The mummy Imhotep walks the earth once more, determined to fulfill his quest for immortality. But low and behold, another force has been set loose on the world...one born of the darkest rules of ancient Egyptian mysticism, and even more powerful than Imhotep...the Scorpion King.

When these two forces clash, the fate of the world hangs in the balance, sending the O'Connell family on a desperate race to save the world from unspeakable evil, and rescue their son before it is too late.

As with "The Mummy," the sequel consists of visually stunning special effects. All light and magic that occurred was amazing. For example, there is one scene in particular that was a great sight. Rick and Evelyn are in the tomb of the Scorpion King and somehow neglect to read the curse that they will receive if they remove an object. As punishment, they are forced to "drink" from the Nile and are overcome by a river of water. It seems like the scene from "Indiana Jones and the Temple of Doom" where Indiana, Willy and Short Round are almost overcome with water.

But I won't reveal the outcome for the tomb-raiding duo. There is also a new army conducting the battle against good, a horde of ferocious Anubis warriors (if you see the movie, you'll know exactly who they are) that are resurrected for battle against Rick and his posse of do-gooders. This time, instead of the mummy clan, they are wolf/human mummies that are a part of the Scorpion King's dark army.

The corny lines that were in the first movie have returned, but I realized that they actually want the film to be this way—it brings in a sense of comic relief to an otherwise serious movie. There are



also answers to the many questions left open in the first movie. It is almost shocking what you discover about each character as the movie progresses, and the events make much more sense once you know the truth.

Yes, wrestling fans, The Rock does have a part in the movie, but it turns out to be very disappointing—he only shows up, in human form, for about ten minutes. And of course you can see a little of the famous "eyebrow-raising" action occurring and his bulky muscles bulging out of his costume. It was very interesting...

"The Mummy Returns" receives a rating of three out of four stars. They special effects were great and the cast, once again, did a great job of portraying characters in the comic book story.



Two words sum up JT Money's latest: 'Bling-Bling'

By Vince Kong
Assistant A&E Editor

The only thing better than spending hard-earned cash on a mediocre CD is having to listen to how the artist is spending your money. And, with a name like JT Money, would you expect anything else?

From the liner notes to the lyrics, Money is truly "blingin'"; decked out in a man-fur while occasionally flashing his platinum grill (teeth).

For those of you who are unfamiliar with the flamboyant rapper, Money began his career with the underground Miami group, Poison Clan, and first broke into the charts with the 1999 hit, "Who Dat?"

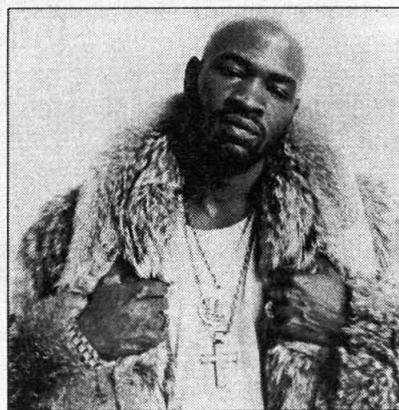
Also, Money's songs were featured on the Lyricist Lounge Volume 2 compilation, which drew much critical praise.

His latest creation, *Blood Sweat and Years* covers a wide array of styles, from the dance tune, "Hi-Lo," to the party anthem "Superbitch," to the Spanish-flavored, "Sousa In Chocha," but since JT Money's sound is unoriginal, his dabbling with various styles rather than developing his own sound leaves this album flat.

Money attributes his "musical game" to Earth Wind & Fire, Curtis Mayfield, Marvin Gaye and Con Funk Shun, but, unfortunately the only thing he has in common with the legends is his lavishness.

With bumpin' dance tunes that don't bump enough and party anthems that are easily forgotten after the CD ends, Money's follow-up to the marginally successful, *Pimpin' on Wax*, will be lucky to even be considered.

In all, with so many less fortunate rappers out there that are in need of their bottles of Crystal and Bentleys in the driveway, the only way this album will find platinum is if JT Money bites down on it.



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Editor-In-Chief

The Editor-In-Chief is in charge of the entire news operation of the *Columbia Chronicle*, overseeing all of the paper's and web site's staff, as well as the content and coverage found in the *Chronicle*. This individual must be available 30 hours per week. They will be in charge of assigning and collecting stories from staff writers and correspondents and they will also be in charge of layout and design.

Campus Editor

The Campus Editor is in charge of news coverage of events, issues and people on campus. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting campus (news/feature) stories from staff writers and correspondents and they will also be in charge of layout and design of the Campus section.

Commentary Editor

The Commentary Editor is responsible for assigning and collecting opinion stories and columns for publication. This individual will also be in charge of layout and design of the Commentary section. They must also be available for at least 20 hours a week.

Arts & Entertainment Editor

The Arts & Entertainment Editor is in charge of news coverage of events, issues and people within the arts & entertainment industry. This includes coverage on campus, and the Chicago area. This person must be responsible, and work well with others. They will be in charge of assigning arts & entertainment stories to staff writers and correspondents, and the layout and design of the section. They must also be available for at least 20 hours per week.

Sports Editor

The Sports Editor is in charge of coverage of events, games and issues with sports. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting sports stories from staff writers and correspondents and they will also be in charge of layout and design of the Sports section.

Assistant Editors (various sections)

Assistant Editors help with the supervision of various parts of the newspaper, and assisting section editors with story assignments and in some cases, design and layout of the section. They will also produce stories and/or columns for various sections of the paper. These students must be available at least 10 hours a week.

Copy Chief & Copy Editors

Copy Editors are in charge of checking, polishing and correcting stories written by staff editors, writers and correspondents.

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The Webmaster and assistant are responsible for the content and design of the *Chronicle's* web site. www.ccchronicle.com. Web staff must know HTML, PhotoShop, Flash, DreamWeaver, and QuarkXpress.

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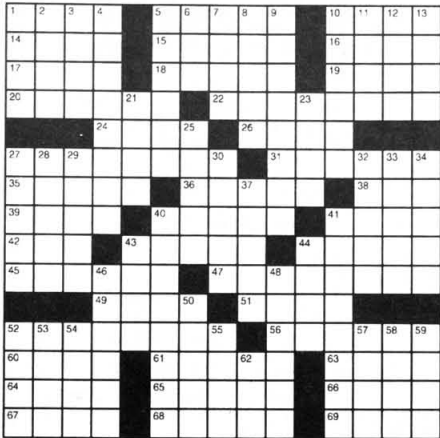
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Crossword

- ACROSS
- 1 Word of woe
 - 5 Creative movement of the '60s
 - 10 Father of Seth
 - 14 Drunkard
 - 15 Sprite
 - 16 Loopy
 - 17 Couple
 - 18 Particulars
 - 19 One Baldwin
 - 20 "Valley of the Dolls" writer
 - 22 Reserve for a special purpose
 - 24 Take a look
 - 26 Knights' titles
 - 27 Principal street: slang
 - 31 Elgar work, "___ Variations"
 - 35 "___ of God"
 - 36 Butterball
 - 38 Feel ill
 - 39 Bunker or Nob
 - 40 Evade by circumlocution
 - 41 Luau dance
 - 42 Tankard filler
 - 43 Layered rock
 - 44 Deceive
 - 45 Lash out
 - 47 Gym shoes
 - 49 Anger
 - 51 Moist and chilly
 - 52 Some olivines
 - 56 Declares
 - 60 Lat. list-ender
 - 61 Spicy dish
 - 63 Smidgen
 - 64 Agronomist's concern
 - 65 "The Sons of ___ Elder"
 - 66 Magician Henning
 - 67 Exclusively
 - 68 Look of contempt
 - 69 Singer Redding



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4/30/01

- DOWN
- 1 High peaks
 - 2 Maui feast
 - 3 Yard-sale warning words
 - 4 Shell fragments
 - 5 One with two

- 6 cents to put in
- 7 Coal mine
- 8 Chopping tools
- 9 Singer LeAnn
- 10 Most easily riled
- 11 '92 Wimbledon winner
- 12 Artist Salvador
- 13 Got grayer
- 14 Medieval weapon
- 21 Beatty and Buntline
- 23 Pisa's river
- 25 Author of "The Trial"
- 27 Taj ___
- 28 Sure-footed
- 29 Cove
- 30 Devers and Parent
- 32 Transparent fabric
- 33 Bannister or Coe, e.g.
- 34 King and Alda
- 37 Prevailing tide
- 40 Ruthless usurers
- 41 Japanese island

Solutions



- 43 Lost traction
- 44 "White Men ___ Jump"
- 46 Too fancy
- 48 Not so tough
- 50 Patriot Allen
- 52 Mexican money
- 53 Type of jacket
- 54 Fence piece
- 55 Web location
- 57 Horn honk
- 58 Pin box
- 59 Becomes slack
- 62 Invent facts

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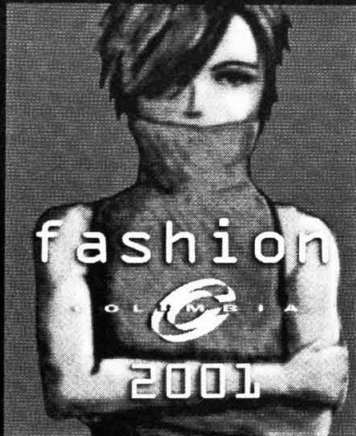
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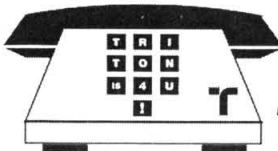
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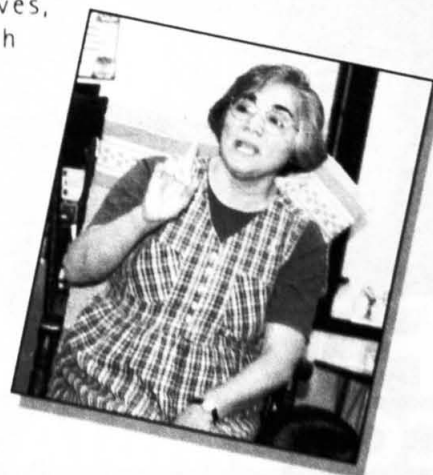
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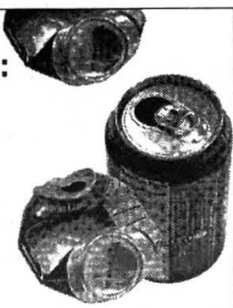
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Turner Cup playoffs: Round Two

Wolves advance to IHL final four, face Moose in next round

By Sal J. Barry
Webmaster

Last week, the Chicago Wolves summarily defeated the Milwaukee Admirals in five games, and advanced to the second round of the Turner Cup playoffs. The Wolves outscored the Admirals by a margin of 19-10 in the five games, thanks to big guns Steve Larouche (5 G-2 A-7 Pts), Steve Maltais (3 G-4 A-7 Pts), and Niklas Anderson (1 G-6 A-7 Pts). Also contributing to the Wolves offense were center Ted Drury and right wing Rob Brown. On the flip side, the Wolves defense and goaltending was top notch, as goaltenders Wendell Young and Richard Shulmistra each claimed two victories in the series. Young's Goals-Against-Average (GAA) is second overall in the playoffs at 1.50, while Shulmistra is fourth overall with 2.01.

The other Western Conference series, which was the Houston Aeros against the Manitoba Moose, was an upset, as the underdog Moose beat the Aeros in seven games. A big reason for the Moose's victory was due to goaltending by veteran Ken Wregget, who was re-loaned to the Moose by the Detroit Red Wings. Wregget, who leads all playoff goaltenders with a 1.46 GAA, brings 18 years of NHL experience to the Moose.

In the Eastern Conference, the Grand Rapids Griffins swept the Cleveland Lumberjacks. Cleveland had difficulty beating Grand Rapids goalie Mike Fountain, as the 'Jacks only lit the lamp six times in four games. The Griffins, however, had little problems finding the

twine, as IHL regular season scoring leader Derek King scored 4 goals and 4 assists. Also leading the Griffins offense were Kip Miller (4 G-2 A-6 Pts) and Ivan Ciernik (3 G-3 A-6 Pts).

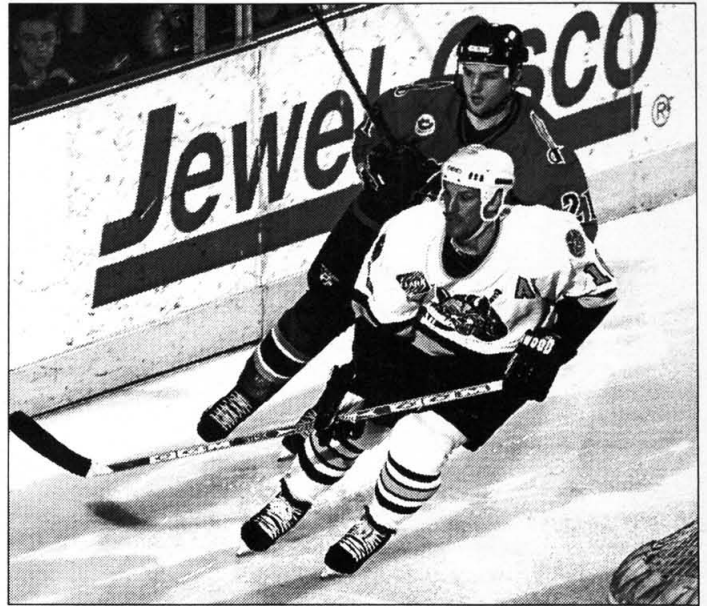
The other team advancing in the East is the Orlando Solar Bears, who beat the Cincinnati Cyclones in five games. The Cyclones won the first game in Orlando 5 to 1, looking like they may pull off an upset. Game two was the turning point of that series as the Solar Bears were able to get a close 2-1 victory in overtime. From that point, Orlando won the next three straight, all by scores of 4-2.

The second round of the IHL playoffs is now underway, pitting Houston against Orlando in the East, and Chicago against Manitoba in the West. Both series started last weekend, and continue throughout this week (and next week, if necessary). Should the Wolves beat the Moose, they will advance to the Turner Cup finals for the second straight year, and try to win their third championship in four years. Unfortunately, regardless of who wins the Eastern Conference finals, the Wolves will not have home ice advantage in the series, as both Grand Rapids and Orlando finished with more wins than the Wolves in the regular season.

Second Round predictions:

Chicago Wolves vs. Manitoba Moose

In the regular season, the Wolves were 7-3-0 against the Moose. Look for the Moose to rely heavily on goalie Ken Wregget, who is a veteran of 18 NHL seasons. Goaltending for the Wolves has been stellar too, as has their scoring. It is the Wolves ability to score



Ross F. Dettman/Chicago Wolves

Steve Larouche has led the wolves in playoff scoring, tallying five goals and two assists in the five games against Milwaukee.

that will propel them to the finals.

Prediction: Chicago Wolves in six games.

Grand Rapids Griffins vs. Orlando Solar Bears

Though Orlando finished second overall to Grand Rapids, they have beat the Griffins six times (3 wins, 3 overtime

wins), and have lost to them only 3 times. Grand Rapids and Orlando were the top two defensive teams respectively during the regular season, but Grand Rapids is by far a bigger offensive threat and may very well come down to the final game.

Prediction: Grand Rapids Griffins in seven games.

Cortesio

Continued from Back Page

school, it was just a matter of when.

"I scrapped the money together and went," Cortesio said. "I wanted to learn how to do it. I never went with the intention of getting a job. After I finished college though, I went back and they gave me a job."

Cortesio's first umpiring job was in the Pioneer League. Travel was hard on the 24-year-old, but at the time she knew she was paying her dues. This past year, Cortesio got a call from the head of the Midwest League and was offered a job. The pay wasn't much different, but it was still a promotion.

Cortesio is the only woman who is currently umpiring in Class A. Every game she hears the doubters. There is always someone who yells from the stands to let Cortesio know that she is a woman in a man's game.

"There are usually about three men in each park that have problems with me," Cortesio said. "I hear some really stupid things, but I just tune it out. It kind of bothers me that kids hear it, and I just hope to God that some of these men don't have kids of their own. Especially daughters."

It's not just the unruly men that Cortesio has to deal with, but some players and managers who have doubts that she can do an adequate job. "The first time I have a team, some players will do a double take," she said. "I always have to start from ground zero to prove myself every single time I'm out there. If a male umpire walks out onto the field, they seem to have instant credibility. I walk out and that's not always the case. Especially with the managers, who I'm constantly having to prove myself to."

Cortesio has learned to rely on her partner. Often times it's the only person she can count on while being out on the field. It's like a big family she says, but the family can also at times be just as cruel as the people who harass her during

games. "There's a little bit of back stabbing and gossiping," she said, "but that goes on in any profession."

The nights on the road get long, mostly because she is a young girl who is surrounded by nothing but men. "At times I do get lonely," she admits, "I'm not out chasing skirts at night, which in baseball is a hobby." It's also tough on her that she's always the only one being interviewed. She hates the fact that she puts a burden on her fellow umpire, always having to drag him with her to the park two hours early so that she can answer questions and still have time to get ready for the game.

She misses her family and her boyfriend, but that's not the only thing Cortesio has to deal with. Minor league umpires don't fly to games, so they have to drive to a different city every couple of days. Cortesio estimates that she drove 7,500 to 8,000 miles a summer when working in the Pioneer League. The only perk out of that was getting to see different parts of the country, which is something she had always wanted to do, but never had the chance. "I fell in love with Montana and Utah," Cortesio said.

She's realistic though. While Cortesio is having fun in the minor leagues, she can't make a living at it. Soon enough Cortesio will either be released from her contract or she will be promoted to Double A. After two seasons, the league office makes an evaluation of an umpire, and only the best ones get the chance to move to the next level. In the game of umpiring, moving ahead can be a tedious process.

There are only 225 spots available, which is big only when comparing it to the 70 or so in the Major Leagues. "Unless someone gets released or retires, movement is really slow," Cortesio said.

A promotion to the Major League's for Cortesio maybe a long shot, but at least one woman has come close.



Christina Mann/Chronicle

Cortesio concentrates on the action during the Cougars game against Cedar Rapids.

Pam Postema spent years down in the minor leagues, and in 1989 got the chance to work a Major League game during Spring Training. "But they wouldn't let her up [to the Major Leagues]" said Cortesio. "She is the real trailblazer for women umpires. I'm just a kid following her path. If I'm lucky enough to get to Triple A, and there will be a lot of work involved for that to happen, I just hope that the climate is right in the Major Leagues so I have a chance just like any other umpire."

Getting to the big show may never happen for Cortesio, but she's going to try as hard as possible to ensure she

gives herself the best chance. Little girls come to the minor league games all the time, and Cortesio is representing all of them, showing everyone that women can be just as good of umpires as men. Someday soon another little girl will follow in Cortesio's footsteps, and it will be a fulfilling moment for the ponytailed girl from Rock Island who has grown up into a strong woman.

"It would be awesome to see other girls get the chance to umpire," said Cortesio. "If I can't make it, but other women get in because of me, that would be worth all the hard work right there."

A natural kind of high

Chronicle staff writer talks about her rock climbing experience

By Sarah Schmidlin
Staff Writer

Twenty feet off the ground doesn't sound like very much, until the only thing saving your body from crashing onto stable land is a harness strapped around your lower abdominal area.

As I rode the brown line to the Lincoln Park Athletic Club [LPAC] Friday morning, I was almost sick with reluctance to actually climb a wall, and couldn't image why anyone would want to.

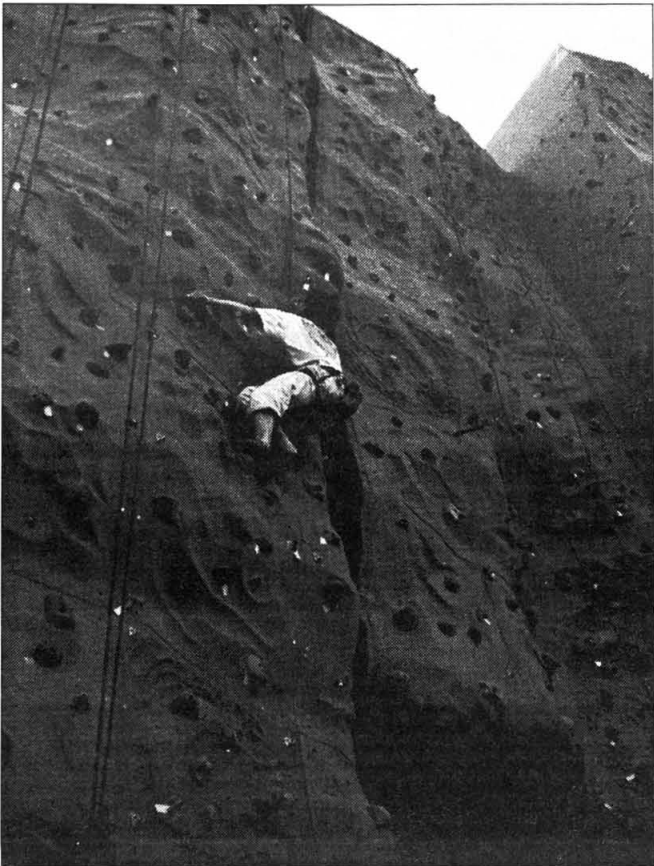
After a lesson by Jeremy Bloomfield, director of the climbing program at the Lincoln Park, Evanston and Outdoor Athletic Clubs, I overcame my slight fear of heights and acute indifference to the art of rock climbing, and am now surprised to find myself a huge champion of the sport. There is definitely a lack of mountains to be scaled in Chicago, but several athletic clubs and gyms have erected "pseudo-mountains" for your climbing enjoyment.

The LPAC, for instance, has a 70-foot wall that anyone can climb after participating in a safety course and receiving certification (or proving an understanding of rock-climbing while tested by an instructor).

The certification process is all about safety. It teaches potential climbers how to use the safety ropes, and how to "belay" each other, which is a method of spotting and using the safety ropes throughout a climb.

"We're probably one of the more conservative places, with regards to certification class," Bloomfield said.

Each climber slips into a seat-like harness with straps that hug the climber just above and below the hips. A rope is tied carefully (double knotted and with more than one type of knot) to the climber, which runs the length of the wall, and is tied through a clamp the spotter wears. While the climber scales the facade, the spotter uses the clamp (which is metal and secures the rope by locking it in), to adjust the rope in order to lessen the amount of slack. This method has



Patricia Dieball/Chronicle

Gabe Leung climbs a rock at the Lincoln Park Athletic Club.

proven to be very safe. Bloomfield estimated that around 10,000 people have climbed his walls, and there have been no severe injuries. The ropes also allow climbers more freedom.

"Scrapes and bruises are common," Bloomfield said.

"Climbing is like a cross between bal-

let, chess and tai chi," Bloomfield said. You have to learn balance, the ability to work through a strategy and total mental commitment.

"For a lot of people [climbing] seems impossible. Then they do it and look back at their life and think 'what else did I think was impossible.' It's a won-

derful eye opener and growth tool in this manner.

"It's a very mental sport," Bloomfield said, "we get computer programmers and some very intelligent groups. At one time we had five Ph.D. candidates working with us."

Bloomfield, who has been a climber for about 10 years, is also in line for a doctorate in clinical psychology. This characteristic was reassuring as he proved to be a very encouraging and supportive coach.

The new Outdoor Athletic Club is bringing city folk into the wilderness. Interested climbers can go to several types of getaways, teaching the basics or taking you to the top of real mountains.

The skills you learn in a gym, translate well in the transition to outdoor mountain climbing, Bloomfield said. "What doesn't translate well is learning to read the subtleties of the [actual] rock. People in the gym don't develop that very well."

The climbing program is also waiting for the city's approval to erect two climbing walls on the lakefront. The vote will be cast May 9.

In a demonstration, Bloomfield scaled the wall to its "peak." I looked on, neck cranked to stare upward seven stories, and got the chills.

A good climb, he explained, "is about sequence, and not using all your energy. Strategy. It's more of an art than a sport."

The sport, or art form, can also inspire a great sense of camaraderie.

The athletic clubs host monthly events. Games such as the three-legged-climb and wall-twister are played, as well as "extremely casual, friendly competition. We supply the beer and pizza," Bloomfield said.

People are advised not to climb more than three times a week to avoid potential damage to the tendons of the fingers. The attire recommended is anything comfortable.

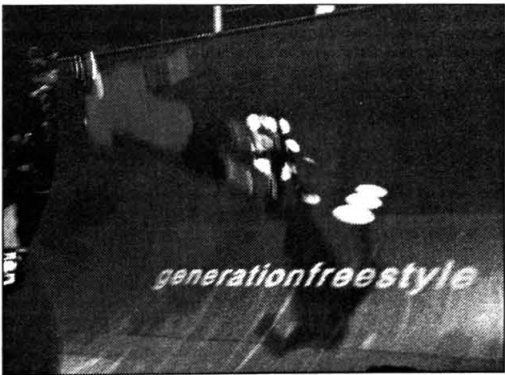
People wear biker pants, women climb in sports bras and men with their shirts off. Some people even wear baggy pants.

Whatever works for you.

Pavilion

Continued from Back Page

Generation free style gets great free advertising by having their name on the ramp where people take pictures.



Jamie McNeel/Chronicle

you [BMXer] Colin Winkelmann?"

The smaller crowd gave those in attendance a chance to get up close and personal with their heroes, so they can go home and emulate their prowess on homemade ramps, dirt jumps, and rails throughout the city.

Providing musical entertainment was former Invisibl Skratch Pikil and current Beasties' DJ Mix Master Mike.

Donning a Sacramento King's Chris Webber jersey, who, on May 2, eliminated the Phoenix Suns from the NBA playoffs, Mike tweaked the rowdy crowd during breaks in the action.

He skillfully chopped and cropped everything from Rage Against the Machine and Rush's "Tom Sawyer" to hip-hop songs by Rakim and the Beatnuts.

Although most skating and biking events don't have live musical entertainment, the

organizers of the event filmed the entire event, and plan to sell it as a pilot for a new series, according to organizer Simon Leibovich, who organized the event with B.J. Kotler for CLK Entertainment.

Leaning over his handlebars after his second run, Bagley said that this was the best event he ever participated in. He said the "super chill" atmosphere opened things up, which made riding easier.

When winners McKay, Robinson, and Bagley were handed their giant-sized check for \$40,000, the other participants were not looking on in envy, they were chatting or getting in some extra practice time.

All the competitors were friendly with one another, smiling and laughing, which gave the event an easy-going air, instead of intense rivalry common in many other sports.

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A woman among boys

Ria Cortesio remains only active female umpire in baseball

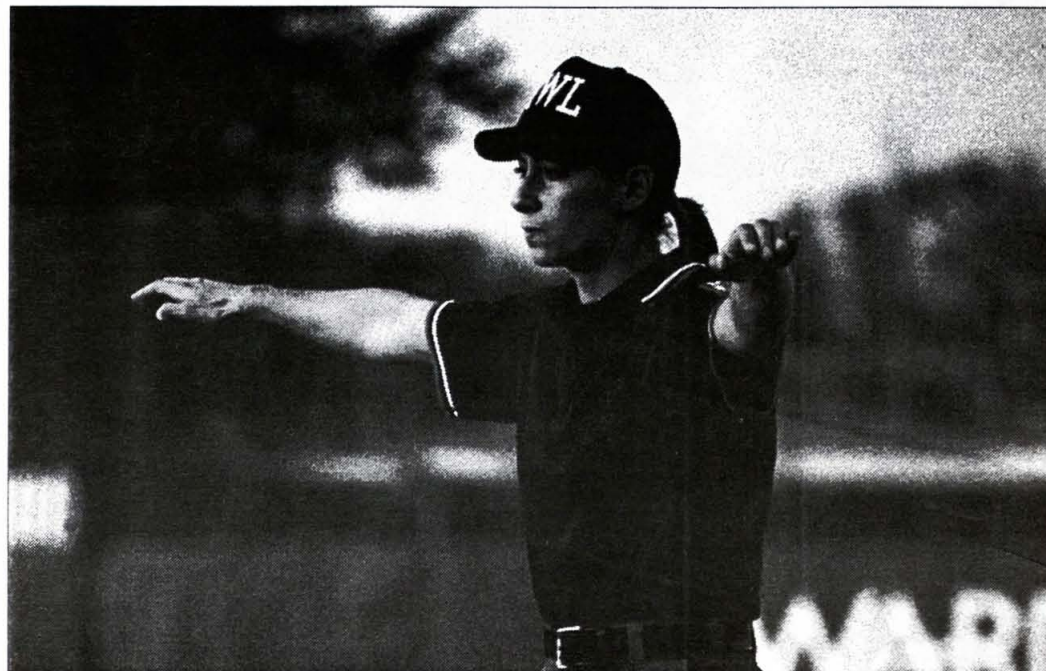
By Noel Sutcliff and Scott Venci
Correspondent, Sports Editor

The little girl with light brown hair and a long ponytail got the baseball bug early. Outside in her grandpa's yard, right next to the big oak tree that was used for home plate, was a daily sandlot game that the girl, her cousins and the neighborhood kids played in every day during the summer. While the other kids went home at dusk, the girl would stay there and lay on the ground, thinking big thoughts. During those warm summer nights, she dreamed of being a major league player, too naive to understand how big those dreams really were.

Ria Cortesio grew up with those lofty expectations in tiny Rock Island, Illinois, not exactly a hotbed of future major league baseball players. She went to a small high school, one that saw just seven students in her graduating class. The school didn't have a baseball team, so Cortesio kept active by tap dancing. And even though baseball wasn't offered at the school, it still remained her passion.

The passion though, would soon change. It happened one day when Cortesio asked her cousins to go to a minor league game that was being held at a local high school field in nearby Eldridge, Iowa. Flooding had reeked havoc on some minor league stadiums throughout Illinois that year, and the teams were required to find other alternative venues. Cortesio and her friends had a fun time during the first game of that day's double-header. They left the stands during the intermission between games, and as they were walking something caught Cortesio's eye.

"I noticed the umpires changing in the



Christina Mann/Chronicle

Ria Cortesio flashes the safe sign during a recent Kane County Cougar game. The 24-year-old Cortesio is the only female umpire working in the minor leagues.

parking lot," she said. "Like every other kid, I didn't think of being an umpire. No one cares about the umpires. We thought of them as grumpy, old fat men who were out to make sure the home team lost."

Cortesio couldn't take her eyes off the umpires though. She took her cousins and together they went up and intro-

duced themselves to the men in blue. "The more I talked to them," Cortesio said, "the more I became interested."

At 19, Cortesio went off to Houston to attend school at Rice University. It was there that she played for a team affiliated with the National Adult Baseball Association. She pitched and played first base for the team, but even-

tually hurt her arm. In 1996, Cortesio left Rice to go off to umpire school. She had started collecting brochures from different umpiring schools immediately after that chance meeting in the parking lot. At that time, Cortesio knew she would eventually go to an umpiring

See Cortesio 26, page

BMXers, skaters enjoy chillin' at the Pavilion

By Michael Hirtzer
Staff Writer

As pro-BMX rider Jerry Bagley finishes his run and slowly brings his bike to a stop, he hands two star-eyed, pre-teen kids his riding gloves. The kids, dressed exactly as Bagley, look back at each other in excitement, and simultaneously put the gloves on and jump for joy.

Heroes to the kids, Bagley and about ten other BMXers and skateboarders came to Chicago for Generation Freestyle's Action Sports Competition. Held April 27 at the UIC Pavilion, the competition consisted of three rounds where the athletes took to the street course or vert ramp. Each team consisted of a vert skater, street skater, vert BMX, and a street BMX (which stands for bicycle motor cross). Teams were randomly picked prior to the start of the competition.

Whether the audience knew what a cancan, X-up, shove-it, or nollie flip was made little difference as these acrobats of the smoothly-sanded ply wood gracefully showcased grinds and airs, sometimes reaching ten feet.

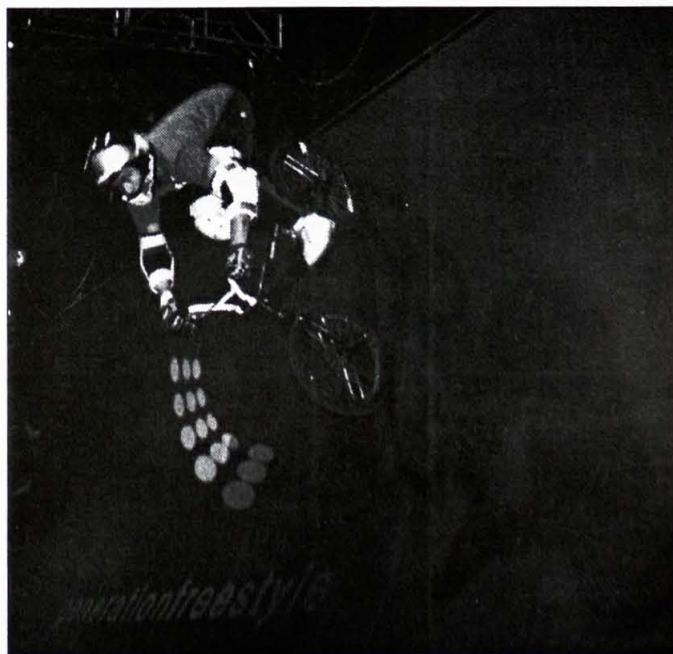
Performing pros included skater Kerry Getz from the CMY2K and Jackass crews, Jamie Bestwick (who moved from Nottingham, England to Pennsylvania to

Performing pros included skater Kerry Getz, Jamie Bestwick, Colin McKay, and a Rune Glibber

pursue BMX more seriously), skater Colin McKay, and a shaggy Rune Glibber (looking a bit different than his Christ-airing character on Tony Hawk's Pro Skater). Other notables: Chad Kagy, Kevin Robinson, and Jason Davies riding; skating was Pat Chinnita and Rob; six-time X-Games medallist Brian Patch aggravated a previous injury during the warm-up and was unable to participate.

Pro-status was quite obvious not only in the precision and difficulty of the tricks they did, but in the transitions as well. Carefully executing trick after trick was the name of the game, as their runs timed in at only a minute and fifteen seconds.

The non-capacity crowd consisted, mostly, of bikers and skate kids, of both sexes. Just about everyone (athletes, audience, and hosts) all dressed similar, in baggy jeans/shorts, colorful tee shirts, and skate shoes. The enthusiastic kids could be heard asking the pros such questions as "What kind of bike is that?" "Can you sign my magazine?" or "Are



Jamie McNeel/Chronicle

See Pavilion, page 27

A BMX biker rides down a ramp at the recent bike competition at the UIC Pavilion.