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Columbia College Chicago

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COLUMBIA CHRONICLE

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Columbia College Chicago

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Tuition increase set for next fall

By Neda Simeonova
Staff Writer

For the second year in a row, returning Columbia students will face a yearly tuition hike of nearly \$1,000.

According to Michael DeSalle, vice president of Finance, full time students registering for the fall 2001 semester and taking between 12 to 16 credit hours will pay an additional \$458 per semester, or \$916 for the school year, bringing the new tuition total to \$12,516. The increase translates to a jump of 7.9 percent.

For this current school year, students paid \$11,600, which was an 8.5 percent increase over the previous year. Last year the projection by the college for this year's tuition increase was that students would see only a 5.5 percent increase.

"Because of the additional investments necessary for new

full time faculty and renovation of new space that we have bought, we thought that it was important to increase the tuition to 7.9 percent," DeSalle explained.

This year, Columbia would have been in the fourth year of a five-year plan in which the tuition increases would have gradually declined. "(The plan) is out at this point because of the last two years we've purchased a lot of facilities," DeSalle said.

Despite the increase, DeSalle pointed out that Columbia is still one of the least expensive colleges both locally and nationally. "We think it is very competitive," DeSalle said.

The raise in tuition brings big concerns among students at Columbia. "I've got a problem with the new rates. It has been

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Brenna McLaughlin/Chronicle

Hot Music

Originally created for the Guild Complex and brought to New York's Poets House, guitarist Fareed Haque (left), poet Leon "Douglas" Leiva Gallardo, percussionist Kahil el' Zabar and special guests demonstrate the universality of Pablo Neruda poetry through jazz, classical, and world music in English and other language. The exhibition took place at the HotHouse, on Balbo Drive, in the South Loop.

Columbia teacher, students produce provocative film Television movie on UPN focuses on HIV positive African-American males

By Neda Simeonova
Staff Writer

The one-hour drama, "Kevin's Room" produced by the Chicago Department of Public Health along with Black Cat Productions, premiered on Channel 50 (WPWR - TV) on Sunday, April 22 at 8:00 p.m. The drama is set in Chicago and focuses on preventing HIV/AIDS transmission among African-American, gay men. This is the first film that brings attention to gay relationships in the African-American community.

The movie shows the daily struggles of five African-American gay men. Through participation in a support group, each of the men learn valuable lessons that will forever impact their lives.

The producer/director of "Kevin's Room" and owner of Black Cat Productions in Chicago, Sharon Zurek, is

also a part-time instructor for the Film and Video department here at Columbia.

"When I first heard about the project I was immediately interested," Zurek said. The executive producer and creator, Lora Branch, came up with the idea for the film. Branch wrote the script along with Martha Shaifer-Hartel and Andrew Spieldenner. "It was a very interesting development of the script. A couple of people worked on it and it ended being a script by committee," said Branch.

Lora Branch, who currently is the director of the Office of Gay and Lesbian Health at the Chicago Department of Public Health, is also a Columbia graduate. "The idea came from Lora. She knew what she had to do: I brought the production team, the people and the equipment," Zurek said.

According to Branch, gay men of color, especially African-American and Latino, have not benefited from

programs about awareness and prevention of HIV/AIDS. "I don't think that the message has gotten through," Branch said. "Recently there has been much written about current HIV statistics in communities of color and how the traditional messages of prevention have not been heard," Zurek added.

According to Jeremy Manier, a *Chicago Tribune* staff writer, researchers in Chicago report that 30 percent of young, gay, African-American men are infected with HIV. "The infection rate for gay blacks was twice that of any other ethnic group, a finding that shocked some experts despite the already well-documented racial gap in AIDS cases," reported Manier.

After script development, Zurek only took twelve days to shoot the film. "Literally, we shot a feature in two weeks," Zurek said. She was happy to bring attention to

See **Kevin's Room**, page 3



Patricia Dieball/Chronicle

Lisa Boumstein-Smaley, from the School of the Art Institute, reads from a collection of objects that she displayed as specimen.

Area college students unite for poetry

By Molly Moonen
Staff Writer

In celebration of National Poetry Month, Jennifer Grutzmacher represented Columbia at the second annual Citywide Undergraduate Poetry Festival on April 12. The festival was held in Columbia's music hall and included students from 11 Chicago-area schools including the School of the Art Institute and the University of Chicago. Over 100 people turned out to see what Chicago's writing community had to offer.

It's a good way to showcase young writers, especially in Chicago," said Ron Diaz a student at National Louis

University. National Louis is a new addition to the festival this year and Diaz was proud to represent his school. Like several of the other participants, Diaz is not a fiction writing or english major, but studies elementary education. Poetry is his hobby. Diaz read several moving poems including one about his grandfather. "Self-expression is wonderful with writing," he said.

Tony Trigilio, a full-time teacher in the Columbia's English department, is the driving force behind the festival. Trigilio wanted to create a venue for local poets to get out of the isolation of writing and share their work with the community. He organized the event for the

first time last year with the help of Columbia's Poetry Major Committee. "When you are writing, you spend so much time alone in your own college with your own professors," he said. "The festival offers the opportunity for poets to read in front of an audience and hear the work of other undergraduates around the city."

Participants were nominated by their school's faculty members. Several schools required students to submit work samples, while others hand-chose the students based on past performance. For students such as Heather Lomason from DePaul, this was

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Briefly News and Notes

Theater department to stage Shakespearean classic

The Theater department will present Shakespeare's "Macbeth" on April 25, running through May 6, in the New Studio Theater, directed by department chair Sheldon Patinkin and faculty member Tom Mula. Call (312) 344-6126 to make reservations. Free tickets to Columbia students pending availability. Since the New Studio is small, people are encouraged to call ahead.

Northern Italy trip sets deadline for participants

Anyone in the Columbia community who is interested in participating in the "Highlights of Northern Italy" escorted tour offered by RoseAnna Mueller, in the Liberal Education department, is encouraged to email or call Mueller at (312) 344-7532 or Mariangela Palumbo at Concierge International Travel at (773) 589-1111 to reserve a spot. Participants will be accepted for the next two weeks only. The cities on the tour include Venice, Florence, Siena, Lucca, Milan and Santa Margherita on the Italian Riviera.

Award offered in memory of Columbia faculty member

Nancy R. Feldman was an alum and part-time teacher in multimedia production at Columbia who was killed in a auto accident in 1997. Feldman shared her practical advice, the professionals secret, the tension-breaking joke, her expertise as a teacher and her friendship. Each year in May, there is a competition for the most unique and creative digital interactive multimedia pieces by students from any discipline. The Nancy R. Feldman award is a living tribute to Feldman's spirit and memory, providing monetary awards for exemplary interactive work. The winner receives \$300, two runner ups will receive \$50 each.

Students may submit work until April 27, winners will be announced on May 11 from 6 to 7 p.m., in the 16th floor Torco Auditorium. Barbara Iverson can answer any question at (312) 344-7399.

Faculty member wins Pulitzer Prize for journalism

Journalism department faculty member Andrew Martin recently won a Pulitzer Prize, as part of a team of *Chicago Tribune* reporters that worked on the series "Gateway to Gridlock," which explored problems with the nation's air travel system. Martin has been teaching Investigative Reporting in the Journalism department for the past two years.

Special screening planned for Comedy Central series

A screening of two episodes from the Comedy Central series, "Strangers With Candy," directed by Columbia Film and Video faculty member Dan Dinello, will take place Wed., April 25, in the Ludington building, 1104 S. Wabash, room 302. The episodes feature Columbia alumnus Andy Richter. Dinello will be present at the screening, which is free of charge and open to the Columbia community.

Asians in Art set fashion show to feature creativity

Thursday, April 26, Asian Students in the Arts at Columbia will hold a fashion show and turn-tablist performance in the Getz Theatre, 74 E. 11th Street, from 7:30-9 p.m. The purpose of the show is to celebrate fashion, music and art with a Hip Hop twist. Students from Columbia, as well as those from the Chicago area, will fuse together their talents in music, fashion, design, theater and poetry to create an extravagant line up. The artists will display their talents in spoken word, rap and dance.

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

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Around Campus



Dwayne Thomas/Chronicle

Ice in the Hokin: Diamond (center) along with other members of the Wind Chill crew shine during their performance at the Hokin Center's Big Mouth, open mic session, last Wednesday, April 18.

Cuban officials visit Columbia

By TreAndres Members
Staff Writer

In an effort to promote the upcoming International Youth Conference that will take place in Havana, Cuba this July, Yanelis Martinez and Professor Javier Duenas visited Columbia to discuss "Youth In Cuba Today." The discussion was co-sponsored by Professor Carmelo Esterich, who teaches in the Liberal Education department at Columbia.

Duenas opened the discussion addressing the audience in Spanish. Esterich translated for the non-Spanish speaking members of the audience.

Duenas attributed the success of the Cuban Revolution to the youth of Cuba. However, he never really expounded upon the role of the youth in bringing the revolution to fruition. After giving a concise history of the Cuban revolution and its achievements: the establishment of free social security, free medical care and Cuba's 90 percent literacy rate since the revolution; Duenas spoke about the U.S. embargo on his country.

The embargo was initiated by the Kennedy administration in 1961 and upheld by every U.S. President thereafter. Esterich espouses the popular views that the U.S. embargo is out-dated and unnecessary. He feels that the embargo is "anachronistic," and said that many people don't see the point of maintaining it. Esterich believes that a

major reason the U.S. government has not lifted the embargo is because of anti-Castro groups like the Cuban American National Foundation, an organization that has major clout in United States.

According to Duenas it is the Cuban youth that suffer most from the embargo. Because of the embargo many ingredients that are needed to make medicine to cure diseases are unattainable. As a result many people die or become paralyzed due to inefficient medical treatment. "It is the youth that continue to give hope to all the people in Cuba," Duenas said.

One way Cubans cope with the crisis is by reflecting on and promoting their rich culture. Culture is of utmost importance in Cuba and is an integral part of the Cuban identity.

Martinez, who studies law at the University of Havana, spoke of Cuba's struggle to be more than just a U.S. colony. "[Cuba] became the nightmare of all the American presidents," Martinez said.

Martinez, like Duenas, praised the accomplishments of the revolution, and spoke about the ills of the U.S. embargo.

"We are not two youths who are trying to paint a paradise for you," Martinez said. "We are just two youth that would like to speak about the realities of our country." According to Martinez the American media portrays Cuba unrealistically and unjustly.

Esterich relates that Duenas and Martinez have a huge responsibility

as representatives of their country. Esterich, however, admitted that he had some difficulty interpreting the discussion. "It seemed like the two Cubans were speaking a complex rhetoric that only communists can understand," Esterich said. "They were not able to speak common language."

One can only speculate as to the fate of communism in Cuba after Castro leaves his post as commander and chief.

"Everyone is just waiting for him to die," said Anna Maria Soto, the Latino Cultural Affairs coordinator at Columbia.

Soto, who is Cuban, stated that the accomplishments Castro's government boasts about, like its medical and educational reforms, are falling apart.

"It has been 41 years since the people in Cuba have had freedom," Soto who also claimed that on every block in Cuban cities, said there is a neighborhood watch. Only unlike in America the purpose of the neighborhood watch is to make sure that Cuban citizens are not engaging in activity that is deemed counter revolutionary.

The story of Cuba is a long and complicated one, with many versions. Perhaps the only way to truly get the whole picture is to see it up close and personal. According to Duenas and Martinez, the reason for their visit to America is to invite students to attend the International Youth Conference that will be held in Havana this July.

Poetry

Continued from Front Page

the first time reading in front of an audience. Lomanson said that the festival was a good opportunity to see what her peers are writing. "It's a good way to help your own writing," she said.

Poems ranged from two-line quips by Roosevelt University student Alejandra Valera de Barrett, to more-involved

poems about the Holocaust by University of Chicago student, Marc Maisto. University of Illinois-Chicago student Sean Starr repeatedly played Jimmy Stewart's final speech in "Mr. Smith Goes to Washington" during his political rant, and Northwestern's Jessica Martell read a letter to Mary Shelley as Shelley's

sister. Grutzmacher, a senior at Columbia, was chosen by the Poetry Major Committee to represent Columbia. She has worked closely with Committee Coordinator Paul Hoover, and jumped at the chance to participate. Grutzmacher enjoyed seeing the different styles that have come

out of the different schools.

Trigilio agreed. "Like last year, we had a great turnout this year," he said.

"It was great to see 10 or 11 different styles from 10 or 11 different schools. All the poets were really great."

More colleges requiring assessment for graduates

By Angela Timmons
Staff Writer

Seniors at public colleges and universities throughout the state, will be picking up their pencils one last time before putting on caps and gowns because of an Illinois Board of Higher Education initiative (IBHE). By 2004, the IBHE is requiring state schools to have assessment plans to determine if seniors really know what their degrees say they do.

Exactly how the students are assessed is up to the schools themselves, according to Keith Sanders, executive director of the IBHE. What will be required, Sanders said, consists of three parts including "specifics of what a student should know in their subject area, some kind of subjective or objective assessment to test that knowledge, and then feedback on the results sent back to the board."

Sanders said the schools were notified of the plan in January of 1999, and they are on track to meet the 2004 deadline. Citing pressure from the state legislature as one of the reasons for the decision, Sanders said, "We have to be accountable and show that what we're doing is what we're saying we're doing."

Stressing that schools will have a great deal of autonomy and latitude with the initiative, Sanders thinks the assessment requirement will be beneficial to both students and faculty. "This isn't intended to be damaging, in fact we think it will be a boost to students since curriculum will be continually reviewed and updated."

The recent explosion in the number of students attending public colleges and universities in Illinois is another incentive for the assessment plan. According to Sanders, within the next 10 to 15 years there will be an additional 100,000 students enrolled in state schools. Because of this, Sanders said, "As more and more students with dif-

ferent abilities and motivations enter college, we have to be particularly vigilant about assessing and maintaining academic programs."

According to Neil Pagano, director of assessment at Columbia, the North Central Association, which is responsible for accrediting schools in the region, is pleased with Columbia's program-based assessments. Columbia is not required by the North Central Association to submit the assessment results.

The state initiative, allows for a "capstone" experience for majors, which go beyond a cumulative exam. For example, a student majoring in music might be required to perform in a final recital. Or a biology major would have to complete a major research project.

Pagano counts the capstone experience as the best way to measure achievement in a major program, calling it the "proof of the pudding" in determining what a student has learned.

Tuition

Continued from Front Page

really hard on me. I have a loan that covers half of my tuition and the rest has to come out of my pocket," said Kim Beggs, a sophomore graphic design major.

This school year has been very

hard on Ashourina Yacoub, a freshman, theatre major. Yacoub received only \$1300 in financial aid. "I'm not sure if I'll be able to come back next year and I want to, I really do," Yacoub said.

"Every year they increase the tuition, sounds like they are thinking more for the school than for the students," complained Carlos Ferniza, a junior, film and video major. "People will go to school forever!"

Students create global campaign

Columbia partakes in Midwest DaimlerChrysler assignment

By Sonja Schneider
Staff Writer

For the first time in its history, college students who participate in the American Advertising Federation's (AAF) National Student Advertising Competition (NSAC) are being asked to create a global campaign for DaimlerChrysler.

Columbia's advertising students along with students from nine other Midwest colleges and universities are participating in this competition.

These students are required to act as a complete advertising agency.

"This is the first time students from any other department have helped to produce the advertising campaign," said Margaret Sullivan, chair of the Marketing and Communications department.

Peter LeGrand and Kay Hartman teach an interdisciplinary class with art and photography. They were approached to help the campaign, lend ideas and take the photographs printed in the campaign booklet.

"The interaction between different majors is incredible. They spark up ideas from each other and it is wonderful to see," LeGrand said, who is a professor of photography.

According to Sullivan in 1991 the AAF was started at Columbia as a marketing club, which entered the NSAC and placed 11 out of 13 entries. But at that time the students didn't have to complete a global campaign.

Subsequently, DaimlerChrysler broadened the assignment beyond the traditional parameters. After realizing the professionalism of other competitors at

the competition, Sullivan added Advertising Campaign Practicum to the curriculum.

Advertising Campaign Practicum is a two-semester course, which teaches students how to work as an advertising agency to prepare a complete integrated marketing campaign. The two facilitators are Kevin Christophersen and Herb Allen. "This course is the ultimate capstone class for a marketing communications student," Sullivan said.

A 1997 graduate of Columbia, Christophersen participated in an earlier NSAC. His enthusiasm for Columbia's approach to education prompted him to leave his job at Leo Burnett and become a full-time instructor.

"All of the students have put an incredible amount of time into this class. I am extremely proud of their work. Even if they don't win at the competition these students have already won in my book," Christophersen said.

Students don't have to be a marketing major to take this course and don't have to take both semesters of the course. Many top advertising agencies use this opportunity to scout for the industry's newest talent. Recruiting at district and national NSAC are expected.

"This is the one opportunity for students to get recognized for their efforts and to do real work. Even in the years the students haven't placed they were approached and some were hired right off the floor," Sullivan said.

The competition is the final place to determine if the student's ideas could work in the advertising industry. Each student will be able to walk away with a 40 page-marketing plan to put in their portfolios.



Dwayne Thomas/Chronicle

The singer Terrance and Leon Allen, trumpet player, perform during the Columbia College Association of Black Journalist annual Media Mixer, held last Tuesday, April 17, in the Hokin Gallery. The event featured special performances and guest professionals from Chicago area media.

CCABJ hosts media mixer

By Jill Helmer
Staff Writer

The Columbia College Association of Black Journalists (CCABJ) held its annual Media Mixer in the Hokin last Tuesday.

"It's a networking event with Chicago media professionals," said Lillian Williams, director of broadcast journalism at Columbia. "Students can ask questions to informally network with the professionals. They can ask about how to get internships, how to get into the field, and how they got their break into journalism."

President of CCABJ, Shawn Wright said, "It's important because students network with professionals and embrace all the network media."

In addition to giving Columbia students the chance to mingle with professionals in the media, the evening included a song performed by Cuma, of the Columbia Urban Music Association, a Hyde Park Academy student's reading, and the unveiling of CCABJ's Web site.

One of the Chicago media professionals who attended the mixer was Rob Hess, from CNN radio. Hess said that he thought the mixer was

a great way for students to get to know professionals. "It's important to make connections now," he said.

Hess said he saw lots of potential for future journalists at the mixer. "Anyone committed enough to organize programs like this on a regular basis, and constantly generate members has potential," he said. "Even just organizing things like this is a good skill and good practice for the real world."

Another attendee was CCABJ's former president Melody Hoffman. Hoffman was a member of CCABJ for three years, and the president of the organization last year. After graduating from Columbia last June, Hoffman got a job with "Jet Magazine" and began working there last August.

When Hoffman was involved with CCABJ, she helped organize the mixer in past years. "One year we had a banquet, and last year we called it a media blitz, and this year it's an informal mixer," she said. "The skills I learned [in CCABJ] really did help."

Williams said she is very impressed with the way things are going with CCABJ this year. "The programs have expanded," she said, "I'm ecstatic with the progress and programs of the group."

Kevin's Room

Continued from Front Page

the fact that many of the crew and actors were Columbia graduates or current film students. "We could not have done this without them," she said. "Some of the students were in my graduate classes." Some of the technical crew that worked on the film had over 20 years of experience in the field. "We gave them support because we were a little tight on the money. And the actors I just loved them, they were my joy!"

Branch thinks that they accomplished a lot with "Kevin's Room." "Sharon convinced me to do something of great quality and I'm very happy about the results," she said.

Initially "Kevin's Room" was

planned to expand into several more one-hour episodes but "we didn't have the money," Zurek said. Both she and Branch hope that eventually this would be accomplished. "The movie is made so that we bring up a lot of issues and we resolved some of them. We hope to have few more episodes and it is designed to generate more," Branch said. As of now, "Kevin's Room" has been accepted into two festivals: The 2001 New York Lesbian and Gay Film Festival, and the 25th San Francisco International Lesbian and Gay Festival. Zurek is proud of the outcome of "Kevin's Room." "It has no right to be as good as it is."

Columbia College Presents

EARTH DAY

APRIL 22, 2001

Celebration: April 23-27, 2001

Earth Day Event

Wednesday April 25, 2001

Hokin Hall Rm. 109

9AM-10:30AM Presentation

All students, faculty,
and staff are welcome!

(Refreshments will be served)

Sponsored by:

The Science and Math Department
and Student Affairs



Public can now tape Nixon tapes

By Deb Reichmann
Associated Press Writer

WASHINGTON (AP)—Nearly three decades after Watergate, the tapes have turned. Now the public can tape Richard Nixon.

Friday is the first make-your-own Nixon tape day at the National Archives in College Park, Maryland.

Record a personal copy of Nixon rapping his desk on July 1, 1971, when he tells his chief of staff, H.R. Haldeman to stand firm against those leaking information: "We're up against an enemy, a conspiracy. We are going to use any means, is that clear?"

Copy excerpts of Nixon's discussions about the Vietnam War, civil rights demonstrators, the Supreme Court, bus-ing, domestic issues and the opening of China. Or make a copy of the clicks, hisses and buzzes on the famous 18 1/2-minute gap that exists on a tape recorded in June 1972, three days after the Watergate break-in.

Giving the public permission to make free copies at the archives is one of several actions in recent years that have made the Nixon tapes more accessible.

Transcripts of some of the 3,700 hours of recordings have been perused for years. But the public could only listen to the 1,284 tapes the government has released so far if they traveled to the archives and clamped on cumbersome earphones. Copying was pro-

hibited. Besides a few bootleg tapes illegally broadcast years ago and snippets of recordings played in court and at Nixon's California library, the tapes have not been aired publicly.

Early last year, 265 hours of excerpted conversations, mostly related to Watergate, went on sale.

Now, representatives of Nixon's estate have agreed to let the public buy and copy any of the Nixon tapes the government has released so far. Under an earlier agreement signed by the archives and the Nixon estate, the rest of the tapes were not supposed to be available for copying or purchase until 2003.

Starting Friday, researchers can take their own recording equipment to the National Archives II building in College Park and copy:

- 265 hours pertaining to Watergate and "abuse of governmental power." These tapes include conversations about the break-in and bugging of the Democratic National Committee headquarters in 1972, subsequent cover-up and wrongdoing by the White House.
- 154 hours of conversations that took place in the Cabinet Room at the White House.
- 865 hours of tapes made in Nixon's offices and on his telephones in 1971. These represent the first two batches of chronological tape releases covering about a year of the Nixon presidency from February 1971, when the tap-

ing system was first installed, to December 1971.

"It's much easier to transcribe them when you can take them home," said Timothy Naftali, who is working on a project at the Miller Center of Public Affairs, a nonpartisan research institute at the University of Virginia, to transcribe presidential recordings. Naftali said the center will begin transcribing the Nixon tapes within the next few months—a laborious process that takes about two hours for each minute.

The Nixon estate decided to make all the released tapes available for copying and purchase because it believes the conversations should be heard in context in chronological order.

"History won't fully appreciate the immense accomplishments and equally immense pressures of President Nixon's wartime White House, nor will it understand the way the Vietnam War and the passions it aroused colored virtually every aspect of the president's work, until historians have a chance to study these recordings in detail," said John Taylor, co-executor of the Nixon estate.

Roughly 2,400 hours of Nixon tapes are still being processed. They too will be available for copying or purchase when they are opened. The next scheduled opening of Nixon tapes, recorded from January 1972 to June 1972, is expected late this year.

Authorities present new theory in missing Indiana University student case

By Joseph S. Pete
Indiana Daily Student

(U-WIRE) BLOOMINGTON, Ind. — It's been nearly a year. Nineteen-year-old Jill Behrman, a lifelong Bloomington resident who had just completed her freshman year at Indiana University, went for a bike ride the morning of May 31, 2000. She never returned.

Her bicycle was recovered later that day in a cornfield near Ellettsville, miles away from where she was last seen. Since then, police and the FBI have been investigating the presumed abduction.

Wednesday, authorities announced they're pursuing the case from a different angle—a covered-up accident.

We've talked to thousands of folks," FBI agent Gary Dunn said. "And we keep coming up with a recurring story. We believe someone struck Jill, and then cooler heads and common sense did not prevail. We believe someone—someone local—tried to cover it up."

Dunn has been on the case since last June with another FBI special agent and two detectives from the Bloomington Police Department. With a \$50,000 reward for information, the investigators have received roughly 3,000 tips. They've interviewed hundreds of people — Jill's friends, her family and area residents.

"It's a compilation of all those sources," Dunn said. "We believe there's a conspiracy of silence. We know people have information, and they're not coming forward with it. We literally plead with people — there's no information too insignificant."

The investigators have read Jill's diaries, her

address book and her e-mail—anything that might give a clue of who might have wanted to harm her. They've conducted several searches—at Lake Monroe, at local motels and in wooded areas.

"We've been working hard to leave no stone unturned," BPD detective Marty Deckard said. "We're practically married to the FBI. We go everywhere they go."

After the tireless work they've put into the case, investigators now doubt an out-of-towner or acquaintance kidnapped Behrman.

"We're putting together the pieces of the puzzle," Deckard said. "And while this is still ongoing and we don't rule out anything, we believe this was local in nature."

While they're looking into a few leads, authorities still lack suspects. But Dunn emphasized they would not close the case until those responsible for Jill's disappearance are brought to justice.

"We're not going to discard any scenario," he said. "We're looking into everything, and we're not about to give up." Friends and family, who still have trouble coping with the loss, appreciate the investigators' efforts.

"It's really hard that it's still a mystery," said junior Heidi Morgan, a childhood friend of Jill's who attended Bloomington High School South with her. "We have to do everything we can."

Jill's mother, Marilyn, joined agent Dunn at the press conference to renew the call for information.

"Sometimes I am very, very angry," she said. "Sometimes I am very, very sad. We need to find Jill — she is not just a missing person. I believe someone out there can help us find Jill."

Business students get hands-on experience

By Phil Sahn
Knight-Ridder Tribune

Most college students are grateful for spending money. But \$5 million?

A group of University of Utah business students hope to get just that much to buy equity stakes in companies with cutting-edge technology and the potential to turn profits.

The students will oversee the Utah Entrepreneur Fund.

The fund, expected to launch in August, is part of a program to give students hands-on business experience—something they cannot get in the classroom, said Jack Brittain, dean of the University's David Eccles School of Business.

"We want to create a laboratory experience," Brittain said. "This is one piece of an overall effort focused on teaching people to think about how to start a business."

University alumni Geoff Wooley, a founding member of Dominion Ventures and European Venture Partners, spearheaded the fund's creation. But a lot of people lent support, including Brittain, Huntsman Chemical co-founder Ladd Christensen, Wasatch Venture Fund managing partner Kent Christensen, Craig Ballard of Cornerstone Capital Group and Lee Archer of Copiers Now.

Money for the fund will be

raised through donations, Brittain said. Although \$5 million is the goal, the fund could launch with as little as \$500,000, he said. The fund will target technology and biotechnology companies for its investments.

The students have not received dollar commitments yet, but Brittain said he is confident money will be donated.

Student-run venture funds are rare, but other universities have them.

The University of Michigan, for example, operates a venture fund. But students there have less latitude making investment decisions, which means they have less opportunity to make and learn from mistakes, Brittain said.

Student involvement in the Utah Entrepreneur Fund will be part of a yearlong finance course. A panel of investment professionals ultimately will approve student decisions, but the emphasis will be more on learning about business than making money, Brittain said.

Jared Hutchings, a junior finance major, will be the fund's unpaid director.

Hutchings, 24, said entrepreneurship has long interested him and that being a venture capitalist may be a potential career. But he sees the fund as a way to gain valuable business experience.

"The goal is not to get more

people in venture capital," Hutchings said. "It's more a way to teach students about business."

To set up the fund, two other U. students—Seth Shaner and Ben Raybold—actually traveled to London to visit Wooley's European venture-capital operation. Shaner and Raybold, along with Hutchings, drafted the Utah Entrepreneur Fund business plan.

The Utah Entrepreneur Fund is part of Utec—The Utah Entrepreneur Center—which was created to encourage student entrepreneurship.

Besides the new venture fund, Utec also sponsors the Utah Entrepreneur Challenge, a yearly contest in which students draft business plans judged by venture capitalists and others. The best plans get varying amounts of funding.

That competition, the idea of engineering student Stuart Fetzer, has become one of the largest business-plan competitions in the country. Fetzer also worked to develop the venture fund.

U. business students also oversee an \$80,000 fund invested in the stock market.

The Utah Venture Fund will be placed in a research foundation and will not be directly owned by the University. Any profits would be turned back into the fund for further investment.

'Naked Mile' draws fewer bodies

Tribune Media Services

With threats of arrest and further punishment looming, University of Michigan students were much more hesitant than usual to participate in the school's "Naked Mile," an annual nude run by students through the streets of Ann Arbor.

Barely two dozen students participated in the run, a far cry from the 400 entrants in last year's race, said Department of Public Safety spokesperson Diane Brown, who added that the number of spectators had dropped by almost a third.

Police arrested eight people—four for indecent exposure, four for disorderly conduct—while the DPS made four arrests.

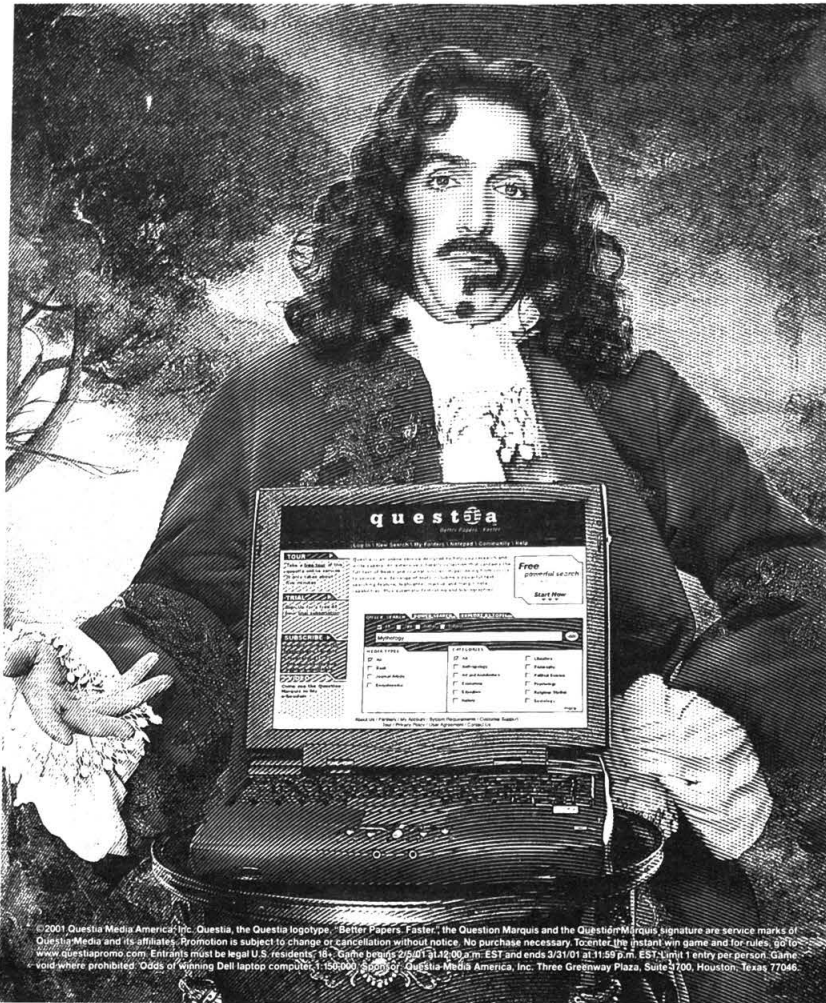
Additionally, the *Ann Arbor*

News, which called the event an attraction "we'll be glad to see the end of," reported that one participant had filed a sexual assault claim.

Some students blamed the cold weather for the lack of participants in the race, a charge disputed by Brown, who said that there was snow on the ground during last year's run.

"It was much colder last year, and that didn't stop anybody from coming out," she said.

But most eyewitnesses, according to a report in the *Michigan Daily* student newspaper, felt that heightened attempts by the police to prevent students from participating is what ultimately turned off most would-be streakers.



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POSITIONS AVAILABLE FALL 2001

Editor-In-Chief

The Editor-In-Chief is in charge of the entire news operation of the *Columbia Chronicle*, overseeing all of the paper's and web site's staff, as well as the content and coverage found in the *Chronicle*. This individual must be available 30 hours per week. They will be in charge of assigning and collecting stories from staff writers and correspondents and they will also be in charge of layout and design.

Campus Editor

The Campus Editor is in charge of news coverage of events, issues and people on campus. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting campus (news/feature) stories from staff writers and correspondents and they will also be in charge of layout and design of the Campus section.

Commentary Editor

The Commentary Editor is responsible for assigning and collecting opinion stories and columns for publication. This individual will also be in charge of layout and design of the Commentary section. They must also be available for at least 20 hours a week.

Arts & Entertainment Editor

The Arts & Entertainment Editor is in charge of news coverage of events, issues and people within the arts & entertainment industry. This includes coverage on campus, and the Chicago area. This person must be responsible, and work well with others. They will be in charge of assigning arts & entertainment stories to staff writers and correspondents, and the layout and design of the section. They must also be available for at least 20 hours per week.

Sports Editor

The Sports Editor is in charge of coverage of events, games and issues with sports. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting sports stories from staff writers and correspondents and they will also be in charge of layout and design of the Sports section.

Assistant Editors (various sections)

Assistant Editors help with the supervision of various parts of the newspaper, and assisting section editors with story assignments and in some cases, design and layout of the section. They will also produce stories and/or columns for various sections of the paper. These students must be available at least 10 hours a week.

Copy Chief & Copy Editors

Copy Editors are in charge of checking, polishing and correcting stories written by staff editors, writers and correspondents.

Webmaster and Assistant Webmaster

The Webmaster and assistant are responsible for the content and design of the *Chronicle's* web site. www.ccchronicle.com. Web staff must know HTML, PhotoShop, Flash, DreamWeaver, and QuarkXpress.

Photo Editor & Photo Staff

The Photo Editor is responsible for assigning photo assignments to all other photographers and complete photo assignments of their own. They must also be proficient in layout and design of all photographs using PhotoShop, and QuarkXpress. They must be available at least 20 hours a week.

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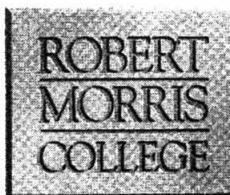
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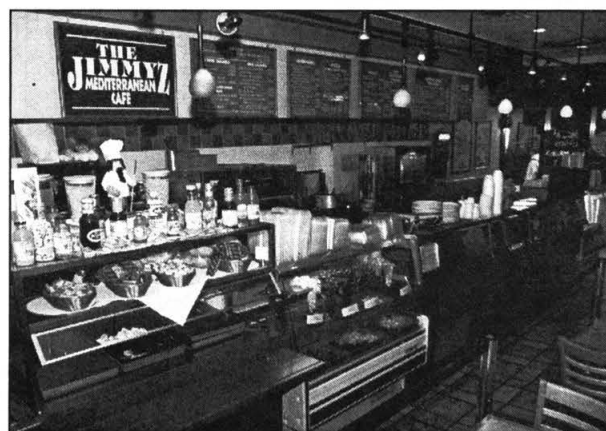
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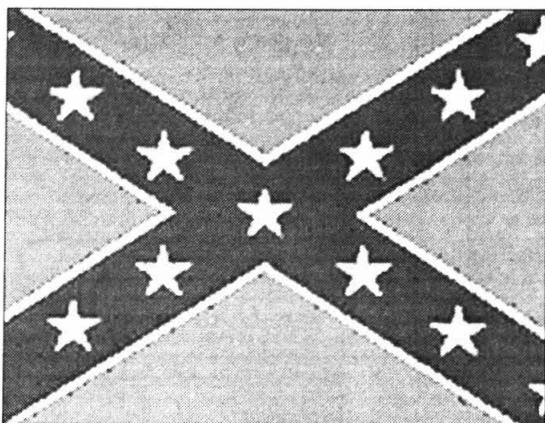
It's a grand old flag, y'all

The state of Mississippi and reruns of "The Dukes of Hazzard" are now the last bastions of the Confederate battle cross.

Last Tuesday, residents of Mississippi voted overwhelmingly to hold onto the design of their state flag, which introduced in 1894, prominently displays the Confederate battle cross in the upper left hand corner. The alternative presented to voters replaced the Confederate emblem with 20 white stars signifying Mississippi's entrance into the union as the 20th state.

Despite an expensive campaign by advocates of a new state flag who outspent, according to CNN.com, the opposition by nearly \$500,000, the folks down there just wouldn't budge. And the threat of damaging economic boycotts by civil rights groups that worked on South Carolina and Georgia officials in recent years, didn't seem to phase them either.

Supporters who hold onto the Confederate flag so vehemently explain their affection (or affliction depending on how you look at it) by saying the flag is a symbol of pride and heritage for the South. To them, if you get rid of the flag their history would go with it. In their



extreme insecurity, some will even try to parse the reasons for the Civil War and say that the real issue the "war of northern aggression" was fought was over state's rights. And they're correct on this one. It was fought over state's rights—namely their unfettered right to buy and sell an entire race of people.

In his book on Civil War history, *Emancipating Slaves, Enslaving Free Men*, author Jeffrey Rogers Hummel quotes

Alexander H. Stephens, the vice-president of the Confederacy at the 1861 Confederate constitutional convention, who contrasted the new Confederate constitution with that of the U.S., and outlined exactly what that war was fought for. "The new constitution has put at rest, forever, all the agitating questions relating to our peculiar institutions—African slavery as it exists among us—the proper status quo of the negro in our form of

civilization . . . This was the immediate cause of the late rupture and present revolution," he said.

Later, at the Battle of Bull Run (or Manassas for y'all south of the Mason-Dixon line), the Confederate battle cross became the new nation's flag, and the undisputed symbol of a white supremacist South.

Roughly 80 years later, the flag began to enjoy a resurgence when southern white college students brought the flag to football games. And in the 1950s and 1960s, white southerners began to dust off their granddaddy's flags when their "genteel" way of life began to be threatened by the civil rights movement.

When that Confederate battle cross began inching its way up flagpoles across the South once again, a clear message was sent to southern blacks that some people weren't interested in moving on from the past. So it's not surprising that people of all backgrounds now want that symbol taken down and put where it belongs—in a museum. It's just too bad that the people of Mississippi missed their chance to do the right thing.

Letters to the Editor

Redefining freedom

I am an international student here at Columbia and am currently in my third semester at the sound department.

I came to this country in December 1999 and since then I have witnessed more than a fair share of ugly incidents that involved the local police. My most recent was on the evening of Friday the 13th—Good Friday. As me and friend of mine were walking along 111th Street near Moraine Valley Community College in Palos Hills, we were stopped by the police. Our crime was as the officer put it "well its friday night and we wan't to check that you didn't kill anyone." Two police cars arrived and we were told to put our hands on the hood of the car, and then we were searched. This was for me a very uncomfortable and degrading situation. When I attempted to question the officers actions I was told to shut up!

If this is what you Americans call freedom, than I prefer to live in China!

Sophomore/Sound

Looking for two tongues

Hi I went to look up the StaceyAnn Chin article on your web site...donde esta? I'm surprised there was no mention of the performance poetry band "I was born with Two Tongues" who shared the evening with her. hmmm.

Julie Caffey
Staff / Hokin Center

Corrections & Clarifications

Due to a printing error in the April 16th issue of the *Chronicle*, the incorrect photo ran with Jill Helmer's story "Columbia plays inaugural game." The *Chronicle* regrets the error.



Chronicle file photo

Exposure



Sheila Bocchine/Chronicle

Saturday morning, Belmont Harbor

Televising of McVeigh execution reeks of the past

Staff Editorial/Minnesota Daily
Tribune Media Services

MINNEAPOLIS — On May 16 the relatives of victims and survivors of the Oklahoma City bombing will witness the execution of convicted bomber Timothy McVeigh.

The magnitude of the blast was unprecedented in terrorist attacks on our soil, and the explosion killed 168 people and injured hundreds more. Ten survivors and victims' family members will witness the execution, and nearly 200 more will watch it over a closed-circuit television broadcast.

McVeigh's execution will bring justice for these witnesses, but many Americans—including McVeigh himself—want the execution to be televised nationally. Although the bombing affected Americans across the country, the media should not extend its voyeuristic trend to this important and cathartic event.

Attorney General John Ashcroft made the proper decision to allow the execution to be televised on a closed-circuit network. He had to respond to a logistical problem with the case—the large number of direct victims. The Federal Bureau of Investigation and the Bureau of Prisons are working to ensure a highly secure broadcast of the footage to prevent retrieval of the footage through hacking.

Encryption will thwart many hackers, but a high demand for the footage could

See McVeigh, page 11

COLUMBIA
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Views expressed in this publication are those of the writer and are not the opinions of The Columbia Chronicle, Columbia's Journalism department or Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available.

Letters can be faxed to us @ 312-344-8032, e-mailed to letters@ccchronicle.com or mailed to The Columbia Chronicle c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

OPINIONS
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McVeigh

Continued from Previous Page

still possibly be fulfilled.

Those who survived or lost a family member in the bombing need closure, and hopefully they will receive it by watching McVeigh's execution. Closure is just as important to Americans who watched the aftermath of the blast unfold live on television, kept up with reports of survivors and victims for weeks after the bombing, and paid close attention to McVeigh's federal trial.

However, these people only felt the effects of the tragedy indirectly and do not demonstrate the right or the need to watch footage of McVeigh's execution. Societal closure can be received simply by knowing the perpetrator of this violent crime paid for it with his life.

Televising the execution nationally will revert the United States back to the day of public hangings and will cheapen the experience for the victims. By airing the execution, the media will glorify the taking of McVeigh's life, and cross into voyeurism.

Media sensationalism and intrusion into private matters has recently been heightened in television, and could reach a pinnacle by making the execution a public spectacle.

Although the event has all the ingredients of "good" television, appealing to base instinct and possibly sadistic desires, will help ratings—not society. Americans not directly affected by the bombing still need to close this chapter of their lives, but they can stand to miss the sight of McVeigh's execution.

As a vital step in the grieving process, the victims and family of those directly affected by the bombing should witness McVeigh's execution. The 10 media representatives who will have the opportunity to view the execution without cameras will handle the newsworthiness of the event. Their words will be suitable to relay the calculated and swift justice to those not present.



Editorial Cartoon by Wayne Stayskal/ Tribune Media Services

Big brother is watching you

Staff Editorial/
Independent Florida Alligator
Tribune Media Services

(U-WIRE) GAINESVILLE, Fla. — From the is-this-a-scene-from-an-Orwell-novel file, a Congressional report released Monday said 64 federal Web sites have used files that allow them to track the browsing and buying habits of Internet users who have gone to the sites. Right now, it's unknown how big this has gotten, but to give you an idea, NASA says it does not know how many Web sites it operates, so officials don't know how many of their Web sites might be gathering the information. However, the report did say a government contractor was given all the information collected from one particular Web site. In other words, the federal government now has ways to actually track what you are doing on the Internet, breaking a privacy policy that says they are not allowed to do so. Of course the act of invading people's privacy via the Internet is not exactly new. People have been able to do that for years

and have been doing so with some regularity, but the fact the federal government is doing it is disconcerting to us.

It's one thing for some stranger with a powerful computer and some time on his hands to know what you are doing on the Internet, but it's quite another for the federal government to be poking its nose in the private business of its citizens.

The privacy issues here are huge. The Jupiter Media Metrix, which tracks Internet usage, estimates 3.5 million Internet users went to NASA's Web site in March, and 2.2 million people visited the U.S. Department of Education site.

If the people who went to those sites are being tracked, the implications here are quite ominous. It is imperative that the Bush administration takes steps to combat this problem. It must fill a position created by the Clinton administration that forces federal agencies to adhere to privacy guidelines. A government should not be allowed to spy on its own people.

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Cheating is professors' not students' fault

By Cindy Greenberg
Tribune Media Services

For the first 15 years of my academic career, I hated cheaters, those good-for-nothing idiots. They would do everything they could for a desirable grade, save for actually studying.

I've witnessed an increased amount of cheating and a new and improved buffet of academic dishonesty. Now, in addition to the fraternities and sororities hoarding professors' copies of old tests, students can copy essays off the Internet and hire services to write essays for them.

So does it bother me that everyone cheats

and no one learns? Not anymore. A bare bones understanding of cheating entails the realization that to cheat means to achieve a socially acceptable goal through what may be considered generally unaccepted means. But it seems that the only people who find cheating to be objectionable are the professors and a few idealistic, righteous students. Almost every student has admitted to cheating at least once. The list of methods is so long that most have probably found a match sometime during their education. In these technology-infused times, the academic arena is facing a Napsteresque crisis. Since cheating and other forms of academic "dishonesty" are so widespread, maybe students' shortcuts shouldn't be branded

with the epithet cheating. It seems that what could once be considered academic dishonesty is now a rather efficient, socially accepted use of mental resources. The culture of cheating has exploded, and the only way to combat the problem is to create a counter-culture in which the nature of the work renders cheating impossible. Professors could better spend their time publishing essays or brainstorming more creative assignments instead of becoming experts in the fine art of preventing shortcuts or wrist-slapping those who take them. If teachers want to cross cheating off their list of reservations about working in education, they need to create a situation in which students can't or don't want to cheat.

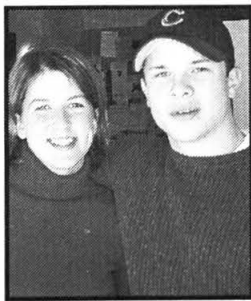
The Columbia Chronicle Photo Poll

Question: What is the one project you are going to blow off this semester?



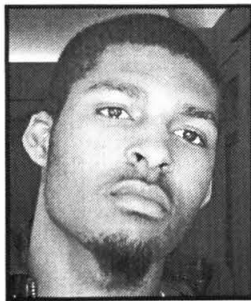
Edith Henderson
Freshman/Marketing

"I have to make a new product for the year 2020 for my marketing class, but I might not complete it."



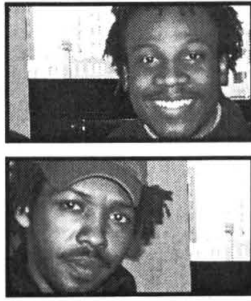
L. Peters & M. Ritchie
Freshman/Graphic Design & Photography

"Our deconstruction of a cube assignment."



Arpri Robinson
Freshman/Music

"I have to wait and see what class I'm going to fail."



Tre Andres Members & Dwayne Thomas
Sophomores/Journalism & Photography

"This Photo Poll."

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Refer to the orientation information below for details.

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Orientation/ Registration for First-time Freshman and First-time Transfer Students

(Students must schedule their date by mail or by internet after June 1, 2001)

<http://www.colum.edu/newstudentinfo>

Orientation is required for all new students. New students will be registered for their courses as a part of orientation. New students should schedule their orientation/registration date after they receive their orientation packet (between June 1 and July 24, 2001), which will include a form and instructions on how to schedule an orientation date. Once the reply card or Internet form is completed and returned, students will be sent a letter confirming the date and time of their orientation/registration.

If you have not received an orientation packet by July 24, 2001 and/or if you are unable to attend orientation; freshman should contact the Freshman Center, and transfer students should contact the Academic Advising Office immediately! Failure to do so may impact your ability to register for classes.

**FALL
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Summer Registration Information

Summer Registration for Continuing Degree-Seeking Students will be held from April 23, 2001 thru April 26, 2001

Continuing Degree-Seeking Students:

Date	Time	Last Name Starting With
Monday, April 23	10 am - 6 pm	A-H
Tuesday, April 24	10 am - 6 pm	I-P
Wednesday, April 25	10 am - 6 pm	Q-Z

Open Registration: (continuing Degree-Seeking Students Only)

Thursday, April 26 10 am - 6 pm

- All Undergraduate Students can pick up a Summer Schedule of Classes from the Student Services offices.

- Graduate Students can pick up Summer Schedules in The Graduate Office.

- Students-at-Large register during Open Registration, Thursday, June 7 and Saturday, June 9. Saturday hours are 10 am - 1 pm.

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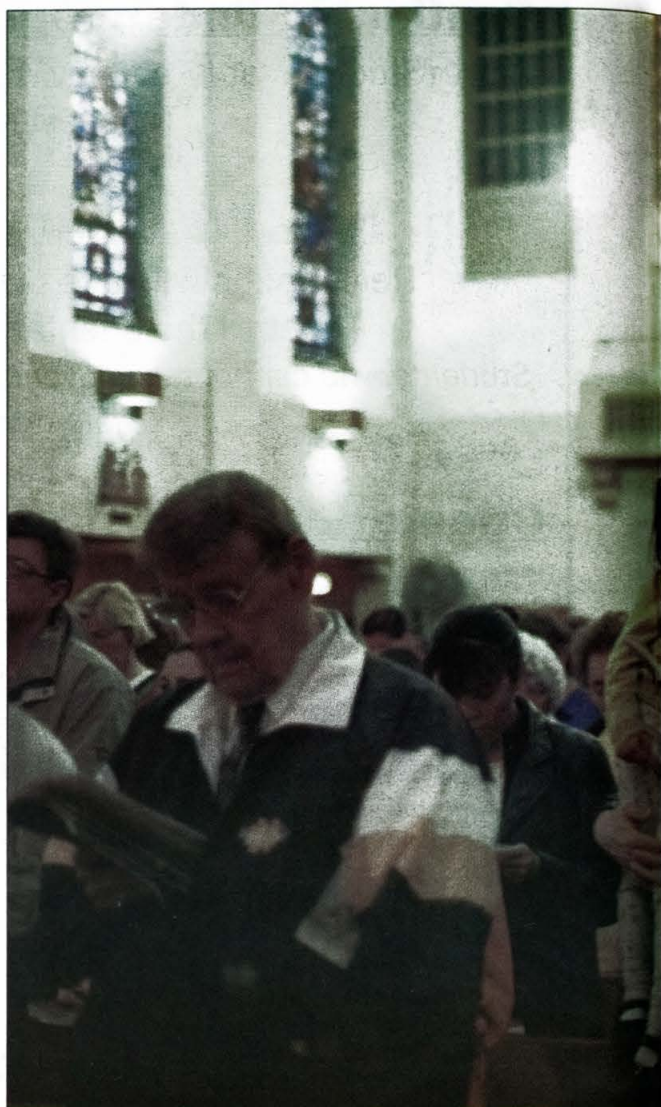




Patty Dieball/Chronicle



Christina Mann/Chronicle



Documenting

Every spring, in houses of worship, family homes and everywhere else, the celebration is deeply rooted in religion: The Holy Week.

For some, it's about expressing their faith. For others, it's about the Holy Week, Chronicle photographers fanned out across the



Sheila Bocchine/Chronicle



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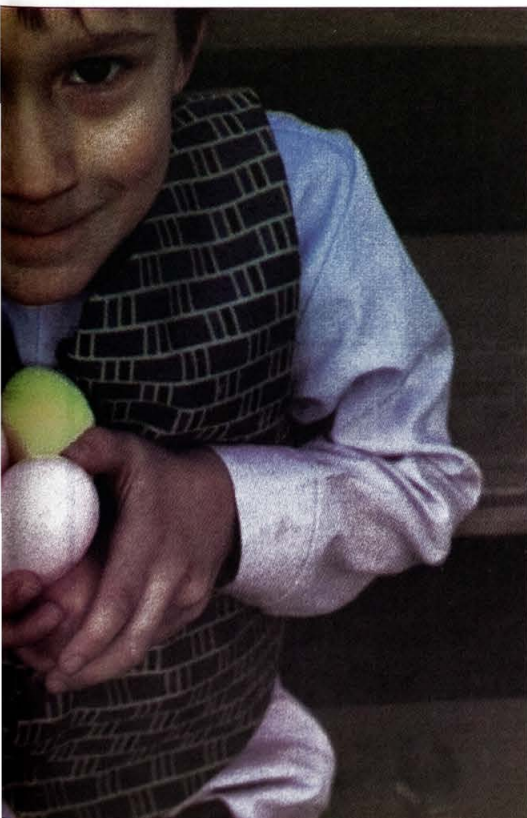
Jamie McNee/Chronicle

Chicago's Holy Week

park playgrounds, Chicagoans gather to uniquely celebrate a holiday season

celebrating chocolate rabbits and brightly colored eggs. During this month's
city in search of images that captured the spirit of this special time.

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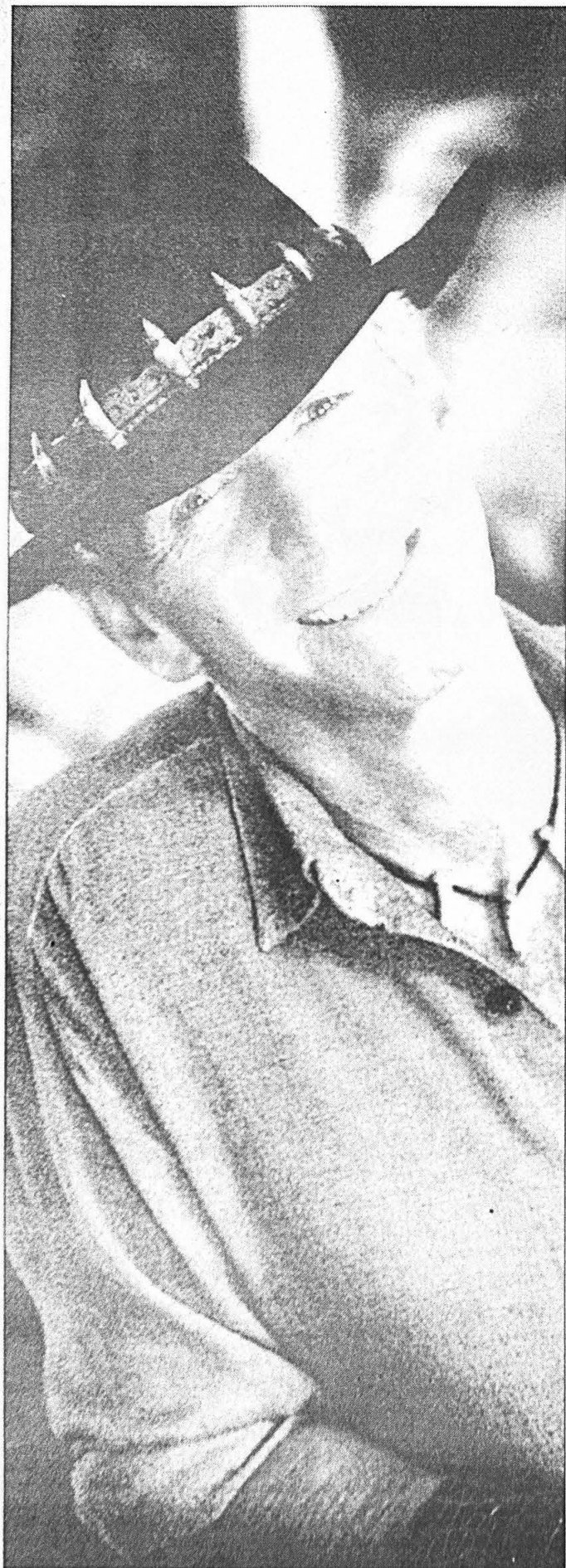
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OPENS NATIONWIDE ON FRIDAY, MAY 4TH!

Hogan returns to crocodile territory

After a 13-year absence Australian star returns to a role down under



By Jill Helmer
Staff Writer

Time to throw another shrimp on the bar-bie to celebrate. It's been 13 years since we last saw him, but one of the world's most beloved and well-known characters is returning to the big screen.

Paul Hogan stars as Mick Dundee in the third movie in the Crocodile Dundee trilogy, *Crocodile Dundee in L.A.*, which opened in theaters nationwide on Friday.

"I think this one's the funniest," said Paul Hogan, about his newest movie. "I set out to make it funny, the emphasis being on funny."

Hogan isn't quite sure he agrees that Mick Dundee is still one of the world's most popular characters, since it's been so long since the last movie. "He may not be now; we'll see."

But Hogan was willing to run the risk. He'd rather have too much time pass between films than make another movie before he was ready to.

"I move very slowly, and I wasn't interested (in doing a third movie) at the time, six or seven years ago when the studios were really interested, when you would normally bring out the third or fourth movie. I had no interest."

So Hogan decided to wait to make a third *Crocodile Dundee* movie when and if he ever got a good idea for one. "I can do that because I own the franchise, not a studio," he said.

Hogan said he finally decided to bring Mick "Crocodile" Dundee back to the screen when got the idea to send him to L.A. from one of his own life experiences.

"I lived in L.A. for a couple of years, and when I left there and I moved out, I thought back about the place, and I thought, it's such a weird, racy place. It's where he'd be totally out of place, so that's why I chose it. He looks 'Hollywood' in the poster, but he's a very un-Hollywood sort of guy."

Hogan thinks the type of movies that were released around the same time as the first movie had something to do with the popularity of his character.

"I think it worked the first time because he came out in an era of heroes who killed 87 people in their movie. . . they used to have the death toll clicking away on the screen," he said. "I thought it would be nice to make him sort of a small time, everyday sort of hero who just sort of gets into special situations, and handles them with humor and grace, rather than driving someone's eyes out with a fork."

In the original *Crocodile Dundee*, Mick was "a simple, sort of backwards guy, confronted by civilization," as Hogan put it. He was basically just trying to handle the situation and get the girl. "The first one was more of a romantic comedy; and the second one was more adventure comedy. I think (*Crocodile Dundee in L.A.*) is more of a comedy, with adventure and a little bit of romance. It's hard to do the romance thing; we've been together too long. There's still some romance, but it's not about getting the girl, like the first one was."

Not only did Hogan get the girl in the movie, but also in real life. After the first *Crocodile Dundee* movie, Hogan married his costar Linda Kozlowski, who played his love interest, and later, his wife in the movies.

Hogan said the atmosphere on the set was quite different in the first movie before he and his wife were married, compared to the latest movie. "It was more comfortable. There was-

"I'm country, but I don't go around with that hat and a knife. If you're in the water and there's a crocodile coming toward you, I'm going to yell, 'Swim! Swim!' I'm not going to dive in with a knife and save you, I'm afraid."

—Paul Hogan
on the differences between
the character Mick and himself

n't as much electricity around as there was in the first one," he said. "It's good because we do like each other, and that's important in a movie. It's terrible if you've got a movie and your love interest is someone you can't stand."

In addition to enjoying working with his wife, Hogan said he enjoyed working with the director Simon Wincer as well. "He's not a temperamental primadonna, and I'm not one, so no one else is allowed to be. Anyone like that, early in the film, you just get rid of them," said Hogan with a laugh. "Then it becomes like a happy atmosphere, and everybody gets involved and they all contribute."

Hogan said that one of the craziest things that happened on the set of *Crocodile Dundee in L.A.* was that they had to deal with professional distracters. "In L.A. it's tough because what people do there is, they see where you're filming, and so they come along with a portable jackhammer or an electric guitar, and start up some noise nearby, and you've got to give them money to go away. . . you don't have that problem in Queensland," he said.

The professional distracters were not the only interesting characters Hogan encountered in L.A. There were several others that struck Hogan as memorable enough to make it into his movie.

In the movie, when Mick and his son are walking through Venice, he runs into a girl on rollerskates, who immediately falls in love with him, and decides that it's not going to work out, all in about 30 seconds.

"Some people say it's a bit chauvinistic to have that girl on the skates. . . all she cared about was 'ok, he lives in Beverly Hills and he's got money; I want him.' I'm sorry, but she's totally based on two different girlfriends of mine."

The scene, "was very L.A.," said Hogan, "because people marry every six months in L.A. They're always looking for another one. And people who've been there for a while, especially if you're a single guy, recognize that sort of predator."

"Most of the people (in the movie) are stereotypes," said Hogan. One of the stereotypical characters based on real people from L.A. is the sleazy motion picture studio head Aman Rothman, played by Jere Burns. "The slimy guy, Jere Burns—he's totally real. So many people in L.A. have said to me, 'That's my agent.' Even down to the extent of him having a massage

See Hogan, page 19



If you like piano bars, here are some other that you can visit:

The Babaluci
2152 N. Damen
773.486.5300

Carmine's
1043 N. Rush St.
312.988.7676

Dandy's
3729 N. Halsted
773.525.1200

Bobby Love's Ground Zero
3729 N. Halsted
773.525.1200

Catch Thirty-Five
35 W. Wacker Dr.
312.346.3500

Byzantium
323 S. Halsted
312.454.1227

Piano bar and other places to carry a tune

By Neda Simeonova
Staff Writer

Chicago is full of sports bars, second-rate techno clubs and various neighborhood watering holes. If you are looking for something different, a more intimate and upscale experience, then you might want to try one of Chicago's many piano bars.

Piano bars are typically located in the bar of a restaurant or hotel but many exist on their own. They feature a wide range of live music that attracts the crowd around the piano compelling them to sing along. Everything from Elton John to Van Morrison and Frank Sinatra heats up the party and keeps the atmosphere alive. Requests are commonly played by the performers.

Initially popular among the gay community and afflu-

ent 30- and 40-somethings, piano bars are now attracting younger clientele, depending on the particular bar and its location. Regardless of the crowd, individual patrons appear to be looking for a nice place to relax with friends and enjoy the atmosphere, drinks and music.

Piano bars offer a wide range of liquors and specialty martinis, as well as wine and champagne, but the beer selections are typically small. Food is rarely served in free-standing piano bars but is more common in those situated within a restaurant or hotel.

Among Chicago piano bars, The Redhead is one of the most popular. Located on 16 W. Ontario St., The Redhead has entertained locals and tourists alike for the past six years. According to Melissa Baker of Metromix.com, The Redhead is "...reminiscent of a simpler but more elegant time, when a stiff drink and smooth music were like bread and water."

Patrons quickly fill the bar, and by 10 p.m. it is nearly packed

with an affluent, older crowd of people-watchers.

Gentry, with two locations at 440 N. State St. and 3320 N. Halsted St. caters to the gay crowd. According to Chris Lathrop of Metromix.com, "Both clubs have an upscale piano bar vibe, with a fashionable clientele." The clubs are filled with live music from open to close, making them an exciting destination whether you plan to stay there all night or intend only to start there.

Wicker Park's Davenport offers the best opportunity for a younger, more diverse crowd to experience a lively piano bar. "Partly because of its location in the melting pot of revelry known as Wicker Park and partly because the front-room shenanigans are visible to passersby, parties of all shape, sizes and sexual preferences are compelled to take part in the fun," said Lathrop. Davenport is located at 1383 N. Milwaukee.

A risky sexperience for all at the BurleyQ

By Prema Chandrathil
Staff Writer

Sexy acts, sexy girls, and seedy dives is what "Burly-Q!—The Burlesque Sexperience" is about. The show is a recreation of the 1960's when Burlesque shows were slowly becoming extinct and pure strip dancing was taking over.

This is a throwback to a time when Chicago was a hotspot for Burlesque; for many years traveling shows would play at the Vic and Admiral Theaters. "Burlesque is like a circus on stage, bawdy comedy, and funny magicians and in the background were the dancers," said Megan Pedersen.

"Burly-Q," directed by Michael Flores and co-produced by Pedersen, is set in the afternoon at the Kit Kat Club, a somewhat seedy Chicago nightclub. Throughout the afternoon, various performers stop in to audition for the upcoming show. Comedian Jason Powers plays Harry and is a regular act in the show. Magicians, comedians and country singers also drop by the club. Katherine Lee plays Kandy Kane, who is a young dancer trying to break into the business. Her idol is Stormy, played by Sarah Masters, a veteran burlesque stripper who has become a star in this risky business.

These two strippers represent the past and the future of strip dancing. "Back then women were god-like and they were sexual; it wasn't just about getting money from the men like today's raunchy, in-your-face dancing," Masters said.

Kandy Kane, dressed up as a Catholic schoolgirl, symbolizes the new generation of dancers. "It represents a different culture. It took less to excite people back then," said Ronald B. Meyer, who plays Jack, the manager of the Kit Kat Club.

Both women perform strip dances. Stormy plays up the innocence and playfulness of stripping while Kandy undresses while gyrating on a chair, exposing the raunchy side of stripping. "I take great delight in being on stage dancing. It's very sexual and very empowering to be a woman," Lee said.

This hour and a half show explains Burlesque and how it evolved into modern stripping. And just like in a real Burlesque show, the variety acts will be changing weekly. Future shows include singers, magicians, ventriloquists and comedians.

The show will continue to run at The Playground Theater until April 28 at 10:30 p.m. Tickets are \$12.

Upcoming shows at the Playground Theater:

Friday, April 27
Mr. Fancy Pants Mociis
St. Jon's Wort
Black Sheep

Friday, May 11
St. John's Wort
Cinco de Bob Intellectual
Honey Loves Chach
Inside Vladimir

Hogan

Continued from Page 18

while being interviewed—that's real. Yeah, he's a stereotype."

Even his own character is based on real life. Hogan said he got the idea for the character Mick during his first trip to New York.

"I suddenly felt like a hillbilly, because it was so slick and fast and sophisticated. Everyone else seemed to fit in there, and I sort of felt like I had a piece of straw in my mouth. I sort of wrote (the first movie) backward. I started out in New York, with sort of being a fish out of water there, and eventually back (to Australia). I made him more of a Bushie than I am, to make him more out of place."

Hogan said that, while there were some differences between them, he and his character Mick are a lot alike. "It certainly was funny how I got a Golden Globe for best actor, and then the Golden Globe people came back and met me and talked to me for a while; I could tell by their faces they were thinking they should take it back. 'He's just like that! It wasn't

very good acting,'" he said, interpreting their thoughts.

"(Mick's) sense of humor is mine, and outlook on life to a certain extent is mine. I made him more colorful and more romantic than I am, and I made him an Outback sort of guy," said Hogan, noting some of the differences between himself and Mick. "I'm country, but I don't go around with that hat and a knife. If you're in the water and there's a crocodile coming toward you, I'm going to yell, 'Swim! Swim!' I'm not going to dive in with a knife and save you, I'm afraid."

That's more a job for the Crocodile Hunter than for Hogan. However, Hogan said that he'd still win in a fight, if for some odd reason, he and the Croc Hunter ever got in a fight, but that's another story. Hogan said he isn't quite sure how he feels about being sometimes called the unofficial ambassador for Australia. "I didn't really want that, but I sort of became the token of Australia. But that happens," he said.

Hogan really has become, as he said, a well-known token of Australia. His character Crocodile Dundee has become such a household name that he shows up frequently in other shows, movies, and even cartoons.

"I think it's flattering if you're in a cartoon. I was watching television a few years ago, when the first movie came out, and the kid had the Flintstones on, and Barney Rubble came on with the hat and everything and said, 'I'm Crocodile Barney!' And I thought, 'this is really cool. I made a character and he's turned up in the Flintstones.' And I was in the claymation - me and Mel Gibson, in the Celebrity Death Match."

Crocodile Dundee has also made a guest appearance on the Simpsons, where his world famous line, "you call that a knife? This is a knife," was quoted.

"That line went into the language, you know? That's what everyone tries to do when they make a movie. That only works one time in 10,000 movies, when

you get a line that goes into the language, like 'go ahead, make my day.' There's only a dozen of them, and I got one!" said Hogan.

Hogan said it's kind of weird having made such an impact on the whole world. "Particularly with the first movie, which was meant to work in Australia, and hopefully a few other places. But to go to like, Taiwan or Pakistan or somewhere and hear, 'that's not a knife, this is a knife,' it's a weird thing. But it's also a terrific thing, because it's allowed me to stop working; I can work when I feel like it and do the stuff I like."

Happy with his life now, Hogan is glad he took the dare from a friend several years ago to enter the talent contest from which he was discovered. Hogan said he has no idea where he'd be today if he hadn't entered the contest. "I had 40 jobs in the real world before I got into entertainment," he said, "so I don't know what I'd have been. Something... but nothing as good as this."



The 'reality television' invasion is here to stay

Life is truly stranger than fiction



By Janetta Rance
Staff Writer

Reality shows are here and as unfortunate as that may be, it looks like they're here to stay. It's growing increasingly difficult these days to channel surf during the 7 to 9 p.m. time slot on a given day and not find some sort of reality based series.

European television came up with the concept of taking ordinary people and turning them into stars by putting them in unusual situations. "Big Brother," which locked a group of people in a small house with cameras running 24 hours a day, was created in Holland. The ever so popular "Who Wants To Be A Millionaire" was produced by Celador Productions in England back in 1998.

U.S. television stations bought some of the European formats, (other stations came up with their own) and thus spawned the modern day Blob that just keeps growing and growing and devouring every network in its path.

Currently, almost all of the major networks have some type of reality series. CBS is home to "Big Brother" and the well-known "Survivor," where contestants are on a secluded island and must try to survive.

ABC aired "Making of the Band" late last March. The series depicted, well you probably guessed it, the making of a band. In "The Mole," another European import which premiered in January, contestants try to complete tasks while struggling to figure out who the spy/imposter is.



The WB network enters the realm of reality television with its counterpart to ABC's boy band docu-drama, "The Making of the Band," with a program detailing the trials of adolescent girls aspiring to be the next, "Pop Stars."

FOX has aired several reality series; from a show that placed a group of couples on an island and tempted them with a group of singles, appropriately named "Temptation Island," to the latest installment, "Boot Camp." A group of men and women with no prior military experience are placed in boot camp to see who will survive.

Let's not forget "American High," which also premiered on FOX but after a couple of episodes and pitifully low ratings fell by the wayside. "American High" is currently airing on PBS instead.

The WB took a stab at reality TV with what seems to be a girl version of "Making of the Band" called "Pop Stars." When "Pop Stars" premiered, the WB network reported receiving the largest audience they had ever garnered in a Friday

primetime slot.

Even UPN has jumped on the bandwagon, unleashing "Chains of Love." Premiering on Friday, April 17, the first episode has a stuntman chained to four women for four days. The women must complete mental and physical tasks while competing for his love.

If you think that reality series' are going to slowly disappear, don't fool yourselves. They are extremely popular.

"I like 'Pop Stars,'" it's my favorite because it shows the good and bad sides of the music business and lets people see that it's not all glamour and fame," said Rebecca Frock, a marketing major here at Columbia.

CBS is currently taking applications for "Survivor III," which is set to air this fall. "Survivor I" brought in 6,000 applications and "Survivor II" drew in 49,000. Producers expect as many as 100,000 applications for "Survivor III." They also had an open call for "Big Brother II."

ABC is also casting for "The Mole II." Applications are available on their Web site.

Rebekah Cowing, administrative director for the Chicago/Midwest chapter of the National Academy of Television Art and Sciences (NATAS). Cowing says that this "reality show phenomenon," is just a way in which television is changing and progressing. "Everything has to change sometime. The challenge is to come up with new ideas which is hard to do when everything has been done," said Cowing. She added that the reality-based series' have become the trend in the last few years regardless of who the initial trend-setter was.

Michael Niederman, acting chair of the Television department at Columbia said

that the growing trend of reality shows for some networks may be attributed to the Screen Actors Guild's upcoming strike. "Reality shows don't need writers or actors," he said.

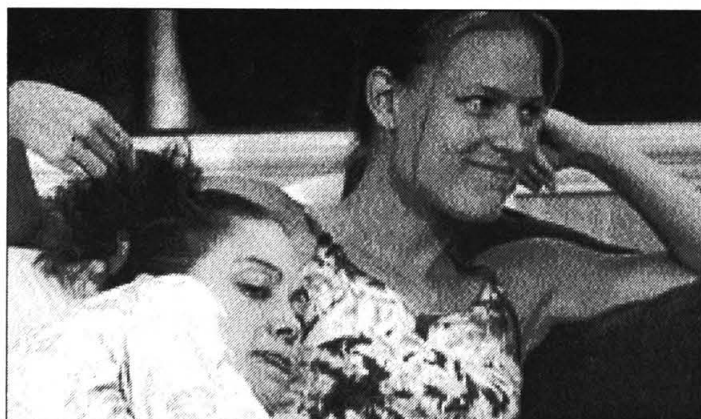
Niederman said that the popularity of reality shows has become part of our culture. People have become interested and fascinated with this type of programming. Niederman adds that reality shows have been around for years in other parts of the world and that in America they have just recently moved from a subculture into the mainstream.

"Survivor" is having such great success because "it came at the right time and the right place," said Niederman. He feels that no other group will be remembered like the first Survivor group and that the people will never be forgotten as the first crew of that type of show.

The NATAS has even planned to add a new category to the Emmy's, just for the reality shows. "Survivor" is rumored to be the favorite to snag one said a member of NATAS.

The good news is, there is still some refuge for those who despise the invasion of reality shows. You can log on to Web sites like www.survivorsucks.com and www.realworldblows.com and talk about how much you hate these shows. People submit everything from drawings and poems to spoofs and skits mocking the different shows.

"Reality shows are such a waste of time, no story line, no plot, just a bunch of stupid people doing stupid things in stupid places," said Oscar Valdez, a sophomore journalism major.



Where shows like "Big Brother" (left) litter the highway of discarded "reality" based programming, the "Survivor" juggernaut is thriving. "Survivor II: The Australian Outback," which airs on Thursday nights, (right) consistently wins the ratings war in its time-slot.

Classic cartoons explode on the big screen

By Dave Renderman
Staff Writer

Batman, Superman and the Incredible Hulk, have all been made into television shows or full-length movies. In fact, within the next year, theaters will be flooded with cartoon-adapted films. This influx of cartoons in Hollywood is not a recent trend since cartoons have been being made into movies since the early seventies.

"Superman" is a movie that was made from its popular cartoon, starring Christopher Reeve as Superman. There are rumors of bringing the film back to the big screen, with a new male star as Superman. "Batman" was released as a series in the early nineties, and it starred such actors as George Clooney, Chris O'Donnell, Michael Keaton, Jack Nicholson, Jim Carrey, Arnold Schwarzenegger, Kim Basinger, Val Kilmer and other top stars in the movie industry.

A movie just released to theaters is "Josie and the Pussycats." The movie is based on the cartoon about three

girls who become a big success virtually overnight. The movie stars "American Pie" hotties, Tara Reid, as the drummer and Rachel Leigh Cook as Josie, the lead role.

Another summer blockbuster in the works for a release is "Tomb Raider." The movie is based off of a video game for Play Station. The movie will star Angelina Jolie, Daniel Craig, Leslie Phillips, Noah Taylor, and Jolie's father, Jon Voight.

A few other movies will be released over the following year. Headlining the bunch is "Harry Potter," which will star Daniel Radcliffe, an otherwise unknown actor, as Harry. The "Batman" series will also be adding a new movie to the series. The movie will be called "Batman Beyond," and will be released in 2002. The plot of the latest "Batman" follows an elderly Bruce Wayne as he trains a new Batman to take his place. There are speculations of a prequel to the Batman saga as well. This rendition will be called "Batman Year One," loosely based on Frank Miller's comic book series, that chronicles Bruce Wayne's first year as a twenty-year-old Batman.

For all you big Scooby Doo fans, the cartoon is now

going to be a feature length movie. Even though a release date has not been set, the cast has been finalized. The movie will star Freddie Prince Jr. as Fred, Linda Cardellini as Velma, Matthew Lillard as Shaggy, and Sara Michelle Gellar as Daphne.

The marvel comic hit known as Spiderman is also coming to the big screen. Spidey will be flying into theaters May 3, 2002. The movie will star Tobey Maguire as Peter Parker / Spiderman. Kirsten Dunst will play Mary Jane and William Dafoe will be the villain, The Green Goblin.

Also to be released in Christmas 2002, is the sequel to "X-Men." The movie marks the return of Halle Berry as Storm, Rebecca Romijn-Stamos as Mystique and Patrick Stewart as Professor X. The movie also stars Hugh Jackson as Wolverine, James Madsen as Cyclops, Sir Ian McKellan as Magneto and Anna Paquin as Rogue.

As you can see, exciting movies transformed from successful cartoon shows, will be coming into theaters soon. It just goes to show you, a good cartoon can be just as good on the big screen.

Dave Matthews Band does it again

By Cassie Weicher
Assistant A&E Editor

After a decade of music and sold out shows, The Dave Matthews Band does it again with their new album, **Everyday**. The new album combines a pop feel with the same good violin and guitar riffs.

With songs like, "I Did It" and "When the World Ends," Dave has made his way back into the hearts of people everywhere. Some say that this album, co-produced and co-written by Dave Matthews and Glen Ballard, is too different from all of the previous albums for it to be the same. Instead of the normal jam sessions, there is a more quiet and relaxing sound that makes it a refreshing addition to any Dave Matthews Band collection.

Ballard, who co-produced and co-wrote the multi-platinum Alanis Morissette album, **Jagged Little Pill**, was brought into the picture when their album fell flat. The band had previously recorded an album to be released when **Everyday** was, but were not happy with it when it was done.

After a decision not to release the album, Dave Matthews flew out to California to



see Glen Ballard while the band stayed home and waited for the results. Although the band was not there to help with the album, they are pleased with the results. There are even new voices heard, other than the string vocals of Dave Matthews. Violinist Boyd Tinsley lends his vocals in "I Did It" which gives a great variety in the

song itself and also Grammy award winner Carlos Santana lends a hand in the song "Mother Father".

After problems with drugs and alcohol, Dave has finally realized the most important thing in his life - his music.

The result? An album with a sound exactly like all of the others, but with a "re-birth"

feel of the band itself, having more pop-vocals and instruments invading each song.

The first song, "I Did It," about Dave picking up the electric guitar for the first time, has a harsh yet good, electric guitar riff instead of their normal acoustic cadence. The lyrics are as follows: I did it/Do you think I've gone too far/ I did it guilty as charged, says their regret fullness of now being the same as every other rock band.

I recently attended one of the Dave Matthews concerts at All-State Arena, and I have to say that it was the best concert ever. The Dave Matthews Band would end their song, or at least you thought, and then come back with a ten-minute jam session that was improvisational every time they did it.

And the stadium was packed. They were sold out after the first day that tickets went on sale. Ladies, just make sure that you do not wear your nice clothes. I have two burn holes in my jacket and one in my purse.

The most important part is that, although Glen Ballard made a huge contribution in creating the album, The Dave Matthews Band polishes it up and makes it shine.

'Tomcats': A funny movie about sex!

By Dave Renderman
Staff Writer

Once again a movie that has a theme of money and sex has hit the theaters. "Tomcats" stars "American Pie" starlet Shannon Elizabeth, James O'Connell and Jake Busey.

O'Connell plays a struggling cartoonist who makes a bet with his friends - whoever was the last guy to be single would win the money in the pot. Things get complicated as O'Connell loses over \$50,000 dollars gambling. He must pay the owner of the casino, in one month, or he is a dead man.

Jake Busey, who plays O'Connell's best friend, is one of the last two single men in the group. James, after losing all that money becomes very desperate. He goes out, and attempts to find a hooker who could seduce Busey into marriage.

He goes strolling for hookers, and gets busted by a lady cop, dressed as one, Shannon Elizabeth. Elizabeth arrests O'Connell, but he is able to talk Shannon into helping him seduce his friend into marrying her. She agrees because Busey talked her into sleeping with him at their friends wedding 4 years earlier. Shannon was a bridesmaid for that wedding, and never heard from Busey since that night.

She decides to get revenge on Busey for what he did to her all those years ago. Along the way, Shannon and James tried to pull some outrageous things to get Gary. While all of this is going on, James starts to have feelings for Shannon, but decides not to act on them. Shannon seems to

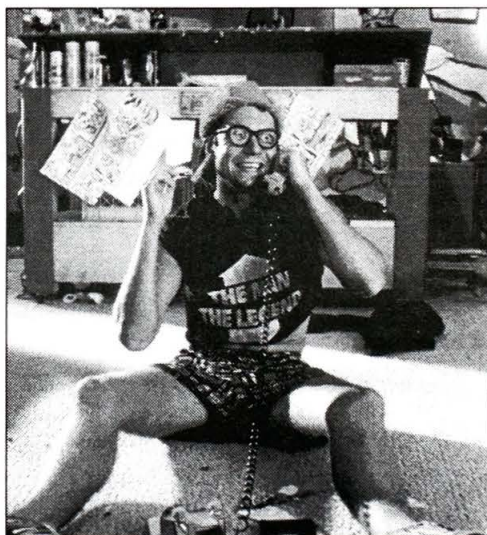
have feelings for him as well, but she hides her feelings too.

Things get complicated when Gary starts acting all nice and caring around Shannon. He feels that they are soul mates, and he begins to fall in love with her. James start to feel worried when Shannon tells him that she is beginning to fall for Gary as well. James feels angry and depressed, and starts having sex with any girl he meets. He even gets involved with a cute little librarian girl, who turns about to be a sex freak, and they have a very interesting little scene together. He starts to feel strongly about Shannon, and the race is on to try and stop the wedding between her and Busey.

It is less than 12 hours before he owes the money for his gambling debts, but decides that being with Shannon is more important. The day after Gary's bachelor party, O'Connell finds that Gary has left for the wedding and he rushes to try and stop it. When he arrives, he sees that the wedding has come and gone, and walks away and never looks back. He receives the money for the debt, and is able to pay it off in time.

A couple of months later, he sees Busey kissing another girl, and gets into a fight with him. Gary tells him that the marriage never happened, and James rushes to find Shannon. He eventually finds her, proposes to her, and they eventually get married.

This movie has a nice mix of comedy, sex, and love. The movie is good and is geared toward the young audience. It is definitely worth seeing.



Jerry O'Connell stars as Michael in the sex comedy 'Tomcats'

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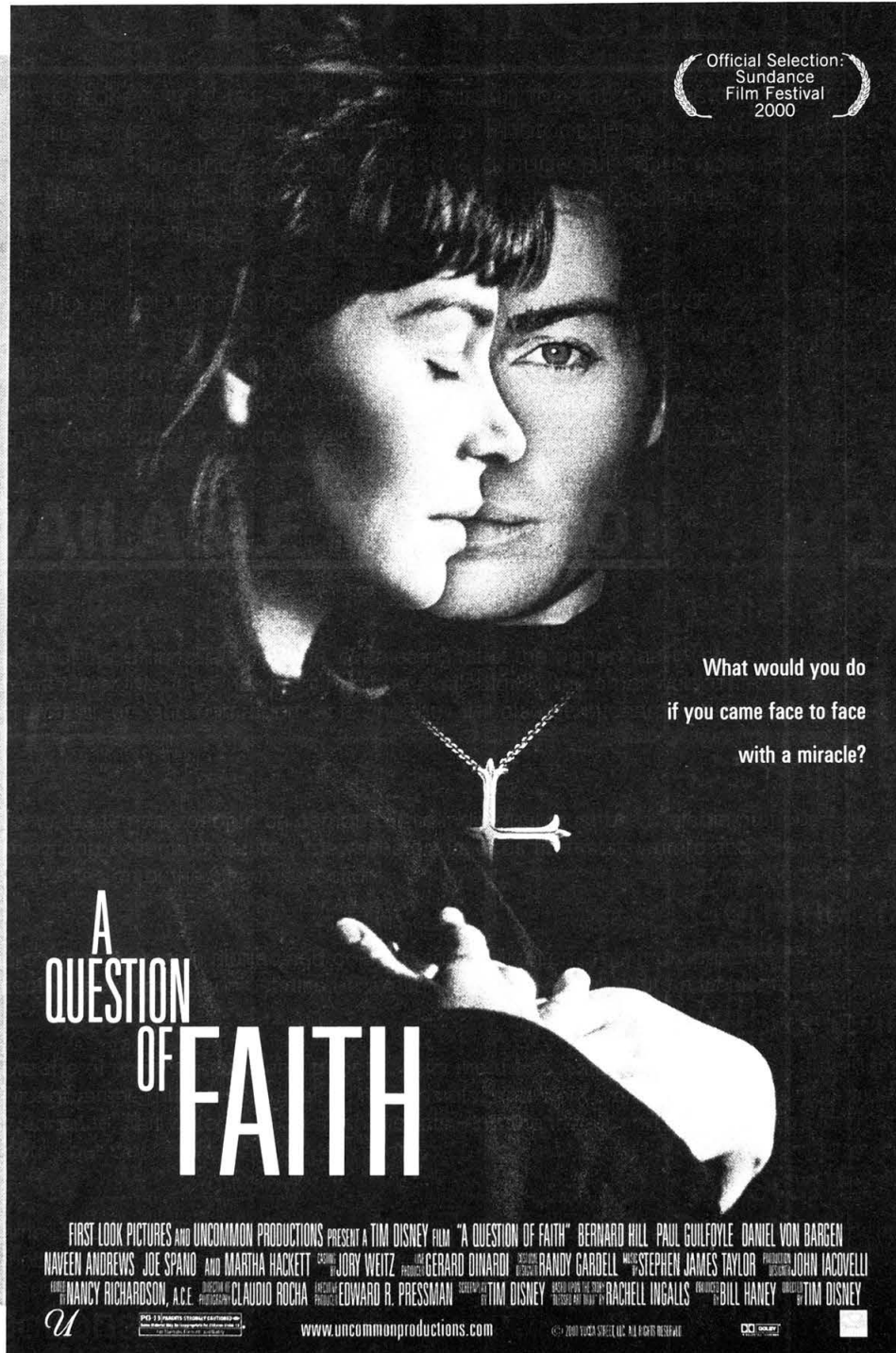
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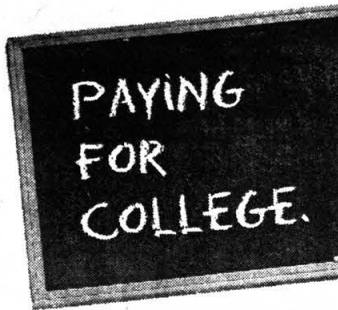
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Shooting for three: IHL Preview



Wolves goaltender Wendell Young makes a save in a regular season game against the Milwaukee Admirals. The Wolves are facing Milwaukee in the first round of the playoffs.

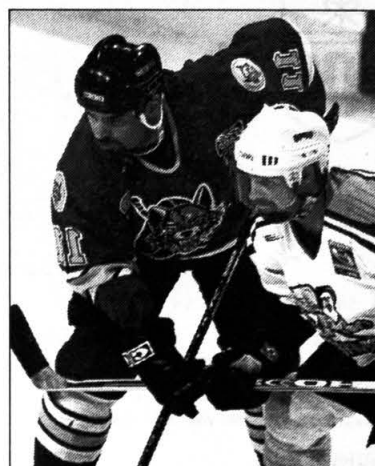
Ross F. Dettman/Chicago Wolves

By Sal J. Barry
Webmaster

Hockey's "other" holy grail—the International League's Turner Cup—is up for grabs once more, as the playoffs are now underway. Last season, the Chicago Wolves won the Turner Cup, beating the Grand Rapids Griffins in six games. But can they win it again?

The Wolves were off to a rocky start at the beginning of this season, posting a 15-21-3 record—the second worst overall record at that time. But after the All-Star game, where the Wolves beat the IHL All-Stars 4-0, things turned around for them. Since the break, the Wolves posted a 28-11-4 record, which was the best of all the IHL teams during the second half of the season.

Although the Wolves finished fifth overall, they were first in the Western Conference and will have home-ice advantage against their opponents in the first round. The Eastern Conference looks like it will be dominated by the Grand Rapids Griffins, who were the best team in the IHL this year. The Turner Cup finals could very well end up being a rematch of last year—another Chicago-Grand Rapids series. Should these teams meet in the finals this year, the Wolves will be hard pressed; the Griffins did well against the Wolves this season, winning six times and losing twice.



Ross F. Dettman/Chicago Wolves

Wolves captain Steve Maltais in action vs. Grand Rapids during last year's finals.

Also, the Wolves will not have home-ice advantage should they make it to the finals.

Here are my predictions for the first round of the IHL playoffs. All series are best of seven, and the first team listed in each pairing has home-ice advantage.

Chicago Wolves begin quest to win third Turner Cup

The Match-Ups

Eastern Conference Semi-Finals

Grand Rapids Griffins (53-22-7) vs. Cleveland Lumberjacks (43-32-7)



Season Series: Grand Rapids, 6-3-0.

The Griffins are by far the best team in the IHL, finishing with 113 points, and scoring the most goals during the regular season. Griffins' forward Derek King led the league with 83 points, and goalie Mike Fountain had the most wins with

34. Plus, Fountain's goals-allowed-average (GAA) was third best in the IHL at 2.08.

While the Lumberjacks' record wasn't as good, they still may have a chance. The 'Jacks were second overall in team scoring; forwards Brian Bonin and Kai Nurmien both finished within the top ten in scoring, while teammate Christian Matte lead the league in goals with 38.

This series could go either way, but Grand Rapids is the better team, both offensively and defensively. The Lumberjacks will put up a fight, though. Prediction: Grand Rapids in six.

Orlando Solar Bears (47-28-7) vs. Cincinnati Cyclones (44-29-9)



Season Series: Orlando 6-4-0

Solar Bears' goalie Norm Maracle was tops in the league with a 2.02 G.A.A. and 8 shutouts. He was second overall with 33 wins. While they did not finish with any scorers in the

top 20, their goaltending and defense still led them to a second place overall finish. Orlando allowed the least amount of goals in the regular season, and had both the best power play and penalty killing records.

The Cyclones were the third-highest scoring team in the IHL.

Cyclones center Greg Koehler was the eighth overall-leading scorer in the IHL, while Byron Ritchie, Gilbert Dionne, and Brian Felsner placed among the top 20. If these guys can figure out how to beat Orlando goalie Maracle, then it could spell upset.

Every year's playoffs need an underdog to win, and this looks like the series for it to happen. Cincinnati is coming off a three-game winning streak, and has enough firepower to beat Orlando.

Prediction: Cincinnati in six.

Western Conference Semi-Finals

Chicago Wolves (43-32-7) vs. Milwaukee Admirals (42-33-7)



Season Series: Chicago 4-2-2

Chicago is the most improved team since the All-Star break, and center Steve Larouche tied for first overall in the IHL scoring race with 83 points. Wingers Rob Brown and Niklas Anderson both finished in the top

ten with 77 and 72 points respectively, while team captain Steve Maltais—who spent half of the season with the NHL's Columbus Blue Jackets—scored a 51 points in his 50 games for the Wolves. Goaltender Richard Sculmistra posted the second-best GAA in the league at 2.07, and for the third time this season was named IHL Goaltender of the Week.

While Milwaukee lacks the explosive scoring power of the Wolves, they did boast the third best goaltending tandem in the league. Goalies Chris Mason and Jan Lasak could give the Wolves some headaches. However, it is more likely that Wolves' forwards Brown, Maltais, Larouche, and Anderson cause headaches for the Admirals.

If Sculmistra stays on top of his game, this series will be a cinch for the Wolves. Prediction: Wolves in five.

Houston Aeros (42-32-8) vs. Manitoba Moose (39-31-12)



Season Series: Houston 7-3-2

Of the eight teams seeing post-season play, Houston has scored the second-least amount of goals this season. Their goaltending was nothing to write home about, but not horrible either. The team's leading scorer—center Brett Harkins—led the

IHL in assists, and was the third highest scorer in the "I" with 80 points.

The Manitoba Moose scored less than Houston did during the season.

Worse yet, they've lost their top two goalies; starter Johan Hedberg was recalled by the Pittsburgh Penguins, while backup Ken Wregget was recalled by the Detroit Red Wings. Hedberg had a record of 23-13-7 in the regular season and a better-than-average GAA of 2.56, while Wregget has over 18 years of experience—most of it in the NHL. Unless the Moose can get a better goalie loaned to them than current netminder Jeff Salajako, they don't have a prayer.

Expect to see the games end in very close scores. Both teams are bad at scoring, but it is Manitoba's goaltending woes that will do them in.

Prediction: Houston in four.

Who was Joe Turner?

A young goaltender from Ontario, Canada, Joe Turner showed a lot of promise to become an NHL star. From the mid-1930s to the early 1940s, Turner played very well in junior hockey, leading the now-defunct Ontario Hockey Association in goals-allowed-average (GAA) in 1934, 1938 and 1940.

In 1942 Turner was promoted to the Indianapolis Capitals of the American Hockey League—the farm team of the Detroit Red Wings. Turner had a remarkable season,

winning 34 games, and leading his team to the Calder Cup championships. That year, Turner also played in the AHL All-Star game, as well as the league's best goaltender.

That season also marked the first—and only—NHL game for Turner. At that time, teams only had one goaltender on their roster. Detroit Red Wings goalie Johnny Mowers was injured, and Joe Turner got his shot in the NHL. Turner did well, earning a 3-3 tie against the Toronto Maple Leafs.

Turner then spent the next three years in the service of the United States Marines Corps. At the start of

Canada's involvement in the war, troops were not sent overseas, but instead were kept "at home" for defense of their country. Turner opted to fight overseas, and although Canadian, served in the U.S. Marines for three years. Sadly, he was killed in action in Holland in 1945.

That year, the International Hockey League was formed. In memory of Joe Turner, the trophy awarded to the IHL championship team—the Turner Cup—was named in his honor.

—Sal J. Barry



Hanging with...Ms. Isaacson

By Scott Venci
Sports Editor

Melissa Isaacson has been a journalist for over 15 years. Since graduating from the University of Iowa in 1983, Isaacson has had the opportunity to interview a host of different athletes in the sporting world.

Q: Have you ever felt discriminated against in the sports journalism field because of your gender?

A: There have been times over the course of my career that I have felt I may have been stopped short of my aspirations because I am a woman — everything from particular story assignments to not getting a full-time columnist position. But I have probably been given just as many opportunities, and maybe even reached those points to begin with, because of my gender. All in all, I would say the good and bad has cancelled each other out and that all in all, I am very fortunate to be in the position I'm in now.

Q: Has the recent boom in women's sports (tennis, soccer) made it more socially acceptable for girls to participate in sports?

A: That may be the case, but I honestly

can't remember in my lifetime (and I'll soon be 40) where I felt it wasn't socially acceptable to participate in sports. Thanks to Title IX, I think that hasn't been a problem since the early 70s. The only regret I have as I look at all the opportunities my daughter has, is that I wasn't able to participate in organized sports (girls softball) until I was 12 or 13. It wasn't that it wasn't acceptable before then, it simply did not exist in an organized setting.

Q: Who has been your favorite interview since becoming a writer? The worst?

A: I wish I had a good answer to this since I have been asked many times. I always include Michael Jordan, at least during the mid stages of his NBA career because I believe very, very few athletes at or near his stature were ever that accessible, friendly and seemingly open with the media, regardless of the size of your paper, etc. That changed in later years as he became less accessible, less free with his answers and less articulate. I think he simply burned out.

I always enjoyed Florida State football coach Bobby Bowden because he seemed to genuinely enjoy his give-and-take with the media and also clearly figured out what benefit this would be to him as a coach. To me, he is a sincerely

nice man, generous with his time, entertaining as a quote — always the most important thing — and eminently accessible. I believe his home phone number in Tallahassee is still listed.

The worst interview that springs to mind was the one and only time I tried to talk to Dick Butkus by phone when I worked for the Orlando Sentinel and I was assigned to do a story on an anniversary of the, I believe now-defunct, Butkus Award (given to the nation's best college linebacker).

Hopefully, this was a bad day for him. I know it was for me. After agreeing to do the interview, he was, alternately rude, abrasive, abusive and non-responsive altogether before we mercifully ended the conversation probably about six minutes in!!

Since I was relatively young and impressionable (probably 24 or 25) and since I always loved Butkus as a player, this truly burst my bubble. Even though I knew of his obviously gruff reputation, I somehow expected him to be nicer to me, particularly since we were doing the ultimate puff piece. However, it also taught me a valuable lesson about elevating sports heroes or any celebrities to a status above any normal human being. I haven't made that mistake since!

Q: Will the Cubs ever win a World Series, or are Chicago fans doomed for the next hundred years?

A: I would have to be Merlin the Magnificent to predict this one. Odds

are that it can't go another 100 years, but I would say the chances of this happening in the next five to 10 years seems slim indeed. Of course, as long as the Yankees keep plugging along as they are currently, I would say this for a lot of teams.

Q: Will Michael Jordan indeed come back to play in the NBA?

A: I would never be foolish enough to discount this possibility, especially since he refuses to discount it entirely himself. I think until he literally can't manage it physically, there will always be an outside chance because of his competitiveness and love of drama.

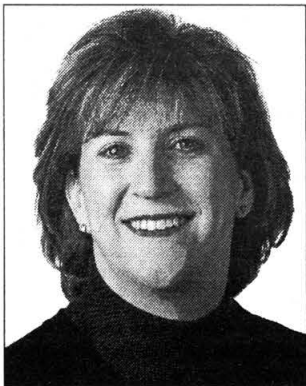


Photo courtesy of the Chicago Tribune

Ball Hawk

Continued from Back Page

spiral to the street below. Before anybody can get to it, the ball hits the street and takes a big bounce over a nearby fence. While the Ball Hawks try and pry the ball from under the fence, Daverson has gotten out of his van and has run right to the fences door, where he opens it up and runs to where the ball has rested. He uses his glove to snatch it from the other hands that are trying to get it, and walks proudly back to his van.

"I wasn't even paying attention," said Daverson. "He (Vander Wal) was a lefty, so I wasn't even standing out here. I knew that if it didn't go over the fence that I wasn't going to have any chance at it because there were already a whole bunch of people. The only chance I had was for the ball to go over the fence. I just lucked out."

For Daverson, the Vander Wal ball marks his 155th game ball. In his 10 years of doing the Ball Hawk thing, Daverson has accumulated over 3,000 total balls, many coming from the batting practice conducted by the players an hour before the game.

What can someone possibly do with so many baseballs?

"I use the batting practice balls for a number of things," said Daverson. Right after Vander Wal hit his home run, Daverson used one of those 3,000 balls to satisfy the Wrigley Field faithful. It is a custom when sitting in the bleachers to throw a ball back on to the field after an opposing player hits a home run. It's an unwritten rule, and Ball Hawks are expected to follow it. Daverson does a trick that he and others have perfected over the years. As the fans inside Wrigley are demanding that he throw the ball back, Daverson pockets the real one and

grabs one of those practice balls. He does his best impression of Kerry Wood and heaves the ball back over the fence and onto the outfield grass. The fans cheer, and Daverson gets to keep the ball and his dignity intact.

Daverson is different then some other Ball Hawks. He's not interested in selling any of the balls that he catches; unless of course he had caught Sosa's historic 62nd.

"I would have sold that to the highest bidder," he says. "But I have all of the game balls that I've caught. I keep them and get them signed by the player who hit them."

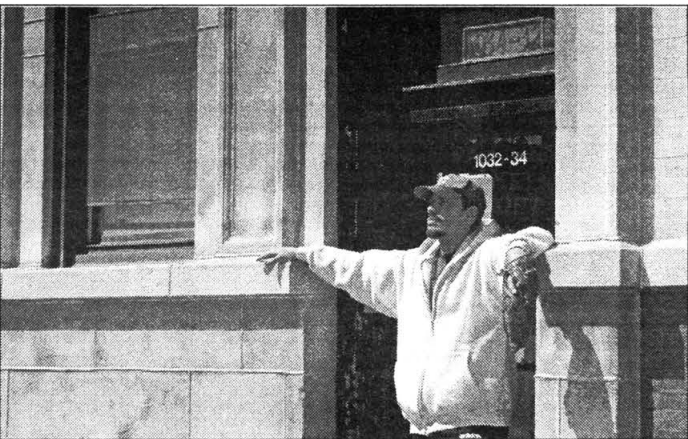
While Daverson has never sold a ball, he has given one away. He caught Doug Glanville's first home run back in the centerfielder's rookie season, and he gave it to Glanville without getting anything in return, a rarity in today's memorabilia craze.

"I told him that I wanted to take batting practice with him one of these days," said Daverson.

His collection also includes a dozen-home run balls off the bat of Sosa, including number 12 from his historic 1998 campaign. He missed out on getting a shot at Sosa's 62nd of that season though.

"I actually left early that day," said Daverson. "He hit his 61st earlier in the game, and he wasn't supposed to bat again. The Cubs had a three-run lead going into the ninth, and of course the Cubs blew the lead. Sosa got up again in like the bottom of the ninth and by that time I was already playing baseball."

In the end Daverson was probably lucky that he wasn't out there. His friend Mo caught the ball, but it was gone



Christina Mann/Chronicle

A Ball Hawker peers into Wrigley Field, waiting for his chance to snag a home run.

before he could blink his eyes.

"Mo had the ball five seconds and then got it stolen from him," said Daverson. "He was never able to get it back. It was really dangerous out there. All the gang-bangers were hanging around with their knives and switchblades just waiting for Sosa to hit one."

Happier times always seem to prevail with Ball Hawks though. The chase to catch a ball is what gets them going, and Daverson has been on a roll recently. The day before the Vander Wal homer, he caught a home run off the bat of Cub shortstop Ricky Gutierrez.

"They seem to come in bunches," Daverson said. "I can go months without catching a game ball, and then all of a sudden I'll get five or six in a row."

For Daverson, being a Ball Hawk can be summed up in a few words.

"Like everyone I've always wanted to be a Major League baseball player," he said. Getting a baseball is a way to be a part of the game. You go home and look at the box score the next day and see the home run by the player and you have the ball right in your hand. It's like you're part of the game."

The day after catching Vander Wals' home run, Daverson is back on Waveland. Decked out in his Julio Zuleta jersey, Daverson walks down the street toward the front gates of Wrigley, where he gives an usher a ticket to see that day's game.

Even ball hawks like to go inside once in awhile.

They never said that...

"Too many guys in the league are selfish. Rather than caring about wins they only care about their statistics. I just don't understand that way of thinking."

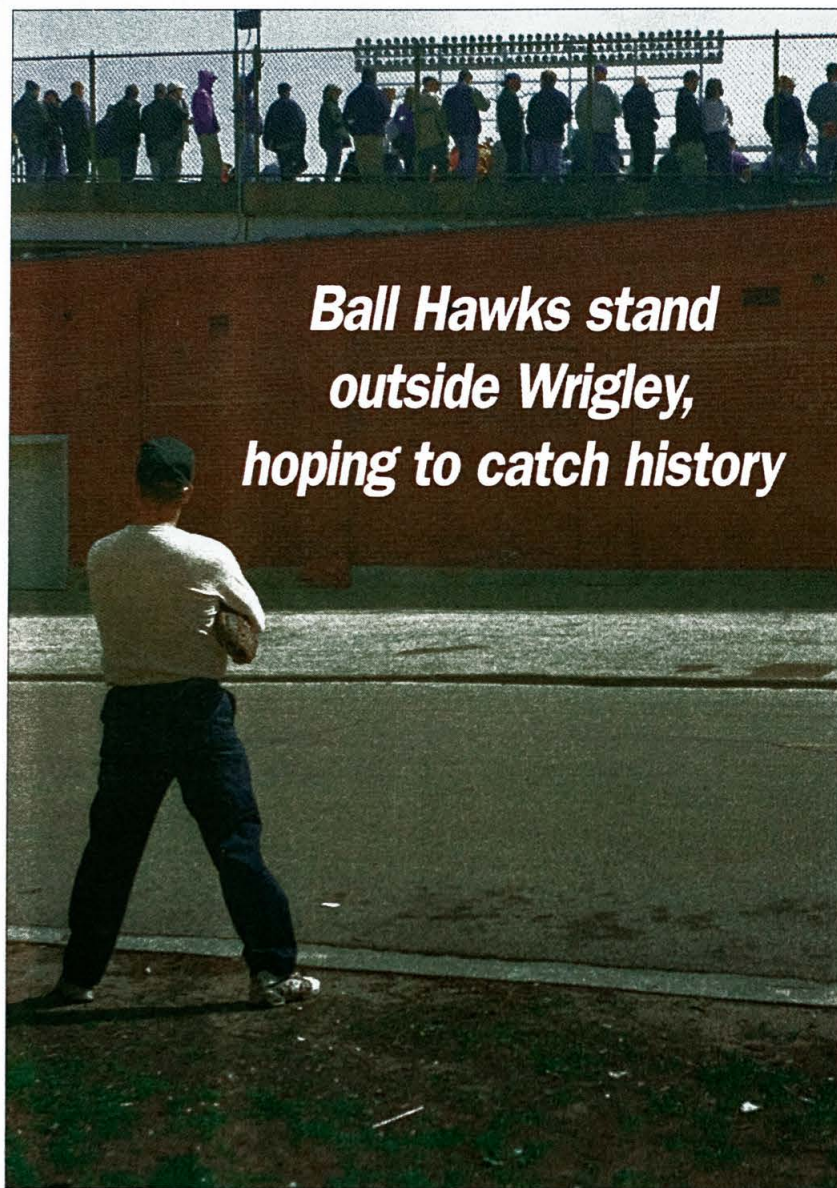
Lakers Guard Kobe Bryant on the problems in the NBA

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Waiting on Waveland



**Ball Hawks stand
outside Wrigley,
hoping to catch history**

Christina Mann/Chronicle

One of Wrigley Field's numerous Ball Hawks stands at attention during Wednesday's Cubs-Phillies double-header

By Scott Venci
Sports Editor

Baseball is a game full of tradition. It's famous for hot dogs, beer and the seventh-inning stretch. In Chicago those traditions run high, especially at Wrigley Field. It's a stadium that reeks of memories, from the time Babe Ruth called his famous home run all the way to the day when Sammy Sosa hit his 62nd home run to pass Roger Maris. The ivy is in full bloom during the summer, and the bleachers are packed.

There is another tradition at Wrigley that people sometimes forget about. It's actually outside the stadium, right behind the left field wall, on Waveland Avenue. It's there where some of the biggest baseball fans in Chicago huddle together and listen to the day's game on the radio or a little handheld TV. In a matter of seconds though, the peaceful get together can become a dangerous one, with grown men wrestling each other to the ground and grabbing in places that are deemed inappropriate. The scene shifts from peace to violence faster than it takes for a Sosa blast to leave the park.

These people are called Ball Hawks, and their sole job is to catch the home run that has just left the stadium seconds before. For the past quarter century, Ball Hawks have caught homers off the bat of everyone from Ernie Banks to Ryne Sandberg. Sometimes it can be an easy job, like the time when one Ball

Hawk sat in his lawn chair while Cardinal first baseman Mark McGwire hit a ball out on to Waveland. While two guys ran for it, he just sat in his chair and watched as the two converged on each other, eventually hitting heads and falling to the ground. He then proceeded to pick up the ball that had just rolled to him, and thought to himself what all the fuss was about, since it was only a batting practice home run.

On this particular day, a veteran Ball Hawk named Dave Daverson is in his 70's style van, waiting for a potential home run ball. Two kids are playing catch, not really showing too much concern for the game going on inside. A man in his late twenties is wearing a Roberto Clemente jersey and stands with a glove on his right hand, hoping to make a catch the Pirate great would have been proud of.

The wind is blowing slightly in, giving the Ball Hawks a decent chance at getting a ball. Pirate first baseman John Vander Wal, a left-handed hitter, comes up to bat to face Cub ace Jon Lieber in the top half of the third inning. Daverson sits back down in his van and takes a break. Vander Wal provides little hope of a home run, especially an opposite way one.

Seconds later, the fans inside Wrigley react to an obviously well hit ball by Vander Wal. Moments go by and, then, out from the cloudy sky, comes a snow-white baseball that just barely clears the fence. The unprepared Ball Hawks rush as the ball continues its downward

**"They seem
to come in
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a row."**

*Dave Daverson
Veteran Ball Hawk*

See **Ball Hawk**, page 27

Ball Hawk tradition faces new obstacle

Additional bleachers may hinder number of street catches

By Noel Sutcliff
Correspondent

The future of the fans like Dave Daverson who catch the home runs outside on Waveland Avenue is in jeopardy. The Chicago Cubs and their owners the Tribune Company are in the process of drawing up Wrigley Field renovations to submit to the city's Landmark Commission that will limit the practice of the Ball Hawks.

The plans that will directly affect the Ball Hawks are the building of 12 additional rows of bleachers that would over extend over the south sidewalk along Waveland Avenue. The back wall of Section 151 in Wrigley's left field bleachers is over 400 feet from home plate. The

additional bleachers and an accompanying chain link fence would raise the outfield wall to a level that few hitters will reach.

"Very shortly the Landmark Commission will have the proposals and the public can debate about the renovations," said Mark McGuire, vice-president of business operations for the Chicago Cubs.

The Tribune Company and City Hall are working together on Wrigley Field improvements, as the city council is debating if the ballpark is to become a landmark.

The city's Landmark Commission, which is staffed by the city's Department of Planning and Development, makes landmark recommendations. If Wrigley receives landmark status, the Tribune Company would receive income tax credits for commercial rehabilitation, permit

fee waivers for city building permits, and technical assistance from city preservation specialists.

The city of Chicago's Landmark Division will then work with Wrigleyville organizations to make ballpark improvements landmark into the development of the community.

On Waveland rooftop sightlines outside the ballpark are situated above the bleachers. The proposals include the adjusting for the sightlines of the rooftops.

"Ball hawks are not really being considered in the proposals," McGuire said.

The Tribune Co. has worked with the Wrigleyville community before. In the 1980's the Tribune Co. was able to achieve a satisfactory lease for the amount of night games that could be played. Community resident were agreed

to 18 night games per season. Night games bring in more cars to an already densely populated Lake View community that has limited zoned parking.

Previous reports have the Tribune Co.'s proposals including a Jumbotron and billboard advertising inside the stadium. Currently Wrigley Field is one of the few parks in the Major Leagues that does not have advertising along its outfield walls.

"The reports on the Jumbotron and the billboards have been completely false," said Rebecca Carroll, representative of the city's Department of Planning and Development.

The Tribune Co. will shortly submit these plans to the City Councils Landmark Commission. If they approve the renovations the plans will then go before the City Council for a vote.