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Columbia Chronicle (04/16/2001)

Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 34, Number 24

Columbia College Chicago

Monday, April 16, 2001

**Inside
this week**



Photo Essay

Got a favorite fetish?

Pages 16 and 17



A&E

What's up with Wut Wut?

Page 20



Sports

Look who's golfing now

16 2001

Page 30 **COLUMBIA COLLEGE LIBRARY**

Columbia's Heaven & Earth



Patricia Dieball/Chronicle

Judith Zettia and her daughter, Lidawu, view one of the many exhibits, during the Glass Curtain Gallery's international show, "Heaven & Earth: 2 Visions of China."

By Neda Simeonova

Staff Writer

The Glass Curtain Gallery opened its doors to host the first international exhibition for Columbia. "Heaven & Earth: 2 Visions of China" features an exhibition of Chinese contemporary art by Xu Jiang and Shi Hui until April 23, 2001.

The opening reception originally scheduled for March 29 turned out to be more of an unpacking party. The exhibition was postponed for the following day due to unforeseen problems with customs, where the artwork was delayed for

several days.

"Anything with this size that is also arriving internationally causes problems," said Anna Aaker, Program Coordinator.

The worries melted off the organizers' faces after the artwork arrived. People who came to the exhibition had a good time over food and drinks, despite the lack of an exhibit.

On the following evening, the exhibition was ready and opened for the public and both of the Chinese artists were present.

"Heaven & Earth: 2 Visions of China" presents "a husband and wife team, a painter and a sculptor, two artists who are

bridging the gap between Eastern and Western art," said Chip Tom, curator of the exhibition.

"The Center for Asian Arts and Media had asked me to curate this exhibition here at Columbia. I proposed an exhibition that would focus on the exchange of ideas between Eastern and Western art through the Chinese philosophy of Tao: the balance of life and nature; Yin and Yang; opposing, yet equal powers that co-exist in harmony," said Tom. In Tom's view, the two artists present two different visions of what is China today.

See Exhibit, page 2

College explores further expansion

By Ryan Adair

Managing/News Editor

Columbia is continuing its land grab in the South Loop to further expand the campus. At the April 13 College Council meeting, Executive Vice-President Bert Gall highlighted some of the current real estate projects the college is now considering.

Among the most notable of these projects is a joint student-housing proposal. Columbia had been courting the idea of sharing a large dormitory-style building to house students with three other Chicago area colleges: DePaul University, Roosevelt University and Robert Morris College.

The site for the proposed "super dorm" is on the corner of Harrison Street and Wabash Avenue. Originally, the building was to have housed several businesses on the ground floor, including restaurants and grocery stores. However, because the CTA is planning to relocate its el tracks below the site the project has been downscaled, said Gall.

The businesses on the ground floor of the dorm have been removed in an effort to reduce the amount of space taken. The project, now an estimated \$135 million venture, will be developed through a non-profit organization that will represent all four colleges. The proposed "super dorm" will house approximately 1,680 students total, with a projected 600 being

from Columbia.

Despite the progress, however, Gall stressed that the plans are not definite and things would look more viable in 12 months, after resolving financing and zoning issues.

Since the "super dorm" plan is only a proposal at this stage, Gall also brought two other housing options Columbia is currently exploring.

The school may receive a donated building that would house 150 to 180 students. Columbia may also gain another opportunity to house 800 students at another pending site.

The college may also receive yet another building, but for academic expansion. Gall told the council that the acquisition of the donated building is a 50 percent possibility, however, nothing is currently on the table.

"It could happen within the next six to 12 months," he said.

Gall also noted that within the next two years, the city is expecting nine new buildings to be constructed in the South Loop area. "So action should be taken to acquire the appropriate space needed [for Columbia] as soon as possible," he said.

He also updated the progress of Buddy Guy's Place, the world famous blues club, which was scheduled to build a new site next to the college's 623 S. Wabash building. Guy's has been delayed

See Council, page 2

Campus mugging prompts security awareness

By Angela Timmons

Staff Writer

The recent robbery of a Columbia administrator in a 600 South Michigan building restroom, has prompted campus safety to double efforts in educating the college community about crime and security.

On March 28, Budget Analyst Michael Jackson was robbed in the fourth floor restroom shortly before noon. The perpetrator grabbed Jackson from behind, and gave the impression he had a gun by pressing his fingers against Jackson's back. He then demanded Jackson to hand over his wallet and ordered him not turn around for five minutes. Jackson said police and campus security responded quickly.

"After the incident I ran immediately and got my colleague because I knew I couldn't focus clearly. Within 30 seconds, he rushed me down to security. Campus security and two plainclothes Chicago police officers came in within minutes," he said.

Because Jackson was grabbed from behind, and only saw a portion of the perpetrator's hand, he was unable to give authorities a full description. Despite sweeps of the building made by security and Chicago police, the perpetrator was

not apprehended and got away with \$30 and Jackson's credit cards.

Jackson had cancelled his credit cards within 30 minutes of the robbery but he later discovered over \$200 in charges were made at the State Street stores of Walgreen's, Carson Pirie Scott and Marshall Field's.

Jackson said things have returned to normal in his office, though he and his colleagues were shaken up a bit. "It's just the fact that it happened so close to where we work. We are used to coming in here everyday and feeling safe."

Martha Meegan, director of campus safety at Columbia, said Jackson did the right thing by cooperating with the perpetrator.

"Whether there's a weapon or not, the threat of a weapon is the same. It creates a huge level of vulnerability and one can only respond the way he did, which is allowing them to take whatever they want," she said.

In response to the incident, Meegan contacted Columbia staff offering workshops on safety and security tips for them and their students. "You want to take advantage of the opportunity. A serious thing occurred and you can turn a bad sit-

"We are used to coming here everyday and feeling safe."

—Michael Jackson

uation into a learning situation."

Though the incident was unfortunate, Meegan said she was glad to see the security's method in responding to such situations followed through. But she adds that now is the time for evaluating campus safety and security. According to Meegan, the administration is taking a closer look at the issue.

"I think they [the administration] are making it a greater priority. Any time you have a personal threat against a member of the community, it is going to enhance the evaluation of the programs in place and then assess if more resources are needed," she said. "Whether it means an increased security presence or alarm systems, the administration is assessing that."

Currently, the security staff averages from 28-30 officers according to Jose Gallegos, director of security at Columbia. Gallegos is an agent of Columbia, but is employed by SDI, a private security company, to direct the security force at the college. Gallegos said each building is staffed by one officer at all times, with one roving officer who continually patrols throughout the campus's 10 buildings. The addition of the

new patrol vehicle aids in the patrolling efforts. He added that the security force can fluctuate to accommodate the needs of the college.

"We have certified security professionals here. But we do use off-duty Chicago and State police officers and Cook county deputies depending on certain incidents that we have," he said.

Some students think the security presence should be increased in campus buildings. "If someone was to walk in after me in a bathroom and lock the door, there is no one on that level, and in that area to hear anything. It's pretty dangerous," said Judi Putze an 18-year-old freshman fashion design major who worried that students are vulnerable once they get above a building's lobby.

Jackie Garland 18, also a freshman majoring in fashion design, agreed and said she is careful to not be alone at night, and while being interviewed, showed her whistle given to her as part of a welcoming gift from Columbia. "Whenever I go out at night I go with friends. I'm never by myself," she said.

Meegan said there are challenges to security for a college that is "integrated within the city life." Other schools can place emergency call buttons outside of

See Security, page 2

Briefly

News and Notes

Columbia faculty member hosts special screening

A screening of two episodes from the Comedy Central series, "Strangers With Candy," directed by Columbia Film and Video faculty member Dan Dinello, will take place Wed., April 25, in the Ludington building, 1104 S. Wabash, room 302. The episodes feature Columbia alumnus Andy Richter. Dinello will be present at the screening, which is free of charge and open to the Columbia community.

Florence abroad program offered for summer session

In July, 2001 advanced level, undergraduate/graduate photography students will be offered an opportunity to explore contemporary life within the "medieval" urban environment of Florence, Italy, and examine the contrariety between 15 and 21 century value systems. Issues of cultural memory, Enlightenment philosophies, global consumerism, and institutionalized tourism will be incorporated into the curriculum and be the emphasis of our studies and production. Documentary, as well as fabricated narrative approaches will be encouraged and explored during the three-week class. This course is specifically intended to strengthen image construction, symbolic hierarchies, color and b&w theory, and semiotic signification. Rigorous photographic production and critique will be essential. Participants will be required to produce a portfolio of images, maintain a working journal, as well as write a terminal paper. Over the course period we will travel to Venice for the 2001 Biennale, as well as attend regular art history/lecture tours throughout the Florence area. Guest artists and scholars will also present works to the class. Admission to this 3-credit hour course will be by permission of the instructor.

The course will be facilitated at the Santa Reparata International School of Art, situated in the heart of historic Florence. Santa Reparata will arrange for comfortable housing within walking distance to the Studio. The Studio provides a full b&w darkroom with eight enlargers, six Macs with scanner and an Epson color printer. Local labs provide inexpensive processing and printing for those working with color, silver materials. Participants must bring their own camera equipment, however, production materials are reasonably priced in Florence.

Important dates and deadlines:

- April 23-26: Columbia pre-registration for Summer Session
- May 18: Deadline for course deposit
- June 4-7, 9: Columbia registration for Summer Session
- June 15: Deadline for course full payment
- July 6: Depart from Chicago to Florence
- July 28: Return to Chicago

Approximate total cost, excluding meals is \$3200. Fees for housing will be paid to Santa Reparata. Fees for registration, studio, and travel will be paid to the Bursar at Columbia.

***It is not required that you be registered as a full-time student at Columbia College Chicago, however you must register through Columbia as a student-at-large.**

For reservations and more information: (312)-344-7867 or email at jwolke@popmail.colum.edu

Departments to host week long music event/workshops

The Interdisciplinary Arts department and Music department will present a week long residency by the noted American composer Terry Riley. Riley's 1964 composition IN C marked the beginnings of the musical style known as Minimalism, and his work influenced West Coast jazz, psychedellic rock, as well as Classical music composition. Riley will be on campus for an entire week and will also present a solo piano recital at the Arts Club of Chicago on Thursday, April 19. Riley will host a series of concerts and workshops at Columbia from Tuesday, April 17 through Sunday, April 22. For more information of the events, call Jeff Abell at (312) 344-7270.

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

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Around Campus



Sheila Bocchine/Chronicle

RoseAnna Mueller, a professor in the Liberal Education department, gave a special presentation of Easter customs in Guatemala, complete with food from south of the border. The event took place last Wed., April 11.

Exhibit

Continued from Front Page

"I'm Chinese-American and all my life I had to blend that idea. It has been a big part of my life. This exhibit is not only for the people here but also the people in China." He added. "The artists views are very different from each other and so are their incorporation of Western ideas into their work."

Chinese students from Roosevelt University, currently taking the MBA program for International Leadership were also very interested of the exhibit.

"We are the citizens of China and we are very interested in the exhibition. We want to see how the Western people view Chinese art," said Roosevelt University's

Wenhui Lu. CarolAnn Brown, director of the Glass Curtain Gallery was also enthusiastic about the rare event.

"It is our first international exhibit. There are people from all over the world to see the exhibition," she said. "Organizing it was fun and stressful because there were a lot of things that were out of my control, which I'm not used to."

American Airlines was sponsoring the Columbia Center for Asian Arts and Media event.

"I'm very proud to sponsor such an event. It is a great opportunity to introduce an international culture. To actually see it in person instead of in a magazine, to see the size and

textures that you can't get from a magazine and to get to talk to the artists," said Chika Maruyama, American Airlines' representative for the Pacific Sales Promotion of the Chicago Region.

From the Consulate General of The People's Republic of China in Chicago, Yang Song was also present at the exhibition. "I am very grateful to Columbia because Chinese Art can be presented to the American people," he said.

"American people maybe can find differences or similarities in Western art and contemporary Chinese art."

Security

Continued from Front Page

buildings, however, that poses a particular challenge to campuses like Columbia's.

"For a so-called campus environment, that's great. The problem is how many calls would we get that would be dedicated to faculty, staff and students? Or would they be from the general public? We have many residential buildings, and businesses in between educational buildings." Currently call buttons are on all general classroom floors in

Columbia buildings, but Meegan said they are working to add them to every single floor.

Meegan hoped that by aiding students and staff to be more aware of their surroundings, and be paying attention to their intuition, some crimes can be avoided. She also said the security office will always post alerts on campus of incidents to increase awareness. Meegan referred to a recent incident involving an attempted pick-pocket, where a

female student was targeted. Not only were the details of the incident provided to alert the campus community, Meegan also wanted to send a message to would-be criminals.

"We're letting the criminals know that we're aware. That everyone else knows and are on alert so therefore you should find an easier target," she said.

Meegan said she has spoken to a few classes since making the offer to faculty and has scheduled three workshops for facul-

ty, staff and students. All will be held in the 623 S. Wabash building. The scheduled workshops are: Wednesday, April 18 from 12 p.m. to 1 p.m. in room 628 where self-defense for women will be featured by Chimera, Thursday, April 19 from 12 p.m. to 1 p.m. in room 311, the topic will be navigating city life, and Friday, April 20 from 12 p.m. to 1 p.m. in Hokin Center, when "psychic self-defense" will be discussed.

Council

Continued from Front Page

in construction, since there is no permit yet, due to a window size discrepancy with the City of Chicago's Landmark Commission. However, Columbia is still interested in leasing the top two floors of the proposed six-story building.

Also in the works is a single-room occupancy building to be erected by the Salvation Army on the southwest corner of Harrison Street and Wabash Avenue. The college is currently looking into obtaining a long-term lease in the 7,500 square foot retail space in the bottom floor of the building.

Gall said the college is constantly

striving to find more space to better provide for the needs of the student body. "We are still a long way for having enough space to properly serve our current enrollment."

Accompanying the ever-growing prospects of the South Loop expansion projects is the major concern of the disappearance of parking spaces, said Gall. Since Columbia is a major school for commuters, this problem will directly affect its students. Seven parking lots from Congress Parkway to Roosevelt Road are expected to disappear within the next two years, he said. The city may construct a large,

high-rise parking garage, but there are still no plans slated to address the parking issue in the Loop.

"We are concerned and continue to tell our concerns to the city," Gall said.

In other council news:

● Columbia is currently cementing an international relationship with Jikei Group, a progressive two-year professional art and media school in Japan. In February, Gall, Dean Caroline Latta and President Warrick L. Carter traveled to the school to meet with officials, in

See Council, page 3

Fiction writing hosts week long festival

By Melanie Masserant
Staff Writer

The power of the written word, as it relates to different cultures, was celebrated in late March when the Fiction Writing department of Columbia hosted The Story Week Festival of Writers—"Crossing Borders/Pushing Boundaries."

The fifth annual event was funded by a grant from the Illinois Humanities Council and co-sponsored by the Chicago Public Library and the Center for Asian Arts. The writers chosen for this year's Story Week, call upon their own cultural traditions and life experiences, and they propel past the confines of cultural stereotypes to examine universal themes, said event organizers.

Prominent writers that attended were: Native American author Sherman Alexie (*Reservation Blues* and *The Toughest Indian in the World*), Southern fiction writer Dorothy Allison (*Bastard Out of Carolina* and *Cavedweller*), African-American mystery writer and Columbia alumnus Hugh Holton (*Time of the Assassins* and *Presumed Dead*), renowned African-American novelist Louise Meriwether (*Shadow Dancing* and *Daddy Was a Number Runner*) and Chinese expatriate and Columbia alumna Geling Yan (*White Snake* and *Lost Daughter of Happiness*).

The variety of multi-cultural writers present reflects Columbia's diversity and the school's mission, said Randy Albers, Fiction Writing chair and one of the festival's founding producers.

"The intent of Story Week is for aspiring writers to hear established and renowned authors. It's designed to carry out Columbia's mission, which is to train students to become authors of their culture and of their time," Albers said.

The part-time faculty reading March 26, at the Ferguson Theater, launched the event. Some of the featured faculty were Joe Meno, author of *Tender Hellfire* and co-founder of the literary magazine

Sleepwalk; Aaron Roy Even, author of *Bloodroot*; and Carson Becker, winner of the 1998 Joseph Jefferson Best Play Award for *A Mislaid Heaven*. Becker and Steppenwolf Theatre actor Troy West read two scenes from Becker's new play *The Erotic Life of Property*.

On March 27, a benefit for striving authors took place at the Columbia Residence Center, where a panel of experts answered questions pertaining to the business of writing, editing and publishing.

On the panel was Sheri Holman, award-winning author of *The Dress Lodge*; Sam Jemelity, *Playboy.com*'s sex editor; Amy Einhorn, Editorial Director for Warner Books; Joanna Pulcina, literary agent for the Linda Chester Agency; and Sam Weller, author of *Secret Chicago*.

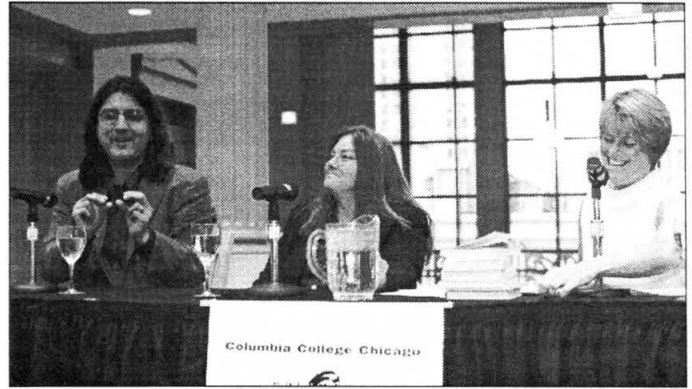
According to Jemelity, one surefire way to make manuscripts marketable is a technique that is not found in the classroom. "Not taught in schools enough is the art of schmoozing," Jemelity said. "However, there is a fine line between being polite and being an asshole."

Readers had the chance to get personally acquainted with authors Alexie and Allison during the March 28 event "Conversations with the Authors."

The *New Yorker* featured Alexie in its summer issue, "20 Writers for the 21st Century." He is also a Native American rights activist who shattered the Hollywood stereotype of "loincloth Indians" in his 1998 film "Smoke Signals."

Allison is best recognized for her first novel *Bastard Out of Carolina*, which was one of five finalists for the 1992 National Book Award. Allison's performance work, *Two or Three Things I Know for Sure*, was translated into a short documentary which won prizes at the Aspen and Toronto film festivals.

"Each of these writers, in many ways, fill their pages with borders crossed and boundaries pushed," said Patty McNair, the event's artistic director, during the Wednesday event, "Conversations with



Celebrated authors Sherman Alexie and Dorothy Allison, with Patty McNair serving as moderator, during the Conversation with the Authors portion of Story Week.

the Authors."

"The characters of their stories move from the South to the West over state lines, from the country to the city. They merge contemporary culture with time, war and commission, creating a mixed time-reality story."

Award-winning author, Geling Yan, gave a reading from her new book, *Lost Daughter of Happiness* and discussed writing for film and fiction, Thursday, at the Herman D. Conaway Multicultural Center.

Yan is an award-winning writer of short stories, novels, essays and screenplays. She was born in Shanghai and entered the People's Liberation Army at the age of 12. There, she served in ballet and folk dance troupes that performed at military installations in the Sichuan Province. In the 1970s, she began her writing career as a war correspondent covering the Sino-Vietnamese border wars. Her first novel, *Green Blood*, conveys her experiences as a girl soldier. *Celestial Bath*, a story she wrote at Columbia, was made into the

award-winning film "Xiu Xie, The Sent-Down Girl" directed by Joan Chen.

Fiction writing students were given the opportunity to share their craft at the Fiction Writing department's "Student Board Open Mic," student reading on March 30. Story Week inspired its readers and proved to be beneficial for writing growth.

"You get to see a myriad of writers with all sorts of different backgrounds, disciplines and levels of progression in their writing," said Bryan A. Bushemi, a senior majoring in interdisciplinary magazine journalism. "You get to compare yourself to them and see how their stuff sounds when it's read. It's so much different then actually reading it on the page."

Other events included: An Alumni Reading at the Adventurers Club, a reading by Sheri Holman, the award-winning author of *A Stolen Tongue*, an after-reading celebration at the Metro with Louise Meriwether and Sherman Alexie, and *Readings in the Raw*, the Fiction department's graduate reading series.

College computers target of spam mail, possible hackers involved?

By Christine Layous
Staff Writer

"Apparently one week ago unknown computer hackers infiltrated certain college computer servers and sued the servers to proliferate damage on other computers throughout the world," Gary Ferguson, network technician in Columbia's MIS department, stated in an email March 2.

That email was sent to every faculty and staff in the college stating that Columbia had a hacker problem.

MIS technicians refused to comment on the email saying that they did not want to "get personally involved."

Bert Gall, the executive vice president of Columbia, said that MIS had to shut down the email server to stop the problem, but could not offer more information.

Two weeks later Bernadette McMahon, chief information officer of MIS, stated that there was no hacker. Instead rather, that spam mail is to blame. Spam mail is "unsolicited bulk email...meaning that someone sent a swarm of email messages out to people who never requested any type of information from that sender," according to subdimension.com. "Just about everyone with an email box receives some form of junk email from time to time. These messages usually carry some type of marketing message that should be

ignored."

The Web site tells the spam receiver that they have two choices. They could either ignore and delete these emails, or report the spammer's (the person sending the spam email) activities to their Internet service provider. But it's not always that easy to get rid of those annoying emails.

Matthew McClintock, a technical Webmaster at the college, recently sent out an email stating that "some recent difficulty with spammers has necessitated a change." That change was a switch from the old CGI script formmail.cgi to the new CGI script www2email.cgi on the college's Web site.

"When the user requests a Web page (for example, by clicking on a highlighted word or entering a Web site address), the server sends back the requested page. However, when a user fills out a form on a Web page and sends it in, it usually needs to be processed by an application program," according to techtarget.com.

"The Web server typically passes the form information to a small application program that processes the data and may send back a confirmation message. This method or convention for passing data back and forth between the server and the application is called the Common Gateway Interface (CGI)."

So basically CGI processes the information sent in by the user.

According to McClintock, "[the spammers] found a very clever way to forge HTTP headers... they tricked our programs into sending out hundreds of emails."

Simply, the spammer got into the college's Web site and sent email through it under the college's name.

McClintock says he knew it was an incident involving a spammer and not a hacker when he received a bounced email message the spammer sent out.

This incident didn't compromise the security of the faculty's email service. "They didn't even get near their email," McClintock said. "Just the webmasters had to make the change because only they were affected."

By changing the script, McClintock said the problem was then solved and now the sites are more secure. "We plugged that up pretty quickly," he said.

MIS also reconfigured Netscape and Outlook in order to make emails more secure, according to McMahon. "We now require authentication to send mail," she said.

When questioned why MIS couldn't tell the difference between a spammer and a hacker, McMahon denied that they had ever reported this incident as hacker related. When the email was mentioned and was offered to be read to her, she then commented that she no longer wished to discuss the matter further.

"MIS treats every issue as a security issue," McClintock said.

Council

Continued from Previous Page

hopes of establishing a partnership. Currently Columbia is in tentative negotiations to host several groups of students from the school for a weeklong study abroad program in Chicago. The second initiative of the program is to create a six to eight week intensive English as a second language workshop. The third initiative would give the Japanese students, who studied in the intensive workshop, the option to attend Columbia to earn a four-year degree. The program is still in the planning stages at this point, but several trial dates have been set to test the plan.

● Mark Kelly from Student Affairs announced that the Inauguration of Columbia's new president, Dr. Warrick L. Carter, will take place on June 1, at the

Ritz Carlton Hotel, with a street celebration scheduled two weeks prior, on May 18. The street celebration will be open to the college community and is expected to feature several forms of entertainment, including the Grammy nominated hip-hop artist, Common, who is a former Columbia student. Kelly also announced that John Sarkowski, world renowned photographer and former curator of the Metropolitan Museum of Art in New York will be one of the honorary guests at the graduate commencement, while Harold Ramis, noted filmmaker and Chicago resident, will be one of six honorary guests at the undergraduate commencement.

● Kelly noted that freshmen applications for the fall 2001 semester are up 40

percent, and that students seem to be applying earlier, making Columbia their first choice for college.

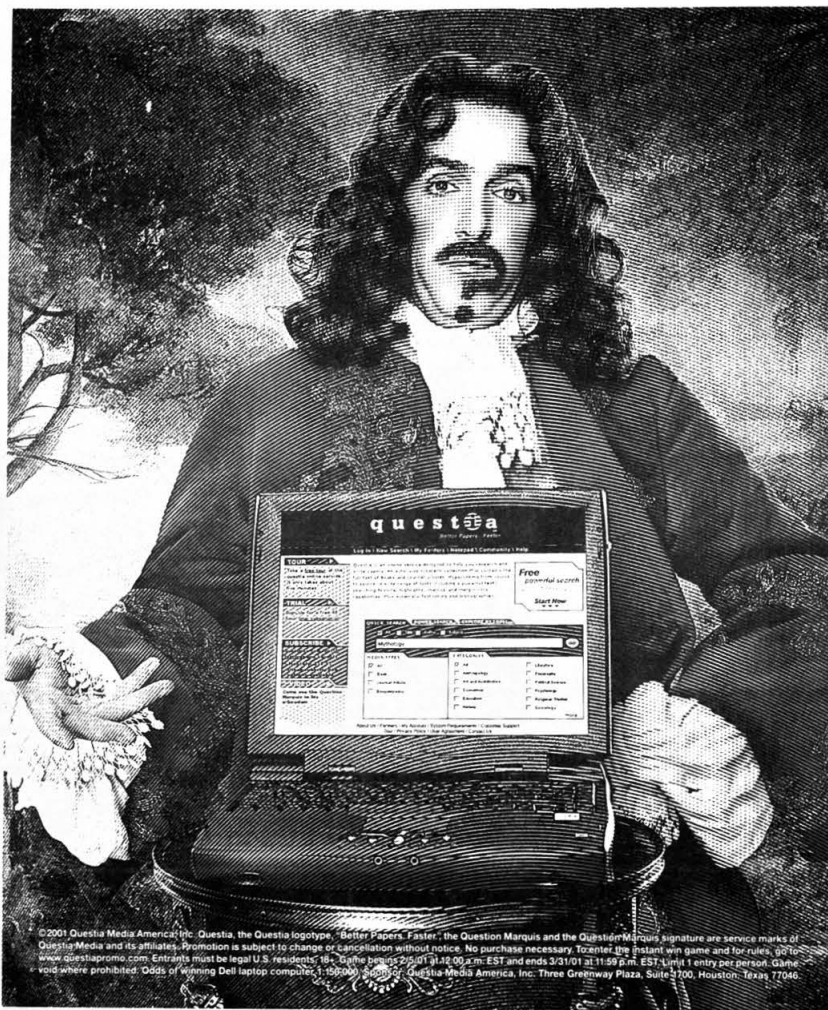
● A plus/minus grading system is expected for implementation in the fall of 2001. Latta noted that minor logistics had to be ironed out before the administration makes a formal announcement.

● During the open forum of the meeting, the college's current bid to restructure Columbia's administration was discussed. There are currently three different proposals being circulated for council approval, including one from the provost's office and one from the CCFO. Most council members agreed the college needs to be restructured, due to the ever-growing workload of the academic dean's office. Currently there is only one dean to

handle all academic situations, including faculty needs. Under the proposed plans, one of the dean's positions would be expanded into several positions, including the dean of the faculty, the dean of the undergraduate school, the dean of the graduate school and the dean of academic development.

Council member Kimo Williams suggested that Columbia's student body should be included in the decision making process. "We need to involve the students in the restructuring plan," he said. "Most are not aware of this process. Their voice needs to somehow be there."

The council will continue to explore the restructuring proposals within the next meetings.



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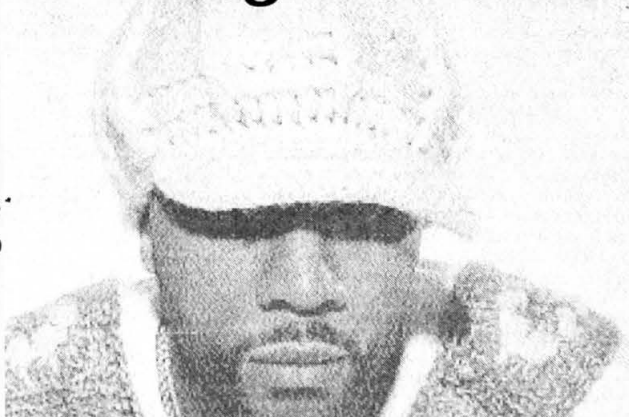
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One member of the group must be a Columbia College Student

By:



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"The Program as a whole allows for classes to be taught on various subjects that are generally ignored, thereby encouraging the creative and the application of academic methods of analysis to those subjects that are not found in regular college classes."

Adam Ring,
Oberlin College Student

Oberlin 'experiments' with punk rock, belly dancing

By Andy Argyrakos
Tribune Media Services

While Adam Ring hasn't officially declared a major at Ohio's Oberlin College, there is one passion that resonates throughout his world. For Ring, punk rock is a hot topic, so much so that he actually developed a class called "Punk Rock and Society" with a friend and fellow student. Oddly enough, this semester long course is available to take for credit at the small liberal arts school as part of its Experimental College.

How serious can a class with such an outrageous title be taken? Well, for Ring, pretty seriously. He's made up an extensive syllabus to the course, has scheduled readings from famous rock critics, and assigns homework like analyzing punk rock mix tapes and typing up corresponding papers.

"Music is a primary interest of mine, and punk is my favorite genre," confesses Ring, a freshman. "Most people view punk music as poorly arranged noise played by incompetent teenagers. A primary focus of the class for me is to approach the music from an academic standpoint and discuss the aesthetics, social implications, and philosophies of the music and culture."

The Experimental College began in 1968 as an experiment in alternative education. The program is completely run and taught by students who volunteer their time and can even earn up to five of the 112 credit hours required for graduating, either by teaching or taking ExCo courses. The strange course offerings also include classes with titles like "The Art and Artistry of Kevin Spacey," "Muppetology," and "Intermediate Belly Dancing."

Despite the way they sound, the program committee that coordinates classes each semester has guidelines, loose as they may be, as to what courses can be taught and what just won't cut it.

"We make prospective teachers show us there class is going to be worthwhile and that they are actually going to learn something," says the head of ExCo Marie Rinkoski, a fourth-year student double majoring in physics and clarinet performance. "Teachers don't necessarily have to be an expert in what they teach, but have to have a certain amount of skill and be pas-

"Most people view punk music as poorly arranged noise played by incompetent teenagers. A primary focus of the class for me is to approach the music from an academic standpoint and discuss the aesthetics, social implications, and philosophies of the music and culture."

Adam Ring.

sionate about the topic."

Plus the courses have to be structured in a way where an actual grade evaluation is given to students rather than a complete free for all. It's the courses that don't show a clear-cut purpose or means of execution that don't make it into the program. But such matters are solely up to the discretion of the committee.

"The administration doesn't have that much say at all," Rinkoski boasts. "What we approve is what we approve, as long as there isn't a safety issue or legal violation involved in the class."

However, having such freedom within the program can prove to be a double edged sword. Not only are some skeptical of course titles like "The Art of Coloring," but sometimes class attendance isn't all that high.

"Sometimes classes don't go that well because the instructor has a problem initiating discussion," Rinkoski admits. "Another problem is when people don't show up, just like for any other class. Since it is not a requirement to graduate, students are more apt to skip them when they have too much other stuff to do."

Even more serious courses like "Alternatives to Violence," taught by William Singer, a sophomore politics major, have had their challenges when it comes to participation.

"Students don't always devote themselves to it, especially if there are other classes or important interests making conflicting demands for their time," he says. "But this is fine with me, because the whole class was up front at the beginning of the

semester with the amount of effort they would put into the course."

Although the program as a whole gets attention due to the off the wall class titles, many within the ExCo program, like Singer's, have a deeper message. "Alternatives to Violence" takes place in a discussion format where everyone from Ghandi to Martin Luther King Jr. is explored.

"I have been quite pleasantly surprised at the amount of learning I've done in teaching the course," says Singer, a sophomore politics major. "Through the readings and the challenges presented by the students in discussion, I have found myself reevaluating some of my beliefs and reinforcing others. For me, it really is exciting to accumulate and refine knowledge with the assistance of my peers."

According to several students taking an ExCo class, just because it doesn't have a conventional theme doesn't mean it's utterly pointless. Freshman Tessa Shanks admits that even her father was a bit taken back by her enrollment in a belly dancing course, but she found it to be a bonding time for her and her friends.

"The course teaches you the history of the practice and you learn that it's really not meant to be a scandalous thing at all," she says. "Belly dancing was started by women to bond with other women. We get to do that in the class and it also helps us be more comfortable with our bodies."

The point of ExCo classes is to stand out from the rest of Oberlin's curriculum and give students more of a rounded educational base, as well relief from their tedious class load. Plus, those teaching classes within the program can also benefit from their role.

"Teaching a class is an ideal way to develop speaking and lecturing abilities, leadership roles, and how to properly prepare for a presentation," says Ring. "What I enjoy most about being an ExCo teacher is probably the ability to share my thoughts about an art form that has long been written off as juvenile nonsense."

"The ExCo program as a whole allows for classes to be taught on various subjects that are generally ignored, thereby encouraging the creative and the application of academic methods of analysis to those subjects that are not found in regular college classes."

Cornell U. Researchers Give Milk A Makeover

Tribune Media Services

It was only a matter of time before milk went to college and started rebelling.

In hopes of introducing a new generation of kids to the classic breakfast standard, researchers at Cornell University have developed e-Moo, which is to a traditional glass of milk what Bart Simpson is to the Beaver.

Researchers say that the drink, which will hit stores nationwide in June, contains all the nutritional value of an old-fashioned glass of nonfat milk, but with more calcium and less sodium.

Sounds like fun, right?

Well, that's where the "e" in e-Moo, which is named in honor of "the Internet world that children live in," comes in.

For starters, e-Moo will be

a carbonated drink. And then there are the flavors: orange cremecicle, cookies and cream, and fudge brownie.

Joseph Hotchkiss, a professor of food science at Cornell and one of the researchers behind the drink, said that with milk sales declining, a product like e-Moo might be what the industry needs to recapture people's attention.

Mary Ann Clark, vice president of marketing for Burlington, Mass.-based distributor Mac Farms, which enlisted Cornell's researchers to make the drink a reality, said that kids who have tested the drinks have "absolutely loved them."

"We're very excited about this," said Clark, who added that several other flavors, including bubble gum and "some other surprises," are in the works.

RAs banking on power of union

Tribune Media Services

Resident assistants at the University of Massachusetts want to do more than turn down stereotypes and bust underage drinkers. They want to unionize.

Feeling underpaid, the university's 360 resident assistants filed a union election petition with the Massachusetts Labor Relations Commission, which will determine if the group is legally able to form a union.

The university doesn't think so. University officials say the RA's are primarily students and secondarily resident assistants.

"We know they'll be spend-

ing most of their time doing academic work," Michael Gilbert, director of housing, told the Associated Press.

The RAs are not expected to work more than 20 hours a week, and sliding schedules have some RAs on call while others are off. For their work supervising dormitory residents and activities, RAs receive compensation equal to the cost of a room — \$3,200 each academic year — and a cash stipend, about \$50 a week.

It's not enough, said Mark Griffin, a 22 year old in his second year as an RA.

"If you're paying for your own education, you can't afford to be an RA without taking at least a second job," Griffin told the AP.

Students From Smoke-Free Dorms Less Likely To Light Up

Tribune Media Services

Could high school counselors have been right? Does peer pressure work?

According to a recent Harvard School of Public Health study, students who live in smoke-free dorms are 40 percent less likely to take up smoking than their counterparts who live in unrestricted housing.

The study, recently released in the American Journal of Preventive Medicine, examined 495 students at 101 different four-year colleges that offered smoke-free housing options.

"These findings suggest that smoke-free dorms may help incoming college students who have not yet taken up smoking avoid tobacco addiction during college,"

said Henry Wechsler, Ph.D., principal investigator of both studies and Director of College Alcohol Studies at the Harvard School of Public Health. "While the difference in smoking rates may be, in part, due to self-selection by students into smoke-free housing, these residences appear to be protective."

Only 10 percent of students who did not smoke before age 19 took up smoking after living in a smoke-free dorm, a smaller figure than the 16.7 percent that began after living in unrestricted housing. Among students who had smoked before age 19, housing type made no difference.

In a similar but different Harvard study, researchers found that while 81 percent of colleges prohibit smoking in public areas, only 27 percent prohibit smoking in student dormitories.

COMMUNITY SERVICE DAY

TUESDAY, APRIL 17, 2001



HOKIN ANNEX

11AM

EXPO

12PM

PRESENTATIONS

ALL STUDENTS ARE WELCOME!

"LEARN ABOUT VOLUNTEER OPPORTUNITIES IN THE CHICAGOLAND AREA."

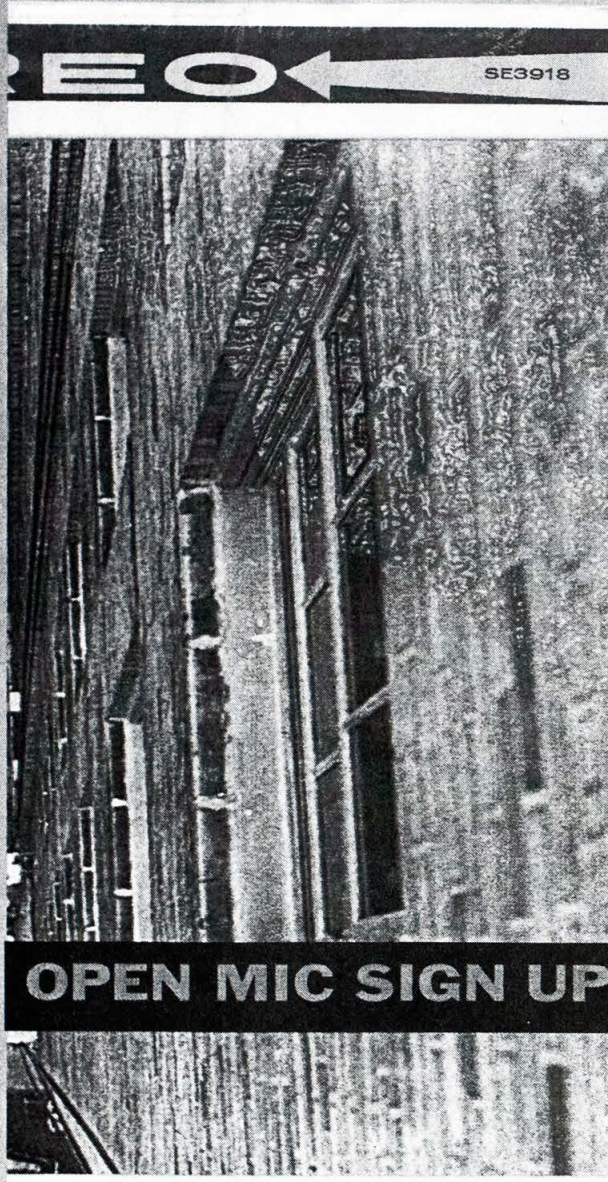
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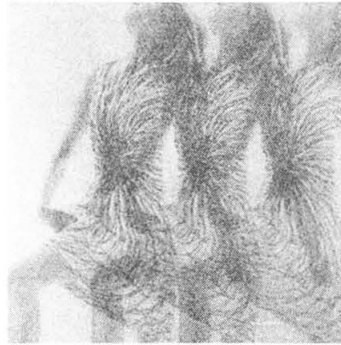


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When: Saturday April 28th, 2001
3:00 – 5:00pm

Where: Columbia College Residence Center
731 S. Plymouth Ct. Community Lounge

For: The Summer & Fall 2001 Semesters

Why: To meet other Columbia students in order to cut down on your off campus housing costs. And hopefully come away having met a prospective roommate to two, or three, or four...

How: Through some inventive and hopefully productive icebreakers.

Snacks and Drinks will be provided!!

Given by Leslie Calabrese
Off Campus Housing Coordinator
Please R.S.V.P. @ (312) 344-6805 or
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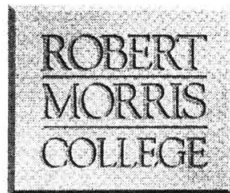
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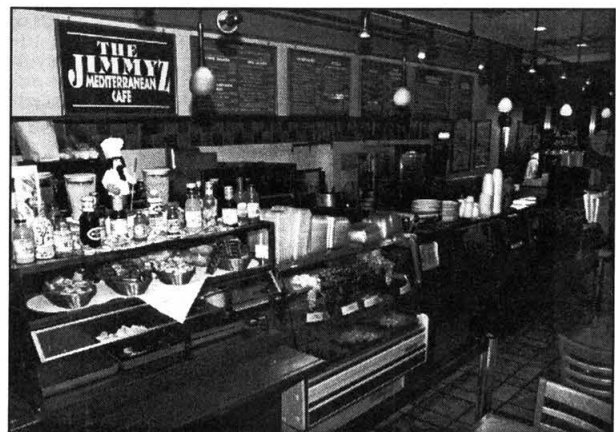
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COMMENTARY

Make this Earth Day count

Can you imagine Earth day 2010? If we, as inhabitants of this planet, don't get our act together soon we may dread to see the day.

We have all heard that we should recycle, car pool and turn off lights when we don't really need them, but how many of us have actually listened? How many of us, however, have taken action?

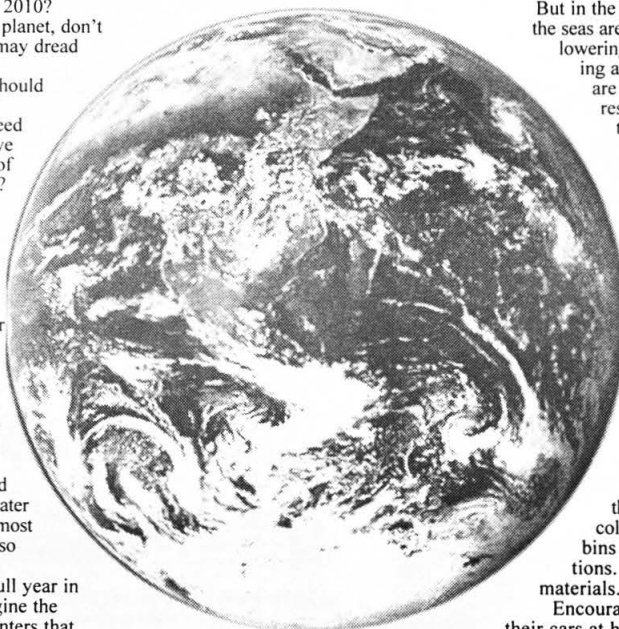
Most of us don't seem concerned about where our planet is headed because it is not a clear and present danger. So you think.

We are so blinded by our greed that we will sacrifice our health and the health of those we love for lifestyles that won't benefit our society in the long run.

Paper money, Versaci jackets and Stealth Bombers won't amount to a hill of beans in an apocalypse we seem determined to create. As a matter of fact, water and a hill of beans may be the most precious commodity in the not so distant future.

If you have experienced a full year in Chicago, you can almost imagine the effects of global warming. Winters that are bone-chilling cold and the summers that get so hot that people die from heat-related injuries.

According to scientific data, the 1990's were the hottest decade on Earth and the temperature keeps rising. Many plant and animal species are becoming extinct because of our short-sightedness.



Meanwhile, big business and many politicians claim that there is no evidence that humans are causing all the trouble with the environment. And concerns about the environment are also de-emphasized and often ignored by the administration of President George W. Bush.

But in the meantime, the sky is falling, the seas are rising, sperm counts are lowering, gas prices are skyrocketing and no one seems to care. We are depleting our natural resources and the whole situation raises that line from the "Matrix": "Human beings are a disease. A cancer of the planet".

What can you do to make a difference? First, you can start with yourself. Do all that things you've been told about recycling and car-pooling.

Then, organize and demand that the politicians that represent you enact legislation that is environmental friendly and aimed at repairing the damage that has already been done.

Then, there are the things we can do here at the college: Make more recycling bins available in more locations. Recycle more types of materials.

Encourage more students to leave their cars at home and take public transportation through programs such as U-Pass. And lower the temperatures in those classrooms and labs that are way too warm, even in the middle of winter.

There are many alternatives to the standard operating procedure we live by. After you've done that cross your fingers and pray that it's not too late.

Letters to the Editor

More dope on the dorms

I was very impressed with the article on the Congress dorms. My brother and I live in these dorms and have been directly involved with the issues discussed here. These issues have all been brought up at all-hall meetings and at these meetings, we've been told that nothing will be done about any of our concerns unless we put them on paper the day of the incident.

Well, obviously, some things like tar and rotting wood falling from our ceilings occur constantly. While we've brought actual samples in for proof, nothing has yet to be done about the problems (a four inch stalactite-like piece of tar was turned in and never seen or heard from again). My roommates and I have had enough. We've removed ceiling tiles to see what exactly is falling on us. We discovered the most rotting and disgustingly old wood acting as our ceiling. Paint is literally hanging off of the decrepid wood. We've collected samples of the particles falling on us, and I've recorded the ceiling and taken still photos of it.

There are several other issues which we find disturbing. The old dorms had a "bed bug" type of outbreak during the beginning of the fall semester. My brother's room was one involved. Those in authority took way too long to take care of the situation, and the problem spread to our house, where my brothers had to bomb their room several times and buy new mattresses. This all leads us to believe that the the mattresses at the dorms are not properly cleaned between residents and disposed of when needed. My brother's roommate described his mattress as a "crime scene."

I've also recorded images of rat poison sitting on the floor of often used stairwells, handicapped fire escapes blocked by garbage bins (with a fire the next night too), and the only elevator in operation with a certificate deeming it a "temporary use elevator only."

And the whole issue of security is appalling. I live in the dorms because my parents' want me close to school with security on call 24-7. I can't even print what she said in response to Oakes' comment that we should confront anyone suspicious on our floors. My brother's roommate has started a petition for tighter security in response to her comment. We're all just shocked and amazed at her ridiculous gall.

Virginia Agnello
Junior/Film and Video

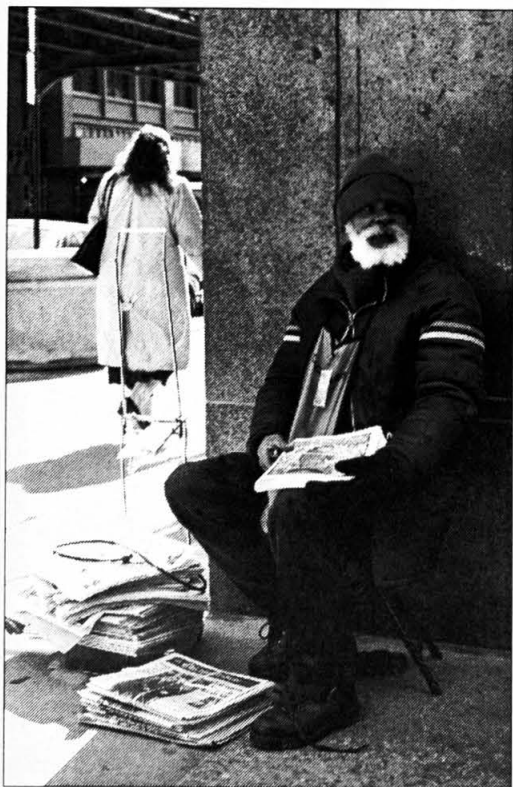
Middle East stereotypes

The statement that a student traveling in the Middle East would be shot for not covering up should actually read: they would be shot for not taking cover. In pursuit of genocidal, political and economic aims blood thirsty terrorists have de-evolved one country from being the Paris of the Middle East to a synonym for hell.

Try this: what do you think when you here the word Beirut?

The argument here is not insult to a religion or an ethnicity but to the common sense of all

Exposure



Adrian S. Burrows/Chronicle

Lunchtime at the corner of Jackson and Wabash

President Bush's budgetary blunders

AUSTIN, Texas — Well, Dubya released his \$1.96 trillion budget Monday, and the fit has already hit the shan, so to speak. In order to make possible the generous tax cut (the promise of which helped carried him into office), little George has had to "do some trimmin'" on other domestic programs that have some fairly powerful lobbies hitting the ceiling.

Of course, the big guy probably doesn't care whose toes he steps on, as long as he can give a little back to the ordinary American worker. Noble goal, right? Wrong. Bush's tax cut only really benefits the richest one percent, and his budget nearly skeletonizes a plethora of important financial and social programs.

First, federal loan guarantees for buyers of commercial ships produced in American shipyards would be eliminated. Nice. Now our shipbuilders will have to start cutting corners just to make ends meet — meaning lower production standards for naval vessels and oil tankers, which is obviously exactly what we need since there isn't enough "black gold" floating around the North Atlantic.

Additionally, Bush has "trimmed" \$35 million out of a program that trains doctors to work in children's hospitals. Now that's just plain heartless. While the administration says that the program doesn't affect patient care, there seems to be a logical link between a well-trained doctor and the quality of care that he or she can give an ailing child.

The new budget also includes a \$700 million cut from a fund that bankrolls the construction and repair of public housing. The National Association of Housing and Redevelopment Officials is up in arms about this one, claiming that the cut will negatively affect the living conditions of those occupying housing projects and HUD homes.

Although Bush seems to think that these programs are expendable, with 2,000 people in Austin standing in line for public housing, this is no time to exchange a \$13 tax refund for a roof.

See Bush, page 11

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See Letters, page 11

Letters

Continued from Previous Page

rational persons. Here we are taking a real human tragedy and using it as the basis for humor. Ignoring our responsibility as citizens of the last superpower capable of protecting the rights of democracy loving individuals.

Our complacency is only due to our relative distance and safety from the truth and bloodshed.

Jonathan Cohon
Senior/ Film

Journalism 102

I hope that the Columbia's Journalism dept. has higher standards of excellence than seems to be apparent by the letter authored by Terrhonda N. Young in the April 9th issue of the *Chronicle*.

The fourth paragraph states "If you had done an accurate research you would have found that..." What kind of grammar is used here? What is the word "an" used for in the sentence?

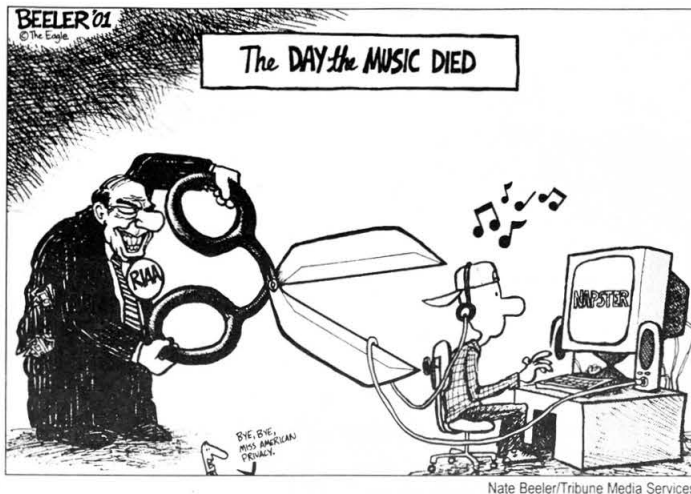
The last paragraph says, "I guarantee that if you been working for a mainstream news publication..." A missing word maybe?

If the author is a senior majoring in journalism it frightens me to think the rumors may be true. That Columbia doesn't care about the quality of education a student receives just "teach them essentials and move 'em out". Sounds like cookie cutter mentality to me.

I'm afraid a little more attention needs to be paid to mastery of the English language, punctuation and grammatical skills than the bottom line.

Mitchell Logan
Photography/Graphic Design

Send your letters to
editor@ccchronicle.com



Bush

Continued from Previous Page

Dubya wants to go ahead and stick it to small-business owners too, so he's cutting the Export-Import Bank's budget by a full fourth. That's really going to sting now that the economy is beginning to slow and loans are more difficult to come by, because reduced capital in the bank reduces the amount of credit available to small business. Of course, if you believe solely in the power of corporate conglomerates, as Bush seems to, this probably doesn't bother you too much if, that is, you're willing to trade Ken's Donuts for Krispy Kreme.

What nobody seems to realize is that this budget proposal is really nothing new for this particular Bush. Okay, the fact that it's a federal budget is different, and the numbers have a few more zeros, but other than those minor distinctions, we saw him do this exact thing in Texas.

He slashed education funding and other social program budgets, dropping Texas to the bottom of the national barrel in several education-related categories, including scores on math and reading tests. He took the "surplus" from his "trimmed-down"

Texas budget and passed out a tax cut that nobody really even asked for, except maybe for a few of his more wealthy contributors. He ranted and raved about how his tax cut was going to revitalize the Texas economy by giving consumers more spending power.

Instead, the economy has slowed and Texas budget surplus has disappeared. We can't even afford to pay our state Medicaid bill, much less start any new programs. This is why University of Texas-Austin President Larry Faulkner and Chancellor Dan Burck practically got laughed out of the room when they asked — begged, rather — for a few more bucks to pay off our energy bill.

So now Dubya has taken his fiscal side show inside the Beltway, and he expects us to believe that things will be different this time around. Maybe they would be if, for example, indebtedness were actually viewed as a good thing at the federal level, or if, say, negative dollars were worth more than real dollars so long as they reside in federal banks. Fat chance.

The price of freedom: why Horowitz is a hypocrite

GAINESVILLE, Fla. — David Horowitz is a hypocrite.

For those of you not in the know, David Horowitz is a conservative columnist who has created quite an uproar over his advertisement, entitled, "Ten Reasons Why Reparations for Slavery is a Bad Idea—and Racist Too."

Horowitz sent the advertisement to 50 college newspapers, in hopes the publications would print it.

Thus far, less than 20 of those papers have chosen to print the ad, and most of the ones who have printed it have been met with strong protest from minority groups on campus who have

denounced the ad as racist.

Of course, Horowitz has had a ball being in the center of the storm he created, as he continues to bunker himself in the bosom of the First Amendment, which is fine. However, when the sides are turned the other way, Horowitz's true colors are shown. Princeton University's student newspaper and Horowitz have a difference of opinion. The *Daily Princetonian* agreed to run the ad, however, along with the ad, the editorial page also blasted the ad, saying it was racist and the paper did not support his point of view.

This prompted a reaction from Horowitz that is at odds

with the very argument he makes in being able to print the ad. The editorial angered Horowitz so much he has now refused to pay the \$1,007.50 it cost to put the ad in the paper.

Horowitz has said he will not pay the fee until the *Princetonian* issues a public apology for the editorial.

First of all, refusing to pay for his advertisement is completely uncalled for. The money the *Princetonian* received for running the ad was going to be donated to the Trenton chapter of the National Urban League — a nonprofit agency that advocates racial understanding, something Horowitz claims to advocate.

To wrap yourself in the First Amendment when it is convenient and then spurn it when someone speaks out against you is as hypocritical as one can get.

Second of all, it is ridiculous that a man who wrote and demanded the printing of an ad that has opened so many still-healing wounds of oppression and hate in the minority community would now cry foul at anyone else's negative opinions of his work.

His words are hurtful; his motives are sketchy, and his actions in the face of criticism are unfortunate. Horowitz should take the criticism on the chin, stop whining and pay for the ad.

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The Columbia Chronicle Photo Poll

Question: What was the least productive thing you did over spring break?



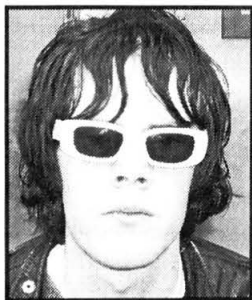
Lauren Landingham
Senior/Broadcast Journalism

"I sat on my ass and did nothing."



Jessica Voogd
Senior/Photography

"I drank every single day."



Brian Miller
Sophomore/Sound

"I had to babysit my friend's cats for three days."



Dean Johnson
Junior/Illustration

"I beat the dead horse that is my family."

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The Editor-In-Chief is in charge of the entire news operation of the *Columbia Chronicle*, overseeing all of the paper's and web site's staff, as well as the content and coverage found in the *Chronicle*. This individual must be available 30 hours per week. They will be in charge of assigning and collecting stories from staff writers and correspondents and they will also be in charge of layout and design.

Campus Editor

The Campus Editor is in charge of news coverage of events, issues and people on campus. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting campus (news/feature) stories from staff writers and correspondents and they will also be in charge of layout and design of the Campus section.

Commentary Editor

The Commentary Editor is responsible for assigning and collecting opinion stories and columns for publication. This individual will also be in charge of layout and design of the Commentary section. They must also be available for at least 20 hours a week.

Arts & Entertainment Editor

The Arts & Entertainment Editor is in charge of news coverage of events, issues and people within the arts & entertainment industry. This includes coverage on campus, and the Chicago area. This person must be responsible, and work well with others. They will be in charge of assigning arts & entertainment stories to staff writers and correspondents, and the layout and design of the section. They must also be available for at least 20 hours per week.

Sports Editor

The Sports Editor is in charge of coverage of events, games and issues with sports. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting sports stories from staff writers and correspondents and they will also be in charge of layout and design of the Sports section.

Assistant Editors (various sections)

Assistant Editors help with the supervision of various parts of the newspaper, and assisting section editors with story assignments and in some cases, design and layout of the section. They will also produce stories and/or columns for various sections of the paper. These students must be available at least 10 hours a week.

Copy Chief & Copy Editors

Copy Editors are in charge of checking, polishing and correcting stories written by staff editors, writers and correspondents.

Webmaster and Assistant Webmaster

The Webmaster and assistant are responsible for the content and design of the *Chronicle's* web site. www.ccchronicle.com. Web staff must know HTML, PhotoShop, Flash, DreamWeaver, and QuarkXpress.

Photo Editor & Photo Staff

The Photo Editor is responsible for assigning photo assignments to all other photographers and complete photo assignments of their own. They must also be proficient in layout and design of all photographs using PhotoShop, and QuarkXpress. They must be available at least 20 hours a week.

Continuing Undergraduate Students (degree seeking)

(Students-at-large may register during Open Registration only.)

Tuesday, May 1 - Friday, May 11

New Freshman and Transfer Students

Registration will take place during orientation in July/August

Refer to the orientation information below for details.

Students who cannot take advantage of orientation/registration can do so during late orientation/registration.

Orientation/ Registration for First-time Freshman and First-time Transfer Students

(Students must schedule their date by mail or by internet after June 1, 2001)

<http://www.colum.edu/newstudentinfo>

Orientation is required for all new students. New students will be registered for their courses as a part of orientation. New students should schedule their orientation/registration date after they receive their orientation packet (between June 1 and July 24, 2001), which will include a form and instructions on how to schedule an orientation date. Once the reply card or Internet form is completed and returned, students will be sent a letter confirming the date and time of their orientation/registration.

If you have not received an orientation packet by July 24, 2001 and/or if you are unable to attend orientation; freshman should contact the Freshman Center, and transfer students should contact the Academic Advising Office immediately! Failure to do so may impact your ability to register for classes.



Summer Registration Information

Summer Registration for Continuing Degree-Seeking Students will be held from April 23, 2001 thru April 26, 2001

Continuing Degree-Seeking Students:

Date	Time	Last Name Starting With
Monday, April 23	10 am - 6 pm	A-H
Tuesday, April 24	10 am - 6 pm	I-P
Wednesday, April 25	10 am - 6 pm	Q-Z

Open Registration: (continuing Degree-Seeking Students Only)

Thursday, April 26 10 am - 6 pm

- All Undergraduate Students can pick up a Summer Schedule of Classes from the Student Services offices.

- Graduate Students can pick up Summer Schedules in The Graduate Office.

- Students-at-Large register during Open Registration, Thursday, June 7 and Saturday, June 9. Saturday hours are 10 am - 1 pm.

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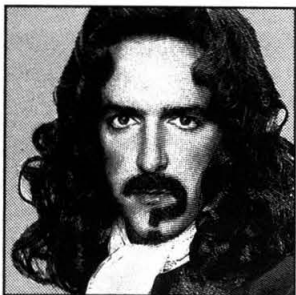
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 Pipers Alley Theater on Wednesday, April 18th.

Passes are available while supplies last on a first-come, first-served basis. One pass per person.
 No purchase necessary. Employees of all promotional partners and their agencies are not eligible.

IN THEATRES FRIDAY, APRIL 20TH!



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.



www.questia.com

Ask the Question Marquis

Q: Dear Question Marquis: I'm a two-timer. My boyfriend doesn't know that I've been cheating on him. Anyway, yesterday he told me he's hired a lawyer to help him legally change his name to...get this...the name of the guy I'm cheating on him with! That's very screwed up. - Christina in NY

A: Um...you don't...perhaps...in that case...no. You must CHALLENGE...yourself...to a duel. Yes.

Q: Dear Question Marquis: Just the other day, I was at the library using the computer catalog thing, and this total stranger stops and he acts all concerned and offers to help me. But I didn't need any help! I'm sick of people treating me like an idiot just because I'm beautiful. - Kara in D.C.

A: First of all, thank you for being beautiful. It takes courage. Now, I once overheard Descartes saying that it is not so much that men think beautiful women are stupid, as that beautiful women make men stupid, and then they just try to talk to them on their own level. But René would say anything to the girls at those singles salons, so who can say if it is true. I know nothing of such things myself. In honesty, I have never been able to get past a beautiful woman's...euh...beautiffulness...to even notice her intellect. But I will try to answer your question.

To begin with, anyone who insults your intelligence you must challenge to a duel. That goes without saying. But I must ask, was this stranger an American? If so, that makes no sense for him to consider you stupid—it is as the pot calling the other pot a kettle, or however that goes.

"Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me."

But my real advice is this: Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me. And while you're here, I can show you how to use Questia to write a much more impressive research paper. And much more quickly—but please, do not feel the need to rush while you are here. You, me, Questia, a bottle of Château d'Alembert. Sounds enticing, no? All those books and journal articles online, no need to skim the text or write your bibliography...oh, I cannot bear it! Please, come over.

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A night at the *Fetish Ball*

Photos by





Sheila Bocchine

The 500 spectators who crowded into The Double Door in late March for the Fifth Annual Fetish Ball got a glimpse at fashions you don't normally see in the storefronts of North Michigan Avenue. In fact, the attendees were all required to wear some of the very fetish apparel they came to see - leather, latex, PVC or glam or cross dressing attire.

Presented by FETISH-icago Enterprises, Ltd., the

ball is a collaborative effort by two of Chicago's more unique apparel outlets: Paul C Leather and Black Market Chicago. The two will soon combine their separate stores and open Chicago's first "Super Fetish" store on the city's North Side.

For the curious, the next Fetish Ball will take place on June 30, again at The Double Door. For more information, visit their Web site at <http://www.fetish-icago.com/>. If you dare.




shooting gallery. &
film series

COLUMBIA CHRONICLE

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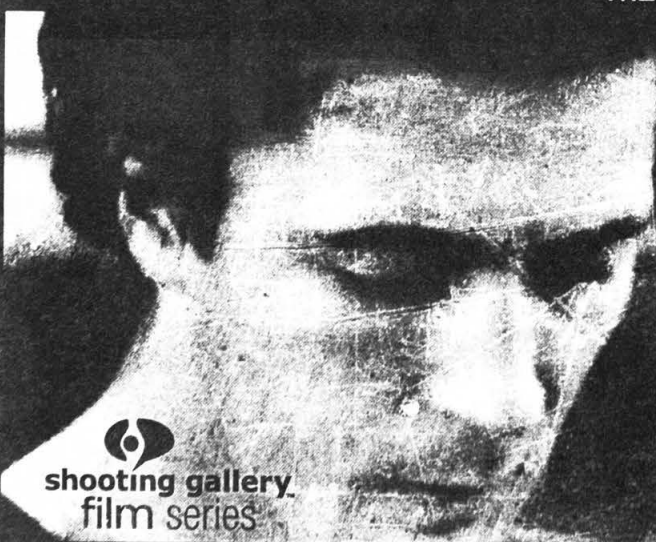
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- THE GUARDIAN




shooting gallery.
film series

the low down

A FILM BY JAMIE THRAVES

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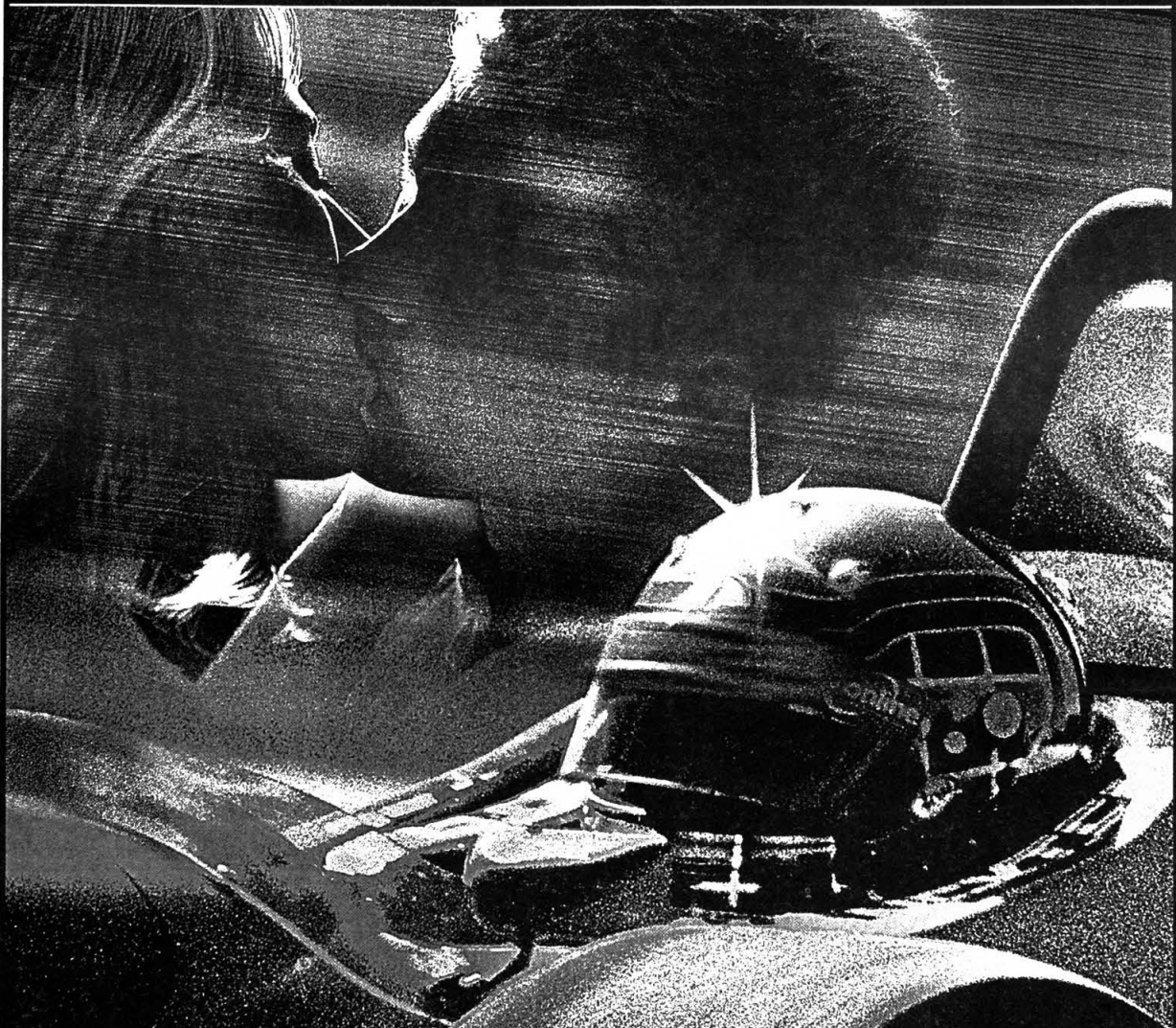
to pick up a complimentary pass (good for two) to a special advance screening of
THE LOW DOWN at Landmark's Century Centre Cinema on Tuesday, April 17th.

Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary.
Employees of all promotional partners and their agencies are not eligible.

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PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Language And Some Intense Crash Sequences

America Online Keyword: DRIVEN
www.what-drives-you.com

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Stop by the Chronicle Office, Room 205, Wabash Building, to pick up a free ticket (Admit Two) to a Special Advance Showing of "Driven" at the McClurg Court Theatre on Monday, April 23.

Tickets are available while supplies last on a first-come, first-served basis.

This film is rated "PG-13" for Language and Some Intense Crash Sequences.

This week inside a&e



The Chronicle goes down under with 'The Dish'

Page 23



Ani DiFranco revels and reckons

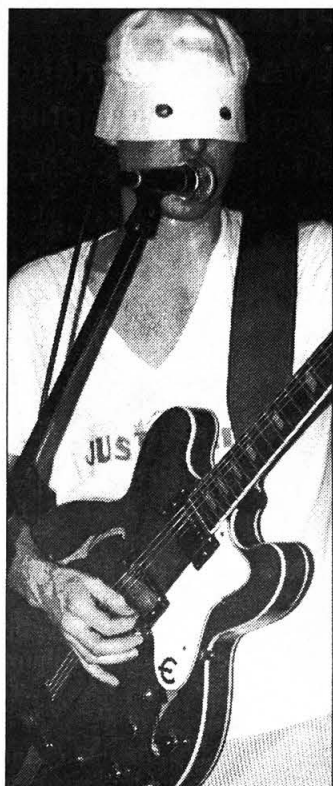
Page 24

For more arts&entertainment coverage visit our Website at www.ccchronicle.com

Quasar Wut Wut salutes the egg

What's a Wut Wut?

By Sheila Bocchine
Staff Writer

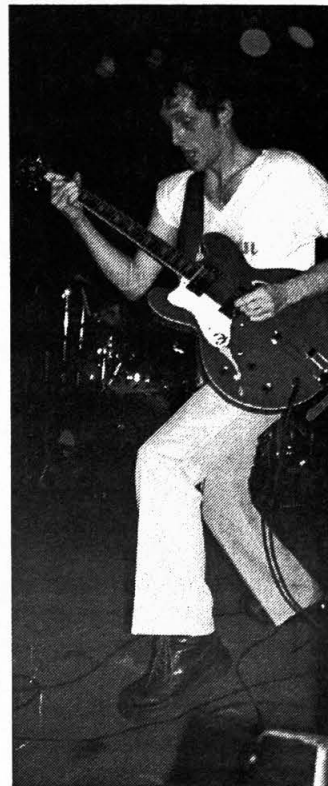


Okay, so like I just saw one of my favorite bands at Martyr's on Chicago's North Side and, in so many words, I have to describe the experience. First off they rock and if you haven't seen them yet get to their next show. They rock, did I mention that, they rock! The flirty characters of Quasar Wut Wut are four adorable twenty-something fellas...Matt Schwarz (singer, guitar, keys), Brent Sulek (singer, guitar, bass), Jordan Frank (bass, keys, back up vocals), and Doug Walsh (drummer). Their quirky, comical, spunky sounds radiate from the stage and hype up the audience. Their performance is very much like an old vaudeville act complete with accordions, mandolins, wash-

boards and harmonicas. Their plaid and polka dot energy engages the audience tantalizing them for more.

The opening act was Moxy Blue. A band sounding similar to Velvet Underground with a taste of funk. Their style was very eclectic mixing rock with smooth sounds. Oh, and I have to mention their way groovy rock star hair!

But the highlight of the evening was definitely Quasar Wut Wut. They even had a theme "Salute to the Egg". The band payed homage to Easter by wearing egg hats, vintage t-shirts with an egg design and playing a cover of the Beatles song "(I am the egg man) I am the Walrus". To top off the egg-celent night Brent gifted the tables with chocolate eggs!



Photos by Christina Mann/Chronicle

MEMENTO A MOVIE TO REMEMBER

HAUNTING THRILLER KEEPS YOU DOUBLE-GUESSING EVERYTHING YOU THINK YOU KNOW

By Prema Chandrathil
Staff Writer

Wow! That is all I have to say about this movie. It was amazing. This is a must see for everyone.

The film's name "Memento" means memory in Latin. And that is what this movie is all about. It stars Guy Pearce as Leonard, an insurance salesman who has amnesia, Carrie-Ann Moss from the Matrix and Joe Pantoliano from the Sopranos.

Writer and director, Christopher Nolan, is excellent. The writing in this movie is comparable to HBO's Sopranos.

"Memento" is a haunting

thriller that will keep you questioning everything you think you know is true.

Right off the bat, the film starts to mess with your head. We see a Polaroid un-develop and go back into the camera.

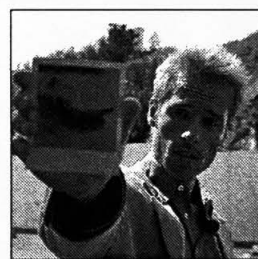
Every shot after goes backward, bullets go back in the gun, blood disappears and people are brought back to life.

The story starts with a man, Leonard who has a problem; he can only remember things for 10 minutes. The last incident he remembers, before he is cracked on the head with a gun and gets amnesia, is that his wife is brutally raped and killed. Now he

wants revenge. The big question is how does he solve his wife's murder?

Leonard wakes up in strange rooms not knowing what he's done or where he's been. The only things he can count on are his "facts." These facts he has are tattooed all over his body "find him and kill him," "consider the source," and "memory is treachery." The only other guides he has to help him are the Polaroids he takes to remember people and places. Under each photo he writes conclusions about the people, "she will help you out of pity."

Leonard is the narrator of this



film and he takes you with him on his investigation. Every time he goes blank, he has to start over. And so does the audience. An amazing journey, that completely disorients what you think you know.

Each time Leonard gets amnesia, we learn more about him, his investigation and his problem. A unique characteristic about this film is that the story goes backwards and the information you learn goes forward. The tension and suspense get unbearable as people learn to play mind tricks on Leonard.

Nolan adapted this movie from his brother Jonathon Nolan's book and is based on a real memory loss problem called anterograde memory loss.

This movie is different, new and definitely a puzzle that will keep you guessing until the very end.

If you're looking for a quality movie that is not sugar coated with teenybopper ideas and empty story lines, this is it! "Memento" gets two thumbs up, five stars across the board, even straight A's. Shell out the cash for this one, it's worth it!



Bridget Jones Shines

By Sarah Schmidlin
Staff Writer

Bridget Jones weighs 129 pounds. Why should you care?

After reading her "diary" I couldn't bring myself to recommend the book to anyone. Quite contrary to the norm, however, I must say that watching this character on the silver screen evoked a much more positive sentiment.

The story starts on the New Years when Jones, played by Renee Zellweger, receives a diary for Christmas and promises to chronicle her daily experiences so that, by the year's end, she might have better perspective on herself, her body, her

drinking habits and her status as a "singleton." Through this self-scrutiny, Bridget Jones hopes to find herself a man.

Her mother is desperate to hitch Bridget to a husband; enter Mark Darcy, played by Colin Firth, an old paddle pool friend who has just moved back from America because his wife left him. Unfortunately we meet Darcy in an ugly reindeer sweater, acting nothing less than judgmental and rude.

Any movie that features a messy-haired chick who drinks Absolut on the couch in her apartment, and sings along to "sad FM easy listening," while playing air-drums to "All By Myself," has potential to be a good one.

On screen, Jones is a likeable and real-

istic character. Struggling in her thirties and surrounded by couples, she confides in three friends that she's sick of the emotionally challenged male species.

Part of her list of resolutions is to not fall for any of the following: alcoholics, workaholics, commitment phobics, people with girlfriends or wives, misogynists, megalomaniacs, chauvinists, emotional fuckwits, freeloaders or perverts. This category, in my circle of friends, is commonly referred to as "men" but I digress. It's back to the catalog of characteristics Jones vows not to tolerate, that we meet Daniel Cleaver, played by Hugh Grant. Cleaver is Jones's boss. He embodies all of the personality traits she has sworn off.

Reading the book, one might easily get distracted by the log of daily weigh-ins, alcoholic drink units, caloric consumption and other emotional summations listed at the start of each day's entry. I certainly found reading along to be less than inviting, a bit boring and easy read.

Conversely, the characters shine. Zellweger, Firth and Grant's characters are complex, confused and act like whirlwinds of contradiction; just like any normal human being behaves in the arms of love and loss.

Zellweger, a girl from Texas who is an American Engenie Queen, (Empire Records, Jerry McGuire, Me Myself and Irene) who always plays the American leading lady, managed to master the English dialect. Her many faces of embarrassment and confusion fit the character perfectly. And Grant's signature stammering fits his character to a tee. The dynamic among these actors shines through the roles they play.

Yes, this might be a "chick flick,"



because it explores the inner-workings of the female mind. Women might be more likely to relate to the storyline and the choice-between-two-men plot twist, that most movies entertain. But as far as chick flicks go, it was entertaining, very comical and kept alive with a fun soundtrack.

So what's the moral of this story? It may have something to do with simply being one's self. It might be about family and the obligations and frustrations we all experience with our love-ones. Then again, it might just be this; if you're planning a date with possibilities of post-date activity, and you're torn between wearing 'body sculpting' super-huge grammaphones or sexy lingerie, go for the gold and get the leopard prints!



Blow delivers a knockout performance

By Allison Clark
Staff Writer

After spending my spring break in Florida, it was a pleasure to polish off my vacation with the just-released movie "Blow."

Despite all the drug business and the pot bellies, the movie caught my eye with a scenery quite different from Chicago's. Traveling from Florida to Columbia, South America, "Blow" featured plenty of palm trees, sunshine and the airports in between.

Aside from the scenery, "Blow" features an incredible performance by Johnny Depp. But watch out ladies! Don't take him for granted in the first half of the movie, because at the end he sports a shaggy hairdo and a potbelly. I've been a Depp fan ever since "What's Eating Gilbert Grape," and was disappointed in his recent roles (remember "The Astronaut's Wife" and "The Ninth Gate"?). It was a pleasure to see him handle a challenging role like the one in "Blow."

"Blow" is a true story that follows the life of George Jung (played by Depp). Born in New England, Jung smuggled Columbian cocaine into the U.S. during the 80's. Ray Liotta plays Fred, George's father. His performance is classic. He is the unconditionally loving father who blames himself for his son's downfalls. Rachel Griffiths plays Ermine, George's cold-hearted mother. The couple plays a pivotal part in George's roller coaster life.

Having a relatively common upbringing with both parents in a stable home, most audience members can relate to George on a certain level. He may be a drug smuggler but he was not raised in that environment. He sought the life and that is why

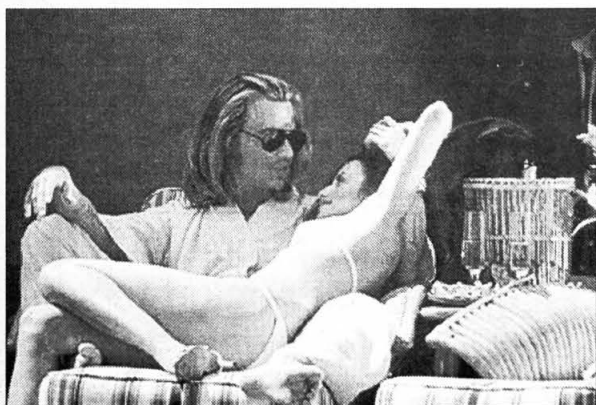
he spends so much time in jail. Since he's a latecomer to the streets, George gets caught often.

Not only does "Blow" include palm trees and Johnny Depp, but it also has a cameo appearance from Paul Reubens (of Pee Wee Herman fame). He is a riot to watch, and although I was never a fan of his "Playhouse" series, he is a novelty on the big screen. He plays Derrick, a hairdresser with a roll of money and a pocket full of weed. George is introduced to Derrick by Barbara, George's true love (played by Franka Potente of "Run Lola Run"). Her performance was so good I wish she stuck around longer. Instead George gets tangled up with Mirtha played by Penelope Cruz ("All the Pretty Horses" and "The Hi-Lo Country"). Her part is small, but serves as an important example of how George's career has carried him into a different life.

Not only are the performances in "Blow" knockouts, but so are the outfits and music. Polyester shirts and disco prints are all over the place, including the dreadful leisure suit. The music features Bruce Springsteen, Bob Dylan, Money Mark, and Louie Armstrong.

After watching "Blow," George is easy to relate to even though he's a multimillionaire drug dealer. What makes this movie successful is director Ted Demme's portrayal of a man who makes mistakes but refuses to stop chasing the carrot dangling in front of him: money.

The glamour of "Blow" was a great treat after my trip to Florida but the reality of the true-life drama brought me back down to earth. What I experienced after a week of sunshine was what George experienced all his life. For every high there is a low. Thankfully, mine is just returning to class, not going to prison.



Winner Illinois College Press Association's First Place General Excellence Award

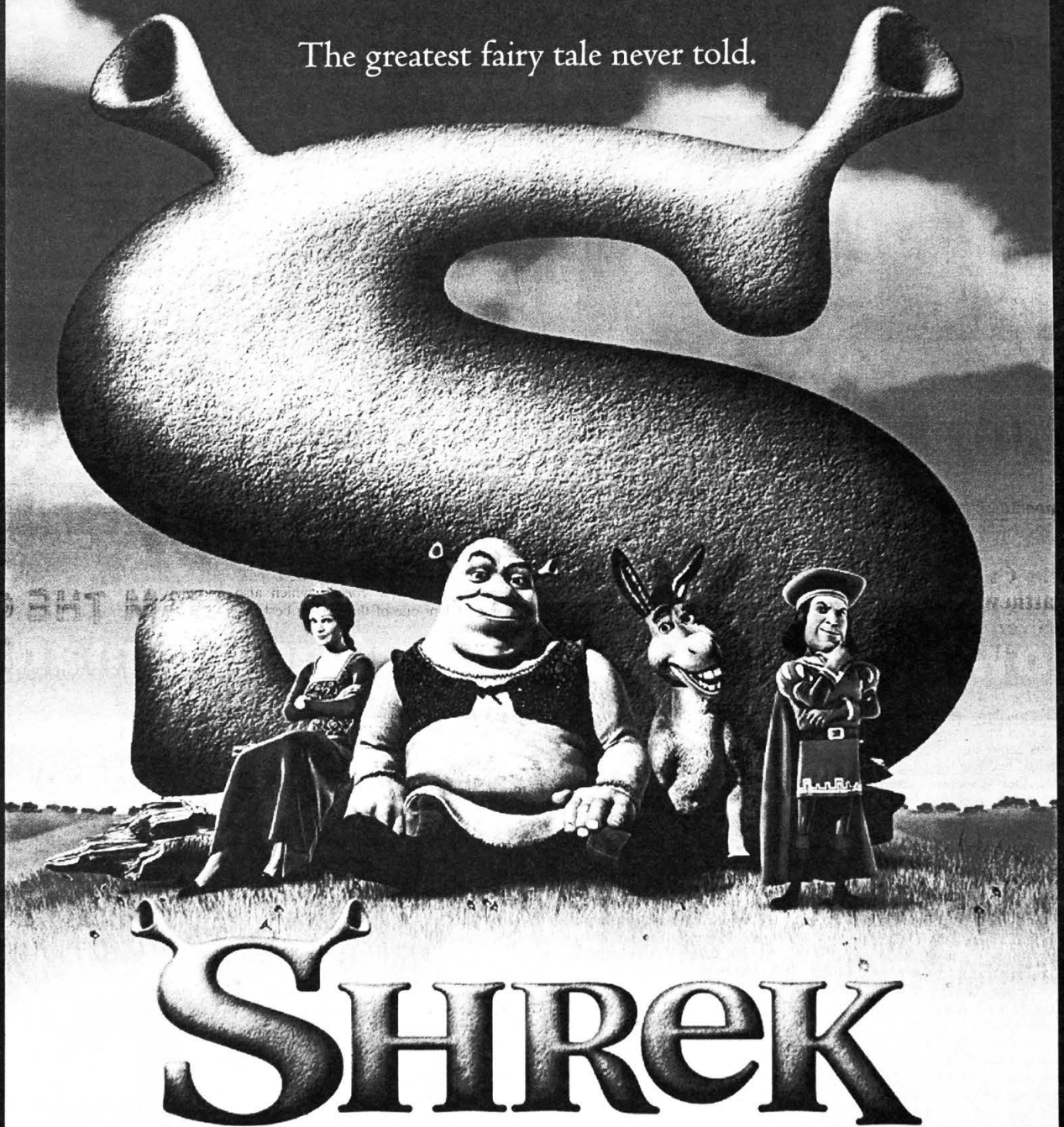
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Stop by the Chronicle office, Room 205 Wabash Building, to pick up a complimentary ticket to see the computer animation comedy Shrek at the Webster Place theatre on Wednesday, 4/25.

Rules: No purchase necessary. Tickets are first come, first serve and available while supplies last. Limit one ticket person. Employees of all promotional partners and their agencies are not eligible.

Shrek opens nationwide on May 18th!

The Dish beams up a charming story

By Neda Simeonova

Staff Writer

Have you ever found yourself listening to a well-known story, and discovered that it suddenly seems to be a completely different story from the one you know? A perfect example can be found in the movie "The Dish."

"The Dish" tells the story of Apollo 11, the first spaceship to go to the moon and back in 1969. It takes us far, far away from the U.S.—all the way to Australia, to a small town named Parks, where the largest receiving dish in the Southern Hemisphere was, responsible for keeping track of Apollo 11 while the American transmitter was out of range. The plot of the movie is based on a very proud moment in American history and yet it is told in an entirely Australian way.

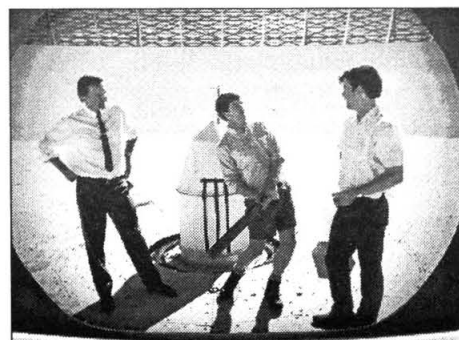


The main Australian characters are Cliff (played by Sam Neill), Glenn (Tom Long) and Mitch. They are the team responsible for operating the dish. To make sure that their instructions are correctly followed is the American member of the team, Al, sent directly from NASA.

When technical problems arise, they get fixed the Australian way—by lying to NASA. If that is not enough, gusting winds threaten the team's delivery of international TV images of mankind's greatest achievement—their first steps on the moon.

Let's erase any doubt about the end of the story, as the world has long witnessed the historic moonwalk. The movie would not shock you with any other great achievements. Instead, it throws a handful of funny and annoying characters, such as nosy wives, a hypercritical daughter, girlfriends, and a sheepish security guard into the mix.

The plot twists through moments of comedy and light drama; surprisingly, I did join the audience with a laugh or two of my own. Don't get me wrong; I wouldn't say that the movie was bad. I have seen worse movies and managed to stay until the end of many of them, yet I would not put this movie in that category. How can anybody blame a film that brings to the forefront sentimentality and a sense of American pride? Sending men to the moon in 1969 with the technology of that time was an amazing achievement. Shots of the moonwalk were included in the film, and at their appearance the entire audience grew quiet. Yet, somehow the main characters seemed shallow. I found it difficult to relate to any of them, and had to work hard on memorizing their names for this review. And because I do not want to be too discouraging I would say that *The Dish*, "based on a true story of what we didn't see" showed a new and charming way of telling an old story.



Klam's latest a funny, honest collection

By Sharon Doering

Correspondent

Sam the Cat
by Matthew Klam
Hardcover,
Random House, 2000
243 pages

Love, relationships, sex, and, well, sex! are what are on Matthew Klam's mind in his hilarious debut short story collection: "Her butt had become the focal point of our life together. It was soft and circular and amazing. I wanted to crawl inside it."

For the reader, each of Klam's seven tales is an entertaining fling (nothing heavy, although Klam does probe weighty issues, asking tough questions about marriage, sexual preferences, and the prospect of true love) that exposes his characters'

fickleness and insecurities: "Sometimes when I traveled for work I pretended I was a foreign spy." Klam's stories are not dull or whiny discussions of life and relationships, but are fully loaded with energetic narrative, genuine dialogue, and surprising events.

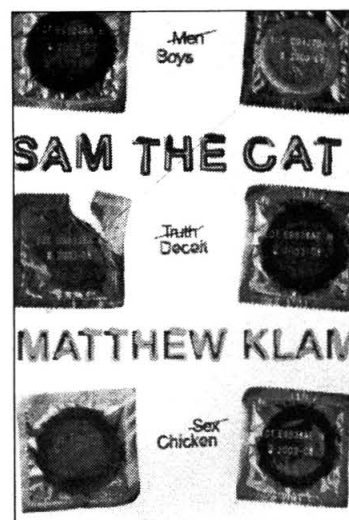
"Issues I Dealt with in Therapy" takes place overseas, where the narrator's bulimic, fat, "most skyrocketing" friend sweats heavy over whether or not Al Gore will helicopter in for an appearance, while he neglects his bride-to-be, among other things. Klam's voice is exceptionally original and strong, narrating as though he's talking directly to the reader and giving up his most intimate thoughts:

"The problem is, despite my current confusion, which I'm coming to, I love, love women. I like to see them bark for me. That's a joke. I love having a girlfriend. All they ask for is a normal degree of fidelity, and then they'll let you do whatever you want to them."

Klam's descriptions? Memorable: "The bump up over her hip that's so unbelievably beautiful it proves God's a perverted ass freak." Both "Issues I Dealt with in Therapy" and the last story in this collection, "European Wedding," were published by the *New Yorker*, which also named Klam one of the twenty best fiction writers in America.

If versatility of subject matter, writing style, and point of view is what readers are looking for, they won't find it in *Sam the Cat*. What they will find is a remarkably funny and honest collection from a mid-thirties, yuppie-type, male narrator. Klam is fantastic at what he does with stream of consciousness—which is, to make you laugh and nod wildly, shouting Yes! Yes!

Books are reviewed for the *Chronicle* by students from the Fiction Writing department. If interested send an email to: chroniclereviews@hotmail.com



Chin Performs at Big Mouth



Poet StaceyAnn Chin graced the stage at the Hokin Center's monthly "Big Mouth" open-mic event in late March. Chin's overtly homosexual and sometimes profane tone captivated her audience at Columbia. Staff writer, TreAndres Members' coverage of the event can be found at: www.ccchronicle.com.

Dwayne Thomas/Chronicle

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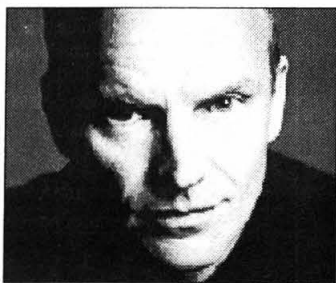
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All Access means all access

By Megan Diaz

Staff Writer



Sting, as well as Al Green (below) were two of many featured performers in the IMAX spectacular, *All Access*.

Dave Matthews Band and Al Green, Kid Rock, Macy Gray, Carlos Santana and Rob Thomas, Sting & Cheb Mami, B.B. King, Trey Anastasio and The Roots, Moby, George Clinton & Parliament Funkadelic and Mary J. Blige, and Sheryl Crow. These are not the artists featured on the latest compilation disc, but you can see them for less money than you'll have to dish out for NOW 7.

ALL ACCESS: Front Row. Backstage. LIVE! Presented by CERTS, combines the visual thrill of the giant IMAX screen experience, with a front-row seat and backstage pass to the performances by some of the greatest multi-platinum acts in music.

The opening sequence starts as you weave your way through the arena parking lot filled with tour buses, semis and performers' limousines, and step through the door marked "Authorized Personnel Only!"

Then, follow a security guard as he leads you down the winding hallways beneath the stage, climbs the stairs past the lighting consoles and steps over the cables on the floor. Pass electricians adjusting speakers, musicians tuning their instruments, sound engineers in front of their mixing boards and sit right on stage during sound check.

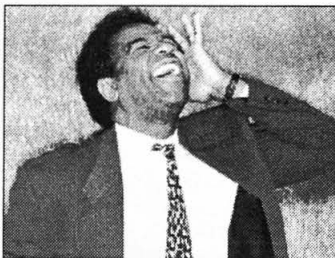
Next, you're in the dressing room, listening in on conversations between artists as they warm up their voices, pull on their stage clothes, stretch their muscles and prepare for the show.

Suddenly it happens. Sting appears larger than life, singing, "Desert Rose." I felt chills all though my body, the same chills that run though my body whenever I hear our national anthem. I couldn't believe it. I felt so moved by

Sting; someone that I never really paid any attention to before. Now remember, I'm an N'sync fan, but at that moment, I would have traded all five for Sting. The camera swung full circle around him as he sang, and the sound that was pumping through the speakers was awesome. The sights and the sounds were so overwhelming, I felt like I was actually there.

After the first performance, I knew this was going to be something special, and I was right. With a wide variety of artists shown, this film has something for everyone. For example, my dad went with me to see *All Access*. Out of the corner of my eye, I noticed his foot tapping as B.B. King took over the screen, a sign that he was having a good time. Believe me, it's tough to impress my dad, but he admitted to really enjoying himself.

So, the summer concert season starting, and I'm sure you and all of your friends are trying to decide what acts to see. Take my advice and go see *All Access*. You won't have to wait in a ticket line for five hours, and the cost of the ticket won't leave you broke for the rest of the summer. But you will have air conditioning, popcorn, comfortable seats, and an unbelievably good time.



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ANI DiFRANCO:

THE RETURN OF THE RIGHTEOUS BABE



By Vince Kong

Assistant A&E Editor

Card carrying members of the Righteous Babe Army will rejoice with Ani DiFranco's latest 29-track, double CD, "Revelling and Reckoning."

R&R is DiFranco's eighteenth album and like her previous efforts, this album contains a mix of upbeat percussive jams with quiet, acoustic ballads; all the while, featuring DiFranco's staccato, puffing and breathless vocal style.

Of course, the prolific 30-something does her typical ranting and raving about how independent a woman she is, with her hip-hop track, "Ain't That the Way." But, like her previous efforts, this album neatly frames her story telling abilities over quiet arpeggios.

While some of her harshest critics claim that this word-

smith's voice sounds like water hitting a radiator in July, to me, her smoky and smooth stylings are reminiscent of a nice long walk on a brisk spring day.

DiFranco will, however, manage to impress critics and fans alike with her impressive host of collaborators, namely, saxman Maceo Parker and slide guitarist Lloyd Maines.

In all, her devout fan base will lay down their greenbacks regardless, but for those who haven't seen the light, R&R may just be worth the \$20. But then again, what DiFranco lacks on this album, she'll surely make up for in her live performance. So, maybe save your money, download some songs off Napster (while you still can), and catch DiFranco when she tours Chicago this summer.



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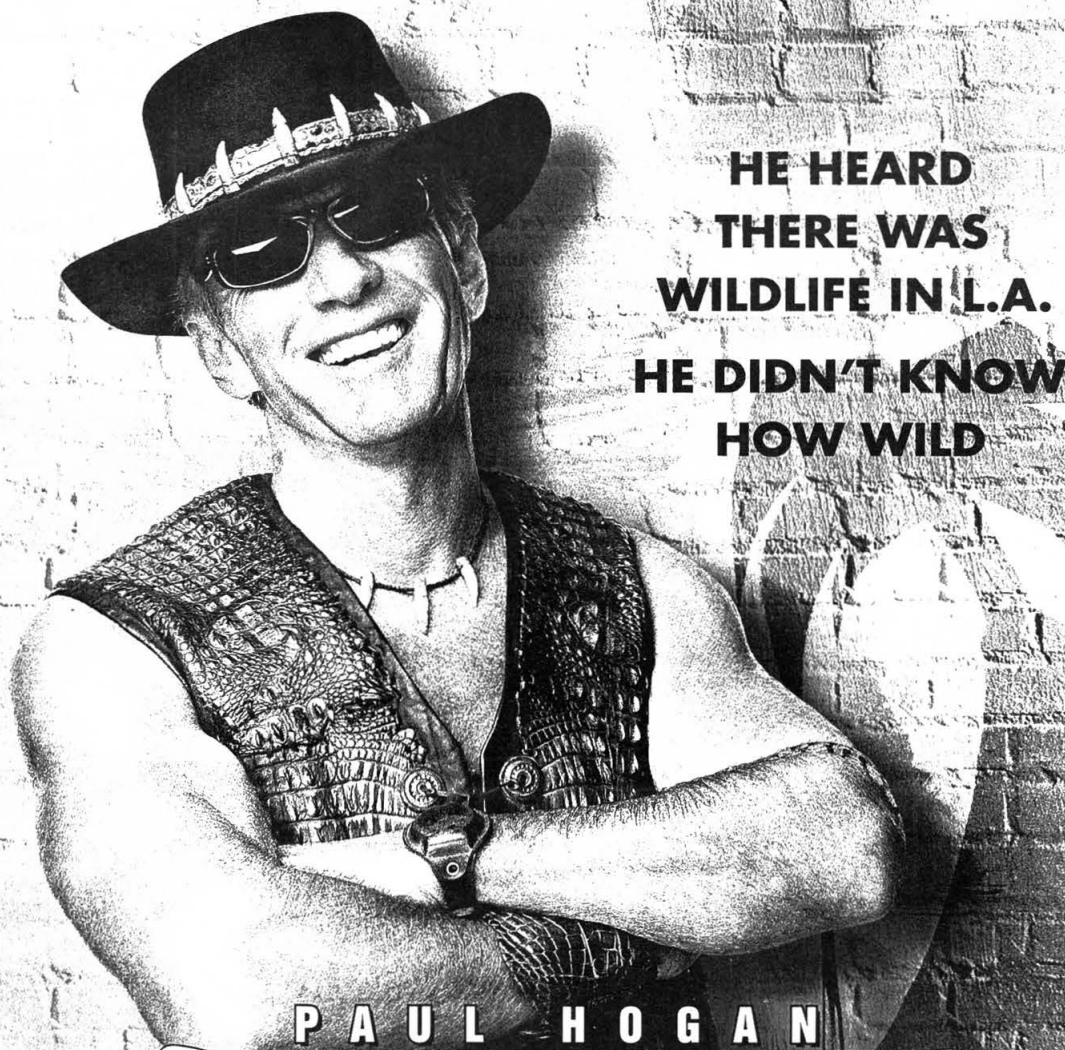


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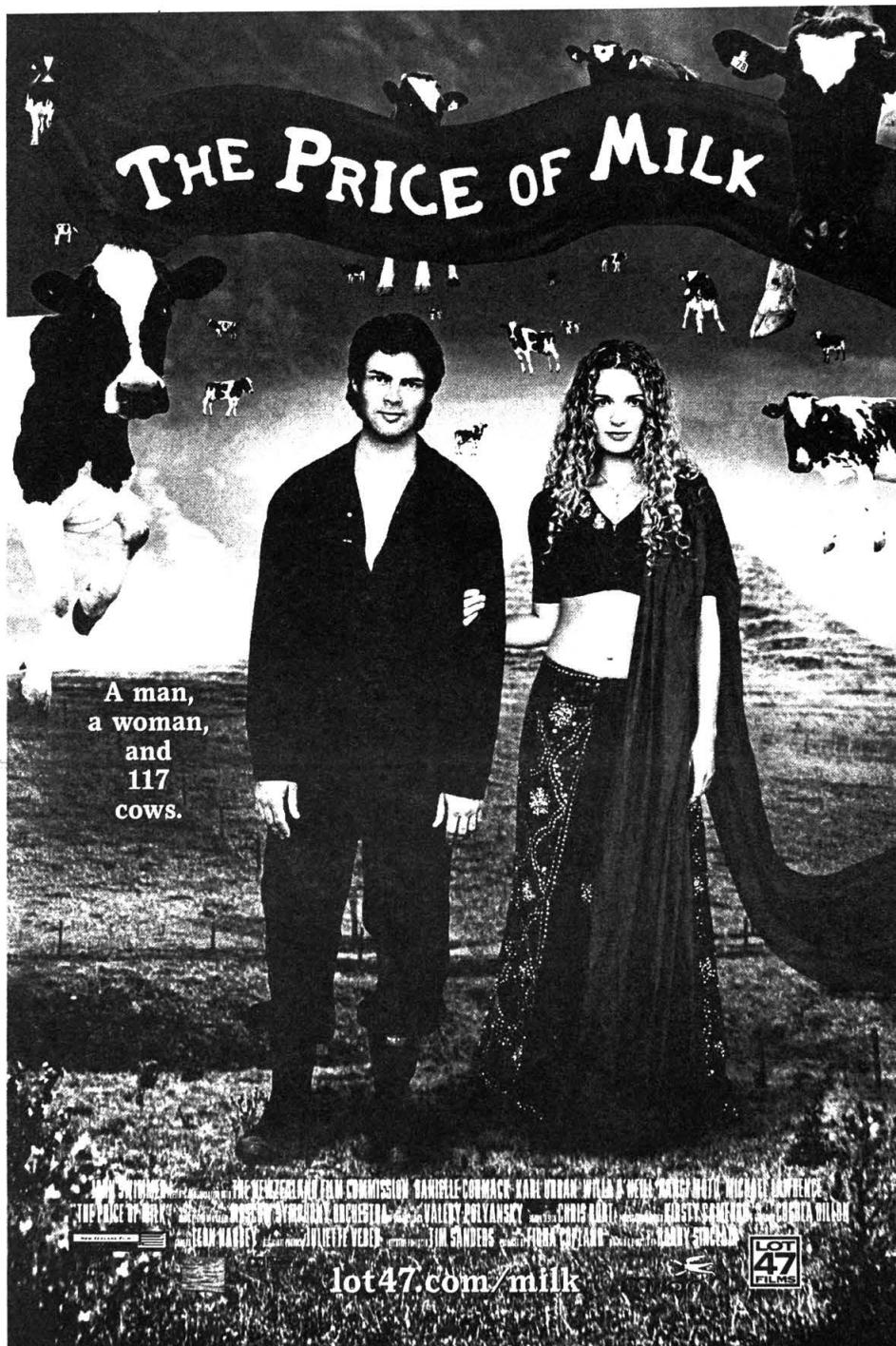


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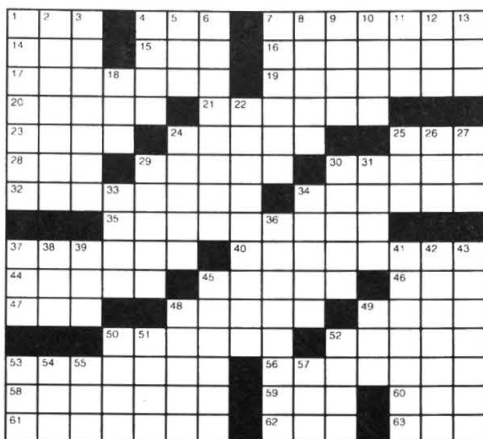
Crossword

ACROSS

- 1 "The Raven" poet
- 4 Public vehicle
- 7 Certification of a will
- 14 Country hotel
- 15 Well-honed skill
- 16 Of the dawn
- 17 Greek wine
- 19 Dealers
- 20 Nile dam
- 21 TV role for Borgnine
- 23 Watery
- 24 Film reel
- 25 Singer Sumac
- 28 Geological time period
- 29 Time between 12 and 20
- 30 Ostrich relatives
- 32 Muscle-building hormones
- 34 Banquets
- 35 "Saint Maybe" writer
- 37 Poinsettia, e.g.
- 40 Barnyard strutters
- 44 Desert springs
- 45 Teriyaki or pesto
- 46 Hairstyling product
- 47 Wood or anil
- 48 Skunk indicator
- 49 slaw
- 50 Put back pictures
- 52 Dine at home
- 53 Hopeful one
- 56 Of questionable stock
- 58 Having more greenery
- 59 Weep
- 60 "Got a Secret"
- 61 Nags
- 62 Coloration
- 63 Part of rpm

DOWN

- 1 Buccaneers
- 2 Single attempt
- 3 Interweave
- 4 Conrad or Barbara
- 5 Coffee server
- 6 Calgary event
- 7 Cause of



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4/18/01

Solutions



- 8 Rustic
- 9 By mouth
- 10 Augur
- 11 Exist
- 12 Black goo
- 13 Gaffer Ernie
- 18 Quentin
- 22 Force
- 24 River of Rouen
- 25 Sure thing!
- 26 Cushion
- 27 Ninnyhammer
- 29 Barbecue tool
- 30 "Touched by an Angel" star
- 31 Male red deer
- 33 Very unusual
- 34 Ram's charges
- 36 Somewhat immature
- 37 Grassy ground
- 38 Wages
- 39 Exploit
- 41 Self-indulgent spree
- 42 Palliate
- 43 Long and thin
- 45 Ringo and Belle
- 48 Transparent
- 49 Automobile compartment
- 50 Schism
- 51 New York state
- 52 German river
- 53 Lofty mountain
- 54 Witness
- 55 Mas' mates
- 57 Gehrig of baseball

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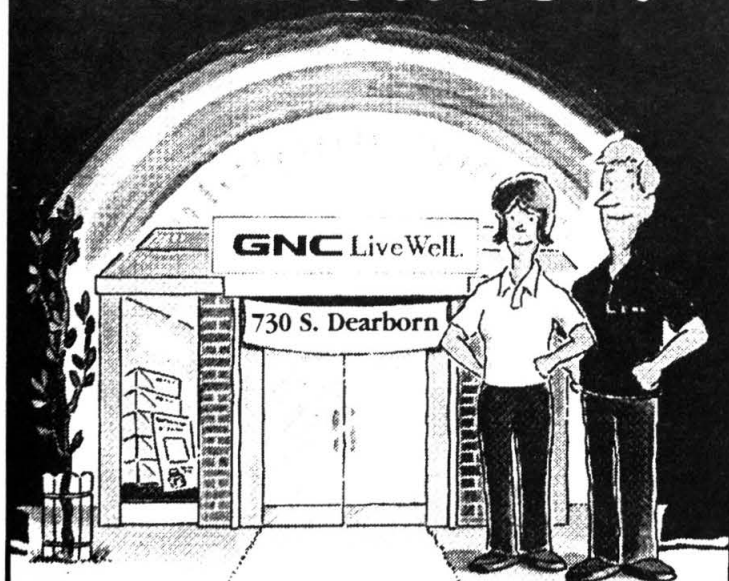
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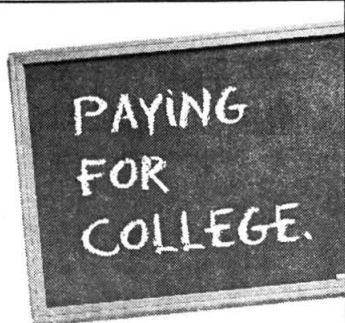
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Return of Hawks' greats may return them to greatness

Stanley Cup playoffs are upon us once more, but for the fourth season in a row, the Chicago Blackhawks are golfing when they should instead be pursuing the Stanley Cup.

Instead of blaming the players or the coaching, Hawks' fans tend to blame team owner Bill Wirtz for the decline in the Blackhawks' competitiveness.



Sal J. Barry
Webmaster

This blame is not without merit, though, as it is the owner's desire to save money that holds the team back.

A string of bad player

transactions has been the crux of the Blackhawks downward spiral: the 1996 trade of superstar Jeremy Roenick for Alexei Zhamnov; the lopsided trade of goaltender Ed Belfour in 1997; squandering the opportunity to sign goal-scoring machine Brett Hull in 1998; and the trade of all-star defenseman and team captain Chris Chelios in 1999. These moves were made to alleviate the Hawks' payroll, but also alleviated the team of most of its talent as well.

Another contributor to the Hawks' demise has been their lack of playoff appearances—a cruel catch-22 of sorts. A playoff-bound team will make a big deal at the trading deadline to bolster their chances in winning the Stanley Cup. The Hawks are usually out of the playoff race by that time, so it isn't worth their money or other resources (draft picks, personnel), since the team will be golfing in two months. The cycle is doomed to repeat, until several things happen.

First off, the Blackhawks need a new coach. Alpo Suhonen, the coach for the Blackhawks, had to relinquish coaching duties at the end of March due to heart problems. This opens up an opportunity for someone else to become coach, someone who can inspire and motivate, someone who knows how to score goals. That someone is current Assistant Coach Denis Savard.

Savard, a member of the Hall of Fame, was one of the greatest Blackhawks ever. The Blackhawks have a solid group of scorers—Tony Amonte, Steve Sullivan, Michael Nylander, and Eric Daze. All are good, but having Savard as their coach would bring them to the next level. Under his tutelage, Tony Amonte could reach the 50-goal plateau, and break the 100-point barrier, while the team would see an overall increase in offensive. The Hawks need to score goals; Savard can teach them how.

Picking up a good free agent or two would also help the team make the playoffs next season. There is one free agent that could make a big difference—former Blackhawk Jeremy Roenick. Adding Roenick to the Hawks would give them what they've needed since his departure—a top line center. In order to do that, the Hawks may have to shell out a few more dollars.

But that's unlikely to happen, as long as fans willingly shell out up to \$75 a seat to see the Blackhawks lose. After four years of losing, it may be time for Hawks' fans to spend their money elsewhere until the team spends a few more dollars on good players. Perhaps when the majority of seats are empty, Wirtz will see that he needs to spend money to make money.

Draft

Continued from Page 31

Defensive Tackles

1. Gerard Warren, Florida

The Skinny: When Warren is right, he can dominate like no other defensive tackle in the draft.

"The only thing that stands between him and greatness is himself," said Delahaut. "He has not shown the determination to work and has been lazy with his conditioning. He can stuff the run or attack the quarterback. He also has the ability to play in a two-gap scheme shielding linebackers from blockers, but he would be better served as an upfield player that penetrates."

2. Marcus Stroud, Georgia

The Skinny: Has huge potential but doesn't use his size or ability.

"He can get a push, but his laziness causes him to play too upright," said Delahaut. "He's a sure tackler but he rarely makes a play from behind. He showed enough in the Senior Bowl to get drafted in the first round, but he will probably continue to be a Chester McClockton clone."

Defensive Ends

1. Justin Smith, Missouri

The Skinny: Is considered the best defensive end in the draft. Some question what position he is most ideal for, and others are worried about Smith becoming a bust.

"Justin Smith is absolutely the real deal," said Rang. "He dominated on a defense relatively devoid of NFL talent. Rival offenses would stack their protection against him, trying to make anyone other than Smith make the stop. It didn't work. Smith led his team in total tackles, as well as tackles for loss and sacks. He is a legitimate top three prospect and will be highly considered by Arizona with the second overall pick."

2. Andre Carter

The Skinny: Carter is the son of former NFL player Rubin "Hurricane" Carter. He is a dedicated player who is fundamentally sound.

"Carter has excellent balance, quickness, and speed," said Delahaut. "He's not a top 10 selection because he doesn't have the upside that other prospects offer, but he will show up with his lunch pail in hand for the team that selects him."

Outside Linebackers

1. Tommy Polley, Florida State

The Skinny: Has good speed and quickness. He ran a 4.55 forty at his recent FSU workout.

"Polley's slender build and past knee injury are concerns, but his speed to the ball and overall athleticism makes him one of the top outside linebackers in this

draft," said Rang. "He could go anywhere from the middle of the 1st round to the top of the 2nd and will be an immediate starter."

2. Brian Allen, Florida State

The Skinny: Allen did a 37-inch vertical leap and ran a 4.71 time in his recent personal workout. He is a tough player who has a good chance to flourish in the NFL.

"Allen is one of the more underrated players in the entire draft," said Rang. "He has been a consistent, durable performer for the Seminoles for the past several years."

Middle Linebacker

1. Dan Morgan, Miami

The Skinny: The all-time leading tackler in the history of Miami football. He's a rugged player who is already a leader. He has a chance to produce right away and may be this year's Brian Urlacher.

"I have him as the favorite to win the NFL Defensive Player of the Year," said Delahaut.

2. Kendrell Bell, Georgia

The Skinny: Ran a 4.6 at the combine and added a 38.5-inch vertical leap. Bell is an aggressive player who will be able to use his great speed to disrupt opposing offenses.

"Kendrell Bell is a fine middle linebacker who may be the most ferocious hitter of this class," said Rang. "Bell is underrated by some who point out that he was protected by two of the better defensive tackles in collegiate football (Richard Seymour and Marcus Stroud). However, those big boys didn't help Bell when he was the starting middle linebacker and defensive leader of the most statistically dominating junior college defense in history."

3. Torrance Marshall, Oklahoma

The Skinny: Considered a good athlete with excellent size and speed. Some scouts feel he needs to get stronger.

"Torrance Marshall simply has a knack for making the big impression," said Rang. "Whether it was by winning the MVP of the FedEx Orange Bowl, or by blowing scouts away by running an amazing 4.45 forty at 245 pounds, Marshall is skyrocketing up the draft board and could crack the first round."

Cornerbacks

1. Fred Smoot, Mississippi State

The Skinny: Talks more than Julia Roberts on Oscar night. Smoot has impressive leaping ability and knows how to position himself to make plays.

"They say it isn't bragging if you can back it up, and he does," said Delahaut. "Smoot has excellent speed and can blanket a receiver. He does not defend the run but neither did Deion Sanders

during his prime. He will usually get the last laugh, and he will always get the last word."

2. Nate Clements, Ohio State

The Skinny: Earned All Big Ten honors in 2000 for Ohio State University. He plays at over 200 pounds, but he still has the quick hips and speed that scouts love. Clements is a strong tackler that displays catch up speed.

"He needs to use his speed because he gets caught looking into the backfield too often," said Delahaut. "He could be the first cornerback selected."

3. Jamar Fletcher, Wisconsin

The Skinny: Fletcher disappointed many with his recent workouts. He still has a good chance to go in the first round, and being named the best cornerback in college football last year is a good accolade to have on your resume.

"Fletcher is a bit of an enigma," said Rang. "He has excellent quickness and anticipation to the football, but lacks the height (5-8) or the speed (4.58-4.65) to project well in the NFL. If he is protected by a defense with an excellent pass rush, Fletcher could develop into one of the better big play cornerbacks in the league. However, if he is drafted onto a team with little pass rush, NFL receivers will speed past him and simply out-jump him for the football."

Free Safeties

1. Hakim Akbar, Washington

The Skinny: Has the size and speed to become an impact player.

"Akbar is rising up the charts after a very impressive workout for scouts," said Rang. "He plays an incredibly aggressive game, and can be beat due to this aggression. However, he has the uncanny ability to be in the right place at the right time, and has a knack for making the game-changing play."

2. Idrees Bashir, Memphis

The Skinny: Has good speed and cover skills.

"He has not been utilized as a blitzer and needs work if he plays near the line of scrimmage in that role," said Rang. "He's a fast-rising athlete with the talent to be a complete safety with some refinement."

Strong Safety

1. Adam Archuleta, Arizona State

The Skinny: A quick player who is able to maintain his speed at all times. He's also able to rush the passer.

"Archuleta is one of the real wildcards of the draft," said Rang. "Much like current Chicago Bear Brian Urlacher, Archuleta was plugged all over the field to maximize his uncanny combination of speed, strength, and playmaking ability. His transition to safety in the NFL could be bumpy at first, but ultimately, I expect Archuleta to develop into a heady, physical, John Lynch type performer."

Kicker

1. Bill Gramatica, South Florida

The Skinny: Set school record with a 63-yard field goal. Had only one miss inside 40 yards. However, at least one person thinks his profession is in another sport.

"Maybe the Chicago Fire can use him, because he doesn't have enough accuracy to make it in the NFL, regardless of his last name," said Delahaut.

Punter

1. Nick Harris, California

The Skinny: At this point it's doubtful anyone is reading this. If you are though, you'll be happy to know that Harris is the career NCAA leader in both punt yardage and punts. Now go do your homework.

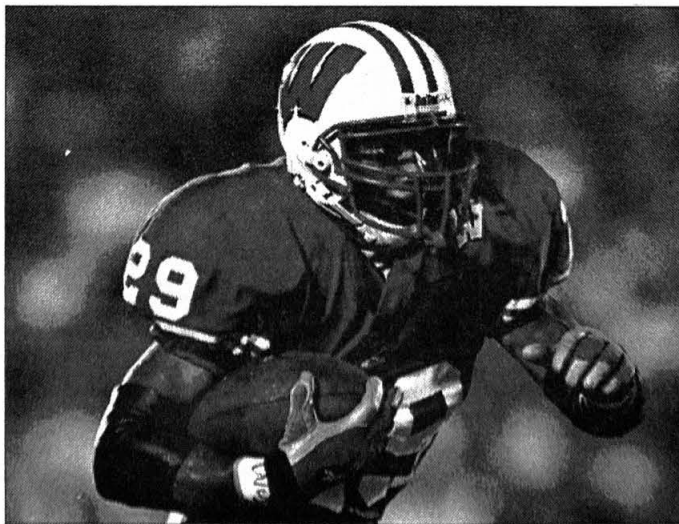


Photo courtesy of the University of Wisconsin

Michael Bennett looks to break down defenses in the NFL rather than doors.

Draft

Continued from Back Page

doubt he is a top-flight feature back"

3. Michael Bennett, Wisconsin

The Skinny: Bennett's draft stock took a hit a couple of months ago when he was arrested after allegedly breaking down the door of a woman who lived in the same apartment building as Bennett. Bennett has great speed, having qualified for the Olympic 100-meter dash.

"His world-class speed and compact running style will make him a stellar NFL running back," said Delahaut. And what about that arrest? "My contacts in Madison assure me that his character is not a concern," said Delahaut. "The concerns were also dispelled with his accountability and attitude at the recent combine."

Wide Receivers

1. David Terrell, Michigan

The Skinny: Terrell was a force in practically every game last year. He suffered a stress fracture in his foot, but still played through it. At 6-3 and 213 pounds, Terrell will likely be the first receiver selected. Most people are not worried about his foot hindering him as he begins his NFL career.

"Terrell's stress fracture will not be of great concern to NFL clubs," said Rang. "He was able to complete his personal workout without experiencing any problems and has been medically cleared. The fact that Terrell played so well the second half of the season on that fractured foot has NFL clubs salivating as to how good this kid could be when 100% healthy."

2. Koren Robinson, NC State

The Skinny: Robinson displayed excellent concentration and the ability to make catches in traffic. He broke all of Torrey Holt's records at N.C. State, and is a top-level athlete that occasionally puts himself ahead of team goals.

"His willingness to accept coaching could make or break him at the next level," said Delahaut. "The general manager that selects him will be risking a Ryan Leaf type situation if they invest a top five selection. The team that rolls the dice on him will probably get burned."

3. Freddie Mitchell, UCLA

The Skinny: Mitchell has come back strong since a gruesome 1998 injury to his knee. He has regained all of his speed and his hands are considered the best of all the receivers in the draft. He is an elusive receiver who can be jammed at the line and may struggle against physical corners.

"Freddie may not be the best option for a team that has to deal with bad weather conditions," said Delahaut. "His flamboyant personality rubbed some teammates the wrong way at UCLA. He will go in the first round because of his hands and his performance in the Sun Bowl against (Thorpe-award winning cornerback) Jamar Fletcher."

4. Santana Moss, Miami

The Skinny: Moss is undersized at 5-9, but he is considered a tremendous talent

due to his great production at Miami. He wowed scouts at a recent workout with both his speed and vertical leap. Moss could go anywhere from the tenth pick to the last pick of the first round. While some teams aren't worried about his size, others have concerns.

"His size is definitely going to limit his productivity," said Rang. "The simple fact is no wide receiver less than 5-10 has ever been drafted in the first round. Moss is 5-9. He could develop into a premium playmaker if allowed to play in the slot, as Az-Zahir Hakim has with the Rams, however, if he is expected to play on the outside, he could struggle."

5. Chad Johnson, Oregon State

The Skinny: Johnson, who once attended Santa Monica Junior College, is hoping to have the same type of success in the NFL as fellow alumnus Isaac Bruce has had. Scouts took notice of Johnson during Senior Bowl week, when Johnson caught every ball thrown to him. He's got some good genes too. His cousins include NFL stars Keyshawn Johnson and Samari Rolle.

"Johnson has superb pass-catching ability," said Delahaut. "He can make highlight plays look routine. On the other hand, he will also make bone-headed plays, and he didn't present himself well at the combine. A one-year college player like Johnson will be drafted high because of his potential."

Fullback

1. Heath Evans, Auburn

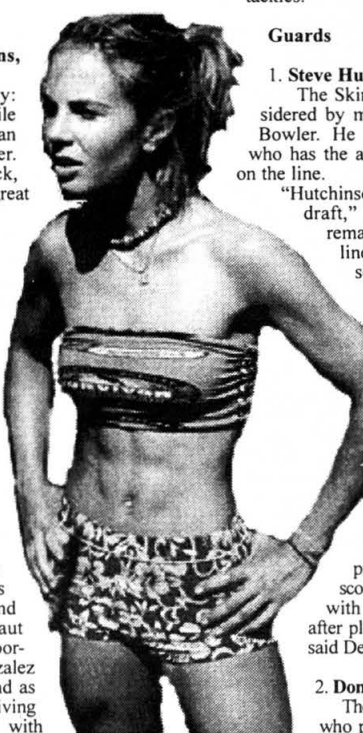
The Skinny: Evans is a versatile fullback who is an excellent blocker. For a fullback, Evans displays great quickness.

Tight End

1. Todd Heap, Arizona State

The Skinny: Could be as valuable to his team as Tony Gonzalez is for the Chiefs. At 6-4, Heap will make a new best friend in his quarterback.

"He played basketball in college at Arizona State and it shows in his footwork and hands," Delahaut said. "He's a poor-man's Tony Gonzalez with his routes and as a downfield receiving threat. Will stay with blocks, yet he does not dominate in this area. Will be the first or sec-



Survivor II's Elisabeth Filarski has her eye on a certain quarterback in this year's draft.

ond tight end selected."

Offensive Tackles

1. Kenyatta Walker, Florida State

The Skinny: Walker has great athleticism for a man his size, and may become a dominant tackle in relatively short time. He has great football smarts and is a hard worker.

"Walker has the excellent footwork to develop into a premier left tackle," said Rang. "I expect him to develop into a fine player, eventually being considered as a legitimate Pro-Bowl type performer."

2. Leonard Davis, Texas

The Skinny: Davis is considered a dominant run-blocker that also is good at protecting the quarterback. He may be taken before Walker on draft day.

"Davis has a higher upside than Walker," said Rang. "Despite his huge size, (6-5, 370) the man is incredibly athletic and could dominate the position. That said, while his footwork is excellent for a man his size, it isn't likely fast enough to keep him on the left side in a pro offense. There are also concerns about Davis' ability to keep his weight in check as well. He has some bust potential due to weight concerns, but if allowed the move to right tackle, he could eventually go down as one of the all time dominating run blocking tackles."

Guards

1. Steve Hutchinson, Michigan

The Skinny: Hutchinson is considered by many to be a future Pro Bowler. He is a versatile lineman who has the ability to play anywhere on the line.

"Hutchinson is the top guard in the draft," said Delahaut. "He remains the safest offensive lineman pick and will be selected after the top 10 only because he's not a tackle."

Centers

1. Robert Garza, Texas A&M-Kingsville

The Skinny: Played well at the Senior Bowl. Has the ability to not only play center but guard too.

"At the combine he proved to coaches and scouts that he could compete with top-level competition after playing at a small school," said Delahaut.

2. Dominic Raiola, Nebraska

The Skinny: A smart player who performs on a consistent basis. Knows how to longsnap, which can only raise his value.

See Draft, page 30

The point is Smoot

Straight out the Bears should draft defense in order to solidify their off season moves. The Bears picked up three-time Pro-Bowler and massive run-stopper Ted Washington from the Buffalo Bills. They also added tackle Keith



Noel Sutcliffe Correspondent

Traylor of the Broncos in the free agent market to help out ends Phillip Daniels and Bryan Robinson. This makes a solid defensive line to complement Brian Urlacher in the middle, and the gravedigger Barry Minter on the outside. The

front eight should be staunch against the run, but these moves failed to address the issue of the pass rush.

The front four only produced 13.5 sacks last year while the Buccaneers Warren Sapp had 16.5, and he was doubled teamed the whole year. Mike Wells and Jim Flanigan are quality linemen but they are not pass rushers. That is why the Bears gave Phillip Daniels all the money last year, to rush the quarterback. The only thing that Daniels rushed to do was to sign his contract.

Most believe the answer to the Bears needs is on the offensive side of the ball. Judging from the Bears off season defensive free agent signings, the offense would be the direction. The Chargers will take quarterback Michael Vick No. 1. Running backs LaDainian Tomlinson and Deuce McAllister will not be there for the Bears pick at eight. The other playmakers left are receivers David Terrell and Koren Robinson.

Face it if the Bears plan on competing in the NFC Central they will need to beat the Bucs. Neither Robinson nor Terrell will not fair well against the dominant Bucs secondary. Marcus Robinson is coming off an injury and so is Bobby Engram. When healthy Robinson can dominate and Engram is a good possession receiver. The offensive line is improving and many opponents considered that area the Bears strength last year.

If Tomlinson or McAllister slip down the board it will be a tough call for Mark Hatley. Running backs are hard to draft just look at Rashawn Salaam and Curtis Enis. Point in case look at Emmitt Smith coming out of college few teams could tell was going to be the back he turned out to be. The Bears should gamble on a back in the second or third round. Anthony Thomas with his fumble problems could slip down to the second round and would be a solid pick.

In the end the Chicago Bears should shock the league and select cornerback Fred Smoot out of Mississippi State. A dominant corner, with the new additions on the line, will help the pass rush complement fellow corner Thomas Smith. Missouri's Justin Smith, will be gone by the ninth pick and they should select the top defensive player left. Conventional thinking is that a back like Tomlinson or McAllister behind the offensive line would help out Cade McNown. Ask Trent Dilfer last year what helped him out more, rookie Jamal Lewis or Super Bowl MVP Ray Lewis. Smoot would be the missing piece of the puzzle. The Bears could have a defense that could compete with the Bucs and sneak into the playoffs with a weak non-division schedule. Besides, those who think I'm nuts the point is Smoot. The answer is Smoot.

Helmer

Continued from Back Page

little more lacking in.

"We've got more fans than they do," said Matt Shepard, a right fielder. "We draw the crowd, baby!"

Among the spectators was shortstop Jim Dunn's entire family—his parents Lydia and Jim, and his sibs, Kelly, Evan, Colleen and Keith Dunn, all braved the cold for both games, wrapped up and huddled in sleeping bags, to watch Jim play.

"Jimmy was very excited to play his first college game on his birthday," said Lydia Dunn.

"I just can't wait to get out and play," said Jim Dunn, before the game started, and while things didn't go so well the first game, the teams high spirits and encouragement never dwindled.

"You got his number, M.J.! Do it up!" yelled Dillon Smith to his teammate, number 23, Joe LoSasso, who was at bat.

"It's not exactly going the way we hoped. These guys (Wildcats) are good hitters. Almost every one of them is making contact. It puts a little more pressure on the fielders," said Mark Ramirez, in the bottom of the third inning when things weren't looking too good for the Bees.

Dunn, however, was more positive about the situation. He raised his hands by his sides, smiled and said to his family in the stands, "you win some, you lose some."

Game two went a lot better than the first—the wind died down by that time, and though they still lost, the Bees played much better.

In the top of the third inning, Brian Kover managed to throw in a fly ball to the catcher, Steve Sharp, who tagged out Alvarez, of the Wildcats, just as he was sliding into home.

"We did play better the second game," said LoSasso after the game. "It was less windy, and we had more fun."

And that seemed to be the Bees' secret; as soon as they started having fun, they played much better.

"It's all about having fun playing, and getting drunk afterwards," said Matt Shepard with a laugh.

"I thought it was great," LoSasso said about the game. "I had a lot of fun; it was the spirit of baseball that brought me out here today."

NFL Draft 2001

Two draft experts help the Chronicle break down this year's top players

By Scott Venci
Sports Editor

The NFL Draft comes around once a year. It gives bad teams the opportunity to select some of college football's biggest stars. Last year, the Bears selected linebacker Brian Urlacher, who went on to become the Defensive Rookie of the Year. It's players like Urlacher that teams dream about drafting, a player who single-handedly

changes the landscape of a football team. Who will be this year's Urlacher? Two NFL Draft Experts help the Chronicle break down this year's best players.

Rob "Boomer" Rang, whose draft website (www.boomers-draft.com) was hailed as one of the best by *ESPN Magazine*, and Jacob Delahaut, known as the "Mel Kiper without the hair" spent time talking about everyone except the player's grandma's. And that was only because we wouldn't allow them to.

The following is a list of the top available players at each position:

Quarterbacks

1. Michael Vick, Virginia Tech

The Skinny: Vick is considered the best quarterback in this year's draft. There are some that say he may become the Michael Jordan of football. He has a cannon arm and runs a 4.2 forty. The San Diego Chargers are expected to make Vick the first pick in the draft. However, some people don't think Vick is ready to shine at the next level just yet.

"Vick will need at least two years of quality quarterback coaching to develop his understanding of the complicated defensive schemes throughout the NFL," said Rang. "That said, he's arguably the most incredible athlete to step onto the gridiron since Jim Brown. If he's allowed to develop the mental aspects of the position, Vick could revolutionize the game."

2. Drew Brees, Purdue

The Skinny: Brees at 6-0 is considered too small by some NFL teams to be a successful quarterback.

"I anticipate Drew Brees developing into a fine NFL quarterback," said Rang. "It isn't his height that concerns me so much, as shorter quarterbacks such as Mark Brunell and certainly Doug Flutie have shown that height isn't as significant of a factor as once believed. However, Brees' lack of great arm strength will likely limit his effectiveness in the NFL. If he is drafted by a club who runs a precise timing offense, much like the West Coast Offense and plays in an environment where wind

isn't a huge factor, I see Brees developing into a solid starting quarterback."

3. Chris Weinke, Florida State

The Skinny: Weinke won the Heisman Trophy last year, but it has done nothing to elevate his draft stock. Weinke spent six years in the Toronto Blue Jays farm system and took up football late. He is already 28-years-old, and teams may not want to build a team around someone who will be receiving social security checks in a couple of years.

"He has excellent size and arm strength," said Delahaut. "He needs to be drafted by a team that fields a strong offensive line due to his mobility problems. Delahaut likes Weinke's intangi-

bles. "He is very committed to being the best player he can be by putting in adequate film time. His age is a plus if a team is looking for a more mature player, but I believe that a 28-year-old rookie is not as valuable an asset as a veteran signal-caller."

4. Mike McMahon, Rutgers

The Skinny: Performed very well in the Blue-Gray game. Has the arm strength and mobility to be a successful quarterback.

5. Tim Hasselback, Boston College

The Skinny: Hasselback is really about the ninth best quarterback in this draft, but he's going out with Elisabeth from

Survivor. That's good enough to raise his draft stock to the fifth slot.

Running Backs

1. Deuce McAllister, Mississippi

The Skinny: McAllister is considered a superb athlete with breakaway speed and the ability to catch passes out of the backfield. He's a big play running back, someone who can score every time he touches the ball. Some NFL teams are worried about his durability, as McAllister has suffered minor injuries throughout his career at Mississippi.

"I'm concerned about his willingness to lay it on the line after he receives his fat rookie contract," said Delahaut. "But he could be the ideal fit for a West Coast Offense if he brings a level of desire that he has not displayed thus far."

2. LaDainian Tomlinson, TCU

The Skinny: He has led the nation in rushing the past two seasons. Tomlinson showed that he was more than capable of running an NFL offense after running in an option-veer offense at TCU. Was the MVP at this year's Senior Bowl, a game that features some of the best players in the country.

"His performance caught my attention at the Senior Bowl with his quick feet and lower body strength," said Delahaut. "He needs to prove that he can run inside and take punishment, but he's very similar to Emmitt Smith in style and appearance at this state of his career. There is no



Photo Courtesy of the Associated Press
Virginia Tech's Michael Vick hopes to land on his feet in the NFL. Above, Vick battles it out with a Clemson defender.



Photo Courtesy of the Associated Press
Koren Robinson may be the Bear's top choice during the first round of the NFL Draft.



Chronicle file photo
Columbia's Alan Dasso gets ready to field a ground ball during one of the Killer Bee's practices.

Columbia plays inaugural game

By Jill Helmer
Staff Writer

In their season opening and first-ever games, two defeats weren't enough to kill the spirit of the Columbia Killer Bees baseball team.

The Killer Bees played a double header, and were defeated by Northwestern Wildcats 17-0 and 13-2.

"No matter how many games we win, no matter how many games we lose, we're going to

have fun playing," said Dave Renderman, third baseman for the Bees.

Fun playing? The Bees were having fun before they even arrived at the field. They met in the lobby of the 18 E. Congress dorms, and cheered at each player's arrival, until the total number of players reached the nine that they needed to play. The Bees then piled into three different cars and caravanned out to Northbrook for the game. There, the Bees

managed to change into their uniforms without too many clothes blowing away on the windy field, and then headed out to the field to warm up.

Though the chilly weather and near 50 mile per hour winds gave the team some trouble playing, it didn't stop a small number of fans from coming out and rooting the Bees on, something Northwestern was a

See Helmer, page 31

See Draft, page 31