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Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 34, Number 23

Columbia College Chicago

Monday, April 9, 2001

**Inside
this week**



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Street pride



Sheila Bocchine/Chronicle

With the warm weather now here, Chicagoans, as of late, have been taking to the streets to celebrate their culture and heritage in a number of ways. Above, a resident of Greektown cheerfully observes the annual Hellenic Heritage Parade in late March.

Ira Glass tells of his 'American life'

The Chronicle goes one-on-one with WBEZ radio show host

By Angela Timmons
Staff Writer

A Cicero priest clashes with city inspectors over a youth group's tamale fundraiser. A New York City Frank Sinatra impersonator and his tap-dancing neighbor entertain large gatherings from his front porch and as police patrol by, all they do is request "Summer Wind." Not stories you'd see splashed across a newspaper or leading the evening news, but on public radio's documentary show "This American Life," tales of everyday life just like these are unearthed each week with over one million listeners tuning in to hear them.

If you don't like public radio don't worry. According to the show's Web site, this is the show for you. Ira Glass, the show's host and executive producer likes more palatable public radio fare and says in producing each week's show he and his staff have ulterior motives.

"For most people when you say—public radio—they automatically think it's like medicine. We only do stories that amuse and interest us. For people who haven't heard the show, we describe it like a movie where there are characters and you're interested in

what's going to happen to them."

So does "This American Life" border between journalism and anthropology? Glass thinks so. "Any journalist who doesn't stick to the day's news

"For most people, when you say public radio, they automatically think it's like medicine. We only do stories that amuse and interest us."

Ira Glass

is sort of part journalist, part anthropologist. Once the excuse for the story stops being—it happened today—then you're square right in the other territory of journalism which is just straight up documenting of how we live, and what we think of each other."

Needing a summer job, and with no real interest in radio or public broadcasting, Glass got his start—a "fluke" according to him—in 1978, when at age 19 he interned at National Public Radio in Washington, D.C. There, Glass did everything from tape cutting to writing news copy and eventually became a producer for NPR's

"All Things Considered."

In 1989 Glass came to WBEZ, Chicago's public radio station where "This American Life" went on the air in November of 1995. Produced and broadcast from WBEZ's studios at Navy Pier, the show is distributed to over 400 stations nationwide by Public Radio International.

Glass and his staff took "This American Life" on the road last year to major U.S. cities where the show has a large following. He says the show probably could be done anywhere else, but adds being based in Chicago "gives it a different feeling that I think, helps us."

Glass has been in public radio now for over 20 years and has only pursued work that interested him even if it meant having to supplement his income at one time as a temp typist. "I'm easily bored. I didn't want to do any work that wasn't interesting to me. I didn't really care about making money. When I started the show, I had been in radio for 17 years and for most of that time I knew I wanted to do something like this."

Worrying that young journalists frequently abandon what made them want to become

See **Glass**, page 3

College loses noted artist, instructor

By Ryan Adair
Managing/News Editor

Hollis Sigler, 53, a veteran of Columbia's Art and Design department, died Wednesday, March 28, after losing a courageous battle with breast cancer. Sigler, who taught several of the painting and drawing classes through the department, had been a faculty member since 1978, serving as full time faculty since the early 1980s.

Sigler was a prominent member of Columbia's artistic community and recently received the lifetime achievement award from the College Artist Association in addition to being honored with the lifetime achievement award for the Women's Caucus.

"Hollis was one of the most sympathetic teachers I've ever met," said Jay Wolke, chair of the Art and Design department. "She had an incredibly broad knowledge of the arts, and really believed in the fundamentals of teaching."

During her lifetime, Sigler received a grant from the National Endowment of the Arts, and had been invited twice to the White House for her artistic achievements and for her unending support for breast cancer victims.

Many colleagues of Sigler noted that she possessed a unique artistic style that reflected her personality as a whole. She was internationally recognized, with several pieces of her work residing in many museums and col-

lections worldwide. "She was able to create both a level of play and sophistication in her artwork," said Marlene Lipinski, a faculty member in the Art and Design department who was a close friend of Sigler's.

"She was extremely aware of the contemporary movements in art, and would bring back that knowledge to share with her classes."

Lipinski commented that Sigler had a special way of connecting with all her students, and usually took her classes on several field trips to the Art Institute and the Field Museum.

"She believed that being an artist was not just about making the art, but also about observing other art forms," Lipinski said.

Wolke echoed Lipinski's views on Sigler's contribution to Columbia, saying that despite her illness and difficulty performing day-to-day functions, Sigler only seemed to care about getting back into the classroom to teach art once more.

"Hollis was a real role model to all our teachers here at Columbia," Wolke said.

Sigler is survived by her brother and father. Services were held at the Kelly and Spalding Funeral Home in Highland Park on March 31st. A memorial service is planned for April 21, to be held at Columbia's Getz Theater.

Family members requested that donations be sent to the American Cancer Society in lieu of flowers.

Dating games unite Columbia singles

By Allison Clark
Staff Writer

There is a scene in the movie "Mallrats" where a young guy tries to win back the heart of his girlfriend on a dating show. He is surrounded by a couple of guys on one side of the stage's divider while his girlfriend sits on the other side. She asks them silly relationship questions and based on those answers she chooses her date.

Subtract the pre-arranged drama and the indie movie stars, and that is what occurred Friday, March 23, at the Hermann Conaway Center. Columbia's singles population gathered to participate in Dating Games, an event held by the Columbia College Music & Entertainment Training Institute (CCMETI).

Before the show began, DJ Chase set the hip hop vibe with

his turntables. The singles were dressed to impress in knee-high boots, furry kango, Diesel headphones and white, leather jackets.

Although the free event was open to the public, the contestants and performers were either Columbia alumni or current students. The female contestants sat in the basement waiting for their debut.

"It was just something different," said Anita Brown, a female contestant. "I wanted to get involved in extracurricular activities that Columbia sponsors." Brown heard about Dating Games when her friend, a CCMETI member, was making copies of flyers for the event.

"I represent what men really think," said Guy Rivers, a male contestant. The first date won during the evening was on CCMETI.

See **Dating**, page 2

Briefly

News and Notes

Experimental film to be screened with director

The Columbia community is invited to a special presentation of Tom Palazzolo's experimental film and video work, on Tuesday, April 10 at 5:30 p.m., in the Hokin Theater, on the first floor of the 623 S. Wabash Ave. building. Palazzolo will be present for the screening and a question and answer session will follow. For more information, contact Brigid Maher at (312) 344-7046.

Term paper workshop

Columbia's Writing Center is offering a special MLA documentation workshop, created for all students who have at some point been flustered by proper citation and documentation for term papers. This workshop will cover the ins and outs of reference MLA-style. Writing Center facilitators will discuss the more common entries for a Work Cited page, and they will also review the more common types of in-text citation. There will also be a brief review of the author's responsibility to citing work through paraphrases and quotations. The workshop is scheduled for Wednesday, April 11, at 12 p.m., in the Writing Center, at 22 E. Congress, suite 100.

South Loop chamber music ensemble to host evening

CUBE Contemporary Chamber Ensemble presents "The Sopranos," the third of its South Loop New Music Festival, on Friday, April 20, at 7:30 p.m., at Columbia's Concert Hall, 1014 S. Michigan Ave. The evening's program will showcase a wide variety of works for the soprano voice and other soprano instruments. The audience is invited to a post-concert jazz party with SHE, the all-female jazz combo in residence at Columbia. Tickets are \$10 and \$18, but CUBE is offering a discount to Columbia staff, students and faculty, with the presentation of this announcement. For more information, call (312) 554-1133.

DisneyQuest offers discount to enrolled college students

Looking for a healthy diversion from class time? Then head down to DisneyQuest, where any ID-carrying college student can save 50 percent off the regular price of admission. DisneyQuest is five floors of interactive rides, games and virtual distractions. Once inside, college students will also receive 20 percent off of any food or beverage purchase at the Cheesecake Factory Express. College night is held every Thursday until 10 p.m. DisneyQuest is located on the corner of Ohio and Rush.

Students plan media night

For one night only in the Hokin Gallery, two students, Alex Bassett and Brian Burke, present "From Concentrate," an evening show devoted to various disciplines within the arts. Performances include: short films, live electronic music, slide presentations and improvisational dance. By video and slide projections, live electronic music and improvisational dance the relationship of sight, sound and movement will be explored. Additional artwork will be provided by a number of students from the Film and Video department and from the Fine Art department.

The presentation will take place on April 10, in the Hokin Gallery, from 7 p.m. until midnight.

Noted designer to lecture

The Art and Design department will present "David Carson: Speaking," a free public lecture by the acclaimed graphic designer, on Wed., April 18. Carson, a hands-on designer, has had his work featured in print articles and has worked on design for Nine Inch Nails. Past clients include MTV, FOX and Giorgio Armani. Carson has written two books on graphic design, his newest being *Trek*, scheduled for release this spring.

The lecture will be held in the Ferguson Theater, in Columbia's 600 S. Michigan Ave. building, at 6:30 p.m. The lecture is free and open to the public. Tickets are available beginning April 9, by calling (312) 344-7380.

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

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Around Campus



Dwayne Thomas/Chronicle

Trumpeter Leon Allen was one of many artists performing in the Hokin Annex on March 28th for Politics/Poetry and the Creative Process Workshop that highlighted the work of poet StacyAnn Chin.

Columbia's gay, lesbian group creates new name

By Melanie Masserant
Staff Writer

Due to confusion brought on by an ambiguous name, Global, Columbia's gay, lesbian, bisexual and transgender student organization, has changed its name to Columbia Pride.

"Global came out of Gay Lesbian Bisexual Alliance," said Michael Jackson, the group's faculty advisor. "We added the O to make it an acronym, which was not very accurate. The trouble with it [Global] was that a lot of students thought it was an environmental group."

The name Columbia Pride was chosen because it isn't extreme and is an obvious suggestion of what the group is.

"It's much easier to have a name like pride," Jackson said. "You can guess the connection without it being thrown out in your face. Those that are still in the closet might want to come and talk to someone, but want to do it discretely. You can't do it with extreme names."

Adam Kedzierzawski, the group's

Webmaster who is a junior majoring in broadcasting, was intimidated by the group at first.

"I didn't know what to expect," Kedzierzawski said. "People were nice and supportive. I'm glad I went to the meeting because I met people with similar interests. You can go there and be yourself."

Jackson estimates that there are 700-800 gay students at Columbia. He believes that the artistic nature of many of the subjects taught here attract gay students. Currently Columbia Pride has 15 members. Jackson attributes this low number to the urban campus problem.

"I heard about this at a conference at the University of Illinois at Chicago," Jackson said. "A survey found that the average student at UIC was on campus 20 minutes a week outside of class. People don't typically hang around in an urban campus."

Although the group is small, Jackson credits Victoria Shannon, the Gay and Lesbian Studies instructor, for getting people involved. A majority of the group's members learned about the group from her course. Meetings are held 5:00 p.m. every Monday at 623 S.

Wabash in room 313. Columbia Pride has events planned that will occur later in the semester. April 27 they will host an open mic night at the Herman Conaway Center on 1104 S. Wabash from 7 to 10 p.m. The group is looking for a smorgasbord of acts such as singing, dancing, rapping, poetry and spinning. Acts don't necessarily have to be gay-orientated, and potential performers don't have to be a member of the group to participate. If interested contact www.Colum.edu/current/pride/htm or gaycolumbia.org.

In May they will be having a gay film night. A variety of short films and documentaries by students, alumni, and non-alumni will be shown. Tentative films that might be featured are "Daughter Of Dykes" by Amilcar Palmer, "I Never Danced The Way Girls Were Supposed To" by Dawn Suggs, and "A Litany For Survival: The Live Work of Audre Lorde". "A Litany For Survival" is an award winning feature length documentary. Columbia film teacher Crystal Griffith was one of the directors of photography for the movie. Flyers will be posted around campus.

Dating

Continued from Front Page

The organization presented both winning couples with a gift certificate for dinner.

When the contestants took their place on stage, it did not take long for the show to become X-rated. Thump, the male suitor, asked the women "What romantic thing would you do to impress me?" The contestants' response jumped from a candlelight dinner and a movie with popcorn to contestant number three's response. "I would rub you down with oil, put you in my bed and do my job," she said.

Another question included "Who is the most influential person in your life?" The contestants' response ranged from God to their mother. With a little help from the DJ, the game, "Give me your best freestyle?" failed to create any response. The contestants could discuss their fantasies but they shied from singing.

"Dating Games is just something different," President of CCMETI Nie'na Drake said. Drake, a junior broadcast journalism major, began the organization in January 2000.

CCMETI is an organization run by Columbia students. Their focus is to inform students about the music and entertainment industry. Other events by CCMETI include Marketing & Promotions Meet-N-Greet and a Panel Discussion on April 26, and a Radio Panel Discussion on May 3. The group meets Fridays at 5 p.m. in the 623 S. Wabash building.

Despite the game show drama featured in "Mallrats," CCMETI's Dating Games was an effort to bring Columbia's most eligible students together. Even though the winning couples' destiny is undetermined, the social vibe created seemed to be a success.

Administrator falls victim to robbery

A robbery in a fourth floor men's restroom in Columbia's main building on March 28th resulted in a \$30 theft from a Columbia administrator.

Budget analyst Michael Jackson told police that he was approached from behind from an unknown assailant who put his arm around his neck, placed an item against his back and demanded that Jackson turn over his wallet.

"Once he got the money and two credit cards he increased the pressure around my neck and told me not to turn around for five minutes," said Jackson, who added that the man then bolted from the restroom.

Jackson said that Columbia security and Chicago police responded within minutes, but the man had apparently fled the building.

Columbia alum 'living in a dwarf's house'

By Cassie Weicher
Staff Writer

Almost 14 years ago, Jim Carrane, an alumnus, left the comfort of Columbia to pursue a career in advertising... he didn't go too far. After some consideration, Jim decided that advertising wasn't the career for him and took the long and winding road in pursuit of an acting career. Today, Jim is a successful actor who is now performing his own play at Second City.

What is it about Columbia that made Jim love it so much? The teachers. He had taken some theater classes at Columbia and had such wonderful theater instructors as Bill Hiyoshi, Martin de Maat and also Dr. Louis Silverstein of the Liberal Education department. "They are wonderful teachers, and they made my experience at Columbia a good one."

After he graduated in 1988, he accomplished many things on his way to where he is now. Today, Jim is considered a comedy fixture in Chicago, having worked with the Annoyance (where he was an original member), Live Bait,

ImprovOlympic and Jazz Freddy. Some of his most recent work includes the improvisational show "Naked" with Second City veteran and MAD TV star Stephanie Weir. Jim has performed in many plays since he started his new career. Some of the most popular are: "I'm 27, I Still Live at Home And I Sell Office Supplies," "So, I Killed a Few People," "God in a Box," and "Ayn Rand Gives Me A Boner."

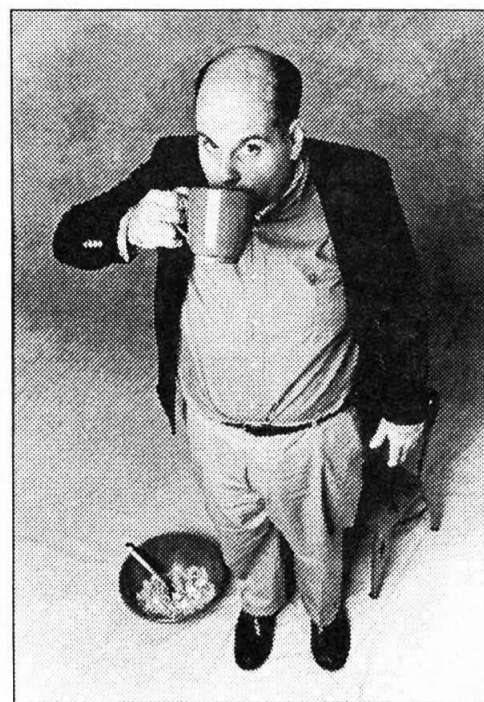
Aside from his performance on the stage, he has also done some work in front of the camera. Some of his most prominent work has been: playing a prison guard in "Natural Born Killers," acting in an episode of "ER," and a part in an episode of "Early Edition."

At the present time, Jim is performing in a one-man show called "Living in a Dwarf's House," which is being produced by Second City and will be performed at the Second City. Being at Second City is a huge step in the career of an actor, since such huge names have come from there (Mike Myers, Chris Farley, John Belushi and Shelley Long). Soon, we hope to add Jim Carrane.

He and director Gary Ruderman, who directed Jim in "I'm 27, I Still Live At Home And I Sell Office Supplies," pitched the story to producers at Second City. Jim and Ruderman spent many a night in bars and coffeehouses writing the story and it turned out to be successful. They have even extended the running of the play.

When asked what Jim saw of his future, he popped out an answer as fast as he could: "I want to be in L.A., not necessarily making money, but making a name for myself." Fame scares him, but it is important that he makes a name for himself and is respected as an actor. He also wouldn't mind working steadily: "I'm not rich or famous, but pursue what you love. There's hard times, but the great times outweigh the bad," he said.

I guess you can say that Jim is making a name for himself in the theater. It is a custom to get a good quote to help the students at Columbia, and the only thing Jim had to say? "Get organized and bring back the Harrison [Snack Shop]!"



Jim Carrane

Glass

Continued from Front Page

journalists in the first place, Glass says, "Often they don't take advantage of the latitude they have. They spend a lot of their early career trying to be the—official version—of a reporter. It's all about replicating a kind of stodgy form that already exists."

Glass is still amazed that as a journalist, if he decides he's curious about something, he's allowed to go out and ask just about anything of anyone. He describes the social contract journalists have as "being given a magic power" and urges young journalists to pursue the kind of work they want even if it means working for free for a few years.

"This American Life" has enjoyed quite a bit of success and Glass and his staff are still holding fast to the show's vision. A couple of years ago, they had offers from two networks to bring the show to television. They ending up turning the networks down as a staff, but are still working on a television version of the show on their own with some grant money. One of the two planned television stories has been filmed.

In an essay for the online magazine *Slate*, Glass wrote about his experience two years ago on a trip he took to Los Angeles to work on the television project.



Ira Glass

The "star" treatment including being met at the airport by a limo driver had made Glass uneasy. In the essay, Glass mentions a barometer of success offered by "The Simpsons" creator Matt Groening, who said he knew he had made it when he no longer felt compelled to chat with limo drivers. Glass said then he could never imagine that happening to him but now two years later, with his travel schedule getting more and more hectic, Glass won-

ders: "Just when did I get to the point when staying at a hotel wasn't fun?"

Ira Glass will be appearing with *The New Yorker's* Lawrence Weschler at the Chicago Historical Society on Tuesday, April 3 at 7:30 p.m. The topic is the "Extraordinary Aspects of the Ordinary." Tickets are \$5 for students and teachers. "This American Life" can be heard on WBEZ 91.5 FM Fridays at 7 p.m., Saturdays at 1 p.m. and Sundays at 5 p.m.

Standardized testing techniques queried

By Michael Hirtzer
Staff Writer

SAT tests are losing emphasis at some of our nation's universities, according to an article by Holly Stepp that was published by Tribune Media Services. The Scholastic Aptitude Test (SAT), which has been the watermark for college admission for 75 years, is starting to lose some of its pull in America's educational system.

The article states that 300 colleges (out of about 1,600 four-year colleges in the nation) have already made the test optional. These schools, like Columbia, are mostly liberal arts schools which "rely instead on portfolios, personal essays, interviews, grades and class rank to help decide admissions."

The argument is that the SAT test relies too much on "test-taking skills rather than meaningful academic work." The SAT, which tests students' verbal and mathematical skills, is given to more than two million students each year and is used in 90-percent of our nation's colleges, according to the article.

The test has been used successfully for so long because colleges need a measure to decipher whether a student is fit for their respective university. For example, Florida State University receives 20,000 applications for a freshman class of about 5,000, as reported by TMS, which means that 75 percent must be rejected.

According to Stepp, supporters of the SAT say it is the only common yardstick in an era of grade inflation, where students complete different courses with different teachers. Cynics countered by stating that the SAT is coachable.

Columbia instructor Jennifer Ramsey believes that the test is also culturally biased—meaning that students who have not experienced such things such as theater and museums will automatically miss those questions. "I remember when I took it there was a question about yachting," she recalled.

Many students enrolled at Columbia have taken either the SAT or its more organized cousin—the ACT (American College Test).

Samantha Becker, a junior graphic design major, believes that the test is a good generalized measurement of the masses.

Becker, a transfer student from Southern Illinois University, also praised the open admissions policy at Columbia. She believed it was great for people who needed a second chance at school.

Deana Larson, a junior graphic design major, took the ACT but thinks that Columbia's policy is good because it gives people with artistic talent a chance to excel. She did, however, recall a student in her English class who could barely read.

With an open admissions policy, some students are bound to slip through the cracks. With this in mind, Columbia recently opened the Freshmen Center. Opening in September, the center's goal is to address whatever problems students might have, according to Bob Blinn, a former Columbia student. Blinn, who thinks the SAT tests aren't effective because students are nervous, said the center catches those students who might get discouraged in subjects such as reading and math.

Columbia's admissions policy differs greatly from colleges that, as the TMS article states, "are caught up in the educational equivalent of a nuclear arms race." Colleges used to follow a cut-and-dry method to make their school look prestigious, meaning that they only accepted students who scored very highly on the test.

Times seem to be changing. Colleges such as the University of California at Berkeley and UC at Los Angeles are taking steps to stop requiring the SAT as part of admissions.

If Columbia were to require the test it would probably be used, as Journalism department Head Carolyn Huse says, "as one piece in a very large puzzle." As it stands right now, she said using the test would be going against the college's mission.

That mission is embracing students interested in pursuing arts of all kinds; students who might be interested in photography or film, but might slip in (SAT covered) subjects like trigonometry or physics.

Congratulations to the Chronicle Website Countdown to the Oscars Contest winners

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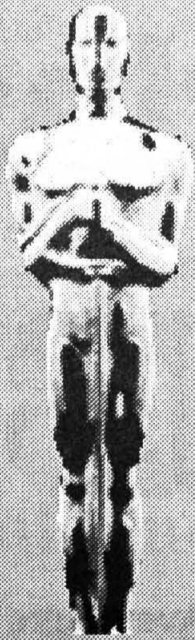
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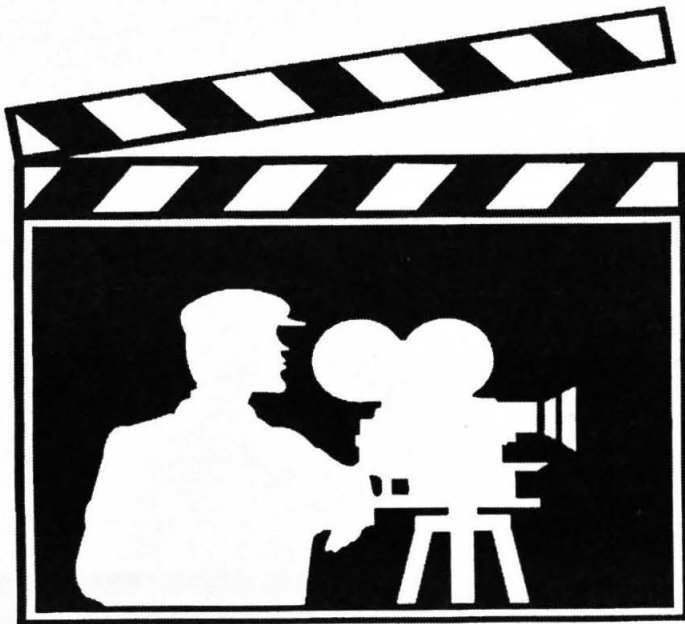
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Several students have expressed interest in starting Intramural sports at Columbia College Chicago. We are considering hosting Intramural sports at the Roosevelt gym. We would like Your Feedback! Please take a moment to fill out the questionnaire and return it to the Office of Student Life.

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- Would you participate in intramurals at Columbia? Y or N
- Would you prefer volleyball or basketball? V or B
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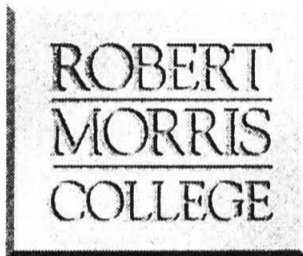
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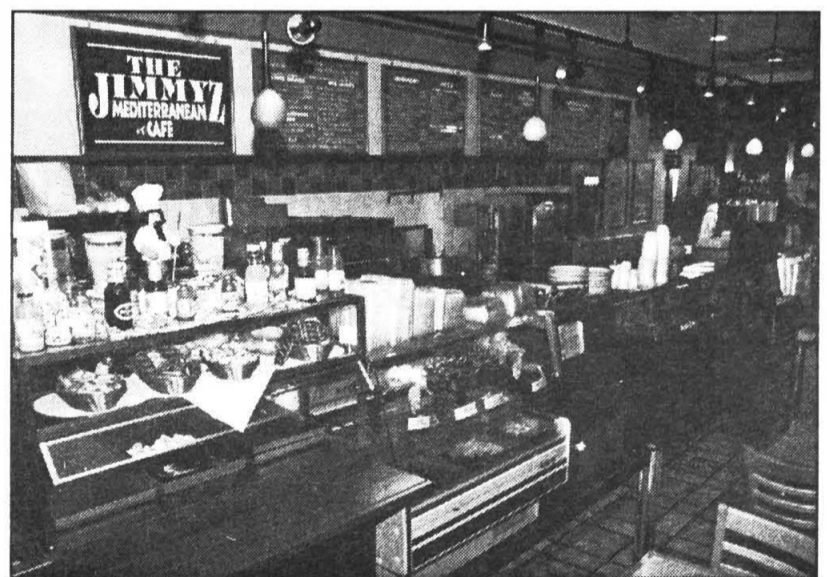
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COMMENTARY

Letters to the Editor

Missing the Point

Joe Giuliani obviously missed journalism 101. I have to admit he sucked me in with his bogus headline about African-Americans face highest dropout rate among college students. However when I read the story it was nothing about the sub head line. If I had to guess I would guess that Kristin O'Hare from Sawyer Michigan is not African-American.

As I continued to read further I realize that Joe had no organizational skills, which means his story did not flow. He includes one line regarding African-American men having the lowest retention rate.

When the fact is by the end of the fourth year African-Americans overall is six percent and four percent of those are African-American males entering between 1992 and 1996.

Hispanics of the same year are seven percent and Hispanic male are four percent as well. If you had done an accurate research you would have found that just

this Spring 2001 school year African-Americans made up only 18 percent, Hispanic made up only 11 percent and Whites and non Hispanics made up to 60 percent.

Would it not be safe to say that if enrollment numbers are low than so would retention and graduation number be low? Either that or maybe you just don't know how to read percentage factors.

I can remember Bill Ferguson telling me that a good journalist has to maintain his or her objectivity. Which means Joe, you can not take sides.

You have to tell the entire story and you forgot to mention that White males drop to 16 percent within five years and only make up 18 percent of white students by that time. And you should have told the reader that the statistics used only reflect the most recent available five years.

Otherwise your article appears to display dated information.

My suggestion to you is the next time you take on a story that requires research—do the research. I guarantee that if you been working for a mainstream news publication you would have been doing a rewrite.

Bottom line, your piece was garbage!

Terrhonda N. Young
Senior / Journalism

Middle East Stereotypes

As a person of Palestinian descent, I am personally offended by the Photo Poll that ran in the March 26th edition of the *Columbia Chronicle*.

When asked where the last place senior Marketing student Andrea Lock would go for Spring Break, she replied "The Middle East, because I'd get shot for not covering up."

I found this comment to be ignorant, and damaging to myself, and others of Middle Eastern and Muslim background.

Ms. Lock's statement perpetuates the stereotype that the Middle East is an extremist, sexist, backward region. I feel that it was irresponsible of the *Chronicle* to publish such a comment, especially in the midst of a very volatile crisis.

Comments like these only add to the rejection and mistrust that people from that region feel. Has Ms. Lock ever been to the Middle East? What part of the Mid-East is she talking about (I hate to break it to her, but the Middle East is a collection of diverse cultures, ethnicities, and religions that can't fairly be grouped together as plural in thought or custom).

Granted many countries require modest attire and behavior, which is a requirement of the Islamic religion. However, not all people who come from the Middle East are Muslim, nor would they be shot for choosing not to fully cover. I also understand that the editors who put together the Photo Poll meant well, and use the space as a forum to poke fun at news. But I feel that journalists need to recognize that the constant stereotyping of Middle Eastern people needs to come to an end.

I am truly disappointed, and saddened by the lapse in judgement by my peers.

Dalal Ali
Senior / Journalism

Housing Nightmares

I transferred to Columbia this spring and orientation was a nightmare. I was rushed to register for my classes, and I hadn't even found an apartment yet. I did find an apartment a week after school started, but only because I went to SimplyRoomate and paid \$75 for a listing. The off-campus housing list that Columbia provided didn't help at all. Now that I'm living in Chicago, I don't enjoy it. I've been making a 90-minute trip home every weekend to see my friends because it's so difficult to meet people here. Columbia really needs to get its act together.

Nicole Johnson
Sophomore/Marketing

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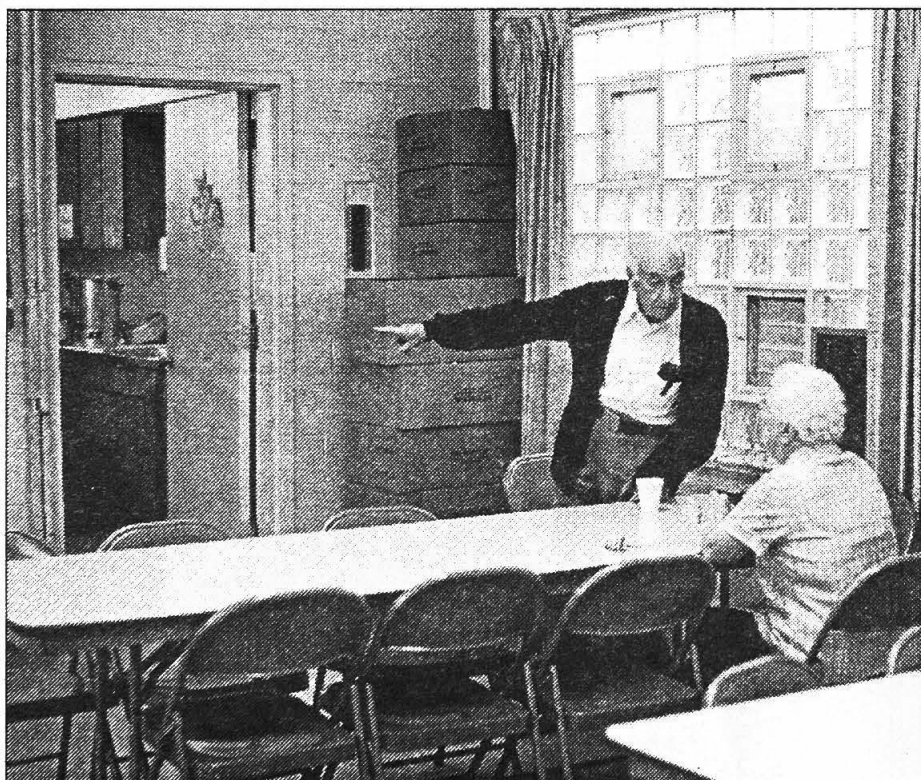
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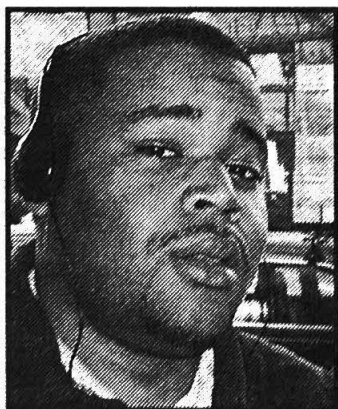
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Sal J. Barry/Chronicle

The Columbia Chronicle Photo Poll

Question: What is the most annoying comment you've heard lately?



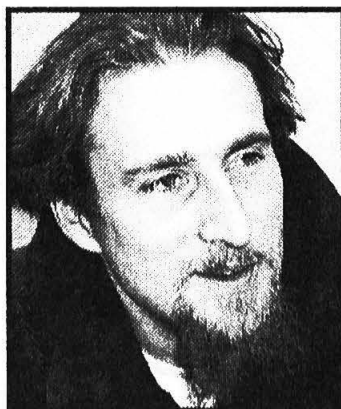
Calvin James
Senior/Graphic Design

"African-American students have the highest drop out rate."



Carissa Miller
Sophomore/Int. Multimedia

"Women can't drive."



Grant Sutton
Junior/Sound

"That's stupid."



Chryssa Gardiakou
Junior/Fine Arts

"You should be thankful that you live in the U.S."

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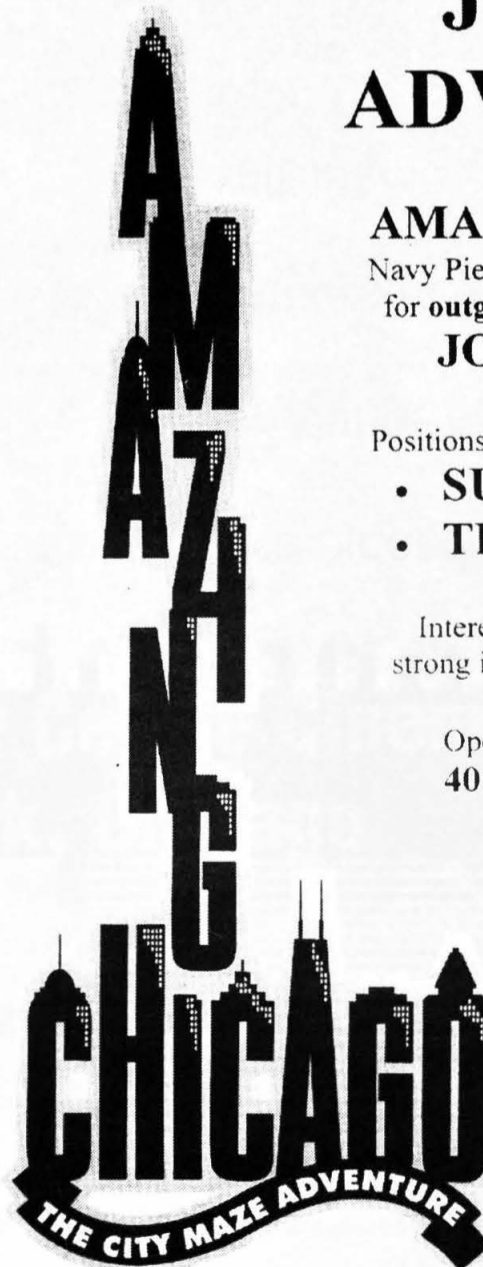
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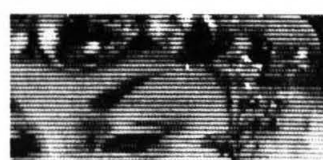
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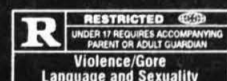
Lynn Hirschberg, THE NEW YORK TIMES MAGAZINE

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Sarah Kerr, VOGUE

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"AMORES PERROS" opens in Chicago on April 13th.

Inside a&e this week



Lara
Croft
leads a
slate of
sizzling
summer
movies



The
Toadies
release
their
new CD

A guide to Chicago hangouts after midnight



Where the night hawks go

By Sarah Schmidlin
Staff Writer

So it's three in the morning again and your roommates are sleeping so you can't make much noise and if you watch any more television you might as well slip into a coma but you can't sleep. We've all been there. Some people are naturally attracted to the subdued glow of 'almost morning, not quite nighttime,' but for those of you who don't really have a list of where to be when you just can't sleep, this is for you.

If you're going to be home by ten, your night will be pretty easy to plan. An in-by-midnighter has many options lost to the all-nighter as there are many bookstores, restaurants and video stores that will cater to your consumerism.

The Local Grind, a sofa-populated, cozy, coffee shop in Wicker Park, keeps its doors open to the public until 12 a.m. on weekdays, and three a.m. on weekends. Non-smoking, except for the counter in the front of the shop, you can relax on a love seat with one of 20 specialty latte's and munch some seriously fresh sandwiches or pastries. Food is served until the doors are locked.

The Pick Me Up Café, an eccentric little coffee shop located at 3408 N. Clark offers torts, cakes, cookies, cappuccino and coffee drinks, as well as a full menu. There's a wide selection of edibles, many with a vegetarian consciousness. The hours of Pick Me Up are true to the college student's dream, opening at 5 p.m. and closing at 3 a.m. during the week and open 24 hours on the weekends.

Maybe the idea of getting out of the house shares space with the need to leave homework behind. The night and early morning offer opportunities to escape the grind.

How about bowling? **Waveland Bowl**, on Western, is open 24 hours a day, seven days a week. As long as it's not the weekend, you can easily get a lane at four in the morning and spend a few hours funneling aggression and insomnia away from you and into a set of pins designed to receive your angst. Go in, get loud, go home.

Nothing really cures insomnia more than productivity. Use those sleepless hours to get things done. Sure, you can't vacuum, but you can clean house at a low volume. There are a few laundromats that will cater to your vampiric instincts as well.

Imagine florescent lights and the quiet whirl of a washing machine on rinse. **Bubbleland**, 2650 W. Division, and the Riverpoint 24-Hour Coin Laundromat, 1730 W. Fullerton, are both open all hours, awaiting your business.

Personally, I've spent many hours in diners. For some reason the staticky radio playing in these 24-hour restaurants, the waitresses' attitudes of near-indifference and the unhealthy appeal of eggs over medium all contribute to a perfect atmosphere for getting things done. In diners people will leave you alone to do homework, catch up on correspondence, or chat with friends.

No matter where you live there are all-night eateries somewhere nearby. **The Golden Nugget** restaurants all offer some cheap specials including soup, meal, dessert

and drink for around \$10. The Golden Apple restaurants are also pretty user-friendly to a student's budget. The staff is equally kind to the diners who end up sitting for an hour or two over coffee.

You're likely to meet other students at restaurants like **Clarke's**. There are two locations in Chicago, one in Evanston, and all three are open 24 hours with full menus. I think the fruit-as-a-garnish kicks them up from diner status; they're actually a bunch of "breakfast and pancake houses." At Clarke's you'll find the staff up to date with the latest compact disc technology and thus escape the aforementioned radio charm. And there's always the milkshake option to pep up your sleepy mind.

Maybe one of the coolest diners ever is at 301 S. Halsted. **Zorba's** is your run-of-the-mill greasy spoon set up sort of like a cafeteria. The catch, saganaki! Zorba's menu offers some Greek specialties along with its daily specials. Cheese on fire is always a great experience when the Sandman eludes you.

Too much neon and really bright lights await you at the **Hollywood Grill**. At the corner of North and Ashland, this diner only plays the oldies station, and it's always open. Featuring a four-page menu, much like those offered at the Golden restaurants, Hollywood has a deluxe option that will bring you a sandwich or burger with fries and soup, at a cost of under \$10.

So get out and be alive instead of sitting around with a pathetic late night TV listing. Unless, that is, you're totally into "Suddenly Susan" and mind-unaltering experiences.

Here's a sampling of a few more Chicago places that cater to the late night crowd

Drink & Eat
702 W. Fulton St.
312-733-7800

The Store
2002 N. Halsted St.
773-327-7766

White Star Lounge
225 W. Ontario St.
312-440-3223

Mirai Sushi
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The Note
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773-489-0011

Mercury
221 W. Van Buren St.
312-427-1774

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3521 N. Kedzie Ave.
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773-276-0768

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773-338-1818

Los Del Fines Restaurant
2750 W. 63rd St.
773-737-4900

Trap Door Theatre
1655 W. Cortland Ave.
773-384-0494

Katsu Japanese Cuisine
2651 W. Peterson Ave.
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THE SUMMER OF THE SEQUEL

By Jill Helmer
Staff Writer

Summertime is coming. Because students will not have to get up early for class, they will be able to enjoy their evenings again. Going to the movies will no longer be a far-fetched idea.

This summer appears to be the summer of sequels.

One of these sequels is "Dr. Doolittle 2," which will be coming out on June 22. Eddie Murphy will be playing an encore role as Dr. Doolittle, the veterinarian who can talk to his patients.

Murphy is not the only big star that will be seen in this movie, however, he is the only one who will be appearing as a human. Lisa Kudrow and Molly Shannon will be the voices of the animals. And of course, Norm MacDonald will be returning as the voice of the wisecracking family dog, Lucky.

Normally scary movies tend to premiere around October, but seeing how the first one didn't particularly scare anybody, maybe it's better that "Scary Movie 2" which opens on the Fourth of July instead of Halloween.

"Scary Movie 2" will spoof satanic horror movies like "Rosemary's Baby," "End of Days," "The Omen," "The Exorcist" and "Bless the Child."

It's been quite a while since the second "Jurassic Park" film came out, but fear not: "Jurassic Park 3" is set to hit theaters on July 18. Sam Neil and Laura



Angelina Jolie as Lara Croft in Tomb Raider

Dern will be returning in their roles as Dr. Alan Grant and Dr. Ellie Sattler.

"Jurassic Park 3" is set somewhere between the time when the first and second "Jurassic Park" movies took place. Dr. Grant leads a rescue search on the island where the first movie was set, after an airplane crashes there.

Another sequel hitting theaters this summer will be "American Pie 2." The first "American Pie," which was one of the biggest movies of the summer in 1999, was a phenomenon that was made for ten million dollars, but grossed over 100 million.

"American Pie 2" will star many of the same actors, including Chris Klein and Jason Biggs, and rumor has it that Bill Paxton will be in the movie.

Because all the main characters went their separate ways at the end of the first movie, there will undoubtedly be something that brings them back together, possibly their first summer home after college.

A good way to kick off Columbia's summer break might be going to see "Pearl Harbor," which is a historical movie about the bombing of Pearl Harbor nearly 60 years ago.

The world premiere will be on May 21, 2001 at Pearl Harbor, on the deck of an aircraft carrier, the

USS John C. Stennis. But don't get too excited; this is a private screening and invitation only. The movie opens nationwide May 25th.

Several of the big stars in this movie are Ben Affleck, Dan Ackroyd, Alec Baldwin, Cuba Gooding Jr., Jon Voight and Josh Hartnett.

Another movie coming out this summer is "Cats and Dogs." Like "Babe" and "Dr. Doolittle," it is a movie about talking animals. It premieres on July 4, and features live action animals and animatronic animals created by Jim Henson's creature shop.

Alec Baldwin and Susan Sarandon can be heard as the voices in "Cats and Dogs." Jeff Goldblum and Elizabeth Perkins star as the humans who must deal with the animals in the movie.

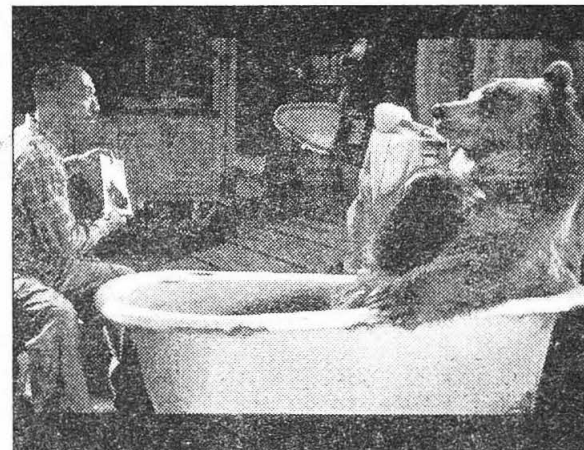
The latest Disney movie will debut on June 15. "Atlantis: The Lost Empire" is about an explorer who is trying to find the lost city of Atlantis. Michael J. Fox, Mark Hamill, John Mahoney and Leonard Nimoy do the voices of the characters.

"Tomb Raider," an Indiana Jones-type movie will be released on June 15. Angelina Jolie and Jon Voight both star, as father and daughter, which is also true in real life. There has also been talk about Brian Blessed and Rene Russo having cameos in the movie.

Another movie that might be worth seeing this



This summer, Tea Leoni stars in Jurassic Park 3.



Eddie Murphy returns as Dr. Dolittle.

summer is the remake of the classic, "Planet of the Apes." The sensational makeup will be handled by Rick Baker, who also worked on makeup for "Nutty Professor 2: The Klumps," and "How the Grinch Stole Christmas."

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BLUE MAN GROUP

The New Age of Rap

By Megan Diaz
Staff Writer

"But now I'm cleaner, doin' six shows a week, and rockin' em' all. Eyes on me, like Times Square droppin' the ball, but ya'll don't know me."

No, this isn't the first verse to some "racey" rap song; these are the lyrics of 4th Avenue Jones, a seven-person hip-hop group.

This past weekend, I sat down and listened to their single "R.E.S.P.E.C.T." and boy was I impressed; this is coming from an admitted fan of Britney Spears and N'sync.

While 4th Avenue Jones doesn't mirror these pop stars at all, I think they have what it takes to impact large audiences. They have developed music that will appeal to underground hip-hop fans and those who fancy the ever popular, hardcore rap.

Rather than join some of today's popular artists who write lyrics that are about violence and drugs, 4th Avenue Jones uses its music to spread a message of empowerment. Top-notch lyrics and clean instrumentation make up this group's appeal.

4th Avenue Jones thrives on its live shows and makes the most of its musicians during each performance. Front men Ahmad, Tena and Jabu flow flawlessly over the strong instrumentation provided by Greg B (bass), Woodstiff (guitar), Drummy Dave (drums), and Gaily (violin), all otherwise known as the Jones'.

The group's anchor Ahmad decided to establish Look Alive Records with Partner Roman Gallegos about three years ago, this after his relationship with his first record company soured.

"Look Alive is grass-roots type of label, in tune to the streets," says Ahmad, "We're trying to provide balance in the industry. Most

hip-hop labels are committed to one genre to provide balance in the industry. Our stuff at Look Alive is more organic."

Starting off as a simple vision from high school, the Los Angeles resident formed 4th Avenue Jones four years ago. Vocal partner Jabu already committed to the project, but Ahmad had a bigger vision for his band. He had the female touch in mind. Ironically, he met his girl in 1996 while he was in Atlanta judging a talent show, in which Tena was competing. She caught Ahmad's ear, despite performing with a group. He gave her his number and asked her to sing in his band and Tena eventually traveled to Los Angeles. The two were good friends who deepened their relationship by becoming husband and wife.

The group started preparing for the group's first album, **No Plan B**. The album's title represents the group's determination to persevere until its music reaches the masses.

"**No Plan B** is something that I felt God gave me. I was on an airplane coming back from a show trying to think of titles for this 4th Avenue record. I feel like this has to work. There is nothing else that is going to get us where we need to be except for total success in what we've been working so hard at. The only option is victory. There's no losing," Ahmad says.

"We have big goals and we're committed to making 4th Avenue Jones' a household name, and after that, we conquer the world."

So while I write this article, 4th Avenue Jones is pumping through my computer speakers, and you know what, I could get used to this. In fact, I may have to rethink that whole Britney, N'sync thing.

CD Reviews

THE RETURN OF THE TOADIES

By Chad Deininger
Staff Writer

Hell Below/ Stars Above is the Toadies follow-up album to their 1994 release **Rubberneck**. Although **Rubberneck**, the Toadies' major-label debut, went platinum, it seemed that they were just another one hit wonder. The only song I can even remember from **Rubberneck** is "Possum Kingdom," but then it has been seven years since the album came out.

On **Hell Below/ Stars Above** the Texas quartet combines elements of punk, pop and metal to form their sound. These different genres seem to work for the Toadies, but there are definite exceptions. Singer/ guitarist Todd Lewis has a voice that can be grating at times. An example is on "Motivational" when a song with a pleasant punk-style pace suddenly turns into something from the old MTV show *Headbanger's Ball*.

Other songs such as "Plane Crash" and the album's title track seem to combine the different genres successfully. Arguably the album's best song, "Plane Crash" features the Toadies at what I can only assume is their best. The song is fast and very tight with the chorus, "We know what you really want," that has a catchy pop feel to it. The title track starts out with fast-paced and punk-like guitar riffs and vocals (though the majority of the lyrics seem to be the chorus). The song is then slowed down considerably and given a pop feel similar to something from a band like Matchbox 20 or Third Eye Blind. "You'll Come Down" is another song that seems to successfully combine punk and pop.

The Toadies, Lewis (guitar/ vocals), Matt Reznicek (drums/ percussion), Lisa Umbarger (bass) and Clark Vogeler (guitar/ piano), have set out to create an album that combines punk and metal sounds. At times they get a little soft, such as on "Pressed Against the Sky." The song is not at the Toadies usual pace, and is worse suffers because of it. The fast punk riffs are nowhere to be found. While the song does pick up a little toward the end, it hardly seems to be by the same band as the rest of the album (except for the distinctive vocals). However, they also get a little too metal for their own good at times, such as the aforementioned "Motivational" and other occasions when Lewis seems to lose control of his voice.

Overall, **Hell Below/ Stars Above** is a decent album. Like most, it has its ups and downs with the Toadies at their best playing at a fast fearless pace. After seven years I am sure many people will be shocked simply by the fact that the Toadies have resurfaced. But then again, after seven years you would think that **Hell Below/ Stars Above** should be pretty well polished.

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Performed by
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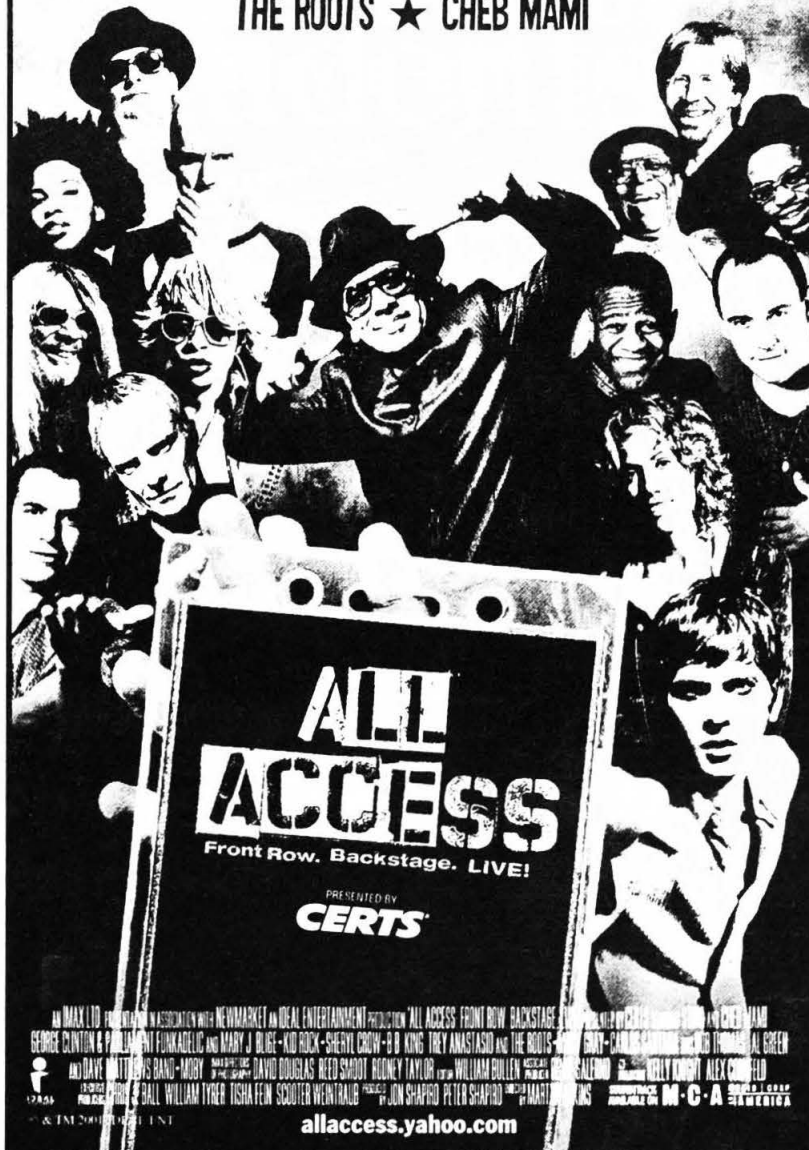
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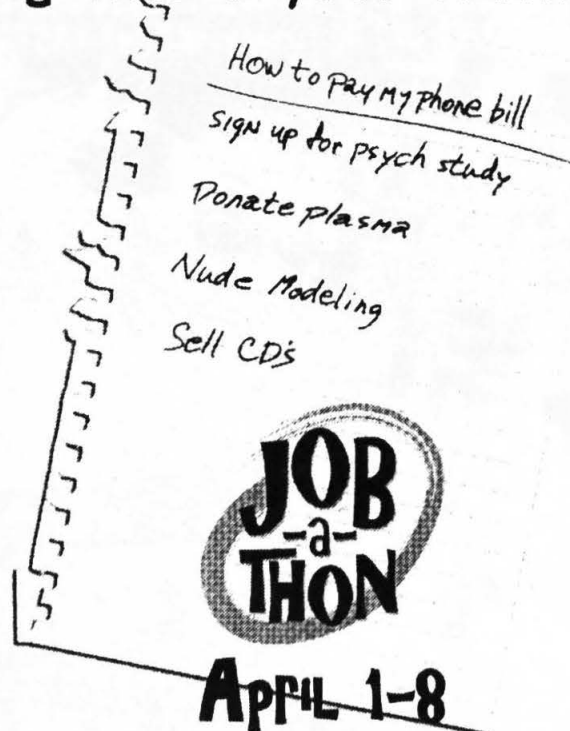
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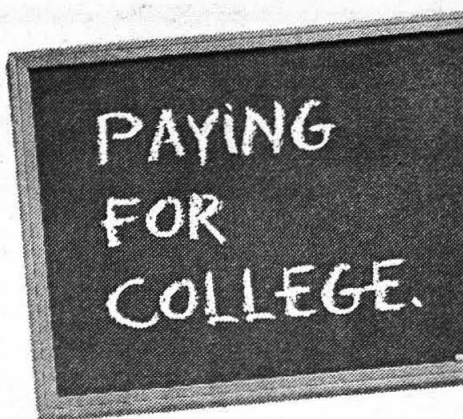
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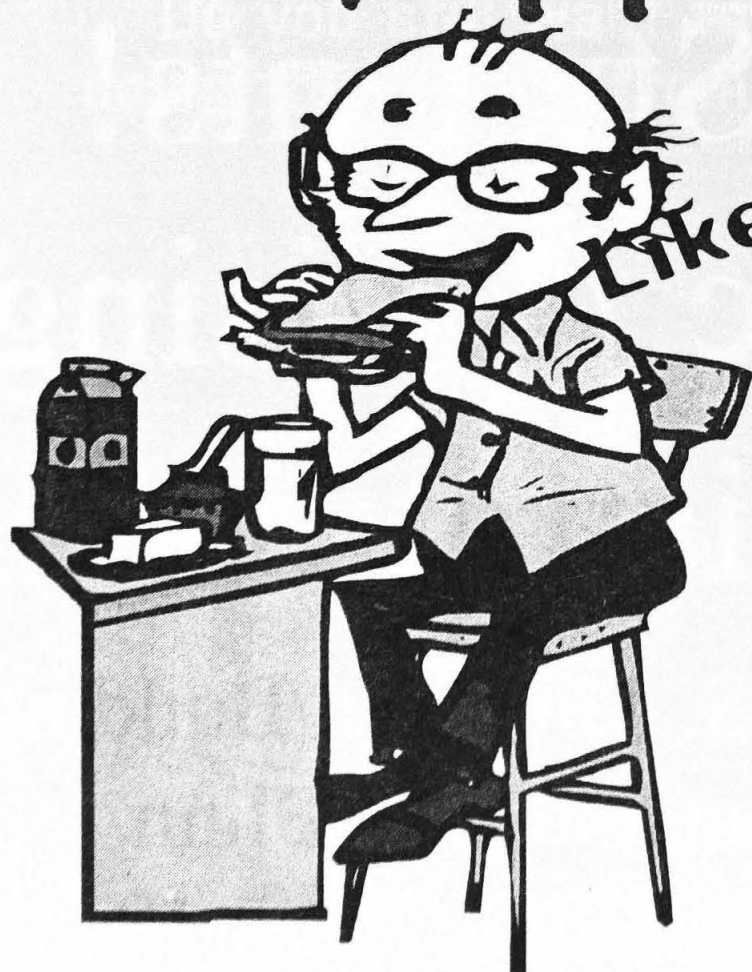
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You've got to Bee-lieve

Columbia's Ultimate Frisbee team picks up third win ever in Terra Haute tournament

By Sal J. Barry
Webmaster

The Killer Bees went 1-4 during the last Ultimate Frisbee tournament in Terra Haute, Indiana on March 24, but picked up their third win of the Spring 2001 semester. It was also the third win overall for the Bees, who are in their inaugural season.

While the majority of the Killer Bees have only been playing the sport for a short time, they operated well as a team. Although they lost the first game in the tournament to Augustana by a score of 10-9, the Bees held their own. Unfortunately, in the closing moments of the match, Columbia made a turnover that cost them the game.

The Killer Bees fared worse in the second game, with a loss to Rose-Hulman College, who were the hosts of the tournament. The teams were well-matched and played up to their abilities, but the Bees were fatigued from the last game, which ran longer than usual. While Rose-Hulman's squad had a 20 minute

breather between games, the Bees had less than five. Columbia was beaten 5-9, but team captain Kevin Nicholson was optimistic. "If we had that game back, I think we could have won, even though it was a lopsided score."

Things began to heat up by the third game of the tournament, when Columbia beat Lawrence University by a score of 9-4. Columbia jumped out to a 4-0 lead, and led 5-1 at the half. But Lawrence came back to score three straight points, and the Killer Bees did something not found in any playbook. "We played duck-duck-goose during a timeout," said Nicholson. "It relaxed our team." This unorthodox method worked well, as the Bees scored four unanswered points to cap their victory. This was an especially delicious win, as Lawrence was one of the schools to beat the Bees last semester when Columbia hosted a tournament in October of 2000.

But Columbia's winning streak would end there. The fourth match, against the University of Illinois, was the turning point of the tournament. Although U of I is ranked as one of the top 20 Ultimate

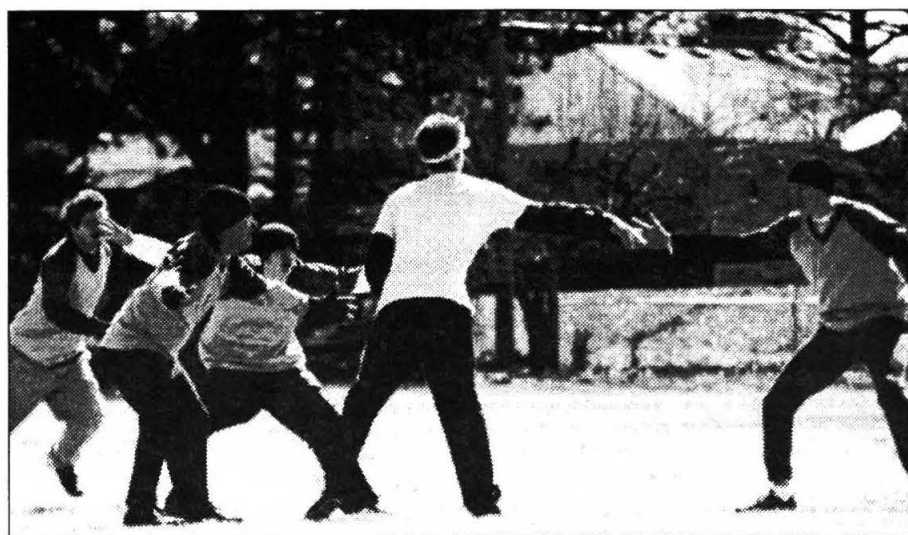


Photo courtesy of Eric Schmuttenmaer

Killer Bees (dark jerseys, L-R) Dave Gibbons, Kevin Nicholson, Orin Brown and Sam Walsh close in on a U of I player (white jersey) at the March 24 tournament in Terra Haute.

Frisbee teams in the nation, the Bees held their own, playing solid defense for 15 minutes. But University of Illinois' defense proved to be superior, and they won by a landslide 11-2.

After that loss, none of the Bees had energy left, as they put forth everything to score their two goals. In the final game of the tournament, University of Indiana won 8-1, despite a good defensive effort early in the game by the Bees.

It had been a long day for the team—many of them drove to Indiana late the

night before; and the tournament started at 9:30 a.m. Most of the team spent the night at a nearby campground, which was wet and cold, and contributed to a less-than-ideal night for them.

But overall, it was a good tournament for Columbia. "It was really a team effort," commented Nicholson. "I wouldn't say that any one person stuck out among the rest. We would have probably done better if some more of our people showed up, but we had some work conflicts, and some injuries."

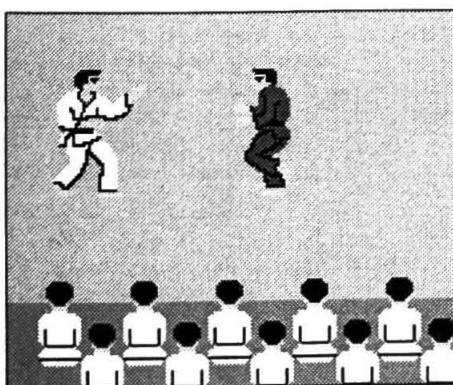
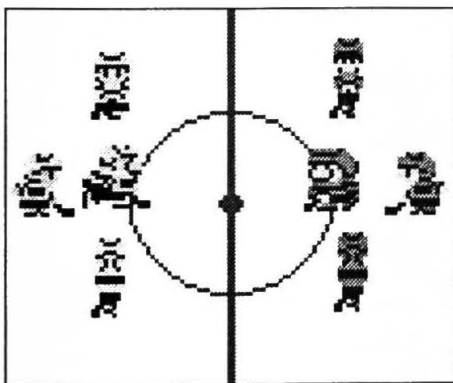
The ten most significant sports video games of all time

By Sal J. Barry
Webmaster

Video games and sports run in a similar vein; they are both competitive. In sports, you want to beat your opponent. In video games, you also want to beat your opponent, be it the computer or another human player. Sports video games have been popular because they simulate an experience we enjoy—like playing baseball—to an experience we dream of enjoying—like race car driving.

These days, every sport has several different games released each year (i.e. *NHL 2001*, *NHL Face-Off 2001*, *NHL Breakaway 2001*, etc.). But who can forget the pioneers in the sports-video game genre? Here we shall examine the ten most significant—not necessarily the best—sports games ever. The following ten games were innovative for their time, and their contributions would forever contribute to the genre as we know it.

Tecmo Super Bowl (Nintendo Entertainment System): A sequel to *Tecmo Bowl*—a great game in its own right—*Tecmo Super Bowl* was groundbreaking for several reasons. It was the first sports



video game to feature both real professional team names and real players, as both the NFL and the NFL Players' Association licensed it. Players in the game had their skills based on their real-life counterparts. You could play a whole season, or just select games and have the computer simulate the ones you didn't want to play. Plus, the game would remember your stats throughout the season, and featured animated cut scenes of the action—truly a unique idea for a sports game. Many features of *Tecmo Super Bowl* would become the norm in most sports games in the 1990s.

NBA Jam (Coin-Op; later, almost every home video game system): *NBA Jam* was a fast-paced 2-on-2 basketball game that didn't simulate reality, although it did feature real teams and players. But it was the lack of realism that made *NBA Jam* so much fun. This game was cool because you could do so many things you couldn't in real life, like knocking down opponents with impunity, or starting the net on fire after slam-dunking the ball, or running circles around opponents with your "turbo-powered" shoes. Plus, you and three friends could play simultaneously.

Pole Position (Coin-op; later Atari 2600 & later game systems): Not the first sit-down racing game, but the first game that attempted to simulate real racing, in the sense of visual perspective. If you drove in the left lane, the street and cars ahead of you appeared differently than if you drove in the right or center lanes. Plus there was also the possibility of driving on the shoulder, but that usually resulted in crashing into a sign. And don't forget that you actually did sit down in front of a steering wheel and used gas and break pedals to control your car. It was this simulation that makes *Pole Position* one of the most significant games, paving the way for later games like *Cruisin' USA* and *Virtual Racer*.

Rad Racer (Nintendo Entertainment System): This game gave you several unique options. Do you race the Corvette, or the F-1 racer? Which of three background music choices do you listen to when you play? Oh, and do you play this game "regularly," or in 3-D? *Rad Racer* came packaged with 3-D glasses, and you could switch the game to 3-D mode if you wanted to experience 3-Dimensional action (and a headache). The options are what made this game cool.

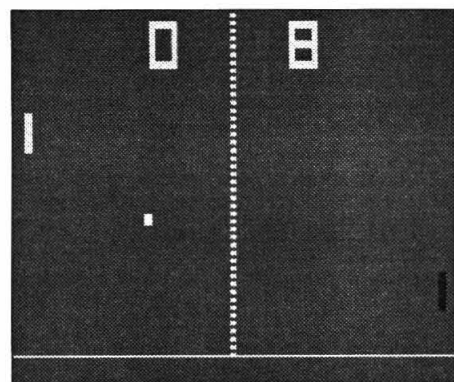
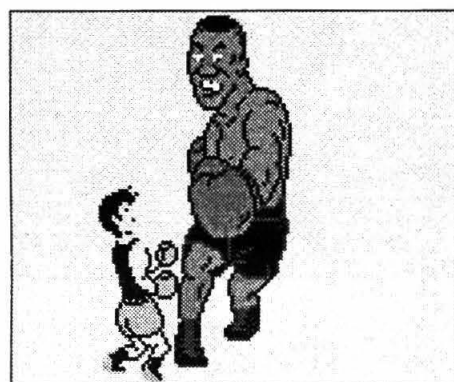
Ice Hockey (Nintendo Entertainment System): While not as cool as *Blades of*

Steel, *Ice Hockey* was significant because it was the first game where you could decide what kind of players to put in your lineup. *Ice Hockey* had three different types of hockey players: thin, fat and mid-sized. The skinny guy was a fast skater, and great on face-offs, but poor on defense, as he could easily be knocked off his skates. The fat guy was great at knocking down other players and had a wicked slap shot, but lacked speed or face-off skills. And of course, the mid-sized guy was average in all the aforementioned skills. The option to pick your lineup was a new feature in sports games 13 years ago.

Karate Champ (Coin-Op; later, Nintendo Entertainment System): Traditional karate is an art, but karate sparring is usually considered a sport. *Karate Champ* was the first one-on-one fighting game that would pave the way for later blockbusters such as *Street Fighter II* and *Mortal Kombat*. In *Karate Champ*, you could execute a variety of kicks, blocks, and punches to best your opponent. The controls were sometimes difficult to master, but the game was the first of its kind. *Karate Champ* had no fireballs or fatalities; it was just a good old traditional sparring match.

Baseball Simulator 1.000 (Super Nintendo): This game was a whimsical and futuristic baseball game that featured awesome power-ups. Why throw a curveball when you could throw a super speedball or a fireball? Of course, batters had their own special moves too, just to keep things interesting. Fun stuff like this would later make its way into games like *Mutant League Football* and *NBA Jam*. *Baseball Simulator 1.000* came out in 1991, but was truly ahead of its time. It would even save your season—all 130 games—so you wouldn't have to write down any codes or passwords. *Baseball Simulator 1.000* lacked real teams and players, but who cares? Instead it featured some of the catchiest background music in a sports video game to date.

NHL '94 (Super Nintendo & Sega Genesis): Most of the games made by Electronic Arts were great (i.e. *Madden*, *NBA Live*), but *NHL '94* really pushed the envelope. Players experienced hot streaks and cold streaks. You could control the goalie, and up to five people could play at once. The organ music was customized to each specific hockey arena. The crowd's cheering could inspire your players to get a last-minute game-tying goal. You could



edit your lines—hell, you could make line changes on the fly. These features, which were new at the time, would become standard in hockey—and other sports—games to come.

Mike Tyson's Punch-Out (Nintendo Entertainment System): Not the first game to have a pro athlete endorse it—that was *Pele's Soccer* for the Atari 2600—*Mike Tyson's Punch-Out* was the best boxing game ever. It was fun, challenging and featured an unusual cast of characters from around the globe. But most importantly, it allowed you to go toe-to-toe with Mike Tyson himself, although vicariously through Little Mac. Even if you weren't a boxing fan, *Mike Tyson's Punch-Out* was a must-have back then. All sports video games have a big-name athlete on the box nowadays. But the widespread popularity of Tyson and his game back then have yet to be topped by another sports game since.

Pong (Coin-op; later various home game systems in the 1970s): The first sports game ever, if you consider ping pong a sport. Actually, *Pong* was the first video game ever. Without *Pong*, there would be no other sports games, period. No, it isn't the best game ever; but its significance cannot be denied.

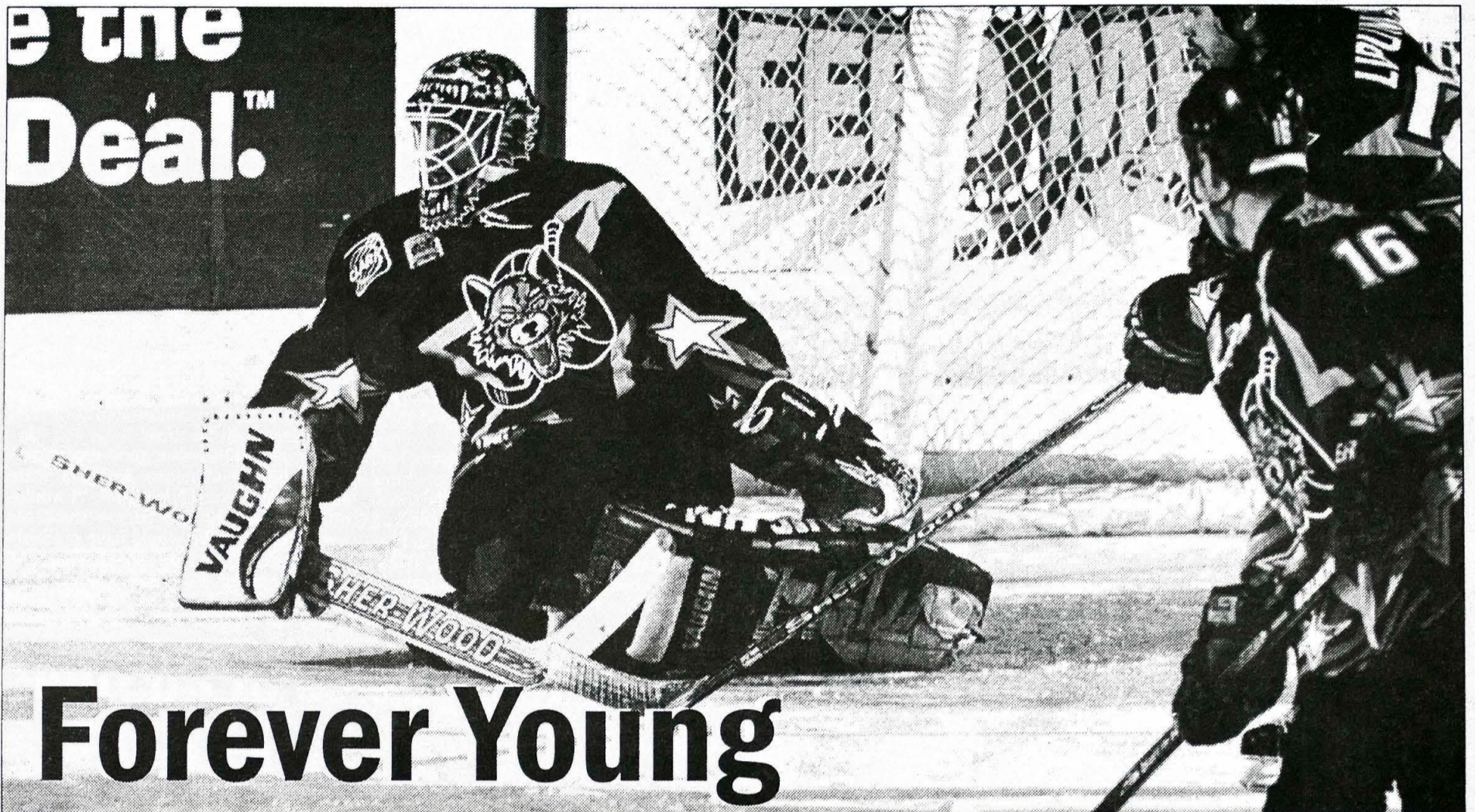


Photo courtesy of Ross F. Dettman/Chicago Wolves

Chicago Wolves goaltender Wendell Young blocks a shot in January's IHL All-Star game. A veteran of 18 seasons, Young has been with the Wolves since their start and has been a player on six championship teams in four different hockey leagues.

Experience of Wolves goalie keeps team moving ahead

By Sal J. Barry
Webmaster

Wendell Young has been a professional goaltender since 1983, and has a penchant for winning championships. In his junior hockey days in the Ontario Hockey League, Young won the Memorial Cup. During the 1987-88 season, Wendell led the Hershey Bears of the American Hockey League to the Calder Cup. That season, he was also named the league's top goaltender as well as the playoff MVP.

A few seasons later, Young won what all hockey players dream of—the Stanley Cup. As a member of the Pittsburgh Penguins, he won back-to-back championships in 1991 and 1992. And in 1998 and 2000, Young won the Turner Cup as a member of the Chicago Wolves. He is the only goaltender to win a championship in the OHL, AHL, IHL, and NHL.

Young has played a staggering 284 games for the Wolves in the past six years. He is also one of two players to

be with the Wolves since their inception in 1994. Now in his 18th season of pro hockey, he still shows great poise, having started the majority of games this season. He posted three shutouts this year, and was named IHL Goaltender of the Week for two weeks in March.

Recently, I attended a charity dinner hosted by some of the Chicago Wolves. The dinner was at, Beni Hana, a top-notch Japanese restaurant, and I sat next to Young. He is an easygoing guy who drinks his beer from the bottle (not a glass), and yet is quite skillful with a set of chopsticks. A well-spoken individual who loves what he does, Young was all too happy to "talk hockey" with me that night.

Barry: Were you always a goalie?

Young: All except my first year of organized hockey. At five years old, I was a defenseman. One day in the playoffs, our goalie didn't show, so our coach asked for a volunteer. All sixteen of my teammates volunteered, but I didn't. My coach picked me because he didn't want to choose one player over another, so he chose the only guy who didn't want to be goalie. We won that game 10-0. After that, I wanted to be a goalie and have been for the past 32 years.

Barry: Who were your heroes when

you were growing up?

Young: Bobby Orr was my favorite player. Growing up in Northeastern Canada, all my friends were Montreal Canadiens or Toronto Maple Leafs fans. But I was a big Boston Bruins fan.

Goalie-wise, my favorite was Gilles Meloche. He played a long time in the NHL (18 years), but was never on a good team. Ironically, he was my goalie coach in Pittsburgh. I told him one day that he was my hero, and he thought I was patronizing him. So I

brought him a program from my days in Vancouver, and showed him my profile, which cited him as my hero. He couldn't believe it.

Barry: What is it like to play in the NHL?

Young: It was mind-blowing to be one of the top 40 or 45 goalies in the world...it's like a fantasy world to look up and play against the world's best players.

Barry: What would you say is the biggest difference between the NHL and the IHL?

Young: The NHL is more strategic and methodical. The players will wait and wait until they can make a safe play. In the NHL, everyone is afraid of making a mistake. No one wants to lose their job. In the IHL, players are more likely to

take chances and make mistakes. Mistakes many times lead to goals, and a more wide-open game. This makes it more exciting. The fans want to see more open hockey.

Barry: Who was your toughest opponent?

Young: (Wayne) Gretzky...I hated playing against him. Also, (former Penguins teammate Mario) Lemieux in practice.

Barry: What about in the IHL?

Young: (Gilbert) Dionne from Cincinnati. He scores on me every game. Every game.

Barry: What was your favorite non-Championship moment in your hockey career?

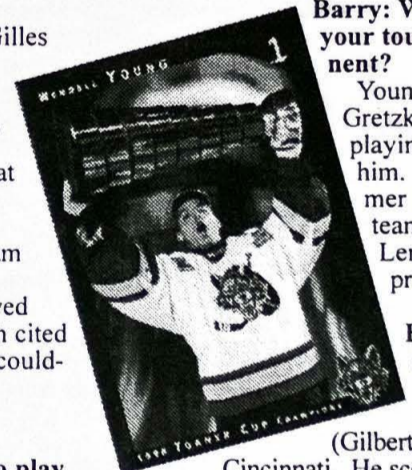
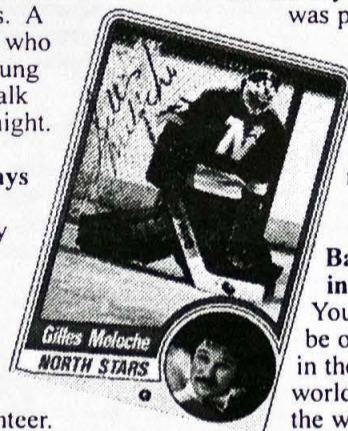
Young: My first NHL game, for the sole reason that once you play one game, you can say you've played in the NHL. A hockey player's first goal is to play in the NHL. Then you know you've reached the top of your profession.

Barry: If you weren't a hockey player, what would you be doing?

Young: I would've studied law. It's intriguing. I love it.



Wendell Young



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