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Columbia Chronicle (02/19/2001)

Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 34, Number 17

Columbia College Chicago

Monday, February 19, 2001

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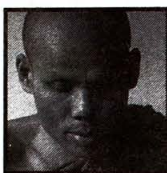


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Patrick L. Pyszka/Chronicle

Jenelyn Castillo and Robert Reyes exchange vows last week a few blocks from Columbia's campus on the Skate on State ice rink. The couple won a contest that brought a number of Valentine's Day themed prizes. *Chronicle* staff writer Sonja Schneider covered the happy event. See story, page 2.

Colum alum scores with new book

By **Richard Z. Ryzewski**

Correspondent

Columbia alumnus, Charles Edwards, has accomplished a lot for one lifetime. He has overcome several hurdles in a never-ending quest to pursue one simple dream.

Edwards, who graduated from Columbia in 1995 with a degree in journalism, went from working in Mayor Richard M. Daley's office to recently becoming a first time novelist.

"Columbia's one of the best schools for arts, the teachers give you a hands on approach," he said. "I took every class in the newspaper concentration that Columbia had."

As a student, Edwards wrote for the *Chronicle* and even started a club that preceded the Black Student Union. "I really got involved at Columbia, I wanted to learn as much as I could," he said.

Ambition, however, wasn't always the main thing on Edwards' mind. Originally from New York, he grew up on the tough streets of Harlem and dealt drugs for 11 years. "I was totally different then, I didn't change until I came to Chicago," he said. "When I look back on it, I'm glad that I escaped that life." But the final straw came when Edwards almost lost his life. "Someone (on the street) cocked a gun to my head but it jammed."

He moved to Chicago in 1991 to spend time with his girlfriend who lived in the city and took up residence in the old McCormick Place Hotel for two months.

He enrolled at Columbia in September of that year to pursue an interest in journalism and began working as a stringer writing for several community newspapers. In an effort to clean up his life, he had what he calls his "drug retirement party."

"I wanted to leave that life and start fresh," he said. "At one time I had a Porsche, BMW, and Jaguar but just wasn't happy." He went cold turkey and relinquished the life of drugs

See **Edwards**, page 2

South Loop's rebirth reaches back three decades

By **Amber Holst**

Editor-in-Chief

Over the past three decades, Chicago's South Loop neighborhood has been the center of dramatic gentrification. Last week we explored what those who live and work in the South Loop think of the change. This week, we will look at where the South Loop may be headed.

One of the catalysts for change, starting in the late 1960s, was the presence of several colleges and other institutions in the South Loop, said Dominic Pacyga, a History professor at Columbia and author of four books on Chicago's history. "Columbia is a real pioneer," he said.

Other institutions that had an affect on the neighborhood include DePaul University, Robert Morris College, Roosevelt University and the School of the Art Institute of Chicago, as well as the Harold Washington Library. These schools not only spurred investment, but also brought a cultural presence to the city and the South Loop, said Pacyga.

"Chicago is a world-class city and world-class cities tend to have a rich cultural factor," he said. "College students bring a vitality—a growth in a cultural sense.

"The local colleges have been tremendously positive as far as real estate values in the area," Pacyga said.

At the same time, the first new residential development in more than a half-century began appearing in the South Loop. Buildings that once housed printing presses and book binding operations were transformed into loft apartments and condominiums. Most of these conversions centered in the several-block area known as Printers Row, just to the north of Dearborn Station. Here, late 1800s buildings such as the Transportation Building, the Moser Building and the Donohue Building reopened as large, open and airy housing units, drawing artists and others who not only lived but also worked out of the space.

In 1976, ground was broken for Dearborn Park, one of the first new communities to be built in the central city.

Located south of Dearborn Station, more than 1,000 units of apartments and townhouses were built in a series of low-, mid- and high-rise buildings through the mid-1980s. Green space—including a park taking the name of the development—was also part of the mix that spread across land once crisscrossed with railroad tracks.

In the 1990s, construction started on Dearborn Park II, which brought several hundred more homes south of Roosevelt Road.

"Each stage of Dearborn Park has been increasingly successful," said Columbia's Executive Vice President Bert Gall. "Prices have gone up and sales times have gone down. That project has continued to expand further and further south providing a residential anchor."

Other South Loop icons also began appearing during this time frame. In 1984, local residents organized the first Printers Row Book Fair. The annual event, held in June and centered along

Part two of two

See **South Loop**, page 3



Bill Manley/Chronicle

Dearborn Station is one of countless South Loop sites that has been revitalized over the past two decades.

Briefly News and Notes

Alumni screens film at Columbia

Faculty, staff and students are invited to attend the premiere screening of the film "Love Relations," directed by Columbia alumnus Delvin Molden. Be the first to see "Love Relations," with the movie's investors. It's a clever comedy about a dysfunctional family struggling to mend their deteriorating relationships. Seats are limited so please RSVP to Jeryl Levin, in Alumni Relations at (312) 344-7420. The screening will take place Tuesday, Feb. 20, at 5:30 p.m., in the Hokin Center, followed by a question and answer session with Molden, and a reception at 7:30 p.m., in the Hokin Annex, both in 623 S. Wabash Ave building. The event is sponsored by the Department of Alumni Relations.

Admissions seeks student art for future publication

The Office of Undergraduate Admissions is seeking slides of student art. Selected images will be published in upcoming catalogs, brochures and ads promoting Columbia. The purpose is to give the world a good idea of the kind of artwork Columbia students produce. Slides, photos and disks are acceptable and may include photography, fashion, graphic design or any other art form. Information such as the title, artist's name and year at Columbia should be included.

Please submit entries by February 23 to: Brandon Aguilar, Admissions Office, room 301, 600 S. Michigan Ave. For more information, please call (312) 344-7098.

Museum of Photography to host gallery talk and exhibition

Feb. 28 at 4 p.m., the Museum of Contemporary Photography, in the 600 S. Michigan Ave. building, will conduct a gallery talk hosted by Antonia Contro and Maurizio Pellegrin, as they complete the installation of the exhibit, "Descry." They will discuss the process of creating and mounting a site-specific collaborative installation as well as the commonality of their individual works.

Anonymous HIV/STD testing

Project VIDA located on Chicago's Southwest side is a non-profit HIV/AIDS prevention, education organization. Project VIDA offers services free of charge, one of which includes free oral (no blood), anonymous HIV testing. STD testing includes Gonorrhea and Chlamydia, which requires a urine sample and Syphilis that requires blood to be drawn. Testing this month is on Feb. 26, from 3-5:45 p.m. There is no appointment necessary. The VIDA project is located at 2757 S. Keeler, for information about testing or other free services offered, please call (773) 522-4570.

Noted Columbia professor to lead highlights tour of Italy

Professor RoseAnna Mueller will be conducting a tour of Northern Italy, from August 6-16, after Columbia's summer school session. The trip includes Venice, Florence, Siena, Lucca, Milan and the Italian Riviera. More information may be obtained from Professor Mueller at (312) 344-7532.

Student Academy Awards sets application deadline

Applications for the 28th annual Student Academy Awards competition, presented by the Academy of Motion Picture Arts and Sciences, are now available. Entries must be submitted by April 2 in order to be considered for this year's awards.

Entries may be submitted in one of four categories: alternative, animation, documentary or narrative.

Students selected as national winners will be flown to Los Angeles to participate in a week of industry-related activities and social events that will culminate June 10 with the awards presentation ceremony. Along with their trophies, Gold medal winners in each of the four categories will receive \$5,000; Silver medal winners take home \$3,000; and Bronze medal winners are awarded \$2,000.

Interested students may download an application from the Academy's website at www.oscars.org/saa or send their application request, along with a self-addressed, stamped business-size envelope to: Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, CA 90211. Attn: Student Academy Awards

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

Visit us on the Web at www.cchronicle.com

Around Campus



Christina Mann/Chronicle

Nissa Torres, a senior animation major, searches for texts for the new semester at Columbia's bookstore.

Edwards

Continued from Front Page

and hustling, for a life of learning as a college student

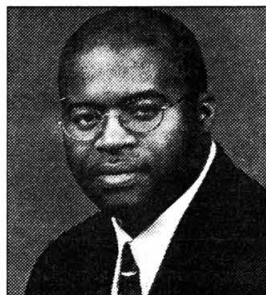
Edwards was determined to leave his old ways behind and begin again. While still in school, he applied for an internship with the City of Chicago in the mayor's press office as assistant to the press secretary. He met Tim Degnan, press secretary at the time for Richard M. Daley, who became his mentor.

"I was close with him (Degnan); he boosted my career. He showed me the ins and outs of politics," Edwards said, "I got a first hand look at politics and how government works from the inside."

In 1993 he applied for a position with the City of Chicago's Department of Revenue and snagged a position as the spokesperson for the department. After gaining some experience working in the government, he felt the need to try his hand at public office. "I caught the political bug from working at the mayor's office."

After graduating from Columbia, he ran for the Democratic Ward Committee on the North Side but lost that election. "There was a lot of turmoil and gentrification at that time so I wanted that to change." Edwards was 25 when he ran for the position.

After losing the race Edwards decided to go to Florida to take a break from the rat race. During his vacation in Florida he read the book "The Man" which is centered on a



Columbia Alum Charles Edwards

black president of the United States.

"I was fascinated by the book and wanted to write one about a black president myself, but by putting a twist on it and by including the 1964 Civil Rights, and the racial equality issue."

In preparation for the book, Edwards researched mobsters and how they relate to society. In his novel, "America's First," the president is tied to political advancement with the aid of mobsters.

Edwards was so excited about his concept for the book, he began writing the outlines on the plane ride back to Chicago from Florida, in June of '96. He used outlines to map his way through the book and then later added additional material.

"I set up each scene with outlines and developed the chapters that way." It took him nearly one year to produce a concrete outline.

"The book is bits and pieces of truth woven into fiction," Edwards said.

It took Edwards four years to write the book, edit it and finally get it published. He sent his manuscript around to three different publishers before it was accepted. "America's First" hit book-shelves in June of 2000.

At the same time Edwards was at the Department of Revenue, he was also in the process of getting his own promotions company off the ground. "I became so busy with my company, that I had to make a choice, either stay with the government or pursue my dream."

In August of 1999, another dream of Edwards came true. His own promotions and marketing company was launched, called World Entertainment. Some of his clients include Tony Sportz and J.B.'s clothing store.

Edwards' next endeavors will take him in completely different directions. He plans to open a custodial company in March and a designer clothing store in May of this year.

In addition to his various business ventures, Edwards hasn't ruled out the possibility of writing another novel," he said. His book is now on sale at Afrocentrics at Depaul University, the State of Illinois Building Cultural bookstore and on Amazon.com.

Also contributing: Managing/News Editor Ryan Adair

Couple tie the knot at Skate on State

By Sonja Schneider

Staff Writer

On Valentine's Day, a most unusual wedding took place at Skate on State. The wedding and all its amenities were the grand prize in an essay contest sponsored by Fannie May candy.

Jenelyn Castillo and Roberto Reyes were the lucky winners of the unique and complimentary wedding.

The old adage "happy bride the rain falls on" proved to be prophetic as the cold rain fell. Fortunately the wedding guests had umbrellas.

The bridal attendants awaited the arrival of the bride on a red carpet covering a portion of the ice.

The bride, who was late, shuffled on ice skates down the aisle to meet her groom. An arch and pillars fes-

toon with red, white and pink balloons lined the aisle. The Honorable David Donnersberger heard their wedding vows.

In keeping up with the spirit and tradition of Valentine's Day the world's largest heart-shaped box of chocolate was presented to the newlyweds by Fannie May candies. The box was six feet tall and six feet wide and contained more than 2,000 pieces of chocolate. Due to the weather conditions the box fell and chocolate scattered over the ice.

Several Chicago firms provided donations to the lucky couple. They include: Henry Kay Jewelers (wedding rings), Desmonds Formalwear (tuxedos), Chicago Trolley Co. (trollies), Mario Tricoci (hair and make-up), Eli's Cheesecake (wedding cake), Executive Plaza Hotel (reception and honeymoon suite) and Southwest Airlines (airline tickets and honeymoon).

South Loop

Continued from Front Page

Dearborn Street, now stretches across five blocks and draws tens of thousands of visitors.

By the late '90s, the South Loop had arrived. "From 1997 on, the boom just escalated" as dozens of other residential real estate projects featuring expensive housing got off the ground, said Terri Textley, assistant commissioner for the City of Chicago's Department of Planning and Development.

But not everyone was ready for that transformation. "With gentrification comes changes—we were shocked by the arrival of Starbucks," said long time South Loop resident Cindy Coleman. "Starbucks signaled an era of changes."

Now, the next phase of change will focus south of Roosevelt Road, say South Loop officials.

Last year, ground was broken on a massive 52,000 square foot Jewel-Osco at the corner of Roosevelt Road and Wabash Avenue. The two-story store will open this year.

In December, the Chicago City Council's Committee on Historical Landmarks recommended establishing a historical landmark district of 56 buildings along a commercial strip centered along Michigan Avenue south of Cermak Road to the Stevenson Expressway. The so-called Motor Row—named so because of its ties to Chicago's once-thriving auto industry—would be the first purely commercial area to receive landmark protection status.

The area will undoubtedly host a large commercial district, bringing national retailers and additional restaurants to appease the appetites of the growing number of new residents moving in, said Eve Kronen, a managing broker with Coldwell Banker's South Loop residential brokerage office. "It will bring a lot more change here," she said.

Kronen worries that the mom and pop businesses, that once defined the neighborhood, will no longer be able to afford to set up shop in the South Loop.

"We're going to see the Starbucks and the Gaps—the ones with the deeper pockets who will take the risks," she said. "The ramifications of that worry me, I don't want to see our history go away. We need to think about who we are going to eliminate and who we're going to attract."

The influx of commercial enterprises may be the final step of the South Loop's transformation. Gall, for example, worries that Columbia College will no longer be able to expand as real estate values continue to shoot up.

"One of the things that has dramatically changed is that there is no longer cheap land down here," Gall said. "From a college perspective, there are pros and cons. Obviously better lighting, more traffic and greater safety in the neighborhood are a plus. But the downside is twofold.

"One is that land prices have skyrocketed so our ability to expand is dependent upon being able to acquire more land or facility which is becoming more difficult to

do," added Gall.

The second problem, according to Gall, is that many of the existing buildings that are sold in the South Loop are converted into residential properties. "And once they become residential properties, they never come back on the market so you lose that opportunity to recycle those buildings for institutional use," Gall said.

There are those, however, who feel that the South Loop—despite the immense changes of the past few years and the changes that will take place over the next few years—is still one of the most eclectic areas in the city.

"There are some people who say there's gentrification going on and there are people who say it's really fascinating that the South Loop has stayed such a mixed income, and such a mixed race place. There are still SROs besides all the new private rate market development," Textley said. "You can have a printing company right next to a loft conversion," Textley added. "You can have an SRO next to a million dollar townhouse."

For residents such as Kronen, and for scholars such as Pacyga, the South Loop is at a crucial juncture. Although growth will undoubtedly continue for years to come, and

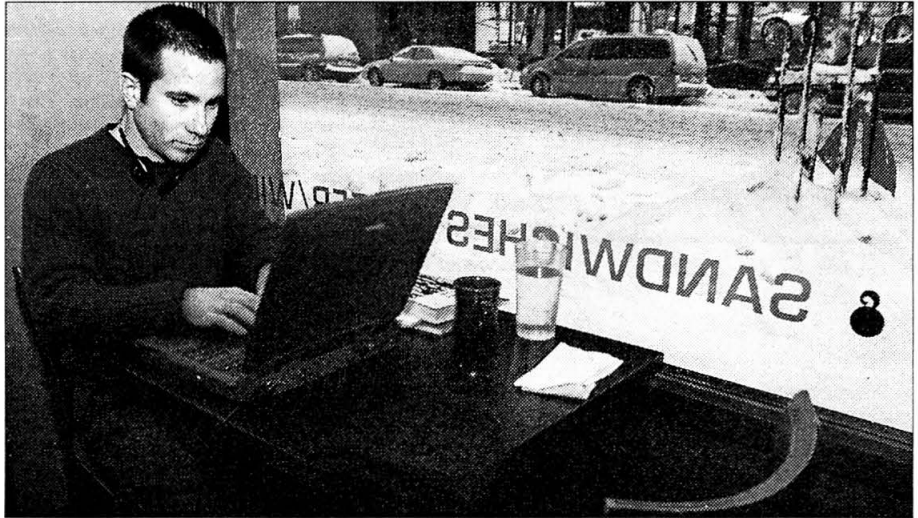
its borders will continue to expand, the South Loop may lose its all-important urban soul. For many, the lifeblood of the South Loop may be lost to the commercial trappings of its gentrification.

"The artist here will be out priced," Kronen said. "I think we have to put our heads together and come up with something more interesting (for the continued development of the South Loop)."

"The South Loop is getting richer—that's all," Pacyga said. "It will be an upper middle class neighborhood. One of the things you are really losing is the diversity of the South Loop. The SROs are gone which may be the biggest loss to the city. Many people work at lower end jobs in the Loop who live in SROs. So they are being pushed out completely.

"The (former SRO) Roosevelt Hotel, for Christ's sake, is being turned into apartments which they're calling reasonable rents," added Pacyga. "But it's something like \$1,100 a month—I don't know how reasonable that is for a waitress at the South Loop Club."

This story was compiled for the Journalism department's Senior Honors Seminar.



Bill Manley/Chronicle

James Crane, a student at the University of Michigan, likes to work at Gourmand, a longtime South Loop coffee-house. Thanks to the presence of Columbia and other schools, the South Loop has been a draw for an eclectic mix of students.

Chronicle sweeps Illinois College Press Awards

Once again, *The Chronicle* took top honors at the Illinois College Press Association convention, bringing home 20 different awards, including seven first place honors. Our proudest accomplish-

ment was receiving First Place in the General Excellence category for non-daily student newspapers at schools with an enrollment of 4,000-plus, beating out Loyola University, DePaul University

and the University of Chicago.

It was the first time *The Chronicle* took that top honor since competing in the state contest over the past six years.

"The awards reflect not only the hard

work put into the paper by our school's Journalism majors, but by the Photography majors who also snared the top honors in their respective categories," said Amber Holst, editor-in-chief.

Construction paper



Shelia Bocchine/Chronicle

Michelle Vertanen makes a paper model for a 3-D art design sheet metal project during the first week of classes.

What follows is a list of awards from the convention. All the awards, except the Chicago Shootout, were won in the non-daily over 4,000 category:

First Place: General Excellence

First Place: Editorial, Staff

First Place: Feature Page Layout, Michelle Flores

First Place: Sports Column, Graham Couch

First Place: Feature Photo, Bill Manley

First Place: Spot News Photo, Bill Manley (our third year in a row at taking this title)

First Place: Sports Photo, Bill Manley

First Place: Photo Essay, Patricia Dieball (our third year in a row at taking this title)

One of five winners: Chicago Shootout, Brenna McLaughlin

Second Place: Photo Essay, Donnie Seals Jr.

Second Place: Sports Feature Story, Matt Richmond

Third Place: Sports News Story, Graham Couch

Honorable Mention: Front Page Layout, Ryan Adair and Amber Holst

Honorable Mention: Column excluding sports, Amber Holst

Honorable Mention: Feature Page Layout, Michelle Flores

Honorable Mention: News Story, Amber Holst

Honorable Mention: Sports Page Layout, Graham Couch

Honorable Mention: Sports Page Layout, Graham Couch

Honorable Mention: In-Depth Reporting, Lee Scheier

Honorable Mention: Sports Photo, Bill Manley

For a complete list of awards garnered by *The Chronicle*, visit <http://www.cchronicle.com/back/2001-02-12/awards.html>

Scholarships
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C O L L E G E C H I C A G O



Academic Excellence Award

\$3000 for one academic year (\$1,500 awarded in Fall, 2001 and \$1,500 awarded in Spring 2002). This scholarship is for full-time students with a 3.0 cumulative grade point average and at least 12 credit hours earned at Columbia College Chicago.

Deadline: March 15, 2001

Applications are available at:

- Financial Aid Office,
600 S. Michigan, Room 303
- Office of Enrollment Management,
600 S. Michigan, Room 300
- Academic Advising,
623 S. Wabash, Room 300

David Rubin Trustees' Scholarship

\$2000.00 for one academic year (\$1000.00 awarded Fall, 2001 and \$1000.00 awarded in Spring, 2002). This scholarship is for full-time outstanding students to defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

Deadline: April 2, 2001

Hermann Conaway Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2001 and \$1000 awarded in Spring, 2002). This scholarship is for full-time outstanding students who have demonstrated leadership ability on Columbia's Campus or beyond.

Deadline: April 2, 2001

Hillary Kalish Scholarship

\$2500 maximum award per academic year (\$1250 awarded Fall, 2001 and \$1250 awarded Spring, 2002). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

Deadline: April 1, 2001

Thaine Lyman Scholarship

\$1,000 maximum award for the Fall, 2001 semester. This scholarship is for full-time television students who have at least 24 credit hours earned at Columbia.

Deadline: March 15, 2001

Columbia College Chicago admits students without regard to age, color, creed, sex, religion, handicap, disability, sexual orientation, and national or ethnic origin.

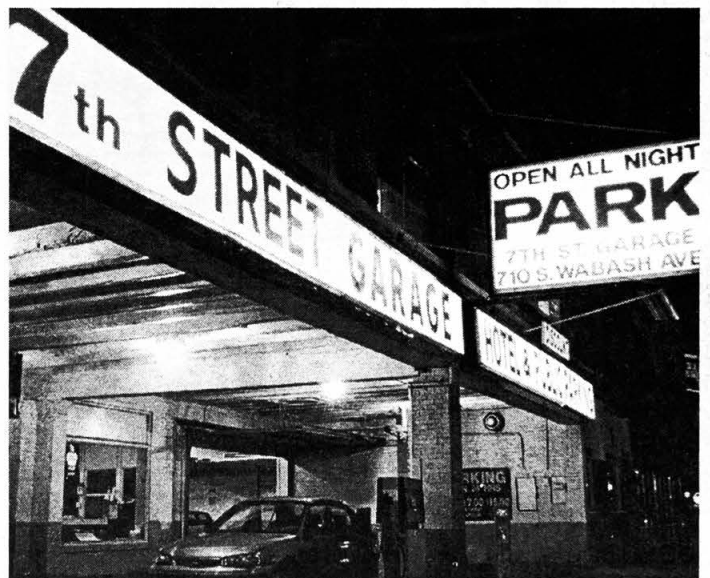
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NATIONAL CAMPUS NEWS

COD course on atheists canceled because of bias fears

GLEN ELLYN, Ill. (AP)—A community college class on atheism, described in course materials as focusing on some who were "depressed and obsessed with death, sex and fear," has been canceled because of concerns it was not up to academic standards and may be biased against those who do not believe in God.

"I didn't think it was academically sound," said Ed Storke, associate dean of liberal arts at College of DuPage in this Chicago suburb. "The description sounds like it's pushing a particular point of view."

A quarterly catalogue published last week by the college describes the "Significant Atheists" class this way:

"They feared brilliant, powerful domineering fathers; they rejected faith, art and beauty; they were depressed and obsessed with death, sex and fear. Beginning from the middle of the 19th century to the middle of the 20th century, this course will explore the similar backgrounds, experiences and spiritual struggles of the four European men recognized as modern atheism's most significant forerunners: Charles Darwin, Thomas Huxley, Friedrich Nietzsche and Sigmund Freud."

Atheist activist Rob Sherman complained about the course Monday, although Storke said he decided to cancel the class before then.

"It was a hatchet job," Sherman said.

"What the course really should have been described as was 'Finding Fault With Significant Atheists.'"

Five people had registered for the three-credit course through the college's Older Adult Institute, which offers continuing education classes. It was to begin in late March, taught by part-time instructor Kanan Rosenstein.

Rosenstein did not return a call Wednesday seeking comment. School spokesman Bill Troller said it appears the course description was written by staffers at the college, not Rosenstein.

Regular courses at the school go through a multiphased review process, but Older Adult Institute course descriptions

only pass through the program director and then Storke, who said he saw a "much milder" description of the course in a different college publication when it was approved last year.

That version said the course would "explore the similar backgrounds, experiences and spiritual struggles" of the same four men, who it called agnostics and atheists, Troller said.

Storke talked to scholars in the field last week and then canceled the course because it didn't meet his criteria for "fairness and academic soundness," he said. "This description, to me, is out of line. I thought this was too one-sided."

Pioneering U of C physicist Ugo Fano dies

CHICAGO (AP)—University of Chicago physicist Ugo Fano, whose research helped lead to the development of the laser and the use of radiation in medical diagnosis and therapy, died Tuesday.

Fano, who was 88, died in a Chicago nursing home from complications of Alzheimer's disease.

Fano's work was instrumental to a better understanding of the structure of atoms and molecules and how they interact with light, electrons and each other.

"He was a foremost leader in theoretical atomic physics, and not just in the United States, but all over the world," Mitio Inokuti, a physicist at Argonne National Laboratory in suburban Chicago, said in a news release.

A measure of Fano's influence in physics can be found in the number of phenomena that

bear his name, including the "Fano Effect" and the "Fano Factor."

Fano began his career as a graduate student in Italy working from 1934 to 1936 with Enrico Fermi, a 1938 Nobel laureate in physics who achieved the world's first controlled nuclear chain reaction in 1942 at the University of Chicago.

Fano immigrated to the United States in 1939 and worked at the Washington Biophysical Institute, the Carnegie Institution of Washington and the U.S. Army Ballistic Research Laboratory until 1945. He then worked for 20 years at the National Bureau of Standards before joining the faculty at the University of Chicago in 1966. He was made a professor emeritus in 1982.

In 1996 he was honored for lifetime achievement in the

field of nuclear energy when he and biochemist Martin D. Kamen shared the Enrico Fermi Award—an honor recommended by then-Energy Secretary Hazel O'Leary and approved by President Clinton.

Fano, who typically greeted colleagues with, "What's new in physics?" rather than saying hello, earned a reputation among physicists for introducing unifying concepts and procedures that reduced what had seemed diverse and complex phenomena to simple practical descriptions.

Fano is survived by his wife of 62 years, Camilla Lattes Fano of Chicago; two daughters, Mary Giacomoni of Chicago, and Virginia Fano Ghattas of Wellesley, Mass.; a brother, Robert Fano, of Concord, Mass.; and four grandchildren.

Body discovered may be that of missing student

Tribune Media Services—Police in rural Virginia are investigating whether a body found this morning is that of a missing college student from suburban Hoffman Estates.

The body was discovered in a wooded area in Bristol, Va., according to a news release from the Bristol Police Department. The body has not been identified, according to the release.

The discovery comes as police investigate the disappearance last week of Yasmeen Qutub, 18, a freshman student at Virginia Intermont College in Bristol.

Qutub went for a walk on campus Thursday night and hasn't been seen since. Most baffling to her family and the local community is that Qutub has not contacted her family, especially her identical twin sister, Ahila, who is her college roommate and constant companion.

Local police are treating the case as a person missing under suspicious circumstances, but they have no suspects or legitimate sightings of Qutub, a 2000 graduate of Schaumburg High School. Around 9 p.m. Thursday, she told her sister she was going for a walk to calm down after getting into a quarrel with a friend in their dormitory. Lt. Jerry Barlow, of the Bristol

Police Department, said Tuesday.

Police and family members declined to discuss the subject of the quarrel, but Barlow described it as "nothing heated," adding that it was not believed to be related to Qutub's disappearance.

Exhausted with worry, Ahila Qutub planned to return to Hoffman Estates today while two older siblings, who have flown in from Minnesota and California, monitor the search in Bristol.

"We've never been away from each other without knowing where the other was for more than an hour," Ahila Qutub said Tuesday. "Even if she had a fight and was mad at everyone else, she would have called me."

Horse enthusiasts, the twins enrolled in the college's equine studies program, the school's most popular major among its 834 students. Bristol is a quiet city nestled in the mountains of southwestern Virginia on the Tennessee state line. Combined with adjacent Bristol, Tenn., the population is about 42,000.

Classes at Virginia Intermont College were canceled for the day following the announcement that a body was discovered, college spokeswoman Laura Mondul said. A schoolwide assembly was scheduled for this afternoon.

Fraternity faces eviction, loss of charter after freshman's death

BLOOMINGTON, Ind. (AP)—An Indiana University fraternity faces revocation of its charter after a student died a week after attending a party there.

Members of the Theta Chi fraternity also have been evicted by the chapter's housing corporation.

Freshman Seth Korona, 19, died Feb. 4 after spending a week in the hospital with an unexplained skull fracture. Police say he attended a party at the fraternity Jan. 27 where alcohol was served.

Campus police and the Monroe County Coroner were still investigating.

Witnesses told Indianapolis television station WISH that the students at the party were doing "keg stands," where a person drinks beer while being held upside down.

Richard McKaig, dean of students, told

WISH-TV that the university would look into those reports. But university officials said the investigation will likely show that Korona was not dropped, but rather that he fell afterward—due to intoxication.

McKaig said no students will be disciplined until he sees results of the investigation, expected to be completed this week.

Meanwhile, the chapter's national organization has moved to revoke the chapter's charter, and the chapter's housing corporation has issued a 30-day eviction notice to members at the house.

IU has offered residence hall housing to students who cannot find other accommodations.

Dave Westol, executive director of Theta Chi International, said the chapter has until Thursday to respond to a decision to pull the charter.

'The Big Apple' earns team first place in Purdue Rube Goldberg

WEST LAFAYETTE, Ind. (AP)—The Harlem Globetrotters. King Kong climbing the Empire State Building. The Brooklyn Bridge and LaGuardia Airport.

These New York-themed items were all part of the winning machine in Purdue University's 19th annual Rube Goldberg Machine Contest.

The Purdue student chapter of the Society of Manufacturing Engineers won the competition with a machine named "New York and the Big Apple." The theme of this year's competition was to select, clean and peel an apple without human intervention, using at least 20 steps within a set time limit.

The winning machine finished the job in more than 40 steps to win the first-place trophy, \$250 and a full-size refrigerator from corporate sponsor GE.

"None of the team members has ever visited New York City," said team member Eric Grossman, a senior from Elkhart. "But we had a brainstorming session in late November and we all decided that a New York theme would be fun."

Other members of the winning team included Brandon Fruechte, a senior from Decatur; Andy G. Jahn, a senior from St. Anthony; Josh Hurst, a senior from Lafayette; Mark Pund, a senior from Ferdinand; Judson Tyler Brown, a junior from Bloomington; Patrick J. Webber, a senior from Floyds Knobs; Michael Wehr, a senior from Huntington; and Beau G. Wendholt, a senior from Ferdinand.

The team will compete in the national contest on April 7.

Northwestern raises undergrad tuition by 4.8 percent

EVANSTON, Ill. (AP)—Undergraduate students at Northwestern University will pay \$33,586 for tuition, room and board during the 2001-2002 school year, officials of the private school announced Wednesday.

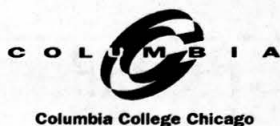
The hike in costs reflects a 4.8 percent increase in tuition and a 5.8 percent increase for the room and board costs for the 4,100 of Northwestern's 7,500 undergraduate students who live in university residence halls.

Tuition will increase to \$25,839 next semester from the current \$24,648. Room and board will

increase to \$7,747 from \$7,320 for a student living in a double room and on the 16-meal-per-week board plan.

The increase in room and board costs is necessary to cover sharply rising utility costs, increased maintenance expenses and debt service on bonds for two new residence halls, university officials said.

Despite the increase, Northwestern's total costs are below average for similar institutions—including Stanford, Chicago, Duke and those in the Ivy League, school officials said.



EXCELLENCE IN TEACHING AWARDS 2001

*This important award provides a way for the Teaching and Learning Committee to advance the commitment of Columbia College Chicago to rigor and creativity in our approaches to teaching and learning across the college, while identifying and rewarding individual excellence in teaching. This year's awards will recognize teaching that emphasizes **ENGAGEMENT**: strategies that engage and connect students to worlds beyond themselves.*

*One full-time and one part-time Columbia teacher will each receive an award of **\$2,500** and an engraved **plaque**. Award recipients will be **notified in early June, 2001**. Arrangements for a suitable public presentation ceremony will be announced.*

To nominate your most effective, most engaging teacher.

visit <http://www.colum.edu/faculty/teaching/eta.html>

and provide the information requested online

no later than 4:00 pm, **Friday, March 9, 2001**.

1. Provide all pertinent contact information (for both yourself and your teacher), including departmental affiliation(s), phone numbers, and e-mail.
2. Briefly explain (in 250 words or less) something specific about how the teacher you are nominating has effectively **engaged** you (and other students) in the learning process. In explaining just why you think your teacher is excellent, try to illustrate how he or she exemplifies at least **ONE** of the five characteristics of **excellence in teaching** identified below (be very clear about which characteristic[s] you are addressing).

Recognizing that excellence in teaching manifests itself in many different modes, styles, and voices, the Teaching and Learning Committee endorses the following five characteristics of excellent teachers (stated here in language borrowed from Columbia College's current instrument for soliciting student observations of teaching and learning).

Excellent teachers:

- (1) *communicate subject matter accurately, clearly, and with enthusiasm; and they present, invite, and test multiple and balanced points of view;*
- (2) *create communities of learners in which students can and do take intellectual risks and experiment creatively;*
- (3) *treat all students with respect and consideration, responding appropriately to the individual needs of each student;*
- (4) *stimulate the intellectual and/or artistic curiosity of students, fostering critical and creative thinking and problem solving;*
- (5) *challenge, inspire, and support students to do their best work, to achieve more than might have been expected.*

For complete information about the selection process for the Excellence in Teaching Awards 2001, visit <http://www.colum.edu/faculty/teaching/eta.html>.

Columbia College Chicago

Let your Voice be Heard!

Learn about the *Student Government Association* initiative and voice your opinion about student issues at an open forum:

Wednesday, February 21
12:00 pm – 1:00 pm
Hokin Gallery

AND

Wednesday, March 14
1:00 pm – 2:00 pm
Hokin Gallery

Student Government Association



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper typing takes time. It is to be read with a stiff French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his employer, Questia, you know, in a way.



www.questia.com

Ask the Question Marquis

Q: Dear Question Marquis: My sister's boyfriend broke up with her over a year ago. But his voice is still on her answering machine. Should I tell her how pathetic this is? – Stephen in Annapolis

A: My advice here is going like this: It is not a problem, it is an opportunity. There is no truer friend of passion than the vulnerable rejected lover. You must simply play your cards correctly. I recommend a subtle approach to win her trust. Perhaps you can tell her about Questia. About how much more free time she will have when she's writing research papers if she does the research online. Free time that the two of you could use to, je ne sais pas, get to know each other better? If you know what I...wait—you said your sister's boyfriend? This is a terrible misunderstanding. I have got to stop skimming these questions.

Q: Dear Question Marquis: I am very interested in Questia. Could you please give me some more information about its exciting features? – TW in Houston

A: Zut alors! I think my employer has slipped this one in. But just by chance this is not how the case is. I will answer it briefly. Questia will have an extensive scholarly collection, and the full text of each book and journal article is all online. You just enter your topic and then you can instantly search through any book. And many of the author's own sources are, how you say, "hyperlinked." So you can follow the writer's train of thought, if you like. Also, quotes, footnotes and bibliographies are all done automatically. And, in a few months, Questia can be used to more efficiently groom racehorses. Or such is my understanding. That may be confidential information, so don't go gossiping it about like a bunch of Montesquieu's concubines. Now I wish I hadn't told you.

*"There is no truer friend of passion than the vulnerable rejected lover.
You simply must play your cards correctly."*

Q: Dear Question Marquis: Well...why did you tell us? In both of your answers, you could have corrected your mistakes by using the delete key.

A: In life, there is no such thing as a delete key. Q.E.D., there is no delete key for writing my column. What's done is done, what's said is said. Vive moi! (Long live me!)

*Price subject to change. See web site for current pricing. Internet access not included. © 2001 Questia Media, Inc. Questia, the Questia logo type, "Better Papers. Faster.", the Question Marquis, the Question Marquis signature, and the Question Marquis question mark symbol are service marks of Questia Media, Inc.

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Columbia College Chicago

African-American Heritage Month

African Tapestry: Celebrate the Fabric of Black History

Calendar of Events

Coordinated by:

The Office of African American Cultural Affairs.



Featuring:

Jazz Vocalist
Dee Alexander

Thursday, February 15th
Hokin Gallery

Columbia College Chicago

African-American Heritage Month

African Tapestry: Celebrate the Fabric of Black History

Calendar of Events

Month-Long Events

- ❖ "Images of Ghana" - Photo Exhibit by Michael Bracey - Hokin Annex

7:20 AM, 5:20 PM: Mon. - Fri., 8:00 a.m. Sat.

- ❖ WCRX radio 88.1 FM Celebrates Black History Month with profiles of men and women who have made lasting contributions to history.

Monday, February 12

- ❖ Art Exhibition - "Contemporary African Art 1950-2000: Reframing Tradition" February 12 - April 6 Monday through Friday - 10:00 AM to 4:00 PM Columbia College Chicago Art Gallery (72 E. 11th St., Chicago) For more information call: 312-663-1600, ext. 6156 or 312-663-5554

Wednesday, February 14

- 1:00 PM - Hokin Gallery
- ❖ Film - "Soul Food"

Opening Reception

- 5:00 PM - 6:00 PM - Hokin Hall
- ❖ Rajeeyah Whitney's African Dance Ensemble
- ❖ Video Presentation - Celebrating the Fabric of Black History: *Voices of Columbia* (Reception Immediately Following)

Thursday, February 15

- 4:00 PM - Hokin Gallery
- ❖ Jazz Vocalist Dee Alexander
- ❖ Visual Artist Michael Bracey - Exhibit Reception

Friday, February 16

5:00 PM - 7:00 PM

- ❖ Art Exhibition Opening Reception - "Contemporary African Art 1950-2000: Reframing Tradition" at Columbia College Art Gallery (72 E. 11th St., Chicago).

Tuesday, February 20

2:00 PM - Hokin Gallery

- ❖ Hip Hop Dance Performance by: LIFE

6:00 PM - Hokin Gallery

- ❖ Lecture by Visual Artist Michael Bracey

Wednesday, February 21

1:00 PM - Hokin Gallery

- ❖ Film: "Rosewood"

Thursday, February 22

1:00 PM

- ❖ Drum Circle - Hokin Gallery

Everyone is invited to bring a percussion instrument.

Monday, February 26

12:00 PM - Hokin Hall

- ❖ Panel Discussion - Columbia College artists speak on *Shaping Black Art in the New Millennium*

3:00 PM - Hokin Annex

- ❖ Community Outreach "Second Generation Leadership" Speakers: Oscar Brown, Jr. & Myiti Sengstack

Tuesday, February 27

1:00 PM - Hokin Annex

- ❖ "A Tribute to Gwendolyn Brooks" (Sponsored by Fiction Writing and English Departments)

Wednesday, February 28

1:00 PM - Hokin Gallery

- ❖ Film - "Love Jones"



5:00 PM

- ❖ Coffee House - "Spoken Word" - a presentation of campus poetry - Hokin Gallery

6:30 PM

- ❖ Theater Department presents "The Gift Horse" by Lydia Diamond - Winner of this year's Theodore Ward African American Playwriting Contest. Columbia College's New Studio Theater 72 E. 11th St.

Thursday, March 1st - Closing - Hokin Annex

2:00 PM

- ❖ "Carnival de Columbia College" - performance by: Angel D'Cuba and his Musical Ensemble

4:00 PM

- ❖ "The Gift Horse" by Lydia Diamond

Next Presentations of "The Gift Horse" by Lydia Diamond

Fri., March 2, 7:00 PM

Sat., March 3, 7:00 PM

Sun., March 4, 7:00 PM - OPENING

Tue., March 6, 11:00 AM

Wed., March 7, 2:00 PM

Thur., March 8, 7:30 PM

Fri., March 9, 7:30 PM

Sat., March 10, 7:30 PM

Sun., March 11, 3:00 PM

5:30 PM - 8:30 PM

- ❖ Clement Cooper's Photography Exhibition Museum of Contemporary Photography 600 S. Michigan Ave., 1st Floor Exhibition runs from March 1st to April 28, 2001, Mon. - Fri. 10:00 AM to 5:00 PM, Tuesdays - 10:00 AM to 8:00 PM and Saturdays - 12:00 PM to 5:00 PM.

6:30 PM - Ferguson Theater

- ❖ Panel Discussion - "Challenging the Cannon" Black British Photographers (Sponsored by Photography)



Nominate yourself or someone else to be a part of the task force to start a Student Government Association at Columbia College.

What do you need to apply?

- A passion for student issues
- A willingness to work with a diverse group of students, faculty and staff
- Strong written and oral communication skills
- 3.0 GPA or higher

Why get involved?

- Meet students, faculty and staff
- Learn about all levels of the college
- Build on your leadership skills
- Make a difference on campus
- Gain a sense of belonging
- Apply knowledge from the classroom
- Build your resume

Interested candidates should send a resume, 15 student signatures of support and a one page personal statement describing your qualifications and ideas about forming a student government to:

**Director of Student Organizations and Government
623 S. Wabash, Suite 301**

Nominations Deadline: Friday, February 23

**Elections: Friday, March 9
1:00 pm
623 S. Wabash, Room 311**

COMMENTARY

From one psycho to another

By Matt Richmond
Commentary Editor

Anyway, Jesus, I'm schizo!
After the first week of classes I've realized I don't know who I am. Each class I attend casts a longer, darker shadow over my

(I don't know, Matt, is it?)
(Wait, who the hell just answered me? See?!)
In one class, let's call it "Reporting," I feel like I'm

thing wrong with approaching a class this way. In fact, I think it's probably the most effective attitude for a student to have. Unless your teacher is psychic.

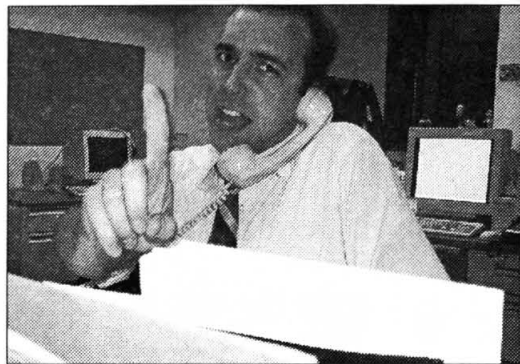
But in my next class, let's call it "Science," the teacher entered class and said something like, "Hello class." My first thought was, "Dear God, when will this nightmare end?"

I'm not saying that this research is all wrong either. Fear and dread are valuable emotions in the classroom. They are natural human reactions to unnatural human situations, like when a group of humans is gathered together for an arbitrary time period and pummeled with mostly useless information under the expectation that any or all of that information must be regurgitated upon command at a later date.

Then there was what we'll call "Reading." The teacher began class with a cheery, "What's up, y'all?" I felt nothing.

From one class to the next I

See **Schizo**, page 11



understanding of the inner me. Maybe others feel this way. I'm hoping there are others like me who feel like they might be mildly psychotic. I'm thinking we can start a club or something. (Is that a little psycho of me to count on that?)

pretty well in charge of things. The first day, the teacher came in and he or she said, "Good morning class." My first thought was, "Ah ha, fool, I've got you right where I want you."

I'm not saying there's any-

I'm schizo!
I don't really know the clinical definition of schizophrenia, but if it has anything to do with being several different people at once, I'm pretty sure I'm afflicted.

That's a common perception at least—most people believe schizophrenia means you're more than one person inside. For example, when I tell my friend Dave, "Hey Dave, you're schizophrenic," what I mean is he has turned from Dr. Jekyll to Mr. Hyde. I've caught him in some hypocrisy. I've caught him being someone different from the Dave I know. What I'm saying is, "Dave, you just said one thing, but five minutes ago you were prepared to kick my ass arguing the exact opposite."

Such is the popular meaning of the word "schizophrenia." What it means in the worlds of medical or social science, I don't pretend to know.

Vegetarians are tougher than tofu

By Jordan Lewis
Tulane Hullabaloo

Today I came to empathize with vegetarians.

Now, fellow meat-eaters, don't groan and roll your eyes yet, this article doesn't expound upon the "dangers of meat" and condemn us all to heart disease. Let me denounce any rumors of anti-meat sentiments preemptively: I would kill for a surf-n-turf buffet right now. Instead, merely understand that I'm writing in response to my realization about what being a vegetarian entails in practice.

You see, for religious reasons, I'm on a 21-day fast: no food, no milk, no alcohol,

no V8, no chicken/beef broth, no caffeine and no carbonation. Food is my life, bringing me each day a new set of complications: I am in love with chocolate, but I must avoid chocolate. I need Popeye's fried chicken for survival, yet each tender, crunchy morsel is so very taboo. Milk does the body good, yet I abstain. Deny true love? Discredit Popeye's? Reject skim milk? My entire system is quite perplexed by such irrationality, and yet Friday is only the twelfth day.

This has been hard work. I've sat through entire dinners with other people. I've moved aside my roommate's pizza box in the fridge on multitudinous occasions to retrieve my cranberry juice. I've

made many a campus eatery hegira to breakfast with friends, very cognizant of the fact that I'm drinking only apple juice and that they're on not the first, but second plate of bacon. But let me not be considered to complain, because that is not my end; rather consider this illustration as to how I come by my conclusions.

I began this fast in harmony with my convictions, depriving myself in effect to achieve a spiritual goal. No one forced this on me, and therefore no one would punish me if I were to quit suddenly. This quest matters to me. Consequently, I know I'll continue the decisions I've made throughout the duration of the fast. Vegetable broth isn't very exciting. If

See **Veggies**, page 11

Letters to the Editor

Unhappy "Reader"

This letter is in response to the recent article in the *Chicago Reader*.

While glancing over the pages readers were given an in-depth look into the mechanics of the *Columbia Chronicle* and its editorial decision-making.

I find it disheartening that only three paragraphs into the story we are entertained with such comments as, "The *Chronicle* was unreadable a few years ago." This by their faculty advisor Jim Sulski. Not to be outdone, the new editor in charge states that the paper "was a joke" when she arrived.

While one is entitled to his or her own opinions, these smear tactics are nothing more than a P.R. attempt to praise the "new Caesar" Amber Holst and her regime.

Sure, every *Chronicle* paper will be better than the last. And yes, while the budget has increased over the years, let's take a closer look into how that happened.

This process was not an overnight success. It took years of hard work and diligence by ALL the *Chronicle* members to get the accolades this school newspaper richly deserves.

The only conclusion I can derive is that these comments were spoken in haste to respond to their own blunders in the handling, or shall we say mishandling, of the President Carter email debacle. When we are the first to get a lead on a story we just sit on it? While the *Chronicle* may have been a "joke" a few years ago, I know for a fact we wouldn't have asked permission to run the story from the higher-ups at the journalism department. I guess the newfound budget surplus from those same individuals was the prime factor in the *Chronicle* protecting its own interests. Don't want to bite the hand that feeds you.

Please don't dismiss my comments as spiteful rhetoric, but rather a reality check to this year's paper and its staff. The *Columbia Chronicle* has become a respectable and credible college paper by ALL those who have been able to work on the second floor of the Wabash building in years past. They are the ones who have laid the groundwork upon which your staff has improved. How can the editor and faculty advisor justify these comments?

Students who have spent countless hours of their college years working on past *Chronicle* papers deserve more than just being dismissed as a "joke."

I would like to make one last point. Before you start throwing the P.R. B.S. around, just remember that those manure projectiles that you heave will still leave you with a hand that smells like shit.

Patrick M. Walsh
Chronicle Managing Editor/1998-99

Exposure

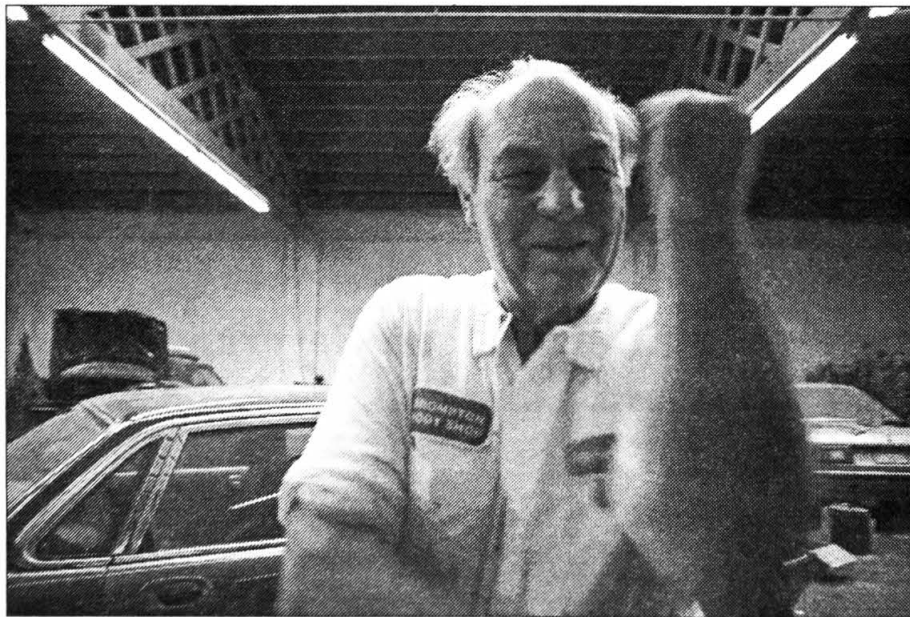


Photo by Brenna McLaughlin

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Editorials are the opinions of the Editorial Board of *The Columbia Chronicle*. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of *The Columbia Chronicle*, *Columbia's* Journalism department or Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available.

Letters can be faxed to us @ 312-344-8032, e-mailed to letters@ccchronicle.com or mailed to *The Columbia Chronicle* c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

OPINIONS
ONLINE

@

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Veggies

Continued from Previous Page

you can imagine extract of carrot, beet juice, celery oil, essence of lettuce and preservatives mixed in a gumbo of broth-tinted food dyes, you get a general idea. I spoon myself a bowl of this stuff every day for the vitamins and minerals it provides, and because it's one of few warm things I can eat. Vegetable broth isn't nearly as flavorful as chicken broth, nor does it have the aromatics of beef bullion, but it does fill me up, and I'm starting to imagine that I like it. I guess that's how I came to empathize with vegetarians.

This is purely based on the belief that vegetarians don't hate the taste of meat, but let me say that the will power of your run-of-the-mill vegetarian must be immense. Every day of his/her life, from the day they make that first decision to abstain, a vegetarian makes a constant decision not to eat something that they once may have enjoyed. The impact behind choosing a veggie burger over a quarter pound of pure, grade-A, American beef is much deeper than a mere preference could be. It's a decision made from a conviction in that person's heart, and therefore, indefatigable.

This is the very serious part. I can't enumerate the number of times that I've heckled a vegetarian for his/her practices. I've desecrated the very bounds of fellowship by my base disregard of another's conviction, and for that I truly apologize. A vegetarian essentially takes the idea of a fast to the next level, extending the conviction to the entirety of his or her life. The cause is a very humane desire to save innocent animals from being violently butchered. The sacrifice made to this cause is

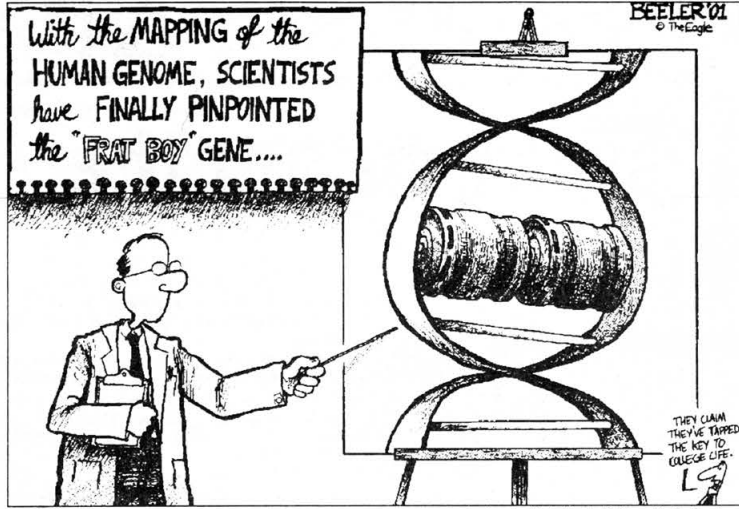
I can't [count] the number of times I've heckled a vegetarian.

impressive; who am I to mock? Can I imagine giving up the entire meat food group for the rest of my life? No, I cannot; the very idea horrifies me.

Do I have any facts on vegetarianism? No. Is this article written to laud the efforts of the vegetarian cause? No. Was it written to make fun of vegetarians? No. Was it in fact the insane ramblings of a guy who hasn't eaten any food in twelve days? Yes. Definitely. Right on.

The point is, anyone who has ever consumed an entire bowl of vegetable broth is worthy of respect. In fact, perhaps we should all be more understanding to the plight of vegetarians. They suffer every day the absolute terror of bland substitutes, uninteresting menus, and jeering meat-eaters, all in pursuit of a very noble cause, a cause that is so noble and so grand that I may never comprehend it. Regardless, in respect to the valor of every vegetarian, I have decided to follow my own convictions.

That's right, at the end of my fast I will become, most meekly, a meatitarian. Save the veggies!



Cartoon by Nate Beeler/Tribune Media Services

Schizo

Continued from Previous Page

am a completely different student. Sometimes I'm the guy who talks way too much, who makes you think, "Dude, you have earned your class participation points already. Shut up." Sometimes I'm the guy who gets chummy with the teacher, who makes you think, "Are they having sex or something?" Sometimes I'm the guy who doesn't say a word all semester, who makes you wonder, "Does that guy not have a tongue?"

Sometimes I'm even a normal good student—the kind who makes you jealous with his measured self-confidence and sound, well-reasoned, unassuming contribution to discussion. This, however, is rare for me.

More often, I'm the guy who misunderstands the question.

The teacher will ask, "Class, who can tell me what makes a good news story?"

I'll usually raise my hand at this point and say, "That one about the French truckers!"

Generally, five to 20 minutes of painful silence follow, then the teacher gives the real answer: "Timeliness, novelty, ATTENTION to DETAIL!"

I can't figure out how my in-class personality can vary so widely.

Maybe I am variably comfortable in class in relation to my comfort with the material being discussed. For instance, as a senior in the journalism department I might be more at ease in my journalism classes, as opposed to the film class I took last semester. Since I am familiar with journalism, there is less second-guessing.

This is somewhat true, but it doesn't explain why I felt so at-home in Women's Studies.

It could be that I feel more or less natural in class depending on the effectiveness of the instructor's efforts to make the students feel welcome and valued in the classroom.

This is possible, but I feel more intimidated by teachers who are really nice. It puts extra

pressure on me to not let them down. My emotions get all mixed up in my studies. I can't speak in class without first considering the impact my thoughts will have on my relationship with the teacher, my fellow students and the school as a whole. Then by the time I've finished all that considering, the discussion has moved on.

There is the possibility that my capacity for worthwhile class participation and enjoyment has to do with my fellow students. When there's an attractive woman in my class, my brain tends to seize up and function at a halting, jolting, painful, jerky pace, which of course not only ruins me for class discussion but also ruins any chance I might have had of impressing the woman with my wit, charm, intellect or ability to string words together into extremely long coherent sentences.

And sometimes when there's a really smart student in my class I don't talk much because I'm angry that I'm not the smartest. I've found that sulking and plotting "accidents" for that student helps to calm my jealous rage. Unfortunately, the sulking and plotting take valuable time and mental resources away from my class participation effort.

But this explanation doesn't work either, since more often than not I sit at the back of the room with my eyes closed and headphones on.

Thus, I've come to the conclusion that I am just plain schizo. There's no other way to explain my psychotically divergent character traits. My only hope is that this is a national trend, or at least a school-wide trend. If there are a lot of us out there, we can qualify as a charitable cause. We could start a research foundation or manor for the treatment of PDSSS (Popular-Definition-Schizophrenic Student Syndrome). At the very least I think we can get on Sally Jesse Raphael.

I'll usually raise my hand at this point and say, "That one about the French truckers!"

The Columbia Chronicle Photo Poll

Question: What do you think of the XFL in comparison with the NFL?



Angie Sankoyo
Senior/Fashion Design

"It's a lot more fun. There aren't so many boundaries."



Greg Kusnierz
Junior/Television

"No skill, bad players. The only good thing is the cheerleaders."



Kathy Minella
Junior/TV and Broadcasting

"It's just like the NFL but they make less money and I think their cheerleaders are really gay."



Lois Valadez
Freshman/Sound Recording

"There is more heart involved, rather than just doing it for a paycheck."

COLUMBIA CHRONICLE

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623 S. Wabash Ave.
Suite 205
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-FILM COMMENT

LAST RESORT

 A film by
Pawel Pawlikowski

**ALSO, FEATURING
GUY MADDIN'S
ACCLAIMED SHORT
'THE HEART OF THE
WORLD'**


shooting gallery.
film series

 BBC FILMS presents a film by PAWEL PAWLIKOWSKI "LAST RESORT" with DINA KORZUN,
PADDY CONSIDINE and ARTIOM STRELNIKOV costume designer JULIAN DAY sound recordist

JOHN PEARSON original music MAX DE WARDENER co-writer ROWAN JOFFE

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Stop by the Chronicle Office (Room 205, Wabash Building)
to pick up a complimentary pass to a special advance screening of
LAST RESORT at the Landmark Century Centre Cinema on Tuesday, February 20th.

Passes are available while supplies last on a first-come, first-served basis.

One pass per person. No purchase necessary.

Employees of all promotional partners and their agencies are not eligible.

"LAST RESORT" OPENS IN CHICAGO ON FRIDAY, FEBRUARY 23RD!



The Annual

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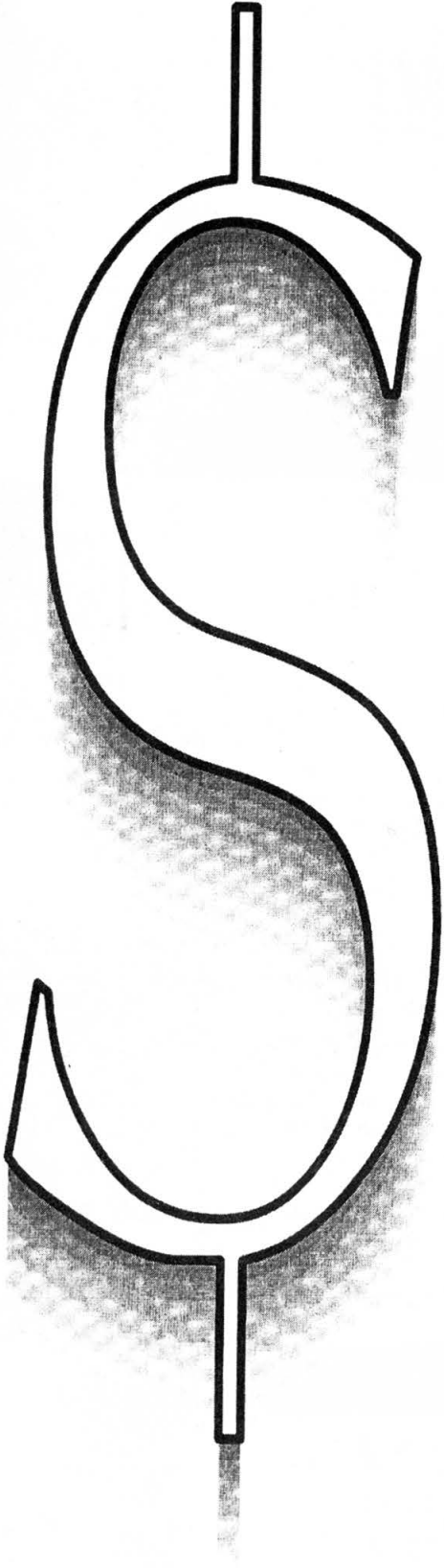
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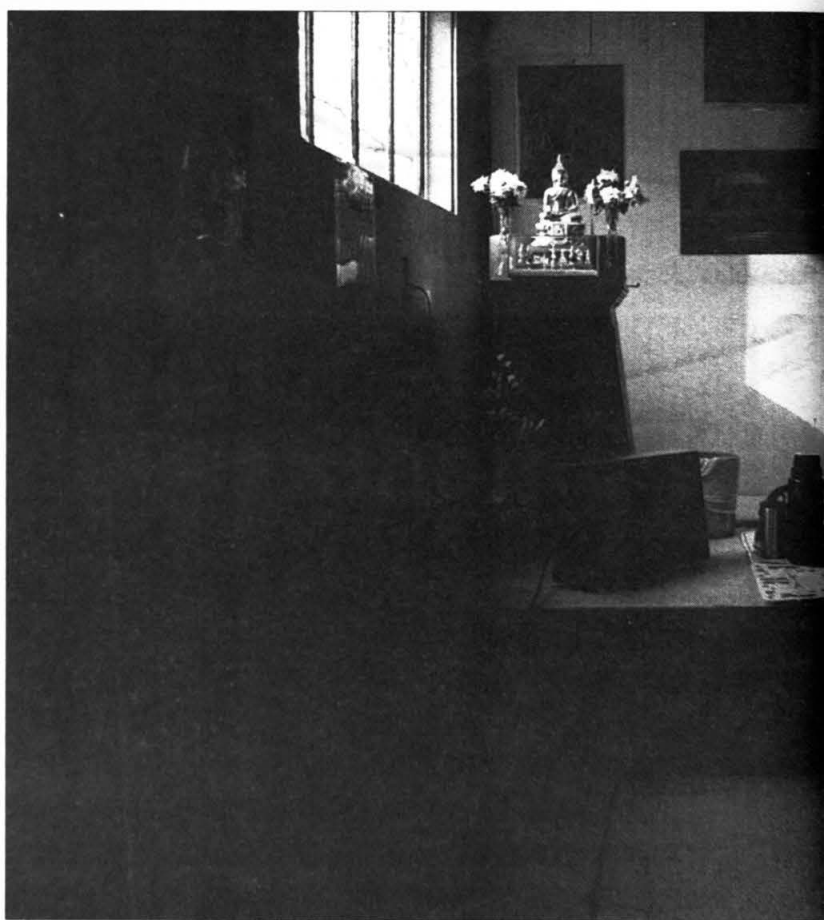
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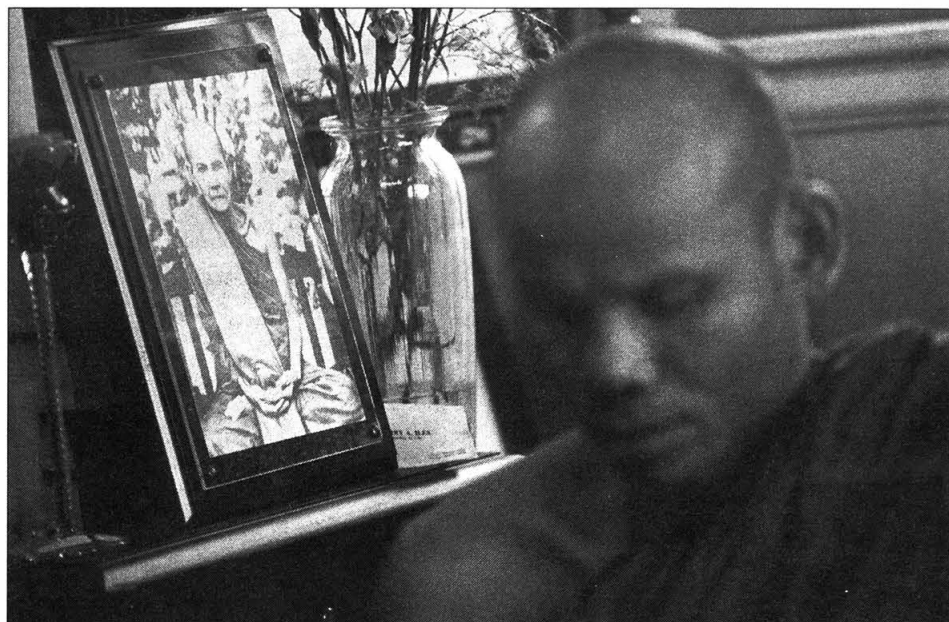
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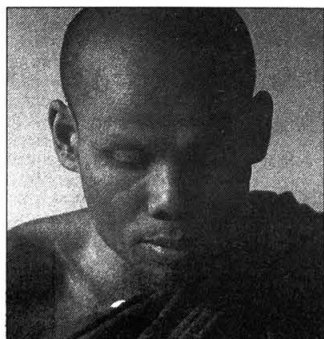


Photography
by
Patrick Pyszka



Changing Kansas

In 1990, a monk named PhraKrupalad Bunliang Thammawaro moved to Topeka, Kansas, with a vision. That vision was WatKansas Varanam, a buddhist temple to be built in the center of the United States. Now nearly 3,000 people in America support this temple, and by 2015, five permanent buildings are planned to serve laymen nationally and internationally serving as a training center for monks and nuns. For now, in a small house in Topeka, Kansas, followers of Wat Tahai Buddhism, practice the daily rituals of the religion.



ARTS & ENTERTAINMENT

All gore, no bush

Vince Kong
Assistant A&E Editor

The frame is blurred around the edges. A man swings from the ceiling with his legs flailing. As he hangs on with one hand, his free hand begins to hack away at his face with a piece of broken glass. In the corner of the frame stands another man, just out of focus. He feeds the scraps of fallen flesh to a pack of dogs.

You've guessed it. Anthony Hopkins is back, reprising the role of Hannibal Lecter in "Hannibal," the much-anticipated sequel to the 1991 Oscar award winning, "The Silence of the Lambs." The question is, can it be as good as "Lambs"?

In "Lambs," Lecter is a character as duplicitous and charming as John Milton's Satan. Fast forward ten years to the sequel, and what we find is a character who is equally diabolical, but lacks the charm and humanity displayed in the first film. The aging Lecter is a one-dimensional comic book-like super villain—a killer that happens to be a man, rather than a man that happens to kill.

But you can't really blame director Ridley Scott for trying. From the inception of the film (based on the 1999 novel by Thomas Harris) many of the driving forces behind the first film were lost. What we are left with is Julianne Moore stepping in for Jodie Foster, director Scott filling in for Jonathon Demme, screen writers Steven Zaillian and David Mamet replacing Ted Tally, and actor Hopkins trying to fill the shoes of... well, himself.

Of course, the players recruited to serve as patches for the gaping holes created by the departed gaggle of Oscar winners are themselves very accomplished. Unfortunately, we find they are ill equipped to tackle the challenge that allegedly sent the original cast running from this "cash-cow": the novel's excessive gore.

Some scenes in this movie are so grotesque they're sure to turn the stomach of even the most seasoned patron of Troma movies ("Toxic Avenger," "Class of Nuke'em High," "I Spit On Your Corpse"). But, since Universal's multi-million dollar ad campaign covers up how gory this movie really is, those who decide to watch this film will be in for a surprise.

As for the movie itself, the story begins seven years after special agent Claris Starling's (Moore) initial meeting with Hannibal "the cannibal" Lecter and just prior to a drug bust gone bad. What we are left with is a dark and cynical Starling exiled to desk duty in

the basement of FBI headquarters.

Then, we are whisked away to Florence, Italy, and introduced to a grizzled middle-aged Italian police detective, Rinaldo Pazzi, played by Giancarlo Gianni. Pazzi is a slow-witted yet street-smart detective at the crossroads of his career. As luck would have it, after being demoted to serve on a routine missing person's case, Pazzi is lead to an encounter with Lecter, who has now settled in as a wealthy art curator.

While surfing the web one evening, Pazzi stumbles across a photo of Lecter in the FBI's ten most wanted database, and before he can turn him in, he is offered a \$3 million bounty from the now faceless, Mason Verger (Gary Oldman). With the law of economics prevailing, Pazzi goes against his better judgment and serves as his own executioner by attempting to capture Lecter himself.

Having failed to capture Lecter, the film now running on its last quarter tank of gas; the vengeful Verger decides to use Starling as the bait. The stylish cat-and-mouse chase between Pazzi and Lecter, through the streets of Florence, gives way to Lecter the "super-villain," appearing and disappearing at will, always one step ahead of vengeful Verger, as "Hannibal" is reduced to a formulaic Hollywood thriller.

Then, with a scalpel in hand, director Scott attempts to awaken the drowsy audience. First, wild boars devour the hapless Verger, then, with a dinner party to end all dinner parties, Lecter serves his guest a little brain food (his own). Ultimately, the two final scenes are only effective in convincing moviegoers that vegetarianism may not be such a bad idea after all.

In all, Hannibal's icky excesses are just that—excessive. Whereas, the "Silence of the Lambs" played in the landscape of the mind, "Hannibal" never made it that far... it kept getting stuck in the throat and rolling back down into the pit of the stomach.

Tom Snyder
Contributing Editor

"I do wish we could chat longer, but I'm having an old friend for dinner. Bye."

With those legendary words uttered, Hannibal Lecter gracefully pushed his hat upon his head, stood, and strolled down

a street in God-only-knows-which country, disappearing in the immense, gray crowd.

Audiences grinned with glee as a wide-eyed Jodie Foster desperately pleaded, "Dr. Lecter? Dr. Lecter?" into an empty telephone. Hannibal—that unblinking devil—was loose, and we oddly felt that the world was a better place for it.

"Silence of the Lambs" went on to win 1992 Oscars for Best Picture, Best

Director for Jonathan Demme, Best Actress for Jodie Foster, Best Actor for Anthony Hopkins, and Best Adapted Screenplay for Ted Tally's translation of Thomas Harris' novel of the same name.

His fate was sealed. Hannibal Lecter would always be a quoted and adored icon in popular culture.

After witnessing an unfathomable box office take for "Hannibal" (the aptly titled sequel to "Silence") in its opening weekend—\$58 million in but 3-days—I had to ask: why are people so obsessed with Hannibal Lecter?

After ten years, it is obvious that his popularity has not waned. The devil is still alive, and we still love him, but why?

Brought into this world in Thomas Harris' 1981 novel, Red Dragon, Hannibal Lecter was first conceived as nothing more than a supporting character. Played by Brian Cox

in Michael Mann's 1986 film adaptation of Red Dragon, "Manhunter" (the title was changed for fears of being perceived as "communist"), Dr. Lecter was nothing more than a well-spoken, highly intelligent psychotic that haunted the mind of protagonist Will Graham. Hannibal "the cannibal" was a sideshow then. Twenty years later, he's the main event.

I suppose the fascination begins with our media and society's willingness to elevate mass-murderers to celebrity status.

The opening scene of director Ridley Scott's "Hannibal" presents a character named

Barney, a former security guard during Hannibal Lecter's incarceration, who is selling the spooky "cannibal" mask to a collector for a large briefcase full of cash. That's not just a scene in a movie, that is a true reflection of our society.

Why are such killers so quickly soaked up into society's collective consciousness? Perhaps it is because men like Hannibal Lecter represent the unknown. We watch and marvel at their boldness, amazement plastered on our faces, because we know that such atrocities are capable of being committed, but we dare not imagine so.

Dr. Lecter says in Harris' 1981 novel, that it comes down to a fascination with power. Often times the act of murder is repeated by an individual because the act itself produces an overwhelming sense of freedom, of "becoming" something superior to human beings. God takes away and we ask why. When a flesh and blood man does the same in such violent and indiscriminate ways, the question remains the same, why?

A man who can control the fate of a human life, a man that can swiftly and intentionally end another's life, can begin to feel "God-like." This mentality only builds and builds, driving that individual until he is caught, or purged in some other manner. Yet, once such a monster is stopped, his acts live on, his victims tabulated like a box score, the details of his crimes trivialized for generations to come.

But the strange beauty and popularity of Hannibal Lecter lies in his perceived ability to rise above all such pigeonholing. Audiences sit in awe of his presence, his ability to kill and escape, yet there also exists an amount of respect. We know that Hannibal Lecter is a killer, yet we trust him, believing that if we were to meet him, he would not attack us for fear of being rude.

And that's the great joke of Scott's new film. It is a dark and twisted indictment that will probably fly over the tops of many viewers' heads. Hannibal Lecter is our celebrity killer of choice.

We would trust Hannibal Lecter with a child, for he has become an icon that kills out of necessity. If he were allowed to fade into the backdrop, if he were allowed to grow old as the curator of a museum in Florence, Italy, he would cease to thrill and kill. But due to our American mentality to seek vengeance and answers, we awake the sleeping giant, that red-eyed devil, to go flying across the horizon; ready and willing to make his next kill.

Want proof that the fascination is not over? Producer Dino De Laurentiis—who owns the rights to Harris' Red Dragon—has announced plans to film a new adaptation of the book.

So, Hannibal Lecter lives on. And we will undoubtedly continue to watch in fascination.



DVD Reviews DVD Reviews DVD Reviews

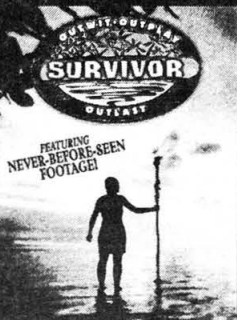
ROACH and Seals...

REELS

Chris Roach
Assistant A&E EditorDonnie Seals Jr.
Photography Editor

Unless you were trapped on a remote desert island last summer, you probably know about CBS's hit show "Survivor." It was a show that gained momentum and popularity by voting off one of 16 castaways every week from a desert island. Although the show is very addictive, it exploits the dark, selfish side of humans as the castaways would lie, cheat and backstab each other in hopes of becoming the sole survivor, one who is awarded a million dollars. By the final episode, most of America's television audience knew of Rudy, the crotchety old Navy S.E.A.L. Sue, the angry truck driver, Kelly, the young woman who became the second place winner and victim to Sue's tirade, and of course, Richard Hatch, the cocky, gay, birthday suit wearing business man who went on to take the cash prize. For those who did catch on too late, and are curious about what lead to Sue's bitching out of Kelly, or Richard's master scheme, or simply want to get familiar with the twelve other islanders, well, Paramount and CBS come to the rescue with the DVD: "Survivor Season One: The Greatest and Most Outrageous Moments."

The DVD, which is just over two hours, properly spotlights each of the 16 characters. We go with them from audition tapes, to casting sessions, to the island, to moments they had, and of course, to their fatal meeting with the Tribal Council. Even more exciting, this DVD features something the show did not always, a comment from the people voting each person off. We also get a look at extended comments from each castaway moments after the Tribal Council seals their fate. The only complaint I have with the format is that it eliminates all surprise as to who is getting voted off. It is assumed the viewer knows the show well enough to know the order of elimination. This DVD also focuses so heavily on the people, that it may leave out some exciting moments from the show, such as a more detailed look at the immunity chal-



lenges (these were used to give people immunity from being voted off that particular episode).

As a special feature you can read in-depth profiles of all 16 cast members, and immediately access their final comments. Also included is a documentary about the success of the show, which includes interviews with the shows creators. Plus, as an added bonus, you can hear swearing and see some nudity, something CBS would not allow to make the air.

If you were a fan of "Survivor" or if you are now getting in to it with "Survivor 2," you will probably find entertainment out of this disc. However, if you don't care about the show, chances are, this DVD will not hold your interest. Overall, this is not a bad DVD, but if I was going to be stuck on a desert island and could only bring one DVD, "Survivor Season One" would not be it. The Council has spoken.

AUDIO

The Survivor DVD box says Dolby Digital 5.1, but all throughout the two-hour program, my rear speakers remained silent. I would have at least appreciated some music filtering through, but I rarely heard that. The Survivor DVD relies mainly on your left and right channels, and especially the center channel. In fact, I think the center channel was a bit too loud at times. Nevertheless, this DVD did not have many special surround sound moments to work a home theater stereo anyway. Just be happy that you hear Rich, Ramona and Sue in digital sound.

VIDEO

Survivor comes at you full frame, just like your television. What's the difference? It is a digital picture instead of a regular analog picture. If I were to compare this to film standards, then it would have been sub par, but if you compare it to most television images, it stands out.

THE ROACH SAYS...

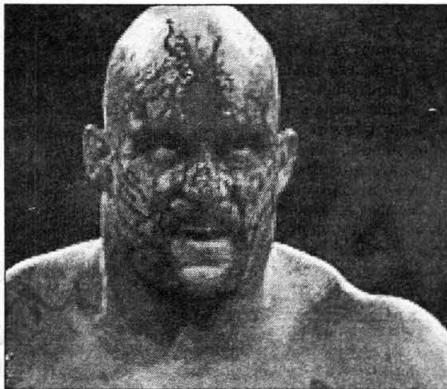
Chris Roach
Assistant A&E Editor

I think it is safe to say that the tension between Triple H and Stone Cold Steve Austin right about now could be cut with a knife. Perhaps more appropriate would be if that tension was cut with an automobile. I say this because it was an automobile that ran down Austin 16 months ago and started this whole rivalry. That damn Triple H. You know, in a court of law he could be put in prison for quite some time for planning Austin's demise. However, the only prison he'll see is that of a steel cage, and the only court of law he will have to answer to will be that of law book 3:16. Now, I'm not Nostradamus, but I see a Texas sized Ass-Whippin for Triple H coming this Sunday at "No Way Out." Now, unless you've been living under a rock (calm down girls, not that Rock) these past few weeks, you know that Triple H and Austin want to get at each other quite badly. However, the always-fair Mr. McMahon put a stipulation that if they did end up brawling before the pay per view event, Triple H would be suspended for 6 months and Austin would lose his title shot at WrestleMania. My God, these guys must want at each other like a couple of West African monkeys during a full moon.

Besides Triple H and Austin, there are some other simply unbelievable things happening Sunday at "No Way Out." The Rock finally gets a rematch for his WWF title against Kurt Angle. I think I smell a new WWF champion. Not that the Rock smells, but rather, I am just playing on his catch phrase: "If you smell what the Rock is cooking." Not to doubt Angle's skills, I mean, he did have the best rookie year ever in the WWF, but The Rock is just so damn electrifying. I mean, honestly, it could go either way, but my heart is chanting "Rocky."

There is no doubt that at "No Way Out" the recently returning X-Pac will play a part. I must admit, I was simply disgusted with his actions this past Monday.

Attacking Jericho. Now, don't get me wrong, I think attacking your enemy is fine, people do it all the time. However, to enlist the likes of Justin Credible, an ECW scumbag to help out, now that is just low. I hope Jericho sends that damn Credible back to ECW (if that bingo hall organization still exists) and I hope he teaches X-Pac a lesson in lower back pain, courtesy of the 'Walls of Jericho.' If X-Pac doesn't shape up soon, he is just going to end up like someone from Red Hook. Just another victim! Speaking of Red Hook (home of WWF superstar Tazz), does anyone know where "Parts Unknown" is located? If so, please write in, because so many of my favorite wrestlers originate from there. Papa Shango and The Barbarian have had residence there for years, so it must be a nice place to live. Unlike Undertaker's home of Death Valley. Now that's a nice place to visit, but I wouldn't want to live there.



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ASSISTANT

Letters to the A&E Editor

Here in A&E, being an assistant means that certain tasks have to become everyday projects. Like having all the envelopes written in crayon or blood, and unmarked packages placed in a pile for me to sort. You'd be surprised though; it grew on me.

One day, after putting on my protective gloves and goggles, I stumbled upon a letter. What surprised me was that it wasn't the usual, "You stupid (insert expletive here), your articles suck." This letter was different. The letter was heart felt and cried out with tears that could not be ignored. The resonance of the words on the page forced me to gather my resources and find a way, if not, will a way, to fulfill the dreams of this brave soldier that had the courage to write in.

If I have learned but one thing at this school, it is that those with the most courage are the ones that ask for help. The following is an excerpt from the letter by that brave soldier:

Dear Columbia Chronicle:

... I don't know what to do. I have watched "Footloose," "The Breakfast Club," and "Dirty Dancing," and have been able to follow their instructions and dance. I tried to watch and follow along with the movie "Save The Last Dance," but I couldn't, they kicked me out of the theater.

You have to understand, the 1980s and 90s have been very good to me, but now I want to go clubbing at night. Unfortunately the moves that I once had mastered no longer make sense to me. As you can see from my picture, I am a very handsome man, and I feel very ashamed that I cannot dance well enough to compliment my good looks.

I'm writing to your organization because the people in your paper always look so happy. Since only happy people can dance, I know you can help me.

Sincerely,
Shifty Liebowitz

Shifty,

I do understand your pain. I understand the feeling that, for some, trying to learn the "new fangled" dance moves in "Save The Last Dance," is like trying to learn Kung Fu from "Crouching Tiger Hidden Dragon."

I understand that sometimes, the cards that we are dealt don't quite match up with our ability to play the hand. That sometimes we have to look to others for those extra cards. Just remember, Shifty, we are all runners in the same race—the human race.

With that, I have enlisted the help of Dominic Figueroa, a freshman in the Columbia College Dance Department, in order to aid in your growth as a dancer, and to teach you that faith in others can make your dreams come true. Keep sending in the letters Shifty; I will make it my goal to personally aid in your development, and don't worry about payment, because the smile on your face is payment enough.

Good Luck,
Vince Kong
Assistant Editor

For the readers of the *Chronicle*, I would like to invite you to check back next week for the progress of Shifty. In the mean time, check him out on the interactive display at our Website, www.ccechronicle.com.

Donnie Seals Jr
PhotoEditor

Inducted



Dwayne M. Thomas/Chronicle

rapped on occasions, I wrote a lot of poetry, and I did a lot of writing to myself but I never took it serious.

MR. RON: I wasn't really into music either. I pretty much just joined cause my friends were all in it, that's who I kicked it with.

DINKY: Peanut Gallery lasted about two years, and at the beginning, honestly me and Ron, we didn't even talk or kick it like that.

RON: Not that we didn't get along
DINKY: I was BS'n. I was saying I was gonna do stuff, I wouldn't show up. He was kinda the person that was on time and was really serious about it. So we really didn't start hanging till' my sophomore year.

Q: So y'all would have never thought it would have ended up like this?

DINKY: No...NEVER. NEVER. NEVER. We never even did a song together.

RON: It kinda separated after sophomore year. It wasn't as strong as it was before. And it ended up that one of the guys decided to start a new group. His name was Ari Joffe, he went to Northwestern. He came to me, he came to Dinky and was like "Let's us three do this" cause he felt me were the most serious.

DINKY: That was E.S.P. We started recording at Northwestern for our first underground release. We moved about 200 tapes whatever. We just didn't have the strong backing. It was just basically us. We made a name for ourselves, but we just felt that we wanted to take it to another level. Our peers, they was into the hip-hop, but I don't think they serious about getting into the industry and doing it that way.

Q: The two of you, as far as character, seem very different. Have there been problems working with each other?

DINKY: It's kinda been smooth. Me and Ron is like, we exact opposites. It's crazy how it balance though. I'm speaking for myself, dealing with a lot of people, I be going through a lot of stuff. [Ron] is the only person I can be myself. I can just be comfortable.

RON: Crazy thing is, we're living together. Now I'm not going to lie to you, we got our moments. Somehow we make it through. In terms of music, I felt that I've got a lil' more say so. But interms of how we are, he's the outspoken one. He'll get in your face in a second. I like to just chill to myself a lot of times. I guess opposites do attract.

Q: I only ask because now you seem so different, but on stage, the chemistry works very well?

Another chapter is closing in the story of Columbia's own hip-hop group "Hall Of Fame." Dinky and Mr. Ron sat down to talk about life here at Columbia, life as Hall Of Fame, and where they're going in the future.

Q: Where your initial intentions coming in to Columbia to do music?

DINKY: Honestly, it was seriously film from the jump. I

DINKY: There's something about the stage. That's like our heaven.

RON: For those few moments, you kinda lose everything. I'm a completey different person. It's a good feeling.

Q: Who in music directly influenced your music, and how you attack the industry?

DINKY: As far as Hall Of Fame, I have to say A Tribe Called Quest. But with music nowadays, I have to really go back to the beginning like Michael Jackson, James Brown, Anita Baker, Maze. People like that? That's who my parents had me growing up listening to. Some real singing, some real writing, something that would catch the masses. My dad was a DJ, so I heard all kinds of music.

RON: The one group we get compared to is A Tribe Called Quest. That's my favorite group in the world.

Q: Does getting compared to A Tribe Called Quest intimidate you?

RON: I feel honored. I feel like it's a responsibility. I'm not saying we're gonna put out a better album than them, but it's that point where you set your goals, and there's that certain person that's there, you kinda wanna go past it.

Q: What advice do you have for a young music major coming into Columbia?

DINKY: First off, I have to tell them to get involved as soon as they get in. Time goes fast as hell. It seems like we just came in. They need to ask a lot of questions, and just practice and work at their craft. If ain't a part of you like that, then you're in the wrong business.

RON: One thing I believe in is listening and learning. That's always kinda been my motto just to watch and learn. And to be eager to learn.

Q: What's one of your most memorable moments here at Columbia?

RON: When we were E.S.P. when we did the album release party in the Hokin. We knew people were feelin' us and liking us, but we didn't know to what extent till' we had that. We had a packed house. Sometimes I worry, "Is my music touching people? Am I doing the right thing?"

DINKY: I have to say when they put that diploma in my hand. It felt like I was on stage...I wilded out, I didn't care. You want to cry, but you was happy. I didn't want to leave Columbia, but the thing is Columbia will never be the same Columbia that it was for the term I was here. So you gotta move on.

Q: Who here at Columbia has specifically has directly had an influence in your scholastic and musical career?

DINKY: If I have to give credit to someone who saw something in me, and told me that I have something as far as film, directing and music, I'd have to say Sue Mroz, my Directing I teacher. She took time with me. Plus the entire management office embraced Hall Of Fame.

RON: I'd have to say Kevin Shine. In the music industry, it's hard to find people to trust. He had the nerve to tell us that we had to work at [our music]. He's always looking out for our best interest.

Q: From a students perspective, what changes do you think Columbia needs to make?

DINKY: As a student, they need to kinda guide you a little bit more. You can pick a lot of classes, but a lot of students in the beginning be lost. They also need to make it more social. College is an experience, and [Columbia] kinda feels like a business. Everybody be in their own little cliques, and this is supposed to be diverse.

RON: They should support it's own. We've had the support from the school, but everyone doesn't get that. There are a lot of talented people here but a lot of them don't get that support until after they leave.

Q: Where's Hall Of Fame going?

RON: We're going to the top. There's no doubt in my mind.

Q: Now that you're Alumni, can we expect to see you all back?

DINKY: This is our home. This is what made us. I wanna let people know about the school. If there was no Columbia...

RON: ...there would be no Hall Of Fame.

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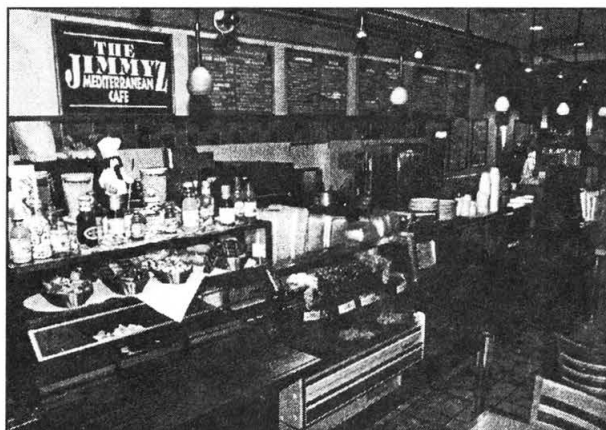
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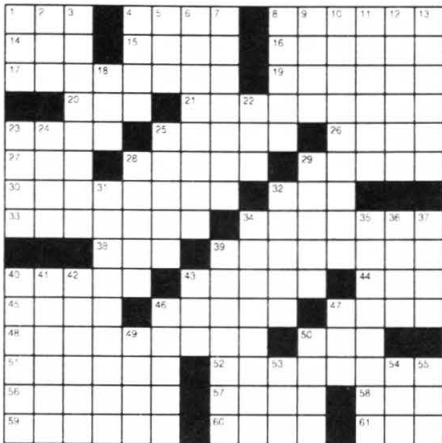
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Crossword

- ACROSS**
- Blast letters
 - Appraise
 - Automatons
 - Flying saucer
 - Lena of "Havana"
 - Old Testament prophet
 - More morose
 - Marina of "Star Trek: TNG"
 - Indigo or wood
 - Naive idealists
 - Lofty
 - Rule of an organization
 - Four six-packs
 - Tavern brew
 - Cheap liquor
 - Disney and Whitman
 - John and Benny
 - Periodical, briefly
 - Putting in a warehouse
 - Underground chambers
 - Period
 - Predicted
 - Invigorating
 - Wife of Niles Crane on "Frasier"
 - Costello or Ferrigno
 - Male sheep
 - Principal artery
 - Yin and
 - Limb
 - Corded fabric
 - Lodged
 - Female monsters
 - Reciprocal
 - A Diamond
 - Mane Saint
 - Siberian pian
 - TV sports award
 - Cub quarters

- DOWN**
- Harbor boat
 - Org. of Giants
 - Ta-ta
 - European capital
 - The Greatest



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- Coloring hippie-style
- Signs on
- Plant new seeds
- Musical medley
- Avian abodes
- Bony
- Eager desire
- Mouths off
- Popeye's Olive
- Guy's sweetie
- Some putouts
- Scads
- Bob Hope film, "Call Me"
- Knowing smile
- Signals bye-bye
- Dons fancy duds
- "West Side Story" song
- Retinues
- Backslid
- Light gas
- Close-fitting
- Approaching the end
- "Tragic Overture"

Solutions



- composer
- Communicate by tapping
- Attribute to a cause
- Extinct bird
- Muddle
- Sure thing!
- Tide type
- Depend
- Tear
- Actress Arden
- Luis Obispo, CA

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Crawford, Fizer seasons being wasted on bench

Just 15 measly games separate the Bulls from the Indiana Pacers and the last playoff spot in the Eastern Conference. However, with a record of 6-42 heading out of the All-Star break, Chicago should be focused on trying to finish with 15 wins total, before trying to catch the defending Conference Champions.

The Bulls' abysmal record would not be so troubling if the team's two first-round draft picks were playing 30-plus minutes a night while the team took its lumps. The problem is that the Bulls are losing with Marcus Fizer playing barely 20 minutes a game and Jamal Crawford not even 13.



Graham Couch
Sports Editor

After just one year that included only 17 games, the Bulls knew that Crawford was not ready to lead a team to the playoffs. But with only six wins more than half way through the season and a 16-game losing streak, what are the Bulls afraid of? Even if starting Crawford means a few more losses, and I don't see how it could, so be it. The value of getting more minutes for the man who is supposed to be their point guard of the future, and the guy who will make fans remember why they signed up for the Bulls season ticket waiting list, is more important than any final score this season.

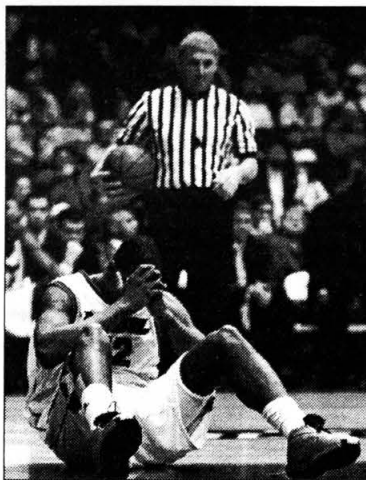
The Fizer situation is similar, only more complicated. When Chicago made the 6-9 260-pound forward their first pick, they stunned most experts who pointed quickly to the dilemma of having two power forwards. Bulls management claimed they drafted him to play small forward. However, Fizer's inability to defend the quickness of most NBA small forwards has overshadowed his distinct size advantage. Further complicating matters, Ron Artest—a first round pick in 1999—has played admirably at the three-position, averaging more than 11 points and four rebounds a game. Nonetheless, Chicago must find a way to get more minutes for Fizer. He has put up almost eight points per game and four rebounds a contest, and in limited minutes. The Bulls already know what they are going to get out of Artest, a hard-nosed defender that is excellent one-on-one offensively. That isn't going to change if he gets less time.

Playing both Fizer and Crawford may not help the Bulls win this season, but it can't get any more embarrassing. Let Fizer and Brand attempt to develop a chemistry playing together, even if Fizer has to get beat on occasion guarding smaller players, or Brand gets out-muscled playing center. Let Crawford and Ron Mercer learn each other's tendencies, even if they set the record for turnovers in a season and don't wind up guarding a soul.

If the Bulls are going to lure a big free agent, they must show players and agents that the future has at least a glimmering hope, no matter how bad the team looks in the standings. That can't happen unless the Bulls play the two men they drafted to be their hope.

DePaul continues its up and down season

By Neil Buethle
Assistant Sports Editor



Bobby Simmons reacts to another defeat.

The Blue Demons showed against Louisville that they could not only be inconsistent during the entire season, but in just one game as well. After a well-executed first half the Demons played poorly in the second and had a disastrous final four minutes that enabled the visiting Cardinals to capture a 71-62 victory.

Before those final four minutes the Demons had a 58-57 lead, but they saw it quickly disappear as the Cardinals went on an 8-1 run.

Down 65-59 DePaul's Rashon Bruno hit a 3-pointer from the right wing and cut the Cardinal's lead to three with :37 left. On Louisville's next possession the Demons were forced to foul Muhammed Lasege and he smoothly hit both free throws with :20 remaining. The Blue Demons had two more possessions, but the Cardinals defense held tight, forcing

them to take bad, off-balance shots.

In the first half the Blue Demons held Louisville to 10-of-31 shooting and their star player, Maybin, was only able to get 2 points. But, it seemed the two teams traded places in the second half, with Louisville becoming more defensive-minded.

Maybin was able to find his groove early in the second half, scoring 11 of the Cardinals first 13 points. For two of his points he beat his man on the left baseline and went strong to the basket, finishing with a thunderous dunk over helpless DePaul defenders.

"Offensively in the second half things broke down and defensively we didn't play at the same level (as in the first half)," said Blue Demon's coach Pat Kennedy.

The loss was the eighth in conference for DePaul and dropped their overall record to 11-13. They travel to Marquette on Feb. 22nd and UAB comes to the Allstate arena on the 24th.

Venci

Continued from Back Page

with another man.

The disturbing trend of athletes getting into serious trouble has to be taken more seriously. The commissioners of the NFL and NBA point out that most of the players in the league are law-abiding citizens, and that it's unfair to judge an entire league because of a few bad apples. That may be true, but it would sit better with some fans if they actually punished the players who don't comply with the law. Why Kidd is playing basketball after hitting his wife, or that Hardaway would be

if he were not injured is the biggest mystery.

Everyone is allowed to make mistakes and get second chances. But that second chance should come after they had received serious counseling and served a lengthy suspension. No such luck though. They just walk up to a podium, apologize to the fans and team, and then go on their merry way. Most players already think they are invincible, and seeing PR-driven apologies only confirms it in their mind.

The serious crimes will continue to escalate if something is not done to stop them. Men getting paid as much money as professional athletes do should at least be intelligent enough not to put themselves in unacceptable situations. That is not too much to ask.

Fans will continue to wake up each morning and read about another player that committed a serious crime. Can't we go back to the days when the biggest controversy was Cade McNown stealing Tim Couch's Playboy girlfriend?

Top Ten

Continued from Back Page

Columbia long to play some good old smash-mouth football. With realistic performances by James Caan and Omar Epps, this film shows you the questionable motivations and consequences of college football.

9-Searching for Bobby Fischer. Is chess a sport? Good god, of course! It's the ultimate in intellectual competition. Stamina, strategy, intimidation, and two players—face to face—matching courage and wits for as long as it takes to defeat the opponent. I was never a chess player, but after seeing this film I was hooked.

8-Any Given Sunday. I know, I know; it's too long and it's too melodramatic, but you know what? This film still has loads of great stuff for sports junkies to drool over. Oliver Stone created the most effective, energetic football action sequences ever captured on film, and Al Pacino's pre-game speech near the end of the film goes down in the books as one of the best "sports-as-metaphor" rants of all time. Life's about those yards and inches, hoo-ha!

7-Tin Cup. Kevin Costner and golf? Who knew it would work? I certainly didn't think it would, but when you have a dried-up has-been fighting the country-clubbers for respect and add into the mix Cheech Marin cracking wise, you get a fun film that doesn't cop-out. I cannot begin to explain how perfect I thought the ending to this film was. No selling out, no big comeback, no rags to riches bullshit. Just a man, his unbendable will, and a shot you'll never forget.

6-Jerry Maguire. This movie is so much fun that people often overlook how well written and constructed it is. Cameron Crowe really hit a commercial/critical home run with this film about a sports agent looking for what's "real" in his life. I really enjoyed the behind-the-hype edge to this film and the questions it rose about all of the money that surrounds athletics. "Show me the money!" That ain't no joke.

5-The Color of Money. One of Martin Scorsese's more overlooked masterpieces. An odd sort of continuation of the legendary "The Hustler," this 1986 film starring Paul Newman (the film won him an Oscar for Best Actor) and a young Tom Cruise has great hustling moment after moment. Combine Scorsese's genius with music and camera moves with the game of pool and you get a movie experience that has everyone who sees this gem looking for

the nearest pool hall dive to hustle a couple of bucks afterwards.

4-Rocky. This film has it all: Stallone beating the crap out of a side of beef; Stallone chasing a chicken; Stallone scaling the city of Philadelphia's capital steps in defiance; and last but not least, Stallone moaning "Adrian!" through a frenzied crowd at the film's conclusion. If this classic doesn't get you pumped about boxing and America and getting in shape, nothing will.

3-Bull Durham. Minor league baseball and the dreams of its players. One young pitcher (Tim Robbins) is major league bound while his aging catcher (Kevin Costner) is just looking for a home. It's the little, off-the-field details that make this film resonate. Whether its Robbins wearing women's garters under his uniform for luck, or pitching coach Robert Wuhl's mid-game wedding gift suggestions, "Bull Durham" may be light-hearted, but it reminds us why we used to love this nation's past-time.

2-Hoosiers. Gene Hackman at his pissed-off best. Dennis Hopper at his drunken best. And the ultimate underdog tale that sports has to offer. The tale of Hickory High and its unexpected run at a state basketball championship, this film is as real as it gets, and there isn't a young person out there who doesn't want to play hoops afterwards. Hey, if that little benchwarmer Ollie can help his team win, anyone can.

1-Field of Dreams. Call it corny; call it just another Kevin Costner flick; but if you do you're a moron because this is one of the most emotionally gripping films ever made. What's this film about? It's about believing in something when everyone else tells you that you're crazy. Is that sports related? You bet it is! Do you think that Michael Jordan was always praised for his basketball skills? Believe it or not, he was once cut from his high school team. But more than that, "Field of Dreams" is about baseball, and how that most holy of sports can bring people together, even from beyond the grave. "If you build it, he will come" may be the most quoted line from the film, but "Hey, dad, wanna have a catch?" is the one that will have tears streaming from your eyes.

The sports editor's picks (I used my own criteria): 10) Mystery, Alaska 9) Bang the Drum Slowly 8) Major League 7) White Men Can't Jump 6) Hoop Dreams 5) Breaking Away 4) Rocky 3) Field of Dreams 2) Love and Basketball 1) Hoosiers.

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Extreme Tryout

Continued from Back Page

coach's attention, but Coach Housmen (he told me his first name was Coach), the defensive and offensive line coach, provided me with some confidence. He told me that the most important part of the tryout was coming up next—one-on-one.

"You might be fast or can jump, but if you can't catch in a game when you're one on one, you're not going to make the team," said House.

Before the one-on-one drills, we were given a chance to catch our breath and I was able to talk to some of my fellow competitors. I found a mix of guys, some that were taking the tryouts very seriously and those that were just out there for the fun of it.

Larry Wilder, a Chicago resident, played in college and was expecting to make the team.

"I'm the best wide receiver the NFL hasn't seen yet," said Wilder. "I'm just going to go out there and show them what I got."

California, South Carolina, Michigan, New Jersey, and Utah were just some of the places these guys traveled from to get the opportunity to make the team.

Harrison Bernstein and Jared DeLancey came from New Jersey and said this wasn't the only place they were trying out. They have been working out in New Jersey and had gone to New York, Buffalo, and Dallas

trying out for arena football teams and the NFL.

"Our ultimate goal is to go to the NFL," said Bernstein.

There were a lot of guys who were just out of college and had serious aspirations to make the team, but there were also a number of older guys who were probably stars on their flag football teams and were giving it one last shot.

There was 47-year-old James Minicino, who had played at The University of Tennessee in the late 70's and 32-year-old Matt Minnifield, who runs a trucking company in Chicago. Both were trying out for quarterback.

For Minnifield, the tryouts weren't all that serious and he just wanted to have a good time.

"I just want to get out there and throw the ball," said Minnifield. "It's for kicks and giggles. I want to see what it's like."

After our break, one group was called onto the field

for one-on-ones. I watched as receivers dropped ball after ball and I figured as long as I caught the ball I would look pretty good.

My group was called next. The first route I did was a straight fly. The ball was just a little bit ahead of me, and I stretched out my arms.

The ball hit me in the hands, and then it hit the ground. I had dropped it and I couldn't believe it. It would have been a tough catch, but one I should have made.

I went back in line and the next time I ran a comeback route. I burned my defender and turned to see the ball coming at me a little high. I jumped up and again the

ball went flying through my hands.

I ran about eight different routes and I caught only one ball. The rest of the passes were bad or I just dropped them.

I wasn't doing well and definitely wasn't impressing the coaching staff. The only good play I made was when I got to play defense and knocked a pass down. As I got back in line, the other guys patted me on the back and said "nice play." Another small victory.

I found out that I don't have what it takes to play in the Arena Football League, but it was still fun to try out and see what the competition is like. I can tell you it is probably better than you think.

Out of the 300 guys that tried out for the team, less than ten were offered a contract. Those ten guys will go to the Rush's mini-camp and compete with the roster players to make the final cut. By April 6th, the Chicago Rush will have their final roster of 24, and two weeks later they will play their first game against the Oklahoma Wranglers.

Their first home game will be the following week at Allstate Arena with ticket prices as low as \$8, it is a true bargain. And don't expect to see bad football.

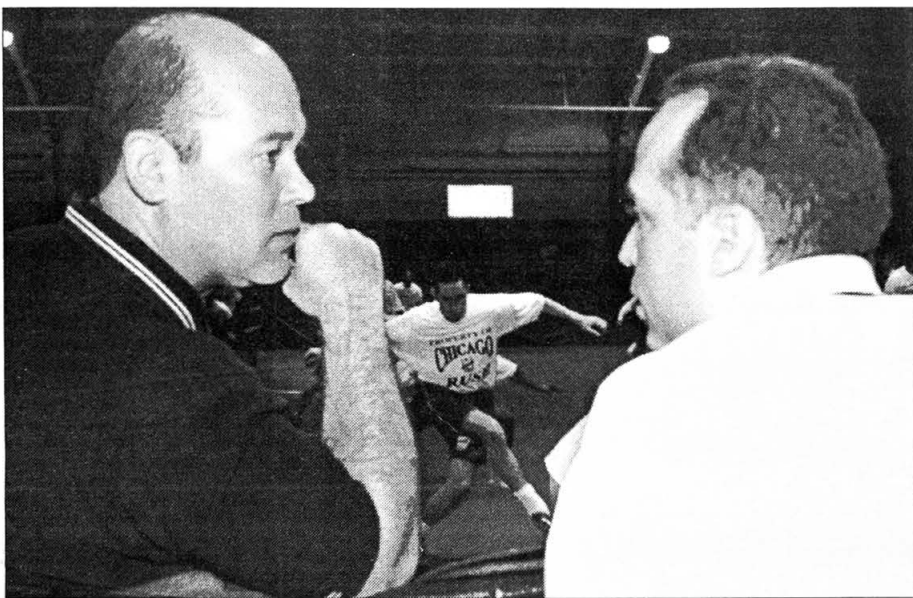
"We are going out there expecting to win every game we play," said Hohensee. "Just because we are an expansion team isn't an excuse."

Coach Hohensee is one of arena football's most experienced personnel with 12 years of AFL coaching experience and he also played in the first two years of the league's existence. He is even credited with throwing the first touchdown pass in AFL history. With the combined experience of Hohensee's staff's experience the Rush will try to create some excitement about football here in Chicago, something that's been lacking from the Bears.

I'm not expecting a call from the Chicago Rush telling me they would like to sign me, but I did have a great time during the tryouts. And like coach Hohensee told me, "Hey, at least you didn't embarrass yourself out there."

I appreciate that coach.

I burned my defender and turned to see the ball coming at me a little high. I jumped up and again the ball went flying through my hands.



Donnie Seals Jr./Chronicle

Bueth participates in warm-ups as head coach Mike Hohensee and director of public relations, Mike Alzomora look on.

Columbia Ultimate falls amidst controversy, 11-9

By Graham Couch
Sports Editor

Columbia's Ultimate Frisbee team may have been knocked out by Coe College in the first game of the post round-robin tournament, but it wasn't Coe that beat them.

According to team captain Kevin Nicholson, two "mercenaries" (players from other schools who show up at a tournament without a team) from Bradley University were the reason for Columbia's 11-9 defeat Feb. 11th, the second day of the two-day event at Knox College in Galesburg, Ill.

"Everyone on our team agreed that the two Bradley guys beat us," Nicholson said. "Everyone on the sidelines agreed that the two Bradley guys beat us, and the two Bradley guys agreed that they beat us."

Columbia, nicknamed the Killer Bees, jumped out to a 3-0 lead with the boys from Bradley on the bench. Even with the two ringers in the game, the Killer Bees were able to hang on to a 6-2 halftime lead. However, Nicholson said that the momentum shifted the moment they entered.

Coe (and Bradley) outscored Columbia 9-3 in the second half to help them advance.

Despite the setback, the tournament was hardly a total loss for the fairly new program from Columbia. After losing their first three contests to St. Louis, Northern Iowa, and Knox #1, respectively, the team rallied to win their first game of the spring season 11-4 over a combined team from Northern Illinois and Illinois State.

Nicholson credited the Killer Bees' defense for the victory.

"We ran our zone defense," he said. "Some of the players were new to it at first, but by Sunday it was really effective."

Other squads took notice of the zone, called a "cup," and began to use it the second day, according to Nicholson.

The indoor event left Columbia at 1-4 in the season.

The Killer Bees next play at the Dirty Sock Tournament in Terra Haute, Ind. March 24-25.

Starting Feb. 19 practices will be held Sundays from noon to 2 p.m., Mondays 1 p.m. to 2 p.m. and Thursdays from 4 p.m. to 5 p.m. at the corner of Michigan Ave. and Van Buren.

All Columbia Students are welcome at practice anytime throughout the semester.

For more information on times and tournaments, email Colum_ultimate@hotmail.com.

Bet against the boys and the girl

Picks for February 20-25

Each week the *Chronicle* sports experts will make their picks for five basketball games for the upcoming week. If you think you can do better, send your picks to Ghcouch@aol.com or call them in to the *Chronicle* sports line at 312-344-7086. Your picks must be in no later than each Tuesday at 6 p.m. The person who does the best will appear in next weeks' "Bet against the boys and the girl." Here are this week's games and the way our guys and our girl picked them.



G. Couch
Record: 0-0



N. Bueth
Record: 0-0



T. Snyder
Record: 0-0



M. Richmond
Record: 0-0



A. Holst
Record: 0-0



Guest
Record: 0-0

Duke @ W. Forest
Syr. @ G-Town
Indiana @ MSU
Illinois @ OSU
Butler @ UIC

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Syr. @ G-Town
Indiana @ MSU
Illinois @ OSU
Butler @ UIC

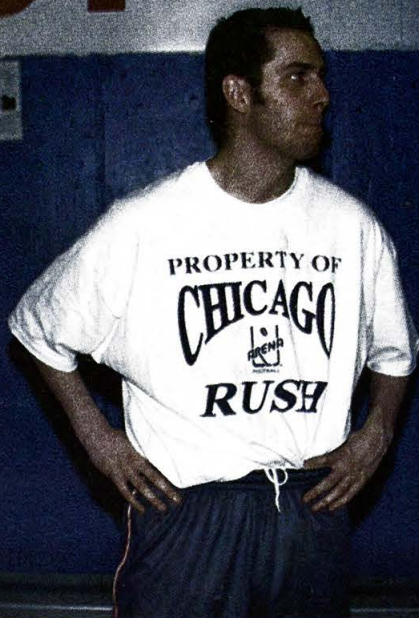
Duke @ W. Forest
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Duke @ W. Forest
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Indiana @ MSU
Illinois @ OSU
Butler @ UIC

This could be you

Chronicle Assistant Sports Editor Neil Buethe came out from behind his desk to try out for the Arena Football team Chicago Rush, but literally dropped the ball in his story.



Donnie Seals Jr./Chronicle

Arena football from the sidelines

By Neil Buethe
Assistant Sports Editor

I have a dream. I want to be a professional football player. Last Tuesday, I tried to make my dream a reality by trying out for the Chicago Rush, the expansion team of the Arena Football League.

I figured my chances of making the team were probably slim, considering I only played organized football for one year. That was in 7th grade and I was the smallest player on the team, weighing in at a gigantic 86 pounds.

Since I was so small, most of the equipment was too large for me. I had to borrow a pair of mini shoulder pads from a friend's younger brother and I could literally put my helmet on and twist it all the way around my head.

After my one year of full-contact football, I decided if I didn't want to die I had better stick to playing soccer. But I always kept my dream of playing professional football some day. Now that I'm 6'3" and about 180 pounds, I figure I'd stand a better chance.

When I arrived at the tryout, I was amazed to see how many other guys shared my dream of playing professional football. The director of public relations for the

Chicago Rush, Mike Alzomora, told me that over 300 people tried out for the team. Alzomora had planned on having two days of tryouts, but with such great demand, he had to add two extra days.

The tryouts were divided by position. They held two tryouts for the offensive linemen, defensive linemen, and linebackers; and two tryouts for the quarterbacks, wide receivers, and defensive backs.

I decided to try out for wide receiver, since that was the position I played in my one glorious year of football.

After we stretched for about 20 minutes, the coaches split us up into three groups and we started the drills that would separate the men from the boys.

The first drill the coaches had us do was the shuttle run. I couldn't remember the last time I had been tested in the shuttle run. To be totally honest, I was glad I didn't have to go first because I wasn't exactly sure how to do it.

Luckily, ten people went before me and I was able to watch them as they tried to impress the coaching staff. Then it was my turn. I could feel the butterflies in my stomach start to flutter faster as I leaned down and touched the starting tape. I wasn't nervous about running slow so much as I was nervous about falling and making a fool of myself.

To raise my confidence, I thought to

myself, "I can do this." And I was right, but I just couldn't do it fast. I stumbled (literally) my way to a 4.8. It was one of the slower times in my group, but I saw someone got a 4.9 and that made me feel better. At this point, I was taking small victories.

Next up was the ultimate indicator of speed — the 40-yard dash. I was a little bit nervous because I started to feel a little tightness in my left hamstring after my ugly shuttle run. But I remembered one of the coaches telling us as we warmed up that, "this is football, not soccer," and I figured I had better suck it up.

My name was called, I got down into my stance and when I felt ready, I took off toward the finish line. I wish I could tell you that I had "blazing speed," but unfortunately you don't get fast sitting on your couch drinking beer. Pushing myself as fast as I possibly could, I pulled off a 4.9. It wasn't a 4.3 or a 4.4, a speed that would catch the coach's eye, but I felt it was a respectable time.

Then it was on to the standing long jump. Again I had an average result, jumping 9.4 inches. Better than the shortest jump of 8.5, but nowhere near the 11.4 inches performed by one guy.

At this point, I figured I didn't grab the

See **Extreme Tryout**, page 27

Flix pix: When movies and sports collide

By Tom Snyder
Contributing Editor

They are two of the purest forms of drama. They are both capable of causing tears, cries of pain and screams of euphoria from their viewers. Both have their fans and their key players behind the scenes. Both are exhaustingly coached to the "players" who attempt to deliver for their loyal followers. And as much as each of them would like to convince you otherwise, they are both — when the bottom line has been drawn — businesses.

If you hadn't guessed already, I'm talking about sports and movies, two of the biggest money-makers and emotion-manipulating forces of the 20th, and now, 21st Century.

The cinema has always taken its plots and characters from ordinary life, and many times the most uplifting and inspirational tales come from that great human sanctuary: athletics.

When I was asked to compile a list of the absolute best sports films of all time, I thought, "No problem." But it is a worthy and difficult effort. The hard part came in solidifying the criteria for labeling something "The Best." Honestly, how do you fairly judge the hundreds of sports-related movies that have been made?

First of all, we're not talking Masterpiece Theater here, or even masterpiece cinema for that matter. A great sports movie, in my opinion, doesn't have to possess the greatest actors in the world. It doesn't have to make you laugh, cry or rave on and on about how brilliant the direction or performances were. No, to make this list of the top ten sports films of all-time, the film must have that inside, behind the scenes edge that makes you scream: "Damn, I'm ready to play or coach RIGHT NOW!"

So, gone are "Raging Bull," "Hoop Dreams," "Love and Basketball" and "Kingpin," because those respective films, brilliant as they may be, are about such things as love, loss, friendship and the triumph of the human soul. Sure, sports may contain all of those things, but for the purposes of this list, they just don't cut it.

Okay, without further ado, here are my Top Ten Sports Films of All-Time:

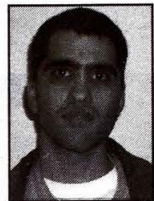
10-The Program. This film has so much testosterone pumping through its veins that it could make the smallest theater student at

See **Top Ten**, page 26

When athletes go bad

Not guilty. Those were the two most powerful words that Mark Chmura had heard in his entire life. A jury of 12 had just acquitted him on the charge that he had sexually assault-

ed a 17-year-old girl at a post-prom party last year. The former Green Bay Packer tight end sat there listening to those words, his face quivering as he held back tears. He may have been found innocent, but he and many athletes like



Scott Venci
Correspondent

him are far from it.

Players having run-ins with the law is hardly new. Back in the 1980s, Charles Barkley was always getting in trouble after games, whether it was throwing a man through a window or getting into an altercation with anyone who dared get in the big man's face. It's the regularity of these incidents that is disturbing. It's not just one or two players breaking the law, it's a handful.

It's impossible to pick up the sports page and not find a headline that has some immature athlete getting arrested for some kind of violation. Wisconsin running back Michael Bennett is the latest to get his name in print for doing something that had nothing to do with the sport he plays. Last week the 22-year-old Bennett, who was recently declared for the NFL Draft, was arrested after he kicked in a woman's door. He was charged with a felony count of criminal intimidation of a victim and two other counts.

That comes on the heels of a triple double of crimes by a trio of Phoenix Suns basketball players. Penny Hardaway was arrested this season after he allegedly held a gun in his girlfriend's face. Not to be outdone, Jason Kidd got upset with his wife and hit her across the face. To top it off, Cliff Robinson was arrested for driving drunk, as he swerved his car into oncoming traffic in the early morning hours after a night out with the boys.

And how could we possibly forget Rae Carruth, the Carolina Panther receiver who decided that hiring someone to kill his wife and unborn baby was a better alternative than taking responsibility for a woman he got pregnant. Raven linebacker Ray Lewis is still claiming to be a victim after he was charged with murder by police, who he says rushed to judgment. He conveniently seems to forget about the fact that he sped away with the actual killers and then lied to police about the entire incident.

It's not just the rich and famous athletes getting in trouble either. Philadelphia Phillie pitcher Robert Person, who will never be confused with Randy Johnson, had to be hog-tied by police when he attempted to kick the windows out of a police cruiser after being arrested for getting into a brawl

See **Venci**, page 26