

5-14-2001

## Columbia Chronicle (05/14/2001)

Columbia College Chicago

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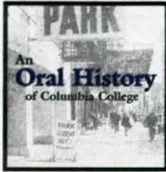
# COLUMBIA CHRONICLE

Volume 34, Number 28

Columbia College Chicago

Monday, May 14, 2001

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An Oral History of Columbia College

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## Columbia honors Alexandroff one last time

College community gathers to pay tribute to the man who helped put Columbia on the map



Alexandria Eidenberg, granddaughter of late Columbia "founder" Mirron "Mike" Alexandroff, reminisces about his life at a college memorial honoring his accomplishments.

By Jill Helmer  
Staff Writer

While a cold rain fell outside, friends, relatives and colleagues gathered inside the warm confines of Columbia's Getz Theater, 72 E. 11th St., on May 11 to pay a final tribute to Mirron "Mike" Alexandroff.

Despite the dreary weather and the very occasion that brought everyone there, the Getz Theater was far from a melancholy place. The memorial turned out to be more a celebration of Alexandroff's life rather than a mourning of his death.

On the Friday the memorial took place, the rest of Columbia's campus was closed down to recognize Alexandroff, who is considered Columbia's founder and died on April 20. It was the first time in the history of the campus such a closing took place.

As guests entered, they were instantly greeted by memories of Alexandroff: on the stage was a slide show of pictures of Alexandroff and his loved ones from throughout his entire life.

Alongside the slide show were white

floral bouquets, a grand piano, a cello, and an elegant looking drum set, all of which were used in musical numbers later in the program. There was also a podium adorning the Columbia logo, the college that Alexandroff worked so hard to build.

While guests took their seats, they chatted and welcomed the chance to be with others who were close to Alexandroff.

Once everyone had assembled, Executive Vice President of Columbia Bert Gall opened the ceremony. "We are gathered here to remember a friend, mentor, and a visionary whose leadership had inspired us all," he said.

"On the one hand, (Alexandroff) was an articulate and thoughtful political figure who could control a room either through sheer personality, or by the intelligent logic he so articulately might argue, but whom on the other hand, could be easily intimidated by a waitress who he was too shy to interrupt as she went about her work," said Gall.

After Gall spoke about his memories of Alexandroff, he introduced

See **Alexandroff**, page 3

## Street Beats event to kick off Carter inauguration

By Megan Diaz  
Staff Writer

The semester is coming to an end. The sun's shining, the weather's warming up, and everyone is restlessly awaiting the end of the semester and the beginning of summer. That's where Columbia's Street Beats Festival comes into play.

Sponsored by the *Columbia Chronicle*,

the Hokin Center, the President's Office, the Office of Student Life, CCTV.com, RHA, WCRX, and the Earphonic Productions Class, Columbia's Street Beats Festival will take place on Friday, May 18, from 11:30 a.m. to 4 p.m., in the parking lot located on the corner of Harrison and Wabash.

This particular lot was chosen due to its premiere location on the Columbia campus. It is expected to be large enough to

accommodate the number of students attending.

The highly anticipated event will showcase some of Columbia's most talented musicians. The Chicago Jazz Ensemble, Columbia's very own 18-piece Big Band, directed by Scott Hull, is expected to take the stage at 12:15 p.m. Also performing is Equinox 5 (Jazz), The Reed Sisters, Sudden Dark (Alternative), Last Man Out (Alternative), World Famous (Hip-Hop),

Life Productions (Hip-Hop dance and more), and DJ Nole. All of the bands performing are winners of a competition sponsored by Columbia. They each sent audition tapes, and were selected to perform in the festival. The Boogie McLaren Hip-Hop Dance Troupe will also give a performance.

Common and his band Water Babies

See **Street Beats**, page 2

## Fashion Columbia struts its stuff

By Angela Timmons  
Staff Writer

With enough glitz and glamour to rival the pros, fashion students unveiled their creations at Fashion Columbia held, last Wednesday at the Conaway Multicultural Center.

Entirely produced by fashion design and management students from the Columbia College Fashion Association, show featured over 100 designs ranging from hand-painted jeans to a red vinyl "lobster dress" were modeled for the enthusiastic crowd.

This was the fifth year for the salon-style fashion show with the proceeds benefiting the Victor Skrebneski Fashion Scholarship and the Columbia College Fashion Management and Fashion Design Internship funds.

Winning entries from the Fashion Columbia Competition were also on display including original accessories, photographs, sculptures, and graphic designs.

Nena Ivon, who is fashion, special events and public relations manager with Saks Fifth Ave, also instructed the fashion students

"The students were very progressive in using new materials. It's something new and different this year...there's a lot of fantasy and humor."

Nena Ivon,

*Fashion, special events and public relations manager with Saks Fifth Ave.*

said this year's collection was innovative. "The students were very progressive in using new materials," she said. "It's something new and different this year...there's a lot of fantasy and humor."

Student producer Kelly Mazza, a senior, said she enjoyed working with her four co-producers over the past year. "It was an all-around good experience," she said. "You're getting out of the classroom and working with real people in the industry."

The group was given a budget and was responsible for everything from ordering the wine and food for the pre-show cocktail party, to choosing the models from Elite and Aria modeling agencies.

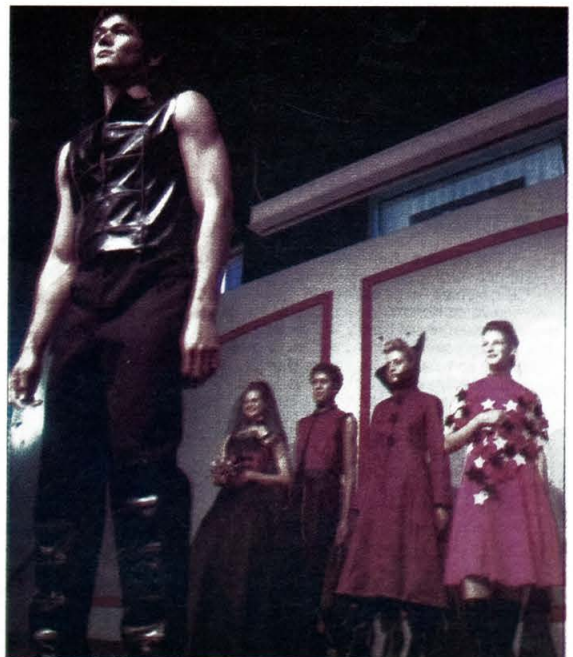
For the designers, it was an emotional experience to see their fashions in the show. RosaVitale,

whose designs with rosettes made of faux dollar bills centered on a "fancy fortune" theme, said she almost cried when she saw her clothes modeled for the first time at the earlier show. "It was great, a final chance to show people what you've learned," she said.

Designer Pamela Walt, creator of the "lobster dress" and other fashions she described as "other-worldly," said she's inspired by French designer John Paul Gaultier, and would like to work for him one day. Walt, originally a theater major, frequently altered clothes she picked up at thrift stores and was urged by friends to try fashion design.

About her designs, Walt says, "Ideally I want to make people into creatures."

—Ryan Adair contributed to this report



Models show off student designs during the annual presentation. For more photos, see photo essay on page 13.

## Briefly News and Notes

### Former faculty member dies

Jennifer Gritton, 59, who taught graphic design at Columbia from 1991 through 1996, died on Wednesday, May 2. Gritton, who specialized in typography, was a part-time teacher at the college as well as a noted graphic designer for 30 years.

A graduate of Washington University, Gritton was a past recipient of Columbia's prestigious Part Time Teaching Excellence Award, which singled out only a few outstanding part-time teachers a year. Services were held on Sunday, May 6 in Highland Park. Gritton is survived by her husband and two daughters.

### Television to host PBS panel

The Television department will present "The Next Step: Pitching Documentary Ideas to PBS and Cable" with guest panelists: Alyce Myatt, PBS Vice-president; Bob Mercurles, documentary filmmaker and H. D. Motyl, filmmaker/television producer. The event will be moderated by Tom Weinberg, the creator of the series "Image Union" and "The 90s" for PBS. The panel discussion will be presented on Monday, May 14, from 12:15-2 p.m., in the 600 South Michigan Ave. building, on the 15th floor, studio B. Lunch will be provided. For more information, call Annette Prjatelj at (312) 344-7482.

### Sun-Times executives speak

It's been a little more than a year since Michael Cooke editor and John Cruickshank, editorial vice-president, have taken over control of the *Sun-Times*. While there has been much written and speculated about changes at the city's second-largest newspaper, the two men at the top have not been widely exposed to questions fielded from the public. The two executives will be here for a rare public appearance to discuss the newspaper and its future. The event is scheduled for Thursday, May 17, from noon until 1:30, in the 623 S. Wabash building, room 201. This discussion is sponsored by the Community Media Workshop.

### Visiting director kicks off Festival of Filmmakers

Catch the spring film fever with the Festival of Filmmakers. Blank page to Final Cut weeklong event. On Monday, May 14, spend an evening with Harold Ramis, noted director, screenwriter and actor, with such credits as "Caddyshack," "Groundhog Day," "Analyze This," and "Bedazzled." Film clips will be presented and a question and answer session will be moderated by Ron Flazone. Ramis is the inaugural artist in the Directing Concentration's Visiting Director's program. Ramis' discussion will take place in the Ferguson Theater, in the 600 S. Michigan Ave. building, at 6 p.m.

On Tuesday, May 15, the Written Image Screenwriting Awards will be hosted in the Hermann D. Conaway Center in the 1104 S. Wabash building at 6 p.m.

Wednesday, May 16 will feature a special afternoon program with filmmaker Ramis again. Ramis will discuss the issues surrounding his most recent film, "Bedazzled." The event will take place in the 1104 S. Wabash building, in the screening room 302, at 2 p.m.

Also on Wednesday, May 16, a concert reading featuring local actors, of the new screenplay, "Rosie and the Fine Art of Politics," by Ron Falzone, directed by Sue Morz. The reading will be in the 1104 S. Wabash building, screening room 302, at 5:30 p.m.

Thursday, May 17, will feature "The Big Screen," a student film festival at the Harold Washington Library, 400 S. State St., through the Plymouth Court entrance, on the lower level, at 7 p.m.

### Honorary degree recipients named for grad ceremony

The names of the 2001 Honorary Degree Recipients for the Graduate and Undergraduate Commencement Ceremonies were released last week. Scheduled to receive an honorary doctorate at the June 3 ceremony at the University of Illinois at Chicago Pavilion are:

Congressman Danny K. Davis, a leading advocate for education issues in the United States House of Representatives; Lisel Mueller, Pulitzer Prize winning poet, screenwriter, actor and director Harold Ramis; and Renee Ferguson, a 30-year veteran of broadcast news who is currently assigned with the WMAQ-TV Unit 5 Investigative Team.

Congressman Jesse Jackson, Jr. and John Szarkowski, a curator, photohistorian, writer and photographer, will receive honorary doctorates at the June 2 graduate student commencement ceremony.

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

## Around Campus



Sheila Bocchini/Chronicle

Members of the cast of "Newsbeat," Columbia's student-produced news program, eagerly await to sign autographs for the Columbia community last Thursday, May 10. Pictured left to right, James Martinez, Rich Ryzewski and Joe Ulrey.

## Student dies in tragic accident

By Sonja Schneider  
Staff Writer

Students and teachers at Columbia knew Jared VanHorn loved the rock band Live. In his Basic Public Speaking class, he gave a speech on the band's philosophy and the influence Live had on his life. He attended a few concerts already this year to show his support for his favorite band. It was his love for Live that led to his unfortunate death.

Early Monday morning Jared VanHorn, 20, of Mount Prospect Ill., was killed while on his way home from a music festival in Atlanta. He was changing a driver's side tire on the shoulder of Interstate 65 in Kentucky when a semi tractor-trailer truck struck him.

VanHorn, a fiction writing major, was a sophomore at Columbia. Teachers say he was a good student and had a great dedication toward school.

"Jared never missed a class. I thought it was so strange and unlike him not to be in class last Tuesday," said Cecelia Comito, an instructor in the English department.

To those who knew him, he was hard working and always dedicated to his studies.

"Sometimes I would see Jared up at around 3 a.m. typing away on the

computer. He had to always do everything right and on time," said Caroline VanHorn, Jared's mother.

In Fiction Writing I and Fiction Writing II, he was eager to learn and to accept criticism to help him become a better writer.

"He never rested on his laurels. He pushed himself each day to learn more. He was one of my favorite students and he will be missed," said Elizabeth Yokas, an instructor of Fiction Writing.

Caroline VanHorn said he was an artsy kind of guy who was free spirited and never had a bad thing to say about anyone. She also said he was so full of life and could manage anything.

Even though he was taking a full load of classes he also worked full time at Blockbuster Video Rentals.

"He was very energetic. He was first to lead groups in class and get everyone motivated," Yokas said.

On the advice of Comito, Jared performed a speech in his class regarding what he wanted to be and the dreams he liked to fulfill. When he was younger he used to read many fiction novels, this led him to love science fiction, which he began to write. It seemed he had a knack for it. In particular he loved the study of dragons.

"Jared just had a sensitivity about writing," Yokas said.

VanHorn said her son truly loved

attending Columbia. She also remembered how excited Jared would be after his classes. He loved the fact that teachers and students were on first name basis; he liked to be considered an adult. He also enjoyed his homework assignments because he could express how he was feeling through his writing.

"My son should be remembered for his honesty, his creativity, and most of all his love for everyone," VanHorn said.

The Columbia community will miss Jared VanHorn very much, Comito says. She also noted that Jared was the type of person who left a lasting impression on people.

"Once in a while you get a student that is as talented, as industrious, and just a delight to have around as Jared," Yokas said.

There is one thing that means a great deal to VanHorn that would have led to the success of her son. "I want to take the time to thank all of my son's instructors for teaching him so much and keeping him excited about learning. Also I send great thanks to everyone who participated in making Jared's college experience so wonderful," she said.

Jared is survived by his father, James VanHorn, his mother, Catherine, stepfather, Timothy Costello and two brothers, Ryan and Kyle Costello.

## Street Beats

Continued from Front Page

are headlining the event. Common is a nationally recognized Hip-Hop artist whose lyricism was noted by the *New York Times*. He was also nominated for a Grammy, and is a former Columbia student. Student input was the deciding factor in the decision to book Common and his band.

"The festival is a showcase of the rich cornucopia of talent that Columbia has," said Carol Ann Brown, co-organizer.

Street Beats Festival has one more thing to offer students. Columbia President Dr. Warrick L. Carter, who will be inaugurated on June 1, is making a special appearance.

Students will finally have a chance to meet Dr. Warrick in a relaxed environment. A side note: Dr. Warrick earned his Doctorate in music; jazz to be exact.

"This is a way of celebrating Columbia's talent as well, and also welcoming the president," Brown said.

Representatives from Red Bull and Eli's Cheesecake will be on hand for giveaways. Plus, it's not too late to help out. Contact Brown if any interested parties would like to volunteer as production staff for this event.

The event is closed to the public, so students will need their Columbia I.D. to gain admittance.

13 security guards and a detail from the Chicago Police Department will be on site to ensure the safety of all the students in attendance.

Mark Kelly, co-organizer, warns that students who have class on Friday afternoon shouldn't expect to get an excused absence for attending the festival.

So, make plans to attend the Street Beats Festival. What more could you ask for? Free food, free entertainment, and a chance to shake Dr. Warrick's hand!

Kelly put it best when he said, "This is an event that can bring everyone together and have a little fun."

# Columbia film named finalist in Student Oscars

By Allsion Clark  
Staff Writer

Columbia student Andrew Hodges' film "Hue," qualified as a regional finalist in the 2001 Student Academy Awards (SAA). The nine-minute, stop-motion animated film, will be competing against other college student's films from around the country. Among these films, the national finalists will be announced at the end of May. The finalists will be flown to Beverly Hills, California to participate in the Student Academy Awards Presentation on June 10.

"Hue" tells the story of a frustrated composer," Hodges said, "who becomes inspired by a chance encounter with a musically-inclined caterpillar. The song that inspires the composer happens to belong to a female gardener. In the end the music brings the two strangers together." The film is a regional finalist

in the animation category.

Hodges, who will be graduating from Columbia in June, worked on "Hue" over several semesters. He created the storyboard for the film and part of the set during his class time. "'Hue' ended up being over 100 panels long," Hodges said about the storyboard. "I knew it would be impossible to shoot a project of this complexity at Columbia; so I began to gather the resources I would need to create my own studio." These resources included a new computer with a video capture device, puppets, and different sets.

After hearing about the SAA the previous year, Hodges was determined to finish the film and enter it by the 2001 deadline. This wasn't an easy task considering he spent eight months editing and shooting the film; he also had to create the music.

"[Writing the score] was probably the most challenging part of the production," Hodges said. "Luckily my neighbor is a

professional opera singer and agreed to record the solo for me."

Contests like the SAA motivates Hodges to improve his work. He said he's not after fame and fortune. "If I go to a festival like the SAA and see what won," Hodges said, "I have something to hold up to my work and say 'what can I do to show [the audience] something new, something better than what won?' For me grades hold little challenge to push my artistic limitations."

The SAA was originally called the Student Film Awards, but was renamed in 1991. Besides animation, other categories include alternative, documentary, and narrative.

Each category offers a gold, silver, and bronze award with cash grants ranging from \$5,000 to \$2,000 for each place. Spike Lee ("Malcolm X" and "Summer of Sam") and John Lasseter ("Toy Story") are just some of the past recipients.

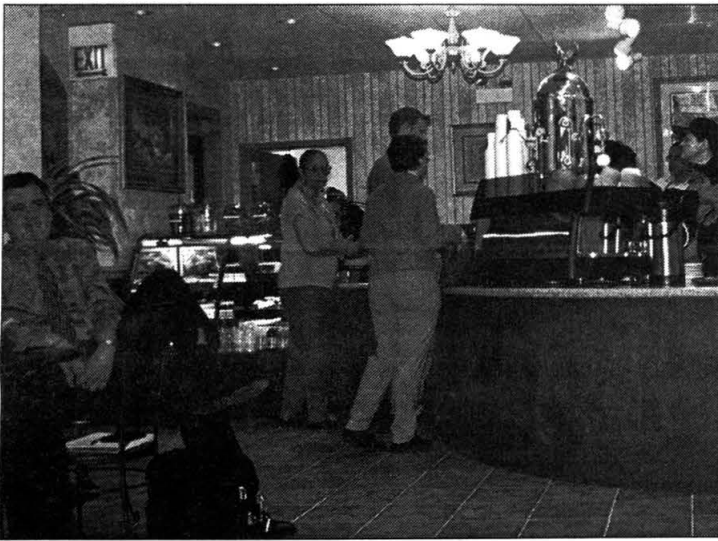
Hodges developed a passion for film-

making when he received a Pentax Manuel 35mm camera in fifth grade. After taking many pictures with the Pentax, he decided to buy a video camera. "Once I started making short videos I was hooked," he said.

Outside of Columbia, Hodges has been teaching animation and video production at the College of Dupage for three years. He teaches children grades 3-12. In addition, he recently started a freelance project with AGC United Learning, an educational video production company in Chicago. He will be working on the animation portion of the video that describes how AIDS works. In the future Hodges would like to direct live-action or animation.

"I really like framing the world in a viewfinder and, at the same time, I like sculpture and painting," Hodges said. "Animation ended up being the perfect blend of all these mediums."

# McD's gets trendy with new Loop cafe



Sheila Bocchini/Chronicle

Patrons line up at the newly formed Mc Cafe in the heart of Chicago's Theater District.

By Prema Chandrathil  
Staff Writer

Illinois was home to the first Mc Donald's and will now house the first Mc Café in America.

Open at 6 a.m., the Mc Café gourmet coffee shop features cappuccinos, latte's, espressos, chai's, gourmet desserts and a wide variety of smoothies to eat and drink. Mc Donald spared no expense here, splurging on china cups for the drinks, leather couches, wood trim furniture, chairs and even lace curtains. Classical music and smooth jazz is heard from the comfortable café.

Located at 115 N. Wabash, connected to an already established Mc Donald's in the Loop, the corporation hopes to attract some of Starbucks' customers by offering a casual, upscale atmosphere.

Mc Donald's boasts about selling cappuccinos and lattes for less than Starbucks': about 20 cents cheaper.

According to Lisa Howard a spokeswoman for the company, the secret to Starbucks' profits are in the number of people that come back on a regular basis. Think about it, how many times in a week do you go to Starbucks, whether it's to get coffee, an iced cappuccino or a biscotti? Mc Donald's doesn't get as many repeat customers in a week as Starbucks does. If the Mc Café can just get a little bit of that repeat business then they are making profits.

The first Mc Café opened in Melbourne, Australia in 1993. Currently there are more than 300 Mc Cafes operating around the world, in 17 different countries. And if the Mc Café idea catches on, they will add

about 150 cafés within the next year and possibly one to almost every Mc Donald's, which has more than 28,000 units.

"If the café makes a 50 cent profit per check or visits at the café increase within six months, then it is a good sign and we'll move with it," Howar said.

"We'll be watching the customer reaction to the Mc Café concept closely to determine its potential here in the U.S.," said Amy Murray, a P.R rep for the company. If the idea fails, it will only add to the other bad ideas Mc Donald's has tried in the past, like the Arch Deluxe and the Mc Pizza. Most Starbucks customers say they wouldn't change and jump ship to Mc Donald's, but the one timer or the casual coffee drinker might try the Mc Café.

The owners of the new Mc Café are Marilyn and Ralph Wright, who are living off the spoils of five other McDonald's including the Rock'n'Roll Mc Donald's.

In other related Mc Donald news, the corporate President and Vice Chairman, Jim Cantalupo, who was in charge of the company's international operations, is retiring. This is the second retirement in less than two months of a top official. Chief Financial Officer Michael Conley announced his retirement in March.

All these changes come right before the shareholders' meeting on May 17. Many questions will be answered for them. Is this Mc Café a risk they should take? Shareholders are already worried about the decrease of sales since the Mad Cow disease in Europe.

The Mc Café has about six months to show its effectiveness or defectiveness. It's open from 6 a.m. to 9 p.m., basically the same hours as the Mc Donald's it's connected to.

# Alexandroff

Continued from Front Page

Congresswoman Jan Schakowsky (D-9th), who also shared stories.

"I love Mike," she said. "Forgive me for not using the past tense, but I still love Mike.

Schakowsky went on to say that there were four lessons Alexandroff taught her that she will always carry with her. The first, she said, was "Think big." He taught her this by being a visionary, and having the capacity to make his dreams come true.

The second lesson was "screw moderation." "There was nothing moderate about Mike. When he smoked, he smoked. When he drank, he drank. He told people exactly what he thought and what they should think," recalled Schakowsky.

The third lesson, she said, was "live well."

"New Year's at Mike's-black tie was not optional. I remember (his wife) Jane would always be in an elegant dress serving gourmet food. And the fourth lesson Alexandroff taught Schakowsky was "don't be afraid."

"He counseled me to be clear and aggressive," she said. "There is so much Alexandroff, he will always be with me. There will never be a New Year's where I won't wish I was putting on a formal dress and going to Mike and Jane's."

Alton Harris, chairman of the board of trustees of Columbia, spoke next.

"Mike was a passionate lover of good food, good times, and most of all, good people. Above all else he loved life in all its facets," said Harris.

Alexandroff's son, Norman Alexandroff, talked about their shared love of sports. He said when something exciting happened with the Atlanta Braves earlier that week, "I instinctively picked up the phone... I was going to call him and razz him about it," said Norman Alexandroff.

He said his dad always had a love of sports. "He loved Walter Ray, who was the top bowler and top at... horseshoes," said the younger Alexandroff with a laugh. Remembering another of his father's sports quirks, he said, "he tried to get me to take boxing lessons until the day he died.

Several musical numbers were performed, including a piece by Mozart, and a piece called "Canticle," by William Russo, chairperson of the Music department.

After the musical numbers, other people spoke, including Alexandroff's daughter, Pam Alexandroff Eidenberg, who told a story of two butterflies she saw together, and took that as a sign that her late parents had found each other again.

His granddaughter, Alexandra Eidenberg, told the story of her "Grampy," and how she would have to wait much less time for a table at

**"There was nothing moderate about Mike. When he smoked, he smoked. When he drank, he drank. He told people exactly what he thought and what they should think."**

Jan Schakowsky  
Congresswoman (D-9th)

restaurants if she mentioned Alexandroff.

"Uh huh! That's right!" she said, "I was Mike's little girl!"

Gwendolyn Brooks' "The Second Sermon on the Warpland" was then read by John Schultz, professor emeritus in the Fiction Writing department.

One more musical number, called "Tell Me It's the Truth", followed. And then came the biggest announcement of the night.

In memory of Mirron Alexandroff and what he did to make the college what it is, Columbia's 600 S. Michigan Ave. building will be renamed the Alexandroff Campus Center, said Dr. Warrick Carter, Columbia's President.

Alexandroff singlehandedly helped Columbia become what it is today. In the 60s, it was not much more than a trade school with a bleak future, and today it is one of the nation's best-known liberal arts schools.

Alexandroff recruited Chicago area media professionals to teach at the college, and pushed for minority enrollment. He also started Columbia's open admissions policy.

He was raised in Englewood and Hyde Park, and later served as an infantry sergeant in the Army. After the Army, he attended Winston Junior College, Roosevelt University and the University of Chicago, where he earned his B.S. in psychology.

He became the president of Columbia in 1963 and used the following decade to redefine the college. Once the college started to expand, it moved into a bigger campus on Lake Shore Drive, and by 1975, Alexandroff moved his college into the building at 600 S. Michigan Ave., which will soon be named after him.

Gall ended the memorial of Alexandroff by saying, "Mike, thank you for the privilege of knowing you, and the high pleasure of your company.

"Mike" would have been happy to know that as his guests left the theater, they did so to the sounds of "Take Me Out to the Ball Game," and then headed across the street for his favorite things: to eat good food and to meet with good people.

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## Police say \$300,000 stolen from DePaul

CHICAGO (AP) - Police believe a former DePaul University employee may have stolen more than \$300,000 from the school through a check-cashing scam. "It had to be an inside job," said Chicago police spokesman Matt Jackson.

The employee generated unauthorized checks between Aug. 9, 1999, and March 7 of this year, police said. The

theft occurred in an administrative office at DePaul's downtown Loop campus.

An internal audit discovered that the money was missing, and university officials reported it to police on Friday.

School officials say they have a suspect, but an arrest has not been made. DePaul spokeswoman Denise Mattson said the employee has since left the school.

## U of C to house space materials research center

CHICAGO (AP)—The University of Chicago will become the headquarters to a new national center for investigating the performance of materials in space, the school announced last week.

The Chicago-based center, called the Center for Materials Chemistry in the Space Environment, comes through a \$5 million grant from the U.S. Department of Defense.

The center's program would research materials that could be used on satellites, space stations and high-altitude aircraft.

The 5-year grant began May 1 and is part of the Multidisciplinary University Research Initiative, a program focusing on science and engineering problems that could be used for future Department of Defense and civilian applications.

## Small colleges struggle to attract young professors

LEXINGTON, Va. (AP) - Washington & Lee University, like many small colleges in small towns, is caught in a demographics crunch.

Many of its older, established professors hired in the 1960s are reaching retirement age. And finding young academics willing to settle down in a town of 7,000 is a challenge.

In the 1980s, W&L lost one or two faculty members a year. This spring, nine will retire, and 40 percent of the faculty is expected to leave in the next seven years.

"It's worrisome," said university President John W. Elrod, "but it's an opportunity."

Despite the retirement boom, the number of job candidates with doctorate degrees continues to surpass the number of full-time vacancies nationally.

But many young academics, particularly singles, are reluctant to settle in rural communities.

"It's a harder sell in this day and age," said Elrod, whose college of 1,700 undergraduates is three hours southwest of Washington.

W&L has responded by giving its faculty more time for research: a sabbatical program for junior professors, grants for summer research and a decision to reduce the two-year teaching load from 14 courses to 13.

"You are trained to do research," said Robert Stewart, a neuroscientist in W&L's psychology department. "Facing the prospect of being in a place where resources are not plentiful and teaching requirements

**"I wouldn't have come if I didn't think research would be expected of me."**

*Eric Wilson, a Harvard Ph.D.*

are high is not always easy." Eric Wilson, a Harvard Ph.D. who specialized in Shakespearean drama, was happy to come to a college where the focus is on teaching undergraduates, not on publishing.

But for all his commitment to teaching undergraduates, Wilson said, "I wouldn't have come if I didn't think research would be expected of me."

In many cases, experts say colleges have only themselves to blame for the sudden loss of senior talent.

Mary Burgan, general secretary of the American Association of University Professors, noted that many universities relied on part-timers rather than fill tenure-track posts during the 1980s. Now, she said, there's a generation gap of leadership.

Elrod said the school's challenge will be to benefit from new blood while maintaining a close-knit staff that respects the college's traditions of southern gentility-an honor code and a campus-wide practice of acknowledging everyone you pass on the street.

"These are things that can get lost if you're not careful," Elrod said.

## Superstitions help some U. Illinois students with finals

**By Drew Depriest**

Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. — Hangin' tough with finals can be a step by step process, ooh baby. With students feeling the stress of finals, many test-taking hopefuls report to their respective exam rooms with more than just a No. 2 pencil and a prayer.

To get herself in finals mode, Megan Barcheski, junior at the University of Illinois, said she listens to the New Kids on the Block song "Hangin' Tough" before she leaves for her final.

"I give myself about 10 minutes, because then I have to kind of calm down afterwards," Barcheski said.

The NKOTB tradition — which must include the song "Hangin' Tough," since "any other song would ruin it," Barcheski said — began her freshman year. As the song plays from her New Kids on the Block Greatest Hits CD,

Barcheski said there is a dance she does to "crack up at herself," and she usually tries to get other people to do it, too.

"It's the one where you hold the loops of your belt and then move your waist," she said. "I'm studying in my head as I'm doing it." While Barcheski said her ritual has been fairly successful thus far, other rites have fallen flat in the face of bad grades.

Scott Duvall, freshman in LAS, has carried a shrunken head named "Earl" to two of his hour exams this semester, but he said he is unsure if he'll carry Earl to finals for the rest of the week.

"I took him to my math and physics hour exams, and he hasn't really worked yet," Duvall said. "I think he got a little annoyed because I took him off his shelf, but he might not be a math and science guy — I might try it with English."

Duvall said Earl was a "wacky Christmas gift" his roommate received in December. The ori-

gins of the mythical idol are unknown, but Duvall suggested that Earl came from "some little guy deep in the jungle."

For some, finals superstitions evolve into more successful renditions over time. For Tom Gelsthorpe, sophomore in LAS, that evolution came with a musical throw-back to the 1980s.

Gelsthorpe said he used to sing Survivor's "Eye of the Tiger" as he walked to his finals. The popular song would soon catch on with others in the class as well, he said.

"We started getting it going as we walked into class and other people would start doing it, too," Gelsthorpe said. "You'd walk in singing (the first seven chords of the song), and invariably somebody in front of you would (sing the next three chords)."

This semester, Gelsthorpe said he has adopted a song from the Extreme Championship Wrestling show, Pantera's "Walk." He said the musical advantage he gains has helped him "get one physics miracle, so it's better than nothing."

## College holds hearing to decide fate of frat that printed offensive newsletter

CONCORD, N.H. (AP)—Dartmouth College officials heard from witnesses and reviewed documents during a 5 1/2-hour closed-door hearing last week to decide the fate of a campus fraternity that printed offensive newsletters.

Dean of Residence Life Martin Redman said he will rule on whether he will punish the 48-member Zeta Psi fraternity for at least two newsletters that were distributed in early April.

Punishment could range from a warning to the college shutting down the fraternity. The fraternity has already been put on probation by its national executive committee.

One of the newsletters describes fraternity members' sexual escapades with women.

A second newsletter notes that a future issue will give one member's "patented date rape techniques."

The newsletters ironically came to light during sexual awareness week at the Ivy League school in Hanover that inspired the raucous 1978 movie "Animal House."

Fraternity members said the newsletters were meant as satire. But Redman said the nature of the newsletters and the outcry from the community were serious enough to warrant the hearing.

Richard Breeswine, executive director at the fraternity's national office in Pearl River, N.Y., said "probation is one step removed from suspending a chapter's charter," adding he would await

results of the college hearing before taking further action.

The newsletters were distributed to fraternity members at weekly meetings and were supposed to be destroyed after each meeting. But an unknown number leaked out, dean of students James Larimore said.

The newsletters have also raised concern among Dartmouth professors, 101 of whom have criticized the school's president and trustees for not reforming fraternities.

In an open letter, the professors said fraternities have failed to meet the college's minimum standards of behavior.

Dartmouth President James Wright has said college officials are working hard to address community concerns.

## Cliffs Notes creator dies at 83

**By Billy O'Keefe**

Tribune Media Services

Overworked, stressed out and just plain unmotivated students everywhere lost a hero to end all heroes Saturday when Clifton Hillegass, the Cliff behind Cliffs Notes, passed away. He was 83 years old.

Hillegass introduced the always-controversial Cliffs Notes to the world in 1958 after Canadian Jack Cole, a friend of Hillegass' who had created a similar product up north, suggested that such a concept would sell well in the United States.

Sixteen Shakespeare inter-

pretations and \$4,000 later, Cliffs Notes was born.

Today, more than 5 million copies of Cliff Notes, which cover everything from Hamlet to Algebra II, go to print each year. By the time Hillegass sold the company in 1999 to IDG Books, creators of the "For Dummies" series, his \$4,000 hunch had swelled into a \$14 million empire.

While Hillegass' creation may have allowed students everywhere to substitute Cliffs Notes in place of the real thing, Hillegass himself, who made no secret of his love affair with literature, always encouraged students to read—and more impor-

tantly, enjoy—the original masterpieces.

"A thorough appreciation of literature allows no short cuts," he wrote in a message to students, which has since been published on the official Cliffs Notes Web site, cliffsnotes.com. "By using CliffsNotes responsibly, reviewing past criticism of a literary work, and examining fresh points of view, you can establish a unique connection with a work of literature and can take a more active part in a key goal of education: redefining and applying classic wisdom to current and future problems."

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ARTISTS GATHER

ARTISTS GATHER

**WEDNESDAY NIGHTS ART COMMUNITY**

We meet every Wednesday at 5:30pm in room 1015. We are an organization dedicated to furthering ourselves as artists. We have informal critiques, we do gallery walks, take road trips to out of town museums and galleries, and we help with slides and work with faculty and administration to constantly improve the Art & Design department. Our group is open to all artists working in any media or format, except fiction writing.

We encourage all students and faculty to come and sit in. Come listen to what others are up to or speak up and tell us what you want out of Columbia. You never get anything by being silent!

*WHAT STUDENTS HAVE SAID:*

"Wednesday nights saved me! If it wasn't for them I'd be drawing caricatures at the mall."-Tim Timmons

"All this and breads too!"-Smilin' Pete

"Who knew playing with toxic materials could be so rewarding? I look forward to losing my testicles!"-Elizabeth Strongly

This year alone we have gone to the Milwaukee Art Museum, The Indianapolis Museum of Art, we've shown films, had an interdepartmental party, a pumpkin carving and Halloween Procession of Doom.

*UPCOMING EVENTS:*

Opportunity to travel to New York to visit galleries and museums there, more films, more critiques, Art Potluck Dinner, The Rocket Program, Swingers Night, Heroin-Fest and our first annual Mass Suicide Ball (free kool-aid kids!).

Wednesday nights, Rm. 1015 every Wednesday at 5:30pm

For more information about how to get your club featured in this space, please contact Dana Ingrassia, Director of Student Organizations and Student Government at (312) 344-7042 or email her at dingrassia@popmail.colum.edu

**ENTREPRENEURSHIP CLUB**

The Columbia College Entrepreneurship Club is proud to join the ranks of the prestigious clubs of Columbia College.

The Columbia College Entrepreneurship Club is a student run organization which is dedicated to the unification of Columbia College academic departments. The goals are to combine the talents of the different departments in order to; start student business, work toward a common projects and objectives, and offer real life training scenarios for students while they are still enrolled in college. The CCEC will benefit students with guest speakers, seminars and conferences in areas that pose problems and will supply access to information and practical experience that may not be presented in the classroom.

Our means of accomplishing our goals are:

1. Building a sense of community at Columbia College.
2. Promoting the recognition of the arts as a legitimate form of expression in Chicago.
3. Presenting an opportunity for students combine their talents and work as a team to accomplish visions and goals.

Columbia College is striving to recognize the needs of its students and of the surrounding community. We at the CCEC believe that the resources we need are at our disposal within the Columbia College of Chicago community. We trust that by uniting the college through our interdepartmental student driven organization, we can accomplish things which were not previously possible.

This summer we will be involved in the formation of the Serendipity Children's Theater Company, a company that will address social issues and give children in the Edgewater community exposure to the arts where they may not have had the opportunity. Please come and join us for this excellent opportunity.

For any questions about The Columbia College Entrepreneurship Club, please contact Tom Camacho at (773) 728-0741

Visit us on the web @ [www.ColumbiaChronicle.com](http://www.ColumbiaChronicle.com)

# Building a New World:

## Columbia College Chicago Careers in Teaching

Our goal is to help educators create new paths of learning and experiences—draw old maps of knowledge to reflect a variety of perspectives, and discover new voices in the multiple communities of which we are a part.

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# COMMENTARY

## America should tame its violent obsessions

By Elizabeth Weishan

University of Wisconsin

When is enough enough when it comes to violence? When is violence entertainment and when is it the propaganda of a government running on fear? Timothy McVeigh, the man responsible for bombing the Oklahoma City federal building, has requested that his execution be broadcast nationwide. While Attorney General John Ashcroft has already ruled that McVeigh's execution will not be broadcast, it will be shown via closed-circuit television to more than 300 people who have expressed interest in witnessing the execution. Many of the witnesses are friends and family of the bombing victims, who want to witness the execution as a sort of revenge or closure to their grieving process. Perhaps some of them will feel better after they have seen the bomber die. Perhaps others among them will feel worse. Many of them will still feel unresolved, I suspect, because watching McVeigh die is not going to bring back their dear departed.

Should the execution be shown to the entire American public live on television, or should it remain on closed-circuit television? The simple answer is that May 16 is coming up fast, and Ashcroft has already made up his mind on this issue. So, while it is not really up for debate, the question still raises some intriguing issues surrounding the death penalty. The purposes of the death penalty are considered to be numerous. It is supposed to serve justice for the victims of capital crimes. It is supposed to prevent other people from committing crimes because they fear death. It is also supposed to provide closure for the sur-

vivors and families of the victims. In the McVeigh case, these purposes all seem well served by his execution. But what are the roots of the death penalty? Why do people — who universally agree that murder is wrong — believe that murderers should be killed?

Historically, the death penalty was not a punishment nor a crime deterrent but a means to an end. In ancient times, certain crimes were considered beyond the realm of human authority: murder, adultery, rape and treason, just to name a few. In cases where these laws were broken, leaders believed the criminal could answer only to the gods (or God as the case may be). As such, it was the responsibility of civic leaders to "deliver" the criminal into the hands of the gods. The only way to accomplish that was to kill the offender. But that was ancient times, when politics and religion were one and the same, and people believed that the gods really would punish those who had transgressed.

On the other hand, the U.S. is supposed to be a country ruled by reason and civic law, not religion.

In fact, we devote a great deal of our legal time and energy to upholding the separation of church and state. Can we, as a nation, allow the death penalty to continue given its religious roots? Do we want to find out if Americans enjoy real-life violence as much, or perhaps more than the imaginary kind? If we allow ourselves to explore the corridors of real violence as entertainment, we are only spitting distance away from a culture of violence unmatched since Roman times. At least the Romans had their gods to point to when they were executing prisoners on masse in the arena. Who will we blame but ourselves?

## City living a rude awakening for suburban student

By Allison Clark

Staff Writer

After an afternoon at work, I came home to my first apartment in Chicago's Rogers Park. I noticed my roommate's bathing suit wedged in the lock as I approached my door. Did she lose her keys? Was she stepping out for a second? These were the questions that filled my head. As I walked in my apartment I saw empty shelves and racks where our valuables use to sit. Taking a second to register, I finally realized what had happened. I had been burglarized.

Chicago is more dangerous than the suburb where I grew up. Being burglarized is common among crimes in Chicago, compared to extreme crimes like murder. In 1999, 30,319 burglaries were reported and 641 murders, according to the Illinois State Police. Burglary is so common that some residents look at it as "initiation" into the city.

New residents might be in denial of the crime rate in Chicago because they prefer to associate the city with its world-renowned reputation. Tourist organizations, like the web page for Chicago Convention and Tourism Bureau (Chicago.il.org), sugarcoat the city with lakefront information, theaters, or concert halls. People should be more consciousness of the abominable crime rate in the city. For instance, apbnews.com provides information on the crime rate based on the resident's zip code.

Among new residents in Chicago are college students. Columbia, for example, lies among the crime in the city. The school takes pride in offering the entire city as its campus. Students travel from all over the world to experience this particular urban atmosphere and are unaware of the outstanding crime.

In particular, students from Chicago's surrounding suburbs can easily obtain a false impression of the city.

Some people see the suburbs as the perfect mix between urban and rural life. Residents don't have to drive miles for a grocery store but, then again, they are not living on top of one. Living in the suburbs, people can choose when they want to go downtown and when they would rather stay away.

I lived in the suburbs for eighteen of my twenty years being alive. I was drawn to Columbia by the internships and staff. I also liked that is was in Chicago. I wanted to immerse myself in culture. What I got was a reality check. There is plenty more crime in the city than in the suburbs.

For 1999 the Illinois State Police reported that per thousand Chicago residents there were 82.4 crimes for a population of 2,802,079 residents.

In comparison to Chicago's crime rate, Algonquin (where I grew up), Fox River Grove, and Cary (surrounding suburbs of Algonquin) combined had 54 crimes per thousand residents for a population of 40,832 residents.

People moving to Chicago should know there are worse things than being burglarized. I've been through them.

Not to long after I moved into my apartment my mentally ill neighbor assaulted me. She waved her breasts in front of me and demonstrated her size compared to mine. She then punched me with her fist and claimed I had slept with her boyfriend. This all began after I

See City, page 9

## Letters to the Editor

Blinded by science

I just finished reading the articles in the Sunday *Trib*. (5/6) and on the CCC webpage about the Zafra Lerman fiasco and I just had to LAUGH ALOUD !!!

Zafra Lerman only cares about two things — KEEPING her soft, easy, do-nothing-job, and the BIG, FAT, MASSIVE paycheck that goes along with it. So what the hell else is new?

For \$375,000 a year the University of Chicago, Northwestern, or for that matter any OTHER "decent, reputable and respected" university anywhere in Chicago would have her literally working her butt off for that kind of money and shes know that — go ahead just ask her.

She'll do everything AND anything she can to protect her EXTREMELY EASY, HIGHLY PAID job, and her inflated "self-perception" of her academic importance. Lerman said, "...my colleagues at Harvard, Yale, and Princeton..."

PAH-LEEEZZ!!! If she truly does have ANY colleagues at those schools you can surely bet that they work in the Janitorial Depts.

This is a fiasco NOT about plagiarism, but instead about Lerman's fear of losing departmental control.

The students should petition for her RESIGNATION ASAP !!! SHE'S A FRAUD !!!

My God, what a horrible school, I'm even happier NOW that I left when I did.

Anonymous

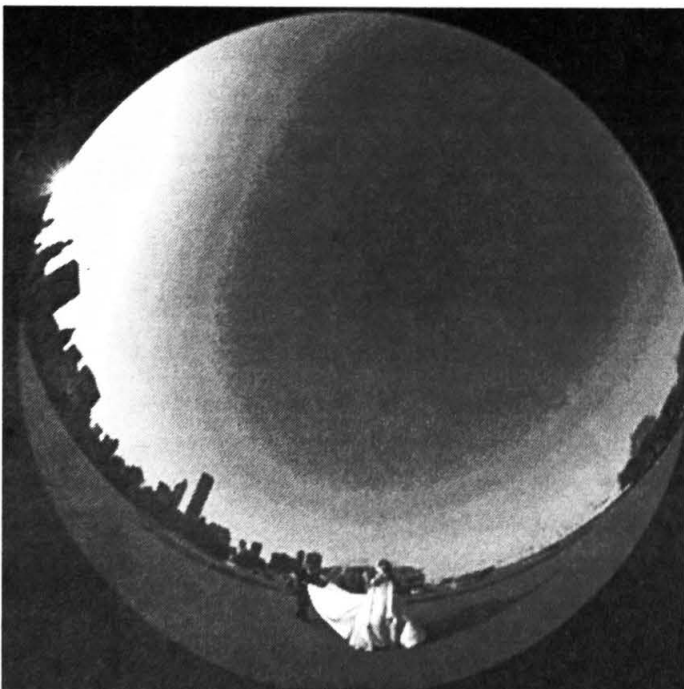
School closing questioned

I think it is ridiculous to give the school a day off for a man (who I am sure did much for the school), is now deceased. Like most of the administration, I have no idea who you are. I don't attend random funerals and I wouldn't even have the time to anyway because I am a FULL TIME STUDENT with a job. I know it may be hard for some to believe, but some students actually have work to do and complete before the semester ends in three weeks.

This school has a long way to go before it gets its act together, how can taking a day off aid in that effort?

David Heniff / Junior

## Exposure



Christina Mann/Chronicle

Wedding Day, Buckingham Fountain

COLUMBIA  
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Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available.

Letters can be faxed to us @ 312-344-8032, e-mailed to letters@ccchronicle.com or mailed to *The Columbia Chronicle* c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

OPINIONS  
ONLINE

@

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# City

Continued from Previous Page

offered to help her phone our landlord. The police arrived (50 minutes faster than when I called them after being burglarized) and filled out a report. They titled the incident "simple battery." I wondered if there was a "complicated battery."

Along with these experiences came several others that took place on the red line el train. These incidents were even more atrocious than being burglarized or assaulted. An older man once masturbated while he was looking at me. A few months later on the train a woman pulled down her pants and urinated on the floor.

I have only lived in the city for two years but I already feel like I got more than I bargained for. Chicago can be a glamorous city but its crime rate is high compared to the suburbs. After I complete my business at Columbia, I intend to drive far, far away.



Tribune Media Services

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## The Columbia Chronicle Photo Poll

**Question:** Now that the weather is warmer, what are you going to do to stay cool?



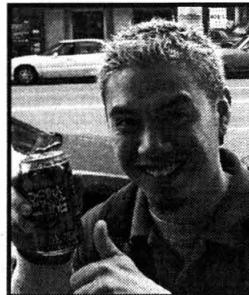
**Azizi Bryant**  
Sophomore/Marketing

"Share ice cream with a friend with whip cream on top."



**April Banks**  
Freshman/Music Business

"Walk around in my thong, with no top and hooker boots."



**Noel Jacobs**  
Senior/Graphic Design

"Drink Cherry Coke."



**Darlyn Perez**  
Freshman/Fashion Design

"Have my boyfriend fan me."

**Do you** want to **write** for an award-winning publication at **Columbia?**

**Do you** want to **gain** valuable experience?

## COLLEGE NEWSPAPER WORKSHOP

Tuesday, 3 cr. 1:30-4:20 53-3530-01

The *Columbia Chronicle*, the weekly college newspaper and its web site is written by this class. Students get hands-on experience in writing and reporting, copy editing, and headline writing.

Prerequisite: Junior or senior standing, 3.0 gpa or permission from faculty advisor Jim Sulski.

If you have any questions please call Jim Sulski at 312-344-7584 or Chris Richert at 312-344-7432

**Do you** want published clips for your **Portfolio?**

**Get ahead of your peers and sign up now!**

Dear Columbia College Chicago Graduate:

I am excited to offer my most sincere congratulations as you prepare to graduate from Columbia College Chicago. You should be proud of your achievement and Columbia is eager to extend wishes for a very fulfilling future!

Columbia's 2001 Commencement Celebration will take place on **Sunday, June 3, 2001**, at the University of Illinois Pavilion (1150 West Harrison Street), from 2:00 p.m. to approximately 5:00 p.m. There are several important details to note in this busy time preceding graduation:

- Commencement 2001 is a ticketed event. While you will receive a special seating ticket with your robe, your guests will need a UIC Pavilion seating ticket. Please visit the commencement website at "www.colum.edu/commencement" to reserve tickets online. Each graduate will be able to claim up to four tickets. The next ticket distribution date will be May 14, from 10 a.m. – 6 p.m., in room 311 of the Wabash Building.
- Graduation announcements will also be available for pick up on May 14. Personalized invitations are available through the bookstore at a reasonable cost.
- Your cap and gown will be available in the Hokin Annex (623 South Wabash) on Wednesday and Thursday, **May 30-31**, between 10 a.m. and 7 p.m. If you cannot pick up your robe on these days, you can obtain it immediately before the ceremony on June 3. You will receive your seating ticket with your cap and gown. You must bring your seating ticket with you to Commencement.
- Graduates should arrive at the Pavilion no later than 1:00 p.m. Signs will be posted to direct you to the processional staging area. Parking is available adjacent to the Pavilion and across the street. Guests will be permitted to enter after 1:15 p.m.
- You will receive a diploma jacket at the ceremony. Your actual diploma may be picked up in the Academic Advising Office (Room 300, 623 South Wabash) on the appropriate date. All diplomas must be picked up in person. Diplomas will only be issued once academic and financial obligations have been satisfied. Please contact Ms. Ruby Turner, 312-344-7441, for more information:

January Graduates	Week of June 18, 2001
June Graduates	Week of July 30, 2001
August Graduates	Week of September 24, 2001

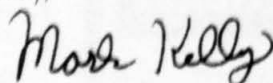
- Caps and gowns must be returned to the designated area immediately following the ceremony. You may keep the tassels from the caps.
- A video yearbook including footage from the Commencement will be available for purchase through the Student Affairs Office. Watch for your order form in the mail.
- If you have family and friends coming to Chicago from out of town, we encourage them to take advantage of special rates available for Columbia parties at the Holiday Inn Hotel and Suites, located at 506 West Harrison Street in Chicago. Please contact the Reservations Desk, toll free, at 877-779-7789 to reserve a room in the Columbia College Chicago block as soon as possible. Reservations for stays between May 31 and June 4 may be made until April 28, and are reserved on a first come, first serve basis.
- If you have a physical handicap and require any type of assistance, please contact the Office of Student Support Services at 312-344-8133.

I would also like to take this opportunity to make sure you are aware of the many exciting special events surrounding Commencement 2001:

- **Senior Party.** Your senior party will take place at the Hot House (31 E. Balbo) on Friday, May 25 from 7-11 p.m. There will be live music, a D.J., and a cash bar (beer and wine).
- **Departmental Receptions.** The academic departments will be hosting special events for their graduating seniors. Please contact your major department for more details.
- **Career Center for Arts & Media.** Be sure to make use of Columbia's Career Center for Arts and Media. Your advisor can offer career advice, job leads and opportunities, and internship information. The Center is located in Suite 300 of the 623 S. Wabash Building, and can be contacted at 312.344.7280.

Once again, on behalf of the Student Affairs staff, I congratulate you on your accomplishment. We extend our most sincere wishes for a successful future!

Sincerely,



Mark Kelly  
Acting Vice President of Student Affairs



Columbia College Chicago  
600 S. Michigan Ave. Chicago, IL 60605

Graduating Seniors

Graduating Seniors

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# COLUMBIA CHRONICLE

Students must be in good academic standing, enrolled in at least 12 credit hours in the fall semester and should be taking and/or have taken the core courses in either Journalism or Photography. Knowledge of Windows NT, word processing, PhotoShop and/or QuarkXpress is a huge plus but not required. All editors must be available on Tuesday for the College Newspaper Workshop class and our staff meeting, and every Friday for production of the paper.

If you are a dedicated, hard-working student who doesn't mind rockin' every week with a bunch of crazy students and would like a great job for next year, call (312) 344-7432 and ask for Chris Richert, and I'll answer any questions you might have. Be prepared to fill out a job application, present a resume, an unofficial transcript and some examples of your work when you come for your interview. Please don't hesitate to call and ask questions. Our office is in the 623 S. Wabash Building, Rm. 205.

## **POSITIONS AVAILABLE FALL 2001**

### **Editor-In-Chief**

The Editor-In-Chief is in charge of the entire news operation of the *Columbia Chronicle*, overseeing all of the paper's and web site's staff, as well as the content and coverage found in the *Chronicle*. This individual must be available 30 hours per week. They will be in charge of assigning and collecting stories from staff writers and correspondents and they will also be in charge of layout and design.

### **Campus Editor**

The Campus Editor is in charge of news coverage of events, issues and people on campus. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting campus (news/feature) stories from staff writers and correspondents and they will also be in charge of layout and design of the Campus section.

### **Commentary Editor**

The Commentary Editor is responsible for assigning and collecting opinion stories and columns for publication. This individual will also be in charge of layout and design of the Commentary section. They must also be available for at least 20 hours a week.

### **Arts & Entertainment Editor**

The Arts & Entertainment Editor is in charge of news coverage of events, issues and people within the arts & entertainment industry. This includes coverage on campus, and the Chicago area. This person must be responsible, and work well with others. They will be in charge of assigning arts & entertainment stories to staff writers and correspondents, and the layout and design of the section. They must also be available for at least 20 hours per week.

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The Sports Editor is in charge of coverage of events, games and issues with sports. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting sports stories from staff writers and correspondents and they will also be in charge of layout and design of the Sports section.

### **Assistant Editors (various sections)**

Assistant Editors help with the supervision of various parts of the newspaper, and assisting section editors with story assignments and in some cases, design and layout of the section. They will also produce stories and/or columns for various sections of the paper. These students must be available at least 10 hours a week.

### **Copy Chief & Copy Editors**

Copy Editors are in charge of checking, polishing and correcting stories written by staff editors, writers and correspondents.

### **Webmaster and Assistant Webmaster**

The Webmaster and assistant are responsible for the content and design of the *Chronicle's* web site. [www.ccchronicle.com](http://www.ccchronicle.com). Web staff must know HTML, PhotoShop, Flash, DreamWeaver, and QuarkXpress.

### **Photo Editor & Photo Staff**

The Photo Editor is responsible for assigning photo assignments to all other photographers and complete photo assignments of their own. They must also be proficient in layout and design of all photographs using PhotoShop, and QuarkXpress. They must be available at least 20 hours a week.



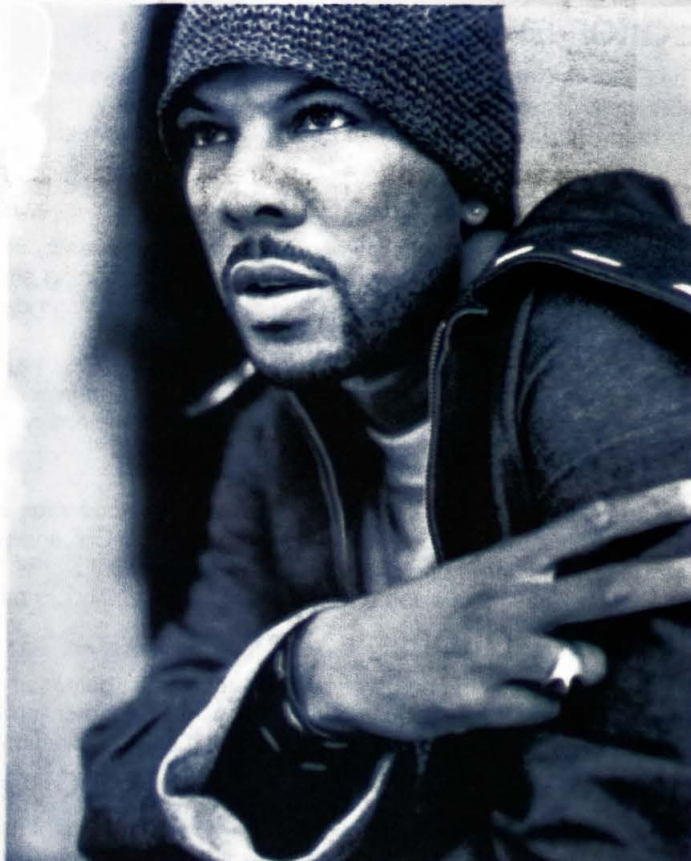
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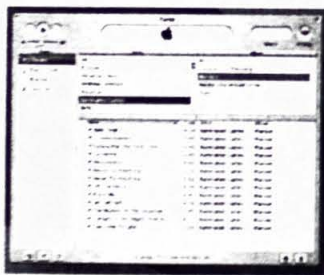
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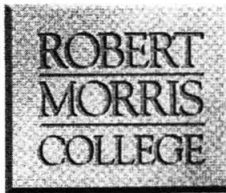
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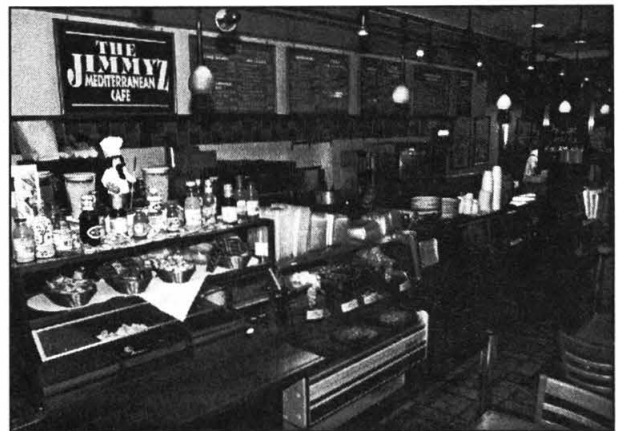
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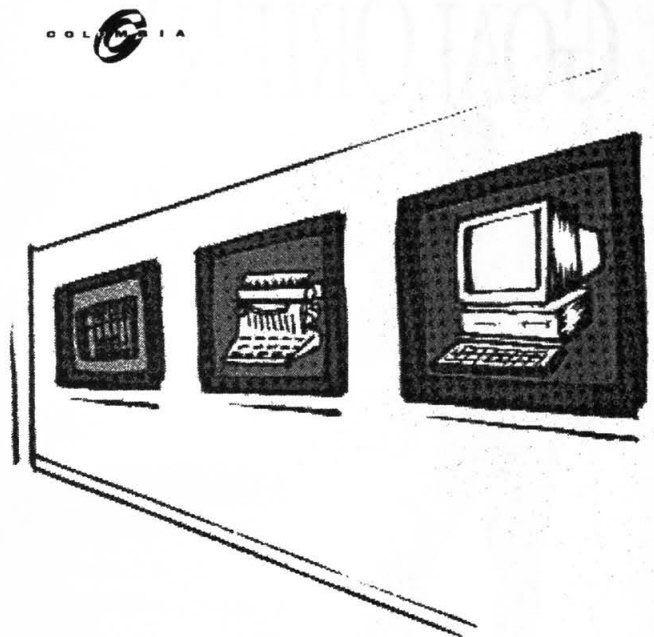
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Invite you to celebrate your graduation in style!



## Columbia College Chicago Graduation Party

Class of 2001

# ATTENTION CLASS OF 2001

## 'The Night of January 16th'

MadMonk pays tribute to one of the greatest thinkers of the 20th century

By **Samantha "Sam" Gleisten**  
Correspondent

Chicago welcomes an onslaught of new theater companies every year, each intending on changing the face of the local theater scene with an impressive mission statement and big plans. MadMonk Productions is no exception. Promising to offer works philosophical and moral in nature, MadMonk launches its life on the stage with "Night of January 16th." And what better way for a company billing itself as a "theater of thought" than to begin with a piece by, arguably the 20th century's greatest thinker, Ayn Rand.

The play, originally written in 1933, is a courtroom drama that calls upon the viewer to address the represented themes by selecting twelve unsuspecting jury members from the audience. While Rand's innovative script, which pre-dates the drama filled court shows ("Judge Judy,"

"People's Court," "Moral Court," etc.) that flood today's airwaves, may seem a touch slow-moving given pop-culture's appetite for preaching podiums and screaming defendants, it presents a moral and ethical question that the audience cannot leave unanswered. And in doing so, Rand presents her "sense of life" philosophy in characteristic persuasiveness.

The audience must decide the fate of Karen Andre (Laura Slater), the sexually indulgent, selfish and power hungry woman accused of murdering her longtime lover and idol, business tycoon, Bjorn Faulkner. The play evolves into a who-done-it moral mystery that, although dating back to an age when virtuous innocence, fidelity and selflessness seemed to carry more weight, juxtaposes the selfish against the selfless and the quest for greatness against the desire to be like everybody else. All this from the woman whose later titles would include "The Virtue of Selfishness" and "Capitalism: The Unknown Ideal."

This potentially overly cerebral piece, is infused with life by a talented cast and minimalist direction. Particularly striking is Slater, whose self-assured manner, subtle sexuality and strong-minded man-worship put her characterization in line with the best of Rand's heroines. Playing the aptly named gangster, Lawrence "Guts" Regan, Mark Stephen offers a dynamically detailed performance complete with sub-text and specificity. The play demands a large cast of could-be two-dimensional characters, as witnesses are called to the stand to testify throughout the play. Fortunately, all in all, this group, under the direction of Scott Burtness, avoids such superficial presentations. Nick Maroon's cameo as James Chandler, depicts a handwriting expert complete with a compulsion in such detail that this minor character's interior life comes clear in just a few lines. Similarly, Scott Harman's portrayal of a building security guard is at once comically particular and broadly representative.

Despite the production's over emphasis on an original score by Russell B. Cowley it grows tired before the play begins. MadMonk's presentation of this analytical and intellectually energized script by the founding father (somehow I think she would prefer it that way) of objectivism is worthy of note.

During intermission, in the evening air, on the steps of the Chopin Theatre, audience members chat about the plays meaning, the jury deliberates and we try to figure out what will happen next. This fledgling company has met their mission.



Courtesy of MadMonk Productions  
From left: District Attorney Flint (Jim Jarvis) interrogates Lawrence "Guts" Regan (Mark Stephen). Above: Karen Andre (Laura Slater) is secretly cahorting with "Guts."



## No G.Love, no love

By **Vince Kong**  
Assistant Editor

By now, most of us have stopped snickering shamelessly at the sight of the 18-year-old at his first concert, three sheets to the wind, declaring their love for the band (at full volume) only to find out that it's still the opening band. Well, not me.

The Vic Theater was the setting for the drunken patron's scream (before he passed out), "The best live performer ever!" Fortunately, I knew he meant the main act, G. Love and Special Sauce, not the opening band, Jack Johnson. Surprisingly enough, I did see what that poor drunk was talking about and think that he was on to something: Johnson is a dead ringer in sound and look as "G."

First of all, both performers are white males, both performers are devastatingly handsome, both performers primarily play acoustic instruments and both performers sing in that "mush-mouth" style most WASP rap acts do. And I believe Mr. Love was also well aware of these similarities because once the 45-minute mark hit and people began passing out, he hit the stage. In moments, it was like Jesus and the lepers: the energy was infectious.

The once comatose pre-concert partiers rose to their feet and stomped and nodded their way into frenzy. I must admit, I did have my reservations about this white rap, blues, funk band from the streets of suburban Philadelphia, but after having seen the show, I must give it up for Mr. Love, because he is a very accomplished songsmith.

As the evening progressed, the sea of bobbing faces merged into a single white blur and the smell of cigarettes and beer changed into an aroma of sweat.

About an hour and a half into the show the lights went out and the band left the stage; the crowd cheered feverishly, fearing that Mr. Love wouldn't understand that it would be all right for him to play a few more songs. About 15-minutes later, the band reappeared and dug down into the stash of old favorites like "Stepping Stone" and "My Baby's Got Sauce" off of the group's older albums so the casual and diehard fans would have something to sing along to.



Photos by Cassie Weicher/Chronicle  
G. Love and Special Sauce play to a packed house at The Vic Theater.

In all, G. Love demonstrated that he already has a very devoted fan base, and probably has all the fans he's going to get; but, if you like your rappers white, and don't particularly enjoy sexist and homophobic lyrics, you may definitely want to check out his new album, Electric Mile.



# Homestar Runner, We Love You

By Sal J. Barry

Webmaster

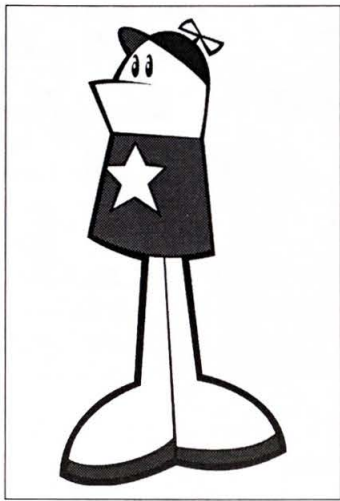
Homestar Runner is an excellent cartoon series on the web, about the title character and his unusual friends who inhabit a surreal yet fun world—a world of bright colors, cheesy Nintendo-style music, and 1980s pop culture references all neatly packed into a well done show. And as good as the show is, not many people know about it—yet.

The series chronicles the adventures of Homestar Runner, the silly and loveable protagonist, in his daily life. Homestar's friends Pom-Pom (a balloon-like character who speaks in bubble noises), Strong Sad (the downtrodden brother of Strong Bad), and Marzipan (Homestar's girlfriend) join him in his daily escapades. Their off-beat adventures range from jumping jack contests to teaching their football coach—the cotton-mouthed Coach Z—how to properly pronounce the word "job." As ludicrous as these plotlines sound, they are quite entertaining.

Of course, no hero would be complete without an archenemy. Strong Bad, a mischievous and egotistical little guy dressed as a Mexican wrestler, constantly schemes how he can get the best of Homestar, as well as how to win all

the contests and impress all the ladies. Strong Bad's posse includes his Strong Mad, Strong Bad's thug-like brother, and The Cheat, a little yellow critter that looks like an evil Pikachu. The three of them try to thwart Homestar, but in classic cartoon style, always end up failing.

Series co-creators Mike and Matt



Chapman—AKA "The Brothers Chaps"—inspired by old video games, Saturday morning cartoons, and children's books, came up with the idea for the series in 1996, but did not launch their site until late 1999. And while Homestar Runner is as good as, or better, than most Flash animation on the web, it is a true rarity in the fact that it is appropriate for almost all ages, be it grammar school, college, or beyond.

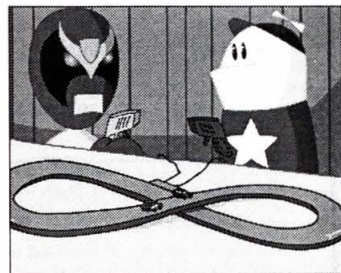
"Me and Mike look at a lot of the Flash cartoons and get a little pissed off by what's popular...the gay jokes and sex jokes and crap jokes," said Matt Chapman. "We just try and think of the stuff that makes us laugh. Remember all the hilarious stuff that happened (in grammar school)? Well, it's still funny."

And while the Brothers Chaps don't necessarily intend their cartoons for children, they certainly won't offend any with Homestar Runner's wholesome brand of humor. "The great thing about cartoons is that you can hit 2 audiences if you do it right," says Michael Chapman. Homestar might look like something for kids, and for the most part it can be. (But) our audience seems to be mostly 20-30 year olds."

This is not without good reason, though. Homestar Runner is loaded with jokes that most 20 to 30 year-olds

can appreciate. While the show is not blatantly overloaded with Gen-X pop culture references, it definitely makes sense to those of us who grew up in the 1980s. And the happy music, bright colors, and whimsical stories bring us back to a simpler time that we all fondly remember—our childhood. The brilliant look and feel of the show, combined with its offbeat humor and zany characters, make it something everyone can appreciate.

So next time you find yourself feeling the need for entertainment, go online and check out [www.homestarrunner.com](http://www.homestarrunner.com).



Left: The cartoon series character Homestar Runner poses for a cameo. Above: Homestar Runner and Strong Bad play a friendly game in the cartoon, "Homestar Runner."

## Voulez-vous coucher avec moi, ce soir?

By Cassie Weicher

Assistant A&E Editor

The one thing better than seeing the beautiful Nicole Kidman and the handsome Ewan McGregor up on the big screen is hearing them sing. You wouldn't really believe it but in the new film, "Moulin Rouge," both lend their vocals to the film's soundtrack, which was released on May 8. When I received the CD from Fox Music, I never expected to hear that the movie was a musical and I was completely astonished by the singing of Kidman and McGregor. I had never expected that they could actually sing and, let alone, that it would be good.

They are not the only voices that are heard on the CD. We all know the "Lady Marmalade" that was recently re-made by vocalists Christina Aguilera, Lil' Kim, Mya and Pink. The famous line? "Voulez-vous coucher avec moi, ce soir," which, in English, means "Will you sleep with me, tonight?" I am sure that we have all seen the video more than once.

The soundtrack also includes an original score by Craig Armstrong, who has composed scores for such films as "Plunkett and MacCleane" and Baz Luhrmans "Romeo and Juliet." He and Luhrman seem to have a

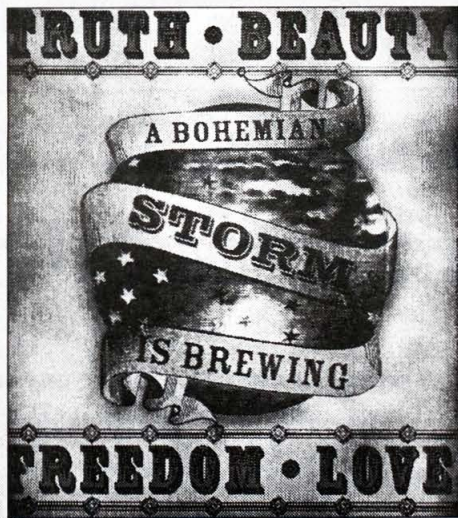
bond with film and music like director Tim Burton and composer Danny Elfman.

Other stars that lend their vocals to the CD are Beck with "Diamond Dogs," Bono (of Irish group U2) with "Children of the Revolution," David Bowie and his sultry vocals in "Nature Boy," and Fatboy Slim with his dance mix of "Because We Can" (which is about the famous Parisian Can-Can). Other songs include "Rhythm of the Night," "Your Song," and "Come What May," which were all re-mixed from songs that have been previously released.

Although the film is set in the Bohemian period, the music is more of a modern version. The songs don't necessarily fit in the time period, but they work well with the story of the film.

I think the whole idea of the film and music was to take an old story and music and make it more modern and fun just as "Romeo and Juliet" was an old Shakespearian tale, but it was based in the present or near future. They take the same approach in making the soundtrack.

The music itself inspired me to want to see "Moulin Rouge," and I highly recommend that, even if you don't like musicals, to purchase the CD and see for yourself the incredible music and the mix of tantalizing vocals.



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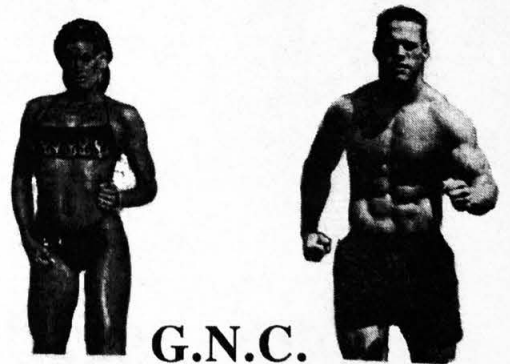
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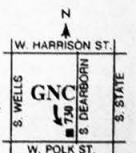
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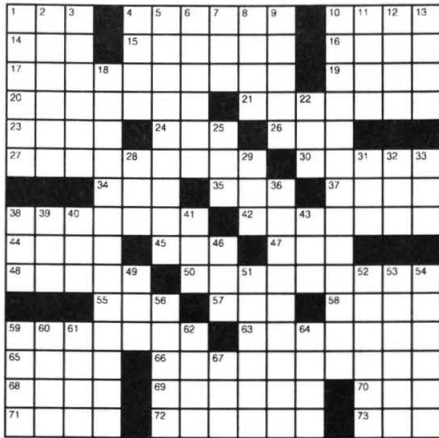
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# CROSSWORD

## Crossword

**ACROSS**

- 1 Ready to go
  - 4 Capital of Oman
  - 10 Weepy gasps
  - 14 Boxing great
  - 15 Start to breathe
  - 16 Alternative to a saber
  - 17 Shipboard honchos
  - 19 Dudley Do-Right's girl
  - 20 Praise singer
  - 21 Uncomplaining
  - 23 Offense or defense, e.g.
  - 24 Actor Scheider
  - 26 \_\_\_ Paulo
  - 27 Timber boundaries
  - 30 Excursions
  - 34 Abyss
  - 35 Tug's charge
  - 37 Harvest
  - 38 Provoked
  - 42 Surflet
  - 44 Bankruptcy
  - 45 Immediately owed
  - 47 Candidate for cement boots?
  - 48 Obstacles
  - 50 Outweighs
  - 55 Place
  - 57 One of the Gabors
  - 58 Distinct region
  - 59 Bay of Lake Huron
  - 63 Cooperative agreement
  - 65 Asian inland sea
  - 66 Game played on grass
  - 68 Whoop
  - 69 Emended
  - 70 Time period
  - 71 Mineo and Maglie
  - 72 Intuits
  - 73 Morning moisture
- DOWN**
- 1 Most secure
  - 2 Magic potion
  - 3 Long, angry speech



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### Solutions

- 4 Catcher's catcher
- 5 Not earned
- 6 Stone or Glass
- 7 Siamese or Persian
- 8 Pub choices
- 9 Quizzes
- 10 AARP member
- 11 Fuel cartel letters
- 12 Lugosi or Bartok
- 13 Find a buyer
- 18 Sedatives
- 22 Single cereal grain
- 25 So far
- 28 Lang. course
- 29 Mayday!
- 31 Intense anger
- 32 Prize money
- 33 Undercover agent
- 36 Recipient of a seller's promise
- 38 Tax grp.
- 39 Church sister
- 40 By way of
- 41 Two performers
- 43 Black goo
- 46 Actress Plumb
- 49 Phoenix cager
- 51 Incidents
- 52 Put on
- 53 Complete
- 54 Waver
- 56 Whoppers
- 59 Comments
- 60 Vicinity
- 61 Effrontery
- 62 Walk in water
- 64 Williams and Turner
- 67 Take first place

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W-Chicken Rice, Th- Cream of Broccoli

# Hanging with...Mr. Ward

Tom Ward, who was born in Chicago, recently went to a Milwaukee Brewer game. He and his wife live in the Milwaukee area and have enjoyed going to Miller Park, which opened this year.

**Q: How are the Brewers going to do this year?**

A: They have a good offense, but their pitching will eventually get to them. They have a good chance to be about .500. I'm a White Sox fan though, so I don't really care if they do good or not.

**Q: Why did you come to a Brewer game then?**

A: The park is real nice. It's a fun place to come to and watch baseball.

**Q: How are the bathrooms here compared to other places you've been?**

A: These are by far the cleanest in the Majors. They are real comfortable to go to the bathroom in, but I wish they would have dividers between the urinals. You would think a place that cost \$400 million to make would be able to get some dividers in here. Who wants some stranger to be in your business when you're trying to go to the bathroom? If they put dividers in here, these bathrooms would be the best in all of sports, not just baseball.

**Q: How many stadiums have you gone to that you can proclaim these the best in the Majors?**

A: I've been to Comiskey and Jacobs Field in Cleveland. Plus, I've been to the old Brewer stadium and now this one.

**Q: So you don't really know that these are the best in the Major Leagues then?**

A: The best I've seen so far.

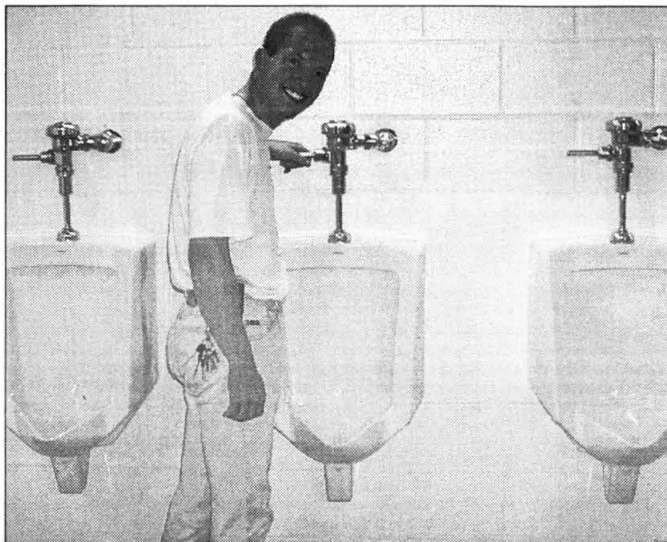
**Q: Do you think most stadiums should have more bathrooms for women than men, considering the long lines women have to wait in?**

A: Probably. But I don't think most women care. They come mostly to the game to talk with their girlfriends and to eat. They could care less about actually seeing the game. If it meant having to have guys wait in lines, I wouldn't be for it, but I don't think it would become a problem.

**Q: Isn't that being kind of sexist against women, saying they aren't real baseball fans?**

A: I'm not saying all women are like that, just some are. Are you trying to get me in trouble?

**Q: Are you posing a question to a question?**



Scott Venci/Chronicle

Tom Ward shows his flushing ability during a recent trip to the bathroom at Miller Park. Ward thinks the Miller Park bathrooms are the best in the league.

A: Yes

**Q: Yes, we are trying to get you in trouble.**

A: That's what I thought.

**Q: So were you being sexist?**

A: Not at all. I respect women's knowledge on sport's. Some men come to the game and just talk and eat too. It's not just women.

**Q: Nice reply.**

## Miller Park

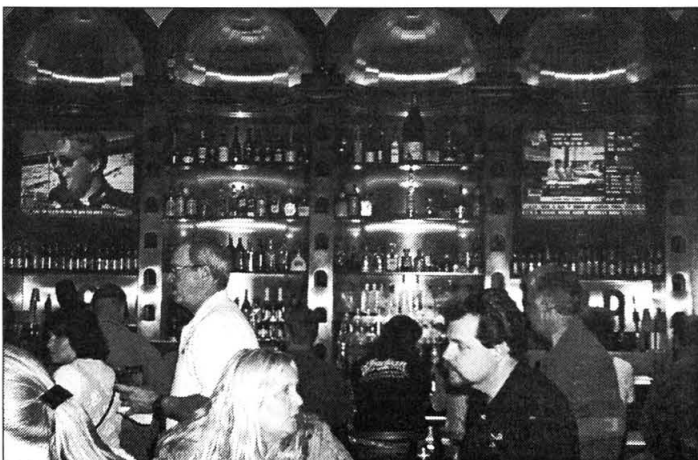
Continued from Back Page

Sportservices," he said, referring to the company that supplies the food to Miller Park. "They determine the prices."

When pressed on the matter, it started to appear as if Wilde knew more than he was pretending to. "Beer was real expensive at County Stadium too," he said. "And they jacked up beer prices by a quarter here." He then proceeded to show us how they use plastic cups that look smaller but are actually the same size as the regular beer served during games. "It's \$5.00 most places and a little bit cheaper here, even though you get the same amount. Maybe they figure you lose a little bit of the foam when you get the plastic cup."

Wilde may have been right with his theory. Two customers who came up to his concession stand order two beers only to see the foam go up and right over the glass and onto the ground. "That always happens," Wilde mumbled.

Wilde is much more pleased with the new park and the money that his Lions Club makes. He often times would just stare at the walls when the Brewers



Noel Sutcliff/Chronicle

The bar in T.G.I. Friday's is usually filled up two hours before the game.

played at County Stadium. "There was never anybody there," he said. "Here there are at least 30,000 people every night. You can make a lot of money for an

organization that way."

Despite Miller Park offering a variety of different foods, Wilde stays with what he and most Wisconsin people have come to

view as their prize food. "I'm a bratwurst lover, and they make them pretty good here," he said. "They're all fresh."

And what about that sushi they serve? "I don't think so," he said. "Baseball stadiums are meant for hot dogs and peanuts. This isn't Tokyo. I come here to have a couple of beers and peanuts. I don't come here to have any of that weird crap" We decided later that we shouldn't have asked.

The game eventually ends and most of the 31,000 people stay to see the retractable roof open up, and then all depart to the same parking lot. As everyone walked on the overpass that overlooks a small pond some 10 feet below, one of the many drunken fans took notice of something down below.

"Hey look," he shouted. Right there, in front of everyone, is two girls on their boyfriend's shoulders playing chicken. In their underwear. At that point nobody cares about the food at Miller Park, the friendly concession people or that mysterious club level. They are all fixated on the chicken fight.

Baseball at Miller Park offers fans a whole new experience.

## Minute by minute:

Venci & Sutcliff's Miller Park Story

**Wednesday 5/9, 1:25 p.m.**—We depart in our car for Milwaukee, but first we stop at White Hen Pantry.

**Wednesday 5/9, 3:59 p.m.**—Sutcliff gets a call on his cell. The caller hangs up. Sutcliff dials star-69 to find out that it was his girlfriend. She's upset that she didn't get her last paycheck in the mail.

**Wednesday 5/9, 6:27 p.m.**—Venci works hard interviewing subjects for the story so there is no accusation of plagiarism.

**Thursday 5/10, 1:10 a.m.**—Sutcliff starts writing leads for the story. While he likes Venci, he doesn't think he is ready to write a story.

**Wednesday 5/9, 1:38 p.m.**—Sutcliff is upset with the ATM machine, then buys an egg salad sandwich with a side of Cracker Jacks.

**Wednesday 5/9, 5:22p.m.**—We arrive at Miller Park.

**Wednesday 5/9, 6:52p.m.**—We are impressed with the loyalty of the employees at the stadium. We feel loved.

**Thursday 5/10, 1:41 a.m.**—Venci checks his alarm clock to make sure he wakes up by 9 a.m. to get to the Chronicle offices.

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Cumulative Statistics

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# A view from the plate



Noel Sutcliff/Chronicle

The view from a table at T.G.I. Friday's in left field. A table for four cost \$240.00.

## Eating your way through Milwaukee's Miller Park

By Noel Sutcliff and Scott Venci  
Correspondent, Sports Editor

It was supposed to be a simple story about food at the newly constructed Miller Park, the home of the Milwaukee Brewers, but it turned into something more. Who could have envisioned going to a baseball game and seeing girls in their underwear? Who would have possibly imagined that at least one interview at the new stadium would take place in the bathroom? And nobody could have expected the rude treatment we got from one worker.

The food at Miller Park is vastly different than those at Comiskey and Wrigley Field. For one, it has two actual restaurants, including a TGI Friday's, which is right over the left field wall. It's the third TGI Friday's that has been built at a major league stadium. The others are in Arizona and Texas.

"We have tables here that have great views of the ballpark," said Bill Dalzell, the general manager of TGI Friday's. "We have 19 tables that are outside the restaurant overlooking the field."

It was clear when asked how much those tables go for that they were not geared toward college kids. Still, there was no need to laugh at the question. "They go for \$240.00," Dalzell said quickly. However, in Dalzell's defense it comes with more than just a table to watch the game at. A fan that opts for the package gets four tickets and a \$120.00 voucher for both food and drink. For that reason, Miller Park has constructed a parking lot that takes approximately an hour to get out of after the game, which may or may not be a plan devised to sober people up after their vouchers have been exhausted.

There are tables at TGI Friday's for the more common baseball fan, although the view is not as good.

"Forty percent of our tables are open to the general public for dining and drinking during the ballgame," said Dalzell. "People who have tickets to the

game can come sit at those tables on a first come, first serve basis."

The average price to eat at the restaurant is just \$12.00. Other than the usual hot dogs and hamburgers, the restaurant has club sandwiches that are priced near \$7.00. "That's a great price considering you spend more for a corn beef sandwich at the concessions," said Dalzell.

The other restaurant there is the .300

walked up the steps and got right up to the glass doors of the infamous club level. An older man saw us coming, and there was a possibility that he winced when he saw us. We tried to ignore the obvious signs telling us we weren't welcome, but it got even more tense as we opened up the doors to try to gain access.

"We were....," we said.

"Do you have tickets," asked the man.

later. And despite being more expensive than Wrigley's, they don't give you as many nachos and the cheese is a lot colder. We fight off our fears and go right back at the man.

"Hello, we are..." we attempted to say. "Do you have tickets," he asked us again. "We...."

"I'm going to have to ask you to leave," he tells us while opening the door and motioning for us to flee.

It was our chance at greatness and we let it slip away. We got into the gates of Heaven, and then God's helper told us to leave.

The vendors at Miller Park are the friendliest in the Major Leagues. That may change as the year goes on, but for now it's pure euphoria for the people. Most of the concession stands at the stadium are run by charitable organizations. They get to take ten percent off all the money they make during the game, which is a tradition that was carried over from County Stadium.

That may be why they are so courteous, but it was the first time we ever saw two people working the concessions hug each other. They talked and joked with us, helping us find whatever it was we wanted. We were disappointed to see they had no egg sandwiches on the menu, but all the regular stuff was there. This particular booth was being run by St. Anthony's on the Lake, and it was as if you couldn't leave without buying something. We did, and felt as if we were making a contribution to society, although it was confusing when we tried to figure out just what St. Anthony's on the Lake was.

The crown jewel of all vendors at Miller Park is Gary Wilde, who on this night was representing Big Ben/Vernon Lions Club. It was by sheer luck that we happened to run into Wilde. We just picked a vendor to talk to, and Wilde appeared, almost as if God was apologizing for the rude welcome we got at the club level.

Asked why food prices seemed to be more at Miller Park than at Wrigley or Comiskey, Wilde tried to deflect criticism. "It's probably because of



Noel Sutcliff/Chronicle

The club level is only for the very important people in the city of Milwaukee. Trying to gain access to the section without permission may result in bodily harm.

Club, but regular fans are not welcome there. You need special tickets to get into the Club level area, which supposedly offer the best view of the game. In the quest to get a complete story, it was important to get a couple of interviews with people at the club. The problem, however, was that Columbia press passes don't have much importance in Chicago, let alone Milwaukee. Add to the fact that we didn't have any press passes, and the obstacles in front of us were as difficult as eating an egg sandwich at Chicago Carryout.

Still, we were going to try. We slowly

Just then, a couple walked in and stepped right in front of us, as if it were impossible to believe that we would actually have tickets to the club level.

The man asked them if they had tickets, but in an obviously more pleasant tone. Lucky for them they did, because we felt at that point that they may have gotten thrown out of one of the many glass windows built at Miller Park.

At this point it becomes a more realistic possibility that we may die. This man is not playing. If you don't have tickets, you die. We wanted to leave at that point and get nachos, which we did