

1-16-2001

## Columbia Chronicle (01/16/2001)

Columbia College Chicago

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# COLUMBIA CHRONICLE

Volume 34, Number 15

Columbia College Chicago

Tuesday, January 16, 2001

Inside  
this week



## Photo Essay

Best of *Chronicle* sports

Page 12 & 13



## A&E

Expect heavy 'traffic' at the movies this weekend

Page 15



## Sports

UIC rising under Collins

Back Page

## Disney daze: email raises Carter questions

By Amber Holst

Editor-in-Chief

An email message inadvertently circulated throughout the Columbia community Thursday generated storm clouds of controversy over last year's hiring of new college president Dr. Warrick L. Carter.

The Carter-penned email, which explained details about his financial and personal life, wound up in the inbox of Columbia staff and faculty because of a "computer glitch," according to college officials.

The email was intended for a loan officer at a Marietta, Georgia-based mortgage company.

At the center of this storm of controversy was information about Carter's employment history just prior to his association with Columbia.

What came to light was information that Carter was "laid off"—a term used in his email—from the Walt

Disney Company around the same time he was vying for his current position at the college.

Carter was hired by Walt Disney Entertainment in 1996 to serve as Director of Entertainment Arts where his duties included developing global education and a live arts program for the entire organization.

In early 1999, Carter's job status at Disney in Florida changed from "employee" to "consultant," according to Harris.

In Carter's resume and cover letter to Columbia's presidential search committee, as well as during his appearances and interviews at the college, Carter did not clarify any changes in his job status.

Alton Harris, chair of Columbia's Board of Trustees, who was also in charge of the presidential search committee that ultimately hired Carter, warranted not sharing the information with other search committee members and the college community at large.

"We did not consider it to be misleading because we were aware of his circumstances," said Harris.

He admitted, however, that when Carter was being wooed by the college, he no longer retained the title of "director" at Disney.

According to a statement issued Jan. 12 by Harris, Carter's responsibilities at Disney remained "precisely" the same.

"Dr. Carter's situation at Disney never changed during

the period we were interviewing or dealing with him," Harris told the *Chronicle*. "During the entire period, he was a consultant. The only issue was whether there was anything relating to the change in status from employee to consultant that in any way reflected negatively on him. And after investigation, it was clear that nothing did and therefore it did not appear there was anything to discuss."

What did change, Harris admitted, was Carter's financial compensation at Disney.

"The duties did not change," he said. "The compensation did change because he moved from an employee—which would involve normal employee benefits such as withholding, social security taxes and such—to being an independent contractor responsible for his benefits, taxes and so forth."

Harris said he was made



Dr. Warrick L. Carter



Alton Harris

See **Carter**, page 2

## Columbia staying on top of e-business trend

### Changing technology has brought about new core for AEMM department

By Rob Barto

Staff Writer

Technology is paving the road for a new way of living, as we move into a new century. The leader in this new technological movement is the Internet which, in many

ways, is changing the way people are structuring their lives and the way businesses are being shaped.

Columbia is following the way the market is changing and working to keep up with it. This spring, the Arts Entertainment and Media Management department is offering a new core of classes that will teach stu-

dents how to work and survive in the new world of e-business that is flooding everyday life. Dawn Larsen, Coordinator of New Media Management, is the innovator of these new classes.

"Things happen so quickly now. In order to be a manager who's a leader, you have to be able to have long range vision

that is flexible and can be adapted easily to keep up with the rapid change in technology," Larsen said.

Through the past two years, Larsen has been developing the curriculum and designing courses to fit with the fast-growing market. Introduction to E-Business, was offered this fall and to the surprise of the staff, the class was filled right away.

In the spring, three new classes in the core will be offered as well. E-business Practicum will give students a chance to test their business skills on the Internet. While creating an on-line business for the Chicago Cultural Center, students will learn how to manage and develop an e-business. Larsen is hoping that each semester they will have new businesses to work with. Harvey Tillis, one of the teachers for E-Business Strategies, says he is, "hoping for a realistic view on starting an e-business."

Regarding the great fluxuation of businesses on the Internet he replied, "The Internet is not fully developed yet. This class will teach the realities of what the marketplace has done on the web." With Internet stocks going up and down and businesses coming and going, learning the concepts behind Internet marketing can mean the difference between eating and going hungry. "The Internet is the next gold rush," Larsen said, "These classes will teach the students to avoid the mistakes and pitfalls that can happen on the e-market."

"One of the most important skills a manager needs is the ability to manage change effectively. Some organizations that were not able to respond quickly and change with the times found themselves going out of business," Larsen said.

More classes are being developed now and if things go well, there will be new courses offered in the fall. As these new classes develop and become more refined the AEMM department will find itself trucking ahead in the fast moving world of technology.

"You need to know how to work in today's environment," Larsen said.

## Final Days



John Mattison/Chronicle

Bill Clinton visited Chicago one last time, as president of the United States, last Tuesday, Jan. 9. Clinton gave a farewell address to his Chicago supporters at the downtown Palmer House Hilton.

## Briefly

### News and Notes

#### Admissions seeks student art for future publication

The Office of Undergraduate Admissions is seeking slides of student art. Selected images will be published in upcoming catalogs, brochures and ads promoting Columbia. The purpose is to give the world a good idea of the kind of artwork Columbia students produce. Slides, photos and disks are acceptable and may include photography, fashion, graphic design or any other art form. Information such as the title, artist's name and year at Columbia should be included.

Please submit entries by February 23 to: Brandon Aguilar, Admissions Office, room 301, 600 S. Michigan Ave.

For further information, please call (312) 344-7098.

#### Finals de-stresssss

Come get a free tune-up massage by a professional masseuse in the Hokin, on Wednesday, Jan. 17, from noon to 3 p.m., and on Thursday, Jan. 18 starting at 4 p.m. Let your Finals tension float away.

#### Video showcase to feature experimental student work

Columbia will unveil "Scattered," an experimental video exhibition on Friday, Jan. 19 from 6 p.m. to 9 p.m., at the Museum of Contemporary Photography, 600 S. Michigan Ave.

"Scattered" is a premiere exhibition showcasing work produced by talented, rising artists from the Television department's Experimental Video Production course. The class is an advanced level video production course, which explores innovative programming from conception to distribution.

"Scattered" will provide opportunities for the student artists to showcase their talent and network with individuals from throughout Chicago's creative community. Following the screening there will be a meet and greet reception with the artists and some of the subjects of the pieces themselves. The event is free and open to the public. Refreshments will be served.

#### Alumi/Student Conference set for career planning

Columbia will host the 10<sup>th</sup> Annual Student/ Alumni Career Conference on Saturday, Jan. 27, from 10 a.m. to 1 p.m., at the Conaway Center, 1104 S. Wabash Ave. At the conference, recent alumni from each of the college's professional fields will report on the current job market and share tips on how to make the transition from school to career.

Also, Chicago artist Tony Fitzpatrick will give a keynote speech on how artists can collaborate to make markets for their work. To register, students can visit the Career Center for Arts and Media website at [www.colum.edu/student-life/careerplanning/index](http://www.colum.edu/student-life/careerplanning/index). Students can also register at the Career Center for Arts and Media office, suite 300, 623 S. Wabash.

#### Tour Eastern Europe this spring

The Art and Design department is organizing a trip to Krakow and Prague during the spring break (March 29-April 8). The cost is \$1,895, prior to fundraising. This includes airfare, hotel accommodations, breakfast everyday, three dinners, two performances, local transportation, side trips to Brno and Auschwitz-Birkenau, and all entrance fees to museums and galleries. Interested parties should contact either Joclyn Oats at (312) 344-7446 or Yvonne Gajewski at (312) 960-8022.

#### City Gallery hints at Spring

"Castelli di Fiori, Castelli d'Acqua" (Palace of Flowers, Palace of Water), a photographic installation by Chicago artist Tom Denlinger, opens the new year of exhibitions at City Gallery in the Historic Water Tower, 806 N. Michigan Ave., with a reception from 5 to 7 p.m. on Thursday, Jan. 11.

On view is a building of flowers that Denlinger has created by repeating images of floating red and yellow flowers against various shades of blue Chicago sky on free-standing 10-foot panels. The exhibition continues through March 15. Admission is free. The City Gallery is dedicated to displaying Chicago themed photographs by Chicago photographers.

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

## Around Campus



Kerry-Ann Wilkins takes her last weekly quiz before the final exam in Dr. Micheal Welsh's Chemistry in Daily Life class.

John Mattison/Chronicle

## Alumnus cartooning around for a living

By Jill Helmer  
Staff Writer

Six years ago, Scott Nychay was living the life of a typical Columbia student. During the day, he worked as a graphic design artist, creating artwork for video games. At night, he would board a Metra train in Fox River Grove to take the long ride into Chicago to attend classes at Columbia.

After his night classes, he would return home and draw political cartoons that would run in the pages of *The Columbia Chronicle*.

All that hard work has paid off for Nychay. For the past four years, the 1995 Columbia graduate has been the political cartoonist for the *Northwest Herald*, a daily newspaper that covers Chicago's north-west suburbs.

In addition, Nychay, 30, has had his work from the *Northwest Herald* published in book form, *Black & White and Angry All Over*, a collection of some 75 of his cartoons.

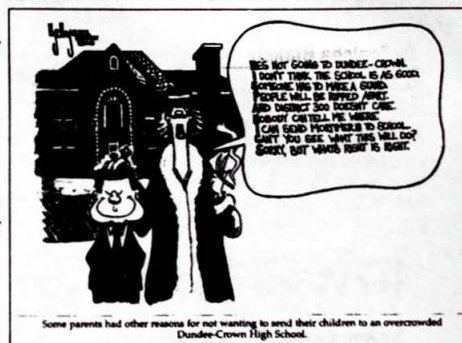
Nychay is planning to come back to Columbia on Feb. 20 for a book signing.

Nychay said he is excited about the publication of his book. "Not many people get an opportunity to release a book of their work."

In addition to the cartoons, the book also includes some descriptions of the cartoons and what went into making them. Another feature included in *Black & White and Angry All Over* is readers' responses to Nychay's cartoons.

"People kind of enjoy that, because [readers] sort of lay into me a little bit," Nychay said.

See cartoonist, page 3



## Carter

Continued from Front Page

aware of Carter's change in job status through an outside academic search firm, Educational Management Network. He said he didn't notify other trustees of the change because "it was at my discretion as to where to go from there."

The controversy for the most part failed to change the opinion of Carter by many of the college's administrators, faculty and staff members—some who were more upset that the school's email system was shutdown for several hours as officials tried to stop the errant email.

"My general impression is that it's not much of an issue," said Randall Albers, chair of the Fiction

Writing department. "There was nothing in the email that would cause me to question his capabilities or honor."

"It is nobody's business as it relates to somebody's personal actions and the things they do—it's like the Bill Clinton situation," said Kimo Williams, faculty member of the Management department. "I don't think that it should be talked about in media in any way, shape or form."

As of late Friday, Carter failed to respond to the controversy and the only official statement was the one issued by Harris.

"I think largely he has been unavailable because he has been running around," responded Harris.

"I don't think it is in any way an effort on his part to hide from this."

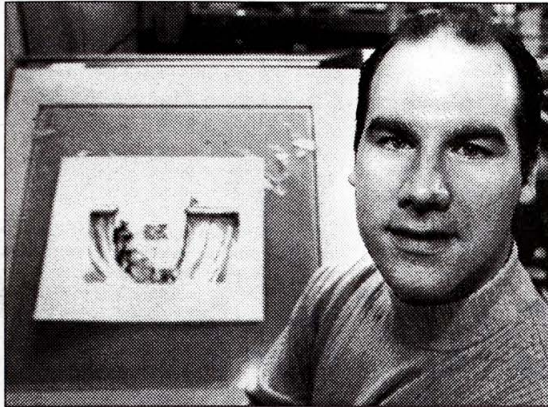
Prior to his employment at Disney, Carter served as the dean of faculty and the provost/vice-president of academic affairs at Berklee College of Music in Boston for 12 years. He also has a background in Chicago education. From 1971 to 1984, he was a professor of music and the chairman of the division of Fine and Performing Arts at Governors State University in University Park, Ill.

Carter, 57, is also a jazz percussionist who has recorded for Capital Records and appeared at the International Jazz Festival in Switzerland as well as many other venues.

Got an opinion about the latest Columbia controversy?  
Visit the *Chronicle* message forum at [www.ccchronicle.com](http://www.ccchronicle.com)

# Cartoonist

Continued from Page 2



Scott Daizeil/Courtesy of the Northwest Herald

Columbia alumnus and noted political cartoonist Scott Nychay

Nychay said Columbia played a huge roll in his success.

When Nychay was at Columbia, his classes were concentrated around graphic design and journalism. In addition, he also drew his cartoons for the *Chronicle*.

"The journalism department set up a mini-internship with Jack Higgins, the cartoonist for the *Sun-Times*. I met with him four or five times and he gave me some pointers," Nychay said.

Another way that Columbia greatly helped Nychay was by giving his name to the *Sun-Times* Feature Syndicate.

"They called the *Chronicle* and asked if there were any cartoonists. The *Chronicle* gave them my phone number, so I

had a syndicate call me looking for work, and it's very difficult to get syndicated. I did that for about two years, and unfortunately, it folded. Then I came to work (at the *Northwest Herald*)."

"Columbia helped me big-time with the internship and the *Chronicle* giving my name to a syndicate. That just got the ball rolling. I don't know if (the *Northwest Herald*) would have hired me if I couldn't have said I worked for a syndicate."

Nychay began working for the *Northwest Herald* as a freelance political cartoonist in September '97, after his job at the *Sun-Times* Syndicate ended.

He freelanced for the *Northwest Herald* for a year

and a half, and then he was hired full-time.

Nychay said his cartoons deal with issues like the educational system, racial issues, the Clinton scandal and the election this year.

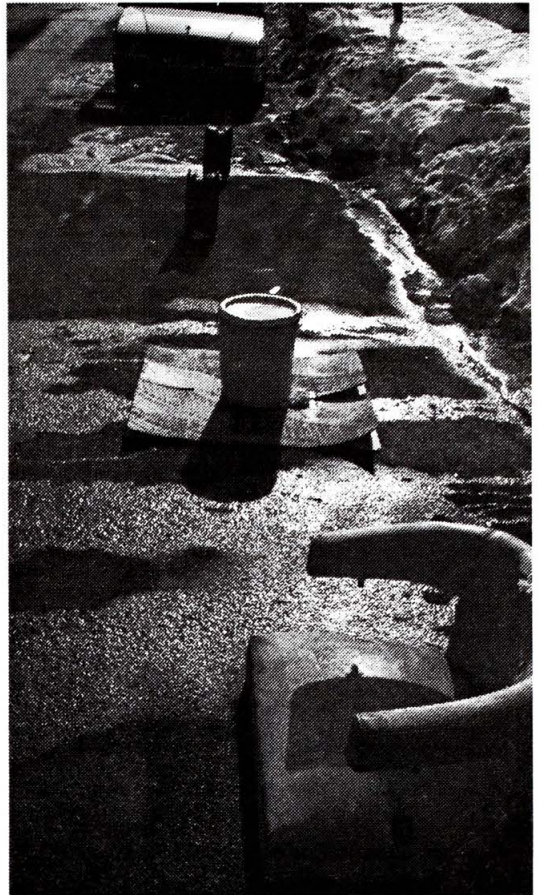
Before he came to work at the *Northwest Herald*, Nychay worked full-time as a computer graphics artist, designing video games for Nintendo and PC computers. He worked on several well-known games such as NBA Live 99, PGA Tour 98 and Tasmania. While Nychay enjoyed doing this, he says he is much happier where he is now.

"It was a learning experience, but [cartooning for the *Northwest Herald*] is definitely what I want to do. I actually look forward to coming in to work, whereas when I was at the computer graphics job, even though I was making more money, I was not as happy."

Nychay grew up in Franklin Park, near O'Hare Airport. His family moved to Kansas City for a while, and then back to Illinois, where he attended and graduated from Palatine High School. After he graduated, his family moved to Fox River Grove, and in 1994, he moved out on his own to Algonquin.

Nychay's *Black & White and Angry All Over* is on sale now for \$12.95 at the Borders bookstore in Crystal Lake. Nychay has several area colleges lined up where his book will be sold following his book signings. These colleges include Drake University, Elgin Community College, Harper College, Northern Illinois University, McHenry County College and Columbia.

## Space Savers



Jamie Humphrey/Chronicle

Chicago's recent snowstorm's brought out an eclectic array of furnishings and household items to reserve parking spaces, as witnessed on this street in Logan Square.

# Flooded parking garage spoils many Chicagoans' New Year

By Tanisha Blakely  
Staff Writer

Anyone who parked their car across from Columbia at All Right Parking Garage on Balbo and Wabash the day of New Year's Eve, probably wished they hadn't. They would have avoided damage from the 5-foot high, oily, freezing

water that some of the cars were floating in.

If the aftermath of Chicago's blizzard wasn't bad enough for motorists, some had the luck to park at the one parking garage out of more than 100 All Right garages that flooded.

According to the *Chicago Sun-Times*, the pipes let loose on Dec. 31, around 5 a.m., flooding the basement level with

thousands of gallons of water. Because the situation occurred on private property no one could pin the blame on the city.

However, city crews did work approximately 12 hours helping attendants shut-off the water supply and removing water from the garage.

"It was a good-plumbing samaritan situation, you could call it," Matt Smith, spokesman for Chicago's Water

Department said to the *Sun-Times*, "No one wants to know that they left their car in a garage and came back and had a popsize waiting for them."

According to the *Sun-Times*, All Right arranged rental cars and are negotiating damages with car owners through their insurance firms. The cause of the flood is still unknown.

# International students showcase arts and designs

By Rob Barto  
Staff Writer

"This is a coming out party for the international students," exclaimed Mark Kelly, vice-president of Student Affairs, while giving his speech at the World Enigma Showcase. The International Student Organization brought together some of their greatest artists, musicians, designers and organizers last Wednesday night to show off some of their achievements to Columbia.

The World Enigma Showcase is an exhibition of international students' art and performance. ISO President, Sabina Ghebremedhin, from Sweden, and Elin Hoppeler, from Denmark, developed the idea in June. After many months of planning and juggling schoolwork, they finally saw their idea come to life.

The exhibition of photography, painting, film and video is running from Jan. 10 through Feb. 1. Opening night featured music, dance, poetry, fashion and food in an effort to help bring the world together.

On Tuesday, Jan. 16, a film and video screening will be presented. The gallery will be filled with artwork and photography created by students from Japan, Denmark, Laos, Pakistan, Malaysia and Brazil.

An excellent turn out at the opening reception surprised Ghebremedhin.

"When we were supposed to start at 5 p.m. and 5:20 p.m. rolled around there was no one here and I started to get worried, but then all these people showed up," Ghebremedhin said.

To start the evening off, Mark Kelly gave an enthusiastic speech about the ISO and how he will try to have a center for the international students by next year. After his speech, Ghebremedhin read a poem by Bake Phouikham, a student from

Laos, while Ghebremedhin's sister did an interpretive dance, and Tebogo Matebesi, from Botswana, sang and played two of his own songs. There was a fashion show that featured the clothing of Pakistan, and the evening show ended with a song played by a group, fittingly named, The End.

After the final speech, by Symon Ogeto, the food was uncovered. The crowd wrapped itself around the Hokin Center

in line waiting to try some of the wonderful aromatic food, catered by Darpan Joshi.

This exhibition will feature work from students who are a part of Columbia's ISO which now number 568 students from 80 countries. The ISO is hoping that this will be an annual exhibition and have high hopes for its future.

# Bestselling author shares life experience with students

By Tameka Lester  
Staff Writer

Interested Columbia students had the opportunity to meet and hear readings from one of the *New York Times*' best selling authors, Elizabeth Berg, on Wednesday, Jan. 9 in Columbia's Ferguson Theater.

Berg has written six successful novels, recently having her best piece, *Open House* picked for one of Oprah Winfrey's book club selections. "It was quite an honor to have my book picked by Oprah for her club," Berg said.

Berg describes herself as dramatic and overdrawn at times. "As a young child, I loved making up stories, creating characters and scenes in my little mind then actually playing the stories out in front of my family," she said.

As a young child, she was told she was always very dramatic, so she decided to try and write poetry. "I thought I would be good at poetry, but it was awful. Even as a young child it was very bad," Berg said.

She admitted when she first started to write she knew absolutely nothing about how to do it. She also claimed her essays were rejected many times, but she continued to have faith in herself as well as her writing. "There is a sense of ability inside of you as a writer, if you are serious about writing, take your skills to a higher level," she said.

Berg claimed writing stories became easy and relaxing for her. "I start off with a voice or feeling and started writing my inner thoughts and visions from there," she said. However, her professional writing career took off when she submitted an essay about her two children to a maga-

zine and found out a year later that her work had been published. Her writing strengthened as she continued to have her work published in numerous magazines across the United States.

Berg encouraged the audience to write from the heart and write because it's what they really desire to do. "Just because your novels or essays get rejected, doesn't mean you're not a good writer," she said.

During the forum she read bits and pieces of her work, keeping the audience in attentive and interested.


The native Minnesotan novelist now lives in Massachusetts with her husband and two daughters and is currently working on her latest novel, which will be released this summer. "When I'm writing I don't have plans of what I'm going to write about, it's always somewhat of a surprise to me," Berg said.

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# NATIONAL CAMPUS NEWS

## Yearbook ruling a landmark victory

By Billy O'Keefe  
TMS Campus

Should free-speech restrictions applicable to high school students apply to college students as well? The Society for Professional Journalists doesn't think so. And now, neither does the U.S. Sixth Circuit Court of Appeals in Cincinnati.

The court ruled on Friday that officials at Kentucky State University were out of line in confiscating and censoring some 2,000 copies of the 1993-94 edition of the *Thorobred*, the school's student-produced yearbook.

Officials at KSU confiscated the book in 1994 after expressing concerns about the quality of the book, as well as its purple color scheme, which officials said was not representative of the school's colors.

Yearbook editors Capri Coffey and Charles Kincaid then sued the university, arguing that the university's actions were unconstitutional.

In 1997, U.S. District Judge Joseph Hood, citing a U.S. Supreme Court ruling on a similar case involving high school students, ruled in favor of the university. Hood pointed to *Hazlewood School District v. Kuhlmeier*, a case that granted high school officials the right to

censor student publications that do not fall in accordance with the school's educational philosophy.

The decision to apply a high school law to a college publication outraged students around the country, who saw the decision as a threat to what they felt were basic rights.

"It is ludicrous to assume that a 13-year-old is similar in judgment to a 22-year-old college senior," read an editorial that appeared in the *Student*, Miami of Ohio's student newspaper. "Moreover, virtually all college students are adults who enjoy inherent rights and responsibilities. Hood has implied that college adults are no more capable than are juveniles."

Lawyers for the students, with funding from the SPJ, sought last year to reverse the decision. They argued that, contrary to the district court's opinion, Kentucky State's status as a public university makes it a public forum, and that students as a result are not subject to the same standards of censorship as their high school counterparts.

In his ruling, Judge R. Guy Cole concurred.

"Given KSU's stated policy and practice with regard to the yearbook, the nature of the yearbook and its compatibility with expressive activity, and the

university context in which the yearbook is published, there can be no question that *The Thorobred* is a journal of expression and communication in the public forum sense," read the decision. "The university's confiscation of this journal of expression was arbitrary and unreasonable. As such, it violated Kincaid's and Coffey's First Amendment rights."

SPJ president Ray Marcano called the ruling "a major victory for those who fight for free speech and against censorship attempts."

"The court has sent a very strong message to all those who would even consider prohibiting publication of materials simply because they don't like them," Marcano said.

"The Sixth Circuit wisely saw through Kentucky State officials' disgraceful efforts to protect the university's public image even at the expense of students' First Amendment rights," said Christine Tatum, chairwoman of SPJ's Legal Defense Fund.

"By hiding those books, the university has done more damage to its reputation than it would have by releasing them."

Officials at the university could not be reached for comment. When asked about the university's reaction to the decision, a KSU spokesperson declined comment.

## Clinton boasts education achievements during midwest 'victory lap'

By Matthew McGuire  
TMS Campus

President Clinton touted his administration's achievements during a "victory lap" through the Midwest Tuesday, making stops at Michigan State University and two Chicago locations.

While his speeches touched on all of his accomplishments, Clinton—who was flanked by U.S. Secretary of Education Richard Riley at each stop—put special emphasis on his administration's academic achievements over the last eight years.

"We have doubled education funding in the past eight years. More investment provided the largest expansion of college opportunity in 50 years since the GI Bill and got the results with more accountability," Clinton told a crowd gathered at James Ward Elementary School, a school the City of Chicago trumpets as directly benefiting from Clinton's education plan.

"Eight years ago, college was priced out of reach for a lot of students," Clinton said. "I'll never forget one night when I was governor in the early '90s, I was in Fayetteville, Ark. the home of the University of Arkansas, and I went to a cafe to have a cup of coffee with a friend of mine.... There were four students there and two of them told me they were dropping out of schools. And I said, why? And they said, well, we'll never be able to pay our student loans off—never."

"One of the things that I committed myself to do when I ran for president is to open the doors of college to all Americans," Clinton said before running down a laundry list of how he feels higher education has improved over the last eight years.

- Among those he mentioned:
- \* The Hope Scholarship tax credit, which gives students \$1,500 a year off an income tax bill during the first two years of college;
  - \* The Pell grant has increased to \$3,700 a year, the maximum allowed;
  - \* 150,000 young adults earned money for college serving in AmeriCorps over the past six years;
  - \* Gear-Up, in which college students help mentor 1.2 million disadvantaged middle school students;
  - \* SAT scores are at a 30-year high in America and the college-going rate has gone up 10 percent;
  - \* Students saved \$9 billion in student loan interest rates by getting loans from the government. The average student on a \$10,000 loan today is saving \$1,300 in repayment costs over what they were eight years ago.

Clinton, who has made five appearances at Michigan State University over the past nine years, began his speech by poking fun at his frequency on campus.

"I thank [MSU] President [Peter] McPherson, for letting me come back. I'd feared that if I came back one more time I'd owe partial tuition," Clinton said.

Basketball coach Tom Izzo and former point guard Mateen Cleaves later presented Clinton with a MSU jersey with "Clinton" and the numeral one on the back.

Clinton joked that the jersey from No. 3 ranked MSU might upset his daughter Chelsea Clinton who wears No. 1 ranked Stanford.

"I'm going to wear this jersey at the dinner table and provoke some conversation with Chelsea," Clinton said.

He addressed a packed room at the Palmer House Hilton Hotel in downtown Chicago, the same hotel he celebrated his win in the 1992 Illinois primary election.

## Zap! Northwestern instructor uses comic to teach English class on the classics

By Robert K. Elder  
Chicago Tribune

Imagine you were wronged, had your life stolen from you. Maybe some loved ones were killed. Maybe you even spent some time in jail. Then, when you're at rock bottom, a silver-haired gentleman hands you an attache case containing irrefutable evidence that fingers the person responsible for your plight and torment. Also in the case is an untraceable gun with 100 bullets—carte blanche to commit murder and get away with it. What would you do?

That's the premise of Chicagoan Brian Azzarello's "100 Bullets," an urban noir/espionage hybrid comic book published by DC Comics. It's also part of a course at Northwestern University, "The American Novel: Crime and Punishment in American Fiction" taught by Bill Savage.

"100 Bullets: First Shot, Last Call," which collects the first five issues of the series in graphic novel form, will be taught alongside Mark Twain's "Pudd'nhead Wilson," Nathaniel Hawthorne's "The Scarlet Letter," and Nelson Algren's

"The Man with the Golden Arm."

For Savage, "100 Bullets" was a perfect fit for his class. "I was absolutely floored with how sophisticated the narrative is and how ambiguous the characters are," says Savage.

The story has it all: flawed protagonists, dirty cops, conspiracy, guns and that a big mistake that makes it all go wrong. "100 Bullets" also serves as an example of what Savage calls, "the dual nature of crime and punishment."

"There's the surface infraction of the law

... but the character who commits this crime is usually always punished for something else," Savage says. "In the 'Scarlet Letter,' the depicted crime is adultery, but the real crime is being female, sexual and not cooperating with patriarchy."

Savage previously used "Uncle Sam," a graphic novel written and painted by Chicagoans Steve Darnall and Alex Ross, in his class. An avid reader of comic book anthologies, Savage doesn't

discriminate between graphic novels and other types of literature.

"It's not about the medium, it's about content," Savage says. "What I want to convince my students of is (that) any medium is capable of greatness."

Sitting in his favorite bar, The Half Shell, Azzarello agrees. A fan of hard-boiled crime fiction by authors such as Jim Thompson and Raymond Chandler (whose novels are also taught in Savage's class), he believes that neither genre nor medium dictate value.

"I know '100 Bullets' is not what traditionally people think of as comics. No one flies unless they are flying out of a window and they are going to hit the pavement," he says, laughing. "That's one of the strengths of this book. It appeals to people who don't normally read comics."

A Cleveland native, the 37-year-old Azzarello has called Chicago home for the past 12 years. Bouncing from job to job, even restoring antique

**It appeals to people who don't normally read comics**

## University of Buffalo contractors face hefty OSHA fines

BUFFALO, N.Y. (AP)—Fines totaling more than \$175,000 are being proposed by the U.S. Occupational Safety and Health Administration against five contractors for alleged safety violations at the University of Buffalo.

The general contractor, a joint venture of Allstate Development Inc. and Progressive Weatherproofing, bore \$146,000 of the proposed fines. Four sub-contractors were also cited.

The proposed fines totaled \$176,620. During brick maintenance work on a dormitory at the University of Buffalo's Amherst campus, workers were

exposed to levels of silica—or brick dust—four to 21 times the permissible limit, OSHA charged.

Breathing silica causes the potentially fatal lung disease silicosis, and has also been linked to tuberculosis and lung cancer.

The contractor failed to provide adequate respirators and wrapped the work site in plastic sheeting, boosting concentrations of dust, OSHA area director David Boyce said.

The case was one of the agency's largest in western New York last year, he

said. It was one of only five cases in 2000 with proposed fines higher than \$100,000.

Officers of the construction contractors could not be reached for comment. The companies have until Jan. 25 to appeal the charges through a Labor Department administrative process.

The hazards charged by OSHA were unlikely to present a danger to students or others not working on the site, Boyce said.

The work, performed at the Ellicott Complex dormitory, was finished in August.

January 2001

**To: Columbia College Faculty and Staff**  
**From: Alton B. Harris, Chair, Board of Trustees**

Questions have arisen about Dr. Warrick L. Carter's employment status at the Walt Disney Company at the time of his appointment as President of Columbia College Chicago. In particular, there have been inquiries from the press as to whether there were any misrepresentations by Dr. Carter with respect to the circumstances of his employment or the nature of his responsibilities at Disney. I am issuing this statement to the Columbia College community to put this matter to rest, for I can assure everyone that not only were there no misrepresentations in this regard on Dr. Carter's part, but all facts concerning his relationship with the Walt Disney Company were fully disclosed and diligently investigated.

Throughout the entire process of his identification as a candidate by the college's professional search firm, his vetting and nomination by the Search Committee, and his election as president in March 2000 by the Board of Trustees, Dr. Carter was the acting head of Entertainment Arts, a unit within Walt Disney Entertainment, which is a division of the Walt Disney Company. During this period, he was being formally compensated as a consultant, but he was performing precisely the same functions and had precisely the same responsibilities, authority and prerequisites as he had had during the nearly three years that he had held the corporate title of Director of Entertainment Arts.

Dr. Carter's formal employment status at Walt Disney changed from director to consultant in early 1999 when that company decided to begin disbanding the Entertainment Arts unit and decentralizing its functions. When this happened, Dr. Carter was offered other jobs within the Walt Disney Company of comparable or greater responsibility, but he informed senior management that he wished to return to the academic world. The Disney Company requested that he continue to head Entertainment Arts (albeit with a formally different compensation arrangement) until he found an educational opportunity that attracted him. Dr. Carter agreed to do so, and he was functioning in that role when Columbia's professional search firm identified him as a highly attractive presidential candidate.

This search firm fully disclosed to me Dr. Carter's employment situation, and Dr. Carter openly and candidly discussed with me all aspects of his relationship with the Disney Company. The search firm emphatically assured me that Dr. Carter's change in employment status was a purely formal one and that the Walt Disney Company very much wanted him to remain with the company as a senior executive.

Despite these assurances, I undertook my own extensive personal investigation in order to be certain that I could, in good faith and with first hand personal knowledge, represent to the Board and the entire college community that there was nothing in Dr. Carter's employment history with the Disney Company that reflected negatively on his talents or capabilities or suggested that he was held in less than the highest regard by all those that worked with and for him.

To that end, I initiated a conversation with his immediate superior, an executive vice president of Walt Disney Entertainment, his ultimate superior, the chairman of Walt Disney Attractions, and several other executives within the Disney organization. It became clear to me that the formal change in Dr. Carter's employment status - from director to consultant - not only did not represent a substantive change in his responsibilities or reflect negatively on his abilities, but that those inside the Disney organization who worked most closely with him held him in the highest regard and were sincerely sorry that he would be leaving. Indeed, my conclusion was that in presenting his competencies and accomplishments to us during the search process Dr. Carter had been far too modest.

The rest, as they say, is history. The Search Committee nominated him and the Board of Trustees elected him. And we should all be extremely pleased that they did, for Dr. Warrick Carter has, in the short time he has been president of Columbia College, shown himself to be a wise and thoughtful executive, an inspirational leader, and a tireless advocate for the college, its faculty and its students. We are all very fortunate to have Dr. Carter as Columbia's president at this extraordinarily important time.

I want to close on a personal note. Dr. Warrick Carter has my full, unqualified confidence. He is a man of great vision and ability. But most importantly, he is a man of the highest integrity. He is deserving of all of our respect and support.

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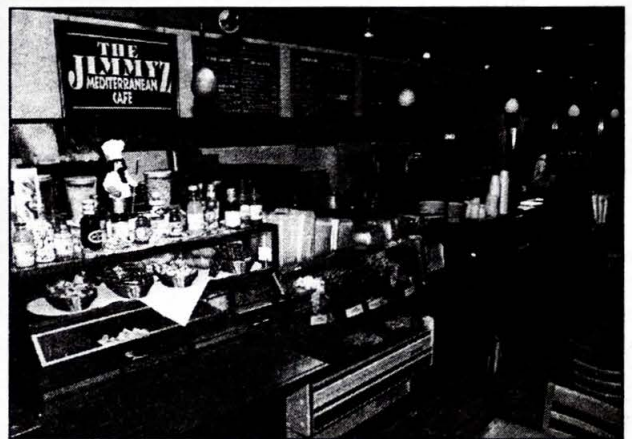
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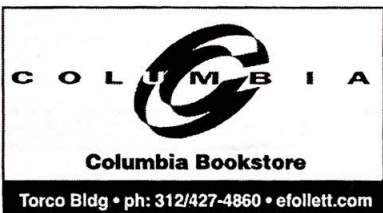
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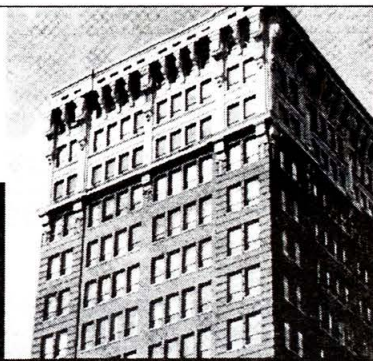
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**Deadline: March 15, 2001**

# COMMENTARY

## Carter, come home from Never-neverland!

"Oops. Heh. Wow. Sorry 'bout that."

This is what Dr. Warrick Carter should have said last Thursday. Instead, he's unavailable, conducting business on the only block in New York City without a pay-phone.

There are a few things that are bothersome about the incident that occurred last Thursday, Jan. 11. There are a couple things that just sound bad.

The facts of the case are available on the front page of this week's *Chronicle*, but here's a quick refresher: Dr. Carter accidentally sent a personal email—intended for a loan officer in Georgia—to the entire Columbia universe. The email, which every staff and faculty member on the listserve received, revealed a couple things that most people didn't know about him: 1) he's a bad speller; 2) he wasn't director of Entertainment Arts at Disney up until he started here (as he stated on his resume), but was actually "laid off" a while back, serving them instead as a consultant; and 3) he's not exactly what you would call computer-savvy.

Each one of these mildly disturbing revelations can be rationalized and forgiven or else disregarded as none of our business. But let's look at them anyway.

Point 1: It is scary that a man can rise to a position of power such as president of the world's "premier" arts and communications college and yet misspell the word "which"

as "witch," which (witch) is the case in the infamous email. Nevertheless, this is a college that graduates more than its fair share of journalism and fiction majors who might do the same thing. It seems kind of fitting.

His other grammatical offenses (for those of you who weren't lucky enough to see a copy of the email): subject-verb disagreement (two counts), failure to capitalize the first word of a sentence and two other misspellings. This is petty stuff to give a fellow grief over, and most Internet correspondence is thrown together without much consideration for the its adherence to the rules of the Queen's English, but that doesn't make it any less funny.

Point 2: Dr. Carter fibbed on his resume to make his job history read a little cleaner. But who hasn't done that? Everyone has, at one time or another, made a claim about himself or herself thinking, "Jesus, I hope they don't look that one up."

The bumper is, he got caught. But you know what they say in Pakistan: Working will take it out of ya, but lying will stick it India.

Point 3: Carter's email blunder stirs up the same sentiment as the poor spelling, and is just as petty. All the same, it is just as scary that the president of a communications college can be that unskilled in the art of email posting. Or maybe he's just that unlucky. Either way, wow!

But again, he is just a man, a man as capa-

ble of slipping up as any man is. A position of power is not an obligation to infallibility (a point proven enthusiastically and repeatedly by President Clinton). Admit the mistake, apologize and we'll all forgive and forget eventually. The whole thing will be over before you know it.

And that's where we find the real problem with this incident—the unavailability of Dr. Carter. It is obviously a very embarrassing situation for him. The *Chicago Sun-Times* and the *Chicago Tribune* have both reported the matter. The entire Columbia community is talking, speculating and laughing. And as of the *Chronicle's* press time, Friday night, Jan. 12, Dr. Carter has yet to surface and explain himself. He is reportedly "running around New York," according to Columbia board member Alton Harris. The press has had to settle for official information on the matter from presidential selection committee member and Loop lawyer Harris.

Other faculty and board members who have been willing to discuss the matter generally down-play the incident, referring to the email as personal information, irrelevant as news. And the *Chronicle* believes that most would agree. This is just an unfortunate mistake and is really a non-issue. It barely affects Carter's performance as president, his credibility or integrity.

See Carter, page 11

## Letters to the Editor

It seems that there is a problem with communications at this institution. The chairman of the board, a position of ultimate trust and responsibility in this institution, decided that certain information should be withheld from the presidential selection committee during the selection of the current president. This is not the action I would expect from a person in this position in this instance.

In choosing a person to lead and guide this institution, I would expect ALL information concerning the candidates to be given to the committee. Considering that the chairman also was the head of the committee, this might lead some to think that Dr. Carter was favored by the chairman and that there might be other items that were withheld from the committee.

Chairman, you are supposed to set an example for the school from the administration down to the students and staff. At the very least, you owe the school and the city a public apology and explanation of your decision and your reasoning behind it. This made the papers and affects the image of the school and its students and faculty and the apology and explanation should do likewise. This should be done as soon as possible.

President Carter, you should, at the very least clear the air and give out the full story behind the lay-off. This reflects not only on you, but on every person connected to Columbia.

I'd like to have pride in the school I attend. When I graduate, I'd like to be a PROUD alum. Actions like these do not show a good face to the public or the school. Don't leave this unanswered. Things like this only fester and grow unless attended to. Change my mind. Make me proud to be at Columbia, not a laughing stock. DO THE RIGHT THING!

Chris Butkevicius

I am a freshman here at Columbia, and I like it here, a lot. But I don't understand where all my money is going? I got a letter from the President of the College at the beginning of the year saying that the tuition was being raised, but that everything at Columbia was getting better. Needless to say I was rather disillusioned to find when I got here that we didn't even have clocks in the classrooms.

My history class doesn't have maps of the world! My elementary school had maps of the world, and we didn't care about anything outside of our neighborhood! None of the classrooms have clocks, or chalk. If someone told me a year ago, that in a year I'd be paying about \$6,000 a semester to sit in a white room with patched-together gray carpeting, internet connections in the wall with no computer to connect, twenty ragged desks, no clock, and a green chalk board with no chalk I would have told them "No wayyy I'm going to Columbia! It's a whole lotta money to go there..." I don't understand it, why are we paying this exorbitant amount to get so little? Where is all the money going?

Columbia just instituted a 12% tuition raise. If Columbia now has 12% more revenue coming in, I'd hate to have seen what it looked like last year. Is everyone getting 12%

See Letters, page 11

## To our little president who is carved out of wood

Dear Dr. Warrick Carter,

How was your trip to New York? Did you like it? Did you see that place where the Ricki Lake Show is filmed? I hear it's really big, and someday I'd like to visit. I've only seen pictures, but even those seem big. All we have here is the place where Jenny Jones is filmed.

But I'm sure you're tired of talking about New York, having just been there and all, and anyway, I'm writing to you about something else. See, I'm a journalism student at your school and proud to say so. Sure,

tuition is constantly rising and, quite frankly, your café on Harrison Street is going to shit, but my experiences at Columbia have been overwhelmingly positive.

Anyway, I was searching for something clever to say about the predicament you're in, but nothing was really coming to me. Also, I think some other guys are writing about you this week and they already wrote what I was going to.

I came up with a couple halfway decent paragraphs about a future in which robots

and e-mail merge as one, destroying everything in their way. It got kind of stupid after awhile, though.

There was another metaphorical thing about Pinocchio, who, I'm sure you'll remember, grew donkey ears because he told Geppetto lies. That didn't work either, so after a while I decided to give up. Then I came up with this other real sweet idea, and that got screwed up, too, so then I just gave up again.

But I gave this as an excuse so I could come late to my real job. So in an attempt to write some-

thing to show my boss as proof I was here, I'll just say this: I'm not mad at you. And I don't think anyone else is either. You must be kind of embarrassed right now, but don't worry guy, it happens to the best of us.

I think people have a tendency to judge harshly at a distance and comment on what they don't know about. Like in your email, when you referred to "witch time," a lot of people unfamiliar with the enormously popular Disney World amuse-

See Dear Sir, page 11

## Exposure

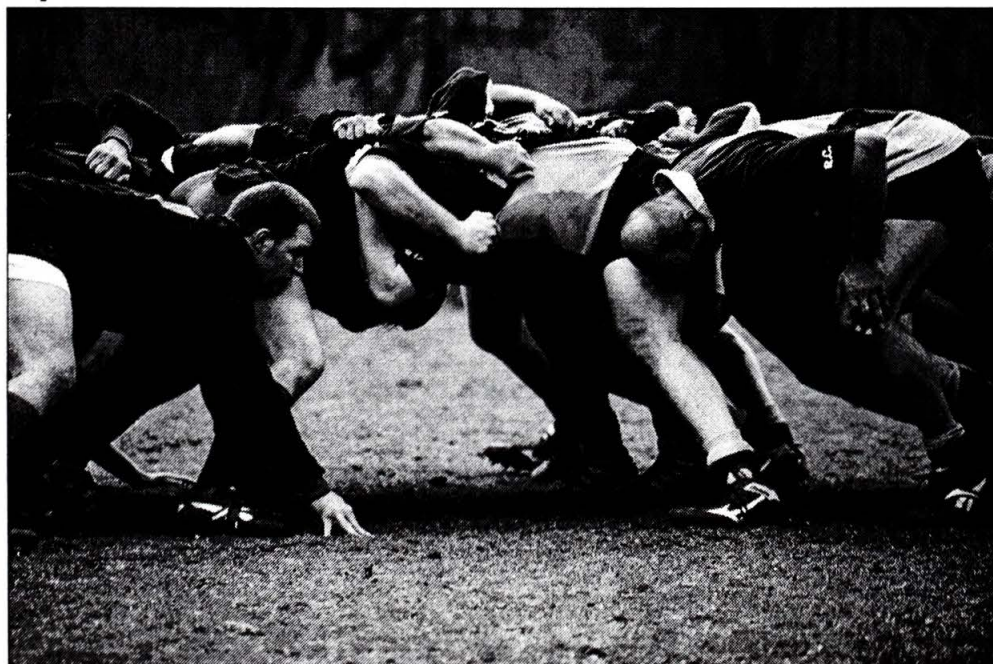


Photo by Daniel Gerdes

## Letters

Continued from Previous Page

more teaching, 12% more maps in their classrooms, and 12% more clocks? Where did that extra 12% go?

The fact of the matter is I don't know, anything. I am hoping that this letter can open a forum up with someone who does know, and can give me the answers I need, and the answers that I think everyone deserves. Maybe a breakdown of the spending or a statement of exactly where every dollar goes. At least something.

Why should we have to pay all this money, and not have the essentials for a proper education?

Jack Newell  
Freshman

## From the Online Forum

I am saddened that the *Chicago Sun-Times* chose to cover "President's e-mail has Columbia Buzzing" as front-page news for two reasons. First, the story misrepresented Dr. Carter's honesty and integrity as an appointee candidate for president of Columbia College. Secondly, mocking and making pseudo-news of the personal embarrassment undoubtedly felt by Dr. Carter is further exacerbated by personal matters (and that's the point of the story) masquerading as front-page news.

Andrew Oleksiuk

Yeah, well. Life's hard when you're the president of the college. And it doesn't matter, because the real news in the story is that Harris held this little bit of information from the rest of the board. No matter how small or insignificant the info might have been, he shouldn't have done that. It undermines the trust he has in the board, and the board in turn (as well as the faculty) will question the faith they have the people who make the decisions around here.

People have a reason to be upset about this. It's too bad it came out the way it did, but that's the way the ball rolls, crispy chips.

Mr. Bojangles

## Carter

Continued from Previous Page

But if this is the case, why is he hiding? Why not release a statement and answer some questions so we can begin to put the thing behind us? We could laugh this thing off and start fresh next semester. Chalk the thing up as a lesson learned. Give him a noogie, call him a rascal and send him off to bed for the night.

And why the spin? Are we really supposed to believe, as it was reported in the *Sun-Times*, that this whole thing is the result of a computer error? A glitch in the system?

The computers didn't screw up; he screwed up. But it's not a big deal.

Let's just get this thing over with and hope it never happens again.

# Elliot Ness was a chump

By Tom Snyder  
Contributing Editor

"No one gets away clean."

That's the sad yet true tagline for Steven Soderbergh's new film "Traffic," (reviewed this week in A&E, page 15) a panorama of our nation's war on drugs. A film that I hope will force this country to seriously reconsider its methods of combating drug addiction.

Drugs are inescapable. Whether you have personally struggled with it or have known a loved one who has, drug addiction is a very real problem, and should be a very immediate concern for everyone in this nation. The classical prohibitionist view has failed for far too long. Too many good men and women have been slain in war that cannot be won.

When there is such a large demand for a product there will always be a "businessman" out there to take advantage of the opportunity to make loads of tax-free cash. Prohibition didn't work for alcohol, so how could it possibly work for the always-growing spectrum of soft and hard drugs flowing through this nation's veins?

I suppose the first thing that the people of this nation should decide is whether we are fighting drug "use" or "abuse." Should casual cannabis use be illegal? Or, while we're at it, should our laws prohibit the casual use of cocaine? The statistics vary, but tens of millions of Americans have used an illegal drug at one time in their lives. Who are we truly fighting?

It is true that most excesses are progressive, but can and should drugs remain illegal?

Legislation currently protects a woman's right to choose between carrying a baby, or aborting it. I believe the battle cry is, "A woman's body is her choice!" Well then, all of you pro-choice advocates out there, should not the same statute be placed on each and every adult man and woman concerning drug use? Who are you to tell John Doe that he cannot participate in recreational drug use?

These are ideals that we associate with an extremely liberal country such as Amsterdam, but why not for our nation, which supposedly prides itself on personal liberties and freedoms? For some reason,

## Dear Sir

Continued from Previous Page

ment ride hastily jumped to the conclusion that your grammar wasn't so good. You know what I say to them: "A savage of the English language does not a college president make."

Actually the whole thing—grammar and all—give us something to talk about for a while until we come up with something else to talk about for a while. When we first started hearing about President Clinton's thing with Monica Lewinski, even his biggest supporters were like, "Hey, the president sucks," or "Hey, Clinton: He's no good." But eventually there was a backlash against the backlash and pretty soon people were saying things like, "Hey, pretty good economy," and before you knew it his approval rating was sky-high.

Americans only see that drug use can lead to death and bodily and psychological harm to innocent parties. And we leave that nice and taxable drug called alcohol out of this debate and push on.

Should drug abuse be viewed as a disease or a conscious choice? Should a dealer or addict be placed behind bars where connections and dependencies are strengthened, or should they be forced into yearlong clean-out clinics?

Call me crazy, but I believe that a dollar spent on instruction, prevention and therapy would prove far more productive than the dollar spent on detection, trials and imprisonment.

However, the question still remains there on the tip of everyone's tongue: should drugs be legalized? Well, in my humble opinion, no. The legislation and inevitable taxation of drugs would prove even more disastrous than this country's current struggles. Drug legalization would equal more government intervention and more illegal activity. No one would want the higher priced, less potent drugs sanctioned by the United States government. Drug abusers would seek stronger, cheaper pills and potions manufactured in anything from sheds to bathtubs.

So, if the legalization of drugs isn't the answer, what is? Well, if I had an exact formula to curb addiction and stop the flow of drugs into this country I sure as hell wouldn't keep it to myself. And that's the point of this column; what can you do?

My suggestion for this nation's war on drugs is for our government to stop perceiving drugs as a faceless evil that must be killed and stamped out. Drugs are more than just a bad thing that bad people do. They are a release, an escape for many lonely, unloved and lost souls.

That is the great drawing power of drugs: they create the illusion of acceptance, a false sense of happiness and absolution. Instead of fighting this opponent, we must educate and cleanse those who have been misguided. We must provide a community of support and mandated healthcare for those who have been "pushed" into believing that problems can be ignored through fleeting euphoria.

We do not need harsher punishments or more border patrol. When human beings have a reason to live without drugs, they will.

The difference, though, is your approval rating has always been up there. I'm always hearing about how accessible you are and how attentively you listen to everyone at Columbia. Even in the paper, with this whole email fiasco, your buddy Alton is talking about how good a guy you are.

Anyway, the media is always going to pay close attention to a guy such as yourself who's in the position of wearing titles as if they were a pair of pants. I'm sure there was some Disney cartoon about all this, and I'm sure it ended happily.

Hang in there, tiger.

Your pal,  
Jotham Sederstrom

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Question: What is the worst lie you've told on your resume?



Kristen Sandelin  
Junior/Photography

"I said I could type 100 words a minute, but they tested me."



Derrick Moorehead  
Freshman/Photography

"I lied about attending UIC to impress an employer."



Valerie Baciak  
Freshman/Photography

"I'm an honest girl."



Nate Wise  
Freshman/Photography

"I lied about being married."

## The Columbia Chronicle

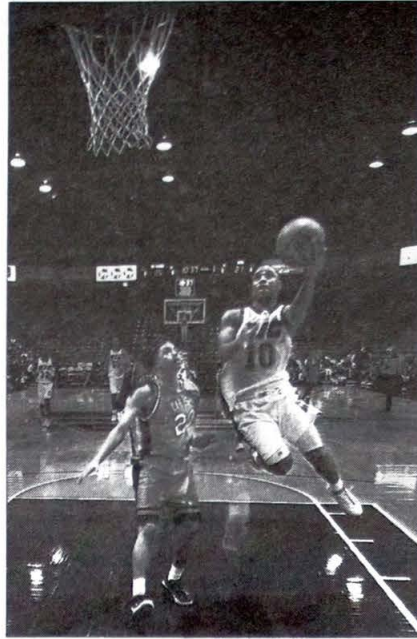
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Bill Manley/Chronicle



Kevin Poirier/Chronicle

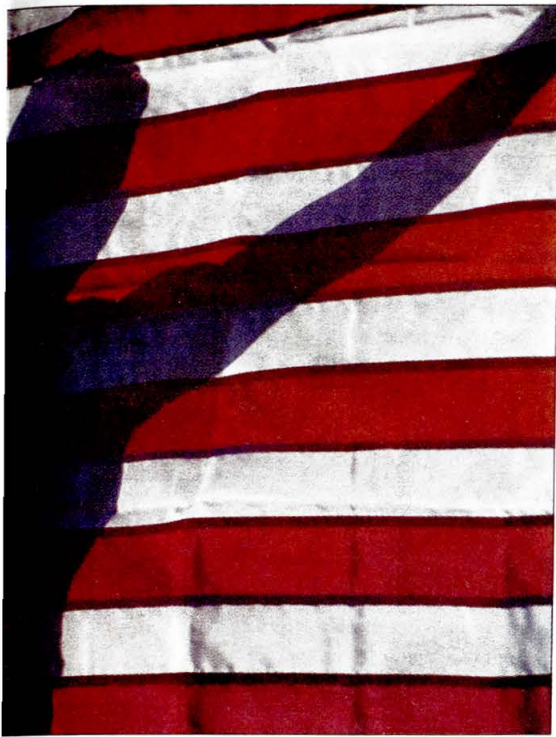


Kevin Poirier/Chronicle

## Best of Chron

Over the past semester, the *Columbia Chronicle* capturing images that document Chicago sports. Without a collegiate team of our own to follow, other athletic stories to tell. Here we present the staff photographers.





John Mattison/Chronicle



Bill Manley/Chronicle

# Chronicle Sports

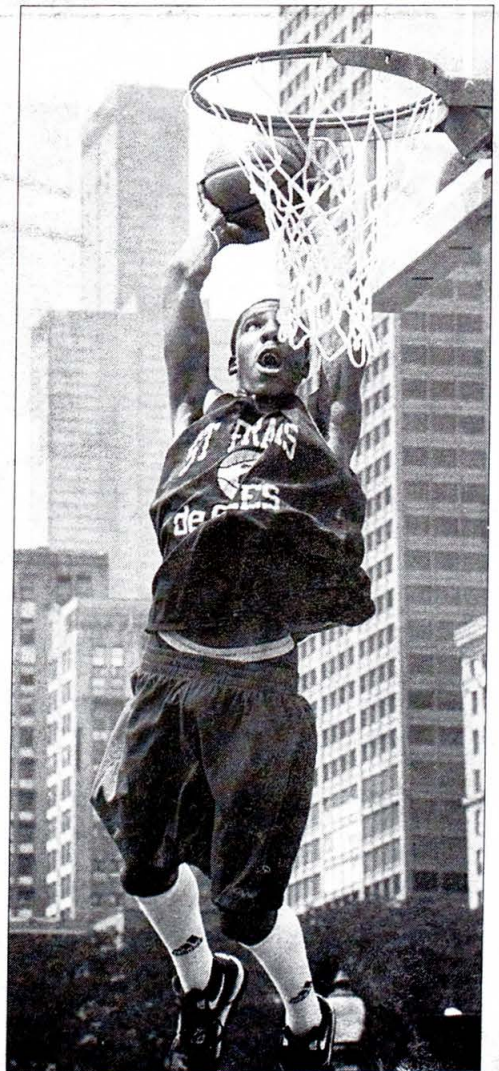
The photo staff has spent numerous hours, from professional to amateur. In the *Chronicle* photographers found the best images through the eyes of our



Bill Manley/Chronicle



Bill Manley/Chronicle



Donnie Seals Jr./Chronicle

# FREE TICKETS!!!!

DENISE RICHARDS    DAVID BOREANAZ    MARLEY SHELTON    AND    KATHERINE HEIGL



Remember that kid everyone ignored on Valentine's Day?  
— He remembers you.

# VALENTINE

Love hurts.

WARNER BROS. PICTURES PRESENTS

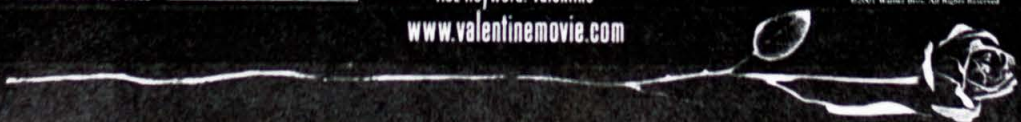
IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES AND NPV ENTERTAINMENT A DYLAN SELLERS PRODUCTION "VALENTINE" DENISE RICHARDS  
DAVID BOREANAZ MARLEY SHELTON JESSICA CAPSHAW AND KATHERINE HEIGL MUSIC BY DON DAVIS EDITED BY STEVE MIRKOVICH, A.C.E.  
PRODUCTION DESIGNER STEPHEN GEAGHAN DIRECTOR OF PHOTOGRAPHY RICK BOTA EXECUTIVE PRODUCERS GRANT ROSENBERG AND BRUCE BERMAN  
SCREENPLAY BY DONNA POWERS & WAYNE POWERS AND GRETCHEN J. BERG & AARON HARBERTS BASED ON THE NOVEL BY TOM SAVAGE

PRODUCED BY DYLAN SELLERS DIRECTED BY JAMIE BLANKS



AOL Keyword: Valentine

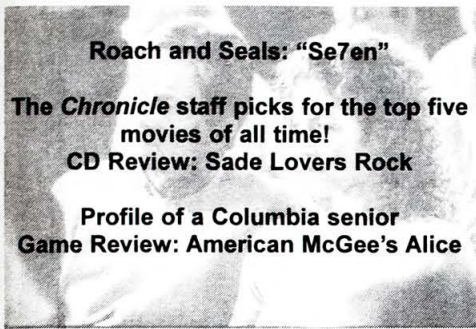
[www.valentinemovie.com](http://www.valentinemovie.com)



Stop by the Chronicle Office, Room 205, Wabash Building,  
to pick up a free ticket (Admit Two) to a Special Advance Showing  
of "Valentine" at the Pipers Alley Theatre on Thursday, February 1.

Tickets are available while supplies last on a first-come, first-served basis.

This picture is rated "R" for strong horror violence, some sexuality and language.  
No one under 17 will be admitted to see this film unless accompanied by a parent or adult guardian.



Roach and Seals: "Se7en"

The *Chronicle* staff picks for the top five movies of all time!

CD Review: Sade Lovers Rock

Profile of a Columbia senior

Game Review: American McGee's Alice

# This Week INSIDE A&E!

By Tom Snyder  
Contributing Editor

## THE WAR WILL NOT END

Director Steven Soderbergh exposes the nation's drug war with *'Traffic'*

"Traffic," if received properly, will be one of the landmark films in cinema history. It is a film of such grand scope and emotional resonance that it can and almost certainly will open the eyes of each and every viewer. If you care at all about the thousands of men and women who die every year due to this nation's all-out "war on drugs," you sure as hell better see "Traffic."

In a world of few certainties and even fewer formulas for living a happy, harmonious, life it can be very tempting to seek an escape from the daily grind. As Michael Douglas' character explains in Director Steven Soderbergh's drug-war epic, "Traffic," sometimes you need something to "take the edge off." Otherwise, we would all be dying of boredom.

That elusive "something" is a part of everyone's world. A few cups of coffee, a Diet Coke, a cigarette, a hit off the bong, a snort of cocaine, a glass of scotch; it's merely a matter of picking your poison. The problem with "taking the edge off" with any of these substances lies in the addiction that often takes hold of the individual. Instead of providing release, drugs eventually erect an inescapable prison within the mind and body.

A mosaic of related, interlocking activities and characters, "Traffic" does not show you a world or a cast of characters so much as it presents an entire epidemic. There is the documentary-like story of Mexican border cop Javier Rodriguez (Benicio Del Toro) and his silent attempts to curb smuggling; the riches-to-rags-to-death-threats tale of a San Diego baroness (Catherine Zeta-Jones) and her struggles to save her rapidly disappearing lifestyle; two FBI agents' (Don Cheadle and Luis Guzman) attempts to protect a key dope-smuggling witness; and the tragic story of a newly appointed United States Drug Czar (Michael Douglas) and his struggles to save his daughter (Erika Christensen). Soderbergh leaves no element of the drug war unexamined, cutting back and forth between these harrowing episodes to create one of the most complete and jarring pieces of socio-political art I have ever seen.

Working as his own cinematographer and camera operator, Soderbergh took several "artsy" risks with the presentation of a wonderfully knowledgeable and challenging script by Simon Moore and Stephen Gaghan. With repeated jump cuts, entire montages devoid of sound, utilization of harsh blue and yellow filters and shooting the entire film with a shaky, hand-held camera, Soderbergh's patented style affects viewer's psyches far more effectively than I could have dreamed.

The color-coding of the settings works seamlessly, allowing viewers to immediately identify exactly where they've been led and what can be expected. It is very difficult to choose a standout performance from "Traffic's" massive cast. The three characters of Caroline Wakefield (the youth), her father, Senator Robert Wakefield (experienced) and Mexican officer Javier Rodriguez (the cop forced to fight for the cause) represent three disparate views of the war on drugs. They also provide the three most outstanding performances of the film.

Benicio Del Toro delivers an Oscar-worthy performance in a role almost exclusively presented in Spanish subtitles. Del Toro's silent and brooding border cop is a man of unspoken wisdom. Javier understands the futility of his job, yet pushes forward, knowing that every little bit helps. No war is won with one fatal swoop. But as he and his partner's mortality comes more and more into question, Javier's heroic actions serve as the great divider: Can this war be won? Should it even be fought?

The other two parts of the three person/perception are those of a father and daughter. Robert Wakefield, faced with the great duty and honor of commanding our nation's war on drugs, slowly begins to realize that his beautiful young daughter has been led into drug addiction by a smooth-talking, why-should-I-care boyfriend (played by "That '70s Show's" Topher Grace). Douglas is harrowing in the role, his eyes sunken and jaw often quivering under the stress of finding and saving his daughter before it is too late. Just try to keep the tears from your eyes when his daughter mindlessly mumbles, "Hi Daddy."



Steven Soderbergh, director.

"Traffic" drives home many poignant facts. Chief among them is that for kids in high school and college today, it is far easier to get drugs than it is to buy alcohol. Feel free to decipher that little nugget as you ponder this one: right now, millions of children have been targeted for drug addiction—I believe the term is "a pusher." It is probably the most difficult obstacle to overcome for those who support the war on drugs.

As long as there is a demand, there will be a market for drugs. Most big busts are accomplished through backroom tips from rival drug dealers. As one character in "Traffic" so brilliantly informs a DEA officer, the sad truth of the war is that cops—willingly or not—are working for the men they wish to put away.

A hard-hitting, almost painfully realistic portrayal of drug addiction, "Traffic" does not propose any new solutions to the old and worsening problem. One of the truest scenes in the film is when Michael Douglas' character asks an airplane full of

advisors and experts for new thoughts on how to fight the war on drugs. His request is met with a silence that nearly cuts through the silver screen.

Financial success or not, "Traffic" will go down in the annals of cinema history as one of the most important films ever made. It bombards your emotions and challenges logical reasoning. Who is to blame for the drug epidemic? It is the dealers who push and profit; the addicts who perpetuate the supply and demand; the countless parents, clueless as to what their children do on weekends; or our government for continuing to sacrifice valuable funds and lives to combat a war which cannot be won? Are the minimal seizures and lockups worth the massive body count?

"Traffic" brilliantly declares that the war will not end. Once something as enormous as this war has been enacted and fought so diligently, giving up is not an option. However, "Traffic" ends on a note of hope that, through personal interaction and treatment, the disease can be treated.





# No Time For Senioritis

Columbia senior makes his way up the media ladder.

By Tameka Lester  
Staff Writer

Columbia senior Marlon Millhouse is quickly moving his way to the top of the media industry. The South Holland native is currently working as an account executive at WGCI 107.5 FM, Chicago's urban music station and the nation's leading revenue engine for urban stations.

Millhouse has been with the station a little less than six months and is moving up WGCI's business ladder. As account executive he sells advertising, commercials, air time and creates promotional inverts.

"I love it here. It was the best choice I ever made because I'm learning the business of media with a chance to still be creative," Millhouse said. He decided to take a stroll toward the business aspect of media while working at WMAQ-TV Channel 5 in Chicago production assistant and *Forbes Magazine* as a reporter.

"I always wondered what the guys upstairs at Channel 5 were doing," said Millhouse, who claims it's important to have strong business knowledge of media in order to succeed in the industry.

The 21-year-old entrepreneur began his career at an early age. Millhouse's career in radio and television started at his alma mater, Thornwood High School, where he hosted and produced his own cable access show. After graduating high school, he attended Illinois State University for a short period of time when he realized Chicago is where all the media is happening.

"I really wanted to be here where all the media is and Illinois State was not the place to be," said Millhouse. According to Millhouse, the first year was successful at Illinois State but he felt he had a better chance coming back to Chicago to start his career,

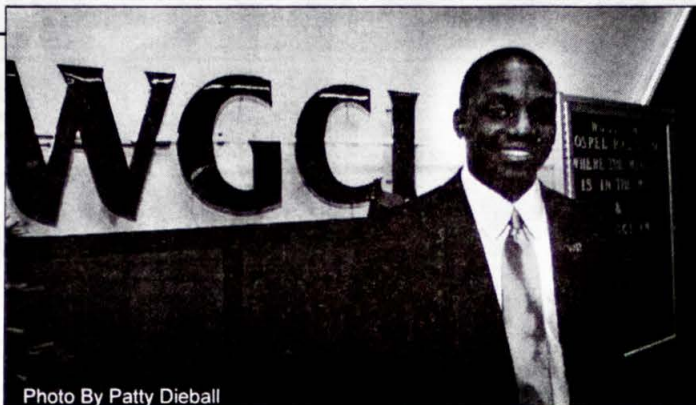


Photo By Patty Dieball

though he had the opportunity to host a weekend morning show for National Public Radio, in addition to local reporting on campus. His successful accomplishments at Illinois State opened the door for opportunities here in Chicago.

"As soon as I got home I called Channel 5 and told them I was looking for a reporting job and luckily a production assistant position was open and I got in," Millhouse said. Which also opened the door for a writing and reporting position at *Forbes Magazine*. In his free time he mentors for Innervision Youth Productions, a department within the Cabrini Connections.

"It's basically a film program teaching kids how to use cameras, produce and write," Millhouse said.

In addition, he also enjoys hanging out with his friends, family, clubbing, studying, watching TV and movies. "I'm constantly critiquing TV shows; it's become a habit," added Millhouse.

This semester most of Millhouse's classes at Columbia have been taken at night and on Saturdays due to his busy work schedule at WGCI. Currently, he is in his last semester at Columbia and looks forward to graduation.

"I feel great about graduation; I never looked back on my college experiences," said Millhouse. He is thinking about applying to graduate school at Northwestern University to pursue his MBA.

In terms of his future goals he speaks highly of owning his own media marketing company or perhaps becoming president of a major television network. Millhouse claims he's enjoying his time at WGCI and remains optimistic about his future goals. "In this business it's not realistic to think that you will stay at one place forever," he said.



## The tea party is over

By Sal J. Barry  
Web master



This is not your mama's *Alice in Wonderland*. No, "American McGee's Alice," a new computer game by Electronic Arts, is more like the *Alice in Wonderland* for your sick and twisted Uncle that no one in the family likes to speak of. The rabbit hole is now much deeper and darker.

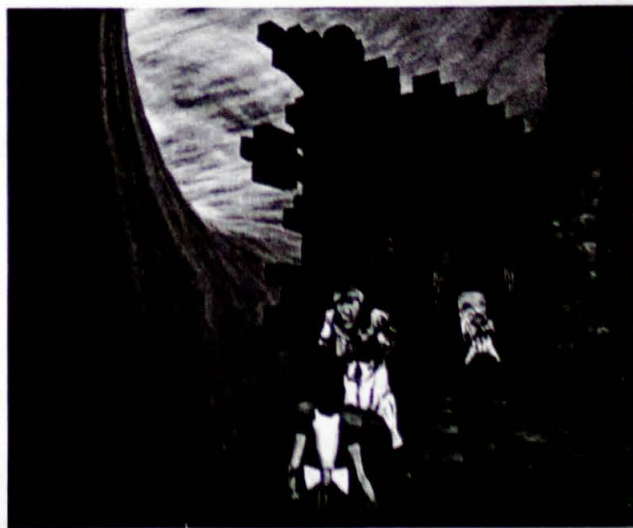
Created by game designer/programmer American McGee, "Alice" is a first person action-adventure game based on Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*. But this game takes the storyline and gives it a turn for the worse—far worse. Several years after Carol's stories end is where the game begins. Alice's family has been killed, and Alice is locked away in an asylum. Worse yet, Wonderland has been enslaved by the evil Queen of Hearts and has become a dark, twisted nightmare of a realm. The White Rabbit, in the guise of Alice's stuffed animal, begs Alice for her help, and that is where the adventure begins.

Playing as Alice, you work your way through Wonderland, running, jumping and fighting your way through the Queen's minions, from hordes of Card Guards to chess pieces and even the mighty Jabberwock himself. Along the way, Alice talks to the inhabitants of Wonderland, getting advice and help as she journeys to the Queen's castle. But Alice's most prominent ally in the game is the Cheshire Cat, who has "grown quite mangy," according to Alice's description. The sinister-looking Cat acts as Alice's guide through the dark and gloomy Wonderland. And although you can call on him anytime for advice, much of it is cryptic and not always helpful.

The gameplay of Alice is pretty straightforward—enemies run toward you, and you kill them before they kill you—just like Quake and the many other first person shooter types. Actually, this game was built on the Quake III Engine, so the control and graphics are very smooth. But it's the array of weapons at Alice's disposal that makes this game really fun. Weapons (or "Toys" as the game calls them) range from an exploding Jack-in-the-Box to a deck of razor sharp playing cards to the powerful Demon Dice (roll them and demons will appear to finish off your foe). Of course, there's also the handy Vorpall blade, if you'd rather just hack your opponents to pieces. Off with their heads!

The music of "Alice" adds another haunting element to the game. Composed by former Nine Inch Nails drummer Chris Vrenna, the score is beautiful and haunting, adding the perfect backdrop for the sick and twisted Wonderland. The sound effects are gratifying, yet disturbing. Every time you hack up an opponent, you get that satisfying and gory "splash" sound of their blood splattering. The voice casting for the game was also done very well; Alice sounds like a confident young British woman unafraid of any challenge that may face her, and the Cheshire Cat's deep Vincent Price-esque voice makes him even more sinister. It's a good thing he's on Alice's side.

Overall, this game works quite well, from the smooth gameplay to the haunting music to the overall concept of taking the Alice stories one step further. I always found *Alice in Wonderland* and *Through the Looking Glass* rather disturbing. McGee has taken *Wonderland* and distorted it into a grand hallucinatory nightmare. The game has many twisted images from the insane children of Wonderland, stumbling around with vices on their heads and laughing fiendishly; the evil and mutated Tweedle Dee and Tweedle Dumb; to the almighty Queen of Hearts herself. And no, the Queen looks nothing in this game like she has appeared in Carol's book. While the game itself isn't anything new—run, jump, attack, run—it is the overall design of the game that makes it great. "American McGee's Alice"—which is rumored to become a movie—makes a worthy sequel to the Alice stories, and is a worthwhile adventure game in itself.



# The Chronicle's picks: The top five movies of all time



**Graham Couch**  
Sports Editor

1. The Shawshank Redemption
2. A Time To Kill
3. The Insider
4. Traffic
5. What About Bob?



**Chris Roach**  
Asst. A&E Editor

1. M.V.P. (Most Valuable Primate)
2. How To Make An American Quilt
3. She's All That
4. Das Boot
5. Air Bud: World Pup



**Donnie Seals**  
Managing Editor

1. Godfather Trilogy
2. Coming to America
3. Taxi Driver
4. Do The Right Thing
5. Friday



**Sal Barry**  
Web master

1. The Star Wars Trilogy
2. The Matrix
3. Seven Samurai
4. Trainspotting
5. The Storm Riders



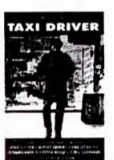
**Matt Richmond**  
Commentary Editor

1. Can't Buy Me Love
2. Meatballs 3
3. Loverboy
4. Hugo Pool
5. Last Year At Marienbad



**Michelle Flores**  
A&E Editor

1. Titanic
2. Forrest Gump
3. Pretty Woman
4. Interview With A Vampire
5. The Exorcist



**Tom Snyder**  
Contributing editor

1. Taxi Driver
2. The Godfather Trilogy
3. Traffic
4. Fight Club
5. 2001: A Space Odyssey



**Amber Holst**  
Editor-in-chief

1. The Bicycle Thief
2. Dr. Strangelove
3. The 400 Blows
4. Raging Bull
5. Life Of Brian



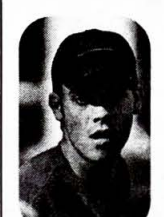
**Bill Manley**  
Photo Editor

1. The Godfather Trilogy
2. High Fidelity
3. Star Wars Trilogy
4. Sunset Boulevard
5. American Beauty



**Joe Giuliani**  
Contributing Editor

1. Ace Ventura
2. Swingers
3. 29th Street
4. Clay Pigeons
5. Harrison Bureguron



**Jim Norman**  
Asst. Web

1. Star Wars Trilogy
2. Army Of Darkness
3. Mallrats
4. Toy Story 2
5. Dawn Of The Dead



**Jim Sulski**  
Advisor

1. Deer Hunter
2. Goodfellas
3. Stripes
4. It's A Wonderful Life
5. Monty Python And The Holy Grail

## aw yeah, sade, get some

By Matt Richmond  
Commentary Editor



Sade (pronounced Sod) really goes out on a limb for her latest album, **Lovers Rock**. Breaking out of her tried-and-true silky sex-jazz soulful-mumbling genre, for her newest album Sade sticks her toe into the bubbling waters of the witch's cauldron that is modern music.

The first track, "By Your Side," is a powerful punk-pop explosion, capable of ripping new aural assholes into unsuspecting Sade enthusiasts. Ruthless guitar spanking and throbbing, relentless bass propel this high-octane opener to the outer limits of the rock atmosphere, only to burst higher still when Sade's manic, ranting vocals rip into the song, leaving a psychotically twisted vapor trail across the blue sky of your mind.

And if listeners are still conscious after that first assault on their love-groove sensibilities, the following songs guarantee to bludgeon their happy, furry little baby seals of musical expectation with a variety of cold blunt weapons of performance.

On "Flow," track two of the 11-track musical gangland massacre, Sade throws a shout-out to her man Ice-T with an anything-but-laid-back muscle-rap tirade against the powers of oppression in south-central Los Angeles.

Track 6, "Slave Song," a disturbingly mournful heavy-metal dirge, would sound just as at-home on a Slayer album as it does here. Screaming guitar and screeching vocals match Sade's deranged lyrical plotline. Her tale of horror will splash across the pristine white wall of your mind like blood from an ice pick murder.

And it just keeps happening, each track outdoing the last in a sort of outlandish, creative Battle Royale cage match. From computer-generated folk ballads, to Viking war chants, to aluminum-bat-striking-various-surfaces noise experimentation, Sade leaves no musical stone unturned and no listener's ear unmolested.

Actually, none of this is true. If you are a fan of Sade's earlier albums, you'll like this one. **Lovers Rock** is startling in its sameness to her other output. Sure, maybe she experiments with some bass beats. Maybe she incorporates more classical guitar into this album than she has on other efforts. All in all, however, the melodies, the content of the lyrics, the vocal inflection, everything is the same. If you like her, buy it. You can never have too much woo-pitchin' music.

DVD Reviews DVD Reviews DVD Reviews

ROACH and Seals...

REELS

Chris Roach  
Assistant A&E Editor

Donnie Seals  
Managing Editor

Features

- Disc One: The Movie**
  - \*Four feature-length audio commentaries featuring director David Fincher, Brad Pitt and Morgan Freeman
  - \*DVD-ROM content includes a printable original screenplay with links to the feature film
- Disc Two: Supplemental Material**
  - \*Deleted scenes and extended takes alternate endings with animated storyboard exploration
  - \*Exploration of the opening title sequence from multiple video angles with various audio mixes and two commentary tracks
  - \*Multiple animated galleries featuring production designs and stills, crime scene photos used in the film, "John Doe's" notebooks, photos and more original theatrical trailer and electronic press kit
  - \*DVD-ROM exclusive: a comprehensive "John Doe" Web site penetrating the killer's mind with links to his photo gallery, several of his fan sites, reading list and exploration of the seven deadly sins



David Fincher has become the master of suspenseful, dark, commentary-laden thrillers with films like "Fight Club" and "The Game." However, he began his trend as a successful director with the film "Se7en." Fincher created a film that took a brutal approach to unlocking a mystery. Never before on film had a cop mystery been so ruthless with its subject matter and the viewer. Everything from the dead body of an obese, filth-ridden man, to a knife dildo, Fincher held back no punches in revealing the brutality of the crimes, thus making the stakes of the film that much higher.

Starring Brad Pitt, Morgan Freeman, Gwyneth Paltrow and Kevin Spacey, "Se7en's" cast plays a key part in bringing lifeful suspense to the movie. Without doubt the most suspenseful part of the film is the last 20 minutes when John Doe's (Spacey) plot is revealed. Watching the film again (like with most of Fincher's films), you discover that Fincher is the master of the set up. Every minute detail that he puts in is just another block on the tower of the climax. It builds to a gruesome, orgasmic conclusion. Spacey is at his sinister best and plays off of Pitt's less superior acting perfectly.

Now, years after "Se7en's" original theatrical release, it is back on DVD for a second time with a double disc special edition. It offers all that a DVD should offer, and like Fincher's "Fight Club" DVD, it can keep the viewer enthralled for hours after the movie ends. First, there is commentary, not only from the director of the film, but from different people who worked on various processes of the film like the words of the coloring and transfer people. There are early cuts of certain scenes of the film, including the dramatic finale. Along with alternate versions, there are different angles you can view with certain presentations on the disc. You get many choices on what you are seeing. In addition there are favorites like deleted scenes and a detailed storyboard presentation.

For anyone who is a fan of "Se7en," this DVD is a must see. For those of you who have yet to see it, but are a fan of "Fight Club," you will definitely not be disappointed with this movie or DVD. If anything, this film is worth viewing just for Spacey's 20 minutes of screen time. If not for the weak stomach, this is definitely a modern day classic thriller. It's the film that made Fincher his known and it is the film that will keep you happy on a lonely Sunday night, which, by the way, is the seventh day of the week.

AUDIO

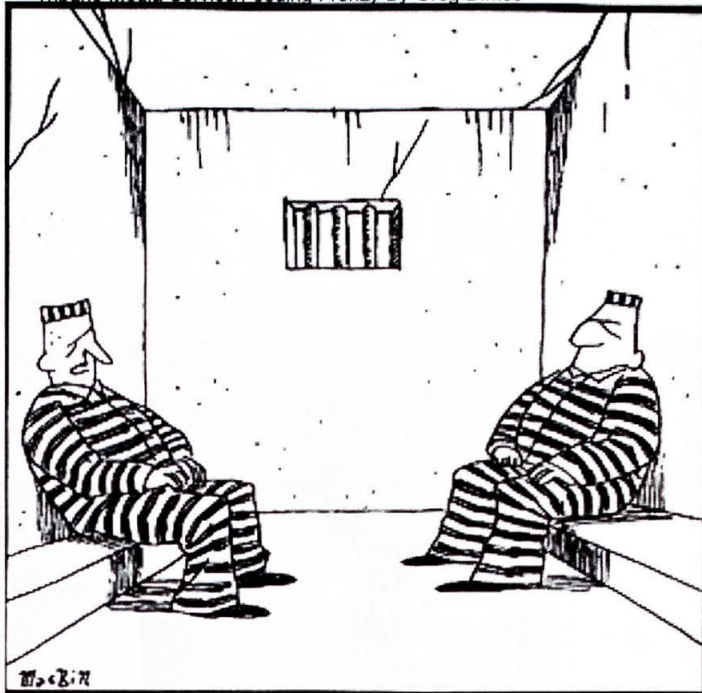
No matter what type of system you own, you can enjoy the audio on "Se7en." I watched the new special edition 2-disc set on my brother's new home theater system over Christmas and was surprised how well the sound stage spread on just two speakers. So you can imagine how nice "Se7en" sounded on my 5.1 system. The audio was taken back to the studio and completely remixed for the home theater. There is a Dolby Digital 5.1 Surround EX track and an even better DTS 6.1 ES track.

VIDEO

Director David Fincher loves the DVD format. And I know this because he has delivered a great looking DVD in "Se7en". For starters, the transfer was re-recorded from the original negative resulting in a beautiful clean image. Fincher was also able to go back to certain scenes and adjust the color, sharpness and composition of certain scenes to the way he initially intended (check out disc two to see how they do it).

The scene where Morgan Freeman and Brad Pitt check out the apartment of the "glutton" is a great example of how clean and precise the video is. The way the flashlights cut through the darkness and the close-ups on the food look sharp and clean. "Se7en" is a great film, but technically this re-issue is one of the best Special Edition DVD's on the market.

Tribune Media Service/Feeding Frenzy By Greg Dirkes



"So...how was your weekend?"

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- Roger Ebert, CHICAGO SUN-TIMES
- Mike Clark, USA TODAY
- Jami Bernard, NEW YORK DAILY NEWS
- Jonathan Foreman, NEW YORK POST
- Marshall Fine, JOURNAL NEWS
- Lisa Schwarzbaum, ENTERTAINMENT WEEKLY



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MICHELLE YEOH  
ZHANG ZIYI  
CHANG CHEN

CROUCHING TIGER, HIDDEN DRAGON

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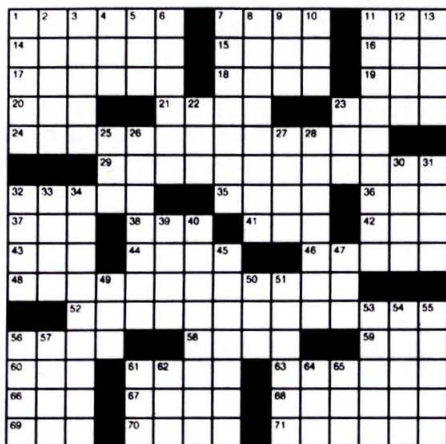
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# CROSSWORD

## Crossword

- ACROSS**
- Mark of distinction
  - Jazzy singing
  - Bossy bellow
  - Collect a lungful
  - Columbus' state
  - Minor devil
  - Stringed instrument
  - Electrical unit
  - Pose for a portrait
  - and so forth
  - Faucet flaw
  - Mr. Ed's dinner
  - Prepares to testify
  - Placates
  - Shoot from hiding
  - Boys of the house
  - had it!
  - Kitchen utensil
  - Egyptian viper
  - Sch. grp.
  - Vicious or Caesar
  - Porch raider
  - Felt regret
  - Some Isle of Man residents
  - Asian capital
  - Navratilova's namesake
  - Remain behind
  - Tuneful Turner
  - Individual
  - Steaming
  - Mayberry kid
  - Uncouth
  - Cote mama
  - Sucker
  - "Trees" poet
  - Dunderhead
  - Flippers
  - Falls as ice



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- DOWN**
- Musky cat
  - Loos or Ekberg
  - Wedge put under a wheel
  - Holbrook or Roach
  - Samuel's mentor
  - Look after
  - Russians, once
  - Car thief's destination
  - Trouble
  - Youngster
  - Supply with a bum steer
  - Bypass
  - Makes a decision
  - Fraternity letter
  - John's Yoko
  - Clairvoyant's letters
  - Vilifier
  - Camper's shelter
  - Javelin
  - Wicked
  - Checkers side
  - Petty quarrel
  - Sten title role
  - Confidants
  - Business outfit
  - Solemn supplication
  - Boone and Defoe
  - Actress Sheridan
  - Wages
  - James Bond's Fleming
  - Sharp blows
  - Vocalist Eydie
  - Map in a map
  - Soothsayers
  - Flushing stadium
  - Pulls behind
  - and running
  - Luau dish
  - Tanker's cargo
  - Pub offering

### Solutions



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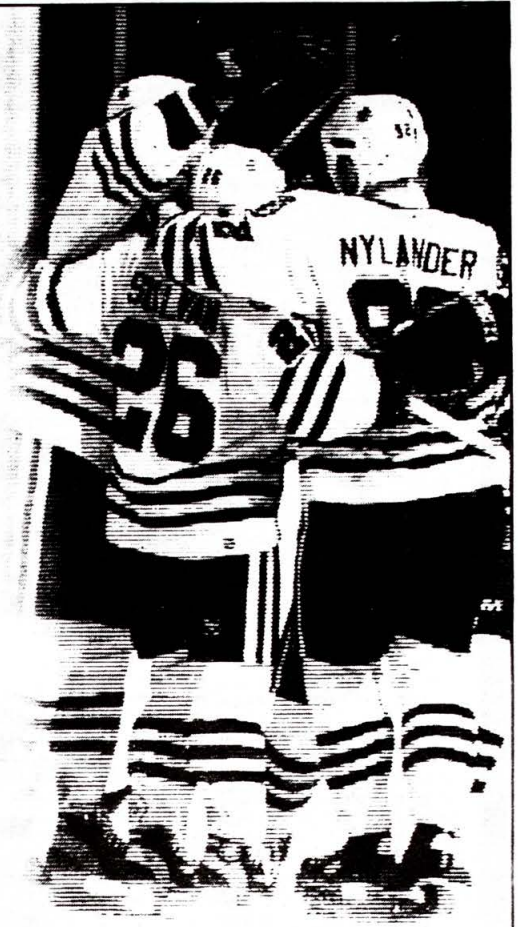
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# Local College Hoops: UIC wins in four OT's

Flames set school record for extra sessions in first conference win, UW-M sets three-point record with 18

By **Graham Couch**  
Sports Editor

Forty minutes of regulation was not enough to decide whether UIC or Wisconsin-Milwaukee was the better team. So the teams decided to play an extra 20 minutes as the Flames outlasted the Panthers 112-106 in four overtimes last Thursday at the Pavilion.

With the game tied at 102 in the fourth overtime, UIC's Taurus Cook drove the lane, made a bucket and drew a foul. He connected on the free throw and then made one of two when fouled the next trip down the floor to give the Flames a 106-102 lead. The Flames then knocked down enough free-throws (6-10) to put the game away.

UIC (7-8, 1-1) coach Jimmy Collins was thrilled with his team's effort and drained.

"Emotionally we put a lot into this and I'm feeling great," Collins said. "I hope I don't have to go through a whole lot more of these throughout the conference season."

UIC almost didn't need any extra time to get a victory. However, trailing 69-63 with under a minute remaining in regulation, Milwaukee (8-7, 0-2) got back-to-back three-pointers from Dan Weisse, including one with just three seconds remaining to send the game to its first extra session.

UIC's Jon-Pierre Mitchom drew a foul with 3.4 seconds left in overtime with the Flames down one. He made one of two free-throws to send the game to its second OT.

Once again UIC had a golden opportunity to put the game away. But Joel Bullock turned the ball over with under 20 seconds to go with UIC up 90-87. Weisse then proceeded to knock down the game tying three, which sent the game into yet another extra period.

In the third overtime, UIC got two clutch free-throws from Bullock with 8.2 seconds remaining to tie the score at 97 and give UIC another five minutes to try and get a victory.

"At the end, I was like, 'Man we've been out here for a long time,'" said Mitchom, who led the Flames with 33 points in 55 minutes. "In the third OT it looked like we were slipping, but we clawed and didn't give up. When we got to the fourth overtime we got a hold of our emotions and we were like, 'Okay, we've got another chance.'"

Collins then interrupted his star.

"Now you appreciate baseline," he said of his favorite conditioning drill.

Besides Mitchom's standout performance, UIC got 25 points and 11 rebounds from Maurice Brown and 21 points and six assists from Bullock.

Jason Frederick led the Panthers with 27 points and

James Wright and Weisse added 18. Wright also had a game-high 15 rebounds.

Wisconsin-Milwaukee set a new Pavilion record by making 18 of 41 three pointers.

UIC hosts Loyola Saturday.

## The rest of local college hoops:

Southern Miss held the DePaul (8-6, 1-2) to a miserable 17-56 (30 percent) from the field in a 63-49 defeat Wednesday night. DePaul made a second half run to cut into the Golden Eagles' lead, narrowing the score to 35-30 at one point, but the Eagles' tough defense and leading scorer, Vandarel Jones, proved to be too much for the Blue Demons. Imari Sawyer led DePaul and all scorers with 17 points.

DePaul hosts UNC-Charlotte on Wednesday and Temple Saturday.

After being defeated 81-61 by the Detroit Titans Jan. 6, the Loyola Ramblers bounced back with a narrow victory over Wisconsin-Green Bay 57-55. Led by speedy point guard David Bailey, the Ramblers improved to 5-10 overall and 1-2 in the MCC. Bailey and Schin Kerr both contributed 16 points in the victory. Bailey also delivered 7 assists in 34 minutes of play.

Loyola hosts Belmont on Thursday and travels across town to play UIC on Saturday.

The Northwestern Wildcats fell to 0-3 in Big Ten play and 7-8 overall after a 84-53 pounding at the hands of Michigan State Spartans Wednesday.

The Wildcats hung tough at first, keeping the score close at 25-21 with seven minutes left before half-time. But behind the power of a 25-8 rebounding margin, MSU scored 16 of the first half's last 19 points to take a 41-24 advantage into the second half.

MSU's lead quickly jumped to 20 points in the second half as the Spartan's depth and talent took over. Winston Blake led the Wildcats with 13 points, most of which came from four three-pointers.

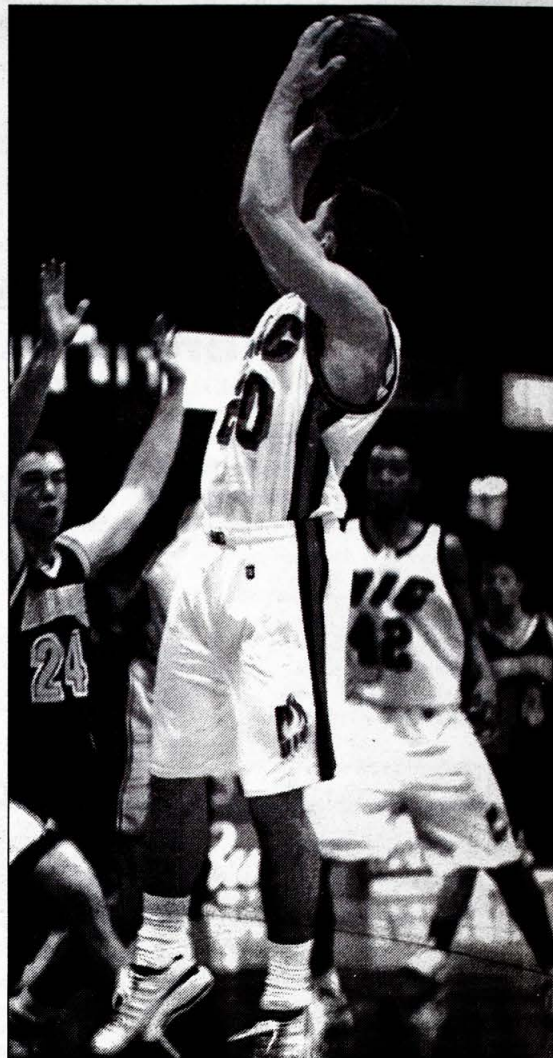
The Wildcats host Illinois Wednesday before traveling to Purdue on Saturday.

Chicago State came back from 17 points down in the second half only to lose 83-82 in the final minute Thursday in Chicago.

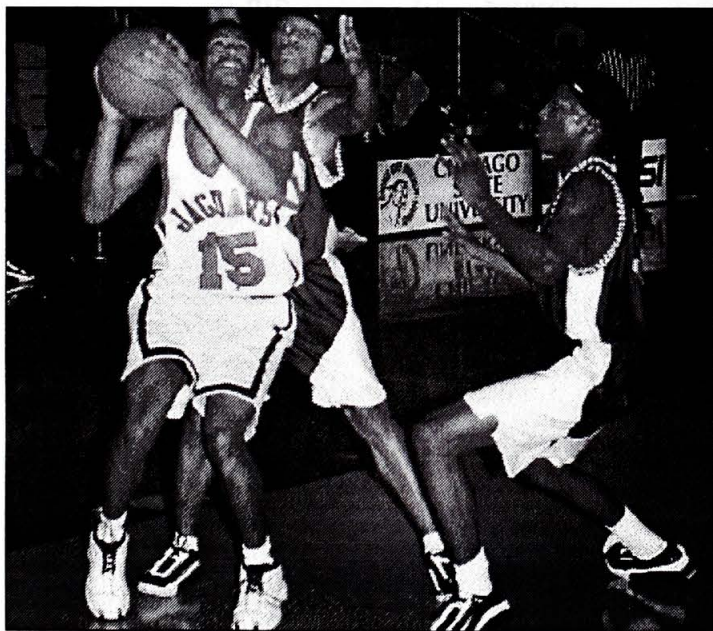
Darrell Johns led the Cougars (3-11, 0-2) with a career-high 32 points and 11 rebounds off the bench. Tony Jones added 17 points and 14 boards.

Chicago State travels to Oakland on Thursday and Youngstown State Saturday.

—compiled by Tom Snyder



UIC's Jordan Kardos shoots over Wisconsin-Milwaukee's Jason Frederick during the Flames quadruple overtime win last Wednesday at the Pavilion.



Patty Dieball/Chronicle

Dockery has gotten letters from most of the major schools in the country.

## Dockery

CONTINUED FROM BACK PAGE

schools.

According to Jackson, Dockery is scheduled to take the ACT in February and has the core requirements necessary for eligibility in college.

However, there was word circulating that—due to his age—Dockery would not be eligible to play his senior year at Julian. His father disputes this.

"I don't know where that rumor came from," he said. "It's out there that he is 20 years old."

Dockery turned 18 on Jan. 5, meaning he will turn 19 after the start of his senior season. That would allow him to play under Public League rules.

Despite all his attributes as a leader on the court, Dockery is normal teenager once he leaves the gym. He spends much of his free time playing "NBA 2K" on Sony Playstation with friends and hanging out with girls. And yes, being one of the top players in the nation has its benefits with the ladies.

Girls throwing themselves at a star athlete? For Dockery, that's not the route to his heart.

"Some girls do. Some don't," he said. "I like the ones that don't."

Even more important than friends and video games for Dockery is family. His father, especially, has been special to his growth as a person and a player.

"He's the reason I started playing basketball," Dockery said of his father who is in his first year as the head coach at Corliss High School. "He had so much fun. He's such a big part of my life."

Earlier this season Dockery got the better of his old man when Julian beat Corliss 85-68.

Dockery even has something in common with Michael Jordan. And no, it's not a silky smooth jump-shot or a cross-over dribble that is almost unfair.

Although those are not bad. Dockery is planning a return to baseball this spring. Last time he stepped foot on a baseball diamond he threw a no-hitter as a 15-year-old playing Public League summer ball.

Of course he will not give up basketball. It's still his favorite sport and the one he is best at. Dockery said he understands this may be his last chance to play organized baseball for a while and he doesn't want to give it up.

Then Dockery will hang up the cleats and glove and focus on college hoops and head off to one of the return addresses on the many letters he has received.

## Bulls

**Monday**  
@ Orlando, 6:30 p.m.  
**Wednesday**  
@ Philadelphia, 6 p.m.  
**Thursday**  
Detroit, 7:30 p.m.  
**Saturday**  
@ New Jersey, 7 p.m.

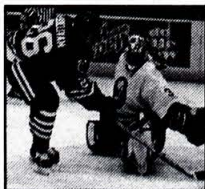
## Blackhawks

**Wednesday**  
Florida, 7:30 p.m.  
**Friday**  
Washington, 7:30 p.m.  
**Sunday**  
Pittsburgh, 7:00 p.m.

## College Basketball

**Wednesday**  
Illinois @ Northwestern, 7 p.m.  
**Saturday**  
DePaul @ Temple, 1 p.m.  
Loyola @ UIC, 3 p.m.

**This Week**  
in Sports



# Collins

CONTINUED FROM BACK PAGE

"They were good players, but with NCAA legislation as is you don't really get to know a kid... Some of them were not top citizens. They didn't respond to constructive criticism. Some parents were too involved. And some kids you couldn't say two words to without them calling the administration and saying you're using harsh words with them," he said.

Those kids set back the program, accord-

ing to Collins, just as UIC was getting all the positive local and national attention.

Collins had to sell kids on UIC. And not just talented kids, tough kids who doubled as solid citizens.

"I tell kids this is an opportunity for you to make your own foot prints in the sand," said Collins, a first round pick of the Chicago Bulls in 1970. "You're not going to come to this university and become the next Isiah Thomas. When you come to this university everybody following you could be the next you."

Apparently Collins knew what he was doing. In 2000, UIC had a freshman class ranked in the top 20 nationally, including

top 30 recruit Cedrick Banks and Martell Bailey, who Collins called the best point guard he has ever recruited. And yes, Collins recruited Kiwane Garris at Illinois.

Like Garris, Both Banks and Bailey came from the storied program at Westinghouse High School. Collins said one of the reasons he was able to land these two was that the head coach at Westinghouse, Chris Head, did not discourage his stars from committing to Collins and UIC.

However, what once had the potential to be a young and exciting UIC team this year took a hit when Banks, Bailey and Armond Williams were ruled ineligible for their freshman seasons and William Lewis was forced to sit out the season after surgery on his anterior cruciate ligament.

"The fact that they're not playing and they're as good as they are is frustrating," said Collins. "All of the kids we brought in could be playing quality minutes and two or three might even be starting."

According to Collins, all the ineligible freshman had good semesters academically and are expected to play next season.

Collins said the thought of next year makes it hard not to smile. But he realizes that this season is still the focus. And it is because of the guys he has now that Collins said he is able to get the type of player he wants.

Now that he possesses guys who he trusts playing for him, Collins can ask them about potential recruits, saving him from finding out that a kid doesn't play with desire once they're already suited up in a Flames uniform. Collins is hopeful that this will help him get only his kind of player for years to come.

"We try to stagger them so when Joe Scott and Joel Bullock (two of his "warriors") move on, we've got kids right behind them just like them, if not better," said Collins. "Because the stamp of approval has been put on those kids by previous warriors."

However, not all of building a college basketball program is about recruiting and bringing in new talent. It's about molding the players you do have and earning their respect. And for all of Collins accolades as a recruiter in Champaign-Urbana and now Chicago, it is dealing with his current players that he may be best at.

Mention his name to a player, and their face will light up. Players describe him as a "second father" or "uncle."

"If I'm ever down he'll pull me aside and

find out what's wrong," said junior guard Jon-Pierre Mitchom. "He is a very caring person."

Collins said he knows why he has their respect.

"To use their terms, I 'keep it real,'" he said. "I love them because they made a commitment to me and this university. I'm on them hard because I know once you leave this program the world is mean and if you aren't ready you'll wilt."

Collins doesn't have blanket rules for all players. He has dealt with each player individually, choosing to raise his team like he did his four kids, based on each one's personality.

According to his players, Collins does get "fussy" and angry at times, but he usually doesn't have to say much to let them know he is not happy.

"Coach 'C' gives you that look," said senior guard Joel Bullock. "He might not say anything, but that look is worse than anything he has to say."

Yet Collins said his demeanor when he is upset can vary based on how he feels, which is the most important thing in coaching according to him.

"If it makes me feel good to rant and rave about a mistake, then I do it," he said. "If it makes me feel good just to look at a kid a certain way, then I do it. The one thing I never do is attack them personally."

Even though basketball is number one to Collins, academics is a close second. He wants his players to take advantage of what he calls the best university in the Chicago area.

"This ball stops bouncing on you real early," he said. "Right now kids think they're invincible and they're going to play forever. But believe me, that crowd stops yelling and fades real quick."

This season's UIC team stood at 7-8 and 1-1 in the Midwest Collegiate Conference as of last Thursday. Collins described them as a tough team with a lot of depth and said he thinks they have a shot at winning the conference tournament.

If that happens it won't be because of talent, it will be because he finally has his type of players fighting for him—warriors.

And Collins has a dream for the future of his young program.

"Five years from now, when I walk through airports in different parts of the country and people see UIC [on his apparel], they won't ask me what it means," he said.



Kevin Poirier/Chronicle

Now in his fifth season, Collins finally has a group of guys that he knows have a 'burning desire to win. He has had to change the attitude of the UIC program.

# Venci

CONTINUED FROM BACK PAGE

Cosby Show reruns on the other station. But you refuse, because you will be damned to let these people ruin your enjoyment of watching the big game that you couldn't get tickets to.

If you haven't guessed yet just what the problem is, then its time you are clued in. You sit down to watch a baseball game, and you're enjoying watching the close contest for the first seven innings. And then it happens. The damn guy in the first or second row starts waving to the camera as he talks on his cellular phone. He's smiling and laughing while his friend is sitting at home with the VCR, recording every single moment. The guy's friend tells him to wave each and every time the camera shows him in the background. The television crew tries to do something about it, but many times there are not enough angles to go to and they must flash back to the guy waving his arms. For the fans at home, watching this is worse then having to listen to your girlfriend talk about Oprah's book of the month.

While there is no help for the people inflicted, it's a time to reflect back on the way sports used to be before fans started getting out of control. When you see some guy doing the "thing," turn the channel and remember the times when the fans in the front row just sat in their seats, feeling it unnecessary to wave at America.

Visit the *Chronicle* online for more sports coverage at [www.ccchronicle.com](http://www.ccchronicle.com)

This week exclusively on the Web:  
 "The sports guys takes"  
 "Oklahoma football is back"  
 Scott Venci "Quick Hits"

Next week:  
 Loyola vs. UIC  
 IHL All-Star game

## Bet against the boys and the girl

Each week the *Chronicle* sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to [Ghcouch@aol.com](mailto:Ghcouch@aol.com) or call them in to the *Chronicle* sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 a.m. The person who does the best will appear in next weeks' "Bet against the boys and the girl." Here are this weekend's games and the way our guys and our girl picked them.

Picks for January 16-30



G. Couch

Record: 38-28

Penn St. @ Illinois  
 W. Forest @ Duke  
 Duke @ Maryland  
 Tenn. @ Florida  
 Loyola @ UIC



S. Venci

Record: 39-27

Penn St. @ Illinois  
 W. Forest @ Duke  
 Duke @ Maryland  
 Tenn. @ Florida  
 Loyola @ UIC



T-Bone

Record: 36-30

Penn St. @ Illinois  
 W. Forest @ Duke  
 Duke @ Maryland  
 Tenn. @ Florida  
 Loyola @ UIC



N. Sutcliff

Record: 34-32

Penn St. @ Illinois  
 W. Forest @ Duke  
 Duke @ Maryland  
 Tenn. @ Florida  
 Loyola @ UIC



M. Richmond

Record: 36-30

Penn St. @ Illinois  
 W. Forest @ Duke  
 Duke @ Maryland  
 Tenn. @ Florida  
 Loyola @ UIC



A. Holst

Record: 19-20

Penn St. @ Illinois  
 W. Forest @ Duke  
 Duke @ Maryland  
 Tenn. @ Florida  
 Loyola @ UIC



## I hate that 'thing'

It goes on everywhere now. Each time a fan tunes into a sporting event, especially to a baseball game, it happens. There isn't a name for the problem yet, so for now it's just called the "thing."

There is nothing anyone can really do to prevent it, which is the scariest thing about this widespread trend that is getting more popular



**Scott Venci**  
Correspondent

by the day. The people who do it live normal lives. They go to work every morning, making sure to kiss the wife and kids goodbye as they head out the door. When they're at work, nobody finds anything unusual about these people. They appear to be just like everyone else, but it's all part of their plan. After they do the "thing," most people say they are shocked, that they would have never expected that their co-worker could possibly do something so drastic.

The worst part about it is that they get their friends involved too. They need someone to help them with the "thing" and so they go and convince their good friends to be an accomplice, sometimes against their will. It must be the thrill of the action that gets these people to want to do such a thing. Living on the edge is part of this addiction, which is much like that of a gambling or drinking problem. It consumes these people all day, but they are able to make everything seem so normal. But it's certainly not.

Once they get to the game, they set their sights on the awful goal. They check to see where everything is positioned, because if they aren't prepared the plan may never get off the ground. They laugh at the old school fans who take their shirts off at football games in freezing temperatures. They just shrug when they see a drunken fan run onto the field and make a complete fool of themselves, wondering what the thrill is of getting arrested and spending a night in jail.

Creativeness isn't really part of the "thing." What they do is pretty basic and extremely annoying. It's like going to a Cub's game and sitting in front of Ronnie "Woo-Woo" Wickers, enduring the constant wooing that takes place for the next three hours as the sun beats down on your chest. Except this is even worse, and it's not going to get better anytime soon. In fact, if this continues on the track that it is now, it's all but guaranteed that advertisers are going to start hiring these people, which will only help spread the horrific epidemic. The Hollywood types will admit that they are helping feed the habit of these addicted people, but they will point out how much cheaper it is than running an ad during the Super Bowl.

The "thing" is more annoying than the traffic after a game or the long lines that women always have to endure when trying to go to the bathroom at a public outing. There are no solutions as of yet. Sure, some people have offered suggestions. They will tell you that it's your choice to watch the game, that it's in your power to flip over to

See Venci, page 23

## Julian's blue collar phenom

By **Graham Couch**  
Sports Editor

Before the opening tip of every Julian boy's basketball game their point guard leads the team in a chant at the center of the court. Sean Dockery and his teammates begin chanting "We ready, we ready." And they usually are.

Julian's preparation and attitude on the court stems from Dockery, their leader. The 6'3, 175-pound junior plays to win, loves to play defense and tries to keep his teammates happy. When one struggles, he picks them up.

"If they make a mistake, I make them laugh or do something to make them feel good," said Dockery.

So far this season Julian has had plenty to feel good about. After an overtime win against Carver last Wednesday, the Jaguars improved to 10-5 overall and 2-0 in the Red South division of the Public League.

Much of their early season success can be attributed to Dockery. However, Dockery's skill and leadership are not a revelation. Julian Coach Loren Jackson knew he had a special player almost three years ago.

"He came to me after his eighth grade graduation and started shooting 600 balls a day," Jackson said of Dockery, a starter all three

years at Julian. "Right then I knew he wanted to be the best to ever play here. He talked about the tradition and wanting to be one of those players who got his jersey retired."

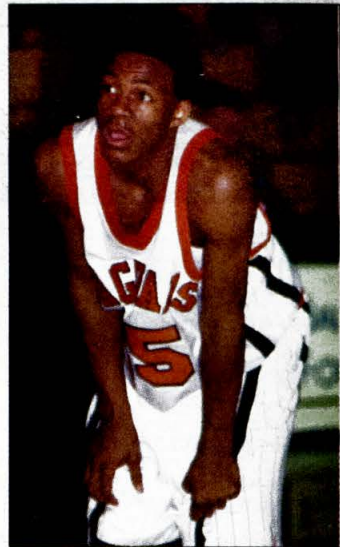
It didn't take long for Dockery to make an impact. According to Jackson, Dockery's freshman season, with his team trailing late in the city quarterfinals, his young guard took over. A few minutes later Julian was on its way to the Final Four.

While Jackson has only known of Dockery's talents for a few years, his father, and his father's friends, knew much earlier.

"When I played ball 100-pounds lighter, I let Sean play with us," said Steve Dockery, Sean's father, who apparently is no longer at the weight he played at during his years at Central State University. "[Sean] was in sixth grade and he was doing well and I used to tell my partners, 'don't let him do that.' They said, 'We're not, he's doing it on his own.'"

Dockery has developed into one of the premier guards in the country. He gets around 20 letters a day from prospective colleges, all wanting the services of the highly-touted true point guard. North Carolina, Duke, Florida, Missouri, Michigan State, DePaul and Marquette are just a few of the interested

See Dockery, page 22



Patty Dieball/Chronicle

Dockery is considered one of the top point guards in the nation.

## The building of a program ...and the man behind it

*Jimmy Collins has overcome a downstate snub to bring pride and respect to UIC basketball*

UIC Head Coach  
**Jimmy Collins**



Image by Kevin Poirier/Chronicle

**Graham Couch**  
Sports Editor

How you handle disappointment and what you do with opportunity can effect what course ones' life will take.

Jimmy Collins, the men's basketball coach at the University of Illinois-Chicago, has had both.

Five years ago, Collins was passed over for the position of head coach at Illinois after 13 years as an assistant under the departed Lou Henson. Collins, a loner by nature, turned to those close to him to handle the disappointment.

"When you put in that kind of time and effort into any job, you hope to be compensated," said the 53-year-old Collins. "But I also understand that the nature of this business is here today, gone tomorrow."

Then came opportunity.

The chancellor at UIC called and asked Collins if he would be interested in taking over the Flames basketball program.

"What am I to say, I'm unemployed," Collins said. "I've always thought UIC was a sleeping giant."

Awaking that giant proved to be difficult.

Recruiting was not as easy as Collins envisioned. Downstate, he had helped bring in the Illini's Final Four team of 1989, including Kendall Gill, Kenny Battle, and Marcus

Liberty. Collins had hoped that DePaul's success at keeping kids home in Chicago would trickle down to him, but initially it didn't work out that way.

"When you're recruiting for the Big Ten and Illinois, you're dealing with tradition and things that are already in place," Collins said. "A big arena, a fan base, a support system, that's already there. That wasn't the case here."

The first thing he had to do was change the attitude of those within the program. According to Collins, the mindset surrounding the program was that of an extra-curricular activity. Players didn't expect to be pushed and they didn't expect to be demanded to excel.

There wasn't even a weight training program in place.

UIC had not been landing the top rated local talent and the blue-chippers which they

did get were guys who had gone elsewhere and failed before coming back home.

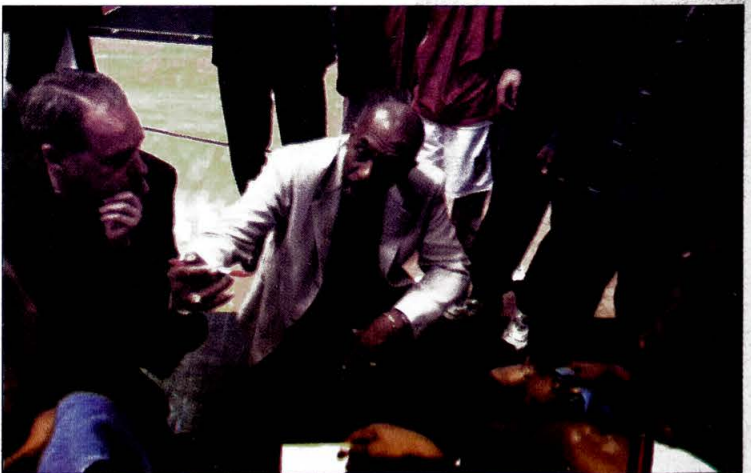
"A lot of [the guys who had returned home] felt like they were doing [UIC] a favor by being here," said Collins. "I had to run some guys off. Some people quit. Some people just shut down. But when the smoke cleared I had the type of warriors and the type of people that would compete how I wanted."

Those warriors helped lead UIC to its first ever NCAA bid in 1998, Collins second season.

However, many of the kids Collins had brought in were junior college transfers. They had been able to handle the pressure immediately, but only had two years of eligibility.

The Flames lost a big chunk of their tournament team at once and the kids brought in to replace them struggled. UIC dipped from 22-6 in 1998 to 7-21 a year later.

See Collins, page 23



Kevin Poirier/Chronicle

Jimmy Collins (center) is in his fifth season as the coach of the Flames.