

12-11-2000

## Columbia Chronicle (12/11/2000)

Columbia College Chicago

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# COLUMBIA CHRONICLE

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Monday, December 11, 2000

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## All that jazz



Matt Sabo, sophomore music major, plays the piano in the Hokin Center on Tuesday, Dec. 5, with his band Dance Soir Quintet. The jazz concert was part of the on-going welcoming series, Tattoo-U.

Kevin Poirier/Chronicle

## ISO says drug war must end

By Joe Giuliani

Contributing Editor

The war on drugs is a war on poor people, Helen Redmond said at Thursday's meeting of the Harold Washington College chapter of the International Socialist Organization.

The topic of the meeting was the U.S. government's war on drugs, and why, after 20 years in existence, it doesn't seem to be working.

"Under capitalism, drugs are commodities," said Joan Parkin, one of the chapter's organizers. "There are super profits to be made. People say you can work at McDonald's or be a courier and make \$500 a day. But when someone tries to muscle into your territory, you can't call the police, so you use force. The same thing happened during prohibition."

"The war on drugs affects everybody indirectly or directly," said Redmond, an HWC student. "You can't get financial aid if you've had a drug conviction; random blacks on highways get checked for drugs."

"People with addiction problems should be in treatment programs, not prison," said Kirstin Roberts, another group leader. "Drug use hasn't decreased since the war began. It hasn't made a dent in using and dealing. When treatment is available, drug use will decrease."

"Politicians use the issue to get elected," Redmond said. "The message is that drug users are responsible for urban problems. The media is to blame for characterizing drug users as dirty and uncaring."

Roberts, who believes marijuana may be decriminalized within a few years, pointed to the passage of medical marijuana initiatives as indications that some people are ceasing to favor the war on drugs.

"I think people have been angry for a long time," Roberts said. "Right now people are starting to rise and fight back. Everybody on the south side has a relative in jail or a story about police brutality."

"There is so much dissent on the war on drugs," Redmond added. "There are huge numbers of judges who are against mandatory sentencing. Many lawyers too."

Some of the meeting's attendees talked about their experiences with drugs and police. Olga Bautis, a junior at HWC, told the group about a friend who got lost in a bad neighborhood with an African-American friend. Bautis said police questioned them about their reasons for being in the neighborhood.

"They assumed she was looking for drugs," said Bautis. "The police searched them and their car for drugs. It motivates me to get involved."

Malik Fowler, a sophomore in the music business program at Columbia, said he believes crack use is on the decline because younger people are tired of seeing their older family members go to jail for drugs.

"That's why the younger generation doesn't do crack," he said. "Crack use is down not because of the war on drugs."

The group also discussed plans for a counterdemonstration on Saturday when the Ku Klux Klan holds a rally of their own in Skokie.

"We need a diverse crowd. Nothing pisses off the Klan more than a sea of white, yellow and black faces."

## Hokin Center's new ID policy

By Neda Simeonova

Staff Writer

A new policy at the Hokin Student Center, in the 623 South Wabash building, requires that both students and faculty show a valid Columbia ID, has brought about mixed emotions.

Since Nov. 27 no one can enter the Hokin Center without showing his or her ID. Julie Caffey, assistant director of the Hokin Center said that officially this was a place listed for studying and relaxation. The student directory calls the Hokin a coffee house/gallery/performance space. According to Caffey, the Hokin recently become very nosy and could not fulfill its purpose as a quiet place for study.

Caffey said that the Hokin had to introduce the ID policy because, "We need to manage the place better

and try to find out who creates the problems."

Before the policy, the Hokin was open and anyone could come in. That created a problem not only in terms of safety but also made it difficult to manage the place.

"There has been a positive reaction to the new rule," Caffey said. "It creates a greater respect for the area."

On the other hand, many students have complained about the new policy. Inga Slavutskiy, 23, a graphic design major, is not happy about the rule.

"It is very inconvenient. If I stop by for a cup of coffee during the break, my student ID is upstairs in the computer lab," Slavutskiy said.

Slavutskiy would like the place to be quiet so she is able to sit, have coffee and relax in-between the classes, but thinks that

See ID, page 2

## Students tune into noted sitcom director

By Ryan Adair

News Editor

While he was in the neighborhood, prominent television director, Michael Lembeck, thought he would stop by Columbia and check up on his son Sam.

Actually, the Emmy-Award winning sitcom director was the guest speaker at a question and answer session hosted by the Television department, last Friday, Dec. 8. Lembeck gave students insight into the realm of Hollywood and the current state of the television business.

Lembeck, who has directed nearly 300 half-hour comedies during his 25 year career, offered first hand accounts of

what theater and television students can expect once they head for tinsel town.

"You need to go after your career with a passion. There will be tough days, there's no question of that," he told students. "Don't be afraid to take risks. Absolutely do not play it safe."

Lembeck got his start performing in theater, which gradually lead to television work, including a nine-year stint as Max on the series "One Day at a Time." During his time with that show, he expressed interest in directing for television. When the program ended, Lembeck returned to theater in New York.

He eventually received a call from Barry Kempe, a well-known director, offering Lembeck the opportunity to

direct a series of episodes for several sitcoms. One of those sitcoms, "Coach," ended up running for 11 seasons.

Since then, Lembeck has gone on to establish himself in Hollywood, directing several episodes of "Friends," "Mad About You," "Everybody Loves Raymond" and "Ellen." He is currently in town directing "The Joan Cusack Show," a mid-season replacement for ABC.

"I have the kind of career one only dreams of," he said. "I love what I do, which is important, because if you don't love what you do, then why are you here in the first place?"

See Lembeck, page 2



Dan Gerdes/Chronicle

Michael Lembeck



Briefly  
News and Notes

## Distinguished editors to speak

The Television department will host a panel of distinguished television editors, on Tuesday, January 2. The event will take place from 11:30 a.m. to 1 p.m. in room 1301, in the 600 South Michigan Ave. building. Boxed lunches will be provided to the first 30 attendees. For more information, please call Ashley Knight at (312) 344-7344.

## Video/ Film contest offers cash prize to students

The Christophers Organization has announced their 13th annual video contest for students. The contest includes cash awards of \$3,000, \$2,000 and \$1,000 for the top three entries. Winners will also have their work featured on the syndicated television program "Christopher Close-up," which reaches millions of people throughout the United States and over 150 foreign countries via the Armed Forces Network.

To enter, students must interpret the theme, "One Person Can Make a Difference." Past winners have used a variety of styles and genre that have included drama, comedy, documentary, news format, music video and animation.

Entries may be created using film or video, but must be submitted on standard, full sized VHS tape only, and must be five minutes or less in length. For official entry forms, write to College Video Contest, The Christophers, 12 East 48th St., New York, NY 10017, or visit [www.christophers.org/contest](http://www.christophers.org/contest) on the web.

## Skating rink open for season

The Daley Bicentennial Plaza Ice Rink is now open for the holiday season. The rink offers skating lessons, rentals, a warming area, and storage lockers. Rink fees are \$2 for adults and \$1 for children under 14. The ice rink is located on the roof of the East Monroe Parking Garage at Lake Shore Drive, between Monroe and Randolph Streets. For more information, call the Daley Plaza at (312) 742-7650.

## Seniors host winter arts festival

The Neo Nightclub and Big Time productions will kick off Spark: A winter arts festival and fundraiser. The festival will showcase several new artists and all proceeds collected from the entry fee will go to the Wellness House in Chicago, which aids cancer patients as well as their families.

Spark is scheduled for Tuesday, Dec. 12 from 8 p.m. to 4 a.m. There will be performances by Trinity Hamilton of the Jeoffrey Ballet, along with music from the Calico Cats and a theatrical performance by Columbia student ReShawn Fitzgerald. For more information contact Michelle Flores at (312) 344-7521 or Prema Chandrathil at (312) 850-9105. The event is being coordinated and sponsored by seniors at Columbia.

## 'Lions, tigers and bears ...'

The Theater department presents the Tony-Award-winning musical, "The Wiz," which features a cast of over 30 Columbia musical theater students as well as prominent Chicago area designers. The show is currently running and will continue until Dec. 17. Tickets are \$10-\$14, with discounts available for students and seniors. For reservations and performance times, call (312) 344-6126. All performances are at the Getz Theater, 72 E. 11th St.

## Seniors sponsor drive for needy

On Dec. 14, from 2 p.m. to 5 p.m., in the lobby of the Wabash Building, the Senior Seminar Warm-Up Committee is sponsoring a clothing and food drive. They will be offering complementary coffee, coco and snacks in exchange for donations of canned food, coats, hats and other warm clothing. All proceeds will go to benefit those less fortunate during the holiday season.

## Columbia professor to lead tour of Colonial Mexico

San Miguel de Allende, four other cities in colonial Mexico, and Puerto Vallarta will be on the itinerary when Columbia Spanish and Humanities professor RoseAnna M. Mueller leads a tour group of 15 students in late January.

Guanajuato, Morelia and Guadalajara are also scheduled for the tour. Each stop includes guided activities and free time. Breakfast, airport transfers, land transportation, English-speaking guides and sightseeing tours are included in the package.

The 10-day tour departs from Chicago January 26 and returns February 4. The price is \$1,830, double occupancy or for single occupancy, \$2,500, including airfare from Chicago. For more information, call Dr. Mueller at (312) 344-7532.

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255.

## Around Campus



Brenna McLaughlin/Chronicle

A view of Dearborn Street and Columbia's residence center on Plymouth Court (far right), from Bob's Christmas Tree lot. All trees in the yard are shipped from North Carolina and sold during the holiday season.

## Established poets share published, personal works

By Lisa Balde  
Correspondent

"Perhaps there is a color I can sleep in..."

These words, read from Elaine Equi's recent work, *Asking For a Raise*, echoed through the aisles of the Ferguson Theater

Wednesday, Dec 8.

Equi, along with fellow poet and author David Lehman, was showcased as part of an ongoing series of poetry readings sponsored by Columbia's English department.

A former Columbia poetry professor, Equi has published several books and was the winner of the 1998 San Francisco

State Poetry Award. She was excited to perform again before the people she once worked with.

"It's amazing," she said. "I feel like I was created here."

Lehman an author of numerous poetry collections and editor of books on literary criticism, is

See Poetry page 3

## Lembeck

Continued from Front Page

Lembeck told students that writing a 30-minute sitcom is harder than anything else. He stressed the idea that anyone can write a drama, but comedy must be an exact science to make the audience laugh. Above all, he highlighted that without story and structure, there is no script.

Lembeck went on to praise Columbia and its continual commitment to the arts. "Columbia has a rapidly developing reputation in the television and film community," he said. "People in Hollywood are starting to talk about Columbia, so you're in the right place," he told students.

That may be one reason why Lembeck's son, Sam, chose Columbia out of any other school in the country, to pursue his degree in television.

"I wanted to get out of Los Angeles for a while, and I needed a change," said the sophomore television major. "I came to Columbia because of the hands-on classes and I'm a real visual learner."

The younger Lembeck said his

father's influence, while growing up, certainly had something to do with his decision to pursue a career television.

"I was always on the set when I was little," Sam recalled. "I used to roam around and make a lot of trouble."

Lembeck doesn't discourage his son's choice to pursue a career in television. "My son is very creative and he has my support all the way," he said. "He needs to do what he needs to do."

Lembeck cautioned students at the discussion not to become jaded by Hollywood and the many pitfalls that may come with the entertainment industry.

"I work in a business where 19 out of 20 people are not qualified," he said to students. "Don't ever stop your education, get internships or do Summer Stock Theater. Just continue to learn."

Lembeck told students that rejection is a common factor in Hollywood and is something everyone must face, no matter who they are. Rejection, however, is not on Lembeck's agenda anytime too soon. Once he is fin-

ished with "The Joan Cusack Show," he will return to Hollywood and prepare to direct a \$70 million family movie for the Disney Corporation, starring Tim Allen.

Despite his years of experience, Lembeck admitted that once in a while, even he can become star struck. "I've been intimidated by working with such presences as Carol Burnett, Mel Brooks and Joan Plowright."

Lembeck sites his favorite actors to work with include Helen Hunt, Julia Roberts, Ellen DeGeneres and Nathan Lane, because "they work as hard as they can from the beginning of a project all the way to the end."

After the discussion, Michael Fry, an instructor in the Television department who teaches sitcom writing, praised Lembeck's honesty and ability to share some secrets of the entertainment business with students. "I thought the discussion was great. He came here and gave students the real deal."

## ID

Continued from Front Page

"If they want to manage the place well they should have a security guard to watch it, not check ID's."

Patrell Doss, 20, a Computer Animation major also opposes the new rule. "It's totally unnecessary. I can understand it, but I don't see why they need to do that," Doss said.

He thinks that the place should be open for people other than Columbia students and faculty. "The place is peaceful, it's very attractive, that's why a lot of people come in."

Chris Kerr, the woodshop manager, has a positive reaction about the ID rule. He thinks that it's a good idea because, "It keeps people from coming in from the street." He doesn't see a problem with having his ID at all times.

"It doesn't bother me. I always have my wallet on me and it just take two seconds to show it to the security guard," Kerr said. He also finds the place to be a lot quieter now.



# Local media professionals host panel discussion

By Sabina Ghebremedhin

Correspondent

Changing technology and other topics were discussed at the "Teamwork at Channel 7" event Tuesday, Dec. 5. Students and faculty gathered to listen to keynote speaker Roz Varon, traffic reporter at Channel 7, and other seasoned professionals from the station.

"I am a Columbia grad and this college has helped me in so many ways," Varon said. "I had put in a request to my news director months ago, asking specifically if I could be excused to attend this event."

The different panelists, which included Charlie Braico, senior technical director, Peter Bordwell senior sports producer, Nancy Cho, production assistant and Paul Meincke, reporter, explained their positions in the newsroom, and how each individual job plays a key part in producing the news.

With a radio background, Varon got a chance to audition for the station in 1989. Channel 7, at that time, decided that they wanted to add traffic reporting to their morning news.

"No one was doing traffic on television at that point, so the only people who got to interview for the job were

radio people," Varon said.

She was hired and trained to be a television traffic reporter. "I had to learn a lot of things real fast to catch up with the others at the station," Varon explained. "Anchor and reporter Allan Krushensky taught me every thing."

Cho, who is relatively new in the business, serves as the assignment editor and field producer and, she works closely with everyone in the newsroom. "We have to pull it together and make a broadcast, all of us," she said.

Braico emphasized the importance of interpersonal skills. "You have to work with people, as well as you have to be able to work on your own," he said.

Frank Bianco, the coordinator of the discussion is an artist in residence in the Television department at Columbia and television director at Channel 7.

"You need all the tools you can get here at the college in order to get into the market," Bianco said. "We have preached that for years in the Television department."

Braico said that as a technical person in the field it's important to have good working knowledge of both shooting and editing.

A major theme that many of the panelists voiced is that with changing technology, reporters are now challenged with shooting and editing their own material.

"In small markets, on-air reporters shoot and edit their own packages, and the business is changing. Management is trying to see that happening in the big markets too," Varon said. "I think it will hurt rather than help."

She argued that a reporter already has limited time to put a product together and this change will give reporters less time to focus on the writing. "But I see it as a challenge rather than something that will hurt my package," Varon said.

Ashley Knight, career advisor at the Career Center for Arts & Media and one of the event coordinators said that, "it's important that the students understand the dynamics in the work environment and in their individual disciplines. It gives the students an opportunity to Network. I would like to see more students attend the event."

"If I was getting in the business today I would make sure I had the skills needed in the newsroom," said Bianco, who has been with Channel 7 for 30 years.

"Get all the skills you can get," said Varon to end the discussion. "If you can't write, forget it! We all write our own stories. You have to be creative in your writing, that is key in this business."

## Poetry

Continued from Page 2

the well regarded author of *Signs of the Times*, a book about deconstruction and the life of Paul DeMann. He said that he felt welcomed, sharing his poetry that he thought was "very much alive and vibrant."

"I feel as if I've invented myself as a poet-like I've figured out a way to make a living and be a poet at the same time," he said.

Each shared published and personal poetry that rested mainly events in their lives. Equi recalled childhood fairytales, as well as experiences within the classroom.

"[Poetry] is a huge part of my life, just as Columbia was," she said.

Set to a day-to-day journal format, Lehman's light and humorous poetry touched on experiences such as lost loves and memories of urban life.

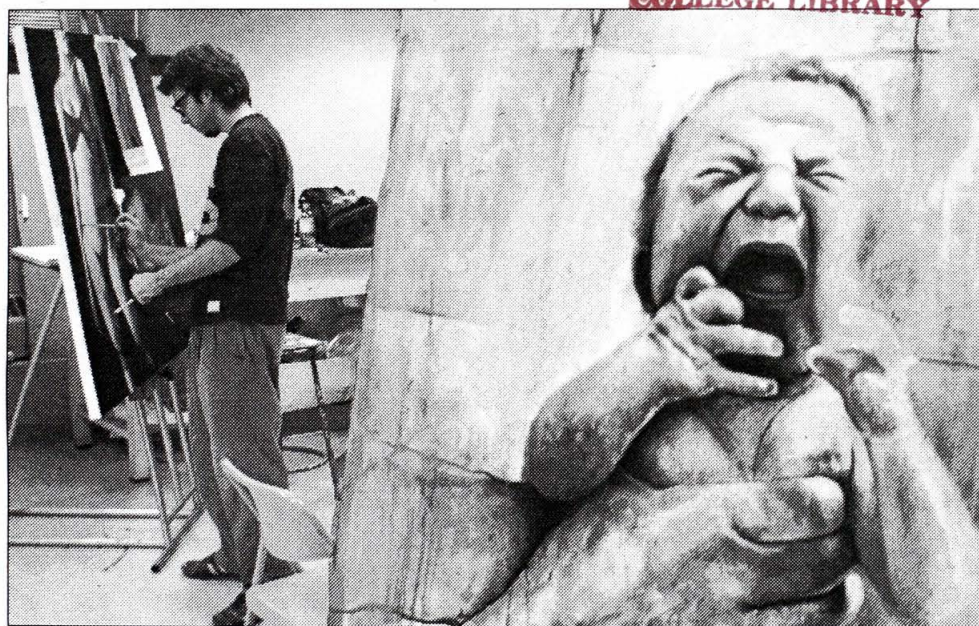
Discussing his inspiration, Lehman described the daily elements of life that supported his work. "It comes from jazz and Sinatra, beauty in all its forms, baseball, New York, the French language..."

A tradition at Columbia for over 15 years, this year's poetry reading series scheduled 11 poets, equivalent to the Poetry Contest of Chicago's entire schedule.

The coordinator, Paul Hoover, has been pleased with the readings so far. "I try to choose poets whose work I admire and who would be beneficial to the students."

The final reading for the fall season will be held on Thursday, January 11 at 5:30 p.m. in the Ferguson Theater in 600 South Michigan Ave., with readings from Bin Ramke and Cole Swensen. Admission is free.

## Picture Perfect



Dan Gerdes/Chronicle

# Tis' the season to give, a run-down of local charities

By Jill Helmer

Staff Writer

"Isn't there anyone who knows what Christmas is all about?!" exclaims a frazzled Charlie Brown in Charles M. Schulz's "A Charlie Brown Christmas," after realizing just how commercial the holidays have become.

Many people often become caught up in things like decorating, baking, and shopping, but in the midst of the holiday bustle, it's important to remember there are people less fortunate out there. Also try to remember Linus' explanation of the true meaning of Christmas, "Peace on Earth, good will toward men."

There are many organizations around Chicagoland looking for help in reaching out to others in need this holiday season.

**The Greater Chicago Food Depository**, which distributes food to 590 local soup kitchens, homeless shelters and food pantries, is accepting monetary and food donations this holiday season. People wishing to make cash or food donations can call (773) 843-3054, or can mail personal checks to 4501 S Tripp Ave. Chicago, IL 60632-4416. The Depository is also holding several food drives in the Chicagoland area. ABC 7, The Beat 103.5 and Dominick's are holding a food

drive at Dominick's locations around Chicago. There is also a food drive at local Sam's Club stores. The Depository is sponsoring the "Gain a Million Pounds Food Drive." Drop-off boxes for this food drive are located around campus here at Columbia. The Depository is also selling holiday cards, which come in packs of 10 for \$17. Proceeds benefit the Greater Chicago Food Depository.

**The Cathedral Center**, an organization that helps senior citizens year round, is delivering Christmas baskets to senior citizens and families with children. These baskets will contain clothes, food and toys. People wishing to make donations or help with distributing the baskets can contact the shelter at (312) 997-2222.

**ChildServ** is a program that supplies gifts to 1,500 children in Cook County. Children's wish lists are collected by social workers and given to sponsors, who then buy gifts for the child. A Christmas tree has been erected in the Saks Fifth Avenue department store and decorated with some of these wish lists. Patrons are asked to select a list and buy a gift for that child.

**Toys for Tots** is accepting cash and new toy donations year round. People wishing to make a cash or toy donation can call (773) 539-7379 to coordinate a drop off time. Those wishing to make a

donation by check can mail it to Toys for Tots at U.S. Marine Corps, Toys for Tots, 3034 W. Foster, Chicago, IL 60625.

**The University of Chicago Children's Hospital** is selling holiday cards designed by children who are patients there. These cards cost \$15, plus \$5 for shipping and handling, and are on sale throughout December. Orders can be placed by calling (773) 702-6481, and Visa and Mastercard are accepted. Cards can also be purchased at the University of Chicago Children's Hospital, in the Child Life and Family Education Department in room C-10, on the lower level of the hospital, located at 5839 S. Maryland Ave., MC0123, Chicago IL, 60637. All proceeds from the holiday card sales will benefit the hospital playroom, which has toys and educational materials for patients and their families.

**The Pacific Garden Mission** is asking for donations of money and clothing. The mission needs clean, slightly used or new clothing in large sizes, including men's underwear, t-shirts and socks. For more information on making donations, call (312) 922-1462.

**The John Paul II Newman Center** at the University of Illinois at Chicago is holding a book drive for the Children of the Holy Family Grade School. For more information, call Patrick at (312) 355-

1083, or email uic\_nso@hotmail.com. The book drive runs until Dec. 15.

**The Christopher House** is offering an Adopt-A-Family, or Adopt-An-Individual program this holiday season. A sponsor provides food for a week and presents for each member of the family or the individual. The adoption costs between \$50 and \$55. The Christopher House also accepts donations of fresh food from holiday parties and extra turkeys and hams. To adopt a family or individual or make a donation, call Joan at (773) 472-1083.

**St. Jude's Children's Research Hospital** is looking for a few volunteers for its upcoming U.S. 99 Radiothon this week on Dec. 15 and 16, and volunteers to participate in a program they call Capture for Kids. For more information call (800) 621-5359. St. Jude's also asks that people listen to the upcoming radiothon and make donations.

**The United States Postal Service** is looking for people to answer children's letters to Santa. People who wish to answer a child's letter to Santa can pick up a letter at the post office, located at 433 W. Harrison, and send a gift through the mail or in person. For more information, call (312) 427-4225.



# book *and*

# t y drive

# *New*

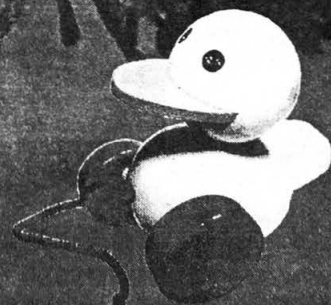
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COLUMBIA  
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# Nov.20-Dec.20 2000



# NATIONAL CAMPUS NEWS

## Activists hope ballot questions signal support for marijuana

BOSTON (AP)—When researchers launched the nation's most ambitious heart study 50 years ago, they chose Framingham, a middle-class town west of Boston and cross-section of America. Now supporters of liberalized marijuana laws are hoping voters in this Massachusetts heartland are signaling a fundamental shift in public attitudes about the state's war on drugs.

On Election Day, Framingham voters overwhelmingly approved a nonbinding question calling for a law that would make possession of less than one ounce of marijuana a civil violation with a fine of no more than \$100.

They weren't alone.

Voters in Ipswich, Winchester and Harwich also backed nonbinding questions calling for easing of marijuana laws. In March, Amherst voters called for the repeal of laws prohibiting the possession and use of marijuana.

Approval of the measures comes as the U.S. Supreme Court indicated it will hear the federal government's efforts to block state laws allowing ill patients to use marijuana for pain relief.

Sponsors of the questions say they prove support for weakening of marijuana laws extends beyond traditional liberal enclaves like Cambridge and Amherst.

"There is a terrific, discernible disconnect between the public and our elected officials on the issue of the war on drugs," said Allen St. Pierre of the National Organization for the Repeal of Marijuana Laws.

Armed with those votes of confidence, pro-marijuana activists are taking their message to a much tougher crowd: Beacon Hill lawmakers.

One proposal would decriminalize possession of an ounce or less of pot by making it a civil infraction punishable by a fine. Another would give a boost to the state's 1996 medical marijuana law by allowing people to grow their own.

The 1996 law, which allows people with certain illnesses to use marijuana, is on hold because people would have to register with a state Department of Health research project. Federal law currently prohibits such projects.

If they are unsuccessful in the Legislature, activists are preparing to take their proposal to the ballot box in 2002, St. Pierre said.

Both bills face an uphill fight.

Voters in Rep. Bradford Hill's traditionally conservative Ipswich district soundly approved a nonbinding referendum calling on Hill to support legislation making possession of marijuana a civil violation like a traffic ticket.

Hill, a Republican, isn't ready to take that step. He said he was baffled by the vote and will hold hearings in his district to gauge public opinion.

"Philosophically, I don't agree. I have had three friends from high school pass away because of drug abuse," he said. "But clearly a message was sent through that vote."

Hill said he wants to see what effect the decriminalization of marijuana has had in other states.

Voters in eight states have approved medical marijuana ballot questions, including Alaska, Washington, Oregon, California, Arizona, Nevada, Colorado and Maine, according to St. Pierre. Lawmakers in Hawaii approved a similar measure.

During the 1970s, lawmakers in 11 states approved laws decriminalizing marijuana, he said. In 1998, Oregon legislators repealed a marijuana decriminalization law, but voters quickly rejected the repeal and reinstated the law, St. Pierre said.

## Vietnam, United States hold first meeting on Agent Orange research

HANOI, Vietnam (AP)—Vietnam and the United States held "frank and serious" talks about Agent Orange at their first official discussions on the defoliant used during the Vietnam War, Vietnam said Thursday.

At a five-day meeting in Singapore, which ended Friday, they discussed research on the effects of the defoliant on people and the environment, Vietnam's Foreign Ministry said.

The Vietnamese delegation

was led by Deputy Minister of Science Technology and Environment Pham Khoi Nguyen. The U.S. group was headed by Kenneth Olden, director of the National Institute of Environmental Health Sciences.

"We're optimistic that there will be further meetings," said Scott Weinhold, spokesman for the U.S. Embassy in Hanoi.

Earlier this year, the United States promised to conduct joint research on the effects of

the estimated 11 million gallons of defoliants, primarily Agent Orange, sprayed by U.S. planes between 1962-71 to destroy jungle cover for communist troops.

President Clinton, who visited Vietnam last month, promised give Vietnam a computer system with information on where U.S. forces stored or sprayed Agent Orange.

Vietnam's government estimates there are 1 million victims of Agent Orange among

its 76 million people, including veterans and civilians.

No scientific evidence has yet been found of a direct link between dioxin—the toxic component in Agent Orange—and multiple health problems suffered by those exposed to it.

Studies have suggested that birth defects, miscarriages and other complications are uncommonly high in areas that were sprayed during the war.

## AMA recommends abortion pill be sold over-the-counter

ORLANDO, Fla. (AP)—The American Medical Association approved a resolution Tuesday asking the government to consider making the "morning-after" contraceptive available over-the-counter.

The AMA's policy-making House of Delegates passed the recommendation without discussion during a convention in Orlando.

"This is a wonderful decision by the AMA. This is a terrific resolution," said Joan Coombs, senior vice president of Planned Parenthood.

But Cathy Cleaver, a spokeswoman with the Secretariat for Pro-Life Activities, said proponents of the morning-after pill are misleading the public with claims that it prevents pregnancies rather than causing abortions.

Coombs estimated that widespread use of the morning-after pill could prevent annually 1.7 million unplanned pregnancies and 800,000 abortions.

The Vatican recently condemned the emergency contraceptive and the nation's largest retailer, Wal-Mart, decided last year not to sell it in any of its 2,400 pharmacies.

Coombs said that if the Food and Drug Administration moves to make the drug over-the-counter, "it will make it (the morning-after pill) more acceptable and consumers will demand it. Acceptance will be market-driven," she said.

Taken within three days of sexual

intercourse, the morning-after pill prevents ovulation or, if it's already occurred, blocks implantation of a fertilized egg. A report by the AMA's Council on Medical Service suggests that women might not be able to get the pills in time to prevent a pregnancy unless they're made available over-the-counter.

An AMA committee debated the issue on Sunday and sent its recommendation to the full House of Delegates.

Some of those who testified Sunday said selling the pills over-the-counter would lead to lost opportunities to counsel patients on sexually transmitted diseases.

Though morning-after pills are not as widely opposed as the RU-486 prescription abortion pill approved by the FDA in September, foes consider them a form of abortion since an egg could have been fertilized by the time a woman takes them.

Calling the AMA move "tragic" Cleaver said that if the pill is widely available, teen-age girls would be able to buy it without parental involvement, even in states where parents must be notified when their daughters are having abortions.

"They may not realize that what they're doing is aborting their developing baby," Cleaver said.

But Planned Parenthood does not consider the use of the pill a form of abortion since it does not work if a fertilized

egg has already implanted itself in the uterus, the scientific definition of pregnancy.

There are two morning-after pills on the market: Preven and Plan B. They were approved for U.S. use within the past two years.

For the FDA to make the pills available over the counter, a pharmaceutical company must apply to the FDA. The FDA then takes a number of criteria into account when making a decision, such as written instructions to patients and the product's safety history, FDA spokeswoman Susan Cruzan said.

"We decide on each application on its own merits, on scientific issues," she said.

Cruzan said that it is not public information whether a pharmaceutical company has applied to the FDA to have its products made available over the counter.

Morning-after pills can cause side effects, most commonly nausea and vomiting. Headaches, breast tenderness and changes in menstrual periods also have been reported, but the AMA report suggests serious side effects are rare.

The pills are "considered safe and effective by the medical community as a whole," the report said. It also stated that efforts are needed to improve awareness about their availability.

## Duke to allow same-sex unions in campus chapel

By Matthew McGuire

TMS Campus

Duke University will permit same-sex marriage ceremonies in the landmark Duke Chapel, a decision that has been denounced by the campus right and applauded by the campus left.

University President Nannerl Keohane and Dean William Willimon announced the decision Wednesday, Dec. 5, after a committee of students, faculty, staff and trustees recommended the decision.

The school is affiliated with the United Methodist

Church, which does not permit such unions, but the chapel is not tied to any particular denomination and is a university facility, Keohane and Willimon said. Two other campus buildings—the Freeman Center for Jewish Life and the Sarah P. Duke Gardens—have already begun holding same-sex unions. The hold up on the Duke Chapel was because of the United Methodist affiliation.

"No one has suggested that we ask any clergy to perform these unions if that clergy person, by reason of conscience, conviction or church tradition, does not

wish to do so," Keohane and Willimon said in a statement.

"We ought to allow these unions to be celebrated by those clergy who are allowed, by their religious communities, to officiate at such ceremonies."

In cases of traditional marriages or same-sex unions, the chapel is only available to students, alumni, faculty, employees and their adult children.

Karen Krahulik, director for Duke's Center for Lesbian, Gay, Bisexual and Transgender Life, applauded the decision and told the Associated Press that "Duke is taking a step

toward being a more inclusive place."

Martin Green, president of the Duke Conservative Union, believed the decision to allow same sex marriages was not based on the feelings of the campus. The committee that recommended the decision, Green argued, was selected by Keohane and therefore biased.

"The fact that Keohane's hand-picked committee voted unanimously in support of this radical affront to people's beliefs displays that the president's process was a fraud," Green said in a statement.



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PHOTO BY BRAD MILLER

THE HOKIN CENTER PRESENTS

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# COMMENTARY

## Ignoring problem may be the solution

### 'Stop the K.K.K.!

The racist, hate group the K.K.K. are threatening to march in Skokie, IL on Saturday, December 16th. We want to organize against their terror. The Klan can be stopped if enough of us stand up together and say, "We will not tolerate your racist violence!" If you want to help organize petitionings, leafletings and a counter-protest against the Klan and against racism please call or write: 773-409-1105 or stopthekkk@hotmail.com

#### MEETING TO DISCUSS THE KKK AND HOW TO STOP THEM:

Thursday, December 14, 7:00 PM  
Harold Washington College, room 433  
on Lake St. at Wabash  
sponsored by the HWC Socialist Club  
ANYONE OPPOSED TO THE KKK IS WELCOME

The Ku Klux Klan is not a think-tank. It is not a highly organized crime syndicate headed by the diabolical evil genius, the Imperial Wizard. It is not even a politically influential activist group.

It's just a bunch of dumb guys who haven't seen much of the world, talking about something other than the fact that it sucks to be them, which is the fact that haunts them.

There are flyers posted throughout campus telling people to "Stop the KKK!" They are well-intentioned flyers posted by well-intentioned people following their instincts. But in doing so, they're playing the dumb guys' game. They're letting the Klan outsmart them.

For one, the KKK and their upcoming rally are getting a lot of free publicity. Those dumb guys didn't plan to use their enemies to their own advantage. They're just lucky—things just happen that way.

But also, with everybody trying to stop them from doing what they want to do, they can assert that they are victims. Victims of injustice,

persecuted by a hateful mob. And they'll have a point.

Hatred, and the expression of it in non-violent forms, is protected by our Constitution. That document protects the Klan's ability to announce their hatred for all things non-WASP, just like it protects others' rights to express their hatred for the Klan. But whichever side of the hooded sheet you're on, you're dealing in hatred.

Don't you ever feel sorry for the guys? Don't you ever wonder whether maybe, if their daddies hadn't beat them or they had more money, if they somehow had grown up differently, they would see things differently?

The answer to hatred isn't more hatred. And no one can stop the Klan from meeting and marching in Skokie on Saturday, December 16. Activists only provide an audience and a common enemy for Klan members to mutually resent.

It might do more if they marched around in sheets and no one watched.

## Hey KKK, 'Cool' starts with a 'C'

I am sick and tired of the KKK. They think they're so much better than everyone because they are white. Well I got news for them, it takes a lot more than being white to be better than someone.

First, you need a killer car. If you think you're gonna get laid driving around in a pick-up, you have another thing coming. I drive a BMW, a gift from Dad, and let me tell you, that was just step one in my five-step plan to being a superior human being.

Next, just look at my hair. I am sure if the KKK would just remove those hoods for a second, the whole world would see that they have greased back mullets that probably haven't been washed since the

Fourth of July. God Bless America.

The next step in being better than someone is having the Benjamins. I'm talking bank, baby! How can you claim to be a superior race if you don't have the cash to show that special someone a night on the town?

Not to mention, having a lot of money is the only way you can truly be better

than everyone else. Money is a key ingredient in putting the "above" in your average life.

The fourth step in being better than someone is the wardrobe. I suggest Abercrombie & Fitch, but as long as the store's name and/or logo is on your attire, you should be OK. Homemade cutout Ks do not count as a store-bought brand. And I don't care if those are Martha Stewart sheets, they are still bed sheets you are trying to pass off as an outfit. Unless you boys are throwing a toga party, it just doesn't work.

Now, the final, and most important step to being better than someone is the attitude. Now when I say attitude, I don't mean drinking from a flask, getting hot-headed and yelling out racist remarks. I'm talking about the kind of attitude that says: "Hey, there's no olive in my martini and that peevs me," without saying a word. Using words like "whatever" and "whatev" are good starts, but true attitude is a skill that takes years to master. I would suggest practicing in the mirror.

My point is this: KKK, you are not better than anyone. Being born a certain race means nothing. To truly be better than someone you have to earn it, or Daddy has to give it to you as a graduation gift. Guess what KKK, I am better than you, and if you don't like it, you can talk to the hand.

## Letters to the Editor

I am writing this letter in support of the new Photo Department policy to have all photo students, faculty and staff wear their IDs in the common areas of the department, which you reported about a few weeks ago. I feel this is an innovative policy set forth by our chair, Bob Thall, in response to what Columbia students and the Chronicle address nearly every week—a need to feel more safe at school. By wearing our ID's, I feel there is an increased feeling of community and safety, making it easily identifiable who should or shouldn't be in an area at any given time. I hope in any future articles the Chronicle will give its full support to this policy and present a more researched story.

Tammy Mercure  
Photo Dept Digital Imaging Coordinator

## The N-word: not just for rappers anymore? Hip-hop is not an excuse

### Expect kids to imitate art

By Donnie Seals, Jr.  
Managing Editor

1-2 1-2 keep it on  
listen to the shit because we keep it til dawn  
listen to the abstract got it goin on  
listen to the ladies come on and let me spawn  
on your eggs and then you go up the river  
listen to the abstract that freaky...

WHOA! WHOA! WHOA! Hold it right there! You said it didn't you? Didn't you?! You were reading that small snippet from Q-Tip's verse off the Beastie Boys song "Get It Together," and you went through that last line without even stopping to think what you were saying. And if you didn't say

By Chris Novak  
Correspondent

In order to express himself, Picasso would use different colors in his various paintings.

Some of this decade's most talented artists are not painters but hip-hop artists, and unlike Picasso they do not use paint, but instead they use the English language. Just like strong colors cause intense emotion to surface within the human body, so do intense words. Whether it is a simple word like "beautiful," or a stronger word like "fuck," "death," "love," or the word "nigger," hip-hop artists use these words to evoke emotions out of the listener.

The latter of those words is perhaps one of the most controversial in art. Although the word originated in hate, it has become common street slang for African-Americans, and because hip-hop originated

See Seals, page 11

See Novak, page 11

## Exposure



Photo by Jamie Humphrey



## Novak

Continued from Previous Page

from the street, I can understand why it is a fairly common word.

I think that the use of this word by anyone is inappropriate, period. But, will it just disappear? No. So, when is it appropriate for someone to use it? Black or not, I feel that certain conditions should be met before anyone should use it.

1. Whoever uses it must understand the origin of the word and respect it.

2. They must be a part of or feel comfortable with African-American culture.

3. Their friends must feel that it is acceptable for them to use the word.

Some people will disagree with the fact that I feel anyone, including non-African American people, should be allowed to use this word as long as those conditions are met. That would be fine if hip-hop music and culture were still underground and not mainstream. But, hip-hop is marketed not only to black people, but to all people, and unless it goes back underground (not likely due to the fact that hip-hop culture is one of the most profitable areas of our economic culture) many people of all races will hear it.

Another fact of our society is that teenagers tend to imitate musicians, whether it is a 13-year-old girl who wants to be "just like Britney" or an angst-ridden teenage boy who wears a red Yankees baseball cap like Fred Durst of Limp Bizkit, people blindly follow, and the same goes for word usage.

So my question is, why get angry? As long as hip-hop is a part of our culture, so will the use of the word "nigger." If you disagree with someone using the word, then write your favorite hip-hop artist and ask him to politely refrain from using the word. Or better yet, why not tell them to place a disclaimer in their CD booklet stating that the use of the word is exclusively for black people.

Do those ideas sound far-fetched? I think they do, so just deal with the fact that as long as black people use the word in such a mainstream art form, people of all races will imitate.

## Seals

Continued from Previous Page

it aloud, you definitely said it in your head. Why would you stop? You've been saying this line for years now, and it's never been a problem in the past. They're just lyrics right? It's just a song right? By saying and repeating the lyrics word for word just as Q-Tip does, you get a feeling of satisfaction. There is a sense of accomplishment in taking someone's words and memorizing them.

You would never ever use that word in everyday language because society says it is wrong, your mother said it was wrong and you know it's wrong. But when it comes to music, it's a different story altogether. When you say or sing the lyrics to a song, the word doesn't have the same connotations as it did back during the Civil Rights movement or even slavery times.

I know, I know...you didn't mean it in a negative way. "Why do people get all worked up over some word anyway?" you ask. "It's just a word right? African-Americans aren't slaves anymore! They can ride the bus, the front or the back. When I say the word 'nigger,' it means nothing."

I have been listening to hip-hop music and going to hip-hop shows for a long time, and it still surprises me today the amount of white people who listen and support it. While there are many hip-hop heads who frown upon the coffee-shop chicks and white dudes, I accept it. I think it is great that hip-hop music is touching new people and grabbing new fans around the country and the world.

But in the growing aspect of the music and the culture, there's a problem. More and more I'm finding people of pale skin comfortable with saying the n-word.

I am not saying every white hip-hop music fan says it. I'm just saying that I've heard the word come from the mouths of a few. This word has become so diluted in its true meaning, which is a racial slur, that a lot of people think it is okay to use this word.

Dear black people, does it make you uncomfortable when you hear white people

say "nigger," or "nigga" from a song? To be honest, it makes me uncomfortable. I don't care how much of a fan they are, or how "down" a person is, does that give them a right to sing the words just like you and I? I believe the word "nigger" means something completely different coming from their mouth as opposed to mine. Hip-hop music began as the stories of young black youth in urban cities, and if white people would like to watch, listen and perhaps learn, I believe they are welcome to. But there are limits, and some interaction goes too far.

Dear white people, the word "nigger" was a label that was given to black people by white people. For so long, that word brought a sense of power to white people. So now, I believe that when black people say the word "nigger" to each other, it enforces a sense of power in them. It is a cultural kinship that black people feel they can share with each other. So don't be offended or upset at all if you feel you can't "join the club" by saying "nigger" as well.

I don't know if it's okay for black people to use the word, but I do know that it's wrong for white people to use it. It is a double standard, but one that I think is justified. Don't say the word if you're white. Do not use a word that was made to degrade fellow human beings. Saying "nigger" in a song is the same as using it in common conversation. It implies you have an understanding of the word's meaning.

Hip-hop music can sometimes involve explosive inner emotions and feelings that cause MCs to use such words. And as a fan of hip-hop, I love the fact that they can express themselves in that way. But as a listener, I know that the lyrics are their stories and their interpretations, not mine. Hip-hop music is entertainment. When you take it any further than that, even breaking taboos, you run the risk of upsetting people. And as DJ Premier stated on the last Gang Starr album *Moment Of Truth*, "...that's not keeping it real, that's keeping it wrong."

# Gwendolyn Brooks will be missed

By Tanisha Blakely

Staff Writer

My radio was tuned to V103, The Tom Joyner Morning Show, when I heard that the poet, novelist, and Pulitzer Prize winner, Gwendolyn Brooks, had died of cancer on Sunday. She was 83. Of course, hearing that anyone died saddens me. But I'm ashamed to say that early that morning I didn't realize what I, and everyone, had lost.

Chills ran through my body later that evening. I was sitting in one of my classes listening to a student talk about meeting Nikki Giovanni and Sonia Sanchez, two African-American women poets I admire, at the DuSable Museum. I was envious. I recalled my experience going to

see the women last year at Chicago State. I knew it was a powerful experience. Had I known about them being at DuSable I would have been there, instead of sitting home brooding over my small dilemmas, such as graduating, getting a job and articles that had to be written.

The student continued with her story, saying that Gwendolyn Brooks was scheduled to be on the panel with the two poets but they announced she was feeling under the weather. I could only imagine the sorrow that overwhelmed the room when they announced at the event that she had passed away. The crowd mourned together. My body grew chills. Her story had painted a picture of how much Gwendolyn was appreciated and would be greatly missed.

She was the first African-American woman to win a Pulitzer Prize in poetry. She had earned more than 50 honorary degrees and was named Illinois Poet Laureate. She was in the midst of the Harlem Renaissance. Her poems were about simple people who show everyone how extraordinary they are. She believed "black is beautiful" even when it became a thing of the past.

After Monday, I started reading about the poet and reading some of the poems I had previously read before. This mature-looking African-American woman with a salt and pepper natural and large framed glasses was phenomenal. She was able to fight the struggles of being a black woman in America verbally instead of physically. My only wish is that I and everyone else could be so strong.

I admit that I let this ignorant world discourage me sometimes. The undying racism, abuse and neglect that people endure are overpowering. If we could see the beauty in people the way Gwendolyn Brooks did, life would be easier. People would appreciate the beauty of life.

I'm the victim of the old cliché "You don't miss the water until your well runs dry." I miss her. I know there were people who appreciated her while she was here, but I lost out. The comments I've heard about her since her death has inspired me to pursue my goals at full force. She once said we "must live and conduct [our] blooming in the noise and whip of the whirlwind." I'm definitely in some form of a storm in my life. It is up to me to continue to grow from it.

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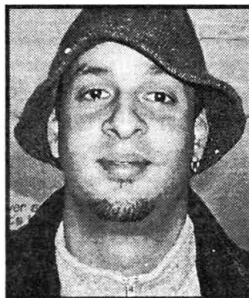
## The Columbia Chronicle Photo Poll

Question: Does the KKK have influence anymore?



Tiffany Cotton  
Freshman/Music Business

"No. They're only an influence if people already want to hate."



Jose Contreras  
Sophomore/Graphic Design

"Yes, in some places. To those who don't socialize or aren't educated."



Kayo Ijima  
Senior/Public Relations

"A little bit. I hear people mentioning racism. People still talk."



Jay McMahon  
Freshman/Television

"Some, but people are more aware of how ridiculous the whole thing is."

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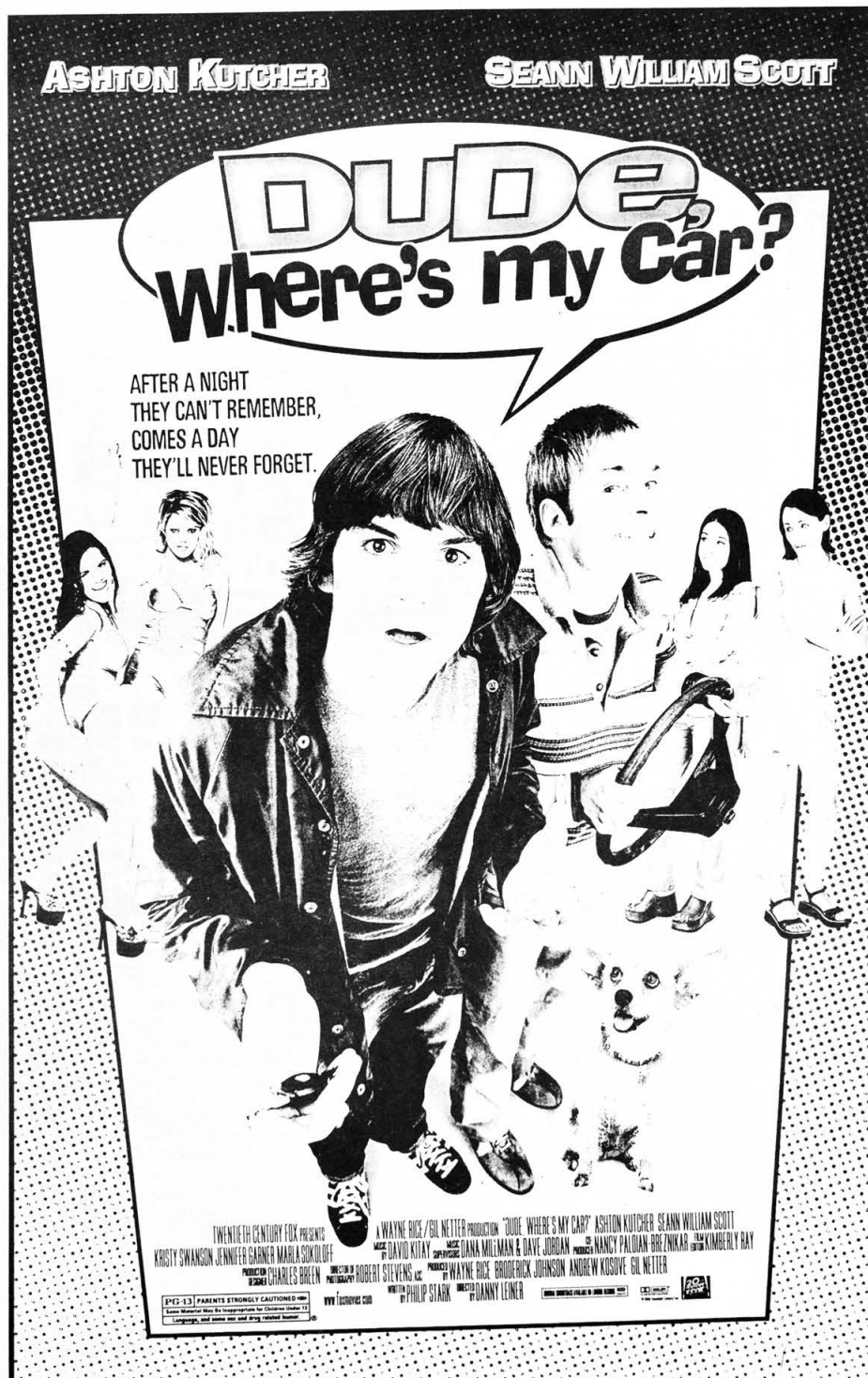




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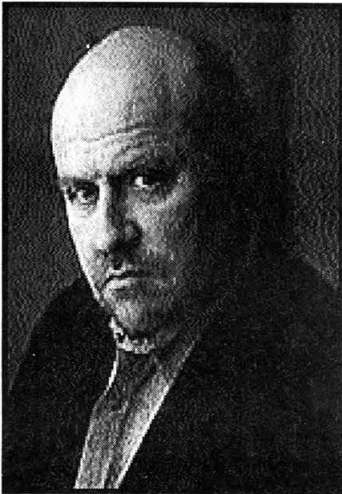
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- What ideas do you have about a possible structure?

You are invited to an open forum to discuss this important issue.

**Date: Thursday, December 14, 2000**

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For Information Contact: Mark Brticevitch (312) 341-2430

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5 - 6 p.m.

Budo Taijitsu  
6 - 8 p.m.

Tuesday

Akido  
6 - 8 p.m.

Wednesday  
Cardiobox  
7:30 - 8:30 a.m.

 Body Sculpt  
5 - 6 p.m.

Akido  
6 - 8 p.m.

Thursday

 Akido  
6 - 8 p.m.

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Yoga  
12 - 1 p.m.

Budo Taijitsu  
6 - 8 p.m.

 Saturday  
Akido  
12 - 2 p.m.



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NICOLAS CAGE TĒA LEONĪ

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## THE FAMILY MAN

at the 900 N. Michigan Cinemas on Thursday, December 21<sup>ST</sup>.

Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary. Employees of all promotional partners and their agencies are not eligible.

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Q&A with hip-hop group the Outlawz  
Theater review: the Vagina Monologues

Roach and Seals: "Scream" Trilogy  
Jean Jean's Horoscopes

Movie Review: "Dungeons & Dragons"

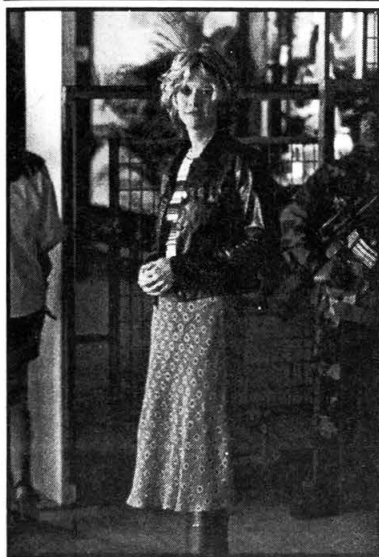
CD Review: Pizzicato Five, Fifth Release  
From Matador

Computer Game Review: Call to Power II  
WWF Update

# This Week **INSIDE A&E!**

## CROWE PROVES HIMSELF IN 'PROOF OF LIFE'

By Tom Snyder  
Contributing Editor



"Proof of Life," the new suspense/drama from director Taylor Hackford ("The Devil's Advocate") may not be an example of a masterpiece, but it is—I dare declare—proof that Russell Crowe is the most commanding screen presence on the planet.

Russell Crowe earned the title of "King Bad Ass," in my book, years ago when he turned in frightening, evil-to-the-bone performances in films like "Romper Stomper" and "Virtuosity." Crowe was a menacing presence, and still can be, but it was the recent films "LA Confidential," "The Insider" and "Gladiator" which revealed his genius with subtleties and deservedly launched him into A-list super stardom.

He may be perceived as just the next Mel Gibson/Aussie movie star to some, but for me, Russell Crowe has molded himself into the next De Niro-type master of the understatement. Eyes filled with an inner, wounded pain or boiling anger, body posture crafted just so, a pause of silence and focused stare when others would probably overact and step up to their morality soapbox, Crowe finds his characters' truth and logic through simple yet mesmerizing motions. He is both demanding and vulnerable at once, as if he could just as easily deliver someone a severe beating or produce a shower of tears and snot at any given moment (reference "Gladiator" if you don't believe me).

With "Proof of Life," Crowe continues his impressive string of conflicted, morally challenged protagonists struggling between self-interest and "doing the right thing."

In short, "Proof of Life" is a "Casablanca"-type film in which a rough and tough man's man allows himself to fall for a woman who is already taken. In this case, Crowe is Terry Thorne, a professional negotiator hired to safely deliver kidnapped dam engineer Peter Bowman (David Morse) to the weary arms of his estranged wife, Alice (Meg Ryan). As the months pass and the fate of Peter grows more and more bleak, the emotions begin to run deep and dangerous for Alice and her hired savior. If you look close, you will easily see the rumored infatuation in Meg Ryan's eyes, which garnered the handle of "home wrecker" for Crowe in the gossip columns.

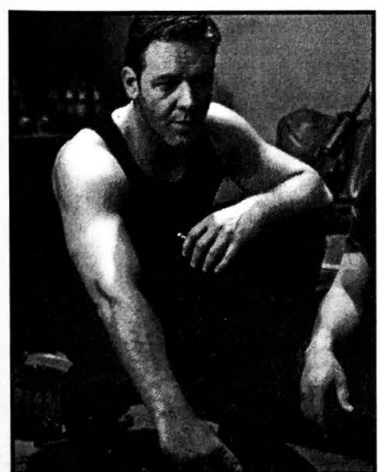
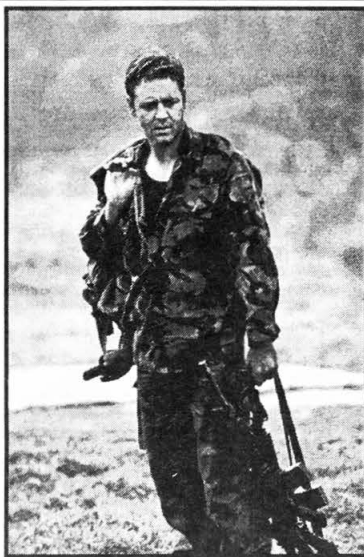
Thankfully, the lovey-dovey mush is kept to a bare minimum throughout "Proof of Life." Nothing is over-dramatized, which is a miracle considering how easily Meg Ryan could have been allowed to slip into her too cute, too sympathetic mode. Ryan shows some acting growth in her performance, even though it's overshadowed by everything else in the film.

What amazed me more than anything in "Proof" was the exhilaration I felt by David Morse's performance as a man stuck in the surreal situation of serving as the ransomed pawn between South American guerrillas and his wife. Transforming himself into a mud-smeared, long-bearded shell of a human being, Morse is the key to why "Proof of Life" is so damn effective in its final half-hour. We want him to survive, despite our hopes for Crowe and Ryan's characters to end up together.

When Crowe descends into unknown danger to attempt a mission-impossible type rescue, we fear that one man will not survive. But greater yet, we fear that both will survive, creating a tension-filled decision between love and lust, infatuation and loyalty. What will transpire? I must admit, I guessed wrong more than once during the finale.

As for that final action scene, "Proof of Life" is worth seeing for it alone. Clad in camouflage and totting a knife and gun with equal deadliness, Crowe commands your wide-eyed attention as he slips further and further into the dangerous, yet scenic guerrilla-controlled jungles of South America.

"Proof of Life" may not be a perfect film, but it is a surprisingly good one. The script's early dialogue comes across as cluttered and uninteresting at times, but thanks to great performances by David Morse, Russell Crowe and even David Caruso as Crowe's partner-in-rescue, "Proof of Life" left me satisfied. With suspense heaped upon suspense, I have to applaud Director Taylor Hackford for effectively weaving together so many ingredients to produce a solid follow-up to his Al Pacino-carried "Devil's Advocate."

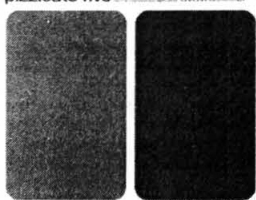




By Sal Barry  
Webmaster

## FAR EAST, FAR OUT!

pizzicato five the fifth release from MATADOR



Take dance music, techno beats, orchestrated music, groovy 1960s sounds, and other assorted riffs and samples—seamlessly mixed together by DJ Yasuharu Konishi—and add the sweet, hauntingly beautiful vocals of Maki Nomiya. The result is Pizzicato Five, a duo from Japan that has released yet another great album.

Some of you may vaguely remember Pizzicato Five from 1994, when their debut American single, "Twiggy Twiggy Twiggy vs. James Bond," played on MTV and "alternative" radio stations for a brief time. Unfortunately, this was the only single they released that received any real play. While Pizzicato Five is popular in Japan, the nice little musical niche they carve for themselves is yet to be realized by mainstream American audiences.

Pizzicato Five has continued carving that niche with the release of **Fifth Release from Matador**—their aptly titled fifth album to be released stateside by Matador records. While the title is mediocre, the album itself is great. **Fifth Release** seems to be an amalgamation of the band's last two records, 1997's **Happy End of the World** and 1999's **Playboy & Playgirl**; the former being breakbeat-happy and the latter being more refined and orchestrated. **Fifth Release** attempts to be the best of both worlds, and succeeds quite well.

The album takes off right away with its first track, "A Perfect World," which is a fast, upbeat, happy and energetic melody. The energetic feel is continued with the second track, "Roma," which is an instrumental of 1950s sounding orchestrated music craftily mixed together with a sample of a 1950s announcer's voice stating "This recording is a collection of unintended indiscretions before a microphone and camera." The tempo is slowed down in the third track, "LOUD-LAND!," but in exchange we get a heavy, repeating riff that lasts for almost the entire song. While this may run the risk of being annoying, surprisingly it works.

But the album isn't perfect, because some of it is annoying. Track seven, "Darlin' of Discotheque" is cool for a few minutes, but is ruined by a repeating vocal loop that goes on for over five minutes, making me reach for the fast forward button sooner than I'd wish to. Another song that induces the same reaction is the tenth track, "Tout, Tout Pour Ma Cherie." While it is quite a high energy tune, it is bothersome for the same reason as "Darlin' of the Discotheque." Of course, since Maki Nomiya sings mostly in Japanese, some may find that annoying too, whereas I do not, because a good song is a good song, regardless of language. Besides, music is truly the international language.

Another problem I had with this album is with tracks 11-13, which are all slow,

ballad-type songs. While not necessarily bad individually, one after another they tend to be boring, since they are all slow, somber tunes. Fortunately, the last track, "Goodbye Baby & Amen" picks things up a notch, ending things on a happy, upbeat note.

But this doesn't mean that the album is not worth owning; the good songs by far outnumber the mediocre or annoying songs. In addition to the opening three tracks, "A Room With a View," "La Guerre est Finie," "A Perfect World," and "20th Century Girl" are also great songs on the album; exemplary work that is definitive of Pizzicato Five's style.

Overall, the album flows together quite well. While the majority of the songs are upbeat and charged, slow songs are mixed in for good measure as if to provide a breather. And while **Fifth Release** is not a concept album, it ties together quite well due to samples of earlier songs that appear in later songs, or vice versa. For example, track three contains a sample from track six, while tracks five and 14 contain a sample from track two, adding a sense of continuity to the songs.

While **Fifth Release** isn't quite revolutionary, it is still a very solid effort, and one of my favorites of 2000. But those of you who have not heard anything by Pizzicato Five may want to give **Fifth Release**, as well as their last two albums—**Playboy & Playgirl** and **Happy End of the World**—a try. While Pizzicato Five fans won't be disappointed with **Fifth Release**, new listeners may also find the band's unique sound fresh and interesting. Pizzicato Five has carved their niche, and they continue to fill that niche quite nicely.



## ANOTHER CALL TO POWER

By Ryan Lake  
Correspondent

In these days of bloody FPS's (first person shooters) like Unreal Tournament and Tribes and fast paced RTS (real time strategy) games like Command & Conquer and Age of Empires it's good to see a game that lets you take it slow. Introducing Call To Power II, a pseudo-sequel to Civilization, created by Activision. This isn't the kind of game that you can start and finish in the span of a few hours; this thing can last for days as you lead your people from the Dark Age to the Space Age and beyond.

CTPII lets you choose from over a dozen different civilizations to play everyone from the Romans and the Japanese to the Scots and the Canadians. As you build cities and settle new territories you meet and interact with other, computer controlled civilizations. Extensive diplomacy features have been added to the game so you can negotiate with the different peoples of the world: setting up trade routes, exchanging information and even making disarmament treaties. If you're like me, though, you prefer action to talk and there's plenty of that for everybody. A veritable cornucopia of soldiers and weaponry is available for you to build and unleash on unwanted neighbors: knights, samurai, tanks, stealth bombers, aircraft carriers, nukes and so on. And if you'd rather not use military force CTPII offers you a couple of new ways to whup ass. Infomercials can subtly bring a city's populace over to your side and lawyers can slap down lawsuits and grind industry to a halt. Ninjas and spies can also be implemented, slipping into enemy cities and stealing information, unleashing viruses or planting nuclear bombs.

Of course, among all this goodness there are inevitably some faults. For instance, it seems that every civilization you encounter at the start of the game hates you and secretly plots to invade your cities. I learned this lesson the hard way when those damned American's invaded Thebes (I was playing as the Romans). Fortunately I was able to drive them back. Attempts to negotiate peace also failed as every treaty I proposed was rejected; even when I offered money they continued to turn me down. Eventually I had to destroy their country, which saddened me, but at least it made everyone else more responsive to my treaty suggestions. Another problem is the complicated interfaces that you must deal with; it seems there is one for every function and they're all different. Just trying to organize all the military units you have in one city can be a headache with the little icons and buttons you have to play with.

What more is there to say about this game? It rocks, it rules, it reeks of awesomeness! If you're into running an empire and living out your wildest dreams of having unlimited



power then this is for you. It isn't for the easily bored and it isn't for people looking for a quick fight—you need diplomacy, subtlety, cunning and firepower to make it here. Build the country with the strongest economy, the largest army or the most advanced technology to secure your place in history. But if you fail to keep up with neighboring civilizations, you will end up crushed under the heels of your opponents, and tossed in the trash bin of history.

## The Roach Says...

By Chris Roach  
Assistant A&E Editor

Why Vince, Why? That is all I can ask after seeing WWF "Smackdown" this past Thursday. Now, we all know Vince McMahon has done some things that may be considered questionable in the past, but yelling at his own wife Linda and telling her he wants a divorce? That is just downright despicable. Now, I understand, running the WWF is a very stressful job. But Vince, family should come first. All I can think about now is the children, poor Stephanie and Shane.



What a year those two have been through, only to have it topped off with a Christmas present from hell courtesy of Dad. I mean, Stephanie has had marital problems of her own with that hothead Triple H as a husband. It must be very traumatic to see her own parents go through something even worse. And then, poor Shane. I am sure he is still in pain from being dropped onto his back nearly fifty feet by that dastardly

Steve Blackman months back at "Summerslam," but with his Mom & Dad fighting, they probably don't even have time to take him to a chiropractor in Greenwich. For the love of God Vince, please, think of your family. The WWF can come second. Mick Foley is doing a fine job as Commissioner. Take some time to reflect. Don't throw your whole family away.

Speaking of people having time to reflect, where the heck has The Big Show been? Back in August he was thrown off a stage flat on his back courtesy of the Undertaker. He has not been seen or even talked about since then. I am very concerned. The fact that WWF announcers haven't even mentioned him makes me worried that he might be seriously injured. For all we know, he could be dead. I don't know what the WWF is trying to hide, but I saw the chokeslam Undertaker gave him, and people, it was not pretty. In fact, I would be surprised if Big Show wasn't at the very least crippled for life. Please, let's all keep Big Show in our hearts, because there have been many great wrestlers in the past who suffered an attack from the Undertaker (Kamala, Giant Gonzales) that were never heard from again.

Well, we are looking towards a New Year, and one can only hope the WWF superstars make some resolutions. Like, I hope that damn Right to Censor realizes they can not tell us what to watch. And I hope Kane stops being such an angry, out of control monster. I mean, I know he was horribly burned in a fire, but that was like twenty years ago, get over it! Most importantly, I hope all WWF superstars decide to get along. Because this is a sport. And all the personal grudges and out of control antics take away from what us fans want to see, a fair, clean competition.



By Sal J. Barry  
Web Master

# Dungeons & Dragons

## is a don't

The tag line to the new "Dungeons & Dragons" movie states, "This is no game." It isn't much of a movie either, as a rudimentary plot and flat characters bog the film down so much it's laughable.

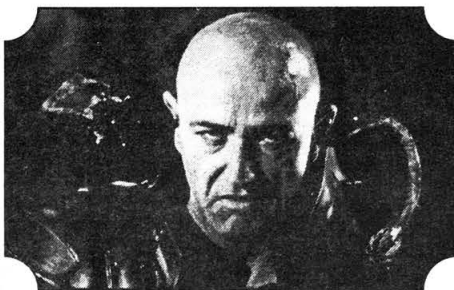
Dungeons & Dragons—the game that the movie is based upon—is the mother of all role-playing-games, and was created back in the day when such a game involved players sitting around, discussing what they were going to do, and then rolling dice to see if their "character" accomplished this feat. No fancy Final Fantasy graphics or catchy Legend of Zelda music—just you, your friends, some pens, paper and dice. It may sound dull, but it is actually much more exciting than this film. In role playing, you don't know what is going to happen next, and the characters one can create are much more three-dimensional than the ones in this film.

In the film, the young and idealistic Empress Savina, wants all her people to be equal—regardless of whether they are mage or commoner—and rules the Empire of Izmer. Of course the Council of Mages, led by the evil mage Profion, doesn't want this change to happen, since they are happy with their elite social standing. Profion tricks the Council into thinking the Empress is unfit to wield her scepter—a golden artifact that can control golden dragons. Empress Savina knows that Profion would only use the scepter for death and destruction. Realizing that eventually she must turn over the scepter to Profion, she must seek out the Rod of Savrille, which can control the much more powerful red dragons.

Several young heroes get mixed into the plot, including a beautiful mage named Marina, who knows that Profion must not get the Rod, and two thieves named Ridley and Snails. Ridley is the main hero, while Snails is his skittish and annoying sidekick. A tough dwarf named Elwood and the Empress's tracker, an

elf named Norda, joins them. Thwarting the heroes is Profion's main henchman Damodar, leader of the Crimson Brigade. Can the heroes find the Rod of Savrille before it's too late?

Or more specifically, would the audience care if they didn't? "Dungeons & Dragons" has few highlights and fewer surprises. The film has the whole look and feel of a made-for-TV movie; similar to something like Xena or Hercules, but twice as long and with a worse plot. Scenes that are meant to be exciting or tense aren't, because we already know what's going to happen.



We've seen the same story told again and again, but with different characters going through the motions. But the boring, cliché story takes a back seat to the boring, unoriginal characters.

While original characters in Hollywood movies are few and far between, "Dungeons & Dragons" should get an award for the amount of "Star Wars" rip-off characters it contains. While characters in the four "Star Wars" films are not the most original, at least they appear fresh. But the similarities between "Star Wars" characters and "D&D" characters are so overt, you wonder

what Courtney Solomon was thinking.

The Empress Savina is so similar to Queen Amidala that it is nauseating; not only is she really young and pale, she wears fancy gowns similar to those worn by Amidala, and always whines about how concerned she is for her subjects. I'm surprised that she didn't denounce the Trade Federation too.

The evil henchman Damodar is easily a Darth Vader wannabe, complete with black armor and cape (but no lightsaber). There's even an interrogation scene between him and the mage Marina—not unlike a similar scene in "Star Wars" between Darth Vader and Princess Leia. While a lightsaber might make Damodar a cooler villain, adding depth to his character might actually make him intimidating.

And Snails (played by Marlon Wayans) is so annoying—in both his voice and his character—that one can't help but be reminded of Jar Jar Binks. I'm sure this is what the writers—Topper Lilien and Carroll Cartwright—had in mind. But after watching this film, I can honestly say that I would rather have Jar Jar as a main hero than Snails. Hell, after watching this film, I'd rather live with Jar Jar than Marlon Wayans (or any Wayans brother for that matter, with the possible exception of Damon). I could compare more characters, but that would only give away what might pass for a "big surprise" in this film.

"Dungeons & Dragons" is low on plot, lame on characters and has little to do with the Dungeons & Dragons game, other than lots of dragons and a Beholder who has a bit part. Besides the Beholder, the movie could easily have been based upon Forgotten Realms or any of the numerous other fantasy-based role-playing games. Based on the ending, a sequel is imminent, but we can only hope that it would instead star a few kids in their basement rolling dice. At least that would be original.

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	Dec. 18 no show	Dec. 19 5+8 pm	Dec. 20 2,5+8 pm	Dec. 21 2,5+8 pm	Dec. 22 4,7+10 pm	Dec. 23 4,7+10 pm	Dec. 24 2+5 pm
	Dec. 25 no show	Dec. 26 2,5+8 pm	Dec. 27 2,5+8 pm	Dec. 28 2,5+8 pm	Dec. 29 4,7+10 pm	Dec. 30 4,7+10 pm	Dec. 31 4,7+10 pm
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## DVD Reviews DVD Reviews DVD Reviews

# ROACH and Seals... REELS

Chris Roach  
Assistant A&E Editor

Donnie Seals  
Managing Editor

Exclusive Bonus DVD/DVD-ROM



## Features

- Director's Commentary
- Cutting Room Floor
- Theatrical Trailers
- Documentaries
- Actor Screen Test
- Outtakes & Deleted Scenes
- Music Videos

It's amazing how one film can single-handedly save—and—destroy, a genre of films. If you look back at the evolution of horror films since 1996, it is clear that "Scream" did exactly that. After the '80s, horror films were basically dead. If a horror film did come out in the '90s, it was critically bashed and lasted only a short while in theaters. The genre needed a renaissance and "Scream" was its Michaelangelo. "Scream" used horror films as its key ingredient for a new kind of formula. Making fun of stereotypes that had killed scary movies while keeping the audience on the edge of their seats with a "can you guess who the killer is?" game. This made "Scream" one of the most popular horror films of all time.

After the film's success, horror movies had new life. The problem was, no scary movie after "Scream" was as good, and most copied it. Films like "I Know What You Did Last Summer" and "Urban Legend" tried to ride the "Scream" money train. "Scream" followed up its tremendous success with a sequel that actually lives up to the original. Again, "Scream" broke the horror mold by not making a terrible sequel. The problem was that the "Scream" rip-offs did make bad sequels, and as the horror genre again became watered down, so did "Scream's" credibility. By "Scream 3", released earlier this year, people were tired of the genre, and Wes Craven (the films' director) seemed to have lost his touch. Although the third installment does wrap-up the whole series, it does not have the same magic as the previous two films, and you are left feeling very happy that the series is apparently done. Now all three movies are a part of movie history. To celebrate this groundbreaking series, Dimension has released a DVD box set that includes "special editions" of all three movies and a fourth bonus disc. The first and third films were previously available in this form, but "Scream 2" is available for the first time ever as a "special edition." All three movies include a commentary track by Wes Craven and members of the crew (including "Scream" creator Kevin Williamson on "Scream's" commentary track). They also include many other nice supplements like outtakes, making-of featurettes, music videos, deleted scenes, and theatrical trailers.

The fourth disc included only in this box set offers more of the same. From the first film there are outtakes and screen tests. There is a documentary that is over a half-hour that covers, in length, the first two films. There are more deleted scenes that you can arrange yourself to make your own "reel." However, most appealing is a set of fake trailers from "Sunrise Studios" (the "studio" that made the "Stab" films within the "Scream" movies). These "trailers" are nothing more than little jokes, but they are an amusing addition to this DVD. If you have a DVD-ROM on your computer, there are even more extras on this disc. Any horror fan has to admit that the "Scream" films changed the industry. "Scream" is a great film that has not only made it's mark in horror but also in cinema itself. Although they do not match the film before them, the sequels are decent, and it makes one of the best horror series of all time. This DVD set is a nice way to present the series and there are plenty of extras to keep any "Scream" fan happy. After you watch this set, you will probably have no problem answering the question "what's your favorite scary movie?" when that special someone calls.

## VIDEO

Scream has a beautiful picture. The blacks are deep, and work well with the film. There are not any visible noise during high impact scenes.

## Audio

In my opinion, and I know I am not alone, audio is 50 percent of the film. The atmosphere that is created is basically another character in the movie. The beauty of the horror films made today is the fact that they not only scare you with the visuals on screen, but the music and sound effects. What good is a monster jumping out of the shadows without the screeching violins? Which brings us to this week's DVD selection: The Scream Box Set. Watching these DVD's are fun simply because the action on screen works well with the audio all around you. When the camera pans quickly, so does the sound. Quiet scenes stay quiet until, from out of nowhere, effects surprise you. And the bass is simply amazing. Looking for DVD's that bring music and sound effects all together in a successful manner? Yell for the the "Scream" box set.

## Horrorscopes

By Jean-Jean  
Staff Fortuneteller

**Aries (March 21-April 19)** Your desire to find the perfect Christmas gift comes to an end when all your loved ones get cheap on you.

**Taurus (April 20-May 20)** You realize sleeping with numerous partners is a hazardous activity when you suddenly "get" Algebra.

**Gemini: (May 21-June 21)** Your masterful wits and fox-like intuitions come in handy at the crafty and somewhat dangerous seniors' dinner next Sunday.

**Cancer: (June 22-July 22)** Winking at the opposite sex seems to be your secret weapon. Pepper spray appears to be their secret weapon.

**Leo: (July 23-Aug.22)** You find yourself getting into the Holiday spirit when you paint your Jack O'Lantern to look like an American flag.

**Virgo: (Aug.23-Sep.22)** Although you will be getting your two front teeth this Christmas, it isn't looking good for that new Kidney.

**Libra: (Sep. 23-Oct. 22)** No matter how many times you refer to it as "X-Mas," your parents will still not pick up the hints that you want 'Wolverine's Super Slice Battle Lab Playset' for Christmas.

**Scorpio (Oct. 23-Nov. 21)** Many look up to you. It doesn't hurt that you live in a colony of small people that have eyes on the top of their heads.

**Sagittarius: (Nov.22-Dec. 21)** Perhaps the grass is greener on the other side because your neighbor doesn't poop in his yard.

**Capricorn: (Dec. 22-Jan. 19)** Your constant feeling of sorrow and low self-esteem finally comes to an end when you are run down by a bus and reincarnated as a person who is not bloated, ugly or stupid. And all this in time for the New Year.

**Aquarius: (Jan. 20-Feb. 18)** Try loving thy neighbor this Holiday. Unless your neighbor is a little boy. That is not only wrong, it's illegal buddy!

**Pisces: (Feb. 19-March 20)** Monkeys will escape from the zoo and take over you and your family. Luckily, the new Human Zoos have much better security.

## WE want to profile YOU!

Sure, when you look at someone like Janusz Kaminski or Pat Sajak, you might think, "these modern Gods are so above me."

Not true! They and many others started out just like you, as a Columbia student!

Granted, Kaminski has gone on to win two Oscars, and Sajak might host America's-Favorite-Game- Show, "Wheel of Fortune," but years back, they were just run of the mill students. People didn't know back then how special they were.

Times have changed, and it's time your fellow student knows just how special you are.

Every week, in the Arts & Entertainment section, we want to profile a student at Columbia that is performing in the arts. It can be making music, doing improv, starring in plays, have a gallery opening, anything! Let the college know that you are out there, doing something. There is a lot of talent here that goes unnoticed, and that has to change. If you are involved in something cool, that makes you proud, we want to profile you.

Please call us, write us, or email us with your requests, and soon you'll be a celeb, just like Rudy from Survivor!

If you would like to be profiled by the *Chronicle* staff or you want to nominate one of your talented friends please call or e-mail A&E editor Michelle Flores (Hilrep101@prodigy.net) or assistant editor Chris Roach (FilmChris@aol.com) at 312-344-7521.

# Q&A with the Outlawz

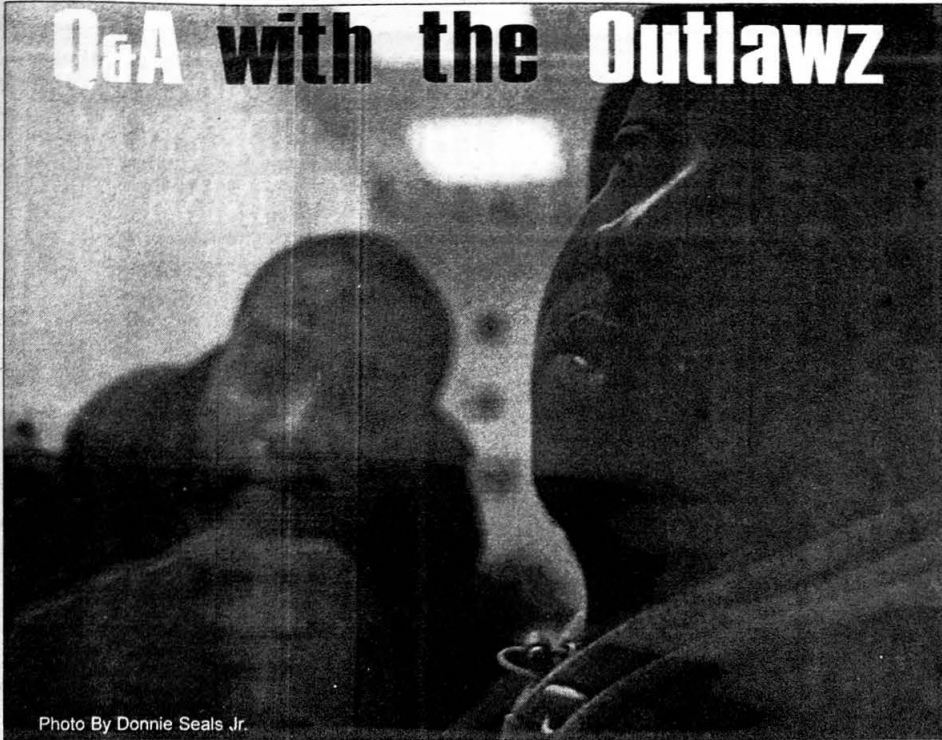


Photo By Donnie Seals Jr.

By Donnie Seals  
Managing Editor

**Q:** WHERE DID YOU GET THE NAME FOR THE NEW ALBUM, *RIDE WITH US TO COLLIDE WITH US*?

**A:** (E.D.I.) THAT'S BASICALLY OUR BATTLE CRY.

**Q:** WITH HIP-HOP MUSIC CONSTANTLY CHANGING, ESPECIALLY WITH THE NEW WAVE OF SOUTHERN ARTISTS, HOW DO THE OUTLAWZ AND THIS NEW ALBUM PLAN ON CHANGING?

**A:** (KASTRO:) WE'RE NOT TRYING TO FOCUS ON WHAT'S GOING ON IN THE INDUSTRY. WE'RE JUST TRYING TO DO WHAT WE KNOW HOW TO DO.

**Q:** WHAT'S DIFFERENT ABOUT THIS OUTLAWZ ALBUM COMPARED TO THE LAST ALBUM *STILL I RISE*?

**A:** (E.D.I.) THE LAST ALBUM WE WERE TRYING TO GET IN WHERE WE FIT IN BECAUSE PAC IS SUCH A DOMINATING RAPPER. *RIDE WITH US TO COLLIDE WITH US* IS ALL OUTLAWZ. 100 PERCENT.

**Q:** WHAT CAN YOU TELL ME ABOUT KADAFI?

**A:** (KASTRO:) KADAFI WAS OUR BROTHER. WE GREW UP TOGETHER. HE WAS THE BEST RAPPER IN THE OUTLAWZ. UNFORTUNATELY, HE'S NOT HERE ANY MORE. BUT NO MATTER WHERE WE GO, HE STILL LIVES WITHIN US.

**Q:** HOW DID THE LATE TUPAC SHAKUR INFLUENCE YOUR MUSIC?

**A:** (E.D.I.) HE INSPIRED US TO MAKE GOOD MUSIC, AND TO BE BETTER PEOPLE.

**Q:** WHAT WAS IT LIKE WORKING WITH TUPAC IN THE STUDIO?

**A:** (KASTRO:) IT WAS GOOD TO SEE SOMEBODY WRITE SO FAST AND KEEP IT MOVIN'. IF IT WASN'T FOR HIM, WE'D BE IN THE STUDIO PARTYING. BUT TUPAC MADE SURE WE TOOK CARE OF BUSINESS. HE STRESSED THAT THE STUDIO IS ALWAYS BUSINESS FIRST.

**Q:** WHAT IS YOUR RESPONSE TO PEOPLE WHO LOOK AT THAT LAST TUPAC AND OUTLAWZ ALBUM AND SAY THAT THIS IS JUST ANOTHER ATTEMPT TO TAKE ADVANTAGE OF TUPAC'S DEATH?

**A:** (KASTRO:) WE DON'T CARE ABOUT THAT. IT MEANS NOTHING TO US.

# 'The Vagina Monologues'

## OPEN FOR DISCUSSION

By Tanisha Blakely  
Staff Writer

If your vagina got dressed, what would it wear? Sounds silly, but over 200 women of different nationalities were asked that and other questions about their vagina. The answers were crafted by playwright, Eve Ensler, and put into the play, "The Vagina Monologues," which is now playing at the Apollo Theater.

The play stars Rose Abdoo, a four-year veteran of Chicago's The Second City Theater; Melanie Chartoff, a thriving actress and the voice of Didi Pickles on Nickelodeon's "Rugrats," and Rondi Reed, who recently appeared in "The Ballad of Little Jo" at Steppenwolf Theatre.

"The Vagina Monologues" opened its phenomenally successful off-Broadway run on Oct. 3, 1999, with Ensler as a cast member and continues to play to standing-room-only crowds. The Vagina Monologues is about women loving and exploring a part of themselves that often is mistreated and ignored. After seeing this performance there will no longer be shyness about the word "vagina." PussyCat, Dignity, Monkey Box, Cooter, Nappy Dugout, President Bush, and Mookey are some of the names to add to the many substitutions of the word. Some of the women mentioned in the monologues had never seen their vagina, nor talked about it.

One of the women in the monologues had a "furious vagina;" she was convinced that society had "nasty ideas to undermine her pussy." The inventions of vaginal cleansers, such as douche are ridiculous to her. "It's like washing a fish after you cook it...I ordered fish," shouts Abdoo.

The performances by Abdoo, Chartoff and Reed will keep you laughing throughout the show. At times, the audience couldn't contain their chuckles. The three women successfully mastered a comedic undertone to an often-uncomfortable subject and women and men will appreciate the humor. One man in the audience was laughing so hard that angry audience members approached him after the show.

The stories are emotional, informative and inconceivable; during parts of the performance you might find yourself crying. "The Vagina Monologues" portray heart-rending truths about women's vaginal experiences across the world. Nothing about the topic was missed, and even the subject of pubic hair was discussed. One woman named her pubic area "the lawn around the house."

So once again, what would your vagina wear if it got

dressed? Find out what over 200 women said. Their answers are guaranteed to keep you in stitches. You will walk away with respect for the vagina, even if you don't have one.

The show will continue to run at the Apollo Theater, 2540 N. Lincoln Ave., through Jan. 21, 2001. The weekly schedules are Tuesday through Friday at 8 p.m.; Saturdays at 6 and 9 p.m.; and Sundays at 3:30 and 7 p.m. Special holiday performances are on Friday, Dec. 22 at 7 and 10 p.m.; only one performance on Christmas Eve, Sunday, Dec. 24, at 3:30 p.m.; no performance on Tuesday, Dec. 26; two performances on Friday Dec. 29 at 7 and 10 p.m.; and two performances on New Year's Eve, Sunday evening, Dec. 31 at 7 and 10 p.m.

Tickets are priced from \$24.75 to \$55. New Year's Eve performances are priced at \$60 for the 7 p.m. and \$65 for the 10 p.m. show; champagne toast included. Tickets are available at the Apollo Theater box office or by calling the Apollo at (773)-935-6100. You can also visit [www.apollochicago.com](http://www.apollochicago.com) for information. For groups of 15 or more call (312)-461-9292.



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The Arts and Entertainment section of the *Chronicle* would like to introduce its new online advice column. Get advice from a fellow student who knows what you're going through and can give realistic advice for today's struggling students. Send your questions to [fernando\\_chrissey@hotmail.com](mailto:fernando_chrissey@hotmail.com) and look for answers and advice to your questions next week in A&E on [www.cchronicle.com](http://www.cchronicle.com)

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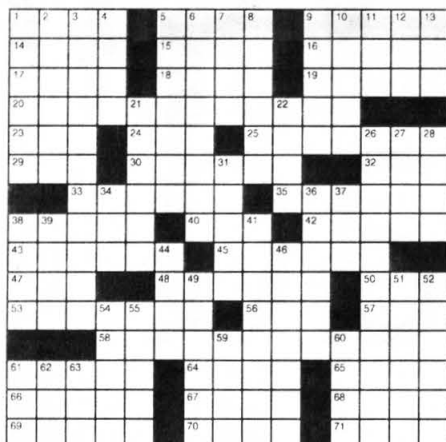
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# CROSSWORD

## Crossword

- ACROSS
- 1 Droops
  - 5 Military meal
  - 9 Sufficient
  - 14 Out of control
  - 15 "\_\_\_ Breaky Heart"
  - 16 Country west of Egypt
  - 17 Eugene of "SCTV"
  - 18 Travel widely
  - 19 Map on a map
  - 20 Campers' totes
  - 23 Broadcast
  - 24 Lennon's Yoko
  - 25 Talking pig?
  - 29 \_\_\_ Jose, CA
  - 30 Completely refashion
  - 32 Meadow bellow
  - 33 Measurement syst.
  - 35 Saturated
  - 38 Type or stage
  - 40 Allotted portion
  - 42 Removes skin
  - 43 Large amount
  - 45 Nabokov novel
  - 47 Wager
  - 48 City on the Illinois
  - 50 Shout
  - 53 Gold nugget examiner
  - 56 Decay
  - 57 Soil turner
  - 58 California range
  - 61 Take the plunge?
  - 64 First-rate
  - 65 Lincoln and Fortas
  - 66 Window on a corbel
  - 67 Muscle twinges
  - 68 Coin channel
  - 69 Change for the better
  - 70 Pub fare
  - 71 Hardy heroine



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12/11/00

- DOWN
- 1 Spicy sauces
  - 2 Bloomer or Earhart
  - 3 Political units
  - 4 Inner Hebrides island
  - 5 Seafarer
  - 6 Financially rewarding
  - 7 Rug type
  - 8 Conventional representation
  - 9 True up
  - 10 Belarus capital
  - 11 Network of "Nature"
  - 12 Potash
  - 13 Consume
  - 21 Doorway
  - 22 Abets
  - 26 Like criminal politicians
  - 27 Christmas carol
  - 28 Olympus populace
  - 31 Eye: pref.
  - 34 Last word
  - 36 Addictive drug
  - 37 Stroke gently
  - 38 "Fernando" group
  - 39 Feels remorse
  - 41 City near Los Angeles
  - 44 Rapier's cousin
  - 46 Pride member
  - 49 Listed mistakes
  - 51 Bronco-busting events
  - 52 Leavening agents
  - 54 Gray-faced
  - 55 Traffic directive
  - 59 Stir up
  - 60 Immense
  - 61 Scarf like a snake?
  - 62 Provide with weapons
  - 63 Cravat

## Solutions



# Classifieds

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# The solution to the young Bulls' problems: a rookie point guard

By Tom Snyder  
Contributing Editor

Hey there Chicago Bulls fan! What's that you're whimpering about? The Bulls suck royally, and they always will?

Well, wipe that tear from your eye. Raise your chin up and get tough, kiddo. Things ain't so bad. There may just be a light at the end of that dark NBA tunnel you're in.

Sure, our beloved Bulls may be a dismal 2-16 and sure, it may be a gift from God if we win 20 games during the entire season, but fret not, our glory days are not dead and gone.

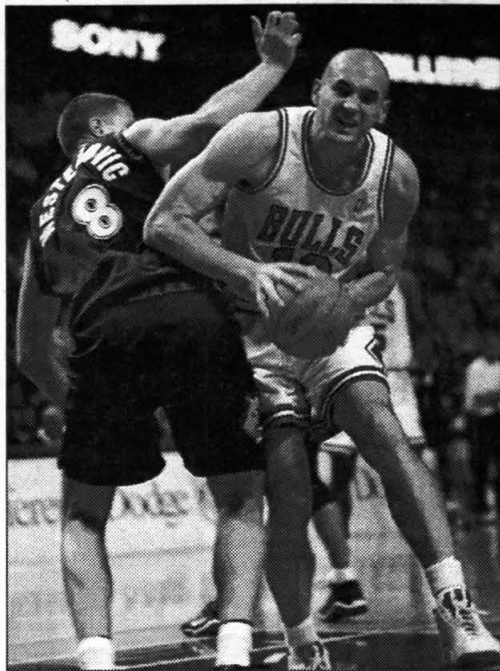
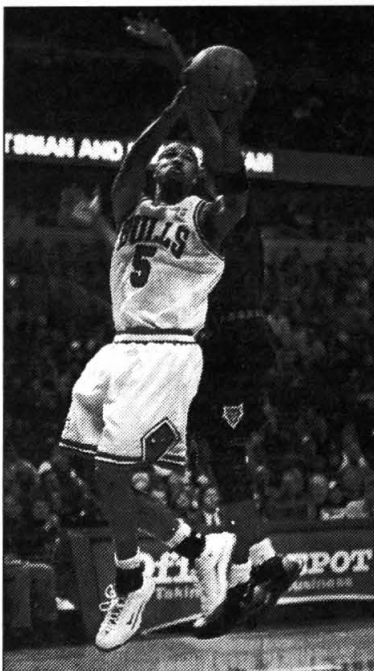
Future success may seem unlikely for a team controlled by "The Jerrys," but just look at the talent we're loaded with! Elton Brand, the two Ronnies (Artest and Mercer), Marcus Fizer, Brad Miller, Jamal Crawford, A.J. Guyton, and maybe our secret weapon, Bryce Drew! Come on Bulls fans, how can you not be optimistic?

It may feel like a root canal to you, but watching these young NBA stars-in-training never fails to make my day. So what if we lost 88-92 to Cleveland! Our young guys sure showed promise!

Okay, maybe you're right. We do suck royally, and chances are, it will take a few decades until we can realistically expect another run at the title. So, what are we Chicago faithful to do? Run "the Sleuth" out of town? Sounds good to me, but not too likely.

I guess our one hope is a fluke run of good luck in the next few drafts due to the fact that our last off-season attempts to sign capable free agents made it abundantly clear that Chicago is now perceived as career suicide for any respectable pro.

So, here's what I propose: take another loyal Bulls fan's hand and repeat after me. Frankie Williams, Frankie Williams, Frankie Williams. It may be another year before he's available, and I may have my Fighting Illini blinders on, but the kid just may be the confident floor leader that can answer all of the Bull's prayers.



Kevin Poirier/Chronicle file photos

The Bulls Ron Mercer (left) goes up for a shot. Dragon Tarlac battles underneath for a shot.

## The rest of local college hoops: DePaul falls to Missouri

By Graham Couch  
Sports Editor

A DePaul frontline that stands 6-9, 6-9 and 6-7 was out-rebounded on the offensive glass 20-9 as they lost at Missouri 99-84 Wednesday night.

The Blue Demons (4-3) were led by Bobby Simmons' season-high 25 points and Rashon Burno's career-high 19.

The Blue Demons hosted Chicago State

on Saturday. The results can be found at [www.ccchronicle.com](http://www.ccchronicle.com).

DePaul plays Kansas Tuesday at the United Center and then hosts St. Joseph's on Saturday.

UIC won their seventh consecutive game at home as the downed Drake 82-73 last Monday at the Pavilion.

Four players scored in double figures for the Flames (3-2), led by Jon-Pierre Mitchom's 17 points.

UIC played Southern Illinois Saturday at All-State Arena. For the game story visit [www.ccchronicle.com](http://www.ccchronicle.com).

The Flames travel to Oregon on Tuesday before hosting South Florida on Sunday.

Chicago State trailed by as many as 23 before falling at home to Wisconsin-Milwaukee last Monday.

The Cougars (1-4) were held to a season-low of 55 points.

They were led by Tony Jones with 11

points and Darrell Johns who added 10.

Chicago State played at DePaul on Saturday. Read about it at [www.ccchronicle.com](http://www.ccchronicle.com).

The Cougars play hosts to Lakeland next Saturday.

Northwestern was idle this week.

The Wildcats (4-3) host St. Peters on Wednesday before traveling to Pepperdine on Saturday.

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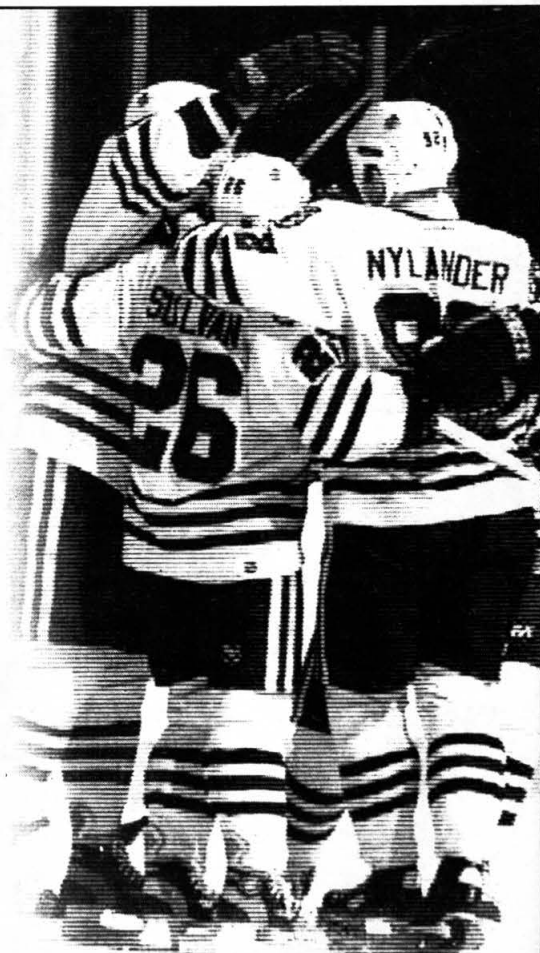
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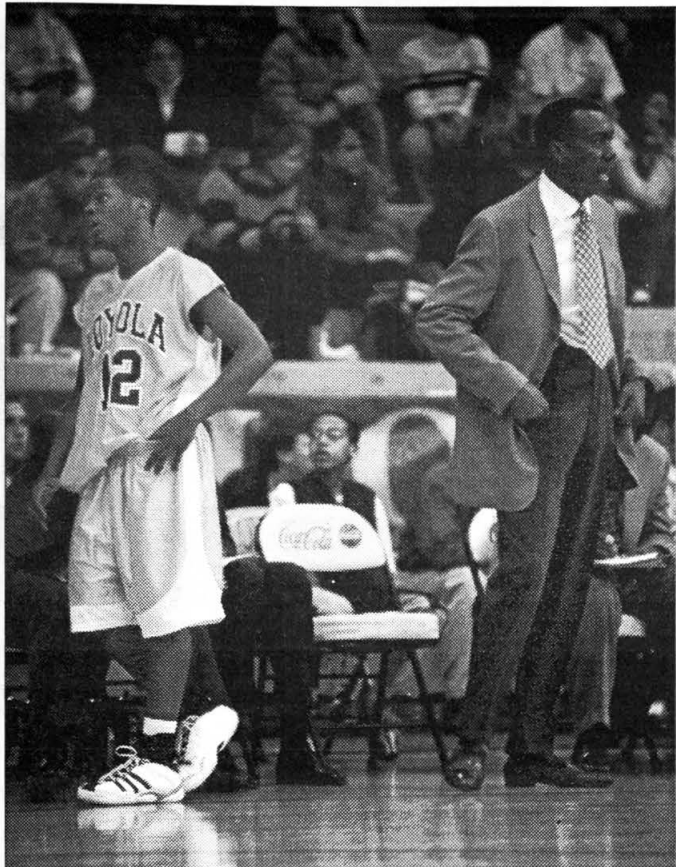
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# Loyola

CONTINUED FROM BACK PAGE



Donnie Seals Jr./Chronicle

Loyola's David Bailey (12) looks at the clock midway through the second half as he goes to the bench with four fouls. Coach Larry Farmer yells instructions to his team.

Chippewas would get.

Loyola center Jonathan Freeman hit a reverse layup and on the ensuing CMU possession, Grant stole the ball. Bailey then ran the clock down to 1:34 before creating in the lane and drawing a foul. His two free-throws made it 72-66.

"I thought we were playing a wounded bear tonight," CMU coach Jay Smith said of the Ramblers' recent last-second loss to Chicago State and loss of center Silvije Turkovic to an ankle injury. "When you see a wounded bear, they're a mean, nasty animal."

Loyola coach Larry Farmer credited the victory to his team's willingness to play defense. The Ramblers held Webber, who had been averaging 19.4 points per game, to just seven points on 1-13 shooting. Farmer said stopping the 6-2 CMU star was a point of emphasis.

"We started off with a triangle-and-one on him, trying to keep the ball out of his hands," he said of the defensive scheme that had either Grant, Jerrell Parker or Jason Telford chasing Webber at all times. "I thought that we got him out of a rhythm because he wasn't getting his touches."

As for his team almost blowing a 21-point lead, Farmer said it concerned him, but it wasn't unexpected considering the Chippewas beat Purdue earlier this season on the road.

"Our defense in transition was spotty [during CMU's run] and we were slow to rotate on threes and we got a couple of tough whistles on the inside. That built some momentum for them," Farmer said. "You don't go into Purdue and beat them and not have the ability to make some runs."

Loyola took their first double-digit lead in the first half 27-17 on a Bailey three-pointer followed by a Kerr layup with 8:09 left.

Two late threes by Kerr would extend the Rambler lead to 45-29 at the half.

Bailey led Loyola with 17 points, Kerr added 15, Grant had 14, and Ryan Blankson scored 12 and grabbed 11 rebounds for his second consecutive double-double.

Pleiness was the only Chippewa besides Manceli in double-figures. He had 11 points.

Loyola hosted defending National Champion Michigan State last Saturday. Due to publication constraints, that game did not make this issue. However, full coverage is available on the *Chronicle* website at [cchronicle.com](http://cchronicle.com).

Loyola plays host to Eastern Illinois this Saturday.

## A conversation with...

By Scott Venci

Assistant Editor

For the past 11 weeks, Scott Venci has brought the *Chronicle* readers "A conversation with..." an interesting person in the world of sports. As part of the final issue before Christmas, the *Chronicle* sports staff would like to give you a treat.

In what may be Scott Venci's last ever, here is the best of "A conversation with..."

**HANK the DWARF, the Howard Stern Show**

**Q: How do you drink so much and not die?**

A: I started drinking when I was a little kid. I've got a good tolerance level for it. I'm able to drink more than somebody who is much bigger than me, because I have been drinking for so long.

**Q: Do you have a drinking problem?**

A: No. I don't have to drink if I don't want to. I've gone two weeks sometimes without having a drink, even though I had money.

**Q: Would you please say the line that has made you famous?**

A: Go have sex with your mutha!

**SKIF BAYLESS, The Chicago Tribune**

**Q: Do you like it when people get upset after reading your work, thus showing that you did your job?**

A: I like it when people react, positively or negatively, to what I write. I definitely don't set out to upset people. I try to get to the heart of an issue—no sugar-coating, no protecting people I want to like me or call me back, no telling fans only what they want to hear. I am a crusader for the truth. I can't care if that upsets people.

**GENE KEADY, Purdue Head Basketball Coach**

**Q: Were you aware that [Purdue player] Rodney Smith wants to sing the national anthem at a game this year?**

A: Really? That's good with me.

**Q: Have you heard him sing yet?**

A: Yeah.

**Q: Is he any good?**

A: You wouldn't want to use me as a judge because I can't carry a tune in a bucket.

**CHARLIE BELL, Michigan State Gaurd**

**Q: Should college athletes be paid, or is a scholarship good enough?**

A: Like all college athletes, I think we should be paid. I was just reading something about how much the schools make off of us as far as revenue. They make a lot of money, and they're getting over. It's a business and we really can't complain about it. That's the way it has been and that's the way it is probably always going to be. You can't worry about it too much. Just go out and play your game and try to get to the next level where you can get paid to play.

**Q: Being one of the star players on the basketball team, do you have a lot of girls coming up to you?**

A: For me, I have had a girlfriend for the past two years. I don't really hang out that much being a senior. When I was a freshman it was a little different. I was trying to hang out everyday. I went through that phase and now I just sit back and watch the younger guys go through it. There are a lot of girls looking at the players, especially at a high profile school like Michigan State. Everybody knows your name and knows what you do. It's a little difficult. I think I found the right girl for me, so I'm not out there messing around anymore.

**MARCUS GRIFFIN, Illinois Forward**

**Q: Who's the best player in the NBA?**

A: Kevin Garnett.

**Q: Do you think you could take him?**

A: Nah. I played him in high school. I would love to play against him. I have nothing but respect for Kevin Garnett. He has the whole package. He's 7 feet tall and can shoot and dribble. He can play inside and he plays defense.

**Q: With all their recent troubles, would you really want to play for them now?**

A: Yup. I love their team. I love their coach Flip Saunders. I love everything. I love Garnett and what he's doing for the league. He's a great person. When I played him in high school he was really cool. I wouldn't mind playing with him now.

**Q: How's Lon Kruger going to do with the Atlanta Hawks?**

A: He's going to do his best. That's all I can say because he doesn't have the most talented team in the NBA. They don't really have a true point guard. But he's a great coach and he will find a way to make it work.

If you have an idea for "A conversation with..." email Scott Venci at [ChampBailey@hotmail.com](mailto:ChampBailey@hotmail.com) or call the *Chronicle* Sports Desk at 312-344-7086.

## Bet against the boys and the girl

Picks for December 16-17

Each week the *Chronicle* sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to [Ghcouch@aol.com](mailto:Ghcouch@aol.com) or call them in to the *Chronicle* sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 am. The person who does the best will appear in next weeks' "Bet against the boys and a girl." Here are this weekend's games and the way our guys picked them.



G. Couch

Record: 31-20

Packers @ Vikings  
Lions @ Jets  
Rams @ Bucs  
Arizona @ Illinois  
Kentucky @ MSU



S. Venci

Record: 30-21

Packers @ Vikings  
Lions @ Jets  
Rams @ Bucs  
Arizona @ Illinois  
Kentucky @ MSU



T-Bone

Record: 27-24

Packers @ Vikings  
Lions @ Jets  
Rams @ Bucs  
Arizona @ Illinois  
Kentucky @ MSU



N. Sutcliffe

Record: 28-23

Packers @ Vikings  
Lions @ Jets  
Rams @ Bucs  
Arizona @ Illinois  
Kentucky @ MSU



M. Richmond

Record: 29-22

Packers @ Vikings  
Lions @ Jets  
Rams @ Bucs  
Arizona @ Illinois  
Kentucky @ MSU



A. Holst

Record: 13-11

Packers @ Vikings  
Lions @ Jets  
Rams @ Bucs  
Arizona @ Illinois  
Kentucky @ MSU



# Whew!

**After blowing a 21-point second-half lead, Loyola hangs on in final minute to beat favored Central Michigan**



Loyola's Ryan Blankson puts back a missed shot during Loyola's 75-70 victory. Blankson had 12 points and 11 rebounds for his second straight double-double.

Donnie Seals Jr./Chronicle



Donnie Seals Jr./Chronicle

CMU's David Webber (11) (19.4 ppg) was held to seven points on 1-13 shooting.

**By Graham Couch**  
Sports Editor

Loyola built a 21-point lead early in the second half and hung on to beat Central Michigan 75-70 Wednesday night at the Gentile Center.

Trailing 73-70 in the last minute of the game, CMU had three open looks from beyond the arc, but failed to convert on any of them.

With 16 seconds to play, Loyola point guard David Bailey pulled down a long rebound and was fouled. He hit one of two free throws to ice the game.

The 5-8 Bailey credited his big offensive board to a grueling rebounding drill the Ramblers (2-4) run in practice called NBA (No Babies Allowed).

"Every day my team has to run because I don't box out," he said. "I just found my man and [the ball] came my way."

The Ramblers took their largest lead of the contest going ahead 51-29 on a Terry Grant fast break dunk with 18:07 remaining.

Then, with the help of Chippewa forward Mike Manciel, who finished with a game-high 23 points, CMU (4-2) began to slowly chip into the gap.

Manciel had eight points in the next two minutes, including a three-pointer, a driving lay-up and a bucket with the foul. His offensive burst cut the Loyola advantage to 54-39 at the 15:34 mark.

With 9:18 to play, Loyola suffered what could have been a devastating blow as Bailey picked up his fourth foul. The Ramblers' lead had been cut to 12 and their star would have to sit for the next four minutes.

However, the rest of the Ramblers picked up their play.

Moments after Bailey was forced to the bench, Grant stole the ball and took it the length of the floor for a lay-up.

The Ramblers ran the clock and hung tough. When Bailey re-entered with 5:37 left, Loyola led 64-53. The Ramblers' lead had only been cut by one.

However, with Bailey back, Loyola relaxed a little too much as CMU went on a tear for the next minute and a half.

After a bucket by CMU's Chad Pleiness, the Chippewas' David Webber, who had been held in check the entire game, converted on a basket with the foul.

Manciel then stole Bailey's lazy pass over the top of the key and took it in for a layup, cutting the lead to 66-62 with 4:01 still to play.

Another Manciel bucket just over a minute later would put CMU within two at 68-66.

"At the seven-minute mark of the game we started to get passive and nobody wanted to shoot," said Bailey. "When they got the lead down to two [points], Terry [Grant] told me and Schin [Kerr] to pick it up."

Two points would be as close as the

See **Loyola**, page 27

## Special Saturday Hoops Coverage

**Michigan State vs. Loyola**  
**UIC vs. Southern Illinois**  
**Chicago State vs. DePaul**

Visit the *Chronicle* online at [ccchronicle.com](http://ccchronicle.com) for complete game coverage of Saturday's (12-9-00) local college basketball action.

"It's a once in a lifetime opportunity," Loyola coach Larry Farmer said on his teams matchup with defending National Champion Michigan State.

### College Basketball

**Tuesday**  
Kansas @ DePaul, 8 p.m.  
**Saturday**  
Arizona @ Illinois, United Center, 11 a.m.  
Kentucky @ Michigan State, 1 p.m.



### NFL

**Sunday**  
Green Bay @ Minnesota  
St. Louis @ Tampa Bay  
Detroit @ NY Jets  
Chicago @ San Francisco



### Bulls

Mon. Phoenix, 8:30  
Wed. at Boston, 7:00  
Fri. Atlanta, 8:30  
Sat. Philadelphia, 8:30