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Columbia College Chicago

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COLUMBIA CHRONICLE

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Student writers celebrate latest *Review* edition

By Tameka Lester

Staff Writer

South Loop Review, a journal of Columbia student creative non-fiction, composition, journalism and personal essays writings are all put together in this publication. Students as well as faculty advisors worked many long hours putting this book together for creative eyes to read, stated Laura Zaniolo, former student editor and Columbia graduate.

This is the *Review*'s fourth edition and is said to be one of the strongest editions since the publication became public, stated Rose Blouin, faculty advisor and coordinator for *South Loop Review*.

"It does seem like we are getting a lot more submissions this year than ever before," Blouin said. As one of the faculty advisors, Blouin helps with copy editing, and gives students guidance on how to access the submission entries. Interested students can sign up for the *South Loop Review* course given at Columbia and work closely within the publication as well as get their creative work published.

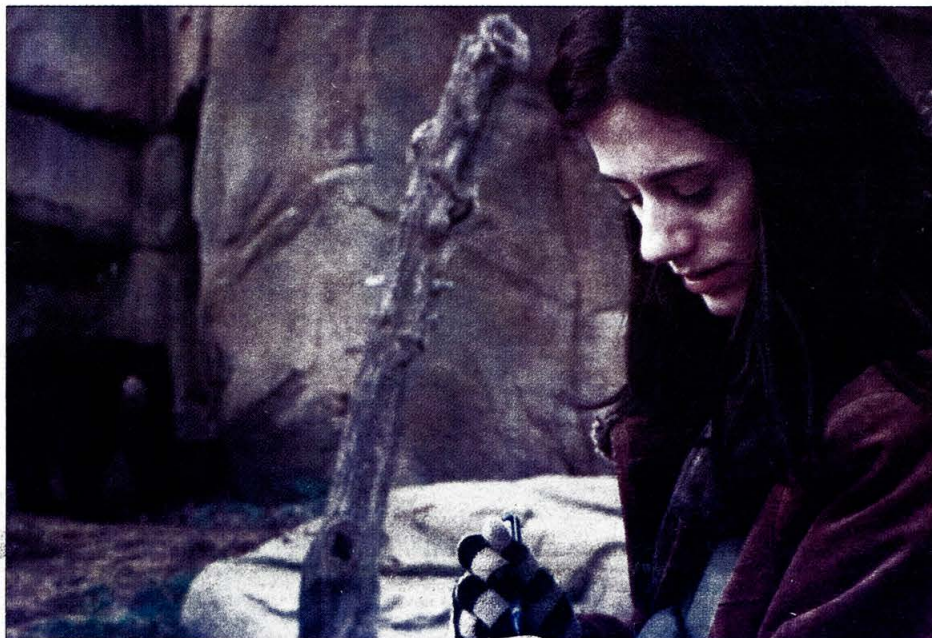
"All of the students get really involved in the process in putting the anthology together, they put their time, hard work, and heart in this," Blouin said. She enjoys seeing her students working hard toward something they feel passionate about. "It almost becomes their publication, it becomes their baby."

Columbia students are the core of the publication. "The students do most of the work and they are doing a great job," Blouin said.

Fiction writing major Nick Aguina is one of the

See *Review*, page 3

Making class 'bearable'



Patricia Dieball/Chronicle

A member of Emily Haul's Chemistry of Art and Color: Textiles and Dyes class studies a bear's texture and coloring during a field trip last Monday to the Lincoln Park Zoo.

All the world's a stage for Columbia alum

By Ryan Adair

News Editor

Becoming an actor is by no means an easy job. Facing constant rejection and unemployment is part of the territory in a profession that is desired by so many. Sometimes, however, starting out in one particular field can open the door to another experience that may be just as rewarding.

Such is the case with Columbia graduate, and now Artist-in-Residence in the

Theater department, Albert Williams, who recently was honored with the most distinguished dramatic criticism award in the country. Williams, the chief theater critic at the *Chicago Reader*, will take home the \$10,000 prize that accompanies the George Jean Nathan Award for Dramatic Criticism.

Like many people in the criticism business, Williams began his career as a performer in the field he now writes about. The 'show biz bug' bit him early on, when he joined a summer children's theater workshop called the Harand Camp in

the early 1960s.

"The camp taught us kids that everyone should have the chance to be the star as well as be in the chorus," Williams remembered. He also gained experience in high school at Evanston Township High, which was, according to Williams, a great school with a great drama program.

After graduating from Columbia in 1973, he joined the off-Loop theater company, The Chicago Free Theater. It was there that he met William Russo, currently Columbia's Music department chair,

who eventually coaxed Williams to come back to Columbia, this time as a teacher.

While at The Free Theater, Williams mainly performed in rock operas that later took him on tour and even to the Big Apple, where he appeared off-Broadway. The excitement of New York was an eye-opening experience for Williams, but Chicago called to him, and he had to return home.

"New York theater is very glitzy and glamorous," Williams said. "The Chicago theater

See *Williams*, page 2

Year of the Body: Journey to the Burning Man Project Photo essay, pages 17 to 20



Dan Gerdes/Chronicle

Restructuring talk of council meeting

By Joe Giuliani

Contributing Editor

Discussion at the semester's second college council meeting focused on the plan to restructure the college's academic departments.

Council members agreed the college needs a restructuring in order to ease faculty members' workload, but none seemed happy with the college's plan.

Council member Mark Kelly advised the council that no matter what new structure is agreed upon, the most important aspect of restructuring is finding able supervisors to run each division.

Council member Susan Osborne-Mott was one who expressed agreement with the need for a restructuring of the administration, but disagreed with the specific plan.

Council members nodded in agreement as Osborne-Mott compared the plan something normally found at a much larger school.

"I think restructuring will be the biggest thing to happen to the college," said council member Bob Thall.

The plan, which makes no mention of the graduate school, caused some council members to worry that the grad school would be left "invisible."

An official from the graduate school said a separate dean is needed specifically to run the program.

Under the proposed plan, departments that share educational philosophies and equipment will be grouped together under a supervisory dean.

See *Council*, page 3

Briefly News and Notes

'Lions, tigers and bears ...'

The Theater department presents the Tony-Award-winning musical, "The Wiz," which features a cast of over 30 Columbia musical theater students as well as prominent Chicago area designers. Performances begin Dec. 7 and continue until Dec. 17. Tickets are \$10-\$14, with discounts available for students and seniors. For reservations and performance times, call (312) 344-6126. All performances are at the Getz Theater, 72 E. 11th St.

Columbia hosts panel discussion 'Teamwork at Channel 7'

On Tuesday, Dec. 5, Columbia alumna and traffic reporter for WLS-TV, Roz Varon, will be the keynote panelist for the discussion, "Teamwork at Channel 7." Varon will highlight teamwork in the television news industry.

The event will be held in Room 1301 of the 600 South Michigan Ave. building, from 11:30 a.m. to 1:00 p.m. Boxed lunches will be available to the first 30 people attending. For more information, please contact Ashley Knight at (312) 344-7344.

Skating rink open for season

The Daley Bicentennial Plaza Ice Rink is now open for the holiday season. The rink offers skating lessons, rentals, a warming area, and storage lockers. Rink fees are \$2 for adults and \$1 for children under 14. The ice rink is located on the roof of the East Monroe Parking Garage at Lake Shore Drive, between Monroe and Randolph Streets. For more information, call the Daley Plaza at (312) 742-7650.

Seniors host winter arts festival

The Neo Nightclub and Big Time productions will kick off Spark: A winter arts festival and fundraiser. The festival will showcase several new artists and all proceeds collected from the entry fee will go to the Wellness House in Chicago, which aids cancer patients as well as their families.

Spark is scheduled for Tuesday, Dec. 12 from 8 p.m. to 4 a.m. There will be performances by Trinity Hamilton of the Joefrey Ballet, along with music from the Calico Cats and a theatrical performance by Columbia student ReShawn Fitzgerald. For more information contact Michelle Flores at (312) 344-7521 or Prema Chandrathil at (312) 850-9105. The event is being coordinated and sponsored by seniors at Columbia.

Notable poets to read works

Poets David Lehman and Elaine Equi will read from their works Thursday, Dec. 7 at 5:30 p.m. in the Ferguson Theater, 600 South Michigan Ave.

Lehman is the author of four poetry books, including the recently published *The Daily Mirror: A Journal in Poetry*. Equi is the author of many books including *Surface Tension*, *Decoy* and most recently *Voice-Over*.

The event is free, for more information call (312) 344-8100.

Seniors sponsor drive for needy

On Dec. 14, from 2 p.m. to 5 p.m., in the lobby of the Wabash Building, the Senior Seminar Warm-Up Committee is sponsoring a clothing and food drive. They will be offering complementary coffee, coco and snacks in exchange for donations of canned food, coats, hats and other warm clothing. All proceeds will go to benefit those less fortunate during the holiday season.

Columbia professor to lead tour for students of Colonial Mexico

San Miguel de Allende, four other cities in colonial Mexico, and Puerto Vallarta will be on the itinerary when Columbia Spanish and Humanities professor RoseAnna M. Mueller leads a tour group of 15 students in late January.

Guanajuato, Morelia and Guadalajara are also scheduled for the tour. Each stop includes guided activities and free time. Breakfast, airport transfers, land transportation, English-speaking guides and sightseeing tours are included in the package.

The 10-day tour departs from Chicago January 26 and returns February 4. The price is \$1,830, double occupancy or for single occupancy, \$2,500, including airfare from Chicago. For more information, call Dr. Mueller at (312) 344-7532.

New Dean of Students announced

Sharon Wilson-Taylor has been appointed Columbia's new Acting Dean of Students. Wilson-Taylor has served as the college's Associate Dean of Students for the past five years and has been a member of the Students Affairs team for 10 years. She is currently pursuing her Ph.D. in Student Affairs Administration at Loyola University.

If you have an upcoming event or announcement, please call the Chronicle's news desk at (312) 344-7255

Around Campus



Jamie Humphrey/Chronicle

Early registraton takes over the Underground Cafe as a group of students cue up to receive print-outs of their spring 2001 schedules.

Williams

Continued from Front Page

scene is more intimate, ensemble based and a whole lot grittier."

Once back in the Windy City, Williams joined the '70s rock band, Freeze and toured the country for three years serving as the group's lead vocalist. During his time with Freeze, Williams recalled the opportunity the band was given to open for the Beach Boys in Madison, Wis.

"The best part of that experience was having Perrier water for the first time," Williams said. "The Beach Boys didn't drink alcohol, so there were these giant barrels filled purely with Perrier."

With the 1980s came a period of exhaustion for Williams. "I had been performing non-stop since college and I was just burned out," he said.

Looking for an alternative to performing was not easy, but by using the strong press contacts he made during his years with Freeze, Williams embarked on a free-lance writing career. After serving as an editor for several small Chicago area publications, he began submitting reviews to the *Chicago Reader*, which started a 15-year relationship with that paper. Since joining the *Reader*, Williams' responsibilities have grown to more of an administrative level. He now assigns reviews to various critics in the theater section of the paper, while still trying to write as much as he can.

In addition to his writing position at the *Reader*, Williams felt a desire to share his experience and knowledge in the performing arts with others. He became an Artist-in-Residence with the Theater department at Columbia, in the late '80s.

Teaching is now a passion of Williams' that he's connected with after his many years of being a performer. He specializes in singing instruction and boasts that he can make anyone sing, no matter what their ability.

"I can plug into what the students have to offer," he said. "I'm able to show people how to sing who are generally afraid of singing. Above all, I want to teach people how to be artists, not just singers."

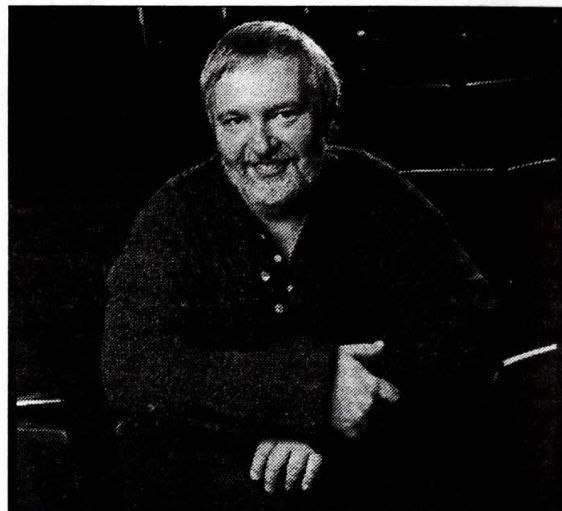


Photo Courtesy of J.B. Spector/Chicago Reader

Columbia alumnus, Artist-in-Residence and Drama Critic Albert Williams.

Williams credits other Columbia instructors for continuing to inspire him in the teaching profession. "Bill Russo, Sheldon Patinkin and Estelle Spector have been such role models for me and help me to continue to learn from life," he said.

An advocate for Columbia's open admissions policy, Williams noted the unorthodox nature of Columbia is what makes it unique from any other school around. One of the biggest joys for Williams as a teacher and theater critic, is the chance to see a former student of his perform on stage in a show that he may be reviewing.

"To know how the actor on stage used to be as a student, and to see how much they've grown as a performer, is always exciting," he said.

After having his reviews and works published throughout the years in the *Chicago Tribune*, *Chicago Sun-Times*, *New York Times Book Review*, and *American Theater Magazine*, winning the Nathan Award, named after influential American

theater critic, George Nathan, is something he never anticipated. Williams credits the *Reader*'s cutting edge style of journalism for helping to snag the award.

"The *Reader* gives me the chance to write more in-depth, academic pieces," he said. "The paper continues a mission of keeping alive a real literary style of writing."

For a person who has spent the majority of his life on stage, one would think Williams would be itching to take center stage once again. This however, is simply not the case. Williams openly admits he holds no interest in being in the spotlight anytime too soon. He still gets to sing on a regular basis, because of his teaching, and that's good enough for him.

"I get enough satisfaction now from teaching and being a critic. I don't miss performing," he said.

After over 30 years experience in the performing arts, that's one sentiment that won't get a bad review.

Jones school acquires properties for proposed expansion

By Jill Helmer
Staff Writer

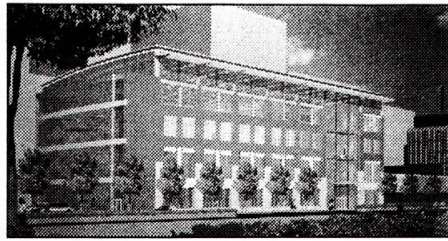
Negotiations are still underway for the multi-million dollar expansion of the Jones Academic Magnet High School in the South Loop, located about a block away from Columbia's campus.

Under this proposed expansion, Jones would branch out to the north and south, into the former Burger King, which is located at 500 S. State St., and into the Pacific Garden Mission, 646 S. State St., and the parking lot north of Harrison Street.

The expansion will convert the Burger King and the parking lot into an open park area for the students.

According to published reports, if the Chicago Public Schools obtain the land where the Pacific Garden Mission is located, Jones will add a four story athletic center will be open for public use, and will have an after school hours entrance for that purpose.

However, none of this can be done until that land is



Bill Manley/Chronicle

Artist's rendition of the proposed expansion

acquired from the Pacific Garden Mission, and gaining that land is proving to be difficult due to the sensitivity of the issue.

According to published reports, the reason negotiations between the mission and CPS are taking so long is because the communities deemed suitable by the mission

and CPS do not want the mission there.

"No one wants them in their community," Martin said in a previous interview. "It's a sensitive subject."

While CPS is waiting for the problems with the Pacific Garden Mission to be resolved, renovations to the existing building are being made. According to reports, new bathrooms, a central staircase, and new classrooms, as well as science and computer labs, will be built. In addition, electrical and mechanical work will also be done. These renovations are scheduled to be completed by the fall of 2001, according to a previous interview, Jim Gallagher, the public building commissioner for the City of Chicago.

According to CPS' Capital Improvement Program Summary, the school's budget for renovations this year is \$14 million, and the budget for acquiring the land this year is \$5 million. In 2001, when the addition is scheduled to start being built, the budget will be \$14 million.

According to this summary, the expansion of Jones is necessary to accommodate overcrowding, and to meet the educational goals of CPS.

Review

Continued from Front Page

student editors who helped with the fourth edition of the publication. Aguina, a 33-year-old sophomore who took the South Loop Publication course last spring, finds the publication is doing well.

"It surprises me that students are reading it, that's great," Aguina said. As well as editing submissions, his non-fiction piece, *Double Action*, got published in the 4th edition of the publication. Working with fellow students and having pieces published has been a great experience, according to Aguina.

The South Loop Publication class only lasts for one semester, so the student editors rotate every semester. "It gives more and more students an opportunity to get their work published and get hands on

experience," Aguina said. The *South Loop Review* has given Aguina the inspiration to work on his own publication with other students. He is currently the president of the Writing Center Community Organization that meets regularly to discuss future ideas for his up and coming book. The organization is having a submission drive on December 5 and January 6 in the Narrative Arts Center. He advises all interested students to bring in their pieces so they may have a chance to get their work published.

Aguina isn't the only student who is currently working toward bettering their writing goals. Montana native Jamie Jorgensen is another Columbia student to have her work published in the fourth edition of *South Loop*. Jorgensen wrote a non-fiction

story, *Amtrak Angel*, about a gentleman she came across on a train ride home for the holidays. Jorgensen verbally connected with this man through out her 33-hour journey to Montana. "He was a really nice guy that had a lot to talk about so I listened as he discussed his life and everything else," Jorgensen said.

Jorgensen is magazine major who happened to submit her story to the *South Loop* publication, which later became published. "I was pretty excited because that was my first piece published," said Jorgensen. She is considering getting more involved in the *South Loop Review*. "It would be a good experience to help edit submissions, considering what my career goals are," Jorgensen said.

All four volumes of the *South Loop Review* can be purchased at Columbia's bookstore for \$5.95. However, *South Loop* review is seeking submissions for 2001 edition. Entry writings from creative non-fiction, composition, literary analysis, and journalism are always appreciated, according to Aguina.

Blouin advises all students to grab a copy of the *Review* and take time to just read some of the pieces. "There are some really wonderful pieces in this particular edition," Blouin said.

The *South Loop Review* is holding a publication party on Wednesday, Dec. 6 promoting their new book of nonfiction stories, essays and analysis.

Council

Continued from Front Page

For example, the Film/Video, Sound, Interactive Multimedia and Academic Computing departments will be grouped together under the title, Film, Sound and Technology Arts.

Provost Sam Floyd assured councilmembers the plan is simply a proposal and president Warrick Carter hasn't yet made a decision about the plan.

Several key administrators were absent from Friday's meeting. Executive Vice President Bert Gall, Vice President of Finance Michael DeSalle and Academic Dean Caroline Latta were helping the Art department interview candidates to fill the department's vacant chair position.

"I think that underscores the issue," said council member Jeff Schiff, pointing out that faculty members and administrators often are required to choose between commitments.

When it came time to begin the meeting's open forum, council members stayed mysteriously silent. It wasn't until council chairperson Margaret Sullivan asked for a motion to adjourn the meeting that members began to give their opinions of the plan.

Ain't no bull



Kevin Poirier/Chronicle

Greg Siegel, Corporate Partnerships Executive for the Chicago Bulls, shows a promotional replica of the United Center to Bill Norris' Sports Marketing class. (Left to right) Tom Hamilton, director of Marketing Studies at Columbia, Erik Elliot, senior sports marketing major and Ryan Hyland, junior public relations major. The students listened to five members of the Bull's administration who explained what they do for each game. The students then watched the Bulls vs. Timberwolves game.

New Jewel-Osco slated for South Loop, as area continues to grow

By Richard Z. Ryzewski
Staff Writer

A new 52,000 square foot Jewel-Osco is currently under construction in the South Loop, on the corner of Roosevelt and Wabash Avenues.

The new store will have 150 parking spaces and two floors. It will also feature a 40,000 square foot sales floor and a 12,000 square foot mezzanine.

"We have a similar design at our Clark Street location," said Karen Ramos, spokesperson for Jewel-Osco. "This design allows us to take up a smaller space but still have sufficient room for our customers."

The new Jewel-Osco, a combination

food and drug stores will feature expanded perishables including a full selection of ready-to-eat and heat-foods. Also included will be Jewel-Osco's newest offering, fresh fried chicken. The Jewel will feature a Fresh Bake Shop, Chef Kitchen Deli, Service and self-service Meat and Seafood departments, Floral with walk-in cooler and fresh Produce department. The Osco drug will include a Pharmacy, Camera department with a one-hour photo, cosmetics and Hallmark cards and gifts. A mezzanine liquor department will feature fine wines and imported beers.

Groundbreaking took place August 20, 2000 for the 73rd location of Jewel in the city of Chicago according to Ramos. Over 200 new jobs will be created for the people in the area, with additional jobs

available during the construction of the store.

This new expansion of stores is in response to more people moving to the South Loop said Bonnie Sanchez-Carlson, Deputy Director of Near South Loop Expansion. "We're excited about Jewel coming into the area, it's our hope more retail will come in."

This is not the only food store in the area. A Dominicks was built on Canal Street, about a mile down Roosevelt.

According to Terri Texley, director of South Loop planning for the City of Chicago, "Any new developments bring in more activity and less crimes. The more vacant lots you have, the more crime."

Vince Green, a management and marketing major at Columbia agrees. "I think

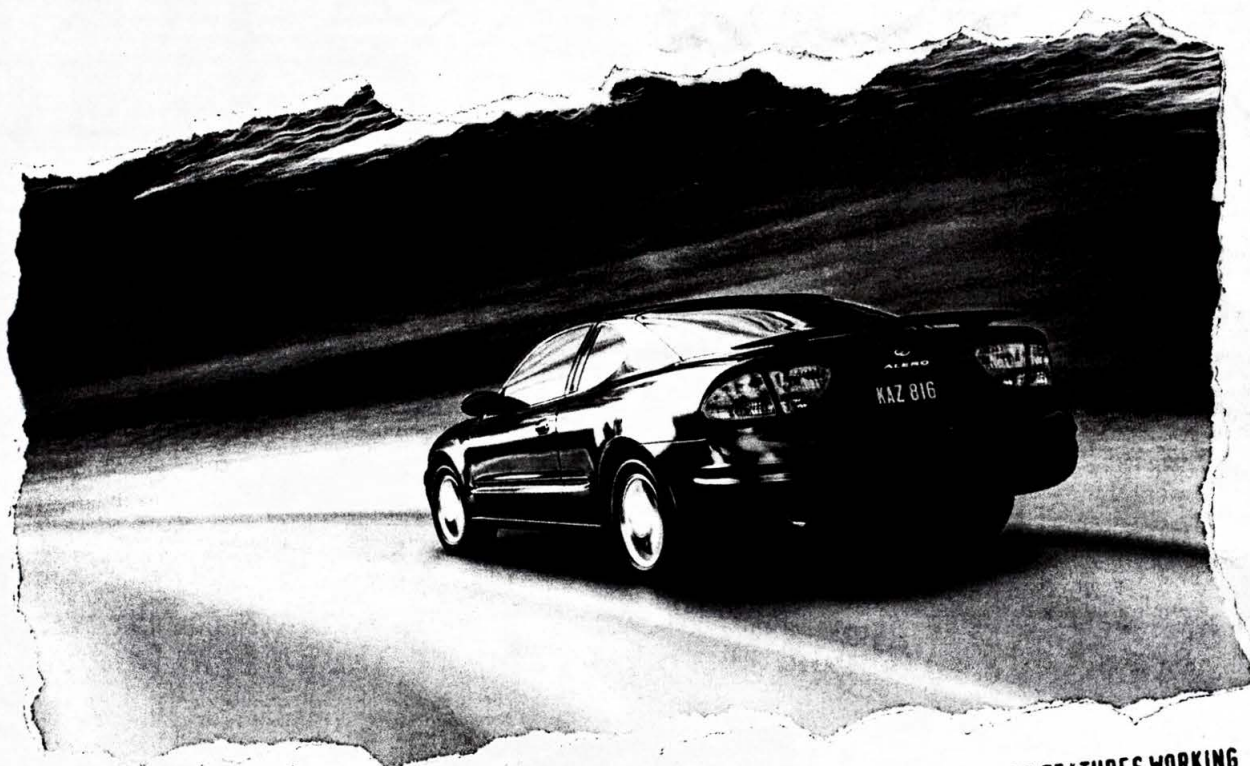
it would lessen crime, but I don't think I'd use the Jewel because I'm not from the area. If I one of the people that lived on 12th street I'd definitely use it.

Tre Members, a broadcast journalism student thinks the current expansion for the South Loop should be shared with others. "It's good they are building so much but they should give back to the homeless; maybe Jewel can start a program where they give out food to them."

There is no plan for any expanded food programs according to Ramos but they do have existing programs in place. Jewel donates six million pounds of food to soup kitchens, homeless shelters and the Chicago Food Depository.

The Jewel is slated for completion in the summer of 2001.

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Labor market kind to liberal arts majors this year, study says

DETROIT (AP)—Job prospects haven't been this good for liberal arts graduates in years. Despite signs of a slowing economy, they can expect to be more fervently sought after this year and to be offered better salaries, according to the 30th annual Recruiting Trends survey conducted by the Collegiate Employment Research Institute at Michigan State University.

A total of 380 employers, primarily in the manufacturing and professional services sectors, responded to the survey that was to be released Friday.

The news would appear to run counter to theories signaling an economic slowdown. When the economy takes a tumble, the liberal arts sector is the first bruised, said Phil Gardner, the author of the survey and director of the institute.

But that's not exactly what's happening. Among the reasons: The earlier-than-predicted retirements of the oldest baby boomers have flooded the market with openings of all kinds.

"Because of these retirements, the economy would have to go into a really deep recession for the job market to shut down to college students. Those are the only replacement workers we have right now," Gardner said.

Terri LaMarco, associate director for employer relations at the University of Michigan, said employers in recent years have changed their attitudes about liberal arts majors.

"Our recruitment numbers for liberal arts majors are staying really stable," LaMarco said. "I think there is a little more caution on the part of the employer in terms of the change of presidential leadership and with some of the e-businesses merging. Still, it is looking really optimistic."

"I think what they are seeing is that liberal arts majors can fill some of the positions that used to be considered technical. Liberal arts majors can be trained to do programming," she said.

Continuing the four-year period of frenzied growth, the labor market for 2001 college graduates will expand six percent to ten percent during the 2000-2001 academic year, the study found. Much of that expansion will take place at mega-companies—those with 3,500-plus employees.

Those corporations, such as Lucent Technologies Inc., are expected to expand hiring by 66 percent, an increase that will cross all degree levels. They'll be hiring to replace retired workers and filling vacancies left over from last year.

Those large companies led last year's expansion as well, but by a rate of only 21 percent. Companies with fewer than 91 employees will hire 21 percent more graduates than last year, about the same rate as the year before. That expansion rate will offset a 15 percent decline in hiring among the medium-sized, 92- to 600-employee firms.

Many of those medium-sized businesses, Gardner said, are in e-commerce.

Engineering and computer science graduates, who have had it good for years, will continue to have it good, according to the survey.

They'll still land at the top of the pay scale with their starting salaries, earning between \$45,000 and \$50,000. Programmers will be in particular demand: their starting salaries are expected to increase 5 percent this year to \$43,700.

Graduates at the more modest end of the hiring pay scale, like those liberal arts majors, will see their average starting salaries push into the lower \$30,000s.

Employers uncover lies on resumes, study finds

By Maria Mallory

Knight-Ridder Tribune

ATLANTA—If you've ever thought about lying on your resume, here's a word of advice: Don't.

A survey on reference checking from the Society of Human Resource Management shows many job applicants who lie on resumes are getting caught.

Human resource professionals reported uncovered lies in these categories: Length of employment, 53 percent.

Past salaries, 51 percent.

✓ Criminal records, 45 percent.

✓ Former job titles, 44 percent.

✓ Former employers, 35 percent.

✓ Driving records, 33 percent.

✓ College degrees, 30 percent.

✓ Credit, 24 percent.

✓ Schools attended, 22 percent.

✓ Social Security number, 14 percent.

The moral of this survey's story is hiring managers and their supporting staffs aren't just taking a job applicant's resume at face value.

"The person who's preparing a resume for an interview needs to realize that their resumes are being looked at more carefully than ever before," advises Gail Geary, president of Geary Communications, a human resources and consulting firm based in Sandy Springs that helps companies sniff out inconsistencies and potential trouble spots in resumes.

These days, in addition to traditional reference checking, companies are using new software applications to

screen resumes for inconsistencies, Geary says.

"The screening process is more sophisticated, and the job hunter needs to know that when they are applying," she says.

Geary acknowledges not everyone who is at risk is a bald-faced liar. "The fact that we have corporate downsizing and reorganization, people don't have any job security, so they are, in a lot of cases, protecting themselves by what they consider a slight exaggeration. Maybe it wasn't an out-and-out lie. They don't want to be dropped out of consideration for the job."

But even exaggerations can spell trouble if detected by a hiring manager, Geary notes.

When it comes to unpleasant admissions, gaps in work history, lack of formal education, what should you do to save face?

"There are a lot of ways you can make yourself look good without lying," Geary says. "Emphasize your strengths."

Additionally, Geary offers these suggestions:

✓ Don't go it alone.

"The savvy applicant actually shouldn't just do a resume without having a professional who understands the resume go through it with them," Geary says. "They can get some good books or hire an executive coach to go through it with them. When you have someone to go over it with you, you won't have the accidental errors."

✓ Don't fill holes with lies.

"If you're missing a credential, build your own professional credibility by getting the credential that you need," Geary says.

Do you feel you're being screened out by not having a college degree?

"To be a student enrolled in one course in your area, that looks like you're moving ahead," Geary says, so note that on your resume or list appropriate continuing education courses. In the interview, you can explain.

"There are certain ways you can put things without lying," she says. "No, I don't have a degree, but I have a lot of experience in that field, and I'm currently enrolled in classes to get more experience."

✓ Don't lie about your age.

"If you're an older employee with a long employment history, you might want to describe yourself in your cover letter as very energetic and future-oriented," Geary says.

If you're fresh out of college and lack formal work history, highlight any related experiences from your college activities, she adds.

✓ Don't be caught unprepared for the probing questions.

"There are some great books out there on tough interview questions," Geary says, including "Best Answers to the 200 Most Frequently Asked Interview Questions," by Matthew DeLuca.

"You should prep yourself before going to the physical interview," she adds.

Illinois gun owners toting weapons in fanny packs

CHICAGO (AP)—A growing number of registered Illinois gun owners are carrying concealed handguns and ammunition in specially designed fanny packs, but questions regarding their legal right to do so remain unresolved.

Gun owners and firearms advocates believe they have found a loophole in a state law that allows registered owners to carry a gun that is unloaded and "enclosed in a case...or other container." But while legal experts, police and prosecutors are debating whether the law applies to the trendy fanny packs, gun control see their use as a threat to public safety.

But Christopher Morley, 33, of Forest Park, maintains that the .45-caliber Glock pistol he carries in his new

fanny pack is essential to his self-protection.

"I basically make it a habit never to leave the house without my gun and my fanny pack," said Morley, a member of Concealed Carry Inc. of Oak Brook, one of several groups promoting the use of the fancy pouches as gun cases. He said he can unzip the pack that rests on his hip, pull out his pistol and pop in an ammunition clip in a matter of seconds.

"Police do tend to zoom in on the fanny pack," Morley added. "But I've never been stopped."

Whether using fanny packs to carry a concealed gun is sanctioned by state law has not been tested in court. The issue is apparently unique to Illinois, which is one of only seven states that bar most people from carrying con-

cealed firearms.

According to Lt. William Schneider of the Des Plaines Police Department, the gun-case exception to the state's concealed weapon law was meant for people on their way to the shooting range, not fanny pack enthusiasts. He said "I'm pretty sure" officers in his department would arrest anyone found carrying a weapon in one of the packs.

Police in Urbana say the law is vague enough that they've decided against arresting anyone for now. They say they'll leave that decision up to prosecutors.

In Cook County, prosecutors say they are prepared to file charges against anyone who carries a firearm inside a fanny pack, whether the gun is loaded or unloaded, said John Gorman, a

spokesman for the state's attorney's office. He said the law "means that you can transport a gun from one place to another, not carry the gun around like a pistol in a holster in the Wild West."

The Illinois State Police and the attorney general's office both declined to discuss the legality issue.

Pat Reardon, a criminal defense lawyer who teaches at John Marshall Law school, said while the law was "poorly worded," he would not advise a gun owner to use a fanny pack as a gun case, at least not in Cook County.

"I think a judge (in Cook County) would consider that more of a pocket or a purse than he would a gun container," Reardon said.

New York Supreme Court sheds light on college textbook prices

While most college students have always had the sneaking suspicion they're getting gouged on textbook prices, a recent New York Supreme Court ruling will help students at Hudson Valley Community College realize exactly how much they're paying over cost.

In a nine-page decision hand-

ed down last week, the court decided that the college must tell exactly how much it paid for textbooks sold in the school-run bookstore.

The decision stems from a lawsuit filed by Anthony Gray, the editor in chief of the school newspaper, who had requested the figures under New York's

Freedom of Information Law. Gray intended to write an article addressing student complaints about alleged "price gouging" at the book store, Gray's lawyer in the suit Brian M. Culnan said.

Gray requested the figures in Dec. 1999, the college denied his request and Gray sued. As

part of the decision, Hudson Valley Community College will also be required to pay Gray's legal fees.

The case's significance could reach beyond Hudson Valley Community College. Many colleges and universities have argued that releasing booklists and invoices could put them at a

competitive disadvantage with competing non-college bookstores.

Under the recent decision, Hudson Valley is only required to release the book title and price it was purchased at.

—Associated Press



**The Stories Behind
Star Wars and Sue:
Envisioning Environments
in Film and at the Field**

Saturday, December 9
9 a.m. - 5 p.m.

Get a behind-the-scenes look at how filmmakers and museum professionals create the environments that transport us to other worlds and bring ancient creatures to life. Presenters include artists from The Field Museum's acclaimed exhibits department, and award-winning film artists Lorne Peterson, Paul Huston and Rob Coleman from *Lucasfilm's Industrial Light & Magic*, who created models and visual effects for the *Star Wars* films. Hear how design, storytelling, model making and special effects can come together to produce such industry-changing projects as *Star Wars* and *Sue*. Symposium includes lunch and a viewing of the *Star Wars: The Magic of Myth* and the *Sue* exhibitions.

Tickets are \$30 for general admission,
\$23 for members and \$15 for students and educators.

Call 312.665.7400 for ticket reservations.
Group Rates Available.

The Field
Museum

Star Wars: The Magic of Myth was developed by the Smithsonian's National Air and Space Museum. The exhibition was organized for travel by the Smithsonian Institution Traveling Exhibition Service. All artifacts in the exhibition are on loan from the archives of Lucasfilm Ltd. Photo: © 1997 Lucasfilm Ltd.

1400 South Lake Shore Drive • www.fieldmuseum.org

south
loop
review Vol. 4



COLUMBIA COLLEGE CHICAGO 2000
Nonfiction stories, essays, analysis

Contributors

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Robby Zar

Cover Photography: *Beanpole*,
2000, by Amy Borchwald

South Loop Review, Vol. 4

(An Anthology of Columbia Student Nonfiction Writing)

Publication Party!

Wednesday, December 6, 2000, 5:30 to 7:30 p.m.
Narrative Arts Center (Lobby, 33 East Congress Bldg.)

**Student Reading
Refreshments Served
Everyone invited!**

Sponsored by Columbia College Chicago English Department

South Loop Review, Vol. 4 now available in Columbia College Chicago Bookstore!

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Restaurant & Pub



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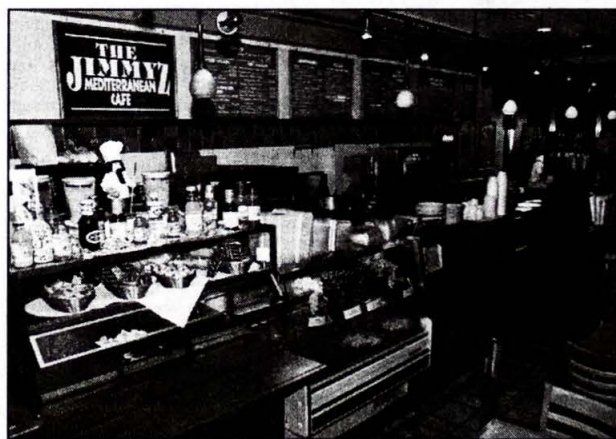
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Nov.20-Dec.20 2000

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HAIR TRIGGER has won first place in the three major competitions for college magazines, twice from the Coordinating Council of Literary Magazines (CCLM), as the best college literary magazine in the country.

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for the following shows:

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600 South

Newsbeat

CCEN

Out on a Limb

Friday December 8th - 6:00-8:00pm
Studio A (15th Floor, 600 S. Michigan)
Open to public/refreshments served

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Women's Rights = Human Rights
Economic Rights = Human Rights
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Prisoners Rights = Human Rights

**Do you want to do
something about it?**

Amnesty International is offering a rare opportunity to become a human rights mentor in Chicago Public High Schools and alternative high schools. Special outreach is being done to students of color. All college (graduate and undergraduate) students that are interested in becoming a mentor are invited to attend an informative get together on:

December 9th at 4:00pm
53 W. Jackson Blvd, Suite 731
(Jackson stop on the blue or red line)

**Please join us to discuss how
YOU can make a difference
through education!**

Please R.S.V.P. by December 1st.
Call Shayna Plaut
Human Rights Educator at
312-435-6393

We look forward to seeing you. Refreshments will be served. No commitment is needed to attend this event, just interest and enthusiasm.

Columbia Students

Come meet your new best friends...



Columbia Alumni!



The Career Center for Arts & Media and the Alumni Relations Office of Columbia College would like to invite you to attend:

The Tenth Annual Student/Alumni Career Conference Panel Discussion and Brunch



Saturday, January 27, 2001

10:00 a.m. - 1:00 p.m.

Hermann D. Conaway Multicultural Center
1104 S. Wabash, Chicago, IL 60605

The event will provide a forum where students can interact with alumni about career issues, hear an important keynote address, and enjoy a delicious brunch with fellow students and alumni. The panelists are recent alumni working (and thriving) in the arts and communications fields. You will receive critical information about preparing for and working in your discipline. This is a great opportunity to network with important Columbia alumni and find out who's who and what's what in your field.

Please indicate which panel discussion you would like to attend.

Check one panel only.

Electronic Media Panel (Radio/TV, Broadcast Journalism and New Media)

Marketing Panel (Copywriter, Promotions, Event Planning, Advertising Account Executive, Media Sales, Public Relations)

Journalism and the Writing trades Panel (Reporter, Writer, Editor)

Visual Arts Panel (Art & Design, Interactive Multimedia, Photography, Web Design)

Film/Video Panel

The Performer Panel (Dancer, Singer, Actor, Voice-over Talent, Radio DJ, Model)

The Design/Technician Panel (Stage Design, Costume Design, Lighting, Live Sound, Props, Studio Engineering)

The Manager Panel (Talent Management, Fund-raising, Facilities Management, Entertainment Management & Promotions, Retail)

Education/Social Service Panel (Teacher, Interpreters, Educational-Non-Profit Administrators)

Name: _____

Major: _____

Address: _____

Phone: _____

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Registration Deadline: January 19, 2001

Return this form to: Career Center for the Arts & Media, Columbia College Chicago, 623 S. Wabash Ave, Suite 300, 312-344-7280
or register online at: www.colum.edu/student-life/careerplanning/index.html

Space is limited to 150 students. Reservations will be made on a first come first serve basis. Please fill out the reply card and return it A.S.A.P. or visit our web site for more information about panel members and on-line registration. www.colum.edu/student-life/careerplanning/index.html

COMMENTARY

Corrections & Clarifications

A special feature of the Commentary section

No bull—the truth about red beverages

There seems to be some confusion about last week's letter to the editor entitled "Drinking on the Job." All week the Commentary section has received questions and disapproval concerning the letter. Some readers were appalled, as

the letter's writer was, that our forces of security were allowed to drink Red Bull on their shifts, assuming the beverage is alcoholic or in some other way debilitating.

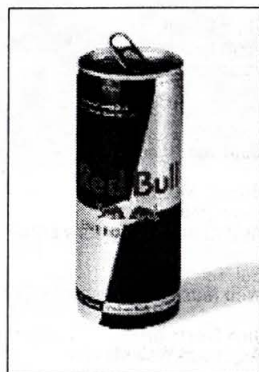
Other readers, understanding that Red Bull is not a threat to

a security officer's perceptions, assumed the editors of the *Chronicle* were not aware of that fact and were mistakenly accusing security of negligence or dereliction of duties.

The *Chronicle* would like to assuage all our readers' fears

and clarify the differences between Red Bull, Red Dog and Schlitz Red Bull Malt Liquor.

The *Chronicle* apologizes for all the confusion.



Red Bull Energy Drink

Tastes like: liquid sweet tarts

Produced in: Austria

Effect on human body: racing pulse, jitters, similar to amphetamines, also heart-burn

Common misconception: the secret ingredient is bull semen

Rumor: an athlete somewhere died from drinking it after a long jog



Red Dog Beer

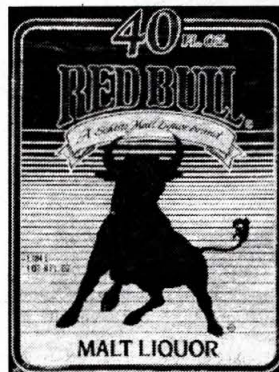
Tastes like: liquid fish-smell

Produced in: Milwaukee

Effect on human body: bad taste in music, beer muscles, similar to Camaro

Common misconception: Plank Road Brewery is a micro-brewery/it is a red beer similar to Killian's

Rumor: a guy who had a neon Red Dog sign got laid



Schlitz Red Bull Malt Liquor

Tastes like: hot dog water

Produced in: an oil drum in some Milwaukee alley

Effect on human body: triggers gag reflex, toothless stupor, similar to raw ether

Common misconception: it doesn't exist

Rumor: it's the preferred beverage of Columbia security

Letters to the Editor

I was just wondering if the "concerned" person accusing the security guards at Columbia of "drinking on the job" was aware that Red Bull is not an alcoholic beverage. If you're going to accuse someone of failing to do their job, make sure you get the facts straight before you tarnish someone's reputation. You don't accuse someone of taking ecstasy just because they have a bottle of water in their hand. Why would you accuse someone of drinking on the job when they're probably just trying to stay aware with a harmless Red Bull Energy Drink in their hand??

Caitlin Cahill
Senior/Undeclared

In the November 27, 2000, issue of the *Chronicle*, we read a letter to the editor concerning the job performance of the security guards at the 624 S. Wabash building. In this letter, it was explained that the security guards were not doing their jobs mainly do to their problem with "drinking."

"Concerned" even saw a guard drinking a <gasp> Red Bull! I am personally appalled at the consumption of a non-alcoholic energy drink by a man who is supposed to protect us. How could he possibly do his job while on some sort of caffeine high?

After reading that letter we were drawn into thought concerning the academic standards we hold here at Columbia. Should we let ignorance of this caliber through our doors? Maybe if this particular student would kick back and enjoy a nice, cold, refreshing Red Bull, he or she would have the energy to stay awake in class and obtain more of an education. But, be smart. If you have too many, call a cab.

Brian Ferree
Freshman/Dance

Molly Tenney
Freshman/Dance

Chronicle online forum highlights

More on Red Bull

A recent letter to the editor with the title "Drinking on the job" is woefully off-base. Red Bull, named in the article, is not an alcoholic beverage. It is an energy drink. Either the writer meant Red Dog, which is beer, or he/she incorrectly assumed that anything in a metallic can is alcohol. The editorial staff should have checked the facts before printing this letter. It comes off as incendiary, but now looks rather stupid.

Andy Oleksiuk

Concerning Duff's salary

Get over it. It's a non-issue. He retired months ago and it's time to move on, dearies.

Newton

Exposure



Photo by Dan Gerdes

**COLUMBIA
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Editorials are the opinions of the Editorial Board of *The Columbia Chronicle*. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of *The Columbia Chronicle*, Columbia's Journalism department or Columbia College Chicago.

Letters to the Editor must include your full name, year, major, and a phone number. All letters are edited for grammar and may be cut due to the limited amount of space available.

Letters can be faxed to us @ 312-344-8032, e-mailed to letters@ccchronicle.com or mailed to *The Columbia Chronicle*, c/o Letters To The Editor, 623 S. Wabash Ave., Suite 205, Chicago, IL 60605.

See Letters, page 11

Letters

Continued from Previous Page

I don't see how it's NOT an issue. That's a lot of money. Or maybe you just read the headline and not the story ...

Xena

I actually read the story, DESPITE the headline. And I still don't give a damn. His salary didn't get in the way of my education, with which I am entirely satisfied. Anyway, from a journalistic standpoint, the writer should have lead with salaries of teachers that are still employed at CC and added Duff's numbers in later. And BTW, here's one basic rule in newsreporting: Keep your opinions to yourself. A headline that includes a whiny "Once again, blah blah blah" destroys credibility.

Newton



Cartoon by Wayne Stayskal/Tribune Media Services

Student activists staying active

By Bhumika Muchhala
Tribune Media Services

Nov. 30 was the first anniversary of the "Battle of Seattle." As thousands of students joined with trade unionists, environmentalists and others to demonstrate against the World Trade Organization, a new era of protest was dawning.

Many in the media have tended to portray the student protesters as thrill-seekers with little understanding of the issues and a questionable level of long-term commitment. Interviews I've conducted with nearly 50 student activists from national and campus organizations suggest a different picture.

Over the past year, these new young leaders have remained committed to their causes and have begun a process of

addressing some difficult challenges, such as the lack of racial inclusion in the protests and the absence of a unifying vision.

"What we've got going thrives on a diversity of visions," says Dale Weaver, a graduate student organizer with United Students Against Sweatshops at San Jose State University. "Having one vision could exclude potential allies."

Student groups that organize around sweatshops, the environment and corporate accountability are often stereotyped as "privileged white kids." Many students are acutely aware of this criticism and are making constructive efforts to be more inclusive, such as approaching national African-American organizations and giving informational talks at meetings of ethnic organizations on campus.

"At the protest against the

World Bank and IMF, I was talking to two black deputy officers who said that if we were marching in the streets for urban poverty, they would be happy to march with us," says Jesse Dickerman, co-founder of Rice Students for Global Justice at Rice University. "For the movement to be inclusive, organizing on the community level needs to be done by the same people who show up at the protests."

What will the students who were protesting the World Trade Organization in Seattle do once they graduate? Cynics expect that their activist ideals will slip away as they grab the first job that offers stock options. By contrast, 36 out of 40 students I interviewed said they plan to join social justice, labor or environmental-rights organizations in the United States and abroad.

William Winters, a member of the Student Environmental Action Coalition at Louisiana State University, says, "Through organizing in minority communities my contribution will be getting people from different cultural, racial, and economic backgrounds involved in the movement."

Rachel Grad, a writer for Ruckus, a social-justice magazine at the University of Washington, says, "Through progressive journalism, I want to enable everybody to have an audible voice."

During the past year, these young veterans of the "Battle of Seattle" have demonstrated staying power and sophistication. They—and the movement against corporate globalization—are not going away anytime soon.

Mail to the chief: a fond farewell

By Kevin Kizer
Correspondent

Dear Bill,

Thought I'd drop you a note before you leave. I've been thinking quite a bit about our relationship and how living within such close quarters has affected both of our lives the last few years. And you know, I just want to say that I had a great time. And I really appreciate you now that I look back, especially when I consider the other roommates that came before you.

I mean we had our problems here and there. But hey, who doesn't have problems here and there? We've all had our shit and walked through the fire naked and we end up stronger after the fact. You can't change the past and you shouldn't worry about it.

It's the past.

It's silly to tell someone to learn from their mistakes because that's one of the inherent aspects of being human. Or more directly, being an animal. Get burned with fire once and you learn to avoid it. Same with pointy sticks. Learning is part of our nature, so I won't mention anything more about it. But I digress.

I just want to say that, man, we really had a good time. We had cash. We had freedom. We questioned authority. And we really pissed off some of those bible-thumping conservative zealots. It was the same attitude that our forefathers had when they gave Mother England the bird. It's the American Way. Everything was slanting towards us. Sure, there were speed bumps, like I mentioned. But, fuck, that's also the American Way. We're not perfect, no mat-

ter whom we are.

I guess what I'm really trying to say is that I really am thankful for all you've done. The good more than outweighs the bad. I really am glad you were around. I'm just disappointed that I realize that now and didn't appreciate you more when you were here.

And I just wish everyone, including myself, would quit being so righteous and holier-than-thou. We're all bodhisattvas anyway and we're all on different paths.

So good luck in your new life. Keep your head down and stay out of trouble. I'll try and do the same, especially with this new schmuck that's moving in. I hear he ain't exactly the ripest berry on the bush.

Your buddy,
Kevin

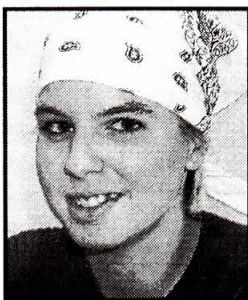
The Columbia Chronicle Photo Poll

Question: How will the anti-Christ present himself?



Jason Cardona
Sophomore/Sound

"I think he'll come as the Pope."



A.C. Abbott
Freshman/Television Writing

"I'm an atheist, so I don't believe in the anti-Christ."



Jasmine Brazil
Freshman/Film and Video

"My mom always says Al Gore is the anti-Christ."



Ben Cooper
Junior/Music Composition

"Kathy Lee is the anti-Christ."

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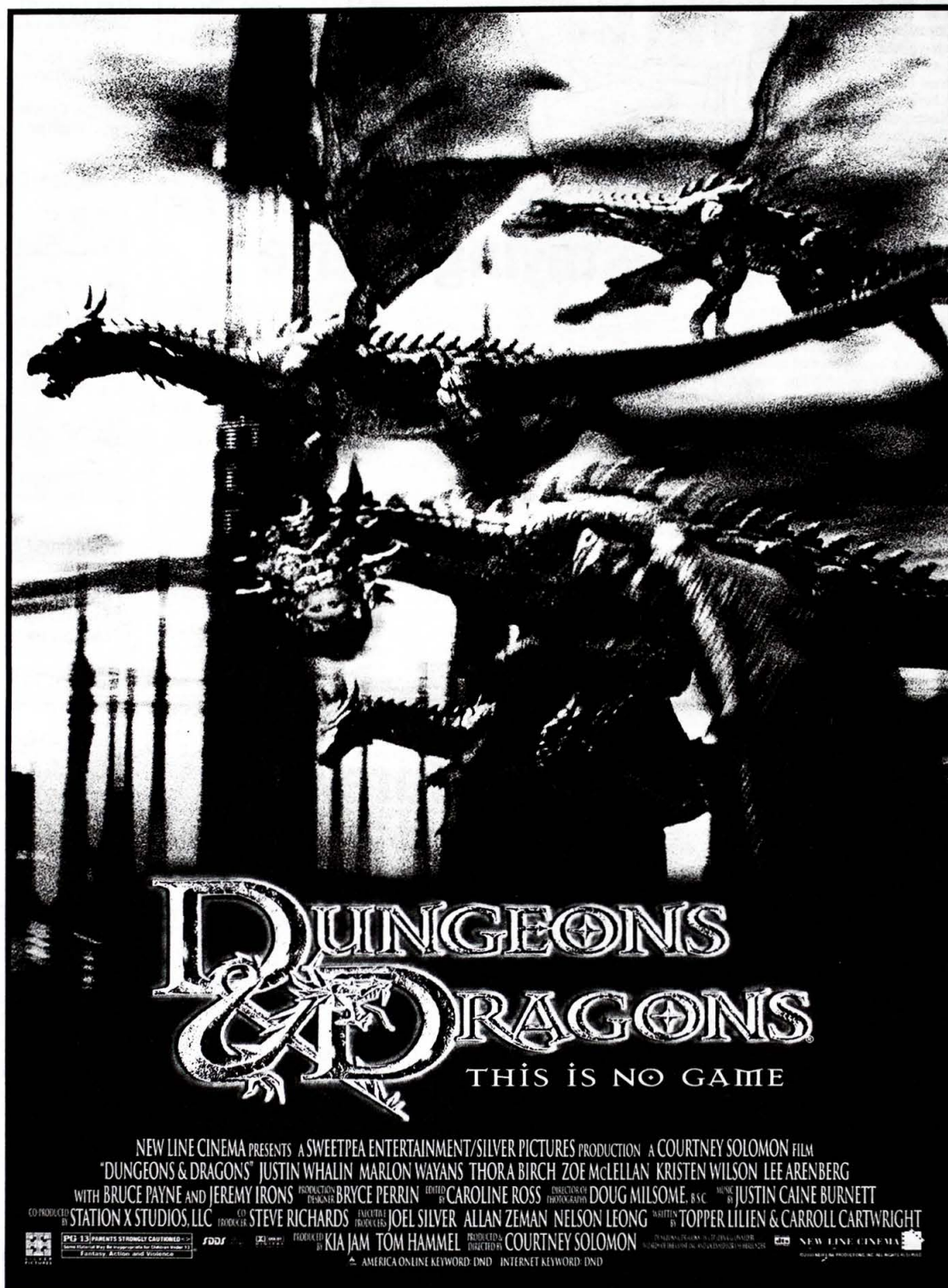


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All entries must be received by 12:00Noon on Friday, December 8th. One entry per person. No purchase necessary. Employees of all promotional partners and their agencies are not eligible to win.

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Deadline: March 15, 2001

Applications are available at:

Financial Aid Office,
600 S. Michigan, Room 303

Office of Enrollment Management,
600 S. Michigan, Room 300

Academic Advising,
623 S. Wabash, Room 300

David Rubin Trustees' Scholarship

\$2000.00 for one academic year (\$1000.00 awarded Fall, 2001 and \$1000.00 awarded in Spring, 2002). This scholarship is for full-time outstanding students to defray tuition costs. Scholarship awards are based on academic achievement and demonstration of financial need.

Deadline: April 2, 2001

Hermann Conaway Scholarship

\$2000 for one academic year (\$1000 awarded in Fall, 2001 and \$1000 awarded in Spring, 2002). This scholarship is for full-time outstanding students who have demonstrated leadership ability on Columbia's Campus or beyond.

Deadline: April 2, 2001

Hillary Kalish Scholarship

\$2500 maximum award per academic year (\$1250 awarded Fall, 2001 and \$1250 awarded Spring, 2002). This scholarship helps medically and financially challenged students complete an undergraduate degree. (Part-time students are eligible to apply.)

Deadline: April 1, 2001

Thaine Lyman Scholarship

\$1,000 maximum award for the Fall, 2001 semester. This scholarship is for full-time television students who have at least 24 credit hours earned at Columbia.

Deadline: March 15, 2001

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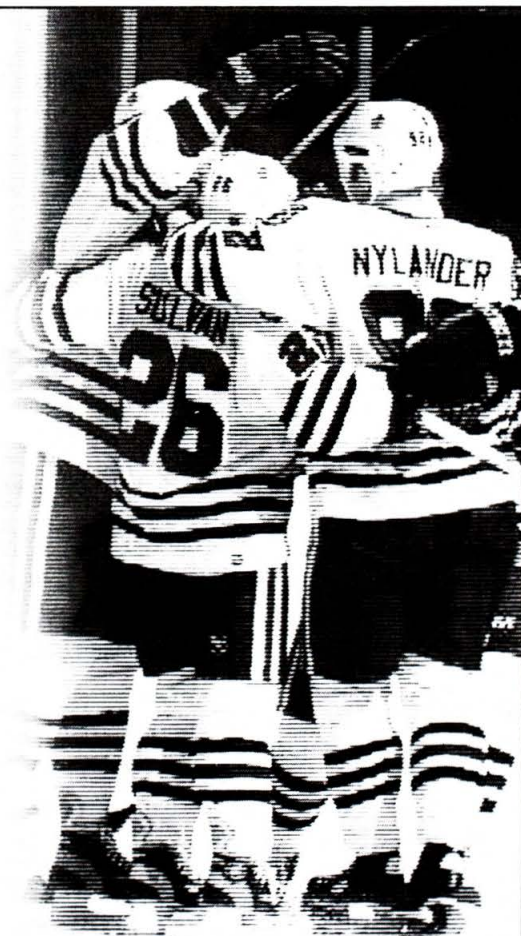




PHOTO BY BRAD MILLER

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2:00 PM – 5:00 PM
HOKIN ANNEX
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PERFORMANCE: "DRUM WAVE"
BY: ENOCH WILLIAMSON

CEREMONY BY:
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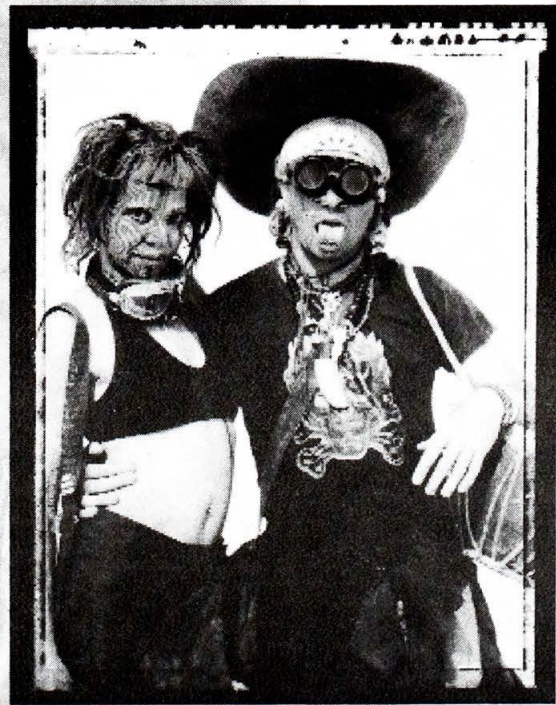
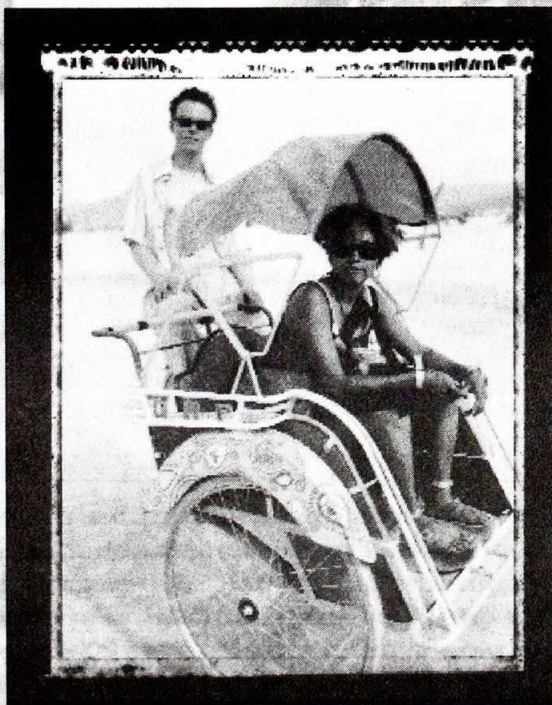
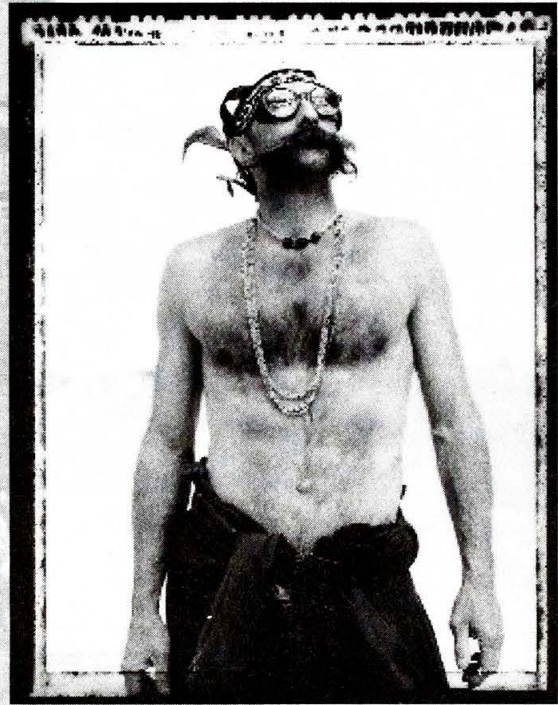
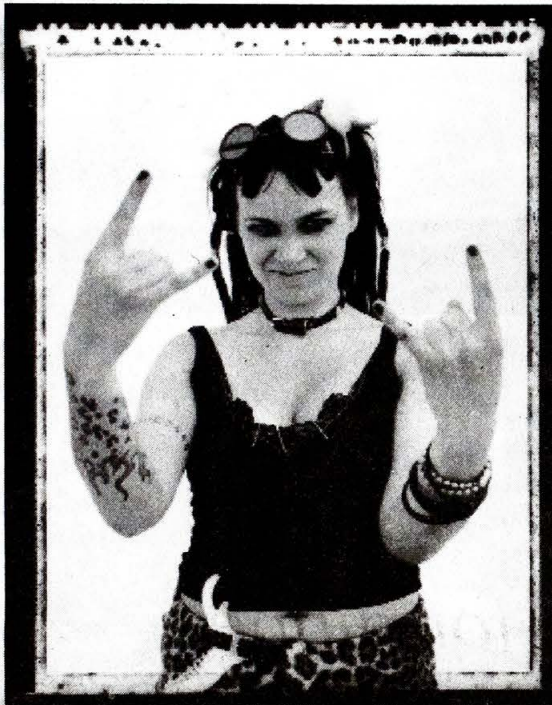
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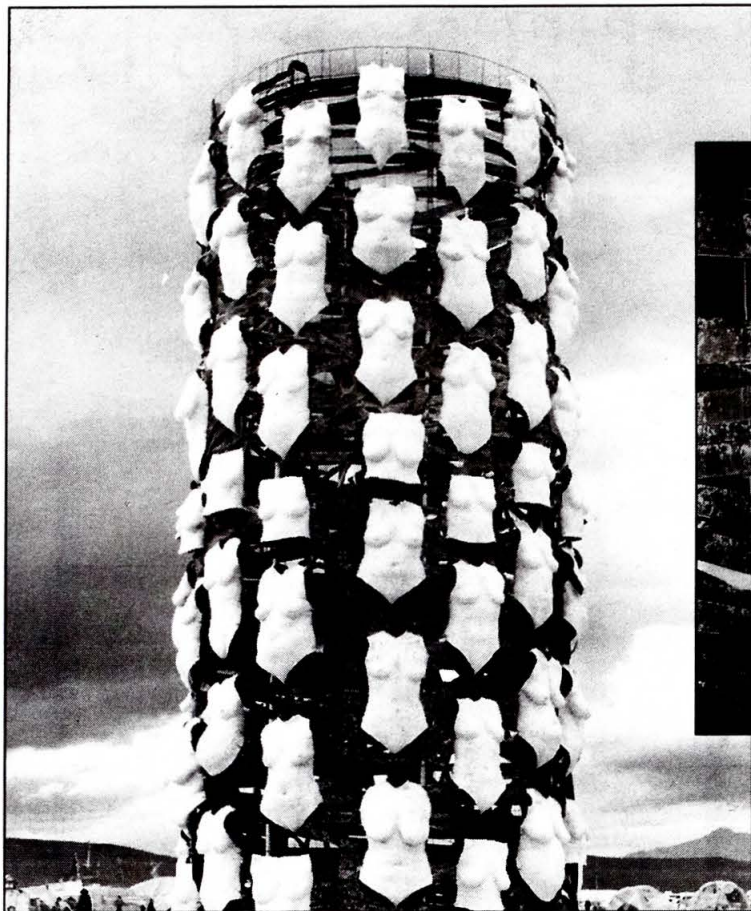
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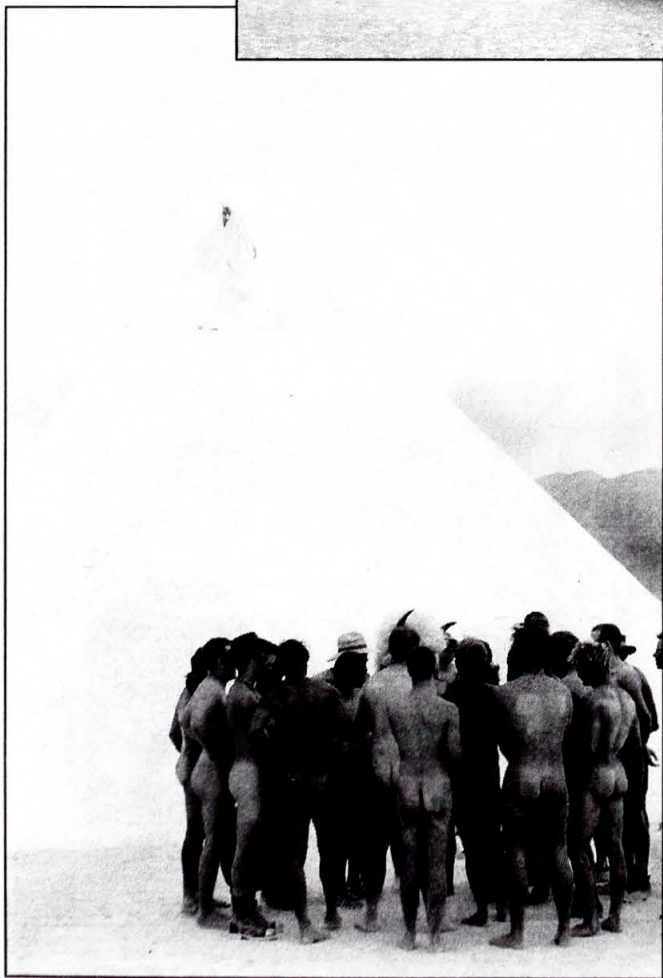
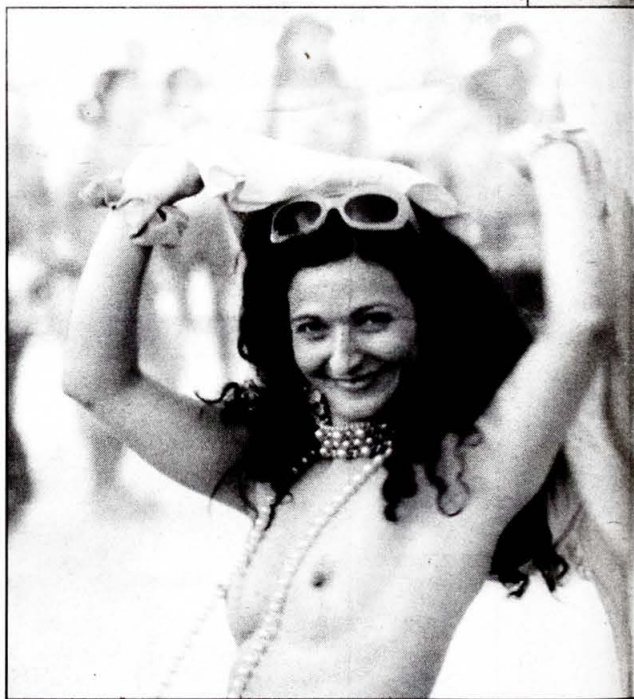
YEAR OF THE BODY

Two Photographers' Journey to the Burning Man Project

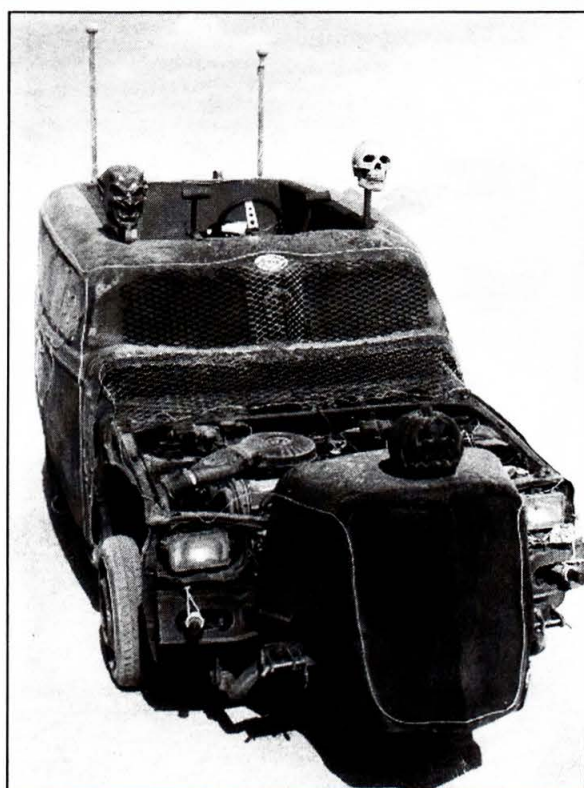
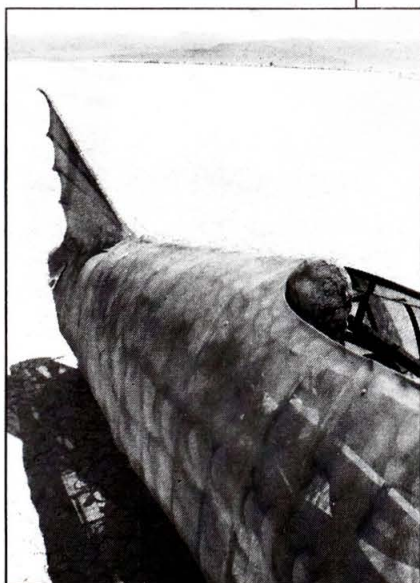
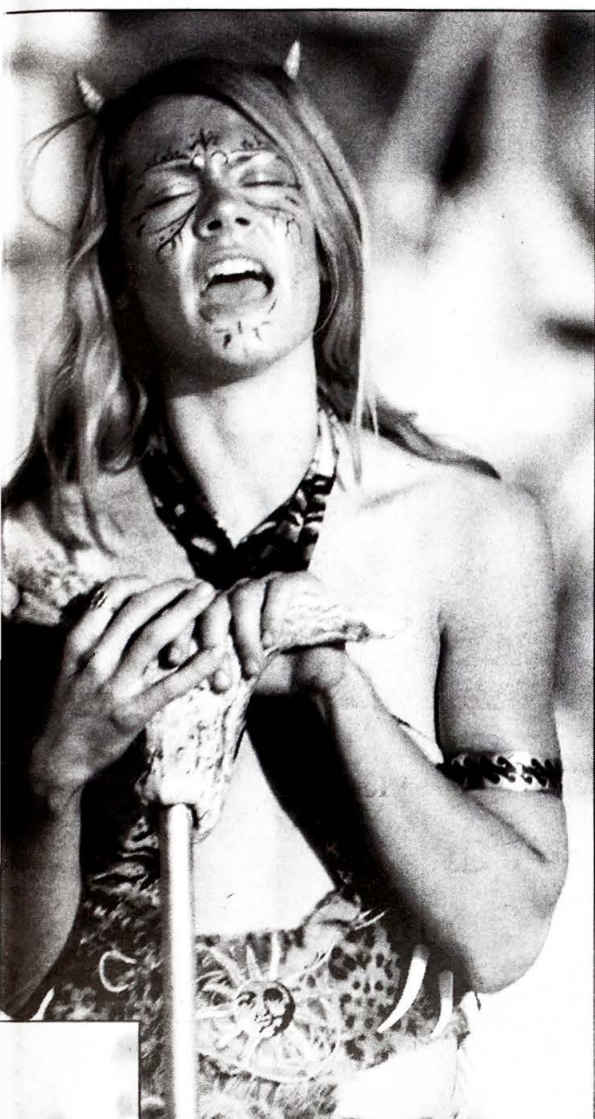




Photos and Text by
Daniel Gerdes
Justin Lundquist.



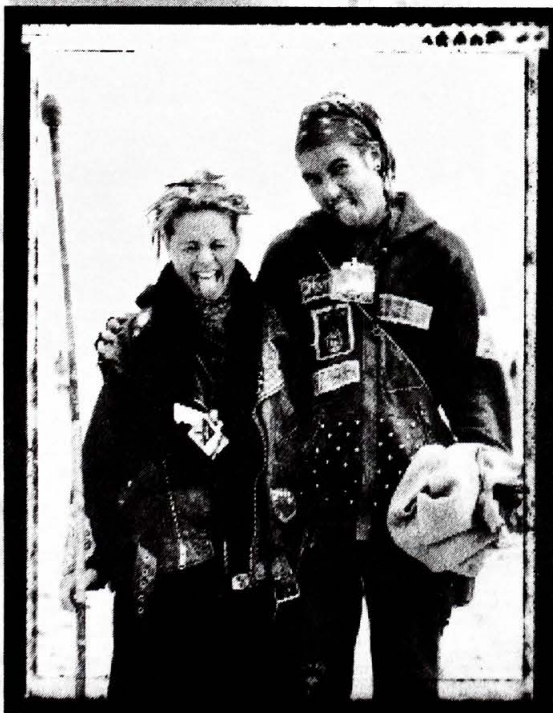
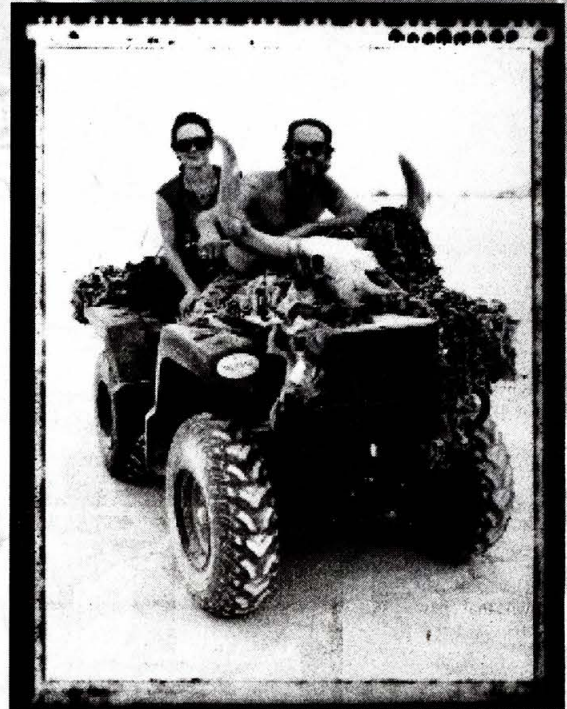
Our mission was simple. Travel two thousand miles to film to a prehistoric lakebed in Nevada to document the Burning Man festival. Months later with 1,500 negatives to sort through, we truly captured something special. Burning Man is a "mission" which attracts over 20,000 people from all over the world. They come to make art, and at the end of the week, celebrate with a bonfire of wood and neon lights. But in the end, it was their kindness, their openness, and their determination for a week (be on the look out for information)



and miles, with six cameras, and a trunkload of
document the wildest festival on earth. Now four
ough, and weeks of work ahead of us, we feel we
Man is an event dedicated to "radical self-expres-
around the world. Together they build a commu-
celebrate the burning of a 40 ft. "Man" constructed
was the people that impressed us most, with their
ation to create new worlds out of nothing, if only
ormation on the full exhibit early next year).

YEAR OF THE BODY

Two Photographers' Journey to the Burning Man Project



Read about A&E's new Online Advice Column

Roach and Seals: "X-Men"

Movies: "Unbreakable"

Battle of the e-tailers: Helpful advice to shopping online this holiday

Theater: Into the Woods

By Joe Siwek

Staff Writer

What can you say about Nine Inch Nails' new album, **Things Falling Apart?** To tell you the truth, not a whole hell of a lot. This is simply because there is not that much there, at least not creatively. Trent Reznor and co. basically took a few recordings from their previous LP, **Fragile**, and remixed a few of the songs. And I do say a few songs.

Although the CD lists ten tracks, the remix of "Starfuckers Inc." appears three times and makes the album sound more like a broken record than some sort of remastered recording of songs that the band might have thought were not given proper justice the first time around.

NIN has always been a band that opens new doors in music, not one that gets caught in a revolving door and spews out old music with a new twist.

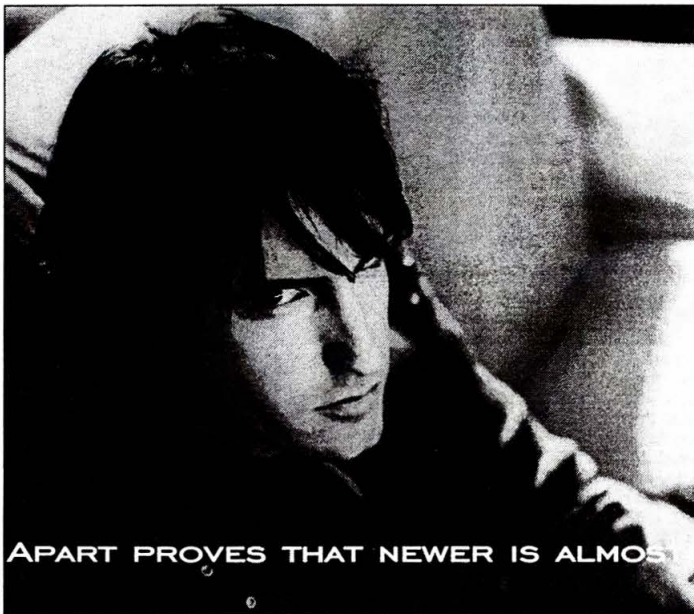
Every now and again artists try to get away with producing an album, such as this one, and then pass it off as the real thing or as new material. What do they forget? It never works. This is exactly the

THINGS FALLING

case with **Things Falling Apart**.

NIN shows they are still trying to recapture some of the group's early success of albums such as **Pretty Hate Machine**, **The Downward Spiral** and even the EP **Broken**. History has shown that new material wins the hearts of fans and it keeps them wanting more.

Reznor need only look at bands like the Smashing Pumpkins and their album **Pisces Iscariot**, which achieved almost no commercial success due to its b-side and cover song content. Or, how about Bone Thugs-N-Harmony? They just remixed



APART PROVES THAT NEWER IS ALMO



ALWAYS BETTER

and re-released a fan-favorite song in "The Crossroads," and boy does it moan.

Newer is almost always better. Fans are not stupid, they know what they like and they remember how they like it, ORIGINAL.

Speaking of original. Why, in the second version of "Starfuckers Inc.," does Reznor steal the lyrics "You're so vain. You probably think this song is about you?" They are from a Carly Simon song that she wrote for Mick Jagger. Is Reznor singing to Jagger too? That would be pretty odd if he was. But who can be sure of a guy that once dated Courtney Love?

But fear not NIN fans; the album is not a total wash. It does contain two previously unreleased songs, "The Great Collapse" and a cover of Gary Numan's "Metal." These songs will be the only explanation of why the hardcore NIN fans buy this album.

"The Great Collapse" is one of the only songs that is actually very good. Remixed by Alan Moulder, the British producer, who has worked with everyone from Depeche Mode and The Jesus and Mary Chain to Brian Eno and U2. "Collapse" is mostly an instrumental

drum-heavy jam that proves NIN can still rock. This may be a problem though. Instrumental music has never sat well with pop music fans. However, it is one of the only songs on the disc worth listening to more than once.

Also in defense of the album: It is better than NIN's web page, which is as fun to browse through as getting locked in a closet for three days. Ironically that is about the time it takes to find any of the minimal information the band posts.

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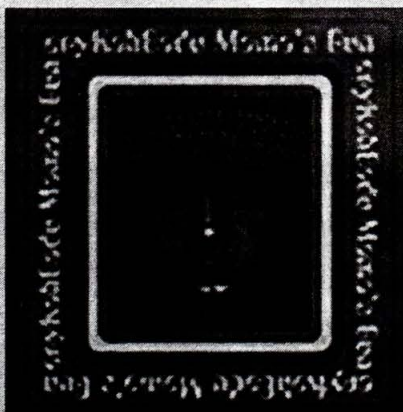
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COLUMBIA COLLEGE LIBRARY

By Donnie Seals
Managing Editor

Erykah Badu's 1997 debut album **Baduizm** slashed my ears wide open to what music can do to your soul. It made me appreciate and realize that quality soul music still exists through well thought-out lyrics and talented musicians. The entire album raised the bar for many female voices behind Badu, but with songs like "No Love," "On & On" and especially "Otherside of the Game," it would be difficult to match.

Now, three and a half years later, Badu not only slashed my ears again, she has also blown them away with her new album **Mama's Gun**. Sophomore releases are always difficult to make when the first album was so successful. One of the most difficult tasks for artists to do is to continue to please their fans while coming up with new innovative material that shows growth and maturity. I can honestly say that if you were a fan of **Baduizm**, you will love **Mama's Gun**. This is not Erykah Badu, this is Erykah Wright.



Award winning hip-hop group The Roots, helps with percussion on many of the songs including the sequel to Badu's very first single "On & On" with "... & On." Badu and Steve Marly intertwine their voices in the beautiful "In Love With You." I am sure you are familiar with the first single from **Mama's Gun**, "Bag Lady," which uses the Dr. Dre sample from his song "Xxplosion." But the album version of "Bag Lady" is not the one you're used to hearing on WGCI. It's a mellower track where the recognizable hook is not so forward and demanding.

Few artists can sing slow ballads that force me to sit down and actually listen to what is being said and enjoy the music at the same time. Erykah Badu is one of them. "Otherside of the Game" from **Baduizm** has that affect on me, and I was hesitant to let any new song take its place. But after I heard "A.D. 2000" and "Orange Moon," I was hooked. "Orange Moon" is definitely one of the highlights of the album. With the Soulquarian production (James Poyser, Ahmir

BADU IS BACK

Mama's Gun begins with "Penitentiary Blues," an up-tempo track with a rock theme to it. But don't let this song turn you away from the rest of the album because of the hard edge to it. At first listen I didn't care for it much, but now it has grown on me and I feel it is a great opener for the album. "Didn't Cha Know," which I feel should be the next single from the album, changes the pace with its addictive bass line. The Jay Dee produced "Cleva" stands out because Erykah has brought the legendary Roy Ayers in to accompany on vibes (Ayers plays xylophone, but his presence on the song is much more than just playing, they credit him as playing vibes instead).

The talented drummer/producer Ahmir "Questlove" Thompson, of the Grammy

"Questlove" Thompson, Roy Hargrove, Jay Dee) behind Badu's vocals, you truly experience beautiful music.

Finally, Erykah Badu ends **Mama's Gun** with "Green Eyes," which takes you on a musical trip in and out of many different stories and experiences. I believe rhythm and blues has taken a change for the worse in the past few years. It used to be about making quality music, but now all I see and hear are marketing campaigns. Lyrics have taken a back seat to making sure-fire trendy songs for radio airplay. In order to find good music, you must look for it. It won't drop into your lap. Erykah Badu has provided you with 72 minutes of great music. Make your way to **Mama's Gun**.

By Joe Siwek
Staff Writer



Composer and lyricist Stephen Sondheim's Tony-Award winning musical, "Into The Woods," has come to Chicago for the holiday season, playing at the Athanaeum Theatre (2936 N. Southport) now through Jan. 14.

Playing with the Porchlight Theatre during their "Sensational Sondheim" season, "Into The Woods" has been showing on and off Broadway from San Diego to New York for the past 14 years with no signs of aging or cobwebs.

Even though the cast and staff has changed over the years, the play can still delight audiences with its unique take on a variety of children's fairy tales, including characters from "Little Red Ridinghood," "Cinderella," "Jack and the Beanstalk" and "Rapunzel."

The play itself can be described as a mixture of "Pulp Fiction," Andrew Lloyd Weber and the Brothers Grimm all rolled into one extremely entertaining musical that was a little short on dancing, but made up for it with prancing.

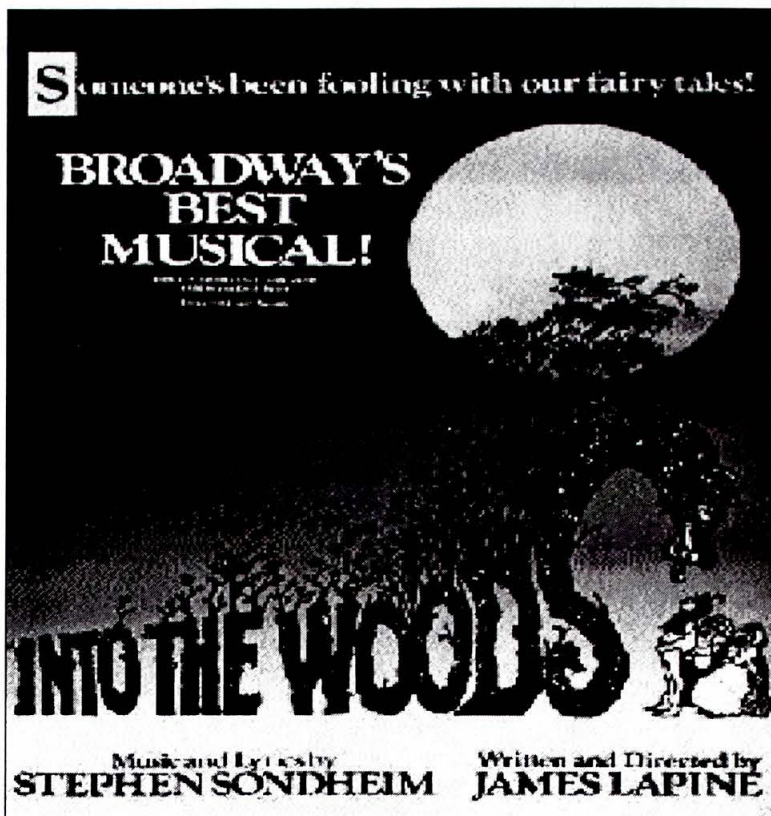
The tale begins with a baker (Mark Smith) and his wife (Suzanne Genz) pondering over their inability to have children due to a curse once cast over their house. The couple is approached by a witch (Karen Doerr) who propose a solution to their childbearing problems: Attain Cinderella's slipper, Little Red Ridinghood's cape, a lock of Rapunzel's hair and Jack and the Beanstalk's milky-white cow and she will lift the curse. The baker and his wife then set out to gather the aforementioned items and in the course of their task meet an interesting array of characters.

Doerr gives a truly exceptional performance as the Witch, once played by Phylicia Rashad, that stands out among a strange and intriguing cast of characters. Charlie Clark plays a dim-witted Jack, who provokes the most laughter from the audience.

"Into The Woods" also contains a narrator (Henry Odom), who doubles as the Mysterious Man that walks the audience through the play filling in the gaps of the storyline. Director, L. Walker Steams and Musical Director, Eugene Dizon, obviously played their cards right by casting Odom, whose narrator character was once played by Dick Cavett. Cavett may have had the role when the play was on Broadway, but Odom fits the bill and deserves recognition.

The rest of the cast fit their roles, but the personal drama that Cinderella (Anjali Asokan) toils through, seems to get lost in the mix. Cinderella is, of course, stalked by a prince (Nicholas Foster) that finds her slipper after a festival and winds up with him at the end of Act 1. In Act 2 she finds herself unhappy with her new glamorous life and leaves him for a life of uncertainty. Due to no fault of Asokan, she is highly overshadowed by her surrounding cast and overlooked by the audience.

Despite some minor flaws in the production (cramped seating), "Into The Woods" does not disappoint theatrically or musically. Although some of the humor may be too sophisticated for children, this unique and delightful play can be enjoyed by audiences young and old. This is great holiday play for the family that will surely prove why it has been around for nearly 15 years.



AMUSICAL FORTHE Whole Family

Holiday Movie Release Dates

December 8th

Buying the Cow
Vertical Limit
Proof of Life

Dungeons & Dragons

December 15th

Dude, Where's My Car?

Race to Space

East of West

Crouching Tiger, Hidden Dragon

The Emperor's New Groove

What Women Want

December 20th

The Gift (limited)

Thirteen Days

December 22nd

Traffic

Wes Craven Presents Dracula 2000

O Brother, Where Art Thou?

The Family Man

Plastic Castle

Cast Away

Miss Congeniality

December 24th

Red Rum

December 25th

Best and Brightest, The

All the Pretty Horses

The Roach Says...

By Chris Roach

Assistant A&E Editor

Man oh man, I am mad as heck, and I have a lot to talk about this week in "The Roach Says." The WWF has gotten out of control. Sometimes I watch, and I can not believe the stuff people get away with. Let's take recent actions that happened at the WWF "Survivor Series." Triple H was in a car that was hoisted up nearly 40 feet by an out of control 'Stone Cold' Steve Austin and dropped to the ground. In what has to be a miracle from God, Triple H survived. Not only did he survive, but also just a week later he was back kicking Austin's derriere. I still can't believe though, that after a horrific act such as attempting to kill a man by using a forklift, Austin was awarded a WWF title shot against Kurt Angle just a week later! He should have been put behind bars! Speaking of Kurt Angle, he too was behind a great injustice at the "Survivor Series."

Angle used his older brother to take his place in a WWF title match, trick the Undertaker, and then sneak up from behind and win the match. Ever since the Undertaker apparently left his job at the funeral home and became a biker he has been on a hot streak. But Angle clearly cheated to derail the Undertaker from what would have been a fourth Championship reign. Luckily Angle will get his, come Sunday, at WWF "Armageddon" in a Hell in the Cell match against The Undertaker, The Rock, Steve Austin, Triple H, and Rikishi. Again, let me state, it is a miracle that Triple H is even walking, but to compete in a championship match, wow! He is an amazing human being who is no doubt in top physical health. Some folks that are not in top physical condition though are the WWF referees.

I am getting very concerned about the officials of the WWF. Am I the only one who realizes how easily they get knocked unconscious? Sometimes they don't even get hit in the head but still pass out. I highly advise that Commissioner Foley get some doctors to see these refs immediately. Getting knocked out when you are barely hit is a sign of a much more serious problem. Speaking of big problems, that damn Rikishi.

I thought Rikishi had a heart of gold. When he used to dance with Too Cool, I'll admit, I got up and danced too. But believe me, I have



since burned those dance shoes after seeing the real person Rikishi is. Running down Steve Austin with a car was bad enough, but then turning his back on The Rock, who is family, now that is just too low. I hoped all that family bickering was done in the WWF, but apparently not. I certainly hope by my next column things are going smoother in the WWF. Sometimes I see all those injustices and just want to hit my television with a steel chair. Luckily I have a cooler head than that damn Hardcore Holly.

Photos from WWF.com

Battle of the e-Tailers



half.com



amazon.com

buy.com
the internet superstore

By Sal Barry

Web Master

With Christmas only a few weeks away, anyone who has not begun their shopping knows what's in store: Long lines, nauseating holiday muzak and out-of-stock or over-priced items. Last year, many people did their Christmas shopping online. In less time than it takes to read this article, one can pick out an item and buy it online. While some may argue that buying online incurs a shipping fee, the truth is that buying online is still cheaper because most e-tailer's prices are at least 20 percent less than "physical" retail stores. Also, if you buy from an online store not based in Illinois, you don't pay sales tax, which saves you almost 9 percent.

Having too much time on my hands one day, I decided to look at some of the bigger Internet superstores—the stores that offer many different types of items. I compared selection, price of items, and shipping costs. Five online stores were reviewed for this battle.

The Contestants

www.amazon.com

Back in the day, Amazon was king of the online retailers. Their selection of 1 million books was unparalleled, and their markdown was usually 30 percent off retail price. But due to Amazon's rapid expansion, their prices are now around 20 percent less than retail. While Amazon sells books, movies, toys, games and music aplenty, they now also sell cosmetics, tools, lawn furniture and more.

www.bn.com

Barnes & Noble has vastly increased their selection of items since last Christmas. Now they don't just sell books—they also sell video games, magazine subscriptions, movies and music. Unfortunately, their prices aren't very good compared to other e-tail stores.

www.buy.com

Buy is another Internet superstore that sells a multitude of items, like books, music, DVDs, computers and golf equipment. While Buy doesn't have a Lawn & Patio or Health & Beauty store like Amazon, they do offer lower prices on most of the items I looked for. But that's fine, because I wasn't going to give my Aunt Gayle a lawn chair for Christmas anyway.

www.half.com

Half is an interesting place to buy stuff; mostly used, but many new items too. It's similar to eBay in the sense that you are buying from a third party while Half is just the "meeting place" for the transaction. Ironically, eBay bought out Half recently, and now clients can sell their items for over half price, or even over retail, whereas before sellers were required to sell items for half or less than the retail price. Buying items from Half's Web site is hit or miss, because sometimes you find really good deals but sometimes you can't find what you want.

www.kozmo.com

Kozmo's gimmick is delivery in under an hour. Some of the things Kozmo sells are books, DVDs, CDs, and games as well as food, cigarettes and medicine. But the question is—do they deliver to you?

Round 1—Selection

For selection, I looked for compact discs, books, DVDs and video games, since the five sites sell all of those items. Here is what I looked for:

CDs: Green Day, **Warning**; Pizzicato Five, **Fifth Release from Matador**; Kraftwerk, **The Man Machine**

Books: *Web Design in a Nutshell* by Jennifer Niederst; *Killing Time* by Caleb Carr (Hardcover Edition); *Notes from the Underground* by Fyodor Dostoyevsky (2000 paperback edition)

DVDs: "Mission Impossible 2"; "Transformers: The Movie"; "Ghost Dog: Way of the Samurai"

Video Games: WWF No Mercy for Nintendo 64; NHL 2001 for Sony Playstation; Unreal Tournament for PC (Game of the Year Edition)

Out of the 12 items listed above, Kozmo didn't carry five of the items, and Half didn't have four. Also, Kozmo and Half don't sell PC games. While Barnes & Noble does, they don't currently carry Unreal Tournament Game of the Year Edition, which is a recent release.

An important thing to note is that Half's selection of items changes from day to day. If someone wants to sell a particular item on Half, then that item is in stock. But if no one has that item for sale, like the Kraftwerk CD I wanted, then you have to look elsewhere.

Kozmo seems to have a lot of "impulse buy" items, like the new Green Day CD, but nothing too obscure, like the new Pizzicato Five CD.

Amazon and Buy had all the items for sale, while Barnes & Noble only lacked the aforementioned Unreal game. So, as far as selection goes, Round 1 is a tie between Buy and Amazon.

Round 2—Prices

This is what separated the men from the boys. Buy had the best price on eight of the 12 items. While Half did offer the Web Design book for slightly less than Buy, it was a used copy in good (not new) condition. What Half did have for less was the Green Day CD, the "Mission Impossible 2" DVD, and NHL 2001—all in brand-new, sealed condition. But remember that the prices of items on Half are set by the individual sellers, so once that ultra-cheap copy of the Green Day CD is sold you may find it cheaper at another online retail site. Amazon and Barnes & Noble didn't have the best price on anything, and Kozmo also had mediocre prices on their items.

Hands down, Round 2 goes to Buy, which had the best prices for almost all the items I looked for.

Round 3—Shipping Costs

Next, I selected four items to buy at each site—the Green Day CD, the "Mission Impossible 2" DVD, Killing Time, and WWF No Mercy—to compare shipping costs. Amazon, Barnes & Noble, Buy, and Half send items via standard US mail. Amazon and Barnes & Noble would charge \$7.45 for shipping via standard mail, while Buy's shipping was a bit cheaper at \$7.05. And while shipping for the four items at Half would cost \$8.80, keep in mind that the transaction is actually four separate transactions, and that each item is coming from a separate source.

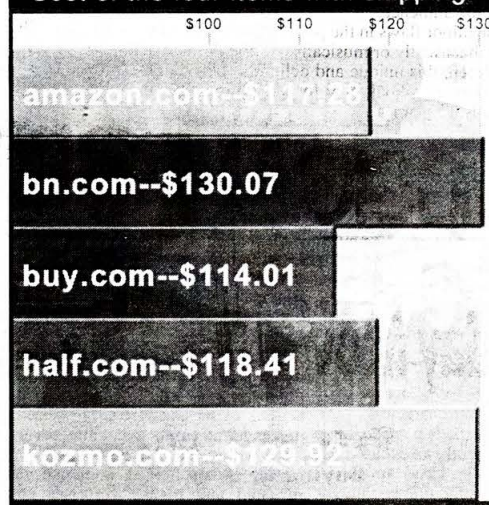
Kozmo offers delivery in under an hour since they use a courier service and not "snail" mail. Right now, Kozmo is offering free delivery if the items are sent to your address, or \$3.99 if you have a gift delivered to a friend, but Kozmo doesn't deliver everywhere in the U.S., or even Chicago. While they can deliver to my downtown apartment, they lack delivery to many parts of Chicago.

Determining a winner for this round was tough to decide, since Kozmo uses a different shipping method than the other sites. Buy's shipping costs via mail are the least expensive. But Kozmo does offer free courier delivery, and even though their delivery radius won't go everywhere, free is good. Kozmo is the winner of Round 3.

And the Winner is...

Since they had all the items I looked for, had the cheapest (or tied for cheapest) prices on 75 percent of those items, and can deliver the new WWF game to my grandmother, Buy is the winner. Even including the cost of shipping, Buy still had the best overall price for my order.

Cost of the four items with shipping:



Conclusion

While I am not endorsing any particular site to fulfill all your Christmas shopping needs, I do recommend buying online. Although Amazon did have higher prices than their competitors, they are still cheaper than most physical stores. While Buy had great prices on many items, Half did better on a few items.

Like all shopping, you have to look around, and see who has the best price that day. But with shopping online, you don't have to deal with the crowds or the muzak-ed version of Jingle Bell Rock for the 48,000th time, and you will save more than a few bucks too.

	Item	Amazon	BN	Buy	Half	Kozmo
CDs	Green Day <i>Warning</i>	13.28	16.48	13.49	9.48	13.99
	Pizzicato 5 <i>Fifth Release</i>	14.49	13.49	12.95	n/a	n/a
	Kraftwerk <i>The Man Machine</i>	11.97	11.49	9.95	n/a	n/a
Books	<i>Web Design in a Nutshell</i>	23.96	29.95	19.71	*18.00	24.95
	<i>Killing Time</i>	15.57	18.16	14.49	18.17	25.95
	<i>Notes from the Underground</i>	8.00	8.00	8.00	n/a	n/a
DVDs	Mission Impossible 2	20.99	24.99	19.99	17.47	23.99
	Transformers: The Movie	13.96	15.98	13.49	20.00	n/a
	Ghost Dog	19.98	19.98	16.99	22.05	22.48
Games	WWF No Mercy for N64	59.99	62.99	58.99	64.49	59.99
	NHL 2001 for Playstation	34.99	42.99	37.95	29.95	50.00
	Unreal G.O.T.Y. Ed. for PC	29.99	n/a	23.95	*n/a	n/a

All prices were accurate on 11-29-2000.

*—This item is in used condition, and was not available new.

n/a—Not available at this store

*n/a—Half.com does not sell PC games.

SHYAMALAN'S ~~BROKEN~~ THEORY

By Tom Snyder

Contributing Editor

In the Dec. 1 issue of *Entertainment Weekly*, writer/director M. Night Shyamalan boasted, "I have this theory about filmmaking—about the language of movies and storytelling and its connection to the audience—but I'm not going to tell you what it is."

Okay, fair enough, I guess that I'll have to divulge the secret. Keep the audience guessing. The majority of the movie-viewing public likes to feel as if they are being led to some unknown destination, and when they get there, they want to be surprised. It's that simple. Or is it?

With "Unbreakable," the big-budget follow-up to his Oscar-nominated cash cow "The Sixth Sense" (\$661 million worldwide), Shyamalan proves that he is a young filmmaker with tremendous talent and promise. However, I cannot help but believe that the shower of accolades and national attention heaped on Shyamalan is a case of too much too soon.

The fame and fortune that "The Sixth Sense" awarded Shyamalan has clearly gone to his head, inflating his ego to the outer limits of Hollywood pretentiousness. Want proof? Try this quote from Shyamalan on for size: "I set out to make the movie of the year, to make the highest-grossing movie of the year, to make one of the five

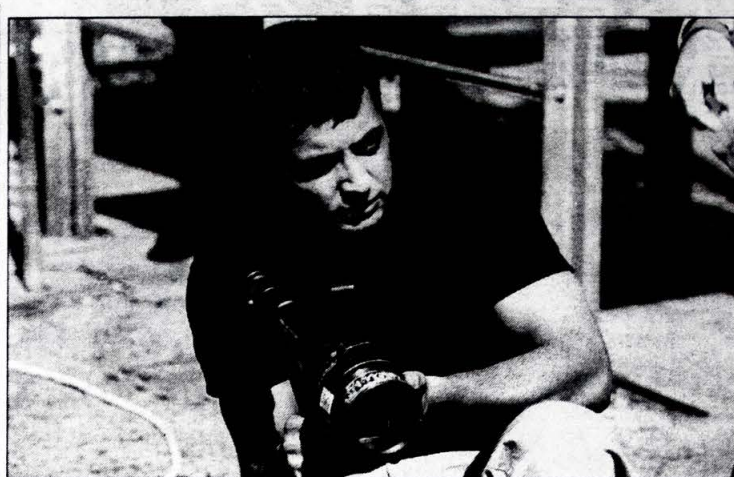
"I SET OUT TO MAKE THE MOVIE OF THE YEAR, TO MAKE THE HIGHEST-GROSSING MOVIE OF THE YEAR, TO MAKE ONE OF THE FIVE OSCAR-NOMINATED MOVIES. THAT WAS MY GOAL."



even more than he did with "The Sixth Sense."

Well, congratulations Shyamalan, you've created a film that looks great and has one hell of a twist ending, but ultimately you've made a film that amounts to nothing. The masses that loved your first film and paid again and again for tickets, making you an overnight millionaire, will hate this movie. For a film of its genre it is way too heavy-handed, for an attempt at genre-busting it is far too conventional, and as far as being an exceptional character study (which it easily could have been), "Unbreakable" is one act too short.

Never before have I seen a film so anticlimactic. In all honesty, I wanted to hurl my seat at the screen when the film suddenly ended. I have purposely prohibited myself from discussing any of the plot points of "Unbreakable" for the simple fact that the only enjoyment you will gain from seeing it lies in its mystery and the subtle actions of its characters. I realize it makes for an empty and whiny review, but I know that I would have been pissed as all hell if someone had revealed any of the surprises con-

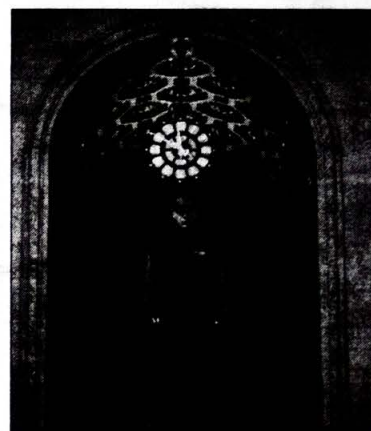


tained in "Unbreakable," so, I'll keep to my complaints.

I suppose that film majors will find merit in Shyamalan's ability to frame a shot and his creativity with color (purple instead of red this time), but the more and more I think of "Unbreakable," the more frustrated I get at how many excellent elements were wasted on such a weak film. I cannot blame the cast for the film's faults, for all of them, particularly Bruce Willis, deliver subtly genuine and effective performances. So, sorry Disney, it's obvious to me that you spent \$5 million on one hell of a pathetic script.

"The Sixth Sense" was a monumental success despite a script full of mile-wide plot holes because no one was expecting such an amazing ending. This time the expectations are tremendous and it's clear that M. Night Shyamalan's storytelling capabilities are still lacking. Even a first-year film student knows that a twist ending is not enough.

Maybe some day Shyamalan's confidence may be warranted and comparisons to Hitchcock deserving, but right now he needs to get off his ego trip. Perhaps the fact that "Unbreakable" will never be nominated for Best Picture, or even come close to being the year's top-grossing film will be sufficient. Or maybe he should just re-think that secret theory of his.



Oscar-nominated movies. That was my goal."

I guess Shyamalan earns points for honesty and confidence in his skills as a filmmaker, but in my opinion his views on how to write and direct a movie lack the proper conviction of a serious filmmaker. You do not set out to construct a script with dollar signs on the mind. Trying to cater to what you think people will rave and whisper about only hurts the effectiveness of your story and your characters.

I'm sorry to call a spade a spade, but "Unbreakable" is merely an excuse for Shyamalan to create some amazing visuals, toy with long uninterrupted shots and attempt to shock audiences

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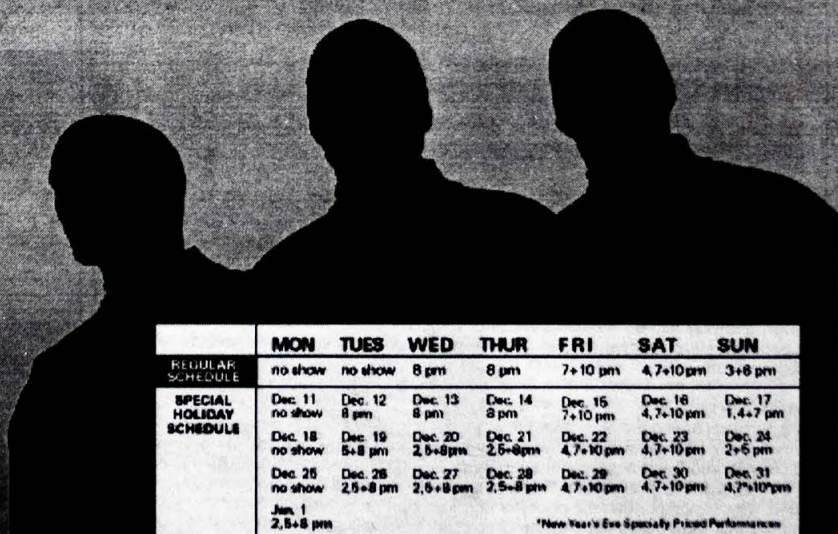
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Features

- * 6 Deleted Scenes
- * Special Branching Option
- * Theatrical Trailers
- * "Mutant Watch" Special
- * Actor Screen Test
- * Animated Storyboards



Comic books and movies are two worlds that have been destined to cross. Unfortunately, with the exception of Tim Burton's "Batman," and the original "Superman" film, comic book movies have failed more than Mr. Freeze's attempts to make an ice sculpture out of the Caped Crusader. With films like "Spawn" and "Batman & Robin," all looked bleak for a great comic-film crossover. But if Bryan Singer's X-Men is any indication, it appears that the kryptonite has finally been removed from the comic book movie.

"X-Men," which is the best selling comic book of all time, is the prize of Marvel Comic's superhero gallery (along with Spiderman, who gets his own film in 2002). The "X-Men" are a group of mutants who decide to use their extraordinary and sometimes cumbersome gifts to help a humanity that hates them. 'Mutants' are supposedly the next step in human evolution, and have become the world's new target of discrimination.

The "X-Men" story revolves around two older mutants, Charles Xavier (Patrick Stewart) and Magneto (Ian McKellen), who, with a team of other frustrated and scary mutants, tries to lead a war against humans, who he believes are mutants' enemy. Xavier on the other hand runs a school for young mutants, and teaches them how to use their powers for good, and live in society at peace with 'normal' people. We follow the journey of a mutant named Logan, better known as Wolverine, played by Hugh Jackman, who brings Wolverine to life with heart, excitement, and stays true to his comic book counterpart.

What makes "X-Men" such a great film is that it perfectly creates a world that makes "X-Men" fans happy and does not leave the average moviegoer in the dark. It deals with the universal theme of feeling different and being an outsider. This is a theme that is prevalent in comic books, but often misses on screen. The character Rogue (Anna Paquin) has a scene where she watches a mother touching her son. Since Rogue's mutant power keeps her from touching people (or else she hurts them) it is a subtle yet very effective moment. Singer uses subtleties to make a new kind of action film, one that is character based.

For the DVD, many cool X-tras were included, but it appears to be just the tip of the iceberg. There are clips from a Bryan Singer interview, but far from the full interview. There are six entertaining scenes that have been deleted from the film, but much more footage that was left out of the original cut is not on this DVD. However, there are plenty of goodies to keep you entertained. There are two hidden extras, character sketches of "The Beast" and "The Blob," two "X-Men" comic characters that didn't make the film. There is also an outtake, where a certain friendly neighborhood web-slinger shows his face. Another thing to watch is a special that originally aired on Fox entitled "Mutant Watch," where Bruce Davison, playing his character of Senator Kelly, takes a look at the film "X-Men," by disguising it as anti-mutant propaganda.

Overall, "X-Men" is a very good DVD. It only disappoints because it could have had so much more material. Luckily, the film "X-Men" does not disappoint. It is an exciting and rule-changing comic book fantasy. It gives you likable characters, and introduces what could be the first in a great film franchise. Let's just hope Joel Schumacher doesn't get anywhere near it.

VIDEO

Man, when "X-Men" dropped I thought it was kind of whack. But watching it again on DVD, I realize that this is a pretty tight film. The deep colors, the great fight scenes, everything. It was just a pleasure to watch in the comfort of my own crib.

Audio

Man, I'll be honest with you, the sound was so tight, I thought Wolverine was cutting up my speakers. Although not many action scenes, the ones that had were LOUD! My speakers got more of a workout than I had after watching Rebecca Romijn-Stamos as Mystique. This is definitely a DVD title for your sub-woofer.

Online Advice

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The Arts and Entertainment section of the *Chronicle* would like to introduce its new online advice column. Get advice from a fellow student who knows what you're going through and can give realistic advice for today's struggling students. Send your questions to fernando_chrissey@hotmail.com and look for answers and advice to your questions next week in A&E on www.ccchronicle.com

CHRIS' QUESTION WITH CARRIE-ANNE MOSS

By Chris Roach
Assistant A&E Editor



Chris: How does it feel to have your own action figure (from "The Matrix") and will you be giving it as a gift this holiday season?

Moss: "It feels surreal, but I don't think I will be giving it as a gift. I can't find them anywhere. The company gave me one, which I gave to my mom. I found another one when they first came out, which I bought for my husband. The clerk asked me if I thought people who buy the figure have a crush on me. And I said 'I think this one [her husband] does.'"

Calling all Columbia talent:

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Times have changed, and it's time your fellow student knows just how special you are.

Every week, in the Arts & Entertainment section, we want to profile a student at Columbia that is performing in the arts. It can be making music, doing improv, starring in plays, have a gallery opening, anything! Let the college know that you are out there, doing something. There is a lot of talent here that goes unnoticed, and that has to change. If you are involved in something cool, that makes you proud, we want to profile you.

Please call us, write us, or email us with your requests, and soon you'll be a celeb, just like Rudy from Survivor!

If you would like to be profiled by the *Chronicle* staff or you want to nominate one of your talented friends please call or e-mail A&E editor Michelle Flores (Hilrep101@prodigy.net) or assistant editor Chris Roach (FilmChris@aol.com) at 312-344-7521.

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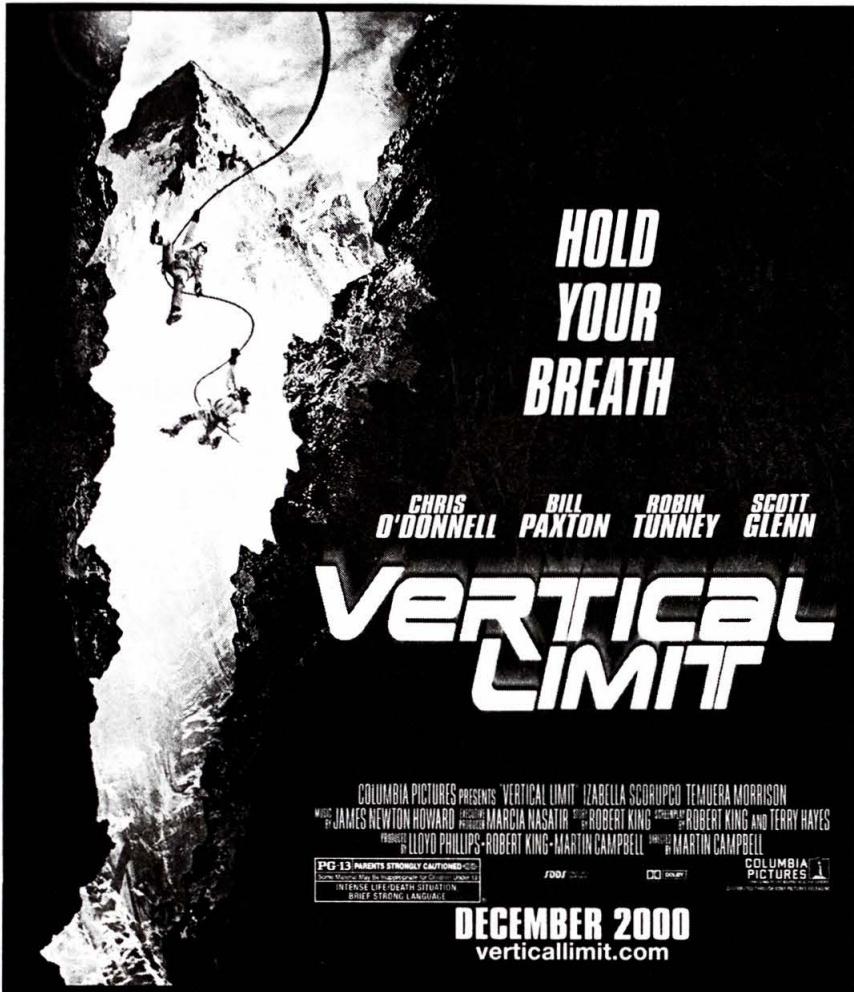
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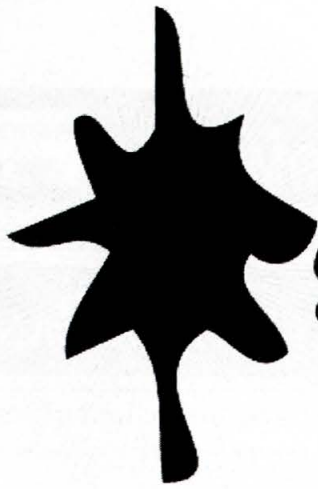
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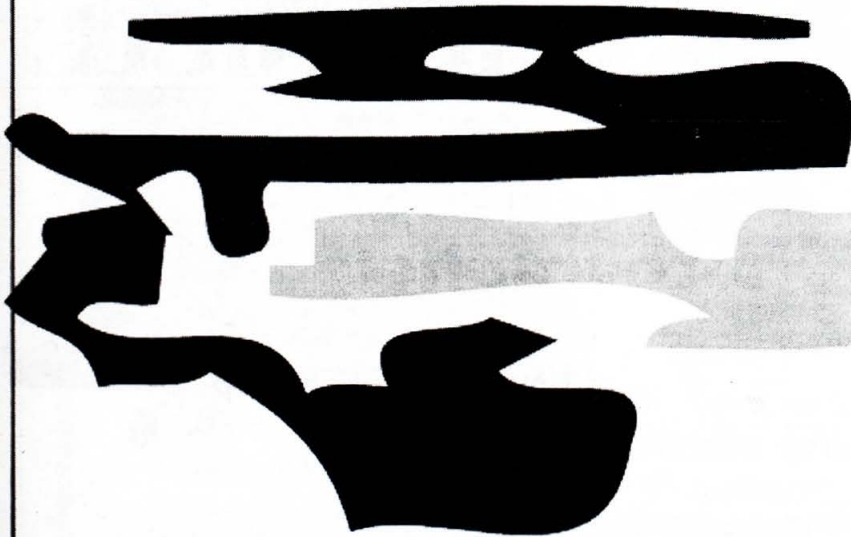
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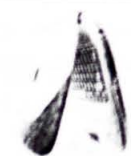


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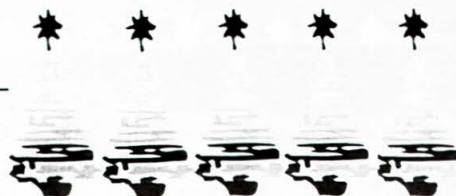
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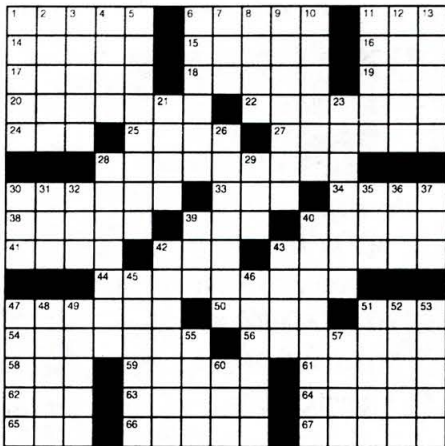
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CROSSWORD

Crossword

- ACROSS
1 Plus feature
6 Heat home?
11 Actor Holbrook
14 British PM (1970-74)
15 Of a city
16 Every last one
17 Artist Degas
18 Davis of "Thelma & Louise"
19 Cow's call
20 Immemorial
22 Theft
24 Plaines, IL
25 Unwanted plant
27 Duped
28 Bad name
30 Greek capital
33 POW possibly
34 Ready, willing and ____
38 Chick calls
39 Full hairpiece
40 While broadcasting
41 Poi base
42 Label
43 Actor Keaton
44 Substitute
47 An equal amount
50 Comic Carey
51 Ms. Gardner
54 Composer Hector
56 Flowering shrubs
58 Appendage
59 Powerful chess piece
61 Downpours
62 Sell-out letters
63 Vehicular 180
64 Monotonous monologue
65 Cured pork
66 English assignment
67 Predatory seabirds
- DOWN
1 In front
2 Marsh grass
3 Wise ones
4 Lat. list-ender
5 Soccer sideline plays
6 One who makes
7 Wrath
8 Son of Adam
9 Nicaragua's capital
10 Doing the same old same old
11 Veronica of "Hill Street Blues"
12 Isolated
13 Actor Bridges
21 Scottish loch
23 Sanitize
26 Inferior deity
28 Ousting from office
29 Hog
30 Fitting
31 Hyson or pekoe
32 That girl
35 Homer hitter?
36 False story
37 Slip up
39 Armed conflict
40 Away from the center
42 Qualifying tests
43 Woodstock



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12/4/00

Solutions

S	V	N	K	S	A	Y	S	S	E	W	V	H
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T	V	H	I	W	V	I	W	L	E	S	S	V

performer Joan
45 One and only
46 Mommy's mommy
47 Disconcert
48 Missionary
Junipero

49 T. Garr movie
51 Vowels
52 Letter-lady White
53 Donkeys
55 Olympus boss
57 Common songbird
60 Period of note

Classifieds

Announcements

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Seals hoping DePaul leads to NBA dream

By Noel Sutcliffe
Correspondent

Levar Seals, one of the new breed of high school basketball players, is going to play at Depaul next year to further his basketball dreams. The 6-foot-4-inch senior remembers his father taking him to the YMCA, or anywhere to play and develop his basketball skills. As long as he can remember he would spend his days at the playground with his friends shooting hoops.

There are countless stories of high school basketball legends that never make it to the NBA. Seals, determined not to be such a story, is well on his way to living his dream after averaging 20 points a game last year.

Seals, one of the top recruits in Chicago, currently leads Providence St. Mel, which is one of the top 1A high schools in the state.

Seals' favorite movie is "Rebound: The Earl 'The Goat' Manigault Story," which is the story of a New York playground basketball legend who never made it out of college. "The Goat" is shown leaping to the top of a backboard grabbing a dollar bill and leaving four quarters. His ability was rarely seen in basketball players, but he never achieved his dreams of making it to the NBA. "The Goat" dropped out of college, became addicted to drugs and was

never heard of again. His story is an example of the mistakes many young and talented basketball players can make.

Seals, however, possesses a work ethic—instilled in him by his father—that will not let him give up on his dreams.

Seals is not your ordinary high school basketball standout who ball hogs and talks only of himself with dollar signs in his eyes.

The average high school standout gets recruited from the time he is in junior high. Out of junior high Seals chose to attend the catholic school of Providence St. Mel largely because of its academics.

Seals had his choice of high schools with rich basketball traditions that could offer him other Division One prospects to play alongside, but he chose St. Mel because he could play with the same friends he has been playing with for the past five years. It also gave him the opportunity to be coached by William Garrett. Garrett has since moved on to Siena College in New York which Seals considered attending until he chose Depaul.

"Depaul was probably one of the best places for me academically and athletically," Seals said of his choice. "Coach [Pat Kennedy] is a straight up guy. He'll tell you where you're going to fit in. He'll tell you that if you work then you can fight your way up," Seals said.

Kennedy is known for having a solid graduation rate as a head coach. He held

the role of head coach and associate athletic director at Iona College.

Iona is where Kennedy shaped his skills as a strong academic coach, graduating over 95 percent of his recruits. After Iona, Kennedy was brought in to clean up the party school of Florida State. At Florida State he strengthened the school's graduation rate while not bending on his academic philosophy.

"Levar is going to fit in quite nicely considering he has already played with Imari in the summer camps. His style of play is what separates him from others his age. He never forces anything and that's rare in high school," Kennedy said.

Today's high school athlete is experiencing a feeding frenzy that gets worse each year. Talent scouts from NBA teams and recruiting coordinators go deeper and deeper into basketball players to make sure they have the right type of recruit. This is fueled by players leaving college after one year to enter the NBA. These young athletes are subject to more probing than in the past and forces the college recruit to make tough adult decisions.

"He and his father have a good relationship," Providence St. Mel Head Coach Tim Ervin said. "His father and his family will now get a chance to see him play. Being closer to home and looking at the current roster, he thought it would be a good fit."

Seals chose Depaul even though he

wanted to leave the cold winters of Chicago behind him and head out to the number one program in the nation the Arizona Wildcats. Seal's father took an active role in meeting with the coaches, talent scouts, and recruiting coordinators. He let Levar make up his own mind, but also let him know what would be best for him to succeed.

"He left it up to me but he always said one of the better places to go for me would be Depaul. He never told me that but I could tell the way he felt. He said the decision is up to you but if he had to choose he would choose Depaul," Seals said.

Depaul is a national program that plays Kansas, Duke and other large basketball schools from around the country. They have enjoyed recent success in recruiting Chicago talent like Seals, and the Demons have started winning again. Seals will get the chance to play the best talent in the college game and if he succeeds we will see him in the NBA. Right now Seals, with his father looking on, will try to get his Providence St. Mel team into the state finals.

"My Dad tries never to miss a game and I would love to have him courtside to watch me in the NBA one day. He has meant so much to me and I work every day for that very moment," Seals said.

Next year, with his Dad behind him you can count on Seals to have an impact at Depaul.

UIC win

CONTINUED FROM BACK PAGE

NIU coach Brian Hammel attributed the Flames run to bad offense. "We had a couple guys take some quick shots," he said. "We didn't have good ball reversal, and at the end of that spurt they got some run-outs on us. I think we lost some confidence and our focus. That's when they really exploited us."

During that stretch UIC did not turn the ball over and only committed three turnovers for the entire game. Collins, a veteran of more than 20 years of coaching and former first round pick of the Bulls, had never seen this during his playing career.

"I shot too much for that," he said of his days with the Bulls. "I know dog-gone well I turned it over a lot."

"We pride ourselves on taking care of the basketball," Collins said. "Tonight we did not cave in to pressure. Having three turnovers is a tribute to the way these guys have been working and the way they played for 40 minutes."

Collins called his team's defensive effort their best of the season, crediting their ability to get into the NIU shooters' faces.

That defense held the Huskies best outside threat, guard Mike Brown, to just seven points on 3-11 shooting, including 1-5 from beyond the arc.

Forward Joe Scott led the Flames with 15 points and seven rebounds, and Kardos, Maurice Brown, Aaron Carr and Thor Solverson each scored in double figures.

Forward Leon Rodgers scored 18 points and grabbed eight rebounds for NIU and Marcus Smallwood chipped in 13 points and seven boards.

NIU started quickly out of the gates, scoring the games first five points and taking a 14-10 lead on a jumper by Smallwood with 12:08 to play in the first half.

The Flames then went on a 10-0 run led by Carr, who had four points and an assist. UIC went on to lead 37-29 at the half and never relinquished that lead.

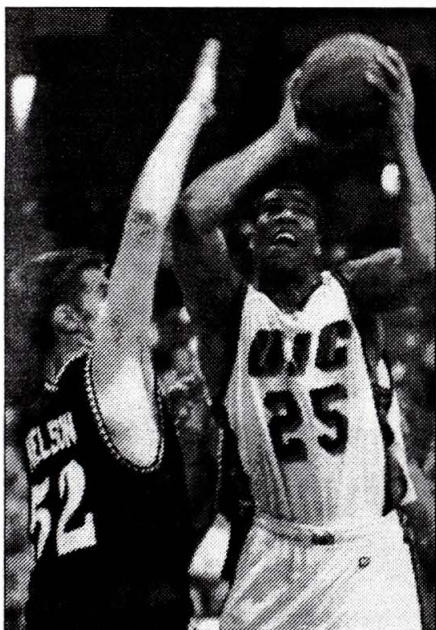
The Flames outscored NIU 40-18 in the paint. According to Kardos, that was a point of emphasis.

"We really wanted to get the ball into the post," he said. "The fact that those post guys were doing so well and we were getting it into them really opened it up for the guys on the perimeter."

This week UIC hosts Drake on Monday and plays Southern Illinois on Saturday at All-State Arena.

Before those games, UIC traveled to East Lansing last Saturday to take on defending National Champs Michigan State. That game happened after publication. However, Collins shared his game plan for that contest.

"We're going to pray," he said.



John Mattison/Chronicle

UIC's Maurice Brown (25) battles for a shot with NIU's Matt Nelson during the Flames 84-84 win.

Wildcats dealing with bowl snubs, happy to be bowling

By Skip Myslenski
Chicago Tribune

Dwayne Missouri long ago planned on visiting his San Antonio home for the Thanksgiving holidays. The Northwestern defensive end was going to eat heartily, renew acquaintances with family and friends, even take in this weekend's Texas-Texas A&M game, and he still will be doing all of that. But now there is another, unexpected item on his itinerary.

The Citrus Bowl Committee, which spurned the Wildcats in favor of Michigan, is one reason it is there. That is true, too, of the Outback Bowl Committee, which snubbed them for Ohio State. That left Northwestern, which defeated the Wolverines and shared the Big Ten title with them and Purdue, for the fourth-place Alamo Bowl, which just happens to be played in Missouri's hometown on Dec. 30.

"So I guess going home's a scouting trip for me now. I'm going to have to find some nice places to go," he said Monday, laughing, defining that new item on his itinerary. "I'm sure as soon as we get down there for the game, my teammates are going to be bugging me, 'Where's this at? How's this? Where're we going tonight?' I'll have to get my friends to make a couple of lists and see what we can come up with."

Still, he is a bit taken aback with his destination.

"Absolutely I'm surprised. But it's nothing we're going to worry about," he said. "We proved ourselves on the field. If those selection committees don't want to take us, that's their loss. That's the way we see it. So we're not going to worry about it. We're just going to get fitted for our (Big Ten championship) rings, go down to the Alamodome and play a great game."

Besides, they have more than a bowl trip to savor.

"We have that thing right there and that's going to be with us for a long time," said defensive end Conrad Emmerich.

Minutes earlier, Emmerich had walked into the room carrying the Big Ten championship trophy.

"A lot of people won't remember that we played in the Alamo Bowl 10 years down the road," he said. "But they'll probably remember we won the Big Ten championship and we beat Michigan. We have that. That's good enough."

Just about every team falls a bit short of its goals.

"Let's be real honest about this," said coach Randy Walker. "Everyone's shooting for the Rose Bowl. No. Let's say this. You're shooting

for the national championship game. If you're not, why are you playing Division I? First and foremost, we want to get this program to where no one chuckles when I say that. And the fact is, after that or the Rose Bowl, I don't know. It's all good. Tell me a bad one."

"If you can't be in the Rose or the national championship, I think you put em in a hat, shake em up, I don't know that there's a whole lot of difference. Quite frankly, I'm thrilled to be going anywhere. There weren't a lot of people who gave us a chance to be in this position, and I've only heard great things about (the Alamo). Heck, our (fifth-year) seniors already have been to the Citrus Bowl. We don't want to go back there. Heck with them. We want to go someplace else, have fun. The Riverwalk. The Alamo Bowl. Indoors. Life's good."

That was the Wildcats' stance on Monday, just hours after they learned they had been done in by bowl machinations every bit as political as, well, you know. They had beaten Michigan, had finished with a better conference record and higher in the conference standings than Ohio State. But those traditional powers, who presumably draw better audiences to stadiums and TVs, were picked to play in bowls that could have selected the Wildcats.

It didn't matter to those committees that Northwestern has won or shared more Big Ten titles in the last six years (three) than either the Buckeyes or the Wolverines (two each). Nor did they care that the Wildcats' offense is their league's best and as entertaining as a high-wire act crossing Niagara Falls. Old money won out over new here, and that left the Wildcats to face Texas, Texas A&M or Kansas State in the Alamodome.

But they had reached a goal they had laid out so brazenly in the summer. This was satisfaction enough for them. They had told all in August that they would be happy with nothing less than a bowl appearance, and then, surrounded by skeptics, they had backed up their talk with the necessary walk. This was triumph enough.

"Yeah, I think the [way bowl teams are chosen] should be restructured," said senior cornerback Harold Blackmon. "But what can you say? For a lot of guys, it's the first time. For us fifth-year seniors, it's the second time after a long layoff. All we can do is go out and enjoy this now."

There won't be much disappointment. "You're talking about a bunch of guys who haven't been anywhere, and if they listened to anybody, they had no chance of going anywhere," Walker said.

"Now they have rings that say 'Champion.' That's for life. That doesn't go away."

Buzzer

CONTINUED FROM BACK PAGE

Both finished with 12 points. For Loyola, Terry Grant and Parker had 15 points apiece. Parker added six rebounds.

The absence of Johns, who is the team's leading scorer and rebounder, in the starting line-up was a move Ellis felt he needed to make.

"I wanted Darrell to relax a little bit," said Ellis. "There has been tremendous pressure on the kid, with all the talk of the NBA and stuff."

"I understood," said Johns. "I had a pretty bad game last week and I talked to coach about it. He just told me to relax and not worry about the pressure. That's what I did. While I was on the bench I looked out and saw where the double teams were coming and it helped."

Johns has been the focal point of the offense in the Cougar's first two games, and teams are making sure to double team him when he gets the ball in the paint.

"What he has to do is command attention and then get the ball out and then some other people need to step up," said Ellis. "That's what happened tonight. Darrell made some big plays and things worked out good."

With all the talk of the NBA, some observers don't realize that Johns is still somewhat of a raw basketball player.

"He really hasn't played a whole lot in his basketball life," said Ellis. "So everybody looks at him as a 7-1 kid and they just expect him to come in and destroy everybody. It doesn't work like that."

Chicago State hosts Wisconsin-Milwaukee Monday before playing at DePaul Saturday.

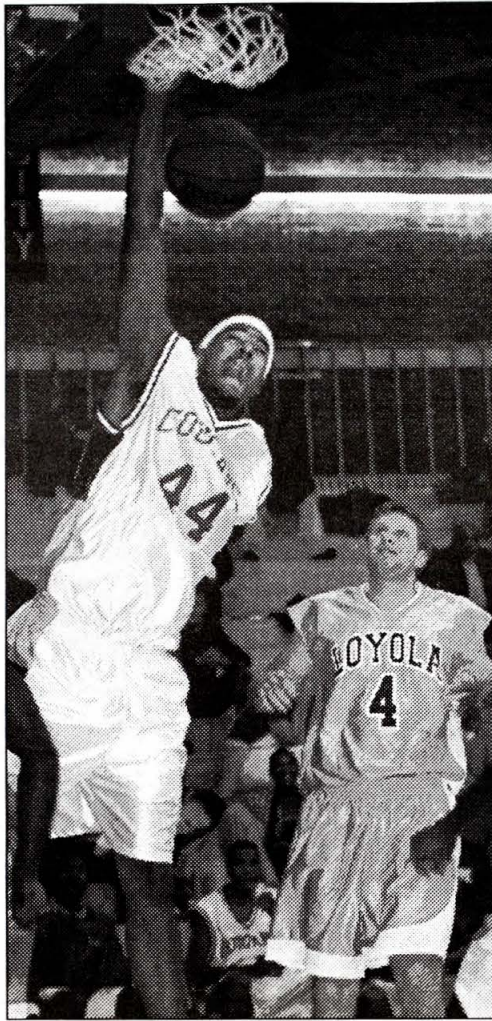
Other local college hoop action:

After hanging around much of the game, Northwestern succumbed to Clemson Tuesday in South Carolina 57-44. The Wildcats (2-2) play at LaSalle on Sunday.

DePaul was idle this week. The Blue Demons (4-1) play at Missouri on Wednesday before hosting Chicago State on Saturday.

Loyola's Schin Kerr scores during the Ramblers loss. Loyola now faces a week of tough tests: hosting surprising Central Michigan and defending National Champion Michigan State. CMU is coming off wins over Purdue and UIC and MSU recently defeated North Carolina. The MSU game will be televised on Fox Sports net.

Bill Manley/Chronicle



Chicago State's Darrell Johns dunks over Loyola's Jonathan Freeman during the Cougars win.

Bill Manley/Chronicle



A conversation with...

By Scott Venci

Assistant Editor

Mark Bartelstein spends his day negotiating million dollar contracts and eating at the best restaurants. As an agent for players like St. Louis Rams quarterback Kurt Warner, Miami Heat forward Brian Grant and Chicago Bull guard Ron Artest, Bartelstein has the responsibility of getting the best deal possible for each client. For a player like Warner, that can mean millions and millions of dollars. The five percent cut Bartelstein gets from each contract isn't too shabby either. The 38-year-old Bartelstein, who is based in Chicago, was working for an investment banking firm before deciding to become an agent.

Bartelstein kindly answered some questions for the *Chronicle*.



Q: Are you tired of the stereotype that all agents are just money hungry people who don't care about anything except getting paid?

A: There is a perception out there, or at least a stereotype, that you believe is not the case or at least the way you don't conduct yourself. It can be frustrating, but there is nothing you can do about it. It's out of your control. It's the nature of the business. You try and do what's best for your client. As I said, it's frustrating at times because of the perception. There are some stereotypical agents, but there is a great number that are not like that. It's like anything else in the world, a couple of bad apples can really spoil it for everybody else.

Q: Do you ever tell your clients not to take certain deals because it may screw up the escalating salary structure?

A: You never do that. My job is to make sure my clients, like Kurt, know what his alternatives are and how I perceive the risks and rewards of every decision, and what I perceive his value to be, and ways to go about it properly. You discuss things and spend time going through how you want to play things out and what is in someone like Kurt's best interest. I would never go to Kurt or any of my clients and tell them what they have to do or how we are going to do things when dealing with a team. My job as an agent is to present them with different alternatives and then they make the choices.

Q: Did you see the movie Jerry Maguire?

A: Sure

Q: Was that an accurate portrayal of the agent business, or was it just a glorification for Hollywood?

A: Some things were dramatized for Hollywood, but there were some parts that were very similar. The relationship you have with your clients is a very close and personal relationship. Your clients are putting their life in your hands and you become very involved with them. It's far more than just business at times because they put so much trust in you. Things of that nature came through in the movie.

Q: If Anna Kournikova was looking for an agent, would every agent be falling over backward to try and sign her?

A: I'm sure they would like to sit down and have lunch with her and discuss the possibility. We represent players in the NBA and NFL, so we don't do anything in tennis. That definitely wouldn't be my area of expertise. I'm sure she would be fascinating to talk to though.

Q: Has Kurt Warner or any other client ever called your house and someone else answered and they told you that Kurt Warner was on the phone and you told them to tell Kurt you weren't home?

A: No. It's a 24-hour a day job. My phone rings all night and all weekend. That's part of the business. You know that when you get into it. Guys count on you, and you have to be there for them.

If you have an idea for "A conversation with..." email Scott Venci at ChampBailey99@hotmail.com or call the *Chronicle* sports desk at 312-344-7086.

Bet against the boys and the girl

Picks for Dec. 7-Dec. 11

Each week the *Chronicle* sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to Ghcouch@aol.com or call them in to the *Chronicle* sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 a.m. Whoever does the best will appear in next weeks' "Bet against the boys and the girl." Here are this weekend's games and the way our staff picked them.



G. Couch
Record: 28-18

Vikings @ Rams
Pats @ Bears
Bucs @ Miami
Bills @ Colts
Ari. @ UConn



S. Venci
Record: 26-20

Vikings @ Rams
Pats @ Bears
Bucs @ Miami
Bills @ Colts
Ari. @ UConn



T-Bone
Record: 24-22

Vikings @ Rams
Pats @ Bears
Bucs @ Miami
Bills @ Colts
Ari. @ UConn



N. Sutcliff
Record: 25-21

Vikings @ Rams
Pats @ Bears
Bucs @ Miami
Bills @ Colts
Ari. @ UConn



M. Richmond
Record: 25-21

Vikings @ Rams
Pats @ Bears
Bucs @ Miami
Bills @ Colts
Ari. @ UConn



A. Holst
Record: 10-9

Vikings @ Rams
Pats @ Bears
Bucs @ Miami
Bills @ Colts
Ari. @ UConn

Raise the roof: Cougars nip Ramblers at buzzer

Last second deflection off ceiling helps Chicago State past Loyola 78-76 for first win

By Scott Venci

Assistant Editor

The Chicago State Cougars got their biggest assist of the night against Loyola last Wednesday from a very unexpected place: the roof. With just one second on the clock and the score tied at 76, Loyola coach Larry Farmer designed a play for guard Jerrell Fletcher to throw a pass down the court for a last second attempt. Fletcher threw the ball too high for the Chicago State gym, and the ball hit a ceiling beam, which gave the Cougars an opportunity for their own last shot with no time elapsing off the clock.

Cougar center Darrell Johns, who didn't start the game, took an inbounds pass from guard Andre Wiggins and banked in a 5-footer at the buzzer to give Chicago State a 78-76 win over their rival.

"That's something we did a lot last year," said Johns about the game-winner. "Tim Bryant and I used to do the same thing. He would throw it up from out of bounds and I would go and get it. I looked over by the rim at Andre Wiggins and he knew exactly what to do. He threw it up and I caught it right at the peak of my jump. It couldn't have been a better pass than that."

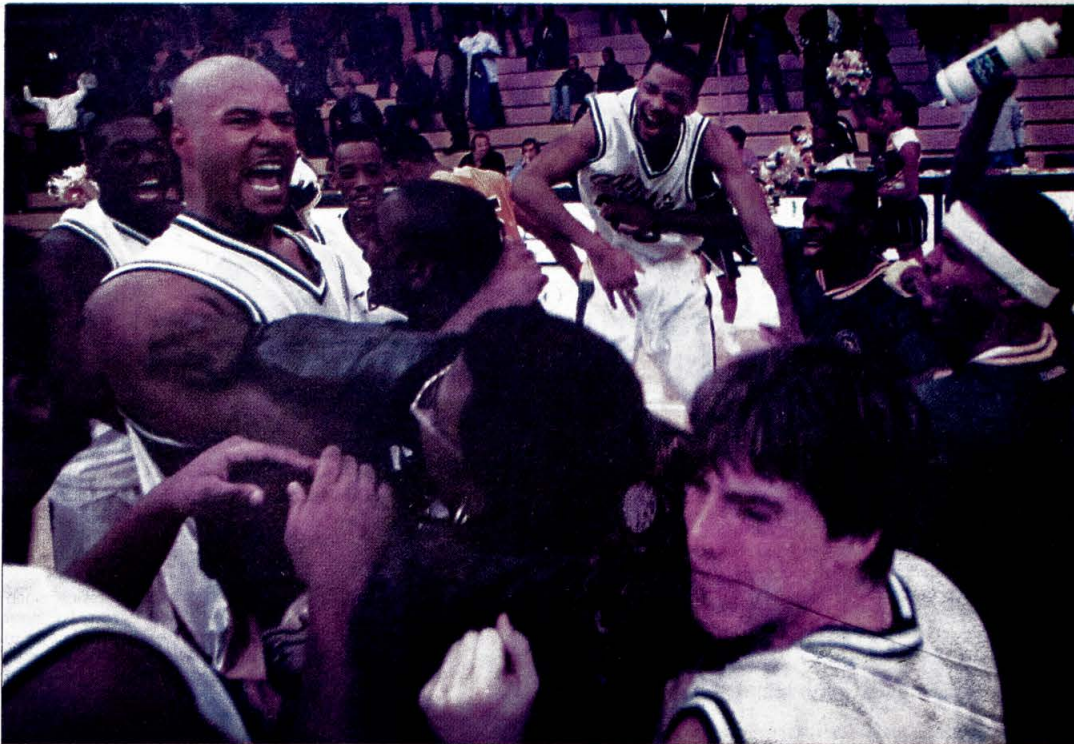
The Cougars appeared to have the game wrapped up with just a minute left, but Loyola forced Chicago State into some bad shots and converted on the offensive end. With 22 seconds remaining in the game, Loyola guard David Bailey hit a runner in the lane to tie the score at 76. The rest of the game belonged to the roof.

"It's a very difficult way to lose," said Farmer. "We had a little momentum defensively with about a minute left. We started to make some good decisions on plays offensively too."

"It's a good thing for this tiny, cracker-box gym we have," said Chicago State coach Bo Ellis. "As I told the kids, when you play hard good things happen. This was a big win for us and one we dearly needed."

Johns, who had 19 points on 9-of-13 shooting, paced the Cougars (1-2). They also welcomed back Terrence West, who had been out all year with an injury.

"Terrence is a third year starter here," said Ellis.



Chicago State celebrates around center Darrell Johns (left and tall) after his game-winning tip. Johns led the Cougars with 19 points.

"He has tremendous experience and his leadership is phenomenal. I needed a leader and I felt Terrence could step up and be that. He brings so much energy and desire. He wanted to play so bad last game that he was actually crying. He said he didn't care how he felt for this game, that he was going to play. And he did."

"Even before the game, I had treatment on my knee," said West. "This is my desire. We haven't always had the best of games in my three years here, but this year we have some real talent and I think guys are ready to step up and get some victories."

West had a difficult assignment in his first game back, as he was responsible for guarding Loyola's Bailey. Bailey finished with a game-high 20 points and four assists. The task of having to shadow the speedy guard didn't faze West at all.

"I didn't even think much about having to guard him," said West. "The strong point of my game is defense. I played against him in high school too, so I had some experience going up against him."

Chicago State also got key contributions from forward Raheem Oliver and guard Jason Wesenberg.

See **Buzzer**, page 35

Flames clamp down on Northern

By Graham Couch

Sports Editor

Four points and two assists won't win a point guard any awards. But that's all it took for UIC sophomore Jonathan Schneiderman to lead the Flames over Northern Illinois 84-64 Wednesday night at the UIC Pavilion.

Schneiderman's scrappy play and good ball handling triggered an 18-0 run for UIC (2-2) that stretched much of the second half, breaking the back of the Huskies (0-5).

UIC coach Jimmy Collins said Schneiderman was the first guy he congratulated after the game.

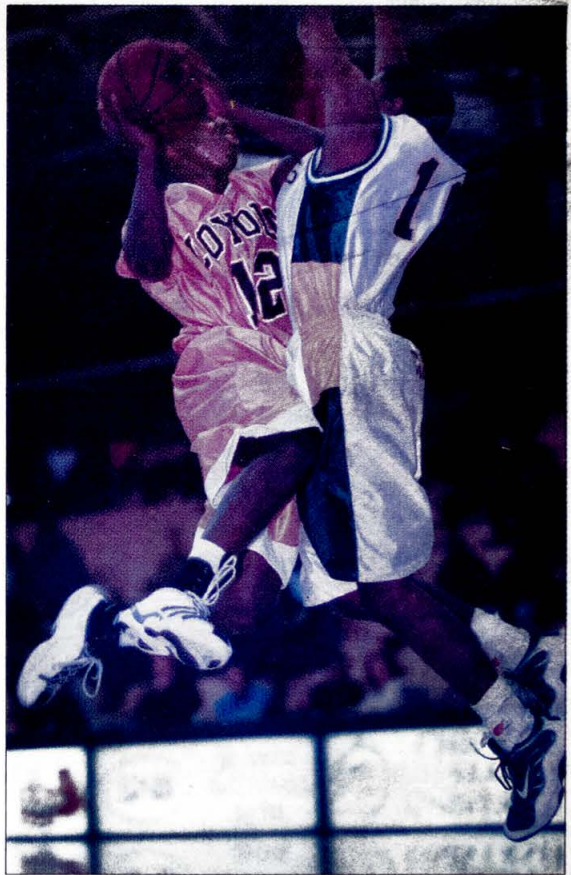
"[Schneiderman] gave us the energy to get over the hump," he said. "He got it down the floor and

got it to the people who needed to be fed at the right time and the right angles. He was our spark plug out there."

Leading by just one point after a free throw by NIU's Matt Nelson with 14:24 remaining, UIC picked up their intensity and clamped down on defense. Guard Joel Bullock, who was held scoreless in the first half, came alive to score seven points and dish out six assists, two of which came on three-pointers by Jordan Kardos during the first minute of the UIC run.

During the 18-0 blitz that lasted nearly seven minutes, the Flames dominated the glass and extended their defense, forcing four turnovers, four Huskie fouls and a 35-second shot clock violation.

See **UIC win**, page 34



Loyola's David Bailey (left) goes up for a score during the Ramblers' 78-76 loss Wednesday night. Bailey had a game-high 20 points.

This Week
in Sports

College Hoops

Thursday
Florida at MSU, 6:00
Friday
Kansas at WF, 6:00
Saturday
Seton Hall at Ill, 1:00
Arizona at Conn., 3:00



NFL

Sunday
Pats at Bears, 12:00, CBS
Vikings at Rams 3:15, FOX
Jets at Oakland, 7:35, ESPN
Monday
Bills at Colts, 8:00, ABC



Bulls

Tues. at Wolves, 7:00
Wed. Cavs 7:00
Fri. at Mavs, 7:00
Sat. at Spurs, 7:30