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Columbia Chronicle (11/27/2000)

Columbia College Chicago

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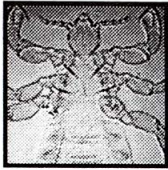
COLUMBIA CHRONICLE

Volume 34, Number 10

Columbia College Chicago

Monday, November 27, 2000

Inside
this week



Campus

Itchy, annoying feeling?

Page 3



A&E

Photobias exposed in Phobia 2000

Page 12



Sports

Flames snag first victory of season

Page 20

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Midterm mindset



Analia Rodriguez/Chronicle

Kristine Martin, a senior interactive multimedia major, studies in the Underground Cafe in preparation for the barrage of midterms faced by students before the Thanksgiving break.

Duff once again tops salary lists

By Amber Holst
Editor-in-Chief

Columbia's president emeritus, John B. Duff, has once again showed up on a list of the highest paid college presidents, according to the latest *Chronicle of Higher Education* survey of administrators' salaries for the school year of 1998 through 1999.

Duff most notably appeared on a list of the top ten highest earning presidents at Master's Universities and Colleges. Duff placed third on the list, earning \$400,896 in a combined salary and benefits. After a decade of serving as Columbia's president, Duff retired from the position this past summer.

Although it serves mostly undergraduates, Columbia was categorized in *The Chronicle* as a Master's University and College. The publication uses the classifications of the Carnegie Foundation for the Advancement of Teaching.

Duff also showed up in sixth

place on a list of presidents receiving the largest benefit packages in the same school year. His benefits package totaled \$174,814.

Benefits include health and pension plans, all forms of deferred compensation that were paid or approved during the school year, as well as other incentives. Colleges are not required to itemize benefits.

The Chronicle produced the national survey based on federal tax returns known as form 990, which are required to be filed by non-profit institutions.

According to the survey, Duff wound up in an elite group of chief executives. A total of 21 college presidents earned \$400,000 to \$499,999 in school year 1998-99, eight more than the previous year. Seven chief executives received more than \$500,000 with Harry C. Payne of Williams College topping the list as he received \$878,222.

Payne is no longer president of the college.

See *Survey*, page 2

Columbia's international students face cultural gaps

By Neda Simeonova
Staff Writer

Every year many American students leave their hometowns to go to college. For some, this transition is not an easy one. Adjusting to new surroundings and people can be hard for someone who has resided in the same place for most of their lives.

For international students who come to the United States to attend college, these difficult adjustments are magnified as they try to cope with a whole new cultural experience, thousands of miles away from the comfort of home.

This year, Columbia has enrolled additional freshmen

and transfer students from around the world, raising the overall number of international students.

Currently, Columbia has a total of 568 international undergraduate and about 50 graduate students. This diverse international student body reflects more than 80 different nationalities, with the largest international student group being Korean with 102 students at present. There are also 54 Japanese students, 50 Polish and 48 Mexican students.

Japanese international student Kayoco Isima, 23, a senior majoring in Marketing Communications, came to the United States in 1996. She first attended a one year intensive ESL program in Quart City, Ill., followed by two years in an academic program. In September 1999,

she transferred to Columbia. She had heard about the college from a Japanese friend who had graduated with a photography degree from Columbia.

"My friend had become so successful in the United States and went to Columbia, so I wanted to be like her. I was very impressed," Isima said.

Her most difficult experience as an international student has been communication. "For most Asians learning the English language is very difficult because it is a completely different language," she said.

She believes that one of the ways to overcome language barriers is to interact with people and learn more

See *International*, page 2

Soldier Field, museum campus to receive \$587 mil facelift

By Jill Helmer
Staff Writer

Chicago's Museum Campus and Soldier Field just south of Columbia's campus, are about to receive a \$587 million facelift.

"After years of false starts, we finally have a plan that works for taxpayers, the museums, the Park District, the Bears and the other teams and groups that use Soldier Field and the surrounding area," said Mayor Richard M. Daley in a prepared statement last week. "The best part of this plan is that it will not cost the people of Chicago a penny."

The project will be paid for in part by the Bears and the National Football League, who have committed \$200 million to the project.

The rest of the money will come from surplus revenues generated by the city's hotel tax.

"This plan will improve the lakefront in

many ways," Daley said.

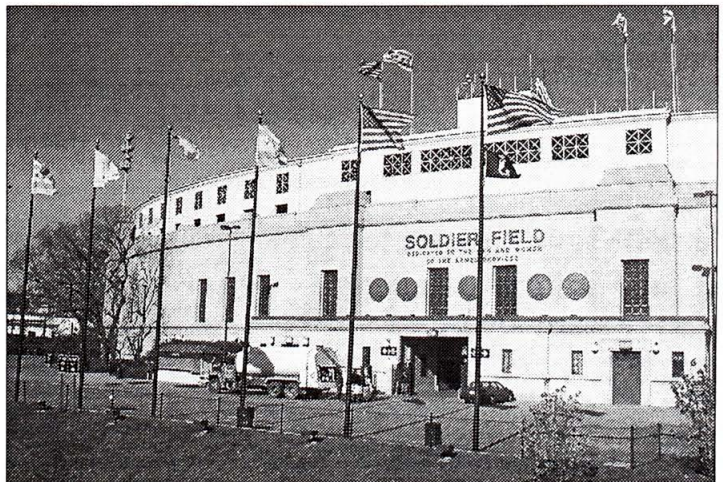
The plan will provide 2,500 underground parking spaces across McFetridge Drive. This new garage will include a museum visitor center, where guests can purchase tickets and learn about upcoming exhibitions.

The plan will also add 17 new acres of parkland in and around the museum campus, which will be available for outdoor programs and other special events. A new recreational feature, among others, will be a sledding hill.

The project will also include the addition of a memorial of the men and women who served in the armed forces. The memorial will consist of a 250-foot granite wall with a curtain of falling water.

Another part of the project will be the reconfiguration of McFetridge Drive. New bus drop-off areas, which will be safer and more convenient, will be added. The traffic bottleneck at the

See *Soldier Field*, page 2



Tasos Katopodis/Chronicle

Briefly News and Notes

Jobs for January 2001 graduates

Two companies will be visiting campus over the next week recruiting Columbia seniors. Kraft Foods will be on-campus recruiting on Wednesday, Nov. 29 for Marketing Specialists for its Boca Foods brand. Also, the Bradford Group will be on-campus on Wednesday, December 6, interviewing for its Product Development Associate position.

Both employers are interested in meeting with January 2001 graduates. To register for an interview, or to receive more information, visit the Career Center for Arts and Media, Suite 300, Wabash. Both interview sessions will take place in Room 311, Wabash.

Columbia hosts panel discussion "Teamwork at Channel 7"

On Tuesday, Dec. 5, Columbia alumna and traffic reporter for WLS-TV, Roz Varon, will be the keynote panelist for the discussion, "Teamwork at Channel 7." Varon will highlight teamwork in the television news industry.

The event will be held in Room 1301 of the 600 South Michigan Ave. building, from 11:30 a.m. to 1:00 p.m. Boxed lunches will be available to the first 30 people attending. For more information, please contact Ashley Knight at (312) 344-7344.

Free concert showcases Columbia faculty member's concerto

Norman Ruiz will perform Gustavo Leone's Guitar Concerto on Wednesday, Nov. 29 at 12:30 p.m. at the Columbia's Music Center. Leone's Guitar Concerto will be performed in the guitar and piano version. The program will also include solo guitar music from Spain.

This concert is free and open to the public.

The Music Center is at 1014 S. Michigan Ave.

Space, Time and the Arts: A New Multidisciplinary Seminar

This is a new cross-listed seminar intended for seniors majoring in dance, music or film.

The course will be taught jointly by Doreen Bartoni (Film), Jan Erkert (Dance), Pan Papacosta (Science), and Gustavo Leone (Music).

The course will focus on a couple of works from each discipline (dance, music and film) that illustrate an extraordinary use by an artist of either space or time. Through studying the artwork, students will gain an appreciation not only of the imaginative and compositional expression of space or time in each art form, but also a sense of the interconnections between the art disciplines.

Columbia's Student Development no longer exists

One of Columbia's Student Affairs Offices has changed its name. The Office of Student Development will now be known as The Freshman Center. As the name implies, the Freshman Center will focus on assisting Columbia's new freshmen.

Christmas ornament sale to benefit charity organizations

Students, faculty, and staff are invited to donate one or more hand crafted original art ornaments valued up to \$10.00 for sale Dec. 18 through Dec. 20. Proceeds from the sale will benefit local charities and children organizations during this holiday season.

Drop off your festive ornament to the Glass Curtain Gallery, 1104 S. Wabash Ave. 1st Floor by December 11th. Ornament preview will be December 13 - 15.

For more information contact Glass Curtain Gallery at ex. 8850.

Christie Hefner, keynote speaker at the Fischetti Luncheon

Christie Hefner, chairman and chief executive officer of Playboy Enterprises, Inc. and chairman of Playboy.com, Inc., will keynote the annual Fischetti Editorial Cartoon Competition Awards luncheon Friday, Dec. 1 at the Moulin Rouge in the Fairmont Hotel.

Proceeds of the event benefit the Fischetti Scholarship Fund for Columbia College Chicago journalism students. Suggested donations are priced at \$100, \$250 and \$500 per person or \$2,500 for a table of ten and can be purchased by credit card by calling (312) 883-1124.

Around Campus



Patricia Dieball/Chronicle

Junior photography majors Jenny Bingham (front) and Teri Genovese (back) work on a project in Carol Hammerman's 3-D design class.

International

Continued from Front Page

about American culture.

Yukiko Takahashi, 28, a graduate student majoring in illustration, is Japanese and also finds communication to be a big problem for international students. "Small mistakes can bring to a big confusion and miscommunication," Takahashi said. Before she came here she didn't know much about the United States. She was worried because "Japanese media presents U.S. as a country with very high crime rates. I didn't know if I could survive here," she said.

Another difficulty Takahashi experienced was living on her own. She currently lives off campus and at the beginning that was very hard for her. "I felt good

at Columbia because I was surrounded by people but I had to get used to come home to an empty apartment and eat alone," she said. Takahashi said it's difficult to live in the U.S. because of the cultural differences. "Even the food is different," she noted.

Zachary Jordanov, 24, an undeclared major at Columbia, is Bulgarian by birth, Czech by citizenship and an international student in the United States. When he came to the U.S. he moved in with a close friend that he had known for many years. "I had no problem finding a place to live because of my friend," he said. He didn't have a lot of problems adjusting to the new style of living. On the other hand, Jordanov

finds it hard to accept certain aspects of the American culture. "The American value system is very different. People don't care what you think or feel as long as you do what you are supposed to," he criticized.

Jordanov agreed that Columbia helped him learn many things but he doesn't think people care on a personal level. "Life here is very materialistic and the spiritual side of it is lost." Yet, as a student at Columbia he had met some teachers and students that he was able to identify with. He is certain the experience of studying in a different country will have a positive effect on him for the rest of his life.

Soldier Field

Continued from Front Page

entrance onto McFetridge Drive will be reduced, because the main entrance to the parking lot will now be located on 18th St.

The biggest part of the project will be the renovation of Soldier Field. This will include better sight lines, an increase in the number of sideline seats, an addition of two state-of-the-art video screens, and improved restrooms and concession stands.

Soldier Field will also gain a year-round restaurant and a banquet hall for special events.

"Soldier Field is a National Historic Landmark. It is an important part of Chicago's history and a beautiful and impressive memorial to the men and women who have defended our country in war,"

Daley said. "Soldier Field is a symbol of Chicago, just like the Picasso and the Water Tower." He said Soldier Field can be changed for the better without losing the charm or dignity of the historic building.

Most renovations will be inside of Soldier Field, but there will be some changes made to the outside, but the historic colonnades will be left alone. As for outside changes that will be made, the parking lots will be redone, and a Football Hall of Fame will be added to the south parking lot of Soldier Field.

"The bottom line is that the new Soldier Field will have all the best features of a modern stadium, and at the same time, not lose its charm and dignity," Daley said. "On the contrary, we will enhance it."

Survey

Continued from Front Page

In the same school year 46 college presidents received between \$300,000 and \$399,999, six more than the previous school year.

Duff's Columbia salary for the 1998-99 school year totaled \$226,082, making him the highest paid administrator.

The next highest paid administrator at Columbia, according to the survey, was Dr. Zafra Lehrman, head of the Institute for Science Education and Science Communication, who received

\$181,553 in salary and \$46,767 in benefits.

Lehrman was followed by executive vice president and then provost, Albert C. Gall, who earned \$149,067 in salary and \$43,230 in benefits.

Next on the list was Columbia's current provost Samuel A. Floyd, who was then director of the Center for Black Music Research at Columbia. Floyd earned \$153,767 in salary and \$38,189 in benefits in 1998-99.

R. Michael DeSalle, vice president of finance, received \$138,266 in salary and \$40,097 in benefits.

Philip J. Klukoff, associate vice president of continuing education, earned \$141,782 in salary and \$32,298 in benefits.

Most of the administrators received increases in their pay from the previous school year; and all but one, Lehrman, also received an increase in their benefits as well.

School itching to rid dorms of scabies

By Rob Barto
Staff Writer

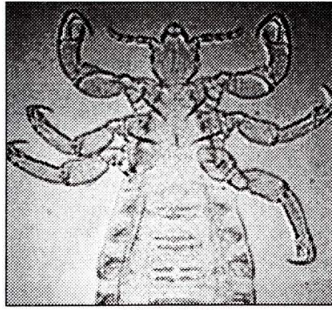
Imagine waking in the middle of the night to the annoying tickle of an itch on your arm. You scratch. You fall back to sleep.

The alarm goes off and you wake up in your dorm room and the first thing you notice is how much your arm itches. Hardly aware of the scratching you did during the night, you move along with your morning routine, relieving the itch whenever possible.

The second night, you can't fall asleep. The frenzied scratching of your fingernails tries to release this annoyance from your skin. Throughout the night your sleep is troubled by the annoyance that feels alive on your arm. When waking the next morning your first thought is to scratch. Looking down you notice your entire arm is red. The itching is maddening. You scratch until it bleeds. Nothing in the world can feel better than the relief you gain by fighting this itch.

After a few days you decide to give in and go see the doctor. The doc looks you over and concludes that you have scabies. You think: "Scabies?! What the hell is that?"

Here's what the doctor says: Scabies is the result of a microscopic itch mite that burrows into the skin and lays its eggs. The small eight-legged creature is attracted to warmth and odor. The female mite is drawn to a host—you—to lay eggs and produces secretions that cause the allergic reaction known as scabies.



The culprit

The result of the allergic reaction is severe itching, often intense enough to keep the sufferers up all night. An early scabies rash will show up as little red bumps, like hives. Some of the more severe cases can cause crusted or scaly skin around the infected areas.

Scabies has been a reoccurring problem in the dorms. Cases were reported last semester and new cases have been reported this semester. One student told his tale to the Chronicle.

The student, who has asked that his name be left out of the story (call him Student X), described the frustration of going to the doctor and being misdiagnosed with having hives only to find out later after his roommate contracted the mite that it was scabies. After finding out what the problem was, the student filed a complaint form and was

promised that the room would be sprayed the next day. It wasn't until a week later that exterminators came in and set traps to see what they were dealing with. Then, a week after that, they came back and sprayed the room. A week after the first spray, the student received a new mattress, then the room was sprayed again and the carpet was shampooed.

Mary Oakes, the director of Residence Life, has tried to help the students affected with this problem.

"We have assisted the students in laundering their bedding and clothing," she said. In some cases the school has reimbursed the students for the doctor bills.

Despite the students' and the school's best efforts, the itch mite has not been completely exterminated in the dorms.

"They've sprayed twice and we're still finding them," Student X said.

Though having scabies does not reflect the living conditions or lifestyle of a person, it is nevertheless an embarrassing problem. Only Student X would talk to the Chronicle about the infestation, and only on the condition of anonymity, even though scabies can be transmitted by anyone to anyone through most contact. Dermatologists estimate that more than 300 million cases of scabies occur around the world every year.

For Student X, the experience has been less than fun and has lasted too long. According to Student X, "My roommate and I feel like we're never going to get rid of this."

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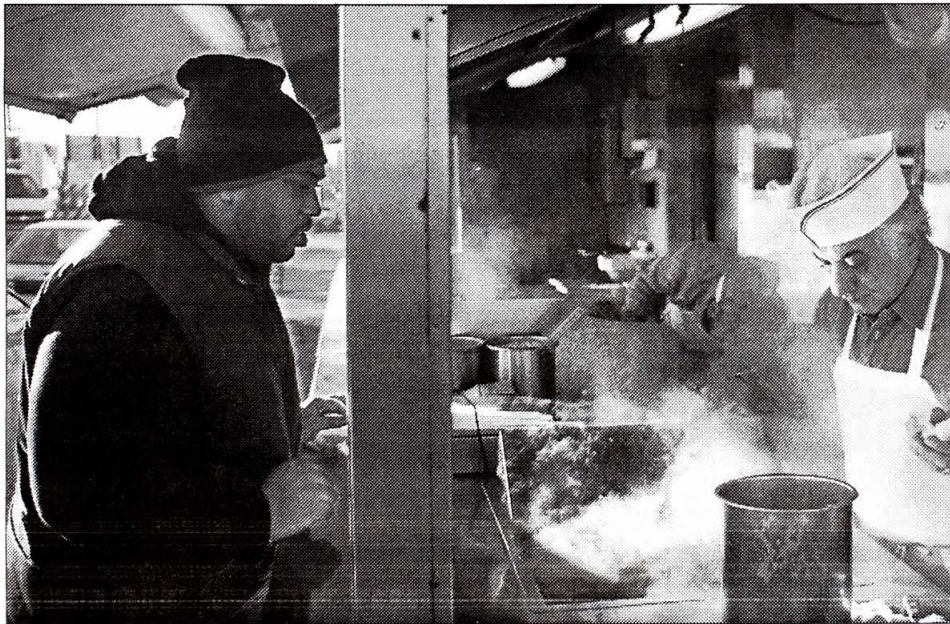
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Mirror of Maxwell Street



Dan Gerdes/Chronicle

Although temperatures continued to hover in the freezing digits last week, a Chicagoan fights the cold with a hot meal from the renowned Jimmy's, located in the former Maxwell Street Market.

Roosevelt Hotel reborn as apartment building

By Ryan Adair
News Editor

Soon the historic Roosevelt Hotel will be joining the ranks of the ever-growing South Loop expansion projects.

Since shutting its doors last year, after being deemed unfit for occupancy, the former transient hotel will see new life in 2001. Plans are currently on the table to convert the eight-story brick building into a 42-unit, low-income apartment complex.

The city will front \$2.3 million to the new owners in an effort to aid with the restora-

tion of the old hotel.

According to Keith Giles, one of the new developers, the average rent will be \$1,000 a month, with target occupants comprised mostly of couples, students and singles. The new residence will feature approximately 30 parking spots for tenants as well as 4200 square feet of commercial space on the ground floor.

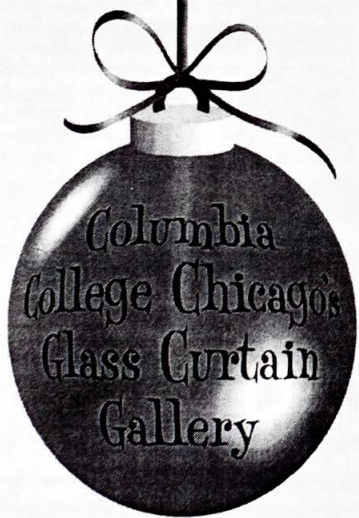
The building, located at 1152 S. Wabash, is adjacent to the Loop's prominent museum campus, and officials from the Near South Planning Committee agreed that the area needs affordable housing in the constantly

increasing downtown area.

Originally built in the 1890s under the name Somerset Hotel, the building, in recent years, served as an affordable place to stay for those with a limited income.

In addition to being a home away from home for those strapped for cash, the Roosevelt Hotel was also highlighted several times by tinsel town in the 1980s and '90s. Seen in the 1996 film, "Primal Fear" with Richard Gere, the hotel was also on screen for several stars including Matt Dillon in "The Big Town," and even Dolly Parton set up shop in "Straight Talk."

Deck the Halls Open Call



Students, Faculty, and Staff are invited to donate a hand crafted original art ornament valued up to \$10.00 for sale December 18 - 20.

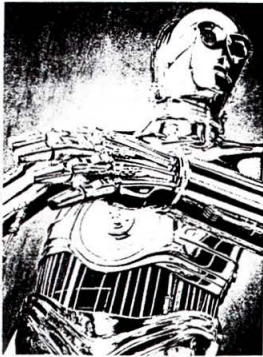
Proceeds from sale will benefit local charities and children organizations during this holiday season.

Drop off your festive ornament to the Glass Curtain Gallery, 1104 S. Wabash Ave. 1st floor by December 11th.

Ornament preview will be December 13 -15.

For more information please contact the Glass Curtain Gallery at 312.344.6650





**The Stories Behind
Star Wars and Sue:
Envisioning Environments
in Film and at the Field**

Saturday, December 9
9 a.m. - 5 p.m.

Get a behind-the-scenes look at how filmmakers and museum professionals create the environments that transport us to other worlds and bring ancient creatures to life. Presenters include artists from The Field Museum's acclaimed exhibits department, and award-winning film artists Lorne Peterson, Paul Huston and Rob Coleman from *Lucasfilm's Industrial Light & Magic*, who created models and visual effects for the Star Wars films. Hear how design, storytelling, model making and special effects can come together to produce such industry-changing projects as *Star Wars* and *Sue*. Symposium includes lunch and a viewing of the *Star Wars: The Magic of Myth* and the *Sue* exhibitions.

Tickets are \$30 for general admission,
\$23 for members and \$15 for students and educators.

Call 312.665.7400 for ticket reservations.
Group Rates Available.

The Field
Museum

Star Wars: The Magic of Myth was developed by the Smithsonian's National Air and Space Museum. The exhibition was organized for travel by the Smithsonian Institution Traveling Exhibition Service. All artifacts in the exhibition are on loan from the archives of Lucasfilm Ltd. Photo: © 1997 Lucasfilm Ltd.

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Game designed by foremost film expert **Jay Robert Nash**, author of sixty books, including the multi-volume **Motion Picture Guide** of which Roger Ebert stated: "A film lover's treasure. In one awesomely ambitious publishing undertaking, the best of two worlds: scholarship of breadth and depth and critical judgments of liveliness, intelligence and wit! A definitive reference work."

There is no advertising on this website, just a pure contest of skill offering 24 questions in each day's quiz (eight questions each of true or false, multiple choice and matching, provided by Mr. Nash's uniquely programmed database of more than 50,000 separate movie questions). No question will ever be asked twice! **Prize money is ten percent of all revenues received for each day's contest of skill**; a meter showing prize money as it accrues from participants is displayed at all times and on all pages on our website. (Each year **moviecashgame.com** will award a portion of its proceeds as scholarships to film schools around the world.)

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HAIR TRIGGER 22



A STORY WORKSHOP ANTHOLOGY
COLUMBIA COLLEGE CHICAGO

Hair Trigger 19, 20, and 21 were Silver Crown award winners, Columbia University (NY) Scholastic Press Association (CSPA).

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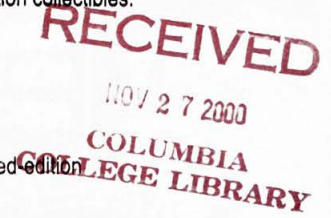
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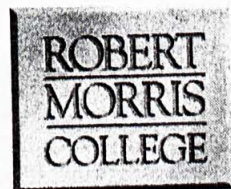


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COMMENTARY



John Trever/Tribune Media Services

Letters to the Editor

Drinking on the job

The security guards in the 624 S. Michigan Building are not doing their jobs! Do you want to know why? Because they're too busy drinking.

I was walking past the front desk on my way to class when I saw a *Red Bull* in one of the security guards hands. Maybe they will read this as a warning or maybe they're too busy drinking.

Are these people protecting us?

Signed,
Concerned

A working-world update for god's sake

By Carol Kleiman

Tribune Media Services

When will temps get a fair shake? Here are some reports on what's happening in the world of temporary and full-time work:

Temporary work: Temporary workers are in demand and now is the time for government intervention or regulations "to ensure fair and equitable working conditions," says Jackie Krasas Rogers, assistant professor of labor studies and industrial relations at Pennsylvania State University in University Park.

"The most obvious is the lack of benefits, but other issues exist which codify a workforce caste system for temporary workers, especially among women and people of color."

Rogers, who has a doctorate in sociology, is author of "Temps: The Many Faces of the Changing Workplace" (Cornell University Press, \$15.95).

Another way "to bring temps out of workplace limbo" she suggests, is "the unionization of temporary workers and prevention of the use of temporary workers in union busting."

Unionizing of temporary workers was facilitated by a recent decision by the National Labor Relations Board, which held that "workers provided by a temporary employment agency and the employer's regular employees can be placed in the same bargaining unit if both groups share a community of interests," according to Client Briefing, a newsletter of the law firm of Winston & Strawn.

Full-time salaries: Something parents of college students (not the students themselves, however) want to know is whether liberal arts majors can earn a living.

Well, if starting salary is the gauge, parents can stop worrying, at least for this year:

The National Association of Colleges and Employers reports that liberal arts graduates are getting starting annual salaries that are 5.2 percent more than last year: In 1999, average starting salary was \$27,664 annually. This year, it's \$29,105.

But that salary, though an excellent beginning, should not relieve parental anxiety: College graduates in the high-tech world as computer engineers are being offered starting salaries of \$48,280.

And though that's only a 4.5 percent increase from 1999 salaries, it's still almost \$20,000 more than what the liberal arts graduates are getting.

Temporary and full-time persistence: Sending your resume repeatedly and calling on a daily basis to find out whether your application has been received or to set up an interview "isn't going to help your case," according to Erick Smith, an Internet recruiter based in Crystal Lake, Ill. "Remember, we're busy, too. We do as much as we can to call people back quickly but it doesn't always happen."

Smith believes that constant inquiries "make you look desperate and won't help your chances."

My advice: Everything in moderation. Flexible staffing: Though job seekers know that total flexibility in work hours usually isn't offered in temporary jobs, the major attraction of temporary work remains the possibility of flexibility.

The American Staffing Association, in Alexandria, Va., says "staffing firms continue to outperform the economy by luring workers seeking flexible assignments during a time of unprecedented job opportunities."

The proof: In the second quarter of this year (April through June), on an average day there were 3 million temporary workers.

Money from poor foreigners

By Neda Simeonova

Staff Writer

Many think that colleges are eager to draw in more international students to increase diversity for their student's sake. But that is only half of the truth. Colleges strive for foreign students because those students are not as dependent on financial aid and scholarships as American students.

Contributions made by international students to the U.S. economy in 1999-2000 are estimated at \$12 billion. Colleges and universities have many requirements for foreign students enrollment. The main issue is that students should be financially independent or in other words able to pay for their education. More than 75 percent of their financial support comes from family and personal sources outside the United States.

In Illinois, international student enrollment has reached 22,807 students. The average tuition, fees and living expenses per student add up to \$31,462. The combination of those figures produces the amount of \$557,353,267 contributed to the economy, and that's in Illinois alone.

Financial figures show that the amount of money that foreign students contribute is significant. The question here is, what do these students get in return?

Most foreign students' money for education would buy a lot more in their home countries.

Many of them left their countries to receive a better higher education. In addition, others come to the United States looking for better living and learning environment. That includes things such as resources and tools that will improve their academic performance. The amount of money that most foreign students pay for education would buy a lot more in their home countries. Yet many students do not get what they pay for.

I am not trying to make international students look like victims. It is their decision alone to come and study in the United States. But let's be realistic: how much is actually done to ensure that foreign students get the best out of their education in the United States? Isn't it time for colleges and universities to make sure that international students get their money's worth?

Exposure



Photo by Dan Gerdes

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Week INSIDE This A&E!

By Joe Siwek
Staff Writer

Phobia 2000

Phobia 2000, showing at the Thirteenth Floor Gallery, explores the human fear of, well, just about everything. A wide variety of artists including painters, photographers, mixed media specialists, and sculptors are displaying their take on phobias at the gallery, which held its opening on Nov. 17 and 18.

Visitors are left to explore their own fears and psychological misgivings through the two levels of art that will be on display at the gallery until Dec. 15. Phobias on display range from aliens to the number 13, to more popular fears like bugs and being buried alive.

Columbia Fine Arts major, Mia N. Meza, 29, was among the nearly 50 artists who displayed their work. Meza, along with gallery owner Vince Grech, formed the idea for the show. The two decided on phobias because they felt such a topic would grab the attention of audiences and ensure success for the venture. Meza and Grech also worked together at the Peter Jones Gallery and other art venues.

Meza sold her sole piece in the show on Friday night. Entitled "Commitment-a-Phobia," the piece is a mixed media collage that explores "a man's overwhelming fear to commit to one woman" and was produced especially for the show. At first Meza wanted to do a piece involving spiders, her true phobia, but changed her mind when she came across some writings in her journals from five years ago that struck her as an extremely bitter period of scorched relationships. It was from these journals that her piece, which is a mixture of poetry and paint, was born.

Meza has been keeping journals since she was 19 and wanted to somehow use them in her art. Mixed media was a natural outlet and it allows her to express her poetry in her paintings. "I journal in poetry so I was really interested in getting my poetry out there as well as my artwork," Meza said. "Mixed media helps me incorporate my poetry."

Writing words to go along with the paintings and photography was also something Meza and Grech asked the featured artists to do. This was done so the artists could better explain their phobias and as a marketing tool to draw viewers to the paintings. They felt people could then gain a better understanding for the artists' feelings.

"When we came up for the idea of the theme show, I was so excited because we get the artists to explain [their work]," Meza said. "I asked the artists to give a definition of their phobia. It's hard to explore a phobia without some type of words." The definitions were then displayed next to the piece along with the price and artist's name. Most of the work on display is available for sale.

Meza and Grech also recruited all of the artists featured in the show. They went to various shows and galleries and passed out applications to those that they felt would



Mia N. Meza
Photo By Patricia Diabail

best be able to capture the theme of phobias and the role phobias have in the human psyche. This was a process that allowed the two to control the destiny of the show and maintain creative control. Thus far, both are pleased with the results.

Meza originally started school at Columbia about 10 years ago. After a few years she left school and traveled to Los Angeles, something she calls a "break from reality." She does plan on going back sometime after she graduates next semester, to "pursue some more artistic endeavors."

Recently Meza has also gone into the T-shirt business with her friend and fellow artist Alyson J. Carter. The two will produce T-shirts with original artwork and quotations called She Star Blue which will be sold at art galleries, shows and online at www.shestarblue.com. The new line of clothing will be unveiled on Dec. 9 at the north side nightclub Neo. Coincidentally, Neo is where Meza originally came up with the phobia theme.

Meza's work can also be seen at Columbia's Glass Curtain Café, where she is a regular contributor.

Wrestling with A Columbia student talks

By Tameka Lester
Staff Writer

Radio & Poetry about his three great passions

If you think your schedule is overwhelming this semester, think again. Columbia senior Kevin Blanchard finds time for radio producing, writing poetry, wrestling, being with family, as well as giving back to his community.

Blanchard is currently on WCRX on Wednesday as producer/co-host of the "Wake up Show." In addition, he has his very own show Tuesday mornings called "Capital K's Big Show." "I love radio. It relaxes me and makes me feel good being in front of the mic," Blanchard said.

While attending Paul Robeson High School, he announced boys' and girls' varsity basketball games. "I had students coming up to me asking how they could announce at games, they basically wanted my job," he said. "It made me feel good to know my classmates were actually listening to me."

Friends and co-workers say Blanchard is a good radio personality with lots of flavor and humor. "He's a hard working guy that makes all of us laugh," said VG, program director for WCRX. "Wrestling is one of his favorite hobbies," he said. Joel Holtey, WCRX receptionist, said, "I know he loves wrestling, he's obsessed with it."

This 23-year-old enjoys backyard wrestling. "One of my dreams is to go to a wrestling school and learn to do it right, I know too many kids that get into backyard wrestling and get seriously injured," Blanchard said. He takes his hobby seriously and will continue to compete in backyard wrestling.

In addition, poetry is one of his greatest passions. He was a candidate for "Poet of the Year" by Poetry.com. "Unfortunately I didn't win, but I had a chance to visit Washington, D.C. plus have my work published," he said. He submitted his poem, "The Life," which is a collection of writings of his personal experiences in Chicago and as a college student. "If I'm not watching TV or listening to the radio, I'm writing poetry or working on my book, *Edict of Life: Words and Thoughts of Capital K*. He is in the process of writing a book and making an album while incorporating his poetry. He hopes to have it published in January or sometime next year.

This passionate student not only participates in school activities, he is deeply involved in church activities at Fair Field Baptist Church, 1449 W. 51st St. He sings in the choir and helps with the Brotherhood program the church provides, which is a big brother program that gives young boys an opportunity to have someone to talk to or hang out with when there's no one else around.

His future plans are in the making. He has many dreams and activities he would like to accomplish in the near future. Taking a trip around the world, and experiencing other cultures and comparing them to American culture is one of Blanchard's dreams.

In terms of his career, he hopes to get into his field as soon as possible. "I plan on trying to get into the radio market. The thing about radio is it's currently changing, and I just want to be a part of that change."

DVD Reviews DVD Reviews DVD Reviews

ROACH and REELS

Donnie Seals
Managing Editor

HOME THEATER DEFINITIONS

Here is a small guide to some home theater jargon that can hopefully assist you in building your perfect movie theater.

DVD

I honestly will not tease you if you admit you don't know what a DVD is, although your friends might. DVD stands for Digital Versatile Disc or Digital Video Disc. They are the same size as CD's, but can hold enough data to encode an entire full length film, with multiple language tracks, documentaries, different aspect ratios, deleted scenes and more.

Dolby Digital and Speakers

A Dolby Digital track is when the director, and any of his audio staff, places the sound effects, music and speech into a movie for a surround experience. In order to truly experience a Dolby Digital or DTS track on a DVD or laserdisc, you must have a total of 6 speakers and a receiver that decode the digital language. The number 5.1 is very important when dealing with both Dolby Digital. There are the two front speakers on the left and the right, the center channel on top of your television, two surround speakers in the rear followed by the sub woofer.

Yes, I did name 6 speakers, but your sub woofer is not considered a full speaker. It simply provides atmosphere effects to the rest of the home theater setup, which is why you will often hear it referred to as the .1 (point one) speaker. There is a very distinct but simple difference between Dolby Digital surround sound, and Dolby Pro-Logic surround sound. The only difference between Dolby Digital and Dolby Pro-Logic is that the rear speakers in Pro-Logic are monotone. The same sound that comes from one rear speaker, comes from the other.

The advantage of Dolby Digital is that the rear speakers are in stereo, and that can truly make a difference in a films like "LA Confidential." For example, the final action scene in LA Confidential involved a shootout in an old abandoned house. It's filled with gunshots and yelling from all over the place. There's one scene where Russel Crowe and Guy Pierce are in the house during a stop in the action, and you can hear someone behind you walking from one side to the other. When I heard that, I was in love with what this format could do.

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S-Video and Component Video

The chords that come with your VCR or DVD player are good chords. They're quality chords, but they won't provide you with the best video your television can produce. An S-Video chord will separate the brightness and color information, making for a cleaner picture. And you can go even further with the separation by picking up a component video chord, which separates the brightness, red and blue information.

HDTV

High Definition Television. What's all the hype over HDTV? Well, when you consider that the digital audio signals are compared to CD quality sound, and the picture has twice the vertical and horizontal resolution of a regular television, you can't go wrong with one. If you own a HDTV, you probably paid top dollar for it because even the smallest sets are just over \$1,000.

Anamorphic

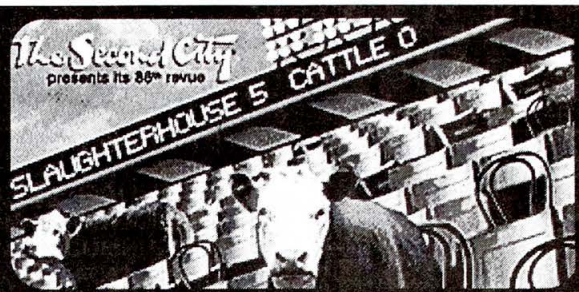
Some DVD movies come in letterbox format, the rectangular aspect ratio that's compared to 35mm film. And some DVD movies come in full frame, where they format the film to fit a conventional television screen. Now, with HDTV arriving with 16:9 screens (that means a very rectangle shaped television instead of a square one), DVD movies equipped with an Anamorphic transfer can fill the screen. That means no black bars and no cropping of the picture. Anamorphic DVD transfers offer the best quality picture in the market.

RSDL

If you own "Goodfellas" like I do on DVD, you know that half way through the film, you must flip the disc to side "B" to view the rest. DVD discs are not made that way anymore due to a new technology called RSDL, which stands for Reverse Spiral Dual Layer. A DVD with RSDL has two layers encoded on it.

The first half of the movie on the bottom layer, and the second half on the top layer, but the entire film fits on one side of the disc. With a RSDL disc, your DVD laser reads the top half, then reads the bottom, which keeps you the viewer in your seat the entire movie for long movies. Don't worry, plan on trading in your original "Goodfellas" DVD in a year or so with the new RSDL "Special Edition."

Slaughterhouse 5-cattle O Audience Wins!



By Rob Barto
Staff Writer

Only Captain Monkeypaw can get the old man out of the tree. To reach the customer service division of Ameritech one person must battle cyborgs and the supernatural. No one has a choice but to vote for Mark Brown, the dirty bigot running for president. This is just a little taste of the whimsical reality that "Slaughterhouse 5-cattle O," now playing at The Second City, brings to the audience.

With seven doors as a back-drop for the skits and two of them elevated, the set creates an imbalanced feeling that the group portrays through their highly comical characters. The cast includes Craig Cackowski, Ed Furman, Sue Gillian, Tami Sagher, Angela Shelton and Rich Talarico. Their comedy shows the quirky out-of-whack values of American pop culture. Showing the dreams of the employees at Denny's and a man who wants to spend \$1 million on lottery tickets to give himself a 1-19 chance of winning, the characters portrayed are as unpredictable as they are funny.

The continuity of the skits is one of the best parts of the show. Never allowing the audience to catch its breath, the show blends one bit into the next. Occasionally a character used earlier in the show will pop back up in the middle of the skit just to finish the job of completely turning the show on its head and the audience with it.

"Slaughterhouse" uses its humor to treat social issues such as racism like it would treat toilet paper. When a bride-to-be starts to stereotype her best friends at a luncheon, instead of getting angry about the standard black and Jew comments, the friends tag along and play the slang-slinging like a game.

This comedy group also treats some literary geniuses unlike the icons they are. With Hunter S. Thompson writing menus or Mark Twain's first job writing dirty limericks for a nickel and dime magazine. "There once was a boy named Huck..." well you get the point. The topper of the literary humor, is hands-down, Furman's portrayal as a young Dr. Seuss writing obituaries.

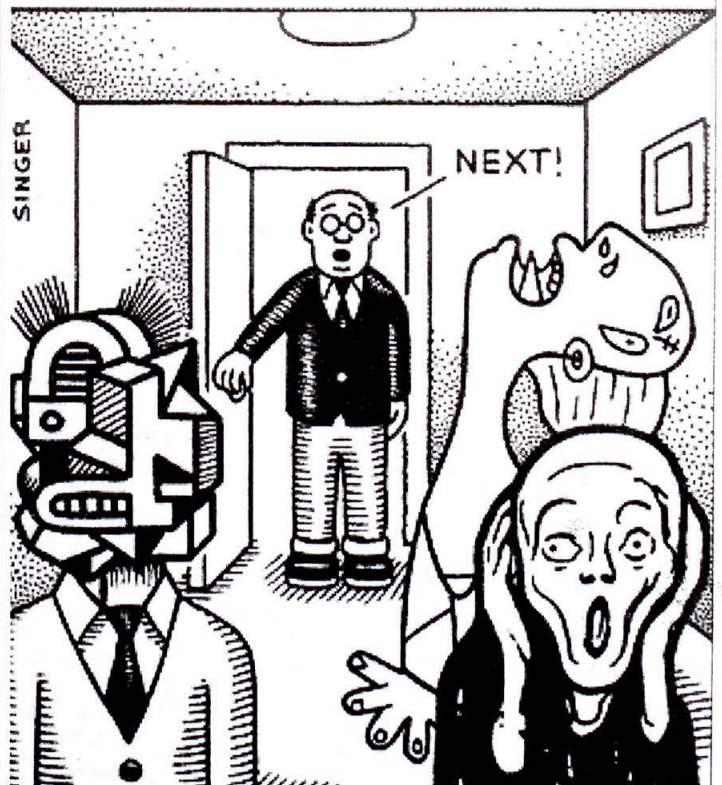
With all the twists and turns throughout the show it's like riding in a car through the switchbacks of the Rocky Mountains. The humor seems to come from every character introduced, even the ones who are supposed to be serious.

All in all the show is like a constant belly laugh that won't quit. Every time the audience would try to come up for air from one of the gut-busting laughs, the group sends them tumbling back down to start all over again.

Tribune Media Service

NO EXIT © Andy Singer

ART THERAPY



At The Movies With

Ben And Gwen



Ap Wire Service

NEW YORK (AP)—A plane crash leaves more wreckage than emergency teams could ever clean up in "Bounce," the story of a survivor and a widow traumatized when a holiday flight from Chicago ends in scattered, flaming debris across a snowy field in Kansas.

Ben Affleck and Gwyneth Paltrow are among the walking wounded in the movie written and directed by Don Roos, but this love story is probably not the one expected by their legion of fans. "Bounce" is no lighthearted romance; it is a sophisticated, deeply moving look at the redemption love offers to frail, flawed human beings.

Affleck plays Buddy Amaral, a high-powered, hard-drinking ad executive who just clinched a deal with Infinity Airlines. For Buddy, it's time to party, time to celebrate the successful, handsome hunk he is, time to trade in his airline ticket for a hotel voucher with a guy at the airport bar.



As Buddy beds a willing blonde, an eager family man (Tony Goldwyn) flies home on Infinity Airlines to Los Angeles—but never makes it. Buddy's firm handles the public relation crisis for Infinity—and even manages to win a top advertising award for its efforts—but the post-traumatic stress of the near-miss sends Buddy into his own personal tailspin. After an extended stay at a rehab center, Buddy emerges sober and decides to make amends to the man's family. He soon realizes he wants more than that: he wants to take the man's place.

"Bounce" allows Affleck to express more range of emotion in one movie than he has in his last five films. Buddy starts off as a typical arrogant jerk, morphs into an out-of-control drunk, then shifts into a much more nuanced, complicated and ultimately sympathetic character as he falls under Paltrow's spell.

Still, the heart of the movie belongs to Paltrow, who gives an astonishing performance as Abby Janello, the widow with two young sons whose mother wants her to

"bounce back" from her husband's death.

As any widow knows, this just cannot be done. You can move on, but those scars are for life—and Paltrow shows each one of them with a luminous deer-in-the-headlights vulnerability. In her desperation to be "normal," she tells new acquaintances that she is divorced, not widowed, a lie that makes Affleck wince. She starts smoking to end an addiction to nicotine gum.

Her attempts at dating are so tentative and clumsy that it's painful to watch. She is completely unable to be coy or flirtatious, and it takes several seconds before she realizes someone is kidding. She is raw and needy and fearful, and talks about her husband all the time. As a former widow, I was jolted back into a time I would much rather forget. Paltrow left me shaking.

Not all is heavy going—Roos' script also has comic moments. Johnny Galecki adds humor and sass as Buddy's smart-aleck assistant, gleefully tricking his boss into answering Abby's phone call when he had planned to duck it. He also challenges Buddy's commitment to sobriety, shocking him with the declaration "You won't last a week (without AA)." Buddy shouts back "You're fired!" even as he realizes the truth of the statement. Anyone who has struggled to "bounce back" after a tragedy will be heartened to realize they are not alone.

"Bounce" is a Miramax Films release produced by Steve Golin and Michael Besman. It runs 106 minutes.



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Spring 2001 Registration for continuing students begins **November 27, 2000** and ends **December 8, 2000**. Registering during these days gives you priority in class selection due to your status as a continuing student. If you are unable to participate during these two weeks, you will have another opportunity to register during late registration for continuing students January 31-February 2. Please be aware that late registration occurs after new students are registered.

75% of your FALL 2000 account must be paid at the time you are registering for Spring. The remaining balance of your account must be paid by the final published payment date of December 13, 2000. Students who register for the Spring 2001 semester will have until December 15, 2000 to sign their Bursar contracts.

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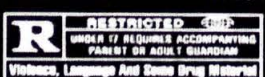
PROOF OF LIFE

CASTLE ROCK ENTERTAINMENT PRESENTS IN ASSOCIATION WITH BEL-AIR ENTERTAINMENT AN ANVIL FILMS PRODUCTION

A TAYLOR HACKFORD FILM MEG RYAN RUSSELL CROWE "PROOF OF LIFE" DAVID MORSE PAMELA REED AND DAVID CARUSO

CASTING BY NANCY KLOPPER, C.S.A. MUSIC BY DANNY ELFMAN EDITED BY JOHN SMITH AND SHELDON KAHN PRODUCTION DESIGNED BY BRUNO RUBEO DIRECTOR OF PHOTOGRAPHY SLAWOMIR IDZIAK

EXECUTIVE PRODUCERS STEVEN REUTHER TONY GILROY PRODUCED BY TAYLOR HACKFORD AND CHARLES MULVEHILL WRITTEN BY TONY GILROY



www.proofoflife.com

AOL Keyword: Proof of Life www.castle-rock.com

This picture is rated "R" for violence, language and some drug material.

No one under 17 will be admitted to the theatre to see this film unless accompanied by a parent or adult guardian.

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105-Announcements

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Venci

CONTINUED FROM BACK PAGE

Mark Grace's replacement at first base or Sammy Sosa's in right field remains to be seen.

There is a master plan for how the Cubs could compete next year, but it's too bad I have it and General Manager Andy McPhail doesn't. I suppose it would be O.K. to reveal it here, since my columns are often used by some college kid who doesn't have enough money for toilet paper.

First, and most important, keep Sammy Sosa this year. Forget about whether he leaves as a free agent next year or not. Make plans for him to leave next year, and spend the 15 million he would have taken up by signing Mike Hampton. Next, call the Boston Red Sox and get centerfielder Carl Everett, who the Sox would probably give up for my column that the college kid used. Everett is a potential cancer, but Don Baylor has as good a chance as any manager to handle him. Plus, Everett only has three years remaining on his four-year, \$30 million deal. Paying a man who hits .300 with 34 homers and 108 RBI around \$7 million a year is pretty cheap.

So the Cubs would be up to about \$22 million on their payroll next year, but don't forget, they will clear Sosa's \$12 million space after next season. So

they would really only be at about \$10 million. With the extra money the team can go out and sign Met reliever, and former Cub, Turk Wendell. The good news is Wendell no longer needs to brush his teeth after each inning, the bad news is that he still has to wear a shark tooth necklace that causes him to lose 5mph on his fastball.

The team would have Wendell and Tavarez in the bullpen, which would strengthen it considerably. And for the Cubs, the good news is that Wendell would only cost about \$3.5 million a year, so they would still have about \$7 million to spend, which is just enough money to get catcher/first basemen Todd Hundley. The Cubs would have an offense that includes Sosa, Everett, Rondell White, Stairs, Eric Young, and Hundley. The rotation would have Hampton, Kerry Wood, Jon Lieber and Kevin Tapani. Better yet, the bullpen would now have Wendell and Tavarez to go along with Felix Hereida and Kyle Farnsworth. The big issue of course will be to see if Hereida and Farnsworth can actually throw more strikes than the 8-year-old bowler at Lucky Lanes.

The White Sox have a more realistic chance of getting what they need to make their push to the World Series, but the Cubs still have that optimism going for them that has been around the team for the past 100 years. Which team will get what they want? Probably neither. It's not like we're talking about the Yankees here.

Couch

CONTINUED FROM BACK PAGE

whose ages and backgrounds varied.

McNown has spent just half of two seasons as the starter and he has already been booted out of Soldier Field and had his abilities questioned by the media.

This all could have been avoided if McNown was still holding a clipboard and learning from Matthews. And yes, I am talking about Matthews, not Jim Miller. Because despite a few good performances when he sn't popping pills or tearing ligaments, Miller is not the consistent quarterback that Matthews is. And that is most important for McNown to learn from: a guy who can run an offense.

The question now becomes, is it too late?

That won't be answered this season. However, the Bears and Jaaron can take steps to ensure that McNown still will develop into a legitimate starter.

The first step is to re-sign Matthews in the offseason. Matthews understands that no team is going to sign him as their franchise quarterback. Since he knows he will probably be relegated to backup duty, Matthews has expressed interest in signing with Tampa Bay or another Florida team, where he played in college. Chicago needs to surpass any offer that other teams throw Matthew's way. Even when McNown is ready, Matthews is still one of the league's better reserves.

Once Matthews is brought back, Jaaron needs to give him the starting quarterback job and say that it is Matthew's to lose. At the same time, McNown must play several series a game.

If this is done right, and McNown is truly the answer in Chicago, by season's end he will emerge as the better quarterback. This time he would have won the starting position, rather than having it handed to him because he was a high draft pick.

This season is lost. A very good defense has been wasted. If the Bears want to avoid this travesty next season, they need to bring McNown along slowly.



Bill Manley/courtesy of Northwest Herald

Rookie linebacker Brian Urlacher (right) has been a key member to a wasted Bears defense.

Garcia takes Columbia ping-pong tournament

Columbia College Residence Center's first ever ping-pong tournament was won by Ricardo Garcia on Saturday, Nov. 18, at the 731 S. Plymouth building.

Garcia defeated Randle Michael in an epic three-set match to claim first prize, \$50 gift certificate to Dominick's. Michael didn't go home empty handed, as he was awarded a \$35 gift certificate to the Virgin

Records store.

David Richichi beat John Hunter for third place and took home \$15 worth of McDonalds coupons.

The Residence Hall Association and the sixth floor of the 731 S. Plymouth building sponsored the event.

—by Graham Couch

A conversation with...

By Scott Venci

Assistant Editor

Providence St. Mel swingman Levar Seals recently committed to DePaul along with fellow high school player Eddy Curry. If Curry decides to go to college rather than the NBA, the two may team up to form the best basketball combination in Chicago since Michael Jordan and Scottie Pippen.

Seals averaged 20 points and 7 rebounds a game last year, becoming DePaul's main target at the guard position. Seals will compete against shooting guard Joe Tully for playing time next year. While scouting Seals, colleges liked his patience on the court and his team player mentality. He's considered a hard worker who makes his teammates better players. Seals is an explosive player, who at 6-3 has great leaping ability. He has great open court awareness and is able to draw a lot of fouls due to his slashing ability.

Levar kindly answered some questions for the *Chronicle*.



Q: You committed to DePaul of course, but were you ever considering any other schools?

A: I was considering three other schools: North Carolina, Arizona, and Cincinnati.

Q: Did you have any desire to go further away from home?

A: Yeah. I really wanted to go to Arizona. I don't like the cold. I knew if I went somewhere where the weather was cold it was going to be in Chicago.

Q: Do you see yourself playing right away for DePaul?

A: The harder I work the more minutes I'll get.

Q: What did you like about the DePaul campus when you visited it?

A: I like that it's right in the heart of the city. You can go downtown and see the sky scrapers and go to the malls. Plus you can go home when you feel like it.

Q: Obviously you're the stud on this team. When you're walking in the halls of your school are you the man?

A: No. This is a team. We are all together as one. It's not just one person. It's all 15 players as one on this basketball team.

Q: So there is no jealousy toward you from anyone on the team?

A: No. We've been playing together for five years now, we're very close.

Q: What basketball movie do you enjoy watching the most?

A: Rebound.

Q: Who's in that?

A: (Playground legend) Earl Manigault.

Q: Pound for pound who is the better player, Kobe Bryant or Shaquille O'Neal?

A: Kobe or Shaq?

Q: Yup.

A: Shaq.

Q: Shaq? Why him?

A: Nobody can stop him. There is no one in the NBA who can stop him. For Kobe, you can get somebody his size to guard him and disrupt his shot. Nobody can disrupt Shaq's shot.

Contact Scott Venci at champbailey99@hotmail.com or call the sports desk at 312-344-7086.

Bet against the boys and the girl

Picks for Nov. 30-Dec. 2

Each week the *Chronicle* sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to Ghcouch@aol.com or call them in to the *Chronicle* sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 a.m. Whoever does the best will appear in next weeks' "Bet against the boys and the girl." Here are this weekend's games and the way our staff picked them.



G. Couch
Record: 24-17

Lions @ Vikings
Miami @ Bills
Packers @ Bears
UNC @ MSU
Illinois @ Duke



S. Venci
Record: 22-19

Lions @ Vikings
Miami @ Bills
Packers @ Bears
UNC @ MSU
Illinois @ Duke



T-Bone
Record: 20-21

Lions @ Vikings
Miami @ Bills
Packers @ Bears
UNC @ MSU
Illinois @ Duke



N. Sutcliff
Record: 21-20

Lions @ Vikings
Miami @ Bills
Packers @ Bears
UNC @ MSU
Illinois @ Duke



M. Richmond
Record: 21-20

Lions @ Vikings
Miami @ Bills
Packers @ Bears
UNC @ MSU
Illinois @ Duke



A. Holst
Record: 7-8

Lions @ Vikings
Miami @ Bills
Packers @ Bears
UNC @ MSU
Illinois @ Duke

The offseason plans for the Cubs, Sox

The two baseball teams in Chicago had vastly different years in 2006. The White Sox went to the playoffs after spending all summer in first place. The Cubs battled for the worst record in baseball and seemed to go on their offseason vacation by late August. While the two teams couldn't be more different, their goal is the same. Pitching. No matter how they do it, whether it is by trade or free agent signing, both teams need to add arms to their rotation. The White Sox need only to tinker with their offense. For the Cubs, they need to concentrate on adding everything except the dollar amount on bleacher tickets.

The White Sox have been quiet so far. The Alex Rodriguez sweepstakes has hit Chicago, but it seems unlikely that Rodriguez will be making his home in the Windy City anytime soon. There are at least five other teams, including the Atlanta Braves, Los Angeles Dodgers and the New York Mets, that have a better chance at getting Rodriguez. Besides, Jerry Reinsdorf won't be willing to pay that much money to one guy. Yes I know, he did spend the money for Albert Belle. But we all saw how that turned out. And that was only for \$12 million a year. The price for Rodriguez is going to be in the \$18 to \$20 million range. The only way Reinsdorf pays that amount is if he starts having nightmares about Jose Valentin at shortstop again next year. Valentin at shortstop is almost as bad as being a guest on the Jerry Springer show and finding out your girlfriend's name is actually Steve.

Reinsdorf would be better off spending his money on two starting pitchers. Signing Mike Mussina to be the anchor of the rotation would go a long way toward solidifying the Sox's spot at the top. Adding Darren Dreifort along with Mussina would not only put the Sox back in the playoffs, but would probably assure them a spot in the World Series. A starting rotation of Mussina, James Baldwin, Dreifort, and Mike Sirotko would be imposing.

The offense should be able to maintain their run producing ways. They have Magglio Ordonez, Frank Thomas, and Ray Durham leading an offense that is young and hungry. It's important that they try and resign catcher Charles Johnson. He is still one of the better game callers in the league, and his offense is a welcome bonus.

The Cubs are in the same boat as the Sox. They desperately need to add pitching, both in the rotation and the bullpen, if they want to have any chance at success next year. The team has already started the process by signing Julian Tavarez to a two-year deal. They may be making a mistake by naming him a starter, but there will be nothing to hold them back from moving him to the bullpen where he will be needed most.

The team has also gotten off to a quick start changing their offense. They traded Tim Worrell to the San Francisco Giants for third baseman Bill Mueller. Mueller is a decent offensive player, but he's good defensively, which is a definite plus after watching Shane Andrews and company stumble around at the hot corner all last year. The Cubs also added Matt Stairs, who was acquired for practically nothing from the Oakland A's. Whether he is

See Venci, page 19



Scott Venci
Assistant
Editor

McNown should have been handled like McNair

Bears QB may have been ruined by being thrown into the lime light too early



Bill Manley/courtesy of the Northwest Herald

Cade McNown has started eight of the Bears 12 games this year.

What could have been may never be and what still could happen probably won't. After watching the Bears physically pound Tampa Bay for their third win of the season under the command of last season's field general Shane Matthews, it has become evident that a mistake has been made. It seems that if Matthews had began the year as the starter, as he did a season ago, the Bears would be in much better shape for this season and in years to follow.



Graham Couch
Sports Editor

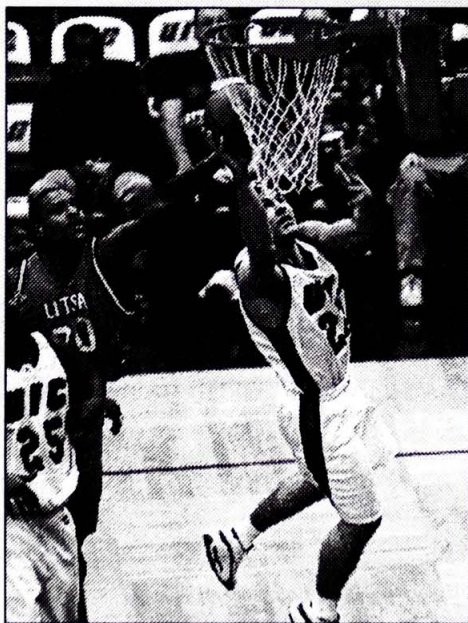
That is not to say Matthews is the quarterback of the future, he's not. However, the 2006 version of the Chicago Bears were ready to compete for a playoff spot and it didn't happen because head coach Dick Jauron handed the reigns over to a second-year quarterback who wasn't ready to lead a team, that while fairly young, has plenty of veterans.

In choosing to go with Cade McNown full-time, Jauron not only cost this year's squad any hope of the post-season, but also may have stifled the development of McNown, stopping him from becoming the franchise quarterback he was drafted to be.

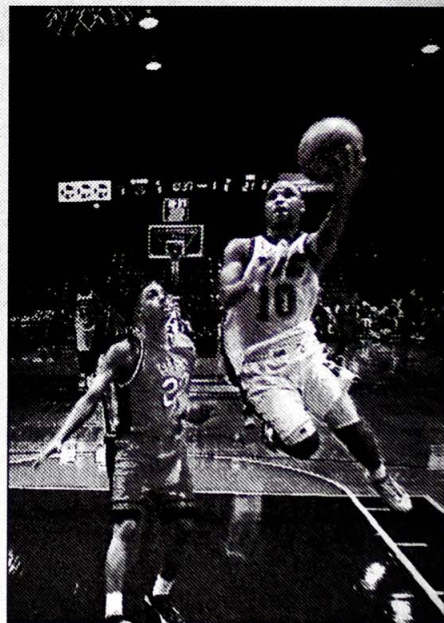
Jauron would have been better suited to following the example of the Houston Oilers, now the Tennessee Titans. In 1995, they drafted quarterback Steve McNair to lead them to the Super Bowl. Five years later he did. But inbetween the Titan's Super Bowl and the Oilers selecting McNair, the organization did something; they groomed him. McNair was not expected to be the starter as a rookie or in his second season. As a matter of fact, it wasn't until his third year that he became more than the primary backup and began to play most of the time. McNair watched Chris Chandler, a veteran quarterback with limited talent, much like Matthews, lead the team to a couple of 8-8 seasons. Over the course of those two seasons, he learned what it took to lead a group of men

See Couch, page 19

UIC explodes past UT-San Antonio for first win



Kevin Poirier/Chronicle



Kevin Poirier/Chronicle

Jordan Kardos (left photo) goes in for a lay-up. Joel Bullock (right photo) takes it in for a fast break score. UIC used a 33-6 run to start the second half to beat the University of Texas-San Antonio 91-75 last Tuesday at the UIC Pavilion. Bullock led the Flames (1-1) with 23 points, Maurice Brown added 17, and Kardos chipped in 14 for UIC. The Flames made nine of 13 three-point attempts in the contest. This week they host Northern Illinois Wednesday before traveling to defending National Champion Michigan State on Saturday.

This Week
in Sports

College Hoops

Nov. 29
UNC @ MSU, 6:30
Dec. 2
Illinois @ KSU, TBA
DePaul @ Florida, 11:00
Kentucky @ UNC, 2:30



Thursday

Lions @ Vikings, 7:20, ESPN

Sunday

Miami @ Bills, 12:00, CBS
Colts @ Jets, 3:15, CBS
Packers @ Bears, 7:35, ESPN



Bulls

Tues. Wolves, 6:30
Thur. at Hawks, 6:30
Fri. Knicks, 6:30