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Columbia Chronicle (11/13/2000)

Columbia College Chicago

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Film majors screened

By Joe Giuliani

Contributing Editor

The Film/Video department has announced that students who want to take Directing I this winter will be required to apply for admission into the class due to a lack of teaching space and rising enrollment.

A flier posted in the Film/Video office lists the requirements for consideration. They include: a current transcript, a letter from the student explaining how his/her academic goals will be furthered by admission into the class, two completed reference forms from current or former teachers in the

Film/Video department and a list of any sections of the course which the student could not attend. The application deadline is Nov. 15.

Chap Freeman, coordinator of the directing concentration, said the decision was made two weeks ago after months of discussion within the department. Students were told of the policy last week.

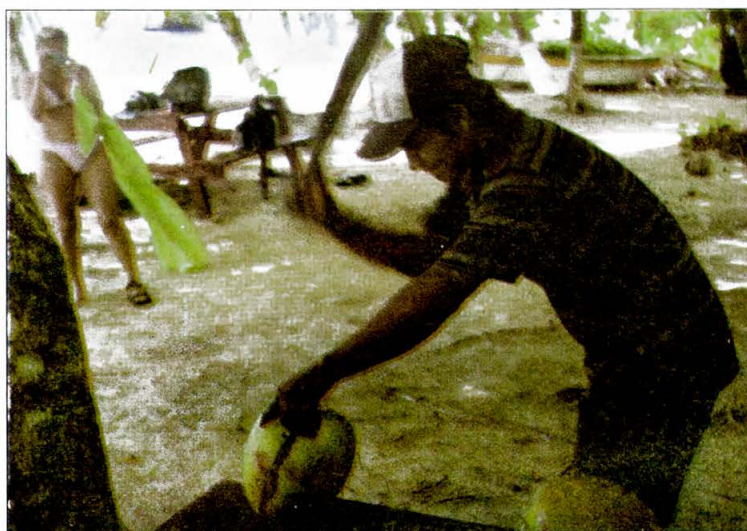
Faculty member Ron Falzone, who along with Freeman decided to implement the screening process, said the decision was made with the well being of directing students in mind.

While Directing I is a requirement for students in the directing

See Film, page 2

Panama: New nation, old customs

Photo essay pages 14 and 15



Patty Dieball/Chronicle

Dry dorms brew mixed reactions

New zero-tolerance policy pushes to change environment in residence life

By Jill Helmer

Staff Writer

Since the beginning of the school year, students residing in both of Columbia's residence centers have discovered that dorms and drinking don't mix.

According to Mary Oakes, director of residence life, a no-alcohol policy was instituted in the dorms at the start of the semester to "enhance the educational environment," meaning an environment where there aren't any interferences with learning, which alcohol can be, Oakes said.

"I imagine that long-term, (alcohol) can get in the way of learning - although I don't check GPAs or anything," she said.

Oakes said another reason the dorms are now dry is because there were numerous alcohol-related problems last year.

The policy allows dorm staff to better regulate student residents, because it is easier than checking IDs to distinguish 21-year-olds from those who are not of legal age to drink alcohol.

Despite numerous calls from the Chronicle, Dean of Students Jean Lightfoot refused to comment on the matter.

Sean Gustafson, a resident assistant and student at the 731 S. Plymouth Court building, agreed the no alcohol policy makes it easier to enforce the resident center's rules.

"Last year, we had to check IDs, and we had people

showing us fake IDs," he said. "It was very hard to make this an educational community of living."

Gustafson also said the dorms are now dry because the 731 S. Plymouth Court building houses mainly freshmen and sophomores, the majority of which are under the age of 21.

Juniors and seniors, meanwhile, can't drink in their dorms at 24 East Congress, this is because Columbia does not own that building. It's leased from Hosting International, which doesn't allow any alcohol in its buildings.

Oakes agreed that this was another reason alcohol is no longer allowed in the dorms. Since students in the 24

See Dorms, page 2

Internet spawns online addictions

By Lee Scheler

Copy Editor

A joke that is being passed around from e-mail to e-mail compares the lifestyles between drug dealers and software developers. It shows that drug dealers refer to their clients as "users" and that software developers also refer to their clients as "users." Drug dealers claim that, "The first one's free!" Software developers also claim, "The first one's free!" Drug dealers realize that there's tons of cash in the 14 to 25-year-old market. Software developers also realize that there's tons of cash in the 14 to 25-year-old market.

Drug dealers, it says, sell a product that causes unhealthy addictions. Software dealers, likewise, sell a product that causes unhealthy addictions.

Another web page (www.hpc.ntua.gr/) humorously gives signs of Internet abuse. Some of them are: 1) Your dog has its own home page. 2) You check your e-mail. It says "no new messages." So you check it again. 3) Your phone bill comes to your doorstep in a box. 4) Your husband tells you he's had the beard for 2 months. 5) You forget what year it is. 6)

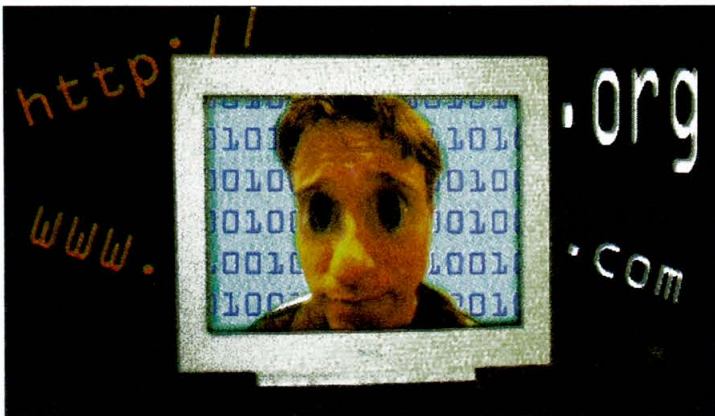


Photo Illustration by Bill Manley/Chronicle

The remote to the TV is missing... and you don't even care.

Jokes like these would have had no relevance five years ago, however, with the explosion of Internet usage in the last five years, a new group of addictions related to the Internet has emerged and they are

being treated in psychotherapists' offices across the United States.

The most common of these are Internet gambling, shopping, pornography, adult chat rooms, game playing, chat rooms and information gathering. The truth is that Internet addiction is no laughing matter.

Many Americans are not even aware that they are addicted until their marriages break up or they lose their jobs. America's love affair with their computers has a dark and insidious side and the better it is understood, the easier it will be for Internet users to combat it.

Marsha Morris, the only full time counselor at Columbia College in Chicago, says that addictions are about an escalation of tension.

"The Internet fulfills the requirements of the cycle for addiction which are anticipation, buildup and release," says Morris. "What makes the Internet so exciting and potentially addicting is that you never know what need will be satisfied at the next moment. It's the next moment that may be the perfect moment; the next chat, the next game; and the Internet has an infinite amount of next moments. It offers the thrill of the search."

In 1996 the similarities between chemical addictions and Internet addiction were discussed in the first study ever conducted to examine the pathological uses of the Internet, by Dr. Kimberly Young, at the American Psychological Association's

See Internet, page 3

Briefly News and Notes

Early registration approaching for current students

Early registration for all currently enrolled degree-seeking students will be held from Monday, Nov. 27 until Friday, Dec. 8. Undergraduate students at-large register during open registration in February. Students will have until Friday, Dec. 15 to sign their tuition contracts. Spring 2001 class schedules will be available in mid-November.

Columbia gallery to host art exhibit featuring works from the South

The exhibition "Duncan Anderson: East Tennessee Landscapes" will be opening this winter at the Columbia Art Gallery. Works on display include paintings, sculptures, drawings and mixed media. While Anderson has lived and worked in Chicago for the past six years, he maintains strong ties to the South and has taken the concepts for his landscape paintings from his experiences in East Tennessee.

The showing will start on Nov. 27 and last through Jan. 26. On Dec. 1, the artist will give a gallery talk at 4 p.m., followed by a public reception from 5 to 7 p.m. The event is free and open to the public. The Columbia Art Gallery is located at 72 East 11th St. For further information, please call Curator Stephanie Graff at (312) 344-7105.

Hokin kicks off '2000 Haiku 2000'

Columbia has issued a call to faculty, staff, students and friends to submit haiku that conforms to the traditional requirements: no title, must be three lines long, the first line must have five syllables, the second line must have seven syllables, and the third line must have five syllables. Haiku can be submitted through Nov. 20 to hokincenter@popmail.colum.edu.

All this is in preparation for the up-coming exhibit "2000 Haiku 2000," an ambitious undertaking for the college to collect 2000 haiku by the end of 2000. The exhibition will open on Nov. 27 and last through Dec. 20 in the Hokin Gallery, 623 S. Wabash. The opening reception is Thursday, Nov. 30 from 6 to 8 p.m., and a Haiku marathon takes place Wednesday, Dec. 6 from 12:30 to 1:30 p.m. Admission to all events is free. For more information, call (312) 344-7696.

Poetry review accepting works

The Columbia Poetry Review #14 is now accepting submissions until Dec. 15.

Submissions can be dropped in Paul Hoover's mailbox located in the English department Office or the Columbia Poetry Review submissions box. Submissions must be new and unpublished and be accompanied with a cover letter and a self addressed stamped envelope. For more information contact: rabbitwatch@hotmail.com or the English department at (312) 344-8125.

Chicago Jazz Ensemble swings

The Chicago Jazz Ensemble will perform music from Benny Goodman's 1938 Carnegie Hall Concert with special guest Buddy DeFranco. The performance will take place on Nov. 15 at 7 p.m. Discount tickets are available to Columbia faculty and staff. For further information please call the Music department (312) 344-6300.

Journalism dept to present workshop on producing TV news

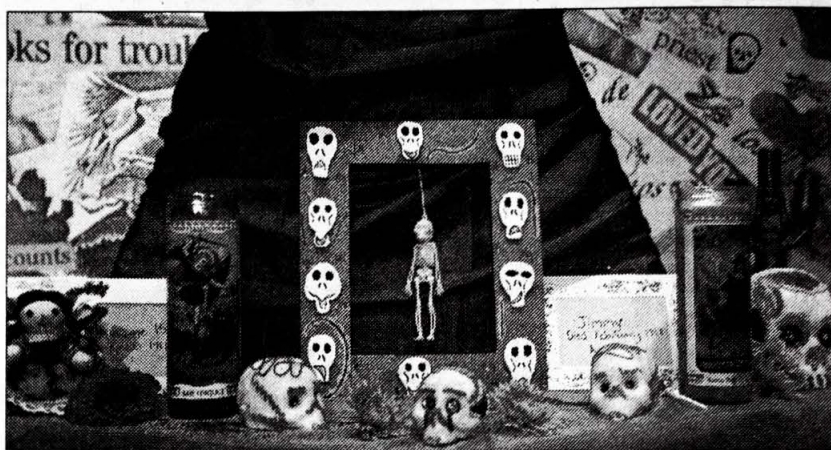
The Journalism Club will present the workshop "Producing the Evening News," with special guest Rick Kaplan. Kaplan is the President of CNN, creator of ABC's "Nightline," and former Executive Producer of "World News Tonight." The workshop will take place on Friday, Nov. 17, from 11 a.m. to 2:15 p.m., in room 1305, in the 624 South Michigan Ave. building. Students are asked to bring story ideas with them for the workshop. Lunch will be served. To reserve a place call (312) 344-7687 or 344-7675.

Popular play returns to Chicago

The box office—record-breaking play "The Vagina Monologues" will resume performances on Wednesday, Nov. 29, at its home in the Apollo Theater, 2540 North Lincoln Ave. Like its current Off-Broadway run, three women will share the stage at each performance, and casting will change every other week.

Tickets for performances through Jan. 21, 2001 are now on sale and priced at \$49.50 and \$55. Tickets are available at the Apollo Theater box office, by call (773) 935-6100 or Ticketmaster at (312) 902-1500. A limited number of half-priced students' rush tickets will be available on the day of the show. For more information visit www.apollochicago.com.

Around Campus



Bill Manley/Chronicle

A section of a traditional altar for the remembrance of the dead in the Hokin Center's "Altering Altars" exhibit which featured works from Latin America in celebration of the Day of the Dead holiday.

Dorms

Continued from Front Page

East Congress building wouldn't be allowed to have alcohol, the decision was made to have both residence centers alcohol free, seeing as how the Columbia-owned building is younger students anyway.

Oakes also said that Columbia is not the first college to adopt a no-alcohol policy. Benedictine University, a Catholic school in Lisle, also has an alcohol ban.

However, Columbia is one of the first schools in Chicago to adopt this agreement. For example, the University of Illinois at Chicago's policy allows alcohol in the residence centers as long as students are of legal age.

The University of Chicago and Loyola University also allows alcohol use in the dorms as long as it is not being used in public areas of the dorm buildings. Students drinking alcohol must do so in their rooms and keep their doors closed.

At Loyola University, students are also allowed to keep a reasonable amount of alcohol in their dorm rooms.

Columbia dorm resident Brandon Geotz doesn't see why Columbia's policy isn't closer to Loyola's or UIC's.

Film

Continued from Front Page

concentration, those in the editing and producing concentrations are also recommended to take the class. Some students take the class just to find out if they're interested in directing, said Freeman.

"Our only rationale was, 'what is best for those students in the directing concentration?'" Falzone said.

"I'd like to serve everybody, but in terms of space, we're simply unable to seat everybody who wants the class," Freeman said.

Margie Barrett, undergrad coordinator of the Film/Video department, said first priority would be given to seniors and students who have declared themselves in the directing concentration.

While the approval process is new to current students, it is not a new policy. Freeman, who has taught at Columbia for 20 years, said it had been the department's policy to approve students for the course until Film/Video acquired the 1415 S. Wabash building in the fall of 1997 and installed two directing stages there.

Until then, the directing and cinematography concentrations shared the school's only directing stage, located at 72 E. 11th St.

"If it's kept within the room, and not taken in the hallway, it should be permitted," he said. "Then, if (drinking) gets out of control, if there are complaints from students living next door or above, then action should be taken. But it shouldn't be sought out. The first week living there, it was sought out. Doors were knocked on; [staff] went in. Bags were searched," Geotz said.

He said that it seems the residence center staff is trying to put an end to socializing "of any kind."

"Their pursuit of alcohol is leading them to come down on just regular people talking or together," he said. "It doesn't seem like they're just targeting drinking this year. It seems like they're targeting any kind of social gathering. If there's a party of some kind, if people are together in one room, even if there's no alcohol at all, they'll come into the room and look for alcohol."

Both Gustafson and Geotz also expressed concern for those students who leave the dorms to drink elsewhere.

Gustafson said that staff members have been organizing activities, such as movies. "We try to increase our programming so that there are other things for them to do in the building on Friday and Saturday nights," Gustafson said.

However, the move provided only temporary relief, as the number of students interested in taking the course has surpassed the number of available seats. The number of students in the directing concentration has risen from 252 in 1996 to 502 this semester.

Directing I has always been difficult for students to get into because only four sections of the course are taught each semester with 12 students allowed into each section. According to Freeman, as many as 60 students have been unable to take the class in previous semesters simply because it tends to fill up quickly. Falzone said the maximum number of 12 students per class was decided in the mid-1990's, when the department experimented with different class sizes.

"We tried putting as many as 16 students in a class but course evaluations indicated there wasn't enough personal attention," Falzone said.

"In addition to in-class work, students spend about 20 hours a week outside class rehearsing," Freeman said. "It's a very intense course. That's why it carries six credit hours."

Freeman said a fifth section of Directing I will be offered this

winter, bringing the total number of available seats to 60. Students who don't make it into the class will simply have to wait and reapply in the future, he said.

"What I'm hoping is we'll be able to give them specific reasons why they can't get in, such as 'Do this, this and this and then you'll get in,'" Barrett said.

Still, Falzone is planning on confrontations with students angry about not being allowed into the class.

Although he wasn't sure how long it will take to judge the applications, Freeman said students would be notified whether they made the cut sometime before the first day of early registration. But with registration beginning Nov. 27, some students might find themselves scrambling to rearrange their winter class schedules.

As of last Friday, no applications had been submitted.

Depending on how many students are turned away, the course might be offered during the summer, said Barrett. Freeman said he has "no idea" how many students will apply for admission into the course.

Internet

Continued from Front Page

annual convention. According to Young, the computer may be as dangerous to some as alcohol or drugs are to others. In her study, Young coined the phrase, "Pathological Internet Use", which is widely used today.

NeilsenNetRatings estimates that 124 million Americans now use the Internet regularly for an average of three hours a week. Surveys conducted by the Graphics, Visualization and Usability Center of Georgia Tech University show that 10.4 percent of Americans now use the Internet for over 40 hours a week. The same survey showed that 3.5 percent of Americans said that they used the Internet over 40 hours a week exclusively for fun, while 8.1 percent used it between 21 and 40 hours a week for fun. Using 30 hours a week to define addiction this would imply an estimate of over 8 million Americans with possible addiction problems.

Other studies have confirmed these numbers. In a study carried out with ABC News, Dr. David Greenfield, a psychologist, collected 17,251 responses to an Internet use questionnaire. The results showed that almost 6 percent, or more than 11 million users worldwide suffer from some form of addiction to the World Wide Web. Dr. Donald Black, professor of psychiatry at the University of Iowa College of Medicine, says that their could be as many as 15 million computer addicts, according to Time.com.

Research on college students, according to ABC News estimated that 10 percent or more are addicted to the Internet. College students are particularly vulnerable and susceptible to the addictive powers of the Internet. These findings were released at the recent annual meeting of the American Psychological Association.

According to Dr. Jonathan J. Kandell, a clinical psychologist and Assistant Director of the Counseling Center at the University of Maryland, about 5-6 per-

cent of the students he treats has some form of Internet addiction. Whereas five years ago, Kandell saw no students with Internet addictions, he now treats about 100 a year.

"They don't come in complaining of Internet problems," says Kandell. "Denial in this area is high. Usually they complain about things like poor grades or loneliness. When I start asking them about their life it becomes apparent that they are spending huge amounts of time on the Internet. It's not uncommon for many of them to be on from 6 p.m. to 4 a.m. every evening."

Being on the Internet, says Kandell, is a way for the addict to manage anxiety and depression. It is a primary coping mechanism. A key feature of the addiction is that every day the student must get on the Internet. "Every time someone contacts them is a measure of their self worth," says Kandell. "And it is reinforcing every time it happens."

Kandell claims that a complicating factor in treating students is that they are required to use the Internet for many of their assignments. "This poses a situation that would be similar to treating an alcoholic who must be in a bar or a gambling addict who must be at a casino," says Kandell.

Kandell treated a patient who was involved in an Internet game against an opponent. She then joined a team that played against other teams and got totally hooked. "She played for a week straight," says Kandell, "without ever getting off the computer. The speed and power of these computers has a powerful effect on people."

Kandell tries to help students break their pattern of use. Because it is so easy to

lose track of time he has them set an alarm clock that would ring every 15 minutes to break the trance. After the alarm rings he asks them to do something else. Sometimes this allows them to leave the Internet completely, other times they resume use, but are interrupted 15 minutes later by the alarm.

The main warning signs that one is addicted says Kandell are the increase in time and money relating to the Internet. "Sometimes just noticing the huge sums being spent on equipment and software is a tip-off," says Kandell. "Another thing to look for is an energy drain. Are you always tired out when you're not online? Other indicators are lowered grades, job performance and problems with 'offline' relationships. The more time you spend online you may lose basic conversational skills."

Victor Fitterman, a practicing therapist in Baltimore, and lecturer at the University of Maryland Medical School, has also seen a proliferation of Internet addicts in his practice in recent years. "I treated the first one three years ago and since have seen about a dozen, he says. Although it is not listed in the official diagnostic manual of the American Psychiatric Association, the DSMIV, Fitterman believes it may be in the next edition.

Fitterman has treated patients addicted to Internet pornography, shopping and gambling. He sees the technology as addicting in and of itself, and also as a means to more easily facilitate other addictions such as gambling and shopping. "It is the new way to get high," says Fitterman. "It is particularly insidious because it is so easy use. A sex addict doesn't have to be seen in public and risk

being shamed. A gambler doesn't have to risk having the casino tell him to leave. The Internet eliminates all of the steps and risks that would interfere with achieving the addicts goals."

"I've seen people destroy their marriages because of Internet sex addictions," says Fitterman. "One patient I saw would binge for 10 hours a day over as much as six straight days. He was in denial like any other addict. He said he'd quit and go into a 12-step program but he never did. His wife finally left him."

Fitterman feels that the clinical pathology is defined by a trance-like state where the Internet user goes into another world. When these people are online the phone may ring but they don't hear it, their spouse may walk by but the addict is so absorbed they don't know or care.

The power of the Internet according to Fitterman is that it offers "instant access, instant gratification, instant reinforcement and instant conditioning." The main warning signs, he says, are if you're missing time from work or are in trouble at work. Also, if you are sneaking on to the Internet or are hiding your Internet related bills. He recommends medication if indicated, 12-step programs and psychotherapy to treat the problem.

If one feels that they recognize some of this behavior in themselves, it is probably a good time to seek counseling. Any highly trained and recommended psychotherapist would be qualified to treat this kind of problem. If however, you are stuck on the net and can't get off, there are some therapists you can contact via the net and even start treatment with them on the net. Dr. Kimberly Young has a virtual clinic that provides telephone, e-mail and chat counseling. She can be reached at 362-7045 or ksy@penn.com. Her web site, The Center for On-line Addiction <http://www.netaddiction> is full of good information about web addictions and could be useful.

Columbia observes Day of the Dead

By Richard Z. Rzewski
Staff Writer

Students packed the Hokin Center on November 8 to experience one of Mexico's most popular autumn traditions, Los Dias De Los Muertos, also known as The Days of the Dead.

Ana Maria Soto, director of Columbia's Latino Cultural Affairs Office, explained to visitors the Days of the Dead serves as a "party" for the deceased, who are honored through elaborate altars created by their living relatives.

Objects that were enjoyed by the deceased person during their life are laid out on the altar. Items that might be displayed include incense, candles, cigarettes, liquor and food such as tamales, sugar skulls, and pan de Muertos (bread of the dead).

These uniquely created altars are set up to welcome the deceased back into home for a visit.

An example of such an altar was erected in the Hokin Annex. It honored young people from around the world who have died. The elaborate display will be on exhibit until November 27.

The Hokin altar includes zempasúchils, an Indian word for a special type of yellow-orange marigold, and candles, which are placed on graves and are supposed to guide the spirits home to their loved ones.

"(The altars) were a way to pass on the oral traditions in Mexico," Soto said. "Young children would gather around the altars and listen to their abuela (grandmother) talk about their abuelo (grandfather), and how he grew up and what he liked."

Mario Castillo, a faculty member in the Art and Design department, has been creating altars at Columbia since 1992. This year, he has an altar dedicated to his stepfather at the Mexican Fine Arts Center in Pilsen.

Castillo said the Mexican tradition stems from burying the dead with the things that were important to them such as clothes, food and wine.

David Lopez, president of the Latino Cultural Affairs Office, said the



George Morris places a memorial note, on a traditional Day of the Dead altar in the Hokin Annex, in remembrance for his son who was murdered by the Chicago Police.

group first planned to honor people who lost their lives by gang violence, but were not able to find any pictures of those killed. They brainstormed with others from the group and came up with the idea of having an altar that honors all young people killed all over the world. Members then brought in photos from magazines and newspapers depicting images of young people and their pain.

Day of the Dead traditionally occurs on the first two days of November, the same time as the Christian holy days of All Saints Day and All Souls Day. The celebration begins on the first day with the altars in homes throughout Mexico. On the second day, families visit cemeteries, where they usually spend time weeding and dressing the graves of loved ones. Flowers, bread, fruit and candles are sometimes placed on the graves and some families spend the entire night in the cemeteries, play-

ing music and dining at the gravesite.

Day of the Dead is a Mexican tradition that dates back all to Incan and Mayan Indians.

People in ancient Mexico believed that their souls would serve messengers to God, interceding for the people back on earth for fertile lands and prosperous times, said Castillo. This tradition is a fusion of Spanish and ancient Mexican beliefs connected to the changing of the seasons, which is also tied to a metamorphosis of body, life and revival of the spirit, according to Castillo.

The Hokin celebration also included a traditional eight-course meal of such food items as mole, steak, chicken, potatoes, carrots, rice, refried beans, tortillas and salsa. Students also sat down to watch a video about a typical preparation in Mexico for Day of the Dead.

Art and Design dept. hears out students

By Joe Giuliani
Contributing Editor

In a series of townhall meetings held last week between Art and Design students and faculty members, newly hired interim chair Jay Wolke got a chance to find out what his students like about the department and what changes they want to see implemented.

The three meetings, which were held Tuesday through Thursday night in the Hokin Annex, were sponsored by the Student Affairs and Art and Design departments and Wednesday Night Committee, a student group in the department.

Thursday night, Wolke urged students to band together to make changes in the department. He urged students to attend meetings of the Wednesday Night Committee, and to be persistent about what they want changed.

When Wolke asked if anyone had ever witnessed or been victim to a crime on campus, nearly every student and faculty member in attendance raised a hand.

At each meeting, students brought up the subject of security, signaling that a large number of students do not feel entirely safe on campus.

Most students were in favor of tighter security measures, such as requiring students, faculty and staff to show identification to gain access to campus buildings.

Wolke announced an upcoming change in the Art and Design department's registration system. When students attend registration appointments for the winter semester, they will be required to bring a copy of their transcripts, a General Education planning sheet and a schedule planning sheet.

When he inquired about problems with the registration system, students volunteered horror stories about credit loss and time wasted through poor class selection.

A female student reported completing two classes and later finding out the classes didn't count toward her degree requirements. She said an academic advisor in the department had guided her into the classes.

Senior Omar VanOpstal was glad he took the time to attend Thursday's meeting.

"I think they're open minded about what we had to say," Van Opstal said. "I really hope what's been planned really happens."

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NATIONAL CAMPUS NEWS

News media's tradition of wrong calls

By David Ho

AP Writer

ARLINGTON, Va. (AP) - A close election. A confused result. And a revolutionary, wireless technology meant to bring news to people instantly.

The year was 1916 and from New York, Lee De Forest, an inventor and radio pioneer, made the first radio broadcast of presidential election results. The new president of the United States, he announced, was Charles Evans Hughes.

De Forest's second unintended milestone was becoming the first broadcaster to get it wrong - Woodrow Wilson actually was the winner.

The incident was one of many media faux pas concerning presidential elections found by researchers at the Newseum, a museum focused on the news media. Inspired by the 2000 election and the news media's premature declarations of victory following Tuesday's voting, the researchers found seven elections in their archives in which the media announced the wrong winner, said Eric Newton, a news historian.

"The fundamental problem is you can't report what hasn't happened yet. No matter how fast news gets, you can never get faster than live," Newton said. "These kinds of mistakes have always been made, and sometimes it's the rush, the speed of trying to get a scoop, sometimes it's bias, sometimes it's an accident."

"The information explosion gives us this chance to look behind the scenes of news."

In addition to the famous *Chicago Daily Tribune* headline "Dewey Defeats Truman" in 1948, Newton cited other examples, such as when the Bay State Democracy of Boston gave the 1840 election to Martin Van Buren instead of William Henry Harrison and the El Paso Times incorrectly reported that William Jennings Bryan had defeated William McKinley in 1896. A more thorough search would find even more examples, he said, especially in close elections.

Newton spent Wednesday discussing past and present media mistakes with visitors to the Newseum, which displays the front pages of newspapers from around the world.

"The information explosion gives us this chance to look behind the scenes of news," he said. "Now we're able to see how chaotic election nights really are, and everyone gets to feel like they're part of the crazy newsroom that can't quite figure out what's going on."

Now the 2000 election has contributed dozens of examples—of the 46 American papers on display at the Newseum, 15 initially declared Texas Gov. George W. Bush the winner on Wednesday, said Tim Kenny, the news history director.

By next week, the museum should have a new exhibit dedicated to those papers and their subsequent corrected editions.

The Wednesday edition of The Oakland Tribune cried "It's George W." from its front page, and el Nuevo Herald, a Miami Spanish-language paper, blared "Victorioso George Bush."

The Rockford (Ill.) Register Star conducted an emergency punctuation transplant between editions, transforming "Bush Wins!" into "Bush Wins?"

Electoral college 101

Government system proving less than popular

By Billy O'Keefe

TMS Campus

Much like trigonometry, the New Jersey turnpike and Windows NT, the Electoral College system is a fundamentally essential tool that most Americans have generally felt is best left alone. With few incidents, it has done its job quietly while voters have done theirs.

But with Election Day 2000 here and gone and the presidential race still up for grabs, voters now face the possibility of one candidate squeaking into the White House despite not winning the popular vote.

That's where the Electoral College system comes into play. In order to decipher the possible results of this race, we must face the music and understand how this system works, and why it's here in the first place.

A word of warning: From here on out, it gets sticky. Kick those brains into overdrive, dear readers, because this won't be pretty.

The Electoral College consists of 538 members, called electors, from all 50 states.

The number of electors in each state is directly proportional to the number of Congressmen it has. Thus, while Vermont has the national minimum of three electors, larger states like California and New York have 54 and 33 electors, respectively.

Each party selects 538 electors whom party members feel represent the beliefs and values of their party. For example, both the Republican and Democratic parties selected 54 electors to represent them in California in the Electoral College.

This is where Tuesday's general election came into play: When, for example, Gore received more votes than Bush in California, all 54 of the Democratic Party's electors were admitted into the Electoral College, while all 54 of the Republican Party's electors went home. This is why it is so important for candidates to "win" states, especially heavy hitters like California, Florida and New York.

The electors, as selected by the voting public, meet Dec. 18, and it is at this meeting where the real election for

president takes place. This is where a sticky situation gets even stickier.

Under the Electoral College system, the nationwide popular vote actually has no legal significance on federal level. In other words, an elector in California, state laws notwithstanding, is within his rights to cast a vote for Gov. George W. Bush, despite initially pledging support for the Democratic Party.

Hypothetically, even if Vice President Al Gore captured 100 percent of the popular vote in California, all 54 of the electors could still vote for Bush.

But rare is the case when an elector votes against the party that appointed him, and approximately half of all states have mandates in place to prevent such a practice from taking place.

So if that's true, then how come one candidate can win the popular vote and still lose the election? Chalk that one up to the Electoral College system's "all or nothing" rule.

If, for instance, 49 percent of Florida voters choose Gore and 51 percent choose

Bush, Gore comes away with nothing in terms of Florida electors.

But that 49 percent still factors into the popular vote. Thus, the tightest nailbiter in the popular vote still equates to a shutout under the Electoral College system.

So what's the deal with this crazy system, anyway? Well, when the drafters of the Constitution formed the Electoral College, there was no such thing as a two-party system, and running a national campaign was exponentially more difficult than it is today.

The creation of the Electoral College system, our founding fathers argued, would streamline and centralize the election process while still giving precedence to the voice of the voting public.

Despite the fact that critics now call the Electoral College system dated and counterproductive, removing it would be no small feat, as it is entrenched in the Constitution. Only a Constitutional amendment can render the Electoral College obsolete.

Study links teen smoking to anxiety disorders

CHICAGO (AP)—A U.S. study suggests that teen smokers are prone to anxiety disorders in adulthood, adding to a growing body of research implicating cigarette use as a cause rather than a result of emotional upheaval.

Confounding the conventional wisdom, the study of nearly 700 adolescents found that those with disorders such as generalized anxiety, panic attacks and agoraphobia "fear of public places"

were not more likely to take up smoking as adults.

On the contrary, those disorders were more common in adults who had smoked heavily as teens.

Teens who smoked 20 or more cigarettes daily were more than 15 times more likely to develop panic disorder as adults, nearly seven times more likely to become agoraphobic and more than five times more likely to develop generalized anxiety disorder than teens who

smoked less or not at all.

The findings were published in Wednesday's *Journal of the American Medical Association*. They follow a study in October's issue of the journal *Pediatrics* suggesting that smoking may be a cause of depression in teens.

The authors of both studies theorize that nicotine may upset the central nervous system. Smoking's damaging effect on the body's ability to use oxygen may also play a

role, said the authors of the anxiety study, led by researcher Jeffrey Johnson at Columbia University.

Johnson and colleagues interviewed 688 teens age 16 on average in 1985-86, and again in 1991-93, when the participants were 22 on average.

The study was funded by the National Institute of Mental Health and the National Institute on Drug Abuse.

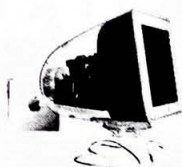
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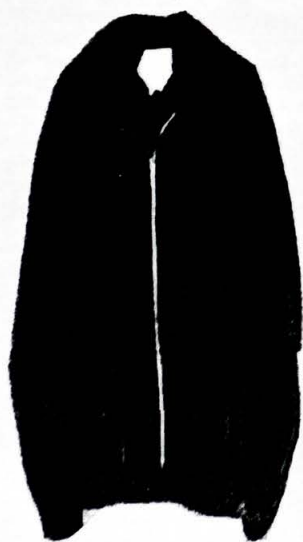
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THE IMMUNIZATION DEADLINE is NOVEMBER 17, 2000

THE IMMUNIZATION DEADLINE is NOVEMBER 17, 2000

Students must be in full compliance by this deadline. Once this deadline passes, a **\$50 fine** will be applied to the student's account. Documentation must be submitted to the **RECORDS OFFICE** (Main Bldg.. Room 611) by this deadline.

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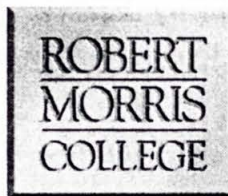
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COMMENTARY

Abstinence makes the heart grow fonder

Columbia is first in Chicago!

Columbia has secured its place as the most forward-thinking institution in Chicago with an uncannily basic policy in the residence centers: Zero tolerance for alcohol. The policy that has worked so well for the government in the War on Drugs and the states' under-21 policies—not to mention Prohibition—finally debuted this year in the world's premier arts and communications college. According to the Residence Life handbook, "Alcoholic beverages are strictly prohibited everywhere within the Residence Life System."

No other college in the city can boast such a policy. However, if it works well here, expect those less progressive schools in the area to jump on the Zero Tolerance bandwagon.

As our nation and our culture evolve toward more tolerance in personal and official relations, it is refreshing to see an institution of Columbia's size and integrity ground itself in strict disciplinary closed-mindedness. The administration and its minions have enough to do, without the constant impetus to think. This "absolutely-no-drinking" policy will maximize the efficiency of Columbia's infrastructure by eliminating the costly and time-consuming process of treating students like adults.

(As a result of this new-found efficiency, it is assumed that there will be money saved. Dorm residents can expect to see a drop in the cost of rent or look for "alcohol-policy-savings" refund checks in the mail.)

We at the *Chronicle* believe the school should go further in their innovations in "apartment-style living." The school is responsible for students' welfare. Therefore, students should be banned from all adult-style activity while on or near campus. Residence Life should

make sure to protect them from making any mistakes that they might learn from within the liability radius.

For example, all sexual contact should be banned in the dorm system. Students risk actual consequences from exploring their own bodies and the bodies of others. If a child is conceived or a heart is broken on school property, who knows what kind of damages the school may be forced to pay in a court ruling? Not to mention the school's own mortal regret at its failing to make each student's life perfect.

In fact, it might be worth the investment to install Masturbation Policing cameras with infra-red capabilities in each dorm room, to ensure the school's moral integrity is not violated in the dark of night.

Perhaps the school should levy their own fines when students receive parking tickets. To again quote the Residence Life handbook's alcohol policy: "Those violat-

ing state law can face state, college and Residence Life disciplinary action." The same policy should be adopted for all state and city laws. If residents risk the possibility of expulsion from the dorms for forgetting to feed a meter, fewer meters will be forgotten. Columbia would finally be a community of moral and dutiful parkers.

Mary Oakes, director of Residence Life, is quoted on page one of this week's *Chronicle* as saying the Zero Tolerance

Who knows what kind of damages the school may be forced to pay in a court ruling?

policy was instituted "to enhance the educational environment" of the dorms. There is no question that this will be the effect of Zero Tolerance. Those students who formerly would have caused disturbances with drinking and loud music will spend most of their time outside the dorms. Whether they are at a party across town, at the police station, in the hospital or sleeping soundly on a bench somewhere in the CTA system, more responsible students will finally have the silence needed to study and contemplate their education on a Friday or Saturday night.

While the policy is a wonderful step in the evolution of the college, we also must consider the downsides of Zero Tolerance. Fiction Writing majors will obviously start producing less creative work, and it is highly unlikely that any Journalism major will be taken seriously within the industry if he or she develops a habit of not-drinking. Also, Art and Design majors will need to refer to color charts rather than each other's bloodshot eyes for inspiration when painting sunsets.

Another unfortunate side-effect to a no-alcohol policy in the dorms is that young students have fewer reasons to get to know older students.

But all in all, Columbia students should be proud to attend a school on the cutting edge of student-relations policy. And Columbia administration should take pride in their accomplishments. But they should also continue to innovate.

Don't rest on your laurels, department of Residence Life! Every department could take a lesson. If every department would brainstorm and hatch such ground-breaking policies, this college would be a different place. A few more innovations and we could have this place running as efficiently as some of our nation's finest prisons.

George W. Bush is a man against the odds

And other lessons learned in the 2000 Presidential election

By Matt Richmond & Chris Roach
Senior Writers

The presidential election that took place Nov. 7 has yet to be decided. After a quick analysis of the nation's predicament, some questions and hypotheses seemed to beg for further examination. The American people deserve to know where their country stands, and we won't turn away from the ugly truths.

? George W. Bush was announced the next President of the United States early Wednesday morning, before Florida, under state law, had to do a recount and take his apparent victory away from him like a thief in the night. This is not the first time George W. Bush has had something taken away from him. At the tender age of 30, he was given a D.U.I., despite not hitting anyone or anything, and easily reciting the alphabet with his eyes closed. He was also fined a stiff \$150, and had driving privileges suspended in Maine for a "period of time." So now, at the height of his career, Bush is once again screwed over, having to wait for what is his: the presidency. If and when Bush does become this nation's leader, it will be a true story of overcoming the odds.

? By largely ignoring the third parties, the American people guaranteed themselves four more years of bitching about a corrupt system that doesn't care about them.

? Election coverage is one of the last bastions of the normally unacceptable practice of blatantly generalizing and stereotyping minority groups. According to all major networks and news outlets, "blacks" voted for Gore. "Women" voted for Gore. "Millionaires" voted for Bush. "Tree-huggers" voted for Nader. "Gun-crazy backwoods militias" voted for Buchanan. Et cetera. "News anchors" are bigots.

? In Palm Beach, Florida, a surprising number of votes went to Reform party candidate Pat Buchanan. Many voters claim that due to confusing ballots, as many as 19,000 votes for Gore accident-

See Election Notes, page 11

Corrections & Clarifications



Last week's lead photograph (shown above) was incorrectly attributed to Bill Manley rather than Tasos Katopodis. The *Chronicle* regrets the error.

Jesse Ventura's article, "The Body appeals to the hearts of voters," which appeared in last week's Commentary section, was published with the permission of Pocket Books.

Exposure

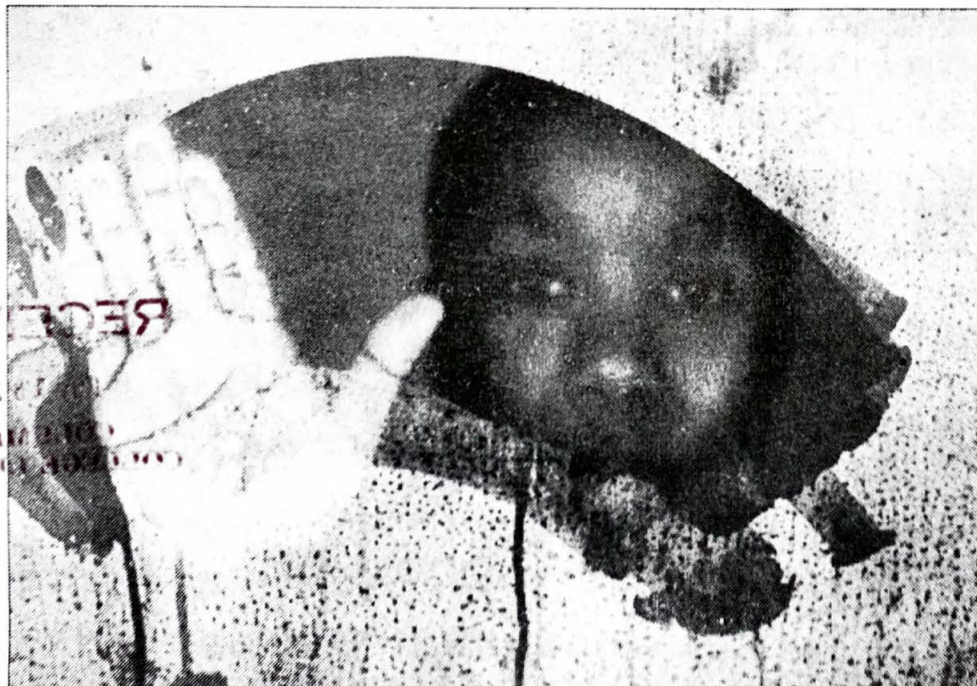


Photo by Donnie Seals Jr.

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Dorms are no longer buzzing

By Tom Snyder

Contributing Editor

This semester marks "year one" of Columbia's new "dry-dorm" policy. Before spouting off a few first-hand observations and opinions on the new policy, let me begin with two important facts.

Fact one: college students, especially those under the legal age of 21, drink alcohol. And they like it—a lot. Fact two: they won't stop because of any rules or regulations, no matter how fervently those rules are explained to them or enforced.

Parents and administrators may want underage drinking to be terminated completely within Columbia's two residence centers, but the reality of the situation is that students will strive to find, and will definitely attain, new methods of getting what they want.

And what do they want? It basically boils down to a buzz and a fleeting escape from stress. Call it foolish; call it juvenile; call it flat-out dangerous and wrong, but most importantly face the truth: the thrill of losing control of one's inhibitions is part of understanding one's self.

Young people feel a need to unwind, to sit, unwind, drink a beer, and talk about movies, music, dance, television, politics, heaven, hell, whatever. Or, they may just want to dance the night away. The end result may vary. This behavior isn't true for all, but in many cases, it's part of the journey to maturity.

The administrative decision to make Columbia College a dry campus didn't bother me when I first heard about it. My

initial stance was: Okay, it's a noble effort—let's see what happens. However, after just one-third of a semester, it's clear to me that the new policy should be abandoned at semester's end. It is endangering the safety of far too many students.

As a past and current resident of Columbia's Plymouth Court Residence center, I have seen both policies in effect. Last year, the consumption of alcohol was permitted within the building so long as

The average age of Columbia students is 23.

the student doing the consuming was 21 years of age. It made sense, considering that the average age of Columbia College students is 23. Inevitably, students under the legal age drank in the dorms. In fact, on any given weekend, a party was hosted at the dorms in which many underage students drank "liquor, beer or wine" (to quote Johnny Cash).

The noise at these parties may have gotten a bit out of hand, and many a student unfortunately made an ass of him- or herself, but not once was anyone's life placed in immediate danger. There were hallway cameras, responsible—if intermittently annoying—RAs, and the trip home from dorm parties merely consisted of a crowded elevator ride.

Now, I'm not foolish. I realize that there are individuals who cannot handle the responsibility that comes with the con-

scious choice to drink alcohol. But therein lies the problem. Instead of partying in an environment where security officers, RAs and responsible students are always present, students are traveling north, south, west, east—anywhere beyond the safety of this college's dorms—to drink and dance the night away.

This "out of sight, out of mind" policy may make sense to some, but it doesn't to me. Why? Because the el ride, a long nighttime stumble/walk, or drive back to the dorms is an unnecessary and dangerous trip.

Liability is a serious and valid concern for any college campus, but liability doesn't mean jack if someone is mugged, raped or even killed as a consequence.

A "wet" campus should not be advertised. However, wet dorms would permit administration and security to accomplish what I believe their goal should be: to police and control the problem, not allowing it to grow worse, which is what the "dry" policy has done.

If you are a parent reading this, which would you prefer: your son or daughter potentially drinking within a dorm complex, or in the belly of Chicago's nightlife? I'm sorry to break the news, but most young adults are going to drink, especially during their first year away from mommy and daddy's watchful eye. Do you want your child to have the college's eye upon them, or do you want them to test the streets and hope for the best? Everything will be fine 99 times out of 100, but it only takes a second for one's life to become a police report.

Election Notes

Continued from Previous Page

tally went to Buchanan. Speculation is that there could have been even more outcries, but due to small, confusing number patterns on telephones, complaints went to the wrong number.

? The controversy in Florida guarantees that the presidency will be decided by a group of people who don't even have the sense to move away from alligators.

? If Bill Clinton is forced to stay in the White House, what will he do with Hillary all the way up in New York?

? The closeness of the election indicates the strong division running through the heart of American culture. The people appear to be torn between the desire to ignore politics for four more years and the desire to laugh really hard.

? Al Gore was announced as the projected winner in

Florida early in the evening on Tuesday. However, the networks realized they had made a mistake, and Florida was taken out of the "Gore winning" column. Shaken and distraught, Gore just sat there.

? The nation would be better served by a Bush presidency in the long run. We haven't had an entertainer of his caliber in office since Dan Quayle. As long as he keeps saying ridiculous things, the American people will care about politics.

? The last controversy in Florida (little Elian) took over a year to resolve. The American people will not be happy if the presidential controversy takes that long. Unless, of course, another great TV movie results.

? Some of the voters in the Everglades admit that Gore would have had their vote if it was his daughters rather than

Tipper that got all the kissing on television.

? With super-high ratings for the election coverage Tuesday night, networks are scrambling to work in the election results with the already-spectacular Super Bowl XXXV half-time show.

? People who did not want Bush to win avoided voting for Nader. Unfortunately they didn't understand that a vote for Buchanan was also a vote for Bush.

? The tremendous voter turnout indicates that, with its great cast of characters and terrific writers, "Election 2000" should surpass "Will and Grace" in the Nielsons by next fall.

? A recount should be short and to-the-point. Go to that moment that you are recounting and recount it in the way that you remember. Try to

capture some of the language of the original election. (For Fiction Writing students only.)

? Win or lose, Al Gore is going to be a little bitter going back to his next high school reunion.

? If one candidate wins the other candidate's state, the losing candidate should have to slam his beer.

? There is a history of tainted ballots in past elections, but can we really believe what the textbooks say?

? The most commonly heard complaint about the situation in Florida: If you can't figure out the ballot, you shouldn't be voting.

? The last time an election was this close, the Mafia made this whole counting process run nice and easy.

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The Columbia Chronicle Photo Poll

Question: How would you get alcohol into your dorm room?



Jason Johnson
Freshman/Interactive Multimedia

"I'd put it in my laundry bag."



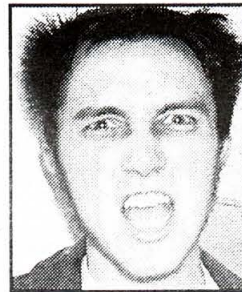
Carolyn Cogne
Junior/Marketing

"I would put vodka in a water bottle, because it is clear."



John Rossi
Junior/Film and Video

"I make mine in the bathtub."



Jesse Jordan
Sophomore/Film and Video

"Set up a vodka I-V in my room."

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Panama

New Nation, Old Customs

Photos by Paddy Dieball

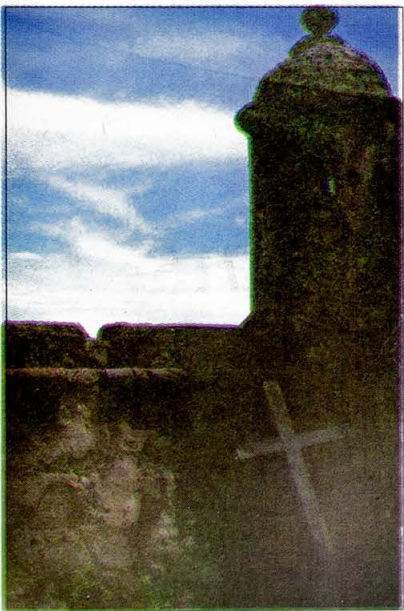


After nearly 100 years with the United States controlling the Canal Zone, Panama and her people have found a renewed spirit in this first year of true independence. The American departure has opened up many doors for the country. For the first time Panamanians control their government and the Panama Canal. As a result, living conditions have vastly improved and ecological conservation efforts are taking shape.

Even though American influences are still very strong, Panamanians take great pride and celebrate their national customs. Each province has its own distinct flavors, customs, and styles. Panama has over twelve indigenous



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tribes, all of which live and practice their traditional ways. The country is home to modern and urban cities where people never sleep. On the weekends they escape to Caribbean towns where you can dance to reggae music and sip on the freshest pina colada. The farmers of the highlands and their families have no desire for electricity or running water. Their greatest joys come from tending their fields of coffee and bananas.

This year Panama has begun to establish itself as an independent nation, and will continue to grow and prosper now that Panamanians realize that their country is much more than a canal.

Roach and Seals:
"Donnie Brasco"
Upcoming Dance Events

Movies:
"Legend of Bagger
Vance"
"Charlie's Angels"
International Film:
"Non-Stop"

Music:
Lefty concert
Lifeshouse CD
U2 CD

Week **INSIDE** This **A&E!**

The Hard Rock launches ITS NEW LOOK

By **Tameka Lester**
Staff Writer

Pensacola, Fla. resident Marty Campbell has spent the last three years of his life collecting pins from over 3,000 Hard Rock Cafés around the world.

The pins, available at Chicago's Hard Rock Café's relaunch party, on Nov. 3, were in such high demand that people like Campbell were willing to dish out \$10 or more to get one. And it's no wonder, since only a little more than 2,000 were invited to the exclusive, invitation-only bash, touting the restaurant's new look.

"It's very ultra-modern," said Campbell, sporting a Hard Rock Stockholm polo shirt and standing next to one of many free buffet lines serving a variety of sushi. Other lines featured buffalo calamari, fried chicken strips and even raspberry duck.

The crowd was dressed as though they were at an exclusive Hollywood party. Fashionable women showed off their Prada bags, stiletto heels and Tiffany emeralds. The men were clean-cut and dressed exquisitely.

As rock band Tonic played some of their hits, including "If you could only see," the crowd listened intently while sipping free Cosmopolitans, Scotch and expensive beers from Hard Rock's new circular bar that serves as the focal point of the café.

In the middle of the bar stands a brightly lit 25-foot tower, housing dozens of televisions and decorative liquor bottles.

On display is Hard Rock's memorabilia from the past 50 years of rock music: Elton John's colorful sequined jumpsuit; flashy silver boots worn by George Clinton; and one of Madonna's hot and sexy '80s outfits.

I took one of the two staircases upstairs to get a birds-eye view of the dance floor, which has tables on it during the restaurant's normal business hours. Above the upstairs bar are guitars used by rock legends like Tom Petty and Eric Clapton.

Most of the partygoers were happy with the new look. "I love the way this place looks," said Hadasse Alvarado, a first time visitor at the Hard Rock. "It's cool, very trendy."

The important question is, whether people like Campbell, who have been to thousands of Hard Rock Cafés around the world, like the night club atmosphere? "It's modern," Campbell said. "You just have to go with the times. It's the way of the world."

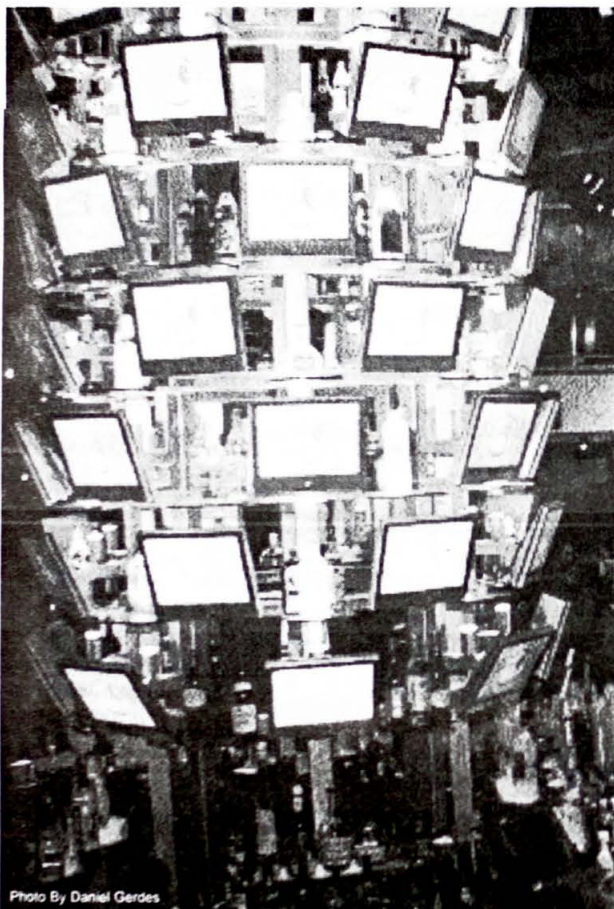


Photo By Daniel Gerdes

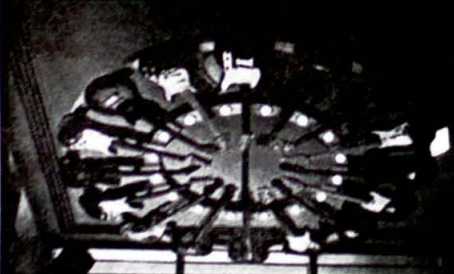


Photo By Daniel Gerdes



PUNK GETS A TAN



By Katherine Raz
Correspondent

Twenty-three years after punk was born, the genre has divided itself into two categories. "Those that rock and those that don't," says Kenny Livingston, drummer for the Southern California pop-punk band, Lefty.

Currently on tour with Fenix, Lefty played a roaring punk set, which included their new punk anthem "Girls," at House of Blues on Halloween. Livingston was dressed as a ballerina, but don't let the idea of pink tights and tutus deceive: This guy knows how to rock.

"I grew up listening to AC/DC and the Stooges," he says. However, he admits, "I don't know what punk is anymore, but I like rock."

Lefty, which was formed in 1998 and just completed one leg of the Warped Tour, is music label Interscope's current SoCal darling slated to take over the Sugar Ray and Blink 182 throne. But are these hook-laden, power-pop melodies enough to endear themselves to the kind of crowd that can be found at the Fireside on a Tuesday night? Probably not.

"We're definitely the most rock band on this tour," Livingston says. But as far as Lefty garnering respect from the

so-called 'real' punk crowd, Livingston says he could care less.

"The kids who are doing [punk music] reviews are the ones who sit in their room writing about how much they hate corporate America while they're drinking a Pepsi," he says. "Whatever it means, the punk ideal always means F.U. to the upper class." So with that ideal in mind, Lefty has done a decent job.

Throughout their set the band made it clear that they were there for two reasons: to rock, and to look at "Chicago babes." They're not exactly upper class, especially not when you count the amount of times the band members used the word "dude." But it's not exactly punk, either.

Nevertheless, Livingston is not worried. He says that if Lefty is still touring in a few years, he'll be happy. And if he has to go back to his day job, he certainly won't complain.

"Who knows what's gonna happen?" he says. Right now Lefty is simply touring for the fun of it, for pure rock bliss. Perhaps it's not exactly punk, but at least it's a good time.

U2-WHERE HAVE YOU BEEN?

For the past few years, U2 has been in hiding. Although they've released albums (Pop, a greatest hits collection), singles ("Sweetest Thing"), and soundtracks (The Million Dollar Hotel), the real U2 seemed to have been lying dormant beneath the surface of their watered-down, trying-too-hard tunes.

Their 1997 release, *Pop*, incorporated the then-Euro "electronic" sound, in what seemed like a misguided effort to reinvent themselves. The band began to arouse suspicion that they were washed-up old men trying too hard to stay cool.

The band's new release, *All That You Can't Leave Behind*, proves that the midlife crisis is finally over. Gone are the forced electronic beats, the fake disco design and the over-the-top stage production. On this album, U2 embraces the things that made them famous and throws out the synthetic fringe.

Simplicity and beauty are the ideas here. And in the background, Bono shows off his Irish soul by including gospel and reggae in continuing homage to his musical influences.

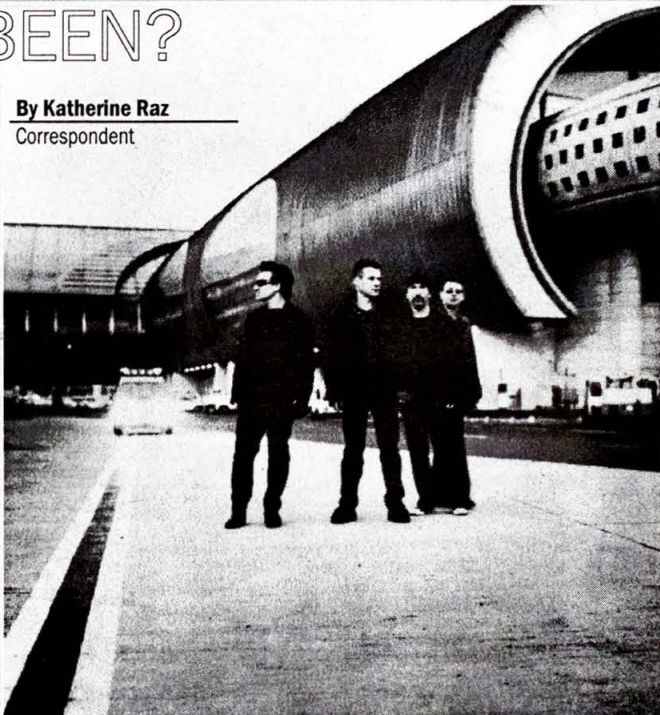
Bono's lyrics are typical U2. The songs are about love and confusion, saving the world and trying to find yourself in the process.

The sing-along passion of songs like "I Still Haven't Found What I'm Looking For" is rekindled on *Leave Behind* with "Stuck in a Moment You Can't Get Out Of" and the album's title track.

Not since their 1987 release, *The Joshua Tree*, has U2 hit the bull's eye this hard. Each track is its own rock-solid creation, distinct from the other songs. Musically, the band has come back to its roots. The Edge has rediscovered the trademark echo-pedal sound that made his guitar-playing unique. Bono's voice, though a bit hoarse for the wear, is still soulful and passionate.

This is where the band should be these days—not trying to morph their sound into something they're not and not sticking so strictly to the sounds of yesterday that sound dated. It's a thin tightrope to walk, especially for U2, but this time they've done it with ease.

By Katherine Raz
Correspondent



Lifehouse takes music lovers for a ride with No Name Face

By Jodi Gottberg
Correspondent

You've had a really harsh day. You're feeling alone, disconnected, just out of touch with everything around you. When you finally come home, you need something to comfort you, so you pop on some music and suddenly everything is all right. *No Name Face* is one of those albums that can put everything into perspective and draw you back to reality.

Lifehouse frontman Jason Wade tears deep into the core of the human experience with a voice as haunting and resonant as Eddie Vedder's and with lyrics that seem to be torn out of a page of his diary. The songs on their debut record, *No Name Face*, have real sentiment and passion, unlike most current alternative albums today. This is one album where you don't have to skip around to find the good songs, you can press play and let it take you for a ride.

Lifehouse has an amazing ability to connect with their audience. Lyrics from the song "Simon" echo in the back of your mind, "And I have felt the same/ As you, I've felt the same." Wade explains that when he wrote another heavily sympathetic song, "Quasimoto," he pictured the "kid at school who doesn't look as cool as the rest of the kids and doesn't act as cool." Any person could relate to that kid at some point in their lives.

One of their most emotive songs, "Somewhere In Between," is about a relationship Jason had with his girlfriend before they got together. "She had broken up with this guy. I'd been head-over-heels for her for years, even though she was dating him." The lyrics, "I can't be los-



ing sleep over this, no, I can't/ And I cannot stop pacing/ Give me a few hours and I'll have this all sorted out/ If my mind would just stop racing," are relevant to anyone dealing with an emotionally tumultuous relationship.

Not only are Lifehouse's lyrics strong, but the band has an amazing sound as well. They can best be described as, and I know I am treading thin ice by saying this, a perfect blend of Pearl Jam and Third Eye Blind. The seemingly oil-and-water combination is the only way to describe them. They have Pearl Jam's depth and resonance with the light-hearted alternative rock style that has become synonymous with Third Eye Blind.

The best song on the album is "Everything," which has to be one of the most beautiful songs ever written. The lyrics, backed by both strong acoustic and electric guitars, are amazing; "You are the life to my soul/ You are my purpose/ You are everything/ And how can I / Stand here with you/ And not be moved by you?"

Originally formed in Malibu, California, the four members include: Jason Wade (vocals, guitar) Sergio Adrade (bass), Stuart Mathis (guitar) and Rick Woolstenhulme (drums). Lifehouse has come a long way from playing a steady gig at an elementary school on Friday nights for their youth group to sharing the road with Pearl Jam. And with the kind of talent they display on this album, they will be going even further.

NONSTOP

By Sal Barry
Web master

Yasuda is a down and out loser who loses his job and decides to rob a bank.

Aizawa is a store clerk who used to be a rock star until his heroin addiction got the best of him.

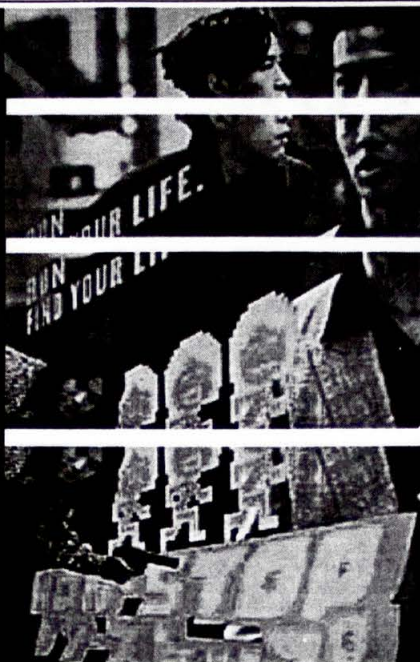
And Takeda is a Yakuza (Japanese Mafia) thug who sidestepped an attacker, only to witness the killing of the crime boss he swore to protect.

These men have nothing in common. Or do they?

In the film "Non-Stop," these three strangers are brought together by circumstance. The would-be bank robber forgets his mask, and decides to steal one from a convenience store. However, he is caught and chased by the drugged-up store clerk. Outside, they literally run into the Yakuza thug who the clerk owes money to. Thus begins a non-stop, all night chase; the thief running from the clerk who in turn is running from the Yakuza thug.

But this film is more than a chase through the streets of Tokyo. Throughout the film, we see flashbacks of what happened recently in each of the men's lives, and the men each discover what they are truly running from.

Originally released in 1996, "Non-Stop" is the directorial debut of Japanese actor-turned-auteur Sabu.



This film is fast-paced, as it frantically races us through the streets of Tokyo. Sabu does slow down the pace of the film intermittently for drama, emphasis, and comedy.

This cutting between the chase and drama throughout the film keeps things exciting and interesting.

Another strong point of "Non-Stop" is the character development. The characters in "Non-Stop" are so well-developed that they seem like people we could know, and not just the exaggerated caricatures we are all so used to seeing in films. Even the minor characters in "Non-Stop," like the police and other Yakuza, are painted by Sabu in an interesting and entertaining way.

If I tell you anything else, it would ruin the surprises that Sabu has in store for the audience. Considering that this is his directorial debut, it is amazing that someone's first try at directing can merit such a funny, entertaining and overall cool film. Unfortunately, his other three films ("Postman Blues," "Unlucky Monkey" and "Monday") are not available in the U.S., but hopefully will be released Stateside if "Non-Stop" draws crowds.

"Non-Stop" is showing at the Fine Arts Theatre, located at 418 S. Michigan Ave., through November 21. Forget about Hollywood crap for a week and instead support independent cinema. Go see "Non-Stop." You won't be disappointed.

ノンストップ



Tribune Media Service
Frankenstudent
By Tony Morris

For reviews of the new film "Red Planet" visit
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—Chicago Sun Times

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After a successful tour of the United States, the Blue Man Group is back in Chicago with their original show "The Concrete Show". This show is a unique blend of music, dance, and visual art. The Blue Man Group is a trio of three men who play drums made of concrete. Their music is a mix of electronic and acoustic sounds. Their dance is a mix of modern and contemporary styles. Their visual art is a mix of abstract and representational forms. The Blue Man Group's original show "The Concrete Show" is a must-see for anyone who loves music, dance, and visual art.

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THANKSGIVING WEEK	Nov 20 no show	Nov 21 8 pm	Nov 22 2:30-8 pm	Nov 23 no show	Nov 24 8:30-10 pm	Nov 25 8:30-10 pm	Nov 26 1:45-7 pm
SPECIAL WINTER SCHEDULE	Dec 11 no show	Dec 12 8 pm	Dec 13 8 pm	Dec 14 8 pm	Dec 15 7:30 pm	Dec 16 8:30 pm	Dec 17 1:45-7 pm
	Dec 18 no show	Dec 19 8:30 pm	Dec 20 2:30-8 pm	Dec 21 2:30-8 pm	Dec 22 8:30-10 pm	Dec 23 8:30-10 pm	Dec 24 2:30-8 pm
	Dec 25 no show	Dec 26 2:30-8 pm	Dec 27 2:30-8 pm	Dec 28 2:30-8 pm	Dec 29 8:30-10 pm	Dec 30 8:30-10 pm	Dec 31 8:30-10 pm
	Jan 1 2:30-8 pm						

*Show times subject to change without notice.

Movies: To see

AP Wire Service



LOS ANGELES (AP) — Robert Redford's golfing fairy tale, "The Legend of Bagger Vance," is classy, dignified, eminently big-hearted. It's also simple-minded to the point of banality.

Even so, it's hard to resist falling in step with the on-screen onlookers who crowd the links to follow a washed-up golfer as he tries to exorcise his demons and reclaim the promise his life once held.

Director Redford's characters and Depression-era Southern settings are so richly and lovingly crafted that they largely compensate for the movie's New Age motivational babble and the shallow artifice of its story.

Matt Damon stars as Rannulph Junuh, the coulda-been pro golfer who dutifully goes off to the trenches in World War I. Traumatized after his entire company is killed, Rannulph vanishes

for 10 years, leaving behind his golf career and fiancée Adele Invergordon (Charlize Theron).

Conveniently, he returns home just as Adele is looking for ways to hang on to the lavish golf resort her father opened as the Depression hit. Adele convinces two top golfers (Bruce McGill and Joel Gretsch) to compete at her place, but the city fathers insist that a local boy must join the big golfing exhibition.

And so begins Rannulph's resurrection under the tutelage of a mysterious caddy named Bagger Vance (Will Smith), who appears out of the night to spout Zen phrases intended to put the zing back in Rannulph's swing—and his life.

"Inside each and every one of us is one true, authentic swing, something we're born with," Bagger says. He goes on to describe a golf course as a living thing on its own, asserts that Rannulph cannot make the ball go in the hole but has to let it, and tells his charge that it's time he learned to "see the field."

The pop-philosophy pep talk grows wearisome, but at least Bagger never tells Rannulph to "be the ball."

Early on, "Bagger Vance" feels choppy and truncated as Redford hurries through the preliminaries. There's barely time for the audience to digest Rannulph's wartime horrors before being thrust into Redford's metaphoric tale of redemption and reclamation.

The movie then settles into a

languid, easygoing Southern pace. The story unfolds through the eyes of young Hardy Greaves (newcomer J. Michael Moncrief), a boy who signs on as Rannulph's deputy caddy and whose life becomes indelibly imprinted by the hopefulness Bagger preaches.

Jack Lemmon delivers an engaging cameo as the elderly Hardy and provides genteel voice-overs that nudge the story along.

The cast is fine; it's hard to say more, since the straightforward script provides little room for range. Smith, though, is noteworthy for the quiet charm and humor he brings to Bagger.

The plot itself is something you've seen many times before, including Redford's own redemptive journey in "The Natural." That movie, however, was rooted in a more seamy, realistic world, where forces operate against the resurgent hero, hoping to benefit from his failure.

"Bagger Vance," on the other hand, is goodness and mercy incarnate. It's tempting to characterize "Bagger Vance" as a throwback to a simpler era of moviemaking, but Hollywood has rarely been this simple, this benign.

No villains, just a man and his own phantoms, surrounded by a decent lot of folks—friends, strangers, even competitors—cheering him on. It's a metaphor we'd all like to live.

"The Legend of Bagger Vance," from DreamWorks Pictures, is now playing in theaters.



Or not to see?

AP Wire Service

LOS ANGELES (AP) — The smartest thing about "Charlie's Angels"—the big-screen version—is the jab it takes at itself early on, as airplane passengers watch the opening credits for the in-flight film, "T.J. Hooker: The Movie."

"Another movie from an old TV show," scoffs a passenger.

"What are you going to do?" laments another.

"Walk out," the first passenger declares.

And so they do, at 35,000 feet (10,500 meters), stepping into a loud, wild, credibility-busting aerial ballet that has nothing to do with the rest of the movie other than to show, one, the Angels are back in business, and two, the laws of physics and moviegoers' higher-brain functions are hereby suspended for 92 minutes.

Cameron Diaz, Drew Barrymore and Lucy Liu are this year's Angels, a trio of high-octane beauties with pulses perpetually running around 90, and IQs to match.

Diaz plays Natalie, the goofy Angel, who pauses in the middle of hand-to-hand combat to jabber on a cell phone with her new boyfriend.

Barrymore is Dylan, the other goofy Angel, whose radar for romance apparently was made by the good people at Playskool.

Liu plays Alex, the smart Angel. Yet despite her intelligence, she has a propensity for shaking her hair in slow motion for a long, long time.

Bill Murray co-stars as Bosley, the Angels' Man Friday, and John Forsythe reprises his role from the 1970s TV series as the voice of the unseen Charlie Townsend of the Townsend detective agency.

Like the original, the movie creates one setup after another to parade the women around in fetching undercover work clothes: Japanese masseuse get-ups, Alpine yodeling garb, clinging wet suits.

First-time director McG, a veteran of—surprise!—music videos and commercials, hammers the glamour and rapid-fires the action at a dizzy, sometimes incomprehensible pace.

These modern Angels don't pack pistols, so they use gravity-defying martial arts—can you spell "Matrix?"—with the Angels practicing a combat style that's as much about looking cool and chic as defeating the villains.

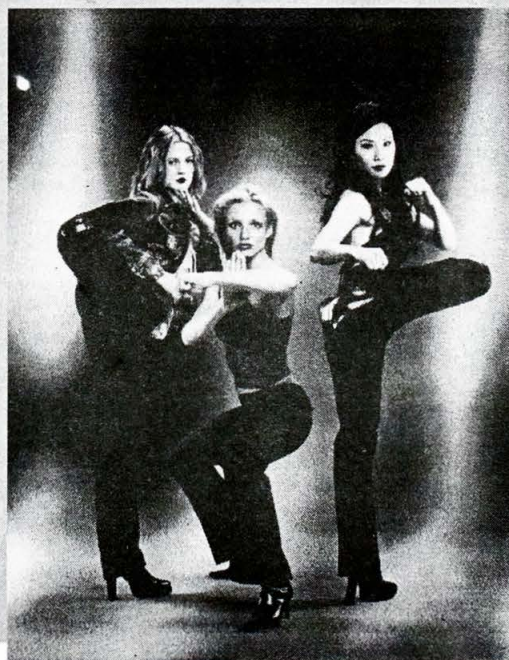
Each Angel gets some personal time to mess with the hearts and heads of various boyfriends; Barrymore with real-life companion Tom Green and a client (Sam Rockwell), Liu with a movie action-hero (Matt LeBlanc), Diaz with a nice-guy bartender (Luke Wilson).

The mix of romance and rough stuff is propelled by a clashing collection of pop music, including what seems to be every "Angel" tune the filmmakers could get licensing rights to (yes, this is your chance to hear Juice Newton cover "Angel of the Morning" one more time).

As an afterthought to the cacophony and pretty pictures, the filmmakers apparently decided to append a plot. It seems somebody has kidnapped the designer of an innovative voice-recognition system. And somebody else actually cares enough to hire the Angels to find him. They do, the plot thickens, and Angels mix it up with bad people.

But enough of the plot, since there's barely a coherent sequence that lasts longer than it takes nail polish to dry.

What it all comes down to is this: another movie from an old TV show. So what are you going to do? "Charlie's Angels," released by Sony's Columbia Pictures, also stars Tim Curry, Kelly Lynch and Crispin Glover.



DVD Reviews DVD Reviews DVD Reviews

ROACH and Seals... REELS

Chris Roach

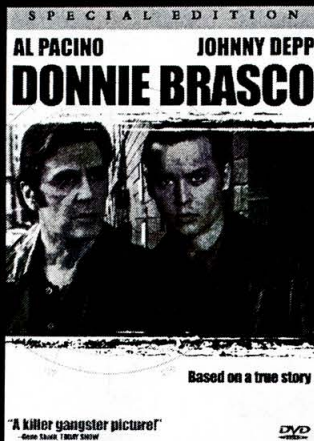
Assistant A&E Editor

Donnie Seals

Managing Editor

FEATURES

- *Digitally Mastered Audio & Anamorphic Video
- *Widescreen Presentation
- *Director's Commentary
- *Exclusive Featurette "Donnie Brasco: Out From The Shadows"
- *Original Featurette
- *Deleted Scenes
- *Isolated Music Score
- *Theatrical Trailers
- *Weblink
- *Talent Files



With the 1990s bringing us "Goodfellas," "Casino" and the final chapter in the "Godfather" series, it is easy to see why a mob movie released late in the decade might miss its mark hitting popular culture dead-on. However, fans of mobster films know that "Donnie Brasco" is a stellar gangster movie. "Donnie Brasco" is the undercover name for Joe Pistone (played by Johnny Depp), a real FBI agent who spent six years deep undercover in a New York Mafia family. Pistone gains his way into the Mafia by way of Lefty Ruggiero (played by Al Pacino). Lefty, who is an aging mobster who is losing his step and losing the respect of fellow wiseguys. Lefty needs a friend, and Pistone uses this friendship to become an apparent wiseguy himself.

Pacino gives a performance in "Donnie Brasco" that has to be seen as one of the best of his career. He goes from a man who tries to exude power to desperation, hiding behind tinted glasses and a cheap suit. Both Pacino and Depp's characters evolve completely as the film unfolds. The combination of superb acting, clear and complex character through-lines make for a cinematic orgasm in character development. The film's heart is in the characters and what they go through, and the slow unfolding of their inner psyche, revealing their hidden demons and locked away weaknesses. "Donnie Brasco" also offers an intriguing story that uses dialogue and violence to perfectly display the inner workings of the Mafia lifestyle. The audience is taken on the same journey that the real Joseph Pistone was taken on, a sick yet seductive tour through gangland.

At one time this film was offered as a movie-only DVD, but now it can be seen in a new and improved "Special Edition." Tipping off any great "special edition" DVD is a director's commentary. A voice over by English director Mike Newell gives insight to the filmmaking and lets the viewer in on unique "Donnie Brasco" trivia. His commentary can also be heard over five deleted scenes. Also included are two mini-documentaries on "Donnie Brasco." The first one is a weak attempt at a behind-the-scenes look at the movie. It runs for only around 10 minutes, and is not in-depth. The second one is much more interesting, as it has interviews with the real life Joe Pistone. He talks about the film and his real life experience with Lefty and the crime world.

This DVD does offer the features that originally made DVD great, but they are a little short on depth and content. Most disappointing are the deleted scenes, which are short and fairly uninteresting. However, to a fan of the film, the director's commentary is a pleasure, and there are enough goodies to keep someone busy for an hour or so. Combined with a great film, this DVD is sure to make its mark in the home entertainment world. So, will this make a good edition to your own DVD collection? Fuhgeddaboutit!

AUDIO

Patrick Doyle's musical score creates a nice atmosphere in many of the transition scenes while a few gunshots and car squeals seem to bounce back and forth on the front stage. Aside from those two instances, "Donnie Brasco" does not scream anything more than that. It's a drama that is built on your center channel. The musical score from the surrounds do add a nice touch.

VIDEO

If you've seen the first video edition of "Donnie Brasco" on DVD, you've seen this one. I compared my copy of "Donnie Brasco" that was released over a year ago to this Special Edition, and there was no clear cut difference.

Upcoming Dance events

Courtesy of Metromix.com

Dance Chicago
Athenaeum Theatre
7:30 p.m.

A dance festival featuring more than 100 dance companies and choreographers in every dance style from experimental and hip-hop to ballet and jazz.

Dates: Tuesday, November 14, through Sunday, November 19, Tuesday, November 21, Friday, November 24 through Sunday, November 26, Wednesday, November 29 through Sunday December 3

Mikhail Baryshnikov and White Oak Dance Project
Dance Center of Columbia College

5:30 p.m. (weekends 3pm, Fridays & Saturdays 8pm)
Dates: Wednesday, November 15 through Sunday, November 19th Note: All dates are Sold Out!

The Nutcracker
Tivoli Theatre
1:30 p.m.

Performed by the Midwest Ballet Theatre
Dates: Saturday, November 18, Sunday, November 19

Nuts and Bolts - a Jazzy Nutcracker for the New Millennium

Metropolis Performing Arts Centre
8 p.m. (Saturday 2:30 show as well)
Dates: Friday, November 24, Saturday, November 25

Breaking Into the Store
Storefront Theater, Gallery 37 Center for the Arts
8 p.m.

The Chicago Moving Company's new work by co-artistic Director Nana Shineflug and Cindy Brandle.
Dates: Friday, December 1, Saturday, December 2



Also this week on Fri. Nov. 17th

A special lady celebrates a special day!

Happy Birthday Grandma!

I love you - Michelle



Calling all Columbia talent:

WE want to profile YOU!

Sure, when you look at someone like Janusz Kaminski or Pat Sajak, you might think, "these modern Gods are so above me."

Not true! They and many others started out just like you, as a Columbia student!

Granted, Kaminski has gone on to win two Oscars, and Sajak might host America's-Favorite-Game- Show, "Wheel of Fortune," but years back, they were just run of the mill students. People didn't know back then how special they were.

Times have changed, and it's time your fellow student knows just how special you are.

Every week, in the Arts & Entertainment section, we want to profile a student at Columbia that is performing in the arts. It can be making music, doing improv, starring in plays, have a gallery opening, anything! Let the college know that you are out there, doing something. There is a lot of talent here that goes unnoticed, and that has to change. If you are involved in something cool, that makes you proud, we want to profile you.

Please call us, write us, or email us with your requests, and soon you'll be a celeb, just like Rudy from Survivor!

If you would like to be profiled by the *Chronicle* staff or you want to nominate one of your talented friends please call or e-mail A&E editor Michelle Flores (Hilrep101@prodigy.net) or assistant editor Chris Roach (FilmChris@aol.com) at 312-344-7521.

Another valuable lesson
learned from Hollywood: **14** of 74



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2000 Haiku 2000

Haiku swarm Hokin
Like autumn leaves crisp and brown.
Why not write a few?

Submit Haiku to the Hokin by Nov. 20th

HAIKU GUIDELINES:

No title

Must be three lines

The first line must have 5 syllables

The second line must have 7 syllables

The third line must have 5 syllables

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DATES TO REMEMBER:

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READING/
OPENING
RECEPTION:
THURSDAY,
NOVEMBER 30
5:00 -7:00 PM

HAIKU
MARATHON
WEDNESDAY,
DECEMBER 6
12:30-1:30 PM

2000 HAIKU 2000
RUNS
NOVEMBER 27 -
DECEMBER 20

avored
traditional
Haiku subjects often
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a change of season,

time passing,

nature,

a sudden moment of awareness

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but feel free to write about
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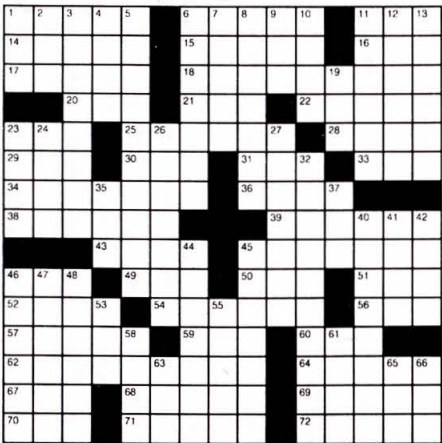
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2000 Haiku in the Hokin in 2000 e-mail Haiku to hokincenter@popmail.colum.edu

CROSSWORD

Crossword

- ACROSS
- 1 Linguine or ziti
 - 6 Played again
 - 11 Reed or Rawls
 - 14 Meat jelly
 - 15 Banishment
 - 16 Jillian or Landers
 - 17 Trowel's big brother?
 - 18 Sidewalks
 - 20 Profit figure
 - 21 Mr. Baba
 - 22 Classic tune
 - 23 Diamond stat
 - 25 Top of the foot
 - 28 "My Friend ..."
 - 29 Stevedores' grp.
 - 30 Collapsible bed
 - 31 Utter sharply
 - 33 So far
 - 34 Dead body
 - 36 Sea of Asia
 - 38 Kidnap
 - 39 High-pitched
 - 43 Raven or robin
 - 45 Not yet broadcast
 - 46 Saloon
 - 49 Buy the farm
 - 50 Game counter
 - 51 Tack on
 - 52 Pronto acronym
 - 54 "Ecstasy" star
 - 56 No vote
 - 57 Made a choice
 - 59 Cacophony
 - 60 Alphabet start
 - 62 Disastrous extremity
 - 64 In a vertical line
 - 67 "You ___ My Sunshine"
 - 68 Louisiana backwater
 - 69 Book before Joel
 - 70 "...and so to ___"
 - 71 Pipsqueak
 - 72 Rankle
- DOWN
- 1 Faux ___
 - 2 Egyptian viper
 - 3 Man of Madrid
 - 4 Neap or ebb
 - 5 Vinegar constituent
 - 6 Meals
 - 7 Glorify
 - 8 Nice beach?
 - 9 Beer choice
 - 10 "Nautilus" captain
 - 11 Former coach
 - 12 As per schedule
 - 13 Upset an incumbent
 - 19 Whitney or Wallach
 - 23 Costa ___
 - 24 Chatter indiscreetly
 - 26 Naris
 - 27 Mate
 - 32 Chapter subdivisions
 - 35 Baby bear
 - 37 Lanai garland
 - 40 Romanian-born abstract sculptor
 - 41 Mother of Clytemnestra
 - 42 Water whirl
 - 44 Sharpshooter
 - 45 On the ___ (honest)
 - 46 Tree with a huge trunk
 - 47 Have hopes
 - 48 Squealed
 - 53 Family dog
 - 55 Lesser
 - 58 Liability
 - 61 Rorschach image
 - 63 Unrefined
 - 65 Fellows
 - 66 Purse



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11/13/00

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BY J. ADAM FARSTER



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Expectations on Bailey and Parker to carry Loyola

By Graham Couch
Sports Editor

The Ramblers lost their two leading scorers from last season when guards Earl Brown and Chris Williams graduated, taking their combined 25-plus points per game with them. That is from a team that finished dead last in the Midwestern Collegiate Conference.

So why is there still so much optimism on the Loyola campus? Because the two guys who are replacing Brown and Williams may be better. According to coach Larry Farmer, 5-8 point guard David Bailey and 6-4 Jerrell Parker have given themselves the burden of high expectations because of their promising potential displayed down the stretch last season.

It was the emergence of these two freshman that helped the Ramblers give top seeded Butler a scare, losing 61-57 in the MCC Tournament. That is the same Butler team that lost to eventual NCAA runner-up Florida on a last second shot in the first round of the NCAA Tournament.

Despite being picked eighth in the conference again, Coach Farmer said his team is quicker and deeper than

they were last year.

"The quickness is going to help us do some more things defensively than we've been able to do the first two years that I've been here," he said.

Farmer said even though his star backcourt is a pair of sophomores, because they have played in some big games he expects them to be the leaders of the team.

"When you look at our team, the guys who are playing are either first year or second year players," Farmer said. Two of those first-year players are forward Ryan Blankson and guard Terry Grant.

According to Farmer, the 6-6, 230 pound Blankson gives the Ramblers a physical presence on the boards and under the basket that past Loyola teams have lacked.

Grant is expected to provide an offensive spark off the bench, while both players are expected to add to the team's depth.

"These are two kids that are junior college transfers," Farmer said of Blankson, who spent the last two seasons at Kennedy King College on Chicago's South Side, and Grant, who did the same in Wichita, Kansas. "With that comes some good things and some bad things. We have some habits to break."

Farmer has not set a starting lineup for the season opener Nov. 19 at Stephen F. Austin, but said he will use a nine-man rotation. That will include Bailey, Parker, Blankson, Grant, 6-10 Croatian-born junior center Silvije Turkovic and sometimes electrifying 6-8 senior forward Schin Kerr.

Regardless of who is on the floor the Ramblers will have to play good defense and keep the ball in Bailey's hands. "If we don't play D, teams are going to pound us," said Bailey, who acknowledged that the team relies on him to create offensively. "If I don't get the offense started, then nothing goes right."

Farmer believes that his team will eventually be a good defensive team, but Loyola's inability to make free throws worries him.

Farmer is also not putting much stake in the low pre-season ranking.

"It's up to our guys, they know where [the media] picked us," Farmer said. "Right now, that's just like picking a team that's going to win the National Championship. It's great on the blackboard, but how motivated we are will determine where we actually finish."

NU hopes coach turns team around

By Graham Couch
Sports Editor

After finishing 0-17 in the Big Ten last season, Northwestern understands that there isn't anywhere to go but up.

The Wildcats are hoping a new coach will do the trick. Kevin O'Neil split in early September to take an assistant's job in the NBA. Replacing him is former Princeton coach Bill Carmody.

While Carmody has the same objective as his predecessor, to build a successful program, his coaching style differs.

"It's night and day," said sophomore guard Ben Johnson. "I've never been with a coach as calm and laid back as coach Carmody. Some guys like it a little more and some guys prefer the in-your-face style."

Along with a more relaxed style, Carmody brings a different kind of offense, full of the same back door cuts he used at Princeton. Carmody is not sure how much of it he will implement, because Northwestern does not have the players the Tigers had.

The Wildcats return six sophomores and a junior from last year's 5-25 campaign. Despite the poor record, the Wildcats were a solid team by the end of last season, putting a scare into eventual Final Four squad Wisconsin at the Big Ten Tournament.

However, Northwestern lost four players who transferred, including second leading scorer Steve LePore and forward Brody Deren, who had been considered a big piece of the Wildcat's future.

Carmody now faces the challenge of figuring out how to replace the 18.2 points per game and 8.6 rebounds they have lost, and finding out which freshmen are ready to contribute at the Big Ten level.

"Jitum Young is definitely going to play," Carmody said of his freshman guard. "He seems like he has played against good players and he doesn't seem phased by the level of play in college. The other [freshmen], I'm still waiting to see. They're playing a little nervous right now."

As far as being such a young team, Carmody understands that other teams, in what is a loaded conference,

will have little sympathy for the Wildcats' youth.

One would think a program in the early stages of development would value a team full of underclassmen as beneficial. According to Carmody, that is not necessarily the case.

"If they're good, it's an advantage," he said. "On the flip side, if they're not so good you have them for a while."

Northwestern's lineup will feature Johnson, last year's leading scorer (11.6), and leading rebounder Tavaras Hardy (5.7). After those two, nothing is set in stone.

The team is aware that they will be underdogs in most of their games and that many of the Big Ten's better teams will pose serious matchup problems.

"We have to find what works for us, and have a different game plan for each team," Hardy said. "No other team will have an offense like we're going to run."

It remains to be seen whether the Wildcats possess the athletes needed to run an offense in one of the nation's premiere conferences.

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Youth and experience to carry DePaul

By Graham Couch
Sports Editor

The blown lead to then top ranked Cincinnati last March and their poor play against Kansas in the NCAA Tournament are what is driving DePaul junior forward Bobby Simmons this season.

"Everyday in practice I preach to keep playing and not worry about mistakes," Simmons said. "We have to finish the game and play for the entire 40 minutes."

That was something last year's team failed to do. Since their disappointing departure from the first round of the NCAA Tournament, the Blue Demons have undergone some changes.

Swingmen Quentin Richardson and Paul McPherson left early for the NBA and high school All-Americans Andre Brown and Imari Sawyer have replaced them in the lineup.

The addition of the 6-9, 240 pound Brown, who may be the most polished DePaul recruit ever, means the Blue Demons could start a lineup of Brown, 7-foot sophomore Steven Hunter, 6-9, 250 pound junior Lance Williams, the 6-7 Simmons and either Sawyer or junior Rashon Burno at point guard. This would give them one of the youngest starting lineups and most imposing frontcourts in the nation.

Coach Pat Kennedy said that, despite their youth, this DePaul team has more experience than last year's version. However, the team has substituted size for quickness.

"With [Richardson] and [McPherson] out there we were more explosive from the wing position," Kennedy said. "This team has to learn to compensate for that."

Kennedy admitted that the size advantage looks dominating on paper, but warns that his team has a lot of work to do on the triple-post offense.

"It's always one of those things," he said. "You're bigger, but [the other team is] quicker. So you have the inches but they beat you to the spot. I told the kids it's not automatic that something is going to happen because we have two or three inches on people."

The team, which Kennedy said is becoming more cohesive as a unit, won't have much time to learn. Their schedule includes Missouri twice, Syracuse, Florida and Kansas, and that is all before they start play in a conference that features national powerhouse Cincinnati.

One factor that will help is the return of Burno at point guard. He has spent much of the last couple weeks on crutches battling a badly sprained ankle. As he returns to game shape, according to Kennedy, DePaul will become a very good ball handling team. Something he believes is essential given the number of post players on the floor at once.

CSU

CONTINUED FROM BACK PAGE

because Darrell will demand a lot of attention around the basket. We will look for him to carry us."

Sophomore forward Clark Bone has progressed rapidly since last year, and he is expected to give the Cougars another player who is able to rebound the ball and take pressure off of Johns.

"He has been the one bright spot all off season," said Ellis. "If he can continue to play like he has, hitting the glass and giving us energy, we can be a pretty good team."

The team welcomed five new players to the team this year. Freshman guard Craig Franklin, freshman forward Rafael Morris, junior swingman Raheem Oliver, junior guard Danny Osby, and sophomore forward Ruben Perry are expected to make contributions to a veteran loaded team.

Morris is considered the brightest prospect of the bunch. He graduated from Bogan High School on Chicago's South side, where he averaged 22 points and 12 rebounds as a senior.

Osby joins the team after two years with North Dakota State College of Science. He averaged 14 points a game and was named to the all-state team.

Perry comes to Chicago State after one year at Centenary College in Louisiana. He scored 20 points a game in his senior season of high school. However, the Cougars will have to wait a year for Perry, who has to sit out the 2000-2001 season due to NCAA transfer regulations.

Oliver comes to town after two seasons at Mesa C.C. in Mesa, AZ. He averaged 14 points and 11 rebounds last year, and led his team to the Arizona Community College Athletic Conference regular season championship.

Chicago State has a realistic shot at improving from last year's record. Coach Ellis likes his team and sees a lot of potential.

"We have a chance to do some very good things," said Ellis. "I feel good about the numbers and personnel. We need to pull together and get more of a team concept and become a better defensive team. Just get a better understanding of what we are trying to do. I'm still a little concerned about our point guard play, but if things fall into place I think we will do well. Only time will tell."

UIC

CONTINUED FROM BACK PAGE

Conference Tournament.

Although Kimbrough was their second leading scorer, with the return of Bullock and the maturation of a team that was practically all underclassman, UIC is hoping to improve greatly.

Collins believes that with the athletes UIC possesses, scoring points will not be a problem. It is the defense that concerns him. He attributes some of the problems they have had on defense in the preseason to the lack of time spent on it in practice.

This, Collins said, is due to an entirely new offensive system that has been put in place.

The new scheme is designed to capitalize on what Collins describes as an athletic and unselfish team by pushing the ball up the floor more. Also, it is designed to take advantage of their talented sophomore post player Maurice Brown.

"[Brown] can score and he can definitely shoot," Collins said of his big man's touch around the basket. "We want to run a lot of high pick-and-rolls that we have never run before."

The Flames were picked sixth in the preseason MCC conference poll. However, Collins thinks his team can beat anyone in the league.

Much of their league success may depend on how the team responds to a brutal non-conference schedule that includes games at St. Louis, defending National Champ Michigan State, Oregon and Iowa State, and home games against South Florida and Illinois.

"It can either do one of two things," Collins said of the schedule that leaves little time for his team to regroup. "It can either help us to be conference tough or we can start tailing off. Hopefully, it will help us."

Chicago State Schedule

Nov. 22 Detroit 7:00
 Nov. 25 @ Illinois State 7:05
 Nov. 29 Loyola 7:00
 Dec. 2 Oakland 4:00
 Dec. 4 Wisconsin-Milwaukee 7:00
 Dec. 9 @ DePaul 4:30
 Dec. 16 Lakeland 4:00
 Dec. 20 @ Eastern Michigan 6:00
 Dec. 23 @ UIC 2:00
 Dec. 27 @ Maryland 7:00
 Dec. 29 @ Hampton 6:30
 Jan. 4 @ Southern Utah 8:35
 Jan. 6 @ UNLV 8:35
 Jan. 11 Oral Roberts 7:00
 Jan. 13 UMKC 4:00
 Jan. 18 @ Oakland 6:05
 Jan. 20 @ Youngstown State 6:35
 Jan. 25 Valparaiso 7:00
 Jan. 27 @ Western Illinois 4:00
 Feb. 1 Youngstown State 7:00
 Feb. 3 Southern Utah 11:00
 Feb. 8 @ IUPUI 6:35
 Feb. 10 Western Illinois 4:00
 Feb. 15 @ UMKC 7:00
 Feb. 17 @ Oral Roberts 7:00
 Feb. 22 IUPUI 7:00
 Feb. 24 @ Valparaiso 7:35
 Mar. 4-6 @ MCC Championship

Northwestern Schedule

Nov. 18 Arkansas Little Rock 7:00
 Nov. 22 Maryland-Eastern Shore 7:00
 Nov. 25 Vermont 7:00
 Nov. 28 @ Clemson 6:30
 Dec. 2 Mississippi Valley State 1:00
 Dec. 10 @ LaSalle TBA
 Dec. 13 St. Peters 7:00
 Dec. 16 @ Pepperdine 7:00
 Dec. 20-22 San Juan Shootout
 Dec. 20 vs. Kent State 4:15
 Dec. 21 vs. winner of Neb. vs. Iona
 Dec. 22 TBA
 Dec. 27 USC 7:00
 Jan. 3 @ Ohio State 6:00
 Jan. 6 Purdue 1:00
 Jan. 10 @ Michigan State 7:00
 Jan. 13 @ Penn State 7:00
 Jan. 17 Illinois 7:00
 Jan. 20 @ Purdue 3:30
 Jan. 24 Michigan State 7:00
 Jan. 27 Michigan 7:00
 Jan. 31 Buffalo 7:00
 Feb. 3 @ Illinois 1:30
 Feb. 6 Minnesota 8:30
 Feb. 10 Iowa 1:30
 Feb. 14 @ Indiana 7:00
 Feb. 18 @ Wisconsin 12:00
 Feb. 21 Penn State 7:00
 Feb. 24 Ohio State 7:00
 Feb. 28 @ Michigan 7:00
 Mar. 8-11 Big Ten Tournament

UIC Schedule

Nov. 18 @ Saint Louis 1:10
 Nov. 21 Texas-San Antonio 7:00
 Nov. 25 @ Central Michigan 7:05
 Nov. 29 Northern Illinois 7:00
 Dec. 2 @ Michigan State 6:30
 Dec. 4 Drake 8:00
 Dec. 9 Southern Illinois 2:00
 Dec. 12 @ Oregon 9:00
 Dec. 17 South Florida 1:00
 Dec. 21 Old Dominion 7:00
 Dec. 23 Chicago State 2:00
 Dec. 29 Illinois 7:00
 Jan. 2 @ Iowa State 8:00
 Jan. 6 @ Cleveland State 1:05

DePaul Schedule

Nov. 17 Lewis 7:30
 Nov. 22-25 Great Alaskan Shootout
 Nov. 23 vs. Syracuse 11:00 p.m.
 Nov. 24 TBA
 Nov. 25 Championship Game 11:00 p.m.
 Nov. 28 Savannah State 7:30
 Dec. 2 @ Florida 11:00
 Dec. 6 @ Missouri 8:00
 Dec. 9 Chicago State 4:30
 Dec. 12 Kansas (United Center) 8:00
 Dec. 17 St. Josephs 1:00
 Dec. 23 Northern Illinois 1:00
 Dec. 30 Fairfield 1:00
 Jan. 6 Marquette 1:00
 Jan. 10 @ Southern Mississippi 7:00
 Jan. 13 Memphis 6:30
 Jan. 17 Charlotte 7:30
 Jan. 20 @ Saint Louis 12:00
 Jan. 25 @ South Florida 8:00
 Jan. 27 @ Louisville 2:00
 Jan. 31 Saint Louis 7:30
 Feb. 3 @ Cincinnati 1:30
 Feb. 7 Houston 7:00
 Feb. 10 UCLA 2:30
 Feb. 14 Louisville 7:30
 Feb. 17 @ Tulane 7:00
 Feb. 22 @ Marquette 8:00
 Feb. 24 UAB 2:00
 Feb. 28 @ Charlotte 6:30

Loyola Schedule

Nov. 19 @ Stephen F Austin 2:00
 Nov. 22 @ Notre Dame 6:30
 Nov. 27 Tennessee Tech 7:00
 Nov. 29 @ Chicago State 7:00
 Dec. 2 @ Canisius 6:00
 Dec. 6 Central Michigan 7:00
 Dec. 9 Michigan State 12:00
 Dec. 16 Eastern Illinois 2:00
 Dec. 18 @ Louisville 6:30
 Dec. 21 Loyola Marymount 7:00
 Dec. 23 Eastern Kentucky 3:00
 Dec. 28 St Mary's (Calif.) 7:00
 Jan. 4 @ Cleveland State 7:00
 Jan. 6 @ Detroit 6:00
 Jan. 10 Wisconsin-Green Bay 7:00
 Jan. 14 Wisconsin-Milwaukee 3:00
 Jan. 18 Belmont 7:00
 Jan. 20 @ UIC 3:00
 Jan. 25 @ Wright State 6:00
 Jan. 27 @ Butler 3:00
 Feb. 1 Detroit 7:00
 Feb. 3 Cleveland State 3:00
 Feb. 8 @ Wisconsin-Milwaukee 7:00
 Feb. 13 @ Wisconsin-Green Bay 7:00
 Feb. 17 UIC 3:00
 Feb. 22 Butler 7:00
 Feb. 24 Wright State 3:00
 March 3-6 @ MCC Championship

A conversation with...

By Scott Venci

Assistant Editor

Entering his 21st year as head coach of the Purdue Boilermakers, Gene Keady has compiled an impressive resume along the way. Keady began his head-coaching career at Beloit Kansas High from 1959 to 1965 and had a 102-47 record. In 1966, he took an assistant coaching job at Hutchinson Junior College in Kansas, and was named head coach after one year. Keady held the head coaching position at Hutchinson Junior College until 1974. The school won six league titles and qualified for six national tournaments under Keady.

In 1975, he made the jump to NCAA Division I as an assistant coach at Arkansas under the legendary Eddie Sutton. Keady spent four seasons as an assistant before accepting the head coaching position at Western Kentucky in 1979. During his tenure as head coach, the Hilltoppers had a record of 38-19, and advanced to the NCAA tournament in 1980.

On April 11th, 1980, Keady was named the 17th head coach in Purdue history. In his 20 years as head coach of the Boilermakers, Keady has produced 439 wins, 6 Big Ten Championships, 19 postseason tournament appearances (16 in the NCAA Tournament), 6 Top Ten finishes in the AP poll, and a .697 winning percentage. Keady has been named National Coach of the Year six times, and currently has more wins than any coach in Purdue history.

Gene kindly answered some questions for the *Chronicle*.



Q: What player is going to have the biggest impact on the team this year?

A: I really don't know until we play some games, so it will be kind of fun to figure that out. We have three or four secret weapons. I guess after 5 games they won't be a secret though. We have the type of team that won't care. They just want to play.

Q: How do you like this year's team?

A: This is the first time in many years that we have a team where every player doesn't think he's going to be going to the NBA. It will be fun to coach them.

Q: With Bobby Knight gone, how is the rivalry with Indiana going to be different?

A: I think the shoes are going to be reversed now on who gets ready for whom. Our kids have grown up either loving Bobby or hating him. Probably if they went to Purdue they didn't like him a lot. So it was pretty easy to get ready for Indiana because of that. Now the Indiana kids will get a lot more pleasure beating me.

Q: Will the Big Ten suffer because of Bobby Knight getting fired?

A: I don't think so. There are too many good players and coaches. There is so much pressure on you to win that not much will change.

Q: Are you happy with what's going on with Purdue's football team?

A: I couldn't be happier. It's amazing how Drew Brees has handled the pressure. He's accepted it, and it makes the team fun to watch. It's been very exciting and I hope they can keep it going.

Q: Were you aware that (Purdue player) Rodney Smith wants to sing the national anthem at a game this year?

A: Really? That's good with me.

Q: Have you heard him sing yet?

A: Yeah.

Q: Is he any good?

A: You wouldn't want to use me as a judge because I can't carry a tune in a bucket.

Contact Scott Venci at champbailey99@hotmail.com or call the sports desk at 312-344-7086.

Bet against the boys and the girl

Picks for November 11-12

Each week the *Chronicle* sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to Ghcouch@aol.com or call them in to the *Chronicle* sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 am. The person who does the best will appear in next weeks' "Bet against the boys." Here are this weekend's games and the way our guys picked them.



G. Couch
Record: 17-14

Bucs @ Bears
 Jets @ Miami
 Bills @ Chiefs
 Illinois @ NU
 Mich. @ OSU



S. Venci
Record: 16-15

Bucs @ Bears
 Jets @ Miami
 Bills @ Chiefs
 Illinois @ NU
 Mich. @ OSU



T-Bone
Record: 15-16

Bucs @ Bears
 Jets @ Miami
 Bills @ Chiefs
 Illinois @ NU
 Mich. @ OSU



N. Sutcliff
Record: 15-16

Bucs @ Bears
 Jets @ Miami
 Bills @ Chiefs
 Illinois @ NU
 Mich. @ OSU



M. Richmond
Record: 15-16

Bucs @ Bears
 Jets @ Miami
 Bills @ Chiefs
 Illinois @ NU
 Mich. @ OSU

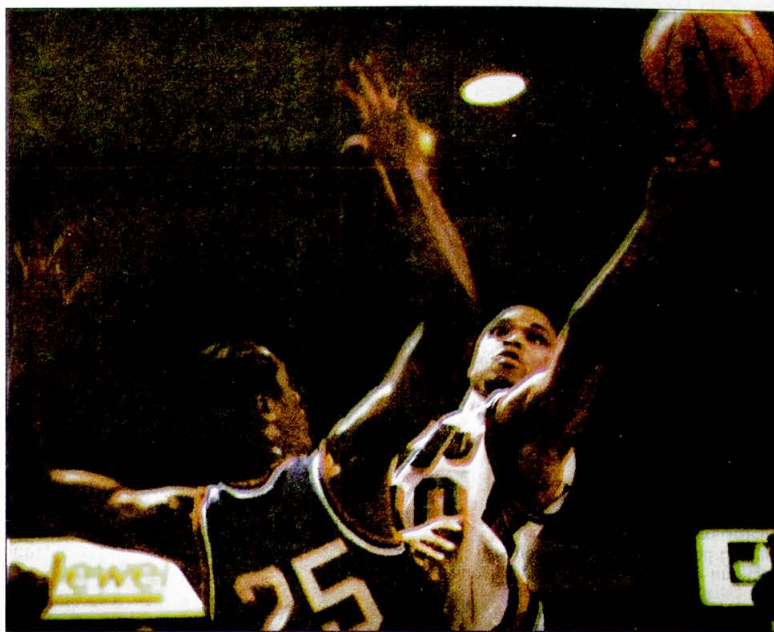


A. Holst
Record: 1-4

Bucs @ Bears
 Jets @ Miami
 Bills @ Chiefs
 Illinois @ NU
 Mich. @ OSU

Depaul, UIC, Chicago State, Loyola, and Northwestern all set to kickoff 2000-01 campaign

Local College Hoops Preview



Joel Bullock (right) drives for a basket.

Kevin Poirier/Chronicle

Flames counting on Brown, return of Bullock

By Graham Couch
Sports Editor

A year ago UIC point guard Joel Bullock was set to begin his junior season for the Flames. The season had barely begun when he was diagnosed with an irregular heartbeat. The ailment caused him to miss the entire 1999-2000 season. Watching his inexperienced UIC team struggle without him drove Bullock crazy.

Now, a year later, a sprained ankle is Bullock's only medical problem. He has brought his leadership and ball-handling back to a more experienced squad.

Coach Jimmy Collins said Bullock's

return not only helps from a leadership standpoint, but it also gives UIC another versatile player.

"He's very strong, very athletic and he can hold bigger guys off the boards, so he can play three positions."

Bullock, who averaged 7.8 points and 7.2 assists primarily playing point guard at the beginning of last season, isn't bothered that he may be asked to play several positions.

"As long as I'm on the court it doesn't matter what I play. I can play the five, I can play the seven," Bullock said jokingly.

Realistically, he will be asked to play the point, two-guard, and small forward. That will allow UIC to play big or go to a small-

er, more athletic line-up.

Bullock's presence also helps lessen the blow of losing two of UIC's highly touted

UIC Probable Starters

P	Ht	Name	PPG	APG	RPG
G 6-2		Joel Bullock	7.8	7.2	3.2
G 6-2		Jordan Kardos	9.1	0.9	2.0
F 6-5		Cory Little	4.5	1.8	4.4
F 6-9		Joe Scott	8.7	0.4	4
F 6-7		Maurice Brown	14.2	0.5	6.7

freshmen who are academically ineligible to play this season. Both Martell Bailey and Cedrick Banks, who helped the Flames record a recruiting class ranked in

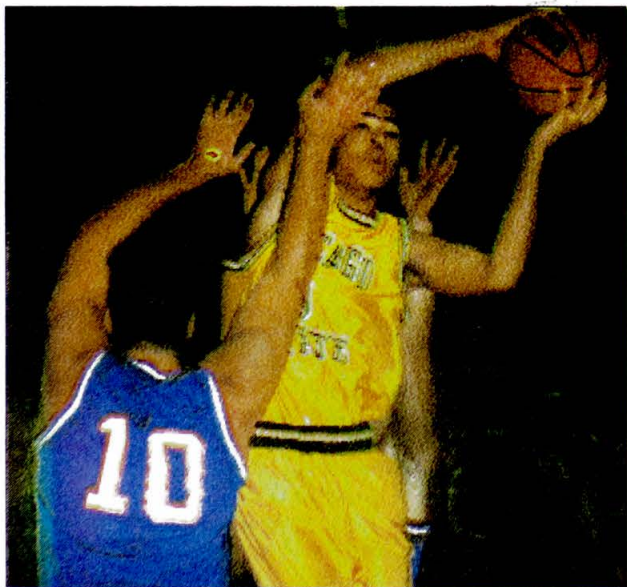
the top 20, will have to watch the season from the sidelines. That leaves Lincoln Park High School graduate Aaron Carr as the only recruit able to make an impact this season.

It is those who are eligible that Collins has to worry about this season. And as far as they are concerned, Collins is fairly pleased with the players he has left.

"Some guys went home over the summer and came back a lot better," he said.

UIC lost only one starter, Theandre Kimbrough, from a team that rallied late in the season to make the championship game of the Midwestern Collegiate

See UIC, page 26



Chicago State forward Danny Osby (right) elevates over his opponent.

Brenna McLaughlin/Chronicle

Cougars' hopes rest on 7-foot center

By Scott Venci
Assistant Editor

The Chicago State Cougars go into the 2000-2001 season hoping to improve on their disappointing 10-18 record last season. The team will have to adjust to life without star point guard Squirt Hicks, who started for the Cougars the last three years.

Head Coach Bo Ellis has tried to build a competitive team, and has his squad in position to make a leap in the standings this year. He has forwards Tony Jones and Randy Nelson coming back to lead a team that has 10 players returning from last year's team. Jones missed the last seven games of the year because of a broken hand, and Nelson missed 18 games because of academics. With the return of them and so many players, Ellis is pleased with his team.

"I like our overall depth," said Ellis. "If Jones gets it together and the kids do well, we'll be fine."

The team's biggest worry is trying to replace Hicks, whose point guard duties fall on junior Terrence West and 5-3 senior Basil Evelyn. West has a lot of experience at the point, playing in 56 games the past two years. He was second on the team in assists last year, averaging 3.3 a game. He is also the team's best free throw shooter, hit-

ting a team high 84 percent from the line last year. Still, it is not yet known if he and Evelyn will be able to get the job done on a consistent basis.

"We have to hope that our point guards can handle pressure, because teams are going to get

Chicago State Probable Starters

P	Ht	Name	PPG	APG	RPG
G 6-0		Terrence West	3.4	1.9	1.3
G 6-3		Danny Osby	NA	NA	NA
F 6-4		Andre Wiggins	3.1	0.9	2.3
F 6-8		Tony Jones	8.4	0.8	4.2
C 7-1		Darrell Johns	13.7	1.3	7.7

after us," said Ellis.

Seven foot Center Darrell Johns returns as the focal point of the offense. He was the second leading scorer for the Cougars last year, scoring 13.8 points a game. He also led the team in rebounding and blocked shots.

"There is no doubt about it," said Ellis. "As he goes, we go. It's important that we understand that when teams start trying to take him out of games that our other guys step up and make shots. That will determine how far we go."

See CSU, page 26

This Week
in Sports

College Football

Saturday

Florida at FSU, 7:00, ABC
Illinois at NU, 2:30, TBA
Mich. at OSU, 12:00, ABC
S. Car. at Clemson, 2:30, ABC



NFL

Sunday

Bucs at Bears, 12:00, FOX
Jets at Dolphins, 3:05, CBS
Bills at Chiefs, 12:00, CBS
Monday
Redskins at Rams, 8:00, ABC



Bulls

Tues. at Rockets, 7:30
Thur. at Nuggets, 8:00
Sat. at Jazz, 8:00
Sun. at Lakers, 8:30