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## Columbia Chronicle (11/06/2000)

Columbia College Chicago

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A last look at the presidential campaign 2000

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An article that brings sophistication to the publication.

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Big Ten set to tip-off hoops season.

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# Gore, Bush reach out to voters



Bill Manley/Chronicle

**As the public heads to the polls, both main party presidential candidates make last minute appeals to Chicagoans to get out the vote**

(Left) Vice President Al Gore meets with supporters at the Daley Plaza on Nov. 2. (Below) Hours later, Texas Governor George W. Bush arrives in DuPage County to garner support.

**By Amber Holst**  
Editor-in-Chief

With the election down to the wire the two main party presidential candidates came to Chicago last week hoping to woo voters. One held court in between the historically Democratic skyscrapers of the Loop, while the other appealed to voters in the wide-open spaces of Republican DuPage County.

The candidates tried to sway voters in politically significant Illinois for a presidential contest in which, as of last week, Texas Governor George W. Bush and Vice President Al Gore were neck-and-neck. During their appearances, however, Bush and Gore both claimed Illinois as a win for their campaigns.

The candidates didn't have to do much persuading, as many of the spectators have long planned

to vote for their respective candidate.

"I tend to be rather conservative in my political views and Bush is focused on the American people, which appeals to me," said Brian Hodge, a freshman at the College of DuPage, where Bush appeared on Thursday. "Plus my father complains about the Clinton-Gore era."

"I've never come to anything like this, but with Bush and his views toward blacks, I felt I should come out and voice my belief in Gore and his views," 65-year-old Chicago resident Ernestine Turner said.

The candidates' day began Thursday morning in the caverns of the Loop at a rally for Al Gore at the Daley Plaza. Tens of thousands gathered for a spectacle that started with a performance by Hootie and the Blowfish, who sang a couple of their better known hits including

"Hold My Hand" and "I Go Blind."

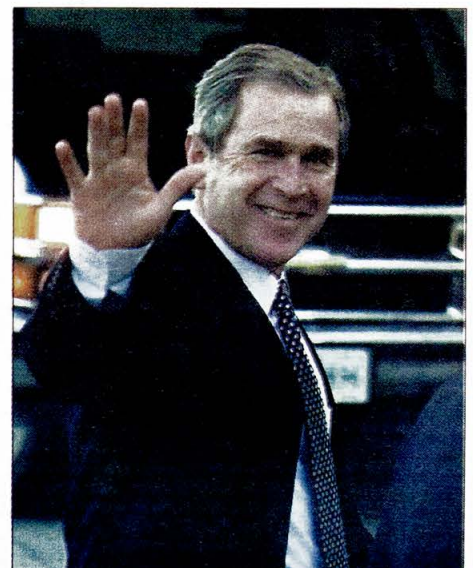
To thunderous applause, Chicago-born and based actor John Cusack begged the crowd to turn up at the polls on November 7 to avoid going back to the "days of Bush and Reagan."

"I remember what this country was like eight years ago," Cusack said. "Everyone knows that Bush represents big business and thinks the federal government is the enemy, but we all know that the federal government is useful and keeps the corporate powers in check."

Cusack also emphasized how much was at stake in this election as far as issues concerning abortion rights and affirmative action.

"We risk rolling back rights we struggled for all these years," he said.

See Election, page 2



Tasos Katopodis/Chronicle

# Security a concern at Columbia, other campuses

**By Neda Simeonova**  
Staff Writer

Student safety is seen as one of the biggest issues for every student campus around the country. Recently Columbia published a brochure that gave crime statistics on campus and described the safety and security measures that Columbia has taken to prevent crime on campus. Inside campus buildings Columbia is relatively safe, but outside many students feel unsafe.

Columbia has security officers stationed in the main lobby of each build-

ing. They are situated close to the entrance and are on duty at all times when the buildings are open. There are emergency telephones and call boxes directly connected to the security station. Since Columbia has an open campus, it would be difficult to determine whether the current safety measures are enough.

Other Chicago universities with open campuses share Columbia's problem and each has its own strategy for solving them. The Loop campus of DePaul University at 25 E. Jackson Blvd. is open and anybody can walk in and out of the building. The campus has a Public Safety Office staffed by trained, profes-

sional public safety officers. There are always two officers on duty that patrol the building 24 hours a day. One is required to sit at the desk in the main lobby while the other does rounds inside the building. In addition, there are surveillance cameras. Most office desks are equipped with emergency panic buttons that are also located in every bathroom inside the building.

DePaul has crime prevention presentations accompanied by brochures and other printed materials that are made available annually to campus groups and student organizations. Michael Grant a public safety officer at DePaul, believes

that the security measures in the building are very good. "There are cameras everywhere. The person at the desk keeps an eye on pretty much everything, while the other officer makes rounds."

The officers at DePaul, as at Columbia, are not armed. "We are public safety, not security," Grant said. "We are not armed because that way we are not liable if someone gets hurt."

Some Columbia students agree that the security officers should not be armed.

Kelly Dougher, 25, and a film major at does not believe that armed guards are

See Security, page 3



Briefly  
News and Notes**Columbia set for open house**

Columbia invites students, their families and friends to the annual fall open house, Saturday, November 11 from 9 a.m. to 2 p.m. Representatives from admissions, academic advising, career advising, career planning and placement, financial aid, and student life and development will be available for group and individual discussion. There will also be special information sessions for residence life and special need students advising. For more information call (312) 344-7130 or visit [www.colum.edu](http://www.colum.edu).

**Early registration approaching for current students**

Early registration for all currently enrolled degree-seeking students will be held from Monday, November 27 until Friday, December 8. Undergraduate students-at-large register during open registration in February. Students will have until Friday, December 15 to sign their tuition contracts. Spring 2001 class schedules will be available in mid-November.

**English department to host reading by noted author**

The English department will host a reading by Stuart Dybek on Thursday November 9 in the Hokin Annex, 623 S. Wabash at 5:30 p.m. Dybek, a recipient of the Nelson Algren Award, is author of *The Coast of Chicago*, *Childhood and Other Neighborhoods*, and a collection of poetry entitled *Brass Knuckles*. He is a professor of English at Western Michigan University and member of the permanent faculty for the Prague Summer Writer's Seminar. Dybek will read from his creative nonfiction work, some of which has been published in the *New Yorker*, *Atlantic*, *Harper's* and the *New York Times*. The reading is free and open to the public. For more information call (312) 344-8100.

**'Major Barbara' kicks off Theater department's mainstage season**

The Theater department presents its first mainstage production of the season, "Major Barbara" by George Bernard Shaw, running through November 12. Free tickets for Columbia students are available. Tickets to the public are \$5. For further information or reservations call (312) 344-6126.

**Chicago Jazz Ensemble swings**

The Chicago Jazz Ensemble will perform music from Benny Goodman's 1938 Carnegie Hall Concert with special guest Buddy DeFranco. The performance will take place on November 15 at 7 p.m. Discount tickets are available to Columbia faculty and staff. For further information please call the Music department (312) 344-6300.

**Experts in TV news to speak at media forum**

The Community Media Workshop's Brown Bag Media Forum Series presents "Trends in TV News." Featured guests will include Steve Johnson from the *Chicago Tribune*, Dierdre White, from WBBM-TV, and Lilia Chacon of FOX 32-TV. The forum will be on Thursday, November 16, from noon to 1:30 p.m., in the 623 S. Wabash building, room 201. A \$5 donation is suggested.

**Chicago radio professionals to appear at employment panel**

On Monday, November 13, a panel of staffers from WLUP Radio/The Loop will discuss employment in the radio business from on-air and production to sales and management. The panel, entitled "Finding your place in a Radio Station Staff," will include marketing and promotion director Lisa Lombardi, creative director and on-air talent Matt Bisbee, general sales manager Buddy Lee and sales promotion manager Tom King. The event will take place in the Ferguson Theater, 600 South Michigan Ave. (first floor), from 11 a.m. to 1 p.m. For more information call Ashley Knight at (312) 344-7344.

**Non-traditional altars on display**

The Hokin Annex is now hosting "Altering Altars," an exhibit focused on non-traditional altars that can be seen in homes, cars, at work, or other sites. The exhibit runs through November 21. All events are free. For more information, call (312) 344-7696.

**Around Campus****Adios El Taco Loco!**

Demolition crews knocked down El Taco Loco, next to the 623 S. Wabash building, last Wednesday morning.

The restaurant, which has been operating from its South Loop location for nearly 30 years, closed its doors in August.

El Taco Loco will continue its Mexican cuisine at two other establishments, one on Lincoln Avenue and the other on Lawrence Avenue.

The destruction of the restaurant was a step forward in making room for a new location of the nearby Buddy Guy's Legends, the world famous blues club that is expected to open a new facility by spring of 2001.



Photos by Brenna McLaughlin/Chronicle

**Election**

Continued from Front Page

Singer Stevie Wonder called Tuesday's vote the most "important election of our time."

"I've watched the debates and read the news. We're clearly talking about the fate of America—not just African-Americans—but the fate of everyone in this country," said Wonder who created an infectious impromptu chant set to a synthesized beat: "The only way American can win, is to vote for Gore and Lieberman."

Taking the temporary stage set at Washington and Clark, Gore energized a diverse crowd, including numerous vocal supporters for Green Party candidate Ralph Nader, with his message as to why it is important to keep Democratic leadership in the White House.

Gore delivered his standard, but brief, campaign message on prescription drug benefits for Medicare seniors, education, campaign finance reform, tax credits on college tuition for the middle class, affirmative action, the environment and women's rights.

"My message to you and to George Bush is we are not going back, we are going forward, onward and upward," Gore said.

Despite being a shoo-in in Illinois, Gore nonetheless asked for a commitment from the voters present at the rally.

"I need your help. I need your

vote," said Gore as he stood in front of noted Chicago political figures such as Mayor Richard M. Daley and the Rev. Jesse Jackson. "I need Illinois. I need your help because I want to fight for you."

Less than an hour later, and 30 miles to the west, in the tidy suburb of Glen Ellyn, George W. Bush energized an equally zealous crowd of Republicans crammed on the quad at the College of DuPage.

In a gathering that also drew tens of thousands of people, but was slanted toward families—even the tickets were printed to "admit one family"—Bush reiterated his party's mantra on family and community values, and also emphasized the importance of character.

"I put my hand on the Bible," said Bush pretending to place his right hand on an imaginary Bible, "and swear not only to uphold the laws of this great land, but uphold the honor and integrity of the office I'll be elected to, so help me God."

Despite being dogged by a report of a 1976 drunken driving arrest, Bush was even cocky about taking Illinois' 22 electoral votes, which traditionally goes to the Democratic candidate.

"We are going to confound the pundits," he said, "This is Bush-Cheney country."

At both rallies, supporters of

the candidates were not only fervent about their choices but had no qualms about slinging mud toward the opponents.

"I cannot comprehend how the country—or anyone for that matter—could be backing Bush," Rupa Parekh, a second year social policy major at Northwestern University said during Thursday's Gore rally.

"Everyone is treating this election like some popularity contest, we're aren't voting for homecoming king," Parekh said. "Everyone thinks Bush is a nice guy, well good for him, but his platforms aren't nice and when it comes down to it, all he has is his charm and most importantly his daddy's name."

"I don't understand why more young people aren't supporting Bush. You have all these low-life Ralph Nader and Gore supporters running around with their signs. If they took the time to research the candidates they'd see just how in-touch with younger generations Bush really is," said Wheaton resident Bill Wiksar.

"I'm not sure what I'll do if Bush takes office, I am terrified to think about what will happen within the Supreme Court," said Howard Leiu, an international studies major at Northwestern. "The last thing we need are more justices like Clarence Thomas and Antonin Scalia."



# Dorfman opens new Dance Center with performance series

By Tanisha Blakely

Staff Writer

On October 26 through 28 guests gathered in Columbia's new 274-seat dance theatre to celebrate the opening of its new South Loop home, located at 1306 S. Michigan Ave. They were treated to a dance performance choreographed by David Dorfman, a New York based choreographer who is originally from Chicago.

"The Move Project" a work in dance that communicates the strength needed for change, and "Subverse," performed by seven dancers, a magnification of what lies beneath the surface of our actions and words, were the

evening's two offerings.

The move project, which expresses change and transition was inspired by the Dance Center's relocation to South Michigan Avenue from Sheridan Road. After eight nights of rehearsal with Dorfman, "The Move Project" presented dance that definitely expressed movement as life and stillness as death.

In the eight days of rehearsal, cast members worked together to create this fantastic display of emotions through dance. "It was nothing but good," said cast member Sabrina Cavins, 23, describing the experience working with Dorfman. Cavins is a senior at the Dance Center who auditioned for "The Move Project." She

agreed with other cast members the rewards went beyond the performance.

"It was inspiring...it was an experience of learning about yourself," said Maura Caroselli, 24, a community cast member. They practiced verbal improvisations and blind partner leading to get them prepared for the show.

After the show, Dorfman and cast members joined their guest for a small reception in the Dance Center. Dorfman had admiring guests as well as cast members greet him at the reception. The premiere production of "The Move Project" and the Dance Center turned out to be a successful transformation.

## Photo dept enforces new security policy

By Jodi Gottberg

Correspondent

Two weeks ago, Robert Thall, head of the Photography department, enacted a new policy aimed at strengthening security in various areas in the department.

The policy requires that any student in the tenth floor darkroom, open areas of the digital lab, or in the two photography studio, must wear their Columbia student IDs around their neck at all times while using these facilities.

The only way photography students are being informed about this new guideline is by a single printout posted at the front desk of the tenth floor photo lab.

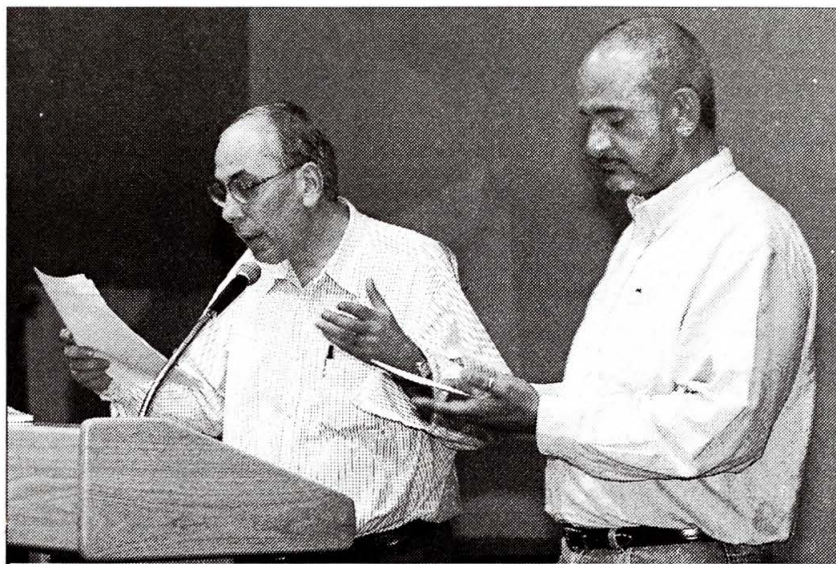
According to Thall, the new policy is just being "phased in." When informed that students would check in without being told about the new policy, and therefore not wearing their IDs, he responded by saying that the lab "probably ran out of chains [to hang the IDs from]."

Tenth floor staff members are required to wear them to set a good example. However, upon further observation, very few students are actually wearing them, not as an act of resistance, but rather because of ignorance.

The policy is designed to protect the 600 to 800 students who use the lab each week. There have been several thefts in these areas since the semester began.

The lockers on the tenth floor are all in use, causing many students to lay their bags, cameras and other personal items on long tables. Anyone could conceivably walk in and take virtually anything they wanted without ever being detected, according to many students.

"A student from another school just walked in without even having to check in at the front desk," said one concerned student. "If they're not going to enforce the policy, why would they even create it?"



Kevin Pomer/Chronicle

## Renowned Brazilian poets visit Columbia

Regis Bonvicino and Horacio Costa are currently touring the United States to promote the supplement of Brazilian poetry published in the *New American Writing* literary magazine.

Bonvicino and Costa presented their work to the college community November 2 in the Ferguson Theater located at 600 S. Michigan Ave. Among the works recited were *Butterfly Bones*, the recently bilingual edition of *Sky-Eclipse* and *Quadragesimo*.

## Security

Continued from Front Page

necessary on campus. She thinks that it is more important that the guards patrol the floors. "They have the security guards on the first floor. Anybody can walk in, it is frightening and it doesn't give me much encouragement about the security."

Others like Rachel Cerda, a 19-year-old music major, disagree and think that security should carry clubs or sprays. "They should be armed with clubs or spray, at least something!" Cerda feels safe but she doubts the effectiveness of the current security on campus. She also thinks that it is a good idea to have emergency push buttons. The emergency telephones that are currently provided are not good enough. "You shouldn't have to explain where you are if you get attacked," Cerda said. Security on campus is a very big issue,

but many Columbia students think that it is a lot more dangerous around the buildings, especially in the evening.

At the University of Illinois at Chicago they have taken care of the problem by installing emergency panic buttons that are on almost every corner. They have armed police that patrol the campus on bicycles. An escort is also provided after 7:00 p.m. Hristo Hristov, a 23-year-old senior at U.I.C. said that the students are not complaining, and feel safe.

"It is true that the campus is open, but I think that there is a lot more security here than on the streets for example," he said.

Columbia does not have a well-defined campus. The buildings are spread all over the South Loop.

Chandi Ziebarth, 20, a theater major at Columbia,

feels there should be security around the buildings. This is her first semester at Columbia and she has already been attacked by a homeless person, right outside the 600 S. Michigan Ave. building. He kissed her on the cheek. "My situation was pretty harmless. It's not like anything happened to me, but still, what if something serious happens" she asked?

Overall campus life at Columbia appears to be safe. Columbia students in general say they should feel safe at all times. So far many feel the Columbia Security department relies too much on low crime statistics. It's difficult to have security on non-campus property, but several students have voiced the fact that something more should be done to prevent crime or at least limit it on the Columbia grounds.

## SRO steps away from approval

By Joe Giuliani

Contributing Editor

The Chicago Christian Industrial League received approval last Tuesday from the city of Chicago Community Development Commission for a single room occupancy building at 600 S. Wabash Ave.

The last hurdle the CCIL faces in opening the SRO is approval by Chicago City Council.

An SRO is an affordable housing unit. Tenants would be low income individuals working in the Loop. Affordable housing close to downtown will allow these individuals to get to work without relying on a car or a long train ride, said project architect Rico Cedro, of Krueck and Sexton.

Monthly rent at the SRO would be between \$375 and \$400 per month, said Noel Jackson, chief financial officer for the CCIL.

The proposal calls for an eight-story building to be built on the corner of Harrison and Wabash, and would include 7000 square feet of retail space, said Cedro.

That site is currently home to a parking lot.

Original plans by the CCIL called for the proposed SRO to occupy the Wirt-Dexter building, currently home to George Diamond Steakhouse. However, because the Wirt-Dexter is a historical building and because of its shape, plans for putting the SRO there were scrapped, said Cedro.

Each studio apartment in the 168-room building will include a kitchenette, private bathroom, a bed, and a table and chair. Support services such as job training and substance abuse programs will be available to tenants. Units will be about 265 to 270 square feet, said Cedro.

Cedro said construction should begin next summer and take 16 to 18 months to complete.

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# NATIONAL CAMPUS NEWS

## Student funding caught up

By Caryn Rousseau  
TMS Campus

WASHINGTON—Just days before the presidential election, Washington politics is hitting college campuses where it hurts — the pocket book.

Education spending has created a deadlock in budget negotiations leaving both parties packing home for the election without an agreed upon Labor, Health and Human Services spending bill, which funds higher education.

Funding will be frozen at 2000 levels until both parties come to an agreement. Earlier this week Republicans killed sections of the bill's conference report, or House and Senate compromise, because of non-higher education issues including school construction funding. That move threatens the solvency of the entire bill, which included a \$500 increase in Pell Grant funding. Current Pell Grants are issued up to \$3,300 with total spending at \$7.6 million, according to a U.S. Department of Education report issued this week. The House and Senate agreement would up the maximum grant to \$3,800 and raise total funding to \$9 million.

"It's to the students' advantage to get this done now," said Corye Barbour, legislative director of the United States Students Association. "They are talking about a lame duck session after the election and that would be bad for education funding."

Barbour believes that leaving education funding in the hands of a lame duck congress, which will occur when the Senate meets November 14, will hurt student interests.

"People who have influence and power in Congress in ways other than votes can wait," she said. "That only student pull is to withhold votes."

After the election student interests won't be as influential for congressmen, Barbour said.

Other threatened higher education spending initiatives include GEAR UP funding, which will be frozen at \$200,000 when it was agreed upon at \$225,000. GEAR UP programming provides financial assistance and mentoring opportunities for low-income middle and high school students to help them get to college.

## Candidates, young voters can't find common ground

By Tracy Van Slyke  
Knight-Ridder Tribune

WASHINGTON—Evan Rabinowitz, a 20-year-old college junior from California, has figured out the politics of special interests: If you show up at the voting booth, your issues get heard.

It's no wonder, he said, that the presidential candidates are talking about Medicare and Social Security and issues that affect the elderly. "Those are the people that vote," he said.

Therein lies the dilemma for younger voters. They don't tend to vote because Al Gore and George W. Bush don't talk about their issues; the candidates don't talk about their issues because they don't tend to vote.

Political experts expect that voting by America's 18- to 24-year-olds will drop to an all-time low this presidential election — the result of apathy, cynicism and a disenchantment with national politics.

"They don't see anything in either candidate that will make a major change in their lives," said Curtis Gans, director of the Committee for the Study of the American Electorate, a nonpartisan organization that studies national voting patterns.

Julia Cohen, executive director of Youth Vote 2000, a grassroots voting drive for Americans under 30 years old, calls it a "mutual cycle of neglect."

It's not for lack of trying. Gore's daughter, Karenna Gore Schiff, heads up Gorennet — a grassroots program directed toward young voters.

George P. Bush, George W.'s nephew and son of Florida's Gov. Jeb Bush, is spearheading the Republican campaign to raise youth interest. Both campaigns have elaborate Web sites, a popular medium among young people. And colleges across the country have student groups conducting get-out-the-vote campaigns.

Yet, for all that, many potential first-time voters find the candidates lacking. For example, Youth Vote 2000 conducted a focus group of 18- to 24-year-olds during the third presidential debate Oct. 17 and found that most participants concluded that the candidates blew their chances to engage young people.

When asked by a college professor in the audience about apathy among younger voters and their belief that they were being ignored, Gore replied by discussing the importance of campaign finance reform and Bush talked about his desire to end the bitter partisanship in Washington.

Cohen of Youth Vote 2000 said her group's research identified five top issues that motivate young voters: higher education, hate crimes, affirmative action, the environment and reproductive rights. Though Bush and Gore have staked out positions on each of those topics, youth advocates say they have not made them meaningful to their lives. Even President Clinton conceded that young people may be alienated by the campaign's emphasis on Social Security, Medicare and the affordability of pre-

among 18- to 24-year-olds has systematically dropped from 50 percent in 1972 to 32 percent in 1996.

To be sure, if there was ever a presidential election that affected young people's lives it was 1972 — the days of the military draft and the Vietnam War.

Twenty-eight years later, one out of four young voters between 18 and 24 cannot name the major party candidates, according to a poll by MTV, the youth-oriented music channel. Those numbers match a recent American Express Young Voters Poll where one-third of the 16- to 21-year-olds polled could not name either major party presidential candidate and 75 percent couldn't name either vice presidential candidates.

"At 18, people don't realize how important voting can be," Soozie Klock, an 18-year-old from Ft. Myers, Fla. "They're used to their parents making their decisions."

That's not to say that young people have cut themselves off from public life. While many have turned away from national affairs, a growing number of young people are becoming involved in their communities, through volunteer programs and local activism. And not all eschew presidential politics — the candidates rely on young people to staff their campaigns.

Looking to engage more young people, some youth-oriented groups are even reaching out to kindergartners. Channel One, a news channel for students, and Youth-e-Vote, a political education Web site for young people, have both offered online voting for students K-12 to cast their vote.

Fifty-nine percent of the 900,000 students who participated in One Vote picked Bush as the next president. Gore received 36 percent of the vote.

"They are too young to vote, but not too young to be prepared to vote," said Jim Ritts, president and CEO of Channel One.

But many young people say the candidates need to make a genuine effort to reach out to them, too.

"Instead," said Rabinowitz, "they go on MTV and record something for a half an hour and think they've done their youth bit."

**"They don't see anything in either candidate that will make a major change in their lives,"**

scription drugs — issues typically associated with older voters.

"One of the reasons young people should care about this debate is all the people my age are very worried that when we retire we don't want to impose a burden on our children and our grandchildren. So that's a big issue," Clinton said Thursday on the nationally syndicated radio program, the "Tom Joyner Morning Show."

Jehmu Greene, spokesman for Rock the Vote, a 10-year-old voter registration movement aimed at young voters, said the candidates have made some effort to reach out, "but that effort does not represent the size of the demographic of young people."

Indeed, 18- to 24-year-olds make up 20 percent to 25 percent of the population, and their presence in the election has the power to swing support in key battleground states. Since the 26th Amendment was ratified in 1971, lowering the voting age from 21 to 18, turnout

## Celebs, campaigns dial up student voters

By Caryn Rousseau  
TMS Campus

WASHINGTON—College students might be getting calls from Puff Daddy, Jewel and the Beastie Boys this week.

The celebrities have taped short phone messages that MTV's Rock the Vote campaign is dialing out to registered 18-24-year-old voters urging them to go to the polls Tuesday.

The presidential campaigns and non-partisan groups like Rock the Vote are making last ditch efforts to politically motivate students — using methods reminiscent of the 1960s including teach-ins and dorm storms. Campaigns are working fast and furious to sway student votes, register voters and have campus wide debates between candidate supporters.

All three campaigns boast student organizations on all major college campuses, which may be more of a testament to Ralph Nader's staying power with college students, who are looking away from the traditional two parties.

"We are appealing to students who are turned off by the two party system," said Corey Eastwood, National Student Coordinator for Green Party candidate Ralph Nader's campaign. "They are disillusioned by the conspiracy and lies of the Republicans."

Many say Nader's candidacy may pull the 18-to-24-year-old vote away from Gore. Alison Friedman, Director of Student Outreach for Gore, said the campaign is trying to dispel that myth.

"There are only really two candidates running for president," she said. "The other is running for Green Party funding."

The Nader campaign plans a live simulcast of Nader's Super Rally in Washington D.C. Sunday night to college campuses across the country. They also are asking supporters to paint campuses green to spread the message.

"We're telling them to get out and be loud," Eastwood said.

According to the U.S. Census Bureau 49 percent of youth aged 18 to 24 were registered to vote for the 1996 presidential campaign. The total number of young

voters going to the polls however, was 32 percent. The campaigns also might be battling apathy on the part of students with 43 percent of youth telling the Census Bureau that they were not interested or too busy to vote.

The Bush campaign is asking students to do grassroots work by educating students about the issues the Texas Governor finds important.

"It's a close race, every state matters, every vote matters and students play a role," Bush spokesman Ken Lisaius said. "They're all excited about his proposals." DePaul University Junior Andy Kelly is one such excited student. Kelly works about 40 hours per week as a volunteer for the Bush campaign.

"I try to let others know the position of Bush whenever I get the chance," Kelly said. "Many of the positions on the issues Bush takes should speak to the youth of America."

For Democratic candidate Al Gore's campaign, canvassing and dorm storms don't only mean roaming hallways giving stump speeches, they mean telling freshmen where the polls are and helping them

get there, Friedman said.

"We want to make freshmen aware of the location of polling places and of shuttles to make getting to the polls easier," said Friedman, who took a year off from Stanford University to work on the campaign. Gore workers are focusing their energies on Michigan and Wisconsin and Michigan, both same-day voter registration states.

Both major parties are looking for more exposure. If a "Gore 2000" sign is broadcast on television during a sporting event the Gore campaign told supporters that the school's Democrat group would get a pizza party. The Bush campaign is sticking closer to home with programs to discuss the debates and rallies to motivate students to vote, Kelly said.

The Nader campaign is focusing on the youth vote to help secure federal funding.

"We are going to do very well among young people," Eastwood said. "Because we have so many schools we're developing an infrastructure. This isn't going to end on November 7."



## S c h o l a r s h i p s

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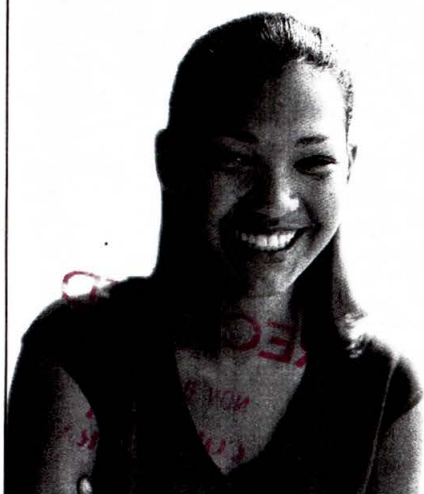
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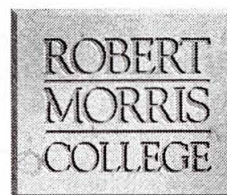
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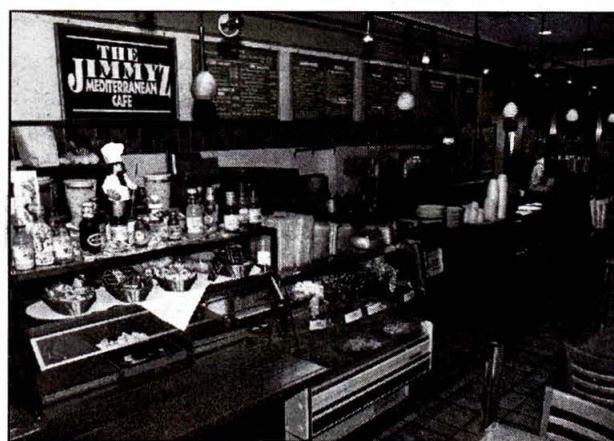
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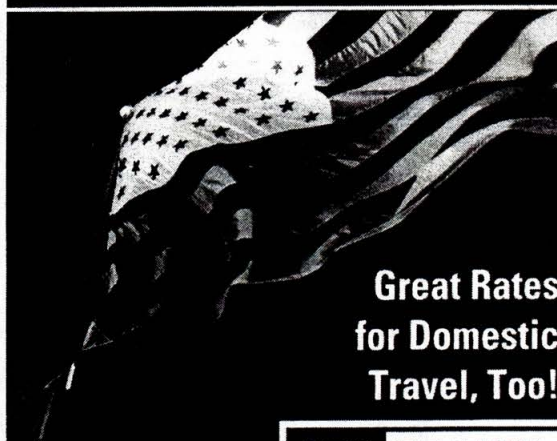


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# COMMENTARY

## Lack of safety in labs does not compute

Security is not bad at Columbia.

In last week's *Chronicle*, Sal Barry judged campus security harshly, [perspective: "Security continues inept practices," page 3] but not unfairly. The harassment that occurred at the computer lab on Oct. 25 deserved more attention from security than it received. Barry's reporting was thorough and his conclusions were sound. Security failed to prevent the incident and then failed to respond when the incident was reported. Barry's concern for the safety of students and his questioning the competence of security in relation to the incident were appropriate.

That incident aside, it should be noted that security generally

does a good job. The office of Safety and Security itself has proven to be forthright and cooperative in reporting and discussing the details of campus crime.

**Safety in computer labs is a real and chronic worry.**

And many of the individual security guards seem to have the students' best interests at heart. In particular, security guards Betty Willis and Clyde Smith from the 731 South Plymouth residence hall are praised widely for their attention and care.

Security recently rearranged

their post in the lobby of the Wabash building, indicating that the department is willing to make changes to better serve students.

With that in mind, the *Chronicle* has a suggestion that may help improve security.

Safety in the computer labs has proven to be a real and chronic worry. Threats, harassment and verbal abuse are far from uncommon in the labs, and there has been at least one physical assault.

Since, for whatever reason, the computer labs are a problem area, a security officer should be stationed in or just outside the labs themselves. This would make the labs safer. With a security guard nearby, the incident of Oct. 25

would not have happened. And if it had somehow still occurred, the perpetrator would have been caught and punished.

Budget should not be a concern. One would hope the safety of students and staff would outweigh any of Columbia administration's financial concerns. And considering the money and time that was invested this summer to improve the school's computer facilities, it makes sense to not only guard the students who use the equipment, but the equipment itself.

Add security personnel to the computer labs. Our campus security isn't perfect, but imperfect security is better than no security at all.

## Pols, young voters need to see eye to eye

By Michael Schaubach  
Tribune Media Services

I have seen firsthand what it takes to get the younger generation to vote. Rule number one: Throw out the term "younger generation"; we hate that. It seems as though our male-dominated, over-50, white-washed government system has a tendency to categorize.

Candidates ask questions like, "What do we do with the Native Americans? How can we improve the lives of 'lower income families'?"

This fragmentation is far from strengthening our nation. We need to move away from numbers and categories and move toward a more universal view. These issues can be addressed without talking about minorities like they are the plague.

My governor is none other than Jesse the Brain or Body or whatever. On the day he was elected a wave of confusion swept the country. How did a pro wrestler get elected to office? Simple: he spoke to everybody. Just to warn you, I can't stand Jesse. But in every one of his speeches, he addressed everybody. There were no boundaries, no dividers. Jesse didn't talk about the "rich" vs. the "poor" or "black" vs. "white." He talked about Minnesotans. As a result Jesse produced the greatest turnout of 18- to 24-year-old voters in Minnesota history.

This doesn't mean Jesse is the smartest guy in the world. Frankly I feel that he stumbled upon the answer by accident. What he figured out was that you must talk to the voters at eye level.

Yes, that's right, get down off of your soapbox and talk to us. We'd much rather be "talked to" than "talked about." This isn't about lowering the voting age or sending out flyers or making phone calls. This is about bringing politics back to its roots—what it was way back on the Mayflower. Everybody huddled around that table on that boat and decided the rules. I realize that the population of these United States has risen considerably since then, but that is no excuse for moving away from our roots.

## Letters to the Editor

I am writing to express yet again my disappointment with the film reviews in the *Chronicle*. Do any of your reviewers actually put any thought or originality in their pieces, as opposed to just writing blatant bits of cheese?

Case in point was the review of "Men of Honor." As a fan of "Soul Food," I was curious to see the progression of George Tillman as director, as far as style, technique, etc. Any thing pertaining to the cinematography, editing strategies, performances. Instead, Michelle Flores writes a piece that sounds straight out of Twentieth Century Fox's press release, something that read more like the back of a video box than as a critique of a film.

I do not say that only a film student has the ability to write a constructive piece of criticism. But at least the *Chronicle* should make the effort to publish articles that don't remind me so much of a third-grade book report.

Christian Reyes  
Junior/Film & Video

## The Body appeals to the hearts of voters

By Jesse Ventura  
Governor of Minnesota

A little less than two years ago the people of Minnesota elected me their governor. Many political insiders, editorial page writers, and the academic elite in Minnesota and the nation shook their heads in disbelief and asked themselves how the heck my election could have happened.

Amazingly, two years later, Democratic and Republican insiders, the media and much of the academic world are still scratching their heads, wondering how it happened, and if it could happen again. Keep reading. I'll tell you how it happened in Minnesota and how it could happen again.

It happened because the people of Minnesota were sick and tired of listening to the same old traditional singsong political talk that the Democrats and Republicans give them

**Independent-thinking voters made their move in Minnesota.**

It happened because middle-class, middle-of-the-road centrists rose up and said to heck with the radical

liberals on the left and the radical conservatives on the right.

It happened because 60 percent of the electorate in Minnesota does not strongly identify with either major party. They are independent thinkers.

It happened because a third Minnesota party obtained major party status in the 1994 election when a candidate for the U.S. Senate got five percent of the vote. That made it easy for me to get on the general election ballot in 1998, make it a three-way race, and qualify for public campaign financing.

It happened because Minnesota's election laws allow same-day registration.

Did you know that 15.8 percent of

See Ventura, page 11

## Exposure



Photo by Brenna McLaughlin

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# Ventura

Continued from Previous Page

Minnesotans registered on Election Day, with the overwhelming majority of these voters casting their ballots for me?

And that fully one voter in eight admitted to voting only because I was on the ballot. Independent-thinking voters made their move in Minnesota. You other states better be looking over your shoulder because I don't think this independent movement is done yet.

Especially if Congress and state legislators get smart, provide easy access for voting and public financing for campaigns in all the states.

In 1998, when I was elected, 61.4 percent of Minnesota's eligible voters went to the polls.

This compares to the national average of 36 percent for the same year.

It is interesting that year-in and year-out Minnesota and Maine generally lead the nation in voter turnout. Is it a coincidence that Minnesota and Maine are the only states with independent governors?

All these things help you, but you also have to have a candidate who believes in candor and not pander.

And of course that reminds me of debates. Have you been watching the presidential debates?

Unlike this year's presidential debates, in my election in Minnesota, even though I was a third-party candidate, I was allowed to debate.

In fact, before the debates I was polling less than 10 percent. But once I was allowed to debate, my numbers started to climb, and the rest is history.

Let's face it, the Democrats and Republicans are operating as though they don't have a clue to what democracy is all about. To them democracy is to make it hard to vote, limit choices, and campaign only on issues that appeal to special-interest groups that can deliver votes.

I don't know about you, but I found this year's debates very boring.

When I debated in my campaign I stood next to the two traditional candidates, smiled, and said: If you like what they represent, fine, vote for them. If you want honest and principled leadership, then vote for me.

And I never used notes.

In one of the televised debates my opponents Hubert H. Humphrey III and St. Paul Mayor Norm Coleman came with stacks of notebooks filled with research.

After the debate had started a woman from the League of Women Voters thought she was doing a nice thing by handing me a yellow legal pad and a pencil. She whispered to me, "You'll probably need this."

I handed her back the pencil and paper and said "No thank you, ma'am. You see, if you speak from the heart and tell the truth, you don't need a long memory."

It seems to me that one of the most important things to look for in a debate is whether the candidate is real. Are the

thoughts and ideas coming from his or her heart, or from a carefully calculated political strategy developed by a campaign consultant?

I think I was successful in my debates because I was authentic and not programmed. If I were you, I would look for authenticity. If you didn't see it and feel it in the presidential debates, check out the third-party candidates.

Another reason I won is because I didn't spend a lifetime running for the job. I came from the private sector, and when this is over I'll go back to the private sector.

I think that's the way the people want it.

If you spend a lifetime pandering to the 15 percent on the radical left and right, well good luck, because the 70 percent in the middle are going to send you packing.

Then of course

you won't have a clue what to do with your life because all you've ever been is a politician.

So then what?

You go to work for a special interest.

Let's talk about special interests, lobbyists and money.

When I became governor, many in the press and all the lobbyists shook their heads and said, "well, he got elected but he sure as heck can't govern."

I think the lobbyists were upset because they gave all their money to the losers and I wouldn't take any of their money. Just think, I won an election, have been governing for almost two years, and I haven't taken a dime from a special-interest group.

Washington politicians ought to try it. It's not only fun—it works. Of course, a lot of people who like the traditional system of pandering and fundraising are out there just waiting for me to fail. I hate to disappoint them, but I will not fail.

You know why?

Because when I stood in front of the student body in a high school in St. Cloud, Minn., last week, I was looking at the potential of our state. I said to them: "People can criticize my dress or criticize my style, but rest assured—I will govern and I will not fail." I will not fail because I am not torn by allegiances to special interest groups that give me thousands of dollars. I will not fail because I am free to do the right thing and not the politically correct thing. I will not fail because I have a smart, hardworking cabinet, and together we can seek bold reforms and not worry about the political fallout. I will not fail because if I am not reelected, I will go back to the private

sector and not miss a wink of sleep.

Because this year's elections are close, more than ever your vote can make a difference. Starting today, you should engage and begin choosing your candidate.

And remember, there are no wasted votes.

Also remember what they said in Minnesota during my election: A vote for Jesse Ventura is a wasted vote.

Well, I wasted the Democrats and Republicans with wasted votes.

Voting is a privilege, and your responsibility is to vote your heart and conscience. Elections are not horse races. Be true to your convictions and your principles, and you may be surprised at the results.

I could spell out the issues and tell you whom I think you should vote for. But I'm not going to do that. You can study the issues on your own. My advice to you is this: Look for a candidate who pays attention to ordinary folks who pay the bills and don't want hassles in their lives.

Life can be a struggle sometimes, and the last thing we need is a candidate who wants the government to be a bigger part of our lives. We need a president who believes in accountable, responsive and limited government.

I always say: Love is bigger than government, so let's just stay the heck out of the way of people and let them live their lives.

I think personal responsibility and opportunities for self-sufficiency should be high on the list of the presidential candidate you vote for. People must make smart decisions. And if they make a mistake, well I'm sorry, but it's not government's job to make up for every dumb mistake a person makes. You can't legislate against stupidity. And let's vote for candidates who will bring government back to the people.

I love the people. But I just don't understand why most elected officials don't get it. They go out there and try to involve people in the oldest and dumbest ways you can think of.

In Minnesota last year the Republicans and Democrats went through the same old stuff. Pander to the left, pander to the right, kiss up to the special interests and lobbyists and then try to tell us that it's a grassroots campaign.

What a bunch of baloney.

I'm telling you, if candidates go out there and spend all their time with the radical left and the radical right, given a choice, 70 percent of the people will just sit on their hands and not get involved.

Sadly, I think that is where we find our country today.

But you have the power to change it all. It will take time. And you will have to vote your heart and your conscience.

Think about it. You may be surprised with the result.

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Question: How do you feel about campus security?



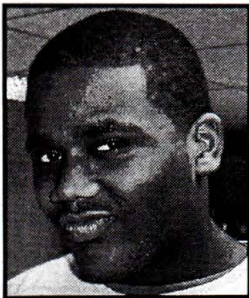
Tomas Walker  
Senior/Psychology

"I feel safe, but there are a lot of weird people walking around."



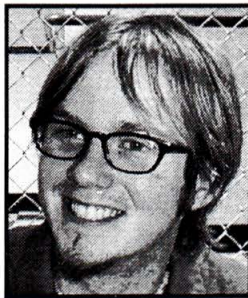
Laura Madalinski  
Freshman/Film

"I think it's just a placebo."



Leonard Warren, Jr.  
Freshman/Television

"They sit on their asses all day and don't do jack shit."



Seth Cowan  
Freshman/Film

"I wasn't aware that there was any."

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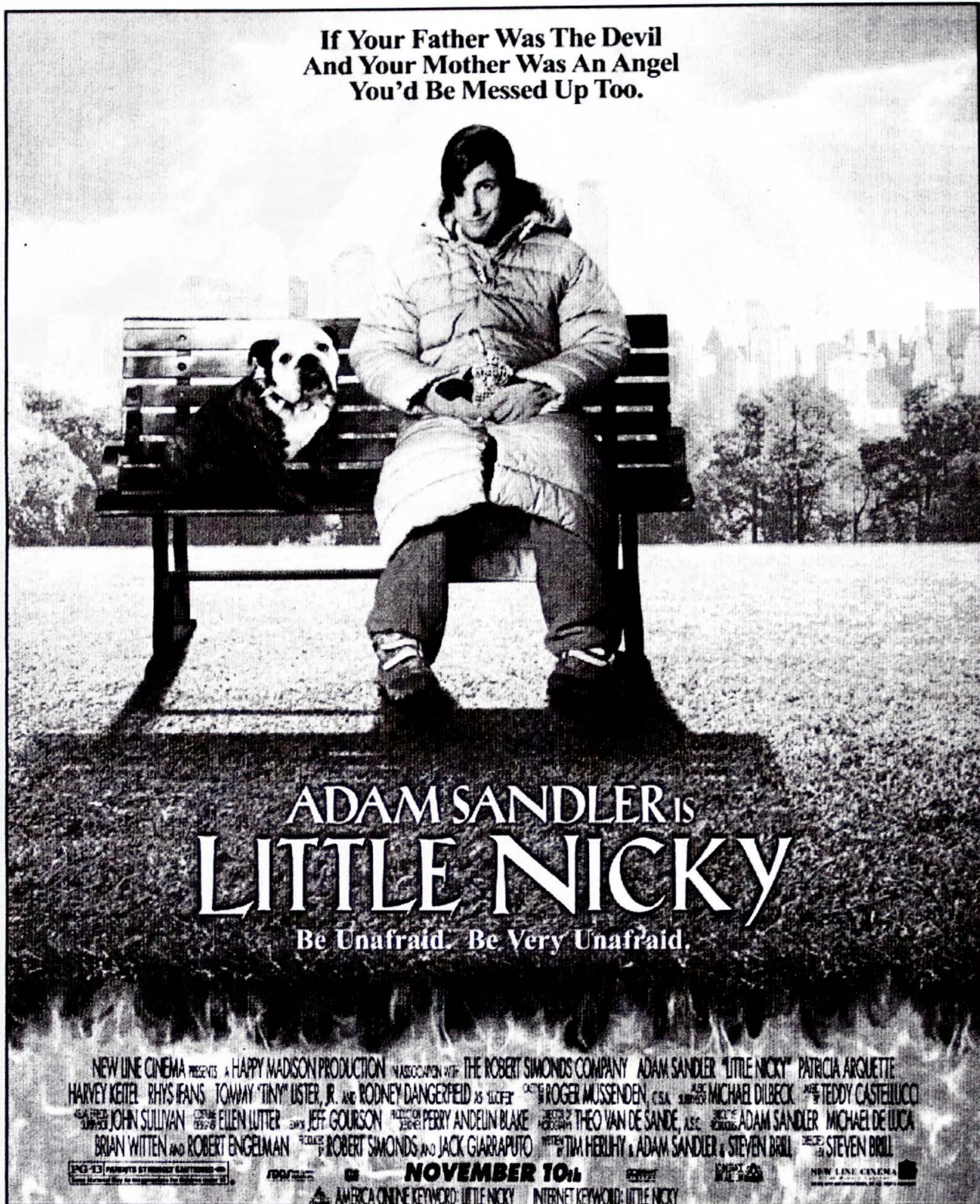

  
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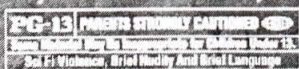
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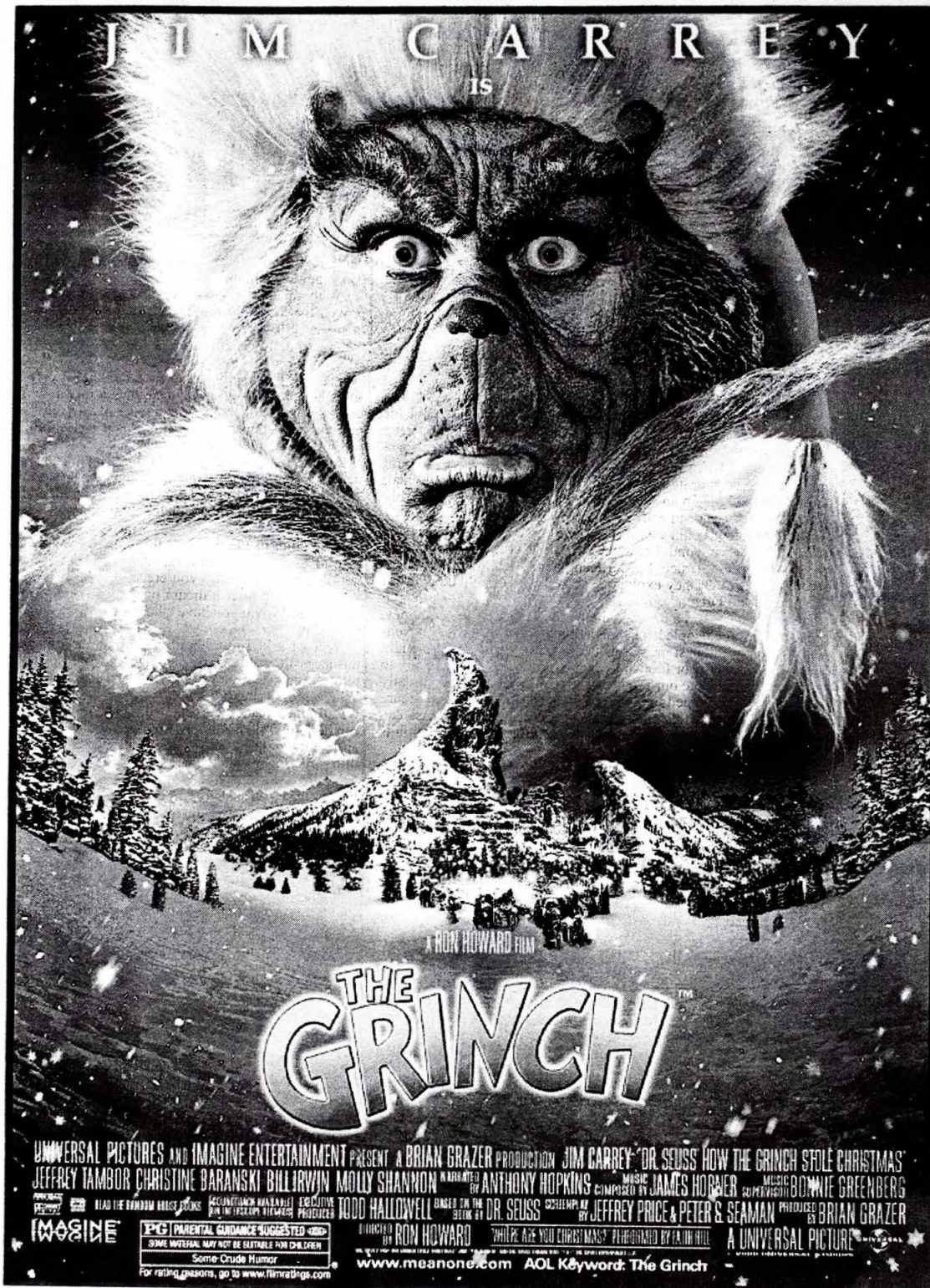




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# Week **INSIDE** **This A&E!**

## Requiem for a Dream

By Tom Snyder  
Contributing Editor

*"If you're tired and weary, and you can't go on.  
If a distant dream is calling you,  
Then there's just one thing that you can do:  
Follow that dream, wherever it may lead.  
Follow that dream, to find the love you need.  
Come on, follow that dream."*

he dictionary defines the word "requiem" as a "hymn for the dead." So there is no mystery as to why writer/director Darren Aronofsky ("Pi") chose the philosophical handle, "Requiem for a Dream" for his latest film. The four central characters that spiral out of control during its 109 minute running-time bare a universal, painful theme: hope in an American Dream, which is, and probably always has been, a dead end.

The lyrics that begin this article are from an old Elvis Presley tune, kept alive beyond The King's grave in a more somber and bleak version by Bruce Springsteen, and I include them here because I think that they explain the horrific and hidden themes of "Requiem for a Dream" quite well.

Every one of us has a dream, whether it centers on fame, money, or success. Some people keep that dream hidden deep within, eventually burying it in past memories labeled as some childish thought far too embarrassing or foolish to ever explore. Others succumb to the dream. We devote our future to living in it. It engulfs our daily lives until we are forced to break free from what is safe and secure to chase the dream to the ends of our resources. Such a chase can be dangerous, with numerous dark alleys to turn down and pitfalls lurking to swallow us whole.

In "Requiem for a Dream," Aronofsky follows the desperate attempts of four Brighton Beach dwellers as they pursue dreams. That ultimately lead to a dead end, not for lack of desire but because the dreams themselves are empty and plagued by unnecessary means to unattainable ends.

During a question and answer period following the screening, Aronofsky lamented that casting a film is the hardest part of the job for him.

He says casting is "a long debate, long discussion, long analysis, and it's painful." Well, all of his pain paid off in "Requiem" because he could not have chosen a more unlikely crew for the leads.

Aronofsky's storytelling style is so scattershot that I find it difficult to provide an overview of the plot or the characters without ruining the experience for everyone. Basically there are four protagonists: Harry (Jared Leto), his widowed mother, Sara (Ellen Burstyn), his girlfriend, Marion (the stunning Jennifer Connelly), and his best friend, Tyrone (Marlon Wayans).

Harry and Tyrone are likeable dope fiends scrambling about their beachside community searching for the quickest avenue to "Easy Street." On their blind scramble for a dreamland of endless euphoria where money and happiness flow like wine, Harry's beautiful and talented girlfriend, Marion, is sucked into drug addiction. Harry and Marion try to convince each other that they're scamming and selling drugs to open a fashion store for Marion, but in each other's eyes they realize the horrible truth: it's all to feed their growing addiction.

The plight of Marion struck me as the hardest to stomach. From a wealthy family, stunning looks, a talent that could provide for a fulfilling future, Marion throws away every blessing bestowed upon her, never stopping to realize that many people would kill for just one of her many gifts. But Marion foolishly believes in Harry, and believes in his love, which serves as both her fleeting joy and eventual nightmare. I'll say no more of her troubles, but if you're not trembling with an immense hurt in your heart when Marion curls into a fetal position near the film's end, you need to see a psychologist.

Tagging along with Marion and Harry on their descent into crime and addiction is Tyrone; portrayed to stunning emotional levels by WB-funny man Marlon Wayans. Who knew this guy could act? Evidently, Aronofsky saw something no one else has because Wayans shines in "Requiem." Honestly, you can't take your eyes off of his wide-eyed, stuck-in-a-maze performance, even when there's nothing else you'd rather do.

But more than the phenomenal performances by the youth of "Requiem's" cast, veteran actress Ellen Burstyn delivers the film's emotional wallop. As Sara Goldfarb, Burstyn delivers one of the most tragic characters I have ever witnessed. A lonely widow whose only daily joys come in the form of television and chocolates, Sara dwells within her small apartment missing her deceased husband and her estranged son, Harry. The only times the poor old lady sees her son are on his routine trips to her apartment to steal from her for dope money.

There isn't a doubt in my mind that Burstyn should win an Oscar. When filming was finished, Aronofsky revealed that he told Burstyn that some people get to play with Michael Jordan. "And

that's really how I felt," he explained. "I felt like a high school coach getting schooled every day."

With this, his sophomore feature-film effort, Aronofsky has proven that he is far more than a high school coach. This young man has skills. He's a visual virtuoso like Paul Thomas Anderson, but with more intelligence and less pretentiousness and ego. Aronofsky may relish visual tricks and gimmicks, but in "Requiem" the overdose on style strangely works. How do you show a character's drug-induced mental meltdown? The 30-minute montage that concludes "Requiem for a Dream" is the most disturbing bit of cinema ever filmed, but it accomplishes its goal in flashing, puke-green colors.

Regardless, some individuals may slap "Requiem for a Dream" with a pretentious label for its outlandish camera work and grand attempt to draw a universal theme between all addictions, whether it be cocaine, heroin, chocolate, eight hours of television a day, or even coffee.

"The point of the movie, I think, is the lengths to which people take to escape their realities," Aronofsky conceded. "And when you escape your reality you create a hole in your present because you're chasing after a dream or you're hoping for some vision or fantasy, and when you have a hole in your present you use anything to feed it."

When I asked him about his personal feelings on this nation's unsuccessful methods of dealing with drugs, Aronofsky basically retorted with the questions: What exactly should be a legal drug? Where should the thin line be drawn? "The war on drugs is bogus, we all know that," he explained. "The only thing I think this film can hopefully do positively is point out that drug addicts are human and that they need help. We should not criminalize them. If anything, Western medicine and the legal system are held guilty in this film."

How can you disagree? Do we lock up people who suffer from eating disorders? Should we put addicts and dealers into prisons where the problems are only magnified? Drug addiction is a health issue, not a criminal one.

"Requiem for a Dream" does not propose a single solution to the problem it so brilliantly exposes. But what it does do, through a kaleidoscope of: brilliant cinematography by Matthew Libatique; a powerful, sweat-inducing score by Clint Mansell and the Kronos String Quartet; and four Oscar-worthy performances by the cast; is make you feel the pain and emptiness of drug addiction and dead-end dreams.

"The goal was to shake the audience," Aronofsky confessed. "The whole goal was to never put a catharsis in the film. We've been so brainwashed by Hollywood movies and by television that everything has to have a catharsis or a Brady-Bunch ending, or that after the commercial break it comes back and the hero lives and everything works out and is fine. I imagine that some people in the audience will be hoping that something will release in the end, that somehow something will be saved or come back. But the reality is that no one gets out alive, that no one survives."

Addressing the audience directly, Aronofsky promised: "I think in a couple hours or days you'll sit there and say, well, my life's not that fucked up, it's okay. And I think that's what tragedy is. Isn't it?"

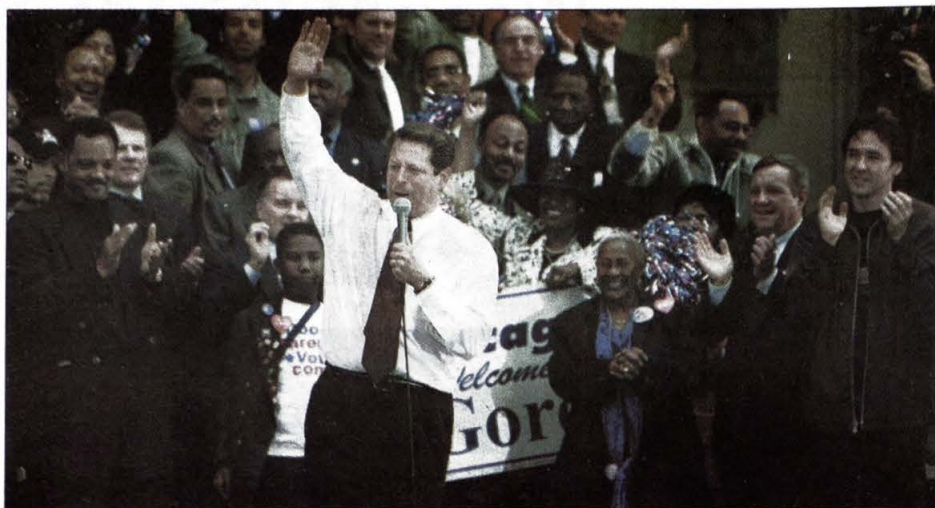
It is, for there are thousands, probably even millions of people like the main characters in "Requiem for a Dream" out there in the world. I've met them and heard of them dropping out of Columbia and living on the street. I know friends with loved ones struggling to fight an addiction. Aronofsky's roommates at Harvard were drug addicts. It's everywhere and it is sad. And better than any film before, "Requiem for a Dream" takes a long, hard, unflinching gaze at the problem and asks you: What can you do? What will you do?

**"I think in a couple hours or days you'll sit there and say, well, my life's not that fucked up, it's okay. And I think that's what tragedy is. Isn't it?"**

**— Darren Aronofsky**







Bill Manley/Chronicle



# Get Out *the* Vote



Bill Manley/Chronicle



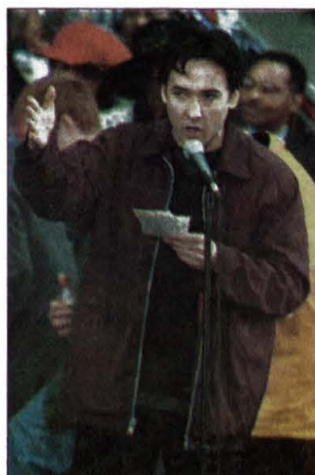
Democratic and Republican presidential candidates courted Chicago-area voters with campaign stops on November 2, making their final appearances here before Election Day on November 7.

Vice President Al Gore addressed a jam-packed crowd at Daley Plaza. Gore delivered a brief speech outlining his platform, and was backed by such supporters as John Cusak, the Rev. Jesse Jackson and Mayor Richard M. Daley.

Entertainment for the event was provided by Hootie and the Blowfish, Motown legend Stevie Wonder and an encouraging speech from Chicago-native and resident actor Cusak.

Meanwhile, Texas Governor George W. Bush addressed thousands of Republican supporters at the College of DuPage, 30 miles west of Chicago in the suburb of Glen Ellyn.

Flanked by supporters such as ex-Chicago Bears coach Mike Ditka and Governor George Ryan, Bush outlined his plans for the presidency.



Bill Manley/Chronicle







Bill Manley/*Chronicle*



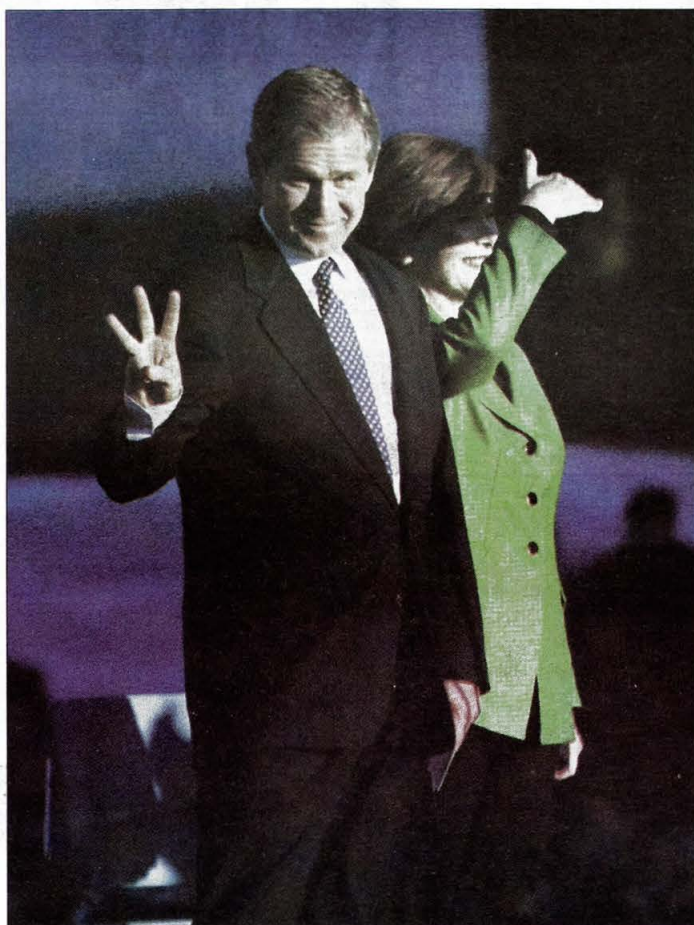
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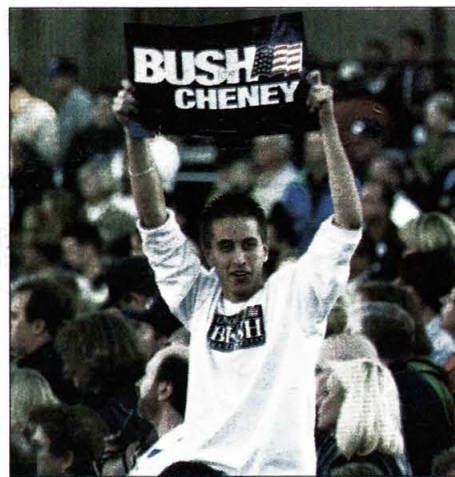


Tasos Katopodis/*Chronicle*



Bill Manley/*Chronicle*

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Tasos Katopodis/*Chronicle*



# Ahead of her Class

By Michelle Flores  
A&E Editor

Sonia Washington wants Columbia students to know that you don't have to wait until you are a junior or senior to get an internship; you can get a job making decent money while you are still in school. She wants to let others know that you don't have to get good grades to land a job, all it takes is a little persistence and a lot of determination.

Washington, 28, is associate editor at *Underground Chicago* magazine, and is a junior and full-time student at Columbia. Her major is broadcast journalism and she has been working for *Underground Chicago* for more than a year now. I recently visited Washington at her office, which is at 329 W. 18th Street in Chicago.

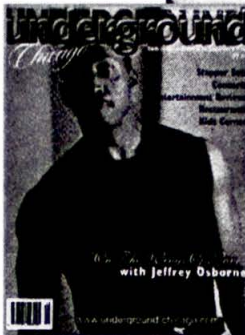
We talked about what it was like for a college student to have a "real job" and hold such a high position at a respected publication, not to mention interviewing celebrities such as Danny Glover, Ricky Martin, Brandy, Salt 'n' Pepper, and Da Brat.

"Interviewing celebrities used to be the best part of the job," says Washington. "It's just not the interview, and that's it. I have built a relationship with these people, [gained] their trust, so that I may be able to call on them for something in the future." She would really like to meet two women who have inspired her: Oprah Winfrey and Barbara Walters.

Presently, what is most important to her is "breaking deals and finalizing things with corporate people." She says, "A lot of people don't know that I am still in college... They respect me on an adult level and for my title." As associate editor she finalizes details with advertising and public relations people, before the 10th of each month (the magazine's deadline), and is also responsible for collecting content from writers. In addition she writes about two or three articles per issue.

One may wonder how a broadcast major lands a job working for a magazine. Washington explains that as an incoming freshman she was disappointed to find out that you could not get an internship through Columbia until you were a junior. Not wanting to wait she went out and got an internship on her own. Her first internship was writing for *StreetWise*. Two years later, at an event she was covering for them, she discovered *Underground Chicago*. Without hesitation she called them and asked if they needed writers and began writing for them as well. She left *StreetWise* after being offered a full-time position at *Underground Chicago*. Five months ago she was promoted from staff writer to associate editor.

Angela Roudez, who started *Underground Chicago* almost two years ago in the living room of her Bronzeville home and is now editor-in-chief, says, "Sonia has a very unique work ethic. People think it's normal but it is not. She will do anything. Whether it is outside her job description or not, she doesn't mind and she completes everything. There is never anything missing and you never have to ask her to do things. She thinks ahead and does it." Although Washington lacks some essential writing skills, it was her tenacity to seek out sources she needs for a story and to be proactive, that attracted Roudez. "She is not afraid to go out there and get it. In this business it takes a lot of that [aggression] more than it does the writing. The writing skills will come." She adds, "She [Washington] is very organized. And even people who call me a lot know that if they can't get me and they talk to Sonia, it is as good as done."



Washington would like to be skilled in all aspects of journalism and says, "I will do anything. I don't want to limit myself. If it's print, radio, or television I will do it because eventually I think I will need to know a little bit of everything. My ultimate goal is to have my own entertainment company." She was inspired by her sister, who also attended Columbia, to pursue journalism.

Columbia has helped contribute to Washington's success, but there are certain aspects of her career that she says you can't learn in school. She says, "Because I am the youngest of 10, I would have to say [one of these things is] patience." She adds, "I never took a class on how to run a business. I pretty much run the entire office. She [my boss] is always at meetings or out of town. That could be hard at times but I try to stay focused and take care of what's important. So Columbia did not teach me that."

Washington's advice to other Columbia students is, "Start as soon as you get in the door. It doesn't matter if you're a freshman... Get your foot in the door in any company that may not even be in your major, and work at it and work at it. And have the goal set for where you really want to go." Also she says, you have to ask questions and be willing to give up your own personal time. She also advises that students constantly send letters to their potential employers, along with thank you cards and even holiday cards. "You have to stay on them and let them know you are very persistent and this is what you want." Keeping your resume brief is also a good idea, she says, and if there is one main thing you would like to do, make it known, but let them know you will start at any level.

Washington, who resides in Riverdale, aims to one day work with a radio station and write for television sitcoms. She eventually wants to start her own entertainment company. Her goal is to work hard and be the best she can be in the field of journalism. In addition to working for *Underground Chicago*, she can be seen on channel 3 (in the suburbs) hosting a new live cable show called "Front Row Entertainment." She will be presenting videos and conducting celebrity interviews as well as reviewing local clubs.

*Underground Chicago* is a monthly publication with a circulation of 40,000 readers. It can now be found at Walgreens and other local stores for \$2. It remains free at airports, hotels and colleges and universities. Or you can visit them online at [www.underground-chicago.com](http://www.underground-chicago.com)



## Movie Maniacs

By Sal Barry  
Webmaster

Movie Maniacs Series 3. This assortment of film legends will please film fans and action figure collectors alike, and is probably one of McFarlane Toy's most diverse assortments to date.

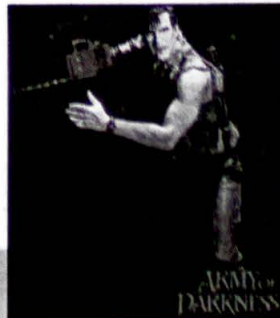
Seven heroes and villains, old and new, make up this collection of ultra-cool action figures:

- Edward Scissorhands from the classic Tim Burton film
- Ash from "Evil Dead," "Evil Dead 2," and "Army of Darkness"
- The Fly from David Cronenberg's 1986 remake
- Snake Plissken from "Escape from L.A."
- Shaft, from this summer's "Shaft" remake
- The Blair Creature from John Carpenter's "The Thing"
- The Norris Monster from John Carpenter's "The Thing"



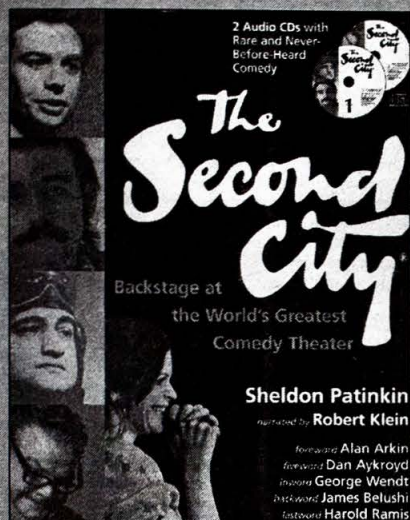
These action figures are intricately detailed, from the most minute stitch on Edward Scissorhands' costume to the gruesome guts and gore of The Fly. And the likeness of the human characters are dead-on; they resemble the actors so well that each figure is more like a work of art than a mere toy.

The figures, which are around 7"-8" tall, also come with a display stand, and sells for around \$10. Released late last month, Movie Maniacs Series 3 are selling out fast, so check your local toy store or comic shop soon, or visit [www.spawn.com](http://www.spawn.com) to find out where to buy them online.





# Comedy that is 'Second' to none



By **Chris Roach**  
Assistant A&E Editor

Columbia's own Sheldon Patinkin, chair of the Theater department, recently wrote his first book, on a subject he knows intimately—The Second City. *The Second City: Backstage at the World's Greatest Comedy Theater* is an in-depth coffee table book that takes readers through the forty-year history of the Chicago originated comedy landmark. The book begins with the history of The Second City, which Patinkin said he wrote using "70 to 80 percent memory." This section focuses on the decade of the 60s, during which Patinkin was a key player in getting the theater started. The book not only spotlights Sheldon himself, but covers everyone who was instrumental with getting The Second City off the ground.

For each decade that this book chronicles (60s, 70s, 80s, 90s), it follows the intricate format of giving the history of the theater at that time, and then spotlighting the key players that made The Second City what it was. Chris Farley, Bill Murray, Mike Myers, Gilda Radner, and Martin Short are just a sample of the household names that are featured in this book. The book also features sub-sections with the called "Backstage Passes." This offers quotes from many of The Second City's well known, commenting on whoever or whatever is being talked about. It reveals what it was like for these people to work together and what their unusual lives were like.

Also making this book special is a 2 CD set, which includes actual recordings from The Second City and the show "SCTV." The CDs compliment the book, because some of the skits that are specifically talked about in the book are on the CDs, and they also let readers understand just how funny this comedy was and still is. Much like the book itself, the CDs chronicle the many years The Second City has offered laughter. It includes skits from originators like Del Close and Avery Schreiber, to more modern comic heroes like Mike Myers. The book and CD set are something very special to fans of The Second City or any of its many alum. They offer an inside look on how an idea that started in Chicago turned into a comedy phenomenon. The author of the book, Sheldon Patinkin, sat down with me to discuss his insight on writing the book, and of course, living The Second City experience.

Chris: Was it your idea to write this book or were you asked to write it?

Sheldon: I was commissioned to write it actually. When it was almost the 40th anniversary of The Second City last December, Source Books (the book's publisher) approached Second City about doing a two CD coffee table book about Second City in honor of the 40th anniversary. Second City said fine, and asked me to do it. I'd been around most regularly since the beginning and before the beginning, which is why they asked me to do it.

Chris: Was this mostly a book of research?

Sheldon: No. First of all we sent questionnaires to all the hundreds of alumni, and a surprisingly large number of them sent back with their favorite shows, least favorite shows, worst audience suggestions, stuff like that. The first half of the book, which takes us through the sixties, and the chapter on "SCTV" are, I'd say, 70 to 80 percent memory with some research and a lot of quotes from people who said things on their questionnaires. During the 40th anniversary celebration we had three panels, one on beginnings, one on writers, and one on directors. We got those transcribed, and I took some stuff out of those panels as well. I had a lot of help on the eighties and nineties in particular when I was playing much more of a backseat role at Second City, as more of an artistic consultant, from Andrew Alexander the executive producer at Second City, from Kelly Leonard the producer of Second City here in Chicago, from Joyce Sloan, and from anybody else I could pump for information, dates, data and stuff like that.

Chris: What was it like for you working on "SCTV?"

Sheldon: I only worked the first year, which were the first twenty-six half-hour episodes. It's probably the single most talented and funny group of people I've ever worked with in my life. We never made TV before, and we were at a station that had never done anything like this before. I was on the set everyday, to see what they were shooting. Then I would sit in this little cubby-hole at the "SCTV" office day and night with this editing equipment, that I can only assume is obsolete by now, with this little joystick trying to rough edit it before going into the editing room at the TV station in order to save time. So I was in charge of editing the pieces, including making some cuts, which never pleased anybody. I quit after a year. After 18 to 20 hour days, I learned all I thought I was going to learn, and I didn't want to do it anymore.

Chris: Looking back now on "SCTV," what stands out more, the work and what made you want to leave or the talented people?

Sheldon: The talented people, what fun we had, how insane it was, how exciting it was, 'cause we knew we were creating something, we really did.

Chris: Throughout all your years at Second City, what stands out as your most precious time or your most memorable time?

Sheldon: The beginning. It's always been exciting, it's always been difficult, it's always been fun, it's always been frustrating, there have always been fights, there's always been tears, etc. At the beginning, when we didn't have any idea, and then we started to watch it take off. We never thought what happened would happen.

Chris: What are you proudest of?

Sheldon: I'm proudest of our alumni list. We've sent hundreds of people out into the world of comedy and theater and TV and film comedy and not comedy. Even the ones who are not famous, an enormous percentage of our alumni are earning their living in that business, which is not an easy way to earn a living.

*The Second City: Backstage at the World's Greatest Comedy Theater is in stores now.*



## Blair Witch 2 Book Of Shadows

By **Tanisha Blakely**  
Staff Writer

If you didn't catch the first "Blair Witch Project," or after seeing the first movie your anticipating "Blair Witch 2," I would advise you to save your money. This is a movie you can definitely wait to catch at the dollar show. For a couple of chuckles I could have stayed at home. "Book of Shadows: Blair Witch 2" was an unsuccessful thriller and a poor attempt to keep the audience's attention.

The plot of "Blair Witch" is as follows: Five "Blair Witch" movie fanatics go into the Black Hills, where the Blair Witch encounter occurred. Jeff, the tour guide, a former mental patient from the infamous town of Burkittsville guides the four tourists to the forest in his Blair Witch-hunt tour van. These tourists in the movie make it an almost interesting story. They are: Erica, a "good" witch whose mission is to be mentored by the spirit of Elly Kedwards, the accused Blair Witch; Kim, a "Goth" who's there because she thought the movie was cool; and Stephen and Tristen, a couple expecting a child, who are there conducting research for a book they're writing, *Blair Witch: Hysteria or History*.

This fan club spends their night in the woods drinking beer and getting high off weed, surrounded by hi-tech camera equipment, intended to capture the visitation of the Blair Witch. What a surprise, when they can't remember the occurrences of the night the next morning. The uncertain events of the night before lead the group back to Jeff's strange habitation to find some connection with the mysterious happenings. And the movie drags on.

The weak finale could be summed up by some simple advice; lay off the marijuana and alcohol when you're in the woods ghost hunting or you might kill somebody.

Just in case you're not tired of "The Blair Witch" mania there's a book, *The Blair Witch Files #3: The Drowning Ghost* written by Cade Merrill. Although the movie was lacking scares, the soundtrack did keep my interest, which might be the only thing worth checking out.





## DVD Reviews DVD Reviews DVD Reviews

# ROACH and Seals... REELS

**Chris Roach**  
Assistant A&E Editor

**Donnie Seals**  
Managing Editor

## FEATURES

### Toy Story

- \* Academy Award Winning Short: "Tin Toy"
- \* Enhanced for 16x9 Televisions
- \* Dolby Digital 5.1
- \* THX Certified
- \* Includes THX Optimize

### Toy Story 2

- \* Academy Award Nominated Short: "Luxo Jr."
- \* Outtakes
- \* Monsters, Inc. Sneak Peek
- \* Dolby Digital 5.1 Surround EX
- \* THX Certified
- \* THX Optimize



Although it might seem odd to put "Toy Story" in the same category as "The Godfather" and "Star Wars," these three movies all have a common bond: superior sequels. "Toy Story 2" is a film that expanded on everything that was good about the first "Toy Story," and added much more to make a movie that both kids and adults can enjoy. It's theme is about people getting old, relationships ending, and friendships fading. These are challenges that every young person will have to face and that every adult has faced. Besides making the film revolve around a more universal and meaningful theme, it is also very funny.

Parodying films such as "2001" and "Jurassic Park" (among many others) and having sophisticated yet easily understandable (for the kiddies) humor, "Toy Story 2" is sure to get a chuckle even out of the most "mature" audience member. The first "Toy Story" had the unfortunate task of having to introduce every character. With the sequel, we know everyone, primarily Woody & Buzz Lightyear (voiced by Tom Hanks & Tim Allen), so their adventure can take center stage. The film is about Woody finding his origins as a fifties iconic toy, and learning he is very valuable. He is stolen by an evil toy collector and is going to be put in a museum in Japan. At first Woody wants to escape, but is swayed by his fellow "round-up gang" members (primarily Jesse, voiced by Joan Cusack) that his time with his owner Andy is nearing the end anyway.

For being an animated feature, "Toy Story 2" is surprisingly touching and exciting. All the characters are well developed and very likeable. The first film is enjoyable as well, but does not carry as much heart as the second one. However, if you own a DVD player, and you like one of the films, you better get used to liking the other. On everyone's favorite digital format, Disney has made it so you can only buy the two films together. You have two choices, either the normal 2-pack, or a 3-pack entitled "The Ultimate Toy Box." The third disc gives you a load of behind-the-scenes on the evolution of the whole "Toy Story" saga. Unfortunately, this set also gives your wallet an extra \$30 hole. So, I suggest if you are a fan of the film, you pick up the much cheaper basic set.

Besides two Pixar shorts ("Luxo Jr." and "Tin Toy") the only extra this set has is "outtakes" from "Toy Story 2." These were originally shown in theaters during the film's credits (added after a few weeks of being in release). These are essentially little scenes meant to be funny, as if the computer-animated characters were real actors. These are funny enough, good for a laugh. If you are gung-ho on "Toy Story," you might want to spend the extra bucks to get the "Ultimate Toy Box." If you are just a fan of the films, a lack of extras is easy to deal with since you'll have enough money left over to buy another DVD. The "Toy Story" films are two of Disney's best efforts, you'll probably appreciate them more when you have kids of your own someday. If you already have kids, what are you doing with a DVD player? You got diapers to buy!

## AUDIO

In the past, THX audio/video introductions have been fairly simple. The traditional blue box followed by a thumping bass and high pitched harmony screams from all four of your speakers. As of late, some DVDs have decided to change up the traditional screens to theme menu introductions. I thought the "T2: Judgement Day" DVD had the most creative until now. "Toy Story's" THX intro has to be the best use of all my speakers because of the great direction the sound makes with the surrounds, center, and front channels. Enough about that...on to the DVD's. Both discs have many moments that are just great to listen to because the scenes are not one sided in speaker usage. The low end works well with the surrounds and front channels very well depending on the scenes. Whether it's music or action, the sound activity is way up. Check chapters 12 and 28 on "Toy Story," and chapters 2, 16 and especially 33.

## VIDEO

The amazing computer animation of "Toy Story" and "Toy Story 2" has been digitally placed on this DVD, as was Pixar's "A Bug's Life". So you know it's clean and free from any imperfections. Both films are equipped with an enhancement for 16x9 televisions, and they allow you to choose between widescreen and full frame viewing through the "Toy Story" menu.

# GAME REVIEW

By **Ryan Lake**  
Correspondent

Since the late '90s a bloody battle has raged between Sierra's Starcraft and Westwood's Command & Conquer. Both have struggled for dominance over the Real Time Strategy (RTS) genre and StarCraft seemed the inevitable victor, until now.

Command & Conquer: Red Alert 2 is quite possibly the greatest RTS game ever made and there is plenty of evidence to back up that claim. Lets start with the storyline: Einstein has gone back in time and erased Hitler from history to prevent WWII but without the Nazis a larger threat arose, the Commies. The big red machine swept across Europe and only the combined might of America, Germany and Greece could stand up to them. Flash forward fifteen years after the war, Russia is now run by the peace loving puppet-leader Alex Romanov. What the world doesn't know is that Romanov is infuriated at Stalin's failure and has secretly rebuilt the Soviet war machine with plans to unleash it on America. The invasion is fast and furious with no warning at all; the major U.S. cities become battlegrounds as the Russians seek revenge for the humiliating defeat they suffered years earlier.

Now we get to the fun part, the fighting. You can choose to command the aggressive and powerful Soviets or the quick and stealthy Americans, each with their own unique weapons. The Russians command Apocalypse Tanks (no explanation needed), slow but devastating Kirov Airships and undetectable giant squids capable of sinking ships in seconds. The Americans favor speed and surprise with deceptive Mirage Tanks, Harrier Jets that shower their targets with missiles and the nigh unsinkable Aircraft Carrier that can send waves of fighters against the Reds. As if all that wasn't enough, each side also has superweapons at their disposal. The Chronosphere allows the American forces to teleport into the midst of a Russian base for the ultimate surprise attack. A weather control device also lets the U.S. literally rain destruction on the Commies. In response, the Russians have the Iron Curtain, a weapon that can make buildings or vehicles invulnerable for a short time. They also control the Nuclear Silo; capable of launching a missile so powerful that it destroys anything within the blast radius and makes the area radioactive, damaging anything that passes through.

Full motion videos of the American President or the Soviet Premiere are shown in between missions. They explain how the war effort is going and give instructions for the next operation. The acting isn't always good--or even believable--but remember that it's a computer game, not a Hollywood production. I particularly enjoyed the video in which the President has been moved to a "secure location" after D.C. falls to the Russians. The President begins to brief you on your mission when a soldier accidentally drops a Canadian flag into his lap.

The pure joy of destroying a country cannot be expressed in words. If you're still not convinced then lay down fifty bucks and try the game yourself, or go on Ebay and buy it for ten. Just get your hands on a copy; it's well worth your money and besides, you have to see what happens to Chicago.



Russian Rhino tanks assault the White House. In Red Alert 2, you can destroy famous buildings and landmarks.



One of the Russian super weapons is The Bomb, which can destroy anything it hits.

## Calling all Columbia talent:

# WE want to profile YOU!

Sure, when you look at someone like Janusz Kaminski or Pat Sajak, you might think, "these modern Gods are so above me."

Not true! They and many others started out just like you, as a Columbia student!

Granted, Kaminski has gone on to win two Oscars, and Sajak might host America's-Favorite-Game- Show, "Wheel of Fortune," but years back, they were just run of the mill students. People didn't know back then how special they were.

Times have changed, and it's time your fellow student knows just how special you are.

Every week, in the Arts & Entertainment section, we want to profile a student at Columbia that is performing in the arts. It can be making music, doing improv, starring in plays, have a gallery opening, anything! Let the college know that you are out there, doing something. There is a lot of talent here that goes unnoticed, and that has to change. If you are involved in something cool, that makes you proud, we want to profile you.

Please call us, write us, or email us with your requests, and soon you'll be a celeb, just like Rudy from Survivor!

If you would like to be profiled by the *Chronicle* staff or you want to nominate one of your talented friends please call or e-mail A&E editor Michelle Flores (Hilrep101@prodigy.net) or assistant editor Chris Roach (FilmChris@aol.com) at 312-344-7521.



# Little Nicky

By Chris Roach  
Assistant A&E Editor



It's a good bet that if you ask any high school or college student to name the funniest person in movies today that they will say Adam Sandler. Sandler went from a cast member during "SNL's" second golden age (along with Chris Farley, Chris Rock, Mike Myers, etc.) to a \$25 million a picture movie star. His persona of goofy underdog has become as much of a staple of modern cinema as Charlie Chaplin's mustache, hat and waddle was in the silent period. In his latest film, "Little Nicky," the persona remains the same, the story is familiar, but the jokes are sure to please even the most casual Sandler fan.

The plot is rather simple; Sandler is the Devil's (Harvey Keitel) good son. He has to go to Earth to save his father's fiery kingdom from being taken over by his evil brothers (Tiny Lister and Rhys Ifans). Like most of Sandler's films, the story itself is fairly simplistic, and many of the jokes miss their marks. The jokes that hit, however, are pretty funny. Sandler has brought in many "SNL" alum to costar (including Dana Carvey and Kevin Nealon) along with many surprise-cameos from big stars, many of the per-

formances are hilarious, particularly funny is Rodney Dangerfield as 'Lucifer.'

The film suffers from having a rushed story line and overflow of jokes, which is what every Sandler film suffers from. Sometimes the really funny jokes in this movie lose their momentum when they are immediately followed by a sophomore joke. Sandler's films also suffer from always going for the "easy joke." Many times during this film I saw a joke set-up, and really hoped they wouldn't do the bad joke but they always did. However, if you enjoy Sandler's other films (and even if you hated 'The Waterboy,' like me) "Little Nicky" is sure to entertain you and make you laugh. That's not to say you can't wait to enjoy those laughs while watching it on video.

The character Sandler plays, 'Little Nicky,' is a guy that needs to prove himself and be accepted. The real Adam Sandler is quite the opposite. He is an established comedian and movie star with a fan base that is sure to even make Justin Timberlake jealous. The Sand-man was gracious enough to let local college newspapers (including the Chronicle) come and see "Little Nicky," and follow it up with a Sandler Q & A. Sandler, who appeared to be a laid back version of the funny guy that America has come to know, happily answered a variety of

questions from eager college journalists. Joining Sandler was Allen Covert, who plays Todd in the film and was the associate producer. Sandler talked about wanting to expand his career, and possibly do films with "Magnolia" director Paul Thomas Anderson and "Pulp Fiction" director Quentin Tarantino. Sandler was polite, and gave every answer a fair and apparently honest response. I asked Adam the following question:

**Chris:** The CDs you make, such as *They're All Gonna Laugh at You* are obviously more explicit than your films. Do you want to keep the CDs separate or would you ever like to make a movie that is more along those lines (of the CDs)?  
**Adam:** I like the albums, I like the freedom of the albums. Making an album doesn't cost that much money, and the people you're involved with aren't on top of you saying this better sell, this better do this, this better do that. You're just making stuff you think is as funny as you can make. When you're making a movie there's a lot more people involved. The movies we make are the funniest things I think we can make at the time. I don't ever say I thought of something funny, and we can't put it in there cause it might change the rating. It's more like, making the albums is me and my friends, and we

think of something funny in the living room, and I say hey, why don't we get three microphones and lay this down and then we might put it on the record. With a movie we actually have to have a story, which is more difficult. But, we're doing this Chanukah movie that's like a cartoon, animated movie, which is based on a song we did on one of the albums. The movie is a musical, and we're doing a lot of songs on it, and I think it's coming out in like a year. That's kind of combining the two.

After answering around 30 questions, Sandler took the time to individually meet people and hear stories. It is clear that Adam Sandler is a man who enjoys what he does, and likes to share his work with his fans. Though "Little Nicky" might not be Sandler's best work, his passion for comedy appears to be alive and well.



# Big Adam

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SPECIAL WINTER SCHEDULE	Dec 11 no show	Dec 12 8 pm	Dec 13 8 pm	Dec 14 8 pm	Dec 15 7+10 pm	Dec 16 4,7+10 pm	Dec 17 1,4+7 pm
	Dec 18 no show	Dec 19 9+8 pm	Dec 20 2,5+8 pm	Dec 21 2,5+8 pm	Dec 22 4,7+10 pm	Dec 23 4,7+10 pm	Dec 24 2-5 pm
	Dec 25 no show	Dec 26 2,5+8 pm	Dec 27 2,5+8 pm	Dec 28 2,5+8 pm	Dec 29 4,7+10 pm	Dec 30 4,7+10 pm	Dec 31 4,7+10 pm
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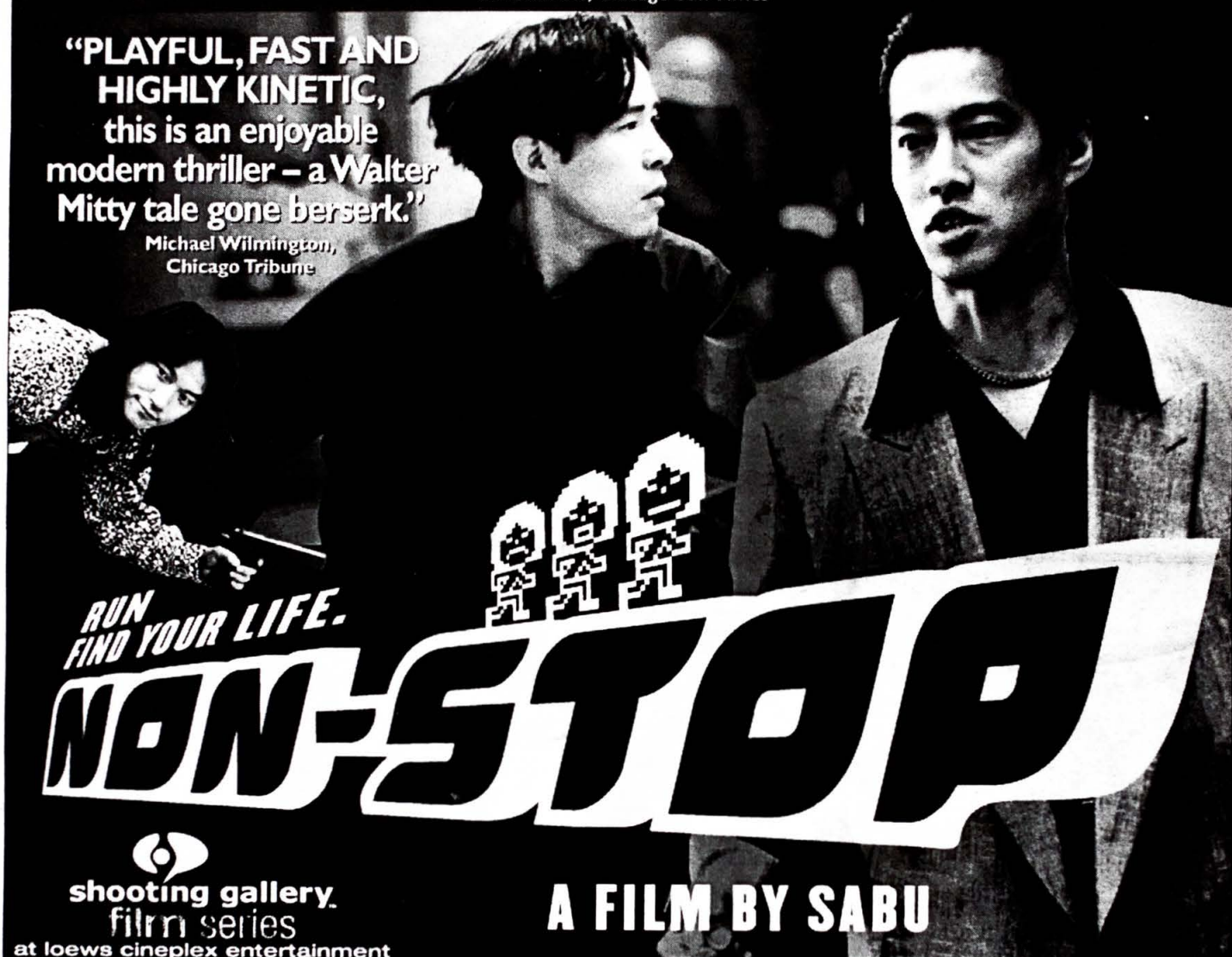
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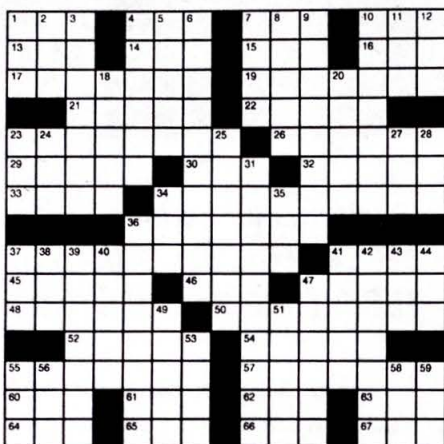
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  - Mister
  - Distant
  - Actor Kilmer
  - "Got You Under My Skin"
  - Choice of brew
  - Gone by
  - Brouhaha
  - Listless
  - Aida's lover
  - Woman in the kitchen?
  - Chip starter?
  - Is present throughout
  - Honshu city
  - Climbing vines
  - Carpet
  - Floral gift
  - Sushi fish
  - Excessive decoration
  - Disabled
  - Ovenwhelming, advancing force
  - St. Paul, once
  - G-sharp
  - Training room, in brief
  - Drunkard
  - Fluffy dessert
  - Began to grow
  - Monks' rooms
  - Tell me the reason
  - Like winds and rivers
  - Think-tank members
  - Army rcts.
  - Fade away
  - Trawling device
  - Boxing great
  - Undivided
  - Clairvoyant's letters
  - Moo \_\_ gai pan
  - Pointed end
- DOWN
- Slick stuff
  - Gardner of "On the Beach"
  - Twining growth
  - Finnish baths
  - Homeric epic
  - False lead
  - Grange
  - From the top
  - Seven-time AL. batting champion
  - Scram!
  - Fruit cooler
  - \_\_ Angeles
  - Donates
  - Inert gas
  - \_\_ a la mode
  - Plumb or Arden
  - Week-enders
  - You betcha!
  - Pompous fool
  - Running clumsily
  - Rower's need
  - Small child
  - Put off until tomorrow
  - Tie-up
  - E.T. craft
  - Sugar
  - Neon and xenon
  - The March King
  - Self-service restaurant of the past
  - Play for a sucker
  - Was first
  - South African township
  - The King
  - Aaron Copland ballet
  - Spread slowly
  - Division of the psyche
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**'Men of Honor' Exclusive Coverage**

Columbia grads premiere \$32 million movie

"They met at Columbia College Chicago," said Columbia College President Dr. Warwick L. Carter. "In order to make it, they had to go west." This week, they came back. George Tillman Jr. and Robert Teitel, Columbia graduates, returned to Chicago this week for the premiere of their new movie, "Men of Honor," the life story of Carl Brashear, the first African-American who became a deep-sea diver in the U.S. Navy. [Continued](#)

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I arrived at the extravagant Four Seasons Hotel in Chicago on a Thursday morning and went up to the 46th floor. My business there that morning? To sit and chat with two Columbia alumnus, George Tillman, Jr., film director and Robert Teitel, producer. They were in town for the premiere of their new film "Men of Honor", which opens nationwide on Nov. 10th. They had a lot to say about their new film and a lot to say about Columbia. [Continued](#)

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# SPRING REGISTRATION

Spring 2001 Registration for continuing students begins **November 27, 2000** and ends **December 8, 2000**. Registering during these days gives you priority in class selection due to your status as a continuing student. If you are unable to participate during these two weeks, you will have another opportunity to register during late registration for continuing students January 31-February 2. Please be aware that late registration occurs after new students are registered.

75% of your FALL 2000 account must be paid at the time you are registering for Spring. The remaining balance of your account must be paid by the final published payment date of December 13, 2000. Students who register for the Spring 2001 semester will have until December 15, 2000 to sign their Bursar contracts.

Students who do not sign their contracts by this deadline will have their classes dropped.

## REGISTRATION STEPS

\*\*\* Call your major department for an appointment, and at your scheduled time you will select your classes with an advisor.

\*\*\* Sign your registration contract with the Bursar.



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Students must be in full compliance by this deadline. Once this deadline passes, a **\$50 fine** will be applied to the student's account. Documentation must be submitted to the **RECORDS OFFICE** (Main Bldg.. Room 611) by this deadline.

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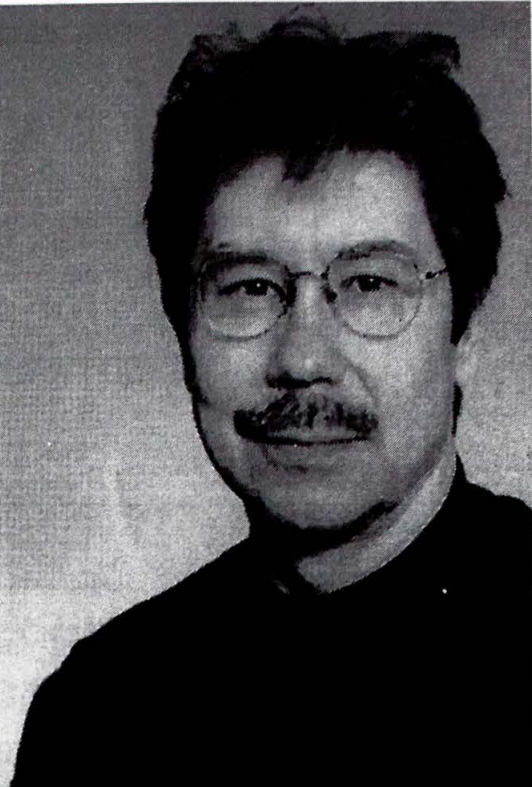




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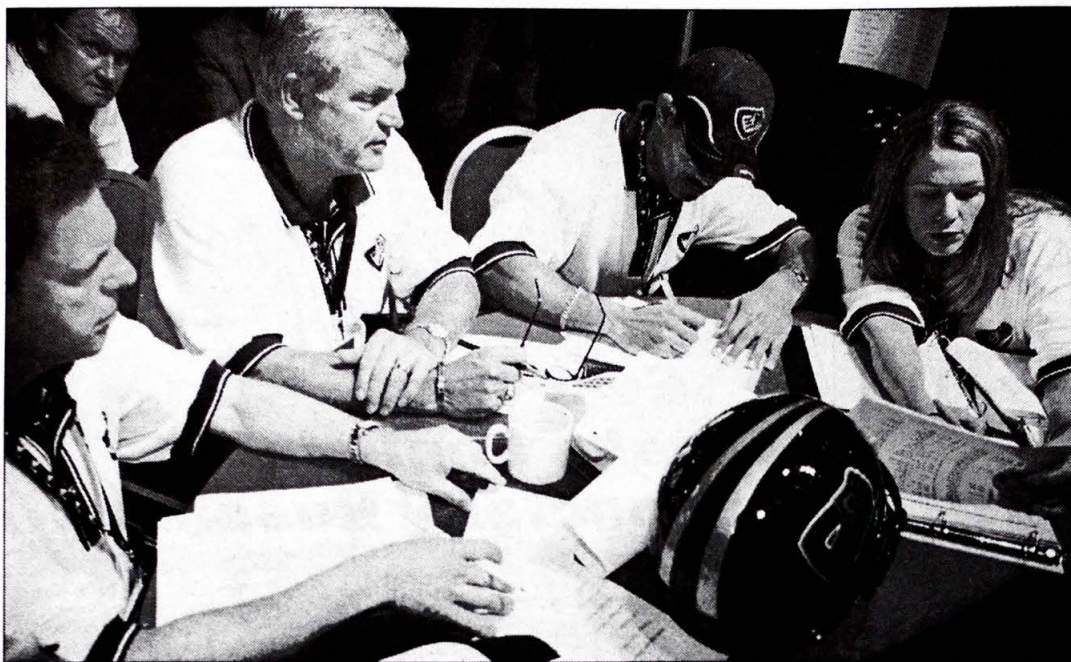
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# XFL Draft: Enforcers nab runner, QB

**Chicago franchise selects former Dolphin and Bronco Avery; and former Notre Dame quarterback Failla with first two picks**



Kevin Poirier/Chronicle

(left to right) Rich Rose, General Manager, Ron Meyer, Head Coach, Quintin Smith, Dir. of Personnel, Diane Loosbrock, Administrator

**By Noel Sutcliffe**

Contributing Editor

History took place as all eight teams converged on the O'Hare Marriott to take part in the first ever XFL Draft. The Rock and "Stone Cold" Steve Austin were nowhere in sight as the first round was dominated by the selection of quarterbacks.

The Chicago Enforcers went against the grain selecting John Avery with their first-round pick. Avery is a former first-round pick (the Miami Dolphins in 1998) and he's a quick running back that can be featured in the kicking game. The Enforcers had the last pick in the first round via the ping-pong lottery, and the position gave them the first pick of the second round. Keeping pace with the rest of the league, they decided to draft former Notre Dame signal caller Paul Failla. Failla bounced around from the Irish to Michigan State and then to Indiana State until he decided to try baseball, and from 1994-97 he was a shortstop in the Anaheim Angels farm system.

"He's a big strong guy and he really spins the ball well. He reminds me of a

younger Vinny Testaverde with greater mobility, and he looks the part as well," said Ron Meyer, head coach of the Chicago Enforcers.

Meyer was recently added to the staff, as the Enforcer's previous coach Dick Butkus decided his services would be used better in the league office of the XFL. Meyer decided to leave CNN/SI where he was an analyst. Meyer was formerly two-time AFC Coach of the Year. He coached the Patriots from 1982-84 and the Indianapolis Colts from 1986-1991. In 1987 he took the Colts to their first division title in more than a decade. He has also coached UNLV (1973-75), SMU (1976-1981), and also the CFL's Las Vegas Posse.

"I've been in a couple of start-up situations and I know the pitfalls. It is a work in progress, but we're light years ahead of what I envisioned," Meyer added.

The first overall pick was by the Los Angeles Xtreme, who chose quarterback Scott Milanovich out of Maryland. Quarterback Casey Weldon of Florida State was the second overall pick by the Birmingham Thunderbolts. While the quarterback position is important, the

player must have weapons to work with. Super Bowl MVP Kurt Warner spent time in the Arena league after being cut by NFL teams. Milanovich, like others drafted, spent time in NFL Europe (which is a venture by the NFL) during the summer to provide players on the fringe some valuable experience.

"Quarterback is a critical position and we tried out several of them. Our team is not going to be perfect but we're going to shock some people," said head coach of the Los Angeles Xtreme, Al Luginbill.

Before the draft the league announced each team's eleven territorial picks. The teams were assigned three area colleges that they could choose from. The Memphis Maniax were assigned Tennessee, Memphis, and Mississippi State, and choose the likes of former Dallas Cowboys stand-out wide receiver Alvin Harper. Notre Dame, Northwestern, and Illinois were the colleges in which the Enforcers grabbed the likes of Ray Zellars, Kevin McDougal, and Robert Farmer.

Kevin McDougal was the starter for the Irish in 1993, ahead of fellow Enforcers draft pick Paul Failla. McDougal has been playing in the Arena League with the Milwaukee Mustangs.

Zellars started at fullback for the Irish in 1993. Robert Farmer was a highly recruited tailback coming out of Bolingbrook High School. He struggled to crack the starting lineup at Notre Dame which recruits high school All-Americans every year.

Now that the draft is over, players will be reporting to their teams for mini-camps beginning on November 13th. Unlike the NFL, there will be no players holding out trying to negotiate their contracts. Individual teams do not have owners and the league is owned in part by the World Wide Wrestling Corporation, headed by Vince McMahon.

Players agree to the league's salary compensation upon signing the contract. Quarterbacks are receiving \$50,000 and all other position players will earn \$45,000 with kickers receiving \$35,000.

The league has set up a compensation plan, with each player on the active roster receiving \$2,500 for each win. Also, if you're active during the XFL championship and you're on the winning team, you'll receive \$25,000.

"We have no negotiations. You have no owners in there who are going to disrupt the progress of the league, because it's centrally controlled," Meyer said.

## Roster/Schedule

Pick	Name	College
8	Avery, John	Miss.
9	Failla, Paul	Ind. PA
24	Pittman, Julian	FSU
25	Coleman, Quincy	Jack. St.
40	Egbuniwe, Chike	Duke
41	Lester, Tim	W Mich.
56	Ward, Chris	Kentucky
57	Bray, Jason	Auburn
64	Bishop, Octavius	Texas
73	Baisely, Jaime	Indiana
88	Mayfield, Curtis	Ok St.
89	Wylie, Charles	GTech
105	Ramirez, Tony	N Col.
120	Preston, Roell	Miss.
121	Fitzpatrick, Larry	Illin. St.
136	Finkes, Matt	OSU
137	Purnell, Lovett	W Virg
152	Austin, Ray	Tenn.
153	Powell, Ronnie	NW La.
168	French, Ben	Rutgers
169	Savea, Manuia	Arizona
184	Murphy, Rob	OSU
185	Bailey, Aaron	Louisville
200	Armstrong, Tyji	Miss. St.
201	Crosland, Andy	Miami
216	Chorak, Jason	Washington
217	Cooks, Kerry	Iowa
232	Jones, Bryan	Oregon St
233	Martin, Tim	Tulsa
248	Ivy, Corey	Oklahoma
249	Smith, Eric	LSU
264	Townsend, Larry	Neb
265	Smith, Mario	Kan St
280	Stevens, Leander	NC
281	Tate, Willie	Oregon
296	Brilliant, Pierre	Cincy
297	Anderson, Bennie	Tenn St
312	Gall, Chris	Indiana
313	Jacoby, Mitch	N Illin.
328	McCullar, Kevin	Texas Tech
329	Sasa, Don	Wash St
344	Brew, Dorian	Kansas
345	Mathis, Dedric	Houston
360	Johnson, LeShon	N Illin.
361	Hoelscher, David	E Kent
376	Coleman, Fred	Wash.
377	Levenson, Luke	Minnesota
392	May, Deems	NC
393	Gibbs, Stan	Syracuse
408	Yarborough, Ryan	Wyo.
409	Usu, Ega	Arizona
424	Schwartz, Bryan	August.
425	Engelhardt, Tim	N Mex. St
440	Williams, B.J.	NE La.
441	Muagututia, Halak	TX El Pa
456	Humphrey, Aaron	Texas
457	Lord, Junior	Guilford
472	Anderson, Dunstan	Tulsa
475	Gallery, Nick	Iowa

## Home Games

Hitmen @ Enforcers	Feb 24
Outlaws @ Enforcers	March 4
Demons @ Enforcers	March 18
Bolts @ Enforcers	March 25
Rage @ Enforcers	April 7



Kevin Poirier/Chronicle

Rich Rose (center) watches as the Enforcers' first pick is unveiled.



# Big Ten

Continued from back page

"Kruger was a half-court wizard on offense," said McClain. "Coach Self is hard-nosed, get in your face, we're going to win by shoving it down your throat."

The schedule, according to Self, would usually be beneficial. Just not this season.

"I don't know if the timing is great for us, with a new coach, new players and a new philosophy," he said. "But I do think it's a great schedule, and one this team can play with if we're hitting on all cylinders."

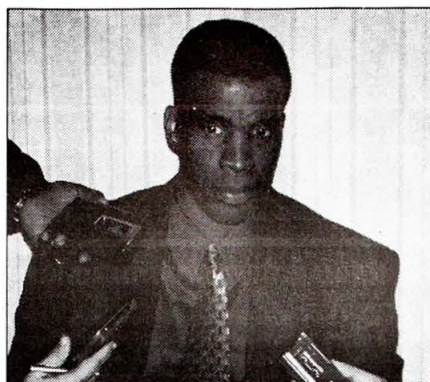
Along with Bradford, who led the Illini averaging 15.4 points last season, the coaches and media agreed upon Bell, Ohio State center Ken Johnson, and Michigan forward LaVell Blanchard as First Team All-Big Ten. The coaches selected Indiana forward Kirk Haston as the fifth member of their team, while the media took Penn State guard Joe Crispin.

Locally, Northwestern was not picked to accomplish much in the conference. After a season in which the Wildcats went without a Big Ten win, Northwestern is looking to take baby steps toward improvement.

"We finally have a fresh start," said sophomore guard Ben Johnson. "Guys are just dying to begin and forget about last season."

Part of that fresh start is former Princeton coach Bill Carmody. Carmody left the winning tradition of Princeton to take over a program that has had only two winning seasons in the last decade, and has never made an NCAA Tournament.

Carmody thinks the suffering the Wildcats endured last year while playing so many freshmen will help this season.



Graham Couch/Chronicle

Mike Davis is taking over Indiana's basketball program after Bobby Knight was fired following 29 years of service. Davis is the interim head coach.

"They're not in awe of the league," he said of his line-up, which will feature six sophomores and a junior. "They're not afraid. Is it enough to get a win in this conference? We'll find out."

Last year the Big Ten was the best conference in the nation. It sent six teams to the NCAA Tournament and two to the Final Four. The question remains, is this year's Big Ten as good?

"I think if you look at it on paper you'd say, well maybe it's not as strong as last year," said Izzo. "And yet, I got a feeling with the number of good players and coaches in this league that maybe it will wind up being stronger."

## Big Ten preseason First Team



Bradford



Bell



Blanchard



J. Crispin



Haston



Johnson

# Couch

Continued from back page

four positions and can defend a multitude of styles. His desire and attitude will get the Illini through a brutal schedule.

Jason Richardson makes Morris Peterson look like an unathletic 40-year old man. He can dunk on anybody in the nation. As a freshman he battled injury and still managed to provide an athletic spark off the bench. This summer he arrived. Playing with the United States college all-stars he scored 20 points against the Dream Team, including 19 in the first half. Izzo said he will be the best Spartan ever by the time he is done.

Edge: MSU

## Power Forward

Marcus Griffin is now healthy, and he must stay that way for Illinois to bang with the Big Boys. This team does not have a true center and his ability to score on the block is essential to keep Illinois from settling for jump shots. Like McClain, Griffin is a senior and badly wants the Illini to live up to expectations.

As a freshman Aloysius Anagonye was strictly a banger. He spent much of the year in foul trouble and tended to be an offensive liability. He spent the summer working hard on his offensive game and looked good in an early inter-squad scrimmage. He is now slated to start ahead of prized recruit Zach Randolph.

Edge: Illinois

## Center

Brian Cook has spent the preseason battling injury. However, when healthy he has skills that few 6-10 players have. He has a soft touch around the hoop and has bulked up in the off-season to avoid being pushed off the block. He and Griffin are going to be a load to handle defensively.

# A conversation with...

By Scott Venci

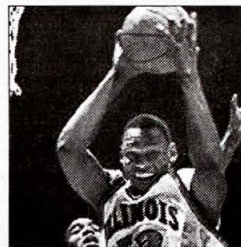
Assistant Editor

Senior Marcus Griffin is one of the leaders on an Illinois basketball team that has big expectations going into this year. The 22-year old Griffin led the team in rebounding and was third on the team in scoring, averaging 10.7 points a game.

Griffin is considered the best defensive player on the team, and proved it by leading all Illinois players in blocked shots. He suffered a knee injury that required arthroscopic surgery, but surprised the team by coming back sooner than expected, missing just over two weeks of the season. Griffin played well in the NCAA tournament last year, including the 17 points he scored against Penn State.

Griffin and teammate Cory Bradford are expected to be the best players on a team that is hoping to build on their impressive tournament appearance last year.

Marcus kindly answered some questions for the *Chronicle*.



**Q: If they were to make a movie about your life, what actor would you want to portray you?**

A: Will Smith.

**Q: Why Will Smith?**

A: I want someone who is funny. You never see him serious on TV, he's always kidding around. If you ever see me on the court I'm the same way, I've always got a smile on my face. I'm serious at times but I enjoy everything. I enjoy life and I enjoy playing basketball.

**Q: What's your favorite basketball movie?**

A: Hoosiers. That was the best basketball movie of all time. You couldn't have picked a better actor for that movie than Gene Hackman to play that coach. He made me truly believe that he was a coach. He played that role perfectly.

**Q: Could a small school like the one in Hoosiers actually win the NCAA tournament, or do you have to be a powerhouse?**

A: Valparaiso almost did. They weren't all that big, but they were a dreamer. When you have a team that's a dreamer, they can come into a tournament and surprise a lot of people.

**Q: Who's the best player in the NBA?**

A: Kevin Garnett.

**Q: Do you think you could take him?**

A: Nah. I played him in high school. I would love to play against him. I have nothing but respect for Kevin Garnett. He has the whole package. He's 7 feet tall and can shoot and dribble. He can play inside and he plays defense.

**Q: With all their recent troubles, would you really want to play for them now?**

A: Yup. I love their team. I love their coach Flip Saunders. I love everything. I love Garnett and what he's doing for the league. He's a great person. When I played him in high school he was really cool. I wouldn't mind playing with him now.

**Q: How's Lon Kruger going to do with the Atlanta Hawks?**

A: He's going to do his best. That's all I can say because he doesn't have the most talented team in the NBA. They don't really have a true point guard. But he's a great coach and he will find a way to make it work.

If you have an idea for "A conversation with..." contact Scott Venci at the Chronicle Sports Desk at 312-344-7086 or by email at ChampBailey99@hotmail.com.

# Bet against the boys and the girl

Picks for November 11-12

Each week the Chronicle sports experts will make their picks for five football games for the upcoming week. If you think you can do better, send your picks to Ghcouch@aol.com or call them in to the Chronicle sports line at 312-344-7086. Your picks must be in no later than each Saturday at 11 am. The person who does the best will appear in next week's "Bet against the boys." Here are this weekend's games and the way our guys picked them.



G. Couch

Record: 14-12:

Bears @ Bills  
Rams @ Giants  
Jets @ Colts  
Okl. @ A&M.  
Pur. @ MSU



S. Venci

Record: 14-12

Bears @ Bills  
Rams @ Giants  
Jets @ Colts  
Okl. @ A&M.  
Pur. @ MSU



T-Bone

Record: 14-12

Bears @ Bills  
Rams @ Giants  
Jets @ Colts  
Okl. @ A&M.  
Pur. @ MSU



N. Sutcliff

Record: 15-11

Bears @ Bills  
Rams @ Giants  
Jets @ Colts  
Okl. @ A&M.  
Pur. @ MSU



M. Richmond

Record: 14-12

Bears @ Bills  
Rams @ Giants  
Jets @ Colts  
Okl. @ A&M.  
Pur. @ MSU



A. Holst

Record: 0-0

Bears @ Bills  
Rams @ Giants  
Jets @ Colts  
Okl. @ A&M.  
Pur. @ MSU



## Looking ahead to March

Illinois returns five starters and Michigan State is the defending National Champion; both teams are expected to battle it out for the Big Ten Title. Unless Wisconsin, Indiana, or Penn State surprises everybody, it should be the



Graham Couch  
Sports Editor

Illini and Spartans matched up against each other in early March for the Big Ten Tournament Championship. Rarely does a conference wind up exactly as it looks on paper. Thus, the phrase "That's why they play the games," coined by ESPN analyst Chris Berman. Let's assume for a

minute that this contest between two national powers materializes. Who would win? Well, here is the break down of how Illinois and MSU match up and the premature prediction of who would win the game.

### Point Guard

As a Freshman, Frank Williams showed flashes of the All-American he could become. This year there is pressure to fulfill that potential. He has some amazing weapons at his disposal, and his shoot-first, pass-second style may have to take a back seat in order to maximize the talents of Cory Bradford, Brian Cook, and Marcus Griffin. If Williams doesn't improve his 1.5-to-1 assists to turnover ratio, Illinois won't get past the elite.

Mateen Cleaves is gone, but that doesn't necessarily spell disaster for the Spartans. Enter highly touted freshman Marcus Taylor. Taylor is a better shooter than Cleaves and is known as a pass so good he can make good enough to make the most men's league guys score like Magic. But, for all of his natural ability, only time will tell how he handles the big games.

### Edge Illini

### Shooting Guard:

Cory Bradford is the preseason Big Ten player of the year. His ability to score off screens and create his own shot will keep the Illini from going through prolonged scoring slumps. However, he has a knack for disappearing in the big games. Illinois has plenty of other guns to get them through most of the time, but against MSU and some of their non-conference opponents Bradford will need to be productive.

Charlie Bell's ability to handle the ball was the reason MSU got by without Cleaves for a month last season, and the reason they hung on to win the title game when Cleaves went down. That experience will be paramount this season, as Bell helps Taylor get adjusted at the point and is looked upon to become the primary scorer. His ability to score, handle the ball, pass, rebound and shut down opponents makes Bell the most complete guard in the nation.

### Edge Even

### Small Forward

Sergio McClain doesn't care about stats. All he wants is a championship ring. That is why despite his 6.8 point scoring average and the 3.8 rebounds he pulled down a game last season, this senior may be the Illini's most valuable player. He can play

See Couch, page 31

## Spartans vs. Illini

**Coaches choose MSU, media picks Illinois at annual media day, Northwestern looking for a conference win**

By Graham Couch  
Sports Editor

Big Ten coaches and the media disagreed on their predictions for who will reign victorious this season in Big Ten hoops. The coaches picked defending conference and national champion Michigan State, while the media sided with Illinois, who returns all five starters from last season's Big Ten Tournament runner-up team. Illini junior Cory Bradford was chosen by both the coaches and the media as the preseason Big Ten Player of the Year.

Despite sharing the honors with the Spartans, Illinois still considers Michigan State the team to beat.

"I asked [the team] who they wanted to be like and they said we want to be like Michigan State," said first year Illini coach Bill Self at the Oct. 29 media day. "I think that's a compliment to their program, but also a compliment to our guys for understanding they're not where they need to be."

Michigan State lost three starters off last year's 32-7 title team, including first round picks Mateen Cleaves and Morris Peterson.

"We lost a lot, but we got Marcus Taylor and Zach [Randolph] and we're going to need those guys to step up and play this year," said Spartan senior guard Charlie Bell of MSU's two highly touted freshmen. "Most freshmen come in and they have a year or two to play behind somebody and learn the program. Those guys don't have time to learn the program. They have to come in and contribute right away."

The Spartans are well aware that teams will be gunning for them after winning a national title. However, coach Tom Izzo is not sure how his mix of young players and veterans will respond.

"We have six guys who played a lot of minutes last year who are back, that's the good news," said Izzo. "The bad news is, who knows what happens when players assume different roles?"

With the addition of Taylor at the point and Randolph in the paint, along with the maturation of sophomore swingman Jason Richardson, MSU may be more athletic than last season. But according to Bell, that doesn't necessarily translate into more wins.

"Talent doesn't win games," he said. "Hard work and a blue collar attitude does. That's the way we won in the past and we're not going to let much change."

Illinois struggled against the Spartans



Graham Couch/Chronicle

Michigan State coach Tom Izzo lost three starters from last year's National Championship team, but he added two nationally prized recruits.

## Carmody begins the unenviable task of coaching Northwestern

In five seasons at Princeton Bill Carmody went 92-25. He could match that total of losses in his first season at Northwestern.

After Kevin O'Neil left to take an assistant's job in the NBA in early September Carmody replaced him as coach of the Wildcats. Like his predecessors, O'Neil and Ricky Birdsong, Carmody wants to put Northwestern basketball on the map, which may be the toughest challenge in college sports.

"We have to recruit nationally, just because of the academic standards of the school," said Carmody. "Some people think they're detrimental. I look at it as a plus. I want to get kids who are balanced both academically and athletically. There is a pool of very good players who can compete against anyone."

Carmody, however, admitted that getting the top recruits in the nation may be unrealistic.

"I don't know if we can recruit out of magazines. We might not get the best of the best, but by the time they are juniors, we want [our recruits] to be able to play with the guys in the magazines."

As far as leaving the Ivy league for a conference he admits is "scary," Carmody said that is not his main concern right now.

"We don't have to face Penn, that's good," said Carmody of the other Ivy league power. "I don't even know the Big Ten. I'm concerned about the Big Evanston. Right now I'm just looking at us and seeing how we can improve."

At Princeton Carmody ran an offense that often was capable of upsetting major conference opponents with its



slow-down style and backdoor cuts. He is not sure how much of that offense he wants to, or will be able to, implement at Northwestern.

"The players are better at Princeton because there is a tradition of basketball," he said. "We have to get some big skillful people for us to compete, I know that. It doesn't matter what offense you run or how you're going to play defense, you have to get some players that are competitive."

Regarding the coaching change, Carmody thinks after considering their bleak record a year ago, that any change would be good, but he is not sure how many more wins, if any, the switch will mean.

"Notice the bodies on our guys. They look like mine. Some of those other guys are really built up," Carmody said gulping and pointing at Michigan State's Andre Hutson. "We're small and I don't think we are a very good shooting team, so that's rough."

—by Graham Couch

last season, trying to win on talent alone, and losing all three contests. Those setbacks are driving this season's Illini.

"We want people to talk about us like they talk about Michigan State," said senior forward Sergio McClain. "Michigan State is tougher than nails. That's their logo. We want people to say that about us."

For that to happen, the Illini are going to have to overcome two key obstacles: a brutal non-conference schedule and, due to Lon Kruger's departure to the Atlanta Hawks, the difficulty that accompanies learning a new system.

See Big Ten, page 31

## College Football

### Saturday

Georgia @ Auburn, 6:00, ESPN  
Okl. @ A&M, 1:00, CBS  
Nebraska @ Kansas St., 1:10, Fox Sports Net  
NIU @ Iowa, 11:00, CBS



## NFL

### Sunday

Bears @ Bills, 12:00, CBS  
Rams @ Giants, 3:15, FOX  
Jets @ Colts, 7:35, ESPN  
Monday  
Oakland @ Denver, 8:00, ABC



## Bulls

Tues. Wash. 7:30  
Thur. Orlando, 7:30  
Sat. Toronto, 7:30